**Capital restructuring turns to programming**

by Jon Heasman

**LONDON** — Following last week's announcement that Capital Radio is dispensing with the managing director's position at all of its stations (M&M, June 22) comes news of significant changes in the UK radio group's programming structure.

Ric Blaxhill (pictured, above left) is the new programme controller of London CHR powerhouse 95.8 Capital FM, while that job's previous incumbent, Jeff Smith (pictured centre), is moving to the new position of head of music and strategy for the Capital FM Network, a newly-created brand division which incorporates Capital FM/London and all the group's other CHR-formatted stations, plus dance/alternative rock station Beat 106 in Glasgow.

In his new role, Smith will report to John O'Hara (pictured, right) who, since his recruitment from the dying embers of Atlantic 252—earlier this year, has been responsible for the programming of Capital's CHR stations outside of London, but who now adds London responsibilities in his new title of Capital FM Network brand programme director.

O'Hara reports to former Capital director's right) and the new appointment is expected to be announced in this week's M&M.

**Slow-burn Kravitz returns to Eurochart**

by Chris Barrett

**LONDON** — Despite Lenny Kravitz's rock icon status, his popularity in Europe has fluctuated considerably since his debut LP Let Love Rule (Virgin) first thrust him into the international spotlight back in 1989.

Now, with a 20-date European tour—which began in Germany on May 18 and included his first UK performance in three years—Kravitz's renewed focus on the territory has seen his latest single Stillness Of Heart (Virgin) finally enter M&M's Eurochart Hot 100 a month after release.

The slowness of pick-up in sales contrasts with the considerable amount of radio support which the single—originally continued on page 17

**Italian industry looks to budget for CD tax cut**

by Mark Worden

**MILAN** — The Italian music industry is waiting to see whether the government will bow to pressure and lower the sales tax on CDs in its forthcoming budget.

After a petition signed by 150 artists was carried as a full-page advertisement in two major daily newspapers, Italian music executives are confident they have finally persuaded the government to lower the sales tax (IVA) from its current 20% rate.

The petition, which took the form of an open letter to prime minister Silvio Berlusconi, finance minister Giulio continued on page 17

**Kinnock to present Platinum Europes**

**BRUSSELS** — European Commission vice-president Neil Kinnock will take the stage in Brussels on July 10 to celebrate the achievements of some of the world's leading artists in Europe.

On the occasion of the fourth IFPI Platinum Europe Awards, Kinnock will be presenting awards to artists such as Italian tenor Luciano Pavarotti, Irish activist Bob Geldof, Scottish band Texas, French "chanteuse" Hélène Segara, German rock act Westernhagen, and Belgian singer Axelle Red.

Kinnock, who also assumed the same role two years ago, describes continued on page 17

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**Charts editor:**

By Kai R. Lofthus

**ONLR Norwegian broadcasting council**

ONL Radio Montecarlo’s broadcasting council, in addition to media authority SMF, is urging national commercial AC station P4 to pursue greater diversity in its output.

In its annual report, the council says it found that P4’s “music/speech ratio leans too much” in favour of music, which we doubt can give room for enough programming diversity.” The report continues:

“Our survey also shows that P4 is content in applying its general music format in all dayparts, and that an uncomplicated presenter style dominates. The variety of programming has been significant-

**RMC aims to satisfy hunger for information**

by Mark Worden

**Milan — Radio Montecarlo (RMC), the Milan-based AC network owned by the Hazel family’s Finelco company, has significantly increased its speech content.**

Hourly news bulletins have been extended from three to five minutes, while well-known Italian TV journalist Paolo Del Forno, who has been hired to provide one-minute commentaries on the news at 08.00 and 13.00, as well as a four-minute slot on RMC’s evening show. Paolo Del Forno (pictured), who is head of news for both RMC and another Finelco station, CHF-formatted Radio 105, tells M&M: “I wouldn’t describe this as a change in format, so much as an adaptation. Research has shown that listeners in the 35 to 44 age group, who form our main target audience—as opposed to the younger Radio 105 audience—want more in-depth coverage, and not just in terms of news.”

The newly-extended news hour will also contain lifestyle information on topics ranging from holidays to health and fitness.

Del Forno says the change is not a consequence of September 11, but “a desire for greater information” on the part of listeners.

According the last official Audio ratings for the first quarter of this year, RMC’s average daily audience was 2.186 million.

“Del Forno: “We tend to feel that Audiradio’s figures aren’t particularly scientific, but obviously we’re hoping to increase our audience.”

**Radio Montecarlo’s luring of Lerling from TV**

is something of a coup. After resigning as director of Rai 1 TV news over a controversial report on child pornography, Lerling initially switched to La 7 TV station (formerly Tele Monte Carlo 2), where he co-hosted a discussion show with Giuliano Ferrara.

**Del Forno: “We are obviously honoured to have him on board, even if the feeling is that this is transitory and that he will eventually return to the RAI.”**

**UK and Ireland, especially Germany, Holland and France—the three territories most affected by CD burning and online piracy—should be inspired to follow suit. Even the UK, which is starting to recognise the impact of piracy on its sales, could join the party.**

This would also be a great lobbying tool for the whole industry, and another way of grabbing the attention of both national and European politicians. In a recent research project, parship politicians and industry officials from EMI Recorded Music CEO Alain Levy blamed politicians for trying to befriend the younger generation by endorsing the idea that free or cheap music is cool.

So far, the music industry has not been very successful in trying to reverse that way of thinking (demagoguery and populism are the two dominant drivers for most politicians), but if they are suddenly joined by influential media owners and established retailers, the message becomes suddenly much more powerful and will force politicians to sit up and take notice.

Music & Media values its readers’ opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

**P4 under fire from media authority**

by Kai R. Lofthus

**Oslo**

Norwegian broadcasting council ONL, part of media authority SMF, is urging national commercial AC station P4 to pursue greater diversity in its output.

In its annual report, the council says it found that P4’s “music/speech ratio leans too much” in favour of music, which we doubt can give room for enough programming diversity.”

The criticism from AKR comes ahead of the country’s forthcoming radio licensing round.

After abandoning the idea of a straight cash auction as a means of allocating 10-year national commercial broadcasting licences (M&M, May 11), the Norwegian government now favours keeping a “licensing system, but also introducing a one-off fee to be paid by successful applicants of Nkr 180 million (euros 21.5 million) is system would apply to both P4’s licence renewal and a new licence for a second national commercial radio station.

P4 programme director Otto Forno (pictured) doesn’t believe the public criticism in the report will hamper station’s chances of retaining its licence. “We just have to agree that [AKR] and P4 disagree,” he says. “But if you look at the report in its entirety, I think it confirms that the editorial efforts we’ve made over the past year are keeping P4 on the right track.”

The AKR is also looking at the amount of local music played on the radio. Chairman of indie labels’ body FONO, Lars Bringedjord, says the body has had a number of meetings with P4 about the broadcast increasing the amount of Norwegian music it airs. “I don’t think they’re negative towards Norwegian music,” he says, “but the process is just taking a very long time.”

# MUSiC & MEdeiA

3 JUne 29, 2002

AmericanRadioHistory.com
MADRID — Spain’s “big five” music networks, which between them account for some 85% of Spanish music radio listening, all supported Spain’s co-ordinated protest against piracy — the Day Without Music — on June 11.

The big networks — SER’s Los 40 Principales (CHR), Cadena DIAL (latino), M-80 (AC/Gold), Radiolé (national music) and COPE’s AC network Cadena 100 — were joined by many smaller outlets, such as Madrid CHR Top Radio, which all stopped playing music during the designated hour of 13:00 to 14:00.

Instead, the stations broadcast events at Madrid’s Fine Arts Circle, the focal point of the protest, where several artists recited the lyrics to their songs and an anti-piracy manifesto was read out by musician Teo Cardaklia.

However, public alternative music station RNE Radio 3 decided to ignore the “no music” hour and played music throughout.

Radio 3’s programme director Geruldo Bellob decided the network not to participate. “There was no interest from [station] director Federico Volpini, myself or anybody else here in uniting with this event, for the simple reason that Radio 3 is a radio station with content as well as music,” he says. “Speech prevails over the music, so it was not seen as fitting or proper to support the protest.”

“I thought a radically-inclined network such as Radio 3 would have come on board,” says Cadena 100 director Jordi Casoliva. “We have put ourselves at the services of [labels’ body] AFYPE who organised this, and for the first time in history the main music networks all broadcast the same programme in an act of solidarity.”

A staggered closing of record stores began after 14:00, with outlets staying shut for a symbolic few minutes, with the protest moving to Barcelona between 16:00-18:00.

The Day Without Music failed to deter the music pirates from going about their normal business, however, with illegal street vendors continuing to trade pirated CDs for a sixth of the normal price within metres of the protests and meetings.

Prior to his recent show in Zurich, Enrique Iglesias received platinum awards for sales of his current Interscope album Escape and the single Hero. Escape has sold in excess of six million copies worldwide. Pictured from (l -r) are: Michael Schuler (product manager, Universal Music Switzerland); Vico Antippas (president, Universal Music Switzerland); Francisca Boechuehler (head of international); Peter Spirig (key account manager, Universal Music Switzerland).

MTV CLASSIC TO LAUNCH IN POLAND
WARSAW — Following the success of MTV Polska, MTV Networks is to launch MTV Classic in Poland on June 29. The new 24-hour music TV channel, which targets viewers aged 25-40, will focus on classic hits from the past 40 years and will be programmed primarily in Polish. Although the channel replaces VH-1 Europe, some VH-1 programming strands such as Behind The Music and Storytellers will appear on the new channel. MTV Classic will be launched with a concert featuring Polish acts including Bajm, Budka Suflera, Lady Pank and T. Love.

ERA launches ethnic station in Greece

der by Maria Parasantes

ATHENS — Filia 1386AM has gone on air as the first multi-lingual station in Greece, catering to the needs of some one million economic migrants living in the country.

Under the aegis of public broadcaster ERA, Filia — meaning “friendship” in Greek — was set up two years ago as a pilot project of international service ERA-5. The Voice of Greece, which has been broadcasting to Greeks living abroad for decades.

“We’ve taken the know-how from The Voice of Greece programmes aimed at expatriot Greeks, and all the experience we’ve gained with the Greek community abroad, and decided to do the same for emigrants living abroad,” says Christos Protopappas, left, with ERA president Aggelos Stagos.

The station plays traditional music from the 12 territories, as well as live sessions and interviews with foreign groups or artists present in Greece.

It also broadcasts news bulletins sourced directly from abroad and includes “foreign-language programmes of political and cultural interest aimed at foreign communities here,” says Vojtislovzoglou tells M & M. Greek media minister Christos Protopappas officially launched the station, describing the initiative as “a political answer to xenophobia and racism.”

Vojtislovzoglou, also head of ERA-5, says she expects Filia will be able to broadcast on a 24-hour basis on the FM band as early as this September.
American Radio History: The first album of the French 'tec-noJazz' band produced by Teo Macero

European tour
06 / 21 Monaco
06 / 22 France Marseille
07 / 12 Belgium Bruges
07 / 13 France Thonon les Bains
07 / 21 France Paris Jazz Festival
07 / 26 France La Grande Motte
08 / 02 France Lassay les Chateaux
08 / 06 France Crest
08 / 09 France Monastier sur Gazeille
08 / 16 Germany Köln (Popkomm)
08 / 31 France Toulon

09 / 07 France Paris Villette Jazz Festival
11 / 08 France Nevers
11 / 28 France Enghien
11 / 29 France Lagny sur Marne

North American tour
06 / 25 Toronto, Toronto Du Maurier Festival
06 / 26 Ottawa, Ottawa Jazz Festival
06 / 27 & 28 Montreal, Festival international de Jazz
06 / 29 New York City, Izzy Bar
07 / 02 New York City, The Village Underground
07 / 04 & 05 Quebec City, Festival d'été de Québec

Soon to be released in Belgium, UK, Canada, Germany, Japan, Switzerland...
You heard it from the great Vines

by Chris Barrett

While Kylie feeds the relentless international-Juniette-fan, pop, fellow Australians The Vines are providing succulence to the growing alternative market. Relentless media hype has hailed them as the next Nirvana and there is little doubt their forthcoming album, Highly Evolved (released via Capitol Records on July 15) is one of the most promising debuts of the year.

Recorded in L.A, Highly Evolved was produced by Rob Schnapf (Beck/FooFighters) over the latter six months of 2001. The four piece's raucous blend of melodic guitar-pop and grungy psychedelia first caught the attention of press and radio programmers in early April 2002, following the UK release of their debut single (also entitled) Highly Evolved. It was one-and-a-half minutes of pure pop energy from a band who, by the sound of their new album, have thrown down the gauntlet to The Strokes and The Hives and are saying "better that if you can!" enthuses James Curran, head of music at UK rock station Virgin Radio.

To coincide with a full UK tour in June that culminates at the Glastonbury Festival on June 29, The Vines released the follow-up single Get Free on June 17, complete with a stunning video directed by Roman Coppola (son of Francis Ford), that has won them further friends at both music television—where it is playlisted at MTV2—and radio. Andy Ashton, head of music at London alternative station Xfm, says, "Everyone seems to be losing their minds over The Vines. This is a band hell-bent on expressing themselves in an honest yet explosive fashion. The new single Get Free may sound like a Nirvana tribute but dig beneath the surface and you will find it is more than an ode to them."

DANCE GROOVES

by Gary Smith

WALL OF SOUND

A brilliant first release from new Dutch imprint Pitch Records comes in the form of DJ Jeroenaki's Climb The Wall. Combining the best of tech-house (a solid, upful funky groove and that textures) with some choice vocal samples and furious organ riffing, is sure to see this highly atmospheric yet pumping tune become an Ibiza classic. B-side Beat Break is a darkly funky affair with a monkish/trance chant and dramatic piano. Both tracks seem destined for big things.

SOMEBODY IN NEED

One of the rash of new releases from Italian label Time Records Need Somebody (Who Needs Me) by Echoes of Sound (Time/Italy) is rapidly picking up airplay in Italy. Meanwhile, licensee WEA Germany has decided on a budget of euros 40,000 for a videoclip that is to be filmed at the end of June. We'll have two big remixes from JCA, the French team and from Olaf Diekman who works under the names Wippenberg and Aquagen," says Paolo Caputo, Time records promotion manager. His last remixes for Fragma, Marc Et Claude and Blank & Jones were Top 10 hits around the world.

EXTRAORDINARY

Parisian-based DJ/Producer Olaf Hunz is back with a playfully thumpy tune called Carino Mio (Musiques Hybrides/France). Alongside its deep and tasty bass end, the track also features a semi-operatic vocal, sassy horns and clattering electro influences. Hunz's previous work has mostly been typified by a careful, minimal- yet appetizing format of playful eccentism often heard in his DJ sets. In its production style, Carino Mio carries on that idea but the track is also shot-through with all manner of frippery including distorted guitar and manic brass riffing in a manner reminiscent of Beth Windsor & Fire.

Leonard de Leonard's Naked Kung Fu Cowboy, from the same label sampler, is another pleasant- off-kilter tune with a hypnotic, gritty bass figure supported by scratching, space themes and a Theremin. Noiz 1, also by Leonard de Leonard, is nothing like the title suggests. Kicking-in with a lazy root chug, the track also features guitar where the track is perfect for a laid-back afternoon on the beach, preferably in a hammock. Both artists, alongside signers like Hack-Tao, Dwarf Funk and Coumac et Les Magiciens D'Ondes, are planning to do a series of shows in a circus tent in France this summer under the collective name FreeCX.

Reggae's Journey to Germany

by Miriam Hubner

"There is definitely a great deal of media interest in reggae in Germany at the moment," says Tilmann Otto, aka Gentleman. "Ten years ago, when I started out, there was no reggae culture."

The change, he believes, is "due to the success of acts like Seedy (who won an Echo award), Jan Delay and Flame—there are reggae tracks in the German charts now".

Indeed there are, and one of them is Gentleman's Journey To Jah (FourMusic), which entered the album charts at 19 following its March 25 release. The first cut off the album, Leave Us Alone, was playlisted on music TV channel VIVA and by radio stations across the country the same month, setting up the June 10 release of sophomore single Dem Gone. Journey To Jah features collaborations with the cream of Jamaican reggae such as Bounty Killer, Wayne Wonder, Carl Sizzle and Luciano. "We are not a major label with a big cheque book—these artists work with Gentleman because they enjoy working with him, not for the money," says the artist's product manager Mark Loecher. At first, it was not easy to secure airplay for a reggae track, continues Loecher. "Music TV and radio are the same—they always look what the other is doing," he says. "If you don't get airplay on mainstream radio, no music television channel in Germany will play the track and vice-versa."

"We playlisted both Gentleman singles," says Frank Eckert, head of music at CHR station HR XXL in Frankfurt. "Journey To Jah is a brilliant album and when he tours Germany throughout the summer, I am sure that he will develop from Germany's reggae ambassador to a universal artist. And by universal I mean global!"

Loecher says plans are in place to release the album internationally. "Through our current label deal we are tied to Columbia, and we are talking to Columbia &Rs all over the world about possible releases. However, we have not ruled out going with independents in the future. For us, it's not important to find a big label with a lot of money, but rather to find someone that shares our vision and is also musically on the same wavelength."
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**SALES BREAKER**

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Eurochart Hot 100® Singles

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MUSIC & MEDIA

JUNE 29, 2002

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<td>About A Boy - OST - Twisted Nervs/ XL</td>
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<td>What would my life be without you</td>
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**SALES BREAKER** indicates the album registering the biggest increase in chart points.

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### UNITED KINGDOM

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<td>Thomas</td>
<td>All Right (Danmark)</td>
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### Top National Sellers

- **UK**: Eminem, The Eminem Show, A$AP Rocky, F**k Yo Fashions, DP
- **France**: Eminem, Without Me, The Eminem Show, A$AP Rocky, F**k Yo Fashions
- **Switzerland**: Eminem, Without Me
- **Italy**: Eminem, Without Me
- **Denmark**: David Shawl, Concerto Latino, Thomas, I Cant Grow Up, Thomas, I Cant Grow Up
- **Belgium**: Eminem, Without Me, The Eminem Show, David Shawl, Concerto Latino, Thomas, I Cant Grow Up
- **Netherlands**: Eminem, Without Me, The Eminem Show, David Shawl, Concerto Latino, Thomas, I Cant Grow Up
- **Spain**: Eminem, Without Me, The Eminem Show, David Shawl, Concerto Latino, Thomas, I Cant Grow Up
- **North America**: Eminem, Without Me, The Eminem Show, David Shawl, Concerto Latino, Thomas, I Cant Grow Up
- **Latin America**: Eminem, Without Me, The Eminem Show, David Shawl, Concerto Latino, Thomas, I Cant Grow Up
- **General**: Eminem, Without Me, The Eminem Show, David Shawl, Concerto Latino, Thomas, I Cant Grow Up

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH (Germany); ©VNU Business Media
Darren Hayes, the familiar voice of Savage Garden, has resurfaced as a solo artist. Hayes began co-producing and co-writing his solo album *Spin*—released in March 2002—after he split two years ago with the other half of Savage Garden, Daniel Jones. On his new album, the Australian's smooth voice combines strings and mixed electronic beats to complement the varying softer CHR stations, Hayes' new single Strange Garden) appeals mainly to AC but also to covering much the same ground as Savage Garden, and this is very similar. The other half of Savage Garden, Daniel Jones. On Hayes, says: "We playlisted the track right away because we like it, but we have supported Incubus from the beginning. When we first playlisted the track, the label wasn't sure whether it would be commercially released as a single or not. We're also still playing their singles, which are normally a lot more rocky. Our relationship.

Frank Ruffer, head of music at alternative station Couleur 3 in Lausanne, Switzerland says: "We playlisted the track right away because we like it, but we have supported Incubus from the beginning. When we first playlisted the track, the label wasn't sure whether it would be commercially released as a single or not. We're also still playing their singles, which are normally a lot more rocky. It's their easiest song to date and it fits the summer season very well. I don't think they would have released this song in December. However, Incubus have always been open to lots of different music."

---

**Eurochart A1/7 Indexes**

**Hot 100 singles**

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<td>Leap Of Faith/Jaguars Beel</td>
<td>36 A Little Less Conversation</td>
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<td>52</td>
<td>Le Me Count The Ways</td>
<td>36 A New Day Has Come</td>
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<td>53</td>
<td>Like A Prayer</td>
<td>37 A Thousand Miles</td>
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<td>54</td>
<td>Live For Love United</td>
<td>38 Ain't No Other (But Me)</td>
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<td>55</td>
<td>Love Don't Let Me Go</td>
<td>39 Be Still My Baby</td>
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<td>56</td>
<td>Love Of My Love</td>
<td>40 Leave The Night Alone</td>
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<td>57</td>
<td>Love Will Melt Your Myths</td>
<td>41 Low Down Cosmic</td>
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<td>58</td>
<td>Me Julie</td>
<td>42 Love Is A Wonderful Thing</td>
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<td>59</td>
<td>Motti, Latins</td>
<td>43 Mummy</td>
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<td>60</td>
<td>More Than Just A Friend</td>
<td>44 Mr. Big</td>
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<td>61</td>
<td>Norway</td>
<td>45 New Age</td>
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<td>62</td>
<td>One Day In Your Life</td>
<td>46 Occhialini</td>
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<td>63</td>
<td>OOPS (Oh My)</td>
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<td>64</td>
<td>One More Chance</td>
<td>48 One In A Million</td>
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<td>65</td>
<td>One Minute To Play</td>
<td>49 One More Time</td>
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<td>One Touch</td>
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<td>One Touch Close</td>
<td>51 On The Dancefloor</td>
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<td>68</td>
<td>Pamela</td>
<td>52 Oppa (Gangnam Style)</td>
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<td>Papa</td>
<td>53 Ornella</td>
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<td>70</td>
<td>Pick You</td>
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<td>Pick Your Pleasure</td>
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<td>72</td>
<td>Pickup Line</td>
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**Top 100 albums**

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<td>70 Babyface</td>
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<td>49</td>
<td>Nadia</td>
<td>75 Bad Boy</td>
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<td>Nadias Baby</td>
<td>94 Backstreet Kids</td>
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**Current playing at:**

- Couleur 3 (Switzerland, Danmarks Radio)
- P3/Denmark, XFM 104.9/DK, 101 Network, Italy, Radio DeeJay
- Network/Italy, MTI/Aftermeth/Interscope

**MR**

While Mad'House's "Like A Prayer" (Bio Records) is sitting pretty at number two on the European Dance Traxx chart this week, its follow-up "Holiday" (Bio Records) is already moving rapidly up the chart, jumping from 29 to 16.

Moby's (pictured) "We Are All Made Of Stars" (Mute) debuts at five, while Eminem's "Without Me" (Web/Afghan/Interscope) moves from 14 to seven. However, at number three, Italy's "Shakedown's At Night" (Naïve) hold the top spot. Metro's (Dos Or Die) moves up four notches to nine. "Mr. Man" (Czech Records) is already moving rapidly up the chart, jumping from 20 to six.

Rozalla's "Everybody's Free" moves from 14 to seven in the UK only. Two tracks made big jumps into this week's Top Ten: America's "Back For Good" (Sugababes) moves from 14 to seven, and Eminem's "Without Me" (Web/Afghan/Interscope) moves from 14 to seven. However, at number three, Italy's "Shakedown's At Night" (Naïve) hold the top spot. Metro's (Dos Or Die) moves up four notches to nine. "Mr. Man" (Czech Records) is already moving rapidly up the chart, jumping from 20 to six.
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players.

**PICK OF THE WEEK**

**Shivaree**

*John 2/14 (Capitol)*

“We like Shivaree a lot here at RTL. We added her song straight away and she’s on high daytime rotation. I think the song will be a big success here in France.”

Sylviane Lebahen
music programmer
RTL/France

---

**SPAIN: CADENA100**

**DENMARK: DR P3**

**FRANCE: RTL**

**GERMANY: ANTENNE BAYERN**

**FRANCE: FUN RADIO**

**SPAIN: LOS 40 PRINCIPALES**

**NORWAY: NRK PETRE**
GERMANY:

BR BAYERN 3

MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

HOLLAND:

RADIO 3FM

PROG. CONTROLLER: PAUL VAN DER LUST
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

UK:

KISS 100

PROGRAMME DIR: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

HOLLAND:

RADIO 538

MANAGING DIR: ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

BELGIUM:

VRT RADIO DONNA

HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

FINLAND:

YLE 2 RADIOMAFIA

HEAD OF MUSIC: VILLE VLÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

SWEDEN:

SR P5 RADIO STOCKHOLM

MUSIC DIR: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

BELGIUM:

VRT STUDIO BRUSSEL

HEAD OF MUSIC: GERRIT KERREMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
http://stubru.be

ITALY:

RADIO DEEJAY NETWORK

HEAD OF MUSIC: DARIO USUEL
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

UK:

95.8 CAPITAL FM

PROGRAMME CONTROLLER: RIC BLAXHILL
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIOUS
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

BELGIUM:

VRT STUDIO BRUSSEL

HEAD OF MUSIC: GERRY KERTEMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
http://stubru.be

SWEDEN:

SR P3

HEAD OF MUSIC: PIÅ KAULIN
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Goldfish feat. Corinna Joseph/Burnin

Shakira/Underneath Your Clothes

Bush/Breathe In

DJ Copper/Turn On The Night

Sensible Frou/Frou

Wyclef Jean ft. Claudette/Two Wrongs

Frou Frou/Breathe In

Michael/All You Wanted

Holly Valance/Kiss Kiss

Dion Washington/Is You Is Or Is You Ain’t My Baby

Leona/Zomer Op Je Radio

Shakira/Underneath Your Clothes

Dolly/Slowe Ur Body

Pharrell Williams/Inflatable

Orishas/6 Que Pasa?

Will Smith/Black Suits Comin’ (Nod Ya Head)

K-Otic/Falling

Zucchero/Dindondio

P. Diddy feat. Usher & Loon/I Need A Girl (Part 1)

Orion/Love At First Sight

Michel/Get Off My Back

Fiona Apple/Kiss Kiss

Mikes/Go For It

Britney Spears/I Love Rock ’N’ Roll

Dido/Falling Asleep

Dolly/All I Want Is You

Dido/Falling Asleep

P. Diddy feat. Usher & Loon/I Need A Girl (Part 1)

Truth Hurts ft. Rakim/Addictive

Joss Stone/In The Morning

Kool-Aid/Everyday We’re Gonna Work It Out

Blackstreet/Say My Name

Kool-Aid/Everyday We’re Gonna Work It Out

Mila/Jump

Fergie/Big girls Don’t Cry
Week 27/02

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, the songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include new "Play" songs, which receive special emphasis during the week. All Power Play songs are printed, which they are reported for the first time or not. Some lists include the new numbers, as indicated by the "ALBE". Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum, (P), gold, (G), silver (S) and bronze (B).

GERMANY

HR: 2/ftomnt P
Pols-Jörg Bambach - Prog. Director
Playlist Additions:

Annette Dieckmann
Lightning Seeds - Lightning Seeds
Lisa Stansfield - You're Gonna Break My Heart
Jenny Earl - Misty Night
Micro-House - Ganz
Sasha - Mr. Blue
Sasha - Mr. Blue

NDM radio: P
Jerg Boelmann - Pd. Dir.
Playlist Additions:

Werie Bergius - Head Of Music

BÜF radio: Ludwigshafen P
Chris Reichenberg - Head Of Music
Playlist Additions:

Mikael Evers - Head Of Music

SWR 3: Baden-Baden/Stuttgart P
Michael Held - Prog. Director
Playlist Additions:

Chet Krüger feat. Josey Scott - Hero

DACH: 2/ftomnt P
Elbphilharmonie - Head Of Music
Playlist Additions:

Jens H.-K. "Dit" Claussen

UNITED KINGDOM

105.4 C ENTRY FM/Humber /Manchester ACTUAL
Mike Hughes - Head Of Music
Playlist Additions:

Alessandro Casali - A Million Dreams

FRANCE

EUROPE 2 NETWORK/Paris P
Stéphane Beucher - prog. dir. of Music
Playlist Additions:

Chordi - In My Place

SNOCO 2/Paris P
Dasha diechep - prog. dir.
Playlist Additions:

Maure腹泻 - Everything
Maure腹泻 - Everything

FRANCE INTER/PARIS P
FULL SERVICE
Bernard Chevreux - Music Director
Playlist Additions:

Anna Leder - Head Of Music

RADIO INTER/Paris P
Sasha Grech - Head Of Music
Playlist Additions:

Diana Ross - Theme From The Wiz

RADIO 2/Paris P
Gérard Plato - Progr. Director
Playlist Additions:

Kraftwerk - The Model

RADIO 1/Paris P
Gérard Plato - Progr. Director
Playlist Additions:

Kraftwerk - The Model

RADIO 3/Paris P
Gérard Plato - Progr. Director
Playlist Additions:

Kraftwerk - The Model

NORWAY

POLAND

RADIO MAXIM/Mr. Big/Sopot P
Alexey Glazov - Prog. Director
Playlist Additions:

Chet Krüger feat. Josey Scott - Hero

RADIO MUSIC/PERM P
Cleg Pirotten - Prog. Director
Playlist Additions:

Anto Noro - Head Of Music

RUSSIA

BÉLGICA

MÚSICA BELGICA/Brussels P
Christian Geert - Head Of Music
Playlist Additions:

Alphas - Carbon Kid

MÁS ADDED

Most Added are those songs which received the highest number of playlist additions

WEEK 27/02

MÚSICA BELGICA/Brussels P
Christian Geert - Head Of Music
Playlist Additions:

Alphas - Carbon Kid

3/NOVEMBER

Most Added are those songs which received the highest number of playlist additions

WEEK 27/02
Lubos Cernak - Programme Dir.

CHR
ROCK FM/Bratislava S

New Videos:

Heavy Rotation:

MTV FRANCE/Paris P

Power Plays:

MTV

MTV/UK Feed P

Heavy Rotation:

Chad Kroeger feat. Joey Scott-Hero
Eminem-Without Me
Kyle Minogue-Love At First Sight
Liberty X-Just A Little
Puff Daddy-All About Me

New Videos:

MMTV

Heavy Rotation:

Chad Kroeger feat. Joey Scott-Hero

New Videos:

Heavy Rotation:

Mix

Power Plays:

MTV2 - The Pop Channel/ G

Power Plays:

MTV

New Videos:

Heavy Rotation:

MTV

New Videos:

Heavy Rotation:

MTV

New Videos:

Heavy Rotation:

MTV

New Videos:

Heavy Rotation:

MTV

New Videos:

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New Videos:

Heavy Rotation:

MTV
week 27/02 © VNU Business Media

EUROPEAN RADIO TOP 50

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<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original label</th>
<th>Total Stations</th>
<th>New Adds</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>PINK/DON'T LET ME GET ME</td>
<td>(ARISTA)</td>
<td>65</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>6</td>
<td>Kyle Minogue/Love At First Sight</td>
<td>(Parlophone)</td>
<td>61</td>
<td>5</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>13</td>
<td>The Calling/Wherever You Will Go</td>
<td>(RCA)</td>
<td>54</td>
<td>0</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>6</td>
<td>Eminem/Without Me</td>
<td>(Interscope)</td>
<td>53</td>
<td>2</td>
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<tr>
<td>5</td>
<td>11</td>
<td>10</td>
<td>Roman Keating/If Tomorrow Never Comes</td>
<td>(Polydor)</td>
<td>49</td>
<td>0</td>
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<tr>
<td>6</td>
<td>9</td>
<td>27</td>
<td>Sophie Ellis-Bextor/Murder On The Dancefloor</td>
<td>(Polydor)</td>
<td>44</td>
<td>1</td>
</tr>
<tr>
<td>7</td>
<td>12</td>
<td>5</td>
<td>Elvis vs. JXL/A Little Less Conversation</td>
<td>(RCA)</td>
<td>47</td>
<td>6</td>
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<tr>
<td>8</td>
<td>14</td>
<td>3</td>
<td>Oasis/Stop Crying Your Heart Out</td>
<td>(Big Brother/Sony)</td>
<td>41</td>
<td>7</td>
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<tr>
<td>9</td>
<td>13</td>
<td>4</td>
<td>Shakira/Underneath Your Clothes</td>
<td>(Epic)</td>
<td>43</td>
<td>4</td>
</tr>
<tr>
<td>10</td>
<td>6</td>
<td>18</td>
<td>Anastacia/One Day In Your Life</td>
<td>(Epic)</td>
<td>39</td>
<td>0</td>
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<tr>
<td>11</td>
<td>7</td>
<td>9</td>
<td>Sugababes/Freak Like Me</td>
<td>(Island)</td>
<td>41</td>
<td>1</td>
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<tr>
<td>12</td>
<td>15</td>
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<td>Vanessa Carlton/A Thousand Miles</td>
<td>(A&amp;M)</td>
<td>35</td>
<td>5</td>
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<tr>
<td>13</td>
<td>8</td>
<td>12</td>
<td>Moby/We Are All Made Of Stars</td>
<td>(Mute)</td>
<td>32</td>
<td>0</td>
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<tr>
<td>14</td>
<td>10</td>
<td>18</td>
<td>Enrique Iglesias/Escape</td>
<td>(Interscope)</td>
<td>42</td>
<td>0</td>
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<tr>
<td>15</td>
<td>26</td>
<td>4</td>
<td>Chad Kroeger feat. Josey Scott/Hero</td>
<td>(Roadrunner)</td>
<td>35</td>
<td>6</td>
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<tr>
<td>16</td>
<td>27</td>
<td>2</td>
<td>Westlife/Top Bop Baby</td>
<td>(S/RCA)</td>
<td>45</td>
<td>1</td>
</tr>
<tr>
<td>17</td>
<td>16</td>
<td>5</td>
<td>Atomic Kitten/It's Ok</td>
<td>(Innocent/Virgin)</td>
<td>37</td>
<td>2</td>
</tr>
</tbody>
</table>

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

**M&M's weekly airplay analysis column**

Already a slow-moving creature, the heat has done nothing to speed up the dynamics of the European Radio Top 50. Also, the World Cup is clearly occupying a lot of programmers' attention—as evident in the success of World Cup-related songs A Little Less Conversation (RCA), which climbs up from 12 to seven this week, and Anastacia's Boom (Epic) which makes it to 34 in its second week on the chart.

Two of the big movies of the summer, Spiderman and the Men In Black sequel MIIB, are also having an impact at European radio. Spiderman theme Hero (Roadrunner), performed by Nickelback front-man Chad Kroeger and Saliva's Josey Scott, is quickly gaining ground in most formats, and shoots up from 26 to 15 this week. And artist/actor Will Smith returns to the airplay chart with the Men In Black theme tune Black Suits Colvin' (Stupid Mistake) (S/RCA), in at 47 this week as the one and only new entry.

“We've always played Will Smith—all of his hits,” says Robert Sehlberg, head of music at Dance/CHR station Power Hit Radio in Stockholm. “This is more rocky than his earlier material, and it's got a good, catchy chorus. Will Smith has an image and an attitude which is exactly right for us.” The film premieres in Stockholm in mid-July, and Sehlberg expects a certain level of hype, since Smith himself is expected to attend. “His last film was a success in Sweden,” he notes.

A favourite track of Sehlberg's, Nelly's (pictured) Hot In Here (Fo'Reel), is “a potential summer hit on Power Hit Radio.” Nelly both raps and sings, it's a summery mid-tempo cut with a good chorus. Already a hit at US radio, the track is now starting to pick up airplay in Europe, and could enter the European Radio Top 50 very soon. Sehlberg also tips Jennifer Lopez feat. Nas, I'm Gonna Be Alright (Columbia) as one of the big airplay hits of the summer. Another hit stateside, the track is enjoying a lot of airtime on MTV's feeds in Europe, and CHR outlets including Emin's Big City stations in the UK, Radio Viborg in Denmark and NRK Petre in Norway have all picked it up this week, which could mean a Radio Top 50 chart entry soon.

Meanwhile, Red Hot Chili Peppers (pictured) return in style with By The Way (Warner Bros.), which tops the Most Added listing for the third week running and leaps up from 34 to 18 in its second week on the top 50. Hopefuls for next week include Destiny's Child front woman Beyonce Knowles' Work It Out (Columbia)—another film-related cut taken from forthcoming Austin Powers release Goldmember, in which Knowles stars as the Bond girl—UK Pop Idol Gareth Gates' Anyone Of Us (Stupid Mistake) (S/RCA).

Siri Stavenes Dove
Capital restructuring turns to programming

Andria Vidler, who becomes Capital FM's new programming director.

At Capital's flagship London FM station, one-time producer of BBC TV show Top Of The Pops Blast lash moves up from the deputy programming director role that he has been occupying since his appointment earlier this year, and, like Smith, will report to O'Hara.

The role of programming and content director Keith Pringle, meanwhile, is described by an insider as "a super-consultant" overseeing all of Capital's brands—the Capital FM Network, Capital Gold (Gold), Century FM (AC/talk, also incorporating AC station Ocean FM/Portsmouth) and Xfm (Alternative Rock)—and working on the group's longer-term programming strategies. He will also personally oversee the group's news operation.

Following a more youthful programming approach designed to head off the challenge of dance station Kiss 100, Capital FM/London has made rapid inroads recently, luring by slumping to an all-time low share of 10.0% in the most recent RAJAR survey. But Smith refuses to get carried away, saying that this new role—which bears similarities to his previous head of music position at public CHR BBC Radio 1—is any kind of demotion. "If it had just been a demotion role then it wouldn't have been what I wanted to do," he says. "But what it has given me is the opportunity to extend a lot of things I look forward to taking Capital FM in London across the whole network."

In his new role, Smith has already announced his intention to create a common Capital FM network playlist, which will apply to all of Capital's CHR stations. "I'm hoping for the benefit of the music industry to deliver a group A and B list which will be an accurate preview of what's going to be played next week across the Capital FM Network," he says. Noting, however, that there may be some differences in rotation levels and possibly back-catalogue between stations, Smith adds: "What I won't say is that we will be playing the same song at the same time."

In addition to the common playlist, Capital also intends, if the right talent becomes available, to increase the amount of networking on its CHR stations, while staying within Radio Authority guidelines. The first manifestation of this will be a new weekday slot show to be presented by Capital after an unsuccessful period on the breakfast show at national rock station Virgin Radio.

Smith admits that more networking and a centralised playlist will, to some extent, downgrade the current role of Capital's local programme controllers. On the other hand, says Smith, they are likely to have more power since, in the absence of local station DJs, they will in most cases become "the most senior person at the station."
The changes bring Capital into line with the UK's other two big radio station groups, Castle, which both operate centralised playlists for their local CHR stations and both utilise networking.

At Emap, this is a relatively recent development, but the GWR Group has operated in this way for some years, and some in the industry attribute the fall in ratings at its "Mix" chain of CHR stations in recent times directly to it. "GWR did it from a different position altogether," claims Smith. "We're doing it from a position of trying to celebrate and develop our brands, actually investing in people and resources. Shared programming and playlists, we believe, will enhance the listening experience."

Kinnock to present IFPI awards

The IFPI director-general Enzo Mazza (pictured): "This is a great effort and an important gesture which is bringing a lot of publicity. It now, of course, remains to be seen what the government will actually do.

The petition was a timely reminder to the government to keep its promises. Earlier this year, the industry skillfully used the Sanremo Song Festival and its vast TV audience to bring attention to the plight of the record business. The move appeared to work, with FIMI and other industry representatives to assure them that the sales tax would be lowered "by the summer," Mr. Mazza said. "Summer is now here and the budget is imminent. While the government waits for the European Parliament to legislate on the matter, under EU regulations individual member states are entitled to make temporary adjustments to the sales tax on music product. Yet the immediate signs are that the Italian government is still hesitant. The day the advert appeared, culture minister Urbani said: "The International Monetary Fund has told us to balance our books and, if we start reducing our sources of revenue, then we will be forced to make further spending cuts."

While the initial draft of the budget does not mention the sales tax on CDs, parties in both the government and the opposition are expected to propose amendments for its lowering from 20%. One proposal is for 15%, another is for 10%.

In spite of the current IMF pressure on the Italian government to sort out its financial problems, it is cautiously optimistic that the more modest proposal—15%—will pass.

Music & Media in partnership with IFPI

For the fourth consecutive time, Music & Media will be producing the official IFPI Platinum Europe Awards commemorative brochure. It will be the definitive guide to the Awards, and will include extensive reports from the show as well as highlighting European creativity and musical talent.

"IFPI is pleased to be working with Music & Media once again, as it enables the Platinum Awards to benefit from the magazine's considerable experience in publishing, and its strong position on a European basis," comments IFPI communications director Adrian Strain. The brochure will be distributed at the beginning of September to all M&M subscribers plus the readership of sister publication Billboard.

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Kravitz continued from page 1

nally released March 25—has received in Europe. Its packaging by Switzerland's Radio 24, Germany's RTL Berlin and Antenne Bayern/Munich, and France's WIT FM (all CHR), to name but a few, has enabled the single to maintain a footing on M&M's European Radio Top 50 for a solid 18 weeks.

One single's initial inability to shift units is exemplified by its story in the UK market, where Stillness Of Heart—the third single to be taken from Kravitz's sixth studio album Lenny released in November last year—failed to sell despite being A-listed at London CHR station 95.8 Capital FM and B-listed at public AC/MOR network BBC Radio 2. Shannon Mason, head of music at Capital FM, says: "Stillness Of Heart was a great radio record that added breadth to our playlist. Unfortunately, it didn't translate in terms of a chart position."

Colin Martin, Radio 2's executive producer, music is also a supporter of the track. "Lenny's last single was chosen for Single of the Week on Radio 2 and featured on our B-list for a number of weeks," he reports. "We liked it, not because he's this famous American superstar—but because it was a genuine radio record."

Andy Tribe, UK product manager at Virgin, believes that radio support and, in particular, Kravitz's live work in Europe, should see the artist regain the kind of retail momentum that caused 2000's Greatest Hits collection to sell in excess of eight million copies worldwide.

"Hopefully what we have done is create a base on which we can build with the new record," Tribe says. "But it's not going to happen overnight," he warns. "It's about changing people's perception of an artist who, having sold millions of albums, is sometimes incorrectly considered to be almost a heritage artist. We hope to reposition him in the market, give him the opportunity to be heard and gradually claw back some of his market."

Italian industry looks to budget for CD tax cut

Tremundo and culture minister Giuliano Urbani, who, having been appointed to the new role of Capital's local programme controller's position he has been occupying since his appointment, will report to O'Hara.

At Emap, this is a relatively recent development, but the GWR Group has operated in this way for some years, and some in the industry attribute the fall in ratings at its "Mix" chain of CHR stations in recent times directly to it. "GWR did it from a different position altogether," claims Smith. "We're doing it from a position of trying to celebrate and develop our brands, actually investing in people and resources. Shared programming and playlists, we believe, will enhance the listening experience."

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**AIRPLAY**

**BORDER BREAKERS**

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<th>LW</th>
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<td>ELVIS VS. JXL/A LITTLE LESS CONVERSATION (RCA)</td>
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15 > NE A-Ha/Lifelines (WEA) Norway 8

16 > NE Mad’House/Holiday (Universal) France 6

17 | 15 | 3 | Mike Oldfield/To Be Free (WEA) Spain 11

18 | 14 | 6 | David Guetta/Love Don’t Let Me Go (Virgin) France 8

19 | 18 | 8 | Mousse T. feat. Emma Lanford/Fire (Peppermint Jam/Edel) Germany 9

20 | 17 | 2 | Dee Dee/Forever (Incentive) Belgium 6

21 | 20 | 2 | Cunnie Williams/Come Back To Me (ULM) Germany 3

22 | 20 | 2 | Gigi D’Agostino/L’Amour Toujours (I’ll Fly With You) (RXR/Media) Italy 6

23 | 21 | 4 | Noir Désir/Le Vent Nous Portera (Barclay) France 3

24 | 22 | 29 | Billy Crawford/Trackin’ (V2) France 7

25 | > NE | Cassius feat. Joceyln Brown/I’m A Woman (Virgin) France 6

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**MUSIC & MEDIA**

**JUNE 29, 2002**

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**HOTLINE**

Edited by Jon Neasman & Sri Stavenes Dove

The EMI Group’s annual report for the financial year 2001-02 reveals some interesting information about the remuneration of its top executives. Former chief executive of EMI Recorded Music, Ken Berry, received a compensation package “for loss of office” worth £6 million, plus close to £1.4m in salary and benefits. His successor Alain Levy (pictured) has agreed to “a significantly reduced level of base salary and cash bonus” but has “a greater level of share options” (a policy implemented on a wider level among the company’s top executives). Levy, who joined on October 15, was paid a salary of £317,000 (which would put his annual salary in the range of £560,000), and was awarded £250,000 in bonuses.

And, talking of wealthy music executives, sources tell Hotline that the situation of Zomba founder and chairman Clive Calder, who sold his company last week to BMG for $8 billion, should become clear by the end of August.

Soon-to-depart BPI chairman Rob Dickins was among the those recognised in the UK’s Queen’s Birthday Honours List, published on June 15. Dickins was given a CBE, as was GWR Group chairman Ralph Bernard. Mick Jagger was knighted, while influential club DJ and BBC presenter Norman Jay received an MBE.

V2 Music Scandinavia has inked a sales and distribution deal with Bonnier Amigo Music Group for the Nordic region, effective July 1. V2’s repertoire in Scandinavia has, since its inception in 1997, been sold and distributed by MNW.

Former Virgin Records UK managing director Jon Webster is joining London-based communications firm Clinic as a consultant. Webster left Virgin at the end of 2001 after 27 years with the company.

Kjeld Wennick has formed Capella Music, a new Copenhagen-based A&R, production and publishing firm “to develop home-grown and European talent.” Wennick founded Danish label Wennick Records, former home to Ace Of Base and Savage Rose, which he sold to Edel in 1999. Meanwhile, Playground Music Scandinavia has cancelled its membership of IFPI Norway, due to “differences.” The label has instead been approved as a member of indie labels body FONO.

Brit-Asian hip hoppers Asian Dub Foundation have signed a worldwide deal with Virgin France division Labels. The group were previously signed to London Records, while Labels had the act for France, Belgium, and Switzerland.

German music TV channel Viva is expanding its brand into Lithuania. A one-hour Viva music show will be broadcast each Friday by Lithuania’s public TV channel LRT.

And speaking of Viva, German media giant Bertelsmann could be launching a direct competitor to it in Germany, according to an interview with Bertelsmann CEO Thomas Middelhoff in Germany’s Süddeutsche Zeitung newspaper. He indicated that the aim would be, through its RTL broadcasting division, to pave the way for the development of its own pan-European music TV channel.
### Major Market Airplay

The most aired songs in Europe's leading radio markets.

#### UNITED KINGDOM

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Compiled by M&M on the basis of playlist reports, using a weighted scoring system, based on audience size.
THE RADIO FESTIVAL INCORPORATING TECHCON

020 7255 2010

Online Registration:
www.radioacademy.org

1-3 JULY 2002 CAMBRIDGE