World sales remain stagnant

by Gordon Masson
International news editor, Billboard

LONDON — It's official: the world is flat.

Figures collated by the International Federation of the Phonographic Industry (IFPI) reveal that shipments of sound carriers grew by just 1% globally in value last year, primarily on the strength of the market in the US and encouraging gains in Australasia, parts of eastern Europe, Scandinavia and south east Asia.

Key facts in the 1999 world sales report include:

- Sales in Europe are down in units and flat in value;
- Europe has been overtaken by North America as the world's largest market;
- Consumer use of the Internet to buy music more than doubled;
- The UK has leapfrogged Germany to become the third largest music market;
- The Asian market began its long-awaited recovery.

1999 sales totalled $38.5 billion—a rise of 1% on the previous year—and total sales of all music formats worldwide were flat at 3.8 billion units. Globally, CD unit sales rose nearly 3% to 2.4 billion units, helping to offset a 7% fall in sales of music cassettes and a 4% reduction in singles sales. CDs now account for 65% of all units sold.

Cassette sales fell sharply in every region except for Asia. Worldwide cassette sales fell by 7%, but by considerably more in North America and Latin America. Sales of LPs fell 31% in the year and singles fell by just over 4%.

"Overall it was okay," comments IFPI chairman/CEO Jay Berman, "but I think what people forget is that "

French-Canadian artist Lynda Lemay celebrates her first gold disc in France for sales of more than 100,000 units of her album Live, distributed by WEA Music France. Pictured are (l. to r.): Lemay, music publisher Gérard Davoust, president of Editions Raoul Breton; Laurence Le Ny, managing director of WEA Music France; and veteran artist Charles Aznavour, who discovered Lemay during a festival, and subsequently signed her to a publishing deal with his company Editions Raoul Breton.

Orchard calls for BBC privatisation

by Jon Heasman

LONDON — Deliverying the radio keynote address at the UK Radio Academy's Music Radio 2000 conference on April 18, GWR group programme and operations director Steve Orchard put the privatisation of national public stations BBC Radio 1 and 2 firmly back on the industry's agenda.

Referring to what he described as a "repositioning" in recent times of Radio 1 (CHR) and Radio 2 (AC/MOR) undertaken, respectively, by Andy Parfitt/Jeff Smith and Jim Mot, Orchard told radio and music industry delegates at London's Peacock Theatre: "It's not public service that is driving BBC Radio 1 and Radio 2—it's the market share pure and simple.

"It is very clear to me," he observed, "that the BBC's two prime national music stations are moving inexorably towards privatisation. Every step you [the BBC] take will be placed under great scrutiny."

Giving an example of what he sees as the increasingly commercial attitude of the BBC stations, Orchard was sharply critical of the recent UK chart sponsorship deal (M&M, April 22), which will give sponsors...
Cutfather & Joe's Milkk Records & present

sweet female attitude flowers

With two-step to No.2 in the U.K.

Impacting on European radio now
The world market figures unveiled by the IFPI this week confirm, if needs be, that the music industry is still a vibrant and thriving industry, close enough to $40 billion.

But there are some indications that not all is as well as it seems. To start with, this year was dominated by only one region, yet the most important—North America. Had this market experienced a recession and the global picture would have looked quite different. Besides, emerging markets such as Latin America and Asia are still suffering from on-going economical crisis. This is a worrying situation.

Then there is the dark picture painted in Europe with two of the three biggest markets—France and Germany—underperforming, thus contributing to an overall flat market in value. Both markets are plagued with the effects of CD sales. This is a worrying situation.

Also, the CD, which was motor that fuelled the growth for the past 15 years, shows signs of losing pace. Of course, CD sales went up 2% overall, but as cassette sales continue to tumble down, it seems that the CD has reached its peak as a sound carrier. New formats such as the MiniDisc are growing but not to the same level. This is not a fully satisfying situation.

So what for 2000? At this stage all the economical parameters tend to point to a continued economical growth in the western world and a recovery in the emerging markets. Sales levels should be sustained and growth possible, perhaps just a bit better than the first quarter. If this trend is confirmed, throughout the rest of the year, Europe might also experience a turnaround. This would be a gratifying situation.

But then, there is the attitude of consumers with regards to new technologies. Will the massive introduction of digital down loads this year affects global sales? Next year, as majors will start to deliver digital downloads, we should see the IFPI starting to report sales—yet modest—of digital downloads. This will be a ground breaking situation.

**NRJ Investing in FranceMP3**

*by Emmanuel Legrand*

**PARIS** — One month after relaunching its web site, radio group NRJ has reached a new stage in its internet development strategy by becoming the main shareholder in France's leading MP3 web portal, FranceMP3.com.

The radio group acquired 16% of the company on April 12, and has options to extend its stake up to 20%.

No exchange of cash has taken place however, since NRJ has accepted shares in exchange for advertising space which FranceMP3 will be able to use across all the group's operations—NRJ (CHR), Nostalgie (Gold), Chérie FM (AC) and AC/Comedy formatted Rire & Chansons.

The two companies will also explore other avenues for partner- ship ventures, including sharing technical knowledge, and as NRJ is the main shareholder in the group's Internet strategy, to which digital downloads are considered essential. "Digital downloads will be a crucial component in the development of the Internet, and as NRJ has high ambitions in this field, it was quite natural for us to become associated with the leading site in the field," says Weill, adding that by the end of this year NRJ will be able to offer on its own site, downloads from artists signed to major companies.

Weill will become a board member of FranceMP3, a company created in September 1999 by Eric Legent and Laurent Maubon, respectively CEO and managing director.

Maubon says the deal with NRJ couldn't come have come at a better time, and will give more leverage to develop the company. "We are welcoming a powerful and established shareholder who will give more credibility to our project," says Maubon.

"NRJ has such an important role in France and in other European territories that it gives us the capacity to develop our brand both in France and internationally."

Legent says the arrival of NRJ will give FranceMP3 the muscle to strengthen its leadership in the field. Weill adds that NRJ is looking at developing similar relationships with other Internet companies.

**Austria's Again with Amadeus**

*by Susan L. Schahmyer*

**VIENNA** — Reviving an initiative which has twice before petered out, the Amadeus Austrian Music Awards will take place on May 6 to honour top national and international talent.

The awards, sponsored by IFPI, are designed to show that “Austrian music is getting stronger and stronger, not only inside Austria, but also outside Austria,” says Mario Rossori, who is organising the event.

"It's good to have this type of award to let the public know about the achievements of our local talent. It will showcase the wealth of homegrown acts we have in Austria," says Erich Kräpenkofen, EM tyres managing director.

Earlier awards efforts in the mid-'80s and late '90s died out after a year or two, Rossori says, adding, "Austria may be the last European country to do music awards."

"This year's event will feature awards in 18 categories, ranging from national soloist of the year to international single of the year to Volksmusik and Schlager group of the year."

Among the nominees are such well-known artists as Erste Allgemeine Verunsicherungsanstalt, Schallplatten AG to Ambros and Udo Juergens.

International nominees include Cher, Offspring and Andrea Bocelli.

A jury of 600 members drawn from the music industry will select the winners.

Nominations are based on the country's best-sellers, and there are things on the charts that never make it on the air," Rossori claims.

"That's a source of constant friction in the country, where record labels complain that local talent doesn't get enough airplay, while radio stations argue that there is not enough first-class talent in the country."

Tim Hind, programming director of the rock station 92.9 RTL, enthuses that the Amadeus awards are "really, really important for Austrian music. Regardless of airplay, they (musicians) still get acknowledgment from their peers."

Krapfenbacher expects all of his label's local artists to turn out for the award ceremony, even if they are not nominated. He also hopes some international artists will appear.

Rather than being a glitzy show, the event will have a party atmosphere, he says, and several young, up-and-coming artists will have an opportunity to perform.
First refusal at Edisons

by Robbert Tilti

HILVERSUM — The generally smooth-running Dutch Edison Music Awards, staged in Hilversum's Media Park on April 6, faced their first major controversy in a 40-year history when local hero Andrew Anouch (Anouk) refused his Lifetime Achievement Award.

Reportedly, the pop singer felt he was "second choice" in a category where recently-reunited seminal Dutch language pop band Doe Maar were also nominated. The word at the ceremony was that Anouk, preparing their live comeback, had "no time" for the Edisons. The Edisons are judged by a jury of 250 industry professionals, with two awards—Best Dutch Artist and Best Single—being decided by public vote.

Female rockers Anouk (Dino Music) took two awards, one for Best Female Singer, National and one for Best Dutch Artist. The other public voted accolades went to Dutch international pop stars Vengaboys for Best Single, Go! Go! Go! (Virgin Records). Some 30,000 public votes in total were received.

Prize winners taking the stage for a live performance included pop duo City To City, Anouk, Status Quo and The Cardigans. The event, hosted by TV personalities Manuela Kemp and Eric Corton, was televised by RTL4 in a two and a half hour time broadcast on April 8.

The Edison 2000 major category winners:
Best Female Singer (National): Anouk (Dino Music)
Best Female Singer (International): Shania Twain (Mercury)
Best Male Singer (National): Paul de Leeuw (Epic)
Best Male Singer (International): Tom Jones (V2)
Best Group (National): Blaf (EMI)
Best Group (International): Live (Universal)
Best Artist/Guy R&B (Nat'l. & Int'l.): Destiny's Child (Columbia)
Best Artist/Guy Pop (Nat'l. & Int'l.): Bono (Universal)
Best Artist/Guy (voted by the public): Vengaboys Going 7b Ibiza (Violet Records)
Best Dutch Artist/Group (voted by the public): Anouk (Dino Music)
Lifet ime Achievement Award: Status Quo (Polydor)

Artists' Web portal to launch

by Juliana Koranteng

LONDON — A new Web portal devoted to generating revenue for artists and partly financed by Phil Collins and his former Genesis band members Mike Rutherford is scheduled to go live later this month.

Called music3w.com (www.music3w.com), the Web portal aims to be the European rival of US-based ARTISTdirect, a similar artist-oriented service partly financed by four multinationals: Universal Music, BMG, Sony Music and Warner Music.

Music3w.com's founders aim to fill a gap created by what they see as poorly-served Web sites dedicated to both established and new acts. “Most artists’ sites aren’t very good,” observes Carl Leighton-Pope, music3w.com's content director and the executive responsible for signing artists. “In the recent past, most weren’t updated very often.”

Operated by London-based World3w.com and technically supported by computer giant Hewlett Packard, music3w.com will first target the U.K. and the rest of Europe before positioning itself as a global brand. It will act as a portal to the represented acts' sites and provide fans direct access to their favourite bands and performers online. Only artists signed to World3w.com will be featured.

Financed by a combination of advertising, sponsorship, commissions from e-commerce sales and pay-per-view Webcasts, the portal is launching with sites for 20—yet unidentified—acts.

In addition to regularly updated news and information, the sites could offer online games centred on the artists and their works, virtual chat rooms, auction sales, live Webcasts of performances and merchandise.

World3w.com has also linked up with Boxman, the pan-European music e-tailer, which will provide the pre-recorded soundcarriers ordered by fans via their favourite artists' sites.

New networks for Spain

by Howell Llewellyn

MADRID — A new “competitive” national music network is one of three formats soon to be launched by Spain’s fast-growing radio group, Corporación Radiofonía Onda Cero. The company's chairman, Michel Bagger, has joined Universal Denmark as international marketing manager responsible for the Interscope, Geffen and Universal Records labels. He replaces Annette Wigandt who has taken up a position as promotions manager.

The group already has 249 fully owned or associated stations, compared to the 101 it owned a year ago.

Gimeno describes as “complementary radio format.”

He adds, “We are involved in a process of complete restructuring, which means that we should break even this year and make a profit next year.” That would be a breakthrough, since Onda Cero made net losses of euro 1.4 million in 1998 and euro 4.3 million the year before.

World3w.com will be featured.

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Spring traditionally sees the publication of a large number of important radio ratings surveys around Europe. M&M correspondents analyse figures published in the last couple of weeks from Flanders, France, Italy, Spain and Sweden.

**FLANDERS**

Latest Radiomètre figures show strong growth for Flanders' commercial radio networks, with their combined audience share climbing from 23.98% to 26.39%.

The northern Belgium figures, which cover the period between September 15 and December 28 last year, show the 45-station Radio Contact network (CHR) leap-frogging VRT's public Alt.Rock/Dance station Studio Brussel, with a daily reach of 11.2%.

Jan Dooms, promotions manager at Radio Contact, says the result is remarkable given the contrast in resources between Contact's network of 45 low-power transmitters and Studio Brussel's powerful Flanders-wide coverage. "But we've been able to build our weakness into strength, as all of our outlets are really close to their audiences," he says.

Also gaining in the commercial sector is the VMM-owned Top Flemish stations network, which has doubled its audience share during the past year from 1.9% to 3.4%.

"The figures demonstrate the erosion of the public broadcaster's audience," comments Steve Van den Audenaerde, director of sales house IP National Radio. "I'm convinced that the figures for Spring 2000, which will include figures for cable radio for the first time, will continue in the same direction."

Marc Maes

**FRANCE**

Music networks suffered a significant drop in audience during Médiamétrie's January-March survey. French radio's overall audience totalling a record 40 million daily listeners.

Compared to the last (November-December '99) survey, CHR network NRJ's cumulative weekly reach was down 0.8% to 11.2%. Fun Radio (dance) declined 1.0% to 6.1%, and there were also smaller dips for the combined audience of the eight national music networks fell by 498,000 on the previous ratings sweep, with M-80 in particular dropping by 307,000 listeners per day.

CHR network Les 40 Principales' morning show Anda Yal! has broken the daily one million barrier for the first time. Programme director and co-presenter Juana Ortega says the increased audience means that "not only is it the usual Les 40 Principales teenage crowd tuning in, but also a new listener aged between 25 and 30."

Ortega says of the show: "We have no fixed points, and we invent the contents from day to day. The programme is like a box of surprises, and also includes very strange and surrealist competitions."

Howell Llewellyn

**ITALY**

For the first time in its history, Italian public full-service network RadioDue has been overtaken in the ratings by a commercial network. Official AudioRadio figures for the first quarter of 2000 show that commercial CHR station Radio Deejay gained a spectacular 700,000 average daily listeners on quarter, and has gained almost two million new listeners over the past 12 months.

Stefano Montecelli, Radio Deejay's head of external relations, denies that the growth can be attributed purely to major marketing campaigns backed by Deejay's parent publishing group Espresso. "Marketing has surely contributed to our success, but the latest poster campaign came at the end of the survey period," he notes. "The real success of Radio Deejay is that we are a real alternative to all of the other networks in that we take calculated risks in breaking new artists in selected dayparts."

Deejay's latest poster campaign was designed by the photographer Oliviero Toscani, best known for his controversial poster campaigns for Benetton, and plays on the station's personality-lead programming. Mark Dezzani

**SPAIN**

Spain's first EGM ratings survey of 2000 (covering January and February) shows a sharp rise in daily audiences for the country's music stations.

However, EGM's three surveys per year routinely show seasonally-linked fluctuations in the music radio audience. For example, in the last survey, the combined audience of the eight national music networks fell by 498,000 on the previous ratings sweep, with M-80 in particular dropping by 307,000 listeners per day.

CHR network NRJ is the big winner in the latest Spanish radio survey from RUAB, covering the first three months of 2000. The network has gained 0.7% in daily reach to 9.2%, up 1.1% on a year ago.

While still a long way below its ratings performances of a few years ago, NRJ is now just 0.5 percent from regaining its national number one slot (among the commercial networks) from MTG Radio's Hot AC Rix FM network. The latter has declined 0.6% to 9.7% since last survey's all-time best result, while competitor Bonnier Radio's AC network Mix Megapol inches up 0.1% to 7.3%, but is down 1.2% year-on-year.

"We've had a tremendous improvement in our market share. Promotion and programming has been the key factor for NRJ in this period," says NRJ's Scandinavian MD Jay Supovitz. "The result is due to a tremendous team effort from all of our departments. We're very pleased."

Johan Lindstrom

**Top Swedish Networks (% daily reach)**

<table>
<thead>
<tr>
<th>Station (format)</th>
<th>Q1 '00</th>
<th>Q1 '99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radio Deejay (CHR)</td>
<td>8.1</td>
<td>7.5</td>
</tr>
<tr>
<td>Radio Maria (Religious)</td>
<td>7.5</td>
<td>6.9</td>
</tr>
<tr>
<td>Radio Molndal (CHR/Urban)</td>
<td>6.9</td>
<td>6.1</td>
</tr>
<tr>
<td>Radio Viva (News/Talk)</td>
<td>6.7</td>
<td>6.0</td>
</tr>
<tr>
<td>Radio Fun (Dance)</td>
<td>6.1</td>
<td>5.7</td>
</tr>
<tr>
<td>Radio Do (AC)</td>
<td>5.6</td>
<td>5.1</td>
</tr>
<tr>
<td>Radio Stockholm (AC)</td>
<td>5.3</td>
<td>4.8</td>
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<tr>
<td>Radio Svealand (AC)</td>
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<td>4.3</td>
</tr>
<tr>
<td>Radio Zara (Official)</td>
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<td>Radio Nostalgie (Gold)</td>
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<tr>
<td>Radio Sweden (Oldies)</td>
<td>3.7</td>
<td>3.3</td>
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<tr>
<td>Radio Hansa (Children's)</td>
<td>3.2</td>
<td>2.9</td>
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**Top Italian Networks**

(average daily reach, in millions)

<table>
<thead>
<tr>
<th>Station (format)</th>
<th>January-Feb</th>
<th>March-April</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radio Deejay (CHR)</td>
<td>5.975</td>
<td>5.987</td>
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<tr>
<td>Radio Deejay (Full service)</td>
<td>5.076</td>
<td>5.078</td>
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<tr>
<td>RTL 102.5 (Hit Radio)</td>
<td>4.891</td>
<td>4.953</td>
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<tr>
<td>Radio Dimensione (Italian)</td>
<td>3.682</td>
<td>3.746</td>
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<tr>
<td>Radio Italia 1 (News)</td>
<td>3.099</td>
<td>3.077</td>
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<tr>
<td>Radio Hit (CHR)</td>
<td>2.437</td>
<td>2.439</td>
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<tr>
<td>Radio Montecarlo Italia (AC)</td>
<td>2.367</td>
<td>2.368</td>
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<tr>
<td>Radio Digital (Italian Music)</td>
<td>2.108</td>
<td>2.109</td>
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<tr>
<td>Radio Musica (Religious)</td>
<td>1.854</td>
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**Top Flemish stations (% marketshare)**

<table>
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<tr>
<th>Station (format)</th>
<th>Jan-Apr '99</th>
<th>Sep-Dec '98</th>
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<tr>
<td>RTL (Full Service)</td>
<td>17.3</td>
<td>17.2</td>
<td>0.1</td>
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<tr>
<td>Radio Inter (Full Service)</td>
<td>11.8</td>
<td>10.7</td>
<td>1.1</td>
</tr>
<tr>
<td>Radio 1 (News)</td>
<td>13.0</td>
<td>12.3</td>
<td>0.7</td>
</tr>
<tr>
<td>Radio 2 (AC)</td>
<td>13.0</td>
<td>12.3</td>
<td>0.7</td>
</tr>
<tr>
<td>Radio Gold (Gold)</td>
<td>8.2</td>
<td>7.5</td>
<td>0.7</td>
</tr>
<tr>
<td>Fun Radio (Dance)</td>
<td>6.1</td>
<td>5.4</td>
<td>0.7</td>
</tr>
<tr>
<td>Cherie FM (AC)</td>
<td>5.2</td>
<td>4.6</td>
<td>0.6</td>
</tr>
<tr>
<td>Radio 3 (AC)</td>
<td>5.1</td>
<td>4.7</td>
<td>0.4</td>
</tr>
<tr>
<td>RTL2 (AC)</td>
<td>4.3</td>
<td>4.0</td>
<td>0.3</td>
</tr>
<tr>
<td>NRJ (CHR)</td>
<td>3.2</td>
<td>2.9</td>
<td>0.3</td>
</tr>
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</table>

**Top Spanish Networks**

(average daily listeners, in millions)

<table>
<thead>
<tr>
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<th>January-Feb</th>
<th>March-April</th>
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<tbody>
<tr>
<td>Cadena SER (News/Talk)</td>
<td>4.2</td>
<td>4.2</td>
</tr>
<tr>
<td>Los 40 Principales (CHR)</td>
<td>3.8</td>
<td>3.8</td>
</tr>
<tr>
<td>Cadena COPE (News/Talk)</td>
<td>3.6</td>
<td>3.6</td>
</tr>
<tr>
<td>RNE-1 (News/Talk)</td>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>RTVA (News/Talk)</td>
<td>1.7</td>
<td>1.7</td>
</tr>
<tr>
<td>Cadena 12 (Nat Music)</td>
<td>1.7</td>
<td>1.7</td>
</tr>
<tr>
<td>Cadena 100 (AC/CHR)</td>
<td>1.1</td>
<td>1.0</td>
</tr>
</tbody>
</table>
GOING OVERGROUND

So thumpingly electro it's almost bigbeat, Luke Slater's Body Profound, Electronic Inform (Novumate/UK) is a stark, moody tune which justifies Slater's transition from underground to overground sensation. Hypnotic rather than hook-laden, the track, with remixes by Junior Cartier and Slam, is dominated by a quirky voiced motif. Uncompromising as ever, Slater nevertheless has a light touch and solid production values that might push the track on to playlists.

ASSAULT ON THE SENSES

The rewriting of the ground rules for hip hop continues with DJ Assault's superb Belle Isle Tech (Booty Wax). Kicking off with the tech-step/drum'n'bass influenced Crazy This Matha, a track that marries sizzling soul vocals with manic guitar, BIT is a furious mish-mash of urban blues funneled through a thoroughly contemporary sensibility. We Got It All is updated George Clinton/Parliament/Funkadelic while Numan does the same for Kraftwerk's seminal Numbers. Brilliantly realised without being too clever, playful, witty, irreverent and rude in a non-gangsta style, the album's apotheosis is the single Ass N Titties. This minimalist rant treats the whole business of the archetypal male rapper's attitude to women with just the right amount of wide-eyed confusion.

STRAWBERRY AND SYRUP

Although better known for its nu-jazz output, Munich-based Compost Records also has a clutch of top notch disco artists. Syrup's debut album, Different Flavours, is, as the title suggests, an eclectic collection of sounds influenced by the dance form of the late '70s. The most radio-friendly track is the excellent Strawberry, a song that captures the lighter side of jazzfunk through some sensitive playing and a healthy dose of sweet vocals. Bright, breezy, easy on the ear and perfect for a dose of alternative summer programming, Syrup are sweet enough but far from cloying.

THE SOUND OF ELECTRONICA

With 42,000 visitors last year, Barcelona's Sonar festival is now one of Europe's most important electronic events. The seventh festival takes place between June 15-17 in the Centre d'Art Contemporanea and the Pabellon de la Mar Bella, and promises the most full-blooded display of electronic music imaginable. The addition of Sonarpro, a new area for professionals, and a separate venue in the adjoining MACBA for the festival's noisier participants, should make the event, which already includes a technology fair, a record fair, and interactive video art, even more exciting. Live attractions include Death In Vegas, Autotche, Marc Almond, Luke Slater and the Gentle People, with DJ sets from David Morales, Gilles Peterson, and Carl Cox. The more relaxed daytime sessions include label presentations from Studio K7, Vision, Subterfuge, Mute and Diako B with appearances by Stereo MC's, Patrick Pulsink, Echoboy and Terranova.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o, Roger de Larra 45-51 80809 Barcelona, Spain.

by Gary Smith & Adam Hoorth

Despite 20 years in the music industry and a string of hits under various guises, Mirwais, nowignon with an independent Naive, has managed to remain an enigmatic figure. Enigmatic or not, the airplay he is now receiving for new single Disco Science (Naive/Epic) released on May 8 and the launch of new album production which is out in France on April 17 and May 15 in the UK, should significantly increase his public profile.

Chezhes Le Garcon was Mirwais' first hit back in 1980 with trio Taxi Girl. The group then released the largely electronic album Seppuku which proved too synthetic for the group's punk following and too edgy for the pop market. A string of projects throughout the '80s and '90s produced a clutch of classic tracks, but it was the explosion of house and techno in France in the early '90s and the constant references to Taxi Girl as progenitors of the scene that encouraged Mirwais to throw himself into electronic music again.

Production—released through Sony Music's Sine in Europe and Epic in the UK—is a typical Mirwais project. It combines intricate instrumental numbers such as Disco Science with darker material like the convoluted, disconcerting Junkie's Prayer and the achingly poignant of Never Young Again. Encouragingly, Disco Science is picking up airplay on Pete Tong's influential dance show and that also led to Madonna singing on the song "Super-Dial." Madonna!" Cockle adds.

"We've only had spot plays on Radio 1, Steve Lamacq and Jo Whiley have already played a mention of the pop up show and three singles, but it was the explosion of house and techno in France in the early '90s and the constant references to Taxi Girl as progenitors of the scene that encouraged Mirwais to throw himself into electronic music again.

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**SALES BREAKER**

**SALES BREAKER** indicates the single registering the biggest chart Buster in chart terms. ©BPI Communications Inc

**NOTE** All finished with the original label (publisher).

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**SALES WEEK**: week 18/00

**Eurochart Hot 100 Singles**

- **TITLE**
- **ARTIST**
- **countries charted**

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**1.** America Pie - Mandrill - Warner Bros. (Universal)
- **2.** Maria Maria - Santana - Sony ATV
- **3.** Desert Rose - Stevie B - Arista/ME (EMI)
- **4.** Antoni Aus Tirol - Antoni Aus Tirol feat. DJ Ozti - EMI (Fechter)
- **5.** Never Be The Same Again - Melanie C – Virgin (Various)
- **6.** Sex Bomb - Tom Jones & Mousse T. - Fighter (ZYX)
- **7.** Sha La La La La - Toto - A&M (Virgin)
- **8.** Pure Shores - Sedat Saban - Warner Bros. (EMI)
- **9.** My Heart Goes Boom - French Affair - RCA (Warner Chappell)
- **10.** Toca's Miracle - Ygngsta Positn. - Sony ATV
- **11.** I Wanna Love You Forever - Jennifer Simpson - Columbia (EMI)
- **12.** Ces Soirées La - Yannick - La Tribu /Sony (Not Listed)

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**13.** Thong Song - Snoop Dogg feat. D-Lo & Mac Dre - Def Jam
- **14.** If I Could Turn Back The Hands Of Time - R. Kelly - Jive (Zomba)
- **15.** Bye Bye Bye - NSYNC - RCA (Not Listed)
- **16.** The Bad Touch - Bloodhound Gang - Geffen (Universal)
- **17.** All The Small Things - Blink 182 - MCA (EMI)
- **18.** Say My Name - Destiny's Child - Buloft/Universal (Various)
- **19.** Flowers - Sweet Female Attitude - Milk/WEA (Iberia)
- **20.** Bla Bla Bla - Gigolo A.D. - London (Universal)
- **21.** Aimer - Cecilia Darn & Damien Sargue - Baxter (Not Listed)
- **22.** Rise - Gabrielle - Ge-O (Sony ATV/Perfect)
- **23.** Lebi (Big Brother TiteSings) - B. G. S. Generation - RCA (Perfect)
- **24.** Freestylers - Defected Records
- **25.** Summer Moved On - A-Ha - WEA (Warner Chappell)
- **26.** Blow Ya Mind - Lock'N'Load - Paper (Various)
- **27.** Smooth - Santana - A&R (EMI)
- **28.** Just Around The Hill - Sash! feat. Tina Cousins - 8M/E (Step By Step)
- **29.** Bring It All Back - A-Note - WEA (Warner Chappell)
- **30.** S Club 7 - Polydor (Sony ATV/19/Wind analytic P/L)
- **31.** Fool Around - Wulff - RCA (Zomba/EMI)
- **32.** Don't Give Up - Chacane feat. Bryan Adams - A&M (Virgin)

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**33.** Feel'In So Good - Jennifer Lopez - WEA (EMI/Universal)
- **34.** Bag It Up - Gert Halliwell - EMI (EMI)
- **35.** Don't Wanna Let You Go - Free - RCA (EMI)
- **36.** Natural Blues - Motley - Little Hit (Warner Chappell)
- **37.** Sitting Down Here - Lena Marlin - Virgin (EMI)
- **38.** Sister 2 Sister - Icky (Standard)
- **39.** Liebestrieb - Thomas D - Columbia (EMI)
- **40.** Sit On My Love - B.B. King - Virgin (EMI)
- **41.** Toto - Virgin (EMI)
- **42.** The Ballad Of Chasie Lain - Sony ATV
- **43.** That Don't Impress Me Much - Shania Twain - RCA (Zomba)
- **44.** Paree Qui C'Est Toi - Axelle Red - Virgin (Not Listed)
- **45.** Inside Out Against - Lady Violet - Virgin (EMI)
- **46.** 120013 - Matt & Del Bond - Barclay (Not Listed)
- **47.** Still Believe - Shola Ama - WEA (Not Listed)
- **48.** Das Boot 2001 - Toto - Sony ATV
- **49.** Can't Rain There - Kehil - Virgin (EMI/Various)
- **50.** Le Fruit Defendu - Mystic - EMI (World)
- **51.** Silence - Depeche Mode - EMI (EMI)
- **52.** Schlflos - Schlflos / (Bardem/EMI Ufa)
- **53.** Only the Lont Can Make Me Happy - R. Kelly - Virgin (EMI)
- **54.** Disco Disco - Mabel - Dee And Gee (Universal)
- **55.** Onder - Piaf - (Not Listed)
- **56.** Die Toten Hosen - JRP! - EMI (EMI)
- **57.** Pour La Vie - Patrick Bruel - RCA (Not Listed)
- **58.** Bella Stella - Highland - East West (Various)
- **59.** Crash And Burn - Savage Garden - Columbia (Warner Chappell)
- **60.** You Go - Pink - La Face (Various)
- **61.** After The Rain Has Fallen - Sting - A&M (EMI)

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**The Eurochart Hot 100 Singles is compiled by Music Media and listed here to following national singles charts: CT/UNI, Germany, Denmark, Norway, Sweden, France, Spain, Italy, Australia, Belgium, the Netherlands, Finland, Denmark, Austria, Switzerland, Austria, Hungary, Poland, Czech Republic, Russia, Ireland, UK, Canada.**

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**A.D.CH**

**A.D.NLCH**

**A.D.S.CH**

**A.D.F.S.CH**

**A.D.FLCH**

**A.D.KIRL**

**A.D.PDD**

**A.D.KIRL**

**A.D.M**

**A.D.GRE**
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Original Label</th>
<th>Countries charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Santana</td>
<td>Supernatural - Ariola</td>
<td>A.S.A.D.</td>
<td>2</td>
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<tr>
<td>2</td>
<td>Pink Floyd</td>
<td>The Final Cut - EMI</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>3</td>
<td>Tom Jones</td>
<td>Reload - Giant</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>4</td>
<td>AC/DC</td>
<td>For Those About To Rock - Atlantic</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>5</td>
<td>No Doubt</td>
<td>Return Of Saturn - Interscope</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>6</td>
<td>Sting</td>
<td>Brand New Day - A&amp;M</td>
<td>A.P.D.S.G.</td>
<td>2</td>
</tr>
<tr>
<td>7</td>
<td>Moloko</td>
<td>Things To Make And Do - Dodoo</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>8</td>
<td>The Script</td>
<td>On Her Life - Epic</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>9</td>
<td>Böse Oakenz</td>
<td>Ein Böse Märchen - Virgin</td>
<td>A.P.D.S.G.</td>
<td>2</td>
</tr>
<tr>
<td>10</td>
<td>Red Hot Chili Peppers</td>
<td>Californication - Interscope</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>11</td>
<td>Enrique Iglesias</td>
<td>Enrique - Interscope</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>12</td>
<td>Paul Waeller</td>
<td>Holostic - Island</td>
<td>A.P.D.S.G.</td>
<td>2</td>
</tr>
<tr>
<td>13</td>
<td>Shania Twain</td>
<td>Come On Over - Mercury</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>14</td>
<td>Blink 182</td>
<td>No Symphonic</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>15</td>
<td>HIM</td>
<td>Razorblade Romance - Terrier</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>16</td>
<td>'N Sync</td>
<td>No Strings Attached - Jive</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>17</td>
<td>Melanie C.</td>
<td>Northern Star - Virgin</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>18</td>
<td>Westlife</td>
<td>Westlife - RCA</td>
<td>A.P.D.S.G.</td>
<td>2</td>
</tr>
<tr>
<td>19</td>
<td>Soundtrack</td>
<td>Pokemon - The First Movie - Atlantic</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>20</td>
<td>Les Enfants</td>
<td>Enfants Rs 2000 - Resto Du Coeur /BMG</td>
<td>A.P.D.S.G.</td>
<td>2</td>
</tr>
<tr>
<td>21</td>
<td>Lynda Lemay</td>
<td>Live - WEA</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>22</td>
<td>Ry Coorder</td>
<td>Buena Vista Social Club - World Circuit</td>
<td>A.P.D.S.G.</td>
<td>2</td>
</tr>
<tr>
<td>23</td>
<td>Barry White</td>
<td>The Ultimate Collection - Mercury</td>
<td>A.P.D.S.G.</td>
<td>2</td>
</tr>
<tr>
<td>24</td>
<td>Santana</td>
<td>The Ultimate Collection - Sony Music</td>
<td>A.P.D.S.G.</td>
<td>2</td>
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<tr>
<td>25</td>
<td>The Corrs</td>
<td>Unplugged - Irish/Atlantic</td>
<td>A.P.D.S.G.</td>
<td>2</td>
</tr>
<tr>
<td>26</td>
<td>Jarabe De Paio</td>
<td>Dependes - Virgin</td>
<td>A.P.D.S.G.</td>
<td>2</td>
</tr>
</tbody>
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**SALES BREAKER**

- **Hevia** - Tierno De Nadie - Hispano - 35,000
- **Destiny's Child** - The Writing's On The Wall - RuffHaus / Columbia - 30,000
- **Dr. Dre** - The Chronic - Interscope - 25,000
- **Travis** - The Man Who - Independent - 20,000
- **Brinley Spears** - Baby One More Time - Jive - 15,000
- **The Ultimate Collection** - Various - 10,000
- **Metallica** - S&M - Vertigo - 10,000
- **The Abba Generation - Stockholm** - ABBA - 10,000
- **Chicane** - Behand The Sun - X-travaganza / Sony - 10,000
- **Renato Zero** - 1 Mii Numeri - Pompola / Epic - 10,000
- **Oasis** - Standing On The Shoulder Of Giants - Big Brother / Sony - 10,000
- **Ayman** - Hochexplosive - East West - 10,000
- **Schlumpe** - Total Abgabespel Vol. II - EMI - 10,000
- **Tracy Chapman** - Telling Stories - Elektra - 10,000
- **Engelbert Humperdinck** - At His Very Best - Universal TV - 10,000
- **Monica Naranjo** - Minage - Epic - 10,000
- **Modern Talking** - Year Of The Dragon - Hansa - 10,000
- **Lou Reed** - Paris - Sony Music - 10,000
- **Peter Maffay** - X - Ariola - 10,000
- **Helmut Lotti** - Out Of Africa - Piot Rowen / Mercury - 10,000
- **Soundtrack** - Pokemon: The First Movie - Atlantic - 10,000
- **Manu Chao** - Clandestino - Virgin - 10,000
- **Savage Garden** - Affirmation - Columbia - 10,000
- **Bloodbath Gang** - Hangin' For Boobies - Gaffen - 10,000
- **Celine Dion** - All The Way...A Decade Of Song - Epic / Columbia - 10,000
- **Till Wall - Edel - 10,000
- **Niña Pastori** - Catrulla - Ariola - 10,000
- **Santana** - The Ultimate Collection - Sony Music TV - 10,000
- **Smashing Pumpkins** - Machina / The Machines Of God - A&M - 10,000
- **Gabrielle** - Rise - Go! Best - 10,000
- **The Club 7** - Q Club - Polydor - 10,000
- **The Corrs** - Unplugged - Irish/Atlantic - 10,000
- **Jarabe De Paio** - Dependes - Virgin - 10,000

**Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.**

**SALES BREAKER** indicates the album registering the biggest increase in chart points.
## UNITED KINGDOM

### TW LW SINGLES
- **10** 10 Roy Orbison - The Danish Collection (Virgin)
- **9** 9 Eric Clapton - Journeyman (Abbey/Atlantic)
- **8** 8 No Doubt - Return Of Saturn (Interscope/Geffen/A&M)
- **8** 8 DJ Energy - Future (Edel/Edel)
- **7** 7 Madonna - American Pie (Virgin)
- **7** 7 7 All Saints - Pure Shores (Arista)
- **7** 7 Air - I'm Always Right (Edel/Edel)
- **7** 7 Alanis Morissette - Unplugged (BMG)
- **7** 7 David Gray - White Ladder (Chrysalis)
- **7** 7 Melanie C. - Never Be The Same Again (Virgin)
- **6** 6 The Corrs - Unplugged (BMG)
- **6** 6 Vengaboys - The Platinum Album (Jive/Virgin)
- **6** 6 Aqua - Aquarius (Virgin)
- **6** 6 Moby - Play (EMI)
- **5** 5 Ben Folds Five - Whatever And Ever (Mushroom/Mushroom)
- **5** 5 Screaming Trees - The Emerald Music Box (Supersonic/Gun/BMG Koln)
- **5** 5 Adrian Celentano - Io Non So Parlor D'Amore (Clan/Sony)
- **5** 5 Sting - Brand New Day (Virgin)
- **5** 5 Bloodhound Gang - The Bad Touch (Universal)
- **4** 4 The Verve - Urban Hymns (Virgin)
- **4** 4 Meat Loaf - Bat Out Of Hell Live (Virgin)
- **4** 4 Pink Floyd - Is There Anybody Out There/The Wall Live (EMI)
- **4** 4 The Corrs - Unplugged (BMG)
- **4** 4 solder - 'E L L I N G (U n i v e r s a l)
- **3** 3 3 The Verve - Urban Hymns (Virgin)
- **3** 3 3 The Verve - The Best Of The Verve (Virgin)
- **3** 3 3 Michelle - Return Of Saturn (Interscope/Geffen/A&M)
- **3** 3 3 All Saints - Pure Shores (Arista)
- **3** 3 3 Vengaboys - The Platinum Album (Jive/Virgin)
- **3** 3 3 The Verve - Urban Hymns (Virgin)
- **2** 2 2 All Saints - Pure Shores (Arista)
- **2** 2 2 Monica - No More Tears (Virgin)
- **2** 2 2 Melanie C. - Never Be The Same Again (Virgin)
- **1** 1 1 The Verve - Urban Hymns (Virgin)

### TW LW ALBUMS
- **10** 10 Roy Orbison - The Danish Collection (Virgin)
- **9** 9 Blur - The Great Escape (Virgin)
- **9** 9 Soundtrack - Pokémon: E.B.A. Master (Edel/Edel)
- **8** 8 All Saints - Pure Shores (Arista)
- **8** 8 The Verve - Urban Hymns (Virgin)
- **8** 8 The Verve - Urban Hymns (Virgin)
- **7** 7 Baz Luhrmann - Moulin Rouge (BMG)
- **7** 7 The Verve - Urban Hymns (Virgin)
- **7** 7 Bloodhound Gang - The Bad Touch (Universal)
- **7** 7 The Verve - Urban Hymns (Virgin)
- **6** 6 All Saints - Pure Shores (Arista)
- **6** 6 The Verve - Urban Hymns (Virgin)
- **5** 5 Vengaboys - The Platinum Album (Jive/Virgin)
- **5** 5 The Verve - Urban Hymns (Virgin)
- **5** 5 The Verve - Urban Hymns (Virgin)
- **5** 5 The Verve - Urban Hymns (Virgin)
- **4** 4 The Verve - Urban Hymns (Virgin)
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- **8** 8 8 8 8 8 8 8 8 8 All Saints - Pure Shores (Arista)
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- **6** 6 6 6 6 6 6 6 6 6 All Saints - Pure Shores (Arista)
- **5** 5 5 5 5 5 5 5 5 5 All Saints - Pure Shores (Arista)
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SALES

SALES

SALES

Album spotlight
by Adam Howarth & Nigel Williamson

EAGLE-EYE CHERRY
LIVING IN THE PRESENT FUTURE
Polydor/Diesel

Release date: May 1
It's been a hectic two years for Eagle-Eye Cherry since the release of Desires, with the release of 'Which Was Released...

LOOPER
THE GEOMETRIDS
Jeepster

Release date: May 8
Looper is the side project of Belle & Sebastian's Stuart David and is very much a family affair. He shares vocal duties with wife Karn while his brother Ronnie Black joins the group on guitar alongside new drummer and producer Scott Twynhoim. The class comes from numbers like Money Hair...

Eurochart A/Z Indexes
Hot 100 singles

A

A Song For The Lowers
1
A Song For The Lowers
43

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The battle is on to challenge Don't Give Up at the top of the European Dance Traxx chart. The Chicanie featuring Bryan Adams title on Xtraavaganza holds at number one for a third (non-consecutive) week, but building a strong base in Italy, France, Austria, Czech Republic and throughout Scandinavia. It has received the second-biggest overall mover, jumping to number three from 16 last week. It has received excellent feedback from DJs in Britain and Benelux with additional help from Germany, Spain and Hungary.

The interesting thing about both these challengers is that both tracks have a totally different support base throughout Europe. In fact, there isn't a single contributing dance chart on the entire sample used for the Dance Traxx which has both tracks on its current listings.

Falling to seven from four is Soulsearcher's Do It To Me Again (Defected), which still has an outside chance of making number one if it can break the dance charts soon in The Netherlands, Italy, France or the rest of Scandinavia.

Last week's highest top 100 debut is this week's third biggest overall gainer, Paul van Dyk's Self Me With The Riddled (Vandit), which steams up from 31. It debuted on club charts in Germany, Spain and Hungary this week.

Highest new entry this week is Perfecto's Stella Browne with Every Woman Needs Love at 20. It has debuted high in the UK, and is also getting support from Dutch DJs.

Re-entering the chart at 24 is Aussie duo Madison Avenue's Don't Call Me Baby (Vicious Grooves) thanks to a top five entry this week in the UK club chart, with new mixes from Armin van Buuren and Mr. Wiggly. The track is also charting in Finland, the Czech Republic and Austria.

US label Strictly Rhythm was the second biggest repertoire supplier to the European Dance Traxx chart during the first quarter of 2000 (behind Italy's BXR imprint). This week, Strictly Rhythm's Barbara Tucker holds at five with Stop Playing With My Mind, while one of its newer tracks, Basstarr's Runnin', debuts at number 94 via a license to Britain's Neo Records.

Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our ChartFax service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call Beverley Evans for more information on (+44) 20 7822 8321.

AmericanRadioHistory.Com
Mary Mary

Shakles (Praise You)
(Arista/laFace)

“We received a pile of pre-release records, and this one was a cut above the rest. We made it a power play, even a week before its release!”

Comé Klijn
Head of Music
Radio 3FM/The Netherlands

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

(figures in brackets are the predicted number of plays for the current week)
U.K: Kiss 100

**FORMAT:** Dance
**SERVICE AREA:** London
**PLAYLIST MEETING:** Thursday PM
**GROUP/OWNER:** Emag Radio
www.kiss100.com

Playlist Additions

Monie Love/Slice Of Da Pie (n/a)
Watergate/Heart Of Asia (n/a)
True Streppers/Buggin' (n/a)
Toni Braxton/He Wasn't Man Enough (n/a)
Paul Van Dyk feat. St. Etienne/Tell Me Why (n/a)

France: Fun Radio

**FORMAT:** Dance
**SERVICE AREA:** National
**PLAYLIST MEETING:** varies
**GROUP/OWNER:** CLF-UFA
www.f unradi o.fr

Playlist Additions

Warren G/I Want It All (7-10)
En Vogue/Sizzie (7-10)
Fip Kattia/Easy Love Stay The Night (7-10)
Norma Ray/Symphonie (7-10)

Germany: WDR Eins Live

**FORMAT:** CHR
**SERVICE AREA:** North Rhine-Westphalia
**PLAYLIST MEETING:** Friday AM
**GROUP/OWNER:** Public broadcaster
www.wdr.de

Playlist Additions

Tom Jones feat. Stereophonics/Mama Told Me Not To Come (14)
Fury In The Slaughterhouse/Are You Real (7)
Toni Braxton/He Wasn't Man Enough (7)
Jamelia feat. Beenie Man/Money (7)
Mary Mary/Scratchie (Praise You) (7)
Nu Generation/Rescue Me (7)
Fents MC/Tanz Mit Mir (7)

Sweden: P5 Radio Stockholm

**FORMAT:** CHR/AC
**SERVICE AREA:** Stockholm
**PLAYLIST MEETING:** Thursday 11:00
**GROUP/OWNER:** Public broadcaster
www.sr.se/stockholm

Playlist Additions

Anastacia/I'm Outta Love (10-15)
Olle Ljungström/Stockholm, Stockholm (5-8)
Marc Anthony/You Sang To Me (5-8)
Rumble/You're Not Alone (5-8)
Bon Jovi/It's My Life (5-8)
Nasa/Nexterday (5-8)
Shimoli/Damned (5-8)
Tess/Viva I' Amor (5-8)

Belgium: Radio Contact F

**FORMAT:** CHR
**SERVICE AREA:** French Speaking Belgium
**PLAYLIST MEETING:** varies
**GROUP/OWNER:** CLT-UFA
www.contactfr.com

Playlist Additions

Britney Spears/Oops! I Did It Again (21)
Destiny's Child/Say My Name (21)
M2M/Don't Say You Love Me (21)
Kelis/Caught Out There (21)
Steffen/Oenna Lose You (21)
The Lawyer/I Wanna MMM... (6-7)
E-Gypt/Louxor In Vegas (6-7)

The Netherlands: Radio 3FM

**FORMAT:** CHR
**SERVICE AREA:** National
**PLAYLIST MEETING:** Friday AM
**GROUP/OWNER:** Public broadcaster
www.3fm.nl

Playlist Additions

Paul Van Der Lugt/Programme coordinator

UK: BBC Radio 1

**FORMAT:** CHR
**SERVICE AREA:** National
**PLAYLIST MEETING:** Thursday 11.30
**GROUP/OWNER:** Public broadcaster
www.bbc.co.uk/radio1

Playlist Additions

Andreas Johnson/The Games We Play (n/a)
Tom Jones & Mousse T/Sex Bomb (n/a)
Len/Cryptic Souls Crew (n/a)
Armand Van Helden/Kooschy (n/a)
The Charlatans/Impossible (n/a)

UK: Virgin Radio

**FORMAT:** Rock
**SERVICE AREA:** National
**PLAYLIST MEETING:** Wednesday 10.00
**GROUP/OWNER:** Ginger Media Group
www.virginradio.com

Playlist Additions

Dubstar/I (Friday Night) (n/a)
### Germany

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sash! feat. Tina Cousins</td>
<td>Just Around The Hill</td>
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<tr>
<td>Pink</td>
<td>Think Bigger</td>
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<tr>
<td>Bon Jovi</td>
<td>It's My Life</td>
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<tr>
<td>Eagle-Eye Cherry</td>
<td>Are You Still Having Fun? (Doppel/Paid)</td>
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<td>Westlife</td>
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**CHR Playlist Additions:**
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SWITZERLAND

COOLFM/3FM/Adagio G

ALTERNATIVE

The Name - Head Of Music

Power Rotation Add:

New Videos:
It's almost May, and—here in London at least—the weather is still miserable. So radio will have to provide the Latin summer sound instead. That seems to be the plan, since this week's highest new entry at 37 is Stop (or Aza in Spanish-language countries) by Gloria Estefan's pal Jon Secada. The record is already unstoppable in Spain, Italy and Poland, and will undoubtedly be heading for the northern territories soon.

Dani Richiger, head of music at Swiss AC station Radio 24 in Zurich, was one of the early adopters. He explains: "Jon Secada is one of our core artists, and this fashionable Latin song has a pretty good hook. I'm sure our listeners will like it."

To stay in touch with its audience, Radio 24 runs three request shows per day. The first is for the early birds at 06.00, the second goes out at 09.00, and the third is for two hours every evening between 18.00 and 20.00. "With almost 5,000 records on hard disc it is possible to play most requests, but the DJ for the evening request show has to be a good runner to the music library, as he is producing the show himself," says Richiger.

Among tracks receiving upfront airplay on Radio 24 is Not In Love by Danish act Juice (Epic). Says Richiger: "We usually don't play covers, but this is a good translation into the 'Year 2000 sound.' Also on rotation is It's Outta Love by Anastacia (Epic), "a girl with a really special voice and looks," and Bitter Moon by Sweet FA (WEA), There You Go by Pink (LaFace/Arista), Candy by Mandy Moore (550 Music/Epic), and Praise You (Shockleys) by Mary Mary (Columbia).

For Easter, Radio 24 is airing a two hour Santanana special on Easter Monday, featuring interviews from down the years. And as a special competition, the station has downloaded a selection of mobile phone signature tunes from the Internet to play on air, so that listeners can guess the identity of each tune. For the record, Richiger has

Thunderstruck by AC/DC playing on his own mobile!

Madonna's American Pie (Maverick/Warner) has been in the European Radio Top 50 for 11 weeks, six of which have been spent at number one. She takes the top spot again this week, although she's losing support in Germany. It's a pretty safe bet, therefore, that Madonna will be replaced next week by the current Most Added and biggest gainer Oops! I Did It Again by Britney Spears (Jive). The track has moved up 12 places, from 20 to eight, in its second week on the airplay chart.

Tom Jones & Stereophonics' Mama Told Me Not To Come (Gut/V2) is new at 45 this week, introducing Stereophonics to an audience outside of the UK. Basement Jaxx's Bingo Bango (XL) is also new, at number 50.

Finally, contenders for next week are Flowers by Sweet FA (WEA), There You Go by Pink (LaFace/Arista), Candy by Mandy Moore (550 Music/Epic), and Praise You (Shockleys) by Mary Mary (Columbia).

Menno Visser

The European Radio Top 50 chart is based on a weighted-averaging system Scores are calculated by average ratings on all of M&M's reporting stations with corresponding town before or during specific segments. Stations are weighted by market size and by the number of hours per week. TW — This Week, LW — Last Week, NE — New Entry, TS — Total Stations

* indicates singles which previously featured in the Border Breakers chart ** highest new entry | | ** indicates chart points gained

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Total Stations</th>
<th>New Adds</th>
</tr>
</thead>
<tbody>
<tr>
<td>MADONNA/AMERICAN PIE</td>
<td>(MAVERICK/WARNER BROS.)</td>
<td>65</td>
<td>0</td>
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<tr>
<td>1 2</td>
<td>14</td>
<td>All Saints/Five Shores (London)</td>
<td>54</td>
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<td>3 4</td>
<td>4</td>
<td>Eagle-Eye Cherry/Are You Still Having Fun? (Diesel/Polydor)</td>
<td>54</td>
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<tr>
<td>5 6</td>
<td>6</td>
<td>Melanie C./Never Be The Same Again (Virgin)</td>
<td>56</td>
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<td>7 8</td>
<td>8</td>
<td>Ricky Martin &amp; Meja/Private Emotion (Columbia)</td>
<td>50</td>
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<td>9</td>
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<td>A-Ha/Summer Moved On (WEA)</td>
<td>39</td>
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<td>10</td>
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<td>Toni Braxton/He Wasn't Man Enough (LaFace/Arista)</td>
<td>42</td>
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<td>Britney Spears/Oops! I Did It Again (Jive)</td>
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<td>Destiny's Child/Say My Name (Ruffhouse/Columbia)</td>
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<td>14 15</td>
<td>Tom Jones &amp; Mousse T/Sex Bomb (ButV2)</td>
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<td>16</td>
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<td>Moloko/This Is Now (Echo)</td>
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<td>17</td>
<td>17</td>
<td>Richard Ashcroft/A Song For The Lovers (Hat/Virgin)</td>
<td>41</td>
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<tr>
<td>18</td>
<td>18</td>
<td>Chichane feat. Bryan Adams/Don't Give Up (Xtravaganza/Sony)</td>
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<tr>
<td>19</td>
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<td>Enrique Iglesias/Be With You (Interscope)</td>
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<td>20</td>
<td>Santana/Maria Maria (Arista)</td>
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<td>21</td>
<td>21</td>
<td>Sash! feat. Tina Cousins/Just Around The Hill (XIT/E2)</td>
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<td>Gabrielle/Rise (Go! Beat)</td>
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<td>Hanson/If Only (Mercury)</td>
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<td>Bon Jovi/It's My Life (Mercury)</td>
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<td>'N Sync/Bye Bye Bye (Interscope)</td>
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<td>Backstreet Boys/Show Me The Meaning Of Being Lonely (XL)</td>
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<td>Jessica Simpson/I Wanna Love You Forever (Columbia)</td>
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<td>salsa/Let Me Be The One (WEA)</td>
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<td>U2/The Ground Beneath Her Feet (Island)</td>
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<td>Britney Spears/Work Baby Work Baby Baby (Jive)</td>
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<td>Lara Fabian/I Will Love Again (RCA)</td>
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<td>M2M/Don't Say You Love Me (Atlantic)</td>
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<td>Blink 182/All The Small Things (MCA)</td>
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<td>36</td>
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<td>Savage Garden/Crash And Burn (EMI)</td>
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<td>Artful Dodger/Movin' Too Fast (Locked On/XL)</td>
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<td>Santana feat. Rob Thomas/Smooth (Arista)</td>
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<td>Angie Stone/Life Story (Jive)</td>
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<td>Geri Halliwell/Bag It Up (EMI)</td>
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<tr>
<td>41</td>
<td>41</td>
<td>Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)</td>
<td>22</td>
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</table>

The Italian music charts are published weekly, so there are no Italian singles in the Top 50 this week. The singles charts are published weekly, so there are no Italian singles in the Top 50 this week. The singles charts are published weekly, so there are no Italian singles in the Top 50 this week. The singles charts are published weekly, so there are no Italian singles in the Top 50 this week. The singles charts are published weekly, so there are no Italian singles in the Top 50 this week.
World sales remain stagnant

that if you read most of the stories written about the recording industry during 1999, they would have you believe the industry was on its last legs, suffering tremendous turmoil and change. But if you look at the numbers, they say we actually held our ground pretty well; they tell the face of all that. That’s testimony to the fact that music is still an essential ingredient in people’s lives.

During 1999 the world’s largest music market, the US, posted a 5% growth in units and an 8% growth in value. That marks the fifth consecutive year of improved figures there. Berman says the general boom time in the US economy also contributed to the music industry’s growth.

At the same time there were strong indications of rapid growth in US sales of Internet-delivered music. The number of consumers who used the Internet last year to buy music rose to 2.4%, up from 1.1% in 1998, according to US consumer research.

Europe, however, was flat in units and up only 1% in value overall, with the European Union down 3% in units and flat in value.

The continental pattern was chequered, with falling sales in France and Germany offset by impressive increases elsewhere, particularly in Scandinavia, parts of eastern Europe, Ireland and the UK. "It’s a mixed bag in Europe," says Berman. "You have to go behind the headlines and look at the individual countries."

"The stagnation of the markets in Europe—and especially the 1999's Top 10 markets

<table>
<thead>
<tr>
<th>Country</th>
<th>Value % of world</th>
<th>(US$ millions)</th>
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<tbody>
<tr>
<td>USA</td>
<td>14,251</td>
<td>37.0</td>
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<tr>
<td>Japan</td>
<td>6,436</td>
<td>17.7</td>
</tr>
<tr>
<td>UK</td>
<td>2,908</td>
<td>7.6</td>
</tr>
<tr>
<td>Germany</td>
<td>2,832</td>
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<td>France</td>
<td>1,983</td>
<td>5.2</td>
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<tr>
<td>Canada</td>
<td>883</td>
<td>2.3</td>
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<tr>
<td>Brazil</td>
<td>668</td>
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<tr>
<td>Australia</td>
<td>656</td>
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<td>Spain</td>
<td>639</td>
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</tr>
<tr>
<td>Mexico</td>
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Source: IFPI

Key World Markets in 1999

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<thead>
<tr>
<th>Region</th>
<th>Units</th>
<th>% growth</th>
<th>Value % growth</th>
<th>Value $US (billion)</th>
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<td>Australia</td>
<td>-3</td>
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<td>0.0</td>
<td>5.5</td>
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<tr>
<td>Middle East</td>
<td>2</td>
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<td>0.0</td>
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<tr>
<td>Africa</td>
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<td>0.0</td>
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</tr>
</tbody>
</table>

Source: IFPI

Continued from page 1

three largest markets, Germany, France and the UK—over the last three years has certainly not kept up with inflation," analyses Sony Music International president Rick Dobbs. "Whether you take [the IFPI] figures as gospel or you use them with other information, clearly those three markets and most of the markets in Europe are in a flat or even negative period."

Sweden’s continuing importance to the pop music genre helped its unit sales increase by 4%. Norway and Denmark also enjoyed healthy growth. Across the North Sea the UK, up 4% in value, was boosted by a strong improvement in sales of singles. Again, though, the strength of dollar translated into Sweden being flat in dollars and the UK thanks to the relatively strong pound, posting a 2% dollar-value gain.

The UK’s biggest achievement was taking Germany to reclaim its place as the world’s third largest music market. Germany made more sound carrier units—290 million compared to the UK’s 278 million—but pricing structures and exchange rates resulted in the UK pulling in $2.9 billion during 1999, compared to Germany’s $2.8 billion. Unit sales in Germany were flat, leading to a 2% fall in sales, down 6% in dollars terms.

Record companies in the UK managed to turn a 5% slump in unit sales into a growth in value. Comments Dobbs: "The UK market was riding high three years ago and had a lovely run. If you are putting out good records and you are doing a good job [for the artists] that will create retail traffic."

In eastern Europe, the major music markets (Hungary, Poland, Russia and Croatia) all grew in unit terms except for the Czech Republic, which fell by 25% in units and almost 30% in value.

"There are a couple of things going on in Europe as a whole," Berman comments. "In some of the larger markets we have a CD-R problem for the first time, while in the rest of Europe we still have a very significant piracy problem. If you take a market like Ireland, there [accounts for] something like 20% of the market. These are significant growth restraining factors."

Economic recovery in Asia helped boost the figures in that region. Overall, for the 16 Asian markets, excluding Japan, experienced growth. Australasia followed the trend set in the US by adding 6% in units and 5% in value, making it the highest-growth region.

With the exception of Mexico, music sales in Latin America were hit by significant economic difficulties. Elsewhere, the Middle East, which is music that we see in the traditional marketplace is a concern, but if you look at the other opportunities for people to acquire music, although still significant, they are not as large as music to a large degree, there is still a lot of interest in consumption of music. As our dear departed Ian Dury would have said, there are reasons to be cheerful."
Border Breakers
Mainland European records breaking out of their country of signing

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Country Of Signing</th>
<th>TS</th>
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<tbody>
<tr>
<td>1</td>
<td>6</td>
<td></td>
<td>EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?</td>
<td>(DIESEL/POLYDOR)</td>
<td>SWEDEN</td>
<td>36</td>
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<tr>
<td>2</td>
<td>8</td>
<td>21</td>
<td>A-Ha/Summer Moved On</td>
<td></td>
<td>GERMANY</td>
<td>23</td>
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<tr>
<td>3</td>
<td>21</td>
<td>4</td>
<td>Manu Chao/Bongo Bong - Je Ne T'Aime Plus</td>
<td>(Virgin)</td>
<td>FRANCE</td>
<td>14</td>
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<tr>
<td>4</td>
<td>15</td>
<td></td>
<td>Aqua/Cartoon Heroes</td>
<td>(Universal)</td>
<td>DENMARK</td>
<td>12</td>
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<tr>
<td>5</td>
<td>6</td>
<td></td>
<td>French Affair/My Heart Goes Boom</td>
<td>(RCA)</td>
<td>GERMANY</td>
<td>14</td>
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<tr>
<td>6</td>
<td>6</td>
<td>18</td>
<td>Sash! feat. Tina Cousins/Just Around The Hill</td>
<td>(X-IT/Edel)</td>
<td>FINLAND</td>
<td>11</td>
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<tr>
<td>7</td>
<td>8</td>
<td></td>
<td>HIM/Join Me</td>
<td>(Terrier/EMI)</td>
<td>GERMANY</td>
<td>12</td>
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<tr>
<td>8</td>
<td>6</td>
<td>9</td>
<td>Sasha/Let Me Be The One</td>
<td>(WEA/EMI)</td>
<td>FRANCE</td>
<td>15</td>
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<tr>
<td>9</td>
<td>12</td>
<td>11</td>
<td>Superfunk/Lucky Star</td>
<td>(Fiatt Lux/Lips)</td>
<td>HOLLAND</td>
<td>12</td>
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<td>10</td>
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<td>Vengaboys/Sh La La Lala</td>
<td>(Violent/Variou)</td>
<td>NORWAY</td>
<td>19</td>
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<tr>
<td>11</td>
<td>25</td>
<td>16</td>
<td>Lene Marlin/Unforgivable Sinner</td>
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<td>DENMARK</td>
<td>10</td>
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<tr>
<td>12</td>
<td>21</td>
<td>12</td>
<td>Eiffel 65/Move Your Body</td>
<td>(Bliss Co.)</td>
<td>ITALY</td>
<td>7</td>
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<td>13</td>
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<td>Bombfunk MC's/Freestyler</td>
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<td>ITALY</td>
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<td>14</td>
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<td>Gigi D'Agostino/The Riddle</td>
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<td>Natural Born Hippies/Am I Not Sweet</td>
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<td>ITALY</td>
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<td>The Lawyer/Wanna MMM...</td>
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<td>7</td>
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<td>Lutricia McNeal/Fly Away</td>
<td>(CNR/Arche)</td>
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<td>Lene Marlin/Sitting Down Here</td>
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<td>DJ Mendez/Razor Tongue</td>
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<td>SWEDEN</td>
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<td>Eiffel 65/Too Much Of Heaven</td>
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<td>Juice/Not In Love</td>
<td>(EMI-Medley)</td>
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<td>23</td>
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<td>Jarabe De Palo/Depende</td>
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<td>SPAIN</td>
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<td>24</td>
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<td>A+Teens/Gimme! Gimme! Gimme!</td>
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<td>SPAIN</td>
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<tr>
<td>25</td>
<td>&gt;</td>
<td>RE</td>
<td>Kent/Music Non Stop</td>
<td>(RCA)</td>
<td>SWEDEN</td>
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**TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles regaining a significant chart position are awarded a bullet. F - Indications the Road Runner award, assigned to the single with the biggest increase in chart points.**

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Issue no. 20 - cover date May 13
Street date May 5
Artwork deadline April 28

**The Music Factory—Five YeOafs**

Issue no. 20 - cover date May 13
Street date May 5
Artwork deadline April 28

For details call: Claudia Engel
Tel: (+44) 171 822 8300 or call your local representative

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**Hotline**

Reversing a de-merger of four years ago, Sony Music Holland is to bring together its Epic and Columbia labels once more as part of an efficiency drive. Wilbert Mutsaers, currently A&R manager at Epic, will extend his responsibilities to all Sony Holland labels, while Eddie Traverso, his counterpart at Columbia, has left the company. Also departing is Epic GM Gerard Rutte. In the new scheme of things, Columbia chief Wally van Middendorp will be promoted to general manager/artists/labels at Sony Music Holland, while the independently operating S.M.A.R.T. subdivision will be absorbed into the main company as a Sony label. S.M.A.R.T. boss Daan van Rijssen has been appointed head of A&R at Sony Music Holland.

EMI Electrola in Germany has given notice to 70 employees as part of an extensive restructuring of its Cologne-based operations, which includes a management buyout of its distribution arm, effective May 1. EMI Electrola GSA president/CEO Heinz Canibol says the company will increase its emphasis on local A&R and merge its national and international marketing divisions. It will also switch its TV-advertising operations into a new Munich-based company called EMI Music Media. This is a joint venture between EMI Electrola and Virgin Germany, which will handle marketing of all the group's repertoire.

UK labels body the BPI has chosen its legal affairs director Andrew Yeates to succeed John Deacon as director general. Deacon retires in July, although he will remain as a consultant until the end of the year. Yeates has been with the BPI since July last year, and has previously worked for TV broadcaster Channel Four and music rights body PPL.

**Additional Information**

Hotline understands that Peter Waak, the Swedish radio executive who last year moved to RTL-UFA's Luxembourg headquarters, will be soon relocating back to his home country. Waak had been working in Luxembourg with former executive VP for radio Jean-Michel Kerdraon, who has now switched to a Paris-based position at RTL. Meanwhile, at RTL-UFA's RTL2 and Fun Radio in France, Jean-Baptiste Jouy has been appointed to the newly-created position of managing director of both stations. Jouy was formerly programme director of cable TV channel Paris Première. RTL2 presenter and scheduling coordinator Jean-François Latour has been promoted to scheduling director, replacing Frederic Jouve.

David Young has been appointed program director of UK music channel The Box, which is to be extended to London. The former BMG GSA chief financial director will oversee distribution and manufacturing plus the integration of new acquisitions.

Finally, EMI Music Publishing has become the first major publisher to make a deal with French Internet portal.netMusic for the distribution of digital sheet music. EMI has also taken a minority equity position in the company.
**UNITED KINGDOM**

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<td>1</td>
<td>A-HILANDER MOVED ON</td>
<td>(WEA)</td>
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<td>SANTANA/Chris de Silva</td>
<td>Mas Que Nada</td>
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<td>MADONNA/AMERICAN PIE</td>
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<td>Private Emotion</td>
<td>(Columbia)</td>
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<td>(Mercury)</td>
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<td>Bongo Bong</td>
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<td>TOM JONES &amp; Mousse T/Six Bends</td>
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**FRANCE**

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<td>SUPERFUNK</td>
<td>Lucky Star</td>
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<td>ANGEL</td>
<td>Rock Me Baby</td>
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<td>4</td>
<td>JEM &amp; The Holograms</td>
<td>All About Us</td>
<td>(WEA)</td>
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<td>5</td>
<td>CHRISTIANE AGNEL - What A Girl Wants</td>
<td>(BMG)</td>
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<td>6</td>
<td>GLASSON/FRANCAIS</td>
<td>Une Seule Jolie Fille</td>
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**SCANDINAVIA**

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**NEDERLANDS**

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**ITALY**

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<td>Most Of Heaven</td>
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**SPANIA**

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**HUNGARY**

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Data supplied to SNYM-1995 using an electronically monitored panel of national (8) and regional stations. Songs are ranked by number of plays and weighted by audience.

Data supplied to Aircheck Nederland from an electronically monitored panel of national (8) and regional stations. Songs are ranked by number of plays and weighted by audience.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.
PUNISHING KISS
EUROPEAN TOUR

MAY 2000
01 ALEXANDRA THEATRE, BIRMINGHAM, UK
03 ROYAL FESTIVAL HALL, LONDON, UK
05 BRIDGEWATER HALL, MANCHESTER, UK
06 CASINO, CAMPIONE, ITALY
07 CASINO, FOLIGNO, ITALY
08 THEATRO STRELLER, MILAN, ITALY
12 PALAU DE LA MUSICA, BARCELONA, SPAIN
13 AUDITORIO, ZARAGOZA, SPAIN
18 PHILHARMONIE, BERLIN, GERMANY
20 PHILHARMONIE, MUNICH, GERMANY
22 PHILHARMONIE, COLOGNE, GERMANY
25 MUSIK HALLE, HAMBURG, GERMANY
27 SALLE GARNIER, MONACO

JUNE 2000
1 GOTAB LEJON, STOCKHOLM, SWEDEN
03 OLYMPIA, DUBLIN, IRELAND
05 - 06 CASINO DE PARIS, PARIS, FRANCE

UTE LEMPER
PUNISHING KISS
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MTV NETWORK PRIORITY

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ON TOUR IN EUROPE THIS SUMMER

BON JOVI
IT'S MY LIFE

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... you just have to look!

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