**GWR in £10 million Internet deal**

by Juliana Koranteng

**LONDON** — Ecast Ventures, the online division of UK commercial radio operator GWR Group, has announced a multi-million pound strategic partnership with altodigital.com, a business-to-business Internet Web solution provider, to develop more commercial opportunities for GWR’s planned Internet brands (M&M, February 26).

As a result, Ecast Ventures is to postpone the April launch of its first “Koko” Web portal, targeting the Swindon area, and instead make a bigger splash “just before the summer,” according to Simon Ward, Ecast Ventures CEO.

The deal with altodigital.com, valued at nearly £10 million (euro 16 million) in total, is key to GWR’s ambitions to develop online services targeting listeners to GWR local and national radio stations, as well as advertisers. Altodigital will also be responsible for setting up business-related content on sites dedicated to GWR stations.

Altodigital’s business-related contribution will be part of Ecast Ventures’ four Internet divisions: a national network of localised Web portals branded koko.co.uk (www.koko.co.uk), featuring dedicated entertainment, news and sports content and linked to areas served by GWR’s local radio stations; a series of online community sites concerned with local and national radio stations; and a business-to-business solution called koko.co.uk (www.koko.co.uk), featuring dedicated community sites concerned with local and national radio stations.

At a recent concert at the Batacan in Paris, part of their round-the-world series of dates, Oasis took time out backstage to receive an IFPI European platinum award for their album Standing On The Shoulder Of Giants (Big Brother/Sony Music), which has sold more than a million copies worldwide.

**Kiss April fools the German media**

by Tayfun Kesgin

**BERLIN** — Germany’s national media were left in confusion last week over an alleged take-over of Berlin Urban station Kiss FM by The Pogues, when the station’s main shareholder, media investor Frank Otte, declared in a press conference on March 31 that a deal whereby the US R’n’B group would buy his 50.2% stake in the station had been agreed between the two sides.

While German daily newspaper TAZ had suspected an April Fools’ joke was behind the statement, another renowned newspaper, Die Welt, continued on page 21

**Cherry wraps up the Present Future**

by Adam Howorth

**LONDON** — Are You Still Having Fun? asks Eagle-Eye Cherry on his new single, to which four million people worldwide would probably answer “Yes,” given the phenomenal sales of the Swede’s debut album Deserless.

Occupying a commercially rich middle ground somewhere between George Michael and Bob Dylan, the former MTV presenter is now preparing for his second major promotional campaign in two years with the single release on April 17 followed by the album Living In The Present Future (Superstudio/Polydor), on May 8. Eagle-Eye Cherry returned to Sweden, where he continues to enjoy a great deal of support, to work on both albums.

“We’ve played Are You Still Having Fun? since the second we got it, twice a day, which is our highest rotation,” asks Eagle-Eye Cherry on his new single, to which four million people worldwide would probably answer “Yes,” given the phenomenal sales of the Swede’s debut album Deserless. The band are pictured with Sony Music Europe chairman Paul Russell (fourth from left) and SME senior VP, SINE, Mark Chung (first from left).
Edel posts 58% revenue rise
by Terry Heath

LONDON — Edel music ag, Europe's largest independent music group, has reported sales up 58% to DM450.3 million (euro 231.2m) in 1999, a substantial increase on 1998's DM284.4 million (euro 158.4m).

A statement says the growth was "through approximately 20% internal growth, with the remainder largely coming from the first time consolidation of the Play It Again Sam (PIAS) group (acquired in 1999) for the second half of 1999.

Edel issued a profit warning in November last year and announced the postponement of a number of potentially high profit margin album releases. In line with the warning, profits before interest and taxation were negative at DM5.3 million, and net loss for the year was DM10.8 million, due, says a spokesperson, "to the negative impact of changed tax rules.

BoI's Internet station stands alone
by Juliana Koranteng

LONDON — BOL, the e-commerce venture owned by European media giant Bertelsmann, has launched a standalone version of its Internet radio service which currently provides music for its e-tail Internet sites.

BOL Radio was initially launched last November as part of BOL's UK and German e-tail sites, and is expected to be extended to the Dutch and French sites next. So far, however, the radio service has only allowed users to listen to its streamed music while logged on to the BOL sites themselves.

Now the recently-launched, more advanced format allows listeners to click on a BOL Radio icon on the Web page, triggering a pop-up window that appears on the PC screen.

Future potential developments include adding music video, other entertainment content and advertising to BOL Radio.

We're definitely exploring all options to expand the radio service," says Erik Weis, BOL's New York-based director of music development. "We're looking at all the creative things we can do to make it as enticing as possible."

A playlist of more than 50 tracks, which is updated every week, features a combination of those available from BOL's stores and those yet to go on sale online.

The on-screen digital player, based on Microsoft Windows Media Technologies, features the artist's name, the song title and the album, plus "play," "stop" and "mute" buttons.

Although telephone connection continues during BOL Radio's transmission, Weis argues that "the emergence of unlimited Internet access in Europe means Internet radio will really take over how people listen to music, whether it's on their PC, in their car, or on the [mobile] telephone."

Over the next few weeks, up to 90% of the tracks played on BOL Radio are expected to be available for purchase.

Baden-Wuerttemberg gets its Big FM
by Geza Birnkrant

HAMBURG — A new player has entered the competitive Baden-Wuerttemberg radio market in Germany this month, following the launch of highly-researched commercial station Big FM.

The CHR/Dance outlet's program lineup includes head of music Bered Hoffmann, former head of music at local commercial station Sunshine Live, and programme director Kristian Kropp, who spent seven years at Hot AC station Hit Radio Aronne before coming into Big FM.

Broadcasting 24 hours a day, Big FM is the first German radio station to feature a weekly preview of tracks from newcomers that haven't been played on the radio before.

The station won its licence in November 1999 against 23 competitors when the Baden-Wuerttemberg media authority decided to give the available FM frequencies to a group formed by commercial network Radio Regenbogen. Big FM is currently broadcasting from Radio Regenbogen's studio in Mannheim, with four FM frequencies in Baden-Wuerttemberg.

As part of the station's pre-launch research, more than 2,000 people in the 14-24 demographic have been questioned over the last six months about their interests and music preferences, and Big FM promises to continue asking for its listeners' opinions twice a month. "Our USP is that we have a music mix which is new in Baden-Wuerttemberg. We will test every single title on the market," explains programming director Kristian Kropp. "We are not music pedagogues, and we take the opinion of listeners seriously."

The programming concept has a strong focus on interactivity, and presenters will be in contact with their listeners all the time, which is why all shows will utilise two presenters.
destiny's child

Say My Name

the massive new single
3 weeks at no.1 on the U.S. Billboard Chart
At radio across Europe now

Taken from the album
The Writing's On The Wall which includes
the smash hits Bills, Bills, Bills
and Bug A Boo

Special edition album includes bonus disc
featuring cd-extra videos and exclusive urban re-mixes from
Timbaland & Wyclef Jean.
Out 10th April.

www.sonynusic.europa.com
www.destinyschild.com
**Record sales up in Sweden**  
by Johan Lindström

Stockholm — Music sales are sharply up in Sweden in the first two months of 2000, continuing on from the market’s strong performance in 1999.

According to figures released by IFPI Sweden total revenue is up 30.4% for January and February compared to the same period in 1999.

Total unit sales were up 28.2%, with CD sales increasing 31.2% to 3.47 million units and singles growing 23.6% to 845,000 units.

In February, the surge was even more evident, with a 39.9% growth in income and a 34.2% increase in the total number of units sold.

In 1999, sales in the Swedish market were up 3.4% in value and 4.2% in volume compared to 1998.

Åsa Törneryd, managing director at Virgin Records Scandinavia, says the good figures for 1999 and the positive start to this year is directly related to the quality of music released during the last two months: “There have been a lot of good releases, a good mix of local repertoire and good compilations. We hope that this development continues.”

However, Tomas Stenmo at IFPI Sweden warns that the first few months are prone to wide fluctuations from year to year: “January and February aren’t normally very strong months, and we can’t yet see a trend for the whole year. But we’ve had some big releases, plus widespread coverage of the music business in general and of the Swedish Grammis awards in particular.”

Sales of many of the Grammis winning albums, by artists such as Robyn, Petter and Christian Falk, were revitalised and boosted their chart positions after the awards, which partly accounts for the upward trend.

Some Christmas successes also carried over into the new year—for example En Salig Blandning (Frlingsarmen/MN), a charity album featuring pop artists covering well-known Salvation Army songs.

Lars Brask of department store chain Åhlens comments: “We have seen a very positive development.

We are up about 15% for the first three months of 2000, and the start of last year was good as well.”

Brask adds that some of the increase in sales can be attributed to the fact that Åhlens has reduced its imports of CDs from abroad since last year.

Coquilard, Tricky’s manager; Roger Dorrestijn, marketing manager, Epitaph Europe.

Former Island Records artist Tricky recently signed to Amsterdam-based Epitaph Records, and announced plans for a four-track EP for the summer as his first release, with an album to follow. Pictured at the London signing (left to right): Jorrit Roerinkholder, PR manager, Epitaph. Exonta Managing Director Enzo Mazza, DG of the Federation of Italian Music Industries (FIMI), who is also president of Italy’s Federation Against Music Piracy (FPM), adds: “Italy has the highest level of piracy in Europe and the lowest fines, and is on the US Department of Trade’s Priority Watch List for inadequate protection of intellectual rights, but piracy is considered a low priority problem. However, recent raids in Naples, Rome and Sicily give clear evidence of the connection between organised crime and piracy.”

The draft law proposes increasing maximum penalties for pirates from three months imprisonment to four years, with maximum fines up from L3 million to L30 million (euro 14,800), and the sequestration of property which could have been acquired with the profits from pirate activity.

Commercial businesses found guilty of dealing with pirated material could also face the threat of closure. “The message launched must be precise: piracy is a serious crime,” says Mazza.

Compiled for the FIMI by the accounting firm Price Waterhouse Coopers, the 1999 sales figures show increases which are attributed to a wider sample through the inclusion of edel Italy, the newly acquired Warner Music Italy affiliate Warner Fonit, and independent labels which have joined FIMI in the past 18 months.

A FIMI spokesperson confirmed that 1998’s market figures had been adjusted to include these companies’ revenues for accurate comparison. “After the wider sample is taken into account, growth is not more than 2%, about the same as the annual rate of inflation in Italy last year,” says Mazza. A total of 53 million units (albums and singles) were shipped in 1999 worth L747.5 billion (euro 369.14 million).

Total album shipments registered a slight decrease last year, down 0.06% at 48.76 million units against 48.97 million in 1998. The value of album shipments increased 3.01%. CD album units shipped were up 3.5%, with a 5.48% increase in value, whilst music cassette albums continued their decline, down 8.5% in units shipped, a drop of 5.2% in value. CD singles, introduced in Italy just three years, continued to register strong growth, with a 43.3% increase in units shipped (more than five million) in 1999, an increase in value of 44.4%.

NRK accused of ‘abusing’ digital trials

by Kai R. Lofthus

Oslo — Norway’s public broadcaster Norsk Rikskringkasting (NRK) is facing mounting criticism over its preparations for the digital age.

Since 1995 NRK has operated four 24-hour digital radio stations (News, Classical, Parliament and Metro) that are also broadcast on the terrestrial FM waveband in major cities to help drive the takeover of digital radio sets. The plan is for the stations to go digital-only as soon as digital radio penetration becomes reasonably significant.

But hardware experts say that is unlikely to happen until 2006.

A fifth digital channel, nrpete.com, aimed at a younger audience, will launch later this year.

NRK has regulatory approval for the stations, but both the commercial radio sector and Norway’s music industry are increasingly unhappy with the situation.

For Olav Reiersdal, chairman of the country’s Local Radio Association representing commercial operators, is calling upon the government to halt “NRK’s deliberate misrepresentation.”

He says the presence of the NRK digital stations on FM “creates technical problems for stations in many markets. Very few local stations broadcast in excess of 100 watts, while NRK operates with several digital trials with kilowatts. Even though NRK constantly adds new stations on the FM waveband, we’re being told that the capacity is limited and that we have to share frequencies.”

Meanwhile, royalties to collecting societies GRAMO and TONO for music played on the new digital stations are calculated on the basis of these stations’ annual tariffs, and as if the stations were a single outlet.

“We believe it’s an excuse to establish new analogue stations which NRK ‘deems to be_of[NRK] any economic royalties,” says IFPI Norway director general Sæmund Fiskvik. “How many stations do they have to launch in order to conduct digital trials sessions?”
Power Hit Radio loses PD

by Johan Lindström

STOCKHOLM — Niklas Ehring, PD of Stockholm's most popular commercial station Power Hit Radio (CHR/Dance), has announced he is leaving the station to take up a new post as MD of compilation specialist EVA Records on May 1.

There has been no official announcement from Power Hit Radio about Ehring's replacement.

Ehring, who launched Power Hit Radio for the MTG media group in 1996, will be running Sweden's biggest compilation record company. EVA Records was launched in 1986, is owned by majors EMI, Virgin, BMG and Warners and has released over 200 compilations with total sales to date of some 11 million units. Lars Höglund, who has been MD of EVA Records throughout its years of greatest success, has taken a new position as Sony Music Sweden as director of the strategic marketing department.

"I was very flattered when I received the offer to take over the position as MD for what may well be the strongest brand in the business," says Ehring. "I am full of ideas and I'll give 110%." He adds that "Power Hit Radio will be a continued success and I wish them all the best in the future. This was just a very good time for me to accept a new challenge, one that I am much looking forward to." Björn Lindborg, new MD at BMG Sweden, comments: "This is a crucial role for us. I have admired Niklas and the work he has done for Power Hit Radio for years. He is perfect for this role. He has an ear for hits and he always steps ahead of the competition. EVA Records are ready to move into a new era and I'm genuinely excited to be working close with Niklas in making this happen."

With visitors bringing such varying degrees of previous knowledge to its site, British Music Rights has done a good job of addressing everyone's needs. Newcomers will find the glossary of acronyms and the basic Q&A section particularly useful. Those interested in taking it further will learn from the Guide to the Music Business, a more ambitious undertaking—possibly deserving of its own URL—which provides an information map users can follow as far as they wish. Industry professionals can peruse press releases, official position papers, government submissions and responses to current issues. Those possessing material and as signposts to the function BMR itself fulfills. A stylishly retro-titled graphic theme ties it all together.

Chris Marlowe

EDI management reorganised

by Emmanuel Legrand

PARIS — Jean-Christophe Lestra, who took over from Martin Brisac as chief executive of French radio group Europe Developpement International (EDI) last January, has reorganised his management team to create more integration and efficiency between the various offices he is responsible for. He will work with Ira Jaffe, president of the Famous Music Publishing company, and Lisa Billings with the new MSG album, Carnival of Souls, as its first release. The album will be licensed in the United States by Cleopatra Records and will be distributed in the UK by Pinnacle for Absolute Distribution. Miranda Sex Garden were previously with Mute.

WALKER BECOMES FAMOUS

LONDON — Former Universal Music Group executive Dominic Walker has been named MD of London-based music publisher Famous Music Ltd, in a move to further strengthen its presence in the UK. Walker will report to New York-based Ira Jaffe, president of the Famous Music Publishing companies which form the worldwide music publishing division of Viacom's Paramount Pictures, and will be responsible for the acquisition and development of UK-based talent. He will work with Luke McGrath, current Famous Music A&R scout, and Lisa Billings with the new MSG album, Carnival of Souls, as its first release. The album will be licensed in the United States by Cleopatra Records and will be distributed in the UK by Pinnacle for Absolute Distribution. Miranda Sex Garden were previously with Mute.

NEW IFPI PLATINUM AWARDS

LONDON — IFPI has certified seven new Platinum Europe awards for sales of one million album units in Europe for March: Aqua's Aquarius (Universal Music), The Beatles' Sgt. Pepper's Lonely Hearts Club Band (EMI), Guns N' Roses' Appetite For Destruction (EMI), Tatu's 22:22 (EMI), The White Stripes' The White Stripes (Virgin), Daft Punk's Homework (Virgin), and Pixies' Doolittle (EMI). Seven artists have now surpassed 100 million album units sold in Europe: Michael Jackson, Bon Jovi, Backstreet Boys, A-ha, Elton John, Bono and Oasis.

MUSIC & MEDIA

April 15, 2000

7

AmericanRadioHistory.com
by Siv Stavenes Dove

Four albums into their career, Swedish rockers Kent are now hoping to translate their Scandinavian success into sales across Europe with an English language version of their current album Hagnosta Hill (RCA). The original went straight to number one in Sweden and made the New Musical Express (NME)’s annual album chart of 1998. The album’s single Musik Non Stop has proved a huge radio hit in these territories and, as a result, will also be released in English.

In France, it has already achieved power play status at French music TV channel MCM and Oui FM is strongly behind the track. Head of music at the Paris rock station is Jean-Patrick Laurent, who comments: “We are playing Musik Non Stop all day at the moment—it’s a really good pop tune with the right kind of soulful, classy sound. We are already receiving e-mails from listeners saying they like it. We kind of started the song off in France and we’re looking into doing a concert with the band.”

Over in Norway, head of music at public CHR station NRK P3, Marius Lillelien, is impressed with Kent but prefers the material in their native tongue. He recently added En Hagnosta Hill to their playlist. “They’re a very good band. We’ve played Musik Non Stop and a few other tunes—all of them in Swedish, of course. They’ve been the most played band on P3 in the last six months and I think our support has been central in their break-through in Norway. To be honest, I am very sceptical about the English translation of their songs and I will be very surprised if it goes well. But then, I suppose it’s all been done with people who haven’t heard the Swedish version in mind.”

1998 album Island was also released in English, but supports Lilien’s argument as it failed to secure any airplay in his home country. This time around, he says, “Kent then go on a club tour of Germany, Sweden, Switzerland, Italy, Belgium and France. We are already receiving e-mails from listeners saying they like it. We kind of started the song off in France and we’re looking into doing a concert with the band.”

And it is all down to the sales of English version of Musik Non Stop. “We are playing Musik Non Stop all day at the moment—it’s a really good pop tune with the right kind of soulful, classy sound. We are already receiving e-mails from listeners saying they like it. We kind of started the song off in France and we’re looking into doing a concert with the band.”

Non-stop rock from Sweden

by Charles Perro

Miss Mukupa, whose real name is Karen Mukupa Thurase Rasmussen, likes to call her music street pop. “It’s a real Euro song.”

When she was growing up, Mukupa listened to a lot of disco music in her parents’ home. “I guess you could say I was a pop fanatic. I remember listening to my parents’ Michael Jackson albums and acid jazz too,” she confesses. “About 10 years ago I started rapping after hearing Public Enemy as well as other groups that had a more street sound. I had this experience working with an American rapper and he works perfectly with Mukupa. The music has real international appeal.”

Mukupa’s Law was released in Denmark on February 22 and, thanks to a positive response from the other European Sony labels, Whatever U Want has since been released in Scandinavia, Spain and Italy. “When we started we did a couple of tracks, Poplife 2000 and Island using the pop formula of doing new versions of old songs, but I was afraid of sounding too much like certain American artists,” says Mukupa. “I’m European and wanted to do European-sounding songs. For instance, Girlfriend is a real Euro song.”

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**Weekly Eurochart Hot 100® Singles**

*Week 16/00*

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<th>#</th>
<th>Title</th>
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<td>American Pie</td>
<td>Don McLean</td>
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<td>Sex Bomb</td>
<td>Tom Jones &amp; Mousie T.</td>
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<td>Maria Maria</td>
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<td>Pure Shores</td>
<td>Avenue</td>
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<td>Never Be The Same Again</td>
<td>通过QQ,假面王</td>
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<td>Anton Aus Tirol</td>
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<td>Sting feat. Cheb Mami</td>
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<td>Westlife</td>
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<td>Bye Bye Bye</td>
<td>通过QQ,假面王</td>
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**Sales Breakers**

- Say My Name - Destiny's Child - Germany, Greece, Sweden, Denmark, UK
- If I Could Turn Back the Hands of Time - Luther Vandross - Germany, Australia, UK, Sweden, France
- Lucky Star - Supertramp - Germany, Australia, UK
- All The Small Things - Blink 182 - Germany, Australia, UK
- My Heart Goes Boom - British Sea Power - Germany, Australia, UK
- Rise - Gabrielle - Germany, Australia, UK
- Smooth - Santana - Germany, Australia, UK
- The Time Is Now - Moloko - Germany, Australia, UK
- Ces Soirees La - Yannick - Belgium, France
- Don't Give Up - Phil Collins feat. Stevie Wonder - Germany, Australia, UK
- Cartoon Heroes - Aqua - Germany, Australia, UK
- Move Your Body - Eiffel 66 - Germany, Australia, UK
- Man! I Feel Like A Woman - Shania Twain - Germany, Australia, UK
- Get It On Tonite - Montell Jordan - Germany, Australia, UK
- I Wanna Love You Forever - Aaliyah - Germany, Australia, UK
- Bring It All Back - S Club 7 - Germany, Australia, UK
- Les 3 Cloches - Tina Arena - Germany, Australia, UK
- Freestyler - Bomfunk MC's - Germany, Australia, UK
- Bag It Up - Geri Halliwell - Germany, Australia, UK
- Mein Stern - Ayman - Germany, Australia, UK
- See Ya - Nickk Nitebody feat. Benö - Germany, Australia, UK
- Born To Make You - Britney Spears feat. Joe (Zomba) - Germany, Australia, UK
- Bla Bla Bla - Gigolo G - Germany, Australia, UK


**Titles**

- American Pie - Don McLean
- Sex Bomb - Tom Jones & Mousie T.
- Sha La La - Santana
- Maria Maria - By All Means
- Pure Shores - Avenue
- Never Be The Same Again -通过QQ,假面王
- Anton Aus Tirol - Anton Aus Tirol feat. DJ Otzi
- Desert Rose - Sting feat. Cheb Mami
- Foo! Again - Westlife
- Bye Bye Bye - 通过QQ,假面王


**Singles Sales Breakers**

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**Countries**

- Germany, Greece, Sweden, Denmark, UK
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**European Top 100 Albums**

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**SALES**

**SALES BREAKER**
### Top National Sellers

#### UNITED KINGDOM

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### Top Sales

- **Top National Sellers**
  - **United Kingdom**
    - Vengaboys: Sha Lala Lala
    - Madonna: American Pie
    - Bomfunk MC's: In Stereo
    - AC/DC: Stiff Upper Lip
    - Bomfunk MC's: Freestyler
  - **Holland**
    - Vengaboys: Sha Lala Lala
    - Madonna: American Pie
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  - **Denmark**
    - Vengaboys: Sha Lala Lala
    - Madonna: American Pie
    - Bomfunk MC's: In Stereo
    - AC/DC: Stiff Upper Lip
    - Bomfunk MC's: Freestyler
  - **Spain**
    - Vengaboys: Sha Lala Lala
    - Madonna: American Pie
    - Bomfunk MC's: In Stereo
    - AC/DC: Stiff Upper Lip
    - Bomfunk MC's: Freestyler
  - **Sweden**
    - Vengaboys: Sha Lala Lala
    - Madonna: American Pie
    - Bomfunk MC's: In Stereo
    - AC/DC: Stiff Upper Lip
    - Bomfunk MC's: Freestyler
  - **Northern Ireland**
    - Vengaboys: Sha Lala Lala
    - Madonna: American Pie
    - Bomfunk MC's: In Stereo
    - AC/DC: Stiff Upper Lip
    - Bomfunk MC's: Freestyler
  - **Finland**
    - Vengaboys: Sha Lala Lala
    - Madonna: American Pie
    - Bomfunk MC's: In Stereo
    - AC/DC: Stiff Upper Lip
    - Bomfunk MC's: Freestyler
  - **Portugal**
    - Vengaboys: Sha Lala Lala
    - Madonna: American Pie
    - Bomfunk MC's: In Stereo
    - AC/DC: Stiff Upper Lip
    - Bomfunk MC's: Freestyler
  - **Greece**
    - Vengaboys: Sha Lala Lala
    - Madonna: American Pie
    - Bomfunk MC's: In Stereo
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- **Top Sales**
  - **United Kingdom**
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by Adam Howorth

Allc) Lim
Pleasure Seeker. Thanks to Sing It Back they are the alchemy of Eartha Kitt, most obviously on Pure strings, acoustic guitar and Bee Gees falsettos—a disco anthem—a brilliant, that makes this album worth of every penny of the (Being Is Bewildering). But it's The Time Is Now funny (Indigo) to the more acoustic and soulful electro-funk ranging from the downright freaky and Sheffied UK duo present a curious assortment of Dluglosch. As to the other numbers, 18 in all, the

**Eurochart A/Z Indexes**

**Hot 100 singles**

1. *Lucky Star* by *Lolita* (13)
2. *Make Me* by *Tina Turner* (10)
3. *I Want To Know* by *Bruce Dickinson* (9)
4. *Do You Love Me* by *Britney Spears* (8)
5. *Somebody To Love* by *Queen* (7)
6. *I Will Love Again* by *Whitney Houston* (6)
7. *Runaround Sue* by *Darlene Love* (5)
8. *Money* by *Gwen Stefani* (4)
9. *Don't Wanna Let You Go* by *Bone Thugs N Harmony* (3)
10. *The First Time Ever I Saw Your Face* by *Nancy Wilson* (2)

**Top 20 US singles**

1. *I Want to Know* by *Bruce Dickinson* (13)
2. *Lucky Star* by *Lolita* (12)
3. *Do You Love Me* by *Britney Spears* (11)
4. *Somebody To Love* by *Queen* (10)
5. *I Will Love Again* by *Whitney Houston* (9)
6. *Runaround Sue* by *Darlene Love* (8)
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8. *Money* by *Gwen Stefani* (6)
9. *Don't Wanna Let You Go* by *Bone Thugs N Harmony* (5)
**DANCE BEAT**

The weekly dance chart commentary by Harald Roth

A new Franco-German combination is causing a stir in the European Dance Traxx Top 10 this week. French Arrafa’s *My Heart Goes Boom (La Di Da)* (RCA), featuring a French female singer and German producers, moves up to number seven this week thanks to impressive performances in Germany, Austria, Poland, Czech Republic, Denmark and France. With Scandinavia also adding to its roster of countries, the track should go even higher in the forthcoming weeks.

British act Hi-Gate holds on to the top slot for the second consecutive week with *Pitchin’ (In Every Direction)* (Incentive). It is being pushed hard, however, by two former Dance Traxx number ones—Chicane featuring Bryan Adams with *Don’t Give Up* (Xtravaganza) at two and French act Superfunk with *Lucky Star* (Flirt Lux/Labels) at three.

The resurgence of these two former chart-toppers is bad news for Italy’s Wisdome. Despite a solid gain, the act’s *Off The Wall (M.P.L./Positiva)*, which has been pushed back from two to four this week.

Two tracks by German duo Blank & Jones are rocketing up the chart. The duos’s current track *The NightFly (Gang Go/Kontor)* goes from 26 to 17 in 15 only its third chart week on the Dance Traxx chart. It currently tops the German dance chart, scored the highest new entry on the Dutch club chart this week and is also charting in Spain as an import. The acts previous release *After Love* (M.P.L./Positiva) has been pushed back from two to four this week.

Moving into the Top 40 at 40 is another Bob Marley song—*Jammin’*, featuring US female rapper MC Lyte on Universal Music’s Island label. The track is currently charting throughout Scandinavia and in Austria.

Outside the Top 40, this week’s highest debut comes courtesy of Rise act ToFunk feat. Jenny B. with *Alright! (Make Me Feel)*. Like so many Italian tracks, it first made an impact in France, but comes courtesy of Rise act ToFunk feat. Jenny B.

**EUROPEAN DANCE TRAXX**

**This Week** | **Last Week** | **Chart** | **Title** | **Artist** | **Label** | No 1
---|---|---|---|---|---|---
1 | 1 | 114 | **PITCHIN’** *(IN EVERY DIRECTION)* | Miami Sound Machine | Incentive | **NO.1***
2 | 3 | 8 | **DON’T GIVE UP** | Chicano feat Bryan Adams | Ultra Music | U.K.
3 | 5 | 1 | **LUCKY STAR** | Superfunk feat Ron Carroll | Flirt Lux/Labels | U.K.
4 | 2 | 10 | **OFF THE WALL (ENJOY YOURSELF)** | Wisdome | M.P.L./Positiva | U.K.
5 | 8 | 7 | **TIME IS NOW** | S.T.A.M.P | Xtravaganza | U.K.
6 | 6 | 9 | **STOP PLAYING WITH MY MIND** | Bananarama | Stiff Records | U.K.
7 | 15 | 20 | **MY HEART GOES BOOM (LADIDA)** | Claw | RCA | U.K.
8 | 7 | 18 | **SEX BOMB** | DJ Hi-Micky & Mouse-T | Pepperjam/Universal | U.K.
9 | 10 | 3 | **DO IT TO ME AGAIN** | Hooligans | Defected | U.K.
10 | 6 | 20 | **THE BAD TOUCH** | Freeload | Republic/Geffen | U.S.A.
11 | 14 | 5 | **TURN UP THE BASS** | Kool & the Gang | DNA | U.S.A.
12 | 14 | 11 | **YOU CAN’T HIDE** | Panta | Color | U.S.A.
13 | 13 | 20 | **BLOW YA MIND** | KernerKraft | Blue White Records | U.S.A.
14 | 12 | 27 | **KERNERKRAFT 400** | The Schenkarone Connection | Gigeilo | U.S.A.
15 | 16 | 26 | **THE NIGHTFLY** | Britney Spears | Sony | U.S.A.
16 | 19 | 5 | **AMERICAN PIE** | Cherie Amore | Maverick | U.S.A.
17 | 17 | 18 | **BARBER’S ADAGIO FOR STRINGS** | Egghead | WEA | U.S.A.
18 | 19 | 39 | **MOVE YOUR BODY** | Skoby | A Collection | U.S.A.
19 | 13 | 19 | **AFFECTION** | MC Lyte & Jones | Groove | U.S.A.
20 | 10 | 16 | **NOW OR NEVER** | Tony Touch feat. Tyreso | Kosmo | U.S.A.
21 | 22 | 12 | **WHERE ARE YOU?** | Hackney | Gang Go | U.S.A.
22 | 24 | 8 | **START ROCKIN’** | Freestyler | Stockholm | U.S.A.
23 | 24 | 3 | **CARTOON HEROES** | DJ Stereophonic | Universal | U.S.A.
24 | 26 | 9 | **CRY** | Ocean | Tsunami | U.S.A.
25 | 27 | 3 | **OVERCOME** |(UINT) | WEA | U.S.A.
26 | 35 | 3 | **LOVE COMES HOME** | DJ Jean | Cherie Amore | U.S.A.
27 | 25 | 1 | **HIGHER & HIGHER** | DJ Jorgen (Alex DeeJay) | Defected | U.S.A.
28 | 22 | 7 | **EVERYBODY JUMP!** | DJ Sequoyha | Defected | U.S.A.
29 | 32 | 5 | **MAGIC FEET** | SpotSound | XTRAVAGANZA | U.S.A.
30 | 37 | 7 | **LET ME STAY** | Backstreet Boys | BXR | U.S.A.
31 | 33 | 5 | **DON’T WANT NOBODY (TELLIN’ ME WHAT TO DO)** | Louise | Eternal | U.K.
32 | 44 | 14 | **IS IT LOVE?** | Bryan Adams | Columbia | U.K.
33 | 35 | 1 | **ALRIGHT! (MAKE ME FEEL)** | Cofine feat. Jenny B. | Epic | U.K.
34 | 36 | 2 | **BETTER THAN YOUR LOVE** | DJ Dram | Epic | U.K.
35 | 37 | 1 | **FEEL IT** | MC Dynamix feat. Dandy Panda | Epic | U.K.
36 | 39 | 1 | **DATAPOPP** | Pyramid | Low Spirit | U.K.
37 | 61 | 3 | **JAMMIN’** | DJ McGregor feat. MC Lyte | Defected | U.K.

*Artist:***

**MUSIC & MEDIA**

*APRIL 15, 2000*
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week).

**Germany: Radio FFH**

- **Format:** URBAN
- **Service Area:** Hessen
- **Playlist Meeting:** Wednesday PM
- **Group/Owner:** Independent
- **Website:** www.ffh.de

**Playlist Additions**
- Hevia/Busindre Reel (n/a)
- Faith Hill/Breathe (n/a)
- Ace Of Base/Hallo Halle (n/a)
- ‘N Sync/Bye Bye Bye (n/a)

**Spain: Los 40 Principales**

- **Format:** CHR
- **Service Area:** National
- **Playlist Meeting:** Friday AM
- **Group/Owner:** SER
- **Website:** www.cadena40.es

**Playlist Additions**
- Richard Ashcroft/A Song For The Lovers (n/a)
- Paps ’N’ Skars/Turn Around (n/a)
- HIM/Join Me (n/a)
- Face On Mars/The Bug (n/a)
- Moloko/The Time Is Now (n/a)
- Carlos Jean/Give Me The Seventies (n/a)
- Ariel Rot/Dos De Corazones (n/a)

**Italy: RTL 102.5 Hit Radio**

- **Format:** CHR
- **Service Area:** National
- **Playlist Meeting:** Varies
- **Group/Owner:** Independent
- **Website:** www.rtl.it

**Playlist Additions**
- Mary J. Blige/Give Me You (n/a)
- Kirsty MacColl/In These Shoes (n/a)
- Oasis/Who Feels Love (n/a)
- Eiffel 65/Too Much Of Heaven (n/a)
- Niccolo’ Fabbi/Si Fossi Marco (n/a)
- Duran Duran/Someone Else Not Me (n/a)
- Gloria Estefan/No Me Dejes De Querer (n/a)
- Paola & Chiara/Vamo A Bailar (n/a)
- Elisa/Gift (n/a)
- Piero Pello/Lo Ci Sono (n/a)
- Ron/Noi (n/a)
- Ivano Fossati/Invisible (n/a)
- Giorgia/Jo Come Te (n/a)

**Italy: Radio Dimensione Suono**

- **Format:** CHR
- **Service Area:** National
- **Playlist Meeting:** Varies
- **Group/Owner:** Radio Dimensione Suono
- **Website:** www.rds.it

**Playlist Additions**
- Enrique Iglesias/Be With You (28)
- Dirotta Su Cuba/Notte D’Estate (28)
- Duran Duran/Someone Else Not Me (28)
- Gloria Estefan/No Me Dejes De Querer (28)

**Belgium: Radio Contact F**

- **Format:** CHR
- **Service Area:** French Speaking Belgium
- **Playlist Meeting:** Varies
- **Group/Owner:** CLP-UPA

**Playlist Additions**
- Etienne Daho/Le Brasier (21)
- Mandy Moore/Candy (6-7)
- Alyssa/Fille Amoureuse (6-7)
- Les Enfoirés/Chanter (6-7)
- Mixity/Jeux Interdits (6-7)

**pick of the week**

**Duran Duran**

Someone Else Not Me (Edel)

“"It’s a nice ballad, from a band that have always been popular here in Italy. It will be a big hit. ”

Carlo Antonucci
Music Director
Radio Dimensione Suono/Italy
UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk

Gordon Crawford
Head of music

Mary J. Blige/Give Me You (n/a)
Lock*N*Load/Blow Ya Mind (n/a)

Switzerland: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm

Robert Sahberg
Music director

Sanatana/Maria Maria (5-8)
Fierce/Sweet Love (5-8)
Chicane feat. Bryan Adams/Don’t Give Up (5-8)
B*witched/Jump Down (5-8)
Tracy Bonham/Behind Every Good Woman (5-8)
Toni Braxton/He Wasn’t Man Enough (5-8)
Andre De Lange/Sunshine (5-8)
Sofi Bonde/Hey Boy (3-5)

The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl

Janice Robinson/Nothing I Would Change (7-8)
Richard Ashcroft/A Song For The Lovers (7-8)
Hanson/If Only (7-8)
Aaliyah/Try Again (7-8)
Chicks On Speed/Glamour Girl (7-8)

UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com

Nina Persson - Theme From Randall & Hopkirk (Deceased) (n/a)

The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl

Janice Robinson/Nothing I Would Change (7-8)
Richard Ashcroft/A Song For The Lovers (7-8)
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FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com

Nina Persson - Theme From Randall & Hopkirk (Deceased) (n/a)

UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10:30
GROUP/OWNER: CLT-UFA
www.atlantic252.com

John O’Hara
Programme director

Sash! feat. Tina Cousins/Just Around The Hill (20-25)
Toni Braxton/He Wasn’t Man Enough (20-25)
Funkstar Deluxe vs. Terry Max/Walking In The Name (20-25)
Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, the lists are selected alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include “Power Play” songs, which receive special emphasis during the week. All Power Play songs are printed.

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ITALIA NETWORK LOS
IT ALLA NETWORK: LOS
RADIO FRANCE LE MOUV'
Proulouse B
Angelo De Robertis - Head Of Music
Playlist Additions:
CUARENTA/Bologna P
AC

CHR

Playlist Addition.

CHR

Playlist Additions:
NATIONAL MUSIC
ANTENA 3/Lisbon P

Lovers

Geri Halliwell- Bag It Up
Chicane- Don’t Give Up
Titan- Corazon
Emperor- The Song Of Joy
Paola & Chiara- Vamos A Bailer
Bimbo- Hey Now
Monica Anderson- Maria
Donato Y Estefano- Cafeino
Cafe Quijano- De Sol A Sol
Carlos Jean- Give Me The Seventies
Pablo Milanes- Los Dias De Gloria

CHR

Jose Paulo Alcobia  Head Of Music
Erik de Zwart - Managing Director
Playlist Additions:
KINK FM/Hilversum B
Frans van Dim -Music Dir
AC

Playlist Additions:
Power Rotation Add:
Christine Goor  Head Of Music
ALTERNATIVE
RADIO 21/Brussels

Reggae

Laid Back vs. Funkstar De Luxe- Sunshine
Patti Smith- Glitter In Their Eyes
Blink 182- All The Small Things
Bon Jovi- It’s My Life
Hanson- If Only
Santana- Maria Maria
Blof- Dansen Aan Zee
No Doubt- Ex-Girlfriend
Sara Tavares- I’ve Got A Song In My Heart
Enrique Iglesias- Be With You
Phil Collins- Son Of Man
Gabrielle- Rise
System Of A Down- The Hypnotist
Luke Slater- Body Freefall
Lemonbabies- As Long As You Wait For
Toni Braxton- He Wasn’t Man Enough
Sindress- Take It Some More
Reamonn- Supergirl
Gloria Gaynor- Last Night
Leilaai- Flying Elvis
AHa- Summer Moved On
Sander BLITAI  Music Dir
CHR

NEW ZEALAND
FM 104/Dublin B

Power Rotation Add:
Herve Lemaire  Prog Dir
CHR

MCM/Paris P

Hervé Lavigne - Dir/Producer
Power Rotations: 
Asian Dub Foundation- Real Brit Rhythm
Power Rotations Add: 
Ricky Martin - Turn It Up
Heavy Rotation: 
Sheek Aala Billie
Tom Jones & Moses' T. Rex Band
Real Big Band- Supersharp-Lucky Star
Myle Le Fradda-Bad
All Saints- Pure Sounds
Nelson Farmer- Optimistique Même Si Vous M’Emmerdez
Will Smith- Fresh
New Video:
B. Rolly- Six Could Turn Back The Hands Of Time
123 Theater On High
The Chicken Are Leavin
La Nuggeons- Versailles-Lets

MTV/Central Feed P

Andreas Heineke - Head Of Music
MTV ARCADE/Germany

CHR

RITCHIE BAKER- AmericanPie C/DVD- Bely Sneg
Mabel- Disco Disco
Akins Morissette- One
DVD- Bely Sneg
Mabel- Disco Disco
Akins Morissette- One

CHR

POLAND

RADIO MAXIMUM/Perm G

POWER Rotation Add:
Eddie Hands On- Turn It Up
Ex-Boyfriend- Heartbreak
Les Negresses Vertes- Leila
Tina Arena- Les 3 Cloches
R. Kelly- It Could Be You
Will Smith- You've Got A Friend
Esther- You're Not Alone
Craig David- Feel Me
Paya- Flay Thing In My Life

CHR

GREECE

KISS 99 FM/Thessaloniki G

Michael Tzanaverogou- Prog Dir
Power Rotations: 
Melodies- The Time Is Now
Power Rotations Add: 
Archipel- Dromos-Moroi Pasti Dance
Power Rotation: 
Power Rotation: 

IT ALLA NETWORK: LOS
RADIO FRANCE LE MOUV’
Proulouse B
New Videos:

Clueless - Don't Give Up
Eagle-Eye Cherry - Are You Still Havin' Fun?

MTV/Southern Feed P

CHR

Craig David - Fill Me In

Heavy Rotation:

Blink 182 - All The Small Things

Heavy Rotation:

Blink 182 - All The Small Things

New Videos:

Sources:

Chicane - Don't Give Up
Eagle-Eye Cherry - Are You Still Havin' Fun?

Heavy Rotation:

Blink 182 - All The Small Things

New Videos:

Blink 182 - All The Small Things

New Videos:

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Heavy Rotation:

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New Videos:

Blink 182 - All The Small Things

New Videos:
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(charges not valid without signature)
It's been a great week for Belgian chanteuse Lara Fabian. Her first English language single I Will Love Again (Epic) shoots up to 18 from 39 in this week's European Radio Top 50, is the Most Added record of the week. And if that's not enough, the record tops M&M's Border Breakers chart as well. The success is mainly due to a lot of support in the GSA territories and Holland.

Frans van Dun, music director at national Dutch Soft AC station Sky Radio, welcomes the track: "It's really a good song in the Celine Dion genre, which our listeners love. We also played Tout et Adagio [both Epic], and we got loads of phone calls from listeners about those. We don't mind the language as long as it's a good song. We also play Helene Segara's H Y A Trope D'Enfants Qui Nous T'Adore (East West) which is a similar kind of music, and we've also got good response from our listeners about her."

The only new entry this week is Oasis' second single from Standing On The Shoulder Of Giants, Who Feels Love (both BIG), and we get loads of phone calls from listeners about these. We don't mind the language as long as it's a good song. We also play Helene Segara's H Y A Trope D'Enfants Qui Nous T'Adore (East West) which is a similar kind of music, and we've also got good response from our listeners about her."

The Scottish Radio Holdings-owned CHR station has just had a visit from Billie, who had two number one hits in the UK with Because We Want To and Girlfriend, and whose latest song is the Britney Spears-esque Day And Night (Virgin). Says Wilson: "Billie came in on Monday to see us. Mel C is coming next week and Eagle-Eye Cherry also came in for an interview the other day—he's such a nice guy. His new album's great and I love the song he sings with his sister, Long Way Around. He's got a stupid name, but he has made a really good album."

Madonna and All Saints continue their game of musical chairs at the top of the chart — American Pie (Maverick/Warner) has again changed places with Pure Shores (London) respectively at number one and two again this week. Re-entering the chart this week are Whitney Houston's I Learned From The Best (Arista) at 47, Beck's Mixed Biznizz (Virgin) at 50, Moloko's Time Is Now (Echo) moves up 13 positions, from 24 to 11 in its fourth week on the chart.

Looking good bets for next week are Steps' Deep Shade Of Blue (Jive), Mary J. Blige's Give Me You (MCA) and Sisqo's Thong Song (Def Soul/Mercury).
Castle finds Sanctuary

by Gordon Masson

London — The UK’s Sanctuary Group has agreed to pay £46 million (euro 77 million) to buy the British catalogue company Castle Music from investment company Rutland Trust.

Sanctuary has recently completed the acquisition of US rock band CMC International from BMG Entertainment and CMC founder Tom Lipsky for £4.4 million (euro 7.3 million).

Castle holds the Iron Maiden catalogue for North America, whilst the band is still managed by Sanctuary, which operates a management company, a concert agency, a record label and a recording studio.

Other Castle catalogues include Black Sabbath, Motorhead, the Small Faces and the Kinks.

The group acquired Castle in June 1998 for £17.8 million (euro 29.7 million) in a bankruptcy purchase from Alliance Entertainment Group.

Castle managing director Joe Cokell says 1999 was a successful year. “We had healthy profits, market share rose sharply across all sectors, and we became a global business.”

The current roster of CMC includes material by Lynyrd Skynyrd, Blue Oyster Cult, Motorhead and Little Feat, and the US company has recently begun developing new rock acts.

The company, which had an operating loss of US$1.28 million on sales of US$12.15 million in the year to June 30, 1999, is believed to have been majority owned by BMG Entertainment, with CMC president Lipsky holding a minority share. Sanctuary will raise the money for the CMC acquisition by issuing more stock.

Lipsky will become president of Sanctuary Records North America, a label group which comprises CMC and others. CMC will continue to be distributed by BMG Distribution in the US. Castle will remain with distributors DNA.

Sahiborg, head of music at P5 Radio Stockholm (CHR/AC). “It’s more rock inspired and a bit different from his earlier stuff. A little bit more grown-up, maybe. It’s great that he’s back. We are playing three tracks from the first album in our ‘90s category as well as Wishing It Was From Santana’s Supernatural in our album track category. So that makes it five tracks—he is definitely one of our favorites!”

This enthusiasm for the artist in hi0e home territory is matched throughout the rest of Europe. On April 1 1,399, Radio Veronica received the highest number of playlist additions with 17—considerably more than second placed Just Around The Hill by Sash! Featuring Tina Cousins (11).

Henry Owens, programme director at UK rock station Virgin Radio, predicts longevity for Cherry’s new single. “It’s a great song—perfect for the modern Virgin Radio sound. It’s likely to hang around for a long while. The more I listen to Are You Still Having Fun? the more perfect I think it is. I needed it to come convincing in the beginning, but now I think it’s a real grower,” he concedes.

“My favourite track on the new album is Long Way Around, where he sings with his sister Nettie,” adds Owens. “I can’t wait for it to be released. We also playlisted Save Tonight and Falling In Love Again, and it’s still coming up on our playlists.”

The son of trumpeter Don Cherry and brother of singer Neneh, Eagle-Eye Cherry continued the family’s tradition of musical success when his debut single, Save Tonight, went top 10 in more than 20 countries, selling more than a million copies in the UK alone, where it reached number one in the July chart. Desirably then sold over a million copies in Europe, and one and a half million in the US, where it went platinum.

His debut was recorded on a tight budget with co-producer Adam Rively. For the follow-up, Cherry kept the formula the same but added the skills of Red Hot Chili Peppers and Beastie Boys producer Rick Rubin. The Def Jam founder had approached the artist at the Grammys in 1999, and the respect was mutual. “I knew it was going to be Rick Rubin. I like the simplicity of his style and the fact that he likes to record live,” confesses Eagle-Eye Cherry.

The result is another well-balanced record, rich in melody and potential hit singles. “The last album was very laced back and acoustic and I wanted it to be a gritty point,” explains Cherry. “The final song I wrote for it was ‘Living Right,’ and I could tell from where that the next album was going. I wanted to pick up the pace, work with more electric guitars, but in a way that still concentrates on the song. The drums and guitars are very simple so you can hear the tunes. And I feel this time I understand the art of songwriting a lot better.”

In Denmark, Morten Randholt, music controller at DR P3 (CHR), believes Are You Still Having Fun? indicates a continuation of form from the Swedish artist. “It’s a cherry on top of the cake, like the song, it suits both our morning and afternoon programming. We played his earlier stuff as well, and feel Eagle-Eye’s material fits perfectly with our format.”

As well as completing his much-awaited second album, Eagle-Eye Cherry contributed to Santana’s Greatest Hits and has written tracks for the band’s first album and has been working with both the Dust Brothers and Maxim from The Prodigy.

Additional reporting by Siri Stavenes Dove Stavenes

Kiss April fools the German media

had gone so far as to write of a "sensational success," and quoted Ronald B. Keaton, an official spokesman of the station’s future owners the Refugees Camp Entertainment Holding, who claimed the decision to air the hoaxes on the radio was taken "given the market’s demand for the first time in a music group that has ever become owners of a radio station.

The Berlin-based daily newspaper Tagesspiegel ran another statement from Keaton explaining that, next to the financial aspects of the takeover, there were “sentimental” reasons for the group’s move, since the station had helped The Fugees in 1996 with their breakthrough in Germany by being the first radio station to air their songs.

Susanne Grams, spokesman for the state’s media regulatory body, Medienanstalt Berlin-Brandenburg, was quoted by the paper as saying that if the deal went through, the radio regulator might have to review the station’s broadcasting licence.

Just two days after the news broke, a second announcement from the hip-hop and dance station followed, explaining briefly that the entire story of the take-over was merely an “audacious April Fools’ joke”.

The reactions to the hoax were more varied. Kiss April fools expressed their frustration about this year’s crop of April Fools’ jokes: “This year most of us reacted with a (dis)approving head-shake [to the jokes], because we no longer find them much more credible than some of the genuinely serious news these days.”

Grams did not appreciate the joke: “Such a hoax is really hard to follow and I do not find it funny at all. The station is probably in urgent need of some PR in their favour.”

An official source from the station explained that the imagined hoaxes was planned secretly between Frank Otto and Kiss FM’s programme director Marco Brandt. Station staff, the spokesman added, had not been informed of the plan.

He also said that the supposed spokeswoman from the Refugees Camp Entertainment Holding was an American English language teacher residing in Berlin.

“The whole gag was a PR gag which we [the staff] were completely left in the dark about. We still have good contacts with [the Fugees], but I don’t think they had been informed personally about the action and Otto is definitely staying with Kiss FM.”

continued from page 3
## Border Breakers

Mainland European records breaking out of their country of signing

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
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<th>TS</th>
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<tbody>
<tr>
<td>1</td>
<td>4</td>
<td>4</td>
<td>LARA FABIANI WILL LOVE AGAIN</td>
<td>(EPIC)</td>
<td>FRANCE</td>
<td>27</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>6</td>
<td>A-Ha/Summer Moved On</td>
<td>(WEA)</td>
<td>GERMANY</td>
<td>20</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>4</td>
<td>Eagle-Eye Cherry/Are You Still Having Fun?</td>
<td>(Superstudio/Polydor)</td>
<td>SWEDEN</td>
<td>18</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>3</td>
<td>Aqua/Cartoon Heroes</td>
<td>(Universal)</td>
<td>DENMARK</td>
<td>14</td>
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<tr>
<td>5</td>
<td>6</td>
<td>16</td>
<td>HIM/Join Me</td>
<td>(Terrier/BMG)</td>
<td>FINLAND</td>
<td>13</td>
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<td>6</td>
<td>8</td>
<td>4</td>
<td>French Affair/My Heart Goes Boom</td>
<td>(RCA)</td>
<td>GERMANY</td>
<td>12</td>
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<tr>
<td>7</td>
<td>5</td>
<td>19</td>
<td>Eiffel 65/Move Your Body</td>
<td>(Bliss Co.)</td>
<td>ITALY</td>
<td>11</td>
</tr>
<tr>
<td>8</td>
<td>10</td>
<td>4</td>
<td>Sasha/Let Me Be The One</td>
<td>(WEA)</td>
<td>SWITZERLAND</td>
<td>11</td>
</tr>
<tr>
<td>9</td>
<td>7</td>
<td>10</td>
<td>Superfunk/Lucky Star</td>
<td>(Fit Lux/Labels)</td>
<td>FRANCE</td>
<td>14</td>
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<td>10</td>
<td>11</td>
<td>7</td>
<td>Vengaboys/Shaq Lala Lala</td>
<td>(Violent/Various)</td>
<td>HOLLAND</td>
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<tr>
<td>11</td>
<td>&gt; RE</td>
<td>24</td>
<td>Manu Chao/Bongo Bong - Je Ne T'Aime Plus</td>
<td>(Virgin)</td>
<td>FRANCE</td>
<td>8</td>
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<td>12</td>
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<td>Bomfunk MC's/Freestyler</td>
<td>(Epidrome/Sony)</td>
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<td>10</td>
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<td>13</td>
<td>9</td>
<td>4</td>
<td>Sash!/Tina Cousins/Just Around The Hill</td>
<td>(X-IT/Edel)</td>
<td>GERMANY</td>
<td>10</td>
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<td>14</td>
<td>14</td>
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<td>Lucitia McNeul/Fly Away</td>
<td>(CNR/Arade)</td>
<td>SWEDEN</td>
<td>9</td>
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<td>15</td>
<td>15</td>
<td>25</td>
<td>Lene Marlin/Where I'm Headed</td>
<td>(Virgin)</td>
<td>NORWAY</td>
<td>6</td>
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<tr>
<td>16</td>
<td>13</td>
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<td>Bob Marley vs. Funkstar De Luxe/Rainbow Country</td>
<td>(HypnoticClubTools)</td>
<td>DENMARK</td>
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<td>17</td>
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<td>Lene Marlin/Unforgivable Sinner</td>
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<td>18</td>
<td>19</td>
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<td>Eiffel 65/Too Much Of Heaven</td>
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<td>The Lawyer/I Wanna MMM...</td>
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<td>Natural Born Hippies/Am I Not Sweet</td>
<td>(Iceberg)</td>
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<td>21</td>
<td>&gt; RE</td>
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<td>A*Teens/Gimmle Gimmle Gimmle!</td>
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<td>SWEDEN</td>
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<td>DJ Mendez/Razor Tongue</td>
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<td>&gt; RE</td>
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<td>Lady Violet/Inside To Outside</td>
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<td>4</td>
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<td>(Mega/Polypor)</td>
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<td>23</td>
<td>3</td>
<td>Jarabe De Palo/Depende</td>
<td>(Virgin)</td>
<td>SPAIN</td>
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### euro conversion rates

<table>
<thead>
<tr>
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<td>1€ = Sch13.76</td>
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<td>Belgium*</td>
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<td>U.S.</td>
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</table>

*Denotes "eurozone" countries with a fixed exchange rate

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### Forthcoming special supplements in Music & Media

#### Building Radio Brands

**Issue no. 17** - cover date April 23
Street date April 14
Artwork deadline April 8

#### Urban Music Spotlight

**Issue no. 18** - cover date April 29
Street date April 24
Artwork deadline April 17

For details call: Claudia Engel
Tel: (+44) 171 822 8300
or call your local representative

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### Hotline

Edited by Jon Heasman

Changes are expected at the top of two major record companies in France this week. At present, it was confirmed that Philippe Desindes, currently managing director of Sony Music France's imprint S.M.A.L.L., is moving to Warner Music as president of the French company. He will report to Gerolamo Caccia Dominioni, Warner Music Europe president, southern Europe, who has also acted as Warner Music France president in the past two years. Laurence Le Ny and Michael Wijnen, respectively managing directors of WEA France and East West France, will report to Desindes. Meanwhile, Hotline understands that Sony Music France president and executive VP of Sony Music Europe Paul-René Albertini is about to announce the much-promoted appointment of Olivier Montfort to replace him as president of the French company. Montfort is managing director of Columbia and senior VP marketing of Sony Music France.

In ratings figures released just as M&M was going to press, Italian CHR network Radio Deejay has become the first commercial station to overtake public full-service network RAI Radioluce, which has historically been the country's second most-listened-to station after sister public news/talk network RAI Radiouno. Official Audiradio figures covering the first quarter of 2000 give Radio Deejay a spectacular increase of 707,000 average daily listeners, taking its average daily reach up to nearly six million—look out for a full breakdown of the figures in M&M next week.

UK Internet company Razorcuts will unveil a new online music service on April 10 which will offer consumers a choice of every possible online method of purchasing music on one single website, from sales of current, back-catalogue and customised CDs, to all forms of streaming and downloading audio files. The first label to use the new service is set to be V2 Music UK.

And, staying with online matters, Sveriges Radio's Finnish language station P7 is to be the first of the Swedish public broadcaster's radio services to broadcast live on the Internet. P7 is currently broadcast exclusively on digital radio, although some of its programmes are broadcast by analogue stations P2, P6 Stockholm International and Sveriges Radio's network of P4 local stations.

Sacem president Jean-Loup Tournier has dismissed rumours that he will stay at the helm of the French rights society for two additional years. Tournier confirms to Hotline that he intends, as planned, to retire by the end of this year.

Finally, a mailshot sent out to 50,000 unmarried women in Stockholm inviting them for a breakfast "date" at Radio City lead to the AC station receiving a bomb threat from a 50-year-old father, who objected to the intimate tone of the letter, which had been mailed to his daughter as part of City's marketing campaign. Staff were forced to evacuate the station's building following the scare...
### Major Market Airplay

**The most aired songs in Europe’s leading radio markets**

**Tw/Wk This Week, LW/Last Week, WC/W-Weeks On Chart, TS/Total Stations**

#### United Kingdom

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist/Title</th>
<th>WC</th>
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#### Scandinavia

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#### The Netherlands

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#### Italy

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#### Spain

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**Data supplied by SNPP/PACT from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.**

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**Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.**

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Sisqó

Thong Song

new single out
April 10th

Includes remix by Artful Dodger

Taken from the 3 million selling album Unleash The Dragon
Un! Dos! Tres!
THE UK HIT SINGLE AT RADIO NOW

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