

In this week's issue: Retail revamps online presence; UK talent makes gains abroad. Plus: the charts in full

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### MUSICWEEK

## RyanDan

## RyanDan

"The talk of the industry... voices of astonishing purity, richness, clarity and power" The Guardian

"There is little doubt in our mind about the potential of these identical twins" Music Week

"A cross between Il Divo and Westlife" The Sun

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### 18.08.07 Annie Lennox Róisín Murphy Sex Pistols James Blunt

### Major to strengthen position further niversa plans V2 purchase

### Companies

By Martin Talbot & Adam Benzine Universal Music Group has moved to strengthen further its market dominance with the announcement late on Friday of a plan to buy V2 Music Group.

The proposed deal comes just a eek after Universal gained the go ahead to buy Sanctuary Group, and would further tighten its grip on the UK recorded music market.

While financial terms have not been revealed, the major has agreed to pay £7m for V2, according to press reports, although some industry sources suggest the price tag is higher. It is understood that it beat off a rival offer from Warner. V2 is currently owned by investment bank Morgan Stanley and Richard Branson, who hold stakes of 95% and 5% respectively. The deal, which encompasses

V2 Records, as well as the V2 Music publishing division and the intive Music, will be subject to regulatory approval.

Impala chief Martin Mills says no official stance has been agreed by the indies association, but adds, by the indies association, but acids, "While independent companies being bought by majors is as much a natural part of the life cycle as new labels being born, one has to be ncerned about Universal's ever increasing dominance

In confirming the deal, Univer-Specialists up

the ante online

Retailers boost their online

its website and Virgin

Islands base p3

capitalises on a Channel

businesses, as HMV revamps

sal Music International chairman and CEO Lucian Grainge says, "V2's roster will complement our existing business. By applying our expertise in artist development and in the digital space, we'll be able to maximise and enhance the opportunities for its artists even further."

V2 would deliver artists such as tereophonics, Paul Weller, Anais, Isabelle Boulay and Henri Salvador to Universal, as well as - through Co-Operative Music - independent labels Bella Union, City Slang and Wichita Recordings and artists such as Bloc Party and The Go! Team.

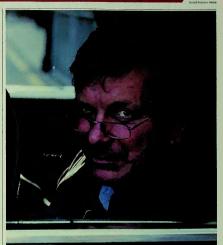
Universal's move comes as it also begins a new phase in its approach to DRM, following confirmation that it will run its biggest test yet for DRM-free music by making thousands of its albums and tracks available in MP3 form without protection. The trial will run from August to January.

The US-focussed trial would make DRM-free music available through artist- and label-branded ebsites, as well as partners including Google, Wal-Mart, Best Buy, Rhapsody and Amazon.com. Significantly, the trial will not include Apple's iTunes Music Store.

Universal's move sees it follow EMI into a DRM-free world, after the UK-based major announced its own open-ended programme of high definition DRM-free donmle ads, initially with iTunes Music Store. martin/adam@musicweek.com

lik talent makes gains overseas

Mika's Life In Cartoon Motion album leads sales successes of UK-signed talent in international p5 territories



### **Music mourns Tony Wilson**

Independent pioneer and champi of British music Anthony Wilson died on Friday night after a battle against kidney cancer. Wilson, 57, who founded

Manchester's legendary Factory Records, its Hacienda nightclub and - with partner Yvette Livesey the In The City conven passed away at 6.20pm on Friday in the Christie Hospital in Manchester, surrounded by family. He had suffered a heart

### The sounds of classical's future

The classical majors are showing remarkable vigour for a sector which was written off by certain doomsayers p6-7

attack the previous day. Both Factory and the Hacienda provided a seed bed for talent from Wilson's beloved Manchester from the late Seventies through to the early Nineties, when Wilson also became the driving creative force behind In The City, which is due to return for its 16th edition in October.

Wilson co d Factory Records with Alan Erasmus, Peter Saville and Martin Hannett in 1978, but it was the Granada TV presenter who would remain its lynchpin for a decade-and-a-half. Under his creative guidance, the company launched acts including

### **EMI takes more** pie in publishing

MW digests and analyses the latest publishing shares, which sees the market leader pulling away from its rivals p12

A Certain Ratio, Durutti Colu Joy Division, New Order and the Happy Mondays.

4 6 CMP

ost recently, Wilson had run the latest incarnation of Factory, F4 Records, continuing to support new talent, including Raw-T and the Young Offenders Institute. Wilson underwent surgery to

remove a cancerous kidney January, when he began

chemotherapy treatment. Details of Wilson's funeral were still to be finalised as Music Week went to press

• A full tribute to Tony Wilson will appear in next week's issue of Music Wook





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 it would be a mistake to believe the route into international success can only begin at JFK or LAX'- Editorial, p8

### Your guide to the latest news from the music industry

### Female IIK acts on MTV shortlist

Exposure

Amy Winehouse and Lily Allen have both been pominated for ewcomer at the 2007 MTV Video Music Awards, to be held in Las Vegas next month.

Advertising-funded download model Spiralfrog has finally launched in beta version, with an official US taunch reportedly planned before the end of the year



My Chemical Romance: Kerranel shortlist

Enter Shikari and My Chemical Romance have picked up four award nominations each at this year's Kerrang! Awards, set to take place on August 23

The BPI is to hold a music industry networking event, Make Your Mark or Music, aimed at older school children later this year after revealing it will not hold a National Music Week in 2007. US unsigned bands competition Bodog Battle is to come to Europe offering the winner a \$1m (£0.49m) record contract with Bodog Music. Warner has defended its

Bananarama covermount promotion with The Mail On Sunday, saying that it represented a "specific opportunity as a chance to re-invicorate awareness of the band's wider catalogue" as well as generating interest in the band's forthcoming single and alb NME publisher IPC Ignite e launching AME mobile, a mobile service allowing music fans to access the magazine's content using their

 Britain's national tourism agency VisitBritain has agreed a partnership with EMI Music to help drive wareness of Britain as a tourist destination by highlighting its rock and Play Radio UK has created marketing product Play Instore, which will allow businesses of any size to have t own bespoke, in-store racio station. The Sixties radio pirates reli-

### August 1967 p4 **Bottom line**

### **EMI Publishing** strengthens lead

 EMI Music Publishing further extended its lead in the publishing ket shares in quarter two with 28.3% of the combined market. Second-placed Universal claimed 19.0% 012

Revenues at EMI fell 5.1% on a constant currency basis for the 1 weeks to August 6 2007, despite a strong performance at EMI Publishing ies at the publisher increased by 11.9% for the quarter, against a 13.4% decline for recorded music. Digital revenues increased 26.0% while nhysical product revenues fell 198% Warner Music Group spent S8m (£4m) trying to acquire EMI Group. according to its latest third quarter results. The major also reported total revenues of \$804m (£402m), for the period ended June 30, 2007, down 50% on a constant currency basis. Premium rate service regulator ICSTIS has fined GCap Media £17,500 and issued a formal

reprimand after finding the company in serious breach of its code of mention Higher ticket prices have helped

Live Nation to boost its revenues by 35% in the second quarter of 2003 The company posted revenues of \$104bn (£515m) for the three months to June 30, from \$768,23m (£380,6m) in the same quarter last year The BPL IFPI and German national police have raided two premises in Frankfurt, recovering approximately 41,000 pressed discs intended for sale in Germany and export to the LIK

Sainsbury's is to hold an "Entertainment Price Blitz" this summer offering music, books, ga and DVDs at reduced prices, and is calling on music companies to get involved in the promotion Fox's Interactive unit Jamely marke

up of social networking site MySpace is seen a profit of \$10m (£5m) on \$550m (£225m) of revenue for the financial year ending July 30. Higher ticket prices have helped

Live Nation to boost its revenues by 35% in the second quarter of 2007. discontinued publication and gone receivership shortly after reaching its LOOOth issue. A statement issued said further details of a new publishing liaison for the 41-year-old magazine would be expected to be confirmed in the next two months.

Audio processor and plugin developer Waves Audio has kicked off investigations aimed at discovering and collecting payment from unauthorised users of its software US industry body the National Music Publishers' Association has icined a far-ranging mix of comp in a class action lawsuit against YouTube, alleging massive copyright infringement.

The first speaker names an revealed for Music Week's Live &

Dimet conference n5 Channel Four's Album Chart Show is to become the first music TV show to appear in virtual world Second Life UK artists' share of French and German album sales is rising, p5

People

### **Songwriter Lee** Hazlewood dies

Singer-songwriter Lee Hazlewood has died at the age of 78, after a three-year battle against cancer Hazlewood wrote and produced m of Nancy Sinatra's biggest hits, including These Boots Are Made For Walkin

Barbara Salisbury, formerly art director and press officer with CBS and Polydor, passed away on July 27



mers of London venue The Spitz have issued a plea for potential accommodators to come forward, as the venue faces eviction from its Spitalfields home in seven weeks' time.

The venue, which last week hosted South Carolina act Iron & Wine (pictured), was informed in April by Spitaffields Market owner Ballymore Properties that it would be evicted from its premises at the end of Sentember.

Spitz director of programmi Rupert Orton says staff have been heartened by the weight of support the venue has received from the public. "We've had around 10,200 people sign the Save The Spitz petition which, for a 250-capacity venue, has been staggering," says Orton

"In the meantime, we will be promoting one-off shows at varie venues under the Spitz banner until a permanent building can be

Orton adds that anyone with a similar capacity venue as near as ossible to the Spitz's East London location should email rupertin spitz.co.uk

Among the acts she worked with were David Bowie, Def Leppard and David Essex. Her funeral is taking placed at 12 noon this coming Wednesday at Magdalene Cemetery, Oriel Avenue, Gordeston On Sea, Great Yarmouth I ilv Allen has had her US visa ancelled at Los Angeles airport, eportedly in connection to her involvement in an incident outside a London nightclub in March, which resulted in a caution for common assault



Lily Alien: US visa problems

Roadrunner International has appointed Kathi Sheashy as nternational product manager The MMF's first-ever chief executive Jon Webster aims to raise the organisation's industry profile, p5

### Sign here

### Warner-Chappell inks library deal

Warner/Chappell has struck a deal to buy leading production music library Non-Stop Music. The deal will give the music publisher access to a library of more than 35,000 song titles for licensing to film, television, internet and corporate clients

Boss Records has ended its fivewear relationship with Ministry of und and set up its own label. 3 Beat Productions, in collaboration with

Britney Spears has hired formed Kelly Clarkson manager Jeff Kwatinetz, according to reports. Acts managed by Kwatinetz's company The Firm include Korn and Enrique Iglesias. The Musicians' Union and the Institute of Practitioners in Advertising have signed an agreement which aims to reverse the trend of orchestral music for advertising soundtracks being outsourced to Eastern Europe. Sony BMG has teamed up with games maker NanaOn-Sha to launch a new "visualiser game" for Apple's video iPod. Musika, which is availab on the Tunes Music Store, creates screen visuals using the title of any in a user's music library. HMV has exchanged a conditional contract for the original Fopp store in Glasgow, which it hopes to re-open by the end of August, Music Week

Nokia and Microsoft are reportedly teaming up to create their own music download store. The news comes after Nokia said that it was to use Microsoft's PlayReady DRM technology for its forthcoming mobile entertainment devloes

### News

News is edited by Paul Williams

### Specialist retailers overhaul online ventures to cash in on internet mail-order success HMV gets closer to internet boom

### Retail

### by Ben Carriew

HMV is to radically revamp its online offering this autumn as part of a wide-ranging brand review under the hanner of Get Closer

In doing so, the company is look ing to benefit further from the booming internet music sector. which has more than tripled its share of UK physical album sales since the turn of the century. At the same time HMV's specialist rival Virgin is aiming to make a bigger splash in that market by using a new distribution centre in Guernsey.

HMV's re-launch at the end of this month will encompass the opening of the company's "next generation" stores (formerly "stores of the future"), new-look advertising, an update of the company's iconic mascot Nipper and an over-haul of the HMV website. www.hmy.co.uk

The online revamp will result in the domain name of the company's online store changing from hmy.co.uk to hmy.com. while HMV's download store, which currently operates from hmydigital.com, will be integrated

The new site will also include stomer and staff reviews, a wider range of sound samples and pack shots, an "intelligent" shopping basket feature, which can make customer recommendations based on current purchases, and an improved checkout to make purchasing quicker and casier.

In addition, the company will introduce digital kiosks to its stores, where customers will be able to download content - initially a select tion of free songs, music videos and film trailers, with paid content to follow later - to USB sticks.

Get Closer is a new look for HMV," says e-commerce director Gideon Lask. "The website is going to change in accordance with the new look. We are also taking the opportunity to make other changes. It feels like what HMV should

be doing," Lask adds. "It makes the whole experience more dynamic. It's sexy bells and whistles stuff."

However, HMV is likely to come up against strong opposition in the



online space. Figures released by the BPI/TNS show the internet mail-order music sector's share of UK physical albums has risen from 3.2% in 2000 to 11.8% last year.

Among the internet-only oper ators, Amazon is the biggest player, with a 5.0% share of total physical album sales based on TNS's Audio Visual Track-Survey of 10,000 respondents, while Play.com, which last week moved expanded premises in Cam bridgeshire, follows with 2.3%, By nparison, in 2006 WH Smith had a 1.7% share of the physical



### albums market

Internet retailers also claimed 19.6% of the music DVD market in 2006. Play.com had a 6.9% ket share, behind only HMV (26.1%). Woolworths (12.1%) and Asda (7.9%).

Meanwhile, Virgin Retail's plans to employ a new distribution centre in Guernsey following the re-launch of its transactional website www.virgin megastores.co.uk will enable it to take advantage of Low Value Consignment Relief for the first time. This is a controversial tax mechanism that allows goods under the value of £18 to be imported from the Channel Islands into the UK without paying VAT, and therefore can be sold at reduced prices.

HMV already operates a distribution centre from Guernsey and Play.com is owned by Play Limited, which is registered in Jersey.

Virgin Retail marketing and emmence director Steve Kincaid admits that the re-launch was an attempt to catch up with its rivals in the online arene

"It is fair to say that we have been slow in the online space," Kincaid says. "The website is part of the overall mix. Some of our rivals have been ahead of us in that arena. They have been growing customer loyalty in the online arena. We will fight back accordingly."

"There is a hell of a lot of good music coming out," Kincaid adds. "The issue is: how do you get people to buy it? We believe that there are areas of music, particularly around specialist music, which aren't being specialist music, which aren't being catered for. There is an opportunity for us to grow in the specialist areas. And the website gives us more reach into these areas.

### Music Week fast-forwards to dynamic and radical relaunch



mark the beginning of a period of change for Music Week kicking off with the launch of a redesigned, Music Week will feature new

branding created with design

range of new content elements,

changing music business.

tober the)

agency This Is Real Art, as well as a

new charts and a new focus on the

In addition, the data offered

online will be transformed with

the launch of a new data service

on musicweek com offering deeper

information and improved

functionality. Music Week publisher Ajax Scott says the relaunch is the culmination of 12 months of olanning and research across the business. It will be followed in September by the launch of a brand new musicweek.com website and premium data services Scott says, "With This Is Real

Art, we are creating a new magazine for a changing music industry, with an emphasis on creativity, innovation and talent the crucial attributes which will drive our industry forward. "This is part of an ongoing

Music Week provides for the music industry, across magazine, web, ments and much more

The new-look magazine will unveil a series of features designed to focus on the people and issues shaping the business. Meanwhile, the newly-reshaped data section will offer a range of new features in rint inch

Music Upfront, highlighting the activity behind the biggest releases of the coming six weeks a range of digital charts reflecting exposure of music across

the digital divide. I new Adult Contemporary, Rhythmic airplay charts, compiled by Nielsen Music Control and conceived with the Radio Centre The Panel - a panel of influential tastemakers, who will highlight

their big tips, every week. In addition, following research with readers, *Music Week* is also launching a New Releases email service, offering the new releases listing as a pdf. This pdf will also be available as a download from musicweek.com

The email will be sent free to any subscribers who request it every Friday; the service will replace the two pages of new

elease listings which have traditionally appeared in Music Week every week. Editor Martin Talbot says,

"Following research, we will offer our New Releases list as an email. This will enable our readers to see the listings several days earlier and free-up space in the magazine for an enhanced charts and data ser

To request the MW Nev Releases email, send your name, email address and customer number (which appears on the plastic bag which your magazine is delivered in) to



ery popular

song. (single, Sept 17)

this group's nts. (Sept tbc)

ir debut alb (alhum October 1)





PCA Perional press: Beth Brookfield, RCA Brookheid, RGA. National radio: Mark Murphy, RCA. Regional radio: Lynn Swindlehurst, RCA. National TV: Jacqui

### Sub-Weller, RC Agent: Bob Gold. GAA. Publishing: BMG Music

### Radio acknowledges debt to Sixties pirates, as veterans gather at event

### "We put up two fingers to BBC"

### by Paul Williams

A generation earlier it would have battle-weary soldiers recounting their war stories. But ese old comrades had their own tales to tell: how they took on the Government of the day and changed the face of UK music radio forever

In the biggest and quite possibly the last such gathering on this de, nearly 100 players from the Sixties radio pirates united a weekend ago in London to mark the 40th anniversary of when the Marine Offences Act silenced most of their stations forever, but also laid the path for the new BBC networks and ultimately the arrival of legitimate commercial radio in the UK.

It was no coincidence the dio Academy's A Celebration of Offshore Radio event at Sugar Reef deployed some of today's key radio executives to chair a series of panel discussions, featuring the likes of Tony Blackburn, Ed Stew-art and Johnnie Walker, on the impact of the pirates. It was a ace for the current bosses to ch publicly acknowledge their debt of gratitude to stations such as Radio Caroline and Radio London without which, arguably, some of their own companies might not now exist

"I love radio," said GCap chief executive Ralph Bernard as he turned to the pirate pioneers. "I love all the aspects of the beginning of radio, particularly commercial radio, and I will tell you there are a number of us in our itions who will never ever be able to properly repay the debts to you guys v o set up commercial

Before the Sixties pirates, UK pop radio was virtually non-existent, outside of a couple of pro grammes a week on the BBC Light Programme and the unpredictable signal of late-night Radio Luxem-bourg. The pirates' presence met the demand for all-day pop music, but they also proved to be a thorn in the side of Harold Wilson' Labour administration, which did everything in its power to outlaw them. Eventually it succeeded.

"We knew we were putting two fingers up to the Government and the BBC at the time," said Ed Stewart, then part of Radio London

Radio Caroline survivor Roger Day, who followed his stint with the Sixties pirates by becoming a key pioneer in UK commercial radio as a DJ and programmer, put their purpose more basically. "We didn't do it to get rich. We did it to entertain people."

Johnnie Walker, who defiantly continued broadcasting on Radio Caroline after the Marine Offences Act became law on August 14 1967 and the other pirate stations were silenced, noted the wider impact of the pirates. "The media has always loved Caroline - the BBC. the press - and I think part of the reason is we evoked this freedom. We were one of the first free voic-

Former Radio Caroline and Radio London DJ Tony Blackburn, who became the first voice on Radio One that September, said he felt even back then he and the other pirates were changing UK radio forever. "I remember going out on the boat for the first time on July 25 1964 on Radio Caroline and as soon as I got on it I thought we were going to change the whole of broadcasting in this country," he said. "What I didn't know was it was going to alter the BBC. Even when I opened Radio One, and it was terribly great, I should have been opening up comercial radio."

Although that did not happen until six years later, commercial radio's seeds had already long been planted by Blackburn and others week.com

Some of the biggest names in contemporary music have come together to record vocals for a track on Annie Lennox's forthcoming sole album, Songs Of Mass Destruction. Madomna, Destruction. Madonna, Gladys Knight, Dido, KT Tunstall and Pink are among the 23 acts foatured on Sing, which will be released to who which we have a set of the set raise money for one of the artist's chosen

Some of the

charities, Treatment Action Campaign (TAC), a South African organisation dedicated to treating prop with HIV and with HIV and reducing new HIV infections. "It is a charity which is close to Annie's heart, and the song

really was a very personal effort by her," says RCA marketing manager Paul McGhie. "Its release will

spearliead the second phase of the album's campaign for us; Song Of Mass Destruction is Leanotof fifth the follow-up to 2003's Bare. which sold 250,000 copies in the UK. Ahead of the album's October 1 release, its campaign begins in earnest today with the first radio play of lead play of lead play of lead single Dark Road on Radio Two. Lennox will then preview material from the new set at a concert for the station at the station at London's Mermaid Theatre this Wednesday, backed by the BBC Concert Orchestra. The Orchestra. The concert will be broadcast by Radio Two on August 25, while Dark Road will be released on September 24. Sing will be released on December 3.



### Fair play for US airplay as **Congress reviews royalties**

### by Robert Ashton

The UK music industry is turning the heat up on US legislators and radio stations as it joins a campaign to secure performance royalties for American aimlay

At present performers are not compensated when their music is played on traditional radio in the States, but, if campaigners win their battle, an estimated \$70m (£34m) of additional royalties could end up flowing into the pockets of UK artists and labels.

The momentum to bring about a change in the law in the US to compensate performers when their work is played publicly has been gathering pace since the musicFirst coalition of 150 artists and orga sations, including the RIAA, SoundExchange and US MMF, was formed in June to press for "fair pay for airplay".

At the end of last month the IP and internet House Judiciary Committee also sat to hear evidence for the first time from five witness cluding US copyright office chief Marybeth Peters and the artist Sam Moore. The coalition wants a cut of about 3% of an estimated \$23bn (£11bn) of annual radio revenues.

amounting to nearly \$700m (£343m). SoundExchange executive director John Simson calculates British repertoire currently makes up around 10% of US play.

Now the MMF and other UK industry groups are piling on the pressure from this side of the Atlantic to try and persuade the Senate and House of Representatives to push a bill through Con-gress to change the law.

### This is a real international issue the UK has a lot to gain David Stopps, MMF



MMF head of copyrights and contracts David Stopps is planning to raise the matter at the next WIPO meeting of the Standing Commit on Copyright and Related Rights this autumn where he represents all featured artists worldwide. At the same time IFPI and PPL are launching a petition calling on Con-gress to \*deliver a fair deal for artists". PPL chairman and CEO Fran Nevrkla says, "The campaign needs support not only in America, but also from performers all over the world who are being denied fair treatment in the US."

While traditional radio does not have to pay, satellite and internet radio does after Congress passed the Digital Performance Right in Sound Recordings Act in 1995, which granted a limited performance right for music transmitted over digital networks.

Stopps says, "This is a real inter national issue and I mention it at every opportunity because the UK has a lot to gain. If the law is changed, UK artists will be by far the biggest beneficiaries because, after domestic US artists, UK acts are the most played on US radio. Viewpoint, p9



TOP 10 UK ARTIST ALBUMS IN GERMANY 2006 1. Katie Melua – Piece By Piece

(Dramatico) 2.James Blunt – Back To Bedlam

3.Robbie Williams Parlophone) Robbie Williams Z Robbie William – Intensive Care (Chrysalis) 8. Yusuf Islam – An Other Cup (Pelydor) 9. Depeche Modi The Best Of 4. The Beatles – Love (Apple) 5. Robbie Williams – Greatest Hits (Chrysalis) 6. Coldplay – X&Y

Depoche Mode (Mute) 10. Depoche Mode – Playing The Angel (Mute)

TOP 10 UK ARTIST ALBUMS IN FRANCE 2006 1 James Blont -Back To Bediam 2. Robbie Wills - Intensive Care (Chrysals)

3. Muse – Black Holes And Revelations (WEA) 4. The Beatles – Eove (Apple) 5. Placebo – Meds 6 Katlo Melua -

(Dramatico) 7 James Blunt – Chasing Time (Atlantic) 8. Coldplay – X&Y (Parlophone) 9. Paolo Nutini –

Source: Snep/Ifop



### New MMF chief hopes to raise their profile

Exiting BPI executive Jon Webster is promising to shake things up when he joins the MMF later this year as its first chief executive.

Webster's arrival at the MMF will create a high-profile - and quite likely outspoken - pairing at the top of the managers' trade body with MMF chairman Jazz Summers and he accepts he has not been appointed to "hide his light under a bushel".

Webster, who wants to raise the profile of the organisation within the industry, says, "Expect to hear the MMF express itself a lot more loudly and clearly on a lot more issues. I expect to have the freedom to express what is needed for the community."

Webster believes that as the industry struggles to find new business models to adapt to the inging environment, power is ning to shift to the managers d it is up to them, him and the MMF to strike out for the best deals. "The time of the manager is upon us," he suggests. "Record companies are moving into other areas as business models change and the obvious pivot for that are e managers. The dynamic is

channing and managers want to sit at the table and shape it."

The former Virgin executive turned consultant joined the BPI as director of independent services in 2005 and believes his experience since leaving the record company in 1992 has given him ideal experience for the new job. "I have worked with managers and artists for over 30 years through my time with Virgin, as an independent mager as well as running a label," he says. This has also equipped him with a deep knowledge of the issues and challenges facing the manager community and the tools to address them.

Summers is obviously relishing Webster's arrival. "Jon brings to our organisation a tremendous wealth of knowledge and experience coupled with great enthusiasm for the changes which we intend to implement at the MMF over the next few month With Webbo in place, watch this

Webster says he will not take up his new post until the BPI has made ground on finding a replacement for him.

### British-signed acts flourish in key European markets Mika leads UK sales successes in Europe

### International

e Mode

Mika's Life In Cartoon Motion is this week closing in on 2m sales outside of the UK, with the artist expected to spend a fourth week at the top of the French albums chart.

The Universal act's international success, which has also reached Australia, Italy, Belgium, Germany, Switzerland and the US, comes at a time when, according to BPI figures, UK-signed artists are growing their share of the albums market in several key overseas territories.

In Germany, the world's fourth largest music market with annual album sales of 120:1m units, UK artists' share of the artist album's market rose to 19.9% in 2006 from 14 7% in 2005

This strong showing was led by the success of Katie Melua, who Piece By Piece was the biggest-selling album by a UK artist in Germany last year and the second biggest-selling album of the year

Other UK-signed artists who performed well in Germany 2006 included James Blunt (Back To Bedlam was the eighth biggestselling artist album of the year); Robbie Williams (Rudebox was the 10th top seller) and Bullet For My Valentine (their debut album The Poison ranked at 85 in the yearbest end sellers)

In keeping with the patri otic theme, UK EMI major enjoyed particu lar success in Germany: 18 of the

Top 40 best-selling UK titles were by artists signed to its various labels, including obvious names such as Coldplay and The Beatles, but also the likes of Placebo and Massive Attack

In France, the world's fifth largest music market with CD album sales of 75.7m units in 2006, UK acts' share of the top 250 artist albums rose for the second suc e year, from 7.3% in 2004, to 10.2% in 2005 and 10.7% in 2006.

While this is considerably lower than the level of penetration in Germany, the BPI explains that success is harder to come by in France compared to other European territories, due to the dominance of domestic repertoire - in 2006, French artists accounted for 63% of all sale

As in Germany, James Blunt and Robbie Williams were key contributors in terms of sales and airplay: Blunt's Back To Bedlam was the biggest-selling album by a UK artist in France last year and the

celling of the overall Williams' Intensive Care was the 18th top artist

biggest.

album overall, while his single Advertising Space was the UK's biggest airplay hit on French radio with 4.006 plays.

An early contender for the UK airplay crown for 2007 is likely to be Mika. His single Relax, Take It Easy recently topped the charts in France, and Universal director of international Chris Dwyer says that this success was based on strong radio support.

"It is a phenomenal internation al success. We are close to selling 2m units, ex-UK," she says. "It is a combination of having a fantastic album, his image and a record that fits well with radio formats. He had top five airplay hits pretty much across the board."

### **Music Week goes Live & Direct**

Live Earth organiser Lily Sobhani is among the first names confirmed for next month's Live & Direct conference being staged by Music Week in association with Vodafone Live.

Sobhani will be part of a part alongside Radio One DJ Rob Da Bank discussing the Next Genera-tion, a session dedicated to looking at how the live music business is refreshing itself and how to nurture the talent of the rising stars of the

live music industry. Beggars Group head of live Ruth Barlow will also be part of the conference

The day-long event on September 19 is being held in partnership with Vodafone Live Music Awards 2007 and will ate a forum for debate, networking and sharing ideas and issues SILTE rounding the live n industry.

Live & Direct will also feature sessions including Breaking Down the Barriers, which will examine the changing relationship between live and the rest of the music business, and Secondary Ticketing, a session focusing on the growing issue of corporate and street corner touting which will feature Viagogo founder and chief executive Eric Baker and the Association of Secondary Ticketing Agents executive director Graham Burns as panel mbe

T In The Park organiser and DF Concert chief executive Geoff Ellis will be sharing his thoughts on the panel of another session, It's A Brand New Day, taking on issues first raised at Music Week's MusicMeets-

49.00 discusses the meration at the

Brands conference in July to explore what implications brands have on the future shape of the music industry, while This Year's New Model will look at how revenue streams are being opened up through the increase of bundling will be spl and how these revent in the industry.

Another session, Why Big Is Not Always Beautiful, will look at how to ensure that the smaller of tions are not the first to feel the pinch of live sector contraction

All delegates for the Live And Direct event, which is being held at St Mary's Church in Marylebone, will receive VIP passes to the Voda-fone Live Music Awards 2007 taking place in the evening.

Further details of the conference are available from Imelda Bamford and the event's website www.liveanddirect.com. To register interest, email imedla@music week.com or phone +44 (0) 20 7921 8300.



With the UK's major labels nurturing a wealth of new mainstream classical talent, the genre looks increasingly likely to defy its doomsayers, writes *Andrew Stewart*.

# The future sounds of classical music

Is there life in mainstream classical recordings? Those familiar with the writings of Norman Labrecht might expect a negative reply. The *Beening Standard* scribt, prelicted the classical industry would be finished by last year's close. Labrecht message was reinforced in April with the publication of Maestros, Masterpieces and Machese, his extended oblinung for the industry, complete with last of the 100 best and 20 vorent recorded achievements of a defunct business.

Like all good yams, Lebrecht's carries its share of shining truths. Yet the classical majors are showing remarkable vigue for extitch bedies. Universal Classies and Jazz (UCI) recently hosted a dinner for classical prese and broadcatters, offering a tasky pre-pandial showred of forthcoming core tiles and declaring renewed commitment to mainstream classies. Few could recall when Universal last nutled the one classical dum with

sach force. "We wanted to show what we've released in the past year, what we're releasing in the next year and tell the bigger story of core classics," recalls UCJ's general manager Mark Wilkinson.

Universal's business as classical market leader has been driven of late by crossover albums and massappeal mainstream titles. A succession of new core releases and artist signings suggest the company's clas-sical labels are looking to shift the balance in favour of "serious" classics. UCJ's managing director Dickon Stainer comments that news of fine core classical albums on Deutsche Grammophon, Decca and Philips Classics serves to be shared widely. "Decca is back in business

and is deadly serious," observes Statner. "That's going to surprise those who work the hale diff. Deutsche Grammophon, he adds, is in robust helth, while Decession is stret announce arth of new signings. The hope is that the classical divisions financially. They need to be commercially success financially. They need to be commercially success were the only densitial division whilm a major company we want to be part of a healthy compettive classical bustos."

Stainer's desire for healthy competition should be satisfied by EMI Classics and its formidable schedule of key autumn releases, many of them from exciting young classical talents. A succession of new signings, Argentine pianist Ingrid Filta and American mezzo soprano Joyce DiDonato among them, all deliver albums next year. The label's profile will also benefit from the Soprember Succession.

e will also benefit from the September issue of Evgeny Kissin's EMI debut disc and fresh titles from fellow pianist Leif Ove Andsnes and sopranos Kate Royal and Angela Gheorghiu.

Natalie Clein's recording of the Elgar Cello Concerto, backed by the Royal Liverpool Philharmonic and Vernon Handley, stands as an archetype for EMI's approach to creating marketable core

classical titles. The September release features an outstanding young artist, Appealing to the wider media: Natalie Clein's (left) Elgar Cello Concerto is released by EMI next month, which the major s articulate offstage as on it, in partnership with one of the venerable greats of expects to reach British out to the mass music mak

The market is tough, but it's not all doom and gloom. We're having fun doing these things Chris Craker, Masterwer's ing. "Natalie can appeal to the wider media," notes EMI Classics UK marketing manager Lee Woolard. "She can communicate her passion for classical music outside the usual classical sphere. That doesn't mean she's selling out. The Eiger is a cornerstone of British classical music and her interpretation is a stunner. Natalie is a wonderful personality, a very modern girl who will appeal to the broader media."

The unfolding story of classical industry and enterprise should searce at least chapter on the recently-relatanched Warner Classics and Jazs (WCJ). Altioogk atalogue exploitation remains central to the latter's revised business model, WCJ has begut to make new recordings under general manager Stefan Bown and is planning to increase activity over the new tis months. Catalogue init activity over the new tis months. Catalogue init activity of the the next is months. Catalogue init recordings to enable appealed for WCI and will soon amounte several explicit feedings of the section of the recordings to enable appealed for WCI and will soon amounte several explicit feedings of the section of t

Despite contrary evidence, Norman Lebrecht remains adamant that the recording industry's contribution to classical music has become irridevant. 'Classical music itself has entered an upturn in terms of talent and broader reception, the broader reception company the internet and downloads,' he suggests. 'But the recorded part of it and the structure that has upheld these recordings its really atting of the past.'

The work of the second second

replaced by fewer recordings, generally creat-

Features are edited by Christopher Barrett

ed around a unique selling proposition or carried by the reputation of a particular artist. Although Mark Wilkinson admits that Norman

Lebrecht's book helped focus minds at UCJ, it was not the main reason for the record company's decision to beat the media drum with news of core titles. "In the last few months, we've taken on board positive and negative messages that have made us look at how we communicate that we're in the business of selling mainstream classical music, he explains. The company has commissioned a feasibility study to explore ways of delivering core classical titles to concert audiences and exploit promotional tie-ins with live performances. "We're going to take on the detractors and sell more core classical music," Wilkinson asserts. "Public interest in classical hasn't waned. It's for us to find creative new ways of reaching and selling to consumers." A new account of Mahler's Fifth Symphony from

Gustavo Dudamel and the Simon Bolivar Youth Orchestra, together with UCJ's home-grown release of baroque arias and songs from Welsh soprano Elin Manahan Thomas, stand among examples of titles likely to communicate beyond specialist classical media outlets. The story, explains Wilkinson, contains elements of youth, talent, energy and unbridled optimism. "We're absolutely passionate about serious classical music," he continues. "We believe it's our duty to take classical artists to the widest possible audience, without compromising their work."

In corporate terms, the returns on mainstream classical recordings may be comparatively small, but the stream of exciting young artists clearly holds commercial value for labels prepared to invest in their careers. In June, Universal Classics hosted a two-day conference for 50 worldwide staff in London, showcasing and discussing core classical releases from Decca, Deutsche Grammophon, Philips Classics and UCJ. The meeting included performances from Nicola Benedetti, Danielle De Niesse, Jonas Kaufmann, Elin Manahan Thomas and Edin Karamozov, "Here are five fundamentally different artists who all represent commercial value to the company on a global basis," notes Mark Wilkinson.

In addition to autumn releases from young artists. Universal is set to unveil albums from such established names as Cecilia Bartoli, Magdalena Kozena and Juan Diego Florez. The package offers UCJ a strong platform on which to grow the core classical market. "If we're going to engage a larger audience," notes Stainer, "we have to be dynamic about how we go about it. We need figureheads and young stars really capable of communicating. To most consumers, crossover and mainstream classics are meaningless distinctions: they just want to hear star performers. Performances have be viscerally exciting in order to register

At Sony BMG, Masterworks International general manager and SVP Chris Craker is poised to make 14 new signings, Violinist Lisa Batiashvili and pianist Nikoali Tokarey, who signed deals earlier this year, are poised to record important new albums, while veteran Austrian conductor Nikoand Harnoncourt's latest thoughts on the Christmas Oratorio are scheduled for release in November. Craker notes that the label has invested heavily in a studio recording of the Brahms and Korngold violin concertos with Nikolai Znaider as soloist, supported by the Vienna Philharmonia and Valery Gergiev. It is also preparing to release a new Bach album from stellar pianist Murray Perahia next March and record an all-Beethoven disc with him. "I'm developing great relationships with some of ir stars here and have been clocking up the air

### Klass appeal indicates the way forward

While Universal Classics Jazz has led the way with crossover acts such as Katherine Jenkins and Aled nes, other classical majors we struggled to originate uly mass market classics. The chart success enjoyed this year by EMI Classics UK ms from Alfie Boe d Natasha Marsh suggests has learned from UCJ's ample. Myleene's Music For Romance reinforced the point, dominating the classical album chart following its July 2 release. The two-disc set, the first

n a series compiled and endorsed by Myleene Klass inder the umbrella title leene's Music, delivered a ew contacts book to the EMI Classics UK press and narketing departments. Journalists from *Hello!* and rt magazines, The Sun ar e Mirror, made their w to Kettners in London's Soho for the album's launch. anks to Myleene's elebrity status, we have

established connections v media outlets that would never normally answer the phone," observes EMI Classics UK marketing manager Lee Woolard. The Klass series, he adds, provide nities to generate ture tabloid coverage for other EMI classical artists Clearly, the audience that

will buy a Myleene record is not the same audience that will buy a Leif Ove Andsnes record," says Woolard. "Publ and media interest in eene's Music For Rom ally underlines the breadth of the classical market. Working with Myleene has taught us a huge amount about communicating and lling a story about classical usic to journalists who ould otherwise never write

Close scrutiny of Myleene's media coverage shows that she has made no unreasonable claims about her skills as a planist. "She ded two simple pieces for her album, by Satle and io Morricone, which sit well with her personal election of classical works, Woolard explains. "Myleene is sharing her passion for ssical music with ot le watch her on GMTV

id hear what shoes she likes to wear. They trust her advice about fashion and also take a lead from what she has to say about classical music. She's able to engage openly with onle and they people like it."

The tracklist for Myleene's Music For Romance houses gems from the EMI classical catalogue including legendary recordings by Jacqueline Du Pré and Sir Thomas Beecham, together with popular classics from current EMI Classics UK signings Boe, Marsh and Natalie Clein. "Working with Myleene, who's a classically trained musician, has opened doors to a big new classical audience," comments Thomas Kaurich, head of EMI Classics UK. "She has allowed us to tap in to mainstream press and TV that we would otherwise never get close to. The release is about as classical as you can get, and it's reaching a large number of people with a message about how great this

Klass's M For Romano dominated classical charts sin

its July

release

consumers, crossover and mainstream classics are meaningless distinctions: they just want to hear star performers Dickon Stainer Universal Classics and Jazz

То



Classics with a twist: new talent (clockwise from above) Gustavo Dudamel, Lisa Batiashvili, Kate Royal, Nicola Banadetti detti and Leif



miles to hear thrilling young talent," explains Craker. "I admit that the market is tough, but it's not all doom and gloom. We're having fun doing these things. It's not like we're heading off each morning to the gallows. None of us has gone under in the years since Norman began predicting we'd all close down. Yes, we've had to lay people off and divert energies into crossover projects, but we're still working our catalogues and adding to them."

Anthony Anderson, managing director of Select UK, underlines Craker's assessment from the perspective of the independent classical sector. "Armageddon has been postponed!" He is con-vinced there is a viable market for classical recordings, despite tough trading times on the UK high street. "Consumers still want classical music," observes Anderson. "That hasn't changed, even if we have seen changes in retail and retail structures. Contrary to the picture painted in Norman's book, there is still an active group of companies, majors and independents producing a large numof classical records every month, many of which we originate or distribute. Norman is talking about an old model of major labels making classical recordings, which has changed. Of course, it's a challenge to sell classical titles from major and it's a challenge to see heasted other from major and independent labels when there is less bricks-and-mortar space available for them. But it's not an impossible challenge, especially with possibilities of marketing through the internet and non-traditional outlets."

Select's success in developing new markets and priming existing ones with budget releases on its Naxos label has doubtlessly influenced Sony BMG's decision to hand its UK classical business to Anderson and his sales team. When it comes to selling core classics, whether on specialist indie labels or under global brands, the boss of Select Music UK is cautiously optimistic about the future. Downloading and the creation of discs on demand, he says, will play an increasing part in the classical sales ecosystem, although Anderson is certain that physical product has a long life yet to run.

### 1808.07 MUSICWEEK 7



EDITORIAL

### Acts should look closer to home for global success, thanks to our growing European profile A slice of the pie is on our doorstep

paulw@musicweek.com Paul Williams, maraging editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfrians Road, London SEI 9UY



Breaking America remains the ultimate global aspiration for many UK artists – and it is an understandable one. The country is, after all, the home of rock 'n' roll, the biggest music market in the world, the potential gateway to other territories and, for good measure, they (almost, anyway) speak the same language as us.

But an over-obsession with the States can result in missed opportunities cleavehere. Newly-published BPI research reveals that British artists last year performed better in France and Germany than they have for some time. The UKS share of artist album sales in Germany, the continents biggest music market, rose from 14.7% in 2005 to 19.9% last year, while in the notoriously domestic-dominated France the UK claimed 10.7% of artist album sales, compared to a far more modest 7.3% as recently as 2004.

As the likes of James Blunt, Snow Patrol, Amy Winehouse and their respective labels can testify, focusing on the US can bring incredible rewards, but it would be a mistake to believe the route into international success can only begin at JFK or LAX. Too often, it seems, a lot of time, effort and money is wasted pursuing an act's American dream when their music will have a much more realistic chance of charming the ears of consumers in other destinations. The potential prize elsewhere can be enormous.

The 10 biggest mainland European music markets made up around a quarter of the world's music sales last year, an opportunity seized by the likes of Katie Melta, Placebo and Bullet For My Valentine, who may not get mobbed walking down Pirth Avenue but were among 2006's biggest sellers in key markets in Europe.

Still, for UK acts that do break the States, they face a royalties anomaly that is as inexplicable as it is indefensible. As the Musicians' Union's John Smith explains on the opposite page, a coalition called musicFIRST has been set up in the US to lobby for performers to be paid each time they are played on US radio, something that happens in virtually every other territory.

Although still important, radio across the pond has increasingly become a lesser factor for UK artists trying to crack America to the extent that some artists, Corinne Bailey Rae among them, have turned into stars there with only minimal help from US radio. But when stations do eventually get round to playing them, it is only right the yalso start paying them.

### Join the club... or maybe not

Remember where you heard it: He once publicly declared his admiration for Status Quo, despite "banning" them from Radio One. Now Radio Academy director Trevor Dann has made another bold confession Chairing a panel at his organisation's A Colobration Of Offshore Parilo event (see below) the other weekend to mark 40 years since the Sixties pirates, he revealed he had been the founding member of Nottingham High School's Tony Blackburn Appreciation Society. "Sadly it only had one member," he said as he turned on stage to Blackburn himself. "I tried to get my friend Alan to join, but he didn't think you were any good."... The Sixties stations might have been music radio pioneers, but the event revealed their news gathering skills were another

matter. "We used to nick it all from the BBC, word for word," confessed former Caroline newsreader Nick Bailey... The pending demolition of Camden's Stables Market, home to Proud Galleries, to make way for high street chains is a very bad thing indeed. And it's not just us that thinks so. Kate Nash performed a secret show at the Boogaloo pub last Thursday night on behalf of the Save Camden Stables Market campaign. Meanwhile, the Another Music Another Kitchen club night celebrated its first birthday at the venue the same night. The Courteneers put on a blistering performance but the band's jubilation was to be shortlived. After continuing their post-gig fun elsewhere, a member of the band had a knife pulled on him after spilling a pint\_Equally raucous are Enter Shikari. After the band's infamous instore appearance at HMV earlier this year, you'd think retailers would have learned their lessons. It appears not. The band performed at the Virgin



Megastore on London's Oxford Street for the Kerrangl Day of Rock last week and managed to break the Megastores' record for stagedivers during their set, with an impressive 28. However, Dooley prefers Turisas, a band ably described as "a bunch of Vikings from Finland", who appeared soaked in blood at the event, with what looked like a dead rabbit dangling from one member's belt. Lordy!. On an A&R tip, EMI Publishing has signed Primary 1. The group are working with producer Paul Epworth, and are at present unsigned for records... And finally some good news: the music industry is officially the brainlest in the entertainment sector. At the Sainsbury's entertainment conference last week the company held its now traditional quiz, which saw the music world trounce the games business (second place), thrash the books buyers (third) and stomp the poor DVD industry (last). So cheer up. Sales may be down but you're very special

Who needs Pirates Of The Caribbean when you can have three pirates of the Sixties? Emperor Rosko, Johnnie Walker and Robbie Dale were part of a Radio Academy reunion event the other Saturday to mark 40 years since Tony Benn pulled the plug on offshore radio stations. The Marine Offences Act couldn't stop Walker and Dale, who defiantly continued on Radio Caroline after the legislation came into force in August 1967. Their tales were among many highlights at the A Celebration Of Offshore Radio inference at Sugar Reef in London. which attracted around 100 Sixtles pirates, including Caroline founder Roman O'Reilly.



MONDAY: "Oh how we leve bunning. It brings out the fete-poing child in all of us, doesn't it? Colourful imnocent, triangular, what's not to like? But what we love MORE than bunting itself is an actual fete, the Innocent Wage Fete, since you ask." TUESDAY: "Prince, you see, is a star, OK that's probably not really news, given his long litary of

news, given his long many of worldwide hits, But this qualify means that he can play a venue as cavernous as the 02 and still leave the audience feeling like they've had a nice personalised rocking, rather than the bland enormodrome-isms of certain nameless if not blaneless performers."

WEDNESDAY: Foatrick Waton is a unique tatelet, they do dawkord, at times 'confused' free's dystesic and pointed out that he kept thinking the audigence was behind hinh, he resembles a kind of Huckberry Firn/arty type, as he swips his ber on stage, drifting from his keyboards to the microphone with a mainted deliberate autoworkneys." To read the full entries on Dooly's webbgs to to www.nickwebcom

### MUSICWEEK online poll

Last week, we asked: Simon Cowell has revealed plans to make a mov equivalent of American Idol – woold you go and see it? This week we ask: Does Universal's decision to experiment with DRM-free tracks speli the and for copyprotected music?

### 

### Konichiwa Robyn on Island hopping

Back in the Top 10 after a nine-year chart hiatus, Swedish artist **Robyn** talks to *Music Week* about her new joint venture relationship with Island Records and the benefits of the DIY route

### Quickfire

Swedish pop star Robyn is currently enjoying her first appearance in the UK singles chart for nine years. After selfreleasing the associated album on her own label Konichiwa Records in April. She is now enjoying an enforced UK release via a Joint venture doal with Island Records. With Every Heartbeat entered the chart at number five last week.

### You had a lot of labels fighting for the record this time. What was it about the Island deal that appealed to you?

The structure of the deal was really important. I dirk want to components the freedom Tve built to phrough my own company. This is a joint verture deal where my creative influence is joint as strong as before, but at the same time I am gaining access to the structure and a machine which can handle a big redese in a way that you really carit with an independent label. My creative influence is 11the same and that was the most important criteria for me.

Why do you think the traditional major label relationship is such a source of frustration for artists? There are a lot of things. It's hard for labels to work with artists who don't have a clear vision of what



Robyn: responsible for her own recording, video-making, management and budgets

they want to do. For artists that do have a clear vision but are not really in full control yet, it can be equally frustrating. A lot of artists need time to develop and when you're in that development stage [of your career] its very difficult to work with a major, because often they don't really want to listen to your line.

Was that a frustration you felt in your time with BMG and Jive? Yes, I was in that situation for a long time. I knew I wanted to grow as an artist but I couldrit because the media companies are not really showe it down their throats. I had to go back and separate myself from them and really come back strong. then there was no way that they could misunderstand how I wanted to work.

### How does your new deal with Island compare with your previous relationship with the majors?

I don't think you can compare IL Tim entering this major deal with 10 years of experience, with my own record company and my own album that I have recorded and paid for myssif, my own videos, my own management and there is total creative freedom. It is a very count deal between me and Island which is, of course, very different to an artist deal.

Konichiwa Records operated independently prior to the new deal. What drove its creation? It was a record label is set to for the release of my record in Sweden in April 2005. I set it up together with two freeAncers who il vandra with earlier in the Swedish music industry and a business manager. I had no management at that point. When I decide to take the record outside of Scandinavia, I got in contact with DEP Management and we decided to set Konichiwa up as a .../u in the 18.

### Having been on both sides of the fence – major and independent – what are the benefits you experience as an independent artist?

I can control where I spend my money. I can control how the record is presented to radio and media. If you're in a traditional artist deal, it's very hard for the artist to stay in control of how much money is spent on marketing and videos. Maybe you don't want to do a TV campaign: maybe you want to build your fanbase through MySpace or digital stuff. In the UK the setup was necessary to get the other labels interested and interested in the right way because now I'm in a situation where I signed the deal I wanted to sign. 1 wouldn't have been able to do that six months ago. How involved are you personally in the business aspect of your career now? And how healthy is that for an artist? In a sense it's boring that you have

to talk about the financial situation, but that's really what you have to do. The financial situation for an artist creates security and calm, a feeling that you're safe and nobody is really fucking with you and that is what you need to have a good creative situation.

### Are record sales still important to you in the bigger scheme of things?

For me as an artist, my income stream is not as much based on record sales at it used to he, but they are still very important. That's how you get a good relationship with your distributor, and it's your vehicle for your touring and your merchandising.

### Would you have considered a deal that incorporated other areas of your income, such as merchandise or touring?

For me, there is no point giving away anything that I don't have to give away. Thr doing fine releasing my records on my own, but right now the business is really changing. Could be also that the second point of worth the able or and points worth the able can any points there are no rules right now and the people that are going to do well in a couple of years are the people have couple of years are the people have of 10 years when people have found a new structure.

physically and digitally now.

### US radio must sign up and start paying out royalties



No anomaly is more shocking in the music sector today than the absence of a broadcasting right for performers in the United States. If an artist's work is any democratic, free market country in the world - across the EU, in Latin America and Asia - they are entitled to a royally payment. The US, however, is one of a

mall group of countries, including China, North Korea and Iran, where artists are not entitled to such a payment.

This situation, in the largest corporate radio market in the world, is a devastating blow to musicians worldwide. Many of them are not especially wealinyindeed, most British musicians earn well under the national average and struggle to make a lying out of music

Airplay royalties are even more important to musicians now that their largest traditional revenue stream is under threat. CD sales are falling and an estimated 20bn music files were illegally downloaded last year. Artists get no money from these illegal downloads of their work and this has hit many of them hard.

### The US corporate radio industry has always argued that playing our tracks is promotional and that artists should be grateful for airtime

What led to this totally unfait state of affait? The US comporter radio indiar? The US comporter radio indiary has always model that playing our tacks is "promotional" and that artists should be grateful for the sittime. That is certainly one way of looking at it. Another is that artists provide the music that heses radio stations use to attract listeness. These listeners in turn luse the advertisers who want to reach them and pay the corporate radio sector in America \$20bn to do so.

Take away the music and most of those radio stations do not have a valid proposition for listeners. More than any other reason, people listen to a radio station because it plays the music they like - our music.

That is why radio reform matters to musicians. A coalition called music/RST has been formed in the US to campaign for the rights of artists to be paid when our work is played on the radio there. It's backed by artists from BB King to Andrea Bocelli, Brian Wilson to Jay-Z.

I urge artists from around the world to support musicFIRSTs campaign. If we unite and campaign to end this anomaly it could make a significant difference for many musicians on low incomes from around the world.

American musicians would also benefit. At the moment they are denied airplay royalties from foreign countries because of the lack of a reciprocal right in the US. Collecting societies across the world are not paying US musiciants for the extensive airplay they receive because of the absence of a broadcasting right in the United States.

To achieve radio reform we need the US Congress to change the law, If more artists from America and around the world back music/IRST, that will give them greater clout in Washington DC to campaign for a change.

DC to sumpair for a change. Please adjupt vision to the call for Congress to deliver a Fair Deal for artists. Hundreds of artists internationally have already signed a letter of support for the musicFIRST campaign. British artists can do the same go to the PPL website at www.public.com to register your support for a fairness from American ratio. Join Smit agoend scoretay of the Macian' Wito.

had no management When I decided to L outside of Scandinay contact with DEF M we decided to set K JV in the UK. Having been on bot fence - major and what are the been

### Classified

Contact: Maria Edwards, Music Week CMP Information, 1st Floor, Ludgate House 245 Blackfriars Road, London SEI 9UY T: 020 7921 8315 E-0207 921 8372 E: maria@musicweek.com

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### STORAGE





### Second-quarter publishing shares open a bigger gap between market leaders EMI and Universal EMI surges ahead in clash of the titans

### Publishing

If EMI Music Publishing managing director Guy Moot and his team were out to impress their new owners, the latest publishing market shares indicate they triumphantly passed the audition.

Three months after putting in their best performance since the third quarter of 2004 with a 28.2% share across singles and albums, the Charing Cross Road outfit went slightly better in quarter two as they claimed a combined score of 28.3% In what will no doubt please EMI's new bosses Terra Firma, it further opened up a 9.3 points lead over ain rival Universal Publishing which, while finishing second again, dipped back from its strong permance in quarter one. Amy Winehouse, whose sec

ond album Back To Black had been quarter one's biggest seller. ed the goods again for EMI as it sold a further 297,000 units wing three months in the follo finish as the third top seller. But it was outranked by Arctic Monkeys'

Favourite Worst Nightmare, another second album almost exclusively ntrolled by EMI, which finished as number two for the quarter. Both were outclassed by Now! 66, but that caused few headaches for EMI as its share of the compilation - 28.6% - was better than everybody else's.

### Best damn results in a year for Kobalt

Avril Lanigne's The Best Damn Thing helped Kobalt put in its best damn nerf vo thanks to the ces of songwrite skasz Gottwald. Lukasz Gottwald, who co-wrote five songs on Lavigne's third album. This gave Kobalt nearly 20% of the release, which fieldsled as the performance or the Indie table 1 more than a year as it replaced Big Life at number Kobalt, last riod's 11th top

Kobalt, last ranked as top Independent in the first quarter of 2006, took a 12.4% combined share of the indie In second place, Big Life's decline to to 9.3% is indicative of the market in quarter

The company's stakes in the quarter's top three kept its share of the albums market above 30% for a second successive period, although it could not quite match its quarter one 33.3% showing, its highest score in nine years. But its 30.8% share this time was still good enough to outperform the two runners-up Universal (19.2%) and BMG (11.5%) combined

EMI also topped the individual singles table with 24.9% as last

Market leaders: albums including Arctic Monkays, Army Winsh

EMI's combined score at a healthy 28.3% Ty THAT'S WHAT I CALL MUSICI AM NISE

bum Eyes Open. Kings Of Leon's ecause Of the imes – the aarter's sixth top bum – played a work on a side in SHARE Q2 2007 Kobalt 12.4% Big Life 9.3% P and P 8.6% Bug Z0% Chrysalls 6.7% Peermusic 6.3% ifting P&P from Bucks 3.8% Notting Hill 2.9% Carlin 2.6% Reverb 2.5% 10th place last time to third spot on the indie list

on the indie list with an 8.6% share. It claimed a 55.0% share of the US band's album, while fourth-The above show share of the independent log had ti

quarter's leader Universal slipped to

rchase of BMG Publishing was

given the all-clear by European re

ulators back in May, Universal Pub-

lishing for the sake of market share

calculations continues for now to be

listed separately from BMG, And,

US but has yet to do so, it is difficult

at this stage to gauge what will hap-

Rondor UK and Zomba UK and

Others 10.7%

given it agreed to sell off such asse

second place with 18.8% Although its €1.63bn (£1.10bn)

sal and BMG's scores are eventually bined. In quarter two a Univer sal/BMG combination claimed a 31.3% share across singles and albums so bettering EMI's 28.3%, but this calculation does not exclude the catalogues Universal must sell. For the moment, then, Universal

pen to the leader table when Univer-

ned in a solid second place behind EMI with Mika's Life In Cartoon Motion its strongest as: for a second quarter in a row. The debut album - 85.3% controlled by Universal - ranked as the period's fourth top seller, while it also had leading shares in albums by Cascada (the quarter's fifth top seller) and Avril Lavigne (11th top seller).

In quarter one BMG's com-bined share dropped below 10% for the first time in three years, but executives at its new owner Uni-versal will be pleased to see it bounced back to 12.3% to sharply the narrow the gap with Warner/Chappell for third place narrow In what proved to be its last quarter with group chairman Paul Currar at the helm, BMG put in a solid, if not spectacular performance, with its albums showing in particular enjoying something of a turn-around. After dropping to just 7.5% last time, it

bounced back to 11.5% on albums to move ahead of Warner/Chappell with its successes including exclu sive control Linkin Park's Minutes To Midnight (the quarter's seventh ton seller), although, as part of the Zomba US roster, this is one asset Universal will not be able to retain.

INST SUURE, BRACKLITED FROMES REFOR TO VEAR OWNER

Above BMG, third-placed Warner/Chappell bagged shares across five of the quarter's 10 top albums including having 28.0% of Cascada's Every Time We Touch and a quarter of Michael Buble's Call Me Irresp sible, which finished in 10th place. It also matched Peermusic's 40% str in the quarter's runaway number one single, Umbrella by Rihanna featuring Jay-Z.

Sony/ATV in fifth place has been punching above its usual weight in recent times, finishing second on the combined table for the closing three months of 2006 and fourth in 2007's opening quarter, but it went in reverse in quarter two with its lowest score in a year as it dropped from 11.3% to 8.6%. Among its it claimed bright spots, an unmatched 27.9% of Traveling Wilburys' surprise number one Col lection, which finished eighth of the quarter, and nearly half of Nelly Furtado's 13th-ranked Loose

As ever, though, it is at the top of the league table with EMI and Universal where the most enthralling battle lies. In one corner is EMI, producing a second successive combined score above 28% - impressive even by its own standards, while in the other stands Universal with the addi tional armoury now of BMG Publishing. These two giants have perhaps never been so closely matche

Publishing 2007: second quarter



Top 10 singles for 02 2007

- UMBRELLA Stewarz/Naza/Harrell/Carter musik 40%/Wamer-Chappel 40%/FMI 10%/Sony-ATV 10% BEAUTFUL LIAR Knowley-Eritson/Ghost/Dench/Hermanken EMI 43.88%/Jackis 27%/Sony-ATV 18.8%/OHEPRE 10.5% GTVE TT TO ME Mosely/Longmite/Timbertake mer-Chappel 38.1%/FMI 23.8%/BMG 131.%/Universal 19.1% GIRLERTEND Lavigne/Gottwald
- Kohalt 50% (Johnstel 50% 5 CUPID'S CHOKEHOLD Hodgson
- Universal 100%
- STOP ME Morrissey/Marr/Holland/Dozier/Holland Universal 38.2%/Warrier-Chappell 38.3%/EMI 23.5% DON'T MATTER Thiam/Lawson
- BMG 100%
- BECAUSE OF YOU Smith/Hermansen/Erlissen BMG 50%/EMI 25%/Sony-ATV 25%
- HERE (IN YOUR ARMS) Kline
- Warner-Chappell 100% (I'M GONNA BE) 500 MILES Reid 10 Warner-Chappell 100%

### Top five albums for 02 2007

- TTTE Artist NOWI 66 Various EMI 28.6%/Universal 22.0%/Warner-Chappell 11.6%/BM 8.6%/Sony-ATV 77%/Chrysolis 4.6%/Others 120% FAVOURTE WORST NIGHTMARE Article Monkys EMI 97.1%/Others 2.0%
- BACK TO BLACK Amy Wineh
- EMI 95.5%/Others 4.5% 4 LIFE IN CARTOON MOTION MILCO
- Universal 35/9k/Sony-ATV 10.8%/BMG 3.9% EVERYTIME WE TOUCH Cascada Universal 36.9%/Warner-Chappell 28.0%/ Sony-ATV 10.8%/EMerner-Chappell 28.0%/ Sony-ATV 10.8%/EMerner-Chappell 28.0%/

UMBRELLA Stewart/Nash/Harreli/Cart

# 

# The Upfront Club Top 40





Charlean does the double

### by Alan Jones

Positiva single Mr DJ. top of both the Upfront and Commercial Pop charts with her debut Touted as "urban London's new heroine", Charlean Dance races to the

than to mention them in the title of a song and Mr DJ was mailed in eyes of others. first flowering of a new genre called "dirtypop", and dismissed by others direction" to some and "should be treated as crossover house" in the as hype and sell-out. Uirtypop apparently "twists R&B in a new Speakerjunk, but it's a controversial record, heralded by some as the mixes by the eminently qualified Moto Blanco, Richard Grey and Ut course, there is no easier way to persuade UJs to play a record

finishing 14.2% ahead of nearest challenger Calvin Harris' Taxi Dolf's Waiting on the Commercial Pop list. Merrymaking At My Place on the Uptront chart and 13.7% in front of Either way, Mr DJ tops both charts by big margins this week

Georgia Hardinge, 20 Clothes Off - Gym Class Heroes. Gloss - Lil Mama, 13 So Do I Say Sorry First? - Stephanie McIntosh, and the "next 10" are as follows: 11 Lovin Music - Vision Factory, 12 Lip improved health of the Upfront chart, and said turnover reaches a new 17 Get It Shorty - Lloyd, 18 Get Down - Todd Terry, 19 Come To Me -This - Helicopter Girl, 16 (How Could You) Bring Him Home - Eamon, 14 Running Away – Space Cowboy, 15 It Deesn't Get Much Better Than 10 breakers from the 41-100 segment are listed elsewhere on this page. 15 new entries in the unpublished 41-100 portion of the chart. The Top 2007 high this week, with eight new arrivals in the Top 40, and a furthe We've noted in this column recently the increased turnover and

behind. Sean Kingston is gaining faster and could be Timbaland's nearly stopped gaining on Timbaland and his pals, and she's still 28.8% as a rock at the top, where The Way I Are completes an easy fourth eventual successor with Beautiful Girls, which has thus far moved 20them too rattled. Although Eve is in her third week at number two, she' week at number one. Nearest challenger Eve's Tambourine has not got On the Urban chart, Timbaland, Keri Hilson and D.O.E. remain solid

# **TOP 10 UPFRONT CLUB BREAKERS**

HEPLAYLIS

2 HOLMES IVES FEAT. AVALON FROST 8 LETTERS

3 SCARLETT RHYTHM OF THE NUCH.

4 SANDER VAN DOORN FEAT. MC PRYME BY ANY DEMAND

2 3 **COMMERCIAL POP TOP 30** 10 2 CHARLEAN DANCE MR CU CULIN COLOR 307 

3 SHUNY TOY GUNS RALIVY MONDAGY 1944 Eleveratures Jones Hotes

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Produced in co-operation with the BPI and ERA, based on a sample of more than 4.000 record outlets ©The Official UK Charls Company 2007

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# he Official UK Charts 18.08.07

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7 4 RIHANNA FEAT. JAY-Z UMBRELLA	SRELLA Del Jan
8 7 NEWTON FAULKNER DREAM CATCH ME	M CATCH ME Upy Tech
9 8 THE HOOSIERS WORRIED ABOUT RAY	BOUT RAY ROA
IO & ENRIQUE IGLESIAS DO YOU KNOW?	I KNOW? Intercope
11 24 RIHANNA SHUT UP AND DRIVE	IVE Del Jam
12 IJ BEYONCE GREEN LIGHT	Colimtia
13 12 AVRIL LAVIGNE WHEN YOU'RE GONE	'RE GONE Arista
14 11 MIKA BIG GIRL (YOU ARE BEAUTIFUL)	EAUTIFUL) Casablanca/Island
15 9 GROOVE ARMADA SONG 4 MUTYA	MUTYA Colorita
16 13 YVES LAROCK RISE UP	Data
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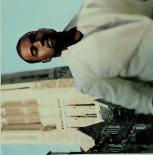
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### ALBUMS

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4	2	AMY MACDONALD THIS IS THE LIFE	Vertigo
2	4	TIMBALAND SHOCK VALUE	Interscope
9	S	MIKA LIFE IN CARTOON MOTION	Cashlanca/Island
~	60	AMY WINEHOUSE BACK TO BLACK	Island
8	0	CO THE CORAL ROOTS & ECHOES	Dellasoric
6	9	PRINCE ULTIMATE	Warner Beathers
9	~	KINGS OF LEON BECAUSE OF THE TIMES	Hand Me Down
=		III MARK RONSON VERSION	Columbia
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E		11 RIHANNA GOOD GIRL GONE BAD	Def Jan
14		13 TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION #24	LLECTION RDA
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24	0	AMY WINEHOUSE TEARS DRY ON THEIR OWN
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26	8	ARCTIC MONKEYS FLUORESCENT ADOLESCENT Demine
27	0	AXWELL FEAT. MAX C I FOUND U Profiles
28 2	8	DIZZEE RASCAL PUSSYOLE (OLD SKOOL) xx
29	3	23 JUSTIN TIMBERLAKE LOVESTONED
30	a	O MARIO HOW DO I BREATHE
31	35	CALVIN HARRIS THE GIRLS
32	N	AMERIE GOTTA WORK Caarba
33	3	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME INTERNET
3	83	BEYONCE & SHAKIRA BEAUTIFUL LIAR COMPANY
35	33	R KELLY & USHER SAME GIRL Necesch
36		27 CAST OF HIGH SCHOOL MUSICAL 2 WHAT TIME IS IT WARDING
37	36	36 KELLY ROWLAND FEAT. EVE LIKE THIS Celorita
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Grand High Priest, Kosheen, Jason Herd ... For more information about the services Axwell, Just Jack, Sharam, Mark Ronson, Shapeshifters, Shiny Toy Guns, Supaflava, Dave Spoon, Calvin Harris, The Freaks, The Marches, T-Empo, Space Cowboy

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### Britain's most Datatie Comprenens charts servic Week 32 comprehensive charts service

### Upfront pl4 > TV & radio airplay p17 > New releases p20 > Singles & albums p22 FAST CHART

### STNGLES

RORYN WITH KLEERUP WITH EVERY HEARTBEAT (Konichiwa) The first dance track to top the chart since Fedde Le Grand's Put Your Hands Up For Detroit last November: With Every Heartbeat is a much bigger hit here than in Robyn and Kleerup's Swedish

homeland, where it peaked at number 18 in March

### ARTIST ALBUMS NUMBER ONE

Some 15 years after The Cure's Wish tonoed the chart, and a year after Snow Patrol's Eves Open, the Fiction label estures to the summit via new constition Kate Nach's debut allourn

### COMPLIATIONS

NUMBER ON

NOW! 67 (EMI/Viroin/UMTV) Another big dip (49.8%) in sales of Now! 67 on its third week in the chart. Its tally of 57.1.39 sales was beaten by top artist album, Made Of Bricks by Kate Nash. Now! 67's 20-day sales tally of 397,623 is way behind the same-stage tally of 446.128 for immediate predecessor, Now 66, and even further behind its 2006 equivalent. Now! 64's 20-day total of 499.750

### **RADIO AIRPLAY**

AMY WINEHOUSE TEARS DRY ON THEIR OWN (Island) Amy Winehouse's first airplay number one. Tears Dry On Their Own, surges far ahead at the top, increasing its lead over Timbaland's The Way I Are to 19.8%.

### The Market Kate Nash rises to album peak

Combined album sales hit the skids again last week, dipping by 10.4% week-on-week to 1.938.543. It is the first time they ve fallen below the psychologically important 2m mark for nine weeks, and amounts to the second worst week for sales in the last five years, being superior only to the tally of 1.821.632 plumbed 17 weeks ago.

So far this year, the compilations sector has held up

much better than the artist albums sector, but compilations fell back by 15.5% last week to 496,049 sales, while the artist sector dipped 8.4% to 1,442,494

The rapid fall in sales of Now! 67 - which fell by 49.4% last week - are largely to blame for the compilation sector's double-digit dip. Now! 67 continues to top the mpilations chart, but sales of 57,139 last week mean it loses control of the combined albums chart to Kate Nash's Made Of Bricks, which debuts atop the artist albums list with 58,756 sales

The singles sector suffers a ore gentle 3% fall, to 1,331,052 units, although the new number one - With Every Heartbeat by Robyn With (Andreas) Kleerup sold 34,842 copies, the highest tally for a number one for eight weeks.



Kate Nash: debut album enters at number one

Robyn With Kleerup is the fifth act from Sweden to reach number one, following Abba (nine number ones bety 1974 and 1980), Ace Of Base (1993), Rednex (1995) and Eric Prydz (2004).

With Every Heartbeat is the second single from Robyn's self-titled, second album, which is due for release today (Monday), following the uncharted Konichiwa Bitches.

It is the 21st song with the word "heart" in its title to reach number one in chart history. It is a theme as old as the chart itself. as the first number one, nearly 55 years ago, was Al Martino's Here In My Heart. The last "heart" song to top the chart before With Every Heartbeat was Thunder In My Heart Again by Meck Feat

Leo Saver in February 2006. The only previous "heartbeat" charttopper was Steps' song of that title, a double A-sided smash alongside Tragedy in 1998.

Among tracks already in the Top 40, With Every Heartbeat's week-on-week growth of 135.8 is way in excess of Amy Winchouse's Tears Dry On Their Own, which places second in percentage terms, with growth of 44.4% to 4,730 sales lifting it 37-24 to become the fourth Top 30 hit from her Back To Black album.

Winehouse's apparent health problems created a lot of press in the week, and in the grand tradition of "any news is go news", sales of the Back To Black album perked up 11.2% to 17,671, to improve 8-7 on its 34th straight week in the Top 20.

### **KEY INDICATORS**

### SINGLES

Sales versus last week: -2.5% Year to date versus last year: +12.5% MARKET SHARES

Universal	58.0%
Sony BMG	22.0%
Indies	15.1%
EMI	7.4%
Warner	35%

### APTIST AI RUMS

es versus last week -2.2% Year to date versus last year: -11.2%

47.0%
31.4%
11.4%
5.6%
4.8%

### COMPILATIONS

Sales versus last week: -17.0% Year to date versus last war: +1.0%

MARKET SHARES	
Universal	41.3%
EMI	22.0%
Ministry Of Sound	19.5%
Sony BMG	10.5%
Indies	5,4%
Warner	1.4%

### RADIO AIRPLAY

MARKET SHARES Universal 399% Sony BMG 26.3% Indies 11.7% 111% FAIL 11.0% Warner

### CHART SHARE

Origin of singles sales (Top 75) UK: 48.0% US: 45.3% Other: 6.7% Origin of albums sales (Top 75): UK: 587% US: 373% Other: 4.0%

### For fuller listings, see musicweek.com

### THE SCHEDULE

### ALBUMS

Prinzhorn Dance School Prinzhorn Dance School (DFA); Architecture In Helsinki Places Like These (Co-Op) AUCUST 20

Mario Go (RCA); MEA Kala (XL); Tunng Good Arrows (Full Time Hobby); Earnon Love And Pain (RCA): David Guetta Pop Life (Charisma): Paolo Nutini These Streets (Festival Edition) (Alltantic) Aiden Conviction (Victory): Jacknife Lee Jackrife Lee (Polydor)

### AUGUST 27

Polyphonic Spree The Fragile Army (Gul); Ringo Starr Photograph - The Very Best Of (Parlophone): Tokio Hotel Scream (Polydar)

### SEPTEMBER 3

Hard-F) Once Lloon A Time In The West (Atlantic): Jamie Scott & The Town Park Bench Theories (Polydor): Pink Floyd

Piper At The Gates Of Dawn (Special Edition) (EMI): Athlete Beyond The Neighbourhood (Parlophone): Sean Kingston Sean Kingston (RCA): Proclaimers Life With You (Universal) SEPTEMBER 10

Kanye West Graduation (Def Jam); Mark Knopfler Kill To Get Crimson (Mercury); 50 Cent Curtis (Interscope); Eve Here I Am (Polydor): Natalie Imbruglia Glorious The Singles (RCA): KT Tunstall Drastic Fantastic (Relentless): The Go! Team Proof Of Youth (Memphis Industries); Marc Bolan & T Rex Greatest Hits (UMTV); Jamelia Greatest Hits (Parlophone): Rooney Calling The World (Polydor)

### SEPTEMBER 17

Turin Brakes Dark On Fire (Virgin); James Blunt All The Lost Souls (Atlantic): Edwin Collins Home Again (EMI); Reverend & The Makers The State Of Things (WDS)

### NEW ADDITION



Underworld will release their long-awaited fifth studio al mon October 15 and the British group have signed a deal with Vital's label development ann Integral to market and distribute the set. Titled Oblivion With Bells on, the album will be preceded by lead single Crocodile on October 1 A national UK tour gets underway on October 8.

### SINGLES THIS WEEK

Athlete Hurricane (Parlophone): Hard-Fi Suburban Knights (Atlantic); Calvin Harris Menymaking At My Place (Columbia); Kanye West Stronger (Def Jam); Sophie Ellis-Bextor Today The Sun's On Us (Fascination); David Guetta Love Is Gone (Charisma): Axwell I Found You (Positiva); Ross Copperman Found You (RCA): Ghosts Ghosts (Atlantic): Gym Class Heroes Clothes Off (Atlantic): Amy Winehouse Tears Dry On Their Own

### AUGUST 20

Kaiser Chiefs Angry Mob (B-Unique /Polydor); Eve Tambourine (Polydor); Gossip Jealous Girls (Back Yard); Natalie Imbrunlia Glorious (RCA): Linkin Park Bleed It Out (Warner Brothers); Maximo Park Girls Who Play Guitars (Warp): P Diddy & Mario Winans Through The Pain (Atlantic): Ben's Brother Let Me Out (Refentless): Freaks The Creeps (Data): Sean Kingston Beautiful Girl (RCA): Remi Nicole Go Mr Sunshine (Island)

50 Cent Ayo Technology (Interscope); James Blunt 1973 (Allantic): Hellogoodbye Baby It's Fact (RCA): Maroon 5 Wake Up Call (Octone/A&M); Jamie Scott When Will I See Your Face Again (Polydor): KT Tunstall Hold On (Relentless) Rihanna Shut Up And Drive (Def Jam)

### SEPTEMBER

Shavne Ward If That's OK With You (RCA): Editors An End Has A Start (Columbia); Girls Aloud Sexy! No No No (Polydor); Reverend & The Makers He Said He Loved Me (Wall Of Sound): The Fray Look After You (Epic); Mims Like This (Angel): Rooney When Did Your Heart Go Missing? (Polydor)



### Upfront



### Here's The Sex **Pistols...again**

### The Plot

Virgin to mark landmark punk album's anniversary with series of limited reissues SEX PISTOLS REISSUE CAMPAIGN

Virgin/EMI is to mark the 30th anniversary of the release of the Sex Pistols' seminal debut album this October with the re-issue of all four of the album's singles in

their original vinyl format The major will embark on a month-long anniversary campaign on October 1, starting with the release of the band's debut seven-inch single Anarchy In The UK. This will be followe three consecutive weeks with God Save The Queen, Pretty Vacant and Holidays In The Sun all in their original seven-inch format featuring original artwork. When originally released, the singles charted at 38, two, six and eight respectively.

The campaign will then culminate on October 29 with the reissue of the parent album Never

Mind The Bollocks... Here's The Sex Pistols in its original 12-inch format, complete with bonus seven-inch single Submission and a poster. This format came about on initial release when the vinyl album was released a week earlier than planned, due to an influx of French imports, with one track -Submission - left off. The band invisted that the track he included so the first 50,000 copies of the album included a one-sided seven inch, without any mention of the track on the rear sleev

"We wanted to mark the significance of the anniversary, without over-commercialising it," says EMI marketing consultant Tom Wegg-Prosser. "This was a way of doing something creative that marked the occasion and was still interesting for their fanbase. Despite the size of the

mpaign, all five singles and the albu m will only have a limited pressing, with EMI keen to satisfy demand without flooding the market

"In terms of our commercial xpectations, we're confident about what we can sell, but by the same token we will be limiting th run; we'll meet the demand without overdoing it," explains

### NEVER MIND THE BOLLOCKS

REAF'S THE PISTOLS

### **SBX** Wegg-Pros

Meanwhile, NME has launched a campaign of its own to try to get Anarchy In The UK to number one. The publication is calling on its readers to purchase the seveninch and download the single during the week of October 1 in a hid to get the classic track to the one position.

"It's a bit of fun," says Wegg Prosser. "If they feel that the release is of that nature and they want to run a campaign then that's great."

Despite all of the tracks already being available to purchase onli Virgin/EMI is to offer a digital bundle from October 29, featuring an exclusive download of the bonus poster to be featured with the album.

### CAMPATCH SUMMARY

PRODUCT MANAGER: Tom Wesg-Prosser, EMI A&R: Jason Day, EMI PRESS: Sarah Vincent, FMI DESIGNER: Chris Peyton, Red Roo NATIONAL RADIO: Nick Fleming, Fleming Corrolly PR REGIONAL RADIO: Neil Cossar, Absolute PR TV PLLICCEP: All Dovidson Rian Permetians

### TASTEMAKERS TIPS

Kano This Is The Girl (679) JAMES CABOOTER. THE PLAY LIST, DAILY CTAD



"Easily the most eloquent rhymer right now, 22year-old Kano makes Dizzee

Rascal sound like Gareth Gates; before the speech therapy. He's still best known in Grime circles, but if anything's going to spark a serious UK Garage revival in 2007 then This Is The Girl is the track to do it. Buffed-up Craig David providing his smoothest vocal hook since Fill Me In certainly helps the two step cause.

### Aldo Vanucci When I See Vou Smile (Catskills) ALL B. CLUB PROMOTER

"I've been a fan of When I See You Smile since I got hold of the seveninch a few years ago, and it's good to see that now there's a Fatboy Slim edit, too. The rest of the

### THE INSIDER Indiestore

### **7digital** indiestore

7Digital has added further value to its Indiestore service, by introducing a function that facilitates the sale of its users' music via third party sites such as MySpace, Last fin and Bebo. The "widget" tool, which can be

easily added by users of the website, is one of a series of new features that has been introduced by the digital music retailer in the hope of returning more power to the hands of independent artists.

"The Indicatore widget was introduced as a way for artists to sell their music through their social RADIO PLAYLISTS

Anny Wanthaue Bara Day Ghi Ihan Owen Anchi Mening Provozen A dolarance A dolate Invision: Anovall I Tourad You Beynnei Green Ugit David Guarta Fast, Chris Weins Lore II. Sorte: Freise The Compt. Open Weins Lore III. Sorte: Freise The Compt. Open Weins Store Christian Christian Marking Weins Store Christian Markens S Malau Bu Cot Pather Willer Christian Marsen S Malau Bu Cot Pather Willer Christian Streicht Burger Mark Beid Christian Streicht Burger Mark Beid Christian Streicht Burger Mark Beid Christian Streicht Berger Mark Beid Christian Streicht Berger Mehr Berger Streicht Berger Mark Berger Mark Berger Streicht Berger Mark Berger Mark Berger Streicht Berger Mark Berger Mark

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RADIO 1

A LIST

rmy W

album holds a perfect balance of the old soul/dub/funk sound with of the moment' unconventional production that twists even the most simple hooks into something otherworldly. This album is fresh and original with a lot of heart

### Julian Velard The Movies Without You (EP) (Lucky Number)

PAUL SEXTON, SUNDAY TIMES FT



Velard's a Brooklyn boy possessed of an interesting voice some lyrical flair and a deal with

Charisma/EML He'll release an album with them next year, which will be well worth a flutter if this EP on the indie Lucky Number is any measure. There's some smart measured pop-rock songcraft on show here, and lead track Jimmy Dean and Steve McQueen has hooks enough for a daytime audience."

networking profiles," says Indiestore product manager Teja Mistry. "The widget can be placed on MySpace pages, blog pages and exclusively on Bebo Band profiles. The widget itself also allows for viral distribution, where the widget can be embedded by a fan on to their own social networking profile to increase the artist's exposure."

Indicatore, an offshoot of 7Digital's website, was launched in February of this year, under a policy that allows independent artists to dictate their own release dates, prices and bundle optic Artists who sign up to the

service receive an 80% reve share of any sales made, and all sales are reported to the Official UK Charts Company. Since its launch, more than 30,000 artists

### All aboard for Thraves & Murphy's post-performance reality check

### **Promo focus**

From the man who directed the intriguing narrative of Radioheau Just and Coldplay's The Scientist comes another story with strange significance – a night in the life of Roisin Murphy, one-time Moloko singer and now solo artist.

Jamie Thraves' promo for urphy's infectious single Overpowered (pictured) begins with the singer completing a live performance – which was shot at The Coronet in London's Elephant & Castle. While wearing an outlandish black and white equered dress, she returns to her dressing room and then, without changing her outfit, hits the streets of London.

But there's no glamour involved here - quite the opposite. She has Ince - unite the opposite. She has the mundane journey of a regular citizen, taking the night hus. buying a late-night kebab, witnessing a street fight, before arriving at her suburban home and loading the washing machine - all the width constitution of the street fight. the while sporting the bizarre frock and angular hat. She's still wearing her stage outfit when she 14 MUSICWEEK 1808.07



goes to bed.

Thraves wanted to make the romo as cinematic as possible to ring out the contrast between the outlandish and the mundane, so took the film Taxi Driver as a starting point. "It's very real, but a hyper-real thing," he says. "The ume was so surreal I didn't feel I wanted to add more surreal qualities to it."

After the performance, the crew took to Watford's perilous

streets after dark for the street scenes, which proved to be quite an eye-opener. "It was absolute mayhem, it was brilliant," says Thraves. "The police were saying it was dodgy and might kick off.

Shot mostly on 35mm, Thraves has cantured the not-unturlead weekend wildness of an urban centre in modern Britain very astutely. This excerpt is taken from

pews co ui

Roverend & The Makers He Said He Loved Me: Rihanna Shut Up And Delve; Scouting For Girls Sile's So Lovely, Sean Kingsten Beauful Girls Shop Boye Party Like A Rockatar. The Twang Two Loven; The White Stripes You Don't Know What Love CLIST

C LIST "Bosty Lux Ount Mess With My Man. "Charlean Dance Mr DJ, "Cirls Aloud Sery! No No No, "Hi-Tack Lets Dance, "Interpol Mammath, Laness Burth, (72), Janels Scott & The Town When Wit 1 See Your Face Again, Out Of Office Hands Urg Renormy When Did Nor-Heint Go Missing", "The Energy You're Not

### LUPFRONT LIST

in it Pint: Gessin Jack Vol Team Deing It Right; Gossip Jealous Gric, "Ida Corr Vs Foldie Le Grand Let Me Thick About It; "Peter Bjorn And John Young Folks



### The Beep Seals Stars (Heron Recordings) MAMES MCMAHON, FEATURES EDITOR. UNE



on like they're playing beach volleyball with the cast of Happy Days. 2) It sounds a bit like Fountains Of Wayne before they started writing pervy stuff about people's mums. 3) It makes me want to go surfing. I can think of few greater recommendations."

### Frankmusik Frankisum (Apparent) PETER ROBINSON, POPJUSTICE

'Vincent Frank's self-produced debut album is a spectacular celebration of eccentric electronic pop music with a heart and this self-released EP is a great taste of

what's to come. Multi-talented and charismatic. Frankmusik is a brilliant pop songwriter with a unique sound."

### David Ford Songs for the Road (Independiente) NICK ANNAN, REVIEWS EDITOR, CLASH MACATHE

Following on from his slow-boiler debut, I Sincerely Apologise For The Trouble I Have Caused, this is another exercise in brevity from singer-songwriter Ford. Its nine tracks last a brief but essential 39 minutes, and Ford wastes neither a note nor a word. Like its predecessor, the record fights well above its home-studio authored weight, this time bolstered by an expanded palette of string quartet, pedal steel and Ford's world-weary but eternally hopeful voice. He offers a shoulder to cry on on the Motown-esque Decimate and hints towards a Spiritualized style free jazz freak-out as Requiem howls to a close. A great album after a couple listens."

### My Top 10

### JACK BEATS DJs and tabel

HADOUKEN LIQUID LIVES (NOISIA'S BALLS L HADOUKEN LITUTO LIVES (KOISTAS BALLS Against the wall hits (CDR) 2 MLA Boyz (The Twelves MCX) XL 3 Dizzee Rascal VS the White Stripes (CXY)

9 ULZER KOLLIGUST IN THE WHITE STRIPES ICO Spensis (CCI) 4. Race Acainst the Machine Killing in The Many (CP (MR Dizo Remix) (2000) 5. Kanye West Stringer (Docatella) 5. Kanye West Stringer (Docatella) 7. Ridde Bre Kolle Gasouina (Crockers Mix) (WAD DELENT) 8 DIPLO WASSUP WASSUP (HOLLERTRONID) 9 DOES IT OFFEND YOU, YEAR? BATTLE ROYALE TO THERALAND THE WAY I ADD WITH

The lines are blurring everyday between all genres right now - and with this comes a new era of truly original music and styles. For instance, drum & bass producers Noisla have turned one of Hadouken's best tunes into one of the biggest electro club bangers of the year. On a hip-hop tip, Kanye West is back, this time influenced by the French electro scene and sampling Daft Punk on Stronger. It's all about the hybrids right now."

### IN-STORE NEXT WEEK

ASDA	Albums – Richard Hawley, David Guetta, TLC, Darren Hayes, Daughtry, Pure Urban Essentials, Magic The Album, 7° Heroes, 101 70's Hits, The Cavern – The Most Famous Club In The World, Classical Voices
BORDERS	Albums – Elvis Presley, High School Musical 2 OST, Roy Orbison
	Albums – Gynsy Beats & Balkan Bangers 2, Bedouin Soundclash, Elektrons, New Pornographers, Grand Drive, A-Z Of Bestival, Mother & The Addicts, MIA
	Albums – Darren Hayes, Papoose, Paola Nutini, Eamon, Talīb Kweli, Richard Hawley Singles – Hard-FI, Shayne Ward, Eve, Gym Class Heroes, Kaiser Chiefs
MORRISONS	Album of the week – Darren Høyes Albums – Richard Hawley, Daughtry, TLC, Cavern – Most Famous Club In The Workd, Magic The Album, 101.70s Hits, Pure Urban Essentials, 7" Herces, Classical Voices DVD – Beatles
PINARCLE NETHORN	Mojo listening posts – Beach House, DeVotchka, Howling Hex, Polyphonic Spree, Damien Dempsey, Heafing The Divide Selecta listening posts – Asobi Seksu, Chungking, Honeyroot, Josh Rouse, Various.
Sainsbury's	Download of the week – Daughtry Album of the week – Magic FM Albums – Cavern Club, Richard Hawley, David Guetta, Pure Urban Essentials
TESCO	Albums – Daughtry, Richard Harley, Darren Hayes, Gym Class Heroes, 101 70s Hits, 7' Heroes, The Cavern – The Most Famous Club In The Club In The World, Classical Voices, Magic FM, Pure Urban Essentials.
Aligant regarders	Albums – Richard Hawley, The Cavern – The Most Famous Club In The World, Daughtry, Pure Urban Essentials, 7' Heroes, Darren Hayes, Kula Shaker.
WHSmith	Albums - High School Musical 2 OST, Westside Story
WOOLWORTHS	Albums –Daughtry, Darren Hayes, Pure Urban Essentials, TLC, Richard Hawley, The Cavern – The Most Fannous Glub In The World, David Guetta, Paolo Nutini, Snow Patrol, Pini, The Killers, Eddors, James Morrison, Foo Fighters, KT Tunstall, Hard-Fi, James Blunt

### **Indiestore Top 10**

1. Feist So Scery (Polyclor) 2. The Crimea The 48A Waiting Steps

- Free Two One) K Hansen Go (Cooking Vinyi) K King Jacks Abight Jack (unsigned)
- 5. Bo Pepper Binkardyou/Imissid

- se recknomalies Employee Of The Month (unsigned) 7. Midas Red Shors (Plashic Tank) 8. Citromes Fancy Footwork (Vloa) 9. Joi Feat. Phareyde Cload 9 (Joilcious) 10. Future Soul Of Equation Vintage (VS12c)

have signed up to sell their music via Indiestore.

"Indiestore empowers independent artists and labels to sell their music direct to fans online," says Mistry, "The key difference between Indiest

### Indiestore empowers independent artists and labels to sell music direct to fans online

other services is its accessibility Indiestore allows music to be bought and sold across three different currencies, allows chart reporting in 20 countries and ovides artists with marketing tools to help sell their music." A recent change in chart

regulations saw download-only sales count towards the UK chart for the first time. Since then, four artists – Koopa, Ugly Rumours, Mida and Mesh – have reached the Top 100 after selling music via Indiestore.com

Additionally, the site has partnered with Ricall to allow music from Indiestore to be included in Ricall's online censing platform, opening up further commercial opportun tine to Indiestore artists.

"Music buyers can search, preview, download and license unsigned and independent music from Indiestore," explains Mistry.

In the coming months, the site will be integrated further with 7Digital.com via a recommendation and discovery tool which will be featured with the 7Digital locker. Address: Unit 3C, Zetland House, 5-25 Email: telas/@7digital.com Tel: 0207 099 7777

> rtbeal, Timbaland feat. Doe/Keri Hilson icartheal; Timbaland Teal: Doeykeri Hilson he Way I Arc; imbaland/Timberiake/Furtado Give It To Me;

B LIST Axwell I Found You; Beyonce Green Light; Beoty Law Dor't Mess With My Mon: Freaks The Dreeps; Lamidee Crazy, Rihama Shut Up And Drive; Talo Cruz Moning Or XFM X

DAYTING LIST Arectis Mosleys, Florencest Addisector: Yahn Brid OT Me Weist, Addiets Herneise Editers The Sector Schultzer Herneise Editers The Sector Market Schultzer Berne Sectors Market Delet Fan Any Weist Rive Nach Teachter Schultzer Berne Herne State Delet Herne Ann Weist Rive Detectors Take Delet Short Performance Detectors Take Herne And The Maker He South Sector Market Adams Herne Schultzer South Sector Market Adams Herne Schultzer Herne Schultzer Adams Adam Herne Schultzer South Sector Market Adams Herne Schultzer Herne Schultzer Adams Schultzer Herne Leed, Super Three Adams Schultzer Herne DAYTIME LIST

### The Coral Who's Gonna Find Me: The Ramblestrips Girls And Bays In Love: The Twang Two Lovers: The White Stripes You Don't Know What Love Is: EVENING LIST

Doil Bear Whit Looks 2004 Whit Looks and the Boards David White Looks David Shares Child White Looks David Shares Child White Looks David Shares Child Results Have David Shares Table Mathematic Results Navay Ecosyl To Care. "Dissect and Children Children Children Children Children Mitch Alexa, Ultra Mir Table Terroson Loops Mersch Shirp Shir White The Coches Children Shares Children Children Children Children Shares Angel Children Children Children The Bhar Backaseneeth Fields Physical Children Children Children Children Children The Bhar Backaseneeth Fields Physical Children The Bhar Backaseneeth Fields Physical Children The Bhar Backaseneeth Shares Children Children The Bhar Backaseneeth Shares The Shares The Children The Bhar Backaseneeth Shares Children Children Shares Angel Children Shares Children Children Shares Angel Children Children Children Shares Children Children Children Children Children Shares Children Children Children Children Shares Angel Children Children Children Children Shares Children Children Children Children Children Shares Children Children Children Children Children Shares Children Children Children Children Shares Children Children Children Children Children Shares Children Children Children Children Children Children Shares Children Child

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### Athlate Humicane; Bents Brather Lot Mc Out Jurnes Blunt 1973, Junie Soatt & The Town When Well See You Again; KT Turotall Hold Or: Natalie Instrugtia Olorisos; Newton Faultane Deam Catch Mc (Palar White 15 Hay There Delity, Richard Hawley Toright The

### s Are Ours BLIST

B LIST Globat Goods, Maroon S Wake Up Call, Nerah Jenes Be My Somebody, "Patti Scialita Town Called Heartbreak, Poplann Ancher Down Ray Lamentagen Ernee More Day's Resourt White Did Your Heart Ge Missing Ross Corporation Found the: "Scienting For Citics State S Lowity, Sophie Ellis Becter Todays The Suris On

### CLIST

C LIST Andrea Corr Champagase From A Stanse "Gandi Poyne Con Mars Chance, Catherine Feeny Mr Blue, Hurd-FT Suberban Krights Kaisler Chiefs The Angry Mate, "Passenger Walk You Home, "Stophen Fredered Scare, Super Trury Anlauds, Show Your Hand; "The Magic Numbers

### CAPITAL capital ŝ PLAYLIST

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Mike Big Gri Yhu Are Bowilliki, Natalie Immrugia Corking Katada Delenghidi Sounda, Kelly Arekada In Gol Stano, Kon Mike Sauthare, Weevenal And The Mikers Mikali Roby Mike Devy Machael. "Money With Roby Mikh Devy Machael." Money With Roby Mikh Devy Machael. "Money With Roby Mikh Devy Machael." Money With Roby Mikh Devy Machael. "Money With Roby Mikh Devy Machael." Money With Roby Mikh Devy Machael. "The Roby Miker World Aboot. Big: The Yoong The Devise: Translander Faat DavyCol Mikers The Way 1 And The Labot Dev J. GALAXY



DAYTIME LIST DAYTINE LIST Allel Vs Rockeffella Sonall Healing Armand Van Hilden I Wark foor Soal Bryonce & Shahira Baarill Larg Dane Mallen More Voor Loop, David Garetta Liona Is Gonz Groove Armada Song 4 Molya, Jankii Thrifweidale Lovatorot, Knaye West Stronger, Kate Naah Foundation: Natasha Beelingfield Socimals, Ne-be Because Dirok Robay Wall Form





### Singles

### The Go! Team Doing It Right (Memphis Industries MI099CDS)

If, as it is believed. Ian Parton conceived The Go! Team wanting to incorporate double Dutch chants and car chase horn music, he's damn well delivered on this single. The old-school production and joyous born section form a song which will bring a smile to even the most dour and cynical of music fans. The track is taken from the highly -anticipated album Proof Of Youth

### Norah Jones

Be My Somebody (Parlophone 5064545)

Jones' third album Not Too Late has been a slower performer than previous efforts and Be My Somebody, the album's third album is an uninspiring choice despite being a fairly solid track. Compared with the zest of earlier efforts such as Don't Know Why, Feelin' The Same Way and Sunrise, it is somewhat lacking.

### Sean Kingston

Beautiful Girls (RCA 88697168302) Sampling the bassline from Ben E King's Stand By Me, this is an unavoidably infectious debut. Kingston delivers a rich distinctive vocal which sits atop a midtempo beat, punctuated with a memorable lyrical hook. With the track playlisted by Radio One, Kiss and Capital, reserve a spot at number one, Kingston's coming

### The Law

Still Got Friday To Go (Stimulus/EMI RELC42) This is the second single from the Dundee rockers, who are riding the wave of their city's new cool tag. Still Got Friday To Go laments the excesses of weeklong partying and its energy should appeal to an age group who can indeed party all week long. This is an eager track that wants to be heard, but is not one to stand out among countless similar releases out there.

### Little Man Tate

European Lover (V2 VVR5048423) The "other" Sheffield band, still

### SINGLE OF THE WEEK James Blunt

### Atlantic PR01642

trying to crawl from beneath the

shadow of the Arctic Monkeys

ramp up the pressure with this

furious new single, a re-recorded

version of European Lover that smacks more of The Cribs or The

Libertines than their hometown

acquaintances and comes with a

Wilden's namecheck of locations

from Barcelona to Crete to Sicily

similar songs with their everyday

Venturing further down the funk-

ation path as trouten by previous single Makes Me Wonder, Wake Up Call continues

unashamedly-radio-friendly, Prince-lite effort. Having moved

to Universal as part of the label's acquisition of Octone earlier in

undoubtedly reap further benefits from being with the

They Made Frogs Smoke Til They

The first taster from mum's fantastically-titled fourth album

Icelanders drifting further from their already-leftfield musical

electronic pop is the order of the day, which, in the face of vocalist

Kristin's departure, seems just the right thing to do. A weird

Remi Nicole Go Mr Sunshine (Island 1744537)

The debut single proper from the hotly-tipped Londoner, Go Mr

receives healthy rotation over the remainder of the summer. There

which will divide critical opinion

but to the young demographic for

whom this song is clearly aimed,

it is not likely to matter. This is

playful, shamelessly catchy pop

without an overthought mes

Sunshine possesses a feelgood

appeal that should ensure it

is a naivety to Nicole's lyric:

treat

Go Go Smear The Poison Ivy,

They Made Frogs... finds the

roots. Percussive, playful and

downright balmy analogue

Exploded (FatCat 7FAT31)

adds a feelgood factor that

observations of England are

hard-pushed to achieve.

Wake Up Call (A&M/Octone

laden path as trodden by

their transformation into

stadium giants with an

the year, the band will

strongest major.

Maroon 5

1744501)

se as catchy as its chorus. Jon

With IIm album sales under his helt Right was always going to attract scrutiny with his comeback The solution, of course, was to turn stronger and let the music do the talking, and by all accounts, Blunt has managed to do just that. 1973 possesses the hypnotic charm of a Seventies classic. It rolls along with an almost lazy, laid-back charm with a memorable lead vocal, Love him or leathe him, 1973 is a song we will still be hearing in vears to come

> for that very reason, it will etch its own place on the pop palette.

### Reverend And The Makers He Said He Loved Me (Wall Of Sound WOSO14CD) He Said He Loved Me lacks the first-listen appeal its predecessor contained but, given a few spins, the song leaves a firm impr

on the listener. This is catchy, upbeat pop with a big hook, which again owes its broader appeal to its intelligent, relatable lyrics. It is currently B-listed at Radio One and getting support from Xfm and Capital

### Dihanna

### Shut Up And Drive (Def Jam 1746118)

While unlikely to emulate the colossal, 10-week chart-topping success of Jay-Z collaboration Umbrella, follow-up single Shut Up And Drive is nevertheless a remarkably strong track and an obvious second single. Sampling Orgy's 1999 cover of New Order's Blue Monday, the song is picking up radio support, with Capital, Radio One and Galaxy onboard. and comes backed with a great video, while downloads taken from the album have already pushed the track into the Top 40.

### Jamie Scott & The Town

When Will I See Your Face again (Polydor 1744537) It is almost three years since Scott's debut single Just on Sony. The two parted company not long er that, but he signed to Polydor in 2006. His new single is a delightful slice of soul that oozes class. Stripped-back instrumentation atop a midtempo beat is the perfect accompaniment to his warm, confident vocal. Currently njoying airplay on Radio One, Radio Two and Capital, this is one talent who looks set to have his chance to shine

### The Sounds

Painted By Numbers (Rhino UK There's something about The Sounds that hasn't quite clicked but this track may well go some way to changing that, with its Eighties-esque sound and its huge Buggles-like chorus. Maybe it is the mix by Alan Moulder



(Arctic Monkeys, Jesus And Mary Chain) but it sounds brighter and punches way above its weight. Get this onto Radio Two and watch it go.

### KT Tunstall

Hold On (Relentless 5000050325429) Already in rotation on the playlists of Radio One, Radio Two and Capital, Tunstall's upbeat, guitar-driven return promises to re-engage her UK fanbase ahead of her sophomore album's release next month. Built on a foundation of rolling rhythr and an upbeat guitar riff, the song lacks the first-listen appeal of Suddenly I See, but a couple of spins and the listener will be humming the tune for the rest of the day. Lovely stuff.

### Voxtmt

Firecracker (Playlouderecordings A curious choice of single to precede the eponymous album release, since there are at least three or four other standout tracks, Firecracker is nevertheless another melodic offering from the Texan indie rockers. A smooth verse revs itself up to a crescendo of a chorus as frontman Ramesh Srivastava spits "Kick the wall, smash the lights/Firecracker, firecracker with a Britpop snarl that would probably have got him on a tor supporting Oasis 10 years ago.

### Albums

Atreyu Lead Sails Paper Anchor (Roadrunner RR79572) More melodic score than metalcore, Orange County quintet Atreyu have made the album of their career. Each track on their fourth full-length set is a single in waiting, and euphorie lead-off song Becoming The Bull is getting an extra lift from an online game and a promo by Kevin Kerslake.

### **Divine Heresy**

Bleed The Filth (Roadrunner

Ex-Fear Factory guitarist Dino Cazares has returned with a new band, which sounds suspiciously

### Records released 2708.07

### ALBUM OF THE WEFK Super Furry Animals Hey Venus

Rough Trade RTRADCD346 Although unlikely to bring new fans streaming in, the Welch quintet's eighth studio offering the first for Beggars' newlyhomed company Rough Trade - is one of the band's most consistent to date. Largely a dreamy, laidback affair and awash with beautiful harmonies, the album includes stand-out tracks such as the romantic, string-sated ballad Carbon Dating and Beach Boys-esque, download-only first single Show Your Hand

like the early incarnation of his former outfit. Face-pinning double kick drums, brutal refrains and the occasional breakout of melody should entice music fans who weren't put off by Cazares' acrimonious split from the nu-metal pioneers, and the sound is contemporary enough to attract the younger generation.

### The Dragons

BFI (Ninia Tune ZENCD135) Recently tracked down by renowned digger DJ Food, this previously-unreleased sound capsule from the Dragon siblings has been gathering dust since 1970. A spaced-out and endearingly-naive collection of psychedelic funk-pop, utterly of its day, BFI throws up some bona fide nuggets among the Doorsesque excursions and West Coast lyrical whimsy.

### The Polyphonic Spree

The Fragile Army (Gut INSRECCD05) Fresh from the majesty of the single Running Away, the Spree's third album sees the 16 instrumentalists and eight choir members who packed the recording studio crafting as fine a collection of sumptuous sonic gems as you are likely to hear this year. Running Away, Watch Us Explode and Get Up And Go particularly stand out, but it would be churlish to suggest any of these tracks are filler. This cpic record is darker than previous efforts, but - as is evident here dark clearly has a lot going for it.

Songs Of Green Pheasant Gyllyng Street (FatCat FATCD61) Sheffielder Duncan Sumpner's third SOGP album retains the bewitching, faraway pitch-black folk style his earlier releases contained, but this time around the arrangements and production have been given more scope, allowing his sound to really spread its wings. This - along with Gravenhurst's equally captivating new album - could and should gain a commercial foothold over the coming months.

This week's reviewers: Anita Awbi, Adam Benzine, Stuart Clarke, Eleanor Gootiman, Owen Lawrence, Ed Miller, Ian Riches, Nick Testra auf Simon Ward

16 MUSICWEEK 18.08.07

### Airplay



Nielsen Music Control

### **TV Airplay Chart** 1. 2/2

1	3	1	.A	3	
1	1	KANYE WEST STRONGER	DEF.MM	350	PLANWING IS
2	4	TIMBALAND THE WAY I ARE	INTERSCOPE	314	UEY
3	3	GYM CLASS HEROES CLOTHES OFFIL! DECRORY	CL/FUELED BY RAM(1)	308	
4	6	SEAN KINGSTON BEAUTIFUL GIRLS	PCA	306	
5	2	RIHANNA SHUT UP AND DRIVE	BEF JAM	301	19. Plain White T's
6	1	GROOVE ARMADA SONG 4 MUTYA	ALBURUDO	272	Already a Top 10
7	5	MY CHEMICAL ROMANCE TEENAGERS	REPRISE	265	sales hit, Plain White T's Hey
8	20	ROBYN WITH KLEERUP WITH EVERY HEARTBEAT	KIRICHERA	259	There Delilah advances 43-19
9	8	AXWELL I FOUND U	POSITINA	251	on the TV airplay chart this week.
10	10	AMY WINEHOUSE TEARS DRY ON THEIR OWN	ISLAND	241	with 10
10	В	KATE NASH FOUNDATIONS	FICTION	241	supporters offering 189
12	9	DAVID GUETTA AND CHRIS WILLIS LOVE IS GONE	CHARSSON.	231	plays. Topping the list, MTV Hits
12	п	SHAYNE WARD IF THAT'S OK WITH YOU	SMC0 MUSIC	231	played the video 33 times last
14	29	EVE TAMBOURINE	GEFTEN	213	week, followed
15	12	JUSTIN TIMBERLAKE LOVESTONED	INE	207	try B4 (27) and The Box (25).
16	44	FREAKS THE CREEPS (GET ON THE DANCEFLOOR)	DATA	202	1-11
17	21	HARD-FI SUBURBAN KNIGHTS	ATLASTIC	195	8.1.8 2
18	17	KT TUNSTALL HOLD ON	RELEWITLESS	191	
19	43	PLAIN WHITE T'S HEY THERE DELILAH	ROCENTEDOR	189	
20	18	R. KELLY & USHER SAME GIRL	RCA	188	26. Maroon 5 The video clip
21	15	BEYONCE GREENLIGHT	COLUMBIA	187	for Makes Me
22	15	FERGIE BIG GIRLS DON'T CRY	ALM	181	Wonder, the first single from
23	12	PAUL VAN DYK FEAT. JESSICA SUTTA WHITE LIES	POSITIVA	174	Maroon 5's current album
24	8	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	CASABLANCARSLAND	171	It Won't Be Soon Before Long,
25	27	KELLY ROWLAND FEAT. EVE LIKE THIS	ACA	169	reached number
26	152	MAROON 5 WAKE UP CALL	ALMOCIONE	160	five on the TV airplay chart
27	38	AMERIE GOTTA WORK	COLUMERA	159	earlier this year. Follow-up Wake
28	28	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG)	INTERSCOPE	156	Up Call looks like following it into
28	- 49	NATALIE IMBRUGLIA GLORIOUS	BRIGHTSIDE	156	the Top 10, and
30	И	RIHANNA FEAT. JAY-Z UMBRELLA	DET JAM	154	dashes 152-26 this waek, with
30	34	MADINA LAKE HERE I STAND	ROADRUNNER	154	160 airings on 10 stations.
32	61	NEWTON FAULKNER DREAM CATCH ME	UCLYTRUTH	152 .	Featuring a trailer for an
33	199	CHRIS BROWN WALL TO WALL	RCA	150	imaginary movie
34	38	KANO FEAT. CRAIG DAVID THIS IS THE GIRL	679	145	the video was aired 40 times
35	26	MARK RONSON FEAT. LILY ALLEN OH MY GOD	COLUMBIA	364	hy top supporter The Box last
36	158		RCA	143	week, and was
37	35	DAVE SPOON BAD GIRL (AT NIGHT)	APOLLO	141	also well- supported by
38	38	DIZZEE RASCAL OLD SKOOL	N.	340	B4, MTV Hits and MTV Flux,
39	26	AVRIL LAVIGNE WHEN YOU'RE GONE	ARISTA	139	playing on each 21
40	22	YVES LAROCK RISE UP	0/14	137	times.
Hales	2	6 - station Marks Control Compiled from data patiented from Opt	00 on Son August 5 2007 ann BAL Chard Show TK ST	to 21.00 on 5 and, Kerraro	ad August 11 2007 The TV ample TV, Kos TV, Mape TV, MTV Bas

ogest 11 2007 The TW ansing Kass TV, Mape TV, WTW Base, WH and WW?

The business is changing. And so are we.

Coming soon,

Kanve West retains the top spot, ON THE BOT while Robyn strikes a firm impression at eight, as With Every Heartbeat continues its ascent

### **MTV MOST PLAYED**

me	648	ARTIST (ITUE	Lite
21	Z	ROBYN WITH KLEERUP WITH EVERY HEARTBEAT	RONFORT/US
2	8	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE	BARRADA
3	5	GROOVE ARMADA SONG 4 MUTYA	CELLMEN
3	2	KATE NASH FOUNDATIONS	PICTION
5	4	KANYE WEST STRONGER	OEF JAA
5	1	RIBANNA SHUT UP AND DRIVE	DEF JAA
7	12	AMY WINEHOUSE TEARS DRY ON THEIR OWN	ISLAND
8	6	KAISER CHIEFS THE ANGRY MOB BUILT	QUE/POLYDOR
8	0	50 CENT AVO TECHNOLOGY	ROODE
10	8	HARD-FI SUBURBAN KNOCHTS	ATLANTI

### THE BOX MOST PLAYED

Rà		ARTIST TITLE	Los
6	19	ROBYN WITH KLEERUP WITH EVERY HEARTBEAT	KENICHIMI
2	72	MAROON 5 WAKE UP CALL	ALMOCTON
3	1	SHAYNE WARD IF THAT'S OK WITH YOU	SY08 M6500
4	5	KATE NASH FOUNDATIONS	PLTION
4	8	KT TUNSTALL HOLD ON	RELENTLESS
6	2	SEAN KINGSTON BEAUTIFUL GIRLS	804
7	9	RIHANNA SHUT UP AND DRIVE	065.343
7	4	GYM CLASS HEROES CLOTHES OFF!!! CCOMPANEL/TO	LEO SY RAND
9	10	EVE TAMBOURINE	amo
10	3	LUCKY TWICE LUCKY	ELEON
216	ibin	Masie Darithil	
17	74	PRANCI MOST PLAYED	-

### A DADAMORE MISERY RISTNESS 5 LINKIN PARK WHAT I'VE DOM MADINA LAKE HERE I STAND MAX CHEMICAL DOMANCE TERMACEDS FALL OUT BOY THE TAKE OVER, THE BREAKS OVER ELLIOT MINOR JESSICA HELLOCOCORVE HERE (IN YOUR ARMS) THE WHITE STRIPES ICKY THUMP 8 8 MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE 9 7

10 11 BIFFY CLYRO FOLDING STARS MTV2 MOST PLAYED

		The course of the second	
The	int	ARTIST TIRE	Lbd
	3	HARD-FI SUBURBAN KNIGHTS	ATLANTIC
2	1	BIFFY CLYRO FOLDING STARS	1478 (1.00R
3	14	MAXIMO PARK GIRLS WHO PLAY GUITARS	M209
4	4	INTERPOL THE HEINRICH MANEUVER	DA
5	7	THE CRIBS MOVING PICTURES	WIECH
6	6	FUNERAL FOR A FRIEND WALK AWAY	ADAKIN
6	4	THE PIGEON DETECTIVES TAKE HER BACK	DANCE TO THE RACES
8	7	KLAXONS IT'S NOT OVER YET	2363
9	13	YEAH YEAH YEAHS DOWN BOY	PCOIDOR
10	2	SMASHING PUMPKINS TARANTULA	REPRIS
in the		the in Austral	

### **MTV BASE MOST PLAYED** 3 KANYE WEST STRONGER 1 R. KELLY & USHER SAME GIRL 3 1 TIMBALAND FEAT. DOE/KERI HILSON THE WAY 1 ARE INTERCOM 4 8 EVE TAMEOURINE 5 0 50 CENT AVO TECHNOLOGY 6 B SEAN KINGSTON BEAUTIFUL GIRLS 7 4 KELLY ROWLAND FEAT. EVELLIKE THIS 7 5 JUSTIN TIMBERLAKE LOVESTONED 7 11 RIHANNA SHUT UP AND DRIVE 7 8 GYM CLASS HEROES CLOTHES OFFI! OCCAVIDANCE/FUELED BY FAME IN

### RADIO ONE In Profile: Sean Paul (fires) ud (Toes) rung Elvis Ir slour (Thurs) CMTV Cherry G CHAN Grien Evri ect Karne E4 vel (Sat-Su THE BOX

Dave Spoon fext Lisa Maffia Girls Aloud Hi-Tak James Blunt Leann Rimes Remi Nicole THE HITS



Amy Winehouse remains triumphant, with the most-played song on UK radio. In coming weeks, she may have competition from James Blunt, whose 1973 single climbs to five

RA	DIO ONE			1
in Lat	ARTIST DEFLECT Res	Lat	68	Adea
4	DAVID CUETTA AND CHRIS WILLIS LOVE IS GONE CHARISMA	23	25	2067.
2 2	AXWELL FEAT MAX'C I FOUND U POSITIVA	15	23	1137
3 1	KANYE WEST STRONGER DEF JAM	23	22	2117
3 8	TEMBALAND THE WAY I ARE INTERSCOPT	21	22	20800
3 8	HARD-FL SUBUREAN KNECHTS WLAMIC	21	22	1950
3 15	AMY WINEHOUSE TEARS DRY ON THEIR OWN ISLAND	13	22	1873
78	ARCTIC MONKEYS FLUORESCENT ADOLESCENT DOUTING	21	20	1759
78	THE PICEON DETECTIVES TAKE HER BACK makes to the axon	21	20	3454
9 3	ROBYN WITH KLEERUP WITH EVERY HEARTBEAT KONCOURA	24	19	1521
0 8	MY CHEMICAL ROMANCE TEENAGERS REPRISE	21	17	3629
10 5	BEYONCE GREENLIGHT COLUMNA	22	17	1642
0 24	LINKIN PARK BLEED IT OUT INVENENCES	υ	17	101
3 5	FALL OUT BOY THE TAKE OVER THE BREAKS OVER MERCURY	22	16	1612
BO	CYM CLASS HEROES CLOTHES OFF!! DECRYDANCETURED BY RAVEN	10	16	1245
3 29	PLAIN WHITE T'S HEY THERE DELILAH HOUWHOOD	11	16	1215
16 29	KAISER CHIEFS THE ANGRY MOB BUINQUE/POUTOR	11	15	1391
6 19	KATE NASH FOUNDATIONS FICTION	15	15	1250
6 17	YVES LAROCK RISE UP OMA	U	15	1155
9 5	AMERIE GOTTA WORK COUSSES	22	14	UD
0 21	AVRIL LAVIGNE WHEN YOU'RE GONE ASSISTA	15	13	1173
1 17	JUSTIN TIMBERLAKE LOVESTONED JIVE	17	12	1260
10	FOD FIGHTERS THE PRETENDER COUNTRA	6	12	116
3 23	NEWTON FAULKNER DREAM CATCH ME DOLY TRUTH	И	ш	875
30	FREAKS THE CREEPS (GET ON THE DANCEFLOOR) DATA	7	ш	84
50	THE TWANG TWO LOVERS BUSIQUE/ROCIDOR	6	10	1738
50	KT TUNSTALL HOLD ON RELEATLESS	8	10	ESP.
5 26	ATHLETE HURRICANE MALOWICAE	12	10	734
50	SEAN KINGSTON BEAUTIFUL GIRLS #CA	10	10	723
5 24	DIZZEE RASCAL OLD SKOOL #	D	10	589
00	REMI NICOLE GO MR SUNSHINE ISLAND	9	9	972
00	RIHANNA SHUT UP AND DRIVE DEF JAM	7	9	815
0 26	MAXIMO PARK GIRLS WHO PLAY GLETARS ware	10	9	798
i O	MAROON 5 WAKE UP CALL ASMOCTORE	10	9	872
Reber	Asic Cantrol, Completifism data pathered from COOD on Sur August 5 2007 to 2400 on Sat Aug	-112	107	

### **INDEPENDENT LOCAL RADIO**

IN Let	ARTIST TITLE LINH	Las	125	Aiding
8	FERCIE BIG GIRLS DON'T CRY ASM	1227	144L	2007
2 1	THE HOOSIERS WORRIED ABOUT RAY ROA	1454	1399	24562
3 6	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL) COLUMBIA	1275	1376	2028
4 4	KATE NASH FOUNDATIONS FICTION	1379	1348	1994
5 7	AVRIL LAVIGNE WHEN YOU'RE GONE ARISTA	1258	1285	1/221
6 3	GYM CLASS HEROES CUPID'S CHOKEHOLD DECKNANCE/FUELED BY RAVEN	13/8	1154	2363
7 12	MARK RONSON FEAT LILY ALLEN OH MY GOD COULMEN	1077	1128	1285
8 5	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG) INTERSCOPE	LT:S	1115	20
9 19	SEAN KINGSTON BEAUTIFUL GIRLS REA	853	105	1874
10 2	NELLY FURTADO SAY IT RIGHT GEFEN	1425	1255	2075
11 11	NATASHA BEDINGFIELD SOULMATE PROVIDED	1122	2020	1354
12 10	TAKE THAT SHINE POLYTOR	2124	913	1755
3 15	GWEN STEFANT FEAT. AKON THE SWEET ESCAPE UNERSCOPE	998	932	1287
14 14	MIKA BIG GIRL (YOU ARE BEAUTIFUL) DASABLANCADSLAND	1023	513	1367
15 16	TEMBALAND FEAT DOE/KERL HILSON THE WAY I ARE DITERSCOPE	981	817	1554
16 17	JUSTIN TIMBERLAKE LOVESTONED INE	115	895	101
7 20	ARCTIC MONKEYS FLUORESCENT ADOLESCENT DOWNS	813	887	1252
18 12	RIHANNA FEAT. JAY-Z UMBRELLA LOF JAM	1277	834	LUTE
19 9	MAROON 5 MAKES ME WONDER Association	1129	862	1359
20 18	PINK LEAVE WE ALONE (I'M LONELY) LATACE	600	877	1530
21 30	ROBYN WITH KLEERUP WITH EVERY HEARTBEAT KENEDAWA	615	823	1277
20	JAMES BLUNT 1973 ATLANTIC	53	706	1265
23 28	AMY MACDONALD MR. ROCK AND ROLL VERTICO	438	547	1254
24 24	BEN'S BROTHER LET ME OUT RELENTLESS	OR	645	824
25 21	MUTYA BUENA REAL GIRL KINA BROADWAY	824	69	1007
26 C)	AMY WINEHOUSE TEARS DRY ON THEIR OWN ISLAND	483	605	10/8
70	YVES LAROCK RISE UP DATA	507	590	134
	RIHANNA SHUT UP AND DRIVE COLUM	20	583	948
	SNOW PATROL CHASING CARS FICTION	00	504	134
	KANYE WEST STRONGER DEF MM	5.74	1 440	1173

### The UK Radio Air

10 Miles	Carling and	The second	1		AND	Para a	and and a	No.
1	J	4	43	AMY WINEHOUSE TEARS DRY ON THEIR OWN	676	25	53.03	23
2	2	6	2	TIMBALAND FEAT DOE/KERI HILSON THE WAY I ARE AND SOUTH	956	-6	44.25	11
3	4	5	5	FERGIE BIG GIRLS DON'T CRY	1464	19	39.35	2
4	7	4	0	KT TUNSTALL HOLD ON BRUENTLESS	544	49	36.82	6
5	12	3	0	JAMES BLUNT 1973 ATLANTIC	728	46	35.29	В
6	8	6	3	KANYE WEST STRONGER	621	30	33.60	-1
7	10	6	4	KATE NASH FOUNDATIONS FICTION	1413	0	32.70	1
8	22	5	0	HARD-FI SUBURBAN KNIGHTS ANALISE	622	18	31.98	16
9	9	9	25	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	974	5	31.52	-4
10	5	9	9	THE HOOSIERS WORRIED ABOUT RAY RCA	1407	-5	31.39	-19
11	15	3	21	DAVID GUETTA AND CHRIS WILLIS LOVE IS GONE COMMISSION	580	1	30.87	4
12	23	4	8	NEWTON FAULKNER DREAM CATCH ME	325	1	29.53	9
13	n	9	IJ	AVRIL LAVIGNE WHEN YOU'RE GONE ARSTA	1285	0	29.10	-9
14	и	5	1	ROBYN WITH KLEERUP WITH EVERY HEARTBEAT X700HMM	849	32	27.98	-8
15	в	10	29	JUSTIN TIMBERLAKE LOVESTONED JIM	913	-10	26.82	-14
16	35	2	0	SEAN KINGSTON BEAUTIFUL GIRLS RCA	1119	27	26.44	18
17	υ	4	8	AXWELL FEAT. MAX'C I FOUND U POSITOW	346	7	25.60	-12
18	20	6	49	BEN'S BROTHER LET ME OUT BELEVILESS	658	-5	24.80	-13
19	24	IJ	39	TAKE THAT SHINE POUND	1000	-16	24.80	-9
20	19	7	ð	MY CHEMICAL ROMANCE TEENAGERS RURISE	526	-2	24.66	-14
21	6	7	18	MARK RONSON FEAT. LILY ALLEN OH MY GOD COLLINERA	1173	3	23.82	-50
22	3	8	15	GROOVE ARMADA SONG 4 MUTYA COLUMNA	1382	7		-66
23	27	17	45	GYM CLASS HEROES CUPID'S CHOKEHOLD SECANDARCE/FUELD BY RANKED	1167	-18	23.32	-10
24	26	26	-12	NELLY FURTADO SAY IT RIGHT GEFTEN	1101	-29	23.19	-12
25	28	υ	10	ENRIQUE IGLESIAS DO YOU KNOW DITUBIONE	1146	-17	22.78	-12

Hohest Too 50 E



CAPITAL

between them, while 10 plays on become the novelty hit of the provided 27,37% of the track's summer, Sean audinace. 28. Jamie Scott continues to make on the airplay chart, where it 2004 debut single Just sold has thus far noved 94-63-35adequately, but attracted very 16.64 stations little radio gave the track 1.119 plays and an support, peaking at number 516 ce



A7.86

MORE MUSIC

e Jamesen	the airplay chart. 2005 follow-up Searching fared much better, with an airplay peak of number 25. His	first single since then, When Will I See Your Face, is on the varge of becoming his most successful	on the chart yet, and jumps 90-28 this week, It earned 393 plays from 57 stations last week.
	CHRYSALIS	5	-
Libit.	This Last ARTIST JULL		Libil
FILLION	2 KANYE WEST		OCF JUM

### E LAL ARTIST LITLE 1 KATE NASH FOUNDATIONS 2 4 ARCTIC MONIKEYS FLUORESCENT AD 3 12 FERGLE BIG GIRLS DON'T CRY 4 3 GYM CLASS HEROES CUPID'S CHOKEHOLD BECKIDING 5 5 THE HOOSIERS WORRIED ABOUT RAY 6 7 PINK LEAVE WE ALONE (I'M LONELY) 7 9 SEAN KINCSTON BEAUTIFUL GIRLS 8 15 AVRIL LAVIGNE WHEN YOU'RE CONE 8 6 GWEN STEFANI FEAT. AKON THE SWEET ESCAPE 10 IS MARK RONSON FEAT, LILY ALLEN OH MY GOD

26/44m last week

Th3	Lar	ARTIST HILL	Lbi
I.	2	KANYE WEST STRONGER	OCF JUN
2	1	TIMEALAND FEAT DOE/KERT HILSON THE WAY I ARE	MIERSCOP1
3	3	JUSTIN TEMBERLAKE LOVESTONED	3/L
4	35	SEAN KINGSTON BEAUTIFUL GIRLS	R(A
5	22	NATASHA BEDINGFIELD SOULMATE	PHONOCEMEN
6	11	KATE NASH FOUNDATIONS	ENCLOSE
7	4	DANCE NATION MOVE YOUR LOVE	0.114
8	6	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	TUDEOPE
9	8	DAVID GUETTA AND CHRIS WILLIS LOVE IS GONE	CHARTSON
10	8	YVES LAROCK RISE UP	DYA

18 MUSICWEEK 180807

ON THE RAD

RADIO ONE

### irplay Chart

and the second second 18 5 12 BEYONCE GREENI IGHT 26 COLUMELA 368 8 22.25 .28 ATHLETE HURRICANE 27 552 - 00 - 00 401 21.67 -28 · JAMIE SCOTT WHEN WILL I SEE YOUR FACE AGAIN PROTOF 36 21.59 6 PLAIN WHITE T'S HEY THERE DELILAH HELYNDOC 345 128 21.07 30 » YVES LAROCK RISE UP 28 DN'A 20.96 11 RIHANNA SHUT UP AND DRIVE DEE MA 46 22 NATASHA BEDINGFIELD SOULMATE PHOTOGENE -10 20.65 8 KAISER CHIEFS THE ANGRY MOB. B-03900E/Formore 401 40 20 42 34 NATALIE IMBRUGLIA GLORIOUS 20 105 19.71 0 35 H MIKA BIG GIRL (YOU ARE BEAUTIFUL) CASERI ANCA INLAND 19.62 AMERIE GOTTA WORK 36 400 33 10.63 .43 0011001 FALL OUT BOY THE TAKE OVER. THE BREAKS OVER 37 60 -26 19.09 -28 30 MERCURY # AMY MACDONALD MR ROCK AND ROLL 38 716 18.05 VERTICO GYM CLASS HEROES CLOTHES OFFIL 55 179 28 0 GOLDSPOT FRIDAY MERCURY 66 177 RICHARD HAWLEY TONIGHT THE STREETS ARE OURS 18 1743 41 Margare . -16 ROSS COPPERMAN FOUND YOU EXIGATION -2 16.94 LINKIN PARK BLEED IT OUT WACHER BOAR 148 2 16.37 29 SH THE PIGEON DETECTIVES TAKE HER BACK 182 1 16.25 -18 44 DANCE TO THE RADIO 48 28 99 GWEN STEFANI FEAT. AKON THE SWEET ESCAPE 044 7 1584 45 46 8 MAROON 5 MAKES ME WONDER ARMANCH OF 897 -30 15.69 -43 79 PINK LEAVE ME ALONE (I'M LONELY) 1000 -11 15.30 47 40 50 0 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' 15.23 GOFFEN 14.97 -29 49 41 5 0 NELLY FURTADO IN GOD'S HANDS NAM OCTOR 257 14 65 -34 39 2 0 MAROON 5 WAKE UP CALL

\* Notes Hass: Curlini Compiled from data gathered from 00.00 on 00.00 or Sanday August 5 2007 to 24.00 on Sat August 11 2007 Stations ranked by and inarys on latest half hour Relay for



2. 8	
-1	
RIHANN	A

airplay chart apex. rapidly in the last 17-50-56 primarily because

XFM

4 KA KL TH 3 2 KI

7 ш ТН 8 м НА 11 THE

### EMAP BIG CITY

118	Last	ARTIST ITTLE	Libri
	3	FERGIE BIG GIRLS DON'T CRY	ALM
2	1	MIKA BIG GIRL (YOU ARE BEAUTIFUL) CISA	BUNNOWISLAND
3	2	THE HOOSIERS WORRIED ABOUT RAY	8CA
4	4	ENRIQUE IGLESIAS DO YOU KNOW?	DITERSCOPE
5	5	AVRIL LAVIGNE WHEN YOU'RE GONE	ARTSTA
6	8	KATE NASH FOUNDATIONS	FICTION
7	9	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTR	OL) COLONELA
8	12	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	DOUBLD
9	7	MAROON 5 MAKES ME WONDER	MM0030W
10	31	SOPHIE ELLIS-BEXTOR TODAY THE SUN'S ON US	PONDOR

31 Rihanna

Umbrella isad a

radio, spending

charge to support it, Power FM aired it 35 times last while Kiss 105-108 hoth played it 29 tim 34 Natalie Imbruglia The most-aired record on radio its the last decade is Imbruglia's Torn. Shut Un And Drive is taking its place on playlists. The on many radio latter track has

31 and was aired

594 times on 62 stations last week. was aired well over 100 times last week, but is octtion a Sttle less support that competes with

single Glorious the airplay chart with a tally of 370 plays from 57

and	ed 153-54+ stations since its stations	
FR	И	
i.u	ARTIST TITLE Liber	
4	KATE NASH FOUNDATIONS FICTION	
6	KLAXONS IT'S NOT OVER YET RINSE	
4	THE WHITE STRIPES ICKY THUMP 23.	
2	KINGS OF LEON FANS COURNELS	18
1	ARCTIC MONIKEYS FLUORESCENT ADOLESCENT BOMIN	
3	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS KITCHEMINNE	ł.
u	THE PIGEON DETECTIVES TAKE HER BACK DANCE TO THE RADIO	l
и	HARD-FI SUBURBAN KNIGHTS AUJORDC	E.
8	MAXIMO PARK GIRLS WHO PLAY GULTARS MADE	
9	JACK PENATE TORN ON THE PLATFORM RL	ł

r	RE-RELEASE	
λà.		out automa
1	KT TUNSTALL HOLD ON RELEMBESS	3681
2	JAMES BLUNT 1973 ACLANTIC	35.30
3	HARD-FI SUBURBAN KNIGHTS AMANTIC	3L97
4	SEAN KINGSTON BEAUTIFUL GIRLS #04	25.44
5	ATHLETE HURRICAME ISALOPIIONE	21.67
6	JAMIE SCOTT WHEN WILL I SEE YOUR FACE AGAIN POINT	8 2158
7	KAISER CHIEFS THE ANORY MOB IN UNICOL/POLYDOR	20.42
8	NATALLE IMBRUGLIA GLORIOUS BRACKTSIDE	19.71
9	GYM CLASS HEROES CLOTHES OFF !! DECAMBANCE/FUELED BY RA	MDI 1792
10	GOLDSPOT FRIDAY VERCURY	17.76
11	ROSS COPPERMAN FOUND YOU RCA	1694
12	FREAKS THE CREEPS (GET ON THE DANCEFLOOR) DATA	14.27
13	FOO FICHTERS THE PRETENDER COLUMBIA	1384
14	PETER BJORN & JOHN/VICTORIA BERCSMAN YOUNG FOLKS W	OHTA 13:07
15	THE TWANG TWO LOVERS BUILDLE POLYDOR	1298
16	SOPHIE ELLIS-BEXTOR TODAY THE SUN'S ON US PREVIOR	11.93
17	POPIUM ANCHOR DOWN POPULIAN	11.76
18	CALVIN HARRIS MERRYMAKING AT MY PLACE COLLINEIA	11.46
19	REMI NICOLE GO MR SUNSHINE ISLAND	10.37
20	RAY LAMONTAGNE THREE MORE DAYS 14th Roy	994

### **RADIO GROWERS**

N

Nielsen

<b>R</b> B	ANTISTIME	Phys Robal	102
R.	SEAN KINGSTON BEAUTIFUL GIRLS	1119	241
2	FERGIE BIG GIRLS DON'T CRY	1464	235
3	JAMES BLUNT 1973	728	231
4	ROBYN WITH KLEERUP WITH EVERY HEARTBEAT	849	208
5	PLAIN WHITE I'S HEY THERE DELILAH	345	194
6	NATALIE IMBRUCLIA GLORIOUS	370	190
7	KT TUNSTALL HOLD ON	544	190
8	MAROON 5 WAKE UP CALL	257	148
9	KAISER CHIEFS THE ANGRY MOB	481	137
10	AMY WINEHOUSE TEARS DRY ON THEIR OWN	676	134
0.5	ekun Mesic Control		

### **RADIO TWO**

Ra	Let	ARTIST TITLE	Libel
	6	AMY WINEHOUSE TEARS DRY ON THEIR OWN	ISLAND
2	5	KT TUNSTALL HOLD ON	RELENTLESS
3	1	RICHARD HAWLEY TONIGHT THE STREETS ARE OUR	6 NULTE
4	1	JAMES BLUNT 1973	ATLANTIC
5	2	NATALIE IMBRUGLIA GLORIOUS	BRECHTSIDE
6	7	GOLDSPOT FRIDAY	MERCURY
6	7	BEN'S BROTHER LET ME OUT	PERFOTLESS
6	25	JAMIE SCOTT WHEN WILL I SEE YOUR FACE AGAIN	POENDOR
9	16	NEWTON FAULKNER OREAM CATCH ME	UCLY TRUTH
10	1	FERGIE BIG GIRLS DON'T CRY	ASM
10	13	POPIUM ANCHOR DOWN	POPEICTORS
10	30	NELLY FURTADO IN GOD'S HANDS	COTU
10	v	RAY LAMONTAGNE THREE MORE DAYS	INTH FLOOR
10	0	KID CREDLE & THE COCONUTS ANNIE, I'M NOT YOU	DADDY IT
15	17	ROSS COPPERMAN FOUND YOU	PCA.
15	19	CHOSTS GHOSTS	ATLANTIC
17	10	SOPHIE ELLIS-BEXTOR TODAY THE SUN'S ON US	POLYDOR
18	10	ATHLETE HURRICANE	PURCENCIE
18	20	THE REVELATIONS BABY I WANT YOU TO KNOW	ONTWERSAL
18	3	MAROON 5 WAKE UP CALL	ACCOUNTS
27	wises.	Mase Control	

GET MUSIC WEEK ONLINE All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicw<u>eek.com</u> PADIO ecord Of The Week - Terra Isomic Nat Sor Of The sele – Richan wiey: Lady's 40.0 62 To Me About. Elvis (Thurs) Dig It! - The RADIOS

BBC Proms (Ma ndy Kersh (Line) AMUSTO

Gideon Coa: The Broken Family Band (Mon), Hatcham Social (Tues) Seorge Lant Monh Cornersh

Doerstor Plante (Fri Brace Dicking CAPITAL

### Lucio's Record Of The Week - Poter Bjorn & John Your

James Carmo Album Of The

YEM

### Alex Za

And Boys In U Ian Camfield - Internol

18.08.07 MUSICWEEK 19

### **New releases**



### Various

The Record Producers - Tony Visconti (EMI 5046592) of Presumably the

first in a series based on the popular Radio Two series, this album is a celebration of the career of Tony

Visconti, as a mixer and arranger, as well as a producer. The Brooklyn native lived in the UK for around 30 years and after for around 30 years and after arranging several of The Move's songs - including Flowers In The Rain, which is included here – his big break came via a massively successful partnership with Marc Bolan. The two first collaborated on a now highly collectable flop, Oh Baby, credited to Dib Cohran - and went on to enjow a string of Oh Baby, credited to Dib Cochran - and went on to enjoy a string of hits with tracks such as Metal Guru and Telegram Sam. Visconti productions for David Bowie (represented here by three tracks, including the rare French version of Heroes), Phil Lynott's lovely Thin Lizzy single Sarah and Hazel O'Connor's Will You are other highlights, while latter-day hits by Mercury Rev, Morrissey and The Scahorses give a more contemporary slant on Visconti's talents

### Ralph McTell

Eight Frames A Second (Transatlantic TRRCD 400); Spiral Staircase (TRRCD 401); My Side Of The Window (TRRCD 402)



earned him mediate recognition as an important singer-songwriter in the modern folk tradition. All three are now reissued with the co-operation of McTell, and feature original artwork, extensive liner notes and a extensive liner notes and a quartet of bonus tracks apiece, all contemporaneous and many previously unissued. Eight Frames A Second is perhaps nearer to the old folk style than its successors, and includes some charming tunes, while Spiral Staircase moved McTell's career on, and features the original Streets Of London a number two hit in a new version in 1974 - as well as the excellent Bright And Beautiful Things. My Side Of Your Window seems darker and more ambitious and is probably the most musically accomplished of the three

### Albums

	FRONTLINE RELEASES		
	DANCE		
ł	BABICZ, ROBERT & CHEERFUL TEMPER Systematic (CD SYST0052)	ALO	0 an
	COCO PLAY ORUM & BASS K Records ICD KLP183CD LP KLP183LF1	SRD P	Sun Dan
	COLETTE PUSH Real Time (CD 04/227) CONVEXTION COMEXTION Down Lew (LP DUVEXTUP)	c	Dan Son
	TIMMOSAURI, 21 24 MUNIC Service Rep (12 TEGRESSOL7)	č	Flow
	DROME COLOURFORMOVEY My Kung Ru (CD MYRUNGRUO4)	SRD	Ecctron
	CUETTA, BAVID FOP LIFE Classisna (CD CDAI)(25/5)	E	Son
	ACKINEFE LEE JACKNIFE LEE Polyter ICO 98782290	U ACO	Em Sm
	BAANSTID BELIEVE IN MY SOLI, Good Looing (20 GLRMM006D) PROSWELL & WCARPEN PROSWELL & WWCARPEN Kracfine (20 KTAT066CD)	C C	Eectron
	STANTON WARRONS THE REMIDES Sent (20 BRASSIC/6CD)	WTHE	En
	STONEBRIDGE SOS UMTV ICD MW87T)	U	Dan
	UP ZIQ DUNTISEOURNE ABBORS SOLUMATE DEVESTATION TECHNIQUE	sen	
	Planet Mar (LP 202190 CD) VARUOUS VILLA ROUCE 4 Calum (CD CD2014)	540 A00	Antin
1	WARDING ARMADA @ IBIZA 2007 Armada (CD ARMAD93)	A00	0 in
I	TWARDOUS PACHA LONDON VS. ON ICD GACOLD	P	6 in
l	WARDOUS THE WORLD'S GREATEST HOUSE SOUND SYSTEM Resist ICO RESISTOLOU	580 580	Ban Elect
I	VARIOUS THE WORLD'S GREATEST ELECTRIC Reset (CD RESISTCOPP) VARIOUS GON 2007 VOL 3 YSE (CD YSEESCO)	SKD	Tran
I	WARDOUS GOA - NEO FULL ON & PROCRESSIVE YSE (CD YSE1560D)	580	Ice
I	TINARIOUS THE CHICAGO LP S&S (CD SINSTOCISCO)	c	Kas
I	VARIOUS FARROLIVE 35 Fabric (CD FARRICTO) VARIOUS THEIVE MCK PRESENTS ELECTRO Three (CD 906612)	V/THE ADD	Dan Dan
I	WEINBERG, FRED WEINEERG WEINDO OF NON SIMTHETIC ELECTRONIC ROCK	ADD	Dup
I	(DK Meda (CD ADVEDD42)	SHOP	Bectra
I			
1	JAZZ		
I	GERSON, PAULA RAF NO MORE TUPTOE 33 Just (DD 33JAZZ155) UMW, JOHN THE ART (F SOUND 33 Just (DD 33JAZZ155)	NKP NKP	دا. دا.
Ø	Clean and the sector so that the sector so that the source so	MAY	2
1	OTHER		
I	WARDOUS GREAT AMARCHES VOL 11 Bandischer (CD BMA519C)	NONP	Méta
I	O VOICE OF THE SEVEN WOODS VOICE OF THE SEVEN WOODS Twisted Nerve (CD TH07/CD LP TN77)	WTHE	Latific
I	WINDER MENTE CLU THUTCH LP THUTCH	VIAC	Lase
ł	POP		
ł	CACTION DESIGN THE INTO A SCUND Papemeer (CD PSNO342) CARELAN ORANGE CIVE TO LOVE WILKET LOVES K Records (CD KLP185CD LP KLP185CP)	c	Reck/Ph
I	AMELIAN ORANGE CIVE TO LOVE WHAT LOVES K Records CD KEPSESCO LP KEPSESCPI ANIMALI, ARCHAEOPTERYX # DESCR OSR Unfilm (CD UF R0372)	c c	Reck/Pr
	ANCE LINES Coll Deletes (CD CDLDDE)	c	Rack Pa
ľ	HERCHAN, ALAN DYSICALLY, ALAN BERCHAN Universal (CD 17)25340	ä	Rock/Ph
I	ELES SMAXHT Carrosne ICD COR0122)	ċ	Rock Pa
I	ELINGERINASS ELUNCEFEUSS Escape Artist (CD ESA0332)	C b	Rads/Ph
I	DOMAMASSA, JOE SLOE GIN Mazon ICD PRO/22181 CROW, KOB LP Temporary Residence (CD 1780/25CD)	ć	Rock/Pi Rock/Pi
I	LUKTROWS RED LIGHT DOW'T STOP Wall Of Sound (CD WOSDIDGE LP WOSCIELP)	WTHE	Rock Pt
l	ELENA CLEVPSE Delicions (CD DEL130)	c	Rodo Pr
I	ERIC COPELAND HERMAPHRODITE Paw Tools ICD PAW12CD)	¢	Roch/Ph
l	FINAL BATON GRAS DUR Optop Media (CD COLIS2) FORD, ROBBEN TRUTH Universal (CD 7230234)	с 8	RodyPi RodyPi
I	HAZLEWOOD, LEE SCHETHING SPECIAL WAIN (CD WATER2000)	c	Rody Pa
I	THOT TOO NESTHE SMELL THE MITTEN Asian Man (CD ASMOS62)	ċ	RockyPh
l	HOWLING HEX XI Drag Dity (CD DC345CD LP DC345)	P	Sade Pr
l	JOSS, CHRUS YOU'VE BEEN SPIKED ESL (JP ESLO77LP) KILL CASUND I'VE BEEN TO LONDON TO SEE THE QUEEN	c	Rady Pr
ł	Nothing Stars Guiden (CD NSC2003CC0	c	RodyPa
I	KING LOUIE & HIS LOOSE DIAMONDS MEMPHIS TREAT Early OP MER COR	c	Roch Ph
I	LEGENBARY FINK DOTS ALCHEMICAL PLAYSCHOOL Selection (CC CALIZIO/09) MANGUM, JEFF ORANGE TWIN FIELD WORKS VOL. 1 Crame Twin (CD 078)3020	ċ	Rock Pt
I	MANGUM, JEFF ORANGE TWIN FIELD WORKS VOL 1 Grange Twin (CD 07903CD) MANGUM, JEFF LIVE AT JUTTERY JOES Grange Twin (CD 07R04CD)	c c	Rodo Po Rodo Po
I	MINIMUM CAPP LIVE AT ALL PART SILES CHANGE WHI (CO OT 60 ACU)	с 0	RickPt
I	MENONS HATURAL Touch & Co (CO)	WTHE	RodoPt
I	MUCHTY SPARROW CISLY A FOOL VP (ED VPCD2363)	2	RodoTe
I	MUMIR MINIFERD DOG, COV (CD STICCO)	2	RoduPt
l	MANDAR & SPECTROUDINE INFLORMATIONNEL SPECE (1997)     MONO VIALITINE CALCO AND GEEP RED SKY Tamparay Residence (10) TRESER     MONO ONE STEP MORE AND YOU DEE Tamparay Residence (10) TRESER     MONO ONE STEP MORE AND YOU DEE Tamparay Residence (10) TRESER	c	Rodo Pt Rodo Pt
l	MOND ONE STEP HORE AND YOU DEE Temporary Residence (CD TR87)(CD)	č	Rock Pt
ļ		c	Rodo Pa
I	NEVEA TEARS RUN WITH THE HUNTED Exlogs Recordings 820 EUC6421 ONE SMALL STEP FOR LANDMINES (NE SMALL STEP FOR LANDMINES)	с	RoduPa
l	Civil Defense (CD CDELDO42)	c	Rody Pa
I	COORTES, THE & DAY   ATE AND & DOLLAR SHOPL ACCUMULATION ASSUMPTION	č	Rock R
I	SATELLITORS, THE WHERE OD WE COT DRAY, SIX (CD 1042373882) SCAPECIANT ZOMBLE DOG Brock Here (CD 1760272)	с	Sock/R
l	SCAPEGAT 2014BLE DOG Trajk Hero K20 TRE02720 SCHOOL OF SEVEN BELLS FACE TO FACE ON HIGH PLACES Table OF The Elements	с	RodoPt
ļ	1 P 10 F 80 A P1	c	RedoPt
1		9	RadoPt
I	SADE NEW WAY THE SECTION OF DEVELOPMENT OF DESKID	8	R
Ø	SOFT HEARTED SCENTISTS UNCAMPY TALES FROM THE EVERYORY UNDERGROWTH My Kung Fe ICO MYRUNGFUTZI	SRD	
ľ		CHD CHD	R Rock/Pt
Ø	SOLIDAD INFOTHERS WHEE OF THEASON Dasid Mater (CD MCCORCE)(02)	62	Rock/Pt
I	Software intermedia with or industrial scole and a scole and an end of the software intermediate scole and a scol	с	SocioPt
I	SPASSOW DRACON AGAIN W RCI WED2560	2	RockyPe
1		Р С	RockuTh
Ø		c	Rody/Te
ß		P	Rock/Pt
ľ	WARDONS TEA & STUPATHY Sentary (CD CNOCCESS) WARDONS TOM MICOLETON PRESENTS CRAZY CONERS 2 Linescal (CD SD21446)	9	Rock/Te
ĺ		U	RockyTe
ļ	TWARLOOS WOMAN UNITY (CD 5302513)	8	PockuPe
l	WARTERS OVER UPON & THAT RECOVER WAY TO RECOVER STORES.	c	Rock/W
l	VOICES, THE THE VOICES My Kung Function (CD MYRLINGTURE)	SRD	Rock, Pt

	WORLD/INFERIO FREINISHIP SOCIETY ADDICTED TO BAD IDEAS Churksain		
	403-CAR03121	C P	Rock/7op Rock/7op
_	TAP FOW ZAP FOW VP (CD VPC02365)	·	hoothop
	ROCK	SiK/P	Paytheolefic
	ACOLINES, PAUL THE DWWN WIND Shadoks ICD SHADOKSONE TAKING COMPETITIS Veters (CD VR342)	WTHE	Alterature
100	ACCUPHIC, MALL THE LINNY WITH STRATEGY TO LINNY WITH STRATEGY TO LINNY WITH STRATEGY (C) VIESARD ALCUPHIC MALL COMPLEX TO LINNY WITH STRATEGY TO LINNY WITH STR	SHK/P WTHE	Mitta Mitmature
nor nor nor nor nor nor nor nor nor nor	ARTIMIR & YU IN CAMERA Meruph's Industries (CD M09/CD)	SRD	Mittable
nce	ASSESSON AND AND AND AND AND AND AND AND AND AN	SHK/P	Mittal
noc onic	BAT FOR LASSES FOR AND GOLD Maximal (UP MARIOCOLI)     BETORIN SOUNDCLASH STREET COSFELS Side One Darminy (UD SO13332)	C WTHE	Rock Monutise
nce		SHK/P	Psycheckefic
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mic	CLODELY TON'S CHILLEFINE THEATRE Freed (CD HIGUICLOAD)	NUMP	Punk Rock
nce	ETERNITY FUNERAL MASS Availyards (CD AV90)	SHK/P	Metal
	CALACTIC FROM THE CORNER TO THE BLOCK Epition ICD 888929	P NOVP	. Rock Rock
iet	LEMESTS ADJITUEDOADATH INFORMATION DAY RECEIVED     HINCHES, ELEMENTHIS TIME ARCING SACESARY (ED CAEDOSTR)     TWAS A KING LOSING SOMETHING GOOD FOR SOMETHING BETTER	2	Rock
iet sot not not sot	I WAS A KING LOSING SCINETHING GOOD FOR SOMETHING BETTER	SHK/P	Inde
ncê	Happy Soul (CD BERDOL2) THOM & WOME THE SEA & THE RHYTHM Sub Pop ILP SPERI	SHK/P	Inde
1002 Free		SHK/P	Metal
nce	KINSKE K (1458) Sub Pep (CD SPC0741 LP SP780) KULA SHANKER STRANGEFOLK Strangebik (CD SPCS001CD)	SHK/P	Endie Rock
nce nce nce nce	MARMALANE SOUTS MARMALARE SOUTS Reinbow Quartz (CD ROTZIAN) MERCURY ARY VERSELF IS STEAM Mick (CD MUNTLADOLU)	SHK/P	Inde
nce	MERCURY REV VERSELF IS STEAM MICH (CD MINTCHOOL) MI AMORE THE LION Cyclope (CD C 015-2)	SRD	Rock Rock
rct	MINUS THE LOW COORS LOC CLOSE MINUS THE BEAR PLANET OF ICE undergroove (CD USCOD-IS)	SHK/P	Inde
эż.	THAT FAIL A DURING YOU COMMUTTIFE K Records () P KI P139 P3	C SRD	Rok
	MOSS CHOMICRITES Autora Banalis ILP AB0008LP)	SRD	Rock Purk
lazz	MOSS CREVANC RUTES Aurora Barrolas DF AEX0000191 DREW MODEL ARMY HIGH Allock Atlack (DD ATX2012) DREW POSMOCRAPHICRS CHALLENGERS MALMOR (CD OLEF702 LP OLEF700)	W/THE	Alerative
222	MINILL KSACH Masarrestan (2) MOWCO) Ø PERKINS, ELVIS ASH WEDA SLAVY XI, OD XLCD362 (P XILP362)	SHK/P WTHE	Metal Alternative
	RED PAPER DRADDH SONGS OF INVOCENCE Sound Devaluation (CD SD003CD)	SHK/P	Mital
lary	TIRICOS, BAX WE SING OF ONCY BLOCO OR LOVE Ful Passum ICD FP11042)	RSK	Rock
	RENEWORK THE VENDADUS GRAND DESIGN Victory (CD VR376) REALIND KLIMKENBERG MEXICO CAN WAIT Clobal Underground (DN GUMUDORDIG)	WTHE	Nemaine Nemaine
60	ROSE ROSE PLY (CD PLAYCODOLS)	SHKP	Inde
	SUITS SUITS Martyr CD MRE0222	C WTHE	Rock Alternative
Pop Pop	LSUITS UNDER HER DER MERZICE Solitistics of an annumentation of the second seco	SHK/P	infe
Pop	TERA MILLOS DRUGS TO THE DEAR YOUTH Silver Sprocket (CD SILVER0052)	C MINP	Rock
Pap	THEN LIZEY AUDIOBIOGRAPHY Represented DD REGISTED	N0.07	Seck Rock
Pap Pap Pap Pap Pap	THIS WILL DESTROY YOU YOUNG MOUNTAIN Magic Bullet (CD MBL 081)	SHK/P	Rock
Pap	WE SAY PARTY: WE SAY BIE! HIT THE FLOOR Sound Document (CD SCUND 03CD) WOLVES IN THE THRONE ROOM DIADEM OF 12 STARS Southern Lord 0.P SUMMOV(P)	C SRD	Inde Metal
Pop		340	
Pop Pop	BASEMENT ADDRECATION THE CUB STATION Censore Jr (LP CONLFO) CD CXXCDD1		
Pop Pop	L BASEMENT ADDREDGT DRCHR, DDB SMJ DN Cersore Jr (LP CONLPOT CD CONCOL)	SRD P	Reggae Reggae
rap Pao	BROWN, DEMIS LIPS OF WIRE Instant D LICEOSOF G CORP METTS THE MUG UIE PLATES Interior (DD ENDRODOCCI	2	Bub
Pap Pap Pap Pap Pap	JAMES, RICHARD THE SEVEN SLEEPERS DEN My Kung Fu	SRD	5dk
Pap -	ID WINDOW CESC CONTROL FOR MARSHALL FEED WARE I OR STRIFTER AD, UP CO ACL/ACCOCO SMARSHAL FEED WARE I OR STRIFTER AD, UP CO ACL/ACCOCO SMARSHA MEM A THE WINDERS WARCHIG THE THIN LINE 33 CO STANDORS SMARSHA MEM A THE WINDERS WARCHIG THE THIN ACCOUNTS THANG COCO ASSIST FAIL THEY DE THE THIN ACCOUNTS WARCHIGHT WINNES BEST OF THANKING TO PERSONN WARCHIGHT CONTRACT, CONTROL OF THE THIN ACCOUNTS WARCHIGHT THAN ACCOUNTS WARCHIGHT	SRD	Reggion
Pap	SADEH, DAPHINA & THE VOYAGERS WALKING THE THIN LINE 33 (CD 33W/MOR3)	MP	World
Pap	TUNNE GOOD ASSOVICE Full Tany Hobby 103 FTH104011	CZ WTHE	Blues Falk
Pap	WAN ZANEE, TOWNES BEST OF Tomato (ED TMT2002)	CZ	Country
Pap	WASOUS CLAPTON IS 000 Sanchary (CD CMEDDISS)) WASOUS SM//GE PENCIL Sanchary (CD T(CCD368)	8	Skes Reggar
Pap Pap	WARROUS ROUCH GLEDE TO LATING HUEVO Recent GLID ROMETLIPOCEN	INP	World
Pap	SOUNDTRACK		
Pap Pap Pap	BAIR JEROME LES PETITES VANCA PARA AND DE DAVIDADO	ACA12	Seudtack
Pap Pap	BAUR, JERONE LES PETITES VAN ZANCES Por Marin (ED PM2000706) CITY OF PRAGUE PHILIRARMONIC ORCHESTRATHE ULTIMATE WAR MOVIE THEME COLD	ECTION SAV	a Screen (CD
Pap Pap		RSK U	Santrack Santrack
rsp Pm	POWELL JOHN THE BOURNE ULTIMATUM (DST) Universal (DD DPDD38)	WTHE	Soundtrack
Pap Pap	WARROUS CRAFFE RUNNING (DST) Rolf F (CD UTLODICD)	с	Secretrack
Pap Pap	URBAN		
	ANON & NUTURINUS BID SOLI, SURVIVORS Fin Your Face (CD FYF26)()	с	Hølkp
Rip	LIAIMUSPHERE SAD CLOWIN BAD SUMMER 9 Rhymicsovers (CD RSOC09CD LP RSOC09)	c c	Hig Hop Hig Hop
Pap Pap		c	Hig Hop
Pap	CIRCLA AND CALLBURDS (Selecon LP OVICISE)) COPIDA A THOURDER A CERTION MARK STALLS (COPIDA CALLBURG A THOURDER A CERTION MARK STALLS (COPIDA CALLBURG AND	с	Hig Hop
Pap	NOCE AND THE CANE BELINGTO Survey and Salartings	c	Hip Hop Soul
Ptop	MARKIE, BEZ GOIN OFF Cold Chiller UP TEG775111P CD TEG77511008	c	Hglipp
Rip	MC DEVICE A SHADY PIEZ FROM VGRSSHIRE TO NEW YORK Margy VGR CD FAIPLEOZODI HODALAY THE EXTEN MASTERS VOL 114rd Bailed (CD HORODYCD)	c	Hig Hop Hig Hop
Pap		c	
Pap	SARLENZ (CD SARLES)	SHKP	Hip Hop
qen Rap	TIMBALAND AND MAGOO PRESENT Season (CD SCHOOLS)	U P	Soul RAB
Ptp	TIMERLAND AND LINE SOLUTIVESS (LD 72002)     TIMERLAND AND MACCO PRESENT Support (CD SOPC0226)     WRITING CO. AND CREPANIAN (CD CDEEDP7)     WRITING CO. AND CREPANIAN (CD CDEEDP7)	P	Soul
ttp Bm	WU TANG CLAN LOST ANTHOLOGY THIR Officiently (CD TMCD47)	C	Hig Hop
hp	CATALOGUE & REISSUES		
Pap	CANTERIO CARLOS MAIN & SUITE CALLAND CALLED		
top .	CANTONIO CARLOS JORIM & LUIZ FLORIANO BONRA SAMBA SAUDADE & ROSSA HOMA GRI BAR UP GETINDALIPI	с	Reduitto
Pop			
Pap Pap Pap Pap Pap Pap Pap Pap Pap Pap	BIGG STIFF FUTTA KINTE THEORY AND A FUT AND INCOME.	С	Stocky Pap Higt Hop
hop	BILLYCLUB ND AUSTICE Callyan (CD CJ005)	PICK CZ	Reg Hop Funk

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TIGNIST GALST LIKE COLPINGO LP LKING PI	c
TI CAMBARINE ROBERTA YOU ARE THERE Universal (CO 173/067)	ŭ
THAMILTON, CHICO CLASSICAL KATZ Cherry Red (CD FINEFOUR24)	P
HAMELTON, BOY WARM SOLL PLUSI Cherry Red (CD DECKCDDO-0)	p
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TI I KNOW WHO KILLED ME JOEL MCNEELY Colossium ICD VSD68331	P
LAMES, ETTA JAZZ Universal (CD 1734686)	U U
LENNINGS, WANLOW BURNING MEMORIES Rulmark (CD 706772)	PICK
TLIVE ACESTNE LIFE'S A GAME RION (CD RIGHTO34)	ND/P
LEDGER AND THE JACK ALL IN Cherry Red ICD CR9040000	P
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HODEY GRAPE WOW Sundared #CD SCILLISE)	c
MORY GRAPE GRAPE JAM Sundated (CD SCH1992)	c
MOBY GRAPE MORY GRAPE 69 Sundared (CD SCI1393)	c
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MOVEMEANT THE SCOPE OF THINGS Paper Wax (CD 765672)	PICK
INELSON, WILLIE SO MUCH TO DO Balmark (CD 706762)	PICK
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### Records released 2008.07

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MUSIC DVD

Procol Harum Secrets Of The

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Secrets Of The Hive - The Best Of



Secrets Of The Hive – The Best of (Salvo SALVODCO 206) Hit Salvo – With 35 songs, this excellent new complation overs the 40-year history of Procol Harum, and includes all their best-lowed

and includes all their best-loved hits as well as their most celebrated album cuts. Their celebrated album cuts. Their haunting, career-opening chart topper A Whiter Shade Of Pale – also newly re-available as a single to mark its 40th birthday – remains one of the most evocative and enduring reminders of 1967's summer of love. Based on a

classical piece by Bach, its mellifluous gentility is at odds with some of the band's harder with some of the band's narder rocking songs, including third single Quite Rightly So, a faster tune with a killer guitar solo. Although Procol Harum had only six hits, listening to this snapshe of their ocuvre is edifying in the extreme and suggests they should have had many more.

Johnny Tillotson Sings/Here I Am (Ace CDCHD 1162)



A clean-cut pop crooner, best known for his 1960 number one Poetry In Motion, Johnny

Tillotson became decreasingly successful after the seismic shift caused by The Beatles, but remained contracted to rele couple of albums a year until 1967. The two MGM albums placed back-to-back here, and making their CD debuts, are 1965's Sings, which contains his last US hits, and 1967's Here I Am. Tillotson's pleasing style and often excellent arrangements complement generally strong material, which is a mixture of standards, covers and contemporary originals. It is not going to win any awards, but it is an enjoyable listen.

### Various

The Rogana Story – Hossman's Blues (SPV Blue SPV 49792CD)



promotions man and record label and record labe proprietor William "Hoss"

Allen was one of the most powerful men in R&B music in the Sixties, and this album is a salute and a tribute to some of the material issued by his Rogana Productions company. All digitally remastered, many are available on CD for the first time, and include some excellent R&B/blues material, including R&B/blues material, including contributions from legends Clarence 'Gatemouth' Brown, Johnny Copeland, Sam Baker and Johnny Jones. Sparking with kinetic energy, it is a superior set, which also features contributions from Jimmy Stuart, Art Grayson and Lucille Mathis.

### Singles

DANCE		
ART BLEEK ANTICHAMISRE Rush Hour (12" RMLTD018)	c	House
BEDOUTH SOUNDCLASH WALLS FALL DOWN Sciencedummy (CD S013402)	WITHE	Baro
BK UNDER THE INFLUENCE SAMPLER 3 Rot (12" RJ0T33)	ALO	Darce
BLACK SEEDS, THE SOMETTIVES ENDUCH Sonar Kallectiv (32" SE7024)	WITHE	Dance
BRAHCACCID & AISHER FREAK AROUND Burits (12" BURRCLEW)	SRD	Brouk Broak
BRAND NEW HEAVIES GET USED TO ET Delicious (12" DAVO34)	с	Dance
BREAKAGE CLARENDOWSHROUD Digital Soundbay (12" SB07009W)	SRD	Drum & Base
CHANK & TWIST BATTERY SCUNDLIK LIFE Anjuradeep (12" ANJDEEOH)	AD0	Trance
CONSOR MINER SUICIDE BOWEER Seed (7" SEED/37)	WTHE	Declarania
DELTAWAVE TEAR IT UP Moto HIE (12" MFH0(2)	A00	Base
DOPE SKOLLZ SLODENLIVSRAAKY Binge Boats (32" BINDOO7)	SRD	Drum & Base
SAME, NATHAN YOU ARE NERE/STOPS Border Community (CD 17BCCD)	ADD	Techno
FISH GO DODP THE CURE AND THE CAUSE Defected (DN DFTD 14201)	ALIE	Carci
FRAME, SAM ALL I WINT IS A GOOD TIME GUT (12" 12GUT83)	P	Carci
FREAKS THE CREEPS (YOU'RE GOVING ME) Data (12" DATA15")	U	Boost
CARENS CREW LOOK AT ALL THE RAVERS Electric Exploria (LZ" EEROOA)	ADD	Garce
H2 SOMETHING STOCHECK THIS BRASS J Fuel (12" JPUNKO3H)	ADD	House
MYPER HD ROCKSTUDS K/meth (02" KWTT032W)	SRD	Break Boxte
KAJDIKA, RAY SIMPLIFY Kasslerant (12" KA139)	SHK/P	Technol
UNN AVAILABLE Familiane (12" FP007)	WTHE	House
LOPAZZ F°CK ME International DJ Gligolas (DM GIGOLO2DD)	NTHE	Garce
LOS VALENTINOS MILES FROM NOWHERE EP Kitsune (12" KITSUNEOSS)	W73E	Garci
HALOOK, PAUL SUBSEMERVOURCESAND THE (12" TID/EFO?)	ADD	Gand
HOMOGEROS REVERSE IT Phonobex (12" PHONOBERODOL)	C	Dectroni
HYSEE & HINTON SILVER WATER Turbulance (CD COTURIS?)	ADD	Tura
CONTRACE CREEFER/THE END IS OUR BEGINNING Backligh (12" BLRCCCW)	SRD	Dram & Base Reak Boats
PHONAT THE QUIKE Splank (12" UKSPL020)	ADD	Break Beak
REING, FOB DOPE POPE West (12" WSTONIM)	SRD	Ticha
ROBERTSON, JUSTIN ZAZUUS Neverwork (12" MEVERS)	ADD	Dana
SHIMON & MODOW APOUND THE EDGE/WHICTEHOUSE Regericitin (12" FLRGED	WTHE	Darce
SOUNDERSHITZ LUCKY DJA (12° 120US52 CD CD(U)552)	P 580	Dont & Baz
T TECHLOCE ASHWORTH THE CHASE Sound Arbitry (12" SADOW)	400	Base
THARBOUS DIGITAL OUT CR2 (12" 12C2DL007)	580	Dom & Size
VITAL BUDMENTS TRIPLE SHOTFEEL SO GOCO Formation (12" FORMIZZUER	P	Elect
COM LUFT ME UP Real Time (U2" 0H2575V)	r	and
OTHER		
DINTELGEDSE KONTAKT EP Kontakte (L2" KONTAKTEDOD	C	Left5ek
POP	E	Rock/Por
BEN'S BROTHER LET ME OUT Reintless ICD RELCONS)	VTHE	Rock/For
BORDELLO, DOGOC, WOWDERLUST KING Sciencedummy (7" SD13987 CD SD13982)	E	Ro
FEENY, CATHERINE AR BLUE Chartona (CD CASS)	ARV	Ros
MERICALIA, NATALIE GLORIOUS RCA ICO 8866/13/1129	U	Pock/Por
KAISER CHIEFS THE ANERY MOB & Unique (CO BUNLI2CO 7" BUNLI2TX)	c	Rock/Ros
MI AMORE THE LION Cyclop Media (CD CO152)	ŭ	Po
NICOLE, REMI GO MR SLIVSHINE Hand (CD 1744537)	č	Rock/Pos
HILLAN SHEPPARE/NLANDRA LADOES CAMES OF POSTION SLATE Carvan (7" WAIGHD?	P	Spci./For
PRODUCERS, THE BARKING UP THE RECHT TREE ZTT ICO COBUY2ZO	c	Rock/For
RAMORE, JORYHOLLY VINCENT I GOT YOU BASE Rand (7 RAMORE?)	č	SprinFra
SHALLOW CALL THE FRANK BRUND Cherry Bonb (7" C8003)	č	Rock/Pa
WIRE THE THE PUSSICAT SON'S Don't Point It's Place OF CAMON 341	č	Rock/For
WORLD ON HEGHER DOWNS, THE EVELID Plop (7" PLEPCKDD)		
ROCK		
AREAN ORANGE AND HER BAND INTERDEPENDANCE K Records (7" IPUILIZI	с	Inde
CAREFORD OF AND ALL DATE THE ASSAULT AND AN INCOMENCE A PARTY OF THE ASSAULT AND ALL DATE AND		

	BAMBOOS BRING IT HOME Try Thoughts (7" TRUVIASI	P	
	ENDERGRESULT MORE SOUL THOM WIGHT CASING Furtherin: Partic (7' FF9077)	ALL	
-	TIDINOSABRUR CRUMBLEYYER SCILPLAS (7" PRO945)	VTHE	
	FIGHT BRIEST MIRSOR RIM Long (7" LCOCCED	SHK/P	
*	FINK OF ONOY Meat Tame 109 ZEND(\$1980	VITHE	Sk
C2	ODSSTP JEALOUS GIRLS Backsed (DK BACK2001 CD BACK2005C2 7' BACK205EC2)	VTHE	
CI2	THANKIS GERED OF ADVOIES AND REAKDACKES ON Creates (7" CENCORI	VTHE	
08	THATCHAM SOCIAL TIL THE DAWKI Wals (7" WARDOGS)	VTHE	
15	KEREO DANT 2 Trested Nerve (7" TW075)	WTHE	
œ	KING LOUIE & HIS LOOSE DIAMONDS MEMPHIS TREAT Empty ILP MTR4200	C	
65	TINISS THE AMIS OF A MACK CAT TURN HEGEL ON HIS HEAD SLARE Currous (7" (SCO4)	C	
œ	MAXIMO PASK GIRLS WHO PLAY GLETARS WARD (7" TWAP227 CD WAP227CE)	VTHE	
×	MESSAGES DESTINATION/GLADES Social Register (7" TSRD487)	C	
8	OPERATOR PLEASE JUST A SCHO ABOUT PING PONG BUILY TO BRILSITUS2)	WTHE	
55	PIRATE LIVES PRIVATE LIVES Soul Just (12" SJR)5012)	WTHE	
10	FINAL OF THE TALL OF Landing Outlaw (7" LOR 2002)	SHKP	
α	RETTER, JOSH ROGHT MOVES (noispendients (DN 15DCD580)	VTHE	
œ	SUPER FURRY ANIMALS SN/W YOUR HAND Rough Teads (CD RTRADSCIPAD2)	VTHE	
52	THREATMANTICS SALL WALLAW (7" AUG)	SWP	
æ	THUNDERBALL STRICTLY RICE BOY 31. (12" ESLILA	UTF	
8	WILLIGHT SAUTHE AND SHE WOULD FAILER (7" THATSO	VTA	
ès –	TUNDERCROOMD HERSES ALRIGHT DARLIN' Loog (7" LODGO25)	SINCE	
00	UNISULA 1000 ELECTRICK BOOGLE ESL (12" ESLITE)	VDF	
8	VECTOR LOVERS & FIEL0/2064 Sana JEN SOMA22304	VIDE	
æ	TYDUNG GALAXY SWUIG YOUR HEARTACHE Arts & Crafts (7" PRO72000)	SHOP	
8	Chows appendix a state of the s		
œ	ROOTS		
×	CLUCK, DIANE SELECTIONS FROM OH VANILLE Twetted Nerve (7" TNOTO	VTHE	
æ	TUUNG ERECKS Full Time Hobby (7" FTHD4CS)	WTHE	
65			
dă 🛛	URBAN		
ńs.	EVE TAVEOURINE Folidar ICD 1745307 12" 1765/061	U	
nộ-	TISOTEAM SUBJELAUD Soil Jazz 02" SUBJERTED	SHE	
α	STEPHEN MARLEY FEAT, DAMLAN MARLEY & SMOOP DOGG TRAFTIC JAM		
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### Singles



Just weeks after she signed a joint venture deal with Island Records, Swedish popster Robyn has swept to the number one position with her new single, With Every Heartbeat

£1	Lol	ARTISTITU	Libri
l	1	KATE NASH FOUNDATIONS	Petio
2	2	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE	Labs server
3	0	ROBYN WITH KLEERUP WITH EVERY HEARTBEAT	Karichova
4	3	RIHANNA FEAT. JAY-Z UMBRELLA	Def Jas
5	12		tiply Tests
6	4	FERGIE BIG GURLS DON'T CRY (PERSONAL)	ASM
7	21	PLAIN WHITE I'S HEY THERE DELILAH	lege
8	6	THE HOOSIERS WORRIED ABOUT RAY	BCA
9	10	GROOVE ARMADA SONG 4 MUTYA	Columbia
10	5	ENRIQUE IGLESIAS DO YOU KNOW?	Diterscope
IJ	15	RIHANNA SHUT UP AND DRIVE	Def Jav
12	9	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	Cirobinea/Olind
13	0	BEYONCE GREEN LIGHT	Columbia
14	8	AVRIL LAVIGNE WHEN YOU'RE GONE	RCA
15	7	MARK RONSON FEAT LILY ALLEN OH MY GOD	Columbia
16	33	YVES LAROCK RISE UP	Data
17	17	AMY MACDONALD MR ROCK & ROLL	Verlige
18	в	JUSTIN TIMBERLAKE LOVESTONED	Sex
19	11	MY CHEMICAL ROMANCE TEEN/AGERS	Reprise
20	a	HANS ZIMMER SPIDER PIG	Warney Bothers

### **TOP 20 REALTONES**

			out 🗸
The	Let	Agrist IDU	Lind
1	2	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE	leterscope
2	1	RIHANNA FEAT. JAY-Z UMBRELLA	Def Jam
3	6	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	Casablancu/Edand
4	3	TV THEME THE SIMPSONS	Warn's Brothers
5	4	FERGIE BIG GIRLS DOWT CRY	ASM
6	0	SEAN KINGSTON BEAUTIFUL GIRLS	EA
7	10	HANS ZIMMER SPIDER PIG	Warner Brothers
8	5	ENRIQUE IGLESTAS DO YOU KNOW? (THE PING PONG SONG)	Intercope
9	7	KATE NASH FOUNDATIONS	Edim
10	9	AVRIL LAVIGNE WHEN YOU'RE GONE	RLA
11	8	JUSTIN TIMBERLAKE LOVESTONED	jvil.
12	20	CROOVE ARMADA SONG 4 MUTYA	Columbia
B	18	SNOW PATROL CHASING CARS	Fiction
14	11	MY CHEMICAL ROMANCE TEENAGERS	Paprisa
15	B	GYM CLASS HEROES CUPIDS CHOKEHOLD	Atatic
16	0	ROBYN WITH KLEERUP WITH EVERY HEARSEAT	Korching
17	12	TAKE THAT SHINE	Pulydar
18	Π	THE HOOSIERS WORRED ABOUT RAY	ACIR ACIR
19	15	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Columbia
20	14	MARK RONSON FEAT. LILY ALLEN OH MY GOD	Columbia
	7451	Official Realistic Clark Convolution The Official UK Charts Constant 2007 Court second from	hit 29 ht \$-out \$ 2002

TO	P 20 EUROPEAN DOWNLOADS		no doubting the fact that the
Tos La	Antel Top	Company	Jessica who
1	TIMBALAND FEAT DOE/KERI HILSON THE WAY I ARE	Uniessi	inspired the new
2 3	FERCIE BIG GIRLS DON'T CRY	(aliana)	hit by Elliot Minor is hot US actress
3 1	KATE NASH FOUNDATIONS	Universed	Jessica Alba, who
4.4	RIHANNA UMERELLA	Universal	starred in all four
50	ROBYN KOWICHIWA BITCHES	(inesal	of these TW
6 3	ENRIQUE ICLESIAS DO YOU KNOW?	0:horal	cinema hits. The
71		Sony BlotC	York quintet describe their
81		Unversal	sound as indie/
9 9	MIKA RELAX, TAKE IT EASY	Universal	rock/dassical and
10 0	AVRIL LAVIONE WHEN YOU'RE GONE	Sary BAG	reached number
11		Sery BillC	31 with their only
	BEYONCE AMOR GITANO	Sony EndG	previous single, Parallel Worlds.
33		Warner Marx.	which was
MI		Driversal	released in April.
15 1		Warter Mater	Their MySpace
16 2		Universal	page also shows
	3 ICH + ICH VOM SELBEN STERN	Universal	they have 62,000
	2 PLAIN WHITE T'S HEY THERE DELILAH	ENI	friends, so Jessica's debut at
	GROOVE ARMADA SONG 4 MUTYA	Sory BUG	reactions of the out of
	D LINKIN PARK WHAT I'VE DONE	Warrer Masic	sales of 5,235
6.56	mSantisen 200		is modert

### After chalking ut O chart ent between April 2004 and September 2006 - seven as the principal performer and three as a featured ranner Kanve West has putting together his new alburn, but the silence is broken by Stronger, which at number three on sales of 28,307 downloads. The first single from West's upcoming Graduation album. it is already his second highest behind his 2005 number two single Gold Digger, and far exceeds the far exceeds the number 25 peal of Daft Punk's Harder Better Faster Stronger ster of samp ¢. R 19. Elliot Minor With tyrical references to Sin City, Into The Blue, The Fantastic Four and Dark Angel there's o doubting the act that the essica who spired the new t by Elliot Minor hot US actress essica Alba, who larred in all four f these TV/

### The Official UK s lä

Series 1	N.B.	2	All II	ALC: NO
1	3	2	ROBYN WITH KLEERUP WITH EVERY HEARTBEAT	
2	1	4	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE	
3	7		KANVE WEST STRONGER	
4	2	7	Control from Control for an Information Sector Strategy (Control Strategy) (Control Strategy)     Control for the Strategy (Control Control Control Strategy)     Control for the Strategy (Control Control Strategy)     Control for the Strategy (Control Strategy)     Control for the Strategy	
5	3	8	Ferreta University Charles Provide Pro	
6	30	4	PLATE Backpore Arristation for the California Ary Report California Ary Report California PLATE Report For The Report of the California Argent For Argent	
7	4	в	1077eebg So Haapy Oliophawit Angle Control A	
8	7	3	Law D Bull Perce Say ATV Davis D Bull Want State The CATCH ME Davis D Bull Perce Say ATV D	
9	8	8	Development / Investigation and a second second distance of a second second distance of a second second distance of a second distance o	
10	6	10	Senator CE Sponse Statusgical Indexed	
11	14	4	Teamphone Description and Control of Control	
12	17	2	BEYONCE GREEN LIGHT @	
13	12	7	Inspansitionaling Del Water al Issuer Weter/Strain Straff Prometer/Water/Carretto Colorida (ARV)     AVVTLL LAVICINE WHEN YOU'RE GONE     AVVTLL LAVICINE WHEN YOU'RE GONE     Straff Strain Straff Prometer/Water/     Straff Strain Straff Straff Strain Straff Straff Straff Strain Straff Straf	
14	31	5	Million and Longentine Control of Decomposition (Longential) Decomposition (Longential)	
15	9	6	CROOVE ARMADA SONG 4 MUTYA CASHING THE CONTRACT AND A SONG 4 MUTYA Colorido Statistica Service Service Statistica Service Statistica Service Statistica Service Statistica Service Statistica Service Statistica Service Service Service Statistica Service Serv	
16	13	3	VVES LAR DECORRECTIONED THE SERVICE AND A DECORRECT AND A DECO	
17	16	4	AMY MACDONALD MR ROCK & ROLL Vertgo 175/006/01	
18	15	7	MARK RONSON FAST LILY ALLEN OH MY GOD Countral Broad University Maker Maker Markets Transport	
19		7	ELLION MINOR JESSICA (intri Soy AP (Desert Material Autor)	
20	7	7	DARREN HAYES ON THE VERGE OF SOMETHING WONDERFUL Building Sources on AV Building Sources on AV Building Sources of Source	
21	0	2	DAVID GUETTA FEAT. CHRIS WILLIS LOVE IS GONE @	
22	19	9	NATASHA BEDINGFIELD SOULMATE Revolute Record	
23	24	2	HANS ZIMMER SPIDER PIG O TWW Water Minds Barry Mindset	
24	1	7	AMY WINEHOUSE TEARS DRY ON THEIR OWN O	
25	20	7	MY CHEMICAL ROMANCE TEENAGERS Exvidently Demice (Research Degities The Decision of The Jamey Steen By Chemical Servance) Social W77100 (CB)	
26	18	5	ARCTIC MONKEYS FLUORESCENT ADOLESCENT Bod Count DM Conceptories Microsoft Device Microsoft DV (Microsoft DV County D	
27	1	7	AXWELL FEAT.MAX C I FOUND U O	
28	22	2	DIZZEE RASCAL PUSSYOLE (OLD SKOOL)	
29	23	8	JUSTIN TIMBERLAKE LOVESTONED  O  Trinsland Testivolated Testivolated International Device Version  Jave (VEV)	
30	1	7	MARIO HOW DO I BREATHE @ Data Sand Andrew Schwarz Schwarz (1990)	
31	35	n	CALVIN HARRIS THE GIRLS	
32	21	4	AMERIE GOTTA WORK	
33	31	19	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	
34	28	19	BEYONCE & SHAKIRA BEAUTIFUL LIAR @ Istarture Terrora Buttomy Alternation Control Buttom Device Representation of Device Buttom Betto Betto Buttom 2010	
35	33	4	R KELLY & USHER SAME GIRL @	
36	27	4	CAST OF HIGH SCHOOL MUSICAL 2 WHAT TIME IS IT	
37	36	10	KELLY ROWLAND FEAT.EVE LIKE THIS Prove for Day Universited POSTORIAN Spring France Statement (Market Statement and Statement And Statement Statement (Statement Statement Stat	
38	1	/	EVE TAMBOURINE O Ever Beitr Ühinschlieter Rein 5 Daufstein Sach Beitre Beitre Uter Beitre Uter Beitre Uter Beitre	
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TITUESA Z BACK 10 ELL BLAITIFUL BLE GIRLS D CARENDAS DAMAGE OF OWEDS DIE IN AMERICA	NDX 10 LLIA 54 DU ANÉ 6 DU ANÉ 6	KAIN	DOT SUMMER OF CONSUME OF BOARD STATE OF CONSUME OF DOT SUMMER OF CONSUME OF BOARD STATE OF CONSUME OF DOT SUMMER OF CONSUME OF CON	
CARMONS DASING CHILDS DAS	H USSA	in the second	Total State         GMDL RE(175)         FEMBLER         FEMBLER         FEMBLER           TOTAL STATE         GMDL RE(175)         FEMBLER         FEMBLER <td></td>	
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### **Singles Chart** la a solution

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39	30	28	TAKE THAT SHINE Isawid V2TVIBW_Serv ATV (far TustReboon Proder 173523418)	Charles
40	1		RICHARD HAWLEY TUNIGHT THE STREETS ARE OURS	
41	29	8	JACK PENATE TORN ON THE PLATFORM	3 A C
42	44	28	NELLY FURTADO SAY IT RIGHT @	
43	26	3	GREEN DAY THE SIMPSONS THEME O	20. Darren Hayes Despite limited
44	43	17	UNAWING CONFERENCE DATE OF THE OF THE DATE OF THE O	support from radio and TV.
45	32	18	CYM CLASS HEROES CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA	former Savage Garden singer
46	41	N N	REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION OF THE WORLD	Darren Hayes racks up his
47	40	15	Internet Constitution of the Work of the W	Seventh straight Top 20 hit with Or
47		-	(Muhatley TamakSine) Gorde (s & Prince 03ine) Drive Thru 880/410/8462 (4855	The Verge Of Something
	0	-	GOSSIP STANDING IN THE WAY OF CONTROL Failed Recently Dark Lives if American Strengthere and the Stand Recording BACOMSCO WITHOUT	Wonderful debuting at
49	34	6	KINGS OF LEON FANS Pretrade/Lines/Wadwey/Walker/Combosition/Infection/PLPSup IC Relay/QU Follow/(IV Entrovit) Hand Mr. Down BER/7114122 (ARV)	number 20 on sales of 5,095. The
50	42	13	MUTYA BUENA REAL GIRL MatGlad at ImBoliani Bill Newsletc ReavitsCanet WardSland Sector 20103510	introductory single from Hayes'
51	51	30	THE FRAY HOW TO SAVE A LIFE	third solo album This Delicate
52	48	14	MAROON 5 MAKES ME WONDER IndertifVision 50 EMERiconary Teenty Second Review Chemical (Wadders) Addit Pergdar 1734/55 81	Thing Wo've Made, it is also
53	55	31	MIKA GRACE KELLY  Continuestation (2018)	the first release on his own
54	56	49	SNOW PATROL CHASING CARS	Powdered Sugar imprint, His debat
55	53	22	Excise Let lig the Eighted Constructs Support Dam/Misson Fiction 2010/01 million	solo album Spin, released in 2002,
56	69	40	Dr. Lake Universal Render Kinder (Laker production) Annual RENDER State (Laker State	sold 394,547 copies, but 2004
57	54	25	(Breard Bitl (Warkson) Education (2015) 10	follow-up, The Tension And The
58	7	27	Price to the Difference of the	Spark, sold only 45,558 copies.
59	49	28	Cardone Bird (Best Boreau Marking Kingdo William) Dence Is The Rode (1876) GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Hintey 👞
60	52	6	(They/TechnolyNeutrol States) New York (States)	
61	46	20	deneral Sam ATVChicage XSolices Failule Bail KLAXONS IT'S NOT OVER YET	Na
62	40		Geet Diversite Bill Exception (Section 2014)     Kenne RESSECCED day     AKON MAMA AFRICA	3.36
63		2	Newton FAULKNER TEARDROP @	40. Richard Hawley
64	75	2	Capence's Universal/Sony ATV (Bel Rapp(Manharl/Viewics/Fiscar) BMS (MAX)	Hawley's ninth solo single,
-	57	20	MIKA LOVE TODAY Machine Versiliand Bank Bank Bank Bank Bank Bank Bank Bank	Tonight The Streets Are Ours,
65	62	27	KAISER CHIEFS RUBY Street Universit/Godder (Fedgeor/Whord/Barres/RuwWhite) 8 Univer-Photo: BURDPCD ED	provides him with his first Top 40
66	64	19	AKON DON'T MATTER Oloo Badat Sanau Carson (Thank Lance) Universit (29(15) (2)	entry, debuting at number 40 on
67	50	8	THE ENEMY HAD ENOUGH damp Dati (Clarke) Warrer Brahers WEA12300 (CPR)	sales of 2,566. Hawley played
68	58	15	ARMAND VAN HELDEN NYC BEAT Voer Redeol Beg Voer Redeol Saud voer Fred (C2010)COS (107160)	with Longpigs and Pulp before
69	1	7	BEN'S BROTHER LET ME OUT @ (Invel Prove 200 Oktama Calue) Belanders (E)	embarking on his solo career, and
70	0	15	AMY WINEHOUSE BACK TO BLACK	Tonight is the first single from his
71	1	7	BLONSKY/EFRON/BYNES YOU CAN'T STOP THE BEAT (HAIRSPRAY) @	fifth album, Lady's Bridge, which is
72	7	57	LLOYD GET IT SHAWTY (active) I Lacate Barto Market and Barton Bar	released next week. Hawley's
73	25	2	THE CORAL WHO'S GONNA FIND ME Gave the Cardin Memory (Version) Determined (DECODE (243))	last album Cole's Corner, which was
74	63	20	CHRISTINA AGUILERA CANDYMAN @	nominated for the Mercury
75	68	20	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA	Music Prize, reached number
Stits in			(Sandar) Brownia (M), Fertunder and Sample (Sandar) Data (Sr. (ASSO 10)	37 and has thus far sold 94,883
-			0	copies.
PLOSYDEE II REAL CORES ROMAN SO RESE UP IN RESE UP IN	0	2128	Source Lactions (5) Tables Control ITERACIONI AN ARE CORSE 40 VIOLENCE SICO TREASULT Source 12 TERACIONES STATUS AND ARE ALL AND ARE A	The Official UK Singles Diart & produced in concentation with the BP1
RESE OF 16 RUBY 65 SAME CIRL SAVE CIRL	6		STREEPERTY IN WAY OF THE SAMPLINE TRUE OF WAY THE DOUGH 41 DOWNER AF THE DOUGH AT T	coreprotion with the BM and (RA, based on a sample of more than 4,000 record
SAVITROD SAVE IR SAVE IR SAVE IR	1 42 DORIM	B	INFORMATION THE REAL OWNERS AND	outlets. Incorporating 7 inco, 12 rich; eccentry and CD and download simples takes.

HIT	40 UK	200
100.000	ANTIST TITLE	
5		Kordys
2 1	TIMBALAND FEAT DOE/KERI HILSON THE WAY LARF	Interación de la companya
0	KANYE WEST STRONGER	Def Jac
4 2	KATE NASH FOUNDATIONS	Irtor
5 3	FERGIE BIG GIRLS DON'T CRY	100
5 10	PLAIN WHITE I'S HEY THERE DELIEAH	Joge
7 4	RIHANNA FEAT, JAY-Z UMBRELLA	Cel Jan
8 7	NEWTON FAULKNER DREAM CATCH ME	Uply Texts
9 8	THE HOOSIERS WORRIED ARCEIT RAY	RU
0 6	ENRIQUE IGLESIAS DO YOU KNOW	Interviope
1 9	GROOVE ARMADA SONG 4 MUTYA	Clamba
2 11	AVRIL LAVIONE WHEN YOU'RE GONE	N.1
3 14	NATASHA BEDINGFIELD SOLE MATE	Planoosa
4 12	MIKA SIG GIRL (YOU ARE BEAUTIFUL)	Casablanca/eland
5 23	RIHANNA SHUT UP AND DRIVE	04.5
6 13	MARK RONSON FEAT, LILY ALLEN OR MY GOD	Ciartia
7 19	AMY MACDONALD MR. ROCK AND ROLL	Vietage
8 17	NELLY FURTADO SAY IT RIGHT	Gette
9 15	GYM CLASS HERDES CUPID'S CHOKEHOLD	Decandarce/Facied By Rumon
	YVES LAROCK RISE UP	* D.(2
1 24	BEYONCE CREENLIGHT	Citeba
2 18	TAKE THAT SHINE	Polyton
3 21	ARCTIC MONKEYS FLUCRESCENT ADDLESCENT	Donice Recentings
4 20	JUSTIN TIMBERLAKE LOVESTONED	3.0
	AMY WINEHOUSE TEARS DRY ON THEIR OWN	Island
	DAVID GUETTA AND CHRIS WILLTS I (NE IS GONE	Pariate
7 39	SEAN KINGSTON BEAUTIFUL GIRLS	Dra
8 26	MY CHEMICAL ROMANCE TEENAGERS	Roomie
9 22	MAROON 5 MAKES ME WONDER	ASM.Octore
0.0	AXWELL FEAT, MAX C LEOLIND U	Pestino
31 28	GWEN STEFANL FEAT. AKON THE SWEET ESCAPE	Intercore
	PINK LEAVE ME ALONE (1'M LOWELY)	Ling
3 27	MUTYA BUENA REAL GIRL	(3.4 Boatson
	AMERIE GOTTA WORK	Colomba
5 30	SNOW PATROL CHASING CARS	Ticion
	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	Inforcipe
	MARIO HOW DO I BREATHE	RCA
	KAISER CHIEFS RUBY	BUridua Polician
	JAMES BLUNT 1973	Ristie
	BEYONCE & SHAKTRA BEAUTIFUL LIAR	Ourba

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Company 2007 Produced

### **TOP 30 PHYSICAL SINGLES**

		ARTIST TIME	Libe
		ROBYN WITH KLEERUP WITH EVERY HEARTBEAT	XCREATER
2	1	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE	DITERSCOP
3	2		40
4	3	KATE NASH FOUNDATIONS	FICTION
5	0	DARREN HAYES ON THE VERGE OF SOMETHING WONDERFUL	POWDERED SUGA
6	5	ENRIQUE IGLESIAS DO YOU KNOW	ISPERSON
7	4	RIHANNA FEAT. JAY-Z UMBRELLA	DET JAL
8	0	ELLIOT MINOR JESSICA	RUPOSSESSIO
9	7	AVRIL LAVIGNE WHEN YOU'RE GONE	ARISU
10	6	YVES LAROCK RISE UP	OAU
11	15	NATASHA BEDINGFIELD SOULMATE	PHONOCESH
12	0	RICHARD HAWLEY TONIGHT THE STREETS ARE CURS	MUS
13	16	AMY MACEONALD MR ROCK & ROLL	VERTOX
14	12	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	CASAGLANCA/TRUME
15	14	CAST OF HIGH SCHOOL MUSICAL 2 WHAT TIME IS IT	WATERNEY
16	B	GROOVE ARMADA SONG 4 MUTYA	COLUMEL
17	18	THE HOOSIERS WORRIED ABOUT RAY	\$CA
8	11	DIZZEE RASCAL PUSSYOLE (OLD SKOOL)	XL RECORDINGS
19	17	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	ECHEND RECORDINGS
20	23	KELLY ROWLAND FEAT. EVELIKE THIS	00,09/854
21	24	MARK RONSON FEAT. LILY ALLEN OH MY GOD	COUPSIA
22	0	LLOYD GET IT SHAWTY	ENFLORM
23	8	THE CORAL WHO'S CONNA FIND ME	DEUASQUE
24	31	BEYONCE & SHAKIRA BEAUTIFUL LIAR	COLLEGEA
25	28	LEE MEAD ANY DREAM WELL DO	EASCINATI THE FLO
26	20	AKON MAMA AFRICA	UNIVERSAL
27	27	MY CHEMICAL ROMANCE TEEN/GERS	数回复
28	0	ARCADE FIRE NO CARS GO	SOROMON
29	9	THE CRIBS MOVING PICTURES	WICHILA RECORDINGS
20	21	AMERIE GOTTA WORK	COLUMBLE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

### Albums



Kate Nash Foundations spent five weeks at number two, without even reaching the summit, but her debut album, Made Of Bricks makes up for that forstration by smashino its way to a number one debut on sales of 58,756. The album, which includes songs with radio-unfriendly titles Dickhead and Shit Sono.

intracts on Foundations, whose sales are off a 20.2% week-on-week to 22,839, while its overall sales since its reloase in June, at 165,826, are the 14th highest of the vear å 8. The Coral Roots & Echoes is The Coral's fifth straight Top 10 album, debuting at number eight on sales of 14.593. First single, Who's Gonna Find Me,

Pulling the album forward by five weeks has paid off for Kate Nash, whose debut album enters in peak position. Elsewhere, The Coral sneak into the Top 10 at number eight

### TOP 20 MUSIC DVD

2No	Let	ARTIST UTLE	Libel Scinbalar,
	1	CAST RECORDING HIGH SCHOOL MUSICAL - THE CONCERT	What Disney (10
2	2	ROLLING STONES THE BOGGEST BANG	Ustanat (U
3	3	ORIGINAL CAST RECORDING JOSEPH & THE AMAZING TECHNICOLO	R. Universal Webs-IU
	0	PRIMAL SCREAM RIOT CITY BLUES TOUR	Liberation Ent 17
5	10	FRANK SINATRA LEGENDS IN CONCERT	CM/NS \$400
6	16	DEAN MARTTIN LEGENDS IN DONCERT	640,5 0400
7	4	PINK LIVE FROM WEMBLEY ARENA	Laface449V
8	7	LYNYRD SKYNYRD FREEBIRD - THE MOVIE & THE TRIBUTE TOUR	Fremundle Home Ent (ARV
9	n	BILLY FURY HIS WONDROUS STORY	Odeon Ent (TAE
10	12	AVENCED SEVENFOLD ALL EXCESS	Worrer Brothers ECH
īī	13	MICHAEL FLATLEY CELTIC TIGER	Universal Video IJ
12	25	BRUCE SPRINGSTEEN & SESSIONS LIVE IN DUBLIN	Dakombin (ARV
13	6	2PAC FEAT. ELTON JOHN THE BEST MUSIC VIDEOS	Polevia 840-6104
14	8	50 CENT THE BEST MUSIC VIDEOS	Polyck 010 (P10)
15	17	JEFF BUCKLEY LIVE IN CHICAGO	Sony BWG LARY
16	5	VARIOUS GLASTONBURY	Pathe City
TT	26	PINK FLOYD THE WALL	SMAY Columbia UARA
18	9	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone (I
		LED ZEPPELIN SONG REMAINS THE SAME	Warner Brothers (7D)
	15		Classic Shalin T (7
e la	r Cffa	tal UK Churts Company 2007	

### TOP 20 COMPILATIONS

10	P 20 COMPTENTIONS	
This Las	AATIST TILE	Lube (secondar)
1	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 67	EMI/Vegin/timeral (E)
2 2	VARIOUS CLASSIC TRANCE NATION	Ministry Of Sound [23
3 3	VARIOUS THE RIDE	Melistry Of Second JUI
4 7	OST HAIRSPRAY	Decca Pep Gal
6	VARIOUS R&B ANTHEMS	Sery EMG (ARV)
6 6		Sony BAG TAUNATY (13
7 5	VARIOUS R&B LOVE COLLECTION	Universal TV (U)
8 4	VARIOUS DANCE MANLA 2 - THE ULTIMATE CLUB PARTY	LEITURATIV OR
9 8	VARIOUS JUST GREAT SONGS	Env Tebory Brog (ARM)
10 0		GTV (P)
1 9	VARIOUS CREAM SUMMER 2007	Ministry CE Sound (U)
12 11	VARIOUS 101 CLUB ANTHEMS	(mi Yr ID
13 10		Universal TV 0.0
14 C	VARIOUS BIG SUMMER TUNES	Universal TV (U)
15 C	VARIOUS FESTIVAL 07	ENTRY MUT NO
16 13		UNIVARIAND
17 12		Elill Wright (E)
18 17	OST HIGH SCHOOL MUSICAL	Walt Denny (E)
19 15		S Wat Dinety (D)
	VARIOUS COOSKITCHEN - GLOBAL GATHERING	Hew State (F)
CTN 0	ficial OK Diarts Company 2007	

### THE YEAR SO FAR: TOP 20 SINGLES

T	H	E YEAR SO FAR: TOP 20 SINGLES		Gonna Find Me, neaked at
Re	Las?	ARTIST INUL	Label Adaption but and	number 25, and
1		MIKA CRACE KELLY	Casabiancarihiand	the album itself
2	2	RIHANNA FEAT. JAY-Z UMBRELLA	Def Jam	fared poorly
.3	3	PROCLAIMERS/B POTTER/A PIPKIN (I'M GONNA BE) 500 MILES	EVI	compared to
4	4	KALSER CHIEFS RUBY	8 Unque Polytor	previous Coral sets, Their self-
5	5	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Columbia	tilled 2002 debut
6	6	THE FRAY HOW TO SAVE A LIFE	. Epic	set entered at
7	7	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Interscope	number five on
8	8	AVRIL LAVIGNE GIRLFRIEND	RCA	sales of 24,667;
9	9	TAKE THAT SHINE	Polytor	2003's Magic & Medicine at
10	10	JUST JACK STARZ IN THEIR EVES	Morcury	number one on
11	11	TIMEALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	Interscope	sales of 62,792.
	12	GYM CLASS HEROES CUPIO'S CHOKEHOLD	Becaydonce/Tueled By Ramen	and 2004 mini
	13	JUSTIN TEMBERLAKE WHAT GOES AROUND COMES AROUND	line	album Nightfreak
14	19	KATE NASH FOUNDATIONS	Fiction	And The Sons Of
15	14	NELLY FURTADO SAY IT RIGHT	Gillio	Becker at member five on sales of
		TAKE THAT PATIENCE	Polysian	22,303 before
		AKON FEAT. SNOOP DOGG I WWITHA LOVE YOU	Universal	The Invisible
	17	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	Mercary	Invasion landed
		TIMEALAND FEAT. DOE/KERI HILSON THE WAY I ARE	Internape	at number
20	20	ENRIQUE IGLESIAS DO YOU KNOW?	laterscape	three in
0.5	The Grit	iculi UK Olarts Gergany 2009		2005 on sales of 31,198.

### The Official UK

	/*	,	Parts of	5 /E
1	,	Set Here	in the second	161 38
1	L	4		TATE NASH WADE OF DIVIDING
	2	1	4	PAUL POTTS ONE CHANCE  Sector:
3		3	2	
-	1	2	2	AMY MACDONALD THIS IS THE LIFE
	5	4	18	TIMBALAND SHOCK VALUE Intercore 0784006 Fail
	5	5	27	MIKA LIFE IN CARTOON MOTION @ 2 Dependence in 17755 FB
7		8	41	AMY WINEHOUSE BACK TO BLACK @ 4 @ 1 Brand D'Dubet real
1	8		Z	THE CORAL ROOTS & ECHOES Singlific Cardinates Ortuger: Build Cold of File
	9	6	6	PRINCE ULTIMATE Worse Bodiest 812273382 (TEN)
	0	7	19	KINGS OF LEON BECAUSE OF THE TIMES  KING 10 Dave 8001007/012/0000
1	1	10	17	MARK RONSON VERSION  Columbia 000000000000000000000000000000000000
1	2	9	9	TRAVELING WILBURYS COLLECTION    Revor 8122799824 ICIN
1	3	u	10	RIHANNA GOOD GIRL GONE BAD C
1	4	13	51	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION @ 3 PCA ECONOMICS 4400
1	5	12	61	NELLY FURTADO LOOSE ⊕ 2 ⊕ 2 Telebrat Data Strangt Mendes Nervels Furties
1	6	18	48	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS @ 2 @ 1 Intel of Table of T
1	7	17	6	ROD STEWART THE COMPLETE AMERICAN SONGBOOK 1-4
1	8	23	55	PAOLO NUTINI THESE STREETS  2 Atomic 500150072 (D)
1	9	21	34	FERGIE THE DUTCHESS
2	0	14	16	ARV DUTS 7/10 ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE © 2 During VIZUER VIZU
2	21	20	55	LILY ALLEN ALRIGHT, STILL @ 2 Starte Offers information and Parties and Street Allen and Street Allen and Street Allen and Street Allen and St
2	2	22	17	AVRILLAVIONE THE BEST DAMN THING
2	3	16	27	BARBRA STREISAND THE ESSENTIAL  Columbu 504557 (TEN)
2	4	1	7	BEN'S BROTHER BETA MALE FAIRYTALES
2	15	24	38	AKON KONVICTED
2	:6	19	5	THE ENEMY WE'LL LIVE AND DIE IN THESE TOWNS @ BarkyMoer/Terylann
2	27	26	n	PINK I'M NOT DEAD @ 1 @ 1 Hann Harter De Lannaber Chymfaetarwydd Wa
2	8	34	υ	LINKIN PARK MINUTES TO MIDNIGHT  Warren Bothers 936299963 LDM
2	9	31	53	AMY WINEHOUSE FRANK  Commission Consultant/Westernational
3	0	25	37	TAKE THAT BEAUTIFUL WORLD O 1 02
-	31	32	42	MY CHEMICAL ROMANCE THE BLACK PARADE
3	2	52	24	KAISER CHIEFS YOURS TRULY ANGRY MOB ●
3	13	30	48	THE FRATELLIS COSTELLO MUSIC   3
3	4	50	10	THE PIGEON DETECTIVES WAIT FOR ME .
3	5	36	9	DIZZEE RASCAL MATHS & ENGLISH
3	6	29	7	EDITORS AN END HAS A START .
3	87	38	30	OASIS STOP THE CLOCKS (0)
3	8	28	45	THE KILLERS SAW'S TOWN (© 3
MIL	STSA-			Herica (2015) 500

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### **Albums Chart** 1 . 5/2

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1200	in m	ł	SNOW PATROL EYES OPEN @: @:	and a second
39	37	67		1
40	33	10	NATASHA BEDINGFIELD NB	
41	15	2	KORN UNTITLED	BONS BROTHER
42	40	23	CASCADA EVERY TIME WE TOUCH .	
43	43	12	MAROON 5 IT WON'T BE SOON BEFORE LONG	24. Ben's Brother
44	46	36	Residence (1969) Market and 1969 (1979)	With Ben's Brother's third
45	44	54	Anternational Country PRODUCTOR COUNTRY INFO	single Let Me Out enjoying
46	47	27	FALL OUT BOY INFINITY ON HIGH @	excellent radio support (it moves
47	45	6	Ameritables WiderStang Hoverv 22220640	20-18 on the airplay chart this
48	49	5	CHERRY GHOST THIRST FOR ROMANCE @	week), both the single and the band's debut
49		8	Adversion Higher Processing House Ho	album Beta Male Fairytales are
50	75	6	Centering of the second process of the secon	beginning to sell.
51	39	0 26	THE FRAY HOW TO SAVE A LIFE O	The single jumps 130-69 on sales
52				of 1,512, while the album makes
53	49	9	Gray Publication The Police ASM/Philder 1/20144 ED	its Top 75 debut at the 12th
54	53	23	JAMIROQUAI HIGH TIMES SINGLES 1992-2006 © 2 Jay Kuy Contents and State Properties	attempt, moving 102-24 on sales
	42	55	RAZORLIGHT RAZORLIGHT @ 4	of 6,232. The quintet's name
55	65	7	PARAMORE RIOT Endols Failed By Ramon ATLISTICIZATION (2014)	and album title both refer to
56	51	12	THE KINKS THE ULTIMATE COLLECTION  Sustain SWEED P	band leader Jamie Hartman's
57	54	8	THE WHITE STRIPES ICKY THUMP	belief that he is overshadowed by
58	55	47	SCISSOR SISTERS TA-DAH	his brother (Ben), who is thus the
59	27	3	GARBAGE ABSOLUTE	alpha male to Jamie's beta.
60	60	81	BON JOVI CROSS ROAD - THE BEST OF ⊕ 5 ⊕ 7 IantainyRearCollan	11.200
61	59	139	THE KILLERS HOT FUSS @ 4	5
62	70	8	CALVIN HARRIS I CREATED DISCO	-St
63	69	4	Rens College FOOTEDLIGHTERS SKIN AND BONES	66. Pendulum
64	61	103	Relativez FLA RETROESTZ ON/O SNOW PATROL FINAL STRAW @ 4 @ 1	Australian drum & bass trio
65	35	2	COMMON FINDING FOREVER	Pendulum's debut album Hold Your
66	0	3	PENDULUM HOLD YOUR COLOUR	Colour swings back into the Top
67	57	10	Person Broken Constraint Constrai	75, re-entering the list at
68	62	8	Retriever Interface Statement (10)	number 66 on sales of 2,473,
69	58		WetGargToutonWeter Writes Event & Brusher 17440510 KELLY CLARKSON MY DECEMBER	following the release of a new
70	73		THE KOOKS INSIDE IN/INSIDE OUT @ # @ 1	version of the set adding Blood
71	0		MATER VER COUR EARTHLY PLEASURES	Sugar and Axle Grinder. The
72	68	100	Anton Resolution BACK TO BEDLAM @ 10 0 4	afbum, number 68 in August
73	67		GWEN STEFANI THE SWEET ESCAPE @	2005, returned to peak at
74	55		Strandbergenerationshopping Bergeneration	first week of
75	_		INTERPOLIDIRE OF THE NEAR FUTURE	2007. It is now the third
	64	27	Ford Rece RUSCIPTIO	biggest-selling dram & bass set
Salis inc Salis eq	niste «	50%	Highest New Daty Containum (2000000 Content Web2000) continued unit use of Bishest Directory (Content Dates of Content Conten	of the last decade on
NATIONAL INC. Inc. Inc. Inc. Inc. Inc. Inc. Inc. Inc.			PINE 27 UNL DWT 33 INF PROJE 52 with participation dwing pro- perty 5 INF POLY 32 INF PROJE 52 with participation dwing pro- perty 5 INF POLY 30 INF P	130,449 safes, trailing Roni
04040 3/ 0407/03/2004	1.00		PERIEF 6 BECAUCE BECELLS / DEVINE STRESS / CELEBRATING / DEVINE STRESS / CELEBRATING / DEVINE STRESS / CELEBRATING / DEVINE STRESS / DEVINE ST	Size's New Forms (316,354) and
MANDORE S INJURIETS : PENDUCINE (P			Semination of DE KING Se	Boy In Da Corner by Dizzee Rascal
FIGEIN DCTP	TIMES	34	SIGN/BC/Ct. 61 DE KING 56 DBC/TRC H DE KOG 70	(201,344).

<b>TOP 10 INDIE SIM</b>	

D <sub>1</sub>	Lot		Litelsburger
	0	ELLIOT MINOR JESSICA	Representation
2	1	DIZZEE RASCAL PUSSYOLE (OLD SKOOL)	22. OUTHER
3	2	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	Domina (MTHE)
4	0	COURTEENERS CAVORTING	Loss Grit/Pi
5	4	LUMIDEE CRAZY	DTM
6	0	MARTIN SOLVEIG FT JAY SEBAG REJECTION	Drivided O/THE
7	3	WINK HIGHER STATE OF CONSCIOUSNESS	Strictly Rindha (WTHE)
8	7	JACK PENATE TORN ON THE PLATFORM	31.07110
9	5	EYERER & CHOPSTICK FT ZDAR MAKE MY DAY (HAUNTING)	b @
10	8	ARCTIC MONKEYS BRIANSTORM	Domino (WTHE)
011	eQE	is UK Charts Company 2007	

### **TOP 10 INDIE ALBUMS**

ĩĸ		ARTIST HILE	LCJ (dypthila)
	2	THE KINKS THE ULTIMATE COLLECTION	Sanchury IP.
2	1	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Berrino ( (TRE)
3	4	THE PIGEON DETECTIVES WAIT FOR ME	Gance to The Rudo / STINE
4	3	DIZZEE RASCAL MATHS & ENGLISH	XL OVER THE
5	0	PENDULUM HOLD YOUR COLOUR	Bruideat Kars (SPD)
6	6	THE WHITE STRIPES ICKY THUMP	XL STREE
7	5	GOSSIP STANDING IN THE WAY OF CONTROL	Extract (VDF)
8	8	MAXIMO PARK OUR EARTHLY PLEASURES	Was (VTNE)
9	0	JACK SAVORETTI BETWEEN THE MINDS	De Acryste tith
10	9	RODRIGO Y CABRIELA RODRIGO Y GABRIELA	Ruby Works (167945)
		AUDITIOU F GADRIELA RODRIGU F GADRIELA del UK Charls Company 2007	Ruby Works (6 Tel

### TOP 10 ROCK ALBUMS

740	slasi	AUTIST INTE	Lacisticular
	2	PARAMORE RIOT	Fooled By Remon (CIN)
2	3	LINKIN PARK MINUTES TO MIDNIGHT	Warne Becthers ICIN
3	1	KORN UNTITLED	Vizjo (C
4	5	FOO FIGHTERS SKIN AND BONES	RCA (/ RV
Г	0	STILL REMAINS THE SERPENT	Roadinger U.O.A. COM
6	4	MY CHEMICAL ROMANCE THE BLACK PARADE	Rome KIN
7	8	LINKIN PARK HYBRID THEORY	Warner Bros (TEM
8	7	OST TRANSFORMERS	Warner Brothers #116
9	6	BIFFY CLYRO PUZZLE	MO Foor (CDI
10	9	LINKIN PARK METEORA	Worner Brits (TEA)
NR	201	rid UK Oharta Company 2007	

### TOP 10 JAZZ ALBUMS

THIS LAST ARTIST LITLE	
IEHOUSE FRANK	(Start 40
THE VERY BEST OF LATEN JAZZ	ແມ່ຜ
BUBLE CALL ME IRRESPONSIBLE	Reprise (CIV)
BUBLE IT'S TIME	Approx (TEA
IONE FINE & MELLOW	Dynamic Ext (DAV)
ONE THE VERY BEST OF	RCA (187)
STEVE DOGHOUSE MUSIC	Descavel (\$800P)
BUBLE MICHAEL BUBLE	Republic (SEIO
RE PEYROUX HALF THE PERFECT WORLD	Round-r/UCJ (Emport)
MES NOT TOO LATE	Elue Note (D)
ē	

### TOP 10 CLASSICAL ALBUMS

AL	SLAS	ARTIST LITLE	Label (decolutor)
E	1	MARIO LANZA THE COLLECTION	The Red Box (The
2	3	KATHERINE JENKINS SECOND NATURE	UCJ da
3	2	GARDAR THOR CORTES CORTES	Briverr Music (RBA U
4	6	MARIO LANZA THE ESSENTIAL COLLECTION	The Red Box (Did)
5	4	ANDREA BOCELLI VEAGGIO ITALIANO	Phägs (13
6	8	HAYLEY WESTENRA TREASURE	Decca Gal
7	5	KATHERINE JENKINS PREMIERE	យោធ
8	9	KATHERINE JENKINS LIVING A DREAM	UCJ ED
9	10	KATHERINE JENKINS SERENADE	100 100
10	11	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Desce #20

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