d h CMP

Bankers yet to complete £2.4bn deal

EMI waits on Firma funding

Companies

By Robert Ashton

EMI Group and Terra Firma face a nailbiting few weeks before making their £2.4bn deal wholly unconditional as concerns linger over the funding of it.

Some analysts have raised questions about the ability of the private equity company's banker Citigroup to finance the massive deal within the current appalling state of the debt markets. In recent weeks the debt market crisis has affected the private equity takeovers of Alliance Boots and US car giant Chrysler.

One City analyst says he believes there is at least a 20% probability that the deal could still be scuppered, although Citigroup has re iterated its commitment to it hap "A lot of things have pening. changed over the last two months since Terra Firma made its offer," says the analyst. "There is a much different credit market and EMI's performance has continued to lag. At this level it is a very expensive deal. It is a multiple of 15 times chitda they are paying and that is a pricey multiple," he says.

"I'm not as confident this will go through, perhaps a 70 to 80% prob ability. There's always a loophole EMI and Terra have ticked all the boxes, but Citigroup have still to make the deal However, EMI is adopting a

more positive take on the outcome

Big Apple: the new music giant

Group CEO Eric Nicoli says that all

material conditions to the offer ave now been satisfied. And after

the offer becomes wholly uncondi-

tional - Nicoli expects this will happen later this month - there are

only "a few further formalities to complete" before the company is

de-listed and taken into private

says the bank is committed to rais-

ing the finance now the 90% back-

ing it required from shareholders has been reached. "We've signed up

so we are obliged to do it," he says,

conceding it would be very damag-

ing for Citigroup's longstanding relationship with Terra Firma and

future clients if it failed to put financing in place

But sweaty palms seem to be an tegral part of the dealing so far.

The offer had to be extended sever-

al times as EMI shareholders held

out to see if Warner Music would

jump in with a new, improved offer.

And, as the closing date for EMI shareholders to accept was repeat-edly pushed back, Terra Firma still

backing at the end of its final dead-

cial advisor and corporate broker Dresdner Kleinwort had to twist

arms at the Takeover Panel to win a

final-final three-day extension

Wednesday, August 1

robert@music See news, p2-3

on July 29. Terra Firma's finan-

ne up short of the 90% accept-

A Citigroup spokesman also

ownership by Terra Firma.

music industry inside two years says an industry survey report p4

Tunstall first up for Terra Firma

KT Tunstall's second studio album will be among the first key new releases EMI will be handling in the wake up of the Terra Firma takeover. The follow-up to her 4m

ig debut Eye To The Telescope will be released via the Relentless label on September 10 when Tunstall will attend a midnight opening at

HMV's Glasgow store in Argyle Street before jetting to London for a media launch that night, at an as-yet-undisclosed location.

Digitally, new album Drastic Fantastic will be backed by a 360° marketing campaign on iTunes where an exclusive version of the album will be iTunes really is as big as they

marketing Roland Hill

The album will receive a staggered international release with the album out one week later in the US to give the artist time in each market.

Tunstall will begin a UK tour in October with the run set to include three nights at the Roundhouse in London.

"Our strategy is very simple with this album." says Hill. "We want to have a very big alb for Christmas and take it fr



Checkmate for Terra Firma?

All the industry reaction and analysis as Terra Firma secures enough backing to finally gain control of FMI n2-3





Walker on the wild side

In more than four decades. and defying both the law and cancer, Johnnie Walker remains one of radio's originals p8-9

For the latest news as it happens, log on to MUSICWEEK ACO



11.08.07/£4.50

MUSICWFFK



For direct lines, di (020) 7921 plus the extension belo Dwalte Byndale (8322) (Minime) Display sales executive Sari; Sundi (8341) Sundi Classified sales executive Sari Sundi (8341) Sundi Maria Edwards (8335/mmn) Circulation manager Dwid Pagendam (8320) (book ordand) the extension below For e-mails, type in mame as shown, wed by sticweak.com musicw deligher ax Scott 300 (am)

© CMP Infor

VAT registrati

All rights reserved. No part of this publication



Gregule ISSN - 0265 1548

SUBSCRIPTION HOTLINE: 01858 438816 NEWSTRADE HOTLINE: 020 7638 4666

To read all the news as it happens each day, log on to musicweek.com Deal is best way forward, says EMI CEO

Nicoli embraces brave new world

EMI Group CEO Eric Nicoli is convinced moving into private ownership represents the best forward for the UK major.

"We are a business undergoing massive change and private ownership will give us more flexibility as well as greater access to investment funds to pursue new strategies," he said in an internal memo to staff last week as he suggested that, in Terra Firma, the group had "owners who believe in the music business and are highly committed to EMI".

Nicoli, who believes the deal will put "an end to the incessant speculation about the future ownership of the company and the uncertainty that brings to us all", says being privately owned will give EMI "more flexibility" and also better access to funds pursue new strategies.

Autoryan newteen keep part of this publication part of this publication to part of the publication to part of the publication to by any mass electronic or mechanical, including photocopyling, recording or any information storage or reclaims publisher. The contents of the publisher the contents of the publisher the contents of the publisher the contents of the subject to reproduction in information storage and enternal spread at the first possibility of the Section of the publisher the contents of the subject to reproduct in information storage and enternal spread of the Section After a torrid six months, which started with a £110m restructuring and the axing of Alain Levy and David Munns and was followed by a string of profit warnings and trading updates, Nicoli is also relieved to see the back of what he regards as the "intrusive" financial analysis of his company's numbers by all manner of analysts, commentators and journalists. In his memo to company employees he wrote that going private "will also free us from the routine of publicly reporting financial results and trading updates which can be somewhat intrusive

to our creative processes". Being a public company involves a very high level of fiscal scrutiny... of our release schedules and investment strategies, and this can paint a misleading picture over relatively short-time horizons, especially in such a rapidly changing environment," he went on Private ownership, he believes, means that financial results can

estment timeframe Nicoli expects Terra Firma will want to change a few things although he did not spell out any specifics to the workforce, luding ending speculation out his own future at EMI: possibly he might not know. Despite this he has obviously been encouraged by what he has heard from Terra Firma chief executive Guy Hands because he stated in the memo he was "confident" that any change would be "for the good" and also plugged the benefits of the private-equity industry. "In the past eight years, as well as my role at EMI, I have been non-



Positive thinking: a good move for EMI, says Nicoll, but his own future is uncertain

executive chairman of three private-equity owned companies all of which benefited from, and were very successful in, private

ownership. Terra Firma can provide us with the stability and investment we need right now to com through this difficult period of industry transition and to accelerate our programme to be the world's most innovative and consumer-focused music company, as well as the very best home to musical and executive talent," he said.

I'll be sad to see EMI go. It's a good name. an interesting name and on a personal level they used to invite me to great events City analyst

With the de-listing many media analysts will no longer continue to cover the stock. Although most like Nicoli personally - "over a pint at the bar he is very engaging" - they are less happy about some of the steers the company has given them. One says, "If it can't be traded, it comes off. I'm not too sad." Another analyst who believes he has seen his last EMI interims wonders whether the group could have been more ope with him and his City colleagues.

However, some analysts will be feeling the loss. One says, "I'll be sad to see it go. It's a good name, an interesting name and on a personal level they used to Invite me to great events like the Grammys.*

Private-equity firm finally lands EMI but puts exp

Terra Firm

Companies

by Robert Ashton

Terra Firma will hold off any plans to restructure, reorganise, cull or change EMI Group in any shape or form for at least the next month after taking control of the music company last week.

The £2.4bn deal was finally clinched at 12.15pm last Wednes day when Terra Firma's acquisition vehicle Maltby Limited managed to squeak past the 90% target level of acceptances by securing 732.2m EMI shares - representing 90.27% of the share capital. An hour or so - and several phone calls later - it managed to push that past the 91.5% mark.

But with a number of other "procedural" hurdles to jump through, the private-equity firm is not expecting to "take the keys" of the music group before the start of September. In the meantime it needs to ensure its offer goes wholly conditional and that involves going to its banker Citi-group and asking for its money, paying off EMI shareholders, delisting the company from the Stock Exchange and then struc-

turing a new private company.

Only when, in the words of a Terra Firma spokesman, it has "its feet under the table" can Terra Firma CEO Guy Hands and his team start making any operational changes. Exactly what they are is a moot point. Terra Firma is playing its cards very close to its chest, only revealing that it will be installing around half-a-dozen "quite junior" executives within EMI. In the interim Nicoli and his management team will be given licence to continue running the show

However, analysts and insiders do not believe Hands, who is not expected to take up an office with-in EMI in the short term, will remain hands off. Mark Harrington at Royal Bank of Scotland suggests there will be some financial nd corporate re-engineering. "I think they will sell off the recorded music side and then, typically for private equity, leverage up the EMI Music Publishing business."

Other analysts also expect Terra to ditch the recorded musi division as soon as it can and Warner still appears to be the only buyer in the frame. However, sources suggest Warner might not necessarily be in any hurry now to snap up its long-soughtafter target

One insider suggests that Warner believes Terra Firma has paid "over the odds" for EMI.
"Financing has clearly been a
struggle, it will be hard for them

Thern FMI shareholders vote in favour of demerging the electronics and rentals division to create **EMI Group**



Universal dio

2001

Ken Berry

recorded in

Alzin Lewy Joining Him

2007

Alain Lawy

EMI calls off talks with the German media plant after failing to get group linkt from FILtren dators

SONY BMG Impala wins Court of First Instance bid to overturn Sony/BMG merger,

prompting EMI to call off its

pursuit of Warner

[Terra Firma] to flip it around and find a deal [with Warner]," he says. Harrington does not believe Hands would have gone into the deal on the basis of being 100% sure he could offload EMI's recorded music. "There must be a Plan B," he adds.

Most analysts and other observers also believe Terra Firma vill undergo some cost cutting. EMI has already instigated costcutting measures, but one source suggests there is still a lot of prur ing to be done and asks how EM1 can justify having 5,400 employees when it has similar market share to Warner, which only has around 4,000 employees.
In the US, EMI also only has

about 10-11% share but employs a former head of a major company, Roger Ames, to oversee it. "Ames is effectively just managing one label. That's almost like asking [Warner Music Group chairman and CEO] Edgar Bronfman to just oversee Atlantic," he adds. "How much are they paying Ames? And I'm sure there is a lot of that going on around the world."

But Ames might be required elsewhere in the group. Although some in the industry believe it might enjoy Nicoli's company for a good while yet, Ames may be seen by Hands as an obvious shoe-in for the CEO job.

2 MUSTOWEEK 11 OR OZ

expected operational changes on hold until it dots the Is, crosses the Ts and gets its feet under the boardroom table

a assumes control of E



Artist managers give

The managers of several of EMI's most successful acts have given a cautious welcome to news of the Terra Firma takeover, predicting despread changes at the maj

KT Tunstall's manager Simon Banks, of SB Management, is among those who believe that the move will be a breath of fresh air for the business. "Anything that gives any sort of fresh injection of ideas to the music industry can only be a good thing for it as a le. We need someone to mix it up a little bit," he says.

In this, he is in agreement with Corinne Bailey Rae's manager Bob Miller, who believes that Terra Firma will make a good fist of running EMI. "The music busin has got to change. As long as the new regime recognises the fact that it is a creative industry and the music has to come first, Terra Firma not being a creative company is no big issue," he says.

However, there is disagreement mong managers as to whether the move will result in a raft of cost cutting, as is widely predicted.

"From what I understand they want to come in and compete with Universal. That is a good thing, But they are not going to do that by cost cutting."

On the other hand, Neale Easterby, director of Empire agement, whose clients include Lily Allen, is predicting a "blood bath", with cutting stretching to the profitable EMI Publishing

"[Cost cutting] is not nice," he ays. "We have lots of friends at EMI labels both here and in the US so we hope it doesn't affect them. But I think it will be a blood bath."

Ultimately though, says IE Music managing director Tim Clark, whose clients include Robbie Williams and Sia managers' responsibilities lie with their artists, and this will remain their priority, despite record company politics.

"At the end of the day we are ponsible to our artists," he says. 'We have to have their best interests at heart. And if we believe that this is what is happening then they will have our support."

Universal finds Sanctuary as thumbs-up to EMI deal takeover given green light

UK music business to change hands last week as Universal secured the necessary shareholder approval for its 20p-per-share takeover of Sanctuary. The major announced last

Thursday that it had received acceptances in respect of 90.005% of shareholders, making the deal unconditional. The agreement values Sanctu

ary's existing issued shares and those to be issued at around £44.5m, Universal will also take on E44.5m. Universal will also take on Sanctuary's £59.8m of debt. The major now enters a period of closing, which should last between four to 10 weeks, although

a source close to the deal says that Universal will now effectively start running the Sanctuary business. The source explains that, while

it is too early to go into specifics, Sanctuary's recorded music busi ness will be integrated into Univer-sal Records, with Universal retaining Sanetuary's stronger brands. However, he says that the main attraction of the deal for Universal



"An important step": Universal CEO Lucian Grainge welcomes Sanctuary

was Sanctuary's merchandising and management arms, which will help to diversify the major's reve

This message was echoed by Universal Music Group Interna tional chairman and CEO Lucian Grainge, who welcomed Sanctu-

ary's artists, songwriters, manage ment and employees to Universal. Following UMG's acquisition of BMG Music Publishing earlier this year, this deal represents another important step in the diversification of our business and in providing even more integrated services to our artists and songwriters," Grainge says.

The integration of Sanctuary's management arm, whose clients include Mercury Records artist and Universal Music Publishing songwriter Elton John, has led to suggestions that conflicts of interest may arise as a result of the acquisi-

However, the source stresses that Universal will run the business with sufficient checks in place to ensure that this does not happen, with a clear separation betwee management and recorded music.

Grainge adds, "The sector is dergoing a number of changes at this time and we believe that UMG is uniquely positioned to take advantage of the many opportunities emerging in the marketplace. We look forward to further developing the Sanctuary brands by leveraging Universal's industry expertise and marketleading relationships."

11.08.07 MUSICWEEK 3

2005 (total: 40) 2006 (total: 39)

Table (left) shows breakdown of studio albums figuring among the Top 50 among the top 50 biggest sellers for 2005 and 2006 and length of time since Source: The UK Record Industry Annual Survey 2007 by Ciff Dans for Maria Rossami APOCALYPTICA CAST LIST National radio: Wootfie and Steph Seger, Hungry Media, National press: Matt Hughes, Hungry Media. National TV: Matt Hughes, Hungry Media. Osline PR: Lesile Gilotti, Gilotti PR. Agent: Andy Copping, ACP Promotions.

Marketing: Murray Rose, Epic Now media: Leslie Gilotti, Gilotti PR.

Report reflects rising fortunes of Apple's music sales

Apple revenues could outperform industry's

\$19.3bn (£9.5bn) last year (with

nearly \$10bn coming from iPod

and iTunes sales). For the first nine

months of its current financial year it has racked up sales of

\$17.7bn (£8.7bn) already and last

week sold its three-billionth

download. On the other hand the

global music industry slumped

16% to \$33.4bn (£16.4bn) in 2006

Companies

by Robert Ashton

Apple's revenues could outstrip world's entire recorded music industry within the next two years as it continues to cash in on the boom in iPod and download music

That is the prediction of a report in industry acco newly-published UK Record Industry Annual Survey 2007 in which he contrasts the maidbarieing fortunes of Apple

with shrinking industry revenues.

With total sales of nearly \$20bn (£9.8bn) in 2006, the US computer giant is now only \$13.4bn (£6.6bn) behind the music industry's world-

wide calce - and it is eatching up fast: sales leapfrogged



thought that one company, that a decade ago had no music interest, soon boast revenues more than the four majors added together. changing and obviously quickly. This is real sign of the times that Apple could

soon overtake the recorded music market," adds Dane.

plus page report does not make depressing reading for all areas of the music industry. Dane has run the rule over almost every company operating within the sector and for the first time has studied the music publishing arena and dis-

covered just how profitable it is. In a league of companies demonstrating the best operating profits, Dane found that the 30strong list is dominated by publishing outfits with eight appearing. Universal Music Publishing and Boosey & Hawkes both achieved operating profits of more than £3m in their last figpres: BMG Music achieved pro its of almost £3m; and Rondor Music and Sony/ATV made oper-ating profits of nearly £2m.

"Publishers might not be showing big growth, but they are showing solid profits. It is one area of the industry that is weathering the

storm," he adds Within the label sector there are no surprises about who leads the pack - Universal Music which was also able to post operating profits of £40m. But smaller A&R-centred labels, such B-Unique and Jaydone (Relentless), were also among the most profitable.

Not surprisingly, the manufacturing and retail sectors were well represented among the worst-performing companies.

The report is available for a discounted £500 to Music Week readers. For further details email doagendam@cmpi.biz or visit http://timurl.com/vsnath

of UK-signed James Blunt, Kaise

Kooks, Razorlight and Ja

Morrison. Eleven of the studie

Chiefs, KT Tunstall, Arctic Monkeys,

ıms appearing among 2006's

Top 50 albums were by artists with

After more than a decade together, Finnish string quartet Apocalyptica will enjoy their first full UK album release this October via their new label home of Epic Records. A step away from their

from their typically

typically instrumental format, the new album features guest appearances from sense of the metal world's biggest names and is the brainchild of wateran A&R man Martin Delif who Martin David who Martin Dodd who has signed the group to his 20-20 label. Slipknot vocalist Corey Taylor and Cristina Scabbia from Lacuna Coil are among the gues among the guest artists gracing the album and Epic believes their presence will open the door to a

but have never had a UK release which is one of the so keen to get

Astoria in Lo on December 11. Worlds Collide

SHOT

involved," says
Epic marketing
manager Murray
Rose. "There are a
great array of
guests involved on
the album and
we're just going to
grow it gradually
from the grassfrom the grass-roots level into the Since their

Inception in 1996 Apocalyptica have fostered a dedicated global fanbase, selling I excess of 3m albums over the

interpretations of songs by the likes of Metallica. Slayer and Pantera, new album Worlds Collide features four original vocal tracks and its release will be preceded by the band's first commercial single

I'm Not Jesus, which features Corey Taylor.



UCJ nets landmark deal

Universal and GCap are pooling their market-leading classical and jazz businesses in what is being billed as the most extensive tie-up vet between a record company and broadcaster. The newly-forged long-term partnership brings together Universal Classics and Jazz, which claimed a complete monopoly of 2006's 10 biggest selling classical artist albums in the UK, with GCap's Classic FM and The Jazz radio stations

While the deal is far from being the first partnership between a record company and a radio operator, UCJ managing director Dickon Stainer bills it as a "landmark deal" because of the extent of the business areas it covers. "I don't think there would ever have been a deal between a broadcaster and a record company which covers as many different areas as this does. It's 360' basically," he says. "I know there've been tentative relationships in the past, but the complexity of this

makes it a pioneering type of deal." Although the tie-up between UCJ and GCap starts in a traditional manner with a compilation album release - Classic FM Music For Babies - both

partners are keen to stress the range of different business area

the tie-up will cover. It takes in not just distribution and joint-venture deals, but covers digital projects and even support for the discovering, nurturing and exposure of new artistic talent. "With Jazz I'm very keen to develop something where we give someone a record contract as part

young talent," says Classic FM and The Jazz managing director Darren Henley. "Classic FM and The Jazz are more than just radio stations We talk to about half a million people every month with our email wsletters, which go to people who have asked for them and we've unched TheJazz website. The close relationship with the

Stainer with the example of violinist Nicola Benedetti whom he describes as "probably the best serious core classical artist at the moment". She will be performing Vaughan Williams' The Lark Ascending at this autumn's annual Classic FM concert at the Royal Albert Hall, two days before a recording of it is released through UCJ's Deutsche Grammophon.

two partners is highlighted by

...while new acts highlight age gap ver artists are winning the million-selling debuts for the likes

battle of the generations as heritane acts find it ever harder to ecure places among the UK's iggest-selling albums each yea In 2006 more than 60% of the

studio albums figuring in the year's 50 top sellers were by acts who had first charted either during that year or the two previous years, while there was only room for four acts whose chart debuts had occurred more than a decade before (see above). Greatest hits sets are not included in the calculations

The trend, outlined in the newly-published UK Record Industry Annual Survey 2007, marks a turnaround in fortunes for breakthrough and established acts as earlier studies published in previous editions of the book

reliant on older acts for big sales Between 1991 and 1993 35% of the ns appearing amone each year's top 50 sellers were by artists whose chart careers had started more than 11 years earlier and 13% were by those debuting 21 years ago or more The book's author Cliff Dane

says, "While there are some annual variations, one trend is unmistakable. This is the tendency for a higher proportion of successful recordings to come from newer artists and, on the other side of the coin, the declining proportion of big new records to me from mature artists. This suggests that longevity may be ning a thing of the past."

In 2005 and 2006 there were

debut releases. But in the same two years there were only eight artists, including Green Day, Madonna, Mariah Carey

and Oasis, who had scored their first hit albums more than 10 years previously who featured in the Ton 50 artist albums chart of the year with new recordings. This total drops down to six if you discount Damon Albam, present then with Gorillaz and previously with Blur, and Robbie Williams, who had charted more than a decade before as a member of Take That

4 MUSICWEEK II 08:07



Fopp purchase saves 70 jobs

HMV is hailing its purchase of the Fo brand as a vote of hase of the Fopp confidence in the future of entertainm hee lieter

physical product. The specialist

retailer last week announced that it had bought the Fopp brand and also exchanged conditional contracts on six of its stores with administrator Ernst & Young. The move will save up to 70 of the 700 jobs that were lost when

Fopp went into administration at the start of July. The six stores - which are in Cambridge, Edinburgh, Glasgow, London's Covent Garden Manchester and Nottingham - will continue to operate under the Fopp name, independently of the main HMV chain. HMV has also

bought the rights to the Fopp website, www.fopp.co.uk. HMV UK and Ireland marketing director Graham Sim says that the company remains optimistic about the future of entertainment retail, predicting that a viable demand for physical will continue into the foreseeable futura "Is this a

confident HMV? We certainly believe so

and feel it's great news for the industry that we trust has been well received." Sim adds, "We have great faith in the idea of the HMV

and Fopp brands operating in a distinct but complementary way t offer consumers of music, DVD and entertainment even greater depth of choice and selection both in terms of range of product and the shopping experience

HMV says it will now work to allow the stores to open as soon as possible - hopefully later this month - but will also consider opportunities to "develop the tential of both the HMV and Fopp brands in a way that is complementary", while preserving their individual identities.

However, the future of the remaining 81 former Fopp stores continues to hang in the balance. HMV says it has no plans to open further Popp stores, while a spokeswoman for Ernst & Young says it is continuing to look for buyers for the leases of individual stores, but HMV's move me that the chain can no longer be

sold as a going concern. She adds that all Fopp stock is under retention of title, which means that it will be returned to suppliers, although she did not give a date for this

Nick Gladding, of retail analyst Verdict, says that the acquisition makes sense for HMV. "Popp is a strong brand and has a loyal base of customers," he says. "With HMV's marketing power it will probably be able to drive more

sales through Fopp stores. "My only question mark is whether it can manage Fopp

eparately. How will the six stores fit in with HMV's brand?" he adds. In a separate move, HMV also announced last week that it ha sold its Japanese business to DSM Investments Catorce for arou

The business includes 62 stores and the hmv.co.jp website, together with the right to use the HMV name in Japan.

Festival attendances buoyant. despite the summer's damp squib

Rain can't ruin festival boom

Live

wasther

by Adam Renzine The bigger music festivals largely escaped a soaking during what turned into the wettest July on record as tickets sold out in record

It proved to be a gloomy month for some events, including Swansea Bay's Fflam festival and Oxfordshire's Truck festival, with Fflam cancelled and Truck postponed, while other festivals - including Bedfordshire's Rhythm Festival and Stratford-upon-Avon's Global Gathering - sent out press notices assuring customers that their festi-vals would be unaffected by the

However there was a far brighter outlook for July's highercanacity events, among them Kir ross-shire's T In The Park, which was hailed as a critical success and was financially protected against any bad weather by having sold out months in advance. At the same time the month's next biggest festivals - Guilfest, Latitude, Womad and the Lovebox Weekend - all posted increased year-on-year attendances to record highest-yet totals. This was despite the floods, mud and a dramatic increase in the

number of festivals taking place. The Groove Armada-hosted Lovebox London Weekender which was held over the weekend of July 21/22 - had a capacity of 30,000 per day (60,000 total) and sold 38,000 tickets, with 20,000 attending on the Saturday and 18,000 on the Sunday. The figure is up on 2006 ticket sales, when 32,000 people attended.

"We're very happy considering the July we've had and the weather ad." says Lovebox managing director Dan O'Neill. 'A lot of event have felt the pinch. We're realistic in regards to growth - to have that sort of July and to get those sorts of

by Womad events director Chris Smith. Wiltshire's Womad, in its 25th year, sold 30,000 of its 45,000 tickets. "I think the customers had a very good experience, but for us it's been a very difficult one," says Smith. "What with the wet summer, e had an inch of rain and from that point we were playing catch-up. However, we had a fantastic new site in a great location, and that

made the whole event better

Elsewhere, Surrey's Guilfest, which had a capacity of 24,000 a day (72,000 total), sold a total of 54,000 tickets (16,000 Friday, 18,000 Saturday, 20,000 Sunday) Organiser Tony Scott says, "We're now in our 16th year, having started as a little one-day festival and grown from a 1,000-capacity event to host-

ing more than 20,000 people." With more than 22 festivals and me-day events taking place in July alone, organisers have also had to face one of the busiest and most competitive markets to date.

"Competition is greater than ever," says O'Neill. "The market at the moment is oversaturated. This year there were so many festivals and there are a number of them those that have tried to jump in and have had their fingers burned - that I believe will not be there next year.

Mean Fiddler managing director Melvin Benn, whose sold-out Suffolk-based Latitude festival is now in its second year, cites Glastonbury as a significant factor.

With Glastonbury back, that takes 150,000 ticket buyers out of the market," he says. "Some people will go to more than one festival, but not all of them, although I think in fairness, sometimes the art ups are just not that good.

The weather has been atrocious and Latitude is one of those 'little festivals' that you would expect would find things tough, but I said I would do 20,000 weekend tickets and I've sold out the full 20,000."



der? There's no raining on this Lovebox parade with only one umbreita in sight

11.08.07 MUSICWEEK 6



Your guide to the latest news from the music industry

People

Webbo to leave **BPI for MMF role**

 BPI director of independent services Jon Webster is to step down from the organisation to take up the newlycreated role of chief executive at the Music Managers' Forum. The BPI says that in Webster's two-and-a-half year tenure, he greatly increased the independent representation within the BPI, developing a strong agenda for the sector while improving the services the organisation offers to independent record labels

Chrysalis Radio chief executive Phil Riley has announced he is to leave the radio group following its £170m takeover by Global Radio, Riley, who joined the group 13 years ago, says he was offered a role by the group's new wner but decided to turn it down Domino has appointed former FMI marketing and creative director John Leahy as its general manager Mama Group chief operating

officer Philip Murphy is to leave the any. It is understood that Murphy will be continuing at Mama Group on a consultancy basis until the end of the year and that his position will be filled by group finance director Thomas Simmons. Richard Dawes has been promoted

to head of press for Polydor Records vith immediate effect. Former New Order bassist Peter Hook is threatening to sue ex-

handmates Remard Summer and Stephen Morris if the duo continues to operate under the New Order name • 19 Entertainment has appointed

Jeff King as its US head of digital nent. King was prehead of American Idol's digital media Two online and mobile marketing

specialists are joining the senior management team of Absolute Marketing & Distribution. Former

-indie-mobile label manager James McGuinness has been appointed as Absolute's first mobile manager, while former Defected Records online

manager Richard Austin-Smith takes on the newly-created role of

m PPI /VPI. PR co-ordinator Sarah O'Brien has been promoted to the company's newly-created role of PR the department by Chice Chubb, who arrives at PPL/VPL as communications co-ordinator from Paramount Cornedy, where she was

marketing and communications **Bottom line**

CBS announces revenue losses

 Last.fm owner CBS Corporation and the sale of stations for the 11% decline in revenues at CBS Radio in the second quarter of the year. · Facebook has removed a third-

party plug-in application called Audio on the grounds that it was being used to violate music copyright. Audio ved users to upload audio files in MP3 format, share them with each other and listen to them within

 Eminem's music publisher and copyright manager, Eight Mile Style and Martin Affiliated, have filed a n-dollar lawsuit agains Apple for selling the rapper's music on Tunes store. The lawsuit alleges that Apple is violating copyright by selling Eminem's music through iTunes because Eminem has not granted his label Universal Music Group, the rights to sell such music.

Third-party sales at EUK rose dramatically in the first half of 2007, while sales at parent com Woolworths also grew. EUK posted a 26 206 increases in sales for the 25 weeks to July 28

 York independent music shop Track Records has closed after 28 years. owing to challenging market

 Virgin Retail's North American arm posted a 15% comparable-store increase in the guarter to June 30. One of Europe's biggest bootleggers has pleaded guilty to bootlegging

Industry names including Peter Hook are offering to stage events to help fund hospital treatment for Factory Records founder Anthony LI Mileon The Keep Tony Alive Fund has

already received donations of up to £15,000 to help pay for Wilson's care after his local NHS Trust refused to fund his ongoing cancer treatment which, with drugs scans and hospital visits, runs to more than £3,000 a month Wilson's solicitor Stephen Lea of Lea and Company, who is administering Wilson's fund, says he has had many offers to promote fundraising events. "I have asked Tony to think about what he would like and also where the money

should go," he says. For those wishing to make a donation to fund Wilson's treatment, the bank details are account name: Lea and Company Client Account: account code 94935319: sort code: 01-06-39: bank: Nat West Pic; bank Address: 10 Yorkshire Street, Oldham; reference: AHW Donations 15188

Exposure

Emap heralds new ads concept

 Emap is marking the launch of Heat Radio, the first of its branded lifestyle radio stations, by ending traditional spot advertising. Instead, when the new station facurities in September, it will do so with an exclusive club of up to five VIP clients who will be offered a bespoke selection of sponsorships promotions and ad-funded programming.

GCap's new classic hits radio network Gold has released its on-air schedule, which comes into effect when the station launches today (Monday), Quickfire, p11 Aiuta the third single by a group of anonymous Japanese medical students who go under the name of GreeceN has become the first fulltrack mobile download anywhere in the world to sell 1m copies. Trevor Nelson and Tim

Westwood will present new shows on 1Xtra as part of a series of changes to the digital radio station's mainstream and specialist schedule. London act Second Person have ne the first band to successfully raise \$50,000 (£24,600) via fan contributions and release an album through Amsterdam-based music online platform SellaBand. Music festivals portal Virtual

Festivals is to carry out what it claims is the most comprehensive demographic survey of British festivalnoers to date Gavdar Radio has announced its strongest listening figures to date.

with a 51% year-on-year increase in weekly reach to 339,400 listeners. Play Radio UK is reporting a near rise in listener numbers, after its five internet radio stations ere listed on iTunes. In Music Week issue dated August

4, the quarter two Top 25 airplay chart incorrectly credited Epic as being responsible for the regional promotion of The Fray's How To Save A Life. It was in fact Intermedia

after hearing Led Zeppelin's Jimmy Page give evidence against him. Robert Langley was expecting to face a trial at Glasgow Sherriff Court on copyright and trademark charges, But following the intervention from Page who testified that recordings sold by the defendant were not authorised by himself or his record label, Langley returned a guilty plea on two copyright and three trademark

 Napster has announced its secondquarter results, revealing revenues of \$32.3m (£15.8m), up 15% on the same quarter in 2006. Meanwhile, Napster and Toshiba have teamed up to provide notebook computer buver with a free, 30-day trial subscription of Nanster To Go

 UBC Media has posted increased s for its first financial quarter of 2007 after making a strong start to the year in ad sales. In a statement ahead of its AGM, UBC said year-on year revenues for Q1 increased 19,8% @ MCPS has launched a new licence that is set to simplify the process of

clearing music for commercial and nenduction broadcast. The new Independent Production Company Licence will replace individual licensing for musical works into TV

Sign here

Sonv/ATV buys **Famous Music**

Sony/ATV Music Publishing has completed its \$350m (£172m) purchase of Famous Music from Viacom, giving it access to a catalogue of 125,000 songs and sound cues EMI has signed a deal with

Mixalbum.com, as featured on TV show Dragons' Den, to sell DRM-free AC/DC have signed a deal with

Verizon Wireless to sell their music online for the first time. The deal is Emited to full-album downloads and just one individual track - You Shook Me All Night Long.

MUSIC"



airplay hit in Ireland, this is all soaring strings and Casey's

disappoint - it



(Polydor) Big, radio-friendly pop with guitars. This is what bappens when livers on every m meets The



Hey Now Now First featured in a Pensi ad. Hey Now rock song with a big hook. The ad nice again through



Listen to and view all these tracks at www.musicweek.com/playlist

Scouting For Their latest single has enjoyed Radio small for this



(Kiric) Rock/Indie award at this year's Diesel U-Music awards, this debut has an sensibility, (single



LAMONTAGNE Three More Days (14th Floor) story. Lamontae is in a class of his



You (Island) The B-side from The Rushes' new with a emotional connection that is

(single, out now)



The debut from

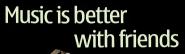
been a long time

Rock 'h'roll with a

production (from



NIC DAWSON The Musician (Sunday Best) awe-inspiring voices we ha heard in a long now, you won't regret it. (single





NOKIA

Nokia 5300 XpressMusic Pack

Includes FREE Nokia MD4 mini speakers.

Music gets you talking







VOOLWORTHS

Dankin 2007, Available whilst stocks last. See participating retailers for specific offer details.



JOHNNIE WALKER'S TOP SOUNDS OF THE SIXTIES THE SHIRELLES: WILL YOU LOVE ME TOMORROW (1961) I was 16 and working the summer holidays in a factory in earning money to buy a reel-to-real recorder so I could tape songs off the radio. Lunch was egg and chips in a nearby café and this always seemed to be on the

the WHO: MY GENERATION (1965) An arithm and railying call for all those caught up in the rebellion of the Shries. The psychedelic freak out at the end was ahead of its time and Daltrey's pause before 6-6-6-f fade it was obvious what he meant to had he used the word itself the record would've been banned and never got the airplay it has over

ious OTIS REODING:
Int but
the RESPECT (1965)
I first heard it
he good and loud at
five the Narigation pub
RAB discotingue
and the divisig
is over rightm section of

Johnnie Walker has defied both the law and cancer during a career spanning more than four decades. To mark the 40th anniversary of the pirate-sinking Marine Broadcasting Offences Act, *Johnny Black* met the DJ to discuss life on the radio and ocean waves.

Unsinkable talent

While dozens of former offshore dise-jockeys attended a Radio Academy event in London's West End last Saturday to mark the 40th anniversary of the silencing of the Staties radio pirates, it was Johnny Walker taking centre stage as the signed copies of his recently-published autobiog-walker.

From pioneering Frinton Flashing to tearing up playlists on air, Johnnie Walker's offshore career was never plain sailing and, with the passing on August 14-1967 of the new Marine Broadcasting legislation, his pirate broadcasting days

The Act made it illegal for British citizens to broadcast from ships anchored outside British waters. Walker, however, was not about to roll

At midnight, he and some like-minded rebels declared that Radio Caroline belonged to its listeners and vowed to continue broadcasting in defiance of the law. Things changed after that, he notes. Caroline got a new owner, Phil Solomon, who introduced a system where you could buy any record onto the playlist for £100 a

Needless to say, the rebel in Johnnie Walker was having none of it and he made like joint by ripping up the playlist on air. This, and other inclents, including reshing a pay-6-rep year cord by a powerful and allegedly violent rock entreprenue; et Walker on a crache course with Solomon. However, as luck would have it, what the law had falled to do was schieved by two fury from a Dutch company that was owed money by the state of the play of the pl

to piracy by his inability to get out of bed in the morning.

"I was DJing in clubs around Birmingham and my day job was suffering," he remembers. When

his boss presented an ultimatum to shape up or ship out, it was easy. "I'd seen an article in the Daily Mirror about a pirate station, Swinging Radio England, that was being set up by two

wealthy Americans."

Most ambitious young men would have sent them a letter but, like a horning missile. It taked them down to Suite 107 at the London trained them of the sent and the sen

recorded some items from the daily papers."

To his amazement they gave him a job on the spot. "Then they told me I had to change my name to Johnnie Walker, because they did everything on the cheap and they'd acquired a jingle package for a New York DJ called Johnnie Walk-

er, so I inherited his name."

Swinging Radio England, however, was merely Walker's slunch platform and, when he heard of a plan to convert the station to a Dutch format, he immediately jumped ship before the axe fell. Once more, he went directly to his next employers, the much-lowed and well-established Radio Caroline, by approaching one of their DI's in the middle of a gig. One day later he was a Caroline

Conditions aboard Caroline's ship Mi Amigo were luxurious compared to Radio England's rustbucket and Walker's innovations, such as the now legendary Kiss In The Car Licence and the Frinton Flashing phenomenon, won him a huge and desurted audience.

and devoted audence.

"One of the few places where kids could do
their heavy petting," he grins, "was in the car. A lot
of them listened to Caroline, so the licence was an

I borrowed my mum's tape

recorder, rushed round to see a friend who had a twinturntable

and made a demo Johnnie Walker on cutting his teeth in broadcastion

that hoyes, two fir no and so on, so I could go on deek and ask questions via their car radios which they'd answer by flashing. These nightly congregations became so popular that Frintonites were up in arms and a BBC camers were up in arms and a BBC camers the phenomenon for the nation. The was smazing that night, saw Walker cardy still eligited by the memory. "I asked a question and the whole headland littup, I've never fets to powerful in all my life."

a much more ambitious ploy. "Listeners would

drive out to the coast near Frinton. We estab-

lished a headlight-flashing code with one

rets to powerful in all my de-A bonafdel living legend of British radio, Walker's unswering commitment to the music that enriches his life has bounced him up and down more often than a jackrabbit in heat. "It doesn't matter what the establishment thinks," points out his good friend Steve Harley, "Johnnie survives because of what's in his heart and soul. He has always stood out as a musician's broadcaster."

In the words of the inimitable Terry Wogan, "Johnnie's more than just a nourishing libation, he's a great popular broadcaster, whom I've known and admired ever since he swam ashore from a pirate radio ship in 1968. He's older than he looks."

Looking back over the years, Walker recalls how, committed to Carolinés fee radio etin, he had stayed on even after it was made lilegal in 1967. As a result, he was initially unwelcome at the BBC, reduced to driving a van to scratch a living until 1969. As a laways, though, he bounced back. 'Clive Selwood, who ran Elektra Records, told me that if really wanted to play great music on the radio, I should swallow my pride and go round to the BBC."

Convincing Mark White, then head of Radio One, to take him on, proved easier than the job itself. "After the freedom of pirate broadcasting, where I chose my own records and manned the desk myself, I found the regime really difficult. I didn't understand what a producer was for. I resented them telling me what to play."

resented them telling me what to play."

Nevertheless, Walker quickly established himself as a favourite of the nation, giving exposure to innovative artists including Steve Harley, Lou Reed and Steely Dan. Among his listeners were many who found his lunchtime show inspirational. "I didn't listen to much radio them,"





At that moment I decided that way I wanted to earn my living anyolved in music

THE ROLLING STONES: (I CAN'T GET NO) SATISFACTION Another britlant

development. It still sounds as good today as when it was first released. a million Jagg

THE BEATLES ALL YOU NEED IS LOVE (1967) ive and will liverys remind me anidnight in the

despite the new

Features are edited by Christopher Barrett

Johnnie's most memorable broadcast moments

The first test transmission on Swinging Radio England on board the MV Laissez Faire. We did half an hour each and reception reports. Shaking with nerves I messed up the address and managed

to call the new station Radio Londo I relived the embarrassment all over again when Kenny Everett shouted out, "Thank Johnnie Walker for the out, "Thank Johnnie Walker for the plug" when our supply boat stopped off at the Radio London ship.

ptember 1966, Radio Caroline I took over the 9pm to m slot from DJ Rick Dane. After weeks of sitting in, I now had my own radio show on the first and most famous pirate station of thorn all

August 14, 1967 I made the infanious "midni amouncement" as Radio

Caroline openly defied the new Marine Offences Act and continued broadcasting on the day all the other pirate stations closed down. Fellow DJ Robbie Dale and I sang We Shall

Overcome and played The Beatles' All You Need Is Love. We expected to see Royal Naval gunboats the next morning, but all was quiet – except for a guy on a fishing holiday in Clacton who came out in a tiny inflatable and asked if we wanted anything from the shops

September 1967 - Radio Carolin Holding a transistor radio up to the mic, I rebroadcast the BBC Light ogramme's soap Mrs Dale's Dia Programme's soap Mys Dual's Diary, thereby ensuring the entire cast had committed a criminal offence. Jessle Matthews, who played Mys Dale, said, "It's outrageous. Johnnie Walker shot be imprisoned."

April 26, 1969 - Radio One First ever show on Radio One in the Saturday "try out" slot when nobody listens to the radio. Even less that day, as it was Cup Final Day, Manchester
City won and it was fitting that it was a
Neil Young who scored the winning goal.

My last Radio One show after a row with controller Derek Chinnery, who wanted more Bay City Rollers, no all tracks and said, "I was too into the music, man." Played Led Zeppelin's Going To California and sadiy said my

August 16 1976 - K-SAN San Francis The Californian dream becomes reality as I start a three-week fill-in on the breakfast show and then stayed on to produce documentaries on the UK music scene. The day before I was due to leave I was offered a full-time job.

My first day back after cancer

The first record was Eric Clapton's Friend. I'd been through

chemotherapy and a burst intestine drama so I was very lucky to be alive and on the radio

March 31, 2006 - Radio Two My last drivetime show. The final guest was a hilarious Neil Diamond who talked about his horse that he called Shag, as it got excited when his

The last week featured imprompts tone calls from Todd Snider, Jackson Browne, Nanci Griffith, Bonnie Raitt and others. Left the studio in a daze, wondering why it had come to an

Johnnie Walker MISS-IN-THE-CAT

remembers Janice Long, "but I sensed a quiet rebelliousness in Johnnie and his choice of music gotto me. I went out and bought records like

The Poacher by Ronnie Lane because Johnnie played them." His inimitable style also won him much admiration among the artist community, as Roger Daltrey affirms: "Johnnie Walker is one of the truly great DJs, a lover of music with a radio voice

die for and always a gentleman on his shows." Also tuning in was another future colleague and close friend, Richard Allinson, "Tuesday lunchtimes were the transistor radio in the play-

ground listening to JW run

down the new chart, followed by Pop The Question," he "It recalls seemed the . perfect show, the show I always wanted to because of the way Johnnie presented it. He was young, cool, aware, drove stock cars, met stars, played good tunes and had a great life. To walk

away from it all because of the Bay City Rollers earned our undying respect..."

That now legendary Bay City Rollers moment

was a classic Walker-esque flirtation with disaster. "The Rollers' Bye Bye Baby had stayed at number one for six weeks," he says with a wry laugh. I was supposed to announce it and sound very excited, but I just sounded pissed off. Min-utes later, my producer walks in and says, 'The switchboard's flooded with angry Bay City Rollers fans. You'd better say something.' No way was I going to apologise."

Instead, Walker opened up the mic and let the Rollers fans have it with both barrels, branding the band's output as 'musical garbage.' The incident made front-page news the next day and, although most of the nation agreed with him, he

and the Corporation parted company soon after.

In search of a freer environment, Walker headed for California where, after working briefly at San Francisco's innovative KSAN, he became heavily involved in the city's thriving punk

scene, starting a popular venue, The Deaf Club, plus funding his own independent radio show, Damage On The Air, which was syndicated to 60 US radio stations and earned an award as 1979's best independently-produced pro-

Simultaneously, he was taping shows for Radio Luxembourg until another classic Walker moment scuppered him. "I put a record on at the wrong speed and said, 'Oh fuck, I'll have to edit that later.' But I forgot, so it went out like that on Luxembourg. That was my last show for them

In 1987 he rejoined Radio One, presenting the Saturday Sequence, "Ironically," he observes, "this was exactly the type of album-oriented show I'd been begging to be allowed to make at the time of the Rollers fiasco."

Increasingly prestigious stints followed, which saw Johnnie participate in launching London BBC GLR, hosting the AM Alternative on the new Radio Five and working for GLR, Classic Gold and, yes, yet more Radio One

Walker's easy-going, well-informed style made him a natural for Radio Two when the station sought to cap ture a younger audience. In 1988, he started his Saturday afternoon show there before taking over the coveted drivetime slot, but another disaster was waiting in the wings.

At a low ebb some years earlier, he had begun dabbling with cocaine. He paid the price in late April 1999 when he fell victim to a tabloid newspaper sting, clearly intended to have him removed from the BBC. Tipped off by his superiors the night before the story hit the streets, Walker hit out for the country to stay with a friend until the dust settled. He was, however, able to convince controller Jim Moir that sacking him, "would have just given the News Of the World what they wanted". "I pointed out that a cocaine problem is not unlike alcoholism and it would be better if I could be seen to go into rehab, overcome the problem and become a positive role

model," he recalls. Instead of instant dismissal he was suspended and, after successfully completing rehab, reinstated on drivetime, where he continued until March 2006, but not without another moment of literally death-defying drama. "I learned in April 2003 that I had cancer, with a 50-60% chance of survival. Partly I wanted to keep it secret but I knew it would eventually come out so I decided to announce it on the air. I left it right up until the end of the show. I wanted to close with Bridge Over Troubled Water, so I back-timed it, giving myself about 30 seconds to make the announce ment, and then end the show. It was one of the hardest things I've ever done."

He credits much of his success in defeating the illness to the unflinching support of his second wife, Tiggy, and life since then has seen more ups than downs, including a Sony Radio Gold Award, induction to the Radio Academy Hall of Fame and even an MBE - all potentially embarrassing to a lifelong rebel. He laughs at the thought. "I generally find awards ceremonies a bit strange, he admits, "but the Radio Academy meant a because it came from my peers."

He grins again when pushed about the MBE. "John Peel made the point that if you turn it down, you have to spend the rest of your life explaining why. And I have to say, we had a wonderful day at the Palace."

Walker's current state of health is good and his schedule is busy, with Wise Buddah, run by his old broadcasting friend Mark Goodier, looking after his popular Sunday afternoon show. Like so many others, Goodier, was a Walker fan long many others, Goodier, was a Walker tan long before they met. "I've been listening to him since I was 10," says Goodier. "He was important in making me want to become a broadcaster and it's an honour to be able to work with him now

He was young, cool, aware. drove stock

cars, met stars, played good tunes and bad a great life.



While Terra Firma has many benefits for EMI, can it really offer the major long-term stability?

EMI's new chapter has only just begun



So the soap opera that is the ownership of EMI plc has finally reached some kind of conclusion with the major's shareholders backing a takeover by Terra Firma. But, rather than being the final note in the complicated tale of who will ultimately control EMI, this feels more like simply the end of a chapter.

For Terra Firma executives, they will be relieved their £2.4bn bid has finally been accepted, albeit after no less than five deadline extensions, but they can be under no illusions the real hard work of trying to turn around EMIs fortunes is only now just beginning.

One thing is certain: the company's change to private ownership will bring one instant positive. EMI will no longer be in the glare of City analysts pontificating at every turn at its fluctuating share price, nor will it have to march strictly to the beat of a quarterly balance sheet. But don't expect its new owners to be any less driven by financial performance, nor for the change to suddenly enable it to prisa more artists.

EMI changes ownership at a time when its typically weak US performance continues unabated. Not a single album in the Top 40 of the Billboard 200 last week was a wholly-controlled EMI release. Even EMI's expected strength at home is under question with just two of yesterday's (Sunday) Top 40 artist albums in the UK issued by the major – the new Korn album and Lily Allen's year-old debut. It could also only claim a trio of titles in the Top 40 singles chart.

Eric Nicoli will be relieved that at least Edgar Bronfman has not got his hands on EMI, but for how long? For all the regulatory problems a Warner takeover would entail, it would also offer the opportunity of deeper cost savings by eliminated duplicated functions, as well as allowing the new, enlarged entity to compete on the same playing field as the 'super' majors Universal and Sony BMG, which Terra Firma cannot deliver.

In the absence of a merger, EMI itself announced in January are structuring programme to generate £110m of annual cost savings, causing observers to wonder what additional scope there is for Terra Firma to the back further. Some have predicted the private equity firm will be just biding its time, ready to offload the recorded music division at some stage — a scenario it firmly denies. While Bronfman is no doubt ready to pounce if this situation were to become a reality, Terra Firma must now demonstrate its long-term commitment to EMI and quickly show how it plans to breathen ewil fie into this still great company.

paulw@m.xioweek.com Paul Willams, managing editor, Afusic Week, CAR Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UY

Caine ploughs a

Remember where you heard it: He's been caning it for years, but now it turns out Gary Farrow is Caining it. The unassuming mouthpiece has become new mates with no less than Michael Caine after landing the job via long-time associate Elton John of doing the PR for a new chill-out compilation - Cained - The Album which has been compiled by the legendary film star... Now you thought 02 Wireless had the London festival thing tied up. Saatchi & Saatchi's annual summer hoo-ha last Thursday saw the advertising giants convert the car park of its central London office into a "Lovestock"-themed event. Guests grazed on sausages while soaking up the sounds of The Hoosiers, who remain hot property in

the group appears to be narrowing however, with representatives from just two majors in attendance. Sorry Terra Firma, but Dooley hears whispers The Beatles' long-awaited download debut may not hap until January at the earliest, with George Harrison's widow Oliv apparently still to sign on the dotted line... Forget The Simpsons, the film we're all looking forward to is the Status Quo movie, due for release next summer. The epic tale sees the boys involved in a comedy drama set in Bangkok. The mind boggles. If any EMI post goes missing over the next few weeks it might be worth seek out former Island Records MD Marc Marot. His management company just so hanners to be called Terra Firms Party of the week was the leaving do for British Music Rights' varts Emma Pike and Andy Heath at the Soho Hotel, Exiting chief executive Pike assures us that it was



although she incurred our suspicions by claiming that all of the photos were unusable..New Chrysalis Radio owner Global Radio is keeping a dignified silence over whether it might make a grab for any stations Eman could offload, but a source suggests. 'It's highly unlikely they wouldn't look at any stations should they come on the market"...Is Orange set to launch a battle-of-the-bands style unsigned competition, à la 02 Undiscov a signing tip, Virgin was quick to a signing bp, Virgin was quick to secure upcoming London outfit Royworld recently...As if the prospect of rubbing golfing shoulders against the elite Music Week team weren't enough, organisers of the Alliance Golf Day have announced that England and Man U ace Ray Wilkins will be joining former England rugby captain Matt Dawson on the day for a Q&A. Tickets for the August 23 event are still available, Contact Mandy on 07872 998984 or email: golf@allianceagainstip-theft.co.uk

TV light entertainment seems to be all about dancing these days. The latest, BBCI's DanceX, pits two groups of performers against one other every week on the road to victory. Gut Records has inked a deal to release a spin-off single and its managing director Steve Tandy last week caught up with the contestants to put pen to paper and no doubt show them a few nifty steps. The single, entitled All Over (Dancing In The Street), will be available digitally at one minute past midnight after the final goes to air on August 25.

HIGHLIGHTS FROM Dooley's Weblog



WEDNESDAY: The folk at Newton Folkiner's label home stayl Trull/Prightside were out en masse last right for a performance from lastest charge I, Am Firm, Like Fauliner, I. Am Firm, Like Tourish to the maintain the manner of the maintain the maint

THURSDAY: "Here's a question for you. What costs you \$600 and dies after year? I'll give you a clue – it begins with 'I' and ends with 'Denous'."

FRIDAY. "In a statement, the sleer stupidity of which our team of hardworking analysts is still working hard to calculate lowly tinder Siz Elton John wants the internet to be turned off for five years because It's stopped people from going out and being with each other and treating stiff." As a servicener who makes at least part of his black from blogging on a near-duly basis, pooley feets be must

To read the full entries on Dooley's weblog, go to www.missicweek.com

MUSIGWEK online poll

American Idol – would you go and see it?

The Kid's getting up early again

With **David Jensen** embarking on his new breakfast show for Gold this week. *Music Week* catches up with the veteran DJ on his career and ongoing relationship with the network

Quickfire

David Jensen was waking up bright and early this m (Monday) to host his first breakfast show on GCap's new heritage music network Gold.

You must have occupied about every other timeslot on the radio over the years, but have you ever done breakfast before?

For one week only I sat in for Noel Edmonds in 1976, then I graduated from there. At the time I was doing a Saturday morning Radio One show and then drivetime. I've probably done drivetime shows for 17 years combined. It will be a change for me, but it's quite interesting and quite nice for me because it's virtually the launch of a new radio

Are you naturally an early riser? I'm actually an early riser but not a 4am early riser. This past week I've been trying to get myself fit by setting the alarm clock 15 minutes earlier than normal every day. It's the discipline of going to bed earlier that's going to be harder. I also do a programme for TheJazz, Monday to Friday, and in that capacity I like to go out to see young jazz musicians. Is there much thought going into the first record you play?



Not really we've not talked about it yet. On Radio One on my first show it was [when billed as "Kid" Jensen] New Kid In Town and when I inined Capital in 1984 from the BBC the first record I played was Bright Side Of The Road because I had changed from one side of radio to the other. Which breakfast show hosts

admirod? I think Chris Tarrant was a fantastic breakfast show host in terms of his energy and enthusiasm. He's not a

much stronger constitution than me because sometimes he'd been out until two in the morning, would lie down for a couple of hours and then be on air. He was there at Capital for years. Noel Edmonds, of course, did a very different breakfast show, but it was very innovative and creative and Johnny Vaughan does a very good show. He has a lot of energy and is very funny. Tarrant is a hard act to follow but he is gradually winning the audience

The new station is using the strapline "It's all about the nusic", so can we expect more of a focus on the music itself npared to on Classic and Capital Gold?

There will be a conscious effort to be a little more credible, to look at music from all angles. There will be a lot more interviews on the station, a lot more documentaries Will that give the presenters more scoop to talk about the

Probably not on the breakfast show but editorially during the day people will talk about the music a lot more What we have to do is to have a

Only a few years back some le were writing off the heritage stations as having had their day, but they seem to have now found a new lease of life. We've none from a dvinn format or AM to the frequency of the future on digital. Digital is a great way to hear the music and the take-up on digital is increasing, but the true breakthrough with digital will come about when car manufacturers fit

them in cars When you were on Radio One back in the late Seventies and early Eighties you were one of known for championing new artists. Is playing new music something you miss being on a heritage station?

so much. It was fantastic back then when you supported a new act and then they got on Top Of The Pops. Peel was famous for that and they were great radio days, but it's nice to call up some of those acts from 25 years ago and see if they are still

You also present weekday afternoons on GCan's The Jazz You must be the only music presenter to have weekday shows on effectively two national stations

I'm lucky, aren't I? My own broadcasting career has really come full circle, because I started in radio aned 16 on a classical and jazz station, so there is a licence for me to play people like Miles Davis and John Coltrane who I played back

David Jensen is hosting the 6 to 10am breakfast show Mondays to Fridays on newly-launched Gold, which brings together 18 Classic Gold and seven Capital Gold stations. Jensen, previously on Capital Gold, has also hosted shows on Radio One, Capital Radio and Heart 106.2, while he additionally occupies 2 to 6pm weekdays on The Jazz.

Form a New Orderly queue, gentlemen...

Solicitor Paddy Gardiner attempts to untangle New Order's bizarre love triangle

Former New Order bassist Peter Hook (pictured right) has escalated his dispute with his ex bandmates (left) by posting a blog on his MySpace page warning that if they continue to use the name New Order following his departure, he will "see them in court", adding "You may have two-thirds, but don't assume you have the rights to do anything 'New Order-ey', because you don't." Eversheds Solicitors nartner Paddy Gardiner examin if Hook has a legal argument. Whether he can actually pre

them from continuing to perform and record under the New Order name ultimately depends on whether any arrangements or agreements were made between the band members before or at the time of his departure If no specific arrangements were made, in legal terms the band are likely to be found to have been in an informal partnership, which will have "owned" the band's name The courts have looked at the

issue of partnerships members before. nously finding inst Morrissey and Marr of The Smiths who were share the income publishing) equally with the group's drummer their "partners" in the group.

when Holly attempted name "Frank Hollywood" as a trademark, rejected on the basis that, even though they elit in 1987 the original band collectively owned the goodwill in that name as a partnership rather than as individuals.

> trademark the name on his num So if a band's name is owned collectively, what appens to it when the band splits? nlike a tangible accet which can be order and the volue divided between the band members, a

Johnson was not

entitled to seek to

hand's name cannot be traded in the same way What value does a band name have if the band is no longer performing and recording under it?

Hook might assert that the name belongs to the "original" New Order and the remaining members cannot perform under it without his consent. He might also conceivably bring a claim against them for damages in "passing off", namely that they are unlawfully trading off the goodwill generated by the original band, confusing the public into believing that they are the "original" New

Any such claim is likely to take some time to resolve and appears to he a case of "If I can't have it, no one will". In similar situations, other artists have simply sidestepped any legal difficulties by performing as "former members" of the original act. However, unless and until a resolution of some sort is reached - something that Hook hints at in his blog - any lonal action is likely to result in the me New Order being stuck in

This is a novel dispute in some ways, and it is interesting to see networking sites MySnace are heing embraged by musicians as a new means of communication with their Although the may be uncertain, it is clear that, if Hook is sincere about seeing his ex-handmates in lengthy and expensive pro-

artner in the

at Eversheds Solicitors 11.08.07 MUSICWEEK 1 Contact: Maria Edwards, Music Week CMP Information, 1st Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UY T: 020 7921 8315

F: 0207 921 8372 E: maria@musicweek.com

Rates per single column cm Jobs: £40 isiness to Business & Courses: £21 Notice Board: £18 (min. 4cm x 1 col) Spot colour: add 10% Full colour: add 20% All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com Booking deacline: Thursday Iom for publication the following Monday (space permitting). Cancellation deading: 10tm permittings concession occurre, 100% Wednesday prior to publication (for serior bookings: 17 days prior to publication

JOBS

SHVA SCREEN RECORDS SEEKS EXPERIENCED SILVA SCREEN RECORDS STANT

EVEN SCORE

LECTURE TO

Candidates must possess a good innoviring of accounts and rayally software
warkness, excellent data monocoment ability. Must be able to use initiative and oriention work in dealing with all aspects of bookkeeping and regulies administration. Attention to detail ine and an excellent telephone manner will assist greatly in co-ordinating our business proceedings and expecting to the Fill and MD of the company this is an apportunity to get inspired in many assects of the mostle business with an indocentated record table of new 7th water.

Please EMAIL jobs@silvascreen.co.uk with CV and expected salary. He calls please

Full time receptionist/secretary required to assis in general running of busy recording studios and office in North London. Duties will include answering phones, greeting clients, typing, filing and some accounts.

Must have good telephone manner, be familiar with Word and Excel and have at least two years admin experience.

Please send CV and covering letter by fax to: 020 8348 3952

BOOSEY (THAWKES

BOOSEY & HAWKES - COPYRIGHT / BUSINESS AFFAIRS: WE NEED AN EFFECTIVE ENTHISIASTIC BERSON WITH GOOD PEOPLE SKILLS AND COPYRIGHT EXPERIENCE TO JOIN OUR LOOKING FOR A YEAM-PLAYER WITH COPYRIGHT, COPYR STEMS (REFERENCE & COUNTERBOUNT), LICENSING AND OUT RESEARCH EXPERIENCE AS WELL AS STRONG INTEREST IN CLASSICAL MUSIC. SALARY WILL DEPEND ON THE EXPERIS

OF THE RIGHT CANDIDATE. RE DETAILS OF THE JOB CAN BE FOUND ON BOOSEY.COM.

THE BOOSEY & HAWKES WERSITE: WWW.BOOSEY.COWEMPLOYUPINT



OPERATIONS MANAGER, London c £30k ps

Ct is the world feader in digital music supply chain solutions, and delivers digital media into over 130 digital music, mobile and media services globally on behalf of the music sector.

CONSOLIDATED This is an outstanding opportunity to coordinate and independent drive the Operations and Support activities for CTs Digital Catalogue Management (DCM) service as it www.ci-inis.com rapidly expands its rarge of services and client base.

Visit: http://www.cl-info.com/jebs/ for full details nd CV/Cover letter to jobs@ci-info.com by Friday 31st August

PA required for MD of successful music company involved in management, records, and websites. Applicants will have senior level experience, be organised, internet-savvy and computer literate, with knowledge of MS Office. Outlook and Power Point. A relaxed and positive attitude, an eye for detail, and an ability to work well under pressure are essential. Assisting the MD in all areas of the business as well as some personal organisation.

Please send CV along with a cover letter to: info@silentway.co.uk

Recording Engineer Salary: £26,930 - £30,704 pa

The Royal College of Music South Kensington and provides specialised musical education and training at the highest international level.

An opportunity has arisen for a Recording Engineer to work in our an opportunity has arisen for a recording engineer to work in our busy studios. Tasks will include engineering recordings of live performances busy studios. Tasks with include engineering recordings of the performances and studio sessions, general user support and maintenance of music technology facilities. You will have appropriate experience gained in a similar environment or

commercial studio. You will have excellent knowledge of ProTools HD, Logic Audio, Yamaha DM2000 and live Sound Reinforcement systems. Some knowledge on digital video production will be necessary. You will also be able to demonstrate and apply microphone techniques in a variety of recording situations from small ensembles to symphony orchestras.

You will be highly self-motivated, with excellent interpersonal skills. All members of the team are involved from time-to-time in moving large items of studio equipment.

For further details and an application form see the RCM website at union rom ac ill

Completed application forms should be returned to Liz Ingram, Human Resources Officer, Royal College of Music, Prince Consort Road,

Closing date for receipt of applications is 5pm on 24 August 2007. Interviews will take place on 7 September 2007.

The College is an Equal Opportunities employer.

Advertise your position direct to the key music industry players Call Maria 020 7921 8315 Email maria@musloweek.com

Digital Catalogue Marketing Manager, London c £30,000 pa

A leading international record label require a Digital Catalogue Marketing Manager to work in their London office to work closely with the central Catalogue/Digital Marketing Team to create and execute new and exciting catalogue campaigns/initiatives.

The ideal candidate must have a demonstrable track record of having worked for international record labels and a sound understanding of both the music business and digital and mobile music markets. It is an essential requirement to have a minimum of three years experience of digital music sales at management level together with strong catalogue repertoire knowledge. In addition, the individual must have strong commercial sales and/or marketing experience and have a "big picture" approach to enable him/her to devise and implement digital strategies.

Please send covering letter and CV to Anna MacLaren

anna.maclaren@warnermusic.com by 22nd August 2007.

110 WARNER MUSIC INTERNATIONAL THE MUSIC RECRUITMENT CONSULTANTS 020 7569 9999 handle

o£325

PA - Music C30k

Faritastic role for experienced PA to support charismatic execs at International second label. Call Journal

AR Advisor

State of the Advisor

Fraction of the Artificial Control Congress

Appendix to the AR Director, you will be respectable for accustment, conformation entrappenent and Rh. OPO full or part qual with a solid fill background. W Leedon

Product Manager - Classics and Jazz Unique opporturity to oversee release campaigns for exiting and diverse rester. Excellent involvedge of classical music market and chimnercially diven. W Lordan

Isliness Affairs PA - Record Label satis often PA to support Business Affairs Dr. presiding fell prestral support. Proven PA experience gained within legal. globert, organised with fact, accountly hyping. W London

tunc

and musicweekdirectory.com

Book your Logo entry into the 2008 Music Week **Directory NOW!**

Classified

Contact: Maria Edwards, Music Week CMP Information 1st Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UY T: 020 7921 8315 F: 0207 921 8372

Rates per single column cm Jobs: £40 releases to Business & Courses C21 Notice Board: \$18 (min drm x 1 col) Spot colour; add 10% Full colour; add 20% All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com mublication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication)

RUSINESS TO BUSINESS

CD PRESSING



PACKAGING

POSTING RECORDS?

P Mailing Envelopes • Single Mailing Envelopes Postal Tubes • CD Mailers • DVD Mailers



WILTON OF LONDON ESTABLISHED 25 YEARS TEL: 020 8341 7070 FAX: 020 8341 1176

ROYALTIES

NEED HELP TRACKING DOWN YOUR MISSING ROYALTIES?

Musical Sleuth Limited provides worldwide tracking of publishing and recording income for songwriters, publishers, recording artists and producers. If you need any help, call us on: 0845 371 1113 or email us at: info@musicals Want to know more, find us at: www.musicalsleuth.com

STUDIOS

Matrix Studio Complex, SW6

Soundproof space available as production studio or office in London's number one music destination. Great facilities including Café, Gym and Hi-tech meeting rooms. £800 p/m all inclusive. Flexible terms.

Contact: Kate 0207 384 6400

WEBSTORE

HOUSE, ELECTRO, SCRATCH & DJ TOOLS MERCHANDISE CLOTHING, RECORD BAGS & BOXES, SLIPMATS DJ HARDWARE, MUSIC PRODUCTION HARDWARE & SOFTWARE & MUCH MORE ...

SUPER FAST SERVER. FULLY SECURE SHOPPING CART MULTIPLE WORLDWIDE DELIVERY OPTIONS.

+44 (8) 28 7323 5383 F: +44 (8) 28 7323 5989 E: info@kinetec.com W www.kinetec.com

MONDAY – SATURDAY 12PM – 8PM, SUNDAY 11AM – 4PM Free Parking & no congestion charge after 6:38PM

TO LET

Do you run courses for the music industry?

MUSICWEEK

has the readers you need to reach.

SERVICES



IUKE BOX SERVICES

SALES, REPAIRS AND RENTALS

020 8288 1700

15 LION ROAD. TWICKENHAM

MIDDLESEX TWI 4IH Showroom Open

FOR SALE

Long established business seeks dynamic new owners to take it places it hasn't been before. Significant back catalogue crying out for further exploitation and expansion. Large mailing list of loyal customers.

Contact David on 07702 695 136

your one becomes our one

if you plug, promote, publicize, play, collect, review, distribute or sell, \$91.000 is called you if year's clearing a bux, white or sell, \$91.000 is called you if year's clearing a bux, white the chasters a sele, affice, litterage or variabless, we're the one. so don't off your aninche, dig out year wing date of execute your execute by present play and in search of recorns, of and most aninchedite, and your's could be just the one was want call jointen or make.

BOYALTY & COPYRIGHT ADMINISTRATION SERVICES

Please contact Maria Comiskey Tel: 01962 732033 Fax: 01962 732032

To advertise in print or online

call Maria on 020 7921 8315 maria@musicweek.com

11.08.07 MUSICWEEK 13

PKOMM festival plug in to success

19-21 Sept. 2007 Berlin Germany



www.popkomm.com

MUSICWEEK Directory 2008

and musicweekdirectory.com

To advertise in the 2008
Music Week
Directory call
Dwaine (Display) on 020 7921 8314
or Maria (Logos) on 020 7921 8315

- This is the definitive UK music industry contacts resource, as used by executives right across the business
- Advertising in the directory is a highly cost-effective way of reaching existing and potential new clients
- A display page or logo will ensure you stand out from your competitors in print
- An enhanced listing online will enable clients to click through directly to your website
- Every Music Week subscriber receives a copy so your ad will be seen by key decision makers across the business
- As the only industry directory with free online access, we offer you a wider potential audience than any other publication in the LIK





29 %

MICHAEL MIND/MANFRED MANN'S EARTH BAND BLINDED BY THE LIGHT MIND BLINDED BY THE LIGHT MIND BLINDED BY THE LIGHT MIND BY ESTAR FEAT. KADIJA KAMARA TAKE IT TO THE FLOOR GROOVE ARMADA SONG 4 MUTYA RIHANNA SHUT UP AND DRIVE

BEYONCE GREEN LIGHT CRW I FEEL LOVE

HI TACK LET'S DANCE





Out Of Office in favour

week was resolved in favour of Out Of Office, whose single Hands Up Another fierce battle for pole position on the Upfront Club Chart this by Alan Jones

same name which also went on to retail success, reaching number 19 latest after ego of Hackney DJ and producer Michael Woods who Mess With My Man commanded 3.5% more support than runners-up **Booty LIV**'S Don't

previously topped the chart in 2000 as Warrior, with a tune of the Antonio and under his own name. on the OCC sales chart. He has also released singles as Michael Although Out Of Office is a new name to the club chart, it's simply the

23

22 DPERATOR PLEASE JUST A SONG ABOUT PING PONG 21 7 DAVID GUETTA LOVE IS GONE

B A EIGHTEEN FEAT. STEPHANIE MILLS (YOU'RE PUTTIW A) RUSH ON ME

JACK ROKKA VS. BETTY BOO TAKE OF

appeal and has already climbed onto Radio One's Upfront List. It should from Roger Sanchez, Pete Tong, Judge Jules, David Guetta and Meck have no problems making the sales list when released next month One of Ibiza's summer hits, it combines club credibility with crossover circulated on limited white label and immediately picked up support Hands Up's gestation started late last year, when it was first

emulated that feat in April with Shine. It is a reversal of Booty Luv's one by a very comfortable margin this week Shine peaked at number two but Don't Mess With My Man is number fortunes on the Commercial Pop Chart, where both Boogie 2Nite and topped the chart with debut single Boogie 2Nite last November and week at least, Booty Luv are denied a third straight number one. They Out Of Office's ascent to the Upfront summit means that, for this

one with Don't Mess With My Man in 11 weeks, emulating The Buzz Upfront Club Chart a fortnight before The Buzz Junkies' cover charted harder version of Don't Mess With My Man by Lov-Tec was mailed in in 2000, also peaked at number two on the Upfront Club chart. A Junkies. The Buzz Junkies' version, originally a R&B hit for Lucy Pear imited numbers in April and managed a number /1 peak on the Booty Luv is the second act to have a Commercial Club Chart number Six new entries on the Urban Chart this week, including two for 50

35 2 EYERER & CHOPSTICK MAKE MY DAY (HAUNTING

THE RUMBLE STRIPS GIRLS AND BOYS IN LOVE

YVES LAROCK RISE UP PAUL VAN DYK FEAT. JESSICA SUTTA WHITE LIES

Timbaland maintains a massive victory margin on its third week in Cent, but there's no change at the top, where The Way I Are by

TOP 10 UPFRONT CLUB BREAKERS

3 WEEKDIO MASTERS FEAT. SHEMA I FOUND A LOVE 4 NATASHA BEDINGFIELD SCULMATE SHITTING THOU EXVI. LXR VS. ANDREA DORLA FREAK ME

THEPLAYLIST

40 3 2 ROBYN WITH EVERY HEARTBEAT 39 | 22 | 8 | MARK RONSON FEAT, LILY ALLEN OH MY GOT

MR. HUDSON & THE LIBRARY PICTURE OF YOU

LUCKY TWICE LUCKY

BIG WORLD MORNING LIGH

COMMERCIAL POP TOP 30

3 15 5 DAVE SPOON FEAT. LISA MAFTA BAD GRO. (AT NIGHT) 2 3 2 LUCKY TWICE LUCKY NAWAW HILM SCHOOL STREET AND ANT ALONG 2 8

he Official UK Charts 11.08.07

SINGLES

GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL) COURTS Casablanca/Island 1 TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE 1000 5 OROBYN WITH KLEERUP WITH EVERY HEARTBEAT 7 NEWTON FAULKNER DREAM CATCH ME PLAIN WHITE TS HEY THERE DELILAH II 9 MIKA BIG GIRL (YOU ARE BEAUTIFUL) AVRIL LAVIGNE WHEN YOU'RE GONE 6 | 5 ENRIQUE IGLESIAS DO YOU KNOW? 4 3 RIHANNA FEAT. JAY-Z UMBRELLA **HOOSIERS** WORRIED ABOUT RAY 14 18 RIHANNA SHUT UP AND DRIVE 3 | 4 | FERGIE BIG GIRLS DON'T CRY 2 | 2 | KATE NASH FOUNDATIONS YVES LAROCK RISE UP

14 | 14 | ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE DAMES 16 ROD STEWART THE COMPLETE AMERICAN SONGBOOK 1-4 18 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS 4 KINGS OF LEON BECAUSE OF THE TIMES MACDONALD THIS IS THE LIFE 3 MIKA LIFE IN CARTOON MOTION 4 | 2 | TIMBALAND SHOCK VALUE PAUL POTTS ONE CHANCE 6 R PRINCE ULTIMATE

TRAVELING WILBURYS COLLECTION

RIHANNA GOOD GIRL GONE BAD

13 NELLY FURTADO LOOSE

MARK RONSON VERSION

AMY WINEHOUSE BACK TO BLACK

TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION RCA

THE ENEMY WE'LL LIVE AND DIE IN THESE TOWNS WARPS

18 14 ARCTIC MONKEYS FLUORESCENT ADOLESCENT

20 12 MY CHEMICAL ROMANCE TEENAGERS

21 | 33 | AMERIE GOTTA WORK

19 15 NATASHA BEDINGFIELD SOULMATE

15 II MARK RONSON FEAT. LILY ALLEN OH MY GOD

16 13 AMY MACDONALD MR ROCK & ROLL

17 G BEYONCE GREEN LIGHT

17 LILY ALLEN ALRIGHT, STILL

19 FERGIE THE DUTCHESS

12 BARBRA STREISAND THE ESSENTIAL

MINTITLED

Varner Brother

NEWTON FAULKNER HAND BUILT BY ROBOTS

ALBUMS

2	127	20 12 MY CHEMICAL ROMANCE TEENAGERS Reprint
21	135	21 35 AMERIE GOTTA WORK
22	9	22 ODIZZEE RASCAL PUSSYOLE (OLD SKOOL) **
33	17	23 127 JUSTIN TIMBERLAKE LOVESTONED
4	6	24 SIMPSONS SPIDER PIG Waren Bedhes
5	6	25 O THE CORAL WHO'S GONNA FIND ME Delasorie
26 19	0	19 GREEN DAY THE SIMPSONS THEME Righting
27 20	0	20 CAST OF HIGH SCHOOL MUSICAL 2 WHAT TIME IS IT WAILDISSON
28	22 B	BEYONCE & SHAKIRA BEAUTIFUL LIAR
9	4	29 24 JACK PENATE TORN ON THE PLATFORM
0 2	0.	30 29 TAKE THAT SHINE Pepton
31 2	8	28 TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME DIBERGORE
2	12	32 22 GYM CLASS HEROES CUPID'S CHOKEHOLD Alberts
23	27	33 27 R KELLY & USHER SAME GIRL Norseth
34	2	23 KINGS OF LEON FANS colorida
35		34 CALVIN HARRIS THE GIRLS Sery BMG
36	25	36 25 KELLY ROWLAND FEAT. EVE LIKE THIS COUNTS
37	3	67 AMY WINEHOUSE TEARS DRY ON THEIR OWN REMANDERS DRY
38	10	38 (THE CRIBS MOVING PICTURES Waths
39	9	39 C PAUL WELLER & GRAHAM COXON THIS OLD TOWN REGAL



KATE NASH: REMAINS AT NUMBER TWO

MUSICWER

AVRIL LAVIGNE THE BEST DAMN THING

22

20 17 LILY ALLEN ALRIGHT, STILL

10 FERGIE THE DUTCHESS

PAOLO NUTINI THESE STREETS

20 TAKE THAT BEAUTIFUL WORLD

COMPILATIONS

Name of the last				
Reprise	-	-	1 NOW THAT'S WHAT I CALL MUSIC 67	EMI/Nega/Unker
TIME IS IT Walt Disory	2	2	2 CLASSIC TRANCE NATION	Ministry Of Sou
Celaniki	~	0		Ministry Of Sac
*	4	0	O DANCE MANIA 2 - THE ULTIMATE CLUB PARTY	/ UMTWAT
Petyder	2	6	3 R&B LOVE COLLECTION	Unversal
IT TO ME Intercepe	9	4	4 CLUB 80S	Sary BMG TV/UM
) Atlantic	7	0	9 HAIRSPRAY	Decca P
Nersuch	œ	9	JUST GREAT SONGS	EMI TUSony BA
Columbia	6	100	CREAM SUMMER 2007	Ministry Of Son
Skriy BMG	2	2	MY SONGS	Universal
Columbia	=	1	7 101 CLUB ANTHEMS	FIME
OWN Istanturi-Bland	12		11 THE SATURDAY SESSIONS - THE DERMOT	EMI Vry
Works	13		10 CLUBLAND 11	DATUMAT
OLD TOWN Regal	77	2	14 14 GODSKITCHEN - GLOBAL GATHERING	Mour Sta

23 MY CHEMICAL ROMANCE THE BLACK PARADE Warner Brothers

32

30 26 THE FRATELLIS COSTELLO MUSIC 31 24 AMY WINEHOUSE FRANK

29 21 EDITORS AN END HAS A START

28 ZZ THE KILLERS SAM'S TOWN

11 GARBAGE ABSOLUTE

27 PINK I'M NOT DEAD 24 43 AKON KONVICTED

Mamer Brothers

42 LINKIN PARK MINUTES TO MIDNIGHT 55 DIZZEE RASCAL MATHS & ENGLISH

24 NATASHA BEDINGFIELD NB **COMMON** FINDING FOREVER All Around The World

40 31 CASCADA EVERY TIME WE TOUCH

Wall Disney

15 12 HANNAH MONTANA 2/MEET MILEY CYRUS

Drive Thro

40 | 32 HELLOGOODBYE HERE (IN YOUR ARMS)

16 12 HARDCORE 2007 - THE NEW GENERATION

Minkly Of Scand

Universal TV

39 30 THE FRAY HOW TO SAVE A LIFE

38 40 OASIS STOP THE CLOCKS

SNOW PATROL EYES OPEN

~	
	15
	ë

KEY ALBUMS RELEASES

IOSÉ GONZÁLEZ IN OUR NATURE WILLIAM SONGS ABOUT CIRLS **JENNIFER LOPEZ BRACE RCA** MAYID GRAY TECATLANTIC LICIA KEYS AS LAM RCA UCABABES TBC ISLAND DCTORFR 1 SEPTEMBER 24 SEPTEMBER 24 ANTE LENNOX DARK ROAD RCA E-YO CAN WE CHILL DEF JAM HE FRAY ALL AT ONCE RCA IGABABES TBC ISLAND

EPTEMBER 24

SEPTEMBER 17 REVEREND & THE MAKERS THE STATE OF THINGS JAMES BLUNT ALL THE LOST SOULS WALL OF SOUND ME ANTHO ASH END OF THE WORLD INFECTIOS SEPTEMBER 10 KATE NASH MOUTHWASH FICTION SEPTEMBER 17 WILLIAM COT IT FROM MY MAMA? ALM SEPTEMBER 17

50 CENT CURTIS INTERSCOPE 201 TEAM PROOF OF YOUTH KANYE WEST GRADUATION SEPTEMBER 10

TIMBALAND: STANDING TALL AT NUMBER FOUR

SEPTEMBER 10

DEF JAM

SEPTEMBER 10

5 SCARLETT RHYTHM OF THE WIGHT

6 LOVERUSH UK! MEETS KIRSTY HAWKSHAW LOVERUSH 8 TAJO CRUZ MOVING ON 7 180MC FEAT. TYRONE LEE BE MY GHETTO LOW BLINDED BY SOUND UGOT ME BREEZE VS. LOST WITNESS RISE AGAIN

PRE-RELEASE AIRPLAY TOP 20

5 O HARD-FI SUBURBAN KNIGHTS 8 C) CYM CLASS HEROES CLOTHES OFF 6 FREAKS THE CREEPS
16 RIHANNA SHUT UP AND DRIVE MANY WINEHOUSE TEARS DRY ON THEIR OWN KANYE WEST STRONGER YVES LAROCK RISE UP AXWELL I HOUKU C SEAN KINGSTON BEAUTIFUL GIRLS ARMAND VAN HELDEN I WANT YOUR SOUL

- CALVIN HARRIS MERRYMANGING AT MY PLACE AKON MAMA AHRICA SUPER MAL FEAT, LUCIANA BIGGER THAN BIG
- ALT LOVE SECRET SUNDAY LOVER TAJO CRUZ MOVING OX

EYERER & CHOPSTICK FEAT. ZDAR MAKE MY DAY (HALBITING)

www.musicweek.com/playlist tracks of the week check out To hear and view the ten hottest

MARIO HOW DO I BREATHE?

DRAGONETTE TAKE IT LIKE A MAN

LUMIDEE FEAT, PITBULL CRAZY

online at musicweek.com These charts are also available



































2 AXWELL FEAT MAX C I FOUND U

1 S BEYONCE GREEN LIGHT

EARTH WIND AND FIRE VS. BIMBO JONES BOOGTE WONDERLAND

3 3 ROBINSHA BEDINGHELD SOUDMAIN















M NO HENRY CONTINUE SECTION STRIM SERVICE SECTION AND SECTION SECTION

180MC FEAT TYRONE LEE BE MY CHETTO LOVE

SCARLETT BRYTHALOF THE NIGHT CONTROL OF MORE MORES WHILE WAS A WORLD WHILE THE STREET WHICH WAS A WORLD WITH THE STREET WAS A WORLD WHILE WAS A WORLD WHILE WAS A WORLD WAS AND WAS A WORLD WAS AND WAS A WORLD WAS AND WAS A WORLD WAS AND WAS A WORLD WAS AND WAS A WORLD WAS A WORLD WAS A WORLD WA CHARLEAN DANCE MR DI SPENCER & HILL MORES SHINY TOY GUNS RAINY MONDAY

B 2 EVE TAMBOURINE

LIL MAMA UP GLOSS

WHELAN & DI SCALA FEAT NIKK I BELLE SUNST TO SUNRISE







9 BOBBY FEAT TIMBALAND ANONYMOUS

2				
	been give	who have r	Just a few of I	

iii the

Axwell, Just Jack, Sharam, Mark Ronson, Shapeshifters, Shiny Toy Guns, Supaflava, Ida Corr vs Fedde Le Grand, Sterling Void, Dave Spoon, Calvin Harris, The Freaks, The Marches, T-Empo, Space Cowboy,

18: 15 9 PRETTY RICKY FEAT. SEAN PAUL (I WANNA SEE YOU) FUSH IT BABY

8 T-PAIN FEAT, YUNG JOC BUY U A DRAVEK (SHAWTY SKAPPIN) M TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO MEDITROOM

LUMIDEE FEAT. PITBULL CRAZY

MARIO HOW DO I BECATHE 50 CENT STRAUGHT TO THE BANK JUSTIN TIMBERLAKE LOVESTONED

P. DODY FEAT, MARIO WIMANS THROUGH THE PAIN (SHE TOLD MEDIAN)

THE CAME FEAT WAS & MARSHA WHY YOU HATE THE CAME

17 p | 3 | BOBBY KRAY SILLY GAMES 14 20 8 AMERIE GUI IA WURK 13 70 9 NE-YO DO YOU 11 to 6 RIHAMMA SHUT UP AND DRIVE 10: m | 5 | LLOYD GET IT SWAVITY

KEYSHIA COLE FEAT MISSY ELLIOTT & LIL' KIM LET IT GO

Grand High Priest, Kosheen, Jason Herd For more information about the services we can offer please get in touch:

stimpy@power.co.uk or 020 8932 3030 www.power.co.uk

aldie old			Mary My part and other
w	2	н	D.
~	-	0	133
BOOTY LOVE DON'T MESS WITH MY MAN trey Poar's chase cells the Social lane treatment with remin from Soan	CHEMICAL BROTHERS SALMON DANCE With min in from Hone, The Grammer, and The Doubles	ZTT LOWER STATE OF CONSCIOUSNESS This pear's aurence electric auritem	The Lat ARTISTIFIE

COOL GUTS CHAR

URBAN TOP 30

5 O HARD-FI SUBURBAN KNIGHTS 6 ID THE MARCHES TURN IT AROUND

> M RIHANNA FEAT. JAY-Z UMBRELLA IS KELLY ROWLAND FEAT EVE LIKE THIS 6 TIMBALAND FEAT KERI HILSON THE WAY I ARE

> > 28 2 5 GROOVE ARMADA SONG 4 MUTYA

7 4 MAC PEAT, REBECCA RIDO MAGIC TOWN

ROBYN WITH EVERY HEARIBEAT

27 p 3 TIMBALAND FEAT KERT HILSON THE WAY I ARE the provided by Mary Book depositions

MICHAEL MINDYMANERED MANYS EARTH BAND BUILDED BY THE USH

STEPHANIE MCINTOSH SO DO I SAY SUGRY FIRST?

24 21 5 RIHANKA SHUT UP AND DRIVE ZZ 77 2 EAMON DOW COULD YOU BRING HIM HOME

TOUD CET IT SHAVITY

21 4 2 WAWA FEAT HILARY STRANGER

18 1 4 THE WIDEBOYS FEAT CLARE EVERS BOMB THE SECRET 17 to 4 FREAKS THE CREEPS DET ON THE DAM/25/LOOK

TAXI DOLL IMITING CONTRACTOR STEEDING STATE OF THE STATE

TALIO CRUZ MOVING ON SEAN KINGSTON BEAUTIFUL GIRLS BEYONCE CREEK LIGHT EVE TAMBOURS

CLEO REELIN LIKE THIS

SO CENT FEAT JUSTIN TIMBERLAKE & TIMBALAND AND TECHTILISY

8 CO GYM CLASS HEROES CLOTHES OFF 7 O FEDERICO FRANCHI CREAM COSSIP JEALDUS GIRLS

II I DVERUSH UK MEETS KIRSTY HAWKSHAW LOVERUSH AYMEN OF LA LISHIBUS SOUL CENTRAL TIME AFTER TIME

19 CHRIS FORTIER AS LONG AS THE MOMENT EXISTS EP 2 18 (I) FEMPO SATURDAY HIGH SUNDAY MODULING SATURDAY HIGH SUNDAY MODULING SATURDAY HIGH SUNDAY MODULING SATURDAY MODULING THE PROPERTY OF THE PROPERTY OF STATE O 20 O FUNK LA PLANET SUMMÉRTIME DO RIZE IL GUICAL 16 PONZERELLI SPIR 14 JUST JACK NO TIM 13 WHELAN & DI SCALA SLIVSET TO SUNRISE

RODIO

craigm@music-house.co.uk/020 8563 7788 We also offer Regional Radio services Craig McClintocl

Radio Promotions

please contac

Please contact Jonathan Pod

TOH WI AHA SI SINL SWIW 21

SHOP BOYZ PARTY LIKE A SOCKSTAR JOY DENALANE CHANG BEYONCE & SHAKIRA BEAUTIFUL LIAR KANYE WEST STRONGER

Datati

Britain's most comprehensive charts service

Week 31

KEY INDICATORS

Sales versus last week: -5.1%

Year to date versus last year: +10.3%

STUCLES

MADVET CUADEC

Upfront pl6 > TV & radio airplay pl9 > New releases p22 > Singles & albums p24

FAST CHART

STNGLES

NUMBER ONE TIMBALAND FEAT DOF/KERT HU SON THE WAY I ARE (Interscope)

Although Timbaland's album Shock Value dies 2-4, it sold 7.9% more copies last work (23895) than in any previous week It is the eighth week in a row it has increased its sales, but it barely impacts on The Way I Are, which remains at number one with sales down only 2.9%

ARTIST ALBUMS

PAUL POTTS ONE CHANCE (Svco Music) An easy third week at the agex for Potts. whose debut album now has the longest stay at number one for a reality TV oraduate since The Cruise star Jane McDonald's self-titled debut spent three weeks at the summit in 1998

COMPTLATIONS

NOW! 67 (EMI/Virgin/Universal) Its sales off 49.8% on its second week at number one. Now! 67 nevertheless sold more than five times as many copies as runner-up Classic Trance Nation, and accounted for very nearly one in five of all sales in the compilations sector

RADIO AIRPLAY

AMY WINEHOUSE TEARS DRY ON

THEIR OWN (Island) Amy Winehouse's Back To Black album simultaneously chalks up its fourth Top 40 sales hit and first airplay number one hit this week. Tears Dry On Their Own iumps 57-37 on the sales list, with a

76.8% lean in downloads, while it rockets 11-1 on the radio airplay chart.

The Market

Universal asserts its dominance

With the holiday season in full swing, the weather taking a turn for the better and release schedules seasonably slim, sales understandably dipped last week, with the albums sector falling 6.7% to 2,162,447 units and singles 5.1% to 1,364,995. Now! 67's sales collapsed 49.8% week-on-week, leading to a 17.0% decline in the compilations sector to 587,290 sales, whereas the artist album sector had a less savage 2.2% slide to 1,575,157 units There is no change at the top of

y of the main charts. New British talent dominates the artist albums chart, with the top three coming from UK artists debut albums, Britain's Got Talent winner Paul Potts completes an easy third week at number one with his One Chance set selling a further 45,868 copies to lift its 20-day total to 249,725, while Amy Macdonald and Newton Faulkner fill the other medal positions with their newly released debut sets, both of which chart higher than the artists

respective debut hit singles. The only other albums to make their first appearance in the Top 75 this week are Korn's Untitled set, which navigates to a number 15 debut on sales of 10.498; and



Timbaland: Riding high in singles and albums charts

hip-hop star Common's Finding orever, which becomes his highest charting set to date debuting at number 35 on sales of 5,411 to narrowly beat both the number 38 debut/peak of his 2005 set Be, and its first-week

sales of 5,259. Although Potts' album sold 56.07% more than any other artist album, the overall bestseller, for the second week in a row, is Now! 67, with 113.778 sales

Meanwhile, Timbaland's The Way I Are continues atop ti singles chart. Its sales are off a little at 32,592, but it incr lead over Kate Nash's Foundations to 13.9%. Nash actually overtook Timbaland on

Sony BMG EMI Warner

19.4% **ARTIST ALBUMS** Salar various fact wash- 229 Year to date versus last year: -11.2% MARKET SHARES 29.04 Heiversal Sony BMG 361%

42.090

278%

5.3%

138% CNAT Others 5.2% COMPILATIONS

s versus last week: -1.0

Year to date versus last year: +1.0% MARKET SHARES Universal AA 590 280% FASI

Sorry BMG Others RADIO AIRPLAY

MARKET SHARES 39.6% Hristertal Sony BMG 297% FMI 12 3% Warner 104% Others

CHART SHARE Origin of singles sales (Top 75): UK: 49 3% US: 45 3% Other: 5.4% Origin of albums sales (Top 75): UK: 54.7% US: 38.7% Other: 6.6%

For fuller listings, see musicweekcom

THE SCHEDULE

ALBUMS

Dragonette Galore (Mercury); Voice Of The Seven Woods Voice Of The Seven Woods (Twisted Nerve)

AUGUST 13 Prinzhorn Dance School Prinzhorn Dance School (DFA); Architecture In Helsinki Places Like These (Co-Oo)

Mario Go (RCA); Tunng Good Arrows (Full Time Hobby); Earnon Love And Pain (RCA): David Guetta Pop Life (Charisma): Paolo Nutini These Streets (Festival Edition) (Atltantic); Aiden Conviction (Victory)

AUGUST 27

Pink Floyd Piper At The Gates Of Dawn (Special Edition) (EMI) CEPTEMBER 3

Hard-Fi Once Upon A Time In The West (Atlantic); Jamie Scott & The Town Park

Bench Theories (Polydor)

SEPTEMBER 10 Unklejam Unklejam (Virgin); Mark Knonfler Kill To Get Crimson (Mercury):

50 Cent Curtis (Polydor); Eve Here I Am (Polydor), Natalie Imbruglia Glorious -The Singles (RCA); Kanye West Graduation (Def Jam); KT Tunstall Drastic Fantastic (Relentless): The Gol Team Proof Of Youth (Memphis

SEPTEMBER 17 Torin Brakes Dark On Fire (Virgin):

James Blunt All The Lost Souls (Atlantic); Edwyn Collins Home Again (EMI); Reverend & The Makers The State Of Things (Wall Of Sound) SEPTEMBER 24

Will.1.Am Songs About Girls (Polydor); RJ Harvey White Chalk (Island): José González in Our Nature (Peacefrog): MIA Kala (XL)

NEW ADDITION



Sigur Rós release their first film and companion album - this autumn. Entitled Heima, the film follows the band on a tour of Iceland and features songs from all four Sigur Ros albunis. Heima was directed by Dean DeBlois, a longtime fan of the band and director of the Occarenon feature Lilo & Stitch. The album is released on November 5

first time to date. STNGLES

lario How Do I Breathe (RCA); Sophie Ellis Bextor Today The Sun's On Us (Fascination): Arcade Fire No Cars Go (Mercury); Ross Copperman Found You (RCA); Richard Hawley Toright The Streets Are Ours (Mute): The Coral Roots And Echoes (Deltasonic)

the first midweek sales flash, but

Robyn and Kleerup's arrival at

number five on the singles chart

leads to a slight reshuffling of the

Universal owned the entire top

five thanks to Timbaland, Kate

pack - for the last two week

Nash, Rihanna, Fergie and Nash, Kinanna, Pergie and Enrique Iglesias. Rihanna and Fergie swap places this week, while Iglesias slips to sixth to accommodate Robyn and

Kleerup - but since Robyn's

Konichiwa imprint (Konichiwa

is a Japanese greeting) – is also a Universal label, the company

ends up at number two for the

fifth time in six weeks, on sales

of 28,604

AUGUST 13 Athlete Hurricane (Parlophone); Hard-Fi Suburban Knights (Atlantic); R Kelly

Rise Up (RCA); Calvin Harris Merrymaking At My Place (Columbia): Kanye West Stronger (Def Jam); David Guetta Love Is Gone (Charisma): The Pigeon Detectives Take Her Back (Dance To The Radio)

Kaiser Chiefs Angry Mob (B-Unique/Polydor); Eve Tambourine (Pehydor): Gossip Jealous Girls (Back

Yardi: Natalie Imbruglia Glorio (RCA): Linkin Park Bleed It Out (Warner Brothers); Maximo Park Girls Who Play Guitars (Warp); P Diddy & Mario Winans Through The Pain (Atlantic)

AUGUST 27

50 Cent Ayo Technology (Interscope); James Blunt 1973 (Atlantic); Hellogoodbye Baby It's Fact (RCA); Maroon 5 Wake Up Call (Polydor); Jamie Scott When Will I See Your Face Again (Polydor): KT Tunstall Hold On SEPTEMBER 3

Shayne Ward If That's OK With You (RCA); Editors An End Has A Start (Columbia): Rihanna Shut Up And Brive (Def Jam): Girls Aloud Sexy! No No No (Fascination): Reverend & The Makers He Said He Loved Me (Wall Of Sound): The Go! Team Doing It Right (Memphis

110807 MUSICWEEK 15



Imbruglia to ioin Facebook

The Plot

Brightside and networking website join forces in promoting

greatest hits set NATALIE IMBRUGLIA GLORIOUS: THE NGLES 1997-2007 (BRIGHTSIDE) ony BMG label Brightside will Facebook for the launch of Natalie

Imbruglia's first retrospective. Brightside will release the album Glorious: The Singles 1997-2007 on September 10 and will make use of a new "seed ation" on the portal, allowing the label to target specific demographics in the site's user

group, to promote it. Brightside will use the application to hit users with unique messages highlighting the album's release and point them towards a Facebook profile, where they can sample the new single and other tracks from the album.

Brightside marketing manager Jan Carew says the application provides a direct link to

for us will be on the 20-plus female demographic," he says. "This is a way to reach what is an important and quite significant part of Natalie's core audience."

Glorious is Imbruglia's first album in two years and was initially planned as a studio set Caresy save the decision to release a greatest hits ahead of a new studio album, which will now follow next year, was driven by a desire to reignite the singer's fanbase.

*Our marketing message is very much, You know more Natalie Imbruglia songs than you think you do! We did some market research and the feedback we got from people was that they could me Torn and they could name Shiver but only recognised other songs after they had been played to them," Carew explains.

The collection features 14 songs, including five new tracks, two of which will be released as singles. Glorious, which is A-listed at Radio Two, will precede the album's release on August 27, with a second single to follo

"The new songs give a real flavour of the new album," says Carew. "The plan is for this album to lead us into the studio album in the New Year, when there will be



Imbruglia is working with roducer Ben Hillier (Depeche Mode Blur Dowes) on the new um, which features or with Gary Clark, Daniel Johns, and Crispin Hunt. It is being

corded in London's Pool Studios Brightside will also release the album in a limited CD/DVD pack, featuring 10 promos. An iTunes Live From London performance at a yet-to-be-confirmed date will be released on iTunes following the

COMPATCH SUMMARY MANAGEMENT: Jonathan Rice, Egg

A&R: Hush Goldsmith and James Roberts MARKETING MANAGER: Ian Carrw.

NATIONAL RADIO: Charlie Lycett and Mick REGIONAL RADIO: Lynn Swinclehurst, RCA PRESS: Moira Bellas and Barbara Charone,

TV: Annette Millar, RCA DIGITAL: Ben Townley, RCA and Clare Hudson.

TASTEMAKERS TIPS Figure 5 Nitty Gritty

MIKE WALSH, HEAD OF MUSIC, XFM



championed by Xfm Scotland Jim Gellatly, this is one

the best and freshest new bands we've heard for a while. For a first single, Nitty Gritty feels instantly accessible and effortlessly cool at the same time - it should appeal to fans of Love and Kaiser Chiefs alike. I also love the fact that they quote their hometown of Glasgow and my hometown of Liverpool as influences - you can hear the heritage of both cities in this psychedelic singalong anthem After seeing their triumphant set at T in The Park and knowing they have The Fratellis management behind them Nitty Gritty is just the start -





you in your tracks and make you realise that everything else

you've heard that week pales in comparison to her Joni Mitchell-esque simplicity, fragility, tenderness and beauty. And don't let anyone tell you that it won't catch

Emmy The Great My Bad FP (Close Harbour)

Liars Biography 2007 (Mute) PAUL THOMSON, FRANZ FERDINAND



*One of a handful of decent groups around there days with a

flagrant disregard for criticism, Liars

expect great things."

THE INSIDER **Virtual Festivals**

MIRTUAL FESTIVALS

With 1.6m unique users each year. Virtual Festivals has etched itself a place at the heart of the UK and European festival circuit,

providing an online destination for festivalgoers to keep up to date with news, festival profiles and a vibrant community area.

The brain child of Steve Jenner. Virtual Festivals began life as a low-key online operation in 1999, its content supplied by a team of

"I have grown the business by completely organic means; we have not had a penny of external financial investment to date. Virtual Festivals today has its own offices in London's West End and we employ eight full-time staff," The website hoasts an active

online community and recently launched a user-generated content platform called MyStage, which allows registered users of the site to upload their own festival videos and photos, recorded on their cameras or

mobile phon We are hoping that by adding an entirely new interactive dimension to the festival-going experience, this will increase our

visitor figures exponentially over the next 12 months," says Jenner. "For me, it is probably our most

exciting development yet, as it

RADIO PLAYLISTS

RADIO 1

thom...

A LLST
ament Cotta Work Amy Westbook Tain Cyr
to Tair Own Aretic Minings Thomsered
to Tair Own Aretic Tair Own Aretic Tair
Annual Flower to Cotto Cotto
David Goods Tair Cotto Cotto
David Goods Tair Cotto
David Goods Tair Cotto
David Goods Tair Cotto
School Cotto
Tair Cotto
School Cotto
Tair Cotto
School Cotto
Tair Co

D LIST
Millete Hurricans; Dizzee Rascal Old Seect Eve Tambourins; "Foe Flighters: The Protector; Freaks: The Greeps; Kate Nash Foundation; KT Tunstall Hold Os, Mareon 5 Wale Up Call; Maximo Park Cirls Who Phy Gallans; Newton

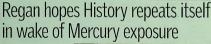
Faulkner Dream Catch Me; Remi Nicole Go Mr Scrishins; Rihanna Shut Up And Drive; Sean Kingston Beautiful Girls; Shop Boyz Party Like A Rockstar; The Twang Two Lovers

Arcade Fine No Curs Go; Calvin Namris Merrymology At My Pisce; "Editors An End Has A Start; "James Blant 1970; "Kano Feat, Cralg David This Is The Gir; "Reversed & The Makers No Said Het Loved Mrc." The Coral Who's Gones Find Me; "The White Stripes You Don't Cores Find Me; "The White Stripes You Don't 1 UPFRONT LIST

1 UPFRONT LIST
Armand Van Heiden I Want Your Sout Get
Team Doing It Right; Gossip Jealous Girls;
Jamie Scott & The Town When Will I See Your
Face Againg Dut Of Office Herds Up; Rooney
When Did Your Heart Co Missing?; Secuting For

RADIO 2





Campaign focus

A year after the release of Finns Regan's debut album The End Of Mictory, Independent label Bella Regars better adult in the History, independent label Bella Union is looking to take advantage of the set's nomination for the Nationwide Mercury Prize shortlist

nationwide Mercury Prize shorts to reignite the album campaign. A new single, Be Good Or Be Gone, will lead the renewed push, with a commercial release on September 10, six days after the The song, which Regan will

erform at the awards ceremony ad a limited release in February. nd a limited release in February, elling out its 1,000-copy run. Bella Union will also drive the bum in-store, with marketing ining the dots between the

joining the dots between the Mercury nomination and the artist. Marketing manager Darren Macasdill says the album, which has sold just shy of 10,000 copies since its 2006 release, still has a long way to go. The Mercury shortlist has completely rejuvenated the album campaign. Which shortlist if life use are largely. We're treating it like we are starting again," he says. Since the release of The End Of



have been significantly bolstered. In April he joined the Coalition roster under the management of Tim Vigon and the album was licensed by Lost Highway for release in North America. At the core of the label's

strategy for taking the album forward is the innovative video for Be Good Or Be Gone. The clip has already enjoyed healthy exposure via YouTube, where it has exceeded looking to incorporate the clip into online advertising to encourage more people to discover the album.

"The video is quite eye-catching and we will be using it in our unner advertising online," he says. "There are still a lot of people who don't know Fionn and we have the material to bring them on board."

Regan is on tour in the US until August 7, and will start a UK dline tour in October.

RPI AWARDS Calvin Harris: 1 (Siver): Various: (silver): Various: 101 Club Anthems (silver); Redrige Y Cabriela: Rockige Y Gabriela (silver); Cherry Chost: Thirst For Romance (silver); Editors: Ar End Has A Start

The Enemy: We'll These Towns (gold), Linkin Park: Me Irrespon

MacDonald: This Is The Life (gold); Various: Now That's What I Cell Musici 67 (platinum); Paul Potts: One Chance (platinum): The

Traveling Wilburys (platinum); My Chemical Romance: The Black Parade (platinum); Kasablan: Empire

march on, ever focused and unfazed. Less of a concept album, there are 11 "tracks" on this, some veering dangerously close to being "songs", some even a little poppy... sorry, did I say poppy? I meant proggy. The familiar hallmarks are there: ambient drones; Angus' cerie falsetto; and the unrelenting voodoo rhythms, although it sounds like a different band, proper progression, they even nd like the Mary Chain on Freak Out. Can't wait for the

Richie Phoe Heartical Rehaviour (Redbud) STEVE BARKER, BBC RADIO LANCASHIRE'S ON THE WIRE



next album.

"Heartical Rehaviour is a jump-up dancer revving like on outtake of Joe Gibbs' African Dub Chapter 3 then breaking down into straight-up hard-chugging skank. The flip, Ital Food, is shuffling percussion, a flute-blowing smoke rings and distant dread chants straight from the hold of the Black Ark. Maybe not pop as we know it, but it should

PRE/Comanechi split seven-inch (Merok)



out on/avoiding

This is like an old-style punk split seven-inch with two bands sharing the same singer.

who is this Japanese ex-pat, part idiot savant called Akiko who plays with lipstick smeared all over her face and dances around in her underwear. For all of you who've always wanted a crazy punk rock Japanese girlfriend but have always been too scared, this is a good example of what you're missing

My Top 10

REMI NICOLE

L THE SPECIALS A MESSAGE TO YOU RUDY (2 2 DOCUMENTO DE CACE A COMO ADDITE CIMO DOMO

(EMILLE)

3. REVEREND AND THE MAKERS HE SAID HE LOVES HE (WALL OF SOUND)

4. ALI LOVE SECRET SUNDAY LOVERS (DOLIARIA)

5. ROBYN WITH EVERY HEARTBEAT (KDWICHTWA)

6. THE HOLLOWAYS GENERATOR (TVT)

7. COLID WAR KIDS HOSFITAL BEDS (VZ)

8. THE BEACH BOYS COO ONLY KNOWS

(CAPITOL)

9. SOFT CELL TAINTED LOVE (SOME BIZZARE)
10. AMY WINEHOUSE STRONGER THAN ME

"The Specials song has always been in my top five favourites. Operator Please have made a funny and quirky soon that reminds me of the good old days of pugwall, and All Love just makes me want to go out and dance. Maybe it's because Robyn's on the radio every second it has grown on me. The same with the Holloways. God Only Knows is possibly my fave song of all time, I think it's beautiful and I can listen to it every day."

IN-STORE NEXT WEEK



Albums - High School Musical 2 OST, Elvis Presley, Roy Orbison, Bratz OST, Hed Kandi Presents The Mix Summer

Albums - Elvis Presley, High School Musical 2 OST, Roy BORDERS



Albums - Gypsy Beats & Balkan Bangers 2, Bedouin Soundclash, Elektrons, New Pornographers, Grand Drive, A-Z Of Bestival, Mother & The Addicts, MIA



Albums - High School Musical 2 OST, Ocean Colour Scene, Hed Kandi Presents The Mix Summer 2007. Raekwon, Daughtry; Singles – Avril Lavigne, Mario, R Kelly feat, Usher, Amy Winehouse, Kanye West



Album Of The Week - Elvis Presley, Roy Orbison: Albums - High School Musical 2 OST, Hed Kandi Presents The Mix Summer 2007; DVD - Elvis Presley



Mojo - Beach House, DeVotchka, Howling Hex, Polyphonic Spree, Damien Dempsey; Selecta – Turbonegro, Honeyroot, Future Sound Of London, Bad

Sainsbury's

Religion, Josh Rouse

Deal Of The Week - Daughtry: Album Of The Week -Magic FM; Albums - Cavern Club, Richard Hawley, David Guetta, Pure Urban Essentials

Most requested Virtual Fostivals artists

2. The Killers (Vertigo)
3. Red Hot Chill Peppers (Warner Bros)
4. Dart Punk (Verpin)
5. Muse CHillern 3/Warner Bros)
6. My Chemical Romance (Reprise)
7. Madness (Verpin)
8. Happy Mondays (Sequel)
9. Scisor Sisters (Polydor)
10. Snew Parted (Fetton)

fulfile a founding ambition of mine to put high-profile festival coverage in the hands of the people who go to festivals for the love of it, rather than journalists who often approach these things from a narrow perspective that falls short of the true picture."

Jenner says the next phase of

It puts high-profile festival coverage in the hands of the people who go to festivals for the love of it

growth will be targeted towards taking the Virtual Festivals brand deeper into the physical community. To this end, it hosts the annual UK Festival Awards each November, with winners voted for by fans and users of the site. Last year the awards attracted more than 1m votes and Virgin Radio has been secured as the event sponsor this year. In addition, for the first time

this year Virtual Festivals has

partnered with the AA to offer festivalgoers who travel by car an online route planner, highlighting quickest routes, roads to steer clear of and tips on avoiding hidden speed cameras.

Jenner is now looking to take the site to more global audiences. "Currently, the service is only focused on the UK – although we do feature a selection of the best overseas festivals," he says. "Our plan is to export Virtual Festivals to overseas territories. This will require significant capital investment or a strategic merger and we are currently courting opportunities for both." Address: Virtual-Festivals.com Ltd., 72 Charlotte Street, London WIT 4QQ Tel: +44 (0) 20 7079 2891 Website: http://www.virtualfestivals.com TESCO

Albums - Ben's Brother, Roy Orbison, Elvis Presley, Rohyn, Bratz The Movie OST, Hed Kandi Presents The Mix Summer 2007, High School Musical 2 OST



Albums - Elvis Presley, Hed Kandi Presents The Mix Summer 2007. The Pigeon Detectives, Magic FM

WHSmith

Albums - High School Musical 2 OST, Westside Story

WOOLWORTHS

Instore - Big Summer Tunes, Festival 07, Kate Nash, The Coral, R&B Anthems, Galaxy Anthems, Ben's Brother, High School Musical 2, James Blunt, KT Tunstall, Hard-Fi. Essential R&B Summer, Fergie, Cortez, Mark Ronson, Sophie Ellis Bextor, Massive RnB Spring Collection 2007

art 1973; Jamie Scott & The Town When Will I See You Again; KT Tunstall Hold On; Natalie Imbrugila Glorious, Nelly Furtado In Gods Hands; Newton Faulkoner Dreem Cotch Me; Richard Hawkey Toright The Stroots Are Arry McDonald This Is The Life (alb

weny McDonald This Is The Life Cilcumi.
Affinite Hurricane; Fergle Big Girls Don't Cry.
Chosts Chosts: "Moreon 5 Wake Up Cin?
"Poplarin Anchor Down Ray Lamontagine Three
More Days, Ross Copperman Found Your GuttisVallowright Raise And Regulations: Sophie Ellis
Butter Dodgs: The Suris On Us: The Revolutions
Butter Dodgs: The Suris On Us: The Revolutions
Butter Dodgs: The Suris On Us: The Revolutions CLIST

CLIST
Andrea Corr Champagne From A Strand
*Cattherine Feeny Mr Blue; Groore Armada
Feat, Matya Sony For Marige, Hard-Ff Subschan
Feat, Matya Sony For Marige, Hard-Ff Subschan
Knights, Sack Savonetti Di Frankensteit; Kaiser
Cliefts Tile Angry Mct; *Norah Jones Be My
Sombody, Super Furry Aulamids Slow Year
Hard; The Coral Whos Gonna Find Me

CAPITAL

Natalie Imbruglia Gloriore, Natasha Bedingfield Scrimotr, Netly Furtado in God's Hande Plain White T's Hey There Deliah; Remi

E30(3)

Nicole Co. Mr Surebine, "Reverend And The Missiens He Said He Loved Mr. Rilliaman Shak Lip And Driver. Reboys Will Every Menthers. Receive When Did You February William Did You February Co. Sean Ringson, Beautiful Gridt, The Fray Over My Hood Cocker. The Risoders Williams Did Lover. The Missiens Research Lip Annual Production of the Cocker Cocker. The Risoders Wildelson Lip Cocker Williams and Lover. The Risoders Designation of the Production of the Risoders GALAXY Galaxy

Alibi Vs Rockafella Sexual Healing: Armand Van Helden I Wast Your Sout Beyonce & Shakira Beautiful Liar; Dance Nation Move Shakira Basaliki Lisr, Dance Nation Move Your Live. Groon Armada Song 4 Mulipu, Heliopoditye Here In Your Arms, Jastin Timber Islas Levelone Karrye West Stroager Kata Nada Foundations Natasha Beelingfield Sociencia. No You Because Of You, Robya Willi Levy Houthealt, Timballand Feat. Doe/Kori Hilson The Way I Are: Timballand/ Timbertskey/Tracta Give I: To Mark. B LIST Americ Gotta Work; Axwell I Found You; Beyonce Green Light: David Guetta Love Is Gone; Lumidee Cray; Tale Cruz Moving On

SO Cent Ayo Technology, Booty Law Don't Mess Vish My Marc Colvin Harris Merrymolog At My Place, Freaks The Creeps, Riharma Shut Up XFM



DATTIME LIST
Arctic Monkeys Floroscott Adobescet.
Adhelete harvicase Editions An Edit Sax Start.
Cossip Jesting Editions An Edit Sax Start.
Cossip Jesting Edit, Namer Hi Shahamit Keighter
Chiefs The Adopt Mode, Katel Hall Facult Disor.
Keight Class Gaille, Kazers III Shill Over het.
Moste Storet Preschers Adultum Sory
Mosterior Park Gail Namer Say Mosterior Park Gail Ville Vi

Show Your Head, The Coral Who's Gones Fird Mo; The Cribs Moving Pictures; The Killers For Reasons Unknown: "The Rumblestrips Crib And Boys St Love, The White Stripes You Cont EVENING LIST

CONTROLLED AND A SECRETARY TO SECRETARY ASSESSED AND A SECRETARY ASSESSED ASSESSED AND A SECRETARY ASSESSED ASSESSED AND A SECRETARY ASSESSED A SECRETARY ASSESSED AND A SECRETARY ASSESTED ASSESSED AND A SECRETARY ASSESTED ASSESTED ASSESTED ASSESTED ASSESTED ASSESTED ASSE





SINGLE OF THE WEEK Operator Please

Just A Song About Ping

Pong Brille BRILS17S Its release has a been a long time coming but, given the praise these Aussie teens have been enjoying since we first tipped them last year, it comes as no surprise. This debut UK single drops a week ahead of their Reading/Leeds festival appearances this month and follows radio support from 6Music and Zane Lowe. Putting the youth fun back into pop which can only be a good thing.



ALBUM OF THE WEEK MIA

Kala

YE YECD281 MIA's second album is a pan-global riot of inventive, urban pop music, where Bollywood samples rub up against Angolan kuduru. Timbaland's production gets close and personal with early Nineties rave and adolescent Aborigines rap over a vicious didgeridoo beat. Keeping it all together is razo sharp production from Switch and Diplo, ensuring that this is one of the most playfully inventive - not to mention most enjoyable -albums you'll hear all year.

Singles

Bon's Brother

Lat Ma Out (Palantings PEI CD30) The second single from the excellent debut album from London four-piece Ben's Brother is a well-crafted, sonicallypristine and pensive ballad. Enjoying A-list status at Radio Two and growing at ILR, this is the one that could catapult the band into the public consciousness. They have lined up an extensive UK tour for the autumn.

Emmy The Great

My Bad EP (Close Harbour CH01) Coming more than a year after the release of debut single Secret Circus, Emmy The Great's second EP certainly carries the weight of expectation with it. They have carved out a reputation as one of the UK's leading anti-folksters, despite having gigged and released relatively little. It comes as a great relief to find the five tracks here packed with enough charming melodies, wry lyrics and black humour to more than justify her reputation.

Tambourine (Geffen 1745307) Following a sterling performance on Kelly Rowland's recent single, Eve unleashes this uplifting, fierce R'n'B stormer. Produced by Swizz Beats, this taster from the highlyanticipated album Here I Am (released September 3), it is Clisted at Radio Two and gaining airplay at ILR and key genre

Catherine Feeny Mr Blue (Tallgrass/Charisma CASDJ3)

Feeny really is an artist that needs to be discovered. The former Pennsylvanian pens songs with a subtle ambiguity and dreamy, understated instrumentation. fooling the listener into a sense of false security before she drops her dark lyrics. Mr Blue first appeared in the Gwyneth Paltrow film Running With Scissors and reached number one of the US Tunes chart after featuring in The OC recently. Back on these res, it is enjoying support from Radio Two

The Creeps (Data DATA157) This remix of dancefloor anthem The Creeps by Vandalism looks set to become one of this summer's biggest Ibiza hits, with its chugging bassline, Stella Attar's catchy vocals and additional Micky Slim and Thomas Gold mixes. It is attracting radio attention with Radio One hiking it up to the B-list, Galaxy and Capital giving it a good airing and Pete Tong behind it, too.

salous Girls (Back Yard The third track to be lifted from

Gossip's gold-awarded third album Standing In The Way Of Control, Jealous Girls is a snarling slice of funk tub-thumpery. The band's star has risen phenomenally over the last year. with frontwoman Beth Ditto soaring from unknown to controversial NME star and Guardian columnist in next to no time. Suitably, this track is wellplaced to keep the ball rolling on the Arkansas outfit's campaign, backed with headline-jostling remixes from Phones and New Young Pony Club.

Natalie Imbruglia

Glorious (Brightside 88697137112 One of five new tracks to feature on Imbruglia's forthcoming greatest hits set, Glorious is destined to return the singer to e top end of commercial radio playlists for the second half of the year. Produced by Ben Hillier, the track possesses a rich, radio friendly sound that has already won it A-list support from Radio Two and Capital, and it is likely grow from there. A strong, organic pop song with a big hook.

Kalser Chiefs Angry Mob (B-Unique/Polydor BUN132CD) Always a key track and a favourite from the platinum Yours Truly, Angry Mob album, this sensational and creative tune is typical Kaiser Chiefs, but with a rist. Boasting an unusual, rousing coda, the single is exploding at radio – A-listed at Radio One, C-listed at Radio Two

and extensive daytime play on

Capital and Xfm.

Girls Who Play Guitars (Waro WAP227CD)

This third single from Our Earthly Pleasures, timed to coincide with the Newcastle band's sold-out tour, may lack the exquisite charms of predecessor Books For Boxes but makes up for it with the kind of bombastic, hook-laden anthemic qualities that lifted their early singles above the standard offerings of their peers. With a nostalgic lyrical bent and the usual adrenaline-pumped Maximo guitar sound, the single should maintain the hand's climb towards ascendancy.

Shocking Pinks

Victims (DFA DFAEMI2174) Let's get the inevitable early New Order comparisons out of the way by saying that this, the latest in a quickfire batch of singles releases, is probably the least "New Orderish" the Pinks get. Victims fizzles along with more fuzzy guitars than a Jesus and Mary Chain tribute band - albeit one fronted by Bernard Sumner - and delivers its catchy but subtle burst of pop perfection in a little over two

Super Furry Animals Show Your Hand (Rough Trade If SFA's latest album Hey Venus! is the band's attempt at a straightforward pop record, as has been suggested, then lead single Show Your Hand is their take on the perfect pop stomp, the result sounding a lot like T-Rex or a impier version of Slade. This can only be a good thing, although

some fans may miss their more

experimental roots.

Tokio Hotel

Ready, Set. Gol (Polydor READYGO) Following their debut UK performance last month. Germany's biggest domestic act have their sights set on the UK charts with this debut single. Stylistically, they fill the space of a My Chemical Romance for the pre-teen market; big guitar-driven pop-rock songs from a band fronted by teenage twins. This single precedes their debut English-language speaking

album, which is released the

following week

A Field (Soma tbc) Released a week before Vector Lovers' third album Afterglow, A Field finds Berlin-based Martin Wheeler knocking out his blend of sublime, deep and atmospheric techno that gets better and better every year. A brilliant and classy taster from an equally impressive

Albums

Caribou Andorra (City Slang SI ANG 1047982)

From his earliest folktronica outings under the Manitoba moniker. Dan Snaith has always had an ear for melody and, with Andorra he explores this further, building up head-spinning walls of sound. It is stuffed with genuine pop thrills while remaining true to his experimental roots and is his finest work to date.

Combinations (Rykodisc RCD16079) Having toured with Coldplay. Snow Patrol and curiously given their beefed-up Fleetwood Mac leanings - New Found Glory, the DuPree family quintet have clearly learned a few lessons n songsmithery from Messrs Martin and Lightbody. On this. their second album, Eisley carefully craft their choruses sweep their harmonies and know exactly when to ratchet up the sound to best purpose, as on Invasion and Telescope Eyes. Texans they may be, but their sound could see them gain more plaudits this side of the Atlantic

Elektrons Red Light Don't Stop (Genuine WOSOTOCD)

Manchester's Elektrons, aka Justin and Luke Unabomber, have laid their claim for a place at dance music's top table with this album. Evincing a melodic skill and lyrical dexterity lacking in so many other acts of this kind, they call to mind the groove gymnastics of Soul II Soul at times. With guest vocalists like Mpho Skeef, Tor and Eska on the assively groovy Dirty Basement,

this is an album of consistency and continuous surprise.

David Guetta Pop Life (Angel CDANGE45)

From the Cathy Dennis-penned opening track to current single Love Is Gone, this is an album not ashamed of its p foundations. As a DJ, producer and club owner, Guetta has earned his stripes as a dance music identity and, with this nev album he looks destined to strike a firm impression on the charts

Kula Shaker Strangefolk (Strangefolk SEKSODICD)

The third and long overdue album from Kula Shaker een at the tail end of the Nineties - shows just what a great band they always were Brimming with possible singles and rousing anthems aplenty, particularly with first single Second Sight and the glorious opener Out On The Highway, this should not them back on the map. A UK tour is planned towards the end of the year.

Good Arrows (Full Time Hobby FTH040CD)

A welcome return from the good ship Tunng, who return with an album of insidiously catchy, pagan-esque acoustic folk. The six-piece's unique, crackly electronic underbelly means they remain elevated way above most of their peers, despite the fact their musical formula remains pretty much unchanged, three albums into their career

Voice Of The Seven Woods Voice Of The Seven Woods (Twisted Nerve TN077) This is the debut album from

acoustic virtuoso Rick Tomlinson, who has served a lengthy apprenticeship playing with the likes of Dave Tyack and John Martyn. It is a stunning piece of work which captures all the energy of his live excursions weaving in psyched out drumming and past interludes to great effect.

This week's reviewers: Asita Awbi, Adam Benzine, Jimmy Brown, Ben Cardew, Stuart Clarke, Owen Lawrence, Ed Miller, Lan Riches, Nick Tasson and Sloven Mann.



3. Gym Class Heroes Gym Class Heroes Clothes Off! achances 4-3 this week, equaling the peak TV airplay position of its predecessor.

Completely and Comple

TV Airplay Chart

1	· College	*/*				
1	3		No.			
2	3	DYHAMMA CHILT LID AND DOTHE	346			
3	4	OVER OF ACC FILLDOLD OF OTHER OPERIN	331			
4	2	TIMBALAND FEAT DOC WEDT HIS CONTROL AND	321			
5	7	MY CHEMICAL ROMANCE TEENAGERS APPLIES ASSESSMENT	288			
6	6	SEAN KINGSTON BEAUTIFUL GIRLS 804	281			
7		GROOVE ARMADA SONG 4 MUTYA COUNTRY	280			
8	10	AXWELL I FOUND U POSITIVA	273			
9	15	DAVID GUETTA AND CHRIS WILLIS LOVE IS GONE AND	269			
10	7	AMY WINEHOUSE TEARS DRY ON THEIR OWN 15LAND	263			
11	0	SHAYNE WARD IF THAT'S OK WITH YOU SIGNASIC	261			
12	13	JUSTIN TIMBERLAKE LOVESTONED	241			
13	36	KATE NASH FOUNDATIONS OCTION	234			
14	и	RTHANNA FEAT, JAY-Z UMBRELLA (SE JAN)	215			
15	R	BEYONCE GREENLIGHT COLUMBIA	215			
16	20	FERGIE BIG GIRLS DON'T CRY	209			
17	35	KT TUNSTALL HOLD ON PELEVILESS	207			
18	13	AMERIE GOTTA WORK	197			
18	21	R. KELLY & USHER SAME GIRL 80A	197			
20	26	ROBYN WITH EVERY HEARTBEAT KONCOMMA	196			
21	38	HARD-FI SUBURBAN KNIGHTS ATLANDE	195			
22	18	YVES LAROCK RISE UP DANA	187			
23	32	MIKA BIG GIRL (YOU ARE BEAUTIFUL) CASABLANCATSLAND	185			
24	23	AVRIL LAVIGNE WHEN YOU'RE GONE	182			
25	84	ATHLETE HURRICANE PROLUPTORE	179			
26	17	MARK RONSON FEAT. LILY ALLEN OH MY GOD COLLUNGIA	178			
27	22	KELLY ROWLAND FEAT. EVE LIKE THIS	177			
28	v	ENRIQUE IGLESIAS DO YOU KNOW?	168			
29	54	EVE TAMBOURINE GEFREN	162			
30	19	CALVIN HARRIS MERRYMAKING AT MY PLACE COLLARGE	161			
31	37	ULTRABEAT VS DARREN STYLES SURE FEELS GOOD MAN	158			
32	75	PAUL VAN DYK FEAT. JESSICA SUTTA WHITE LIES POSITION	151			
33	48	PARAMORE MISERY BUSINESS ATLANTIC	146			
34	26	MADINA LAKE HERE I STAND	144			
35	30	EAMON (HOW COULD YOU) BRING HIM HOME	138			
35	33	MARIO HOW DO 1 BREATHE	138			
35	23	DAVE SPOON BAD GIRL (AT NIGHT) APOLLO APOLL	138			
38	40	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA 643.	135			
38	44	DIZZEE RASCAL OLD SKOOL 12.	135			

The business is changing.

And so are we.

Same and the

conclusion they are dating the same girl over meetings at an airport and while playing bus lettial, there's a cute payoff, when it is revealed their guilfriends are not the same girl, but identical twins. Top supporters for the offe plat weeks

Coming soon.

NEW LOOK

Kanye West remains at the top, while Axwell, and David Guetta & Chris Willis make small leaps to land inside the Top 10

Ris	Lat	ARTISTICILE	LA
	3	RIHANNA SHUT UP AND DRIVE	DEE US
2	9	KATE NASH FOUNDATIONS	FICTO
2	10	ROBYN WITH EVERY HEARTBEAT	KENSCHIV
4	6	KANYE WEST STRONGER	DEF.JI
5	5	GROOVE ARMADA SONG 4 MUTYA	CELLME
6	-	KAJSER CHIEFS THE ANGRY MOB	BUNIQUE/POST
6	10	AXWELL 1 FOUND U	POSETV
8	2	MARK RONSON FEAT. LILY ALLEN OH MY GCO	couns
8	1	AVRIL LAVIGNE WHEN YOU'RE GONE	ARIS
8	6	TIMBALAND FEAT, DOE/KERS HILSON THE WA	WIARE PORT

T	Ш	BOX MOST PLAYED	
là	Las	ARTIST TITLE	Libe
	2	SHAYNE WARD IF THAT'S OK WITH YOU	SYCO MUSE
2	1	SEAN KINGSTON BEAUTIFUL GIRLS	K
3	74	LUCKY TWICE LUCKY	EUROPS
4	3	CYM CLASS HEROES CLOTHES OFF!! TULLED BY BALL	CNSCOVEND
5	9	AMY WINEHOUSE TEARS DRY ON THEIR OWN	ISLAM
5	5	MY CHEMICAL ROMANCE TEENAGERS	REPRES
5	4	KATE NASH FOUNDATIONS	FICTIO
8	6	KT TUNSTALL HOLD ON	RELEMILES
9	6	RIHANNA SHUT UP AND DRIVE	GEF AN
10	56	EVE TAMBOURINE	GEFFE
) No	ebec	Maria Control	-

	Neber Mari: Control						
K	(3)	RRANG! MOST PLAYED					
118	DA LEE MITIST TITLE LEED						
O	7	HELLOGOODBYE HERE (IN YOUR ARMS)	DR7/E-THRU				
2	1	MY CHEMICAL ROMANCE TEENAGERS	REPRISE				
3	4	ELLIOT MINOR JESSICA	ASMLEY MISTO				
4	П	PARAMORE MISERY BUSINESS	ATLANTIC				
5	5	LINKIN PARK WHAT I'VE DONE	WHATER BROS				
5	6	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER	MERCURY				
7	3	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMIS	BEFREISE (S				
8	9	THE WHITE STRIPES ICKY THUMP	XI.				
9	12	MADINA LAKE HERE I STAND	ROMORIJIVER				
10	125	GYM CLASS HEROES CLOTHES OFF!!	ATLANTIC				

In	120	GTM CD455 REIOUES CLUTTIES OFFIE	ALDENI
ON	e(ces)	Music Control	
ı	ÁΤ	V2 MOST PLAYED	
The s	List	ARTISTITLE	Lab
ī	2	BIFFY CLYRO FOLDING STARS	MIHELOO
2	3	SMASHING PUMPKINS TARANTULA	#£9915
3	6	HARD-FI SUBURBAN KNIGHTS	ATLANTI
4	1	INTERPOL THE HEINRICH MANEUVER	BI
4	n	THE PIGEON DETECTIVES TAKE HER BACK	DANCE TO THE RADIO
6	8	FUNERAL FOR A FRIEND WALK AWAY	ATURNITA
7	8	KLAXONS IT'S NOT OVER YET	RINS
7	4	BLOC PARTY HUNTING FOR WITCHES	WOORT
7	12	THE CRIBS MOVING PICTURES	WITCH
7	33	ATHLETE HURRICANE	PRINCIPACIO
	Skim	Mass Dannel	

Ñ	ш	A RUZE MOZI LITATED	
a	Laz	ARTISTITUE	Littel
	5	R. KELLY & USHER SAME GIRL	RCA
	3	TIMBALAND FEAT, DOE/KERI HILSON THE WAY I ASE	INTERSCOPE
3	1	KANYE WEST STRONGER	£62.797
4	1	KELLY ROWLAND FEAT. EVE LIKE THIS	RCA
5	4	JUSTIN TIMBERLAKE LOVESTONED	£VE.
6	7	AMERIE GOTTA WORK	RCA
6	9	DIZZEE RASCAL OLD SKOOL	32
8	9	SEAN KINGSTON BEAUTIFUL GIRLS	RCA
8	9	EVE TAMBOURINE	GLIFTEN
0	17	CYM CLASS HEROES CLOTHES DEED BURNES	DECEMBRACE

ON THE BOX

BBC4 (800 Proess 20 (Mon-Sun)

> letalie (mbruglia Mont, Kate Nash Tues), Sophie Elilettor (Fri) Jose Women Ottalie ferbruglia Wesh) n Profile: The Iravery, Qasis

James Blunt (Video exclusive) Toes, interview – Weds

Postcards From TX On The Beach: Girls Aloud (Work), Milka (Tues), Mork Rensor (Wedd), Diczee Rascal (Fri) 4 (Wodd) Album Chart Show, Kote Nash, Calvin Harris, The View (Fri)

Vodafone TBA: Kasabian (Sat) The Road To Wembley: Georg Michael (Son) MORE 4 Live Fron Abbey Road: The Kooks,

Live From Abbey Read: The Kooks, Wynton Marselis, Mase (Sat)

THE BOX ADDS SO Cent fast. Assir Tiesberlake Marcor 5; Hellogoodbye P Diskly, The Sounds; Bennered & The

THE HITS ADDS Marcon S. The Stridge Newton Faulkers



Amy Winehouse's Tears Dry On Their Own increases its audience by 48%, which results in a 10-place jump to number one, closely followed by Timbaland, who moves 7-2

R	Α	DIO ONE	l.		
Pe	(22	ARTIST TITLE Laby Plays	Lat	233	Anim
	7	KANYE WEST STRONGER DEF JAM	20	28	22953
2	1	AXWELL FOUND U POSITIVA	22	25	22757
3	1	ROBYN WITH EVERY HEARTBEAT KONCOMM	22	24	2595
4	18	DAVID GUETTA AND CHRIS WILLIS LOVE IS GONE ANDEL	13	23	23428
5	14	BEYONCE GREENLIGHT SCA	36	22	22075
5	15		14	22	20579
5	10	AMERIE GOTTA WORK RCA	18	22	20229
8	5	TIMBALAND FEAT, DOE/KERI HILSON THE WAY I ARE POLYTOR	21	21	20662
8	10	MY CHEMICAL ROMANCE TEENAGERS REPRISE	18	21	19301
8	9	ARCTIC MONKEYS FLUORESCENT ADOLESCENT BOMBO	19	21	7908
8	24	HARD-FT SUBURBAN KNIGHTS ATLANTS:	11	21	38299
8	B	THE PIGEON DETECTIVES TAKE HER BACK DANCE TO THE RACKO	14	21	17365
13	7	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL) COLUMBIA	20	20	20/27
13	15	MARK RONSON FEAT. LELY ALLEN OH MY GOD COLLARGE	14	20	19002
15	24	AMY WINEHOUSE TEARS DRY ON THEIR OWN ISLAND	11	18	1369
15	5	KLAXONS IT'S NOT OVER YET RINSE	21	18	17258
17	18	YVES LAROCK RISE UP DATA	13	17	1307
17	10	JUSTIN TIMBERLAKE LOVESTONED.IN	13	17	13883
19	21	KATE NASH FOUNDATIONS POSTOR	12	16	13895
19	21	THE HOOSIERS WORRIED ABOUT RAY ROA	12	16	13542
21	18	AVRIL LAVIONE WHEN YOU'RE GONE ARISTA	13	15	13646
21	21	THE KULLERS FOR REASONS UNKNOWN VERTICO	12	15	1346
23	26	NEWTON FAULKNER DREAM CATCH ME USLYTRUTH	10	14	12797
24	0	LINKIN PARK BLEED IT OUT WARREN SPOS	8	13	10545
24	26	DEZZEE RASCAL OLD SKOOL XL	10	13	750
26	0	ATHLETE HURRICANE ISSUEMENT	8	12	12229
26	0	MSKA BIG GURL (YOU ARE BEAUTIFUL) CASASLANCATSLAND	8	12	12013
26	0	MAXIMO PARK GIRLS WHO PLAY GUITARS WARP	7	12	9858
29	0	PLAIN WHITE T'S HEY THERE DELILAH HOLLYWOOD	4	11	14780
29	28	KAISER CHIEFS THE ANGRY MOB B-UNDOK/POLYDOR	9	11	10895
20	1	JACK PENATE TORN ON THE PLATFORM XL	22	11	935
036	chien	Anic Control Compiled from data gathered from 00,000 on Sun 28 July 2007 to 24,000 on Sut 04 Au	gust 201	y v	

24	28	KAISER CHIEFS THE ANGRY MUS BUNGSE/FOLYOOR		III	1089
20	1	JACK PENATE TORN ON THE PLATFORM XL	22	11	913
0.00	ehim	Anic Control Compiled from data gathered from 00,000 on Sun 28 July 2007 to 24,000 on Sut O1 Au	gust 201	ώr	
П	M	EPENDENT LOCAL RADIO			
		ATTRICTION	Last	786	
100	4		1370	1854	2347
2		NELLY FURTADO SAY IT RIGHT GOVEN	1364	1405	2000
3	1	CYM CLASS HEROES CUPID'S CHOKEHOLD DEDVIDANCE/FULED BY RAMEN	1456	1378	2245
4		KATE NASH FOUNDATIONS PROVIDED	1049	1339	1838
	7	ENRIQUE IGLESIAS DO YOU KNOW IPING PONG SONG) INTERCOFF	120	1168	2075
6	3	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL) COLUMBIA		1275	1853
7	6	AVRIL LAVIGNE WHEN YOU'RE GONE ASSETS	13.9	1258	1280
		FERGIE BIG GIRLS DON'T CRY PROTOR	976	1207	3970
9	2	MAROON 5 MAKES ME WONDER ASMICIONE	150	1130	7774
	9	TAKE THAT SHINF PRIVIOR	1156	IIN	1905
	10	NATASHA BEDINGFIELD SOULMATE PROVISIONS	1009	1122	1823
		MARK RONSON FEAT. LILY ALLEN OH MY GOD COLUMBIA	1003	1027	170.0
	8	RIHANNA FEAT, JAY-Z UMBRELLA DEFINA	1394	1007	1400
14	19	MIKA BIG CIRL (YOU ARE BEAUTIFUL) CASARIANCA/SLAND	846	1008	1422
		GWEN STEFANT FEAT, AKON THE SWEET ESCAPE GEFEN	1046	998	1398
		TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE POLYCOR	70	953	1202
		JUSTIN TIMBERLAKE LOVESTONED ING	120	906	1635
		PINK LEAVE ME ALONE (TM LONELY) LARGE	994	913	1730
		SEAN KINGSTON BEAUTIFUL GIRLS FOR	517	853	1379
20	17	ARCTIC MONKEYS FLUCRESCENT ADDLESCENT DONLING	894	518	1293
21	16	MUTYA BUENA REAL GIRL 4014 DECADNAY	969	834	1297
22	22	SCISSOR SISTERS SHE'S MY MAN POUTOR	721	711	D58
23	20	TRAVIS SELFISH JEAN HOSPENDIENTE	796	654	1027
24	O	BEN'S BROTHER LET ME OUT RELEXTLESS	543	639	790
		MIKA GRACE KELLY CASABLANCATSLAND	709	678	H10
		SNOW PATROL CHASING CARS FICTION	685	673	1178
		THE FRAY OVER MY HEAD ICABLE CARLEYS	699	657	1015
		AMY MACDONALD MR ROCK AND ROLL MOREMY	583	638	1395
		KAISER CHIEFS RUBY BURDLE/FOLYICE	090	621	962
		ROBYN WITH EVERY HEARTBEAT KONSONSA	40	615	833
	30	AMERIE GOTTA WORK RCA	W	ets	829

The UK Radio Air

120	3	N. Co.	1	1	2	4 St	À	20
1	n	3	27	AMY WINEHOUSE TEARS DRY ON THEIR OWN SURE	542	31	43.02	48
2	7	5	1	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE POLITICE	1018	32	39.93	17
3	2	7	9	GROOVE ARMADA SONG 4 MUTYA COLUMBIA	1297	-7	39.32	3
4	8	4	3	FERGIE BIG GIRLS DON'T CRY	1229	24	38,47	13
5	3	8	8	THE HOOSIERS WORRIED ABOUT RAY	1475	6	37,42	3
6	9	6	15	MARK RONSON FEAT. LILY ALLEN OH MY GOD OXUMERA	1134	7	35.78	20
7	U	3	0	KT TUNSTALL HOLD ON POLESTILES	364	69	34.68	21
8	15	5	0	KANYE WEST STRONGER DEF JULI	567	2	33.90	23
9	6	8	38	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	924	-8	32.82	-4
10	28	5.	2	KATE NASH FOUNDATIONS FICTION	1413	26	32.5	31
11	5	8	12	AVRIL LAVIGNE WHEN YOU'RE GONE ARISTA	1281	-5	31.62	-10
12	21	2	0	JAMES BLUNT 1973 ATLANTIC	497	446	31.28	20
13	4	9	23	JUSTIN TIMBERLAKE LOVESTONED 405	1008	-2	30.48	-16
14	15	4	5	ROBYN WITH EVERY HEARTBEAT **CHOOLINA	641	38	30.27	п
15	-5	2	0	DAVID GUETTA AND CHRIS WILLIS LOVE IS GONE	572	19	29.82	75
16	27	5	zı	AMERIE GOTTA WORK COLLARDA	651	9	28.69	14
17	29	3	0	AXWELL I FOUND U POSITINA	324	6	28.60	16
18	n	4	17	BEYONCE GREEN LIGHT COMPAGEA	342	3	28.41	29
19	14	6	20	MY CHEMICAL ROMANCE TEENAGERS MERROR	537	4	28.05	1
20	30	5	0	BEN'S BROTHER LET ME OUT	693	25	27.92	26
21	37	2	0	ATHLETE HURRICANE MARIAMENT	375	28	27.84	43
22	47	4	0	HARD-FI SUBURBAN KNIGHTS ATLANTIC	525	9	27.48	65
23	35	3	7	NEWTON FAULKNER DREAM CATCH ME USEY TRUTH	322	74	27.05	37
24	26	26	30	TAKE THAT SHINE POURSE	1158	-2	26.93	5
25	1	5	11	MIKA BIG GIRL (YOU ARE BEAUTIFUL) DASABLAHCANSLAVO	1075	19	26.80	-51
Highest.	Top 50 E	ity 🎚	B99	ost increase in authoric 🌉 Audience increase 🌃 Highest Top 50 Climber 📕 Eiggest increase in phys 🚟 Audience increase of 50°	Sermore	-		



1. Amy Winehouse In a bizarre week standards, last one disappears from the Top 20, while the new number one was Top 10 a week ago. Mika's Big

Girl plunges to number 25.

it went from 16 plays to none on Radio Two, Amy her first airplay Their Own surging 11-1, mostly improved from 11

2. Timbaland Bedding in at the top of the sales chart, Timbaland's The Way I Are is for the airplay title, and jumps 7NEW LOOK

Coming soon.



39.93m from 1,018 plays. It far surpasses

had a number nine airplay peak. despite the presence of Nelly

The Way I Are's were Kiss 100.

-	-		
C	Α	PITAL	
D ₃	Lat	ARTIST TITLE .	Litel
	1	KATE NASH FOUNDATIONS	POLYDOR
2	3	NELLY FURTADO SAY IT RIGHT	CEFFEN
3	4	GYM CLASS HEROES CUPIO'S CHOKEHOLD DECAPONICEPU	LED BY RAWEN
4	1	ARCTIC MONKEYS FLUCKESCENT ADOLESCENT	007/149
5	7	THE HOOSIERS WORRIED ABOUT RAY	SCA
6	5	GWEN STEFANT FEAT. AKON THE SWEET ESCAPE	GUVEN
7	11	PINK LEAVE ME ALONE (I'M LONELY)	LIFACE
8	0	RIHANNA FEAT, JAY-Z UMBRELLA	DCF JAM
9	85	SEAN KINGSTON BEAUTIFUL GIRLS	RCA
10		TANC THAT CHINE	-

predecessor Give It To Me, which Furtado and Justin Timberdaler Galaxy 105 CHRYSALIS

714	Last	ARTIST TITLE	List
	1	TIMBALAND FEAT, DOE/KERI HILSONTHE WAY I AS	E POUTO
2	4	KANYE WEST STRONGER	DEL'73
3	2	JUSTIN TIMBERLAKE LOVESTONED	
4	10	DANCE NATION MOVE YOUR LOVE	DA
5	3	NELLY FURTADO SAY ET RIGHT	COST
6	5	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	HURSON
7	7	NE-YO BECAUSE OF YOU	are u
0	10	DEMONDE & GHALLES AND	40

BEYONCE & SHAKIRA BEAUTIFUL LIAR
 B DAVID CUETTA AND CHRIS WILLIS LOVE IS GONE
 TO 700 PINK LEAVE ME ALONE (YM LONELY)
 THOSE Music Contra

Nertee Music Control Titles runled by total number of plays on 45 resector

irplay Chart

The state of the s	1	#	1	NELLY FURTADO SAY IT RIGHT		, in the		1	16
1			4	8/8	3	1	R.	1	20
26	12	25	_		CHEN	1418	4	26	-12
27	23	35	32		CLIFUELED BY RAWEN	1381	-6	25.57	-1
28	N))	6	ENRIQUE IGLESIAS DO YOU KNOW	INTERSCOPE	1345	0	25.48	-1
29	38	4	n	YVES LAROCK RISE UP	BATA	584	21	25.14	30
30	41	6	52	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER	MESSORY	172	A	24.41	35
31	12	3	-65	MANIC STREET PREACHERS AUTUMNSONG	ASSISTANCE	603	-8	23.48	8
32	10	7	to	AMY MACDONALD MR ROCK AND ROLL	VERTICO	657	9	23.19	-26
33	38	8	45	KLAXONS IT'S NOT OVER YET	3589	492	-21	22.53	-17
34	19	18	43	MAROON 5 MAKES ME WONDER	ASM/OCTOSE	1166	-21	22.37	-18
35	63	1	0	SEAN KINGSTON BEAUTIFUL GIRLS	RCA	878	67	22.34	115
36	69	1	30	PLAIN WHITE T'S HEY THERE DELILAH	HQUYY/000	151	170	20.91	114
37	36	3	0	RICHARD HAWLEY TONIGHT THE STREETS ARE O	URS MITE	103	8	20.17	3
38	293	1	0	NATALIE IMBRUGLIA GLORIOUS	BRIGHTSIDE	180	221	19.76	602
39	154	1	0	MAROON 5 WAKE UP CALL	MZA	109	173	19.69	355
40	57	2	0	FEIST 1234	POLYDOR	87	-84	19.53	48
41	22	4	0	NELLY FURTADO IN GOD'S HANDS	CETTEN	313	-7	19.30	-35
42	56	1	0	THE PIGEON DETECTIVES TAKE HER BACK	CLEAR JUT OF SORVAD	180	13	19.19	45
43	40	11	19	NATASHA BEDINGFIELD SOULMATE	PHEMOGENIC	1129	1	19.12	3
44	42	23	0	PINK LEAVE ME ALONE (I'M LONELY)	LATACE	933	4	17.10	-1
45	39	3	0	GOLDSPOT FRIDAY	YRUZKEM	57	0	17.02	-12
46	65	1	0	SOPHIE ELLIS-BEXTOR TODAY THE SUN'S ON US	POCHOOR	231	23	16.94	64
47	53	1	0	KAISER CHIEFS THE ANGRY MOB	B WAS SUFFICIATION	344	48	16.53	22
48	46	27	49	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	GETFEN	1011	-5	16.37	-2
49	49	5	0	THE KILLERS FOR REASONS UNKNOWN	VERTICO	119	-57	15.35	. 0
50	17	15	4	RIHANNA FEAT. JAY-Z UMBRELLA	DEF JAM	1082	-11	15.31	-73

Whiches Masic Control Compiled from data gothered from COSO on Sanday 28 July 2007 until 2400 on Sat OH August 2007. Subset revised by achiever Fujeres on Line & half-hour Rajar data

early from Rarlin One (10 plays) and Radio Two (five) although its top supporter was Liverpool's 107.6 Juice FM with 20

40. Feist In the Top 100 of to BBC stations the airplay chart occasions without

making the Top 50, Canadian Feist's album big breakthrough with 1234, which advances 57-40 absence.

entering the Top 75 at number 66

after a 14-week

REPRISE

MASS



EMAP BIG CITY

4 MIKA BIG GIRL O'DU ARE BEAUTIFUL)

2 THE HOOSIERS WORRIED ABOUT RAY

AVRIL LAVIGNE WHEN YOU'RE GONE

THE FRAY OVER MY HEAD (CABLE CAR)

MAROON 5 MAKES ME WONDER

6 FERGIE BIG GIRLS DON'T CRY

8 10 KATE NASH FOUNDATIONS

10 8 MUTYA BUENA REAL CIRL

4 1 ENRIQUE IGLESIAS DO YOU KNOW?

including three weeks at number

Makes Mo Wonder dips 19-

audience of a shade above 19m 34 on the airplay chart, as follow-up last week included contributions of explodes 164-39.

> XFM 3 ARCTIC MONKEYS FLUCRESCENT ADOLESCENT COLUMBIA 36 EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS AT TO EMMAN POLYTOS

2 6 KINGS OF LEON FANS
3 36 EDITORS SMOKERS OUTSIG
4 10 KATE NASH FOUNDATIONS THE WHITE STRIPES ICKY THUMP KLAXXINS IT'S NOT OVER YET EP90 MY CHEMICAL ROMANCE TEENASERS MAXIMO PARK GIRLS WHO PLAY GUITARS JACK PENATE TORN ON THE PLATFORM 9 13 GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL) COLUMBIA MANJC STREET PREACHERS AUTUMNSONG

PRE-RELEASE

Nº

Nielsen

1	KT TUNSTALL HOLD ON FREDWILLSS	34.6
2	KANYE WEST STRONGER OUT JAM	335
3	JAMES BLUNT 1973 JULIUM	31.2
4	DAVID GUETTA AND CHRIS WILLIS LOVE IS CONE AVGEL	29.5
5	AXWELL I FOUND U POSITIVA	28.5
6	BEN'S BROTHER LET ME OUT RELEMBES	275
7	ATHLETE HURRICANE PARLOPIONE	272
8	HARD-FI SUBURBAN KNIGHTS ATLANTIC	27/
9	SEAN KINGSTON BEAUTIFUL GIRLS REA	22.
10	RICHARD HAWLEY TONIGHT THE STREETS ARE OURS MIT	E 20.
u	NATALIE IMBRUGLIA GLORIOUS BRIGHTSIXE	192
12	MAROON 5 WAKE UP CALL ASV	19.6
13	FEIST 1234 POURDR	19.
14	NELLY FURTADO IN GOD'S HANDS GEFFEX	19.
15	THE PICEON DETECTIVES TAKE HER BACK DANCE TO THE RA	19.
17	COLDEROT COLDENSIONS	171

17 SOPHIE FLLIS-BEXTOR TODAY THE SUNS ON US 90/1008 TR MATSER CHIEFS THE ANGRY MOR BURGLE POLYGOR 19 THE KILLERS FOR REASONS UNKNOWN VERTICAL

20 CYM CLASS HEROES CLOTHES OFF!! ATLANTO RADIO GROWERS

4	MDIO GROTTERS		4
ä	ARTIST TITLE PLAN	Total	- 1
	JAMES BLUNT 1973	497	40
	SEAN KINGSTON BEAUTIFUL GIRLS	878	3
	KATE NASH FOUNDATIONS	1413	25
Ī	RIHANNA SHUT UP AND DRIVE	494	28
1	TIMBALAND FEAT. DOE/KERI HILSONTHE WAY I ARE	1018	24
	FERGIE BIG GIRLS DON'T CRY	1229	2
Ġ	CALVIN HARRIS MERRYMAKING AT MY PLACE	331	20
i	ROBYN WITH EVERY HEARTBEAT	641	I
	MIKA SIG GIRL (YOU ARE BEAUTIFUL)	1075	I
	NA LINESTALL HOLD ON	344	1,0

RADIO TWO

This	Lw	ANTISTTITLE	Libi
	1	RICHARD HAWLEY TONIGHT THE STREETS ARE OU	RS AAUT
a.	9	FERGIE BIG GIRLS DON'T CRY	100,100
О	9	FEIST 1234	201900
ы	6	JAMES BLUNT 1973	ATLAST
5	4	KT TUNSTALL HOLD ON	RELEXTES
6	6	AMY WINEHOUSE TEARS DRY ON THEIR OWN	ISUA)
7	n	BEN'S BROTHER LET ME OUT	RELENTUS
7	0	NATALIE IMBRUCLIA CLORIOUS	ERRONTERS
7	4	GOLDSPOT FRIDAY	MERCUR
10	22	SOPHIE ELLIS-BEXTOR TODAY THE SUNS ON US	803/00
10	6	NELLY FURTADO IN GOD'S HANDS	CEFFE
10	12	ATHLETE HURRICANE	PARECPROS
13	12	MANIC STREET PREACHERS AUTUMNSONG	COLUMBI
13	87	POPISIM ANCHOR DOWN	POPFICTIO
13	2	AMY MACDONALD MR. ROCK AND ROLL	MERCUR
16	12	NEWTON FAULKNER DREAM CATCH ME	ULLY IRE
17	79	ROSS COPPERMAN FOUND YOU	90
17	8	RAY LAMONTAGNE THREE MORE DAYS	HURITO
19	12	GHOSTS GHOSTS	ARLANTI
20	25	THE PROCLAIMERS LIFE WITH YOU	W

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

RADIO TWO Record Of The Week - Plain Whi To Hey There Delf Album Of The Week - The

RADIO THREE

6 MUSIC Elvis Castelio: My Alm Is True (Mon) George Lamb: Summer Sundae Weckender (Mon), Mona Burniso 6Mio: Fujiya & Mivasi: Echo & Th Burnymen (Sa Stuart Macon

New releases



ADD

WTHE

Acced Gorde

RodyPos RodyPos

RodyPo

Rack/Pap Rack/Pap

The Move The Move (Salva/Fly SALVOCD) 207)/Shazam (SALVOCD 012) Flowers In The Rain was.

famously, the heard on Radio One on its 1967 aunch, and was also one of the key tracks on The Move's selftitled debut album, a pop/psych masterpiece which has been remastered and expanded,

appearing here in a 90-minute deluxe two-CD set with 21 bonus tracks, accompanied by in-depth liner notes and rare photos. The 1970 follow-up Shazam -overlooked here but a major success in America - is similarly updated, in a new edition which adds nine bonus tracks to extend the playing time to 68 minutes The Move scored four straight top five hits - Night Of Fear, I Can Hear The Grass Grow, Flowers In The Rain and Fire Brigade – and packed much material of merit onto their first album. Shazam found them pursuing a more progressive, less commercial style, with Roy Wood's eccentric talent still to find the consistency that would make his subsequent Wizzard work so popular. Nevertheless, it is a powerful and

The Essential Guide To Acoustic



enjoyable piece of work.

tracks - some obvious, many not - with individual CDs concentrating on vintage, recent and current material. Don't expect everything to be acoustic guitars, however, as the definition used here stretches to piano, fiddles, peddle steel and beyond. Vintage highlights include Jim Croce's eloquent and poignant Time In A Bottle, Van Morrison's Brown Eyed Girl and Joan Armatrading's Love And Affection. From more recent times, Kirsty MacColl's They Don't Know, Squeeze's Labelles With Love and Extreme's More Than Words are drawing cards.

And the collection comes right up to date with help from Nouvelle Vague's tongue-in-cheek Love Will Tear Us Apart, José González' Heartbeats and The Stereophonics' Maybe Tomorrow.

Albums

FRONTLINE RELEASES DANCE

I MATINA MENDROS SEGULAS - CANDO CEL SIG. Personale Vaciona (ID PES)

BARRILLO SEGULATO A CANDO CEL SIGNA PER CANDO CEL SIGNA

BARRILLO SEGULATA DE CERRILL TURBURS plantade (ID DES) CANDO

DA MARIO DE CANDO CEL SIGNA PER CANDO CEL SIGNA

DA MARIO DE CANDO CEL SIGNA PER CANDO CEL SIGNA

DA MARIO DE CANDO CEL SIGNA PER CANDO CEL SIGNA

DA MARIO DE CANDO CEL SIGNA SEGULATO

DE CANDO CEL SEGULATO

DE CANDO

□ PRINTY WISHEST MACROINE (ET N EE F UTOR HAVE NOT AND AND AND AGE OF DESCRIPTION OF THE METHOD TO THE OTHER THAN THE VIEW TO THE OTHER THAN THE VIEW THE VIEW THE VIEW THE VIEW THAN THE VIEW TH

NAMED OF BLOODED OUT CLASSICS New State (CD NEW CD/COR)

NAMEDIUS ART OF CHILL 4 MIDED BY THE ORB Photos ICD PLATCOLISTS
WARDIUS ARMADA @ IBIZA 2007 Armada (CD ARMADRI) JAZZ

JAZZ

GORD, JOHN GRAFTI CORES COMPE CHI-y SAC SACIOZO

GORD, JOHN GRAFTI CORES COMPE CHI-y SAC SACIOZO

GORD, JOHN GRAFTI CORES COMPE CONTROL COMPE CONTROL

GUARD, ANGEL A PRIMERIO SEN PERMOSTRUM FOLIAMO EL COMPE CONTROL

GUARD, ANGEL AND COMPE CORES CONTROL CONTROL

GUARDAM AT CORESTANTE NE SEN PERMOSTRUM CONTROL

JOHNS AND THE SE SACIO COMPE CONTROL

LONG CONTROL CORES CONTROL

LONG CONTROL CORES CONTROL

LONG CONTROL CONTROL

LONG CONTROL CORES CONTROL

LONG CONTROL

LON DES MINISTER, DOR MINISTER MORE PROPERTY OF DEPOCAL AND SEE EXPOSE (SIDE SEATON OF DEPOCAL)

MINISTER, BOB & THE WORN MAN BAND FAFA LIPS Explore (DD EXCOXI)

MINISTER, BOB & THE WORN MAN BAND FAFA LIPS Explore (DD EXCOXI)

MINISTER, BOB & THE WORN MAN BAND FAFA LIPS Explore (DD EXCOXI)

MINISTER, BOB & THE WORN MAN BAND FAFA (DD EXCOXI)

MANGEL, MANGEL (MANGEL)

MANGEL, MANGEL (MANGEL)

MANGEL

THE TOTAL CACKING MORTH STATE Southern Land 0.P. SLMWAR

POP DOMESTICATION OF THE MARKET TO TAXABOOK TO THE CONTROL OF THE

DISCRIPTION OF A STATE OF THE S

DISTRICAL INVESTIGATION FOR COME CONTROLOGY

DISTRICAL MANUFACTION FOR COLUMN TO A 194 5 CO WINDOWS

DISTRICAL MANUFACTURE See who CO MINICIDIA

DISTRICAL MANUFACTURE See who CO MINICIDIA

INTERNATION CONTROLOGY COLUMN

INTERNATION COLUMN

INTERNA

COLOR

[ADADICAMENT HAWAS FALLO/IT Engress (ED DIATOSCI)]

[APPLICATION OF THE MOT THE ANNUAL Engress (ED DIATOSCI)]

[APPLICATION OF THE MOT THE ANNUAL ENGRESS (ENGRESS ED DIATOSCI)]

[BILL YAN UNIVERS WITHOUT TRAVELLING STORY KARLES (ED SECOND) OF SUITCES,

[CLEARWING MATERIAL TRAVELLING STORY KARLES (ED SECOND) OF SUITCES,

[CLEARWING MATERIAL TRAVELLING STORY KARLES (ED SECOND) OF SUITCES,

[CLEARWING MATERIAL TRAVELLING STORY MATERIAL TO CONDITIONS (ED SECOND) OF SUITCES,

[CLEARWING MATERIAL TRAVELS (ED SECOND) OF SUITCES,

[CLEARWING MATERIAL TRAVEL

CARPATHIAN FOREST STRANGE OLD BREW SUSPEN FOR OWNEROWS

CASTANETS CATHEORIA, Authorisis Kiny IDP ANNOILLY,

LOWIN SECTION (MOTTER DIRECTS SPLIT Mornind (IP MANISOLI) P

CIRCLE THE DIRECT OF SECTION (LEGICAL LEMES CONTROL DESIGN COMMITTED

COPY, ALL MATERIAL PROPERTY AND ALL MANISOLI PROPERTY OF THE DIRECT PROPERTY AND ALL MANISOLI PROPERTY OF THE DIRECT PROP COLODINEARS 2000 HICKOSSAVS FROM HOME Bud Also:

GREET, HILL ARVIVES SIMPORTY (IP TERSALP)

FAMILIDADE DELOGO BETWEEN HOW AND ME Obranyol Goods
(D) GRANDCOCESCO IP GRANDCOCESCU IP

FOR COTHEER US (ID (D) WHICK IP (ED) VALP)

IF DECEMBER LES DIL DIRECTOR DE L'ORIGINATION DE L'ARREST, L'ABBRE CONTROL DIRECTOR DE L'ORIGINATION DE L'ARREST, L'ABBRE CONTROL DIRECTOR DE L'ORIGINATION DE L'ARREST DE L'ORIGINATION DE L'ORIGINATION DE L'ARREST DE L'ORIGINATION DE L'ORIGINATION DE L'ARREST DIRECTOR DE L'ORIGINATION DE L'ORIGINATION DE L'ARREST DE L'ORIGINATION DE L'ORIGINATION DE L'ARREST DE L'ORIGINATION DE L'ARREST DE L'ORIGINATION DE L'ARREST DE L'ORIGINATION DE L'ORIGINATION DE L'ARREST DE L'ORIGINATION DE L'ORIGINATION DE L'ORIGINATION DE L'ARREST DE L'ORIGINATION DE L'ORIGNE DE L'ORIGINATION DE L'ORIGINATION DE L'ORIGINATION DE L'ORIGI Electronica ATT TANKS OF COURT OF PARTICIPATION OF MOTHER AND THE ADDRESS SCIENCE FICTION ILLUSTRATED Chemical Underground

20. CHONOCEL

MINISTRUM PRITTY ATTERIOR IN BARREDS Married DI MANTHURISTE

INFO SCILLED LIFE ON PRINCE RES AND LETTERANCE Spaine (20 TOXIOLO)

INFO SCILLED LIFE ON PRINCE RESS AND LETTERANCE Spaine (20 TOXIOLO)

INFO MINISTRUM PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE

INFO MINISTRUM PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE

PRINCE RESTRUM PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE

PRINCE RESTRUM PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE

PRINCE RESTRUM PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE

PRINCE RESTRUM PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE

PRINCE RESTRUM PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE

PRINCE RESTRUM PRINCE PRINCE PRINCE PRINCE PRINCE

PRINCE RESTRUM PRINCE PRINCE PRINCE PRINCE PRINCE

PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE

PRINCE PRINC

PRINZHORN DANCE SCHOOL FRINZHORN DANCE SCHOOL DEA (CD DEAEMIZYATED)

PRIMATE NAME (SHINAL FROMENSIS NAME SHOOL) AND AD DRAINFACADO

JAMON MESON MENSOR MENSOR NAME OF AD PORTAD

JAMON MESON MENSOR MENSOR NAME OF AD PORTAD

JAMON MESON MENSOR MENSOR NAME OF AD PORTAD

JAMON MENSOR MENSOR MENSOR NAME OF AD PORTAD

JOHAN MENSOR MENSOR MENSOR MENSOR NAME OF AD PORTAD

JAMON MENSOR MENSOR MENSOR MENSOR NAME OF AD PORTAD

JAMON MENSOR MENSOR MENSOR MENSOR NAME OF AD PORTAD

JAMON MENSOR MENSOR MENSOR MENSOR NAME OF AD PORTAD

JAMON MENSOR MENSOR MENSOR MENSOR MENSOR MENSOR NAME OF AD PORTAD

JAMON MENSOR MENSO SPANNETHER AND TORKE TREES LIGHTS WE ARE EXposed CD 1001/CUT
SPANNETHER AND THE STANDARD CONTEST CENTRATED TO
THAT THIS COUNT THE WAY ARE AND CONTEST CENTRATED TO
THAT THIS COUNT THE WAY ARE AND CONTEST CONTEST.
THAT THE THIS COUNT THE WAY ARE AND CONTEST.
THAT THE COUNTY CONTEST CONTEST CONTEST CONTEST.
THAT THE COUNTY CONTEST CONTEST CONTEST.
THAT THE CONTEST CONTEST CONTEST.
THAT THE CONTEST CONTEST CONTEST.
THAT THE CONTEST CONTEST.
THE CONTEST CONTEST.
THAT THE CONTEST CONTEST.
THE

ROUTS

-- ATRION, LUBBLE, THE VERY LAST CONCERT Soulone (20 SLCCOL)

-- BROKETT, TAB POWER OF THE POYTCOMETRAIN Telest. Blues (20 C00365-0)

-- BROKETT, TAB POWER OF THE POYTCOMETRAIN Telest. Blues (20 C00365-0)

-- BROKERAL BROKES STORMER SCHOOP (20 Foreton) (20 TOLCOSIO)

-- DOMEROAL EMBER SOURCES STORMER (20 DOMECTON)

-- WARROWS EARLY BLUES ROCKS OF BIRD PATAN SAUGON (ED SELLECCOLS)

SOUNDTRACK WARRIOUS RUSH HOUR 3 (DST) Colesceum ICD VSD68341

UPBAN MINISTER THE SERVING OFF Code for the DD TESSEST
BROWN MINISTER SHELLY SHOUND FOR CODE (250 FG)
BROWN, SHELLY SHOUND FOR CODE (250 FG)
BROWN, SHELLY SHOUND FOR CODE (250 FG)
BROWN SHOUND FOR CODE (250 FG)
BROWN SHOW THE CODE (250 FG)
BROWN SHOUND FOR CODE (250 FG)
BROWN S

WARDOUS FOLLOW THE LEADER Submerge CCD SUBCOSCISE CATALOGUE & REISSUES

MINISTER CONTROL CONTROL OF THE CONTROL OF THE CONTROL

BIRS MAN FOR CO

Rock/Pap Rock/Pap Rock/Pap

Haroline

Det

SHUP

Pock

70's Pop

22 MUSICWEEK 11.08.07

TIPACE, JEMANY HEP YOUNG CHITAR SILINGER Sanchary (CD CNCCCCLS20)

Records released 1308.07

NNP SPD Jacz

WTHE

MUSTC DVD

THIS IS ANNACE ENOTION SIDDIESS FOURTH WILL PWONDOOD

POP/ROCK

SOUNDING PROPAGANDA RONASCON (CD RE I/CD 3)	SINCE	Rock	
	P	Inde	I
STINZ COLISEIN ROCK Bust Goes On (CD BEOCENDS)	P	Rock	0
	P	Rock	
STRANGLERS, THE THE STORY SO FAR EMI (CO 9972972)	έ	Rock	E
	9	Rock/Pop Rock W Roll	E
	6		Ē
	MAD	60's Pop World	
MANUSES RECORME PRESSURE BOSS SOUNDS Trejon (CO TACCODAG)	P		€
	1 6	Reggie Psychololic	
COMMENTS POLICE CONCE TO SRAZIL ROUGH Coldes (CD RCAFT) (ARCT)	MILE	World	
TWARDOUS ALMADRUS (OST) All Around The World (CD FC02)500(2)		Bace	
THARBOUS YOUR TIMES IS GOTHER OTHE Suicesary CO CHIQCOLSSOL		Fork	
COMMENTS COUNTRY BLUES FLOTS SCHOOL (ED SBLUECDOLZ)		Country	
	P	Fhos	
MARRIANS NEW YORK SOUND 2 BOP (CD COBGP186)	P	Gasce	
	580	Avort Garde	
WINTER EDGAR ENTRANCE WHITE TRASH Best Goes On (CD BGOCD688)	P	Rock	
Singles			(
POP/ROCK	BVG		
ARTIST NAME NEW RELEASE LISTINGS LIGHT CAPS New Release Lightys (CC. COO) ARTIST NAME NEW RELEASE LISTINGS LIGHT CAPS New Release Lightys (CC. COO)	BAR	Genre	ı
MATTEST MAMIE NEW RELEASE LISTINGS LIGHT CAPS New Release Listings (CD. COO)	ave	Goore	
ARTIST NAME NEW PELEASE LISTINGS LIGHT CAPS Non Release Listings (CD 000)	BWG	Genre	ı,
MARTIST NAME NEW PELEASE LISTINGS LIGHT CAPS New Release Lestings (CD. COC)	SWG	Gerra	ě
MARTIST HAME NEW PELEASE LISTINGS LIGHT CAPS New Release Listings 100: 0003	BMG	Georg	- 2
APPTIST NAME NEW PELEASE LISTINGS LIGHT CAPS New Release Listings ICD: 0003	BMG	Gerre	ı
ARTIST NAME NEW PELEASE LISTINGS LIGHT CAPS New Release Listings ICD: 0001	BMG	Gene	
Maria los con respectivos son de o ren respectivos	0110	- CONC	
DANCE			-
THANKID FLASHENCK Books Control (12" EPC155)	ADD	Dance	
MAXWELL (FOUND YOU Positive (CD COTTY26) 12" 12TTY26()	E	Dance	
BEDOUGH SOUNDCLASH WALLS FALL DOWN Sideonedamory (CD SD13402)	WTHE	Dance	
TROWNER, JEFF THOUGHT WAS Kirkin (12" K10K056)	SRD	Tech-House	
BETTA 2 & ZERO TOLERANCE SWEET AZ/TEA Basabin (LZ* 68 1208)	SAD	Deurs & Bass	
BETA BLOKKA SOCIAL HANDGRENADG/EVOLVE Silver Planet (12" STLVER78W)	SRD	Electro	
TIBLACK MUSTANG MAD AS HELL Look (02" LOEBOOK)	ADD	Dance	
TIBLAGERUNNER (U.S CREAD 2 Dread (32" DREADUR(008W)	SRD	Dram & Bass	_
TRUSCEMI BRASILEIRAS Downsal (12" DSL42)	SRD	Brank Beats	ш
CLAUDIO, RACHEL FREETON Julio Music (CD JMCZX)	ADD	House	
☐ FRANCHE, FEXHERICO CREAN CR2 ft2" L2C20621	AGO	Flore	ı
CEDS CREW LCCK AT ALL THE RAVERS Electric Exphorts (12" EERO)(4)	ADD	Barce	
CUETTA, DAVID LOVE IS CORN Angel (12" ANGENS CO ANGECONS	E	Conce	ı,
MOSHEEN OVERKILL, Mulsala (CD MOKSHAZ)(CDU)	P	Dance	
LADYBUG MECCA DOGG STARR EP On (12" CN2535V)	Р	House	
MARCUS YOU'RE ON YOUR OWN Surprise (12" SURPRISEST)	\$80	Electro	
MOCOYMANN UNDER MY SKIN HOU DZ" KOU36)	C	House	
■ NELSON, GRANT SEASONS OF JACK Boss (12" BOSSO66)	OJA	House	
PASCH, LEE FEEL IT Trey (12" TIDY251T)	OZA	Dance	
POXEL B2 KISS THE FUTURE LDR (12" LDR002)	ALO	House	
PREZIOSO, CIONCIO PCINCO GAL (12" 12GUTINGGI	9	Dance	
RED EYES HEY LOVER/BREAKABLE Birgo Boats (12" BINGOCO66)	590	Dram & Bass	
ROMERTSON, JUSTIN ZAZDUS Movervork (12" MEVERS)	YED	Yechno	
☐ PURSENS PUGGIES/VERTICAL HOLD Nets (THERBOOT)	400	Electronica Dance	
SCOTT BROWN & DMO FALL DITTO YOUR ARMS Exclusion (12" EV680		Bance	
SOUL CAPSULE WATTING 4 A YMY Perlos (12" PERLOYGES)	580		
SOUL CENTRAL TIME AFTER TIME Delected (12" OF 10064)	MAKE	Dance	
☐ URSULA 1000 VS SISTIA WIDEY STEP BACK ESL 02" ESL199	V/THE SED	Erraik Beats	
WARRING HAVE A GOOD TIME Passenger (12" PASA(34W)	SKO	Floring	
WRITHING TEMPA ALLSTARS VOL. 4 Silver Plane! (CD SILVERTRIA) VIETNAM EP 1/2 Social Registry (12* TSR035)	C	Conce	
POP			
THE POLYPHOMOC SPREE PLANNING AVIOY GUL (F &CLITER CD CDGUTER)	ρ	Reck/Pop	
DRIN'S BROTHER LET ME (ULT Robotiless (CD RELCOST)	8	Rock/Pop	
CHALLYS/NEOSUPERVITAL THE SPLIT AND RIGHT OF REZULEZY)	C	Rock/Pop	
CINCULTS YOUNG ENOUGH MOT TO GARE Try Science (CO TRYS005005)	P	Rock/Fop	
COMMANECHI DEATH OF YOU Force Field (7" FORCEFIELDOORY)	c	Rock/Pop	
CONFAIT: MARIA I SEE YOU HIGH YOU HALDCOSZIBI	NONE	Pop	
TIGALIS BEXTOR, SOPHIE TODAY THE SUN'S DN US Polydox ICO 1747966)	U	Ptp	
GRANT, MARK FEAT RUSSOUL GLESSING AGAIN Suburban (EN SU630)	WTHE	RockyTop	
HARD-FT SUBURBAN KOBERTS Attantic ICO LCTSS/T	CIN	RaduRap Pan	
LOU CONTAIT THE DOCTOR Hale (CD HALDCOSSE)	MO/AP	Php ReduPtip	
CTRAUDINE PETITIONST Polor Flat (12" PERST)	C	SECO140	

DAMANY ETHECH FINE THE OF THE O

LIMBORISE (EL DE VICTO) PRI VIVILIDI
LIMBORISE (EL DE VICTO) PRI VIVILIDI CANDI SALISI
LIMITA ALIXI SHINDATO PRI VILLIANDIS SALISI AND IL SALISI
LIMITA ALIXI SHINDATO PRI VILLIANDI SALISI CANDI SALISI
LIMITA COLLECTOR PLACELINE (INNO DE VICCOSTO)
LIMBORI SALISI SALISI

ROCK

	WINE	
PALA SHANER SECOND SIGHT Strangelisk ICD STASOCZODA 7" SFASOCZA)		
		Ahrrah
	P	In
MAPS YOU CONT XNOW HER MANE MANE ICO CONSTERRE 7" MUTERFE)	E	Ro
NAKED LUNCH MILITARY OF THE HEART Workendor (CD WEEKOOS)6 /* WEEKOOS)	8	Ln
OPERATOR PLEASE JUST A SONG ABOUT PING-PONG Brite (CD BRILSU7052)	SHILM	In
PALCE, TEXAY LCKDON CHERRY Big Bertiu (T BICBERTC27)	C	Redot
PICEON DETECTIVES, THE TAKE HER BACK Curcy To 10x Radio (1" DTTR034 CD DTTR03400		In
PADIAR FIRST TO LAST 1624 (7")52A003)	WTHE	Alteret.
SCOTT, ANN HOT DAY Raghouse (DN RAGSOO70)	WTHE	Alignat.
SOUNDCARREERSTHE I HAD A GIFE Heron (7" HROOS)	WITHE	In
THUMDERBALL STRUCTLY RUCE BOY XL (12" ESLLIG)	WITH	fr
JURSULA 1000 ELECTRICK BOOGE ESL (12" ESL118)	SHTW	Alternat
ZAN PAN THE SIFENS OF TITAN Pigeon Coug (F PCCOL)	WITHE	5n
ZIOO CHAIN ANAENIA (EN HOFF027657" HOFF0275)	WTHE	Alleman
ROOTS		
TOLLICK, DIANE SELECTIONS FROM OH WASSILLE Twisted Name (7" TNO71)	WITHE	F
MARLEY, BOB ROOTS, ROOK, REVIDED Karlel (12" RRCNR07012)	WITHE	Regi
TUMMS BRECKS Full Time Hobby IDN FTHO410 7" FTHO4651	WTHE	F
IRBAN		
TAKENDRATIK A TO THE K For Bears (12" FB 253/6	C	Hot
TOJ MUGGS THE MASK Up Above (12" UASHR)	C	Hot
CAMON (HOW COLL D YOU) BRING HIM HOME Jive (CD 88888035640)	IRY	R
TEPMO BLOW DVI Secol (12" DSHS12S1201)	C	Hot
R KELLY & USHER SAME CIPIL Jive ICO 880/97126-030	ARY	8
TSKREAM SUB-ISLAND Saul Juzz (12" SJR19912)	WITHE	5
TSTALK SELEKTAN KO HOLODNO BACK BASK DZ TEGESSKOPY)	C	Hol
WEST, KANYE STRONGER Mercury (CD 1744463)	Ü	F

Georgie Fame Somebody Stole My Thunder (Sony BMG 88697106802)



This is a brave compilation, cherry-picking Georgie Fame's jazzier, more

soulful material recorded for CBS between 1967 and 1971. It therefore excludes his corn number one hit The Ballad Of Bonnie & Clyde and concentrates its attentions on Fame's more credible recordings. There are welcome excursions here for Top 40 singles Try My World, Becan I Love You, Seventh Son and the gorgeous Peaceful, whose melodic serenity echoes its title. Among 20 other recordings collected here, there is barely a dud, with the funky jazz instrumental El Pussy Cat, the groovy Down On The Cove and a fine cover of Junior Walker's Roadrunner among the highlights.

The Zombies Into The Afterlife (Big Beat CDWIKD266)

5

Hot on the heels of the reissue of The Zombies' swansone Odessey And Oracle, Ace's Big

Beat imprint's new Into The Afterlife compilation is a "what they did next" set, which brings together tracks by the group's together tracks by the groups principals and adds three previously unreleased live and alternate takes by The Zombies. Lead singer Colin Blunstone signed to Deram and recorded signed to Deram and recorded four excellent singles as Neil McArthur, all of which are here, along with their flipsides. Rod Argent and Chris White's demos before forming Argent are here in force too, full of melodic hooks, and musically recalling The Zombies, although the excellent She Loves The Way They Love Her is also redolent of The Beach Boys.

Stack Waddy Stack Waddy (Cherry Red CDMRED318)



and unlike any other act on John Peel's Dandelion label. Stack Waddy

made their solitary, self-titled album in 1971. Although it is a fairly crude and uncompromising combination of rock and R&B, with original songs slotted alongside covers of Muddy Waters, Fats Domino and even Jethro Tull, it has its moments. A lengthy Bring It To Jerome and, by contrast, a short and tight version of Ronnie Hawkins' Suzie Q are energetic and urgent, and the album - out of print since the demise of See For Miles - should also benefit from the inclusion of nine even rougher, previously unreleased tracks recorded

shortly afterwards

WTHE

Singles



Kleerup With Every

teartheat.

hit, more than

performer, Sho Me Love, sold

released next

chart after two

weeks by Sean Kingston's Beautiful Girls,

968), The

not delited

1. 1968) to

efilah and The

even remake

Robyn's

Timbaland extends his lead over runner-up Kate Nash at the top of the chart, as debuting Robyn claims her first Top 10 hit since 1998 and Newton Faulkner vaults 16-7

90	(a)	ARTIST TITLE	Libe
	2	KATE NASH FOUNDATIONS	Fictio
2	ì	TIMBALAND FEAT, DOE/KERI HILSON THE WAY I ARE	Polyda
3	3	RIHANNA FEAT. JAY-Z UMERELLA	Def.dan
4	4	FERGIE BIG GIRLS DON'T CRY	AU
5	6	ENRIQUE IGLESIAS DO YOU KNOW	Interespo
6	5	THE HOOSIERS WORRIED ABOUT RAY	FCI
7	0	MARK RONSON FEAT, LILY ALLEN OH MY GOD	Crisrela
8	8	AVRIL LAVIONE WHEN YOU'RE GONE	RO
9	12	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	Cauchinewhiten
10	11	GROOVE ARMADA SONG 4 MUTYA	Crimbia
u	9	MY CHEMICAL ROMANCE TEENAGERS	Reprise
12	0	NEWTON FAULKNER DREAM CATCH ME	Oply lists
13	H	JUSTIN TIMBERLAKE LOVESTONED	Jin
4	ID	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	Somina
5	0	RIHANNA SHUT UP AND DRIVE	Def Jan
16	Ö	GREEN DAY THE SIMPSONS THEME	Reprise
7	15	AMY MACDONALD MR ROCK N ROLL	Verligo
8	В	NATASHA BEDINGFIELD SOULMATE	Phenogenic
9	20	GYM CLASS HEROES CUPID'S CHOKEHOLD	Decayduroutforled By Romer
		KINGS OF LEON FAVS	Hard Mr Cover

	la	ARTISTITILE	Like
Œ	1	RIHANNA FEAT, JAY-Z UMBRELLA	Def Ja
2	2	TIMBALAND FEAT, DOE/KERI HILSON THE WAY I ARE	Polydo
3	5	FERGJE BOG GURLS DON'T CRY	ASI
4	4	ENRIQUE IGLESIAS DO YOU KNOW?	Intersop
5	3	AVRIL LAVIGNE WHEN YOU'RE GONE	RC.
6	0	DANNY ELFMAN THE SIMPSONS (MAIN THEME)	Ren
7	17	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	Bán
8		JUSTIN TIMBERLAKE LOVESTONED	Ji.
9	0	MARK RONSON FEAT. LILY ALLEN OH MY GOD	Columbi
	12	MY CHEMICAL ROMANCE TEENAGERS	Repris
11	7	BEYONCE & SHAKIRA BEAUTIFUL LLAR	Colorio
12	8	GYM CLASS HEROES CUPID'S CHOKEHOLD	Atlet
	9		\$-Unque/Polytic
		SNOW PATROL CHASING CARS	Fictio
15	0	THE HOOSIERS WORRIED ABOUT RAY	FC.
16	0	KELLY ROWLAND FEAT. EVELIKE THIS	Cristo
	20	THE CHEMICAL BROTHERS DO IT AGAIN	Vrj
		PINK LEAVE ME ALONE (I'M LONELY)	Life
19	15	NELLY FURTADO SAY IT RIGHT	Polyck
20	10	AKON DON'T MATTER	times

	ARTISTUDE	
	KATE NASH FOUNDATIONS	Corpus
2 1	TIMBALAND FETA, DOE/KERI HILSON THE WAY I ARE	Utivers
3 3	FERCIE BIG GIRLS DON'T CRY	Uniero
4 2	RIHANNA FEAT, JAY-Z UMERFLEA	Thiors
5 5	ENRIQUE IGLESIAS DO YOU KNOW	Uniers
6 6	AVRIL LAVIGNE WHEN YOU'RE CONF	Sery Did
7 8	THE HOOSIERS WORRIED ABOUT RAY	Sony BlvA
8 7	MONROSE HOT SUMMER	Warne Med
9 10	MIKA RELAX, TAKE IT EASY	Universi
10 24	RIHANNA FEAT, JAY-ZUMBRELLA	Uners
11 14	JUSTIN TIMBERLAKE LOVESTONED	Sen 8M
12 21	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	Uners
13 11	BCH + ICH VOM SELBEN STERN	Books
	MARQUESS VAXAMOS COMPANEROS	Warner Moni
15 16	NELLY FURTADO SAY IT RIGHT	Daires
	NEWTON FAULKNER DREAM CATCH ME	Sony BA
V V	BEYONCE AMOR GITANO	Sony Bill
18 9		Sory BM
	RIHANNA SHUT UP AND DRIVE	Direct
20 20	LINKIN PARK WHAT I'VE DONE	Wearlife

The Official UK S



PAGESCON ADOLESCHT IB FORGWIDING CREPRIDASI CREPRIDASI CREPRIDASI CAMORIUS SE



Singles Chart



As used by Radio One Dist compile from actual sale lost Standay to Salanday, scores a sample of more than 4000 18 states. In the Official ACTUA to Compay 2021 Produced with \$25 actual actual actual actual \$25 actual actual \$25 actual actual \$25 actual actual \$25 actual \$				
A Part				
	- A			
<u>n</u>				
M I				
0	S			
th.	24. Hans Zimmer Last week we			
10	noted that Green Day's version of			
(2)	The Simpsons Theme was the			
00	shortest hit single yet, at a			
m	more 81 seconds. It is now only the			
11)	shortest hit to make the Top 20,			
11	as another track from the film			
a1	soundtrack - Hans Zimmer's			
104	Spider Pig - steals its crown.			
300	Spider Pig = which Homer			
(1)	sings in the film as he holds his			
(15	pet pig. Harry Piopper, to the			
0.0	ceiting - is a mere 64 seconds long.			
0.3)	German soundtrack specialist			
10	Zimmer's chart version of the			
m	song, a tongue-in- cheek choral			
101	arrangement,			

c	11111	70 011	
d kon actual	This Last A		and and the same of the same of
day to Saturday, ile of more than	1 1 7	TIMBALAND FEAT. DOE/KERT HILSON THE WAY I ARE	blen
ns.	2 2 H	CATE NASH FOUNDATIONS	Fic.
UKDints I Produced settle	3 4 F	ERGIE BIG GIRLS DON'T CRY	A
coperation.	4 3 8	RIHANNA FEAT, JAY-Z UMBRELLA	Def.
	O F	ROBYN WITH KLEERUP WITH EVERY HEARTSEAT	Street
	6 5 E	NRIQUE ICLESIAS DO YOU KNOW	Ideo
-0	7 23 N	NEWTON FAULKNER CREAM CATCH ME	Cdy 3
	8 6 7	THE HOOSIERS WORRIED ABOUT RAY	
	980	GROOVE ARMADA SONG 4 MUTYA	Dake
	10 38 F	PLAIN WHITE T'S HEY THERE DELILAH	
	11 7 6	AVRIL LAWIONE WHEN YOU'RE GONE	
	12 9 1	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	OnaNarca %
s Zimmer ok wo	13 11 1	MARK RONSON FEAT, LILY ALLEN OH MY GOD	Quir
at Green	14 13 P	NATASHA BEDINGFIELD SOULMATE	Pione
rsion of		CYM CLASS HEROES CUPID'S CHOKEHOLD	Secondarce/Freind by Ru
psons		IVES LAROCK RISE UP	Pringer Control by the
was the	17 14 1	NELLY FURTADO SAY IT RIGHT	0
hit	18 19 1	TAKE THAT SHINE	Fel
et, at a		AMY MACDONALD MR ROCK AND ROLL	Ve
seconds.		JUSTIN TIMBERLAKE LOVESTONED	
hit to		ARCTIC MONKEYS FLUORESCENT ADOLESCENT	Dames Pecon
e Top.20,		MARDON 5 MAKES ME WONDER	ASHO
ier track		RIHANNA SHUT UP AND DRIVE	Gel .
e film		REYONGE GREEN LIGHT	Colo
ack -		AMERIE GOTTA WORK	Dita
nmer's Pig –		MY CHEMICAL ROMANCE TEENAGERS	ŧ,
s crown,		MUTYA BUENA REAL CIRI.	40.430.0
Pia -		CWEN STEFANI FEAT, AKON THE SWEET ESCAPE	Inters
lomer		PINK LEAVE ME ALONE (I'M LONELY)	ta
the film		SNOW PATROL CHASING CARS	Pi Pi
ilds his		MIKA CRACE KELLY	Craftwar)
Harry to the		BEVONCE & SHAKIRA BEAUTIFULLIAR	California
is a mere		THE FRAY (WER MY HEAD (CAR)	(AL
eds long.		TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	
0		JACK PENATE TORN ON THE PLATFORM	Irlan
ack K		AMY WINEHOUSE TEARS DRY ON THEIR OWN	XL Secon
st /			1
's chart		MANIC STREET PREACHERS AUTUMNSONG	Cole
of the tongue-in-		KAISER CHIEFS RUBY	8-thique Po
tongue-in- horal		SEAN KINGSTON BEAUTIFUL GIRLS	
ment.	40 39	HELLOGOODBYE HERE (IN YOUR ARMS)	Drug



Noel Cathopher's forwarrite contemporary band The Coral are back in the chart this week, with the coral are back in the chart this week, with the coral are back in the chart this week, with the chart this week, with the chart the coral can be compared to the chart the chart which is a control to the seven-inch chart. Who's Comms Find Me I week on the seven-inch chart. Who's Comms Find Me I week on the seven-inch chart. Who's comms Find Me I week on the seven-inch chart. Who's comms Find Me I week on the first single seven-inch chart. Who's comms Find Me I week on the first single seven-inch chart. Who's I week on the first single seven-inch chart. Who's I week on the first single seven-inch chart. Who's I week on the first single seven-inch chart. Who's I was a single seven-inch chart. Who is the single seven-inch chart. Who is the single seven-inch chart. Who is

TOP 30 PHYSICAL SINGLES

DE DET ANTISTITUT

1 1 TIMBALAND FEAT DOE/KERT HILSON THE WAY LARE
2 4 FERGLE BIG GIRLS DON'T CRY

5 KATE NASH FOUNDATIONS
3 RIHANNA FEAT, JAY-Z UMBRELLA 5 6 ENRIQUE IGLESIAS DO YOU KNOW YVES LAROCK RISE UP AVRIL LAVIONE WHEN YOU'RE GON 8 CO THE CORAL WHOS CONNA FIND ME 9 THE CRIBS MOVING PICTURES PAUL WELLER & GRAHAM COXON THIS OLD TOWN 11 O DIZZEE RASCAL PUSSYOLE (OLD SKOOL) 12 9 MIKA BIG GIRL IYOU ARE BEAUTIFULD 13 8 GROOVE ARMADA SONG 4 MUTYA 14 10 CAST OF HIGH SCHOOL MUSICAL 2 WHAT TIME IS IT 15 14 NATASHA BEDINGFIELD SOLLMATE 16 11 AMY MACDONALD MR ROCK & ROL 17 13 ARCTIC MONKEYS FLUCRESCENT ADDLESCENT 18 18 THE HOOSIERS WORKED ABOUT RAY 19 (C) GARY NUMAN VS ADE FENTON THE LEATHER SEA AKON MAMA AFRICA 21 AMERIE GOTTA WORK 22 2 MANIC STREET PREACHERS AUTUMNSONG 23 20 KELLY ROWLAND FEAT. EVE LIKE THIS 24 19 MARK RONSON FEAT. LILY ALLEN OH MY GOD 25 (C) PAUL MCCARTNEY DANCE TONIGHT 26 D BLACK REBEL MOTORCYCLE CLUB BERLIN 27 16 MY CHEMICAL ROMANCE TERMISERS 28 17 LEE MEAD ANY DREAM WILL DO 29 WINK HIGHER STATE OF CONSCIOUSNESS

DERECTS
DIMENSES
DIRECTES
DIRECTES
DIRECTIONS



NEWTON FAULKNER TEARDROP o

SENSON SE

TORNOL THE PLATFORCES LANGELIA 4 UNINT THE SOME OF WART THE IS THE! WART SOME THE LOVE IS WART SOME THE UNIT OF THE WART SOME THE UNIT OF THE WORKED AROUT REVA!

that is produced in exceptation with the BPI and ERA, based on a sample of more than 4,000 more! outless incorporating 7 inch. 12-work, consults and CD and described swipts sales.

All the sales and ai play charts published in Music Week are a

30. MANIAN FEAT. ALLA HEAVEN

Albums



sinner-

Although

New entries from Amy Macdonald and Newton Faulkner make a strong impression, landing at two and three, but they fail to dislodge Paul Potts from number one

al.	Lak	ARTISTURE	Cost (Secritor)
-	O	CAST RECORDING HIGH SCHOOL MUSICAL - THE CONCERT	Will Disney (7)
ā	O	THE ROLLING STONES THE BIGGEST BANG	Universal (I
ä	1	ORIGINAL CAST RECORDING JOSEPH & THE AMAZING TECHNICOL	OR. Universal Victor (I
ī	5	PSNK LIVE FROM WEMBLEY ARENA	Ulse Wi
3	7	VARIOUS GLASTONBURY	Pathe (CI
3	8	2PAC FEAT, ELTON JOHN THE BEST MUSIC VIDEOS	Pidwick DVD (F9D)
ä	3	LYNYRD SKYNYRD FREEBIRD - THE MOVIE & THE TRIBUTE TOUR	Engenette Harre Est (ASP
1	9	50 CENT THE BEST MUSTIC VIDEOS	Pidwick DVD (PR)
5	0	QUEEN LIVE AT WEMBLEY STADIUM	Parksphore I
Ö	O	FRANK SINATRA LEGENDS IN CONCERT	CANS (AC)
ī	6	BILLY FURY HIS WONDROUS STORY	Outros Ent (THE
2	2	AVENCED SEVENFOLD ALL EXCESS	Warner Boothers ETA
3	12	MICHAEL FLATLEY CELTIC TIGER	Universal Victor D
4	10	PAUL WELLER INTO TOMORROW	Universal 8
5	11	DENNIS LOCORRIERE THE UNIQUE VOICE OF DR HOOK	Classic Shado T E
6	0	DEAN MARTIN LEGENDS IN CONCERT	CANS (AD)
7	14	JEFF BUCKLEY LIVE IN CHICAGO	Sony BMS (AR
B	25	EMINEM THE BEST MUSIC VIDEOS	Pickwik 0V0 (F90)
9	15	THE SMETHS INSIDE THE SMITHS	Fig Street (WTH
0	16	LED ZEPPELIN SONG REMAINS THE SAME	Warner Brothers ICD

n.	List	ARTIST UTLE	Libri (distributo)
ı	1	WARLOUS NOW THAT'S WHAT I CALL MUSIC 67	EMI/Vegis/Universal (I
2	2	WARRIOUS CLASSIC TRANCE NATION	Minstry Of Sound &
ï	0	WARIOUS THE RIDE	Ministry Of Sound for
	O	WARJOUS DANCE MANIA 2 - THE ULTIMATE CLUB PARTY	UVTVAATWE
5	3	WARRIOUS RAIB LOVE COLLECTION	Universal TV fo
6	4	WARIOUS CLUB 80S	Sony BMG TWUNTY II
7	9	OST HAIRSPRAY	Decca Pap (i
8	6	VARIOUS JUST GREAT SONGS	EVE THE SOMY BANG LAR
9	8	WARIOUS CREAM SUMMER 2007	Ministry Q1 Sound E
10	5	WARIOUS MY SONGS	Unional TV (
ή	7	WARLOUS 101 CLUB ANTHEMS	EMITY (
12	11	VARIOUS THE SATURDAY SESSIONS - THE DERMOT	EM1 Virgin 0
В	10	VARIOUS CLUBLAND 13	UNITWARW
14	14		New State (
15	12	ORIGINAL TV SOUNDTRACK HANNAH MONTANA 2/MEET MILEY CYR	US West bisney!
16	B	VARIOUS HARDCORE 2007 - THE NEW GENERATION	Ministry Of Sound (
17	16	OST HIGH SCHOOL MUSICAL	Wet Dany I
18	15	WARLOUS 100 HUSE HITS OF REGGAE	Sentany TV I
	0	WARIOUS MASSIVE RAB - SPRING COLLECTION 2007	Universal TV 0
20	20	VARIOUS ESSENTIAL R&B - SUMMER 2007	Sony SNG (AR

	IE YEAR SO FAR: TOP 20 ALBUMS		newcomer/singer- songwriter Amy
NE L	et ANTISTTULE	Eabel/distributory.	Macdenald's Mr
ч	AMY WINEHOUSE BACK TO BLACK	Licut	Rock And Roll, her debut album
	MIKA LIFE IN CARTOON MOTION	Casabineafsland	makes the bigger
	TAKE THAT BEAUTIFUL WORLD	Polydor	impact - not that
	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Denice Recordings	Faulkner has
	KAISER CHIEFS YOURS TRULY ANGRY MOB	8 DequePriydor	asything to
	6 NELLY FURYADO LOGSE	Celten	complain about, a
	7 SNOW PATROL EYES OPEN	Fiction	his first set Hand
	8 CASCADA EVERYTIME WE TOUCH - THE ALBUM	At Around The World	Built By Robots
	9 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	Jire	makes its maiden
	II THE FRATELLIS COSTELLO MUSIC	Fillout	number three on
1		Folidar	sales of 24,740.
	12 THE KILLERS SAMS TOWN	Vertigo	22-year-old
	3 THE FRAY HOW TO SAVE A LIFE	fpic .	Faulkner, from
	IA LILY ALLEN ALRIGHT STILL	Rogal Percerdings	Guildford, wrote
	16 TRAVELING WILBURYS COLLECTION	Riro	or co-wrote every
	15 THE VIEW HATS OFF TO THE BUSKERS	7965	Built By Robots
	19 KINGS OF LEON BECAUSE OF THE TIMES	Hard Me Down	except for a cove
18	17 FALL OUT BOY INFINITY ON HIGH	Mercary	of Massive
19	18 RAZORLIGHT RAZORLIGHT	Verton	Attack's 1998 hit
20	20 PAOLO NUTINI THESE STREETS	Atheic	collaboration wit
Ditte	Official UT Charts Communic 2007		Elizabeth Fraser,

The Official UK







Albums Chart

/			THE FRANCISCO TO SAVE A LIFE -	
No.	The second		*/ \$ }	24
39	30	25	THE FRAY HOW TO SAVE A LIFE ®	36
40	30	22	CASCADA EVERY TIME WE TOUCH ⊕	Epi: SAYEMEZ (ARI)
41	37	7	ENRIQUE IGLESIAS INSOMNIAC	All Around The World CLOSE COST, (AMENG)
42	33	54	RAZORLIGHT RAZORLIGHT ⊕ .	Britorscope 1/34820 (10)
43	36	n	MAROON 5 IT WON'T BE SOON BEFORE LONG	Vertigo 1789039 (13
44	38	53	JAMES MORRISON UNDISCOVERED ⊚ 3	A&M, Octoro 1734594 (E)
45	25	5	THE CHEMICAL BROTHERS WE ARE THE NIGHT	
46	47	35	KASABIAN EMPIRE ⊕ 2	Virgin MUSTCOB (E)
47	44	26	FALL OUT BOY INFINITY ON HIGH	Dilumina MARAGISESP (ARM) Mortany 1723786 (1)
48	29	4	CHERRY CHOST THIRST FOR ROMANCE ®	Homesily MANUPSHOOD
49	32	8	THE POLICE THE POLICE ◎	
50	58	9	PIGEON DETECTIVES WAIT FOR ME ⊙	Dance To The Radio STTRUSCOS N/THE)
51	0	11	THE KINKS THE ULTIMATE COLLECTION ⊚	Sindlery SMCG009-91
52	52	23	KAISER CHIEFS YOURS TRULY ANGRY MOB ●	8 Unique Printer 81.H122KBS (L)
53	53	22	JAMIROQUAI HIGH TIMES SINGLES 1992-2006	● 2 Grúndu 88077779962 (49)1
54	45	7	THE WHITE STRIPES ICKY THUMP	NL NEGOZ71 (N THC)
55	61	46	SCISSOR SISTERS TA-DAH @ 4	Polister 1705/087 (1)
56	39	4	INTERPOL OUR LOVE TO ADMIRE	Cupital 396/2492 (E)
57	49	9	BIFFY CLYRO PUZZLE ®	140 Flor 25649793 ICHO
58	41	6	KELLY CLARKSON MY DECEMBER	ROA SSATTO-CCC2 (ARV)
59	51	138	THE KILLERS HOT FUSS ● 4	Wedge LT7480011 0.0
60	67	80	BON JOVI CROSS ROAD - THE BEST OF ⊕ 5 ⊕ 7	Moroary \$229967 80
61	60	102	SNOW PATROL FINAL STRAW ⊕ . ⊕ :	Fiction 98a5408-001
62	65	7	MUTYA BUENA REAL GIRL ⊚	Foortis & Braadway 1734610-030
63	62	10	MANIC STREET PREACHERS SEND AWAY THE	TIGERS @
64	50	26	KLAXONS MYTHS OF THE NEAR FUTURE	Rese RUSELFI (II)
65	70	6	PARAMORE RIOT	Faciled By Rasson AFILESWAZZENIK (CIRC)
66	0	2	FEIST THE REMINDER	Polydor 95-1878S #1)
67	66	33	GWEN STEFANI THE SWEET ESCAPE .	[starscope 1717990 60)
68	0	93	JAMES BLUNT BACK TO BEDLAM ⊕ 10 ⊙ 4	AGAING 7567837525 (CRO
69	0	3	FOO FIGHTERS SKIN AND BONES	RCA 8217-888572 (ARV)
70	69	7	CALVIN HARRIS I CREATED DISCO	Country FUENCOS UNIVO
71	63	7	GROOVE ARMADA SOUNDBOY ROCK	Columbia 886/97/Vb862* (ARVO
72	56	4	BARBRA STREISAND LIVE IN CONCERT 2006	Culumbia SNN700R222 (ARXI)
73	C	68	THE KOOKS INSIDE IN/INSIDE OUT ● 1 ● 1	Wegn COVORAGE
74	68	5	VELVET REVOLVER LIBERTAD	RCA 88687109662 (ARVO
75	C	5	GYM CLASS HEROES AS CRUEL AS SCHOOL CHI	
-			Slore	

Patition (300,000)

Gold (000,000)

THE OFFICEAL BRE THE DESIGN TO THE RESIGNESS SO THE RESIGNESS TO THE RESIG

Fighest New Estry
Righest Climber

Sales increase

Over compiled from actual sales last Sonday to Salambay, across a sample of more than 4,000 UK stores.

© The Official UK Charts.

Company 2007 Produced with MRM and College Company.



6. Prince
With Prince
earning rave
reviews for his
current 02
residency and his
new album Planet
Earth given away
as a Moil On
Sunday Treeble, it
falls to his former
record company
Warner Music to
fill the void by repromoting its
2006 compilation
(Uthinate, It

2006 compilation Ultimate. It peaked immediately at number 24 last year, spart just four weeks in the chart and sold 49,857 copies but it now dashes to a number six re-entry on sales of 20,002. The 49-year-old's 25th charted



15. Korn
A week after first single Evolution peaked at number 114 despite being issued and download. Korn's unlitted new album is off to a better start, debuting at number 15 on sales of 10,498. The veterain netal band's

The veteran metal band's eighth chart album, it therefore far exceeds the number 71 peak of their last studio set. See You On The Other Side – but appearances can be deceptive, as the latter disc was a November release, and had to sell 12.118 copies to earn its pathry placing – 15.44% more than

the new set's first-week tally.

TOP 10 INDIE SINGLES

		ARTIST TITLE	(Abel (Stanbolled)
1	0	DIZZEE RASCAL PUSSYOLE (OLD SKOOL)	AGTH
2	1	ARCTIC MONKEYS FLUCRESCENT ADOLESCENT	Donnes OFTHER
3	0	WINK HIGHER STATE OF CONSCIOUSNESS :	Strictly Flyshin (VTM)
4	0	LUMIDEE CRAZY	ntan
5	0	EYERER & CHOPSTICK FT ZDAR MAKE MY DAY (HAUNTING)	1:01
6	0	LIGHTSPEED CHAMPION GALAXY OF THE LOST	Domne-(#TH()
7	2	JACK PENATE FORN ON THE PLATFORM	72.6VTM()
8	4	ARCTIC MONKEYS BRIANSTORM	Coming (47%)
9	3	REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION OF THE WORLD	Witt Of Sound (NTHE)
ï	3	ADM SUD VAN DEI DEN CHETTODI ACTED	

TOP 10 INDIE ALBUMS

782	LAS	ARTIST LITLE	Label (Sephilar)
1	1	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Domino (1670)
2	5	THE KINKS THE ULTIMATE COLLECTION	Section 0
3	2	DEZZEE RASCAL MATHS & ENGLISH	XLC(f) is
4	3	PIGEON DETECTIVES WAIT FOR ME time	b the Andore The
5	6	GOSSIP STANDING IN THE WAY OF CONTROL	Badyard (s) THE
6	4	THE WHITE STRIPES ICKY THUMP	XLO/THE
7	7	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Doores CUTTRE
8	n	MAXIMO PARK OUR EARTHLY PLEASURES	War O'THE
9	9	RODRIGO Y GABRIELA RODRIGO Y GABRIELA	Ruby Works CVTHE
10	14	MAXIMO PARK A CERTAIN TRIGGER	Vag OFTE
OT	N 64	Idal UK Charts Company 2007	

TOP 10 ROCK ALBUMS

OX.	SEASI	ARTISTRIAL	Lubel (deliverator)
	0	KORN UNTITLED	Virgin (I)
2	2	PARAMORE RIOT	Facied By Raccon X Did
3	4	LINKIN PARK MINUTES TO MIDNIGHT	Winer Brithes EDN
4	1	MY CHEMICAL ROMANCE THE BLACK PARADE	Wirner Brothers ICIN
5	0	FOO FIGHTERS SKIN AND BONES	RCA (ARV)
6	3	BIFFY CLYRO PUZZLE	14th Floor XIMS
	9	OST TRANSFORMERS	Harrer Brothers ()
8	0	LINKIN PARK HYBRID THEORY	Warrer Bros (TEN)
9	5	LINKIN PARK METEORA	Warner Bros (TEM)
10	0	FOO FIGHTERS ONE BY ONE	RCA (VRV)

TOP 10 JAZZ ALBUMS

K	UST	ARTIST TITLE	Lood (substant)
	1	AMY WINEHOUSE FRANK	falerd 0.0
2	2	VARIOUS THE VERY BEST OF LATEN JAZZ	ticado
3	3	MICHAEL BUBLE CALL WE TRRESPONSIBLE	Enprise ICTNO
4	4	NINA SIMONE FINE & MELLOW	Dynamic Ent (7)110
5	5	NINA SIMONE THE VERY BEST OF	RCA (ARV)
6	6	MICHAEL BUBLE ITS TIME	Reprise (TEX)
7	8	SEASICK STEVE DOGHOUSE MUSIC	Bount (SKP)
8	9	MICHAEL BUBLE MICHAEL BUBLE	Reptie (TEN)
9	10	NORAH JONES NOT TOO LATE	Blue Note (E)
10	0	MICHAEL BUBLE TOTALLY BUBLE	DVG TV IS/D420

TOP 10 CLASSICAL ALBUMS

THIS LAST ARTIST TITLE			- Life (day order)
	1	MARIO LANZA THE COLLECTION	The Red Box (THE)
2	13	CARDAR THOR CORTES CORTES	Briner Note RTD(t)
3	3	KATHERINE JENKINS SECOND NATURE	9C) (1)
4	2	ANDREA BOCELLI VIAGGIO ITALIANO	Philips (III)
5	4	KATHERINE JENKINS PREMIERE	(C/10)
6	6	MARIO LANZA THE ESSENTIAL COLLECTION	The Rod Bas (THE)
7	5	FRON MALE VOICE CHOIR VOICES OF THE VALLEY	003(0)
8	12	HAYLEY WESTENRA TREASURE	(recarb)
9	9	KATHERINE JENKINS LIVING A DREAM	OC1410
10	8	KATHERINE JENKINS SERENADE	UCJ-(d)
	e Of I	GOLUK Charts Company 2007	

For full specialist chart listings, visit www.musicweek.com

Partnered with the Vodafone Live Music Awards, all delegates will receive a V.I.P pass to awards in the evening

Live & Direct

Wednesday 19 September 2007

St. Mary's Church, Marylebone, London, UK

Bringing together the players of tomorrow, as well as established names from across the business, Live & Direct will provide a forum for lively debate, networking and the sharing of ideas.



Programme

Breaking Down The Barriers

As record companies look to acquire agencies, agencies become promoters, and promoters partner with broadcasters, this panel examines the changing relationship between live and the rest of the music business. What structure will the live business take in five years time? Where are their opportunities for combined operations, across agency and promoter? What challenges do the music industry face, as it moves down this road? What can labels offer to the live sector? What will their "landqrab" efforts, as some label them, mean for live business?

It's A Brand New Day

As more and more brands seek an involvement in the live music business, this session will take on issues from July's MusicMeetShands conference to dig beneath the surface and ask whether the brands are here to stay and what implications their involvement has on the future shape of the live business. Is brand investment in the live business set to peak? Can live music continue to pull in new sponsorship investment? Is live becoming reliant on such income? If so, what happens if the tap is turned off? What other challenges are there in making such partnerships successful for both sides? What do sponsors want—If anything—beyond branding these days, ie what makes a successful partnership? And what do these needs mean to the live experience?

The Next Generation

As the generation which established the live industry inits current form grows older, this session will highlight how the business is refreshing itself, as the establishment figures move on and out of the business, another generation of bright young things are emerging to build the live industry of the future. This session will ask, who are these rising stars? What do they think of the industry they are taking on? How can the live industry ensure it continues to nurture and develop the next generation of executive talent?

Secondary ticketing

Corporate and street corner fouting has become firmly established as the running sore on the foot of the live music industry. This session will examine this growing Issue and provide a forum to discuss the way forward. What does secondary ticketing mean to the legitimate business? Does it fiveraten the sector's flourishing health? is it a blight which must be stamped out, come hell or high water? Or is it the live industry's peer-to-peer nightmare – a key new development which is here to stay and demands to be embraced?

This year's new model

Today a live music punter no longer just buys a ticket – the chances are that they also receive a C.D methandise or even an exclusive download, all included within the price. With 'bundling' becoming all the rage, how are these new revenue streams opening up and how will the jibe be spill? How far can this bundling go? And does the live industry risk devaluing the humble ticket, if such added value extras become the norm?

Why Big Is Not Always Beautiful

While the past decade has seen a rapid period of consolidation within the live business, small continues to have a cachet. With the smaller boutique operators beginning to do better than ever, how are they capitalising on the live music boom? How can they ensure that the smaller operations are not the first to feel the princh if the live sector moves into a period of contractions? And, who is set to clean up in the months shead?



For more information and a registration form, contact imelda@musicweek.com or call 020 7921 8300