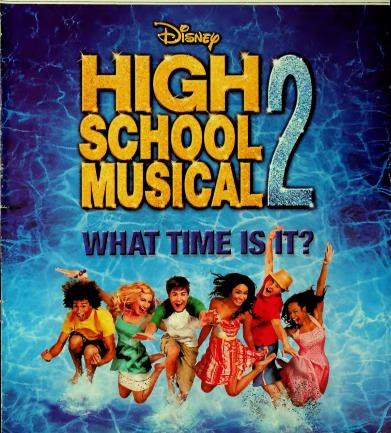


In this week's issue: Beggars Group acquires Rough Trade; Prince's advisor talks. Plus: the charts in full

MUSICWEEK



It's time for the follow up to the world's biggest selling album of 2006*



Released 13th August

- High School Musical topped the UK charts with a double platinum album.
- High School Musical soundtrack global sales of 7 million and rising.
- 9 months in the Top 20 compilation charts.
- 9 concurrent singles on the Billboard Hot 100 chart.
- IFPI Platinum Europe Award, 36 platinum awards & 9 gold awards worldwide.
- Winner of the Television Critics Association Award for Outstanding Children's Programming and two Emmy® Awards.
- High School Musical was last year awarded a Guinness World Record for the most successful songs from any soundtrack.





04.08.07 José González Hard-Fi Robyn Bat For Lashes Plain White T's

d b CMP

Everyone's a winner as Rough Trade stays independent and Beggars picks up an £800k bargain

rs can't be losers ugh Trade swoop

Independents

by Ben Cardew

The Beggars Group is this week getting to grips with a historic deal which ensures that one of Britain's most iconic indie labels stave in entirely independent ownership.

The company, which already owns or part-owns such renowned indie labels as 4AD, Matador, XL Recordings and Beggars Banquet last week completed its £800,000 acquisition of Sanctuary's 49% stake in Rough Trade.

One of the first releases under the new arrangement will be Super Furry Animals' (pictured) eighth studio album Hey Venus!, due for pelease on August 27.

The news came as Sanctuary itself moved closer to losing its inde pendent status announced last Friday that it had received acceptances from 50.5% of Sanctuary shareholders for its proposed takeover of the group and once again extended the acceptance deadline until 3pm this coming Thursday

Rough Trade founder Geoff Travis, who together with Jeannette Lee owns the remaining 51% stake in the label, explains that it was on cial for Rough Trade to stay in independent hands

"We wanted to stay indie - that was where we began," he says. "There is more synergy. With Sanctuary we were very much left on our own. There is much more opportunity to do things with Beggars, especially in the US. It gives us access to the US market in a much bigger way than we have had before."

"It is very important that Rough Trade stays independent and I think



it is important for Geoff, too," adds Beggars Group chairman Martin Mills. "I am not sure that the indie scene as we know it would have developed without Geoff. I think that he would have found it difficult to be part of a major

In addition, Mills explains that

the deal reinforces Beggars' already impressive indie credentials. "I don't think anyone doubts our commitment to the indie sector," he says. "In terms of being a supplier of alternaisic, no one can be without us." Cliff Dane, author of The UK

Record Industry Annual Survey

2007, says that Rough Trade's £800,000 price tag is relatively modest, given the label's famous name and impressive roster - which includes The Strokes and Belle And Sebastian - despite Rough Trade recording a loss of £2.8m for the year to September 30 2006.

"They are paying a modest amount for a good name and roster. with little financial success so far," Dane says. "It hasn't been profitable, but the roster of acts seems to be successful*

Rough Trade is like a symbol," adds Cherry Red Records chairman and Aim board member Jain McNay. "For that to be involved with a multi-national would be very strange. It would be quite significant if Beggars or Rough Trade or Cherry Red went with a multi-national. You have got to have these bastions of independence

"What with Martin's business acumen and Geoff's creativity, it is a perfect match," he adds. "It has got vo very talented people who can work together."

The original Rough Trade Records was founded by Geoff Travis, out of his independent London record store, in 1978. Early eleases included records from Metal Urbain, Stiff Little Fingers Raincoats and Cabaret

In 1982, the shop and label businesses separated and the label went on to sign The Smiths. However, in 1991, following proble with its distribution arm, The Cartel, Rough Trade Records went into administration

Travis relaunched Rough Trade in partnership with Jeannette Lee in 2000, enjoying early success with The Strokes. The following year, Sanctuary bought a 49% stake in the business.

High-profile releases followed from artists including The Libertines, Antony And The Johnsons, Babyshambles and Arcade Fire.

Farewell to the Al Capone of pop

Music Week recalls the life of industry legend and svengali manager Don Arden who has died in Los Angeles. aged 81



Euro fight for copyright term

As the Government stands by Gowers, the copyright lobby takes its fight to Europe (left) - in what could be its last stand p6

The future for radio pluggers

Music Week assembles a panel of six industry experts to discuss the relevance of plugging in today's digital market p9

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To read all the news as it happens each day, log on to musicweek.com Your guide to the latest news from the music industry

People Chief to leave

BMG Publishing BMG Music Publishing UK chair Paul Curran is to leave the company at the end of the month, following its buy-out by rival Universal Music Publishing. Curran has served in his current position since 2005 Island Records founder Chris Blackwell has teamed up with Tricky

to launch Brown Punk, a new music nd entertainment label. Culture Secretary James Purnell has charged Feargal Sharkey with setting up a rehearsal studio network to encourage young musicians. HMV has appointed Blockbuste oroduct director Steve Napleton to the newly-created position of supply



 EMI Music has appointed Microsoft's M Paramasivam as vice president of technology for its global digital team. Paramasivam will be responsible for all technological aspects of EMI's digital partnerships Universal Music Publishing Group has put in place a series of senior appointments covering the company egrated operations in Australia, South Africa, Japan, Turkey, India and Southeast Asia, after winning regulatory approval for its purchase of BMG Music Publishing.

 Gay rights campaign group Stop Murder Music has persuaded reggae star Buju Banton to sign a pledge agreeing not to make homophobic statements in public, release new songs with homophobic tyrics or allow the re-release of homophobic songs Ofcom has appointed former Easynet UK managing director Jill Ainscough as its chief operating officer. Songwriter Ron Miller, whose credits include the Diana Ross hit Touch Me In The Morning and the

Stevie Wonder-recorded For Once In My Life, died last Monday aged 74 following a heart attack. HMV has appointed Waterstone's ging director Gerry Johnson as utive director. Don Arden has died aged 81. p4

Exposure

Last.fm answers royalty claims

 Last.fm has hit back at reports sing it for a contractual clause in which it asks indie artists to grant the company "a royalty-free licence" to broadcast music. Several online news reports suggest the clause means independent artists must wave their performance rights to secure online play via the company's network of radio stations. However, Last fm insists that the wording of the agreement is

being misconstrued. Habbo UK is housing a Now! 67 Summer Boach Coff in a commotion that is designed to engage the teenage audience with the Now! brand YouTube is fuelling international and for Paul Potts, n5

 The Official Charts Company has en a rewriting of the chart rules so labels will no longer be penalised for including a current Top 40 hit as a Bside on a follow:up release.

• McFly are to host the UK's first. Nickelorleon Kids' Choice Awards to be held at London's ExCel centre on

After years of speculation, the surviving members of Led Zeppelin look set to reunite, as Warner readies a new 24-track best of album by the British rock group, Music Week understands that discussions are taking place between Robert Plant, Jimmy Page and John Paul Jones to tour under the Led Zeppelin name in

 The 2007 Digital Music Survey, published today (Monday) by Entertainment Media Research and law firm Olswang, indicates massi increases over the last 12 months in usage of sites containing music such as YouTube (up 310% to 53%) and MySpace (up 57% to 55%). GCap unveils details of new heritage music network, p8 Stefan & The Artschool, The Steers and Get Shakes will represent Great in in the Diesel-U-Music Awards

2007, after winning the UK leg of the

new talent competition.

 Independent music portal VirtualFestivals.com has launched MyStage, a user-generated content platform within the Virtual Festivals vebsite that allows fans to upload and share their own videos, photos and

m GMG is to invest £1m in programming commissi **Bottom line**

Emap hints at asset reshuffle

 Emap says some or all of its businesses could be demerged or sold after receiving "various unsolicited proposals" for parts of the group. As a result of these proposals, it says it is undertaking a review of Emap's group structure and portfolio of assets The RPI has welcomed a court judgment delivered against Wendy Fair Markets Ltd, which was found quilty of benefiting financially from the

illegal sale of counterfeit DVDs, CDs and computer software at Hernel Hemostead's Bovingdon Market Culture, Creative Industries and Tourism Minister Margate Hodge told the Musicians' Union conference last week that the Government recognised

the importance of intellectual property and copyright, just as Gordon Brown's team rejected supporting recorded yright term extension EMI was due to learn yesterday (Sunday) if shareholders had backed

Terra Firma's takeover deal. p4 Wivendi has nosted a first half revenue increase of £10.2bn (£6.83bn). up 6.4% on 2006, although revenues at Universal Music Group have declined 4.9%, owing to "adve currency movements" and a tough market

chain's HearMusic label.

Lombard tells Music Week that

Shine album will be released on

September 24 elsewhere, follows

James Taylor, another artist who

regarding a possible move to Hear Music.

veral months of negotiation.

the signing of Mitchell, whose

September 25 in the US and

Mitchell is managed by Elliot

Roberts, who also represents

is the subject of speculation

 Sony BMG has posted a net income of \$21m (£10.2m) for the quart compared to a loss of \$81m (£39.5m) for the same period of last year, despite sales remaining largely static thanks to lower marketing and overhead costs

 Apple's second quarter profits rose 73.3% up to \$818m (£398m) from \$472m (£230m) in 2006, thanks largely to sales of iPods and Apple

 The music industry will shortly secure its first opportunity to discuss with a Government minister the Government's disappointing response to the DCMS select committee's inquiry with a planned meeting with new IP minister David Triesman in early August. Meanwhile, Copyright extension campaigners are to focus on Furnoe after failing to win UK Government support. p6





 Music industry environmental initiative Julie's Bicycle (www.juliesbicycle.com) is looking for responses to two surveys as part of a study by Oxford University's Environmental Change Institute into the industry's carbon footprint

I enistators in Canada are contemplating the introduction of a levy on devices such as iPods that can play audio files, as part of the nation's rivate copying laws

Sign here

PPL in landmark royalty deal

 PPL has signed a reciprocal deal with its French equivalent, paving the way for featured performers in both markets to receive additional public performance royalties

 Ingenious Live Venture Capital Trusts has announced an agreement to co-promote the Underage and Field Day festivals.

 PR companies strike3pr and J2PR have come together under the J2PR banner. Jamie Stockwood will head the new operation which boasts a roster including Underworld, The Dykeenies and 02 Undiscovered.

 Chrysalis Group says there is "not a shred of fact" in speculation that Warner Music Group has been linked with an approach for its music publishing division

Cherry Red Records is to sponsor AFC Wimbledon's stadium, which will henceforth be known as The Cherry Red Records Fans' Stadium Channel 4 has bought a 50% stake in Emap's Box Television, p4



Music Week TV returned last week with the broadcast of a film chronicling the events of the MusicMeetsBrands conference two weeks ago. The film, which is available to view at Musicweek.com, featu Interviews with speakers Including AEG's Jessica Koravos (pictured), Ignition's Harvey Goldsmith and Ninja Tune's Matt Black. Also featured is Starbucks inment CEO Ken Lombard. who last week confirmed the

2 MISTOWICK DADGO

After buying a 49% share of Rough Trade, Beggars boss is confident label will return to profit

Beggars puts Rough Trade back on track

Mergers

by Ben Cardew

Beggars Group chairman Martin Mills is confident that he can return Rough Trade to profitability, after his company completed its £800,000 acquisition of Sanctu-ary's stake in the legendary independent label.

The deal, formally announced last Tuesday, had long been on the cards: Beggars confirmed in May that it was in negotiations with Sanctuary to buy its 49% share in Rough Trade, which recorded a loss of £2.8m for the year to September 30 2006.

Sanctuary, for its part, revealed at the end of 2006 that it was considering selling off its stake in the seminal indie.

Mills says business will contin as usual for Rough Trade's staff and artists following the acquisition: Rough Trade co-owners Geoff Travis and Jeannette Lee retain a 51% stake in the label, which will continue to operate out of its Gold-horne Road offices in W10, with the Beggars Group taking over cen-

tral office functions. Furthermore,

no redundancies are planned. However, Mills believes Beggars will be a more "culturally suit-able" partner for Rough Trade than Sanctuary and suggests that the synergies between the two partners will allow Rough Trade to return to profitability

"It felt like a really good fit," Mills says. "Everybody needs scale these days and the greater scale that this deal affords was of interest.

"We wouldn't have been doing it if I didn't think we could get a profit," he explains. "Rough Tradis not as loss-making as has been reported. If you look at it over the past few years, Rough Trade has been profitable. It has been more of a question of adjustment. I am very confident that with the economic synergies we can make, it should be very profitable."

This view was echoed by Travis who says that Rough Trade has been treading water at Sanctuary for the past two years. "At first, Rough Trade was a big success for Sanctuary. It all changed when they started making decisions that affected us," he says.





In addition, Darling Depart-ment senior PR Sam Willis is to been standing still. Now we will be able to sign new acts."

that many acts on the Rough The Strokes, Belle And Sebastian and Super Furry Animals are due to release albums this year

The deal, which comes after Universal revealed that it had of Fair Trading for its proposed acquisition of Sanctuary, will ensure that Rough Trade stays in independent ownership, some-thing that Mills says is vitally

important. "Rough Trade needed a partner like us." he says. "And it was hard not to be attracted to Rough Trade Geoff Travis is an A&R genius of that generation and also has the talent to re-invent himself."

*I have known Martin for a long time," Travis adds. "I have a great deal of respect for him. I have encountered him a great deal at Aim meetings. We share a philosophy of how we deal with things."

join Rough Trade as head of press on August 13.

Over the past two years we have MW combines conference and Vodafone Live Music Awards

"We know we can run a prof-

itable and successful company.

Further details have been announced for Music Week's Live And Direct 2007 conference, in association with Vodafone Live.

The conference will take place on September 19, the same day as the Vodafone Live Music Awards 2007, with every delegate treated to VIP access to the evening

The conference will be staned at the 175-year-old St Mary's Church, in Marylebone, during the day, before coach transfers will transport delegates to Earls Court's Brompton Hall, for the Vodafone Live Music Awards at the end of

Music Week publisher Alax Scott says, "Live And Direct will be a fresh new conference for a thriving, developing business and our choice of venue - a classic old church which has now been

transformed for modern-day use is evidence of this.

This will be a focussed one-day event, with the spotlight on the changing nature of the live industry, the new business models it is throwing up, the executives who are transforming it and the issues that are shaping it. It promises to be a fantastic day more details of which will be unveiled over the coming weeks."

The key topics have been will put the spotlight on the executives who are driving the live music industry forward, through the current period of unparalleled success for the sector.

The Breaking Down The Barriers panel will examine the changir relationship between live and the companies look to acquire agencies, agencies become promoters, and romoters consider moving into related areas such as broadcasting and ticketing. What structure will the live business take in five years time? Where are the opportunities

for combined operations, across agency and promoter? What can labels offer to the live sector? What will their "landgrab" efforts, as some describe them, mean for live

In addition, Travis explains

The Next Generation will be one of the key sessions, celebrating itself, and looking at where the rising stars are coming from, asking what they think of the industry they are taking on and how the live industry can ensure it continues to nurture and develop the next generation of executive

With corporate and street

corner touting becoming firmly established, the Secondary Ticketing session will provide a forum to discuss the way forward, asking what secondary ticketing means to the legitimate business, whether it threatens the sector's flourishing health - and whether it is the live industry's equiv peer-to-peer, a key ne development which is here to stay

and demands to be embraced. Further details of the conference are available from Imelda Bamford. To register interest, email +44 (0) 20 7921 8300

Listen to and view all these tracks at www.musicweek.com/playlis



Contact! (Gravity Dip) Their debut romise. Don't let is pass you by.

I'm Not Jesus

A masterstroke from ASR man Martin Dodd pairs the string quartet with leading rock Corey Taylor from

TURIN BRAKES Stalker (Source/ First single from studio set is an upbeat track with appeal. Could be a big hit for the doo.

ngle. Sept 10)

Born From The Sun (unsigned) Leeds outfit sunth-rich dance pop that sounds like hit material from 1991. They first London strou

DUCHELLE

Take Off (Gut) Already clocking up the specialist One, this energetic, vocal dance track has the edge to

My Blue Tears (Verve Forecast) A new album sees Thompson classics with sensitivity and

with an eight-piece band in Dublin last Thursday drew

Nitty Gritty (Stimulus) Rollicking laddish rock which will sound great on air. An upbeat, guitar-driven tune with a Supported by MUSIC

James is a haunting collection of string-

soakeo songs. (album, Sept 24)

FALLACY Drug Of Choice (AOTG) A 1Xtra favourite Allen, Drug Of Choice will spank

Manageme Morgan

Peacefrog. Publishing: And Moren, Misty Music. Press: Nathan Beazer, Dog Day Press. National radio: io Moria

Coolbadge, Regional radio: Martin Raviral, Coolbadge, TV: Russell Yates, Coolbadge, Digital PR: Katie Riding. Bang On rtion: Danie

mmers, Vital. Supermarket acounts: Simon Aston, Vital. Chain accounts: Charlie Coleman, Vital

Risk of freefalling shares if company takeover bid fails

It's make or break for Terra Firma's EMI bid

Companies

by Robert Ashton

EMI is expected to be in the Terra Firma today hands of (Monday) or its shares will be in freefall and the group a possible target for Warner Music again.

Terra Firma's 265p-per-share deal for the music group was hanging in the balance at the end of last week with the private equity firm sweating over whether it could achieve the 90% level of acceptances - by the 4pm deadline last Friday if dealt electronically or Ipm yesterday (Sunday) -necessary for the deal to go

If the deal goes through, EMI will be taken private and the next round of questions will be asked about selling off the recorded music group and the future of EMI Group chief executive Eric

If the deal collapses it will be damaging for all sides, concedes one insider. "It will be pretty damaging for both Citigroup and Terra Firma, but awful for EMI. They have had many takeover attempts. But everyone wants the deal to go through

Terra Firma would not reveal the level of shareholder support it had achieved by last Thursday, although analysts were not confi-

EMI's share price



chance of success. Terra Firma's acquisition vehicle Maltby had achieved just 26.19% acceptances from EMI shareholders the week before, up to the further deadline extension. This represented about 212m shares.

Although the private equity firm had run out of options to extend the offer period, insiders say its banker Citigroup could waive the 90% condition if they were "in the vicinity". Terra Firma and Citigroup were in negotia-tions last week, but neither would suggest at what level of acceptances the bank might waive that condition. Sources also say that no indications had come late in the week from Citigroup that they would, which did not bode

However, Citigroup was also under enormous pressure to raise the £2.5bn necessary to finan the deal because of the parlous state of the debt and credit markets at present. One source close to the deal says, "The debt market has gone down the pan. It has thrown a spanner into a lot of deals, not just this one." The debt market crisis also threw the private equity takeovers of Alliance Boots and US car giant Chrysler into doubt last week

Meanwhile, analysts say shareholders were being pressured to hurry and accept the deal on the table as EMI's share price continued to fall. Last Thursday morning it had slumped below the 250p mark morning it had down 13.5p to 247.75p, while it closed at 252p at the end of trading last Friday. One said, Investors will be stupid not to accept now and take the m otherwise EMI's shares will go under 200p." If the acquisition is not successful that sets up the possibility of Warner coming back into the frame to make another bid for EMI. It dropped out of any possible further bidng a week ago, as did former EMI executive Jim Fifield, with one insider suggesting Warner Music chief executive Edgar Bronfman could not justify beat-

ing the Terra Firma offer. The City analyst adds, "Warn er could wait until EMI is in real trouble. It faces all the regulatory problems again, but they are receding by the week."

José González will perform an intimate, my invitation-my invitation-my construction of the construction of

Veneer, will film the event with the footage to sit at the heart of an 11-minute film about the artist for online distribution. The

label is also investigating free-to-air television options.
"It's a great
opportunity for
people to see
José in a

completely intimate sotting, and provides us with some great footage," says Peacefrog

founder and managing director Pete Hutchison. The show will be González's only UK live date until October when he will begin a full UK tour, including two slebits at nights at

London's Union Chapel. Outside Arctic Outside Arctic Monkeys' debut album, Vencer was the only independently-controlled set to reach platinum status in the UK in 2006. Bouyed by the impact of the Sony Bravia television ad campalgn which was

was soundtracked by González's cover of The Knife's Heartbeats, the album has now shipped more than 400,000 than 400,000 units in the UK. Lead single Down The Line will be released on September 10 with the album SNAP SHOT

Farewell to industry legen

Obituary

Don Arden's reputation may have been built on such infamous incidents as dangling fellow artist manager Robert Stigwood out of a building, but to some who closely worked with and knew him he is fondly remembered as a "lovable roque" and "fantastic reconteur"

Arden, the svengali behind such acts as Gene Vincent, the Small Faces, ELO and Black Sabbath and father of Sharon Ochourne nacced away aged 81 on July 21 in a Los Angeles nursing hom

Osbourne herself was estranged from Arden for 20 years after she wrestled control of her husband Ozzy's career from him, only to be reunited in 2002 after



Loyable roque: Arden struck showbiz gold with ELO in the mild-Seventies

C4 explores Freeview options ed revenue of £27m and operating

Emap and Channel 4's music TV joint venture is to examine the possibility of launching video on demand through Freeview, according to one of the guiding forces behind the deal.

Emap last week sold 50% of its music TV business Box Television Limited to Channel 4, just days before unveiling it was undertak-ing a review of its structure and ing a review or its structure and assets, which could result in some or all of its businesses being demerged or sold. The TV deal covers the stations The Hits, The Box, Smash Hits, Kerrang!, Q. Kiss and Magic.

Under the £28m agreement, Emap and Channel 4 will look to exploit new digital growth oppor-tunities, including video on demand, in addition to traditional broadcast revenue streams

Emap Consumer Medis and Performance managing director Dharmash Mistry says

combining with a partner such as Channel 4 will offer opportunities for cross-promotion and new con-tent, which will ultimately create a cessful business "We will probably enrich exist-

ing channels and launch new ones and accelerate the shift to VOD," Mistry says. "Where is there space for new music channels on TV? You will have to wait and see. But there are only two music channels on Freeview."

"We are quite interested in ondemand through set-top hoxes in your living room," adds Mistry, whose digital music stations post-

We are quite interested in on-demand through set-top boxes in your living room

Dharmash Mistry, Emap

profit of £7m in the year to March 31. "The internet has zillions of ondemand channels, hence our experiment in working with [TV-via-broadband service] BT Vision [for which Emap provides brand-ed music video services]."

For Channel 4, the deal represents a further move into the musical arena, after winning the lies for the new national digital radio multiplex, which will eventually feature seven music-based statio Parties seven music-based stantons

E4 Radio, Purc4, Closer, Sunrise
Radio UK, Virgin Radio Viva,
Original and Radio Disney.

"Music touches quite a few
areas of strength for Channel 4,"

says Channel 4 new business direc-tor Rod Henwood. "We have got such a strong affinity with our core 16- to 34-year-old audience. They care passionately about music. We feel there is a natural extension as to what we do.



nd Don Arden, the "Al Capone of pop"

he developed Alzheimer's disease In her own tribute to her father, she describes him as a "mayerick, a pioneer, a visionary and a leader of men." "His name will be forever remembered in the chronicles of rock history. A husband, a father," the statement

Born in Manchester in 1926, Arden began his career in showbusiness at the tender age of 13, when he started performing a singer and stand-up comic. After World War II, he returned to the

stage for a few years, impersonating singers and film stars on the variety circuit.

He gave up performing in 1954 to become an agent, learning the ropes by organising Hebrew song contests, before becoming one of the first people to recognise that there was money to be made in

areer looking after Gene Vincent in the early Sixties and from there his acts included such artists as Elkie Brooks, the Small Faces, The Move, ELO, Wizzard, Lynsey De Paul and Black Sabbath.

Infamous for his confrontational and threatening behaviour, Arden was nicknamed "the Al Capone of Pop" and was often accused of using bullying tactics with his artists, while his

approach with management peers spawned many a tale, including the incident with Stigwood when Arden, accompanied by henchmen, dangled him over a balcony for apparently attempting to lure vay the Small Faces

Former Sony executive Paul Russell recalls, "I knew Don over many years, but from a business point of view one of the very few things I worked with him on was ELO, We'd been in negotiations for what seemed like months and Don invited us, and all the other record companies he'd been negotiating with, to a party at Wembley Conference Centre, after an ELO gig at Wembley Arena.

"By that time the band had already decided they wanted to sign to CBS, so we had to sneak off to the kitchens to sign the contracts, while all the other pefuls sat outside awaiting dinner. That was typical Don Arden

 he was a loveable rogue."
 In the early Seventies, Arde established his own label Jet, and brought his children Sharon and vid into the business. His lavish lifestyle was aided by ELO becoming one of the biggest acts in the world, helping Arden to buy Howard Hughes' former house in Beverly Hills.

However, following a number of legal problems – one of which

ended in son David being convicted of kidnap and assault on the

npany's accountant – Jet folded. Despite Arden's often violent ehaviour, not everyone has bad things to say about him.

Former Sony executive Adrian Williams' relationship with him dates back to 1969 when Arden managed his band Judas Jump. He later worked for Arden at Jet

"He put us on at the Isle o Wight on the same bill as Jimi drix, for which I will always be grateful," Williams says. "My elationship with the old man was fantastic. I know that he was a naughty boy at times - there was the Stigwood thing, as well as incidents like smashing up Billy that he was always very good to

"He was a fantastic raconteur and, no matter who you were having dinner with, the old man id always hold the table had some fantastic stories

Williams adds, "I know that the vast majority of people might think he was an arsehole and I'm not saying that I liked the way he operated, as that definitely went against him. But I have nothing but perspective, I had a lot of time and admiration for him and spent many, many good times with him."

YouTube popularity hints at global potential for TV talent show winner

Potts to plot global success

by Paul Williams Somebody once observed that

nternational interest in UK reality TV show winners stopped as soon as the ferry left Dover. For all their homegrown chart

likes of Gareth Gates and Will Young has, at best, been patchy, while a tie-up with the legendary Clive Davis has yet to be put to the test internationally for last year's X Factor winner Leona Lewis Given that

that Sony BMG UK's international vice president Dave Shack was hardly gearing himself up for a heavy workload as he watched bile phone salesman Paul Potts in the first series of ITV's Britain's Got Talent in June

"I watched the end of that TV show, as millions did in this coun-try, and I thought "This won't mean much internationally." acknowl-

But then something extraordi nary happened, with the singer's mph over adversity becoming a YouTube global hit overnight.

At one stage, according to Richard Griffiths, whose company Modest! Management manages the singer, Potts had the four mostwatched clips on YouTube. "It's unbelievable. I've never had an artist like this ever," says Griffiths

A week after the album entered at number one in the UK with 128,000 sales, Shack has releases secured for the debut in 15 overseas markets, including the US, where Potts performed on NBC's Today

ately after his TV win This is the first artist I've seen that has ever really displayed the latent power of YouTube all over Europe, South Africa and else-where," says Shack.

"Today got in touch b the reaction from YouTube," adds Griffiths. "Then Sunrise, the biggest morning show in Australia, got in touch. It's quite mind-boggling.

Days after his win, a crew from German TV station Spiegel flew into the UK, not just to intervi-Potts but also to quiz old school colleagues and family members. Potts raded the other way at the end of last week for a promo trip to tie in with the album's German release. Shack is predicting a possible Top 10 entry, having already secured a number one in Ireland.

"It's such a compelling story, from him being bullied and a lack of confidence, to this," says Shack. The killer moment was the look of the judges when he first stood up. People expected nothing, but got something incredible

Visits to Belgium, Denmark and Norway are lined up for August, before Potts heads off to Australia. New Zealand and Singapore

He returns to the US on Sep-tember 10, ahead of the album's September 18 release through umbia, for what will be the first of four more trips there this year.

Shack is hopeful of securing a slot on Oprah, whose guest slot for another Sony BMG UK-signed crossover act, Il Divo, helped to break them Stateside in April 2005.

He's going to be the first act to really break instantly on a world-wide basis," says Griffiths. "We've some artists benefit from YouTube, but this is a worldwide phenomenon



The world's a stage: Potts' YouTube performances became the site's most-viewed clips

With the Government abiding by Gowers, copyright fight moves abroad

Continental campaign on the cards for copyright lobby

by Dobost Arkton

Germany, France or one other European country may now hold the key to extending copyright term after the UK Government slammed the door on the music industry's arguments here

The Government's decision to stick with the findings of the Gow-ers Review - and refusal to accept the DCMS Select Committee's recnendation to extend copyright to "at least 70 years" - has effective-ly ended the industry's fight in the UK. But executives and lobbyists are adamant there is still a battle to be had - and an argument to be won. The term campaign will now set up camp in Brussels. One lobbyist says, "In terms of

domestic lobbying the door has been slammed shut. The fight is still there, though, but it is now at a European level."

Another added, "One has to recognise when one has come to the end of the line of a particular argument. We will still talk to the Government on other issues, but there is no point now hammering on about copyright extension.

The industry has been lobbying in Brussels and throughout Europe already. Since Gowers reported in December 2006, the industry knew it had an uphill struggle on its hands to persuade the UK Gov-ernment of the merits of copyright term extension beyond 50 years. Wisely, lobbyists and executives



Channel hopping: the fight for copyright term extension heads across to the Continent such as IFPI chairman and CEO

John Kennedy and PPL director of government relations Dominic McGonigal have been regularly flitting across the Channel to meet EC officials, while continuing dialogue with ministers and policy officials back home. Eurostar bookings are expected to increase in the next few weeks and months as the lobbying efforts are stepped

Only recently, Kennedy and Musicians' Union general secretary John Smith met with Charlie McCreevy, European Commission-er for the Internal Market and Services. McCreevy is gathering information for an impact assessment to decide whether the issue of term extension needs to be opened up at

the European level. visits like this are anticipated and, with one source suggesting McCreevy currently has 29 submissions against extension (and 25 in favour), the battle is yet to be won. McCreevy is expected to announce the results of his impact assessment around Novemb "We have to regroup a bit, talk to commissioners and MEPs, concentrate our lobbying in Europe,"

Smith will also be proposing that the TUC takes up the cudgels on behalf of the industry by prop ing a motion to extend term at the conference in September.

The UK industry is also talking to two MEPs, Arlene McCarthy and Michael Cashman, who are sym thetic to the industry's plight. But a lobbyist says the UK industry now needs to also engage more fully with other European countries. "Everyone knows what the British view is, we need to energise other key states

to make noises," says the lobbyist. This may already be paying off. Senior insiders say their soundings in the German, French and Italian markets suggest one or more of these countries have the appetite for reviewing term

No one is underestimating the struggle ahead, however. BPI chief utive Geoff Taylor acknowledges that pressing the case in Europe without Government back-

ing is "profoundly disappointing". It would have been easier with the endorsement of the UK Government in our back pocket. We don't have that endorsement. That doesn't fatally weaken our case, but

it makes it harder," says one sour However, Music Managers Forum head of copyrights and contracts David Stopps adds that, if France or Germany recommended extension, it would be just as useful as UK Government backing, "This decision rests at the European level and has always done so, regardless of what the Government says," adds Stopps.

Where it all went wrong

The Government has - in the words of MU general secretary John Smith - given the industry "a slap in the face".

Senior executives now concede they need to look at how they engaged with government on the term issue and see what lessons can be learned.

"If the industry is smart, it will look back and take stock," says one lobbyist. "There is a view we have not to look at how we represent ourselves as an industry, because we are not getting the right results."



Smith: a slap in the face for the industry Few are willing to start a

blame game, but from the very start the industry appeared to be on the back foot. When Andrew Gowers announced the start of his Review in February 2006, some observers had expected the industry to have a wad of incontrovertible research already prepared at its fingertips. That was not the case. Submissions from industry

bodies - BPI, Aim, PPL and others - to the Gowers Review team was done in a piecemeal way. This was inevitable because of the different vested interests and shades of opinion at work. But, in many ways, those differing shades also made their way into the campaign presented to government. The simple message - to ask for term to be increased from 50 years became obfuscated by side issues such as "use it or lose it".

The problem of having no strategic lead agency to press copyright term was highlighted at one disastrous MBF meeting attended by then music minister Shaun Woodward. It was the perfect opportunity to show unity, but the agenda was muddled and various executives pushed their own interests. Woodward left the meeting, according to those present, underwhelmed.

Timing and politics also worked against the campaign. As it was his former Treasury department that sponsor Gowers, Prime Minister Gordon Brown was seen as unlikely to contradict his own report. And with the government reshuffle occurring just weeks after Whittingdale submitted his Inquiry, Margaret Hodge

rubberstamp the DCMS response.

Europe is where the decision finally lies DCMS. It's a Government response ince to the creative industries



chairman John Whittingdale gives Government's

response to his inquiry into new media and the creative industries.

How do you feel? Well, it's what I expected,

Yes. I think Shaun Woodward's response to my question in the House of Commons when I asked him about this told me where the Government was. I'm not surprised by the response but I am disappointed. [In oral questions to the then Under Secretary of te for Culture, Media and Sport on May 21, Woodward told Whittingdale that extending copyright for perform-ers is in their best interests*1 Do you think the timing of the

Government reshuffle, just weeks after your report came out, played against you and the pro-term extension lobby? Well, there is a case that there is a new

Secretary of State (for culture, James Purnell) and perhaps he is missing an opportunity. But I've had a meeting with Purnell and he didn't seem percuaded It is disappointing

But was it former Creative Industries Minister Shaun Woodward who would have prepared and drew up the Well, it's the Secretary of State at the

they co-ordinate across a number of

Former Culture Secretary Tessa Jowell and Woodward then? Yes, but Purnell would have wanted to read it. That's why they delayed the

response slightly to give themselves time to settle in [New Creative Indus tries Minister] Margaret Hodge also worked at the DTI and would know all about Gowers and would have talked to Purnell about it

Before becoming PM, Gordon Brown was at the Treasury - the Government department which sponsored the Gowers Review. That surely meant the Government uld opt to back Gowers? Yes, but Brown attaches great signif-

What I really can't understand is why the Government is so resistant to [term extension]. Part of the arguent was that it might not be in the best interests of everyone in the music industry, but surely the weight of opinion in the industry would have persuaded them.

So what can the music industry

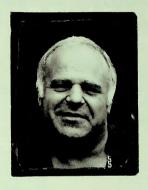
It has to go on making its case and Europe is where the decision finally

But without Government support that is harder, isn't it? Without Government support it is

much more difficult. I don't think the UK Government will resist changes in effectively had only time to Europe, but it will be harder.

6 MUSICWEEK GADROS

IN LOVING MEMORY OF A MUSIC INDUSTRY GIANT



DON ARDEN January 4, 1926 – July 21, 2007

Don Arden was larger than life and was born with an incredible passion for music He will be missed



Radio digest

Chrysalis in Global talks

 Chrysalis Group is holding an extraordinary general meeting at its West London headquarters at 12 noon today (Monday) to oversee the proposed disposal of Chrysalis Radio to Global Radio for £170m.

© CCap has issued an encouraging set of projected sales figures for July with total revenue for the month expected to rise by 16% year-on-year. The radio owner also forecast in an interfin statement issued to tie-in with last Thursday's AGM that July radio advertising revenue would increase 14% on the year. The statement noted the cross had set when the revenue had seven an encourage of the properties of the properties of the properties of the programment of the pr

And on the year. I make a statement mount the group had seen an "encouraging thrend" in radio advertising revenue since the time of its preliminary statement in May when like-for-like total revenues felt by 2% in April and rose 1% in May.

• Hugh Panero is exiting his post as

CEO of US satellite radio operator XM as the company he co-founded awaits approve for a merger with rival Sirius Radio. The company's president and COO Nate Dwir's will oversee Panero's responsibilities on an interim basis.

GMR Radio has appointed former Endemol UK commercial operations director Sarah Bellarmy as its first.

director of digital media.

© GCap-owned Xfm and Oxfam are tearning up with youth volunteering charity V to give £50,000 to young people to help them put on events for the Oxfam festival this October.

© Camulus Media, whose portfolio of

more than 300 radio stations makes it the second-biggest US radio owner, is planning to go private in a \$1.30n (50.63bn) led by the group's chief executive Lewis Dickey and Merrill Lynch Global Private Eouthy.

● Portsmouth Football Club is buying a 26% stake in three radio stations owned by The Local Radio Company in a £Im deal. TLRC will retain a 74% share in stations The Query in Portsmouth, Chichester-based Spirit FM and Isle of Wight Radio as part of a loid venture deal.

 The Virgin group has been given the go-ahead by French regulators to launch Virgin Radio France and approval for a national music TV station.

Emap-owned Magic 105.4 has inked a deal with James Villa Holidays in which the travel company will sponsor Magic 105.4's new competition, Magic's Summer Songs.
 GCapls Capital Radio has signed a

GCap's Capital Radio has signed a six-figure deal with 20th Century Fox to be the official radio station for the The Simpsons Movie.



Network goes for "authenticity" with centralised classic hits station

GCap seeks alchemy with 25 stations creating Gold

Radio

by Paul Williams

GCap is reaching out to the music industry to help to boost back catalogue sales, with the launch of its

new national classic hits network.
Gold, which brings together 18
Classic Gold and seven Capital
Gold stations, will launch at 7pm
this Friday with an emphasis on
music authenticity backed by having presenters recognised for their

musical knowledge and a sprinkling of specialist programming in the schedule.

"It's all about the authenticity of the music," says GCap group programming director Dirk Anthony.

gramming director Dirk Anthony, who notes that he has already been in discussions with labels about how the network can work with them. "Clearly, back catalogue is pretty important to the music industry.

by important to the music industry. It's not as sore as the latest songs, but it's important, so we're silting down and having strategic discussions with labels," he says. What we're trying to he here is not about revolution, it's about merging these too radio stations and developing something new. What we're not personally the solution of the solu

been created following the £3.95m purchase of Classic Gold from UBC



Striking gold: the Classic and Capital merger could help back catalogue sales

by Capital Gold owner GCap in April, will underline its positioning with the strapline: "It's all about the music". It will be overseen by Andy Turner, currently Capital

Gold Messels station director.

Anthony asy GGap will be investing in documentary programming in the vein of Capital Gold's award-winning special last year about The Beatles' Love album. Specialist shows covering the like 37 50 million shows the shows a show that the shows the show that the shows that the show that the shows that the show that the shows the show that the shows that the show that the shows that the shows that the show that the show that the shows that the show that the shows that the show that the show that the show that the shows that the show that the s

Within the main daytime schedule David Jensen, presently hosting 10am to 1pm weekdays on Capital Gold, is given breakfast, with Classic Gold breakfast host Tony Blackburn departing after

four-and-a-half years with the station. However, the veteran presenter says he is in discussions with GCap about a series of new shows. There is also no room in the new schedule for Classic Gold lunchtime presenter Paul Burnett.

although Mike Sweeney, who presently hosts breakfast for Capital Gold's Manchester service, has been given drivetime, while fellow Capital Gold DJ Nicky Horne will

The new breakfast show will be at the sacrifice of what is at present localised breakfast programming within each of the seven Capital Gold regions. Similarly, existing live local programming on the Classic Gold frequencies is being

removed in favour of shows carrying pre-recorded announcements. Under a previous agreement with regulator Ofcom, all the existing Classic Gold stations have to carry four hours of local programming each day, which presently occupies 12 noon to 4pm on the schedules for each frequency from Mondays to Fridays. However, with the merger of the two Gold services, the local shows will no longer go out live but will be automated with voice-track. Dr

announcements. It is understood all the presenters of these existing local shows have been offered the chance to provide the voicetracks for what will be effectively one day's work each week instead of five and their pay will be downgraded accordingly. Local news and information will be incorporated for each frequency.

Anthony says, "Through technology, we're unashamedly and immodestly world class at being able to localise and also have national output. We've been doing it for 10 years and we're able to include local news and traffic." Between them, the two Gold

services claimed a combined reach of 1.75m in the most recent Rajars for quarter one 2007, with Capital Gold by far the strongest service, despite it having fewer stations. Its 1.07m reach included 551,000 listeners in London, where Classic Gold does not have an analogue presence, while Classic Golds 661,000 reach was led by a 75000 footprint for its Bristol, Bath and Wiltshire service.

GMG invests to give content variety a boost

route for labels to promote their acts on air after agreeing to invest £Im in new programming commissions.

The new fund is being made available to the likes of independent production companies and internet programme providers as GMG looks to change the perception that commercial radio does not invest enough in non-core content.

"Tm skk of hearing commercial radio never invests in content," says GMC Radio chief executive John Myers. "One of the biggest complaints about commercial radio is it doesn't invest in programmes outside its normal day-to-day output, which is incorrect. Why carff we do documentaries like Radio Two telling the story of popt Why do all the good ideas go pot

Radio One and Radio Two and Radio Four? The reason they do currently st is that's where the budget is." Myers notes the £1m being

Myers notes the £Im being made available will be in addition to the normal programming budgets, for his group's IT radio stations and could cover everything from music documentaries to sport, comedy and quizzes. In what is billed as commercial radio's biggest single financial investment in content, the cash will allow GMG to raise its programming game against the BBC – and, most specifically, Radio

broadcasting high-quality music documentaries across a variety of genres.

"The biggest threat to commercial radio in the UK is Radio Two," says Myers, whose group owns the Century, Smooth, Real and Rock Radio brands, "One of the

Two, which has a reputation for

things they do better than the commercial sector is come up with what I call little pieces of golden nuggets, which are normally in

their schedule at weekends but which the daytime presenters can promote all week. If you're an independent programme maker and had a great idea, the only avenue you've got is the BBC. There's an alternative place now for these ideas."

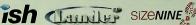
Myers, whose group is planning to launch two further stations in the north east and Manchester in the coming months, notes the aim the coming months, notes the aim of the investment is not necessarily to drive audiences – as specialist programming does not generally attract high numbers of listeners – but to stimulate creativity in commercial readio and to provide commercial readio and to provide

higher-quality programming. "We've been able to deliver this GMG's structure," he adds. "We're not a PLC, we're quite a unique structure in that we don't need to bend over to shareholders, which allows GMG to do more than any other group because we can take a long-term creative view," he says.

However, he is hopeful his rivals may follow sult in what he believes is an encouraging period at present for commercial radio.

"There is a real surge in commercial radio at the moment," he says. "We've got GMC having bought six stations in six months. We've got Chandel 4 winning the digital multiplex. We've got reversuse coming back into the commercial sector and we've got flower and the commercial radio. So there's areal spring in everybody's step in commercial radio.







With services such as Last.fm flourishing and Xfm removing DJs from its daytime programming, is the role of radio promotions changing? Music Week assembled a panel of six experts to discuss the future of plugging

Pulling the plug?



the headlines and millions of pounds in investment, FM and digital radio are two of many listening options for music fans

While the Channel 4-led consortium 4 Digital's recent acquisition of its digital radio national multiplex license for 10 digital stations and a podcast station will change the broadcasting landscape, many stations are already making dramatic

changes to their programming patterns.

The virtually ad- and DJ-free Jack FM format is et to make waves in the UK after spreading rapidly in the US, but Xfm's revolutionary XU format

is handing over the daytime music selection reins In this changeable climate of increasing listener

interactivity do pluggers still have an important role to play

To discuss such topics, Music Week gathered together leading radio pluggers for a round table.

Music Week: What do you think makes a great

plugger? Mike Walsh, Xfm: Trust is a really important; it's based on the plugger being believable. It's impor-tant to only take on records that you believe in, if someone doesn't believe in a record it really shows

Judd Lander, Lander PR: It's enthusiasm and passion for the music. I have been very lucky, I've been around for a while and I still get a buzz out of finding bands. If you are going to go in and see a head of music you have got to go equipped with the track that will suit the station and the knowl-

edge to support it. Eden Blackman, Ish Media: I don't think plugging is a job you get into on a whim; it's not just about getting holiday money. It's a career and it's about looking at things a little bit differently. It's about

pushing things that bit further; say taking what you call an Xfm record into Radio Two and expanding its reach

Music Week: How is the developing digital radio market affecting pluggers?

JL: When it was just Radio One, Two and Capital, promotion was quite simple; you got access to all the jocks. But things are changing dramatically and digital will become the norm. I am getting unknown stations emailing me and you have to be careful when deciding if it is worth servicing them, you have to decide whether you think they have a

Chris Hession, Fleming & Connolly: When everyone has a digital radio in their car, that's when it will make a real difference. When you go up north, it's quite different to how it's perceived in London. You suddenly see that not that many people are lis-tening on the internet or have a digital radio, most people are still listening to the big stations.

Craig McClintock, Size Nine: It's important to keep

I do want to listen to records

from 50 vears ago. but also new things. If Pure4 can

get it right, they're onto a goldmine Eden Blackman. Ish Media

abreast of the changes, support fledgling stations and make sure that they are serviced

Jodie Cammidge, V2: Digital stations are massively important when you have a new band who are cutting their teeth with their first interviews and sessions. It's a great starting place for bands like Keane, who had their first play on 6Music and then you see them go on to become one of the biggest bands in the country.

CM: In terms of breaking new artists, while there are opportunities on FM, there are far more in the specialist digital radio market. A groundswell of support on digital stations can lead to FM support.

CH: It is a good tool for pluggers to get music onto FM stations, but I doubt it is that significant in terms of sales.

MW: Channel 4's plans to launch Pure4 in 2009 will, supposedly, see the station fill the programming chasm between Radio One and Two.





BBC to work with Janice Long at Radio 2 as studio assistant.

years, working records for EMI, Warner, Univers Craig McClintock his career working in club promotions and

In 2004 he took a post at Argio Plugging, where his team won the Best Independent Promotions Music

now Size Nine's head of national ratio promotions Eden Blackman National Radio Promotions After stints at EMI

and as a director of and as a director of SizeNine, Blackma, direided to set up t-media in ovember 2000 and in his own words "has never looked

media has bridged the gap between working on successful long-fen such as Gossip and dance-based releases from the

likes of David Custo and Noyksopp. Jodie Cammidge, head of radio. V2 Management with





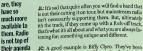






Mile Walsh, Xfm





JC: A good example is Biffy Clyro. They've been around for a long time and I wasn't a fan, but I've got into them because they have written this song that you can't deny is an amazing record. If you look at the new Manic Street Preachers record that first single is an absolute monster. Maybe it didn't get quite as far as it should have done at radio, but it did a great job and, again, it's all down to the music

EB: The Verve are going to be touring at the end of this year. They are an incredibly important band. You ask yourself, where is Radio One going to go with it? Is it going to come down to the record? They are now heritage bands, even with Oasis, at some point Radio One is going to say "well, are we?"

Music Week: When it comes to listening to music, the younger demographic has never had so many alternatives to radio. Is radio doing enough to gain their loyalty?

MW: If that's your demographic you have got to tap into it and find out what appeals to them.

When you consider how switched-on these kids are, they have so much more available to them then we ever had. Radio is not top of their agenda at all.

CH: But is that because radio is not catering for their needs? Three of the things I have been involved in - High School Musi-

cal, which is a gigantic sales success, Corbin Bleu and Hannah Montana are very young projects, none of which have been supported by Radio One outside of the occasional interview They are young and poptastic records... I don't know, Judd, do you think years ago radio would have gone with those core pop records?

JL: Yes. There weren't that many distractions then. They would take a gamble, Radio One, for example, would be a real mish-mash of songs-I remember having an outrageous girl called Sabrina. They could afford to take risks then, it's more difficult now.

Music Week: Do digital delivery services such as Fastrax assist or partly replace the work of pluggers?

CM: I don't use Fastrax. Regional pluggers use it and it is convenient for getting tracks to people quickly, but ultimately radio is a small industry, everyone knows everyone and I think it relies on people communicating face to face.

JL: Services like Fastrax can't tell you when a band's coming in or what they are doing or if there is a guest musician performing with them. I use Fastrax for television, because they can screen down the videos, but again you need that one to one with the producer to talk about the band.









Mosic Week's expert panel: (top row, from left) Mike Walsh, Xfm; Jodie Cammidge, V2; Eden Blackman, ish-med (bottom row, from left) Craig McClintock, Size Nine; Chris Hession, Fleming & Connolly; Judd Lander, Lander PR

JL: I've always thought there's an obvious hole in radio. Radio One plays a lot of dance, Radio Two has started to sound younger. I've always wished that Radio One would carry on with dance, but also play older hits. The generation that used to listen to people like Pete Tong are growing out of the Radio One demographic. Where is the music that they like to listen to? Radio Two certainly don't have a big club playlist.

EB: Radio Two may bring in what they call the "Tbiza generation". I am totally Radio Two - my age is exactly at Radio Two, I do want to listen to records from 50 years ago but also new things. If Pure4 can get it right they're onto a goldmine.

JL: It would be good to see them experiment and play new music.

EB: The audience they are going after are the ones that have settled down with a Volvo and a kid and want to hear those great tunes from 10 years ago.

CH: Where do the tracks go that were A or B listed on Radio One? Who plays them afterwards?

EB: They don't seem to go back five, six, eight years, unless it's Jo Whiley – that's where Radio Two should be picking up the mantle.

MW: As much as we think Radio Two is going to start creeping into that Nineties Ibiza/Britpop generation, I get the impression that Radio One is also moving younger and having a more serious policy on heritage acts. The Manics are a good example of that, because they came back with what is essentially a radio hit but it challenged Radio One's perception of what a heritage band was.

Music Week: Mike, Xfm's XU format has handed over the airwaves to the listeners. By eliminating DJs from daytime programming, are you not devaluing the important taste-making role of the DJ?

MW: XU still has a structure, there is still a pattern of rotation; it's not 100% as voted for, because if it was then it would be quite difficult to get new music into the mind of the audience. XU only exists between 10am and 4pm, so in peak listening we still have DJs.

We still have the relationship of trust that the presenter has with the listener. XU doesn't devalue that at all. In terms of interactivity it's a hit. All we're trying to do is something different, but the actual core service, emotion and content is the same.

Music Week: So there will always be a balance of programming, the need for DJs and someone to plug the records?

MW: Without a shadow of a doubt. It's not about replacing the DJ. We're always going to need pluggers. It's not a 100% free for all, we still need to have rotation of records and, of course, pluggers still need

to be the communicator between us and the artist.

Music Week: As Last.fm continues to sign deals with major record companies, do you feel that digital services of its ilk threaten the future of ugging? CM: I certainly don't feel

threatened, or that plugging is a dying breed. There are always going to be forwardthinking people who want to discover music in different ways. But we still have great models with commercial and BRC radio and I can't see them going anywhere in my lifetime.

CH: All bands think they're great. So you've always got to refer your music to a kind of filter; someone that knows the industry and exactly where to go with that particular band. Otherwise it would be a mess

MW: Along with breaking new bands you are responsible for attempting to sustain interest in established artists, how challenging is that?

CM: It's a large part of the job. It's where a plugger becomes even more important, especially when

THE PROPERTY OF THE PARTY OF TH **IMD** Fastrax

TANK ST

Friends or enemies: do digital services such as Last.fm and Fastrax hi or help the pluggers?

Brown and Just Jack and Renecod ndertaking club,

radio promotion at independent pluggers Hungry Media. Now at V2 Cammidge looks after the majority of

Weller, Bloc Party, Lethal Bizzle, Little Man Tale. The Rakes and Sontsavers, He also promotes a weekly club night at Proud Galleries in Clamine London Camden London

udd Lander, Irector, Lander PR Lander was a leading session musician, who has contributed to a list of hit singles and others. The hit

singles include Culture Club's Karm Chameleon and The Spice Girls' number one Say You'll Be There, As a director al Foic Levelon

Chrysalis Records, Jodd worked with artists including Genesis, ABBA and Michael Jackson. He now heads Lander PR which

TV ratio and pating promotion service.
Mike Walsh, Head
of Musle, Xfm
After working on
college radio in the USA Wolsh

shows for the Jameh shows for the launch of Scot FM (now Real Radio) in Edinburgh. He then spent five years working in radio promotions at

In 2002, he worked for the Capital Radio Group ranning the music for the Adult

for Yfm Scotland and Xfm
Manchester, becametwork head of mosic and is working on the launch of Xfm South Wates later

38.111 per play

CH: Just because you send it, there is no guarantee it's going to be opened, it's no substitute for a plugger.

Music Week: There are plenty of tales of outra-geous pitches. Has the industry mellowed over the years?

MW: I don't think it is very outrageous anymore I was plugging at Parlophone from 1995 to 2000 and I felt that I got on the end of the stories from the previous few years. I remember stories Mal-colm Hill and Steve Hayes would talk about madness just before the mid-Nineties. People tend not to do those.

JL: It was a different set-up then. We had access
to the producers and would come up with silly stunts to draw attention to the track we were selling. In those days, it was a lot more relaxed and flexible. There were those golden lunches from 1pm to 7pm where your expenses went platinum. But that's all changed now. It's become a business, radio has changed and so we've changed.

EB: I don't think when I started plugging there was that sense of enthusiasm at Radio One that you have now. There were a lot of executives just waiting for their retirement or the next lunch. That's probably why Olly Smallman had to dress up in a wedding dress to take Billy Idol's White Wedding in. I truly believe that people at radio are passionate about what they do and really want to know what the next thing is. That's why I'm enjoying it so much at the moment.

Wonder stuff rules the airwayes for Maroon 5 Top 25 airplay hits of 02 2007

ARTIST Title (Company)	Plays A	(000)	Matiernal/Regional Promotes
1 MARION 5 Makes Me Worder (A&M/OCTONE)	14382	548118	Polytice/Polytice
2 OWEN STEFANI FEAT, ANON The Sweet Escape (CEFFEN	22558	475688	Polydor/Polyder
3 MUTYA BUENA Real Cirl (4TH & BROADWAY)	13810	450460	Island/Island
4 MIKA Love Today (CASABLANCA/ISLAND)	13175	446265	Purple PR/Island
5 BEYONCE & SHAKIRA Beautiful Llar (COLUMBIA)	12617	443832	RCA/RCA ·
6 TAKE THAT Shine (POLYDOR)	21860	429791	Polydor/Polydor
7 KAISER CHIEFS Ruby (B-UNIQUE/POLYDOR)	19950	424802	Airplayer/Anglo
8 NELLY FURTADO Say It Right (GEFFEN)	20558	406525	Polyder/Polyder
9 RIHANNA FEAT, JAY-Z Umbrella (DEF JAM)	11274	385161	Island/Island
10 GYM CLASS HERDES Cupid's Chokehold (DECAYBANCE	FUELED	BY RAMEN	
	10126	377461	Atlantic/Atlantic
11 MARK RONSON / MERRIWEATHER Stop Me (COLUMBIA)	12904	363785	Columbia/Columbia
12 PINK Leave Me Alone (I'm Lonely) (LAFACE)	17076	309266	RCA/RCA
13 JUSTIN TIMBERLAKE What Goes Around (JIVE)	15401	304992	RCA/RCA
14 AMY WINEHOUSE Back To Black (ISLAND)	7812	291778	Island/Island
IS TIMBALAND/TERTADO/TIMBERLANZ CAN IT TO NO UNITERSCOPE	8021	287495	Polydor/Polydor
16 KAISER CHIEFS Everything Is Average Newadays (B-L	HIQUE/I	CROCKTOOK	
	8492	286348	Airplayer/Anglo
17 BOOTY LUV Shine (HED KANDI)	8646	262364	ish-media/Intermedia
18 SCISSOR SESTERS She's My Man (POLYDOR)	34921	262106	Polydor/Polydor
19 MIKA Grace Kelly (CASABLANCA/TSLAND)	13956	257386	Purple PR/Island
20 HELLOGOCOBYE Here (In Your Arms) (ORIVE-THRU)	8588	253215	RCA/RCA
21 THE FRAY How To Save A Life (EPIC)	12417	212438	Epic/Epic
22 SNOW PATROL Signal Fire (FICTION)	7724	237282	Polydor/Polydor
23 MICHAEL BUILE Everything (REPRISE)	5029	233834	Warner Bros/Warner Bros
24 MANIC ST PREACHERS Your Lave Alone Is Not Enough (COLUMN)	4) 9097	230920	Columbia/Columbia

22000A Attachic/Ottactic



fter 13 weeks on the radio airplay chart in the second quarter, Maroon 5's Makes Me Wonder has attracted the highest number of attracted the highest number of listeners despite being played 8,176 less times than it's close second-placed rival The Sweet Escape by Gwen Stefani and Akon. Makes Me Wonder attracted an audience of 38,111 per play, 44.6% more

listeners per play than Stefani and Akon's single. Having dominated the quarter naving dominated the quarter one with a remarkable 23,945 plays of Grace Kelly, Mika managed to take fourth place in the subsequent period with Love Today being heard by more than 44m people, while its predecessor is still managing to maintain interest holding in at 19.

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The music industry takes stock as the new Brown Government upholds the Gowers findings

Brown and co play the same old tune



opportunity to indicate that the superficial years of Blair spin were over. But last week they threw it away.

It is no good saying - as Brown's Government has that it was simply following the Andrew Gowers line. Other advice, from John Whittingdale's select committee, contradicted the former FT editor.

The signal from the Labour Government is that it is happy to take all the Brits tickets and boozy nights out on the Thames, but when it comes to delivering on a point of great importance to pretty much everyone in the business - and how often can we say that? - Gordon Brown and co will turn their back.

It leaves us in a strange position, of a counter-culture industry such as music earning more support from the Tories than from Labour. The Government should not take the music industry for granted.

In snapping up Rough Trade for £800,000 last week, Beggars Group has surely secured itself a bargain. In an era when football clubs across the country are regularly snapped up by speculators with a few million quid in their pocket and the taste for a trophy acquisition, it is perhaps surprising that music assets do not attract

Gordon Brown's new Government had a perfect similar interest. If they did, a label such as Rough Trade would be a prime candidate.

For the fraction of the cost of a lower-division football club, a smart investor could have taken a significant stake in one of the UK's most recognised and respected alternative music brands.

Geoff Travis and Jeannette Lee have been behind the evolution and breakthrough of some of British music's greatest alternative names, including The Smiths, Belle & Sebastian, Aztec Camera, Cabaret Voltaire, Scritti Politti, The Libertines, British Sea Power. Arcade Fire and many more.

The success of Martin Mills' Beggars Group in securing the services of Travis and Lee can only be good for the independent sector. The partnership with Mills, who, like Travis, launched his own Beggars label out of record retail beginnings in the late Seventies, seems utterly natural.

It further enhances the weight of the Beggars portfolio, while also securing the future of one of the greatest partnerships of the British independent music scene. Travis and Lee should, by rights, rank among the UK's greatest British institutions. Now, thanks to Beggars, they have been secured for the nation.

martin@musicweek.com Martin Talbot, editor, Music Week.



Amy's pro show proves her worth

Remember where you heard it: The "intimate gig" was in the spotlight last week, with The Hives performing at 100 Club, Hard-Fi appearing at Dublin Castle and Army Winehouse gracing the stage at the ICA, as part of the iTunes festival. The Winehouse gig in particular proved popular, with the norre's boast that this was "the hottest ticket in London" for once actually ringing true. To the disappointment of the waiting tabloid hacks, the singer was in excellent, entirely professional form - which really shouldn't prove headline worthy but sadly does - leading one iTurn representative to suggest that THIS was the show of the digital retailer's festival so far. Another veteran industry figure confessed that he thought be had just enjoyed the best gig he had

ever seen... Expect to see some battleweary faces this coming Saturday at a Radio Academy event to mark the versary since the majority of Sixties pirate radio stations were shut down. Among the pirate veterans showing up at the Celebration of Offshore Radio event at Sugar Reef in London will be Tony Blackburn and Paul Burnett who, just hours earlier, would have presented their last-ever shows for the soon-to-close Classic Gold network.. While neithe Blackburn nor Burnett will be flouring in GCap's new Gold oldies network created out of the merger of Classic and Capital Golds - which 20-something UK female artist is being approached to host a show? This despite the fact she is surely way too ung to know most of the tracks the station will be playing... Also hea on to pastures new is Greg Lockhart. who recently left his post heading up the HR department at Sony BMG exiting the company 20 years to the

day since he first joined Sony Music During that time he accumulated 240 cases of wine, many of which had to be helped out the building with him. Whoever said the music industry was afloat on a sea of booze?... It's nothing to compare to the bacchanalian might of the advertising industry though Saatchi & Saatchi is hosting its annual "party to end all parties" this Thursday at an undisclosed location in central London, Celebrating the music meets brands theme (which sounds eerily familiar to us) the evening will include performances from The Hoosiers, The Bees, The Rumble Strips and Ali Love. Talong of The Hoosiers, publishing remains up for grabs for both them and Reverend & The Makers, with figures creeping ever higher by the day. Dooley hears both are now north of the half-million pound mark... And finally, rumour time: which veteran UK band are on the verge of launching their own



We're sure the Vanilla Bar in Great Titchfield Street is a fashionable hang out and everything, but it doesn't half look like a hospital in this pic, taken at the launch of Gardar Thór Cortes' new single. No wonder the singer looks confused. The release sees the Icelandic star tackling A-Ha's classic Hunting High And Low in the name of housing charity Shelter, thus making it the most Scandinavian single to be released this side of an Abba reunion in the Arctic Circle. Pictured left to right are: back row: Einar Bardason, Tryggvi Johnson

(hoth Believer), Karen Leslie (independent TV Plugger), Warren Querns (Universal), Colin Peter (Right Track Distribution). Middle row: Julie Eyre (Believer), Sian Weakley, Lisa Burprich, Kate

Wood, Amber Inman Kent (all Quite Great), Leisa Maloney (Fire Wood, Amber annan kent (ab quite Great), Leisa Maloney (Fire Management), Scott Richardson (Believer), Heidi Firminger (PA to Richardson), Sophie Docherty (Fire Management), Mark Devine (Mother Management), Ian Pennian (Believer).

HIGHLIGHTS FROM DOOLEY'S WEBLOG



MONDAY: "Just what is Lovebox? This may sound a stunid question fairly obviously it's a London festival put together by Groove Armada, rather than some type of portable sexual perversion - but Dooley likes to think it conceals a deeper truth: for each festival needs that one particular thing that defines it. WEDNESDAY: "How many Newton Faulkner albums have you been sent so far? We've received about 268. Don't get us wrong, we like Faulkner, and the album is rather good, but we don't need ALL of

THURSDAY: "If you had read the tabloids over the past couple of weeks, you might have expected Army Winehouse to stumble onto the stage of the ICA last night. six hours late, rambling incomprehensibly. The reality sorry to all you hacks out there was far from that. Her iTunes show was the tightest, slickest, mo' fo of a soul review you are likely to see this, or any other year, maybe this

weblog, go to www.musicweek.com

Publish and be damned? Why Prince chose The Mail

As **Prince** gears up for the start of his tour, his advisor **Paul Gongaware** explains why the artist chose to release his new album as a covermount

Quickfire



As Prince prepares for the start this week of his 21-date residency at The 02 Arean, his advisor Paul Congaware (above) speaks publicly for the first time about the superstart decision to distribute his new Planet Earth album through The Mail On Sunday.

Can you explain your relationship with Prince? You are his manager, aren't you?

No, Prince is his own manager. I am not his manager, but his tour promoter along with my partner John Meglen at AEG Live, LA. We help his calling. Prince's O2 and Indigo2 shows are promoted by AEG Live UK and Marshall Arts.

You are being particularly inventive in distributing Planet Earth in the UK. In general, why did you decide to take such a radical approach?

The Mod Suproached us about doing agreatest list SO, Prince instantly said, "Let's do the new CD instead." He's a true antial, the didn't think about anything other than it was at channee for 3m people in the UK to later his new masse. That's all he really warried. His plan was not to upper the mass industry, but instead speak way to get his mass on the size to way to get his mass on the size way to get his mass on their store. So way to get his mass on the size heard any rusuic from him before.

Specifically, what was the strategy behind the decision to give away Planet Earth with tickets for Prince's London shows? We did it on the Musicology tour in 2004. The fans loved it, so we decided to did here.

Then you struck a deal with The Mail On Sunday – are you aware of the controversy in the UK? Has it taken you by surprise at all?
The controversy was no surprise. We



are shaking the very foundation of old-action distribution. If this year shaking the many factor of the labels. They have been dringself the been dringself the shaking they have been dringself they are thinking of thirmselfs, they are thinking of thirmselfs, they are thinking of thirmselfs, they are thinking of the shaking and was the shaking Asia and risk. Princes objective, and rightfully so, was the best way for have his must been of to new audiences. Prince is thinking in terms of direct marketing.

Is there any reason why you chose The Mail On Sunday? And why didn't you go for a newspaper and/or magazine which has been more actively supportive of Prince over the years? They came to us. I only wish I was

They came to us. I only wish I was smart enough to have thought of it myself.

Comics have suggested that the

Cynics have suggested that the key motivation behind *The Mail On Sunday* deal is the money. What would you say to this? It was never about the money. Sorry readjusted their deal with Prince so the net effect money visc, was nil.

Do you understand the anger of retailers to this decision, retailers who have supported Prince by selling his records over the years? Yes, 1 do. They are fighting for their very survival. Do I understand the industry trying to hold on to the old ways? No.

Given Sony BMG in the UK decided not to release the allumi because of the giveavory, do you expect the allumin to series dead (by Sony) BMG or otherwise) at some time in the future – For instance, to allow those who may not have bought 7.6 Med 100 *Sundery or who missed the shows to pick up the allum in Inturum months? That's up to Sony, I wish they would Me're like promoters, not record experts, so we likely worth able to put this side loggler in time.

Did you consider any other means of distribution? A giveaway with some other product, for instance? Or a partnership with a traditional record retailer?

record retailer? Only as an afterthought. Who else in the UK is set up to deliver to 3m

Would you, for instance, have considered doing what Paul McCartney has done and signed a record deal with a coffee chain? Sure. What Sir Paul did was brilliant. Any way we can get music to fans,

We understand that you are only following this strategy in the UK? If this is the case, why the UK? We're only playing live shows in the UK for the moment. Maybe when we set up shows in another market we'll ender new awenues, with new musicial.

Are you trying other alternative business models elsewhere? If so where and what?

This is all so new... nothing yet because we don't have any more dates booked

Clearly, the huge publicity surrounding both the concert and newspaper deals are partly because they are so innovative an impact which you would be unlikely to achieve if you did the same thing again. What other models can you imagine using for Prince's future albums? Arything that gets his music to the people. We're wide open and ready for arything. It's new music froz arything that you have proposed to the proper properties.

Finally, Prince's 21 London shows (not to mention the Indigo2 shows) promise to be among the most exciting live events of the summer – what surprises does Prince have in store for us? As is the nature of Prince, each night will be different, and he has many

out there and a very exciting one!

surprises in store, which will be revealed to fans as he hits the stage One final question – what is the greatest Prince show you have

Every show I've ever seen him do is seneational. He was born to perform live. He lives to be on stage: he card: wait to get out there. The best show I ever saw him do was at the SuperBowl where he performed 12 nimutes live. It was pouring rain and unbelievably difficult conditions. A billion people saw that show. It was so beautifully conceived and executed that I had tears in my eve when I saw It he knows how yet.

Prince plays the first of 21 shows at The O2 Arena in North Greenwich this Wednesday as part of his Earth Tour with bickets priced £3.12 (after the title of his previous afficunt) and each coming with a free copy of the new album Planet Earth.

Take the weather with you... please!

Crib Sheet

The recent severe flooding that ha ravaged properties across the UK also hit the music industry, with premises flooded and retailers suffering a downturn in trade.

Floody hell!

So what's the damage? In Sheffield, both HMV and Virgin Retail's outlets in the Meadowhalk

Retail's outliets in the Meadowhalls Centre have been flooded, as has HMVs Rotherham branch. 'A huge amount of stock, fixtures and fittings have been affected,' an HMV spokesman says. A Virgin spokesman adds that Virgin hopes to have its Meadowhalls outlet repaired and recopend 'no later than August 18".

Just three shops?

Well, no. The real damage has been in the loss of trade rather than soaked stock, HMV's branches in Cheltenham and Worcester, and Virgin's branches in Swindon and Fulham were all forced to cease trading over the weekend of July 21/22. Rapture Entertainment says its record shops in Evesham and Witney have suffered from custo being physically unable to reach the premises. Guy Davies, owner of Temple Records in Hereford, adds, "With everywhere under water, we haven't been able to get stock in. It's been a real nightmare for retailers, and I think we're still feeling it now.

Has this affected any festivals? Should I retrieve my Glasto scuba gear from the loft...?

It certainly has - most notably with the force not proposed of the Truck and Filam festivals, taking place in Steventon, Oxford-thire, and Swanson Bay respectively, Graniters at the most festival than the state of the restrict of the state of the state

Have any venues been affected? The Mill Arts Centre in Banbury, North Oxfordshire, has been flooded. The venue, which was due to host Fairport Convention on August 5, 6 and 7, will be closed for at least three months after suffering major damage.

At least the record labels survived unscathed...
Not quite. EMI's Brook Green office was also flooded for a couple of days.

Blimey. Looks like they need Terra Firma now more than ever... That's an old joke...

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Axwell hits the top spot

by Alan Jones

least, the hottest record in UK clubs evidence of DJ chart returns this week I Found U is, at the very for the Swedish DJ/producer and a difficult one to prove, but on the "the hottest record in the world". That's a tough title to live up to Radio One's Zane Lowe recently adjudged Axwell's I Found U as

hit Feel The Vibe (Till The Morning Comes). last single, Watch The Sunrise, and probably his 2005 number 16 major hit - it will certainly beat the number 70 peak of Axwell's since. It is already on the Radio One A-list and looks like becoming at the Miami Winter Music Conference and has been building ever Climbing 3-1 Upfront and 6-2 Commercial Pop, I Found U debuted

TV Rock act providing mixes of the song alongside Axwell's own and those of Erick Morillo, ATFC, Scott Mills and Soul Avengerz, the latter Shapeshifters, Herd & Fitz, M&S, Michael Gray, David Guetta StoneBridge, The Hoxton Whores, Pete Tong, Bob Sinclar, The impressive and large selection of Axwell's peers, including I Found U is a mish-mash of styles and has been supported by ar

the top of the chart, finally beating off the challenge of I Found U Light nevertheless had to fight all the way to earn its position at Beyonce's Green Light. A real return to form for Beyonce, Green Pop chart ahead of him with their own stunning new mix of Axwell's track, nevertheless jump to number one on the Commercia by a water thin 0.42% majority. Meanwhile, The Freemasons, who have also provided support for

record of Timbaland's last single, Give It To Me, which spent 10 summit for some time - though it will be hard pressed to match the weeks at number one between March and May Are. On its second week at number one, Timbaland's track currently Eve's Tambourine, which climbs 3-2, and Timbaland's The Way I it has thus far progressed 12-5-4-3 but it is still some way behind holds a 38.2% lead over Tambourine. It looks set to stay at the Green Light also continues to improve on the Urban Chart, where

TOP 10 UPFRONT CLUB BREAKERS

20 m

2 LEON LOPEZ LOVE GOT IN THE WAY CALVIN HARRIS MEGROMAKING AT MY PLACE

4 SCARLETT SHYTHM OF THE NIGHT 3 NATASHA BEDINGFIELD SOULMATE

COMMERCIAL POP TOP 30

AXWELL FEAT MAX C I FOUND NATASHA BEDINGFIELD SOUDVALE

4 BEYONCE CHEEN LIGHT

HAMMA FEAT HIS ARY STRANGER

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SINGLES

3 TIMBALAND FT DOE/KERI HILSON THE WAY I ARE INDOC

- 3 RIHANNA FT JAY-Z UMBRELLA 4 FERGIE BIG GIRLS DON'T CRY 2 KATE NASH FOUNDATIONS
 - 6 6 THE HOOSIERS WORRIED ABOUT RAY 5 | 5 ENRIQUE IGLESIAS DO YOU KNOW?
 - 7 AVRIL LAVIGNE WHEN YOU'RE GONE
 - 8 12 GROOVE ARMADA SONG 4 MUTYA
- 10 MANIC STREET PREACHERS AUTUMNSONG 9 124 MIKA BIG GIRL (YOU ARE BEAUTIFUL)

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5 TIMBALAND SHOCK VALUE

1 PAUL POTTS ONE CHANCE

ALBUMS

5 | 3 | TRAVELING WILBURYS COLLECTION 6 | 8 | AMY WINEHOUSE BACK TO BLACK

7 12 MARK RONSON VERSION

- 11 8 MARK RONSON FT LILY ALLEN OH MY GOD 12 10 MY CHEMICAL ROMANCE TEENAGERS 13 12 AMY MACDONALD MR ROCK & ROLL
- 14 | 9 | ARCTIC MONKEYS FLUORESCENT ADOLESCENT 16 CO NEWTON FAULKNER DREAM CATCH ME 15 11 NATASHA BEDINGFIELD SOULMATE
- 20 | 20 CAST OF HIGH SCHOOL MUSICAL 2 WHAT TIME IS IT WANDROOP 17 15 JUSTIN TIMBERLAKE LOVESTONED 19 CREEN DAY THE SIMPSONS THEME 18 65 RIHANNA SHUT UP AND DRIVE

21 | 26 GYM CLASS HEROES CUPID'S CHOKEHOLD

THE WHIEDS CAMPS TOWN

- ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE DOMING 16 | 14 | ROD STEWART THE COMPLETE AMERICAN SONGBOOK 1-4 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS 18 | 18 AVRIL LAVIGNE THE BEST DAMN THING 12 13 BARBRA STREISAND THE ESSENTIAL 10 | 11 | RIHANNA GOOD GIRL GONE BAD 20 20 TAKE THAT BEAUTIFUL WORLD 21 | 17 EDITORS AN END HAS A START I7 | 15 | LILY ALLEN ALRIGHT, STILL NELLY FURTADO LOOSE 19 | 23 FERGIE THE DUTCHESS GARBAGE ABSOLUTE

20 | 20 CAST OF HIGH SCHOOL MUSICAL 2 WHAT TIME IS IT WALDERLY 21 3 GYM CLASS HEROES CUPID'S CHOKEHOLD 26 BEYONCE & SHAKIRA BEAUTIFUL LIAR 21 JACK PENATE TORN ON THE PLATFORM 17 KINGS OF LEON FANS

No PLAIN WHITE I'S HEY THERE DELILAH 25 13 KELLY ROWLAND FT EVELIKE THIS 32 R KELLY & USHER SAME GIRL

28 24 TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME INDECESSION 30 28 REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION TAKE THAT SHINE 29 49

31 33 MUTYA BUENA REAL GIRL

32 29 HELLOGOODBYE HERE (IN YOUR ARMS) 35 39 MAROON 5 MAKES ME WONDER 34 30 CALVIN HARRIS THE GIRLS 33 38 AMERIE GOTTA WORK

36 z NELLY FURTADO SAY IT RIGHT 37 22 THE ENEMY HAD ENOUGH

40 C FUNERAL FOR A FRIEND WALK AWAY 38 34 KLAXONS IT'S NOT OVER YET 39 CO YVES LAROCK RISE UP

KATE NASH: NARROWLY MISSES OUT ON TOP SPOT AGAIN

25 139 THE CHEMICAL BROTHERS WE ARE THE NIGHT MY CHEMICAL ROMANCE THE BLACK PARADE

20 | 26 TAKE THAT BEAUTIFUL WORLD

" EDITORS AN FND HAS A START NATASHA BEDINGFIELD NB THE KILLERS SAM'S TOWN

26 30 THE FRATELLIS COSTELLO MUSIC

29 20 CHERRY GHOST THIRST FOR ROMANCE CASCADA EVERY TIME WE TOUCH

THE FRAY HOW TO SAVE A LIFE

28 32 PAOLO NUTINI THESE STREETS

27 31 PINK I'M NOT DEAD

NOW THAT'S WHAT I CALL MUSIC! 67 2 ICLASSIC TRANCE NATION 1 R&B LOVE COLLECTION

Serv BWG TAULTY 5 JUST GREAT SONGS 4 101 CLUB ANTHEMS 3 MY SONGS CLUB 80S

> Wall Of Sound Fourth & Broadway

Aristry Of Source 8 CREAM SUMMER 2007 IO 6 CLUBLAND 11 9 1s HAIRSPRAY

12 | 9 HANNAH MONTANA 2/MEET MILEY CYRUS 13 | 7 | HARDCORE 2007 - THE NEW GENERATION II O THE SATURDAY SESSIONS - THE DERMOT.

Aberbator

36 54 MAROON 5 IT WON'T BE SOON BEFORE LONG

RAZORLIGHT RAZORLIGHT SNOW PATROL EYES OPEN AMY WINEHOUSE FRANK THE POLICE THE POLICE

38 37 JAMES MORRISON UNDISCOVERED

40 46 OASIS STOP THE CLOCKS

37 | 42 | ENRIQUE IGLESIAS INSOMNIAC 39 ZI INTERPOL OUR LOVE TO ADMIRE

> War Diss 14 G GODSKITCHEN - GLOBAL GATHERING 15 | 9 | 100 HUGE HITS OF REGGAE 16 | 14 HIGH SCHOOL MUSICAL

20 12 ESSENTIAL R&B - SUMMER 2007 18 In HARDCORE ADRENALINF 2 THE BEST DISCO IN TOWN

17 12 NOW THAT'S WHAT I CALL MUSIC 66

FORTHCOMING

(EY SINGLES RELEASES

TILLIAM SONGS ABOUT GIRLS POLYDOR SEP 24 MES BUNT ALL THE LOST SOLUS ATLANTIC SEPT. CALLE IMBROGLIA CLORICUS - THE SUNCHES BEASEP IN FI CNOS UPON A TIME IN THE WEST ATLANTICSEP T TURNSTALL DRASTIC FANTASTIC RELENTLESS SEP ANYE WEST GRADUATION MERCURY NNIFER LOPEZ BRACE RCA DAVID GRAY TECATLANTIC SO CENT CURTIS POLYDOR SABABES TRUESLAND ENNIFER LOPEZ HOLD IT DON'T DROP IT BEA DET HEMICAL BROTHERS SALMON DAMCE VIRGIN SEP 1 BIONE ICLESIAS TIPED OF BEING STREW POLYDOR SEP-TILLIAM COTTT FROM MY MARKE POLYDOR SEP SHEND OF THE WORLD WARNER BROTHERS SEP BYSHAMBLES DELIVERY PARLOPHONE NATE LENNOX DARK ROAD RCA YO CAN WE CHILL MERCURY E FRAY ALL AT ONCE RCA GABABES TBC ISLAND

SPECIAL EDITION EMI AUGUST 27
DAVID GUETTA POP LIFE CHARISMA AUGUST 20 NYE WEST GRADUATION DEF JAM AUGUST 27 KK FLOYD PEPER AT THE GATES OF DAWN MIE SCOTT & THE TOWN PARK BENCH ELLOCODOBYE BABY IT'S FACT RCA ALIGUST 27 YNE WARD IF THAT'S OK WITH YOU ROASEP 3 TORS AN END HAS A START COLUMBIA

ANNA SHUT UP AND DRIVE MERCURY LS ALOUD SEXY! NO NO NO POLYDOR

IRIN BRAKES STALKER VIRGIN





NOW PLANTED 12

PAUL POTTS: SECOND WEEK ATOP THE ALBUM CHART

10 180MC FEAT. TYRONE LEE BE MY GHETTO LOVI 8 LXR VS. ANDREA DORIA FREAK ME 7 TIMBALAND THE WAY I ARE 6 DYYCE ROLL THE DYYCE TATO CRUZ MOVING ON

PRE-RELEASE AIRPLAY TOP 20

6 8 FREAKS THE CREEKS 5 | 6 | SUPER MAL FEAT, LUCIANA BIGGER THAN BIG 2 AXWELL FOUND U O ARMAND VAN HELDEN I WANT YOUR SOUL ROBYN WITH KLEERUP WITH EVERY HEARTBEAT KANYE WEST STRONGER YVES LAROCK RISE UP AND STREET IN ORY OF THEIR OWN SEAN KINGSTON BEAUTIFUL GIRLS

EYERER & CHOPSTICK FEAT ZOAR MAKE MY DAY (HAUNTING) ALL LOVE SECRET SUNDAY LOVER

TAJO CRUZ MOVING ON LUMIDEE FEAT. PITBUILL CRAZY

www.musicweek.com/playlist tracks of the week check out To hear and view the ten hottest

20 G GERMAN SING AND THE STREET OF THE STREE

8 4 GROOVE ARMADA SONG 4 MUTYA

18 20 2 180MC FEAT TYRONE LEE BE MY CHETTOUVE

TIMBALAND FEAT KERI HILSON THE WAY I ARE SHINY TOY COUS RAINY MONDAY DAVE SPOON FEAT, LISA MAFTA BAD GISL (AT NIGHT)

EIGHTEEN FEAT, STEPHANIE MILLS O'CU'RE PUT IN A) BUSHOW ME LUCKY TWICE LUCKY

25 4 3 MICKY MODELLE VS. JESSY SHOW ME HEAVEN

29 N 7 JUSTIN TIMBERLAKE LOVESTONED

WAYOU FEAT FELLY THE YOUR LOVES

3 WARLOUS HARD ENERGY (SAMPLER)

EAMON CHOW COULD YOU BRING HIM HOME CLED FEELIN LIKE THIS

15 N MARIO HOM DO I BREATHE?
16 20 RIHANNA SHUT UP AND DRIVE
17 N EVE TANBOLRINE 18 DRAGONETTE TOXE IT LIKE A MAI WINNER AN HOUSE LEGIS WATTHEN CO. IT SOUNDBLUNTZ FEAT, CHEYNE (MAY BE YOU'LL GET) LUCKY rythyr of diseccenterate and Capital FM. Live Gallery Network, 15st FM, Rustin San and The Will

online at musicweek.com These charts are also available























36 2 TAIO CRUZ MOVING ON DE DESCRIPTION THE WAY

II 2 MICKAEL MINOMANTED MANNS CARTH BAND SLINDED BY THE LIGHT SHEEK RECOVERY WAS AND REASON SELECTION WEST DESIGN AND THE LIGHT

MAC FEAT REBECCA RUDO MALIC TOUCH BOOTY LIN DON'T MESS WITH MY MAN

1 THE WIDEBOYS FEAT, CLARE EVERS BOARD THE SECRET





























SCARLETT RHYTHM OF THE MIGHT DALCE BOTT THE DALCE FREAKS THE CREEPS (SET ON THE DANCE LUCK)
PRINCE LUCKS CREEK SOCIAL STREET BUT WOLLS

EVE IAMBULISHE





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50 CENT AMUSEMENT PASS

AMERIE TAKE CONTRO ROBUN THICKE LOST WITHOUT U BEYONCE & SHAKIRA BEAUTIFUL LIAS TOH WI VHW SISSHI SMIN JOY DENALANE CHANGE JUSTIN TIMBERLAKE LOVESTONED FPAIN FEAT, YUNG JOC BUY U.A. DRANK (SHAWYTY SWAPPIN) CHANNA SHUT UP AND DRIVE DBBY FEAT. TIMBALAND ANONYMOUS TELLY ROWLAND FEAT, EVE LIKE THIS EYONCE GREEN LIGHT

BY KRAY SILLY GAVES

HOP BOYZ PARTY LIKE A RUCKSTAR UMIDEE FEAT. PITBULL CRAZY RETTY RICKY/SEAN PAUL (I WANNA SEE YOU) PUSH IT BABY

MBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME

TALO CRUZ MOVING ON

LEO FEELLW LIKE THIS HANNA FEAT, JAY-Z UMBRELLA MBALAND FEAT. KERI HILSON THE WAY I ARI TOP 30 T: 020 7921 8315

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Week 30

Upfront pl8 \rightarrow TV & radio airplay p21 \rightarrow New releases p24 \rightarrow Singles & albums p26

FAST CHART

SINGLES

TIMBALAND FEAT, KERI HILSON & DOE The Way I Are (Interscope) The physical release of The Way I Are helps Timbaland's latest to increase sales by 66.8% week-on-week to 33,578. beating the 27,891 copies predecessor Give It To Me sold when it was number one 14 weeks ago. The latter track's 17week chart residency has thus far generated sales of 203,820 - the year's 11th biggest tally.

ARTIST ALBUMS

PAUL POTTS ONE CHANCE (Syco) It is the second week at number one for One Chance, which sold well over three times as many conies overall as any other artist album last week. although it ranks only seventh on the downloads chart

COMPILATIONS

NOW! 67 (EMI/Virgin/UMTV) With a slew of current chart-toppers on its playlist, Now! 67 debuts emphatically at number one on sales of 226,630

RADIO AIRPLAY

MIKA BIG GIRL (YOU ARE BEAUTIFUL) (Casablanca/Island) Seventeen tracks were aired more frequently last week than Big Girl, but it is audiences rather than plays that count, and as Mika's third straight airplay number one was the only track to secure an audience of more than 40m last week, it thus remains at the apex.

The Market

Now! boosts compilation chart

While the singles chart title changes hands again after a 10week freeze, the artist album chart has its first repeat champion for eight weeks as Paul Potts completes an easy second week at number one with his debut album One Chance. Ineligible for the classical chart, as too many of its tracks are not classical repertoire, it is the first classical crossover set to be number one for two weeks in a row since the London Stage Cast version of Andrew Lloyd Webber's Phantom Of The Opera While Potts' sales of 75,494

were more than three times as many as artist chart runner-up Timbaland's 22.136, they were only a third of the 226,630 sales logged by Now! 67 as it debuted atop the compilations chart. Now! 67's release sparked a 53% expansion in the compilation market to 707,671, helping overall album sales to improve 7.9% to 2,317,896. Its sales were the second highest in a week by any album this year, trailing predecessor Now! 66's introductory tally of 288,579 16 weeks ago. Now! 67's start is also significantly down on the 278,795 copies its 2006 equivalent Now! 64 sold on its debut a year ago this week



Paul Potts: second week at number one in the albums chart

Meanwhile, singles sales improved 3% to 1,438,556, with a very close battle for pole position resulting in victory for Timbaland's The Way I Are, with sales of 33,578 – just 16 more than Kate Nash's Foundations. Nash has now been number

two four times in five weeks with Foundations, which enjoyed a 52.5% expansion in sales last week, and scored the second highest tally for a number two this year, trailing only the 40,471 ies Avril Lavigne's Girlfriend sold when runner-up 15 weeks

Finally, Green Day's energetic re-working of The Simpsons' theme tune features, along with cartoons of the band itself, in the vellow family's first film, The

Simpsons Movie, and provides the band with its 20th hit, debuting at number 19 on sales of 5,362 downloads. Even with a 5,352 cowntoans, Even with a five-second vocal stanza from the original TV theme bolted to the start, it runs a mere \$1 seconds, and thus becomes the second shortest hit single to date, although it is fully six seconds

longer than the lead track from Nukleuz DJ's DJ Nation: Bootleg Edition Mix, which ran for 75 seconds and reached number 33 in 2003. It also included full length versions of all six tracks the medley, among them The Curse Of Voodoo Ray by The Edison Factor, Slave To The Rhythm by PPK and Sunshine On A Rainy Day by Ed Real & Mark

KEY INDICATORS

STNGLES

Sales versus last week: +2.7% Year to date versus last year: +8.3% MARKET SHARES

52 39 Sorw BMG 78% Warner 2.3% FMI

ARTIST ALBUMS Sales versus last week: -4.4%

Year to date versus last year: -16.7% MARKET SHARES Sorry BMG

360% Universal 132% Warner FMT 6.3% Other 54%

COMPTI ATTONS

Sales versus last week: +52.75 Year to date versus last year: +1.2% MADVET CHARES

449% Universal 3/10% FMI Ministry Of Sound 104% Sony BMG 5.6%

RADIO AIRPLAY MARKET SHARES 38.0% Universal 295% Sony BMG Wanter 77% FMI

18.1%

Other CHART SHARE Origin of singles sales (Top 75):

UK-49 3% US: 45 3% Other: 54% Origin of albums sales (Top 75): UK: 547% US: 387% Other: 6.6%

THE SCHEDULE

ALRUMS

Korn Untitled (Virgin): Newton Faulkner Handbuilt By Robots (RCA): Army Macdonald This Is The Life (Mercury): Pretty Ricky Late Night Special (Atlantic): Good Books Control (Columbia); Garbage Absolute Garbage (Warner Bros): Ocean Colour Scene The

Collection (Mercury) AUGUST 6 Dragonette Galore (Mercury): Voice Of The Seven Woods Voice Of The Seven Woods (Twisted Nerve)

AUGUST 13 Prinzhom Dance School Prinzhom Dance School (DFA): Architecture In Helsinki Places Like These (Co-Oo) AUGUST 20

Mario Go (RCA): MIA Kala (XL): Tunng Good Arrows (Full Time Hobby): Earnon Love And Pain (RCA); David Guetta Pop

Life (Charisma); Paolo Nutini These Streets (Festival Edition) (Atltantic) **AUGUST 27** Kanye West Graduation (Def Jam): Pink

Floyd Piper At The Gates Of Dawn (Special Edition) (EMI) SEPTEMBER 3 Hard-Fi Once Upon A Time In The West

(Atlantic): Jamie Scott & The Town Park Bench Theories (Polydor) SEPTEMBER 10 Unklejam Unklejam (Virgin): Mark

Knooffer Kill To Get Crimson (Mercury): 50 Cent Curtis (Polydor); Eve Here I Am (Polydor); Natalie Imbruglia Glorious -The Singles (RCA): Kanye West Graduation (Def Jam); KT Tunstall Drastic Fantastic (Relentless) SEPTEMBER 17

Turin Brakes Dark On Fire (Virgin); James Blunt All The Lost Souls (Atlantic) Edwyn Collins Home Again (EMT)

NEW ADDITION



Joni Mitchell releases a new albu on September 24 via Starbucks' Hear Music label. Shine follows Paul McCartney's Memory Almost Full as the label's second album and is one of three new projects to be launched by Mitchell this year. Two of the tracks have already featured in her recent ballet The Fiddle And The Drum. Universal will release the set in the UK.

SINGLES

Richardson.

The Fray Look After You (RCA); America Gotta Work (RCA): Beyonce Green Light (Columbia); Akon Mama Africa (Island); Prince Chelsea Rogers (Columbia); Paul Weller/Graham Coxon This Old Town AUGUST 6

Sophie Ellis-Bextor Today The Suris On Us (Fascination); Arcade Fire No Cars Go (Mercury); Ross Copperman Found You (RCA): Richard Hawley Tonight The Streets Are Ours (Mute)

AUGUST 13 Athlete Hurricane (Parlophone); Hard-Fi

Suburban Knights (Atlantic): R Kelly Rise Up (RCA): Calvin Harris Merrymaking At My Place (Columbia): Kanye West Stronger (Def Jam): Earnon How Could You (Bring It Home) (RCA): David Guetta Love Is Gone (Charisma)

For fuller listings, see musicweek.com

AUGUST 20

Kaiser Chiefs Angry Mob (B-Unique). Eve Tambourine (Polydor): Gossip Jealous Girls (Back Yard): Natalie Imbruglia Glorious (RCA); Linkin Park Bleed It Out (Warner Brothers): Maximo Park Girls Who Play Guitars (Warp): P Diddy & Mario Winans Through The Pain (Atlantic)

AUGUST 27 50 Cent Ayo Technology (Interscope): James Blunt 1973 (Atlantic); Hellogoodbye Baby It's Fact (RCA): Maroon 5 Wake Up Call (Polydor); Proclaimers Life With You (Universal):

KT Tunstall Hold On (Relentless) SEPTEMBER 3 Shavne Ward If That's OK With You (RCA): Editors An End Has A Start

(Columbia); Rihanna Shut Up And Drive (Mercury): Girls Aloud Sexy! No No No (Polydor)



Dusting off the old T-Shirts

The Plot

Angel Music Group expects big things from US act after their homeland success.

PLAIN WHITE T'S. EVERY SECOND COLINTS (AMOSE)

Angel Music Group is to rei Plain White T's' major label debut almost a year since its first release, aiming to elevate the US five-piece from underground favourites to mainstream staples.

Entitled Every Second Counts the album was released to little fanfare in November 2006 and has, to date, sold just shy of 5,000 copies in the UK. Despite tours with HelloGoodbye and strong vord-of-mouth support via the blogging community, the album has remained largely off the radar of the mainstream media.

Angel is hoping to turn that around with the release of first single Hey There Delilah on September 3, followed by the re-

Stateside, the song knocked Rihanna feat. Jay-Z's Umbrella from its long-held perch atop the Billboard Hot 100 last week and it is already off to a strong start in the UK, with early support from Virgin Radio and Radio One, where it was C-listed last week.

"This is one of thos phenomenon records that don't come along too often. The connection with listeners is amazing," says Angel Music Group director Mark Poston, citing the song's multi-format radio appeal in the US. The song is currently Top 10 at AAA, Modern Rock, Top 40 and Hot AC formats and plays of the track on the band's MySpace

profile are nearing 10m "This is a song from a band who are well known and respected with emo kids, so for us the challenge is talking to that new audience

without wiping out the credibility the band have," Poston adds. The campaign will be focused around the band's appearance at the Carling Weekend festivals at Reading/Leads next month and Angel is leading an upfront digital push, with ringtones due to be released on August 20, while a national poster campaign will scide with live dates

A UK website has also been launched where fore can

Happy cycling with Rabbit, Fox,



download mobile greetings from the band to their own handsets. A full UK tour will follow their festival appearances, concluding at Kings College in London on September 7.

"Wathink this hand have the breakthrough success potential on scale of The Fray," says Poston. "It's clearly a record that is going to

CAMPAIGN SUMMARY NATIONAL RADIO: Woolfe and Leighton Woods, Hungry Like The Woolf

REGIONAL RADIO: Jason Bailey and Martin NATIONAL PRESS: Lee Haynes/Andy Saunders, Velocity PR REGIONAL PRESS: Gordon Duncan, APB NATIONAL TV: Laura Ohona, freelau ONLINE PR: Don Jenkins, Hyperlaunch

AGENT: Martin Home, X-ray Touring LABEL MANAGER: Nicola Ibbitson, Angel MARKETING: Mark Poston, Angel Music

NEW MEDIA: Mike Downona and Kat Fell, MEDIA: Billy Madeod, Angel Music Group INTERNATIONAL: Nickie Banks, Annel Music

TASTEMAKERS TIPS

Manu Chao La Radiolina (Because Music) NIGEL WILLIAMSON, UNCUT



solo debut Clandestino sold 4m copies around the world but

precious few of those were in the UK. His first full studio album in six years should finally change all that. La Radiolina effervesces with all the joy and exuberance, the Latin vibes and the global beats that made Clandestino so wonderful - but with a fiesta of added guitars, so it's not so much a world music album as a global rock mission statement."

Crystal Castles Crimewave (Trouble) TIM CHESTER NME

Finally! I've been waiting over

electro pair. Their Alice Practise EP last summer was a bolt from the blue: a weird combination of beeps, blips, squeals and squelches (from a keyboard with an Atari 5200 soundchip stuffed inside) and genuinely emotive screeching vocals. Since then they've been nothing but a series of rumours (they're on the run from Canadian police, they were a glam rock band for 10 years) and unbelievably inventive remixes. Crimewave is actually a cover of a track by hardcore band Health, offers more retre digital goodness, and might just replace Air War as my phone

Akala Electro Livin (Illa State)

SUNIL CHAUHAN, ECHOES

ringtone."



"The title might conjure up images of Afrika Bambaataa or Cybotron, but

THE INSIDER Virgin Retail



Virgin Retail is oking to give a lift to its online offering with the relaunch of

virginmegastores.co.uk, creating a destination site for its customer base and driving online sales activity.

Based on a completely new atform, the overhauled site will be a priority for the retailer, reflecting its desire for online to take on a bigger role in the overall marketing mix

"We have been planning the new website for about nine months now," says marketing and e-commence director Steve Kincaid. "We had a platform that was adequate, but not up there with other entertainment stores - it was quite functional. We wanted something that was in line with the brand and that moved with

One of the most intriguing aspects of the site is its ability to feature user-generated content. Customers will be encouraged to submit personal reviews on music. films and games to support the label and studio synopsises already online. Reviews will also be supported by store staff recommendations, replicating the expert advice offered to customs

It's about giving people a kind of interactivity, helping them to select products," says Kincaid. "Peer reviews have credibility, people are cynical about label hype. People are keen

Tiger, Bear and Bat (For Lashes) Promo focus

ugal Wilson's promo for Bat For Lashes' latest single What's A Girl To Do will surely enhance Natasha

Khan's image as a curious creature Based on a brief written by Khan herself, the video opens with the singer cycling down a dark, tree-lined road towards the came At the chorus, four other cyclists emerge from behind her: BMX riders wearing scarily cartoonish riuers wearing scarnly cartoonish animal masks spread out in formation, clapping along, jumping and spinning their bikes to the Phil Spector-ish rhythms. The okiness just gets more playful

Khan has cited ET and Donnie Darko as two of her favourite films, and it is easy to see how Wilson seized these reference points to create an eerie and childlike promo laden with fantastic imagery and dreamlike fluidity. "She is really into that scene in ET when they're cycling over the forest. It's really beautiful. We were sort of ripping that off," says Wilson. Unfortunately, a couple of animals were injured in the making

18 MUSICWEEK 0408.03



Wilson confesses he found "rabbit" sitting on the roadside at one point, with his mask in his hands and a missing ear. A sad sight indeed.

The appearance and disappearance of the riders behind Natasha Khan was cleaned up in post production - a process made somewhat easier by the dark background. And it is that darkness that arguably makes this video stand out among Wilson's portfolio of outstanding work: this is a definite move away from his outwardly humourous promos for the likes of The Streets, Will Young, Jarvis and others.

"I'm quite happy that it feels so different to all the other stuff I've done," says Wilson. "I like to think there are still elements of humour in it, though. It makes me laugh sometimes when I watch it because I like the way it doesn't make any

This is an extract from an article in the current edition of Pronto magazine www.promonews.co.uk

RADIO PLAYLISTS

RADIO 1 ALIST



A LIST
Anterio Gotta Work: Amy Wireshause Toars D
on Their Ower, Archic Merkeys Fluorescent,
Andelescent: Avail Langer Weben You're Game,
Archic I Formal Your Beyence General Light,
David Gastta Fest Chris Willis Love Is Gone;
Affel Lot Boy The Table Over, The Beskis Over,
Geove Armada Song 6 Merge Marti-Fi
Substrabn Kinglin; Justin Timpberlaie

Solution Relights, Justin Timberlake, Lorestoned, Kraye Weed, Stropper, Klucoro Hr.s. Not Over Yee, Mark Rosson Feat, Lily Alen Oh My Gert, My Chemical Rossaece Tecuspers, Robyn With Klocorp, With Every Heartbeat, The Killers For Beasons Ushnown; The Figern Detections Tales Her Back, Timbaland Feat, Kerl Hilson & DOE The Way I Are.

B LIST
Adom Mann Africa: Abbete Hurricane: Dizzee
Rascal Obi Stood; Funeral For A Friend Wolk
Away, Gynn Class Heroes Cichbes Od; Katoar
Chiefs The Angry Mote; Kate Nash Fountations,
KT Turstall Hold On: Linkon Park Bleut H Out;

Who Play Guitars; Miko Big Girl (You Are Beautiful); Nelly Furtado In God's Hancis; Newton Faulloner Dreum Catch Me; Shop Boyz rty Like A Rockstar: Yves Larock Rise Up

C LIST
Calkin Harris Merrymaking At My Place, Eve
Tambourine, Eyeror & Chopstick Foot, Zdor
Make My Day: Freeks The Creeps, Plain White
T's High There Delilate, Remi Nicole Go Mr Sunshine; Riterina Shat Up And Drive, Sean Kingston Beautiful Girls; The Coral Who's Gorna Find Me; The Twang Two Lovers UPFRONT LIST

alden I Want Your Soul, Gossip larme Scott & The Yourn When

RADIO 2



the backing here is more akin to modern electro house: think Justice paired up with a more abrasive Fedde Le Grand. British rappers often shy away from electronic sonics as they're not close enough to the sampled grit of mid-Nineties rap, so it's a nice change to hear Akala matching angular synths with the type of provocative content (here a veiled attack on greed) usually reserved for more traditional beats."

Ali Love Love Music (Columbia) DIFPS MARTIN, VICE

"Any synth-pop fans bored by Calvin Harris's moronic gurning are sure to find something juicy to sink their teeth into on East London disco hunk Ali Love's debut album Love Music. His addictive new single Secret Sunday Lover is a spirited salute to trustafarian techno knees-up Secret Sundaze, Like Klaxons, Love manages to make the

sketchy parties, awful fashion and rubbish drugs of his native Shoreditch appear devilishly romantic and terrifically exciting, which illustrates just how imaginative he is. Love conquers all, right?

Circuits Young Enough Not To Care (Try Science) NIALL DOHERTY, THE FLY



Young Enough Not To Care is an eardrum throttling reminder of why The three perfectly-formed minutes of indelible melodies, staccato guitars and a judder-bass groove all revolving around a chorus that not even John Smeaton would take on. Young enough not to care, yeah, but smart enough to knock out dancefloor

destroying pop meteorites whilst they're doing it."

Peer reviews have

My Top 10

DICHY

DJ/label owner, Global Fire. London

WARDOUS DRESS 2 SWEAT VOL 1 DRESS 2

2. AYRES & TITTSWORTH ULTIMATE T&A EP TIGAD 3. TWISTA FEAT. PHARRELL GIVE IT UP (DRULOUS BANGE REMIXE WHATE CARREL). 4. DJ DECON (TO EGIT YOU HOSH). 5. ATRIAN (SITE YOUTH DANCE (DEEY). 6. DJ ASSAULT (NE. IN THE FRONT DROW STOP DASC (DROW). 5. GHET DICK HOST (DROW). 7. BUMPER COSMOPOLITAN LOVER (20.20).

9 TITTEMPOTO & AVOCO TAA DOCAVE LO 9 MISS PLATEMEN CIVE METHE FROD FORD

NO. OU CUY GET BUCK EP (GLORAL FIRE)

"The Dress 2 Sweat Vol.1 EP is on a new label out of Glasgow, with seriously fun tracks by Dikulous, Rustie & Pistol Pete revolving osely around the Baltimore Club style. Fans, beside me, include style, Fans, beside me, include Feadz (Ed Banger), xxxChange (Spank Rock), DJ Orgasmic (TTC) and Bmore heavyweights Scotty B (Unruly) and Ayres (The Rub)."

IN-STORE NEXT WEEK

Wedner.

Instore: Kate Nash, Rodrigruez Y Gabriella, The Coral, Amy Macrinnald Prince Cortez.



Instore: The Thrills, Saturday Sessions: The Dermot
O'l earl Show, Now! 67. Sum 41. Garbage, Cream Summer



Albums: Gypsy Beats & Balkan Bangers 2, Bedouin Soundclash, Elektrons, New Pornographers, Grand Drive, A.Z.Of Rectival Mother & The Arklints, MTA



Albums: Kate Nash, The Coral, Chris Squire, Sean Kingston; Singles: Robyn, Elliot Minor, Arcade Fire, Sophie Ellis-Bextor, Darren Haynes.



Album Of The Week: Big Summer Tunes: Instore: Kate Nash, The Coral, RnB Anthems, Galaxy Dance Anthems, Festival 7. DVD: Arcade Fire.



Mojo: Beach House, DeVotchka, Howling Hex, Polyphonic Soree, Damien Dempsey: Selecta: Turbonegro, Honeyroot, Future Sound Of London, Bad Religion, Josh Rouse,

Sainsbury's Albums: The Thrills, Garbage; Deal Of The Week: Nowl

TESCO

Albums: The Thrills, Club 80's, Cream Summer 2007. Godskitchen Global Gathering, Saturday Sessions: Dermot O'Leary Show; Now! 67; Transformers OST, Garbage, Frankie Valli And The Four Seasons



Instore: Kate Nash, Coral, Festival 07

WHSmith Instore: Ben's Brother, Festival 07

WOOLWORTHS

Instore: Big Summer Tunes, Festival 07, Kate Nash, The Coral, R&B Anthems, Galaxy Anthems, Ben's Brother High School Musical 2, James Blunt, KT Tunstall, Hard-Fi, Essential R&B Summer, Fergle, Cortez, Mark Ronson, Sophie Ellis Bextor, Massive RnB Spring Collection 2007

Virgin Retail Top 10

more credibility...we Kings of Leon Because Of The Times (Rand Me Down)
 Timbaland Shock Value (Interscope)
 Mike Life In Cartoon Motion want as much human focus as possible

3. Mika Life In Cartoon Motion (Castilianca/Island)
4. Paul Potts Once Chance (Syco)
5. Nelly Furtado Loose (Geffon)
6. Lilly Allen Alright, Still (Regal)
7. Fergle Duchess (A&M)
8. Garbage Absolute Garbage (We home to bespoke content from the retailer's in-store signings and performances, with live audio and visual recordings to be hosted in the "In-store Event" section. The Mark Ronson Version (Columbia)
 The Enemy We'll Live And Die In These Towns (Warner Bros) site will also keep customers up to date with when and where

forthcoming Virgin Megastores events will take place. to have an opportunity to say For customers shopping online, the new website also boasts something. We are also going to get more shop floor staff to review improved functionality, with users things. We want to try to give it as

now able to view their shopping much of a human fo basket at all times, along with a purchase history and "wish list" possible* The website will also provide a

functionality to allow greater interaction with customers. Kincaid explains that, with the

relaunch of the site, Virgin will be focusing more of its own marketing activity online. "A greater part of marketing spend will start to go online, pay-per-click ads or viral emails. We will look at all these elements rather than the traditional elements, like TV or radio. We feel we have a big area to attack."

There are 120 Virgin Megastores across the UK, with a further eight stores in Ireland. Address: The School House, 50 Brook Green London W6 7RR Tet 020 8752 9000 Website: www.virginmegastores.co.uk

KT Turstall Hold Orr, Natalie Imbruglia Glorious; Nelly Furtado In God's Hands; Richard Hawley Toright The Streets Are Ours B LIST

B LIST
Arry McDorald This Is The Life (album),
Althele Hurricane; Ghosts Ghosts, Jamie Scott,
& The Town When Well i See You Again; Manie
Steet Preachers Autumnoon; Newton
Faulkoner Dream Catch Me; Ray Larrontagne
Those New York (Album) Three More Days: Ross Copperman Found You: Rufus Wainwright Rules And Regulations; Sophie Elis Bexter Tedays The Sun's On Us: The Revolutions Baby I want You To Know

CLIST
Anirea Corr Champagne From A Straw,
Goode Annada Feat, Mutya Song For Mutya,
Hard-FI Suburban Knights, Jack Saveretti Dr
Francectoir, Kaiser Claifs The Angy Molt;
Mark Romois Feat, Lify Affect of My God; Super
Farry Animels Show Your Hand; The Coral m Find Me

CAPITAL

capital ranic

Americ Galla Vielek Array Wastinasan Runs Toy On This Own Artest Markeys Runs cereot Addressined Antides Instrument and Language Addressined Antides Instrument. Are Il Language Regional Central Light Considering Its Micro-Doc Spoor Seat Land Micro-Basel Con-larios and Language Instrument and Language Confession Language Instrument Instrument Spoor Seat Language Instrument Instrument Instrument American Computer Language Instrument Instrumental Confession Confession Micro-Basel Language Instrument Instrumental Language Instrumental Language Confession Confession Confession Confession Confession Confession Confession Confession Language Instrumental La

And Drive Robys With Every Heartbeat; Rooney When Did Your Heart Go Missing Ross Copperman Found You. Sean Kingston Beautiful Girls: The Coral Whit's Gome Field Me; The Hoosen's Worried About Ray. Tembaland The Way I Are; Yves La Rock Rise

GALAXY ALIST

3 Galaxy

Beyonce & Shakim Besudiful Liur Bonty Lum-Shire Dance Nation Mere Yoru Love, Groove Armsda Song & Mutyus, Gyan Class Heross Capilist Chrisk-Natio Helbogoodige Here In Your Arms, Justin Timbertiake Lovestoneck Kange West Stronger Kan Nash Frontialition, Mork Roscon Peat. Lily Allen On My God, Malpa Burca San Clark New Sections Of Your Timetizand Fed. Door/feer Histon The Way I Am Timetizand Fed. Door/feer Histon The Way I Am

Americ Gotta Work; Beyonce Green Light: Devid Quetta Love Is Gone; Lumidee Grazy; Natasha Bedingfield Soulmate; Shapeshilte

er: Yves La Roc Rice Up C LLS I Accord I Found You; Mync Project/Reachford Ride The Storm; Robyn With Every Heartbeat; Sunfreaks feat, Andrea Britton Counting Down

e Days; Taio Cruz Moving On DEST Booty Luv Don't Mess With My Marc Calvin Harris Merrymaking At My Place; Fedde Le Geande Let Me Think About II; Freaks The Creeps; Gym Class Heroes Clethes Off; Riley &

XFM

WW

DAYTIME LIST
Areads Fire No Cars Ge: Arctic Monkeys
Filomesterik Adolescent, Albitech Pamirisasi,
Filomesterik Adolescent, Albitech Pamirisasi,
Billif Olipo Living is A Proteinery Edition. An End
Has A Start: Fineral Fire A Friend Valke Area
Goosta Audorou Geric, Hand'el Stelevitan Knightz,
Jusk Peates Cars Do The Finalioner, Kolest
Cheefs Angry Meth Kandshan Start Chee
Knight Knight Cheef Living Chee
Nash Foundationer, Kingd O'L Lean Finan; Khandshan
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Autumn Senji Missimo Park Girls Who Play Gultari, Super Furry Animals Show Your Ha The Geral Whois Gonna Find Mr. The Cribs Moving Pictures: The Killers For Reasons Ushaway The Pigeon Detectives: Take Her Back: The Thris Nothing Changis Aecond Here; The While Stripes Icky Thump EVENING LIST

Here The White Styles Licky Thorne

WHITE STATES LICKY THORNE

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CONTINUE LISTS

TO AND A SET THE STATES LICKY THE STATES

TO A STATES LICKY THE STATES

THE TH Away, Underground Heroes Alright Darlin We Start Fires Play You



ALSO OUT THIS WEEK SINGLES hat's OK With You White: The American War (Parlochage)

Addicts Science Section Distrated Underground); Loke Toms: The Forever House (Universal)

Records released 13.08.07



SINCLE OF THE WEEK Hard Fi Suburban Knights

Necessary/Atlantic I C01557 Playlisted at Radio One, Radio 2, Capital and Xfm, Hard Fi's new igle is the anthemic return that this band needed to deliver Kicking straight into a pulsating groove that continues throughout the song. Suburhan Knights' calling card is the anthemic chorus chant which is sure to have fans crying from the rafters when they hit the stadiums later this year and when their album - Once Upon A Time In The Most - bits the elves next month.

Hot on the heels of Welsh

language album Bore Da earlier

this year, prolific songwriting genius Euros is back with another album, and this, his first single.

With wonky pianos and a catchy off-kilter melody. Horse Riding is

reminiscent of a deranged cider

drinker bashing out mediaeval

and festivals over the con

Guetta's new album promis

reserve the DJ/producer and club identity a spot inside the top 10

into the fourth quarter this year and it is tracks like this that are

slick production and soulful male

vocal, Love Is Gone is the kind of

commercial dance track that can

reach audiences from clubland to

mainstream day playlists. Playlisted at Radio One, Capital, Mix, Kiss and Galaxy.

The second single from R.Kelly's Top 10 album Double Up sees the

long-awaited collaboration with

different clant on the duck

econd Sight (Stragefolk

This Beatles-influenced retro

extravaganza heralds the return

favourite topic - the ladies - S Girl is a tale of the love and

deception by err..the same girl!

The single is accompanied by a full feature video and will no doubt

gain massive radio play on stations

fellow R&B giant Usher. Taking a

going to keen it there With its

favourite

David Guetta

5099950246021

R. Kelly + Usher

nationwide

Kula Shaker

SFKS002CDX)

(Jive-88697126432)

weeks and this track is sure to

blues with a big Gorkys hangover.

He's booked to play a string of gigs



ALBUM OF THE WEEK

Robyn Robyn

Konichiwa / Island KORCDO05 After a low key release on Robyn's own label, Konichiwa, the Scandinavian's boundary pushing collection of pop songs is set for a ne-release in the UK following the clusion of a new JV deal with Island Records here. Riding high on the multi-format radio success of current single With Every Howthoat the self-titled set promises to fill the void in the CD collections of all those who like pop songs with an edge. Intelligent, credible and catchy as hell.

Singles

Animal Collective ne (Domino RUG262T / D) Animal Collective may have upped sticks to the relatively larger platform at Domino, but they haven't let that dilute their hysterical pop appeal. Peacebone, a taster from forthcoming album Strawberry Jam, features what appears to be a combination of synths, running water, random sound effects and even steel drams but packs a major pop punch nonetheless. Brilliant stuff, as ever.

Hurricane (Parlophone) Anyone doubting the relevance of this band need only have attended one of their three sold out consecutive nights at Koko in London earlier this month. This is a group just hitting their stride. First single from their new studio set, Hurricane, lacks the wilting. emotiveness of hits such as Wi it is instead an upbeat song with healthy radio appeal. Playlisted at Radio One, Radio 2 and Capital.

Crystal Castles Vs Health DUDEOO1)

by LA hardcore band Health - is not your typical Castles number, taking a very laidback, slightly skewed approach to smooth electro-pop. Nevertheless, the song is pleasantly summery and has already won support from Radio One's Zane Lowe. B-side XXZXCZX ups the frantic electronica quota considerably.

(How Could You) Bring Him Home

(Jive 88888026640) This hugely catchy passion performed RnB scorcher is Eamon's first single since the globe-straddling F**k It hit the top spot around the world. Taken from his forthcoming second album Love + Pain (August 20), it has already clocked up over 1m plays on his website and, if radio follows suit, he could be celebrating another chart-topper.

Horse Riding (Wichita WEBB146SCDP) 20 MUSICWEEK 04 08.07

extravaganza neratus the return of one of Britpop's biggest acts. A taster from the forthcoming Strangefolk album (August 20) sees Mills & Co deliver an ubermelodic instantly memorable Sixties-style rocker with a chorus that just won't quit. Creative at every turn and brilliantly arranged, this could do with a tad **Euros Childs** more radio play to help put them back in the front league where they belong. The band are

currently lining up a UK tour for the final quarter

The Pigeon Detectives Take Her Back (Dancetethoradie

DTTRO34CD) One of the strongest drawcards on the UK live circuit at the moment Leeds outfit The Pigeon Detectives continue their radio assault with the hook-laden slice of guita en rock-pop, Take Her Back This band's strength is their awareness of what they do well; uncomplicated rock songs with big melodies and brical content that strikes a chord with broad audiences. A truly independent

The Polyphonic Spree Running Away (Gut CDGUT84) Imagine Blondie playing the opening bars of Dreaming and then handing over to Rilo Kiley for the chorus and you have shades of the Spree's glorious new single. On the evidence of this symphon ong, taken from The Fragile Army album, if this sound signals a n indie rock direction for the Dallas

band, it makes for exciting times

ahead. A surefire hit.

Bricks (Full Time Hobby FTH041CD) The first taster from Tunng's third album Good Arrows tor down their signature electronic quirks, instead focusing on a full band performance that leaves this campfire-noir ditty free to worm its way into the listener's brain. The six-piece play the Big Chill and Green Man festivals

Kanve West Stronger (Def Jam 1744463) West can never be accused of being unaware of the scene around him, but to say this contains a sample of Daft Punk's Harder Better Faster Stronger is a bit like saying Deep Throat has a bit of sex in it! Name checking Kate Moss in the first verse, using a Japanese bike gang in his video and basing the song on a French band, West is refreshingly nonparochial, unlike so many of his ontemporaries. Already A listed at Radio One and coming off the top of his appearance at the Concert for Diana, this will be

Tears Dry On their Own (Island

1744544) After blistering headline appearances at both Somerset House and the ICA in London recently, anyone doubting the 24-year-old's ability to handle the trappings of her own success must be feeling rather misinformed right about now. Forget the tabloid rubbish, this is an artist at the top of her game. This new single continues the musical theme of its predecessors. And its upbeat, horn-soaked pop is currently enjoying rotation at Virgin. Capital, Radio One and Radio 2.

Albums

Architecture In Helsinki Places Like This (Tailern Bend 'Musical chameleons' says the

press release, and indeed it seems that six-piece Aussies AiH have all brought something different to the party. Most noticeable is songwriter Cameron Bird's infusion of calypso beats and quirky layers of electronica courtesy of his relocation to a Puerto Rican suburb of New York. This album is not as immediate a previous effort In Case We Die, but effervescent numbers Like It Or Not and the reggae-steeped Heart It Races have flambovance.

Ditherer (Lex LEX049CD) Minneapolian three-piece Fog's fourth album is their first to feature a full band, with the guitar/bass/drums backing giving the outfit the sonic coherence they we often lacked. Echoes of Radiohead, Beach Boys and Wilco resonate within the grooves but with the exception of the sprightly title track and dramatic album closer What's Up Freaks?, the album sadly fails to ignite.

Prinzhorn Dance School izhorn Dance School (DFA DFAEMI2167CD) This male-female duo are the first full non-US signing to trendy US label DFA, home to LCD Soundsystem and The Rapture. The lyrics express insights and social comment in a poetically realistic way, often via shouty

spoken word. Less is more is PDS's motto: minimal drums, picked bass and wiry, mostly-absent guitar may well infiltrate a niche audience, but the only radio station warming to this is likely to be London art station Resonance FM.

Say No! To Being Cool, Say Yes! To Being Happy (Modular MODCD44)

This San Diego band formed from the ashes of The Incredible Moses Leroy make sunny, understated pop music with a delicate edge that packs more of a punch with each isten. Standout tracks The Microwave Song and the all-tooshort Black Skinheads In White Pants hit home with more of an impact than the electro-pop debut single Girl Kills Rear and this album is at its best when it makes that hit more racket

The Tacticians Some Kind Of Urban Fulfilment (Setanta SETCD155) Sibling songsmiths Ollie and Joe Tactician have honed a set of urban tales that reek of London's underbelly, introspective songs for a "Town Full Of Losers" as the album's closing track would have you believe. Ollie's compelling ocals push songs such as the soaring, pacy Girls Grow Up Faster Than Boys up a notch, while the

wry storytelling of single Hardcore Porn recalls the street-level observations of The Kinks Various Artists The Very Best of Éthiopiques (Manteca MANTDCD245) At the end of the Sixties and the

early Seventies, Ethiopia was in the dying years of the imperial decline of Haile Selassie and the early years of a brutally repressive junta led by Mengistu. Within the confines of this stifling and constrictive environment there flowered some astonishing music. At times showing Fela Kuti's influences, in the big band sax flavour and other times a different take on regional music, this is a music that is accessible to all and has been championed by the likes of Robert Plant, Brian Eno and Elvis Costello. It is the fresh sound of spiritual freedom

This week's reviewers: Anita Awbi, Phil Brooke, Jimmy Brown, Ben Cardow, Ston Clarke, Ed Miller, Nick Tesop and Simon W



TV Airplay Chart

KANYE WEST STRONGER TIMBALAND FEAT, DOE/KERI HILSON THE WAY I ARE 350 POLYONS RTHANNA SHUT UP AND DRIVE GYM CLASS HEROES CLOTHES OFFIN **GROOVE ARMADA SONG 4 MUTYA** 5 CONTRACTO 299 SEAN KINGSTON BEAUTIFUL GIRLS RCA AMY WINEHOUSE TEARS DRY ON THEIR OWN 290 MY CHEMICAL ROMANCE TEENAGERS SHAYNE WARD IF THAT'S OK WITH YOU 287 AMERIE GOTTA WORK 281 **BEYONCE GREENLIGHT** 279 AXWELL LEGUND U 274 JUSTIN TIMBERLAKE LOVESTONED 13 270 RTHANNA FFAT, JAY-Z LIMBRELLA 260 DAVID GUETTA AND CHRIS WILLIS LOVE IS GONE ANCEL 259 KATE NASH FOUNDATIONS 226 **EXCEPTION** MARK RONSON FEAT, LTLY ALLEN OH MY GOD YVES LAROCK RISE UP DATA 209 Stronner is also **CALVIN HARRIS MERRYMAKING AT MY PLACE** 201 mormed 40-33 FERGIF BIG GIRLS DON'T CRY R. KELLY & USHER SAME GIRL 197 KELLY ROWLAND FEAT EVELIKE THIS 22 AVRIL LAVIGNE WHEN YOU'RE GONE APPETS. DAVE SPOON BAD GIRL (AT NIGHT) FALL OUT BOY THE TAKE OVER, THE BREAKS OVER HERCHRY 126 MADINA LAKE HERE I STAND 179 ENRIQUE IGLESIAS DO YOU KNOW

SUNFREAKZ FEAT. ANDREA BRITTON COUNTING DOWN THE DAYS POSITION

MAROON 5 MAKES ME WONDER 122 INFERNAL TEN MILES

» MIKA BIG GIRL (YOU ARE BEAUTIFUL)

32 MARTO HOW DO I BREATHE

DALIGHTRY IT'S NOT OVER IR KT TUNSTALL HOLD ON » ROBYN WITH EVERY HEARTBEAT

EAMON (HOW COULD YOU) BRING HIM HOME

4 ULTRABEAT VS DARREN STYLES SURE FEELS GOOD

THE HOOSIERS WORRIED ABOUT RAY

HARD-FI SUBURBAN KNIGHTS



suborn bit March track was aired 371 times last with to tallies of 86 pla B4, 49 fro Radio support for



After 11 weeks in on Shut Up And 352 airings from the clip, wherein weren None of helped it to secu

174 168 rockets 46-3, with 166 163 Rhanna stars as a 163 147 86 airings from 147 from MTV Hits

» ALEX GAUDINO FEAT, CRYSTAL WATERS DESTINATION CALABRIA 144

33

the federal Marie Control Compiled from data gathered from 0010 on Sun 22 July 2007 to 2400 on Sucheria according based on plays on the following stations: the Amp EA Court Steen FV, Flouri, Scraw Way Caree, 2017 Wide, MFF MA. & Indone, MFVZ, Q FV, Souz, Second Miss FV. The Box, Fie Hist, TAMF

CASAR ANGARRAND

800

The business is changing. And so are we.

Coming soon.

Kanye West climbs to number one, dethroning Timbaland, while Rihanna and Sean Kingston make healthy gains

MTV MOST PLAYED

1	4	AVRIL LAVIGNE WHEN YOU'RE GOVE	417344
2	3	MARK RONSON FEAT, LILY ALLEN OH MY GOD	CONSTANTA
3	6	THE WHITE STRIPES ICKY THUMP	XL
3	22	RIHANNA SHUT UP AND DRIVE	DEFUM
5	4	CROOVE ARMADA SONG 4 MUTYA	COLUMBIA
6	6	KLAXONS IT'S NOT OVER YET	\$195E
6	1	TIMBALAND FEAT, DOVKERI HILSON THE WAY I ARE	POLYDOR
6	9	KANYE WEST STRONGER	DOF JAM
9	11	KATE NASH FOUNDATIONS	RCDON
70		AND MERCHANICS TEADS DON ON THE ID OWN	004 K100

T	Ш	E BOX MOST PLAYED	
Ba	Let	ARTISTICAL	Labo
	62	SEAN KINGSTON BEAUTIFUL GIRLS	RCA
	25	SHAYNE WARD IF THAT'S OK WITH YOU	SYDEMUSE
3	1	CYM CLASS HEROES CLOTHES OFFIE	ATLANTI
4	8	KATE NASH FOUNDATIONS	FICTIO
5	6	MY CHEMICAL ROMANCE TEENAGERS	REPRES
6	3	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I	ARE POYRO
6	52	RIHANNA SHUT UP AND DRIVE	DEF MA
6	70	KT TUNSTALL HOLD ON	RELENTLES
9	3	AMY WINEHOUSE TEARS DRY ON THEIR OWN	ISLAN
10	3	MARK RONSON FEAT, LILY ALLEN OH MY GOD	mass

KERRANG! MOST PLAYED

70%	List	ARTISTITUE	L
1	4	PARAMORE MISERY BUSINESS	ATLANT
ì.	2	MY CHEMICAL ROMANCE TEENAGERS	\$5995
3	11	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMI	SE) 192993
4	6	ELLIOT MINOR JESSICA	ASSELEY MUE
5	2	LINKIN PARK WHAT I'VE DONE	THATOTERE
6	1	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER	MERCH
7	5	HELLOGOODBYE HERE (IN YOUR ARMS)	DRIVE-DI
8	B	FUNERAL FOR A FRIEND WALK AWAY	MUN
9	8	THE WHITE STRIPES ICKY THUMP	
10	20	ELLIOT MINOR PARALLEL WORLDS	ASHEYMA
0.40	elsm	Martin Covid of	

М	П	VZ MUST PLATED	
Zhis	420	ARTISTITUE	Libe
	2	INTERPOL THE HEINRICH MAXEUVER	ENI
2	1	BIFFY CLYRO FOLDING STARS	HINFLOOR
3	3	SMASHING PUMPKINS TARANTULA	REPRISE
4	3	BLOC PARTY HUNTING FOR WITCHES	ATTROOW
5	3	THE WHITE STRIPES ICKY THUMP	10.
6	14	HARD-FI SUBURBAN KNIGHTS	ATLANTO
7	7	QUEENS OF THE STONE AGE SICK, SICK, SICK	PODIOCR
8	14	KLAXONS ITS NOT OVER YET	RUSE
8	8	FUNERAL FOR A FRIEND WALK AWAY	ARABITO

и	П	V BASE MOST PLAYED	
834	480	ANTISTABLE	Libel
1	3	KANYE WEST STRONGER	DEF JAM
1	1	KELLY ROWLAND FEAT, EVE LIKE THIS	REA
3	7	TIMBALAND FEAT. DOE/KERT HILSON THE WAY I ARE	POLYDOR
4	3	JUSTIN TIMBERLAKE LOVESTONED	SIVE
5	9	R. KELLY & USHER SAME GIFL	ACR
6	2	RIHANNA FEAT, JAY-Z UMERELLA	DET JUM
.7	9	AMERIE GOTTA WORK	REA
8	5	BOBBY VALENTINO ANDNYMOUS	MERCURY
9	13	DIZZEE RASCAL OLD SKOOL	T/L
9	20	SEAN KINGSTON BEAUTIFUL GIRLS	RCA

THE BOX



Mika and Groove Armada retain their hold at the top of the chart, despite competition from The Hoosiers, who climb to three, and Justin Timberlake, who leaps to four

	_				_
и	А	DIO ONE			
200	Led	ARRETUNELOS Ays	List	this	Auknor
1	1	JACK PENATE TORN ON THE PLATFORM XL	25	22	22397
	7	THE ENEMY HAD ENOUGH WARRENESS	13	22	33,28
1	7	AXWELL I FOUND U POSITIVA	13	22	18523
и	7	ROBYN WITH EVERY HEARTBEAT KONDONIA	13	22	20125
5	13	KLAXONS ITS NOT OVER YET RISE	17	21	20232
5	5	TIMBALAND FEAT, DOE/KERI HILSON THE WAY I ARE HOUSE	21	21	19339
7	2	GROOVE ARMADA SONG 4 MUTYA COURABA	23	20	19867
7	16	KANYE WEST STRONGER DUT JAM	16	20	12504
9	6	ARCTIC MONKEYS FLUORESCENT ADOLESCENT COMMO	19	19	1995
10	2	MY CHEMICAL ROMANCE TEENINGERS REPRISE	23	18	19538
10	7	JUSTIN TIMBERLAKE LOVESTONED JIVE	18	18	794%
10	7	AMERIE GOTTA WORK RCA	18	18	17152
10	13	KINGS OF LEON FANS WAY DOWN	17	18	16738
14	24	BEYONCE GREENLIGHT COLLNECK	12	16	15346
15	13	FALL OUT BOY THE TAKE OVER, THE EREAKS OVER WEXCURY	I	14	13585
15	2	MARK RONSON FEAT, LILY ALLEN OH MY GOD COLUMBIA	23	14	12992
15	0	THE PIGEON DETECTIVES TAKE HER BACK MAKE TO THE \$4000	4	14	13669
	20	AWRIL LAVIONE WHEN YOU'RE GONE ABISTA	14	13	15499
	24	YVES LAROCK RISE UP DATA	12	13	10021
18	0	DAVID GUETTA AND CHRIS WILLIS LOVE IS GONE ANGEL	7	13	9995
	21	THE HOOSIERS WORRIED ABOUT RAY ICA	В	12	13500
21	21	THE KILLERS FOR REASONS UNKNOWN VERTICE	13	12	12483
	18	KATE NASH FOUNDATIONS riction	15	12	9833
	16	HARD-FI SUBURBAN KNIGHTS ABANTIC	35	n	10360
	0	AMY WINEHOUSE TEARS DRY ON THEIR OWN ISLAND	8	11	9069
		NEWTON FAULKNER DREAM CATCH ME USLY TRUTH	8	10	8775
		DIZZEE RASCAL OLD SKOOL 11	4	10	6392
	0	KAISER CHIEFS THE ANGRY MOB BUSIDUL/POXXOR	6	9	5904
	0	SUPER MAL FEAT, LUCIANA BIGGER THAN BIG EYE HOUSTRIES	7	9	E172
	30	FUNERAL FOR A FRIEND WALK AWAY ATLANTIC	9	9	770
28	0	EYERER & CHOPSTICK FT ZDAR MAKE MY DAY (HAUNTING) IOMUSIC		9	6209

INDEPEN	DENT	LOCAL F	ADTO

2 2 1 3 12 1 4 7 7 5 3 1 5 6 6 7 4 1 3 5 1 9 10 8 11 13 16 4 15 5 17	GYM CLASS HERGES CUPIDS CHOKEHOLD recoveractivesed by Parion MARGORD 5. MANES ME WORDER MANCETORS. GROOVE ARMADA. SONG 4 MUTYA COURBIA. THE HOOSEBS WORRED ABOUT RAY SOA.	1664 1450 1659	1379	239
8 12 1 1 7 7 5 3 1 5 6 6 7 7 4 1 3 5 1 9 10 8 11 13 2 11 3 16 4 15 5 17	GROOVE ARMADA SONG 4 MUTYA COLUMBIA		1379	
1 7 7 5 3 1 5 6 . 7 4 1 1 3 5 1 1 1 3 1 6 4 1 5 5 1 7		1059		247
5 3 1 5 6 7 4 1 7 4 1 3 5 1 9 10 9 0 8 1 1 13 2 11 3 16 4 15 5 17	THE HOOSIERS WORRIED ABOUT RAY RCA		1372	183
5 6 . 7 4 1 3 5 1 9 10 8 11 13 2 11 3 3 16 4 15 5 17		1305	1370	225
7 4 1 3 5 1 9 10 8 1 1 13 2 11 3 16 4 15 5 17	NELLY FURTADO SAY IT RIGHT CEFFEN	1362	1364	250
3 5 10 0 8 11 13 12 11 13 16 4 15 5 17	AVRIL LAVIGNE WHEN YOU'RE GONE ASISTA	1338	1339	17.
9 10 8 11 13 12 11 13 16 4 15 17	ENRIQUE IGLESIAS DO YOU KNOW INTERSCOPE	1358	1330	24
0 8 1 13 2 11 3 16 4 15 5 17	RIHANNA FEAT, JAY-Z UMBRELLA OU JAM	1343	1234	156
1 13 2 11 3 16 4 15 5 17	TAKE THAT SHINE POLYDOR	1154	1156	79
2 11 3 16 4 15 5 17	NAYASHA BEDINGFIELD SOULMATE PROVOCENC	1185	1300	13
3 16 4 15 5 17	KATE NASH FOUNDATIONS FICTION	3054	3049	14
4 15 5 17	CWEN STEFANI FEAT. AKON THE SWEET ESCAPE CEFFER	1774	3045	16
5 17	MARK RONSON FEAT: LILY ALLEN OH MY GOD COLLIVELA	907	1003	14
	JUSTIN TIMBERLAKE LOVESTONED INC	950	997	150
	FERCIE BIG GIRLS DON'T CRY ALM	860	976	12
DA	MUTYA BUENA REAL GIRL 4TH & BROMOWRY	1177	969	16
7 14	PINK LEAVE ME ALONE (TM LONELY) LATACE	3032	894	17
7 19	ARCTIC MONKEYS FLUORESCENT ADOLESCENT (MAIN)	162	834	13
9 26	MIKA BIG GIRL (YOU ARE BEAUTIFUL) OKSULAYCATRAND	535	846	10
0 24	TRAVIS SELFISH JEAN INCOMERCENTE	625	796	12
21 22	TIMBALAND FEAT, DOE/KERT HILSON THE WAY I ARE POLYDOR	890	732	14
	SCISSOR SISTERS SHE'S MY MAN POUROR	w	727	12
3 20	MIKA GRACE KELLY CASASLANDA/TSLAND	693	200	12
	KAISER CHIEFS RUBY BURDLE/ROUGOR	690	690	10
25 24	SNOW PATROL CHASING CARS FICTION	625	665	12
26 21	THE FRAY OVER MY HEAD (CABLE CAR) DIS	596	459	10
77 30	SCISSOR SISTERS LOOKT FEEL LIKE DANCIN PROVIDE	545	621	12
28 O	SCISSOR STREET LOOK I LEET TIVE DEVOTA NOUTON			

The UK Radio A

No.	A. A. S.	N. S.	3	3	1119	diff.	AF .	120
1	3	2	0	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	905		40.39	7
2	2	0	8	GROOVE ARMADA SONG 4 MUTYA COLUMBIA	1394	-	38.28	3
3	5	7	6	THE HOOSIERS WORRIED ABOUT RAY	1386	_	36.14	9
4	18	8	17	JUSTIN TIMBERLAKE LOVESTONED 116	1030		35.39	21
5	14	7	7	AVRIL LAVIGNE WHEN YOU'RE GONE ASSITA	1341		34.93	26
6	7	7	И	ARCTIC MONKEYS FLUORESCENT ADOLESCENT 106600	999	-	34.21	8
7	8	4	1	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE POLYDON	774	_	34.14	10
8	38	3	4	FERGIE BIG GIRLS DON'T CRY	994	-	33.92	77
9	4	5	ti	MARK RONSON FEAT. LTLY ALLEN OH MY GOD COLUMBIA	1060		29.77	-18
10	v	6	В	AMY MACDONALD MR ROCK AND ROLL. VESTICO	603	26	29.28	8
11	26	2	67	AMY WINEHOUSE TEARS DRY ON THEIR OWN ISLAND	413	63	29.07	35
12	u	24	36	NELLY FURTADO SAY IT RIGHT	1370	0	29.07	5
13	32	2	0	KT TUNSTALL HOLD ON REJORDESS	215	78	28.77	43
14	15	5	12	MY CHEMICAL ROMANCE TEENAGERS SEPRISE	514	12	27.75	1
15	33	4	0	KANYE WEST STRONGER DOF JAM	554	17	27.64	38
16	30	3	0	ROBYN WITH EVERY HEARTBEAT MINISTERNA	463	40	27.30	32
17	79	14	3	RIHANNA FEAT. JAY-Z UMBRELLA	1205	-13	26.43	9
18	29	7	38	KLAXONS IT'S NOT OVER YET REVSE	597	4	26.34	28
19	3	17	35	MAROON 5 MAKES ME WONDER AMATORINE	1415	-5	26.30	-34
20	33	5	24	JACK PENATE TORN ON THE PLATFORM **	265	6	26.27	-11
21	0	1	0	JAMES BLUNT 1973 ATLANTE	91	0	26.10	0
22	9	3	0	NELLY FURTADO IN GOD'S HANDS	334	38	25.98	-14
23	6	15	21	GYM CLASS HEROES CUPID'S CHOKEHOLD OCCUPANTED BY PANCE.	1469	-14	25.87	-26
24	12	9	5	ENRIQUE IGLESIAS DO YOU KNOW INTERSORPE	1345	3	25.84	-12
25	24	7	37	THE ENEMY HAD ENOUGH WARRENESS	401	18	25.73	12
III Ngled	Top 501	htry	Boy	est incresse in audience 🞆 Assissee incresse 🏢 Hejhest Tay SO Cloribor 💹 Biggert incresse is plays 🚃 Assissoe incresse of St	C) or more			

album The Dutchess has sold more than 2.5m nies in the US. but has performed well in the UK. with sales to date

chart, while reached number Big Girls Don't Cry belatedly makes a big leap with 994 plays from 71 statio 100,000, not least 33,92m. Cool FM support for its first two singles tops its list of friends, airing it

muted. First single London Bridge

reached number 46 on the airplay NEW LOOK

Coming soon.



13 KT Timetall five Top 10 airplay ini Eye To The

with Hold On, the fead-off single album Drastic

Plastie, Hold On fortnight, and

CAPITAL

39 times.

	1	KATE NASH FOUNDATIONS	SICTIO
	3	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	DOWN
3	5	NELLY FURTADO SAY IT RIGHT	CEFFE
4	2	GYM CLASS HEROES CUPID'S CHOKEHOLD DICKYDANCE,	COLIT IN FAME
5	6	CWEN STEFANI FEAT. AKON THE SWEET ESCAPE	CEFFT
6	4	RIHANNA FEAT. JAY-Z UMBRELLA	QCF.MV
7	11	THE HOOSIERS WORRIED ABOUT RAY	80.00
7	9	TAKE THAT SHINE	POYNO
9	12	MAROON 5 MAKES ME WONDER	ASMOCITA
10	0	MODEL I MUTCHE HE PER LONGO COLOR	man9954105

CHRYSALIS

1 TIMBALAND FEAT, DOE/KERT HILSON THE WAY I ARE PROPERTY JUSTIN TIMBERLAKE LOVESTONED NELLY FURTADO SAY IT RIGHT 4 B KANYE WEST STRONGER 5 6 TIMBALAND/FURTADD/TIMBERLAKE GIVE IT TO ME 6 77 CROOVE ARMADA SONG 4 MUTYA

NE-YO BECAUSE OF YOU GYM CLASS HEROES CUHD'S CHOREHOLD - OCCUPANCE PURIED OF READER ARMAND VAN HELDEN I WANT YOUR SOLL 10 12 BEYONCE & SHAKIRA BEAUTIFUL LIAR

rplay Chart

Nielsen

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Jan 1	j	, si	6	TAKE THAT SHINE	Ì	3	q de	and the same	100
26	22	5	29	TAKE THAT SHINE	P00/008	1177	0	25.53	10
27	23	4	33	AMERIE GOTTA WORK	RCA	599	24	25.21	9
28	18	4	2	KATE NASH FOUNDATIONS	Fiction	1123	0	24.82	-5
29	40	2	0	AXWELL I FOUND U	P05113W4	305	n	24.60	30
30	ы	4	0	BEN'S BROTHER LET ME OUT	RELEVITLESS	556	57	22.10	11
31	41	3	0	BEYONCE GREENLIGHT	COLUMBIA	333	8	22.07	27
32	36	2	10	MANIC STREET PREACHERS AUTUMNSONG	COLUMBIA	656	26	21.66	11
33	15	6	0	1101111	PRODUCTOR	818	25	21.37	-28
34	42	5	23	KINGS OF LEON FANS	COLUMBIA	312	2	19.87	12
35	52	2	15	NEWTON FAULKNER DREAM CATCH ME	BGCY TRUTH	185	35	19.71	39
36	20	2	0	RICHARD HAWLEY TONIGHT THE STREETS ARE OURS	MUTE	95	36	19.64	-19
37	55	1	0	ATHLETE HURRICANE	PHELOPHOM	292	21	19.44	51
38	45	3	39	YVES LAROCK RISE UP	ATAC	483	22	19.37	16
39	28	2	0	GOLDSPOT FRIDAY	MERCURY	57	7	18.98	-13
40	-56	10	В	NATASHA BEDINGFIELD SOULMATE	PHICACCENSE	1122	-		12
41	35	5	54	FALL OUT BOY THE TAKE OVER, THE BREAK'S OVER	MERCURY	188	-	-	-10
42	41	22	0	PINK LEAVE ME ALONE (I'M LONELY)	LAFACE	894	-13	17.19	-
43	27	15	30	WOT IA BOLINA KEAL OTKE	H & BROKOWAY	985	-22	17.17	-
44	37	49	0	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	P00700R	641	14	17.09	-
45	45	3	0	DAVID GUETTA AND CHRIS WILLIS LOVE IS GONE	AVCEL	482	8	17.01	-
46	31	26	41	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	CEFFEN	1058	-7	-	-
47	43	3	0	HARD-FI SUBURBAN KNIGHTS	ATLANTIC	430	45	-	-
48	48	25	58	NAISER GRIEFS RODI	MODE/POLYDOR	705	0	-	
49	a	4	0	THE KILLERS FOR REASONS UNKNOWN	VERTICO	187	-20		
50	21	4	0	JOSS STONE TELL ME WHAT WE'RE GONNA DO NOW		245	1	15.21	-53

6 Newson Mark: Control, Compiled from data gathered from CO100 on CO000 on Sun 22 July 2007 to 24 000 on Sut 28 July 2007 Stations resided by anchore (ingues on Limit half-how Rejor Stations).

debut album Back the airplay chart, ranking as high as

finally debuts at Streets Are Ours. enmber 21 with

supporters earning it an auclience of 26.1m 36. Richard Hawley Hawley has never

made even the Top 60 of the but secured his

36. Hawley is a Radio Two, where aired 18 times last week - more than any other song.

RINSE

HAVE OF SOUND

HAVED ME DOWN

VERTICO

PRE-RELEASE

1	KT TUNSTALL HOLD ON PELENTIESS	28.77
2	KANYE WEST STRONGER BUT JAMA	27,6
3	ROBYN WITH EVERY HEARTBEAT KONDWAYA	272
4	JAMES BLUNT 1973 ATLANTIC	26.1
5	NELLY FURTADO IN COD'S HANDS CORES	259
6	AXWELL I FOUND U POSITIVA	24,6
7	BEN'S BROTHER LET ME OUT RELORIUSS	221
8	RICHARD HAWLEY TONIGHT THE STREETS ARE OURS MITE	19.6
9	ATHLETE HURRICANE PARAPHONE	19.4
10	COLDSPOT FRIDAY MERCURY	189
11	DAVID GUETTA AND CHRIS WILLIS LOVE IS GONE ANGE.	170
12	HARD-FI SUBURBAN KNIGHTS ATLANTIC	166
ī	KAISER CHIEFS THE ANGRY MOB BUILDING TORROR	135
M	THE PICEON DETECTIVES TAKE HER BACK TANCE TO THE RADIO	132

20 ROSS COPPERMAN FOUND YOU PHONOGENE DADTO CROWERS

15 SEAN KINGSTON BEAUTIFUL GIRLS FOR

16 CHOSTS CHOSTS AT 17 SOPHIE ELLIS-BEXTOR TODAY THE SUNS ON US ASKED 18 ARMAND VAN HELDEN I WANT YOUR SOUL SOURCES PROS 19 SCOUTTING FOR CIRLS SHE'S SO LOVELY WHITE RASELT

	ADIO GROWERS	200	4
Mi	SEAN KINGSTON BEAUTIFUL GIRLS	527	32
2	CROOVE ARMADA SONG 4 MUTYA	1394	30
	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	906	2
4	BEN'S BROTHER LET ME OUT	556	20
5	GYM CLASS HEROES CLOTHES OFF!!!	210	13
6	IDA CORR VS FEDDE LE CRAND LET ME THINK ABOUT IT		B
7	TRAVIS SELFISH JEAN	818	16
8	AMY WINEHOUSE TEARS DRY ON THEIR OWN	413	1
9	ARCTIC MONKEYS FLUCRESCENT ADOLESCENT	999	15
	HARD-FI SUBURBAN KNIGHTS	480	M
193	aylyen Munic Control		

RADIO TWO

ш	ш	KICHAKU HAWLET IUNIONI INCOINCEISANE OL	IN-3 MOTE
2	3	MIKA BIG GIRL (YOU ARE BEAUTIFUL) CASA	ELAVCA/TSLAVO
2	1	AMY MACDONALD MR. ROCK AND ROLL	MERCURY
4	7	GOLDSPOT FRIDAY	MERCURY
4	3	KT TUNSTALL HOLD ON	RELENTLESS
6	0	JAMES BLUNT 1973	ATLANTIC
6	3	NELLY FURTADO IN GOD'S HANDS	CEFFEN
6	10	AMY WINEHOUSE TEARS DRY ON THEIR OWN	ISLAND
9	12	FERGIE BIG GIRLS DON'T CRY	POLYDOR
9	17	FEIST 1234	POLYBOR
n	10	BEN'S BROTHER LET ME OUT	RELENTESS
12	6	JOSS STONE TELL ME WHAT WE'RE GONNA DO NO	W RELEVELESS
12	0	MANIC STREET PREACHERS AUTUMNSONG	CCLLMEIA
12	В	GHOSTS CHOSTS	ATLANTIC
12	8	TRAVIS SELFISH JEAN	DIGERENGIANE
12	23	ATHLETE HURRICANE	SESTEMANS
12	19	NEWTON FAULKNER DREAM CATCH ME	CCLA SALLES
18	12	THE REVELATIONS BABY I WANT YOU TO KNOW	UNIVERSAL
18	17	ROSS COPPERMAN FOUND YOU	2H0H0Q0MC
18		RUFUS WAINWRIGHT RULES AND REGULATIONS	COTEN
61	96039	Music Control	

XFM **EMAP BIG CITY** IN LESS ARTIST THE Last ARTIST LITE 4 KLAXONS IT'S NOT OVER YET

2 4 THE HOOSIERS WORRIED ABOUT RAY PCA. 3 1 MAROON 5 MAKES ME WONDER MIKA BIG GIRL (YOU ARE BEAUTIFUL) AVRIL LAVIGNE WHEN YOU'RE GONE FERGIF RIG GIRLS DON'T CRY POLYDOR 890 THE FRAY OUER MY HEAD (CABLE CAR) 5 MUTYA BUENA REAL GIRL LAKAZE 9 PINK LEAVE ME ALONE (I'M LONELY)

19 KATE NASH FOUNDATIONS

track's 28.77m

audience, but it

frequently by

was played more

times. Some 15 plays from Radio

THE WHITE STRIPES ICKY THUMP 3 1 ARCTIC MONKEYS FLUORESCENT ADOLESCENT 4 1 REVEREND & THE MAKERS HEAVYWEIGHT. THE KILLERS FOR REASONS UNKNOWN 6 % MY CHEMICAL ROMANCE TEENAGERS 6 9 KINGS OF LEON FANS 8 ID JACK PENATE TORN ON THE PLATFORM 8 4 THE HOLLOWAYS GENERATOR 10 7 KATE NASH FOUNDATIONS

first single from

All The Lost Souls

Disease followers

All the sales and airplay charts published in Music Week are also available online every Sunday eyening at www.musicweek.com

RADIO ONE

1040

RADIO TWO Record Of The Week - Populati chor Down ourn Of The tels - The Cor ots And Echo

RADIO THREE

Alex Zane Record Of The Week -Super Furty Arkmats Show You Hand Hand Ian Comfield Record Of The Week – The White Stripes: You Don't Know What Love Is

IXTRA Live From Calif The Rolling Stones



Stones' A Bigger Bang is the highest-grossing concert tour of all time so, naturally, it deserves one of

comprehensive DVD releases to serve as a souvenir - and The Biggest Bang doesn't disappoint. Sprawling across four discs, it cludes two full concerts - at Rio and Austin - plus a brace of documentaries, hitherto unheard duets and a plethora of bonus features, all of which add up to 55 songs and more than seven hours of material, lensed at venues throughout the world. Crucially. the Stones remain convincing and committed rockers, whose economy of style and ability to deliver remains unimpaired by their advancing years. Jagger remains a strutting peacock and the band really know how to please a crowd, as it works its way through a classic selection of songs, including (I Can't Get No) Satisfaction, Honky Tonk Women and Sympathy For The Devil.

Live At Montreux (Eagle Vision EREDV648)



One of Britain's leading progressive rock bands, Jethro Tull didn't make their their maiden visit to the famous

where they played 18 songs in a set lasting nearly two hours. CD set (EDGCD363) and on DVD. the concert demonstrates that lead singer and flautist Ian Anderson maintains a commanding presence to which his colleagues play unobtrusive – but slick – seconds. unobtrisive - but sick - seconds.
Although there's plenty of meat
here for fans of the band's prog
rock style, they also throw in a little
blues in the form of Some Day The
Sun Won't Shine For You, a pretty
jazz version of God Rest Ye Merry Gentlemen and excellent classical renditions of Bouree and Payane. They include other favourites from They include outer targets their career: life's A Long Song is performed in a relaxed style, out they blow up a storm on Living In The Past and also showcase newer rial like Budapest and

Albums

FRONTLINE RELEASES

Two Kill' united the Colle Construction (1900)	838.	
DANCE		
TRAKTZ, KICHARD LIVE AT HARRY KLEIN KIHM (CO KIRSEL 40CD)	SRD	
TOJ PEABLED AND DA DA DANCOWILL BREAKZ Grove Attack (LP 80K2POS)	P	
TELLIS BRIAN THE SILVER CREATURE Benbacks (CD BEND-2000)	SHOP	-
TANIGUEL, TORY SECRETS Person (CD PM(3056)	P	
PREPICE, TROY GOVE ASTRAY Minus (CD MS2CD LP MS2)	c	
TRANCERINE DREAM TO GIV 21 Monroom (CD MODINGS707)	c	
TITTA LIMA II II Kodos (CD KAJ C2S)	P	
TYRAFIX CLUB TRAFIKANA GA MASK (CD CUMUXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	WTHE	
TWARFORDS BLACK FEELING Kindox (CD FSRCD 027 LP FSRLP027)	P	
"I VARIOUS BARBEOUE BEATS KNAW (CD LEDOO?)	P	
"WARLOUS STUPLY CLIBA - CLIBA DAVICERIA MHHH (IN DMETRO79)	WTHE	
TWANTOUS STUPLY CLEA - CLEA ROMANTICA Metro ION DOMETRORS	WTHE	
WANTOUS STUPLY CUBA - LAS SENCRAS MINU-(DN DOMETROS))	WITHE	
TWARLOUS SLUPLY CUBA - LCS SOMERCS Medio (SN DOMETROBO)	WTHE	
TWARTOUS VILLA ROUGE 4 Calam ICD (00/204)	ADO	
IAZZ		
TELEFORMALD, ELLA ORCHESTRA LIVE AT THE SMADY HEP (CO HEPCORZ)	MMP	

OTHER		
FTANGELL PAULO TESSUTI PAR Mesacoro (CD RERPAS)	SHKP	Auset.
COESSELS, HEINER & ALFRED HARTH HOMAGE RIR Megacorp (CD RESCHI)	SHKP	Acct
TIPVTV WING-CHESTER OF ICO CCCCCCC	SHKP	Acet
VOICE OF THE SEVEN WOODS VOICE OF THE SEVEN WOODS		
Twisted Nerve (CO TM/7CO LP TM/7)	WTHE	b
POP		
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THE ATALLICA SCIT HETETELD'S MOTOR SPEATH PUB BAND Oxio (CD OCL981442)	C	Pac

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Rock/Pop Past Rock Electro

RodyPro Jazz Rock

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■ MATURAL MAJOR (LYME CONNA CONDUCER EVEL Covers OF COULDEDOOS OD COUSCOCOS)

■ RUSSELL, BEYON PRISON LIFE Tamoli Wilmbeir (CD TWCDOOR)

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24 MUSICWEEK 04.08.07

Records released 06.08.07

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	P	Rock
TOWNSHIT ALL HALL TO THEE/KICK EM WHEN THEY'RE DOWN MING MAND		
	28	Metal
LEGISLAC MINOWARP SAFTCOD BEAT MESSIAH Rick Cardy (CD CANDICOSCO)	PH	Red

MUSTO DVD

DP/ROCK		
LEONARD BERNSTEIN A CIFT OF MUSIC Universal (734336)	9	Soundivac
DAVID FAIRMAN MESSAGES Spark (SPREDUCZ)	WE	Indi
CHRISTOPHER PRANK LOVE IN THE STRANGEST WAY Bluebell (ELBOOR)	VT	Inde
ELVIS PRESLEY TEPFERS ONly Memobis Record Service (MRS20026956)	C	Rock n Far
THE ROLLING STONES THE ELECEST BANG Universal (CPUSIC)	U	Roc

Legends Of Jazz With Ramsey Lewis (LRS Media/Sony BMG 88697108149)



collection featuring performances from the weekly PBS series Legends Of Jazz,

this DVD's title is this DVDs title is a little misleading – Lewis is the host but appears only for the closing track, a haunting, solo piano rendition of John Coltrane's Dear Lord. Before Lewis' cameo, there are a dozen performances of the highest pedigree, all shot in crystal clear HD and Dolby digital cound. All press, & Kun Filliss set sound. Al Jarreau & Kurt Elling set sound. Al Jarreau & Kurt Elling set the bar high with the opening track, while trumpeter Chris Botti, Benny Golson, Ivan Lins, Jane Monheit, Dave Valetin and Chick Corea also provide dazzling virtuosity and engrossing tunes.

Inside The Smiths (Tib Street TSF1959)



Stephen Petricco and Mark Standley's film examines the phenomenon that was The Smiths via extensive interviews with the band's rhythm

section Andy Rourke and Mike Joyce. Speaking frankly about their highs and lows, their comments are woven into a fairly arty film, shot partly in black and white, in which there are also contributions from Peter Hook, Mark E Smith, The Buzzcocks and other fellow Mancunians. Offbeat and beautifully directed, it will doubtless rack up excellent sales.

Pop Gear (Optimum OPTD0912), Gonks Go Beat (OPTD0911), Catch Us If You Can (OPTD0898) These fabulous



Sixties time capsules are all deserving of attention. Pop Gear is a 1964 film hosted by Jimmy Savile

and features colour footage of the cream of British pop, from The Beatles, The Animals, The Spencer Davis Group to Herman's Hermits and The Honeycombs. Catch Us If You Can stars Dave Clark as a stuntman whose pals (played by the rest of the Dave Clark Five) accompany him to an island, where they sing their hits in a contrived but fun plot which also features beatniks, the press and movers and shakers of the time. Most bizarrely, Gonks Go Beat has a wonderful musical line-up including Lulu, Ginger Baker, Graham Bond and The Nashville Teens in a contemporary version of Romeo & Juliet, starring Kenneth Connor and the eponymous Gonks, whose furry presence simply adds to the weirdness.

Singles

ROCK

ALTER ALEX STRAUGHT FOR YOU FEMORES Subliminal (2° SSA13)

ALTERAPS SET ALL TRUPS SET Twisted Home (7° 1967b)

ARCADE FIRE NO CARS CO Mercary (30 1736008)

REGOLARCY THE WALTER Manaphile Induction (7° MI07955)

Albums listed this week: 202

211191-60		
DANCE		
ANDERSON, TOWAS LIPWARDLY MCGILE Byitch Control (12" BPC15-0	ADD OM	Techno Bendi Bents
ANDOSON, TOMAS DEVANOUS MUDIC EQUITATION CONTROL PROJECT ANDREA LAT EEAT STEALERS Musics DE MITESEZZI ANDREA LAT EEAT STEALERS MUSICS DE MITESEZZI	WTHE	Dance
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"Special Conference and Conference a	ADD	Flozze
JANYTS, CARY REMEMBER ME Kay Dee (12" KD(215)	C	Dance
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THE LOS ANGELS OF THE PARTY OF THE COURSE AND MAN (12" MADDISC	c	Dance
TATMAL COURT BUTER TO KIN (12" 1085051)	AGIO	Break Boats
TOLI MARKY & XRS LX V (L2" VRECSUKOE)	SPD	Oram & Bass
DUSTY CAT THE CAT/THE KITTEN Southern Fried (1.2" EC8(24)	WTHE	Direct
FORTHER, CHROS FEMIX EP 1 Fixle (12" FOG)	ADD	House Break Beals
FUTURE PROPRIECY THE ROOF IS ON FIRE Breakbest Kars (12" BEXXXXW)	SRD ADD	Dance
GOES CREW LOOK AT ALL THE ROWERS Electric Euphoria (12" ELECTRO)	WITHE	Dance
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LUCTAMO FOURGES ET SABRES Perlan (12" PERLONGAZO	ADD	Firstroica
	VINE	Dance
MILLET, LISA DON'T BRING ME DOWN Delected (12" OFTD) 62 CD OFTD 62000	P	Dance
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TRINCOL LOSENZ SMAKE IT RACK Grosse Attack (12" DDMP2611)	9	Dance
TRIVERAL ROBBITE BRINGING BACK THE UNDERGROUND July (12" JM39)	ADD ADD	Techno
MOBERTSON, JUSTIN ZAZOUS Neverwork (IZ* NEVERS)	AGD	Electronica
RUBBHS PUGGLES Helb (F HERBOOZ)	ADD	Barco
SCOTT BROWN & DNO FALL INTO YOUR ARMS Evolution (27 ENSS) SCOTTLE & MONEY (0710N VOL. 3 Maney Studies (27 M S055) SCOVERL ALL WOMAN Defected (12" (FT0144)	C	Ouro
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POP	P	Rock Pa
BARKAKAS STABILO BOSSA Tru Thoughts (12" TRUCKE)	P	Rock/Po
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BELISHA WHOS A CLEVER BOY? Transcend ICO TROTTED	ARV	Rick/Pic
COPPENSAN, MISS FOLID YOU ICA ICD 88/97(24042) TOUGHTRY ITS NOT OVER Epic ICD 88/97(16/9/2)	ARN	Rock/Fo
GRADONETTE TAKE IT LIKE A MAN Nertury (CD 1733/182)	U	Rock/Ft
EMERGENCYCHE SPENDING TIME Hartal Postcard (7" MPOS/)	C	RodyPi
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GHOSTS CHOSTS ALLWEL (CO ATUKS 557)	U	RodyPi
GOLDSPOT FRENY Mercury (CD TADRIN) HWMLEY, RICHARD TONIGHT THE STREETS ARE CLIES Made (CD COSTUMACISO)	Ε	Stack/Pi
LONG WEDGING THE FECTION Mother Tangue (IF MOTHERS)	C	Rock/Pr
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THE LOW DESTRUCTION OF THE METERS WHEN LANGUAGE IN MARCH.		

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	TERTISK & VINCABOND HOPE & PRIOF BUILDING Bruits (12" BBOM)	ADD	Hardcon
	TIBROWN, SCOTT HARDCORE HUSTLER Evolved (CD)	C	Hardon
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(SoxyBack) la year, and the showed their adding their vocals to Give vocals to Give vocals to Give to Me, which gave Timbala his first numb one as a cred artist in April Timbalaard no returns to number one v The Way I Am sales of 33,57

sales of 33,57 this time with assists from I and Keri Hilso Both singles a from Timbala

peak this we

1-3 despite so increasing to 22,645. Ribor thus equals b fails to beat the all-time fema record of 10 weeks at numbers one sot by

one set by Whitney Houston's I V Always Love in 1992/3. Umbrella's re coincides wit 65-18 leap fo

65-18 leap fo follow-up Shi And Drive, w sold 5,526 co tast week. Rikanna's Go Girl Gone Bar album ends a

descending sales. Improving by 1.1% to 13,597 sales as it

Rihanna's reign at number one is over, as Timbaland and Kate Nash take the top two slots. Meanwhile, there are new entries for Manic Street Preachers and Newton Faulkner

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T	O!	20 REALTONES	
38	Lal	ARTISTITULE	Corpus
	1	RIHANNA FEAT, JAY-Z UMERELLA	Def Jar
2	33	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE	Enteriorg
3	0	AVRIL LAVIONE WHEN YOU'RE GONE	80
4	6	ENRIQUE IGLESIAS DO YOU KNOW	[who seep
5	15	FERGIE BIG GIRLS DON'T CRY	ALI
6	8	JUSTIN TIMBERLAKE LOVESTONED	5
7	3	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Columbi
8	4	CYM CLASS HEROES CUPIDS CHOKEHOLD	Abos
9	7	KAISER CHIEFS RUSY	B-Unique/Ph/ydo
10	5	AKON DON'T MATTER	Unies
a	2	CALVIN HARRIS THE GIRLS	CoAmbi
12	0	MY CHEMICAL ROMANCE YEEN/AGERS	Repris
В	8	SNOW PATROL CHASING CARS	Ecto
14	9	TIMBALANDY FURTADO/TIMBERLAKE GIVE IT TO ME	Britishop
15	8	NELLY FURYADO SAY IT RIGHT	Polydo
16	14	PINK LEAVE ME ALONE (FM LONELY)	Lafac
17	0	MIKA BIG CIRL (YOU ARE BEAUTIFUL)	Man
18	33	MIKA LOVE TODAY	Han
19	12	THE PROCLAIMERS (I'M GONNA BE) 500 MILES	EM
20	17	THE CHEMICAL BROTHERS DO IT AGAIN	Vini

Ţ	U	20 EUROPEAN DOWNLOADS	
bo	Lat	ARTIST TITLE	. Labe
Ш	2	TIMBALAND FEAT, DOE/KERI HILSON THE WAY I ARE	Union
2	1	RIHANNA FEAT, JAY-Z UMBRELLA	Univers
3	3	FERGIE BIG GIRLS DON'T CRY	Uriers
4	5	KATE NASH FOUNDATIONS	Divers
5	A	ENRIQUE ICLESIAS DO YOU KNOW	Univers
6	7	AVRIL LAVIGNE WHEN YOU'RE GONE	Sany Bill
7	6	MONROSE HOT SUMMER	Water
8	£	THE HOOSIERS WORRIED ABOUT RAY	Sony BIN
9	18	MARK RONSON FEAT, LILY ALLEN OH MY GOD	Sony BM
10	п	MIKA RELAX, TAKE IT EASY	Union
11	B	ICH + ICH VOM SELBEN STERN	Univers
12	×	MARQUESS VAYAMOS COMPANEROS	Warm
13	B	MY CHEMICAL ROMANCE TEENAGERS	War
14	v	JUSTIN TIMBERLAKE LOVESTONED	Sony 84
15	12	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	lide
16	В	NELLY FURTADO SAY IT RIGHT	Union
17	9	BEYONCE AMOR GITARIO	Sony BV
18	20	THE FRAY HOW TO SAVE A LIFE	Sony Fil
19	25	MIKA GRACE KELLY	Union
20	22	LINKIN PARK WHAT I'VE DONE	War

The Official UK

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Į	1	3	2	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE	2115.11
l	2	2	5	KATE NASH FOUNDATIONS	5509 (1)
	3	1	11	RIHANNA FEAT. JAY-Z UMBRELLA ⊗	
ı	4	4	6	FERGIE BIG GIRLS DON'T CRY	
-	5	5	8	ENRIQUE IGLES IAS DO YOU KNOW?	
Ĭ	6	6	6	THE HOOSIERS WORRIED ABOUT RAY	
,	7	7	5	AVRIL LAVIGNE WHEN YOU'RE GONE THE LOW MAN AND A SHOP A SHOP AND A SHOP A SHOP AND A SHOP A S	
	8	13	4	(CODIC) And Language Many Scool and Child Biochromodifilms and Language Water Biological Williams Control of State Control of	
ı	9	14	3	MIKA BIG GIRL (YOU ARE BEAUTIFUL) Casableration IV	
ľ	10	1	J	MANIC STREET PREACHERS AUTUMNSONG	
0	11	8	5	through Story ATV (Albert Street Preschers) Columbia ##WYTHEX MARK RONSON FEAT. LILY ALLEN OH MY GOD	
	12	10	5	(Columbia (Biological (Biologica) (Biologica) (Biologica) (Biologica) (Biologica) (Biologi	
	13	12	2	AMY MACDONALD MR ROCK & ROLL	
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	15	n	7	VATASHA REDINGFIELD SOUII MATE	
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	18	65	2	Company Tember Law 1960 Conductive Conductiv	n (ASN
ı	19	1		CREEN DAY THE SIMPSONS THEME @	tury ()
	20	20	2		te (C)
	21	20	16	GYM CLASS HEROES CUPID'S CHOKEHOLD/BREAKFAST IN AMERI	PEDDI
	22	16	17	Sign Class Persel Revisio (Sense) Students BEYONCE & SHAKIRA BEAUTIFUL LIAR	00000
	23	17	4	KINGS OF LEON FANS	42 (ARV
	24	_		JACK PENATE TORN ON THE PLATFORM	12 (ARV
	25	21	6	KELLY ROWLAND FEAT. EVE LIKE THIS	NTH
	26	19	8	PLAIN WHITE TS HEY THERE DELILAH @	22 (ARN
	27	70	2		lage (
	28	32	2	R Kelly IMC/Zombu Famous/Vanors (Rely/Inclose/Smith) Nersuc	n (ASN
	29	24	17	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME (Treducid Ultimark/OUT/Monry-Cupped Miner/Limbers/Supped Miner/Limbers/	2199 ().
	30	49	26	TAKE THAT SHINE (Standard Victoria) Polydor 177- Polydor	4294 0.
		28	12	[Stories 275041994.5cm; API (Vide Inschibere) REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION OF THE WORK tower 100.14cf base Consurfaces Visit of Saunt WHODOSO Visit of Saunt	LU
	31	33	n	MUTYA BUENA REAL GIRL (MadCillad as Ferfe Grood EMStransasCO (ContaScalet/No-d/Gilad) South & Bourba & Browleag 173	4395 0.
	32	29	13	HELLOGOODBYE HERE (IN YOUR ARMS) Makelled for the parking Control (s.A. Prince Billing) Chief Thre \$88(400) Column Control (s.A. Prince Billing)	12 (AR)
	33	38	2	AMERIE GOTTA WORK State Biolocutive and strengted Columb	in (1) (1)
	34	30	9	CALVIN HARRIS THE GIRLS [Harrel GM: Others) Seem BAG Mark TATTETT	
1	35	39	12	MAROON 5 MAKES ME WONDER	
	36	27	26	NELLY FURTADO SAY IT RIGHT @	elles f
	37	22	6	THE ENEMY HAD ENOUGH (Remy CM (Clarke) Where Regions WEAL)	
	38	34	8	KLAXONS IT'S NOT OVER YET (for 0 thereput/0.00 (that 0 to confide thyreput/de) Rose \$105.00	
	TUTLES AND 4 THE MA AND THE MA AND THE MA AND THE ME BEAUTION BECAUTE OF	SIGNOS SCA WILL D NO. 13 AOX 73 LLUR 27 YOU 75	96 016	SECON SECO	n: OF TH



Singles Chart

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/	1	No. of Party		(N)	ext we have contracted
13	9	1	7	YVES LAROCK RISE UP @	and the state of
4				FUNERAL FOR A FRIEND WALK AWAY	200
	1	67	26	(Souton Robins Hill Plannel for A French France Con A French France Co	N. S.
	2	1		(Pharmy Turket Dissecutions (School Pharmy Turket) International Interna	×.
	13	23	7	Completed Mining State Algoria SUPER MAL FEAT. LUCIANA BIGGER THAN BIG	10. Manic Street Preachers
	4	25	8	Egycologyadd-Chongland Stage Princ Egycologyadd-Complant/Coppusation THE CHEMICAL BROTHERS DO IT AGAIN	Shooting for their fourth straight number two
	5	25	5	IDENTICAL BROKESO UNIVERSALCO BROKESO SERVICE BOTTO UNIVERSALCO BROKESO SERVICE	single, the Manic Street Preachers
	16	35	28	Chicarina at the tim Indontrolletes WAS-one ATV Chicarina Internation Internate Intern	fail short with Autumnsong
	17	,	Ļ	Of professional DNI Chapter Cong. SHIRLEY BASSEY GET THE PARTY STARTED	which debuts at number 10 on
	8	43	23	FERGIE GLAMOROUS Lock Stack & Barrel LSBR00006 Bitzers/Co.	sales of 9,764, and is unlikely to climb
	19	-		PERGLE GLEAWOROUS AND	higher, having been fully released
	19	60	15	LINKIN PARK WHAT I VE DUNE ###################################	physically and on download. It's the
		41	29	(843kg) Rendert Internal/Sery ATUCC (94kg) Casablance/Sand (725083 ft)	second single from the band's
	il o	56	18	MIKA LOVE TODAY (MRA/WING/Mary Merchand the rown Render (Previous) Capables of plants (Previous) Capables of plants (Previous)	album Send Away The Tipers.
	2	18	2	BIFFY CLYRO FOLDING STARS Separation Control Lebens and Proceedings Control Lebens	following Your Love Alone Is Not
	i3	0	_	CHRISTINA AGUILERA CANDYMAN ilvery/Xidus@MCZidud in De Prantiferano (Aguing@men) INCA 4984	Enough and helps to spark a 33.6%
	54	48	4	FALL OUT BOY THE TAKE OVER THE BREAKS OVER General Sony ATM Chainer A Confidence of All On Boy In Technology ATM Chainer A Confidence of A Confidence of All On Boy In Technology ATM Chainer A	increase in sales of the album to
	55	59	20	AVRIL LAVIGNE GIRLFRIEND (Its Lakel Universalifonderfloded is annya Cottanid) Areta 880/7107/522 UNIV.	3,289, as it moves 80-62, while
	66	54	47	SNOW PATROL CHASING CARS (Lockele Led Big Life Explaned, Connect of Imposed Card Wildow) Fedom (1994) 1995 Fedom (1994)	increasing its 12- week sales tally to
	57	57	13	ARMAND VAN HELDEN NYC BEAT (Yan Helderl Bury IVan Nederl Supply an Nederl Supply (Van Nederla Supply IVan	more than 100,000.
	58	55	25	KAISER CHIEFS RUBY Userd three-shiftedor thetipon Wilson Extension (Wilson Extension) Blurique Built (Million) Blurique Built (Million) Blurique Built (Million)	again taken
	59	62	15	THE FRAY OVER MY HEAD (CABLE CAR) (Providence DNI (State-Marge) (Spic 888/972/8832 (MARS)	8
	50	52	17	AKON DON'T MATTER (More Epicial Terroria Terroria Terroria International	
	61	47	7	KELLY CLARKSON NEVER AGAIN (school Sendycongul Did Villeson Onegon Did County (Sendy County County (Sendy County County County (Sendy County County County County County County County (Sendy County County County County Co	16. Newton
(52	0	13	MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME State of Union of Union of Market College (UNION COLLEGE) State of Union	Faulkner His first band was
-	63	37	2	SUNFREAKZ FEAT. ANDREA BRITTON COUNTING DOWN THE DAYS Demonstration Counting of the Counti	a Green Day covers band but
-	64	40	6	BOBBY VALENTINO FEAT. TIMBALAND ANONYMOUS (Gredated: Decreatives of the College States o	now Newton Faulkner takes on
	65	36	7	LEE MEAD ANY DREAM WILL DO Popular 179/08510.	and beats his former heroes,
-	66	53	6	GWEN STEFANI 4 IN THE MORNING	debuting at number 16 with
1	67	1	7	AMY WINEHOUSE TEARS DRY ON THEIR OWN @	debut hit Dream Catch Me (7,212
-	68	42	7	THE HOLLOWAYS GENERATOR	sales) three notches ahead of
-	69	69	18	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA	Green Day's cover of The Simpsons'
-	70	51	7	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS Calculate for the South of Smoke Microscopy (2017)	Theme, Faulkner releases his debut
	71	74	33	TAKE THAT PATIENCE Social Say A UNIVERSITY Control State St	album Hand Built By Robots today
T	72	72	38	AMY WINEHOUSE REHAB	(30th), It also contains his previous single I
-	73	6	14	AMY WINEHOUSE BACK TO BLACK	Need Something, which peaked at
	74	46	4	FRANKIE VALLI/THE FOUR SEASONS BEGGIN	number 107 in May, Dream Catch
	75	•	16	WE WE DESCRIBE SERVICE	Me's high debut was helped by
211			-	DUMON DATON AND DESCRIPTION OF THE PROPERTY OF	ted tiction of

NETER MARIN 64 NETER MARIN 62 NETER MARIN 64 NETER

SOURCE IS STONE SZ TEAS DIVIDITER ONN AT TERMEZES 34 THE SWISSIAN THEME IN THE SWISSIAN THEME IN THE SWISSIAN THEME IN THE WAR OVER THE SHEAKS.

MOIN TO SAME ALLIFE 46 ITS HET OVER MET 36 LICK THAS 25 LEVE TOOM SE LEVESTOWN DE L

_		
	As used by Radio One One compiled for shad she had bond so Sabetay strong a smale of more than COOD MS states on the Chical British and Company 1908 Produced with BPI and ERA cooperation	
	8 30	
	10. Manic Street Preachers Shooting for their fourth straight number two	
	single, the Manic Street Preachers fall short with Autumnsong.	
	which debuts at number 10 on sales of 9,764, and is unlikely to climb higher, having	
	been fully released physically and on download. It's the second single from the band's	
	album Send Away The Tigers, following Your	
	Love Alone Is Not Enough and helps to spark a 33.6% increase in sales of	
	the album to	t



Kewton Koner th Me (7,212 s) three thes ahead of

saley under solches shared of Green Day's cover of the Simpsons' Theme, Rudkerr releases his debut aftum Hand Built by Robets today (30 tb.). It also contains his previous single I Need Something. Which pasked at number 107 a May, Dream Catth Mes high debut was helped by plays from Radio One and Radio Two Iast week.

-	-		
E	П	40 UK	20 20 20
730	185	ARTIST TIME	Dist
г	3	TIMBALAND FEAT, DOE/KERI HILSON THE WAY I ARE	(normage
2	2	KATE NASH FOUNDATIONS	Fetra
3	1	RIHANNA FEAT, JAY-Z UMBRELLA	Def Jam
4	4	FERGIE BIG GIRLS DON'T CRY	NO
5	5	ENRIQUE ICLESIAS DO YOU KNOW	Enterscope
6	6	THE HOOSIERS WORRIED ABOUT RAY	RCA
7	7	AVRIL LAVIONE WHEN YOU'RE GONE	KI
8	15	CROOVE ARMADA SONG 4 MUTYA	Criumia
9	19	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	Casablanca Galand
	0	MANIC STREET PREACHERS AUTUMNSONG	Columbia
11	8	MARK RONSON FEAT. LILY ALLEN OH MY GOD	Columbia
12	12	GYM CLASS HEROES CUPID'S CHOKEHOLD	Decaydance/Fueled By Ramen
13	ш	NATASHA BEDINGFIELD SOLUMATE	Photogenic
14	14	MELLY FURYADO SAY IT RIGHT	Cuffee
15	9	ARCTIC MONKEYS FLUCRESCENT ADOLESCENT	Donina Recordings
16	B	MARGON 5 MAKES ME WONDER	ASSECtion
17	16	AMY MACDONALD MR. ROCK AND ROLL	Versige
18	17	JUSTEN TEMBERLAKE LOVESTONED	See
19	20	TAKE THAT SHINE	Priydar
20	10	MY CHEMICAL ROMANCE TEENAGERS	Regria
21	18	MUTYA BUENA REAL GIRL	. fin & Broadway
22	22	GWEN STEFANI FEAT, AKON THE SWEET ESCAPE	(interscope
23	0	NEWTON FAULIONER DREAM CATCH ME	Ugly Yeath
24	21	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Columbia
25	23	PINK LEAVE ME ALONE (I'M LONELY)	Laface
28	O	RIHANNA SHUT UP AND DRIVE	Del Jam
	25	MIKA GRACE KELLY	Castinopland
	28		XI, Feordings
		SNOW PATROL CHASING CARS	Room
	O	AMERIE GOTTA WORK	RCA
3	29	THE FRAY HOW TO SAVE A LIFE	Ext.
32	32	THE FRAY OVER MY HEAD (CABLE CAR)	Epit
3	C		Duta
	24	KELLY ROWLAND FEAT, EVE LIKE THIS	Columbia
3	30		Interscope
34	35		8-Unque/Polyson
3,	0	TRAVIS SELFISH JEAN	Independente

		I KAN IS SELFISH JEAN						
38	O	PLAIN WHITE I'S HEY THERE DELILAH						
		HELLOGOODBYE HERE (IN YOUR ARMS)						
40	27	KINGS OF LEON FANS						
011	201	cial BK Charts Company 2007						
I٦	'n	P 30 PHYSTCAL SINGLES						
	TOT SO I III STORE STRUETS							

	//	20 DUNGTON CTHOLEC	
ш	U	30 PHYSICAL SINGLES	
Tol		ARTIST TITLE	Litel
	0	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE	BATERSCOPE
	0	MANIC STREET PREACHERS AUTUMNSONG	COLEMBIA
.3	1	RIHANNA FEAT, JAY-Z UMBRELLA	DEF JAM
4	2	FERGIE BIG GIRLS DON'T CRY	ASU
5	4	KATE NASH FOUNDATIONS	PETITION
6	3	ENRIQUE IGLESIAS DO YOU KNOW	INTERSORE
7	5	AVRIL LAVIGNE WHEN YOU'RE GONE	RCA
8	0	GROOVE ARMADA SONG 4 MUTYA	COLUMBIA
9	0	MIKA BIG GIRL (YOU ARE BEAUTIFUL)	CASABLANCA/TSLAND
10	9	CAST OF HIGH SCHOOL MUSICAL 2 WHAT TIME IS IT	WALT DISNEY
-11	7	AMY MACDONALD MR ROCK & ROLL	VERTIGO
12	O	NINE BLACK ALPS BURN FASTER	FRAND
13	8	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	DOMEND RECORDINGS
14	13	NATASHA BEDINGFIELD SOULMATE	PHONOGENEC
15	0	FUNERAL FOR A FRIEND WALK AWAY	ATLANTIC
16	n	MY CHEMICAL ROMANCE TEENAGERS	\$01105
17	12	LEE MEAD ANY DREAM WILL DO	ENSCHAFION FLIG
18	17	THE HOOSIERS WURRIED ABOUT RAY	RCA
15	10	MARK RONSON FEAT, LILY ALLEN OR MY GOD	COLUMBIA
20	16	KELLY ROWLAND FEAT, EVE LIKE THIS	COLUMBIA
2)	0	SHIRLEY BASSEY GET THE PARTY STARTED	LOCK STOCK & BARREL
2	19	ROBIN THICKE LOST WITHOUT U	DITERSCOPE
2	6	BIFFY CLYRO FOLDING STARS	HINTLOOR
25	18	BEYONCE & SHAKIRA BEAUTIFUL LIAR	ASSISTED
29	0	NEWTON FAULKNER DREAM CATCH ME	DOLY TRUTH
28	O	KORN EVOLUTION	VISUN
27		HELLOGOODBYE HERE (IN YOUR ARMS)	DRIVE THRU
28	20	SUNFREAKZ FEAT, ANDREA BRITTON COUNTING DOWN THE DAYS	POSITIVA
	m	DRAGONETTE TAKÉ IT LIKE A MAN	YRIZREM
	29	BOBBY VALENTING FEAT, TIMBALAND ANONYMOUS	WAL TISO
1 =	-		

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums

1/2 2 3 /60

TV star Paul Potts makes it two weeks at number one, comfortably ahead of closest rival Timbaland, while there are just three new entries in the Top 75

Г	0	20 MUSIC DVD	
760	dia.		Libel (Schröuter)
	1	ORIGINAL CAST RECORDING JOSEPH & THE AMAZING TECHNICOLD	R. Universal Video (13
	0	AVENCED SEVENFOLD ALL EXCESS	Water Bestles (CIS)
3	8	LYNYRD SKYNYRD FREEBIRD - THE MOVIE & THE TRIBUTE TOUR	Fremantic Home Evi. (ARX)
4	7	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warner Music Vision (TEN)
5	6	PINK LIVE FROM WEMBLEY ARENA	LaFace (AUN)
6	4	BELLY FURY HIS WONDROUS STORY	Octoon End (THEL)
7	9	VARIOUS GLASTONEURY	Polite (CIN)
8	n	2PAC FEAT. ELTON JOHN THE BEST MUSIC VIDEOS	Pidwick Did PIDO
9	12	50 CENT THE BEST MUSIC VIDEOS	Pictorick Dut (PLDX)
10	5	PAUL WELLER INTO TOMORROW	Daisectal CO
11	10	DENNIS LOCORRIERE THE UNIQUE VOICE OF DR HOOK	Classic Studio T (P)
12	3	MICHAEL FLATLEY CELTIC TIGER	Universal Video (13
13	0	ELG ZOOM - LIVE	81/6 Yidio (ASN)
14	15	JEFF BUCKLEY LIVE IN CHICAGO	Sony EARS (ASN)
15	2	THE SMITHS INSIDE THE SMITHS	T&Street (VTHC)
16	D	LED ZEPPELIN SONG REMAINS THE SAME	Water Britters (TEM
17	0	PINK FLOYD THE WALL	SW/ Columbia (ARV)
18	21	JAY-Z THE BEST MUSIC VIDEOS	Male It Or South It (FICK)
19	O	FREDDIE MERCURY LOVER OF LIFE SINGER OF SONGS	Parksphore (E)
20	20	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Oryania (E)
OT	M CH	nid UK Charts Company 2007	

T	01	20 COMPILATIONS	
	0	VARIOUS NOW THAT'S WHAT I CALL MUSIC 67	EMCVigis/Unionsal ED
2	2	VARIOUS CLASSIC TRANCE NATION	Hinsary Of Sound (U)
3	1	VARIOUS PABLOVE COLLECTION	Universal TV 0.0
	0	WARIOUS CLUB 80S	Sony BRACT TAUNTY (LD
5	3	VARIOUS MY SONGS	Universal TV 0.0
6	5		DATE THE CONTRACT OF THE CARRY
7	4	VARIOUS 101 CLUB ANTHEMS	EMITY (E)
8	O	VARIOUS CREAM SUMMER 2007	Ministry Of Sound 6.0
2	16	OST HAIRSPRAY	Desca Pop (IJ)
10	6	VARIOUS CLUBLAND 11	CAWTAAVTWU
n	0	WARLOUS THE SATURDAY SESSIONS - THE DERMOT	EVE Wrgin (E)
12	8	ORIGINAL TV SOUNDTRACK HANNAH MOVTANA Z/MEET MILEY CYRI	JS Wat Disney (ID
13	7	WARLOUS HARDCORE 2007 - THE NEW GENERATION	Ministry Of Sound RD
	0	WARLOUS GODSKITCHEN - GLOBAL GATHERING	Hen State (P)
15	9	VARIOUS 100 HUGE HITS OF REGGAE	Sanctuary TV (F)
16		OST HIGH SCHOOL MUSICAL	Walt Disney (E)
17	10	VARIOUS NOW THAT'S WHAT I CALL MUSIC 66	EMI/WyjayUniversal (E)
18		VARIOUS HARDCORE ADRENALINE 2	CEV (F)
19	0	VARIOUS THE BEST DISCO IN TOWN	Griversal TV (13
20	12	VARIOUS ARTISTS ESSENTIAL R&B - SUMMER 2007	Sony Birls (ARX)
01	e OT	cial UK Charls Company 2007	

D ₁	w	ARTIST TITLE	Libel (descributor
	1	AMY WINEHOUSE BACK TO BLACK	Blan
2	3	MEKA LIFE IN CARTOON MOTION	Cisustency()/m
3	2	TAKE THAT BEAUTIFUL WORLD	Polydo
4	4	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Comine Recording
5	5	KAISER CHIEFS YOURS TRULY, ANGRY MOB	B-Unique/Polydo
6	6	NELLY FURTADO LOGGE	Cette
7	7	SNOW PATROL EYES OPEN	Fichs
8	8	CASCADA EVERYTIME WE TOUCH - THE ALBUM	All Around The Worl
9	9	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	Ja
	10	JAMES MORRISON UNDISCOVERED	Rijds
u	n	THE FRATELLIS COSTELLO MUSIC	Falto
12	12	THE KILLERS SAM'S TOWN	Wertig
	В	THE FRAY HOW TO SAVE A LIFE	· · · · · · · · · · · · · · · · · · ·
		LILY ALLEN ALRIGHT, STILL	Pro
	14	THE VIEW HATS OFF TO THE BUSICERS	796
		TRAVELING WILBURYS COLLECTION	Shir
		FALL OUT BOY INFINITY ON HIGH	Merpa
		RAZORLIGHT RAZORLIGHT	Yerlig
		KINGS OF LEON BECAUSE OF THE TIMES	Mand Me Dou
		PAOLO NUTINI THESE STREETS	Abe

week to overall t

The Official UK

	No. of the last	N. W.	N. A.				30
	1	Ť	2	PAUL POTTS ONE	CHANCE		
DUVTE	2	5	16	TIMBALAND SHO	OCK VALUE		Intercope 1726606 RD
. 4	3	4	25	MIKA LIFE IN CA	RTOON MOTION	9 2	
	4	7	17	KINGS OF LEON			Casablanca/stand 1717355 GH
age Where It	5	3	7	TRAVELING WIL			Hand Me Down 8859/077412 (ARV)
e only ck on	6	_	_	AMY WINEHOUS			Reins 8122799624 (CRs)
's hits tion,	7	8	39	MARK RONSON			16ard 1713041 rs)
nt number he album		12	15	TAKE THAT NEVE		INTIMATE COLL	CHI-NA BBUTTOSCOTO (ARV)
res much febuting	8	9	49	Virian			PICA 82815/48522 (ANY)
er 11 on 13,372.	9	2	3	THE ENEMY WE'L Barney/Morns/Recrystanis			Warner Brothers 25646/98552 (CIN)
to the	10	n	8	RIHANNA GOOD	ry/kimous	9	Ecf. Jam 1796597 (LR
fth Top n, it must	0	1		GARBAGE ABSOL			Warner Brothers 5)44224892 (CIN)
ed to beat s of its	. 12	13	25	BARBRA STREIS	AND THE ESSENT	∏AL⊕	Columbia 5062572 (TEN)
ite ssor.	13	6	59	NELLY FURTADO	LOOSE ⊕ 2 ⊕ 2		Getter 9353799 03
ke Me. albums	14	10	14	ARCTIC MONKEY	YS FAVOURITE W	ORST NIGHTMAN	RE @ Durano W1000388 (VTINE)
fered a g decline	15	16	46	JUSTIN TIMBER	LAKE FUTURESE	X/LOVESOUNDS (
thus far, ir self-	16	14	4	ROD STEWART T	HE COMPLETE A	MERICAN SONGE	300K 1-4
95 debut 96,865	17	15	53	LILY ALLEN ALR	GHT, STILL ⊕ 2		
ollowed on 2.0	18	18	15	AVRIL LAVIGNE	THE BEST DAMN	THING	Regul 36/10/02 (E)
76,705 leautiful	19	23	12	FERGIE THE DUT	CHESS		RCA 650/11094662 (ARV)
(2001,	20	26	35	TAKE THAT BEAL	ITIFIII WORLD	(A)	AUM 1707562 t/0
), and ke Me	21	17	5	EDITORS AN END			Polydor 1715551 (J.)
34,339). IEMIOL	22	22	43	THE KILLERS SA			Kitchensors KW20072 (ARV)
紫	23	36	40	MY CHEMICAL R		AOV DADADE	Vertico 3702175 FIO
+	24	1	-	NATASHA BEDIN		LAUR PARAUE	Water Butters \$3624447/2 (CBO
NAME .	25	28	8	Yanous			Phonograis 886970.76452 (#R)0
Chemical :e		19	4	THE CHEMICAL I			Virgin XOUSTOBIE)
rs is the op 20	26	30	46	THE FRATELLIS		⊕ 3	Enhant 120/193 ED
om My	27	30	69	PINK I'M NOT DE Vices/Nation/Clays	Abraham Pink/Var.		Laff are 82976600342 (ASV)
e's album, ck Parade,	28	32	53	PAOLO NUTINI T			Afortic 597(150)77 (CRO
tinues its	29	20	3	CHERRY CHOST			Rozenty HM1.75100 (D
-10-12 in fortnight.	30	29	24	THE FRAY HOW T	TO SAVE A LIFE @		
hile, the which	31	24	21	CASCADA EVERY	TIME WE TOUCH		Epic SANSHSUZ (Import)
at number	32	27	7	THE POLICE THE	POLICE ®		Around The World GLOBETON (VAVII-U)
er, is in	33	38	53	RAZORLIGHT RA	ZORLIGHT ⊕ 4		A\$U/?blydor 1/36584-0.1
dle of a esurgence	34	43	51	AMY WINEHOUS	SE FRANK @		Verligo 1773009 (L)
climbed weeks in	35	39	- 05	SNOW PATROL E	VES OPEN A . O -		Hand SEIZSEE 627
noving 14-36-23.	36	54	10	MAROON 5 IT W			Fiction 965339N (C)
MCR's seller, it	37	42	6	ENRIQUE IGLESI		FURE LUNG	Alya, believe \$73.4584 (3.1
arther	38	17	52	JAMES MORRIS			Interscope 1734500 (03
take its	-		~	Rests Gobson Hoparts/White	OH GINDISCOVER	EU⊕;	Polydox 987829242421
2. Its chart	ARTISTS A			80FYCX90-10 801-00162	ELTON JOHN 72	JAMES AVORTISON 38 JAMES COUNTS	URYALUST?
is its	AMY MYE AMEADE FI AMEADE AND	HOUSE BEAM SWEDS	H.	CALVINIAGRES (V) CASCADA 31 CHERRY CHOST 29	EXRIQUE IGLESIAS 37 FACL OUT BOY 44 FERCIL 19 CARRAGE 11	JAMEDOUNESS JUSTIN TONBORLANE IS KUISER CHLUSSE	LINCH FREX 42 MANUSTREET PREADERS AT MARK BOX 50H 7
	AUREL LAW	Y25E 13		COMPANY OF THE PARK	CARRAGEII	KISHMAGIT	MADOW S.W.

MARKON 5.36 MICHAEL BUBLE 75 MICA 3 UNITYA BLEMA 95





Albums Chart

	,			. /6.	BFI and EXA cooperation
	1/2			<i>ā \</i> [ì
1	14	The same of		THAT FORM OUR TO ANAIDE	
2	39	21	3	INTERFOL OOK LOVE TO ADMIKE	CIMA AL
-	40	46	28	OASIS STOP THE CLOCKS ⊕ 3	- The state of the
-	41	25	5	DISSOSPENDENCES SAND BEST CONTROL OF PRINCESSAN FORTING THE PRINCESS	柳金
-	42	50	11	LINKIN PARK MINUTES TO MIDNIGHT	46, Sum 41
10	43	63	36	Seedufficher Warrer Bestings 982099963 (CR) ÄKON KONVICTED	Canadian rockers Sum 41 bit the
100	44	45	25	Tailbe/TrianCententReported/Dirac/States FALL OUT BOY INFINITY ON HIGH	ground running with their first
	45	34		Anne Confedent Marching THE WHITE STRIPES ICKY THUMP	full-length album, All Killer, No
	46	1		SUM 41 UNDERCLASS HERO	Filler, which generated a trio
	47	/ <u>%</u>	34	Mesory (2008) 40 Mesory	of hit singles, and climbed to
	48			About/Guides Columb FRANCESCO UNIO	number seven, selling 534,797
		Æ	_	BIFFY CLYRO PI/77 F 💿	copies. They haven't managed
	49	49	_	KLAXONS MYTHS OF THE NEAR FUTURE 100 FOOT 256/06/99(0.0) (28)	to match that since, and their
	50	41	_	Ford Ring R POSELPI (L)	last album, Chuck, performed
	51	51	137	THE KILLERS HOT FUSS 4 Silamon/The Kilens Floriers Verbool LEARCOCK (II)	disappointingly, peaking at
	52	52	22	KAISER CHIEFS YOURS TRULY ANGRY MOB Street 8 Unique Fielder BL/022225 0.0	number 59, selling 32,393
	53	55	21	JAMIROQUAI HIGH TIMES SINGLES 1992-2006 2 2 Lay Kuy Sin its Valadous (Stone) The Prop Nations	copies and
	54	33	3	THE SMASHING PUMPKINS ZEITGEIST Company Chamber for Figure 43 62 899 880 16390 Reprint That Board States 1975 164 164 164 164 164 164 164 164 164 164	spawning no singles at all.
Ī	55	68	7	DIZZEE RASCAL MATHS & ENGLISH ®	Their new set, Underclass Hero, fares better,
	56	48	3	BARBRA STREISAND LIVE IN CONCERT 2006 Colomba SINYO/1922 (URI)	debuting this week at number
1	57	35	4	CROWDED HOUSE TIME ON EARTH ⊚ Parloghore 7960272 (E)	45 on sales of 4,840, and should
I	58	66	8	PIGEON DETECTIVES WAIT FOR ME (9) Loca To The Radio (07)90(3/00 AVTHG)	benefit from the
-	59	49	5	SHIRLEY BASSEY GET THE PARTY STARTED	title track as a single this week.
Ī	60	67	101	SNOW PATROL FINAL STRAW ⊕ 4 ⊕ 1	THE THRULS TEE HIGER
	61	63	45	SCISSOR SISTERS TA-DAH	2
-	62	0	9	MANIC STREET PREACHERS SEND AWAY THE TIGERS	
-	63	0	6	GROOVE ARMADA SOUNDBOY ROCK	48. The Thrills
	64	53	17	ARCADE FIRE NEON BIBLE Source 172367-105	Despite excellent radio support.
	65	70	6	MUTYA BUENA REAL GIRL Fourth & Broadway 1/234800 00	particularly from Radio Two and
	66	60	32	GWEN STEFANI THE SWEET ESCAPE Interview 1979 141 Interview 1979 142 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143 Interview 1979 143	Xfm, Irish band The Thrilis' new
1	67	C	79	BON JOVI CROSS ROAD - THE BEST OF ● 5 ● 7	single Nothing Changes Round
-	68	40	4	VELVET REVOLVER LIBERTAD	Here peaked at number 40 last
-	69	n	6	CALVIN HARRIS I CREATED DISCO	week. It's the first single from
ı	70	72	5	PARAMORE RIOT Friend for Range All 1556 1229 VI (CIN)	the band's third album Teenager,
-	71	72	n	REVONCE R'DAY @	which also makes a subdued debut,
100	72	56	14	ELTON JOHN ROCKET MAN - THE DEFINITIVE HITS COLUMN SERROW (252 (MAN)	entering at number 48 on
				Disdoory/Thamas/Gel/Marcon Microsy U7X/850 D.B	1 to 6 4 701

99 47 THE FEELING TWELVE STOPS AND HOME @ 2

62 13 MICHAEL BUBLE CALL ME IRRESPONSIBLE

● Plateam (300,000) ● Sher (60,000) ● Golf (300,000) ● SPE Plateam Europe (Im European Sales)

SIM 4196 THE PICTURE IS THE SMACK FOR EACH TO THE SMACK FOR EACH T

@ a RAY QUINN DOING IT MY WAY

Kighest New Entry Fighest Cliniber

74

75



espite excellent adio Two and Ofm, Irish band The Thrilis' new ingle Nothing hanges Round lere peaked at wek. It's the first single from which also makes a subdued debut, number 48 on sales of 4,781 The band's 2003 For The City had first week sales of 49,760 and debuted and debuted and peaked at number three, while 2004 follow-up Let's Bottle Bohemia had first week

sales of 25,938 for a debut/peak

Mercury 1726850 DM

Hand 9857831 (10)

Sycs Minic 88647568(92 (ARM)

BPT Accretions made on carbinol unit size of developed, CPs, LPs and constitution, CPs, LPs and constitution, LPs and constitu-sation published dealer price of CARS and believe or CEs of CARS and CARS and CARS and CARS and allowed to obtain an area of above to obtain an area and and allowed to obtain an area of cars.

Rogerta 9352199909 (C30)

TOP 10 INDIE SINGLES

	1	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	Denino (grad)
2	3	JACK PENATE TORN ON THE PLATFORM	X(67%)
3	5	REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION OF	THE WORLD WIT DESCRIPTIVE
4	6	ARCTIC MONKEYS BRIANSTORM	Danino (V7NE)
ı	0	JOCELYN BROWN FROM HULL TO KINGS CROSS	Viking En EAct)
6	7	ALIBI VS ROCKEFELLER SEXUAL HEALING	Gurla (P)
7	8	THE CO! TEAM GRIP LIKE A VICE	Memphis Statestries (NTHE)
8	4	HIGH CONTRAST IF WE EVER	Hespital (SRD
9	2	JARVIS COCKER FAT CHILDREN	Rough Brade (PS
10	9	THE WHITE STRIPES ICKY THUMP	XX. (WTHE)

TOP 10 INDIE ALBUMS

Date	SLASI	ARTER TITLE	Debits ships
Ä	1	ARCTIC MONKEYS FAVOURSTE WORST NIGHTMARE	Cartis) eximal
2	4	DIZZEE RASCAL MATHS & ENGLISH	D. OVTHE
3	3	PICEON DETECTIVES WAIT FOR ME. Garce	To The Paris O/THE
4	2	THE WHITE STRIPES ICKY THUMP	XLOVTHE)
5	0	THE KINKS THE ULTIMATE COLLECTION	Sarctsay (F)
6	5	GOSSIP STANDING IN THE WAY OF CONTROL	Budyard (VTHE)
7	8	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Conins (VTHE)
	0	NILE ITHYPHALLIC	Nuclear Blast (PH)
9	10	RODRIGO Y CABRIELA RODRIGO Y GABRIELA	Autoritions (VTHE)
10	6	ARCADE FIRE FUNERAL	Rooph Teads \$9
S.M	N/AN	Col 197 Charles Common 2007	

TOP 10 ROCK ALBUMS

13	LASS	ARTIST TILE	Libel (Schröder)
ı	1	MY CHEMICAL ROMANCE THE BLACK PARADE	Warner Systhess (CTM)
2	2	PARAMORE RIOT	Fucied By Ramon (CDI)
3	3	BIFFY CLYRO PUZZLE	165 Floor (CIR)
ä	6	LINKIN PARK MINUTES TO MIDNIGHT	Warrer Brothers (CRV)
5	7	LINKIN PARK METECRA	Warn't Brothers (TEX)
ı	0	NILE ITHYPHALLIC	Nuclear Blazz (PH)
1	5	METALLICA METALLICA	Vertigo ED
В	4	VELVET REVOLVER LIBERTAD	PCA (XRV)
9	0	OST TRANSFORMERS	Warner Brothers (CSI)
0	8	GREEN DAY BULLET IN A BIBLE	Reprise (TEN)
'n	e CH	ics/UK Ourts Company 2007	

TOP 10 JAZZ ALBUMS

	1	AMY WINEHOUSE FRANK	Eland (R3)
1	2	VARIOUS ARTISTS THE VERY BEST OF LATIN JAZZ	UCJAN
į	3	MICHAEL BUBLE CALL ME TRRESPONSIBLE	Riprise (CBN)
į	5	NTNA SIMONE FINE & MELLOW	Dyranic Ert d
š	6	NINA SIMONE THE VERY BEST OF	RCA (ARV)
į	7	MICHAEL BUBLE IT'S TIME	Reprise (TEX)
i	4	VICTORIA HART WHATEVER HAPPENED TO ROMANCE	Decce (CD
)	10	SEASICK STEVE DOGHOUSE MUSIC	Brandrat (SHQP)
1	8	MICHAEL BUBLE MICHAEL BUBLE	Paprise ITEM)
ö	9	NORAH JONES NOT TOO LATE	Blue Note (E)

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TOD TO CLASSICAL ALDUMS

	1	MARIO LANZA THE COLLECTION	The Red Box (THE)
2	2	ANDREA BOCELLI VIAGGIO ITALIANO	* Philos \$2)
3	3	KATHERINE JENKINS SECOND NATURE	10110
4	4	KATHERINE JENKINS PREMIERE	UCHAR
5	5	FROM MALE VOICE CHOIR VOICES OF THE VALLEY	00111
6	9	MARIO LANZA THE ESSENTIAL COLLECTION	The Red Eau (THE)
7	6	ELIN MANAHAN THOMAS ETERNAL LIGHT	DC J SE
8	7	KATHERINE JENKINS SERENADE	DCJBS
9	8	KATHERINE JENKINS LIVING A DREAM	DCJ BB
10	12	BABY EINSTEIN MUSIC BOX ORCHESTRA LULLABY CLASSICS	Eaby Erate of

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