### 14.07.07 Remi Nicole Newton Faulkner Groove Armada Shirley Bassey

HN

### Music chain prepares to sell Prince's Mail giveaway, as details of agreement become clear

### Retail

By Ben Cardew & Martin Talbot HMV has struck a dramatic deal with the Mail On Sunday to stock the newspaper for the first time, when it gives away Prince's new album this weekend.

The deal, which was revealed to Music Week yesterday (Sunday), is the latest twist in the saga of the controversial Prince giveaway.

Confirming the deal yesterday, HMV Group chief executive Simon Fox - who described the Prince giveaway as "absolute madness" just a fortnight ago – said, "HMV does not condone covermounts. We would obviously have wanted to stock the Prince album, but this is not a possibility.

"Selling the Mail On Sunday next week is the only way to make the album available to our customers. It will create additional traffic in the stores and therefore give us the opportunity to sell other music products to our customers." Mail On Sunday managing

Mail On Sunday managing director Stephen Miron says final numbers have yet to be finalised, but that HMV will take tens of thousands of copies. Miron, who adds that HMV approached the newspaper just over a week ago, says that the Mail On Sunday has even written to the UK Official Charts Company asking whether sales of the newspaper will be allowed to count towards the allowed to count towards the allowed to count towards the suggestion before Music Week went to press.

Details of the HMV deal came as the scale of the Mail's Prince agreement became clearer last week. It is understood that Prince is being paid £500,000 for his Planet Earth album, while the Mail is also committing £750,000 to manufacturing and marketing the CD this week.

Miron says the company never discusses financial terms of any deal, but hints that the paper will be announcing another significant cover-mount deal in the coming days.

Simon Stanford, the managing director of Upfortn Promotions, which put together the Prince deal, as well as the newspaper's Tubular Bells promotion, says the paper will be printing just under <u>3m copies</u> of this coming Sunday's <u>issue</u>, almost a third more than its average <u>circu-</u> lation of 2,274,551 (for the period from April 30 to May 27).

CMP

At the current cover price of E1.40, 3m sales will bring in revcue of 24.2m this means that, if all copies are sold out, the Mail will effectively be down on the Prince deal, spending E1.25m to gain additional revenue of only just over E1m.

The Prince promotion is the latest in a series of Mail On Sunday music giveaways, including a Madness live greatest hits set, a Simply Red live album and Mike Oldfield's Tubular Bells.

### Cameron joins copyright fight David Cameron declares Conservative Party support for copyright term extension to 70 years at the BPIAGM p3

### Fopp staff find solace on web

Abandoned and disgruntled Fopp staff flock to online networking sites to call for action to save the chain and their jobs p4

### Faroe Islands go international

The remote Faroe Islands are a hive of local music activity readying themselves to make a bid for global recognition **p10** 





### Butler does it for Dance Party

Cajun Dance Party have enlisted Bernard Butler to produce their hotly-anticipated debut album, scheduled for release next year. Butler, who has produced the

band's forthcoming single

Amylase, will enter the studio with the teenage outfit later this year to begin work on the album, which will be released on XL Recordings in early 2008. A further single is expected to be released later this year.

Emerging from the West London live circuit, which has since spawned a slew of young artists, including Late Of The Pier and The More Assured, Cajun Dance Party signed to XL amid a flurry of A&R interest in January. The group, whose first single came out on the Way Out West label in April, will make their XL release debut with Amylase on August 27. They are yet to sign a publishing deal. The band kicked off their first UK headline tour over the weekend and the run of dates will culminate with a performance at the Luminaire in London on July 18 ahead of appearances at the August Bank Holiday Carling Reading/Leeds Festival and The Underage Festival taking place in the capital's Victoria Park in August.





MUSICWEEK

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**Bottom** line

Cameron can't have it both ways. He is right to support creativity, but creativity comes at a price' - Editorial, p14

### Your guide to the latest news from the music industry

singer was diagnosed with lung cancer in 2005, but refused all treatment.



 Controversial Russian music site allofmp3.com appears to have closed down, although another site run by operator MediaServices, mp3sparks.com, has appeared in its

 Universal has refused to renew its annual iTunes contract with Apple. opting instead to sign a rolling contract which allows it to remove its music at a month's notice. A Universal spokesman says, "UMG has decided not to renew its long-term agreement for Apple's iTunes service. UMG will now market its music to iTunes in an 'at will' capacity, as it does with its other retail partners"

Around 700 Fopp employees have lost their jobs. p4 · Terra Firma imprint Maltby has extended its deadline for acquiring EMI again after only gathering accentances of 289m shares representing 3,56% of the UK group by its second deadline of July 4. The Live Music Forum ca changes to the Licensing Act. p5 The BBC is reported to be closing its Maida Vale studios, explaining that they were not suitable for the "21st-Century digital age" and would cost too much to refurbish.

 IFPI figures reveal mixed news for al sales, pB

• 02 and Apple have both denied reports that 02 has won the lucrative contract for the UK iPhone rights. Commercial radio has welcomed a decision by the BBC Trust to take into account complaints by the sector that Radios One and Two's content is not distinctive enough from its own stations' output

### People

### **Island** appoints general manager

Island Records has appointed Jon Turner as general manager of Island Records and associated labels, including Fallout, Modular and Field Recordings. He joined Island as product manager in November 1999. Rene wned artist manager, ager and publisher Ian Wright has passed away, aged 57. Wright worked for a number of companies across the industry, including Reverb Music, XL Talent, M.A.M. and TBA International The music industry has appointed Margaret Hodge as its music minister, p5

Motoran radio oversitive Pichard Park joins new Chrysalis Radio owner Glob al Radio, p6

EMI Music UK has appointed former Yahoo! Europe director of entertainment Simon Gunning as its senior vice president digital editor. Legendary jazz singer George Melly has died at the age of 80. Melly's wife Diana revealed that the



Beverly Sills: sadly missed

Celebrated opera singer Beverly Sills has passed away, aged 78 Closely associate with the New York City Opera, Sills was one of the key figures in the 20th-century revival of the bel canto and sang some 70 roles during the course of her career Channel 4 managing editor of new media Andrew Grumbridge has moved to Virgin Radio as digital dia director.

Artist manager Richard Ogden who formerly looked after Sir Paul McCartney, is relocating his business operation to Brazil, Richard Ooden Management will transfer to Sao Paulo, but will keep an office in on staffed by Tom Favilla. Xfm South Wales has appointed Lisa Fairclough as marketing manager. She joins the team from sister station Red Dragon FM. Nick Miles, who previously worked at Capital, joins as events manager

### Sign here

### Sales likely for London venues

Mama Group has made an offer to purchase six London venues - the Jazz Café, the Borderline, the Garage the former Mean Fiddler venue in

Harlesden, G.A.Y. Bar and G.A.Y. Late from Mean Fiddler. Although financial terms have not been disclosed, Mean Fiddler describes the

deal as a "positive" one, and says it expects the offer to be formalised early next month In a joint venture with record label Reflex Muzic, media investment company Ingenious has invested approximately £1m to back UB40's

forthcoming album Tyler. Online music store Mbop Megastore has signed a deal with Sony BMG to sell all the majo catalogue, including audio and video downloads

Hornall Brothers Music has concluded an exclusive publishing acreement with Bill Wyman's Rinole Music and Bill Wyman and Terry Taylor's Wytel Music Emap Radio and Yellcom h

### C4 show to find fresh talent

Channel 4 will this autumn launch a nationwide search to find the best in new musical talent across T4. 4music and channel4.com/4music MobileAct Unsigned, produced in collaboration with Sony Ericsson and Orange, centres on a weekly 60minute show that will go out from early September until late December Arqiva Commercial Radio Awards honours winners, p6 RadioCentre has unveiled details of its submission to Ofcom's "Future Of Radio" consultation. p6 Warner Music International is to launch an online TV channel called

European tour promoting the

left to right, are his manager

Johnny Wright, RCA managing

director Craig Logan, Justin Timberlake, RCA marketing VP

Sony BMG senior vice president

Louise Hart, RCA marketing

manager Julie Gray and

sales Nicola Tuer

album that includes appearances

Pictured with the singer, from

in Paris, Amsterdam and Dublin.





Tony Wadsworth: call for unity

 BPI chainman Tony Wadsworth used last week's BPI AGM to call pon the music business to bury its differences and work together, emphasising the importance of "a more collegiate approach" in dealing with industry issues Aim's next Big Wednesday

networking evening will take an in depth look at the art of getting music played on the radio. The discussion, at the University of London Union on July 18 from 6.30pm, is likely to cover issues such as the role of pluggers, how to select a plugger and ow to work with pluggers. T-Mobile has launched its first download store, offering a du download service and a digital

Capital Gold picked up a hat-trick of awards at this year's New York

 The Filter the music recommendation software created by Exabre and backed by Peter Gabriel has launched an application for Facebook and MySpace Ofcom has awarded the new local

DAB radio multiplex licence covering Derbyshire to GCap Media's Now Digital Now Digital will broadcast stations including Ram FML Classic Gold 945 and Heart 106. Graphic designer Airside has taken

inspiration from Amy Winehouse's lyrics to Rehab and her tattoos for its latest It's Pop It's Art screen prints, a collaboration between Airside and EMI Music Publishing.

Artists and music comp being invited to enter the BT Digital Music Awards, taking place on October 2. Music fans will also be able to vote for 12 People's Choice awards, including best artist, best podcast and best music magazine. Impala has elected a new board following its AGM, including new secretary general Helen Smith. Patrick Zelnik (Nalve) and Martin Mills (Beggars Group) will continue as president and chairman respectively until January 2008, with Hein van der Ree, (Epitaph Europe) and Horst Weidenmuller (K7) as vice presidents. Oragon's Den contestant Ian Chamings has launched Mixalbum.com, a free online automated DJ service, with the backing of two of the show's panelliste



his sold-out on night last Wednesday at the O2 arena, Justin Timberlake was arena, Justin Tanger and International disc for UK sales of his album FutureSex/LoyeSounds. Having saved enough energy to host a July 4 party straight after the concert, Timberlake picked up the award on his way to the celebration

The singer has brought his FutureSex/Loveshow to London for a five-night stint at the new south-

joined forces in a sponsorship deal, in what will be the first time that Yell.com has run a radio sponsorship campaion.

Exposure

### News

News is edited by Paul Williams

### Gordon Brown feels the pressure over copyright extension, as Cameron backs MW campaign fory chief turns screw on new

### EXTEND THE TERMS

### by Robert Ashton

Pressure is mounting on Gordon Brown's Government to declare its hand on recorded copyright protection as it shapes up to respond to the House of Commons Select Committee's inquiry next week

The Government has contin ally fudged the issue of copyright term, resolutely aligning its position with last year's Gowers Review, which famously - and controversially - did not recommend extending the protection of sound recordings, or saying it is a matter for Brussels

But with Conservative leader David Cameron using the BPI AGM last week to declare his party's support to extend copyright protection from 50 to 70 years coupled with John Whittingdale's recent House of Commons select committee report opting for at least 70 years' protection, it may now be forced to take a more proactive stance and demonstrate whether it is willing or not to press the case for term extension.

The Government is required to



United: (left to right) BPI chairman Teny Wadsworth, Tory leader David Cameron, BPI CEO Geoff Taylor and BPI deputy chairman Mike Batt

respond to the DCMS select inquiry around July 16, but already the Conservative party and industry executives believe the ball is now firmly in the Government's ourt to show a stronger line on the issue

Although extending copyright term was in the Tories' 2005 manifesto, it is the first time since Cameron became leader in December 2005 that he has publicly endorsed that position. A esman in the shadow culture office says the Tory leader wanted to use the BPI speech as "an open ing dialogue between David and the industry" and believes his statement of intent will put pre sure on Brown. "It puts the ball back in their (the Government's) court "he cave

Cameron referred to PriceWa terhouseCoopers research that concluded industry revenue could be boosted by £3.3bn over the next 50 years by copyright exten-sion as he declared his hand at last Wednesday's AGM at London's Mayfair Hotel

A Conservative Government will argue for this in Europe for this change to happen in order to protect investment in the future of

the industry, reward our creative artists and generate more choice for consumers," he said.

Whittingdale, who met with BPI CEO Geoff Taylor recently, believes there is now growing pressure on the Government. "The Lib Dems support it (copyright extension), the Conservatives do, the select inquiry did. The more volces asking for it, the greater the likelihood it will succeed," he says,

Taylor adds, "The Gowers Review argued against copyright extension. However, David Cameron has shown that he understands the benefits to musicians, the industry and consumers of extending copyright to 70 years. We have always been convinced of the need for extension, but the endorsement of it by the Culture Select Committee, the Liberal Democrats, nearly 100 MPs and now by the Conservative Party greatly reinforces our case.

PPL director of government relations Dominic McGonigal is also cheered by Cameron's move and the forthcoming response to Whittingdale because he believes momentum behind the "extend the term" campaign is growing. he Government position is they are undecided. The Select Committee invites them to take a position, it provides them with an opportunity to reach a decision on copyright term. I think there is a growing recognition that extension is good for musicians, the industry and the consumers.

On the decision to opt for 70 years, the Tory spokesman adds, "Since David came to office we have had a complete policy review and one of the things was Gowers. We have studied that at some length and established that extending copyright term is good." He adds that Cameron wants

to show the Conservatives want to treat the recording business as a proper industry, rather than some-thing fluffy". "We feel the creative industries are not taken seriously for what they are doing," he adds

The Conservative spokesman adds that it was also swayed by Whittingdale's report. He adds, "We looked at the fairness issue, when you see people who make a nassive contribution to a record tot being able to benefit. Also, we saw the long tail, which means the internet has given recorded music a long shelf life." mbert@musicweek.com

### Industry bids to address climate chaos impact

The music industry has c together to launch its first coordinated response to climate change in the form of a brand new pan-industry pressure group.

Senior executives from across the business attended the launch last Friday for Julie's Bicycle, a new association which will aim to angage the music business and help effect change. With former Creative & Cultural Skills (music) director Al Tickell as its full-time director, the organisation includes **Big Life's Jazz Summers** Universal's David Joseph, Chrysalis

Group's Jeremy Lascelles, BPI's Jon Webster, Live Nation's Stuart Galbraith, Greenerfestivals.com's Ben Challis, Neil Johnston and EMI's Ayesha Hazarika among ite tructone

Launched the day before the Al Gore-backed Live Earth concert at Wembley Stadium, Julie's Bicycle will aim to create an industry wide consensus on emission reduction targets and low-energy use, from the creative process through to the music consumer, as well as promoting industry leadership on the issue

The group, a not-for-profit company, has already commissioned research from Oxford University's Environmental Change Institute to map emissions of the music industry and identify steps needed to become climate positive, says Tickell.

The evidence is designed to highlight evidence of current emissions, targets for reduction and an action plan for the music business, part of which will see the board working with various industry sub-sectors - including publishing, promoting, recording,

management and retail - to help develop their own plans for emissions reduction.

Jazz Summers, one of the driving forces behind the initiative, said at the launch, "I am really amazed at all the faces in this room - the whole of the music industry is here. This is important for our future, our kids' future and our grandchildren's."

Live Nation's Stuart Galbraith took to the stage to explain how his organisation is aiming to change the way it does business, revealing that he is on the verge of

appointing an environmental management director, who would audit the business.

Tickell says, "Anyone in the ic industry who wants to ma a stand and be part of effecting change can register online, at juliesbicycle.co.uk." Funded through private and

corporate sponsorship – with one leading industry executive having already contributed a five-figure ant to the cause - the comp has applied for charitable statu says Tickell. See news, p8



PEMI NICOLE CAST LIST

Management: Colin Lester, Wildlife Product manager: Tem March, Island

Publishing: Guy Moot, EMI Musi Publishino, A&R: radio Charley Byrnes, Steve Pitron, Island, Regional Island. Regional radio: Phil Witts.

### C4 wins 12-year digital radio licence

early 25th birthday present with the news that its 4 Digital Group led consortium had won the new national digital radio multiplex licence

News

The broadcaster, which celebrates its 25th anniversary in nber, beat off competition from National Grid Wireless to win the licence and is now committed to launching by July 2008. The licence is for a 12-year period.

While Ofcom is yet to publish the reasons behind its decision, Channel 4 Radio director Nathalie Schwarz paid tribute to the strength of her team, which includes shareholders Sky News Radio, Emap Digital Radio, UTV Radio, The Carphone Warehouse Group and UBC Media.

She adds that Channel 4 had a

success", comprising:

 Brand new radio stations for a wide range of interests, including a nervine public service alternative to the BBC

 The means to market these stations. 4 Digital has committed to end £4.5m on general marketing of DAB in the first three years of the licence period, together with more than £25m of marketing spend to support the launch of individual new radio services.

 A commitment to working with device manufacturers and technology companies to bring new devices to the market and grow digital radio as a whole

This is fantastic for Channel 4." Schwarz adds. "It further increases its multimedia vision and extends its public service vision."

Schwarz remains tight-lipped about what the new multiplex will offer – explaining that "we have to keep a few surprises" however, she reveals that eight of the stations mentioned in the bid will be operational at launch: E4 Radio, Talk Radio, Closer, Sky News Radio, Sunrise Radio UK, Virgin Radio Viva, Original and Radio Disney, as well as its

nodcast service. Schwarz says that the key priority now is to build the new. competitive business, including recruiting a CEO and setting up a transmission network. Ofcom chief executive Ed

Richards says, "Today's licence award is an important developmen for radio listeners who will benefit from a greater variety of commercial national radio services."

### Online groups provide forum for support and anger **Abandoned Fopp staff** resort to the internet

### Retail

### by Ben Cardew

Former Fopp employees are using the internet to call for action to save the retail chain and secure their jobs, after around 700 staff were ast week made redundant by nistrator Ernst & Young.

Only store managers have been retained by the administrator as it assesses the prospects of certain stores re-opening, with the remainder of the staff - including the company's three directors Gor don Montgomery, David Pryde and Peter Hill - all losing their positions.

Following the job announce-ment last Tuesday, speculation immediately emerged that former managing director David Pryde would make a bid for the stock and start up a new business. However, woman for Ernst & Young says that she has not heard of such a mové. In addition, she says that overall interest has been "poor" in terms of looking to sell the busiss as a going concern, hindered by the fact that suppliers are claiming ownership of the stock left in Fopp stores. She adds that there has been interest in "one or two" stores

Meanwhile, a number of internet sites have sprung up with the aim of saving Fopp. Among them www.myspace.com/helpsavefopp, which features a song entitled Save Fopp By The Piss Flaps, as well as a plea to save what the site describes as "the much-loved music retailer". "We are shop floor staff, not

4 MUSICWEEK MORE



Help at hand?: one of the Fopp-related websites which sprung up last week

managers. We know exactly the same as everyone else, ie, not much, and we're all in the same boat," a statement on the site says

We would love Fopp to stay open for many reasons - getting paid being primary among them. But also because we don't, despite what you might think of them, w to see Virgin and HMV et al go the same way, and then where will you buy records?" By last Friday afteron, the site already had more than 2,600 friends

Furthermore, one visitor to the MySpace site of Fopp's Westgate, Bath store, www.mypsace.com/ foppwestgate, addresses a mes-sage to "Paul McCartney, Alan Sugar or any of the Dragons' Den tycoons": "Please step in and save Fopp - or the damage to British music will be irrevocable."

Elsewhere on the internet, for mer Fopp employees have vented their anger at the collapse of the company, which left them unpaid for June, despite having worked the full month.

The Facebook group \*Disgrun-

tled Former Workers Of Fopp". which had 54 members by last Friday afternoon, offers advice on how to claim for crisis loans and apply for unemployment benefit, while the Facebook group "I Hate Fopp!" describes itself as being "for all those that feel Fopp have f\*cked

er their ex-employees". Other Fopp-related Facebook oups include "WTF do I do with my Fopp gift vouchers now?", "Help my Fopp gift vouchers now?, "Heip Save Fopp Sheffield", "Ex-working Foppers" and "Fopp – RIP". One former Fopp employee says, "The real tragedy is that Fopp

had at least 25 to 30 very good shops, which were very profitable. Fopp was ideally placed, bucking Forp was ideally placed, bucking the trend on the high street, staying off-pitch – just like record shops used to be - keeping the range indi-vidual and maintaining as far as possible the indic ethos.

"The level of sympathy expressed from all sides in the industry reflects the knowledge that it didn't have to happen, which makes it all the more sad that it has."

Island has enlisted the animation the animation company behind Gorillaz to help introduce Remi Nicole to UK audiences. Jamie Hewlett's company Zombie Flesh Eaters is to Flesh Eaters of design a series of bespoke comic book style animations and animations and characters that will comm will communicate with the artist's fambase via mobile and colline platforms, spreading news and updates about the element and updates about the singer. Island product manager form March says the animations will enable the artist to keep an open dialogue with her to keep an open dialogue with her fanhase in the lead-up to her debut album release. "We'll be using them for everything from news to Remi's own updates own updates about what she's been up to; using the animations allows us a very broad spread of **Festival** at London's ICA on July 25.

werage." Nicole's first full commercial si will be released August 20 with August 20 with her as-yet-untitled album to follow in the fourth quarter, almost one year almost one year since she signed Island in 2006. The record company previously released a limit edition version of the track Fed Un. arch says the discovery process is key to Nicole's success, "She's an artist that should be discovered fairly organically so we've been growing this one step at a time," he adds. Nicole will perform at Ibiza Rocks, Bestival and V Festival over the coming months and will join Amy The View, Editors and Stereophonic at the iTunes



### Report on the impact of the Licensing At Live Act lacks ca

### Live

### by Robert Ashton

New music ministers Margaret Hodge and Gerry Sutcliffe are facing calls for changes to the Licensing Act after concerns some music events have been hit by a "lack of clarity" in the 20month-old legislation

The appeal comes from the Live Music Forum in a long-awaited report on the Act's impact on the live music scene in which it also recommends changes to the legislation to compensate for what it views as over-zealous local authorities. However, overall the forum and its chairman Feargal Sharkey found no evidence in its findings that the Act was wreaking havoc on the live circuit.

In fact, the 91-page report found that the Act, which came into force in November 2005, has had a "neutral effect" on the UK music scene. "It has been neither good or bad," says Sharkey, adding, "Concerns that peop had that the Licensing Act would lead to the devastation of live music in this country have just not materialised. We have no evidence to substantiate that."

Do we want to build a society where a group of elderly gentlemen can't sing songs above a village pub?

Feargal Sharkey, Live Music Forum



After forensic examination of speeches, reports, DCMS research minutes from myriad council meetings and other evidence, the LMF report concludes, "Based on all the evidence we currently have before us...the Licensing Act has had a broadly neutral effect on the provision of live music. However, it is also true to say that the Licensing Act has not led to the promised increase in live music."

It is at the grassroots level

Churches Dates Edmondson, Mike Mooney, Island. Press: Natasha Mano and Roff Drake, Toast Press

David March

MUSIC MEETS BRANDS LINE-UP

Ken Lombard, CEO Starbucks Entertainment

Jessica Koravos MD, AEG MD, AEG Enterprises. Richard Winn manager of arbist development Zune Microsoft Corp.



### At reveals a lack of clarity and a need for some exemptions arity, says Music Forum

### New Ministerial appointments bode well for music industry team with a lot of experience which can only be a positive outcome for the nusic industry," adds very familiar with the

New Minists 20 The mucic identity threads in through to clockata a new set of conducta a new set of key appointments appointment

starting the creative nilarly, Margaret

that Sharkey finds most fault Listing numerous case studies and examples of acoustic folk music nights and poetry readings accompanied by didgeridoo play-ers being ruined, the LMF chairman says there is an urgent need for the Government to define background or incidental music And when that definition is arrived at an exemption should be given to venues with capaci-ties below 100 people.

Hodge, made Minister of State with responsibility for creative industries and matic gravitations. and music, previously worked at the DTJ on worked at the DIJ the CEP and will b



The LMF is also arguing for an mption on acoustic music. Both of these would entail a change in the legislation, and Sharkey concedes the Government has not been keen on exemptions in the past. He adds, "The LMF needed to put down a clear marker. We need to stop and think, do we want to build a society where a group of elderly gentlemen can't sing songs above a village pub?" The LMF also signalled out

government affairs Dominic McGonigal who says. This is good news because he was involved in the CEP from the start. James has real prestive industries." Meanwhile, British Music Rights senior Diltical advisor Cathy Keester says she has seen Rodge give evidence to sale has been real to the robust of of the role of technology on industry. "She comes with a good background. This is a

Koester. Koester. Gerry Sutcliffe, who joins Hodge and Purnell in the DCMS as Parliamentary Under Secretary of State, will handle within the State, will handle within the second second second department and will take a significant role in assessing the recommendations contailed within Feargal Slankey's Licensing Act. what it perceived to be "over zealous" licensing authorities which have consistently objected to licensing applications. New licensing minister Gerry

Sutcliffe welcomed the report and promised to look at each recommendation. He says, "(The report) raises many interesting and challenging ideas on how the UK's live music scene can be fur-ther supported.\*

### Final call for tickets to **MusicMeetsBrands**



The last few tickets are being sold for Music Week's MusicMeetsBrands conference. which is set to take place on Wednesday next week

Days are running out for delegates looking to register for the conference, which is being held at the Landmark Hotel in London and will draw leading players from the brand and entertainment industries for a day of panels and discussion Speakers include

representatives from Starbucks Entertainment, Proctor & Gamble, Sony PlayStation, Habbo, AEG, 02, Boss, Diesel, T-Mobile and Microsoft; in turn, sponsors which have signed up to back the conference include Ricall, Entertainment Media Research, Ubisoft, The Appointment Group and Delicious Digital & Sound.

The day will offer detailed studies on arguably three of the biggest brand partnerships of this or any other year, including Starbucks' signing of Paul McCartney – with Starbucks Entertainment CEO Ken Lombard offering an opening keynote, followed by a Q&A session - as well as 02's multi-million-pound sponsorship of AEG's brand new venue complex, The 02. In turn, Microsoft will outline the strategy behind its Ignition progr nme, in support of new talent

Among the other key topics on the day will be the issue of how brands and music companies can measure the effectiveness of their partnerships, while the day will kick off with a session looking at the challenges facing those looking to build partnerships, asking how effectiveness can be measured.

And at the beart of the day will be two research sessions, one offered by Entertainment Media Research and the other by TNS.

Entertainment Media Research's session will highlight its newly-launched market research tool PopScores, which it describes as "a monthly barometer measuring the emotiona connection between artists and consumers". The organisation will highlight the tool's capabilities by presenting two case studies and will also give an insight into new research indicating the key attitudes between music and brands in 2007.

In a session called Evaluating

Music Sponsorship, TNS will unveil the results of a study called called MusicScope. A joint venture between TNS' specialist sponsorship division TNSSPORT and TNS Omnimas, the survey has been developed to evaluate the performance of live music sponsorship among its core 16-34 demographic. At MusicMeetsBrands, TNS

will show how the study examined last summer's music festivals to determine how effective live music is in developing brand recognition.

Music Week editor Martin Talbot says, "Last year's Music & Taitot says, "Last year's Music & Brands was an unqualified success from beginning to end – and this year's line-up of speakers is as strong, if not stronger. We really are looking forward to doing what we thought would be impossible, and topping the quality of speakers this time round."

The day will kick off with a session with Starbucks Entertainment's Ken Lombard and climax with an evening showcase featuring performances by Dizzee Rascal, Newton Faulkner and Amy Macdonald

The latest names to be added to the list of top-notch speakers are Harvey Goldsmith, in his role as one of the leaders of experiential marketing company Ignition International, together with Susie Armstrong, marketing manager, music, for EA games For more information on

the conference, contact co-ordinator Imelda Bamford at elda@musicweek.com or call +44 (0) 20 7921 8300.



ard: opening keynote speech 14.0707 MUSICWEEK 5

Radio

ARQIVA COMMERCIAL RADIO AWARDS WINNERS LIST Marketing Award: 100.7 Heart FM – Station Marketing. Sales Team of the Year: Wave 105. National Sales Im TSA: Citybest Ream of the Year Station of the Year > Jun TSA: Int SA: Station of the Foar < 300,000 Radio Programm FSA: 10/24 The Jaksport Sation of the Radio Programm Bodity, TakSport Station of the Radio Prosental Data - Newcommert(s) of Newcommert(s) of the Year: Tom Braham, The Saint, Radio Presenter(5) of the Year: Adam r Catteral, 974 Rock FM, Radio Station n Sound: 96.3 Radio Am

Radio News Award: Kry 103. (5) Radio Programm or Feature of the k Year: Welcome to Liverpool 8 - Radi City. Radio Station Creative Awardi WYCR GPS (106-108 Real Radio Creative Team). Radio Technical Innovation Award: TaikSport. Radio Digital Station of the Year: Gaydar. Radio Social M Action Rward: A Star Cambridge V Liant's Mile. T The Neil Robinson A Memorial Award: T Nikis Murray, 974 C Rock FM. T The Argivy/IRN

Newslink Special Award: Andria Vidler, Magic, The Arqiva Gold Award: TalkSport, The RadioCentre Chairman's Award The Jazz.

### Richard Park on course to grasp Global ambitions, as speculation grows over Virgin Radio flotation plans **Suitors eye up Virgin**

### Radio

### by Paul Williams

Richard Park could finally get his hands on Virgin Radio after leaving Emap to join ambitious new radio group Global Radio as executive director.

While group programme director at Capital in the late Ninettie, Park failed in a bid to buy the station from Richard Branson after being thwatel by the competiton regulators. But his move to Global Radio now opens up the possibility of him winning control of Virgin because Global has already agreed a £70m deal to buy Chrysalis Radio from the Chrysalis Group and is now being linked with a move on other radio assets.

Wirgin Radio, which happens to have Park's son Paul Jackson as its chief executive, is unique among commercial radio properties in the UK as it is the only national analogue service playing mainstream music.

Virgin owner SMG has already announced plans to float the station this autumn. However, analysts and sources now suggest SMG, the Virgin Group and Global – under former ITV-chief executive Charles Allen – could end up controlling Virgin Radio in a consortium. There is speculation a deal is

"There is speculation a deal is going to happen where Virgin gets owned by the Virgin Group, SMG and Global, but what we don't know There is speculation that Virgin will be owned by the Virgin Group, SMG and Global Richard Menzies-Gow, analyst

is what each share will be," says analyst Richard Menzies-Gow of Dresdner Kleinwort Wasserstein.

Menzies-Gow notes a key factor any move on Virgin Radio by Global - or anyone else - will be Richard Branson's attitude. If Virgin is sold by SMG it would trigger a contractual clause in which the Virgin Group would have the right to take back the Virgin nan although Menzies-Gow says the forthcoming IPO is not affected by this, "It will take someone to con vince Richard Branson they should partner to control Virgin Radio and together they can create a lot mo ue," says Menzies-Gow, who believes Global will look at buying some of Emap's radio assets, giver the media group is in "a state of flux with no CEO and questions about what is happening with radio and the B2B busin

Global Radio is part of the Global Talent Group, led by chief executive Ashley Tabor, who got his first taste of radio in the Nineties as executive assistant to then Capital Radio group head of programmes Clive Dickens. Dickens, who was part of the Capital negotiations to buy Virgin Radio, belines the Virgin and Chrysalis Radio brands are suitably paired. "Galaxy is primarily for young female listeners, Haet talk and Virgin is for adults, with a male bias. In London, Heart and Virgin are very complementary brands in terms of what advertisers need, he asys.

Park spent five years at Emap. His last two years with the group were at London's Magic 105.4 where he took the station to number one among commercial players several times. In the latest Rajars for quarter one 2007 the station regained the commercial crown from Heart with an unrivalled L80m reach and 5.9% share.

Park says he is unable to discuss his move a present because of contractual reasons. But his former Capital colleague Dickens, now at Absolute Radio, says the switch ho Global will allow him to work across a porfolio of rations rather than focus on one. He will also have an involvement beyond just being an employee. "For Richard its that big leap into the entrepreneurial radio sector rather than being a hired hand" says Dickens.

Menzies-Gow adds, "Richard Park has just been a consultant at Emap and he went in to build Magic into a healthy London station and maybe he feels his job is done, while Global is clearly going to be a player in UK radio." patw@musiweekcam



Travis (pictured) closed the 2007 Arqiva Commercial Radio Awards last Monday, performing a set that mixed tracks from new album The Boy With No Name with 1999 single Why Does It Always Rain On Me?.

Earlier in the day, Magic FM managing director Andrea Vidler won the prestigious Arqiva/IRN Newslini Special Award, After leading the station to the position of number one commercial radio station in London.

Other winners at the awards, which recognise the best in commercial radio, were GCan's digital station The Jazz, which won the special charman's award; Gaydar Radia, which followed its digital ardia station of the year win at April's Sony Academy Radia Awards by winning the equivalent awards at the Arqiva awards, and Blackpool station 97.4 Rock FM, whose Adam Catterall was named presenter of the year. However, the day was dominated by UTV station TalkSport, which won Five gongs.

The ceremony took place at the Royal Lancaster Hotel in London and was hosted by Virgin Radio's Christian O'Connell.



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### Report sends bold message to Ofcom

RadioCentre CEO Andrew Harrison has urged the commercial radio industry to be bolder and speak as one, as his organisation unveiled its submission to Ofcom's "Future Of Radio" consultation.

In one of the organisation's key interventions in its brief history, the RadioCentre responded to the consultation on behalf of its 320 members across UK commercial radio.

all Res that Commercial reads, pace of change in the market demands 'Taster and more radical' approaches than the market demands 'Taster and more radical' approaches than Oform is currently proposition programme that Oform Identifies should start immediately; I that there should be a new selfregulatory approach to localises: If hat the radio industry meeds to the creation of a future, with working group to plan when and how the radio industry should

### become fully digitised.

The response also covers support for the maintenance of radio stations' formats; recommendations for the maintenance of format restrictions on national analogue radio; and recommendations on radies or media ownership.

Harrison explains that the RadioCentre response, which comes after a second successful UK Music Week, spanning commercial radio, and almost a year to the day after the formation of the RadioCentre, represents a show of strength for the nascent organisation. "The whole intention of the

"The whole intention of the RadioCentre is: can we join up the dots across the radio industry?" he explains. "This is a good example of that coming through in practice."

"It doesn't matter whether it is UK Music Week or a joined-up response to a regulator, the sector has to join up and speak clearly. And our job is to co-ordinate that," he adds. "The sector has to work closely together."

Of com will now consider all suggestions, and will publish its response to these in the autumn. Harrison says that he is optimistic that RadioCentre's suggestions will be taken on board. "They (Of com) say – and I believe – that this is a genuine consultation," he says. "Our report has some ideas that they need to consider seriously."

The RadioCentre's 70-page report was based on findings from The Big Listen, a three-part programme of engagement with commercial radio listeners, ending in an online poll of commercial radio listeners.

Findings include: 91% of respondents agree that "radio is an important part of my life"; 88% say that "radio should be on as many devices as possible"; and 85% consider that radio is "the first place I discover new music".

### CONGRATULATIONS, KATIE MELUA ON BEING BEST SELLING BRITISH FEMALE IN THE WORLD IN 2006\*

...IN A YEAR WHEN WE DIDN'T EVEN RELEASE A RECORD! WELL DONE, KATIE. LOOKING FORWARD TO THE RELEASE OF YOUR NEW ALBUM ON SEPTEMBER 24TH THIS YEAR. LOVE FROM MIKE, ANDREW & ALL AT DRAMATICO



TRADE VALUES OF TOP 10 COUNTRIES US \$6:49bit (£3:22bit). Japan \$3.56bm

UK \$205b Germany \$1.4bn (£0.70bn) France \$1.12bn (£0.56bn). Canada \$530m Canada 55 (£263.12m)

Australia Sama (£200.09m). Italy \$383m (£190(16/n), Spain \$327m (£162,36m). Mexico \$236m (£11718m). Source: LEPH

### Eco-friendly Live Nation and Mean Fiddler create environmental roles **Industry takes first steps** to reduce carbon footprint

### Environment

### by Adam Benzine

Two of the industry's most prominent music promoters are taking positive efforts to reduce their own company's carbon footprints in the wake of Live Earth by appointing environmental specialists. In a move he believes is a first in

the live sector. Mean Fiddler managing director Melvin Benn has appointed a sustainability manager for his company. Hot on his heels. Live Nation UK managing director Stuart Callmaith told the

launch of the Julie's Bicycle initiative last Friday that Live Nation is on the verge of appointing its first envi

Floor fillers: last year's Download Festival generated 700 tonnes of landfill waste ronment management executive "Her role is to monitor and audit

Mean Fiddler has bired Meran Jones, who previously worked in Australia undertaking event manement and sustainability work on the Peats Ridge Festival in Glen worth Valley near Sydney. She will be charged with "monitoring and auditing" the company in her wly-created role.

Tye brought in someone to effectively make fairly straightforward, simple changes, but changes that - unless somebody's focussi on them - nobody would make. says Benn. "Things like making sure that we're ordering the right paper or cleaning materials, and recycling what we can recycle.

Green concerns: Mean Fiddler will look at auditing and changing its environmental impact, from use of cleaning materials and vehicles to processes at festivals

the entire year, with a view changing for the future. And that's auditing how we use things like vehicles, generators and computers, and just having that as a specific role

Meanwhile, Galbraith says he was prompted to act after discovering that last year's Live Nation-staged Download Festival generated a litter bill of £250,000 - double the amount budgeted - and 700 tonnes of landfill. Explaining his new employee's role, Galbraith says, "He will take an audit of our business over all of the UK, and he will look at all our processes across the 70 venues, the tours we promote, and the festivals we run." Galbraith adds that he expects the appointment to quickly pay for itself in salary ten

Live Nation is already working with an environmental consultant to ensure that the new building which it is moving into this autumn will be as carbon neutral as possible, and the company - which coproduced last weekend's Live Earth shows - is attempting to move without throwing out a single piece of furniture that cannot be recycled.

Benn, however, says that, far from being a cost-cutting exercise, the appointment will leave him out of pocket. But he adds that it is a small price to pay for the long-term benefit it will deliver

"I've taken this on as an on-cost rather than something which cuts cost," he says. "But the benefit in staff morale is a positive argument for doing this. It's important that people like me, both within the industry and within the festival community in particular, are seen to be doing this sort of thing

"We have the best part of 500,000 people come to our events during the course of the year, and it will have a trickle-down effect."

Benn says the appointment will deliver an immediate environa tal impact, unlike Live Earth. "I've got some sympathy with Bob Geldof's point of view," says Benn of the Live Aid and Live 8 co-founder. who has criticised the July 7 event. "There's no initiative or plan that comes out of it. It's a one-off, whereas what I'm doing is personally taking responsibility.

Unsurprisingly, Galbraith disagrees with that assertion of Live Earth. "Even if we can make a cou-ple of hundred million people turn off a lightbulb, it will have achieved something," he says.

### Digital fails to plug sales gap

The IFPI predicts that sales of digital music will make up 20% of total sales by the end of 2007 double the share for 2006 despite admitting that the "holy grail" of digital sales offsetting the decline in physical is still not sight.

Global trade revenues fell 5% to \$19.6bn (£9.72bn) in 2006, of which 11% came from digital, up from 2% in 2004, according to the IFPI's Recording Industry In Numbers 2007

However, while digital sales have grown, physical sales have fallen by more than expected, dropping 11% between 2005 and 2006. Indeed, the report reveals that Japan and South Korea were the only countries where an increase in digital sales offset the decline in the physical market.

These two countries were also among the 12 markets that bucked the trend in overall global decline, joining Russia, South Africa, Ireland, Argentina, Indonesia, Hungary, Malaysia India, China and Venezuela as markets that saw growth in 2006.

The IFPI bullishly dismissed earlier predictions that global digital sales would reach 25% of the total market by 2010 as "conservative", predicting instead that digital sales could reach 20% of total sales by the end of the year

While the UK market fell 7% in retail value terms, bought on by falling CD prices, competition for shelf space and a struggling retail sector, it fared better than Italy or France, which have seen drops in trade values of 11% and 10% respectively.

IFPI director of market research Gabriella Lopez says the American market has suffered a similar fate. "In the US sales aren't as strong, the market was heavily hit last year with high street retailers such as Tower Records closing and an increas ing competition for shelf space and for 'wallet share'", she says.

This view was backed by Nielsen SoundScan figure released last week, which revealed that 2007 album sales in the US were down 15.1% for the half year.

Globally, the IPFI admits that piracy is still a problem, but insists that efforts to stem its increase have been successful. While filesharing decreased only 2% between 2002 and 2006, broadband usage has grown 37% in the same period.

Decline in youth audience rings BBC's alarm bells The BBC has rung alarm bells over among the 15 to 29 audience, may

The BBC has rung alarm bells over what if recognises as a shap decline in the number of young people tuning into Radio One. In the newly-published BBC Annual Report, the Corporation acknowledges the station remains a "key route" for the BBC to reach a "key route" for the BBC to reach the young with 53% of Radio One's audience not listening in to any other BBC radio service. However, within the station's target audience of 15 to 29-year-olds, it reveals reach has fallen for the second year

As the report notes, falling radio audiences in this demographic are being felt across the radio industry, although it says Radio One's decline is more pronounced. It hopes increased listening via digital platforms, particularly

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unter this drop over time. Despite the audience declines, a

Radio One spokesman underlines the important role the station play for the Corporation in attracting the youth market. "As the Trust pointed out, Radio One is a key oute for the BBC to the young hith 63% of 15 to 29-year-olds who listen to Radio One not tunin in to any other BBC Radio service, he says. "As of the latest Raiar results the station had a share of almost 27%, our highest amo this demographic for seven years. Our reach is still very healthy, with 4.84m 15-29s tuning in each week."

The annual report also . highlights long-held concerns by commercial radio that both Radio

One and Radio Two's content too often moves away from their ic-service remits to broadcast what it views as populist programming in the pursuit of curing big audiences. These complaints have now

been raised in the new annual report, in which the Corporation acknowledges the distinctiveness of the two stations is of particula concern for commercial groups. In response, it says when finalising the purpose remits and reviewing the service licences for both networks it will consider whether the stations could do more to clarify the sources of their ctiveness and contribution to the BBC's public purposes.

Revelations last year about the generous salary packages of BBC

radio presenters such as Chris Moyles, Jonathan Ross and Terry Wogan only added to complaints from commercial radio about the way the Corporation operates, a fact also recognised in the new report. The BBC Trust notes in the study, "Over the year, talent costs have emerged as a significant issue for BBC radio, and a source of concern to the public and commercial operators." The report adds this issue has

been built into the BBC's forward plan of value-for-money studies part of the BBC Charter - which will include the BBC Trust carrying out a study into the Corporation role in the talent market. This aims to ensure that the BBC is generating the greatest value for audiences.





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### Music Meets Brands

Wednesday 18 July 2007, The Landmark Hotel, London, UK

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### Programme Keynote: STARBUCKS & HEAR MUSIC Ken Lombard - CEO. Starbucks Entertainment Panel: BLESSED UNION OR ROCKY MARRIAGE? 10.15 Giulio Brunini - CEO, BrandAmp Jim Campling - SVP Marketing Partnerships, Live Nation Matt Black - Owner/Artist, Ninja Tune/Coldcut Les Ottolenghi - President, INTENT MediaWorks Geoff Gray - Group Managing Partner, Naked Communications Coffee 11.35 Panel: WHO OWNS THE GOLD? Eric Harle - Manager, DEF Management Marcel Engh - Vice President, Brand Entertainment, SONY BMG Europe Justin Shukat - GM & Partner, Primary Wave Music Publishing Theo Gupta - International Music Manager T-Mobile International Tony Wadsworth - Chairman & CEO, EMI UK & Ireland Research: ENTERTAINMENT MEDIA RESEARCH presents "PopScores" Lunch Research: TNS/MUSICSCOPE presents "Evaluating Music Sponsorship" Case Study: THE O2 Amanda Jennings - Head of Sponsorship, O2 Jessica Koravos - Managing Director, AEG Enterprises Panel: BREAKING THE B(R)AND - GRASS ROOTS MARKETING 15.00 Pete Hutchison - Founder, PeaceFrog Angel Gambino - VP Music, Bebo Andy Griffiths - Head of Communications, Diesel UK Chris Chinaloy - Brand Manager, BOSS fragrance and skincare at P&G Prestige Products Gary McClarnan - Director, Sparklestreet HO Coffee Panel: COMPUTER LOVE Phil Guest - MD, Habbo UK Sergio Pimintel - Music Licensing and A&R Manager, Sony Computer Entertainment Europe 17.00 Case Study: MICROSOFT & IGNITION Richard Winn - Manager of Artist Development, Zune, Microsoft Corp

### 17.30 Time to party at the evening reception!

Join us for the MusicMeetsBrands evening session. Dizzee Rascal, Newton Faulkner and Amy Macdonald (pictured left to right, below) are all playing, the drinks will be flowing and it's a perfect time to network!



Get the full low down and register now at www.musicmeetsbrands.com



### Features are edited by Christopher Barrett



A hive of home-grown music activity, the remote Faroe Islands are making a significant musical bid for international recognition. Paul Sullivan goes north to look behind the scenes

### The in sound from way out

Located in the eye of the stormy North Atlantic between Scotland, Iceland and Norway, the 18-island archipelago known as the Farce Islands are famed for their brooding landscapes, Viking heritage and turf-roofed houses. Not so well-known is the country's burgeoning pop and rock scene, although with increased investment and a thriving pool of talent, that looks set to change

Music, especially singing, has played a role in Faroese society since time immemorial, but in recent years, thanks to a trickle of internationally succesful acts such as Eiver, Teitur, Tyr, 200, SIC, Brandur Enni, Lena Andersen and Høgni Lisberg, the Islands have become increasingly recognised as a potential source of contemporary talent

"The music scene here is extremely diverse these days," says Eddie Jacobsen of anarcho-metal outfit "We have everything from singer-songwriters to metal bands, jazz, blues, country, folk and so on. Even though the bands play popular genres, they still do it their own way and this is what makes these acts special.

With an array of burgeoning acts, the mid-Nineties proved pivotal for Faroese music, "Prior to that, one would only hear cover bands and some traditional Faroese acts that were good but in no way international," continues Jacobsen. "Since the mid-Nineties the scene has grown bigger and better. Bands have more respect for themselves and

their music now; thus the sudden interest in Faroese music."

A potent force behind the burgeoning interest in homegrown music were Clickhaze, a band that helped modernise the scene with a hip mix of triphop and indie rock. The group subsequently spawned individual talent such as world/folk singer-songwriter Eivør Pálsdóttir (the Faroes' biggest international export to date) and rocker Hogni Lisberg

Former Clickhaze guitarist Jón Tyril, meanwhile, went on to produce the highly acclaimed G! Festival, an event that has been exposing local talent to international visitors for the past six years.

One of the principal catalysts for the current ene was the likes of Teitur, Clickhaze, Eivor and Tyr quitting their day jobs and taking on a music career without a safety net," comments Tyril

They didn't get an education first or take on a civil career at the same time. They just threw divin career at the same time, a ney just threw themselves into becoming aspiring professional artists, and that acted as a role model for other musicians, and changed the whole concept of being a musical artist in the Faroes."

As a result the Islands have been generating ore and more success stories. Along with Boys In A Band making the national finals of the Global Battle Of The Bands contest in 2006 and going on to play Denmark's Spot, Iceland's Airwaves and

We regard music as verv important in many different aspects it's an important part of Faroese identity. of our brand as a nation and as a business opportunity Elin Heinesen, FIF managing director Roskilde, political punk posse 200 have gained international momentum at festivals such as Roskilde and Scotland's Rock Ness

The success of local talent has by no means been limited to festival appearances, with Teitur taking the title of Best Singer at the Danish Music Awards earlier this year while Gestir have landed a distribution deal in Denmark and a booking deal for Europe.

Artists such as Eiver Pálsdóttir, meanwhile, have also been going from strength to strength internationally, winning Best Vocalist and Best Album at the Danish Music Awards and recently recording with the "Godfather of Irish music" Donal Lun

Outside help is inevitably required to help smaller, more isolated countries reach an interna tional level and the Faroes are no exception. With ust 48,000 souls, the home-grown music business is not supported by a vast infrastructure of its own, like neighbouring Iceland, which has six times the population. But the Faroes have developed what they need to get by, rather than throwing funds and energy at projects that might eventually become superfluous

Such an approach has left a few gaps, particularly in terms of management, live venues and local professional studios, though many of these are now starting to be filled.

"When I began managing Teitur, no artist from the Faroes had been signed to a label outside, even in Denmark," recalls Christian Ulf-Hansen, who also manages local cinematic rockers Gestir.

"Most people had no idea where the Islands were, so we felt a bit like the Jamaican bobsleigh team at the Winter Olympics when going overseas. There was no help from the Faroese government at that time. We got where we are by committing to international touring, moving to London, and using the internet to get a worldwide deal with Universal US. We spent the first six months almost exclusively on tour in the US."

Though many contemporary Faroese artists are seeking deals with external labels, most owe their first break to legendary local label Tutl, a musicianowned enterprise in operation since 1977

Tutl has released a spread of local and international sounds over the years incorporating folk, jazz, pop and rock to classical, country and gospel. The label has played a major role in giving musicians a chance to record and publish, providing an international audience via their online outlet, and actively promoting records and live acts while building networks abroad.

"From our point of view, it is nice that we have been left alone by majors and outside influences to a point," reckons Tutl co-founder and veteran jazz composer Kristian Blak.

Blak explains: "Itul' is interested in collaboration with major labels, of course, but not in being third-world providers – as in exporting without retaining contact with the musicians. Musicians decide themselves where to go, but as a company we like to keep our best musicians together, and through this we become stronger.

Our main strength is our diversity. Our main weakness is a lack of a music-industry office with professional full-time personnel. We are working on this, but we need investors. The younger generation of musicinas are ready to our more than ever but we have to build up contacts worldwide, and locally too."

Most of the Faroe Islands' music infrastructure is located in the diminutive Faroese capital, Tórshavn, a picturesque harbour town that is small in size but big on intimacy, charm and friendliness.

But, while some of the bands live abroad, such as Teitur and Gestir in London, Hoggi in Demnark and Lena Andersen in Canada, many of the acis hail from or around the tiny town of Gota, where the indefatigable Grót organisation – run by musicians and passionate parties – fought to modernise the Farese music scene in the Ninethes and which hosts the GI Festival.

The relative dearth of music-business infrastructure is slovely being addressed, as the potential for international success is recognised at home. as well as abroad. Turbhawn's city council recently announced a new dedicated live music venue in Törsgota, a "cultural struet" that already boasts a youth club with rehearsal rooms for local bands, a small stage, a bar, nightclub, national theatre and newspaper offices.

The Farce Islands Enterprise, a public organisation that carries out the chosen national policy regarding trade and industry, has supported the Farcese music scene for a long time, but in 2005 took a leap of faith by allocating approximately haff a million DKK (245,000) a year to support music-business development in various ways – an extensive silice of the overall budget.

FIE has helped fund and devise strategies such as Gl, Fanky Faroe Islands – a marketing showcase in London aimed at introducing Faroese designers and musicians to British tastemakers – and the Atlantic Music Event which is a collaboration between the Nordie Event which is a collaboration between the Nordie House, FIE and Tull that showcases Faroese acts to Nordic countries.

FIE managing director Elin Heinesen says, "We regard music as very important in many different aspects, it's an important part of Faroese identity,

"Most people had no idea where the Islands were so we felt a bit like the Jamaican bobsleigh team at the Winter Olympics when going overseas' Christian U.S.

of our brand as a nation and as a business opportunity. It is part of Faree Islands Enterprises main function to encourage innovation and enterprise – and that includes encouraging a growing music business on the Faree Islands."

Other official organisations, such as the Faroese Music School and local councils, have all played a major role in the training and education of musicians, and in providing a vibrant and creative environment for young musicians.

The lovade House, founded in 1983, promotes Nordie and Paroses calutre and has been integrat to the local music scores' development. The organisation has been actively attracting Nordie, European and International acts to its Jazz, Folk and Bues Festival for many years. It also organised and hosted Prix Foroyar, a contest between acts with orginal material, and the Atlandie Music Event, which promotes Faroses and Nordie acts to industry representatives abroad.

Other Nordie countries have obviously offered a spread of music and business models. Iceland's progressive music policy, music showcas approach (Celand Airwaves) and support schemes for touring (LoRhon) have proved impirational, as has Sweden's development of their mainstream pop industry and Denmark's recent public and national investment in music.

There has been a change in recent years in the perception of music from an investment peropertive, claims Nordia Floures project leader for companies provide the transferred of the order to get a return in the traditional financial wishes and needs of their younger target audiceers and estimators, and in return hey hope to promotion to the groups and exhibit that provide the groups and exhibit that provide the set of their sources and the strength and the set of th

"The fact that Faroese acts get more international exposure is a sign to everybody that the Faroe Islands may benefit from music as much as from any other products."

ally the product and that the biggest breakthrough on an international level is GI Set in the picturesque seaside village of Gott anditat emeral green mountains and a rippling sea, the event has attracted a host of outside visitors and industry mogils to the Faror Islands via a mix of great local and international acts, stunning landscapes and a friendly, vibrant atmosphere.

Last year a fifth of the entire Farosee population turned out for the event and this year's Glooks set to be the busiset yet, with headline acts like Natasha Bedingfield and Guillemots from the UK, The Dixie Hummingbirds from the US and Nephew from Denmark. Little wonder local confidence is at an al-time high.

### **Music & media**

From web-based TV to more traditional channels, *Music Week* profiles the fastdeveloping media coverage of music in the Faroe Islands

The principal national public broadcasting company in the Farce Island's is Kringvarp Foryay, which owns Otvarp Foroya (Farcese Radio) and Sjónvarp Foroya (Farcese TV). This network is supplemented by independent radio stations including Kås 2 and

This network is supplemented by independent radio stations including Rás 2 and Lindin, a Christian community radio channel, newspapers such as *Sosialurin* and *Dimmalacting* and websites including www.planet.fo (owned by *Sosialurin*).

Resemblance to lowine by absolution, It seems that radio and print are giving more support than TV. Radio station Utwarp Föroya focuses on musical and often has musical guests on its programmes, and broadcasters, there are allegedly in the process of Implementing a rotating playlist which, among other things, will assure a certain amount of airplay for Farorese music. One of the key presenters in terms of local music is Rein Jakopson.

"The farcess media is growing more supportive of the local scene," he comments. "The two largest newspapers, Sosialturin and journalistics, New some enthusiastic journalists, New some enthusiastic a) Lanhungie in particular, who cover the scene in a way that hasn't been done before. The lack of in-dight reviews used to be a real problem. away from giving their honest opinion, because you might run in to the hand your reviewed the next day. Thankfully most releases get a proper review these days."

Niels Uni Dam, musical editor of Sosialurin, also runs www.planet.fo, a music-related, youth-oriented website, which gets somewhere between 20,000 and 30,000 hits a week.

"Our numbers vary depending on how Interesting the scene is," We are also part of portal to the most popular Faroese website with about 350,000 hits a week. The biggest music schries from planet.fo are mirrored on portal.fo. We bring Web TV on portal.fo, and cover all major musicevents, like the festivals, AME, Planet Awards, which we also arrange."

Gt Fastival's Jon Tyrri claims the scene still needs to penetrate further into public radio and TV, as well as into business, government and institutions. "We still have a public TV that does not broadcast Faroese music and a public radio station with no confirmed goals of supporting new talent. There are so many things to do. the battle has just begun really."

se capital, Tórthat is small in progres a driendliness. approac abroad, such as for tour in in Demmark bes Sure

Leading northern stars Geft to right): Teltur was declared best singer at the Danish Music Awards while alt metal outfit SIC



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8. SIC – To Dare To Risk To Regret 9. Budam – Snake Morning Drw 5. Lena Anderss 10. Deja Vu -6. R-Boys - Ficellini 5. KoBoys – Pjoon Standa Uti 7. 200 – Tao Stóra 11.Gestir - Hypert

> 1. Teitur - Louis Louis Teitur released his debut album entitled Poetry & Aeroplanes in 2003. Initially playing intimate acoustic

shows, he slowly fieshed out his live performances with a

band and the occasional string guartet, and he now has over 350 shows under his belt, including more than 150

in the US. Teltur's sophomore album. Stay Under The

backed it up with extensive touring that has included dates with Rufus Wainwright and John Mayer. He has

also co-written with Corinne Balley Rae. His third album

Formed in September 2006, Boys In A Band made it to the Global Battle Of The Bands national finals in October

2006, eventually taking second place. In the short time

since their inception the band have been lauded by the

local press and also won the prize for best new band of

range from Dylan and Hendrix to Franz Ferdinand and

nergetic live shows and their distinctive dress code

age of 12. As a young teen, she performed with local

bands and musicians, but soon became a driving force in

the contemporary music scene, first with Clickhaze, then

or Faroese ballad as a classical aria or jazz number, she is

has to offer. Eiver recently finished recording with the so

He started his singer-songwriter career in 2003 releasing the album Most Beautiful Things. Høgni released his second solo album, Morning Dew in 2006. The album

spawned two number one hits in the Faroes and won the

album of the year award at the Faroese Planet Awards.

Hegni opened for Badly Drawn Boy and Paolo Nutini in

Copenhagen and will be performing at this year's

as a solo artist. As comfortable performing a rock tune

one of the most compelling live experiences the Farges

called "Godfather of Irish music" Donal Lunny

Website: www.myspace.com/eivorpalsdottir

4. Hogni Lisberg - Morning Dew

2006 at the annual Planet Awards. With influences that

The White Stripes, the band are known for their raw and

Stars debuted in the Top 10 in Denmark and he has

Káta Horni, has been recorded in Earoese.

2. Boys In A Band - Secrets To Conceal

Website: www.myspace.com/boysinaband

3. Eivor Pálsdóttir - Trees In The Wind Eiver Pálsdóttir has been performing abroad from the

Website: www.myspace.com/teitur





Music Week in association with Faroe Islands Enterprise

Danish Grammy Award-winning producer Óli Poulsen. The single I Still Love You became an immediate hit in the Farges. Building on that success. Lena decided to record an album which Poulsen produced. Entitled Can't Frase It, it was released in the autumn of 2005 and was named album of the week on Danish national radio. Following the release of the album Lena supported American singer Beth Hart on tour and she was chosen to open for Roxy Music when they visited Denmark in 2005. Anderssen has just released a new album entitled Let Your Scars Dance.

Website: www.myspace.com/lenamusicroom

### 6. R-Boys - Fjoellini Standa Uti

A multi-instrumentalist with industrial roots currently based in London. R-Boys will be touring throughout 2007. Website: www.myspace.com/jensithomsen

### 7 200 - Tao Stóra Bankaránio

Faroese trio 200 - three albums into their career play deafening old school punk rock with satirical lyrics about Faroese Independence from the Danish Empire, domestic political stupidity, Christian right wing Taliban fundamentalism and homophobia. You might say they're a tad, um, political. All their lyrics are Faroese and sung with Elvis-on-speed style vocals, but don't worry, their railing guitars and visceral thrashings are easy to interpret.

Website: www.myspace.com/200baby

### 8. SIC - To Dare To Risk To Regret

Though they formed in 2002, SIC really hit their stride with a stellar band line-up in 2005. Largely reckoned to be the most potent thrash metal band in the Faroes, their extreme and powerful performances - not to m their "vulgar appearance" - have made them kings of the Faroese metal throne. Together with engineer/producer Tommy Hansen they recorded their debut album. Pandemonium in Denmark Website: www.myspace.com/sicsix6

### 9. Budam - Snake Charmer

The singing son of a sailor and a former jazz musician, Budam is the island's foremost songwriting storyteller. His influences vary from Miles Davis and John Coltrane, to sailor stories about whales conversing with sailors. apocalyptic storms blowing ships from Africa all the way to Greenland and not so apocalyptic prostitutes blowing drunken sailors. Tom Waits, Leonard Cohen, Nick Cave and Laurie Anderson can all be counted as influences. His recent performances at Spot garnered glowing reviews and his long-awaited album Stories Of Devils, Angels, Lovers And Murderers will be released this year. Website: www.myspace.com/budam

### 10. Deja Vu - Confused

Formed in September 2000, Deja Vu's main claim to fame is competing in the Faroese Prix Føroyar competition in 2003. Since then they have toured Scandinavia, performed for the Queen of Denmark and released a critically acclaimed debut album. A Place To Stand On. Inspired by bands like Pink Floyd, Radiohead, Elbow, Sigur Ros and Peter Gabriel and the sounds and atmospheres of their island culture, they create a dreamy, ethereal rock vision that's equal parts melody and melancholy.

Website: www.myspace.com/dejavusite

### 11. Gestir - Hvørt Fótafet

Gestir sing their lyrics in Faroese and boast a distinctive cinematic and classical style. In April 2003 (six months after the band was formed), they won the biggest musical contest in the Faroe Islands and have since played in Denmark and Iceland. The band's debut album was released in July 2006, titled Burtur Frá Toftunum, it contains traces of Radiohead, Peter Gabriel, soundtrack music, Sigur Rós, Jeff Buckley plus folk and classical influences. The album landed them a worldwide management deal In London with Plan C, a distribution deal in Denmark and a booking deal for Europe. Website: www.myspace.com/gestir

### **Northern stars:** music from the **Faroe Islands**

Music Week highlights 11 of the hottest acts from the Faroe Islands, all of whom are featured on this week's CD











(from top) 200, Elvar (left), loys In A Band,

### Roskilde Festival in Denmark Website: www.myspace.com/hognilisberg

5. Lena Anderssen - Let Your Scars Dance Anderssen grew up in Canada from the age of two until she was 17. Her father is Canadian-Norwegian and her mother Faroese. In 2000 Lena recorded three songs with

### 19 September 2007 Brompton Hall, Earls Court, London

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### David Cameron's support on copyright term extension is welcome, but he must not stifle our art Beware of the sting in Cameron's tail



martin@musicweek.com Martin Talbot, editor, Mosic Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 90Y



David Cameron planted an important stake in the ground last week. In committing to an extension of term in sound recordings, he put the ball directly back in the court of the current ruling Government. Now, buoyed by Cameron's backing, the industry can – and should – bring pressure to bear.

Of course, the promise came with a sting in its tail, albeit a mild one. Cameron is a smart cookie, he knew full well how his call for greater social responsibility from the music business will play in Middle England, the shires and the back benches. *The Mail* will low it almost as much as it adores Prince.

But it remains a pretty empty plea. Certainly, the music business cannot win: support mofo' and ho' rap and Middle England is up in arms; curb it and the industry can only fall prev to the anti-censorship lobby.

And, indeed, Cameron can't have it both ways. He is right to support creativity, but creativity comes at a price, at the right to express views and opinions, some of them unpalatable.

Don't get the wrong idea. For me, the world would be a far better place without the kind of rap or hip hop, which glamourises violence and aggression towards women, gays, or anyone else for that matter. But restricting creators, limiting them by creating boundaries outside of which they cannot venture, can only strangle creativity.

But it is currently a non-issue for the UK music industry. The most extreme, most violent forms of hip hon are not British at all; they are an American disease.

Cameron's plea already feels outdated, too. Even in the US, consumers are voting with their wallets against the wave of misogynist, violent rhymes.

Instead, perhaps, Cameron should look towards games, movies, footballers, TV shows such as Big Brother for creating a get-rich-quick, celebrityobsessed, "me, me, me" culture. Not to mention, of course, a former prime minister who, in Novembri 1987, declared, "There is no such thing as society."

Where the music business can make a difference is through initiatives such as Julies Bicycle. We remain part of an industry which revels in horrendous excess, partly a function of habit.

As the world changes, so can the music business, in ways which can prove cheaper, easier and beneficial to us all. Julie's Bicycle has the potential to lead that change. And its founding fathers and mothers should be admired.

### Everyone is a bastard

Remember where you heard it: Ian Dury once famously observed There ain't half been some clever bastards." But for BPI deputy chairman Mike Batt it just seems everyone is a bastard - at least sometimes. The Womble man almost tole the show at last Wednesday's BPI AGM in an amusing presentation in which he revealed he started off in the business as a songwriter declaring all music publishers bastards, only then to realise, "When I got my own publishing company I became a fully paid-up bastard myself." Then there is his experience with record companies "bastards" and retailers - "bastards" Despite such comments, EMI exec and BPI chairman Tony Wadsworth seemed rather impressed with the speech. "Thanks Mike," he declared from the stage, neatly adding, "What a bastard!"... Tory leader David Cameron was also in ood form, too, mockingly noting "I would have much rather had an invitation to the Brit Awards or Glastonbury, but I'm happy to put up with this glg instead." However, one thing puzzles Dooley: why did he insist on bringing his own lectern to the meeting? Maybe he wanted to hug it.. Later that evening, Cameron's former opposite number -Tony Blair - failed to appear, as, er, rumoured, in a reunion with his band

Ugly Rumours at the BPI's Rock The Boat bash with political types and others at Westminster. Unfortunately, he had to be in Sedgefield for a final farewell to his constituents, after stepping down as an MP. Apothor missing person was the Cheelor squeeze of a certain Lembit Opile (who did turn up), while new Culture Secretary James Purnell also made rance, to introduce MPs' band an annea MP4 for a set. This provided one of the highlights of the evening, with Feargal Sharkey making a rare return to the performance stage (left) by joining the band for a rendition of Teenage Kicks. Sadly, Dooley missed the historic moment, instead discovering another piece of history, that First Night chief John Craig had earlier won his election to rack up 19 years and thus become the longest-standing BPI council member or all time, beating Steve Mason's 18 and a half years While Universal opts for a month-by month deal, has Sony BMG renewed its one-year iTunes deal with Apple?. The collapse of Fopp caused a great deal of wailing and teeth gnashing within the music industry. One silver lining, however, was that it enabled ey to discover the delights of The Piss Flaps and their anthem, Save Fopp. "Save Fopp," the intrepid artists sing. "Don't let it drop / Save Fopp / Oh what a shop / Don't let it drop / Save Fopp etc". Find it on www.myspace.com/ helpsavefopp and feel inspired.. Dooley enjoyed last Monday's Argiva mercial Radio Awards, but Simon Bates' recorded blurbs about the nominees went on so long that twice they got suddenly cut - much to the horror of host Christian O'Connell. "You don't ever fade out Bates!" he

stormed... Still, the Virgin Radio man was delighted so many radio types had gathered at the Royal Lancaster Hotel in London for the bash - some had even come from as far away as Ipswich. "Home of the inbreeders" as O'Connell billed them, adding, "They're very loyal listeners. Users have got webbed hands and can't find the search button." Just as well Ipswich Town fan Eric Nicoli wasn't in the room. Still, he won't care - he has become one of the first people in the UK to be shipped an iPhone... Katie White, one half of hotly-tipped duo The Ting Tings, has concluded a long-term, global publishing deal with Sony/ATV Music Publishing just a month after signing a recording deal with Columbia. Pictured below putting pen to paper are (left to right): Sory/ATV A&R manager Flash Taylor, Out There Management's Steven Tavemer, Jules de Martino, Katie White and Sony/ATV MD Rak Sanghvi.



Leafing through the latest issue of Uncut magazine, Dooley was delighted to discover, via a Chain With No Name advert, that Music Week Wardfed Pop Dekree's album Spare Time Machine an impressive four stars. Except, of course, that we don't rate albums in stars or indeed any numerical system.

### HIGHLIGHTS FROM Dooley's weblog



TUESDAY (Ball Weller says its will defy the smoking ban and smoke more on stage, ex-Guns N Roors on stage, and hundles of would be rookers are expected to defy the ban Rock in roll Ron on really. The Astoria is likely to pick up a fine of up to £2500. As is every small wrate that hosts a band with feet the need to smoke like orstage.

WEDNESDAY: Barely half an hour has passed since Music Week sent out its David Cameron alert (you know the one, copyright extension, broken society, etc) when we received our first follow-up. "Hello," the email writes, "Just like the Conservative Party and their leader, Raviv wants to tackle the problem of 'a broken society he is familiar with on a daily basis." Do you see what he did there? FRIDAY: Dooley watched Sir Macca play his most intimate UK gig in years last night, performing a Beatles' hits packed, 25-song set to 300 hot and happy revellers at London's ICA. The gig part of the iTupes festival limaxed with a triumphant singalong of Hey Jude.

To read the full entries on Dooley's weblog go to www.musicweek.com

### MUSICWEEK online poll

set week, we asked: Can the reformed Seice Girls relingle their old manie

You said: Yos 23% 00000 No 77% 000000000000000000

### Is music to blame for society's ills?

This week we ass. Will Live Earth make a

### The big question

Conservative Party leader David Cameron last week used the BPI AGM to tell the music industry it ed to "show leadership" to help fix a "broken society" by nning violent and misogynistic lyrics. Should the industry take a stand against such content?

### John Beyer, Media Watch director, "campaigning for decency and accountability in the media"

These are not new comments but I certainly welcome them. In an age of joined-up government, the music industry must undo some of the damage they have done. With freedom comes responsibility and in my view that means taking into account the problems in society. The music industry has to ask itself. 'Is the record I am making, producing or marketing going to help problems in society or make it worse?

### Toby Langley, Transgressive Records co-founder

"It's ludicrous and sounds abhomently ignorant and middle class. Censorship in art of this nature is infringing on musicians' nay, humans' - rights to express themselves and their surroundings

The irony of it is, if our political leaders were doing a better job in quashing violence then them'd probably be less violence to document. Music, lyrics and poetry can be an outlet for all injustices in the world, and sweeping it under the carpet, creating a repressed and PC underbelly of popular culture, is even more damaging for society."

### Steve Beckett, Warp Records co-founder/managing director "This is the internet age - any piece

of music can be distributed anywhere and if one company stops releasing "hardcore" lyrics you can guarantee another company is going to make a point of being the most "hardcore" company and profit from it. I think each individual CEO, board of directors or indie label owner has to make his or her own call on oking at each individual release we out out to the world."

### Mark Palmer, Roadrunner

Records managing director "I hate the fact that David Cameron has not named the type of music he is referring to, he's in real danger of typecasting. You might have heard the violent or misogynistic lyrics in heavy-metal music 15 years ago but audiences are more sophisticated and intelligent now - they won't accept the same content and imagery as



I have a two-year-old son and I will never let him hear half the stuff I was exposed to Jneiro Jarel, rapper

before. I'm not a fan of hip hop and I would feel uncomfortable if my kids were listening to it, but I think it's silly to try and ban certain lyrics. If you did, you'd have to ban the internet, newspapers, TV. Where would you stop?

Tom Brown, Lex Records CFO "As long as there's a demand for the gangsta rap it will get released. Music industry self-censorship would probably just lead to the growth of a set of new independent abels who would release the music that other self-regulating labels wouldn't. David Cameron's advice to people who didn't like the recent series of Celebrity Big Brother was that they should switch off their tellies. Maybe the answer for people who don't like gangsta rap or don't like their children listening to it is to switch off their stereos. Instead of self-regulation, perhaps the music industry could do more to bein MPs appreciate gangsta rap."

### Nick Luscombe Resonance FM DJ

"I suspect hip-hop lyrics are Cameron's intended target when similar songwriting pervades all genres of popular music including rock, blues and jazz. Where would he suggest drawing the line?"

Johnnie Walker, broadcaster "On planet perfect no-one would want to listen to songs of violence and misogyny, but maybe the way to change the plaget is by education and promoting the positive rather than highlighting the negative. Any kind of censorship is a slippery slope \*

### Ineiro Jarel, rapper

that's responsible for society's problems. I think one of the ma sues behind these issues is the lack of parental training at home. But celebrities are definitely looked up to by the young, giving them a huge

responsibility. Personally, I have a two-year-old son and I will never let im hear half of the stuff I was exposed to. Unfortunately a lot of rappers don't really care, but I represent the other more positiv side of hip hop by just being myself and trying to lead by example.



Maybe the way to change the planet is by education and promoting the positive. Any kind of censorship is a slippery slope Johnnie Walker, broadcaster

### Letters

### Let's get physical first

From Brian Gibb, DJ, Hawick Scottish Borders I've just read with interest the feature in Music Week (issue June 30 2007) regarding the concerns of the future of the physical single. I will be 52 this year and have been DJing for 33 years.

If the powers-that-be are looking to increase physical sales then, as far as I'm concerned, the best way to do this would be to release the physical single first and the digital download two weeks or at the very minimum one week later and not the other way round as it is now. This was the industry's biggest mistake from the begin ning of the digital download era. I cannot see having a Friday release or adding extras such as song lyrics will give the physical single a

Also there must be a bigger clampdown on illegal download sites. More and more of my punters are requesting tunes wh ch I have not yet received from either Poparazzi or Eurosolution, but which they already have burned to CD. Some of the club goers are even bringing the tunes into the club with them to get played. I refuse to do this as I do not know if they are legally paid-for down-loads or not. If this trend continues, not only do I fear for the future of the physical single but also for the future of the Music Week Club Charts. Why should Joe Public have a new tune before the DJs? I feel more and more DJs will also start downloading tunes. I feel that the music industry,

as far as the singles market is concerned, is in a worse state now than it's ever been.

### A million sales unaccounted for

rom Tony Grist, Atomic Sounds, Lancing, West Sussex

My main concern regarding phys ical singles and the chart is that, since closing my physical store three years ago and solely trading mail order via the web etc, my sales do not count towards the official UK charts.

Now there must be dozens, if not hundreds of people operating similar to me. For argument's sake, let's say 100 people like me selling 200 units a week. That's 20,000 a week and more than Im sales a year unaccounted

At previous Bard/Era meetings I have spoken to both Bob Barnes of Millward Brown and David Viewing of Ranger about this, Bob Barnes' view is that with mail order, a lot of sales are outside the UK and would/should not count. According to David View ing, the technology is there to identify overseas sales and leave them out. I do not understand why progress has not been made in this area.

I'm sure the record compani ould like the potential milli plus missing sales included in offi-cial chart data. I have UK customers who regularly buy five to 20 singles a week, and they soon add up.

Years ago when I was growing up in my teens I used to listen to the chart rundown, first on Tuesday unchtimes and then again on Sunday. I even kept a hand-written log of the Top 20 for a few years. I still kept an interest in the

chart up until I closed my store in 2004. Since then I can't say I give a toss about the chart, mainly ecause I don't contribute to it, after having done so for the best part of 20 years. Pity really,

### **Cisac choices are** less, not more

### From Margot Dalu CEO, Music Choi

I was surprised to read the European Composer & Songwriter Alliance's (Ecsa) view (issue June 23 2007) that Cisac's proposed undertakings "pave the way for multi-territorial licensing" and "promise" benefits to commercial music users. Perhaps Ecsa's pokesperson does not quite grasp the full impact of the undertak ings offered by Cisac.

As CEO of Music Choice, a 14year user of commercial music in over 44 territories (16 are in the EU), I see no meaningful multiterritorial licences whatsoever contained in Cisac's concessions.

It is difficult to be enthusiastic about a multi-territorial system where commercial users may purchase one pan-European per-formance licence, but then must conclude 27 separate echanical licences. Mechanical licences are not covered in Cisac's undertakings. Only with their inclusion would the concessions begin to offer what resembles pan-European licensing.

Furthermore, the enthusiasm that certain rights holders may feel for Cisac's concession allow ing owners to move freely between ieties is misplaced, as the concession is deceptive. Cisac's undertaking permits

individual rights holders to with draw their repertoire from the col-lective licensing matrix. Celas, the joint venture between MCPS/PRS and Gema covering of EMI reper-toire is the first example of this. Such withdrawals will frag-

ment and ultimately destroy th unitary global repertoire and blanket licensing system which has delivered real benefits to all. It ensured all rights holders were treated fairly and even-handedly, from the largest publisher to individual composers, and gave certainty to commercial users. The European Commission has recognised the value of this on many occasions

Consider this: once major pub lishers have pulled their content, music users will likely license "prime cuts" of Anglo-American repertoire from the majors directly - at pricing and on terms of the publishers' own choosing. The Ecsa members should ask

themselves: will commercial users really bother to purchase licences from any remaining societies representing their smaller repertoire?

When majors have withdrawn, why ride an "empty bus" of a col-lecting society, picking up all that societies' fixed costs?

Music Choice vehemently supports the right of composers to choose their preferred collecting society. But for this "freedom" to be meaningful, Cisac's undertak ings must prevent withdrawal of rights from the reciprocal system and include mechanicals.

Without such a provision, Cisac's proposals will represent a significant step backwards for cultural and musical diver

### 'It's more than just hip hop or mi

### Classified

Contact: Maria Edwards, Music Week CMP Information, 1st Floor, Ludgate House 245 Blackfriars Road, London SEI 9UY T 020 7921 8315 E-0207 921 8372 E: maria@muslcweek.com

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## **S** 4.0/

## The Upfront Club Top 40

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## David Guetta hits the top

cross over to radio too, and has been added to Radio One's Upfront List Guetta's single, which features vocals from Chris Willis, is beginning to with Love Is Gone comfortably outperforming some strong opposition. French DJ David Guetta roars to the top of the Upfront Chart this week by Alan Jones The revitalisation of the Upfront Chart continues, with eight Top 40

Everytime It Rains by Sean Ensign, 19 Get It Shawty by Lloyd, 20 Rhythm Of The Night by Scarlett, 17 We Gotta Love by Axford, 18 supplement those found elsewhere on this page: 11 Clouds Across The the chart. From the latter section, here are 10 extra breakers to debuts and a further 12 new arrivals in the unpublished 41-100 section of Tenderoni by Chromeo. Hookers, J5 Love Has Gone by Dave Armstrong & Redroche, 16 Sophia De Souza, 13 Minimix by Rihanna, 14 Dirty Boy by Stereo Moon 07 by The Rah Band feat. Emma Charles, 12 Be My Man by

Furtado's remixes package – featuring versions of prior hits Say It Right. finished a close second behind James Kakande's You You, Nelly Promiscuous and Maneater and new single In God's Hands – moves 2-1 After missing out on the Commercial Pop crown last week, when it

99-79. The Minimix is not really appropriate for the Urban Chart but highest new entry, at number six – and Minimix, a 12-song medley of number 19 and is joined by next single Shut Up And Drive - the week's entries in the Top 20 of the Commercial Pop Charf. Umbrella holds at eighth week in a row with Umbrella, she has an unprecedented three Urban Chart, where Kelly Rowland's Like This and Bobby Valentino's Umbrella holds at two, while Shut Up And Drive revs 29-13. Drive debuts at number 13, while Umbrella falls 17-33 and Minimix climbs Seekerz, which debuts at number 20. On the Upfront Chart, Shut Up And remixes of her work by the likes of K-Klass, Moto Blanco and Soul Umbrelia has actually spent the past four weeks at number two on the Meanwhile, as Rihanna continues atop the OCC sales chart for the

## **TOP 10 UPFRONT CLUB BREAKERS**

HEPLAYLIS

A DO DO DO DO DO DO	MICHAEL	LOVE TO T	M&C FEA	NE ANTIST DITLE AND
REYONCE CRIFFWIIGHT	IICHAEL MIND FEAT. MANFRED MANN'S EARTH BAND BUINDED. AI Award The Wate	2 LOVE TO THE STARS LOVE TO THE STARS	A&C FEAT. REBECCA RUDD MAGIC TOUCH	300
100	INCED., Al Anurd The Wald	where label	All Around The Washi	bar

**COMMERCIAL POP TOP 30** 

Green Light (a number 12 debut) all looking dangerous. Are (up 26-4), Eve's Tambourine (new at number eight) and Beyonce's cosy cartel could be broken up next week, with Timbaland's The Way

Anonymous have been ranked first and third for the same period. This

2 18 2 SOUNDBLUNTZ FEAT. CHEYNE COATES MANDE YOU'L GET LUCKY 3 NELLY FURTADO BEST OF THE REMIXES. IN OODS HAARDS HOOS ANTIST I 1 MARK RONSON FEAT. LILY ALLEN OH MY 600.



Produced in co-operation with the BPI and ERA, based on a sample of more than 4,000 record outlets ©The Official UK Clarks Company 2007

## As used by Radio One

# he Official UK Charts 14.07.07

### SINGLES

	l	
-	-	RIHANNA FEAT. JAY-Z UMBREILA
2		2 KATE NASH FOUNDATIONS
3	-	AVRIL LAVIGNE WHEN YOU'RE GONE RCA
4		ENRIQUE IGLESIAS DO YOU KNOW? (THE PING PONG SONG) MESSION
5		HOOSIERS WORRIED ABOUT RAY REA
9		TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE Identified
~	49	40 NATASHA BEDINGFIELD SOULMATE Provesses
8	28	FERGIE BIG GIRLS DON'T CRY Interested
6	5	LEE MEAD ANY DREAM WILL DO
10	8	KELLY ROWLAND FEAT. EVE LIKE THIS Countie
H	~	JACK PENATE TORN ON THE PLATFORM x
17	19	JUSTIN TIMBERLAKE LOVESTONED Jac
B	12	12 THE CHEMICAL BROTHERS DO IT AGAIN With
14	14	BEYONCE & SHAKIRA BEAUTIFUL LIAR Coloreda
12	10	REVEREND & THE MAKERS HEAVYWEIGHT CHAMPIONwat of source
16	8	MY CHEMICAL ROMANCE TEENAGERS Reprise
11	4	THE ENEMY HAD ENOUGH WEITHE ENEMY HAD EVOLUE
18	0	CALVIN HARRIS THE GIRLS Sary BANS
61	11	ROBIN THICKE LOST WITHOUT U Interested
20		40 MARK RONSON FEAT. LILY ALLEN OH MY GOD COMMEN
21		16 GYM CLASS HEROES CUPID'S CHOKEHOLD Manha
5		VI A VOME IT'S MOT OVED VET

### **DOKING** YOU"RE WHAT H FIND FOR 2 2

### ALBUMS

-		THE CHEMICAL BROTHERS WE ARE THE NIGHT VIEW
2	3	3 TRAVELING WILBURYS COLLECTION Revo
3	Θ	CROWDED HOUSE TIME ON EARTH Parcohaee
4	~	EDITORS AN END HAS A START Ritchesmere
S	10	10 TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION 824
9	0	O VELVET REVOLVER LIBERTAD KXX
1	20	NELLY FURTADO LOOSE Getter
œ	5	AMY WINEHOUSE BACK TO BLACK 1404
6	~	KELLY CLARKSON MY DECEMBER
2	~	RIHANNA GOOD GIRL GONE BAD
=		40 TAKE THAT BEAUTIFUL WORLD Poster
12	4	THE WHITE STRIPES ICKY THUMP x
5		12 ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE December 100
14	-	8 THE POLICE THE POLICE ARM/PENJOR
n		46 LILY ALLEN ALRIGHT, STILL Rept
16	9	C ROD STEWART THE COMPLETE AMERICAN SONGBOOK 1-4
1		14 MIKA LIFE IN CARTOON MOTION Costoneration
18		17 CASCADA EVERY TIME WE TOUCH All Account The World
16	.o	SHIRLEY BASSEY GET THE PARTY STARTED Look Stock & Bund
20	15	THE FRAY HOW TO SAVE A LIFE
21		29 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS 200
00	£	THE WILLENG CAANC TOTALA

1 1	1	
20 02	0	40 MARK RONSON FEAT. LILY ALLEN OH MY GOD 04mta
21	19	16 GYM CLASS HEROES CUPID'S CHOKEHOLD Allaste
22	13	KLAXONS IT'S NOT OVER YET REAS
ຄ	32	ARCTIC MONKEYS FLUORESCENT ADOLESCENT Desired
24	22	GWEN STEFANI 4 IN THE MORNING Interactor
25	57	BOBBY VALENTINO FEAT. TIMBALAND ANONYMOUSDertam
26	8	NELLY FURTADO SAY IT RIGHT
27	30	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME Intercede
28	15	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS COMPANY
29	N	HELLOGOODBYE HERE (IN YOUR ARMS) Doine Thu
30	51	MUTYA BUENA REAL GIRL Foorth & Broadway
31	0	INTERPOL THE HEINRICH MANEUVER Paraphone
32	0	PUFF DADDY FEATURING FAITH EVANS I'LL BE MISSING YOU MAN
33	20	KELLY CLARKSON NEVER AGAIN 80A
34	22	ALIBI VS ROCKEFELLER SEXUAL HEALING
35	Θ	C MESH 29 OVER THE BARRICADE Media Addretion
36		O FERCIE GLAMOROUS
37	75	TAKE THAT SHINE PRIVATE
38	ສ	MAROON 5 MAKES ME WONDER
39		39 THE FRAY HOW TO SAVE A LIFE Gar
40 3	Θ	NEW YOUNG PONY CLUB ICE CREAM Remainedate



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EMI Virois

### FORTHCOMING

### **(EY SINGLES RELEASES**

JULY 30 JULY 30 DDY THROUGHT THE PAIN BAD BOY JULY 30 YM CLASS HEROES CLOTHES OFF ATLANTIC JULY 23 DOVE ARMADA FEAL MUTYA OUT OF aKA BIG GIRL (YOU ARE BEAUTHUL) YONCE GREEN LIGHT COLUMBIA ARIO HOW DO I BREATHE RCA **ARTO HOW DO I PREATHE RCA** KUEJAM STERED VIRGIN

ROSS COPPERMAN FOUND YOU RCA JULY 23 TIMBALAND THE WWY I ARE POLYDOR JULY 23 BEYONCE GREEN LIGHT RCA JULY 16 MANUC STREET PREACHERS AUTIANN SONG JULY 16

**KEY ALBUMS RELEASES** JAMES BLUNT ALL THE LOST SOULS WILL LAM SONCE ABOUT CIRLS

SEPT 3 HARD-FI ONCE UPON A TIME IN THE WEST

MANYE WEST GRADUATION DEF JAM AUGUST 20 MARIO OD RCA MARIO OD RCA JULY 20 THE THRULES TEENAGER VIRGIN JULY 23 MARIO 60 RCA THE THRILLS TEENAGER VIRGIN SMASHING PUMPKINS ZEITGEIST

WARNER BROTHERS **UUY 23** 

JULY 2 CHEMICAL BROTHERS WE ARE THE NIGHT ASH TWILLGHT OF THE INWOCENTS WARNER BROTHERS

JULY 2 JULY 2 TL. T.L VS TI.P. ATLANTIC

2	IS	20 Is THE FRAY HOW TO SAVE A LIFE	100
5	29	21 29 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	Jine
2	0	22 9 THE KILLERS SAM'S TOWN	Vertigo
3	0	23 G ELTON JOHN ROCKET MAN - THE DEFINITIVE HITS	TS Moreury
4	19	24 139 KLAXONS MYTHS OF THE NEAR FUTURE	Rates
5	66	25 66 JAMES MORRISON UNDISCOVERED	Pulydor
9	1	26 II ENRIQUE IGLESIAS INSOMNIAC	Interscope
5	16	27 16 THE FRATELLIS COSTELLO MUSIC	Fallout
8	31	28 31 AVRIL LAVIGNE THE BEST DAMN THING	80.4
6	R	29 BON JOVI LOST HIGHWAY	Mercary
0	30 00	ROBIN THICKE THE EVOLUTION OF	Intercope
F	32	31 32 GENESIS TURN IT ON AGAIN - THE HITS	Virgia
2	0	32 0 ASH TWILIGHT OF THE INNOCENTS	Infectious
3	23	33 22 MARK RONSON VERSION	Columbia
4	C	44 G THE FEELING TWELVE STOPS AND HOME	Island
5	36	36 PINK I'M NOT DEAD	LaFace
9		Z KAISER CHIEFS YOURS TRULY ANGRY MOB	B Unique/Polycor
5	51	51 TIMBALAND SHOCK VALUE	Interscope
80		39 ARCADE FIRE NEON BIBLE	Scoorde
6	25	39 25 MAROON 5 IT WON'T BE SOON BEFORE LONG	A&M/Octone
	ĺ		



40 34 SNOW PATROL EYES OPEN

Walt Disney

'HE CHEMICAL BROTHERS: HIT THE NUMBER ONE POSITION

A VIACE I TOY NO VIET	IN TOUX NOVU	
6 AXWELL I FOUND YOU		
7 ARMAND VAN HELDEN I WANT YOUR SOLL	I WANT YOUR SOLL	
8 EIGHTEEN FEAT. STEI	8 EIGHTEEN FEAT. STEPHANIE MILLS _ RUSH ON ME	All Around The Holds
9 ROBYN WITH EVERY HEARTBEAT	ARTBEAT	
10 AMY WINEHOUSE TEAKS DRY ON THEIR OWN	RS DRY ON THEIR OWN	
C Male Book		
PRE-RELEAS	<b>PRE-RELEASE AIRPLAY TOP 20</b>	
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AMUNIANA ACOCA	K-OS EQUALIZER	RIHANNA SHUT UP AND DRIVE 0	BONE THUCS N HARMONY I TRIED	DAVE SPOON BAD GIRL (AT WIGHT)	DRAGONETTE VAKE IT LIKE A MAN	DIZZEE RASCAL OLD SKOOL (PUSSYOLE)	UMIDEE FEAT. PITBULL CRAZY B	MARIO HOW DO 188EATHE? 00	DANCE NATION MOVE YOUR LOVE	EYERER & CHOPSTICK FEAT. ZDAR MAKE MY DAY (HAUNTING) 15	BEVONCE CREEN LIGHT COLMERS	AXWELLIFOUND U A	MIKA BIG GIRA (YOU ARE BEAUTIFUL)	SUNFREAKZ FEAT. ANDREA BRITTON COUNTING DOWN THE DAYS TO	THE SHAPESHIFTERS PUSHER	YVES LAROCK ROSE UP Menhyti Sourd	AMERIE GOTTA WORK	SUPER MAL FEAT, LUCIANA BIGGER THAN BIG THINN BIG	GROOVE ARMADA SONG A MUTVA Objecto	THE LOC ANTISTITUE	PRE-RELEASE AIRPLAY TOP 20	
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ARMAND VAN HELDEN 'I Want Your Sout' [Southern Fried] OUT OF OFFICE 'Hands Up' [Frenetic] WAWA vs SMAX & GOLD II HILARY 'STRANGER' [cdr] LIR FT ZELINA 'I DON'T WANNA WALK AWAY' [Lindo] VISION FACTORY IT MAXIME 'SUNSHINE' [Just For Fun] CHICANE 'ALWAYS' / 'COME TOMORROW' [Modena] DRAGONETTE 'Take It Like A Man' (mixes) Mercury FRANKIE VALLI 'BEGGIN' |679|

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### FAST CHART

### SINGLES

REHANNA FEAT, JAY-Z LIMBRELLA (Def Jam)

Number one for the eighth week in a row Umbrella is now just one week away from sharing with Gnarls Barkley's Crazy the honour of being the longest-run number one since 1994 when Wet Wet Wet's remake of The Troops' Love Is All Around topped the charts for 15 weeks

### ARTIST ALBUMS

THE CHEMICAL BROTHERS WE ARE THE NIGHT (Virgin)

The Chemical Brothers' sixth recular altum is the first studio album to top the charts for a dance art since their last altum, Push The Button, in February 2005 - although compilations by Basement Jaxx, Faithless and Jamiroouai have reached number one in the interim

### COMPILATIONS

CLUBLAND 11 (AATW/UMTV) Number one for the third week in a row. Clubland 11 lost a third of its sales thrust last week, but still managed to appeal to 25,649 buyers, more than the number two and three albums out together.

### **RADIO AIRPLAY**

RIHANNA FEAT. JAY-Z UMBRELLA (Def.lam)

Unbrelia's three-week reion was ended last week by Cupid's Chokehold, but it. reasserts itself this week, emphatically claiming back its crown with a 24,25% margin over the Gym Class Heroes track, which retreats to number two.

### The Market **Dance music**

### triumphs by Alan Jone

Although The Concert For Diana attracted a bumper TV audience and resulted in considerable improvements in sales for most featured artists, it couldn't prevent an overall 5.8% dip in album sales last week to 2,259,017, with sales at the top of the artist album chart proving particularly weak

With introductory single Do It Again remaining in the Top 20. The Chemical Brothers' new album We Are The Night becc the duo's fifth number one album -a record for a dance act. Arriving 12 years to the week since The Chemical Brothers made their album chart debut with Exit Planet Dust, it sold 36 392 copies to debut at the summit

Of their previous number o Push The Button opened with es of 58,364 in 2005, Come With Us (2002) opened with 49,811 sales, Surrender (1999) with 70,043, and Dig Your Own Hole (1997) with 62,793. The Chemical Brothers' two other albums both debuted and peaked at number nine - Exit Planet Dust in 1995 on sales of 10,690, and the compilation The Singles 93-03 on sales of 26,476. Surrender was the fastest starting album by the band, and is their most successful, with to-date sales of 599,492. Overall, they have sold 2,125,034 albums in the UK.

We Are The Night's sales are the lowest for a number one album



for 12 weeks, and the fourth lowest of the year. It was the only album to sell more than 30,000 copies last week - moners-up The Traveling Wilburys' Collection

sold 28,757 copies. Diana concert beneficiaries not entioned elsewhere include Lily Allen (Alright, Still climbs 46-1 on sales of 14,313), Elton John (Rocket Man, 93-23, 11,495), James Morrison (Undiscovered 66-25, 10,978), The Feeling (Twelve Stops, 117-34, 8,106) and Rod Stewart, whose newly released set combining all four of his American Songbook albums debuts at number 16 on sales of 14 234

Meanwhile, the sun is finally out but Rihanna and Jay-Z's Umbrella remains up at the top of the singles chart, where its reign is now extended to eight weeks.

In a singles market which dipped by 2.8% to 1,485,963 units. Umbrella drifted 9.3% lower at 26,757 sales - the second lowest for a number one this year. ting only the 20,665 copies that Leona Lewis' A Moment Like This sold on its fourth and last week at number one, some 25 weeks ago. Kate Nash remains runner-up, with Foundations selling a further 19,676 copies (down 1.2%). The Diana effect was felt here

too, with resurgences of old hits by Fergie, Nelly Furtado, Take That, Lily Allen and most notably Puff Daddy's I'll Be Missing You, the Notorious B.I.G. tribute which became identified with Diana following her death. It charts for the first time since 1997, surging to number 32 or sales of 3,931 downloads.

### **KEY INDICATORS** SINGLES

Sales versus last week: -2.8% Year to date versus last year: 1.2% LADVET SHADES

Universal	49.4%
Sony BMG	28.0%
Warner	5.9%
EMI	5.7%
Others	11.0%

### ARTIST ALBUMS

alos versus last week: -5.85 Year to date versus last year: -10.59%

Universal	44.6%
Sony BMG	26.0%
EMI	12.5%
Warner	9.2%
Others	7.7%

### COMPILATIONS

Sales versus last week: -7.4%	
Year to date versus last year:	1.7%
MARKET SHARES	
Universital	

MI		23.
iony BMG		31
Ithers		2
ADTO	ATODI	AV

35%

### RADIO AIRPLAY

MARKET SHARES	
Universal	44.0%
Sony BMG	29,6%
EMÍ	8.5%
Warner	5.3%
Others	12.6%

### CHART SHARE

Origin of singles sales (Top 75): UK: 50.7% US: 45.3% Other: 4.0% Origin of albums sales (Top 75); UK: 573% US: 360% Other: 67% For fuller listings, see musicweek.com

### THE SCHEDULE

### ALBUMS

### THIS WEEK

New Young Pony Club Fantastic Playroom (Modular's Interpol Our Love To Admire (Parlophone); Cherry Ghost Thirst For Romance (EMI); Nick Drake Family Tree (Island); Smashing Pumpkins Zeitoeist (Warner Brothers); Little Flames The Day Is Not Today (Deltasonic)

### JULY 16

Garbage Absolute Garbage (Waro Bros); Fried Things Change (RCA); Josh Rouse Country Music City House (Bedroom Classics)

### JULY 23

The Thrills Teenager (Virgin); Sum 41 Underclass Hero (Mercury) IULY 30

Korn the (Virgin); Mario Go (RCA): Newton Faulkner Handbuilt By Robots (RCA); Amy Macdonald This Is The Life

### (Mercury): Pretty Ricky Late Night Special (Atlantic); Good Books Control

(Columbia) AUGUST 6 Dragonette Galore (Mercury) AUGUST 13 Prinzhorn Dance School Prinzhorn

Dance School (DFA) AUGUST 20 Kanye West Graduation (Def Jam) SEPTEMBER 3

Hard-FI Once Upon A Time In The West (Atlantic)

### SEPTEMBER 10

Unklejam Unklejam (Virgin); Natalie Imbruglia Glorious (RCA); Mark Knoofler Kill To Get Crimson (Mercury) SEPTEMBER 17

Turin Brakes Dark On Fire (Virgin); James Blunt All The Lost Souls (Atlantic); Edwin Collins Home Again (EMI)

PTEMBER 24 Will T An Sorras About Girls (Polydor)

### NEW ADDITION



Natalie Imbruolla will release he first greatest hits set, Glorious: The Singles 97-07 on September 10 through Brightside/RCA. The lbum features two new, Ben Hillier-produced songs, both of which will be forthcoming single The first, also entitled Glorious, will be released physically on August 27.

### SINGLES

THIS WEEK Roisin Murphy Overpowered (EM)): Kings Of Leon Fans (Columbia): Razorlight Hold On (Mercury); My Chemical Romance Teenagers (Warner Bros); Garbage Tell Me Where It Horts (Warner Bros): Funeral For A Friend Walk Away (Atlantic); Ne-Yo Do You (Mercury); Fergie Big Girls Don't Cry (Pohydor) HUY 16

Manic Street Preachers Autumn Song (Columbia): Mumm-Ra Starlight (Columbia): Nine Black Alps Burn Faster (Universal/Island): Beyonce Green Light (RCA)

JULY 23

Arcade Fire No Cars Go (Mercury): Groove Armada Feat, Mutya Cut Of Control (Columbia): Ross Copperman Found You (RCA); Mario How Do I

Breathe (RCA); Korn Evolution (Virgin); Black Rebel Motorcycle Club Berlin (Island): Gym Class Heroes Clothes Off (Atlantic): Timbaland The Way I Are (Polydor); Mika Big Girl... (Island) JULY 30

The Fray Look After You (RCA): Amerie Gotta Work (RCA): P Diddy Throught The Pain (Bad Boy); Beyonce Green Light

Unklejam Stereo (Virgin) AUGUST 6

Hellogoodbye Baby Its Fact (RCA): Mario How Do I Breathe (RCA): Sophie Ellis-Bextor Today The Sun's On Us (Fastination): The Magic Numbers Undecided (Heavenly) AliGUST 13

Athlete tbc (Parlophone); Shayne Ward tbc (RCA): Hard-Fi Suburban Knights (Atlantich: R Kelly Rise Up (RCA); Kanve West Stronger (Def Jam) 14.0707 MUSICWEEK 19

### Upfront

### **Duo lookina** twice as nice

### The Plot

Universal Classics & Jazz primes goodlooking twins for

Christmas success RYANDAN LIKE THE SUN (UNIVERSAL CLASSICS & JAZZ)

Identical twins will lead UCFs charge into the final quarter, as it looks to turn an unknown vocal duo into one of the Christmas season's top sellers.

seasons top sellers. RyanDan were signed directly to the UK company by Universal Music operations president and Polydor co-president David Joseph in 2006. Having spent the better part of a year rehearsing and recording their upcoming debut album, the duo made their UK media debut last month, performing a short set to radio, retail and media in the lavish roundings of Dali Universe in London

UCJ general manager of marketing Mark Wilkinson says the UK market will lead the rest of the world in breaking the act and has his eyes firmly set on the

**Campaign focus** 

One of the Glastonbury highlights

"The type of person we are targeting is the factory girl on Coronation Street, but also the voman that owns the factory." he says. "It is mass market for people who enjoy uncomplicated adult pop music, who enjoy melodies, who like their music emotional and who like their artists to be good looking and fanciable.

Daytime TV will play a big part in introducing the duo to the UK, rances on Heaven And Earth, This Morning, Hell's Kitchen and Ready, Steady, Cook already planned. UCJ has also partnered with Handbags.com to debut material from the album ahead of its release

"Women are what we want," Wilkinson says. "We're not bothered about men at this stage, the key for us is that middle-aged, female audience and Handbags.com is one place we hope to excite that marketplace. We're planning some exclusive sampling and streaming.

From a live perspective, the duo will be the subject of some carefully-picked support slots with the likes of Katherine Jenkins, G4 and Michael Ball over the sur and will be performing at this

Shirley Bassey breaks chart record

as Glasto propels her into Top 10



year's Proms In The Park ment to an audience of 70,000 people. The event will also provide the all important Radio Two coverage, a station Wilkinson sees as a key home for the duo. Other dates include Lincoln Castle and Trentham Gardens next month

The challenge with this sort of act is to make an impression at etail immediately," says Wilkinson

The duo's lead single, Like The Sun, will be released on Septer 17 with the album to follow on Sentember 24.

### CAMPAIGN SUMMARY

ARKETING MANAGER: Donna Cass, UCJ HEAD OF PRESS AND PROMOTION: Rebecca NATIONAL TV: Niki Sanderson, Non Stor

REGIONAL TWRADIO: Jo Hart, Hart Media NATIONAL RADIO: Joe Bennett, Fleming

Cornelly PR NATIONAL AND REGIONAL PRESS: Sue

Harris, Republic Media DIGITAL MANAGER: Clare Nash, UCJ ONLINE PROMOTION: Lu Newton.

Hyperlaunch MANAGEMENT: Richard Beck and Marc

Connor, Air Management

### TASTEMAKERS TIPS

Meet Me In St Louis/ Secondsmile Spilt 7" (Big Scary Monsters) DARREN TAYLOR, EDITOR, ROCK SOUND



that first brought us Get Cape.Wear Cape.Fly, pits two of the roster's rising stars head-tohead, Guilford's Meet Me In St Louis dish up a frenetic moster from their forthcoming Alex Newport (At The Drive-In) produced debut album, while Bridport's finest, Secondsmile, deliver the goods with a new track from their sophomore albun which is sure to catapult them to greater things.

Miss Platnum Mercedes

Benz (Four Music) ANGUS BATEY JOURNALIST THE DAILY TELEGRAPH

### THE INSIDER Swell Music



One year since its launch, monthly music title Sux!! Music has enloyed a boost in distribution that saw its July issue hit a peak of 35,000 copies. Now distributed in more than 300 bars across the UK, the magazine, which was established to complement Swell Music's existing music distribution service, has played a key part in the recent launch campaigns for artists including Justice, Cherry

artists including Justice, Cherry Ghost and Sonya Kitchell, Now co-founder Andy Grainger is looking to the year ahead as an opportunity to drive the overall iness forward.

### **RADIO PLAYLISTS**

### RADIO 1

A LIST Arctic Monkeys Floorescont Addrescence Lawigne When You're Gene Editors Smokers Outside The begintal Doors, Fail Out Bay The Trion Door, The Breaks Over, Growe Armado The Door, The Breaks Over, Growe Armado ALIST Outlide The Hospital Doors: Fall Out Bay The Tide Door, The Brecks Over, Crooke Armada Song 4 Muyak Cheata E mol Go Tue Parlami, Justin Thebritale Lowstoned, King Of Lean Farr, Kharan II's McD Own Vet Mark Reason Frail, Lly Allen Chi My Cock My Chimetal Rossance Rickalyse, Receipter Hold Ore Rhama fant. Jug-2 Unitrelit, The Econy I Caronot, The Stratisti Sci Bakce, Ribus Spec, The Mithways Consensor: The Killers For The Mithways Consensor: The Killers Kir Rayson Unicouver. Na White Sci Papea Kirbo Reasons Unknown The White Stripes for Reasons Unknown The White Stripes Icky Thomp: Tierbaland Feat. Kert Hilson & DOE The Way I Are

028-42-5

B LIST All Leve Secret Sanday Lovers, Amerie Gotta Work Beyonce Green Light Biffy Ciyro Folding Sans Bice Party Huming For Witches, Funetal For A Fried Wick away, Kate Nash Foundations: Mika Big Gri Otto: Are Beauthilt;

### **BTNUD** う、 1.

"At first glance, Romanian-borr German-hased Ms Platnum's Mercedes Benz has 'novelty hit'

written all over it: playing with notions of eastern European bling the single is witty in an arch, post Borat sort of way. But there's an artist of substance behind the tongue-in-cheek facade. Ms P has formidable tubes, and her music is a clever, surprisingly effective fusion of hip hop beats and traditional melodies."

### Monsters Are Waiting

Hal Hal (So Sweet) MISCHA PEARLMAN, THE FLY



ewane monsters are waiting in the darkness, Well, kind of. Monsters Are

Waiting, a female-fronted fourpiece from Echo Park, LA, are a band currently lurking in the s, but waiting to emerge

Swell Music has been in operation for more than 10 years. working with record labels to deliver a selection of music to a network of bars each month. The marketing service has been used by the likes of Domino, EMI, Mute and Sony BMG and Grainger sa taking the service a step forward and delivering a magazine to complement the service seemed like an obvious move

When we started Swell we wanted to provide a network for record labels to advertise and get appropriate albums played," he says, "Often we'd distribute flyers to coincide with that so we thought. Why not take it a step further and develop an entire magazine?"

Targeting the 18- to 40-year-old

last month, Dame Shirley Bassey, is riding high in the charts with her first album in 10 years, entitled Get The Party Started. The independently-released set, featuring remixes and reworkings of her classic songs, went on sale the day after h Glastonbury performance last month. Sales of more than 21,000 copies saw it climb to the nu six spot in its first week of

lease, her highest chart position since 1978. Now, with the release of second single from the set on July 23 - a cover of Pink's Get The Party Started, which featured on Marks & Spencer's Christmas 2006 advertising campaign - her label and distributor are looking to take the campaign to the next

level of commercial success. Innate Music managing director Nathan Graves has been product managing the campaign in partnership with independent label Lock, Stock & Barrel and Absolute



Marketing & Distribution. He says success with the new

gle is key to driving the album into the fourth quarter. Absolute managing director

Henry Semmence says the single's release marks the second phase of a four-part strategy that will take the album to Christmas and beyond.

The campaign for the new album began in May with the release of lead single, The Living 40 and in doing so broke a record previously held by Elvis Presley, as Bassey became the artist with the longest chart career in the world: 50 years, two months and 18 days. Get The Party Started is

currently C-listed at Radio Two and playlisted on 45 regional stations. Radio Two has also recorded a documentary on the making of the album, which will air in September.

Bedingfield Soulmate: No Natiable Bedingfield Southult; newton Faulkner Dream Catch Mr; Robyn With Klernp With Every Hostbeat Saufrields Courting Down The Days Seper Mal feat. Luciana Bigger Thin Big: The Hostlers Worris Brothers Do It Again; The Hostlers Worris About Ray Wes Larock Rise Up CLIST

CLEST "Any Winnings Terr, Dry Ga, Thar Own, Artade Fine Na Care, Ge, Arwell Flored Ner, Dizzon Resaul Oli Suito, Eyener & Choptickie Fault, Zahr Meller, Mr. Dan, "Handraf Subartan Kalghish Interport In Jennerch Manaseer Kanya West Stionger, "Nelly Functade in Cod's Hands LepPRotor "David Caetta fact, Christ Willis Low IS Gore, "Pigeno Detections: Gai Her Etack," The Corel White Stimma Find Me, "The Code Motion Patients: The Workmatch Kill The Director

The We unhats Kill The Di



Anty McC ald Mr Rock N Rolt Berr's B Let Me Out: Be icy Knight

ALIST

into the light with the release of their debut single. They play haunting, shimmering indie rock memeryhere between The Cure and Searling. Sinister and scary, but mdeniably beautiful."

### Yves Larock Rise Up (Data)

### STEVIE T, MUSIC MANAGER, SHAZAM



ET.M. to the. Zookey, n. is Yves Larocn. fists fall UK release and looks 'we chart potential that orediciting for th one years. 'h fello set to fulfil the chart potential that many have been predicting for the French producer for some years Yes, who has worked with fellow Parisian chart-topper Bob Sinclar, seems to have taken in some of his mentor's commercial nuance and distilled a heady blend of catchy ragga tinged vocals, uplifting guitar-janglings and the allimportant electro-inspired haseline essential for a summer hit. Already building the

### momentum to see Data claim yet another crossover success, Rise Up can be found sitting pretty at e top of Shazam's pre-release +1. chart

### A Silent Film The Projectionist (Xtra Mile)

TIM BEARDER, HEAD OF MUSIC BRC OYENDD



where lucky Oxford gig-goers, in tiny underground venues, have been witnessing a band creating music that could fill stadiums. The BBC's new Introducing. initiative was quick to pick up on their obvious talent and gave them a slot at Glastonbury, a perfect venue to launch their new EP which is a lamplight that deserves to shine very brightly in the years to come."

### My Top 10

DJ HELL

1 GUY CERBER BELLY DANCING (COCCON) 2. JEFF MILLS ONE MAN SPACESHIP 2 JEFF MILLO VI. PURPOSE MAKERI 3 MARC ROMBOY VS STEPHAN BODZEN (PUCK-ERZELUT) I. PHOBLA PHOBIA (INTERNATIONAL DJ

HYDRONG VICTOR UNLEWING UNDER U

9. MOTOR PHIL KLEREN REMIX (NOVAMUTE) 10. SEBO K + METRO TRAVSIT (DET PHYSICAL)

"Jeff Mills has delivered an outstanding track; Bodzin is probably the producer of the moment The Phohia Demix in something special for me. The new Gigolo CD boasts some of the best new talents out there: you can expect to hear much more of them in the future. Sebo K is a creat Berlin producer. This track has been in my playlist since I first got it last year

### IN-STORE NEXT WEEK

ATTA	Albums: Paul Potts, Helter Skelter Presents Hardcore 2007, Various – My Songs, Hairspray OST
BORDERS	Albums: Paul Potts, Josh Rouse, Hairspray OST, Stateless
X	Albums: Unkle, Ulrich Schnauss, Broken Family Band, Reuben, Poppy And The Jezebels, Elvis Perkins, Strange Death Of Liberal England; Album Of The Month: Gogol Bordello
<b>@HMV</b>	Singles: Garbage, Biffy Clyro, Mark Ronson feat, Lily Allen, Arny Mcdonald, The Thrilis; Albums: MF Doom, Cilvaningz, Josh Rouse, The Bravery, Yellowcard
	Albums: Paul Potts, Various – My Songs, Magical World Of Harry Potter, Album of the week: Helter Skelter Presents Hardcore 2007
PINNECLE NETHORE	Mojo: Coley Park, Supreme Vagabond Graftsman, Damien Dempsey, Mick Turner, Spoon, Healing The Divide Selecta: Happy Mondays, Future Sound Of London, Bad Religion, Josh Rosse, Grind Your Mind
Sainsbury's	Album: Fergie: Deal Of The Week: Paul Potts; Album Of The Week: Arctic Monkeys
TESCO	Albums: Paul Potts, Helter Skelter Hardcore 2007, My Songs, Hairspray OST
164	Albums: Timbaland, Mark Ronson, Motorhead, Fried, Paul Potts
WHSmith	Albums: Paul Potts, Various - My Songs
WOOLWORTHS	Albums: Avril Lavigne, Classic Trance Nation, Get Down, Smashing Pumpkins, Cherry Ghost, Hannah Montana 2, Hardcore Adrenalin 2, Beyonce, Fratellis, Ferrje, Barbra Streksand, Live Longo, Rielly Furdad, High School Musical 2 (pre-order), Karye West (pre-order); Album of the week-The Ferren

### Swell Music Top 10

- Lustice (Ed Banger)
   Candie Payne (Deltasonic)
   S. Cirematic Orchestra (Ninja Tune)
   Kings Of Leon (Columbia)
   S. The Chemical Brothers (Virgin)
   Beastle Boys (Capitol)
   Tinty Dancers (Parlophone)
   S. Calvin Harris (Columbia)

- 9. The Aliens (EMI) 10. Mark Ronson (Colu

demographic, the magazine has an audience described by Grainger as "independently minded, musickving people but those who don't spend their entire life reading music magazines. What we're trying to do is process the entire number of albums that are coming out each month into a group of albums that are worthy of

### The magazine is an opportunity to capture a very captive audience in bars across the UK

consideration", he adds. Flicking through the magazine, not everyone is going to like everything we write about but hopefully there's four or five things you'll discover that you'll love."

The publication also covers DVD, movie and album re-issues In addition to the publication's physical distribution, it boasts

more than 25,000 online subscribers, with the website offering a more comprehensive service allowing users to stream tracks from those artists featured.

Going forward, Grainger says Swell is entertaining the idea of turning the publication into a weekly, "For us, taking it forward from here is about turning new people on to the service and potential advertisers. That would enable us to turn it into a weekly, which we would love to do. The magazine is a unique opportunity to capture a very captive audience in bars across the UK. It fills those odd spare social moments in a bar when you may be waiting for friends so is a very attractive proposition from an advertiser's ss Swell Music Rockhyn Trebarwith Strand, Tintagel Cornwall PL34 OHB. Tel: 01840 779054

Email: andy@swellmusic.co.ul Website: www.swellmusic.co.uk

feat. Jay-Z Untersits; Timbaland feat. Doe/Kerl Hilson The Way I An; Timbaland/Timberlake/Fortado Give It To Me; Tentbaland/Tentbertisko/Ferraide Give II To Me: B LIST: Amerin Cotta Work Groove Armada Song 4 Mutys: Kate Mash Forroitblorg Landdee Cray; Mark Rosson Feat, Lity Allee On My Cot, Nataba Bediagfield Sculmate; Shapeshifters Pusher;

### XEM

X XFM DATIME LIST Areade for the Card Sic Arekit Meriking Flammator Mathematical Meriking Flammator Market Meriking Flammator Meriking Date Letters Streken Stadies The Hangkit, Hill of des hyper Halo Device Merik Charles Meriking Meriking Meriking Charles The Artificial Weith Meriking Charles The Areasy Nets Kalas Mah Tondhilore Sings Of Leas These Kalassis It Strekt Oner Yel-Maule Storet Preachers Autom Soci Harryweight .: Silversam Pickaps Weil Thought Out Twesday, The Coral Viho's Gorsa Find Me. The Energy Had Enough. The Fratellis On Back no Biol Space. The Mold Staady Crays Alow, The Helloways Generator: The Killers for Reason Unknown, The Semssing Pumpinghins Transitiator. The Theilis Nothing -: The White Stripes Ioly Themes Tends Splits Intern

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### Big Girls Don't Cry, Joss Stone Tell Me What Wirre Gone Do Now, Mike Big Girl (riss Are Bearfal), 'Nelly Fartado In God's Hands: 'Richard Hawley Teright The Streets Are Ours. The Boes Listening Mart Travis Selfish Joan 8 List

8 UST Amil Lariger Wich Work Gone: "Crowdod Moae Dont Stop New Gringer Eglecias Do You Keever Feld 122 Kanis Saved Prenchers Anzamzer, Natasha Bedingfield Scientike Worken Paultaner Desan Caton Me, Prince Galar, Pala Desan Caton Me, Prince Galar, Pala Desan Caton Me, Prince Galar, Pala Desan Caton Me, Prince Martine Paultaner Desan Caton Me, Prince Martine Caton Caton Caton Martine Caton Martine

C List Arcade File No Cors Go, Danie Shifrey Bassey Get The Party Started Carbage Till Me Wilere Harter 'Growse Armada Facit Marky Scorg 4 Matjou Mark Romsen Facit, Lity Allian Ch My Corola Riardight and Ch The Corola Walki Grows Find Me: The Hoosters Winnigh About Pay's The Hoosters Winnigh About Revealations Eably Least You To Know.

### CAPITAL ALIST

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Say Ti Royn: "Netly Fartade In Gor's Hords: Piek Load Ma John C'ha Larley Research And Tar Allener Neuron (1996). Here and And Tar Allener Neuron (1997). Charlester, Bohn Tricke Load Without Yao, Robert Mich Ben-Hantantar, Rielen Neuro, David Ster, Bohn Edgestraten Ried Nach Ster, Berland Reit, Carpertine Ried Nach Ster, Berland Hallen Ster, Berland Ster, Berland Hall Mark, Berland Ster, Berland Hallen Ster, Berland Ster, Berland Hallen Ster, Berland Hall 🛞 Galaxy

### GALAXY

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14 0707 MUSICINEEK 21





showcase the exquisit

Gravenhurst Trust (Warp WAP225CD)

songwriting style of this artist

Instrumentally understated and

rich in melody, this is a promising

strong introduction to his talents.

The broody folk of Nick Talbot's

Gravenhurst returns with new

album The Western Lands in

September, from which this

spectral track is a taster. His

sparse style has been augmented

ish rhythm section, nudging the

song a little nearer pop territory,

ase of space continue to occupy

but Talbot's amazing voice and

That Kind of Man (Counter XXX)

Never has a band's name been

more apt. Not Heavy as in metal

but Heavy as in big ass funk-rock that comes at you like a runaway

train. The vocalist conjures up an aural image of Curtis Mayfield or

Marvin Gaye and the backing

a wailing, flailing guitar that

Amy Macdonald

track grunts and strains with a

wall of drums, crunching bass and

finally breaks free at the end of the

song. So wild you actually break a sweat just listening to it.

Mr Rock & Roll (Vertigo/Mercury

forthcoming album This Is The

Life, Mr Rock & Roll follows on

from where Macdonald's limited-

edition Poison Prince left off, with

a growing country-tinged acoustic rhythm overlaid with the

Glaswegian teenager's soon-to-be-

Playlisted by Xfm Scotland, and

with increasing coverage on Radio Two, Macdonald is set fair for the

The first full release from

trademark intense vocals.

Over It (RCA 88697057352)

debut album. Written and

of Josh Alexander and Billy

This debut UK single from the former American Idol finalist

comes in the wake of her number

two US hit Somewhere Over The

Rainbow and 300,000 sales of her

roduced by the hit-making team

Steinberg, this sparse acoustic pop

big time.

Katherine McPhee

its own unique space.

The Heavy

with the introduction of a Spector-

introduction that should serve as a

### Singles

### Architecture In Helsinki Heart It Races (Tailem Bend/

The Melbourne-based six-piece Tailem Bend/Cooperative, lifted from forthcoming album Places Like This (August 13). Heart It Races carries the usual chaotie hallmarks of these pop-addled drum machine addicts, and their everyone-pitch-in vocal formula has not worn thin as not The release is supported by a series of gig dates and an appearance at Primavera Sound in Barcelona.

The Distance (Moshi Moshi Moshi52) This is Dntl's first offering in six years, but will prove to any doubters that Jimmy Tamborello can still spin his magic with wispy melodies and fragile beats. Rising stars Arthur & Yu provide guest vocals, as do Conor Oberst (Bright Eyes) and Edward Droste (Grizzly Bear). The Distance builds from being barely there to deliver a series of bewitching digital and vocal hooks before it disappears back into the ether.

### Dragonette Take It Like A Man (Mercury 1733482)

Taken from the Anglo-Canadian quartet's anticipated forthcoming debut album, Galore (expected August 6), Take It Like A Man is camp but classy electro-pop that manages to sidestep the door marked "cringe" in favour of a much more palatable take on the well-worn glam formula offered by the likes of Scissor Sisters et al.

1234 (Polydor 5300680) Feist's 1234 is another dreamy track from the neofolk singer Lacking the stomping rhythm of My Moon, My Man, 1234 delivers instead a rousing a chorus backed up by jangly small-town banjo sounds similar to her breakthrough hit Mushaboom.

### Eugene Francis

Poor Me/Kites (Legion LEGION001) Debut AA single from the Welshman, Poor Me and Kites are two delightful folk songs that

### SINCLE OF THE WEEK Groove Armada

Song 4 Mutva Columbia 88697121322 As everyone must know by now this track features the runaway Babe and queen of Harlesden, Mutya Buena, on vocals. Many critics have claimed that the Babes would give their eye teeth for a song like this, but they seem to be doing pretty good without it. Influenced by OMD – the big fat synth string line is right off their presets, and their pop sensibility fills the groove. It is A-listed at Radio One, Capital and Galaxy, and will be the song for the summer.

> song complete with a pas soaring chorus, unfortunately needs a lot more radio support if it is going to make any in-roads into the singles chart.

### Mile

Big Girl (You Are Beautiful) (Universal 1741590) Whether you love or loathe him you can't deny Mika's latest single is big in name and big in natu Big Girl (You Are Beautiful) is escribed as a war cry to celebrate the larger lady and follows the footsteps of Grace Kelly and Love Today as an example of unashamedly sugar-coated pop. This is another stomping single from his platinum-selling album Life In Cartoon Motion with a ne that will stay in your head if you like it or not.

Rufus Wainwright

Rules & Regulations (Polydor download) A touch of brass adds a Spanish vinge to the second single from Release The Stars, a gently upbeat number underpinned by typically mournful lyrics. No-one do lament quite like Rufus and his arching vocal range is once again put to fine use. After recent sets at Glastonbury and London's Old Vic, the singer is to tour the UK in autumn

### Yeah Yeah Yeahs

Is Is EP (Polydor B000S0BYDC) This five-track EP was written in 2004 while the band were touring their debut release, Fever To Tell. Produced by Nick Launay of PH. fame, Is Is is a sordid and emotionally charged offering, which will leave listeners breathless. The release will also be accompanied by a live film directed by KK Barrett and Lance Bangs.

### Youth Group

Forever Young (Epitaph 1261-2a) Youth Group's cover of the Alphaville classic was originally recorded for an episode of The OC, but went on to be a massiv hit for group in their native territory, while shifting more than 500,000 downloads in the US. Finally set for a UK release, given the right platforms for exposure, it could do similar things here. The group's wilting, understated

ALSO OUT ALBUMS Talib Kweli: Ear THIS WEEK SINGLES Michael Buble: Mr And Mrs Jooes Lumidee: Crazy (TVT): The Manis

Incided (EMI)

(Adarcury)

musical arrangement brings a haunting melancholy element to the song which was more underplayed in the original.

### Albums

### Cibelle

The Shine Of Dried Electric Leaves (Crammed Discs CRAM123) You won't see an artist like Cibelle on X Factor, you won't hear her Capital Radio, but you should listen to this album. This is the sound of 6pm on a hot Saturday (if summer finally arrives) when the cold drinks arrive. With guests like Devendra Banhart and Spleen (CocoRosie), covers of Tom Waits and Cactano Veloso, and a sound that shimmers, this is a gem.

Garbage Absolute Garbage (Warner Bros 5144224872) Collecting most of the band's

singles to date, including non album tracks #1 Crush and The World Is Not Enough, Garbage's first Best Of shows a band that have always struggled to match the masterpiece that was their self-titled debut. They've becor less relevant, but no less enjoyable. and Shirley Manson's sultry Scottish vocal coupled with Butch Vig's powerhouse gloss-rock production prove a perfect marriage time and again.

### The Thrills

Teenager (Virgin CDVX3037) The third album from the Irish quintet is very much a feel-good poppy affair that is brimming with potential singles. Recorded in Vancouver last year with producer Tony Hoffer - their first to be cut away from Los Ange ironically it's Hoffer that has brought out the sunnier elements of The Thrills' sound. This positive vibe is none-more exemplified by the lead single Nothing Changes Aroud Here, a song brimming with confidence, melody and passion. The band plays the Wireless and V festivals this summer.

B-Music Cross Continental Record Raid Road Trip (Finders Keepers Fk.R (008CD) The almost frighteningly

### Records released 23,07,07

### ALBUM OF THE WEEK

Newton Faulkner Hand Built By Robots

Unly Truth LC13557 A guitar virtuoso and talented songwriter, Newton Faulkner has spent the better part of three years touring and honing his talents, winning over evergrowing audiences with his inviting, at times mind-boggling performances, 2007 saw that hard work winning some much deserved mainstream success Current single I Need Something has been B-listed at Radios One and Two with evening support from Capital FM.

knowledgeable Finders Keepers gang return with a new compilation of obscurities and curios Enlisting stalwarts such as Gruff Rhys, Bob Stanley and David Holmes to pick personal favourites should gather further support for this fascinating compilation.

### Various

Soma-Coma (Soma SOMACD062) Glasgow techno dons Soma h cherry-picked their catalogue for spaced-out, less dancefloo oriented tracks for this compilation, with great results. Acts including Slam, Alex Smoke, The Black Dog and Vector Lovers all contribute their unique, skewed take on electronica and. when sequenced together as on here, make for a lush and rewarding listen.

### Various Artists

Sound of the World 2007 (Warner Classics 51442184021 Compiled by Charlie Gillett, radio broadcaster par excellence, this is his latest edition and seems to reflect some of the travails he has had to deal with over the last year. It is a far more laid-back affair. lacking the usual evoluerance his compilations have. That said, it is still a great edition and anyone with even a passing interest in non-Anglo music should check it out. From the beautiful Boubac Traore to the glorious Los de Abajo and magisterial Tinariwer it is a pleasure of the finest sort. A rare jewel.

Young Marble Giants Colossal Youth & Collected Works (Domino REWIGCD32X) Domino have lovingly compiled and packaged this round-up of Cardiff post-punk trio Young Marble Giants' brief but enduring output. The post-punk tag is a bit misleading in this case - Young Marble Giants spare, just-so songs of life and love are a mile away from the sensory overload the see perhaps best known b Hopefully this three-CD set will introduce their minor thrills to a new generation.

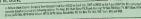
This week's reviewers: Aeita Awibi, Adam Benzine, Jimmy Brown, Ben Cardew, Stuart Clarke, Arma Goldie, Neen Kelly, Owen Lawrence, Ed Miller, Nick Tesco, Simon Ward

### Airplay

1. +/4

**TV Airplay Chart** 

1	Chu C	1 3	25
1	2	RIHANNA FEAL JAY-Z UMBRELLA	384
2	5	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE POOPOR	339
3=	3	MY CHEMICAL ROMANCE TEENAGERS STREET	336
3=	17	DAUGHTRY IT'S NOT OVER	336
5	4	BEYONCE GREENLIGHT BGA	307
6	1	JUSTIN TIMBERLAKE LOVESTONED	300
7	6	FERGIE BIG GIRLS DON'T CRY PRIMAR	274
8	9	MARK RONSON FEAT. LILY ALLEN OH MY GOD COLUMERA	266
9	п	MIKA BIG GIRL (YOU ARE BEAUTIFUL) CASABLARCATELAND	261
10	30	GYM CLASS HEROES CUPID'S CHOKEHOLD BECARAMEETISLED BY RAMON	235
11	n	NE-YO DO YOU MERCERY	226
12	267	KANYE WEST STRONGER MERCURY	221
13	8	CALVIN HARRIS THE GIRLS COLUMNIA	220
14	38	THE CHEMICAL BROTHERS DO IT AGAIN VIDON	213
15	6	AVRIL LAVIGNE WHEN YOU'RE GONE ANTIN	211
16	23	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER	208
17=	14	MAROON 5 MAKES ME WONDER AANCONVE	200
17=	15	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG) INTERSCORE	200
17=	-54	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL) COUMERA	200
17=	12	NELLY FURTADO IN GOD'S HANDS GITOR	200
21	125	MADINA LAKE HERE I STAND MADELINER	198
22	13	NATASHA BEDINGFIELD SOULMATE PROMOTEME	197
23	27	KELLY ROWLAND FEAT. EVE LIKE THIS	188
24	20	KELLY CLARKSON NEVER AGAIN S84	187
25	19	BEYONCE & SHAKIRA BEAUTIFUL LIAR COLORER	179
26	59	KATE NASH FOUNDATIONS . PRIMA	170
27	28	BOOTY LUV SHINE HOMAN	169
28	29	ARMAND VAN HELDEN NYC BEAT SOUDDEN (RED	166
29	33	MANIAN FEAT AILA HEAVEN	161
30	38	PARAMORE MISERY BUSINESS JUNIO	160
31	15	MUTYA BUENA REAL GIRL 418.6 SPANO MAY	155
32	22	LUMIDEE FEAT. PITBULL CRAZY 14	154
33	40	THE HOOSTERS WORRIED ABOUT RAY	153
34	н	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA 340.	151
35	23	CHUN DIGUT	149
36	8	BITCOME BITCOME	148
37	13	SUPER MAL FEAT, LUCIANA BIGGER THAN BIG DO BOOSTHES	145
38=			138
38=		YVES LAROCK RISE UP	138
40	4	I THIUTH DADIU WILLAT TWE DONE WASER DOG	135
		LINKLIN PARK WITHAT I VE DONC Strong Dark States Mark Correct Compiled Near data gathered Near CORD and San 1 Arig 2007 to Strong Darky Sciences and Sciences Compiled Near data gathered Near Core Sciences Compiled Near data gathered Near Sciences Compiled Near data gathered Near Sciences Compiled Near data gathered Near Sciences Compiled	MOD on Sol mangi TV, Ka





Rihanna's Umbrella rises to the top, while Daughtry and Mika make strong moves to land inside the Top 10 at three and nine

### MTV MOST PLAYED

TV airplay charts

beaten by Gym Class Heroes on the former and Instin Timbardala on the latter, But this week Umberila

masserts itself on both lists, and by big margins. It is

the song's eighth week at manipa

of its 384 plays on 15 stations for

The Box (47) and

Kiss TV (41).

3 Daughtry 2005, and has gone on to great success in the US

fronting his own

His Not Over has

success too, and the video for the one there on VHL Although it luss. yet to make the Top 1,000 of the in the UK. It's Not chart this week with 336 plays from 13

tallies were provided by MTV

Re		ANTIST TITLE	Laber
	2	THE FRAY OVER MY HEAD (CABLE CAR)	CPIC
	8	AVRIL LAVIGNE WHEN YOU'RE GONE	ARISTA
	21	NATASHA BEDINGFIELD SOULMATE	PHONOCENE
	3	CALVIN HARRIS THE GIRLS	COLUMINA
5	4	RIHANNA FEAT. JAY-Z UMBRELLA	DEE THAT
5	4	JUSTIN TIMBERLAKE LOVESTONED	INE
7	1	KLAXONS IT'S NOT OVER YET	RIVER
8	n	THE CHEMICAL BROTHERS DO LT AGAIN	VIREUN
9	18	JACK PENATE TORN ON THE PLATFORM	Ľ.
9	23	FALL OUT BOY THE TAKE OVER. THE BREAKS OVER	VENCURY
ON	id son 1	Nasic Control	_
5		BOX MOST PLAYED	-
16	Lat	ARTIST TITLE	Libo
	1	RIHANNA FEAT. JAY-Z UMERELLA	DEF JAU
×.	36	MIKA BIG GIRL (YOU ARE BEAUTIFUL) CASAES	AVCAVISLAND
3	80	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL	L) COLEMELA
4	7	MARK RONSON FEAT. LILY ALLEN OH MY GOD	COLUMBIA
5	2	JUSTIN TIMBERLAKE LOVESTONED	STE
6	12	AVRIL LAVIGNE WHEN YOU'RE GONE	ARISTA
7	26	KATE NASH FOUNDATIONS	POLYDOR
7 8	26 7		

9 28 DAUGHTRY IT'S NOT OVER 10 5 MY CHEMICAL ROMANCE TEENAGERS

### **KERRANG! MOST PLAYED**

Ibs	Lat	ARTIST TITLE	Libd
	1	LINKIN PARK WHAT I'VE DONE WAR	NER BROS
2	4	MY CHEMICAL ROMANCE TEENAGERS	REFEISE
3	2	PARAMORE MISERY BUSINESS	MANTIC
4	4	HELLOGOODBYE HERE (IN YOUR ARMS) DE	115-1160
4	3	ELLIOT MINOR JESSICA ASM	(misit
6	7	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER	MERCURY
7	6	SUM41 UNDEROLASS HERO	LERITIEN
8	20	MY CHEMICAL ROMANCE WELCOME TO THE BLACK FARACE	\$5753S
9	62	TENACIOUS D TRIBUTE	SPIC
10	32	THE WHITE STRIPES ICKY THUMP	12

### MTV2 MOST PLAYED

Last	ARTIST TURE	Like
8		HINROS
1	THE WHITE STRIPES ICKY THUMP	X
2	QUEENS OF THE STONE AGE SICK, SICK, SICK	PCODO
7	FALL OUT BOY THE TAKE OVER. THE BREAKS OVER	VERTER
5	FUNERAL FOR A FRIEND WALK AWAY	ATLANTI
3	MY CHEMICAL ROMANCE TEENAGERS	REPRIS
6	JACK PENATE TORN ON THE PLATFORM	1
4	BLOC PARTY HUNTING FOR WITCHES	MEND
17	BAT FOR LASHES WHAT'S A GIRL TO DO?	CCH
B	THE CRIBS MOVING PICTURES	WITCH
	8 1 2 7 5 3 6 4 17 13	Single during counting states     The white states provide a counting states     Counting states of the states and states states and states of the states and states of the states and states of the states of

### **MTV BASE MOST PLAYED** ARTIST TILL 2 DIMANNA CEAT INV.7 HIGHESELLA 4 NELLY FURTADO SAY IT RIGHT 3 6 BOBBY VALENTINO ANONYMOU 4 3 KELLY ROWLAND FEAT EVELIKE THIS 4 1 JUSTIN TIMBERLAKE LOVESTONED 6 24 KANYE WEST STRONGER 7 5 BEYONCE GREENLIGHT 8 11 BONE THUCS-N-HARMONY FEAT, AKON I TRIED 9 11 ROBIN THICKE LOST WITHOUT U 9 7 NE-YO DO YOU

### Nielsen Music Control

ON THE BOX

BBC2 T In The Park Highlights: Arctis Monkeys, Lily AS Party (Frit: The Killers, Bazorlight Arry Winehouse Die View Refer Kisabia

### CHANNEL 4

Chart Show: King Of Leon, Jarvis, (Fn) 4Music: The Goests (Fn) no Park (Sat)

### Coverage: Travis, Motya Boena, The

POPWORLD

### THE HITS ADDS Amerie - Getta Ali Love - Secret Stronger Groove Armada cove Annual ang 4 Mutya Drogon/Ite -Like A Man



Rihanna takes number one honours on the sales. TV airplay and radio airplay charts. Timbaland, Arctic Monkeys, The Hoosiers and Groove Armada move into the Top 10

E	UA.	DIO ONE			1
36	La	ASIIST ROFLED Re	: Lot	¢6	Autor
	30	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE POPDOR	8	24	18SU
	3	KLAXONS IT'S NOT OVER YET REAGE	22	24	19634
3	n	ARCTIC MONKEYS FLUCRESCENT ADDLESCENT DOULND	38	23	22509
3	5	MY CHEMICAL ROMANCE TEENAGERS REPRISE	30	23	2276
5	2	THE HOLLOWAYS GENERATOR TVT	23	21	22752
6	8	RIHANNA FEAT. JAY-Z UMBRELLA (CF JAM	19	20	18345
6	8	JUSTIN TIMBERLAKE LOVESTONED and	19	20	15125
8	15	FALL OUT BOY THE TAKE OVER THE BREAKS OVER VERCURY	35	19	HC35
8	5	THE ENEMY HAD ENOUGH WARNER SROS	20	19	IEHA
8	18	THE WHITE STRIPES ICKY THUMP II.	.)4	19	15026
8	18	JACK PENATE TORN ON THE PLATFORM 32	34	19	5/53
8	8	MARK RONSON FEAT. LILY ALLEN OH MY GOD COUNSIA	19	19	15490
13	16	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL) COLUMBIA	15	18	30162
13	16	KINGS OF LEON FANS DOLIMELA	15	18	1635
15	22	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS KITCHENINAE	12	15	14290
15	B	AVRIL LAVIGNE WHEN YOU'RE GONE ARISTA	12	15	12727
17	22	THE HOOSIERS WORRIED ABOUT RAY IDA	12	14	14064
ŋ	24	ALL LOVE SECRET SUNDAY LOVER OCCURENT	111	14	12493
17	0	KANYE WEST STRONGER MOREORY	4	М	B462
20	0	ROBYN WITH EVERY HEARTBEAT KONCHINA	1,	в	1235
20	28		9	в	579
20	0	AXWELL 1 FOUND U POSITIVA	5	B	7309
23	13		17	12	11283
23	27	RAZORLIGHT HOLD ON VORDAD	10	12	10530
23	24	BIFFY CLYRO FOLDING STARS LATHFLOOR	12	12	9553
26	0	SUPER MALIFEAT LUCIANA BIGGER THAN BIG EVE INCUSTRIES	6	11	12883
26	0	KATE NASH FOUNDATIONS POLYDOR	2	ш	9901
26	20	THE KILLERS FOR REASONS UNKNOWN VERTICO	B	11	8872
	28		9	11	8412
26	5	ARMAND VAN HELDEN NYC BEAT SOUTHERN FRIED	20	11	836
26	1	REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPION. WILL OF SOLAD	IJ	11	6289
0.8	120	Asia Control Campiled Here data publiced from (COD) on Sur 1 July 2007 to 2400 on Sat 7 July	2007		

### INDEPENDENT LOCAL RADIO

100	AUBUILD	641	lin	Ade
1	GYM CLASS HEROES CUPID'S CHOKEHOLD DECKYDAWE FUILTD BY RAMIN	1782	18.39	2854
2 2	MUTYA BUENA, REAL GIRL ATH & BRITALTWAY	1508	1525	2513
3 5	RIHANNA FEAT. JAY-Z UMERELLA DOF JAM	1370	1475	204
4 3	MAROON 5 MAKES ME WONDER AUMOCTONE	1393	1412	277
5 4	NELLY FURTADO SAY IT RIGHT GETEN	1373	un	280
6 6	TAKE THAT SHENE PODDOR	1208	1184	213
7 6	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG) INTERSCOPE	1208	W	187
B 10	NATASHA BEDINGFIELD SOULMATE PHONOGENIC	958	1129	107
2 12	THE HOOSIERS WORRIED ABOUT RAY ICA	854	1105	156
3 8	CWEN STEFANI FEAT. AKON THE SWEET ESCAPE GEFEN	1126	3365	1996
1 11	AVRIL LAVIONE WHEN YOU'RE GONE ARISTA	934	10%	1400
2 9	PINK LEAVE ME ALONE (TM LONELY) LAFACE	1117	923	200
3 25	JUSTIN TIMBERLAKE LOVESTONED ANE	638	831	290
1 13	KAISER CHIEFS EVERYTHING IS AVERAGE NOWADAYS B CHILL, POLYTO	R.766	800	1396
5 29	KATE NASH FOUNDATIONS POLYDOR	123	807	95
5 15	MIKA GRACE KELLY CASABLANCA (ISLAND	150	775	1206
16	CHERRY CHOST PEOPLE HELP THE PEOPLE REAMINEY	745	750	475
0	MARK RONSON FEAT. LILY ALLEN OH MY GOD COLUMBIA	587	728	1013
9 19		738	727	1138
	SNOW PATROL CHASING CARS FICTION	636	613	133
	THE FRAY HOW TO SAVE A LIFE ONC	43	187	1129
	ROBIN THICKE LOST WITHOUT U PROTOR	23	661	90
3 Q	GROOVE ARMADA: SONG 4 MUTYA (OUT OF CONTROL) COLIMERA	404	679	999
	KAISER CHIEFS RUBY BURDLEPRONTOR	120	670	1274
	HELLOGOODBYE HERE (IN YOUR ARMS) DRIVE THRU	712	166	879
6 23	THE FRAY OVER MY HEAD (CABLE CAR) (FIC	684	650	90
7 18	MIKA LOVE TODAY CASABLANCARCLAND	742	107	960
8 17		344	652	776
9.24	BOOTY LUV SHINE HED KANDI	655	629	1948
<b>5</b> C)	GWEN STEFANI 4 IN THE MORNING INTERSOOPE	555	623	905

The UK Radio A

The second second	Car an	r stat	Can and	RIHANNA FEAT. JAY-Z UMBRELLA	Per color	and and a	i she	100
1	3	11	12	RIHANNA FEAT. JAY-Z UMBRELLA	1505	8	47.57	8
2	1	12	21	GYM CLASS HEROES CUPID'S CHOKEHOLD DECANDANCEFULED BY REAMEN	1653	9	38.28	-20
3	5	4	3	AVRIL LAVIGNE WHEN YOU'RE GONE ARISTA	1069	12	37.90	15
4	3	6	4	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG) INTERSCOPE	1214	-1	36.21	-17
5	70	1	6	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE	397	45	32.89	204
6	29	4	23	ARCTIC MONKEYS FLUORESCENT ADOLESCENT BOMINO	694	34	32.88	37
7	9	21	26	NELLY FURTADO SAY IT RIGHT CONTEN	1382	0	32.40	10
8	26	4	5	THE HOOSIERS WORRIED ABOUT RAY 804	1124	29	3L41	38
9	26	3	53	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL) COUNTRAL	704	43	30.67	36
10	6	7	7	NATASHA BEDINGFIELD SOULMATE PROXOCHE	1148	17	30.51	-7
11	7	н	38	MAROON 5 MAKES ME WONDER ASMOCTORE	1440	1	29.23	-9
12	11	5	12	JUSTIN TIMBERLAKE LOVESTONED JNE	881	32	29.16	7
13	20	22	37	TAKE THAT SHINE MONTH	1220	-2	29.03	22
14	8	12	30	MUTYA BUENA REAL GIRL 4TH & BODADWAY	1557	-5	28.05	-14
15	57	1	69	MIKA BIG GIRL (YOU ARE BEAUTIFUL) DIGMUMICATSIAND	256	72	27.73	115
16	в	3	0	TRAVIS SELFISH JEAN INCREMENTE	397	52	27.32	3
17	21	2	80	MARK RONSON FEAT. LILY ALLEN OH MY GOD COURSIA	717	23	26.07	11
18	18	6	42	THE HOLLOWAYS GENERATOR M	245	-24	25.68	2
19	в	4	22	KLAXONS IT'S NOT OVER YET FINGE	471	15	25.60	-5
20	33	6	19	ROBIN THICKE LOST WITHOUT U POLYDOR	710	-12	24.87	22
21	25	2	16	MY CHEMICAL ROMANCE TEENAGERS REPRISE	366	39	24.44	8
22	я	6	28	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS KITCHEMARKE	338	-35	23.32	9
23	-44	3	0	AMY MACDONALD MR. ROCK AND ROLL MERCURY	354	34	23.26	56
24	27	4	17	THE ENEMY HAD ENOUGH INARSTR BROS	372	25	23.12	5
25	y	5	0	BEVERLEY KNIGHT AFTER YOU RALOPHINE	421	24	23.10	-10
E Hahed	Top 50 E	ty I	Bigor	st instate in aufenor 📕 Autence instruce 📕 Highest Tap 50 Climber 📕 Biograf instate in plays 📕 Aufence instruce of 500	or new		_	_

Yet. Radio One provides 56.29% of the record's 32.89m audience,



Are which

features Keri

to Radio One,

most-played

honours (24

CAPITAL

Nes Last ARTIST IIT

2 3 MUTYA BUENA REAL GIRL 3 4 NELLY FURTADO SAY IT RIGHT

4 5 RIHANNA FEAT. JAY-Z UMBRELLA 5 11 KATE NASH FOUNDATIONS 6 6 TAKE THAT SHINE 7 2 PINK LEAVE ME ALONE (I'M LONELY) 8 ID ARCTIC MONKEYS FLUCRESCENT ADDLESCENT DOMINO 9 M REVEREND AND THE MAKERS HEAVYWEIDHT CHAMPION. WILLO SCHE 10 8 GWEN STEFANT FEAT. AKON THE SWEET ESCAPE

but it was played by Galaxy 102.2 (32 plays), Kiss track, The Way J 100 FM (31), and five other Hilson and DOE, rockets 70-5 on 15. Mika Grace Kelly spent five weeks at the airplay chart this week. That is primarily thanks number one, and Love Today topped the chart for three weeks. Now Mika is where it shares chasing a third straight number spins) with the Klaxons' Not Over one airolay hit



BIG GIRL



64.82% of the disc's 27.74m 15 plays from Radio Two earned upporters Music Control

aucliance, but the biggest of its 53

panel were West
FM (20 plays) and
Real Radio
Yoricshire (17).
20. Robin Thicke
Dinoing 11-19 on

bringing ba

www.musicmetsl

### CHRYSALIS Dis Las ARTIST TILL Labo 1 GYM CLASS HEROES CUPIDIS CHOKEHOLD DOGWDWYCHVELED BY RMED 3 NELLY FURTADO SAY IT RIGHT 4TH & ESCADERAY 2 2 GYM CLASS HERCES CUPIOUS CHOICE GEFFEN

CETTEN

3	6	NE-YO BECAUSE OF YOU	26F JA
4	5	KANYE WEST STRONGER	MURCUR
5	14	BOOTY LUV SHINE	HED KAN
6	4	DANCE NATION MOVE YOUR LOVE	(4)
7	12	JUSTIN TIMBERLAKE LOVESTONED	
8	30	BEYONCE & SHAKIRA BEAUTIFUL LIAR	COUVE
9	7	KELLY ROWLAND FEAT. EVELIKE THIS	
10	8	BOB SINCLAR & CUTEE B SOUND OF FREE	DOM DEFECT

24 MUSICWEEK 14 07 07

### irplay Chart

4	6 a 2 7 GWEN STEFANI FEAT. AKON THE SWEFT FSCAPE and THE A (2014)							
ANNI CHI	Law Le.	1	2	3/6 3		1	1	J.
26	28	23	π		1078	-6	21.39	-1
27	42	2	0	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER WORKING	193	-11	21.01	34
28	99	1	0	JOSS STONE TELL ME WHAT WE'RE GONNA DO NOW PREMILESS	123	37	20.39	203
29	36	2	0	THE BEES LISTENING MAN VIRGIN	98	-17	20.23	n
30	23	19	0	PINK LEAVE ME ALONE (I'M LONELY)	923	-21	20.19	-14
31	n	1	2	KATE NASH FOUNDATIONS PRIVOR	861	31	19.71	96
32	37	5	0	CROWDED HOUSE DON'T STOP NOW PRACEPOONE	111	28	18.71	6
33	30	26	50	KAISER CHIEFS RUBY BUILDINGTOOR	694	-3	18.16	-18
34	50	2	11	JACK PENATE TORN ON THE PLATFORM ×.	214	38	18.10	31
35	695	1	۵	BEN'S BROTHER LET ME OUT RELEVENSES	165	275	18.01	952
36	38	4	42	THE WHITE STRIPES ICKY THUMP ×	211	-22	17.89	8
37	12	7	0	THE FRATELLIS OLE BLACK 'N' BLUE EYES MILLION	446	1	17.60	-17
38	39	47	60	SNOW PATROL CHASING CARS RETION	714	9	17.48	7
39	4	5	24	GWEN STEFANI 4 IN THE MORNING DITERSCOPE	631	9	17.48	-119
90	84	1	0	RAZORLIGHT HOLD ON VORTICO	205	33	17.35	90
41	19	2	0	KINGS OF LEON FANS COLUMBIA	223	26	17.05	23
42	67	1	0	AMERIE GOTTA WORK REA	396	59	16.69	45
43	60	и	63	MIKA LOVE TODAY OSANIANCATELIND	655	-13	16.62	39
44	12	8	46	CHERRY GHOST PEOPLE HELP THE PEOPLE NEAVENY	780	0	16,42	-64
45	53	1	0	SUPER MAL FEAT. LUCIANA BIGGER THAN BIG DIE INCUSTRES	309	121	15.88	69
46	55	20	0	SCISSOR SISTERS SHE'S MY MAN PROTOR	737	-	15.66	20
47	10	7	15	REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPION	505	28	15.5	-83
48	64	28	79	THE FRAY HOW TO SAVE A LIFE 590	691	10	15.35	30
49	96	1	0	KANYE WEST STRONGER	348	41	14.86	107
50	51	2	0	KELLY ROWLAND FEAT. EVE LIKE THIS ROA	545	15	14.83	9

Kniteen Names Control Campiled from data gathered from 00:00 on 00:00 on San 1. July 2007 to 24:00 on Sat 7. July 2007 Statione statistics by audience Figures on laters half-base Rajer data



### brands and music together

### ectsbrands.com



wing 12sales R&B career, m newcomer Robin dip last week was due primarily to Lost Without U decreased support has had a strang from Radio One.

### EMAP BIG CITY

Gal	ANTIST UILE	Libri
1	MARDON 5 MAKES ME WONDER	ALM/OCIONE
2	MUTYA BUENA REAL GIRL	4 DA & ERDADINAN
3	ENRIQUE IGLESIAS DO YOU KNOW?	INTERSCOPE
6	GYM CLASS HEROES CUPID'S CHOKEHOLD	LECKITAN/E-RELEDSY RAMES
7	PINK LEAVE ME ALONE (I'M LONELY)	UAFACE
4	RIHANNA FEAT, JAY-Z UMBRELLA	COF JAM
в	THE HOOSIERS WORRIED ABOUT RAY	RCA
5	BOOTY LUV SHINE	. HED KANDA
9	HELLOGOODBYE HERE (IN YOUR ARMS)	C DEIVEANRU
12	NATASHA BEDINGFIELD SOULMATE	PHONOGENIC
	1 2 3 6 7 4	2 MUTYA BUENA REAL GIR. 3 ENRIQUE EDLESIAS DO VOU KNOW? 4 GYM CLASS HEADIS CO. PID'S GROKEHOLD 9 PANK LEAR ME ALONE (D'M LONELY) 4 RIHANNA FEAT, JAYZ UMBRELLA 10 THE HOOSIERS WORRID ABOUT RAY 5 BODY LIW SHIME 9 HELLOGOEDRE HEFE (DI WOUR ARMS)

where it was aired 41 times last 35. Ben's Brother Just five weeks after peaking at author 61 with quintet Ben's and its recovery is Brother make

primarily down to

Radio Two, when Lost Without U

as alred hitte

sister station

times last week, a

favour which returned 48.34% of its audience. Its biggest supporter remains rorund 116 phu their debut in the Top 50 segment

from 32 stations last week Wave the list of supporters, airing the track 17 times and it was also played 16 times on Radio Two. where only the current singles by of the airplay chart, entering at number 35 with The Bees, Joss Stone and Travis were heard more

Nielsen Music Contro

Х	FI	VI	
35	i.a.V	ARTIST HILL	Libe
	1	KLAXONS IT'S NOT OVER YET	Ess
2	3	THE WHITE STRIPES ICKY THUMP	X
3	2	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	NTO DAVA
4	0	THE HOLLOWAYS GENERATOR	W
4	3	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	002/30
4	8	REVEREND AND THE MAKERS HEAVYWEIGHT CHUMPION.	WALL OF SOOR
	6	THE ENEMY HAD ENOUGH	WARPER BAD
7	6	KATE NASH FOUNDATIONS	POURD
1	15	THE FRATELLIS GLE BLACK 'N' BLUE EYES	TALLOU
10	-	THE KILLERS FOR REASONS UNKNOWN	VERTIC

r	15	THE FRATELLIS OLE BLACK IN BLUE EYES	
		THE KILLERS FOR REASONS UNKNOWN	
		Masic Caretrol -	

P	RE-RELEASE	1
Ne	ARTIST WILL LANS Joint	Lastenze
1	TRAVIS SELFISH JEAN INCEPTIOR ME	2732
2	AMY MACDONALD MR. ROCK AND ROLL MEADURY	2325
3	BEVERLEY KNICHT AFTER YOU MALOPHONE	23.10
4	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER MERCURY	21.01
5	JOSS STONE TELL WE WHAT WE'RE GONNA DO NOW RELEATERS	20.39
6	THE BEES LISTENING MAN VERCEN	20.24
7	CROWDED HOUSE DON'T STOP NOW RELEPHONE	18.71
8	BEN'S BROTHER LET ME OUT releatless	18.01
9	THE FRATELLIS OLE BLACK 'N' BLUE EYES FALLOUT	17.61
10	RAZORLIGHT HOLD ON VERSION	1735
n	KINGS OF LEON FANS COURSEA	1705
12	AMERIE COTTA WORK RCA	35.69
13	SUPER MAL FEAT, LUCIANA BIGGER THAN BIG BYE INCUSTRIES	1588
14	KANYE WEST STRONCER MERCURY	14.87
15	YVES LAROCK RISE UP DATA	1365
16	RUFUS WAINWRIGHT RULES AND REGULATION COVEN	12.83
17	NEWTON FAULKNER DREAM CATCH ME user truth	12.39
18	BLOC PARTY HUNTING FOR WITCHES WIDHIN	93
19	SONNY JEM CAN'T STOP MOVIN POSITIVA	9,43
20	NELLY FURTADO IN GOD'S HANDS GETTEN	907
10.0	where block Partial	

### **RADIO GROWERS**

The state	ARTIST TITLE PLAY	I TOLE	tho:
	THE HOOSIERS WORRIED ABOUT RAY	1124	253
2	JUSTIN TIMBERLAKE LOVESTONED	881	212
3	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL)	704	211
4	KATE NASH FOUNDATIONS	861	203
5	ARCTIC MONKEYS FLUCRESCENT ADOLESCENT	694	178
6	SUPER MAL FEAT. LUCIANA BIGGER THAN BIG	309	169
7	NATASHA BEDINGFIELD SOULMATE	1148	167
8	AMERIE GOTTA WORK	396	147
9	MANIC STREET PREACHERS AUTUMNSONG	332	144
10	MARK RONSON FEAT. LILY ALLEN OH MY GOD	m	144
	from Maria Paulari		

### **RADIO TWO**

Лs	Last	ARTIST TITLE	(abd
	1	TRAVIS SELFISH JEAN D	DEPENDINTE
2	6	THE BEES LISTENING MAN	Wests
2	17	JOSS STONE TELL ME WHAT WE'RE GONNA DO NOW	RUNRESS
4	12	AMY MACDONALD MR. ROCK AND ROLL	VERCURN
4	33	BEN'S BROTHER LET ME OUT	RELEVITESS
6	12	MIKA BIG GURI, (YOU ARE BEAUTIFUL) CASABL	ANCA/TSLANE
7	8	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG)	MITERSCOPE
8	1	CROWDED HOUSE DON'T STOP NOW	PARCENCINE
8	33	RUFUS WAINWRIGHT RULES AND RECULATIONS	GERED
10	1	BEVERLEY KNIGHT AFTER YOU	BARLOPHONE
10	8	NATASHA BEDINCFIELD SOULMATE	PHENODENH
12	U	ROBIN THICKE LOST WITHOUT U	POCYDOR
12	20	AVRIL LAVIONE WHEN YOU'RE GONE	AREV
12	1	SEMON WEBBE GRACE	ASCO
12	14	PRINCE GUITAR	COUNSY
12	12	FEIST 1234	POLIDO
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### GET MUSIC WEEK ONLINE

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### ON THE RADIO

### RADIO Whiley Rev The Weak lerson Kay its Bown n T in and Live Earth, featuring Madowa, Red Hot Chili Peppers, Scow Patrol, Scissor Sisters, Paclo Nutin Corinne Balley Rise (Mari) RADIO 2 Record Of The Weeks Goldsoot Of The relic Cherry I rst For Rom

wart Mace Dermot O'Lear Live From Gall Squeeze, Cherry Ghost, The New The Hole Supergrass, The H Strady, Chosts, Th Ordisary Boys, 13 Senses (Sat) Genesis in Conco (Sat) (Sat) Elaine Page: Ba Streisard (Sat) RADIO 3: Jazz On Three: Cecil Taylor Quartel 6 MUSIC: Tom Robinson Operator Please (Marth Mr Fogg deon Coa Stephanie Doser (Tues), Wheat

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### XFM

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### **New releases**



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REVIEWS

Lou Reed Berlin (RCA 8697104162)

10 S Stratt

Lou Reed's ambitious 1973 song cycle Berlin didn't contain a smash hit unlike its

predecessor Transformer which spawned Walk On The Wild Side but it was still a major work, which found his songwriting and voice sharply focused and intense. voice sharply focused and intense. The fact it moved away from glam rock to a darker place didn't go down well – Rolling Stone magazine dubbed it "his last shot at a once-promising career." It has, however, seen its reputation increase enormously over the increase enormously over the years, and Reed is currently touring the album in Europe for the first time, complete with a 30-piece orchestra, providing all the excuse that is needed for a reissue of the album, which will doubtless enjoy lively sales as a result.

Faust So Far (SPV Revisited SPV49572) German label SPV's Revisited offshoot is simultaneously releasing seven albums by

homegrown, innovative and unique Krautrockers, comprising a trio of albums by electronic intellectual Klaus Schulze; intellectual Klaus Schuize; another three by the imaginative and experimental Holger Czukay and, most importantly, So Far by Faust, a pivotal 1972 release in the experimental/prog rock arena, with gloomy soundscapes, ambient interludes and industrial irritations all combining to make a groundbreaking album, which is presented here in newly remastered form, along with extensive liner notes provided by the band's founding member Gunther Wusthoff.

Theima Jones Second Chance - The Complete Barry And Columbia Recordings (Kent CDKEND 277)



Kent imprint has a reputation second to none for unearthing previously overlooked but worthy soul, and this is one of its finest releases for a beautime binder of the second long time, bringing together former gospel vocalist Thelma Jones 1967/8 recordings for Barry and Columbia waxings from a decade later. The Barry songs are full of searing, deeply soulful

### Albums

### FRONTLINE RELEASES DANCE

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### Records released 16.0707

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MUSIC DVD pop/ROCK Justor Russ V10000APM Chase Rod (28708) Dutation Data V10000APM Chase Rod (28708) Data, Renth V1000 RVDV (V10016 Rod (28708) Data, Renth V1000 RVDV (V10016 Rod (28708) Data Renth V1000 RVDV (V10016 Rod (28708) Data Renth Renth Rod (28708) Data Renth Renth Rod (28708)	ңр қр ңр	Rock Pack Rock Dance			-	and a fine smattering of covers, including a laid-back version of Smokey Robinson's I Second That Emotion – Jones' only hit of any description – as well as an excellent cover of Carole Bayer Construction and Databack

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Rock/R Rock/R

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### Singles

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TEVLIN & DARHO SPANK ROCK Fabricdead (CD FFE0020D)	с	£0.
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ALDRACK LIKE START ME UPDOWN WITH THE MUSTARD Refure (12" REFOUR)	ADD .	12
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MARCH CHARM IF ALLEY IN THE FRO FPL out ICO LOAFOSCO 7" LOAFOSI	AD0	Dectro
MATRIX VS FUTUREBOUND AMERICAN BEAUTY VIP Metry/Vipw (12" MTR/P005)	SSD	Drum & E
MATTHEWS, RANDOLPH 11/0/F FP Kulles CO DMERTODEPO021	P	D
NINOR, ELLIOT JESSICA Reprotession ICO REPORTEDS 7" REPORTS	P	Cu
MATRIX VS FRITINERCURD AMERICAN BEAUTY VIP Meir/Wyw (12" MTR/POG) MATTRENS, RANKCAPH (10% EP Kolso DD DRIVIDE/POW) MTROR, BLIND ASSICA Representation (DD FEFOTICS // FEFOM/3) MTROR II SWINN IT'S BUNNA WYRG (DT Siefty Meirin (12" S82685 CD SR28/55CD)	Alle	H
MR V PUT YOUR DRINK DOWN Defected (12" DFTD050 CD DFTD16000	VTHE	Da
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PHRESH N LOV ZAPPED Dong Frenze (12" DF028)	A00 A00	He He
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MANET ASIA (5.6 SOLDIERS Avalar (12" 100051)	P	Č.
RILEY & DURRANT HOLLOW New Slave (12" NEWTOD)	ADD	ĥ
RIVERA, SAMDY/RAK BALANCE/GET IT BACK Sandy Rivers (12" SANDHOV)	SRD	Dom& I
SASURUKO CAURO LONDOW Future Thinkin 02" FTRECI2030	HOUP	P
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	TONE LOC FUNKY COLD MEDIMA Traffic (12" DV1004)	P	н

Seeie Milana of the week

US number six single for Aretha Franklin. The Columbia recordings are even better, with a more mature, assured Jones tackling some original songs penned by the estimable Sam Dee, and a fine smattering of covers, including a laid-back version of Smokey Robinson's I Second That Emotion - Jones' only hit of any description – as well as an excellent cover of Carole Bayer Sager's I'd Rather Leave While I'm InLow Various

O Previously lotted in alternative format

Mastercuts Soul Sessions (Mastercuts MCUTLFCD 04)/Mastercuts Bar Culture (MCUTLECD 03)



Mastercuts celebrates its 15th birthday with the launch of its new Life. Style range which, on the

evidence of these two titles, comprises 30-track, triple-CD sets. Bar Culture is a lively, smart

selection combining recognised classics including Odysscy's Going Back To My Roots, Where Love Lives by Alison Limerick and Lonnie Liston Smith's Expansions with more recent but wholly compatible selections such as Dirge by Death In Vegas and Moraz's Beautiful Day. Soul Sessions, as its title suggests, ha Sessions, as its title suggests, has more of an R&B vibe, and revisits celebrated songs by Sly & The Family Stone, Bobby Womack and Marlena Shaw's Yuma/Go Away Little Boy, to mention but three. Both albums have smart sleeves and wide appeal.

### Norsh The Dells

The Very Best Of: 1966 - 1981 (Chess/Universal 9849280)

The Dells had 24 Hot 100 hits in

X

Hot 100 hits in America but just one chart entry here, a white-hot medley of Love Is Blue and I Can Sing A Rainbow. The Americans, it seems, were right - The Dells were one of the best R&B/smooth soul groups of their generation, having prospered men generation, naving prospector once they left their doo-wop roots behind them. This double-disc set is crammed with superb songs sung with great emotion and panache. Their US million-seller, Give Your Baby A Standing Ovation is a slightly camp Ovation is a slightly camp predecessor to The Floaters' Float On but Always Together, Stay In My Corner and All About The Paper typify their stylish output. Perhaps the biggest surprise is a killer version of Procol Harum's Whiter Shade Of Pale, which is completely restructured here - it slips into a Bridge Over Troubled Water-style piano section before a hugely impassioned vocal leads it back uptempo. It breaks down again before violins and fuzz guitars in harness bring it to a stunning climax.

14.0707 MUSICWEEK 27

### Singles



Lavigne wenth Top 10 bit in total album The Best Damn Thing, jumping 17-3 with When You're Gone, on sales of 15.632. It is the follow-up to Girlfriend, which two in February, and has so far copies. Despite the success of When You're Gone - which is

also enjoying major radio major radio support, and moves 5-3 on the airplay chart this week - The Best Damn Thing only moves 31-28 on sales of 9,762 raising its 12-week sales tally to 191,981.

retire. He has not third Top 10 hit this week, as The Way I Are jumps 18-6 on sales of 12,18L Featuring vocals by Keri Hilson and DOE. It is the second single from Timbaland's second solo altum Slock Value. The first, Give It To Me, with Nelly Furtado and Justin 12 wreks ago, and has sold

to date.

### There's no change at the top, with Rihanna spending her eighth consecutive week at the top, while Avril Lavigne, Timbaland, Natasha Bedingfield and Fergie enter the Top 10

### TOP 20 DOWNLOADS

		I ARTIST LITLE	LASEL
	1	RIHANNA FEAT. JAY-Z UMBRELLA	\$U 132
2	0	KATE NASH FOUNDATIONS	Ficho
3	2	ENRIQUE IGLESIAS DO YOU KNOW	PITERSCOP
4	8	THE HOOSIERS WORRIED ABOUT RAY	AC.
5		CALVIN HARRIS THE GIRLS	SCAY BM
6		REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION OF THE V	ACRED WILL OF SOLD
7	5	KELLY ROWLAND FEAT. EVELIKE THIS	CELLMED
8	16	AVRIL LAVIGNE WHEN YOU'RE GONE	80
9	4		CANDANCE/FUELED BY PANEL
	v	JACK PENATE TORN ON THE PLATFORM	x
0	0	TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE	INTERSCOT
	14	JUSTIN TIMBERLAKE LOVESTONED	J7A
	15	THE CHEMICAL BROTHERS DO IT AGAIN	NRG
	18	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	0000080
	25	PAUL MCCARTNEY DAVICE TONIGHT	HÉAR MUSI
	10	BEYONCE & SHAKIRA BEAUTIFUL LIAR	CCLUVBH
	30	FERGIE BIG GIRLS DON'T CRY	INTERSCOPE
	27	MY CHEMICAL ROMANCE TEENAGERS	REPRES
9	7	MAROON 5 MAKES ME WONDER	ASMOCTONS
0	37	THE ENEMY HAD ENOUGH	WARNER BRO

### **TOP 20 REALTONES**

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Re		AKT2ST ITTLE	Lubel	major radio
1	1	RIHANNA FEAT, JAY-Z UMBRELLA	DOF JAM	support, and
2	3	BEYONCE & SHAKIRA BEAUTIFUL LIAR	COLLIMERA	moves 5-3 on the airplay chart this
3	2		ATLANTIC	week - The Best
4	0	THE WHITE STRIPES ICKY THUMP	X,	Damn Thing only
5	9	CALVIN HARRIS THE GIRLS	COLUMBIA	moves 31-28 on
6	5	HELLOCOODBYE HERE (IN YOUR ARMS)	ORIVE-TREU	sales of 9,762,
7	6	AKON DON'T MAITER	UNIVERSAL	raising its 12-
8	4	KAISER CHIEFS RUBY	BUNICE/POCYDOR	week sales tally to 191981.
9	16	ARMAND VAN HELDEN NYC BEAT	SCUTHERN FREED	40 191,98L
10	19	KELLY ROWLAND FEAT. EVELIKE THIS	COLUVISIA	ANTER
n	7	MEKA LOVE TODAY	IS:AND	S In CL
12	8	AVRIL LAVIGNE GIRLFRIEND	AGR ACR	TIMBALAND
в	11	THE FRAY HOW TO SAVE A LIFE	DIC	THE REPORT
	12		HED KANDI	
		PINK LEAVE ME ALONE (I'M LONELY)	LATIO	6, 27. Timbaland
		TEMBALAND/FURTADO/TEMBERLAKE GIVE IT TO ME	INTERSCOPE	One of the busiest
	в		RCA	of producers and
18	15	MUTYA BUENA REAL GIRL	CIAL COLOR	artists in the last
	O		BICENTING	few years, with
		LINKIN PARK WHAT I'VE DONE	WARNER BROS	credits on 99 different alicem
202	NUD	Official Realistic Charge Compiled by The Official UK Charts Company 2007 Covers period from .	ture I/ to June 21 2007	projects since
				2000. Timbaland
5	<u>.</u>			is nevertheless
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### **TOP 20 EUROPEAN DOWNLOADS**

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4 0		HEADENICS BEACS
5 6		URVERSAL
6 3		EMEVERSAL
7 5		SORY BUD
8 3		LMSVER544
91		SONY BAG
10.2		SONY BAG
11		SOLARA
12:1		UMVERSAL
B 1		051XD/5/4
	KELLY ROWLAND FEAT. EVE LIKE THIS	SORY BUG
15 1		UNIVERSAL
16 1		WANKER BROS
17 4		SONY BIAS
18 2		SOM BING
19 2		1003
20 8	GYM CLASS HEROES CUPID'S CHOKEHOLD	WARMER DROS

### The Official UK

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22         PUFE PLADOUR FRATURINO EATUR FRANKS TILL BE MISSING FOUL           33         #1         KELLY CLARKSON REVER AGAIN           34         #2         KELLY CLARKSON REVER AGAIN           35         #1         KELLY CLARKSON REVER AGAIN           36         #2         KELLY CLARKSON REVER AGAIN           37         #2         KELLY SCREEKE EVEN HERE SEVEN HEALING         Gen 0004101           36         ØN         FREEBE EVEN HEALING         Gen 0004101           37         #2         TAKE THAT SIN NEVEN HEALING         Machine provide           38         #1         HARONE SIN NEVEN HEALING         Machine provide           38         #1         MARONE SIN NEVEN HEALING         Machine provide           38         #1         MARONE SIN NEVEN HEALING         Machine provide           71         #2         TAKE THAT SIN NEVEN HEALING         Machine provide           38         #1         MARONE SIN NEVEN HEALING         Machine provide           71         #2         TAKE THAT SIN NE         Machine provide           71         #2         TAKE THAT SIN NE         Machine provide           71         #2         TAKE THAT SIN NE         Machine provide           71         #2         TA			1		INTERPOL THE HEINRICH MANEUVER
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### **Singles Chart** 1 1 5 10 100

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37	4	THE HOLLOWAYS GENERATOR	THT TW61312(7)
25	5	THE WHITE STRIPES ICKY THUMP	11.11.5277(D()/THE)
38	12	THE FRAY OVER MY HEAD (CABLE CAR)	
31	3	SCOUTING FOR GIRLS IT'S NOT ABOUT YOU	Ep:: 66697032882 (AID)
34	14	AKON DON'T MATTER	Ep: 88847102422 (ARV)
27	4	CHERRY GHOST PEOPLE HELP THE PEOPLE	Diversal \$734075 cm
0	30	TAKE THAT PATIENCE	ERE MALONICO EL
1	7	FALL OUT BOY THE TAKE OVER THE BREAKS OVER	Polydar 1714332 (U)
G	22	LILY ALLEN SMILE	Mercury 1799177 0.0
45	22	KAISER CHIEFS RUBY	Regul REGIDS (E)
63	10	ARMAND VAN HELDEN NYC BEAT	kiquerRolydox BENED9CD AD
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-		(Dr. Lake) Universal/Rondock/adult (Lusigne/Gettwold)	Ariaa 86697079522 (ARM
4	1	(The Stopeshilters) (CCEM) Nacianal Genery Fairwood (Malin RocksGobors)	Postia COTIVSZIB (D
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K	Ζ	13x(13x(03x)	Warner Brothers WRMCD ()
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0	17	(Mitale) UniversitiScov AIV (White, Monisori)	Polydor 9955670 (11)
56	26	(Mikz) Rondox Colores VI Sony ATVCC (Mikz)	autorea/Sland 1721083 (21
55	15		audiance Island 1732019 (U
74	1		Polytin (1)
0	41	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Roc-A-Fello 9685679 (U)
35	2	WOMBATS KILL THE DIRECTOR	14th Floor 14FLR22CD 00106
0	24	THE FEELING FILL MY LITTLE WORLD	Istand MCST040-164 J.0
58	8	BOOTY LUV SHINE	Fed Kand HKJ3CDL (J.)
1	37	MIKA BIG GIRL (YOU ARE BEAUTIFUL) @	Casablance/billend #20
46	2	CASCADA A NEVER ENDING DREAM	ord COCLOBETOB Listers/Cut
0	13	NELLY EUPTADO MANEATER	Get im 9859585 (21
0	34	LILY ALLEN LON	Royal 02460137 (6)
1	21	FRANKIE VALLI/THE FOUR SEASONS BEGGIN @	619 (AD) (11)
42	19	ON THE REPORT ACCEPTABLE IN THE ROS	Columbus (86807.05.7932 (AAN1
60	14	NE-YO BECAUSE OF YOU	Oct Jan 1792577 04
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		39         23           30         4           25         5           25         5           25         5           27         3           30         3           27         4           28         12           29         3           20         30           20         22           20         10           20         2           20         2           20         2           20         2           20         2           20         3           20         2           20         2           20         2           20         3           20         3           20         3           20         3           20         3           20         3           20         3           20         3           20         3           20         3           20         3           20         3           20         3	a) The FIRAP HOW TO SAVE A LIFE       a) The FIRAP HOW TO SAVE A LIFE       b) HOW YOUNDA'S CENERATOR       a) The FIRAP HOW TO BUB ICE CREAM       a) The FIRAP HOW TO SAVE A LIFE       b) HOW YOUNDA'S CENERATOR       a) The FIRAP HOW TO SAVE A LIFE       b) The FIRAP HOW TO SAVE A LIFE       a) The FIRAP HOW TO SAVE A LIFE       b) The EVENT STRIPS ICKY THUNP       c) The EVENT STRIPS ICKY THUNP       c) SOUTT KORE GIRLS IT'S NOT ABOUT YOU       a) SAVE TO SAVE A LIFE TO SAVE A BOUT YOU       a) SAVE TO SAVE A LIFE TO SAVE A BOUT YOU       a) SAVE TO SAVE A LIFE TAKE YOUR SAVE A LIFE THE PEOPLE       a) SAVE THAT FAILENCE       a) SAVE THE TAKE YOUR THE TAKE YOUR SAVE A LIFE ALL SAVE A LIFE THE PEOPLE       a) SAVE THE TAKE YOUR THE TAKE YOUR SAVE A LIFE ALL SAVE A LIFE ALL SAVE A LIFE A L

LINE IT WHICH YOU CALL SI LINE TROW (3) UNITSTOLED 12 TRUSS (4) WHINGER 30 TRUSS (4) WHINGER 30 TRUSS (4) WHINGER 30 TRUSS (4) TRUSS (4) TRUSS (4) TRUSS (4) TRUSS (4) TRUSS (4) TRUSS (4)	DATE THE EXAMPLATE TO MILLING AV PLOKE RELP TOT PROVE AN PLANE ROLL TOT PROVE AN INFACCINE, 30 RULE SO SOLID HEALING ST SOLID HEALING ST SOLID HEALING ST	Sense va Sante en Santes Sutsine the HEATSAL DOTE 7% SOLA HERINA GUT OF CONTROL 53 SERVICE 7 MEDIATER 7% MEDIATER 7% MEDIATER 7%	THE CORES AND THE SELVENCE AND ADDRESS AND THE TAKE OVER THE BALES CORES AND THE WAY LAKE TO TAKE THE PLATFORM OVER THE ADDRESS AND ST WAY WHEN VALUE CORE 7 WAYS NOT ADDRESS AND ST

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Company 2007 Produced with



Nata dinofield latasha Iorlinofield's ourigned is ourigned in ally sourmate finally yot released on 2D last week and inles of 10,647 relp it to make a 2-place leap, and qual the chart leak of peak of predecessor 1 Wanna Have Your Biblies. They are linst two singles from Bedingfield's accord allourn, NB, hich has not which has not sold as many copies as her debut album, Unwritten. The latter disc, a number one, has sold 967,773 copies. After number nine, NB aunk to number 146. It climbs 122-72 this week on sales of 3.816.

aising its unulative sales ally to 46,532. 1° TH



Dutchess peaked at number 27, and has a 42-week sales tally of 93,214. The Official UK Service Obart is produced in to opportion with the EPI and ERA based on a sample of apore pairs 4000 monoil of apore pairs 4000 monoil outlets. Incorporating 7 and, 12 work, reasons with the aport

MITIST TALL	Last
RIHANNA FEAT, JAY-Z UMBRELLA	Def Jan
KATE NASH FOUNDATIONS	Fiction
AVRIL LAVIGNE WHEN YOU'RE GONE	RCA
ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG)	Interstoce
THE HOOSIERS WORRIED ADOUT RAY	904
TIMBALAND FEAT, DOE/KERTHILSON THE WAY LARE	Interscope
NATASHA BEDINCFIELD SOULMATE	Phonophia
FERGIE BIG GIRLS DON'T CRY	Paydo
LEE MEAD ANY DREAM WILL DO	
KELLY ROWLAND FEAT. EVELIKE THIS	Country
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1 LEE MEAD ANY DREAM WILL DO	FASCINITION/FOG
2 2 RIHANNA FEAT, JAY-Z UMBRELLA	NAL TO)
3 CO THE ENEMY HAD ENOUGH	WARNER BROS
4 3 ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG)	DUTERSCOPE
5 CO KATE NASH FOUNDATIONS	FILLOW
6 CO ROBIN THICKE LOST WITHOUT U	UNDERSCOPE
7 D JACK PENATE TORN ON THE PLATFORM	AL RECORDINGS
8 C KLAXONS IT'S NOT OVER YET	FINSE
9 C CROWDED HOUSE DON'T STOP NOW	PRREDPHONE
10 (1) THE WOMBATS KILL THE DIRECTOR	MUNROOR
11 CO HADOUKENI LIQUID LIVES	SLOPFACE NOUSE
12 D BON JOVI O'CU WANT TO MAKE A MEMORY	NERGURY
13 10 KELLY ROWLAND FEAT. EVE LIKE THIS	COLUMBIA
14 11 BEYONCE & SHAKIRA BEAUTIFUL LIAR	COUNSIA
15 O STEPHANIE MCINTOSH MISTAKE	001A
16 O GWEN STEFANI 4 IN THE MORNING	DITERSCOPE
17 CD CASCADA A NEVER ENDING DREAM	ALL AROUND THE WORLD
18 9 THE CHEMICAL BROTHERS DO IT AGAIN	VIRGIN
19 5 TAKE THAT TO WAIT FOR LIFE	800009
20 C THE KILLERS FOR REASONS UNKNOWN	VERTICO
21 CHERRY CHOST PEOPLE HELP THE PEOPLE	HEADENCY
22 6 CARETH GATES ANGEL ON MY SHOULDER	19 #L01825935
23 4 EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	KITOSONWARE
24 O THE HORRORS SHE IS THE NEW THING	1000
25 12 KELLY CLARKSON NEVER AGAIN	8/2
26 C THE VIEW FACE FOR THE RADIO	1963
27 C THE HOOSIERS WORKLED ABOUT RAY	RCA
28 17 MUTYA BUENA REAL GIRL	ATH & BROADWAD
29 16 HELLOGOODBYE HERE (IN YOUR ASXIS)	COINE 1990
30 18 CALVIN HARRIS THE GIRLS	COLUMBIA
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All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

### Albums



voterars Crowded House's first new album for 14 years, Tane On Earth, becomes their trighest charting stud debuting at number three on sples of 27799 best-placed recular release hitherto was Together Alone, the number four album which ended the first phase of their

career in 1993, although they did reach number one with Recurring Dream: The Very Best Of Crowded House in 1996. after they disbanded. That album is by far their most successful, with UK sales of 1.300,389.

5, 11. Take That Helped by the band's televised appearance on The Concert For Diana in the HMV sale, Take That's Never Forget – The

Three new entries make their mark in the Top 10: The Chemical Brothers land at number one, while Crowded House and Velvet Revolver debut at three and six

### TOP 20 MUSIC DVD

32	Did		Eabel Education
	1	ORIGINAL CAST RECORDING JOSEPH & THE AMAZING TECHNICOLO	R. Universal Video qu
2		MICHAEL FLATLEY CEUTIC TIGER	Ebioperal Video (1)
3		PINK LIVE FROM WEMBLEY ARENA	Laferz (ARV
	0	QUEEN ON FIRE - LIVE AT THE BOWL	ENTIE
5		BILLY FURY HIS WONDROUS STORY	Ocean Ent 17HE
6		LYNYRD SKYNYRD FREEBIRD - THE MOVIE & THE TRIBUTE TOUR	Formattle Home Eng (AJA)
7		VARIOUS GLASTONEURY	Pathe Clis
8	8	LED ZEPPELIN LED ZEPPELIN	Warner Music Vision (TER)
19	16	CLIFF RICHARD HERE AND NOW - LIVE	Universal Video Ad
10		BRYAN FERRY DYLANESQUE LIVE - THE LONDON SESSIONS	Exple Value tP
	14	GORILLAZ DEMON DAYS - LIVE	Parlophone (E
	13	ERIC CLAPTON & FRIENDS LIVE 1986	EV Chrysics (2)
13		JEFF BUCKLEY LIVE IN CHICAGO	Suny BEITS (ARV)
		LED ZEPPELIN SONG REMAINS THE SAME	Marrier Brothoes (TEM)
	17	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Veles-Colinchos (CO.)
	15	2PAC FEAT. ELTON JOHN THE BEST MUSIC VIDEOS	Pickwick Dud (PIDO
	30	BRUCE SPRINGSTEEN & SESSIONS LIVE IN DUBLIN	Columbia DARIO
	12		Polydor (U)
19	21	PINK FLOYD PULSE - 20.10/94	PLEED
20		DAVID BOWIE GLASS SPIDER	DALID
0.1	e seis	sal UK Diarts Company 2007	

### **TOP 20 COMPILATIONS**

70		ARTIST UILE	Label (astrobulge
	1	VARIOUS CLUBLAND 11	OVTHATWO
2	3	VARIOUS JUST GREAT SONGS	ELLE TH/Sony EMIC (ARS
	0	WARLOUS HARD ENERGY - YOUR XXXTREME NIGHT OUT	Meisting Of Sound R
	O	WARIOUS ESSENTIAL R&B - SUMMER 2007	Sony BMG (AFA
-5			Sandwary TV (F
6		VARIOUS TWICE AS NICE - URBAN ANTHEMS	Universal TV (1
7		VARIOUS MASSIVE R&B - SPRING COLLECTION 2007	Universal TV Is
8	6	VARIOUS NOW THAT'S WHAT I CALL MUSIC 66	ENS/VipinAlternal (E
9		VARIOUS MYLEENE'S MUSIC FOR ROMANCE	Elifeteestat
10		VARIOUS TOP GEAR ANTHEMS	(UL VegalE
11		VARIOUS HEARTBEAT SUMMER	EMITVIE
		VARIOUS THE VERY BEST OF LATIN JAZZ	UCJ-(J
B		<b>WARIOUS</b> NME PTS THE ESSENTIAL BANDS - FESTIVAL	Universal TV (U
		OST HIGH SCHOOL MUSICAL	West Dony &
		WARIOUS CLUBBERS GUIDE SUMMER 2007	Mersey Of Scond (L)
		VARIOUS OVER THE RAINBOW	LCJQ
		WARIOUS THE BEST DISCO IN TOWN	Thisesal TV (U
		VARIOUS RETURN TO IBIZA - EUPHORIA	Ministry Of Sound (2)
		VARIOUS THE BEST PUB ALBUM	6710
		VARJOUS RADIO 1'S LIVE LOUNCE	Sony BV/C TV (ASN)
63	etth	tul EX Overts Overpany 2007	

### THE YEAR SO FAR: TOP 20 COMPILATIONS

19	145	ARTISTICA	Asher General and	Collection reaches
	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 66	ENG WINDING VIEW	its highest chart
2	2	VARIOUS RADIO 1'S LIVE LOUNCE	Sony BV/C TV	placing since 2005
3	3	ORIGINAL TV SOUNDTRACK HIGH SCHOOL MUSICAL	Wit Draw	this week. Moving
4	4	VARIOUS FLOORFILLERS ANTHEMS	ASTINUMIY	88-9-10-5 since
5	5	VARIOUS MASSIVE R&B - SPRING COLLECTION 2007	UMTV	the sale started, it sold 25.517 copies
6		VARIOUS JUST GREAT SONGS	ENI TISSony BMG	last week
7	7	VARIOUS BRITS HITS - THE ALBUM OF THE YEAR	LAUX	(1.272.784 to
8		ORIGINAL TV SOUNDTRACK HANNAH MONTANA	TLD DIVY	date). Although
	11		EVI Kinja	current single I'd
10		VARIOUS 101 805 HITS	EMINIga	Wait For Life was Take That's least
	v	VARIOUS CLUBLAND 13	ATTWOMTY	successful since
		VARIOUS NOW THAT'S WHAT I CALL MUSIC 65	EVI Vigin/UVIV	Once You've
	12	WARJOUS PLAY IT LOUD	0VIV	Tasted Love in
	B	WARIOUS R&B LOVESONGS 2007	Sony UNIG TUBLIETY	1992, the band's
		VARIOUS HIP HOP CLASSICS	UNTV	current album Brautiful World
	14	VARIOUS ONE LOVE	UVIV	also eniovs a
17	16	VARIOUS PUT YOUR HANDS UP 2	Minutary of Sound	major Diana Bft.
	18	VARIOUS THE MASH OP MIX 2007	Mailthy of Sound	jumping 40-11 on
	19	VARIOUS 100 HUGE HITS OF THE 60S & 70S	Sanchuary TV	sales of 16,763,
		VARIOUS ELECTRO HOUSE SESSIONS	Meletry of Sound	increasing its
e n	ne Of G	at 14 Charls Company 2007		career tally to 1.727975.

### The Official UK To 12

- AND	- Ferrier	AL AN	THE CHEMICAL BROTHERS WE ARE THE NIGHT	0
1	1		THE CHEMICAL BROTHERS WE ARE THE NIGHT	Vige 20.5108.0
2	3	4	TRAVELING WILBURYS COLLECTION	Rhos 8122799634 (C41)
3	7	à.	CROWDED HOUSE TIME ON EARTH	Parloprone 3960222.0D
4	1	2	EDITORS AN END HAS A START	Etcheware X11C0372 (#3%)
5	10	46	TAKE THAT NEVER FORGET - THE ULTIMATE COLLEC	TION O :
6	1	7	VELVET REVOLVER LIBERTAD	PCA 8807/107682 (4/1/)
7	20	56	NELLY FURTADO LOOSE @ 2	Gel*en 1053599 (U)
8	5	36	AMY WINEHOUSE BACK TO BLACK @ 3	Daw 1713040.03
9	2	2	KELLY CLARKSON MY DECEMBER	RDA 886/1706/9022 (ARM)
10	7	5	RIHANNA GOOD GIRL GONE BAD .	
11	40	32	TAKE THAT BEAUTIFUL WORLD @ 5	Dvf Jan 1736599 0.1
12	4	3	THE WHITE STRIPES ICKY THUMP	Polysly: 1215551:034
13	12	n	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	
14	8	4	THE POLICE THE POLICE	Dowing MYSCHIES (1/7/HE)
15	45	50	LILY ALLEN ALRIGHT, STILL @	ALM/9/d/dx 1736641.02)
16	1	7	ROD STEWART THE COMPLETE AMERICAN SONGBOO	
17	14	22	MIKA LIFE IN CARTOON MOTION @ 2	188/9/12/032 (/6%)
18	17	18	CASCADA EVERY TIME WE TOUCH @	Carsoblanca/oland 17(27335-0.0
19	6	2	SHIRLEY BASSEY GET THE PARTY STARTED	The World CO. OR COULD WHEN CO.
20	15	21	THE FRAY HOW TO SAVE A LIFE @	A Based LSBRC0005 R Inters/Cul
21	29	43	Finitiation JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS @ 2	(pc SW999312 linport)
22	9	40	THE KILLERS SAM'S TOWN @ 3	Jave 828/06/0662 (48%)
23	0	ш	ELTON JOHN ROCKET MAN - THE DEFINITIVE HITS @	Verligt 1702675-04
24	19	22	KLAXONS MYTHS OF THE NEAR FUTURE	Netary 1726850-12
25	66	49	JAMES MORRISON UNDISCOVERED @ 1	Rinse RUISELP1-U
26	11	3	ENRIQUE IGLESIAS INSOMNIAC	Polydor 96783-10 (U)
27	16	43	THE FRATELLIS COSTELLO MUSIC @ 1	Intercept 173482018
28	31	12	AVRIL LAVIGNE THE BEST DAMN THING	Fallowt 1202213 (13
29	13	4	BON JOVI LOST HIGHWAY	RCA 85697091352 (4R10)
30	1		ROBIN THICKE THE EVOLUTION OF	Nama <b>y</b> 1739572 Mb
31	32	<b>7</b> 8	GENESIS TURN IT ON AGAIN - THE HITS	Intercope 1795714 (A)
32	7		ASH TWILIGHT OF THE INNOCENTS	Vargin GENCOLINIE
33	22	-	MARK RONSON VERSION @	Infectious 256-698566 (CDD
34	0		THE FEELING TWELVE STOPS AND HOME @ 2	Columbia 8369/000002 (ASM
35	35		The feelow Red From TWELLIVE STOP'S AND HOME @ 2 PINK I'M NOT DEAD @ 3 @ 1	Hand 9657341 (7)
36	27		KAISER CHIEFS YOURS TRULY ANGRY MOB @	Laf are 828/6033412 (489/)
37	51			Wingery/Petroler BUN122CC6 070
38	39	-	ARCADE FIRE NEON BIBLE @	Interscope 17266/6-00
		-	Rade Fie	Strate 1723674.0.0
ARCISTS A/2 ARCINGTSC MOHE2 MAY WHELE	U		AGN 15 BETTER 55 BROWN DESCRIPTION OF THE	CLY ALLER 15 LINE SWITH AN IN MARK PONSON 10
101 10201			ADDI-STATE AND ADDI-STATE ADDI-ST	NATIONAL STATE
AMERICATED AMERICATE	2051)	ALME S.B		NIKA U NY DENAGAL ROMANCE S2 NAVASHA BETRICETELD 12 NU VIII SELAD 12



nod album

mole

### **Albums Chart**

A second MAROON 5 IT WON'T BE SOON BEFORE LONG 39 25 7 Mexicane 33/58440 40 52 SNOW PATROL EYES OPEN @ 6 @ 2 34 KINGS OF LEON BECAUSE OF THE TIMES 41 10 Hand Me Down SBOARD/ 202 DASC AIR TRAFFIC FRACTURED LIFE 42 DMI 3966332 (E) ANDREA BOCELLI VIAGGIO ITALIANO 43 0 11 Philps 462/962 0.8 GWEN STEFANI THE SWEET ESCAPE 44 29 Libertad makes its MICHAEL BUBLE CALL ME IRRESPONSIBLE maiden chart 45 annewanne at Roofse 9363499989.0 LINKIN PARK MINUTES TO MIDNIGHT 16 15 8 ales of 25.403 47 CALVIN HARRIS I CREATED DISCO 21 3 Columbia FC/IEVEC40+4474) 48 FALL OUT BOY INFINITY ON HIGH @ their 2004 debut 10 22 Contraband. 49 PAUL MCCARTNEY MEMORY ALMOST FULL 26 5 which enjoyed Hearmanic 7230258421 first-week sales of 23157 which have FOITORS THE BACK ROOM 50 30 26 Reldemant & (100342 (ARV) FERGIE THE DUTCHESS 212.426 Veluet 51 0. A&M 1717562 (11 Revolver is mad MY CHEMICAL ROMANCE THE BLACK PARADE up of five veterans 52 68 37 with an average ANDREW LLOYD WEBBER JOSEPH & THE AMAZING TECHNICOLOUR 53 62 12 Scott Meiland OASIS STOP THE CLOCKS @1 54 Pilots) is th Big Brother RKIDCD36X (VTEN) youngest at 39. SCISSOR SISTERS TA-DAH @4 55 65 42 Polytics (035087.0.0 TWANG LOVE IT WHEN I FEEL LIKE THIS mombers are Gran 56 28 5 N' Roses mi & thiger/Pulydor BUN127CES (U) Clark (41) Duff RAZORLIGHT RAZORLIGHT @4 57 60 50 Vertige 1700089 //D Matt Sorum (46) and Dave Kushne 58 **UNKLE WAR STORIES** tender All SUBSOCSCOLX (WTHE) 59 17 134 THE KILLERS HOT FUSS @ 4 Verlige LIZARORU (J.) 60 45 50 PAOLO NUTINI THESE STREETS @ 2 NELLEX S Atlantic \$13(150072 (C34) 61 PARAMORE RIOT 24 2 ted By Ramon ATL15461227941 (CBA) 62 4 33 AKON KONVICTED Universal UNIVISIO007968022 (28 BIFFY CLYRO PU771 F @ 7. Nelly Furtado 50 5 14(h Floor 2564693363 (CIN) netformer at The 64 HANK MARVIN GUITAR MAN 43 5 Concert For Dia 42 20 WHO THEN AND NOW 65 Putylox 9866577 0.0 GARETH GATES PICTURES OF THE OTHER SIDE Furtado is back in the Top 10 after a 66 23 2 191730679 0.0 gap of nine weel 67 RYAN ADAMS EASY TIGER 18 2 Lost Highway 1734674 (10 with Loose. The album, Furtado's 68 KELLY ROWLAND MS KELLY Columbia 88897110292 (MR7) released 13 69 AMY WINEHOUSE FRANK . 89 45 14and 9812518 /.D months ago and DIZZEE RASCAL MATHS & ENGLISH @ 70 four. It jumps 20 7 this week on 71 58 KASABIAN EMPIRE . Columba PUSALASETT (ARXI) which lift its NATASHA BEDINGFIELD NB G Phonoamic 58697026452 (J.SYA 927411 - making HAPPY MONDAYS UNCLE DYSFUNKTIONAL it, by some distance, her Senal SECOLD PI QUEENS OF THE STONE AGE ERA VULGARIS 74 49 binnest seller PIGEON DETECTIVES WAIT FOR ME . taxes in The Rosin OTTALIOOD (NTHE) Nelly sold 655.418 52 6 conies while follow-up Folkic Salver (60,000)
 JFPA Pisterum Ear By release control of solid solid devices, CD, Uh and caracteric US and catefor with a published innim price of CS-IR and below replies have the sales particly solid the sales particly solid Fighted New Entry Platern (302,000) Sales increase -Serie Cole (000.0000 239,252 sale ROOSTEVINES With next sincle UNIE SO WENET REVOLVERA INE RELEASE SH INE REAF 20 INE REAF 20 INE REAF 20 INE ROUGH 11 INE ROUGH 11 INE ROUGH 11 INE ROUGH 11 In God's Hands ENER JOANS (7 SUISSOR SILTERS 1 SHERLIN BROLEN F



### **TOP 10 INDIE SINGLES**

AN.	Lol	ACTIST TITLE	Cabe/SELSTooter)
	1	JACK PENATE TORN ON THE PLATFORM	N. OUTHER
	0	THE CO! TEAM GRIP LIKE A VICE	Monphis Industries (WTHE)
3	0	ALIBI VS ROCKEFELLER SEXUAL HEALING	Conte (P)
4	2	THE WHITE STRIPES JOKY THUMP	XI, WTHE
5	и	ARCTIC MONKEYS BRIANSTORM	Donne ( (TAE)
6	3	UNKLE BURN MY SHADOW	Samerder All (#THE)
7	4	REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION OF THE W	URED Volt of Sound feiting;
8	6	THE HOLLOWAYS GENERATOR	TVI 07
9	5	BOB SINCLAR/CUTEE B/DOLLARMAN SOLND OF FREEDOM	Defected CUTINE
10	10	MAXIMO PARK BOOKS FROM BOXES	Mino Certific
012	e (13	cial EK Charls Complety 2007	

### TOP 10 INDIE ALBUMS

AL.	LAST	ANTHEFTINE	Label (distributer)
	1	THE WHITE STRIPES ICKY THUMP	N. WTHEN
-2	2	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Domns (&THE)
	0	UNKLE WAR STORIES	Santoder All (VTHE)
4	0	HAPPY MONDAYS UNCLE DYSFUNKTIONAL	Section
5	4	DEZZEE RASCAL MATHS & ENGLISH	X1, (1708)
6	6	COSSLP STANDING IN THE WAY OF CONTROL	Backyard (WTML)
7	3	PICEON DETECTIVES WAIT FOR ME to:	to The Radio (18781)
8	5	MAXIMO PARK OUR EARTHLY PLEASURES	Marp (FDM)
9	8	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NO	Domin D/THE
10	10	THE HOLLOWAYS SO THIS IS GREAT BRITAIN	WIGHE
01	10.00	cullet Charls Company 2007	

### **TOP 10 ROCK ALBUMS**

Ω.	SLAST	AKTIST TINE	Label Gasterater
	0	VELVET REVOLVER LIBERTAD	RCA (ARV
2	1	PARAMORE RIOT	Fueles By Rativo (CDR)
3	7	MY CHEMICAL ROMANCE THE BLACK PARADE	Warner Brothers ICDQ
4	6	LINKIN PARK MINUTES TO MIDNIGHT	Warrer Brothers ADA
5	2	GUNS N' ROSES APPETITE FOR DESTRUCTION	Griteritt
6	3	BON JOVI LOST HIGHWAY	Mercaydz
7	5	BIFFY CLYRO PUZZLE	18th Floor 1000
8	4	QUEENS OF THE STONE AGE ERA VULGARIS	fitto-scope \$3,
9	0	METALLICA METALLICA	Vertige A.
10	9	GALLOWS ORCHESTRA OF WOLVES	Watter Bolliers C.M.

### TOP 10 JAZZ ALBUMS

222		ARTIST LINE	Liar(simator)
	1	VARIOUS ARTISTS THE VERY BEST OF LATIN JAZZ	00360
2	2	MICHAEL BUBLE CALL ME IRRESPONSIELE	Reprise 0
3	3	AMY WINEHOUSE FRAMK	Mand (III
4	4	MICHAEL BUBLE IT'S TIME	Reprise (TEN)
5	6	MICHAEL BUBLE MICHAEL BUBLE	Reprise (TEN
6	10	SEASICK STEVE DOGHOUSE MUSIC	Brostroit (SHQP)
7	5	NINA SIMONE THE VERY BEST OF	REA UARY
8	9	MADELEINE PEYROUX HALF THE PERFECT WORLD	Rounder/UCJ (Import
9	8	NORAH JONES COME AWAY WITH ME	Parkphore (E
10	7	NAT 'KING' COLE SWINGS	Duiss IDL/BUCI

### TOP TO CLASSICAL ALBUMS

	usi	ARTIST HILE	Linvertossi
1	0	ANDREA BOCELLI VIAGGIO ITALIANO	Palps B
2	1	KATHERINE JENKINS SECOND NATURE	UCJ (L
3	3	KATHERINE JENKINS PREMIERE	000.0
4	2	KATHERINE JENKINS SERENADE	າເວັນ
5	5	FROM MALE VOICE CHOIR VOICES OF THE VALLEY	RCJ (L
6	6	KATHERINE JENKINS LIVING A DREAM	(C) IL
7	4	ALFIE BOE OWWARD	(VI Cirner @
8	7	ALL ANGELS ALL ANGELS	teja
9	11	GABRIELI CONSORT/MCCREESH ROAD TO PARADISE	Deutsche Grammighen (U
10	9	BABY EINSTEIN MUSIC BOX ORCHESTRA LULLABY CLASSICS	Boby Ensigh /2

For full specialist chart listings visit www.musicweek.com

14 GTOT MUSICWEEK 31

### DO YOUR AUDIENCE A FAVOUR

"Judging from the crowd out here tenight, who needs a football stadium?" Jon Bon Jovi "A quite amazing setting, his is unbestable". *The London Paper* "AEG has achieved something remarkable". *The Observer* "An unexpected joy". *The Times* "Everything is under one roof, so not even the British summer can ruin things. Why go anywhere else?" GO "This venue is f\*\*\*ing great!" Gav (jathody, Snow Patrol



Thank you to Bon Jovi, Snow Patrol, Andrea Bocelli and Justin Timberlake for a totally brilliant first few days in The Q, arena; Jools Holland, Natalie Cole and Timbaland for sturning thows in the fabulously intimate (2,390 capacity) indigO; The Spice Girls for announcing their return at The Q, and all the other artists who have performed. Thank you also to the quite remarkable line up of world das skt soon to appear (and booked all the way through 2012). You chose the right venuel

Welcome to the future of entertainment.

Very limited arena dates are still available in 2007, and 2008 is booking fast. To ensure you don't end up with second best call Caroline McNamara or Katie Musham now on +44 (0) 20 8463 2143 and for indigO, call Laurie Pegg on +44 (0) 20 8463 2707.

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