07.07.07 Tokio Hotel McQueen Robyn The Thrills Spice Girls Hard-Fi

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X

Prince's Mail On Sunday decision makes him enemy number one with music sellers

Right royal retail row

Retail

By Ben Cardew & Gordon Masson
The Mail On Sunday's revelation
that it will launch the new Prince
album, Planet Earth, as a covermount to its 2m-plus readers,

mount to its 2m-pius readers, rubbed salt into the wound of the UK's music retail sector last week. As it emerged that indie retail chain Fopp was in administration talks with Ernst and Young (see n3).

Sony BMG pulled out of its album deal with Prince in the UK, in an effort to appease retail partners. Dealers attending the Era New ing were incensed, led by Era cochairman Paul Quirk promising to personally de-stock Prince's back catalogue in his own store.

"There will definitely be a reaction from the retail trade. If you let this go without doing anything, then what next?" Quirk says. "These albums are the bread and

"These albums are the bread and butter of a lot of retailers." He adds, "The Artist Formerly Known as Prince should know that with behaviour like this he will

soon be the Artist Formerly Available in Record Stores."

Quirk's words were echoed throughout the sector. Virgin Retail trading director Mark Noonan said the deal represents "new lows", while HMV Group chief executive Simon Fox called the

move "absolute madness".

Unsurprisingly, The Mail On
Sunday disagrees. "The first time
anyone will be able to hear Planet
Earth will be exclusively through
The Mail On Sunday," says the
newspaper's managing director
Stephen Miron. "No artist has ever

given away a new album by launching it free with a newspaper – clearly music retailers will be up in arms." He continues. "Retailers and record labels are not the issue here. We're a proven channel for music distribution and Prince wants to get his music to as many people as possible. Consumers arreit going to worry about getting a free album; they don't pick up copies of Metro and worry that they're read-

ing a free newspaper.

For its part, a Sony BMG spokesman says they had no idea about the Mail On Sunday deal when Prince was signed to the Columbia labet. We decided it was ridiculous to have a UK deal when 2m albums are going out free with papers. We don't want to muck

around our retail partners, so out of respect for them we're not going to release the album over here, the

spokesmansays.
Columbia's global deal remains unaffected in other territories.

Miron is still calculating how many extra copies of the newspaper will be printed, but he notes that Sony BMG's decision not to distribute Plante Earth in the UK means that The Mail On Sunday's offer will be the only chance for those not attending the Prince shows at the O2 Arena to get their hands on the new album.

Dizzee to headline MW event

Former Mercury Music Prize winner Dizzee Rascal is to headline an evening of live music at Music Week's MusicMeetsBrands conference later this month.

The XL-signed artist will be joined by Newton Faulkner and Amy Macdonald for the evening reception, which is to draw the day's panels and live interviews to a euphoric conclusion.

Now in its second year,

MusicMeetsBrands will take place at the Landmark Hotel on July 18, drawing leading names from the brand and entertainment industries for a day of panels and discussions examining the relationship between brands and music. This year's schedule will climax

with a case study on Microsoft's Ignition project, which will be presented by Richard Winn, manager of artist development for Zune/Microsoft in the US.

The day will begin with an address by the president of Starbucks Entertainment, Ken Lombard who, in his first UK conference appearance, will talk about the brand's signing of Paul McCartney to its Hear Music label and how this fits into the company's overall music strategy.

Another case study will feature representatives from AEG and O2 discussing their partnership in transforming the Dome into the new £505m entertainment O2 Arena complex in North Greenwich. For more information, contact

For more information, contact events co-ordinator Imelda Bamford on +44 (0) 20 7921 8300 or at Imelda@musicweek.com.



Staff left in Fond crisis

Specialist retail chain shuts up shop after it fails to pay staff wages, as talks with administrators begins n3

Sold: Global buys Chrysalis Radio

The sale of Chrysalis Radio has created a key radio player and a new musicfocused independent group p5

Hard-Fi unleash follow-up album

MW talks to the band and their management team to find out how they can better their 800,000selling debut **p6**

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To read all the news as it happens each day, log on to musicweek com

O 'Giving each fan a copy of your album when they buy a concert ticket is one thing, handing it out with a £1.40 national newspaper is something else entirely' - Editorial, p10

Your guide to the latest news from the music industry

Bottom line

EC restarts look at Sony/BMG bid

. The EC has "restarted the clock" on its investigation into the Sony/BMG merger and will now rawal its conclusions on October 10. A spokesman for the EC competition office says the two majors have now provided it with the information it

requested earlier this year, so it can estigate fully Thousands of US radio webcasters last week participated in a campaign to protest at an impending hijor in royalty fees - which they argue could bankrupt the fledgling industry - by

silencing their online radio streams Apple's Tunes Music Store was last week named as the third largest distributor of music in the US regardless of format, according to research published by the NPD Group.



 The industry is bracing itself for a new music minister following Shaun Woodward's new posting in last week's cabinet reshuffle. p4 EMI shareholders now have until early July to accept Terra Firma's offer

for the UK major, p5 Virgin Retail has responded dismissively to reports that it has held talks with HMV about selling part of its Megastores chain Representatives of the UK's live music industry last week gave evidence to a select committee about

the problems caused by secondary ticketing n7

 The European Composer & Songwriter Alliance (ECSA) has leapt to the support of Cisac in its long-running dispute with music broadcasters. Cisac recently proposed to the EC a series of measures it hoped would end complaints brought by RTL and Music Choice that they were unable to buy a single licence to broadcast on a pan-Europ The complaints had led to Brussels issuing a statement of objections in January 2006, which appeared to substantiate those concerns.

• UBC is to faunch its radio download service. Cliq. in the UK before the end of the year. The news comes as the company announced its results for the year to March 31, in which its losses

 British Music Rights has welcomed Will Hutton's latest input into the Creative Economy Programme The Work Foundation Study, Staying Ahead: The Economic Performance Of The UK's Creative Industries, was

delivered to the DCMS last week in orenaration for the Government drawing up its long-awaited Green Paper on the CEP, which is designed to make the UK the world's creative

Sign here

Universal signs Roo video deal

 Universal Music UK has signed a deal with online video specialists Roo Comun to Joune's more than 100 besnoke video players for the record company and its artists Chrysalis Radio has been sold for

 VidZone Digital Media and EMI Music have signed a licensing and distribution deal giving the music platform complete access to the major's digital catalogue Vodafone is reported to be the frontrunner to land the lucrative iPhone contract for Europe

 NME.com has teamed up with MySpace to deliver exclusive video footage from this year's Glastonbury Capital 95.8 has landed BMI as a soonsor for the Johnny Vauchan

breakfast show in a £1m Baeble Music is partnering with internet TV network Babelgum to

syndicate its catalogue of live concert programming via Babelgum's video distribution platform Under the agreement, which starts this month, Babelgum will stream selections from Baeble Music's library of live concert. films via its Music channel. Emap's Magic 105.4 has signed a year-long partnership with English National Ballet The partnership started last week with a campaign promoting English National Ballet's performances of Swan Lake at The Palace of Versailles in July EMI has signed a deal with Snocap

quality MP3 tracks in the US all four majors and is to launch in the

Exposure

Bon Jovi open new 02 Arena

@ Ron love raised the curtain at the NEW 172 Arena last Sunday (June 24), setting records on a variety of fronts including unprecedented food and drink sales to the sell-out 17,000 crowd.

 An online box office has launched. promising to give 10% of its booking fees to climate channe charity Global Cool. Gigantic, which operates fr www.gigantic.com, is the brainchild of Mark Gasson and business partner Jim Ansdell, who between them have more than 20 years' experience in the

ticketing business MusicTank is holding a networking session this Thursday (July 5) to

discuss the issue of filesharing. The event takes place at Bertorelli's restaurant in London's Soho Sir Paul McCartney has become

the latest artist confirmed to play the iTunes Festival in July, pl1

The Istanbul leg of next month's Live Earth concerts has been cancelled due to a lack of financial support for the show in Turkey. Paul Weller is among the guitarists who last week helped launch the Gibson Guitartown London exhibition

in London's South Bank The BPI is investigating allegations of an extensive illegal music filesharing network at engineering

company Honeywell.

US performing rights organisation Broadcast Music Inc is to transmit the online 3D virtual reality

Cunningham's video for The

prize, and Lily Allen's Alfie

directed by Sarah Chatfield

which won Best Pop Video.

Director Award.

Horrors' Sheena Is A Parasite

which took the Best Rock Video

Chatfield also took the Best Now

Pictured: Cad's host Frankie Boyle

(far left) and winning directors

Jeremie Rozan and Martial

Schmeltz (right) with Virgin

commissioner Jane Skinner.



Partizan was the big winner at the 2007 Carls Music Vision Awards last week, with Saam Fahramand ming the Best Director gong, Grace Bodie winning Best Producer, while the video for Justice Vs Simian's We Are Your Friends, directed by Partizan's French directing team Rozan & Schmeltz, won the Video of the Year award, together with the Best Dance Video prize.
Other big winners included Chris

02 Silver Clef Award last Friday in an Legal filesharing site Qtrax has reportedly signed content deals with event that saw Rod Stewart, John Legend, The Feeling, Paolo Nutini, Snow Patrol and Andrea Bootlii win awards.

Richard Ashcroft: The Verve to reform The Verve are to reform for a new album and an autumn tour, as are the Spice Girls, p4 Tesco has cut the price of the downloads on its site by 100

People

Writers elected to PRS board

elected to the PRS board at the collecting society's 93rd AGM in London last week Mink Leeson and Steve Levine joined the eight-member

Chow Chow's singer Thomas Jain Smith died from a suspected heart attack following a party last Sunday (June 24).

 Warner/Chappell Music has ointed former Soundtrax founder Glen Brunman as its US executive vicepresident head of creative. In his new inh Rememan will oversee all of Warner/Chappell's A&R creative and music synchronisation efforts in the US Nigerian entertainment entrepreneur Audu Maikori received the British Council's international no music entrepreneur of the year

Yahoo! director of entertainment

Simon Gunning is reportedly leaving the web giant to take on the new position of senior vice-president of digital for EMI UK and Ireland Warner Music UK has promoted. Simon Robson to chief financial officer, while Rachel Evers becomes senior vice-president of business affairs. Robson is promoted from vice president of finance and operations at Warner Music Europe, while Evers occupied the position of director of business affairs for Atlantic UK. CORRECTION: Contrary to any impression which may have been drawn from a review in last week's Music Week, Bryan Ferry is not a collector of Nazi megorabilia, and in fact abhors the regime and all it stood for Music Week understands the original tabloid reporting on this subject was incorrect and has been the subject of a successful PCC complaint by Bryan. We would like to apologise unreservedly to Bryan Ferry

for our comments which were ill

judged, and deeply regret any further

damage they may have caused to him.

Specialist retailer shuts shops and 800 staff remain unpaid, while talks with financiers begin

Staff await news amid Fopp crisis

Retail

by Ben Cardew & Gordon Masson Fopp's employees face an agonis-

ing wait to discover whether they still have jobs, after the retailer last Thursday closed its stores and opened talks with Ernst and Young over the possibility of

Around 800 people work across the company's 87 stores, just under half of which were still operating as the Music Zone outlets that Fopp acquired in February.

Fopp stores closed unexpectedly for the day on June 22, prompting denials early last week that the company would go into administration. However, late last Thursday (June 28), management sent mail to staff informing them that "the company is unable to pay this month's wages," adding, "All staff are therefore on leave until further notice."

A snokeswoman for account ants Ernst and Young said last Friday, "We have been brought in for discussions by management regarding options for the business. At that point in time, she added, We have not been appointed as administrators."



An official statement from Press Counsel - Fopp's public relations team - read: "It is with great regret that we announce the closure Fopp. Our store chain is profitable, well regarded and loved by our loyal mers and staff. However we have failed to gain the necessary support from major stakeholders, suppliers and their credit insurers

generate sufficient working capital to run our expanding busi Press Counsel ended the statement by noting it is no longer in communication with Fopp.

With nobody manning phones at Fopp's headquarters, confused on Friday for answers. A number of disgruntled staff, unable to contact

their employers, called MW to try to establish where they stand, foll ing what one employee referred to as a "wall of silence" about the company's status On April 2 we received the last staff memo," said one man, "Since

the Music Zone takeover, an iron curtain has come down: there was no communication. Starting from when they took over Music Zone we have felt the effects: less stock, new releases getting sparser and redundancies. For the in-store campaigns - and everything else, really - there was no direction about what we

Low prices and prestige locations like London's Tottenham Court Road are not

happy bedfellows Kim Bayley, Era director general

should be doing." We could see when they took over Music Zone that it was going to go pear-shaped and it has," explains one man claiming to be a

long-term employee. "Stock levels over the last three months have heen diabolical." And the man said. "We worked

right up until pay day. If people knew they wouldn't get paid, they wouldn't have worked. Being told you're on leave makes it difficult to sign on or get another job. I would rather be unemployed."

However, another employee says, 'I think a lot of people would on back to work under an adminisgo back to work under an adminis-trator. They would have to grin and bear it to get their redundancy pay

Efforts by Music Week to discuss the employees' concerns with Fopp management had failed at press time. The writing appeared to be on the wall for Fono when stores were told last week they could no longer accept card transactions because of a problem with "authorisation sys-tems". Signs in-store alerted customers that staff could only handle cash transactions and when outlets closed last Thursday, staff were instructed to cash up "under dual control", place takings in a bank bag and lock them in the safe.

An email sent to Fopp staff at the time said, "During this difficult period, it is vital for the con that we maintain the usual high standards of stock and each man agement on behalf of our creditors while we negotiate with them.

The news of Fopp's difficulties was greeted with dismay by indus-Era director general Kim Bayley

says, "The demise of Fopp is sad, but not unexpected. Although Fopp pioneered a number of innovative ideas, such as clearly tiered pricing and adding books to the music mix, there was always a concern that they simply expanded too quickly. Certainly some of the sites they took on had already proven too much for both MVC and Music Zone. Low prices and prestige locations like London's Tottenham Court Road are not happy bedfellows.

HMV confident initiatives will turn around sliding profits "I'm obviously not happy with last

HMV Group CEO Simon Fox is buoyant about the company's prospects, as a raft of new initiatives begins to take hold, despite financial results showing a decline in profits in the last financial year.

Two profit warnings earlier this year prepared the stock market for last week's announcement that the company's profit before tax had slumped to £21.6m, down 73% on the previous year.

New stores which opened during the 52

weeks to April 28 2007 helped HMV to increase its revenues 3.8% to £1.89bn, but the continued decrease in sales of CDs and DVDs meant like-for-like sales slipped 3.5%

year's numbers, but that is in the past." ays Fox. "On March 13 we outlined a new plan for the company. That has now got momentum behind it and I'm very happy at the progress we're making on all strands of the plan."

The momentum that Fox was referring to centres on the eventful first eight weeks of HMV's new financial year, as its new strategic plan kicked in. During those first two months, like-for-like sales across HMV ores increased 3.8%, with the UK & Ireland outlets reporting an 8.8% sales spike "It's been a good start to the new

Those issues aside, the CEO is keen to highlight HMV's growing market share across film and music. "We're revitalising the stores and we've got fantastic energ behind our campaigns, which is helping us outperform the market across all sectors.

up against some soft comparables," admits Fox. "At this time last year, there was the

World Cup, it was very hot and people in

general were staying at home rather

than shopping."

The retailer also announced that it is to revamp its online offering, including an

music. "We currently have the HMV digital site as well as HMV.co.uk, but these will be rebranded as HMV.com as of September and will hopefully include 1m DRM-free tracks," says Fox.

Other initiatives to reduce what the retailer refers to as its "dependence on the declining physical music category", include five so-called stores of the future. which will open in the coming months -the West Midlands' Maryhill outlet, as well as Tunbridge Wells, Liverpool, High Wycombe and Heathrow Airport's new

Listen to and view all these tracks at www.musicweek.com/playlist



aliets (Full me Hobby) Studio album and gwriting

perspective, (fee album August 20



Michael performed his debut UK show new urban talen!



Angel (UCJ) After their UK little doubt in our minds about the

(from album

Sentember 24)



ribruglia's greatest hits, this is a classic guitar



Radio One upfront list and with an obvious sync-friendly Zane Lowe, Pete Tong, Annie Mac and others. (single,





Acid Test (4AD) Lead single from Poliock's debut solo album, the delivered one the year's great surprises, (single



This Is The Thing (Nin[a Tune) campaign, this is a beautiful song that what Heartbeats

(simple August 13)



METAL ON METAL No Front Teeth Britty, dark dance recorded by this

We hope there's

Supported by

JING JANG

MUSIC

emerged battle to sign this



SNAP SHOT

os Aires

Row reignites over new weighting system for TV music

Splinter group rallies against PRS TV policy

Rights

by Robert Ashton PRS's proposed new TV music distribution policy faces a baptism of fire with a militant group of composers already calling for the

system to be scrapped.

The row, which reignited at the collecting society's AGM last Thursday, comes as PRS readies itself to make its first distribution to members using a weighting sys-tem that the society says is fairer to its 46,300 members, in rewarding those whose shows are

watched by larger audiences Under the new weighted sys-tem, composers with music that is played between 6pm and midnight - in primetime slots - will be rewarded more handsomely than those whose work is featured TV channels before 6pm While previous payments were distributed equally, a new 2:1

weighting will be applied to favour music played in primetime. The first pay-out will be made around mid-July and, according to PRS chairman Ellis Rich, some 9,000 of the society's 46,300 members will be affected by the changes. However, he says 66% - 6.000 members - will be affected by less than £5 either

But, already the changes are meeting resistance from a group composers and publishers including Paul Rodriguez and netuding Paul Rodriguez and Paul Farrer. Rodriguez, who pub-lishes music for programmes such as Pokerface, The Weakest Link and National Lottery, says the royalty pot is negotiated in a blan-

ket way and should, therefore, be distributed in the same way - on a flaterate basis "I like the egalitarian approach," he says, adding that the weighting could eventually follow other overseas societies and be increased. "If they get this oast the membership and estab-

lish a principal of unequal payments then there is a lot more they Rodriguez and others also sug gest that PRS did not provide enough consultation or even put the issue to a vote. A website, www.composersforafairdeal.com, opposing the changes now boasts

nearly 700 signatures. Some composers, such as David Lowe, who penned the BBC News signature tune, also qu tion whether the primetime and non-primetime splits are an accu-rate reflection of how composers should be paid and have suggested that instead of the two-tier sys-

However, PRS robustly defends the new system, which has been 12 months in the planning and will be constantly reviewed over the next year. A spokesman says the new weighting has to be taken in context with the way music is played on TV now, including the new digital channels, with some £3m from the total £14m royalties pot now apportioned to graveyard slots.

"Shifts in apportioning money happen all the time." he says. "A lot of money is sucked out of music on overnight [TV shows] and we are trying to make the distribution policy fairer to 50,000 people."

He also rejects suggestions that there hasn't been enough consultation or that the matter should have been put to a vote. There is a board that makes policy decision, they have all the data. We always knew it would be a diffigult decision because we are talking about peoples' earnings,"

David Ferguson, who was reelected to the PRS board writer member at the AGM, also defends the new system, adding that it has "a responsibility to look at the whole of the membership, not just a small group".



In a sure sign of the strength of the Spice Girls brand, more than Im people registered for tickets in the 24 hours following the aunouncomes

tour last week. As a result, 19 Entertainment – which is cowhich is co-ordinating and directing the tour with various national partners in each territory— is to add further dates and cities when the first run

weeks' time.
"The fact that the only way to register is via the girls' own website makes these numbers even Entertainment has enlisted director Bob Smeaton, known for his work on Beatles Anthology

numbers even more spectacular," says 19 Entertainment head Simon Fuller. Just over nine years sintEThe five-pints last performed tagether, the group will commence a world tour spanning 11. tour spanning 11 cities and six of continents. It will be backed by the

documentary which will tell the definitive story of the group and air ahead of the

Anthology and Who's Next, to direct a televisi

worked so well for Take That, 19 Entertainment has

which will be released on the Virgin label and marketed by EMI's catalogue division. New songs have a log large recorded, however it is yet to be decided whether these songs will form part of the hits collection. In a further sign of demand, Amazon.co.sk reported a 700% reported a 700% lift in sales of the debut album since the announcement last week, Sales of Spiceworld: The Movie DVDs saw a lift of 511%.

Student unions 'integral' to music

The music industry will lose no time in engaging with Gordon Brown's Government this week when Feargal Sharkey's Live Music Forum tells the new administration how the Licensing

Act has impacted the business. Sharkey's long-awaited report on how the controversial Act has affected the live music sector is launched on Wednesday at the BPI's Rock the Boat event.

The report, which may be the last work from the LMF, formed specifically in 2004 to monitor the sector, will also recommer that the Government works with the National Union of Students to establish a university live music The LMF says that the student

on network, which helped Pink Floyd and The Smiths and also many industry executives who worked as NUS ents officers, has deteriorated over the past two les, leaving a massive gap in



To help kick-start the university

on revival, the LMF has brokered an agreement with UK PA manufacturer Carlsbro to provide manufacturer Carisbro to provide equipment to student unions. The LMF is also talking to the NUS about forming a grass-roots live music network that would recreate the university circuit of old. The network would feature more than a dozen music venues running

monthly live music nights.
The LMF suggests the
Government should provide

assistance and financial support to get the network up and running. Sharkey says, "Every successful band and artist has to cut their teeth in small venues before making it big. So it makes sense that student unions should be an integral part of the UK's live music circuit. The next unsigned band to play at Reading University could be headlining Reading Festival next year.

Luke Fitzmaurice entertainments manager at NUS Services, adds, "A strong live ormous benefit to new and up and coming artists, as well as the student unions themselves, in their quest to remain the social centre of student life."

Replying to the report could be one of the first jobs for the Government's new music minister, who was expected to be named as a successor to Shaun Woodward who was promoted in Brown's cabinet reshuffle to Northern Ireland secretary - late Friday.

Indies' chief in attack

Aim chief executive Alison Wenham accused the major groups of failing to respect the independents' views by rejecting an attempt by indies to secure a seat on the IEPI board Wenham told the Aim AGM

that, after several months' discusn, the IFPI had decided to refuse European independent trade body Impala a seat on the board of the IFPI.

"The majors do not want us to sit at their table as representatives of this sector," she said, accusing them of being sour because of the indies' refusal to support mergers without remedies. "What are they frightened of? Has it not occurred to the majors that the world has

changed? We would like our voice to be respected and heard. But we have become the enemy outside the gates. Refusing to give the indies a proper say in the business simply blocks progress towards a more democratic approach to a business

in which we are all stakeholders Wenham had earlier highlighted her concerns for the industry, which she described as *chronically skewed by the power bought by the highest market shares".

In the past year, she said, Aim



an: would like indie voice heard

had added 222 new member companies, reflecting an explosion in the number of new companies that comes at a time when there is a huge gap in market share size between even the largest independents and the smallest major Fifteen to 20 years ago, the

market was made up of many companies of significant size, with an impressive complement of multinational independents (such as Island, Chrysalis, Beggars, Stiff, Rough Trade, Virgin, A&M, Motown, Mushroom and Mute) competing with seven majors, maybe more," she added. "Now there are only a handful of inde-pendent A&R-based companies operating at that level, even though they often compete very



"The majors now set the terms of trading for the market in which ve to operate," she said.

Outlining the organisation's continuing determination to fight for remedies to ameliorate the impact of major mergers, Wenham also railed at suggestions by critics of Impala's deal with Warner Music earlier this year that members of the negotiating team benefited personally from the agreement.

Dismissing such claims categorically, she paid particular trib-ute to Impala chairman Martin Mills, who she said worked for the independent cause "for nothing other than to create a better industry for all of us". Earlier in the day, Impala pres

ident Patrick Zelnick had revealed that he had written to all of the majors after its Warner deal became public, stating that it would be willing to offer a similar remedies deal to them - but that he didn't receive a reply.

The AGM heard addresses

from musician Nitin Sawhney and Merlin CEO Charles Caldas, and ente's Andy Macdonald, Jalapeno's Trevor McNamee, and Private & Confidential's Sir Harry Cowell to the Aim board.

k on majors Warner considers EMI move after extension

Warner Music has been given a iger period of grace to con its next move on EMI, after Terra Firma moved to extend its deadli for buying EMI to 1pm on July 4.

The private equity group set the new deadline after only gathering 28.6m share

resenting around 3.53% of EMI by the end of its first offer

objection of the state of the s by the EMI directors that are recommending Terra Firma's 265p offer (and are included in the 3.53% acceptances) – is well short of the 90% acceptances needed to secure the takeover, sources close to the private equity's group's acquisition vehicle Malthy Ltd are

"This is normal," says the source, "I would have been surprised if it was much more than 1%. No one accepts this early in the game. This is not unusual." To ensure that Terra Firma/Malthy secures the

uired level of acceptances, the

extending its offer period; firstly to July 4 and then for a second shareholder backing is still

required then. If necessary, a further extension will be further extension will be announced on July 5, but that is the final extension allowed. In its May 30 offer document,

Maltby had laid out a timetable of 1pm on June 27 for shareholders to respond to its May 21 offer to

Insiders concede the extension gives Warner Music a couple more weeks to process its due diligence d mount another competitive bid for EMI. More recently, the noises coming from sources close to Warner – which offered 260p for EMI earlier this year – indicate that the US group is planning a

The US group now believes fuss from the EC about a Warner/EMI tie up, which would mean it will not have to pay a premium on top of Maltby's offer, which was notified to the EC on June 8.

Key player created in radio sector as Global acquires Chrysalis for £170m

Global potential for Chrysalis Radio

Radio

by Martin Talbot & Ben Cardew The sale of Chrysalis Radio last week created both a key player in the radio sector and a new musicfocused independent group. Chrysalis Group announ

Chrysaus Group announced on Monday its plan to sell Chrysalis Radio for £170m to Global Radio, a new group with apparently fluge ambitions. Speculation suggested Global Radio, which immediately announced the appointment of former ITV chief executive Charles Allen as chairman, may be interested in acquiring Talksport owner UTV and Virgin Radio, whose par-

ent company SMG is to float. Global Radio is led by Ashley Tabor, the son of Michael Tabor, and the chief executive of Global Talent Group, the music publishing, artist management and rights business. It

is backed by Irish investors John Magnier, JP McManus and Dermot Desmond. Although Global declined to

comment, Chrysalis Group chief executive Richard Huntingford says the deal is a positive outcome of the group's strategic revi "It is good for the shareholders

- we got £170m for the business, a profit of £95m - but equally for all the people within the Chrysalis Radio team. For all of the stations and brands it is a very good result. They are going to become part of a new radio group that has big ambitions about what it wants to achieve," he says.

"Everybody should be able to carry on doing their roles. It's not like merging with another group, there are no duplicated roles

"And they get to hopefully paint on a bigger canvas. Charles Allen is very well established. That speaks volumes about the scale of their ambition. You don't appoint some-one like Charles Allen if you intend

to do just one deal."

The deal is likely to be completed at the end of July; circulars will go out in the next couple of weeks, followed by an EGM two or three weeks after that. If the deal is cleared, a new Chrysalis Group board will be reconstituted in late summer, to manage the new-look

company going forward. Patrick Yau, a media analyst at Bridgewell Securities, says, "It is not a bad deal, although towards the bottom of the mooted £170m to £180m range. There is an opportu nity to re-focus this group and build it up, for example consolidating the radio assets within Emap or Virgin Radio. There are lots of things to buy if you are a radio operator."



It is good for the shareholders - we got a profit of £95m - but equally for all the people within the Chrysalis Radio team Richard Huntingford, Chrysalis Group

He also agrees with Huntingford's observation regarding Allen: "Charles Allen knows how to run a big company. I think he will add credibility to the whole thing. I don't think he is going to be content with being a chairman of just a £170m company.

The radio sale leaves Chrysalis Music as the sole focus of the Chrysalis Group, a fact that founder Chris Wright believes puts it in a "unique position" to take advantage of the huge changes taking place in the music industry and an increasingly attractive alternative to the majors, for both writers

Chrysalis Music, which is run by CEO Jeremy Lascelles, com prises three key divisions: Chrysalis Music Publishing, Lasgo Chrysalis and The Echo Label, In just over a decade, Chrysalis Music Publishing's Net Publishers' Share

has risen from £3.2m in 1994 to CTT 3m in 2006

Lascelles says he has no fears about life as a solely music-focused operation under the glare of the City spotlight, despite the fact that the angeable nature of release schedules, among other factors, has impacted heavily on listed companies such as EML

Fortunately, because 90% of our business is in music publishing, and we have enough of a critical mass built up in the catalogue, we are not over-reliant on a handful of projects Our top 20 earners in any year account for less than 50% of our Net Publisher Share," Lascelles says.

Lascelles indicates that, while

Chrysalis will be in a position to invest going forward, he does not anticipate a massive programme of acquisitions or signings. markeyben@musicweek.com



PUT 100

Better Do Better (2006). Forthcoming: Suburban Kni Albums Stars Of CCTV (December, 2005) In Operation (Live From The Astoria) (May, 2006). orthooming: Once con A Time In The Management: Warren Clarke. A&R: Hugo Bedford, Atlantic.

Aparet: Tan Huffam Barnett, Heff

her, Rapture

Regional radio: Carrie Curtis, Maret Douglas, Atlantic. Witherston.

TV: Kate Burnett

With album number two due in September, Richard Archer and co return to the same studio set-up to repeat the success of their 800,000-selling debut, Stars Of CCTV

Hard-Fi cut to the chase with second album

Talent

by Stuart Clarke

In following up their multi-plat oum debut Stars Of CCTV, the obvious choice for Stain successful export would have been to jet off to LA, hire some world owned studio steeped in history and call on the latest production big shot to tell them how to really write a hit. Instead, Hard-Fi returned to the cramped Cab-office-turned-studio where they recorded their debut, bought the room next door and got to work.
"We started looking into going

elsewhere, but firstly we really did n't need to do it anywhere else and nount of money we have been looking at was absurd," says frontman and songwriter Richard Archer. "Money's not everything, but it is most things!"

The resulting album, Once Upon A Time In The West, is a confident set that advances the band's ambitions without leaning on the overdone, or Hollywood gloss that coats so many follow-up:

Co-produced by Archer with Wolsey White, a friend of the band who also worked on their debut, its only extravagance is the addition of Mark "Spike" Stent, who mixed the album after previously working with the band on a new mix of their Top 20 hit, Cash Machine,

*Rich has a pretty clear vision of what he wants," says Atlantic director of A&R, Hugo Bedford. who signed the band to the label over dinner at a curry house in Peckham on December 6, 2005. "It is Richard's vision the whole way and if you start bringing in a producer it stymics that vision Rich and Spike both got on well and so we brought him in to mix the album. He also popped into the studio a couple of times too just to help out with acoustics and little things."

Hard-Fi released their debut ini-album in September 2004 on the small independent Neces-sary Records, a label set up by manager Warren Clarke. Initially pressing up just 1,000 copies -500 of which were used for promotion - the hand were three singles into the campaign when the ought of partnering with a major became a consideration.

By Clarke's own admission, they had had "realistic" ambitions



please: Hard-Fi stick with trust style for their

which fell somewhat short of the 800,000 units Stars Of CCTV ended up selling. "I said to Rich, You know if we sell 5,000 copie we can afford to make another album.' That was it. When we began talking to Atlantic we had reached the point where we needed marketing and distribution to take the album forward. It was about setting up a platform that the album deserved."

This is a campaign that will really reflect the achievement, ambition and scale of the band

Richard Hinkley, Atlantic marketing director

The album was re-released by Atlantic in December of the same year, complete with four new songs Unnecessary Trouble, Stars Of CCTV, Living For The Weekend and Better Do Better. It re-entered the charts at number four on January 1, 2006, climbing to number one three weeks later

But, although singles such as Cash Machine and Hard To Beat earned chart and sales succe

critical acclaim was harder to come by. While Kaiser Chiefs and Franz Ferdinand adorned the covers of magazines, Hard-Fi were the silent

Indeed, for many, it was only when the band concluded their debut album campaign with five sold-out nights at Brixton Academy - joining The Clash, The Prodigy, Massive Attack and Bob before them - that the enormity of the band really became apparent.

It was a frustration that the band and myself felt," says Atlantic managing director Max Lousada of the perception the band attracted. We live in a culture that is fast moving, is about 'discovery' and is about 'new' and to some extent

Hard-Fi weren't the top of the pack "We had delivered a number ne record at the start of the year, they were selling the same num-bers as these bands, but they didn't get certain front covers. It was frusrating but, by the same token. we're now in the position where there's still a lot more to discover about them. Rich is a star, he has a long way to go in terms of how his profile can be raised and we can really start bringing the personality of the hand across now

The campaign for the new album is being led by Suburban Knights, an anthemic ode to suburbia which was premiered by Zane Lowe on June 18 and enjoyed a second play the following day courtesy of Jo Whiley. The band also head lined the Leftfield stage at Glaston bury for the Love Music Hate Racism organisation last weekend. previewing much of the material from the new set.

Atlantic's marketing director Richard Hinkley says communicating the scale of the band from day one is key to the launch strate-This is a campaign that will really reflect the achievement, ambition and scale of the band. There will be a really strong outdoor message, which will draw on some really striking visuals, to give that sense of scale. This is one of the few bands that have managed to sell out five Brixtons; we're not

going to be doing things by halves. The aforementioned Glastonbury appearance aside, the band's mitments are being kept decidedly low-key for the remain der of 2007. Several intimate. understated, underpromoted shows will reintroduce the band to the market and allow media and fans the opportunity to sample the new material, while larger arens dates are tentatively scheduled to lead the band into Christmas and the new year. "We see this as an 18month campaign, says Lousada. "We're in no rush."

Commercial aspirations aside, Warren Clarke just wants the record to be heard. "On this record, hopefully people will

I have a band that wants it more than ever and I have an album that can deliver it

Warren Clarke, Hard-Fi manager

realise Richard is currently one of, if not the UK's best, contemporary

songwriter Hard-Fi write stories of the

silent majority and that's part of what makes them the outsiders and fuels their hunger. I can tell you I have a band here that wants it more than ever and I know I have an album that can deliver it." stuart@musicweek.c



Live sector awaits ministers' decision on touts, as interest groups express opposing views

MPs weigh up ticketing legislation

Live

by Gordon Masson

The future of ticketing at Britain's live events may lie in the hands of UK law makers following last week's Parliamentary select committee meeting to investigate the pros and cons of secondary ticketing.

The live music industry, backed by their peers in sport, wants to see Government legislation introduced to clamp down on touts, as well as other operators that profit from the resale of tickets. The secondary ticketing outlets argue that they are merely providing a service that the public wants.

Last Thesday's meeting was convened in the House of Commons by the Culture, Media and Sport Committee, following a series of ticketing summits hosted by the Government department of

Chaired by MP John Whittingdale, the panel of MPs is already examining written evidence from a variety of sources, but staged the



gathering to listen to experts from

various interested parties.

In addition to presentations by the country's governing football, rugby and tennis associations, MPs heard testimony from the Concert Promoters Association (CPA), DF Concerts CEO Geoff Ellis, National Arenas Association chairman Geoff Huckstep, promoter Harvey

Goldsmith and a variety of primary ticket companies, such as Ticket-master and SeeTickets.

"It was a good meeting and we are pleased that we had the opportunity to put our case across to the committee," says Rob Ballantine, an executive member of the CPA.

On the secondary ticketing

Shaun Woodward demonstrated that he doesn't understand the issues and I think the

committee saw that Rob Ballantine, Concert Promoters

side, eBay, Viagogo, The Association of Secondary Ticket Agents (ASTA) and Scatwave were all present at the hearing.

Viagogo founder Eric Baker tells Music Week, "There's no question that there was vindication for the secondary ticketing market. There was clear evidence provided to the committee that the public want to have the ability to resell tickets – that was backed up by the Government minister IShaun Woodward], as well as the OFT and the other Government

departments.

"The committee heard diverse viewpoints – it will be interesting to read the report that they present."

Ballantine believes the Whittingdale committee's interest in the UK's evolving ticketing market could be vitally important, as the ticketing summits hosted by DCMS were derided by the live music industry.

"We were unconvinced by the ticketing summits, as there was no common ground between the primary and secondary ticket sellers at all and that just made it a waste of everyone's time," says Ballantine, who is a director at Manchester-

based promoter SJM.

Ballantine is also vocal with his doubts over the former culture minister's grasp of the situation. Shaun Woodward was really woolly, he says of the politician's presentation to his fellow MPs. "He simply demonstrated that he doesn't understand the says as a say of the politician's the says of the politician's presentation to his fellow as a say of the says of the sa

simply demonstrated that he doesn't understand the issues at all and I think the committee saw that." Surprisingly though, there seems to be some level of agreement between the live music "What really matters now is that the fars need to be protected from unscrupulous touts," says," say gog's Baker. "We have to make sure that people no longer have to deal with the shady blokes outside venues with forged tickets: we want to deal with the public in as transparent a way as possible so that they have access to safe and secure mechanism, such as that offered by Viagogo, to trade tickets for live servers."

Ballantine adds, "We're confident the committee now has all the relevant evidence it needs to recommend that legislation is introduced to control secondary ticket sales." A parliamentary spokesman

says the committee's report will hopefully be published in midlate July, after which the Government will have two months to respond to any recommendations made in the document. That response will likely involve input from DCMS, the OFT and the Department of Trade and Industry.



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MusicMeetsBrands

Wednesday 18 July 2007, The Landmark Hotel, London, UK





Programme

09.30 Keynote: STARBUCKS & HEAR MUSIC

Ken Lombard - CEO, Starbucks Entertainment

10.15 Panel: BLESSED UNION OR ROCKY MARRIAGE?

10.15 Panel: BLESSED UNION OR ROCKY MARRIAGI
Giulio Brunini - CEO BrandAmp

Jim Campling - SVP Marketing Partnerships, Live Nation
Matt Black - Owner/Artist, Ninja Tune/Coldcut
Les Ottolenghi - President, INTENT MediaWorks
Geoff Gray - Group Managing Partner, Naked Communications

11.05 Coffee

11.35 Panel: WHO OWNS THE GOLD?

Eric Harle - Manager, DEF Management
Marcel Engh - Vice President, Brand Entertainment, SONY BMG Europe
Justin Shukat - GM & Partner, Primary Wave Music Publishing

Karen Phipson - Head Of Brand Communication, UK, T-Mobile Tony Wadsworth - Chairman & CEO, EMI UK & Ireland

12.25 Research: ENTERTAINMENT MEDIA RESEARCH presents "PopScores"

12.40 Lunch

14.00 Research: TNS/MUSICSCOPE presents "Evaluating Music Sponsorship"

14.15 Case Study: THE O2

Amanda Jennings - Head of Sponsorship, O2 Jessica Koravos - Managing Director, AEG Enterprises

15.00 Panel: BREAKING THE B(R)AND - GRASS ROOTS MARKETING

Pete Hutchison - Founder, PeaceFrog

Angel Gambino - VP Music, Bebo Andy Griffiths - Head of Communications, Diesel UK

Chris Chinaloy - Brand Manager, BOSS fragrance and skincare at P&G Prestige Products Gary McClarnan - Director, Sparklestreet HO

15.50 Coffee

16.20 Panel: COMPUTER LOVE

Phil Guest - MD. Habbo UK

Sergio Pimintel - Music Licensing and A&R Manager, Sony Computer Entertainment Europe

17.00 Case Study: MICROSOFT & IGNITION

Richard Winn - Manager of Artist Development, Zune, Microsoft Corp

17.30 Time to party at the evening reception! Join us for the MusicMeetsBrands evening session. Dizzee Rascal, Newton Faulkner and Amy Macdonald.

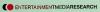
(pictured left to right, below) are all playing, the drinks will be flowing and it's a perfect time to network







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Prince's agreement to give away his new album with the Mail On Sunday is a step too far

A princely price to pay for an album



The thorny topic of covermounts will not go away, it seems. And the escalation in this area should be of great concern to everyone in the business.

The latest move, by Prince and his advisors, ratchets the issue up an additional notch.

We have seen the wave of catalogue compilations added to in recent months by single artist catalogue titles such as Tubular Bells and Peter Gabriel's live hits package. But Prince's decision to give away his entire new album falls into a completely different bracket.

Giving each fan a copy of your album when they buy a concert ticket is one thing: at the point of purchase, it feels like the cash covers both gig and CD. Handing out your new album with a £1.40 national newspaper is something else entirely.

For Prince, there is an economic logic to the deal, however twisted it may seem. He will have earned a large sum of cash from the Mail On Sunday at a time when we all know that artists earn precious few — if any—recording royalties once the initial advance and other deductions are paid for

But the damage will surely be lasting. The message he sends out is that consumers do not even need to pay for a brand new studio album. Why would any of

The thorny topic of covermounts will not go away, it these people think his music is worth paying for

again?

The wider danger too is that his move further nurtures the seed of thought that new recordings do not

need to be paid for.
Further, surely any label would think twice about signing Prince again – not that he has any majors left to turn to after a career already spanning Warner,

EMI and Universal.

At least Sony BMG has seen sense in the UK and pulled its release of the album, in an effort to safe-guard its relationship with retail.

Indeed, dealers are rightly furious. The artists early career owes so much to British music retailers, one of whom advised me, as a teenage music fan, that Dirty Mind was an album I might just like. As the current troubles of Fopp highlight, along with the aneedotal comments of dealers at last week's Era conference confirm, music retail is a tough place to be right now.

With his actions last week, Prince has – in the words of Era co-chairman Paul Quirk – become the Artist Formerly Available in Record Stores. And that is a great shame.



Hanging out at the new 02

Remember where you heard it: Having lost out on being the opening act at the new Wembley Stadium, J Bon Jovi was in the mood to vent his spleen when his band headlined the first show at the on-time on-budget 02 Arena. "Welcome to your brand new house." the frontman told the baying audience. "This is called the O2 - and the way I'm judging the crowd out here, who the hell needs Wembley Stadium?"... You wouldn't get that kind of behaviour with rap megastar Kanye West - the poor man is just too busy for partying. West told Dooley last week that he needs to spend more time focusing on, well, Karrye West. The rapper revealed that when he asked Chris Martin if he over listened to demo tapes, the Coldplay singer told what time to who hart to

focus on making Coldplay the best hand in the world. That really hit home" said West Keening it hin hon. Staten Island legends Wu Tang Clan are officially "down" with indie retail. Such was the message anyway from last week's Era New Music conference, where the group's lynchpins RZA and Method Man (in video form) introduced the Pinnacle presentation in typically raucous style, bioging up the FRA and ranting about trainers... On the subject of the Era conference, congratulations must go to Universal commercial director Brian Rose, for being the only major label representative to brave the (actually quite friendly) wrath of retailers at an open O&A session. Poor old Kate Nach's mum Keen to support her daughter. Nash the elder eagerly made her way to the Middlesex branch HMV last Monday, only to find it had already sold out of all formats. Don't they know who she is?... On an A&R

acts concluded deals last week Mercury emerged triumphant in the battle for Joe Lean & The Jing Jang Jongs; Music Week favourite Elviin signed with Ferdy Unger-Hamilton at Virgin and Teenagers signed with XL As for publishing, Tinseltown closed a deal with Global Talent, home to Corinne Bailey Rae and Epic act Scouting For Girls signed with EMI publishing for a substantial sum. One label who won't be doing any signing is Korova, home to The Storys and Elin Ruth among others, which Warner is apparently closing down... More ppily, our congratulations go out to Kitchenware Records founder Keith Armstrong who celebrates the label's 25th anniversary this week with what looks like being the label's first number one album: Editors' An End Has A Start. Finally, who is the indie label founder with a bet with one of his artists that he will change his name to Tony Pepsi Cola if their sales pass

im he never had time to – he had to

Up, a number of holy sought after

Boy

Grant Company

Gran

Daytime TV would have been salivating as RyanDan - UGJ's classical crossover twins and big hope for the autumn - made their UK showcase debut at the South Bank's Dali Universe gallery last Wednesday. Personally signed by Universal Music Operations president David Joseph, the Canadian duo, who h already been booked to perform on BBC1's Heaven & Earth show on Sunday August 26, are managed by Mark Conner and Richard Beck (the men behind Jamie Cullum and Shania Twaln respectively) and will be playing in Britain through the summer at Proms In The Park and supporting Katherine Jenkins at Wisley, Dudley Castle, Tower of London, Lincoln Castle and Trentham Gardens. Pictured are Beck, Ryan, Dan, Joseph, UCJ's Dickon Stainer and Mark Wilkinson and Conner,

HIGHLIGHTS FROM Dooley's Weblog



MONDAY: "OK, so there was mud and rain at Glastonbury. But we live In Britain for Christ's sakes. We probably have rain and mud inside our tanning booths. It's hardly unexpected. Nor. in the case of Glasto was it without warning there were exhortations to bring wellies, brollies and general rain wear from all quarters. To ignore these was short sighted at best. So, Jane Fryer of the Daily Mail, who writes, 'This is a nightmare... It's raining torrentially. Water's going down my face etcetera', don't you think that it might just be you fault for not preparing?"

THUSBOY: "The world's press and media gathered at the Vize cinema at the O2 arens today for the unveiling of the the Spice Giffs return. We were told that a world tour. TV documentary and greates hits will signal their return come November as 19 Entertainment lead Simon Fuller puts girl power into action for the second time. Posh added: "Its a chance for me to be the cool one in the family for once!" To read the full feathers co Dooley's

weblog, go to www.musicweek.com

Doing it for the kicks

The Producers (below) are a new supergroup including Trevor Horn, Lol Creme and Stephen Lipson among its members. Music Week talked to Horn and Lipson about life as a new band

Quickfire

How did The Producers come

Stephen Lipson: We've been talking about it for years. As producers we are stuck in a room, we don't play enough. Trevor Horn: The more you play, the more confident you become You don't feel like a wanker in a room. We both lived through the Eighties

programming boom when you had to play the damn thing until you had an arrangement. It had to be perfect, to the point of ashen-faced drumm Are The Producers more organic

SL: That reminds me of being at Glastonbury, the Folk Stage. We want to be on the Pyramid Stage.

TH: It's organic in the way it is us plaving. For us, it is fun to plav

You say you want to play the Pyramid Stage – does that mean you have great ambitions for The Producers?

TH: We have the same ambitions as any group has - we would like to do a tour. We have done four gigs and we would like to play some more. We thought we would try to record an album and it was so much fun. SL: We are all pretty good, we have a good knowledge and things happen very easily. When we are playing

together the whole thing shifts like a How have the gigs been so far? TH: It has really started to build up. The first gig was just to our friends the last one was people we hadn't seen

shoal of fish.

Is this something of a return to your roots?

TH: Yeah, there's an element of that, Playing is an instant thing - if you can do it, why not?

SL: This is so corny, but doing this was the essence of all the things that I have been in before rolled into one Is it a supergroup? TH: I wouldn't say so. They are

formally made up of super musicians SL: It's a "superb" group

Given that it has been a number of years since you were struggling musicians, has the process of inching a new act changed?

TH: The whole process hasn't changed you get up in front of people, you have to put up with the vicissitudes of live shows. But when it gets good it's very exciting. I listened to one of our live tapes, when someone comes in singing the whole band quieters down After we played the second gig at the Barfly that was the best sound they had heard since some legendary gig or other. We are very finickety

SL: We are quite But in terms of launching the band to the media and public, have new developments like MySpace and YouTube changed the way you go

about it? TH: That aspect has been changing We have been fiving with that as record producers. But it's not really our department at the moment SL: There's a lot of shit out there TH: I still prefer the idea that someone filters the music. There is a lot to listen

to. For example, when Chris Blackwell was at Island. I loved his taster How do you feel about the current slump in the record industry? Are you optimistic about the future? TH: I am always optimistic about usic. The music industry is going through one of those periods.. They said that the record industry was dead in the Thirties, then the radio came along. They have pronounced it dead more than enough times. When I was

a kid people said how could rock'n'roll last? But it is still here Where do you want to take The

SL: To the top. It would be great if we could keep doing it. Personally I never went in to music for a living. I went in to it because I loved playing. That was the only driving force. It has never been about the money, it is about

TH: This is supreme self-inclularace. That is why we are doing it. We want to make some good music. Do you think that being producers

gives you a different perspective on making music to musicians?

SL: We know what sounds good. It's rare that anyone does something that sounds like rubbish Which current artists do you like? TH: Amy Winehouse, James Morrison The Feeling, I like songs, If I had an hour's journey I would get into long

SL: I like Goldfrapp, Zero 7. I have got stuck in that for a while TH: We are professional record

producers, so we are not oblivious. What other projects are you working on at the moment? TH: I am doing an album with Hope horter for Atlantic. It sounds fabulous, she is terrific. And I am vorking on a film soundtrack SL: I am doing the single for American Ido/ and ongoing with Will Young. Studio 1, the debut album from The Producers, will be released this Sentember The band comprises former Buggles frontman and acclaimed producer Trevor

Horn, 1000 founder member and music video director Lol Creme, producer/ songwriter and long-time Trevor Horn collaborator Stephen Ligson producer/songwriter Chris Braide and session drammer Ash Soon



The making of the iTunes Festival

The iTunes Festival will see more than 60 artists performing at London's ICA during July, iTunes Europe director Oliver Schusser (above) talks Music Week through the strategy for the event

Ouickfire

You recently confirmed Paul McCartney on the bill. How much of a coup is it to get him performing at the ICA?

It's a phenomenal opportunity for everyone – for the fans, for us and for him - to present his new work. If you look at our history of doing live events and doing the Live From London shows at the Apple store over the past two years or so, we've been yery excited to have great artists playing there from the Stereophonics and Keane to Richard Ashcroft and David Gray - really big productions that have been very successful afterwards This festival is really stepping up that strategy to a whole other level

How did the McCartney show come about?

We approached a number of different labels and artists with the idea of doing the festival and he was excited about the opportunity. We're glad that everything's worked out. The announcement will invariably lead to increased speculation that The Beatles catalogue is co

We're not here to talk about that today, we really just want to talk about the festival.

On what basis did you decide the artists you wanted to play?
We have a content and editorial team, who are really great at picking both new bands and existing bands, and they've put together a fantastic mix. If you look at the calendar we've also got some really great international bands as welf. We've got Wir Sind

Helden, who are the number one band from Germany, and Elisa Toffoli, who is the number one artist right now in Italy. It is kind of an extension of Live From London in terms of the idea, but it goes further. We have a dedicated classical night, for example, with Ludovico Einaudi.

What is your strategy for growing the iTunes brand in relation to live music?

We've taken this from doing it once a month to doing one every day for an entire month and we'll see how it goes to be honest. We don't actually have a plan to say, "Well, in a year or

Are there plans to take the "Live From" brand to other cities? Well, we have done Live From Paris We're not doing one every month like in the UK, but I'd say we're doing maybe one or two every quarter

We've done concerts in Berlin and Cologne and all over Germany, and I think you'll see more of them, but nothing to be announced today on any sort of scale.

How important is this to the overall iTunes offering? It's an important driver for us. All of the nights are recorded for all of our

customers across the world and we feature them in all 22 iTunes stores worldwide and that's both the headline acts and the supporting acts. Some of those nights we'll also video record and make them available, too. throughout July at London's Institute Of Contemporary Arts, with more than 60 acts set to perform, including Arry Winehouse, Groove Armada, Kasabian and Sir Paul McCartney



Contact: Maria Edwards, Music Week CMP Information 1st Floor, Ludgate House. 245 Blackfriars Road, London SEL 9UY

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JOBS



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30 2 CASCADA A NEVER ENDING DREAM HERNANDEZ VS. DJ TYO LET YOU DOWN ULTRABEAT VS. DARREN STYLES SURE FEELS GOOD THE SHAPESHIFTERS PUSHER DJ JEROENSKI BACK ONCE AGAIN

36 15 4 PIRATES OF THE CARIBBEAN AT WORLD'S END LOVERUSH UK! FEAT. SHELLEY HARLAND DIFFERENT WORLD ROISIN MURPHY OVERPOWERED FREEMASONS NOTHING BUT A HEARTACHE MARTIJN TEN VELDEN I WISH U WOULD

33

SUPER MAL FEAT.LUCIANA BIGGER THAN BIG

40 | 19 | 2 | DAVE SPOON FEAT. LISA MAFIA BAD GIRL (AT NIGHT) 39 NELLY FURTADO BEST OF THE REMIXES: IN GOD'S HANDS. 38 × JUST JACK WRITER'S BLOCK 21 6 FISH & CHIPS CAN'T GET ENOUGH SOLD LITTING INVOVING BUSINESS





CRW rise to the top

Aaron Fonzerelli McLelland, The Beatthiefs, Reefa & Shoota and CRW has long been regarded as a classic hard house/trance tune and A number one Upfront Club hit-in-2000, when it also reached number returns to the Upfront chart summit this week, in new mixes from 15 on the OCC sales chart and sold 45,000 copies, I Feel Love by by Alan Jones

Summer classic, but it does use the bassline from Greece 2000's Beating off a strong challenge from **James Kakande**'s You You You, which sprints 19-2, I Feel Love is no relation to the Donna

on the Upfront Chart four weeks ago, and dips 55-80 this week single under his own name, Maybe, Maybe Not, peaked at number 14 producer Mauro Picotto, who had much success with his reptilian hits Lizard and Iguana, and has also charted as R.A.F. Picotto's latest Three Drives. The CRW name is a pseudonym for Italian DJ and Although I Feel Love attained significant mainstream success, it

God's Hands, plus mixes of Say It Right, Promiscuous and Maneater Furtado's Best Of The Remixes promo, which features new single In absent from the Commercial Pop Chart, allowing the aforementioned Eve collaboration Like This, holding a 14% lead over Rihanna and continues at the top of the chart for the third week in a row with her positions to the exclusion of their rivals, sony BNIG'S Kelly Rowland five Universal releases and seven from Sony BMG in the top 12 James Kakande to take the crown by a very small margin from Nelly hasn't been promoted to commercial clubs as yet, and thus remains The two-company domination of the Urban Chart continues, with

Charles, 18 Magic Touch by M&C feat. Rebecca Rudd, 19 Show Me by Karen Danzig, 14 Shut Up And Drive by Rihanna, 15 Do It Again & Peri, 12 With Every Heartbeat by Robyn, 13 China In Your Hand Jay-Z's former chart-topper Umbrella. by The Chemical Brothers, 16 Mercedes Benz by Miss Platnum Finally, some more Upfront club chart breakers: 11 Anthem by Filo Clouds Across The Moon 07 by The Rah Band feat. Emma

teat. Vanessa Valentin Heaven by Micky Modelle Vs. Jessy, 20 Inside Of Me by Filo & Per

TOP 10 UPFRONT CLUB BREAKERS

> JUSTIN TIMBERLAKE LOVESTONED

SUNFREAKZ FEAT. ANDREA BRITTON COUNTING DOWN THE DAYS

MANIAN FEAT. ATLA HEAVEN PAUL VAN DYK FEAT. JESSICA SUTTA WHITE LIES SOUNDBLUNTZ FEAT. CHEYNE COATES (MAYBE YOU'LL GET) LUCK

RAMON SALZGER FEAT. TIGER LILY TURN UP THE SUN FRANKIE VALLI & THE FOUR SEASONS BEGGIN RIHANNA FEAT. JAY-Z UMBRELLA

3 ANA BETZ FEAT. JUELZ SANTANA LOVE TONITE 2 GROOVE ARMADA SONG 4 MUTYA BIG WORLD MORNING LIGH

A SHIRLY BASSEY OF THE PARTY STARTED

Lack Stock & Blums

THPLAYLIST

COMMERCIAL POP TOP 30

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ACCUMULATERNICITIENTE REFERENCE MARINGULETS AL ASSETT WAS
A CONTRACTOR NOTULATORIT & UK ACTATURE 2 NELLY FURTADO BEST OF THE REMODES IN GOOD BANDS SAY IT RIGHT IN 2 JAMES KAKANDE YOU YOU YOU

The Official UK Charts 070707

SINGLES

RIHANNA FT JAY-Z UMBRELLA

- 3 ENRIQUE IGLESIAS DO YOU KNOW? (PING PONG SONG) CO KATE NASH FOUNDATIONS 4 ST THE ENEMY HAD ENOUGH
 - 5 | 2 | LEE MEAD ANY DREAM WILL DO
 - 7 25 JACK PENATE TORN ON THE PLATFORM 6 16 HOOSIERS WORRIED ABOUT RAY
- - 8 S KELLY ROWLAND FT EVE LIKE THIS
- 9 4 CALVIN HARRIS THE GIRLS
- 10 11 REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION...WAD IN SOME II CORDIN THICKE LOST WITHOUT U
 - 12 12 THE CHEMICAL BROTHERS DO IT AGAIN
- BEYONCE & SHAKIRA BEAUTIFUL LIAR 33 KLAXONS IT'S NOT OVER YET
- 7 EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS COMMISSION GYM CLASS HEROES CUPID'S CHOKEHOLD.
- 18 C TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE INVESSOR 17 O AVRIL LAVIGNE WHEN YOU'RE GONE

19 21 JUSTIN TIMBERLAKE LOVESTONED

20 10 KELLY CLARKSON NEVER AGAIN

21 | 13 | MUTYA BUENA REAL GIRL

ourth & Broadess

MIKELLY CLARKSON MY DECEMBER

ALBUMS

- 3 | 2 | TRAVELING WILBURYS COLLECTION THE WHITE STRIPES ICKY THUMP AMY WINEHOUSE BACK TO BLACK
- Lock Stock & Barre CONTRIENT BASSEY GET THE PARTY STARTED
 - RIHANNA GOOD GIRL GONE BAD THE POLICE THE POLICE

A&M/Pohdor

- TAKE THAT NEVER FORGET THE ULTIMATE COLLECTION REAL THE KILLERS SAM'S TOWN
- 34 ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE DOWN ENRIQUE IGLESIAS INSOMNIAC
 - 16 | 22 | THE FRATELLIS COSTELLO MUSIC 14 | 20 MIKA LIFE IN CARTOON MOTION IS 19 THE FRAY HOW TO SAVE A LIFE 4 BON JOVI LOST HIGHWAY

YOU"RE

32 KLAXONS MYTHS OF THE NEAR FUTURE IZ 22 CASCADA EVERY TIME WE TOUCH CALVIN HARRIS I CREATED DISCO 18 ORYAN ADAMS EASY TIGER 20 17 NELLY FURTADO LOOSE

All Angerd The World

Lost Highway

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KATE NASH: NEW ENTRY AT NUMBER TWO

MUSICWER

TO KELLY CLARKSON NEVFR AGAIN

23 CARETH GATES PICTURES OF THE OTHER SIDE 25 11 MAROON 5 IT WON'T BE SOON BEFORE LONG 26 13 PAUL MCCARTNEY MEMORY ALMOST FULL 27 ZT KAISER CHIEFS YOURS TRULY ANGRY MOB

22 23 MARK RONSON VERSION 24 C PARAMORE RIOT

20 17 NELLY FURTADO LOOSE
21 8 CALVIN HARRIS I CREATED DISCO

U

B Unique/Polydo Agmitton

B Unique/Polyt

29 26 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS

16 TWANG LOVE IT WHEN I FEEL LIKE THIS

25 MICHAEL BUBLE CALL ME IRRESPONSIBLE

24 LINKIN PARK MINUTES TO MIDNIGHT

36 33 PINK I'M NOT DEAD
37 ① KELLY ROWLAND MS KELLY 28 SNOW PATROL EYES OPEN

40 34 TAKE THAT BEAUTIFUL WORLD 38 © ANDREA CORR TEN FEET HIGH 39 13 ARCADE FIRE NEON BIBLE

29 AVRIL LAVIGNE THE BEST DAMN THING **GENESIS** TURN IT ON AGAIN - THE HITS

31 29 b

30 64 EDITORS THE BACK ROOM

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NCE TONIGHT	Hearmusic	-		1 1 CLUBLAND 11	UNSTREAM
E HELP THE PEOPLE	BMI	7	0	2 TWICE AS NICE - URBAN ANTHEMS	Universal
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NCE TEENAGERS	Reprise	4	S	MASSIVE R&B – SPRING COLLECTION 2007	Unwersel
VTIMBERLAKE GIVE IT TO ME intercope	intercope	2	0	CD HEARTBEAT SUMMER	EMI
IT'S NOT ABOUT YOU	Épic	9	7	7 NOW THAT'S WHAT I CALL MUSIC 66	EMI/Wrgin/Univer
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ILY ALLEN OH MY GOD	Cotractia	13	Ħ	15 II R&B LOVE CLASSICS	TANA

FORTHCOMING

19 | 12 RETURN TO IBIZA - EUPHORIA 18 19 FLOORFILLERS ANTHEMS 16 9 CLUB NIGHTS - LIVE IT 17 @ HERE COMES SUMMER

20 20 PLAY IT LOUD

Universal TV Minster Of Sons

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WILLIAM SONGS ABOUT GIRLS		TURIN BRAKES DARK ON FIRE		HARD-FI ONCE UPON A TIME IN THE WEST		KANYE WEST GRADUATION DEF JAW AUGUST 20	-	THE THRILLS TEBNAGER VIRGIN	CARBACE ABSOLUTE GARBAGE		SMASHING PUMPKINS ZEITGEIST WARNER		NEW YOUNG PONY CLUB FANTASTIC PLAYROOM		INTERPOL OUR LOVE TO ADMIRE	
WILLIAMSO	POLYDOR	TURIN BRAKE	VIRGIM	HARD-FI ONCE	ATLANTIC	KANYE WEST	MARIO GO RCA	THE THRILLS	CARBACE ABS	WARNER BROS	SMASHING PU	BROTHERS	NEW YOUNG P	MODULAR	INTERPOL OUR	PARLOPHONE
JULY 23	JULY23	JULY 23	JULY 36	ONG	JULY 36	NO HERE	JULY 16	JULY 9		9VIII	JULY 9	MARNER	3ULY 9	JULY 9	UNIY 9	JULY 9

ERCIE BIG GIRLS DON'T CRY POLYDOR HE THRILLS NOTHING CHANGES ARD **IBALAND** THE WAY I ARE POLYDO WIC STREET PREACHERS AUTUM INFRAL FOR A FRIEND WHI K AWAY

CHEMICAL ROMANCE TEFNEGE

E-YO DO YOU MERCURY

INCS OF LEON FANS COLUMBIA PAZORUGHT HOLD ON MERCURY

DITORS: STRAIGHT IN AT NUMBER ONE



KEY ALBUMS RELEASES

IEY SYNGLES RELEASES

SS COPPERMAN FOUND YOURCA

ARIO HOW DO I BREATHE RCA. YONCE GREEN LIGHT ROA

TO ARMAND WAN HELDEN I WANT YOUR SOUL 8 LOVE TO THE STARS LOVE TO THE STARS 6 AXWELL I FOUND YOU DI DODOT WHILENSTRO PENT, FIREMINAND MYUNTHOU MR. HUDSON & THE LIBRARY PICTURE OF YOU MICHAEL MIND FEAT, MANNED MANN'S ENGTH BAND BLINGED BY THE LIGHT AN Accord To their

PRE-RELEASE AIRPLAY TOP 20

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DISTRICT TO THE PROPERTY OF TH	SUNFREAKZ FEAT ANDREA BRITTON COUNTING DOWN THE DAYS	4 THE SHAPESHIFTERS PUSHER	8 SUPER MAL FEAT, LUCIANA BIGGER THAN BIG	YVES LAROCK RISE UP Mount 0	AMERIE GOTTA WORK	GROOVE ARMADA SONG 4 MUTYA	MARK ROKSON & LILY ALLEN OH MY 600	s cas wants time

- BOBBY VALENTING FEAT, TIMBALAND ANDNYMOUS
- MIKA BIG CIRL COU ARE BEAUTIFUL CD BEYONCE CREEN FICH. AXWELL FOUND (DAVE SPOON BAD GIBL (AT NICHT) MARIO HOW DO 1 BREATHE?

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19 O AKON HAMA AFROM

H STONEBRIDGE SOS

20 O DRAGONETTE TAXE IT LIKE A MAN

entrace and by all dates amonds on Capital Till, the Calsay Homer's, Ross FM, Radio One and The Vice The Vice and The Vice

COOL CUTS CHART

URBAN TOP 30

26 IS 3 TAXI DOLL WAITIN

SEAN ENSIGN EVERYTIME IT RAINS THE HETBULLIAN MACHSULARITHTISHES STREET, WERE ALTHES

CHILD NOW I FOLIND YOU THE PRESENT PRESENTATION TO THE TOTAL TO SELECT THE PROPERTY OF THE TOTAL TO SELECT THE PROPERTY OF THE

23 p 6 CASCADA A NEVER ENDING DREAM 22 4 4 KAREN LOUISE FALLING 21 + | DIRIQUE IGLESIAS DO YOU KNOW

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 High rearings from IV Book and Southernoon CHICKER S SONOR OF

THE FREAKS THE CREEPS

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6 O AXWELL & SEBASTIAN INCROSSO V SALEM AL FAKIR IT'S TRUE

O ROBOT MAN READY FOR THIS 9 O HENRIK B FEAT TERRI B SOUL HEAVEN S DECEMBER OF THE REAL PROPERTY OF STREET, STR 7 O BOB SINCLAR EVERYBODY MOVIN 5 8 RIHAMNA SHUT UP AND DRIV

III EYERER & CHOPSTICK FEAT, ZDAR MAKE MY DO Saft with new vocals and mises from Mediumic and ISHE

5 15 NE-YO BECAUSE OF YOU 2 9 RIHANNA FEAT. JAY-Z LIMBRELLA 1 N KELLY ROWLAND FEAT EVELIKE THIS

JUSTIN TIMBERLAKE LOVESTONED

SUMPREAKZ FEAT, ANDREA BRITTON COUNTING DOWN THE DAYS SAVANNAH KNIGHT SEXIFICATION

SOPHIA DE SOUZA BE MY MAN

15 TIMBALANDARRIADO/TIMBERLAXE GIVE IT TO HE to be the Bady trade 4 BOBBY FEAT TIMBALAND ANCHYMOUS

R. KELLY FEAT. T.I. & T-PAIN I'M A FLIRT T-PAUN FEAT, YUNG JOC BUY U A DRANK (SHAVIY SKAPPIN)

CIARA CET UE



















































12 3 3 DRAGONETTE TAKE IT LIKE A MAN II) JUSTIN TIMBERLAKE LOVESTONED

PURS SECULIAR SECULIA

11 | 2 | BOBBY VALENTING FEAT. TEMBALAND ANONYMOUS 2 ULTRABEAT VS. DARREN STYLES SURE FEELS COOD 8 2 SUPER MAIL FEAT LUCIANA BICGER THAN BIC 5 3 FRIED I'LL BE THERE

SHIRLEY BASSEY OF THE PARTY STARTED

2 ANA BETZ FEAT, JUELZ SANTANA LOVE TONTTE GODING DOWN LIVE.)

2 3 YVES LAROCK RISE UP ON STANCIAN WOLLSWHERE TO BE DECIDED POMERDINAL REPORT VOLES























RIHANNA FEAT, JAY Z (WERFELA 18 O THE RAH BANK PART EMMA CHARLES

KAREN DANZIG CHIKA IN YOUR HAND

THE RAH BAND FEAT, EMMA CHARLES CICLUS ACROSS THE MOOR

SOUNDBUNTZ FEAT CHEYNE COATES (MAYBE WOULL GET) LUCKY DARREN HAYES STEP INTO THE LIGHT MARK RONSON FEAT, LILY ALLEN OH MY 600





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THE BLACK CHOSTS IT'S YOUR TOWN 20 SPLITUOOP TWEAKED OUTCHETTO BLASTER 19 O FILO & PERI INSIDE OF ME

II O WAIDEN MATCH WE 30 STATE STORY TO ME C PRESTYLERS SECURITY IZ O SLEKTRONS GET UP 11 b SWET SENSATION & CERRONE WISHNOEDS TANDING

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CLARA LIKE A BOY MARSO HOW DO I SKEALKE 20 20 6 GWEN STEFANT 4 IN THE MORNING 19 18 7 MIMS THIS IS WHY I'M HO

Y IN MUTYA BUENA REAL GIRL 10 22 P. DIDDY FEAT. KEYSHIA COLE LAST NIGH

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AZYSO 330IWM © 91 DE ADMILING PRESSURE SUIT

RODIO

NATASHA FEAT. CLIPSE SU SICI

RIHANNA SHUT UP AND DRIVE OMARION ENTOLISAGE JOE IS I WAS YOUR MAN TIMBALAND THE WAY I AR FERGIE FEAT. LUDACRIS GLAMOROUS LUMIDEE FEAT, PITBULL CRAZY AMERIE GOTTA WORK NE-YOU DO YOU

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Week 26

Upfront pl6 > TV & radio airplay pl9 > New releases p22 > Singles & albums p24

FAST CHART

SINGLES

RIHANNA FEAT. JAY-Z UMBRELLA (Def.lam) The 214th number one single of the 21st

Century, Umbrella has been number one for seven weeks - a run bettered only by Gnarls Barkley's nine-week reign with Crazy. Despite this, Umbrella is only the decade's 148th biggest seller, with sales to date totalling 282 358

ARTIST ALBUMS

EDITORS AN END HAS A START (Kitchenware/Columbia) Some 23 years after its launch, the Kitchenware label has its first number one album. The label's best placing was for many years the number three peak achieved by Prefab Sprout's Life Of Surprises compilation in 1992, but the first Editors album reached number two last year and their new one debuts at the commit this wook

COMPILATIONS NUMBER OF CLUBLAND 11 (AATW/LITV) Sales slip 7% week-on-week to 38.553. but Clubland 11 still has a commanding lead at the too of the compilations chart.

RADIO AIRPLAY

GYM CLASS HEROES CUPID'S CHOKEHOLD (Decaydance/Fueled By Ramen)

Gym Class Heroes' debut hit completes a long climb to the top of the airplay chart. where it replaces Umbrella by Rihanna feat Jav-Z. albeit with the lowest number one audience (exactly 46m) this year

The Market

Sales are up despite week of challenges

by Alan Jones

Last week saw a middling album release schedule, Fopp closing its doors, unseasonably bad weather and parts of London's main shopping areas being cordoned off following an attempted terrorist attack, yet, somehow combined album sales staged one of their strongest rallies of the year, climbing 12.8% week on-week to 2,398,020 - a total which exceeds 17 and is inferior to only eight prior weeks in the first half of 2007.

Birmingham band Editors provided the week's biggest seller, shifting 59,405 copies of their second album, An End Has A Start, on its first week in the shops. Their debut album, The Back Room, entered the chart at number 13 in August 2005 on first-week sales of 17,627 and peaked at number two some 26 weeks later, in January 2006, with sales of 39,148, as Munich secured

the band its first Top 10 single. Although Kelly Clarkson also enjoys her highest chart placing to date, debuting at number two with My December on sales of 40,509, her second albun Breakaway, sold more than four times as many copies as that in the week before Christmas 2005. when it found 175 730 takers when it was number eight.



Completing the top five, The Completing the top five, The Traveling Wilburys' Collection slips 2-3 on sales of 38,323; The White Sripes' Icky Thump dips 1-4 on sales of 28,603; and Amy Winehouse enjoys a 23.3% surge in sales of Back In Black to climb 6-5

Meanwhile, with The Killers' new single For Reasons Unknown attracting increasing airplay, and making its debut at number 53 on sales of 2.937. parent album Sam's Town completes its return to the Top 10. The album nearly trebled its sales last week to 18,549, and has climbed 58-51-36-9 in the past three weeks. It recently became the Las Vegas band's second million seller, and has currently sold 1.043,090 sales, while its

2005 predecessor Hot Fuss has

sold 1,650,761 copies. Although no single sold more than 30,000 copies last week the first time that's happened for 11 weeks - the singles market improved week-on-week to 1,529,515 sales.

While Kate Nash, The Hoosiers and Jack Peñate all claim their first Top 10 hit, and The Enemy their second, there's no change at the top where Rihanna & Jay-Z's Umbrella sold a further 29,504 copies on its seventh week at number one Umbrella is also number one

in America for the fifth straight week, and is the first single to spend at last five weeks at number one on both sides of the Atlantic since Elton John's Candle In The Wind 97 almost 10 years ago.

KEY INDICATORS

STUGLES

Sales versus last week: +7.4% Year to date versus last year: -1.6% MARKET SHARES Universal 48.8% Sony BMG

26.9% Warner 87% FAU 44% Others 11.2%

ARTIST ALBUMS Sales versus last week: +15.4%

Year to date versus last year: -10.7% MADNET SHADES

Universal 451% Sony BMG Warner 12.7% EMI 37% Offices 115%

COMPILATIONS

Sales versus last week: +2.6% Year to date versus last year: +2.6% MARKET SHARES

6079 EMI Sony BMG 60% Ministry Of Sound Warne

RADTO ATRPLAY

MARKET SHARES Universal 395% Sony BMG 290% FMI Warner 59% Others 174%

CHART SHARE

UK: 56.2% US: 35.6% Other: 8.2% Origin of albums sales (Top 75): UK: 627% US: 333% Other: 4.0%

For fuller listings, see musicweek.com

THE SCHEDULE

AI RUMS THIS WEEK

Chemical Brothers We Are The Night (Virgin); Ash Twilight Of The Innocents (V/amer Brothers); Crowded House Time On Earth (Parlophone); T.I. T.L vs T.LP. (Atlantic): Robin Thicke The Evolution Of Robin Thicke (Polydor) HIVO

New Young Porry Club Fantastic

Playroom (Modular): Interpol Our Love To Admire (Parlophone); Cherry Ghost Thirst For Romance (EMI); Nick Drake Family Tree (Island); Smashing Pumpkins Zeitgeist (Warner Brothers); Little Flames The Day Is Not Today (Deftasonic) JULY 16

Bat For Lashes For And Gold (Parlophone); Garbage Absolute Garbage

(Warner Bros)

The Thrills Teenager (Virgin); Newton

Faulkner Handbuilt By Robots (RCA): Sum 41 Underclass Hero (Mercury) Flaming Lips UFO's At The Zoo (Warner

Brothersh Korn tbc (Virnin); Mario Go (RCA): Amy Macdonald This Is The Life (Mercury); Pretty Ricky Late Night Special (Atlantic); Good Books Control

AUCUST 6 Dragonette Galore (Mercury)

AUGUST 20 Kanye West Graduation (Def Jam); Mario

SEPTEMBER 3 Hard-Fi Once Upon A Time In The West (Atlantic) SEPTEMBER 10

klejam Unklejam (Virgin) SEPTEMBER 17 Turin Brakes Dark On Fire (Virgin) SEPTEMBER 24

Will.I.Am Songs About Girts (Polydor)

NEW ADDITION



studio album on August 20 entitled Lady's Bridge. Named after the oldest bridge across the River Don in Sheffield, the album is rich in social commentary and the lead single, Tonight The Streets Are Ours, was influenced by a TV programme about Asbos. The track will be released in four single formats on August 6 through Mute.

STNGLES

Justin Timberlake Love Stoned (Jive); Badly Drawn Boy Promises (EMI); Natasha Bedinofield Soulmale (Phonogenic); Garbage Tell Me Where It Hurts (Warner Brothers); Avril Lavigne When You're Gone (Columbia): Fall Out Boy The Takeover (Mercury); 50 Cent Straight To The Bank (Polydor) Unklejam What Am I Fighting For (Virgin); Bobby Feat, Timbaland Anonymous (Def Jam)

Roisin Murphy Overpowered (EMI); Kings Of Leon Fars (Columbia): Razorlight Hold On (Mercury); My Chemical Romance Teenagers (Warner Bros); Garbage Tell Me Where,.. (Warner Bros); Funeral For A Friend Walk Away (Atlantic): Ne-Yo Do You (Mercury): Fernie Big Girls Don't Cry (Palydor)

Manic Street Preachers Autumn Song (Columbia): Mumm-Ra Starlight (Columbia): Nine Black Alps Burn Faster (Universal/Island): The Thrills Nothing Changes Around Here (Virgin); Beyonce Green Light (RCA): Korn Hold It Down

RHY 23

Arcade Fire No Cars Go (Mercury): Groove Armada Feat, Mutva Out Of Control (Columbia); Ross Copperman Found You (RCA): Mario How Do I Breathe (RCA); Black Rebel Motorcycle Club Berlin (Island); Gym Class Heroes Clothes Off (Atlantic): Timbaland The Way I Are (Polydor): Mika Bio Girl (You Are Beautiful) (Island)

The Fray Look After You (RCA); Amerie Gotta Work (RCA): P Diddy Through The Pain (Bad Boy)

070707 MUSICWEEK 15



Checking into Tokio Hotel

The Plot

Polydor imprint readies English-speaking debut for Tokio Hotel

TOKIO HOTEL SCREAM (FASCINATION) German four-piece Tokio Hotel have generated the kind of fan euphoria in their home not seen since Take That. A combination of faces caked with eveliner and self-penned pop hits laced with a distinctly emo flavour has earned the band sales of more than 3m conies in Germany alone. And, after two successful albums. Polydor's Fascination imprint is looking to bring some of that oria to the UK

The UK release of Tokio Hotel's debut English-speaking set on August 27 marks phase one of Universal's plans to break the band beyond Europe. Entitled Scream it is a combination of the best tracks from the band's two German-speaking albums with an

"If you're 11 or 12 years old, and your older brother or sister is into My Chemical Romance or Fall Out Boy then Tokin Hotel are the

band for you. They're an introduction to emo and that's where we're positioning them,

manager Poppy Stanton The band performed their first UK show to a sold out, bannerwielding crowd at the Brixton Carling Academy last month and Fascination had them in the country two weeks before for

upfront press and promotion. Photo shoots for Super Super gazine, TOTP and Rock Sound will lead the way, while a "taster" single, entitled Scream, has been promoted at a club level over the past two months. The video for the track drew such a response in some quarters that when Scuzz TV added it to their website, the mber of hits caused the site to

crash and it had to be removed. It is this kind of demand Fascination hopes to capitalise on over the coming months. "I went to see the band in Berlin just over a year ago and was overwhelmed by the fan response," Stanton says 'It was akin to early Take That days and, for the UK market, I

think they make complete sense single, Ready, Set Go will precede



track and former German number one, entitled ... Monsun

The band will be in the co for a run of promotion to surround the debut single and

album, returning in November. The UK will lead the international assault, with a US tour planned for 2008.

CAMPAIGN SUMMARY

Management: Henring Mielke and Benjamin Fhel Team Management Marketing: Poppy Stanton, Fascination Director of promotion: Weil Hughes, Polydor TV promotion: Rachel Cook and Tony National radio: Nick Bray, Polydor Regional radio: Gavin Hughes and Nicki Ross,

Polydor National press: Stephanie Duncan-Bosu. Polydor Reninnal press: Charrier Steel, Polydor New media: Paul Smernicki and Corinne

TASTEMAKERS TIPS

The Heavy That Kind Of Man (Ninja Tune) STEVE YATES, SWELL MUSIC MAGAZINE



"The Heavy are as elementally effective as their name. That Kind Of Man is explos

thunderous funk-spul that channels the fury of Baby Huey with the falsetto perfection of The Chi-Lites, all resting on a brass sample that could blow down the walls of Jerich without breaking sweat."

Lumidee Crazy (TVT) BRENT TOBIN, PROGRAMME CONTROLLER, GALAXY YORKSHIRE



*Crazy is shaping up to be a real! strong Galaxy record. We've been giving it big plays over the past few

ecks and the response from the Galaxy audience has been very positive. After four years since Never Leave You (the Uh Oooh song), Crazy marks a strong return for Lumidee, with its uptempo beats and strong production really making it sound huge on the radio. I'm looking forward to seeing her perform the track on the balcony at Mambo for Galaxy's Ibiza Weekender on July 21.

Mexican Institute of Sound Pinata (Cooking

HOWARD MALE, THE INDEPENDENT/ THE WORD



"This album offers a wonderfully playful and anarchic collection of

song collages featuring twisted -hop beats, scratchy old mbia records and coolly kitsch

available free and exclusively from

download a free audio track from

each of the artists who performed on the night, over the course of

The original Winter Warmer

featured performances by Amy

Winehouse, Mika, Sugababes McFly and Just Jack and took

place at The Forum in London's

Mike Hales says the company's

opportunities, which can drive

involvement with live music

valuable, multi-content

AOL Music Live! music editor

ns provides the brand with

www.aol.co.uk and fans can

THE INSIDER **AOL Music**



Live! hosted the first of what it hopes will

music event on Thursday, drawing invited guests and members of the public along to the IndigO2 sister venue to the O2 = for an evening of live music f Crowded House, The Thrills, Tiny Dancers and The Magic Numbers.

The event, entitled the AOL Music Live! Summer Cooler, follows AOL's Winter Warm event in November and was the first public event to be held at the venue, following the brand's confirmation as official partner of the O2.

online traffic. "When we do events like this not only do we have the live Content from the show is footage of the show itself but we

RADIO PLAYLISTS

RADIO 1 ALIST

Account The International Control of the State of the International Control of the State of the International Control of the Interna

B-LIST
All Leve Secret Sendry Lover, Americ Gotta
Work, Biffy Clyro Folding Stars, Gwen Stefani,
In the Morning, Kelly Rowland foat, Eve Like
This, Mika Big Gif (You Are Bourthill), Natasia,
Bedingfield Scelmate; Newton Faulkner Dean

Calch Mr. Scouting For Girls It's Not About You Sunfreake Counting Down The Days: The Chemical Brothers Do It Again; The Hoosiers Worried About Raz: The View Fare for The

CLIST
"Areads Fire No Cars Ces" Beyonce Green Light,
Bloc Party Harding For Wildon; Eyener &
Chopstick Float Jear Mide Mg Day, "Fascer For
A Priced Wilde Mg Day, "Fascer For
A Priced Wilde Allow," Beach Transcriptor, "Fascer For
A Priced Wilde Away, Enterpool The Hounds
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Hardhood: Signor-Part For Pastym Wild License
Royer Wilde The Middle Signor Mid Fask.
Lockson Royer Wilde The Middle Signor Wilde Signor Wild Signor Wilde Signor Wilde Signor Wilde Signor Wilde Signor Wild Signor Wilde Signor Wild Signor Wilde Signor Wild Signor Will Signor Wild Signor Will Si

"Axwell 1 Found You; Cold Wer Kilds Har Up To Dry, "Dizzee Rascal Old Skoot; "Ka West Stronger, The Wernbats Kill The Di

ALIST

Vetas Juny McDenald Mr Rock N Hos Let Me Out, Bowerley Knight Afte Pout Stop Now.

International plugging pays off for Brighton-based McQueen

Campaign focus

Brighton four-piece McQueen (pictured) have been enjoying the kind of international live presence most bands at their level only dream of. From touring the US with Juliette & The Licks to supporting Foo Fighters in Germany, the global outlook taken by the group's UK label has seen McQueen play in more than 60 countries in the past 12 months

The band's debut album, Break The Silence, has sold 15,000 copies since its UK release in February. Seven Webster from 7pm Management believes that, with the live work they have behind them, the foundations have been id for a healthy overseas roll-out

and the hard graft is beginning to

been that in order for a female rock band to be successful, they needed to go out and build a fanbase, and we didn't want to restrict that fanbase to the UK. There is a huge demand for English music in other markets, so our strategy was to take advantage of



that," he says. As evidence, he cites the band's recent show in Vietnam, where they headlined in front of more than 20,000 people

In the UK, McQueen are signed to independent label Demolition Records and Break The Silence will be released via their licensing partners around the world. Stateside, Webster says the

focus will be on getting the current single away at rock radio formats, where they already have a footing; in 2006 Webster made a promotional push to radio to capitalise on tour dates and the song Running Out Of Things To Say was added to more than 60 radio

"A huge amount of things ended up spiralling because of that and we want to get the girls back to the US as soon as possible. says Webster.

Demolition Records physically elease The Line Went Dead, the first single to be taken from the

synth sounds. The artist otherwise known as Mexico's Camilo Lara manages to make music which is both shamelessly catchy and wittily cutting-edge. A serious, and seriously funny, Dadaist take on all we hold precious in popular music past and present."

Dead Disco You're Out

KRISSI MURISON, DEPUTY EDITOR.

Three icy lasses and an occasional drummer from Leeds, Dead Disco do sultry, punky synth-pop that, if we had to compare to anything, would probably be Gwen Stefani fronting The Go Go's. Tellingly they're already being courted by producers-stroke-chart alchemists as varied and brillians as James Ford, Richard X and Greg Kurstin. And You're Out, with its kohl black robotic angles and lip gloss-oozing vocals, is perhaps the exact point where

amateurish indie kids and highsheen pop ambitions collide to perfecti

Coburn Coburn (Great RICHARD SMITH, SENIOR ASSOCIATE EDITOR GT



*Dance albums usually disappoint. There's that track you

soundalike filler and a bad cover version. But this year there's been a run of them from LCD Soundsystem to Justice - as textured, inventive and varied as any in the rock canon. My favourite is Coburn a work so wonderfully structured it deserves the title "long player". These boys can do sublime (Razorblade). ridiculous (Tallulah) - heck they can even rock (I Get My Kicks). An unquestionably great record."

My Top 10

BURAKA SOM SISTEMA

1. BJ MASSACRE KIJ-LAGGGE (CDR) 2. SINDEN BEEPER (CDR) 3 ZNOBIA ONE BLOCO KUDURO (UNRELEASED) 4. OS LAMBAS COMBOLO 2 (ZNOBIA REMIXI

SANTOGOLD CREATUR // 1748/0 X 1947 CHARLENE DANCE UP DISSEASED HAS DUY

(COR) Z TAYO CHOOPER RICCIM (COR) 8 NOISLA & MAYHEM EXCOUS (FEATURING KRS ONE) (VISION)

9. M.J.A BIRDFLU (XI)

10. CLLPSE MR ME TOO (STAR TRAK)

"Our Top 10 illustrates the variety of styles that Buraka Som Sistema (BSS) rolls - our DJ sets usually go from hardcore kuduro to dram & bass, hip hop and back to kuduro again. Artists such as Sinden are an spiration, and Santogold and Tayo have brought a freshness to the bass culture that we can relate to. For us, Znobia is the original kuduro king and he always surprises, while Os Lambas are the new breed from Angola, coming in

IN-STORE NEXT WEEK

ACTO

Instore: The Chemical Brothers, Crowded House, Velvet Revolver, Ash, Air Traffic, Happy Mondays, Essential R&B, 100 Huge Hits Of Reggae, Hard Energy; Albums Of The Week: Robin Thicke Heartheat Summo

BORDERS

Instore: Crowded House, The Chemical Brothers, Happy Mondays, Ash, Velvet Revolver, Air Traffic, Ben's Brother



Albums: Sea And Cake, Bonde Do Role, Emily Haines. Dizzee rascal, Nina Nastasia And Jim White Yorkston, Wiley, The Stills; Album Of The Month: Pigeon

THMV July Sale Is Window Priority Albums: Velvet Revolver, Him. The Chemical Brothers. Ash, Crowded House



Albums: Ash, The Chemical Brothers, Velvet Revolver Crowded House, Robin Thicke, Andrea Bocelli, Essential R&B Summer, 100 Huge Hits Of Reggae; Albums of the eek: Hard Energy, Rod Stewart



Mojo: Xavier Rudd, Underground Railroad, Porte Wagoner, Stephanie Dosen, Asobi Seksu, Steven Lindsay Selecta: Orbital, The Lovers, Bad Brains, Peter Green, The

Sainsbury's Single: Lee Mead; Album; Editors; Deal Of The Week Shirley Bassey: Album Of The Week: Kelly Clarkson

AOL Top 10

- J. Ach (Warner Bros)
 2. Clost (Atlantic)
 3. Unidepan (Virgin)
 4. Nidepan (Virgin)
 4. Nidepan (Sergin)
 5. Manic Street Preactiers (Columbia)
 6. CSS (Warner Bros)
 7. Enemy (Warner Bros)
 8. Air Traffic (EMI)
 9. The Virge (1965)
 10. Kinns of Lean (Columbia)
- can also offer interviews with the artists and backstage features, so we have an ownership on very unique, bespoke content. It sets you apart," he says. "Live music is so hot at the moment, it feels like we've hit the right place at the

While Summer Cooler and Winter Warmer are new events on

right time."

Live music is so hot at the moment, it feels like we've hit the right place at the right time

the AOL music calendar, it has hosted live sessions from around 100 different artists over the past three years and was the exclusive online partner for Live 8 and Rock In Rio. In addition, it hosted intimate sessions backstage at Reading Festival in 2004

With broadband use on the rise, Hales says they are looking to step up their online music offering this year. "We're really ramping up the association between the brand and music, through 2007, taking it to that next level. With everything we

do like this it's about building the brand association between AOL and music."

with the 'ruffness'."

Hales says the biggest challenge is educating the labels about the impact that online content can have in breaking. "Sometimes we'll miss out on a video exclusive because they're going to TV, where the clip will be played at 11.30pm to an audience of 20,000 people. But we're offering the potential to reach millions and, as broadband use increases, it's only going to get

The second winter Warmer Event will take place in Gress: 68 Hammersmith Road London

Tel: 020 7348 8000. Website: www.anl.co.uk **TESCO**

Instore: Air Traffic, Ash, Andrea Bocelli, The Chemical Brothers, Crowded House, Happy Mondays, Jambo, Myleene Klass, Rod Stewart, Robin Thicke, Velvet Revolver, 100 Huge Hits Of Reggae, Essential R&B: Summer 2007, Hard Energy



Instore: Editors, Beastie Boys, Kelly Rowland, Siobhan Donachy, Shirley Bassey, Sinead O'Connor, Reuben, Strictly Masters At Work, Paramore, Instant Karma.

WHSmith Instore: Albums: Ash, Myleene Klass

WOOLWORTHS Instore: The Chemical Brothers, Ash, Robin Thicke, 100 Huge Hits Of Reggae, Velvet Revolver, Crowded House The Enemy, Cascada, Rod Stewart, Gwen Stefani, Just Jack, Elton John, High School Musical 2 (pre-order) Kanye West (pre-order); Album of the week: Essential R&B Summer 2007

Iglesias Do You Know?; Joss Stone Tell Me What We're Goung Do Now, Mike Big Girl (You Are Booulist: Natasha Bedingfield Soctrate: The Bees Listening Marc Travis Selfish Jean; B LIST

B LIST
Andrea Carr Stome On You, Avril Lunigne
Valee You're Gonz Charry Chost People Help
The People, "Feist 1234; Fergle Big Gris Don't.
Oy, James Merrison One Last Charcy," Manie
Street Preschers Auturnson, Prince Gillar,
Roble Thicke Lost Wildook You, Simon Webbe ce: The Thrills Nothing Changes Around Hero CLIST

CLIST
Arcade Fire No Cars Go: "Dame Shirley
Bassey Got The Party Started Carbage Tell Me
Where It Harts; "Mark Romon Feat. Lilly Aller
Oil My Got Newton Fauliener Drevin Colid Me
Bazortight Hold On: "The Coral Whos Gorro

CAPITAL

ospiglischo Air Traffic Shooting Star; Alem Marmina Afr All Lave Secret Sunday Lover, Americ Gotta

Work, Arctic Monleys Floorscort Adelicated, Anel Ludges Will's Non-force General Adelicated, Anel Ludges Will's Non-force General Adelicated Anel Ludges Will's Non-force General Adelicated Anel Ludges Anel Ludg

Kiss You Off, Simon Webbe Grace, Super Mal Feat, Luciana Bigger Than Big: "The Coroll W Conno Find Mr. The Enemy Had Enough; The Fratellia Cel Black if Bia Spec; The Fray Ove My Hood: The Holloways Generalor; The Kiss You Off; Simon Webbe Grace; Si Feat. Luciana Bigger Than Big: "The My Hext: The Holloways Generator: The Hoosiers Worried About Ray, The Thrill Nothing Changes Around Here, Ta-Way I Are: Yves La Rock Rise Up

CALAXY Galaxy

ENLIAY

Beyonce & Shaden

Benutiel Liu, Beb Sinche

Sound Of Freeders Booty Jan Shing Dance

Nation More You't Love, Gym Chool Freeder

Arm, Antin Trainestake Unestoned Melya

Arm, Antin Trainestake Unestoned Melya

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Way Jan's Thekahard/Turkertiko/Furthodo

Gee N To Me

B LIST Coronell Vs The Lisa Marie Experience Keep

On Jumpin; Creave Armada Song 4 Metya; Kate Nash Foundstion; Kelly Rewland feet, Eve Like This Mark Reissen Fest, Lily Allien Ch My God: Natasha Bedingfield Soulmabs; Shapeshifters Pusher; Unklejam What Arm I Fighting For,

XFM

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See The Wilds Steppe Livy Theor. The Wilmshot Self De Proche Trade Soft-Man Wilds Livy PAMON LIST of Self-Man S



ALSO OUT THIS WEI SINGLES
Amy MacDonald:
Mr Rock n' Roll
(Mercury); MummRar Starlight
(Columbia); Twilight

Would Darken The AT BUILDING Ubums: findersticks: BBC Sessions (Universal); Samon

Records released 16.07.07



STNGLE OF THE WEEK 1 Robyn

With Every Heartbeat

Konichiwa KORPROOS This is a stunning highlight from Robyn's independently released. self-titled album and the song to reintroduce the talented Swede to mainstream audiences. Already playlisted at Capital and Galaxy, the song sees an almost trans inspired production providing the backdrop to Robyn's hypnotic vocal which escorts the listener to a glorious climax. The song has also enjoyed numerous plays on Radio One. Gloriously brilliant pop with



como killos mi

In God's Hands (Geffen NELLYT) The fifth single from the multiplatinum multi-award-winning ng Stars (14th Floor Loose album is a pretty, lilting Rick Nowels-penned ballad that sees Furtado in fine voice This mid-tempo highlight from throughout. Its A-list stone at Capitol should help propel it chartwards and re-awaken

interest in the album. Garbage Tell Me Where It Hurts (Warner Bros WEA424CD) Garbage's first new material since 2005's underwhelming Bleed sales ticking over at retail. Like Me album is an epic, string-laden ballad which will be the sole new track on the band's Hunting For Witches (Witchita/V2 WEBB130SCD) forthcoming best of. Tell Me

Where It Hurts is a solid effort, if a little tame compared to the glossy, sultry goth-pop they coverage following the July 7 bombings, Hunting For Witches pioneered so well in the mid-Nineties. A classy video from Sophie Muller supports. Victoria Hart

Whatever Happened To Romance After a whirlwind signing to Universal, ex-waitress Victoria Hart makes her debut with this sultry Forties-esque slice of crossover jazz, evoking the provoking, controversial indie heydays of Rita Heyworth and anthems Ava Gardner. Her dreamy voice and fresh take on classic boy-

> her a contemporary audience. DJ Jazzy Jeff Hold It Down/She Was So Flyy (BBE/Rapster RR0072EP) This double A-side features pretty much what you'd expect of the legendary DJ/producer, notably rolling jazzy beats, big name guests (Method Man and Kardinal Offishall) and more scratches than a dog on heat. But don't let familiarity put you off-

meets-girl lyrics are bound to win

these are two prime slices artful, considered hip hop. Jarvis Fat Children (Rough Trade RTRADS397)

This second single from Cocker's debut solo album finds the former Pulp frontman's wry wit and acerbic lyricism sharpened to a fine point and aimed firmly at the expanding waistlines of today's juvenile delinquents. Building to

a crescendo of mellifluous moans and raucous guitars this hilarious, middle-aged rebel's vell looks set to land safely in the Top 40.

La La La (Virgin VSCDT 1945) This up-and-coming singer from Chester, who cites Tom Waits and Pink Floyd among her many influences, certainly isn't your average reggae act. But, with a video shot in Cuba emphasising her chart-friendly visual appeal this infectious debut smoothly merges a classic reggae swing with soulful R&B harmonies and is guaranteed to attract attention

ınday Lover (Columbia LC100162)

This is a smouldering disco track that combines the tight por sensibilities of Chic with a looser electro-house groove. Taken from Ali Love's hotly anticipated debut album Love Music (September 17), this release includes Tom Neville and Sebastien Leger nixes. It's currently getting airplay on Radio One and Capital.

Mark Ronson feat. Lily Allen 88697113172) The stand-out track from Ronson's floor-filling second album sees him teaming up with London's hottest starlet for a funky cover of the Kaiser Chief's best-known anthem. As with previous single Stop Me, Oh My God sounds remarkably fresh and radio-friendly, and has been Alisted on Capital and B-listed on Radio One. Nima Nourizadeh's Roger Rabbit-inspired video puts the icing on the cake.

Silversun Pickups Well Thought Out Twinkles (Dangerbird/Sire 9362499719) The debut UK single from this lush-sounding LA band should make them tons of friends in the UK. This is a melodic offering, underpinned by the kind of bass that was last heard on an early Stranglers record. In fact, the rhythm section is one of the best around. They are over here to do a bunch of gigs, festivals and major supports for the summer so make an effort and catch them live.

The Victorian English Gentlemen's

La Mer/Stupid As Wood (Fantastic Plastic Records FP7076) This is a solid slice of driving guitar-led indie from Welsh rising alent. Louise Mason takes the helm for the first time to bash out a machine gun vocal that propels the base-driven track to a charged crescendo of squiggly guitars and erratic drums. Stupid As Wood is a more grungy affair, with Adam Taylor's gruff voice, a slacker bassline and screeching guitars Fresh from a spot on 6Music, the release is supported by a seve date IIK tour

Albums

Ebony Alleyne ook Back (Expansion

YECD531 Five years in the making, originally under the guidance of A&R guru Muff Winwood, this first outing for Brit soul singer Alleyne is packed with potential hits. Already a chart-topper on niche soul stations Solar and Starpoint, the standout cuts are lushly orchestrated Second Look and the dreamy All For Nothing.

It should appeal to fans of Norah Jones and Corinne Bailey Rae. Prince Fatty vival of the Fattest (Mr Bongo MRBCD052) Essentially this is a producer-led

outfit put together by onetime Dub Syndicate and On U Sound stalwart Mike Pelanconi (Lily Allen, Little Barrie) who has called on his confederates such as drummer Style Scott (Roots Radics, The Arabs) and Bubblers (Ruff Cut Band) on hammor Featuring vocals from Little Roy and Hollie Cook from The Slits, this is a beautiful oasis in a desert lacking fine rhythm and roots. Milk and Honey and Curious are beautiful, but it's the dub work that draws you in.

Things Change (RCA 88697096482) Fried, a collaboration between former Fine Young Cannibal David Steele and New Orleansraised gospel singer Jonte, first received an outing three years

SINGLE OF THE WEEK 2 The Thrills

Nothing Changes Around Hore

Virgin VSCDT1947 The first single from the Dublin five-piece's forthcoming third album. Teenager, is a real return to form, recalling excellent early singles Santa Cruz and Big Sur. Recorded in Vancouve with producer Tony Hoffer, Nothing Changes Around Here is a breezy anthem, stamped with the band's trademark jangly guitar sound and singer Conor Deasy's breathy vocals. Ton stuff.

ago on Warner Bros. Re-signed to RCA, this is full of souldrenched corkers that show off Jonte's voice, particularly on the slow-burning opener You're With The Wrong One, the haunting, Chi-lites-esque I'll Be There and the hypnotic When You Get Out Of Jail, Excellent.

The Sun Will Come Glust Music

The follow up to Honeyroot's critically acclaimed debut offers more of the same, ambient, chilled out electronica; a beguiling mix of lush synths, subtle heats and the occarional spine-chilling melody. The brainchild of former East 17 frontman Glen Gregory and Keith Lowndes, expect it to soundtrack your trip to the coffee shop for months to come. The campaign is led by the double a side single, Heavy Drops/Nobody Loves You (The Way I Do).

Josh Rouse Country Mouse, City House

(Bedmorn Classics 5037703221529) An American singer-songwriter now based in Spain, Rouse sits comfortably among artists like John Mayer. This album should be seen as a pair with his previous offering Subtitulo. This is introspective and sounds much more polished than its predecessor, though both were recorded in the same surroundings. Fans of warm Seventies singers will take to this, but it may not be strong enough to shine in the current climate

Fabriclive35: Marcus Intalex (Fabric FABRIC70)

Various

There's a kind of drum and bass fan - the type who favours soulful liquid beats - for whom Marcus Intalex and his Soul:r label are about as close as it gets to perfection. This compilation the latest in Fabric's perennially excellent series - will make their day, with tracks from stalwarts such as Calibre to hot newcomer Alix Perez and sounds from jazzy to nasty acid buzzing.

This wook's reviewers: Anita Awbi, Chris Barrett, Adam Benzine, Jimmy Brown, Ben Cardew, Stuart Clarke, Nick Tesco.

Singles

Biffy Clyro PP0162081 the hand's third studio album

Folding Stars, arrives hot on the heels of their recent top five album chart success and promises to further affirm their lace at the heart of commercial radio formats. Already playlisted at Radio One, this song will introduce a broader audience to the band and keep those album

Written as an aggressive reaction to right-wing media

is one of the stand-out tracks from the East London quarter's superb sophomore album. "The Daily Mail says the enemy's among us, taking our women and taking our jobs," spits singer Kele Okereke over a slicing guitar riff. Beggars the question: hy aren't there more new bands making thought

Tenderoni (Back Yard BACK23CSC1) rather trendier than thou at times, but with Tenderoni they've produced a cracking pop song that sounds like all the eaziest bits of the early Eighties mashed up in Daft Punk's blender. Remixer of the

moment Sinden adds a great

Funeral For A Friend Walk Away (Atlantic ATUK068CD/5051442) This Gil Norton-produced mid-paced rocker sees the Welsh quintet ably demonstrate their pop skills and knack for coming up with yet another sky-scraping chorus. Brilliantly layered and a gorgeous mix of dynamics make this irresistible, but it needs a bigger helping hand from radio

if it is to make a real impact.

18 MUSICWEEK 070707



TV Airplay Chart

No Marie	Cho.	1/2 3	
/AF	3	JUSTIN TIMBERLAKE LOVESTONED	E
2	2	RIHANNA FEAT, JAY-Z UMBRELLA	406
3	2	MY CHEMICAL ROMANCE TEENAGERS SOCIETY	380
Δ	-	DEVONCE ODEEN LIGHT	376
4	63	TIMPALAND FEAT DOC WEDT HIS CONTUCTION AND	375
6	-	AUDIL LANGCHE MUCH VOUEDE COME	373
-	5	FERRIT DIO CIDIC DONET COM	288
6	9	10000	288
8	7	CALVIN HARRIS THE GIRLS COLLEGEA	278
9	55	MARK RONSON FEAT. LILY ALLEN OH MY GOD COLUMBA	277
10	5	GYM CLASS HEROES CUPID'S CHOKEHOLD CECANALCEPHILLD BY RAME!	276
11	U	NE-YO DO YOU MERCIPY	247
12	15	NELLY FURTADO IN GOD'S HANDS CEPTER	239
13	14	NATASHA BEDINGFIELD SOULMATE PICKEGENE	225
14	12	MAROON 5 MAKES ME WONDER ALMOSTONE	221
15	n	ENRIQUE IGLESIAS DO YOU KNOW? (PING PONG SONG) INTERSCOPE	217
16	4	MUTYA BUENA REAL GIRL 4TH& BROADWAR	214
17	58	DAUGHTRY IT'S NOT OVER	212
18	15	THE CHEMICAL BROTHERS DO IT AGAIN VIRGIN	208
19	10	BEYONCE & SHAKIRA BEAUTIFUL LIAR COLUMN	205
20	22	KELLY ROWLAND FEAT. EVE LIKE THIS	200
20	21	KELLY CLARKSON NEVER AGAIN S8M	200
22	65	LUMIDEE FEAT. PITBULL CRAZY	196
23	23	JAMES MORRISON ONE LAST CHANCE PRODUCE	191
23	n	FALL OUT BOY THE TAKE OVER, THE BREAK'S OVER MERCURY	191
25	27	GWEN STEFANI 4 IN THE MORNING INTERSORY	186
26	41	THE SHAPESHIFTERS PUSHER POSITION.	178
27	25	NELLY FURTADO SAY IT RIGHT GEFEN	175
28	16	BOOTY LUV SHINE HED XANCE	170
29	28	ARMAND VAN HELDEN NYC BEAT SOUDGERFREED	167
30	8	CASCADA A NEVER ENDING DREAM	163
31	25	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA DETA	157
32	21	BOB SINCLAR & CUTEE.B SOUND OF FREEDOM DEFECTED	155
33	44	MANIAN FEAT AILA HEAVEN	149
34	28	TAKE THAT I'D WAIT FOR LIFE POLICE	147
35	28	ROBIN THICKE LOST WITHOUT U ROYCOR	146
35	43	THE FRAY OVER MY HEAD (CABLE CAR) 890	146
37	20	HELLOGOODBYE HERE (IN YOUR ARMS) (KENTERIOR)	145
38	40	PARAMORE MISERY BUSINESS #PLANTE	144
39	35	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS KITCHENWARE	141
40	39	MASTERS AT WORK WORK	137



Timbariaka continues to too seven weeks but is finally overtaken Timbertake, whose

Featuring Timbertake in a sturio full of blue clin for Lovestoned was aired 405 times



Palmer's Addicted Nature, the video for Beyonce's Green Light makes great progress. catapulting 63-4, with 375 plays from 10 supporters

Topping that list, B4 aired the promo 120 times, while The Box (45 plays), MTV Base (43) and Kiss TV (42) were also is also giving the soug the green light – it debuts at number 145 on





bringing brands and music together

Justin Timberlake ousts Rihanna from the chart's summit, while Bevonce makes a strong debut. appearance at number four

MTV MOST PLAYED

ZVS	LB	ARTISTATUE	Libri
	11	KLAXONS IT'S NOT OVER YET	93155
2	2	THE FRAY OVER MY HEAD (CABLE CAR)	E/sc
3	5	CALVIN HARRIS THE GIRLS	COLLINECA
4	5	RIHANNA FEAT. JAY-Z UMBRELLA	DET JALLE
4	2	JUSTIN TIMBERLAKE LOVESTONED	1ME
6	2	GYM CLASS HEROES CUPID'S CHOKEHOLD	DECAPOLACE, RELEASY MAKES
7	1	THE WHITE STRIPES ICKY THUMP	14
8	5	AVRIL LAWIGNE WHEN YOU'RE GONE	AKZZQA
-	1	THE SERVICE CONTRACTOR OF LANDINGS	

10 20 BLOC PARTY HUNTING FOR WITCHES THE DOY MOCT DI AVE

***	unt	ARTIST 17/LE	. Libe
	1	RIHANNA FEAT, JAY-Z UMBRELLA	DEFUN
2	16	JUSTIN TIMBERLAKE LOVESTONED	JEVS
3	72	BEYONCE GREEN LIGHT	SCA
4	3	CALVIN HARRIS THE GIRLS	CONTRACT
5	7	MY CHEMICAL ROMANCE TEEPVIGERS	REVRISE
5	22	TAKE THAT I'D WAIT FOR LIFE	POCYDOR
7	84	MARK RONSON FEAT. LILY ALLEN OH MY GOD	COLLIMBU
7	16	KELLY CLARKSON NEVER AGAIN	SSA
7	69	TIMBALAND FEAT, DOE/KERI HILSON THE WAY I ARE	INTERSCOR
7	5	NELLY FURTADO IN GOD'S HANDS	como
ÒN	est!	Music Control	
		RRANG! MOST PLAYED	

IN:	List	ARTISTTITLE	Libil
	1	LINKIN PARK WHAT I'VE DOKE	MARKER BROS
2	6	PARAMORE MISERY BUSINESS	ATLANTIC
3	2	ELLIOT MINOR JESSICA	USHLEY MUSIC
4	2	MY CHEMICAL ROMANCE TEENAGERS	REPRISE
4	4	HELLOGOODBYE HERE (IN YOUR ARMS)	DRIVETHRU
6	83	SUM41 UNDERCLASS HERO	MERCURY
7	7	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER	MERCURY
8	5	FALL OUT BOY THNKS FR TH MMRS	MERCURY
9	16	MY CHEMICAL ROMANCE I'M NOT OKAY-(I PROMIS	3218938 (3
10	8	WITHIN TEMPTATION THE HOWLING	PANCELINER
ON	NAME OF	Buo Ferral	

М	П	V2 MOST PLAYED	
Di	Lat	AKTISTTINE	Lib
1	1	THE WHITE STRIPES TOKY THUMP	3
2	3	QUEENS OF THE STONE AGE SICK, SICK, SICK	POLITO
3	2	MY CHEMICAL ROMANCE TEENAGERS	REPRES
4	8	BLOC PARTY HUNTING FOR WITCHES	WICHT
5	21	FUNERAL FOR A FRIEND WALK AWAY	ATLANTI
6	4	JACK PENATE TORN ON THE PLATFORM	7
7	10	FALL OUT BOY THE TAKE OVER, THE BREAK'S OVER	MERCUR
8	0	BIFFY CLYRO FOLDING STARS	DATH FLOO
9	41	YEAH YEAH YEAHS DOWN BOY	POLYDO
10	12	THE WOMBATS KILL THE DIRECTOR	LITHFLOO
08	ekon	Music Control	

ħ	İΤ	V BASE MOST PLAYE	D
na	Let	ARTISTTULE	Life)
4	2	JUSTIN TIMBERLAKE LOVESTONED	TAKE
2	1	RIHANNA FEAT, JAY-Z UMERELLA	DEF JAM
3	3	KELLY ROWLAND FEAT. EVE LIKE THIS	FCA
4	4	NELLY FURTADO SAY IT RIGHT	CEPTEN
5	22	BEYONCE GREEN LIGHT	RCA
6	5	BOBBY WALENTING ANONYMOUS	MERCURY
7	10	NE-YO DO YOU	MERCURY
8	0	EVE TAMBOURINE	GEFFEN
9	8	CYM CLASS HEROES CUPID'S CHCKEHOLD	DECAYTANCE/TELES/BY RAVEN
10	6	CLARA GET UP	RCA
	_		

BBC2 Live Earth with Snow Patrol, Razorlight, Keane Damien Rice,



Rihanna loses the chart crown to Gym Class Heroes, who climb three places to number one. Gwen Stefani is shaping up as a future contender with her 23-4 move this wook

•	·	iteriaci with her 25 4 move this	VVC	CIV	
I	RA	DIO ONE			1
Di	5.63	ARTIST TOUCLES Res	List	the	Auton
L	P	REVEREND AND THE MAXERS HEAVYWEIGHT CHAMPION WILL OF SCHO	22	27	2271
2			30	23	21348
3		KLAXONS ITS NOT OVER YET 1515E	19	22	2221
3			18	22	17500
5			1 14	20	20003
3	3	THE ENEMY HAD ENOUGH WARSER BROS	21	20	ונות
5	5	ARMAND VAN HELDEN NYC BEAT SOUTHERN FRIED	30	20	16737
8	11	JUSTIN TIMBERLAKE LOVESTONED.EVE	13	19	17500
8	3	RIHANNA FEAT, JAY-Z UMBRELLA DEF JAM	23	19	100
8		MARK RONSON FEAT. LILY ALLEN OH MY GOD COLUMBIA	7	19	34799
II	5	THE FRAY OVER MY HEAD (CABLE CAR) (FIC	20	18	16263
n	11	ARCTIC MONKEYS FLUORESCENT ADOLESCENT (COGIO	18	18	15957
	15	AVRIL LAVIGNE WHEN YOU'RE GONE ARISTA	15	17	17366
	15	THE FRATELLIS OLE BLACK IN BLUE EYES INLIDET	15	17	10727
	O	FALL OUT BOY THE TAKE OVER THE BREAKS OVER MERCURY	7	16	1034
16	21	CROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL) CICLIANIA	111	15	13054
16	25	KINGS OF LEON FANS COLUMETA	30	15	12028
18	15	THE WHITE STRIPES ICKY THUMP IN	15	14	14367
18	18	JACK PENATE TORN ON THE PLATFORM X	34	14	12368
	21	THE KILLERS FOR REASONS UNKNOWN VIRTIDO	11	13	1095
20	23	SCOUTING FOR CIRLS IT'S NOT ABOUT YOU WANTERWART	n	13	12779
22	0	THE HOOSIERS WORRIED ABOUT RAY 90A	4	12	12000
22	5	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS KITCHERINARE	30	12	9006
24	O	ALI LOVE SECRET SUNDAY LOVER OXIDARIA	5	n	1200
24	9	CALVIN HARRIS THE GIRLS COLLINGE	19	n	9583
24	O	BIFFY CLYRO FOLDING STARS WINGOOD	8	ũ	8735
27	O	RAZORLIGHT HOLD ON ILHLYWHITE) WINDER	8	10	7899
28	ŏ	GWEN STEFANE 4 IN THE MORNING INTERSPRE	7	9	8652
28	23	THE CHEMICAL EROTHERS DO IT AGAIN VISON	11	á	7252
30	O	AMERIE GOTTA WORK RIA	- L	8	1952
	25	KELLY ROWLAND FEAT, EVE LIKE THIS ICA	32	8	5752
	1	THE TWANG EITHER WAY SUNDIEPECTOR	22	8	55M
30		SUNFREAKZ FEAT, ANDREA BRITTON COUNTING DOWN THE DAYS POSITION	5	8	5038
		TIMEALAND FLAT DOE/REDI HII SON, THE WAY I ARE WITHOUT	2	0	51.2

30	1	THE TWANG EITHER WAY BUNDLEPECTOR	22	8	1110
30	Ó		1 3	8	5538 5432
36	Ö		2	8	4864
O) N	when	Mask Control Compiled from Gids guilhored from COOC on Sen 24 June 2007 to 24,000 on Set 30 Ju			-
Г	М	DEPENDENT LOCAL RADIO			
253		ARTIST TITLE UNIV	Last	Più	Audince
L	5	GYM CLASS HEROES CUPID'S CHOKEHOLD DESWENDED FULLED BY RAMEN	1392	1782	28327
2		MUTYA BUENA REAL GIRL HIKA BROKUSAY	1722	1608	250%
3	3	MAROON 5 MAKES ME WONDER ASMOCTINE	1500	1393	20239
4	4	NELLY FURTADO SAY IT RIGHT GEFFEN	1435	1373	27059
5	2	RIHANNA FEAT, JAY-Z UMBRELLA DEF JAM	1541	1370	20063
6	6	TAKE THAT SHIME POINTOR	3234	1208	20523
6	8	ENRIQUE IGLESIAS DO YOU KNOW? (PING PONG SONG) INTERSORE	1371	1208	16642
8	7	GWEN STEFANI FEAT, AKON THE SWEET ESCAPE OFFER	1207	1126	23436
	n	PENK LEAVE ME ALONE (FM LONELY) LARNCE	913	102	22998
10	18	NATASHA BEDINGFIELD SOLUMATE PROJECEME	753	958	12276
u	26	AVRIL LAVIONE WHEN YOU'RE CONE ARISTA	629	934	tioss
12	14	THE HOOSIERS WORRIED ABOUT RAY ICA	868	851	THES
	10	KAISER CHIEFS EVERYTHING IS AVERAGE NOWADAYS BUNGUE POLYCOR	960	766	12953
		ROBIN THICKE LOST WITHOUT U POLYCOR	560	3/3	30108
	17		797	754	13184
16	0	CHERRY CHOST PEOPLE HELP THE PEOPLE HEMENLY	485	745	10720
17		TAKE THAT TO WAIT FOR LIFE POWOR	677	764	9986
18	B	MIKA LOVE TODAY CASARANCATSLAND	902	70	30429
		SCISSOR SISTERS SHE'S MY MAN POLYDOR	719	738	10805
20	21	CALVIN HARRIS THE GIRLS COLUMBIA	774	775	10077
21	12	HELLOGOODBYE HERE (IN YOUR ARMS) DRIV(3)890	904	70	965
22	9	KAISER CHIEFS RUBY BUNDLE/POLYDOR	3329	657	M203
23	23	THE FRAY OVER MY HEAD (CABLE CAR) (91):	478	624	10683
24	15	BOOTY LUV SHINE HED KANDS	200	175	12179
25	25	SNOW PATROL CHASING CARS FICTION	1M	636	1297
25	O	JUSTIN TIMBERLAKE LOVESTONED INC	529	636	9606
		The state of the s			

The UK Radio A

1	To the	1	0	CYM CLASS HEROES CUPID'S CHOKEHOLD	, add the	· ·	A AND AND AND AND AND AND AND AND AND AN	J.S.
12	3	In In	4/2	GYM CLASS HEROES CUPTO'S CHOKEHOLD	1809	28	46	21
2	1	10	1	RIHANNA FEAT, JAY-Z UMBREI I A	1398	-20	44.21	-22
3	5	5	3	ENRIQUE IGLESIAS DO YOU KNOW? (PING PONG SONG) PURE SOCIETY	1257	12	42.21	13
4	23	4	22	GWEN STEFANI 4 IN THE MORNING BUTESCOPE	580	25	38.28	68
5	13	3	17	AVRIL LAVIGNE WHEN YOU'RE GONE ARISIA	958	47	32.89	18
6	3	6	49	NATASHA BEDINGFIELD SOULMATE PROVIDENCE	981	27	32.67	10
7	2	В	23	MAROON 5 MAKES ME WONDER ASSIGNMENT	1426	9	31.94	-37
8	3	n	21	MUTYA BUENA REAL GIRL 4TH & BROWDINGS	1642	-8	31.85	-30
9	10	20	54	NELLY FURTADO SAY IT RIGHT GEFEN	1377	-4	29.55	2
10	15	6	30	REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPION WALCO SCHOOL	393	-10	28.44	n
11	23	4	19	JUSTIN TIMBERLAKE LOVESTONED	669	20	27.32	17
12	6	7	27	CHERRY GHOST PEOPLE HELP THE PEOPLE HEAGAIN	777	47	26.89	-35
13	32	3	13	KLAXONS IT'S NOT OVER YET RISE	408	59	26.77	33
14	0	6	38	THE FRAY OVER MY HEAD (CABLE CAR) 596	703	0	26.75	-9
15	22	2	0	TRAVIS SELFISH JEAN INCOMME	262	28	26.44	14
16	27	4	0	SIMON WEBBE GRACE	372	15	26.39	24
17	23	4		BEVERLEY KNIGHT AFTER YOU MALOPHONE	340	2	25.44	9
18	R	5	37	THE HOLLOWAYS GENERATOR IVI	305	23	25.21	24
19	28	3		ARCTIC MONKEYS FLUORESCENT ADOLESCENT 0001310	516	34	24.07	13
20	12	21		TAKE THAT SHINE POLYGOR	1240	-2	23.71	-17
21	52	1		MARK RONSON FEAT. LILY ALLEN OH MY GOD COLLARGE	633	27	23.60	73
22	29	4		ANDREA CORR SHAME ON YOU ATLANDE	178	-	23.10	9
23	35	les .		PINK LEAVE ME ALONE (I'M LONELY)	1117	-	22.94	17
24	40	3		THE HOOSIERS WORRIED ABOUT RAY RDA	871	0	22.80	42
	64 (m 50 fr	-		MY CHEMICAL ROMANCE TEENAGERS 92935.	263	71	22.62	96

the last three 1. Gym Class

dips 9-16 on sales ascent of th aimlay chart. 4-1 Replacing

Rifusnia and Jay

602 630 507 621

weeks, Gym Class Heroes was aired last week by 68 stations (of 115 on panel) and had too on Rock FM, 46 on Clyde 1 and 45 on number 12 ou ti

Golden Skans, but

they took a step back with follow-

Rainbow, which

CEFFOR

up Gravity's



Their cover of



bringing lra

support, with 60

www.musicmetsl

CAPITAL GROUP 3 CYM CLASS HEROES CUPID'S CHOKEFICED 7 PINK LEAVE ME ALONE (FM LONELY) 1 MUTYA BUENA REAL GIRL

13. Klaxons

ATHE BROADWAY 4 5 NELLY FURTADO SAY IT RIGHT 5 3 RIHANNA FEAX JAY-Z UMERELLA
6 9 TAKE THAT SHINE
7 22 KLAXONS IT'S NOT OVER YET

8 0 CWEN STEFANL FEAT, AKON THE SWEET ESCAPE 9 IS CHERRY CHOST PEOPLE HELP THE PEOPLE HEAVENEY 10 × ARCTIC MONKEYS FLUORESCENT ADOLESCENT

the track's 26,77m week, jumping 32audience, Xfm

One, which provide 82,99% of Over Yet beats that peak this Scotland, 56 on Xfm Manchester

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CH No. Les ARTESTITIE

4 TIMBALANO/FURTADO/TIMBERLAKE CIVE IT TO ME 2 6 GYM CLASS HEROES CUPID'S CHOKEHOLD DECORDAGE SELES BY KAMPY
3 1 NELLY FURTADO SAY IT RIGHT 4 3 DANCE NATION MOVE YOUR LOVE 5 R KANYE WEST STRONGER 6 2 NE-YO BECAUSE OF YOU 7 II KELLY ROWLAND FEAT EVELIKE THIS 8 9 BOB SINCLAR & CUTEE B SOUND OF FREEDOM 9 12 MARK RONSON FEAT. LILY ALLEN OH MY GOD 10 8 BEYONCE & SHAKIRA BEAUTIFUL LIAR CUEDABLE

27 19 THE FRAY HOW TO SAVE A LIFE EPO

29 (C) KATE NASH FOUNDATIONS MOSH MOSH

16 BEYONCE & SHAKIRA DEAUTIFUL LIAR COLUMNA

28 22 JUSTIN TIMBERLAKE WHAT COES AROUND COMES AROUND JAN

rplay Chart

	12	3	4	P A	8/ \$	ď	139 ⁴		1	
ı	26	38	2	0	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTRO	L) COLUMBIA	493	20	22.51	24
	27	推	3	4	THE ENEMY HAD ENOUGH	TIARVER BROS	297	-23	22.07	-8
ĺ	28	14	22	68	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	CCFFEN	1143	.9	21.68	-24
i	29	`3J	3	50	TAKE THAT I'D WAIT FOR LIFE	500003	753	10	21.53	15
	30	υ	25	8		RECOGNATION	717	-47	21.39	-36
ľ	31	30	5	ъ	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	KITCHEVNARE	456	23	21.35	1
ı	32	33	6	0	THE FRATELLIS OLE BLACK 'N' BLUE EYES	ROLLA	443	·n	20.53	3
	33	1	5	n	ROBIN THICKE LOST WITHOUT U	FOOMOR	792	29	20.37	-47
ĺ	34	13	7	9	CALVIN HARRIS THE GIRLS	COLUMBIA	737	1	20.19	-34
Ī	35	26	7	43	ARMAND VAN HELDEN NYC BEAT	SCUTHERN FRED	128	-5	18.30	-17
I	36	50	1	0	THE BEES LISTENING MAN	119011	115	3	18.28	30
Ī	37	36	4	4)	CROWDED HOUSE DON'T STOP NOW	PARLOPHONE	87	26	17.67	-7
I	38	40	3	25	THE WHITE STRIPES ICKY THUMP	11	258	18	16.60	5
ı	39	56	45	65	SNOW PATROL CHASING CARS	RETTON	657	-2	16.30	27
ı	40	44	45	0	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYBOR	590	3	16.14	ε
i	41	34	15	34	BEYONCE & SHAKIRA BEAUTIFUL LIAR	COLUMBIA	620	-25	16.07	-24
ı	42	96	1	0	FALL OUT BOY THE TAKE OVER, THE BREAK'S OVER	HERCORY	214	23	15.73	124
ľ	43	19	3	26	PAUL MCCARTNEY DANCE TONIGHT	HEARMUSIC	194	11	15.66	-52
i	44	46	2	0	AMY MACDONALD MR. ROCK AND ROLL	WERCURY	264	54	14.93	-1
ı	45	0	1	0	FEIST 1234	POLYCOR	115	0	14.9	0
1	46	39	29	56	MIKA GRACE KELLY CAS	MUNICUISME	765	0	14.80	-11
i	47	24	10	58	BOOTY LUV SHINE	HED KANDI	657	-18	14.16	-59
i	48	50	2	53	THE KILLERS FOR REASONS UNKNOWN	VENTUCO	222	3	14.01	0
ľ	49	68	1	0	KINGS OF LEON FANS	COLUMBIA	177	26	13.91	24
ı	50	62	1	7	JACK PENATE TORN ON THE PLATFORM	XL	155	76	13.85	19

ref from data satisand from 0000 on 0000 on San 24 June 2007 to 24,00 on Sat 30 Aure 2007 Station ranked by audience fearers on based half-from Rolanders

38 this week to

it was aired on 62

- but only five of

them played it

PRE-RELEASE

2 BEVERLEY KNIGHT AFTER YOU MANORICE 3 THE FRATELLIS OLE BLACK W BUILT EVES IMPORT 4 AMY MACDONALD MR. ROCK AND ROLL MURCUIN

5 FEIST 1234 POLYDOR 6 ALI LOVE SECRET SLINDAY LOVER COLLABOR 7 MIKA BIG GIRL CYCU ARE BEAUTIFUL CASMILANCIA SAN 8 SONNY JIM CAN'T STOP MOVIN POSITIVA

9 BIFFY CLYRO FOLDING STARS HIS BOX 10 YVES LAROCK RISE UP DATA 11 ROBYN WITH EVERY HEARTREAT KONDOWN

12 SUPER MAL FEAT, LUCIANA BIGGER THAN BIG BYE DICUSTRES 13 RAZORLICHT HOLD ON (LILLYWHITE) VIRTIGO 14 SUNFREAKT FEAT AMOREA BRITTON COUNTING DOWN THE DAYS

15 JAMES MORRISON ONE LAST CHANCE POUROR 16 KANYE WEST STRONGER HEROIG 17 JOSS STONE TELL ME WHAT WE'RE CONNA DO NOW RELATERS 6.73

18 AMY WINFHOUSE TEARS DRY ON THEIR OWN IN AND 19 THE THRILLS NOTHING CHANGES AROUND HERE WIRL 20 BLOC PARTY HUNTING FOR WITCHES WICH W

RADIO GROWERS

	GYM CLASS HEROES CUPID'S CHOKEHOLD	1809	400
2	AVRIL LAVIGNE WHEN YOU'RE GONE	958	306
3	CHERRY CHOST PEOPLE HELP THE PEOPLE	777	247
4	FERGIE BIG GIRLS DON'T CRY	354	211
5	NATASHA BEDINGFIELD SOULMATE	981	208
6	PINK LEAVE ME ALONE (I'M LONELY)	1117	204
7	ROBIN THICKE LOST WITHOUT U	792	177
8	KLAXONS IT'S NOT OVER YET	408	151
9	MARK RONSON FEAT. LILY ALLEN OH MY GOD	633	134
10	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	536	132

RADIO TWO

п			
ŽA.	List	ARTIST LITLE	Edit
п	4	ANDREA CORR SHAME ON YOU	ATLANT
п	3	TRAVIS SELFISH JEAN	MINERAL
а	7	SIMON WEBBE GRACE	ASSE
F	1	CROWDED HOUSE DON'T STOP NOW	FIRE, OPHION
Ŋ	6	BEVERLEY KNIGHT AFTER YOU	MAK, CPMC/s
6	15	GWEN STEFANE 4 IN THE MORNING	INTERSOOP
6	8	THE BEES LISTENING MAN	11955
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8	8	NATASHA BEDINGFIELD SOULMATE	PH30000EN0
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12	u	AMY MACDONALD MR. ROCK AND ROLL	MERCUR
12	33	MEKA BIG GIRL (YOU ARE BEAUTIFUL)	CASABLANCATSLAN
14	5	PAUL MCCARTNEY DANCE TONIGHT	HEAR NOSE
34	83	FERGIE BIG GIRLS DON'T CRY	900/80
14	23	PRINCE GUITAR	CCLLINEE
17	20	TAKE THAT ID WAIT FOR LIFE	POLYCOL
17	13	ROBIN THICKE LOST WITHOUT U	F05Y001

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1 MAROON 5 MAKES ME WONDER MUTYA BUENA REAL GIRL ENRIQUE ICLESIAS DO YOU KNOW? (PING PONG SONG) INTERSCOPE 3 RIHANNA FEAT, JAY-Z UMBRELLA 5 & BOOTY LUV SHINE CYMICLASS HEROES CLIPIOS CHOKEHOLD DECASOAIGE PINK LEAVE ME ALONE (FM LONELY) EF90

THE FRAY OVER MY HEAD (CABLE CAR)

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AVRIL LAVIONE WHEN YOU'RE GONE

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more than three times, Although Stripes singles Top 20 on sales none has made the Top 20 on

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42. Fall Out Boy

Cupid's Chokehold

airplay chart

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35 THE ENEMY HAD ENOUGH 9 REVEREND AND THE MAKERS HEAVYWEIGHT. WALL OF SOUND THE HOLLOWAYS GENERATOR 10 13 MAXIMO PARK BOOKS FROM BOXES

ON THE RADIO

Jo Whiley Red Of The Week Robyn Wish Wish Every

Park with Snow Patrol, Scissor Sisters, Kasabian, The Fratelis, Paolo

1EXTRA Twin 8: Lettral B

FOR CARNATION, THE PROVISED WORKS Truch & Go ICO TICESSCO

REVIEWS

Real Life Permanent Dreams - A Cornucação Of British Psychedelia 1965-1970 (Castle CMXBX 1239)



Forty years since the summer of love, the psychedelic rock of the latter half of the 1060e ie ae

popular as ever, and the latest in a long line of compilations to trade that fact is Real Life Permanent Dreams. As its title suggests, the album's brief restricts it to the UK scene but it is still a rich and varied collection made with collectors very much in mind; its tally of 99 tracks includes previously unreleased, live, alternate and rare recordings as well as mainstays of the genre, with flower power favourites from The Kinks Donovan, Status Quo and The Small Faces. The set comes in a smart longbox, with a lavishly illustrated and informative 52page booklet.

Themependium (Sony BMG

88697079502)

Terrible title. terrific compilation. The distinguished John Barry John Barry has been writing

wonderful music for stage and screen for more than 50 years and has a unique and extremely tuneful style - maybe that should be styles, as he is able to adapt his music to suit whatever mood is required and always delivers memorable and melodic content. This neat boxset contains 100 original Barry recordings, from early TV themes such as Hit & Miss (Juke Box Jury) and The Human Jungle to movie magic including The Deep (Down Deep Inside), Chaplin and John Dunbar. Of course, there is also a generous selection of Bond themes, including You Only Live Twice, View To A Kill, The Living Daylights and Diamonds Are

Space Ritual Collectors Edition (EMI



space rockers, Hawkwind have a large and actively exploited

catalogue, with no fewer than 62 albums by the band being reissued already in the 21st century. It would be easy for the novice to get confused, but for the true Hawkwind aficionado, Space

Albums

FRONTLINE RELEASES

CHASSICAL

BILLIANS SWICKER (Monty (CD MANO)20)

BILLICANS BIRTOP ALL OF THE ARDYS (Monty (CD MANO)20-1)

WARRISS SOCIES (SAME AT SURVEY SCHOOL AND HER (CD 803)212)

THARRISS SOCIES (SAME AT SURVEY SCHOOL VAL. 2 Authorité (CD 803)952)

WARRISS SOCIES (SAME AT SURVEY SCHOOL VAL. 2 Authorité (CD 803)952)

WARRISS WOW HRIVES Authorité (CD 8871472)

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	TOTAL MC DOOL WILDER ADMINISTRATION OF DAMPS		- Hydra

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Ritual represents their best work Their only Top 10 album, it was recorded live in London and Liverpool in 1973 and is a heady Po Pork in Po mixture of high-octane metallic psych/prog rock that is sure to psych/prog rock that is sure to satisfy any stoner. It has been given a thorough makeover and expanded far beyond its original modest length. It now comprises two CDs and a DVD, with the Augst Carrie RaduPto original album being

supplemented by previously unreleased complete versions of songs that were edited or faded on the original release, bonus tracks, a new 5.1 mix and even the original and previously unreleased promo films for the band's anthem Silver Machine, and Urban Guerilla.



Forever doomed to live in the shadow of her brother Mike, with whom she formed the duo Sallyangie, Sally Oldfield is

nevertheless a singer/songwriter of note, writing spiritual and passionate music, and is still very popular, particularly in Germany This two-disc set anthologises the tracks from her two late 1970s albums for the Bronze label and adds a previously unreleased track and an alternate version of Mirrors, the 1978 hit single which gives its name to this compilation. Oldfield has a deceptively light vocal style, but is nevertheless eminently capable of handling tricky chord sequences and melodies. An enjoyable, if not vital, collection.

Levelling The Land (Rhino 5144224292) Mouth To Mouth (5144224332), Hello Pig (5144234342),

Zeitgeist (5144224312), Levellers (5144224302)



Brighton band's birthday, the five studio albums they first released between 1991 and 2000 on the China label return to catalogue remastered, expanded, with new artwork and liner notes and at mid-price. It is easy to forget how popular some of these albums were - Zeitgeist reached number one, Levellers got to number two and Levelling The Land went platinum and spent 30 weeks in the chart even though it never made the Top 10. The albums are a lot of fun, and their mixture of indie, alternative, folk and punk influences give The Levellers a unique sound. The band is as busy as ever, run their own label and will be playing 29 festivals this year. And, as if that's not enough, to give these albums a flying start, their classic anthem What A Beautiful Day is being released again as a single.



/ # # # Eso.

Rihanna remains at number one for the seventh week, Kate Nash makes an impressive new entry at two, while The Enemy, The Hoosiers and Jack Peñate leap into the Top 10

TO	P 20 DOWNLOADS	
Line	ANTIST TITLE	Libri
1	RIHANNA FEAT, JAY-Z UMBRELLA	Defiles
2	ENRIQUE IGLESIAS DO YOU KNOW?	Interscope
3	CALVIN HARRIS THE GISLS	Sary 81/10
5		officeed By Ramon
6	KELLY ROWLAND FEAT EVE LIKE THIS	Columbia
n	REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPION OF THE WORLD	Wall Of Sound
8	MAROON 5 MAKES ME WONDER	ASW0ctore
0	THE HOOSIERS WORRIED ABOUT RAY	FEA
7	THE WHITE STRIPES ICKY THUMP	XL
9	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Cobmbia
B	KELLY CLARKSON NEVER AGAIN	SCA
4	MUTYA BUENA REAL GIRL	451 & Brookway
10	HELLOGOODBYE HERE (IN YOUR ARMS)	Drive-These
0	JUSTIN TIMBERLAKE LÖVESTONED	Jin
16	THE CHEMICAL BROTHERS DO IT AGAIN	Vigin
23		FCA
0	JACK PENATE TORN ON THE PLATFORM	31,
18	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	Critmbia
19	THE FRAY OVER MY HEAD (CABLE CAR)	Epic
	THE FRAY HOW TO SAVE A LIFE	Epic
De 005	tial UK Charts Congany 2007 Covers period from Juny 24 to June 30, 2002	
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	P 20 REALTONES	
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	BEYONCE & SHAKIRA BEAUTIFUL LIAR	
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	THE WHITE STRIPES ICKY THUMP	MAJIA
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	CALVIN HARRIS THE GIRLS	CCUCIG
6 5	HELLOGOODBYE HERE (IN YOUR ARMS)	DESVETHR
7 6	AKON CONTINATTER	UNIVERSA
	KAISER CHIEFS RUBY	BUTCOLFOLYO
	ARMAND VAN HELDEN NYC BEAT	SOUTHERNER
	KELLY ROWLAND FEAT, EVE LIKE THIS	CCLUMB
1 7	MIKA LOVE TODAY	ISLA
2 8	AVRIL LAVIGNE GIRLFRIEND	80
13 11	THE FRAY HOW TO SAVE A LIFE	EP
14 12	BOOTY LUV SHINE	HED KAW
15 O	PINK LEAVE ME ALONE (FM LONELY)	LASAL
16 10	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	DATESCO
17 13	CHRISTINA AGUILERA CANDYMAN	Pr Pr
18 15	MUTYA BUENA REAL GIRL	19.41
9 0	CASCADA MIRACIF	DICEMTO
20 14	LINKIN PARK WHAT I'VE DONE	WARES BOX

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1 10	RIHANNA FEAT JAY-7 (INCRES) LA	LEEWIS SA
2 2		DENERSA
3 3	MAROON 5 MAKES ME WONDER	10076854
4 4	BEYONCE & SHAKIRA BEAUTIFUL LIAR	SOLYBU
5 5	BEYONCE AMOR GITANO	SCOTEA
6 26	FERGIE BIG GIRLS DON'T CRY	100/6850
7 11	MIKA GRACE KELLY	UNIVERSA
8 6	GYM CLASS HEROES CUPID'S CHOKEHOLD	WARNER BRO
9 17	SHAKIRA PURE INTUITION	SOWBA
0 8	KELLY ROWLAND FEAT. EVE LIKE THIS	5000 (6.1)
1 12	NELLY FURTADO SAY IT RIGHT	UNIVERSA
	MIKA RELAX, TAXE IT EASY	UNIVERSA
3 49	JUSTIN TIMBERLAKE LOVESTONED	SONY BIVI
14 ()	THE HOOSIERS WORRIED ABOUT RAY	SONY BUIL
15 9	THE WHITE STRIPES ICKY THUMP	IMAG
	KAISER CHIEFS RUBY	LACIVERSA
	CALVIN HARRIS THE GIRLS	SONY BAR
	LINKIN PARK WHAT I'VE DONE	WARNER BROZ
	MARQUESS VAYAMOS COMPANEROS	WARNER BROOM
	THE FRAY HOW TO SAVE A LIFE SECRETARY HOW TO SAVE A LIFE	50xx 600

2. Kate Nash Despite its absence from the Top 50 of the radio and TV airplay charts, Foundations by developing singer-songwriter

and multilistrumentalist Kate Nash debuts at number two on sales of 1906. It is the second single by lie 19year-old, variously reported as being from fuellin and Herrow, and easily surpasses the first, Caroline's A Victim, which peaked at number

151 in February.
Nash's style has
inevitably drawn
comparisons with
friend and follow
MVSance
enduate Lily
Allien, with Google
indicating that
they are both
mentioned on no



Jemping 16-6 on sales of 10,884, The Hoosiers debut hit Worried About Ray is a tribute to film producer Ray Harryhausen and is the highestcharting song to feature Ray in its title, eclipsing both Black Man

both Black Wan Ray (number 14, by China Crisis) and Voodoo Ray (number 12, Guy Called Gerafo). The Hoosiers are a London-based trio, who originally half from Easter, Reading and

Stockholy Like
fellow chart
Climber Jack
Peñate, they claim
Joff Binckley is a
major influence,
and also admit an
affinity with The
Care and XTC.

The Official UK

120	A	ę J	
1	1	7	RIHANNA FEAT. JAY-Z UMBRELLA
2	7 4	7	KATE NASH FOUNDATIONS
3	3	4	ENRIQUE IGLESIAS DO YOU KNOW? (THE PING PONG SONG)
4	51	2	THE ENEMY HAD ENOUGH
5	2	3	LEE MEAD ANY DREAM WILL DO
6	16	2	THE HOOSIERS WORRIED ABOUT RAY
7	25	2	JACK PENATE TORN ON THE PLATFORM ***CONTROL OF THE PLATFORM ***CONTROL OF THE PLATFORM ***CONTROL OF THE PLATFORM ****CONTROL OF THE PLATFORM ****CONTROL OF THE PLATFORM *****CONTROL OF THE PLATFORM *****CONTROL OF THE PLATFORM ******CONTROL OF THE PLATFORM ************************************
8	5	4	KELLY ROWLAND FEAT. EVE LIKE THIS Officer day Day Discognific PROCESSION Symposition of Committee State of
9	4	5	CALVIN HARRIS THE GIRLS State of Control (State
10	11	8	REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION OF THE WORLD ### CONTROL OF THE WORLD #### CONTROL OF THE WORLD ###################################
11	1		ROBIN THICKE LOST WITHOUT U (thoraphout I List on Industrial Children (I) Interessed (I) 685 to Interessed (I)
12	12	4	THE CHEMICAL BROTHERS DO IT AGAIN (Chanical Brothers) Universal CE Revolute/SewardCore) Vega CALVSSS (C.)
13	33	4	KLAXONS IT'S NOT OVER YET Good Brunstaleni Christopische Wygowski 8000 River Alt SCOLONIA
4	8	В	BEYONCE & SHAKIRA BEAUTIFUL LIAR Standardinger of Delicing All Manuals Constitution for the Secretary Colors (Secretary Delicing All Manuals Constitution for the Secretary Colors (Secretary Delicing All Manuals Constitution for the Secretary Colors (Secretary Delicing All Manuals Colors (Se
15	7	3	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS Caskelle Lev's Seet Mathers (Smith/Michaenseg)Levidal Lev's (Caskelle Lev's Seet Mathers (Smith/Michaenseg)Levidal Lev's
6	9	12	GYM CLASS HEROES CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA Sign Class Honori Resident toward of body leads All of the Class Honori Resident toward of body leads
7	Z		AVRIL LAVIGNE WHEN YOU'RE GONE Oliders fund Language Many Secretar April 1980 (1984) MCA. (1984)
18	1		TIMBALAND FEAT. DOE/KERI HILSON THE WAY I ARE Indexense of the skel
19	21	2	JUSTIN TIMBERLAKE LOVESTONED Grandstyret Terberlagt Red Zonka Wegner Brach Warren Daupel Comba Song Milosopy Rido Service Song Service Service Song Service
20	10	3	KELLY CLARKSON NEVER AGAIN (CLARO Strollycough Clifford Property (ELASON (Never) 5.54 88887) (1955) (ARV
1	13	7	MUTYA BUENA REAL GIRL (Mandiditud se Tendolosova EMPOliniona) CO. dozeby, Scarles Ward Colomb Feurin & Broadway 179-1995 to
2	52	2	GWEN STEFANI 4 IN THE MORNING (IC.mult Bargista/Parile Stig Globas/Court) Intersected (1995/60 to I
3	14	8	MAROON 5 MAKES ME WONDER Ender/Marton Diffici Vernary Tenerity Second Environizational Adultation of Second Environization Maddonal Adultation of Second Environization (Adultation Environization Maddonal Adultation Environization
	15	9	HELLOGOODBYE HERE (IN YOUR ARMS) NAMED TO BE SUMFORE THE CONTROL OF THE STREET OF THE
5	6	4	THE WHITE STRIPES ICKY THUMP TITNED PROCESSIVE CONTROL OF THE CON
6	34	2	PAUL MCCARTNEY DANCE TONIGHT @ (Colore) MPI, (Michaeler) *Systematic 83
3	53	3	CHERRY CHOST PEOPLE HELP THE PEOPLE Using Michigan Samy Afthr Maleural Data manufacture Data manufacture
	37	2	FERGIE BIG GIRLS DON'T CRY o Missian Bodghers Jam's Caddhers Land-Cidyld Firences/Calls Littercage (I)
9	35	4	MY CHEMICAL ROMANCE TEENAGERS @ Landid to Order a Force of Cluding the Door of the Juday Show by Chemical Source? Page of Cluding Company Co
1	20	13	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME Inhabit throat College Care Language Tradesian SCOUTING FOR GIRLS IT'S NOT ABOUT YOU
2		2	Control of the Circs 11 S NOT ABOUT YOU
33	55	6	
4	19	_	BON JOVI (YOU WANT TO) MAKE A MEMORY Chandol Universified Planta (Bas Austranburg Chief) AVON DOUT A AATEEN Library 197482-00
5	۳	13	AKON DON'T MATTER (See to Republishment Lancon) The Mark and the Control District D
36		4	THE WOMBATS KILL THE DIRECTOR Workfall Disordance State Buspect HADOUKEN! LIQUID LIVES WIN Flow MILESCODE COM-
37	24	3	THE HOLLOWAYS GENERATOR Series (No. ATTEXCACTOR CO. C. ATTEXCACTOR CO.
38	29	3	THE FRAY OVER MY HEAD (CABLE CAR)
	d	11	IF FRAT OVER MY HEAD (CABLE CAR) (F) pickethrood (MF Stady/Grop) Epi: 889/902/2027 (ARV)
14231	POLICIANI	A.	BACKTRIBLACKS DELL'AGGIRLE GOLAMBERS 2 REPETIT DELL'AGGIRLE DELL'AGGIR



Singles Chart

/3	,	j)	\$ / Eles
100	3	1	/ CEEE SI
39	28	Ļ	THE FRAY HOW TO SAVE A LIFE (D) HOT DISHOP THE CONTROL TO SAVE A LIFE Lot 000000727200 (1999)
40		Ť.	MARK RONSON FEAT. LILY ALLEN OH MY GOD REPORT DESCRIPTION PLANT P
41	1/4	7/	CRUWDED HOUSE DON'T STOP NOW
42	38	1	CALVIN HARRIS ACCEPTABLE IN THE 80S
43	26	9	ARMAND VAN HELDEN NYC BEAT
44	29	6	THE TWANG ETTHER WAY (Straylad Warre-Chapel Effects Water/Trans) Straylad Warre-Chapel Effects Water/Trans) Straylad Warre-Chapel Effects Water/Transp
45	40	21	KAISER CHIEFS RUBY (Sweet University Route in the depose William Strukture) 8 Unique Field for BLIGOYCO (S)
46	1/4		CASCADA A NEVER ENDING DREAM Representation Anabetic Riches Links All Anabetic Riches Concept Res All Anabetic Riches Concept Res Elementation All Anabetic Riches Res Elementation Elementatio
47	7		STEPHANIE MCINTOSH MISTAKE (Rom & Amther) Good Googe/Machine (Nichel-Kamin Perpoo) Linkersol TV IDDNOS Alb
48	0	18	ROGUE TRADERS VOODOO CHILD (AND Driver Rechoff Michigan Christian
49	56	3	NATASHA BEDINGFIELD SOULMATE
50	17	2	TAKE THAT I'D WAIT FOR LIFE Stand Swy 179-000 BIT TO Brandon (Reday Fold I modellange) Photograph of the Table Swy 179-000 BIT Swy 179-000 B
51	41	16	AVRIL LAVIGNE GIRLFRIEND
52	22	2	GARETH GATES ANGEL ON MY SHOULDER
53	7	7	THE KILLERS FOR REASONS UNKNOWN
54	45	22	NELLY FURTADO SAY IT RIGHT NELLY
55	47	14	MIKA LOVE TODAY
56	57	25	MIKA GRACE KELLY Continuation (Parents)
57	65	2	BOBBY VALENTINO FEAT. TIMBALAND ANONYMOUS @
58	39	7	BOOTY LUV SHINE
59	60	36	AMY WINEHOUSE REHAB
60	42	13	NE-YO BECAUSE OF YOU
61	0	23	THE FRATELLIS CHELSEA DAGGER
62	64	13	PAMY WINEHOUSE BACK TO BLACK
63	0	14	THE KILLERS READ MY MIND
64	31	2	PARAMORE MISERY BUSINESS (AUSTRALIA RELEASE) Verloo 122460* (IS
65	59	43	SNOW PATROL CHASTING CARS
66	0	17	Circle Let By Un Cigital org Disease (Simonal Quantitation) Fiction 175-087 (std.) KLAXONS GOLDEN SKANS
67	68	10	MANIC STREET PREACHERS YOUR LOVE ALONE IS NOT ENOUGH
68	61	23	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE
69		y	The VIEW FACE FOR THE RADIO
70	/ ₹	۷,	ORDOW/Spin Example Universal Windows (Street) 1965 DELYCOXXVI (MENT IRRITANT VOICE OF THE SIREN
71	63	12	MARK RONSON FEAT, DANIEL MERRIWEATHER STOP ME
72	-		Obsessed Union SPW Printer Chapper Child (Nonzone) Ward November (Special Child Chi
73	1	4	The Abi Bit April 10 Business Express NETS DE Coals 19
74	46	_	SNOW PATROL SIGNAL FIRE
75	-	9 .	TAKE THAT SHINE
-	72	2	TARE THAT OFFICE PLANS ON A TYPE OF THE PROPERTY OF THE PROPER

Sales increase

| Majorist How Entry | Platinum (600,000) | Sales (201,000) |
| Sales increase +50% | Majorist Climber | Ond (40,000) | One (and only increase)

COST NOTIFICATION OF THE PARTY
As used by Radio One Chart coupled from act sales list Sunday to Sale, across a sample of more 4,000 LK stores, or the diffical LK Charts Company 2007 Produced BPI and EPA coopyration.



last week, Jack Pellate's debot Torn On The Platform catapults 25-7 c sales of 10,820, aided by his televised set at lists Jeff Buck! Bob Dylan and Nick Drake amo Torn On The Platform is decidely ska-flavoured. Pehat completing a short UK four together his deb album for releas later this year.



11. Robin Thicke The first record by in America since George Michael's One More Try in 1988, Robin Without U

releasing records in the US since 2002, but Lost Without U is his first UK release, and precedes the album The

YOUR LOVE MOVE IS NOT ENGINEED.

The Official DK Singles
Chart is predicted in
co-operation with the BMs
and ERA based on a sample
of more than 4500 record
outlets. Encarposating 7 inch.
12 inch passette and CD and

и	It	T 40 UK	20 C
150		APIST LITLE	140
à		RIHANNA FEAT, JAY-Z UMERELLA	04.6
2		KATE NASH FOUNDATIONS	Pate
	3	ENRIQUE IGLESIAS DO YOU KNOW? (PING PONG SONG)	Siteracoo
4	0	THE ENEMY HAD ENOUGH	Winter Br
5	2	LEE MEAD ANY DREAM WILL DO	Packathan #
		THE HOOSIERS WORRIED ABOUT RAY	90
	0	JACK PENATE TORN ON THE PLATFORM	XX Recording
	5	KELLY ROWLAND FEAT. EVE LIKE THIS	Colonia
		CALVIN HARRIS THE GIRLS	Diveb
		REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPION OF THE	WORLD WATOF Som
		CYM CLASS HEROES CUPID'S CHOKEHOLD	Decodesco Furied By Range
		MUTYA BUENA REAL GIRL	49k & Broades
		MAROON 5 MAKES ME WONDER	A3V/Octor
		ROBIN THICKE LOST WITHOUT U	Polys
15	8	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Columbi
16	13	NELLY FURTADO SAY IT RIGHT	049
17	29	AVRIL LAVIGNE WHEN YOU'RE CONE	90
18	24	JUSTEN TIMBERLAKE LOVESTONED	là là
19	0	KLAXONS IT'S NOT OVER YET	Zei -
20	18	CWIEN STEFANT FEAT, AKON THE SWEET ESCAPE	Minor
21	7	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	Etchenase
		THE CHEMICAL BROTHERS DO IT AGAIN	Veg
23	14	HELLOGOODBYE HERE (IN YOUR ARMS)	Drive The
		CHERRY CHOST PEOPLE HELP THE PEOPLE	Figures
25	0	TIMBALAND FEAT DOE/KERT HILSON THE WAY LARE	Britanicop
		TAKE THAT SHINE	Púlyós
27	0	CWEN STEFANT 4 IN THE MORNING	Viterios
28	21	TIMBALANO/FURTADO/TIMBERLAKE GIVE IT TO ME	Stences
29	17	KAISER CHIEFS RUBY	\$4inasPotes
30	22	THE FRAY HOW TO SAVE A LIFE	En
		THE FRAY OVER MY HEAD (CABLE CAR)	En
		NATASHA BEDINGFIELD SOLUMATE	Pressore
		MARK RONSON FEAT, LILY ALLEN OH MY GOD	Columbi
		PINK LEAVE ME ALONE (TM LONELY)	Lex
		MIKA GRACE KELLY	Casabineatisian
		ARCTIC MONKEYS FLUCRESCENT ADDRESCENT	Donn
		BOOTY LUV SHINE	ForKing
		PAUL MCCARTNEY DANCE TONIGHT	Startler.
		KELLY CLARKSON NEVER AGAIN	KS

THE RESIDENCES	arts company 2007	
TOP 30	PHYSICAL SINGLE	s

40 33 SNOW PATROL CHASING CARS

TOP	30 PHYSICAL SINGLES	
	ARTISTITUS	Likel
	LEE MEAD ANY DREAM WILL DO	FASCISM/TION RUG
2 2		DEF JAU
	THE ENEMY HAD ENOUGH	WARKERBROS
4 3	ENRIQUE IGLESIAS DO YOU KNOW? (PING PONG SONG)	INTERSCOPE
5 0	KATE NASH FOUNDATIONS	FICTOR
6 0	ROBIN THICKE LOST WITHOUT U	DITERSCOPE
7 0	JACK PENATE TORN ON THE PLATFORM	21,8EC0901905
80	KLAXONS IT'S NOT OVER YET	500
	CROWDED HOUSE DON'T STOP NOW	FAR.OFHIOE
10 (0)	THE WOMBATS KILL THE DIRECTOR	34TH FLOOR
10	HADOUKEN! LIQUID LIVES	SURFACE NOTSE
12 ()	BON JOVI (YOU WANT TO) MAKE A MEMORY	MERCURY
13 10	KELLY ROWLAND FEAT, EVE LIKE THIS	COLLARRIA
14 11	BEYONCE & SHAKIRA BEAUTIFUL LIAR	COUNTRA
	STEPHANIE MCINTOSH MISTAKE	VIEW
	GWEN STEFANI 4 IN THE MORNING	INTERSCOPE
I O	CASCADA A NEVER ENDING DREAM	ALL MOUND THE WORLD
18 9	THE CHEMICAL BROTHERS DO IT AGAIN	VIRGIN
19 5	TAKE THAT I'D WAIT FOR LIFE	POLYBOR
	THE KILLERS FOR REASONS UNKNOWN	CCTRZI
21 (1)	CHERRY CHOST PEOPLE HELP THE PEOPLE	HEARDRY
22 6	GARETH GATES ANGEL ON MY SHOULDER	IN RECORDINGS
	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	383VAGIOLIX
24 🔘	THE HORRORS SHE IS THE NEW THING	F000
	KELLY CLARKSON NEVER AGAIN	ROA
26 (C)	THE VIEW FACE FOR THE RADIO	1965
27 (0)	THE HOOSIERS WORRIED ABOUT RAY	PCA
28 17	MUTYA BUENA REAL GIRL	ATH & PROBLEMAN
	HELLOGOODBY'E HERE (IN YOUR ARMS)	CROKE SHOULD
30 18	CALVIN HARRIS THE GIRLS	00011804

Albums

×



Editors and Shirley Bassey enter at one and six respectively, no doubt boosted by their Glastonbury performances. Meanwhile, Kelly Clarkson makes her mark at number two

Ī	01	20 MUSIC DVD	
d	ERT	ARTIST Wild	Did Genhau
	1	ORIGINAL CAST RECORDING JOSEPH & THE AMAZING TECHNICOLD	IR. Universal Vicino SS
á	0	BILLY FURY HIS WONDROUS STORY	Odeon Ent (THE
3	0	BRYAN FERRY DYLAMESQUE LIVE - THE LONDON SESSIONS	Eagle Vision (F
4	10	VARIOUS CLASTONEURY	Pathe (CEN
5	3	LYNYRD SKYNYRD FREEBIRD - THE MOVIE & THE TRIBUTE TOUR	Fremwitte Notice Est (AAV)
6	2	PINK LIVE FROM WEMBLEY ARENA	Laface (AR)
7	0	MICHAEL FLATLEY CELTIC TIGER	Diversal Video (I)
3	O	LED ZEPPELIN LEO ZEPPELIN	Warner Music Vision (1EV
9	0	DAVID BOWIE GLASS SPIDER	EN C
Ö	4	BRUCE SPRINGSTEEN & SESSIONS LIVE IN DUBLIN	Criumbio (ARV
ij	6	JEFF BUCKLEY LIVE IN CHICAGO	Sony BVS (AR)
2	5	THE WHO WHO'S BETTER WHO'S BEST	Polydor (C
3	9	ERIC CLAPTON & FRIENDS LIVE 1986	EV Classics (I
ā	O	GORBLIAZ DEMON DAYS - LIVE	Parlophere (I
5	21	29AC FEAT, ELTON JOHN THE BEST MUSIC VIDEOS	Fishers Dec (FID)
6	o	CLIFF RICHARD HERE AND NOW LIVE	Universal Video F
7	n.	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (DI
8	0	YUSUF ISLAM YUSUFS CAFE SESSION	Universal C
9	7	BOB DYLAN DON'T LOOK BACK	Crismbio (AR)
0	20	LED ZEPPELIN SONG REMAINS THE SAME	Warner Brothers (TE)
13	e CfS	ial UK Charts Company 2007	

T	01	20 COMPILATIONS	
Dis	Last	ARTIST TITLE	Libri (distributor)
	1		bytautwas
	0	WARIOUS TWICE AS NIDE - URBAN ANTHEMS	Universal TV (C)
3	3	WARTOUS JUST GREAT SONGS	EME TH/Sony BMIC (ARM)
		WARIOUS MASSIVE R&B - SPRING COLLECTION 2007	Universal TV (Cit
5	0	WARJOUS HEARTBEAT SUMMER	ENTTYE
6	7	WARTOUS NOW THAT'S WHAT I CALL MUSIC 66	EVIL/Virgin/Universal (E)
7	4	WARIOUS TOP CEAR ANTHEMS	EVI Virgin (C)
8	2	WARIOUS OVER THE RAINEOW	UCJAI
9	6	WARTOUS NIME PTS THE ESSENTIAL BANDS - FESTIVAL	Universal TV 0.0
10	8	WARJOUS THE VERY BEST OF LATIN JAZZ	UCJ (U
11	8	WARIOUS CLUBBERS GUIDE SUMMER 2007	Minstry Of Sound GJ
艺	14	OST HIGH SCHOOL MUSICAL	Wat Disney IE
13	13	VARIOUS THE BEST DISCO IN TOWN	Universal TV (IX
14	0	VARIOUS THE BEST PUB ALBUM	GTV (F)
15	11	VARIOUS R&B LOVE CLASSICS	WAJYO
16	9	VARIOUS CLUB NIGHTS - LIVE IT	GIV (7)
17	0	VARIOUS HERE COMES SUMMER	Sony BME (ABY)
18	19	VARIOUS FLOORFILLERS ANTHEMS	UMTVAATWO
19	12	VARIOUS RETURN TO IBIZA - EUPHORIA	Ministry Of Sound III
20	20	VARIOUS PLAY IT LOUD	Unional TV (II
	M OTT	SARIX Clarks Company 2007	

		ARTIST TILE	Libel/detributer
١	1	MIKA GRACE KELLY	Coubbrea/blan
2	2	PROCLAIMERS/B POTTER/A PIPKIN (I'M CONNA BE) 500 MILES	EN
3	6	RIHANNA FEAT. JAY-Z UMBRELLA	Del Ja
4	3	KAISER CHIEFS RUEY	B Wigus/Rigit
5	5	THE FRAY HOW TO SAVE A LIFE	Εş
6	4	OWEN STEFANI FEAT, AKON THE SWEET ESCAPE	Ontersory
7	7	BEYONCE & SHAKIRA BEAUTIFUL LLAR	Columb
B	8	AVRIL LAVIGNE CIPLFRIEND	PC PC
9	9	TAKE THAT SHINE	Phlys
0	10	JUST JACK STARZ IN THEIR EYES	More
u	11	TIMBALAND/FURTADO/TIMBERLAKE GIVE 17 TO ME	Interes
	12	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	3
3	15	GYM CLASS HEROES CUPID'S CHOKEHOLD	Decaydance/Feeled By Rate
4	13	AKON FEAT, SHOOP DOGG I WAJANA LOVE YOU	Univer
5	34	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	Merc
6	16	TAKE THAT PATIENCE	Polyc
7	17	NELLY FURTADO SAY IT RIGHT	Gel
8	18	JOJO TOO LITTLE TOO LATE	Meta
9	20	FERGIE FEAT. LUDACRIS GLANGROUS	H
20	19	MASON EXCEEDER	Box/O.

The Official UK

	/*	′.	N A	FOLTOPS AN END HAS A START	9,
Ĺ,	12	The second	1	EDITORS AN END HAS A START	46
will the	1	4	1	KELLY CLARKSON MY DECEMBER	Krimene Couply NWD III Will.
EDITORS	2	L	4	TRAVELING WILBURYS COLLECTION	BCW 686910V-0005 (YMA)
	3	2	3	THE WHITE STRIPES ICKY THUMP	Rton 8122799829 (CBO)
1. Editors Birmingham band	4	1	2		NLXLCOZFI OVTHE
Editors' second album, An End	5	6	35	AMY WINEHOUSE BACK TO BLACK @;	Hánd 17130H Fü
Has A Start, debuts at number	6	L	7	SHIRLEY BASSEY GET THE PARTY STARTED	Lock Stack & Famil LSBR00005 (FAMD/1)
one, a week after the first single	7	7	4	RIHANNA GOOD GIRL GONE BAD ater Approximation and Approximation (Approximation) Approximation of Approximation (Approximation) Approximation (Approximation) Approximation (Approximation) Approximation (Approximation)	Del Jam 1736599 (13)
from the album, Smokers Outside	8	5	3	THE POLICE THE POLICE Institution (The Police	ABMPHR/dox 1776144 (Lt)
The Hospital Doors, reached	9	36	39	THE KILLERS SAM'S TOWN @ 3	Vortigo 1703675 (U)
number seven. Their fifth hit in	10	9	45	TAKE THAT NEVER FORGET - THE ULTIMATE O	OLLECTION ⊕ 3 MCA 80/2782798522 (JONA
all, Smokers helped propel An	11	3	2	ENRIQUE IGLESIAS INSOMNIAC	Interscope 1754820 (u)
End Has A Start to first-week sales	12	14	10	ARCTIC MONKEYS FAVOURITE WORST NIGHTI	MARE Occide WYSCHISS (VTH)
of 59,405. Editors' 2005 debut	13	4	3	BON JOVI LOST HIGHWAY (1)	Mercary 1739572 (U)
alburn, The Back Room, debuted at	14	20	21	MIKA LIFE IN CARTOON MOTION @ 2	Casalitims (stand 170795 (J.)
number 13 and peaked at number	15	19	20	THE FRAY HOW TO SAVE A LIFE	Epic SNY100312 (Triport)
two behind Hard- Fi's Stars Of CCTV	16	22	42	THE FRATELLIS COSTELLO MUSIC 3	Exhat 1707/99 (0)
in January 2006. It has sold	17	21	17	CASCADA EVERY TIME WE TOUCH O	All Around The World GLOSECOSS (AMOU)
402,585 copies to date and jumps	18	1	7	RYAN ADAMS EASY TIGER	Last Highway 1734(4) (6)
64-30 this week, achieving its	19	32	21	KLAXONS MYTHS OF THE NEAR FUTURE	Res BISEPI III
highest placing for 72 weeks.	20	17	55	NELLY FURTADO LOOSE ⊕ 2	QC(±955999-03
*Surfrense,	21	8	2	CALVIN HARRIS I CREATED DISCO	
10.00	22	23	n	MARK RONSON VERSION	Colombia FEVEYEDIO (VSVI)
	23	1	7	CARETH GATES PICTURES OF THE OTHER SIDE	
2. Kelly Clarkson	24	7	7	PARAMORE RIOT	N 1730679 (L)
Despite Introductory	25	11	6	MAROON 5 IT WON'T BE SOON BEFORE LONG	Forlid By Russen ATL 1515 (229 WT 4030)
single Never Again's somewhat	26	13	4	PAUL MCCARTNEY MEMORY ALMOST FULL	Allesbelane (734584 Ed)
ordinary chart performance,	27	27	18	KAISER CHIEFS YOURS TRULY ANGRY MOB	Horeueic 7230758 (III
Kelly Clarkson's Usind album, My	28	16	4	THE TWANG LOVE IT WHEN I FEEL LIKE THIS	B Unique/Privator BENEZ/2005 609
December, is nevertheless off to	29	26	42	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUN	B DimoseRondor BUNDZITTS EST
a solid start, debuting at	30	64	25	EDITORS THE BACK ROOM @	Art 82876870682 (ARV)
number two this week on sales of	31	20	31	AVRIL LAVIGNE THE BEST DAMN THING	Kitchemaue KWCB342 (ABN)
40,509. Never Again peaked at	32	10	- a	GENESIS TURN IT ON AGAIN - THE HITS	RCA 89697094562 (ARV)
number eight on the US Hot 100,	33	25	9	MICHAEL BUBLE CALL ME IRRESPONSIBLE	Vrga QDXXX ID
and at number nine here,	34	28	61	SNOW PATROL EYES OPEN (@ + @ 2	Reprise 9362499421 Q
hampered by its inability to	35	24	-	LINKIN PARK MINUTES TO MIDNIGHT	Ection 9853361 (U)
generate enough radio support to	36	33	1	PINK I'M NOT DEAD @ 1 @ 1	Watter Britlers 9362199963 (200
make the airplay chart. However,	37	Ь,		KELLY ROWLAND MS KELLY	Luf are 82836603342 (MR)
with 1,472,514 buyers for	38			Manuf Chitasson From Tien FFFT HTGH	Columbia 88647100792 (489)
Clarkson's previous album	20	1	1	RIDICE CORR TEN FEE HIGH	ASSMIC \$11000012 (CPO
Breakaway indicating a big	ARTERS A	W		##YQW0'9 GOT#ICHES 28 ASSINTINGEN AS \$00,0013 \$2555.52 ASSINTINGEN AS \$00,0013 \$2555.52 ASSINTINGEN AS	
UK fanhase, My December was	ANY NON ANY NON ANDROAC	HOUSE !	*		29 MANUS STREET PREACHES PA MANUS SCINCED 22 MANUS NO. 525 MADUMA SON 20 MOUNE, ROLL 30
always going to make a decent solash in the UK.	ACTIONS ACTION ACTION ACTION ACCION ACCION ACCION ACCION ACCION	DE PA	2	DRIVE KLESMS II WAS TO SHEET THE RECORD TO	MONE ROLESS NO. 14 NOW BEAR N
sprasm in the UK.	1 man	PAC ()		DECEMBER OF SELECTION OF SELECT	MACHINEST PARTIES OF MACHINES





Albums Chart

1	,	4 4	I No.
39	T	3 13	ARCADE FIRE NEON BIBLE .
40	3	4 33	TAKE THAT BEAUTIFUL WORLD 5 500000 1779AM 801
41	4	28	GWEN STEFANI THE SWEET ESCAPE Popular (755551 81)
42	3	19	THE WHO THEN AND NOW
43	12	4	HANK MARVIN GUITAR MAN
44	(3 45	PAOLO NUTINI THESE STREETS ⊕ 2
45	31	13	KINGS OF LEON BECAUSE OF THE TIMES
46	61	3 49	LILY ALLEN ALRIGHT, STILL Read Mr. Down 800 400 7400 Julyo
47	0	13.	THE KILLERS HOT FUSS
48	45	21	FALL OUT BOY INFINITY ON HIGH **Prop LIZAMOCQU CD**
49	12	3	QUEENS OF THE STONE AGE ERA VULGARIS
50	31	4	BIFFY CLYRO PUZZLE BIFFY CLY
51	63	12	Robustion (14th Floor 25544697034)(21th
52	44	5	PIGEON DETECTIVES WAIT FOR ME PIGEON DETECTIVES WAIT FOR ME
53	58	16	JUST JACK OVERTONES Bance To The Radio STITECTION FROM
54	43	32	AKON KONVICTED AKON
55	35	3	Tailor/TheeColors/Payolds/Spec/falors RAY LAMONTAGNE TILL THE SUN TURNS BLACK
56	18	2	GHOSTS THE WORLD IS OUTSIDE
57	65	10	Signit, Clarita Atlantic Stat GGO 7722 (CEN) SIMON WEBBE GRACE
58	70	30	Penni/Montrod/Subarrycheson/Montral KASABIAN EMPIRE Import CAMCQs (D)
59	51	47	AMY WINEHOUSE FRANK Crimbia FRANK
60	54	49	RAZORLIGHT RAZORI IGHT @ a
61	38	4	DIZZEE RASCAL MATHS & FNG/ ISH @
62	42	n	ANDREW LLOYD WEBBER JOSEPH & THE AMAZING TECHNICOLOUR
63	G	67	THE KOOKS INSIDE IN/INSIDE OUT @ 4 @ 1
64	47	24	NASIS STOP THE CLOCKS ⊗ s
65	56	41	Discritica (Anthony Confusion State
66	67	48	BiolydologyCondu-liderquard Polydor 1/20/007.038 JAMES MORRISON UNDISCOVERED ⊕ 3
67	40	4	MUTYA BUENA RFAI GIRL O
68	61	36	NOVECTA OF THE SEACH PARADE
69	75	163	CENS N' ROSES APPETITE FOR DESTRUCTION ⊕ 2
70	n	13	MAXIMO PARK OUR FARTHLY PLEASURES
71	74	8	TRAVIS THE BOY WITH NO NAME
72	52		THE BEATLES SGT PEPPER'S LONELY HEARTS CLUB BAND
73	37	4	THE CLASH THE SINGLES
74	60		MANIC STREET PREACHERS SEND AWAY THE TIGERS
75	55		CFORCE MICHAEL TWENTY FIVE @ 2 @ 1
-			Marked Conglay Roby (Lard Larderson Marked Conglay Roby (Larderson Roberton

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ESHADIQUE P ESTANDA SESTI ESTA SCRICE SACTI ESTA SINCE VIDENCE SE SINCE VIDENCE SE TAME THAT TO TRANS THAT AND THE BLANCES TO



the oldest solo artist to have a hit sham. Danig Shirley Bassey is a full decade younger, at 70, but takes the record for a female solo artist thanks to her new allows, Get The Party Started, which Started which six on sales of 21,277 Bassey's highest-charting

https://ct-barring. album.size.1978. It increases bar-tally of hit albums to 37 and her album obert span to more than 46 years - byth UK femals moorals. The Union free which made fishing with the properties of the con-pensation of the con-tensation of the con-



debut until 2000 but since then 32 year old alt-country singer-songwriter Ryan Adams has been extraordinarily prolifie, Adams' latest album, Easy Tiger, is his highest-charting Adams has

Heartbreaker Demoliting (22) Roll (41), Love Is Hell (68 = after Love Is Hell Part One and Part Two reached number 62 and 114, respectively), Cold Roses (20). Roses (20), Jacksonville City Nights (59) and 29 (91), with cumulative sales

of 520,000.

TOP 10 INDIE SINGLES

Die		ARTISTITU	Distillantur
и	0	JACK PENATE TORM ON THE PLATFORM	April
2	1	THE WHITE STRIPES ICKY THUMP	XI. For the
3	0	UNKLE BURW MY SHADOW	Surrender All (a Tol)
4	5	REVEREND & THE MAKERS HEAVY-WEIGHT CHAMPION OF THE WORLD	Wall Of Sound (#THE
5	8	BOB SENCLAR/CUTEE B/DOLLARMAN SOUND OF FREEDOM	0/haven/pe
6	4	THE HOLLOWAYS GENERATOR	TVT P
7	0	MY VITRIOL A PYRRHIC VICTORY EP	Zhaték OFFIE
8	2	PULL TIGER TAIL HURRICANES	Billian (VTHE
9	3	ENTER SHIKARI JONNY SNIPER	HTM (Stock Audin
10	6	MAXIMO PARK BOOKS FROM BOXES	Wyp (1771E)
SIL	he CCG	ruli UK Owrts Company 2007	PASSINE TO S

		P 10 INDIE ALBUMS	
M		ARTHRIOLE	Liberatio buter
8	1	THE WHITE STRIPES ICKY THUMP	XI IV THE
2	2	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Document/Dist
3	4	PIGEON DETECTIVES WAIT FOR ME Save	To The Radio (V/D)
4	3	DIZZEE RASCAL MATHS & ENGLISH	21, O/THE
5	5	MAXIMO PARK OUR EARTHLY PLEASURES	Way O/THE
6	7	GOSSIP STANDING IN THE WAY OF CONTROL	Exchant Of THE
	0	REUBEN IN NOTHING WE TRUST	Halman O/THE
8	8	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Domino 02/THE
9	6	THE ANSWER RISE Above	Productions OF THE
10	9	THE HOLLOWAYS SO THIS IS GREAT BRITAIN	TVT DITTE
2.70	e 015	ssil UK Charls Company 2007	-

Tev	SUST	AMISTRAL	Librations
	0	PARAMORE RIOT	Furled By Ramon (CB)
2	6	GUNS N' ROSES APPETITE FOR DESTRUCTION	Gelles 8.
3	1	BON JOVI LOST HIGHWAY	Mercury ()
4	2	QUEENS OF THE STONE AGE ERA VULGARIS	frienzipe (i
5	0	BIFFY CLYRO PUZZLE	Mth Floor (CB)
6	4	LINKIN PARK MINUTES TO MIDNIGHT	Warner Brothers (CIV
7	7	MY CHEMICAL ROMANCE THE BLACK PARADE	Warrer Brahers (CB)
8	0	REUBEN IN NOTHING WE TRUST	Hidron Of THE
9	3	GALLOWS ORCHESTRA OF WOLVES	Womer Brothers (CIN)
10	0	LINKIN PARK METEORA	Warrer Bres (TE)s

		P 10 JAZZ ALBUMS	
N	SUASI	ARTIST TITLE	Lind (Control or
k	0	VARIOUS ARTISTS THE VERY BEST OF LATIN JAZZ	00300
2	1	MICHAEL BUBLE CALL ME TRRESPONSIBLE	Reprie (CI)
3	2	AMY WINEHOUSE FRANK	Islant (U
4	3	MICHAEL BUBLE IT'S TIME	Apprice (TEN
5	5	NINA SIMONE THE VERY BEST OF	RCA LATE
6	4	MICHAEL BUBLE MICHAEL BUBLE	Reprise (TEN)
7	0	NAT 'KING' COLE SWINGS	Delta (DL/68/C)
8	6	NORAH JONES COME AWAY WITH ME	Partophone (E)
9	7	MADELEINE PEYROUX HALF THE PERFECT WORLD	Founder/LCJ (Bepart)
10	0	SEASICK STEVE DOCHOUSE MUSIC	Brown SWP

	LAS	ARTIST TITLE	. Little for Charles
	2	KATHERINE JENKINS SECOND NATURE	0019
2	3	KATHERINE JENKINS SERENADE	UCJO
3	4	KATHERINE JENKINS PREMIERE	ucia
4	1	ALFIE BOE ONWARD	EVI Charles CE
5	5	FRON MALE VOICE CHOIR VOICES OF THE VALLEY	WCJ fi
6	6	KATHERINE JENKINS LIVING A DREAM	UCJE
7	8	ALL ANGELS ALL ANGELS	100.6
8	10	HAYLEY WESTENRA TREASURE	Decra di
9	14	BABY EINSTEIN MUSIC BOX ORCHESTRA LULLABY CLASSICS	Foby Einstein (2)
Ю	11	LUCIANO PAVAROTTI NESSUN DORMA	Hallman (PSD)

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