

In this week's issue: Indie chain battles on; why Ash will no longer record albums. Plus: the charts in full

### WHAT IS THE BIGGEST SELLING ALBUM IN THE US THIS YEAR?

### DAUGHTR

### THE FACTS

### THE BIGGEST SELLING ALBUM IN THE US THIS YEAR

FASTEST SELLING ROCK ALBUM IN SOUNDSCAN HISTORY

STILL IN US TOP TEN 28 WEEKS AFTER RELEASE

INCLUDES THE #I US AIRPLAY HIT "IT'S NOT OVER"

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> THE SINGLE - "IT'S NOT OVER" RELEASED MONDAY 30TH JULY

THE ALBUM - "DAUGHTRY" RELEASED MONDAY 13TH AUGUST INCLUDES EXCLUSIVE UK BONUS TRACK



### 30.06.07 Feist Arctic Monkeys Cherry Ghost Amy MacDonald

### Day of concern as Fopp stores fail to open, but music retailer declares "business as usual"

**L**FM

### Retail

### By Gordon Masson

Fop moved to quell concerns surrounding the award-winning independent retailer last week, after its stores failed to open for Friday business.

Following a day of mounting speculation, the chain ended the day by denying suggestions it had called in administrators – stating that it would open its stores again on Saturday and into this week, as discussions with bankers continued.

The day of growing concern

over the retail chain began as the chain's stores failed to open as usual on Friday morning. The company's PR agency played the significance down, stating, "An annual stock check is taking place in all Fopp stores today."

This was backed by Fopp staff across the country, who answered culls from customers with the same explanation; while some admitted they were in the dark about the reason for the action, others said they expected to open for business, as usual, the following day.

At the end of the day, a Fopp spokesman issued a formal statement. It said: "We are genuinely amidst ongoing and lengthy negotiations with our bank, we are not in administration. Stock-taking complete, stores will be re-open tomorrow, Saturday June 23."

The spokesman said the discussions with their bank had been continuing "for several days", also indicating that they would continue into this week.

Suppliers voiced concern on Friday that it had been difficult to draw information from the retailer, whose senior management – including Fopp founder/chairman Gordon Montgomery and managing director David Pryde -spent much of the day in meetings, attempting to find a solution to the retailer's problems. Popp has spent recent days trying to negotiate deals with a number of suppliers, who had ceased deliveries to the chain in recent weeks.

Calls to Pryde, Montgomery, the company's bankers Bank Of Scotland and auditors Grant Thornton were not returned by the time *Music Week* went to press.

Renowned as one of the High Street's rising stars, Fopp's budget price, no-frills approach to music retailing has helped established it as one of the record-buying public's favourite stores. And similar moves into DVD and book sales have cemented that position.

() CMP

It operates around 50 outlets in the UK, the last of which operate only three weeks ago in Cumbernaudi, a few miller from where the company began life in Glasgowa as amatest and 1 mV Gorden Mortgomery 26 years ago. Since the appointment of former HAV managing director Poyle in May 2005, Forgo has continued an aggressive expansion, acquiring assets of rival inde Music Zarow which included 67 stores and two wavehouses.

### Glasto reigns supreme again

After a 24-month break, the Glastonbury festival made a typically muddy return to the British festival calendar over the weekend, as headline acts Arctic Monkeys, The Killers and The Who helped draw a record 177,500 strong crowd to the Eavis family farm in Somerset. Officially kicking off on Friday,

the festival attracted more than 80,000 early arrivals who arrived on site during Wednesday, more than double the number that arrived the same day in 2005. In total, 27,500 extra places were available to this years' event, with attendance split between 137,000 punters and just under 40,000 traders, staff and volunteers. Drainage improvements made to the site post-2005 largely helped avoid the flooding experienced at the last event, but, despite little respite in the rain over the course of the weekend, the water levels remained largely below the knee line.

The launch of the festival came barely a week after organiser Michael Eavis became the most high-profile music industry figure to be recognised in the Queen's Birthday honours list. The 71-year-old farmer received a CBE for his services to music following his 37-year reign over the three-day bash at Worthy Farm.

Eavis first staged the festival in 1970 in the hope of making enough money to pay off his mortgage, offering free milk from his dairy herd to attract punters.

### Lifeline sought for singles

In a last-ditch bid to revive flagging sales of physical singles, retailers press the industry for a charts overhaul **p03** 

### Play guitars like the stars

New video downloads will show fans how to play music like their rock-star heroes with tutorials by artists **p06** 

### Venues await smoking ban

Venue bosses hold their breath over the impending smoking ban. Music Week looks at the effects of Scotland's ban **p06** 

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• We should all be prepared for the weather tales from those who returned from ✓ Glastonbury this weekend, it is part of what it is all about' - Editorial, p8

### Your guide to the latest news from the music industry

### **Bottom line MySpace** and Yahoo in talks

Media reports suggest News Corp. has discussed swapping MySpace with Yahoo in return for a 30% stake in the internet portal. According to the News Corp-owned The Times, the negotiations began before Yahoo CEO Terry Semel resigned last week; it is not known whether new company head Jerry Yang is interested in pursuing a deal

Tesco saw its sales growth slow during the 13 weeks ending May 26. It announced a 4.7% rise in UK like-forlike sales for the first quarter compared to a 5.8% growth during the prior quarter. A drop-off in sales of non-food items is seen as a key factor behind the slow-dow

Universal Music Group has secured a short extension to respond to the EC in the Apple iTunes anti-trust. case. The major now has until June 29 to provide written evidence to the EC's statement of objections issued earlier this year. The Commission says customers can only buy music from the iTunes Music Store in their country of residence, restricting their choice of where to buy music and at what price The live music sector has won a key victory following Ofcom's decision to back down on last year's proposals to auction off radio spectrum used by wineless microphones. Warner has inadvertently embraced

DRM-free downloads with the latest Muse release, p5 The EMI Music Sound

Foundation has announced a £200,000 funding package to try to encourage better teacher training and facilities in the nation's primary schools.

### Sign here

### **Radio stations** ponder merger

The UK's commercial radio sector could be set for further consolidation after reports that two of the UK's biggest radio groups - GCap and Emap - have held merger talks Meanwhile, Lydian Capital Partners, a private equity firm backed by Irish race horse owners JP McManus and John Magnier, is being linked with a £170m to £180m bid for Chrysalis Radio.



issey: talks with Warner

A Warner Bros spokesperson has infirmed the music company is in

### discussions with Morrissey to release the singer's next solo allo Morrissey's last title, Ringleader Of The mentors, was released on Sanctuary imprint Attack. Music by artists such as Bloc Party, Stereophonics and Cold War Kids w be available to download for free following an agreement between 1/2 and Peter Gabriel and Steve Purcham's

ad-supported service We7. V2 will make its entire back catalogue available DRM-free via the service Kobalt Music Group has signed an administration deal with prolific pop songwriter Shelly Peiken, who has enned hits for Christina Aguilera, Brandy, Natasha Bedingfield, Celini Dion, Cher and Backstreet Boys amona officer

IF Music has sooken about a deal with Ingenious for Passenger, p7

### Exposure

### Travis to play at awards night

Travis are to perform at this year's Arpiva Commercial Radio Awards taking place on Monday, July 2 at London's Royal Lancaster Hotel. The hand's performance will be recorded and is scheduled to be played that same day by more than 100 stations London's Trafalgar Square will be transformed into a small part of north America later this week, when the Canadian tourism commission hosts a free festival for the capital. The event this Friday is expected to draw more than 35,000 neonle Clubbers in Sheffield are mourning the loss of superclub Gatecrasher One, which burned down last Monday evening. The club's owners have yow to rebuild the 1,500-capacity venue EMI and V2 have signed up to a new how-to-play video download

service featuring a host of acts. p5 Digital radio station GayDar Radio is planning its first ever music festival next June to showcase what it describes as the "depth and breath" of its funky house plavlist and new music



Kasabian: to play Live Earth

Organisers of Live Earth have confirmed the final line-up for the London concert with Metallica, Kasabian, Pussycat Dolls and Terra Naomi set to join the line-up at Wembley Starlium on July 7 1Amy Winehouse, Alice Cooper, Bob Marley and The Good, The Bad & The Queen were among the artists honoured at last week's Moio awards Rough Trade is opening its biggest. outlet to date in the east end of London. The new store, in the Old Truman Brewery, off Brick Lane, o its doors on July 20 and will be arguably the largest specialist music store in the country. • YouTube is rolling out nine local

services for countries including the UK and Ireland, as part of a new expansion programme. The Google-owned site is also introducing local-language versions in France, Italy, the Netherlands, Spain, Poland, Brazil and Japan The London Calling conference is

shaping up to be one of the biggest music conferences to date in the anital p5

Seattle rockers Pearl Jam set a record audience for a concert at Wembley Arena last Monday night, when 12,470 fans packed the venue.

AEG has invested more than

£500m in the state-of-the-art

tickets pre-sold, the venue has

arena. With more than Im event

aiready established itself as a key

During the opening week, AEG

Is staging a series of free funcitline gigs at Tile O2, while on

Thursday Snow Patrol bring their

live set to the arena.

venue on the capital's live music



The O2 Arena opened yesterday (Sunday) as Bon Jovi brought the curtain up on the £175m venue at the heart of London's Millennium Dome regeneration.

The arona actually made its debut last week at a private event for staff of mobile phone operator and main venue sponsor 02. That party was used by the building's owners AEG to test facilities and pass the necessary health and safety checks ahead of



The Conservative Party leader David Cameron MP has been lined up as the keynote speaker at next month's BPI AGM. He will address the annual meeting on the afternoor of Wednesday, July 4 at the Mayfair Hotel in west London.

This compares to the previous house

record of 12,337 set by Jamiroquai

Venue operators are playing

People

in 2002

Former EMI Music chairman Alain Levy picked up £4.6m during his final few months at the company, according to the company's newly-issued annual shareholders' report Elton John is to continue the 2007 celebrations of his 60th birthday and 40 years of touring with a one-off concert at London's 02 Arena on September 5 The Music Managers Forum's David Stopps last week represented featured artists at the United Nations WIPO processes in Switzerland. He urged the Standing Committee on Copyrights and Related Rights (SCCR) to abandon the Treaty for Broadcasters and concentrate on more pressing matters such as the provision of a public performance right in sound recordings in the US.

Atlantic has named September 17 as the release date for James Blunt's new album, All The Lost Souls. The album was recorded and mixed in Los Angeles with producer Tom Rothmork

Ringo Starr is to embrace the download world as part of a new global deal with Capitol/EMI. Albums including Sentimental Journey will be issued as downloads on August 28.

Yahoo! has promoted Shannon Ferguson to become the managing director of Yahoo! Music and Entertainment. Ferguson has spent nearly eight years at Yahoo!, where she has helped to attract around 9m music users throughout Europe. Ventura Barba replaces Ferguson as general manager of Yahoo! Music Europe.

Showbusiness charity The Heritage Foundation is to stage a special tribute to Alan "Fluff Freeman. The event takes place at Brinsworth House in Twickenham on July 1, the Entertainment Artistes Benevolent Fun retirement home where he died, aged 79, in November 2006

The funeral of The Proclaimers' manager Kai Davidson took place in Edinburgh last Friday. The 44-yearold died after falling from the tower block where he lived on June 14. CORRECTION: Jamie Caring is senior vice president at MTV Network and Chris Price is director music programming at the station.



### News

News is edited by Paul Williams

### Retailers press industry for charts overhaul in last-ditch attempt to revive flagging physical singles Lifeline sought for physical singles

### Retail

### by Paul Williams

ulers are seeking a lifeline for the ailing physical single, with an urgent call to fundamentally change the current chart rules.

Entertainment Retailers Associ ation (Era) co-chairman Jim Batchelor believes the industry must agree an overhaul of chart regula tions for physical releases before the autumn to support the sector - oth-erwise it could be too late. "We need to start implementing things by September at the latest. If we don't do anything before the Christmas period there's no point in doing anyng at all," he says.

His urgency is echoed by Unid Music Operations preand Official Charts Company board chairman David Joseph, who is also lobbying for a change in rules and a release-date switch from Mondays to Fridays for physical singles to give a new focus to the sector. This proposal has already won the sup port of Era, although some labels are raising concerns about it.

Joseph says, "What we're trying to do with singles is add some value to them and make them competitive.



The first thing we're trying to do is to lobby for a relaxation of chart rules and, once that is through, we will scuss Friday releases." Among the considerations

ed are: ng propo to expand the number of physical formats for any release that are chart eligible from the present level of three, although Joseph is more keen on increasing the amount of content that can be included. This could include multimedia contain ing elements such as song lyrics.

loosening the rules on new fo ats, such as the Universal-backed at, whose rele USB stick form are presently chart ineligible, a move Batchelor suggests could encourage more experimentation by labels.

Batchelor, as Woolworths entertainment head of trading, works for the UK's biggest physical singles retailer. He says, "A lot of people have pulled out of the market and we're in grave danger - if we don't start to do something now - that more people will pull out and it will become a very specialist market with seven-inches and 12-inches and we won't have the same mass market sales we have enjoyed."

Universal's proposal to move the release date for physical singles to the end of the working week went before the Official Charts Company board earlier this month with the debate widening to include a reexamination of the chart rules.

"Let's look at relaxing some the chart rules," says Batchelor. "If we don't do it, where are we going to be in six or 12 months' time

Joseph also urges a rethink. "The rules were put into place before digital downloads took effect,"he adds. "Everyone thought a two-track CD with a paper wallet as what the consumer wanted and it's been proven by a decline in sin-gles - this isn't what the consumer

Ahead of the next OCC board

meeting, Universal's release-date proposal is expected to be discussed by the Chart Supervisory Commit-tee this week and within the BPL as support for the move is canvassed among other labels.

However, EMI Music UK com ercial and digital media senior vice president Mike McMahon says his labels have raised some con-cerns about the date switch, because it would mean new releases going into store on one of the isiest trading days. He and others also argue that there would be no time at the end of the week to adjust ship size if the response to a release is different to what was originally predicted.

The sense of urgency has not only been underlined by huge fails in physical singles sales in recent years, going from 21.4m units in 2005 to 13.8m last year and falling by a further 34% in quarter one this year, but by the withdrawal of key players. Asda's 336 stores stopped selling physical singles in May, two months after Tesco withdrew from the market. Other retailers have drastically reduced the amount of space they devote to singles in store. paulw@musicweek.com

### CD Wow on shaky ground as receivers advertise its assets

The future of the Hong Kong-based retailer CD Wow looks uncertain, with receivers touting the business for sale just weeks after it was ordered to pay £41m to the BPI.

Borrelli Walsh, a specialist restructuring, olvency and forensic accounting firm that is also based in the former UK protectorate, is advertising for sale the assets of the company, which trades as Music Trading On-Line (HK) Limited, On its website, the receivers list the key elements of the sale They are:

 operation of CD Wow website under licence;
 turnover of more than HK\$500m (£32m) for the year ended 31 March 2007;

· skilled and experienced management and

work force; substantial current inventory; and international customer base.
 No price for the combined assets of the

company is listed and it is uncertain whether the company has moved into administration the usual process prior to receivers being appointed. A CD Wow spokesman maintain the company is not looking for an immir ale and Borrelli Walsh partner Cosimo Borrelli refused to comment further or suggest why CD Wow has appointed his firm ales e alber

A freezing order on CD Wow's assets was established on May 23. That allows the company to trade and also be placed for sale, but the BPI suggests that CD Wow cannot be sold without permission from the UK trade body. A spokesman says, "The BPI has a worldwide freezing order over CD Wow's assets. This means the company can trade legally and the receiver can generate interest in the business, but it cannot be sold without permission from the court or any assets withdrawn from it."

At the end of last month, a High Court judge ordered CD Wow to pay the BPI £37m In costs and £4m in interest payments after finding the internet retailer in contempt of court and in breach of copyright. It had promised in 2004 to stop the illegal practice of parallel importing.

However, a spokesman for CD Wow questions whether the UK court decision against CD Wow has any jurisdiction in Hong Kong. He also disputes the BPI's claim that CD Wow cannot accept an offer, if one was forthcoming. A statement from chief executive and co-founder Henrik Wesslen says, "It can be sold, but we are not looking to sell. We will take this [the court decisio all the way to the European courts. It is busir leres as usual

The BPI spokesman adds the trade body The BPI spokesman adds the trade body will not be giving up the fight, though. He says, "CD Wow owes the recording industry a substantial amount of money and we are determined to see them pay it."



CASTLIST Management: Daw Holmes and Christina Dunkley: 3D Management News Press: Junel Choudry, EM1

McCabe and Rachel Clare, EMI, National television: Helena McGeough, EML Marketing manager Claire O'Brien, EML Regional radio: Mark ed and Adrian ick FM

INTERPOL DISCOCRAPHY singles The Interpol EP: PDA/NVC/Specialist (170) Obstacle 1 (72) Say Holio To The Accels/NYC (65)

Obstacle 1 (Rremix) y w Hands (36) Sizer Hands (re +) (44)

arbums Turn On the Bright UK chart peaks in brackets FEIST CAST LIST National radio: Nick Bray, Polydor: Regional radio: Gavin Hughes and Nicki Ross, Polydor. TV: Sarah Haddow

Polydor: Press: Sam White, Polydor, Management: Melinda Cody and Ami Spishock Publishing BMG Music Publishing

Kelly Ridgeway, Polydor, Online PR: Learne Mison, Bang On PR. Agent: Emma

### New management and major label take New Yorkers to top level **Interpol gear up** for the big time

### Talent

### by Stuart Clarks

After two albums with the Matador label, Interpol will return with their third studio album Our Love To Admire on July 9 boasting a new home in Capitol Records and new management in David Holmes at 3D.

Coming on board to manage the band after the release of their second album, Holmes - who also counts Coldplay, Scissor Sisters and Antony & The Johnstons among his charges - says he saw in the New York band unfulfilled potential. "Initially it was a case of me being a big fan, which is important for me. If I'm not moved and I'm not inspired by the music, it's hard for me to get inspired with ideas from a man-agement perspective," he says. "We'd had them out on some Coldplay dates so I was familiar with them and they just seemed like a band that really had potential to go to the next level. I thought that they were really set up and ready for that leap

While their global sales with Matador were impressive, Interpol's UK career began modestly, striking their first impression on the charts with a self-titled EP which debuted at 170 in 2002. Since then, however, the band's sales have followed a positive sales trajectory in the UK, hitting a high with their second studio album Antics, which debuted at 21 in September 2004 and went on to sell more than 118,000 units.

Holmes says the band's achievements with the inde-pendent are exceptional, but he felt to move forward a bigger machine was necessary. \*Matador did an incredible job, but the band had hit the ceiling of what sell in America on an indie label. Each record had sold about half a million and it's not very often that an indie label in America sells more than that." Interpol inked their deal with

Capitol in August last year, having already enjoyed a relationship with the label's parent com pany EMI, which licensed their last album for release acros Europe and Japan. "The band's touring base was growing significantly from each record and I think we needed to step things from a label perspective to make the most of that. Capitol will enable us to do that. This band have got potential to become an arena level act, if they want to," he says

The band teamed up with producer Rich Costey to record the album, which was completed in March. Sonically, it is their most ambitious work yet and features songs that have potential to cast a much wider net at radio here. UK fans were given their first taste of the new album when the band headlined Koko in London last month. During the set they previewed three new songs to the celebrity rich audience: Pioneer To The Falls, Mammoth and lead single The Heinrich Maneuver, which is scheduled for commercial release on July 2. Capitol Music Group's New

York-based international senior vice president Matthew Tilley is confident about the album's potential. "In terms of EMI's pri-ority releases for the last half of the year, it is certainly up there and we're really looking to bring a more consistent worldwide rollout. They've done their time with an indie," he says.

The band will return to the UK in August for some of their biggest UK shows to date and the tour will conclude with the band's appearance at Reading and Leeds festival August 24/25. shiget@music

Feist's success across the Atlantic with the help of a targeted web campaign featuring her innovative ner featuring her innovative new music video. Directed by Patrick Daughters, the promo for 1234 has already been the subject of far-reaching web activity which has wen the attention of bioggers and international audiences alieo. international audiences alike. Since the release of the associated album in April, entitled The Reminder, the clip has attracted more than 600,000 You Tube plays and helped Feist to the biggest hit of her biggest hit of he career in the US where the album has surpassed 100,000 sales. In the UK, In the UK, Polydor has enlisted the services of Bang On premotions to drive viral activity that has already found early online champions with the likes of

Polydor UK is aiming to emula Canadian artist

stice and OMM. Polydor marketing manager Kelly Ridgeway is confident the can mirror Feist's Stateside success in the UK. "From day one, it has been a two-pha attack for us, th attack for us, the first focused around the album release in April a lead single My Moon My Man, which was very much targeted toward her fanbase. The second big push surrounds the July 23, which w signal a renews marketing and omotional push ound the album ned at Introducing new people to her 1234 is enjoying 1234 is enjoying regular plays on Radio Two, while the video is A-listed on the SubShot network, ensuring rotation on more than 700



### Bright young things wooed by London call

ns in sta

London's Earls Court is gearing up to host the capital's biggest music conference to date this week. when London Calling settles in for its annual residency

More than 3,500 delegates are ected to visit the event, where 400 exhibitors will be hoping to

win business for their respective products and services. The June 28 to 29 gathering will see some of the industry's most influential players rubbing shoulders with up-and-coming executives, while sectors including live, records and publishing will have the opportunity to discuss and explore closer cooperation. Organisations such as Aim and

the Entertainment Retailers Association (Era) are also using the trade fair to stage their ow events, where they can tap into the many delegates who will be in the capital to attend London

Aim will use the setting to host its annual meeting, while Era is holding its New Mu: Conference, which will include

presentations by US sister organisation Narm, Virgin Retail, 7 Digital, Rough Trade, as well as various retailers and record companies who will outline their strategies for the changing music market.

"One of the basic ideas about London Calling is that it gives the bright young things of the business the chance to meet the more established people and companies in music, as well as the major brands and tech companies that take part," says Andy Center, managing director of event ser Ithaca Business Media.

Center says that, since the event was launched three years ago, London Calling has doubled in size both logistically and financially, while in terms of delegates and participating

delegates and participating companies, it has quadrupled. *Music Week* readers wishing to attend London Calling can claim a £50 delegate discount, by entering the special promotional code M2591378160W when registering at www.londoncalling2007.com.

### **Industry** aw **Paper and B**

The music industry will this week get the first indication of its importance within the government's Creative Economy Programme when the DCMS launches former Observer editor Will Hutton's "thesis" on the forthcoming Green Paper

As the industry braces itself for a new music minister in Gordon Brown's debut cabinet this week Hutton's Work Foundation will provide an early pointer to the priority the industry is being given in the Government's main policy plank designed to make the UK the world's creative hub.

Staying Ahead: the economic performance of the UK's creative industries will be revealed today (Monday) by Culture secretary Tessa Jowell and minister of cre ative industries and tourism Shaun Woodward at the BFI at 11am

Until now, the music industry has had a rocky ride with the CEP: controversially, no industry reprosentatives were invited to work on the seven working groups when it was launched in November 2005. The disappointing Gowers Review conclusions on copyright term also



Interpol: return with third album and stadiums in mind

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### EMI and V2 are first labels to sign up to new download project Fans can now play just like stars with video tutorials

### Digital

### by Adam Benzine

Fans of acts including Coldplay and KT Tunstall will be able to pick up musical tips direct from their heroes with the launch of a series of how-to-play video tutorials.

Fifty years after Burt Weedon's guitar books inspired the likes of Eric Clapton and Pete Townshend, EMI and V2 have become the first record companies to sign deals with a newly-formed video development company to offer video download tutorials featuring con temporary acts.

Now Play It will launch next onth with video downloads for sale in two versions. The higher priced, full-length tutorials, which range from 15 to 40 minutes in length, feature artists talking fans through how to play their songs, interspersed with anecdotes about the songs and information about the type of equipment the artists 1150

When artists play chords or notes, a tablature box appears on screens showing the viewer how to play along. At the end of the tutorial there is a recap, and the track's music video plays with the chord boxes overlain. The Lite version of the tutorials will consist of just the music videos with the chord boxes

Artists who have signed up to make video tutorials from launch include Coldplay, Blur, KT Tun-



Turin Brakes: have signed up to make video tutorials

stall, Turin Brakes, Supergrass and Little Man Tate. KT Tunstall talks fans through Black Horse & The Cherry Tree on guitar, Alex James demonstrates how to play Blur's Song 2 on bass and Supergrass drummer Danny Goffrey shows fans how to play Mary.

In addition, artists who hav signed on to offer videos for th Lite service include Radiohead and Queen, while deals for Bloc Party, Paul Weller and The Stereophonics are in the process of being finalised. There will be more than 300 tutorials available at launch. with a target of more 3,000 by the end of the first year, covering guitar, bass, drums and keyboards

Now Play It director Ant Cauchi, who is also the director of nedia agency Outside Line, says the project offers a huge incentive not only to labels who will own the convrights of the recordings, but to artists as well, since particip songwriters will receive both a publishing royalty and a lesson royalty - the publishing royalty being higher than usual, because sheet music is being used.

"The live scene is thriving at the moment and there is a huge demand from people wanting to learn instruments and it's not just coming from 15-year-olds," says Cauchi. "When you look at how people communicate today with things like YouTube and MySpace, this makes perfect sense. Ultimately we want this to become a chart format and we're discussing this with the OCC." Cauchi is now look ing for other labels to take part in the project

EMI director of audiovisual Stefan Demetriou suggests the content could eventually be released on DVDs, compilations or as part of enhanced EPK bundles.

"It's been a very positive story within EMI," he says. "You find out pretty quickly when artists don't want to do something, but they've all been really into this. We have a diverse content strategy with our artists now and we see Now Play It as being one strand of that music content landscape."

In addition to a dedicated download site (nowplayit.com), videos will be available through the Music Sales Group publishing website, and through artists' own websites. A deal to sell the videos through iTunes is currently being negotiated, and trailers for fulllength tutorials will run YouTube.

The project comes at an oppor tune time for the parties invol red. following a copyright clampdown last year which saw the closure of a number of popular unofficial gui-tar tabular websites, including the Online Guitar Tablature Archive.

While it will be up to retailers to et their own price for the video files, the full tutorials are being sold to retail at a dealer price appropriate to a £3.99 instore price, with the Lite videos likely to retail at about £1.89. The videos will be available in both Apple's MP4 and Windows Media Video formats, with DRM available where labels request it, and will retail for a range of devices, including mobile phones and iPods.

· Visit musicweek com to down load a trailer for the Now Play It service.

### waits Green Brown PM

shook the industry's confidence

The Hutton report is designed to help the government write its Green Paper, which is now expected in the autumn. It comes as the music industry expects Brown to instigate a massive reshuffle, which is expected to see Woodward offered a new brief and another minister given responsibility for music

Meanwhile, Emma Pike, one of the music industry's most vocal and successful lobbyists, is leaving her job as chief executive at British Music Rights to become Sony BMG vice president communications and artist relations. She will start in September.

Pike will take charge of around half a dozen people across the teams headed by director of communica tions Paul Bursche and director of artist and company relations Jackie Hyde. Pike says, "It is not such a huge change, in that I have been a lobbyist for six years, which is all about communications. I will continue to keep up my political con-tacts here and in Brussels and increase relationships with the trade press and broadsheets. There will be more emphasis on the press side."

### Warner red-faced over Muse release

Muse began selling download-only single Map Of The Problematique on Monday morning. A digital bun-dle of the release - which included a live version of the song recorded at the previous weekend's Wembley stadium show coupled with photos from the gig and a screen saver -was released through Muse's official Was reseased inrough Mide's official 7digital-powered site in DRM-pro-tected WMA format only. However, following complaints

from fans on assorted Muse messageboards, lamenting the fact that the WMA format does not play on Macs or iPods, the Muse website on Tuesday began selling the bundle in DRM-free AAC format - contrary to Warner Music's stance on DRM

When questioned over the sale on Thursday morning, a Warner spokesman said the incident was a "mistake" and that the AAC version would be coming down as soon as possible". However as Music Week ent to press on Friday, the file was still available in DRM-free format.

Muse manager Anthony Addis refused to say whether the track would remain available in AAC format of not, simply saying, "It's still there. You've got your eves, you can see if it's there or not. Everybody can see what has been done, and that's the end of the situation. Our ideology was just to do something for the fans. Our fans are important, and this is a one-off, at this moment, for our fans."

By Friday the track had sold more than 5,000 copies and was on course for a Top 20 placin Though the track is available through iTunes (with DRM), sales



obternatique" download splaints from Muse fans

reports indicated that 80% of Map The Problematique's total sales had come through the digital bundle - only available through the Muse's website.

While iTunes is usually the leading retailer on digital-only releases,

ccasion the store did not offer the "Live at Wembley" version of the track or the "Wembley souvenir pack", hence its low sales.

Music Week understands that over the course of the week, digital bundles in the AAC format con-siderably outsold the WMA format, meaning the majority of Muse's chart returns have been DRM-free

Whether intentionally or not, each of the majors has now experimented with selling DRM-free music. Warner follows Universal, who in March began testing the sale of unprotected music with an Emilie Simon album in France, and Sony BMG, who last year offered music by Jessica Simpson DRMfree through Yahoo! Music, EMI abandoned DRM in April.

YOUR SAY ON BAN To begin with, I think a let of pinces might see a small deep in business; but the evidence from Ireland and Scotland is that it'll soon pick up again. More to the point, the medical evidence

is that the health of the nation will sastly improve, so overall the ban has to be a good thing." Vince Power, Mean Fiddler founder and venue owner "Were going to struggle, because were add fird underground and people just wordt wordt to come here if they know they have to walk up four flights of statis every time they want to smoke." Francis Duly, ber manager at the Careen Club in Liverpool "I don't think it will affect us at all. At the end of the day we're a live music venue and people come here to see the bands." Gion Lovel, co-owner of

n Lovell, co-owner of uthan pton's Joiner's ms "One of the main volues we use is the Betsy Trottwood, which only has a capacity of 60 and most of the time people don't smoke anyway. I don't see the ban affecting live music and personally. I timit it's a good thing." Matthew Grundy, promoter at Plum Music "It's such an old clické that when you thirk about jazz you thirk about smoking. It's more likely that when you thirk about smoking you thirk about getting cancer. Back in the 1940s and 1950s' musicians dicht know about the risks, but back the they used to think that if you took heroin you could play file Charle Parker." Leo Green, artistic director at Ronnie Scotts

### Stubbing out north of the border has been largely positive, but smaller outlets have been hit **Venue bosses hold breath over ban**

### Venues

Velus

### by Gordon Masson

Music wenne operators in England are taking heart from their counterparts elsewhere in the UK as they await the impact of the new smoking han. Smoking will be outlawed in all public places across the country from 6am this Sunday (July), but the effect of the legislation being introduced in Scotland, Wales and Northern Ireland suggests it will bring more positives than negatives to venues.

Wales and Northern Ireland introduced their bans two months ago, but Scots have been living with the ban for more than a year and can therefore provide strong advice on how to handle the situation.

Much, it seems, depends on the size of venue. One of the UK's biggest venue owners is Academy Music Group (AMG), which has been able to use the 2,500-capacity Glasgow Academy as a test case for its 14 venues in England. "We expected there would be problems, but in the first year we ejected only five people from the Academy in Glasgow, says AMCs optimized and the second second second people of the second second second between the second second second second field, we've seen our spend-perhead go up in Scotland and that's maybe because people are turning up earlier, knowing they won't be surranuided by smoke."

Smaller venues have experienced adown side, as Fiona Rosie, operations manager at Glasgow's 300-capacity King Tut's, highlights. "People seem to arrive just before stage time now, rather than coming early for a drink. Also, during the interval, people are outside smoking rather than standing at the bar," shoreveals.

Rosie warns that separate outdoor smoking zones - and extra security - may be required to accommodate artists, but Turs had to introduce wristbands to allow audience members to come and go outside.

"You have to consider your neighbours, so people can't go out-



side after 10pm and we've also got to spend more on cleaning outside," adds Rosie. "At the same time our income has dropped by 10 to 15%, so we've had to renegotiate with a lot of suppliers to cut our costs."

In England, meanwhile, venue owners have mixed feelings about the ban. Certain venues have already introduced bans, notably the new Wennbey Stadium, along with other London venues such as Jazz Café, Ronnie Scott's and The O2 Arens which opened last weekend.

In Sheffield, the 900-capacity

Leadmill's promoter Rupert Dell what to says he does not know expect. "I imagine there will be a bit of a down side, but we're hoping that won't last," says Dell. "We're trying to find a place where people can go to smoke outside, but it's proving difficult to do that. Our major problem is that we put on gigs from 7pm to 10.30pm or 11pm and then DJs until 2.30 or 3am, so meone is coming in for the start ife of the night, that's a long time for a oker to go without a cigarette." One optimist is George Akins, whose Daybrook House Promotions (DHP) runs a number of venues in Nottingham. "Luckily we have available space outdoors at all of our venues," he says.

Among DHP's venues are Rock City (capacity 1,900), The Rig (750), Rescue Rooms (480), Stealth (660), The Social (330), Basement (300).

Although Akins believes bars at venues may suffer, he does not see music becoming a casually. 'I don't think it will affect the live business? he says. 'As things stand, you can't smoke in arenas; I went to see Muse at Wembley and there was no smoking there; and other places have already introduced bans, so people won't stop going to rigis."

Exing Tuts Rosie agrees. The positives vasily outweigh the negatives. Our har takings might be down and our security and cleaning expenses have gone up, but, on the plus side, our food trade has increased. Overall it's a nicer environment and the general health of our staff has improved."

flamingo west

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david ferrard

we've been working over the past year with : rufus wainwright, the guillemots, keane

stop press...congratulations to ca va friends... bify clyro...no2 UK album chart & runrig ...no1 Danish album chart ..... a great big cheer to make model on signing to emi records ........ stop press ........

### Analysis

### by Gordon Masson

The management company behind the revolutionary, multi-platform Robbie Williams deal with EMI is breaking the mould again as it looks to boost the fortunes of one of its latest acts.

IE Music, headed by Tim Clark and David Enthoven, has signed an imaginative deal for Brightonbased quintet Passenger with entertainment finance firm Ingenious Media, through which the conventional record label is removed from the equation.

was Ingenious founder Patrick McKenna who helped IE broker the Robbie Williams deal in 2002, in which it was agreed the major would take a cut of the artist's income from publishing, touring and merchandising. But, as Clark explains, since then the relationship with the venture capitalist has ed another stage on.

"The three of us have had conversations about how expensive record company money is, especial ly given that the services they supply are generally often shoddy," says Clark. "When an act has a record deal, they are basically locked into using the label's services, no matter how second rate they might be."

On the back of those discussions, Clark and Enthoven started to deliberate how they could approach things differently, with a view to helping their artist clients -and therefore IE - to maximise

"We believe there needs to be a degree of separation between the investor and the service providers, continues Clark. "So the investor should be used to help us find and negotiate better service deals and with Patrick now extending his VCTs into music, we have found the ideal investor."

Under terms of the pact, Inge us is providing £1.35m to back the launch of Passenger's debut album Wicked Man's Rest, which will be released through IE's own label ChalkMark, while services such as promotion, PR, plugging and distribution are bought in. McKenna's fund will share in the revenues from all aspects of Passenger's career, including live, n chandising and, of course, CD and digital sales.

"It's a 70/30 split of revenues -70% going to us and the members of Passenger," says Clark. "The Ingenious money will help regulate the cash flow through the cycle of the debut album, allowing the band to launch singles, the album fund touring and build their name so we have a basket of rights that we're sharing with Ingenious."

Ingenious commercial director Duncan Reid says its investment in Passenger is just one of many that the company now has in th music business, including deals with Independiente acts such as Blackbud, Embrace and Travis.

"We've done a mix of deals with record companies, manage-



### IE Music signs new-look deal for up-and-coming band with Ingenious Record company bypassed in ground-breaking deal

### Ingenious has already made a big financial commitment to music

ded in 1998 by Patrick McKer

Foundard in 1999 by Patric's Medicina Equations Medica have more than Inadiang societars in the UKS creative inductives. The properties of the societary of the accounting and has made accounting and accounting and has made accounting and accounting and has made accounting and accounting and has made accounting another than the societary of the accounting and has made accounting another than the societary of the accounting of the societary of the societary of the societary of the resolution of the societary of the resolution.

Among the investments Ingenious as already made are:

ment and direct with the artists themselves," says Reid. "Passenger is slightly different as we've done the deal with the management and the hand.

"Each case is different, but when you boil it down, they're mostly 50/50 deals where share the risk on the recording costs, marketing and all the other ociated expenses

On that score, Ingenious has nothing to fear, according to marketing man in the country," he says of his business partner.

To that end, Passenger have already caused a bit of a stir among the critics, while their previous singles enjoyed airplay on BBC radio as well as a number of commercial stations. The band's next single Do What You Like is released on July 2. That will be followed by Walk You Home on 1£300,000 joint venture with The Heights and Channelfly to create new copyrights and license recording, marketing and distribution rights for

album. 1£2.6m to

August 27 and the album Wicked Man's Rest on September 3.

Clark says, "Having an investor like Ingenious has allowed us to shop around and choose the best services at the best possible prices As a result, we've sorted out a really good distribution deal with Emap, who in turn has a deal with Universal, so that has let us tap into the best distribution channel nossible, but at a more competitive rate than if we'd gone straight Universal."

Other contractors working on the campaign include Heather Finlay at Sainted PR for national press; Alix Wenmouth at Starling Publicity, regional press; Jessica Bailey at Anglo Plugging, covering regional radio; Gareth Davies at apple Davies, national radio; Michelle Barrett at Blag Promo tions, TV; marketing is managed by IE's Jim Williams and Network

Passenger and Apartment and sol artist and songwriter Indiana Grego LE2m to support the North America release of Peter Gabriel's (pictured) next solo album. 1£2m to support Cooking Vinyi's release of the Prodicy's fifth studio

In the support ladown. IE2m to support Independente's release of Travis' fifth album. Impenious also has established live music VCT funds. That pool of money has funded the Jane 23-24 Knowskey Hall Festival, near Liverpool, which is being run by dance specialist Gream = a Don-time associate of nciate of

International's Eike Cummings and Helen Jonkins at Helen PR is handling online plugging. The band's agent is Ian Huffam of X-Ray Touring.

"Having people we know that are experts working on the cam-paign is a real bonus," says Enthoven. "We sat everybody around a table to ping ideas off each other, which was an exciting process, as we were able to come up with really fresh ideas."

Indeed, the band themselves are integral in the planning process. "The artists are involved in all decisions," says Enthoven They are directors of the holding company, alongside Tim, myself and their manager Ari Millar.

Clark adds, "The whole idea about doing this is that, by using money more efficiently, the artist will get a bigger share of profits and the copyright for their material

reverts back to them. In effect, this is like a licensing deal for or album and it's important that Passenger are in control of what they do."

At Ingenious, Reid explains the mechanics. "A joint venture company is usually created, with Ingenious funding that company, he says. "Our partners have to put up a guarantee that they v earn a minimum amount and in that respect it's a bit like an advance that kicks in further down the line."

As for the venture capitalist's exit plan, Reid says, "At the end of three years, we'll look to see what we can realise from our investment and our partner usually has the option to buy us out. On new acts, however, Ingenious will normally take an option on whether we want to remain involved for the second album.

With parallels being drawn to EMI's revenue-sharing Robbie Williams deal, Enthoven admits, "It is fortuitous for us that we had a global artist to cut our teeth on: this is the second cousin to the Robbie deal.

And Clark concludes, "This kind of set-up could be ideal for heritage acts, but we recognise it might not be the answer for all emerging acts.

"The thing is, when record companies are still charging pack aging costs on digital, you're obliged to start looking around for different partners. So we're taking a stab at trying to make sense of the rapidly changing digital world and we hope that we're getting it right."





### Plush new venues have discovered the need to provide more than just great music ive music still breaks new ground



Rarely can there have been a month for live music But that is what live music is all about. as significant as June 2007.

Just a fortnight ago, George Michael lifted the curtain on the glistening new Wembley Stadium; on Sunday, Bon Jovi played the first commercial gig at the quite gobsmacking new O2 complex in North Greenwich; and, of course, as you read this, I - and 177,499 other sadists - will be picking the last remnants of Glastonbury mud from our knees. There has never been such an appetite for live music as there is today.

At the same time, we reach the halfway point in a year which has seen album sales decline at a rate few of us in the industry have ever experienced, while the physical single is also moving relentlessly, it seems, towards a point of no return

Why music is experiencing such divergent fortunes is, perhaps, the question of our age.

The fact that Wembley and the O2 on one side. and Glastonbury on the other, offer such contrasting experiences is perhaps where the answer lies.

The bright, shiny experience of those new London venues could not offer a greater contrast to the waterproofs and wellies of a field in Somerset.

We should all be prepared for the weather tales from those who returned from Glastonbury this weekend, it is part of what it is all about. But when they come forth, ask how much music they saw. The music is part of a broader cultural experiance

And what Wembley Stadium, The O2 and so many other newly polished venues are learning is that it's not just about the music - although that is very important - it is about the broader experience, the bars, the concessions, the comfortable seats, the price of the merchandise.

Which is one reason why the jury is still out on the impact the smoking ban is likely to have on the business of England's smaller venues over the coming months, when it comes into force next Moour

For what it's worth, I am personally looking forward to watching music in a smoke-free atmosphere, which won't leave me, eyes stinging, and stinking of smoke.

But some people prefer their music grimy, in the raw and infused with a certain atmosphere. Everyone, of course, to their own - which is what makes live music so special.

nartin@musicweek.com Aartin Talbot, editor, Music Week CMP Information, First Floor, Lucloate House, 245 Blackfrians Road,



### **Fuller** is kept on his toes

member where you heard it: It is hard being Simon Fuller, No really. One minute the 19 head-honcho and brains behind American Idol is in Spain, knocking back Martinis with the Beckhams and the Cruises, the next minute, it's 7am and he's hopping on a flight to catch Chris Daughtry's debut London show at the Borderline. Tickets had been selling for £400 on eBay ahead of the show, which Fuller used as an opportunity to present the former American Idol runner up with a plaque for sales of 3m albums in the US. Dooley also spotted Cathy Dennis in the crowd looking decidedly impressed... Speaking of big international names, that don't mean much in the UK yet, we joined a redominantly underage crowd at the Carling Academy on Tuesday for

German sensation's Tokio Hotel first UK show. We know the crowd was young because, by the end of the show, three teddy bears, one red rose and a push up bra had found their way onto the stage: What would her mother say?!... Lots of questions at the Mojo Awards at London's Truman Brewery last Tuesday. Why did Harry Enfield hail Ted Cummings as a lege from the stage? Why did Ford Transit sponsor the album of the year? What is the difference between the Inspiration Award, the Hero award, the Icon award, Legend award, Lifetime Achievement and Outstanding Contribution awards? All quibbles, of course, on an awesome turnout of legends. They included the Marley family, who picked up the Classic Album Award on behalf of their father for Exodus. The weekend previous they challenged the Island records to a football match in Battersea Park, losing 10-9. It. marked 30 years since the Island



records team played Bob Marley & the Wailers at the same pitch, then losing 18-OI Pictured are both sides shortly after the name including . Ion Turner (Island GM), Damian Marley, Stephen Marley holding his son Jeremiah, Darcus Beese (Island A&R Director). Julian Marley and Ted Cummings (Island director of press)... Moving our attentions back to home-grown t at Muse's Sunday show at Wembley Stadium, support act Biffy Clyro's A&R man celebrated the occasion with an evening of well deserved debauchery that resulted in him dislocating a bone, just in time for Glasto. Bet he reaped all the disabled "benefits" over the weekend ... Emma Pike might have left British Music Rights, but she still loves to multi task. On the same day as she announced she was joining Sony/BMG, the co-chair of the music business forum was shepherding her child and 30 other seven year olds on a school trip ... On an A&R tip. The Automatic have signed to Columbia in the US and hotly tipped, fluorescently dressed outfit Hadouken have entered a studio in Brixton to begin work on their Atlantic debut. Meanwhile, Ellas Christidis at EMI's Charisma label has secured Scandinavian pop group Alphabeat. Finally, babies, babies, babies. Congrats to Ministry Of und's Lohan Presencer, wife Shelley and kids Louis and Molly on the arrival of Charlie, and also to Columbia's Mardi Caught and partner Graeme on the arrival of their new baby boy Zac.



TUESDAY: "It was another boozy awards night last night, in celebration of the best in music, despite the procession of high profile drink and drugs casualties on show - as The Times points out today. The turnout at the Truman Brewery in Chiswell Street was certainly impressive, including Alice Cooper, Iggy Pop, Ozzy Osbourne Joy Division and many more." WEDNESDAY: "Pearl Jam have long been activists, whether campaigning to end voter apathy or battling Ticketmaster over ticket prices. Last year's self-titled album was influenced by the Iraq war, and tonight ends up as an extension of these protests. The first signs indications are the black tour Tshirts that bear sketches of the planet with the slopan 'we come in peace'. THURSDAY: "Rather than sit around the office all day, we decided to take up the invitation to go watch a bit of live music at the BBC Club today, where Forever Like Red delivered a short acoustic set for the intimate crowd." To read the full entries on Dooley's weblog, go to www.music.com

### MUSICWEEK online poll

Last week, we asked: Last week, we asked: Is it a good move for Universal to bry Sanctuory? This week we ask: Will the smoking ban make the gig-going experience more enjoyable?

### 

### **Enduring bond with industry**

Ahead of this Friday's Silver Clef Luncheon in aid of Nordoff-Robbins Music Therapy, the charity's **Pauline Etkin** talks about its close links to the music industry

### Quickfire

Most people know about the good work of Nordoff-Robbins, but can you give us an update of what the charity has been doing recently? The three main objectives of the charity are, first, to provide music therapy to children and adults whose lives are impaired due to life circumstances, disability or illness. Second, to offer training to musicians interested in becoming music therapists. The third area is research - this is becoming more important to keen abreast of the developments of music therapy. In the past five years, with a real concerted effort from all who work for the charity and our wonderful supporters, we in become truly national. The biggest development is in Manchester and the North West where there are 11 projects working in settings such as hospines NHS trusts and schools One of our most exciting recent developments is that we are starting a second training programme in England, a part-time training programme which will take place in Manchester. It has just had its

university validation agreed. This means that there will now be three Nordoff-Robbins Master's degree training programmes: one in London at the National Centre, one in Manchester and one in Scotland. Why do people respond to music therapy so well? What is it about music?

It is because music is closely connected with us as humans. Two of the main components of music are rhythm and melody. Our biology is created with rhythm, for example our beart beat, and melody is in us. too, when we talk or laugh or cry. So there is a very intimate connection Music is a reflection of our human make-up, and it can quickly access or reflect our emotional or physical states Examples of this might be when someone is very depressed, their voice might become very flat and monotonous, or when someone is very troubled and disturbed their drumming can become very chaotic. We can work to change th What can we expect of the Silver Clef Luncheon this year? I attend this event every year and I marvel at the support of the



generous people who attend the unch and our other events. I think this lunch is going to be an amazing event - it is always such a fun day. This will be the second year at the Hilton. That means it is a little bigger than normal Nordoff-Robbins has a very strong, lasting relationship with the music industry. Why do you think this relationship has endured so long? We couldn't offer the service we do without the support of the music industry. They have been instrumental in making us the largest music therapy charity in the UK and the second largest employer of la th erapists after the NHS Because of the support of the industry we are able to offer more than 30,000 sessions a year to people in need. Where does the link come from? The link we have with the musi industry is based on our mutual love of music. People within the music industry feel like they get so much from music and I think they delight in the fact that they can be instrumental in children and adults being helped through music. I know that it touches the hearts of many people in the music industry and I have the utmost respect

There are so many worthwhile causes to support, how do you keep such a strong connection with the music industry? There are so many worthy charities it must be difficult to choose. But firstly it is because of the music because people can see what we do. We have open days here at our National Centre in London and I do wish more people came to them. I show extracts on video and I talk about the work we do and how it has transformed lives. People can then see what the power of music can do. The second thing is music therapy transcends so many needs. As music therapists, we work with neonle with cancer, autism, learning difficulties, Alzheimer's, children who have been abused - all people in need. The diversity of people helped by music is something that really affects the people that support us.

Parline Ekin is managing director of Nordoff-Robbins Music Therapy. The charity will be supported this Friday by the Silver Clef Luncheon at The London Hilton Hotel on Park Lane, where Paul Weller will be horoured with the Silver Clef Award.

### Ash to adopt a single-minded approach

Tim Wheeler explains why the band are abandoning making traditional albums to focus exclusively on singles, on the eve of their new album launch



### Quickfire

### Is this the end of Ash?

It's the end of our record contract. We're renegotiating with Warner, but the basic idea going forward is that we won't be locking ourselves in the studio for months at a time to produce an album - we'll just release incles as and when we record them So why do you need Warner? We didn't want to go totally indie. as we still want someone to invest in us. Warner will still promote, market and distribute our work and it won't all be digital: there will still be physical product in the form of singles and compilation albums - just no more studio albums

### Rumour has it that you'd like to have enough material for one compilation album each year. Is that a bit ambitious?

I don't think so. The Idea is that we'll be able to spend a lot more time in the studio being creative and that should allow us to get more music out there. An allown's worth of material over the course of a year shouldn't be too difficult. We want to give our fans more music, more regularly, so this is all about feeding them more often. The band live in different continents, though, so how will it work? Yeah, Mark and I live in New York. while Ricky these in Edithurgh. Ricky's place is enormous compared to curs. Our studio is there in New York.

Our studio is here in New York, bough, so it means Roly will ify across when we're looking to record something but lives are adjust of the too bad and he enjoy consighters for a couple of weeks at a time, he's allo able to record one times when his' all home and time indication of the studation of the study of the study of the and time and time is an of the study of the participation of the study of the read?

I don't know about more touring, but this will definitely allow us to look at things more strategically. We really want to concentrate on the places where we do well, so that those fans can get more of a chance to see us live. But we can also target places where we could potentially be doing better – the possibilities are wry exiting.

### You were one of the first bands to embrace the internet. Was putting your faith in digital sales an inevitable step for Ash?

It's just such a great way of engaging people. To be honest, though this is about getting back to what we love. My favourite time in the band was when we were all at school in 1995 and we had to constantly evolve to keep people interested in us. This will allow us to get back to that. When can we expect to hear the first results?

Some time next year. Twidted VI The Incometis is our main priority at the moment and well be varienting that for the next of the year. Were neally prove well actual that were near thing were done. But them are exciting times should be the the station as soon as we can. The Water is foreign that into the station as soon as we can. The Water is foreign that into the station as soon as we can. The Water is foreign that into the station as soon as we can. The Water is foreign that into the station as soon as we can.

although physical compilation albums of

singles will be issued

### Classified

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### JOBS

Representing the world's music, the MCPS-PRS Alliance, with an annual turnover in excess of £500m and 850 employees, carries out a unique role at the heart of the music industry, enabling businesses and individuals to access all the music they need for use in their business, product or project in the most effective way.

We are currently recruiting for:

### **Press Officer and Writer** Based in Berners Street, London, W1 Starting salary circa £25,000 depending on experience



THE MUSIC ALLIANCE

Our busy PR department is looking for a full-time Press Officer with writer experience to act as the main point of contact for all reactive and proactive media enquiries from national, regional and trade press. The successful candidate will lead on all media and PR activity at the Alliance, including supporting the marketing function. An element of this role will involve writing news stories for the website and contributing to the Alliance quarterly magazine.

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## HWHH **harts** 30.060

## The Upfront Club Top 40

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Justin time: Timbertake pips Yves Larock to No.

### by Alan Jones Yves pipped at two posts

udos and commiserations this week to Yves Larock, whose massive p stakes by Justin Timberlake. ts, beaten to the Upfront crown by Dragonette, and in the Commercia arts together, it nevertheless has to settle for runner-up slot on both to Sinclar-style floorfiller Rise Up does just that on the Upfront and mmercial Pop charts. Easily the most supported track across the two

ke It Like A Man far outperforms Dragonette's first single, I Get ntested battle for number one over the aforementioned Yves Larock. Ike and Felix Cartel to turn it into a club contender, and won a closely Anglo-Canadian band Dragonette's catchy pop tune Take It Like A Man as given a major overhaul by The Hoxton Whores, Bimbo Jones, Braxe & art in April ound, which reached a more modest number 16 peak on the Upfront

an Helden: I Want Your Soul; 15 - Nelly Furtado: Best Of The Remixes rough, in fact, for our Top 10 breakers list to be extended to a Top 20 by nthem; 20 - Darrell Martin feat. Romana: It's Alright. arted; 18 - Wahoo feat. Felix: I'm Your Lover; 19 - Filo & Pert arren Styles: Sure Feels Good; 17 – Shirley Bassey: Get The Party wannah Knight Sexification; 12 - Bobby Valentino feat. Timbaland God's Hands/Say It Right/Maneater/Promiscuous; 16 - Ultrabeat Vs. ionymous; 13 – Robyn: With Every Heartbeat – Robyn; 14 – Armand addition of the following titles, all of which are gaining support 11 – There are lots of new tracks beginning to make an impact this week –

BUZZ JUNKLES FEAT. ELESHA DOW I MESS WITH MY MANY mover at number three. paining fast on both records, Bobby Valentino's Anonymous is also a non ad over runners-up Rihanna and Jay-Z's Umbrella marginally. Still ommercial Pop Chart, it remains atop the Urban Chart, and increases its op the Commercial Pop Chart. SexyBack and My Love both romped to Imber one last year but Timberlake's last single – What Goes Around irrent album FutureSex/LoveSounds and the third cut from the album to While Kelly Rowland and Eve's Like This tumbles 1-12 on the mes Around - was not promoted to mainstream clubs and had to tle for a number 31 peak on the Commercial Pop chart in March Meanwhile, Lovestoned is the fourth single from Justin Timberlake's

## **TOP 10 UPFRONT CLUB BREAKERS**

-	SOUNDBLUNTZ FEAT. CHEYNE COATES (MAYBE YOU'LL GET) LUCXY
2	PAUL VAN DYK FEAT. JESSICA SUTTA WHITE LIES
19	KAREN LOUISE FALLING
	RAMON SALZCER FEAT. THEER LILY TURN UP THE SUN
	ARTIST FIRE (NDO

THEPLAYLIST

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**COMMERCIAL POP TOP 30** 

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	JUSTIN TIMBERLAKE (OVESTONED		~
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Produced in co-operation with the BPI and ERA, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2007

## As used by Radio One

# he Official UK Charts 30.06.07

### SINGLES

	-	1 RIHANNA FEAT. JAY-Z UMBRELLA	Def Jour	12
2		118 LEE MEAD ANY DREAM WILL DO	Pelydor	_
3		ENRIQUE IGLESIAS DO YOU KNOW? (THE PING PONG SONG)	Interscope	
4		CALVIN HARRIS THE GIRLS	Sory BMG	
5	4	KELLY ROWLAND FT EVE LIKE THIS	Columbia	
9	N	2 THE WHITE STRIPES ICKY THUMP	×	
-	30	20 EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS CONTRACT	olumbia	
8	00	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Colarabia	
6	~	<b>GYM CLASS HEROES</b> OUPID'S CHOKEHOLD/BREAKFAST IN AMERICA	Atlentic	
9	6	KELLY CLARKSON NEVER AGAIN	BCA	14
п	12	REVEREND & THE MAKERS HEAVYWEIGHT CHAMPIONwatersand	KSond	
2	2	THE CHEMICAL BROTHERS DO IT AGAIN	Virgia	
E	5	MUTYA BUENA REAL GIRL Fourth& Boadway	kewpte	
14	п	11 MAROON 5 MAKES ME WONDER ARM	48M/Polydor	9.
5	2	HELLOGOODBYE HERE (IN YOUR ARMS) 10	Drive Thru	2
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Ц	0	O TAKE THAT I'D WAIT FOR LIFE	Polyder	
18	0	COMUSE MAP OF THE PROBLEMATIQUE RELIM 3/Warter Bros	ter Bros	Õ
61	-	27 AKON DON'T MATTER	Universal	_
20		13 TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME MANNER	Morecope	0
2	0	21 OJUSTIN TIMBERLAKE LOVESTONED	lite	0
22	6	22 M GARETH GATES ANGEL ON MY SHOULDER	9	23

SCOUTING FOR GIRLS T'S NOT ABOUT YOU E.P



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1	36 O SIMON WEBBE GRACE/RIDE THE STORM And	9
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5	34 O PAUL MCCARTNEY DANCE TONIGHT Hermosie	Θ
~	3 34 KLAXONS IT'S NOT OVER YET 8100 11 10 10 10 10 10 10 10 10 10 10 10	3
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m	28 THE FRAY HOW TO SAVE A LIFE 500 3	88
2	THE FRAY OVER MY HEAD (CABLE CAR) EPC 2	2
-	ARMAND VAN HELDEN NYC BEAT Southern fried	22
	5 10 JACK PENATE TORN ON THE PLATFORM	0
e	4 14 THE HOLLOWAYS GENERATOR	14
	23 32 AVRIL LAVIGNE WHEN YOU'RE GONE	32
	22 O GARETH GATES ANGEL ON MY SHOULDER	0
_	21 O JUSTIN TIMBERLAKE LOVESTONED	10
_	20 12 TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME 1045000	2



### Universal TV Ministry Of Sound Sony BMG TV **UNNU** UMTRAATW Unterrol D 8 INME PTS THE ESSENTIAL BANDS - FESTIVAL B MASSIVE R&B – SPRING COLLECTION 2007 18 118 CLASSIC FM AT THE MOVIES - THE SEQUEL D / 7" (COLOURED VINNL) -- ( 12 NOW THAT'S WHAT I CALL MUSIC 66 L CLUBBERS GUIDE SUMMER 2007 ON TOUR THROUGHOUT JUNE WWWMYSPACE COM/SCOUTINGFORGIRLS WWWSCOUTINGFORGIRLS COUK In RETURN TO IBIZA - EUPHORIA I7 7 1977 – THE SPIRIT OF PUNK 12 THE BEST DISCO IN TOWN 19 6 FLOORFILLERS ANTHEMS CLUB NIGHTS - LIVE IT 101 JUKEBOX CLASSICS C HIGH SCHOOL MUSICAL DMPILATIONS 5 OVER THE RAINBOW 1 TOP GEAR ANTHEMS R&B LOVE CLASSICS 4 JUST GREAT SONGS FORTHCOMING 20 I IT PLAY IT LOUD CLUBLAND 11 16 CHEADLINERS 5 2 DAD ROCKS 16 3 N 4

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### URIN BRAKES STALKER VIRGIN SEPTEMBER 10 **KEY SINGLES RELEASES**

JUNE 25 AUGUST 13 DITTORS AN BUDHISA START COLLINEIA SEPTEMBER 3 CATSER CHIEFS ANGRY MOB BLINIOLE AUGUST 27 DIDDY THROUGHT THE PAIN BAD BOY JULY 30 IIIKA BIG GIRL MOU ARE REAUTIFILU ISLAVO JUY 23 SO CENT STRAKCHT TO THE BANK POLYDOR 411Y 2 ELLOGODBYE BABY ITS FACT RCA ITIMBALAND THE WAY I ARE POLYDOR ROSS COPPERMAN FOUND YOU RCA CANYE WEST STRONGER DEF JAM SEYONCE GREEN LIGHT COLUMBIA KLAXONS IT'S NOT OVER POLYDOR MARIO HOW DO I BREATHE RCA KINGS OF LEON FANS COLUMBIA NKLEJAM STEREO VIRGIN SEYONCE GREEN LIGHT RCA KELLY RISE UP RCA

### HARD-FI ONCE UPON A TIME IN THE WEST **KEY ALBUMS RELEASES**

SEPTEMBER 3 CANYE WEST GRADUATION DEF JAM AUGUST 20 JULY 2 CHEMICAL BROTHERS WE ARE THE NIGHT MASHING PUMPKINS ZETTGEIST ASH TW/ILIGHT OF THE INNOCENTS HE THRILLS TEENAGER VIRGIN WARNER BROTHERS WARNER BROTHERS AARTO GD RCA

UNIVERSAL JURIE 25 UNIVERSAL JURIE 25 KELLY CLARKSON MY DEDEMBER RCA JURIE 25 EDITORS AN END HAS A START COLUMBIA JUNE 25 GARETH GATES PICTURES OF THE OTHER SIDE SEASTIE BOYS THE MIX-UP PARLOPHONE JUNE 25 CL. T.L. VS T.LP. ATLANTIC

THE WHITE STRIPES: NUMBER ONE



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18 MIKA LIFE IN CARTOON MOTION	28 CASCADA EVERY TIME WE TOUCH MI	32 THE FRATELLIS COSTELLO MUSIC	25 MARK RONSON VERSION	16 LINKIN PARK MINUTES TO MIDNIGHT	15 MICHAEL BUBLE CALL ME IRRESPONSIBLE	40 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	14 KAISER CHIEFS YOURS TRULY ANGRY MOB	29 SNOW PATROL EYES OPEN	35 AVRIL LAVIGNE THE BEST DAMN THING	WHO THEN AND NOW	17 BIFFY CLYRO PUZZLE	49 KLAXONS MYTHS OF THE NEAR FUTURE	38 PINK I'M NOT DEAD	31 TAKE THAT BEAUTIFUL WORLD	RAY LAMONTAGNE TILL THE SUN TURNS BLACK	51 THE KILLERS SAM'S TOWN	13 THE CLASH THE SINGLES	27 DIZZEE RASCAL MATHS & ENGLISH	41 KINGS OF LEON BECAUSE OF THE TIMES	MITTVA RIJENA REAL GIRI
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6 TAXI DOLL WAITING



**PRE-RELEASE AIRPLAY TOP 20** 

CROOVE ARMADA SONG 4 MUTVA

MAARK RONSON & LILY ALLEN OH MY GOD

10 AXWELL I FOUND YOU

9 ANA BETZ FEAT JUELZ SANTIANA LOVE TOWITE (COING DOWN LIKE MMM/C) who was

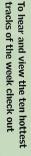
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DIZZEE RASCAL OLD SHOOL (FUSSYOLE

STRATES IN THE DAMA.

FRANKLE VALLI & THE FOUR SEASONS BECCHY

BORSY VALENTINO FEAT. TIMBALAND AMONYMOUS

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4 DANCE NATION MOVE YOUR LOVE

ALIBI SEXUAL HEALING

SUPER MAL FEAT. LUCIANA BICGER THAN BIG YVES LAROCK RESE UP AMERIE GOTTA WORK THE SHAPESHIFTERS PUSHER

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ARMAND VAN HELDEN 'I Want Your Sout' Southern Fried

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	ACCORDANCE UP	STEPHANIE MCINTOSH MISTARE RUACKPRAVENUSA STORE MISES	CIVIEN STEEANI 4 IN THE MORPHING Intercore	ULTRABEAT VS. DARREN STYLES SURE FEELS GUUD AT Avoing The Vision	ROISIN MURPHY OVERSOUNDED BY SUCCEMPTICAL SECONDARD BY SUCCESSION OF SUCCESSION AND SUCCESSION A	G DOWN THE DWYS	THE SHAPESHIFTERS PUSHER SHAPESHI RUSALITURE OHS & PORME FANCIALI MOSS Profess	FISH & CHIPS CAVT GET ENOUGH NO	SHIRLEY BASSEY GET THE PARTY STARTED Lock Stock & Bernil	ERASURE SUNDAY GIRL 1942	NELLY FURTIADO DEST OF THE REMURES IN GUES HANDS SHIT IN HUMANN CARDER	ANA BETZ FEAT. JEETZ SANTANA LOAE TOATTE OCONA LINE MANALA	STONEBRIDGE SOS SUIVE BERGAZSE MARS HALTINERRA MARASSORTIGA & GOLD MORES AND	CASCADA A NEVER ENDING DREAM At Acount The World	ATH CHILD NOW   FOUND YOU THE SPANE BACK DELUCIONS (CONTRACTORS IN CONTRACTORS INC.	TOXI DOLL WALTING ADD NEED AND ADD ADD ADD ADD ADD ADD ADD ADD AD	JAMES KAXANDE VOU YOU YOU ANAKAWARAWARAWARAWARAWARAWARAWARAWARAWARAW	SAVANNAH KNICHT SEXIFICATION DINSA BANSWOYLEE OLDCCULAW TU BOODS MILEES	RELLY ROWLAND FEAT. EVE LIKE THIS REAL	BOBBY VALENTINO FEAT TIMBALAND ANOWYMOUS Delasm	RIHANNA FEAT. JAY-Z UMBOELLA SU AND SULUCCO DEN BROCHEN UMBORZH RUALE NDES De Lun Marcury	ENRIQUE IGLESIAS DO YOU XNOW Pelasificanas Pelasificanas	SUPER MAL FEATLUCIANA BIOCER THAN BIG FOR UNA BELIKE NATCORDUNA RETINGUES MUSES	FREEMASONS NOTHING BUT A HEARTACHE	MANJAN FEAT, AILA HEAVEN DUSANAMENANDAN SUF SINT SON NO SI DESEMPTION STORY AL AND THE SON	IPRIED TILL BE THERE BAND JUNISSERICARD WITES REA	COMPARIANCE STRATE A PART AND A STRATE A



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### Britain's most Datatie Comprenens charts servic Week 25 comprehensive charts service

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### FAST CHART

### SINGLES

RIHANNA FEAT JAY-Z

LIMBRELLA (Def. Jam) Beating the five-week mark of Mika's Grace Kelly, Umbrella becomes the longest-running number one single of 2007

### ARTIST ALBUMS

THE WHITE STRIPES ICKY THUMP (XI) Set up in 1989 as a dance imprint by Beggars Banquet, the XL label is 18 years old and to mark its birthday it secures its seventh number one, having previously topped the chart via four albums by The Proclegy, one by Basement Jaxx and The White Stripes' album Flephant.

### COMPILATIONS

VARIOUS CLUBLAND 11 (AATW/UMTV) Launched five years ago this week, AATV/UMTVs Clubland franchise secures its 11th number one. Nine of the 11 regular Clubland albums have topped the chart erceptions Clubland 6 and Clubland 8 both peaked at number two. The first two Clubland Xtreme albums also reached number one. The series' total sales should

### exceed 4m by the end of the year RADIO ATRPLAY

NUMBER ONE RIHANNA FEAT. JAY-Z UMBREITA (Def. Jam) TV and radio rarely concur on their choice of number one, but Umbrella has both charts covered for the third week in a row - the length of its radio airplay chart reign. It has spent seven straight weeks at the top of the TV airplay chart.

### The Market Sales slow down after **Father's Dav**

by Alan Jones With the Father's Day effect working its way out of the figures, artist album sales dipped last week, falling 20.0% to 1.687m nnite

Many albums whose marketing targeted the day saw big declines The Who's compilation Now And Then, which debuted at number five in 2004 but had been absent from the Top 10 ever since, made a sparkling re-entry to the chart last week at number nine but now falls back to number 30, while The Clash's reactivated 1991 compilation The Singles takes a dive from its re-entry position (number 13) to number 37. In sales terms, the biggest loser

was The Traveling Wilburys' Collection compilation, which followed up its stellar first-week tally of 110,130 sales with a more mundane 52,100 copies sold, and consequently loses top billing on the chart to The White Stripes' Icky Thump.

Having secured their highest arting single to date with the title track of the album, which reached number two last week The White Stripes were not to be denied their second number one album, and finished well ahead, with sales in the week of around 66,000. The White Stripes' previous





The White Stripes: Impressive comeback

number one album came in 2003, when Elephant debuted at the summit on sales of 64.191. Their 2005 follow-up, Get Behind Me Satan made an even better start, selling 70,631 copies on its first week in the shops, but debuted and peaked lower at number three. It has subsequently sold 384,829 copies, whereas Elephant has sold 783,062.

Sometime last Wednesda (June 13) Amy Winehouse's ede Back To Black became the 126th album to sell more than 1m copies since the turn of the century. The 25th album on the list by a female solo artist, it debuted at number three on sales of 43,021 just 35 weeks ago, and fell as low as number 41 before radio support for Rehab

Rehab duly raced to number

seven on the singles chart, and seven on the singles chart, and sold 162,405 copies. The subsequent success of You Know I'm No Good (number 18, 53,272 sales) and the title track (number 25, 34,217 sales) have kept interest in the album at a high level - it spent three weeks at number one, and has been in the Top 10 continuously for the past 25 weeks, Small wonder, then that it is 2007's biggest seller by some distance, with sales so far this year of 716,430 units – which includes the 21,500 sales from last week - leaving the year's second biggest seller, Take That's Beautiful World, trailing in its wake. Back To Black is Winehouse's

follow-up to 2003 debut Frank. which has sold 359,906 copies

### ARTIST ALBUMS Sales versus last week: -200

**KEY INDICATORS** 

Sales versus last week: +3.2%

Year to date versus last year. -2.8%

471%

25.4%

72%

6.3%

14.0%

SINGLES

MARKET SHARES

Universal

Sony BMG

Warner

EMI

Others

Year to date versus last year: -11.0%

Universal	50.3%
Warner	15.6%
Sony BMG	14.8%
EMI	3.3%
Others	16.0%

### COMPILATIONS

Sales versus last week: -31.9%

rear to date versus last yea	8. 73.970
MARKET SHARES	
Universal	53.5%
EMI	22.9%
Sony BMG	9.9%
Warner	2.9%
Ministry Of Sound	7.6%
Others	3.2%

### RADIO AIRPLAY

MARKET SHARES	
Universal	44.8%
Sony BMG	27.6%
Warner	7.0%
EMI	6.7%
Others	13.7%

### CHART SHARE

Origin of singles sales (Top 75): UK: 55.4% US: 39.2% Other: 54% Origin of albums sales (Top 75): UK: 61.3% US: 33.3% Other: 5.4% For fuller listings, see musicweek.com

### THE SCHEDULE ALBUMS

THIS W

Siobahn Donaghy Ghosts (Parlophone); The Energy We'll Live And Die In These Towns (Warners); Kelly Rowland Ms Kelly (RCA); Beastie Boys The Mix-Up (Parlophone): Andrea Corr Ten Feet High (Atlantic): Editors An End Has A Start (Columbia): Kelly Clarkson My December (RCA): Gareth Gates Pictures Of The Other Side (Universal) JULY 2

Chemical Brothers We Are The Nicht (Virgin): Ash Twilight Of The Innocents (Warner Brothers): Crowded House Time On Earth (Parlophone): T.I. T.I. vs T.I.P. (Atlantic): Robin Thicke The Evolution Of Robin Thicke (Polydor) JULY 9

New Young Pony Club Fantastic Playroom (Modular); Interpol Our Love To Admire (Parlophone): Cherry Ghost

### Thirst For Romance (EMI): Nick Drake Family Tree (Island): Smashing Pumpkins Zeitgeist (Warner Brothers); Little Flames The Day Is Not Today (Deltasonic)

JULY 16 Garbage Absolute Garbage (Warner Bros)

The Thrills Teenager (Virgin); Newton Faulkner Handbuilt By Robots (RCA): Sum 41 Underclass Hero (Mercury) JULY 30

Korn the (Virgin): Mario Go (RCA); Amy Macdonald This Is The Life (Mercury); Pretty Ricky Late Night Special (Atlantic): Good Books Control

### (Columbia) AUGUST 20

Kanye West Graduation (Def Jam); Mario Go (RCA)

### SEPTEMBER 3

Hard-Fi Once Upon A Time In The West

### NEW ADDITION



nes Blunt will return with his anticipated second studio album on September 17, entitled All The on September 17, entitied an me Lost Souls. The album, which has been produced by Tom Rothrock, will be preceded by the lead single 1973 on September 3. To date. Blunt's debut album has sold over 11 million copies around the world, spawning the massive global emash You're Reputiful

### SINGLES

The Enemy Had Enough (Warner Bros); Bon Jovi (You Want To) Make A Memory (Mercury): The Killers For Reasons Unknown (Mercury): Gwen Stefani 4 In The Morning (Interscope); Klacons It's Not Over (Polydor): Bat For Lashes Whats A Girl To Do (Parlophone): The Horrors She Is The New Thing (Loog): Klamons It's Not Over Yet (Polydor); Anny Winehouse Frank (Island) JULY 2

Justin Timberlake Love Stoned (Jive): Badly Drawn Boy Promises (EMI): Natasha Bedingfield Soulmate (Phonogenic); Garbage Tell Me Where It Hurts (Warner Brothers): Avril Lavid When You're Gone (Columbia): Fall Out Boy The Takeover (Mercury): 50 Cent Straight To The Bank (Polydor);

### Unkleiam What Am I Fighting For (Virgin): Roisin Murphy Overpowered (EMI): Bobby Feat. Timbaland Anonymous (Def Jam)

JULY 9

Roisin Murphy Overpowered (EMI); Kinns Of Leon Fans (Columbia); Razorlight Hold On (Mercury); My Chemical Romance Teenagers (Warner Brosk Garbage Tell Me Where It Hurts (Warner Bros): Funeral For A Friend Walk Away (Atlantic): Ne-Yo Do You (Mercury): Fergie Big Girls Don't Cry (Polydor)

### JULY 16

Manic Street Preachers Autumn Song (Columbia): Mumm-Ra Starlight (Columbia): Nine Black Alps Burn Faster (Universal/Island): The Thrills Nothing Changes Around Here (Virgin): Beyonce Green Light (RCA): Korn Hold & Down (Virgin)



### Upfront



### **Bebo** gives Amy the edge

### The Plot

Bebo allows singer Amy Macdonald to connect with youth market by offering new giveaway track

AMY MACDONALD YOUTH OF TODAY (VERTIGO/MERCURY) Social networking site Bebo is to give away a track by singer-songwriter Amy Macdonald, as part of a new initiative to support up-and-coming artists. Youth Of Today, a previously-

unheard song from the Vertigo/Mercury artist's forthco ming debut album, will feature in the Free Single Saturday promotion for 24 hours this coming weekend, giving it a profile on the Bebo homepage and making it free to download for all

Bebo is really relevant for ou th audience now and can play a big part of keeping that audience on board with our artists" says Mercury/Vertigo marketing manager Naomi Beresford-Webb

"With Amy, while we've got the Radio Two support, it's also important that we keep a youth target in mind, too, Amy is young she's only 19 - so it's very much her audience." Bebo boasts m than 33m members and 90% of them are under the age of 35. Macdonald was signed to

Vertigo in 2006 and has, to date, been the subject of a slow-burning campaign, which has focused around live dates and the rele of a limited-edition single, Poison rince, which came out in May. She is currently enjoying a residency at The Water Rats in London, which will conclude with her own headline date on August 2 and has been tied in to appearances at Glastonbury and Hyde Park Calling, Forthcoming single Mr Rock N Roll, which is nmercially released on July 16, has been playlisted by Xfm Scotland and the Emap Group and has enjoyed seven plays on Radio Two: a session with Janice Long aired earlier this mont We're not doing anything

micky with Amy," says Beresford-Webb. "It's a very back to-basics campaign. It will incorporate lots of outdoor, yers traditional advertising, which



knits together well with other

While the UK is leading the launch campaign with the release of her self-titled debut album on July 30, the singer has already laid strong career foundations in ertain European markets. Macdonald toured Italy, France and the Netherlands with Paolo Nutini earlier this year and Mercury intends to give the artist time in these markets later this year. "Internationally, we've had a really good reaction quite early on, they've really embraced her so it's becoming a real European priority for us," says Beresford-Webb.

### COMPATEN SUMMARY

NATIONAL PRESS: Lauren Hales, Vertigo REGIONAL PRESS: Gordon Duncan, APB NATIONAL RADIO: Mark Rankin & Rob Parcen Martin REGIONAL RADIO: Alex Whitcombe & Alan Smith, Vertic Sales: Elliot Taylor, Vertigo TV: Holiv Davies & Alex Lane, Vertino MARKETING: Naom Beresford-Webb, Vertico MANACEMENT: Pate Wilkinson Melodramatic A&R: Paul Adam. Vertico ONLINE PRESS: Sarah Thomps BOOKING AGENT: Natasha Bent, The Agency

### TASTEMAKERS TIPS

**Bat For Lashes** What's A Girl To Do (Echo) LUIZA SAUMA, THE INDEPENDENT



"RGGS are pioneers of blistering post-punk, junk-funk, monster "Last year, Bat For Lashes seemingly appeared out of nowhere to produce one of the greatest albums of 2006, Fur And Gold

Red Go Green Stop

EWAN JAMIESON, NO TITLE MAGAZINE

music: hip, jazzy, innovative and jaunty, yet simultaneously frenetic

and nihilistic. Their debut single,

(also a first for the modest start-

up label Crunch Music), is merely

the tip of their incendiary iceberg,

yet exemplifies perfectly their sonic agenda. Eschewing

convention for burning political

intensities, hook-heavy melodies

electro-shizzles and pounding

percussion, RGGS are a definite cult in the making."

Buraka Som Sistema

"Lisbon's Buraka Som Sistema is

over the past couple of years. This is the new sound of Kuduru, an

energy-fuelled ghetto sound out of

the most exciting act to emerge

be integrated into the station

SINDEN, REMIXER/PRODUCER

Vahl (Modular)

RE (Crunch)

While the indie scene was floundering under the weight of countless boring boys-in-bands, Natasha Khan was out on her own: a girl who looked and sounded like she'd walked straight out of a Brothers Grimm fairyt with an added dose of fun. And herein lies the key to Natasha's appeal - like her predecessors Kate Bush and Björk, she makes experimentalism sound playful and engaging, rather than po-faced and pretentious. What's A Girl To Do perfectly encapsulates this quality and is set to propel Bat For Lashes into the mainstream.

### THE INSIDER Extraplay.com

UK music extra website play extraplay.com has teamed up .com

radio station 92.5 Cheshire FM to give the site's most popular artists exposure to a wider, mainstream

The website, which provides a platform for unsigned artists to stream and sell their music, has secured a weekly two-hour show on the station, which was set up by Wire FM founders David Duffy and Phil Houltby and went on air in March. The show, hosted by Steve Garnett, will feature up to 30 of the site's most popular artists, while the most popular tracks from the program lline

RADIO PLAYLISTS

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B LIST Biffy Clym Folding Stars, Cherry Ghost People Help The People, Emirgue Tajastas Do You Krow (The Ping Tong Storg): Genome Armada Song 4 Milyon Gweet Stathal 4 In the Marring, Jack Penata Tont Oi The Pullionm Kelly Revisand frast. Bre Like This, Mark Rosson Feat. Lily Allen Olt My Col Natiaula Beilengfield Sciencity, Scouting Fac-

0

RADIO 1

ALIST

BUS

playlist throughout the week It is the latest cog in the evolution of the website, which has undergone a series of developments this year, most notably with the introduction of a system allowing artists to register with the site to sell their own music online. Prior to this, the site existed solely as a platform for artists to stream their music and communicate with the ExtraPlay community Founder and managing director Nicholas Cope says the site has a unique point of difference from other download sites. "Unlike iTunes where you need to provide your music via an aggregator and the price is dictated by the site, with extraplay the retail price is

### Director of funny, bizarre videos returns with a winning double

### Promo focus

The handful of videos directed by Kuntz and Maguire were among the funniest and most bizarre yet made – think Electric Six's Gay Bar and Avalanches' Frontier Psychiatrist, for example. But, since going solo, Tom Kuntz has been notably absent from the medium until now. He's finally back, with two new videos: very different, but both giving ample indication of what we've been missing.

Firstly there is Australian hip op outfit Bumblebeez' Dr Love, ich revives familiar aspects of K&M's work including unconventional casting, quirky visual comedy and anarchic spirit: a motiley gang stomp and dance through the bleaker parts of Los Angeles with Bumblebeez' brother and sister team Chris and Pia, wearing all sorts of

unconventional jewellery around their necks - not real, but drawn on their bare chests and arms in magic marker pen.

But then there is also the new LCD Soundsystem video - entirely contrasting in mood, yet also in its



way confounding expectations. "It was interesting to do both back to back - they're very different in tone," says Kuntz, who reveals that he's scripted on tracks over the past couple of years, but it took "a fortuitous sequence of events" to get him ack to music videos. Having been sent Bumblebeez tracks for a while by Australian label Moo who he has known since his and Mike Maguire's first video for Avalanches - it wasn't until he was actually in Australia shooting a commercial that he came up with something.

"The guy in the ad had a

moustache, but our stunt guy didn't so we gave him one, with a magic marker," he explains. "I thought: that's it. I'd already had the idea of a gang through LA -and just ran with it." When he returned to LA, the director ought out his gang in the ma of many a K&M project. "The crew were mostly weirdos we cast in LA on the internet, and through street casting," Kuntz reveals. 'Chris also sent me Quicktimes of this dance he'd created, which I gave to my choreographer. This is an extract from the current edition of Prong http://www.promonews.co.uk

### Girls It's Not About You; Sunfreake Counting Down The Days; The Chemical Brothers Do It Again; The Hoosiers Worried About Ray; The View Face For

C LIST Air Traffic Shooting Star, All Love Secret Sanday Lover, "Americ Cotta Work Bioc Party Harting For Witches: "Wite Big Gri (You Are Beachful Robin Thicke Lost Withou U, Shapeshifters Parkey, Stope Mark Tack, Locken Biogon The Biog Tambaland Feat, Kerl Hilson & DOI: The Way I

### DLIST

\*Cold War Klds Hang Me Up To Dry: \*Eyerer & Chopstick Reat. Zdar Male My Day, Interpol The Heinrich Manezer; Newton Rasilener Dream Cate Mr: The Wombats Kill The Director; "Yes Laroch





You, Beverley Knight After You, Cherry Cher

with community

### BPI AWARDS

ALBUMS Simply Red, Stay, (gold) Bitty Clyro, Puzzle, Anthems (gold) Various, 101 Jukebox Classics,

(gold) Shirley Bassey, 20 Of The Best, (gold) Various, Top Gear

Angola, with an ear firmly to the ground of current elec music. No wonder Modular Records were quick to snap these guys up. Hold tight, then, as Buraka's unique brand off twitchy, bass rattling percussive charm makes its way to the European festival circuit this summer. From Buraka to the World!"

### You Sav Party! We Sav Die! Lose All Time (Fierce Panda)

### ANDRZEJ LUKOWSKI, REGIONAL MUSIC FOITOR METRO

'You Say Party! We Say Die! are brilliant because they sound so uncontrived. In fact, they come across like a bunch of very drunk cople who seem as surprised and delighted as anyone that their frenzied mucking about yields nothing but kinetic electropunk jewels. Add the fact that on Lose All Time they seem to actually be able to play their instruments, YSP! WSD! are basically unstoppable."

### Yerba Buena Follow Me (Wrasse)

JOHN WARR, PRESENTER AFROBASE, BRIGHTON'S JUICE 1072



guitarist and producer Andres Levin. He has worked with the likes of Nile Rodgers, Diana Ross, Chaka Khan and David Byrne. There's a touch of Kid Creole here with stories of urban NY street life and Latin musical mayhem. But there's a harder edge, too, where rap meets reggaeton, cumbia meets boogalo and the funk experience of the dancefloor keeps the whole multicultural melting pot on the burner. Their appearance at Womad last year proved they were more than just a studio band and included is a previously unreleased track from one of their live shows."

### My Top 10

### GEOFF WILKINSON 1183

JAZZ & MILK ANOTHER CONF RECORD FP. LAZZ AMILY INTER CARE BECKED F
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Jazz & Milk make 21st century dancefloor jazz, while Paleface MC is Finland's first potential crossover MC. Quasimode & Christian Prommer (of Fauna Flash/Truby Trio) deliver top notch modern jazz, and Alex Wilson's salsa take on Chaka Khan is a guaranteed floorfiller. Donnie gets kinda Seventies Sly-like psychedelic funk and I'm still loving that Sixties spy guitar theme from Amerie."

### IN-STORE NEXT WHEK

ATTA	Instore: The Chemical Brothers, Crowded House, Velvet Revolver, Ash, Air Traffic, Happy Mondays, Essential R&B 100 Huge Hits Of Reggae, Hard Energy, Albums Of The Week: Robin Thicke, Heartbeat Summer
BORDERS	Instore: Crowded House, The Chemical Brothers, Happy Mondays, Ash, Velvet Revolver, Air Traffic, Ben's Brother
X	Albums: Sea And Cake, Bonde Do Role, Emily Haines, Dizzee rascal, Nina Nastasia And Jim White, James Yorkston, Wiley, The Stills; Album Of The Month: Pigeor Detectives
<b>@HMV</b>	July Sale Is Window Priority Albums: Velvet Revolver, Him, The Chemical Brothers, Ash, Crowded House
	Albums: Ash, The Chemical Brothers, Velvet Révolver, Crowded House, Robin Thicke, Andrea Bocelli, Essential R&B Summer, 100 Huge Hits Of Reggae; Albums of the week: Hard Energy, Rod Stewart
PINNACLE NETWORK	Mojo: Xavier Rudd, Underground Raifroad, Porter Wagoner, Stephanie Dosen, Asobi Seksu, Steven Lindsay Selecta: Orbital, The Lovers, Bad Brains, Peter Green, Th Nextmen
Sainsbury's	Single: Lee Mead; Album: Editors; Deal Of The Week; Shirley Bassey; Album Of The Week: Kelly Clarkson
TESCO	Instore: Air Traffic, Ash, Andrea Bocelli, The Chemical Brothers, Growded House, Happy Mondays, Jambo, Myleene Klass, Rod Stewart, Robin Thicke, Velvet Revolver, 100 Huge Hits of Reggae, Essential R&B: Summer 2007, Hard Energy
TESCO report	Brothers, Crowded House, Happy Mondays, Jambo, Myleene Klass, Rod Stewart, Robin Thicke, Velvet Revolver, 100 Huge Hits Of Reggae, Essential R&B:
7	Erothers, Growded House, Happy Monday, Jambo, Mylener Klass, Hod Stewart, Robin Thicke, Velvet Revolver, 100 Huge Hils Of Reggae, Essential R&B Sammer 2007, Hard Energy Instore: Editors, Beastie Boys, Kelly Rowland, Stobhan Donaghy, Shirky Bassey, Sinead O'Comore, Reuben, Shirkity Masters At Work, Paramore, Instant Karma,

### Extraplay.com Top 10

1. James Oakwood Long Time Ago

- (unsigned) 2. Shelly Quarmby I'll Be Gone (unsigned) 3. Strangers In Paradise I Know Why (unsigned)

(usigned) 4. BB Black Dog Music Teacher (unsigned) 5. Gary Carrwell Self-Belief (unsigned) 6. Stave Hanley You Might Fly (unsigned) 7. Austry J. (BER ROOK (unsigned) 8. Midl Parkinson Upgrade (unsigned) 10. Rick Frest Dogs In the Moonlight methods.

dictated by the artist or label and they can also change it how and when they like. So, one week they could be offering a track for free, and within a matter of hours, they can re-price that," he says. At present, 90% of the revenue generated from sales is directed

### The retail price is dictated by the artist or label and they change it how and when they like

back to the artist and label Cope is currently in discussion with US-based music retailer CD Baby about incorporating the retailer's own digital catalogue into its own offering. At present, the site boasts approximately 2,000 artists and an average of 21,000 page views per month. The site also encourages its

users to donate money to Music4Charity, a fundraiser it set up online to raise money for charities such as the Deep Recording Trust, an organisation dedicated to providing funding for disadvantaged people to pursue careers in the music, TV and radio sector; Ecoshelter and Save The Whales. "It's like a 24/7 Live Aid," says Cope. "I'm keen to introduce this exciting concept to a recognised artist, hand or celebrity to act as patron.

Going forward, Cope says he is een to expand the site beyond the world of the independent artist. "It's my ambition to attract major labels to the site, too," he says. "To this end, it's made sense to focus in that area, but the platform is open to anyone." Address: 17 Freshwater View, Castle Keep, Cheshire, CW8 1GL Tel: 01606 786817 Website: voww.extraplay.com Email: marketing@extraplay.com



Crowded House Darit Stap Now, Enrique Tgleslas Do You Koow?, Geven Stefani 4 In The Moning Natashe Bedingfield Socienate; Simon Webbe Graps The Bees Listening Marc Travis Selfsit Jean; BLIST

Arry McDaneld Mr Rock N Roll; Awill Lavigne Party Miccoscie In Microsci N Roli, Anni Lavigne Winn Navic Goorge Fergie Big Girks Don't Oy. Pravide Vall Beggiri, James Morrison One Loct Claroco Joss Stone Tail Mic What We're Gorna D Nov: Mika Big Gir (You Are Bearthalt) Paul MicCartrey Jance Tailey Prince Gutar Robin Teleke Lost Writech You Talee That I'd Wait For

### CLIST

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### 🛞 Galaxy GALAXY

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B LIST Corosell VK The Lisa Marke Experience Keep On Jamph: Groeve Amanda Song 4 Mutys, Kelly Reviand fast, Eve Lice This, Natasha Bedingfido Solinate, Shapeshifters Fix-Deter. Tanbaland The Way Larg: Unidejan What Am I Fighting Foc

Work Just Jack Willer's B Kate Nash Foundations: Lumideo Crazy, Yves La

### XFM

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### Singles

### Brett Anderson

You (Drowned In Sound DiS0034CD) Forever the emotional sound of the suburbs, Brett Anderson's solo work is hardly a million miles from his previous incarnations and this majestic effort sweeps along, pianos, strings and guitars reaching a crescendo reminiscent of many a ede ballad. Part of a five-track EP, the release offers four acoustic versions of various tracks from his eponymous olhum

### Bat For Lashes

What's A Girl To Do (Echo/She Bear CDRS6744)

An almost medieval harpsichord melody provides the backdrop to one of Natasha Khan's most hypnotic and memorable vocals to date, repeating throughout the song as the instrumentation is built to a glorious crescendo. If there is an artist poised to rise above their at-present cult-like following, it is Bat For Lashes. Lovely shiff.

### Brinkman

Change It (Her Majesty's Voice

The first band signed to EMI's revived Her Majesty's Voice label, Brinkman certainly know their way around a hook. Change It is a concoction of upbeat, rolling rhythms, rootsy guitars and laid-back vocal melodies steeped in pop sensibility. Recently completing a run of dates with Travis, the band proved they can cut it live and, given the right radio support, could go all the way.

You're Out (Warner 679L147) It must be great being a teenager at the moment. This has to be one of the most musically vital periods to have come along for e time and Dead Disco are right there in the pack, with NYPC, Klaxons and even the Arctic Monkeys. Produced by Greg Kurstin (Lily Allen, hes) this sounds now in that Peac great "guitars and machines way that all the best music de With their cool credentials

intact. Dead Disco launch a major label-backed assault, and they're dressed to kill.

### Kings Of Leon Fans (Columbia 88697114112) This was always the fans favourite cut off their fine Because Of The Times album and little wonder it is being heavily plugged by XFM and Radio One A mid-tempo acoustic-backed slow-burning builder, it will surely go down well on their UK tour next month - which includes an appearance at the Oxygen Festival in Co Kildare, Ireland.

### Make Model

LSB (The Biz BIZCD101) One of the years most hotly sought after new finds, Make Model ltimately chose EMI for their future endeavours, but this, their first single, enjoys an independent release. For all that, don't be surprised if this earns a re-release when it starts to really kick off for this band - and believe us, it is going to kick off. Make Model er pop hooks with an effortless case, all coated with an abrasive edge. The single has also just made the Xfm Evening List

### Middleman

Blah Blah Blah (Bad Sneakers BADSNEAK07) Originally titled Mass Market Wigwams when it first appeared on the wonderful Neon Nights Mixtape, this fine Leeds outfit have been snapped up by the thrusting Bad Sneakers label who put out their first single, hurrah! Both tracks on this single are ong with the B-side, When You're In Love, worth playing in its own right. Zane Lowe, Steve Lamacq and Xfm are already onto this lot - hopefully the rest of the pack will catch up.

Malcolm Middleton Fight Like The Night (Full Time Hobby FTH39CD) This third single from Middleton's A Brighter Beat album is a surprisingly poppy yet dependably full-blooded and booze-soaked track, with the ex Arab Strapper assisted on vocals by occasional Reindeer ection member Jenny Reeve. It will hopefully ignite some interest in his fantastically

grizzled album A Brighter Beat; in the mean ne, he can he se supporting Mogwai at London's nerset House on July 12. My Chemical Romance

Teenagers (Reprise SAM01258) A commercial highlight from MCR's latest album, fourth single Teenagers is a blatantly simple song with an emphasis on big elodics. Arriving hot on the heels of their Wembley performance with Muse this month, Teenagers is already playlisted at Radio One and more stations are expected to fall ahead of its release. What's more, you can actually sing Agadoo atop the chorus. What's not to like?

### Sarah Nixey

The Black Hit Of Space (Figment FIGMENT09CD) In her Black Box Recorder heyday. nobody did "gloom glam" better than Sarah Nixey and, while she may now find herself in the adow of the likes of Bat For Lashes, the allure of her trademark eductive narrative has barely diminished. This electro-pop single - the third from her solo debut Sing, Memory - fairly crackles with seductive myster courtesy of Nixey's precise English voiceover. Think Sonhie Ellis-Bextor with a dark side.

### Razorlight

Hold On (Mercury 1732230) In what is quite a departure for Razorlight - a Motown fours-on the-snare pop scorcher - this single is released to coincide with the band's upcoming festival dates (T In The Park and Carling Weekend). Possibly the poppiest number from their second long player, it should re-awaken interest in the four-times platinum album.

### Shapeshifters

Pusher (Positiva CDTIVS258) This fierce club tune has been big on pre-release for over four weeks playlisted at all the major dance stations, C-listed at Radio One and the video has been enjoying heavy rotation on The Box, Smash Hits, Flaunt, MTV Hits and QTV. It is virtually guaranteed a Top 5 placing on release. The band lease their second album Do Not Disturb in September.

Jungle (Polydor); You Say Partyl We Say Die! Monster Bright Eyes: Hot Knives (Polydor): HElary Daff: (Fierce Panda) ALBUMS Against Mr. New of Ollamer]

Buffalo Torri Three Easy Pieces (Cooking Vinyft: Nick Drake: Family Tree (Universal/ Island

### Records released 09.0707

### ALBUM OF THE WEEK Cherry Ghost

Thirst For Romance

Heavenly HVNLP 59CD It's ant that Mancunian singer songwriter Simon Aldred should take his stage name from a Wilco lyric, given his ear for melody memorable lyrics and rock-solid songwriting. Jaw-dropping first and second singles Mathematics and People Help The People showcased his gift for soaring anthems, but elsewhere the all annuals subtles charms centred around the singer's charcoal-tinged voice. A consistently impressive debut from a talent with potential.

sonic heights, encouraging a delicacy within the songs that is almost hypnotic. No I In Threesome, lead single The Jeinrich Maneuver and Mammoth will have you on first listen, with other songs taking more time. A strong return.

### Ruarri Joseph

Tales Of Grime & Grit (Atlantic Signed to Atlantic early this year. Joseph is a Newquay nati writes the sort of music that demands to be discovered at its own pace. Rolling along with a ous, laid-back charm, songs glori like Early Morning Remedy and Won't Work strike an immediate impression on the listener with their casually orchestrated song structures and infectious melodies which carry a positive lyrical message. This is a word-ofmouth record; tell a friend before they tell you

### New Young Pony Club Fontastic Play (Modular

It's not that Klaxons and CSS are running out of steam, but NYPC are poised to carry the electro haton with this, their debut albur From the opener Tahita's detached vocals add a cold dimension to the band's already sparse disco beats and hypnotic guitar riffs, as singles like Ice Cream and The Bomb hit you. But the album chugs along at a constant level and lacks the peaks that mark a real classic.

### Flyic Porking

Ash Wednesday (XL Recordings XLCD262)

Just as his late father Anthony imbued Norman Bates with a wistful, brooding air for Hitchcock's Psycho, Elvis Perkins' debut album showcases a dark, compelling talent. Inspired by the death of his mother, who was aboard the plane that hit the North Tower of the World Trade Center on 9/11, Ash Wednesday is an emotive and ethereal dose of alt-folk that's already warmed hearts at stations such as Xfm, Radio One and 6 Music

This week's reviewers: Anita Awbi, Christopher Barrett, Adam Benzine, Jimmy Brown, Stuart Clarko, Owen Lawrence. Ed Miller, Gordon Massen, Nick Tesco and

14 HUSICWEEK 300603

STNGLE OF THE WEEK Fluorescent Adolescent

LSO OUT HIS WEEK

anger slivwood):

SINGLES

The second single from the Sheffield quartet's critically acclaimed sophomore effort is being touted as the band's big summer anthem and follows their Glastonbury headli nerformance last Friday. Much in the same vein as fan-favourite Mardy Bum from the group's debut album, Fluorescent Adolescent is a bittersweet tale of longing and melancholia told with Alex Turner's typically wry attention to detail. Anthemic.

Arctic Monkeys

Domino RUG261CD



Selfish Jean (Independiente

One of their more upbeat tracks

With No Name album is a finge

guitars upping the pace and Fran Healy's familiar vocals pining and charming at the same time. Well-

from Travis' well-received Boy

clicking pop tune with chimin

timed to lift many a festival

Super Tarantal (Side One Dummy

Following in the footsteps of

with more rock attitude than

Pogues as reinterpreters of a

traditional format, as well as

wing a frontman in Euge

MacGowan, the Gogols have

spawned a huge audience; an audience more likely to buy albums than singles, and go to

their anarchic gigs. Tracks like

Supertheory of Supereverything

should have a little Gogol in them

My Time (Ruff Cut RUFF CUT003)

Hutchy, aka Michael Hutchinson,

is a renowned Washington DC promoter and DJ, most famous for

his roots-influenced club night

With a flavour ranging from

Evodus and this shows in the first

offering on his own Ruff Cut label.

Gregory Isaacs-influenced lovers

rock on Lotion through to more

dancehall-coloured tracks like

Love Plot, the album charts a

Our Love to Admire (Capitol

Interpol's first album for Capitol

consistent album to date. After two

sees the moody New Yorkers

delivering possibly their most

albums for Matador and global

with producer Rich Costey for

helped the group to achieve new

their third album and he has

sales of 1.5m, the band teamed up

suitably mellow path.

Interpol

3765381)

amply illustrates why everyone

Hutz, who is the match of Shane

Finnish legends The Leningrad Cowboys, Gogol Bordello plough

the same rich tractor furrow but

pastiche. Often compared to The

of recent times, the second single

TECOVIDSUACE

crowd

Albums

Gogol Bordella

SD13342)

### Airplay



### **TV Airplay Chart** 1. 2/2

1 and 1	J	1	and	
1	1	RIHANNA FEAT. JAY-Z UMBRELLA	437	
2	2	MY CHEMICAL ROMANCE TEENAGERS	363	
3	я	JUSTIN TIMBERLAKE LOVESTONED	357	1.00
4	4	MUTYA BUENA REAL GIRL 4016 BROSDWAR	298	
5	3	GYM CLASS HEROES CUPID'S CHOKEHOLD SIGNAL ACCELLES BY SAMEN	276	3. Justin Timberlake
5	3	AVRIL LAVIGNE WHEN YOU'RE GONE	276	Justin Timberiake
7	3	CALVIN HARRIS THE GIRLS	274	has visited some exotic locations to
8	,	CASCADA A NEVER ENDING DREAM	263	record his promos, but new single
9	18	FERGIE BIG GIRLS DON'T CRY POINTER	253	Eovestoned was
10	5	BEYONCE & SHAKIRA BEAUTIFUI LIAR consulta	245	shot in a studio in Salford. Full of
11	183	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER	237	soundwaves, blue light and
12	ж	MAROON 5 MAKES ME WONDER AMORTON	233	Timberfake himself, it is
13	19	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG) 10/002	222	getting saturation
14	p	NATASHA BEDINGFIELD SOULMATE PICINCEME	219	support from the likes of B4, The
15	u	THE CHEMICAL BROTHERS DO IT AGAIN VIICIN	215	Box, Kiss TV, MTV Base and MTV
15	121	NELLY FURTADO IN GOD'S HANDS COTTON	215	Hits, Adding more minor
17	39	NE-YO DO YOU MERCURY	212	contributions
18	9	BOOTY LUV SHINE HEDKARE	205	from half a dozen other supporters.
19	10	LINKIN PARK WHAT I'VE DONE	204	the clip was aired a total of 357
20	n	HELLOGOODBYE HERE (IN YOUR ARMS) DATAGONARY	197	times last week, enough for it to
21	13	KELLY CLARKSON NEVER AGAIN SEM	390	leap 51-3 on the
22	38	KELLY ROWLAND FEAT. EVE LIKE THIS 104	187	chart.
23	21	JAMES MORRISON ONE LAST CHANCE POLYOOR	180	
24	15	BOB SINCLAR & CUTEE.B SOUND OF FREEDOM DIFECTED	179	
25	34	NELLY FURTADO SAY IT RIGHT COMPA	171	
26	23	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA DIM	169	15, Nelly Furtado
27	15	GWEN STEFANI 4 IN THE MORNING MITERSCOPE	166	With Say It Right still retreating
28	20	TAKE THAT I'D WAIT FOR LIFE PERIOD	161	gracefully from the top tier after
28	47	ROBIN THICKE LOST WITHOUT U PROBOR	161	a 17-week run in
28	25	ARMAND VAN HELDEN NYC BEAT SOUTHEIN FRED	361	the Top 20, Nelly Furtado dashes
31	26	THE KILLERS FOR REASONS UNKNOWN	160	121-15 this week, with follow-up In
32	30	THE HOOSIERS WORRIED ABOUT RAY	156	God's Hands. Apparently a song
32	35	SIMON WEBBE RIDE THE STORM	155	about her break-
34	51	THE WHITE STRIPES ICKY THUMP	151	up with boyfriend Jasper, its video
35	v	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS CODENNEE	148	was shot in black and white, and
36	a	SUPER MAL FEAT, LUCIANA BIGGER THAN BIG	141	features Fortado on the beach, 84
36	я	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME DITESCOPE	141	is its most
38	33	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE GITER	140	enthusiastic supporter,
39	28	MASTERS AT WORK WORK ALL ABOUND THE WORLD	134	followed by The Bex and Chart
40	65	PARAMORE MISERY BUSINESS		Show TV.
Higher Higher	st Top 4	When their Control Dock of Dock and Dock an	te (NOD on Sa Durit, Kerrong Ye Hils, TMF, V	TEX June 2007 The TV alphy TRENDS TV Mapic TX MTV Base Sault, Wil and VM2,

June 2007 The TV airpley Kess TV, Mapic TV, MTV Base, Mill and XN2



### Rihanna remains at the top, while Justin Timberlake moves 51-3 and Fall Out Boy rocket 188-11

### MTV MOST PLAYED

άŝ	Lot	ARTIST HOLE	Libri
	1	THE WHITE STRIPES ICKY THUMP	2
2	1	GYM CLASS HERGES CUPID'S CHOKEHOLD DECREDA	NCEASURIED BY RAMON
2	14	THE FRAY OVER MY HEAD (CABLE CAR)	EFSC
2	22	JUSTIN TIMBERLAKE LOVESTONED	JNE
5	3	CALVIN HARRIS THE GIRLS	COLLAIBLA
5	6	RIHANNA FEAT. JAY-Z UMBRELLA	0EF 34M
5	14	AVRIL LAVIGNE WHEN YOU'RE GONE	COLUMIERA
8	3	MUTYA BUENA REAL GIRL	4TH & BROADWAY
8	22	JACK PENATE TORN ON THE PLATFORM	RECORNER BANQUET
8	8	ARCTIC MONKEYS FLUORESCENT ADOLESCEN	T DORTING
0 B	idsen	Music Control	

### THE BOX MOST PLAYED

1	RIHANNA FEAT, JAY-Z UMBRELLA	DEF JAW
5	MAROON 5 MAKES ME WONDER	ALMOCTONE
5	CALVIN HARRIS THE GIRLS	COLEMISE
3	AVRIL LAVIONE WHEN YOU'RE GONE	COLUMED
8	HELLOGOODBYE HERE (IN YOUR ARMS)	DETWE-THES
82	NELLY FURTADO IN GOD'S HANDS	CEFFD
10	MY CHEMICAL ROMANCE TEENAGERS	REPROS
5	BEYONCE & SHAKIRA BEAUTIFUL LIAR	CLUMBS
2	TIMBALAND THROW IT ON ME	POUNDO
18	MUTYA BUENA REAL GIRL	4TH & BROKINSW
obea	Music Control	
	5 3 8 82 10 5 2 18	5 MARDON 5 MAKES ME WONDER 5 CALVIN HARRISTHE GIRLS 3 AVRIL LAVIORE WHEN YOU'RE GONE 8 HELLOCOMPYE HERE (IN YOU'RE ARMS) 82 NELLY PURTADO IN GOO'S HANDS 10 MY CREMICAL ROMANCE TEPAGERS 5 BEYONDE & DIMAKTRE REALTINUL LLAR 2 TIMBALAND THROW IT ON ME

### KERRANG! MOST PLAYED

Ъŝ	LBS	ARITET HILE	Line
ł	1	LINKIN PARK WHAT I'VE DONE	WARNER EPOS
2	6	MY CHEMICAL ROMANCE TEENAGERS	REPRISE
2	6	ELLIOT MINOR JESSICA	ASHEY MISIC
4	3	HELLOGOODBYE HERE (IN YOUR ARMS)	DRIVE-THPU
5	2	FALL OUT BOY THINKS FR TH MMRS	MERCURY
6	15	PARAMORE MISERY BUSINESS	ADAKTIC
7	139	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER	VERCURY
8	6	WITHIN TEMPTATION THE HOWLING	PMORINER
9	4	MY CHEMICAL ROMANCE _ THE BLACK PARADE	REPRISE
10	44	MY CHEMICAL ROMANCE FAMOUS LAST WORES	1229923
0.8	iction	Maxic Contesti	

### **MTV2 MOST PLAYED** The Last ARTIST ITLE 2 2 MY CHEMICAL ROMANCE TEENAGERS 3 4 QUEENS OF THE STONE AGE SICK, SICK, SICK 4 13 JACK PENATE TORN ON THE PLATFORM 5 5 BIFFY CLYRO LIVING IS A PROBLEM BECAUSE 5 9 KLAXONS IT'S NOT OVER YET 5 3 ENTER SHAKIRI JONNY SHIPER 8 37 BLOC PARTY HUNTING FOR WETCHES 9 6 THE KILLERS FOR REASONS UNKNOWN 10 C FALL OUT BOY THE TAKE OVER. THE BREAKS OVER

### **MTV BASE MOST PLAYED** THE GET ATTIST INTE 1 RIHANNA FEAT. JAY-Z UMBRELLA 2 19 JUSTIN TIMBERLAKE LOVESTONED

3	2	KELLY ROWLAND FEAT. EVE LIKE THIS	\$3
4	5	NELLY FURTADO SAY IT RIGHT	CON
5	4	BOBBY VALENTING ANONYMOUS	MURCUI
6	6	CIARA GET UP	15
7	9	BONE THUGS-N-HARMONY FEAT. AKON J TRIED	POUND
8	6	GYM CLASS HERNES CUPIO'S CHOKEHOLD DELAGANCETU	110 5 21.00
9	14	OWEN STEFANL FEAT, AKON THE SWEET ESCAPE	GEFT
10	9	AKON DON'T MATTER	UNIVERSA

### N Nielsen Music Control

ON THE BOX

### BBC1 BBC1 Concert For Diana Elton John, Tale That, Duran Duran, Bryan Ferry, Lily Allen, Kanye West and Joss Stone (Surt)

ITV

### GMTV

CHANNEL

4 Music Ash (Thurs), Editors (P Maximo Park (Sat Road To V 2007:

ue Stories: Punk th Attitude 0.4o

isin Murphy w Young Pony Ciab

POPWORLD Auril Lavigne, Ti Enemy, Pappy Mondays, Jack Penate, Scoutin

Girls, Bloc Part Example, Alex James, Shanne

THE HITS ADDS Timboland - The Way I Are Beyonce - Green Light Super Mal - Bigg Mark Ronson Feat Lily Allen – Ch My Lee Moad - Am Dream Will Do



The top four remains static, however, number one contenders such as Enrique Iglesias are poised to strike as they move into the bottom half of the Top 10

R	A	DIO ONE			1
78	La	APTIST LITELAN Pays	Let.	86	Adar
	3	REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPION . WILL OF \$20.60	23	22	19723
	1	THE TWANG EITHER WAY BUILDUE FOOTBOR	U	22	20455
3	4	RIHANNA FEAT JAY-Z UMBRELLA DEF MAN	22	21	21725
3	7	THE ENEMY HAD ENOUGH WARKER BROS	29	21	18534
5	2	ARMAND VAN HELDEN MYC BEAT SOUTHE IN FRED	25	20	10281
5	13	THE FRAY OVER MY HEAD ICABLE CARD ONC	v	20	17778
5	ц	EDITORS SMOKERS OUTSIDE THE HOSPITIAL DOORS KITCHEWIMME	18	20	1/655
5	4	THE HOLLOWAYS GENERATOR TVT	22	20	112
9	7	CALVIN HARRIS THE GERES COLUMBIA	30	19	17582
9	6	KLAXONS ITS NOT OVER YET PROPER	23	19	17303
11	19	JUSTIN TEMBERLAKE LOVESTONED JAKE	14	18	15333
11	9	GYM CLASS HEROES CUPID'S CHOKEHOLD DECEMBER OF INVESTIGATION	19	18	14489
В	17	ARCTIC MONKEYS FLUORESCENT ADOLESCENT DOWNO	15	18	14359
34	B	MAROON 5 MAKES ME WONDER ADMIDITIONE	9	17	15865
15	19	AVRIL LAVIONE WHEN YOU'RE GOME COUMBIA	и	15	14599
15	23	THE WHITE STRIPES ICKY THUMP 10,	22	15	13-116
15	Ŋ	THE FRATELLIS OLE BLACK W BLUE EYES MULTH	15	15	12951
18	9	MUTYA BUENA REAL GIRL 498.8 BROADWAY	y	14	12767
18		JACK PENATE TORN ON THE PLATFORM REGGARS EMOLET	12	14	10941
18		MY CHEMICAL ROMANCE TEENAGERS REPRISE	Ц	14	\$903
	27	GROOVE ARMADA SONG 4 MUTYA JOUT OF CONTROL) COLUMERA	30	13	12053
	0	THE KILLERS FOR REASONS UNKNOWN MERCURY	8	в	11582
	Ø	SCOUTING FOR GIRLS IT'S NOT ABOUT YOU WHITE RADAT	9	Ш	9723
	23	THE CHEMICAL BROTHERS DO IT AGAIN VIPLIN	11 -	11	7743
25		JUST JACK WRITERS BLOCK WIRKURY	12	10	97.0
	0	KINGS OF LEON FAMS COMMENT	7	10	9485
25		KELLY ROWLAND FEAT. EVELLIKE THIS REA	>>	10	7746
25		CHERRY CHOST PEOPLE HELP THE PEOPLE HEAVENDY	7	10	6688
29		MAXIMO PARK BOOKS FROM BOXES WARP	9	9	8345
	Q	ROBEN THICKE LOST WITHOUT U POLYDOR	6	9	6392
29		PHAROAHE MONCH BODY BABY ISLAND	8	9	5344
29		THE SHAPESHIFTERS PUSHER POSITIVA	5	9	9924
8.6		It also Constant Comprised from data gardeened from 00000 on Sanday 17 June 2007 and 24 00 on San 23	June 2	000	-

### INDEPENDENT LOCAL RADIO

71ó		ARTIST MALEAN	Lat	Re .	Adar
	1	MUTYA BUENA REAL GIRL 4TH & BROKENNAY	1555	1722	28293
2	2	RIHANNA FEAT, JAY-Z UMBRELLA DEF JAM	1546	366	24924
3	5	MAROON 5 MAKES ME WONDER AMOUTONE	1285	1501	25243
4	3	NELLY FURTADO SAY IT RIGHT GOTEN	103	185	27584
5	4	GYM CLASS HEROES CUPID'S CHOKEHOLD DECAMDASCUTULED BY RAMEN	1398	1390	2337.5
6	8	TAKE THAT SHENE POOTOR	1278	1224	20037
7	7	CWEN STEFANL FEAT. ANON THE SWEET ESCAPE OUTEN	1276	120	23457
8	15	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG) PONDAR	100	1071	14233
9	9	KAISER CHIEFS RUBY BURGULPOLYDOR	10%	1229	20041
10		KAISER CHIEFS EVERYTHING IS AVERAGE NOWADAYS BUILDER ON THE	9701	959	14515
11		PINK LEAVE ME ALONE (I'M LONELY) DATAGE	1277	9(3	7/688
	11	HELLOCOODBYE HERE (IN YOUR ARMS) DEDIE THEN	910	904	10953
		MIKA LOVE TODAY DISABLANCARSLAND	764	922	11230
	24	THE HOOSIERS WORRIED ABOUT RAY FEA	637	81.9	10095
	14	BOOTY LUV SHINE HED KANN	839	258	13736
	12	BEYONCE & SHAKIRA BEAUTIFUL LIAR coupress	8%	26	15070
	15	MIKA GRACE KELLY CASARCANDA ISLAND	825	252	15087
	0	NATASHA BEDINGFIELD SOULMATE PRONOCEME	sa	253	9968
	18	THE FRAY HOW TO SAVE A LIFE ENC	811	722	13512
	17	SCISSOR SISTERS SHE'S MY MAN POUTOR	81	715	12959
	19	CALVIN HARRIS THE GIPLS COUVERA	809	734	9351
	13	JUSTIN TIMBERLAKE WHAT COES AROUND DOMES AROUND INC	429	692	LIEN
	27	THE FRAY OVER MY HEAD (CABLE CAR) EVE	50	678	9690
	23	TAKE THAT I'D WAJT FOR LIFE POLYDOR	ND	67	\$336
	22	SNOW PATROL CHASING CARS FICTION	7)0	657	12570
	0	AVRIL LAVIGNE WHEN YOU'RE GONE COUNSIA	-05	629	6830
	21	AMY WINEHOUSE BACK TO BLACK ISLAND	712	43	19-196
	25	SCISSOR SISTERS KISS YOU OFF reactor	629	568	6425
	Q	ROBIN THICKE LOST WITHOUT U POURCE	185	542	8817
		SCISSOR SISTERS I DON'T FEEL LIKE DANCEN PRODOR	545	552	19295
a N	Pes!	Ausic Control. Tettes spalard by total sometime of plays on 46-statestim are independent local stations fro	10050	ton Sun	dij 17

### The UK Radio Air

and a second	Children and a	t start	J. A.	RIHANNA FEAT. JAY-Z UMBRELLA	AND R.	and the second s	is and	10
	3	-	48	RIHANNA FEAT. JAY-Z UMBRELLA	1682	6	53.96	9
2	2	12		MAROON 5 MAKES ME WONDER AAMOONNE	1550	7	43.81	-4
3	3	32	IJ	MUTYA BUENA REAL GIRL 4TH& BRDADWAY	1766	2	41.46	-8
4	4	10	9	GYM CLASS HEROES CUPID'S CHOKEHOLD DECOMMANDER OF PANEL	1409	4	37.85	-2
5	29	4	3	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG) POLY028	1127	32	37.52	55
6	21	6	53	CHERRY GHOST PEOPLE HELP THE PEOPLE ADDRESS	530	-	36.22	51
7	12	4	43	ROBIN THICKE LOST WITHOUT U POUDDR	615		29.96	14
8	23	5	55	NATASHA BEDINGFIELD SOULMATE PHONOGENIC	773		29.64	28
9	9	5		THE FRAY OVER MY HEAD (CABLE CAR) (1912	701	16	29.17	5
10	5	29	45	NELLY FURTADO SAY IT RIGHT GATEN	1438		29.07	-8
n	38	2	23	AVRIL LAVIGNE WHEN YOU'RE GONE RCA	652	45	27.91	60
12	34	20	72	TAKE THAT SHINE POLYDOR	1261	0	27.71	7
13	IJ	6	4	CALVIN HARRIS THE GIRLS COLUMERA	733	-13	27.03	4
14	u	21	а	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE GEFEN	1245	5	26.87	1
15	6	6	29	THE TWANG EITHER WAY BUMBLEFOLYDOR	494	-17	26.21	-14
16	8	5	n	REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPION WALL OF SOLD	434		25.57	-11
17	30	м	40	KAISER CHIEFS RUBY BUMBLIFOLYDOR	1052	-7	24.89	-12
18	25	2	51	THE ENEMY HAD ENOUGH WARVER BRDS	364		23.87	10
19	25	2	34	PAUL MCCARTNEY DANCE TONIGHT HEAR MUSIC	175		23.82	9
20	7	3	0	BEVERLEY KNIGHT AFTER YOU PRALOPHONE	333		23.35	-25
21	33	3	21	JUSTIN TIMBERLAKE LOVESTONED INC	556		23.32	18
22	128	1		TRAVIS SELFISH JEAN INSPERATE/ITE	205		23.23	355
23	37	3		GWEN STEFANI 4 IN THE MORNING INTERSCOPE	463		22.76	26
24	32	9		BOOTY LUV SHINE (ED KANDE	775	-	22.44	12
25	41	B	_	MIKA LOVE TODAY CAMUNACATEAND	925	19	22.39	31

cao

music

vision

award

LNING



airplay distri

career with Complicated,

which reached.

bad fallen so much by 2005

chort at all

**CAPITAL GROUP** Des Last ARTIST UNIT 8 MUTYA BUENA REAL CIRL

she returned with Girlfriend in March - hut although it got to number two on sales. R peaked at number 33 on airplay, Follow-up When You're Conc number case and is doing anuch better, bower and source 38-11 14, 23, Gwen Stefani that the single He Weyn't click/t Gwen Stefani has

KATSER CHIEF'S EVERYTHENG IS AVERAGE NOWADAY'S BURGE MAN 2 2 KAISER CHEFS EVERYTHING IS M/ERAGE NOAMON'S AUROCHMANN 3 5 GYM CLASS HERDES 0.PID'S CHOKEHOLD BY PARTY 3 10 RIHANNA FEAT. JAY-Z UMBRELLA 5 3 NELLY FURTADO SAY IT RIGHT 4 KAISER CHIEFS RUBY PINK LEAVE ME ALONE (I'M LONELY)

 GWEN STEFANI FEAT. AKON THE SWEET ESCAPE
 TAKE THAT SHINE 10 B MARCON 5 MAKES ME WONDER

although it reached number 25 on sales. After

a two year lareak.





Sweet Escapo which topped the chart for four spent 20 weeks in

dins 11-14 this week as the impetus passes to Stefani's follow up, 4 In The Monaing, which is

C	H	RYSALIS		1
Ild	LX2	ANTIST TITLE		Lix
	1	NELLY FURTADO SAY IT RIGHT		00 TED
2	5	NE-YO BECAUSE OF YOU		10110
3	6	DANCE NATION MOVE YOUR LOVE		941
4	10	TIMBALAND/FURTADO/TIMBERLAKE GIVE	IT TO ME	INTERSCOP
5	2	RIHANNA FEAT. JAY-Z UMBRELLA		DEF
6	1	CYM CLASS HEROES CUPIO'S CHOKEHOLD IN	CARDINGS, CT	LIFO EX RANS
7	2	BOOTY LUV SHINE		HEBKAL
8	3	BEYONCE & SHAKIRA BEAUTIFUL LIAR		COLINE
9	17	BOB SINCLAR & CUTEE B SOUND OF FREE	DOM	DEFECTE
10	3	MUTYA BUENA REAL GIRL		A DEGAZINA

18 MUSICWEEK 30.06/07

### irplay Chart

/	A J J J J J J J J J J J J J J J J J J J							
and the second s	- Per	£ _	in the second	ARMAND VAN HELDEN NYC BFAT	ALL NO.	2	in the second	and the second
26	15	6	25	ARMAND VAN HELDEN NYC BEAT	134	-19	21.51	42
27	24	3	36	SIMON WEBBE GRACE	323		21.37	-8
28	30	2	55	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	384	35	21.32	5
29	28	3	0	ANDREA CORR SHAME ON YOU ATLANTIC	168	23	21.28	4
30	35	4	1	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS INTOHINANT.	372	3	21.16	u
31	p	4	24	THE HOLLOWAYS GENERATOR IVI	247	53	20.35	-21
32	R	2	33	KLAXONS IT'S NOT OVER YET POLYDOR	257	10	20.19	0
33	18	5	0	THE FRATELLIS OLE BLACK 'N' BLUE EYES SALLOUT	492	-21	20.03	-22
34	20	14	8	BEYONCE & SHAKIRA BEAUTIFUL LIAR COUNERA	776	-17	19.92	-22
35	36	v	0	PINK LEAVE ME ALONE (I'M LONELY)	913	-40	19.69	-28
36	45	3	0	CROWDED HOUSE DON'T STOP NOW PRALEPHONE	69	23	18.94	20
37	34	2	η	TAKE THAT I'D WAIT FOR LIFE POLIDOR	686	6	18.73	-4
38	55	1	0	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL) COLUMBIA	410	86	18.21	34
39	36	28	57	MIKA GRACE KELLY CASHELANDATSLAND	766	-10	16.48	-12
40	46	2	35	THE HOOSIERS WORRIED ABOUT RAY #14	875	35	16.03	1
41	73	2	6	THE WHITE STRIPES ICKY THUMP N	219		15.89	я
42	39	9	0	KAISER CHIEFS EVERYTHING IS AVERAGE NOWADAYS MADAGENETICS	983	-7	-	-10
43	56	1	5	KELLY ROWLAND FEAT. EVE LIKE THIS COLUMBA	471	_	15.33	B
44	58	45	0	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' PRIMICE	572	-	15.27	16
45	48	23	28	THE FRAY HOW TO SAVE A LIFE DVC	724	-12	15.16	-3
46	520	ł	0	AMY MACDONALD MR. ROCK AND ROLL MERCURY	171	12	15.1	782
47	41	9	15	HELLOGOODBYE HERE (IN YOUR ARMS) BATTLE THEW	912		15.02	-6
48	61	30	60	AMY WINEHOUSE REHAB	348	19	14.80	27
49	2	8	0	SCISSOR SISTERS SHE'S MY MAN POLYOR	735		14.68	-17
50	93	1	0	THE KILLERS FOR REASONS UNKNOWN "reacuer	216	_	14.05	78

#- Weben Music Control, Compiled from data gathered from 00:00 on 00:00 on Sanday 17 Jane 2007 until 24:00 on Sat 23 Jane 2007. Stations named by audience figures on Marst half hour Pajar data



getting double digit support fro the BBC's Radio One and Radio to 23 this week

EMAP BIG CITY

ARTIST TITL 1 MAROON 5 MAKES ME WONDER MUTYA BUENA REAL GIRL RIHANNA FEAT, JAY-Z UMBRELLA

HELLOGOODBYE HERE (IN YOUR ARMS) ENRIQUE ICLESIAS DO YOU KNOW (PING PONG SONG) PORTO

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5 0 BOOTY LUV SHINE . -Seven s the rad 13 but the single, I

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		APTIST TIME	Later
100	7	ARCTIC MONKEYS FLUORESCENT ADOLESCENT	DOWING
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5	6	MAXIMO PARK OUR VELOCITY	WX37
5	33	RAZORLIGHT HOLD ON (ULLYWHITE)	MERCURY
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7	7	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	KITCHENMASE
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9	D	THE FRATELLIS OLE BLACK W BLUE EYES	FALLOUT
0.8	-lon I	dase Caroni	

absence. Follo

up Setfish Jean is shaping up to be

even bigger, and rockets 128-22

Two leading the dash to support the track. 38. Groove

Armada/Mutya Four weeks after ex-Sugababes

star Mutva Buc topped the airplay

chart with her

Mutva

first solo hit, Reaf

collaboration with

with Padio

Groove Armada is

Soundboy Rock -

neaked at muni 10 on the albums chart - Song For

Mutya climbs 55-

38. It is getting most support

from the four

Galaxy stations

niming to stir. Featured on Buena's Real Girl

P	RE-RELEASE	
Ins	ARTISTTINETabel	lotal audience
1	THE ENEMY HAD ENOUGH WRAND BODS	2388
2	BEVERLEY KNICHT AFTER YOU MULDHORE	23.36
3	TRAVIS SELFISH JEAN INCOVENED/TE	2323
4	ARCTIC MONKEYS FLUORESCENT ADOLESCENT DOMINO	21.32
5	AMY MACDONALD MR. ROCK AND ROLL MIRCURY	1509
6	THE KILLERS FOR REASONS UNKNOWN MORCURY	14.05
7	THE BEES LISTENING MAN VIRCIN	14.03
8	PRINCE GUITAR COLLMERA	11.35
9	RAZORLIGHT HOLD ON (LILLYWHITE) MERCURY	11.05
10	JOSS STONE TELL ME WHAT WE'RE GONNA DO NOW ABLENT	LESS 10.34
n	SKYE FEEL GOOD INC FREMO	929
12	FRANKIE VALLI AND THE FOUR SEASONS BEGGIN 679	876
13	BIFFY CLYRO FOLDING STARS ATLANTIC	861
14	THE SHAPESHIFTERS PUSHER POSITIVA	800
15	AMERIE GOTTA WORK RCA	775
16	THE VIEW FACE FOR THE RADIO 1945	7,68
17	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER MERCUR	y 703
18	COLD WAR KIDS HANG ME UP TO DRY V2	651
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### **RADIO TWO**

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	5	CROWDED HOUSE DON'T STOP NOW	DADRAD SHORE
	4	CHERRY GHOST PEOPLE HELP THE PEOPLE	HERIDAY
3	47	TRAVIS SELFISH JEAN IN	OFFENDING
4	7	ANDREA CORR SHAME ON YOU	ADMA:
5	3	PAUL MICCARTNEY DANCE TONIGHT	HEARMAN
6	1	BEVERLEY KNIGHT AFTER YOU	PARLOPHONE
7	5	SIMON WEBBE GRACE	ANGEL
8	8	NATASHA BEDINGFIELD SOULMATE	PHONOCEMIC
8	9	THE BEES LISTENING MAN	\$10GPI
10	в	ENRIQUE IGLESTAS DO YOU KNOW (PING PONG SON	G) FOLYTOR
n	9	ROBIN THICKE LOST WITHOUT U	POLYDOR
н	9	PRINCE GUITAR	COLUNIEA
в	-10	AMY MACDONALD MR. ROCK AND ROLL	MERCURY
13	0	JOSS STONE TELL ME WHAT WE'RE GONNA DO NOW	FELDTRESS
13	18	SKYE FEEL GOOD INC	\$105
16	20	GARETH GATES ANGEL ON MY SHOULDER	19
16	13	GWEN STEFANI 4 IN THE MORNING	INTERSCOPE
18	73	AVRIL LAVIGNE WHEN YOU'RE GONE	COLUMBIA
18	15	FRANKIE VALLI AND THE FOUR SEASONS BEGGIN	6/9
20	15	TAKE THAT I'D WAIT FOR LIFE	100,001
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### GET MUSIC WEEK ONLINE

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ON THE RAD RADIO ONE Jo Whiley Re Of The Week County & Chop The Ford ody Baby ne For The /eekend -abastien Legen RADIO TWO Record Of The Week - Feist: 1234 Album Of The Week - Ray

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30.06.07 MUSICWEEK 19

### **New releases**



Bob Marley & The Wailers Exodus - Live At The Rainbow Bob Marley & The Wailers'



classic 1977 Rainbow concert was the first to feature tracks from the band's then new album Exodus. It was a

heavy seller on VHS, but did not first appear on DVD until 2005. That edition has sold more than 23,000 copies but is superseded by this 30th anniversary edition, which features the concert plus more than 20 minutes-worth of new and exclusive bonus features, including interviews and footage of The Bob Marley Museum and the Tuff Gong studio in Jamaica. Although it shares its title with Marley's shares its title with Marley's 1977 album, the Exodus concert includes only three songs from that release – The Heathen, Jammin' and Exodus itself – but the absence of others is more than made up for by the inclusion of I Shot The Sheriff. inclusion of I Shot The Sheriff, Get Up Stand Up and, the undoubted highlight, No Woman, No Cry, which provided Marley with the first of his many major hits.

> In 1973, Bryan Ferry stepped out of Roxy Music for the first time to launch his solo

career with his ersion of Bob

### Bryan Ferry Dylanesque Live - The Londa



Dylan's A Hard Rain's Gonna Fall, Now, 34 Rain's Gonna Fall, Now, 34 years later, Ferry's latest solo album, Dylanesque comprises entirely of Dylan compositions and has already sold 100,000 copies to become his biggest selling studio set this century, while earning enough for him to buy himself several items of Nazi memorabilia. Dylanesque Live, filmed without an audience, finds Ferry and a audience, nnos Perry and a polished 10-piece band reprising those songs in an intimate setting. Perry's choices are explored in short interview are explored in short interview segments between songs, and there are bonus covers of a couple of Dylan tunes that failed to make the album, plus the original video for A Hard Rain's Gonna Fall.

### Albums FRONTLINE RELEASES

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New releases information can be faxed to Owen Lawree on (COD) 7921 8327 or e-mailed to overnitimustreest tweek.com

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### MUSIC DVD

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### Singles

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ALICEA, ALEX STRAIGHT FOR YOU REMODES Subliminal (12" SSA 13)	WTHE	
AME BALANDINE EP Innervisions (12" IVII) ANTIFORM SCOMPUC Randomy (12" H025)	580	5
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CAPTAIN TINKS WE CAN REVELESONIC Wester Circle (27 VCR 054)	400	
CHANNA, ANIL EVERYBODY LOVES CANDY Vapour (12" VR062)	400	
TOPYSTAL FAKE FROSTY INCIDING SESSIONS KIDNI HAZAG (12" SUPETIZOS)	C	
THE PROJECT HOLD ME TALL THE END Monda (U? MINDO37)	P	
DUCK BEATS DUVEDIG UP EP Odori (12" COORDEST)	ADD	
ELEKTRIMANT COCUME Casselle (12" C104)	A00	
EVENER, MARTIN & STEPHAN HINZ THE TUCAN EP Revaissance (12" REIORD47)	<b>WTHE</b>	
DEMLSR FED ON YOUTH Minus (12" M55)	SHK/P	
FIX.THE ROLL THE DECE YouR No (12" FIXNED	ADD ADD	
FOORT, LUCIEN SOUND OF LOVE REG ICD RGOORD	A00 A00	
FRESKA NORTH FROM SOUTH Ourk Room Dubs (02" DROOTS) FALINA & MINARE ANKLE IN ARTES THE (02" TERK CISI	ADD	
TRENETS & METHING ANALY INCOMESTICS (IN CO. 1168, ODS)	ADD	
JACAN DA FEAL TERRESOLUTIONEN NEU LE REPUBLIC	ADO	
KONA & BONES SKYSCRAFER Burnio (12' BURROLT)	SRD	
MATHEMATICS PERSONAL JESUS Hydrogen Dukebor (12" DUKE1450.J/)	ADD	
MIDNICHT MINE UNITED Republic Of Desire (CD DZIROCR)	ADD	
MONG, BEN BEATBOX Gronve Attack (12" ODWP2580)	P	
MONOLANE FRAGILE STATIC Monthele (32" ML004)	SIK/P	
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MURPHY, ROISIN OVERPOWERED EMI (CD CCEM725)	E	
NICK & DAMNY CHATLIN FOR ALL UNDERGROUND DJS New Like (12" NEW COST)	A00 A00	
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	Cira X	jazz, but
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	Clas X	40 year existence it has embr
	Soul	other musical styles. One of it
	Rock/Pap	more regular attractions is D
P	Ezzy Listering	Purple, who headlined the clo
		night of the 40th festival in
		typically incendiary hard rock
		style, as this beautifully filme
	Mith	DVD illustrates. With both p
Û	MGA	and passion holding their sin

suggests, the legendary Montreux Jazz P Festival's in the primary purpose is to celebrate iazz, but throughout its year existence it has embraced er musical styles. One of its ore regular attractions is Deep rple, who headlined the closing th of the 40th festival in int of the 40th festival in vically incendiary hard rocking le, as this beautifully filmed 'D illustrates. With both power d passion belying their vintage, the band puts on a great show, the band puts on a great show, revisiting old favourites such as Black Night, Strange Kind Of Woman and Smoke On The Water in a long and terrifically entertaining set. As a bonus, a second DVD captures a 60 minute set filmed in 2006 at London's

### Hard Rock Café. Various

Rock/Rop Rock/Rop Rock/Rop

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Various Eurovision Song Contest – Helsinki 2007 (CMC/EMI 3945489) An impressively comprehensive celebration of Eurovision 2007 collects together -

Eurovision 2007 collects together more than six

hours worth of material, including all of the performances from the semi-final and final telecasts and the voting. Also included is footage of the Top 10 songs as performed in their or domestic qualifiers, in which it is interesting to note that eventual winner Marija from Serbía, won her heat, without her specs, wearing a Ramones T-shirt and accompanied on stage by a clown, rather than the four rather more attractive young women who were her companions in the final.

Various The Hours And Times (VDI VDI0011)



John Lennon and Brian Epstein both passed away a long time ago and since the dead cannot sue for libel, the makers of this

film - a fictionalised account of a 1963 trip to Spain by the Beatles legend and the group's manager -could pretty much do as they please. They actually exercised more restraint than might be expected, and the film, beautifully shot and slow moving, shrewdly explores the sexual tension between the two. Although only pow on DVD for the first time, it was made in 1991, and features Ian Hart as a very plausible Lennon – so much so that he reprised his role as Lennon in the movie Backbeat in 1994. On the debit side, the film is short (60m) and its earlier excellence is somewhat ruined by an abrupt and weak ending.

### Singles



1 + 5 /Er.

After six straight weeks at the top, Rihanna has no intention of making way for new number one contenders, such as Lee Mead, who climbs 18-2 this week

### **TOP 20 DOWNLOADS**

	1	RIHANNA FEAT. JAY-Z UMBRELLA	Dvi Ja
2	8	ENRIQUE IGLESTAS DO YOU KNOW	\$rlenco;
	3	CALVIN HARRIS THE GIRLS	Sony IV
	2	MUTYA BUENA REAL GIRL	48.8 8 10.00
	4		direct Filed By Rate
	n	KELLY ROWLAND FEAT. EVELIKE THIS	Criunt
	10	THE WHITE STRIPES ICKY THUMP	)
3	5	MARODN 5 MAKES ME WONDER	(kta
ġ	7	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Crkunb
)	6	HELLOGOODBYE HERE (IN YOUR ARMS)	Divo D
	9	REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPION OF THE WORL	D Well Of Som
2	0	LEE MEAD ANY DREAM WILL DO	Polyd
	0	KELLY CLARKSON NEVER AGAIN	RI
	22	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	Briberisco
5	0	KOOPA ONE-OFF SONG FOR THE SUMMER	Just to the
ŝ	18	THE CHEMICAL BROTHERS DO IT AGAIN	Ve
i	16	AKON DON'T MATTER	89905
k	Ó	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	Kichow
	27	THE FRAY OVER MY HEAD (CABLE CAR)	ł
2	74	THE TWANG EITHER WAY	BUNANTPAR

### **TOP 20 REALTONES**

	121	ANTIST LITLE	Label
	1	RIHANNA FEAT, JAY-Z UMBRELLA	Def Las
2	3	CYM CLASS HEROES CUPIDS CHOKEHOLD	Atlantic
3	4	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Colembia
4	6	KAISER CHIEFS RUBY	B Unique Polydar
5	8	HELLOGOODBYE HERE IN YOUR ARMS	Drive Through
6	2	AKON DON'T MATTER	Universal
7	5	MIKA LOVE TODAY	Island
8	30	AVRIL LAVIGNE GIRLFRIEND	804
9	0	CALVIN HARRIS THE GIRLS	Columbia
10	4	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	Enterscope
11	18	THE FRAY HOW TO SAVE A LIFE	Epc
12	11	BOOTY LUVSHINE	Dutt
B	B	CHRISTINA AGUILERA CANDYMAN	80
H	17	LINKIN PARK WHAT I'VE DONE	Warney Brits
15	7	MUTYA BUENA REAL GIRL	Bland
16	0	ARMAND VAN HELDEN NYC BEAT	SuthersLied
v	M	ALEX CAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA	Osla
18	K	FAITHLESS INSOMWIA	Creeky
19	0	KELLY ROWLAND FEAT. EVE LIKE THIS	Crianbu
20	20	SNOW PATROL CHASING CARS	Fistor
	be MD	Official Roalizing Chart, Compiled by The Official UK Charts Compiling 2007 Covers period from June 10 h	Store MA 2002

### **TOP 20 EUROPEAN DOWNLOADS** E LEE AKTIST (ITLE 1 RIHANNA FEAT, JAY-Z UMERELLA 2 4 ENRIQUE IGLESIAS DO YOU KN/W VICEO MAROON 5 MAKES ME WONDER BEYONCE & SHAKIRA BEAUTIFUL LIAR 5 6 BEYONCE AMOR GITANO 6 7 GYM CLASS HEROES CUPID'S CHOKEHOLD 7 () KELLY CLARKSON NEVER AGAIN 8 H KELLY ROWLAND FEAT. EVE LIKE THI THE WHITE STRIPES ICKY THUMP 10 16 KIKO Y SHARA ADOLESCENTES 500y 89/2 11 10 MIKA GRACE KELLY NELLY FURTADO SAY IT RIGHT 12 12 13 8 CALVIN HARRIS THE GIRLS 14 D LINKIN PARK WHAT I'VE DONE 15 18 KAISER CHIEFS RUBY 16 5 MUTYA BUENA REAL CIR 17 17 SHAKIRA PURE INTUITION 18 O LEE MEAD ANY DREAM WILL DO MIKA RELAX, TAKE IT EASY 19 22 HELLOGOODEYE HERE IN YOUR ARMS



Z's Umbrella sold a further 32,200 copies last week, hold off a challenge from Lee Mead to secure a sixth straight week at number one. The only singles to spend longer than number one in the Control Control of Control Con Crazy, number weeks last year. and Is This The Way To Amarilo Tony Christie's seven-week chart topper from and Jay-Z are now the longestone female/male pairing strice 1978, when Olvia Newton-John and John Travolta's Summer Nights topped for sever weeks



17. Take That Take That's last six singles, including the two they have issued after a 10-year absence, have all one but their latest, I'd Wait For Life, looks unlikely to extend the sequence. The track debuts at number 17 this week, on sales of 6,200 and seems lowest charting Promises peaked at number 38 in 1991. In mitination its success must severely harmed by the fact that parent album, Beantiful World, has sold more than 17m copie

### The Official UK

and the second	The second	j.	1111 31
1	1	6	RIHANNA FT JAY-Z UMBRELLA
2	18	2	LEE MEAD ANY DREAM WILL DO
3	3	3	ENRIGUE INCLUSION OF THE PING PONG SONG)
4	6	4	CALVIN HARRIS THE GIRLS Suy BIG DECIDING OF CONTROL OF
5	4	3	KELLY ROWLAND FT EVE LIKE THIS Prove to Ded Usernal Patrotozawei Lytics/Prode Global Patreti/Sevelandoeffer/Janes/Welliams/ Calumbia 88697110022 (Ann
6	2	3	THE WHITE STRIPES ICKY THUMP
7	30	2	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS
8	8	12	BEYONCE & SHAKIRA BEAUTIFUL LIAR (Safety/Reveal Dill Serv Artikanski Creat/Rodulta Servi Oneviro/InisanCaes/Dend/Remained Countrie 830/1011242 (1911
9	7	n	GYM CLASS HEROES CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA
10	9	2	KELLY CLARKSON NEVER AGAIN (Carel Sweltsony (EM) (Internet-Gappel (Carlosofficial) BCA 850/0711052 (2017)
ш	12	7	REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION OF THE WORLD
12	23	3	THE CHEMICAL BROTHERS DO IT AGAIN
13	5	6	MUTYA BUENA REAL GIRL (maddaar op brite/maaci Dir/Uwenakt Kozetu/Ward/Gland) Feerth& Brockey 173175 pt
14	n	7	MAROON 5 MAKES ME WONDER - Table (Marcon 5) 20/0 (February Territy Second Excern Carried on (Mardon) Add/95 (2019) 1999 56 (20
15	10	8	HELLOGOODBYE HERE (IN YOUR ARMS)
16	7	7	THE HOOSIERS WORRIED ABOUT RAY @
17	Z	7	TAKE THAT I'D WAIT FOR LIFE
18	Z	7	MUSE MAP OF THE PROBLEMATIQUE @
19	17	12	AKON DON'T MATTER
20	13	12	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME
21	F	7	Thebaland Different/Kul/Taren/Caped Medicityage/Erfledetale/ JUSTIN TIMBERLAKE LOVESTONED 0 Treducid/Televise/Intel/Caped Treducity/Intel/Caped/Treducity/
22	7	7	GARETH GATES ANGEL ON MY SHOULDER
23	32	2	Checkefformer The Profe CECAmpulational General Exampliant Park (Color Park)     Constraint Annual Color Park (Color Park)     Color Park
24	14	2	THE HOLLOWAYS GENERATOR
25	1	7	JACK PENATE TORN ON THE PLATFORM O
26	22	8	ARMAND VAN HELDEN NYC BEAT
27	19	10	Thankeleed In that Seattern Free FORTLACE (#195) THE FRAY OVER MY HEAD (CABLE CAR)
28	28	23	The FRAY HOW TO SAVE A LIFE
29	20	5	THE TWANG ELTHER WAY
30	1	37	Manapart Warre Caused Barrier Water Transf All Courses February Water Transf All Courses February BUTTPCERD
31	7	37	PARAMORE MISERY BUSINESS (AUSTRALIA RELEASE)
32	Z		(Bendela) Warner-Dappel hat Fahre 1 Jul. Wart to Sing Jords (William(Earch) Atturts 470275(D) (210) ASH POLARIS
33	34	3	KLAXONS IT'S NOT OVER YET O
34	1	37	PAUL MCCARTNEY DANCE TONIGHT O
35	67	3	MY CHEMICAL ROMANCE TEENAGERS @
36	Z	37	SIMON WEBBE GRACE/RIDE THE STORM
37		7	FERGIE BIG GIRLS DON'T CRY @
38	61	- H	CALVIN HARRIS ACCEPTABLE IN THE ROS
Wat		I	Tatava EM Margi Columb Riv(R)(2012 (183)
ALLES AN IN	CRAENCE IN THE	57 (644) 10	THE CRIMES CONTINUE YOU DO IT ACCOVED GRAVINGES // INVESTIGATION FOR STATUS // INVESTIGATION FOR STATUS // INVESTIGATION // I

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### **Singles Chart** 1 x 5 1Ers

1 and 1	N. S.	All and	/\$121 33	
39	26	6	BOOTY LUV SHINE DATIVation of Dativity of Same State Stat	1 0 P
40	36	20	KAISER CHIEFS RUBY Drive Using Roder Helgen Wasserfer with an and a state of the second state of the secon	
41	31	15	AVRILLAVIGNE GIRLFRIEND fr (ar) the restriction of	1 X
42	29	12	NE-YO BECAUSE OF YOU Graphi MUSay AV Sanddenazav Disari	18. Muse
43	7	7	ROBIN THICKE LOST WITHOUT U.O.	Taking five Top 20 singles off an
44	7		Children At Life Tan The Advantes (The Advance) Project (B)	album, once commonplace, is
45	37	21	Ident (C. Stell-Cardinate Earl) Ear (MM)	now a rarity - but Muse do it for the
46	27	8	(Instanting Reads DU/Warner Charged during diversion (Instanting Content of C	first time this week, debuting at
47	35	υ	and By Life Randong Petropolyse 139075 0.0 MIKA LOVE TODAY	manber 18 with Map OF The
48	25	4	BOB SINCLAR/CUTEE B/DOLLARMAN SOUND OF FREEDOM	Problematique, the latest single
49	7	* /	Sizeta) Mark SacConnectives affect to Enable Seal	from Black Holes & Revelations,
50	24	4	NALE PRIVINCIAL REPORT AND A DESCRIPTION OF A DESCRIPTION	even though the track is available
51		7	Speciel ICE/Votext (Float/Bellinerer) Veget / SC02207-02	only as a download. The
52	55	2	(Benji Die (Cone) Winner Bochers (CIM)	number one album has
53		-	Grand Instant Instant Say Esclamation     CHERRY GHOST PEOPLE HELP THE PEOPLE	previously spawned
54	49	2	UNDERVISION AV VIEW (MARKEN DOUGLE THEFT THE FED FEE OF (MARKEN DOUGLE D	Supermossive Black Hole
	16	2	ARCTIC MONKEYS FLUORESCENT ADOLESCENT O	(number four). Starlight (13),
55	66	5	God/Crossy) EMLCC (Terrey/artic Mode/s/Benett) Down Tel (Hz)	Knights Of Cyclonia (10) and
56	70	2	NATASHA BEDINGFIELD SOULMATE @ Prompers: 64876 2.reaut/Redwylinig DUTC/Dearchine Redwylinig/Tendylinicol	Invincible (21).
57	47.	24	MIKA GRACE KELLY © NALCO Rendor Universal/Sery ATVCC (Mica) Casabilanca/ricinel (72208) 430	
58	38	12	LINKIN PARK WHAT I'VE DONE Warner Brokers WHATTE CE CONE Warner Brokers WHATTE CE CE CONE Warner Brokers WHATTE CE	1
59	51	42	SNOW PATROL CHASING CARS (Indexis Law Big Life Operating/Convoly/Sergener/Low/Wildow) Project 2000	
60	6	35	AMY WINEHOUSE REHAB	34. Paul McCartney
61	41	22	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE https://www.com/action.com/action/acti	Pop's newest pensioner Paul
62	40	5	MIMS THIS IS WHY I'M HOT Commission of the Hild of the Commission of the Commissiono	McCartney turned 65 on Moliday,
63	50	11	MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME	and secures the 55th Top 40 hit of
64	62	12	AMY WINEHOUSE BACK TO BLACK Monthly Manual Process of Manual Proce	This post-Beatles
65	7	3/	BOBBY VALENTINO FEAT. TIMBALAND ANONYMOUS @	Torsight, which debuts at number
66	43	6	THE PIGEON DETECTIVES I'M NOT SORRY	34 on sales of 3900 downloads.
67	54	22	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	The single is physically released
68	44	9	MANIC STREET PREACHERS YOUR LOVE ALONE IS NOT ENOUGH	today, and is in with a chance of
69	54	122	FALL OUT BOY THNKS FR TH MMRS	becoming his first Top 20 stople
70	58	15	ALEX GAUDINO FT CRYSTAL WATERS DESTINATION CALABRIA	since Young Boy reacted number
71	57	-	EEPCIE CLAMOROUS	19 a decade ago. Donce Taolight's
72	53	21	Take That Shine with a set of the	popularity helps McCartney's new
73	50	-	CHRISTINA AGUILERA CANDYMAN O	album Memory Almost Full, which
74	-		Persitive Michael & The Thread areas depressioned	has moved 5-10- 13 thus far - a
75		2	Altern Sound Sound Altern	more stately retreat than last
	14	2	Enter Stekant Universal (Rhymoles)	alloum Chaos & Creation's 10-34-
Soler Soler	increas increase	e • • 50%	Highest Clinter @ Gold H00(C001 @ download only format	70 decline.
MURCE IN MURIE T WISERY B RELEASE	VICESS E PSCO	IR IN	Mark Call: D         D00051         D000015         MORTUNE ADJRESSION           Krill: Regime         500,0000 16         Userstaal         D000016           Krill: Regime         500,0000 16         Userstaal         D000016           Krill: Regime         500,0000 16         Userstaal         D000016           Statistics         Statistics         Userstaal         D000016           Statistics         Statistics         Statistics         Statistics	The Official UK Singles Overt is produced at corroposation with the BPI
			KC 8 (RAMAD) SOLUCIONEDDONE (SEL ALL'ITERMINICION REVISIONE SUPERIORNE SUPERIO	and ERA, based on a sample of more than 4000 more i
NTCHEAT OVER UP PEOPLE H PRI ANS	ED R	PEDPLE	Service 11 Paget 16 STP-VE-0 Week Outpatient Central Service 31 TRADIT 16 STP-VE-0 Week Outpatient Central Service 31 TRADIT 16 CERS 1 Week Of the Stress Of the Service 31 TRADIT 16 CERS 1 Week Of the Stress Outpatient Certific Service 31 TRADIT 16 Stress Of the Stress Outpatient Certific Devices On Provide Service 31 Week Stress Tradit Certific Tradit Certification Certification Service 31 Week Stress Tradit Certific Tradit Certification Certification Service 31 Week Stress Tradit Certification Certification Service 31 Week Stress Tradit Certifi	outlets. Incorporating 7-ach, 12-indy, casselile and CD and download singles sales

As used by	BIT	40 UK
Radio One		
Overt compiled from actual sales last Sunday to Solarday across a sample of more than		ARTER TITLE RIHANNA FEAT. JAY-Z UMERELLA
acress a sample of more than 4000 UK stores		LEE MEAD ANY DREAM WILL DO
10 The Official SK Charts	3 3	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG)
Company 2007 Produced with 8PT and ERA compression	46	CALVIN HARRIS THE GIRLS
BPT and EXCA compensition	5 4	KELLY ROWLAND FEAT. EVELIKE THIS
	6 2	THE WHITE STRIPES ICKY THUMP
1207		EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS
R 8 8	8 8	
	97	BEYONCE & SHAKIRA BEAUTIFUL LIAR
- 41		GYM CLASS HEROES CUPID'S CHOKEHOLD
		KELLY CLARKSON NEVER AGAIN
	-	MUTYA BUENA REAL GIRL
18. Muse		MAROON 5 MAKES ME WONDER
Taking five Top 20	13 12	NELLY FURTADO SAY IT RIGHT
singles off an		HELLOGOODBYE HERE (IN YOUR ARMS)
album, once commonplace, is	15 15	
now a rarity - but	0	THE HOOSIERS WORRIED ABOUT RAY
Muse do it for the	17 14	KAISER CHIEFS RUBY
first time this	18 13	
week, debuting at	19 🛈	TAKE THAT ID WAIT FOR LIFE
number 18 with	20 0	
Map OF The Problematique,	21 16	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME
the latest single	22 18	THE FRAY HOW TO SAVE A LIFE
from Black Boles	23 19	TAKE THAT SHINE
& Revelations,	24 0	JUSTIN TIMBERLAKE LOVESTONED
even though the	25 21	
track is available	26 20	
only as a	27 17	PINK LEAVE ME ALONE (I'M LONELY)
download. The number one		MIKA GRACE KELLY
alburn has	29 39	AVRIL LAVIGNE WHEN YOU'RE GOME
previously	30 22	
spawned	31 31	MIKA LOVE TODAY
Supermassive	32 24	
Black Hole		SNOW PATROL CHASING CARS
(number four). Starlight (13),		KAISER CHIEFS EVERYTHING IS AVERAGE NOWADAYS
Knights Of	35 🛈	
Cyclonia (10) and	36 29	
Invincible (21).	37 25	
The second se	38 🛈	
	39 🖸	MUSE MAP OF THE PROBLEMATIQUE
	40 27	THE TWANG EFFHER WAY
1	OTeON	icial UK Charls Company 2007
1111		
	TO	P 30 PHYSICAL SINGLES
34. Paul		ARTIST TIME
McCartney	I	LEE MEAD ANY DREAM WILL DO
Pop's newest pensioner Paul	2 2	RIHANNA FEAT. JAY-Z UMBRELLA
McCartney turned	3 3	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG)
65 on Molitary	40	
and secures the	50	
55th Top 40 hit of	6 0	
This post-Beatles	7 1	
career with Dance	8 03	
Toxight, which	9 0	
debuts at number 34 on sales of		KELLY ROWLAND FEAT. EVELIKE THIS
3900 downloads.		BEYONCE & SHAKIRA BEAUTIFUL LUAR
The single is	11 8	KELLY CLARKSON NEVER AGAIN
physically released	13 (3	
today, and is in	14 0	
with a chase of becoming his first		
Top 20 stople		AIR TRAFFIC SHOOTING STAR HELLOGOODBYE HERE (IN YOUR ARMS)
stace Young Boy	16 12	
reached number	17 11	MUTYA BUENA REAL GIRL
10 a devado ano.	18 15	CALVIN HARRIS THE GIRLS

17 10 MUTYA BUENA REAL GIRL 18 18 CALVIN HARRIS THE GIRLS 19 17 AKON DON'T MATTER

20 20 AVRIL LAVIGNE GIRLFRIEND 21 1 PULL TIGER TAIL HURRICANES 22 B GYM CLASS HEROES CUPID'S CHOKEHOLD 23 D TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME

24 C ENTER SHIKARI JOWAY SNIPER 25 C SIMON WEBBE GRACE/RIDE THE STORM 26 SIOBHAN DONAGHY SD YOU SAY

30 28 MAROON 5 MAKES ME WONDER ID The Efficial UK Charts Company 2007

27 IN THE HOLDWARS CREWATOR
 27 IN THE HOLDWARS CREWATOR
 27 IN THE HOLDWARS CREWATOR
 27 IN THE WORLDWARS HEAVYWEIGHT CHAMPION OF THE WORLD
 29 IN MAXIMO PARK BOOKS TROM BOOKS

30.05.07 MUSICWEEK 23

### Albums



The White Stripes debut at number one, followed by new entries from pop heartthrob Enrique Iglesias at three, and new dance sensation Calvin Harris at eight

### **TOP 20 MUSIC DVD**

TD.	1.25	ASTIST TIDLE	Libel idstributor
	1	ORIGINAL CAST RECORDING JOSEPH & THE AMAZING TECHNICOLO	R. Universal Wideo III
2	7	PINK LIVE FROM WEMBLEY ARENA	LaFace (AR)
3	2	LYNYRD SKYNYRD FREEBIRD - THE MOVIE & THE TRIBUTE TOUR	Fremantile Nome Ent (132)
4	3	BRUCE SPRINGSTEEN & SESSIONS LIVE IN DUBLIN	Columbo (U.S.
5	4	WHO WHO'S BETTER WHO'S BEST	Folydor #3
6	11	JEFF BUCKLEY LIVE IN CHICAGO	Sony BVG LARK
7	5	BOB DYLAN DON'T LOOK BACK	Calumbia (ASV)
	0	BARRY MANILOW THIS ONES FOR YOU	10/2/07
9	6	ERIC CLAPTON & FRIENDS LIVE 1986	EV Classics (P
0	18	VARIOUS GLASTONBURY	Pute CD
n	15	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection 12X
12	0	YES THEIR DEFINITIVE FULLY AUTHORISED STORY	DVD 18:07
B	12	JIMI HENDRIX RAINBOW BRIDGE	EV Classes (P
14	8	DEEP PURPLE LIVE AT MONTREAUX - 2006 - THEY ALL CAME	Eagle Vision D
15	17	PINK FLOYD PULSE - 20.10.94	PHOE
16	9	VARIOUS ARTISTS JOHNWY CASH PTS - A CONCERT BEHIND	EV Classes (P
17	16	UB40 LIVE AT MONTREUX 2002	Eagle Vision (7
18	14	ELVIS PRESLEY ELVIS LIVES	CUL 6
19	10	ELVIS PRESLEY LEGENDS IN CONCERT	WHE GADD
20	0	LED ZEPPELIN SONG REMAINS THE SAME	Warner Basiliurs (7E)
0 Th	etts	ail UK Charla Company 2007	

### **TOP 20 COMPILATIONS**

785 2.65		Label (dis&voutor)
	WARIOUS CLUBLAND 11	UNITAWATH OUD
2 5	VARIOUS OVER THE RAINBOW	UCJ 6.0
3 4	VARIOUS JUST GREAT SONCS	ENTI TWSery BNG (ARV)
4 1	VARIOUS TOP GEAR ANTHEMS	EVEI Vega (E)
5 8	VARIOUS MASSIVE R&B - SPRING COLLECTION 2007	Universid TV (L)
6 3	VARIOUS NME PTS THE ESSENTIAL BANDS - FESTIVAL	Universal TV 0.0
7 12	VARIOUS NOW THAT'S WHAT I CALL MUSIC 66	(MM/mjA/thiresal @)
8 11	VARIOUS CLUEBERS GUIDE SUMMER 2007	Ministry Of Sound (U)
90	VARIOUS CLUB NIGHTS - LIVE IT	CTV P)
10 10	VARIOUS 101 JUKEBOX CLASSICS	EV1 Virgin IE)
11 16	VARIOUS R&B LOVE CLASSICS	WATVICE
12 14	VARIOUS RETURN TO IBIZA - EUPHORIA	Ministry (6 Sound 0.0
BB	VARIOUS THE BEST DISCO IN TOWN	Universal TV 0.0
14 0	OST HIGH SCHOOL MUSICAL	Stat Dawy (E)
15 2	VARIOUS DAD ROCKS	EVI Vigin (E)
16 0	VARIOUS HEADLINERS	Sony BILG IV (MIV)
17 7	VARIOUS 1977 - THE SPIRIT OF PUNK	EVI THIS MY EMD (E)
18 18	VARIOUS CLASSIC FM AT THE MOVIES - THE SEQUEL	Classic FM (ARV)
19 0	VARIOUS FLOORFILLERS ANTHEMS	OD INTAGY HAD
	VARIOUS PLAY IT LOUD	Universal FV 0.0
& The OT	cal UK Diarts Company 2007	

### THE YEAR SO FAR: TOP 20 ALBUMS

1000	APTIST WAF	Later (Statisticar)
1	AMY WINEHOUSE BACK TO BLACK	Later Device by
2	TAKE THAT BEAUTIFUL WORLD	Ristr
13	MIKA LIFE IN CARTOON MOTION	Crubburca/Lind
-	KAISER CHIEFS YOURS TRULY ANGRY MOB	
5	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	B Grigus/Tolydar
		Dumino Pacontings
	SNOW PATROL EYES OPEN	Fiction
7	NELLY FURTADO LOOSE	Dellin
8	CASCADA EVERYTIME WE TOUCH - THE ALBUM	All Around the Woold
9	JAMES MORRISON UNDISCOVERED	Polyder
5 11	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	Joe
1 12	THE FRATELLIS COSTELLO MUSIC	failert
10	THE VIEW HATS OFF TO THE BUSKERS	765
14	THE FRAY HOW TO SAVE A LIFE	fpic
B	KILLERS SAMS TOWN	Virtige
15	FALL OUT BOY INFINITY ON HIGH	Menny
16	LELY ALLEN ALRIGHT STILL	Real Perantina
17	RAZORLICHT RAZORLIGHT	Vela
18	PAOLO NUTINI THESE STREETS	Marix
19	RAY QUINN DOING IT MY WAY	Spec Morie
20	KINCS OF LEON BECAUSE OF THE TIMES	Rand Mc Down
	all UK Charts Company 2007	

single Do You Know continues at number three. Enrique Iglesias secures his second Top 10 album, debuting at number 3 with Insomniae, on sales of 27,200. The album thus improves on the debut and neak Joelsias's last album, 7, which climbed no higher than manber 13 in 2003 although, as a November release, its firstweek sales, at 46.874, were higher than Intesias' 2001 album Escape remains by far his most successful, peaking at number one with sales of 57.746 in February 2002, and setting 1,454,019 copies E 8. Calvin Harris Top 10 sipples in

3. Enrique Iglesias While introductory

Acceptable In The Society and Society and Society and Society Calvin Huma's confirms list calvin Huma's confirms list status as one of the the bottest dance acts now with his first about. 1 Created Bice, debuting at monther 8 on sales of 16,200. The Dumfrise, has subscription of from Dumfrise, has subscription of from Dumfrise, has subscription of form Dumfrise, has subscription of failure Social and Social data to play but the data to play but the data to play but the subscription of the Distance of the subscription Distance of the subscripti

### The Official UK

- Aller	- AL	2	THE WHITE STRIPES ICKY THUMP	30
	3	4	THE WHITE STRIPES ICKY THUMP	
2	1	2	TRAVELING WILBURYS COLLECTION	A REPORT OF STREET
3	1	_	ENRIQUE IGLESIAS INSOMNIAC	Roins 812229982N JOIN
4	2	2	BON JOVI LOST HIGHWAY ()	Interscope 1734E20.01
5	-	2	THE POLICE THE POLICE	Motory 1709512 (13
6	3	24	AMY WINEHOUSE BACK TO BLACK @ )	Add/Royder 10350H dat
7	4	3	RIHANNA GOOD GIRL GONE BAD .	Elized D'LIGHT ON
8			Cater Administration Control Constructions	Def Junt 1736599 0.8
9	G		TAKE THAT NEVER FORGET - THE ULTIMATE CO	Columba FUTEVEDID SAME
10	5	3	GENESIS TURN IT ON AGAIN - THE HITS	FCA BORINTESSE (ANN)
11	12	5	MAROON 5 IT WON'T BE SOON BEFORE LONG	Virgin 0EM012810
12	7	2	DUFFNS OF THE STONE AGE FRA VULGARIS	A&ciliatione 173/584 0.8
13	10	2	PAUL MCCARTNEY MEMORY ALMOST FULL	Infortance 10365(6.0.)
14	21	2	ARCTIC MONKEYS FAVOURITE WORST NIGHTM	Hammaic 7730358 00
14	-	Ľ.	HANK MARVIN GUITAR MAN	Domons WHIGCDOPS (#788)
15	6	3	TWANG LOVE IT WHEN I FEEL LIKE THIS	Wintersof TV 1755754 (d)t
17	20	54	Needed The Proof	B Union(Phylor B0512708(10)
1/			Tendoret/Device ward/Window/Windo/Facture GHOSTS THE WORLD IS OUTSIDE	Getter 9353989 (1)
10		-	SuppleTices THE FRAY HOW TO SAVE A LIFE @	Allecte 5444207722 K314
20		19	MIKA LIFE IN CARTOON MOTION	Enc \$9993042 (created
20	18	20	CASCADA EVERY TIME WE TOUCH @	Castolaecatoloud 1707335 (U)
22	28	16	THE FRATELLIS COSTELLO MUSIC @1	All Around The World GLOBECORT LAWERU
23	32	41	MARK RONSON VERSION @	Falset 170799 0.0
24	25	10	LINKIN PARK MINUTES TO MIDNIGHT	Entertola BELINYORCESS (ARV)
24	16	6	MICHAEL BUBLE CALL ME IRRESPONSIBLE	Tiance Brahers \$262392953 (235)
20	15	8	PetroGatica	Prprint 9363199989.0
20	40 M	41	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUND Instant/Interclash International Parties KAISER CHIEFS YOURS TRULY ANGRY MOB ●	JV: BEERNEYOME (ARM
28	29	17	SNOW PATROL EYES OPEN O 1 02	BUngus Paydor 8081270500
20	1	60	AVRIL LAVIGNE THE BEST DAMN THING	Faction; 9853364 (J)
30	35	10	WHO THEN AND NOW	BCA 8309/094362 [ARV]
31	-	18	Direc'lle Word antertitebrand energiel Terrated	Polydor \$506577.00
32	17	3	KLAXONS MYTHS OF THE NEAR FUTURE @	Mth Floor 2564699/1/3 (CPU
33	19	20	PINK I'M NOT DEAD @ 3 @ 1	Row RMSOUT 40
34	30	64	TAKE THAT BEAUTIFUL WORLD @s	Lafor 8287-800042 (ARV)
35	R			Proyokan 107155551 (AD
36		2	RAY LAMONTAGNE TILL THE SUN TURNS BLACK	K BDA 256/6/7012 14/7/
37	51	38	THE KILLERS SAM'S TOWN (0)	Vintepo LADDATS (L.)
38	+	3	THE CLASH THE SINGLES	Columbia,475,832.2
	27	3	DIZZEE RASCAL MATHS & ENGLISH @	X4 X4C0273 (10/185)
ARTELSA ARTELSA	4		665Y (2,100 3) 60(535 30 4.551 200 59 807 304 4 60(535 30 55 4.551 200 59	
ANCH KI AND WHE AND WHE	HOURS & G	EBER 4	BRY BYD UI         GREES 37         Art J/25 67           BYD JAN K         GREEK MUSIAE 35         Art J/25 67           CHIMMARES         CREEK MUSIAE 35         Art L/25 67           CHIMMARES         Art L/25 67         Art L/25 67           CHIMMARES         CREES 15         Art L/25 78           CHIMMARES         Art L/25 78         Art L/25 78           CHIMMARES	INTROCUTINEET FIRE ACTIONS NO IMAGE RETISSUE 23 IMAGE VETISSUE 23 IMAGE VETISSUE 23 IMAGE VETISSUE 23
ARCIC(F) IRCTICAC AIRSLUZI	NES) DEN	1	EDITORS LA DIRECT STUDIER OF REAL PROVIDER DI EDITORS LA LESIS & ARRES VOIREZCH (7 KLOBERS 10 FALL OUT EDV 15 ARE CODER 41 LEV ALEDV 19 GALEUNS 54 ADDRES VOIREZCH (7 KLOBERS 10 ADDRES VOIREZCH (7 KLOBERS 10 ADDRES VOIR AND 10 ADDRES 10 ADDRE	NEDHAL BUBLE 15 NULLA 20 NULLA 20 NULLA BUDAA 40 NULLA BUDAA 40
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24 MUSICWEEK 30.06.07



Chart resepted from actual sales last Sanday to Schuday; across a sample of more than 4,000 LK sloves w/the40Kold UK Charts Company 2007 Produced with BPL and DPA compension

### **Albums Chart** 1 \* 12

and the second	la the	ill	12 33	1
39	41	12	KINCS OF LEON BECAUSE OF THE TIMES Build Me Down 28847017112 (APV)	De Guy
40	24	3	MUTYA BUENA REAL GIRL O	Alle .
41	63	27	Wet Generation Control Development of the SWEET ESCAPE	
42	34	10	Scherthe Nation Webber Joseph & THE AMAZING TECHNICOLOUR	19. The Fray
43	53	33	Days Webber/Wickski Provider S10.002 mi AKON KONVICTED ⊚	The Fray's debut single and album
44	33	4	Tarden/Thiat/EmergeNegrate/Approx/Ap	are both called How To Save A
45	52	20	Jacos Sour To The Radio DIT ROCCOD ON THE	Life, both peaked
46	23	2	Annabadata Menary 172386 01 VAN MORRISON THE BEST OF - VOL 3	and both passed /
47	46	21	Accession Transis DVI 2020000 DVI 2020000000000000000000000000000000000	Sales mark last week. The single
48	19	6	Gestar Shore San Harden Ster. By Bolive REDCOLL OF	spent 11 weeks in the Top 10 and
49	1	_	Jum ENI MOUTRE DI	holds at 28 this week on its 23rd
50	16	1.	Auguster Research Becauzel A Barger EEG5772109 (ADACCINE JOSH GROBAN AWAKE	appearance in the Top 40. It is
51	54		Autor Construction Report Old Provided Income	the fourth biggest selling
52	47		Constance for for for the based for party line to the based of the bas	single of 2007. Meanwhile the
53	4/	_	Note: Parlades Solid For Tel PERS EXTERNAL CONTRACTOR TESTER	album which spent three
54		2	RAZORLIGHT RAZORLIGHT © 4	weeks in the Top 10, rebounds 22-
55	62	_		19 on its 19th week in the
56	619	16	SCISSOR SISTERS TA-DAH @ 4	chart. The band's second single,
	61	40	Balvdids/Geo/Manacol Polydor 170500740	Over My Head, peaked at
57	4		GALLOWS ORCHESTRA OF WOLVES Ware Bridley 256499055(DP)	number 19 last week,
58	0	15	JUST JACK OVERTONES  Morey 9899723 HI	10
59	1		SIMIAN MOBILE DISCO ATTACK DECAY SUSTAIN RELEASE	LABORTISET
60	42	7	MANIC STREET PREACHERS SEND AWAY THE TIGERS	1
61	65	35	MY CHEMICAL ROMANCE THE BLACK PARADE	35. Ray
62	60	9	BEYONCE B'DAY Country	LaMontagne Although
63	0	11	TIMBALAND SHOCK VALUE Tenbolmet/WiterWiley Hit/DagaWareas Betersonge 1/2766/3 108	released here in 2004, US singer-
64	0	24	EDITORS THE BACK ROOM @ Ketsenare ENGDIR OMM	songwriter Ray LaMontagne's
65	0	9	SIMON WEBBE GRACE	debut album Trouble did not
66	56	8	NE-YO BECAUSE OF YOU  Constrained to the second and	take off in a big way until 2006.
67	55	47	JAMES MORRISON UNDISCOVERED ( )	As a result, follow-up Till The
68	0	48	LILY ALLEN ALRIGHT, STILL   Regil Matterson  Regil Matterson  Regil Matterson	Sun Turns Black - released four
69	39	13	SIMPLY RED STAY @ Servivetore Service Services S	weeks after Trouble preked at
70	0	29	KASABIAN EMPIRE	number five - was not given a
71	70	12	MAXIMO PARK OUR EARTHLY PLEASURES	major push, and peaked at
72	66	99	SNOW PATROL FINAL STRAW @ + @ 1 Fictor 1085408.00	number 73. But with sales of Trouble about to
73	0	12	ARCADE FIRE NEON BIBLE (	exceed 375,000,
74	50	7	TRAVIS THE BOY WITH NO NAME O	LaMontagne's record company, Universal, has
75	6	162	GUNS N' ROSES APPETITE FOR DESTRUCTION @ 2	Universal, has started a TV push for Till The Sun
Sales	109224	-	Cine Bit Acade are made an method line Entry @ PLONUM (200000) @ Silver (0.0001 and an endo on contractual side of	for Till The Sun Turns Black, As a result, the album,
Siles :	NOT XSC	+50%	carefus US and coulds.	which had sold
HELEYTER GALLS 47 INCL MCLA PREDVDC PREDVDC	82 M A 1 87 M A 1 87 M A 1		the second	43,000 copies since last September,
PREDICE PREDICE	TEST	e da NE RCE	RESERVENTION         Implicity	returns at
QUEDIS OF RAY UNION RAYON LID- REALING T	Encing : El 54	5	Sandry RED <sup>(1)</sup> TRETERIS M Juber Total Sandry SINUM TRAC 20 TO REVEALS M Juber Total Sandry SINUM TRAC 77 TEL (1997) 12 SINUM TR	number 35 on sales of 6,900.

(b)	D¥.	ARTIST WILL	Label Michigan Party
	1	THE WHITE STRIPES KXY THUMP	RL (V/THE)
Ċ.	0	PULL TIGER TAIL HURRICANES	& Driger OV THEN
3	0	ENTER SHEKARE JOHNY SNEPER	Anibisth Rouldy CUTHER
4	3	THE HOLLOWAYS GENERATOR	THT (P)
5	5	REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION OF THE	WORLD WITH OF SHOW (WTHE)
6	2	MAXIMO PARK BOOKS FROM BOXES	Wap (aTH)
7	0	HARRISONS DEAR CONSTABLE	Meladic (SRD
8	6	BOB SINCLAR/CUTEE B/DOLLARMAN SOUND OF FREEDOM	Defected NoTHE
9	4	GOSSIP LISTEN UP	Back Yord Patertings (#708)
10	8	ARMAND VAN HELDEN MYC BEAT	Southern Food (a)7007

### TOP 10 INDIE ALBUMS

765	UST	MINITURE	Lastitizionari
	0	THE WHITE STRIPES ICKY THUMP	AL OPTED
2	2	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Domino (NFTHE)
3	1	DIZZEE RASCAL MATHS & ENGLISH	R (MINE)
4	3	PIGEON DETECTIVES WAIT FOR ME Dance	to The Rido (WTHE)
5	4	MAXIMO PARK OUR EARTHLY PLEASURES	War OF DE
6	0	THE ANSWER RISE Albert	Protectors (NTHO
7	6	GOSSIP STANDING IN THE WAY OF CONTROL	Backy and COTING
8	15	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Comino (VTML)
9	16	THE HOLLOWAYS SO THIS IS GREAT BRITAIN	TVT (CTRE)
10	9	WILEY PLAYTIME IS OVER	Exp Goods (NOTIVE)
on	1.005	cial UK Charts Company 2007	

### TOP 10 ROCK ALBUMS

Dis	LAST	ARTISTITUE	Log (sound)
	1	BON JOVI LOST HIGHWAY	Mercary 62
2	2	QUEENS OF THE STONE AGE ERA VULGARIS	Interscope (2
	0	CALLOWS ORCHESTRA OF WOLVES	Warner Brithers (CIV
4	3	LINKIN PARK MINUTES TO MIDNIGHT	Warrer Brothers (CIN
5	O	BIFFY CLYRO PUZZLE	MAR Four (CBK
6	0	CUNS N' ROSES APPETITE FOR DESTRUCTION	Celler KS
7	9	MY CHEMICAL ROMANCE THE BLACK PARADE	Warrer Brothos (CHC
8	0	DEVILORIVER THE LAST KIND WORDS	Posteroor (ADA/CIN)
9	4	MARILYN MANSON EAT ME DRINK ME	(Marscope (1.0
10	5	MUSE BLACK HOLES & REVELATIONS	Nidae Williams Best (CTO
01	10 OT	cial BK Charts Company 2007	

### **TOP 10 JAZZ ALBUMS**

74/5	LAS	ARTIST LITLE	Land is sin had and
	1	MICHAEL BUBLE CALL ME IRRESPONSIBLE	Reprez (CPU)
2	2	AMY WINEHOUSE FRANK	Bastin
3	3	MICHAEL BUBLE IT'S TIME	Reserve CTEVIO
4	4	MICHAEL BUBLE MICHAEL BUBLE	Reprize (TEN)
5	0	NINA SIMONE THE VERY BEST OF	REA (ARX)
6	7	NORAH JONES COME AWAY WITH ME	Parophore (E)
7	ß	MADELEINE PEYROUX HALF THE PERFECT WORLD	Roandin/UCJ (Import)
8	8	NORAH JONES NOT TOO LATE	Blue Micha (E)
9	6	MICHAEL BUBLE TOTALLY BUBLE	USS TWO CAD
10	5	WARLOUS COME INTO THE COOL	003400
08	10.00	cul UK Darts Corpory 2007	

### **TOP 10 CLASSICAL ALBUMS**

IM	LAS!	ANTIST (I)NA	Lotelischeiter
1	1	ALFIE BOE ONWARD	ENII CLASSITS (E
2	3	KATHERINE JENKINS SECOND NATURE	CC312
3	2	KATHERINE JENKINS SEREMADE	QCJ 81
4	4	KATHERINE JENKINS PREMIERE	VCJ (if
5	6	FRON MALE VOICE CHOIR VOICES OF THE WILLEY	(C) (R
6	5	KATHERINE JENKINS LIVING A DREAM	VCJ (D
7	12	LONDON SYMPHONY ORCHESTRA/DAVIS ELCAR/ENICMA WARIATIONS	Lie Die MM
8	9	ALL ANCELS ALL ANCELS	00313
9	7	CARRERAS/DOMINGO/PRI/AROTTI WITH MENTA THE ESSENTIAL COLLECTION	Bie Rod Bas (SiD4D
10	8	HAYLEY WESTENRA TREASURE	Decca 11
	om	call & Charls Eastern 2007	

For full specialist chart listings, visit www.musicweek.com

### **Register Now!**

### MusicMeetsBrands

Wednesday 18 July 2007, The Landmark Hotel, London, UK

Following on from 2006's sell-out conference, Music Week returns in July with Music Meets Brands, the definitive event focusing on partnerships between music companies and consumer brands.

### PRESENTS





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Microsoft
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Naked Communications
DEF Management
SONY BMG Europe
Primary Wave Music Publishing
T-Mobile
EMI UK & Ireland
O2
AEG Enterprises
PeaceFrog Bebo
Diesel UK
BOSS
Proctor & Gamble
Sparklestreet HQ
Habbo UK
Sony Computer Entertainment Europe
Zune

### Programme

09.30	Keynote: STARBUCKS & HEAR MUSIC
	Ken Lombard - CEO, Starbucks Entertainment
10.15	Panel: BLESSED UNION OR ROCKY MARRIAGE?
	Giulio Brunini - CEO, BrandAmp
	Jim Campling - SVP Marketing Partnerships, Live Nation
	Matt Black - Owner/Artist, Ninja Tune/Coldcut
	Les Ottolenghi - President, INTENT MediaWorks
	Geoff Gray - Group Managing Partner, Naked Communications
11.05	Coffee
11.35	Panel: WHO OWNS THE GOLD?
	Eric Harle - Manager, DEF Management
	Marcel Engh - Vice President, Brand Entertainment, SONY BMG Europe
	Justin Shukat - GM & Partner, Primary Wave Music Publishing
	Karen Phipson - Head Of Brand Communication, UK, T-Mobile
	Tony Wadsworth - Chairman & CEO, EMI UK & Ireland
12.25	Research: ENTERTAINMENT MEDIA RESEARCH presents "PopScores"
12.40	Lunch
14.00	Research TNS/MUSICSCOPE presents "Evaluating Music Sponsorship"
14.15	Case Study: THE O2
	Amanda Jennings - Head of Sponsorship, O2
	Jessica Koravos - Managing Director, AEG Enterprises
15.00	Panel: BREAKING THE B(R)AND - GRASS ROOTS MARKETING
	Pete Hutchison - Founder, PeaceFrog
	Angel Gambino - VP Music, Bebo
	Andy Griffiths - Head of Communications, Diesel UK
	Chris Chinaloy - Brand Manager, BOSS fragrance and skincare at P&G Prestige Products
	Gary McClarnan - Director, Sparklestreet HQ
15.50	Coffee
16.20	Panel: COMPUTER LOVE
	Phil Guest - MD,Habbo UK
	Sergio Pimintel - Music Licensing and A&R Manager, Sony Computer Entertainment Europe
17.00	Case Study: MICROSOFT & IGNITION
	Richard Winn - Manager of Artist Development, Zune, Microsoft Corp
17.30	Time to party at the evening reception - artists to be announced next week!

### Get the full low down and register now at www.musicmeetsbrands.com

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