

In this week's issue: Universal scoops Sanctuary; White Stripes break record. Plus: the charts in full

MUSICWEEK

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CROWLED COUSE TIME ON EARth THE AMAZING NEWALBUM OUT 2 JULY

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MUSICWEEK ____

Publishing: number one worldwide

UNIVERSA

 Management: artist roster including Elton John, James Blunt and The Who • Live: agent for more than 200 artists, merchandising for hundreds of acts

Records:

biggest in the world

With its Sanctuary bid on the table, Universal is looking to add to its recording and publishing empire by moving into live, artist management and merchandising businesses

Universal domination

Companies

By Gordon Masson Universal is looking to consolidate its position as the market leader in music worldwide by turning its attention to the one area it does not

dominate – the live sector.

Having recently assumed the title of the world's biggest music publisher, through its acquisition of BMG Music Publishing, the company, which has dominated the recorded music market globally for the past deade, is now focusing on the live sector with its takeover bid for Sanctuary Group.

bid for Sanctuary Group.
While rival majors are looking
to set up their own in-house artist
management and agency operations, Universal is attempting to
bypass that process by exploiting

the successful artist services division of Sanctuary's business and immediately tap into the experience of established staff who boast existing relationships with hundreds of acts.

existing relationships with numbered of acts.

The boards of both companies announced last Friday that they had agreed a 20p-per-share transaction, which would value Sanctuary at about £44.5m. Universal would also assume Sanctuary's debts of £59.8m, valuing the talcover at

at about 244.6m. Universal would also assume Sanctuary's debts of 259.8m, valuing the takeover at 1210.4m, if it is exceeded to close within 60 days, provided Sanctuary's absolubels a give to the proposal and that competition regularity and the same of the proposal and that competition regularity and the same of the proposal and that competition regularity and the same of the green light. Given Sanctuary's relatively small recorded music and publishing businesses, observers are not anticipating objections to the takeover.

Music Week understands that Universal will not look to offload any of the current Sanctuary assets and, while insiders describe the company's recorded music catalogue as "interesting," it is the merchandising, artist management and agency side of the business that is the real hure for UMGI.

that is the real lure for UMGI.

In statement, Universal chairman/CEO Doug Morris says, "The Sanctuary business will be a good strategic fit for us and our objective over the coming months is for Lucian Grainge and his team to work with [Sanctuary CEO] Frank Presland and the Sanctuary manaement team, and their artists.

agement team, and their artists.
"We have a great opportunity to
strengthen Sanctuary's position as
a significant player in artist management, agency and merchandising, as consumers' appetite for

music grows worldwide." Sources suggest that Universal's

Sources suggest that University to build a business in the live music sector. "Management, agency and merchandising are all businesses that are growing and Universal is not in the habit of just buying something and sitting back," says one observer. "They always look to grow the businesses they are in."

That means Sanctuary's existing affiliates might be reinvigoration by new investment, or Universal may start looking at similar businesses around the world to grow its live portfolio.

Among Sanctuary's existing subsidiaries are: Trinifold, which

Among Sanctuary's existing subsidiaries are: Trinifold, which manages Robert Plant and The Who; Twenty First Artists, which manages Elton John, James Blunt, Just Jack and Lulu; and Bravado, which is the global market leader in artist merchandise. In the US, Sanctuary employs 16 artist managers, who look after acts including Fieetwood Mac and ZZ Top.

Sanctuary also owns Helter Skelter, which has a roster of more

Sanctuary also owns Helter Skelter, which has a roster of more than 200 acts, including Amy Winehouse, Avril Lavigne, Corinne Bailey Rae, Delays, Dido and James Morrison.

Welcoming the financial stability that Universal would bring Sanctuary chairman Robert Ayling say, "[Liniversal's acquisition of Sanctuary chairman Robert Ayling say, "Liniversal's acquisition of Sanctuary can allow the Sanctuary business to benefit from the already well-established relationships between Sanctuary and Universal and from a more supportive capital structure."

gordong/unais/week.com

Analysis, 94

Analysis, 94

White Stripes boost vinvl sales

Record seven-inch sales for The White Stripes' new single underline the format's resurgence p6

MTV revamp to reverse fortunes

MTV aims to return to glory via a radical relaunch, with new collaborations high up the agenda p9



A tribute to Crowded House

MW looks at the act's legacy and profiles Time On Earth, their first studio album since 1993's Together Alone p11-15 For the latest news as it happens, log on to MUSICWEEK ACOM



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While consumers appear to be turning away from physical CD singles in large numbers, old-fashioned vinyl is surging' - Editorial, p20

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production Jane Fawke (8333

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Your guide to the latest news from the music industry **Bottom line**

Managers renew copyrights push

week wrote to creative industries minister Shaun Woodward urging the Government to use proposed changes in copyright law to benefit performers With legislators examining a proposal to extend the term beyond 50 years on sound recordings, the MMF says ownership should revert to the performers after 50 years



Full letter on mi

Nitin Sawhney: to address Aim AGM

 Nitin Sawhney and Merlin CEO Charles Caldas will address Aim's eighth AGM, taking place at the London Calling conference on June 28. Business at the AGM will include voting on new board members. There are seven nominees to fill four roles: Harry Cowell (Private and Confidential), Geoff Kempin (Eagle Rock), Safta Jaffery (J & S), Trevor McNamee (Jalapeno), Roo Pigott (Alamo), Andy Macdonald (Independiente), Peter Pritchard (Media) and Ronnie Gurr (Luna). Angelo, Gordon & Co has reported? bought 13m convertible bonds in EMI. Warner Music Group and Violato Management founder Chris Lighty are partnering on a new joint venture called Brand Asset Group in a bid to generate more revenues by exploiting artist beands

 7digital has unveiled a raft of new features for its download store, p7 Manchester-based mus promotions company Red Alert has gone into liquidation. However, a newly established company, Red Alert Media, has been launched under the directorship of journalist Collette Neild

Glastonbury organiser Michael Eavis says he is disappointed with the low quality of some of the photos printed on Glastonbury tickets, as it emerged last week that some tickets were beginning to appear on eBay More than 5m DAB digital radios have been sold to date in the UK according to research body GfK. Chrysalis Group has reportedly entered talks with an unnamed private

equity group regarding the sale of its radio assets. IFPI figures released last week indicate that UK music fans remain the biggest buyers of CDs in the world for the fourtrycar in a row.

flat-rate monthly subscription service which offers users access to unlimited music downloads on most bandsets in Europe and Asia.

ations has formed MusicFirst Coalition which is calling for performers to be paid when their

music is played on US radio. Warner is still considering making an offer for EM1 p4 The Creamfields festival, which takes place in Cheshire on August 25.

has been granted a licence increase to 49.999 people.

Apple is to hold a festival in London.

 I isteners are tuning into radio more often than they did two years ago, according to a YouGov poll.

People

Manager ioins rights firm

Blueprint Management founder John Glover has joined the management team of Compact Collections, a leading independent administration and worldwide rights collection agency.

 Music-brand specialist agency Frukt has appointed Sarah Cratchley as its head of consumer insight. Cratchley previously held the equivalent role at ITV. Gabriela Lopes has been promoted

to the position of director of market research for the IFPI. Academy Music Group has named Daryl Robinson as manager of Academy Events, its in-house

 GMG Radio has turned to the ranks of sister operation Guardian News & Media to recruit Stuart Taylor as commercial director.

 American collections society BMI has promoted Hanna Pantle to the position of assistant vice president corporate and media relations. @ Former CBS and Warner Music A&R man Hugh Attwooll has died at the Royal Berkshire Hospital, after a long battle with cancer

Exposure **London Calling to**

host Era event Era has announced details of the line-up for its New Music Conference. to be held on June 28 as part of the London Calling event at London's Earls

Court. The conference begins with a ries of sessions examining the future of music retailing in the UK, the afternoon session will feature presentations from record companies and independent distributors and the

event culminates with a three-act Joss Stone is among the acts wly-announced for the South African Live Earth concert. New York-based singer-songwriter

Cat Power has won this year's Shortjist.

Music Prize— the US equivalent of the
Nationwide Mercury Prize.

The BBC is hosting a stage at this year's Glastonbury Festival. p4

 Amy Winehouse last week broke into the Top 10 of the Billboard Hot 100, with Rehab rocketing 48-10. Annie Lennox, Corinne Bailey Rae James Morrison, Beth Orton and Marc Almond are to perform live at a

concert for global peace at London's Royal Albert Hall on Peace Day on September 21. Rock music TV channel

Rockworld.TV last week launched Gigs On Demand, a high quality, bufferfree, streaming pay-per-view service, via the channel's website rockworld.tv. Xfm South Wales is sponsoring a new two-day Welsh music festival, featuring 72 bands in eight venues, later this year. Festival24 takes place in Cardiff on September 7-8 and will

feature breakthrough bands such as

The Heights, Miss Conduct and Taint.

 GCap Media's newly-created broadcaster Nowdigital has been warded the local DAB radio multiplex licence for Hertfordshire, Bedfordshire and Buckinghamshire. Ofcom has also awarded five new community radio licences in Northern Ireland and Scotland



Cold War Kids: label in digital initiative

Downtown Records, the US label that is home to Gnarls Barkley and Cold War Kids, is reportedly planning to Jarench RCRD I BL, an online label featuring advertising-supported free music that will launch this autumn This year's Kerrang! Awards are to take place on Thursday August 23 at The Brewery in London's East End. Northern Irish rockers Ash say their next album will be their last, p5

Sign here

Singing waitress inks major deal

Victoria Hart, the waitress-cum singer who hit the headlines after her performance at George Clooney and Brad Pitt's boat party in Cannes last month, has been signed to Decca/Universal Classics & Jazz.

 Social networking site Bebo has struck a deal with iTunes that will download each week. The agreement will link Bebo's users directly to the iTunes Music Store and the companies are hoping to entice record labels and

artists to leverage the service to help build fan bases Prince has finalised a deal to

distribute his new album Planet Earth ria Columbia Records EMI Records managing direct

Terry Felgate has signed Scottish five piece Make Model. The major beat stiff competition to secure the group, who are managed by Island's Jon Turner and Graeme Lowe. DJ, producer and remixer Chris

has signed a mix album deal with Ministry of Sound.

Four leading Belfast music venues

have been sold to CDC Leisure, a consortium formed by David Neely, who manages the venues, and local businessmen Colin Wasson and Ciaran Smytt

Classic FM has struck a £1m advertising deal with Ford Galaxy Emap's Magic 105.4 has signed a sponsorship deal with Vue Cinemas to launch the station's new on-air quiz,

Trivia Triumph.

Contrary to last week's Snapshol on Cherry Ghost, the artist's forthcoming single will be released



Warp Records has picked up five accolades at this quarter's Impala Awards, which recognise pan-European success for independent

usic companies. The label received gold (100,000 sales) and diamond (250,000 sales) awards for Maximo Park's (pictured) Our Earthly Pleasures and A Certain Trigger albums respectively, as well as three silver

ie Lidell, !!! and Boards Of Canada Other UK-signed award winners included Katie Melua and Nizlopi,

who received platinum (500,000 sales) awards for their Piece By Piece album and JCB Song singles respectively. Meanwhile, Cat Power, Enter Shikari and Frank Zappa won gold awards,

2 MUSICWEEK 2306.07

Universal's Sanctuary acquisition will force the majors to hasten search for new revenue streams

Aiming for 360 degrees of success

Acquisitions

by Gordon Masson

Universal is looking to make a cess of the all-encompassing business model that Sanctuary Group previously staked its future on, but failed to exploit.

The 360 degrees model, as Sanctuary co-founder Andy Taylor coined it, was designed to allow Sanctuary to offer artists access to established managers, agents to book their live appear-ances, record labels to release their product, publishing to exploit the copyright on songs and merchandising to sell Tshirts and other branded product to their fans. However, the group's lack of frontline repertoire proved to be a key contributor to the model's lack of success.

The only way that the music industry can survive is by joining the hands that have historically been at odds with each other

Bob Miller, manager, Cori Bailey Rae

The same cannot be said for Universal, which has been the biggest record company globally now for the best part of a decade, enjoying a market share of 25% of all recorded music sold around the world. Add to that Universal's new position as the market leader in publishing - and the perform-ance rights that division is reaping through the health of the live music industry - then the move to using its might to leverage e revenue streams through the fastest-growing part of the business is not altogether unex-

Demonstrating the different revenue streams that the takeover would give Universal is Elton John; the company would have the artist signed for man-agement, recorded music, pub-lishing and merchandising.

Executives at both companies are remaining tight-lipped until the deal is done, but a source acknowledges that Universal sees artist services as a key area for growth. "This is the first inroad Universal has made into the sector, but with its geographical reach, the company will be looking to see what it can bring to the table to begin building this side of the business," says the source.

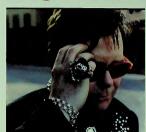
Universal's ambitions are being lauded by managers whose acts will be affected by the Sanctuary acquisition. "My gut reaction is that this

was inevitable," says Bob Miller, who manages Corinne Bailey Rae. "The only way that the music industry can survive healthily is by joining the hands that have historically been at odds with each other

Rae's agent is Paul Franklin of Sanctuary-owned Helter Skelter, which also handles Kaiser Chiefs. The band's manager James Sandham is equally as enthusiastic about Universal's takeover bid.

"It's fantastic news," ham. "Because of all the difficulties that Sanctuary has endured during the past couple of years, there has been a cloud of uncertainty over Helter Skelter for some time now and that has only got bigger as bits of the Sanctuary business started dissolving. If Universal is successful in buying the company, it will give Helter Skelter some real financial stability."

Universal is not alone among the majors in looking to tap into other business areas as its traditional revenue stream of selling recorded music continues to be squeezed (as detailed in last



Complete control: Universal will gain multi revenue stre ams for acts such as Elton Jo

Sanctuary's assets

Sanctuary Records - includes the labels Castle, Sequel, Antidote, Fantastic Plastic, Metal-is and Trojan
 Sanctuary Music Publishing
 Artist management - Trinifold, Twenty First Artists

week's Music Week analysis). Sony BMG has launched an artist services division. EMI label Relentless is promoting artist gigs, while Parlophone is looking to earn a share of the money its make from celebrity ersements. Meanwhile, endorsements. Warner recently offered to purchase Jazz Summers' manage-ment company Big Life and is sharing in all revenue streams of me of its new signings, such as

The Rifles and Hadouken! Sandham suggests Universal's approach to buy into a proven eration makes more sense than other record companies that are attempting to establish in-house

artist services divisions "Live music is at an all-time

neak and is continuing to grow, so I think what Universal is doing is the most intelligent way to invest in that side of the business," says Sandham. "In my opinion, the record companies that are trying to pioneer their own operations are on to a non-starter

However, Miller warns that simply buying an agency does not guarantee success, because if individual agents decide to leave, the normal practice is that they take their acts with them. "When it comes to agents, it's all about relationships. Corinne's agent is Paul Franklin, who is a magnificent guy and my relationship is with him, rather than with Helter Skelter," says Miller.

City reacts positively to announcement

Orbitrarily proposed taleower discontinuous control proposed discontinuous control proposed taleower discontinuous control pro

"Did Universal buy it for the merchandising and management? That is quite a reasonable idea. The industry is tooking beyond the business of selling records. It is quite an interesting way of diversifying and enriching their portfolio."

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portfolio.

portfolio.

the 360-degree model. "Sanchary and many problems controlling the artist management side when they were rolling out the model and the synergy argument of providing management services, recorded music, merchandising, the events and music publishing in a single integrated mackage was mover properly demonstrated," he

Listen to and view all these tracks at www.musicweek.com/playlist



insigned) massive club

hit over the past

queuing up to sign. (white label)



Lip Gloss (RCA) subject of a huge US buzz, Lip Gloss attitude-charged (single, Septembe







called Chosts and presently signed for one EP to Modular, their new about them



Ready, Set, Go (Fascination) charged Busted, teenagers Tokio their native



Luccions I lfo The Canadian four piece blew us away at SXSW is set to win over



Hard (Ugly Truth/RCA) There are not enough interesting people in pop. ity for pop



KISSY SELL OUT Her (DJ Touche Remix) (Lavolta) smelth-fest made all the more nutty by DJ Touche's

(single, July 23)



Supported by

Rockers To Swallow (Dress up/Fiction)

YYY's get exciting again with the

lead track from

Hair forthcoming





Don't Break My Heart (Mercury) After her strong independent start success. Folk-pop (single, July 30)



Airy 4: Black Hei Actorcycle Club, Line Black Alps

The Dead 60s July 10: Imagen Heap, James Wolf July 11: Editors, July 12: Scott

July 13: Athlete, Tiny Dancers July 14: Paolo July 15: Gianna Nannini, Elissa July 16: Ludovico Bassen July 18: The Pigot Detectives, The

July 20: Stereophonics, Little Man Tate July 21/22: quests July 23: Wir Sind July 24: guests the

July 26: Just Jack Ate Harlson and the Library July 27: Jack Periate, Shiny Toy

July 28: The Goldspot July 29: Duke Special, Torn McCrat July 30: The Coral July 31: quests the

Terra Firma faces competition as major re-enters arena

Warner reconsiders **EMI takeover plans**

Companies

hy Robert Ashton

Warner is rethinking its strategy for buying EMI and has not ruled out making a counter offer to Terra Firma's approved approach in the

The US major appeared to have been priced out by the private ty company's 265p-a-share offer made on May 21. Although Terra Firms denies it wants to split up the husiness many analysts are con vinced Guy Hands' operation will only want to hold onto the publish ing division, which provides consis ent and steady income flow. Earlier this month, it also appeared that Music chairman/CEO Edgar Bronfman was prepared to wait for Terra Firma to do its own deal and then sell on EMI's recorded music busi-

That stance appears to have changed slightly, with sources close to Warner suggesting the company's advisors and lawyers, who have continued to work on due diligence and how to restructure a merged group, are preparing twin strate es: to make a contested - and in EMI's eyes an unwelcome - bid and also to play the waiting game.

However, if Warner bids it will need to do that before the middle of next week, because KMI shareholders have until 1pm on June 27 to



Sources suggest that Bronfman and his team are now convinced that a combined EMI/Warner will not present any significant regulatory problems in Brussels, so undermining EMI's arguments that it would need to pay a premium to appease shareholders.

Warner would not comment or give any indication of the size of any bid. However, a source says, "The bid has to be enough, but really there are few [EMI] shareholders who can now believe this will be blocked by the EC and that will mean Warner will no longer have to stack a premium on top of the offer."

Warner offered just 260p for EMI earlier this year and analysts have suggested it would have to bid above the 300p mark to make it attractive. That figure is now being

improved bid. Making its own rather than waiting for Terra Firma's acquisition vehicle Malthy to hand over the recorded music business, also eliminates many uncertainties. "The financing is not an issue," says an insider, who also discounts recent press speculation that leading Warner shareholders the private equity firms Bain Capital and Thomas H Lee, are no against making an offer for EMI. But, if they do something, they will have to do something within the else really who would want to buy EMI's recorded music business.

Another source with inside knowledge of Warner's plans also confirms that the mood within Warner has shifted to taking a more proactive stance.

Warner and Terra Firma have een having informal talks since the May offer, but it is not known whether something Warner has heard in those meetings - possibly connected to price - has affected this change. The source explains. Every single private equity company has been talking to Warner and taking their temperature."

The moves follows a statement

from Warner on June 11 which said it "confirme that it continues active ly to consider an offer for EMI" and promising a further announcement in due course.

Terra Naomi captured the attention of millions of music fans around the world last year, when, in a last-ditch attempt to get her music heard, she postes

get her music heard, she posted a series of low-key bedroom recordings of her songs on YouTube. Twelve months on and – with Naonsi having secured both recording and publishing deals – Island Records

UK, which its launch strategy. As part of this, it release Say It's Possible as a digital download worldwide last

worldwide last week.
"Terra has got a significant online community, but obviously it is not all UK-based," says Island president Nick Gatfield. "We're really taking a really taking a worldwide view with Terra and,

SNAP SHOT

digital partners, are looking to gatvanise that community. I community. I don't care whether they happen to be based in the UK, based in the UK, France, Germany or Canada – we have the ability now, thanks to digital delivery, to

he able to sen he able to service that audience." Naomi will perform the song, which she wrote after watching An Inconvenient Inconvenient Truth, at next personal invitation of Al

really was a bonus," says Gatfield. "Say It's Possible is very much a softly, softly release and a statement of

ntent." fully-issued single, Not Sorry, will be released physically on August 20, with the as-yet-untitled album t



Cisac licence dispute continues

The dispute between The Interna-tional Confederation of Societies of Authors and Composers (Cisac) and European music broadcasters looks set to run and run, with Music Choice branding new concessions made by the rights umbrella organisation as 'worthless and unusable'.

The long-running battle follows a complaint brought by RTL in 2000 - and joined later by Music Choice - which argued they were barred from buying a single licence to broadcast on a pan-European basis. They said negotiating indi-vidual deals with a succession of European societies was expensive. A statement of objections issued

by the EC in January 2006 appeared to substantiate those complaints, because it raised concerns over membership and territo-riality clauses contained in the societies' agreements. However, an oral hearing over June 14-16 last year saw Cisac defend its corner and led to 12 months' of vigorous lobbying. Cisac director of communi

tions Marianne Rollet says it has now proposed a framework of pros to address those cone which the EC appears to have accepted and has now put forward for a month of market testing. They

. that Cisac and their 18 member societies will no longer ask for exclusive rights · creators and publishers can now

move freely between authors' soci-

 societies agree to grant multi-ter-ritorial internet, satellite and cable retransmission service licences Rollet says the final commit-

ment will now enable broadcasters who wish to provide a pan-Euro-pean service to do so. "We have the statement of objections and provided a model framework," she

However, the proposals cut no with Music Choice. Head of legal Chris Johnstone says that, ause the concessions only apply to performing rights, it means broadcasters wanting to provide a pan-European service will still need to go to every territory to pick up a chanical licence. He also argues that the multi-territorial licer only applies to a narrow range of cable, satellite and internet operators and actually excludes broad-

In addition, he notes the pricing formula is not a simple, single rate, but one that means broadcasters will have to pay tariffs set by each country, "We will make damn sure we will be looking at this because they [the concessions] don't remedy anything," he adds. "It is inconsistent with a single market."

Apple will be looking to roll out its the performances taking place. es Festival concept around the world, should the inaugural UK event prove a success

The company announced last week that it was to hold the first iTunes Festival in London during July as an extension of the Live From London initiative, which has has seen artists such as Keane and Richard Ashcroft perform at the

city's Apple store in Regent Street. The festival will feature more than 60 acts, beginning with Mika on July 1 and including Travis, Amy Winehouse, Crowded House and roove Armada, who will perform at the Institute of Contemporary Arts over 31 consecutive nights (see full list at top of page). All tickets are free and available from

print media partner the Evening Standard, iTunes' UK site, the festival's official website www.itunesfestival.com, selected fan sites and to ICA members

In addition, every show will be recorded and made available for purchase from iTunes' 22

worldwide stores within days of

iTunes Festival could go global after London

> We are not trying to re-invent any way, but we are trying to create something that is special that only iTunes can do - capturing these recordings and delivering them around the world. That is very powerful," says iTunes director of programm "Will we do it again in the

future? We are going to see how this goes. We started doing live performances on a regular basis. It was a success from Regent Street, so we rolled it out to Tokyo and around the world. If the festival works for us, we will do it again."

The festival's website will feature photos, blogs, interviews videos and podcasts from the event.

The live shows at Apple Retail in Regent Street and around the world have worked very well. It is a touch point for artists with their fans and we get fantastic recordings that we can distribute

around the world", says Luke. Details of more performers will

be announced shortly.

TERRA NAOMI CAST LIST Marketing: Sarah Boerman, Island: TV: Andrea Edmondson, Island: National rackie: Steve Pitron & Charley Byrnes,

radio Phil Wilts, Charify Baker & Jackie Penner, Island Press: Barbara Charone, MBC PR, Management: Jain Watt, Mactine



Ash to concentrate solely on singles in Warner deal

Irish rockers Ash are to continue their relationship with Warner, despite announcing they will cease making traditional albums to switch their efforts to singles instead.

The band's manager Stephen Taverner reveals the group's sixth album Twilight Of The Innocents, which will be released on July 2, will be the last under their present deal with the major.

However, he adds, "We're about to renegotiate our deal with the label, but instead of now being for a certain number of albums, it will probably be for a certain number of years, with a guaranteed output of tracks during that period.

"Everything is still under discussion, but Warner will still handle promo and marketing and, contrary to rumours, there will still be physical product in terms of singles and compilation albums."

Despite intending to only issue singles in the future, compilation albums of those singles will also be released.

Ash were one of the first acts to

embrace online marketing, so the latest move highlights their growing belief that the future of the industry lies in the digital arensa. Taverner reveals, "This is Tim's



Still burning bright: Ash to continue recording from their New York studio

idea, but it should benefit everyone—the record company included—as it means the band is not ited in to manie promo periods when an album is released and that will allow them to be more flexible when it comes to touring. It also means that the marketing spend can be spread out rather than using the vast majority of it around an album launch.

Owning their own New York recording studio will also allow the band to write, record and release their music almost instantly, although there are one or two complications, as frontman Tim Wheeler tells Music Week.

Wheeler tells Music Week.

"Mark and I live in New York, but Ricky lives in Edinburgh, so he'll be on a plane a bit more. He likes spending a couple of weeks here in the studio, though, so it

won't be a problem," he notes.

Wheeler admits to being overexcited about the prospects of what lies ahead, but in the meantime, Ash is concentrating 100% on the launch of Twilight Of The

We're really proud of this album, so that is our main priority at the moment and we'll be working it for the rest of the year. After that, though, we'll be able to spend a lot more time in the studio, which is my favourite part of the process." Wheeler adds, "It's like the Wild

West at the moment and a time to take chances and try out new ideas. When you're tied to the album format, you find yourself waiting six months between finishing a record and releasing it. By leaving this behind we can enter a new phase of spontaneity and creativity.

Digital company announces a raft of new customer features in wake of Last.fm partnership

7digital unveils revamped online store

Digital

Nobody can accuse 7digital of

lacking ambition. As it introduces the biggest overhaul yet diss online record store, the B28 solutions provider has set itself the bold task of addressing no less than four of the biggest obstacles to the advancement of the digital music market: interportability, variable pricing, quality and back-up. The company, which claims

to power approximately 700 of the UK's estimated 800 digital music stores through its 82B offering, unveiled a raft of new features to its online store last week, including a variable pricing structure offering tracks from 50p; the entire EMI catalogue in 320kbps MP3 format; and, in what it bils as a first for an online retailer, a digital locker where users can back up their media purchases.

Other features revealed

include: one-minute previews of

audio tracks from Universal, Sony BMG and EMI artists; a host of long-form video releases such as Bob Marley and The Wailers' Live At The Rainbow 1977 concert; and an improved search engine.

One-minute previews are really important, for genres like dance, where 30 seconds is not enough to get a feel for a track
Ben Drury, Zflightal

"Being able to back up purchases is our number one mostrequested feature," says 7digital managing director. Ben Drury-"The other most requested features were DRM-free content and higher quality, and the new store offers all of these things. The one-minute previews are really important as well, especially for general like dance and

l, classical, where it's not really a enough to get a feel for a track is with 30 seconds."

On the issue of DRM, Drury echoes Steve Jobs' prediction that at least one more major will drop copy-protection technology by the end of the year, adding that EMI had taken "an irreversible step" that would almost certainly be followed by all of the majors in time.

"MP3 really is the only ubiquitous format," he says, adding that where the company sells both MP3 and WMA, the MP3 format outsells WMA by a margin of

The EMI
announcement means
that more than half of the
tracks offered on 7 digital are
now available DRM-free. As a

promotion to tie-in with the launch, 7digital is selling all of Paul McCartney's EMI albums in the new format at a reduced price of £5 - which for some albums works out at just 29p per track. However, 7digital users will not be able to buy an Tunes.

price of L5 - which for some albums works out at just 29p per track. However, 7digital users will not be able to buy an iTunes Plus-style upgrade for their existing DRM-protected EMI content because the 20p per track that users

track that users
would have to pay
to upgrade the
old files to
the new for-

mat is such a small sum that the cost of processing the trans-

outweigh the price.
7 digital has now dwidth on the run Zdigital
Tree Paul McCartney

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registered more than 900,000 unique download sales since its launch in 2004, while since launching its DIY download store in February, where unsigned artists can sell here unsigned artists can sell music online, more than 24,000 bands from more than 130 countries have signed up.

It is this triple offering of a download store, DIY and B2B services, Druy notes, that makes the business's revenue model work. We make more through the download store, but we get a higher margin on the business-to-business solutions," he says. The brand stuff is such a growth area for us. Meanwhile, 7digital also

revealed last week that it has become the preferred retail partner for Last.fm – famously the subject of a \$280m (£141.7m) takeover by US media giant CBS at the end of last month – adding to a long list of existing companies it works with, including Addias, Channel Four, O2, MTV, Nokia and ITV.





Record seven-inch sales for White Stripes' new single prove the loved format is here to stay

he welcome return of the old guard

Vinvi

Paul Williams

The White Stripes have given fur The White Stripes have given fur-ther impetus to the ongoing vinyl revival by achieving the highest weekly sales for a seven-inch single for more than 15 years.

The XL act's Icky Thump need-

ed just two days last week to break through the 10,000 sales barrier across two seven-inch formats, as it battled to replace Def Jam/Mercury-signed Rihanna featuring Jay-Z's Umbrella at number one.

That vinyl sales tally - comfortably more than what it was selling on CD and download combined at the start of last week - is unmatched by any other release on seven-inch since the early Nineties. Wet Wet Wet's Love Is All Around, which spent 15 weeks at numb one in 1994, was the last number one to sell more than 50,000 seven-inches in total, but its best tally in

any one week was only 4,770 units. Icky Thump's vinyl success is at least partly due to a tie-in the week before between XL and the NME. through which the weekly covermounted a seven-inch of Rag & mounted a seven-inen or reag so Bone, a track from the act's new album, also called Icky Thump, which is released today (Monday). The free single was in a double sleeve, completed by one of the seven-inch formats of Icky Thump, which was released last Monday in a plain plastic bag with no B-side. The other seven-inch format is in a more standard form with a picture sleeve and B-side

but, while both retail at 99p each HMV rock and pop buyer John Hirst says the NME-linked single is the bigger seller.

We've sold twice as many of the companion one," says Hirst, whose chain has been offering a bundle of the two se ven-inches plus the CD single (sold for £2 separately) at £3. The release of the single came as the band played four London dates last week, including at the Royal Hospi-tal in Chelsea for the Chelsea Pensioners, Brockley's Rivoli Ballroom and the O2 Wireless Festival.

XL Recordings chairman and CEO Richard Russell notes that between the NME tie-in and the release of the single Icky Thump, 200,000 White Stripes singles have been pressed in the last couple of weeks "and that starts to feel less

"With this collaboration with NME, we felt that it could work on one or two levels," he says. "It gives consumers something amazing and it has the attention to detail that the White Stripes always apply to everything they do."

Some 120,000 of those White Stripes singles were pressed for the NME promotion. While IPC Media says it is too early to say how many copies of the magazine were sold publishing director Paul Cheal notes it is "firmly on course to be one of the biggest-selling issues of the wear so for"

The seven-inch success of Icky Thump is just the latest in a line of big sellers on the format by both The White Stripes and Jack White's other XL-signed band The Racon-

teurs, whose Steady As She Goes was until last week, the century's biggest-selling seveninch single to date with around 13.800 cumulative sales.

Russell believes his acts' pesses in this

market reflect the collectable value of seven-inches. "If you look at memorabilia, it's always people like The Beatles and the Stones and Dylan, but there's a healthy trade in White Stripes memorabilia, which

is very unusual for a contemporary artist," he says. "There's something about the feeling of permanence and timelessness about them They've always done well on that format and the Raconteurs did well on that format.

The two acts' popularity on vinyl highlights what is undoubtedly a continuing revival in the seven-inch market, whose sales in quarter one this year rose by 15.4% year-on-year to around 269,000 units. In

contrast, the CD singles mar-

ket declined 39.3% on the year over the same timeframe. For every six CD singles sold in the quarter, one seven-inch was

sold, compared to a ratio of more than 11 to one in the opening quarter of 2006.

This continues a trend that fully kicked in a couple of years ago, when annual sales of seven-inches rose from more than 630,000 units in 2004 to 1,073m in 2005, an increase of 70.1%. Sales steadied at

1.046m last year. For HMV, vinyl - written off two cades ago as a spent force - is ecoming an ever-bigger deal is it oks to continue to stake a claim in

a singles market becoming dominated by downloads. "If you go into our store in Oxford Street, you'll see an enormous racking area in the back of the shop with 20 feet of seven-inches; not just chart, but iller indie releases, too. There is ardly room for CD singles, just the Top 40," says Hirst.

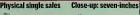
Hirst notes that the vinyl market Hirst notes that the wills market is largely led by "indie-style" acts, underlined by the year's biggest seven-inch sellers, which include releases by Aretic Monkeys, Bloc Party and Maximo Park, but it is by no means restricted to these kind of artists. For example, the physical release of Paul McCartney's first Hearmusic/Mercury single Dance Tonight, released today (Monday), ively on seven-inch

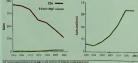
While part of the revival could be explained by nostalgia, XL's Russell believes other factors are playing a role. 'I don't think it's purely nostalgia because there are lots of young buyers. It's caught the imagination of another generation of music buyers," he says.

The environment couldn't cur rently be better for seven-inches. But how long this revival lasts large ly depends on musical trends, according to Hirst.

"Vinyl has its peaks and troughs," he says. "It just depends on what kind of music is popular at any time. In five years' time if dance music miraculously comes back from the dead, 12-inch sales might go through the roof. But I don't think vinyl is ever going to disappear."

paulw@musicweek.com





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Speakers from Starbucks, AEG and O2 add gloss to fresh perspective on the business

Music & Brands conference takes shape

BRANDS

will go under the microscope at next month's MusicMeetsBrands conference.

Ken Lombard, president of entertainment for Starbucks, will be the subject of a keyne view at the event, which takes place at London's Landmark Hotel on July 18.

Lombard will talk about the brand's signing of Paul McCartney to its Hear Music label and how this fits into the store's overall music strategy.

Another case study will feature representatives from AEG and O2 discussing their partnership in transforming the Dome into the new £505m entertain ent O2 Arena complex in North Greenwich

Music Meets Brands speakers

Guillo Bromon,
BrandArap,
Matt Black, Coldcut and
co-founder Ninja Tune.
Jim Campling, VP of
sponsorship, Live Nation
Marcel Engli, VP brand
extertainment Sony tertainment Son, MG Europe.

n, coff Gray, group anaging partner, aked.

Other speakers include BPI

chairman Tony Wadsworth, Bebo's

VP music Angel Gambino, Habbo

UK managing director Phil Guest

and Sony Computer Entertain-

ment Europe Sergio Pimintel, as

well as representatives from Live Nation, Ninia Tune, Peacefrog,

Mobile and others

ony BMG, Diesel, Hugo Boss, T

Music Week editor Martin Tal-

ot says, "This year's brands con

Andy Griffiths, head of Management. Amanda Jennings, head of sponsorship, 02. Jessica Koravos, MD AEG Enterprises Peacefrog. Ken Lombard, president

Karen Phipson, head of brand communication, Tie UK. io Pimintel, music sing and A&R sger, Sony Entertainment Europ Justin Shukat, GM & partner, Primary Was Publishing.

some truly high-class speakers. "In hosting speakers from Starbucks, AEG and O2, we will be offering in-depth case studies on the three most significant

music/brand partnerships of the year, which is hugely exciting. "And, with representation from the management community, digital services such as Habbo and Bebo, additional brands such as Diesel and T-Mobile all represented, as well as the chairman of

the BPI, we really will be covering all bases

Panel sessions will focus on how brands can assess the success of partnerships, who they should go to in order to strike partner-ships, how music can work within games and virtual reality sites and the growing interest in brandbacked grassroots projects.

In addition, Entertainment Media Research will give an insight into their Pop. research study, which allows brands, labels and management to assess the demographic breakdown of artists' popularity

The IPA (Institute of Practitioners in Advertising), ESA (European Sponsorship Association) and BCMA (Branded Content Marketing Association) ha all signed up as supporters for the conference. CPD (Continuous Professional Development) hours are available for the conference through the IPA

An early bird delegate rate for the conference will be available online until the end of today (Monday, June 18) - from



Lombard: to discuss Starbucks' approach

v.musicmeetsbrands.com where undates to the conference programme will also be provided. Updates will also be published in future issues of Music Week. · For information, contact events co-ordinator Imelda Bamford on +44 (0) 20 7921 8300 or



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Release Date: 2nd July

EMI CLASSICS



NATIONAL GRID WIRELESS' PROGRAMMING PARTNERS Two 4 Digital group services, Premier Christian Radio,

Radio Luxembourg, Multi-cultural speech radio operator Colcurts! NOW is also planning to set spectrum space aside for the BBC's Asian Network. which is already a national DAB station broadcast on the BBC's multiplex.

NGW unveils national digital radio plans

by Ben Cardew National Grid Wireless has for the

first time unveiled details of its bid for the new national digital radio multiplex, which it says is modelled on that of Freeview and digital TV.

on that of Freeview and digital TV.

The company is one of two applicants for the fleence, alongside Channel 4's 4 Digital Group. To date, details of NGW's bid have been scant, in part because the company was bought by Macquarie Bank in April, six days after submitting its application to Ofcom. However, the company is now possible to the company is a possible to the company in the company is now application to Ofcom. However, the company is now going roubility with

application to Orcom. However, the company is now going public with more information. Central to its bid, explains NGW

general manager of broadcast Tony of Moretta, is a parallel with Streeview, of which the company is a founding shareholder.

"We believe ours is the only bid which is suggesting something on the marketing and promotion of DAB that uses Freeview as a model." Moretta says. However, 4 Digital disputes this, pointing out that Channel 4 chief executive Andy Duncan, who has been closely involved with the 4 Digital bid, was chalman of Freeview at

time of its launch.
"On Freeview, all of the
multiplex operators work together,
we push Freeview, we push digital
TV – it is about getting more
people to buy them," Moretta
continues. "Once people have got
that, channel providers compete

for viewers."

Other key points of the NOW bid include: a £14m investment into the Digital radio Development into the Digital radio Development with the Holpital Radio Development and the Holpital Radio Point and appropriate provider Digital One an aprement with the BBC and national commercial digital radio provider Digital One on the Point Radio Radio

Ours is the only bid which is suggesting something on the marketing and promotion of DAB that uses Freeview as a model

capacity for pure radio. 4 Digital Group, by contrast, plans to use 20% of the capacity for other data

applications.
The latter point, Moretta says,
will allow NGW to offer more
stations and a better audio quality
- 128kbps stereo compared to the

112kbps as proposed by 4 Digital. With the remaining 496, NGW will offer an enhanced Electronic Programme Guide (EPG); podcasts; digital downloads; and a service that allows manufacturers to undate their software over the air.

Moretta says that the NGW bid will offer "the most cost effective way" for commercial radio to get on the new multiplex, which he says will help to encourage smaller

speciality radio stations.
"That makes a big difference to the economics of digital radio," he says. "Commercial radio has a lot of challenges at the moment. There has got to be a question of whether speciality radio can afford

this new multiplex."
One key difference between the two bidders is content: while 4 Digital's application has focused on its creative profile, with extensive

Digital's application has focused on its creative profile, with extensive details of the 10 new stations it plans to offer (11 including a dedicated podcast station), NGW is more reticent about giving details of its programming. However, Moretta reveals that

However, Moretta reveals that its bid proposes 12 stations (see list above), and explains that his company's decision to offer purely hird party content will work to its advantage. "We don't have our own content, so we don't compete with our customers," he says. "We are completely nettral about that."

Ofcom has said it will announce the winner of the licence in July.

musicweek.com

GCap and Emap are in prime position for next month's Arriva Commercial Radio Awards, after claiming more than half of the nominations between them.

nominations between twent.

GCap are shortlisted individually
13 times and Enusp 11 times across
14 categories for the annual event,
which was given an additional
profile last Thursday with the first
mominations launch in the awards'
history, held at Eur Sobo in London
tife battured a performance from
Sony BMS act Newton Faulkner
(pictures).

CCap's noninations includes two nentions for its digital-only service. The Jazz, which launched on Christmas Day last year. It is shortlisted as digital station of the year where it is up against fellow Ccap station Planet Rock, which won the award last year, and GSoft Consulting Gyaba, which won the equivalent prize at April's Sony Radio Azademy Awards.

Ratio Academy Awards.

The Jazz is also represented in
the commercial radio programmer
of the year section through Classic
FM/The Jazz managing director
Darren Henley. His competition here
includes Heart brand programme

director Francis Currie, who was named station programmer at this year's Sony Radio Awards and is now the subject of one of five nominations overall for the Chrysalis-owned Heart brand at the

commercial radio event.

Three other GCap stations, West Midlands-hased Beacon, Choice and Classic FM, also appear more than once in the nominations, while GCap shares a nomination with Emap. Chrysalis, Virgin and Switch Digital in the commercial radio technical

innovation category. The two leading commercial radio groups are pitched against one another in the radio presenter of the year category, where Adam Catternil of Emaph Freston and Blackpool station 97.8 Rock FM and Colep-ownel Terre IPSN 5-0.8 Kill-owned Vigoria Side-owned Vigor

Hotel in London on Monday, July 2. Emap's 11 nominations are led by Liverpool-based Radio City with three nods, including in the station of the year category for services

with a Inn plus TSA. Its competition here is Choice (GCap) and TalkSport (UTV)Belfistbased City Beat (CN Group), South Vesign Red Dragon (GCap), Stockton-on-Teesbased TFM (Emap). Competing to be named station of the

'Introducing' brand to link diverse Beeb outlets supporting **BBC to back fresh talent under o**

Media

by Paul Williams

by Paul Williams
The BBC is planning a series of
monthly new music showcases as
part of its latest strategy to coordinate its support for emerging

BBC Introducing... will bring together all BBC outlets which expose new artists, runging from national networks such as Radio One to local radio stations, and will be a feature of this year's Glaston-bury festival where 24 acts will perform on a stage bearing the new

initiative's name.

The new strategy is being overseen by Radio One and IXtra live events editor Jason Carter, who was tasked by BBC audio and music director Jenny Abramsky to exploit the Beeb's support for new music. While the BBC is recognised as being a significant champion of new talent across its many outlets, internally there was an acknowledgement that this support needed to be better co-ordinated.

Tits very clear if you were to do an actif of the BIG and fooked at all our areas from Radio One and Radio Twa and G Music, IXIn, see-sions, at Maidh Vale and foot startions, there's a lot going on in exposing new music, but we've not been joined up, says Carter. The lines of communication were very thin and there was a sense there were quite a lot of different brands that were very confusing in the organisation - and if it was confusing for the organisation it was up.



Radio Luxembourg: playing Glastonbury under 'BBC Introducing' banner

confusing for the audience outside. So my job is to draw together that expertise and share information." The new initiative will primarily target a young audience and will result in programming across the BBC supporting new music being

ly target a young audience and will result in programming across the BBC supporting new music being branded with the Tutroducing... name. This includes Radio One presenter Huw Stephens' 12 midnight to 2nm Thursday programme, which will now be billed

If you look at all the BBC's areas... there's a lot going on in exposing new music, but we've not been joined up Jason Carter, BBC

as Huw Stephens Introducing.
"The headline criteria are
drawn through the younger platforms of the RBC, so it's new contemporary music," says Carter. "Ri
isn't just about unsigned artists, but
about finding brand new music,"

Stephena is one of a panel of H BBC new music experts tasked with drawing up a final list of acts to play the BBC Introducing, stage at the June 22 to 24 seriad, from recommendations made by a mixture of national analogue and digital services and regional and local stations such as BBC Ratfice Berkshire, Manchester and Oxford.

The best way to describe the process is we have basically asked our experts across the country to recommend a couple of artists that are doing good stuff and the second



year with a TSA of up to 300,000 are Portsmouth station 107.4 The Quay (The Local Radio Company), Oxford's 1079 FM (Absolute Radio) and Rotherham's Rother FM (Lines FM Group). Full shortlist in music week com

ing emerging talent one banner

filter is then a panel of people who are the last filter to relect the 24 acts to play Glastonbury," says

The final panel ranges from Radios One and Two heads of music George Ergatoudis and Jeff Smith, 6 Music head of pro-

grammes Ric Blaxill, to Northern Ireland head of music Mike Edgar. DJs including Radio One and 6 Music's Steve Lamseq and Radio One/BBC Asian Network's Bobby Friction also figure on the panel, alongside Glastonbury Festival's Emily Eavis.

The selected acts will not only save a slot at Glastonbury itself, but can expect to secure other exposure as the Beeb is making audio and film recordings of all the performances as part of its extensive coverage of the festival. The performances will be streamed online (bbc.co.uk/introducing). while on the Sunday evening of the festival all of the live sets will be available on video on demand on a Glastonbury mini site.

Carter says the plan is to make the BBC Introducing... stage an annual fixture of Glastonbury, while there are already talks underway with Mean Fiddler about the initiative having a presence next year at the Carling Leeds and Reading festivals. In addition, Carter says he is looking by the end of the year to introduce once-amonth residencies in different cities in the UK in support of new artists. The residencies will use the same filtering process put in place for the Glastonbury line-up.

Company to boost digital focus and merge UK and international operations

MTV aims to win back lost ground with radical revamp

MTV is to radically overhaul its UK and International operations this summer, as the broadcaster looks to encourage collaboration

and freshen up its UK brand. Over the coming months, the mpany will effectively merge its and International (excluding the talent and music departments), with International moving from its London Oxford Street offices to the company's UK and Ireland base in Camden.

In addition, the company is to re-brand its UK stations: launch a new "best of MTV vaults" entertainment channel in autumn: re-focus its online services to include exclusive programming such as regu live sessions, and will work to forge closer links with the UK music

MTV Europe vice president talent and music Jamie Caring says that merging UK and International will allow the teams to more effectively share content and ideas.

"Any company that is divided by two miles of London will suffer," he says. "Having the teams together means there is a huge amount of shared expertise. The idea was to pool departments that will want content and pool the talent so we can work very closely together."

The changes follow a turbulent

period for the broadcaster, in which 250 jobs have been lost across MTV's International offices in London, Budapest, Warsaw, Miami and Buenos Aires, as part of a global restructure. Several key executives have also departed, including: UK & Ireland director of marketing James Scroggs, who left last week; UK & Michiel Bakker; UK & Ireland vice sident talent and music Mardi Caught: and UK & Ireland vice president of commercial strategy and digital media Angel Gambino.

Anglo Plugging national radio and TV plugger Dylan White notes that MTV is increasingly facing stiff competition from the proliferation of music TV channels, as well as online sites such as YouTube. How-ever, he believes that the broadcaster is on the right track.

"MTV is a phenomenally well-known brand," he says. "They have just got to compete with the fact there are so many channels. But obviously they are smart enough to do that, therefore they are doing more online stuff."



Editors: Lead singer Tom Smith performing at a London church as part of the MTV Live Initiative

The revamps have been largely welcomed among the TV plugging community, which recognises the difficulties that the broadcaster faces. However, there is concern that the move could mean home

nous, pan-European program-ming, which Caring fiercely denies. "There is a lot of stuff we are doing from a UK perspective," Caring says, citing the MTV Live initia-

tive, which started with a performwith The Editors last month, Spanking New Music Week, the Gonzo Tour and a session with an "established UK artist", to be filmed in November in the LIK which will air as part of the revived MTV Unplugged series. "We are trying to make sure that

things we do with international artists satisfy the UK agenda, for example getting UK VJs to interview artists, or trying to do as many things as we can in the UK." he says And this focus will bleed into the company's re-branding of its UK channels, MTV1, MTV2, MTV Dance, MTV Base, MTV Hits and the website mtv.co.uk, which takes effect on July 22. "The re-brand is to freshen up the channels," Caring says. "They haven't changed the way they look in the past few years. If you look at the graphics and the packaging it can seem a bit tired. We are trying to make it look more

Another key objective will be to drive integration between MTV channels - using the new "best of" channel to drive viewers towards the specialist music programming for example - as well as closer assimilation of MTV's online offering.

To drive through these changes the company has hired former EMI senior international project manager Matt Cook as director of

talent and music for the UK net-work, alongside former Radio One music producer Chris Price, who

Viewers to have a say at MTV Music Awards

VIEWETS LO THE AUTOMATE AND AUTOMATE AND AUTOMATE AND AUTOMATE AUTOMATE AND AUTOMATE AUTOMATE

will become head of music programming.

Their appointments follow the departure of vice president talent and music Mardi Caught, who left MTV in January to become general manager of Columbia Records. Caring explains that he took the opportunity that arose from Caught's departure to re-structure her position, effectively splitting her responsibilities between Cook and Price.

On music program wanted someone who could think like a scientist and respond to audience needs. For talent and music, I wanted someone with amazing relationships with labels and someone from a marketing background,"

Cook and Price will not be th only new faces at MTV. In April, the company announced the appoint-ment of former TwoFour Group executive director Philip O'Ferrall as vice president of digital media and former Virgin Television direcor of scheduling and broadcasting David Booth as vice president of

Caring says that the company goes into this new period in a posi-tive mood, despite the generally difficult market for music TV. "There has been a slight decline in music television as a sector, but our sec-ond quarter of this year was up on the first quarter," he says. "We are still the dominant music network in the UK. We have had hard times but we are still holding our own."

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In leve condently & Constant of the Constant o

Chrysalis Music is proud to represent Neil Finn. We salute him for re-forming Crowded House and hail the release of their new. album "Time On Earth" and beyond.

in the world and known universe.

May The Songs Be With You.



Crowded House, one of modern pop's best-loved bands, are back. Paul Sullivan looks at the act's legacy and profiles Time On Earth, their first studio album since 1993's Together Alone

Together again

"It wasn't about any strategy, it was just a mindset," says Neil Finn of the reprise of Crowded House There was never much chance of a one-off

reunion tour. It had to be a rekindling of spirits." The kind of passion and confidence that led Crowded House to lift themselves towards international success still emanates from the band's frontman as they prepare, once again, to take their rightful place on the world stage.

Crowded House, or The Crowdies as they're affectionately known by their many fans, are as

They were, and still are, the nicest bunch of people you could ever meet," says CAA's Emma Banks, who has been the band's agent since the early Nineties. "They have a complete lack of any delusions of grandeur and they know how to behave like decent, reasonable human beings, e through the rigours and stresses of touring. While it's their songs rather than their personalities that got them where they are, their characters helped, if only because people - promoters and such - often give 10% more to those who don't behave like

Crowded House grose from the ashes of New

Split Enz, who disbanded in 1984.

After a brief stint as The Mullanes, the band then made up of Neil Finn (vocals, guitar), Paul Hester (drums) and Nick Seymour (bass) and living in Melbourne - decamped to Los Angeles. where they inked a deal with Capitol and renamed themselves Crowded House in tribute to their congested living conditions.

Teaming up with then-unknown producer Mitchell Froom, the trio recorded their eponymous debut album in 1986. With minimal promotional support from the label, they were forced to rely on their own resourcefulness to make their way. A slew of low-profile gigs in record stores, restaurants and small downtown venues, aimed at industry insiders and other interested parties, created a word-of-mouth following that would eventually prove successful.

Their unique style of intelligent, dreamy pour caught on, buoyed by appearances on North ning mixture of down-to-earth Antipodean charm and boisterous antics.

The band's hard work eventually paid off. By 1987 they were sailing up the US charts with Don't Dream It's Over and Something So Strong, both songs taken from their debut The

more reflective album. Its darker tone rendered the album less accessible than its predecessor and They were and still are the

nicest

people

bunch of

you could

ever meet

the aboum tess accessible than its predecessor and again there was little promotional support. Despite its disadvantages, Temple Of Low Men saw tracks such as Better Be Home Soon, I Feel Possessed and Sister Madly cement Filian's reputa-tion as an erudite, if occasionally unpredictable,

Nonetheless, due to relatively disappointing sales, plans for a major US tour were eventually dropped, and by mid-1989 Crowded House were all but defunct and Neil reunited with his brother (and Split Enz founder) Tim Finn

But Crowded House were far from over. The duo penned songs for a proposed Finn Brothers album that subsequently found their way onto the new Crowded House album, the acclaimed Woodface. At the same time, Tim was made a full-time mem-ber of the band.

Though Woodface's first single, the anti-Ameri can Chocolate Cake, effectively stymied the band's chances of success in the US, the song Weather With You smashed into the UK charts, and gained the band a huge UK and European following.

Woodface went on to achieve platinum status in the UK and gave the band their chance to show-



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a great reputation for their live shows," says the band's manager, Ignition Management's Alec McKinlay, "Quirky and unconventional, they are exceptional musicians and have a very special chemistry together."

commonly together.

There are not many gigs you go to that make you just feel good to be alway, agrees farming shared. You wouldn't be borred if it want on for three tion. Foul was allowers a special character, very quirky I remember a gigst Membley when he disappeared off the stage and turned up at the mixing deck mid-gig at Almember and the stage and turned up at the mixing to the control of the stage and turned up at the mixing which we have the deck mid-gig at Almemens mith be just got up and was a member of the poblic, you washa, and think a member of the poblics, you washa, and think have been always to the poblic you washa, and think have been always to the poblic you washa, and think have been always to the poblic you washa, and think have been always to the poblic you washa, and think have been always to the poblic you washa, and think have been always to the poblic you washa, and think have been always to the poblic you washa, and think have been always to the poblic you washa, and think have been always to the poblic you washa and the poblic you washa and think have been always and the poblic you washa and think have been always and the poblic you washa and think have been always and the poblic you washa and think have been always and the poblic you washa and think have been always and the poblic you washa and think have been always and the poblic you washa and t

they would be great to go to the pub with."
Tim Finn left the band in November 1991, though both Neil and Tim were awarded OBEs from the Queen in 1993 for their contribution to New Zealand music. The same year, having recruited American guitarist Mark Hart and the former Killing Joke bassist-turned-producer Youth, the band unleashed their fourth ablum,

The album entered the UK charts at number four, pre-empting a successful European tour. But, on the eve of the US tour, Hester opted to leave the band in order to spend more time with his new

pleted their schedule, eventually returning to Australia where Neil resumed his solo work and a Finn Brothers project.

In 1996, the end of Crowded House was formal yamnounced. That same year, Recurring Dream, a career-spanning collection of greatest hits featuring a few new songs, was released, which duly went straight to number one in the Australian and UK charts. The success of the album provbed the decision to "give the band a proper send-of", with

decision to give the characteristic and final concert in Sydney.

On November 24, 1996, the original members of Crowded House, including Hester, got together and played a memorable finale on the steps of the Sydney Opera House to an audience of over 100,000. It turned out to be one of the biggest concerts in Australian history.

It was extraordinary recalls Firm. Although it was a benefit gig, it kind of converged with the break-up of the band and just gathered momentum. Sprhap parties like no other town on earth anyway, so to be in that particular spot was just unbelievable. Even now, it is a nunsual occurrence for bands to play there. That day was like a photograph for a lot of people, in their memories, and it is in mine as well. There was something about being there that was extraordinary about being there that was extraordinary that the property of the pro

After the split, the former Crowded House members continued to be musically active, Hester Although the album is obviously about more than Paul, his spirit

was definitely there Nick Seymour, Growded House

formed the Largest Living Things, hosted a muse show on Australia's ABC network and enjoyed a recurring role on the children's I'V show The Wiggles. Finn forged a successful solo career, and with his sibiling Tim, released two Finn Brothers albums (Finn in 1995 and 2004's Everyone Is Here).

Here).

Meanwhile, Seymour moved to Ireland, where
he joined Deadstar and produced bands such as
Blotooth and Bell XI.

With interest in Crowded House remaining high, Afterglow, a collection of rare and unreleased recordings, was warmly received in 1999.

According to Finn, there were some murnupings of reforming, but the tragic events of 2005 sharply refocused their minds – following a long battle with depression, Paul Hester took his own life. He was 46. In the aftermath, [reforming] wasn't in our minds at all," says Finn.

The following year, to commemorate the 10th anniversary of the bands farewell live extravaganza in Sydney, a double CD/DVD set was released, entitled Farewell to the World.

Soon after, Neil Finn started work on a new solo album alongside Seymour and producer Ethan Johns. At some point during those sessions, it was decided that the time was finally right for a Crowded House myival.

The result, Time On Earth, is dedicated to the memory of Hester and, according to Seymour, is infused with his personality.

"Although the album is obviously about more than Paul, his spirit was definitely there," he says. "We noticed it especially on the occasions when Neil and I were discussing the songs. We started to realise that many of the expressions we were using for how good or bad a song was, were expressions that Paul would have used, expressions we would-n't normally use outside this context at all. He had such a great gift of the gab. He was a proper lartitish aussie and he is sorely winscit.









RAK
Recording Studios Ltd

RAK Studios would like to wish

Crowded House

Steve Lillywhite

every success with their new album

'Time On Earth'

CreativeArtistsAgency

salutes



CROWDED HOUSE on your new beginning





Long players: three of the band's best

The band's debut album was a decisive effort The band's debut album was a decisive effort to mark a departure from the convexating keyboard pop of Spilt Eur in favour of a more stripped-sown, melodic, quitar-led sound. Aided by Mitchell From the sound of the



Woodface, 1991 Crowded House's third album united the songwriting prowess of both Neil and Tim Finn to provide the band with its European to provide the band with its European breakthrough, Merging crisp harmonies and memorable hooks, Woodface produced four UR 70 40 hits with Weather With You reaching seven, Fall At Your Feet (17), Four Seasons In One Day (26) and It's Only Natural (29). Despite their UK success, the lyrical sent of Chocclate Cale, which ridicalled houricans. as obese gluttons, momentarily halted the band's chances of US success, but Woodface's charm would endure and it remains one of the band's most lauded long players.

Together Alone, 1993 Crowded House's fourth album, Together Alone, saw the band drop their long-term production collaborator Mitchell Froom in favour of former Killing Joke bassist Youth. It was also the first Crowded House album to feature guitarist Mark Hart. It proved a conspicuously darker affair than its predecessors, with its accordion solos preuzcessors, with its accordion solos, didgeridoos, log drumming and input from a Maori choir. Together Alone is also the band's most adventurous album and features an array of engaging material, not least the two UK hit singles Distant Sun and Nails In My Feet.







CROWLED House

We're thrilled that you're playing Hyde Park Calling and looking forward to working with you on your UK tour.



The evolution of Time On Earth

After an 11-year hiatus, Crowded House return with a new album. Music Week discusses the project with the album's creators

Time On Earth, released via EMI on July 2 is the first Crowded House album since 1993's Together Alone. Originally intended as a Neil n solo album, the project gained mome and personnel before the announcement of Crowded House's return in January

According to Crowded House's frontman, According to Crowded House's Frontman, Time On Earth producer Ethan Johns was key to the enthused spirit in the studio, "when he got on the floor and played, something just clicked". "After a few sessions we rang Mark Hart in

LA and asked him to come back into the hand." says Nick Seymour. "Then we decided we eded a full-time drummer in order to recreate the energy of a touring combo."

Having auditioning around 42 drummers in 10 days in Los Angeles, Matt Sherrod stood out as an ideal fit. "[He is] not only a charming and enthusiastic guy but also has great musical ideas and seemed to fit in with our fairly streamlined methodology," explains Seymour.

'It gets to the point in a band when you only say things when they are absolutely necessary, and he was us with that."

Recorded at undhead Studios in Auckland, RAK in London and Real World in Wiltshire, the 14track album features The Smiths/Modest Mouse guitarist Johnny Marr on the charismatic lead singl Don't Stop Now and the upbeat Even A Child, a song co-

written with Finn a couple of years ago. Another collaboration resulted in Silent House, co-written by Finn and the Dixie Chicks, whose own version appears on their Grammy Award-winning Taking The Long Way.

"I'd always wanted to work with Neil," says Johns, whose production credits include the ork of Kings Of Leon, Ryan Adams and Rufus Wainwright, "Finn and Seymour are inspiring, both in the way they play and as people," he enthuses. "They have a unique approach to making records, in that it's always about the constant search, that quest for originality and on search, that quest for originality and new ground. The nature of some of the material on the record is definitely Neil coming to terms with what happened. I think emotionally he was rediscovering what it means to be in a band, to be in Crowded House.

Following the Roundhead sessions in Auckland with Johns, Finn pulled in legendary producer Steve Lillywhite to work on four songs, including Don't Stop Now, Even A Child and Transit Lounge. Meanwhile, Tchad Blake provided what Finn describes as a "production ridge" between Johns and Lillywhite to lend

the overall project more coherence.
"The album was almost done when my old friend Chris Briggs, A&R at EMI, called me and said 'do you fancy cutting a couple of songs with Crowded House?" explains Lillywhite. "It all turned out well and we had a heavy but enjoyable two-week flurry in the studio," he

continues. "The new drummer, Matt, is fantastic, and of course Johnny Marr was also there for three days. It felt like the beginning of something new. What I also realised from the sessions is that Neil is a fantastic quitar player, almost primal. You think of him as an acoustic player but

his electric guitar was great."
Far from sounding like a new record by a new line-up, Time On Earth boasts the timele instrumentation and compelling sonority of a classic Crowded House record.

"There were times when I thought we should be thinking about contemporary sounds," admits Seymour, "but I realised that would happen in the mix and that we should run with our intuiti about which instruments would sound good. With that in mind we stayed around the same kind of palette we've used in the past: Wurlitzer, Hammond, the odd cheesy electronic org

House

acoustic guitar and acoustic piano. Nell has a way of phrasing that I respond to and, between us, we make a sound that, even to PROWLED

this day, has the same counterpoints. I think you can identify it as a trademark of this band."

The themes of the album are evident from its title and are reflected in Seymour's potent artwork, which references Renaissance painters such as Giotto, making use of symbols such as the Tree of Life and the menacing Leviathan that - in Seymour's words - "lurks in the emotional landscape and can take us under at any time."

Such symb overt nod to the memory of their friend Paul, though Finn maintains that this is only one thematic strand of the project.

"I didn't want it to be a eulogy," he states.
'Songs like Pour Le Monde and Silent House may seem like direct tributes to Paul Hester, but the former has a more general origin and the latter was co-written with the Dixie Chicks, and is actually about someone whose mother is suffering from Alzheimer's

"The album is about the times when major events happen in your life; the kids leave home, you suddenly have more personal space, you contemplate your parents' generation - the times when you become starkly aware of the limited amount of time you've got and you want to just stop messing around and get to the real stuff,"

is delighted with the results. "I definitely think they've retained their impeccable musicianship,"

ne entnuses.
"Neil has developed as a songwriter, there is depth and integrity in the songs. Pour Le Monde is amazing and English Trees is beautifully delicate," he continues. "There are many classic moments but it's not a retrospective - it's a new album. They have made something the fans will

As for live shows, the new line-up is set for a busy year with over 70 shows planned. In a major tour of North America, Europe, Australia



and, of course, New Zealand.

I've represented Neil Finn since 2001 and have had the privilege of seeing him play some amazing shows with a lot of talented musicians," says the band's manager Alec McKinlay. "But the ment I walked into their Coachella rehearsal room in Los Angeles, the hairs on the back of my neck stood up."

"I'm really looking forward to seeing Crowded House touring this the year," says Live Nation promoter Toby Leighton Pope. "They are playing Hyde Park Calling this summer with Peter Gabriel and The Feeling and it's going to be a great day. I was fucky to see them play their first comeback gig on a boat called the Thekla in Bristol earlier this year. The show was a never been away

Leighton Pope has found working with Leighton Pope has found working with Crowded House a particular 109, not least due to the personalities involved. "The best thing about working with Crowded House is that they have a great team - from manager, to agent, to tour manager to the actual band. They are a great bunch of people."

The question of whether Time On Earth rie question of whether time On Earth represents a one-off experience or a whole new beginning for the band is, for the time being, officially unconfirmed. But all the band members certainly seem to think a continuation likely and the property with high bits activation. Finn can't quite hide his enthuslasm. "Making a whole album with Mark and Matt is the next

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London Calling

Jump Ship, Jode Bonney, The Dunes,

GINGLIK: Samir

Ohristynette, Jennifer D. Toov

Calling the shots on tomorrow's world

Thousands of senior decision-makers from across the music industry will gather at London's Calling on June 28 and 29 to swap cards, brush Blackberries and cut deals. Music Week previews what is becoming an increasingly important international event



aunch in 2005, London Calling's trajectory has been nothing short of extraordinary. The reasons why the UK's capital city has never hosted a business conference of note, is one of those strange anomalies. But, last year, London Calling made a significant impact, on these shores and beyond.

Much of this can be attributed to a change of focus. By forging partnerships with events organisation specialists Ithaca Business Media - who also provided around £500,000 of backing - and music strategy and communications agency Frukt, London Calling identified its gap in the market

and seized the opportunity.

In 2006, London Calling brought together established and forward-thinking members of the music world, including the BPI, Aim, MCPS-PRS, UK Trade & Investment and the British Council, along with brands and technology companies such as Nokia, Heineken, MySpace and Last.FM. This was quite clearly a new type of event: ambitious, fresh, egalitarian and thought-provoking -but also a welcome antidote to the turbulent market conditions rocking traditional business mod-els, and a glimpse of how the music industry might reinvent itself.

It was also World Cup year, with 3,500 delegates watching the footie on big screens, drinking beer, eating chips, and being entertained by showcases of exciting new talent at Koko, Neighbourhood and Cargo.

Surely trade shows were not meant to be like this, and certainly not in SW5... "I was genuinely taken aback with what

happened at London Calling last year," says Ithaca Business Media managing director Andy Center. "The event really came of age. I saw loads of likeminded people talking, listening to each other and it was a brilliant vibe. Our one ambition is that when people leave at the end of the day, they think 'that was worth it."

It says much that, in 2007 - its third year - Lon-



event. This year will see speakers representing veryone from Coca-Cola to the London Sympho ny Orchestra and Sony BMG India to Universal McCann. Packed with twice as many panellists and exhibitors, along with practical workshops, keynote interviews, inspirational forums and a significant push to increase the number of interna-tional delegates. Center is adamant that, in the current business climate - changing so fast, not tied to past/old business models - the event's lack of legacy is an advantage.

Still reeling from the seismic shockwaves of the digital revolution, Earls Court between June 28 and 29 will be where the music industry will be pieced back together by the broad church of people vho can determine its future and make sense of this brave new world.

Appropriately, the conference's tag line is Music

"The whole point of London Calling is that we're trying to make it all about tomorrow," says Center. Nobody knows what shape it's going to be, and what we aim to do is create the maximum number of opportunities for the maximum number of interactions between people with shared interests "That's what the internet and digital business

are about, aren't they? We're trying to allow people the opportunity to customise their presence drawing upon a mix of expert advice, panels and one-to-one sessions to stimulate something different. London Calling will become whatever its audience wants to make it."

"Hopefully, what makes London Calling different is that all these new elements to the busines like the integration and investment in music by brands and technology companies, and concepts like personalisation and social networking, are not bolted on," adds Frukt creative director Jack Horner. "This is what London Calling was about when it was conceived in the first place. These concepts are not an afterthought. Music 2.0 is all these London Calling. Earls Court, June 28 and 29: Chris Lung (left) is among the many acts performing: delegates network at last

maximum number of opportunities for the maximum number of

We aim to

create the

interactions between people with shared

interests Andy Center, Ithara Rusiness Media



Alluding to recent events, where three twe tysomethings go from living in a tent in Shoreditch to selling their music recommendation service for a cool \$280m, everyone involved with the event's organisation is keen to stress its egalitarian credentials, and across-the-board appeal to both battled-hardened CEOs and fledgling start-up

This is reflected not only in the actual gramme, says London Calling partner David Conway, which encompasses everything from a series of "how to" panels on the show floor to more weighty discussions upstairs in the Forum [see breakout on p14], but also in the ticket price.
"In 2006, there were two tickets for the two dif-

"In 2006, there were two tickets for the two dif-ferent areas," as cornwa, "but this year you can pretly much go where you want. It is one ticket, one price - so we're actively tript go loped to the small start-ups and an aspiring audience— and that ticket will gave pretly much everywhere." Given its central location, this is a positive dou-ble wharmup for small independents, says Alm Corn, to host its AGM. Tandon Calling is keenly

priced for independents and it's considerably cheaper than other trade fairs. I wouldn't normally associate Aim with any one event, but the management team there have been incredibly brave and are very serious about making this successful." Aim has confirmed Nitin Sawhney as this year's AGM keynote speaker. He is widely regarded as one of the most influential and versatile creative talents alive today.

This elimination of hierarchy should work both ways, adds Center, with music industry veterans able to network freely with the executives of

To claim a £50 Music Week delegate discount, please enter the special promotional code M2591378160W when registering at www.londoncalling2007.com FRIDAY JUNE 29 The Troubodour: No 1 Station, Mahnimal, Chris COMD The Fly: Dead Frequency, Ben Lee Tyler, Afterview,

arfly: Honey Calling BJ Live club night, featuring Dee

Raminez, Mr C CATURDAY Turnmills: Reduced entry for all Londor Calling delegates all Together: Justin Robertson, Tom

coulk The Cebden Club

duchbr

Barfiy. My Place Lounge

The Staughtered Lamb, 34-35 The Equ

"The great power of the internet is its ability to democratise - everyone's got a shot now, and that nuts a wider audience in reach of everyone and it means that the guys in suits have to come down from their ivery towers and get down there with next generation of people who might eat their lunch. We're hoping that we can bring together that next generation of entrepreneurs and act as a bridge to both the big name people in the industry

and also some big ideas." The other significant push is to bring the rest of the world to London. "In my eyes, the evolution this year is all about attracting a truly internation-

al audience" says Conway.

Showing their commitment to this task, Ithaca has built strategic partnerships with Creative Lon-don and UK Trade & Investment, utilising the resources of both bodies for funding and contacts. The result sees the conference place a significant emphasis on the potential of emerging markets, as well as representatives from 44 countries making use of the networking facilities in the Win & Impala International Pavilion

We've got pavilions for the French, for Gernany, Sweden, Norway, Australia, India, Brazil, Hungary and Spain, just to name a few, and delegates from China, Israel and Japan," says Conway 'Having the likes of Creative London and UKT&I onboard has obviously meant a great deal financially but, because of their various offices through out the world, they've also been able reach out to help us get top international speakers from Los

"We wanted to bring in people who are deal-makers, who are arriving with the real intention of doing some business," says UKT&I music strategy manager Philippa McEvoy, on the governmental body's role. "Our department is promoting the British music industry as the best in the world, as the number one destination to find new music, as well as promoting British music abroad. The creative industries have been identified as one of the top five sectors in promoting UK PLC.

Making London Calling a truly global confer-nce will be essential for its long-term future, says Christian Marstrander, CEO of Luxembourg based download store and headline sponsor Prefueled. "One of the reasons for us to be at London Calling is to seek partners from around the world and we're hoping that they have a lot of visitors from Asia, Australia and the US. We have already met European companies at Midem and, for me to fly to London from Luxembourg, it's only 45 minutes - so I'm really hoping that this becomes a global event."

With all panel sessions being curated and stag managed by individual producers, Horner also promises a strong emphasis on multimedia and disseminating information in interesting ways. Certainly, highlights including a BPI-sponsored

sion with Squeeze on the making of their classic Cool For Cats album and keynote interview with the legendary Tony Visconti are sure to raise the event's profile.

"Regardless of all the changes in the industry, you still need the music - and preferably music that is not too short term in its appeal," says Frukt's Horner. "The rest of the business will follow, and to have someone of that calibre as a big interview, who has been involved with Bowie and Bolan and all that other amazing timeless music, is really exciting.

Brands and technology companies are joining the party to stimulate the music industry, not the other way around," says Center. "That's important. London Calling is attempting to broaden the scope of music industry events, because that is what the internet itself has done, and we're trying to bring new people to the party. But the hosts of the party still people from the music industry."

ster at www.dondoncaliig2007ccm or + 44 (0) 20 8232 1630. The Epo: Satellito

couk SeOne London Turmills

THE FORUM LINE-UP The Forum is the beating heart of London Calling. Keynote speeches, debate, big ideas, global issues – it offers delegates the chance to nick the brains of the biggest names and the brightest

brains actively shaping music business 2.0. Here's the schedule...

Thursday, June 28

Association O&A

11.15am

Room 2: 10.15am -

A discussion on how

traditional retail can

marketplace. Understand

key trends and issues in

music retail. Get a first

and overview from key

Steve Kersley – Proper. Ben Drury – 7digital. Nigel House – Rough Trade.

ichard White - Chalkys.

Phil Barton - Sister Ray

Chris Maskery - Pinnacle. Nicola Tuer - Sony BMG.

Brian Rose - Universal

Kim Bailey - ERA.

Paul Quirk - ERA

usiness Ses

11.45am

finital ane.

MusicAlly

Impala/Win Digital

Theatre: 10.15am -

A discussion on key

opportunities in the

Mark Mitchell - King

Kevin Arnold - TODA

Roadrunner Records.

Derek Sivers - CD Baby.

Wally Van Middendorp -

Russel Coultart - Digital

Charles Caldas - Merlin

As the old label model

Poom 1: 10 30am - 11 15am

crumbles, new routes and

possibilities are explored

Anthony Ackenhoff - co

founder & director, Frukt.

Julian Hedley - MD, Tenon

Futures Division, Sony RMG

Mark Krais - Bray & Krais

Hear Canarated Content

Toby L. founder, Transpressive.

Room 2: 11.30am - 12.15pm UGC: what is it? How do I

find it? And how am I going to make money out of it?

Martin Stiksel - co-founder.

Gerd Leonhard - CEO

Clive Rich - Former VP

Media Group

lawyers

act CAA

Tim Clark - director, iemusic.

Moderator: Paul Brindley -

icenae trande and

retailers, labels and

Richard Sefton - Vital

distributors

adant in today's



Ge com, author and Gregor A Erkel - VP. T-Com Innovations GmbH. Frederic Court - partner

Advent venture Partners.

Del Dias - AEI Mobile The Good The Bad and The Ugly - Campaigns of the Year LIVE Room 1: 1pm - L45nm Brand experts take to the stage to make public the dark art of marketing. Moderator: Mal Fogarty, Frukt. marketing, MTV Networks UK & Ireland Michael Tully - Consumer Insights Manager, OMD

Partner, Naked. local Heme Room 3: 3.15pm = 4.00pm How 'non-Western' markets have been repositioning and re-energising themselves. Moderator: Mal Fogarty, Frukt. Afrihal Aziz - music & entertainment manager, Nokia Europe.

International

Chris Green - Managing

Umut Ozavdinli - music marketing manager, Coca Cola Global 6 Vijay Lazarus - president, Indian Music Industry Association/PPL India. Ralf Luelsdorf - head of music sponsoring, T-Mobile

Future Of Radio - Radio Academ

Room 2: 5pm - 5.45pm Tracking changes in the radio sector and where the industry is heading next Moderator: Nik Goodman founder, Nik Goodman Media Consulting. Tim Westergre CSO/founder, Pandora. James Cridland - director of digital media, Virgin Radio. Chris Kimber - man editor for BBC Audio and music interactive

Friday, June 29 The Cradle and The Grave Room 2: 10.15am - 11.00am The entire music value chain is up for grabs and this panel reveals where movement can and should happen. Moderator: Mark Mulligan VP & research director.

Jupiter Research. John Simons - group programme director for GMG Chaz Jenkins - head of LSO Live (London Symphony Elin Falk - head of digital strategy, EMEA at Universal

Mobile - Where Next? Room 2: 11.30am - 12.15pm The latest developments in mobile services, devices and consumer trends Moderator: Tim Grimsditch, Fruid

Martin Harriman - VP of sales & marketing and business development Friesson Dominic Pride - senior product manager, music Orange/France Telecom. Eric Daugan - VP digital marketing, Warner Music International

Room 1: 1.00pm - 1.45pm Exploring new retail models and how they work Moderator: Tim Grimsditch -

Madeleine Milne - GM Europe. oMusic. Ben Drury - MD, 7 Digital. Thorsten Schliesche, VP sales and marketing Europe, Napster Germany. Stephen Purcham, CFO, We7

Prefueled DRM Session Should I Stay or Should I Co2 Room 2: 2.00pm - 2.45p The final word on digital

rights management, including the presentation of new research and a delegate vote on interoperability Rob Westone - VP Jahol relations, eMusic. Christian Mastrander founder, Prefueled Bob Kohn - chairman & CEO. Royalty Share. Alex Branson - director of

Artist Contracts Room 2: 3.15pm - 4.00pm A fascinating insight into the changing rules of the artist contract Cliff Fluet - partner, Lewis Belden M Menkus, founder and MD, MenKus & Associates.

licensing, Broad Street Digital.

roducer Tony Fisconti, Aim CEO Alison Wenha Warner Music Sync Licensing to TV and Film - a special session hosted by Aim

The Theatre: 10.00pm -

A panel session on sync

12.00pm

Running.

Expert insight: (IFPI's John Kem

licensing focused specifically on licensing to TV and film allowing an indepth look at the processes and opportunities in these 20020 Nitin Sawhney -Artist/musician Phil Bird Ricall Simon Goffe - Yes Music. Pat Fulgoni - Chocolate Firequard. Gary Downing - director of synchronisation, Chrysalis,

Lol Hammond - Vertico Films. THE BIG INTERVIEWS

Rudy Chung -- Hit The Ground

Thursday, June 28 John Kennedy and Alison Room 1 - 11.45am- 12.45pm Modelling the new music

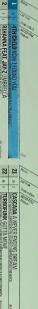
The IFPI's chairman and CEO John Kennedy outlines his vision for a new record industry, while AIM's CEO and WIN president Alison Wenham considers the impact of these models on independent labels.

Room 1: 2.00pm - 3.00pm The creation of timeless Tony Visconti is the producers' producer and he will offer priceless insights into the recording and creative process behind the music which will pulsate

long into the future. Friday, June 29 Patrick Vien Room 2: 12.45pm - 1.45pm New husiness areas for

labels to operate successfully The CEO of Warner Music International will discuss how the company is restructuring to tap into ew business and why such a move is essential for labels to operate successfully in the 21st Century.





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- RICHARD GREY WARPED BASS WAWA VS. SMAX & GOLD FEAT. HILARY STRANGER MANIAN FEAT, AILA HEAVEN HOT 22 FEAT. ANGIE ZEE JUST FRIENDS

7 , FISH & CHIPS CAN'T GET ENOUGH

6 2 2 DRAGONETTE TAKE IT LIKE A MAN 4 . 2 CHICANE COME TOMORROW

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8 D S LOVERUSH UK! FEAT. SHELLEY HARLAND DIFFERENT WORLD

STONEBRIDGE SOS

- 30 17 4 FRUIT MACHINE DIVA IN THE DISCO UNDER THE INFLUENCE OF CIANTS IN THE CLOUDS GRACE SLOWLY
- ARMAND VAN HELDEN NYC BEAT BUZZ JUNKIES FEAT. ELESHA DON'T MESS WITH MY MAN KELLY ROWLAND FEAT. EVE LIKE THIS

14 | 10 5 THE SHAPESHIFTERS PUSHER

2 ROISIN MURPHY OVERPOWERED MARTIJN TEN VELDEN I WISH U WOULD

THE SCORT CARRENMOES

SUPER MAL FEATLUCIANA BIGGER THAN BIG LIR FEAT. ZELINA I DON'T WANNA WALK AWAY

MAURO PICOTTO MAYBE, MAYBE NO JUSTIN TIMBERLAKE LOVESTONED CALVIN HARRIS THE GIRLS CORENELL VS. LISA MARIE EXPERIENCE KEEP ON JUMPIN

MARK RONSON FEAT. LILY ALLEN OH MY GOD





4th Child move to 1st place

Umbrella and Now That I Found You. Counting Down The Days, but a wafer-thin 0.17% margin between claim the number one slot on the Upfront Club chart. There was a huge managed to get its nose ahead of Rihanna and Jay-Z's Umbrella to by Alan Jones 23.9% gap between Umbrella and the third-placed Sunfreakz single In the closest battle so far this year, 4th Child's Now I Found You just

urban chart this week too. and, to rub salt into the wound, it has been knocked off the top of the massive support hasn't translated into a number one on either chart given it a major boost at both upfront and mainstream clubs - but its Club chart for weeks and the belated servicing of dance mixes by Seamus Haji, Jody Den Broeder and Lindbergh Palace has now Umbrella has, of course, been dominating sales, airplay and the Urbar

Dish, Way Out West, Andy Morris, Mark Knight, Filthy Rich, Slacker and Fish & Chips. Now I Found You has been getting support from Deep home to recent club hits by Robbie Rivera, Soulcast, Café Groove and 4th Child is the latest signing to the fast evolving Hitl Label, which is

Now I Found You sounds commercial, that might just be because it was The name 4th Child is the nomme du disque of Lee Thomas, and if

written by Matt Rowe and Richard 'Biff' Stannard, veteran

campaigners who penned hits for the likes of The Spice Girls, Will urban territory was aided by a Delio d'Cruz mix but the original R&B collaboration with Eve – climbs to pole position. Her crossover from chart, where Destiny's Child star Kelly Rowland's Like This - a Young, Will Young and Kylie Minogue, to name but a few. number one, ending kihanna and Jay-2's three week reign with mix works like a charm in urban clubs, where Like This also rockets to 4th Child have to settle for runners-up slot on the Commercial Pop

Robin Thicke and a high debut for T-Pain. quiet spell, and there are big moves this week for Bobby Valentino and sure of their places a week nence but the urban chart is coming out of a Rowland/Eve and Rihanna/Jay-Z are far enough ahead to be pretty

TOP 10 UPFRONT CLUB BREAKERS

FRANKIE VALLI & THE FOUR SEASONS BEGGIN JUST JACK WRITER'S BLOCK ENERGIA FEAT. MARC ANDREWS THIS GAM THE HOURS ALI IN THE JUNGLE PIRATES OF THE CARIBBEAN AT WORLD'S EN **EULOGY FEAT. JAMES ROONEY REACHIN**

3 JAMES KAKANDE YOU YOU YOU CXM 1 LEET TON HERMANDEZ VS. DJ TYO LET YOU DOWN

2 2 4TH CHILD NOW I FOUND YOU THE RAISH ML BLUCK GWE LUDIS SELFOND COMMERCIAL POP TOP 30 4 3 KELLY ROWLAND FEAT, EVE LIKE THIS

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JUSTIN TIMBERLAKE LOVESTONET

The Official UK Charts 23:06:07

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THE WHITE STRIPES. ICKY THUMP CLIMBS INTO TOP THREE



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ONG JOURNEY: TRAVELING WILBURYS RETURN TO THE TOP

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PRE-RELEASE AIRPLAY TOP 20

ALIBI SEXUAL HEALING THE SHAPESHIFTERS PUSHER MARK RONSON & LILY ALLEN OH MY GOO

SUPER MAL FEAT, LUCIANA BIGGER THAN BIG YVES LAROCK RISE UP AMERIE GOTTA WORK DANCE NATION MOVE YOUR LOVE

NATASHA BEDINGFIELD SOULMAI JOEY NECRO WAKE A MOVE ON ME THE KILLERS FOR REASONS UNKOW

LETHAL BIZZIE BIZZIE BIZZI

THE GO! TEAM GRIP LIKE A VICE DAVE SPOON BAD GIRL (AT MISHT)

AXWELL I FOUND U

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MANA VS SMAX & COLD STRANGER SEB FONTAINE AND JAY P DO THE DO CHOSTS THE WORLD IS CUTSIDE His Chapit and John Classics

RODIO MASKIO MONDA

URBAN TOP 30

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8 IF I 8 ROBIN THICKE LOST WITHOUT U 6 17 TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME 10H PLI AHAN SI STHL SWIW 9 M AMERIE TAKE CONTROL

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OXIGIARDS ECTRIC VICTOR NO ES BOB SINCLAR/DOTTEE BY CARY PINE/DOLLARMAN SCUND OF FREEDOM





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Old-fashioned vinyl is just part of the growing demand for everything from the Seventies

The Stripes spark seven-inch surge



Whenever, in the past, the broadsheets have devoted other iconography of that era, too. extensive column inches to the resurgence of vinyl, it has been easy to turn your head and move on.

The actual volumes reflected have remained desperately low. And large percentage increases on top of such a low base are nothing to get too excited about; fundamentally, 100% of nothing is nothing.

In fact, it has been natural to conclude that the interest in such stories has, in many cases, had more to do with the generation represented by forty- and fifty-something newspaper editors than any true market shift

But something intriguing does seem to be happening in the seven-inch market, at least. The scale of last week's White Stripes success is, of course, a bit of a one-off, but with quarter one's vinvl sales already up 15% on last year, the surge of interest is not all about Jack and Meg White.

While consumers appear to be turning away from physical CD singles in large numbers - sales down 39% in the first quarter - old-fashioned vinyl is surging, it seems.

Maybe, the newest generation of teenage music fans, who are immersing themselves in 30-year-old music in a way which previous generations never could - via the internet - are also falling in love with

Fashion has already stumbled across this development, marketing T-shirts in Seventies-style distressed look. It is the same hankering for an antique experience which the seven-inch surge possibly reflects, too.

As one act reflects backwards with its singles policy, Ash are looking forward - with the new strategy of releasing their future music, track-by-track.

Of course, Ash are only turning the conventional model into reverse. Rather than releasing an album and following it with a string of singles, they are proposing to release track-by-track before potentially bundling them together as a compilation - an album by any other name.

And that is fine for Ash. But it does not work for all acts, especially those who think of their works as whole albums, rather than track-by-track compilations.

Thankfully, for the retailers who have helped make Ash who they are, those digital singles will also be available physically. But how they schedule those releases and avoid penalising less digitally-savvy consumers - not to mention bricks-and-mortar retailers - will be intriguing to watch, over the coming months.

martin@musicweek.com Martin Talbot, editor, Music Week. CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UY DOOLEY'S DIARY

Hard-Fi get spiced up



too. An open bar at The White Stripes after-party kept the crowds coming to the Grosvenor House Hotel, where DJs dressed as pearly kings played a load of old reggae records in a very red room, Meanwhile, keeping Dooley awake at the Met Bar were Josh Homme, Natalie Imbruglia and, most excitingly, Tina Barrett, formerly of S Club 7. It's a hard life. Also lacking sleep recently was hard-working goNorth organiser Shaun Arnold, who had a bit of a shock at the conference last week when he walker in on a counte erm courting at the Inverness Travel Lodge after a hard day's work. Arnold apparently thought one of the amorous pair might have been a journalist, but didn't hand around long enough to find out...We wonder what Rhino UK staff make of the success of the Traveling Wilburys' album, which last week looked on course to make number one, merely weeks after their division was axed as a separate entity. Over at Universal,

hushed silence over how many copies Macca's album has sold in Starbucks' store in the UK...Keeping things hush hush - which cult radio brand is planning its own festival next summer, which it hones to be a "Loorlon Glastonbury"?... Finally, spare a thought this week for Paul Fox. quitarist with The Ruts, who was recently diagnosed with untreatable lung cancer. To raise money for Paul and his family, as well as for Cancer Research, Sarah Pink of Peafish Promotions has organised a benefit gig, featuring The Ruts, Tom Ro John Otway and more, on July 16 at the Carling Academy in Islington... And, while you're feeling charitable, why not buy some tickets for next Friday's Silver Clef Lunchson? It's almost your last chance, so get your skates on and give Nordoff-Robbins a bell on 020 7371 8404...Finally, which US record company executive used a recent marketing meeting to outline why, line-by-line, one of his core artist's new songs would not be a hit?

Henry VIII was a master of the harpsichord and the lute, so he would approve of Josh Groban playing at his old Richmond gaff Hampton Court Palace, Pictured after Groban's performance at Hampton Court Palace gig are: I-r: Neil Ashby, Warner Music radio promotions: Adam Hollywood, general manager Warner Music; Josh Groban; Claire Le Marquand, Warner Music TV promotis manager; and Brian Avnet, Avnet Management.



MONDAY: "While the former Wham! man delivered in spades as Wembley Stadium's first-ever musical act, when it came to the organisation behind the event, it wasn't - to borrow the title of one of Michael's most recent hits exactly what you would call Flawless. People have probably waited for less time stuck behind George Michael at traffic lights than to get their grub at the new Wembley."

TUFSDAY: "Paritian electronic duo Justice turned the Mean Fiddler into a sweaty, hands in the air flouro-fest as they performed tracks from their debut album, †. Punters were handed bespoke Justice showbards upon entry, containing flyers, a postcard, badge and an dy cool cross-shaped glowstick. FRIDAY: "Oh Lord, as keen fans of The White Stripes this week has been just a little bit wonderful. First we joined

them for an intimate gig at the Chelsea Pensioners, later that day they performed in the beautiful denths of south east London and to top it all off thry headlined the O2 Wireless festival in Hyde Park."

Branching out into publishing

Songwriter Cathy Dennis has created her own publishing company, Toxic Songs - named after the hit she wrote for Britney Spears – and made her first signing, Fabien Waltmann

Quickfire

Why did you decide to create your own publishing company? Was it something you had been

planning? I have been thinking about it for a while it has been at the back of my mind. I didn't expect my first writer to be one of my friends, but it has happened so naturally that it's easy for me to keep my delineation between business and friendship. I am quite an ambitious business woman and I am expecting - and hoping for - big things with my first writer. I am going to be tough

What is the set-up at Toxic Songs? how things go as to whether I get anybody else. I'm not looking to have lots of people. I am happy to go with the quality not the quantity. If I have just Fabien for the time being that is fine. I have to feel passionately about somebody

Why did you make Fabien your first signing?

He grew up in France and he was signed as an artist to Talkin' Loud in 1995. He used to programme for Nellie Madonna, Nelly Furtado and U2. He has produced Martina Topley Bird, who used to sing with Tricky, and he has programmed Mika's new stuff and done remixes for The Smashing Pumpkins All Saints and loads of others

He is just starting to write. We have been friends for about five years. In that time I hadn't really talked to him about writing. Then last year I said to him, "You should be writing." He is such a tasteful programmer and in three months he had done 25 backing tracks. The shoe is now on the other foot for me. It's a different world for me, for me to try and find people who can then bring out the best in

Fabien. It's a challenge Which artists would you like Eabien to write for?

He is very versatile. His tracks are quirky, people like Madonna would be great. The backing tracks are already there; they would be great for Nelly Furtado or Gwen Stefani. We have already had interest from the people at Sony BMG about J-Lo. It's urban por

You are mainly known as a pop writer - do you think the pop scene is healthy at the moment? Everything keeps shifting. If you are part of the scene you have to find a way to make it work for you. I like all the new bands that are coming out of the UK at the moment, like Maximo Park, The Fratellis, The Holloways. It is really exciting. I'm not a part of that, but that doesn't stop it from inspiring me. I am still being influenced by that stuff Do you think people would be surprised to hear that you are inspired by these bands?

People don't know me. I have never Estened to much pop music. It's not me. But it is what I write My preference is much darker for listening to music at home. If people have an opinion of me, then that is it founded on?

While sales of recorded music are down at the moment, publishing companies seem to be going from strength to strength. Do you think that publishing will continue to

lucky that I work in a field that hasn't been affected. But everything keeps changing and you have to keep your fingers crossed that your field is safe. I try to be ontimistic and I try not to think about the down side of things. I try to think of how I can find a way through. I am doing a project for myself at the moment. One of the things that I would like to do is have more success on soundtracks That is something I am working on. I tend to focus on things and then go for them

Cathy Dennis achieved notable chart ss as a solo artist on both sides of the Atlantic in the Nineties, but is best known now as a sonowriter for others Among her biggest successes, she co wrote Kylie Minocrie's Can't Get You Out Of My Head S Clob 7's Never Had A Dream Come True and Britney Spears' Toxic, the name of her new



From 02 victory to a new career in music



Quickfire

In April, trained medical doctor Eoghan Colgan won the 02 Undiscovered competition and decided to cast aside the life of a GP to pursue a career in the music industry. Here he talks about the impact the success has had on his life

How has the O2 Undiscovered award changed things for you? It's changed my life plan. I was due

to start working as a GP registrar in August, but have decided to put that on hold. It put me in connection with people in the business and got me noticed by people that I wanted to be noticed by. It's a confidence boost. Well, I always had confidence in myself, but I guess it was a bit of confirmation that maybe I had a possibility of making a career out

What were your expectations going into the event?

Why did you enter?

Being a doctor, I haven't had the time to gig as much as I'd like to and I felt I needed to get my name out there a bit more than I've been able to do, so my only expectations going into the event were to get my name known among extra people. I knew there would be some publicity going through to the final and obviously the panellists, a group of industry personally hand CDs to people that I wouldn't otherwise be able to get

You're releasing a single digitally with Polydor. Have there been offers of anything more

concrete? I've been approached by a few managers, but I'm just taking my time to make a right decision. Some of the panellists have been taking private meetings with me, so I'm

taking their advice At the time of the final you were a full-time doctor. How did you

your music between shifts? The difficulty was [that] I couldn't do as much as other musicians could do. The thing that's most important to me is gigging -working a lot of hours I wasn't able to do that. But I would spend every spare moment doing something musical. This [award] helped. advance that It would have been difficult to give up my job without something a bit more concrete, so

ake that decision It must be a strange contrast It is yeah absolutely. I'm playing at the O2 feetival this weekend and will have to get a six o'clock flight back on Monday morning to be at work by 9am. You couldn't get more contrasting jobs. It's one of those things you look back on these days in a few years when you were struggling to do it. It's all good. Wouldn't change it Eoghan Colgan's debut single, The Only One I Want, will be released on Polydon

this has allowed me to do that and

230607 MUSICWEEK 21

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Contact: Maria Edwards, Music Week CMP Information, 1st Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR T: 020 7921 8315 F: 0207 921 8372 Rates per single column cm
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TCWFFK EVENTS PRESENTS



Wednesday 18 July 2007

The Landmark Hotel, London, UK

STARBUCKS, HEAR MUSIC AND THE SIGNING OF PAUL MCCARTNEY Ken Lombard, President of Entertainment, Starbucks

BLESSED UNION OR ROCKY MARRIAGE?

With traditional income streams in a state of flux, brand partnerships have become increasingly important to the music industry. But what are brands getting from their association with music? And what have been the key developments in the past 12 months?

WHO OWNS THE GOLD?

Music consumption has never been higher, but the new music economy is a jungle, as various music business sectors attempt to claim ownership of rights - and thus make sense of what could become a confused and fragmented world. What are the implications of the potential confusion - and where should brands go to build partnerships?

BREAKING THE B(R)AND - GRASS ROOTS MARKETING

Brand partnerships have long been established as a means of launching musical careers - from Babylon Zoo to Jose Gonzalez - with 2006's ubiquitous trends being the ever-growing variety of unsigned talent searches; are they evidence of a seismic shift or simply a short-cut for brands to snatch a piece of that elusive Web 2.0 action?

COMPUTER LOVE

The distinction between real life and computer fantasy is blurring all around us - through the development of gaming and interactive worlds such as Second Life and Habbo Hotel. How does music fit in these potential partnerships? And how are interactive platforms changing the business?

CASE STUDY: THE 02

AEG and O2 discuss their partnership on London's new £505m entertainment complex.

Speakers include

Guilio Brunini. CEO BrandAmp, Matt Black, Coldcut and co-founder Ninja Tune Jim Campling, SVP of Marketing Partnerships, Live Nation, Les Ottolenghi, CEO Intent Media Networks Geoff Grav. Group Managina Partner, Naked, Eric Harle, D.E.F. Management Justin Shukat, GM & Partner, Primary Wave Publishing, Marcel Engh, VP Brand Entertainment Sony BMG Europe Karen Phipson, Head of Brand Communication, T-Mobile UK. Tony Wadsworth, CEO EMI Music UK and Ireland, non-executive Chairman RPI

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Week 24

Upfront p26 > TV & radio airplay p29 > New releases p32 > Singles & albums p34

FAST CHART

SINGLES

RIHANNA FEAT, JAY-Z UMBRELLA mef Izml

Umbrella remains "up" at the top of the chart for the fifth week in a row, making it the longest-running number one by a female/male pairing since 1993, when botch duo 2 Unlimited's No Limits spent five weeks at the summit

ARTIST ALBUMS

TRAVELING WILBURYS COLLECTION

Rhino Records which is affiliated with Warner Music in the UK, scores its first number one album this week with The Traveling Wilburys' Collection.

COMPILATIONS

VARIOUS TOP GEAR ANTHEMS

(EMI/Virgin) The 12th compilation since 1994 on a variety of labels to boast a link with Top Gear, the BBC's popular motoring show. Top Gear Anthems is the first to reach number one, and does so decisively, with sales of 48.611, nearly 50% more than numerum Dad Porke' 32 636 falls

RADIO ATRPLAY

RIHANNA FEAT. JAY-Z UMBRELLA (Dof Ism)

Continuing to dominate on sales, TV airplay and radio airplay, Umbrella tops the latter list less convincingly than the first two, with an audience of 49.71m giving it a lead of just over 4m on nearest rival, Makes Me Wonder by



The Traveling Wilbury's: a hit with dads

The Market

Father's Day sends sales skywards

by Alan Jones

While Easter and Mother's Day are moveable feasts, Father's Day turns up on the third Sunday of June every year, providing a welcome boost to retail.

This year was no exception and, after falling for six weeks in a row, album sales climbed 38.6% to 2,743,174. That is their third highest level of the year, trailing the 2,939,079 tally in the week before Mother's Day 13 weeks ago) and the 3,084,851 sales mark set 17 weeks ago when Valentine's Day and The Brits provided the impetus.

On a less optimistic note, Father's Day gave a lesser boost

than in 2006, when sales were 2,964,634 and 2005 (3,284,529). The singles market picked up too, improving 7% to 1,407,214, although only three singles sold more than 12,000 copies, while Rihanna and Jay-Z's Umbrella secures a fifth week at number one on sales of 39,038.

On the artist albums chart, George Harrison has his 17th number one, Bob Dylan his seventh, Jeff Lynne and Roy Orbison their third. Tom Petty his first and the Rhino label its first this week, all of which can only mean one thing - rock supergroup The Traveling Wilburys top the albums chart

with Collection. The album comprises the Wilburys' 1988 album Volume 1 and 1990 follow-up Volume 3 (there was no Volume 2), plus bonus tracks and a DVD with promotional clips and a cumentary. Roy Orbison died after Volume 1's release and George Harrison expired in 2001 and the albums, long out of

print, became much sought-after collectors' items attracting price of more than £50 whenever they appeared on eBay, Collection thus uncorks a lot of pent-up demand and accordingly sold

110,130 copies last week. Volume 1 and Volume 3 had comparatively modest chart peaks of 16 and 14, respectively, in their original incarnations. Collection is one of four

Beatles-related albums in the chart. Harrison's former colleagues Paul McCartney (65 today) moves 5-10, with n album Memory Almost Full with sales up 2.3% to 21,727 and a new version of Lenn Legend: The Very Best Of John Lennon, packaging together the CD and DVD versions of the compilation, enters at number 30 on sales of 9,089, having been giving a Father's Day push

Meanwhile, a week after its 40th

birthday, The Beatles' Sgt. Pepper's Lonely Hearts Club

Band set improves 48-47 on

KEY INDICATORS

STNGLES

Warner

Sales versus last week: +7,8% Year to date versus last year: -3.6% MARKET SHARES 43.5% Sony BMG 22.4% EMI

ARTIST ALBUMS

Sales versus last week: +34.2% Year to date versus last year: -10.7% MARKET SHARES

201

239%

Universal 555% Warner 11.4% Sony BMG FMI 9.1% Others 60%

COMPILATIONS Sales versus last week: +54.9%

Year to date versus last year: +4.1% MARKET SHARES

Universal 36.0% Sony BMG Warbner 26% Ministry Of Sound 6.9% RADIO AIRPLAY

MARKET SHARES

Universal 41.9% Sony BMG 235% EM[11. 6% Warner 8.7% 14.3% Indies

CHART SHARE Origin of singles sales (Ton 75):

UK: 49.3% US: 42.7% Other: 8.0% Origin of albums sales (Top 75): UK: 58.7% US: 40.0% Other: 1.3% For fuller listings, see musicweek com

THE SCHEDULE

ALBUMS Clinic Funf (Domino): White Stripes Icky

Thump (XL); Gallows Orchestra Of Waves (Warner Brothers); Enrique Iglesias Insomniac (Polydor): Smashing Pumpkins Zeitgeist (Warner Bros) Siobahn Donaghy Ghosts (Parlophone):

The Enemy We'll Live And Die In These Towns (Warners); Kelly Rowland Ms Kelly (RCA); Beastie Boys The Mix-Up (Parlophone); Andrea Corr Ten Feet High (Atlantic): Editors An End Has A Start (Columbia): Kelly Clarkson My Decembe (RCA); Gareth Gates Pictures Of The Other Side (Universal) JULY 2

Chemical Brothers We Are The Night (Virgin); Ash Twilight Of The Innocents (Warner Brothers); Crowded House Time On Earth (Parlophone); T.I. T.I. vs T.I.P. (Atlantic)

New Young Pony Club Fantastic Playroom (Modular): Interpol Our Love To Admire (Parlophone); Cherry Ghost Thirst For Romance (EMI); Nick Drake Family Tree (Island); Smashing Pumpkins Zeitgeist (Warner Brothers): Little Flames The Day Is Not Today (Deltasonic)

Garbage Absolute Garbage (Warner) JULY 23

JULY 9

The Thrills Teenager (Virgin); Newton Faulkner Handbuilt By Robots (RCA): Sum 41 Underclass Hero (Mercury);

Korn the (Virgin); Mario Go (RCA); Pretty Ricky Late Night Special (Atlantic); Good Books Control (Columbia): SEPTEMBER 3 Hard-Fitbc (Atlantic)

NEW ADDITION



album this September on Parlophone. The studio set is the band's third for the label and is the bands third for the label and is the follow-up to double-platinum Tourist, which spawed the hit Wires and Half Light. The band will mark the album with three sold-out nights at Koko in London next oth. The dates will be followe ith a national tour in October.

SINGLES

sales of 5,547.

Chemical Brothers Do It Again (Virgin): Ash Polaris (Warner Bros): Muse matique (Warner Bros); Ciara Get Up (RCA); Take That I'd Wait For Life (Polydor); Just Jack Writer's Block (Mercury); Enter Shikari Jonny Sniper (Ambush Reality): The Bravery Time Won't Let Me Go (Polydor); Kate Nash Foundations (Polydor); Arctic Monkeys Da Frame 2R (Domino): Clipse Wamp Wamp (RCA): Gareth Gates Angel On My Shoulder (Universal) IIINE 25

The Enemy Had Enough (Warner Bros); Bon Jovi (You Want To) Make A Memory (Mercury); The Killers For Reasons Unknown (Mercury); Gwen Stefani 4 In The Morning (Interscope); Klaxons It's Not Over Yet (Polydor); The Horrors She Is The New Thing (Loog): Arry

Winehouse Frank (Island)

Justin Timberlake Love Stoned (Jive):

Natasha Bedingfield Soulmate (Phonogenic): Avril Lavigne When You're Gone (Columbia); Fall Out Boy The Takeover (Mercury); 50 Cent Straight To The Bank (Polydor): Unklejam What Am I Fighting For (Virgin)

Roisin Murphy Overpowered (EMI); Kings Of Leon Fans (Columbia); Razorlight Hold On (Mercury); My Chemical Romance Teenagers (Warner Brosh Garbage Tell Me Where It Hurts (Warner Brosk Funeral For A Friend

Walk Away (Atlantic)

Manic Street Preachers Autumn Sono (Columbia); The Thrills Nothing Changes Around Here (Virgin); Beyonce Green Light (RCA): Korn Hold It Down (Virgin)

23.06.07 MUSICWEEK 25

Domino rolls a **Double Six**

The Piot

Domino publishing offshoot aims to help entry-level acts with no-strings deals EUGENE MCGUINNESS THE EARLY LEARNINGS OF (DOUBLE SIX)

Eugene McGuinness is to become the first artist to benefit from a new label arm at Domino new label arm at Domino Publishing, designed to provide an early release platform for artists signed to the independent's publishing

In a set-up which mirrors that of Chrysalis Publishing's Echo label, Double Six will serve the role of an entry-level label for artists at an early stage of their careers, who sign to the publisher but are without a label deal.

"Ordinarily, if we signed a oung up-and-coming songwriter who was also an artist, what we would do is burn a few CD-Rs and send them out to various people in the TV and film world and that would be that, but, we thought, instead of just getting a

whole load of promos, why don't we just step it up a gcar?" say Domino Publishing's general manager Paul Lambden.

McGuinness, who recently won the praise of Sir Paul McCartney, was signed to Domino Publishing by Domin A&R consultant Ruth Rothwell

in September 2006. Double Six will release his debut album, The Early Learnings Of, on August 6, preceded by the single Monsters Under My Bed on July 2. The nature of the deal means he free to sign to another label at any time, without any restrictions on the re-recording

of songs from the set. We are now in the position where we have something artworked and nice to give to the film and TV community, which at the same time could earn the company some money and erease [the artist's] exposure to

the general public." "Eugene is a prime example of an artist who can benefit from this model." Lambden adds. "When we signed him he wa planning to release a little EP himself. We just thought we'd ramp it up a bit. Finally this

Koopa to recoup via the DIY



e could actually start with

"As a publisher, it's about getting him the maximum amount of exposure we can while he doesn't really have a proper record deal, really taking him up a level and ultimately finding him a home somewhere else. That's the plan."

After a run of tour dates this month - which includes three performances at the Glastonbury Rectival - McGuiness will get on the road again in July. concluding with an appearance at the Green Man festival on August 18.

CAMPATCH SHAMADY PRODUCT MANAGER: Finna Ghobrial Double Six Records/Domino Records DADAR Dan Page Double Six

TV: David Cooper, Double Six Records/Domino Records PRESS: Anna Mears, Dog Day Press ONLINE: Fiona Ghobrial, Double Six GENERAL MANAGER: Paul Lambdon, Domino

TASTEMAKERS TIPS

White Rabbits The Plot/Kid On My Shoulders (Young Turks) LISA VERRICO, THE TIMES



*Duel drummers and frantic Poppy piano and retro

guitars. Snatches of ska-meetscalvoso beats behind bluesy vocals and band harmonies White Rabbits' songs should sound cluttered; instead the Brooklyn-based sextet's rhythmic garage-rock ooz breezy charm and effortless cool. The ideal antidote to uptight British bands."

4 or 5 Magicians Demo JJ DUNNING, THE FLY



EP from

4 or 5 Magicians' glorious early Nineties' US alt.rock rackets are Pavement through to the core, with the delightfully ramshackle Forever on the Edge featuring self-aware slacker lyrics - 'Some idiot might sign us' - delivered by frontman Dan Ormsby; finally, a man who is a believable British retort to the drawling rambles of Stephen Malkmus. Think Hefner's Darren Hayman fronting Guided By Voices.

I Man feat, Dom P Pushin (Lovedough) STEVE YATES, OMM



"A white rapper with a tendency to air the family linen in public, L. Man's

worry unduly about the inevitable Emir comparisons. Pushin', though, is closer to Tupac: a slo soulful beat produced by

THE INSIDER SellaBand.com

As an avid music fan, Dutchman Pim Betist was intent on developing a platform that enabled struggling artists to achieve their dreams of recording and releasing a debut album outside of the major label infrastructure. Teaming up with two former Sony Musi executives, he launched SellaBand.com in August, an online tool that enabled him to do just that.

SellaBand.com operates on a return for investment formula: music fans, or "believers" as they are referred to online, can buy shares in their favourite unsigned artist at US\$10 (£5.07) per share, with a total of 5,000 shares wailable in each artist. Once the \$50,000 (£25,200) mark has

We had a New Year's party in Amsterdam. Over 150 believers from over 15 countries flew in at their own cost to see the show

been reached, the money is used to record and exploit a studio album, with all future revenues split evenly between the artist, the believers and SellaBand. Artists are provided with a shop on their profile page, where they can sell the album. Through the transaction, SellaBand also acquires the publishing for the artists it records.

route with self-released material Campaign focus

Midweek sales figures last week suggested "unsigned" UK trio Koopa could be on course for a second hit single today. A strong start at retail oned the band's latest re The One Off Song For The Sum for a debut inside the top 20,

prompting interest from labels, publishers and the media. Hailing from Essex, Koopa first pricked the ears of the UK business pricked the ears of the UK business in January when, taking advantage of changes to the charts regulations, they debuted at number 31 with the download-only single Blag, Steel & Borrow on the bands own Juxtaposition label -named after David Brent's selfd label in TV's The Office.

Manager Gary Raymond says the band's achievements are the result of a natural momentum, pointing out that without the financial backing of a label, they have lacked the budget to emplo

or other luxuries.
"To this point it has really been out a strong touring ethic," says mond. "They were actually finally offered a record deal five

MUSICWEEK 230A0



leaving Oily, who they wanted to make into an 'Olly Lavigne'. They didn't want that, so they have spent the years since touring the UK's

Koopa signed a small record deal with Mad Cow in 2005, releasing two singles; No Trend, – which ered the charts at 71 - and the rld Cup charity single, Stand Up England, which debuted at 74. It was after parting with Mad Cow last year that they released the material on their own label.

Raymond says the band are looking to secure a record deal. "To reach the next level of success we need financial backing. We think it's time we start shouting about this band a bit more."

Koopa opened the Isle of Wight festival last weekend and will be joining Blondie on their UK tour in

RADIO PLAYLISTS

DDR.000 1740

RADIO 1

Arctic Monkeys Fluorescent Adolescent: Armand Van Helden NYC Beat; Avril Lavig When You're Gone; Calvin Harris The Girls, When You've Gone: Carlote Harse's The Gried.
Eithers Striders (Jorden) and John He Hespital Doors;
Gym Class Merces Cupit's Cachridi, Justin
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B LIST
Biffy Olyre Folding Stars: Cherry Chest Pool
Help The Poople: Fail Out Boy The Take Over,
Breaks Over, Croove Armada Song 4 Mutyo;
Cowen Stefani 4 is the Marning Jack Penal
Tom On The Putform, Just Jack Wirlers Bo
Kelly Rewitand feat. Eve Like This; Kings Of

on Fans; Maximo Park Books From Boxes; My Chemical Romance Temagors; National Boots, or Chemical Romance Temagors; National Bedingfield Sociante; Scotting For Ciris It's Not About You The Chemical Brothers Do It Again. The View Face For The Radio

Ale Traffic Shooting Star; Bioe Party Huttin; For Witches, Enrique Iglesias De You Koowe (The Ping Pong Song); Enter Shikari Jonny Salger; Mark Romson Fest. Lily Allein Oil My Cody Plurania Meach Body Baby, Robin Thicke Lost Without U; Shapeshiffters Public Sunfreakz Counting Down The Days; The Hooslers Wornical About Ray.

All Love Secret Sunday Lover; Interpol T felivich Meneuver; Newton Faulkner Droam Jatch Mr. Super Mal feat, Luciana Burger T



geordie Dom P, embellished by a delicate guitar lick, elegiac tone and lyrics about surviving in the face of absent parents, hip hop - them ever-present aters. A fine moment from an MC who is rapidly outgrowing the Best Newcomer 1Xtra Mixtape award he still crows about here."

Electric Soft Parade Misunderstanding

(Truck)

JOHNNY DEE, GUARDIAN GUIDE



"It has taken a side project (the wonderful Brokes) for this Brighton inctitution to

cover from the Mercury hoohab of 2002 and subsequent

big label flop. Misunderstanding is the stand-out from No Need To Be Downhearted - an unashamed slice of loose fuzzy summer pop

with gorgeous harmonies and a strange minute of swimmy psychedelia that no band with their eyes on the charts or an award would dare bother with Just fabulous."

Mr Miyaqi Pick Your Poison (Hussle Black/demo) JON HILLCOCK, XFM



Poison is the kind of satisfyingly confrontational track I'd dearly

love to pipe directly into a train carriage full of bag-eyed, bored uters at 7.23am on a Tuesday morning. Mr Miyagi, the Swedish duo who produced it, owe their sound not just to the modern French Touch/Ed Banger scene, but also a blippy, scratchy set of PC speakers and Eighties gaming hero Zak McKracken, Geekish and fearsome."

My Top 10

MIDDLEMAN Musicians

HAPOLEON HIRD HIT SHMOOZE FOR ME

SHADITEDE)

THE PRODUCY MUSIC REACH (1/2/3/4) (KL)

HERMAN DUNE NOT ON TOP (TRACK A FUNKADELIC STANCING ON THE VERCE OF 5. RJD2 FEAT, COPYRIGHT JUNE (DEFINITIVE

BOB DYLAN CONT THINK TWICE IT'S ALL RIGHT (COLUMBIA) 7. LED ZEPPELIN THE CCEAN (ATLANTIC) 8. THE SUNSHIME UNDERGROUND RAISE THE ARM (CITY BOCKERS)

9. HADDUREN: TUNING DV (DWC NEON NIGHTS COMPLATION) TO TRASH FASHION IT'S A RAVE DAVE

"The Prodigy track is an absolute classic. Herman Dune sums up being a 25-year-old layabout musician. Copyright's lyrics deal with stuff you don't hear so much of in hip hop - so do Bob Dylan's, Hadouken! are an exciting band and it's great to hear different music coming out of Leeds. which is where we supported The Sunshine Underground at their Leeds Refectory gig, which was mental!"

IN-STORE NEXT WEEK



Albums: Kelly Clarkson, Kelly Rowland, Ryan Adams. Andrea Corr, Shirley Bassey, Here Comes The Summer, Twice As Nice Urban Anthems, VBO Latin Jazz; Albums Of The Week: Editors, Heartbeat Summer

BORDERS

Albums: Ryan Adams, Editors, Rod Stewart, Peter Green Art Brut, Beastie Boys, Andrea Corr, Kelly Clarkson



Albums: Ulrich Schnauss, Bonde Do Role, Emily Haines. Dizzee Rascal, Nina Nastasia And Jim V Yorkston, Wiley, The Stills: Album Of The Month: Pigeon



Albums: Reuben, Paramore, Kelly Clarkson, Editors, Ryan Adams, Pharoahe Monch, Beastle Boys; Singles: The Enemy, Bon Jovi, Klaxons, Kate Nash, The Horrors, Jack



Albums: Editors, Kelly Rowland, Andrew Lloyd Webber, Twice As Nice Classics, Heartbeat Summer, VBO Latin Jazz; Albums Of The Week: Kelly Clarkson, Gareth Gates, Shirley Bassey, Here Comes The Summer



Mojo: Xavier Rudd, Underground Railroad, Porter ner, Stephanie Dosen, Asobi Seksu, Steven Lindsay Selecta: Orbital, The Lovers, Bad Brains, Peter Green, The

Sainsbury's Single: Lee Mead; Album: Editors: Deal Of The Week: Shirley Bassey, Album Of The Week: Kelly Clarkson



Albums: Ryan Adams, Shirley Bassey, Kelly Clarkson, Andrea Corr, Editors, Gareth Gates, Kelly Rowland, Simon Webbe, Andrew Lloyd Webber, Heartbeat Summer, Here



Comes Summer, Twice As Nice: Urban Anthems, VBO Latin Jazz

Albums: Editors, Beastie Boys, Kelly Rowland, Slobhan Donaghy, Shirley Bassey, Sinead O'Connor, Reuben, Strictly Masters At Work, Paramore, Instant Karma.

WHSmith

Albums: Andrea Corr, Shirley Bassey

WOOLWORTHS Albums: Kelly Rowland, Gareth Gates, Editors, Shirley Bassey, Akon, Gwen Stefani, Fall Out Boy, Simon Webbe. Elton John, Heartbeat Summer, VBO Latin Jazz, The Enemy (pre-order), Ash (pre-order), Chemical Brothers (pre-order); Album of the week: Kelly Clarkson

Top 10 SellaBand acts

 Maitreya
 Mandyleigh Storm
 Daniel Ward
 Lucia Iman
 Syegas Dragons
 Wetwerks
 Solidtube Bulletproof Messenger

'I had the idea about three years ago when I was still working in the oil industry," says Betist, now creative director of the site. "I worked on the business plan until I thought it was done, then I gave up my job to search for peopl

with the right experience and

and Dagmar Heijmans, both

network. I found Johan Vosmeijer

SELLNBAND

experienced music industry professionals. They both loved the idea and we searched for a seed investment to start the website and pay for our salaries." To date, six artists have reached

the magic \$50,000 mark and more than 4,000 artists are registered. Betist says the site averages 500,000 users per

SellaBand hosted their first live music event in London earlier this month. The gig featured performances from five artists who have tapped into the website over recent months, and follows an earlier event that took place in

Amsterdam. "We received many requests

from artists and believers before the end of last year to set up a live show so everyone could meet says Betist. "We organised a New Year's party in Paradiso Amsterdam. Over 150 believers from over 15 countries flew to Amsterdam at their own cost to see the show. The night was a major success. We felt it was time to repeat this event in the music capital of the world - London. In addition to the split of sales

revenue SellaBand receives, the site makes additional money via advertising and interest on money invested Address: Hogehilweg 8, 1101 CC. Amsterriam

Website: www.sellahand.com

aplesias Droft Step Note: Earlique aplesias Dr You Know?: Natastra Bedingfield Soziessir: Paul McCurtesy Dance Tonight. Rakin Thicks List Without York Simon Webbe B LIST Add Pebar-

8 LISY
Ash Petaris, Awel Lawigne Whee You're Gone;
Fingle Big Gels Don't Cry, Frankie Vall'i Beggin',
Geeth Cutes, Angel Co My Stocialor, Gwen
Sefraria 4 in The Morning, Lames Morrison Cre
Lant Chaire, Jess Stone Bill Me What We're
Gorna Do Nove, Prince Guitz: Skye Fiel Good
Jic, Yaka That 1'd Wait For Life; The Bees
Littlewin Life. Listening Man

Carbage Tell Me Where It Hurts; Joe Cocker Hymn 4 My Sout Justin Nezuka Mr Tierapy Max Rezerlight Hold On, Scouting For Girls It's Not About You The Fray Over My Head CAPITAL religierin

Air Traffic Shooting Star, Alon Don't Matte

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United to Robin Thicks Lost Without You, Reisin Marphy Democrated Solissor Sisters, Kox You Off Sisters Wather Sisters Society of the Sisters Wather Solis Solis Solis The Tail Wat For Life The Enemy Had Found; The Fratalis Co Back of Size Syst. The Firsy Own My Head The Holloways Generator. The Houseless You Houself and The Third Houseless You Houself and The Houseless You Houseless Housel

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Get Up: Coronell Vs The Lisa Marie Experience Keep On Jumpin; Jithis Go Too Far, Justin Temberlake Lovestoned; Kelly Rewland feat, Eve Like This; Timbaland The Way J Arc; Unklejam What Am I Fighting For

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ALSO OUT THIS WEEK SINGLES 50 Cent: Straig To The Bank (Interscope); Frankie Valli And The Four Seasons Bennin' (Warners) Unidejam: What Am I Flighting For ALBUMS

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Records released 02.0707 ALBUM OF THE WEEK



SINGLE OF THE WEEK Róisin Murphy Overpowered

EMI CDEM725 Murphy's move to major label territory has, predictibly, see something of a compromise to her experimental outlook. Luckily, however, this track - written with Buaz In The Attic's Seiii - comes equipped with a sturdy 303-fuelled electro-funk chassis that fits her quisite voice like a glove Overpowered, with its echoes of fellow EMI converts Goldfrapp, has attracted airplay on Capital, with more surely to follow. Her album follows in October.



Robin Thicke The Evolution Of Robin Thicke Polydor 1735710

Robin Thicke began his career at 16, writing and producing hits for the likes of Brandy and Brian McKnight, before going on to pen songs for Usher, Mary J Blige and Christina Aguilera. This is a stunning debut, however, proved he can make it alone. A collect smooth soul songs that has already spawned a number one in the US and earned high praise from Pharrell Williams, it is one of the most important albums of the year.

Ben's Brother

CDRFI 14)

Singles

Badly Drawn Boy

Promises (EMI CDEM723) This is a natural follow-up to A Journey From A To B from Damon Gough. An album standout, Promises gently glides along, telling a simple story of disappointment and hope. Gough has just returned from a sold-out US tour and is booked for nine UK festivals this summer, as his ture continues to grow on both sides of the Atlantic.

Natasha Bedingfield 886971119921

The girl with the most airplay on US radio last year is back another potential smash from her sophomore album NB. This anthemic hit-in-waiting has a infectious chorus and is bound to go down well in the Top 40. Bedingfield is currently on tour Europe with Justin Timberlake and will be touring the UK later Cold War Kids

Hang Me Up To Dry (V2 VVR5044633) This deserved re-release of Cold War Kids' standout track follows an intense spell of UK promotion which has seen the bluesy rockers selling out venues across the country. Confident and irresistibly catchy, the band are scheduled to play seven festivals including Glastonbury and Reading between now and

Oh Boy (Licking Fingers LFS025) Oh Boy is a strong track combining Sixties pop sensibilities with an adventurous musical backing, much as we've always loved from The Concretes. However, while there's nothing vrong with drummer Lisa Milberg's vocals, they fall way short of Victoria Bergsman's

Rosalie Deighton This delightfully understated song - the lead single from Deighton's recently-released

28 MUSICWEEK 23:06:07

debut album - is an ant introduction to the music of this British act. Part of the acclaimed folk outfit The Deighton Family, who released seven albums in their own right, Deighton pens dreamy folk-pop that begs for a wider audience

Fall Out Boy The Take Over, The Breaks Over

(Mercury 1739377) Another scorching, angular rocker from the Chicago fouriece's platinum second album Infinity On High is released just ahead of their appearance at this years' Carling Weekend. This infectious singalong is growing at radio and is already B-listed at

Fujiya & Miyagi Uh (Regal REGALSCO11) Leftfield outfit Fujiya & Miyagi don't disappoint with this first release since last year's acclaimed Transparent Things album. A tightly hypnotic slice of Eurotinged electro, this track compounds the quirky trio's taste for cryptic lyrics and driving es. Fresh from touring the US with Peter, Björn and Joh they are poised for an eight-day UK tour at the end of the month.

Grip Like A Vice (Memphis Industries MI092CD) The Go! Team strike an impressive return with a song that affirms their broadening musical aspirations. Set for release via Vital's Intergal marketing arm, Grip Like A Vice is a beat-fuelled chunk of psychedelia - a mish-mash of synths, guitars, bass and rap. What's more, the B-sides feature a brilliant version of Sonic Youth's Roll In the Heather, Lovely,

The Heinrich Maneuver (Capitol 094639624522) Urgent, dark and increasingly ectious with each listen, th first single from Interpol's third studio album suggests the arrival of a band enjoying reinvigorated creative highs. This is produced by Rich Costey, who has appeared to have brought an increased sonic intricacy to the band's

sound, adding an almost hypnotic

quality. Playlisted at Radio One,

Beverley Knight After You (Parlophone CDR6742) UK soul queen Beverley Knight is back with another offering from her Top 10 Music City Soul album. This solid pop-soul track was recorded in Nashville and features homegrown talent from have played with the likes of Al Green and Elvis Presley. The release has been A-listed on

Smashing Pumpkins arantula (Reprise W769CD) Ahead of the their July 9-rele album Zeitgeist, this robust rocking riff-heavy tune relies too heavily on bluster rather than song, which probably won't bother their vast fanbase, but at the same time won't win them any new converts. Co-produced by Billy Corgan with Jimmy Chamberlain, the single is enjoying daytime rotation on

Justin Timberlake Lovestoned (Jive xxxx) Released to coincide with his five dates at the O2 Arena, this fourth single from the FutureSex/ LoveSounds album is a typical, jerky R&B workout. With its scant regard for melody, it probably won't scale the heights enjoyed by the mammoth What Goes Around Comes Around but should reawaken interest in the parent album. It is A-listed at

Radio One and Capital

TV On The Radio Province (4AD AD2724) Province is a typically excellent piece of intrepid indic/soul/pop from TVOTR - yearning with feeling and stretched tight with experimentation, just like the American Radiohead everyone wants them to be. It may be a while since the album Return From Cookie Mountain, from which this is taken, but a couple of brilliant new B-sides keep things current.

My Mistakes (Big Dada BDCD106) With all Dizzee Rascal's press attention at the moment, many

overlook the fact Wiley remains a wital force. So when it comes to trying to explain to the youth there has to be a better way to improve, then Wiley will carry that debate. Joined here by Manga and Little D, this limitededition single punches way over its weight and the flow is

The Moices

I'll Always Be Within You When There's No One Left Inside (My King Fu. MYKUNGFU025) It's official: shoe gaze is back. But, as is the way these days, the gen has been spruced up with even more synthy effects and feedback by scene pioneers such as Maps and has earned new moniker Nugaze in the process. This release from shimmering Welsh band The Voices fits this niche perfectly and has already gained specialist radio support.

Albums

Air Traffic

Fractured Life (FMI Hotly-tipped indie-lite four-piece Air Traffic's debut album is chocfull of potential anthems, all driven by The Who-esque crashing guitars, plinky-plonky piano and soaring choruses. The past 12 months have seen the band championed by Zane Lowe and Steve Lamacq and supporting The Pigeon Detectives on a sell-out tour. Looking forward, they have several feetival appearances coming up, including T In The Park and V.

Twilight of the Innocents (Infectious 2564698565) Northern Ireland's favourite sons have returned with their fifth and final studio album. After Charlotte Hatherley's departure, the band return to their roots as a three-piece, with Tim Wheeler taking over production duties. Twilight Of The Innocents is a more personal offering than 2004's Meltdown, but still offers the grunt that will appeal to fans. Lead single Polaris is o heavy rotation on Xfm and 6

hones. Penned by lead vocalist Jamie Hartman, Beta Male Fairytales tugs on the heartstrings with soaring piano and Hartman's Rod Stewart-like vocals. The album is supported by a clutch of festival dates over the

Beta Male Fairytales (Relentiess

The London five-piece deliver

their debut album with high

The Chemical Brothers We Are The Night (Virgin

With the likes of Justice Digitalism, Hot Chip and SebastiAn raising the bar so highly, it is disappointing that the original superstar DJs have returned with fairly formulais sixth album. It does have its high points, such as the Willy Mas collaboration Battle Scars and the mighty closer The Pills Won't Help You Now, but ultimately Tom and Ed seem to be treading water in an effervescent scene.

Matthew Dear Asa Breed (Ghostly International

Ghostly International mainstay Matthew Dear is used to dazzling crowds under his Audion alias. but here it is his songwriting skills that shine. Asa Breed is an enticing album of irrepressible leftfield pop, full of gentle melancholy and undulating techno melodies. While the inclusion of acoustic guitars and a healthy dose of introspection might confuse the fans of his techno output, this is enduring and impressive work.

Mice Parade (FatCat FATCD63) Mice Parade's fifth album see multi-instrumentalist Adam Pierce run through a set of dextrous, sun-kissed tracks that still manage to sound quite unless no one else. Various guest spots enrich his angular musical brew, but the album is a focused and dependably beautiful addition to Mice Parade's catalogue This Week's Reviewers: Anita Awbi, Jimmy Brown, Adam Benzine, Stuart

Clarke, Ben Cardew, Owen Lawrence, Ian

Riches, Nick Tesco, Simon Ward

39 115 NE-YO DO YOU



concept for the video, which tackles three situations showing what happens when indeed "you're

plays were shared around 10

Big Girls Don't Cry Fergie's debut solo album Dutchess, where it ranked the 965th most heard song last week. But TV welcome to the video, which climbs 194-18 this Fergie's character apparently leaving her boyfriend after seeing him buving drugs, it

15 each from Smash Hits TV

TV Airplay Chart

1	· ·		
1	3		d.
2	22	MY CHEMICAL ROMANCE TEENAGERS	395
3	9	CALVIN HARRIS THE GIRLS	325
4	2	MILITYA RIJENA REAL CIDI	306
5	3	CAN GLACE REDUCE CHOINE CHONEHOLD	297
5	-	DEVONCE & CHAVIDA DEALITIFILITAD	262
7	19	CASCADA A MEVED ENDING DREAM	262
8	138	WINTE I WITCHE WITCH VOLUDE COME	255
9	8	DOOTY HIM CHIME	243
10	6	LIMITAL DADY WILLAT PAF DOME	231
11	6	HELLOGOODBYE HERE (IN YOUR ARMS)	230
11	12	THE CHEMICAL BROTHERS DO IT AGAIN	230
13	15	KELLY CLARKSON NEVER AGAIN	222
14	5	MAROON 5 MAKES ME WONDER ASMOCRAE	221
15	14	BOB SINCLAR & CUTEE.B SOUND OF FREEDOM	216
16	15	GWEN STEFANI 4 IN THE MORNING NEEDSON	214
17	138	NATASHA BEDINGFIELD SOLII MATE PROGRESSION	198
18	192	FERGIE BIG GIRLS DON'T CRY	191
19	1)	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG) POLICOR	190
20	υ	TAKE THAT I'D WAIT FOR LIFE POUTOR	189
21	45	JAMES MORRISON ONE LAST CHANCE POLITICAL	180
22	38	THE FRATELLIS OLE BLACK 'N' BLUE EYES MALOO	171
23	20	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA MAIL	168
24	33	GARETH GATES ANGEL ON MY SHOULDER 19	159
25	39	ARMAND VAN HELDEN NYC BEAT SOUTHERN FREED	158
26	18	THE KILLERS FOR REASONS UNKNOWN	153
27	×	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS KITCHENNINGS	152
28	21	MASTERS AT WORK WORK	151
29	23	THE SHAPESHIFTERS PUSHER *** ********************************	150
30	40	THE HOOSIERS WORRIED ABOUT RAY 80.4	147
31	н	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME MIERSCOPE	141
32	63	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS DATA	139
33	33	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE GURDI	138
34	z	NELLY FURTADO SAY IT RIGHT	136
35	36	SIMON WEBBE RIDE THE STORM	131
36	26	AMERIE TAKE CONTROL	127
37	43	FALL OUT BOY THNKS FR TH MMRS NESONY	127
38	27	KELLY ROWLAND FEAT. EVE LIKE THIS	127

MTV Flux and Chart Show TV 40 GROOVE ARMADA FEAT. STUSH GET DOWN



Rihanna remains on the top. with My Chemical Romance leaping straight up to two, while Avril Lavigne enters at eight

	N	۱T	V MOST PLAYED
17.0	Ihi	Let	ARTIST TITLE
(E)		5	THE WHITE STRIPES ICKY THUMP
	п	1	CYM CLASS HEROES CUPID'S CHOKEHOLD DECAYMACE/FE
2/2	3	7	MUTYA BUENA REAL GIRL (II)
8. Avril Lavigne One of the leading	3	13	CALVIN HARRIS THE GIRLS
contenders in the	3	5	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS
battle to dethrone	6	13	MY CHEMICAL ROMANCE TEENAGERS
Rihanna and Jay- Z's Umbrella at	6	2	RIHANNA FEAT, JAY-Z UMBRELLA
the top is Avril	8	10	TAKE THAT I'D WAFT FOR LIFE
Laviane's When	8	2	MAROON 5 MAKES ME WONDER
You're Gone,	8	13	THE CHEMICAL BROTHERS DO IT AGAIN
which rockets	0.85	risen I	Music Control
139-8. Lavigne come up with the	T	(II	BOX MOST PLAYED

ild	Les	ARTIST TITLE	. Labe
	2	RIHANNA FEAT. JAY-Z UMBRELLA	CEFULL
2	67	TIMBALAND THROW IT ON ME	POLYDOR
3	72	AVRIL LAVIGNE WHEN YOU'RE CONE	COLLANSS
4	67	FERGIE BIG GIRLS DON'T CRY	POLYDO
5	14	BEYONCE & SHAKIRA BEAUTIFUL LIAR	COLLMEST
5	6	CALVIN HARRIS THE GIRLS	COLUMEN
5	1	MAROON 5 MAKES ME WONDER	ASV/CCC//R
8	4	HELLOGOODBYE HERE (IN YOUR ARMS)	tengner
8	3	MELANIE C CAROLYNA	FEDER
10	62	MY CHEMICAL ROMANCE TEENAGERS	80/939

Phy	LAX	ARTIST LITTLE LA
	1	LINKIN PARK WHAT I'VE DONE WARER SO
2	6	FALL OUT BOY THINKS FR TH MMRS MERCLE
3	4	HELLOGOODBYE HERE (IN YOUR ARMS) CHINETH
4	7	MY CHEMICAL ROMANCE WELCOINE TO THE BLACK PARADE REPORT
5	9	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE) REPRI
6	8	RED HOT CHILL PEPPERS HUMP DE BUMP WARKER BR
6	В	WITHIN TEMPTATION THE HOWLING FORGELISS
6	0	MY CHEMICAL ROMANCE TEENAGERS SURE
6	0	ELLIOT MINOR JESSICA ASSERVANCE
10	В	BON JOVI LIVIN ON A PRAYER MEETIN

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2	2	MY CHEMICAL ROMANCE TEENAGERS	PEPRISE
3	13	ENTER SHAKIRI JONNY SNIPER	AVBUSHREALITY
4	3	QUEENS OF THE STONE AGE SICK, SICK, SICK	POURDOR
5	1	BIFFY CLYRO LIVING IS A PROBLEM BECAUSE.	JUNAN
6	6	THE KILLERS FOR REASONS UNKNOWN	MERCURY
7	5	EDITORS SMOKERS OUTSIDE THE HOSPITAL DO	ORS XITCHENWARE
8	8	LINKIN PARK WHAT I'VE DONE	YEAPSER BROS
9	10	MAXIMO PARK BOOKS FROM BOXES	1/100
~	200	MANAGE TECHNER OUTDAINT	201000

ON	(627)	Markit Control	
I	ΛT	V BASE MOST PLAYED	
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	1	RIHANNA FEAT. JAY-Z UMBRELLA	OCFUNI
2	6	KELLY ROWLAND FEAT. EVE LIKE THIS	FCA.
3	2	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	SAMESTONE
4	3	BOBBY VALENTINO ANDNYMOUS	VORCURY
5	4	NELLY FURTADO SAY IT RIGHT	CELLEN
6	13	CIARA GET UP	RCA.
6	7	CITAL CLASS HEROES CUPID'S CHOKEHOLD (HCDIDANGE)	REGION REVEN
6	5	LLOYD YOU	CVAJEZ
9	n	AKON DON'T MATTER	UNIVERSAL
9	8	BONE THUCS-N-HARMONY FEAT, AKON I TRIED	PCCYDGR
S.M		Unic Carbol	

TRANSMISSI ON WITH T-MOBILE Gossin, Kasabian, Scissor Sisters, Maroon 5, Mika



Rihanna remains at number one. while Beverley Knight, Reverend & The Makers and The Twang all make large leaps up the chart into the Top 10

	_				
R	A	DIO ONE			
Ja.	LEC	ARTIST TOTAL CONT.	LXX	201	Address
9	8	THE TWANG EITHER WAY BUXQUEPOXIDER	33	27	23307
2	2	ARMAND VAN HELDEN NYC BEAT SOUDGEVERSON	23	26	23360
3	6	REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPION WILL OF SOURCE	20	23	22429
4	4	THE HOLLOWAYS GENERATOR TVI	21	22	222%
4	1	RIHANNA FEAT. JAY-Z UMBRELLA DEF JAM	25	22	17864
6	23	KLAXONS IT'S NOT OVER YET POLYDOR	12	21	17715
7	19	THE ENEMY HAD ENOUGH WASHER EROS	14	20	17710
7	3	CALVIN HARRIS THE GIRLS COLLAMBIA	22	20	16783
9	4	CYM CLASS HEROES CUPID'S CHOKEHOLD DECAYDANCE/FUELED BY MAINEN	21	19	15649
9	8	MUTYA BUENA REAL GUS. 4TH & DECEMBAY	13	19	15005
11	7	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS KITCHEWWARE	19	18	15890
11	17	PIGEON DETECTIVES I'M NOT SORRY DANCE TO THE RADIO	15	18	12903
13	8	THE FRAY OVER MY HEAD (CABLE CAR) (FIX:	18	17	17219
13	16	MAROON 5 MAKES ME WONDER ASSOCIONE	16	17	15615
13	8	STEREOPHONICS BANK HOLIDAY MONDAY V28	18	17	- HX3
16	8	LINKIN PARK WHAT I'VE DONE WASSER 800S	18	16	16075
17	19	THE FRATELLIS OLE BLACK W BLUE EYES FALLOUT	74	15	1054
17	0	ARCTIC MONKEYS FLOURESECENT ADDLESCENT DOMESTO	9	15	13%22
19	O	AVRIL LAVIONE WHEN YOU'RE GONE COLUMBIA	6	14	1200
19	23	JUSTIN TIMBERLAKE LOVESTONED JIM.	12	14	1100
21	0	JUST JACK WRITERS BLOCK MERCHRY	9	12	10657
21	23	JACK PENATE TORN ON THE PLATFORM SEGGASS BANGSET	12	12	9934
23	8	UNKLEJAM WHAT AM I FIGHTING FOR? VIPGIN	13	11	10411
23	0	MY CHEMICAL ROMANCE TEENAGERS REPRISE	8	11	10284
23	22	THE CHEMICAL BROTHERS DO IT AGAIN VIRGIN	B	11	9384
23	23	THE WHITE STRIPES ICKY THUMP 12	12	111	8068
27	O	GROOVE ARMABA SONG 4 MUTYA (OUT OF CONTROL) COLUMBIA	2	10	3587
27	8	BEYONCE & SHAKIRA BEAUTIFUL LIAR COLUMBIA	18	10	8063
27	0	THE WOMBATS KILL THE DIRECTOR INTHELOOR	6	10	8025
27	0	KELLY ROWLAND FEAT: EVE LIKE THIS ICA	6	10	605
0.5	isten	Major Control Compiled from data systemed from 00:00 on Son 10 June 2007 to 24:00 on Sat 16 Jun	2001		

INDE	PENDENT LOCAL RADIO			
S LET A	ROST TITLE LIM	List	Иs	Adde
3 N	MUTYA BUENA REAL GIRL 418 & BROADWAY	1477	1686	234
2 1 5	RIHANNA FEAT, JAY-Z UMERELLA DEF JANI	1536	2546	200
3 2 h	HELLY FURTADO SAY IT RIGHT CEPTOR	1500	103	265
4 6 6	TYM CLASS HEROES CUPIO'S CHOKEHOLD DECARDANCI, FUELED BY RAMEN	1300	1393	230
5 7 3	MAROON 5 MAKES ME WONDER ASMOSTORE	1283	1385	22
6 5 F	PINK LEAVE ME ALONE (I'M LONELY) LAFACE	1346	1277	25
7 4 6	OWEN STEFANS FEAT, AKON THE SWEET ESCAPE CEFFER	1429	12%	24
8 8 1	TAKE THAT SHINE POUDDR	1273	1228	20
9 9 1	CAISER CHIEFS RUBY BURGLOFOCODOR	1996	1336	23
10 12 1	KAISER CHIEFS EVERYTHING IS AVERAGE NOWADAYS 8-1100ULP10100R	988	1029	И
11 10 8	HELLOCOODBYE HERE (IN YOUR ARMS) DRIVE-THRU	3279	940	12
12 13 1	BEYONCE & SHAKIRA BEAUTIFUL LIAR COUNEIA	943	886	16
13 11 .	AUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND JIVE	995	829	16
14 16 1	BOOTY LUV SHINE HED KANSK	888	828	U
15 14 1	MIKA GRACE KELLY CASARLANCA/SLAND	887	835	16-
15 ()	ENRIQUE ICLESIAS DO YOU KNOW (PING PONG SONG) POUROR	538	825	12
17 19 :	SCISSOR SISTERS SHES MY MAN POLYDOR	793	804	ľ
18 15	THE FRAY HOW TO SAVE A LIFE EPIC	270	811	14
19 20	CALVIN HARRIS THE GIRLS COUNSIA	783	809	3
20 17	MIKA LOVE TODAY CASASLAWAYISLAND	867	354	9
21 21	AMY WINEHOUSE BACK TO BLACK ISLAND	736	752	14
22 26	SNOW PATROL CHASING CARS (1010)	610	730	i ii
23 30	TAKE THAT I'D WAIT FOR LIFE FOUDOR	543	640	
24 28	THE HOOSIERS WORRIED ABOUT RAY ICA	606	637	1
25 25	SCISSOR SISTERS KISS YOU OFF POLYBOR	63	629	1
	MANIC STREET PREACHERS YOUR LOVE ALONE IS NOT ENOUGH COURSEA	707	628	1 9
	THE FRAY OVER MY HEAD (CABLE CAR) (FR):	478	581	1
	MARK RONSON FEAT, D MERRIWEATHER STOP ME COLUMBIA	770	549	
	NE-YO BECAUSE OF YOU GET JUN	Alt	556	T _K
	UNKLESAM VIHAT AM LEIGHTING FOR? VINCIN	SU	502	

The UK Radio Air

No. of the last	The same of	y go	Con Services	RIHANNA FEAT. JAY-Z UMBRELLA 100 300	A STATE OF THE STA	A. S.	ig 4	18/20
12	5	1	458	RIHANNA FEAT. JAY-Z UMBRELLA	1592	-7	49.71	-13
2	3	n	n	MAROON 5 MAKES ME WONDER	3444	7	45.54	0
3	,	0	5	MUTYA BUENA REAL GIRL 41H& BECADARY	1733	13	44.93	-14
4	4	9	7	GYM CLASS HEROES CUPID'S CHOKEHOLD DECAMPANCE FEELED BY PRAMER	1417	7	38.74	-7
5	7	18	2	NELLY FURTADO SAY IT RIGHT	1476	-2	31.5	2
6	23	5	20	THE TWANG EITHER WAY BUMOLEPOLYDOR	578	21	29.98	32
7	50	2	0	BEVERLEY KNIGHT AFTER YOU PRILIPPORE	173	75	29.14	117
8	20	4	12	REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPIONWILL OF SOLAND	453	-17	28.28	15
9	M	4	19	THE FRAY OVER MY HEAD (CABLE CAR)	604	21	27.87	2
10	26	23	30	KAISER CHIEFS RUBY BUILDING BUILDINGS	1122	1	27.80	5
11	10	20	0	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE GUIDN	1302	-11	26.66	-6
12	22	3	0	ROBIN THICKE LOST WITHOUT U POLYDOR	513	17	26.37	15
13	9	6	6	CALVIN HARRIS THE GIRLS COUNTRY	830	3	26.05	-13
14	12	79	9	TAKE THAT SHINE 90,0000	1262	-4	25.87	-9
15	21	5	22	ARMAND VAN HELDEN NYC BEAT SOURIESN FRED	160	-13	25.21	10
16	17	W	0	PTNK I FAVE ME ALONE (I'M LONELY)	1277	-5	25.14	
17	30	3	14	THE HOLLOWAYS GENERATOR IVI	161	-4	24.57	20
18	ש	4	0	THE FRATELLIS OLE BLACK 'N' BLUE EYES FILLOUT	593	27	24.46	20
19	11	,	,	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG) POLYGOR	854	54	24.27	-1
20	6	В	8	BEYONCE & SHAKIRA BEAUTIFUL LIAR COLUMBA	910	-6	24.21	-2
21	5	5	0	CHERRY GHOST PEOPLE HELP THE PEOPLE MEASURY	401	-2	23.92	-5
22	28	2	0	FOUNTAINS OF WAYNE SOMEONE TO LOVE YRGH	76	36	23.85	1
23	43	4	0	NATASHA BEDINGFIELD SOULMATE PROMODERATE	557	76	23.21	68
24	29	2	0	STMON WEBBE GRACE AVGS.	235	147	22.96	1
25	72	1	0	PAUL MCCARTNEY DANCE TONIGHT HEARMISTO	117	60	21.85	125
	_	1 Entry II	Ľ	PAUL MCCARTNEY DANCE TONIGHT HEAR HADSON of Regrate in Audinox Addisons increase of State Regretation in Audinox Addisons increase of State Regretation in Audinox Regretation in Audinox Regretation in Audinox Regretation in	-	60	21.85	



Twang achieved

only minor airplay debut hit Wide Awake, which than number 37 in March Follow-up Either Way Is a different however, and explodes 23-6 this

sales peak along the way. Either Way was alred 27 times on Radio One last week and jumps 8-1 on the station's mostaired list. Played in total 578 times on ob stations, it was given 63 plays by top supporter Virgin Xtreme. 7. Beverley Knight



Soul - contract at

number 37 on the

Beverley Knight is

getting a much





Six weeks after No Man's Land ~ the first single from her new

CAPITAL

2 1 KAISER CHIEFS EVERYTHING IS AVERAGE NOWADAYS PURDICATION 3 4 NELLY FURTADO SAY IT RIGHT 4 5 KAISER CHIEFS RUBY 5 4 CYM CLASS HEROES CUPIDS CHOKEHOLD OCCAPONZERIZED BY BRUEN

3 GWEN STEFANT FEAT. AKON THE SWEET ESCAPE GEFEN
8 TAKE THAT SHINE POYEN 8 12 MUTYA BUENA REAL GIRL 8 REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPION. NALLO SONO 10 6 RIHANNA FEAT. JAY-Z UMBRELLA

with follow-up After You which world It's fair to

is generated by 20 Two, but it is also getting support from 38 other

		CHRYSA
TLE .	Label	This Liest ARTIST ST.

1 NELLY FURTADO SAY IT RIGHT 2 2 RIHANNA FEAT. JAY-Z UMBRELLA 3 8 MUTYA BUENA REAL GIRL 3 3 BEYONCE & SHAKIRA BEAUTIFUL 5 4 NE-YO BECAUSE OF YOU 6 6 DANCE NATION MOVE YOUR LOVE BEYONCE & SHAKIRA BEAUTIFUL LIAR

7 5 GYM CLASS HEROES CUPID'S CHOKEHOLD

8 11 PINK LEAVE ME ALONE (TM LONELY)
9 13 BOOTY LUV SHINE 10 9 TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME INTERSOR

Edith Bowman Record Of The Week - The Wombats: Kill The

Scott Mills Reco Of The Week -Group Armada: Song 4 Mutya Zane Lowe Reco Of The Week -

Weekend Anthe Sara Cox - Groon Armada: Song 4

RADIO TWO Record Of The Week Arry MecConstd: Mr Rock & Roll Album Of The Week: Enrique

6 MUSIC Tom Robinson: Tom Morolo, Autokat (1344)

Stephen Merchant Live From Glastontury

AJex Zane Album Of the Week -Scouting For Oals, it's Not About You Tan Carofield Album Of The Week - The

XFM

irplay Chart 1 1 1 1 1

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Niel				
Mosi	c	Co	C	t

	S. S	j.	Ž.	S. C. C.	THE ENEMY HAD ENGLICH	d	7	.6	A SE
				di.	INCOMPANIES SUCCESSION	* 3ª	4	1	100
ı.	26	50	1		Wilself Wilsel	246	27	21.66	67
-	27	33	8	38	LINKIN PARK WHAT I'VE DONE WAREF BROS	333	-17	20,80	7.
	28	45	2	0	ANDREA CORR SHAME ON YOU ATLAND	137	28	20.53	39
	29	13	5	24	UNKLEJAM WHAT AM I FIGHTING FOR?	556	3	20.30	-36
ı	30	55	1	0	ARCTIC MONKEYS FLOURESECENT ADOLESCENT COMBO	285	77	20.30	62
ı	31	η	1	34	KLAXONS IT'S NOT OVER YET POLYDOR	233	23	20.19	114
	32	25	8	26	BOOTY LUV SHINE HEDISAIDE	833	-5	19.96	-8
-	33	44	2	63	JUSTIN TIMBERLAKE LOVESTONED IM	587	55	19.82	22
ı	34	88	1	0	TAKE THAT I'D WAIT FOR LIFE PROTOR	650	18	19.52	119
ij	35	27	3	30	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS HITCHINGE	385	16	19.05	-10
	36	28	27	47	MIKA GRACE KELLY CAGRANICATION	840	-7	18.5	-21
	37	37	2	0	GWEN STEFANI 4 IN THE MORNING INDESCRIPE	501	91	18.07	-1
ı	38	100	1	32	AVRIL LAVIGNE WHEN YOU'RE GONE COLLINEIA	450	110	17.41	138
	39	8	8	0	KAISER CHIEFS EVERYTHING IS AVERAGE NOWADAYS BURGUE POINCOR	1054	2	17.37	-71
1	40	30	4	0	STEREOPHONICS BANK HOLIDAY MONDAY V/R	223	-30	17.32	-15
I	41	35	12	35	MIKA LOVE TODAY CASABLANCA/TSUAND	780	-14	17.16	-8
П	42	40	18	0	SCISSOR SISTERS SHE'S MY MAN POLYGOR	837	4	17.12	1
ı	43	34	22	54	JUSTIN TIMBERLAKE WHAT GOES AROUND INC	829	-20	16.12	-16
Ī	44	18	8	10	HELLOGOODBYE HERE (IN YOUR ARMS) GRING-THEN	948	.9	15.94	-59
	45	п	2	0	CROWDED HOUSE DON'T STOP NOW PARCY HORE	56	22	15.85	61
	46	68	1	0	THE HOOSIERS WORRIED ABOUT RAY	648	6	15.82	56
1	47	(3	5	43	THE PIGEON DETECTIVES I'M NOT SORRY DAME TO THE BACKS	269	2	15.80	0
	48	42	22	28	THE FRAY HOW TO SAVE A LIFE BYC	814	-7	15.66	-2
	49	45	13	13	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME INTERCORE	413	-18	14.96	2
	50	58	1	0	JUST JACK WRITERS BLOCK MIRCLEY	277	34	14.86	20

Notice Maric Central Compiled from data gathered from 0000 on Southy 10 June 2007 antil 2000 on Sul to June 2007 Stations raised by audience Squires on Intest Authors Rejar data.

PRE-RELEASE

764	ARTIST (TIL) () or I	his a
1	BEVERLEY KNIGHT AFTER YOU PRESENTE	- 1
2	FOUNTAINS OF WAYNE SOMEONE TO LOVE VIRGIN	2
3	SIMON WEBBE CRACE AVGIL	2
4	THE ENEMY HAD ENOUGH HARRER 1905	2
5	ANDREA CORR SHAME ON YOU ATLASTIC	2
6	ARCYTIC MONKEYS FLOURESECENT ADOLESCENT DOLENO	2
7	STEREOPHONICS BANK HOLIDAY MONDAY VZR	-
8	CROWDED HOUSE DON'T STOP NOW MATCHIONE	1
9	THE HOOSIERS WORRED ABOUT RAY FOR	1
10	POTMOR CULTAD	

10 PRINCE GUITAR COLUMNA

11 SCORTING FOR GIRLS LTS NOT ASOLIT WILL WHITE BURST \$12 FRANKIE VALLI AND THE FOUR SEASONS BEOGLY OF 13 JACK PENATE TORN ON THE PLATFORM REGIANS BANGET

14 SHZANNE VEGA EPANK & AVA PAR 15 THE BEES LISTENING MANAGEMENT 16 GARETH GATES ANGEL ON MY SHOULDER 19 17 THE VIEW FACE FOR THE RADIO 1965 18 THE WOMBATS KILL THE DIRECTOR WITH ROOM

19 FALL OUT BOY THE TAKE OVER, THE BREAKS OVER MISOUR 20 THE KILLERS FOR REASONS UNKNOWN MERCURY

RADIO GROWERS

	ENRIQUE IGLESTAS DO YOU KNOW (PING PONG SONG)	854	3
2	NATASHA BEDINGFIELD SOULMATE	557	2
3	GWEN STEFANI 4 IN THE MORNING	501	2
4	AVRIL LAVIGNE WHEN YOU'RE GONE	450	2
5	JUSTIN TIMBERLAKE LOVESTONED	587	20
6	MUTYA BUENA REAL GIRL	1733	ľ
7	SIMON WEBBE GRACE	235	1
8	THE FRATELLIS OLE BLACK IN BLUE EYES	593	1
q	ARCTIC MONKEYS FLOURESPIENT ADOLESCENT	295	

10 GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL) 220 117

PADIO TWO

и.	w	210 1110	
70	r Log	ARTIST TITLE	Line
	12	BEVERLEY KNIGHT AFTER YOU	PARLOPHON
2		FOUNTAINS OF WAYNE SOMEONE TO LOVE	VIRSE
3	7	PAUL MCCARTNEY DANCE TONIGHT	REAR MUST
4	ì	CHERRY CHOST PEOPLE HELP THE PEOPLE	HEAVEND
5	4	SIMON WEBBE GRACE	AVGE
5		CROWDED HOUSE DON'T STOP NOW	PAFLOPHON
7	7	ANDREA CORR SHAME ON YOU	ETHALISA
8	15	NATASHA BEDINGFIELD SOULMATE	PHOTOGENE
9	4	ROBIN THICKE LOST WITHOUT U	POLYCOI
9	O	PRINCE GUITAR	COLUMBIA
9	17	SUZANNE VECA FRANK & AVA	DA
9	7	THE BEES LISTENING MAN	YHGE
B	7	CHOSTS THE WORLD IS OUTSIDE	MIRROR
13	Н	GWEN STEFANI 4 IN THE MICROSING	SWITERSCOPE
15	7	ENRIQUE IGLESTAS DO YOU KNOW (PING PONG SON)	(A) PODIO25
-			

15 % TAKE THAT ID WAIT FOR LIFE

18 % SKYE FEEL GOOD INC

15 17 FRANKIE WALLI AND THE FOUR SEASONS BEGGIN 18 15 MARGON 5 MAKES ME WONDER

20 22 GARETH GATES ANGEL ON MY SHOULDER

GET MUSIC WEEK ONLINE

All the sates and atriplay charts published i



14, 34. Take That singles bave all of the airplay

of their singles Shine - going all the way to

for Wait For Life.

McCartney Paul McCartney's

to a good start, cataguiting 81-34 tally of 650 plays and audience of 10.52m 25. Paul

> sister station 105.6 FM and

Radio One, who

ľ	W	AP BIG CITY
Its	List	ARTIST LITE Libr
п	1	MAROON 5 MAKES ME WONDER AMMOCTOR
2	2	MUTYA BUENA REAL GIRL 4045 BROADIAN
3	3	THE FRAY HOW TO SAVE A LIFE EPI
4	4	BOOTY LUV SHINE HED KAND
5	8	HELLOGOODBYE HERE (IN YOUR ARMS) OLDSTAFF
6	9	RIHANNA FEAT, JAY-Z UMERELLA DEF SA
7	5	PINK LEAVE ME ALONE (1M LONELY) UFAC
8	6	MIKA LOVE TODAY OKSIELIKUSTRAN
9	20	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG) POLYDO
10	30	CHIEF COTTON TO A MONTH THE CINEST SCEAPS (HITT)

4	٠.	**	
Als	List	ARTIST LITU:	Liki
1	4	PICEON DETECTIVES 1'M NOT SURRY	DAVICE TO THE PACID
2		KAISER CHIEFS EVERYTHING IS AVERAGE NO	WADAYS I WHELE POLYDOR
3	20	THE TWANG EITHER WAY	8 LMIDUE/POLYDOR
4	15	MANIC STREET PREACHERS YOUR LOVE	ALONE, COLUMBIA
4	7	KLAXONS IT'S NOT OVER YET	POLYTOR
6	36	MAXIMO PARK OUR VELOCITY	19429
7	9	EDITORS SMOKERS OUTSIDE THE HOSPIT	AL DOORS KNOWNIAGE

7 . SEVEREND AND THE MAKERS HEN/YWEIGHT CHAMPION. HISLOS SOUR ARCTIC MONKEYS FLOURESECENT ADDLESCENT 10 4 MAXIMO PARK BOOKS FROM BOXES

23.06.07 MUSICWEEK 31

New releases



Ennio Morricone The Platinum Collection (EMI



Celebrated Italian film composer Ennio Morrisona has

and TV series, so finding enough material for this triple-CD set, which comprises 61 selection was never going to be a problem Morricone is best known for his spaghetti western soundtracks The Good The Bad & The Ugly and Once Upon A Time In The West, although in more recent years his haunting melodies have provided atmosphere and intensity to acclaimed films like The Mission, The Untouchables and Cinema Paradiso. Naturally, there are selections from all of these here and Morricone's sparse, evocative style provides movie music which is more than good enough to sustain interest, even without the visuals they were written to accompany.

Odessey And Oracle (Big Beat CDHIPO25)



career was brief,

and Tell Her No their only hits Much press coverage at the time concentrated on their academic achievements, as they were dubbed Britain's brainiest band. They were more successful in America and, in 1968, they produced the wonderful Odessey And Oracle album, a beautifullycrafted, intelligent pop album whose melodic intensity and refined elegance has rarely been surpassed. The album is reissued in a reproduction cardboard sleeve as part of Ace Records' Hip Pocket series as closing track Time Of The Season is currently used in TV advertising campaigns by Magners and Marks & Spencer and is also reaching a new audience through American Idol runner-up Blake Lewis' US Top 20 cover. Showcasing the beautifully-enunciated, velvet tones of Colin Blunstone, Odessey tones of Colin Blunstone, Odessey And Oracle is a warm, romantic album also featuring the beautifully chiming Care Of Cell 44, whose harmonies recall vintage Beach Boys, and the optimistic This Will Be Our Year, which was successfully covered by The Beautiful South in 2005.

Albums

FRONTLINE RELEASES DANCE

Characterist research and a 1907 of 10 miles for some (10 miles for some 10 m JAZZ

SERVI, METT JANET GERBERN Belows EZ PROSZED

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BELOWSKI, TENTI METT JANET JA CANT CERSONATIN Revolutions (CD PENSIZED)

OPEN TABLES AND THE CONTROL OF THE C

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INSECTITO CONTRO C ROOTS

AL Courtry Sack

Rick/Pop Rock/Pop Folk Rock/Pop

Rockiffon

ROOTS

DEMANDAL ALDREVOWERS ANNAU Sogre AD STANCE

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SOUNDTRACK CITY OF PRACTE PHILINGSMONIC HASRY POTTER SILVA (CD SILCD)237)

URBAN

CATALOGUE & REISSUES

Jazz

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| ARBADAMES MIDCK AT LAST BAIR Closs On ICD BOCCOS/TO
| ARBADAMES AND SOCIESTED A MASSICE & MIS SIRVE Sarchivery ICD POSCIE/TY
| ARBADA, MARRIAN ESSANDOS GARDER Of ESSA DE COSCIEST
| ARBADA, MARRIAN ESSANDOS GARDER OF ESSA DE COSCIEST
| ARBADA ESSANDOS SOCIESTOS STOCIO & LIVE PERFORMANCES

Section 2 and control of the control

32 MUSICWEEK 23:06:07

| DESTRISA MEARS BRUT Good On 100 E000006000
| HORSTOP PERSONS/MEARCH SUMBLIN LIGHTNOS TRETUDISCORE Blues (00 CDE3446)
| HORSTOP PERSONS MEARS AND THE REPORT OF SECULDISCORE Blues (00 CDE3446)
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Records released 25.06.07

Rock | NARLEUS HELLHOLING (HI MY TRAIL: THE SCHOOL ROWN Flower Blows (CD CD89520)
Blow | NARLEUS TIRE BANK OPPOSITION HI Deveryal (CD SCHOOL)
ROCK Y BUT | NARLEUS TIRE BANK OPPOSITION HI DEVERYAL (CD SCHOOL)
WHISKEY REBELS CREATE OR DIE PRODUCTO PRISONONZY (EP PRISONONZY)

	"SHAPET THE MEDICAL CONTROL TO A WINDOW TO JULY TO THE OWN THE THE OWN THE THE OWN THE	85X	Clasical	LIMMISKLY REBELS CREATE OR OIL Prison ICO PRISONOIZZ LP PRISONORZI)	EZK	Punk
-	PEARLY BY THE LINGUID SPV (CD SPV49772)	9 900	Rock/7co	MUSIC DVD		
	SEMACON FREED MAN Donico (CD REWICCOST)	WIHE	Blues Rock			
	SMITH, JIMMY FINEST IN JAZZ Bio Note (CD 386 1242)	E	ibre	POP/ROCK		
_	PLEASE BRITARY OF A UNITED BY SELECTION CONTROL OF DETECTION	5	Suf	STRUS LIGHT CUPS New Indicate Listings (CD 000) ARTIST NAME NEW RELEASE LISTINGS LIGHT CAPS New Release Listings (CD 000) ARTIST NAME NEW RELEASE LISTINGS LIGHT CAPS New Release Listings (CD 000)	ENG ENG	Cerve
	SYMPHONY & PURADISE LOST SPY (CD SPV7925Z)	85K	70s Pop Metal	III ARTIST HAME NEW RELEASE LISTINGS LIGHT CAPS YOUR ROLLS LIGHTS COD	ENG	Georg
	THAN BEHOLD DEBBLE DAVIES ALDINY NEAL HOMES ICK FOR THE BOAD			DAVID BOWIE GLASS SPICER ENII (9909649)	E	Rock
	THE CONTROL OF THE PROPERTY OF	WAYP	Blues	CONTRIBUNITE CLASS SPECER CHIL (\$4006-61) PRIMARMINES SAVE ERTURL CHIL (\$4006-61) PRIMARMINES SAVE ERTURL CHIL (\$4006-61) TRANSCENC THE COUNT OF ON ONE SAVES PROSESSON TRANSCENC THE COUNT OF ON ONE SAVES PROSESSON	t U	Frog Reck Sixon/Screwriter
_	TURNER, BIG JOE FEELING HAPPY Sympos ICD STOLLCORON)	P	Rack/Pop Rack/Pop	TANGENT, THE COING OFF ON ONE SPINSPAPEDO)	RSK	Rock
	WAN INNERSEEL, JOS RACHMANINOV SUITES Zig Zig (CO ZZTOLLIOS)	RSK	Class X			
	THE PROPERTY OF THE CONTROL OF THE PROPERTY OF	RSK	Blues			
	TANAGORUS POS POP HITS REGGAE STYLE Sanctuary (CD PDSCD)(R))	P	Soundtrack Resease			
	WARDOUS BEST OF MORTH OF WHITEORD Sunchary (CD PROCODER)	P	Reck/Pop			
	UKROOUS I WANNA PUNK ROCK STEP FORWARD Sanchary (CO CNICOBESIO)	P	Rock/Pop			
	THE PROPERTY OF THE PROPERTY O	P	Fock			
	WARROUS CLASSIC SOUNDTRACKS Srupper (CD SFILM CODD(6X)	P	Regpte Soundtrack			
	Singles			# FORET. ALSO YES ON THE PLATFORM ALL CONSISTED OF MACRON # BOTTED ALL SHIT TO MOVE THE CONTINUE OF MACRONIC # BOTTED ALL SHIT TO MOVE THE CONTINUE OF MACRONIC # BOTTED ALL SHIT THE MOVE THE CONSISTED OF MACRO # STUTING A CREAT AT THE MACRONIC Plantage TO JETSAGE # STUTING A CREAT AT THE MACRONIC Plantage TO JETSAGE # STUTING A CREAT AT THE MACRONIC Plantage TO JETSAGE # STUTING A CREAT AT THE MACRONIC PLANTAGE OF MACRO * THOSE MOVE THE MACRONIC PLANTAGE OF THE MACRO ** THOSE MOVE THE MACRONIC PLANTAGE OF THE MACRONIC PLANTAGE ** STANDAGE, LOUGH OUTCOME OF MACRO THE PLANTAGE OF THE MACRONIC PLANTAGE ** STANDAGE, LOUGH OUTCOME OUTCOME OF THE MACRONIC PLANTAGE OF THE MACRONIC PL	VESE	Rock/Pop
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	DANCE			ET SCORTING FOR CON STITS WITH AFOUT MONEY-IND REMOTIONIZE	ARY	Port Flore
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	MAJEEA, MAEX STRAIGHT FOR YOU REMDES Subliminal (12" SSA 13)	WITHE	Barce	SUNSET RUBDOWN SHUT UP 1 AN DREAMING SInchary (CO RTRADOD399)	P	Rock/Pop
	JATOMAZER 1 PREFER NOT TO May May May (7" HMNOOS)	SHKP	Becke	CHARACTER OF THE CONTROL OF CONTROL OF THE CONTROL	N.LHE fi	Rock/Pop Rock/Pop
	DANS FLERY HAT Border Community (12" 168C) BK SLONGSS Red (12" RIOTOSI)	ADD ADD	Tectero Bance	Dear	C. Link	Modito
	BLACKSTROBE (M.A. MAN Polybolder 02" PLANK22T ?" PLANK22S) BLOCK, ANDIS CHICOPINDA EP Kupit Musica (12" IU/PE(12'50'6) CAREN, IAN LOVE WON'T WAIT GOD (12" GFAR002R)	WTHE	Retio	ROCK		
	BUCCL, ANDES CHCCOPANDA EP Kupri Huzuka (12" KUPEDI2506)	C	Teckno	L CACTRESS HANDS COME, THE STANDER GROSS Life IS Excycled LEE COSCUSS H. CACTRESS HANDS & VINANCES HANDS AND COST COLUMN CONTROL OF THE COSCUSS AND THE CACTRESS HANDS COME, THE STANDER COST COLUMN CONTROL OF THE COSCUSS	VTHE	Rock Attention
		ADD	House House	AMENIARD STACE HELLO SCHOY Med (7" MRS (Ce)	SHOP	Infe
	DEATECAN MICH & DANNY FOR ALL UNDERGODING DUS New Life (12" NEWDOR) CLAUDIG WATTER MISCOMMUNICATE Lifts Masic (12" JINDD) DRISON MINOR SUICIDE BOURER Seed (7" SEED F109)	ADD	Store	BON JONE (100) WANT TO MAKE A MEMORY Mercury (5M fbc)	U	Rock
	DURSON MINOR SUICIDE BOUBER Seed (7" SEED74709)	C	Bance	G BECKEN CHIEF BY LOCK AT YOUR LIFE RY'LL (IT FORZAGZ)	A00	Inde
		ADD	House	LANGE SILVERS AND CONTROL OF THE STATE OF TH	VTHE	Snow Songwriter
	DELEVATIVE AS YOU'RE AND A COUNTY OF THE C	A00 A00	House Years	BUTTALO TOM BAD PHONE CALL NEW WHISH OF MANBTOD	P	Inde
	IDJALINI LETS RISE Pol Time (GZ TR396026)	P	Dance	CHAIRFIER DRIVEN AVIATOR LEATHER JICKET DIFF (** DL7)	SHUP	Inde Barkare
	DIJ SMALL CHUNCE ESTRO BIS STEVIE HUGGET EP BANG (F BAKTO)	. C	Dance	DISTRICT FACTOR FACE TO VICE PLANT BANK DZ RROZE	A00 A00	Hardone
	DUCK BEATS DURGING UP EP Orbri (12" (DOSE1037) DILEKTRINGANT COCARSE Crisiste (12" (DD))	ADD ADD	Bouse Disco	DOUGAL & CAMMER HOLD WE CLOSE Essential Plushum (12" EPPO13)		Harricare
	BILLY THE AND THE STATE OF THE	400	Enrithest	DROOR WE LIVE IN DOORS Say Dirty (7" S00004)	SHKP	Indie
	JEASER, RASMUS DEMANDA Farpline (12" FP000)	AGD AGD	House	Transport Trees Co. LT. A-t (C. ACHAMOU)	ADD SHAVE	Hardcare India
	DIFFERENCE DENNIS TOUCH THE SKY Delected ICO DFTD 156CDX 12" DFTD 1560	SATU	House House	THIAM SANDWICH CLICK CLICK BOOM Roots 109 (ON ROUSSHIP)	SKTY	Alternative
	JANK LINE BOTT THE THOSE AND THE LINE STATES AND THE STATES AND TH	AGD AGD	House	HAM SANDWICH SAD SONGS Route 109 (EN RELIGIE)	UTHE	Alternative
	TRESKA NORTH FROM SOUTH DUY Rover Duby (02" 04'00'S)	AGD	House	HAM SANDWICH ST CHRESTOPHER Route 109 (2h) ROUCCOOL	SHTV	Alternative Alternative
	FUTURE SOUND OF LONDON, THE ARCHTVED EP Passion (12" 1210746)	P		THATHERLEY, CHARLOTTE STEERIA LINE SIZEM OF LSRLOOKS OD LSRLOOKEDS	VTHE	1000
	JOENERAL MIDDLY AK DISSOCION (02" YAKOINETS	ADD	Ereak Boats	HOLD STEADY, THE CHIP'S AHOW Yogrant (DN VRUKD6505)	WINE	Alterrative
	_IGLACIER FULL KIND, KINDAU EP Wagen Repair (LE WAGACE) TGDOOWELL CHITTAL COUTTON H mich Ring (LE WAGACE)	ADb	Techno Bance	HORBORS, THE SHE IS THE NEW THING Polydor (CD 173562)	U	Punk Rock
i	GOOSE BEING IT ON Skinl (IZ" SKINT] 340	WTHE	Bance	CTRITTIN MISS & THE HATSER HOLEDWIN PROWING (2020)	VTHE	Alternative
	MEXSTATIC RED LASER EEAM Kinjs Tane (DN ZENGLS997 12" ZENIZ197)	ACCO	Break Beats Bance	MEET ME IN STEDUIS/SEDDISMELE SPET Big Scary Manders (7" BSMO-13)	SHK/P	Inde
	JAMES, CAZ, VS HAUSWERN NICKTEREED Truit World (12" TW CON)	AGO	Bance	MOTOR LIGHT MAN Resonate (12" 1290 NULTIT)	WTHE	Alematic Alternative
	JANNAY L BACK TO YOUR POOTS Shoom Audio (12" SHAGES)	C	Bance	MY WITHIRE A PROPERTY OF THE ATTEMPT OF THE WORLD	WTHE	43 rentire
	VCYS, JOHN WHO'S AFRAID OF VIRGINIA TSECONG Cressions Robels (02" ORANOPI)	AGD	House	NEW YOUNG PONY CLUB ICE OREAM Hand (DV thc)	Ü	Inde Inde
	MAGNUM 38 FEAT C VIDIO (15KO TONI SHRUDONI (12" MUSICKI7)	SHQP	Techno	NORTH SEA RADIO DECHESTRA THE END OF CHEMES ON OF COCCOS)	SHKIP	Inde
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	MATHUMATICS PERSONAL JESUS Hydrogen Dukebox (12" DUKE MGOJA)	A00	Tachro Bance	Fairbale Plastic Of FP7078 DN FPS07829	WTHE	Attractive
	JAATTHOWS, RANDOLPH I LOVE EP Kurins (CD DIMENTICOEPOCC)	A00	House	THUNDERBALL STREETLY RUDE BOY XL (12" ESLUS)	WTHE	Alternative
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	INOW EREAKING KLOSS (12" JALSE)		Raci/Pop Raci/Pop			
١	MARKE, TERESA REMEMBER KIZON (DV YSIS)	U	Stack/Php			
1	JLANDSLIDE SOLITARY Kidos (12" WINE 2000	P	RaduPro RaduPro			
	MATTHEWS, SOUTT FLUSTVE Island (DN Ibc)	U				
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	TANONE LEASE STATUS BUCKER & I GRANGER (DC)	U	Pag Storia Pho			
	MASAL KATE FOUNDATIONS Polyder (CO 1735509)	U	Rack/Pro			
	MOMENT REPORT AND THE PROPERTY OF THE PROPERTY		- Larry	■ Previously resistant in Massa Wheek ■ Single, Millson of the week • Previously resistant in Massa Wheek	custy totals in a	terotre fornat

Bob Lind Elusive Butterfly – The Complete Jack Nitzsche Sessions (Big Beat



folk-rock songs from the Jack Nitzsche

produced 1966 sessions, this release contains the albums Don't Be Concerned and Photographs Of Feelings in their entirety and adds a trio of previously unreleased demos. Lind's measured, slightly understated vocals and delicate melodies are beautifully served by Jack Nitzsche's arrangements, which cloak them in acoustic guitars and sweeping strings, turning vignettes like Mr Zero and Cheryl's Goin' Home into minimasterpieces.

JJ Barnes/Debbie Taylor Born Again/Comin' Down On You (Castle CMQCD 1501)



The fourth release in Castle's Outta Sight Soul series bundles together two fine albums of 1973 vintage New York sophistication. It is essentially a

showcase for the talents of Patrick Adams, the precociously talented 23-year-old who wrote and produced both LPs. First up, JJ Barnes' comeback album Born Again is a solid, smooth set, containing sumptuous soul such as Can't See Me Leaving You and the more uptempo Good Men Don't Grow On Trees, Debbie Taylor's only album, Comin' Dos On You, is less commercial and altogether deeper soul, with Taylor's dominant and assured vocals on tracks like Second To None calling to mind Millie Inchson

The Travelling Wilburys Vol. 1/Vol. 3 (Rhino 8122799824)



A collaboration between rock deities George Harrison Boh Dylan, Roy Orbison, Tom

Traveling Wilburys' goodhumoured and playful 1988 album Vol. I was an instant success. Shaped more by Jeff Lynne than his bandmates, it was a hugely enjoyable romp which spawned hit singles in the form of Handle With Care and End Of The Line, Orbison died later that year, but his colleagues reconvened in 1990 for Vol. 3, another rollicking set from which She's My Baby and Wilbury Twist were the main attractions. Since then, of course, Harrison has also died and the albums have long since gone out of print. But they return in this excellent package from Rhino, which is remastered and expanded with bonus tracks and a DVD featuring a

documentary and videos

Singles



Stripes

4. Kelly

Rihanna does enough to repel The White Stripes, in a competitive week at the top of the chart, which sees the addition of five new entries to the Ton 20

"	ARTIST TIME RIHANNA FEAT, JAY-Z UMBRELLA	Libe Set.in
2 (41.6 Brasian
3	CALVIN HARRIS THE GIRLS	San Bit
4		Becaydings Turked By Rame
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6		Drug-Thr
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8 1	ENRIQUE IGLESIAS DO YOU KNOW	Philip
9 1		THE WORLD 100 OF Som
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n i	KELLY ROWLAND FEAT, EVELIKE THIS	Glinbi
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3 9	SNOW PATROL SIGNAL FIRE	Ficto
4 1	THE TWANG EITHER WAY	B-libigan/Palydo
5 1	BOOTY LUV SHINE	Hed Kins
6 I	AKON DON'T MATTER	Unvers
7 0	UNICLEIAM WHAT AM I FIGHTING FOR	Vrg.
8	THE CHEMICAL BROTHERS DO IT AGAIN	Yes
9 1	# THE FRAY HOW TO SAVE A LIFE	Epi
	ARMAND VAN HELDEN NYC BEAT	Southern Frie

282	000	ANTIST TIME	Libr
-	1	RIHANNA FEAT, JAY-Z UMBRELLA	Del Ja-
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3	2	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Columbia
4	5	GYM CLASS HEROES CUPIDS CHOKEHOLD	Decaydancy Rusted By Flamo
5	4	MIKA LOVE TODAY	Carabiance/Man
6	8	HELLOGOODBYE HERE (IN YOUR ARMS)	Prive lite
7	7	KAISER CHIEFS RUBY	8 thique/Folydo
8	6	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	Stillerscop
9	9	AVRIL LAVIGNE GIRLFRIEND	10
10	Ш	BOOTY LUV SHINE	Hed Kand
11	11	NE-YO BECAUSE OF YOU	Byf Jhr
12	0	MUTYA BUENA REAL GIRL	43h & Broadwa
13	B	SNOW PATROL SIGNAL FIRE	Ficto
14	16	CHRISTINA AGUILERA CANDYMAN	RO
15	B	LUNKIN PARK WHAT I'VE DONE	Warner Bro
	- 12	ALEX CAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA	Dot.
17	14	MIKA GRACE KELLY	Iston
18	77	FERCIE FEAT. LUDACRIS GLAMOROUS	ALI
29	0	NELLY FURTADO SAY ET RIGHT	Polydo
20	0	THE FRAY HOW TO SAVE A LIFE	Epi

P 20 EUROPEAN DOWNLOADS	
RIHANNA FEAT, JAY-ZUMERELLA	Cospusy
MAROON 5 MAKES ME WONDER	Universal
BEYONCE & SHAKIRA BEAUTIFULLIAR	Sary BAS
ENRIQUE IGLESTA DO YOU KNOW	Uwest
MUTYA BUENA REAL GIRL	Unional
BEYONCE AMOR GITANO	Sorr BVG
CYM CLASS HEROES CUPIO'S CHOKEHOLD	Warner Bees
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REVEREND AND THE MAKERS HEAVYWEIGHT CHAMPION OF THE W	IORLD Index
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The Official UK





Singles Chart

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39	1	7	GOSSIP LISTEN UP
40	22	4	MIMS THIS IS WHY I'M HOT Thosaxicalidad in drug risk Universities and risk file (from the product of the produc
41	40	21	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE
42	1/2	7	MY CHEMICAL ROMANCE TEENAGERS ©
43	27	5	PIGEON DETECTIVES I'M NOT SORRY (Luckout) BNC (Blooms and Voted (Brown) (Brown) (Luckout) BNC (Blooms and Voted (Brown) (Brown) (Luckout) BNC (B
44	33	8	MANIC STREET PREACHERS YOUR LOVE ALONE IS NOT ENOUGH
45	19	2	QUEENS OF THE STONE AGE 3'S & 7'S
46	1/2	7	Incontract Devent Desire (for Encourage EFFEAT U.D. Information In
47	38	23	MIKA GRACE KELLY MAKE Product Intersal Story ATVICE MAKE) Continersal Story ATVICE MAKE)
48	1	7	JUSTICE DANCE (Idadical Hordamper Recurse Litatical Became (All Street McCO772777 MARCISE)
49	7.	7	CHERRY GHOST PEOPLE HELP THE PEOPLE @
50	42	10	MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME
51	54	41	SNOW PATROL CHASING CARS (Include Led By Lie Digitatory Committy Supervice Control Committee) Ficion I (10179) (Inc.)
52	1	7	RICHARD GREY TAINTED LOVE
53	43	20	Tanji Warney-Olappel Faciliti TAKE THAT SHINE
54	45	21	Shaded Volt Videou, Serv Aft Video Individual Project Videous Project Videous
55	7	Z	GWEN STEFANI 4 IN THE MORNING ⊚
56	57	11	STAND PROJECT COMPRISES SIDE (STANDARDARD TO THE MARKS FROGER CO.) FALL OUT BOY THNKS FR TH MMRS
57	- 44	18	Biological Series Memory 1970 (2011) Memory 1970 (2011)
58	46	14	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA Gasfred blowns/Clift infrared-blows/credical/sociol
59	51	16	CHRISTINA AGUILERA CANDYMAN CHRISTINA AGUILERA CANDYMAN RA 1850
60	1	7	FERGIE BIG GIRLS DON'T CRY (PERSONAL) @
61	36	3	ONIT Feel Wordpriore Justico Grad Pergenor/Lodd) Philydor (8) KIM SOZZI BREAK UP (Code/Parcal Worser-Charact-900) Cleanusides/Wintered) Settlance 9/18/5/000 (9)
62	55	n	AMY WINEHOUSE BACK TO BLACK
63	1	7	JUSTIN TIMBERLAKE LOVESTONED I THINK SHE KNOWS INTERLUDE O
64	58	16	CALVIN HARRIS ACCEPTABLE IN THE 80S
65	47	7	Observed Day Recents Columbia 2009/1/LE/1/AC (2009) JAMIE T SHEILA Lines Microsland Tamba (Lace) (Test-smar/Faster) Veron 1/5/28/1976 (9)
66	72	4	Claime (Viciolated) Parello Library (Viciolated) Parello Pare
67	1	X	PENDULUM BLOOD SUGAR/AXLE GRINDER ©
68	60	9	MICHAEL BUBLE EVERYTHING Record VISION CORP. Record VISION CORP.
69	35	2	GHOSTS THE WORLD IS OUTSIDE
70	1	y	NATASHA BEDINGFIELD SOULMATE National Professional State Confession (1987) (1987) Procession (1987) (19
71	43	6	R KELLY FEAT, TI & T-PAIN I'M A FLIRT
72	74	40	JAY-Z/LINKIN PARK NUMBER CONCENTRATION OF THE PROPERTY OF THE
73	6	20	Charles Material State
74	0	5	THE WHITE STRIPES 7 NATION ARMY

CORENELL/LISA MARIE EXPERIENCE KEEP ON JUMPIN

9000 0001 block

As used by Radio One Data compiled from actual arts list Sunday to Schuday, cross a sample of more than 8000 this store. In the Official (UCDarts) Company 2007 Produced with 8F1 and ERA congration



J.S. Marillon
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IB. CLEW MORAL IN ID. CLEW MOR

Sales of 6,435.

The Official SK Singles
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exogenation with the EPI
and ERA, based on a sample
of more than 4000 more!
Outlets Intriguenting Feeb.
12 with, connect and TO are
disabled only in Sales.

HIT 40 UK

No LAW ARTIST TITLE

1 1 RHAMMA FEAT JAY Z LAWERELLA
2 27 THE WHITE STRIPES LOXY THINAIP

TO THE OWNER SALVEY FOR PAGE 500G STORES SALVEY FOR SAL

10 | HELLOCOCOPET HERE (IN YOUR RAWS)

11 | MARGON S MAKES NE WOVIDER
12 | IN NELLY FURTADO SAY I RIGHT
13 | WOWN STEPANI FRAT AXOM THE SWEET ESCAPE
14 | S KALSER CHIEFS RUBY

15 | REVIERDO AND THE MARKES HEAVY/EISHT CHAMPION OF THE WORLD WARD SHORT AND THE MARKES HEAVY/EISHT CHAMPION OF THE WORLD WARD SHORT AND THE WORLD WARD SHORT AND THE WORLD WARD SHORT AND THE WARD SHORT

33 In SIMM PATROX SIDMAL FIRE

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40(0) EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS O THE OLICIAL SCHOOL CONTRACTOR OF THE HOSPITAL DOORS TOP 30 PHYSICAL SINGLES

THE UNIT THE WHITE STRIPES TONY THUMP RIHANNA FEAT, JAY-Z UMERELLA 3 C) ENRIQUE ICLESIAS DO YOU KNOW 4 (C) MARILLION THANKYOU WHOEVER YOU ARE KELLY CLARKSON NEVER AGAIN MAXIMO PARK BOOKS FROM BOXES 7 (C) KELLY ROWLAND FEAT, EVE LIKE THIS BEYONCE & SHAKIRA BEAUTIFUL LIAR 9 C ERASURE SUNDAY GIRL THE HOLLOWAYS CENERATOR MICTYA BIICNA DEAL CIDI HELLOGOODBYE HERE (IN YOUR ARMS) GYM CLASS HEROES CUPID'S CHOKEHOLD COSSIDITISTEM NO 15 O RUMBLE STRIPS MOTORCYCLE 16. 5 CALVIN HARRIS THE GIRLS 17 8 AKON DON'T MATTER 18 O JUSTICE DANCE BOB SINCLAR/CUTEE B/DOLLARMAN SOUND OF FREEDOM AVRIL LAVIGNE GIRLFRIEND DICHADO COEV TABLED LOVE QUEENS OF THE STONE AGE 35 & 75 TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION OF THE WORLD

BOOTY LUV SHINE

KIM SOZZI BREAK UP NE-YO BECAUSE OF YOU MARGON 5 MAKES ME WONDER

THE ZIMMERS MY CENERATION

Albums



Traveling Wilburys, Bon Jovi and The Police dominate the top of the chart, as Hank Marvin and Genesis also climb, on the back of the Father's Day effect

	112	ARTIST LITE(Eutol (distribute
П	1	ORIGINAL CAST RECORDING JOSEPH & THE AMAZING TECHNICOLD	R. Consul Video I
ä	8	LYNYRD SKYNYRD FREEBIRD - THE MOVIE & THE TRIBUTE TOUR	Fremande Notre Est 143
3	2	BRUCE SPRINGSTEEN & SESSIONS LIVE IN DUBLIN	Calumbia (AS
4	0	WHO WHO'S BETTER WHO'S BEST	Polydor I
5	5	BOB DYLAN DON'T LOOK BACK	Columbia (46
6	9	ERIC CLAPTON & FRIENDS LIVE 1986	(V Classics)
7	3	PINK LIVE FROM WEMBLEY AREXA	Laface DAR
8	0	DEEP PURPLE LIVE AT MONTREAUX - 2006 - THEY ALL CAME	Eagle Vision
9	Ö	WARIOUS ARTISTS JOHNNY CASH PTS - A CONCERT BEHIND	EV Clisses
0	8	ELVIS PRESLEY LEGENOS IN CONCERT	WEDZ
ш	6	JEFF BUCKLEY LIVE IN CHICAGO	Sony Battle (AS
2	0	JUMI HENDRIX RAINBOW BRIDGE	Pr Carries
3	Ō	ELVIS PRESLEY TUPELOS OWN	Memphis Recording
	18	ELVIS PRESLEY ELVIS LIVES	EVI
5	7	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (C
6	13	UB40 LIVE AT MONTREUX 2002	Eagle Vision
7	16	PINK FLOYD PULSE - 20.1094	FILE
8	11	VARIOUS GLASTONBURY	Pathe IC
9	17	ELO ZOOM - LIVE	SMC Video (AF
0	0	JOHNNY CASH LINE DIFFLORING COMPANY 2007	WHE CE

Mr Lat	ARTISTTIRE	Libel skiasbala
8	VARIOUS TOP GEAR ANTHEMS	ELAL Virgin (
2 11	VARIOUS DAD ROCKS	EMI Vega C
- (1)	VARIOUS NIME PTS THE ESSENTIAL BANDS - FESTIVAL	Universal TV f
4 5	VARIOUS JUST GREAT SONGS	EMI TeSony BVID (AR
5 1	VARIOUS OVER THE RAINBOW	UCJE
60	VARIOUS WORLD'S BEST DAD 2007	Sony BAIG LAR
7 12	VARIOUS 1977 - THE SPIRIT OF PUNK	ENE TV/Sony BIAG (
8 2	WARIOUS MASSIVE R&B - SPRING COLLECTION 2007	Universit TV (
9 16	VARIOUS DAD'S ANTHEMS	(CJ)
10 9	VARIOUS 101 JUKEBOX CLASSICS	EVI Vigori
11 3	VARIOUS CLUBBERS GUIDE SUMMER 2007	Ministry Cf Sound (
12 4	VARIOUS NOW THAT'S WHAT I CALL MUSIC 66	EVE/Virgin/Universit
13 10	VARIOUS THE BEST DISCO IN TOWN	Universal TV
14 6	VARIOUS RETURN TO 181ZA - EUPHORIA	Ministry Cf Sound
15 C	VARIOUS CLASSIC SCHOOL OF ROCK	Universal TV
16 7	VARIOUS R&B LOVE CLASSICS	WHTVE
17 17	WARIOUS PLAY IT LOUD	Unional TV
18 14	WARTOUS CLASSIC FM AT THE MOVIES - THE SEQUEL	Classic FM (A)
19 13	VARIOUS 90S ANTHEMS	Universal TV
20 €	ORIGINAL TV SOUNDTRACK LIFE ON MARS	EVI TYSony BMC (A)

100	List	ARTIST TOTAL	Libr
	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 66	ENE Wypin/UMT
2	2	WARIOUS RADIO IS LIVE LOUNGE	Sory BMG T
3	3	ORIGINAL TV SOUNDTRACK HIGH SCHOOL MUSICAL	Wat Done
4	4	WARTOUS FLOORFILLERS ANTHEMS	ANWUNT
5	5	VARIOUS BRITS HITS - THE ALBUM OF THE YEAR	UNT
6	6	VARIOUS NOW THAT'S WHAT I CALL MUSIC 65	B/I VGqiyU/IP
7	7	ORIGINAL TV SOUNDTRACK HANNAH MONTAVA	Watdoo
		VARIOUS MASSIVE R&B - SPRING COLLECTION 2007	Our
9	8	VAR10US 101 80S HTTS	EU1 Virgi
10	9	VARIOUS R&B LOVESONGS 2007	Sony 8000 TWLAVE
		VARIOUS JUST GREAT SONGS	EMITESony 850
		VARIOUS ONE LOVE	URIT
		VARIOUS PLAY IT LOUD	LIST
	11		UIT
		VARIOUS TOP GEAR ANTHEMS	Elds Virg
		VARIOUS PUT YOUR HANDS UP 2	Maistry of Sour
		WARRIOUS THE MASH UP MIX 2007	Ministry of Sour
			SantaryT
		VARIOUS ELECTRO HOUSE SESSIONS	Meistry of Sour
20	20	VARIOUS DAVE PEARCE - DANCE ANTHEMS 2007	Ministry of Sour

Very Best

The Official UK









MAXIMO PARK OUR FARTHLY PLEASURES

ALFIE BOE ONWARD

6 30 FEEDER THE SINGLES @

RUFUS WAINWRIGHT RELEASE THE STARS

10 IN ELTON JOHN ROCKET MAN - THE DEFINITIVE HITS .

RUSSELL WATSON THAT'S LIFE @

70

71 72

73

74

75



5 Genesis the Father's Day sales surge is the compilation Turr Hits. The original single dis version of the album peaked at 1999 and sold is a double-disc Keep It Dark Man On The Counting Out at number 14 tast week and now



6 Hank Marvin own tribute to instrumental s on While My Long And market and

Aegcan/Sony 88847009012 (ARV

Warp WASPCOISS (CITIE)

DECLERC SERVED

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Decta (758157)(1)

this week or highest charti of 11 solo albums since 1969. The 65-year-old has also charted Cliff Richard and Marvin



	0	THE WHITE STRIPES ICKY THUMP	20,70706
2	0	MAXIMO PARK BOOKS FROM BOXES	19kmp 79794
3	0	THE HOLLOWAYS GENERATOR	TVT 6
4	O	GOSSIP LISTEN UP Book	ord Recordings (#This
5	3	REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION OF THE WORLD	VALCH Sound CETHS
6	1	BOB SINCLAR/CUTEE B/DOLLARMAN SOURD OF FREEDOM	Orlicad (UTHE
7	2	CORENELL/LISA MARTE EXPERIENCE KEEP ON JUMPIN	Gusto #
8	5	ARMAND VAN HELDEN NYC BEAT	Southern Fred NATAS
9	0	PENDULUM BLOOD SUGAR/AXLE GRINDER	Broakbeat Kass (SPC
			to The Radio (WTHS
		gal UK Ovrhi Company XXV	

L	V	TO TUDIE WEDDING	
īΗ	SLUSI	ANTISTITUE	Catal (Submitted)
	1	DIZZEE RASCAL MATHS & ENGLISH	XI. FILTHE)
2		ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	, Comino (WTHE)
3	2	PICEON DETECTIVES WAIT FOR ME	Dance to the Radio (#TRE)
4	6	MAXIMO PARK OUR EARTHLY PLEASURES	Wvpf/1780
1	0	ORBITAL LIVE AT GLASTONBURY	Otto: Music (F)
6	7	GOSSIP STANDING IN THE WAY OF CONTROL	Badyard (#TKE)
7	10	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	SHENTHO
8	8	BJORK VOLTA	One Little Trading Pa
9	4	WILEY PLAYTIME IS OVER	Eig toda (V714E)
10		ENTER SHIKARI TAXE TO THE SKIES	Aniush Fruity (N/THC)
al	be (di	cul UK Charls Company 2007	

TOP TO POCK ALBUMS

r	-	To Hooft Habouto	
M	SIASI	ANTIST HILL	Label (distributor)
	0	BON JOVI LOST HIGHWAY	Metary ID
2	0	QUEENS OF THE STONE AGE ERA VULGARIS	(riteracope 44)
3	2	LINKIN PARK MENUTES TO MEDNIGHT	Warner Brothers (CIN)
4	1	MARILYN MANSON EAT ME DRINK ME	Setmonpe (E.S.
	7	MUSE BLACK HOLES & REVELATIONS	Holam 3/Warner Bros (CIS)
6	0	AEROSMITH THE VERY BEST OF	Columbia Collins (ARN)
7	4	OZZY OSBOURNE BLACK RAIN	Epic (44%)
8	3	DREAM THEATER SYSTEMATIC CHADS	Roodsomer (ACACES)
9	5	MY CHEMICAL ROMANCE THE BLACK PARAGE	Water Botters (CIA)
10	0	THIN LIZZY GREATEST HITS	Universal TV 801

ш	TOP 10 JAZZ ALBUMS					
783	SLASI	AKTISTUTLE	Libri (Estrudar)			
	1	MICHAEL BUBLE CALL ME IRRESPONSIBLE	Reptel			
2	2	AMY WINEHOUSE FRANK	Tshed (U			
3	3	MICHAEL BUBLE ITS TIME	Repris (TLN			
4	5	MICHAEL BUBLE MICHAEL BUBLE	Reprise (TEX			
5	4	VARIOUS ARTISTS COME INTO THE COOL	neaus			
6	6	MICHAEL BUBLE TOTALLY BUBLE	pus truspes			
7	10	NORAH JONES COME AWAY WITH ME	Parliaphone (E			
8	0	NORAH JONES NOT TOO LATE	Size Ante (E			
9	9	CARY MOORE CLOSE AS YOU GET	Eagl: (P)			
10	0	NINA SIMONE SONGS TO SING - THE BEST OF	Mass Club Selper (CC			
	he DES	Coll UK Charls Company 2007				

TOP 10 CLASSICAL ALBUMS

Dels		ASTIST LIVE	Little (districting	
1	6	ALFIE BOE ONWARD	ENE Corner(E)	
2	1	KATHERINE JENKINS SERENADE	tejat	
3	2	KATHERINE JENKINS SECOND NATURE	ECJ (23)	
4	3	KATHERINE JENKINS PREMIERE	10163	
5	4	KATHERINE JENKINS LIVING A DREAM	10/83	
6	5	FRON MALE VOICE CHOIR VOICES OF THE VALLEY	racos	
7	7	CARRERAS/DOMINGO/PAVAROTTI WITH MENTA THE ESSENTIAL COLLECTION	Tio Red Sex (SCN2)	
8	9	HAYLEY WESTENRA TREASURE	Direct (C)	
9	11	ALL ANGELS ALL ANGELS	0C3 EU	
10	8	STING SONGS FROM THE LABYRINTH ba	itsche Granssophen (10)	

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RIHANNA

THE WORLD'S HOTTEST FEMALE STAR...

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- **#1 SINGLE FOR FIVE WEEKS**
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- #1 AIRPLAY ILR RADIO
- **#1 TV AIRPLAY**
- **#1** DOWNLOAD
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