

In this week's issue: Exclusive interview with new boss of HMV; MW Awards. Plus: the charts in full



GOODBYE YELLOW BRICK ROAD • YOUR SONG SORRY SEEMS TO BE THE HARDEST WORD BENNIE AND THE JETS • TINY DANCER I GUESS THAT'S WHY THEY CALL IT THE BLUES ROCKET MAN • ARE YOU READY FOR LOVE DON'T LET THE SUPPORT OF NON ME CANDLE IN I'M STILL ST SATURDAY NIGH CROCODI PHILADEL PHIA

ELTON JOHN ROCKET MAN • THE DEFINITIVE HITS 26TH MARCH

On 25th March Elton John celebrates his 60th birthday with his 60th concert at New York's Madison Square Gardens, thereby breaking his own existing world record.

The highlights from this show will be broadcast as part of a 90 minute special on ITV1 at 9pm on Thursday 29th March.

This will be replicated across TV networks around the globe and the full concert will be broadcast worldwide exclusively through MSN.com.

To mark this momentous occasion Elton John releases 'Rocket Man - The Definitive Hits', his first ever single CD hits package, on Monday 26th March.

Simultaneously his incredible catalogue of nearly 500 songs from over 30 albums will be available to download for the first time through a month-long exclusive deal with iTunes

🛎 iTunes

TV:

ITV1 60th birthday concert special (9pm - 10.30pm Thursday 29.03)

Radio:

Radio 2 - 3 x hour long programmes 24.03, 31.03 and 08.04

Capital Gold - Elton John week w/c 19.03

Marketina:

Heavyweight TV campaian starting Sunday 25.03

Comprehensive press and outdoor campaian

360 degree iTunes on-line marketing campaign for digital catalogue

Live:

UK dates:

- 24.05 Sheffield, Hallam FM Arena
- 26.05 Plymouth, Home Park Stadium
- 01.06 Belfast, Odyssey Arena
- 03.06 Carlisle, Brunton Park
- 01.07 London, Wernbley Arena
- (Diana tribute concert) 14.07 Glasgow, SECC
- 15.07 Inverness, Tulloch Caledonian Stadium

Plus the Red Plano Show leaves Las Vegas for the first time and comes to Europe: 18.05 Seville, Plaza de España 29.05 Versailles Gardens 05.06 Venice, Piazza de San Marco 22.06 Berlin, The Brandenburg Gate





24.03.07 Mutya Buena Rolling Stones Dolly Parton Arctic Monkeys

UK chairman Phillips quits position in latest rationalisation to hit major record companies Warner boss exits major

Companies

by Paul Williams

Nick Phillips' exited as Warner UK chairman on Friday, to become the highest-profile casualty yet of the ongoing rationalisation hitting the major record companies this year.

Phillips left Warner's Kensington Church Street's offices in West London for the last time last Friday with the position of UK chairman now axed and the UK business instead reporting into John Reid as Warner Music International vice president and continental Europe president.

His departure after eight years in the job – a move Warner is insisting was instigated by Phillips binnedf – comes amid a backdrop of significant reductions in head counts across the major UK players. Anong them, EMI is expected shortly to conclude its own UK restructuring plans, which is resulting in the removal of a number of posts. It all follows an annouccement

It all follows an announcement made by the major in January, at the time global chairman/CEO Alain Levy and vice-chairman David Munns were fired, to achieve an extra £110m in savings to EMI's previously-announced cost savings.

Senior UK executives have also been cut at Sony BMG as part of a continuing process, while Warner UK itself was the subject of immerse speculation in the leadup to Phillips' departure about how it would be structured going forward, although the existing structure below him will remain in place.

Korda Marshall will continue as Warner Bros managing director, Max Lousada remains his opposite number at Atlantic and Nick Stewart continues as director of Rhino UK and Warner Classics and Jazz

"One thing [Phillips' departure] should do is to quash all the misinformation and rumours that have been occurring for months," says one insider. "It's business as usual."

Warner issued a statement last Friday from WMI chairman and CEO Patrick Vien, which read, "Under Phillips' leadership, Warner Music UK achieved significant milestones through a period of growth and transformation. We respect his decision to pursue new opportunities and wish him all the best in his future endeavours. He leaves a strong team of UK label heads that ensures our continued success in an evolving business."

CMP

The decision not to look for a replacement for Philips will also fuel speculation surrounding aposible tie-up between EMI and Warner. EMI a fortnight ago disclosed it had percived a non-binding proposal from Warner Music Group, which indicated it could music a 2009-per-share cash offer. This was dismissed by EMI as imadeguate:

Big Life boss wins top award

Big Life co-founder Jazz Summers was reunited with his former charge Lisa Stansfield at last week's Music Week Awards, as she presented him with the night's biggest honour, the Strat Award. Stansfield, who with Summers achieved global success with hits including All Around The World, praised the veteran manager at last Thursday's event at London's Grosvenor House Hotel for the way he backed the artists he believed in.

"When Jazz has a belief, especially with an artist he's representing, nobody and no one will get in the way of him and no one will deter him," she said. "He sticks to his guns and fights his corner and he really believes in everything he does."

Summers received video tributes on the night from the likes of Universal Music Group International and UK chairman and CED Lucian Grainge, Simon Napier-Bell – with whom he managed Whami – Capitol UK president Keith Wozencroft and artists Damon Gough (Badly Drawn Boy) and Richard Ashcroft. "I'm really touched by this award," said Summers.

"I'm only as good as the artists I work with and I'm only as good as the people and record companies I work with because there are some great people I've worked with over the years."

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Fox looks to save the top dog

HMV's new CEO talks exclusively about his strategy for the UK's leading entertainment retailer **p2**

Stones to play Isle of Wight

Rock legends The Rolling Stones to headline summer concert – their first UK festival appearance since 1976 p4-5

Reconstructing the dance scene

As "new rave" earns, er, rave reviews, Music Week examines the upturn in fortunes for the dance market **p10-15**



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To read all the news as it happens each day, log on to musicweek.com

It has been a tough 12 months or so for HMV. but new CFO Simon Fox last week laid out his vision for the UK's leading entertainment retailer, as HMV was again named Music Chain of the Year at the Music Week Awards. It is a strategy which is crucial, not only to the 300-store may be reproduced or transmitted in any form or by any means beforence or hybridical including productsystem information information information information information information information before the state of the public there. The constants of Mose Weed are subject to productive in an information stronge methods of the state Registered at the Post chain but arguably - for the future of physical music retail With a market share traditionally around 20%, a

News

strong HMV is a strong physical music business. In his only extended interview following last week's announcement. Music Week hears how this Fox is out to save the top dog



HMV's Fox outlin plan to save top

by Ben Cardew

HMV Group chief executive Simon Fox last week ended months of speculation by unveiling his longawaited strategic and operational review, which he described as a "three-year transformation plan" for the embattled retailer. The plan focused on three

tenets: cutting costs; revitalising the core business; and growing the business by establishing new channels.

This is to be achieved by sim-This is to be achieved by sim-plifying the HMV and Water-stone's supply chains, expanding the range of portable digital prod-ucts that the company sells, developing a new store format, launching a social networking site and partnering with 3 to provide content for its subscribers and host in-store concessions in larger stores.

The group will also try to accelerate growth in its online businesses, hmy.co.uk and water-stones.com, by increasing marketing, enhancing functionality and closer integration, with the goal of making hmv.co.uk 20% of HMV UK sales by 2010 - up from around 10% today.

The plan focuses on the UK. which still represents 80% of the group's profits. However, the company also announced that a strategic review was under way of its Japanese operations and that it would provide an update on this at the time of its preliminary results in June.

Despite the scale of these changes, the City was largely unimpressed. Shares in HMV, which had rallied in anticipation of the announcement, fell 15% on the day the review was revealed last Tuesday and have continued to fall since. Reaction in the press was equally hostile: reports high-lighted the fact that the retailer had warned on profits - which it said would be "below the current said would be "below the current range of market expectations" -while giving the update, even though like-for-like sales at HMV UK and Ireland had actually increased 1.0% for the nine weeks to March 10.

Against this background, Music Week talked to Pox about the future of the company and his experience with HMV since joining as chief executive in September

So, how have the first six month in the job been?

It has been very exciting and I have enjoyed it and I am hugely optimistic about the opportunity we have got. Frankly, I have been dis appointed by recent trading and you will have seen our trading update. While the poor perform-ance was largely down to Water-stone's and overseas, it was nonetheless clearly disappointing to have had to have updated the market on that. But primarily, of course, [the announcement] was about laying out our strategic agen-da and I think it is pretty exciting and I look forward to delivering it.

How did the new blueprint con about? What was the process?

It was really about getting to know the business, talking to our customers, talking to some key sup pliers and ultimately taking a view about how the HMV brand needs to evolve

How must it evolve?

I think we need to become much more of a multi-channel business. If you look at the initiatives that we

MUSICWEEK 24.03.07

News is edited by Paul Williams am learning more every day think it is very helpful to have laid out a plan. Now the challenge is to



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have outlined, that is probably a key theme running through them. One theme is partnership, so we need to be working ever more closely with labels and work with them perhaps in different ways than we have done in the past, so we are talking with them about social networking for example, we are talking about a partnership with 3.

It is also about getting much closer to customers, and part of the brand re-positioning that we laid out we are calling "HMV Gets You Closer" and it is really about how we get our customers closer to content, closer to artists, closer to one another. Those are two pretty big themes. There is also an important chunk of work we have to do around our cost base and that was also a significant part of ouncement

You talk in the update about simplifying the supply chain. What steps can you take? Virgin Retail recently outsourced its buying.

This is nothing to do with out sourc ing buying, so our buying won't change. At the moment our orders are delivered by suppliers direct to

store locations. That is obviously a different model to the one Virg used and will use. It is clearly a different model than many people use, so what we are talking about is a centralised cross-stock type of cen-tre, where suppliers would deliver, or labels would deliver, to one centralised point and stores would receive one daily delivery

When will we see this happen?

It's a big project and we are saying that it would go live by next autumn - 18 months to go fully live.

What kind of savings can this deliver?

We have said today that the Water stone's cross-stock centre, which will go live a bit earlier, probably by March next year, will save £10m by 2009/2010 and the same number for HMV as well: a total of £20m cost saving from simplify ing our supply chain.

You also mention "maximising head office synergies" in the report what does that mean?

Specifically, what that means is that Waterstone's and HMV both have separate finance and IT functions. They actually use the same systems and broadly do the same sorts of things. So what it really means is to bring together those important back-office functions into a single location

For HMV, back office is in Wardour Street, for Waterstone's it is in Solihull. And so [the combined back office] is likely to be in Soli hull. But I should stress that what we are talking about perhaps are 20 to 25 people that will be affected. We are still keeping our War-dour Street office, and the front end and how we interface with our suppliers doesn't change.

Will it lead to any job losses?

We are hoping to be able to do it through redeployment and natu ral attrition, so we are not calling out any job losses at this point

You are going to be looking at improving store layouts ... "Store Of The Future" we are call-

ing it.

What will that involve?

It is a brand new design and it will incorporate a refreshment area -'or a "refreshment hub" as we are calling it - where customers will be able to access the hmy.co.uk wel site, they will be able to access the new social networking site and they will also be able to listen to and burn to CD tracks or compilations that they wish to make. There will also be this burn-to-

CD area and that will all be around a refreshment place so that you can have a Coke, you can listen to music, you can burn a CD, you can order something online, that is obviously new.

Will you be introducing download booths?

We are certainly looking at it. It is very hard to achieve, as you know, with Apple because essentially you have to download to a library and then from that library onto your Apple [iPod].

What do you think of the reaction to the update from the City and the press?

I think the reaction has been ly disappointment to the trading pdate and that is reflected in the share price. In terms of the strate ic update, I have described it as "radical and far reaching and exciting". I think it is a balanced plan and I think broadly the reacion to the plan has been very positive, but, of course, City analysts want to see delivery

Indeed, looking at the results, sales in UK and Ireland stores are actually up

They are, yes. I think we have now ad six months of cons stent like for-like growth at HMV UK, which think in a tough market is not bad. So the trading disappointment has actually not been about sales in HMV UK. But frankly it has been a disappointing book market and a tough North American release schedule, which has impacted our Canadian business Those are the two main factors.

There has been speculation that HMV is going to withdraw from Janan Te that trug?

It is not a decision we have taken but by saying that we are conducting a strategic review it clearly opens up the possibility that that is business that might be sold. What we have said is that we will update again in June when we have completed that review.

There is also speculation about the store portfolio. You have said that you are looking at it. What does that mean? Will there be closures? Openings?

This is primarily a Waterstone's point; what we have said is that we are continuing to open HMV stores. We have eight for next year, of which four are in airports, and we are budgeting for two per year thereafter

Are they additional stores?

Yes, that is right. What I have also said is that we have a tiny, tiny number, less than a handful, of loss-making stores. Obviously if a store is loss-making we have to consider what our options will be for that store.

We have a tiny number of stores where over a period of time we might look to close the store. But it is tiny. And we are not expecting frankly any closure in the immediate future.

It was a slightly different mes age for Waterstone's where looking at more of the stores. [The ompany plans to close up to 30 Watersto stores]

You say in the update you are confident that this will turn the business around. What sort of nescale are we looking at?

The plan is described as a three turnaround. In three years' time, we have said, we want our net profit margin to be 4.5% to 5%, which is roughly double where we are today.

That is driven in good part by £40m of cost savings in three wears, but also by driving the top line. But it is a three-year plan and we have said that next year will be a year of change and a year of vestment

You are currently holding both CEO and managing director roles. Do you know how long this will go on for? Is it just to see through these changes?

What I said when I took over from Steve [Knott] is that I am going to do anything until this summer and at that point decide what the next step is. For the time being, I am doing both roles and I will continue doing both roles until I tell you otherwise.

I need to do it; I need to get closer to the business. I am enjoying getting closer to the busi There is a big job to do and come the summer I will know much more clearly what the right timorcolo is for a cuesors

How have you found working with the music business?

I am thoroughly enjoying it. I am still getting to know the industry; I

deliver on that plan. The update says that HMV is gold The update says that HMV is going to sell a range of portable digital products. HMV already sells portable digital products. You are right. We do carry a range of portable digital products and

they are growing quite fast. What this is about is extending the range. I don't think it is a particu-larly credible range [at the moment]. This is about having a much more credible range with direct supplier relationships with key branded suppliers, such as Apple and Samsung and Bose and by and so forth, wheeling this out to all stores

And I would stress that we are doing it without compromising our core range. We do not anticipate reducing any core music range as a result of this roll out. We will be improving the merchandising and tightening it up in places so we can incorporate a range of digital devices without compromising our clear specialist position in back catalogue.

This is a substantial range increase, plus the related accessories, of course,

HMV chief: 'The CD is not dead'



Winner: Fox receives his MW Award from hosts Alan Carr and Justin Lee Collins

Before picking up the Mus Chain of the Year award on behalf of HMV at the Music Week Awards, Fox made the high street's most robust defence yet of the CD market, vowing that his company can play a leading role In its continuing s

The future viability of the CD Ine turbre viability of the CL business has increasingly come into question, with HMV itself predicting that sales will fall by 16.7% by 2010.

However, Fox said it was premature to write off physical nusic retailers.

"The CD is not dead and we e a role to play in ens that this is the case. We have a role to play in ensuring that our stores are exciting and inspiring places, where people come to buy music. We also need to find a role for ourselves in the digital space nd that is also a big part of our strategic review." As part of this, the company

will be looking at ways to drive synergies between its physical and digital businesses.

"We have 160m customers a year through the stores and we need to give them a more integrated, interactive, sociable, fun experience, make the stores a place where people really want to spend time, as well as money,

Fox also announced that HMV would introduce more flexibility on price points, after taking "a big, big hit on margin last year", when it rolled out its "Welsh Dragon" policy of four fixed price points: £5, £8, £10 and £13. "I think that [Welsh Dragon]

was very successful in driving market share, but I think that it has limited our flexibility. Going forward we want to absolutely commit to that same low price customer proposition but with flexibility to improve our margins," Fox says





MUTYA BU Marketing: Sarah Boorman, Island National Promotion Charley Byrnes, Steve Pitron, Island Regional provelion Phil Witts, Charity Baker, Jackle Pennor, Island Management, Man Harrows Hargreaves, Al TV. Andrea

release and the

resurgence of 4th resurgence of 4th & Broadway, Island has this week released a seven-inch promo of Real Girl,

SAAL

SIOT

The days of A&R scouts discovering unsigned acts at SXSW seem over

Established British acts storm the stages of SXSW to break the US

International

by Stuart Clarke

As the final day drew to a close on SXSW over the weckend and the collective hangover crept in, the overall feeling from the b attendance suggested that the event - which is now in its 20th year - has evolved into a very different beast

While SXSW was originally the exclusive stomping ground of A&R scouts looking for the next big thing, in recent years it has becor increasingly about those acts who are already signed, as their labels look to the four-day gathering as a significant part of the launch platform for their US and international campaigns

From a UK perspective, artists such as Amy Winehouse, Lily Allen and Mika were among those top ping this year's live schedule, their presence serving as an opportunity to get them in front of an evergrowing presence from the inter-national media which descends on



se: looking to break the US

Austin, Texas, for a week of BBQs oze and musi

"Because of the immediacy in the way people discover music now, the likelihood of finding something completely new at an event like this is very rare," affirms Imran Ahmed. head of XL imprint Abeano Records and co-host of The Music Week on 6 Music, "Music is so her ily scouted and everything is s readily available online that most of the bands here are either already signed or in the process of signing." Indeed, one of the most hotlytipped UK artists on this year's schedule - Gallows - arrive at the on the table from labels in the UK and abroad.

"SXSW is a circus now," says Crispin Parry, who in his role general manager of British Underground and creative director of Creative London, co-ordinated two showcase events in New York prior to SXSW last week, as well as British Music BBOs in Austin itself. Bands break SXSW before they even get here, which is why we looked to creating an event before this, to provide one more shop window and another bite of the cherry for UK acts heading to Texas."

The Live From London show cases took the shape of two simulta-neous events in the Big Apple last Tuesday night, with Amy Winehouse. The Pipettes and Jamie Woon performing at the Bowery Ballroom and The Holloways, Tunng, Pop Levi and WinterKids performing at the Mercury Lounge They were preceded by a reception at the British Consul-General's residence, where Malcolm McLaren delivered a lengthy talk about his life in and around the music business. Parry says they are investigating the benefits of hosting a further event in LA in 2008.

Entertainment lawyer Nicky Stein from Clintons, representative for The Kooks and Cajun Dance Party, among others, noted the health of the British music business at the event. "British music is in a very strong place at the moment," says Stein, "Lab." investing heavily in new talent and you see the result of that this year where we have the strongest UK. presence at SXSW in its history.

Traditionally 30% of the SXSW schedule is reserved for interna-tional talent and half of that allocation was occupied by UK artists this year.

festival SXSW felt stronger than ever in 2007 and with the sun coming out on the Thursday there were few places in the world those in attendance would have rather been.

Teland Records in to revive its renowned soul, hip hop and dance sel 4th & Benardway and use it as a platform to launch the solo career of former Sugababe Mutya Buena's debut solo album Real Girl will be

of Real Girl, packaged in a classife dth & Breadway sleeve. The single itself contains an electro remix by Primary One and indie remix by Joay Rockstar, Wrich Island Records senior product manager Sarah Bogoman Girl will be released on June 4, featuring celebrity collaborations such as George Michael, Groove Armada and Amy Sarah Boorman hopes will appeal to Boena's broad audience of pop, urban and indie Sarah Bo Winchouse, It also plays host to several big-name sevent org producers, including Salaam Remi, Red Eye, Full Phat, Eg White, Guz Lally and Johnny Deuglas, Real Girl, the "We're really confident that we

confident that we have a premier UK soul voice and we're feeling really positive about the record. first single to be taken from the She's got such a level of familiarity with loads of differen types of mu fans," says Boorman. Buena will m at the

In anticipation f the single's Jazz Café in

Live Music Forum to advise Government

The thorny issue of ticket touting is expected to lie at the heart of a new Government-targeted report being prepared by the Live Music Forum to highlight its members' recommendations for improvements to the live music sector

The planned report, which is resently being drafted by the LMF and will go to Culture ecretary Tessa Jowell, will be nto two sections: the first will detail the Forum's while decail the Forum's assessment of and reaction to the implementation of the Licensing Act 2003 throughout England and Wales, while the second section

will cover other matters. This second part will allow LMF members to raise whatever issues they feel the Government should be addressing - a remit LMF chairman Feargal Sharkey says can be "as broad or as narrow" as the Forum wishes.

"The Forum has been working on [the Licensing Act] for mo on the incensing Act) for more than three years now, trying to figure out what the effects have been and what actions the Government needs to now take," says Sharkey. "We are drafting the final report right now, and we'll be publishing it at some

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oint between the middle and the end of May."

While the exact details of many of the issues to be raised are yet to be finalised. Sharkey references the implementation of a Local Government-funded ursal room for under 18s which, having been particularly well-received in Wrexham, is now being replicated by other local authorities across the UK

Sharkey is confident that ministers will take on their suggestions. "We were asked by isters for our guidance on section 182 of the Licensing Act after it had been in effect for 12 months and all of our recommendations were upon," he says. "So, going on past experience, I think we can be reasonably confident that ninisters will listen to what we

have to say. "What the Forum members need to be thinking about is what Government can do to implement a very clear strategy to involve

and support young people." The Forum comprises 17 key industry representatives, including members of PRS Arts Council

England, the National Music Council and the Musicians' Union.

In their first UK festival appearance in decades The RollingS Stones to play Isle of

Live

by Paul Williams The Rolling Stones are to undertake their first UK festival appear-ance in nearly 30 years this summer, before making their concert debut in Russia.

Music Week understands that the veteran band will be confirmed later this week in the currentlyunannounced Sunday night head line slot at the Isle of Wight Festi val on June 10. They will be supported on the day by a line-up including Keane, The Fratellis, James Morrison and Paolo Nutini

The Stones' announcement will complete the headline slots for the annual festival, with Snow Patrol having already been unveiled for the Friday night and Muse headlining on the Saturday. Ash, The Feeling, Kasabian and Amy Winchouse are among the other acts who will be playing at the June 8 to 10 festival at Seaclose Park, which this year sold out in record time, with all 50,000 tickets snapped up within five days in February

The Rolling Stones' decision to play Isle of Wight represents a sig-



Fallow fields: The Rolling Stones are set to play their first UK festival since 1976

nificant coup for event organiser Solo, as the band are notorious for Son, as the band are notorious for performing at extremely few festi-vals. Although the band, who are promoted by Live Nation, were heavily rumoured to be playing the 2003 Glastonbury Festival during that event's build-up, the last UK festival they performed at was Knebworth Fair, which took place on the grounds of the famous state-

ly home back on August 21 1976 Also on the bill that day were Lynyrd Skynyrd, Todd Rundgren and 10cc. At the time, the Stones album Black And Blue and hit single Fool To Cry had only recently been released, while Ronnie Wood had been a member of the band for little more than a year

The Isle of Wight appearance will also be their first performance

album, uses a sample of Lenny Kravitz's It Ain't A&R benefits aside, as a music and is releas digitally on May 14 and physicall on May 28.



Co-chairmen of Era ready for challenges

The new co-chairmen of Era will seek to maximise the promotional potential of music, DVD and games events through the year, as they look to reflect the changing entertainment market.

The Era council met last week in London to confirm the appointments of current acting chairman Paul Quirk, of Quirk's Records, and Wolworths head of trading, entertainment and mobile communications and Bathelero, to the positions of o-c-hairs of Era unit the organisation's Spetember AGM. The move follows the departure of former Era chairman Steve Knott from HWV in January.

Responsibilities will be split between the co-chairs, with Batchelor taking primary responsibilities for video and games products as well as multiple retail issues, while Quirk will oversee music and independent matters. This is the first time that Era

This is the first time that Era has had a co-chairmaship, a move designed to strengthen the council in the difficult entertainment retail climate, according to Kim Bayley, who was herself promoted from secretary general to director general in January.

2007 International Live Music

"As co-chair of Era, we are looking to maximise our involvement in all music, DVD and game events which can benefit all our retail members," Quirk explains. "This could involve us putting together a retail plan covering every major event scheduled for the next 12 months.

"So far we have worked successfully with the Brits, both classical and pop, and the Mercury Music awards in raising their profile within retail stores."

He also called on all members of the entertainment sector to join Era, which he stresses is not joint for music retailers. Batchelor adds that all Era members face a number of key challenges, irrespective of whether they are physical or online, independent or multiple.

"Era will continue to lobby the authorities hard to tackle the continued threat of piracy and to protect its members' interests from this threat. Paul and I will engage our colleagues in debate, to look forward to both the challenges and the opportunities that the markets in which we operate present," he says.

gStones are to headline Isle of Wight **Wight festival**

The Stones' festival performance will form part of what is understood to be a busy live summer schedule for the band

at the famous festival, as the band were not part of any of the line-ups during the events original incarnation from 1968 to 1970, when acts including Jimi Hendris and The Who played. Since the festival was revived as an annual event in 2002, it has boasted such headliners as Coldplay, David Bowie and REM.

The Stones' festival performance will form part of what is understood to be a busy live summer schedule for the band, to include a series of dates around Europe, which European promoters indicate will take in some of the locations they were due to have visited on the A Bigger Bang European tour last year but did not after, separately, keith and then Mick Jagger

Most notably, they are on

course at the end of the tour to play in 5.8 Petersbury in August, the first concert in Russia during their forus, and-half decade carrents. As a result, they will join a growing list of superstar Western act to have during back as far as Ellon John's ground-breaking concert in the then USSR in May 1379, which asbasquently wom him a speedal Brit award, and, more recently, the listes of Phull NGCarring, who perabased the set of the Back lin The World tour.

The Stones' Russian concert will come some 16 months after they played in China for the first ime in their careers. In a concert noted for the authorities' ban on certain songs because of suggestive lyries, the band performed at the Shanghai Grand Stage In April last year, having previously pulled an appearance there In 2005 because of an oubreak of the Sarx wirus in the area.

A Rolling Stones spokesman declined to comment on the expected Isle of Wight Festival slot or any plans for the band to visit Russia.

n paulw@musicweek.cor

International Live Music Conference chairman Martin Hopewell has declared this year's ILMC conference as the best since the event began in 1988, following an eventful four days covering issues ranging from toution to health and safety.

Covering issues ranging from touting to health and safety. The 19th annual event was held at the Royal Carden Hotel in London's Kensington from March to bull. Rofted: "In think ext of people have taken a lot avery from it. We had a dangerously high level of people at this year's event - roughly 875 - but I think the event's been up there with the best we've ever done."

For many, the highlight of the invitation-only event was Sunday moming's Brackfast Meeting, at which Ed Bicknell, worldwide head of WAR's international music division, interviewed renowned manager Do McChee responsible at various points in his career for handling artist's inclusion, James Brown and Diana Ross, and for heiging found the careers of Mottey Crüe, Bon Jovi and Kiss.

In a lively debate, the two discussed methods of artist management by way of McGhee's career; the influx of US companie into the UK live market, and the importance for US agencies of having a regional presence. "I've always relied on promoters for information about everything," sadi Bicknell, "They're the ones who can tell you how everything is really going,"

Conference has record attendance

During the session, McGhee also revealed that, under a deal struck with VHI, the original members of Kiss will be replaced via a talent contest reality show to be screened on the channel.

The most animated debate of the conference came on the opening day at the Talking Shop session, chained by Lightion-Paper Contention of the Contention of the industry to units and take action on the issue of the cites to turn, or the distribution of the live contention of the cites of the contention that the opportunity to promote the soon-to-be-launched secure titelecting system which uses uning ticket barcades and us.

session also drew fierce



Hopwell: ILMC is now bigger than ever

discussion from the floor, with Live Music Forum chairman Feargal Sharkey chairing a panel of young, ticket-buying gig-goers. The panel was united in declaring that it would like to see Government intervention making ticket touting illegal.

One prominent rumour doing the rounds at the event suggested that Paradigm Talent & Literary, one of the US's biggest Latent agencies, was planning to set up a London office as part of its expansion programme, although a spolesman asys it has no plans to expand to the UK "in the immediate future".



For full details of winners and nominees. see the Music Week Awards brochure with this week's issue



Label marks benchmark 2006 at Music Week Awards **Polydor scoops four** awards at MW night

MW Awards

by Paul Williams

Polydor joint president David Joseph has hailed the creativity and innovation of his team after the company claimed an unmatched four bonours at this year's Music Week Awards

Marking a year in which it set a new benchmark by providing 2006's three biggest-selling albums with UK-signed releases the company was named Record Label of the Year, took the A&R award, won PR Campaign of the Year for Girls Aloud through Sundraj Sreenivasan and collected the Regional Promotions Team of the Year prize

'I'm happy for the team and the company and they put in so much hard work," says Joseph. "The key to me is that, in what was a chal lenging year last year for the business, everybody came into work with innovation and creativity and ideas and a positive outlook." Polydor has been one of the



Polydor's Colin Barlow and David Joseph

top-performing companies every year over the past decade, but 2006 was notably a vintage year the Universal operation. including what Joseph described as a "late surge", giving them the top-three sellers with Snow Patrol's Eyes Open, Take That's Beautiful World and Scissor Sis-Ta-Dah. James Morrison's debut album Undiscovered, also released by Polydor, finished as the year's 10th biggest artist seller.

*Since Colin [Barlow, Polydor at president] and I has

doing this we've had a really good run and the team has been so but last year we felt that we had hit the nail on the head in terms of signing and making the records the record-buying public wanted," says Joseph

With Take That there were a lot of questions and eyebrows raised at the time, but we knew we had the confidence to make the right record for the market. Snow Patrol and Scissor Sisters were about not being complacent in making the second records; no stone was loft unturned"

Polydor will face a tough time trying to outscore a year in which it took a 12.8% share of the singles market and 12.0% of the albums market, but Joseph notes, "We're happy at the moment. We started off with the Klaxons

"We're still selling lots of records via Take That, Snow Patrol and Scissor Sisters and having success with B-Unique with The wang and Kaiser Chiefs. It all fe els healthy."

Take That comeback puts SJM at the top

SJM's Simon Moran praised entire team and pinpointed his successful reunion with Take That successful reunion with Take That as the high point of his year after being proclaimed Concert Promoter of the Year in one of a number of new honours at this year's Music Week Awards

In another new category celebrating the burgeoning live sector, Paul Boswell of Free Trade picked up Booking Agent of the Year and cited his company's pendence as a key factor in its success. "We are not shareholder dependent, we are not trying to build an empire; we only exist to break acts," he says. There are no other factor involved, there are no market share aspects, there is no global mination aspect, there is no buying and selling of a company involved: so it's pure

When Take That reformed for what would become the biggest

LIK tour of 2006, it was Gary Barlow that insisted on havi Simon Moran and SJM promote them, having worked with him a decade before. That loyalty is something Moran clearly appreciated.

"One thing personally that I have really enjoyed is working with Take That again," he says. "That was one of the highlights of the year for me. They delivered an amazing show and got such an incredible reaction from the people that went to the concerts. It was a real joy to be a part of that.

Moran went on to say that SJM's success was due to the concerted efforts of the whole company, "What I'm proud of is the work put in by everyone at SJM. I think an award like this should be for the company, not the dividual. We have worked really hard this year and we are lucky to have great people."



Big Life founder celebrates in style

Jazz Summers was, for once in his life, both humbled and lost for ords as he received the Music Week Awards' highest honour with the Strat Award.

The Big Life co-founder, whose The Big Life co-founder, whose Mustrious management career has included working with acts such as Badly Drawn Boy. The Verve and Whami, picked up the prize at Londor's Grossenor House Hotel last Thursday after a year in which his charges Snow Patrol emerged with 2005s biggest album. "I'm humbled by this averal, which is not usual for me,"

admitted Summers, who happened to be celebrating his 63rd birthday on the night and received a birthday cake to mark the occasion

ers had initially thought he was at the event to pick up the Manager of the Year award and evealed he had only found out the uth at the last moment

"It's not often I really feel lost for words," he said. "I really only found out about it yesterday [Wednesday]. [Big Life co-[Wednesday]. [Big Life co-founder] Tim Parry and everybody kept this from me. This is an amazing award to get. I really feel very touched by this award. "There's a lot of people who knew Tony Stratton-Smith who

this award is named after. He was an amazing, energetic, creative person in our business. To stand here and receive an award in the name of Tony Stratton-Smith is amazing and also to see the people who got it before

mmers' act Snow Patrol also played a leading role in what was a hugely-memorable night for Universal, which won six awards. including four for Polydor (see above) at the T-Mobile headlinered event

Island Records Group we National Promotions Team of the Year, while Universal was named Sales Force of the Year.

Colin Martin, who exits his role as Radio Two head of music in the next week, picked up the Radio Station of the Year gong on behalf of the BBC network, while the newly-introduced Music Programmer of the Year prize went to Kerrano! Radio's Emma Scrafton Among the other newly

edes introduced awards, Free Tr Paul Boswell was Booking Agent of the Year and SJM's Simon Moran was named Concert Promoter of the Year, while the live awards were com by The Luminaire as Venue of the Year

HMV retained its Music Retail Chain of the Year title, London based Sister Ray won Independent Store of the Year, 3 Music store took Digital Service of the Year and iTunes Digital Store of the Year. Domino emerged as Independent Label of the Year for the s cond year in a row, EMI figured among four

awards: it won Distributor of the Year for a ninth successive time, a feat only beaten in longevity by EMI Music Publishing's 12th Music Publisher of the Year win, while the major's Mike Allen, Kevin Brown and Caitlin Gibbons were greeted by a message from Corinne Bailey Rae after their campaign for her self-titled debut album won International Marketing Campaign of the Yes Katherine Parrott and Dan Duncombe's campaign for Lily Allen was declared UK Marketing Campaign of the Year. Allen's Alright Still also figured

in the Producer of the Year category with Mark Ronson winning (see right) and in the Manager of the Year award, wi was won by Neale Easterby and Richard Ransey of Empire Management, whose charges include Allen, Natasha Bedingfield and The Feeling.

Ex-patriot producer/DJ/artist Mark Ronson has tipped Amy Winehouse to recreate her UK success in the US, after picking up the award for Producer of the Year at the Music Week Awards.

Ronson told the crowd of his pleasure at winning the award. This really is the first award I have ever won," he announced from the stage. "And it really does mean something special for me." The award came in recognition

of Ronson's work on several high profile album releases this year, including Lity Allen's Alright, Still another recent hit across the Atlantic - Robbie Williams' Rudebox and Christina Aguilera's Back To Basics.

However, it was arguably his work on Winehouse's chart-topping Back To Black that brought Ronson's production skills to a wider audience. And Ronson says that he believes Back To Black, which was released last Tuesday in the US, will be an international hit.

"Amy Winehouse is an international superstar," he says. "The buzz about her in the US is great. They say she is going to sell 50,000 and go Top 10 [in the first week1."

On April 16 Columbia will release Ronson's second album, Version, a collection of reworked covers of his favourite songs, and single Stop Me is already creating a huzz at radio

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AYLOR'S HREE-POINT demand 2 Putting case to

Profile

Velus

by Robert Ashton

Geoff Taylor, the BPI's new chief executive, is only a few days into his new job. He has moved into his predecessor Peter Jamieson's office, but, judging by the décor only books where art once hung he hasn't yet had time to stamp his personality onto it.

But where Taylor might not be on top of interior design, he is well up on where he wants to see the BPI go. And he seems to be a

man in a hurry to get there. His secretary Rhona has him in back-to-back meetings all day and rushes in with a cereal bar to keep his blood sugar up as his morning's hectic schedule over-runs. "Breakfast," sighs the boyish - he is 38 - top dog, as he unwraps the bar. Taylor is neat and tidy. He is

engaged to be married later this year. Today he's dressed in a crisp, blue-striped shirt with French cuffs and links and is sporting the style of glasses favoured by architects and advertising execs. He bites into breakfast and is visibly champing at the bit to spell out the agenda he and his chairman Tony Wadsworth want to push through

After Jamieson's solo fo and-a-half-year term, the BPI is back to the more established twoman management team. Taylor is happy about that. He believes the new structure is going to help the pair keep up on the issues facing the industry and also to address them in the most effective way. He savs. "I think the decision has been taken for sensible reasons to go back to an old structure where ou've got someone who is actually running a record company who is engaged with the BPI. Having that link with Tony will be very effective; we get on very well."

Taylor expects to be talking to Wadsworth on a daily basis to touch base and "talk about whatever we need to talk about" He also hopes Wadsworth's character and hopes Wadsworth's character and his own personality - he describes himself as "a very open person" who enjoys "good and open and friendly relationships" with people - will also engender an organisation that engages and facilitates

Not one that litigates. Not one that scraps in court. That is not Taylor's way, he insists. Despite his training and background as a lawyer - he has organised numerous legal cases and, in his first stint at the BPI three years ago, led the campaign against illegal filesharers and the online Copyfilestaters and the online copy right Tribunal negotiations - Tay-lor objects to the suggestion that he is the tough cop at the BPI. He does not have a "liftigation

bent". He adds, "I find it peculiar that there is some sort of vision that because I have done some litigation in the past that means I want to get involved in litigation. I am a firm believer we can do [deals] on a cooperative basis rather than having to litigate." Taylor, he stresses, always

CEOFF TAYLOR'S CAREER 1977-1981: chorister at St. Paul's Cathedral. Head chorister at Charles and Diana's al Wedding in

-

New BPI chief executive Geoff Taylor explains to Music Week why he favours talking over litigation

1986-1989: ran Avalon Recording Studies in Herts 1987-1991: Degr

Sussex University 1990: Law Societ, Finals examination 1992: Diploma in

- Free

New BPI boss reveals vision

prefers to talk. He suggests he will be doing that with the problematic ISPs, which are allowing myriad illegal files to pass through their services. "[The ISPs] is not an issue we want to litigate. We want the ISPs to come to the table and be more proactive with us and help us to deal with internet piracy issues," he says.

Taylor has certainly sold his old IFPI boss John Kennedy on this approach. Kennedy believes Taylor is "keen to have a non-con-

Taylor is one of the brightest intellects in the music industry John Kennedy, IFPI

frontational approach".

But sometimes a legal stand is needed and Taylor suggests that the recent battle with publishers that went up to the doors of the Copyright Tribunal was probably essary to focus attention and ultimately strike a "very pragmatreement".

Likewise, the legal actions taken against illegal filesharers. He does not rule out further action, insisting that it is having a proven effect. And lawsuits may rm part of the strategy in the first of the three areas that he fore-sees the BPI tackling in the next

few months and years. As if reading from a well prepared script, Taylor lays out the Wadsworth are committed to executing. "I am very focused on wanting the BPI to concentrate its activities on areas where we can make the most difference to the business and do as much as we can to improve the environment in which ord companies operate."

The first key issue is "to do whatever we can to help record companies monetarise what is a fantastic demand for British music". Taylor wants to do this by promoting legitimate music servicand converting the users of ille gal services to legal ones. Robust egal action is one element of this, But he says there are a number of other elements to this strategy.

Unfortunately, he does not believe it is yet time to "talk specifics". He amplifies by only adding, "There are a number of things that have already been done and there are new ideas of what we might do going forward.

The second objective is to work ore effectively to put the music industry's case to government. He concedes that lobbying could be more effective. It could be more focused

And the issues to lobby on? Taylor believes the Government could help on internet piracy. "I think that is a conversation to engage with the Government re proactively," he says,

He also wants to talk to government about Gowers' "very disanpointing" recommendation on term extension. "It did seem there were a lot of factors that weren't weighed sufficiently by Mr Gowers and we don't think the issue is in any way over. We think there is still a great deal of work to do putting our case over to government," he argues.

However, Taylor does not seem particulary keen on using the much-mooted Music Council - at least in any of the forms it was proposed in the Olsberg report

Funding - or the levels so far proposed - seems to be an issue with Taylor. "We can achieve

Geoff seems keen to bring a forward-looking approach to the BPI Emma Pike, British Music Rights

what we want ... without necessarily funding [the Music Coun-cil] to that level," he adds. "The key issue is that [the Government] would like to hear us speak with one voice. I don't think it is about whether there is a Music Council or how many cople that would have or ho that would be funded. It is finding a way to deliver most effectively the key agenda to government and government understands what our wants are.

But, Taylor suggests that he may expand the internal BPI resource to give a greater focus to government relations,

The new chief executive's third key objective is to reach out and work better with other industry associate at Brusse's office of law firm Wilme WilmerHale 1997-2004: v legal positions at IFPI, dealing with music publishing,

en Law al European Law at the College of Europe, Bruges 1993-1994; trained

McKenna 1994: stage at DG

spetition 5-1997:

Jun 2004-0rt 2005: gen Mal OI Dec 2005-Feb 2007: 000 president (cp.

hodies, such as Aim, PPL and the MCPS-PRS Alliance Despite the well-reported

antagonism between the BPI and the indie body, Taylor says there is a "real genuine desire" to work together for the sake of the industry. He adds his and Wadsworth's relationship with Wenham is "extremely good".

Taylor even suggests the negoti ations and contacts made during the online royalty row have actual ly built a better foundation for co operation with publishers and will help in this crusade to work more effectively with other organisations. "I think that [the Copyright Tribunal] has helped create a lot of trust and a lot of willingness to try and resolve problems without tritogether across a broader agenda. he explains

Kennedy believes Taylor is right to pursue this. "The industry shouldn't work in silos," he says. "Hopefully Taylor and Wenham will work better."

Taylor's new role now means three important music associations have lawyers as bosses alongside Kennedy at the IFPI and Emma Pike at British Music Rights. Kennedy does not think that is a problem. "What is important is the right personality, intellect and adaptability," says Kennedy. "Taylor is very, very good and one of the brightest intellects in the music indus try."

Although she jokes, "no more tribunals please Geoff", Pike is also a fan. She says, "Geoff is dynamic and go-getting and seems keen to bring fresh ideas and a forward-looking approach to the BPI. I very much look for-

ward to seeing that play out." Taylor also does not believe that too many lawyers are running the music show. He says it is a product of the business and the "seismic shift" the industry is undergoing as it moves into the digital world.

'I think it is a reflection of the fact that many of the issues that we are grappling with at the moment are particularly complex so whether one is talking about interoperability and how to achieve that, or talking about the debate on levies and private copying, all these sorts of issues are strategically important and very much discussed as the issues we need to resolve. They are also ones where the legal component is particularly key," Taylor argues

But Taylor is also smart enough to know that his new job requires other skills and he is keen to sharpen them. He says, "I think technological knowledge is important, I think legal knowledge is important. And an understanding is important and people who have that understanding, whether they are lawyers or not, are well placed to succeed."

That attitude can only help Taylor succeed in achieving his three-point plan.



 With a name like Fox, HMV's new chief executive is not the most obvious choice to be the saviour of good old Nipper the dog' – Editorial, p16

Core's presenters will be taken off

the station - a move which could see

the it turn into a presenter-less non-

Ofcom has awarded seven new

community radio licences, covering

areas in the south west of England

and South Wales. The licences are

awarded to Liima Radio in Bristol

Glastonbury FM in Somerset, ECFM

in Exeter, Community Radio Swindon

BRO Radio in the Vale Of Glamorgan

Capital to dispel

misconceptions

London station Capital Radio has

embarked on a multimedia marketing

misconceptions about the station and

campaign in order to dispel common

its music policy. The campaign

TV stations.

targets both terrestrial and digital

mSpot has unveiled a new music

player that will allow consumers to

use their mobile phones to access

and play music from their PC

GCap Media is to offer DAB

and Poole's The Bay and Aspire.

Exposure

Your guide to the latest news from the music industry

Sign here

Coffee giant launches label

 Starbuck has created a recorded music division, Hear Music, to sell recordings in its slops and other retailers. The coffee giant will parter with Concord Records which it previously joined with on the relases Ray Charles Genus Lows (Music Groups album - for the venture.
 Music Group Je Las entered into a conditional agreement to huy the business assist of London's Kenthi Town Forum for Elm from Mean Fiddler Holdings Ldd.

 Digital download company Wippit is to offer rare film footage charting The Beatles' career, some of which has never been broadcast before. The ITN Source content from the British Pathé, Reuters and ITN collections is now available to download through the Vilpit site.

 Digital distributor The Orchard has inked a licensing agreement with Last.fm to provide the community with access to its catalogue of more than 1m tracks.

 Microsoft is collaborating with Robbiewilliams.com to allow Xbox 360 owners across Europe and Asia to download the EMI artist's videos through its Xbox Live online service.

 TicketWeb has extended its agreement with the Academy Music Group to provide services across the companys 11 operating UK venues. As part of the deal, TicketWeb will provide full box office and trade desk services for AMG venues, including the use of TicketWeb's access control system EEntry.

Bottom line

Universal offers to shed publishers

 Universal has offered to dispose of significant catalogues, including Zomba Music Publishing and 19 Songs, in a bid to win the European Commission's approval for its



Klass: Capital Radio show in pipeline

takeover of BMG Music Publishing, It is understand Universal was told last week by the Commission that if it were to make divestments it would accelerate the process of the deal being examined. The EC is expected to take these proposals to interested third parties, including European independants organisation Impala. PPL has escaped censure from the Advertising Standards Authority over an ad placed in The Financial Times in the wake of the Gowers Review. A number of complainants challenged the ad, which listed thousands of names calling on the UK Government to support the extension of copyright in sound recordings. Viacom is suing YouTube owner Google in the US for alleged convight infringement of its entertainment properties. The suit seeks more than \$1bn (£0.5bn) in damages, as well as an injunction prohibiting Google and YouTube from further copyright infringement Independent association Impala is calling for specific measures in Europe for independent artists and record companies to improve access to radio, promoting innovation and diversity. The declaration follows a deal agreed by US independent record companies, through their association A2IM, with Clear Channel, CBS and other major broadcasters to set aside thousands of half-hour radio slots dedicated to independent record companies

MTV Networks International has announced it will be heading to Munich for this year's MTV Europe Music Awards. The 14th annual event will take place in the city's OlympiaHalle Arena on November 1. British Music Rights has expressed concern over a European Parliament report, which comments on a European Commission recommendation from October 2005 on new systems for licensing music around Europe.

EMI has reorganised its international marketing structure in a move it says will maximise sales of its artists' reportoire worldwide New global and international marketing teams will manage frontline releases from priority artists, while a global catalogue marketing division will handle catalogue campaigns across the world. These will be headed by Susie Smith, Giampietro Paravella and James Bradbury respectively, with all three reporting to chairman and CEO Jean-Francois Cecillon. V2 Music Group and The Times Newspapers Ltd are inviting European independent music labels to apply their business through a competition to access a Music Business Development Grant. The competition launched in The Sunday Times Culture Magazine vesterday (Sunday) and will run for a six-month

 GCap Media are to review the format of their national digital-only station Core. The company also confirmed that from March 30 all



Echo And The Bunnymen are returning to their spiritual home of Korova Records after two decades. The band have signed a deal with the Warner-affiliated imprint, which handled the band's output from first hit single Rescue in 1980 to the 1985 from Three alum Soars. To Learn & Sing. The deal is being handled by Rhino UK director Nick Stewart, who had originally wanted to sign them when he was A&R director at Island. The band will be working on new material, atthough the choice of producer Is currently being learn under wraps. multimedia advertising to its clients in what it says is a first for a digital radio broadcaster.

 Songs from Jon Mitcheli's forthcoming album Shine will get their first public airing on Radio Two, in a two-part series profiling the singer-songwriter.

People

Bacon re-signs with BBC radio

 Richard Bacon is to leave Xfm's drivetime show at the end of March to join BBC Five Live. His new show will be a 10-part current affairs panel show called Fighting Tale. Any Other Business, which will air on Sunday evenings from April 1.

evening a totic Papiritz De Fric Daugan has been promoted to the role of vice president of digital business for Warner Music International's operations in Europe, the Middle East and Africa. Formally WMT's vice president of digital marketing, Daugan will handle business development, while still markating is digital market renit.

BBC digital music station 6 Music is switching breakfast show hosts for the first time in its five-year history, as Phill Junitus vacates to make way for Shaun Keaveny, Jupitus, who has hosted breakfast since the station went on the air in 2002, will leave the slot at the end of the month with Keaveny starting on April 2. Classical musician and former Hear'Say member Myleene Klass is to join Capital Radio, Klass will host her own show every Sunday evening at 8pm, which will feature a mix of music, celebrity quests, phone-in lebates and dis Philippe Ascoli has been appointed Virgin Music France's managing director, rejoining the label where he began his EMI career in 1992 He will rentace Laurent Chapeau, who has been promoted to vice president of international

marketing for continental Europe. BBC Music Entertainment creative head Mark Cooper is to be inducted in this years MMF Roll of Honour Awards, to be held at the Hilton on London's Park Lane on Aoril 18.





With the 'new rave' movement earning generous coverage and labels reaping rewards digitally, thed

How to reconstruc

From its beginnings in New York's gay club scene through the illegal raves that spawned acid house in the UK, whichever way you look at it, dance music has always broken rules.

This sound and production processes of dance music are fundamentally different to those of other genres, as is the way the music is performed and the way crowds enjoy it. Most importantly for the industry, dance music has a very different business model from the rest of the pop world.

With notable exceptions such as Faithless, Basement Jacx, The Chemical Borthers and, more recently hicks of LLO Soundsystem, the dance world doesn't revolve around artists, albums and toors. Without these traditional barometers of success, it is hard for those outside the sector to get an accurate handle on how the scene is faring commercially.

Add to this the major developments that are taking place musically, marketing-wise and in terms of downloading - a phenomenon that is revolutionising the industry's revenue streams and which affects dance more than other areas and it is clear that gaining an accurate picture of dance music today is no simple task.

In terms of CD sales, the past year was pretty much as expected, showing a downturn in the sales of singles and albums roughly in line with the rest of the industry. According to The Official UK Charts Company, 2006 saw the sale of around 2.6m dance singles against 3.2m the pre-vious year. High-profile chart successes also came from acts including Fedde Le Grand, Infernal, Bodyrox and Mason. But, behind these bald statistics are changes in the music itself that could have major implications for the future. Radio One DJ and organiser of the Isle of Wight's Bestival event Rob Da Bank is enthusiastic. "There's an amazing dance music underground and a lot of crossover acts too," he says. "Dance music is not the very narrow genre that some people think. It's not just trance, Gatecrasher and house music. Dance music is the Klaxons, The Chemical Brothers, CSS, Bonde De Role, Mark Ronson, MSTRKRFT, Uffie, Hot Chip. There are many bands that have roots in dance music, but make music that isn't straight-up dancefloor.

It is indigutable that the line's between dance and other genues have become more billmred in the past year. This can be seen chearly at music features and in the club scene. The most talked about complete this trend is the rise of ac-called about complete the industry are divided on the significance of acts such as Klassens and GSS DI Peer Tong is septiled. If think Klassens are a good patter band with glowoticks, rather than a major force on UK danceloons; the sexs.

Many feel that the importance of this supposed new style of music and its connection with dance music has been overplayed by the media, most notably the NME. Finger Lickin Records director and head of ARR Justin Rushmore asks, "Ist really new rave or is this simply another term that the media have given it? I am sceptical of this term as a genre. However, it has definitely installed some confidence in the music industry that dance is not a dead end. It has also made the leather jacket-wearing execs think outside of the Kaiser Chiefs box."

Everything But The Girl founder and DJ, producer and owner of house hale Buzzir Fy Berry Wat is more direct. "I don't understand what the Klauons have to do with rave, he says. "To me, it's just indie pop. But perhaps it has stemmed from a few years of people seeng live bands who don't deliver and the evolution of new DJs who rescue the party at he end of the night, and in that sense we are seeing a new generation dancing to clubbased music where genres clab."

Mr C, formerly of the Shamen and now owner of pivotal London venues The End and AKA Bar and boas of the Superfroq label, sums up the general feeling well when he says, "if the market for electronic dance music has grown due to new rave, then happy days – let's have some more?" As for "real" dance music, the general consen-

As for "real" dance music, the general consensus is that we have entered an era of greater quality and inventiveness than recent years. According to Rushmore, "Strong dance records are working their way from the clubs through to the



We are seeing a new generation dancing to club music where genres clash Ben Watt

DJ/Libel owner

mass market - and what is good is that the throwaway nursery rhyme trance tunes are being replaced with a superior quality of cross-over record. There are some innovative sounds coming through as a result of technology and a consistently strong and healthy club scene."

Seemas Haji, whose remix of Last Night A DJ Saved My Life has just been released via Universal's Apolo imprint, is less enthussistic. "On the face of it, dance is having a resurgence in terms of pop chart success, but much of this is powered by lowest-common-denominator videos which make some of us feel like weye regressed to the Seventies as regards the sexual exploitation of women."

In general, however, there is a feeling that a fresh new raft of producers and electronic artists, many of whom are unconstrained by the trainspottery musical divisions that dogged the dance scale a few years ago, are brathling life into dance. BSC Radio One head of music George Ergatouids is seeing played or music that excites him. 'A key act for this year, with elear roots in dance culture, is Claivin Hartis. He



nedance market is enjoying an upturn in fortunes, writes Chris Elwell-Sutton

ct the dance scene





has a body of strong songs and he can perform live. I expect big things from him. I'm also looking forward to the return of Mylo and I like what Simian Mobile Disco are up to."

Still, according to Ben Watt, there is room for improvement: "We have all agreed that one next level for growth is a fresh new merger of an altindic sensibility with 4/4 grooves, but 1 still think we are yet to find the artist to really transcend this simple description and bring something "other," something startling," he says.

Other pressing issues are impacting the dance sector. The landscape of the business is shifting fast, and the area currently experiments: the greatest change is the allown remainstration of the methods of the sector of the sector of the sector "Dance singles are doing very well at the moment" and staying in the charts for a number of weaks thanks to the new digital-havey harts and done links to airgup at however, selling grange quan preple seem to be buying individual tracks as opposed to full-segita abum?

On the other hand, Apollo Recordings manag-

ing director Matt Jagger injects a note of optimism. "The numbers of units sold are definitely increasing – but at a reduced price – from the nadir of singles sales two or three years ago. Conversely, the compilation market was up 13% sale year and there still seems to be a great appreciation for a physical collection of hits or tracks more than just cherry-picking the hits to download – though this is of course happening as well."

The issue of fan's therropicking' tracks however, is highlighted by many independent labels as a key problem. While album sales may still appear robust, the market would appear to be a sinking alip, albeit sinking more slowly than amy think. According to Ministry of Sound Asay of binneding their music. 'A completing product to succeed per seand added value and exclusivity in now required.'

Skint business affairs manager Dave Philpot expands on this point. "The Arctic Monkeys album was a good example of a CD that people wanted to be seen to have. They wanted to buy Plecing It back together: (clockwise from far left) Simian Mobile Disce, CSS and Mylo have helped breathe life into the club scene in recent into the image of having the CD. With dance music, rather than everyone just buying individual tracks, we need to work harder to add value and market the package in a way that gives people something they want to own." So the main challenge facing those who make

So the main challenge facing those who make their living from electronic musics its keeping their businesses profitable, adapting quickly to tap into new revenue attrantis in the face of the sector that has historically been consumed trackby-track over and above artist allown formatis ya sector that has historically been consumed trackby-track over and above artist allown formatis, ya we naturally been from the profittation of digital music players and compatible mobiles. We we naturally been compatible mobiles is there include the fields by developing audio loss of those inclined to download musis to compaters and pincons, meaning our singles, ringtones, and video clips are performing finantially.

On the face of it, the shift away from vinyl and CD towards paid-for downloads it as no obvious piece of good news for smaller independent hales, who would seem to be able to compete on a more level physig field with the majors while picking pa alse vorbidwide wholoughment's says business on it a very positive development's says online and the whole world can see it. If there is a good record store online with a good reputation they can sell their music to China, Canada - anywhere where there is a market:

Positiva Records director Jason Ellis agrees. "The continuing development of online stores such as Beatport and DJ Download has to be the main factor, especially internationally, where so many more fans of dance music are now able to access the best musics of all styles. They have been a godsend for smaller independent labels, removing pressing and distribution issues and allowing them to be far more profitable and grow their businesses."

But it is not all good news for indies. The slim-



If there is a

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where there

is a market

Pete Tong, DJ





mer profit margins on downloads mean that big sales don't necessarily translate to big money. "This way, success is much harder to come by," says Seamus Haji. "Downloads yield such limited return."

According to Amato Distribution head of business development Sorth McRady, "Digital alse are booming, but a lot of that is a chimera based on the low track price. Taking a chance on a DJ Tool-based one-pound track is a lot easier than forking out six pounds for a piece of plastie in a printed sleve? Philpot las raises the issue that Thures has argered deals with the majors, giv-

ing them a hearty share of download fees while squeezing the profits of independents with far smaller royalties.

What is certain is that legal downloading is going from strength to strength. Trackit-down.net's Nolan Shadbolt reveals how the compa-ny has grown. "Initially, we were facing a huge battle to convince labels to join the future and rewrite the business model upon which the industry had been built over the last 20 years. The uptake was initially slow, but the inevitable growth of legal digital distribution really became commonplace in January 2006, when it seemed that most labels had finally decided to bite the bullet and offset the decline in physical sales by offering down loads. During 2006, we experienced 500% growth and are looking to replicate that in 2007. We now distribute 4,600 dance music labels with a

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that big money. bime by," limited tward the

Making money beyond the dancefloor

Music Week looks at how two independent operators are adapting to the changing business climate

DJ Steve Lawler is one of a number of artists to launch a digital-only label – a move that could signal the start of a trend given dance music's new, stripped-down business model.

His manager Ben Turner explains, "Steve's new label Viva Music is a real success story in terms of great music being channelled in the modern way with no physical release. It's created a huge demand, something we can look at daily on the Beatport sales system and see how it's shaping up and which mix is the one people really love.

mix is the one people really love. "If you can still get your music into the hands of the right DJs, you can create global impact and drive everybody to Beatport. It's an amazing situation, one that allows complete control from the independent label, with no distribution company involved. "We faunched the label with

"We faunched the label with Universal and it was very clear from the minute we launched that we could react much quicker by dealing direct with the retailer and cutting out all middle men. It's still in its infancy, but if Steve

catalogue of 150,000 tracks."

Just as the apparent advantages of downloading for independent labels are not as else-not as they first appear, so the marketing opportunities are for inor representing a public space. Togetal is sawy declares Ben Turner, who manages Rob Bank and Steve Lawder among others. "One record Tm involved with had over 350,000. "NorThe view, but adol laces than 1,000 market out three who market out three who path their fulfiment

from viewing online as and when they want and not actually

Lawler continues to sign amazing records, the label will fly, albeit on a certain level." Meanwhile, Skint Records is

The prime-time ads Skint have scored so far include Lucky Jim's You're Lovely To Mc (Kingsmill), Hardknox5 Fire Like Dis (Fiat Punto), Fatboy Slim's The Rockafelier Skank (Suzuki Swift) and Yesterday's Gone by Black Grass (Adidas).

"With profit margins on each track lower than ever, this is a great source of revenue as well as excellent publicity for new tracks and aritists," says Philot. There's a sense in which you could say it's secures our position and takes the pressure of so that we can sign the tracks and artists we believe in."

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Bread and butter: Skint have benefitted from TV sync deals with (top-bottom) Suzuki, Kingsmill and Flat

packaging and owning the official release."

Arguably, one negative aspect of the rise of MySpace and YouTube is the fostering of a sense of entillement to free content among music fans, one possible reason for the ongoing problem of music piracy. "We've lost a generation to dodgy Russian sites and Limewire," asys Ellis. "But at least there's now a legal alternative which should sustain and grow the scene for years to come."

Philopt feels that not enough is being done to combat this culture. "My friends think it's perfectly OK to buy one album and burn it for all their pals. I try to tell them they're going to put me out of a job, but they wort istem. When you go to the cinema, you're bombarded with ads reminding you that buying counterful DVDs is theft. We need to do the same for music."

Jagger, whose Europa imprint released the biggest dance his do 2006 in the form of Infernal's From Paris To Berlin, as well as scoring another number one with Mecks Thunder In My Heart Again, sums up the challenge for the dance sence. The genre will never go away and indeed is resurgent, but we need to maintain revenuescent. The genre will never go away and indeed Orastevas, Ministry, Gut and Positiva are all in the same boat, so the search goes on for new methods and formats of selling this incredibly popular music that generally does not have artist allums as its ean product.

The atmosphere emerging in the dance industry is one of qualified optimism. Major changes are never painless and new devolpomets have admittedly brought new problems - the decline in the sales of full-price singles, the growing difficulty in shifting artist albumis in large quantities in the wake of the download explosion and, of course, online piracy.

But, according to those at the centre of the action, the fundamentals are falling into place: a large fanbase, the creation of new revenue streams, a good club scene and a hearty supply of varied, high-quality tunes.



Some of the UK's key dance labels, including All Around The World, Positiva and Skint, give *Music Week* the lowdown on what will be the essential dance releases this spring

Spring loaded



All Around The World

Liz Kay - When Love Becomes A Lie

A new track and new artist from the same producers that brought us Cascada. When Love Becomes A Lie is just out in the clubs now and has a fantastic video to accompany it – Liz is a long-term project with some great tracks already recorded.



Darren Styles - Save Me

Darren is among the biggest names on the hardcore scene – along with Hixoy and Breeze he has put together the Clubland X-Trame Andcore series of albums – the biggest hardcore compilation series in the UK. Save Me won best hardcore track at the recent Nardcore Awards and is out in the UK con March 26.



Masters At Work - Work

The classic track from one of the biggest names in dance music. Brand new mixes for 2007 and a brand new video should see MAW achieve huge success in the UK with this re-working of their 2002 release. It's always remained a classic and is still one of clubland's biggest tracks.



Martiin Ten Velden – I Wish You Would

A new signing for AATW – Martin is responsible for many great remixes including artists such as Mason and Shapeshifters. Martin was nominated for best artist and outstanding remix at last year's House Music Awards. I Wish You Would with vocals from Luciana (Godyrov - Yeah) kin the clubs now.



Cascada - A Never Ending Dream

The rise of Cascada has been phenomenal – the biggest dance artist in the UK and now with a Top 10 alloum which has already shipped Gold. The singles Everytime We rouch. Traily Madly beely and Mirade have all been out: Landing successes – A Never Ending Dream



Apollo

Freeform Five - No More Conversations

The club monster that never went away. Two years since Mylo dropped his seminal remit, Apollo's Fedde Le Grand, Mason and Switch mixes are set to break this long anthem into the mainstream. With a substantial live following and numerous summer festival appearances confirmed, Preeform Five are set to become one of the first true live dance artists for years.

Richard Grey - Warped Bass

Melding highlights from Soft Cell's number one smash Tainted Love with the nastlesst warped bass since RIP Orove, French producer Richard Grey has unleashed a dancefloar monster and simutinaousity rehabilitated Speed Garage. Released May 21, H's already attracting plays from all of Radio One's big guns including Zane Love and Jo Whiley.

Stonebridge - SOS

Funky house weteran Stonebridge returns, showing that Swedish dance music is not all about showing a bases line under old nock records. Combining an electric edge with classic grouping vocal house music (with Seamus Haj) on remix durites), SUS was co-written and sung by prime, is championed by Scott Mills and set for a June release.



Gabriel & Dresden - Tracking Treasure Down

Absolutely massive all of last year, this vocal electro trancer from revered US producers G&D is set for a re-release in July. At the forefrom of American dance musica and riding high with their acclaimed remits of The Killors, G&D are set to arrive over here in style this summer having dropped brand new mixes from King Unique and Discourt. Rhino at Mamil.



More listings over page **O**

24.03.07 MUSICWEEK 13



Cascada has had a phenomenal rise, while Don Diablo is Holland's number one D.I

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C and and and

C Bank

Gusto

Alibi Vs Rockerfeller - Sexual Healing

Already number one in the Cool Cuts chart, this nik-up between Alibia & Rockerfelfer has taken the classic Marvin Gaye track and orzetted a support from the UK's taxtumakers. Mixes on the package come support from the UK's taxtumakers. Mixes on the package come from Freemason/Battfraik_TirkE and Dennis Christopher.

The Hoxtons - Make You A Star

East London's worst kept secret sample David Essex for their biggest crossover track to date that has summer time anthem written all over iL Look out for the fantastic *Fast And The Furious*-inspired video that accompanies, plus The Hoxton Whores remixes.

Corenell - Keep On Jumpin

Corenell return with their high-octane cover of Todd Terry's Keep On Jumpin with the massively talented Fonzerelli taking this class anthem and doing the impossible and making it his own. Made for



FREAK ME

2

Don Diablo - Blow

Recently voted Holland's number one DJ above the likes of Tiesto and Fedde La Grand, Don Diablo is set to replicate his fellow countrymen's success with this Electro-hip-house anthem. Comes complete with remixes from the likes of Mason, Sebastien Leger & ev Sam

LXR vs Andrea Doria - Freak Me

GI Recordings' secret weapon. This comes armed with the year's biggest riff and a great remix from Toolroom's Dave Spoon which has all the makings of a "Space" anthem this summer.

Prezioso - "Pongo"

Having already released on Eric Prydz's Pryda Jabel, Prezioso's latest release comes on GI Recordings and this D Raminzs-sup slice of madmess has been causing a stir-on the cooler floors a with the more minimal interpretations from Paul Woolford &

Incentive Music

Cascada - Miracle

Miracle by Cascada recently entered the UK national singles chart at eight on the back of great TV and club support. Incentive imprint Product is now working Tomorraw Can Walk by Dyce which also features the classic sound of the Cascada production team. Our now.



With a smash now drifting down the chart, Art & Craft are delighted to be working you Make Me Wanna Dance by Mason. With Judge Jules, Tong and Amite Mac souport, this sits neatly alongide Bestport chart topper Robot Needs OI whose Voltar cord is also making by awares. Yuyi (Valgital i release date: April 9.



Sami Dee & Freddy Jones vs Crystal Waters - Gypsy Woman 2007

Common 2007 by Sami Dee and Preddy Jones vs Crystal Waters follows in the slipstream of hot re-workings of Plastic Dreams by Jaydee and The Rushin' by Bump, Crystal Waters's profile is currently high once again with her vocals all over the Radio One A-listed Destination Unknown. Release date: May.



Fireworkz featuring J2K, Shystie, Durrty Goodz, L-Man, Narstie, Marcie Phonix & Hypa Fenn – Hold It Down

W10 have been involved with significant ur than hits from Kray Twinz and Genius Cru historically and recently teamed up with the Dubpted Drama TV team for a mix CD from which the dra II Down single by Fireworkz is taken. Westwood and Channel U have been big supporters. Relaxes date: March 26.



Lifestylerz featuring Honey Couture – Creep Delight

Creep Delight from dance act Lifestylerz features vocals from the all-oilf this there y Couttres Hayley, Lois and Kayleigh have been touring throughout the UK for the past 12 months performing their take on Borbard Screep This is this perfect launch pad for one of Borbard's features of program. Belass date: May



New State Records

Tiësto - Elements Of Life

Elements Of Life, the fourth studio album from Dutch super-OJ producer Tasta features 11 new tracks. Backed by a 50-plus date world tour. Flements of Life looks set to rack up more album sales for this ever-surprising artist. Release date: April 16.



Tiësto - In The Dark

First single from the Elements Of Life album, penned and performe by Giristian Burns from electro-rack outfit Inhaler. A strong song with Tasky's tradmark production, this could be the single to prop Tilisto on to daytime racia. Remixes from Tilistion Bimself, Dirty Sout and Carl B. Release date April 23, www.nebula.mu











PURE DELINQUENT Creation & Munic & Solutions



Jay C vs Rock Steady Crew - Hey You!

Continuing the vogue for sample-house records, Jay-C gets to grips with this early Eightles breakin' classic in a crossover hip-house style, Remixes come from Martinji Ten Velden, hriendly and Beatfreakz plus there's an update of the classic video. Release date May, www.nebula.mu



Degrees Of Motion - Do You Want It Right Now (Haji & Emanuel Edit)

Classic vocal house track brought bang up to date by in form Kaji & Emmanel. Setting up for a full crossover 2007 release with new video plus new Smax & Gold remixes further strengthen the package. Release date June. www.cayennerccordings.com



Everer & Chopstick - Haunting (Make My Day)

Originally an instrumental with support from hundreds of tastemakers from Tiga to Peter Tong and Annie Mae now adds a vocal from Cassilor Philipe Zdar. With its anthemic guitar riff, Zdar's vocal takes Haunting further into the burgeoning dance/rock genre. Release date z June. www.iomsic.co.uk



Phonetic Records

Max Linen - Saturday Night, Sunday Morning

Max Linea need no introduction on the White Island, following three Ibiza number ones with The Southaker, Paradiso Del Mundo and Fashback, Balacira herves Nax Linen hit hard for 2007 with their new single Saturday Night, Sunday Morning, Forthcoming: Turbórnik, * Gotta Mové Air Barrau, Trent Cantrelle and Chris Cox



Yousef & Steve Mac Present the Drum Bums - The Idea

A set of remixes courtesy of Tom De Neof, Dean Coleman (Yoshitashi) and Loz & Onionz have been earning excellent carly reactions from Deep Dish (number one), Hector Romers and David Monzeles. Hit song writing by Radio Dne's Yousef, executed to great effect. Forthoming: Mark Wilkinson and Nanchang Narcy – Playpround Stuff.



Reactions have been extremely positive to this infectious dancefloor filler and it looks set to be one of our big records this summer. Forticoming Phonetic/major label correlases: Another Chance – Sound Of Edm Bodyrox Mikros (Phonetic/PATW), Jay Cvs Rock Steady Crow Holden – Wisht U Would (Phonetic/ATW), Jay Cvs Rock Steady Crow Hoy You (Phonetic/RMI), King Quadra – Phink Champagne (Phonetic/



Another Chance

Produced by Bodyrox (Jon Pearn and Nick Bridges) who hit number two last year with Yeah Yeah, this cover of the Shades Of Rhythm classic has been a huge club hit in recent months. Another great Video from director Justic Kerrigan should help this cross over into the mainstream in April.



-

Therese - Feelin' Me

Feelin' Me is the first solo single for the queen of the Swedish dance mails since hitting the Top 10 twice with Stonebridge back in 2004/2005. Produced by up-and-coming due Digital Dog and cavity supported by Judge Judge and the on Radio One, Feelin' Me will establish Theress as a star in her own right.



Party For The Weekend has been quictly building a head of steam in clubiand for several months and now parts the full push with new mixes for 2007 Stonobridge of D formba and Soul Seekerz themselve al turn in great mixes on this future hit.



The Shapeshifters - Pusher

Simon and Max are joined by vocalist Jenna G for their, as yet untitled, second album which is due in September. Lead single Posher is a huge club track due for release in Juna, to be followed by the summer anthem All For Love. Look out for live appearances at key European festivials, too.

Charlean Dance - Mr. DJ

Produced by Sticky, who launched the career of Ms Dynamite with Bool back in 2001. Mr. DJ is a hugely uplifting anthem that has been supported on Radio One Xtra since October. Set to become one of the defining records of summar 2007



Pure Deliguent

Slipstream - A.E.I.O.U. (Lost for Words)

The meannerizing new single from Silpstream is hugely catchy and fresh, blending altimmering guitars and an infectious bass grows with a kille hook. A thumping clock fravenite remixed by Develor Gonzales ALLOU has garnered widespread accialm with *The Sandoys Three* scaling if the very, which Rark was Stirred to procedure. Working and the stirred to proceed to the stirred to proceed addictive... and swinging harder then King Kong's ball? Lenening and booking requests contact. It for garner delinquet.com



Skint

The Freemasons

With three Top 20 hits with their first three singles and their albun Shakedown containing some of the biggest dance hits of the past two years. The Foremasons also just finished the new Beyoned and Shakira duet Beautiful Liar and headlined Sydney's Mardi Gras to a rapturous reception.



The Marches

The Marches is a new project from Richard Law who were hear the second s



Goose

Goose have managed to master the combination of guitars and electro in a live setting that's unique and electrifying. Goose ha blown away audiences all over the UK and in festivals in Europe are set be the hottest live Licket this summer.

BRINGITON SLOW DOWN

Tim Deluxe ft Audio Bullys - Let The Beats Roll

It's are that Radio One DJs like Jo Whiley. Zane Lows and Jeth Tong club, but them Let The Resist Bull has Top JD changed all over it. The wave neary of this Stonping electron groove combined with the dry infections rap from Simon Franks of the Audo Bully's Simply messicible and will be one of the bulget duare records this year, no question.



Even though this is the first tune the Nesaleek trio have recorded, the wonders of MySpace have led to No Forth Teeth already being championed by some of the freshet Lis around (Risky Sell Out, Ridous Rockers and Nightmores amongst others). Like a cross between The Chemical Brothers and Solutivac, this piece SLS everything they need.





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MUSICWEEK online poll Let work we acked as MMO propers to unrel its biografic for the future. We add We add asic As the focus of South By South West shifts to signed acts, is the festhul as relevant as it used to be?

T · Mobile

New chief executive's strategy to put the high street chain back on track will make fascinating viewing

HMV's Fox reacts to digital challenge

EDITORIAL MARTIN TALBO



With a name like Fox, HMV's new chief executive is not the most obvious choice to be the saviour of good old Nipper the dog.

But, last week, the new chief of Britain's favourite record retailer took his first key first steps towards pushing the chain back on track.

The fact that HMV still won out as Music Chain of the Year at last week's Music Week Awards indicates the warmth the business continues to feel for Nipper's chain.

It remains crucial, too. If HMV continues to be successful in the high streets and malls, it can only help drive the bricks and mortar retail sector. If it isn't, high street retail will wane.

But the biggest challenge for HMV – as highlighted by Simon Fox's assertion that barely a handful of its stores do not make a profit – is not in bricks and mortar, perhaps.

Protecting its stores' positions will be far less challenging than establishing a meaningful foothold in the download business.

By its own admission, HMV has been slow in reacting sufficiently to the digital revolution. It certainly has a lot of catching up to do. And Fox's new strategy outlines a number of initiatives with the aim of doing just that.

Partnering with 3 - the biggest mobile music retailer, and another MW Award winner, by the way - is a smart move. "Refreshment hubs" also represent a logical step, albeit not particularly ground-breaking unless HMV can offer a genuinely innovative in-store downloading service.

In turn, the "social networking" service is bold, but maybe too bold; it will need a truly creative flourish for it to make an impact in a sector which is so dominated by newer, faster movers.

It will, however, be fascinating to watch Fox's strategy roll out. HMV's deep-rooted supplier relationships and knowledge of the business leave it well placed to build a strong digital proposition.

Now it is a matter of watching and waiting

Finally, congratulations to the many winners who came up onto the stage at last week's Grosvenor House awards, and also to the various nominees.

As usual, it was a highly enjoyable evening for all of us – there is nothing more pleasurable than handing out plaudits for the most successful individuals in our industry. And so it was last Thursday.

Thank you also to Justin and Alan, as well as T-Mobile and all of our other sponsors, who helped make it the best awards I can certainly remember. Here's to next year.

The Thursda

Music Week returned to the Grosvenor Hou













The Music Week Awards were certainly a colourful affair. Buskers were on hand to greet the arrivals, courtesy of T-Mobile (1), while an ice sculpture in the lobby confused many (2) before everything wert a soothing shade of purple (3). T-Mobile's Karen Harrison and Toby Hester enjoyed a preshow glass of



champers or two (4) and Beardy Man stumed the crowd with his human beatboxing skills (5). Hosts Alan Carr and Justin Lee Colling og tup close and vory personal with guestic: Carr helped Strat winner Jazz Summers to celebrate his birthday (6) – as did Free Trade's Paul Boswel: then showered

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfrians Road, London SE1 9UY

The Upfront Club Top 40

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MAXIMUM SPELL HEADBONE CONNECTED	FAITHLESS MUSIC MATTERS	ROBBIE WILLIAMS WITH PET SHOP BOYS SHE'S MAD	K-KLASS RHYTHM IS A MYSTERY	GOSSIP STANDING IN THE WAY OF CONTROL	BOOTY LUV SHINE	RED RHYTHM VS. RILOD THRILLER	AUDIOFRAUD FEAT. PEYTON RIDE LIKE THE WIND	CALVIN HARRIS ACCEPTABLE IN THE 80S	STONEBRIDGE SOS	CAMILLE JONES VS. FEDDE LE GRAND THE CREEPS	VARIOUS WINTER/SPRING SAMPLER 2007	STEFY CHELSEA	HOUZECRUSHERS TOUCH ME	HOOK & SLING & KID KENOBI THE BUMP	AUDIO CLUB SUMTHIN' SERIOUS	ALEX GAUDINO DESTINATION CALABRIA	THE FREELANCE HELLRAISER WE DON'T BELONG	GIANLUCA MOTTA VS. SNAP & NG3 000PS UP	SUNBLOCK FEAT. SANDY BABY BABY	10 /25 /20 10 /25 /20





Nelly Furtado: helping Timbaland in Urban Chart

X-Press 2 chant to the top

The score Witch's Tail To is based on a healing chart and was written in The score Witch's Tail To is based on a healing chart and was written in Description in Reperc. A Native American (Indian) azz ssoophonist. It became its best from write, and strated many cores, providing a minor hit in America for Harpes Bizarre and an andraly it here for Topo D. Bit XPenss 2: base been threatching to record it for at least two years and having finally do round to it, are rewarded with a minor be no planing on the Urbinst Child Carl His week. The behard are norther one planing on the Urbinst Child Carl His week. The behard are norther one planing on the Urbinst Child Carl His week. The behard are writh Gene L102005 L 1202 (2020) and The Sound (1966) but here is at error, K11200 opt on berlifer than number 45 list year. Witch Ta To, is at thirdwish a used come providents to one none of a

Witch Tai To is a title which caused some problems to our parel of DLs, who found no forever than sever of different ways testyle it on their returns but once they were all added together. Witch Tai To secured an ID-I leap on the cliant, narrowly outperforming Someone Like Me by Soutcast

The latter record is actually the strongest performer this week when Upford and Cornercial chart entures are added together, but togs neither individual chart, having to sattle for runner-up position on both, being 36% in arrears on the Upford Chart and a stender 08% behind on the Commercial Pap Chart.

Weanville, **Hary Duff** chals up her first unabler ore on the Commercial Pay Octav WW 114. Due. It's a track that the bale Disrey subsidiary Hollywood, Cerky wanted to breach the dubs – her Windows and the start that the series promoted in works counters, a trad that horst include the rejected **Jason Novies**: no. On the UK corror of With Lote the mission are provided by **Novies**: no. On the UK corror of With Lote the mission are provided by **Novies**: no. On the UK corror of With Lote the mission are provided by **The Hoursenthers, Binko Jones**, and **Richard Wission**. Diffs list carry to the Commercial Oub Card, Beat Of My Heart, reached number 27 Jastyper.

Fraily there's a total logiam in the urban chert, where the entire top eight are frazer. That's good news for **Timbanda and** his celebity par-**Justin Timbertake** and **Nelly Furtado**, whose Give It' To Me is top of the stock again, and lengthers its lead over second and third placed rivals **Nethan** and **Alon**.

TOP 10 UPFRONT CLUB BREAKERS

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 TRACE FEAT, UNACASIS GLAVADADUS

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COMMERCIAL POP TOP 30

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Produced in co-operation with the BPI and ERA, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2007

As used by Radio One

he Official UK Charts 24.03.07

SINGLES

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ELTON JOHN ROCKET MAN • THE DEFINITIVE HITS

OUT 26TH MARCH on CD, download and limited edition CD+DVD set



Efforts 60th Bithday concert: IfV1 at 9pm, 29th March

ALBUMS

_		RAY QUINN DOING IT MY WAY	Syco Muri
01	m	TAKE THAT BEAUTIFUL WORLD	Polyder
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6	9	CASCADA EVERY TIME WE TOUCH	All Around The World
9	00	AMY WINEHOUSE BACK TO BLACK	Island
H	10	10 NELLY FURTADO LOOSE	Cellin
12	Θ	12 O JOSS STONE INTRODUCING	Relections/Virgin
n		¹⁶ JAMES MORRISON UNDISCOVERED	Polyder
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USE INVINCIBLE WARNERS

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SUGABABES: SHARE NUMBER ONE SPOT WITH GIRLS ALOUD

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online at musicweek.com These charts are also available











To hear and view the ten hottest tracks of the week check out

www.musicweek.com/playlist

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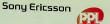
Kim Sozzi, Audioclub, Dada Westlife, Robbie Williams, Girls Aloud vs Sugababes, Faithless, Freeform Five, Emma Bunton, Melanie C, De Souza, Sound of Eden, to name just a few.

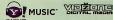
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Nielcon Music Control

Forum is edited by Jim Larkin

ay Night Project

House last week for a night of fun, food, awards - and an awful lot of booze...











19

















Domino team were clearly delighted to be named best independent label for the second year out of three (13) and Parlophone's marketing victory also raised a grin (14). With the awards safely awarded it was time to party: black dresses and champagne were the order of the night (15), while Lisa Stansfield

was clearly star struck by MW editor Martin Talbot (16) and MW publisher Ajax Scott discussed serious business with HMV Group CEO Simon Fox (17). The booze flowed freely as Intermedia's Steve Tandy and Anglo's Dylan White (18), Polydor's Colin Barlow and Jim Chancellor (19) and EMI's James Hopkins (in immaculate white suit) and Polydor's Rich Dawes (20) will testify. Super producer Mark Ronson - who has clearly mastered smoking a fag while DJing - however, played it cool (21). The next day T-Mobile sent some bacon sarnies over to a delighted EMI international marketing team (22).

DOOLEY'S AWARDS DTARY



Can you feel the man love?

Remember where you heard it: Has there ever been an awards ceremony as full of man love as the 2007 Music Week Awards? We doubt it. There may have been a mi-naked woman on stage - one who was, in something of a technical sip up, actually meant to be painted as a front cover of Music Week but thanks to presenters Alan Carr and Justin Lee Collins from Channel 4's The Friday Night Project, the night was all about the men. And who felt the most of the love? Step forward Universal commercial director Brian Rose, Nielsen Music Control head of UK operations Ray Bonici and EMI Publishing managing director Guy Mont who had Carr contemplating a name change to Alan Moot..."I wanted to do an acceptance speech, but Justin put his hand on my arse, and I thought - this is not the time to ask for a microphone," Rose told Dooley later. Producer of the Year Mark Ronson went from zero to hero within the space of a few minutes at the awards, after Lee Collins ungenerously dubbed him "a shithouse" for "not turning up" to pick up his prize. When he finally did show however. Collins felt somewhat bad because it turned out Ronson's a rather nice chap. And did you know the super producer started out as a music journalist on his high school newspaper?..Having helped Polydor to several of their awards, Take That sent a video message from Down Under where they are currently "working". Besides quipping "how much for the second album?". Gary Barlow gleefully commented, "We'd love to be there, but we're in Australia. It's 35 degrees, beautiful sunshine." No vonder their album is called Beautiful World SJM's Simon Moran picked up his Promoter of the Year award before grabbing a cab all the way back home in Manchester. What a t Among the video tributes to Strat winner Jazz Summers, Sint Napier-Bell sent his all the way from Bangkok where he lives. Napier-Bell, who co-managed Whanit with Summers, was on typical good form, telling a tale about the occ. when the Big Life man challenged one exec who moaned about the industry being taken over by 'niggers and queers". "My wife's a nigger and my partner's a queer," Summers stormed back, before locking the offender in a cupboard. Then Napier-Bell recalled "the fat woman" who Summe rently pushed down the stairs "That cost us 10 grand," Napier-Bell grimaced.

Classified

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JOBS



Ministry of Sound Ltd is a leading Music company internationally recognised as a Youth and Lifestyle brand. We are the largest independent Record company in the UK.

We have 3 exciting opportunities within different areas of the business:

Business Affairs Executive

Key Responsibilities:

Working within the business affairs department drafting and negotiating across a wide range of areas including artist agreements, compilation deals, joint venture deals, brand licensing in all areas of the business, events contracts, sales/distribution and other "back office" service deals. Instructing and liaising with external lawyers and collation of information required for major litigation matters.

Essential Experience

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Exciting and dynamic position that encompasses all aspects of digital music. The role is responsible for managing all aspects of the labels digital strategy including formulating and implementing digital release strategy and the concept and realisation of bespoke digital content. The successful candidate will be innovative, have a total understanding of the digital music landscape and posses impeccable product management skills.

Essential Experience

1 years experience in digital marketing and understanding of licensing.

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Key Responsibilities:

Responsible for a wide range of high profile products we are looking for a top class production manager. The successful candidate will have a total knowledge and deep experience of Vinyl/CD/DVD and print, possess superb on-time organisational and management skills and fully understand the manufacturing climate with a deep contact base within the industry.

Essential Experience

2 years of production management experience. Experience of high level negotiation of manufacturing contracts. Has excellent experience in working with physical distribution channels.

To apply, please email your CV and covering letter indicating clearly which position you wish to be considered for to recruitment@ministryofsound.com

ntustry maneteer seeving in opportunity to grow and dowing ind with externate experience treasing charting acts to join top inde-abel as UK Nexd of Marketing. You must have a successful track energ, fands on experience within all areas of auxiliating inclusing ine and promotion coupled with a solid prounding with

Context Exitor, Digital Ga. Do yoo have the ability to stay at the cutting edge of technology, with initial passion for movies? Excellent knowledge of the TV and film industry, as well as legal states including copyright, privacy and accessability. The successful candidate will have great states including to a strong learn player and possess a crustee, unique film, 1234.

siness Development Executive. Entertainment Co. A terracious, enthusiastic person is the bimmed in a case of the constraint of a terrational period as the set of south to active the design of the constraint of southers of polytopic operations of principal of all corporate strategy and business development. The successful candidate like the exponsible for Digital Sectings, resplating licencing data with eligibility and activity and accounting the compary website. With experience and grassion for the succession being in and building and launching the company website. With experience and a possion for the Entertainment industry, with ideally an MBA and at least 2 years consulting experience! CESOR

Nanopement Accountant, Music Co. Leading Masic co. currently seeks an experienced Micropement Accountant, Extension experience within a similar role and identity CRAA qualified or recumbent qualification, with strong communication and interpersonal salis. Media and/or munic industry experience would be advantageous, but not essential. E00-334.

Product Manager Media Ce. A music and media lover, with a strong concept of economeco concepts and laterologies is currently sought by a leading digital media company, to promote business and products on a global scale. Nor will be a graduate with four years plus experience ment. Etano in product

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Licensing Administrator E16 Great opening within successful licensing learn at highly reparted group of helps helps. Training and development offend for most withoutsat with solid admin fails and some exposure within licensing or contracts, SW Lendon

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RETAIL



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Upfront p22 \rightarrow TV & radio airplay p25 \rightarrow New releases p28 \rightarrow Singles & albums p30

FAST CHART

STNGLES

SUGABABES VS. GIRLS ALOUD WW K THIS WAY (Fascination/Island) Nearly 21 years after Cliff Richard and The Young Ones provided the first rumber one charity single for Comic Relief, Sugababes and Girls Aloud contribute the 10th

ARTIST ALBUMS

RAY OUTNN DOING IT MY WAY (SyCo Music)

Targeted at the Mothers' Day market, crooner Ray Quinnis debut album fulfilled expectations by taking the number one slit - but its first-week sales of 127,000 were only the fifth biggest for an X-Factor graduate, and trail the 151,000 opening of the year's biggest debutant, the Kaiser Chiefs' Yours Truly, Anony Mob.

COMPILATIONS IRER ONE

VARIOUS TO MUM WITH LOVE (UMTV) The Mothers' Day market brought a much needed 43% explosion in sales of compilations last week, with the biggest beneficiary being UMTV's To Mum With Love, which leaps 11-1 on sales of 42,500.

RADIO ATRPLAY RED ONE

TAKE THAT SHINE (Polydor)

After three weeks at number two. Shine completes its climb to the top of the radio airplay chart, dethroning the Kaiser Chiefs' Ruby as it did on the sales chart a fortnight ago. Shine is Take That's second consecutive number one airplay hit comeback single Patience topped the chart for five weeks in December/January.

The Market Mums' Dav impacts on sales

by Alan Jones

Last week was expected to be a particularly good one for the record retail market, with the simultaneous arrival of albums by two of the top three contestants in last year's X Factor and the release of two Comic Relief singles expected to increase the usual galvanising effect of Mother's Day

In the end, it was all a little disappointing, with the singles market dipping 1% week-on-week to 1,493,367 sales, while album sales were up 24.7% at 2,939,079.

The singles market's main saviour was expected to be the main Comic Relief single, Walk This Way, pairing the Sugababes and Girls Aloud. Although it duly debuts at number one, its sales of 51,500 are far below most n regular Sugababes and Girls Aloud releases and aren't even the highest of the still young year, trailing two of Mika's five weeks at number one with Grace Kelly. The other Comic Relief single, a remake of The Proclaimers' (I'm Gonna Be) 500 Miles by the Scottish twins with Peter Kay and Matt Lucas' wheelchair boun creations Brian Potter and Andy Pipkin, wasn't released until Friday but sold 22,000 copies by close of business on Saturday to

APRIL 9

(Sunday Best)

ADD11 16

APRIL 23

ADD11 30

(Columbia): Bright Eyes Cassadaga

(Polydor); Ciara The Evolution (RCA);

Dub Pistols Speakers And Tweakers

30 Seconds To Mars A Beautiful Lie

(Virgin): Patti Smith Twelve (Columbia):

Gareth Gates Changes (UMTV): Mark

Ronson Version (Columbia): Switches

Head Tuned To Dead (Atlantic)

Beverley Knight Music City Soul

(Parlophone); Jean Michel Jarre Tea &

Worst Nightmare (Domino): Groove

Armada Soundboy Rock (Columbia)

Dinosaur Jr Beyond (PLAS): Michael

Natasha Bedingfield NB (RCA);

Bublé Call Me., (Warner Bros)

Teo (Atlantic): Arctic Monkeys Favourite



debut at number three. It also helped the Proclaimers' original 1988 version of the song - a strong catalogue seller, which shifted over 30,000 down last year - to catapult 123-37 on sales of nearly 3,500 conics

The Mothers' Day effect has riven a huge boost to the album market in recent years, so the 24.7% increase last week was unexpectedly minor. In 2006 when Mothers' Day fell a week later, it helped facilitate a 69% rise in compilations and a 50% boost to artist albums, for a combined leap of 53% in sales to 3,550,059.

The 2007 boost, at less than half of that, leaves the market more than 600,000 sales below where it was in 2006. Last year

saw X Factor's Journey South and Andy Abraham debut at one and two on sales of 217,000 and 171,000 with their debut albun This week, it's the turn of Ray Quinn and Ben Mills, and neither managed to match last year's pair, with Mills' Picture Of You debuting at number three on sales of 63,500 - exactly half of the 127,000 opening made by Quinn's Doing It My Way. Quinn is the fifth X Factor

graduate to open his career with a number one debut, following G4, Steve Brookstein, Journey South and Shayne Ward. All had better first week tallies than Quinn apart from Brookstein whose Heart And Soul limped over the finishing line with sales of just 51,000.

KEY INDICATORS

SINGLES

Sales versus last week: +0.9% Year to date versus last year: +1.2% MARKET SHARES Universal 48.8% Sony BMG EMI Warner 58%

AI BUMS

ales versus last week: +20.7% Year to date versus last year: -3.1%

MARKET SHAKES	
Universal	48.3%
Sony BMG	26.6%
EMI	12.5%
Warner	2.0%
Others	10.6%

COMPILATIONS

Sales versus last week: +42.6%

Tear to date versus last yea	1. 410/1/0
MARKET SHARES	
Universal	50.4%
EMI	232%
Sony BMG	15.3%
Warner	64%
MoS	4.7%

RADIO ATRPLAY

53.7%
172%
10.9%
5.6%
12.5%

CHART SHARE

Origin of singles sales (Top 75): UK: 41.9% US: 44.6% Other: 13.5% Origin of albums sales (Top 75): 1K: 587% US: 293% Other 120%

THE SCHEDULE

ALBUMS

THIS WEEK

Aliens Astronomy For Dogs (EMI); Stephen Marley Mind Control (Island); Good Charlottte Good Morning Revival (Columbia): Modest Mouse We Were Dead Before The Ship Even Sank (Columbia); Enter Shikari Take To The Skies (Ambush Reality) MARCH 26

The Bees Octopus (Virgin): Joe Joe ... Joe Wito? Joe Thomas (Polydor); Coldplay Singles Box Set. (Parlophone); Elton John Rocket Man (Rocket); Money Mark Brand New Tomorrow (Island): Brett Anderson Brett Anderson (Drowned In Sound)

APRIL 2

Maximo Park Our Earthly Pleasures (Warp); Kings Of Leon Because Of The Times (Columbia): Timbaland Shock Value (Polydor)

NEW ADDITION Holy Ghost Revival Bleeding Night

Former Audioslave and Soundgarden frontman Chris Cornell releases his solo debut Carry On, through Polydor on May 21. The album includes Cornell's recent James Bond theme You Know My Name plus a cover of Michael Jackson's Billie Jean. Its release will be preceded by a single, Arms Around Your Love, on May 28.

STNGLES

The Bees Who Cares What The Question Is? (Virgin); Ross Copperman All She Wrote (RCA): Brett Anderson Love Is Dead (Drowned In Sound): Fergie Glamorous (Polydor); Razorlight I Cant. Stop This Feeling I've Got (Mercury): Jamelia No More (Parlophone); Maximo Park Our Velocity (Warp): Avril Lavigne Girlfriend (Columbia) MARCH 26

Christina Aquilera Candy Man (RCA); Norah Jones Sinkin Soon (Parlophone); Faithless Music Matters (Columbia): Melanie C I Want Candy (Red Girl) APPII 2

Natasha Bedingfield I Warna Have Your Bahies (RCA): My Chemical Romance I Dont Love You (Warner Bros); Bright Eves Four Winds (Polydor); Arctic Monkeys Brianstorm (Domino): The

For fuller listings, see trusicwaek.com Good. The Bad And The Queen Green Fields (Parlophone): Mark Ronson Stop Me (Columbia) APRIL 9

Siobhan Donaghy Dont Give It Up (Parlophone): Muse Invincible (Warners): Bob Dylan Thunder On The Mountain (Columbia); Klaxons Gravitys Rainbow (Polydor): The Shins Australia (Warner

APRIL 16

Herman Dune I Wish I Could See You Soon (Virgin): Black Rebel Motorcycle Club Weapon Of Choice (Island): Ash You Cant Have It All (Warner Bros): The Enemy Away From Here (Warner Bros) APRIL 23

Groove Armada Get Down (Columbia): Jamie T Shella (Virgin): Manic Street Preachers Your Love Alone (Columbia); The View the (Columbia): Mika Love Today (Universal/Island)

MARCHIG



Upfront

The devil is in **BRMC's detail**

The Plot

Rockers mark inking to major with strong visual campaign and UK headline tour BLACK REBEL MOTORCYCLE CLUB BABY B) (ISI AND)

Fresh from signing a deal with Island in the UK, rock and roll outfit Black Rebel Motorcycle Club are to be marketed with a distinctive visual campaig underlining the fact that the band have moved on since ending their previous deal with Echo.

Island intends to partner with key digital and mobile phone organisations for the band's UK campaign and will run an extensive outdoor promotional push in the wake of their April 30-released fourth album Baby 81.

The album will be available as a standard CD, a deluxe CD with a bonus DVD containing rehearsal footage, intervi three exclusive tracks, and a deluxe vinyl edition.

The album's release will follow new single Weapon Of Choice, released on CD, gatefold seven-inch, heavyweight vinyl seven-inch with a poster, as well as digitally, on April 16. The single will feature an exclusive B-side across all four formats entitled 666 Conducer

With the new album, single and record deal. Island product manager Pru Harris is optimistic for the band's coming year. "It's a great time for the band and this is a great album," she says. "So far the feedback from press and radio has been brilliant. They are certainly a high priority forus

Island will forme heavily on the new album's cover art in marketing the band. Using a black and white image of a broken guitar, the label will implement a strong visual campaign, starting at this year's Camden Crawl in London In addition to Black Rebel

Motorcycle Club's TV appearances - which include a slot on Friday Night With Jonathan Ross - Island hopes to initiate deals with Yahoo!, AOL and 3Mobile to enable interviews with the band to



Having recently supported The Killers on their UK aren: tour, the band will now headline a string of sold-out gigs next , calling at Glasgow's ABC month on April 14, Manchester's Ritz on April 15, Wolverhampton Wulfrun Hall on April 17 and London's Astoria on April 18.

CAMPAIGN SUMMARY

MANAGER: Dan Russ ASSISTANT MANAGER: Grant Gelt A&R: Granme Lowe, Drop The Gun

PRODUCT MANAGER: Pru Harris, Island NATIONAL RADIO: Charley Byrnes, Steve itren, Isla

REGIONAL RADIO: Charity Baker; Phil Witts Island

TV: Mike Mooney, Island NATIONAL PRESS: Gillian Porter, Hall Gr

REGIONAL PRESS: Claure Ruddork, Hall Or

SALES: David Hawkes, Island MOBILE: Neil Jennings, Island AGENT: Mike Dewdney, ITB INTERNATIONAL: Chris Daver, Island VIDEO COMMISSIONER: Dave Graham,

THE INSIDER

Jazzwise

mmemorate its 10th anniversary, monthly magazine Jazzwise will host a week-long music festival featuring jazz greats from the past five decades

Jazzwise To The Power Of Ten will take place at Pizza Express Jazz Club in London from March 26-31 and feature Stan Tracey, Courtney Pine, Polar Bear and a Nucleus

In the spirit of the magazine's commitment to push music both old and new to the fore, the April edition of Jazzwise will include a special 18-track covermount CD to showcase new talent and will be its biggest issue to date at 84 pages.

Jazzwise is the most talked about jazz magazine in Europe," says Jazzwise editor and publisher Jon Newey, "It has a rm commitment to expanding the jazz audience and ouraging the diversity, scope

028 100 000

We have a commitment to expanding the jazz audience and encouraging diversity

and reach of the music across all platforms."

Founded in 1997 by Jazzwise Publications, a comp specialising in jazz education nd mail order book services. Jazzwise was intended to provide comprehensive and vibrant coverage of the contemporary jazz scene. With distribution through

WH Smith, HMV, Virgin Megastores, Borders and jazz specialist shops, as well as a print run of 12,250 per issue and a readership of around 30.000. Jazzwise is the UK's biggest-selling jazz monthly. Additionally, the magazine currently exports to more than 35 countries worldwide and has

Have Your Bables, Ner Yo Because Of Your Sugababes Vs Girls Aloud Walk This Wa Enterny Away From Here; 1-UPFRONT LIST

1-UPFRONT LIST Air Traffic Charlotte: Dada Lolipop: Enter Shikari Anthing Can Happen In The Next Hall Hour; Growe Armada Get Down; Kings Of Leon On Call; Nathan Do Wilbout My Love

A LIST Cherry Ghost Mathematics: Gwen Stefani feat. Alean The Sweet Escape: Jamalia No M James Morrison Undicovered: Lemar Tick Tock, Louise Setara. Love Me Sith Mark Ron Stop Mic: Stefy Chelson Take That Shine.

B LIST Ben Taytor Nothing I Can Do; Bob Dylan Transfer On The Mountain; Christina Aguilera Candyman; INXS Devits Party, Kaiser Chiefs Yours Tindy, Angry Mob (alturn); Razordjirt I Card Stop This Feeling The Coli. Scissor Sister She's My Man; The Killers Read My Min; The

alimers (Im Gona Be) 500 Mile

C LIST Britt Andreson Love Is Dead: Bryon Ferry Dytensione (alternit: Buncan James Anarch: Elen John Tricko, Ensure IC and Fall In Low Will Traz, Jeas Stens Fel Me What Wite Gene Do New Pools Natial New Since: Regima Spekter Frieldy, Socitt Matthems Finish Dealer Fieldy, Socitt Matthems Finish Dealer Fieldy, Socitt Matthems Finish Dealer Fieldy, Britt Backans, Thy Dances LWB Wait For You Waard Middag.

RADIO 2 ALIST

CLIST

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RADIO PLAYLISTS

RADIO 1

A LIST Alex Guadino Destin A LLA Mac Guardino Desizativo Guidanto Guidanto Bio Real Guardino Desizativo Guidanto Bio Carrieri Netre A conclutivo III no 1990 Desizo Suando III Netro VII Contract Creans Esterni The Sweet Guarda Juanes Morrison Unicidante Juanto III Contra Chenne Staterino Annan Guarda Juanto III Contra Chenne Staterino Annan Guarda Juanto III Contra Chenne Staterino Annan Guarda Juanto III Contra Chenne Staterino Marcia Contra Chenne Staterino III Contra Chenne Staterino III Contra Chenne Staterino Tentory Levo Contra Stateria Stateria Stateria Nethol Contra Chenne Stateria Stateria Stateria Stateria Lillo Tento Stateria Stateria Stateria Stateria Lillo Tento Stateria Stateria Nethol Marcia tion Calabric Bloc Party I

BLIST

B LIST Arcade The King The Car Running, Arctic Monitege Bioractorm. *Kind* Langinge Gilfmeine (Carna Lisk A dop Secura Stat). Stream Carling, Rall Oat Hoy Transis, For The Manning, Frey Garmonic, Gaod Machette Kery Yonry Yone Handi Orl My Cirk Maxime Denzity Rathouse. *Meck Carl My Cirk Maxime Denzity* Rathouse. *Meck Differential Remova Denti*, Los Yon, P Diddy/Arcychib Cirk Lask Mydr, Prink Lano Myd Anon. The Newsyn Yos: Analos: Thiostand Ranstand Cirk Davies (Carl Jones).

Reyonce & Shakira Beautiful Liar; DTB Hold Me Tal The End Jamelia No More: Jast Jack Glory Days Lemar Tick Tock, Little Man Tate This Must Be Low; Natasha Bedingfield | Wana

IN-STORE NEXT WEEK

1. ma Instore - Elton John, The Doors, Hilary Duff, The Bees, Play It Loud, The Power And The Glory; Album Of The Veek - Hilary Duff Instore - The Doors, The Bees, Elton John, Brett BORDERS Anderson. Campaigns: Decades, Le Cool Album Of The Month – Enter Skakiri, Instore – Ballad Of The Book, EL-P, The Ripps, Malcolm Middleton, Charlotte Hatherley, RJD2, Lau, III Albums - Depeche Mode, The Doors, Elton John, Redman,



Young Buck: Singles - Circuits, Holloways, Mel C, Air Traffic, Kings Of Leon



Albums Of The Week - The Doors, Hilary Duff; Instore -Elton John, Disney Channel, Play It Loud, Rhythms Dol Mondo, Disco Kandi, DVD: Elvis Presley

European Dolly mixture planned for the evergreen country star

Campaign focus

olly Parton will be at the centre of Sony BMG's efforts to broaden her significant fanbase this spring. in the wake of the Grammy Awardwinning artist's announcement of

an upcoming European tour. The Very Best Of Dolly Parton, released on March 5, has proven to be Parton's biggest success to date, with the album debuting at number nine in the UK charts and selling more than 23,000 copies to date.

Sony BMG director of catalo marketing Phil Saville believes that the compilation has superseded its many predecessors because Parton's career is experiencing a new wave of interest. This is in part due to the syncing of h classic 9 To 5 in popular TTV1 programme Wags Boutique and also thanks to acts such as The White Stripes covering Jolene, which led to both songs becomin regular fixtures in the download

"It felt like the time was right As with most Best Ofs, it's about catching the right wave of



enthusiasm, so in light of her coming to the UK for the first time

coming to the UK for the first time in ages, it felt right," says Saville. Sory BMG also longes the Mother's Day factor will give the ablum a further boost. "We had a heavyweight spend going into Mother's Day," says Saville. "We're primarily going to continue with the TV advertising that we've been cliens eines the release of the doing since the release of the collection, which will last for at least four weeks."

Although Parton performed

some low key gigs at London's Hammersmith Apollo in 2002, this year will see her play a greatest hits set in her first European aren tour for 20 years. Sony BMG hopes that, by the time the tour concludes, Parton will take up promotional duties again in order to give the second segmedian. to give the record's campaign a second spike.

The tour starts on March 19. Meanwhile, Parton is currently working on a stage musical bas on her hit 9 To 5

BPI AWARDS

Russel Walson: That's Russer Walson: Tratts Life (Gold); Kable Price & Die Goldt, Kabe Prio Peter Andre: A Whole Neir World (Gold);

Take That: Boantiful

Nor Word (GOID? Deny Osmand: Love Sands of the 70s (Gold):

azzwise

Jazzwise Top 10

Fraud Fraud (Babel) Wynton Marsalls From The Plantation The Peritentiary (Blue Note) b The Peritentiary (Blue Note) Pohlh Abou Khalil Songs For Sad Women (Enja) 4. Led Bib Sizewell Tea (Babel) 5. Omette Coleman Sound Grammar 5 Ometite Coleman Soulido Gramman Sound Gramman) 6 EST Tusabily Wonderland (ACT) 7 Nicholas Meller Yllo (Naim) 8. The Mahavishnu Project Return To 9. Methecy Mellelaw (Carrieft Monesach) 10. Genis McGregor's Brothenhood Of Breath Circs McGregor's Brothenhood Of

subscribers from 42 countries. Following the magazine's reunch under Newcy's editorship in 2000, Jazzwise gained a greater foothold in Europe by going full-colour and having a more mainstream editorial stance which sits between leading US jazz publications such as Jazz Times and Downbeat and UK rock

residiecio

liveA rei

monthlies such as Mojo and Imout

The previous year, the magazine launched its website. www.jazzwise.com, which now attracts more than 1.5m hits per month In light of the magazine's

dedication to jazz music, Jazzwise has also been nominated for an All Party Parliamentary Jazz Appreciation Group Award. For Newcy it is an indicator of the paper's success. "It is very important to Jazzwise to win the award, both as a recognition of the enormous amount of work and commitment of the Jazzwise team and to their unstoppable belief in the vibrant, enthusiastic and innovative UK jazz scene," he says. Address: Gleneagle Mews, Ambleside

Avenue London SMD6 6AE Tel: 020 8664 7222 Fax: 020 8677 7128

Running: Arctic Monkeys Brianstorm; Biffy

CAPITAL PLAYLIST

ex Quadina Deri

And Cashed to be located to be determined and the second s Lavigne G firiend; Bloc Party 1 Still earnus Hall Last Night A DJ Saved My Life

The Twang Wide Anake: Tembaland/Temberlake/Fortado Give It To Me: Tiny Dancers I'll Wait For You XFM Xa

DAYTIMELIST Alr Trud Arcade Fire Koop The Ca Anonce and the Meeting Networkson BMP Copy Saturds Sciences Bios Perry De-Prayer California Sciences Bios Perry De-Rock Bios Perry And Net Asson. 15: An American Rock Biosed Charatter Revy Your Janob Chilly California Sciences The Weet Of Conver-tional Reviewers of the Weet Of Conver-tional Reviewers Into Network Sciences And Randfalls Bio You Rock Sciences Meet Only You Sciences Biosed Sciences Part Of Conver-tional Sciences That Sciences And Sciences The Randfalls Bio You Rock Sciences Meet Only You Sciences That Sciences Meet Only You Sciences That Sciences Table Works The Sciences That Sciences Table Works The You Network Sciences The Works Perry Conversion Sciences Table Perry Conversion Sciences Table Perry Conversion Sciences Table Perry Conversion Sciences Table Perry EVENING LIST

1990s See You At The Lights: Black Ghosts Additional to all the barriers that the barriers of the barrie

	the second s
FINNELE NETWORK	Selecta – Clutch, Royksopp, Funeral For A Friend, Mando Diao, Jah Wobble; Mojo – Tarnation, IV Thieves, High Llamas, Greg Ashley, Lost Alone, The Kamikaze Hearts
Sainsbury's	Instore – Doors, Hilary Duff, Erton John Sees, Hay K Loud, Disco Kandi, Disney Channel, Power & The Glory. Deal Of The Week – Fergle; Album Of The Week: Doors
TESCO	Instore: The Doors, Elton John, The Bees, Heary Duff, Kings Of Leon, Avril Lavigne, Poster & Allen, Alternative Album 5, Disney Channel, Power & The Giory, Play It Loud, Rhythms Del Mondo, Disco Kandi, Cheetah Girls 2
the man	Instore – David Bowie, Enter Skikari, Good Charlotte, Rokes, Gateorasher Live, Worlds Greatest Electro House, Sounds, Neil Young, Type O Negative, Kubicheck, Stephen Marley, Ginuwine, Klashenkoff
WHSmith	Marley, Ginuwine, Kassenekon Instore – Ray Quino, Ben Mills, David Bowie, Good Charlotte, Enter Shikari, Charlie & Lola, Karl Jenkins

TASTEMAKERS TIPS

Seeed

Thing (Four Music) ROB SIXSMITH, MONGREI MACAZINE



"Thing is an odd little nugget, but it's

undoubtedly genius, A nostcard from the obscure edge, it is the rolling dub wonder Slowlife that makes this the diamond in the rough of

German reggae. If these oddball Berliners manage to drag the rest of us along on their journey through leftfield production techniques and superstar collaborations, it'll be a mighty ride indeed."

GARRY MULHOULAND JOURNALIST/DJ The former Sugababe's debut solo single is a no-brainer hit. Based around the orchestral sou hook from Lenny Kravitz's It Ain't Over 'Til Its Over, Real Girl boasts lush-but-tough production, a confident, soulful ocal from Ms Buena and neatly subtle lyrical allusions to both her Sugababes past and her diva reputation. This is a perfect introduction to Mutya's complished first album.

The Mules We're Good People ROSIE SWASH. THE GUARDIAN

"Even in moments of excitement. Ed Seed never allows his vocals to betray his 'controlled but highly sexual' emotions, letting the pinched violin or a perfectly timed pluck of the guitar do the talking for him. Occasionally a single is released that sounds both completely out of date and ahead of its time, and The Mules have just made theirs."

Little Man Tate

This Must Be Love (V2)

CLINT BOON XEM MANCHESTER "I love Little Man Tate. I see them as the nearest thing we have to a modern-day Squeeze and I mean that as a total compliment. This is their most radio-friendly single to date. A mid-tempo love song that will have the public singing along en masse: if it don't touch a nerve somewhere inside ya, there's summat up wi ya nervous system!"

DT8 Project

Hold Me Till The End (SonvBMG/Direction) JUDGE JULES, RADIO ONE

"I've always been a big supporter

Music Recommenders: **Dub Vendor** . London



Gary Peter from Dub Vendor is one of over 30 tastemakers contributing monthly to

Bounty Killer: Tongue Gad/After Dark Riddim (Yellow Moon) 'As you may or may not know, there's a war going on with current Aliance members (Bounty Killer, Meyado, Busy Stonal & Erupt) and former Alliance members (Vybz Kartel & Idonia). Throw Beenie Man into the mix too. They all battle across this ferocious riddim, but Bounty takes top spot here. The man in on a mission "

Tony Curtis aka Bobo Love aka LUST: Smoke It Up Tonight (Ward

Singer Tony Curtis, now reinwenting noker's anthem, adapting Luciano's Shake It Up Tonight across a tuff roots riddim which kind of reminds me of Kraftwerk's The Model LUST is part of the singing group he sometimes records with (Singing Melody, Thriller U & Lukie D).

Movado: Dying/Colly C: Rise Up

(Dasoca) Wicked double-A side. First aff we have the man of the moment Movado with one of his best tunes to date The man always has something to say in his tunes. It's like Movado against the world. Colly C goes down the hinghi mart with is call for all glietto youth to rise up."

Collie Budz: Tomorrow's Another Day (Massive B) "The follow-up to



more conventional one-drop. It is not as immediate as Come Around and owes something to I Wayne's breakthrough hit Can't

the all-conquering

Satisfy Her, though the quality shines the more you hear it.

Shaggy: Church Heathen/Heathen Riddim (Big Yard)

'Mr. Lover Lover has another dancehall smash on his hands here with this attack on hypocrisy. There are other pieces which have surfaced - best of those are the counteractions by Ninja Man (Pastor) & Shelly Thunder (The Gospel).

My Top 10

NETL CLAXTON

1. LUCKY SOUL THE GREAT LUCKY SOUL UNWANTED (RUFFA LANE) 2. LEONA MASS THURTEDNS LUNSIONED) 3. BUEN CHICO CHOOSING MY RELIGION (FAITH &

4. ALPINESTARS BASIC (FAITH & HOPE) 5. JARVIS COCKER JARVIS (BOUGH TRADE) 6. SOL SEPPY THE BELLS OF 12 (ORONLAND) 7. MELLOTRON OVERDRIVE PUBLIC RELATIONS CUNSICAED 8. THE ANSWERING MACHINE DECADANT

UNSIGNED) 9 COOD SHOTS THINK REFORE YOU SPEAK

(SPILLE) 30. THEY MIGHT BE GLANTS JUX (ROUNDER)

"I spend most of my listening time on music we are working with so for something to push that out of the way it has to be special, which Leona Naess' Ghosts In The Attic, or the outfight joyfulness of Lucky Soul's sparkling album, certainly are. Nostalgia and new rave have recurrented the Aloinestars' dobut athum, still as fresh and vital as ever. while Buen Chico and Mellotron Overdrive satisfy the quitar end of things. And let's not forget two of the best alloums from last year, from Sol Seppy and the genius Jarvis."

of hands-in-the-air tracks like Hold Me Till The End - you know that's what your going to get when Darren Tate's involved. This track takes trance to so many different places. Easily one of the standout tracks in its genre over the past 12 months."

Nokia Music Recommenders: discover a world of new music

A network of the world's best independent record stores, Music Recommenders filters expert insights into selections based on your tastes. Tell us the styles you're into and we'll deliver a personalised email of monthly recommendations highlighting both breaking nds and new global trends Browse by genre or store to delve deeper into the catalogue and read interviews with breaking acts, alongside recommendations from Music nders' "godfather", Recom David Rowie

Dub Vendor Records

At the cutting edge of Jamaican music for 25 years, Dub Vendo has grown from a market stall in 1976 into London's best possible source for all tipings regoate, with two stores in West and Southdistribution arm.



My Song."

Mutva Real Girl (Universal/Island)





Singles

Natasha Bedingfield

I Wanna Have Your Bable (Phonogenic 82876886422) The first single since Bedingfield's 6.5m-selling deb album is pretty divisive stuff. The orld-conquering Brit has al had a Marmite-like appeal, but once you get past the initial cringe factor of a song with a chorus that goes, "I wanna have your babies/You're serious, like, crazy," there's actually one hell of a good song lurking here - c with her trademark brand of pop polish. Infectious.

Ciara

Like A Boy (Jive 88697082882) This staccato, string-driven, socalled Crunk&B jittery mover is pure Beyoncé and also perhaps a little dated, and certainly not special enough to rise above the arrent slew of R&B singles in the marketplace. Taken from Ciara's April 9-released album The Evolution, it is playlisted at Capital and C-listed at Radio One

Dogs This Stone Is A Bullet (Weekender WEEK 006)

This is a refreshingly straight-up blast of pedigree rock from Dogs, who are gearing up for the release of their second album. The band are heading out on a short UK tour at the end of March, when their raucour powerhouse riffing will make lots of sense

Dub Pistols feat. Terry Hall

Rapture (Sunday Best SBEST44) This is a wonderful reworking of Blondie's proto-rap classic. It is eat to hear Mr Laconic, Terry Hall, back in front of the speakers giving the lyrics his own deadpan roll and attitude. With an electro bassline that worms into the head to its mightily enveloped sweeps of electronic heaven, this track screams hit. Rapturous applause.

Elektrons Dirty Basement (Genuine WOWCOOT) This new release from the stalwarts of the Manchester club

24 MUSICWEEX 24/03/07

night Electric Chair - with solid help from UK mic ace Eska - will make the listener move in all the right places. Bizarrely, nobody at Radio One has picked up on this slab of radio-friendly dance stuff vet, despite it having all the

Erasure I Could Fall In Love With You (Mute

makings of a Top 10 hit.

CDMUTE366) Produced once again by longtime collaborator Gareth Jones, this pleasant poppy throbber harks back to the duo's classic sound of the late Eighties. Unfortunately, it has won scant radio play to date and they will need more than their loyal fanbase to push it into the Top 10.

Holy Hail

Born Of A Star (Adventures Close To Home ACTHOO1) The first release from Londo club organisers Adventures Close To Home is also the first release from New York outfit Holy Hail and it is a great debut all round.

They have already opened for Klaxons and The Rapture, but on the strength of this they won't be playing second glo-stick for much longer.

Avril Lavigne Girlfriend (RCA 88697062052) A return to Lavigne's signature Skater Boi sound makes this urgent, rousing, fast-paced rocker the perfect platform for the song's excellent tongu cheek lyrics, which should help put Lavigne back on the top table. A B-listing at Radio One and a playlisting at Capital will also help, of course.

The Mighty Roars Daddy Oh (One Little Indian 788TP7CD)

This is the third single from the London-based three piece. They make a glorious racket and, although the market is flooded with many noise merchants at with many noise merchants at the moment, you have to wonder why radio isn't playing this to death. With bands such as Gossip and Yeah Yeah Yeahs breaking through, it surely must be Roar

My Chemical Romance I Don't Love You (Reprise W758)

SINGLE OF THE WEEK Arctic Monkeys Brianstorm

Dorring RUG254CD

This James Ford-produced return is urgent and driven, the kind of raucous, witty pop we have come to expect from the Sheffield band. And, while critics may suggest it has no chorus, fans will argue it is nothing but. What Brianstorm certainly indicates is that the excitement surrounding Alex Turner and co shows no sign of dimming, ahead of their new alt Favourite Worst Nightmare, which is due in April, it is currently A listed by Radio One.

The New Jersey rockers' album

Welcome To The Black Parade

this single could send sales

stratospheric. Sounding not

unlike Coldplay's Yellow in the

major hit, namely hook-laden

anthemic, skyscraping chorus.

Radio support comes from Radio One, Xfm and Capital, while the

band embark on a UK arena tour

Despite looking fairly dubious on

paper, Ronson's coupling of the much-loved Smiths' classic Stop

Supremes' You Keep Me Hanging

poptastic, funked-up floor-filler.

The track is the lead single from

Chelsea (Wind-Up 88697061912)

A-listed at Radio One and getting

plenty of support from ILR, this poppy Eighties-inflected stormer

from the Californian four-piece

has already caused a stir at G-A-Y and the Popjustice Live!

Strange Idols She's Gonna Let You Down Again

It is spring and a young man's

thoughts turn to fey pop. Take a bit of Stereolab, mix it with a dab of Saint Etienne and a hint of

The Primitives and Darling Buds

where this is coming from. Sweet

That Summer, At Home I Had Become The Invisible Boy (FatCat

Caledonian miserablism attended

Coming from the school of

by the likes of Arab Strap.

deliver a muscular, heart-

in April.

wrenching missive on their

debut. The quartet played at last week's SXSW and are scheduled

to play Glasgow's Triptych festival

Glasgow's The Twilight Sad

and you have a vague idea of

The Twilight Sad

(Modern Pop MPR002)

Version, Ronson's ambitiou

collaboration-packed covers

Me If You Think You've Heard

This One Before with The

On works tremendously,

producing a subversive,

verses punctuated by an

tomorrow (Tuesday).

Stop Me (Columbia RON05)

Mark Ronson

project.

Nights.

Stefy

intro, this has the hallmarks of a

has already turned platinum, but

(Polydor); Electric Soft Paratie: If Laughing (Sony

That's The Case (Truck) ALBUMS Black Stone Cherry Black Stone Cherry

(Roadrunner); Martina McBride:

Waking Hr

ALSO OUT THIS WEEK SINGLES

Louise Setara: Lo Ma Stil Parlophone); Brig

Eves: Four Winds

BMG); Thirteen Senses: Contact (Mercury)

Albums

Andrew Bird

Armchair Apochrypha (Fargo

A quiet, yet insistent, buzz has been building around multi-instrumentalist Andrew Bird since the release of 2005's brilliant The Musterious Production Of Eggs. Armchain Apochrypha betters that album. with an understated pop nous atop lush instrumental backing featuring anything from archly plucked strings to glockenspiels and what sounds like a bowed saw. A unique talent.

Alberta Cross

The Thief & The Heartbreaker (Fiction 1720445) This is a staggering album of inspired bluegrass and rock guitars with country folk-tinged harmonies. Alberta Cross's debut is a record of resplendent beauty and heartache, as album track Lucy Rider bears testament. If wider success doesn't follow Alberta Cross with the release of this gorgeous album it will be criminal

Melanie C

This Time (Red Girl REDGCD2) This is the follow-up to 2005's 300,000 selling Beautiful Intentions and is largely written by Melanie C and Adam Argle with production duties by Steve Mac and Stephen Hague. This Time is a rather impressive set and has Miss Chisholm in fine voice throughout. Highlights include the storming opener intoxication of Protected - surely a future single.

DJ Vadim The Sound Catcher (BBE

BBECDO80) A move to New York seems to have put everyone's favourite Anglo/Russian DJ/producer in a distinctly sunny mood. The Sound Catcher ditches Vadim's trademark abstractism in favour of more straight up hip hop/soul/ reggae production coupled with pop songs. This is all well and good - and Vadim's production expertise continues to shine through - but many people were

Records released 02 04 07

ALBUM OF THE WEEK Kings of Leon Because Of The Times

Columbia 88697077412 This band have one of the most precious charateristics an act can have: a unique sound. This can mainly be put down to Caleb Followill's fabulous drawl, but they also hark back to the great American South bands without sounding like a tribute act. This third album is close to flawless, at times evoking Moonlight Mile-era Rolling Stones for the dense and timeless quitar sound. From the opening Knocked Up to the majestic Arizona, it is a classic

actually rather keen on his stranger stuff.

Fields

Everything Last Winter (Atlantic 5344200612) A delicious sounding debut with swathes of luscious guitars and thundering drums intertwining exquisitely with decisive basslines and fey vocal melodies. Standout track Song For The Fields is set to be an extravagant and expansive indie pop classic. Atlantic Records has in Fields a band that is worthy of great acclaim

Maximo Park

Our Earthly Pleasures (Warp WARPCD1551 Following their astounding debut A Certain Trigger was never going to be an easy task for Maximo Park, but Our Earthly Pleasures is a exuberant second offering from the quintet. By coupling faultless musicianship that is faster, tighter and a thousand times more energetic than their debut with singer Paul Smith's honed lyrical witticisms, it has become clear that Maximo Park have excelled with this record

The Skatalites Play Ska (Kingston Sounds

Renowned for their skank beat and horn melodies, The Skatalites proved staggeringly prolific despite only holding it together for two years in the mid-Sixties. Joining the band's crowded library of compilations, Play Ska is a good introduction to the Jamaican legends, with songs such as Wise Man and Northern Sound sounding as irresistible as ever

Jane Weaver

Cherlokalate (Bird 3EGGS) Weaver's second solo album on her own Bird imprint sees her expanding her sound with more ambitious arrangements bolstering her quietly effective songs. Cherlokalate has the potential and the tunes to endeau the former Misty Dixon member to a whole new demographic.

This week's reviewers: Christopher Barrett, Adam Benzise, Jimmy Brown, Ben Cardew, Ash Dosan(h, Owen Lawrence, Nick Tesco and

Airplay



N Nielsen Music Control

TV Airplay Chart 1. */8

1 all	4	1	3	
1	2	TIMBALAND GIVE IT TO ME	518	
2	1	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	387	a Chi
3	2	CHRISTINA AGUILERA CANDYMAN	351	B
4	4	FERGIE GLAMOROUS	348	
5	6	NELLY FURTADO SAY IT RIGHT	333	1. Timbaland A fortnight after
6	11	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	337	Justin
7	4	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE WORKY	320	Temberlake's What Goes
8	7	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	303	AroundComes Around blocked
9	4	ALEX GAUDINO DESTINATION CALABRIA	301	Nelly Fortado's
10	108	MY CHEMICAL ROMANCE I DON'T LOVE YOU REPRISE	299	Say It Right from the TV airplay
11	3	KAISER CHIEFS RUBY BUILDEPOINT	292	chart summit, the pair are
12	v	TAKE THAT SHINE POURDR	269	number one together, as
13	110	NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIES PHOTOGENEL	262	guest vocalists on Timbaland's
14	20	SEAMUS HAJI LAST NIGHT A DJ SAVED MY LIFE HECUS	255	Give It To Me,
15	38	MIKA GRACE KELLY DISABANGATSLAND	250	battle for chart
16	17	CALVIN HARRIS ACCEPTABLE IN THE 80'S	248	honours, with 518 plays - 135
17	15	GIRLS ALOUD & SUGABABES WALK THIS WAY SECONATION BLAND	246	more than Timbertake's
18	8	THE FRAY HOW TO SAVE A LIFE BY	242	What Goes
19	15	P. DIDDY FEAT. KEYSHIA COLE LAST NIGHT BAD BOURDANTIE	240	Around, which slips to second
20	в	OMARION ICE BOX EPIC	236	place. The clip was aired 182
21	y	PAOLO NUTINI NEW SHOES ATLANTE	220	times on The Box 95 times on Kiss
22	R	AVRIL LAVIGNE GIRLFRIEND RCA	218	TV and 85 times
23	u	THE KILLERS READ MY MIND VERTION	215	by The Hits last week.
24	22	KELIS FEAT. CEE-LO LIL STAR	234	ee Dae
25	25	LEMAR TICK TOCK WHITE RAEBETURCA	210	
26	24	DE SOUZA FEAT. SHENA GUILTY HORMEN		6.0
27	13	PINK LEAVE ME ALONE (I'M LONELY)	-	LILA A.
28	π	BLOC PARTY I STILL REMEMBER WIGHTA	-	10. My Chemical Romance
29	30	MADINA LAKE HOUSE OF CARDS BUCKLORER	-	First shown on the band's
30	23	CASCADA MIRACLE		YouTube channel
31	22	LILY ALLEN ALFIE		then on its MySpace area,
32	*	MASON EXCEEDER		and finding its first TV home on
32	0	BEYONCE & SHAKIRA BEAUTIFUL LIAR	+	Kerrang!, 1 Don't
34	n	JAMELIA NO MORE	-	a racing start.
34	25	GOOD CHARLOTTE KEEP YOUR HANDS OFF MY GIRL EPOTMELON	-	climbing 108-10 on the TV airplay
36	27	JOSS STONE TELL ME 'BOUT IT RELEMENT		chart, with 299 plays logged on
37	19	JAMES MORRISON UNDISCOVERED	-	11 stations. Its biggest
38	45	NAS CAN'T FORGET ABOUT YOU	-	supporters:
39	40	BEN MILLS BESIDE YOU SONTAN	-	Kerrang! TV (71 plays), Scuzz (59
40	39			and MTV2 (49). Se 17 March 2007 The TV airple
Higher Higher	t lap (2PAC FEAL ASHANITI & LL FRO SELL Sales Make Control Compiled from data patternel from 0000 to Ser Li March 200 Solary Sales Make Control Compiled from data patternel from 0000 to Ser Li March 200 Compile Compile Control Compiled For Control C	Found, Kentin The Hits, TMF,	el THE Kess THE Margin THE MIT'S BAR Valid, WHE and WASZ



Timbaland dethrones Justin Timberlake, while My Chemical Romance and Natasha Bedingfield make strong gains

MTV MOST PLAYED

Пi	Lei	ARTIST HILL	. Litel
	1	NELLY FURTADO SAY IT RIGHT	GEFFEN
2	6	OWEN STEFANI FEAT. AKON THE SWEET ESCAPE	GEFFEN
3	19	PAOLO NUTTINI NEW SHOES	ATLANTIC
4	5	JUSTIN TIMBERLAKE WHAT GOES AROUND.	JIVE
4	2	KAISER CHIEFS RUSY BUSY	OUE/POLYDOR
6	8	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	QATA
6	7	COSSIP STANDING IN THE WAY OF CONTROL	BACK YARD
8	2	TAKE THAT SHINE	POLYDOR
9	в	CALVIN HARRIS ACCEPTABLE IN THE BO'S	ASSINUTS
9	2	THE KILLERS READ MY MIND	VERTICO
© N	lebes	Music Control	

THE BOX MOST PLAYED THE LAS ARTIST TITLE 2 2 CHRISTINA AGUILERA CANDYMAN 3 57 NATASHA BEDINGFTELD I WANNA HAVE YOUR BABYES PROVOZNIC 4 3 GIRLS ALOUD & SUGABABES WALK THIS WAY 5 17 JUSTIN TIMBERLAKE WHAT GOES AROUND. 6 1 FERCIE GLAMOROUS 7 4 AVRIL LAVIGNE GIBLERIEND 8 O BEYONCE & SHAKIRA BEAUTIFUL LIAR 9 4 KAISER CHIEFS RUBY 10 22 NELLY FURTADO SAY IT RIGHT

KERRANG! MOST PLAYED

2	L RI	ARTIST TILL	Labe
	9	MY CHEMICAL ROMANCE I DON'T LOVE YOU	REPRIS
1	4	ELLIOT MINOR PARALLEL WORLDS	ASREY MUST
5	1	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RA	CE MOROUR
1	6	+44 WHEN YOUR HEART STOPS BEATING	INTERSCOP
5	3	GOOD CHARLOTTE KEEP YOUR HANDS OFF MY GIRL	EPICISANUSK
5	7	MADINA LAKE HOUSE OF CARDS	RADRUSSE
ſ	9	WITHIN TEMPTATION WHAT HAVE YOU DONE	POADEUNE
3	5	RED HOT CHILL PEPPERS DESECRATION SMILE	INVERTIGATION OF
ī	2	MY CHEMICAL ROMANCE FAMOUS LAST WORDS	121925
ō	п	ENTER SHAKIRI ANYTHING CAN HAPPEN IN THE NEXT.	(United Real)
8	(ban	Maria Control	

MTV2 MOST PLAYED

1	1	BIFFY CLYRO SATURDAY SUPERHOUSE	MINELOO
2	7	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	MERCUR
3	0	MY CHEMICAL ROMANCE I DON'T LOVE YOU	REPROS
4	10	ENTER SHAKING ANYTHING CAN HAPPEN IN THE NEXT.	(Actual Roll)
4	8	GOSSIP STANDING IN THE WAY OF CONTROL	EALKING
6	40	KINGS OF LEON ON CALL	PC
7	3	THE KILLERS READ MY MIND	VENTIC
8	9	COLD WAR KIDS HANG ME UP TO DRY	7
8	32	BLOC PARTY I STILL REMEMBER	WICHT
8	0	ARCTIC MONKEYS BRIANSTORM	ONEN
0N	reber.	Munic Control	

MTV BASE MOST PLAYED

1	1	OMARION ICE BOX	191
2	3	JUSTIN TIMBERLAKE WHAT GOES AROUND.	а,
2	5	NATHAN DO WITHOUT MY LOVE	12010
4	12	FERCIE GLAMOROUS	AS
5	1	NELLY FURTADO SAY IT RIGHT	GDFT
5	11	CLARA LIKE A BOY	80
7	6	2PAC FEAT. ASHANTI & T.I. PAC'S LIFE	INSURSOON
8	4	AKON FEAT. SNOOP DOGG I WANNA LOVE YOU	URMERSO
9	13	P. DIDDY FEAT. KEYSHLA COLE LAST NIGHT	SAD ECERTLANT
10	O	BEYONCE & SHAKIRA BEAUTIFUL LIAR	83

ON THE BOX

ITV At C

GMTV

CHANNEL

tte Ch

POPWORLD Mika Fergie Jamelia, Lemar, Faithless, Chosts, Patrick Wolf,

E4 E4 Music (Mon-Fin) Harwy Goldsmith Get Your Act Together (Sun)

THE HITS

Beautiful Liar Just Jack - Glory Days Arctic Monkeys – Brianstorm Infernal – Won't B Procisimens - (In Gonna Be) 500



Take That switch places with the Kaiser Chiefs to reach the top of the airplay chart, while The Fray and Lemar see encouraging upswings in radio support

R		DIO ONE		_	
In		Arnst milecus Ave	Let	155	Adres
	4	CALVIN HARRIS ACCEPTABLE IN THE 80 S COUMBEN	5	26	899
1	2	COSSIP STANDING IN THE WAY OF CONTROL BACK WARD	36	26	2303
3	9	KAJSER CHIEFS RUBY BUNKKEPOLYDOR	20	24	2157
4	2	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS DATA	35	23	1715
5	19	JAMES MORRISON UNDESCOVERED POURDOR	35	21	1738
6	16	THE FRAY HOW TO SAVE A LIFE IN:	U	20	VH
7	12	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND JIVE	В	19	106
7	5	ALEX GAUDINO DESTINATION CALABRIA DATA	23	19	1719
7	12	MARK RONSON STOP ME COLLMEIA	19	19	1/29
7	16	MAXIMO PARK OUR VELOCITY WARP	17	19	1355
в	6	THE FRATELLIS BABY FRATELLI MILLON	21	18	1512
11	21	NELLY FURTADO SAY IT RIGHT CLIFEN	15	18	1726
11	1	ARCTIC MONKEYS BRIANSTORM DOWING	77	18	1565
n	6	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE GETEN	21	18	1467
11	6	THE KILLERS READ MY MIND VERTICO	15	18	NN
16	15	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT VERIED	38	17	1795
16	9	SCISSOR SISTERS SHE'S MY MAN POURDA	20	17	1623
16	23	SEAMUS HAJI LAST NIGHT A DJ SAVED MY LIFE APOLIO	М	17	1293
19	27	JOSS STONE TELL ME BOUT IT RELEVILESS	12	15	1239
19	16	PAOLO NUTINI NEW SHOES ADAMS	v	15	1083
19	25	THE TWANG WIDE AWAKE POURDR	12	15	1073
22	21	TAKE THAT SHINE POLYCOR	ъ	14	1318
22	19	PINK LEAVE ME ALONE (I'M LOMELY) UNITE	36	14	1211
22	29	FERGIE GLAMOROUS ASM	10	14	1159
25	12	KELIS FEAT. CEE-LO LIL STAR VEICEN	19	13	1158
26	C	FALL OUT BOY THANKS FOR THE MEMORIES MERCURY	s	12	1063
26	Ô	BLOC PARTY 1 STILL REMEMBER WIDOWA	6	12	937
26	õ	KLAXONS GRAVITY'S RAINBOW styse	8	12	829
26	23	BIFFY CLYRO SATURDAY SUPERHOUSE MIX/LOOP	×	12	715
26	0	ARCADE FIRE KEEP THE CAR RUNNING MERCURY	8	12	7/8

24.00 or \$412 March 2007

INDEPENDENT LOCAL RADIO

		ANTIST WILL Laber	Lei	.Ωer	Autom
1	2	TAKE THAT SHINE POCHOR	3060	2073	33523
2	1	MIKA GRACE KELLY CASABLANCA ISLAND	2540	2045	33250
3	3	KAISER CHIEFS RUBY BUNDLE MONTOR	1351	7964	31483
4	5	GWEN STEFANI FEAT AKON THE SWEET ESCAPE COTTON	1334	1647	25-03
5	4	SCISSOR SISTERS SHE'S MY MAN POLYDOR	M20	2990	23404
6	7	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND JIVE	1177	1224	18643
7	6	SNOW PATROL CHASING CARS FICTION	1298	1177	19537
8	10	KELIS FEAT. CEE-LO LU, STAR WACH	1077	1043	1354
9	15	THE FRATELLIS WHISTLE FOR THE CHOIR FALLOUT	1950	3085	71585
10	8	JUST JACK STARZ IN THEIR EYES MURCURY	1321	1279	14630
Ш	18	PAOLO NUTINI NEW SHOES ATLAMT:	95	1125	1022
12	9	TAKE THAT PATIENCE POLYDOR	1152	1003	1620
B	B	BOOTY LUV BOOGIE 2NITE HED KAND	971	958	1333.6
M	и	THE FEELING LOVE IT WHEN YOU CALL ISLAND	964	9.19	20551
15	16	THE FRAY HOW TO SAVE A LIFE OVC	192	904	34294
16	12	THE KOOKS SHE MOVES IN HER OWN WAY WHEN	117	885	1400
17	20	RAZORLIGHT BEFORE I FALL TO PIECES VERTICO	110	860	13566
18	21	JAMES MORRISON UNDISCOVERED POINTOR	785	834	1242
19	25	NELLY FURTADO SAY IT RIGHT CEPTON	774	862	103
20	Ц	RAZORLIGHT AMERICA VERTICO	1107	867	1090
21	19	SOPHIE ELLIS-BEXTOR CATCH YOU ELSCHATTON	883	5.96	9909
22	17	THE KILLERS READ MY MIND VERTICO	925	812	12785
23	0	PINK LEAVE ME ALONE (TM LONELY) LATACE	\$30	788	IUX
24	27	CAMILLE JONES VS FEDDE LE CRAND THE CREEPS DATA	650	712	12006
25	22	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' PODDOR	787	611	ISX
26	24	JOSS STONE TELL ME BOUT IT RELENTLESS	345	122	655
27	26	AMY WINEHOUSE YOU KNOW I'M NO GOOD ISUND	658	613	877
28	0	PINK WHO KNEW LARKE	406	518	985
29	23	JAMES MORRISON WONDERFUL WORLD POLYDOR	164	5/5	950
30	O	CALVIN HARRIS ACCEPTABLE IN THE BO'S COUNSIA	17	560	66.3
2.4	-	Marce Control. Titles vanied by total number of plays on 46 manstream independent local stations for	00010	0 on Sar	dyll

March 2007 and 36 00 on Set UT March 2007

The UK Radio Air

	/		,	ş	TAKE THAT SHINE	s			4.
- Marine	1		and the second	1	1	AL AND AL	A.S.	J.	10
Ê		T	. 1	4	TAKE THAT SHINE	2159		69.35	4
2		-	10		KAISER CHIEFS RUBY BURDERGUTCR	2069	1	60.64	-20
3			6		SCISSOR SISTERS SHE'S MY MAN PROTOR	1663	9	59.10	1
4			4	63	JAMES MORRISON UNDISCOVERED POLYDOR	933	10	52.31	14
5			8	25	THE KILLERS READ MY MIND VERTICO	956	-15	51.03	-3
6	1		7	2	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE GEFTIN	1724	19	47.93	-6
7	1		0	8	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	1294	-1	36.43	-26
8	1		10	12	KELIS FEAT. CEE-LO LIL STAR VIRON	1215	1	36.29	-54
. 9	1	1	5	21	PAOLO NUTINI NEW SHOES ATLANTIC	1091	12	35.18	-35
10))	, 1	14	7	MIKA GRACE KELLY CASABLANCANSLAND	2081	-8	34.93	-21
1	1	5	3	0	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT VERTICO	425	2	33.04	14
Ľ	2 3		9	5	THE FRAY HOW TO SAVE A LIFE UTC	926	-3	31.35	3
13	1 1	2	5	9	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	758	5	31.18	-8
14	2	2	5	n	NELLY FURTADO SAY IT RIGHT DEFEN	902	16	30.69	28
1	1	,	4	10	CALVIN HARRIS ACCEPTABLE IN THE 80'S COLUMBIA	643	12	29.05	3
16	; ,	,	6	в	GOSSIP STANDING IN THE WAY OF CONTROL BACK MAD	506	3	28.80	6
17	2	,	4	24	THE FRATELLIS BABY FRATELLI RALLON	562	3	28.42	20
18	3 4		3	0	LEMAR TICK TOCK WHITE RAESETURGA	481	-3	27.96	89
19	3		3	0	MARK RONSON STOP ME COLUMBIA	341	51	27.69	44
20	3	,	3	13	ALEX GAUDINO DESTINATION CALABRIA DATA	401	11	25.96	1
2	1 1		4	0	JAMELIA NO MORE PARLOPHONE	269	3	25.64	-36
23	2 2	8 3	20	41	BOOTY LUV BOOGIE 2NITE HERKAGE	966	-2	24.21	12
23	3 2	7	3	35	PINK LEAVE ME ALONE (I'M LONELY) URICE	824	47	23.92	11
24	1 2	9 1	33	29	SNOW PATROL CHASING CARS FICTION	1192	-10	22.16	6
2	5 2	5 3	20	0	THE FEELING LOVE IT WHEN YOU CALL ISLAND	953	-2	21.68	-5
1 16	Area Top	50 Ert	7 Hill	Bigge	al incruise in sudience 📕 Ausferen increase 🌃 Highest Top 50 Climber 🗮 Begest increase in plays 🗮 Ausferen increase of 50	Lar nov			



to the aimlay

Ruby dips to

number two, 14.4% behind.

CAPITAL

This Last ARTIST TITL

1 | KAISER CHIEFS RUBY 2 TAKE THAT SHINE

3 4 RAZORLIGHT BEFORE I FALL TO PIECES
 3
 A MAXAGENER EXPLOYE FAIL TO FLESS

 4
 3
 MAXAGENERS SHE'S MY MAN

 5
 7
 SCISSOR SISTERS SHE'S MY MAN

 6
 10
 MCMENTERATIFERAL AKON THE SWRET ESCAPE

 7
 5
 THE KILLERS READ MY MINO

 8
 9
 SKMW PATROL CHASING CADS

 9
 4
 SHOW PATROL CHESING CADS

10 9 THE KODKS SHE MOVES IN HER OWN WAY

audience of 69.36m - the highest of the year. Slightly m While vacating the sales summit. auclience was Take That's Shine earned by 18 plays on Radio Two and 14 on Radio One, completes its rise apex, moving 2-1 this week as it establishes a but its top play tally cance from 102.4 Wish FM commanding lead over former chart champs the Kaiser Chiefs, whose (47 phys). 4. James Morrison The title track from James

Shine was aired 2,159 times last

week, earning an

Morrison's million selling debut



allyin Undiscovered jumps 8-4 on the aliplay chart this week, while album, improving 91-63

on the sales chart. logged 933 plays The track is the fourth single from Morrison's current earning an audience of 52.31m last Undiscovered week. Some 21

CHRYSALIS

Libr

POLYDOP

GEEFE

Ins	Lut	ARTIST TIME	Lin
1	10	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	CEFFE
2	4	MASON EXCEEDER	DATA/BOSS
3	2	ALEX CAUDINO DESTINATION CALAERIA	DAT/
4	8	NELLY FURTADO SAY IT RIGHT	CENTED
5	7	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	DVG
6	3	BOOTY LUV BOOGIE 2NITE	HED KAND
6	11	P DIDDY FEAT. CHRISTINA ACUILERA TELL ME	840 87
8	4	AKON FEAT. SNOOP DOCG I WANNA LOVE YOU	OMIERSA
9	4	BIG BASS VS MICHELLE NARINE WHAT YOU DO	APOUL
10	1	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES	AROUND

THE ICEMAN COMETH ...

INTERNATIONAL NUMBER

ONE ALBUM IN UK STORES

ON THE RADIO

irplay Chart

26

29

32

33

35

36

37

39

40

41

44

45

50

A starting » 40 JOSS STONE TELL ME BOUT IT PELDITLESS 680 -20 21.23 -16 STEFY CHELSEA 22 21.10 FC4 33 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN RUNCE 662 -20 20.78 JUST JACK STARZ IN THEIR FYES ц UESCI INV 1095 -12 20.37 -12 THE FRATELLIS WHISTLE FOR THE CHOIR 72 DUM 11 19.95 18 FERGIE GLAMOROUS 384 22 18.92 1010 » TAKE THAT PATIENCE 20,2002 16 1873 -21 ARCTIC MONKEYS BRIANSTORM в 2 011/10 214 -28 18.05 SEAMUS HAJI LAST NIGHT A DJ SAVED MY LIFE 328 21 17.94 CHERRY GHOST MATHEMATICS NEAL ENLY 18 16.60 MAXIMO PARK OUR VELOCITY 36 30 2 16.32 W159 RAZORLIGHT AMERICA 30 29 -010 -19 16.27 -23 32 THE TWANG WIDE AWAKE 14 15.08 POYTON 4 THE KOOKS SHE MOVES IN HER OWN WAY 14 13 896 -11 .19 43 0 vipers SOPHIE ELLIS-BEXTOR CATCH YOU FASELNATION 13.97 -96 RAZORI IGHT REFORE LEAU TO PIECES 892 8 13.66 41 17 0 VERTER 10 0 LOUISE SETARA LOVE ME STILL PARICPHIAN AKON FEAT. SNOOP DOGG I WANNA LOVE YOU -6 13.35 IJ LMNEPSZ 182 23 13.35 -20 B ROBBIE WILLIAMS SHE'S MADONNA CODING IN 458 · BOB DYLAN THUNDER ON THE MOUNTAIN 13.05 0 00.0450 FALL OUT BOY THANKS FOR THE MEMORIES 13 12.94 10 333 -24 12.73 GNARLS BARKLEY CRAZY WILENER BRITS MY CHEMICAL ROMANCE I DON'T LOVE YOU 51 12.59 RDA 318 7 12 50 AVRIL LAVIGNE GIRLFRIEND. 50 2 H P. DIDDY FEAT. KEYSHIA COLE LAST NIGHT 314 52 12.56 BAD DOWNER AND CO

I Vicient Name Cardial Completifieren data galitandel Iran 6060 on 1000 an Sanday 11 March 2007 and 2000 on Sail 17 March 2007 Stations named by autoree Figures on Street half-hour Rejordata



One and 15 on Radio Two supplied nearly 75% of its tetal applience

12. The Fray Holding up well. The Fray's debut hit, How To Sine A Life, is number five on the singles

EMAP BIG CITY

	1	TAKE THAT SHINE	POLYDOR
2	2	MIKA GRACE KELLY	CASABLANCA/ISLAND
3	3	THE FRATELLIS WHISTLE FOR THE CHOIR	ENLLOUT
4	5	SCISSOR SISTERS SHE'S MY MAN	P001008
5	4	KAISER CHIEFS RUBY	B-LINTONE/POURDOR
6	9	PINK LEAVE ME ALONE (I'M LONELY)	UNACE
7	0	THE FEELING LOVE IT WHEN YOU CALL	ISLAND
8	n	BOOTY LUV BOOGLE 2NITE	HED KANED
9	12		EFIC
10	7	JOJO TOO LITTLE TOO LATE	MERCURY
		Land too Lante roo Date	day many second s

airplay. At radia.

fourth week and

ditiner just outside

continues to

		ARTIST UILE	Libd
	2	COSSIP STANDING IN THE WAY OF CONTROL	BACKYRRD
2	19	MUSE KNIGHTS OF CYDONIA BELIUM XW	125ER 8905
- 3	7	KLAXONS GOLDEN SKANS	1152
-4	-	THE KHILERS READ MY MIND	VERTICO
	-	FALL OUT BOY THIS AIM'T A SCENE IT'S AN ARMS RACE	MERCURY
5	8	MAXIMO PARK OUR VELOCITY	Wite
-7	17	THE RUMBLE STRIPS ALARM CLOCK	ISLAND
+	-	RAZORLIGHT BEFORE I FALL TO PLECES	VERTICA
+7	-	THE TWANG WIDE AWAKE	POURSOR
10	12	BIFFY CLYRO SATURDAY SUPERHOUSE	MTH FLOOR
LU DA	10	Marc Control	

15-11-14-12 in the

last six weeks. It

fact week with 20

54. Girls Aloud Vs Sugababes Radio seems to

ne worth

profer the

Sugababes to

Girls Aloud, with

only three of Girls

Aloud's 15 singles

Top 10

jababes single o Combining

the two acts together for the Comic Relief single sees it

single than a

Secolabes to

this wook with

stations

293 plays from 6]

achieved its highest tally of

P	RE-RELEASE	
De	AKTIST TIMELAW	ist adent
1	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT VERTICE	
2	LEMAR TICK TOCK WHITE RAEBELARCA	27.96
3	MARK RONSON STOP ME COLUMBA	277
4	STEFY CHELSEA RDA	21.11
5	ARCITIC MONKEYS BRIANSTORM DOWING	18.06
6	SEAMUS HAJI LAST NIGHT A DJ SAVED MY LIFE APOLLO	17.95
7	CHERRY CHOST MATHEMATICS NEWDAY	16.61
8	LOUISE SETARA LOVE ME STILL restornious	1352
9	BOB DYLAN THUNDER ON THE MOUNTAIN COLUMNA	13.05
10	FALL OUT BOY THANKS FOR THE MEMORIES WIRCON	1295
n	MY CHEMICAL ROMANCE I DON'T LOVE YOU RURISE	1259
12	AVRIL LAVIGNE GIRLFRIEND RCA	12.59
13	CHRISTINA AGUILERA CANDYMAN RCA	12.26
И	TEMBALAND GIVE IT TO ME POUNDOR	11.88
15	BLOC PARTY I STILL REMEMBER WIDHTA	11.42
H	THE VIEW THE DON 1995	940
D	KLAXONS GRAVITY'S RAINBOW RIVE	9.36
18	JOSS STONE TELL ME WHAT WE'RE GONNA DO NOW REL	NTLESS 780
B	CIARA LIKE A BOY RCA	7.49
20	DE SOUZA FEAT, SHENA GUILTY HED KANEN	6.81

RADIO GROWERS

N

Nielsen

DDE DELEASE

1	GWEN STEFANJ FEAT. AKON THE SWEET ESCAPE		1724	273
2	PINK LEAVE ME ALONE (I'M LONELY)		824	263
3	BLOC PARTY I STILL REMEMBER	-	280	212
4	SCISSOR SISTERS SHES MY MAN		1553	136
5	PINK WHO KNEW		600	128
6	NELLY FURTADO SAY IT RIGHT		902	124
7	STOBHAN DONAGHY DON'T GIVE IT UP		123	123
8	BEYONCE & SHAKIRA BEAUTIFUL LIAR		157	122
9	TINY DANCERS I WILL WAIT FOR YOU		192	119
10	BIFFY CLYRO SATURDAY SUPERHOUSE		288	118
08	Setten Marie Control	-		

RADIO TWO

_			Level 1
		ARTIST DILE	
1	4	THE KILLERS READ MY MIND	VERTICO
1	9	TAKE THAT SHINE	1001009
3	21	STEFY CHELSEA	RCA
3	7	SCISSOR SISTERS SHE'S MY MAN	PECITICA
5	5	CHERRY CHOST MATHEMATICS	REAVENDY
6	2	JAMES MORRISON UNDISCOVERED	POUNDOR
6	2	JAMELIA NO MORE	RARLOPHONS
6	15	LEMAR TJCK TOCK W	HITE RABBITFC
9	15	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT	VERTICO
9	13	REGINA SPEKTOR FIDELITY	SIRE
u	23	BOB DYLAN THUNCER ON THE MOUNTAIN	COUNTER
12	12	LOUISE SETARA LOVE ME STILL	PARCENONS
12	7	PAOLO NUTTINE NEW SHOES	ADLANCEN
12	13	MARK RONSON STOP ME	45Mc.00
15	н	GWEN STEFANI FEAT. ARON THE SWEET ESCAPE	CENTER
15	15	BEN TAYLOR NOTHING I CAN DO	INCOMPANY
17	O	CHRISTINA ACUILERA CANDYMAN	80
17	5	KELIS FEAT. CEE-LO LIL STAR	V10GD
17	9	YUSUF MIDDAY (AVOID CITY AFTER DARK)	PSEMBOI
20	3	KAISER CHIEFS RUBY	-UNEQUE/PCOVDOR
28	eton	Music Control	

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ET MUSIC WEEK ONLINE

(i) the sales and airplay charts published in Ausic Week are also available online every sunday evening at www.musicy.eek.com ENDIO OHE The Resure of Vertex Topological Metabelist (Trac) Hereits Topological Control Cont

Mark Lanser: Johnny Clarke (Wedd) Ettos John At 60 (Sat) Johnnie Walker: The Doors (Saa) Record Of The Week – Bob Beverley Kright Nc Mark Land Alban Of The Week – John Nazulich Holy

RADIO THREE Composer Of The Week: Eluzbeth Maconchy

6 MUSIC Glabor Cor, John Car, (Mori, Sophia (Tuen) Taus Bablisson: Good Shors (Mori) Shaan Kewany; John Cale, Ablins, Wesking Present (Tuen) Present (Tuen) Mitic Faibhess off Present Christic Bellanes (Salu) Shaar Moreonie Cardy's Zapolic Marky (San) XERM

AFTN Lauren Laverne Record Of The Week - Maxim Park Our Velocit Richard Bacon Record Of The Week - Mark

24.03.07 MUSICWEEK 27

New releases



REVIEWS



Dion (Ace CDCHM1147)

Although his UK chart career ٩ was all but done and dusted ofton Runaround Sue

and The Wanderer departed the Top 50 in 1962, Dion continued to evolve musically. He made some excellent albums. including this 1968 artefact, which found him eschewing his rock and doo-wop roots for a rock and doo-wop roots for a more contemporary folk/blues sound heard here on a stellar selection of songs penned by the likes of Jimi Hendrix, Joni Mitchell, Fred Neil and himself. His recording of Dick Holler's politically-charged Abraham, Martin & John is less intense Marin & John is less intense than Marvin Gaye's, but no less touching, as it documents the life and death of Messrs. Lincoln, Luther King and Kennedy. His take on Purple Kennedy. His take on Purple Haze is very different from that of the song's writer Jimi Hendrix, but less can be more and Dion's calmer delivery allows the song's melody to come through.

Various

Change Is Gonna Come: The Voice Of Black America 1963-1973 (Kent CDKEND270)



Look at the sleeve and read the title and you'll know this album has a lot to live up to but

to live up to, but it does make a fine job of documenting black America's struggle for human rights in a decade when things began to decade when things began to change for the better. Pride, anger, confusion, bitterness and hope all play their part, and the 23 songs here provide a heartfelt commentary from those who were there. Otis Redding affirms that A Change Is Gonna Come, Nina Simone sings that To Be Young, Gifted And Black "is where it's at" and Homer Banks evokes The Ghetto. Meanwhile, the Chi-Lites observe that We Are Lites observe that we Are Neighbours, Patrice Holloway hints at a closer relationship in Stay With Your Own Kind and Parliament forsake the funk and pray for equality on Oh Lord, Why Lord, which combines Pachelbel's Canon and a harpsichord with a gutsy lead vocal and an angelic choir. Excellent liner notes complete a worthy compilation.

Albums

Лимино		
FRONTLINE RELEASES		
DANCE Class and as a firm for 1990 One 1991 Index (T) TR 9 220(78)	0	Carce
BASEMENT BOYS MUDFOOT JO Kodos (CD F5RCD 021)	P	Base
ANTI ATLAS BETWEEN TWO One LABE Index (CD TPLP 77900) ASSEMBNT BOYS NATION J NAMES (CD TPLP 77900) AND ATTA ONE ONE NAMES AND	ALO	Techno
The Performance of the second se	2	DJ Tools
DJ PEANERD TURNTHOLE ACE Genove Atlank (UP BEKEP OL) DRUMMA, KEVIN SHEER HELLISH MUASMA Kirkes (ID EMEGO 053)	2	Carce
EBB LDOWA Caymeniany (CD GAV 37) FEEDLE LEAVE ME HOW LIKER LCD ILLCD 0090	ALO	Dirce
FIELDE LEARE WE NOW THEY TO IEED OWN FIELDE LEARE SKELETIN SENSIE Reving Deving to CO OUFFEL) EXERSION, CLUKE NESSIEF Fort (D OVITED 0AD	ALO	Dirce
CRECISION, CLIVE NUSCHIEF Cart (CD ODITICD 06.D	P	Bance
INAM WED REFER RESULT BUTCH (SCO) KRECHIN, BASIL PRETUZES Transford (SCO) KRECHIN, BASIL PRETUZES Transford (SCO) LAUNE STATE E LIVET Kidds (CD ENCD OS)	SRD SRD	Dectronic
LAINE SANT E LIVET Kidis (CO EXCD CS)	P	Canor
	P	Cance
MAZTAK LIFE BECIMINUSS BORY (CD BORER 04/CD) MIA IN ITERSUSS Substate (CD SUBSTATIC 65CD)	A00	Technol Bance
TINGTOR UNHUMAN Nocemate CO NORIA LITER	WTHE	fechro
MOTTOR UNHOWAN NORSHAFE IED NEWAR LYTED PORTOR, STRVE PORTER HOUSE 2 EQ (OD ECOCO DIA) MEAL REALIZED Passion (CD COREAL 29)	ADO	Barce
REAL REALIZED Passion (CD COREAL 29) ROOT SOURCE, THE INCOT SOURCE Kades (CD FSRCD C05)	P	Bance Funk
	é	Carce
SCRUTCH MASSIVE TIME Hockner (D) ARCD 734) SIRUIS II BACUNCA Kudos (D) FSRCD (U7) URBAN TROBE ACCEPTARLE SIDE EFFECTS Righter (D) CAT (BH(D))	A00	Davo
SIRJUS & BACUNCA Kudes (CD PSRCD CO7)	P 580	Barce
L JORSAN TREBE ALLEPTABLE SIDE EFFECTS REPTIRE RUPON (DPRO)	9 P	Caret
WILDITING, FRANCIE WORLD OF WHAT Kindus (CD SR D652) WARDONS GLOBAL UNDERGREUND COLLECTION COL Global Underground (CD GLANAX 101)	WTHE	Eanor
WARDONS CLOBEL UNDERSECTION DOLLECTION COC GRIDU Hering yourd DD CLAPEDR X (XX) WARDONS CLOBEL (MIDERSECTION DOLLECTION COC Clobal Undergrand (DD GUPACK XCD) WARDONS DEFELINE AND WIZZERD LIVE Run (DD PATHAPED DL) WARDONS DEFELINE AND WIZZERD LIVE Run (DD PATHAPED DL)	WTHE	Darce
WARDONS THE WORLD'S GREATEST MAKEOORE NEWLICO RESISTOR BOT	SRD 01299 4008	Errakbeat
	AMAU	Bunce
WARDOUS THE CHILLOUT LOUNCE Park Lane (CD TLABELURCD 05)	8	Deweitenpt
WARNES SOLL (ESTAPALES Proving CD CDCP 761 WARNES SPLICE CONTROL CAMPLIES (Include CD CDCP 761 WARNES SPLICE CONTROL CAMPLES (Include CD CDC 1600 WARNES ANNE MIGHTPROAFE VAR COMPANY (INCLUDE CD	P ALO	Bunce Electro
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Albums listed this week: 230 Year to date: 2701 Singles listed this week: 125 Year to date: 1394

Year releases information can be faced to Owen Lawrence or files releases information can be faced to Owen Lawrence or files 7921 8327 or e-mailed to owen@musicweek.com

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Records released 26,0307

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UHBAN BACKWARK SCHOMM FLA Back (* 1787000) BLA NOTMOR FEE Ingl Inne (1278712201) MACKSON, MIRLEH FLOSS FOR SLE AN (* 1710001240) BC (161 NORTHER HIGH AND ACCOUNT (* 1020) BC (161 NORTHER HIGH

605 Pup Ronnie Dohsor Good Morning Rain (Rev-Ola CRREV194) 605 Pap Rack/Pap Soundtrack Country Prog Rock Rock

Country

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> Poe Rock/Fop Rock/Fop

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C V/RE

Canadian folkrocker Bonnie Dobson was at all the right places in the late Sixties, She

wrote the standard Morning Dew, but somehow major fame largely eluded her. Thankfully, Rev-Ola unearthed and had some success with Dobson's self-titled 1969 RCA album and now offers this sublime follow-up, wherein Dobson's folk roots are again directed towards soft rock territory. Her sweet and clear voice is nerfectly suited to the ornate and thoughtful string arrangements which inhabit most of the songs here. Excellent originals abound and covers of Jimmy Webb's sad and selfless Do What You Gotta Do and a stately and sweet Taste Of Honey are highly suitable and enjoyable bedfellows.

Pack/Pap Pack/Pap Joe Brown

Crazy Mixed-Up Kid - The Brriefer Complete Pye/Piccadily Recordings (Castle CMETD1448) RaduRto



A critically-acclaimed new album and a stint sitting in as DJ in place of the ailing

Brian Matthew on his highlyrated Radio Two Saturday show have raised Joe Brown's profile higher than for many years and the cheery Cockney is the subject of this new triple-CD set, which collects all 82 recordings he made for Pye and Piccadilly between 1961-1967. As such, it contains nine of his 11 hits, including the Top Three successes A Picture Of You and That's What Love Will Do. A consummate musician.

The Rubinoos

Everything You Wanted To Know



Everything You Wanted to Know About. Castle CMETOLA31) The Essential label's 2000 Rubinoos Anthology set is long out of print, but the

power poppers are restored to catalogue by this excellent Castle compilation which crams 50 of the band's best studio recordings - newly remastered - onto two CDs and adds a third containing a previously unreleased 1978 Hammersmith Odeon concert. Although they failed to chart here, The Rubinoos' melodic and engaging songs, which include a cover of Tommy James' I Think We're Alone Now - later We're Alone Now - later dismantled by Tiffany - and the energetic debut Gorilla, won the band a cult following here which they still have to this day, a fact that should ensure this set gets a warm welcome at retail.

24.0307 MUSICWEEK 20

Singles

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COLLINS, ANTHONY SHADE EP Dark Room Dubs (12" DRD-004)	A00
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AGREERA, CHRISTING CANDY MAN RCA (DH GA) ARR TRAFFIC CHARLOTTE EM ICO COEM 720	£

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Singles



Comic Relief is the winner in this week's singles chart, with Sugababes Vs Girls Aloud going straight to number one while The Proclaimers and friends debut at number three

TOP 20 DOWNLOADS

100	100	ANDSTURE	
1	1	KAISER CHIEFS RUBY	B-UNCOUE/POLYC
2	4	OWEN STEFANI FEAT. AKON THE SWEET ESCAPE	INTERSCO
3	2	TAKE THAT SHINE	POLYC
4	5	THE FRAY HOW TO SAVE A LIFE	E
5	6	JUSTIN TIMBERLAKE WHAT GOES AROUND. COMES AROUND	1
6	3	MIKA GRACE KELLY	CASABLANCARSLA
7	7	NELLY FURTADO SAY IT RIGHT	GEFF
8	22	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	C/
.9	8	GOSSIP STANDING IN THE WAY OF CONTROL	BLCX 10
10		KELIS FEAT. CEE-LO LIL STAR	1283
n	27	CALVIN HARRIS ACCEPTABLE IN THE SOS	COLUME
12	n	AKON FEAT, SNOOP DOGG I WANXA LOVE YOU	UNIVERSI
	19	FERGIE GLAMOROUS	A
14		CASCADA MIRACLE	DICENTIVE/PRODU
15		LILY ALLEN ALFIE	810
16	0	CHRISTINA AGUILERA CANDYMAN	R
17		FALL OUT BOY THIS AIN'T A SCENE, IT'S AN ARMS RACE	MERCU
18	13	OMARION ICE BOX	E
19	B	TAKE THAT PATIENCE	POINT
	34		MERCH
0B	e Oli	cial UK Dharts Company 2007 Covers period from March 11 to March 12, 2007.	

TOP 20 REALTONES

16	i List		Libel
1	2	TAKE THAT SHINE	POCIDOR
2	1	KAISER CHIEFS RUBY	8-LINEQUE-POLYDGA
3	2	MIKA GRACE KELLY	CASAGLANCALSUARD
4	4	AKON FEAT. SNOOP DOGG I WANNA LOVE YOU	USIVESSAL
5	20	CASCADA MIRACLE	ALL AROUND THE WORLD
6	5	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	it e
7	-	KELIS LIL STAR	VIRCIN
8	22	NELLY FURTADO SAY IT RIGHT	CEFFEN
.9	14	LILY ALLEN ALFIE	PEGAL
10	22	THE FRAY HOW TO SAVE A LIFE	EFIC
n	17	GWEN STEFANI THE SWEET ESCAPE	INTERSCOPE
12	9	JUST JACK STARZ IN THEIR EYES	MERCURY
13	0	CAMILLE JONES V FEDDE LE GRAND THE CREEPS	DATA
14	7	SNOW PATROL CHASING CARS	FICTION
15	8	AMY WINEHOUSE REHAB	ISLAND
16	12	FALL OUT BOY THIS AINT A SCENE	NERCURY
17	в	TAKE THAT PATIENCE	POLYDOR
18	15	BOOTY LUV BOOGLE 2NITE	DATA
19	79	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	2007038
20		AKON SMACK THAT	UNIVERSAL
@B	× MU	Official Restance Chart, Compiled by The Official LK, Charts Company 2007 Covers period from It	Arch 4 to March 10, 2002

TOP 20 EUROPEAN DOWNLOADS

	List	ARTIST TITLE	Compuny
1	1	GWEN STEFANI FEAT. ANON THE SWEET ESCAPE	UNIVERSAL
2	1	KAISER CHIEFS RUBY	UNIVERSAL
3	3	MIK GRACE KELLY	UNIVERSIL
4	3	NELLY FURTADO SAV IT RIGHT	UNIVERSAL
5	4	THE FRAY HOW TO SAVE A LIFE	SONY ENIO
6	1	JUSTIN TIMBERLAKE WHAT GOES AROUND.COMES AROUND	SORY BING
7	6	TAKE THAT SHINE	UNIVERSAL
8	53	ANDY & LUCAS QUIÉREME	SORY BAIG
9	8	NELLY FURYADO ALL GOOD THINGS (COME TO AN END)	UNIVERSAL
10	9	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	DIDIES
Ц	30	GOSSEP STANDING IN THE WAY OF CONTROL	DICES
12	12	FERGLE FEAT. LUDACRIS GLAMOROUS	UNIVERSAL
13		SHAKIRA PURE INTUITION	SOLA FING
	22	CALVIN HARRIS ACCEPTABLE IN THE BO'S	SOM BUG
15		CHRISTINA AGUILERA CANDYMAN	SONTY BLIG
16	н	FALL OUT BOY THIS AIN'T A SCENE, IT'S AN ARMS RACE	UNIVERSAL
17	ж	SNOW PATROL CHASING CARS	UNIVERSAL
18		JUST JACK STARZ IN THEIR EYES	UNIVERSAL
19	y	AKON FEAT, SNOOP DOGG I WANNA LOVE YOU	UNINDISA.
20	36	TAKE THAT PAVIENCE	LEOWING

1	
V.S.	
1. Sugababes Vs Giris Aloud	Ł
Aerosmittis	
original version of Walk This Way	
failed to chart in	
1977 and Run- DMC's 1986 cover	
DMC's 1986 cover	
(featuring Aerosmith's Steve	
Tyler and Joe	1
Perry) reached	
number eight but the Comic Relief	
version of the	ľ
song, by Sunababes Vs.	
Girls Aloud, debuts	
at number one tisis	1
week. It's the 18th	
hit and fifth number one for	
Sugalables, the	1
15th hit and third	
Girls Aloud, and	
the 15th hit and	
10th number one	
for Comic Relief. /Every one of Girls	1
Aloud's hits has	-
reached the Top	
10 - a record	1
female group	
Comte	-
- Miction	1
15.	1
21. Paolo Nutini	1
Becoming his fourth charting	
single since debut.	1
Last Request,	
went to number five last July,	
Paolo Nutini	•

Fauld nature jumps 35-22 with New Stores. The 20-year-old Scot also reached mumber 20 with Jeony, Dort Be Hasty and neuroher 27 With Rewind. All four singles. Inave breen big adryloy fitts, and New Stores may unn out to be the biggest, although to des 7.9 this week, Last Request reached number 10, Jenny, number 11 and Rewind number

nine months in the Top 50 to date, selling

The Official UK In a station

	Null a		٢,	(kin in		
	1 SUGABABES VS GIRLS ALOUD WALK THIS WAY					
	2	2	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE			
	3	7	37	THE PROCLAIMERS/B POTTER/A PIPKIN 500 MILES O		
	4	1	7	TAKE THAT SHINE		
	5	5	9	THE FRAY HOW TO SAVE A LIFE		
	6	3	6	Percentered Bill Objecting Each Berning 2000 (Annual Content of Co		
	7	6	10	Cherry Dawns (Marker Parker William Starter William Starter William Starter Dawns (Marker Parker William Starter Dawns)		
	8	4	8	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND		
	9	7	3	CAMILLE JONES/FEDDE LE GRANDE THE CREEPS		
ł	10)7	3	CARCUPATION PROVIDED AND A CONTRACT		
1	11	10	7	Harris Date Barris Courses BB00000102 (Anno NELLY FURTADO SAY IT RIGHT		
	12	8	8	Traduad Onio Rando EMUMaree Object Bartado Verigentet Polyter (3) KELIS FEAT. CEE LO LIL STAR		
	13	9	3	Idential two for the way of CONTROL West State of the Vision of The Visi		
	14	10	4	Block Med Prosted Task Ked Provenings BAC (2015) 2 Oct TeD P DIDDY LAST NIGHT		
	15	n	4	OWWARD PUND And Constant Const		
	16	20	18	Narian/Taxing CCL/Inform Mankawa/photec Crystamer-Chapperl (Polley Renter) [accessive/Product PUT20225 3.0 TAKE THAT PATTENCE		
1	17	12	n	Charles Son Altra Martiness Corport Dill (Barlew Torold Darge Twas Sharla) Polyter 17(412) au AKON FEAT, SNOOP DOGGY DOGG I WANNA I OVF YOLI		
•	18	7		There could characterised the could be a set of the could be a set		
	19	2	4	Ended Delay Resultander Surgelig Land		
-	20	14	5	Prive to boll Universitäte Level VLOUGHUDGENT Lare Loves Dridge/Williams/Feruzon/Adams) ALM (3) OMARION ICE BOX		
	21	35	1	PAOLO NUTINI NEW SHOES (a): 000/0/9622.6601		
-	22	24	3	CHRISTINA AGUILERA CANDYMAN		
-	23	39	3	GOOD CHARLOTTE KEEP YOUR HANDS OFF MY GIRL		
	24		1	THE FRATELLIS BABY FRATELLI		
-	24			Rolley EMI (Fatelis) Fatel		
	25	15		LILY ALLEN ALFIE Kontol Worszelet (RAWARANA) Bood (DRECHTED		
	20	21	_	THE KILLERS READ MY MIND Instational Control C		
	21	18	_	JUST JACK STARZ IN THEIR EYES		
	20	19		FALL OUT BOY THIS AIN'T A SCENE, IT'S AN ARMS RACE		
	30	31	_	SNOW PATROL CHASING CARS Lodele Leet Big Life Eligible of Camera Simpler Values February 201		
			_	MAXIMO PARK OUR VELOCITY Provide United United And And And And And And And And And An		
-	31 32	36	-	ROBBIE WILLIAMS/PET SHOP BOYS SHE'S MADONNA PH Shot aboy SMCGop Story ATV (Wilson: / Terrary Low) Despisio CCCH50031D		
.			A	THE TWANG WIDE AWAKE @ Monadated Water Chaptered (Therefore Water and Control And Table)		
	33	25	- 1	MASON EXCEEDER Mann AMS/Gent Staff ENG Ander Biologie Michael Englisher Present		
	34			GOOD SHOES NEVER MEANT TO HURT YOU		
	35	43	_	PINK LEAVE ME ALONE (I'M LONELY)		
	36	13		BIFFY CLYRO SATURDAY SUPERHOUSE		
	37			THE PROCLAIMERS I'M GONNA BE (500 MILES) @		
	38	a la	Z	THE RAKES WE DANCED TOGETHER V2 WIS0/27318		
ī	ILES AZ	-				
1 4	COPTAGE OF	INDES		E REPORT SOLST DESTRICTION RECOOL OF THE AVAILABLE TO LODGE AND A DESTRICTION OF THE AVAILABLE TO DESTRICT AND A DESTRICT AND		
1 â	LE GOOD TH MERICA 12 AVALING C			CHILDRE CAIS 29 CALCOLORIZATION AND A REPORT OF A REPO		
	CATION UP S	0		R MARENE COLEMENCES IN HAW TO SAVE ALTER S INCOMENSAL OF NEW YORKS AND AND A DAY TO SAVE ALTER S INCOMENSAL OF NEW YORKS AND A DAY TO A		



Singles Chart 1 * * * 1000

12	3	S.	' \$ 888 - \$1	
39	32	n	JOJO TOO LITTLE TOO LATE	
40	28	2	JOSS STONE TELL ME 'BOUT IT	Prineillis
41	36	17	BOOTY LUV BOOGIE 2NITE	I - Baytreet
42	26	7	Oberty Lise Damper/Warren-Damper/Universal Waving Line District/Opp/Ward SOPHIE ELLIS BEXTOR CATCH YOU	- Long
43	33	10	Oravitation (Device/Carring) Facilities (Transfer 17, 1997) (2)	24. The Fratellis While Whistle For
44	-		denio bevezi filostaria della Superiore della	The Choir and Flathead slip out
	1	-	(LavesRed) CDNBesCome (Laylo/LavesRed) Nona M3147NAXCDS (KUDIT)	of the Top 75, Baby Fratelli
45	29	2	SCISSOR SISTERS SHE'S MY MAN (bb)dod0 EWI (PullaanSolund) Polor 172183 (0)	becomes The Fratellis' fifth
46	38	22	AMY WINEHOUSE REHAB	chart entry, debuting at
47	46	17	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) (Tradicind Tangulitebra/Verina Bearl/SMC/Warner Chargest UN Fortabolises/Blasswires Cellor D19378 pp	reamber 24 get
48	53	33	CASCADA EVERYTIME WE TOUCH All Anual The Work COCLEREST (MODIL)	sales of 6,000. Baby Fratelli is an
49		7	KINGS OF LEON ON CALL @	odd title for the track, as it's not
50	27	3	Control PROVIDENCE (Followed (Followed) Followed (Followed) Hand Volter	anywhere in the
51	34	2	Inter Stices Devices Itcles SelawBeyenda Amund Really ANDRODOD (VTHC) SIMPLY RED SO NOT OVER YOU	hincs. Only four of The Fratellis' hits
52	52	18	Complete Level 2011 and Medical Model Case Couper and Proceed Service Second 2011	have had physical releases -
53	-	-	Defend for the Contraction of th	Flathead charted at number 67 last
	50	29	(Scruer Setters) EM() Universit (Mol Imar/Seitunds/John) Pulydar (205490 (10	week on download sales,
54	41	8	BEYONCE LISTEN (The Undersignficewhen) EMI/Habult (Kinewiculiks/Prevent) Counties 88847054602 (APU)	thanks no doubt to its use in iTunes
55	51	19	AKON FEAT. EMINEM SMACK THAT demond bit/2004-orsal 000der/Thion/SilvaryeReace	TV commercials. Costello Music.
56	4.1	5	JUNIOR JACK FEAT. SHENA DARE ME (STUPIDISCO) (Jack) Warter-Duppel (LotsonTend)	home to all The Fratelis' singles.
57	42	2	WIFI FEAT. MELANIE M BE WITHOUT YOU Wife Unexade World Content Conten	has sold 736,000
58	48	15	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME Last Basis Mitchell/Watere-Coppet/timered galaxies of a Water and State and Stat	copies to date.
59	55	3	GHOSTS STAY THE NIGHT	00.2
59 60	-		GHOSTS STAY THE NIGHT	22.3
	55		CHOSTS STAY THE NIGHT Aure (TB9 Catality and the Chemical Auror (TB9) HILARY DUFF WITH LOVE Of preductors that have derrom and automatic flow and the Chemical Auror (TB) (TA AYONS CON DEEN SKAMS)	
60	1	7	CHOSTS STAY THE NIGHT Arose the metal state of the state of the state of the state of the HILARY DUFF WITH LOVE 6 state of the state of the KLAKONS GOLDEN SKANS Even the state of the NIGHT STATE OF THE STATE OF THE STATE OF THE NIGHT STATE OF THE STATE OF THE STATE OF THE NIGHT STATE OF THE STATE OF THE STATE OF THE NIGHT STATE OF THE STATE OF THE STATE OF THE NIGHT STATE OF THE STATE OF THE STATE OF THE NIGHT STATE OF THE STATE OF THE STATE OF THE NIGHT STATE OF THE STATE OF THE STATE OF THE NIGHT STATE OF THE STATE OF THE STATE OF THE NIGHT STATE OF THE STATE OF THE STATE OF THE STATE OF THE NIGHT STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE NIGHT STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE NIGHT STATE OF THE STATE OF	67. Green Day Available as a
60 61 62	47	10	CHOOSTS STAY THE MIGHT ReventToo Rev	
60 61 62 63	47	10 25	CHOOSTS STAY THE NIGHT Revel THE RELEASE ON FORMER AND	Available as a separate download for the first time, Green Day's single
60 61 62 63 64	47 57 49	10 25	CHOOSE STAY THE NIGHT Rever THE NIGHT Rever THE NIGHT REVERTING AND THE NIGHT	Available as a separate download for the first time, Green Day's single Good Riddance (Time Of Your Life)
60 61 62 63 64 65	47 57 49 58	10 25 15 7	CHOOSE STAY THE NIGHT RANGE TO THE RESIDENCE OF THE RESID	Available as a separate downloar for the first time, Green Duy's single Good Röddance (Time Of Your Life returns to chart duty after an
60 61 62 63 64 65 66	47 57 49 58 45	10 25 7 15 7	CHOOSES STAY THE NIGHT Revert THE HLARY DUFF WITH LOPE on the reversation of the reversat	Available as a separate download for the first time, Green Day's single Good Riddance (Time Of Your Life) returns to chart duty after an absence of more thay <u>mice</u> years.
60 61 62 63 64 65 66 67	47 57 49 58	10 25 7 15 7	CHOOSES STAY THE NIGHT Revent THE Revent THE Revent THE REVENT REVENT REVENTION OF WORLD REVENTION REVENTI	Available as a separate downloar for the first time. Green Day's single Good Riddance (Tima Of Your Life) returns to chart duty after an absence of nome than <u>interv</u> ears this week <u>entering</u> at <u>underse of</u> on
60 61 62 63 64 65 66 67 68	47 57 49 58 45	10 25 7 3 6	CHOOSE STAY THE NIGHT AND THE ADDRESS OF THE NIGHT AND THE ADDRESS OF THE ADDRESS	Available as a separate downloar for the first time, Green Day's single Cood Riddance (Tima Of Your Life) returns to chart duty after an absence of more than <u>time</u> earse that <u>under</u> 67 on sales of 1.800. The track was a
60 61 62 63 64 65 66 67	47 57 49 58 45 6	10 25 7 3 6 2	CHOOSE STAY THE NIGHT RANGE COMPANY CHARACTER CHARACTER COMPANY CH	Available as a separate download for the first time, Green Day's single Good Riddance (Timo Of Your Life) refurns to chart didy after an absence of inore than <u>miscroso</u> as lass of Labon. The brack was a number 11 hill in 1978, with first-
60 61 62 63 64 65 66 67 68	47 57 49 58 15 6 40	10 25 7 3 6 2	CHOOSES STAY THE NIGHT RAUGH RUDE OF THE RESIDENCE THE RUDE OF THE	Analishe as a separate downlast for the first fine, Green Day's single Good Riddance (Timo Dy'ser Life) returns to cliant duty after an absence of more thay <u>Distance</u> of absence of more thay <u>Distance</u> of sales of 1,800. The sales of 1,800 the sales o
60 61 62 63 64 65 66 67 68 69	47 57 49 58 45 40 40 88	10 25 7 3 6 2 11 11 22	CHOOSE STAY THE NIGHT RANGE CONTRACT CO	Association as a separate download for the first fine, Green Day's angle Good Riddance (Timo Day's angle (Timo Of Your Life) returns to cliant duty after an absence of anone thay <u>Distance</u> and the distance of anone that <u>Distance</u> and the <u>Distance</u> and <u>and the processing</u> and <u>and and and and and and and and </u>
60 61 62 63 64 65 66 67 68 69 70	47 57 49 58 49 58 40 40 68 65 62	10 25 7 3 6 2 11 22 19	CHOOSE STAY THE NIGHT Reverting And THE CONTROL OF CONT	Available as a separate download for the first time, Green Day's single Good Riddance (Time of Your Life) returns to client duty after an absence of more than <u>lifes</u> was a <u>number of an absence of more</u> as <u>number of an absence of an ab- than <u>lifes</u> was a number <u>11 hit in the sec</u> week scales of more than <u>2000</u>, and eventually sold eventually sold as grown </u>
60 61 62 63 64 65 66 67 68 69 70 71	47 57 49 58 45 65 62	10 25 7 15 7 3 6 2 11 22 19	CHOOSES STAY THE NIGHT Revent The Automation of the Construction o	Available as a separate download for the first time, Green Day's angle Good Riddance (Time of Your Life' refurms to cliant duty after an absence of inner than <u>life's</u> para at <u>innerses</u> as number 11 hit in brack was a number 11 hit most week seles of more than <u>seles of 1800</u> . The brack was a number 11 hit first- week seles of more than <u>2000</u> , and eventually sold eventually delifeted. If has grown massively in ponchartly is
60 61 62 63 64 65 66 67 68 69 70 70 71 72 73	47 57 49 58 45 65 62 63	10 25 7 3 6 2 11 22 19 7 30	CHOOSE STAY THE NIGHT AND THE AND THE ADDRESS STAY THE NIGHT AND THE ADDRESS STAY THE NIGHT AND THE ADDRESS STAY THE NIGHT AND THE ADDRESS STAY THE ADDRESS STA	Assistible as a separate downloar for the first time, force Day's single Good Riddance (Trice Of Your Life) returns to cliant duty afters an absence of uner than time; for a sates of Labo. The track was a number 11 bit track was a number 11 bit rack
60 61 62 63 64 65 66 67 68 69 70 71 71 72 73 74		10 25 7 3 6 2 11 22 19 7 30 35	CHOOSE STAY THE NIGHT RANGE CONTROL CHORE OF CONTROL CHORE OF CONTROL CHARACTERIA CHARACTE	Acutable as a separate download for the first time, Green Day's single Good Riddance (Time Of Yeary Life' (dity office an absence of more than <u>Discover</u> (and this week, entering a single of 1600. The track was a manker 11 blan. week scalar of more than <u>Zixove</u> , and week scalar of more than <u>Zixove</u> , and more than <u>Xixove</u> , and that <u>more than the scalar than <u>the more than the scalar than <u>the more than the scalar than <u>the more than the scalar the <u>the more than the scalar than <u>the more than the scalar </u></u></u></u></u></u>
60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75	47 57 58 49 58 40 40 68 65 62 62 63 60 60	10 25 7 3 6 2 11 22 19 30 35 6	CHOOSES STAY THE NIGHT RANGE CHORE CONTROL CON	Audition as a sequent downser for the first time, for constant of the second second for the first time, for any two second forms of Your Life and the second second the second second second by a second by a
60 61 62 63 64 65 66 67 68 69 70 71 71 72 73 74	47 57 49 58 45 40 40 40 40 40 40 40 40 40 40 40 40 40	10 25 7 3 6 2 11 12 22 19 30 35 6	CHOOSE STAY THE NIGHT RANGE CONTROL CHORE OF CONTROL CHORE OF CONTROL CHARACTERIA CHARACTE	Auditive as a sequent downless for the first time, for the first time, for any sequence construction of the sequence days after an absence of amount that million and absence of amount that wells, adjoint absence that any that any absence of amount absence of a absence of a ab

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15 00	SECTION TO SERVICE AND ADDRESS OF TO SERVICE ADDRESS OF TO SERVICO	STAY THE NIGHT	59
30	SIC'S MADOANA TO	TELLINE SAL	T 12
	SEX MY MAN (S	THE CALLES &	1.44
D 26	SRNE 4		129 3
	SMACK FERT 55 SDACT OVER YOU ST	THIS ANT A SO	IN USA
1	SDADE OVER 100 11 STANDAG IN THE WAR		
		THE OF YOUR U	

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eventually sold 90,000 but was quickly deleted. It has grown massively in popularity in recent years, steady sales, which so far add up to more than 310,000. The Official DK Sergles Duct is produced in co-operation with Die BPI and EPA, based on a sample of more than 4.000 researd orders incorreporting /vich, 12 lech, camelie and CD

As used by Radio One Chirt complete from actual soles but Southy to Soturiary across a sample of more fluor 4000 UK stores.

MIT	140 UK	
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	SUGABABES VS GIRLS ALOUD WALK THIS WAY	Labs (Scobular Escination/Islan
2 2	OWEN STEFANT FEAT. ANON THE SWEET ESCAPE	
	THE PROCLAIMERS/8 POTTERIA PIPKIN (I'M GONNA BE) 500 MILES	interscop EV
4 1	TAKE THAT SHINF	Polytic
5 5	THE FRAY HOW TO SAVE A LIFE	. Pojac Epi
6 3	KAISER CHIEFS RUBY	Billion Told
7 6	MIKA GRADE KELLY	Castorey) de
8 4	JUSTIN TIMBERLAKE WHAT COES ARCIND. DOMES ARCEIND	CENTRE
9 7	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	04
10 24	CALVIN HARRIS ACCEPTABLE IN THE BOS	Colorb
11 8	KELIS FEAT OFF-IOLI II STAR	Ve
12 10	NELLY FURTADO SAY IT RIGHT	(Print
13 11	TAKE THAT PATIENCE	28/8
14 12	SCISSOR SISTERS SHES MY MAN	Palva
15 14	SUBSOR SUSTERS SHE SHE FROM	Fictor
16 77	PAOLO NUTINI NEW SHOES	Fictor ASiant
17 18	BOOTY LUV BOOGLE 2NITE	
18 13	JUST JACK STARZ IN THEIR EYES	Ned Kan
	P. DIDDY FEAT. KEYSHIA COLE LAST NIGHT	Verse
20 9	DOSSIP STANDING IN THE WAY OF CONTROL	Bod Bry Mart
21 20		Columb
22 15		
23 17		Univers
24 23	THE FRATELLIS WHISTLE FOR THE CHOIR	Viets
	ALEX GAUDINO DESTINATION CALABRIA	Falo
25 O	FERGIE GLANOROUS	Du
	PERGLE GLAWUROUS	H
		Ep
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	PINK LEAVE ME ALONE (TM LONELY)	US n
	CASCADA MIRAOLE	Incestive Produ
	RAZORLIGHT AMERICA	Verti
32 0		Fallo
	THE KOOKS SHE MOVES IN HER OWN WAY	Yes
	JAMES MORRISON UNDISCOVERED	Polyd
	RAZORLICHT BEFORE I FALL TO PIECES	Verte
	SOPHIE ELLIS-BEXTOR CATCH YOU	Recisitio
	MASON EXCEEDER	Eat
	JOJO TOO LITTLE TOO LATE	Moea
	JOSS STONE TELL ME BOUT IT	Réntie
40:25	ROBBLE WILLIAMS/PET SHOP BOY'S SHE'S MADONNA	Chrysel

TOP 30 PHYSICAL SINGLES

		hel Columbiator/
SUGABABES VS GIRLS ALOUD WALK THIS WAY	EXSCIN	ADDUISTAN
TAKE THAT SHINE		POEVDOR
GWEN STEFANI FEAT. AKON THE SWEET ESCAPE		INTERSOOP
MIKA GRACE KELLY	CASAR	AVCAUSLAM
KELIS FEAT. CEE-LO LIL STAR		VIRGI
P DIDDY FEAT. KEYSHIA COLE LAST NIGHT		840 90
CAMILLE JONES/FEDDE LE GRANDE THE DREEPS		DAT
JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND		170
THE FRATELLIS BABY FRATELLI		FALLOS
KAISER CHIEFS RUBY	8 LAS	DEF.FOLYDO
THE FRAY HOW TO SAVE A LIFE		£#:
CASCADA MIRACLE	INCENT	NL # 90000
GOOD SHOES NEVER MEANT TO HURT YOU		ERSLU
GOOD CHARLOTTE KEEP YOUR HANDS OFF MY GUR.		EPI
CALVIN HARRIS ACCEPTABLE IN THE BOS		COLLUES
AKON FEAT, SNOOP DOGG I WANNA LOVE YOU		UNADASA
OMARION ICE BOX		SONYCERS
ROBBLE WILLIAMS/PET SHOP BOYS SHE'S MADONNA		CHEVENIE
THE RAKES WE DANCED TOGETHER		V
BIFFY CLYRO SATURDAY SUPERHOUSE		HINRICO
TAKE THAT PATIENCE		
JUST JACK START IN THEIR EYES		MERCUR
PAOLO NUTINI NEW SHOES		ALAIO
JOSS STONE TELL ME BOUT IT	RELEM	TLESSIVERCE
ENTER SHIKARI ANYTHING CAN HAPPEN IN THE NEXT HALF	ALLE	USH REMIT
LILY ALLEN ALFRE/SHAME FOR YOU		RECA
COSSIP STANDING IN THE WAY OF CONTROL		BACK MAD
SIMPLY RED SO NOT OVER YOU	2	MPL: RED.COM
FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE		MURCUR
LEVI ROOTS FEAT. JO-ANNE RECCAE REGGAE SAUCE SONG (PROPER	TINGSI	CHURN
	INTRO ADDRESS RULP THIS FAR CECH LIG SAR PODER YEAR RESULTA COL LIS TRA PODER YEAR RESULTA COL LIS TRA ARTIN THE RESULTANGE CARANGE THE TODA'S ARTIN THE RESULTANGE AND COLORS ARTIN THE RESULTANGE AND COLORS AND COLORS AND COLORS AND COLORS ARTIN THE RESULTANGE AND COLORS AND COL	INICA GROUP SELLOY COME INICA GROUP SELLOY COMENTS IN A SELLOY OF THE S

Albums



2. Take That Shine ends its number one on singles chart. slipping to numb four on sales of 22,000, but Take That's Beautiful World album registers a hefty 94.5% increase in sales week-on-week to 100,000, as it sign of the times that a band which. incornation, would have attracted no extra sales from Mother's Day is

now one of the

album already available increased sales more last week Beautiful World's cumulative sales are now are now 1.483,000, making it their biggest selling abum, ahead of 1993's Everything Changes.

First two singles Oh What A Girl and So Not Over You peaked at 57

the band's departure from

and 34 respectively but respectively but Stay – Simply Red's third album on their own simply/red.com label – debuts at number four on sales of 62,000. Predecessors Home (2003) and Simplified (2005) opened at two and three on sales of 41.000. Stay is Simply Red's 12th album, and all but one have reached the top six of the chart. The exception, It's Only Love, reached oumber 27 in 2000 and led to

main beneficiaries - no other artist

5 /3

The Mother's Day effect is much in evidence and helps make Ray Quinn's debut album a number one, while fellow X Factor graduate Ben Mills also lands in the Top Three

TOP 20 MUSIC DVD

		ARTIST THE	Lahi/ Ideanbeter
1	3	TAKE THAT THE ULTIMATE TOUR	Polycker (1,
2	2	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Vides-Collection (CDC
3	1	ELVIS PRESLEY ELVIS LIVES	EN1/E
4	9	IL DIVO LIVE AT THE GREEK THEATRE	Syco Music (AFV
	0	DOLLY PARTON & FRIENDS DOLLY PARTON & FRIENDS	Sony BARG (ARX
6	12	ERIC CLAPTON & FRIENDS LIVE 1986	EV Classes (P
7	19		EV Classics (F)
8	5	NEIL YOUNG HEART OF GOLD	CIC Videa (TT)
.9		WESTLIFE LIVE AT WEMBLEY	SURV
10	4	NINE INCH NAILS LIVE - BESIDE YOU IN TIME	Bitting 0.0
11	в	DORIS DAY THE DORIS DAY SPECIAL	Sony BRAD GARVA
12	7	DUSTY SPRINGFIELD PEOPLE GET READY	Doita (BP)
B	ω	BLONDIE LIVE	EV Classics (P)
13	27	ROBBIE WILLIAMS AND THROUGH IT ALL - LIVE 1997-2006	Chrysals (E)
15	8	JEFF WAYNE/UK ARENA TOUR OF THE WAR OF THE WORLDS - LIVE ON STAGE	Driversal Video (J.)
16	0	DANIEL O'DONNELL THE BEST OF DANIEL O'DONNELL ON FILM	Fancta (P)
17	10	PINK FLOYD PULSE - 201094	Pt# (0)
18	11		mer Mese Velos (THE)
19	0	VARIOUS REVERDANCE - BEST OF	Video Collection (2:0)
20	26	ORIGINAL CAST RECORDING ACORN ANTIQUES - THE MUSICAL	Channel 4 \$100 \$4870

TOP 20 COMPILATIONS

		ARTIST ITLE	Laber (datebalar)
1	11	VARIOUS TO MUM WITH LOVE	Othersal TV (ER
2	12	VARIOUS WORLD'S BEST MUM 2007	Sony BIRG (ARV)
	0	WARIOUS FLOORFILLERS ANTHEMS	UNTRUCTION
4	0	VARIOUS 1 LOVE MUM	EM) Vegic (E)
5	7	VARIOUS HEARTBEAT - LOVESONGS	EMI Vegin (E)
6	1	VARIOUS 101 80S HITS	EASI Victor (D)
7	16	VARIOUS YOU'RE BEAUTIFUL - 40 INSPIRING SONGS	UCUED
8	0	VARIOUS TO MUM LOVE MOTOWN	Motiver ED
9	9	WARIOUS ULTIMATE GIRL GROUPS	Universal TV ED
10	15	WARIOUS ULTIMATE DOY BANDS	Universal TV 6.0
п	14	WARIOUS NEW WOMAN - THE CLASSICS	EVI Visio (D
12	2	WARJOUS HIP HOP CLASSICS	Universal TV 6.0
13	3	VARIOUS BRITS HITS - THE ALBUM OF THE YEAR	Universal IV 0.0
H	0	VARIOUS CELTIC DREAMS	UCJAD
15	8	VARIOUS MELLOW MAGIC	WATVOTED
16	4	VARIOUS DAVE PEARCE - DANCE ANTHEMS 2007	Ministry Of Sound (0.1)
17	0	VARIOUS ME TIME	WOV (DED
18	6	VARIOUS KISS PTS BOOTY HOUSE	MassirvOf Sourd (U)
19	10	VARIOUS RADIO I'S LIVE LOUNGE	Sony BMIC TV (AAN)
20	20	VARIOUS ONE LOVE	Conserul TV (1)
0 D	eQEc	ul UK Chints Company 2007	

THE YEAR SO FAR: TOP 20 ALBUMS

194	AATIST TINE	Latel (Scintulat)
1	AMY WINEHOUSE BACK TO BLACK	ISLAND
2	TAKE THAT BEAUTIFUL WORLD	POINTOR
3	MIKA LIFE IN CARTOON MOTION	CASABLANCA/BRAND
4	KAUSER CHIEFS YOURS TRULY ANGRY MOB	8 UMDIE/POUTOR
5	SNOW PATROL EYES OPEN	FICTION
6	THE VIEW HATS OFF TO THE BUSKERS	1965
7	JAMES MORRISON UNDISCOVERED	PEDITOR
8	THE FRATELLIS COSTELLO MUSIC	64LEOUT
9	RAZORLIGHT RAZORLIGHT	VERTICO
10	NORAH JONES NOT TOO LATE	BLIENTE
n	LILY ALLEN ALRIGHT STILL	REDAL RECORDENCS
12	THE KILLERS SAM'S TOWN	VERIDO
в	NELLY FURTADO LOOSE	GEFTEN
M	BLOC PARTY A WEEKEND IN THE CITY	WOCHE SA RECORDERINGS
15	FALL OUT BOY INFINITY ON HIGH	MERCURY
16	PAOLO NUTINI THESE STREETS	ATLANTIC
U	RAY QUINN DOING IT MY WAY	STOD LUGIC
18	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	.SVE
19	KLAXONS MYTHS OF THE NEAR FUTURE	RINSE
20	SCISSOR SISTERS TA/DAH	PACTOR
C Bes	Hissii UK Otarts Company 2007	

The Official UK

	and the second s	le la	Τ,	RAY QUINN DOING IT MY WAY	O
1	1	~		RAY QUINN DOING IT MY WAY	Size More Rentification under
1	2	3	26	TAKE THAT BEAUTIFUL WORLD @ 5	Polyder 1/15551 0.0
	3	1	37	BEN MILLS PICTURE OF YOU	Modest BENRIQUEE22 (101)
1	4	7	1	SIMPLY RED STAY	Simplyed con SRACCOCD (1994)
	5	4	2	RUSSELL WATSON THAT'S LIFE @	Droca 4758157 (2)
	6	1	3	KAISER CHIEFS YOURS TRULY ANGRY MOB	B Unguestite by an and a state of the state
	7	7	2	DONNY OSMOND LOVE SONGS OF THE 70S .	Decta 1725540 (1)
	8	9	2	DOLLY PARTON THE VERY BEST OF	Sony BIND BSIGITO60 RD (URD)
	9	6	2	CASCADA EVERY TIME WE TOUCH	The World GLOBECOSS (LanessGu)
	10	8	20	AMY WINEHOUSE BACK TO BLACK @ 2	blad (700g m
1	11	10	40	NELLY FURTADO LOOSE @	Gellin 985/719 (c)
	12		7	JOSS STONE INTRODUCING	Rolentiers/Vepin CORELAL3 (E)
1	13	16	33	JAMES MORRISON UNDISCOVERED .	
	14	20	3	DR HOOK HITS AND HISTORY	Polydor 9878240 Atty
1	15	11	6	MIKA LIFE IN CARTOON MOTION	Capitul 38650221E)
	16	24	27	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS @ a	Casablanca/stard 171/7335-(U)
	17	2	2	ARCADE FIRE NEON BIBLE	Jint 82876870682 (ARV)
	18	в	46	SNOW PATROL EYES OPEN @ 5 @ 2	Serousy (723674 (L)
1	19	10	2	MARTY WILDE THE GREATEST HITS - BORN TO ROC	K & ROLL
1	20	34	9	DIANA ROSS AND THE SUPREMES THE NO 1'S	Universal TV 9847(083.02)
	21	12	24	THE KILLERS SAM'S TOWN () 3	Materie 9808299 (2)
1	22	5	2	BRYAN FERRY DYLANESQUE	Vertigo (2038/5 84
a lease	23	15	5	THE FRAY HOW TO SAVE A LIFE O	Virgin (CX/30354E)
1	24	18	27	THE FRATELLIS COSTELLO MUSIC @ 2	Epic 514/1099312 (Enport)
1	25	21	3	HAYLEY WESTENRA TREASURE	Fafoxt 1207293 (A)
-	26	19	13	GWEN STEFANI THE SWEET ESCAPE .	Decca 4254522 0.0
1	27	17	35	LILY ALLEN ALRIGHT, STILL	Veterscope 170790 (0)
-	28	7	7	LCD SOUNDSYSTEM SOUND OF SILVER	Reput 36/10/22(#E)
1	29	26	35	PAOLO NUTINI THESE STREETS @ 2	DEALENI DEVENISINGO (E)
-	30	29	26	SCISSOR SISTERS TA-DAH @ 4	Actualie SCOLISSITE (TEM)
	31	1	7	BONNIE TYLER FROM THE HEART - GREATEST HITS	Polydor 1205087.550
1	32	39	14	FRON MALE VOICE CHOIR VOICES OF THE VALLEY @	Surg BIAG 681/970/11/32 (AUV)
	33	43	7	NORAH JONES NOT TOO LATE OI	003-085729-08
Ī	34	60	14	TINA TURNER ALL THE BEST @ @1	Blue Natz 3278442 10
	35	30	35	RAZORLIGHT RAZORLIGHT @ 4	Parkophene (56671/2 II)
	36	49	33	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECT	Verier 170100910
	37	51	7	DORIS DAY THE MAGIC OF	BCA #2806748522 (MR)
I and	38	Z	7	WITHIN TEMPTATION THE HEART OF EVERYTHING	Sens BAG NBARDSSB12 UARD
1	TISTS & P		-		Rodrama RESCOLLED
1 4	R 49 EA 19 IV NUMERO IV NUMERO IV NUMERO INFERIO INTERIO INTER	0152 10 0152 56 5 60 17		COLLY ARTOLIS CONTRACTOR AND A CONTRACTO	UDWA 52 ESELVGARETT 41 ENYALEN 27 UDTE SUNG 52 UDTE 54 VALCESS 55 MARY HELD IN MEATY HELD IN
1				DOUT DAY OF BRUNNING STANDARDS IN THE DOUT OF STANDARDS INTERNARDS IN THE DOUT OF STANDARDS INTERNARDS INTERNA	HEADS HEY DELINCAL POLICIES 10 NEX DERINGAL-41



Chart completifrom actual soles tost Sonday to Saturday, across a sample of more than 6000 DK stores. In the Official UK Charts Computer 2007 Produced with

Albums Chart 1 1 10 10

1 Section of the sect	1	Mill.	1		7
39	28	17	AKON KONVICTED O		
40	25	8	GUSSIP STANDING IN THE WAY OF CONTROL .	week 050/00002966622113	State
41	55	6	LESLEY GARRETT WHEN I FALL IN LOVE	Sarkyard BACKG70001 (V/THC)	
42	0	27	PHIL COLLINS LOVE SONGS @ 2	UCJ 1720119 CM	12. Joss Stone
43	35	41	THE FEELING TWELVE STOPS AND HOME @ 2	Yanni WARCENZ (1)	First single Tell Me 'Bout It
44	72	10	NEIL DIAMOND THE BEST OF	Mand 9957881 (t)	peaked at number 28, and
45	32	6	FALL OUT BOY INFINITY ON HIGH .	A Chi-Band MCD 1982 (ARV)	Joss Stone has had some bad
46	75	5	PATRIZIO BUANNE FOREVER BEGINS TONIGHT	Mercury 1723786 0.0	press recently, both of which
47	50	5	VAN MORRISON AT THE MOVIES - SOUNDTRACK HITS	Universal TV 17097174 020	may be factors in the fairly
48	48	50	PINK I'M NOT DEAD ⊕3 ⊕1	(1,572) 44 (HC)	modest number 12 debut of her
49	22	2	AIR POCKET SYMPHONY	Lafrice 82876833342 (VRV)	third album, Introducing, on
50	36	6	BLOC PARTY A WEEKEND IN THE CITY O	Virgin COV3032 (E)	sales of 27,000. The 19-year-
51	31	8	THE VIEW HATS OFF TO THE BUSKERS O	Wichita WEBBLZOCOL.0.0	old's debut album, The Soul
52	0	23	LEMAR THE TRUTH ABOUT LOVE .	2165 CLIVELCOUR (ARM)	Sessions, started quietly
53	40	17	OASIS STOP THE CLOCKS @ 1	1011/9CA 628/3094642 (ARV)	at number 144 on sales of
54	44	4	Geologic WardSody Bindeducties 6 JOHNNY CASH AT SAN QUENTIN	g Bruther #K10C036K forTEPO	2,700 but has sold 1,016,000
55	10	14	LUTHER VANDROSS THE ULTIMATE @	Criumba: 886/0060/32 (ARV)	copies since its 2003 release,
56	52	32	AMY WINEHOUSE FRANK @	J 8889703502 (ARV)	while follow-up Mind, Body &
57	56	129	Connectory Conforthern Minimum Magnificture QUEEN GREATEST HITS I II & III ⊕ 3 ⊕ 3	Island 9812913-60	Soul (2004) debuted at
58	47	7	KLAXONS MYTHS OF THE NEAR FUTURE	Parlophone 5296832(E)	number one on sales of 75,000,
59	47	3	ELO OUT OF THE BLUE	Rise RINSELP1 (J.)	which have since increased
60	45	3	P DIDDY PRESS PLAY	Epic 836497053232 (MRVD	to 908,000.
61	_	_	PoldyWein BaryldowCherkVarias KEANE UNDER THE IRON SEA @2 @1	Bool Bary 7567455752 (GEN)	175
62	56	40	LUCIE SILVAS THE SAME SIDE	1/2xed CID(815743)	2 200
63	/	-	Some THE VERY BEST OF	Mercury 1707300-8.0	19. Marty Wilde
64	67	29	Mine Simula Simula The VERT DEST OF S	RCA 82076805552 14710	Marty Wilde - father of Kim -
	53	3	Kiwefspilla	Sig49624/3152 (RDI)	made his album chart debut with
65	54	-	THE KILLERS HOT FUSS	WHIGH LIZARDOIL 4.0	The Greatest , Hits: Born To
66	46	3	OMARION 21 Textual Subsyletions	Eaix 80097047052 448V)	Rock And Roll last week, more
67	33	2	WILLY MASON IF THE OCEAN GETS ROUGH	BuildeC0V3029(D)	than 50 years after his 1956
68	24	2	IDLEWILD MAKE ANOTHER WORLD	5rquel \$2(009075.07)	singles chart debut with
69	42	2	ANDREA ROSS MOON RIVER	UCJ 1700164 4.D	Endless Sleep. Wilde, a
70	63	21	CONTINUE DAILEY RAE CORINNE BAILEY RAE O 2 0 1	er Brothers 9363441272 (1100	sprightly 67 years old, thus
71	n	45		Good Groom, EVI 3541272 (E)	creates a new record for the
72	68	90	SNOW PATROL FINAL STRAW .	Fiction 9865408 1.0	longest gap /1 between singles
73	0	10	IL DIVO SIEMPRE @ 2	co Music 886/00/5522 (ARV)	and albums chart debut.
74	38	2	TRACEY THORN OUT OF THE WOODS	Virgin COVICIONO (D)	The album moves 27-19 this
75	23	2	GRINDERMAN GRINDERMAN	Mule CDSTUMM272 (E)	week on sales of 20,500, and
Sales a	9076354	·50%	Fighest New Entry Palaxim (300000) © Silver M020001 Kighest Cimber © Cold 100(0000) © BPP Palaxim Europe (Im European Soled)	BY1 Avants are made on combined and sales of casselies, CD4, UP1 and MinuDes, UP1 and casselies	was released to tie-in with Wilde's 50th
NELEVICION NORMANNA NORMANNA	ADD IS		P234-40 SHORTHNEOL 72 THEN DESIGN AT BOERT 75 MAR 1942 2 TRACY THEOR AT BOERT 76 MAR 1942 2 WINNED STATE BOTOLOGI 15 HILL THAT AN WINNED STATE COLONIDAT 25 HILL THAT AND AND AND AND AND AND RECOMMEND 25 HILL THAT AND AND AND AND AND AND AND RECOMMEND 25 HILL THAT AND	with a published drafes price of EQ49 and below or EDs of ES99 or below report here:	anniversary tour. It includes 11 of
GAGISISI DUMAKON B POBDY 63 MOLD VIT				the sales quantity quited above to addition an award	his 13 hits, and a new duct with
PAULO MUT PAULO DULL	M 29 SAME 4 SE O	6	INCODEL UNITION 5 THE UNIT OF CALLES 21 STICSOF ISTERS AN THE CALLES 21 SINUTY VID-4 THE CALLES 45 Solid Integra 46 THE LEVEN 34		Kim, among its tracks.



COUND SALES RELEASE AND TO FACE YOU COUND SALES RELEASE AND TO FACE YOU TO THE MENT HALF YOU COUND SALES RELEASE AND THE WAY OF COUNTOL COUND SALES TO TO HALF COUND SALES TO TO HALF COUND SALES TO THE YOU Back Yard Recordings (N771E) NHUAN SADDI 10 D LEVI ROOTS FEAT. JO-ANNE REGGAE REGGAE SAUCE SONG Networks X

TOP 10 INDIE ALBUMS

MS	LASI		LASH DISINGUS
1	2	GOSSIP STANDING IN THE WAY OF CONTROL	Backgard La Tale
2	1	IDLEWILD MAKE ANOTHER WORLD	Segrel (P
3	4	ARCADE FIRE FUNERAL	Paugh Trade (F
4	6	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Domino (gille)
5	3	CHIMAIRA RESURRECTION	Ricksr Blaz Ot
6	11	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	Shirt (1774)
p	15	THE KINKS THE ULTIMATE COLLECTION	Sinchairy
8	12	MAXIMO PARK A CERTAIN TRIGGER	Kapfalle
9	5	JACK SAVORETTI BETWEEN THE MINDS	Cit Acquila
ю	0	THE WHO LIVE AT THE ISLE OF WIGHT FESTIVAL 1970	Sentary P

TOP 10 ROCK ALBUMS

HISLASI	ARITSTITUE	LASSE (DIS/POISSTDR)
10	WITHIN TEMPTATION THE HEART OF EVERYTHING	Roadsumer (d
2 3	MY CHEMICAL ROMANCE THE BLACK PARADE	Womer Brothers (TEN
3 2	MUSE BLACK HOLES & REVELATIONS	Felant & Warrey Brot (TES
4 5	RED HOT CHILL PEPPERS STADIUM ARCADUM	Warner Brothers (Tf.)
5 1	CHIMAIRA RESURRECTION	Suctear Black (PR
6 0	AC/DC HIGHWAY TO HELL	EpicUAS
7 8	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	Warner Brothers (TEA
8 0	EVANESCENCE THE OPEN DOOR	Wind Up LARK
9 9	GREEN DAY AMERICAN IDIOT	Regrice (TEN
10 0	MUSE ABSOLUTION	Robust 3/Worker Brothers (TEN

TOP 10 JAZZ ALBUMS

760	iLisi	AVTIST TITLE	LAND DRIVAND TOR
1	1	NORAH JONES NOT TOO LATE	Bire Metr (C)
2	2	AMY WINEHOUSE FRANK	Mond Bit
3	3	NINA SIMONE THE VERY BEST OF	REA (APP)
4	4	NORAH JONES COME AWAY WITH ME	Pi/ophone (E)
5	5	NINA SIMONE SONGS TO SING - THE BEST OF	Mass: Child Delate (DP)
6	6	NORAH JONES FEELS LIKE HOME	Bue Mile (P)
7	7	MADELEINE PEYROUX HALF THE PERFECT WORLD	Rounder/UCJ (Import)
8	0	JAMIE CULLUM CATCHING TALES	00100
9	8	SEASICK STEVE DOGHOUSE MUSIC	Brotant (SHAVP)
10	10	MADELEINE PEYROUX CARELESS LOVE	Reador/UCJ ED
on	e Offi	Cot dK Charls Company 2007	

TOP 10 CLASSICAL ALBUMS

515	144	LANEL EXISTENSION	
1	1	HAYLEY WESTENRA TREASURE	Decce AL
2	2	FRON MALE VOICE CHOIR VOICES OF THE VALLEY	003.63
3	0	ALFIE BOE ONWARD	EMI Canaka (D)
4	3	KATHERINE JENKINS SERENADE	UCAD
5	8	THE CHOIRBOYS THE CHOIRBOYS	UCIAD
6	5	RUSSELL WATSON THE VOICE - THE ULFIMATE COLLECTION	Decra 4.0
7	4	LUDOVICO EINAUDI DIVENIRE	Oceta (U)
8	18	RUSSELL WATSON ENCORE	Occus (1.1)
9	6	ANDREA BOCELLI ARIA - THE OPERA ALBUM	Philps 0.0
10	10	KATHERINE JENKINS LIVING A DREAM	UCJ (B
en.	be CES	cid UK Charts Company 2007	

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INDEPENDENT STORE OF THE YEAR Sister Ray, London DIGITAL STORE OF THE YEAR: Tunes MUSIC RETAIL CHAIN OF THE YEAR SALES FORCE OF THE YEAR Universal DISTRIBUTOR OF THE YEAR: FMI DIGITAL MUSIC SERVICE OF THE YEAR 3 Music Store MUSIC PROGRAMMER OF THE YEAR Emma Scrafton (KERBANG/ BADIO) RADIO STATION OF THE YEAR (SPONSORED BY PP) **BBC Radio 2** REGIONAL PROMOTIONS TEAM OF THE YEAR (SPONSORED BY NIFLSEN MUSIC CONTROL I: Polydor Regional NATIONAL PROMOTIONS TEAM OF THE YEAR Island Records Group BOOKING AGENT OF THE YEAR Paul Boswell (FREE TRADE) CONCERT PROMOTER OF THE YEAR Simon Moran (SIM) VENUE OF THE YEAR (SPONSORED BY RED STRIPE) The Luminaire PUBLISHER OF THE YEAR-EMI PRODUCER OF THE YEAR: Mark Ronson (AMY WINEHOUSE, ROBBIE WILLIAMS, LILY ALLEN) THE A&R AWARD (SPONSORED BY MTV NETWORKS UK & IRELAND): Polvdor PR CAMPAIGN OF THE YEAR: Sundrai Sreenivasan (THE SOUND OF GIRLS ALOUD) INTERNATIONAL MARKETING CAMPAIGN OF THE YEAR (SUPPORTED BY T-MOBILE) Mike Allen, Kevin Brown & Caitlin Gibbons CATALOGUE MARKETING CAMPAIGN ON THE YEAR Chas Chandler (SLADE REMASTERED) UK MARKETING CAMPAIGN OF THE YEAR (SPONSORED BY YAHOOI MUSIC): Katherine Parrott and Dan Duncombe INDEPENDENT RECORD LABEL OF THE YEAR (SPONSORED BY VIDZONE DIGITAL MEDIA) Domino RECORD LABEL OF THE YEAR: Polydor MANAGER OF THE YEAR (SPONSORED BY SONY ERICSSON): Neale Easterby/Richard Ramsey (EMPIRE) THE STRAT AWARD Jazz Summers



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