10.02.07 Kaiser Chiefs Gossip Stefy Maximo Park The Fray

d h CMP

Jobs to go, as UK retail giant tightens belt by outsourcing all its stock-buying to EUK

n de

Retail

By Ben Cardew

Virgin Retail is this week begin ning the painful process of reorganising its buying operations as part of an "adapt or die" approach to the changing world of music retail.

The retailer has entered a period of consultation with staff in its buying department, after annou ing last Tuesday that it would be outsourcing the purchasing of its entire stock to distributor Entertainment UK from June 1.

announced that it would be moving its head office from Brook Green in Hammersmith to the Megastore in London's Oxford et in early summer, a decision

that it says is coincident Virgin Retail marketing director Steve Kincaid says that, while the majority of the Virgin trading team will transfer to EUK to work exclusively on the Megastore business, there will be redundancies, although Virgin is looking for alteremployment for people ithin the company.

However, he defends the move

is to survive in the difficult physical music retail market that recently saw the demise of Music Zone.

"It is a business decision based on meeting the challenges in the marketplace," Kincaid says, "There have been some high-profile casualties. We have to protect our busi-ness and our employees. This is a

way to do that" "Our overall point is that we have got to evolve," he says. "You can see what is happening in the market. You have to adapt or die. We have to look at our own business and cut our own cloth accord-

and hard and we think that this offers the best route for us."

The more leaves HMV as the only specialist music retailer to do its own buying and has led to accusations that Virgin may be threat-ening its specialist credentials.

"Once you cede control of buy ing to a third party, there's a big danger that you undermine your specialist offer," an industry source says. "I suspect that Virgin won't have done this lightly."

Kincaid fiercely denies this. "The brand and the Megastores are very important to us. We wouldn't jeopardise that," he says. "Getting the right stock to our stores is of paramount importance to us and

paramount importance to us and we won't be relinquishing control of stocking and promotional." Indeed, he argues that giving over control of the supply chain will help Virgin to improve its service, as well as delivering cost savings. "Ultimately if you think about the amount of units we are shifting, we can get bogged down in the minutiae of that. We get into a lot of dull logistical stuff around that," he says.

How to make it in America

US music industry insiders to offer insight into cracking the States at MW's debut Making It In America conference

Is this the end for DRM?

With no consenus on the effectiveness of digital rights management, what does the future hold for copy protection? p9-10

Switched on to online promotion

MW examines how the Web 2.0 revolution is strengthening the arm of online PR & plugging p12-17

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The Enemy make mobile friends

Warner Bros act The Enemy have been trialling new technology on their current tour, which allows them to stay directly in touch with fans via the band members' own mobile phones.

It meant that fans could access new images and content which had been uploaded to The Enemy's official website direct from the group's mobiles - from the band's show at London's Kings College last week, just hours after the sold-out gig had ended.

The group, whose debut sing 40 Days & 40 Nights appeared on the revived Stiff Records label in

vember, will complete the tour later this month with support slots for Kasabian and The Fratellis.

Warner Bros marketing director Matt Thomas says the technology means the group's rapidly-growing fanbase are involved with the band on a personal level as their ascent continues "It beins close that

relationship between the band and their audience," he adds The Enemy's second Stiff single It's Not OK will be released next

Monday with the album to follow in July. The Coventry-based band will be the subject of a hometow honour this Friday when they will be joined onstage by Neville Staples of The Specials during their Coventry Collseum show.

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CMP

Circulation mans David Pagerdam

Group production manager Desirie Proces (8322/dproces@)

(8322/throcos (8) on piblic) Ad production. Nicky Hembra (8332/nicky) Classified ad production. Jann Flavior (8333) Business support executive. Matina Hopgood (8346/trantinal

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Your guide to the latest news from the music industry

Bottom line

EC return to Sony BMG probe

The European Com begun reviewing the Sony BMG merger again. The move follows last year's ruling by the European Court of First Instance to overturn the EC's July 2004 decision to allow Sony and BMG to combine Impala has

 Universal Music Group has welled increased revenues for the full year 2006, on the back of strong digital sales. The major posted revenues of €4.96bn (£3.28bn), a 1.5% increase on 2005, on a constant-currency has London's Capital Radio has halted

long-running audience decline, p4-5 The Beautiful South have splitting after 19 years together. In a

End of the road: Beautiful South split

Warner Music International has

announced the worldwide launch of

Rhino. The new division will unify all

Marketing, under the Rhino umbrella

thought that the group's English and

Scottish stations will lose around 20

redundancies at the group's Northern Trich stations

GMG Radio is to re-brand Saga

announced last week.

02 will have no impact on the

The BBC and Glastonbury

Radio stations as Smooth Radio, after the finalisation of the acquisition

· AEG says the setback it suffered in

its bid to bring a super casino to The

development of the venue as a live music destination.

Festival organisers have created a

website to guide music fans through

the process of buying tickets for this

year's event. In an attempt to combat

the problem of ticket touting, fans will

now have to pre-register their details

Economy Programme is entering its final phase, with the DCMS asking

Observer editor Will Hutton to write a

Kingdom Radio Group pulled the

radio last Monday, after failing to find

plug on West Lothian's River FM

Work Foundation chief and former

thesis on the importance of the

The Government's Creative

on the new site.

creative economy

Emap is to cut around 50 jobs

from its Big City network. It is

jobs apiece, with a further 10

its US-based catalogue business

of Warner Music's catalogue

operations around the world,

including Warner Strategic

Coldplay are to release their first singles collection next month, collecting all 14 of their Parlophone vases in a limited-edition seven-inch boxed set.

 My Chemical Romance, Linkin Park and Iron Maiden are to headline the 2007 Download Festival, which aloes place on Ju

Donnington Park.

Grammy organisers have announced The Police are to reunite at this year's awards, taking place this Sunday in Los Angeles.

© London independent record stores Reckless Records and Steve's

Sounds have both shut down, citing challenging market conditions Plans have been unveiled to bring Manchester's In The City event to New York. The inaugural In The City Of New York event will take place June 13-14 and will be curated by In The City founders Yvette Livesey and

People

EMI reorganises Classics labels

organisation within the division, with Alain Lanceron, president of Virgin Classics and director of EMI Classics France, taking on the additional role of EMI Classics vice president of A&R. As part of the reshuffle, EMI Classics vice-president for international arketing and A&R Theo Lap will step down from his role at the end of February, following a 10-year career with the label.

 Brian Eno is working on the follow-up to Coldplay's X&Y, according to an interview or One of the music industry's prime

movers in the 1950s and 1960s,

Walter "Wally" Ridley, has passed obit p19

MTV Networks Europe has lost another of its management team with the departure of executive vice president Dieter Gorny, who has left "to pursue new career opportunities"

Former PPL director of PR Jill Drew has joined the RadioCentre as head of PR

Exposure

Microsoft links with Universal Microsoft has launched its r

Vista operating system, which includes a software device from music partner Universal, p6 YouTube intends to start sharing its revenue with users, the site's co

frunder Chad Hurley has an Townhouse Studios has re onened under the stewardship of producer Al Stone, who once trained at the studio. Stone, in co-operation

with the Sanctuary Group, took over control of Townhouse on February 1. Digital memory supplier MyMemory has launched a

competition giving unsigned bands the opportunity to win a recording session and festival appearance Popkomm is inviting applications for bands looking to feature in this year's event online. Artists can now forward applications and digital files to www.popkomm.com/festival.

The Filter is to release a mobile phone version of its music recommendation software Arctic Monkeys, Kasabian, Muse, My Chemical Romance and The Killers lead the shortlist for this year's NME

Awards, receiving four nominations HMV is re-siting its Liverpool store after 20 years in its current



Norah Jones: Record US pre-orders

Norsh Jones Third album Not Too Late has had the largest pre-order in Amazon com's history, with reports suggesting that the figure is in the range of 35,000-40,000 albums in the disalone.



Warner buys Roadrunner

 Warner Music Group has formally announced the completion of its 73.5% acquisition of the Amsterdam based Roadrunner Music Group. Malcolm Gerrie's Whizz Kid Entertainment has bought digital nt specialist and record label Tough Cookie, Whizz Kid, which is supported by venture capital funding through Ingenious Media, has bought the company as part of its strategy to build a portfolio of new-style music

 Social networking site Bandwagon has launched an online initiative that promises to raise up to £500,000 for new acts. The Million Pound Jukebox site features music from new acts. alonoside advertising, with 70% of net revenue going to 20 featured artists chosen by an industry A&R panel forum, p19

 HMV is affering in-store discounts on Brit Award-nominated artists, as well as the opportunity to win a specially designed Mini Cooper, in collaboration with event sponsor

 Bug Music has signed a co publishing pact and administration deal with Hollywood actor/musician

 ITV has commissioned a third series of The Orange Playlist. Snow Patrol and Ash are among the latest names to come out in support of the Oh Yeah project, which aims to build a centre for new music in Rolfact

 Atlantic Records has teamed up with creative group Saatchi & Saatchi to develop entertainme and branded content properties. The partnership will create innovative music-related properties that will deliver multi-platform communication outlets for brands and artists. Digital distributor The Orchard has entered into a licensing agreement with Pandora Media. The deal means The Orchard will make its catalogue available to Pandora for inclusion in the Music Genome Project. streaming audio to listeners of

Pandora's discovery radio service in the UK



Mika performed at the first of what will be an occasional series of glgs being staged under Radio Two's Music Club banner last Wednesday. Songs from his debut album Life In Cartoon Motion, released today (Monday), plus a cover of the Nilsson hit Everybody's Talkin' featured in the concert, which took place at the BBC Maida Vale Studios in

London last Wednesday. The set will be broadcast by the station as The Radio Two Music Club Presents...Mika at 8pm this Saturday, after which it will be available for viewing interactively via any BBC TV channel for seven days. Mika will today launch a new series of T-Mobile Street Gigs with a performance in London's Berkeley Square.

Making It In America conference confirms top-level US music insiders as quest speakers

Top players offer insights into US market

International

カ^田田 別、科 プ america:

tives David Massey, Marty Diamond, Lee Abrams, Jonathan Daniel and Patrick Moxey are to head the line-up of guest speakers at the Music Week coordinated Making It In America conference this month

Massey has been one of the most senior English executives working in America since the early Nineties, when he joined Epic as VP A&R, Since then he has been involved in developing UK acts such as Oasis and Travis in North America, as well as signing acts including Anastacia and Good Charlotte for his own Daylight label and working with the likes of Shakira in his global A&R role for Sony BMG.

Diamond, from the trail-

Making It In America itinerary so far

MORNING SESSIONS From deal to retail: getting started in the US Case study: Imogen Heap Radio Gaga: examining US radio

AFTERNOON SESSIONS Other ways to get your foot prough the door: syncs, blogs etc Case study: Franz Ferdinand Hitting the road: US live

One on one: Jonathan Daniels
An American Jury: US executives judge UK acts

blazing Little Big Man booking agency, has been responsible for many of the UK's most successful live music exports over recent rs. He has seen the likes of Coldplay and Dido progress from the clubs to the stadiums, while recent additions to Little Big Man's roster include the Arctic Monkeys, The View, Klaxons and Bat For Lashes

Jonathan Daniel is the key mover behind artist, writer and



KT Tunstall: platinum in the US

producer management company Crush. He has enjoyed a phenomenal few years, fuelled by the breakthrough global success of Fall Out Boy and Panic! At The Disco, while Gym Class Heroes are predicted to cross over

Patrick Moxey is the president/ owner of America's largest indie dance music label, Ultra Records which he founded in 1996 and is home to artists, such as Armin Van Buuren, Robbie Rivera, Benny

Benassi and Tom Novy Lee Abrams is chief creative officer of XM Satellite Radio. the broadcaster responsible for Bob Dylan's radio shows.

Other names set to appear at the one-day event conference include leading music lawyer Jay Quatrini from Davenport Lyons, Sony BMG artist Imoren Heap. who is nominated at this month's Grammy Awards, Clive Dickens from radio consultancy company Absolute, Larry Rosin from Edison Media Research, Peter Gordon from the Worldwide Independent Network (WIN) and UK artist managers Cerne Canning and Simon Banks, whose respective charges Franz dinand and KT Tunstall have both scored platinum albums in the States.

Taking place at Rich Mix in London's Shoreditch on February conference aims to demystify the process of breaking the US market, offering delegates the opportunity to pick up practical experience and advice both from British executives who have already made an impact in the US, as well as from professionals who

work in the US market. The day will be split between case studies and open sessions looking at the state of US radio, ways to get your product to market, and alternative routes to gai

exposure for your artist.

MW publisher Ajax Scott says it is shaping up as one of the most significant one-day events on the music industry calendar. "We aim to present delegates with realistic insights into what is one of the world's toughest music markets," world's toughest music markets;" he says. "Making It In America is about real people, with real experience, offering real knowledge and advice delivered in an easily disestible, one-day

The event will kick off a busy schedule of conference events from MWs new events divisi whose responsibilities include overseeing the Music Meets Brands conference which will return in for July. First details of the conference will be outlined over the coming mont

For more details of Making It organiser Imelda Bamford at imelda@musicweek.com

EMI Publishing moves into producer management

EMI Music Publishing is further diversifying its UK interests by taking on the management of music producers.

Anna Carpenter, previously with EMI Records, Zomba Music Publishing and latterly Native Management, will join the company on March 1 as general manager of a newly-created producer management division based at the publisher's London offices in Charing Cross Road.

Managing director Guy Moot describes the move into produces management as "a really natural

fit for us" and one which has been organically developing over the last couple of years. A year ago one of its songwriters, Salaam Remi, was signed to a produceranagement arrangement, goin on to produce five tracks on EMI Publishing-signed Arny Winehouse's chart-topping second album Back To Black.

"We're pretty set up for it. We've got a huge creative department and we've brought in Anna who I think is the best and one who I've wanted to work with for quite a few years," says

will be able to bring additional benefits to any producer.

"We've got offices everywhere. We've got A&R departments in all the major territories where records are made. We have royalties systems. We have accounting systems and business affairs. There are cost savings there, we're connected to big acts and we have two recording

The launch of the division marks a further move by the company into new areas of business which.

under Moot, has also included starting to exploit its lyrics on a range of goods, including mugs and art prints. "There's a lot of talk about diversification in the business, but we've been ahead of the curve," says Moot, although "at the moment", he adds there are

Moot says under Carpenter, whose clients at Native ole, Matt Prime and Hannah Robinson, the new division will

no plans to branch into artist ent include Jim Hogarth, Steve McEwan, Karen

look to build its roster organically rather than "aggressively going after other people's clients". However, he has not ruled out luring over talent from rival

"I'd prefer it if they were EMI signed, but I wouldn't see it as a necessity and, if they were signed to other publishing companies, it shouldn't be a problem. This is the modern world; we have to get over this territorial thing. We all have to diversify this business and I don't have a problem working with other publishers," he says.

Listen to and view all these tracks at www.musicweek.com/playlist



(unsigned) The first big A&R is well under way teens Rock with



Ramen) This band are infiltrating the mainstream in the US and look set to follow suit in the



PLEASE Just A So About Ping Pong (Brille) This has the makings of an

Upbeat, indie pe



COPPERMAN All She Wrote (Phonogenic)
All She Wrote is a potential hit whi will receive a head start in the US via

network (single,

GIRLS ALOUD

Walk This Way Girl band rivalry is name of charity as Girls Aloud and Sugababes tackle (single, March 12)



Acceptable In The 80's (Columbia) First single from the hotly-tipped Scot is upbeat dance-leaning po with every play. (single, March 12)



SHIELDS Let Blood Rain (unsigned) Scotsman Robert Shields' plano



With Love (Hollywood) Duff delivers a strong, edgy single,



out as a feen star

Supported by







80,000 to 89,999

50,000 to 59,999 60,000 to 69,999 70,000 to 79,999

Licensing fee review 'a worry' for festivals

Festivals

by Robert Ashton Music festivals could face nev cost pressures following a review of licensing fees, which proposes local authorities should set the tariffs for large entertainment events such as Glastonbury and Reading.

Worryingly, the new report into alcohol and entertainment licences shows a massive £97m hole in local authority spending over three years. There are now concerns councils could attempt to claw a large part of this shortfall back by taxing large live music events, which could affect their abilities to attract top-flight

The review panel, chaired by Sir Les Elton, stated that "local authorities will have spent more than they received in licensing

es during the first three years". This spending covers such eas as health and safety and noise levels, part of councils' sibilities under the

Licensing Act introduced in 2005 However, the report suggests the Government set the fee levels too low. To recoup funds the 7% rise in fees for a three-year period from 2007/8, which it believes will bring "approximately £3m of additional annual income into the fee system".

The review is also ecommending that government elps offset the overspend by aking a £43m contribution.

But a source suggests that there is opposition from within government for the tax payer to stump up more cash to effectively "fund alcohol consumption" and entertainment. The bill could, therefore, find its way on the orsteps of event organiser

And it is the suggestion that fees for exceptionally-large events, such as music festival which attract more than 5,000 people, should be set locally that is using concern within the live isic sector. Some believe large festivals may bear the brunt a

be penalised in helping to recover the overspend. Mean Fiddler man

director of festivals Melvin Benn says the move "is a worry" and accepts that if local authorities take charge of setting fee levels it is unlikely they will go down. Currently, the sliding scale of fees paid for events varies enormously. with smaller music events of between 5,000 and 9,999 fans attracting a bill of £1,000.

However, an event with 90,000 people is charged £64,000. Benn, whose remit includes festivals such as Glastonbury. Reading and Leeds, says one of the things the Licensing Act was supposed to deliver was "reduced costs to operators by ensuring that local authorities were not spending unnecessary time on

bureaucracy and processing applications". Benn says that "by and large" the Licensing Act is working and ocal authorities are adapting to it, but this recommendation cou return inefficiencies, such as doubling up on environmental officers to check noise levels, and

and costs. authorities setting different fee vels for festival org element of uncertainty to promoters' budgets is introduced This is especially unwelcome, as Benn suggests, when promoters are negotiating with headline acts

When we make offers to artists, it is difficult if costs rise," he ar "I think it is too early into the ensing regime to review it." Similarly, Joe Heap, general

manager of Folk Arts England, is worried how changes might affect the UK's 350 folk festivals, ncluding Cambridge and Towersey which both attract crowds of more than 10,000 people. "There could be danger if it gets out of hand. There could be serious implications

for smaller events," he adds. A spokeswoman for the DCMS says that the review's findings will have to be considered by the Government before any decision is



Having retained the services of Stephen Street to produce their forthcoming second album, Kaiser Chiefs once again find themselves in the company of such

as a year-long outdoor

really establish them," says Polydor marketing manager Oria Lee. B-Unique's co-managing director Mark Lewis acknowledges the bar has been raised for the company of such archetypal English bands as The band's second se Yours Truly, Ang Mob, given its predecessor Smiths and Blue And it will be And it will be their elemestic credentials that B-Unique/Polyder are hoping will come to the fore

Employment sold L8m units. "The record is a "The record is a major step, one that will establish them as an important band for years," he says. The album will be issued on February 26 in the UK, a week after lead-off single Ruby wins a full commarrial."

as a year-song outdoor marketing campaign roles out this month with the aim of establishing an image of the image of the group as a "great English band". "[The cover image] is strong, icenic and classic. Using the band imagery on the album and within Roby wins a full commercial release, while a pre-order promotion with Trunes for the album will offer fans a bonus track, entitled Admire You.

CAST LIST. Management: James Sendern K.
Meic Weboter, Supervision, Marteling, Othal
Meic Weboter, Supervision, Marteling, Othal
TV. Karel Williams, & Rakel Dicks, Bly Sider,
Kathoul ratio field by Leyk, Airghaye Regional
radiis, Jakie Burnes, Anglo Plugging, National
PSP, Raddy Davis, Bad Moon, Regional PP
Warren Higgins, Chuffmeda.



Latest Rajars highlight radio's ability to retain its popularity

Radio figures highest for

Radio

by Jim Larkin

The exclusively positive press releases that always accompany the Rajars for once seem justified as latest figures reveal radio listen ing is at its highest level for a gen-

In a set of figures unveiled last week, in which most participants could reasonably extract some encouraging signs, the BBC's two main music stations put in solid performances, Capital Radio finally managed to stop its decline, Heart and Magic enjoyed healthy upswings in support, Virgin saw a nationwide audience increase and GMG Radio piled on yet more listeners around the UK

One reason for the apparently universal good fortune in the fi ures covering quarter four 2006 is that, with 45m adults now tuning in every week, combined radio listening is at its highest on record since the first quarter of 1992, highlighting the ability of radio to retain its popularity in a multiplatform era.

"People have talked radio down

Breakfast show Rajar figures (Q4 2006 v Q4 2005)







for the past couple of years," says less," says GCap operations direc Virgin Radio's new chief executive Paul Jackson. "Yes, there's more competition from other forms of entertainment and, yes, there's more choice within radio, but sounding great". that's forced us to increase stan-However, it was not all go dards and that's why listeners are

The biggest stories were to be found at Capital Radio where, finally, the decline in listener numbers has stopped, albeit by a slender 2,000 listeners. "We recognise it's only 1%, but it's up nonethetor Steve Orchard, who attributed the performance to the work Scott Muller has put in as programme director in getting the station

news for Capital, as it lost its lead in the London commercial breakfast show market for the first time in its history with Heart 106.2's Jamie Theakston overtaking Johnny Vaughan.

"The tectonic plates of radio are now shifting," says Heart 106.2



it/ in a multi-platform era

for a generation

	Terry Wogan	+10.000	7.98m
	(Radio Two)	+10,000	XARm
	Chris Movies		
	(Radio One)	+163,000	6.82m
	Christian O'Connell		
2500	(Virgin Radio)	-114,000	1.13m
- 6	(Virgin Kaolo)	-114,000	2.3.7111
EK	Jamie Theakston*		
	(Heart 106.2)	+30,000	0.95m
	(100.2)	+30,000	0.75111
•	Johnny Vaughan*		
	(Capital Radio)	-174.000	0.81m
m	(Capital Radio)	-174,000	U.O.III
4	Neil Fox*		
		+51.000	0.73m
•	(Magic 105.4)	+51,000	0.7301

THE RESERVE AND ADDRESS OF THE PARTY OF THE

programme director Marcus Browning, whose station remained London's commercial number one ahead of Magic and Capital.

"Capital has always managed to hold on to the breakfast show in London," he says.

London, he says.
Radio One was stable against
the same period last year in reach
and up in share, with Chris Moyles
increasing listeners both on the
year and on the previous quarter.
Radio Two climbed back above the
13m-listener mark and was abeed
of last year in reach, with Terry

Wogan increasing listeners to his breakfast show both on the year and quarter.

"He's a genius broadcaster," says Radio Two controller Lesley Douglas of Wogan. "He continually finds new voices and contemporary reference points, and when he plays something he loves, you feel it."

Her counterpart at Radio One, Andy Parfitt, was equally full of praise for his breakfast talisman. "Chris has yet another recordbreaking quarter. In reach it's the highest he's ever had and that's

At Virgin, Christian O'Connell put on a 5.7% increase in listeners to his breakfast show against the last quarter, making this his best Rajars since leaving Xfm a year ago.

Meanwhile, GMG Radio, which bought two Century stations just prior to Q4 of last year, had 4.3m listeners registered in the period and, once its recompaequired Saga stations are counted, group programme director
John Simons says it will overtake the prior of the prior of

Retailer seeks to improve efficiency of supply chain as distributor takes on £250m buying responsibility

Jobs to go in Virgin's EUK purchasing deal

Retail

by Ben Cardew

Virgin Retail's decision to farm out its buying to distributor EUK stands as a stark illustration of the varying fortunes of physical music

retail. The deal, announced last week, will lead to a number of redundancies as Wigin seeks to 'improve the cies as Wigin seeks to 'improve the cies as Wigin seeks to 'improve the return to profit by Christmas 2007. The majority of the Wigin trading team will transfer to EUK, as the company assumes responsibility for purchasing Wirgin's CD, DVD, games, book, poster and MP3 player stock. The company is also moving its best office from the present location in Brook Green, Hammersmith, to the Megastore to the Megastore will be considered to the control of th

The news caps a turbulent month for physical music retailers. January saw Music Zone collapse into administration and eventually cease trading, HMV parted way with UK and Ireland managing director Steve Knott after releasing disappointing Christmas saler figures and Woolworths revealed that like-for-like sales over Christmas declined by 4.6%.

Virgin Retail's own Christmas trading results were more encouraging, with sales up 4.6% on a likefor-like basis for the four weeks to December 30, although this is against a relatively poor figure for 2005, with like-for-like sales of just £B.fom in the five weeks to January 7, 2006, covering the busiest period of the year.

By contrast, total sales at HMV UK and Ireland for the year to April 29, 2006 were £937.2m. Overall, sales of artist albums for the first four weeks of 2007 were down 8.93% at 7.89m units. Com-

pilations sales were stronger, up 9.05% for the four-week period, buoyed by the success of Sony BMG TV's Radio One's Live Lounge compilation, although combined albums sales were down 5.72%.

Virgin's move, which comes into effect on June I, leaves HMV as the only physical specialist music retailer to do its own buying, although Tesco is due to take the distribution of music and video product in-house in May after terminating its contract with EUK.

HMV product director Simon Peck says that the company is unlikely to change its policy of buying in-house. HMVs special-six credentials are in large measure based on outstanding product authority derived from the passion, knowledge and expertise of our buyers — in our stores and at heading chios that has allowed us to stand apart from other retailers.

"Moving the buying function to a third party would undermine the creative dialogue and relationship with our strategic partners, that we value so much. To me, that would in some ways be a denial of what HMV is all about.

However, Niek Gladding, of reasons and support of the agreement, although unexpected, could prove beneficial for Virgin. Virgin is struggling like all music retailers. Addressing costs is one thing they could do to shore up their position," he says. 'It will improve availability and I wouldn't expect it to change the range.'

The Virgin deal is a significant

coup for EUK and comes amid difficult times for parent company Woolworths, fuelling speculation — fervently denied by Woolworths — that the retailer might follow the lead of WH Smith in demerging its distribution arm Sales at EUK increased by 24.7% for the six weeks to January 24.7% for the six weeks 24.7% for the six wee

EUK managing director Lloyd Wigglesworth says, 'We are excited to be working with Virgin Retail. We both believe that our combined strength will enable us to grow sales significantly and strengthen our long-term supplier relationships.

In a statement, Virgin managing director Simon Douglas said, "We are in a very challenging entertainment market and have for some time been exploring ways to improve the efficiency of the supply chain.

We found EUK to be the best in class in our sector and it will help deliver cost efficiencies, improved stock management and product availability. This will help us to achieve our objective of sustained and improved operating profit for the business, as well as offering our customers the very best value on the high street."

best value on the nign street. Tesco's results for the Christmas period stand in stark contrast to those of the specialist music retailers: the supermarket giant, which had a 12.1% share of the albums market in 2005, according to BPI figures, reported like-forlike sales growth of 5.5% for the six weeks to January 6.



Virgin Retail's Christmas trading figures were better than many of its rivals in what has been a turbulent time on the high street



Management A&R: Steve Beckett, Www.Parconts.aart

eromca. Marketing: Steven Hill, Warp Records. TV: Karren Williams Lynch, Air Player.

terries Salles Anglo Plugging. National press: Tony Liskin, Coalition. Regional press: Ian Cheek, Ian Cheek

Bruce Heisers Music. Legal: Peter McGaughrin

Warp's key album for 2007 to build on debut's success

Maximum push for Maximo Park album

Talent

by Adam Benzine

Newcastle quintet Maximo Park will look to capitalise on the growing trend of "tweenagers" gigs this month with a series of all-ages

shows in support of their highlyripated second album The aim behind the gigs will be to target a younger audience of 10to 13-year-olds - the market with reportedly the fastest-rising spending power on the high street fanbase of 18- to 30-year-olds. The gigs will place the band alongside the likes of Franz Ferdinand, The View and Jamie T, who have all played shows specifically aimed at

the "tweenage" market "We want to make sure we're connecting with new audiences all the time," says Warp managing director and co-founder Steve Beckett. "The band probably aren't on the radar of kids in the playground, but if they go to a show and see their energy, I think they're going to relate to it.

The shows form part of Warp Records' biggest commercial push to date for a project, which will roll out with the commercial release of lead single Our Velocity on March 19, followed by the album Our Earthly Pleasures on April 2. The album will be one of the most important releases in Warp's 18-

year history.
"We see all our albums as important, but this is by far the priority of the year," he says. "Everyhody's completely focusted on it 'It's not like you can spread our bets when you're an indie. Around 80% of our office time spent working on Maximo Park at the moment. We've got to make

The four all-ages shows, which take place during February and March, will be followed by a full UK tour in April and May, leading to European and US jaunts later in the year. Although there is a healthy demand for the band worldwide, Beckett's priority will be on solidifying existing markets.

"I don't want to do that thing of trying to crack all these territories

Gil Norton seemed like an ideal choice las producer] after his work on things like The Pixies

that you've not cracked," he says. "I don't want to spread them too thinly. I want to focus on the markets where we've done well, which is the UK, Japan and Germany, and then the rest of Europe and the US."

The new album marks a chang producer for the band with debut release A Certain Trigger's producer Paul Epworth replaced by Gil Norton, best known for his work with the Foo Fighters and The Pixies

We decided not to stay with Paul Epworth because e wanted to step up

more crossover appeal." "I see no reason to stand still as

a band," adds Maximo Park singer Paul Smith, "I love the first record's sound but there's no reason to repeat that. The songs that we've written over the last couple of years are a little bit heavier, and Gil Norton seemed like an ideal choice after his work on things like The Pixies, and the raw power that he gets on those sorts of records."

Beyond the initial launch campaign, the band will release a second single, Karaoke Plays, in June, followed by two more singles towards the end of the year. "This is definitely going to be a four-single campaign," says Beckett. "And we're definitely going to be playing

Glastonbury." Warp will be looking to build on the 500,000 global sales A Certain Trigger registered, and Beckett says the label will be shipping far units this time around in anticipation of greater sales. "I want a UK top five album and we're going to be shipping six-figures to make sure that happens, he says.

While eyebrows were raised when the group became one of only a few guitar bands to sign to the typically electronic Warp roster in 2004, Smith says that the relation-ship with the label is nothing less than a perfect fit.

Warp has always trusted our vision," he says. "We were offered contracts by majors, but we've always just wanted to be happy as people, and Warp offered us cre-



Bill Gates: confident Microsoft will take entertainment to a new level with Vista

Computer giant links up with Universal on new operating system

Microsoft unveils Vista

Universal has hailed its tie-up with Microsoft Vista as "the shape of things to come industry boom.

The major was last week unveiled as Microsoft's "music partner" at the launch of the Vista operating system, which the com puter giant says will be in use on more than 100m computers within 12 months.

Under the agreement, Univer-sal UK has developed a desktop "gadget" in collaboration with Microsoft that delivers music videos and news directly to a PC.

The "gadget", one of a series of partner applications unveiled at the launch, is available to down load for free from the Vista website www.windowsvista.co.uk and Universal expects it to be boxed with copies of Vista in the near

In addition, the major is developing a "secondary application" for Vista that will eventually allow it to sell music and video content direct to Vista users

"Music has never been as sexy. Any business moving in digital circles wants music because that is what consumers want," says Universal Music Group International digital senior vice president Rob Wells, who worked with Microsoft on the project.

There has never been a better time to be working in the music industry," he adds. "This sort of relationship is indicative of the boom years. There is still life in CD sales but this deal is experimental stuff that will unlock new channels. This is the shape of things to come."

Wells explains that Uni-versal will benefit from exposure that the deal brings, as well as benefiting from a close relationship with the world's biggest techlaunches the Zune in Europe, we will be involved," he says, "There is also stuff coming for the Xbox 360 and we are already in when it s to these conversations. However, Jupiter Research

analyst Mark Mulligan argues that it is Microsoft that will benefit most from the ag "It is a nice glossy thing for Microsoft to be able to talk about at the launch but the Universal software isn't actually part of Vista," he says.

Vista is part of Microsoft's strategy to turn the PC into an entertainment device. At the moment the main thing driving content on the PC is music. This is all about demonstrating what content is."

"Consumers are label-agnostic," he adds. "Consumers don't want a close relationship with labels, they want them with bands. The failure of MusicNet and Pressplay shows that. If you don't have a complete catalogue you are going to suffer."

Microsoft chairman Bill Gates attended the launch of Vista, which took place at the British Library last Tuesday and included a live performance from Island act The Feeling.

Gates said that Vista, which includes a new media centre and an improved search function, would be taking entertainment to a whole new level, where you can buy music you are aterested in and play games". He also praised Universal for building a gadget 'for bands that

Windows client business group director Cynthia Crossley adde "Vista gives you control of the medium. It challenges you to re-think concepts like album, or



Music is one of our passions and we want to share that with our 17 million outsomers in the UK. We believe in making access to music simple and affordable, bringing people closer to the music they love, by creating exclusive products and unique events.

Playing host to some of the industry's biggest and breaking music talent, T-Mobile Street Gigs gave people the chance to see their favourite bands in venues they wouldn't expect. Always set in amazing locations, gig highlights included The Strokes playing at the Natural History Museum, The Streets playing at London's only Lighthouse and Pharriell playing at Giasgow's world-slamous Furifurerket.

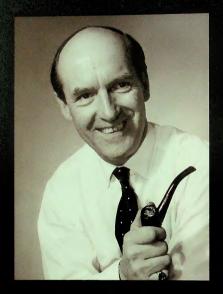
Transmission with T-Mobile also

brought established and new acts to our screens in a Friday night music programme co-created with Channel 4. The show travelled around the country bringing the UK public closer to established and breaking artists, featuring talent as diverse as The Long Blondes, Primal Scream, The Klaxons, The Gossin and DI Shadow.

2007 is another massive year for music. We're moving into our third year of **T-Mobile Street Gigs**, our second series of **Transmission with T-Mobile** and we have even more to come.

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WALLY RIDLEY 1913 - 2007

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From Elvis Presley to Benny Hill and Morecambe & Wise to Vera Lynn – a life of music and laughter.





a violation and carnot be fabelled as a CD 1982: The CD is launched 1988; MP3 is

perfect digital copies on Digital Audio Tape results

Home Recording Act. This sees copy-protection mechanisms add

1998: MP3 com is launched as a legal 2000: Universal

MP3.com over its MyMP3.com service, which lets 2001: The UK's first copy-protected CD is released, Natalie Imbrugla's White

are returned after the disc fails to play in certain CD and DVD players. Nepster starts down It had an estimated

Apple's proprieta FairPlay DRM 2004: Warp

labelling Windows Media-compatible hardware and

With the argument about the effectiveness of digital rights management no closer to being resolved, what does the future hold for labels' attempts to control copyrighted material?

It's the last rites for DRM

Digital

by Adam Webb

Are we really about to witness the death of DRM? The headlines emanating from Cannes - The International Herald Tribune Record Labels Rethink Digital Rights Management at Midem": MacDailyNews: "Major Labels Ponder DRM-free Future"; The Age: "Music Industry Warms Up To MP3 Format" - would suggest that some kind of seismic conversion took place inside the Palais des Festivals and representatives from EMI, Sony BMG, Universal and Warner had emerged into the French sunlight openly waving the MP3 flag of surrender.

truth, the conferer debates at Midem added very little in concrete terms to an issue that has divided opinion within the music industry for a number of

DRM is a complicated, not to mention highly-emotive subject.

orth revisiting.

legal digital music market, all have made DRM a prerequisite before any track is licensed to a digital store. In practice, that means the FairPlay-encoded AAC files of Apple's iTunes Store or WMA nt at stores such as Napster. HMV and Virgin.

MP3-only services such as eMusic, Bleep or Beatport.

For the majors, DRM is a piv-otal building block of digital strat-egy: a way of protecting copyright, that result - the main one, pre technology companies to solve, not

the music industry.

"DRM absolute essential if we're looking to build a sustainable digital music busi-ness," stated Rob Wells senior vice president of digital at Universal Group Music International when speaking to Music Week at the end of 2006. "I'm not going to say that we will have DRM

and these views are probably

On the one side sit the four ajors. Since the emergence of a

They sell nothing through

fighting piracy, tracking sales, enabling the development of new business models and of gaining entry into emerging markets. Any of the interoperability bugbears dictably, being Apple's proprietary ecosystem, which prevents rivals selling iPod-compatible downloads - are seen as issues for

this: when the film studios move into the legitimate download space, they will do it with the full weight of US Congress behind them and every single product they release will be secure, because

that's what they are used to." With an almost diametrically opposed viewpoint is the inde pendent sector, as well as the majority of those download stores incompatible with Apple's magic

To these, DRM is a barrier to evolving the digital market: sti-fling sales, pushing frustrated con-sumers towards file-sharing networks and enabling technology companies to build non-interoper-

In control: Apple's iTunes Store uses the FairPlay-encoded AAC file format to control DRM The big, solid oak doors around DRM at the

9 9

majors are slowly creeping open

Ronnie Traynor, chief operating officer, TuneTribe

MP3 is a ubiquitous format and one that con

stand and like More than that, unless it is part of a subscription service such as Napster To Go, DRM simply does not work - any encoding software can be easily circumvented (7 Digital, for instance, providinstructions on how to burn WMA tracks to a CD and then import

them to an iPod) and, in any case, major labels are already selling unprotected digital tracks in the form of the CD. who would like to see DRM abandoned, there are differences of opinion as to the significance of recent events. "Midem was fantastic, it was great. It was all about DRM," enthuses Ronnie Traynor who, as chief operating officer of TuneTribe, is in the posi-tion of selling both WMA and MP3 formats. "Finally, the big, solid oak doors around DRM at the majors

are slowly creeping open? But, according to Beggars Group head of digital Simon Wheeler, although there was much discussion about the majors selling non-DRM tracks, very little of this emanated from the majors themselves. "Funnily enough, I thought it was almost backtracking at Midem from the majors, certainly compared to what we heard at In The City last year, which was a much more positive take on selling non-DRM

"At Midem, I still heard those same old blinkered comm some of the panels: that DRM is working, that we are beating pira-

tracks," he says.



We continue to support and deploy digital rights management. Obviously, nain flexible and ninded regarding ons to the interoperability pa, but this is ething that requires mitment from technology s as well as the

What the maiors say

Sony BMG The company remains committed to DRM.

EMI

The digital music market is rapidly evolving and we are constantly experimenting as consumer habits and business models evolve. But it's too early to say what the results of the ongoing trials of some of our labels will be.

Warner

We don't see DRM going away. We always work towards establishing strategic partnerships, pioneering new products and exciting user experiences within a framework that recognises the needs of consumers alongside the rights of artists and copyright holders and we believe that is the best way to ensure that legitimate

music services are first choice

DRM has never been the accepted standard for the independent sector. We do possibly see a future role for DRM, but as an accountant rather than a policeman – we don't have an issue with copying and sharing, we do have an issue with getting paid for the use of our music. You've only got to look at the success of eMusic, which is service in Europe selli independent music, to see that there is a clear divergence of opinion about the value of



as spywore, after hard drives Millio 2006: At To You

scription service

It claims to have 20,000 subscribers tracks. Microson from PlaysForSone strategy with Zune strategy with Zune

estern and v only play protected fries bought from Zone Marketplace. Rhapsody service into their Sansa

and Samsung create the Samsun Media Studiot Noki purchases LoudEye. Major labels experiment with unprotected

He via Yahool EMI releases in the US and UI Amazon rumoure to be considering







sites such as eMusic (below left), Beatport (above) and Bleep offer MP3 files free from DRM, while EMI has tested the water by releasing an unprotected track by Norah Jones (below) who believes consumers at his

nd that everything is going to be OK. I swear there were a couple of people standing there during the sessions saying that black is white and that's the most frustrating thing - these people are not looking at the facts of the market. DRM is not working, piracy is not being defeated."

However, while officially sticking to the party line, there is much debate within the majors around continued effectiveness of DRM. And, as Wheeler infers. this spilled out most blatantly at In The City, where Columbia managing director Mike Smith brok ranks and predicted DRM would be abandoned within 12 months.

Elsewhere, rumours persist that Amazon is to launch an MP3 store while, off the record, some UK download stores claim to have been approached by major labels interested in licensing music in cted formats

More substantively, EMI has followed exploratory US trials by Sony BMG, where a single Jessica Simpson MP3 was sold on Yahoo! last July, by releasing unprotected tracks by Lily Allen and Norah Jones in the UK and North Ameri can territories respectively

With à la carte downloads failing to fill the void left by falling CD sales, a more laissez-faire attitude to MP3 could be seen as part of a general trend on the part of the majors to experiment with nev business models such as ad-funded stores and legal peer-topeer file sharing. Although mostly positive, the IFPI's recent Digital Music Report 2007 made it abundantly clear that "digital music has not yet achieved the oly grail' of compensating for the decline in CD sales

This is certainly the view of RealNetworks' senior vice president of music Dan Sheeran, who says that a switch to unprotected formats will be driven by financial necessity. "Despite significant growth in recent years, digital reves continue to be outpaced by

Digital growth is simply not off-setting the continuing decline in CD sales

Dan Sheeran, senior vice of music, RealNetworks

the decline in sales of physical product," says Sheeran. Digital growth is simply not

f-setting the continuing decline CD sales. I can't speak for the labels, but I suspect they are look ing with concern at the latest set of year-end soft numbers and this year's sales to date, and thinking about new approaches that could stimulate growth in the digital music market."

Certainly, EMI has keenly nounced a handful of digital

in recent months, initiatives most notably a partnership with Chinese search engine Baidu to launch an ad-supported streaming service. The major refused to comment directly on the unprotected Norah Jones and Lily Allen MP3s it has issued, but did offer a fairly open-ended statement: "The digi tal music market is rapidly evoling and we are constantly experienting as consumer habits and business models evolve. That's a

must in today's music environ-

ment. But it's too early to say what

the results of the ongoing trials of some of our labels will be." The other key argument for abandoning DRM on downloads is to limit hardware manufacturers from building proprietary "walled gardens", says Napster UK vice president and general manager Leanne Sharman, who favours either an industry-standard DRM or naked MP3. "This is 100% an sue for the music busine states, countering the IFPI's vice that non-interoperability should be resolved by the likes of Apple

and Microsoft I don't think that technology should be driving the music industry forward, but at the moment it is. Bringing down the barrier to DRM will hurt iTunes the most cause it means you can use the iPod with a load of other services. It should be music and the music industry itself that is driving the music industry forward."

But even if there are compelling financial arguments against DRM, ideological constraints should not be overlook says Jupiter Research vice presi-dent and research director, Mark Mulligan. 'MP3', like 'P2P' is still an emotive word with con notations of online anarchy and rampant piracy.

*MP3 essentially summarises all that is bad about the internet for the music industry and it would almost be like accepting defeat to accept MP3," he says.

Additionally, adds 7 Digital

managing director Ben Drury, opening the floodgates to unprotected tracks would be an irreversible decision, "The legitimate digital market is still very recent, and the time when everything was heing traded for free and you couldn't actually buy downloads

wasn't very long ago," he says MP3 was killing the business and so for the majors to do that would be a huge psychological step. It would also be an irreversible sten. Once you do start selling stuff without protection, you can't go back. So they are mov ing slowly but surely and they are probably right to take their time."

I don't think that technology should be driving the music industry forward

and general manager, Napster UK

Therefore, most analysts are predicting any change of attitude towards MP3 will involve tentative baby steps, not a wholesale U-turn, involving small portions of back catalogue, emerging artists

and, possibly, watermarked files. In the rental or subscription model you have to use some kind of DRM and on mobile I don't think you'll see too much dramatic movement," says Paul Brindley, managing director of digital mus consultancy MusicAlly and chair of the MidemNet panel DRMs: Do We Really Need'M.

"But you'll definitely see some experiments with back catalogue online and we are aware that the majors are already doing that. It can't be that complicated for them. All they have to do is see if it makes a difference. Do they witness better sales if they sell in unprotected formats? I am sure that this will develop quite quickly."

The noise coming out of the majors is that they are going to keep on doing trials, but I think we're going to see a major portion of catalogue coming out unprotected," agrees Drury,



store will almost always choose

unprotected MP3s over any other

file format, "I think they'll pick a

subsidiary label - so, rather than

an entire catalogue, they'll take a

specialist genre like dance or clas-

sical and they'll offer that as high

All of which conjecture prob

bly leaves us none the wiser.

Whether à la carte downloads

should be encoded with DRM is,

as it was pre-Midem, still a hugely

But what is not up for discus-sion is that the digital market is a

far different beast from the one

that existed in 2003 with infinitely

more opportunities and that a tip-

ping point between physical and

digital revenues is going to arrive at some point soon. This also

remains, more so than ever, a consumer-based business. And,

whatever viewpoints there are o

DRM, and until the "holy grail" of

meeting declining CD sales can

be achieved, it will be the bottom

line and the consumer that decide

the way the music industry goes

As ever, a case of watch this space.

quality MP3s

divisive subject.



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Research: -> Mark Wood - founder, Radius Music (Imogen Heap)

→ Starting at 9.30am

FROM DEAL TO RETAIL:

getting started in the US This session will address the key question:

how do you take your music to a US audience? Do you need a major, or can indies do a better job for you? Do you need a USbased manager? How do you find an agent? Is physical distribution the answer? Or will a digital deal suffice?

CASE STUDY: Imogen Heap

IT'S GAGA:

the mysteries of American radio

This session will provide an overview of the changes that have been sweeping the US radio sector, and their impact on anyone

looking to raise their profile in the US. How important is radio for new acts today? Which formats are on the rise/in decline? What is the impact of satellite. And, fundamentally, who are the programmers that UK artists need to know?

TAKING THE SCENIC ROUTE:

alternative pathways into the media

There is much more to media exposure than radio, with adverts, primetime TV shows such as Gray's Anatomy, not to mention tastemaker blogs all offering alternative routes to raise profile. But how do you get your artists featured on these new channels long before radio picks you up? And how do you do it without major label muscle?

CASE STUDY: Franz Ferdinand

HITTING THE ROAD

This session will examine how healthy the US live market is, asking how younger UK acts (or even heritage acts) can arrange successful tours. Which are the key markets to play? How do you hook up with an agent? And, when it comes to the crunch, how can acts help fund their tour?

AN AMERICAN JURY: running the rule over the next big things

in a spin on the traditional demo jury, a selection of our US quests will bring the curtain down on the day by listening to selected tracks by British acts with big hopes in the US and offer some genuinely practical suggestions on how they can make it in America.

→ Finishing at 5.30pm

Join us at the end of the day for drinks and a further opportunity to network with all the speakers and delegates

To register for this conference go to page 15 or for further information contact Imelda Bamford: Imelda@musicweek.com or 020 7921 8300

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The Web 2.0 revolution is not only helping bands reach their audience like never before, it is also strengthening the arm of online promotion, says *Adam Webb*

PR switches on to digital revolution



Whether it is the personalised environs of MySpace, Bebo and YouTube, or the opportunity to create and share tailor-made playlists via online radio stations such as Last PM, there is little doubt that the so-called Web 2.0 revolution has done much to empower and connect individual consumers.

That musicians are utilising these new tools as a cheap and effective way of building a fanbase is hardly earth-shattering news. Neither is the fact that an online buzz can leverage front-page headlines – just ask Lily Allen, Arctic Monkeys, Sandi Thom and, more recently, unsigned Top 40 stars Koopa. The extent to which these artists actually

The extent to which these artists actually tapped into a groundswell of genuine bottomup online support is still open to question—
certainly, the Monkeys and Allen have distanced themselves from the whole MySpace
phenomenon—but the fact remains that
the music industry has been quicker than
most to benefit from a new raft of online
opportunities and digital promotion is new
an established and crucial part of almost any

release campaign. Against this has been a seismic change in the media landscape, with traditional print titles investing heavily in

new media.

This, in turn, has opened new marketing avenues for the music industry. The Sun, for instance, now offers a weekly music podcast, while The Guardian's website has a specific music section, complete with blog. Even the The Daily Telegraph's site has an area dedicat-

ed towards new music videos.
Digital media has also had an unshackling effect, allowing music to reach way beyond international boundaries. A positive album review on, say. US website Pithefork, could affect UK sales in a manner that would have been unthinkable 10 years ago with print media.

Collectively, the impact of these changes on music promotion is significant. Recent restructuring at Beggars Group, where press activity is to be consolidated into one media department, indicate that some sort of tipping point has been reached – that promotion across all platforms is essentially one and the same and the distinction between digital and print media is becoming irrelevant.

Yet, for David Cooper of Manchester-based In House Press, the notion of a digital merito-cracy sweeping away the need for PR and plugging is probably overstating things a bit. Digital innovations have joined traditional media channels, not supplanted them.

Meanwhile, the sheer volume of music out there, particularly online, means that the role of trusted filters has become more important than ever – especially when it comes to feeding journalists with information and breaking new artists.

"The role of a PR company is similar to that of A&R at a label," explains Cooper, "and our hope is that when something comes through on In House-headed paper that it moves up the journalists pile of things to listen to, as they know who we are and there's a quality around the music we represent.

"If a new band from, say, Durham sent a demo to 200 journalists with a little letter, then I'd say that hardly any of them would listen to it. If it came from In House, then they probably would."

Rather than threaten to cut out the middle man, sites like MySpace have actually become integrated into the promotional process, adds rock and metal specialist Alison Edwards of Pure Press - essentially making them the first

Net gains: from the MySpace phenomenen to The Guardian Online and US-based Pitchfork, companies are using the Internet to plug their bands





We're essentially putting the digital world at the front end of what we do. Since day one we've avoided trying to ghettoise it, and now we've moved it front of stage Martin Miles Becars Group echelon of that filtering process. "MySpace has become a really important tool for PRs," says Edwards. "Bands are already testing and promoting themselves without you having to do it, so it's a really helpful thing.

"One band came to me recently with a CD and a MySpace link and they've since told me that they've released the single on download only and sold 200 to 300 copies, which to me sounds pretty good for an unsigned band. So it makes my life easier, because it's already a story and I can use that with what I do."

and I can use that with what I do? Such strategies are also utilised by majorlabel artists, says William Rice at Pupile PR. Rice kick-started the current press campaign for Mika by servicing the single Relax (Take it Eazy)/Billy Brown to goasity website Popilich in July of last year. Subsequent interest iteration to the artistic to the strating to the part of the property cape - and created a buzz that the wider media could starb on a property of the prope

"MySpace is now part of the fabric of the music industry," says Rice. "It has essentially become the new 'grassroots' and is very important to press officers as a means of presenting evidence to print media about artists.

"It's a PRs job to get information out to the public in the most effective way," he adds, regardless of whether the medium is print media or online. We are at that point of change where the lines between both have begun to blur and change is definitely on its way."

Of course, some agencies do specialise solely in digital promotion. One of these is follotif Music and New Media, which, according to founder, Leslie Gilotti, is distinct from traditional PR because the nature of online promotion often necessitates involvement with other areas such as retail and marketing.

MySpace has become the new 'grassroots' and is very important to press officers as a means of

to press
officers as a
means of
presenting
evidence to
print media
about
artists

Purple PR

Consequently, as well as aiming to get clients reviewed on websites, the company also offers a host of other services, including website development, video hosting and encoding and the creation of viral content such as digital games.

as unjun games.
"I do a lot on the marketing side," she explains, "and I'm spending a lot more time coming up with strategies beyond sending out CDs and getting them reviewed. For instance, a lot of my games are starting to cross over into the mobile area and also into digital TV.

the mobile area and aso find or mobile area and aso find of the "We also get involved in digital retailing and from my point of view we're now evolving from getting exposure to doing stuff that actually drive sales. I can't speak from a traditional PR point, but it's much more than about simply

getting exposure."

The potential to capture accurate consumer data from digital channels can also benefit ploggers and male the constraint of the program o

One start-up planning to take advantage of such opportunities is Foundation, an innovative new service that aims to provide artists with inroads into the US market via radio DJs, bloggers, journalists, synch agents and other tartemakers.

Founded by Something In Construction's

Beggars: blurring the boundaries between marketing and promotion

Recent restructuring by the Beggars Group to Imerge its online and offline press on the man of offline press of the man of the press of the man of the press of the man of the press of the

"We're essentially putting the digital world at the front end of what we do," explains Beggars founder, Martin Mills. "Since day one we've avoided trying to ghettoise it, and now we've moved it front of stage.

There's also less of a distriction between new media and traditional media, and that's also true with marketing and promotion. The old divisions of marketing meaning 'spending money' and promotion meaning 'upting things free i have become very blurred. I think that tippling point has been and passed, and we're just acknowledging that."



Beggars' eclectic artist roster favours tailored digital campaigns - its work for th

The way we were working before was very traditional and it was becoming more like a department split in two," says Rich Walker, Beggarri head of media, who will in two assume overall charge of the entire department. That really didn't make any sense and so what we've tried to do its bring everything together so we can become much more creative in the way we work. It was inevitable, really so light that or online.

promotion is promotion."

Some of the changes made sense purely because of Beggars' specific business structure, specific business structure, specific business structure, and the control of the control

the White Stripes to Dizzee Rascal - favours the sort of tailored and targeted promotion that digital campaigns can offer. "Regardless of an Industry

"Regardless of an Industry point of view about how we felt about things, it was apparent that the people who were listening to our artists had made digital part of their everyday lives and it was up to us to react to that and make sure they could find the relevant information online," says Adams.

The facility to target individual bands at very specific demographics through digital campaigns is particularly Important, he continues. a band we're working with called Future Of The Left, which is quite small scale, but we are keeping them incredibly busy at the moment. If you were in traditional press you might not know that - and that's because there's another way of getting to fans, whether that's interviews or podcasts or whatever."

Looking forward, there is also the future prospect of servicing music promos to journalists in digital formats. "That's an inevitability," says Walker, "and we've been pushing for it for a couple of years.

"By delivering digitally and marketing digitally, it gives you more tools to get the word out and present an artist to people. So if it does that, and it helps you sell music, and it gives the fans something extra, then there's hardly an argument aughst it. really."

TOP NAME SPEAKERS INCLUDE:

Lee Abrams - chief creative officer, XM Satellite Radio

Jonathan Daniel - ceo, Crush Music Media Management

Marty Diamond - president, Little Big Man Booking

Imogen Heap - artist

David Massey - president, Daylight Entertainment

Patrick Moxey - president, Ultra Records

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How PR helped spread the word about The Gossip



Hot Gossip: from TV to Sunday supplement (right), The Gossip have become hot stuff

The occasions when campaigns for TV, radio, press and online hit home in unison are rare enough, especially for an independent release, but this was certainly the case for The Gossip and their anti-Republican call to arms, Standing In The Way Of Control.

Signed to US label Kill Rock Stars since 1999 and licensed to Back Yard in the UK, the track, taken from their fourth album, achieved the veritable double whammy of daytime Radio One as well as an incendiary live performance on Friday Night

With Jonathan Ross.
Meamwhile, after topping
the AME's annual Cool List (but
not, controversially, its front
cover), lead singer, Beth Ditto,
was all over the news at the
tail-end of 2006, including a
high-profile shot on the front
of The Guardian's Weekend

magazine.

Now signed to Columbia, the band will headline London's Astoria on February 24, while, after a surge of online interest, Standing In The Way Of Control is due for re-release on March 5 after featuring in the trailer



for new Channel 4 show Skins. The band's PR was directed by Lauren Zorle of Dog Day Press. Zorle has since departed fome to Australia, but, according to Dog Day's Nahan Beazer, whose other idiosyncratic clients include Antony & The Johnsons, José González and Joanna Newsom, the campajair's success is testament to the long-haul approach of building a

campaign from grassroots.
"When it started, Lauren put
in an awful lot of work to build
on the press coverage that the
band had on previous records,"

he says. "She built it up from a core fanbase - people like i-D were always supportive, as were magazines like Disorder and Plan B, so she had that base to work from.

"The volume of success]
did surprise me, but someone
like Beth is a gift, as it's very
rare you get artists who are
that outspoken and that
direct, who don't edit
themselves.

"Those individual people only turn up once in a while, and Lauren placed it in the right hands and kept reminding people about how special the band were. And then the whole Jonathan Ross thing helped take it to a different level."

At that point, says Beazer, it might have seemed that the band appeared from nowhere. "But that's the whole point," he adds. "Somebody's been working very hard behind the scenes and although you wake up and the band's there, Lauren was chipping away for a whole year. It was the result of a lot of work by a lot of people."

The online future of A&R...



As used by EMI Parlophone and a number of Independent labels and featured in the national press http://www.senica.co.uk/tools tel: 0870 421 4278 David Laurie and Helen Charles from Team Clermont, the company is already looking to raise the profile of Moshi Moshi band Hotelub de Paris, with a view to them signing a US deal.

de Paris, with a view to them signing a US deal.

Such a strategy offers a cost-effective way
of breaking a territory that was once viewed
as all but impenetrable to anyone except
from those with the biggest marketing budgets,
says Laurie

"America is such a huge and disparate market, but since digital has removed so many of those traditional boundaries, you can begin to make an impact if you target a specific group who you know are already communicating with one another – whether that means getting access to Ear Farm or Stereogum or getting played on KEXP, he says.

As other areas of the wider music business, such as distribution, this is a further example of how digital can revitalise an industry sector as opposed to making dundant. "What Foundation will do is to spark nterest," explains Lau-"What we're rie. definitely not aiming do is to take the place of traditional

Mika's Relax campaign kicked off on Popbitch

Razorlight get Vertigo to the top

Following the Scissor Sisters' domination of the UK's airwaves in 03, the onset of autumn saw Razorijint turn up the heat with their single America attracting the biggest audience in the final quality of the Scissor Sister's I bout feel Like Dancir' hung in at two with an audience 6.5% short of the London rockers, despite managing 3,329 more plays due to ongoing

more plays due to ongoing support from regional stations. With three of the top five songs in the Q4 airplay chart, Polydor enjoyed a fantastic period with labelmates Take That and James Morrison joining the Scissor Sisters to dominate the upper echelons. The Polydor trio shared 18.65%

The Polydor trio shared 18.65% of all plays in the top 25.
Elsewhere Fedde Le Grand's dance anthem Put Your Hands
Up For Detroit attracted 49,342 listeners per play. This compares to 24,973 listeners for every one of America's plays and 20,713 for I Dor't Feel Like Dancin'.





Top two acts: (left) Razorligi and (right)

Top 25 airplay hits of Q4 2006

ARTIST Title (Company)		(0007) but	National/Regional Promote
RAZORLICHT America (Vertigo)	26,158	653,250	Universal/Universal
SCISSOR SISTERS I Don't Feel Like Dancin' (Polydor)	29,487	610,771	Polydor/Polydor
3 TAKE THAT Patience (Polydor)	20,132	564,587	Polydor/Polydor
JAMES MORRISON Wanderful World (Polydor)	19,533	494,436	Polydor/Polydor
5 THE FEELING Love It When You Call (Island)	11,054	482,358	Island/Island
6 SNOW PATROL Chasing Cars (Fiction)	24,470	434,836	Polydor/Polydor
7 ALL SAINTS Rock Steady (Parlophoen)	14,077	423,609	Partophone/Partophone
B THE KOOKS She Moves In Her Own Way (Virgin)	21,281	407,696	Virgin/Virgin
9 MELLY FURTADO All Good Things (Geffen)	9,824	402,450	Polydor/Polydor
IO RED HOT CHILI PEPPERS Snow (Warner Bros)	10,429	397,616	Warner Bros/Warner Bros
11 JUSTIN TIMBERLAKE Feat, T(My Love (Jive)	12,684	391,993	Sony BMC/Sony BMC
12 THE FEELING Never Be Lonely (Island)	20,635	385,006	Island/Island
13 FEDDE LE GRAND Put Your Hands Up For Detroit (Data)	7,237	357,092	Pivotal PR/Inter/Media
14 BEYONCE Irreptaceable (Columbia)	10,505	345,700	RCA/RCA
15 BOOTY LUV Boogle Znite (Hed Kanel)	9,387	338,854	Ish Media/Inter/Media
16 PINK U & Ur Hand (LaFace)	19,498	332,583	Sony BMC/Sony BMC
17 ROBBIE WILLIAMS Lovelight (Chrysalis)	12,015	308,798	EMI/EM1
18 THE KOOKS Ook La (Virgin)	8,036	308,793	Virgin/Virgin
19 THE FRATELLIS Whistle For The Choir (Fallout)	6,329	305,177	Tsland/Island
20 SIMON WEBBE Coming Around Again (Angel)	8,128	294,438	Lucki/Virgin
21 MAEONNA Jump (Warner Bros)	10,085	279,866	Warner Bros/Warner Bros
22 AMY WINEHOUSE Rehab (Esland)	4,745	275,778	Island/Island
23 RAZORLIGHT Before I Fall To Pieces (Vertigo)	6,113	268,540	Universal/Universal
24 PINK Who Knew (LaFace)	11,633	254,358	Sony BMC/Sony BMC
25 THE MAGIC NUMBERS Take A Chance (Heavenly)	4.396	248.836	EMI/EMI

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Despite initial raised eyebrows, there's no need to worry about Virgin's distribution EUK deal

Why Virgin deal makes perfect sense



Call me a Luddite, but I still buy CDs. And it turns out I'm not alone. Despite continuing media perceptions that download is already the daddy and CD has seemingly gone the way of Betamax and Jade Goody's career, it is worth remembering that digital made up just 1.6% of the UK's albums market last year, leaving CD to claim a whooping 98.4% share of 155m unit sales across the 12 months.

The big problem, of course, for the traditional high street music players is that, even leaving the inevitable ongoing encroachment of digital into this market for the moment, supermarkets are eating into their sales and hammering already paper-thin margins.

The impact of all this has been dewastating for what were, only at the start of the year, the three biggest music specialists on the high street. In the first month alone of 2007, HMV has lost its UK chief, Music Zone has gone bust and now Virgin is handing over its entire buying operations to EUK, a move that would have been unthinkable even one or two years ago.

On the face of it, this decision seems bizarre to say the least. Effectively a music specialist, which prides itself on its expertise and extensive knowledge as key points of difference to the generalists and grocers, is entrusting a big part of its business to what is effectively a pick 'n' mix retailer's distribution arm. But let's get a reality check here.

get a really filect. When the means the work is a business hasn't turned a profit in years in the UK and is in the depths of the toughest battle for survival the high street music sector has had to endure in history. This move may result in it being in lead firect control of what it stocks, but if it means getting the business back on track and achieving managing director Simon Douglass' declared aim at its conference in Spain last April of returning to profit by Christmas this year, then it must do what is ever necessary. As his colleague Steve Kincaid puts it on the front page of this magazine, it really is a case of "adapt or die".

What is crucial in this partnership with EUK, though, is that as far as the customer is concerned nothing must seem to have changed. For the chains offer to be watered down would destroy one of the ongoing reasons why the high street still needs Virgin, and HMV for that matter. The fact EUK already successfully supplies Fopp, one of the most exciting high street destinations for music, should give something of an indication that the industry does not need to worry.

an indication that the industry does not need to worr This CD customer, for one, wishes Virgin well.



Female singer is a pain Down Under

Remember where you heard it: Your starter for 10: which singer has been losing favour with the bands on the Big Day Out tour in Australia, namely Jet and Kasabian? At the Queensland leg of the festival, she decided to throw a glass at the drummer from Jet's head. The drummer retaliated by flicking a cigarette at the singer, which burnt her arm. She was then refused entry to a party organised by Kasabian and Jet and is now mouthing off about them in the press. Let's just say, the Brits promises to be lively...Back in the Big Smoke, Dooley hears the cost of the Midem networking frenzy is still adding up for some: turns out Richard James (the sometime Gorky's Zygotic Mynci, not the Aphex his BPI Showcase and, needing some paper to write down his number. pulled an envelope out of his pocket and tore it in half to jot down his details. As he handed it over, the promoter noticed money in the erwelope - Richard had accidentally torn his €95 fee in half... Alex Crass is understood to be among a handful of people parting company with Sorw BMG...Dooley is always on the lo out for flagrant copyright violation. So he was shocked last week to see a respected Microsoft employee almost commit a violation at the launch of Vista, in full view of the artist in question and Universal boss Lucian Grainge. "I can make a copy of my photos, add music (he chose The Feeling, who had just played] and burn it to disc for a friend," the Microsoft man said, bringing lawyers to the edge of their seats. "But I'll do that later." Isn't that what prohibitive DRM systems are meant to nt?...Move over Richard and

Judy because a new showbiz TV couple have rolled into town. Nicki Chapman has long been a familiar face on our screens, but now her hubble and Sony BMG UK's top international man Dave Shack is grabbing a piece of the action. The pair were featured on BBC1's Holiday programme last week on a golfing holiday to Cyprus. Very nice...More bad news for Eric Nicoli over at EMI: the Lion Bar he invented while at United Biscuits is being killed off by Nestlé after apparently falling victim to a consumer trend for smaller portions and healthier eating...MWs very own Nick Tesco got back in the saddle again, as it were, the other Friday for the first gig by The Members in 24 years. The band took to the stage in Ladbroke Grove hangout Inn On The Green, where they were ably assisted by DJ Steve "World Dom" Jameson and Phill Jupitus who joined them on stage for a raucous rendition of Working Girl.

Lucie Silvas was in town the other day to give tastemakers a listen to material from her new album. The New Zealander did so in grand old style, taking over a packed Ronnie Scotts and performing an impressive showcase, which suggests much to come from said album. The Same Side, which is released on March 12. Naturally, the Mercury team were out in force and caught up with her backstage. Pictured (I-r) are Mercury managing director Jason Iley, senior A&R director Paul Adam. Silvas and her manager Neale

HIGHLIGHTS FROM DOOLEY'S WEBLOG



TUESDAY: Dooley went to see East London darlings Bloc Party last night and was blown away by the strength of their new stuff, Gone are the vague sentiments of debut Silent Alarm; replaced by razorsharp songs tackling racism, terrorism and suicide. Blimp!

THURSDAY; With proper grownup-massic for-sensitive men-withfeelings dominating the charts. Virgin Radio has a stockpile of free music to hit regit in the middle of its listeners' musical sweet spot is listeners' musical sweet spot recently voted Snow Patrol's recently voted Snow Patrol's recently voted Snow Patrol's Radio March With Companies Rajan Eguers From Q do 2000 with Q of 2005, the station is down in both need and shave. With? FRIDAY: If, in the world or go, then stat injoints Launch of the Born III.

celebrity, Big Brather is king, their last nights faunch of the Born To Rock exhibition at Harrods was ruler emperor supreme. With a big bloody hat, It featured Cloe! Jernainel Domy Tourette (possibly)! – as well as none other than Ranny Wood.

To read the full entiries on Docley's webbog, no to www.mussuweck.com

harts 10.02.0

The Upfront Club Top 40





39 DEL MACKLIN FEAT. TOGER LILY FEEL TOGETHER 37 8 STARZOOM BILLIE JEAN (PEOPLE ALWAYS TOLD ME) 36 B 7 DR FLASH & THE JOKER IN THE AIR TONIGHT 35 R P FREEMASONS FEAT. SIEDAH GARRETT RAIN DOWN LOVE ONETWO KEIN ANSCHLUSS/HOME

CASCADA MIRACLE





Rivera Floats to the top

excellent Way To Go and the still-strong former chart-topper, The chart honours which saw it fight off Anglo/Aussie band Rogue Traders Upfront club chart this week in a closely contested three-way battle for exploded over the last month, and finally vaults to the top of the house/trance track. Signed to HIT! here towards the end of 2006, it has of a departure for Robbie Rivera, being a massive progressive In limited circulation since last summer, Float Away marks something

Creeps by Camille Jones Vs. Fedde Le Grand. himself, and has attracted support from the likes of Pete Tong, Judge reworked in a plethora of mixes from Brian Cross, Bimbo Jones Jules, Armin Van Buuren, Tiesto, Paul Van Dyk, Tall Paul, Sister Bliss Fonzerelli, Gabriel & Dresden, Nicola Fasano, Juicy and Robbie Rivera Featuring vocals from Justine Suissa, Float Away has been

Slacker, Redanka, Daniele Davoli, Lange and Murk, to name just a few

physical release as I Need A Miracle. march over Sophie Ellis-Baxter's comeback single Catch You to take Northstarz, Socialites, Alex M and Joey Riot ahead of its February 26 band its third straight top five sales hit, it has been given new mixes by but hasn't previously been released here. In an attempt to secure the predating their major hits Everytime We Touch and Truly Madly Deeply Anglo/German trio's first single in the USA and much of Europe. the Commercial Pop chart title. Dating back to 2004, Miracle was the Meanwhile, Cascada's Product/Incentive single Miracle steals a

featuring Snoop Dogg, itself reaches number one this week after the debut of Akon's follow-up I Wanna Luv U. The latter track, also for a fortnight in December, its arrival at the summit coinciding with Chart, Smack That by Akon feat. Eminem was number one on the list Falling 8-17 to end an 11-week residency in the Top 10 of the Urban

last week. Our apologies to all concerned all three charts - holding at three on Urban, and climbing 66-64 increasing its support for 10 weeks in a row. it is promoed is not owned by Mark Morrison, contrary to what we said Upfront and 26-20 Pop - we should note that the Mona label on which Finally, while Nathan's Do Without My Love continues to flourish on

TOP 10 UPFRONT CLUB BREAKERS

KASABIAN ME PLUS ONE CAF... GROOVE WHY U WANNA DO ME WRONG 18 " STONEBRIDGE SOS

VARIOUS HAND RAISERS VOLUME 1 SAMPLER ALEX GAUDINO DESTINATION CALABRIA

MARK PICCHIOTTI PRESENTS DINO V NO MORE PAIN

CALVIN HARRIS ACCEPTABLE IN THE 80S

4 SUNFREAKZ FEAT ANDREA BRITTON COUNTING DOWN THE DAYS
A CYCEY PURI SEA HIGH STREET HONEYZ I TOUCH MYSEUF





KELLY LLORENNA I WILL LOVE AGAINU



- 3 SOPHIE SILIS-BEXTOR CATCH YOU 6 3 CASCADA MIRACIE

 OPENINAL PORTRES DE SOCIAL TESSUEX MUSES RECENTRES
- 3 12 2 ROBBIE RIVERA FEAT JUSTINE SUISSA FLOAT AWAY ROGUE TRADERS WAY TO GO

UK Charts 10.02.07 Official

SINGLES

•		
н	Black.	1 MIKA GRACE KELLY
2	-	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE MACHINE
3		2 JUST JACK STARZ IN THEIR EYES
4	14	BLOC PARTY THE PRAYER WICKER
5	~	3 MASON EXCEEDER Boss
9	4	JOJO TOO LITTLE TOO LATE Mercery
1	S	THE VIEW SAME JEANS 1965
8	7	KLAXONS GOLDEN SKANS
6	=	IN AKON FEAT. SNOOP DOGGY DOGG I WANNA LOVE YOU UNIVERSAL
10	36	As THE FRAY HOW TO SAVE A LIFE FOR
11	6	THE ORDINARY BOYS I LUV U
12	10	ERIC PRYDZ VS FLOYD PROPER EDUCATION DOLUMPING
13	2	BOOTY LUV BOOGIE 2NITE NED KAN KAN BOOTY LUV BOOTY LUV BOOTH 2NITE NED KAN KAN BOOTH
14	00	MY CHEMICAL ROMANCE FAMOUS LAST WORDS REPRISE
15	52	TAKE THAT PATIENCE Polyton
16	23	SHARAM PATT (PARTY ALL THE TIME) 0243
17	17	AKON FEAT. EMINEM SMACK THAT
18	12	LEONA LEWIS A MOMENT LIKE THIS Spot Marie
16	37	KELIS FEAT. CEE LO LIL STAR
20	18	18 CASCADA TRULY MADLY DEEPLY ABANDASTIR WOOTH
21	19	21 19 P DIDDY FEAT. CHRISTINA AGUILERA TELL ME

ALBUMS 1 Norah Jones Not 700	2 © KLAXONS MYTHS OF TH	4 © JAMIET PANIC PREVEN	-	7 © MADONNA THE CONFES	9 4 JAMES MORRISON UN 10 8 KEANE UNDER THE IRO	11 2 THE GOOD THE BAD & THE QU	12 7 RAZORLIGHT RAZORLI	-	15 II TAKE THAT BEAUTIFU	16 (C) THE SHINS WINCING	I7 (C) JOSH GROBAN AWAKE	18 16 AKON KONVICTED	19 20 NELLY FURTADO LOOSE
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LLO MUSIC LWORLD THE NIGHT AWAY

20 © DORIS DAY THE MAGIC OF 21 12 KASABIAN EMPIRE

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SSTONS TOUR DISCOVERED

K TO BLACK

HE NEAR FUTURE THE BUSKERS

14 | 7 | ULTIMATE NRG 2 15 | 11 | CLUBMIX 2007 Ection 40 | 74 | BOWLING FOR SOUP HIGH SCHOOL NEVER ENDS A&CPRODUCING 23 | 43 GWEN STEFANI FEAT. AKON THE SWEET ESCAPE 21 19 P DIDDY FEAT. CHRISTINA AGUILERA TELL ME 25 34 GOSSIP STANDING IN THE WAY OF CONTRO 38 | 27 | SCISSOR SISTERS I DON'T FEEL LIKE DA 31 24 AMY WINEHOUSE YOU KNOW I'M NO GO 33 | 29 | NELLY FURTADO ALL GOOD THINGS (COM 36 | 26 FREEMASONS FEAT. SIEDHA GARRETT RAIN 32 | 30 FEDDE LE GRANDE PUT YOUR HANDS UP 35 ST NAS FEAT. WILL.I.AM HIP HOP IS DEAD 26 46 LADY SOVEREIGN LOVE ME OR HATE ME 28 SOPHIE ELLIS-BEXTOR CATCH YOU 20 | 18 CASCADA TRULY MADLY DEEPLY 34 | 22 JAMIE T CALM DOWN DEAREST 37 O NELLY FURTADO SAY IT RIGHT 24 32 SNOW PATROL CHASING CARS 29 25 BEYONCE IRREPLACEABLE 28 AMY WINEHOUSE REHAB 22 KASABIAN ME PLUS ONE 30 TAKE THAT SHINE 39 60 BEYONCE LISTEN



ALL OUT BOY: MOVE INTO RUNNERS-UP POSITION

COMPILATIONS

23 21 MY CHEMICAL ROMANCE THE BLACK PARADE WATER BLACK

22 10 PAOLO NUTINI THESE STREETS

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24 | 22 | THE FEELING TWELVE STOPS AND HOME

25 114 SCISSOR SISTERS TA-DAH

26 | 24 JOJO THE HIGH ROAD

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RELEASES

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JAYNE WARD TRUBUAL

INFERNAL FROM PARIS TO BERLIN ISLAND FEB 26 CAISER CHIEFS YOURS TRULY, ANGRY MUB. STARA THE EVOLUTION RCA



MORD BUTTINI LIVE AT THE BASSAS ATLANTIC FEB 26 KLAXONS: STRAIGHT IN AT NUMBER TWO

6 AXON FEAT. SHOOP DOGGY DOGG I WAXNA LLIV U
7 NATHAN DO WITHOUT MY LOVE 10 MORANDI OH LA LA (THE ANNA KULIBILKU/A SUNG CWEN STEFANI THE SWEET ESCAPE/WEND IT UP HI ON LIFE FEAT. JONIECE GOODSYE

PRE-RELEASE AIRPLAY TOP 20

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COOL CUTS CHART

URBAN TOP 30

THE CAME LET'S RIDE

www.musicweek.com/playlist tracks of the week check out To hear and view the ten hottest

6 GROOVE ARMADA CET DOWN & KELIS LIL STAR

DE SOUZA FEAT. SHENA GUILTY ARNO COST & ARLAS MAGENTA

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DO DON INHA 3W MORS Z-ANT OF DE 7 | 13 | P. DIDDY & CHRISTINA AGUILERA TELL ME II GWEN STEFANI WIND IT UP

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MUSIC





























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ZZ 2 MORÁNDÍ CH LA LA (THE ANNA KOURNEKOVA SONG)

SAM ADAMS ALL I NEEDED TO SAY

MASON VS. PRINCESS SUPERSTAR PERFECT (EXCEEDED) CAMITLE JONES VS. FEDDE LE GRAND THE CREE'S THE CREE'S



























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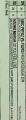
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We know exactly who to blame for the mess we're in





Recently, Music Week carried a

piece in which Jeremy Lascelles, CEO of Chrysalis, said, "The increasing size of the majors and

their abuse of their corporate mus-

cle has probably been the most

detrimental thing for the music

business in its history." As chair-man of Dramatico, currently

number one wide. It is more dangerous to us than illegal downloading or piracy.

In December 2005, one of the big players started selling their chart product to dealers for £4 and stepped up their advertising. We, who observed this, rolled our eyes and anticipated that by the ext Christmas, the 2005 precedent would lead to further price

Sure enough, prices under £4 to dealer were common this recent from the labels buying onto that Christmas, Dramatico didn't have to discount Katie Melua to get her to number one in 2004 and 2005. Maybe in the fight for market

industry, making only a penny or losing only a pound on a record is affordable. However, now we are all on a slippery slope and it's the retailers who are driving the prices down - not just on food, but on records, too, Hooray! Lower prices for everyone. In fact, let's make everything free (see internet for endless possibilities).

All consumers like low prices. But the cost of marketing - particularly in-store - is going up, not

Retail chains make millions from selling store profile and they've racked up their charges for labels having a display unit astronomically in the past couple of years. Retail compliance with these display deals is also a huge issue. A leading supermarket took £50.000 from us at Dramatico for two facings on a free-standing dis play unit last November and December, We used a professional firm of compliance auditors to check every one of their stores and found them to be only 36% compliant. Adding up the facings on that one display unit shows that the supermarket made £2m just

Retail must start co-operating with record companies to make the industry realistic; good value think the major record companies would be such wimps to defer to supermarkets, but they do, on a horrific scale, in their lust for volume. Numbers of sales rather than an equitable return per unit sold for themselves and their artists seem to be the priority. They are like this because they have vast

Retailers used to feel a real

Price-cutting is more dangerous to us than illegal downloading or piracy

sense of being a part of the music business. Now the bulk of business is carried out in massive food shops. I don't think Sainsbury's Tesco would give a monkey's if the music business ceased to exist tomorrow. They'd just put bananas on the remaining shelf space. Why don't Universal and Sony BMG merge with EMI and Warner, Sainsbury's, Tesco, Woolworths and Asda and then they could all supply each other with free records to give away to the public. It just might work. We could call it one-way communism.

Mike Batt is chairman of Dromatics

Bandwagon

Crih Sheet

Social networking site Bandwagon has launched a Million Pound x initiative, paving up to £500.000 to new artists.

Jump on the

A million pound jukebox! Inflation must be biting Don't be facetious, the million nounds

refers to the amount of money that the lukebox project is trying to raise And how exactly is it doing this? A Fifties-style hulathon? No. In fact it's very 2007: Bandwagon - which is behind the whole wheeze -

is selling advertising space on the Million Pound Jukebox website (www.millionogundiukebox.com) at just £1 per pixel

Sounds like a bargain. How big IS a pixel exactly? Sadly, not very big. Besides, there's a 100-pixel minimum, so you can see it.

without springs eye damage

Hang on a second, that sounds a little like another web initiative...The Million Dollar

Homepage, wasn't it? We're su coincidental Besides that didn't feature red-bot new hands

And this one does? But, of course - the hottest development acts and unsigned talent from the UK and Ireland, 20 of which will walk away with up to

£25,000 each That's not quite £1m, though, is it? It IS, however, 70% of pet revenue.

OK, so I'm a red-hot new talent from the UK and Ireland, where do

First of all, you need to create a Bandwagon profile. And why would I want to do that?

Well, it's allegedly "an edgier, cook online community that focuses on new independent music". You can

I'm sold. Now what? Every week a new playlist is added to the jukebox, featuring 10 tracks from 10 different artists. After 12 weeks an industry A&R panel will choose 20 playlisted artists to receive the cash That they can spend on booze and

Not a bit of it. The money is to be spent on music development and promotion such as shooting a video But why would anyone advertise

in such eve-troubling Well it's the old advertiser-funded

A&R model, innit? Very 2007, very sexy. Plus it gives advertisers the chance to be connected directly to the best new music. And, if you hurry, you might be able to get one Bandwagon is giving away to mark

Now wonder they say it's "a tremendous way to provide cash for digital A&R, promoting new talent and providing support for upcoming artists".

Obituary Walter was a towering month aged 93, was a towering figure in music. A man on the cutting edge of figure in the history of

On the cutting edge for six decades



radical change in a business he spent six decades working in. He steered the careers of some of music's most iconic - and idiosyncratic - figures, from Vera Lynn and Alma Cogan to Benny Hill. But he wasn't infallible. One day in the Fifties, he was sent

half a dozen new singles from his American contact at RCA, which went through EMI's HMV label at the time. Ridley listened to them on a wind-up gramophone. According to former EMI staffer Brian Southall Ridley was appalled by one singer's "caterwauling" blasting out of the big shell-like speaker and refused to put out Elvis Prestey's Heartbreak Hotel. Ridley only relented when he read a Doily Mirror

spread weeks later explaining the Elvis phenomenon sweeping the States But it was a rare lapse when Ridley's ears and instinct let him do

Ridley was born in 1913 and began playing piano aged six. His precocio talent earned him a job aged just 15. helping sell new songs to stage and radio, Journalist, press officer and iend Syd Gillingham remembers he

EMI and the British music industry Tony Wadsworth, EMI

had perfect pitch and could change key mid-song to help demonstrate a song to the listening producers. After moving to music publisher Peter Maurice in 1935, Ridley began

coaching the young Vera Lynn and later directed her famous wartime broadcasts. After the war FMI snotted Ridley's potential and hired him in 1948. He was put in charge of the

prestigious HMV label and with three other A&R men - George Martin at Parlophone and Norrie Paramour and Norman Newell at Columbia - was charged with creating, from scratch, a pop repertoire. They were branded the

While Martin and Paramour had their hands full with The Beatles and Cliff Richard, Ridley set about his task of bringing new music to the masses.

recorded myriad songs - serious and silly. MOR to pop - by artists as varied as Max Bygraves, Eartha Kitt, Alma Cogan, Rosemary Squires, Andy Stewart, Swinging Blue Jeans, Johnny Kidd & the Pirates and Benny Hill, He told Southall he gave Abbey Road its first hit with Bygraves' Cowpuncher's Cantata in 1952

EMI's Tony Wadsworth recognises the immense contribution Ridley made in handling the careers of many through rapidly-changing styles, tastes and technologies. "Walter was a towering figure in the history of EMI and the British music industry," he says. "EMI owes a huge debt of gratitude for all the work he did in the

post-war years to build the company." Despite all the fantastic music Ridley recorded for EMI, Southall recalls that the A&R man had an unusual favourite of his own – a little-known 1958 hit called Mad Passionate Love sung by Carry On star Bernard Bresslaw, A strange choice? "I

thought so," says Southall. "But he said it was something he had made the most from after starting with

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se e-mail, with covering letter, CV and current salary details to vacancy@dominorecordeo.c Please put which job you are applying for in the subject header.

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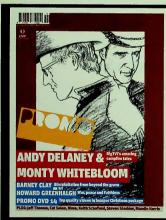
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FAST CHART

SINGLES

ALIKA CRACE KELLY (Casablanca/Island) Physically released at last, Grace Kelly sold more copies last week (nearly 77,500) than any singles in the last year.

aside from Grants Bankley's Crazy and Leona Lewis' A Moment Like This. ARTIST ALBUMS

NORAH JONES NOT TOO LATE

(Blue Note) The only Blue Note artist to have a

number one album. Norah Jones makes it three in a row with Not Too Late, despite the fact she has only one Top 40 hit to her credit (Sunrise reached number 30 in 2004). Jones should also complete a hattrick of number one albums in the US when the new chart is released next

COMPTI ATTOMS

VARIOUS RADIO 1'S LIVE LOUNGE (Sorry BMG TV)

Its sales declining by a mere 4.1% to 16,000 on its 16th week in the chart. Radio I's Live Lounce has never dipped below number four, and is number one for the fifth week in a row, and seventh week in all, as its sales tally rises to 677,000.

ATRPLAY

MIKA GRACE KELLY (Casablanca/Island) Becoming the country's most-played song for the first time, with 2,002 airings last week, Grace Kelly continues at the top of the airplay chart with its audience of 68.94m being over 20% more than any

The Market

Strong week for new albums

With new entries from Norah Jones, the Klaxons, Jamie T, Just Jack and Madonna providing an unseasonable five debuts to the Top 10, and new releases from The Shins, Josh Groban, Doris Day, Little Man Tate, Clap Your Hands Say Yeah and The Alkaline Trio invading the lower reaches of the artist albums chart, overall album sales improved by 7% last week to 2,469,839.

While the Klaxons made a lot of noise early in the week, with their Myths Of The Near Future topping mid-week sales flashes, it was Norah Jones who eventually rang the bell of more buyers to emerge with her third number one album in a row with Not Too Late.

First single Thinking About

You peaked at number 89, l Not Too Late sold 60,500 copies, to secure the 27-year-old New Yorker her latest chart topper. Jones' 2002 debut album Come Away With Me wasn't so fast off the mark - it didn't top the chart until its 44th week on the Top 75. although it has sold a mas 2.387,000 copies to date. The 2004 follow-up Feels Like Home did open at number one, and much bigger than Not Too Late, with first-week sales of 236,000, on its way to sales to date of



the band's native America

sales of 18 500, beating the

Meanwhile, Bloc Party secure

date, as The Prayer jumps 13-4 on

their highest charting single to

number five peak scaled by So

Here We Are exactly two years

ago. The Prayer is Bloc Party?

seventh hit single in all, and the

first to be taken from their new

album, A Weekend In The City.

which is released today (Monday).

A combination of physical and
download sales help Kasabian to

secure the week's highest singles

chart debut, at number 22, with

Me Plus One. The third single

from the band's Empire album

nina) and Shoot The Runner

following the title track (number

(number 17), it sold 5,000 copies last week, and its release

coincides with an 12-21 dip in the

fortunes of the album, which sold

lative sales to 465,000.

9,500 copies last week to lift its

1.119.000, Jones is also a member of The Little Willies, whose selftitled 2003 album peaked at number 41 and has thus far sold only 19,000 copies.

The Klavons had to settle for a number two debut, on sales of 57,500, while there were also excellent debuts for albums chart first timers Jamie T's Panis Prevention (number four, 42,000 sales) and Just Jack's Overtones (number six, 25,000 sales). Madonna's second live CD/DVD set in a year, The Confession Tour, sold more than 22,000 to debut at number ser

As expected, the physical release of Mika's Grace Kelly more than doubled the single's sales, and helped it surge far ahead of the chasing pack, although Fall Out Boy's 6-2 jump with This Ain't A Scene, It's An Arms Race allows the single to match its success in

Sales versus last week: -34%

STNGLES

Year to date versus last year: +20.5%

KEY INDICATORS

ARTIST ALB	UMS
Other	10.8%
EMI	34%
Warner	4.8%
Ministry Of Sound	9.1%
Sony BMG	13.9%
Universal	58.0%
MARKET SHARES	

Sales versus last week: +5.8% Year to date versus last year: -75% MARKET SHARES

Universal 44 09 EMI 236% Sonv BMG Warner 38% Other

COMPILATIONS

Sales versus last week: +11.39 Year to date versus last year: +8.6%

MARKET SHARES Universal Ministry Of Sound

Sony BMG 171% FMI 10.7% Other RADIO ATRPLAY

MARKET SHARES

50.7% Universal 13.3% Sony BMG FM! 8.4% 56% Warner Other 22.0%

CHART SHARE

Origin of singles sales (Top 75): UK: 46.7% US: 46.7% Other: 6.6% Origin of albums sales (Top 75): UK: 76.0% US: 21.3% Other: 2.7%

other record THE SCHEDULE

ALBUMS Bloc Party A Weekend In The City

(Wichita): Lady Sovereign Public Warning (Island): Fall Out Boy Infinity On High (Mercury); Mika Life In Cartoon Motion (Casablanca/Island): Herman Dune Giant (Source)

FEBRUARY 12 Ellis Island Sound The Good Seed

(Peacefrog): Jessica Simpson A Public Affair (RCA): Tokyo Police Club A Lesson In Crime (Memphis Industries): The Little Ones Sing Song (EMI): Yoko Ono Yes, I'm A Witch (Parlophone); Shilpa Shetty A Bollywood Dream (Saregama) **FEBRUARY 19**

The High Llamas Can Cladders (Drag City): The Ripps Long Live The Ripps (Catskills): Findlay Brown Seperated By The Sea (Peacefrog): The Fray How To Save A Life (Sony BMG); Sting The

Journey And The Labyrinth (Universal Classics): Lucinda Williams West (Mercury FEBRUARY 26

Ciara The Evolution (RCA); Bobby Conn King For A Day (Thrill Jockey): Infernal From Paris To Berlin (Island): MSTRKRFT The Looks (Island); Malcolm

Middleton A Brighter Beat (Full Time Hobby): Paolo Nutini Live At The Barras (Atlantic): Omarion 21 (RCA): Kaiser Chiefs Yours Truly, Angry Mob (B-Unimie/Polydor): Patrick Wolf The Magic Position (Polydor)

MARCH 5

Willy Mason If The Ocean Gels Rough (Virgin): Mr. Hudson And The Library Tale Of Two Cities (Mercury): Candie Payne I Wish (Deltasonic): Tracey Thorn Out Of The Woods (Virgin): Myth Takes (Warp): CSS Cansei Ser Sexy (Warner Bros); Air Pocket Symphony

NEW ADDITION



Timbaland will release his nev studio album Shock Value on March 26 on the Interscope label. The album's guest list reads like a who's who of the charts, and includes Jay-Z, Sno Dogg, Justin Timberlake, Nelly Furtado, The Hives, Fall Out Boy and Elton John, MIA and She Wants Revenue.

STNGLES THIS WEEK Jessica Simpson A Public Affair (RCA):

Beyonce Listen (Columbia); Simon Webbe My Soul Pleads For You (Innocent): Red Hot Chili Peppers Desecration Smile (Warner Bros): Kate Nash Caroline's A Victim (Moshi Moshi); Emma Bunton All I Need To Know

Corinne Bailey Rae I'd Like To (EMI): The Feeling Rose (Island); The Thrills Nothing Changes Round Here (Virgin); Towers Of London I'm A Rat (TVT); Akon feat. Snoop Dogg I Wanna Love You (Universal): Good Charlotte Keep Your Hands Off My Girl (Columbia); Snow Patrol Open Your Eyes (Fiction) FEBRUARY 19

The Magic Numbers This Is A Sono (Heavenly); Kelis Lil' Star (Virgin);

Captain Keep An Open Mind (EMI):

Tracey Thorn It's All True (Virgin): Robbie Williams Shes Madonna (Chrysalis): Kaiser Chiefs Ruby (Fiction); Grinderman No Pussy Blues (Mute) FEBRUARY 26 The Killers Read My Mind (Vertigo):

Justin Timberlake What Goes Around (Jive): All Saints Chick Fit (Parlophone): CSS Off The Hook (Warner Bros): LCD Soundsystem North American Scu (EMI); McFly Transylvania (Island); Gwen Stefani The Great Escape (Interscope); Take That Shine (Polydor)

Christina Aguilera Candy Man (RCA): Lily Allen Shame For You (Regal): The Bees Who Cares What The Question Is? (Virgin); Lemar Tick Tock (RCA): Faithless Music Matters (Columbia): Scissor Sisters Shes My Man (Polydor)

1002.07 MUSICWEEK 23



Stefy to wreck **Cupid's plans**

The Plot

RCA act aim to connect with those unaffected by Valentine's Day with US act's debut single STEFY CHELSEA (RCA)

US pop outfit Stefy will be the subject of a strictly anti-Valentine" promotional campaign when they are launched in the UK later this RCA will release the band's

debut single Chelsea as a digital download on February 19, with the record label looking to tap into the break-up theme in the song's lyrics to tie in with Valentine's Day and help mobilise their target demographic of teenage girls

As part of its campaign, RCA has teamed up with clothing retailer Miss Sixty to distribute 15,000 CD-Roms of the single and its associated video throughout the chain. It follows the track initially being serviced to clubs and DJs before

Marketing manager Julie Gray says the tie-in with Miss Sixty enables RCA to connect with the act's target audience during a period traditionally associated with romance with a single carrying a decidedly

antic message. "The album's lyrics are talking to teenage girls. We're going to play on that by undertaking a whole anti-Valentine viral campaign," she says. "If you look at the video for Chelsea, it's all about lead singer Stefy Rae being in court and accusing her boyfriend of cheating on her. It really relates

to teen girls." Stefy, who emerged from the Nettwerk management stable in the US, will support the release with a visit to the UK this month which will include a slot at the first Popjustice Live! Musi event on February 21. The irreverent pop music website has long been a champion of the group and chose them to headline its event, which takes place at the recently-refurbished

Gray suggests Stefy are



ing a unique proposition the UK music consumer. "The chart is full of guitar-based rock hands There is nothing annealing to teenage girls right now so this is a perfect time to introduce Stefy to the UK," she says. "We are specifically targeting people that love pop music. I think the lyrics are talking specifically to teenage girls but I also think

they have a lot of gay fans out there, too.' The single, which is currently

attracting airplay on The Box, will be released physically on March 5. RCA hopes the Popjustice event and website's general endorsement will help mobilise the potential gay audience.

CAMPAIGN SUMMARY MARKETING: Julie Grav. RCA A&R: Diana Meltzer, Wind Up Records PRESS: Chine Melick RCA NATIONAL RADIO: Leighton Woods, RCA REGIONAL RADIO: Lynn Swindlehurst RCA TV: Jacqui Quaife RCA DIGITAL: Ben Townley, RCA MOBILE: Louise Gitlin, RCA

TASTEMAKERS TIPS Good Shoes Think Before

You Speak (Brille) LAUREN COCHRANE, MUSIC EDITOR, ID



"Good Shoes give suburbia new hope. The Morden boys make the kind of

stripped-down pop-punk, in the tradition of The Members and Martha and the Muffins. It will have hip kids pogoing round their lace-curtained bedrooms any day now. Small Town Girl says it all the 'burbs are back.

Navo African Girl (Fyro Music)

BILL BUCKLEY, BLUES AND SOUL MACAZINE

"Honey-voiced Nayo (Odunayo Abidoye) was born in Nigeria but spent a lot of her formative years in the United States. On the strength of this single I'm looking

forward to her soon-released long player. Nayo combines the sophisticated sultriness of Sade with the youthful sass of Corinne Bailey Rac. The bonus is that Nayo's approach has more soul

Catweasels This Is Just The Night Time, Andy (Longest Mile) JAMES CLARK, PRESENTER, THE NORTHERN UPROAR, BBC RADIO

NEWCASTLE

"The best bands make you feel somehow better. They can save you from the horrors in the world. they're what being at the front of a gig is all about. And even though this is just their debut single, - released on Ross Futurehead's new label and produced by Justin from ourcodenameis:milo - it's so utterly marvellous, enchanting and loveable that you'd be hard pressed to remember just how you managed to get through the

THE INSIDER

Sandman magazine

sandman

ree music magazine Sandı has gone through many changes since its 2002 launch, but, having amalgamated five bespoke, region-specific magazines into a single publication last year, it enters 2007 with its clearest purpose to date.

Founded by musician/ promoter Mark Robertson and iournalist Jan Webster, the magazine came into fruition after the pair found the music press's lack of support for the northern music scene at the time frustrating

*Essentially, Sandman exists for two reasons," says Robertson.

Firstly, to give press and media rage to quality local bands and artists who wouldn't ssarily get any elsewher Secondly, we exist to celebrate those bands that are successful, the obvious examples being Arctic Monkeys and the Kaiser Chiefs. What you read in the magazine isn't Sandman's opinion, it is a collection of very different

writers' opinions. Often turning down interviews with major bands, the publication is in favour of bringing lesser-known acts from the the north to

the prominence of its readers. At its inception, Sandman w Sheffield-based, but the publication expanded in 2005 into five city-specific magazines for Sheffield, Leeds, Nottingham,

RADIO PLAYLISTS

RADIO 1

AM MAT A STORE DOES IN THE USE THE ABOVE THE A

Mary **()** 114

BUST

"Pare fast. Asharti Park Life: Corinne Ballay Rae
18 Like Ta; Damies Rice Rootless Terce Erick! The
Bast Is Rockin's Gossip Standing In The Way Of
Control. Joss Storm Bid. Tay July Life. Just
fast. Shena Dare Me (Stupificot) Life Alies
Statum For You, Nas feat. will Lam Hip Hop Is

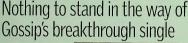
She's My Marr, Sinson Webbe My Scul Plends For You, Sophie Ellis Bestor Catch You; Tale: That Shine: The Feeling Rose, Wi-Fi feat, Melanie M Be

Biffy Clyro Saturday Superhouse: Cantille Jone Biffy Olyro Saturday Superhouse; Canilli-Joses The Cheeps; Alaess Morrison Undescovered Lody Sovereign Love Mr Or Hate Mr; My Huthon & The Library Too Late Too Lote: Gesurion Ice Boot Pada Nation New Stoop, Sacradight Card. Stop This Feeling Twe Got. The Fratelis Buby Fratelis Too Market Stopp. res This Is A Sonn

able In The 80s; The Pigeon

RADIO 2

Song: Kalser Chiefs Ruby, Koane A Bad Dreim Kells feat. Coe-Lo Lil Star: Sophie Ellis Bestor Catch War Take That Store



Campaign focus

Six months since its original UK issue, Gossip's underground hit Standing In The Way Of Control was yesterday (Sunday) set to progress further up the Top 40 on the back of renewed interest in

This new appeal has been sparked by a Soulwax remix of the track, which is the subject of a nationwide sync in Channel Four's promo for Skins, the new youth drama which airs on E4. To date, far, its chart progress has been exclusively digital driven, but UK pendent Back Yard Recordings will be making a physical version of the track available on March 5. "Most of the tracks on the

album are 4/4 punk-funk-rock tracks that were screaming to be remixed," says Back Yard ow and founder Gil Goldberg. "I kept taking songs off the album, remixing them, sending them out to clubs and then watched it all build. We have been working the Gossip project from May/June 2006, knowing and believing that Standing In The Way Of Control



would eventually cross over from the Indie disco scene Into the

Until last week, Standing In e Way Of Control had sold 16,000 units in the UK, with its parent album of the same name selling 27,000. The single's physical re-release has pushed back the release of next single alous Girls, which was intende commercial release this month

Back Yard commenced a TV

advertising campaign for the single and album last week, targeting youth programmes such as Skins, C4 Music and Shameless Meanwhile, Gossip's Beth Ditto features in the current issue of Observer Food Monthly discussing her culinary tastes.

The group embark on a string of live dates on February 24, where they headline the Shockwaves NME Awards Show at London's Astoria. day before Catweasels arrived in your life.

The Rum Circus Four Points On The Compass (Yellow Belly) SIMON PRICE, INDEPENDENT ON

Twe been following this band through every stage of their evolution, from Patti-meets-Roxy stylings to enigmatic countrynoir, with the Grover sisters' fiercely individual look and charismatic performances a constant, and I consider them one of the best-kept secrets of the London underground."

Lior This Old Love (Red Ink)

JANICE LONG, BBC RADIO TWO

"I heard Lior's album Autumn Flow, without any hype or spin, and thought it was absolutely amazing. As a result, we invited him in for a session on the show. which received an incredible response. As well as the gorgeous This Old Love, he played Bedouin Song, which perfectly illustrates how his Israeli background and history manifest themselves in his music. It's so soulful and moving

The Maccabees About Your Dress (Fiction) ROSIE SWASH, GUARDIAN UNLIMITED



fan of The Maccabees, I love their curious miv of sensitivity and

machismo, I love the way they roll their T-shirt sleeves up on star and get more and more carried away with each song, and I love their latest single About Your Dress. High octane and angular but ultimately carried by Orlando Week's melancholy voice, this tale of stomach-churning young love captures the spirit of The Maccabees perfectly.

My Top 10

NIC HOWDEN Editor, Access All Areas

THE FALL BLINDNESS (SLOGAN)

(LODSE) 3. NOW AGE STEPPERS FADE WHAY ON U-SOUND 4. THE STRANGLERS RELENTLESS (LIBERTY) 5. ROBYN HITCHOOCK & THE VENUS 3 NY COLL

PROPERS
6 LOW MONKEY (ROUGH TRADE)
2 WIRE TWO PEOPLE IN A ROOM GAND
8 KILLING JOKE CHANCE (EMI)
9 GRINDERMAN OF IT ON OMITE
5 OTHE COOD ONE RAD & THE QUEEN HISTORY
SONG (HONEST JON'S/PARILOPHONE)

"All these soons have a resonance with me in 2006/2007. Via the words or the melody, a song should take you somewhere and throw you out afterwards so you really know you have been there. All these tracks from Nick Cave's middlife crisis blues with Grinderman to the Stranglers finally finding themselves again, to Last Town Chorus's fantastic, Cat Power-esque look at Bowie's Modern Love, bring out the tourist in me."

IN-STORE NEXT WEEK

ASPA

Instore - Jarrica Simoron Van Morrison Carinna Bailey Rae Club 2K7 Twisted Disco. Bloc Party: Album Of The

BORDERS

Instore - Mika, Fall Out Boy, Bloc Party, Discover The Sound Of 2007, Valentines Day, Folk And Beyond



Instore - Little Barrie, Ruby Suns, Findlay Brown, Beniee Ferree, Pop Levi, Field Music, Kristin Hersh Tinariwen; Album of The Month - Hold Steady Boys



Albums - Perry Como, Catherine Howe, Billy Connolly, Johnny Mathis, Ginuwine; Singles – Janet Jackson, Liam Frost, Armand Van Helden, Royseven, Ludacris, Towers Of London, Simon Webbe: Windows - Brits, Valentines Day,



Albums Of the Week - Norah Jones, Breakdown, Electro House Sessions, Josh Groban: Instore - Jamie T Rod Stewart, Phil Collins, Doris Day, Just Jack, Klaxons. Madonna, Unforgettable Love Songs, Electro House Sessions, Breakdown, My Love, One Love, I'm In The Mood For Love, R&B Lovesongs, Soul Love, The Beatles



Selecta - The Ataris, Goldrush, Blackfield, The Fall; Mojo - PG Six, Sarah Nixey, Rose Kemp, Goldrush, Glen Hansard & Marketa Irolova

It means more for a Sandman Top 10

L Harrisons No Fighting in the War Room 2. Working For A Nuclear Free City rking For A Nuclear Free City (Melodic New Mew and the Glass Handed Kites

4. Noll McSweeney Remember to Smile

5. Devendra Banhart Cripple Crow (XL) 6. ILIKETRAINS Progress Reform (Fierce 7. Jody Wildgeese Afterlife (Sketchbook) 8. I Am Kloot BBC Radio 1 John Peel

Sessions (Skirmy Dog)

9. Bone-box Death of a Prize Fighter 10. Lupen Crook Accidents Occur Whilst

York and Hull, While coverage on

the respective cities increased ultimately the expansion overstretched Sandman's resources

band to get on the cover now as the

exposure is greater and the decision was made in 2006 to merge the regional publications into one combined

monthly. The decision proved fruitful and Sandman now boasts readership in excess of 50,000. "We combined the magazines into one 'bumper' edition," says Robertson. "This means there is more for everyone to read and it means more for a band to get

on the cover as the exposure is greater." Sandman is distributed in bars,

gig venues, pubs, cafés, studios, record shops, restaurants and guitar shops across the north of England, while the publication's online presence is rapidly growing at www.sandman magazine.co.uk. The website boasts most of the magazine's content including features, new release and demo reviews, live listings and reviews, as well as

archive issues.

Looking ahead, Robertson says there are no plans to deviate from the magazine's black and white format, but he hopes to continue to push the boundaries of music coverage in the north of England. Address: PO Box 3720, Sheffield, S10 OAR

Tel: +44 (0)114 275 4849 Website: www.sandmanmagazine.co.uk

Sainsbury's Instore - Barry White, Van Morrison, Jessica Simpson, Corinne Bailey Rae, Cheetah Girls, Hannah Montana, Dance Energy, Club 2K7, Mashed; Album Of The Week -Van Morrison

TESCO

Instore - Mika, Bloc Party, Fall Out Boy, Nick Lachy



Albums - Van Morrison, Corinne Bailey Rae, Jessica Simpson, Dance Energy, Club 2K7; Singles - +44, Simon Webbe, Towers Of London

WHSmith

Instore - Katherine Jenkins; Katie Melua; Oasis; Il Divo

WOOLWORTHS

Album of the week - Oasis; Instore - Muse, Red Hot Chili Peppers, Brits 2007, Amy Winehouse, Corinne Bailey Rae, Lily Affen, Jessica Simpson, Dance Energy, Club 2K7, Hannah Montana, Cheetah Girls

RITET

Resonce Lister: Corinne Bailey Roe I'd Like To: Sepance Listen Corinne Bailey Roc PG Like To: Dectric Light Orchestra Latifude 88 North; Jamie Pearce More Than Enough, John Lagand PDA Web Just Den't Cerei: Karine Polwart Deloy, Mika Grace Kelly, Simon Webbe My Soul Pleads For Yes, Simony Red So Not Over You, The Killers, Read My Miled; The Revolutions II I Called You on the Thinking International Control of the Corine On The

Area Nozatz Sweeter Decolors Badly Drawn Boy Alourny From A Dig. Berk Bethelde Beauty Volces Gener Stefens Bed. Alourn From A Dig. Berk Bethelde Beauty Volces Gener Stefens Bed. Alour The Sweet Stefens Bed. Alour The Sweet Stefens CAPITAL

Akon feat, Snoop Dogg I Wanna Luv U; All Spints Chick Fit; Amy

Whethers the Door I'm No Dood Cestile Junes N Kelok La Goed The Covers Credib Junes N Kelok La Goed The Covers Credib Junes Code Cover Revision (1997) and the Cover Credib Junes Code Cover La Lange Landes Bay Hard Bay H

Take That Patience: Take That Shine: The Feeling Rose: The Fray How To Save A Life: The Hours Back When You Wire Good: The Nilers Road My Mint: The Twang Wide Awaite: Two Cree I Just

GALAXY

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Beyonce Ring The Alarms Erick® The Beat Is

Every Word C LIST

Camille Vs Fedde Le Grand The Creeps; Dance Nation Move Your Love; Fergle Clamourous, Green Stefani Sweet Escape; Housecrushers

DELIS!
Cascada Miracle; Coninna Bailey Rae I'd Like To;
DTB Preject Hold Me Til The End, Nathan Do
Without My Lov; Omanion Ios Box; Sophie Ellis
Bestor Catch Yor; Unide Jam Lav Ya

XFM DAYTIME LIST

Biffy Clyro Saturday Superhouse, Bloc Party The Prayer, Dansien Rice Rootless Tree; Fall Out Boy Kriser Chief's Ruby, Krone A Bad Dream, Mr Hadzon & The Library Tao Late Too Linte, Muse Krights Of Cydonia; My Chemical Romance

Famous Last Words Reportight Before I Fall To Pieces: Rod Hot Chill Peppers Desecration Smile: Rumble Stips Allers Clock, Snow Patrol Open Your Eyes, Snow Patrol feet, Martha Wallowright Set The Fire To The Third Bar: The Feeling Rose: Set The Fire To The Third Bay: The Feeling Rose: The Killers Bones: The Killers Road My Mod? The Killers Book States The Marge Numbers This Is A Song The Twong Wide Awake; The View Same Jeens: Willy Mason Store Myself, EVENING LIST

SYCHICA LTST

Body Drams Rya Jummy A To B, Bhy Three
Faller Louve Borler, Dease And Doub C, Lividite
Paller Louve Borler, Dease And Doub C, Lividite
Herberg V Marth You To Rober CSS Off The
Next LST House Louve Borler
Famy Cood Store Next Month To Heart You
Harricon Mendays Amer, House Bell Louve
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ALSO OUT THIS WEEK SINGLES Captain: Keep Av Dragonette: Jes Doesn't Love Me nble Strips

ALBUMS Art Garfunkel Indigo Moss

Records released 19.02.07



SINGLE OF THE WEEK Kaiser Chiefs

Ruby

B-Unique/Polydor BUN119CD) The first single from Kaiser Chiefs' February 26-released second album Yours Truly, Angry Mob is an anthemic, poppy rocker with a hook at every turn - and has er one written all over it. It sees the band reunited with producer Stephen Street and mes with a brilliant video directed by Stylewar. Ruby is enjoying blanket support from radio and television, and the band will embark on a 12-date UK tour ound the single's release.



ALBUM OF THE WEEK The Fray

How To Save A Life

Sony BMG SNY939312 Sonically similar to Coldplay, The Fray have shifted more than 1m copies of their debut album in their US homeland. Featuring 12 tracks of quitar-led rock with lush piano lodies, this could well reneat their US success on these shores, given a little TV and radio exposure. A 13-date UK tour throughout February and March and forthcoming single How To Save A Life should give them the impetus they need to make an

Singles

Au Revoir Simone Fallen Snow (Moshi Moshi

MOSH147) This is the first single from the Brooklyn trio's new album The Bird Of Music. Mastering the art of layering synth-pop sounds with delicate vocals, Fallen Snow puts the listener in mind of a lazy-hazy winter's day. The girls will be supporting the release with a full

Badly Drawn Boy A Journey From A To B (EM) EMITTION

It's hard to tell why the public hasn't taken to Badly Drawn Boy's Born In The UK album. A Journey From A to B - also available to download in a version recorded live in a chip shop - is a fairly typical example of that album, with lyrics straight from the heart but a lack of real spark to distinguish it. Shame, as it would sound great on radio.

en Leaves (Atlantic ATO267) Only Billy Talent could write a song about drug addiction that sounds this happy. Giant hooks pierce the pop-punk, while Ben Kowalewicz's raspy vocals provide the requisite edge. They've been slowly building their profile since their debut shows in 2003, and their scheduled gig at Brixton supported by Enter Shikari uld help.

Clap Your Hands Say Yeah WEBB122SCD)

Satan Said Dance is a refreshingly offbeat choice for a single, featuring as it does a rollicking mix of discordant keyboards, creepy guitar sounds and disco drums offsetting Alec Ounsworth's strangulated vocals. Despite - or possibly because - of all this, it remains a highly

The Times They Are A-Changin' (Virgin VSCDT1931) Bryan Ferry undoubtedly likes Bob Dylan a great deal - The Times They Are A-Changin' is the first single from his album of

whether the best way to express this no doubt sincere love for one of the great 20th Century icons is to give one of his songs a modern, sleek soft rock makeover is open to debate.

No Pussy Blues (Mute CDMUTE373)

The first single from the Grinderman's self-titled album, released March 5, No Pussy Blues finds Nick Cave delivering line after line of perverse poetry

backed by a thundering bass line that ultimately descends into a sea of feedback. It is spectacularly radio-unfriendly stuff that's sure to delight Cave's many fans.

Kelis feat. Cee-Lo Lil' Star (Virgin VSCDT1922) Two of the sweetest voices in pop ombine for a track which is as beautiful and uplifting as it is simple and assured. Fans wh brought current album Kelis Was Here will already be familiar with the track, but that will not harm its chances of charting highly. Indeed, it has made a good start by getting into the Top 40 three weeks before its physical release.

Marble House (Brille BRILS16) Marble House showcases The Knife in all their imperial pomp, with glacial synth washes smashing into icy electro beats. The result is brilliant, if terrifying, and should boost sales of their majestic album Silent Shout, scheduled for an imminent re-

Los Campesinos! We Throw Parties, You Throw Knives (Wichita WEBB137S) These hotly-tipped Welsh scamps win their first single proper on Wichita. Following the success of their internet-only, self-released EP Hold On Now Youngsters, this jumpy, Larrikin Love-esque ditty should help raise their profile. Already receiving rave reviews in the music press and on blogspots, This Cardiff-based septet look set to be big in 2007.

Figure It Out (RCA 88697061372) This third single from Lil' Chris comes on like an underage

have fans looking forward to album number two

Buzzcocks with ADD. On this

more likeable with every listen

video behind it, he will already

and, with another impressive

form, the teenage star is growing

To Go Home EP (4AD BAD2704CD)

Covering the mighty Daniel Johnston is no easy feat, but Matt Ward has made it seem effortless on his version of Go Home. With his distinctive alt-country and sandpapery vocals, nods of appreciation towards honky-tonk blues and Neko Case's harmonising during the chorus Ward and co. have really brought this song come to life.

The Magic Numbers This Is A Song (Heavenly

HVN165CD) Hanwell's finest - and only te-worthy export, The Magic Numbers return with this second single from new album Those The Brokes. This Is A Song mixes the band's trademark catchy sunshine pop sound with heartbreaking and soulful harmonies, once again demonstrating Romeo Stodard's

formidable songwriting skills.

Murder By Death

Brother (Cooking Vinyl FRYCD290) The second UK single from this Indiana four-piece is a highly promising work indeed, sounding like a woozier and less polished version of Cold War Kids bourbon-infused indie blues making it all the more affecting Much will be expected from th debut album when it is released pext month.

New Shoes (Atlantic ATUK057CD) Following his nomination for best male at this year's Brit Awards, this fourth single from the double platinum These Streets album is an uptempo acoustic strumm that is currently residing on the Radio One C-list. It is released ahead of Nutini's sold-out UK tour which kicks off in April.

Ice Box (RCA 88888005641) Compared to his success stateside, Omarion has not really clicked in the UK market, but this curtain raiser for his second album should set about changing things. It is a piece of heartbreak R&B that fits neatly at the point where vocals stop just short of being over-earnest, and where there is enough of a tune to keep people

Albums

Findley Brown Separated By The Sea (Peacefron A steady word-of-mouth buzz culminated with this

Yorkshireman enjoying Radio One airplay for his single Losing The Will To Survive, which is a good taster for this superb folkrock album and could result in Brown being this year's José González, An excellent collection of beautifully-crafted songs produced by Simon Lord.

Explosions In The Sky

All Of A Sudden I Miss Everyone (Bella Union BELLACD135) The post-rock Texans recently received a boost after scoring Peter Berg's Friday Night Lights, and this fourth full-length album could capitalise on this success. All Of A Sudden...is an undulating landscape of sound

which takes in disturbing moods and euphoric moments made even darker by John Congleton's production

Fat Joe Me, Myself & I (Terror Squad/Virgin For every cut of beauty like Breathe And Stop, the listener has to plough their way through a stream of misogyny and braggadocio in tracks like She's My Mama. Doesn't anyone in the rap community ever stop to think about the stereotype they're confirming? Hip hop deserves

Yoko Ono

Yes, I'm A Witch (Parlophone 3891222) There can be few artists whose

work has been as unfairly overlooked and misunderstood as Yoko Ono, but this album should set about changing that for a new generation. It features

Ono classics. The results are, by turns, heavy and electronic and light and acoustic, and always completely compelling. Trans AM Sex Change (Thrill Jockey

contemporary favourites

including Cat Power, Jason Pierce

and The Flaming Lips reworking

THR(LL182) Masters at combining math-rock and glitchy electronica, Trans AM have taken their formula a step further by lightening up a little and adding a few more glammy elements into the mix with this album, resulting in an experimental-noise triumph

Lucinda Williams

West (Lost Highway 9858348) The charcoal-voiced siren's eighth studio effort is her strongest set since 1998's Americana landmark Car Wheels On A Gravel Road. West is a superb, moving album, which sees the singer veering from sultry blues to lovelorn rock with deft sensibility. Williams tends to receive critical acclaim but lukewarm sales in the UK be that as it may, her eighth studio effort is essential listening.

Shockrock (Wall Of Sound PIASWOSCDOO2) This Wall Of Sound compilation take a cross section of genredefying cuts and puts them in some sort of commercial context. Though the tracklisting is certainly disparate - Metronomy are to The Gossip as chalk is to cheese - the song choice and sequencing seems to oddly work with standout tracks from CSS, Shakes and DFA 1979.

Fred Deakin presents The Triptych (Impotent Fury 9843126) One half of Lemon Jelly has come up with a sprawling monster of a mix here, spanning three CDs and including acts as diverse as George Michael, Penguin Cafe Orchestra, John Foxx and The Isley Brothers, A ridiculously indulgent set, but a charmingly ramshackle one nonetheless

This week's reviewers: Anita Awbt, Advin Beroine, Phil Brooke, Jimmy Brown, Ben Cardew, Strart Clarke, Ash Donarsh, Jim Larkin, Nick Tesco and Simon Ward.



TV Airplay Chart

/W	77/1/3		
/R	i		di.
2		VATCED CUTECC DIDV	353
3	2	MATUA CDACE VELLV	334
3	-	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE WERGEN	334
5	12	KELIS FEAT. CEE-LO LIL STAR	327
6	3	2PAC FEAT. ASHANTI & T.I. PAC'S LIFE PROTOS	301
7	9	JUST JACK STARZ IN THEIR EYES MERLEY	285
8	6	SNOW PATROL OPEN YOUR EYES POWDS	284
9	81	NELLY FURTADO SAY IT RIGHT	281
10	305	TAKE THAT SHINE FOODER	272
11	15	SOPHIE ELLIS-BEXTOR CATCH YOU ASSESSED	253
12	7	THE VIEW SAME JEANS 865	252
13	25	CORINNE BAILEY RAE I'D LIKE TO GOOGROOGENI	250
14	12	BOOTY LUV BOOGIE 2NITE HOXAGE	246
15	23	GWEN STEFANI THE SWEET ESCAPE GEFFEN	238
15	43	GOOD CHARLOTTE KEEP YOUR HANDS OFF MY GIRL BYLLOWILLIAM	238
17	34	AKON FEAT, SNOOP DOGG I WANNA LOVE YOU UNIVERSAL	235
18	5	ERIC PRYDZ VS FLOYD PROPER EDUCATION BATA-POSITION	232
19	42	CASCADA MIRACLE DECENTIVE	227
20	24	MASON EXCEEDER DETABLES	217
21	13	ALL SAINTS CHICK FIT MARCHIONE	215
22	22	SIMON WEBBE MY SOUL PLEADS FOR YOU MOZEL	207
23	54	OMARION ICE BOX 824	199
24	150	THE FRAY HOW TO SAVE A LIFE 804	196
25	я	JOJO TOO LITTLE TOO LATE MERCURY	194
26	45	BOWLING FOR SOUP HIGH SCHOOL NEVER ENDS	193
27	17	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	190
28	29	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME 14080Y	186
29	27	MY CHEMICAL ROMANCE FAMOUS LAST WORDS #19938	185
30	20	JESSICA SIMPSON A PUBLIC AFFAIR	184
31	11	SHARAM PATT (PARTY ALL THE TIME)	182
32	16	BLOC PARTY THE PRAYER WIGHTA	181
33	59	CHERISH UNAPPRECIATED RESCONDE	180
34	21	ERICKE THE BEAT IS ROCKIN 00570	171
35	33	WI-FI FEAT. MELANIE M BE WITHOUT YOU ALLACOSO THE WOOLD	168
36	35	FREEMASONS FEAT. STEDAH GARRETT RADIV DOVIN LOVE	157
37	40	NATHAN DO WITHOUT MY LOVE	144
38	58	KLAXUNS GULDEN SKANS	143
39	25	LEONA LEWIS A MUMENT LIKE THIS	-
40	28	AMY WINEHOUSE YOU KNOW I'M NO GOOD	-

to the Top 10 of chart, Nelly Fortado returns to the uppe echelon this week, with the clip for upcoming single Say It Right jumping 83-9 after attraction 281 plays from 14 stations. Described by Furtado as "an Eighties throwback", the video was aired 50 times on The

Box and 33 times week. The promo for Furtado's previous single All Good Things, which peaked at number seven on the chart, takes a big hit from Say It Right's



10. Take That 105-10 on the TV airplay chart, with 272 airings

supporters last week. The Box leads the way with 52 plays. followed by B4 (36) and MTV track's off to a later and slower start on radio and debuts on that medium's chart at numbe

74 this week.

Find what you're lookii

Rights Top 40 New Entry

New Releases

Albums

Charts

MUSICWEEK ACOM

Beyonce is still number one, despite strong gains from the Kaiser Chiefs, and Take That. who soar from 105 to 10

MTV MOST PLAYED

The	Lst	ANTISTTILLE	Libes
1	3	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	MERCLIRY
2	6	THE VIEW SAME JEANS	1965
2	37	THE FRAY HOW TO SAVE A LIFE	RCA
4	3	MIKA GRACE KELLY CASABUT	MOUNTAINE
4	11	JUST JACK STARZ IN THEIR EYES	MERCURY
4	16	KLAXONS GOLDEN SKANS	PODDOR
4	3	KAISER CHIEFS RUBY BUNK	LE/FOLYBOR
8	1	UZ WINDOW IN THE SKIES	MEPOURY
8	13	SNOW PATROL OPEN YOUR EYES	PODYOUR
10	9	2PAC FEAT. ASHANTI & T.I. PAC'S LIFE	P000008

THE BOY MOST PLAYED

Tes	Let	ARTISTICILE	Libe
1	48	TAKE THAT SHINE	POLITOR
2	13	GOOD CHARLOTTE KEEP YOUR HANDS OFF MY GIRL &	PICOMUSO
3	59	NELLY FURTADO SAY IT RIGHT	COTTEN
4	4	MIKA GRACE KELLY CASABU	MEATSLAND
5	3	KELIS FEAT. CEE-LO LIL STAR	VSPCIA
6	2	BEYONCE LISTEN	COLUMBEA
7	1	THE VIEW SAME JEANS	2968
8	17	FALL OUT BOY THIS AIN'T A SCENE IT'S AN AGMIS RACE	MERCURY
9	7	JUST JACK STARZ IN THEIR EYES	MERCURO
10	9	CWEN STEFANI THE SWEET ESCAPE	CETTE

и	(3	RRANG! MUST PLATED	
lby	Lat	ARTIST TITLE	Libe
1	1	COOD CHARLOTTE KEEP YOUR HANDS OFF MY GIRL	EFICORIUGH
2	1	+44 WHEN YOUR HEART STOPS BEATING	DATERSCOPE
3	П	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RA	E VESTR
3	3	BOWLING FOR SOUP HIGH SCHOOL NEVER ENDS	ASS
5	15	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PAR	ACE NEWS
5	4	MY CHEMICAL ROMANCE FAMOUS LAST WORDS	PEPPISE
5	7	LOSTPROPHETS CAN'T CATCH TOMORROW	VISIBLE NOOSE
8	5	RED HOT CHILI PEPPERS SNOW (HEY OH)	WARNER BROS
9	62	NIRVANA COME AS YOU ARE	ELEGINOSINGE
10	79	LINKIN PARK IN THE END	WARRED BROS
20.70	de	Marie Costrol	

MTV2 MOST PLAYED

Pes	List	ARTISTICAL	
	1	KAISER CHIEFS RUSY 8 UNIX	CEPCLY
2	2	BLOC PARTY THE PRAYER	WIDH
3	7	KLAXIONS GOLDEN SKANS	POLYE
3	3	BIFFY CLYRO SEMI-MENTAL	DELHERO
5	8	THE VIEW SAME JEANS	19
6	6	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	MERC
6	18	BILLY TALENT FALLEN LEAVES	ATLAN
8	9	SNOW PATROL OPEN YOUR EYES	POLYC
9	4	JAMIE T CALM DOWN DEAREST	VS:
10	17	COLD WAR KIDS HANG ME UP TO DRY	

1 1 AXON FEAT 2 2 LUDACRIS 2 2 LUDACRIS 2 2 2 PAC FEAT 4 5 NAS HIP HC 5 7 SNOOP DOC 6 6 P DIDDY FE 7 13 KELIS FEAT	V BASE MOST PLAYED	1		
ı	This	1 ADD FAST SNOOP BOOST LYMINANA LOPE YOU I WARREST STATE OF THE STATE		
ı	1	1	AKON FEAT, SNOOP BOGG I WANKA LOVE YOU	UNTVERSI
١	2	2	LUDACRIS FEAT, MARY J RUNAWAY LOVE	MERCES
١	2	2	2PAC FEAT, ASHANTI & T.I. PAC'S LIFE	POLYEC
	4	5	NAS HIP HOP IS DEAD	MERCUR
ı	5	7	SNOOP DOGG THAT'S THAT	CETTE
ı	6	6	P DIDDY FEAT, CHRISTINA AGUILERA TELL ME	8038
ı	7	13	KELIS FEAT. CEE-LO LIL STAR	V020
	8	n	MARY J. BLIGE MUB DA MVP	CEFFE
ı	9	2	OMARION ICE BOX	80
ł	10	10	BEYONCE LISTEN	CONTINUE



Mika is still at number one on the singles. and radio charts, although the Kaiser Chiefs and Kelis make considerable gains, climbing to two and three, respectively

		DIO ONE			
		ARTET INFLOR	Get	Shir	Adm
1	1	MASON EXCEEDER DADUNOSS	10	27	2267
2	21	KAISER CHIEFS RUBY BUNDLE POLYDOR	13	23	2000
2	3	JUST JACK STARZ IN THEIR EYES MERCURY	25	23	2057
2	3	KLAXONS GOLDEN SKAVS POUTOR	8	23	2050
5	2	MIKA GRACE KELLY CASARLANGARSLAND	26	21	1907
5	8	BLOC PARTY THE PRAYER WICHES	21	20	1494
1	15	THE FRAY HOW TO SAVE A LIFE SCA	17	19	1738
	18	RAZORLIGHT BEFORE I FALL TO PIECES VERTICO	25	19	1708
	8	THE VIEW SAME JEANS 1965	21	19	5683
	10	SHARAM PATT (PARTY ALL THE TIME) DATA	20	19	1673
	5	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE VENCURY	24	18	9672
	20	THE ORDINARY BOYS I LUV YOU BUNGUE POUTOR	14	18	1659
3	12	KEANE A BAD DREAM ISLAND	79	17	3493
3	19	SNOW PATROL OPEN YOUR EYES FICTION	15	17	0514
i	23	AKON FEAT. SNOOP DOGG I WAXNA LOVE YOU UNIVERSAL	12	17	1062
	10	JAMIET CALM DOWN DEAREST VINGIN	20	17	1259
	14	MY CHEMICAL ROMANCE FAMOUS LAST WORDS RUPLISE	18	16	1330
	21	KELIS FEAT, CEE-LO LIL STAR VIRGIN	B	16	1758
	15	KASABIAN ME PLUS ONE COLLYBOA	U	16	1320
i	26	RED HOT CHILL PEPPERS DESECRATION SMILE WARRENESS	111	15	1364
	26	THE KILLERS READ MY MIND VERTICO	13	14	1008
d	28	JUSTIN TIMBERLAKE WHAT GOES AROUND. COMES AROUND INVE	30	13	1130
	0	ERICKE THE SEAT IS ROCKIN OUTD	4	12	9(2
ı	23	JOJO TOO LITTLE TOO LATE HERRIRY	12	12	935
	6	BOOTY LUV BOOGIE 2NITE NO KANDI	23	11	568
ł	23	2PAC FEAT, ASHANTI & T.I. PAC'S LIFE POUSOS	12	n	783
I	12	AMY WINEHOUSE YOU KNOW I'M NO GOOD 19 AND	19	10	950
k	0	WI-FI FEAT, MELANIE M. BE WITHOUT YOU ALL AROUND THE WORLD	0	10	890
		BIFFY CLYRO SATURDAY SUPERHOUSE HOLDOR	4	10	875
		THE FEELING ROSE ISLAND	1	10	757
		MR. HUDSON & THE LIBRARY TOO LATE TOO LATE VERSION	9	10	-09
		Basic Control. Compiled from data gathered from 00:00 on Sun Jian 28 2007 to 24:00 on Sat Feb 3		1.0	1
		EPENDENT LOCAL RADIO			

1	3	MIKA GRACE KELLY CISABLANCA/SUND	1587	1846	2823
1	1	TAKE THAT PATIENCE POLYDOR	1976	1646	3309
3	2	SNOW PATROL CHASING CARS FIETION	1622	1582	2548
4	4	THE FEELING LOVE IT WHEN YOU CALL ISLAND	3486	1305	2355
5	7	BOOTY LUV BOOGJE 2NITE HED KANEL	1366	1298	2223
6	5	RAZORLIGHT AMERICA VERTICO	1425	1290	2372
7	8	THE FRATELLIS WHISTLE FOR THE CHOIR SALLOST	1231	1273	2098
8	6	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	1700	1274	2327
9	В	JUST JACK STARZ IN THEIR EYES VIBRURY	483	1363	1614
10	10	JOJO TOO LITTLE TOO LATE HERCURY	1227	1135	1570
11	ш	JAMES MORRISON WONDERFUL WORLD POLYDOR	1092	1061	170
12	14	RAZORLIGHT BEFORE LIFALL TO PIECES VERTICO	679	1060	1604
	12	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POLYGOR	993	1252	1900
34	9	PINK U & UR HAND LARKE	1139	1750	1595
15	18	THE VIEW SAME JEANS 1965	727	828	1245
		NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GEFTEN	836	813	121
		KAISER CHIEFS RUBY BUMBLE POLYDOR	653	711	1175
		BEYONCE TRREPLACEABLE COLUMBIA	734	721	3729
		KEANE A BAD DREAM ISJAND	563	75	105
20	20	MASON PERFECT (EXCEEDER) DITUESS	675	189	92

The UK Radio Air

No.	3	N. S.	100		Ť	A CONTRACTOR	E	200	20
1	Ì		1	MIKA GRACE KELLY	CASHELINE MELAND	2002	15	68.93	-8
2	15	4	0	KAISER CHIEFS RUBY	8UHOUE/POOTOR	947	20	57.35	110
3	10	4	10	KELIS FEAT. CEE-LO LIL STAR	NESTA	731		43.54	34
4	2	6	45	KEANE A BAD DREAM	ISLAND	771	-	43,46	·ll
5	3	5	3	JUST JACK STARZ IN THEIR EYES	MERCURY	1315		42.67	-6
6	5	6	7	THE VIEW SAME JEANS	1965	994		38.49	-2
7	6	16	15	TAKE THAT PATIENCE	POLYDOR	1891		34.31	-8
8	п	n	46	RAZORLIGHT BEFORE I FALL TO PIECES	V(KT)CO	1139		33.56	8
9	7	8	5	MASON EXCEEDER	DATA/BOSS	797	-	32.68	-12
10	50	1	28	SOPHIE ELLIS-BEXTOR CATCH YOU	SECTION (IN	429	78	31.01	160
11	4	и	13	BOOTY LUV BOOGIE 2NITE	HED KANEE	1341	1	31	-37
12	16	4	8	KLAXONS GOLDEN SKANS	PODIOR	753	27	30.96	17
13	12	6	D	THE ORDINARY BOYS I LUV YOU	B-EMICLE/POCKDOR	672	-9	30.80	1
14	u	8	42	RAZORLIGHT AMERICA	VER7100	1317	-11	28.05	-8
15	17	12	24	SNOW PATROL CHASING CARS	FICTION	1610	-2	26.87	3
16	19	6	6	JOJO TOO LITTLE TOO LATE	MERCURY	1216	2	25.19	-2
17	36	3	9	AKON FEAT. SNOOP DOGG I WANNA LOVE YOU	UMPERSAL	417	30	24.41	38
18	18	10	15	SHARAM PATT (PARTY ALL THE TIME)	BATA	395	-16	24,39	-5
19	38	3	0	DUKE SPECIAL FREEWHEEL	V2	210	-8	24.30	38
20	40	3	10	THE FRAY HOW TO SAVE A LIFE	RCA	314	227	24,12	47
21	26	В	41	THE FRATELLIS WHISTLE FOR THE CHOIR	FALLOUT	1367	2	22.62	6
22	20	n	77	THE KOOKS SHE MOVES IN HER OWN WAY	WREN	1293	-7	22.53	-B
23	22	3	2	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARM	AS RACEVERCURY	422	1	22.39	-6
24	22	2	52	SNOW PATROL OPEN YOUR EYES	FICTION	339	25	22.30	9
25	25	14	54	THE FEELING LOVE IT WHEN YOU CALL	151,770	1425	-8	21.69	0
Highest Top 50 Entry Biggest increase in audience - Ansience increase Ansience increase Highest Top 50 Circler - Eigest increase in play - Andrews increase of 50% or more									

The Kaiser Chiefs biggest airplay hit to clate with Ruby. introductory single from their plays. Some 21 second album, Yours Truly, plays made it Radio Two's most Angry Mob. aired song last Catapulting over the chart peaks of their previous biggest hits Oh

My God and I

9720

30724

6656

8248

week. Even more than 20% behind Mika's Grace Kelly, that's a terrific result band, and was achieved with an audience of 57.35m from 947

week, while it was

MUSIC MARCH 14-18 2007 AUSTIN TX 2007 KEYNOTE: Pete Townshend

Visit sxsw.com to register to attend and get information on the conference, including up-to-date lists of speakers, panelists and showcasing artists.



Cee-Lo Kelis' new single Lil' Star jumps 10-3, thanks to

support from both Radio One and Radio Two, and 21 other stations, with top tallies of 40 spins

from Core and 30 FM. Its rapidly escalating navior retail

C	Α	PITAL	7
Dis	Let	ARTISTICILE	Little
1	2	RAZORLIGHT BEFORE I FALL TO PIECES	VEXT100
2	1	TAKE THAT PATIENCE	POLYDOR
3	8	MIKA GRACE KELLY	CASABLANCA(ISLAND)
4	3	SNOW PATROL CHASING CARS	FICTOR
.4	4	JUST JACK STARZ IN THEIR EYES	BEROUSY
6	6	THE FRATELLIS WHISTLE FOR THE CHOIR	FALLOUT
7	7	THE FEELING LOVE IT WHEN YOU CALL	ISLAW)
8	5	THE KOOKS SHE MOVES IN HER OWN WAY	V19034
9	9	RAZORLIGHT AMERICA	VERTIGO
10	13	KLAXONS GOLDEN SKANS	POOYDOR

plays) and Virgin

ľ	н	RYSALIS	
Dà	Let	ARTISTITUE	245
1	3	MASON EXCEEDER	B474903
2	4	BOOTY LUV BOOGIE 2NITE	HED XAM
3	2	BEYONCE IRREPLACEABLE	COXEMES
4		BIG BASS VS MICHELLE NARINE WHAT YOU DO	670.0
5	30	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	no.
6	5	AKON FEAT. SNOOP DOGG I WAXNA LOVE YOU	UNIVERSA
7	9	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME	EUD SC
8	B	ALEX GAUDINO DESTINATION CALABRIA	Co.
9	6	SHARAM PATT (PARTY ALL THE TIME)	ru.
10	12	NELLY FURTADO SAY IT RIGHT	CEER

21 O KELIS FEAT. CEE-LO LIL STAR YESTE

23 24 PINK WHO KNEW LANCE 24 19 THE ORDINARY BOYS I LUV YOU BE AND REPORTED 25 22 ERIC PRYDZ VS FLOYD PROPER EDUCATION MANYOSTIM 26 CHAXONS COLDEN SKANS POLYBOR 27 26 ALL SAINTS ROCK STEADY MALONO 28 (C) RED HOT CHILL PEPPERS DESECRATION SMILE WARREN BYOS

22 16 THE FEELING NEVER BE LONELY ISLAND

29 ORSON NO TOMORROW MURCURY
30: 29 JAMES MORRISON THE PIECES DON'T FIT ANYMORE rounds

25 AMY WINEHOUSE YOU KNOW I'M NO GOOD ISLAND

irplay Chart

BLOC PARTY THE PRAYER

Nielsen

33

-15

31

PRE-RELEASE

2 DUKE SPECIAL ERSEWHER VO 3 RED HOT CHILL PEPPERS DESCRIPATION SWITTE WASHE

9	- 2	P	8/4	8 F		3 4	3
44	2	0	RED HOT CHILI PEPPERS DESECRATION SMILE WASHERENDS	573	72	21.62	50
28	20	73	JAMES MORRISON WONDERFUL WORLD FOOTER	1091	-		3
23	18	29	BEYONCE IRREPLACEABLE CO. IDATE.	759	-		.0
33	2	0	CORINNE BAILEY RAE I'D LIKE TO SCOREGUE FUI	435	_		8
32	28	38	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' PROTECT		-		5
9	8	34	AMY WINEHOUSE YOU KNOW I'M NO GOOD 15,000	651	-18	20	-78
39	3	41	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	523	-10	1996	14
29	25	0	PINK U & UR HAND	1079	-8	19.10	-6
	20 33 32 4 39	23 18 33 2 32 28 4 8 39 3	28 70 73 23 18 29 33 2 0 32 28 38 9 8 34 39 3 44	70 73 JAMES MORRISON WONDERFUL WORLD PROPERTY 70 70 70 70 70 70 70 7	20 20 AJANES MORRISON WONDERFUL WORLD 174000 2071 20 20 EPFONCE IRREPLACEABLE 00.00014 0.00014	10 2 3 3AMES MORRISON WONDEFFUL WORLD 1000 307 3 3 4 8 9 9 9 10 10 10 10 10	20 20 3 JAMES MORRISON WONDERFUL WORLD PROMISE 707 3 23.54 20 8 7 8 EVYONCE IRREPLAGEABLE COMMINE SALIEN RAGE COMMINE SALIEN RAGE TO LIKE TO COMMINE COMMINE SALIEN RAGE TO LIKE TO COMMINE COMINE COMMINE COMMINE COMMINE COMMINE COMMINE COMMINE

12 18.82 THE KILLERS READ MY MIND VERTICO -1 18.51 JACK SAVORETTI DREAMERS 17.82 37 MY CHEMICAL ROMANCE FAMOUS LAST WORDS 17.35 THE MAGIC NUMBERS THIS IS A SONG 172 1 SEMENT 5 16 94 JOSH GROBAN FEBRUARY SONG 9 16.52 **GHOSTS** STAY THE NIGHT 117 76 16 41 KASABIAN ME PLUS ONE

JAMIE T CALM DOWN DEAREST 205 5 1565 VERSI NELLY FURTADO ALL GOOD THINGS (COME TO AN END) 877 -5 14 49 STMON WEBBE MY SOUL PLEADS FOR YOU 10 2 P DIDDY FEAT, CHRISTINA AGUILERA TELL ME 0 13.73 DAD DOV PINK WHO KNEW 0 13.69 45 30 1 65 ERICKE THE BEAT IS ROCKIN 211 3 13.66 CLISTO

68 1 28 GWEN STEFANT THE SWEET ESCAPE cerros 200 73 13.06 JUNIOR JACK DARE ME (STUPIDISCO) 12.91 18 10 12 ERIC PRYDZ VS FLOYD PROPER EDUCATION 12.52 Notice Made Cartrial Compiled from data-gathered from 00000 on 00000 on Sanday Jan 28 2007 until 24 00 on Sat Feb 3 2007 Stations naded by an

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dividends for the jumps 37-19 on s with a

EMAP BIG CITY

TAKE THAT PATIENCE

PINK U & UR HAND

MIKA GRACE KELLY

BOOTY LUV BOOGLE ZNITE

SNOW PATROL CHASING CARS

34



THE FEELING LOVE IT WHEN YOU CALL

THE FRATELLIS WHISTLE FOR THE CHOIR

THE KOOKS SHE MOVES IN HER OWN WAY

10 JAMES MORRISON WONDERFUL WORLD

JAMES MORRISON THE PIECES DON'T FIT ANYMORE

10, Sophie Ellis Rocketing 51-10

chart Catch You

LAFADI

Cathy Dennis, and is the first single from Sophie Ellis-Bextor's new album, Trip The

9 5 KAISER CHIEFS RUBY

10 4 JAMIE T CALM DOWN DEAREST

(19 plays) and Virgin (35). the Top 20 airplay although 39 other How To Save A Life single jumps

leap on the latter

primarily by a big

from Radio Occ

contributed to its tally of 429 plays but 16 airions or Radio Two

account for a massive 58,5% of its 31.01m

20. The Fray

The Fray's debut

simultaneously in

XFM BLOC PARTY THE PRAYER RAZORLIGHT BEFORE I FALL TO PIECES THE AHTOMATTIC PACIFI MUSE KNIGHTS OF CYDONIA 5 SNOW PATROL/M WAINWRIGHT SET THE FIRE 7 12 THE KILLERS BONES 8 8 JUST JACK STARZ IN THEIR EYES

4 CORINNE BAILEY RAE I'D LIKE TO COCO GROOVE EN 20.38 THE KILLERS READ MY MIND WATER 6 JACK SAVORETTI DREAMERS OF ANCELOS THE MAGIC NUMBERS THIS IS A SONG HEARTH 8 JOSH CROBAN FEBRUARY SONG REPRISE 9 CHOSTS STAY THE NIGHT ATLANTO 10 SIMON WEBBE MY SOUL PLEADS FOR YOU ANGE 11 MINIOR JACK DARE ME (STUPIDISCO) EFFECTED 13 CAMILLE JONES VS FEDDE LE GRAND THE CREEPS DATA M THE FEELING ROSE IN AM 15 SCISSOR SISTERS SHE'S MY MAN POLYCOS 16 JOHN LEGEND PRADME JUST DON'T CARE SOMY TORK 17 TAKE THAT SHINE FOR DOOR 18 GIRLS ALOUD VS SUGABABES WALK THIS WAY POLYTO 19 JOSS STONE TELL ME BOUT IT RELEMILESS 20 UNKLEJAM HIV YA VISCIN

F	ADIO GROWERS		1
b)	ARTIST ITILE	Pays - Poss	lior.
	MIKA GRACE KELLY	2002	256
2	RED HOT CHILL PEPPERS DESECRATION SMILE	573	239
3	THE FRAY HOW TO SAVE A LIFE	334	218
3	SOPHIE ELLIS-BEXTOR CATCH YOU	429	188
5	JUST JACK STARZ IN THEIR EYES	1315	185
6	KELIS FEAT. CEE-LO LIL STAR	731	184
7	KLAXONS GOLDEN SKANS	753	161
В	KEANE A BAD DREAM	771	160
9	GWEN STEFANT THE SWEET ESCAPE	380	160
0	KAISER CHIEFS RUBY	947	156
16	oban Music Control		

М		10 1110	A
166	Lat	ARTIST TILE	Libo
1	24	KAISER CHIEFS RUBY	84Y100E/P00000
2	4	DUKE SPECIAL FREEWHEEL	17
3	1	MIKA GRACE KELLY	CASAELANCAVISLAVIC
3	2	KEANE A BAD DREAM	ISLANG
5	24	SOPHIE ELLIS-BEXTOR CATCH YOU	EASCHATES
6	10	KELIS FEAT: CEE-LO LIL STAR	V923
6	7	JACK SAVORETTI DREAMERS	DE ANGELIS
8	6	JOSH GROBAN FEERUARY SONG	80703
9	0	CHOSTS STAY THE NIGHT	ATLAKTI
10	17	CORINNE BAILEY RAE I'D LIKE TO	COCO CROOVLEM
23	1 33	AVINA VIBANCE CIMESTED DESIGNADAL	(1.1)

STMON WERBE MY SOUL PLEADS FOR YOU THE WIEW SAME IEANS MADELEINE PEYROUX A LITTLE BIT JOHN LEGEND PD A OVE JUST DON'T CARE THE MAGIC NUMBERS THIS IS A SONG MANTE BEADLE MODE THAN ENGLICH THE ORDINARY BOYS 1 LUV YOU 18 20 ELECTRIC LIGHT ORCHESTRA LATITUDE 88 NORTH 18 O BEYONCE LISTEN

Ber-Lova Manada, sven
1032 Proof RE 1054 Corpus FU.
1254 Liverille Sound PM, 106
50 Treet DM, 50-2 The Providence
Oshmorfill, SECTOR, ESC Fade

ON THE RAD

- Joss Stone Tel Me Boxt It Zane Lowe Rec Of The Week -Arcade Fire: Kee The Car Surning

RADIO TWO Young Brass Soloisi Of The Year (Fri) Radio 2 Music Outs presents Milia (Sat)

PADIO THREE Brass (Warth 6 MUSTO

Bruce Dickin

IXTRA YEM

New releases



Off The Rak: The Singles 1975-79



endearing and enduring bands, Mud rattled off 10 Top 20 hits, three of them number ones, for

Mickie Most's Rak, but left the label after One Night peaked at number 32 in 1975. This excellent compilation anthologises the 12 singles they subsequently recorded, and their B-sides, many of them on CD here for the first time. Initially moving to Private Stock, they rediscovered their hit form with the number 10 single L-L-Lucy, and achieved further success with Show Me You're A Woman, Lean On Me and Shake It Down (a funky number on which band member Rob Davies, later to memoer Rob Davies, later to write dance hits for Spiller and Kylie, among others, first showed his disco pedigree). Their chart form eventually deserted them altogether and a subsequent spell at RCA brought no hits at all, although a version of Dobie Gray's Drift Away and Slow Talking Boy are among the best of some solid sides they cut for the label. Released simultaneously with Off The Rak is It's Better Than Working (GLAMCD 22), an expanded version of Mud's fourth album.

Van Morrison At The Movies: Soundtrack Hits (Exile/EMI 3842242)



The cinematic qualities of Van Morrison songs has ensured that they have turned up in numerous

films, including Thelma & Louise, An Officer & A Gentleman, Born On The 4th Of July and King Of Comedy. This collection roundsup 19 of them, including early Them hits Gloria and Please Don't Go and Morrison's most loved solo songs, including Brown Eyed Girl, Have I Told You Lately and Moondance. The versions here are those used in the films -Caravan is the concert recording used on The Last Waltz, while Moondance is a previously unissued take featured in An American Werewolf In London. A fine collection, it will be the subject of an initial advertising spend of at least £80,000 and will doubtless provide the Ulsterman with his 33rd chart album.

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The Barrier	Stevie Ray
	Trouble



Vaughan is celebrated in

this expanded and updated set, which features much of the best work of the acclaimed musiwhose broad appeal reached far beyond that of most blues guitarists. Killed in a helicopter crash in 1990, Vaughan's consummate skill and artistry is demonstrated on a well-chosen and balanced selection of tracks. including the excellent debut hit Pride And Joy; the fabulous Pride And Joy; the fabulous Crossfire, recorded in 1989 when Vaughan was firing on all cylinders again following years of alcohol and drug abuse; and an incendiary live version of the slow blues classic The Sky Is Crying.

Singles	
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MAY AS TO LOW ME STYCE V RATION ON SR 128801 12" SR 12880	WTHE
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BROWN, SCOTT HEAVEN IN YOUR EYES Evolution (12" PLUS 32)	400
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□ FRESHRO MY FLOW Rong (LZ* RONG (SET)	A00
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O RUJIYA & MIYACI REMIDES Marrin Advance (12" MADV (05)	C
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Rocky (Capitol 36	664
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Electro Dance Dance House

with the new ocky Balboa novie topping he box office hart, and Gonna Fly Now (Theme From Rocky) climbing

the chart for the first time, it is a perfect opportunity to release this digitally remastered, 30th anniversary edition of the original Sylvester Stallone film's score. Although playing a brief 31 minutes, it is a knockout - a powerfully performed, sonically sculpted soundtrack, with Bill Conti's melodic score providing moments of passion and pathos aplenty. The epic Gonna Fly No motif is weaved into several of the motit is weaved into several of the other tracks, most notably You Take My Heart Away, a pleasing R&B vocal duet by DeEtta Little and Nelson Pigford. A joyful, soaring piece, it was a deserved Top 40 hit in 1977 and is one of the album's highlights.

Folk Is Not A Four Letter Word -Volume 2 (Delay 68/Finders Keepers CDDELAY 05)



Rock:

Hp Hop R&B

O feminals Street in absorption format.

Arriving a year after the first volume, Folk Is Not A Four Letter Word -Volume 2

mutant folk tracks, some se obscure their rights' owners could not be found. Compiler Andy not be found. Computer Andy Votel has done a great job rounding up oddities from around the world, including Midsommer's Swedish acid folk contribution Balladen Om Belfast; the haunting weirdness of Of Broken Links by Hawaii's These Trails; and French singer Emmanuelle Parrenin's progressive folk mantra Apres Londee. Better known, Alexis Korner's CCS offer the downtempo delight Sunrise, while Christian folkies Parchment shine on a suitably hymnal Son Of God.

Singles

one on CD,

Love You

number 18 despite a 29%

Mika makes it three weeks at the top. despite competition from Fall Out Boy, who climb to two, and Bloc Party. However, there are no new entries in the Top 20

100	700	ARTIST LITTLE	Labo
ï	i	MIKA GRACE KELLY	CASABLATICATSLAN
2	2	JUST JACK STARZ IN THEIR EYES	MERCUR
3 1	0	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	MEXCUR
1	7	MASON EXCEEDER	041
5	3	THE VIEW SAME JEANS	196
6	4	JOJO TOO LITTLE TOO LATE	MERCUR
7	5	THE ORDINARY BOYS I LUV U	8 UNIQUE/POLIDO
В	10	AKON FEAT, SNOOP DOGGY DOGG I WANNA LOVE YOU	UNIVERSA
9 (0	BLOC PARTY THE PRAYER	9130507
0	23	THE FRAY HOW TO SAVE A LIFE	EPI
a	8	KLAXONS GOLDEN SKANS	POEYTO
2	6	ERIC PRYDZ VS FLOYD PROPER EDUCATION	DAJA/POSITO
3	9	TAKE THAT PATIENCE	POLYTO
4	12	BOOTY LUV BOOGIE TONIGHT	PEDISH
5	14	AKON FEAT, EMINEM SMACK THAT	UKWERS
6	16	AMY WINEHOUSE REHAB	ISU
7	22	P DIDDY FEAT, CHRISTINA AGUILERA TELL ME	EA0 80
8	27	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYDO
9	19	AMY WINEHOUSE YOU KNOW I'M NO GOOD	1904)
0	20	SNOW PATROL CHASING CARS	actic

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3	13	MIKA CRACE KELLY	CASABLANCATISTA
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5	3	LEONA LEWIS A MOWENT LIKE THIS	\$100 MUS
6	8	JUST JACK STARZ IN THEIR EYES	MEKKU
7	5	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYD
8	6	FEDDE LE GRAND PUT YOUR HANDS UP 4 DETROIT	0
9	7	SNOW PATROL CHASING CARS	Reti
10	10	P. DIDDY FEAT, CHRISTINA AGUILERA TELL ME	EAD!
11	9	SHARAM PATT (PARTY ALL THE TIME)	D
12	12	JOJO TOO LITTLE TOO LATE	MERC.
13	n	TAKE THAT PATIENCE	POLYC
14	14	BEYONCE IRREPLACEABLE	CCLUM
15	16	AMY WINEHOUSE REHAB	ISU
16	15	RAZORLICHT AMERICA	VCK
17	17	JUSTIN TIMBERLAKE MY LOVE	J
18	18	GIRLS ALOUD I THINK WE'RE ALONE NOW	FASCINAT
19	0	AKON FEAT: SNOOP DOGGY DOGG I WANNA LOVE YOU	SHIRE
20	20	FAITHLESS INSONNIA	061

	P 20 EUROPEAN DOWNLOADS	
	ARTIST LILL	Company
1 1		UNIVERSA
	FALL OUT BOY THIS AIN'T A SCENE, IT'S AN ARMS RACE	UNIVERSA
3 2		UNTVERSAL
4 3		SOMBIN
5 4		EMENERSAL
	MASON EXCEEDER	110/0
7 €	BLOC PARTY THE PRAYER	3526
8 5	JOJO TOO LITTLE TOO LATE	UNIVERSA
9 8	THE ORDINARY BOYS I LUV U	UNIVERSA
10 2	THE FRAY HOW TO SAVE A LIFE	SONY BAR
11 6	ERIC PRYDZ VS FLOYD PROPER EDUCATION	DICE
12. 7	TAKE THAT PATIENCE	UNIVERSA
13 1	KLAXONS GOLDEN SKANS	UNIVERSE
14 1	SHOW PATROL CHASING CARS	UNIVERSI
15 1	AKON FEAT, SNOOP DOGG I WANNA LOVE YOU	UNIVERSA
16 1	RED HOT CHILI PEPPERS SHOW [HEY OH]	WASHER MUSI
17 1	LUCKY TWICE LUCKY	UNIVERSA
18 5	BEYONCE IRREPLACEABLE	SOVYBN
19 2	AMY WINEHOUSE REHAB	UNINERSA
20 1	CHRISTINA ACKINERA HURT	SONY BU

The Official UK





Singles Chart

A PROPERTY OF THE PROPERTY OF	1	7	BEYONCE LISTEN
39	60	2	BEYONCE LISTEN (the basins/province Boughthoria/Certita Rock/Sky/Shapkay (Monder/Alarger/D. AlaryProvinc) Optimizer (ARM)
40	74	2	BOWLING FOR SOUP HIGH SCHOOL NEVER ENDS
41	G	6	THE FRATELLIS WHISTLE FOR THE CHOIR
42	35	19	RAZORLIGHT AMERICA Occupied Sery Al V (Borra) Borrand Werton 3007-Wei (1)
43	0	-	THE FRATELLIS CHELSEA DAGGER patrict DMI Granital Execut FRI CONTROLLAN
44	59	Ë	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND (Carbords) Probat/refells) Zerbal/Varies-Copyel (Dischold/Stade/Mills) - July 6466)
45	23	3	KEANE A BAD DREAM (date of East Place (Chapter (Magnet))
46	38	H	RAZORLIGHT BEFORE I FALL TO PIECES (Thouast Sov) ATM (Store (Officerous) Allans (sph) Mercary 179-177, 1(s)
47		Z	NICK LACHEY WHAT'S LEFT OF ME 854/ord University Print Collectory Early Section (Section States) American Section (Section Section Sec
48	36	15	BODYROX FEAT. LUCIANA YEAH YEAH Grand Richard Britannia CC Richard Britan Bridger Thomas Capacita Cap
49	51	3	2PAC FEAT. TI & ASHANTI PAC'S LIFE thick transportation H19945 Orani Cultivarios Ministrativa Mi
50	41	18	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE [Could by Chemical Revision [15] (My Chemical Revision) [15] (My Chemical Revision)
51	33	9	CHRIS CORNELL YOU KNOW MY NAME Cornel for Historic Strip ATV Cornel for Policy Control Historic Strip ATV Cornel for Policy ATV Cornel
52	Z.	Z	SNOW PATROL OPEN YOUR EYES @ Luchide of Big Life Black
-	K	Z	[Mondes] Sony AT 65tibble (Simpson/Auctin/Wasters/Narion) Columbia (ARN)
54	48	12	THE FEELING LOVE IT WHEN YOU CALL JERON BUT THE PROOF STATE OF THE ST
55	39	13	(Tambel sal) Worse-Cooppel/Zonias (Mosley Mily Kumiy/Tembel Mosley) Jine 886/1703/502 (MAN)
-	0		JACKSON 5 I WANT YOU BACK The Comparation Data State (August Market Code (August Market Code (August Market
57		Z	COLD WAR KIDS HANG ME UP TO DRY (Mignatical Transition Boys Palms Cold Mignation Cold Cold Cold Cold Cold Cold Cold Cold
28	53	25	ICASCADA EVERY LIME WE TOUCH

		100	(RoderPc/In) Manbe (Ricary Relly Macking)
59	49	35	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
60	47	3	SURVIVOR EYE OF THE TIGER
61	V.		SWITCHES DRAMA QUEEN
62	50	9	GWEN STEFANI WIND IT UP

NOISETTES SISTER ROSETTA (CAPTURE THE SPIRIT)

THE GOO GOO DOLLS IRIS/STAY WITH YOU ERICKE THE BEAT IS ROCKIN' O 65 66 GNARLS BARKLEY CRAZY @

63

67 CHRISTINA AGUILERA HURT 68 SADIE AMA FALLIN' @ A JAY-Z/LINKIN PARK NUMB/ENCORE 69

LITTLE MAN TATE SEXY IN LATIN JUSTIN TIMBERLAKE SEXYBACK 71 BILL CONTI GONNA FLY NOW (THEME FROM ROCKY) 72

17 JAMES MORRISON WONDERFUL WORLD 73 64 15 THE AUTOMATIC MONSTER 74 21 THE FEELING NEVER BE LONELY 75

CONTROL 25 STAR THE REPORTS 3 THE HEAT IS RECOVED 45 THE HEAT IS RECOVED 45 THE HEAT IS AN ASSET IS CAN'T 23 THE SHAFT A SCAN'T IS AN ASSET AS STAN ITS AN ASSET AS STAN ITS AN ASSET AS STAN ITS AN

Radio One



Chine is the Seautiful World o follow in the umphant steps of chart-topping first single tas sold 336 500 30 this week on being given to Shine, Beautiful

ales up 177.8% at Morld hows to big intake of n altume and cline placing of its 10 although a furthe 12,000 sales lift its overall tally to 1.207.000



No Amount The World COCCOBESS? (AMDA)) Esc 828/6842/02 (4JM)

> Aristo (ARK) Atlantic ATUNISTICO (TEN)

> > Interscope 171/388 (1)

Vertigo 1723267 RA

WEATHRACED ITEM

V2W/504291303

Dec #2876FT0882 (ARV)

Polyder 1709412 (0)

B Unique/Polydor BENECECO (U.)

DATE:

Octo (P)

Saver Brothers W796COLCEN

her debut US hit 266,000 scuttles 46-26 sales of 4 500 Love Me Or Hato Me beloed Lady Warning album -which is released today (Monday) -

with sales tonning 100,000 The Official UK Singles Chart is produced in co-operation with the BPI and FRA, based on a samp of more Flam 4,000 recor

48 in America.

HIT 40 UK ARTIST TITLE FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS DAGE 3 2 JUST JACK STARZ IN THEIR EYES 20 BLOC PARTY THE PRAYER 5 3 MASON PERFECT (EXCEPORE) 4 JOJO TOO LITTLE TOO LATE 7 5 THE VIEW SAME JEANS 7 KLAXONS COLDEN SKANS 14 AKON FFAT SNOOP DOGGY DOGG I WANNA FOUR YOU 10 23 THE EDAY WANTO SME AT HE 11 11 TAKE THAT PATIENCE 12 12 POOTY LIN SOUCH SHIT 13 15 SNOW PATROL CHASING CARS

14 0 THE ODDINARY PONE LITTLEY 15 10 ERIC PRYOZ VS FLOYD PROPER EDUCATION 16 16 PAZORI ICHT AMERICA 17 33 THE FRATELLIS WHISTLE FOR THE CHOICE 18 17 REVINCE IDDEDLACEARLE 19 18 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN 20 24 THE FEELING LOVE IT WHEN YOU CALL 21 37 KELIS FEAT. CEE LO LIL STAR 22 22 SHARAM PATT (PARTY ALL THE TIME 23 21 P DIDDY FEAT. CHRISTINA AGUILERA TELL ME 24 29 RAZORLIGHT BEFORE I FALL TO PIECES 25 26 THE KOOKS SHE MOVES IN HER OWN WAY 26 25 NELLY FURTADO ALL GOOD THINGS (COME TO AN END 27 19 AKON FEAT, EMENEM SMACK THAT 28 13 LEONA LEWIS A MOMENT LIKE THIS

29 8 MY CHEMICAL ROMANCE FAMOUS LAST WORDS 30 32 JAMES MORRISON WONDERFUL WORLD GWEN STEFANI THE SWEET ESCAPE 32 27 KEANE A BAD DREAM 33 (3) SOPHIE ELLIS-BEXTOR CATCH YOU

36 31 FREEMASONS FEAT, SIEDAH GARRETT RAIN DOWN LOVE 37 28 CASCADA TRULY MADLY DEEPLY 38 (1) JUSTIN TIMBERLAKE WHAT GOES AROUND, COMES AROUND TAKE THAT SHIN 40 (T) NELLY FURTADO SAY IT RIGHT

35 30 AMY WINEHOUSE YOU KNOW I'M NO GOOD

TOP 30 PHYSICAL SINGLES

ARTIST TITLE O FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE O BLOC PARTY THE PRAYER JUST JACK STARZ IN THEIR EYES MASON EXCERNED 4 JOJO TOO LITTLE TOO LATE 6 FRIC PRYOZ VS FLOYD PROPER EDUCATION 1 MY CHEMICAL ROMANCE FAMOUS LAST WORDS 9 () KASABIAN ME PLUS ONE LEONA LEWIS A MOMENT LIKE THIS ROOTY HIM ROOGIE 2NITE 12 11 CASCADA TRULY MADLY DEEPLY THE VIEW SAME JEANS SHARAM PATT (PARTY ALL THE TIME) KILAXONS GOLDEN SKANS TAKE THAT PATIENCE 17 () NICK LACHEY WHAT'S LEFT OF ME AKON FEAT, EMINEM SMACK THAT THE ORDINARY BOYS I LUV 20 20 P DIDDY FEAT, CHRISTINA AGUILERA TELL ME 21 () SWITCHES DRAMA QUEEN 22 BOWLING FOR SOUP HIGH SCHOOL NEVER ENDS 23 (C) NOISETTES SISTER ROSETTA (CAPTURE THE SPIRIT, 24 O NAS FEAT. WILL I AM HIP HOP IS DEAD

and airpfay charts published in Music Week a ne every Sunday evening at www.musicweel

25 21 FREEMASONS FEAT. SIEDAH GARRETT RAIN DOWN LOVI

27 C) COLD WAR KIDS HANS ME UP TO DRY
28 24 FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT

26 O LADY SOVERETON LOVE ME OR HATE ME

29 Q LITTLE ONES OH M. 30 10 LARRIKIN LOVE A DAY IN THE LIFE

Albums



calos flasher

number two

helping to

single Golder Sleane addiels

Norah Jones claims the number one spot in a week that sees Klaxons, Jamie T. Just Jack and Madonna also enter the Top 10. Meanwhile The View slip to three

Ц	VI	20 MUSIC DVD	
N		ACTIST TITLE	Libel (Schibulos
1	1	JEFF WAYNE/UK ARENA TOUR OF THE WAR OF THE WORLDS - LIVE	
a	0	NICK CAVE & THE BAD SEEDS THE ABATTOIR BLUES TOUR	Metal
3	5	TAKE THAT THE ULTIMATE TOUR	Polydor Fü
ā	16	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Videa Collection (D)
5	2	WARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ 2	DMI/Vegetiment/E
6	3	DUSTY SPRINGFIELD PEOPLE GET READY	Bgts
7	6	IL DEVO LIVE AT THE GREEK THEATRE	Spen Marie (AUS)
8	11	LED ZEPPELIN SONG REMAINS THE SAME	Waver Bothes (TES
9	8	EVANESCENCE ANYWHERE BUT HOME	Epic (TE)
10	4	THE BEATLES THE UNSEEN BEATLES	Liberation Ext if
11	7	PINK FLOYD PULSE - 201094	PIVIO
12	9	METALLICA THE VIDEOS 1989-2004	Vertigo ()
13	10	ROBBIE WILLIAMS AND THROUGH IT ALL - LIVE 1997-2006	Ohysals 8
М	0	ERASURE ON THE ROAD TO NASHVILLE	Mate 0
15	12	WESTLIFE LIVE AT WEMBLEY	5 (24)
66	0	MCFLY THE WONDERLAND TOUR 2005	bland 0
	13	KATHERINE JENKINS LIVE AT LLANCOLLEN	(C) (I
8	15	FOO FIGHTERS HYDE PARK/SKIN AND BONES	RCA (AS)
19	17	ELVIS PRESLEY/JOHNNY CASH ROAD SHOW	WHETHE
20	O	ELO ZOOM - LIVE	8M3 Vide (A68

Re Ltd Al	MST TITLE	Label Metribula
1 1 V	ARIOUS RADIO I'S LIVE LOUNGE	Sury Bhits IV CAR
	ARIOUS THE VERY BEST OF EUPHORIC DANCE	Mostry Cf Sound d
3 (V	ARIOUS ELECTRO HOUSE SESSIONS	Ministry CE Sound D
4 O V	ARIOUS RAB LOVESONGS 2007	Sony Eding Tributty (AR)
	ARIOUS CIVE LOVE	Universal TV #
	ST HIGH SCHOOL MUSICAL	Wait Dissey I
7 8 V	ARIOUS NOW THAT'S WHAT I CALL MUSIC! 65	EMD/Vigin/Interval
	ARIOUS HARDOORE ADRENALINE	CTV
	ARIOUS 12 INCH 90'S POP	Universit TV 6
10 (O) V	ARIOUS I'M IN THE MOOD FOR LOVE	Sectory In
	ARIOUS 100 HUGE HITS OF THE 60S & 70S	Sandsory Te
	ARTOUS ESSENTIAL SONOS	Greenal TV I
3 6 V	ARIOUS CLUBBERS GUIDE 2007	Ministry Of Sound I
	ARIOUS ULTIMATE NRG 2	WIAMATAU
	ARTOUS CLUBMIX 2007	WINDARW
	ARIOUS PUT YOUR HANDS UP	Ministry Of Sound I
	ARIOUS MY LOVE	Sony Mart CAS
	ARIOUS THE NO 1 TCHAIKOVSKY ALBUM	ECJ)
	RIGINAL TV SOUNDTRACK HANNAH MONTANA	With Disney
20 15 V	ARIOUS NIME PTS THE ESSENTIAL BANDS	Universal IV

01	be Offi	dal UK Charts Seepany 2007		Improving singles chart profile to his
ſ	H	E YEAR SO FAR: TOP 20 ALBUMS		credit - first hit Sheila oot to
		ARTIST TITLE	Label (distributor)	number 22, If You
1		AMY WINEHOUSE BACK TO BLACK	Island	Got Money
		THE VIEW HATS OFF TO THE BUSKERS	1965	reached number 13 while Colm
3	3	SHOW PATROL EYES OPEN	Fiction	Down Dearrest
4	4	JAMES MORRISON UNDISCOVERED	Polydor	peaked at number
5	6	RAZORLIGHT RAZORLIGHT	Vertige	nine - Jamie T's
6	5	THE FRATELLIS COSTELLO MUSIC	Fallout	debut album
7	7	TAKE THAT BEAUTIFUL WORLD	Polydox	Panic Prevention
8	9	LILY ALLEN ALRIGHT, STILL	Pegul recordings	beats them all,
9	8	PAOLO NUTINI THESE STREETS	Atletic	debuting at
10	O	NORAH JONES NOT TOO LATE	Else note	sales of 42,000.
11	10	THE BEATLES LOVE	Apple	The genre-defying
12	12	KASABIAN EMPIRE	Connectes	21-year-old from
13	O	KLAXONS MYTHS OF THE NEAR FUTURE	Rese	Wimbledon
14	11	OASIS STOP THE CLOCKS	Eg broller	provides Virgin
15	16	THE GOOD THE BAD & THE QUEEN THE GOOD THE BAD & THE QUEEN	Herel jos	with its highest charting debut by
16		PINK I'M NOT DEAD	Lalice	a new act since
17	15	SCISSOR SISTERS TA DAH	Polyclar	2003, when So
18	14	U2 U218 SINGLES	Mercury	Much For The
19	17	THE KILLERS SAMS TOWN	Westigo	City, Irish band
		KEANE UNDER THE IRON SEA	Island	The Thrills' first
		1040 1 5 1007		release, debuted

The Official UK



38	30	13 P.	AUL WELLER HI	T PARADE Jaman Kyberyllan
ACTISTS A- MON IB AUXULUS T MIN WIND- ECYCHOL TO ELDC FASTY CLAP YOUR CONDINE BY	RD 68 0032 5.	av et en es	DANSTRONG O CONSTRUCTOR DANSTRONG O DANSTRONG O DANSTRONG O DANSTRONG O CONSTRUCTOR DANSTRONG O CONSTRUCTOR CONST	GOSSP 48 OUTLINGS 55 ONCS STEEMED JUNES BOWN 79 JUNES BOWN 70 JUNES BOWN

35 22 BEYONCE B'DAY @

36

ACSH CARRACH ST ACST MACK O ACST MIDWESS LAME YO KASABLAN YO MILASON Z BILASONS Z

Columbia 828/NRSLT22 (VC)C



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B Unique/Pulvdor BENEET (LT)

mbs 8963/119962 (AFM)

Viroin PMILCONZ (E)

Parlogicere 3853302 (E)

Deller 1717881 0.8

Pubylor 9877834 0.8

1-Rand 9812918 (18

ichica VIREBEO/SCO-97

ood Groons/ENG 3541172 (E)

Parlochore CDP 7895042 (E)

H114 To 82876060822 (VAN)

Else Nata 5983660-(C)

903476572013

Polydar 9658455 (d)

Vertigo EXPAPECCE (EX

Atlantic 756/837525 (TEV)

White RESIDENCE 82876994642 (ARM)

THE COPTO TO THE MODEL SEE TO THE MODELS AT TO THE SHIPS 25 THE SHIPS 25 THE VIEW 3

FORTY DESCRIPTION OF THE PROPERTY STREET, CANADA

ner Brothers 9362499962 (TEA)

Marrier Brothers 9363-194602 (TEM)

Albums Chart

28 14 GIRLS ALOUD THE SOUND OF - THE GREATEST HITS @ : MADELEINE PEYROUX HALF THE PERFECT WORLD @

MADONNA CONFESSIONS ON A DANCE FLOOR @ ..

KYLIE MINOGUE SHOWGIRL - HOMECOMING LIVE

O 30 CORINNE BAILEY RAE CORINNE BAILEY RAE @2 @1

42 11 FRON MALE VOICE CHOIR VOICES OF THE VALLEY @

60 34 RED HOT CHILI PEPPERS STADIUM ARCADIUM €

68 27 FALL OUT BOY FROM UNDER THE CORK TREE @

MARY J BLIGE REFLECTIONS (A RETROSPECTIVE) @

17 70 THE AUTOMATIC NOT ACCEPTED ANYWHERE @

JAMIRODUAT HIGH TIMES SINGLES 1992-2006 @

41 15 GUILLEMOTS THROUGH THE WINDOWPANE

40 12 GEORGE MICHAEL TWENTY FIVE @ 2

61 7 GWEN STEFANI THE SWEET ESCAPE @ M 46 QUEEN GREATEST HITS @ II

NORAH JONES FEELS LIKE HOME @ 3 @ 3

43 30 RONAN KEATING 10 YEARS OF HITS @ 3 @ 1

55 89 JAMES BLUNT BACK TO BEDLAM ● 20 © 4

69 21 LEMAR THE TRUTH ABOUT LOVE @

WESTLIFE THE LOVE ALBUM ⊕ 2

72 53 DAVID BOWIE BEST OF BOWIE @ @ 1

52 62 ROBBIE WILLIAMS GREATEST HITS @ 4 @ 5

O 22 PHIL COLLINS LOVE SONGS @ >

46 26 AMY WINFHOUSE FRANK @

58 30 BLOC PARTY SILENT ALARM @

51 14 EVANESCENCE THE OPEN DOOR

ALKALINE TRIO REMAINS

50 118 THE KILLERS HOT FUSS @ 4

57 B DAMIEN RICE 9 @

CLAP YOUR HANDS SAY YEAH SOME LOUD THUNDER 1 132 NORAH JONES COME AWAY WITH ME @ 7 @ 6 SUGABABES OVERLOADED - THE SINGLES COLLECTION OF GOSSIP STANDING IN THE WAY OF CONTROL

2 RAY LAMONTAGNE TROUBLE @

43

44

54

57

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73

74

75

MUSE BLACK HOLES & REVELATIONS @ 2 THE KOOKS INSIDE IN/INSIDE OUT @ . @ QUEEN GREATEST HITS I II & III @ 1 @ 1







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sales of	I.
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ick's only	
evious album	8

The Outer Marker. was critically

ales to date of wer than 2,600 debut hit single Starz In Their moved 4-2-2-3 sc 93 500, including

CD/DVD packa I'm Going To Tell You A Socret, a similar CD/DVD

souvenir of her Invention four volumend last June eaked at nun the lowest selling

EMIL 5398212 (E) Drysals 8468012 (E) consists primarily Bill American Hole on openined and solal of coording CDs, UPs and MistOpe LPs and accretion with a published dealer prior of CE19 and below or CDs of of versions of Madonna's latest

studio set, Confessions On A Dance Floor, which has sold 1,236,000 slace

и	U	IN TUNIE STURES	
file	let	ARTISTTURE	Life (delication)
1	1	FREEMASONS FEAT. STEDHA GARRETT RAIN DOWN LOVE	(SHTW) behow
	0	CAMERA OBSCURA IF LOOKS COULD KILL	Elefant (Sheltstock/F)
3	3	JAKAZID FEAT, BARRY SCOTT CILLIT BANG	NACOUR (#00)
4	O	POP LEVI SUGAR ASSAULT ME NOW	Counter OFTRED
5	0	DARTZ ONCE TWICE AGAIN	AND MIN ONTHE
6	0	WARTOUS HARDCORE ADRENALINE SAMPLER	Nation (ADD)
7	2	SPACE COWBOY FEAT. NADIA OH MY EGYPTIAN LOVER	Tiger Training
8	5	JARVIS COCKER DON'T LET HIM WASTE YOUR TIME	Rough Trade (P)
2	12	FISH GO DEEP FEAT. TRACEY K THE CURE & THE CAUSE	Defected (N/THE)
10	0	HOOK & SLING & KID KENOBI THE BUMP	092 (100)

ı	[0]	P 10 INDIE ALBUMS	
A.	SLASI		COTANA PARA PARA
1	2	COSSIP STANDING IN THE WAY OF CONTROL	Badgard (WTNE
Ŷ,	0	ALKALINE TRIO REMAINS	Yagart (NTHE
3	4	PENDULUM HOLD YOUR COLOUR	Dresibed Kins (SRE)
4	0	EDDI READER PEACETIME	Stuge Fade (P.
5	7	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M HOT	Domes O/THE
6	0	DECEMBERISTS THE CRANE WIFE	Rough Trade (P.
7	1	THE COOPER TEMPLE CLAUSE MAKE THIS YOUR OWN	Squid (P)
8	8	JARVIS COCKER JARVIS	Rosgis Trade (if)
9	3	FREEMASON'S SHAKEDOWN	Louded (WTHE)
10	0	ATREYU BEST OF	Victory (NTDs)
87	W 605	nal LK Charls Company 2007	

TOP 10 ROCK ALRUMS

O1 A1	NOON NEDOWS	A
LAST ARTES		LARGE (DISTRIBUTOR)
1 MY	CHEMICAL ROMANCE THE BLACK PARADE	Warrer Baothers (TEXI)
2 MUS	SE BLACK HOLES & REVELATIONS	Notion 3/Warrer Box (TEN)
4 EVAL	NESCENCE THE OPEN DOOR	Wod 09-14770
5 RED	HOT CHILL PEPPERS STADIUM ARCADIUM	Warrer Brotters (TEX)
6 MY	CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE	WEAGEDS
7 LOS1	TPROPHETS LIBERATION TRANSMISSION	Yable Nobe (P)
(ATR	EYU BEST OF	Victory (@This:
O PAR	AMORE ALL WE KNOW IS FALLING	Fueled By Romer C
8 WOL	FMOTHER WOLFMOTHER	Modular III
(3) AER	OSMITH THE VERY BEST OF	Columbia Gellen (ARY)
Official LKC	Durts Company 2007	

TOP 10 JAZZ ALBUMS

RIXI	AKTEST LITTLE	LANGE DES TELESTORY
10	NORAH JONES NOT TOO LATE	Elize Mole (E)
1	MADELEINE PEYROUX HALF THE PERFECT WORLD	Rounder(VCJI) report)
5	NORAH JONES COME AWAY WITH ME	Parkghone-83
2	AMY WINEHOUSE FRANK	Esterd Out-
4	NORAH JONES FEELS LIKE HOME	(Sue Note II)
3	ERIC CLAPTON THE BLUES ROOTS OF	Deta il
6	MADELEINE PEYROUX CARELESS LOVE	Rounder/UCJ (18
0	NINA SIMONE SONGS TO SING - THE BEST OF	Most Clastician (CII)
9	NINA SIMONE THE VERY BEST OF	RCA (ARY)
7	SEASICK STEVE DOGHOUSE MUSIC	Brown tSHVP
in Offi	cul SK Charts Congany 2007	

TOP 10 CLASSICAL ALBUMS

MISLAS	T ARTIST LITLE	CARLI (DISTRIBUTOR)
1 1	FRON MALE VOICE CHOIR VOICES OF THE VALLEY	ect it
2 2	KATHERINE JENKINS SERENADE	0010
3 3	KATHERINE JENKINS LIVING A DREAM	00100
4 6	SARAH BRIGHTMAN CLASSICS - THE BEST OF	Angi S
5 5	KATHERINE JENKINS PREMIERE	ECUTO
6 4	JUAN DIEGO FLOREZ THE TENOR	Dioca (1)
7 8	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Desca (5)
8 9	MARIO LANZA THE ESSENTIAL COLLECTION	The Rad Box (THE
9 10	ALL ANGELS ALL ANGELS	BCJES
10 11	KATHERINE JENKINS SECOND NATURE	restr
o The CE	Fool W. Charts Consum 2007	

