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Pressure mounts to free downloads from digital rights management.

idem: time's up for DRN

Digital

By Martin Talbot

The major record groups are under increasing pressure to soften their stance on digital rights management (DRM), in an effort to rev up the digital revolution. The international music indus

try gathered at Midem last week. with major label sources, inde pendent labels and digital opera ors indicating that a softening of the approach must come sooner rather than later.

DRM - the software or technique used by labels to restrict the free use and transfer of their digital music - continues to be supported by all four of the major record com panies. But sources from several majors privately concede that its days may be numbered. Indeed, MW understands that at least one major will take a key step on this road over the coming weeks.

In a keynote interview mode ated by MW, RealNetworks chief Rob Glaser - whose company sells DRM-protected digital music through its Rhapsody subscription service - told MidemNet, "There is a groundswell, and I say that on the basis of private conversations. It will happen between next year and five years from now, but it is more likely to be in one to two years eMusic president David PakDRM-free downloads in Europe since launching last September, adds, "There is great pressure the majors to do something."

In another session, IFPI chair-man & CEO John Kennedy confirmed that all the majors were 'wrestling" with the issue, predicting that 2007 would be a year of

The head of one leading mobile ork operator confirmed to MW of his own exasperation at the issue, insisting that the continuing commitment to DRM threatens to affect the development of a mobile

Delegates agreed that the first major to move out from the pack on DRM would benefit from a knock-on image boost. "Whoever takes the plunge first will appear much more progressive in the digital world," says one source.

One major label source tells MW. "We cannot continue the way we are. It is crazy to continue trying to restrict consumers' use of the music they buy. Those restrictions don't exist when they buy a CD, so why should it when they buy a download?

Besides, dropping DRM would allow us to sell it through more dig-ital services. And we will simply sell more music digitally if we can sell it through more stores

Corinne Bailey Rae cracks US

Bailey Rae gives Capitol Records its highest US albums chart position by a new UK act in more than 40 years p3



Kiss puckers up to digital future

Radio moves closer to selling digital music, as Emap's Kiss 100 presses launch button on downloads

How to make it in America

VH1 music programmer Rick Krim is helping British artists to crack the tough US market, MW discovers how p8

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Your guide to the latest news from the music industry

'It is hard to believe that the relatively little-known singer who appeared at Music Week's City Showcase gig three years ago now has Europe at her feet' - Editorial, p14

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Bottom line Sanctuary posts smaller loss

 Sanctuary significantly reduced its operating losses for the last financial year, but still found itself more than £50m in the red, according to figures posted last Friday. For the year ending September 30 2006, the group reported an operating loss of £56.7m. This contrasts to a loss of £136m in the previous year



 Katie Melua's Piece By Piece album has been recognised by the independent sector's European association Impala with the presentation of an award to mark

35m sales.

Take That's comeback has been officially recognised by the IFPI with an award for 1m sales across Europe. The band's Universal-issued album Beautiful World is one of 12 albums awarded IFPI Platinum Europe Awards for sales benchmarks reached last December, Four other UK-signed acts are on the list, including The Beatles' EMI release Love, which neached 2m pan-European sales.

• EMI restructures its US

operations. p4 The PRS Foundation charity will make up to £1.25m available in grants to support new music this year. ranging from individual scholarship to support for festival organisers. Full details are available at

www.prsfoundation.co.uk Hammersmith's two main music venues are in the balance, p4 The timetable for the £10m academy to train workers for the live music sector has been put in

 WH Smith's high street sales took a further hit during Christmas and new year trading, but bosses claim overall profitability is continuing to improve. A trading update revealed like-for-like sales fell 6% in the 20 weeks to January 20.

International authors' rights

association Cisac is to hold a summit in May to debate the future of copyright. The forum will take place in Brussels on May 30 and 31 and will aim to address key topics, including how rights will be created, produced and disseminated in the years to come and how copyright societies meet the needs of a digital society. New research on small ISPs by Ofcom shows the market has a collective turnover of £1.15bn per year.

People

HMV appoints online tech team MMV has made three

ments to strengthen its internet product team. Rob Edwards is made internet DVD buyer, Stewart Allan takes on the position of internet audio buyer and James Kean is appointed games and entertainment buyer. All three are newly-created roles and will report to HMV.co.uk internet product manager Grahame Davidson, Meanwhile, HMV's Jo Waddington is moving from its high street operation to the retailer's head office in Landon's Warrlour Street to join the music department as rock

 EMI Music Publishing chairms and co-CEO Marty Bandler was joined by figures from across the UK music industry last Thursday for the London faunch of a music education. programme carrying his name. The Bandier Program for Music & the Entertainment Industries offers students a range of learning about the music industry, including internships in the US and/or London MTV's vice-president of commercial strategy and digital media Angel Gambino has resigned from her post after only 16 months after the broadcaster decided to split er role into three separate posts. Steve Reich and Sonny Rollins will receive Polar Music Prizes from His

Sweden at a ceremony in Stockholm on May 21 The first MusicTank debate of this year will focus on the pricing structure and price level of downloads. The Great Digital Debate: How Do You Divvy Up A Download? takes place at Bertorelli's restaurant n central London on February 6 ■ Greensleeves Records &&R veteran Chris Cracknell is to leave the company at the end of March after

more than 30 years with the reggee

Majesty King Carl XVI Gustaf of

specialist. The company was sold to public company Zest Group in March 2006, but Cracknell agreed to stay and help the handover

Exposure

Showcase event goes to Germany

 The BPI's second German-based British Music Week event is being expanded to include the cities of Hamburg and Cologne, All four ajors plus independents Sanctuary and Domino have already vowed to put on gigs during British Music Week 2007, which will take place from April 20 to 28. It will include a core of live events being staged in erlin, where the inaugural event was staged last year, plus other shows running in Hamburg and Cologne Last year's inaugural event included nearly 8,000 Berliners attending events featuring 40 UK acts.

 The Who have been confirmed as part of the line-up for this year's Glastonbury, playing alongside the Arctic Monkeys and Bjork.

Organisers behind a music festival in California say The Jesus And Mary Chain are reforming to play the event. The Scottish band are reportedly lined up to perform at the eighth Coachella Music Festival which is taking place in Indio fron April 27 to 29. The line-up already includes Rage Against The Machine who are reforming to play the festival, as well as Crowded House, whose own reunion was confirmed last Wednesday

 Media regulator Ofcom has warned plans by the BBC to make radio programming available for free downloading could have a "serious adverse impact" on the classical music market. The Corporation is proposing the free downloads as part of a series of plans to make TV and radio programming available to consumers on demand.

Tickets have gone on sale for this

18 They are available from the MMF Shop at waw musicmanagers forum co.uk/shop.

event, which takes place at the Hillon

Hotel in London's Park Lane on April

@ T.Mobile is bringing its Street Gins series back for a third year, with the first act of 2007 to perform being the UK's current singles chart-topper Mika, Mika will play in London's Berkley Square on February 5 in a circus-themed set, which will double as an album launch

Mika: album Isunch at T-Mobile event

 Commercial radio is focusing in on selling downloads, p5

Amp Fiddler and Iain Archer will be among a handful of acts playing at a new live music night hosted by indie group Aim. Aim Independent Sessions debuts on February 19 in

association with eMusic. Taylor Herring PR has added a new media arm to its portfolio. Force 10 aims to provide music industry clients with the resources to promote releases and tours via non-traditional new media streams, including online mobile and hand-held devices

Sian here **Tom Waits wins** ad settlement

Tom Waits has reached a legal settlement with Adam Opel AG and advertising agency McCann Erickson Germany over TV advertisements for Opel aired in 2005. Waits issued legal proceedings last year over the ads, whose soundbeds featured someone mimicking Waits' singing voice. Coca-Cola has reached an agreement with unsigned UK band 7 Seconds Of Love over the use of the and's song Ninja in an advert in Argentina, Precise terms of the settlement are not being disclosed, but Coca-Cola has agreed to make a 'significant donation' to two British charities: Tonimy's and Sand

with Radio One, which will see the station broadcasting sets from EMI is to release a new Van Morrison compilation to coincide with the artist being honoured in Hollywood at the end of February, Morrison is to receive the US-Ireland Alliance Honour in

 Live Nation's Download Festival has entered a three-year partnership

recognition of the role of his ositions in films. ILR stations secure a deal with PPL for music in podcasts. p5



exclusive concert by B-Unique/Polydor's Kalser Chiefs ahead of their full UK tour The show is being recorded at the Doncaster Dome next Friday (February 9) and will be

Lowe show the Monday after It will also be available to view on the BBC via the red button. Chris Moyles' breakfast show will broadcast from Doncaster on the morning of the show.

Bailey Rae becomes Capitol's highest-charting new UK act in the US since The Beatles

Oprah effect sends Rae into US top 5



The Oprah effect has helped Corinne Bailey Rae secure her place in Capitol Records history by delivering the company its highest US albums chart position by a brand new UK act in more than 40 vears

The British artist's self-titled album rocketed 32-4 on the Bill-board 200 last week, making it the highest-placed UK debut album by a Capitol artist since The Beat-les' first American set Meet The Beatles topped the chart for 11 weeks in 1964.

Capitol UK international vice president Kevin Brown describes the album's climb into the top five as a milestone in the campaign. Rae's huge US chart leap last week was accompanied by a 155% week-on-week spike in sales, sparked by her appearance a week earlier on Oprah Winfrey's TV show, where e performed Put Your Records

On and Like A Star Brown believes this TV expoing Bailey Rac's chart position. Great credit has to be taken by the Capitol US team for mounting the campaign to get Corinne in a posi-tion to get Oprah," he says. "The Capitol US publicist Ambrosia Healy has to take credit in persuading Oprab to have Corings

perform on the show It is the second time in 12 months Winfrey's programme has aided a UK debut album into the

Warner act James Blunt eared on the show in March 2006, helping his Back To Bedlam reverse a chart decline to climb to its ultimate peak of number two on the Billboard 200.

The Oprah effect helped to add ore than 55,000 units to Bailey Rae's album's cumulative US total according to Nielsen SoundScan, stood a week ago at

nearly 873,000 units. Just 10,000 sales last week behind the number one album by Sony BMG-signed American Idol ist Daughtry, it is already certified platinum status for more than 1m albums shipped. What experience tells us is

that Corinne's performance is what really sells the music," says

Capitol gains in the US

The Beatles Meet The Beatles
Pink Fleyd Pink Floyd
The Duran Duran Duran
Pet Shop Boys Please
Radiohead Pablo Honey
Coldplay Panchulus
Corliga Corilla
Dirty W. Shop Boys Please
Padding Panchulus
Colleging P Dirty Vegas Dirty Vegas Corinne Balley Rae Corinne Bailey Rae

THE ABOVE SHOWS WHERE STREETING THE USPECKED OF THE RELIGIOUS DOS HOWOMED APPRICATE THE PRICE OF THE BELLOWER DOS HOWOMED APPRICATE THE PRICE AT DR

genuine and she has a way of getting lost in the moment when performs and that connects with

EMI can expect another notable lift in sales following the Grammy Awards, taking place at the Staples Center in Los Angeles in February 11. It was last week confirmed that Rae will perform with John Legend and John Mayer at the event where Put Your Records On is nominated as record of the year and song of the year, while the artist herself is inated as best new act

Her competition in all three categories includes James Blunt. Besides making it the highestranked UK debut for Capitol since



Bailey Rae: number four in the US

The Beatles, the number four position for Rae's album on the Bill-board 200 is also EMI's best performance by a UK-signed female solo act since Kylie Minogue's Fever reached number three in 2002 and the highest by any UK act on the roster since Coldplay's X&Y topped the chart in June 2005. Across the whole of EMI, only the Virgin-issued Spice Girls album Spice, which reached number one in 1997, has ranked higher among the major's UK debuts over the past decade.

Following the Grammy Awards. Rae is due to return to the US in the spring for a tour with Sony BMG's John Legend from April through to May while Capitol has re-serPut Your Records On to Top 40 radio and is working Like A Star at urban station

Meanwhile, Capitol is also focusing on another UK-signed solo act, Lily Allen. Her debut album Alright, Still is released in the States tomorrow (Tuesday) and she will perform Smile and LDN on Saturday Night Live this coming Saturday

She is also scheduled to support the album with an appearance on Light Night With Conan O'Brien and is the first artist scheduled to play MTV's inaugural Discover and Download tour, which comprises a even-city club tour beginning in LA on February 5.

The plans come as Music Week finalises details for its new Making It In America conference. which takes place at London's Rich Mix venue on Tuesday, February 27. The event, which is suped by Creative London and UK Trade & Investment, will aim to demystify the US market for managers, label executives and music executives with an eye on

For details of Making It In nerica, contact Imelda Bamford at Imelda@musicweek.com.

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Stock dispute led to Music Zone axe, says administrator

Music Zone administrator Deloitte has blamed a dispute with suppliers over stock left in-store ar one of the masons behind its decision last week to pull the plug on the high street chain.

Around 800 members of staff lost their jobs following Deloitte's move to axe the remaining 72 stores, which came despite attempts by potential b including a team led by Music Zone managing director Steve Oliver - to take over the business

However, Deloitte says its hand was forced in the decision to shut un shon because of a dispute over stock left in-store, which suppliers were demanding to be returned. This made it impossible to order new stock and ceasing trading

became the only possible option, according to the administrator. Despite this, the news still came as a surprise; earlier in the

week the administrator had been talking optimistically about oing negotiations with a

buyer". The decision will mean the end of the Music Zone name and it looks unlikely that even a handful of the stores will resemente This feels like the end of the

line to me," said an emotional Oliver last week, after the Music Zone managing director had seen his buyout attempt fall flat. "I'm heartbroken, as are all the employees."

Fopp was also rumoured to be in the running to buy the rival chain, but ran out of either time

or inclination. It was declining to comment last week

Analyst Nick Gladding from Verdict says rival retailers may see a short-term uplift as a res high street retail is a grim or "Music Zone was always one of the weaker players," he says. "HMV and Virgin are in a stronger position, but, nevertheless, it is worrying for them."

ministrators were called into the company on January 3. when the Bank of Ireland withdrew credit facilities following a poor pre-Christmas trading period. A Deloitte spokesman says the

stion of the remaining stock held by Music Zone is now up for discussion and an update is expected this week. The company collapsed with debts estimated at £28m to £30m, making it unlikely that creditors other than the

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return in style with Our Velocity. the lead-off track from their antici-pated second



The demo version has been a MW favourite for more than a year now. The band have signed to XL for



Album title the (Ambush Reality) A triumphant debut from this outfit, whose live



The Way It's Not dripping from their fingertips, Palladium are fielding much A&R interest right



Ray (RCA) rolling for The Hoosiers, Upbear memorable and sure to emerge as the group, (single,



Hate Ma (Cod) Lay Low is an artist who won over audiences at Midem last



Ode To Ochrasy (Nettwerk) Sweden's sharpest deliver an 18-traci stretch far beyond the Libertines-esque efforts of yore. (album, Apr 2)



(Kennington) A debut full of heart-tugging songs swathed in and laptop-driver clicks. One of the underground



We Are Not The Enemy (Faster) The next EP for Fear Of Music follow this yea (EP, Feb 12)

Supported by



MUSIC

You Broke My Heart (Ri

Miller, RCA Digital: James Gilespie, Sony BMG Mobile: Louise

One to be sold, the other demolished all change for Hammersmith venues

Palais fate is confirmed

Venues

Jim Larkin

Hammersmith's two most prestigious venues are preparing for transformation, with one likely to go under the hammer and the other under the wrecker's ball.

Last week, local authorities ga developer Parkway Properties permission to demolish the Hammer-smith Palais to make way for new office blocks and a restaurant. The decision last Thesday came on the same day the Competition Commis sion upheld its ruling about the Live Nation/MCD takeover of Academy Music Group, which is likely to result in the sell-off of the nearby Hammersmith Apollo, together with The Forum in North London.

The Commission ruled that combining Live Nation's venue rests with those of The Acade my Music Group would cause a severe loss of competition on Lon-don's live map, which would result in higher rentals and, therefore, higher ticket prices for consumers.

Its final ruling upheld prelimi-nary findings and called for a partial divestment of venues if the takeover is to be given the go ahead. Live Nation must choose between selling either the Hammersmith Apollo or Brixton Acad-emy, as well as either The Forum or Shepherd's Bush Empire.

cause Brixton Academy and Shepherd's Bush Empire are AMG owned venues, Live Nation would owned venues, Live Nation would have to sell its own interests before it could proceed. "It's very difficult to sell what you don't own," says Live Nation CEO Paul Latham. The Apollo and The Forum would

be the more likely of the two to sell." Latham says a number of interested parties have already come forward during the Commission's investigation, meaning there are no shortage of potential buyers.

sion to sell is a commercial matter and will depend on the value Live Nation can command for the vo ues. Those expecting a fire sale will be disappointed, he adds.
The Commission was called in

after a number of promoters, including Harvey Goldsmith, objected to the takeover because of the loss of competition they said it would cause. Latham, however, believes the Commission's ruling showed a lack of understanding of the live music business, but he will

not be appealing against it.

If Live Nation proceeds with a sale, the buyer must be approved by the Commission to make sure it would provide genuine competition. Latham says there have been enquiries from companies already operating in live music. One live industry source says rival US group AEG would be interested. Live Nation teamed up with

Irish promoter Denis Desmo Gaiety Investments to launch a joint bid for AMG last summer. Latham says it is not certain the company will proceed down the sale route and it will depend on shareholder opinion as to whether the AMG takeover will continue.

Whatever its future ownership The Apollo's fate looks brighte than that of the Palais, Music fans trying to save the venue were hit by three factors: the anti-social behaviour that has blighted the venue in recent, years; the fact English Her-itage could find no architectural reasons for preserving it as none of its original features remain and that permission had already been grant-

ed for its demolition in 2001 Despite its illustrious history and its notable mention in the song by The Clash, the Palais is renue for School Disco nights. No decision has yet been taken as to when it will close or when demolition will begin

However, Latham says the deci-



embark on a support tour with The Feeling to mark the release

physical release on February 26. Their debut album of the sar title was the number one digital album of 2006 in the US and has outsold Coldplay's

eartsold Coldplay's X&Y to become the biogest-solling digital album to date Stateside. Although the album is not out

album is not out physically in the UK until fater this year, both the single and album are already available digitally. The single last week debuted at 29 on the Official UK Singles Chart on digital-only sales and was yesterday (Sunday) on course to move

course to move into the Top 20. Their album, meanwhile, arrived last weel

The band's digital progres coupled with strong support across media, which has

Included Radio One's Jo Whiley making it her record of the wetk and coverage in The Sun, Dolly Mod' and Q. Upcoming press will includ features in the Observer Music features in the Observer Music Monthly and GQ, while The Fray w undertake a UK tour from February 16 to March 3. "This is an

"This is an opportunity for the band to be properly introduced to the UK," says RCA Label Group product manager Adam Griffin. "We're confident that they'll be as successful in the UK as they are in UK as they are in UK as they are in the US because the album is full



EMI takes steps in US to put major back on track

EMI has taken the first step towards revitalising its US opera n with the merger of its Capitol and Virgin divisions

EMI Group chief executive officer Eric Nicoli acted quickly after flying into New York from Midem last Tuesday, announcing that the major's Capitol and Virgin The Capitol Music Group

The frontline pop, rock and arban label group will comprise the Capitol and Virgin Records imprints, with Jason Flom as chairman and CEO. Flom, who joined EMI as chairman and CEO of Virgin Records America in November 005, reports directly to Nicoli and will now oversee the combined Capitol and Virgin rosters in the US. The move sees Capitol's president and CEO Andy Slater step down.

The move to bring its US com any back into profit forms part of Nicoli's plan to deliver £110m worth of savings to EMI worldwide and create a new "delayered" structure. In his new role, it is understood that Flom will also form part of a new global executive comprising Nicoli, new



Flom: chairman and CEO of new division

EMI Music International president Jean Francois Cecillon and EMI Music UK & Ireland chairman/CEO Tony Wadsworth which is likely to meet every two or three months to identify priorities and ensure they are delivered.

The move comes two weeks after Alain Levy and David Munns were fired as chairman/CEO and vice-chairman respectively. Their removal was attributed partly to the company's continuing poor

performance in the HS Although Levy and Munns initially removed the major's pursuit of market share following their appointments, senior EMI executives are understood to have become concerned at a subsequent

Indeed, although EMI's US operations claim a market share of around 10%, it continues to be a loss-making operation. Its biggest international success to come from EMI US in recent years has been Norah Jones, who was launched out of its Blue Note label.

It is understood that Nicoli sees nsolidation of the two frontline labels as a simple way of removing significant costs from within the loss-making American division, while retaining its A&R functions; a presence will be retained on both coasts despite the change.

In a statement issued last Thursday, Nicoli said, "The music business shows exciting growth potential, but the environment remains extremely challenging. In order to thrive and meet the demands of a rapidly-evolving and dynamic music market, we must rethink our operations, not only to make them efficient, but also more effective and focused on creative excellence. By bringing Capitol and Virgin into one label group, we will be better equipped than ever to pro mote and purture artistic talent."



Live music training academy a step closer

The launch of a new £10m academy to train workers for the live music sector has moved a step closer with the drawing up of a timetable of action.

The National Skills Academy for the Creative and Cultural Industries now has until mid March to finish a consultation exercise about the academy before preparing its business plan to deliver to the Education Secretary Alan Johnson in April.

The National Skills Academy project steering group, which is co-chaired by Royal Opera House chief executive Tony Hall and Live Music Forum chairman Feargal Sharkey, would expect to be given the decision on its bid in September, with the new school

primed to open in 2009.

It is hoped the new training academy could help school arou 2,000 people each year in skills ng from rigging to lighting skills that are presently in very short supply in the live music sector and have prevented some acts from mounting tours.

Sharkey says, "The industry is telling us it could be out there Idwide doing a lot more and

Kiss downloads site points way forward

Commercial radio station launches digital service

Radio

by Jim Larkin

Emap's Kiss 100 pres on a new downloads service this week, heralding what could be the year in which commercial radio fully turns the dream of selling digital music itself into a reality

The service, which is being launched this Wednesday, pairs the broadcaster with specialist dance retailer trackitdown net to allow listeners to buy all the tracks played by specialist DJs on the

Not only will it provide a ne source of revenue for Emap Radio, but, more significantly, indicates a way forward for the commercial radio sector, which has spent the past year undertaking trials and soft launches into selling digital downloads, Strategies drawn up range from the straightforwar such as allying with a digital retail partner which is linked to a station's website, to more sophisticated technologies which allow listeners to buy music on the move.

This year will see music radio get to grips with the new millennium version of what has always been its strength, which is its abilispecialist UBC Media Group chief executive Simon Cole, who company has been at the forefront



Cor: tracks available for download

of such trials. "In the music industry, the most effective way to sell ecords has been to get radio stations playing them. Now those stations have become the natural place to buy them.

Through the Kiss launch, listeners will be able to buy tracks played by specialist DJs such as Carl Cox and John Digweed via the site www.totalkiss.com.

Trackitdown co-founder Ed Real says, "It enables fans to sort the wheat from the chaff of what's available online. What better way of finding tracks than by having the

Such a partnership is not a new idea, however, as GCap's Classic FM launched a similar venture with eMusic last year and has been Hear It, Buy It, Burn It for the sta tions in its One Network, which includes Capital Radio. A decision

on a permanent One Network on a permanent One Network partner is expected in the next few months, when the group will really begin to push downloads. GCap head of interactive Paul Sigaloff says downloads will not

rival advertising as a means of income in the short term, but he believes they are a vital part of its

Downloads are a key element in improving user experience," he adds. "People who visit our websites will want more than just information about music. They'll want to

But perhaps the most forwardthinking alliance is that between Chrysalis's Heart and UBC Media. In Birmingham last year, the two trialed a system whereby listeners could buy tracks through a button on a Virgin Lobster mobile phone and have that track delivered to their home computer.

UBC's Cole says the plan now is for a soft launch in London in March, which will involve Heart and one other station, followed by a full launch in May. He says that by the end of the year there will be at least two mobile devices through which users can buy tracks.

Cole says that in its trials the consumers that bought most tracks were those who had never bought downloads before, making this a huge opportunity for the industry.

Radio in podcast music deal

industry that we've always lacked and helping everyone to achieve their full international potential." Currently, 50 leading music industry employers are being grilled in focus groups and one-to-

one interviews in the consultation process, which will ask questions such as where the the academy should be sited (a site in the Thames Gateway has been earmarked), which courses and colleges should be involved and what the academy should be

can't for lack of people with the

Academy is all about creating the

structured way of getting into the

right skills. The National Ski

called. Interested parties can also contribute through the website The project has support from trade and representative bodies including Big Life Management,

Live Nation, EMI Group, MU, Live Music Forum and the Production Services Association. A spokesman for the project team says it is also ramping up its efforts to raise the necessary £3m needed from the industry to ensure the Government provides funds of around £7m towards the project.

of signing what is being hailed as a breakthrough deal", which will give it a blanket licence to music in podcasts.

A verbal agreement between RadioCentre, the new trade body for commercial radio, and PPL means RadioCentre members will be able to make podcasts featuring music clips lasting up to 30 secands, excluding va RadioCentre chief executive

Andrew Harrison calls it a "breakthrough deal", citing it as an impor-tant agreement which "will enable us to compete in a digital world".

A PPL spokesman says, "We are happy to work with the Radiofor the developing models of radio broadcasting. This will be a shortterm, non-precedential deal cover-ing the download of programmes which could incorporate 30-second music clips."



The licensing of music for podcasts has been a contentious issue. essentially because of disagreement between record compani and radio stations as to whether ich music should be licensed as a download or a broadcast. No details on the pricing policy under-lying the new deal are yet available. Last week saw the RadioCen-

tre's first member conference since it was formed through the amalgamation of the Commercial Radio Companies Association and the Radio Advertising Bureau

The event at The Playroom in London's Soho drew an appearance from Culture Secretary Tessa Jowell, who confirmed that there would be a "television-type switch-off" of analogue radio to support the longterm growth of commercial radio

She told members that the Government would do all it could to remove restrictions on commercial radio's growth. She said, "It is radio's challenge to make sure it is at the heart of an ever-changing landscape and the challenge for government is to keep that land-scape fit for purpose."

Meanwhile, iRiver managing director Nina Han revealed the

company would be supporting Channel 4 in its bid for the new national digital multiplex licence, which regulator Ofce advertised last December.

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You can't go anywhere unless you can get music to your willing audience. This opening session will start from the very beginning and examine how you do this in the current industry environment, it will start off with the key question: how do you take your music to a US audience? Do you need a major, or can indies do a better job for you in some circumstances? Do you need a US-based manager/agent? Is physical distribution the answer? Or will a digital deal suffice?

IT'S GAGAthe mysteries of American radio

Radio has historically been the single most important way of getting potential fans to hear your music. This session will provide an overview of the changes that have been sweeping the US radio sector over the past two years - and their impact on anyone looking to raise their profile in the US. How important is radio for new acts today? What is the current shape of radio since Elliott Spitzer's assault on the sector? Which formats are on the rise/in decline? How have satellite and internet stations changed the landscape? And, fundamentally, who are the programmers that UK artists need to know?

TAKING THE SCENIC ROUTE:

alternative pathways into the media

There is more to US exposure than just radio today, with primetime TV shows such Gray's Anatomy and the OC becoming increasingly important for new UK acts looking to expose their music to a mainstream audience. In turn, while tastemaker blogs and websites are helping acts to build buzz and find an audience. How do you get your artists featured on these new channels long before radio picks you up? How do you capitalise on the buzz? And how do you get to these powerful channels without the help of major label muscle?

HITTING THE ROAD:

taking it live

The importance of beating the US live trail for any ambitious British act is well documented. But, does it remain as important as it has always been in the past? This session will examine how healthy the US live market is, asking how younger UK acts (or even heritage acts) get on tours? Which are the key markets to play? How do you hook up with an agent? And, when it comes to the crunch, how can acts help fund their tour support?









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AN AMERICAN JURY: running the rule over the next big things

In a spin on the traditional demo Jury a series of informed US-based executives will bring the curtain down on the day by running the rule over a handful of new British hopefuls. This session will see a selection of our American guests listen to a string of tracks by British acts with big hopes in the US and offer some genuinely practical suggestions for their campaign. How will radio respond to their sound? Would alternative media be more appropriate? Air some markets more appropriate? Air some markets more appropriate has nothers?

CASE STUDIES: they made It In America

Making It in America will bring together some of the key players in the US and international market to talk through the stories behind their own successes. Using a series of case studies of projects, big and small, it will provide an insight into the tactics and approaches within have helped their artists gain a foothold and secure genuine success Stateside.

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Rick Krim is helping UK artists crack the notoriously tough US market. MW discovers how

VH1 talent chief is an English fan in New York



REASINAMENTAL PROPERTY OF THE PROPERTY OF THE

by Ben Cardew
"You know one band I really like?"
you have wome band I really like?
ponders VH1 executive talent and
music programming vice president Rick Krim as he leans back in
his chair, high above New York's
Times Square. There's a broad
smile on his face.

Who indeed? At a guess, Krim could maybe be talking about Keane, James Blunt or Snow Patrol. These are all acts that he has played a big part in breaking in the United States, thanks to his patronage at VHI, which has become a key champion of British each in the US under his guidance. Or maybe he means Goo Dolls, Good Charlotte or Train and hands to hands to be homes as Good Dolls, Good Charlotte or Train and hands to be homes.

Or maybe he means Goo Goo Dolls, Good Charlotte or Train – bands he helped to sign and develop during his six years as senior vice president of talent acquisitions and marketing at EMI Music Publishing.

The answer, however, is more unexpected.

"16 Wheeler," Krim says, referencing an obscure Creation Records band, perhaps best known for being introduced by Tony Blair as "Wheeler 15" at the 1996 Labour Party Conference. "Which never even came out here."

You don't expect to be discussing little-known indie bands with one of VH1's senior executives. And even less so in the US, where for many years British acts have struggled to find success.

And yet, the fact that this situation is now changing - with Snow Patrol, Keane, Coldplay, Corinne Bailey Rae, James Blunt, Joss Stone, KT Tunstall and even Aqualung enjoying recent Stateside success - is thanks, in part, to Krim.

Since taking up his current position in February 2001 – a return to MTV Networks, which he first joined as a business manager in 1982, climbing to vice president of talent and artist relations in 1992 – the VH1 exce has championed a remarkable range of new



Krim: has championed a remarkable range of UK talent, such as Joss Stone

acts, many of them British, and in many cases where radio and the press weren't interested. What's more, his love of 18

Wheeler is no anomaly - Krim is both a dedicated music fan and, by his own admission, a committed Anglophile. 'I have always been a big fan of UK music,' he says. 'I am a pop fan and I love great songs. There is a great history of British bands and that sticks with you. We

I love the Arctic Monkeys, but I would have been surprised if they had sold millions of records

always had the big three at college - The Smiths, The Cure and Depeche Mode."

These three bands were, of course, active in the mid-1930s, when British music was enjoying one of its most fertile periods in the US. That UK acts are now returning to prominence is, Krim believes, down to a wave of new artists with a more universal appeal.

"There are some things out of the UK that are a bit quirky," he says. "For example Pulp. It is too British. Or Arctic Monkeys - they do OK, but they don't really sell that much. Whereas Snow Patrol, with Chasing Cars, it doesn't matter where they are from. Or KT Tunstall with Black Horse – it's just catchy.

"It's not a UK sound; it is a sound that works well here, especially if the audience is more adult. They have brought great songs, but it is not too British or music with a very heavy accent."

Another important factor, Krim says, is that none of the acts he has championed have been press darlings – something he feels may have hobbled the Aretie Monkeys in the US.

"They haven't really had the big breakthrough. The bar was set very high for them: the next big thing, that is a tough moniker to carry around," he says. "I love the Arctic Monkey, but I would have been surprised if they had sold millions of records. There is some press cynicism."

Yet if Krim remains upbeat about the prospects for British bands in the US, it is partially in acknowledgement of the power that his own station can wield, particularly among the 25- to 34-year-old demographic.

"VH1 can break bands ourselves," he explains. "That wasn't the case a few years ago. We have





UK in the US: Snow Partrol (top) and Keane

grown a lot over the past three or four years."

Much of this is down to the station's You Oughta Know initiative.

launched in May 2005, which allows the station to break new artists by giving them exposure, both on air and online, over a period of 20 weeks.

"We know for our audience that it takes time," Krim says, "We have to hit our audience over the

TV networks use music, running the name of the artist and the song instead of paying

head. They have to see it every day. That has been really effective. And there is no other channel that can do that."

If time is important for the administration, it is equally so for labels. Krim explains that a label will typically be given two months notice before a track becomes a You Oughta Knew and they should use this to formulate a marketing plan that will nut concurrently with the exposure. If the label is not able to match VH1's commitment—as was apparently the case with Embrace's apparently the case wit

US label Lava - then the station will scale back its involvement

"We loved it [Embrace's Ashes] and then at some point decided that the label wasn't going to match the commitment and we pulled it back. We figured it wasn't going to work," Krim says.

Equally important for the labels is to ensure that the video will appeal to a VH1 audience – a good example being the promo for James Blunt's You're Beautiful, which Krim says managed to really sell the artist.

Then, if an artist is really committed to breaking America, the hard work starts. "You have to work the room,' Krim says." Get copies of the CD to everyone in the office. Get the band into the office gas has happened with James Blunt and KT Tunstall Jor rent out a bar and get the VHI staff down. Then we feel like we are on to something early on.

"If there are acts that we can own, it is selfishly great for us to brand someone as a VH1 act." To co-ordinate all of this needs

To co-ordinate at or this needs a concerted effort from the labels, but not necessarily the traditional major label structure. Kind majors, when the cyblains. The majors, when the cyblains. The majors, when the cyblains is not supported to the cyblain of the cy

Looking to the future, Krim believes that both Lily Allen and The Feeling, whose debut albums come out tomorrow (Tuesday) and February 27 respectively in the US. have a good chance of replicating their UK success in the States.

"I hope that The Feeling will do well. The video is great, musically they are great," he says, while indicating big support for Allen from the broadcaster.

"But it's not just personal tasses, he concludes, with a smile tastes, he concludes, with a smile after are pleny of things that I am passionate about that wouldn't work for VHI," he says. "But where here is something that we love it gives us more incentive to stick with it. We will go that further yard to get it to the next stage."

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New business models, free music and the future of DRM top 41-year-old event's agenda

Midem addresses new world order

Mergers

by Martin Talbot

Anyone who has been to Midem ver the years will tell you that Cannes in January boasts weather that can change with the tide. But if the weather is change-

able. Midem has also seen a wide range of industry moods too. But-tressed by the addition of Midem-Net eight years ago, this 41-year-old conference has become perhaps the most reliable barometer of music business health

And, after several years of star ing into the music business crystal ball, this year's event reflected an industry that is realigning itself with a world built on new models.

The future of DRM, the potential for ad-driven "free music" serv ices and the fate that awaits both indies and majors were the key top ics of debate in Cannes.

Typifying the mood of change, perhaps, was EMI, the first major to grasp the nettle and make some tough decisions in 2007. The company's new chief executive officer Eric Nicoli arrived in town during MidemNet, using the presence of executives from around the world to speak for the first time to his national chiefs, along with his newly-promoted chairman and CEO of EMI Music International Jean François Cecillon.

As Nicoli held upstairs, the talk of the Carlton was the inevitable actions that will be taken by many of their major rivals over the coming weeks and months. None will be immune was the verdiet

Indeed, many of the more senior major label players at Cannes privately admitted that the traditional record company model sim ply does not work in an age when physical sales are unlikely to do anything but decline - and with no guarantee of an offset by the rise of digital. Some were looking at

TVT's boss suggested the industry's younger customers will never shake the belief that music should be free

broader participation in other revenue streams, notably live. Inevitably, perhaps, at an event which is dominated by independents and digital players, the con-sensus was that DRM's days must

be numbered. TVT president Steve Gottlieb took the debate one step further. The industry's younger target customers, he suggested, will never shake the belief that music should be free. For that reason, labels - in



Midem: the big hall was buzzing with delegates last week

Focus of attention on independents, as initiatives bear fruit AT PTAILS Launch, Marrin had secured the first deal - a pibela greenwest with Origin agreement with Origin agreement with Origin agreement with Origin and the Control of the Control of

one striking carenje of the changes within the business. as illustrated by Midera, was the string of initiatives designed to improve the chances of independent labels making an impact commercially. Indies – who dominated a Midem event that attracts around 1400 labels from all be cut out of the indistry; future and took leek steps to ensure this is not the case in Canner.

to essure this is not the case in Canner. Yet it is not just the Indie exhalishment who believe independents are the future. The retail model that has turned editate in the second biggest digital retailer in Europe – after Tunes, naturally – is founded on indie repertoirs, and not just because they are the endy companies who sell SPM-Mrea David Palkann as yet he service will be service with the case of the companies.

powingads. President David Palkman says the service will continue to be alternative in spirit even after major deals are struck, to help differentiate itself from the rest of the retail market.

particular - have to start moving

towards a new model whereby they

create advertising inventory around their catalogues and

Les Ottolenghi, CEO of Intent

Mediaworks - which provides technology for distributing

licensed digital content and adver-

tising online - believes such offer-

ings provide a significant opportu-nity for the business.

The ad-supported model is not

extract value that way.

Midem also witnessed a key major label executive describing independent labels as "the lifeblood of the industry". Unleversal clabs president Larry Kenswil said the future would see it increasingly "fail to the indies to find new talent," and indies to find new talent, along with decilining unit sales in the US, would make it increasingly tough for artists to get signed to majors.

artists to get signed to majors.

In Turn Stand De-Lin turn Stand

more opportunities."

outlined a clear worldview in which

there are three options for digital music: the closed platform/device solutions offered by Apple and now

"Now you can make the deal and give them a percentage. This is what the game is right

what the gwan is right. Discionately the key initiative on shadef rinds to be initiated to the shadef of initiate the shadef of initiate the shadef of initiate the shadef of initiate the shadeful shade

around 30% of the UNA business.
The new service means publishing companies will be able to sign up to an agreement, which has been secured by the MPA with the MCPS-PRS alliance, allowing their repertoire to be licensed collectively to online and mobile musts services throughout Europe. an absolute change," he says. "It is a bit of a shift, a re-balancing of how

the Zune player; a zero DRM MP3based approach (his most pre we get revenues. We are opening ferred); and a third way that up new channels. I can see the involves subscription services govmodel improving, there being erned by DRM and download purchases governed by transactional watermarking. The challenge, he In turn, in his keynote interview, RealNetworks chief Rob Glaser

said, was for major labels to take the plunge and abandon their current loyalty to existing DRM models. Until they did, he insisted, a decline in physical sales outstripping the uptake of digital is inevitable. Having used Midem to unveil figures that reinforce his DRMfree service's claim to be the biggest download service in the world after iTunes, eMusic president David Pakman is certainly revelling in a DRM-free world.

The service, which operates only an English language service in Europe, has sold 4.5m downloads in Europe since its launch last Sentember. Around 3.2m, or 70%, of that came from the UK, with 16% of sales from Germany and 12% from France, says Pakman.

If the DRM issue is shuffling

slowly towards resolution, licensing of publishing rights - a rela-tively dry, but crucial issue to all digital music services - saw massive steps forward.

EMI Music Publishing announced the launch of a pan-European digital licensing deal with a new agency called Celas which has been created by Gema and the MCPS-PRS Alliance albeit a service which has been ctive since January 1 this year Under the initiative, Celas (Central Guner the initiative, Cease Central European Licensing Administra-tion Society) will offer a single point through which digital retail-ers will be able to licence tracks for online or mobile distribution across Europe

Warner Chappell also took a step forward with its own initiative, which - after meeting with more than 20 collection societies from across Europe and offering them a deal - will give digital retailers across web or mobile the opportunity to license from the ty of their choice.

The societies were told they can start licensing WC's Anglo-US repertoire on a non-exclusive basis, as soon as they sign up to the principles, Warner Chappell senior VP international legal and business affairs Jane Dyball expects the system to be operational within the first six months

of this year, with a first deal in

If the DRM issue is shuffling towards resolution, licensing of publishing rights saw massive steps forward

place within the first quarte Both moves enable the industry to remove one of the biggest com-

plaints from digital retailers at past MidemNet events, namely nightmare of licensing publishing rights across Europe. No doubt, new problems will

arise by next January. And then, as ever, Midem will provide the opportunity to take the industry's temperature once again. martin@musicweek.com

DROZDZ MUSICIWEEK 13

Minister hints at u-turn over Gowers

MP urges **Euro assault**

Government

by Martin Talbot

Music minister Shaun Woodward used last week's Midem conference to urge the British music industry to take its term extension campaign to Europe.

And he appeared to open the door to a change of position in the UK, which could see an agreement to extend term of copyright on sound recordings - against the rec-ommendation of the Gowers

Woodward, who spent two days at Midem, spent time to meet members of the UK's Music Business Forum on the Sunday to discuss a range of issues - including

ers' verdict on term extension. He emphasised the importance of music to the economy. "We have a music business that sits within the creative industries which is now 8% of the economy and growing," he said. "Now, agriculture is less than 1% of the economy: the music business is bigger than the agricultural industry - and we used to have an agriculture minister! What we in the Government

What we in the Government have to do is recognise the value

of this industry

Shaun Woodward

have to do is recognise the value of this industry and address the changes and opportunities to that

But Woodward fell short of promising support for the industry on term extension post-Gowers, indicating that the industry now needs to take its argument to

Europe.
"You can't fail to be impressed by the strength of the argument which has been made by the music industry, but that is a debate which needs to be conducted at a European level," he said.

Woodward said he absolutely aware of the UK indus-try's view on the topic, but suggested that other cultural ministers around Europe were less certain about the view in their markets. Woodward added he sensed ambivalence on the continent

Warning the UK industry against "hammering on about Gowers", he sidestepped the sug-gestion that the UK Government should support the UK industry in any international lobbying effort.



Woodward said, "If you want to change the argument, you have got to get into Europe and understand that the importance is to change the attitudes of the Governments in Spain, Italy, France, Germany...

The music industry needed to understand the weight that it has and use that, at the right level, he said. "In some ways, it looks like a young industry in its response to Government. It didn't get its own way on term extension

*But the industry needs to conduct quite a sophisticated campaign on this and fight its corner not only with the British Govern ent, but at a European level, too Woodward even promised that

the UK Government would consider changing its position if a clear message emerged from Europe.

"If the consensus in Europe were to change - if the EU were to say, in six to nine months' time, due to overwhelming pressure from member state countries, that it should change the current position on this - and if the consensus in the British industry was that there should be change, then there would be one

Woodward said he was using the trip to gather information for his creative industries Green Paper which he is preparing for publication later this year. The report will aim to highlight where Government can help and support creativity and talent on a grass-roots level, adding that he wanted to learn where chance can be taken out of

the process of developing talent. "Take Corinne Bailey Rae," he said. "Here is someone who comes from Leeds, who happens to get the opportunity to play classical violin, who happens to end up nging in her church choir, who ns to have a youth worker, who happens to give her a guitar. There is an awful lot of chance in

If we want to make sure there are more stories like this, we need to make sure there is access for children to play classical violin, that there are more youth workers and more centres of creativity."

was wider than that of a typical music industry showcase. "It was a unique chance," he says. "There were record Mercury act Shiny Toy Guns took to the stage at the Martinez Hotel in Cannes

Midem opening night party, in association with EMI Music Publishing. The Los Angeles-based band was part of a notably cosmopolitan line-up to mark the opening of

the opening of the 41st Miden alongside Canada's Justin Rutledge, Sweden's Mando Diao, NewYork septet Naturally septet Naturally 7 and German DJ duo the Beathovenz.

"We went to most of our international offices to select the line-up," says EMI Publishing

EMI Publishing managing director Guy Moot. "These are groups that we are tipping for the future." Moot explains the event was a fantastic opportunity to showcase his acts to an acts to an audience that

companies. Journalists, people from film

people from from companies, brands. It really was great."
"Things are going to come out of this, no question," he adds. "Fox [Film]

adds. "Fox [Film] absolutely loved the bands. That is typical Midem. You might not do deals on the day, but over the next three to six months things always develop." Shay Toy Guns return to Europe in February and March for a UK and Ireland tour, including auriculating an including an includ and Ireland tour, including an NME Awards show with The Rapture on February 28 and dates with Fall Out Boy. Mercury releases the band's new

releases the band's new album We Are Pilots on March 19 and a single, You Are The One, on April 2.

SNAP SHOT

News highlights from

Launches

New songwriter alliance formed

 Representatives from some of Europe's biggest composer organisations announced the formation of a new pan-European songwriter association. The Alliance

Organisations In Europe (Appoe) associations from the UK (the British Academy of Composers and Sonowriters), Austria, Denmark

Finland, France, Germany, Iceland, Italy, Latvia, Norway, Spain and DRM specialist SDC unveiled plans

to power a full track, DRM-protected mobile music download service in China. The service will be China's first DRM-protected mobile service and will be offered by Beijing Digital Telecom - the country's top mobile handset retailer partnership with

 24-7 MusicShop announced a new service that it says will make it the first digital service provider

videos. The company said the announcement will mean that its customers will be able to offer the delivery of music videos

simultaneously to online and mobile accounts

 Sedona Media launched its new Digital Disc media, which combines a player device with the album itself. Austrian label Preiser Records has launched what it says is the world's first classical music web store, www.preiserrecords.at/suche. which can be searched without knowing the title, composer or performer. Instead customers search by criteria such as mood, tempo, style and preferred instruments

Digital

Warner links up with Dailymotion

Warner Music Group signed an nent with Dailymotion to distribute the majors' content via the service, the world's second largest global video-sharing website. The deal means that music videos from Warner Music's roster will be made



available, as well as artist interviews. programming, and behind-the-scenes

 UK company Adstream, which provides digital asset management and distribution services for the worldwide advertising market, has reinforced its service to include digital music distribution. As a result of a deal with Musicrypt, Adstream-DMDS (Digital Media DistributionSystem) will launch in the



Delegates are down, but diversity is up, say organisers

Attendance may have been down, but the diversity of participants at Midem 2007 illustrates the event's continuing importance to the wider music industry, according to Midem director Dominique Leguera.

In total, 9,452 people attended the 41st Midern, down from 9,798 in 2006, reflecting a difficult period for the traditional music industry, However, with an increase in both the number and variety of companies exhibiting – 2,376 in 2007, compared to 2,310 fast year – Leguern says that Midern remains vital.

"We have heard a lot of things about what is going on in the industry," she says. "We know that the record industry is not in the best of health. But we are a market for the music industry, not just the record industry.

"We have to have all the components of the music industry value chain. Every year we have to analyse what are the new components of the value chain, for example, a couple of years ago content aggregators didn't exist."

"The diversity of the business

models that are open is amazing, she adds. "But I am not able to tell you which will be the



1 not out: Britain at Midem 2007

goldmine of the future."
This diversity was also evident in the number of different nationalities who attended Miden, which although spiping slightly. "Form 73 in slighing slightly." Form 73 in first-lime representatives from the Bahamas, Bahriain, Belarus, Ecuador, Gambia, Mauritius, Pueto Rico and Serbia. Other highlights included the first national Chinese and Russian pavilions, as well as a 35% increase in participants from

And, with representatives from the British, French, German and Chinese governments, among others, all making visits to Cannes, Leguern argues that the event has an increasing political importance.

The issue of the music industry is now taken very seriously by every country. It is not just about artists, it is about employment. When the major companies have to reduce their staff, it affects the economy of a country," she says. "Next year we will see an increase from the new Baltic republics and from the new didtions to the European Union."

Fran Nevfsla, chairman and CEO of PPL, says, "Fer PPL, MIDEM is always crucial – we now have a global remit to collect overseas public performance and broadcast income for the majority of British record labels and performers. This year's priorities were to present our new united front with the performer community, with continue on providing a first class service, and to continue our dislogues with overseas counterparts."

Finally, participation at MidemNet was up in 2007, with 1,322 attendees, compared to 1,206 last year.

the front line at Midem 2007



services in Europe and Australia to follow. Adstramin MoSis a digital file transfer system which allows record babels to deliver broadcast quality music tracks and promo material direct to radio stations, press, agents, promoters and media outlets via the internet. • Online music Bicensing marketplace Ricall inked deals with Notting Hill Music and Trigital Under the

Notting Hill Music deal, the publisher will open its catalogue, which will open its catalogue, which mergeresents more than 25,000 copyrights, to Realfs Sicersing platform. Similarly, the deal with 7-digital's microscient, the deal with 7-digital's microscient, as service that allows unsigned artists to upload and sell their music carbos. to Realfs Birany. © Tag Strategie managing patrier Fact Cohen jinefiel be board of Intent Media Works, which provides

for the distribution of licensed digital content and advertising via the internet.

Digital distribution company IODA

o Digital of Striketon August 1900 August

Deals

Wippit inks ITN archive deal

 Wippit signed a deal which enables it to supply customers with content from ITN's music archives.



performances and interviews and date as far back as the Thirties.

Online concert video archivist Fabchannel unveilled the Fabplayer Beta, an embedded concert player which enables consumers to integrate video footage into websites, blogs and desktops.

The French and German music

 The French and German music export offices are to create a joint commission, with the goal of helping the two countries work together to promote their home-grown artists. Midem: 91
nationalities
took part in
this year's
conference

French music abroad fell in 2005, down 14% to 29,8m units, however, the UK was fertile territory for French artists, with more

and more than 600 concerts by French artists over the year.

• Ericsson's white-label music service is offering a considerably expanded music archive following a content deal with digital distributor The Orchard.

• Groove Mobile struck a deal

to build a UK mobile music store for Univesal. Groove Mobide will build and operate the store, which will enable UK phone users on any service provider to have instant access to full track downloads from Universal's UK catalogue, ordered by SMS short

03.02.07 MUSICWEEK 13



Vintage performance shows there is plenty to look forward to despite the industry negativity in Cannes

Winehouse raises the Midem spirits

EDITORIAL

There are many ways to judge Midem, For most - who invest hundreds and thousands of euros in a week of networking at the coldest time of year that Cannes has to offer - it is all about the deals.

But Midem has also become one great big lump of seaweed: the event which shows which way the wind is blowing. And this year it was, overall, about a hefty dose of pessimism.

It has certainly been a chastening start to the year, given events at EMI, HMV and - in the UK - Music Zone. Woolworths and others. Such events left many arriving at Cannes already convinced that the world is coming to an end. But Cannes was also a moment when the industry showed how it is sorting itself out; Merlin and Celas are both part of this drive.

Of course, cynics may argue that it is late in the day. But the world is not on the brink of collapse just yet, not in a market which - for all the negative headlines - has just enjoyed four of the best years for album sales in the history of the UK industry.

One of the great strengths of Midem is its position as a forum for debate and discussion. It is easy, however, to spend days in the bars and restaurants dwelling on the problems, but forgetting about the music. That, perhaps, is Midem's greatest failing.

In more than 10 years heading down to the South of France, I can count on one hand the memorable live performances I've seen. But, in 45 short minutes, Amy Winehouse leapt straight to the top of the list last Monday. In what was an uncannily timely appearance - with her album top of the UK chart for a second week - she provided a superb performance which highlighted all that is great about British music.

Winehouse can claim that rare triumvirate - a great voice, sassy charm and a commercial edge to boot. She is also absolutely compelling viewing, someone with true stage presence and the ability to make you feel that literally anything might happen next. She really does seem to have it all.

It is hard to believe that the relatively little-known singer who appeared at Music Week's own City Showcase gig three years ago now has Europe at her feet. And, if Europe is first, the US should follow soon after.

Maybe it was the fact that we were plugging MWs new conference Making It In America while in Cannes. but talking to executives, the vibe and excitement about British music came through loud and strong.

One very senior US A&R executive predicted to me that this year could herald that long-awaited British

Of course the danger of complacency is ever present. But the talent certainly seems to be there. Nobody should give up on the music business quite vet.

Dooley's pos

The great and the good - and the not so





As 12,000 delegates began descending on Cannes for Midem and its techno-savvy sister Midemnet, the plethora of glamorous gold-shoe-clad, poodle escorting grannies began to fade into the background. Each January, music professionals from nearly 100 countries, representing every sector of the industry from recording to mobile, meet in the French Riviera in the hope of closing deals and opening up a network of business associates The day before the opening of the 41st Midem proper, industry heavyweights came together for the third Midemnet event.

Saturday, January 20: 9.30am, It is the first day of Midem and the mild, sunny conditions of yesterday have remained - almost a shame to spend all day in the Palais

11.30am. One of the first panels hears Last Em co-founder Felix Miller claim the interactive online radio service now has access to 65m tracks perfect, he admits, for finding his favourite deep Japanese jazz acts. 1pm. Explaining the very real need for

the formation of the world's first independent licensing agency, Merlin Beggars chairman Martin Mills reads a series of emails. The emails. between the Merlin member and a "household name music service" found the service admitting that, despite paying major labels, "it had not yet started paying independent labels for video streaming on a revenue share basis or otherwise" The member protested, only to be met with an email in which the music service went on to say that it takes the position that it will not pay independent labels.

1.15pm. Newly-appointed

Merlin CEO Charles Caldas confirms that the organisation would take lenal action against any company that refused to pay. Just as Collections's James Sellar won a music playing N91 in Music Monly record compatition The poor fella left his Video iPod and brand new Bose headnhoner in the seat pocket in front of him on the EasyJet flight over to Cannes Ouch

6pm, Dooley is overwhelmed by the sheer weight of 14-year-old girls filling the streets and desperately inquiring after tickets for tonight's NRJ awards. With the likes of Gwen Stefani and Christina Aquilera in attendance, it is indeed a hot ticket

Midnight. With The Carlton proving a little subdued, the Majestic was buzzing with execs and talent such as New York-based Lady O, who, despite looking anything but innocent, was taken aback by the mere whiff of hard liquor

Sam-ish. Which BPI had sleenwalks into the Martinez har drossed only in his boxers? And Dooley thought Ris were still de rigeur at the BP1 for a

Sunday, January 21: 9am. It is all aboard the shuttle bus to Cannes from Juan Le Pins, where Dooley has been stuck because of 'hotel

9.30am. The Palais is reverberating to the sound of enthusiastic banter and, in stark contrast to vesterday morning, the stands are actually built! 10am. It's up to Auditorium Debussy for a non-too enthralling Mobile Industry Survey results presentation, during which we learn that the public is more aware of musical ringtones than the opportunity to download songs. Scary.

Noon. EMI calls a press conference alongside members of The Shiny Toy Guns, Dooley silently questions whether it's really rock'n'roll to wear shades in a room free of natural light. 2.30pm, EMI Music Publishing co-CEO Roger Faxon rather modestly

puts an end to any rumours of

"I'm just a dickhead'

Amy Winchouse, when asked her star sign.

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor. se, 245 Blackfriars Road,

stcards from the Med

so good – descended on Cannes for the 41st Midem. Dooley, as always, was there in the thick of it



possible job losses at board level. "No!" he asserts. "We have the finest leadership in our

5pm. The good of Station Tavern is doing a roaring trade as many of Midem's British contingent head for the boozer to watch Man Utd take on

8pm. Heading out onto the town Dooley hears that the Arctic Monkeys album is nearly ready; the band's comanager Geoff Barrowdale has been spotted in town playing a handful of acks to lucky licensees. The Monkeys are one thing, but Dooley like Pias Wall Of Sound chief Mark Jones - Is also getting a bit excited about his label's big new signing, Reverend & The Makers, featuring one John Scully, Scully was the man who was widely speculated to have written some of the Monkeys' own lyrics a few months back - the link will be reflected on the two acts' respective albums, with Scully guesting as vocalist with the Monkeys and Alex Turner guesting on the Makers' own offering.

Midnight. Off to the Pias party. where the indie's founder Kenny Gates gets into the swing of it. dressing up in full surgeon's outfit icluding a fetching elasticated hat. 2am. The Martinez, the one-time magnet for all and sundry, appears to have lost its lustre, empty apart from a couple of dozen boozers. This year, the Cariton is the drinking den on ne descends. It is there which ever

that Dooley is delighted to bump into his old mate Michel Petre, now of Family Tree Music, in the Carlton Bar celebrating a number one single in Spain with Lucky by Lucky Twice by toking a stogle the size of a Topic bar. The release is coming through Island in the UK later this spring Monday, January 22:

9.30am. A new day dawns and Dooley scampers into the press room, to be greeted with ne most amazing press release.

bus stop where come no bus," it declares boldly. "It is so hard to wait for a bus. It is also so hard to wait for her reply." Dooley starts to think he may have been in Cannes a

12.30pm. Music minister Shaun Woodward is not one to hold a grudge, happily camping out on the MW stand to give an interview to the man from The Times – and totally undeterred by the critical post-Gowers front page, "Ignored By

Gowers", looming above his head, Two things, though, Shaun, First, it isn't "BRM", it's ""BMR" - short for British Music Rights. And BMR is not going to forge ahead and lead the term extension campaign in Europe, as he suggests - it regresents publishing and song rights, not recording rights. 4.30pm, Having attended the Brands, Telcos and Live forum, Dooley is amused to hear one delegate enquire how someone could listen to music on a mobile phone in both ears.
"Headphones!" is the bemused reply

from O2's Nuala Donnelly 6pm: Part one of the Brits at Midem showcase gets off to a strong start at the Martinez with up-and-coming talents Karima Francis, Nate James, Scott Matthews and Richard James. On his way out, Dooley bumps into TVT honchos Steve Gottlieb, Joerg Hacker and Jonathan Green, who are heading out for a celebratory dinner with Pignacle, to mark their new UK distribution deal. Dooley also introduces them to Go North chief Shaun Arnold - there is a growing buzz in the US and Europe, for the Cinematics who, of course appeared on MW's Go North CD

two years ago. 8pm. The British talent keeps on coming as part two of the Brits at Midem showcase kicks off in the main om, also at the Martinez. Dooley is particularly refreshed as Alice Russell takes the stage. This independent artist is a true talent and a welcome addition to tonight's bill. and alongside Amy Winehouse, an equal highlight in our mind. 10.40pm. Winehouse takes the stage and boy does she own it! The Londoner's voice is in top form and despite struggling with a dress that







TVT and Pinnacle enjoy the Cannes cuisine

too, if you like.

to two hours.

disdain, "I'll bring you a croissant

Wednesday, January 24: 9.30am.

morning. The exhibition hall is bare.

with many delegates either already

Norman Jay is there, however, and

Talent CD while he's at it. Noon. The entire event is winding down now and the Midem travel

bags himself a copy of MWs French

curse has struck again. This year it is

snow back in Blighty which results in delays on pretty much all flights back

to London, some pushed back by up

5pm. As the week draws to a close

to raise some cash for charity. All

so does ESR Insurance Services' bid

visitors to their boat, the MY Bettina

during Midem are asked to pay £10

for the honour of guessing how many bottles of vino would be drunk on

some participants are coming back to

continue guzzling, in a bid to drive the

board during the stay. Problem is

left or getting on their way. DJ legend

Palais, on a beautifully sunny, but chilly

It is a quiet morning back in the

seems determined to expose a little more cleavage than she had hoped, manages to pull the show off without ... well almost. As she nears the end of her set, Winehouse is a bit overcome. Always the lady, she declares, "I just gobbed." Lovely. She is composed enough to wave at and name-check one of her bezzy mates and new close friend of yours truly -

Midnight, Feeling a little tipsy and, perhaps, a tad annoying, starstruck Dooley grabs a word with Winehouse in the Martinez bar, gushes about her performance, her wonderful number one album and asks about the various traits associated with her star sign. "What is yours?" he asks. "I'm just a dickhead," she replies. Dooley also meets her squeeze Alex, who is an artist in his own right - one half of a duo called Los Muertos who have no label, publishing deal or management. But they do have their own MySpace

12.30am. A certain Roger Ames is a conspicuous presence in the Carlton bar, although Dooley owes him an apology. Last week's scurrilous suggestion that he was offered and turned down the big EMI gig is vehemently rejected by Ames, who suggests such journalism is worthy of Garry Bushell. Not sure about that -Derek Jameson is more Dooley's style. 2am. Midway through an increasingly rambling conversation, the rind" behind the exploitation of the Crazy Frog is pointed out across the room. We are informed that said man now lives in one of Russia's ton hotels, because it's cheaper from a tax perspective. We n't understand

3.30am. Having braved a tiny dance party with all the experiential joy of listening to techno in a fridge, Dooley joyously finds the Ninja Tune party, where we listen to a superb set from Japanese master DJ Kentaro. Among the delighted crowd is that man again, Nate James. Dooley tries to wince this son of Woodbridge that he is, actually, an Ipswich Town fan. Nate isn't having it.

Tuesday, January 23: 10am. Anyone who thinks Cannes is a

constantly sunny idvil should think again - Dooley has to return to his hotel for a new set of clothes after being caught in a tropical downpour. Taxis pass him by in the street and

old ladies look on unsympathetically Noon. Lots of gossip running round the conference today. A very high profile - and highly successful -Brit abroad is soon to announce a new joint venture label deal with Sony BMG. Talk also abounds of a arriage very soon at one of the UK majors, as two labels

3pm. Dooley catches up with Swede Christian Wahlberg for a listen to some of Murlyn's latest discoveries.

Among them is London talent Paloma Faith, who is beginning to generate 4pm. Shaggy and a host of the Jamaican music scenes rising stars

come together for a panel on the region. Shaggy, currently out of a deal, is in fine form at the session. flirting wiv da laydees and shouting the praises of independence 8.30pm. Dooley checks out some of Iceland's rising talent at the Martinez. Recently featured in MW. Lay Low proves a highlight of the evening with her unique unice

11pm. An hilariously snotty waitress keeps the entertainment level high as Dooley joins legal cheese Nigel Davies from K&L Gates (formerly KLNG) at the Bistro De Mougin, known to Dooley as Fawity Toweurs. The climax came at coffee. "Café au lait? she enquires, with unmistakable, withering

winning figure up. The result? 177 bottles, £550 raised for Chickenshed Theatre, and a bottle of rosé for the winning guess from G1 Management's Matt Glover



"I'll bring you a crainant, too, if you like motty waitress at the Bistro

03.02.07 MUSICWEEK 15

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Dance Nation rule charts

by Alan Jones

move on the Commercial Pop Chart. Your Love explodes 9-1 on the Upfront Chart, while making an identical t's a double Dutch success this week for Dance Nation, whose Move

built the track (another entrant in the current electro stakes) around The Amsterdam-based duo – also known as Double Nation – have

number 18 sales hit in 2001. the instrumental On The Move by Barthezz, a number one club hit and

up to Put Your Hands Up (For Detroit). credit has now been amended to Camille Jones Vs. Fedde Le Grand and the more sharp-eyed among you will have noted that its artist Upfront Chart, where labelmate Camille Jones topped the chart last and more - and gives the label back-to-back number ones on the Grand, Mason, Eric Prydz, Sharam, BeatFreakz, Tom Novy, Supermode under which name it will be commercially released as Le Grand's follow week with The Creeps. The latter disc slips to number three this week imprint – nome to recent and current crossover smashes by Fedde Le Move Your Love is released on the Ministry Of Sound hot Data

Commercial Pop Chart, at number five. Me Till The End - which fell just short of denying Dance Nation on the gatecrashing the Top 10 of both charts. It's a quieter week for new Jose Gonzalez smash Heartbeat) taking top debut honours on the entries this week, with Swedish band The Knife (originators of the upfront chart, where it jumps 10-2 – is the highest new entry on the Upfront Chart, entering at number 21 with Marble House. DT8's Hold Dance Nation made its intentions obvious last week when

Mona label – jumps 9-3 with support up 36%, while Timberlake's lates' Goes Around_Comes Around. Nathan - signed to Mark Morrison's Love has been in the Top 15 for 15 weeks so far. registers a 24% improvement, and passes its static predecessor My are Nathan's Do Without My Love and Justin Timberlake's What the last fortnight. Two other record making good progress on the list climb to replace Nas' Hip Hop Is Dead, which has topped the chart for number one, with The Game's Let's Ride completing a rapid 11-3-1 There are no new entries at all on the Urban Chart, but there is a new

TOP 10 UPFRONT CLUB BREAKERS

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COMMERCIAL POP TOP 30

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35 JAMIROQUAI HIGH TIMES SINGLES 1992-2006 33 THE AUTOMATIC NOT ACCEPTED ANYWHERE

SEORGE MICHAEL TWENTY FIVE 40 QUEEN GREATEST HITS I II & III

	1		
15	Ħ	15 11 NME PTS THE ESSENTIAL BANDS	Universal TV
19	2	16 14 EMINEM PRESENTS THE RE-UP	Interscope
17	17	IZ IZ CLUBLAND 10	WINNAMI
8	25	18 Is ESSENTIAL SONGS	Universal TV
19	18	19 18 POP PARTY 4	Sony BMG TUUMTV

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NORAH JONES NOT TOO LATE PARLOPHONE JAN 29 SALL OUT BOY INFINITY ON HIGH MERCURY FEB 5 TEDER PICTURE OF PERFECT YOUTH ECHO FEB 5
MIKA LIFE IN CARTOON MOTTON ISLAND FEB 5 SOPHIE ELLIS-BEXTOR CATCH YOU POLYDOR JAN 29

MIKA GRADE KELLY CASABLANCA



THE VIEW: STRAIGHT IN AT NUMBER ONE

6 STEPY CHEISEA 8 NATHAN DO WITHOUT MY LOVE 9 RSF VS. SOUL CORPORATION I'M TOO SEXY SEAMUS HAJI LAST KIGHT A DU SAVED MY LIH

PRE-RELEASE AIRPLAY TOP 20

10 GWEN STEFANI THE SWEET ESCAPE/WIND IT UP

HOUZECRUSHERS TOUCH ME O JUNIOR JACK DASE ME (STUPIDDISCO 5 JUSTEN TEMBERLAKE WHAT GOES AROUND COMES AROUND 4 KASABIAN ME PLUS ONE SPACE COMBOY MY EGYPTIAN LOVER KELIS FEAT. CEE-LO LIL SIA TYKEN FEAT. AWA EVERY WORD ENICK ETHE BEAT IS ROCKIN

10 O BOBBIE MITTINWS SHEZ WODOWN IS O DANCE NATION MAKE YOUR MOVE SIMON WEBSE MY SOUL PLEADS FOR YOU 9 BEN MACKLIN FEAT. TIGER LILY FEEL TOGETHER CAMILLE JONES THE CREEK THE CAME LET'S RIDE

IN WIF-FI FEAT. MELANIE M BE WITHOUT YOU 20 CAF GROOVE WHY U WAVARA DO ME WRONE > SIMMONS & CHRISTOPHER WEEKEN STEPY CHELSEA

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COOL CUTS CHART O DE SOUZA FEAT, SHENA GUILTY MICHAEL GRAY FEAT. STEVE EDWARDS SOMEWHERE BEYOND

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DIB PROJECT POOL DE TILL THE END (DIRECTION)
SOPNIE ELLIS-BADTON CATCIES YOU PASCUNATION)
BROCKE TRADERS WAY TO GO! JASHOLA!
GOOSSIP STANDING IN THE WAY OF SEALUS HOU LAST HIGHT A DI SAVED MY LITE JAPOLL INSTIN THRBERLAKE WHAT GOES AROUND. JUN

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15 DAMIEN J CARTER WHAT SHE AND THACK





















9 a 4 HEADHUNTERS FEAT KAREN DANZIG I'VE GOT A HEBLING

4 4 MASON VS. PRINCESS SUPERSTAR PERFECT (EXCEEDED)

CAMILLE JONES VS. FEDDE LE CRAND THE CREEPS

10 4 JESSICA SIMPSON A PUBLIC ASTAUR

HIGH STREET HONEYZ I TOLICH MYSELF
HAVE BLOOM PROGRESSIONERS BY A Franch I'S 100-

WARTOUS HAND RAISERS VOLUME I SAMPLER

ROBBIE RIVERA FEAT, JUSTINE SUISSA FLOAT AWAY

1 2 CASCADA MIRACLE

DIS PROJECT HOLD ME TILL THE DID



































M D 4 JUNIOR JACK DARE ME (STUPIDISCO)

STMMONS & CHRISTOPHER FEAT CLASS ACTION WEBGENO

16 p 3 SIMON WEBSE MY SOUL PLEADS FOR YOU

WYSOWN STREET 2 W 181 IN IS A COST WITH CONTRACT WATER OF THE WINDOWS

8 ERIC PRYDZ VS. FLOYD PROPER EDUCATION

2 RSF VS. SOUL CORPORATION I'M TOO SEXY COMEN STEPANT THE SWEET ESCAPE/WIND IT UP

MORANDI OH DA DA THE AVENA KOLENTKOVA SONG

S WITH FEAT MELANIE M BE WITHOUT YOU MANAGE TO THE THE NAOMI MARSH DO YOU FEEL LIKE

BANNII MINOCUE HES THE COSATEST DANCER

DURACUSSITESTES MOSS LOKE

STARZOOM BILLIE JEAN (PEOPLE ALWAYS TOLD ME)

7 BIG BASS VS. MICHELLE NARINE WHAT YOU DO D'UN'ING WITH STONES OF STREET OF STREET

AKON FEAT. SNOOP I WAZEVA LUV U

30 25 4 DR FLASH & THE JOKER IN THE AIR TONIGHT AND PARTICULAR MATERIAL DES 184

6 8 12 JIBBS CHAIN HAVIS LOW

9 | 5 | NATHAN DO WITHOUT MY LOVE 7 DO ZPAC PACS LIFE R. DIDDY & CHRISTINA AGUILERA TELL ME

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Data Week 04

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FAST CHART

SINGLES

MTKA GRACE KELLY (Casablanca/Island) Released on CD, 12-inch and seven-inch today (Monday), Grace Kelly is likely to extend its run at number one to three weeks, providing a perfect launch pad for Mika's debut album, Life In Cartoon Motion, which is out next Monday (February 5).

ARTIST ALBUMS

THE VIEW HATS OFF TO THE BUSKERS

While current single Same Jeans retreats 3.5. Dundee band The View make an emphatic debut at number one with their first album Hats Off To The Buskers. which outsold every other album by a margin of more than two to one last week In Scotland, it was even more dominant. selfing nearly seven times as many copies as its nearest challenger and more than the rest of the Top 10 combined.

RADIO AIRPLAY

BER ON MIKA GRACE KELLY (Casablanca/Island)

Commanding a 54% larger audience than the album chart this week its closest rival. Mika's Grape Kelly has a bioper lead at the top of the airplay chart. than any record in the next year COMPILATIONS

VARIOUS RADIO ONE'S LIVE LOUNGE

(Sony BMG) Radio One's Live Lourne increased its

sales marginally last week to more than 16,500. In 15 weeks on release, it has now spent six weeks at number one and sold 661 000 mories

The Market

The View make a real impact

There was little change in the singles or albums market last week, with singles sales up 3% week-on-week at 1,462,642 while combined albums drifted gently downwards by 1.2% to 2.309,851. Fairly typical moves for the time of year, they nevertheless hide significant differences when compared to the same week last year.

Album sales last week were 13.2% below the 2,659,422 that were sold in week four of 2006, when the figures were artificially inflated as the Arctic Monkeys enjoyed the biggest debut week's sales for a new act yet, selling 364,000 copies of Whatever People Say I Am, That's What I'm Not.

A new band also makes an emphatic debut at number one on Dundee's much-fancied The View, whose introductory long player, Hats Off To The Buskers raced to first week sales of 103,000 copies While that's a long way compared to the Arctic Monkeys' stellar tally, it is historically an excellent figure for a debut album by a new band

Meanwhile, the singles market last week was 41% higher than in the same week last year, with downloads continuing to



The View: Impressive first-week sales for a new band

command the vast majority of sales, (1,316,764 of them, representing a 80.03% market share), although all three major physical formats showed

After a fortnight below the 100,000 mark. CD single sales increased 1.1% to 100.101, 12-inch vinyl sales were up 18.4% to 19.336, and seven-inch sales surged ahead 39.1% to 25,592. Some 845 DVD singles and four

cassettes were also sold. The seven-inch format's massive improvement was helped by new singles from My Chemical Romance, Larrikin Love and Little Man Tate, which take the top three places in the format's own chart, while Mason's Perfect (Exceeder) debuts atop the 12 ich chart, in an all Ministry Of Sound top three also housing Eric

Prydz's Proper Education and Fedde La Grand's Put Vous Hands Un (For Detroit) The inclusion of digital only releases in the chart continues to

throw up intriguing hits, none more than Placebo's version of Kate Bush's classic Running Up That Hill which debute at nur 66. on sales of nearly 1,750

Remakes of the track by The Elastic Band, Levy 9, Cartouche and Sweep have all failed to chart in the last decade, but Placebo's version was only ever released as a bonus track on their 2003 album Sleeping With Ghosts, but gained a

download only release last October. Placebo have been performing it in concert recently, and it has also been featured on US TV programmes The OC and Bone all of which doubtless helped its belated chart debut this week.

KEY INDICATORS

SINGLES Sales versus last week: +2.9%

Year to date versus last year: +29.0% MARKET SHARES Howersal SomiRMC Ministry Of Sound Warner 84% FMI 5.5% Other

ALBUMS Sales versus last week: +0.6%

Year to date versus last year -8.9% MARKET SHARES Universal 14.490 SonyBMG 29.9% 36.0%

EMI Warner 76% Other 21%

COMPILATIONS Sales versus last week: -7.7%

Year to date versus last year: +9.1% MARKET SHARES

30.8% Universal Ministry of Sound 174% SonyBMG 1719 EMI Other 22.1%

RADIO AIRPLAY

MARKET SHARES Universal 57.4% 124% SorryBMG Other 131%

CHART SHARE Origin of singles sales (Top 75):

UK: 473% US: 40.5% Other: 12.2% Origin of albums sales (Top 75): UK: 72.0% US: 28.0% Other: 0.0% For fuller listings, see musicweek.com

THE SCHEDULE

ALRIIMS THIS WEEK

Jamie T White Socks Black Shoes (Virgin): Norah Jones Not Too Late (Parlophone); Just Jack Overtones (Mercury); Klaxons Myths Of The Near Future (Polydor): Alkaline Trio Remains (Vagrant); Kristin Hersh Learn To Sing Like A Star (4AD): The Earlies The Enemy Chorus (679): The Shins Wincing The Night Away (Warner Bros) FEBRUARY 5

Bloc Party A Weekend In The City (Wichital; Lady Sovereign Public Warning (Island); Fall Out Boy Infinity On High (Mercury); Mika Life In Cartoon Motion (Island): Herman Dune Giant (Source): Feeder Picture Of Perfect Youth (Echo)

Ellis Island Sound The Good Seed (Peacefrog); Jessica Simpsor A Public Affair (RCA): The Little

Ones Sing Song (EMI) FEBRUARY 19 Hauschka Room To Expand (Fat Cat);

High Llamas Can Cladders (Drag City): The Ripps Long Live The Ripps (Catskills): Findlay Brown Seperated By The Sea (Peacefrog): The Fray How To Save A Life (RCA); Sting The Journey And The Labyrinth (Universal Classics): Lucinda Williams West (Mercury): Yoko One Ves Im A Witch (Parlophone) EERDHARY 26

30 Seconds To Mars A Beautiful Lie (Virgin); Ciara The Evolution (RCA); Bobby Conn King For A Day (Thrill Jockey): Infernal From Paris To Berlin (Island): MSTRKRFT The Looks (Island): Malcolm Middleton A Brighter Beat (Full Time Hobby); Paolo Nutini Live At The Barras (Atlantic): Kaiser Chiefs Yours Truly, Angry Mob (Polydor), Patrick Wolf The Magic Position (Polydor)

NEW ADDITION



alabth album, titled Send 4 The Tigers, is slated for release in May through Columbia. Send Away The Tigers is produced by The Manics with long-time collaborator Dave Eringa (who also had a hand in Bradfield's 2006 solo album) and features tracks titled I'm Just A Patsy and Autumnsong. No single has been formerly scheduled and there is

no news of any live dates as yet.

STNG! FS

Kasabian Me Plus One (RCA): Nick Lachev What's Left Of Me (RCA): The Noisettes Sister Rosetta... (Mercury); Mika Grace Kelly (Casablanca); Bloc Party The Prayer (Wichita); Sophie Ellis-Bextor Catch You (Polydor): Fall Out Boy This Ain't A Scene (Mercury): Gossia Jeafous Girls (Backyard); Damien Rice Proffee Pine (RMG)

FEBRUARY 5 Jessica Simpson A Public Affair (RCA);

Beyonce Listen (RCA); Simon Webbe My Soul Pleads For You (Innocent): Red Hot Chili Peppers Desecration Smile (Warner Bros); Cute Is What We Aim For Newport Living (Atlantic); Emma Bunton All I Need To Know (UMTV)

FEBRUARY 12

30 Seconds To Mars The Kill (Virgin) Corinne Bailey Rae I'd Like To (EMI); The

Feeling Rose (Island); The Thrills Nothing Changes Round Here (Virgin): Towers Of London Im A Rat (TVT); Alon J Wanna Love You (Island); Good Charlotte Keep Your (Columbia)

The Magic Numbers This Is A Sono (EMI); Kelis Little Star (Virgin); Badly Drawn Boy A Journey... (EMI): Captain Keep An Open Mind (EMI): !!! Heart Of Hearts (Warp): CSS Off The Hook (Warner Bros); Lil' Chris Figure It Out (RCA): Tracy Thorn Its All True (Virgin); Kaiser Chiefs Ruby (Polydor): Grinderman No Pussy Blues (Mute)

FEBRUARY 26 The Killers Read My Mind (Vertigo):

FEBRUARY 19

Rogue Traders Way To Go (RCA); Justin Timbertake What Goes Around (Jive): Herman Dune I Wish., (Virgin): LCD Soundsystem North American Scum (EMI): Lucie Silvas Sinking In (Mercury)

030207 MUSICWEEK 19

Hudson takes Tale to library

The Plot

Oxford graduate and Mercury link up with UK libraries in unique promotion campaign for literary-titled album MR HUDSON AND THE LIBRARY A TALE OF TWO CITIES (MERCURY) Charles Dickens' A Tale of Two Cities will not be the only wo

gracing that name in the UK's earies over the coming As part of a campaign promote Mr Hudson and The Library's album - which shares its name with Dickens' povel -Mercury Records has lined up a series of gigs for the act in libraries up and down the

The tour is being run in junction with Get It Loud In Libraries, an organisation which promotes gigs in libraries, and will be staged in the run-up to the album's March 5 release. Given the name of Ben Hudson's band, Mercury product

teaming up with Get It Loud In make. "We're doing it because there's great novelty factor in playing in libraries and also ecanse Ben has an English Literature degree from Oxford. He wants to try to promote young people reading again; it's something that's important to him and he hopes he can achieve that through this tour," she says.

The tour has been heavily promoted by Mercury, with an internet campaign targeting MySpace and the band's own website. A poster and fiver drive has also been especially effective in attracting older audiences to the library gigs. Neaves explains: "We mentioned on every poster and flyer 'As seen on Later With Jools Holland' That's something we really pushed heavily and I think that's why we're getting the

older musos turning up. The label are keen to maintain Mr Hudson & The Library's diverse fanbase in what Neaves describes as a "three-pronged attack". Mercury will be releasing Lethal Bizzle remixes of the new single Too Late Too Late in a bid to attract urban fans on February 19, both digitally and on



12-inch vinyl. To maintain Mr Hudson & The Library's indie fanbase, their headline tour, commencing o February 4, will be supported by The Envy Corps. Additionally, Mercury is hopeful that Mr Hudson & The Library's forthcoming support slot for Amy Winehouse will attract more

mainstream audiences The video for Too Late Too e is currently receiving play or MTV Base, while the song is also winning support from Radio One's Jo Whiley, Capital Radio and Xfm

CAMPAIGN SUMMARY Marketing: Hannah Neaves, Mercury A&R: Semtex: Mercury National Radio: Mark Rankin & Rob Pascoe.

Regional Radio: Alex Whitcombe & Alan Smith, Mercury TV: Holly Davies, Alex Lane & Charlie Baillie Mercury Digital: Luke Bevans/Grace Wood & Serena Wikon Nilo On Mobile: Kim De Ruitez Mercury

TASTEMAKERS TIPS

Tinariwen Aman Iman: Water of Life (Independiente)



SIMON BROUGHTON, EDITOR, SONCLINES "With their blue turbans, flowing robes and funky, BROUGHTON

electric-guitar riffs, Touareg band Tinariwen already have a cult following. But now signed to Independiente - home to Travis and Embrace - their third album Aman Iman is likely to win them an audience amongst rock and blues lovers who don't consider themselves fans of African music. From the beginning, guitars kick in over a growling bass riff and open a vista of loping rhythms and wild ululations. Desert cool."

Merka Beserka (Fat!)

BEN MURPHY, DJ MAGAZINE "Merka is set to detonate in 2007. sitially a drum and bass nut, Merka turned his attentions to

breaks, coming to prominence with the cool and deadly Hug A Speaker. But if that was good, no one will be prepared for his debut album Beserka, a sampladelic epic destined to soundtrack as many nights out as nights in, due to its overwhelming fusion of psychedelic funk, gruff dancefloor attitude and dub, acid and him hop influences. Truly light years ad. Merka could be the artist to take breaks into the stratosphere."

Kubichek! Night Jov JAMES JAM, NEW MUSIC EDITOR, NME

T've been giddy in love with these Geordie noise bastards for some time now and the blinding new single Night Joy remains the jewel in their gem-encrusted wn. I'm thinking Fugazi, I'm thinking Idlewild. I'm thinking, in light of Ian Curtis returning from the dead and asking if he can front Gang of Four, I'm not sure how anyone might go about

THE INSIDER **Rock Radio**



GMG brand Real Radio's recently launched classic rock station is targeting an audience in excess of 100,000 as it bids to attract 30something males currently not tuning into commercial radio 96.3 Rock Radio - the UK's first regional analogue classic rock - began broadcasting across Renfrewshire and central Scotland on FM and DAB on

January 8, offering a diet of rock hits from the past four decades. The launch followed Real Radio buying Q96 from UTV last

Following GMG Radio's purchase of the station, industry

year and transforming it into a **RADIO PLAYLISTS**

RADIO 1

CON

SUI

SOF



A LIST

Allen feet. Seeing Dogg I Warnal Leve You.

Blee Parky The Prayers field does feet from the Man Teles from the Man Tele

B LIST
ZPas foat. Askantil Park Life: Corinne Balley
Rue Tei Lie: To, Damien Rice Rockless Tree:
Erick! This Bond is Rockell, Gorssip Standrug In
The Way Of Control Owen Stefanil The Sweet
Escape: 456 To Life: To Life: To Life: To Life: To
Trimberlise: White Goss Accurdic Corins Accurde
Kalser Chiefs Ruly, Krills feat. Coe-Le Lif Star;
Kalser Chiefs Ruly, Krills feat. Coe-Le Lif Star;

deliberately configured to stand out from other stations in the region. "As a station, Q96 was oing nowhere. It hadn't made a dent in audience figures or revenues," he says "BBC Scotland is good, but it's

rock station after discovering it

was under-represented on the

unched station has been

Real Radio managing director Billy Anderson notes the re-

region's radio dial.

very generic and tries to cover all tastes," says Anderson. "We could see that there was an opportunity to improve on that, We noticed that the rock genre wasn't being served to any degree, so we went in that direction



Lily Allen Shame For You; Nas feat, will Jam Hip Hop Is Dead; Scissor Sisters Shi's My Mi Sophie Ellis Bexter Catch You; The Feeling Rose, The Killers Read My Mind;

C LIST
Wass Stone Tell Me Bort It: Jamior Jack feat.
Sitesa Barr Me (Suprisco): Lady Severeign
Lock NO CHIST Me Nestly Francis Goy It
Right: "Onzarion to Box, Statis Ama Fulfor.
Stones Webb My Soul Fucus For You." Take
That State; "The Margin Numbers Tills Is A
Soug," WHI H east, Metanie M Be Without You
LOPPROMY LIST.

*Biffy Clyro Salunday Superhouse; *Camille Jones The Creeps; Little Man Tate Seay In Latin: My Hudson & The Library Too Late Too

RADIO 2 ALIST

Dreamers: Josh Groben February Chiefs Ruby: Keane A Bad Dream Cee-Lo Lii Star; Madeleine Poyro



Campaign focus

campaign to promote Canadian band Alexisonfire looks set to pay off with the release of the band's latest single from their third

The label has worked with Alexisonfire for the past three years and released their current album Crisis last August via its rock and emo division Hassle Records. It is the first time the band have had a simultaneous release worldwide for any of their albums. Their first two releases came out via Sorenoint Hassle will release

Alexisonfire's new single Boiled Frog as a four-track EP on February 26. In the wake of recent changes in Official UK Chart rulings, the EP will now be eligible for the singles chart. Recorded as a Radio One session the single will also be released on seven-inch vinyl with two exclusive B-sides.

To support the single's release, 20 MUSICWEEK 03.02.07

Alexisonfire will embark on a tour of mid-sized venues in the UK from February 28 to March 5

In addition to live dates, the band are expected to gain extra exposure from radio. They are already favourites with Radio One's Mike Davies and Xfm's Ian Hassle Records has targeted

Internet sites including punktastic.com to stir up interest in the band. By running various

has been able to gauge opinion on Alexisonfire and spread news of the band to punk, emo and rock audiences. Hassle records product manager Chris Baker explains, "The internet is where the key audience has been since day or They're the tastemakers of this whole thing so it's important to keep them involved. Word of

mouth has been really useful in

building the band up.

competitions on the site, the label

penning a better jittery post-punk single than this.

The Cinematic Orchestra To Build A Home (Ninia Tune) ROB WOOD, HEAD OF CONTENT. TUNETRIBE.COM



from Jason Swinscoe's Cinematic Orchestra will be keenly anticipated by

jazz and soul buffs alike. This first track from the album is a download-only release. The experiments with Seventies jazz and Nineties culture which shaped his early career have been superseded by the slow, raw emotion that defined his 2002 album Every Day. To Build A Home sees Patrick Watson's voice exquisitely set to sparse piano and strings, making for some more utterly haunting soul music

In my books the only thing more exciting than the prospect of a new album, is the prospect of catching them live again

Dimitri from Paris A Night In The House of

Love (Defected) ROSIE KENDRICK, HEAD OF MUSIC, SMOOTH FM.



impossible when faced with such a beautiful sleeve for

Dimitri from Paris' latest compilation; a veritable love-fest of sex and romance. If you're enchanted by the cover, then prepare to be seduced by the tracklist, which includes Dimitri's favourite track of the decade, The Way You Love Me. Praise indeed. If you want to feel good on Feb 14 you need to get this in your

There aren't many

stations that will play

The Who and Oasis

Whitesnake mixed with

Rod Stewart became the first

month, while rock band Nazareth

credentials. Those credentials are

further illustrated by a playlist

Rolling Stones. Anderson belie

give "a home to audiences disenfranchised by commercial

that currently includes Guns N' Roses, Oasis, Thin Lizzy and The

that such a specialised playlist will

*Our aim is to pull people to

commercial radio that aren't

voice heard on the station last

also figured in the launch to

underline 96.3's classic rock

collection

My Top 10

GEORGE & ALEX DJs. BLOC Weeks

 ALEX SMOKE MEANY (SOMA)
 ED CHAMBERLAIN FIXAY EP (BASELOGIC)
 VARIOUS PRODUCTION HATER (VARIOUS PRILIDETUNG

4. FREAKS THE CREEPS IMUSIC FOR FREAKS)

5. MORSIA AND MAYNEM MOONWAY BENEGADE

GENEGADE HADDASE)

6. SKREAM MIDNIGHT REQUEST LINE (TEMPA) 7. ANDREW WEATHERALL THE BULLET
CATCHERS AFFRENTICE ROTTERS OUT CLUB)
8. CURSOR MINER HOLD OF THE EOS (LC)
9. BOUTROX - YEAH YEAH D. RAMIDEZ MIX (EYE 10. CEEPHAX ACIB CREW - CEEPHAX VOLUME 1

"Being asked to only give a top 10 is always difficult. Bodyrox is our favourite commercial dance release for years - it has this massive. building synth line that incrementally increases the pressure on your frontal lobes; manic. Ed Chamberlain is one of the most gifted composers to emerge possibly, ever, Those elections are easy to listen to, so Noisia and Mayhem on full volume should leave you nicely shaken up.

currently listening," Anderson

average 30-plus male who's

explains. "We hope to attract the

probably put everything they've got onto an iPod because they're

not able to hear it anywhere else

There aren't many stations that

Maiden and Whitesnake mixed

To promote the rebrand, Real

Radio is undertaking an outdoor

listeners. The campaign includes

postering and flyering as well as

using ad bikes and trailers to

idress: Real Radio, PO Box 101,

Glasnow Business Park, Glasnow, G69

kradiofm.co.uk

romote the station

Tal-0141 781 1011 Fax 0141 781 1112

AGA

marketing campaign to attract

will play Deep Purple, Iron

with The Who and Oasis."

IN-STORE NEXT WEEK



Instore - Bloc Party, Bowling For Soup, Louise Setera. Mika, Fall Out Boy, Diana Ross/Supremes, Lesley Garrett, Frank Sinatra, Matt Monro, Ti Arno, Brits 2007, R&B Club Mix 2007, The Clash, Doris Day, The Brits; Album Of The Week - Mike

Instore - Mika, Fall Out Boy, Bloc Party, Discover The Sound Of 2007, Valentines Day, Folk And Beyond Little Barrie, Ruby Suns, Findlay Brown, Benjee Ferree, Pop Levi, Field Music, Kristin Hersh, Tinariwen,



Albums - Klaxons, Just Jack, Little Man Tate, Lady Sovereign, Pretty Ricky; Singles - Findlay Brown, Switches Nas The Noisettes Fall Out Boy



Albums Of the Week - Norah Jones, Breakdown, Electro ns, Josh Groban; Instore - Jamie T, Rod Stewart, Phil Collins, Doris Day, Just Jack, Klaxons, Madonna, Unforgettable Love Songs, Electro House Sessions, Breakdown, My Love, One Love, I'm In The Mood For Love, R&B Lovesongs, Soul Love, Beatles DVD.



Selecta - Metal = Life 2, Johnny Cash, Rickie Lee Jones, Franz & Shape, Lee Scratch Perry, Mojo - PG Six, Sarah Nixey, Rose Kemp, Goldrush, Glen Hansard & Marketa

Instore - Diana Ross/Supremes, Fall Out Boy, Mika. Sainsbury's Lesley Garrett, Matt Monro, Frank Sinatra, Louise Setera, Bloc Party, Brits Hits, R&B Club Mix 2007, Ti Amo; Album Of The Week - Mika.

Instore - Mika, Bloc Party, Fall Out Boy, Nich Lachy.

Instore - Damien Rice, Findlay Brown, Mika, Bloc Party, Fall Out Boy.

WHSmith

Instore - Katherine Jenkins: Katie Melua: Gasis: Il Divo

WOOLWORTHS

Album of the week - Bloc Party, Instore -Unforgettable Love Songs, Phil Collins, Josh Groban, II

Divo, Matt Monro, Fall Out Boy, Diana Ross, Rod Stewart, B Club Mix 2

Rock Radio Top 10 1. Guns N' Roses Sweet Child Of Mine

- 2. Muse Knights Of Cyclonia (Helium
- 3. Oasis The Masterplan (Big Brother)
 4. U2 Window In The Sides (Mercury)
 5. Razorlight Before I Fall To Pieces
- (Vertigo)
 6. Thin Lizzy The Boys Are Back In Town 7. Marc Bolan & T-Rex 20th Century Boy
- 8. Oasis Roll With It (Big Brother) 9. Rainbow Since You've Been Gor
- (Polydor) 10. Simple Minds Alive & Kicking (A&M) regulator Ofcom granted
- permission to co-house Q96 within Real Radio's building in Glasgow last September, while agreeing to maintain the defunct station's local format but with a new rock emphasis.

Grace Kelly Sanhie Fills Beyton Catch You

B List
Arna Krantz Sweeter Devotion: Beyonce Listen
Certine Batley Rae Td Like To, Electric Light
Orchestra Latitude 88 North Jame Pearson
More Than Francy John Legend FOA (We Just
Deat Carel: Kartine Poblavar Clady; Louida
Settern Woong Again Noend James Mot Too Lalle
(albom): Sinner Webbe My Soul Physics For You
The Revealations If I Called You On The Feliphon.
C LIST
Anny Wirefolouse Was Leasur to the Court

C LIST
Any Winehouse You Know I'm No Good Ben's
Bribber Boudy Queen; Gallemats Annie Lits
N Whit Lessing Simpon A Polity Affair, Lor This Got Love Herina Pulfot Lowning To
Broothe, Red Not Chill Repens Description
Script, Snow Pathrol Open Your Eyes; The Feeling
Rock The Pray How To Save A Life The Modific
Numbers This I'm A Song A Life The Modific
Numbers This I'm A Song A Life The Modific
Numbers This I'm A Song A Life The Wise Sime Javan;
Value Gold These Days (of Little) CAPITAL

ALIST

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Pieces: Red Hot Chill Peppers Descoration
Smile, "Robble Williams She's Madonac,
"School States She's My Mart, Sienon Webbie
My Sood Pleots for York Conserv Parber Open Your
Eyes: Sophie Ellis Bexter Catch York Take That
Patisone, Take That Sheer, The Felding Robe,
"The Fray How Yo Save A Life, The Hours Book
When You When Good The Views Same Jearne,
Thao Cruz I, Just Warsas Know, Unede Jam Lur
York

GALAXY Galaxy

Akon/Snoop Dogg I Warna Love You Ako Alcocyshoop begg I warns love roo, was Gaudinio Destination Calabris; Beyonce Irreplacable; Big Bass Vs Michelle Narine Wha You Do; Booty Luv Boogle 2 Nite: Cass Fox You De Boety Line Boogle 2 Nite Class Feb. Touch Me. Freemasses Roll Down Love, John Too Little Too Late, Justin Timbertake Ny Love, Justin Timbertake Sory/Sock, Massen Vs. Princess Spenstar Porfect, Nelly Furtado Princescus, Nelly Furtado All Good Things P Diddy/Christian Aguitem Tel Me. Sharaes PATE, Vibe Kings Like The Wind.

B LIST
Beyance King The Alarm; Just Jack Starz In
Their Eyes, Justin Timberfake What Goes
Around Gornes Around, Neilly Furtade Say It
Sight Sadle Arma Foller Talle Cruzz I. Just Wa
Ksown Tylein Every Word

CLIST

ErickE The Best Is Rockin; Mousecrushers
Tooch Me; Just Jack Starz In Their Eyes;
Nathan Do Without My Love; Seasons Haji Last
Night A DJ Saved My Life DIEST

D LIST

2Pag Pacif Life; Cascada Miracle; Coriene
Bailey Rae Fd Life; To; Dance Nation Move
Love; DT8 Project Hold Me Ti The End Gw
Stefanl Sweet Ecope; "Sophie Ellis Bento
Catch You; Unide Jam Lov Ya.

XFM DAYTIME LIST

*Biffy Clyre Saturday Seperhouse; Bloc Pa
The Prayer; Damilen Rice Roodess Tree, Full
Boy This Ain't A Scene, It's An Arms Race:

EVENING LIST Amusals Carry Around, "Badly Drawn Boy Jocamey A To B: Billy Talent Rallen Lisses; Cald War Kids Hang Mo Up To Dry; CSS Off The Hook; Fear Of Music We Are Not The Enemy; Hook, Feer Of Musale W. Are Not The Energy. Harrisons Monday, Arms, Het Clab De Paris Shipwreck; Idlewild No Emotion LDD Soundsystem Neeth American Source Los Campestons Weith Thom Parisis, Low Vs. Diamont Life After Low. Metric Empty, My Chemical Romance Parisons Lee! Weds: Pop Levi Sugar Assoult Me Neuc Simple Kid Lil King.

In Their Free: Kalser Chiefs Ruby, Kasahlan M.

In Their Eyes, Kaiser Chiefs Ribby, Kasahian Me Pus Dre, Kenara A Bid Dewast, LIME Man Tale Seey In Latin: "Mr Hudson & The Library Too Late Too Late, Red Hot Chill Peppers Description Shills: Savey Partial Open Your Eyes, Snow Pathel feat, Martha Walmwright Set The Fire To The Third Bay. The Austromatic Racoi. The Hours Back When You West Cook The

Kliers Bone; The Kliers Read My Mind; Klaxons Golden Skin; "The Magic Numbers This Is A Scorp The View Same Jeans EVENING LIST





SINGLE OF THE WEEK Snow Patrol Open Your Eves

Fiction 1723992 The fourth single from the 2006's

biggest-selling album is typical of the Snow Patrol canon: slowburning indie riffing that builds to an exhilarating climax, fronted by a soft, almost reluctant vocal fron Gary Lightbody. With a little support at radio, this can only add extra notches to their five-times platinum parent album. The band have been nominated for a Grammy for Chasing Cars, while they make an appea rance at the Brits on February 14.



ALBUM OF THE WEEK The Hours Narcissus Road

Polydor 1718264 Despite occupying the overcrowded rock-ballad territory,

The Hours exude an effortless appeal and edge which marks them out as a more credible op for record buyers. With perfect strings and plano, Back When You Were Good possesses Pulp's nanache, while the lead singer's mocals rival Keane's Tom Chaplin Recent exposure on Later With Jools Holland and Radio One's Zane Lowe show has helped to increase the duo's recognition. harmonies. It is a sound that is

not too dissimilar to The Shins and The Spinto Band, but is song Lovers Who Uncover has that shameless ability of marrying dark lyrical sentiment with uptempo rhythm and melody. Certainly worth a listen.

Jessica Simpson A Public Affair (RCA

88697059592) At a time when female-fronted pop has become one of the most sophisticated and stylish genr contemporary music, this album seems positively archaic in its adherence to the sensibilities of Eighties pop, sounding very much like an early Madonna. It seems churlish to berate Simpson for it, given that so many guitar bands rehash the past with relish, but in the fast moving world of pop it's difficult to imagine quite who this is aimed at.

Freshly Composted Vol. 2: Compost 250 (Compost CPT2502) To celebrate its 250th release (or 1,700 songs, they tell us proudly), Compost has unleashed a compilation of some of its recent output, including many tracks previously unavailable on CD. Compost and its affiliates aren't shy in putting out compilations, but this one really is a gem, with deep housey contributions from the likes of Carl Craig. Moodymann and King Britt among others, plus jazz from Soil and Pimp sessions and Koop

Various

What The Folk (Butterfly Acoustic Recordings Vol.1) (Butterfly Acoustic Recordings xxx) Butterfly is the brainchild of producer Youth and The Good The Bad & The Queen's Simon Tong. This first release is a endent mixture of traditional English folk from the likes of Lisa Knap on Blacksmith and the hazy sound of Duke Garwood and Paul May on Crawled Out Loose. An exciting insight into the UK's

vibrant folk scene. This week's reviewers: Christopher Barrett. Phil Brooke, Jimmy Brown, Ben Cardew, As Dosanjh, Jim Larkin, Nick Tesco and Simon World

Singles

+44

When Your Heart Stops Beating (Interscope 1712627) Formed by ex-Blink 182 members Travis Barker and Mark Hoppus, this is standard US indie-rock which is not quite dynamic or special enough to add to their already considerable fanbase. The hand are scheduled to play UK

Akon feat, Snoop Dogg I Wanna Love You (Ur 177229951

I Wanna Love You is another cool glass of slick R&B that could well replicate the number one success of the Eminem-featuring Smack That. It is already on Radio One's A-list and in the Top 40 on

Amp Fiddler Ridin' (PIAS/Wall Of Sound GEN053)

Given his illustrious underground background - working with both Jay Dilla and Moodymann - it is something of a mystery why Amp Fiddler ends up sounding for all the world like Jay Kay here. He's obviously a very talented man, but surely one Jamiroquai is more than enough?

I'd Like To (EMI CDEM716)

Corinne Bailey Rae is unlikely to walk away from next month's Brits empty-handed and here is yet another reminder of why a win would be truly deserved. It is e muscular than the breezy Like A Star, yet is equally lovely and is backed by a strong video Fans will already know the song, but, with her post-Brits profile, that won't stop it becoming a hit.

Emma Bunton All I Need To Know (19/Universal

Fresh from her exposure on Strietly Come Dancing – in which she reminded the public what a thoroughly nice person she is -Bunton releases a single that also fits firmly into the bracket marked "nice". Co-written with Jamie Hartman - of Will Young and Natalie Imbruglia fame - this is the second single from current

album Life In Mono, which makes the world a slightly more pleasant place for three minutes and will doubtless go Top 10.

The Decemberists O Valencia! (Rough Trade RTRADSCD386) The Decemberists' new album The Crane Wife has got a lot of media punters all hot under the collar, with its classic pop leanings and West Coast feel. O

Valencia! should sustain that momentum, displaying a stirring melodicism that you can imagine the likes of Radio Two supporting.

It's Not OK (Stiff CDBUY266) It's Not OK is all about the ch

- a massive, juddering belter that comes in after 45 seconds. scuing what had previously een rather throwa vay. Suddenly the involvement of both Oasis/The View producer Ower Morris and Stiff Records makes

The Feeling Rose (Island 1723753)

Rose is a pleasant, charming ballad, which is in contrast to their quirky upbeat output released so far. Written in waltz time, this piano-led track is one of the batter outs from their double platinum album and is receiving support from Radio One, Radio Two and Xfm.

Take This Heart (One Little Indian

One Little Indian signings IV
Thieves' latest single is an
extravagant rock'n'roll offering.
An autobiographical track
documenting the rise and rise of a small band plucked from relative obscurity, Take This Heart will surely be a big hit with AC/DC fans that have a secret liking for Maroon 5.

1 udacris Runaway Love/Girls Gone Wild (DefJam 1723705)

The lead off track of this double-A side makes a refreshing change to the standard party and bling of most of rap's current output. Aided by Mary J Blige over a melancholic beat laid down by

Polow, Runaway Love is a work of rare beauty. Girls Gone Wild is husiness as usual but the Neptunes production makes it more than worthwhile.

What Would Steve Do? (Columbia 886970599122)

South coast based Mumm Pa may well find it difficult to compete in the current rowdy market. Doing the rounds on the latest NME Tour will, however undoubtedly help their profile. but one can't help feeling that there isn't enough of that special ingredient to make them climb higher, even with Youth's glittering production.

Red Hot Chilli Peppers Desecration Smile (Warner Bros W756CD1

en months and three singles after the release of 4.5m-sell Stadium Arcadium and the Rick Rubin-produced LP is threatening the chart with yet another strike. With previous single Snow (Hey Oh) still receiving airplay, this melodious, acoustic guitar anthem looks sure to join it.

Billie Jean (People Always Told Me) (Gusto GUS45) This is another cut that recycles Michael Jackson's back catalogue and it is certain to become huge in Saturday night discos across of the country. The original version has undeniable charm, but by Hi_Tack's remix, which revisits Say Say Say territory, nails the track more efficiently

Towers Of London I'm A Rat (TVT TOLCD5)

A sizeable portion of the Celebrity Big Brother audience will be wondering if a P is missing fro the title, but that shouldn't detract from the fact this record is awfully good fun. It begins with a siren – always a good sign – and turns into a slightly drunken cockney doing karaoke to the New York Dolls, which can be strangely enjoyable, if you let it.

The Violets Foreo (Angular ARCO18) In a world peopled with happy pop rock, you sense The Violets leftfield, it's what makes Britain great. Check them out before they self-destruct. Look Busy (Dance To The Radio

are never going to be stadium, but who cares? Hurrah for the

DITENSUCO The debut album from Leeds' Yes Boss confirms that they have fingers firmly in many musical pies. Taking on elements of hip hop, grime, techno and garage, They successfully MC with a modern-day wit and cynicisr vithout being too preachy Following support slots with Sway, Plan B and Spank Rock and with years of DJing experience under their belts, Yes Boss remain well placed for progress

Albums

D.I Hell Misch Masch Vol. III (Fine

88697030152) DJ Hell becomes the third act to put together a Misch Masch album which, in this case consists of a compilation of som of his favourite tracks plus a selection of his remixes. It sits eclectic European dance next to mixes of modern classics from the likes of Grace Jones and the Pet Shop Boys, with the result being a largely enjoyable romp through the last 15 years of house music

Bring It On (Skint BRASSIC42CD) These Belgians have obviously been listening to the same stuff that informs The Rapture, Hot Chip and Justice, then filtered the same influences through their very own set of LFOs. Goose play their music as a band, in that there's no sequential action going on and, because of this, there is an element in it that is lacking in so much programmed output. A solid set, Bring It On rocks, in a shiny metallic v

The Little Ones

Sing Song (Heavenly HVNLP58CD) Forming over five years ago LAbased five-piece The Little Ones have had a long time to hone those sunshine-drenched guitars, quirky indie pop and faux-falsetto



TV Airplay Chart

A MARIE AND A MARI		1/6	
1	3	BEYONCE LISTEN	de la
2	2	MINA CDACE KELLA	378
3	-	2PAC FEAT. ASHANTI & T.I. PAC'S LIFF	339
_	15		321
4	3	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE MERCHAN	318
5	1	ERIC PRYDZ VS FLOYD PROPER EDUCATION DATAPOSITION	297
6	43	SNOW PATROL OPEN YOUR EYES POLYOCK	268
7	10	THE VIEW SAME JEANS 1965	255
8	185	KAISER CHIEFS RUBY	263
9	13	JUST JACK STARZ IN THEIR EYES MODERN	254
10	23	ALL SAINTS CHICK FIT PRAIGHNONE	249
11	6	SHARAM PATT (PARTY ALL THE TIME)	248
12	63	KELIS FEAT. CEE-LO LIL STAR VIRGIN	247
12	5	BOOTY LUV BOOGIE 2NITE HEDXANDE	247
14	а	AKON FEAT. SNOOP DOGG I WANNA LOVE YOU UNDERSAL	241
15	16	SOPHIE ELLIS-BEXTOR CATCH YOU POLYDOR	239
16	3	BLOC PARTY THE PRAYER WIGHTA	238
17	9	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	228
18	45	WI-FI FEAT. MELANIE M BE WITHOUT YOU ALLARDING THE WORLD	224
19	12	TAKE THAT PATIENCE POLYGOR	222
20	20	JESSICA SIMPSON A PUBLIC AFFAIR 896	221
21	79	ERICKE THE BEAT IS ROCKIN CUSTO	216
22	22	SIMON WEBBE MY SOUL PLEADS FOR YOU AVEL	274
23	130	GWEN STEFANI THE SWEET ESCAPE GUTOS	213
24	34	MASON EXCEEDER DATABLES	207
25	53	CORINNE BAILEY RAE I'D LIKE TO 0000 GROON E-FIRE	204
25	7	LEONA LEWIS A MOMENT LIKE THIS STORAGE	204
27	8	MY CHEMICAL ROMANCE FAMOUS LAST WORDS REPRISE	201
28	17	AMY WINEHOUSE YOU KNOW I'M NO GOOD ISLAND	194
29	13	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME 840 807	191
30	30	EMMA BUNTON ALL I NEED TO KNOW 19	185
31	28	JOJO TOO LITTLE TOO LATE MERCURY	179
32	29	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATA	177
33	34	NAS HIP HOP IS DEAD	174
34	13	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	173
35	25	FREEMASONS FEAT. SIEDAH GARRETT RAIN DOWN LOVE	172
35	30	DANCE NATION MOVE YOUR LOVE	172
37	0	THE FEELING ROSE ISLAND	158
38	26	THE ORDINARY BOYS I LUV YOU BURKEROLYOOR	167
39	20	BODYROX FEAT. LUCIANA YEAH YEAH DE INDISTRIBUTION	158
	1~	DODTROX TERE COOLING TERMS	157



pporters last

success with TV vas aired 378

second album. urs Truly, Angry Mob is Ruby. Already firmly established in the Top 20 of the radio airplay chart, it rockets 185-8 on the TV airplay chart this week after its was aired 263 stations. The video secured

ucua 157 week from top supporters MTV2. 40 49 NATHAN DO WITHOUT MY LOVE ii) Receive Many Cardeol Complet from July against of not 0000 on Sur Jan 27 2007 to 74 00 on Sur July 27 2007 The TV Singley Charles in currently based on plany on the following actions. The Arms 84, Charl Shaw TV, Rhang Kormany TV, Xian YV, Magay TV, Margh TV, Magay TV, Margh TV, Magay TV,

> News New Releases

Albums

Highest Top 40 New Entry Highest Top 40 Clarker Find what

vou're

lookir

for

Charts

MUSICWEEK COM

Beyonce takes number one with Listen, while the Kaiser Chiefs' Ruby skyrockets from 185 to number 8 this week

		·	inder o tino freek	
	N	ΛT	V MOST PLAYED	
	Too	Les	ARTISTITULE	Life
	1	1	U2 WINDOW IN THE SKIES	MARCLEO
	2	2	AMY WINEHOUSE YOU KNOW I'M NO GOOD	ZRAN
	3	9	MIKA GRACE KELLY CASAS	ARCATRAN
at	3	3	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RAC	E viscus
M	3	0	KAISER CHIEFS RUBY 8-18	FOURPOLIDO
	6	3	ERIC PRYDZ VS FLOYD PROPER EDUCATION	MAPOSITIV
les	6	9	MY CHEMICAL ROMANCE FAMOUS LAST WORDS	REPRIS
	6	5	THE VIEW SAME JEANS	196
ole	9	5	THE FRATELLIS WHISTLE FOR THE CHOIR	EALLOU
	9	21	2PAC FEAT, ASHANTI & T.L. PAC'S LIFE	20300

г	ш	BOX MOST PLAYED	-
Alte	List	ARTISTITUE	Libe
	24	THE VIEW SAME JEANS	199
2	2	BEYONCE LISTEN	CCCUNEU
3	47	KELIS FEAT, CEE-LO LIL STAR	VIRGI
4	8	MIKA GRACE KELLY	CASABLANCA/TRLANS
4	1	ERIC PRYDZ VS FLOYD PROPER EDUCATION	DATAPOSITIVA
6	5	JOJO TOO LITTLE TOO LATE	MERCURY
7	16	JUST JACK STARZ IN THEIR EYES	MERCUR
7	4	EMMA BUNTON ALL I NEED TO KNOW	7
9	47	CORTINNE BAILEY RAE TO LIKE TO	GOOD GROOWLESS
q	47	GWEN STEFANI THE SWEET ESCAPE	com

L	ST.	ARTIST TITLE	Libe
1	Ī	+44 WHEN YOUR HEART STOPS BEATING	DITERSCOPS
Z	1	GOOD CHARLOTTE KEEP YOUR HANDS OFF MY CIRL	EPIOTA NUMBER
3	Ī	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS F	MCE HERCHRY
4	3	MY CHEMICAL ROMANCE FAMOUS LAST WORDS	REPRIS
2		RED HOT CHILL PEPPERS SNOW (HEY CH)	WASSER 882
8		MUSE KNIGHTS OF CYDONIA HELD	CRE REAGAINS D
9		LOSTPROPHETS CAN'T CATCH TOMORROW	VISIBLE NOTS
3	1	BOWLING FOR SOUP HIGH SCHOOL NEVER ENDS	ASS
1	3	GOOD CHARLOTTE GIRLS AND BOYS	(F)
X	ī.	BILLY TALENT FALLEN LEAVES	ATLEST

R	ΛT	V2 MOST PLAYED	
	List	ARTISTITUS	Like
1	30	KAISER CHIEFS RUBY BE	NOOLE POLYDOR
2	3	BLOC PARTY THE PRAYER	ATIVOW
3	6	BIFFY CLYRO SEMI-MENTAL	DATHFLOOR
4	5	JAMIET CALM DOWN DEAREST	VIRGIN
5	1	THE AUTOMATIC RADUL BI	MUQUE/POLYTOR
6	4	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RU	ICE MERCURY
7	1	KLAXONS GOLDEN SKANS	POLYTOR
8	7	THE VIEW SAME JEANS	1965
9	20	SNOW PATROL OPEN YOUR EYES	POLYTOR
o	8	THE LONG BLONDES GIDDY STRATOSPHERES	BOUGH TRACE
X	oban l	Autic Control	

Dis	Lat	ARTIST TITLE	12
	10	AKON FEAT, SNOOP DOGG I WANNA LOVE YOU	UNIVERS
2	2	LUDACRIS FEAT, MARY J RUNAWAY LOVE	MERCU
2	62	OMARION ICE BOX	8
2	7	2PAC FEAT, ASHANTI & T.I. PAC'S LIFE	POLYD
5	2	NAS HIP HOP IS DEAD	MERCU
6	6	P DIDDY FEAT CHRISTINA AGUILERA TELL ME	8AD8
7	1	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	15
7	2	SNOOP DOCC THAT'S THAT	/ CEFF
7	9	CHINGY FEAT, JERMAINE DUPRI DEM JEANS	CNAL
10	14	BEYONCE LISTEN	004/1/8



Another strong week for Mika, as plays of 1.746 keep him in the top position. Meanwhile. Mason climb to seven with Exceeder and Kelis rockets to number 10 with Lil' Star

RADIO ONE									
L.			List	100	Admir				
1	1	MASON FORFOFRINGS	27	30	2981				
2	2	MIKA GRADE KELLY CACAMIANA	25	26	2003				
3	2	JUST JACK STARZ IN THEIR EYES MERCURY	8	25	2052				
3	7	KLAXONS GOLDEN SKANS PRIVIOR	20	25	180%				
5	24	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE MOISSIN	13	24	22243				
6	8	BOOTY LIN BOOGLE SHITE HEXAND	B	23	23618				
6	4	FRIC PRYDZ VS FLOYD FROPER EDUCATION DATAPOSITION	23	23	19468				
8	16	THE VIEW SAME JEANS 1965	16	21	19999				
8	8	BLOC PARTY THE PRAYER WOMEN	19	21	17338				
10		SHARAM PATT (PARTY ALL THE TIME) DATA	23	20	WC				
10		JAMIFT CALM DOWN DEAREST VICIN	23	20	15662				
100	-	KEANE A RAD DEFAM IS AND	17	19	18838				
12	8	AMY WINFHOLISE VOLLKNOW I'M NO GOOD 20/490	19	19	36/85				
	14	MY CHEMICAL ROMANCE FAMOUS LAST WORDS REPRESE	17	18	1990				
15	21	KASABIAN ME PLUS ONE CHIMMIA	14	17	15956				
15	12	THE AUTOMATIC RACES SHIPPER PROVIDE	18	17	11000				
15	18	THE FRAY HOW TO SAVE A LIFE ICA	15	17	11293				
18	8	RAZORLIGHT REFORE I FALL TO PIECES VERTICO	79	16	18792				
19	29	SNOW PATROL OPEN YOUR EYES POURCE	9	15	3035				
20	18	THE ORDINARY BOYS TLUV YOU BUNDLE POODOR	15	14	34500				
21	n	KELIS FEAT. CEE-LO LUL STAR VINCIN	8	13	12045				
21	21	KAISER CHIEFS RUBY BUNDOE POYDOR	34	13	13565				
23	12	JOJO TOO LITTLE TOO LATE MERCURY	LB .	12	1/1827				
23	27	AKON FEAT, SNOOP DOGG 1 WAANA LOVE YOU UNIVERSAL	п	12	9700				
23	25	2PAC FEAT, ASHANTI & T.L. PAC'S LIFE POINTOR	12	12	8627				
26	0	THE KILLERS READ MY MIND VERTICO	7	11	9386				
26	0	RED HOT CHILI PEPPERS DESECRATION SMILE WARNER BROS	4	11	9052				
28	0	JUSTIN TIMBERLAKE WHAT GOES AROUND. COMES AROUND INVE	8	10	8520				
28	0	COLD WAR KIDS HANG ME UP TO DRY V2	6	10	7638				
28	29	NAS HIP HOP IS DEAD MERCURY	9	10	5644				
6 Ki	rive	Asso Control Compiled from Side partnered from 00:00 on Sun Jan 21 to 24:00 on Sun Jan 27:2007							

1	NI.	EPENDENT LOCAL RADIO			
		ARTEST TITLE LADA	Last	700	Ade
1	1	TAKE THAT PATIENCE POLYDOR	203	7976	34
2			1007	1522	21
3	5	MIKA GRADE KELLY DISABLANDAYSUAND	1273	1589	23
4	3	THE FEELING LOVE IT WHEN YOU CALL ISLAND	1462	1488	2
5	4	RAZORLIGHT AMÉRICA VERTICO	1374	1435	9
6	6	THE KOOKS SHE MOVES IN HER OWN WAY VINGIN	1265	un	Z
7	7	BOOTY LUV BOOGIE 2NITE HED KANDI	1254	1266	2
8	8	THE FRATELLIS WHISTLE FOR THE CHOIR BALLOUT	1215	1231	2
9	9	PINK U & UR HAND LATACE	1230	1139	1
10	15	JOJO TOO LITTLE TOO LATE MERCURY	387	1112	1
11	10	JAMES MORRISON WONDERFUL WORLD POLYDOR	1119	1392	i.
12	11	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN POURDOR	1230	973	
13	19	JUST JACK STARZ IN THEIR EYES MIRCURY	750	980	
14	13	RAZORLIGHT BEFORE I FALL TO PIECES VERTICO	944	579	
15	12	NELLY FURTADO ALL GOOD THINGS (DOME TO AN END) GEFEN	3004	834	
16	17	THE FEELING NEVER BE LONELY ISLAND	826	758	Т
17	18	BEYONCE IRREPLACEABLE COUNEDA	774	734	
18	30	THE VIEW SAME JEANS 1966	501	127	
19	22	THE ORDINARY BOYS I LUV YOU BUMDUE POLYCOR	669	712	H
20	29	MASON EXCEEDER OUTUBESS	507	68	
21	0	KAISER CHIEFS RUEY BUILDING FOUNDS	302	653	П
22	24	ERIC PRYDZ VS FLOYD PROPER EDUCATION DISAPOSITIVA	A38	653	Н
23	14	LEONA LEWIS A MOMENT LIKE THIS SYGD WISK	23	543	Н
24	23	PINK VIHO KNEW LITTE	4//	622	H
25	27	AMY WINEHOUSE YOU KNOW I'M NO GOOD 19,000	942	606	H
		ALL SAINTS ROCK STEATH PROTOSTOR	681	577	
27	O	KEANE A BAD DREAM IS AND	679	541	Г
28	26	FREEMASONS FEAT, SIEDAH CARRETT RAIN DOWN LOVE (DADED	98	559	Н
	20		459	957	H
		JUSTIN TIMBERLAKE WHAT GOES AROUND, COMES AROUND JVE	321	507	H

The UK Radio Air

12	The state of the s	A. C.	1	7/8	F.	3	45		A.c.	
1	Ň	7	1	MIKA GRACE KELLY	ATSUMBA	1746	-	74.73	22	
2	3	5	23	KEANE A BAD DREAM	(SLALID	611	-	48.38	4	
3	5	4	2	JUST JACK STARZ IN THEIR EYES	MERCURY	1130		45.25	18	
4	7	В	н	BOOTY LUV BOOGIE 2NITE	KED KANCE	1322	_	42.32	11-	
5	9	5	5	THE VIEW SAME JEANS	1965	886	-	39.45	11	
6	4	15	15	TAKE THAT PATIENCE	POLYDOR	2020	-7	Pillo	-9	
7	30	7	3	MASON EXCEEDER	ATABI2208	765	26	36.5	15	
8	8	6	42	GUILLEWIUTS ANNIE, ELT STROT TIALT	IC PLASTIC	601	_	35.54	-5	
9	2	7	24	AMY WINEHOUSE YOU KNOW I'M NO GOOD	251,000	769	_	35.52	-39	
10	41	3	37	KELIS FEAT. CEE-LO LIL STAR	VERSEN	547	33	32.54	105	
11	n	10	38	RAZORLIGHT BEFORE I FALL TO PIECES	WERTICO	1089	1	31.14	0	
12	20	5	9	THE ORDINARY BOYS I LUV YOU BURGO	E/POLYTOR	730	_	30.55	31	
13	15	22	35	RAZORLIGHT AMERICA	WERTICO	1462	4	30.43	7	
14	м	10	10	ERIC PRYDZ VS FLOYD PROPER EDUCATION DATE	WITIZON	763	3	2737	-7	
15	12	3	0	KAISER CHIEFS RUBY BURGE	E/FOLYDOR	791	53	27.35	-13	
16	25	3	7	KLAXONS GOLDEN SKANS	POLYDOR	592	7	26.51	33	
17	В	31	×	SNOW PATROL CHASING CARS	FICTION	1641	5	26.05	-13	
18	v	9	21	SHARAM PATT (PARTY ALL THE TIME)	ATA	459	-10	25.71	-2	
19	16	5	4	JOJO TOO LITTLE TOO LATE	MERCURY	1192	24	25.60	-8	
20	18	×	0	THE KOOKS SHE MOVES IN HER OWN WAY	VIRSIN	1385	8	25.55	-1	
21	57	1	0	SNOW PATROL OPEN YOUR EYES	FICTION	271	63	24.23	108	
22	40	2	6	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	WERGURY	417	13	23.78	42	
23	21	17	25		COLUVEIA	771	-5	22.80	4	
24	29	4			ATH FLOOR	266	-31	22.69	17	
25	27	В		THE FEELING LOVE IT WHEN YOU CALL	ESLAND	1532	2	21.73	10	
Highest	Played for 50 Entry 💹 Regard increase in audience 💹 Audience occuses 💹 Righest Top 50 Circler 💹 Regard increase in plays 🌉 Audience increase of 1/2% or more									



Climbing 84-37 on the sales chart alone, Kelis' Lil Star collaboration Baridey's Ceo-Lo is a big success with radio programmers and

programmers, and charges 42-10 on the radio airplay chart, where 547 spins from 59 supporters win it

FM, 101 and 105/108) are its top supporters, all playing it more than 40 times but 13 plays on Radio One and 10 on Radio Two are

key, providing a combined audience share of 17. Snow Patrol Open Your Eyes is soon to be the fourth single from Snow Patrol's blockbusting albom Eyes Open.

MUSIC MARCH 14-18 2007 AUSTIN TX 2007 KEYNOTE: Pete Townshend

Visit sxsw.com to register to attend and get information on the conference, including up-to-date lists of speakers, panelists and showcasing artists.



excellent debut on both the radio and TV airplay charts this week. Some

24.23m earn the track a number 21 debut on the radio stations airing H

Viroin (24 plays). (20), 96.9 Viking FM and West FM (both 17) are its top supporters.

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Transtiant

Media rave

CAPITAL

	1	TAKE THAT PATIENCE	POL
2	3	RAZORLIGHT BEFORE I FALL TO PIECES	158
3	2	SNOW PATROL CHASING CARS	Đ.
4	6	JUST JACK STARZ IN THEIR EYES	MES
5	8	THE KOOKS SHE MOVES IN HER OWN WAY	W
6	4	THE FRATELLIS WHISTLE FOR THE CHOIR	FAC
7	7	THE FEELING LOVE IT WHEN YOU CALL	N:
8	33	MIKA GRACE KELLY	CASABLANCAVIN
9	5	RAZORLIGHT AMERICA	MS

CHRYSALIS

п		BIG BASS VS MICHELLE NARINE WHAT YOU DO	APOL
2	2 2	BEYONCE IRREPLACEABLE	000188
3	4	MASON EXCEEDER	DATA/80
4	3	BOOTY LUV BOOGIE 2NITE	KEDKA
15	9	AKON FEAT: SNOOP DOGG I WANNA LOVE YOU	UNITEES:
6	5 5	SHARAM PATT (PARTY ALL THE TIME)	Da
- 17		MA NO YOU WANTED	-

16 JOJO TOO LITTLE TOO LATE 8 8 JUSTIN TIMBERLAKE WHAT GOES AROUND_COMES AROUND ARE P DIDDY FEAT. CHRISTINA AGUILERA TELL ME 10 6 PINKU&URHAND

rplay Chart

Nielsen

/A	3	de st	E de	\$5/ \$	A A	8		100
26	26	12	٥	THE FRATELLIS WHISTLE FOR THE CHOIR BUOUT	1340	3	21.37	8
27	30	3	В	BLOC PARTY THE PRAYER WIGHTA	240	6	21.28	10
28	79	19	62	JAMES MORRISON WONDERFUL WORLD POLYDOR	1119	-3	20.76	-13
29	34	25	0	PINK U & UR HAND	1163	1	20.32	В
30	Я	4	8	MY CHEMICAL ROMANCE FAMOUS LAST WORDS REPRISE	422	6	19.87	2
31	35	2	0	KASABIAN ME PLUS ONE COURSEA	309	-7	19.37	3
32	32	27	27	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' PRODUCT	1011	-3	19.25	0
33	152	1	0	CORINNE BAILEY RAE I'D LIKE TO EM	325	178	18.80	299
34	21	7	55	THE AUTOMATIC RAOUL BURDOK/POCKOOK	341	-15	18.19	-17
35	Я	1	0	SIMON WEBBE MY SOUL PLEADS FOR YOU NAMED	286	89	18.10	40
36	43	2	11	AKON FEAT. SNOOP DOGGY DOGG I WANNA LOVE YOU WINDSOL	322	20	17.69	20
37	23	4	22	JAMIE T CALM DOWN DEAREST VERGIN	215	11	17.69	-22
38	22	2	0	DUKE SPECIAL FREEWHEEL v2	227	123	17.59	-23
39	46	2	59	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND JAVE	620	68	17.5	28
40	37	2	35	THE FRAY HOW TO SAVE A LIFE RGA	96	13	16.41	9
41	-6	3	0	MADELEINE PEYROUX A LITTLE BIT ROMORE	41	-32	15.73	10
42	n	1	0	THE KILLERS READ MY MIND WERTISO	387	119	15.02	74
43	42	9	19	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME 840507	361	-1	14.47	-8
44	94	1	0	RED HOT CHILI PEPPERS DESECRATION SMILE WARRENESS.	334	51	14.4	119
45	50	38	0	PINK WHO KNEW	623	-7	-	5
46	36	В	29	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) COFFEE	941	-18	13.78	-33
47	33	26	0	THE FEELING NEVER BE LONELY 19,440	762	9	13.69	-40
48	62	1	0	JACK SAVORETTI DREAMERS DEAVELS	20	67	13.38	32
49	69	1	0	JOSH GROBAN FEBRUARY SONG REPRISE	59	-2	12.6	44
50	55	15	0	ALL SAINTS ROCK STEADY MICONOX	607	-17	12.32	3

6 Nation Maria Control Compiled from data earthered from 0000 on 0000 on Sanday Jun 21 2007 sets 21 000 on Sandam 27 2007 Sactions ranked by sudence figures on being half boar Rujor data

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EMAP BIG CITY

2 3 PINK U & UR HAND

1 2 SNOW PATROL CHASING CARS

TAKE THAT PATIENCE

PAZODI ICHT AMEDICA

12 BOOTY LUV BOOGIE 2NITE

II MIKA GRACE KELLY

THE FEELING LOVE IT WHEN YOU CALL

THE FRATELLIS WHISTLE FOR THE CHOIR

THE KOOKS SHE MOVES IN HER OWN WAY

7 JAMES MORRISON WONDERFUL WORLD

35. Simon Webbe

Again was a very successful first

album, Grace.

12 on sales and number six on



Simon Webbe's

XFM

whose support of belond Grace to 167,000 copies to exposed 286 42. The Killers latest album. My Mind is still

date Uncomina

Soul Pleade For You jumps 51-35

chart, with airings

played it for the first time last

10 of which

track was

than either of its predecessors at its 387 plays include a top tally Virnin Xtmme. 21 Digital and 11 from Radio One

1 2 SNOW PATROL CHASING CARS 2 5 THE FEELING LOVE IT WHEN YOU CALL 2 3 PINKU&URHAND TAKE THAT PATIENCE RAZORLIGHT AMERICA 8 THE FRATELLIS WHISTLE FOR THE CHOIR 6 THE KOOKS SHE MOVES IN HER OWN WAY YEGH 13 MIKA GRACE KELLY CASAULANCA/ISLAND BOOTY LUV BOOGIE 2NJTE JAMES MORRISON WONDERFUL WORLD

PRE-RELEASE

KAISER CHIEFS RUBY BUNDER FORDER SNOW PATROL OPEN YOUR EYES FICTION NERINA PALLOT LEARNING TO EREATHE HTH FLOOR 4 KASABIAN ME PLUS ONE COLLWEIA 5 CORINNE BAILEY RAE I'D LIKE TO BY 6 SIMON WEBBE MY SOUL PLEADS FOR YOU AWAR 7 DUKE SPECIAL FREEWHEEL VI 8 MADELEINE PEYROUX A LITTLE BIT POWERS 9 THE KILLERS READ MY MIND WEITZO 10 RED HOT CHILL PEPPERS DESECRATION SMILE WARREN 11 JACK SAVORETTI DREAMERS DE AMGE 12 JOSH GROBAN FERRUARY SONG ROPETS

13 SOPHIE ELLIS BEXTOR CATCH YOU SOUTCE 14 SADIA AMA CALLINGTON 15 GWEN STEFANI THE SWEET ESCAPE GEREN

16 LOUISE SETARA WRONG AGAIN BLUE HOTE 17 ERTOKE THE REAT IS ROCKING OFFI 18 COLD WAR KIDS HANG ME UP TO DRY VE 19 THE FFELLING ROSE IS 20 SCISSOR SISTERS SHE'S MY MAN POLYDOR RADIO GROWERS 1 MIKA GRACE KELLY 1745 345 791 274 2 KAISER CHIEFS RUB JUST JACK STARZ IN THEIR EYES 4 JUSTIN TIMBERLAKE WHAT GOES AROUND

620 251 886 237 5 THE VIEW SAME JEANS 1192 230 387 210 6 JOJO TOO LITTLE TOO LATE 7 THE KILLERS READ MY MIND 8 CORINNE BAILEY RAE TO LIKE TO 325 208 9 CAMBLE JONES VS FEDDE LE CRAND THE CREEPS 10 MASON EXCEEDER

RADIO TWO

Last	APTIST HILL	LE
2	MIKA GRACE KELLY	CASALANCA/TSLA
4	KEANE A BAD DREAM	1976
2	GUILLEMOTS ANNIE, LET'S NOT WAIT	ENGASTICPUST
5	DUKE SPECIAL FREEWHEEL	
5	NERINA PALLOT LEARNING TO BREATHE	TELEVISION
16	JOSH GROBAN FEBRUARY SONG	REPRO
7	MADELEINE PEYROUX A LITTLE BIT	803/0
n	JACK SAVORETTI DREAMERS	DE AVOEL
1	AMY WINEHOUSE YOU KNOW I'M NO GOOD	ISLA!
п	KELIS FEAT. CEE-LO LIL STAR	VSRC
11	THE VIEW SAME JEANS	
11	SIMON WEBBE MY SOUL PLEADS FOR YOU	AIG
>>	ANNA KRANTZ SWEETER DEVOTION	0,
15	LOUISE SETARA WRONG AGAIN	BELLE NO
7	NORAH JONES THINKING ABOUT YOU	(1970/501
	2 4 2 5 6 16 7 11 11 11 11 11	2 MIANGADE SELLY READER A DOUBSEM COLLEGEMENTS ANNIELETS NOT WAIT DUES SPECIAL SERVICED. NORTH ANNIELET SERVICED. NORTH ANNIELET SERVICED. NORTH ANNIELET SERVICED. NORTH ANNIELET SERVICED. MANUELET SERVICED. ANNIELET SERVICED. NORTH ANNIELET

JAMIE PEARCE MORE THAN ENOUGH 17 CORINNE BATLEY RAE TO LIKE TO 17 31 JOHN LEGEND P.D.A. (WE JUST DON'T CARE) 17 IS LIOR THIS OLD LOVE 20 B JUST JACK STARZ IN THEIR EYES

All the sales and airplay charts published in Music Week are also available on the sic Week are also available online evel day evening at www.mosicweek.com

Numbers (Sat)
Record Of The
Week - Ghosts:
Stay The Night
Album Of The
Week - Lousie
Setera: Still Waters

Composer Of the Week - Alban Bo

Presents Elvis Presley (Mon) ioes) Mix with Mika

XFM sed Of The ek - Willy jor: Save My

New releases



Johnny Cash

At San Quentin (Legacy/Sony BMG BB697060922) Only six artists sold more albums in the UK in 2006 than Johnny Cash and this

reissue of the late country legend's most calabrated set recorded in 1969 at California State Penitentiary in San Quentin, is sure to capitalise on his raised profile. Originally a 10-track LP, the album is expanded to 31 tracks – 18 of them previously unreleased – and makes available the full concert, also featuring excellent performances from Carl Perkins. The Statler Brothers and The Carter Family, for the first time. Cash's contributions are key, vever, and include the classic 1969 top five hit A Boy Named Sue and I Walk The Line. Sumptuous packaging, extensive liner notes and a DVD featuring a contemporaneous 60-minute Granada documentary, featuring candid interviews with guards and inmates, as well as performances add massive extra

value to an excellent release. Move It (Castle CMQDD 1468); Stand Up And Be Counted (CMRCD 1469); Houdini (CMRCD 1467); Hearts Of Fire (CMRCD 1466)



popular bands on the underground and progressive rock circuit in the Seventies, selling out all over the continent and building a cult following, They are represented here by four albums, which were originally issued between 1974 and 1976 All are remastered and expanded, with bonus tracks - Move It becomes a double-disc with the addition of previously unissued BBC sessions - and feature extensive sleevenotes put together with the co-operation of Stray founder Del Bromham who still fronts a version of the band today. Stray's sound oscillated between straight-ahead heavy rock, progressive and boogie, placing them apart from many of their peers - their solid and growing fanbase will doubtless appreciate the latest opportunity to purchase these excellent examples of the band in

Albums

FRONTLINE RELEASES

THE THE THE PROPERTY OF THE PR

DANCE

OF ARRIVED WHITE THE CHANGES RAW CARRIE STR BIZZED GODA CO BODDO CO

BARRIE BARRIE ET REALIST 2005 de lemon 201 190 COLI

DANTIE BARRIE BARRIE ET REALIST 2005 de lemon 201 190 COLI

DANTIE PROMETINE DE L'ESTA DE L'ESTA COLI

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FILLAM CORRES TITLE ET REALIST 2005 DE L'ESTA COLI

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Records released 05.02.07

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STRANGE, BELLY STRANGE COUNTRY Colectables (CD 0858-2)	RSK	Rock 6kstalgia	WARROUS TICKLIN THE INCRES VOL 2 Hallmark ICD 7055821	PICK	Exsy Listening	The swaggerin
SECOND CONTRACTOR CONTRACTOR (SECOND 17)	SHÇIP	Rock	WARRIED ATTACK CHARLES CHARLES COMPANY DAY (FOR FORT)	PICK	Exty Listening Rock	and boisterous
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TREADORS, JACKE CILB Chock De Branelles ICD CIICU 0604)	0	World	WARRING SOCIETY OF THE PROPERTY OF THE PROPERT	9	Folk	Slade's singles
TREFFIRS, THE CALENTUSE Domino (CD REWIGOD 25)	WITHE	Rock/7op	WARRING SPECIOE STEE WARRING STORES	0	Soul	Canana output was not
TWO GALLANTS THE THROES Alon (CD ALIVE OUS-902)	WTHE	Rock/Pop	THE ATRO QUE HIGHT LINK WHILE ICO SOLLSTAR 1000	D	World	always duplicated on their
TYPIA LIFE OR DEATH King Outsing COD KOCO 8)	č	Rock Rock		D	Scuts	flipsides, which showed a band
TWO GALLARTS THE TRISKS SAINS (DO ALLAYS 005/02) TWA GALLARTS THE TRISKS SAINS (DO ALLAYS 005/02) TWA GALTHE OR GALLAYS (DO ALLAYS 005/02) TWA GALTH (AND ALLAYS 015/04/05/05/05/05/05/05/05/05/05/05/05/05/05/	c	Rock Metal	TRANSPORT OF GARAGE Mass Maries (CD MMLP 66021) ZEON ZON Frontiers (CD FFCC 3(3))	c c	60's Pop Rock	with a much broader repertoire.
THE WESTER HOW THE SWORD AND USES WITH DOOR TO	C	Meal			****	In this, the latest of Salvo's 'Feel
TRANSIT King Outlaw (CD KOCO LI)	C	Rock Rock	MUSIC DVD			The Noize" Slade campaign, the
THE A SELL HAND COLOUR PELLOCATION ASSOCIATED PODILLED IN) WALDES PETFOL PRESENTS: CREATEST SCHOOL EVER AFRICA CHI Cubioque (CD STORRES)	P	Downleage	POP/ROCK			40 tracks that served as B-sides
THANDOUS PETROL PRESENTS: CREATEST SONOS EVER AFRODA DAT CADAQUE (ED 3709QK). THANDOUS PETROL PRESENTS: GREATEST SONOS EVER AROCHITIKA EMI Cadalgo: (ED 3709QK).	E	Warld	THE WORKERS THE DAY THE COUNTRY OF THE COUNTRY OF THE COUNTRY OF		200	Slade singles between 1969 and 1991 are lovingly remastered an
		World		é	Rick	served up in one convenient
VALUE OF THE PRESENTS OR SATEST SONGS EVER CHILLI BMI Cutalogue (CD 370977)	F	World	CALE, JOHN JOHN CALE Warner Missic Vision (500/D5/052)	TEN	Rock	package that will send the band
MANUES PETROL PRESENTS CREATEST SONGS EVER CHILI EMI CAURQUE (ED 3005272) MANUES PETROL PRESENTS: CREATEST SONGS EVER CUBA EMI CAURQUE (ED 310722) MANUES PETROL PRESENTS: CREATEST SONGS EVER FRANCE EMI CAURQUE (ED 37072)	3 (World	CALE, JOHN JOHN CALE WATER MODE VISION (SCOTISHES) CROWN, SHORML WILDELDNER TOUR ASM (NOS8220) DREATOR CHEMY OF CCO REVISITED SPV (MSR48)	TEN	Rack/Pap Metal	many fans into paroxysms of joy
) ULABOUS PETROL PRESENTS: GREATEST SONGS ENER FRANCE EINT CHINIQUE ICO 37092 Truabous Petrol Presents: Greatest Songs Ener Greece eint Catalogue ICO 37093	92) E	World	Commence of the control of the contr		TPCOM	Many appear on CD for the first
THREATH REPERCY PRESENCE CREATEST SCHOOL EVER CYPSYLAND FMI CALIBON ICO TORPO	71 F	World				time and highlights include the
WASOUS PETROL PRESENTS: GREATEST SONGS EVER IRELAND EMI CALAGORI (CD 3708 WASOUS PETROL PRESENTS: GREATEST SONGS EVER ITALY EMI CALAGORI (CD 3709352	SC21E	Wirld				progressive-leaning Gospel
VANDOUS PETROL PRESENTS: OREATEST SONGS EVER ITALY EMI CALAGORI (CO 1909)52 VANDOUS PETROL PRESENTS: OREATEST SONGS EVER JAMAICA EMI CANAGORI (CO 1909)42) E	World				According To Rasputin, the nice executed ballad Wonderin' Y an
NUMBER OF STREET, PRESENTS CREATEST SOMES EVER MIDDLE EAST EMI CAUSIUM (CD STOPPE) NUMBER OF STREET, PRESENTS CREATEST SOMES EVER MIDDLE EAST EMI CAUSigue (CD STOPPE)	E STORE	World				executed ballad Wonderin' Y an
WANDUS PETROL PRESENTS, GREATEST SCHOOL EVER PORTUGAL EMIT GLUboyar ICO 1705/27	n il	World				the storming Raining In My Champagne. All tracks are fully
		World				Champagne. All tracks are fully
"TWARDOUS PETROL PRESENTS: GREATEST SONGS EVER TURKEY EMI CADAGGIR (CD 3709)	3 CSP	World				documented in an informative booklet and the double cardboa
WARROUS COUNTRY Falcon (CD UN 22086)	WG	Country				digipack sleeve features miniatu
						illustrations of the original singl
Cinaloc			SOUND STYLISTICS.THE SHAKE AND HP DROP Kides (7" FSR 7020)	A00	Prog-House	
Singles			SOUND STYLISTICS, THE SHAKE AND HIP DROP Kides (7" FSR 7026) SOUTH STREET PLAYER WHO KEEPS CHANGING YOUR HIND Scriply Physion.	Р	Dance	Motörhead
DANCE			(DN SR 12(2900)	WITH	Dance	The Essential (Metro Doubles
68 BEATS REPLAY THE NIGHT July Music (12" JM 35)	ADD	Roose	SMADE BRUGADE IN YOUR MAN Key Dee (7" KD 013) SMOON, AND THIS MACHINE Technon (12" TOOL 025)	c	Funk	METRDCD 608)
INFINITY THE ANDROWEDA STRAIN Hardcore Boats (12" HB 034)	SED	Breakbeat	SMOON, DAVE THIS MACHINE Technon (12" TOOL (12"S) SUNTZU SOUND BLACK DAYLIGHT Kodes (12" YS 10)	ACO	House Dance	There have be at least six
ALYUS FOLLOW ME Strictly Reychm (EN SR 128800)	SSO	Bance Breakbeat	SUPERCHEMBO SALL OUT/FALL (N Clumborrando (12° LEAD 005)	ALD	House	Motörhead be
HACKDRAFT LABOAT Processes (12" PASA 030) BECONNEND OF THE END,THE COME ON BABY Key Don (12" KD 1211)	C	Funk	TA RAACH U CAN FLY Grove Affact (12" EAR 007) FT THEIR HOLD ON HOLD ON Sonar Kalectiv (12" SK 129)	P	Bance	of sets release
BELIEVERS, THE WHO DASES TO BELIEVE IN ME Shicily Phythm (DN SR 1229501)	WTHE	Carce	THILE HOLD ON, HOLD ON Sonar Kellectiv (12" SK 129) TOMMY FOUR SEVEN THE INVISIBLE EP Law: Minus Zero (12" LMZ 004)	WTINE ADD	Dance House	in the past 18
BROWN, SOUTT LOVE PEACE AND CASUALTY Evolution (12" EV 66)	ADD DOA	Dance Dance	THAN FROM THE SEVEN THE INTERSECT CHE WHILE SEVEN CO. CO.	WTHE	Carce	months and th
BUSH II BUSH NEW NATION Whosp (32" WH 107) CHOSEN FEW, THE REPORT TO THE DIANCEFLOOR Chumbon and o (12" JUB 003)	OJA	Noze	UNDERCROUND SOCIETION LEV DANCIN Strictly Rhythm DN SR 122000 UND HELDEN, ARMAND WITCH DOCTOR Strictly Rhythm DN SR 1229500	WITHE	Direct	is possibly the best, a nicely
CLOUD KICKERS BRING ON THE NIGHT New Life (12" NEW 008)	ALO	House	WARROUS SHIT WHECKED Secret Agent (CD ACENT DOTCD)	280	Breakbeat Techno	packaged double-disc set that
CODE TOB ECKINGS Strictly Rhythra ION SR 12902001	WITHE	Dance Dance	WARRIOS WE BRING MORE DRAMA FINALISM FLUK (12" FF 012) WARRIORS LATENCHTTALES - NOUVELLE WASHE AND O" ALM TITS	VTHE	Doveterpo	features the hard-rocking Lemn
DOWGO THE BOSS Strictly Rhythm (DN SR 1226500)	WTHE	Techno	O VINTERSOUR LIVE FOR THE WEEKEND TO/Fic 02" TR 017)	A00	Rard Rouse	and his cohorts on 40 classic
□ DONGO THE BOSS SAICHY ROYAN (DIN SR 1226/500) □ DONSUMBERTINE SCLVE THE SYSTEM EP Kondi (12" KDKDT 140) □ DAT POLITICS ALPHABET SERBES P Royalo (7" TOMO 78)	SRD	Bestmica	THE WARREN MICK CHE AND CALY Hope (12" HOPE (64)	600	Prog-House Dance	tracks, arranged in chronologica
INCRECTIVE ACCORD FREAKIN [T Victors Circle (12" VCR Obl)	ADD	Mord House	WINK HIGHER STATES OF CONSCIOUSNESS SHICHLY PHYDIN (DAY SR 12301) WOOM, JAMIE WORSASING STRUNGER KIJOS (12" UNSEC 12003)	VTHE	Dance	order and spanning the years 19
DORFMEISTER, RECHARD BOOGIE NO MORE Kudos (EZ* GSWX 2027)	P SRD	Dance Breakbeat		NTHE .	Dance	to 1992. All the band's most
□BENTRIC MISTRESS PCISONED Suprise (12" SURPRISE 57) □EPHEDIS TIVETTON Knolk (12" KTK 017)	AUD	Dance	WANNOX LINENBERS OF THE TRUCK OS Sonar Kolectin (12" SK 13") ZEB STOP THE EARTH LIWWING CET OFF Kindos (12" WONDER NO	WTHE	Dance	infamous recordings are here,
O EVERETT, PSVON CAN'T DO WITHOUT YOU Seel Howen			ZEB STOP THE EARTH I WANNA GET OFF Knobs (12" WONDER NO	Р	Dance	including their breakthrough hi Ace Of Spades, their tongue-in-
0.2" SHR009 DN SNR 0090 CD SNR 009000	100	Bance Disco	OTHER			abook take on Johnny Kiddk
O FOREST DENNIS CHURCH LADY Defected (CD OFTO 343/CDO)	VTHE	Barce	TRANSPORT SALITY FRANCE Rock Action (7" ROCCACT 3T)	SXD	Middel	cheek take on Johnny Kidd's Please Don't Touch (a
FIXING MEDICATION TIME YIND NO D2" FIX 99)	ADD	House	TEAM SHADATEK BROOKLYN ANTHEM Sound link (12" SIK (18)	C	Lultfield	collaboration with rock chicks
	ABD	House	POP			Girlschool under the name
FRISCO VS ICE MC THINK ABOUT THE WAY AS Around The World ICD COCLOBE 607) CLAZBY, PAUL ANABOLIC Vicina, Circle (12" VCR 00.00	AMD/U ADD	Bance Bance	CTIAN WARM VINER REART STOPS REATING Polysics (CD 1774034)	0	Pop	Headgirl) and Lemmy's self-
☐ COOD PEOPLE COOD PEOPLE EP Groom Allack (12" MFM (3)	P	Dance		Ε	RidoPhp	analysing I Ain't No Nice Guy.
	WTHE	Dance	ENTONCE LISTEN RICA (DA 7013997)	ARV WINE	Pool/Pop	More than two hours worth of
MARRITE JUST BELEVE SHOW SHYDER ON SE (2000) HIPPE PCOFLE Sign Side (12" SUP 22) MARRIT GANIEL WORK Anjurabeuts (12" ANL OTR)	WITHE	Corce	BROWN, FIDELIE COME FRAME PROCEING (DV PFG 0990S CD PFG 0990D) BROWN, FIDELIE COME FRAME PROCEING (DV PFG 0990S CD PFG 0990D) BROWN AND ALL I NEED TO X330V UNITY (DV Ebc)	U U	Pop	high-actano rock maranteed to
HIPPEPCOPLE Signa Side (02" SLIP 223)	SRD ADD	House Transm	HE TAMBE IT YOU COUNT READ YOUR MIND DONING ECO PLUG 245CCC	WTHE	Rack/Pag	blow away the cobwebs.
LI KANDE, DANIEL HOW Adjunctions (12" ANJ 076) LI KANDACK LING KILLING THE KITCHEN SIN (12" SIZE 014)	ALO	Fore	PRICKE BLAT IS ROCKIN GA (CD COGIS 44) THIM HIGH STREET HONEYS I TOUCH MYSELF ALL Around The World CD COGLOBE.	SO AMOU	Rock/Pap	
COMMERCE LING KILLING THE KITCHEN SAY (12" SEC. UP)	C	Techno	THAN HIGH STREET HONEYS I TOLCH MISSELF AN Around The World CO COCLORE I THAN HIGH STREET HONEYS I TOLCH MISSELF AND AROUND THE WORLD COCLORE I THE MACHINE Plan A (CO PAR 112)	DOMA DE	Pap Pap	Various
LANDSKY, MARTIN LET ING DAVICE PRINT FAIL (12" FFR 82) LIBERATOR, JULIAN FUNKY 4-4 (12" 4XXX 25)	ADD WITHE	Techno Dance	O MARCE METE CONSTRUCTOR INTO EP Frobrish (TW MORFTHAN 4 CD FROCOS 002)	Uglik	Pag	The Essential Guide To Jazz (Unic
L. JUL MO' Y IN YOUNG REACH SLIGHTN RENGEM (ON SR 1238000)	ADD.	House	METER HOLD THAT COM Lody Number (CD LLCX COLCE) O KLANDAS COLDEN SKANS Polydor (T' RINSE 2S CD FRINSE 2CD ON the) DIAKEMAN, SETH KING AND COUNTRY Numbers (T' REL 32)	P	Rock/Pto	Square ESGCD 310)
CHARLED PROPRIE THE AFTERDARK EP MAIR IN 2 Separa (12" MIS2S (135)	WITHE	Exerce	O KLANDNS COLDEN SKANS Relydor (7" RINSE 2S CD RENSE 2CD CN (bc)	0	Rock/Pop Rock/Pop	The 10th release
☐ TODGE NETHER AGE LECTION OF SPECIAL MESSAGES (N. 1907) ☐ TODGE NETHER AGE AGE AGE AND AGE SPECIAL MESSAGES (N. 1907) ☐ TODGE NETHER AGE AGE AND AGE SPECIAL MESSAGES (N. 1907) ☐ TODGE NETHER AGE	P	Flenk	CHAMBER CHARGE THE PROPERTY SHARES AND COME.	P	Pop	JAZZ in the respects Essential Guid
	ADD .	Dance	MALTITUS AND STATE STATE STATE STATE OF THE OOST OF TH	WINE	Rack/Pop	series is nicely
MISTER STUART TELL ME A LIE Rebenless (12" RUNT (29)	VTHE	Dance		P VTHE	Rock/Pop Rock/Pop	timed to tie-in
MODE WE CAN MAKE IT STYCKY RHYDWICH SER COUDD MODE, MICHAEL TRAT SOUND Stylcy Rhydwi (DN SR 1257620)	VTHE	Dance	TORYO POLICE CLUB CREEK IT ON Manghis Industries (F MI 0945) UNIVERSE BOB PUT THE PECORD ON Malder City (CO PRESIDENCE)	P P	Rock/Pro	timed to tie-in with the laund
	400	Trance Dance	WEBBE, SIMON MY SOUL PLEADS FOR YOU Inscent (CD ANGECD 28)	E	Pop	of The Jazz - the new jazzanly
	VTHE	Chance				DAB station. This triple-disc se
MODE, ANDY VS CRICIDEA YEARZERO AND ICO AND CODED MODEL, GEORGE MODELS GROOVE PART 4 Streety Reythm (IN SR 12220001)		Techno	ROCK ONLEWAY, BILL SAY IT LINE YOU MEAN IT RING (IN BOMO) 0020)	WITHE	Book	while 100% jazz, is very eclectic
WORK, ANDY VS DRICINEA YEARZERO AM (CD ANA 003020) WORKI, GEORGE MORELS GROOME PART 4 Strelly Rhythm (EN SR 12220001) WORKIAD ERICK MOREL DANCIN Strelly Rhythm (EN SR 12220071)	400		CONTENSAY BILL DAY IT THE TOTAL MENT IT HAVE THE DESCRIPTION OF THE	SAD	Indie	The 41 tracks with a playing tim
☐ MORRIL, GEORGE MORELS GROOVE PAST 4 Strictly Phythm (IN SR 12220031) ☐ MORRILLO, EROCK WARRY DANGEN Strictly, Shythm (IN SR 12220031) ☐ MORS, STEELING COMPUTER STUD WORK, DIRECTOR (IZ " SRCETRAX 0.13) ☐ MOSS, STEELING COMPUTER STUD WORK, DIRECTOR (IZ " SREE COM) ☐ MOST IN BRANKET, START THAT SAME COMPUTER STREET (IZ STREET COM)	ADD SRD	Smakbe#I			Inde	of 200 minutes are themed into
☐ MORELLO, CEDICER MANIES, GROOME PINGET & SERVERY, BRYTHM (THE SER EZZEZOZEL) ☐ MORELLO, EDICE Y MORET CHASEN SERVERY, BRYTHM ENT SE EZZEZOZEL) ☐ MORELLO, EDICE Y MORET CHASEN SERVERY, BRYTHM ENT SE EZZEZOZEL ☐ MORELLO, EDICE Y MORET SERVERY, BRYTHM ENT SE EZZEZOZEL ☐ MORELLO, MANINES, SERVERY TO EL LIVER SOUND OF SROWS (THE SERVERY MORE) ☐ MORELLO, MANINES, SERVERY TO EL LIVER SOUND OF SROWS (THE SERVERY MORE) ☐ MORELLO, MANINES, SERVERY TO EL LIVER SOUND OF SROWS (THE SERVERY MORE) ☐ MORELLO, MANINES, SERVERY SOUND OF SERVERY MORELLO, SERVE	SRD WTHE	Banco	THOS PUPPLES, THE HOW COME YOU CORT HOLD ME NO MORE Fierre Plands (IT KIN	G 192) P	3100	
☐ MORELLO, CEDICER MANIES, GROOME PINGET & SERVERY, BRYTHM (THE SER EZZEZOZEL) ☐ MORELLO, EDICE Y MORET CHASEN SERVERY, BRYTHM ENT SE EZZEZOZEL) ☐ MORELLO, EDICE Y MORET CHASEN SERVERY, BRYTHM ENT SE EZZEZOZEL ☐ MORELLO, EDICE Y MORET SERVERY, BRYTHM ENT SE EZZEZOZEL ☐ MORELLO, MANINES, SERVERY TO EL LIVER SOUND OF SROWS (THE SERVERY MORE) ☐ MORELLO, MANINES, SERVERY TO EL LIVER SOUND OF SROWS (THE SERVERY MORE) ☐ MORELLO, MANINES, SERVERY TO EL LIVER SOUND OF SROWS (THE SERVERY MORE) ☐ MORELLO, MANINES, SERVERY SOUND OF SERVERY MORELLO, SERVE	CRD WTHE WTHE	Dance Dance Dance	HOT PURPOSES, THE HOW COME YOU CONTI HOLD ME NO MORE Figure Plands (7" KIN KITTO BY LET OF BUTTERFUES Right (CO GR) COM	G 1923 P MOVP	Rock	three slimcased CDs, the first
CHARGE, CORRECT MARKES, CORROCK PART 4 SERVIC MARKEN PART 5 SERVIC MARK 5 SERVIC MARKEN PART 5 SERVIC MARKEN PART 5 SERVIC MARKEN PART	SRD WTHE WTHE WTHE	Banco Banco Banco Banco	□ ONLINEAR BILL SHY (TILDE YOU MEAN) THAN SHY ROULD USED. □ DOMINIONS APPREET SERSES OF WHAT IT HAN SHY ROULD USED. □ DOMINIONS APPREET SERSES OF WHAT IT HAN SHY ROUNDED FROM PRINTING THE COUNTY COME YOU LOOK TEED HE NO MODE. From Printing THE PRINTING THESE OF BUTTERFELLS PRint COORDINON. □ WARROUS WANTERS COMMOTIS AND SWICCHEST SAIRCHAPY (7 CAMINE LATT).	G 9923 P NOWP P	Rock Rock	three slimcased CDs, the first featuring classic tracks by
CHARGE, CORRECT MARKES, CORROCK PART 4 SERVIC MARKEN PART 5 SERVIC MARK 5 SERVIC MARKEN PART 5 SERVIC MARKEN PART 5 SERVIC MARKEN PART	CRD WTHE WTHE	Cance Cance Cance Borce Techno	IIDRAN	G Y/2) P NONP P	Rock Rock	three slimcased CDs, the first featuring classic tracks by pioneers such as Miles Davis,
CHARGE, COLORE LADRES, CONCO, FIRST 4 SEICH, PRIJAME DISS B 222XXXVIII WORLDLE, DOCK YMMON, SEICH, STORP, FIRST BS 222XXXVIII WORLDLE, DOCK YMMON, SEICH, SEICH, FIRST BS 222XXVIII WORLDLE, DOCK YMMON, SEICH, S	SRD WTHE WTHE WTHE	Cance Cance Cance Borce Techno Cance	URBAN Flagmers you can't win Tarric 02" 89 500(2)	G YAZI P MONIP P	Rock Rock Hip Hop	three slimcased CDs, the first featuring classic tracks by pioneers such as Miles Davis, Louis Armstrong and Dizzy
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LIMINATION CONTRICT MATERIAL C	SED VITHE VITHE VITHE E VITHE P C VITHE ADD	Base Dance Barce Borce Techna Barce Disco Conce House	URBAN Sentence for can't with facility of 189 500(2) Controllator 8000 (2007 With facility of 189 500(2))	D P P P P P P P P P P P P P P P P P P P	Rock Rock Hip No Hip No Hip No Hip No	three slimcased CDs, the first featuring classic tracks by pioneers such as Miles Davis, Louis Armstrong and Dizzy Gillespie; the second features smooth latterday jazzers such as
LINEAL COLUMN CO	SED VITHE VITHE VITHE E VITHE P C WITHE ADD ADD	Bases Dance Barce Borce Techna Barce Disco Borce Hease Prop-Hease	URBAN Sentence for can't with facility of 189 500(2) Controllator 8000 (2007 With facility of 189 500(2))	P C C P	Rock Rock Hip Noo Hip Noo Hip Noo Hip Noo Hip Noo	three slimcased CDs, the first featuring classic tracks by ploneers such as Miles Davis, Louis Armstrong and Dizzy Gillespie; the second features smooth latterday jazzers such as Lenny White, Larry Carlton and
Compared and select control field (14.0% by the Dist RECOVERY) Depth of RELEASE and Select control field (14.0% by the Dist RECOVERY) Depth of RELEASE and Dist Recovery (14.0% by the Dist RECOVERY) Depth of RELEASE and Dist Recovery (14.0% by the Dist RECOVERY) Depth of Recovery (14.0% by the Dist Recover	SED VITHE VITHE VITHE E VITHE P C VITHE ADD	Basco Cance Barce Barce Barce Disco Cance Hease Prop House Cance	URBAN Sentence for can't with facility of 189 500(2) Controllator 8000 (2007 With facility of 189 500(2))	GHZ) P NUMP P C C C P P	Rock Rock Hip Hop Hip Hop Hip Hop Hip Hop Hip Hop	three slimcased CDs, the first featuring classic tracks by pioneers such as Miles Davis, Louis Armstrong and Dizzy Gillespie; the second features smooth latterday jazzers such as Lenny White, Larry Carlton and
Comp. Cont. and Audit Comp. Comp. The Comp. Service State St	SED VITHE VITHE VITHE WITHE ADD ALDO WITHE C	Date: Care Care Care Care Care Care Care Care	UMBBAN JAMPAN BEN DIG CAN HOLD FOR BEN DIG STORES JAMPAN BEN DIG CAN HOLD FOR BEN DIG STORES JAMPAN BEN DIG CAN HOLD FOR BEN DIG STORES JAMPAN JAMPAN BEN DIG CONTROLLED FOR BEN DIG STORES JAMPAN JAMPAN BEN DIG CONTROLLED FOR BEN DIG STORES JAMPAN JAMPAN BEN DIG CONTROLLED FOR DIG STORES JAMPAN JAMPAN DIG CONTROLLED FOR DIG CONTROLLED JAMPAN JAMPAN JAMPAN DIG CONTROLLED JAMPAN JAMPAN DIG CONTROLLED JAMPAN JAMPAN DIG CONTROLLED JAMPAN JAMPAN JAMPAN DIG CONTROLLED JAMPAN JAMPAN JAMPAN JAMPAN DIG CONTROLLED JAMPAN JAMPAN JAMPAN JAMPAN JAMPAN DIG CONTROLLED JAMPAN JAMP	P C C P P U C P	Rock Pock Nip Hop Nip Hop Nip Hop Nip Hop Hip Hop Hip Hop Hip Hop Hip Hop	three slimcased CDs, the first featuring classic tracks by pionners such as Miles Davis, Louis Armstrong and Dizzy Gillespie; the second features smooth latterday jazzers such as Lenny White, Larry Carlton an our own Jamie Cullum; the thir examines the tropical heat
Comp. Control and Local Control field (Local Spiles Del Bill 2000) Delta, Manage Comp. Co	SRD VITHE VITHE E VITHE P C WITHE ADD ADD WITHE C VITHE C VITHE	Date:	URBAN URBAN Description of the Conference of t	P C C P	Rock Rock Hip Hoo Hip Hoo Hip Hoo Hip Hop Hip Hop Hip Hob	three slimcased CDs, the first featuring classic tracks by pioneers such as Miles Davis, Louis Armstrong and Dizzy Gillespie; the second features smooth latterday jazzers such as Lenny White, Larry Carlton an our own Jamie Cullum; the thir examines the tropical heat generated by Latino jazz artists
Comp. Cont. and Audit Comp. Comp. The Comp. Service State St	SED VITHE VITHE VITHE WITHE ADD ALDO WITHE C	Date: Care Care Care Care Care Care Care Care	UMBRAN IMPRIAN IMPRIANS OUR AND MAIN FAILS (CAT 08 SOUTH AND MAIN SIGN OF AND MAIN SIGN O	P C C P P U C P	Rock Rock Hip Hap Hip Hap Hip Hap Hip Hap Hip Hap Hip Hap Hip Hap Hip Hap	three slimcased CDs, the first featuring classic tracks by pionners such as Miles Davis, Louis Armstrong and Dizzy Gillespie; the second features smooth latterday jazzers such as Lenny White, Larry Carlton an our own Jamie Cullum; the thir examines the tropical heat

Singles

100 Kg

extends its lead on its second week at this week at this week at this second week at this summit. It sold assume that the summit it sold increase of 26.4% on the previous increase of 26.6% on the previous dawntage over Just Jack's Starr. In Their Eyes—which registered a modert 6.9% dip in soles to 27,000—to 42.5% Grace Kelly should increase its sales again next week, following its following its

3. Mason
Mason topped the
Upfront Clob
Cliart first in
Instrumental form
as Exceeder and
then as Perfect
(Exceeder) with
the addition of
Princess
Superstar's rap.
Mason's electro

the sales chart having finally been given its physical release. Selling 23,000 copies last week the track originates from The Netherlands, but wiss first released in

Germany on Tomeraft's Great Stuff label last May. The first hit for Mason, it provides a behat second hit for Princess Symerstar, who previously reached munitor 11 in 2002 with

Fall Out Boy deliver the only new debut to the top 10 this week, while Bloc Party enter at 13. There is a strong result for V2-signed band Little Man Tate, who debut at 20

	20 DOWNLOADS	
	APTIST (I)(E	ı Libe
	MIKA GRACE KELLY	CASABLANCATSLAN
2 2		- MERCURY
3 6	VIEW SAME JEANS	1965
4 3	JOJO TOO LITTLE TOO LATE	MERCUR
5 16	THE ORDINARY BOYS I LUV U	BUNDLETOUR)
6 4	ERIC PRYDZ VS FLOYD PROPER EDUCATION	047
7 0	MASON EXCEEDER	5055
8 9	KLAXONS COLDEN SKANS	Month of
9 5	TAKE THAT PATIENCE	POLYDON
10 29	AKON FEAT, SNOOP DOGGY DOGG I WAXINA LOVE YOU	UNIVERSAL
H O	BILLIE HONEY TO THE BEE	IMOCON
12 8	BOOTY LUV BOOGIE TONIGHT	HEDRAND
13 7	LEONA LEWIS A MOMENT LIKE THIS	200
14 10	AKON FEAT, EMINEM SMACK THAT	UNIVERSAL
15 35	JAMIET CALM DOWN DEAREST	VRCO
16 15	AMY WINEHOUSE REHAB	BUNC
17 11	SHARAM PATT (PARTY ALL THE TIME)	DATE
18 14	CASCADA TRULY MADLY DEEPLY	ALL AROUND THE WORLD
19 20	AMY WINEHOUSE YOU KNOW I'M NO GOOD	19.400
20 12	SNOW PATROL CHASING CARS	FICTIO
The Cas	and LW Charder Communica 2002 Courses married forces from 24 for the 27 2002	

12000	AMISTIME	-
	AKON FEAT EMINEM SMACK THAT	IMVES
2 2	ERIC PRYDZ VS FLOYD PROPER FOLICATION	DA
3 1	LEONA LEWIS A MOMENT LIKE THIS	SOUNT
4 4	BOOTY LUV BOOGIE 2NITE	HER KIA
5 5	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	POUD
6 6	FEDDE LE GRAND PUT YOUR HANDS UP 4 DÉTROIT	DA
7 8	SNOW PATROL CHASING CARS	EICH
8 0	JUST JACK STARZ IN THEIR EYES	MERCU
9 9	SHARAM PATT (PARTY ALL THE TIME)	04
0 10	P. DIDDY FEAT, CHRISTINA AGUILERA TELL ME	840.5
1 7	TAKE THAT PATIENCE	P000
20	JOJO TOO LITTLE TOO LATE	MERCU
30	MIKA GRACE KELLY	ISUN
4 11	BEYONCE IRREPLACEABLE	COLUMB
5 14	RAZORLIGHT AMERICA	CKGA
6 16	AMY WINEHOUSE REHAB	ISLA
7 12	JUSTIN TIMBERLAKE MY LOVÉ	
18 13	CIRLS ALOUD I THINK WE'RE ALONE NOW	FASCESATIO
9 0	BELL CONTI ROCKY (MOVIE THEME)	CAVIT
0 19	FAITHLESS INSOMNIA	om

TOI	20 EUROPEAN DOWNLOADS	
	Amana	Commi
1 11	MIKA GRACE KELLY	INTERS
2 2	JUST JACK STARZ IN THEIR EYES	DATATIS
3 9	THE VIEW SAME JEANS	SONYBI
4.3	NELLY FURTADO ALL GOOD THINGS	mores
5 6	JOJO TOO LITTLE TOO LATE	UNDERS
6 5	ERIC PRYOZ VS FLOYD PROPER FOLICATION	9.0
77	TAKE THAT PATIENCE	180/05
8 28	ORDINARY BOYS I LUV U	UNIVERSITY
9 14	BEYONCE IRREPLACEABLE	SON
10 0	MASON VS PRINCESS SUPERSTAR EXCEEDER	100
11 8	SHOW PATROL CHASING CARS	MADER
12 13	RED HOT CHILL PEPPERS SNOW (HEY OH)	WASHER MA
13 11	KLAXONS GOLDEN SKANS	19005
14 4	LUCKY TWICE LUCKY	WARMERIAL
15 15	CHRIS CORNELL YOU KNOW MY NAME	USDER
16 (1)	BILLIE HOKEY TO THE BEE	I
17 18		Steve
18 20	P. DEDBY TELL ME	WATERME
19 30	AKON FEAT SNOOP DOGG I WANNA LOVE YOU	MOUS
20 17	JUSTIN TIMBERLAKE FEAT, TI MY LOVE	SOME

The Official UK

	1		<i>,</i>		
2	1	3	1	MIKA GRACE KELLY	
100	2	2	,	JUST JACK STARZ IN THEIR EYES	Decade on a control of the
	3	n	2	MASON EXCEEDER	Norwy Tri 63% (1)
	4	4	4	LIO.10 TOO LITTLE TOO LATE	Box BATALSOCOS progo
	5	3	3	THE VIEW SAME JEANS	Mortary 1716/58 (60
	6	1	1	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS F	PROGRAMMENT STATES
,	7	14	1	KLAXONS GOLDEN SKANS	Mercary 63)
	8	18	1	MY CHEMICAL ROMANCE FAMOUS LAST WORDS	Polydia RPISE002(04.0
	9	7	3	THE ORDINARY BOYS I LUV U	Reprise W75400 (10)@
	10	5	4	PRIC PRYDZ VS FLOYD PROPER EDUCATION	8 Unique/Folydor SQM(1900 J.D.
6	11	16	4	AKON FEAT. SNOOP DOGGY DOGG I WANNA LOVE Y	OU
	12		6	LEONA LEWIS A MOMENT LIKE THIS A	Unieral I.D
i	13	1	y	BLOC PARTY THE PRAYER @	Syco Mass; 888/05/05/2 (131/)
ı	14	10	10	BOOTY LUV BOOGIE 2NITE	Webru db
	15	B	11	(Redy Lin) Disportioner Obspect Université Accept Lie (Smith Myy, Pisse) TAKE THAT PATIENCE	Red Kind (RC/QGQ)
	16	29	2	THE FRAY HOW TO SAVE A LIFE	Polydox 173402-03
	17	12	12	AKON FEAT, EMINEM SMACK THAT	Esic URVI
	18	13	8	CASCADA TRULY MADLY DEEPLY	Universil PTHRIZ GD
4	19	18	8	P DIDDY FEAT, CHRISTINA AGUILERA TELL ME	of The World CD CLOSE 522 LAWS US
	20	1	7	LITTLE MAN TATE SEXY IN LATIN	Combs) Alberts: 4/02/6800 (70) 0
1	21	15	6	SHARAM PATT (PARTY ALL THE TIME)	V2 WRS012913 (3)
1	22	9	3	JAMIE T CALM DOWN DEAREST	Bala DATAL HOUS ON
ı	23	61	2	KEANE A BAD DREAM	Wegin VSCOTTRED-IED
e	24	21	4	AMY WINEHOUSE YOU KNOW I'M NO GOOD	Streptine Stand (72)057 (1)
	25	23	15	BEYONCE IRREPLACEABLE	15/16 1720548 (1)
n	26	19	4	FREEMASONS FT SIEDHA GARRETT RAIN DOWN LI	Orlando BRANDO MOZ (MAN)
	27	33	22	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Esolid MADRICA CATTER
	28	24	15	AMY WINEHOUSE REHAB	Paylor (7057% (3)
	29	22	10	NELLY FURTADO ALL GOOD THINGS (COME TO AN EI	ID)
ı	30	26	14	FEDDE LE GRANDE PUT YOUR HANDS UP FOR DETRO	
	31	7	y	LARRIKIN LOVE A DAY IN THE LIFF	DATE DATES AND
	32	28	21	SNOW PATROL CHASING CARS	InterSous WEAH,SCO (TEX)
	33	25	8	CHRIS CORNELL YOU KNOW MY NAME	fiction \$45 GBT fill
	34	42	4	GOSSIP STANDING IN THE WAY OF CONTROL	Interscope 1798880-1,0
	35	30	18	RAZORLIGHT AMERICA	ed Recordings (MCK29CSCI CWTHQ)
	36	32	ы	BODYROX FEAT. LUCIANA YEAH YEAH	Wester 175568 (A)
	37	7	7	KELIS FEAT. CEE LO LIL STAR @	Est (advancy (1/17/21/17/21/17/41)
	38	35	7	RAZORLIGHT BEFORE I FALL TO PIECES	Vege (C)
1	TRESAZ		_	To recent or and was a figure or grand or state of the st	Mostory 173-022-03
	SAZZESI KROEMBA	123		RECORD FAMILE PROCESS OF EXECUTED RESISTANCE AND ASSOCIATION OF THE PROCESS OF TH	SESSENATE VALUE



Singles Chart

No. No.		N. S.	1/200
12	4	A.	(M)
39	31	12	(Installed Water Organi Zoria (Maskytish Marry Timbelale) Installed Water Organi Zoria (Maskytish Marry Timbelale)
40	27	2	GUILLEMOTS ANNIE LET'S NOT WAIT (Develob blacks) (Depended)
41	37	17	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE (Control My Chemical Revision My Chemical Revision)
42	7		THE SHINS PHANTOM LIMB [More of Christial Labor Filterand Olderon) Incompress TRANSPARADITIES
43	14	7	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE @
44	20	2	THE GOOD THE BAD & THE QUEEN KINGDOM OF DOOM Buyer Mount Dryale (Mount Stream) CORPER (E) Hard Jorganical Conference (CORPER (E))
45	75	7	SPACE COWBOY FEAT. NADIA OH MY EGYPTIAN LOVER
46	43	2	LADY SOVEREIGN LOVE ME OR HATE ME Of takes that depression from the Month of the Manual Confidence of the Manual Confiden
47	51	2	SURVIVOR EYE OF THE TIGER
48	41	11	THE FEELING LOVE IT WHEN YOU CALL
49	43	34	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
50	36	8	Souling Soury ATMEND Transvict Purple Mich (Souling Loud) Epic 82876647002 (ARK)
51	63	2	The Replaced EMPROVES of Nazional Roboth Status Wilders Modern Research (No. 1971) 1988 (81) 2PAC FEAT. TI & ASHANTI PAC'S LIFE
52	75	2	Incl. Lincolneting Hit BRIGGroup Districtsphil/Namer-Chaptel Bild CONTI GONNA FLY NOW (THEME FROM ROCKY)
53	45	24	CASCADA EVERYTIME WE TOUCH
54	40	16	Becomminded Manter Prompting Matching RN Accord The Blood CDC/08/557 04/00/01 GNARLS BARKLEY CRAZY
55	32	3	THE AUTOMATIC RADUL
56	40	7	Otario EM (The Automatic) Bitaryout (In Automatic) Bitaryout (In EMELTICAL CO.)
57			MAS FEAT, WILL.I.AM HIP HOP IS DEAD fromton 191886 d.t.
58	66	1	PAOLO NUTINI LAST REQUEST
59	-		JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND @
60	4		BEYONCE LISTEN @
61	1	_	THE UNITED AND THE SKIES III WINDOW IN THE SKIES
-	34	4	(Rabin) Universal/Skin Mountain Mother (UD) Microsy 1778124 (U)
62	52	16	JAMES MORRISON WONDERFUL WORLD [circled Size ATRIMeneral difference Value) [Project 1989432 (3)]
63			JIBBS CHAIN HANG LOW Gettes DESCRIPTION CONTROL STATE OF THE DESCR
64	44	34	THE AUTOMATIC MONSTER Unclosed DM The Automated 8 Singus Polytor \$3,000ACDES
65	61	10	THE GOO GOO DOLLS TRIS/STAY WITH YOU THINK GOOD OF THE CONTROL OF
66	4		PLACEBO RUNNING UP THAT HILL @ Work (D) Work (D)
67	2	23	SADIE AMA FALLIN' their be date Mentge of Sound (1)
68	47	6	MARY J BLIGE MJB DA MVP Istopicad & Del harvestignami objectivi Sonita (Control Nylon) profilibrazion/Korns/Esker/Inskositi Gellin 27:0004 (3)
69	55	19	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE (Powdsoft C Recorded With Develop PENALCODI(8)
70	50	7	JAMES MORRISON THE PIECES DON'T FIT ANYMORE (Special Tony AT V2 Indiana Communication) Physics (727533) (IR.)
71	62	23	JUSTIN TIMBERLAKE SEXYBACK (Gregolined Tradestric (Lasa) WCZanbar Homen / Ferginal Beauthillus (January 1900 Climber blue Variety (1910) Sine \$2876 (Climber blue Variety) Sine
72	53	5	BIG BASS VS MICHELLE NARINE WHAT YOU DO (PLAYING WITH STONES) Steen binded Various Statistic recoverable section protection. Plannet Various 19 April 9 Securitings APOLLOGICOS (18)
73	55	п	RED HOT CHILI PEPPERS SNOW (HEY HO)
74	7	à	BOWLING FOR SOUP HIGH SCHOOL NEVER ENDS

	As used by
	Radio One
	Chart compiled from actual
	sales last Sunday to Saturday.
	across a sample of more than
	4000 IK stons.
	@ The Official DCCharts
	Company 2007 Produced with
ħ	BP1 and ERA cooperation.



introductory single from Fall Out Boy's new album Infinity On UK and US hit this week. In America. number two after selling 162,000 downloads, while it arrives on the sales of 16,500 downloads. The band's previous

either side of the number eight a by Sugar We're ing Down in both countries and by Dance ce in the UK



Alarm, and ahead follow-up A Weekend In The February, first debuts at number 8,500 downloads The first single off America is I Still debuts at number Pock chart Their churt was when number 34 in Silent Alarm's US peak was 114. In

HIT 40 UK THE LET ARTIST TITLE

1 MIXA GRACE KELLY 2 JUST JACK STARZ IN THEIR EYES MASON EXPERIENCE 4 JOJO TOO LITTLE TOO LATE 3 THE VIEW SAME JEANS FALL OUT BOY THIS AIM A SCENE IT'S AN ARMS RACE 8 () MY CHEMICAL ROMANCE FAMOUS LAST WORDS 7 THE ORDINARY BOYS I ULV YOU 5 ERIC PRYOZ VS FLOYD PROPER EDUCATION 11 8 TAKE THAT PATIENCE 12 10 BOOTY LUV BOOGLE SWITE 13 6 LEONA LEWIS A MOMENT LIKE THIS 14 23 AKON FEAT. SNOOP DOGGY DOGG I WANNA LOVE YOU 15 11 SNOW PATROL CHASING CARS 16 12 RAZORLIGHT AMERICA 17 13 BEYONCE IRREPLACEABLE 18 20 SCISSOR SISTERS LOOMT FEEL LIKE DANCIN 19 16 AKON FEAT EMINEM SMACK THAT 20 (T) BLOC PARTY THE PRAYER 21 18 P DIDDY FEAT. CHRISTINA AGUILERA TELL ME 23 THE FRAN HOW TO SAVE A LIFE
24 21 THE FEELING LOVE IT WHEN YOU CALL 25 17 NELLY FURTADO ALL GOOD THINGS (COME TO AN END 26 24 THE KOOKS SHE MOVES IN HER OWN WAY
27 (C) KEAME A BAD OREAM
28 25 CASCADA TRULY MADLY DEEPLY 29 27 RAZORLIGHT BEFORE I FALL TO PIECES 30 28 AMY WINEHOUSE YOU KNOW I'M NO GOOD 31 22 FREEMASONS FEAT. SIEDAH GARRETT RAIN DOWN LOVE 22 26 MANCE MORRISON WOUNEDER INVOICE 33 38 THE EPATELLIS WHISTLE FOR THE CHOICE 34 (1) LITTLE MAN TATE SEXY IN LATIN 35 9 JAMIE T CALM DOWN DEAREST

TOP 30 PHYSICAL SINGLES

36 37 PINK ILE HE HAND

37 (D) KELIS FEAT. CEE LO LIL STAR

38 34 FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROTT

39 30 JUSTIN TIMBERLAKE FEAT, TI MY LOVE

40 33 GUILLEMOTS ANNIE, LET'S NOT WAIT

DIS LIST ARTIST TITLE

| (3) MY CHEMICAL ROMANCE FAMOUS LAST WORDS 2 MASON EXCEEDER 3 2 JUST JACK STARZ IN THEIR EYES 1 JOJO TOO LITTLE TOO LATE 5 (KLAXONS GOLDEN SKANS 6 5 ERIC PRYDZ VS FLOYD PROPER EDUCATION 7 4 LEONA LEWIS A MOMENT LIKE THIS 8 3 VIEW SAME JEANS 9 C LITTLE MAN TATE SEXY IN LATEN 10 (7) LARRIKIN LOVE A DAY IN THE LIFE 11 9 CASCADA TRULY MADLY DEEPLY 12 11 BOOTY LUV BOOGLE 2NITE 13 (C) KEANE A BAD DREAM 14 13 AKON FT EMINEM SMACK THAT 15 12 SHARAM PATT (PARTY ALL THE TIME) 16 10 TAKE THAT PATTENCE 17 8 ORDINARY BOYS I LLIV U 19 7 JAMIE T CALM DOWN DEAREST 20 16 P DIDDY FT CHRISTINA AGUILERA TELL ME 21 14 FREEMASONS FT SIEDAH GARRETT RAIN DOWN LOVE

GIRLS ALOUD SOMETHING KINDA 0000H

AROUSE SP HINDE VOLCOLLE TO MENDE VOLCOLLE TO ME

number three The Official UK Singles Chart is produced in co-operation with the BPL and ERA based on a sample of more than 4000 record

22 6 GOOD THE BAD & THE QUEEN KINGDOM OF DOOM

25 21 NELLY FURTADO ALL GOOD THINGS (COME TO AN END)

23 18 CHRIS CORNELL YOU KNOW MY NAME 24 19 FEDDE LE CRAND PUT YOUR HANDS UP FOR DETROIT

26 15 GUILLEMOTS ANNIE LET'S NOT WAIT

27 O NORAH JONES THINKING ABOUT YOU 28 D SPACE COWBOY FEAT NADIA OH MY EGYPTIAN LOVER

29 17 UZ WINDOW IN THE SKIES

30 20 EVANESCENCE LITHIUM

Albums



In the beginning there was Blur,

w Danton

& The Ouese

debut albus

Albam is fronting

whose self-titled

enters the chart

sales of 40 500

The hand also

Simonon (The Clash), Simon

Tong (The Verve) and Tony Allen (Africa 70), and

their allum has

while Blur's most

(2003), sold

240,000, Both

46-24-R in the

last four weeks and is back in the

album is being

helped by fourth single A Bad

Dream, which is

Iron Sea

729,500

compared to

2,539,000.

The View storm to the top spot with their debut, fighting off competition from The Good. The Bad & The Queen. They provide the only ton 30 new entries this week

L	10	only top so herr chartes the re	
ī	01	20 MUSIC DVD	
X No.	Like	ANTIST TITLE	Lide/(desidates)
1	1	JEFF WAYNE/UK ARENA TOUR OF THE WAR OF THE WORLDS - LIVE OF	STAGE Usional Viole (2)
2	2	VARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ 2	EVU/Arph Universit (E)
13	30	BUSTY SPRINGFIELD PEOPLE GET READY	Seta O
	00	THE BEATLES THE UNSEEN BEATLES	Elberation Ent (P)
5	3	TAKE THAT THE LICTIMATE TOUR	Polycov (23)
6	4	IL DIVO LIVE AT THE GREEK THEATRE	Syco Music (45)()
7	5	PINK FLOYD PULSE - 2010.94	PHILID
8	10	EVANESCENCE ANYWHERE BUT HOME	Epic (TEN)
9	8	METALLICA THE VIDEOS 1989-2004	Vertigo (12)
10	6	ROBBIE WILLIAMS AND THROUGH IT ALL - LIVE 1997-2006	Chrysal (40)
n	12	LED ZEPPELIN SONG REMAINS THE SAME	Water British (TES)
12	9	WESTLEFE LIVE AT WEMBLEY	STARKO
13	13	KATHERINE JENKINS LIVE AT LLANGOLLEN	CCTU
14	7	CLIFF RICHARD HERE AND NOW - LIVE	Universal Video (3)
15	17	FOO FIGHTERS HYDE PARK/SKIN AND BONES	07943-629
16	15	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (DIO
17	23	ELVIS PRESLEY/JOHNNY CASH ROAD SHOW	WYE (THE)
18	16	DANIEL O'DONNELL THE BEST OF DANIEL O'DONNELL ON FILM	Resette (F)
19	18	ERIC CLAPTON & FRIENDS LIVE 1985	EV Classics (F)
20	0	MICHAEL JACKSON LIVE IN BUCHAREST - THE DANGEROUS TOUR	Epi: (480)

		P 20 COMPILATIONS	Y
λe	LEC	ARTISTITUE	Librigsishibida
1	1	VARIOUS RADIO 1'S LIVE LOUNCE	Sony Brus I'V UKR
	0	VARIOUS HARDOORE ADRENALINE	GTV
3	2	VARIOUS 100 HUGE HITS OF THE 60S & 70S	Suctary Vi
4	5	VARIOUS 12 INCH 80'S POP	Universal TV I
5	3	OST HIGH SCHOOL MUSICAL	Wat Disney (
6	4	VARIOUS CLUBBERS CUIDE 2007	Ministry Of Sound I
7	6	VARIOUS ULTIMATE NRG 2	UNTYAATIN
8	7	VARIOUS NOW THAT'S WHAT I CALL MUSICI 65	DidWininGhinnas i
9	9	VARIOUS BEST OF BONKERS	Resid (SR
10	12	VARIOUS PUT YOUR HANDS UP	Ministry Of Sound of
Ū	16	VARIOUS CLUBMEX 2007	UNITYAATWI
12	10	VARIOUS HELTER SKELTER V RAINDANCE HARDCORE 2007	Mektry Of Sound 6
B	13	ORIGINAL TV SOUNDTRACK HANNAH MONTAMA	Walt Disney
14	15	VARIOUS THE ANNUAL 2007	Meristry Of Sound 4
15	11	VARIOUS NATE PTS THE ESSENTIAL BANDS	Down TV
16	14	VARIOUS EMINEM PRESENTS THE RE-UP	Interscore 6
17	17	VARIOUS CLUBLAND 10	LINTVAATING
18	19	VARIOUS ESSENTIAL SONGS	Universal TV (
19	18	VARIOUS POP PARTY 4	Solv Bolg TWOUTY
20	8	VARIOUS SOAPSTAR SUPERSTAR 2007	Sov 8N2 (49

		YEAR SO FAR: TOP 20 ALBUMS	
		ARTISTICAL	Cabel Stockshots
1		AMY WINEHOUSE BACK TO BLACK	Bás
2		VIEW HAT'S OFF TO THE BUSKERS	19
3			Fith
	3	JAMES MORRISON UNDISCOVERED	90/0
5		FRATELLIS COSTELLO MUSIC	Rafic
6	6	RAZORLIGHT RAZORLIGHT	Verti
7	4	TAKE THAT BEAUTIFUL WORLD	Polyd
	8	PAOLO NUTENT THESE STREETS	Hari
9	10	LTLY ALLEN ALRICHT STILL	Residencial
10	7	BEATLES LOVE	Acc
u.	9	OASIS STOP THE CLOCKS	Eig brott
2	12	KASABIAN EMPIRE	Colone
В	11	PINK IM NOT DEAD	Dis
14	13	U2 U218 SINGLES	Varo.
		SCISSOR SISTERS TA DAH	Fold
	m		Firest p
7	15		Vota
		GIRLS ALOUD THE SOUND OF - THE GREATEST HITS	Excists
		FEELING TWELVE STOPS AND HOME	Tricnit Id

The Official UK



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LEMAR 49 LILY MLLOW? MADELLI THE PERSONN ID MADEMIA 47 MARY J. BLEE 45 MCSE 16

JOHES MERRECON 4
JAMESCOM: 39
JOSE 29
AUSTRA FROMERICANE 76
KASARRAN 12
KONFESTINE JENKING 39
KEANE B
KYLIE MINOCLE 25

31 19

BEYONCE B'DAY @

MUSE BLACK HOLES & REVELATIONS ● 2

40 122 QUEEN GREATEST HITS I II & III @ 1 @ 3

THE AUTOMATIC NOT ACCEPTED ANYWHERE @





Albums Chart

1 3/2

H

No.	3	P	Mi and the state of the state o	6
39	35	12	JAMIKUQUAI HIGH TIMES SINGLES 1992-2006 I	i
40	32	n	Jan Kraffert Mittelboor State (The Report States) GEORGE MICHAEL TWENTY FIVE ⊚ 2	
41	52	14	GUILLEMOTS THROUGH THE WINDOWPANE	i
42	34	10	Torogen Walle Voice CHOIR VOICES OF THE VALLEY ECHOSTOR UNITED BY THE VALLEY ECHOSTOR UNI	ļ
43	38	29	RONAN KEATING 10 YEARS OF HITS @ 3 @ 1	1
44	36	21	SUGABABES OVERLOADED - THE SINGLES COLLECTION Manual TONOGRAPH AND THE SUBGRESS COLLECTION MANUAL TONOGRAPH AND TH	**
45	47	8	MARY J BLIGE REFLECTIONS (A RETROSPECTIVE) Gette 177881 ED	
46	54	25	AMY WINEHOUSE FRANK Commissioner Conductions (Winehouse Indignate Indiana Ind	
47	57	41	MADONNA CONFESSIONS ON A DANCE FLOOR	i
48	39	10	WESTLIFE THE LOVE ALBUM	
49	41	12	KATHERINE JENKINS SERENADE OUL ADJUSTED ON HER STEELEN SERENADE HE STEELEN SERENADE HER STEELEN	
50	50	117	THE KILLERS HOT FUSS ⊕ 4 Submodified Many Subsection (1998)	
51	43	B	EVANESCENCE THE OPEN DOOR	
52	56	61	ROBBIE WILLIAMS GREATEST HITS ● 6 ● 5 Chapter of Power Williams Carlo Columns Chapter of Power Williams Chapte	
53	40	9	IL DIVO SIEMPRE ≥ Syra Maric 800/07/15522 MR/n	
54	59	48	DURAN DURAN GREATEST ⊚ 2 ⊚ 1 Dura bray The plant (Life States of States (Value) State States (Value) State States (Value)	
55	49	88	JAMES BLUNT BACK TO BEDLAM	
56	51	26	ELO ALL OVER THE WORLD - THE VERY BEST OF Spi Score (This)	
57	66	12	DAMIEN RICE 9 Restument on 0 Sando-Filinous Refurth inor 254-560-122 (TEN)	ı
58	63	29	BLOC PARTY SILENT ALARM ■ BLOCA WEBSISCO-PI	
59	7	7	GOSSIP STANDING IN THE WAY OF CONTROL	
60	61	33	RED HOT CHILI PEPPERS STADIUM ARCADIUM ⊚ 2 Wildown Brailwe 132,0797962 (1210)	
61	0	6	GWEN STEFANI THE SWEET ESCAPE Stefans(The Your procedying Management of Book (Statul) Interview (Statul Control of Statul Control of S	
62	58	31	THE CARPENTERS GOLD - GREATEST HITS AND 4000052 TA	١
63	42	59	WESTLIFE UNBREAKABLE - THE GREATEST HITS VOL. 1 @ 4 STRICKTYCC (ART)	
64	46	2	ABBA 18 HITS	
65	62	72	PUSSYCAT DOLLS PCD ⊚ 1 ⊙ 1 ALMARS/SOTED	
66	50	57	ROD STEWART THE STORY SO FAR - THE VERY BEST OF © 2 Strengt Quantification for a photostyllations Warrent Box 822275812 (TDM)	
67	64	50	Distance Throma Chinas Rocket STATISCO City	
68	•	26		
69	48	20		
70	×	111	Schar Seitm Poyder WeekOSS (C)	1
71	67	8	NEIL DIAMOND THE BEST OF MCAGGINAM INCOMES AND BIGG ARM	
72	0	52	DAVID BOWIE BEST OF BOWIE ⊕ ⊕ 1 Wygory Town Challen Floroph Vano (MI 5980202 E)	
73	68	66		
74	71	24		
75	•	46	ELVIS PRESLEY ELVIS - 30 #1 HITS @ 2 @ 2 BOAGRESMONT LIRES BOAGRESM	I
Section 2.	-	-	No. 1 and an analysis	п

| Highest New Citry | © Plainum C0000000 | © Sales (85,0000) | | Highest Cleater | © Gold (190,0000) | © FFFF Fishium (surper Bar European Sales)

SAJURIGHT 7 FED NOT CHILL POPPOIS 60 ROBER WILLIAMS 52 ROD STEMART 60 DOMAN KALATING 43 SCISSOR SISTERS 14, 70 SHOW PATROL 6 SUCAN MASSAGE 44

MOLOWITHIN TO FALL WELLER NO PINS VAN DOLLS 65 OLEDI 34 18 PAN LANDINTAGNE 27 THE PRICE OF THE COURSE TO THE COURSE THE COURSE THE COURSE TO THE COURSE THE COURSE TO THE COURSE THE COURSE TO THE COURSE THE COU

Our templed from actual soles list Senday to Subarday across a sample of more than 4,000 UK stores. To the Others BOT Reschool with BPT and DBA exposures.



18. The Ordinary Boys White latest single I Luv U slips 7-9. The Ordinary Boys' third album How To Get Everything You Ever Wanted continues its recovery. Deboting at number 15 last September, it

September, It disappeared from the chart three weeks fater, and was absent from the Top 200 until four weeks ago, since when It has climbed 162-114-613-718. Its selles jumped 62-776 last week to 8,000, taking its overall to the office of th

(135,000).

While third single

Wait dips 27-40 it has certainly done its bit in reviving the fortunes of the Guillemots' debut The Windowpane which debuted and peaked at July but disappeared from the Top 200 for several weeks. several weeks. Returning when the single started to get airplay, it has climbed steadily for six weeks in a row, moving 200-173-150-109-77-52-41. Although it largely missed out on the Christmas sales bosanza, it has boxenza, it has quietly moved on to sales of 111,000, including more than 4,000

last week.

TOP 10 INDIE SINGLES

Libellilesvisula	ARTIST TITLE	de.	
Landes Ou'Th	FREEMASONS FEAT, SIEDHA GARRETT RAIN DOWN LOVE	1	ı
Tige Trus	SPACE COWBOY FEAT, NADIA OH MY EGYPTIAN LOVER	ð	ı
Nothing Olds	JAKAZID FEAT, BARRY SCOTT CILLIT BANG	9	ľ
Marquis Chadra (#TH	BROMHEADS JACKET LESLEY PARLAFITT	ō	ī
Rough Trade (JARVIS COCKER DON'T LET HIM WASTE YOUR TIME	2	Ŧ
Sequel t	THE COOPER TEMPLE CLAUSE WAITING GAME	3	Ī
Sens Clor	THIS IS SEB CLARKE I JUST CAN'T CARRY ON	Ó	ī
Comino FATE	BONNIE 'PRINCE' BILLY LAY & LOVE	ŏ	t
Sors (Sor	FRIENDS OF KEN BACKWARDS	Ö	đ
Loser Friendly (N/T)	CLIENT ZEROX MACHINE	n	j

TOP 10 INDIE ALBUMS

MS	LAST		est distribution
1	0	THE COOPER TEMPLE CLAUSE MAKE THIS YOUR DVN	Sequel (F
2	1	GOSSIP STANDING IN THE WAY OF CONTROL	Budyard (NTM)
3	0	FREEMASONS SHAKEDOWN	Louist (VIII)
4	3	PENDULUM HOLD YOUR COLOUR	Breakbeat Knos (SPE)
5	0	HOLD STEADY BOYS AND GIRLS IN AMERICA	Vagant (VTH)
6	0	FIELD MUSIC TONES OF TOWN More	is Industries WINE
7	5	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Commo f#THE
8	4	JARVIS COCKER JARVIS	Rough Trade (7
9	6	JOANNA NEWSOM YS	Drag City (7
10	2	GRUFF RHYS CANDYLION	Rough Trade (F

TOP 10 ROCK ALBUMS

DI:	LUST	ARTIST III.E	DOMESTIC CONTRACTORS
	1,	MY CHEMICAL ROMANCE THE BLACK PARADE	Warrer Brothers (TEX)
2	2	MUSE BLACK HOLES & REVELATIONS	Weisen LiWlaver Box CDN
3	4	GOSSLP STANDING IN THE WAY OF CONTROL	Backyard (4 THC)
4	3	EVANESCENCE THE OPEN DOOR	Wind Dip GARVS
5	5	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warrer Brothers (TEX
6	7	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	WEATTEN
7	6	LOSTPROPHETS LIBERATION TRANSMISSION	Visible Noise (F)
8	8	WOLFMOTHER WOLFMOTHER	Modularita
9	0	MUSE ABSOLUTION	Teste Media LEGIZIANTIC (TEM
10	0	PARAMORE ALL WE KNOW IS FEELING	Fueled By Rasses IPH
	× 00%	Cull LK Charls Company 2017	

TOP 10 JAZ

DASSLAST ANTISTTITLE DARELINSSTAIR				
1 🛭	MADELEINE PEYROUX HALF THE PERFECT WORLD	Roundes/UCJ (Import)		
2 3	AMY WINEHOUSE FRANK	Estand (ILI		
3 2	ERIC CLAPTON THE BLUES ROOTS OF	Cela O		
4 6	NORAH JONES FEELS LIKE HOME	Blue Wute #2		
5 7	NORAH JONES COME AWAY WITH ME	Parkghore fül		
6 5	MADELEINE PEYROUX CARELESS LOVE	Pauvier/CCJ (C)		
7 4	SEASICK STEVE DOCHOUSE MUSIC	Expent (SWCP)		
8 8	VARIOUS ARTISTS THE BLUES COLLECTION	The Red Box FINE		
9 1	NINA SIMONE THE VERY BEST OF	9CA (ARV)		
6	BILLIE HOLIDAY THE COLLECTION	The Red Box (THE:		

TOP 10 CLASSICAL ALBUMS

di.	LASI	ARTEST LITTLE	CASE IESTRANICOS
	1	FRON MALE VOICE CHOIR VOICES OF THE VALLEY	000
2	2	KATHERINE JENKINS SERENADE	OCNE
3	5	KATHERINE JENKINS LIVING A DREAM	OCUM
4	0	JUAN DIEGO FLOREZ THE TENOR	Decca fil
5	6	KATHERINE JENKINS PREMIERE	TCJ (B
6	4	SARAH BRIGHTMAN CLASSICS - THE BEST OF	Angs (E
7	0	NICKY SPENCE MY FIRST LOVE	UCJ (C
8	9	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Decca (B
9	10	MARIO LANZA THE ESSENTIAL COLLECTION	The Red Box (THE
10	8	ALL ANGELS ALL ANGELS	60300

For full specialist chart listings, visit www.musicweek.com





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