Inside: MW's annual Rosterwatch reviews 2006's key signings

MUSICWEEK

CMP

Now all downloads will count to rundown, as OCC updates rules

New era for chart arrives

Charts

by Paul Willia

The UK singles chart will this week usher in the New Year with one of the most significant changes in its 54-year history.

From this week the Official Charts Company is axing all qualification restrictions for digital sales. The result is that cred download sold will count towards the combined singles chart, concluding a process started nearly two years ago when some downloads were first allowed into the rundown.

The change will result in an overhaul in the look and makeup of the chart, beginning with
the countdown published this
coming Sunday (January 7), as
for the first time digital-only
releases will be able to qualify
irrespective of whether an
accompanying physical format is
or will be made available.
The Official Charts Compa-

ny's chart director Omar-Maskatiya says the move underlines the rapid growth in the UK of download sales, which now make up around 80% of the entire singles market.

make up around 80% of the entire singles market.

1/s 1m downloads a week now and were surprised just how fast it has taken off; it really has just motored and people want to consume music in that way. This next development is a natural

one, he says.

The rule changes introduced this week are the last part of a process to incorporate digital sales into the singles chart, which began in September 2004 with the launch of the download chart. Downloads were then introduced into the main chart the following April, with the launch of the com-

bined singles chart, but with severe restrictions. Digital sales initially could only count if an equivalent physical release was in the market.

The rules were loosened last March when digital sales were allowed in a week prior to the availability of a physical format, then last autumn it was finally agreed to lift all restrictions.

Until this point some retailers, led by the Entertainment Retailers Association (Era), had been holding off from agreeing a free-for-all for digital over some concerns for the struggling physical singles market, but ultimate-place and the struggling physical singles market, but ultimate-by relented as digital releases started to claim more than 50% of Top 40 sales.

The new regulations will not only result in the earlier arrival of tracks into the main chart on digital only satel, but also bring to an end a rule introduced last spring in which any track would automatically be removed from the chart two weeks after being physically deleted. A number of tracks have been affected in this way, including Crazy by Gnarls Barleys, Nelly Putrado's Manester and When You Were Young by The Killers.

EMI commercial and digital media senior vice president Mike McMahon says. The rules had to change because over half of the sales of the chart are digital and labels need to put out digital formats, as soon as a track goes to radio because that when pirasi because that when pirasi because that when pirasi senior with the commercial control of the control of the commercial control of the control of the commercial control of the commercial control of the commercial control of the con



Rule change to boost Lady Sov

Island's Lady Sovereign (pictured) is to become one of the first artists to take advantage of the relaxation in chart rules to allow all downloads to count towards the singles chart, irrespective of physical release.

Island is to release a new version of Lady Sovereign's single week in the run up to the single's physical release on January 29. These will include a remix of the track by US R&B star Missy Elliott, which is intended to act as a catalyst for online activity.

which is intended to act as a catalyst for online activity. Marketing manager Tom March says Lady Sovereign is the perfect artists to benefit from such an initiative, due to her dedicated fan community online. "Sov has always been active online, using MySpace since early 2006," he says. In the US, Love Me Or Hate Me has already racked up sales of more than 100,000 doynloads and, earlier this year, the promo became the most requested video on MTV's Total Request Live, a first for a British act.

Sovereign's debut album, Public Warning, which entered the US albums chart at number 44, is released in the UK on February 5. She plays live at London's Scala on February 5, with a full tour to follow in April.

Festive market And a happy new sales report year to you all

Music Week digests the
Christmas period sales
figures and analyses
the current state
of the market
p5

Music Week extends a
hearty welcome back to all
our readers and wishes all
of you a happy and
prosperous 2007

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News

In one of the most significant changes in its history, the Official Charts Corn

UK charts enter tl

Charts

by Paul Williams

Welcome to a new world. As The Official UK Charts Company began compiling next week charts a matter of days ago, it did so under brand new conditions

For the first time, every digital download being sold is counting towards the singles chart. The download no longer needs to be reflected in a physical version, it simply has to be a track, for sale, the dozens of digital stores which the OCC polls

To OCC chart director Omar Maskativa, the change represents the arrival of an unavoidable crossroads. And it is only the beginning of a new period of change for the charts "In terms of fully integrating

downloads, it does complete a cycle, but it doesn't stop there," says Maskatiya. "There will be new things happening this year, including digital videos and looking at subscription again."

Such an approach reflects the transient nature of a singles chart which, while ultimately designed to reflect the biggest-selling tunes during any given week in the UK, has moved since its inception in November 1952, from counting 78s, to seven-inches, to cassettes, to CDs, to today's digital metamorphosis, as it aims to keep up with technology. Guinness Hit Singles/Albums

co-founder Paul Gambaccini is among those who are delighted to see the change. "You can't say you accurately reflect the market if you ignore a substantial part of their purchases," he says.

"It's gone to downloads for a while. You've got to remember, before 1952 it was a sheet music chart and in America in the Forties there was a jukebox chart. People consume music in different way and we must reflect that. It's the public's choice how to buy music, not the industry's."

Certainly, the speed at which

digital sales have risen has been extraordinary. Digital's share of singles sales at the beginning of December 2006 reached an average of around 70%, compared to around 50% in the same period 12 months earlier.

The change in chart rules is not uncontroversial, though. It has, in fact, been a long and politically sensitive journey to the latest stag-ing point, stretching across more than two years and beginning with the launch in September 2004 by the OCC of the digital-only singles



Big hitters: artists such as Gnaris Baridey, Take That, The Killers, Black Eyed Peas and Madonna have enjoyed download success in 2006

Downloads were first allowed into the main singles chart the following April, but only for releases that immediately had an accompanying physical format, while restrictions were eased last March when digital sales could chart a week before a physical ver-sion went on sale. However, this

You can't reflect the market if you ignore a substantial part of their purchases

coming Sunday's published chart will be the first when all downloads, irrespective of the availability of any physical format, will be en into consideration.

HMV managing director and Entertainment Retailers Association (Era) chairman Steve Knott says several Era members would have preferred to have seen the chart rules retain a physical criterion to ensure choice for customers, particularly those who do not want to buy downloads or simply do not have access to a PC or MP3 player.

"As a retailer your first priority must always be your customers, he says, "However, it's also the case that the singles market has been changing, with downloads playing an increasingly bigger role and this had to be acknowledged and reflected at some point." His Era deputy and independ-

ent retailer Paul Quirk is one of those who believe the chart change has come too rapidly. For high street dealers, the chart is become "increasingly irrelevant" because of the way it is going with physical, he says, insisting that some labels are turning their backs on sections of record buyers in the

pursuit of selling more downloads. "It's been the death of the singles chart by a thousand cuts," he says. "My biggest problem is there have been some very short-sighted decisions made by some record labels for singles that are in demand from a sector of the public who are not into downloading, so are not able to buy what they want-We're restricting people's choice and it works both ways - the record labels say they want everything digital in the chart and we everything to sell physically. We're in a situation where the actual

chart bears very little relationship

to what we are selling.

Quirk notes that, with the decision to allow digital-only releases in the chart, high street retailers will end up having to turn more and more customers ecause they cannot sell them what they want. "When there's radio play, we get asked for it and we say, 'No sorry, we haven't got it. The next thing is there is going to be things in the chart [we don't have], which is going to make us look twice as stupid," he says-

Initial concerns over the rules dwell on what they could effectively mean for the single as we DIGITAL IN THE CHART January 2004: MyCoke Music not the first

June 2004: ITimes Music Store learning in the UK. Apple's first digital store cutside the US. September 2004: Official UK download chart

April 2005: Download sales incorporated (when equivalent physical release available) into singles chart with launch of

December 2005: Annual legal download sales hit 26.4m in UK, compared to 21.4m for physical singles. March 2006:

of physical format. April 2006: Total weekly download sales top Im for t first time, while download album

Barkiey's Crazy becomes first sales. Digital becomes the leading June 2006: Legal downloads reach 20m in UK at hoff-year point. December 2006: Downloads claim average 664% of total weekly single market for second

half of 2006. January 2007: All restrictions lifted for digital in the

News is edited by Paul Williams

managing director, Warp Records "Steve Reich's Music For 18 Musicians is the only piece of music that has

managed to stand repeated listens for the

past 10 years.

ornpany has axed all restrictions on digital sales for the weekly rundown

he download age



New rule extends life cycle of a song

Introducing digital data to the singles chart has one positive side-effect one positive side-effect it has helped slow down a countdown which had long been criticised for its relentless speed. With the pattern of With the pattern of sales for a download typically spread over a longer period than for physical singles, hits have endured longer in recent months.

And the trend is likely to intensify, as sales will be counted earlier in a le's life cycle.

single's life cycle.

At the other end of a single's life cycle, big hits such as Gnarls Barkley's Crazy, Nelly Furtado's Maneater and Snow Patrol's Chasing Cars have fallen foul of a rule which dictates that any hit is automatically removed from the chart

two weeks after being two weeks after being physically deleted. Under the new rules, this will no longer happen, so extending a hit's chart life even further.

OCC chart director Omar Maskatiya Omar Maskatiya suggests that this specific change could potentially slow down the countdown, with



Nelly Fortado: has fallen foul of the rule that removes hits from chart after physical deletion

our point of view, the chart that we licence does need to be vibrant and does need to be exciting," he says.

"If it becomes too stagnant, everyone will want to look at it from a business perspective.'
The rules will be

reviewed on an ongoing basis, he adds. OCC head of chart Blackburn says one specific concern is that it could become harder for impact in the Top 40 if

hits hang around. Specifically, labels could find themselves struggling to move a project on from a huge smash to the follow-up single if the big hit refuses" to leave the chart.

One option could be the One option could be the introduction of a policy such as that already exercised on the Billboard Hot 100, which Billboard Hot 100, which rules that tracks in the bottom half of the chart automatically drop out after 20 weeks. And Maskatiya hints that the resurrection of

the Breakers Chart

concept, which was first tried by the industry in the early Ninetles as a Top 20 countdown of the biggest tracks of the week which had yet to

ieve Top 40 status. However, this initiative failed in an environment when virtually every track peaked in its first week of release, which week of release, which meant virtually no "breaker" achieved the desired aim of breaking into the main Top 40. A new, slower-moving chart might bring new

vibrancy to the concept, suggests Maskatiya.

know and love it. Some speculate future physical releases will lie with that they will accelerate the demise of the single in its physical form. Maskatiya is not so sure. "From a retail perspective, there's a grow-

ing acceptance the chart needs to change, but 50% of the chart is still made up of physical formats," he cal format and there are still ways to excite consumers. Discussions Fabout chart rule changes concerning physical formats] are continuing and we'll probably see vement."

Indeed, physical singles have continued to play a part in the chart during 2006, when a string of releases made massive leaps to the top of the chart once a digital version of the release had been joined in the market by a physical format - including Lily Allen's Smile (moving 13 to one), Ne-Yo's So Sick (18 to one) and Beyonce featuring Jay-Z's Déjà Vu (21 to Whatever the public demand,

however, the key decisions on

the labels. To date, record labels have been forced to issue physical versions of releases for them to qualify for the chart, a restriction which is now being swept away. HMV's Knott says record com-

panies have been telling his com pany they will continue to support

There's still life in the physical format and there are still ways to excite consumers Omar Maskatiya

physical releases where these

remain commercially viable. "It isn't that they want to phase out physical releases, but just that they would like to see downloads coun towards the charts in all cases. So I guess we'll have to take them at their word and see," he says. Echoing that, EMI Music UK commercial and digital media sen-

ior vice president Mike McMahon says his company remains committed to putting out releases physically to reflect demand, citing a move by the major back into issuing seven-inches to meet a revival in sales for the format

revival in sales for the format.

However, he acknowledges that
it is "possible" the major will release
some singles digital-only. "I'm sure
for certain of our early development acts that might be the case, but the labels are looking at new releases on a case-by-case basis," he says "For other acts, we're going to carry on putting out CDs and do a sever inch and 12-inch.

But retailers, too, will have a say in the future viability of physical singles. As sales continue to decline in the physical world, retailers will face an ever tougher decision on whether to continue mmitting wall space to them

The prospect of wall displays devoted to the singles chart, with spaces where the digital-only singles are placed, does not improve

Where this happens, retailers will each have to respond in the way that is most appropriate to their needs and particular situation," says HMV's Knott, clearly teen to turn the issue into a positive, "In HMV's case, I imagine it will give us the opportunity to draw our customers' attention to the fact that the single may be available on hmydigital.com, so we can use graphics inserted on our

commitment to the format

chart walls to this effect." But Quirk insists there will be no point continuing to display a chart with releases he cannot sell and that he will, instead, start displaying his own countdown. Quirk and other physical retail-

ers have not been alone in expr ing concern about the changing nature of the singles chart. The indies' trade organisation Aim was so perturbed about the sector losing out when digital was first incorporated into the main singles

Continued, p4 C

Music gets vou talking



1. Steve Reich

Music For 18 (FCM) 2. Joy Divis Isolation Halle krwah

past 10 years.
Joy Division
were one of the
best bands on
the planet,
making the most
beautiful, stark,
emotional music
and Can are one
of my favourite
bands. I always
remember the
EPMD album (Grey Area) 4. Aphex Twin Bucephalus Bouncing Bal 5. EPMD Business (BCM)

coming into the Warp shop 6. Unique 3 The There Warp shop because it was like the scene from High Fidelity - you just played Strictly Business and immediately Z. Fela Kuti Sorrow Tears And Blood 8. Ryulchi sold 20 copies of Sakamete Rict In Lagos (Super the album. Unique 3's The Theme is the

South 9. Blade Keep It Goin On (691 10. Talking Heads Born Under Punches

a classic electronic monster, Blad monster. Blade the best unsung British rap artist – killer lyrics delivered with energy. Talking Heads we genius and I've chosen Aphex Twin, as I've got to squeeze a

me decide to start a label and

Riot In Lagos is

Warn track in there of the



- +he N91 (left) with

NOKIA superio

for 3,000 tracks, and the new 5300 (right) with dedicated sic keys and the capacity for To tie in with the launch of the 5300 phone, Music Week and Nokia are offering five

and Nokia are offering five N91s. To win, tell us the 10 tracks which you feel define you and 50 words saying why, to IwantmyN91@nsusicweek.com. The winners will be announced in the new year.

06/01/07 MUSICWEEK 3







hart, it referred the entire m to the Office of Fair Trading And while the OFT threw out the com plaint, the independents' share of the singles market has fallen since it moved from physical to a physi-cal-digital hybrid.

In the second and third quar ters of 2004, for example, indies' share of the singles market based on physical sales only were respectively 24.8% and 22.7% But, in the equivalent quarters of 2005 when digital had been fac-tored in, the shares had dropped to 16.9% and 17.4%. With downloads now poised to have an even bigger presence on the chart, that trend is likely to be further

entuated. The concerns of Aim and its chairman and CEO Alison Wenham have only been further fuelled by OCC research examining how the inclusion of video download sales would affect the main singles

"We've been processing that with a view to having a stand-

There will be things in the chart we don't have, which is going to make us look stupid Paul Ouirk

alone digital video chart," says Maskatiya, who adds the market is "not that advanced" at present but does include the likes of iTunes, 3, Wippit, 7 Digital and, most recent-ly, Video-C's Ilovevideo store.

He further points out the OCC is again looking at how it might capture the popularity of tracks on digital subscription services, although this would likely lead to a separate chart rather than being ultimately incorporated into the main singles chart. "There are a number of other business models coming out at the moment to look at, such as legal P2P services," he adds.

For now, though, he and his team at the OCC should be allowed to catch their breath, hav ing overseen what could be viewed as the completion of the first chap ter of the digital evolution of th singles chart.

Your guide to the news from the holiday break

Exposure

Guardian group acquires Saga

 Guardian Media Group has bought Sana Radio in a bid to strengthen the Group's radio offering among an older demographic. Saga Radio has three analogue services in the UK, with the East Midlands, West Midlands and Glasgow, with a fourth due to launch in Glasgow in 2007. Together, the station broadcasts to an area covering 9.5m adults



Kaiser Chiefs: In US under NME banner

 NME is expanding its brand internationally with a number of US live initiatives, including making NMF com a 24-hour news service and launching a Kaiser Chiefs tour An excellent year for British artists in the US has been underlined by the appearance of two UK-signed acts in the Top 10 of the American year-end singles chart. James Blunt's You're Beautiful is at number four, followed by Natasha Bedingfield's Unwritten at six, Snow Patrol's Chasing Cars is at 29, followed by KT Tunstall's Black Horse And The Cherry tree at 57. Gorillaz complete the UK contingent, with Feel Good Inc at 97.

Music video festival Radar will be showing shortlisted videos in Apple's Regent Street shop in London from January 12-18. Festival winners will be announced at the event's awards ny on January 19.

 Xfm has recruited Alex Zane to present a Friday breakfast show in London. Zane will be returning to the station after taking a break to present Popworld on Channel 4. His

w starts on January 5 BBC Music magazine has nnounced the nominations for its 2007 awards for classical nominations for the six categories open to public voting are published in its January issue and are also available online at www.bipcmusicmagazine.com/awards.

Bottom line

Warner buys into Roadrunner

 Warner Music Group has acquired a 73.5% stake in heavy metal label Roadrunner Music. The deal will see Nickelback, Slipknot, Stone Sour, Trivium, Theory Of A Deadman and Killswitch Engage join Warner's roster for around \$73.5m regulatory approval in Germany The Music Manifesto has

organised young people, teachers, producers to come together for the State of Play conference at London's Roundhouse from January 16 to 17. Scottish <u>University Abertay</u>
 Dundee is to launch its own do store, JazzDUP, offering music interviews and images to jazz fans The service will be hosted by Media Web, with funding from Scottish Enterprise Tayside. The site will launch in early 2007.

 Apple Computer has delayed the publication of its annual report, adding that it will be forced to restate its financial results owing to an internal investigation into "backdating". The move comes two months after the iPod manufacturer said it would likely be forced to restate past results because of the controversy

 V2 Music and Quibus have launched a neer-to-peer music promotion service, supported by advertising. The new Quibus si combines search, content, and broadcasting in web music on demand, attracting file-sharing users worldwide. The service is free to the

online advertising and promotion. Dance music is benefiting the most from the increase in singles sales helped by the booming market According to BPI figures dance singles - including downloads are up 50.1% for the first three quarters of 2006, against an overall ngles market increase of over 45% MTV has launched a media group

division to develop mobile content for ringtones and videoclips. The Mobile ledia Group will be responsible for the development of mobile content across the company's global network. Amazon is declining to comment on speculation that it will be entering the digital music market next year The online retailer is reported to have held talks with all the majors with a view to pushing the button on a digital music service in 2007, delayed only by its keeness to offer DRM-free music Lawyers acting on behalf of Procol Harum singer Gary Brooker say the lenal decision to award organist Matthew Fisher 40% of the copyright for A Whiter Shade Of Pale "creates a ticking time bomb" for songwriters.

People

Music loses the **Godfather of Soul**



James Brown has died from eart failure aged 73. after being admitted to hospital in Atlanta. Georgia, suffering with pneumon The soul legend started his professional career in 1953 and only last November performed at the UK Music Hall Of Fame ceremony which saw him inducted. He died on Christmas Day A full obituary will run in next week's issue. Bono and music promoter Vince

Power have each received awards recognising their contribution to music. Power has received an honorary Commander of the British Empire (CBE) from culture secretary Tessa Jowell for services to the music industry, while Bono has been given an honorary knighthood in recognition of his work in both music and humanitarian causes.

 Denis Payton, a founding member of The Dave Clark Five, died on December 17 in Bournemouth,

Nordoff-Robbins has promoted Nicky Weller - sister of songwriter Paul - to fundraising manager and appointed Fiona Haycock as producer of the Silver Clef lunch, one of the charity's flagship events. Kiss managing director Bill Griffin

has left to take up a role with a communications company. Steve Parkinson becomes interim managing director.

Sian here

Concord revives Stax Records

 Concord Music Group is to revive Stax Records, to celebrate the legendary soul label's 50th anniversary New signings to the label include Isaac Hayes and Angie Stone and the first release will be Interpretations, a tribute to Earth. Wind & Fire mastermind Maurice White. Bertlesmann has received

Euros1.63bn (£1.1bn) for the proposed sale of BMG Music Publishing to Vivendi Universal. The two companies reached agreement of the deal in September and are now working towards obtaining anti-trust clearance from the EC CBS is to use the newly-relaunched

CBS Records to provide music for programmes on the company's television network, including the successful crime drama CSI, shown on Five in the HK

BEST OF 2006 Listen to and view all these tracks at www.musicwe



zy (Wa Without question stand the test of time. We first



WINEHOUSE Rehab (Island) comeback single "soulful beat-

THE GOSSII Standing In The Way Of Control (BackYard) First previewed early in the year

LILY ALLEN Smile (Regal) Lily Alleris was a the summe months. We, like track after beari



Welcome To The Black Parade (Warner Bros) We don't care if we're too old for it, MCR delivered one of the best and most over-the-top



TMOGEN HEAR ne long been and featured this single in



O.S. (Rescue Me) (Mercury) industry friend played it to us February, One of



Alala (SubPop) Passibly the the year, CSS vered on album songs that had us





Certainly the youngest of last

talent, the West

CIDIS ALOUD We called this one of the year's best pop albums and it courtesy the

MUSIC'



High street retailers assess damage, as official figures reveal disappointing festive sales

istmas sales down on last year

Retail

by Martin Talbot

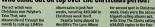
The music industry enters the New Year hoping to bounce back from a Christmas season which appeared to fulfil all the fears of the doomsayers who have been voicing concern at the decline of the physical business.

Music retailing's biggest name, HMV, went into the festive season fearing the worst, issuing a profit warning on December 20 which indicated that the value of the UK music market = physical and digi-tal - had declined by 14% during October and November.

"The outcome of the peak trading period will be determined over the remaining two weeks," the company added. HMV declined to comment further - ahead of a full trading statement which is due on January 11 - but the picture did not get any rosier.

OCC data indicates that the overall albums market declined by 4.3% in unit terms in the four weeks leading up to December 23, led by a 6.7% slump in the artist albums market. And declining instore prices during 2006 are likely to result in a slump in overall market value well into double digits.

Who came out on top over the Christmas period?







PAR SHOWS RETAIN SHARE OF WHAR IN THE SPILLING SHALLE SOURCE OCC.

hours trading is allowed - exclusion of these figures would not have depressed this year's figures The compilations market did offer a rare glimmer of light, with

business in the four weeks leading up to December 23 climbing 4.9% year-on-year, with business in the final Christmas week up an impressive 12.4% - three albums sold more than 100,000 units in

day fell on a Sunday - when only six

Christmas week 2006, compared to just one (Now! 62) in 2005. In contrast, the singles market

weeks leading up to Christmas Eve. Westlife followed next with 630,000 in the four-

in Christmas week was dominated by one single, potentially to the detriment of the rest of the mardetriment of the rest of the mar-ket. Leona Lewis' A Moment Like This sold 571,000 units in just seven days after the Hackney singer won The X Factor, accounting for a massive 41.0% of all sinthe singles chart in Christmas

This couldn't prevent the over all singles market for the week from slumping to 1,390m units. down a massive 21.5% year-on year. The retail source suggests the alamitous sales result indicates calamitous sales result indicates that the "X Factor effect" may be in danger of killing off the Christmas single and doing untold damage to the singles market overall.

"It is such a foregone conclusion that there is no excitement about the race for the Christmas number one any more," he says. Just a couple of years ago, there was massive interest in whether the Christmas number one would he Gary Jules, or The Darkness. out now there is no hype. Leaving X Factor aside, there is nothing else being released."

Arguably the biggest winners

Christmas were Universal Music, which accounted for the season's biggest-selling album by Take That (see bar chart), as well as the year's biggest album by Snow Patrol and 20 of the 40 biggest albums in Christmas week In contrast, Sony BMG claimed 14 of the 40 biggest sellers - including four of the Top Five - with EMI claiming five and Warner Music iust one

that because this prime shopping Live lobby bashes visa rules

The final week leading up to

ums sold, according to OCC,

December 23 saw 7.918m artist

down 7.6% on the 8.572m sold in

the equivalent week of 2005

Overall, sales in the four weeks

leading up to Christmas were

not include Christmas Eve sales

one senior retail source suggests

Although the OCC figures do

down 6.7% to 22.530m units.

Harvey Goldsmith is spearheading a campaign to persuade the gov ernment to reconsider changes to the work permit system, which I says could lead to a seven-fold increase in visa costs for overseas bands wishing to tour the UK. The changes would require

each member of the touring party to apply and pay for individual visas, rather than each group being able to enter the UK with a single work permit as they currently do. Fears have also been raised that the cost of an individual application may be higher than the current cost of a permit for an entire group.

The concern in the live indus-try and beyond is that many international acts will be deterred from visiting the UK if the changes are implemented, as it would become too costly and time consuming.

"If they pass through, it will make it nigh on impossible for foreign acts to come into our country," says Goldsmith. "There's no reason for it and it needs a scrious effort from record company heads and the entire industry to get the government to listen."

Changes to the permit system have been on the agenda for some



Clap Your Hands Say Yeah: could face four-fold price hike for UK work visa

time, but it is only now, following a consultation process which ended on December 21, that the industry is beginning to get a clear idea of the costs involved

A work permit for a band currently costs £153, but Steve Richard, managing director of work permit specialist T&S Immigration, says the Government has hinted the cost of an individual application will be the same as it is to extend group stays under the current system, which is £335.

An estimated 10,000 foreign bands and individuals tour the UK each year, encompassing some 35,000 individuals. Under the current system, the combined cost to the industry of all work permits is £1.5m; but, under the

expected rate, this would rise to £11.2m. Even if the current group rate is applied to individuals, the cost would be £5.5m.

The changes are part of an overhaul of the migration system being made by the Government in order to simplify applications for people of all professions coming to the UK to work. However, Richard says the music industry deserves special recognition Music in particular is unique because people come here as groups, not as individuals," he

Goldsmith believes it is a case of needless meddling by the Gov-ernment. He says, "It's another case of utter government incom-petence. They haven't got a clue about music. They're throwing more and more bureaucracy at us, but they don't put any recognition on the fact these are touring groups who are rarely in the coun

try for more than two days The government is set to deliver its pricing policy in the spring, and Goldsmith is hoping it is not too late for the music industry to convince the Home Office that special recognition should be afforded to music.

Slew of classic tracks fall out of copyright

THE TERM

Elvis Presley's first RCA recordings have this week fallen out of copyright in the UK and across the EC after surpassing the 50-year

The legendary singer's debut single for the label, Heartbreak Hotel, which became his first US number one and reached number two in the UK, slipped out of copyright yesterday (Monday, January 1), alongside fellow Presley classics.

Presley's entire Sun label couvre had already previously transferred into the public domain under the ruling, which says recordings in the EC move out of mediately after their 50th liversary.

Campaigners within the UK music industry are continuing to fight to secure an extension of the period to 95 years and put the EC on a par with the US.

As the industry continues to n to torms with The Cowers

Moving out of copyright this week

m Elvis Presley: first RCA recordings, such as Hound Dog, Blue Suede Shoes and Love Me Tender m Lonnie Donegan: Rock Island Line m Tommy Steele: Rock With The

Caveman ■ Guy Mitchell & Tommy Steele

Singing The Blues

Frank Sinatra; Songs From Swingin

■ Prank Sinators; Secrits Homeswings

□ Dean Marties Memories Are Made

of Tals

□ Claude Berry; Roll Over Beethoven,
Too Mutch Monkey Business

■ Fata Domine: Buseberry Hill

■ Little Richard: Rip It Up

□ Gane Vincents Be-Bop-A-Loba

oth not to extend term, a slew

of other classics moved out of copyright this week (see box). The clock is now ticking on other vintage recordings, which will go out of copyright in less than 12 months' time. They include Jerry Lee Lewis's Great Balls Of Fire, That'll Be The Day by The Crickets, Diana by Paul Anka and further Presley hits.



Commercial signings led the way, says Stuart Clark, who presents MWs Rosterwatch – the ann

Companies bear fruit fro

Key publishing deals in 2006

Breed 77, Beasts Of Bourbon, Acidtone (Digital inder (digital

BDI Music Ricky Gervals, Stephen Merchant, Unforscene Productions

only), The Itch

Big Life Music Lady Sovereign, Indigo Moss, Performance

BMG Music Publishing Maps, Alex James, Kharma 45. The Grates, Akira The Don Findlay Brow

Bucks Music Group Lil' Chris, Martijn Ten (Label deal), Motion Pictu

Chrysalls Music Sean Butler (Sonic Hearts), (Sonic Hearts), Jakobinarina, Soul Mekanik, Damon Albarn, Candie Payne & Simon Dine, Cee-Lo, Willy Mason Don Mescall, Does It Offend You, Yeah, Fraser T Smith Motor, Larrikin Love

EMI The Enemy, Take That, The Fratellis Rex Radio, Fortune Drive Duffy, Calvin Harris, Sam Beaton, Seth Lakeman, Taj Jackson Waterfall

(Lorraine), Simon Webbe.

Shiny Toy Guns, Gabriella, Mark Ronson,

Lindstrom

Tom Gilbert (Sandi Thom)

etting Hill

The Runners,

Kochease. Kochease, Jason Rome, Jon Pearn, Nick Bridges, Jerry Meehan*, Altered Images catalogue, Phil Gould,

Sean Paul

Joseph, Money Mack

Music Mike City,

Jackson

Yusuf

Steve Marriott Catalogue***, Sean Paul with Nu-Sana

*Joint venture

Newton Faulkner

Sony ATV Leon Jean

Things).

Big Linda,

Kish Mauve

Alice Shaw

es Morrison

Julian Peake & Paul Harris Koala Bear sub publishing through which we signed Robert Palmer

Empire Music Publishing: Neale Easterby Ramsey through which we signe Ginny McGrail songwriter, Irving Martin

with 23rd Supatone Precinct Publishing. Lily Allen, Nick Harrison, Adele, Kate Nash, Peer Music Gary Benson, Malcolm Eliza Doolittie McLaren

Eastside Music. Natalie Williams Pete Briquette, Enter Shikari, The Movhes Scott Matthews, Richard Swift, The View. ck McManus The MoCahees Writers/ producers: Sasha Skarbek Futurecut

Cee-Lo Green, AmvMacdonald. Get Cape. Wear Cape. Fly., Tiny Dancers, Air Traffic, Strictly Rhythm. Marie, Bobby Kray, Anthony Imogen Heap, Rossamendo & Gary Powell Supergrass (Dirty Pretty

Zomba Jamie T. Seventeen Evergreen, Eagles Of Death Metal, Jony Rockstan Mamas Gun. Natalie Christian Strongsongs Christian

Burns/Inhaler

Akoustik Anarkhy The Loungs Autokat It's A Buffalo. nds Lost

Approximately 180 artists were signed to key UK record labels in 2005. Of those, nine made it into the top 30 best-selling albums of the year: the Arctic Monkeys, The Kooks, Corinne Bailey Rae, James Morrison, Lily Allen, The Feeling, Gnarls Barkley, Shayne Ward and Paolo Nutini.

What the above artists share is a common audience - an album buyer, typically aged 25 years and over, a reflection of a year that, from a sales per-spective at least, has been shaped by an increas-

ingly mainstream appetite at commercial radio.

Warner/Chappell managing director Richard Manners, who in the past year has enjoyed su cess from 2005 signings including Nutini, Hot Chip and Muse, says the past two years have seen a trend towards increasingly safe, very commercial artists

"I think radio has shown a real appetite for very commercial pop songs, from acts that have devel-oped and can deliver live," he says. "Whether it was The Feeling or Paolo [Nutini] or even James Morrison, what these artists share is the ability to produce a very radio-friendly pop song and, judging by a lot of artists that are shaping up for next year, that's going to continue."

Testament to Manners' predictions, two of the frontrunners tipped for success in 2007 - the asyet-unsigned Remi Nicole and Island's Mika share a very straight mainstream appeal. They are also reflective of many of the year's mo sought-after signings, which have included a slew of commercial pop-rock acts: Ghosts, Switches and The Hoosiers, and many solo



female artists, such as Adele (XL), Amy Macdonald (Mercury), Terra Naomi, Duffy, Kate Nash and Laura Marling (Virgin).

2006 was not without a few curveballs, however. This time last year, few could have predicted that a then little-known band called Enter Shikari would be sitting on one of the most anticipated albums of 2007, while Birmingham outfit The Twang, who were signed to B-Unique just last month, had everyone reaching for their cheque books with their own brand of swaggering, everyday pop songs. Other more esoteric signings, such as Virgin's

The Aliens Neon Hearts

School (DFA),

Rosterwatch – key signings in

14th Floor Biffy Clyro, Ray LaMontagne, Nerina Pallot

Emma Pollock, Wolf & Cub

679 Dead Disco Abeano I Was A Cub To My Boy

The Hours, The Horrors (Loog/A&M)

Cape. Fly., The Fields, Ghosts. The Days, Jim Noir

Get Cape. Wear

Atlantic

Beggars Banquet

Brille

Gang.

The Knife, The Bridge

Envelopes, Good Shoes,

B-Unique The Twang, Alterkicks,

Pull Tiger Tail

Whirlwind Heat

Wiley, Infinite Livez vs

Brightside

Ali Love, Good Books

John Mathias

Mason, Fedde Le Grand, Beatfreakz De Souza Spektrum, Switch

Tigerpicks, Suzikis

And The Villaine EMI Catalogue Domino Bonde Do Role, The Stranglers Benjy Ferree, Lightspeed **EMI Classics**

Van Sudenfeet Natasha Marsh Collective

Fiction Alberta Cross The Maccabees Bat For Lashes Forever Like Red **Full Time Hobby**

Rosalie Malcolm Middleton (Ex-Deighton Steven Lindsay, Arab Strap), The Checks, EMI Records UNKLE

Graclous/Angel

GTV/Gut Active Lazy Town, Pacha Experience Kerrang! New Club Nights

David Guetta vs The Egg. Dab Hands

Don Diablo Supersonic Corenell

nual listing of the new acts signed by the UK's key labels and publishers over the past 12 months

om mainstream appeal





Does It Offend You Yeah, who deliver a noisy, filter-heavy take on dance à la Justice, V2's Cold War Kids and already rolling talent such as The View (1965), Klaxons (Polydor) and Rumblestrips (Island), are poised to deliver success over the first half of 2007.

Enter Shikari, who signed to Universal Publishing in August, start 2007 in a similar position to the Arctic Monkeys last year, turning down major label offers and choosing instead to release their forthcoming album independently, drawing on the marketing muscle of independent distributor Vital.

For all the optimism to be engendered by such a slew of new talent, much of it already proven successful by impressive 2006 sales figures, some register a word of caution, however

"From an A&R perspective, it's been an active year, but I think it's been a misleading year," concludes Atlantic managing director Max Lousada. "The market shifts have been much more dramatic than has been seen. With the volume of quality releases and the discounting taking place in such a massive way, it has given the illusion that the market is sustaining itself, and decreasing less than it actually is," he says.

Ross Copper

Pias Wall Of

Reverend And

The Makers

Shy Child, Felix Da

Housecat, Mike Andre

Mpho Skeef, Dylan Donkin Elektrons,

"Going forward, it's about listening to the consumer and offering the consumer what they want. If they want bundled product between live albums and t-shirts or streamed or artist-specific TV stations, we have to listen and create those concepts, rather than just pretending that we know what they want. There has been an arrogance from within the industry."

It is a sentiment affirmed by Relentless records head Shabs Jobanputra. "Success no longer is just through recorded music, and that is what most artists have learnt and that is something that we have also got to grasp.

2006

Tony Cha Cha, Giorgio Prezioso

LXR vs Andrea Doria, Jamo & Houswerks Goldie-Lox Undercover Divas

Hassle Cancer Bats. The Zico Chain

Heavenly Cherryghost, The Little Ones

Hed Kandi Booty Luv, Chanel, Solu Music. Phunkadelic

Independiente Angus & Julia Ben Taylor.

Lavolta Felicitygirl Matados Love Of

Island Mutya

Mika, Scott Matthews

The Rushes.

losh Pyke,

Luke Toms.

Clocks, Rumble Strip

Leon Jean-Marie

Satin Peaches

Institute Chungking, The Daze,

Malakai,

The Islas

Working For A Murlaar Free City Outputmessage

Dragonette, Mr Hudson, Amy Macdonald, Goldspot, Shiny Toy Guns, The Envy Corps, David Jordan

Sound Sadie Ama

Modular MSTRKRFT, Parlophone All Saints, Love Is All. SoftLightes, w Young Pony

Moshi Moshi Best Fwends, Kate Nash

Ninja Tune The Qemists, DJ Kentaro, zero dB,

Nude The Procession, Laakso, Foreign Islands

Ahuman Playlouder Recordings Black Strobe, Voxtrot

Polydor Yusuf, Take That, Richard Swift, Klaxons, Jamie Scott

RCA Airman Sam Beeton, Paul "Charlie Fried, Joe Gibbons The Hoosiers. Sandi Thom

Red Ink Julia Feeney,

Relentless Ben's Brother, Union of Knives The Sensati

Rough Trade 1990s, Lavender Cerys Matthews, Jenny Lewis,

Scritti Politti The Long Rigndes. Albert Hammond Jnr, The Mescalitas.

Clause (Sequel)

Syco Angelis

Transgressive The Young Knives, Lesley Garrett, Voices Of The Battle, Valley, Puppini Sisters, All Angels Jeremy Warmsley, Burningpilot, Regina Spekto Nicky Spence Rumble Strips

Polytechnic (two single deal), Mechanical Bride (EP deal).

Foals. The Shins

Vagrant The Hold Steady

Ugly Truth Newton Faulk

I Am Finn

Virgin Ava, Cat The Dog. Does it Offend You, Yeah? Laura Marling Quiet Village. Unkle Jam, The Annuals Roxy Music, The Spinto Band

Duke Special. Cold War Kids Little Man Tate Tom McRae. Accustic

Ladyland. Uncle Bock, Soulsavers, Songs For The Young At Heart

W14 Siouxsie Sioux, Level 42, The Waterboys Alison Moyet

Warner Bros. The Enemy. Cee-Lo.

Hawk, Kharma 45 CSS

Warp Battles Grizzly Bear, Born Ruffians (US-only), Alexander's

Nice Nice White Rabbit

Blood Brothers Peter Biorn & John XL Adele, Jack

Penate, RJD2

Kid Harpoon, Central



Dirt cheap prices will continue to threaten the single – and all music – in 2007

ingles to face more challenges



At the beginning of 2007, the physical single, as we know and love it, stands at a crucial point in its history. This week, for the first time, the chart rules are

being amended to reflect the changing nature of the singles market. And, for all the hand-wringing in some areas of the business, the move is simply unavoidable.

Last week, as Leona Lewis was trouncing her rivals on her way to the Christmas number one crown, some 1.39m sales were counted towards the singles chart.

But, at the same time, another 600,000 were not counted - more than 40% of all singles sold. The vast majority of these 600,000-or-so were simply digital sales which do not qualify for chart purposes because of the OCC rules. This simply could not continue.

Such important changes to the rules should not paper over the cracks of another huge challenge for the business, however. Fully embracing the digital revolution is important, of course, but the industry also needs to decide where it stands on the future of the physical single and - in fact - all physical music product.

Of those 1.39m Christmas week sales, only around 750,000 were in physical form, a risibly low figure, which could well be the lowest total for physical single sales in Christmas week since the earliest days of the UK pop industry.

It certainly seems light years from the days when many of us - myself included - considered a seveninch, 45 rpm single to be a perfect gift for under the Christmas tree.

But the reason why such a gift is so less compelling now is not just because of the single itself - although it is true that The X-Factor may well have destroyed any semblance of Christmas number one competition but because of the market in which it is competing.

A CD single can never compete as a gift - or any other purchase - as long as classic CD albums can be bought for a fiver, or collections of hits such as Now! can be acquired for little more than a tenner.

The greatest threat to the single is not the digital revolution; digital delivery potentially revolutionises the power of the single track. The gravest threat to the single is dirt cheap music.

In bringing the singles chart rules in line with the digital revolution, the industry has grabbed the bull by the horns. But it represents the first of many challenges which lie ahead.

Don't be duped by the copyright evangelists



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Martin Talbot, editor, Music Week CMP Information, First Floor.

Ludgate House, 245 Blackfriars Road, London SE1 9UR

depressing views put forward lately, the most chilling was this extract from Vic Keegan's Guardian article: The new digital giants, Google, YouTube, MySpace, Bebo, Flickr and the rest, are operating in a different space and we will have to adjust ... The vital thing is to nsure that the rules are not set by

The consumer shows no sign of being reluctant to pay us provided they see it as good value

the monolithic players of the old regime." This requires creators

secome slaves to the new global internet businesses which are making their founders into powerful Keegan is trying to convince you

that we artists want to Time for action share our works with the entire planet for free, Let anyone who feels the urge copy it, sell it, change it into ething else and pay us nothing.
His obsession is that some-

how consumers have been vic timised and creativity stifled by the music companies of the past

Keegan reassures you that the

ferent from the "old tyrants" EMI, Universal, Sony and Warner. They are benevalent and want freedom for all and that it is right that we artists should be harnessed unpaid to the new democracy of free art for all.

This fashionable view undoubtedly influenced Andrew Gowers. who mysteriously found no reason to protect my work for my lifetime.

Patronising and wrong. Even cutting-edge creators want to be warm and safe and to care for our children just like anvone else. Second, we want our work to be cher ished and valued. Finally, the consumer shows no sign of being reluctant to pay us provided they see it as good value.

Copyright law was developed in cognition that duplication and broadcast reduces our earning MUSICWEEK

THE TENING

Call to action: Music Week's campaign to extend copyright term

formers. It had nothing to do with ripping off consumers or stifling

My relationship with a record mpany is not a pact with the devil. The record company is merely a shop window for my creativity. The partnership which counts is between me and those consumers who want me and others to create for their happiness. If they pay me a little, I can carry on giving them good music. If they pay the record company, the company can pay for new artists to develop.

Like artists down the ages faced with fascist press telling us how to create and that we should no longer be paid, creators like me feel frightened and cornered. We are naturals ly anti-establishment so we think if we stand up for record companies and copyright protection we are somehow undermining the peo-

As an artist who has worked free for Chilean Solidarity, Namibian Freedom Fighters and Artists Against Apartheid, I can still feed my children only because Sony were legally required to pay me for my creative contribution to Sade's Diamond Life and other works. Keegan states that 20 years is

If Keegan got his way and term was reduced. companies big and small would collapse

long enough for protecting our works. Some 99% of music businesses are small indie operations built by passionate individuals. If Vie Keegan got his way and copy right term was not extended but Ignored by Gowers A united voice

small would consposed for this happens from stream will collapse with it and I will have to give up and do something else.

As for new artists? New artists will have to hope they have an internet billionaire for a dad. Robin Millar is a record

producer and artist

Classified

Contact: Maria Edwards, Music Week Group Sales, CMP Information, 3rd Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR 7: 020 7921 8315

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FAST CHART

STNGLES

LEONA LEWIS A MOMENT LIKE

THIS (Syco Music) A number one US hit for first American Idol Kelly Clarkson in 2002. A Moment Like This was penned by Swede Jorgen Elofsson and Scot John Reid, former leader of Nighterawiers. A Moment Like This is Reid's second UK number one but Elofsson's eighth they co-wrote Unbreakable for Westlife and Flofsson also wrote the group's I'll Let You Go, Fool Again and My Love, Anyone Of Us (Stupid

Mistake) for Gareth Gates, Evergreen for Will Young and That's My Goal for Shavne Ward ARTIST ALBUMS

TAKE THAT BEAUTIFUL WORLD

(Palydor) Topping the chart for the fifth week in a row. Beautiful World thus beats Take That's previous best number one tally of four weeks for 1996's Greatest Hits and is the foncest-serving number one by any act since James Blunt's Bark To Bedlam completed an eight-week stint in pole position in September 2005.

RADTO ATRPLAY

TAKE THAT PATIENCE (Polydor) It is a great week for Universal, which has the top seven tracks on the airplay list for the first time to date. There is no change at the top, with Take That's Patience enjoying a fourth week of superiority, ahead of resument hits I Don't Feel Like Dancin' by Scissor Sisters and Razorlight's America.

THE SCHEDULE

Gruff Rhys Candylion (Rough Trade):

JANUARY 15 The View Hats Off... (1965); Rose Kemp A

Jamie T White Socks Black Shoes (Virgin): Field Music Tones Of Town (Memphis Industries): The Good, The Bad And The Queen The Good. The Bad., (Parlophone): Blood Brothers Young Machetes (Wichita): Mira Calix Eyes Set Against The Sun

(Warp): Thirteen Senses Contact (Mercury) JANUARY 29 Norah Jones Not Too Late (Parlophone); Just Jack Overtones (Mercury): Battle Breaks The Banks (Warner Bros) FERRUARY 5

Bloc Party A Weekend In The City

The Market

Sales rally after dour Xmas season

The vagaries of the calendar mean that Christmas Eve 2006 fell in

Week 52 rather than Week 51. with the regult that calor for the year's ultimate week, at 5 314 581 ere 32% up on the 4.026,048 sold in the same week last year The sales helped give a last-

inute lift to an otherwise dour Christmas (see p5), with business christmas (see p5), with outsness in the last four weeks of the year, at 29,103,571, up 0.75% (216,033) on 2005's tally of 28,947,538. Sales of 104,302 (down 76.5%

ek-on-week) secured Take That's triumphant comeback bum Beautiful World an easy fifth week atop the artist albums chart, while Oasis' Stop The Clocks greatest hits rebounds 3-2 on sales of 61,922 (-67.6%). Snow Patrol's Eyes Open finishes with a flourish, charging 7-3 on sales of 60,931 (-61.1%), and Razorlight's self-titled set surges 9-4 on sales of 57,358 (-60.4%). The Beatles' Love is also on the up, climbing 8 5 on sales of 52,377 (-65.8%).

A 50.6% dip in sales to 51,100 is no barrier to Pink's I'm Not Dead, registering a 15-6 improvement to land its highest chart placing for 30 weeks; heading the other way with the chart's biggest percentage dip in sales (down 78.6% to 50,516), Westlife's The Love Album dives

(Wichita): Lady Sovereign Public



Take That: scored second biggest album of the year after just four weeks in chart

2-7: James Morrison reaches a nine-week peak with his selftitled debut, which is the biggest album by a new male artist in 2006, with sales of 855,135, including 49,369 last week (down 59.3%) as it rallies 12-8: U2's 18 Singles falls 6-9 on sales of 47,597 (down 70.8%); and the Top 10 is completed by George Michael's Twenty Five, which dips 5-10 on sales of 45,806 (-72.9%).

Meanwhile, big discounts help Kasabian's Empire to shoot 29-19, Westlife's Unbreakable to catapul 91-32 and Pussycat Dolls' PCD to escalate 71-34 on sales of 31,903. 19,850 and 17,615, respectively. There are no bona-fide new

entries, but Hold Your Colour by Australian drum & bass breaks/rave act Pendulum re-

enters at number 66 on sales of 9,804, having previously charted at number 68 for a week in August 2005. The album has sold an impressive 106,747 copies so far and most of its sales last week were from HMV stores, where it is currently discounted to £7.00

On the singles chart, X Factor winner Leona Lewis has a very comfortable second week at comfortable second week at number one, with sales of 128,077 copies of A Moment Like This dwarfing the 35,164 copies sold by Take That's Patience, which is number two again. However Lewis's two-week sales tally of 699,330 is 20.03% behind same stage sales of 874,444 for 2005 X That's My Goal.

KEY INDICATORS

STNGLES

ales versus last week: -26.1% Year to date versus last year: +13.5% MARKET SHARES 35.9% Universal Sony BMG 22.490 EMI 10.0% Warner Othors 136%

ALBUMS

Sales versus last week: -46.7% Year to date versus last year: -1.1% MADKET SHADES Universal 40 000 Sony BMG 31.8% Warner 94% FMI 74%

COMPILATIONS

Sales versus last week: -51.4% Year to date versus last year: -5.1% MADKET SHADES Universal 49 3% FMI Sony BMG

Ministry Of Sound 0.2% RADIO AIRPLAY

MARKET SHARES Universal 55 1% Sorw Music 14.6% Warner Music FMI 79% Others

CHART SHARE

Origin of singles sales (Top 75): UK: 59.7% US: 34.3% Other: 6.0% Origin of allocums sales (Top 75): UK: 72.7% US: 26.8% Other: 0.5%

ALBUMS

Warring (Island); Fall Out Boy Infinity On High (Mercury); Mika Tbc (Island); Noisettes What's The Time Mr Wolf? Gwar Beyond Hell (DRT) (Mercury)

Ellis Island Sound The Good Seed Hand Full Of Hurricanes (One Little Indian): (Peacefroo): Jessica Simpson Tbc (RCA): Luke Slater Fabric 23 (Fabric) Tokyo Police Club A Lesson In Crime JANUARY 22 (Memphis Industries)

> Hauschka Room To Expand (Fat Cat); High Hamas Can Cladders (Orag City): The Ripps Long Live The Ripps (Catskills) FEBRUARY 20 30 Seconds To Mars A Beautiful Lie

(Virgin): Ciara The Evolution (RCA): Infernal From Paris To Berlin (Island); MSTRKRFT The Looks (Island) ARCH 5

Willy Mason Toc (Virgin); Mr. Hudson And The Library Tale Of... (Mercury)

NEW ADDITION



2006, Bright Eyes will return this year with a new studio album, the follow-up to 2005's breakthrough albums I'm Wide Awake It's Morning and Digital Ash In A Digital Urn. The album, titled Cassadaga, was produced by Mike Mogis and will hit the shelves on April 9. A single, titled Four Winds, will be released on April 2.

SINGLES

THIS WEEK Iron Maiden Different World (EMI): U2 Window In The Skies (Mercury): Sharam PATT (Party All The Time) (Data) Jet Rip It Up (Atlantic): Ghosts The

(Atlantic); Jojo Too Little, Too Late (Mercury): Big Base Playing With Stones (Island)

Siobhan Donaghy Don't Give It Up (Parlophone); Pilote By The River (Kennington Recordings); Amy Winehouse I'm No Good (Island); The Automatic Raoul (B Unique): DJ Shadow This Time.. (Island)

JANUARY 15 Norah Jones Thinking Of You

(Parlophone); The Good The Bad And The Queen Kinadam Of Doom (Parlophone): Klaxons Golden Skans

(Polydor); Guillemots Annie... (Polydor); Nas Hip Hop Is Dead (Mercury)

JANUARY 22 Keane Bad Dream (Island); My Chemical Romance Famous Last Words (Warner Bros); Fall Out Boy Toc (Mercury); Ludacris Runaway Love (Mercury)

JANUARY 29 Kasabian Me Plus One (RCA): Nick Lachev What's Left Of Me (RCA): Roger

Sanchez Lost (Island)

Get Cape Wear Cape Fly I Spy (Atlantic); Jay-Z Tbc (Mercury): The FEBRUARY 12

Magic Numbers This Is A Song (EMI) Corinne Bailey Rae I'd Like To (EMI): The Feeling Rose (Island); Kelis Little Star (Virgin); The Killers Read My Mind

(Vertipo): Red Hot Chili Peppers Desecration Smile (Warners); Westlife The (RCA)

05.01.07 MUSICWEEK 11

Upfront



Beyonce - B'Day Pardo Mutici

The Kooks - Inside In/Inside Out (4 x platinum) Angels – Angels Westlife - The Love Album (double Arry Winshouse -

George Michael – Twenty Five (double platinum) Muse – Black Holes & Revelations Owen Stefani - The

Owen Stetani - The Sweet Escape (gold) The Game - The Doctor's Advocate (gold) Take That -Beautiful World (platinum) Seiscor Sisters - Ta-

Dah (4 x platinum) Girls Aloud - The Sound Of Girls Alou pent Like This

Keeping it real with Jamie T

The Piot

Virgin aims to build organically on Jamie T's fanhase in the runup to his debut album

JAMIE T PANIC PREVENTION (VIRGIN) Jamie T has been reaching out to fans through grassroe marketing, free downloads and club nights throughout 2006 and, in the run-up to his debut album's release, Virgin Music will take the lead with a direct marketing and loyalty-based promotions campaign to target this growing fanbase.

Treading the post-MySpace Jamie T has built a 16,500-strong fan database which, according to Virgin product manager Rupert Davies, is more than The Kooks accumulated pre-Inside In/Inside Out. It follows that the focus will be on ensuring all fans are aware of Panic Prevention's January 27

"The thing with Jamie is he

came from a certain place and we don't want to take that too far." says Davies. "We're keeping it at street level for the whole campaign, using his fanbase

Jamie T and Virgin Music grew the database through MySpace, offering free digital down and handing out mixtapes at club nights and gigs. "Before MySpace and fan databases, that kind of connection, and the bridging of the gap between fan and artist. was much harder," explains

The album is preceded by single Calm Down Dearest on January 15. It is available to preorder on 7 Digital and iTunes while customers will be able to stream songs from the album in a move to keep fan interest building. "Up to release and beyond, it's a question of carrying on as we have been, giving out posters, badges and mixtapes to fans," says Davies. "The Arctic Monkeys gave a lot of their music away free before the album was released and it didn't harm sales All it will do is increase excitement about the release.

mie T's last single If You Got Lazy Town chart high after label



the chart, his highest position vet which suggests that he is capable of reaching a wider audience. "We see the target audience as people who are into the broad range of music Jamie encapsulates, from the Arctic Monkeys fans right up to people who liked The Clash first time around.

The Virgin team is booking radio ads to run alongside the album's release, which will see Jamie T performing 20-second skits with his brother and friends. Virgin is also placing ads with music magazines Blowback, Clash. NME and Plan B, as Davies says they were very supportive to

CAMPATON SUMMARY

A&R: Ben Mortimer MANACED: Josephen Dicking NATIONAL RADIO: Manish Amrail arrence

REGIONAL RADIO: Martin Firm/Jason Bailey MARKETING MANAGER: Rupert Davies TV: Amanda Warren/Vickey Elis-Jones

IN-STORE NEXT WEEK

EGEN BORDERS **@HMV**

Instore - Ultimate NRG 2, Huge Hits 60s & 70s

Instore - Gwen Stefani, The Beatles, U2, Oasis, Scissor Sisters, Madaleine Peyroux, Damien Rice, Bob Dylan Instore – Nick Cannon, Ciara, Ginuwine, Robots In Disquise, The Monkees, Shayne Ward, Eminem, Lionel Richie, Shakira, P Diddy

M

Instore - Andrea Bocelli, Essential Songs, Classic Christmas Daniel O'Donnell, Il Divo, Metallica, Album Of The Week - Razorlight Instore - Girls Aloud, Pink, Sugababes, Muse. Snow

music zone

Patrol, Westlife: Universal Wall Drop - The Fratellis. 112 Take That Selecta - Lee Hazlewood, Tom Waits, Bert Jansch, Be Good Tanyas, Midlake; Mojo - Lee Hazlewood, Joanna

Sainsbury's TESCO

Newsom, Richard Thompson, Dan Arborise, Piney Gir. King Crimson Instore - Clubbers Guide 2007, Kylie Minogue, Ultimate NRG2

Album Of The Week - Oasis; Recommended - High School Musical, Now! 65: The Kooks



Instore - Kylie Minoque, Dionne Warwick, Hed Kandi Nu Kool, Sale, The Automatic, The Cooper Temple

Clause, The Game, Queen, Evanescence.

Tuetom - Kathorina Jankins: Katla Malua: Oasis: Il Divo

Album of the week - Kylie Minogue; Instore - My WOOLWOOTHS Chemical Romance, Paolo Nutini, Simon Webbe, Lily Allen, Jamiroquai, The Beatles, George Michael,

108 Mic () 176

RADIO PLAYLISTS

RADIO 1

Aken feet, Emhrem Smack That; Amy Winahause & Ghostface You Know I'm Good Beety Law Boogle 2Nits: Eric Prystz Vs Floyd

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1-UPFRONT LIST Ericke The Beat Is Rocker, Albes Chain Harry Low, Seelle Ame Fallin', Space Cowley feat.

RADIO 2 ALIST

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B US 1
Dovid Gilmour Arnold Layer: Jarvid Don't Let Him Waste Your Time: Lily Allen Littlest Things.

Nelly Fortade All Good Things (Come To An End): Marked Pallot Learning To Breaths: North End; Method Paled Laaming to Selatin; No Jones Thinking About You, Oasis Stop The Clocks Calcum), Paulo Muthin Revind; Primal Scream Sametims I Feel So Lonely, The Feeling Twelve Stops And Home (album).

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CAPITAL

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targets supermarket shoppers Campaign focus

Lazy Town's debut single, Big Bang (Time To Dance), hit the UK charts at number four last month. The debut was the end result of a diverse and innovative marketing campaign that saw the group's campagn that saw the group's label, Gut TV, teaming up with marketing company Milkmedia, to promote the brand via the supermarket shelves.

Milkmedia provides targeted marketing opportunities via milk cartons stocked

at both Tesco and Sainsbury's. For the Lazy Town campaign, the group's logo was printed on 250,000 four and six pint milk cartons, which throughout central and northern regions of England. **Cut TV** managing

director Karen Meekings says this was a brand awareness exercise which served to further establish the Lazy Town brand with the target age aroun of four to

first time a musical album brand has tapped into the Milkmedia database to advertise and collect data.

The Lazy Town television series 2005 with the associated Gut TV in August 2006. Since

is faunched in the UK in October oilation album soft released by then, the Lazy Town group have visited the UK for PAs at Butlins and Christmas light events, w Gut TV recently teamed up with

Toys R Hs to drive more brane areness, distributing 65,000 leaflets throughout its 65 stores "Lazy Town's been a true

nenon," says Gut TV marketing manager Jo Kalli. "The Big Bang video has been viewed 144,000 times on Google Video alone.

YouTube too has also been alive with teenagers' and pre-teenagers' personal takes on Lazy Town tunes, while the video for the Big

Bang single has been viewed 800,000 times "The amou of footage people have uploaded is phenomenal. They've used Lazy Town songs

and laid current dance tracks on top." adds Kalli Looking to 2007,

the Lazy Town campaign is to launch of a food range and other merchandise lines that will keep the fire burning at retail.



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Adam Uytman, Programme Director, Kerrana! Radio UK



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 - Live
 - Recording Studios & Services

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The Plot

Virgin aims to organically on T's fanbase in up to his debu

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Campaign

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Charts 30.12.0







The Upfront Club Top 40 Dannii does it again

by Alan Jones

on the Commercial Pop Chart. Starzoom's rehash of Michael Jackson's Billie Jean emerges as victor with her reading of Sister Sledge's He's The Greatest Dancer, while was an honourable tie, with Dannii Minogue topping the Upfront char the Upfront and Commercial Pop charts this week, and the end result Remakes of two certifiable classics joined battle for chart honours on there was little to choose between the two titles on either chart

both victory margins being less than 2% Dannii Minogue has had an amazing run of club success; of eight

Commercial Pop Chart behind Samantha Mumba's Baby Come On Ove Needle On It (November 2002) peaked at number two on the collaboration with Riva which topped both charts. Follow-up Put The all eight have reached the <u>Upfront Chart summit</u>.

She hit the ground running in December 2001, with Who Do You Love Now (Stringer). Her first single for nearly four years, it was a Pop Chart, which seems like her natural environment, but astonishing singles she has released since 2000, six have topped the Commercial

by Dannii Minogue & Soul Seekerz), and So Under Pressure (June Vs. Flower Power), Perfection (Turn Me Upside Down) (October 2005 You Won't Forget About Me (October 2004, credited to Dannii Minogue Wonder (March 2003), Don't Wanna Lose This Feeling (June 2003), Since then, she's enjoyed number ones on both charts with I Begin To but reached the Upfront Chart summit.

Rockin, which topped the Upfront Chart last week. Although Billie Jean Gusto, and is of Dutch origin – just like labelmate ErickE's The Beat Is top of the Commercial Pop Chart next week. realms of possibility that He's The Greatest Dancer could sneak to the 2006). With the usual new year full in activity, it's not beyond the can't quite do that, its Commercial Pop success is surely handsome The Starzoom single is the latest club monster to be unleashed by

Me What You Got and That's That by Snoop Dogg feat. R. Kelly Gwen Stefani's Wind It Up retains a slender lead from Jay-Z's Show Meanwhile, there's no change at the top of the Urban Chart, where

compensation.

9 | 6 | ERIC PRYDZ VS. FLOYD PROPER EDUCATION 10 | 5 | SHANIE DON'T GIVE ME YOUR LIFE 8 2 TYKEN FEAT. AWA EVERY WORD 4 | RICK E THE BEAT IS ROCKIN 3 2 ATRIUM IN LOVE WITH YOU WITH YOU MIKA GRACE KELLY JUST JACK STARZ IN THEIR EYES STARZOOM BILLIE JEAN (PEOPLE ALWAYS TOLD ME 7 DO TOO LITTLE TOO LATE * 2 WI-FI FEAT. MELANIE M BE WITHOUT SHARAM PATT (PARTY ALL THE TIME) FREEMASONS FEAT. SIEDAH GARRETT RAIN DOWN LOVE BIG BASS VS. MICHELLE NARINE WHAT YOU DO VANESSA HUDGENS COME BACK TO ME BEN MACKLIN FEAT. TOGER LILY FEEL TOGETHER PUBLIC DOMAIN FEAT LUCIA HOLM I FEEL LUVE DR FLASH & THE JOKER IN THE AIR TONIGHT DANNII MINOGUE HE'S THE GREATEST 39 | 34 | BODYROX FEAT. LUCIANA YEAH YEAH 38 * MASON EXCEEDER 35 4 37 | 22 | 18 | FEDDE LE GRAND PUT YOUR HANDS UP (FOR DETROIT) 32 8 4 FRISCO VS. ICE MC THINK ABOUT THE WAY 24 2 QUEEN VS. THE MIAMI PROJECT ANOTHER ONE BITES THE DUST 23 | BOOTY LUV BOOGLE 2NITE 22 | 11 | SPACE COWBOY FEAT, NADIA OH MY EGYPTIAN LOVER * . THE FEELING LOVE IT WHEN YOU CALL * 5 4 STRINGS INTO THE NIGHT TO STU ALLEN MUSIC'S GOT ME M DISCO BROTHERS FEAT. ANDREA BRITTON INNER SENSE NAYO AFRICAN GIR BLONDIE VS. EDISON HEART OF GLASS CAF... GROOVE WHY U WANNA DO ME WRONG STONEBRIDGE SOS VARIOUS WINTER SAMPLER SIMMONS & CHRISTOPHER FEAT. CLASS ACTION WEEKEND **EDDIE THONEICK FEAT. BERGET LEWIS** DEEPER LOVE DJ DISCIPLE WORK IT OUT

6

TOP IO UPFRONT CLUB BREAKERS 20 | 15 | KLAAS VS. I AM FINN ILOVEYOU 40 MARK MORRISON FEAT. TANVA STEPHENS DANCE 4 ME

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4 DELERIUM FEAT, ISABEL BAYRAKDARIAN AVIGELICUS 3 OUTWORK FEAT, MR. GEE ELEKTRO

DADA FEAT. SANDY RIVERA LOLLIPOP MYSSE & HINTO FEAT. PASCALE SILVER WATER

#1 IN DJ PAGES BREAKS CHART
#2 IN DJ PAGES RnB CHART "an almighty hybrid of crashing drums & razor sharp bass Knowledge Mag

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The Official UK Charts 06.01.07

SINGLES

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All Arcend The World 20 CHRIS CORNELL YOU KNOW MY NAME



11 GWEN STEFANI WIND IT UP

THE POGUES/KIRSTY MACCOLL FAIRYTALE OF NEW YORKWares Books

14 18 JUSTIN TIMBERLAKE FEAT. TI MY LOVE













GTRLS ALOUD THE SOUND OF - THE GREATEST HITS READING

THE FRATELLIS COSTELLO MUSIC GEORGE MICHAEL TWENTY FIVE





16 20 AMY WINEHOUSE BACK TO BLACK

22 THE KILLERS SAM'S TOWN

14 | 21 PAOLO NUTINI THESE STREETS

15 4 IL DIVO SIEMPRE

20 16 SUCABABES OVERLOADED - THE SINGLES COLLECTI
21 14 JAMIROQUAI HIGH TIMES SINGLES 1992-2006 To hear and view the ten hottest tracks of the week check out

1 TAKE THAT BEAUTIFUL WORLD

HEPLAYLIST

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J2 U218 SINGLES









18 19 FEDDE LE CRANDE PUT YOUR HANDS UP FOR DETROIT DAS

21 32 GIRLS ALOUD SOMETHING KINDA 0000H

20 3 MCFLY SORRY'S NOT GOOD ENOUGH

19 C DAVID GILMOUR ARNOLD LAYNE

16 | 27 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN

17 20 BEYONCE IRREPLACEABLE 15 23 RAZORLIGHT AMERICA

12 TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION REA SUCABABES OVERLOADED - THE SINGLES COLLECTION NAMED

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3 4 EM	3	28 12 LAZY TOWN BING BANG (TIME TO DANCE) 67V	22	78
2 2 RAI	2	27 1 BIG BASS VS MICHELLE NARINE WHAT YOU DO Apollo Recordings	0	27
I NO	н	26 29 BODYROX FEAT. LUCIANA YEAH YEAH 5pg industrice/UMITY	59	56
	3	25 37 AMY WINEHOUSE REHAB	37	25
COMP	٤	24 42 MY CHEMICAL ROMANCE THE BLACK PARADE Reprise	42	24
		23 17 RAZORLIGHT BEFORE I FALL TO PIECES	37	23
WWW	3	22 PA LIL' CHRIS GETTIN' ENOUGH	2	22
track	7	21 32 GIRLS ALOUD SOMETHING KINDA 0000H Rescitation	123	22
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.musicweek.com/playlist s of the week check out

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4	3 NME PTS THE ESSENTIAL BANDS	Vineral TV
2	8 HIGH SCHOOL MUSICAL	Wall Disney
9	11 CLUBLAND 10	WINWAIN
1	20 PUT YOUR HANDS UP	Ministry Of Search
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38 44 CHRISTINA ACUILERA HURT 36 33 MARY J BLICE MJB DA MVP

40 51 JAMES MORRISON WONDERFUL WORLD

Regal

32 28 LILY ALLEN LITTLEST THINGS 33 49 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE

34 21 SLADE MERRY XMAS EVERYBODY

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31 | 41 THE FEELING LOVE IT WHEN YOU CALL

33 JUSTIN TIMBERLAKE SEXYBACK



CEY ALBUMS RELEASES

LIENS ASTRONOMY FOR DOGS ENI MARCH 19 SARBAGE ABSOLUTE GARBAGE WARNERS MARCH THE BEES OCTOPUS VIRGIN ED HOT CHILL PEPPERS DESECRATION SAME HE KILLERS READ MY MIND VERTIGO ASABIAN ME PLUS ONE RCA EANE BAD DREAM ISLAND HE FEELING ROSE ISLAND ESTLIFE TBC RCA

THE VIEW HATS OFF TO THE BUSKERS 1965, M. 15 ORAH JONES NOT TOO LATE PARLICPHONE, MAY 29 WEERNAL FROM PARIS TO DERLIN ISLAND FEB 26 THE GOOD, THE BAD AND THE OUTEN THE GOOD. SALE OUT BOY INFINITY ON HIGH MERCHRY FEB JUCIE SILVAS THE SAME SIDE MERCURY MARCH THE BAD AND THE QUEEN PARLOPHONE THIRTEEN SENSES CONTACT MERCURY SLOC PARTY A WEEKEND, WICHITA AURA VEIRS TBC WARNERS C FACTOR WINNER TEC RCA JESSICA SIMPSON TBC RCA STARA THE EVOLUTION RCA AMY WINEHOUSE I'M NO GOOD ISLAND JAN 8





AKE THAT: END UP WITH SECOND BIGGEST ALBUM OF 2006

EONA LEWIS: SECOND WEEK AT THE TOP

6 ANOTHER CHANCE SOUND OF EDEN TO DEPECHE MODE JUST CAN'T GET ENDUGH 9 ALLEY CAT DOCS RUMP SHAKES BIG BROWNZ BIG BRO THANG MARY J. BLIGE MUB DA MVP

PRE-RELEASE AIRPLAY TOP 20

7 SADIA AMA FALIK 20 CO STEFY CHELSES 20 THE KLANONS COLDEN SKANS AKON FEAT SNOOP DOCK I WARRA LOVE YOU NAS HIP HOP IS DEAD IN SPACE COMBOY MY EGYPTIAN LOVER FREEMASONS FEAT. SIDEAH GARRETT RAIN DOWN LOVE ERIC PRYDZ VS FLOYD PROFER EDUCATION SHARAM PAT DARTY ALL THE TIME! JUST JACK STARZ IN THEIR EYES MASON PERFECT (DICEEDER BLOC PARTY THE PRAYER EMINEN YOU DON'T KNOW JOJO TOO LITTLE TOO LATE JAMIE T CALM DOWN DEAREST MIKE GRACE KELLY BEN MACKLIN FEAT. TIGER LILY FEEL TOCETHER THE GAME LET'S KID AMY WINEHOUSE YOU KNOW I'M NO GOOD TYKEN FEAT, AWA EVERY WORD Sour Ball Sour Ball And Record on Copies FM, the Goody Release, Equility, Made that and the Viole

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8 11 ROBSIE RIVERA FLOAT ANNI

7 10 STONEBRIDGE SOS

SUNFREAKZ FEAT, ANDREA BRITT COUNTING DOWN THE DAYS BRAND NEW HEAVIES I DON'T KNOW VARY (I LOVE YOU) MECK FEAT, DINO FEELS LIKE HOME SEAMUS HAJI LAST NICHT A DJ SAVED MY LIFE
BOX WO YN THE THIRD COST GOOD, NAVAN MA AND MY LIFE TRACY THORN IT'S ALL TRUE

> I S JIEBS CHAIN HANG TOW 1 7 SNOOP DOCG FEAT, R. KELLY THAT'S THAT 8 JAY Z SHOW ME WHAT YOU GOT 6 GMEN STEFAM WIND IT UP

AKON FEAT, EMINEM SAVICK THAT

Gwen Stefani, Nelly Furtado, Tall Paul, Sugababes Mason, Beyonce, Mary J Blige, Christina Aguiler: Basement Jaxx, Pink, David Guetta, Seamus Haji Madonna, Justin Timberlake, Fedde Le Grant 2006 we brought you tracks from -Rogue Traders and many more 10 O JUST JACK STARZ IN THEIR EYES 9 DERRY ROPERO & MICHAEL SIMON FT KATHY BROWN OCEAN DRUNK 12 O TIM ANDRESON EVERYBUDY II O RICHARD CREY WARPED BASS

our BIs for the great support throughout the year and may our success continue to 2007 Thank you to all of our labels and 2007 looks set to be just as big

> O SUPARTY INC STREETS THE FREAKX BROTHER TEXALOR

from Craig, Mark, Adam & Simon Kappy New Yea

20 O THE KNIFE MARBLE HOUSE 19 (C) AQUASKY & DRUMMATIC TWINS BRING IT ON DOWN 18 O ELECTRICO LOVE IN NEW WAVE DOLAND BYG OF 15 20 | T RUNK BE TOGETHER BITAN DOWNIN CO H

26 4 FAIT JOE MAKE IT RAUN THE CAME FEAT. JUNIOR REID ITS OKAS

BIG BROWNZ BIG BRO THANK

LADY SOVEREIGN LOVE ME OR HATE ME CHINGY FEAT, JERMAINE DUPRI DEM JEANS LLOTO BANKS FEAT, 50 CENT HANDS UP CHAMILLIONAIRE GROWN AND SEXY NATHAN DO WITHOUT MY LOVE SAEN PAUL FEAT. KEYSHIA COLE CIVE IT UP TO ME TATO CRUZ I JUST WANNA KNOW

a RIHANNA WERIDE







MJ COLE KARL "TUR ENURP" RAY PAXON & GROOVER SAM HATURING MIXES TROP

ANGEL FARRINGDON BREAKBEAT REMIX THE DEBUT SINGLE FROM NU STARR + urban mixes by KAYO produced by KAYO

15 15 6 SHARAM BUT (BURTY ALL THE TIME)

SHANGWING THE P

5 8EN MACKLIN FEAT, TOGER LILY FEET, TOGETHER

FREEMASONS FEAT. SIEDAH GARRETT RAIN DOWN LOVE MARY J. BLIGE MUS DA MYP LUVSTAR LAST CHRISTMAS ATRIUM IN LOVE WITH YOU II IS J JYONGRI REPOSSESSED

II 2 NYSSE & HINTO FEAT PASCALE SILVER WATER
1 DESCRIPTION OF THE PASCALE SILVER WATER TO STORY VICES WAS

CHANGES CONGERNACK TO ME

SHAME DON'T GIVE ME YOUR LIFE Y 4 ERIC PRYDZ VS. FLOYD PROPER EDUCATION 2 3 BIG BASS VS. MICHELE NARINE WHAT YOU DO IP WAT HO STONES SAUN DEDNING STANDARD STANDARD CONTROL . . .

PUBLIC DOMAIN FEAT, LUCIA HOLM I FEEL LOVE

II 4 CIRLS ALOUD I THERE WE'RE ALONE NOW

3 4 CWEN STEFANI WIND IT UP

Cat #: ERROOS

AREATEMATICATION MESSECONTRIBUSTICATION















B II BUTY DA STATE OF THE STATE ALLEY CAT DOCS RUMP SHAKES

PUSSICAT DOLLS WALT A MINUTE

20 to 2 ATES UNCONDITIONALLY TO THE TRANSPORT OF T BIC BROWN BIC BROTHANG

25 30 8 QUEEN VS. THE MIAMI PROJECT ANOTHER ONE BITES THE DUST 26 8 4 EL CHOMBO CHACARRON

COOL CUTS CHART

THE CHEMICAL BROTHERS BATTLE WEAPONS B

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B WICKA WODETTE AS TESSE OVE AUTO CHRISTINA AGUILERA HURT WI-FI FEAT MELANIE M SE WITHOUT YOU AND AND SE WAS

TYKEN FEAT, AWA EVERY WORD



wish all our

16 18 3 WEBSTAR & YOUNG B FEAT. THE WOO'S OF HARLEM CHICADI INCODE SOUR

19 P. DIDDY FEAT, NICOLE COME TO ME 6 ZPAC PAC'S LIF > EMINEM YOU DON'T KNOW 8 P. DIDDY & CHRISTINA AGUILERA TELL ME

JAMET REAT, KHI A SO EXCITED CASSIE LONG WAY TO GO 5 AKON FEAT. SNOOP I WANNA LUV U

8 7 FERGIEFEAL WILLIAM (ENCALICIOUS 15 3 NAS FEAT. WILLIAM HEP HOP IS DEAD

MARY J. BLICE MJB DA MAP PUSSYCAT DOLLS WATT A MINUT JUSTIN TIMBERLAKE FEAT. T.L. MY LOVE

NELLY FURTADO ALL GOOD THINGS GOME TO AN ENDING HEY ISJUN.

come over the next few weeks Here's a little taster of what's to Happy New Year.

Kathy Brown vs Miami Calling, Ultra Nate Sunfreakz, Robbie Rivera, Kalvin Harris, Faithless, Brand New Heavies, Soulcast Loverush UK & Boy George to name just

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While Leona Lewis rises fast to hree, Eric Prydz and Booty .uv continue to rule the roost nn TV playlists

MTV MOST PLAYED

Lo1	ARTISTALLE	Libe
1	CWEN STEFANI WIND IT UP	INTERSCOPE
3	BOOTY LUV BOOGIE ZNITE	HED KINET
2	AKON FEAT. EMINEM SMACK THAT	LNIMERSAL
3	NELLY FURTADO ALL GOOD THINGS (DOME TO A	UN END) GERTEN
6	THE FRATELLIS WHISTLE FOR THE CHOOR	PALLOUS
5	THE FEELING LOVE IT WHEN YOU CALL	19,440
6	ERIC PRYDZ VS FLOYD PROPER EDUCATION	DATAPOSITIVE
9	THE KILLERS DONES	VERTICO
15	KASABIAN ME PLUS ONE	COTTMETS
0	U2 WINDOW IN THE SKIES	MERCURY

THE BOX MOST PLAYED

List	ARTIST TITLE	Cabo
1	ERIC PRYDZ VS FLOYD PROPER EDUCATION	BATAPOSITIVA
64	LEONA A MOMENT LIKE THIS	ROA
2	SHARAM PATT (PARTY ALL THE TIME)	ENTE
9	TAKE THAT PATIENCE	200,000
7	BOOTY LUV BOOGIE 2NITE	HED KANO
4	CASCADA TRULY MADLY DEEPLY	AARV
12	GWEN STEFANI WIND IT UP	UNTERSCOPE
7	BEYONCE RING THE ALARM	80
4	GIRLS ALOUD [THINK WE'RE ALONE NOW	FASCISATION
6	MIKA GRACE KELLY	CESASLANCATSLAND

(ERRANGI MOST PLAYED

Less	agnst tine	_
37	ELECTRIC SIX GAY BAR	-
6	MY CHEMICAL ROMANCE THE BLACK PARADE	REPR
141	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	MERCE
1	PANIC AT THE DISCO SINS NOT TRACEDIES CREATMOUREE	E03Y84
5	MY CHEMICAL ROMANCE FAMOUS LAST WORDS	REPR
2	RED HOT CHILL PEPPERS SNOW (HEY OH) WA	55.ER 88
4	TENACIOUS D'THE PLCK OF DESTINY	COLUMB
0	U2 & GREEN DAY THE SAINTS ARE COMING	MERCL
22	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	\$579.
100	EVANESCENCE CALL ME WHEN YOU'RE SOBER	Wisp

MTV2 MOST PLAYED

ИΤ	V2 MOST PLAYED	
Lat	ARTIST T/TLE	Libe
2	KASABIAN ME PLUS ONE	COCUMBUL
10	KLAXONS COLDEN SKANS	POLYTOR
12	TENACIOUS D'THE PICK OF DESTINY	COLUVEIA
7	BLOC PARTY THE PRAYER	WICHEDA
1	MY CHEMICAL ROMANCE FAMOUS LAST WURDS	REPRISE
15	OASIS ACQUIESCE	SES ERSTHER
7	THE KILLERS BONES	VERTIOD
17	COLD WAR KIDS WE USED TO VACATION	V2
29	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	METEURY
12	WOLFMOTHER JOKER AND THE THIEF	ISLAVO

MTV BASE MOST PLAYED

Š	130	ARTISTITUE	5.6
ı	1	SNOOP DOGG THAT'S THAT	GEFF
-	3	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME	840/9
	4	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	X
3	7	CASSIE LONG WAY 2 GO	840/8
5	2	MARY J. BLICE MUS DA MVP	CERT
6	6	SEAN PAGE FEAT. KEYSHEA COLE GIVE IT UP TO ME	YEATLANT
7	10	CHINGY FEAT. TYRESE PULLIN' ME BACK	CUST
8	4	AKON FEAT, EMINEM SMACK THAT	WHOS
8	8	EMINEM YOU DON'T KNOW	INTERSCO
10	-	SECURE A PACCOUTING THE DEAT DOOD	- Co

ON THE BOX

Friday Might Witt Jonathan Ross – Janvis Cocker & G (Fri)

Pro The Electric Prom The Good The Ba & The Queen Damon Albam)

Yoko Ono's Playilis (Weds) Parkinson: All Tim Greatest Entertainers (Thurs

Norina Pallot (Thurs)

Freshly Squeezed
(Mon-Fr)
UK Music Hall Of
Fame (Mon)
Vodafone Live
Music Awards with
Dirty Pretty Things.

Morrison (Weds) E4 E4 Musle (Mon-Fri

THE BOX
Prisco Think Abou
The Way, Just Jie
Stark Mason Vs
Princess Superst
Perfect Mika Gra
Kelly, My Chemic
Romance Famous
Last Words: The
Idilers A Great Bi
Size!



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LEADOW HAX MODE COME FORE THAT DOEST LEAST WANA ACCOUNT LAWIT TAKE MAN S DOTIO LAWIT TAKE MAN S TAKE MAN S DOTI LAWIT MAN S TAKE MAN S DOTIO LAWIT MAN S	a 0 H H 0 H	8 2 3 1 8 3 2	222222	and Emperor Muchane Bulle and Subsentitues or employee and the second state of the sec
JO DIODO FERA DICOLE COME TO ME TIADO CIRCIL JASI MANNA HORM TIADO CIRCIL JASI MANNA HORM CASSELLOR MAN TO DO JAMPIT FARI KHALA 30 DATITO JAMPIT FARI JAMPIT F	0 11 12 00 15	2 3 2 8 3 2	12 2 2 2	
JO BOODE FAST, MICROSE COME TO ME TAND CREEF LASK MANNA MORN! LANGET FOR MANY TO DO CASSET BUTK MANY TO DO LANGET FOR MANY TO DO LANGET FOR MANY TO DO LANGET FOR MANY TO MANY TO MANY LANGET FOR MANY	11 12 00 EI	3 2 8 3 2	12 2 2	
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LE DIDOFFEAR NICOLE COME TO ME TADLO CREET LAST NAMEAN SOORT TO SAMET FEAT INFINA SO DOUTED SAME PAUL FEAT MENSHIA COME (NETTLE PTO ME MATHEMAN TO WITHOUT ANY LOVE MATHEMAN TO WITHOUT FAN LOVE	153	0 =		3
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P. DIDDY FEAT. NICOLE COME TO ME TAID CRUIZ I JUST WAWNA KNOW CASSIE LONG WAY TO GO JANET FEAT. KHIA SO BOJITED			12	osis from limit bog sit from limit
P. DIDDY FEAT. NICOLE COME TO ME TRAID CRUIZ I. JUST WANNAK KNOW CASSIE LONG WAY TO GO	8	D:	12	HolKedi
TAJO CRUZ L JUST WANNA KNOW	ш	2	19	(total
P. DIDDY FEAT. NICOLE COVE TO ME	0	23	120	
	156	17	17	UN Product Circ Benefit C82
3 WESTAR & YOUNG B FEAT. THE WORK OF HARLEM CHIDGEN HOUSE SULP	v	35	6	Serve
S AKON FEAT. SNOOP I WANKA LUVU SCOMOW/ALREANINGS	25	22	ᅜ	750.00
6 2PAC PACS LIFE Found Married	0	=	12	
7 FERGIE FEAT. WILLIAM FERGALICIOUS AS	7	00	ដ	YES
NAS FEAT. WILLIAM HIP HOP IS DEAD DRI ANTONIOS	u	bK	ᅜ	Partition of the partit
2 MARY J. BLICE MJB DA MVP Ha	~	ti	=	SALIGUE RASSO MANDER ALLAN ES NOTES
7 EMINEM YOU DON'T KNOW Study Intercorp	7	12	5	

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DOETHER SIN DOWN LOVE

STORY ALL STATEMENT NATIONAL

DISHLIM SHLVAL



week in a row. for eight weeks with My Love and current take the title for the third week in a row. Proper Education's tally of 276 airings was 36 ahead of Booty Luv's Boogle 2Nite - runner-up fo

9. Gwen Stefani big supporter of Wind It Up, which got to 32 on the radio airplay chart but has pos The record is reliant for much its exposure on TV, where the video is getting a 9 on its fifth week in the Top 10, with 12 supporters. MTV leads the way with 29 plays, followed by MTV Hits and The Box (26 each).

TV Airplay Chart

N. W. W.	Chr.	1/1	
12	Ĵ	/\$ ·	22
1	1	ERIC PRYDZ VS FLOYD PROPER EDUCATION DATASYCHM	276
2	2	BOOTY LUV BOOGIE 2NITE NED XANGI	240
3	19	LEONA LEWIS A MOMENT LIKE THIS 80A	200
4	4	AKON FEAT. EMINEM SMACK THAT	192
5	7	JUSTIN TIMBERLAKE FEAT. TI MY LOVE RE	185
6	9	TAKE THAT PATIENCE POLICE	182
7	12	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	177
8	5	SHARAM PATT (PARTY ALL THE TIME) 047A	176
9	5	GWEN STEFANI WIND IT UP	175
10	n	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME 8/0 807	158
11	3	GIRLS ALOUD I THINK WE'RE ALONE NOW PASCINATION	154
12	88	JUSTIN TIMBERLAKE SEXYBACK	147
13	19	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	146
14	8	MY CHEMICAL ROMANCE FAMOUS LAST WORDS REPRISE	145
A.C.	v	MARY J. BLIGE MJB DA MVP	143
16	13	FREEMASONS FEAT. SIEDAH GARRETT RAIN DOWN LOVE SARCO EAST 17 STAY ANOTHER DAY 10000	142
Territoria.	15		141
18	14	CASCADA TRULY MADLY DEEPLY BODYROX FEAT LUCIANA YEAH YEAH EN DROSTRIESONOW	139
20	28		136
20	27	THE KILLERS BONES VORTIZO EMINEM YOU DON'T KNOW VITENSOME	129
22	25	GNARLS BARKLEY CRAZY WASSERSON	119
23	129	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	117
24	10	JAMELIA BEWARE OF THE DOG PALOPIAN	136
25	12	THE FEELING LOVE IT WHEN YOU CALL 18AND	114
25	48	CASSIE LONG WAY 2 GO BARROT	134
27	15	BEYONCE RING THE ALARM	112
27	102	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE MERCEN	112
29	22	THE POGUES FEAT, KIRSTY MACCOLL FAIRYTALE OF NEW YORK MACCOLL	111
29	100	NELLY FURTADO MANEATER GUTEN	m
31	120	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	108
32	15	BIG BASS VS MICHELLE NARINE WHAT YOU DO	107
33	10	THE PUSSYCAT DOLLS WAIT A MINUTE	106
34	12	CHRIS CORNELL YOU KNOW MY NAME 1000000	104
35	q	THE FRATELLIS WHISTLE FOR THE CHOIR MUSEUM	103
35	60	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE RURSE	103
37	76	RAZORLIGHT AMERICA NORTHON	102
38	38	JAMES MORRISON THE PIECES DON'T FIT ANYMORE PROTOR	101
39	24	RED HOT CHILI PEPPERS SNOW (HEY OH)	100
40	100	AMY WINEHOUSE YOU KNOW I'M NO GOOD ISLAND	98

Highest Top 40 New Entry

O Stocker Mark Compat. Complete from data garbered from COOD on Sur 2N Dec2006-6-24 (Our Stat 2004 COLD). The Transparence of the country factor of princips on the following stations: The Army St. Quart Stone TW, Black Korrang TM, Xoor TV, Black CM, MITY BLACK MITY BLACK

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While Leona Lewis rises fast to three, Eric Prydz and Booty Luv continue to rule the roost on TV playlists

			, ,	
	Ī	ΛT	V MOST PLAYED	
	X	Lat	ARTISTIFICE	. Lide
	1	1	OWEN STEFANI WIND IT UP	INTERSOR
	2	3	BOOTY LUV BOOGIE 2NITE	REDEVINE
	3	2	AKON FEAT, EMINEM SMACK THAT	UNTVERSA
1. Eric Prydz There's a definite	3	3	NELLY FURTADO ALL GOOD THINGS (COME TO A	NEND) CENTE
preference among	5	6	THE FRATELLIS WHISTLE FOR THE CHOIR	04101
TV stations for	6	5	THE FEELING LOVE IT WHEN YOU CALL	ISLAN
monochrome	7	6	ERIC PRYDZ VS FLOYD PROPER EDUCATION	ONTAROSTIN
promos at the moment, with a	8	9	THE KILLERS BONES	VERSIO
black and white	9	15	KASABIAN ME PLUS ONE	COLUMBS
promo triumphing	9	0	U2 WINDOW IN THE SKIES	HEROIR
at the top of the chart for the 11th	81	lekec	Mario Control	

9	0	U2 WINDOW IN THE SKIES	HEROLRY
ON	ebec 1	Anic Control	
7	Н	BOX MOST PLAYED	
Dá	Laf	ARTISTITUE	Label
		ERIC PRYDZ VS FLOYD PROPER EDUCATION	\$ATU/POSPENA
2	64	LEONA A MOMENT LIKE THIS	RCA
3	2	SHARAM PATT (PARTY ALL THE TIME)	DATA
4	9	TAKE THAT PATIENCE	P00/008
5	7	BOOTY LUV BOOGIE 2NITE	HED KANON
5	4	CASCADA TRULY MADLY DEEPLY	AATer
7	12	GWEN STEFANT WIND IT UP	DITERSCOPE
8	7	BEYONCE RING THE ALARM	9CA
9	4	GIRLS ALOUD I THINK WERE ALONE NOW	FASCUNATION
10	6	MIKA GRACE KELLY	CASABLANCA DSLAND
0.10	olsen!	Notic Control	

ŀ	Œ	RRANG! MOST PLAYED	
190	Les	ARTIST TITLE	Libe
1	37	ELECTRIC SEX GAY BAR	32.
2	6	MY CHEMICAL ROMANCE THE BLACK PARADE	REPRISE
.3	117	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	MERCURI
4	1	PAMIC! AT THE DISCO SINS NOT TRAGEDIES DECREMONDERING	ED BY RAINEY
5	5	MY CHEMICAL ROMANCE FAMOUS LAST WORDS	REPRISE
6	2	RED HOT CHILI PEPPERS SNOW (HEY CH) NO	POUR BROS
7	4	TENACIOUS D THE PICK OF DESTINY	COUSMBA
7	9	U2 & CREEN DAY THE SAINTS ARE COMING	MERCURY
9	32	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	REPRISE
-	1114	THE REPORT OF THE PROPERTY OF	

ON	idser	Music Control	
N	۸T	V2 MOST PLAYED	
774	Lb	ARTISTICIE	Lib
1	2	KASABIAN ME PLUS ONE	CCERNO
2	10	KLAXONS COLDEN SKANS	F00100
3	12	TENACIOUS D THE PICK OF DESTINY	COLUMBI
3	7	BLOC PARTY THE PRAYER	199017
5	1	MY CHEMICAL ROMANCE FAMOUS LAST WORDS	FEFRE
6	15	OASIS ACQUIESCE	BAS BROTHE
6	7	THE KILLERS BONES	107733
8	17	COLD WAR KIDS WE USED TO VACATION	V
8	29	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	MERCUR
10	12	MINI CHATTUCE MAYOR AND THE THICK	

Tris	Luc	ARTISTUILE	Litel
1	1	SNOOP DOOG THAT'S THAT	GEFFEN
2	3	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME	B40 87Y
3	4	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	THE
3	7	CASSIE LONG WAY 2 GO	BAO BOY
5	2	MARY J. BLIGE MJB DA MVP	GEFFEN
6	6	SEAN PAUL FEAT. KEYSHIA COLE GIVE IT UP TO ME	WHITAKEN
7	10	CHINGY FEAT. TYRESE PULLTY ME BACK	CAPITAL
8	4	AKON FEAT. EMINEM SMACK THAT	UNIVERSITE
8	8	EMINEM YOU DON'T KNOW	INTERSCOPE
10	9	MONICA EVERYTIME THA BEAT DROP	ROA

MTV BASE MOST PLAYED

CHANNEL 4 Freshly Squorzed (Mon-Fri) UK Music Hall Of



While Take That continue to dominate a chart ruled by 2006 favourites, imminent singles by U2, Eric Prydz, Amy Winehouse and Mika are shaping up well behind them

I	ŁA.	DIO ONE			
766		ARTEST INTELLED Rys	Last	re	Astro
1		ERIC PRYDZ VS FLOYD PROPER EDUCATION DWAPOSITIM	21	21	1913
2	1	SHARAM PATT (PARTY ALL THE TIME) DUA	25	17	1473
3	1	BOOTY LUV BOOGJE ZNITE HED XANDI	8	16	3893
3	20	FEDDE LE CRAND PUT YOUR HANDS UP FOR DETROIT DATA	10	16	102
.5	6	JAMELIA BEWARE OF THE DOG RUSSEPHONE	19	15	14%
5	3	JAY-Z SHOW ME WHAT YOU GOT ROCAFELLA	21	15	1268
7	20	AKON FEAT. EMINEM SMACK THAT UNIVERSE	30	14	1257
8	8	RED HOT CHILI PEPPERS SNOW (HEY OH) WARRER BOOK	В	12	1365
9	15	U2 WINDOW IN THE SKIES VERCURY	11	11	1143
9	7	THE FRATELLIS WHISTLE FOR THE CHOIR PARKET	v	11	1112
n	27	THE AUTOMATIC RADUL BUNGUL/POYDOR	8	10	1605
11	15	JUSTIN TIMBERLAKE FEAT. TI MY LOVE JONE	11	10	944
n	n	THE KILLERS BONES WINTED	12	10	\$10
11	n	MUSE KNIGHTS OF CYDONIA RELIAN DWINNERS BYCS	12 -	10	792
n	0	THE FRATELLIS CHELSEA DAGGER FALIDUT	4	10	67
16	0	AMY WINEHOUSE YOU KNOW I'M NO GOOD ISLAND	7	9	3023
16	27	THE ORDENARY BOYS TEUV YOU PRINTER	8	9	973
15	23	TAKE THAT PATIENCE POYCOR	9	9	138
16	23	JUST JACK STARZ IN THEIR EYES MERCHY	9	9	832
16	27	MASON PERFECT (EXCEEDER) DATA/BOSS	8	9	799
16	9	THE POCUES FEAT KIRSTY MACCOLL FAIRYTALE OF NEW YORK WASKER BOSS]4	9	775
16	15	BODYROX FEAT LUCIANA YEAH YEAH ON INDISTRICTORY	tı	9	771
16	O	NAS HIP HOP IS DEAD MERCURY	3	9	680
16	15	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN FOUNDR	п	9	683
25	11	JAMES MORRISON THE PIECES DON'T FIT ANYMORE POSTOR	12	8	7965
25	11	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME DAD BOY	12	8	749
25	3	RAZORLIGHT BEFORE I FALL TO PIECES VERTICO	21	8 1	732
25	O	DAVID QUETTA VS THE EGG LOVE DON'T LET ME GO., CLISTO	6	8	530
25	O	RAZORLIGHT AMERICA VERTICO	3	8	446
30	Ö	FREEMASONS FEAT, STEDAN CARRETT RAIN DOWN LOVE (GADO)	7	7	500
30	23	JAMIET CALM DOWN DEAREST VISGIN	9	7	730
100	0	MY CHEMICAL ROMANCE WELDOME TO THE BLACK PARADE REPRISE	3	7	463
5.5	chesi	Music Control. Compiled from duta gathered from 00 00 as Sunday 24 Bes 2006 until 24 00 on Sun 3	D Dec 20	106	

1	ш	EPENDENT LOCAL RADIO			
		AKTIST TITLE LINE	Dif	De	Axtico
1			290	2300	328
2		SNOW PATROL CHASING CARS FICTION	3(0)	3682	265
3		SCISSOR SISTERS 1 DON'T FEEL LIKE DANCIN' FOLYOOR	1413	1881	244
4		RAZORLIGHT AMERICA VERTICO	1632	1552	244
5	7	THE FEELING LOVE IT WHEN YOU CALL ISLAND	1295	um	173
6	6	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	1304	1348	235
7		PINK U & UR HAND WACE	1119	1262	790
8	5	NELLY FURTADIO ALL GOOD THINGS (COME TO AN END) CEPTIN	1324	1256	19
9	8	JAMES MORRISON WONDERFUL WORLD recessor	1206	1275	125
10	11	BOOTY LUV BOOGIE ZNITE HED KANSI	1000	1075	154
11	9	THE FEELING NEVER BE LONELY ISLAND	1132	1065	181
12	12	ALL SAINTS ROCK STEADY FURGININE	1050	134	10
13	17	RAZORLIGHT BEFORE I FALL TO PIECES VERTISO	896	994	308
34	14	JAMELIA BEWARE OF THE DOG PARLEPHONE	984	577	100
15	20	U2 WINDOW IN THE SKIES WORDINY	830	9.00	103
16	16	JUSTIN TIMBERLAKE FEAT. TI MY LOVE THE	921	897	13.
17	O	LEONA A MOMENT LIKE THIS ICA	43	[48	12
18	18	BEYONCE IRREPLACEABLE COLUMBIA	837	71/6	17
19	19	THE FRATELLIS WHISTLE FOR THE CHOIR GLIDOT	836	N5	15
20	15	LILY ALLEN LITTLEST THINGS REGAL	923	790	8
23	22	RED HOT CHILI PEPPERS SNOW (HEY OH) WARNER BROS	135	736	100
22	30	PINK WHO KNEW LITTACE	514	660	13
23	24	SCISSOR SISTERS LAND OF A THOUSAND WORDS POLYBOX	705	633	1 2
23	O	JAMES MORRISON THE PIECES DON'T FIT ANYMORE POURSON	555	633	6
25	25	LEMAR SOMEONE SHOULD TELL YOU WHITE RABBITREA	689	682	12
26	29	PAOLO NUTINI REWIND MUMBE	679	624	81
27	0	THE KILLERS BONES VERTICO	511	629	6
28	13	THE POCUES FEAT, KIRSTY MACCOLL FAIRYTALE OF NEW YORK INDEEDS:	1906	514	It
25	21	WHAME LAST CHRISTIMAS (IV):	791	575	30
k	0	SHAKIRA FEAT WYCLEF JEAN HIPS CONTILIE UNC	457	5/5	9
	-		-	-	-

The UK Radio Air

1		3	J.	1	7/8	3	A. C.	5	A.	1/3
	1	Ň	1	,	TAKE THAT PATIENCE		2156	-5	47.10	-18
Г	2	8	23	16	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' 800	900	1690	18	40.86	16
	3	12	18	15	RAZORLIGHT AMERICA VER	1300	1598	-5	39.89	19
	4	9	9	30	THE FEELING LOVE IT WHEN YOU CALL 18	NO	1458	4	39.21	12
	5	5	5	0	U2 WINDOW IN THE SKIES NEW	URY	1005	16	35.13	-10
2000	6	4	9	12	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) 02	res	1343	-9	31.98	-34
	7	10	27	0	SNOW PATROL CHASING CARS FIX	700%	1710	0		-10
J	8	7	9	40	RED HOT CHILI PEPPERS SNOW (HEY OH)	,8005	836		31.66	-13
	9	6	9	6	BOOTY LUV BOOGIE 2NITE HEDK	1310	1141	-7	30.48	-22
	10	13	6	77	ERIC PRYDZ VS FLOYD PROPER EDUCATION DESCRIPTION	EMT.	559	-7	27.75	-2
	11	23	22	45	THE KOOKS SHE MOVES IN HER OWN WAY	REEN	1386	3	27.27	1
	12	20	15	40	JAMES MORRISON WONDERFUL WORLD		1260	-	26.46	19
]	13	3	7	B	THE POGUES FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK	18805	667	-61	26.34	-64
1	14	36	7	35	JAMELIA BEWARE OF THE DOG MALON	CNE	1007	4	25.64	-19
1	15	28	3	0	THE TELECOPE TO LECTURE THE TO GOOD	AND	173	3	25.44	18
1	16	11	8	0	THE FRATELLIS WHISTLE FOR THE CHOIR 64	шт	916	-5	23.94	-40
]	17	2	6	23	RAZORLIGHT BEFORE I FALL TO PIECES 158	1000	1131	6	23.57	-122
]	18	23	3	0	MIKA GRACE KELLY CASABLAYCAYS	000	402	24	23.35	-5
	19	22	н	14	OUT IT THE EAST OF THE PERSON	JUE	963	-8	23.03	-8
2	20	υ	5	8	SHARAM PATT (PARTY ALL THE TIME)	DATA	501	-24	22.89	-39
1	21	30	9	4	AKON FEAT. EMINEM SMACK THAT	SH	422	-22	22.68	18
1	22	29	В	17	BEYONCE IRREPLACEABLE cour	SELA	822	-6	22.55	6
	23	27	22	48	THE FEELING NEVER BE LONELY IS	AND	1086	-6	22.19	2
1	24	34	21	54	PINK U & UR HAND	FACE	1278	12	22.07	17
3	25	49	34	0	PINK WHO KNEW	FACE	686	19	19.80	65
	Highest Top 50 Entry Seggest recessor in audience Audience increase Hephest Top 50 Climber Beggest increase in plays Audience increase of 50% or nove									



1. Take That Although its support is in docline, Take That's Patience actually increases its lead at the top

its lead at the top of the airplay chart, with an audience of 47.10m from 2.156 plays proving to be 6m more than any other track in the current chart, but

the lowest fally of any week in 2006 for a number one. Patience's biggest supporters last week were Rock. FM (60 plays), 102.4 Wish FM (47) and 96.9 Viking FM (43). 2. Scissor Sisters

102.4 Wish FM
(47) and 96.9
Viking FM (43).
2. Scissor Sisters
Christans 8
always an odd
time for the
airplay chart,
with the annual
mass migration
into the list of
scaconal
favoarites,
followed closely



- - Mobil



by a revival of the year's biggest hits. In the latter category, The Soissor Sisters' I Don't Feel Like Dancin' - number two for the year as a whole recovers 8-2 on the weekly list, achieving its

highest placing since completing a rime-week run at number one some 12 weeks ago.

C	A	PITAL	
De	fist	ARTISTIINE	- 60
1	2	SNOW PATROL CHASING CARS	ELETIC
2	3	RAZORLIGHT AMERICA	VERTIC
3	1	TAKE THAT PATIENCE	POLYDO
4	5	THE KOOKS SHE MOVES IN HER OWN WAY	VIRC
5	4	RAZORLIGHT BEFORE I FALL TO PIECES	VERTIC
6	B	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	POLYO
7	6	ALL SAINTS ROCK STEADY	FIREDRICK
8	10	PINK U & UR HAND	LAGE
9	6	JAMES MORRISON WONDERFUL WIRED	POLYDO
10	9	U2 WINDOW IN THE SKIES	MESCH
E-N	etzn	Most Control	-

ľ	ж	RYSALIS	
Ih		ARTIST TITLE	
1	1	BOOTY LUV BOOGIE 2NITE	HE
2	4	BEYONCE IRREPLACEABLE	CO
3	5	BIG BASS VS MICHELLE NARINE WHAT YOU DO	
4	8	PINK U & UR HAND	-

irplay Chart

Nielsen

No.	3	. ¥	8 28	\$ / \$	Ť	10	8		12
26	33	12	Q	ALL SAINTS ROCK STEADY #400		1039		18.59	4
27	4	35	13	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	MIL	404	13	1785	17
28	25	9	51	THE KILLERS BONES	TICO	733	8	17.46	-31
29	24	7	0	BAND AID DO THEY KNOW IT'S CHRISTMAS?	185	481	-37	17.10	-43
30	57	29	0	GNARLS BARKLEY CRAZY HARRING	2006	406	41	16.12	53
	56	1	t	LEONA A MOMENT LIKE THIS	REA	882	105	16.10	53
32	U	9	0	WHAM! LAST CHRISTMAS	EPIC	602	-37	15.74	-93
33	166	1	0		AND	164	25	15.44	287
34	14	6	0		TOR	647	11	15.02	-111
35	48	4	0	FREEMASONS FEAT. SIEDAH GARRETT RAIN DOWN LOVE	DAGED	441	1	14.25	18
36	59	3	0	THE AUTOMATIC RADUL BAMINERADOL	1000	213	-16	14.1	42
37	113	20	0	KEANE IS IT ANY WONDER?	AND	488	20	14.08	131
38	>>	7	82	PAOLO NUTINI REWIND	MIC	629	-1	13.9	-27
39	19	6	31	SLADE MERRY XMAS EVERYBODY 600	1000	500	-49	13.85	-101
40	12	3	0	MASON PERFECT (EXCEEDER) 0ASO	8055	288	-18	13.84	1
41	15	7	32	LILY ALLEN LITTLEST THINGS	EGAL	905	-19	13.47	-128
42	31	1	61	JAY-Z SHOW ME WHAT YOU GOT ROCAR	ELLA	57	104	13.35	-44
43	46	В	0	PAOLO NUTINI LAST REQUEST ATLA	STEC	496	28	13.08	6
44	35	2	0	GUILLEMOTS ANNIE, LET'S NOT WAIT SAMASTIC PU	STIC	175	-2	12.60	-40
45	ø	20	0	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	EPIC	581	27	12.55	41.
46	60	1	0	THE VIEW SAME JEANS	1565	276	-5	12.25	26
47	37	3	75	SHAKIRA FEAT. CARLOS SANTANA ILLEGAL	EPIC	189	6	-	-48
48	61	1	a	THE ORDINARY BOYS I LUV YOU RO.	TOR	258	63	11.6	20

44 7 6 MUSE KNIGHTS OF CYDONIA on the residence of those (COCO can COCO) can Soundary 24 thes 2006 candid 34 00 can Sail 33 thes 2006. Stations ranked by made rest ligares on latest half-bloom Rujar data

The search is on for the Regional & bile. National Promotions Team of the Year... Should you be on our list?

www.musicweekawards.com



EMAP BIG CITY

1 TAKE THAT PATIENCE SNOW PATROL CHASING CARS

PINK II & HR HAND

RAZORLIGHT AMERICA 8 THE KOOKS SHE MOVES IN HER OWN WAY

10 31 LEONA A MOMENT LIKE THIS

THE FEELING NEVER BE LONELY

JAMES MORRISON WONDERFUL WORLD

9 THE FEFT ING LOVE IT WHEN YOU CALL

SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'

Leona Lowis is

which junios from 56 to 31, with 882 plays on 72

40 5 12 P DIDDY FEAT. CHRISTINA AGUILERA TELL ME

be much higher but for the lack of

DEC

climbs 96-58 after looging 391 from Radio One

HELDOW SAVARATER BROS

58 Chris Cornell

on its fourth week

in the sancles

Know My Name

into the airplay

theme from the

James Bond film

45 plays on Kerrang! Digital and an identical station Kerranol 26.23% share of

each station just

still accounted for

VEFF130

audience, while

206 -41 11.59

XFM 1 2 THE VIEW SAME JEANS

2		RAZORLIGHT BEFORE I PALL TO FIELDS
š	4	SNOW PATROL/M WAINWRIGHT SET THE FIRE.
i	3	THE KILLERS BONES
i	4	KLAXONS GOLDEN SKANS
i	1	THE THIMBS IT'S THE LITTLE THINGS WE DO

8 20 THE KOOKS OOH LA 8 8 CUILLEMOTS ANNIE, LET'S NOT WAIT

8 8 BLOC PARTY THE PRAYER

CHOSATIBLE 7 12 PANIC! AT THE DISCO. SINS NOT TRACEDIES. OCCUPANICE RELIGIOUS AND

PRE-RELEASE

1 I HO WITHOUGH THE CHIEF ERIC PRYDZ VS FLOYD PROPER EDUCATION I 3 AMY WINEHOUSE YOU KNOW I'M NO GOOD ISLAND 4 MIKA GRACE KELLY CISABUACATSUAD E VEAME & DAD DDC AM 6 FREEMASONS FEAT, SIEDAH CARRETT RAIN DOWN LOVE (DADED 1425 7 THE AUTOMATIC RADUL BUMOUE/FOLLOGR B MASON PERFECT (EXCEEDER) DAMANDOSS 9 THE VIEW SAME IFANS 1000 10 THE ORDINARY BOYS I LUV YOU POLYDOR

11 JUST JACK STARZ IN THEIR EYES MERCURN 12 MY CHEMICAL ROMANCE FAMOUS LAST WORDS REPRIS 13 KASARIAN MEDIUS ONE AND 14 BEN MACKLIN FEAT, TIGER LILY FEEL TOGETHER SHEEPAR 15 JAMIE T CALM DOWN DEAREST VIRGIN

17 BLOC PARTY THE PRAYER WIDE 18 FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE VERSION 19 JARVIS DON'T LET HIM WASTE YOUR TIME BOUGHTRADE 20 KELIS FEAT, CEE-LO I N. STAR VIS.

RADIO GROWERS

16 IN IN THE LITTLE TOO LATE WHEN IN

E	LEONA A MOMENT LIKE THIS		882	452
2	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'		1690	253
3	GIRLS ALOUD SOMETHING KINDA COCOH		498	157
4	U2 WINDOW IN THE SKIES		1005	138
B	PINK U & UR HAND		1278	135
-	JUSTIN TIMBERLAKE SEXYBACK		313	129
B	JAMES BLUNT WISEMEN	=	347	127
8	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	-	581	122
9	KT TUNSTALL SUDDENLY I SEE		378	122
D	SEAL KISS FROM A ROSE		121	121

RADIO TWO

2 MIKA GRACE KELLY BLISHADOW THIS TIME ITM CONNA TRY IT MY WAY 4 AMY WINFHOUSE YOU KNOW I'M NO GOOD

1 U2 WINDOW IN THE SKIES 3 (C) KEANE A BAD DREAM 8 THE FEELING LOVE IT WHEN YOU CAL O SCISSOR SISTERS I DON'T FEEL LIKE DANCIN

13 GUILLEMOTS ANNIE LET'S NOT WAIT 6 PRIMAL SCREAM SOMETIMES I FEEL SO LONELY 10 x NORAH JONES THINKING ABOUT YOU 10 30 SHAKIRA FEAT, CARLOS SANTANA ILLEGA

12 4 NELLY FURTADO ALL GOOD THINGS (COME TO AN END) 12 ST RAZORI ICHT AMERICA 20 TAKE THAT PATIENCE

13 NERINA PALLOT LEARNING TO BREATHE 12 34 JARVIS DON'T LET HIM WASTE YOUR TIME 18 RED HOT CHILL PEPPERS SNOW (HEY OH)

17 IS THE POGUES FEAT. KIRSTY MACCOLL FAIRWFULE OF NEW YORK 12 PAOLO NUTINI REWIND ATT 3 JAMES MORRISON THE PIECES DON'T FIT ANYMORE FO

17 D DAVID GILMOUR FEAT, DAVID BOWIE ARNOLD LAYNE

RADIO ONE

RADIO ONE
Zane Lowe presented by Ricky
and Hick from
Kaiser Chiefy (Tues)
The Editors (Wedu) RADIO 2

RADIO 2 Inspirational Bowle with Mark Raddiffe (Sut) Record of the Week – Kosse: A

PADIO 2 Composer of the Week - Handel

& Sebastian, Com Coldcat, Jamie T. The Proclaimers (Weds), Yeah Yeal





SINGLE OF THE WEEK 1 The View Samo loans

1945 OF TVECTORS It may bear a passing resemblance to Brimful Of Asha and it may leave fans scratching their heads as to why wearing the same pair of jeans for four days is unusual, but The View's third single is another reminder why they are all but cartain to bacome marrise this year. Same Jeans has a swanner and energy which is both scuzzy. yet completely pop, and excitement ahead of the debut album, due on January 22, could hardly be greater.



SINGLE OF THE WEEK 2 The Good, The Bad And The Queen

Kingdom Of Doom Parlophone CDR6732 Like previous single Herculean, Kingdom Of Doom is a real grower; an ethereal ballad featuring Damon Albarn crooning over a typically dreamy, ambient landscape, more than ably supported by Paul Simonon, Simon Tong and Tony Allen. And, as with Herculean, the track works well in the context of the outfit's excellent debut album. despite not being particularly radio friendly. The band play an eight-date UK tour later this month.

Singles

ne So Far (Slogan SLOSE008) Coldplay are to blame for a lot of things, not least an alarming rise in the signing of overly sensitive men with acoustic guitars. But, happily, in Bobby Cook someone has unearthed a singersongwriter with a lovely voice who is truly worthy of recognition. Gone So Far is gorgeous and whimsical affair which is as uplifting as it is pretty and great things can surely be expected this year.

The Envy Corps

Story Problem (Vertigo) First featured on the MW Playlist in November, The Envy Corps are the latest addition to Vertigo's roster. Sitting snugly alongside labelmates The Killers and Razorlight, theirs is the sound of melancholy rock drenched in distinct pop sensibility.

Field Mucie A House Is Not A Home (Memphis Industries MI073S) Second single from the forthcoming self-produced third album Tones Of Town, A House Is Not A Home sees the Sunderland trio indulge in some plinky-synthy melodies and trademark operatic harmonies -all held together in their angular, slightly wonky, way.

Annie, Let's Not Wait (Polydor

Guillemots' Mercury-nominated debut album yields another brilliant single in the form of Annie, Let's Not Wait; a stirring soulful paean to the joys of summer, countryside and girls or so it sounds anyway. Why Guillemots aren't a massive singles band is something of a mystery, although with radio support that could all change

Calvin Harris Acceptable In The 80s (Fly Eye ELYEYEOO1) Harris's debut single, coming out as a limited 10-inch before getting a full release in March, is

16 MUSICWEEK 0601.07

the kind of skewed electro disco sound that fellow Scots Mylo or Linus Loves have made their vn. However, it is rather let down by a mundane vocal.

Vanessa Hudgens Come Back To Me (Hollywood

The former High School Musical star releases her first solo single off the back of the hit film. adgens offers a smooth slice of R&B pop, complete with soaring strings, slickly-produced vocals and lyrics about the one that got away. With a second High School Musical movie in the pipeline and a debut album on worldwide release, 2007 is set to be a big year for the young star.

Nightless Night (Catskills

Finnish electro maestro Marko Nyberg has created a jaunty pop one in this second single fro forthcoming album Ghost Is Not Real. Recent European and merican tours have seen a three-man band join Nyberg, while this song benefits from twenty-year-old singer Reeta-Leena Korhola's honeyed vocals, which coat a toe-tapping chorus with sing-alongability.

Calm Down Dearest (Virgin

VSCDT1923) Innovative 20-year-old Jamie T spits slurred vocals about South-West London life in this third single from forthcoming album Panic Prevention. An intricate backing track is completed by programmed strings and com beats, all recorded at his Wimbledon home, With a secure online presence strengthened by his DIY clubnights, 2007 could see Jamie T rival old pal Lily Allen's selfmade MySpace success with enthusiastic British teens.

Joan As Policewoman The Ride (Reveal REVEALORD) Joan As Policewoman's debut album Real Life scored high in many end-of-year album polls and The Ride is probably the best song on it, with a languid pop appeal and strong hook. 2007 should see the hand

continue to steadily pick up fans.

Norah Jones Thinking About You (Blue Note CLCDSS7 The first fruits from Jones' third album proper Thinking About You is a sultry, soulful and perhaps just a little soporific effort. The album is the first on which Jones has either written or co-written every track and, while no-one expects her to reinve

the wheel, this is playing it safe even by her standards.

Just Jack

Starz In Their Eyes (Mercury)
Recent track of the week on Scott Mills' Radio One show and Capital Drive time, the first full commercial single release from Just Jack's forthcoming album has all the makings of a healthy crossover hit. An upbeat summery production provides the backdrop to Camdenite Jack Allsopp's disappointed musings on reality TV culture, culminating in a memorable chorus with a big singalong

Soulsearcher (Soma SOMA215) Soulsearcher sees Octogen - aka Glaswegian Marco Bernardi. known for his work on Rotterdam's Clone label – aim for the lofty heights of Detroit techno legends Underground Resistance and come admirably close, layering moody pads over a skittering techno beat. The effect is epic and alien

Parsley Sound Astral Telephone (Destructible

DR006) Parsley Sound's last Destructible single 7hz Love won them siderable acclaim in the fuzzy underground pop circles they work in. Astral Telephone may be even better, coming on like latter period John Lennon with Air on production duties.

Don't Let Go/Don't Hesitate (Nude) For a band that hails from Michigan via Los Angeles, The Procession have a peculiar fondness for Merseybeat. Not that this is a bad thing, as in

Don't Let Go they have written a shimmering pop record which, had it been made 40 years ago as indeed it could have been would still be talked about today.

Tyken feat, Awa Every Word (Hed Kandi

HK30CDS) The so-so radio edit of Ever Word is far surpassed by Tyken's Saltholmen Edit, which, when it kicks in, explains all the fuss surrounding the release. Classy soulful house beats that will sound as good on the radio as the

dancefloor Albums

A Touch Of Class Still Sucks (A Touch Of Class Behind the self-deprecating title lies a smart collection of dubby disco remixes from New York due A Touch Of Close overhauling artists as diverse as The Gossip, Le Tigre and Erasure. Over the course of a whole album, however, the effect rather palls.

3615 (Big Dada BDC00102) France's premier nonconformist

hip hop crew return for their third album in a distinctly electronic mood. With production from rising techno star Para One among others 3615 sounds at times like TTC's own particularly skewed take on - but far weirder and indeed better than that implies. A triumph.

Frank Turner Sleep Is For The Week (Xtra Mile

XMR004CD) In the year since Million Dead split, Frank Turner has toured Europe relentlessly, fast affirming his singer-songwriter credentials. Joined by a full band, stories of self-styled Mohawks and over-the-top aftershow parties reign in this album. Highlights include the Steve Lamacq-endorsed title track and single Vital Signs, the searing lyrics of which should omplete Frank's switch from south coast hardcore scenester to nco-folk star on a national scale.

12°80s Pop (Family 9845362) To a degree, these 12-inch mixes were the last of their type before the likes of M/A/R/R/S reinvented the genre with their radical reworkings of the format of a song. The songs here are essentially extended versions of the singles that dominated the airwayes: who in their right mind would actually dance to an ngated version of Spandau Ballet's Gold? That said, there are plenty of guilty pleasures here, including classics from Soft Cell, Yazz and Orange Juice.

Fabric 32: Luke Slater (Fabric FABRIC63)

Luke Slater's sultry mix recorded live in Fabric "on a chilly November afternoon" - is a slink through some of the year's best minimal and slightly odd techno tunes, from Martin Buttrich's Full Clip to Switch's brilliant remix of Spank Rock's Bump, as well as the odd older tune, including Basic Channel's peerless Phylps Trak.

Miss Potter (OST) (Dramatico DRAMCD0024) Soaring strings lend a soft touch to the orchestral score to this new British film. Nigel Westlake's tender score flits between magic and romance in homage to Potter's pesky rabbits and puddleducks alike, while Katie Melua offers her trademark husky vocals to the main theme. When You Taught Me How To Dance.

Shortbus (OST) (V2 VVR1044622) This soundtrack to the New York comic sexfest film, directed by John Cameron Mitchell, brings together Scott Matthews with Yo La Tengo and The Hidden Cameras. All songs on the soundtrack are bracingly unselfconscious, but Anim Collective's Winter's Love stands out for its watery melodics and barely-there acoustic strumming.

This weak's reviewers: Anita Awbl, Adom Benzine, Ben Cardew, Stuart Clarke, Georgie Hobbs, Jim Larkin, Nick Tesco and Simon

New releases



Albums listed this week: 114 Year to date: 114 Singles listed this week: 55 Year to date: 55-

New releases information can be faxed to Owen Lawrence on (020) 7921 8327 or e-mailed to owen Contribute com

REVIEWS

Tony Orlando Halfway To Paradise - The Complete Epic Masters 1961-1964 (ACC COCHD 1137) Best known in the UK (if at all) as the moustachioed

male lead vocalist of cheesy Seventies popsters Dawn, Tony Orlando had a previous and more honourable career as an early Sixtles crooner of quality pop/R&B from the Brill Building. This retrospective gathers together his 27 records for the Epic label and includes the original US hit of Gerry Goffin and Carole King's Halfway To Paradise, which less discerning UK audiences passed over in favour of a local cover by Billy Fury. It's one of seven Goffin/King songs on the album which also includes Orlando's one bona-fide UK solo hit, Bless You, a glorious Barry Mann/Cynthia Weil classic that allows full reign to his smooth and elastic vocals. Throw in a few Bacharach/David songs, the original of another Billy Fury steal (I'd Never Find Another You) and a dozen or more other songs in classic pop style and you have a compilation of peerless pedigree whose release is long overdue.

John Mayall With Eric Blues Breakers (Decca 9841801)

Widely recognised the best British

R&B/blues albums, this 1966 set gave a massive boost to the careers of both Mayall and Clapton and reached number six in the albums chart. Featuring Clapton's most impressive guitarwork on record to that point, it also illustrated the sublime skills of Mayall, whose less showy guitar and vocal work provide a vegetarian accompaniment to Clanton's meaty licks. Extensively packaged since its last (2000) re-release, it also features the 1969 stereo mix of the album and a full CD of bonus tracks, including many previously unreleased BBC Saturday Club recordings.

Albums

FRONTLINE	

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UNINOGUE, KYLIE SHOWGIRL HENECOMING LINE Parlophose (CD 3853312)

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FIREUSON, MATHEMS WOW THE FORMATIVE YEARS SArchary CD COLAIA 5699)
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WARRINGS GREANING REDGING DRIVEN WY (ED VRCD 2344)

CATALOGUE & REISSUES

☐ ANTIMALS, THE THE STORY (964-67 Magic 100 MAGIC 3900600)
☐ GASAIA SWAPE PLYSAIRES Collectables (DD CCC 600-2)
☐ BENERO, TEX LIVE AT THE EDGEWARE Justim (DD JRCD 7066)
☐ BEGB & CEME IF THIS WORLD WERE MISE TURKING (DD JMP 00000) Demokal Art The EUROP Review (as NACC 2000)

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Singles

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06.01.07 MUSICWEEK 17





The Official UK Singles Chart

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R.	9 4	LEONA LEWIS A MOMENT LIKE THIS	39	Ĭ	1	EMMA BUNTON DOWNTOWN
2	THE STATE OF THE S	SAU BUAKS AV LISUS AND	40	26	6	WESTLIFE THE ROSE
3	1 6	TAKE THAT PATIENCE Schrab Styr JOP BOUTS on Chapatibil Backer/Schold/Starpe-Chapt/Shade) Public JOP SORRY'S NOT GOOD ENOUGH	41	36	7	THE FEELING LOVE IT WHEN YOU CALL
4		GIRLS ALOUD I THINK WE'RE ALONE NOW	42			Increase that the feeling MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE
5	50 2	GASCADA TRULY MADLY DEEPLY	42	32		Controlled Control Francis Control Con
6	4 3	CARSCADA FUNCET WARDLY DEEPLY (Australia Ware Cought Reach Original Teach Of the Ward Cought Reach Of the Ward Cought Rea	44	35	-	CHRISTINA AGUILERA HURT
7	2 2	CLIFF RICHARD 21ST CENTURY CHRISTMAS/MOVE IT	45	33	-	SHAKIRA FEAT. CARLOS SANTANA ILLEGAL
-8	2 2	BOOTY LUV BOOGIE 2NITE	46	40	-	IDAGE (FAMOUS MICHAEL) RED HOT CHILI PEPPERS SNOW (HEY HO)
9	6 7	BOOK that Dropos (Trans Deposition Services) Market (Julia Constitution) Market Copposition (Market Copposition Services) Market (Julia Constitution) Market (Julia Rec27035 d.B. AKON FEAT. EMINEM SMACK THAT	47	38		Philes Wasner Object (Schold Realistation Schold) Wasner Britains WOSHON (GEO SNOOP DOGG FEAT, R KELLY THAT'S THAT S****
10	7 3	Emerged Sparser South-Farrough School, Journal of State (Michael Thampfarrough Sparser) CHRIS CORNELL YOU KNOW MY NAME	48		, 7	Install ENGine phinology-out Conductory AT Millioning his Broad of Public Land Follows Control Compl. ALL ANGELS ANGELS
11	3 3	COVEN STEFANI WIND IT UP	49			(CLIPANIE) SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
12	9 1	The Introduction of National Park (VI) The Intervious (VI) The Intervious (VII) The Intervious (VIII) The Inte	50	47	-	ISSelect Serve ATIST MICHIGATION PROPERTY FROM ISSUED STORE IN THE CAUSE THE CAUSE FISH GO DEEP FEAT. TRACEY K THE CURE & THE CAUSE
13	8 3	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME	51	-	1	Black to Denied Collected Entertains Flooring Ration Delegad OF 18145(C)S ANTHON JAMES MORRISON WONDERFUL WORLD
14	12 3	KATIE PRICE & PETER ANDRE A WHOLE NEW WORLD	52	39	-	JAY-Z SHOW ME WHAT YOU GOT
15	1	DELOGAL TRAVE CLOSED EN PETER A RECORD THE A WITCH COMMETTER CONTINUES (COME TO AN END)	53			JUSTIN TIMBERLAKE SEXYBACK
16	11 5	Tenband Top I Nets Principal Read PM Visions County Top And City County	54	67		THE KILLERS BONES
17	46 2	RAZORLIGHT BEFORE I FALL TO PIECES	55	45	_	Bloodshoulder/the Koleral Universificence (However) ALL SAINTS ROCK STEADY
18	13 7	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	56	41		PAOLO NUTINI REWIND
19	15 9	FEDDE LE GRANDE PUT YOUR HANDS UP FOR DETROIT	57	-	1	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW)
20	15 9	the Grand (DAT (the Grand) Student DATA (COST) Student DATA (58			CAST OF HIGH SCHOOL MUSICAL BREAKING FREE
21	23 4	SLADE MERRY XMAS EVERYBODY SLADE MERRY XMAS EVERYBODY	59	58		MUSE KNIGHTS OF CYDONIA
22	20 2	EL CHOMBO CHACARRON	60	42	_	SCISSOR SISTERS LAND OF A THOUSAND WORDS
23	20 2	(ID Chember) Sons ATV Cispoers/Contro/Henry de la Deug/Sondrach Sons	61			CAST OF HIGH SCHOOL MUSICAL WE'RE ALL IN THIS TOGETHER
24	17 3	Secretary Statement	62	56	5	THE FRATELLIS WHISTLE FOR THE CHOIR
25	25 2	Strategy-Californ Executed Security Sec	63	-	-	CASSIE LONG WAY 2 GO
26	18 2	ANDY ABRAHAM/MICHAEL UNDERWOOD DECEMBER BRINGS ME BACK TO YOU	64	57		THE FEELING NEVER BE LONELY
27	27 17	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' SOURCE DANCIN'S DANCE D	65		18	ROBBIE WILLIAMS LOVELIGHT
28	21 3	Scient Sealer Difference of Softman Scient Line Delivering LILY ALLEN LITTLEST THINGS	66	55	7	PAOLO NUTINI LAST REQUEST
29	29 9	BODYROX FEAT. LUCIANA YEAH YEAH	67	50		PAGES NOT TINE EAST REQUEST Attack AT MODIFICATION ATTACKS AT A MODIF
30	48 2	JAMES MORRISON THE PIECES DON'T FIT ANYMORE	68	59	ļ.,	(Ricc) Wirner Chapped (Ricc) Helts (Mex) (Ricc) Helts (Mex)
31	63 2	QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST	69	6)	27	THE KOOKS SHE MOVES IN HER OWN WAY White Transactive Authority (Farmer) When Transactive Authority (Farmer)
32	28 10	(CueraNucle DVI Queri (Cucar) Produci (DVI COST)	70	66		PINK U & UR HAND statistic Later EVILLAGE Price Statistics (SEC) Later EVILLAGE PRICE CONTROL CONTRO
33	20 10	MARY J BLIGE MJB DA MVP	71	75	21	RAZORLICHT IN THE MORNING TOWARD DEVISIONS LEMAR SOMEONE SHOULD TELL YOU WORK DEVISIONS WHEN DEVISIONS WH
34	21 4	Simplicate 6 the Various/Various/Control Clark Control	72	54	6	Gaving Viceball McCophenic/Assert Almens Starry/Tent/MagRic) What Author SSSTT00982 (ADV)
35	13	STANDARD LINE WORLD THE DOOR TO STANDARD THE DOOR THE DOO	73	67	-	DAVID CUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY) Garantic teld Verburg Graph propriet for the Victorian Security Control Control Control Garantic Control Garant
36	K	SHARAM PATT (PARTY ALL THE TIME) O	74			KASABIAN SHOOT THE RUNNER (Mitter Augustus 19 HI Promote) Columbia PARRATUS 43 (450)
37	30 10	(Station Notice) Lasgue Facto (Serre/Regis) Sista (U)	75	68	-	LILY ALLEN SMILE Where City Blownshills was City Blood Water State States and Top Acceptance Regul 85(37)-(1) Regul 85(37)-(1)
38	19 3	MATT WILLIS DON'T LET IT GO TO WASTE	13	65	9	PANIC! AT THE DISCO 1 WRITE SINS NOT TRAGEDIES Decadage Tield by Rame ATCOMOBILE Decadage Tield by Rame ATCOMOBILE
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The Official UK Albums Chart

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1	1	Ä	TAKE THAT BEAUTIFUL WORLD .	39	38	A. C.	MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS LOOSE @
2	3	5	WESTLIFE THE LOVE ALBUM @ 2	40	38		AEROSMITH THE VERY BEST OF
3	2	5	OASIS STOP THE CLOCKS ⊚ ;	41	41		Tables/Copies SevProyletowshires. NELLY FURTADO LOOSE Output/Gritar SevEr003807 (1885)
4	4	4	IL DIVO SIEMPRE 102	42	49		DAMIEN RICE 9
5	9	6	GEORGE MICHAEL TWENTY FIVE ® 2	43	44	3	Exclavagating SanderFizaries MARY J BLIGE REFLECTIONS (A RETROSPECTIVE) 60
6	5	5	U2 U218 SINGLES @ @ 1	44	40		GLORIA ESTEFAN THE VERY BEST OF
7	7	34	SNOW PATROL EYES OPEN @ s @ 4	45	54		AKON KONVICTED Go. SSETIMOTOT LARVI
8	6	5	THE BEATLES LOVE @ 2 @ 1	46	46		Sand of this prince Reported for your test of the Second University of the Control of
9	13	23	RAZORLIGHT RAZORLIGHT @ 1	47	-		Depth Midd Microsoftino Vanus SIMON WEBBE GRACE SIMON WEBBE GRACE
10	11	14	SCISSOR SISTERS TA-DAH @4	48	48		Proof instruction of the property learner that an instruction of the proof t
11	8	8	Registration of the Sound OF - THE GREATEST HITS ● 2	49	43		Stefan The Implanted May Discovery Designated KATIE PRICE & PETER ANDRE A WHOLE NEW WORLD
12	14	_	JAMES MORRISON UNDISCOVERED	50	51		G4 ACT THREE
13	_	5	FRON MALE VOICE CHOIR VOICES OF THE VALLEY @	51	1_		Statistical Statis
14	10	2	JAMIROQUAI HIGH TIMES SINGLES 1992-2006 ◆	52	53		MCFLY MOTION IN THE OCEAN Risus 31/2mor Bios 254425095 (TEN
15	36	38	In PANCHINA (COUNTY TOWN THE PROPOSITION OF THE PROPOSITION OF THE PANCHINA COUNTY OF THE	53	56		Pergitary/force Hand FILE STADIUM ARCADIUM
16		6	SUGABABES OVERLOADED - THE SINGLES COLLECTION Lifex 5000000000000000000000000000000000000	54			ANDY ABRAHAM SOUL MAN
17			Take That Never Forget - The Ultimate Collection 1 2 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	55	60		KATIE MELUA PIECE BY PIECE @ 4 @ 3
18	_	-	PAUL WELLER HIT PARADE PAUL WELLER HIT PARADE	56	58		MY CHEMICAL ROMANCE THE BLACK PARADE
19	18		THE FRATELLIS COSTELLO MUSIC	57	55		Carafield Chemical Biometric Wagner Stretches 200,00446272 (TEM) KEANE UNDER THE IRON SEA @ 2 @ 1
20	_	15	AMY WINEHOUSE BACK TO BLACK Salest JULY 199 St. Salest JULY	58	-	-	BONEY M THE MAGIC OF
21	-	8	Rosen Salamenican Hard (7354) 4.0	59	45		KASABIAN EMPIRE ⊚
22		23	THE KILLERS SAM'S TOWN ⊚ 2	60	63		TONY BENNETT DUETS - AN AMERICAN CLASSIC COMPANDATION
23		12	THE RICHARD SAMS TOWN ⊕ 2 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS ⊕ ⊕ 1	61	-		CHRISTINA AGUILERA BACK TO BASICS Son BAU 2200-000000000000000000000000000000000
-	_	15		62	66		Periph President Annual Secretary Country SCA 2000 SERVE MARKET LASTS JOOLS HOLLAND & HIS R&B ORCHESTRA MOVING OUT TO THE COUNTRY
24	19	L	KATHERINE JENKINS SERENADE	63	65	-	FAITHLESS TO ALL NEW ARRIVALS
25	_	7	ANGELIS Som Many BRETURNING MARY ROD STEWART STILL THE SAME_GREAT ROCK CLASSICS OF OUR TIME OF THE SAME OF TH	64	63	-	ABBA NUMBER ONES
26	22		Switches Jasonica Disposition	65	59		Addressed Addres
27	29	24		66	67		LIONEL RICHIE COMING HOME ROA SOUTHWAT LAWN
28	_		LEMAR THE TRUTH ABOUT LOVE Now Specific Processing Control	67	-		THE CARPENTERS THE ULTIMATE COLLECTION
29	_	9	ROBBIE WILLIAMS RUDEBOX ⊚ 2 Sed 166ce/7,5mar@Norbar/Pri Stop Berythates Chycais #77845 (c)	68	L.,	-	Caparitant Baseline by Carporate NAS HIP HOP IS DEAD
30	30		NEIL DIAMOND THE BEST OF Veren/Durond MAKIN-Good MCDITIES ORAN	69	69		Les/Heat/Formired and 70 before To bed Autonomy End June 1775-120 day TENACIOUS D THE PICK OF DESTINY
31	35	-	THE FEELING TWELVE STOPS AND HOME @ 2 Hand MS 2001-10. LIONEL RICHIE/THE COMMODORES THE DEFINITIVE COLLECTION OF THE PROPERTY OF THE PROPERT	70	72		King [pr 877644812 (ARV)
32	37	-	CLIFF RICHARD TWO'S COMPANY - THE DUETS BUSTOVERS	71	74	-	Described with Start Market Market Values PCD @ 3 @ 1
33	32	7	Patreffores	72	n		MOBY GO - THE VERY BEST OF @
34	33	16		73	G		THE GAME DOCTOR'S ADVOCATE O
35	42	23		74	0		The Canal Priority of California Company Comp
36	36	48		75	73		And Blass of Manager to the William \$1.0 Sept. (Fig. 1) and the sep
37	39		ALL ANGELS ALL ANGELS @ (CJ 1090223 0.0)	III San i	L.	0	Managharian California Ca
38	34	13	ANDREA BOCELLI AMORE Super ICU Servicia de	Saks i		-50%	Highest Danker Office (COCOCO) (a) Server Med.CO.CO.CO.CO.CO.CO.CO.CO.CO.CO.CO.CO.CO.
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Singles



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100,000 sales

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CHRISTINA AGUILERA HURT

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ANODER ON THIS DECEM-ANODER OF THE PRINCES 23 BEYOND OF THE COSTS

The X Factor's Leona Lewis makes it two weeks at number one, holding off Take That and the highest new entry. Iron

I LEC APTIST URL	Late
C) LEONA LEWIS A MOMENT LIKE THIS	Syco his
1 TAXE THAT PATIENCE	Rhio
3 THE POGUES FEAT, KIRSTY MACCOLL FAIRYTALE OF NEW YORK	Warrer Bro
2 MARIAH CAREY ALL I WANT FOR CHRISTMAS IS YOU	Colombia
4 BOOTY LUV BOOGIE TONIGHT	Hed Kand
9 WHAMI LAST CHRISTMAS	Epi
8 SNOW PATROL CHASING CARS	Ecto
7 NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	Gette
18 SLADE MERRY XMAS EVERYBODY	(MT)
12 CHRIS CORNELL YOU KNOW MY NAME	Istesco
6 AKON FEAT. EMINEM SMACK THAT	Universa
34 CASCADA TRULY MADLY DEEPLY	All Around The World
5 CWEN STEFANT WIND IT UP	Intercon
15 RAZORLICHT AMERICA	Verlig
16 P DIDDY FEAT, CHRISTINA AGUILERA TELL ME	Bad Boy
19 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Prlyto
30 RAZORLIGHT BEFORE I FALL TO PIECES	Vertigo
MCFLY SORRY'S NOT GOOD ENOUGH	Irland
11 THE KILLERS A GREAT BIG SLED	Vertigo
13 JUSTIN TIMBERLAKE FEAT. TI MY LOVE	Jw.
le Official LIK Charts Company 2006. Covers period from Dec 37 to Dec 23, 2006	
OP 20 REALTONES	
LIST ARTIST TITLE	Latel
7 MARIAH CAREY ALL I WANT FOR CHRISTMAS	COLUMBIA
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	ANTIST TITLE	Like
1 7	MARIAH CAREY ALL I WANT FOR CHRISTMAS	COLUMB
2 1	AKON FEAT, EMINEM SMACK THAT	UNIVERSA
3 11	THE POGUES FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK	WARVER BRO
4 2	TAKE THAT PATIENCE	PS(YDO
5 8	BOOTY LUV BOOGIE 2NITE	DVAX 038
6 5	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	047
7.3	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	Jtv.
8 6	BEYONCE IRREPLACEABLE	COLUMBI
9 4	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYDO
10 🕡	WIZZARO I WISH IT COULD BE CHRISTMAS EVERYDAY	B/
11 12	RAZORLIGHT AMERICA	VERTICA
12 15	WHAM! LAST CHRISTMAS	EF3
	GIRLS ALOUD SOMETHING KINDA COOCH	FASCOLATION
14 O	P. DIDDY FEAT, CHRISTINA AGUILERA TELL ME	84080
15 13	SNOW PATROL CHASING CARS	OCTIO
16 🕡	SHAKIN' STEVENS MERRY CHRISTMAS EVERYONE	SOWN MUSO
17 14	WESTLIFE THE ROSE	
18 18	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	GELLER
	LAZYTOWN BING BANG (TIME TO DANCE)	CT
20 17	AMY WINEHOUSE REHAB	ISLAN

33		ANTEST VITLE	Consists
1	1	LEONA A MOMENT LIKE THUS	Sony BRAD
2	2	TAKE THAT PATIENCE	Universal
3	3	NELLY FURTADO ALL GOOD THINGS ICOME TO AN END)	Universal
	7	THE POGUES FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK	Winter
5	4	MARIAH CAREY ALL I WANT FOR CHRISTMAS IS YOU	Columbi
6	6	SNOW PATROL CHASING CARS	Universa
7	5	CHRIS CORNELL YOU KNOW MY NAME.	Universa
В	n	CHRISTINA AGUILERA HURT	Sometic
	13	RED HOT CHILI PEPPERS SNOW (HEY OH) (ALBUM VERSION)	Ware
	18	WHAM! LAST CHRISTMAS	Sony BAN
	8	JUSTIN TIMBERLAKE FEAT. TI MY LOVE (SINGLE VERSION)	Sony BUIL
		BEYONCE IRREPLACEABLE	Sary BM
3	21	SLADÉ MÉRRY XMAS EVERYBODY	Ursen
14	9	CWEN STEFANI WIND IT UP	Uken
15	27	BAND AID 20 DO THEY KNOW IT'S CHRISTMAS?	Désero

17 26 DEAN MARTIN FRANK SINATRA SAMMY DAVIS JHR BABY, IT'S COLD OUTSIDE

The Official UK



16 16 RAZORLIGHT AMERICA

18 17 SCISSOR SISTERS I DON'T FEEL LIKE DANCHY

20 15 JAMES MORRISON YOU GIVE ME SOMETHING

19 33 CHRIS REA DRIVING HOME FOR CHRISTMAS



Singles Chart

1 2 3 /Ess.

,	100 m	3	Å	QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST
-	39	31	3	
	40	51	32	JAMES MORRISON WONDERFUL WORLD
-	41	46	7	RED HOT CHILI PEPPERS SNOW (HEY HO)
	42	22	3	EL CHOMBO CHACARRON (ID Donated Samy Affect open Claff in Date Standard) (ID Donated Samy Affect open Claff in Date Standard) Sandard MREVIEW (In a
Ī	43	7	3	CLIFF RICHARD 21ST CENTURY CHRISTMAS/MOVE IT
1	44	63	11	CASSIE LONG WAY 2 GO
Ī	45	43	8	SNOW PATROL/MARTHA WAINWRIGHT SET THE FIRE TO THE THIRD BAR
-	46	68	28	THE KOOKS SHE MOVES IN HER OWN WAY
-	47	55	9	ALL SAINTS ROCK STEADY
-	48		7	GOOD SHOES THE PHOTOS ON MY WALL
-	49	64	~	THE FEELING NEVER BE LONELY
-	50	70	22	The Ferings Creat EAVI The Ferings RAZORLIGHT IN THE MORNING
	51	-		THE KILLERS BONFS
	52	54	6	Flood Novelor The Kries I Noveral (Florers Stormer Nancos) Version 170/078 (0)
	-	58	15	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE Household: (Manufacture) Wast (Soway ISSANCOOLD)
_	53	57	14	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW) Secind Like St Wares Cooped Stowerd Conductant Student Conference Cooped Stowerd Conductant Student Student Student Student Student Student Student Student St
	54	69	19	PINK U & UR HAND standards Lake EN (Robald Endo Marring Gel houte Rams) Latine 92/99/99/09/09/09
	55	0	34	LIL' CHRIS CHECKIN' IT OUT photographic to the March Control of the State (March and March Charles) page (State Christian Charles) page (State Christian Charles)
	56	35	2	MICKEY MODELLE V JESSY OVER YOU Oldoline Extent Brogness The Servement Codes (All Answer The World Codes (All Ans
I	57	38	4	MATT WILLIS DON'T LET IT GO TO WASTE Georgia Dell'Aviseo-Chappel (Euroy Perry Millio Parlet at 1) Mercany 1715601 day
Ī	58	39	7	EMMA BUNTON DOWNTOWN Grangest Sow ATVOINTS H177947 6b
	59	74	20	LILLY ALLEN SMILE (Start Cot (Horror CC (Start Cot (Micros Statistics)) Regul (SCI) 5 (1)
-	60	73	7	KASABIAN SHOOT THE RUNNER
i	61	52	5	JAY-Z SHOW ME WHAT YOU GOT
-	62	16	3	CRAZY FROG LAST CHRISTMAS
**	63	66	24	PAOLO NUTINI LAST REQUEST
-	64	0	26	PINK WHO KNEW
H	65	0	34	MASABTAN EMPIRE
1	66	63	5	CAST OF HIGH SCHOOL MUSICAL WE'RE ALL IN THIS TOGETHER
H	67	01	Ŀ	General Well Overy General West Design 200 (Spin)
	68	_	_	THE GOO GOO DOLLS IRIS/STAY WITH YOU
	00	0	30	The GOO GOO DOLLO INTO/STAT WITH TOO WATER BOTHS WINGO (TOO)



HI	7 40 UK	202
	ARTEST TITLE	EMM ASSTRACTOR
1 🔳	LEONA LEWIS A MOMENT LIKE THIS	5,0
2 2	TAKE THAT PATIENCE	Polydox
	TRON MAIDEN DIFFERENT WORLD	Evi
4 9	AKON FEAT, EMINEM SMACK THAT	Universit
5 5	CASCADA TRULY MADLY DEEPLY	All Around The World
	BOOTY LUV BOOGIE ZNITE	Hed Kindi
7 4	GIRLS ALOUD I THINK WERE ALONE NOW	Facilities
B 33	SHARAM PATT (PARTY ALL THE TIME)	Dida
	CHRIS CORNELL YOU KNOW MY NAME	Pulytor
	GWEN STEFANI WIND IT UP	Intercrope
11		7550
	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Polyder
	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	Cellin
	BEYONCE BREFLACEABLE	Columbra
	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	3n
6	THE POCUES FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK	Harrer Bris
7 22	THE KOOKS SHE MOVES IN HER OWN WAY	Venn
8 18	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME	Ball Box
	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	- Tota
0 23	THE FEELING LOVE IT WHEN YOU CALL	Estand
1 25		Polydar
	SNOW PATROL CHASING CARS	Fiction
3 28	PINK U & UR HAND	Lifaxe
4 26	THE FEELING NEVER BE LONELY	Island
5 17	RAZORLIGHT BEFORE I FALL TO PLECES	Vertice
6 40	GIRLS ALOUD SOMETHING KINDA DOOCH	Fascination
7 3	MCFLY SORKY'S NOT GOOD ENOUGH	bled
8 30	ALL SAINTS ROCK STEADY	Pictorione
90	BIG BASS VS MICHELLE NARINE WHAT YOU DO	Apolo
0 29	JAMELIA SEWARE OF THE DOG	Partipliore
0	DAVID GILMOUR ARNOLD LAYNE	ĐA
2 19	SLADE MERRY XMAS EVERYBODY	UMTY
3 34	RED HOT CHILL PEPPERS SNOW (HEY CH)	Water Brit
40	JUSTIN TIMBERLAKE SEXYBACK	See
5 39	CHRISTINA AGUILERA HURT	ROA
6 32	LILY ALLEN LITTLEST THINGS	Presi
70	LIL' CHRIS CETTIN ENCUGH	PCA
	JAMES MORRISON THE PSECES DON'T FIT ANYMORE	Polydor
	PINK WHO KNEW	Liface
	LEMAR SOMEONE SHOULD TELL YOU	White Robbback

550,989.	í
Star of	3
Mine Day	4
Capital By	E
9. David Gilmour	
ome 39 years	8
fter Syd Barrett's	9
ong See Emily	3
lay corned Pink loyd their first	1
hart hit, peaking	1
t marrier 20. ex-	1
nember David	3

cumulative total		A SOLITIOIONE STROETS
to 550.989.	Dis L	SI APTIST UPLE
10 330,70%	1	LEONA LEWIS A MOMENT LIKE THIS
	2 3	TAKE THAT PATIENCE
20 m 1 1 1 1	3 (IRON MAIDEN DIFFERENT WORLD
A PARTICULA	4 6	CASCADA TRULY MADLY DEEPLY
T. AVARE	5 6	SHARAM PATT (PARTY ALL THE TIME)
	6	GIRLS ALOUD I THINK WE'RE ALONE NOW
19. David Gilmour	7 6	DAVID CILMOUR ARNOLD LAYNE
Some 39 years	8 8	AKON FT EMINEM SMACK THAT
after Syd Barrett's	9 1	2 GWEN STEFANI WIND IT UP
song See Emily	10 1	I BOOTY LUV BOOGIE 2NITE
Play earned Pink	11 1	3 CHRIS CORNELL YOU KNOW MY NAME
Floyd their first chart hit, peaking	12 4	MCFLY SORRY'S NOT GOOD ENOUGH
at number 20, ex-	13 7	LAZY TOWN BING BANG (TIME TO DANCE)
member David	14 1	P DIDDY FT CHRISTINA AGUILERA TELL ME
Gilmour's live	15 6	BIG BASS VS MICHELLE NARINE WHAT YOU DO PLAYING WITH STONE
recordings of the	16 1	KATTE PRICE & PETER ANDRE A WHOLE NEW WORLD
song - recorded	17 1	FEDDE LE CRAND PUT YOUR HANDS UP FOR DETROIT
as a salute and tribute to Ramett	18 1	JUSTIN TIMBERLAKE FT TI MY LOUF
who died six	19 1	FL CHOMBO CHACAGRON
months ano -	20 5	CLIFF RICHARD 21ST CENTURY CHRISTMAS/MOVE IT
debuts at number	21 2	1 LIL CHRIS GETTIN ENOUGH
19 on sales of		QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST
7,582. Clintour's		NELLY FURTADO ALL GOOD THINGS (COME TO AN END)
only previous	24 0	
chart records outside the band.	25 5	
On An Island and	26 2	
Smile both		BEYONCE IRREPLACEABLE
peaked at number		RAZORLIGHT REFORE 1 FALL TO PIECES
72 in 2006.		HAZOREJONI DEPORE TRACE TO FIELDES

29 28 LILY ALLEN LITTLEST THINGS 30, 34 MARY J BLICE MUB DA MVP © The Officul SK Charts Company 2006

72

73

12 LILY ALLEN LDN

CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN' CHRISTINA AGUILERA AIN'T NO OTHER MAN SNOW PATROL YOU'RE ALL I HAVE 10 PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDIES

SNOOP DOGG FEAT. R KELLY THAT'S THAT S****

50 6 FISH GO DEEP FEAT. TRACEY K THE CURE & THE CAUSE

Page (1650BF(E)

Albums



1. Take That

inchest weekly ale of the 21st lentory and their wn personal best (443,070

December 23,

Beautiful World

cold a love stollar.

its 34-day sales tally to 1,144,521 The album is

number one for the fifth week in a

row and reached its millionth sale on its 27th day on release - just 10 days more Usan

Now in 1997 and a

day slower than previous record holders Robson &

Jerome's self-titled 1995 debut

turned in by Take

That in the past few weeks, Snow

is the runaway

albom of 2006.

Having secured its

highest weekly sale of 156,694 in

the week before

Five weeks at number one for Take That's Beautiful World sees it established as the vear's second biggest album - the biggest seller, Snow Patrol, rises again to three

ı.		100	20 MUSIC DVD	LOUISON
T	i	2	VARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ 2	DENVegations:
k	2	1	TAKE THAT THE ULTIMATE YOUR	Priyder (
3	3	5	WESTLIFE LIVE AT WEMBLEY	5100
1	:	4	EL DIVO LIVE AT THE GREEK THEATRE	Syca-Music (AR
15	5	6	CLIFF RICHARD HERE AND NOW - LIVE	Universal Video C
	5	3	ROBBIE WILLIAMS AND THROUGH IT ALL - LIVE 1997-2006	Chysalis
1	7	7	JEFF WAYNE/OK ARENA TOUR OF THE WAR OF THE WORLDS - LIVE ON STAGE	Unional Kides I
	3	11	VARIOUS BEAT THE INTRO 3	Shless(Vier)
ľ	9	0	TEMPTATIONS THE TEMPTATIONS	Box levant Ent (
3	0	12	METALLICA THE VIDEOS 1989-2004	Vertiga (
1		8	DANIEL O'DONNELL THE BEST OF DANIEL O'DONNELL ON FILM	Rosette (
. 1	2	13	VARIOUS Q - THE ESSENTIAL MUSIC QUIZ	Decrea Vision
1	3	10	MICHAEL FLATLEY CELTIC TIGER	Uniersa Nidea C
		30	VARIOUS SMASH HITS - ULTIMATE POP QUIZ	Universal Video (
1	5	16	KATHERINE JENKINS LIVE AT LLANGOCLEN	DC10
À	6	34	FOO FIGHTERS HYDE PARK/SKIN AND BONES	REA (A.S
1	7	18	GIRLS ALOUD THE GREATEST HITS - LIVE FROM WEMBLEY	Fasonation)
	В	9	PINK FLOYD PULSE - 20:10:94	P)//)
2	9	23	MICHAEL BALL THE BEST OF - LIVE	Universal Video I
2	o	19	VARIOUS THE POP PARTY GAME	Universal TV (

Dis	Lest	APTIST TITLE	Laber (distribute
	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 65	BALWingin Universal
2	2	VARIOUS RADIO I'S LIVE LOUNGE	Stey Blog TV (US
3	4	VARIOUS EMINEM PRESENTS THE RE-UP	Interscape I
4	3	VARIOUS NAVE PTS THE ESSENTIAL BANDS	Dissessi TV I
5	8	OST HIGH SCHOOL MUSICAL	Wat Davy
6	11	WARIOUS CLUBLAND 10	OWNSAUW
	20	VARIOUS PUT YOUR HANDS UP	Minstry Cf Sound)
	0	VARIOUS HELTER SKELTER V RAINDANCE HARDCORE 2007	Virinting Of Sound I
9	5	VARIOUS POP PARTY 4	Sony BNG THURSTY
10	12	VARIOUS THE ANNUAL 2007	Whitiny Of Sound I
	13		OVERSON
12		VARIOUS THE ANTHEMS	Unicersal TV (
	19		WINAVING
	0		Walt Draney 1
	9	VARIOUS ESSENTIAL SONGS	Unional TV
	14	VARIOUS ULTIMATE BOY BANDS	Universal TV I
	16		Sony BNG TWUNTY (AS
	0	VARIOUS NOW THAT'S WHAT I CALL NO I'S	EH Minjer Minnest
	15	VARIOUS MONSTERS OF ROCK	DVI Virgini
20	17	VARIOUS THE CLASSICAL ALBUM 2007	Son Bill) TWVCJ

TH	E YEAR SO FAR: TOP 20 ALBUMS	
27 LE	ANTITULE	Label (destributor
111	SNOW PATROL EYES OPEN	Fictio
2 5	TAKE THAT BEAUTIFUL WORLD	Polydo
3 3	SCISSOR SISTERS TA-DAH	20/40
4 2	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	Domina Rocarding
5 4	THE KOOKS INSIDE INVINSIDE OUT	Veg
6 6	RAZORLICHT RAZORLIGHT	Virtig
7 8	OASIS STOP THE CLOCKS	Eq Brotz
8 7	WESTLIFE THE LOVE ALBUM	
9 9	PINK I M NOT DEAD	LaFac
10 10	JAMES MORRISON UNDISCOVERED	Polydo
11	JACK JOHNSON IN BETWEEN DREAMS	Broblenbler
2 13	THE KILLERS SAMS TOWN	Vetig
3 12		EV
14 14	KEANE UNDER THE IRON SEA	Blan
	RED HOT CHILL PEPPERS STADIUM ARCADIUM	Warnir Bro
6 16	CIRLS ALOUD THE SOUND OF - THE GREATEST HITS	Taxintic
7 17		Asp
8 18	GEORGE MICHAEL TWENTY FIVE	Argu
19 22	U2 U218 SINGLES	Mexon
20 19	IL DIVO STEMFRE	Sect Max

The Official UK



DANESCHICE (O



MINBOOD7968022 (LB

PCA 82875696342 (ARV)

Priydox 9866058 (LI

Vertigo LEZASCOLI (EL

Ny 82876684322 (4RV)

MADE ECONAUTELIS (E)

Stand 1/12/27 (1)

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Oction 17(3812 03)

Specification (87876733067 UKRY)

Breakbrist Klos SEKDBOOD (SRD)

Warner Bros 9362485462 (TEN)

Rev.A.Fe/ta 800080470000 (LB

RCA 32876343432 (ARV

Syco-Music 88647009802 (ARM)

NCA/UN MUNIC NCD 10452 (ARV)

Albums Chart

MARY J BLIGE REFLECTIONS (A RETROSPECTIVE) @ GWEN STEFANI THE SWEET ESCAPE @

ROD STEWART STILL THE SAME GREAT ROCK CLASSICS OF OUR

CHRISTINA AGUILERA BACK TO BASICS @

SCISSOR SISTERS SCISSOR SISTERS @ . @ .

RED HOT CHILI PEPPERS STADIUM ARCADIUM

LUTHER VANDROSS THE UITIMATE ®







5. The Beatles challenge t success of their binckbuster 1. fet above their all

Club Barret, The admirably so far: Cirque Du Soleifs Las Venas stane show, It has spent six samples in the selling 672,385 copies, includin before Christmas week to the US, it is the 37th Beatles allum to Beatles album I sell unwards of



19, Kasabian bargains available materialised. Of the albums that did lift their most successful

and rehounds to weeks, moving 31,903. The title album reached Short The Range number 17 and third single Me Plus One is out in four weeks

			_		
OP 1	O IN	DIE	SIN	GL	ES

763	Led	ANTIST HOLE	Life Hardele
1	O	GOOD SHOES THE PHOTOS ON MY WALL	3/de 0/TH
2	1	LAZY TOWN BING BANG (TIME TO DANCE)	GTV (I
3	3	FISH GO DEEP FEAT, TRACEY K THE CURE & THE CAUSE	Detected NVTH
4	2	CRAZY FROG LAST CHRISTMAS	Top d
5	7	DAVID QUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY)	Casts (
6	6	OUTWORK FEAT, MR GEE ELEKTRO	Defected flyThs
7	11	ARMAND VAN HELDEN FEAT. TARA MYMYMY	Southern Fred (N/TH)
8	O	SANDY B MAKE THE WORLD GO ROUND	Champion ()
9	8	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	Jet 840
10	9	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW)	Defected (1/714)
401	H 05	cal UK Charls Company 2006	

ľ	U	10 INDIE ALBUMS	
IX.			CASEL GESTANG TORS
1	18	PENDULUM HOLD YOUR COLOUR	Braiden Ken (SED)
2	0	BABYSHAMBLES DOWN IN ALBION	Rough Yask (PI
3	2	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Dorsino (N/THE)
4	3	JARVIS COCKER JARVIS	Rough Trade (F)
5	0	FATBOY SLIM PALOOKAVILLE	SAL OVER S
6	1	KATTE MELUA PIECE BY PIECE	(forration 0)
7	5	THE RACONTEURS BROKEN BOY SOLDIERS	MOTO
8	0	TIESTO JUST BE	Nebula IADCO
9	13	CSS CANSELDE SER SERY	Sub Pro ISHK-PI
10	12	GOSSEP STANDING IN THE WAY OF CONTROL	Budgard CITTHET
91	be Offi	of UK Diarts Company 2006	

TOP 10 ROCK ALBUMS

×	SHEE	ARTIST TIME	(ART) (DISTRIBUTION
ī	3	MUSE BLACK HOLES & REVELATIONS	Holom SWitcom Bers (TEM
2	6	MY CHEMICAL ROMANCE THE BLACK PARADE	Warrer Brothers (TEX)
	9	EVANESCENCE THE OPEN DOOR	Wind be (ARV)
4	5	RED HOT CHILI PEPPERS STADIUM ARCADDUM	Witner Brothers (TEM
5	1	AEROSMLTH THE VERY BEST OF	Columbia Certim (ASM)
6	7	TENACIOUS D THE PICK OF DESTUNY	Epic (ARN)
7	8	LOSTPROPHETS LIBERATION TRANSMISSION	Visible Noise d'Y
8	4	VARIOUS MONSTERS OF ROCK	(BM) Virgin (E)
9	0	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE	THEA (TEM
10	0	WOLFMOTHER WOLFMOTHER	Meditor 0.1
er	he Of G	nid UK Charls Company 2006	

Ī	01	P 10 CLASSICAL ALBUMS	
Ē	US	ARTIST TILLE	LAREZ ISISTANISTORY
	1	FRON MALE VOICE CHOIR VOICES OF THE VALLEY	00310
3	2	KATHERINE JENKINS SERENADE	00330
j	3	ALL ANGELS ALL ANGELS	00340
1	9	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Dorra J.D
Ĭ	6	KATHERINE JENKINS LIVING A DREAM	DC140
j	4	ALED JONES YOU RAISE ME UP - THE BEST OF	ticulae
Ī	5	KATHERINE JENKINS SECOND NATURE	UCJOS
j	11	HAYLEY WESTENRA ODYSSEY	Drora (Lt)
i	14	THE CHOIRBOYS THE CHOIRBOYS	UCJQQ
0	8	KATHERINE JENKINS PREMIERE	101(13)
T	e Cti	ool UK Charts Company 2006	

MW MINI LEAGUE UPDATE: WEEK EIGHT

111	A STATE OF THE STA	· · ·	Sale Sale Sale Sale Sale Sale Sale Sale	MW's Fantasy Music manager league drew a close last weekend, reaching its climactic elabth wrek.
1 Glenn Baker, SunnyFMCG	5,110	32783	75	It was a great week Barbara Anderton, wh
2 Jan Townsend, Jan's Lot	4,944	35,779	300	Bab's Yab label scored
3 Chris Hall, Edward's Hot Totty	4,885	35,414	105	highest total of the we - a huge 5,278 which
4 Keith Ingram, HTS Scotland	4,852	34,485	128	_ lifted her into 42nd pla
5 Rich Orchard, The White Disc	5,058	33,697	148	on the overall rankings and thus picked up the
6 Nick Pullan, Team Shokka	4,656	33,234	160	weekly £150 prize.
7 Michael Joyce, MJ2006	4941	32.882	171	But, it also saw Glen Baker top the league
8 Mark Wardle, The 10th Beatle	4.409	32,699	175	overall, to pick up the
9 Sean Brown, Powerhouse	5,051	31.961	203	E500 prize as our FMA - champion, Baker added
10 Deb Porritt, Fat Kids Always				an extra 5,110 points t
				tot up an impressive



47 AEROSMITH THE VERY BEST OF THE KILLERS HOT FUSS @ 49 ELO ALL OVER THE WORLD - THE VERY BEST OF 50 FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS @: 51 MADONNA CONFESSIONS ON A DANCE FLOOR @. 52 DAMIEN RICE 9 I TONEL RICHIE/THE COMMODORES THE DEFINITIVE COLLECTION 53 DEPECHE MODE THE REST OF - VOL 1 @ 54 55 ANGELIS ANGELIS @ 56 NETL DIAMOND THE BEST OF 57 ALL ANGELS ALL ANGELS @ MCFLY MOTION IN THE OCEAN @ 58 EVANESCENCE THE OPEN DOOR 59 KEANE UNDER THE IRON SEA @ , @ ; MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS LOOSE @ 61 TI DIVO ANCORA @ . @ . 62 CLIFF RICHARD TWO'S COMPANY - THE DUETS @ 63 THE GAME DOCTOR'S ADVOCATE OF 64 ANDREA BOCELLI AMORE @ 65 PENDULUM HOLD YOUR COLOUR 66 67 GIRLS ALOUD SOUND OF THE UNDERGROUND @ SIMON WEBBE GRACE RED HOT CHILI PEPPERS GREATEST HITS @ 2 69 **B** 24 ORSON BRIGHT IDEA @ 70 JAY-Z KINGDOM COME @ 71 SANDI THOM SMILE...IT CONFUSES PEOPLE @ 72 FLEETWOOD MAC THE VERY BEST OF . 73 FAITHLESS TO ALL NEW ARRIVALS 74 KATIE PRICE & PETER ANDRE A WHOLE NEW WORLD 75 49 5

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SPI Awards are mode on combined and soles of careering. CDs. IPs and bisholose IPs, and careering with a published dealer prote of ISAN and believe to IDs of ISAN and ISAN an



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