25.11.06 Ghosts Cee-Lo 365 Oasis Gwen Stefani Scissor Sisters

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Keeping up with Miss Jones

MW talks exclusively to Norah Jones

When Norah Jones returns with her first new album for three years in January, she will evoke memories of another era. Not just of a time of smoky-voiced chanteuses, but of a period when 10m-

selling albums were a regular occurrence. As EMI prepares to unleash new

albums by two acts with the potential for double-digit-million sales - Jones and The Beatles, whose Love album is out today (Monday) - Music Week looks at the growing trend away from the international blockbuster album, and talks to Norah Jones about following up two of the world's biggest-selling albums of recent years.

Latest data indicates that fewer than 10 albums have broken through the global-lonesates barrier since the turn of the Millennium, compared to around 40 during the Nineties. In turn, the level of Platinum Europe Awards, as presented by the IPFI, were at their lowest level in the history of the awards during 2005. Fewercertifications were made than in any other year and no album achieved more than 6m sales for the first time in the certification's history.

IFPI director of research Keith Jopling says a number of factors are affecting sales volumes. "In the Top 100, we are seeing a falling market and there are obvious reasons to go with that.

"Firstly, choice in terms of the number of releases and the number of genres available. Then there is access to music, an increasing number of non-paying channels are available to get music, including peer to peer, CD copying and online streaming." See p2-4

Hall Of Fame to move venue

As music's glitterati gather for the Hall Of Fame Awards, organisers announce a new home for the event **p4**

Report from New Zealand

To accompany this week's free NZ CD, Music Week highlights a host of Kiwi talent making an overseas impact **p10**

Virgin returns to key UK city

Virgin Retail boss hails new flagship Manchester Megastore as the template of the chain's future **p6**

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Classified sales executive Maria Edwards (8015/maria)

nited Business ledia, First Floor Ludgate House, NS Blackfriars Road, ondon SEI 9UY fel: (020) 7921 • ext (see below) lac: (020) 7921 8327

For these times, dial (020) 7922 plus the extension below. For o-mails, type in name as shown, for o-m

Editor Martin Tabot

For CMP Informar Group production manager Descar Proces (B322kiproces(B campib2) Ad production Stacky Hentha (B332kicks) Classified ad production Jane Franke (B333) Backiness support executive Eliters Safaran (B573(bitecn) Martin Tabol (8348/marbin) Managing editor Paul Williams (8302/dyaalw) Talent editor Shart Clarke (8331/dyaart) Online editor Nicola Slade (8377/hicola)

B377/hicolay Asporter Jim Larkin (B301/jim) Proporter Bio Cardew (B300/hen) Reporter Adam Benzine Adam Benzine

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The last of the inte

As FMI sets up the new Norah Jones album one of the company's biggest priorities for 2007 -Music Week examines the changing international market and asks, is the tide turning against multimillion global sellers? Stuart Clarke talks exclusively to Jones, one of the industry's most reliable multi-million sellers, whose third album starts chasing the 10m sales mark in January

Exclusive

K

So, it's been a couple of years since your last record. Are you looking forward to getting back on the road and promoting the new

"No! [laughs] I really am proud of it and this has been kinda fun. I'm looking forward to travelling and eating my way through Europe!"

This is your third album for Blue Note. Was there anything in particular that you felt you wanted to achieve with this mcord?

With this album it was more [a case of]: 'Oh, wow, I've finally written some songs, let's record them and see how they sound?

Challenging times for the international market

Norah Jones is among a tiny minority of modern day artists who are responsible for two albume which have each sold more than 10m units. But might she be the last?

News

A decade ago, each year's global biggest-selling albums could be expected to clock up sales surpassing 10m or even 20m units.

surpassing Jum of even Dum units. Bort, while happing-successful allowed and the active photometatic at tails-screece photometatic at tails because the start fore weeks in 2000 to clock up because the rare acception <u>Jim spils</u> - there have because the rare acception tafter than the rais. The global JiOn mark was between 2001 and 2005, according to IPI data, a total which has twice been

according to IFPI data, a total which has twice been added to this year? Coldinases X&W was 2005's top global album on 8.3m sales, but has since passed 10m sales, but has since passed 10m sales, but has since passed 10m sales, but has since passed Blumt's Back To Bedlam has aberrow surpassed 10m. But, such a tally compares to around 40

But, such a taily compares to around 40 albums in the Nineties, led by the 30m-selling Bodyguard soundtrack. It is a trend which is underlined by IFPI data for Europe too. The past three ware have been pure the

Europe too. The past three years have been among the worst for the level of Platinum Europe Awards certifications since the marque was inaugurated in the mid-Nincells (see table, above). Indeed, 2005 saw the leave3trumiber of five-times PE certifications on record – Just one – and was

EUROPE'S MILLION-SELLERS

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ALC: NO	and and	A.	867 B	F	ap	100	de la	de la	de la	and and a second
1 x PLATINUM	71	46	45	51	49	45	54	41	46	24
2x PLATINUM	16	17	16	18	17	19	17	13	14	11
3x PLATINUM	9	9	0	4	9	11	10	8	9	6
4x PLATINUM	4	5	6	2	1	5	6	. 4	2	4
5x PLATINUM	2	4	6	5	2	1	2	2	2	1
6x PLATINUM	1	2	1	1	1	4	0	0	3	. 0
7 x PLATINUM	0	1	0	0	1	2	2	0	1	0
8x PLATINUM	0	1	0	0	0	0	1	1	0	0
9x PLATINUM	0	0	1	0	0	. 0	0	1	0	0
TOTAL	103	85	75	81	80	87	92	70	77	46

TALLE SPENS DE PLATIERA DUSPE KANNES BETATUR 1995 AND 2005 DAE PLATERA EUROPE KANNES EDUCES IN SALES SOURCE PH

the first year in which no certification for six-times or above was made. Previously, 25 albums had achieved six-times or above certification, an average of almost three

average of almost three per year. The biggest contributor to the global cales figures is, naturally enough, the world's biggest music market, the US. And the decline of sales levels there has clearly had an impact. Again, while the biggest US seller every year once routinely topped 10m sales, those days may have passed.

those days may have passed. Marial Carey's Emancipation Of Mimi was 2005's top seller with just under 5m sales, while this year's biggest seller to date, Disney's High School Musical soundtrack, has SoundScanned 3.2m units with two months of the waar to ng. year to go. BPI director of strategy

e Redmond insists that Steve Redmond insists that the latest figures should not be the cause of undue concern, highlighting that they represent the latest chapter in a long-standing trend, dating back to the early Eightles. He also stresses that the UK remains among the

We also stress that the We remains among the strongest in the world in terms of unit asies. Indeed, James Blunt's Back To Maring 2005, the biggest calendary year total in the Bittory of the UI market. Bit IPPI director of reading avoid the biggest calendary year total in the Bittory of the UI market. Bit IPPI director of reading a world of caution. "Physical retail in the UI mas been much stronger."

things to continue for much longer." Indeed, no album will come close to matching Blunt's 2005 tally this year, with Domino's Arctic

Monkeys and Univers Snow Patrol currently leading the way with just over 1m sales each of their

respective albums. Talking at last Friday's Talking at last Friday's Love launch at the Abbey Road Studios complex, EMI Music UK chairman and CEO Tony Wadsworth conceded that, while 10m sales will be an Increasingly rare achievement for any album, such sales are still possible if the album and

I don't see any reason why other albums can't In the future.

"[With Love], I think we're talking about

The UK's biggest sellers

2000:	The Beatles - 1s	185m
2001:	Dido - No Angel	192m
2002:	Robble Williams	-
	Escapology	
2003:	Dido - Life For R	ent
		2.17m
2004:	Scissor Sisters -	-
	Scissor Sisters	1.59m
2005:	James Blunt - B	lack
	To Bedlam	237m
2006:	Arctic Monkeys	
	Whatever People	
	Say I Am.	108m

TABLE SHOWE BESOMET MELLING ALBURIES IN VOLUTING "SALES TO THE EVELOF HELEX AS 2004

something that could sell substantially, but It's impossible to predict." Jopling agrees the trend is not as worrying as it might seem. "The blockbuster artist is subside the subside of the second certain to continue," he suggests. "There will always be a group of artists like in other forms of entertaine that will satisfy huge demand globally.

"Clearly we are goin to be adding on other revenues related to these artists. Some of these will be shared with record labels, other won't be.

"Labels need to continue what they are currently doing - open up and work with other channels, with other channels, facilitate them as best as they possibly can. That is happening, but we are right at the beginning. I spect that the potential Is huge."



ernational big sellers?

We'd been recording for eight months and had pretty much an album's worth of songs and they seemed to fit together really well, so we decided, okay, this is the album, let's tell the label." So your label wasn't aware you

were recording a new album?

"Not really. So it was nice, it was col. Before there have always een a lot of deadlines. Luckily the label has always stayed out of the studio and let me do what I do, but deadlines can rule over you.

You have written or co-written all of the tracks on the new album. Does the writing process come easily to you?

I sort of learned how to write on the last tour. I mean, I started writing songs before my first album came out. but

it got sidetracked for the next few years because we were so busy. Then I realised, 'Oh, well I want to be a better songwriter, but I haven't worked on it because I've been so busy, but I can still work on it - there's so much downtime on the road you know - so I learned how to write down my thoughts when I thought them instead of forgetting them and ended up writing a bunch of songs. Once you get

one song it sort of opens the flood-gates and you feel more confident. Even if it's not a good song, just the fact you've finished a song feels really good."

Did you have any reference points in mind when making the album? "A little bit. There are a lot of newer younger songwriters that I've been really into lately, in the past I drew a lot more on older music. M Ward is someone I've been listening to a lot and he features on the album. Sonically, the production on his records is really incredible and he uses a ton of delay on his voice which I really like. I wanted to do that too and put a ton of delay on my vo ce and we kinda laughed. For him, that's his sour for me, my sound has always been quite dry and [the delay] sounded kinda whacky, so we turned it down - it's more

subtle than I wanted, but it made more sense."

It's your first album for the label hout Arif Mardin [who died in July]. What effect did his absence have on the sessions?

'It didn't change it that much because, like any good producer, Ariflet us breathe and he let us do our thing. I had always chosen the musicians and the songs because I'm a control freak and Arif was a good enough man to notice that nd let me do it. Arif was always there the whole time and he'd have suggestions, which was wonderful. especially since we made the first two records in about two weeks each, but this one we had so much time to do it, that we could do trial anderror

M Ward is someone I've been listening to a lot and he features on the [new] album

"In the past it was like, 'let's do this - Arif, what do you think.' 'I like this one.' 'OK great!' So that third set of ears can definitely be really important, but luckily we had the time to stumble along this time.

You produced the album with your bass player Lee Alexander. What was his approach?

His role was similar to his role on the last two records. He was the last two records. He was always the one that I bounced everything off - because we live together - and he's always had ideas, so, even though he didn't produce the last two records, he was just as involved as I was. The only difference for this one was that we did most of it at home."

As a result, did the recording process differ at all this time around?

"We got way more into the sonic side of this album, rather than just have the engineer come in and record what we do, which is what we did on the past few records. In a way, there's more production on this one, there were more ideas for overdubs and stuff like that. It was definitely more, 'let's put this song down as stripped down as possible and then add stuff', which was definitely a fun process too and a totally different way to go about it."

What Inspired The Little Willies project?

Well we've been playing as a band for three or four years now, so once I finally got off the road for any real Continued, p4

Setting up the plot for Jones' new album

Math Grammy user-dense from the probability of the bary for the probability of the bary bary for the bary of the bary for the probability of the bary for the probability of the bary for the probability of the bary for the fort the probability of the probability of the bary for the fort the probability of the probability of the bary for the fort the probability of the probability of the bary for the fort the probability of the probability of the bary for the fort the probability of the probability of the bary for the fort the probability of the probability of the bary for the fort the probability of the probability of the bary for the fort the probability of the probability of the bary for the fort the probability of the probability of the bary for the fort the probability of the probability of the bary for the fort the probability of the probability of the bary for the fort the probability of the probability of the bary for the fort the bary fort the bary of the bary forther bary of the bary fort the bary of the bar

News

int of time, we were really able to play together regularly again. We played every week last summer and we felt really good as a band again. It was great, we were playing every week. At the time v canted to test it out. With Little Willies, I knew we could go in there for two days and bang out 20 songs and that's what we did. They were still plugging stuff in and fixing stuff in the studio the morning everybody came to record and I was so frustrated. It was like, 'Arrgh! This is not going to work, the studio's not ready yet' and man, by the seat of our pants it totally worked.

It was really fun to record that band, because I feel like it's a good band. I'd never wanted to make an album with that band before because for me it was so fun – partly because I didn't have to do all the business side of music with

I'm excited to tour this record because I feel so much more comfortable

it. But I'm glad we put it out because it's fun and it's a good record, and we didn't really have to do a lot of the business side anyway."

How do you feel about footings of your shows ending up on YouTube? "I think its fine. I we done a ton of ging over the past year with these pasts in here, physing pulsar, physing pulsar shows here in really shouldn't be. One time I found in the line of NorTube and, it was like, Arghi On any goal Davit they known to be broadcast on the internet." Then I watched the dip and we sounded pretty goad, as I we harpy about L 18 definities Then your you here are amazing."

Is the live aspect of what you do, particularly when you're doing it on a grand scale, something you can enjoy?

"I love playing music, but I was always very awkward and I found it really difficult to be comfortable on stage. I've had a really big learning curve with performing in that sense. I'm a lot better at it now and I feel more comfortable."

Was that a result of the speed with which you were thrust into the limelight?

"Most people, they sell a lot of records and then go on world loar, they know how to do it, it was just kind of hearning at locat and the second second second second was always where I wanted it to be, it was just more the wixed algore, the energy I would give off would sometimes be very nervous. The second to tour this record because I feel so much more comfortable I feel like I need to redeem myself sometimes."

You've sold more than 30m albums around the world. Is that something you can comprehend?

"No, and I think it's important not to think about that too much... but it's whacky. I don't know who those people are but, it's nice. It gives me a lot of freedom with the label."

You're in the position now where you've earned the respect to do anything you want as a recording artist. Where do you see your future?

"I like to try different things out. I don't want to make the same album over and over again. I think all three albums have been different enough that they had they songs. And if I can't write any more songs, TII still make albums, and I'll still find other music to do."

What do you think about people's perception of you as an artist and is it something that matters to you? I'm you to, it, matters at like hil.] me as a percent nard as a minit are completely different to my perception of me. I think my first allown gave a different lingersion quiet, whap, melanishi, you must and the olde you get, people figbits. I block my percentive a list block are and the olde you get, people figments to a list for the as one list and met at out, it doesn't really must us it cost. Either you like the measer and, it doesn't really must outertual."



Events

by Ben Cardew & Jim Larkin

The organisers of the annual Hall Of Fame Awards used last week's event to officially confirm the founding of a permanent monument at The O2 venue.

The Hall Of Fame will form part of the British Music Experience – a visitor centre in The O2 dedicated to the history of music in Britain.

Following the demise of Sheffield's National Centre For Popular Music, it will be the only UK attraction of its kind dedicated to pop and rock. It is intended to be more ambitious than the project in South Yorkshire and on a par with the best the US has to offer.

The British Music Experience will open in the second half of 2008 and will be operated by AEG - which runs all of the attractions in what was formerly the Dome and curated by the BPI. The



Sir George Martin: honoured at event

organisers are looking to build partnerships with labels and other rights owners to offer interactive content which can be regularly updated.

"Britain has not had an equivalent of the music experiences that



James Morrison: performed along with Wolfmether,

exist in the US, like the Rock And Roll Hall Of Fame in Cleveland," says Jessica Koravos, managing director of AEG Enterprises. "It's will be a visitor attraction all about music in Britain, rather than just British music."

3 launch to bring all formats onto mobile

Mobile operator 3 and software developer Orb Networks have launched a staunch challenge to DRM limitations by unveiling technology which allows 3 mobile's customers to play music of any format on their mobile phones.

Orb's technology, coupled with 3's new X-Series mobile broadband service, will allow users to access and stream any musice - including DRM-protected AAC files, as used by Tunes Music Store - from their home computer to a range of portable devices.

"If your home PC can play the file, then we can play that file," says Orb Europe's general manager Scott Monson. "We can stream almost any format. It's about giving people access and control of the media on whatever device they feel like doing that on.

"Imagine if you went into a shop and the guy behind the counter said you have to buy six copies of a CD - one for each player in your house and car. We want to give people freedom - if you have it, then you should be able to play it."

The Orb software works by analysing the connection speed and capabilities of the mobile device and transcoding the music from the home PC Into an appropriate format for the portable device, allowing for seamless playback.

The software developer is keen to stress that the device only streams files – nothing is stored on the portable device – and says it only allows access to tracks that have been legally accuired.

The Orb development forms part of a broader strategy for 3 and was just one aspect of the global aunch of its X-Series service last week. The X-Series package offers a fixed-line broadband service for mobile: for make unlimited calls, watch streamed TV via their home setup, browse websites and instant message.

Partners involved in the launch include some of the biggest names in multimedia, with Yahool, Microsoft, Goojle, Silyne, eday, Nokia and Sony Ericsson among the partners involved and offering services for the X-Series launch. The flat-rate monthly price for the service has yet to be confirmed, although Graeme OxAy. 35 marketing director, says it will be "very reasonable".

No major record label deals have yet been struck in relation to X-Series. Oxby says 3 expects to secure partnerships with music companies for the X-Series in the near future. GHOSTS SNAP SHOT

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Norah Jones: enjoyed having more time to make the new album

me, organisers confirm that The O2 is the new home of the prestigious event **med for Hall Of Fame initiative**



James Brown and Joss Stone among others

Koravos says there are strong opportunities for the music industry to get involved, as the centre will be more than a museum. "It's not just a commercial endeavour. We're trying to get members of the music industry on board, because



we want it to contain new content

that is updated regularly." Building work on the centre has begun, but it will not open until at least a year after the first concerts take place at The O2, as partnerships are built with

the industry.

The Hall Of Fame announcement by broadcaster Paul Gambaccini, who sits on the event's steering committee, came at the opening of the third induction ceremony, at London's Alexandra Palace, last Tuesday (November 14).

The event saw Bon Jovi, Brian Wilson, Duty Springfield, James Brown, Led Zeppelin, Prince, Red Stewart and Sir George Martin inducted, while the performances were offered by James Brown, Wolfmother, James Morrison, Brian Wilson, Bon Jovi, Patti Labelle, Joss Brone and the Bi George Martin Thibute Band, fasturing Razorights Johnny Borrell, Corinne Bailey Ras, José González and Queen's Rocer Taeloc.

The event hit the headlines after Chancellor Gordon Brown was heckled by the crowd while inducting Sir George Martin. However Laurence Jones, managing director of company Initial, which produces the event, says that this should not overshadow a very successful event.

"This was the best-run UK Music Hall Of Fame yet," he says. "We all felt like it leaped forward this year. Dermot O' Leary [who hosted the event] was fantastic. We felt that it was a much more mature show.

"For the audience, last year the event felt as if people were sitting there and watching it on TV. This year it felt like people were reacting," he adds.

Jones adds that discussions are under way with The O2, with a view to possibly holding the ceremony there next year.

The Ifail Of Fame was screened by Channel 4 hart Tharsday (November 10). Mille viewing figures were not available at time of going to press, Jones says he expect the show to attract around I'm viewers, as it did last year, despite competition from ITVisingely successful I'm A Celebrity... Get Me Out Of Herel.

jm@nusicweek.cor

Stock freeze leaves labels out in the cold

A row has broken out between MCPS-PRS and a number of independent dance labels over access to stock at defunet distributor Intergroove's London warehouse.

Since November 9, MCPS-PRS has put a freezing order on administrator Begbies Traynor, forbidding the receiver from allowing any stock to leave the Intergroove warehouse until the licensing organisation has ascertained whether all the stock has been properly licensed.

It emerged last week that MCPS-PRS was beginning to allow some labels access to their stock, however the combination of the collapse of the distributor and the delay to labels in accessing their stock will almost certainly result in financial ruin for some of the more than 100 dance labels which used Intergnove for distribution.

Abel Reynolds, manager of Finger Lickin' Records, says his company has already lost more than £50,000 from the distributor's collapse.

The problem with dance music is that the shell life is really short so you've got to get your stock out quickly, says Reynolds. We were speaking to Begbies Traynor for 10 days when suddenly the MCPS put a freezing order on them, saying they'd sue them if anyone touched the stock from the warehouse.

"We've lost a lot of cash, our

stock is frozen, we've spent thousands of pounds on promotion, Pete Tong is playing our records

and we can't get the stock out." Yet MCPS-PRS says that it is obliged to hold all the label's ses until it can ascertain that all the stock has been properly licensed. MCPS-PRS commercial licensing director Jeremy Fabinyi says, "It appeared that a significant amount of the stock held by the distributor may not have been appropriately licensed by MCPS MCPS was trying to find out the extent of any unlicensed product and was actively advising the liquidator in circumstances where it was clear that the product had been licensed and should be released; and where valid licences were not in force."

Grant Heinrich, manager of Playtime Records, says, "Before the freezing order, the receiver Begbies Traynor had agreed that labels could get their stock out of Intergroove's warehouse once a stocktake was complete, which meant we could start trading again quickthe through another distributor."

Phil Miller, an administrator for Begbies Traynor, denies that there was ever a definite promise that the labels would get their stock hack. We're tryng to work as fast as we can, but we don't want to step on any legal minefelds; anys Miller. Ti's hard enough to sort these kind of situations out without the legal issues."

Music gets you talking

Tind Mark



Sebasti ellier La

Cucky Number 2. The Clash

3 Bill Wither

Use Me (Sony BMG)

BMG) 4. Candi Staton I'm Just A Prisoner (Of Your Good Lovin)

Astronworks 5. Donald Byrd

6. The Specials Ghost Town (Chrysalis) 7. The Fall Marquis Cha Cha (Kamera) 8. Lou Reed Wild Side (RCA) 9. Massive Attack Unificished Samathy

irector, Pure oove reco for this Sebac Tellier record says, This song will make your whole body we and fall in love with everythin again', and I couldn't agree more. It's difficult to pick just one song but this wins out it's all about the it's all about the bassline. Candi Staton has one of the finest female soul voices I've heard, and Bill Withers' Use Me is one of those songs that I can't help but go back to. Donald Byrd's Dominoes is a uplifting record hundreds of records The Fall have made, Marquis Cha Cha seems to captur Mark E Smith's songwriting the

Dest. I ve chosen of a song, which I can't imagine any other voice doing justice." Pue Grove is among 40 of the world's leading indepindent record stores, which is contributing to Nökis'n new Musikercommender scon service, designed to introduce consumers to music from acound the world.



- the N91 (left) with superior

Connecting People

sound quality and the capacity for 3,000 tracks, and the new 5300 (right) with dedicated music keys and the capacity for 1,500 songs.

To tie in with the launch of the 5300 phone, *Music Week* and Nokia are offering five N91s. To win, tell us the 10 tracks which you fed define you and 50 words saying my, to IwantmyN91@musicweek.com. The winners will be announced in the new year.



251L06 MUSICWEEK 5



Publisher set to cash in for 2007 Duo deal rounds off busy year for indie

Publishing

By Stuart Clarke

In securing the publishing for British production duo Soul Mekaniks last week, Chrysalis Music Publishing rounds off a particularly active year.

Since January, the company has made a string of high-profile signings, including Thom Yorke, Damon Albarn, Gnarls Barkley's Cee-Lo Green and Danger Mouse, a roll-call which CEO Jeremy Lascelles is happy to admit is impressive. But he insists that there has been no conscious decision to bolster the roster.

Indeed, while Chrysalls has been aggressive in its pursuit of the leading talent this year, Lascelles points to the breakthrough success of other leading lights on the Chrysalis roster as a contributing factor to the signing successes.

Ray Lamontague and Nerina Pallot, both long term Chrysalis Music artists, have risen to the forefront of mainstream familiarity over the past year and Lascolles says, in doing so, have added further kndos to the Chrysalis brand. "It was more a case of flerk on

"It was never a case of ites go out and sign new acts," he says. "We are, and always have been, committed to signing great talent and that doesn't matter if it is new, established, whatever. But lots of the acts which we have signed or been developing over a number of years have released records over quite a short period of time – this year there's been a bit of an alignment of the stars".

Both Lamontagne and Pallot made their transition to mainstream success initially via Echo, the Chrysalis Group-owned record label which was this year repositioned to provide a home exclusively for those acts signed to the publisher. Both were then upstreamed to 14th Floor, home to Damien Rice, David Gray and Biffy Clyro, where their major label muscle helped to elevate the campaigns to the next level.

Pailot has to date sold just shy of 100,000 copies of her debut, Fires, which was re-released by 14th Floor in July, while Lamontagnes debut, entitled Trouble has sold just shy of platinum to date. It was reissued by 14th Floor in June having sold 40,000 copies via Echo.

"Getting a good profile through the success of acts like Ray [Lamontagne] and Nerina [Pallol], it puts you in a position to make stronger signings," adds Lascelles.

Indeed, while each of the above mentioned acts demanded substantial financial commitment, Lesscelles points to the Chrysalis team and its independent mentality as a contributing factor to the publisher's appeal.

"At the heart of Chrysalis is a team of people who are all motivated by the same thing, and I like to think that shines through in what we do," he says.

"We're a fiercely independent company that does not demand to see everything we sign bringing back returns immediately. We have always recognised the need for development."

This sentiment was echoed by Chrysalis Music Group managing director Alison Donald when Thom Yorke was signed for his solo album The Braser in July.

"It makes sense to come to us, where he knows he will get personal attention. The signing fits the Chrysalis ethos and culture of artists like Aphex Twin, Danger Mouse and Outkast.

"Innovative artists is what we like to specialise in."





Cee-Lo Green: one of Chrysalis Music Publishing's 2006 signings

Manchester store open Virgin se

Retail

By Ben Cardew

Virgin Retail marketing director Steve Kincaid is hailing the company's new flagship Manchester store as the future of Virgin's retail operations.

The new Megastore, which Virgin owner Richard Branson (November 21), represents Virgin's return to central Manchester after a break of seven years - its last outlet there closed in 1999 although it does have a store in the outlying Trafford Centre retail park.

It also features several innovative new features, including themed interactive hubs which allows shoppers to test out new products, a 250-capacity live venue in the basement and wider alleys to allow for easier shopping.

However, Kincaid stresses that the store is not a one off. "This is the future direction of Virgin," he says. "We want to take elements of this and roll these out. We want to have flagship stores in key cities in the UK." This roll-out will take place into 2007, as part of a wider

Largest copyrig

The biggest music case to be seen by the Copyright Tribunal in over a decade opened last week, as MCPS-PRS faced some of the leading brands in digital music. On Wednesday afternoon, two

On Wednesday afternoon, two teams totalling around 30 lawyers representing, on one side, the MCPS-PRS Alliance and, on the other, webcasters AOL, Yahoo and Real Networks, were ranged against each other.

The battle - the biggest since the BPI-MCPS tribunal in 1991 - is

KASABIAN Mobile tickets on sale now!

6 MUSICWEEK 2531.06

ets a store precedent

refurbishment plan across the chain's 129 stores in the UK and Irreland, which will also see digital download booths installed in key outlets. In addition, Virgin will open 10 new stores a year for the next two years, as the retail chain aims to return to profitability by Christmas 2007.

Kincaid explains that the programme is the result of a significant investment that Richard Branson made in Virgin's retail arm two years ago. "The fact that he is coming to open up the new store shows his commitment," Kincaid says.

The new store also features a strong local theme, with photograph/ featuring key Manchester artists and text on the walls by journalist Raul Moriey, celebraing the city's musical heritage. "We are trying to identify with the music experience," asys Kincid. "It is emotional. That is why we have the iconic pictures and the flight cases and also what we are trying to do with the ving/, create that independent fiel." Kincaid explains that the new store is a reaction to the entertainment retail sector, which he describes as 'flat'. 'If you look at what is going on in the high street, nothing interesting is happening in entertainment,' he says. 'If you look at a lot of people like Topshop, Nike, they have used

In the second se



irgin Megastore Manchester: the ploneering flagship store sets agenda for the future

right tribunal in over a decade kicks off

over the 6.5% rate and other terms ascribed to webcasters in the Joint Online Licensing (JOL) settlement struck on September 28 between the Alliance and the BPI, Thunes and some mobile operators. Kenneth Steinthal, parkner at

Kenneth Steinthal, partner at Silicon Valley-based law firm Weil Gotshal & Manges, and the lead legal representative for the webcasters, made his opening case in front of the tribunal's chairman, Judge Michael Fysh.

Steinthal argued that the

September 28 deal required the webcasters to pay 6.5% (download and mobile operators such as I'funes, 02 and T-Mobile agreed an 8% deal) a figure which was arrived at arbitrarily.

He also suggested that the Alliance had previously conceded that webcasters should pay just 8% when they were hoping the BPI's mombers and mobile operators would agree to 12%. Since the latter are now paying just 8% under the new JOL, Steinthal argues the same one-third reduction should be applied to webcasters – providing a suggested rate of 5.33%.

In response, MCPS-PRS said it would demonstrate why 6.5% B the right rate, and that Steinthal's call for a 50% reduction is not necessarily logical. It adds that its joint online licences is an attempt to provide a simple, flexible and practical way forward.

The case is due to conclude on December 8.



The Longsands: first band to release a single as part of Band Republic's online venture

Consumers buy in to new label model

A new online venture which harnesses the power of a band's fanbase is looking to launch an unsigned band into the Top 40 on digital sales for the first time.

Band Republic is pitching itself as a new label model which "harnesses the democratic power of the internet", allowing fans to be involved in the day-to-day running of a record label.

The project allows users to pay a £3 bi-monthly fee to join. Once enrolled, members can vote for one of eight unsigned bands to support over the twomonth period.

Once the act has been chosen, members will be able to influence every aspect of the group's campaign, from which track to release as a single, to smaller details, such as which radio plugger to use. Of the £3 fee, users can put £1

Of the £3 fee, users can put £1 towards a digital voucher to be used at the 7 Digital or iTunes Music Stores, or they can opt to put the money towards promotional costs for the single.

The company had originally planned to allow users to pledge the money towards a pre-sale of the chosen track however negotiations with the OCC meant that this had to change to a voucher, which can be spent on any artist. The first band to release a single under the Band Republic banner will be Newcastle-based five-picce The Longsands, who will release aid giotal track in the first week of December. A physical release will follow a week later to ensure chart eligibility. "They'll be the first unsigned band to make it into the Top 40

"They'll be the first unsigned band to make it into the Top 40 digitally," says Band Republic founder Simon Hanning. "From a punter's point of view, you're going to be involved in running a label and it's a bit of fun for the cost of a ringtone."

Anning says that roughly Hanning says that roughly 2,000 people have subscribed to the initiative so far, including producer Guy Chambers and Creation Records founder Alan McGee.

If each participant opts to spend their £1 voucher on The Longsands' single, this would give the band 2,000 sales, a good base to potentially meet Haming's claim of achieving a digital-only Top 40 hit.

Tor the week ended November 12, LIF Chris achieved a number 40 single placing by selling 3,479 copies of Checkin 11 Out. Four weeks earlier however, for the week ended Cother 14, Chris Lake secured number 40 on sales of just 2,501. Groups will be signed for a two-month licensing deal.

Nokia Ticket Rush presents Kasabian

This fully mobile ticketed gig takes place in Leeds on 10th December. Tickets will be sent directly to your mobile phone and are only available through Nokia Ticket Rush.

Hurry to Nokia Ticket Rush to secure your mobile gig ticket!

Visit ticketrush.co.uk for pre-release and last minute gig tickets, and don't miss another gig.



The Mobile Ticketing Service





Your guide to the latest news from the music industry

Exposure

Beatles music to move online soon

 EMI Group vice chairma David Munns has appounced that the Beatles catalogue will be made available to consumers for download "soon", while Apple Corps has launched the band's first official online merchandise



Party: forced to ca ncel US to

Bloc Party have been forced to cancel the remaining 19 dates of their US tour with Panic! At The Disco, owing to drummer Matt Topo's ill be

George Michael is to play an intimate Christmas show at Camden's undhouse on December 20, with tickets being given to nurses only See Quickfire p14

 Mobile company 3 is to launch a mobile chart, show, MPops, featuring former Top Of The Pops presenter Reggie Yates. It will go out weekly for an initial run of seven episodes, starting in December

. The UK Music Hall Of Fame is to be sited in East London's 02 venue. p4-5 7 Bar Reports the label created by Kiss 100 founder Gordon Mac, is to sign its first act tomorrow (November 21). The act will be the winner of its talent search, Z Factor. Michael Jackson won the World

Music Awards top accolate last week the Diamond Award but was booed by fans for failing to perform Thriller at the bondon Earls Court

HMV is to celebrate its 25th year in Manchester with the launch of a campaign entitled His Manchester's hich will see the company's

90 Market Street store draped in a 30ft x 20ft image of Noel Gallagher. The Official UK Charts Company ealed the UK's Top 100. selling albums. Queen's Greatest Pits is number one, selling 5.41m copies no lite voloare

Bottom line Impala members examine merger

 Impala has launched a consultation of its members to respond to concerns about the proposed marger by Universal Music Group and BMG Music Publishing. Meanwhile. US regulators have cleared the deal, which must now be approved by European regulators to become final

Revenue at EMI has fallen 4.1% for the half-year, despite strong growth in digital sales. EMI Group reported revenue of £8679m for the six months to September 30.

Paul Weller launched Gibson Guitar London last wook a music and arts campaig designed to raise money for Nordoff Robbins. Тееладе Cancer Traist and The Prince's Trust The event will see 30 10-foot quitars endorsed by musicians including Weller and Brian May painted by various artists and then displayed around London landmarks next summer

compared to £924.6m for the same period last year. Group profit fell to £62.7m from £86.7m. The Musicians Benevolent Fund

is undertaking a blanket survey of British and Irish musicians this winter, in a bid to provide insight into their lives and needs US publisher Peer International

has failed in its bid to unhold its claim to the copyright of songs by 13 Cuban artists which were made famous by Buena Vista Social Club

Nokia has launched a music download service

nucicancommondare com salle recommended tracks from 40 specialist report stores including London's Puregroove Records and New York's Fat Beats for 89p a track Music Copyright Solutions is opening an Asian subsidiary based in Hong Kong, with a focus on China. Fopp is to open two more new

stone in Guikiford and Glourester during November Asda parent company Wal-Mart has reported a 12.0% increase in

sales in the third quarter, on the back



of strong overseas sales Luminar, Britain's biggest

nightclub operator, has signaled that it is in advanced talks over the sale of its entertainment division. Sainsbury's has more than doubled its pre-tax profits for the half year, with non-food sales on target to deliver strong sales growth. The supermarket posted profit before tax of £194m.

Ofcom has published a discussion document about radio regulation and licensing, in an attempt to address fresh challenges facing the industry

People

Sony BMG chief stands down

Sony BMG chief marketing officer and EVP Tim Prescott is to leave his position at the end of the year and return to Australia, citing family reasons. Collectively, Prescott enjoyed over 20 years with the group, first in Australia with Sony Music and then BMG, and now with Sony BMG

MCPS-PRS Alliance CEO Adam Singer hade farewell to colleagues and friends in the industry last night following a PRS board meeting at the organ ation's HQ in Bern Street, London

Music Managers Forum general secretary James Sellar is to step down from his position after seven years with the organisation. On December 11 Sellar will become director of operations, performer services, at Compact Collections HMV has promoted Gideon Lask to the board, as e-commerce director. In his new role, Lask will take overall responsibility for the ongoing development and implementation of all of HMV's ecommerce activities Legendary soul singer Gerald Levert has died at the age of 40.

The son of O'Jay's singer Eddie Levert, he came to prominence the 1980s with his brother 8ean Levert and Marc Gordon in the trio Lollost Anglo Plugging's Brad Hunner is launching a new independent radio

promotion agency, Radar Plugging. hased at XL Recordings' HQ in Notting Hill, London.

Sign here

Zune and NME announce link-up

• NME is to offer new and classic rock recommendations for Microsoft's Zune MP3 player, which launched this week in the US NMF will be Microsoft Zune's primary worldwide rock content provider



Moby: interactive website in pipeline

Apple and EMI Records have teamed up with U-Myx to create Moby's interactive site

Orb Networks and 3 have noed a global partnership. p4 US radio giant Clear Channel has been sold to a consortium of private investors led by Thomas H Lee Partners and Bain Capital for \$26 7hp (£14 1hp)

Scruffy Bird Management has signed new band Foals, who also signed to Transgressive Records last Monday

Shanghai Media Group and EMI Music have announced a content partnership spanning all of SMG's online, mobile and traditional media outlets

Digital distributor TuneTribe has struck deals with a host of companies to create branded digital download stores, including Nokia, 02, CosmoGirl, brewer Charles Wells, The Telegraph and The Mirror. EMI has revealed it will not rush into a deal with YouTube without ensuring proper copyright protection, following comments executives at yesterday's financial

oresentation



scene in far too The View's debut long. Supported by Kiss, 1-Xtra, swagger and Galaxy and Radio One. (digital single Dec 4)

Recently signed to José González's Tabel Peacefrog. this looks set to benefit from an equally high-profile

Shirley Bassey in the middle of a Jack's new album lames Bond flick is an upbeat pop song with hints of The Streets about Deltasonic (from

album March 5

reworking of the one time Eddle Murphy bit is going to finish the year it (sinnle Jan 15) on a high for Data (single, Dec 25)

last week Ghoste many lips to breat in 2007. (from EP

Dec 41





tinned pop song Mancunian songstress, PS; it's not a cover. (single. available now)



By measuring fans' emotional connection to artists. PopScores offer an invaluable insight into music

Top of the PopScores

Familiarity to the consumer is the single most important factor for any artist looking for comm al success

Popularity is critical, but familiarity leads to it. This may well sound obvious, but it is a tru which remains largely unmeasurable.

Until, that is, the arrival of PopScores, the new data service compiled by research company Entertainment Media Research.

Unveiled in Music Week earlier this month PopScores polls music consumers from 13 to 59 years old with the aim of measuring emotional connection and thus highlighting the drivers for commercial success

Alongside artists' popularity, familiarity is at the centre of PopScores' assessment of con cial potential. According to Entertainment Media Research's Peter Ruppert, familiarity is manifested in three key ways: song recognition, artist's name awareness and informed awareness.

Of the three, PopScores - which measures attitudes towards artists, not recordings - is concerned with the latter two. While name awareness is mere recognition of an artist's name, informed awareness reflects deeper knowledge which allows the consumer to hold an opinion on that artist

To truly capitalise on profile, the target for any artist is to maximise their familiarity. The Fratellis, for example, could be considered an established chart name after their run of success over the past couple of months, but PopScores indicates that their name awareness is just 50%, with a similarly low informed awareness level

This compares to the upper 90%s for the bestknown acts in the UK and suggests that they are yet to break through into the mass market. While such figures might underline the scale of the challenge facing the Scottish rockers, they also highlight the band's potential too.

PopScores reveals that The Fratellis' current core market is 13- to 19-year-old females, among whom they can boast an informed awareness of one in two people.

The second objective, in terms of familiarity, is to narrow the gap between name and informed awareness. Indeed, PopScores suggests that the narrower the gap between the two forms of awareness, the greater the sales potential.

November's Top 10 artists by PopScore have an average "awareness gap" of just 4%. In compari-son, the "awareness gap" for breaking artists is often sizeable. For example, James Morrison has a respectable name awareness of 81%, but an informed awareness of only 59% (an awareness gap of 22%). Panic! At The Disco have an awareness gap of 21%, Orson 19%, Kooks 18%, My Chemical Romance 17% and Sandi Thom and Jack Johnson 16% each

Another factor which PopScores maps is the

polarisation of support for any act. PopScores appears to suggest that the most successful artists are those who polarise the genders the least. A close look at the most polarising artists (see table, right) indicates that the acts most popular with males tend to be reasonably popular with females - the most male-oriented artists, such as the Stones, Paul Weller and Radiohead, also score decent PopScores with females.

However, artists who appeal most to female music fans tend to be significantly less popular among males. Examples include Destiny's Child, Rihanna and Jennifer Lopez, whose Pop-Scores among women are twice as great as they are with men

Intriguingly, the artists who generate the greatest discord in their appeal to women and men are male artists - most notably, photogenic or gay male artists. The most extreme is the boy band which manages to be both, Take That, who achieve a PopScore of 26 among females but a PopScore of just three among men. In turn, Justin Timberlake, Will Young, Lemar, Ronan Keating and James Blunt prompt similar Pop-Score patterns, with a substantial 20 points difference between the sexes in their PopScores.

Other acts appear to polarise through age groups. Eminem, for example, scores a total 15% favourite score across all consumers, which is twice the PopScores average for the 200 artists. But his Popscore is just 24 because he fails to connect with 40-plus year olds. Oasis is an example of an act that polarises by

both gender and age. They too score a favourite rating across all consumers which is twice the PopScores average and which ought to give them a Top 20 PopScore. However, they also attract a sizeable 28% dislike score - principally from females and 40-49 year olds - which significantly knocks down their overall ranking.

s Morrison: may have the highest aware gap, but this



POPSCORES OVERVIEW

13	di la	Contra Contra	1	× ,2	AN AND	- Aller	AN AN	
	AVERAGE	41	21	97	94	5	59	13
TT	RED HOT CHILL PEPP	ERS45	23	99	94	15	62	10
23	SCISSOR SISTERS	43	24	98	94	19	61	14
3 2	U2	43	22	99	97	14	62	13
4 4	COLDPLAY	42	23	98	95	18	62	14
4 4 5 5	KAISER CHIEFS	42	20	95	88	14	59	9
6 6	ROBBIE WILLIAMS	42	25	99	99	18	62	18
TT	BON JOVI	40	19	99	96	13	56	14
88	GREEN DAY	39	19	89	82	13	54	9
9 11	KYLIE MINOGUE	38	17	99	99	10	56	16
10 10	PINK	38	17	97	92	11	56	14

AWARENESS GAPS

A.	4 151 M	A.C.	All	10
1	JAMES MORRISON	81	59	22
2	PANIC! AT THE DISCO	51	30	21
3	ORSON	74	55	19
4	KOOKS	75	57	18
5	MY CHEMICAL ROMANCE	53	36	17
6	JACK JOHNSON	70	54	16
7	SANDI THOM	74	58	16

MALE-ORIENTED ACTS

14	J.	E.	4
1 THE ROLLING STONES	40	24	16
2 LIAM GALLAGHER	15	4	11
3 RADIOHEAD	32	22	10
4 PAUL WELLER	31	21	10
5 NOEL GALLAGHER	18	9	9
6 BEASTIE BOYS	15	7	8

FEMALE-ORIENTED ACTS

11	la des	I A	A AND A
1 DESTINY'S CHILD	34	16	18
2 PINK	46	31	15
3 RIHANNA	30	15	15
4 JENNIFER LOPEZ	23	9	14
5 BEYONCE	32	19	13
6 PUSSYCAT DOLLS	31	18	13
7 ANASTACIA	41	29	12
8 CHRISTINA AGUILER.	A 41	29	12

GENDER POLARISATION

11	AT 2	and the second
1 TAKE THAT	3 26	23 21 21
2 WILL YOUNG	9 30	21
3 JUSTIN TIMBERLAKE	10 31	21
4 LEMAR	16 33	17
5 RONAN KEATING	7 24	17
6 JAMES BLUNT	18 34	16
7 CRAIG DAVID	8 23	15
8 SHAYNE WARD	5 20	15
9 SIMON WEBBE	9 23	14

POPSCORES SUMMARY

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Out of a music scene dominated by international artists rises a growing and exciting pool of native

From two islands

One of the most enduring icons representing the small, but perfectly formed, nation of New Zealand is a flightless bird, the kiwi.

But, in the world of music, taking wing and travelling to far flung markets has been a natural step forward for any NZ act looking to make their mark.

Over the past three decades, the talent which emerges from this small market has long been strong and growing, from the Finn Brothers' Split Enz and Crowded House forward.

Today, the list of acts which you might have eaught up with in the UK has included Minuit, Bic Runga, FarFeddy's Droy, The Phoenky Foundation, Salmonella Dub, The Datsuns and Tim Finn, as well as regular appearances from London-based expats like Betchadupa, Connan And The Mockasins, Hayley Westenra and MC Tali.

All such acts reflect the existence of an excellent independent music network, a healthy dose of patriotism and, of course, a wealth of raw talent.

It is on such rich talent that the market's independent sector is based. While majors routinely look for potential sales of at least 8,000 before contemplating a domestic signing - gold awards are presented for sales of 7,600, with platinum for 15,000 sales - NZ independent labels can thrive on successes measured in the hundreds or low thousands.

Granted, it is not a market without its challenges. Like many territories worldwide, the years since the turn of the Millennium have not been exactly easy. The value of record sales in Evermore: The three brothers who are dubbed to be New Zealand's biggest export

The number of good to great bands and musicians around New Zealand now is very heartening

Simon Wood

Amplifier.co.uz



The media environment

By and large, New Zealand's media outlets are keen promoters of local music, which some way towards explaining the success of the nany independent bands that lack commercial financial backing. Nationwide free-to-air music channel C4, having thered to the top of the usic television market with a lot of MTV-generated programmes, must rely on the strengths of its own music programming now that MTV has just been brought back to pay TV, but looks to be wellnsconced in its position. Otherwise, Juice and J2 sit on a smaller segment of the digital TV market, where they are about to be joined by Auckland's year-old player Alt TV.

A five-year Music Code agreement was struck between the Government and the Radio Broadcasters Association in 2001, under which radio broadcasters promised to achieve a 20% ratio of local material by the end of 2006. The target was reached at the end of 2005 and, although the target has slipped since then (although only 0,05%) the industry is confident the goal will utimately be achieved. The code has been an undoubted success, considering that in 2001 the local content on radio stood at just 11.24%.

Latest surveys have The Rock as the nation's highest rating music radio network, ahead of nearest competitor Classic Hits, while competing cor antes Canwest and TRN battle it out over the saturated Pop and A/C market. Interest and government money has been directed at new network Kiwi FM, with its eclectic but 100% New Zealand artist playlist, broadcasting to Auckland, Wellington and Christchurch. Nevertheless, the station is expected to stay in a small niche ratings-wise.

Alongside the commercial broadcasters is b.net, a strong college radio network with members in all the centres. This, says INMZ chairman Mark Kneebone, Is a resource which "has long led the way in informing people about new music and introducing new trends and music to the masses."

Bi-monthy Rip It Up and monthy Real Groove are the two largest musi-focused magazines, and together they go a long way towards setting the tone for breaking new acts and supporting up-and-coming aruitists. Also influential is NZ Muricion magazine, a long-running publication aimed at musicians which is also popular with music fans and industry executives alike.

Strong internet music sites such as cheeseontoast.com and under theradar.com zar evital in getting people turned on to new music, while digital music retailers such as digirana.com and especially the all-local amplifter.comz are increasingly becoming sources of information about bands as well as a digital retail point of purchase.

Adjust vestorial. a London-based Kiwi who has broken through into the northern barnirahan

2005 stood at £40.5m, down from £47m in 2001, with total unit sales down by around 1m since 2001.



ive talent. Jennifer Perkin reports on the change in the New Zealand industry over the past decade

one sound emerges



download service, iTunes; indeed, there are consistent murmurs that Apple may be landing on Kiwi shores very soon.

Other developments are helping bring about a maturing of this market of 4m residents too. In TV, MTV has arrived in the country under the auspices of Viacom for the first time, sitting alongside Canwest's free-to-air C4.

On radio, interest and government funding has been directed into new network Kiwi FM, with its eclectic but 100% NZ artist playlist.

It is true that the strength of major labelsigned international acts in the market mean that local artist sales are lower than the talent, perhaps, deserves to be, hovering around 8% to 11% over the past five years.

Simon Woods, editor of Amplifier.co.nz, a website dedicated to profiling and selling New Zealand music and the country's longest running legal downloads site, acknowledges that the very biggest sellers are international artists.

But he is optimistic that the harsh financial realities of the New Zealand market don't detr young musicienas and that the number of people actively involved in the industry is on the rise. The number of good to great bands and musicians around New Zealand right now is very heartening? he says.

Indeed, this year's New Zealand music awards - organised by Recording Industry Association of New Zealand (RIANZ) and affectionately known as "The Tuis" honoured acts from a range of backgrounds, from mainstream, quality singer-songwriters such as Bic Runga, Anika Moa and Dave Dobbyn to rock bands such as Elemeno P, Pluto and Bleeders, through to electronica/hip-hop acts Concord Dawn and Frontline not forgetting Maori and roots music artists.

Most triumphant of all though was Fat Freddy's Drop, who have broken the mould and achieved huge commercial success locally with their melding of hip hop/jazz(dub/funk (asound Woods describes as being 'unique) New Zealand'); the band, an enthusiastically independent outfit, won both the best selling album and People's Choice awards.

Indeed, New Zealand's network of independent labels is certainly impressive, Janacterized by Independent Music New Zealand Incorporation of the second second second second second 1992 and now has 60 member labels representing acts from the obscure to the maxiwe. The IMMZ acts as an advocate on behalf of the indeliabes a monthly dott and newsletter and offers practical business assistances such as CD manufacturing discourse.

Ben Howe, the manager of independent label Arch Hill Recordings, who sits on the IMNZ board, says the decreased role of majors in the local scene has led to a thriving environment for independents and a resultant strengthening of IMNZ. But he identifies a lack of quality managers as a significant problem.

"I think that is the weak link in the New Zealand music industry," he says. "When most of their acts don't have management, that increases the labels' workloads considerably."

Fortunately, the music industry is supported by a number of government initiatives through the NZ Music Commission, which runs domestic seminars and education programmes and organises NZ Music Month.

In parallel, its international division, Outward Sound, provides grants to aristis and labels for touring and promotion in foreign markets. Among this year's recipients were Breaks Co-op, Concord Dawn, The Brunettes (who subsequently signed a deal with Sub Pop and have been in the US ever since) and DielDielDiel - all of whom have enjoyed measurable overseas auccess - as well as labels such as Arch Hill Recordings and Tarkus Music.

But it is the three brothers who make up Exermore who are generally regarded as New Zealands biggest rock export in a long while. Their second album, Real Life, has served up massive hits on both sides of the Tasman Sea, while US label Sire is more than a little excited at the prospect of turning the band into superstars.

The fact that one of the Evernore members was born in Australia has, however, fuelled an inevitable debate over their origins – a debate made all the more poignant following comments made by Neil Finn to a Melbourne paper in October in which he claimed Crowded House were really an Australian band.

Given that the New Zealand public took them to heart years ago as the country's most famous musical export to date, this has touched a raw nerve.

Maybe the media are making a meal of it, but most Kiwi artists are too busy making great new music to care.

The live environment

Live performances are vital to the thriving local XP, marks sones. The major combristions all have a range of venness suitable for different acts, with Auckland, Hamilton, Wellington, Clorischurch and Duesdin eijoping the most active live scenes. Even smaller areas seata a Palmerston North (population 75,000) are pretty basy on the low front, as are most areas with any sort of local tertity executional

In Auckland, larger acts play St James, a venue with a maximum capacity of 2,400 which hosts cabaret and musical performances, along with larger alternative acts such as the Yeah Yeah Yeahs.

Smaller pub verues such as the Kings Arms (capacity 400) the citys permiter reck verue offering local and international music four or five nights a weekare spots to cathe up-and coming and moderately popular local er international bandis such as recent visitors the Animal Collective and flecks on Speed. Meanwhile, hip-hog and urbanstyled acts are served by two recently opered Auckland verues 4-20 and Rism Sm.

The largest indoor music venue in New Zealand is the Westpac Centre in Christchurch, which can hold nearly 9,000. It has hosted big name international acts such as Bob Dylan and Red Hot Chili Peppers, while Dux de Lux Is the main mid-sized venue in the city. Popular venues in other centres include Bar Bodega in Wellington, which has hosted any successful NZ act you would care to name, and the Arc Bar in Dunedin.

Outdoor summer matter festivals are a huspely important part of the country's mascal fabric. The Riythm & Vines festival led in Giborne over the New Year holdies has already sold out, with 14,000 tickets snapped up to see mostly local electronical balent including Shapeshifter, Spectrum and Multi. The three sarily-Ismuary and will fabre three stages of Horese acts including big local names like Dave Dobry, Che Tu and Katthafin.

Doubly, four of and factoriants. The biggest factival event on the calendar though is the heavyweight Australian tour Big Day Out, which has been including an Auckland date since 1994, and will visit in January 2007 with Tool, Musc, The Killers and My Chemical Romance topping the bill, supported by a host of local acts. A sell-out errowd of over 40,000 is expected there, at the MS Smart Salaim.

The following weekend, over 25,000 people will attend Parachute, the largest three-day Christian music festival in the Southern Hemisphere and in March another huge crowd will flock to Womad in Taranaki, where the Gottan Project are already gicked as an early highlight.

> Yeah Yeah Yeahs: among the alternative acts that play at St James live venue in Auckland



With this week's Music Week...



EALAND (Agein) T 2006 3 Sarah Brown – LISTING Hands more – 4. The Tutts – K Late 5. Stalky Hands – in And The You & I ins – 6. 48May – Nervit Wholk Z Nesian Mystik – If Tis Cool 8. Brooke Fraser – Deciphering Me 9. Sterogram – Jost Like You 10. The Mint Chicks – Walking Off A Cliff

Again 11 Diemer – Under The Illusion 12 Minuit – Fuji

Small town to big time

Taste a wonderfully mixed-up medley of New Zealand's finest exports. *Music Week* brings you diversity from the silky vocals of Sarah Brown to the breaks, beats and electronica of Minuit



A sample from the New Zealand crop: (clockwise from above, left): Consan And The Mockasins, Neslan Mystlik, Brooke Fraser, Steriogram, 48May and Sarah Brown

L Evermore - It's Too Late

These three brothers raised in a small New Zealard town are now exported spores with their second chart. Too tate from their debut loop player, and will already be familiar to some raiders thanks to a Peter Tong remix which has enjoyed healthy radio and club play in the UK this year. Lush harmonies melt into big anthemic pop sons.

Contact: Rebekah Campbell Emsib rebekah@scorpionusic.com.au Tel: +61 2 9357 6957 Web: www.evennoreband.com

2. Connan And The Mockasins -Naughty Holidays (Again)

Having based themselves in the UK for the past six morths. Comman And The Mockaris have started to earn thorneview started to earn thorneview an ice Bitdle following around Landon volver Bhy shave Toxasot Brief and With Parlophone's Regal Bable in Jamany entitled Sneaky Snaaky Oog Frinci Their char\$mstel bables not and otherworkfy pop songs collicit in a worderfully raw musical brow.

Contact: Zak Greson Email: peterpeachmanagement@ gmail.com Tel: +44 2070 333 696 Web: www.connananthemockasins.com

3. Sarah Brown - Hands

Filing a similar stylistic space to Nosh-Jones or Kalli Welta, Sarah Brown is signed to small New Zealand Independent Boo Music in her homitand, but is currently available for the rest of the world. Her debut album, relaxed earlier this year, was recorded and produced with a slew of popular local taken including members of GoodShrt, Pluto and Trintly Roots. This tack has enjoyed good annay at home, with video support from local channels Juice and C4. Contact: Grant Histop Email: grant@sarahbrown.co.nz Tet: +64 21 483 524 Web: www.sarahbrown.co.nz

4. The Tutts - K

The Turkts pen punchy rock songs with an overrining commercial sensibility. Their music has been encouraging all the right noises at XZ radio, where this song has been enjoying blacket rotation across the nation's top commercial networks. Their hue schedule is also considerably active. Contact: Annual Wison Email management(DebutsLoson: Tel +64 273 39 840 Weis www.thutstco.or

5. Shaky Hands - You & I

Signed to Melbourne's Speak'n'Spell Records - recently appointed label home for The Horrors in Australia -Shaky Hands have been making inroads with the Australian market, touring with top five drawcards including You Am I and Shihad, Local magazine A Low Hum recently described them as "sounding kinda like if The Buzzcocks and Gang Of Four got all romantic and then had a child with Attention Deficit Disorder who couldn't stop jumping off things and hanging from the rafters." Email: davidb@speak Imusic.com Tel: +61 3 9417 7459 Web: www.theshakyhands.com

6. 48May - Nervous Wreck

48 Mays first album was produced by Greg Haver of Manic Street. Preachers and delivered an astonishing six radio hits for the band. Nervous Wreck is the first single from the follow up, which is due note year. Tet +64 9 361 4848 Web: www.48May.com

Email: Ashley.Page@w

7. Nesian Mystik – If It's Cool Nesian Mystik's ecuberant Polynesian flavoured take on urban styles has never bubbled with more good time

These bouldes with this Style Council sampling this. Two albums in, it is just the latest home territory smach for the young group, who bring a full range of Pacific cultures into their upbeat sound. Contact: Dean Godward Email den@bouncercords.co.z Tet: +64 9 360.2326

8. Brooke Fraser - Deciphering Me

Signet to Savy BMC at Irons Process doub allow rate as even-strines platinum soller in RZ and Debphrning Me is the lead track from the 22-yearold singer-songrwite's forthcomma second alourn, Albertine Riccardia In La with produce threshall Allman, it shows Brooke to be a maturing blefer ready for the workshall Allman, it shows Brooke to be a maturing blefer ready for the workshall allman, it mails Rothy Henson Faith Rothy Henson Faith Rothy Henson Faith Rothy Henson Faith Rothy Henson

9. Steriogram – Just Like You When Steriogram released their debut

altorn in 2004, there were expectations that the severa mencoald well so on the cargo of enrous global success. And they were certainly heading in the right direction with the single Valke Takier Man enryoing ecourse via Pol commercisian and they even needed a Grammy nomisation for the Michel Gondy-Grieder Unity even needed and several altorn. This Is Not The Target Antwice Contact Gongt Thomas Email genet/Gynetrosonus Tet +61 2 9357 7722 Web: www.steriogram.com

10. The Mint Chicks - Walking Off A Cliff Again

The Mart Chicks have jost unleashed a storming sophomere allowin compression/hole that delivers on all the promise of the groups manic any singles with an ar-d-amaged point sensibility. Their live stows continue to bring chorecognathed but chaotic brilliance to the stage. Contact: Anking Page With swort Benintchickscom

11. Dimmer - Under The Illusion

Shayne Carter has laboured under a few monikers to consistently brilliant musical effect in a 25-year career. A long-time cornerstone of the Flying Nun stable in Straitjacket Fits, his three subsequent alloums recorded as Dimmer have all been thoughtful, accessible and challenging affairs. This is from the latest, There My Dear. Contact: Paul McKessar Email paul@crsmanagement.com. Tel:+64.9.361,3967

12. Minuit - Fuji

Trying to find the future sound of breaks, beats and electronica is sometimes like locing for that gay Tom's real friends. Minuit, however, seen to be on their way to delivering: Their music possesses a strong serve of fragility adds an enduring twist. Contact: Mark Katebone Emistim merkigalerationsis cont Teal: her 49 actionsis.









PHASE FIVE IS A PROJECT OF VELOPED BY NZ ON AIR TO INTRODUCE NEW MUSIC FROM NEW ZEALAND YO THE WORLD Tor Moré, Contract: niwinits@kiwinits.com



Strong candidates line up in the race for the Christmas number one album I'm dreaming of a Love Christmas



martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UY



Over the next couple of weeks, the final dice will be cast. The very last albums will be charging into the market ready for Christmas, battling to rule one of the most open races for years.

Look at this week's chart and you will see a broad range of top albums, but no truly outstanding market leader emerging yet.

There are some strong candidates, with albums by The Beatles, U2, Oasis, Gwen Stefani, Take That, among others, coming over the next fortnight. But no one title, or two or three runaway releases, are yet preparing to rule the retail shelves.

Last year's big winner was Eminem's Curtain Call, which sold almost 50% more units than its closest competitor during December, a rather cute 926,000 units. After him, another six albums sold more than 500,000 albums during the month. In contrast, the early signs this year are that 100,000 units could cover a dozen or so different titles.

It may well be hits-dominated period too, perhaps on the scale of two years ago, when nine such packages filled the 20 biggest selling albums of December - compared to four of the Top 20 in 2005.

hard to say though. One argument is that the lack of one dominant title can provide the space for an outsider can come up on the rails. That is precisely what happened 12 years ago, when the biggest seller of Christmas 1994 came in the form of the Beautiful South's Carry On Up The Charts.

This year, there are similar contenders; greatest hits by artists which may not have produced massive albums in the past, but who have a spread of hit singles broad enough to appeal to a mass audience.

Two albums which might well fit this bill are the Girls Aloud and Jamiroquai packages; both with appeal to the casual fan, who would happily snap up a collection of top pop moments.

Personally, though, I am inclined towards one of the most highly-anticipated releases of the lot. Having finally heard the album last Friday, it is already sounding like a Love Christmas.

The battle for EMI will be convincing potential purchasers that this is a fresh new album, worth buying, even by - or for - the Beatles fan with every track in their collection already.

But there is little disputing the potential for this massive record.

Which of them will rule the roost this year is as yet

Fans descend

upon Ally Pally

Remember where you heard it:

the UK Music Hall Of Fame last

most attendees. As well as the

heckling - allegedly the work of

Music Week's man on the floor it

sounded fairly widespread - there

On A Prayer. The evening also

provided evidence - fairly

was a "unique" acoustic take on I livin"

comprehensively - that musicians are

really no good at all at reading an

autocue, Dave Stewart and David

Gilmour being the most guilty

parties. Good to see age isn't

mellowing Billy Bragg and his

revolutionary feryour remains as

strong as ever. At the MusicTank

Beyond the Soundbytes Conference in

rampant Bon Jovi fans, although to

Gordon Brown may well disagree, but

Tuesday proved a barrel of laughs for

Pall Mail on Wednesday, he was asked for ways of helping the industry reconnect with the consumer. The Bard of Barking's suggestion? "I'm all in favour of storming David Geffen's mansion." Then, upon realising Ged Doherty was the only head of a major present, he pondered, "The rest of them are in the House Of Lords at the other end of Whitehall"...Son welcome snickers broke up the first afternoon's legal argument at the Copyright Tribunal last week with Judge Fysh reprimanding the lawyers who sent him over 60 names of skeleton arguments which broke his ax machine. Fysh whipped out his MP3 player to show he was hip to downloading. Fysh even suggested he might attempt to do it himself. Immediately, the lawyer representing the webcasters snapped back nothing would make our clients happier than to get you addicted to webcasting"...The sun is getting brighter still for London's Remi



Nicole who has labels, publishers and agents falling over themselves with her talents. The talented writer and performer - who has appointed Wildlife's Colin Lester as manager crammed in the familiar faces at her Thursday night gig at Monkey Chews last week. An exciting new talent deed...In other signing news Mercury Records has secured London based recording artist David Jordan. Jordan was unearthed by producer Trevor Horn, who promptly signed Jordan to his own Perfect Songs publishing company, with Mercury entering the picture last month. Pictured after a successful signature session are (I-r): senior A&R manager Scott Maclachtan, Univ chairman Lucian Grainge, David Jordan, Perfect Songs chairman Trevor Horn, publisher Emma Kamen and Mercury Records president Jason Iley...Those of us attending the Jarvis Cocker show at Koko on Wednesday night were treated to a glorious rendition of David Bowie's Space Oddity for the encore, lovely stuff. Dooley had a rumour confirmed from reliable sources last week that a recent and rather public bust up between two members of a chart topping band was indeed down to songwriting jealousy" on a recent hit ... Finally, the award for most opportunistic press release of the week surely goes the chaps at Greensleeves Records, who note that while on I'm A Celebrity Get Me Out Of Here last week, Lauren Booth treated viewers to an "extraordinary and spontaneous" medley of Jamaican dancehall classics. And yes, you've guessed it, all of them are ble on Greensleeves.



TUESDAY: It's very hard for a Scandinavian band to disappoint us Traditionally as players, they're usually pretty faultless, their sense of humour is as dry as ours and they talk with those amazing Scandinavian-English accents that are just so adorable you can't help but love them, even if the songs are shit. Happily, Hello Saferide do not write chit e WEDNESDAY: Who's the more

famous: Led Zeppelin, Prince, Dusty Springfield, Sir George Martin, James Brown, Brian Wilson or Bon Jovi? Well, the answer, as any who was at the UK Music Hall Of Fame last night in the lonely mountain principality of Alexandra Palace will know, is Bon Jovi. By bloody miles. Indeed the hall was, at a conservative estimate, three quarters full of Bon Jovi fans. THURSDAY: Dooley has been aboard the good ship Rumble Strips for some time now, but had somehow worried that their line-up would prove a little too leftfield for a big commercial breakthough Were we mental or something? They're going to be huge.

MUSICWEEK online poll

Last week, we asked: Which act is likely most sales from how You said: 1/2 55%

Forum is edited by Jim Larkin



He's got it booked

This weak we asis is ig aloun at an eer?

Camden's Roundhouse reopened this year to a wave of industry and public acclaim. Craig Wylie, the man who decides who plays there, talks about the pressures and possibilities involved in such a unique venue

Ouickfire

You're one of very few independent venues in London and one with a distinct ethos. What advantages and disadvantages does that bring?

There comes a point when artists of a certain type want to make a break from playing the same venue and the same type of show as everyone else. so the Roundhouse is a wroue would choose because you had a specific type of show in mind. We're not there for the first date in a 20-date tour or something like that. It requires a specific reason and something you want to achieve that you can't at Brixton Academy or Shepherds Bush

What can you do with the Roundhouse that you can't with those venues?

You can play in the round, which you can't do with other venues until you get to arena level. Plus, there's the history of the place and the whole ience of it. It's a £30m venue and it looks like one. It's a very different versue to a converted theatre like Shephend's Bush

Presumably that also makes it more expensive to hire?

If you're talking about a standing audience then cost per head is more than a venue?like that, but we're not so unrealistic as to charge so much that it would become prohibitive to

When it comes to booking acts, do they have to meet a certain set of criteria?

There is an artistic directive which we adhere to and that means we have to assess each booking on its own merits. Some shows will fit better then others, but when it comes down to it you're essentially talking about an arthouse venue and we way people to play who are artistically

Both Sugababes and Girls Aloud have made appearances (playing with Feeder and as part of the Vodafone Live Music Awards respectively). Would you ever ok mainstream pop acts like that to play their own shows at the Roundhouse?

I wouldn't book either of those on their own. With the Sugababes it was a collaboration and there was a validity to them appearing because it was an attempt to achieve comething that was new, but that sort of artist wouldn't ever beadline unless there was something to justify it.

That said, you've just ann George Michael show and he's pretty mainstream pop. How's that different?

With that show it's a special event Plus, we've oot a balancing act to attempt and we're never going to exclude a certain genre 100% because at a later date we may want to do something in this area, so useful to have built up contact. If it's something we've completely excluded then it would be barder to suddenly move into that area

You're a trust rather than a PLC or private venture. Are you under the same commercial pressures as other venues to make a profit?

Yeah. Everyone has to make money to keep their venue up and running, and we're no different. The cost structure we have is not dislocated from the market we operate in so at every stage we have to have a reality check and make sure what we're doing is

commercially viable You've had great financial support from people such as Vince Power and Eric Nicoli. Why do you think there's so much goodwill in the industry for the Roundhouse to succeed? Is it purely nostaloia or do you think people have really rallied behind how you're trying to take it forward?

It's a combination of both. There's a hune amount of coodwill from some of the older stalwarts of the industry who remember what it was like in the socties and seventies and used to hang out here watching all those legendary bands. People like Neil Warnock have been absolutely incredible. But alonoside that, others are looking to achieve certain aims for their brands and they've got on board with us because they think a sponsorship deal with us will make sound business

The studios beneath the main space have some amazing facilities for practice and recording and filming. Who can use them? They're open to 14 to 25-year-olds. The guy that bought the Roundhouse 10 years ago (local entrepreneur Torquit Norman, of Bluebird toy fame) saw it as an important part of the renovation project to offer something back to the community. He saw that certain creative subjects were being

removed from school curricula so he wanted to provide facilities for local children, who maybe were struggling in certain other subjects, to have a place to come and express hemselves through musi What's been your favourite gig so far?

Oosth, on November 9. Although the Red Hot Chili Peppers this week should be really good. I'm looking forward to it.

Presumably, with gigs of that profile and a 3,000 capacity venue, you must have a real problem with eBay touts. How much of a worry is that? I don't think we have a bigger

problem than any other operator We've taken stringent measures with promoters and other people in the process designed to minimise t opportunity for the resale of tickets and everyone's been very supportive. You've never going to cut touts out, but you can make it much more difficult for them to operate You look a bit knackered. When was the last time you had a day off?

I've been working for 25 consecutive days now. Although I've got this Saturday off and I can't wait programmer. The venue has been an engine shed, a gin store and, in the sixtles and seventies, a venue for The Doors. The Who and Pink Floyd, before falling derelict in the eighties. It reopened after a 10-year, £30m development, housing a nain space, a smaller performance a and facilities for young musicians. It held the BBC's Electric Promis last month



abian: performance at London's Roundhouse, which was part of the BBC's Electric Proms, demonstrated the new venue's wow-factor

Should the Hall Of Fame he moved?

The big question

Was this year's UK Music Hall Of Fame induction ceremony a success and should it be moved from the Alexandra Palace to The 02, alongside the planned

Nick Robinson, BMI

Having not witnessed a music event in the Dome, I can't answer this from an aesthetic/acoustics point of view. but Alexandra Palace has always felt. pretty soulless to me as a venue du to its cavernous, aircraft hangar-like qualities. But then, let's be honest. which venues big enough to hold such events ever really manage to deal with that? Ultimately, the remoteness of Ally Pally has never helped - who will ever forget that seemingly eternal wait for a cab in the snow blizzard after the Brits? It does sound like the Dome is being refurbished as a purpose-built music venue, so it's hard to imagine it not being better."

Jessica Koravos, AEG

I think it would make sense, and I don't think it would be betraying any confidences to say that we have started conversations about bringing it to The O2. I thought it was a fabulous event this year and it's something that has improved each year. We'd love to have it."

Jules Oldroyd, UK Music Hall Of Fame Executive Committee

"We felt that as an event it is prowing in maturity and stature. To have some of the performers that we did and the rance of artists like James Brown and Brian Wilson, then to have James Morrison on next and then the finale, the great thing was that we had a mix of artists. And to sell out the event this year for the first time was great. I thought that the coverage that we got was very good, bearing in mind that it was on the same night as the Bond premi

Steve Redmond, BPI

They put on a very good show. I thought it was by far the best of the three so far. It had a real sense of vitality, which maybe it hasn't before."

Phil Vernol, Peacefrog Records

It was quite an interesting event and all the industry bigwigs were there. I like Alexandra Palace and it was the first time I've been there in a while. I've never been in The O2 and I'm not sure what you'd gain by moving it, because being there it felt like more of a big TV show than a live music event, so I don't know what difference the verye would make

Laurence Jones Initial

For me this is very much a show we put it on and make sure that it works for artists and the industry, then we put on the TV show."

Classified

Contact: Maria Edwards, Music Week Group Sales, CMP Information, 3rd Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR T: 020 7921 8315 F-0207 921 8130 E: maria@musicweek.com

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The Upfront Club Top 40

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Queen reigns over charts

by Alan Jones

mixes of their 1980 smash Another One Bites The Dust. colleagues in Queen catapult to the top of both charts with new a limited promotional push to help publicise Mercury's latest by The Egg and Love Kills by Sunshine People and Pixel 82 were giver Erick Morillo, David Guetta, Stonebridge, Freemasons, Herd & Fitz Another One Bites The Dust has been supported by the likes of clearance, and will be released commercially on December 18 and DJ Pedro & Olivier Berger, Another One Bites The Dust was Cedric Gervais & Second Sun, Oliver Koletski, A Skillz, Soul Avengerz more spectacular impression this week, Mercury and his former Upfront Club Chart and 26 on the Commercial Pop Chart. Making a posthumous compilation The Very Best Of, and peaked at 33 on the A few weeks ago, new mixes of Freddle Mercury's Living On My Own Pete Tong, Seb Fontaine, The Shapeshitters, Deep Dish, Alex Gaudino, bubbling away illicitly for much of the year before getting official In addition to the vast majority of DJs returning our charts, Credited to Queen Vs. Miami Project, and featuring mixes by

WEEKEND

major rock acts in the Top 20 of the Upfront Club Chart at present based around a sample from Pink Floyd's Another Brick In The Wall -Education by Eric Prydz Vs. Floyd - a joint Positiva/Data release Heart Of Glass at number 14. Vs. Edison. Proper Education debuts at number 13 this week, and and Heart Of Glass, originally by Blondie but now credited to Blondie ahead of commercial release on Positiva, the others being Proper It's one of three radically remixed classic cuts from 1979/1980 by

My Love. singles chart was being fought out by the same two combatants of Music Week going to press, the battle for sales supremacy on the surges 4-2, while reducing its deficit from 21% to 9%. At the time attempted takeover by Akon and Eminem, whose Smack That but Smack That looked far more likely to emerge as top dog ahead of fourth week in a row with My Love, narrowly holding off an On the Urban Chart, Justin Timberlake is number one for the

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COMMERCIAL POP TOP 30

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Produced In co-operation with the BPI and Erz, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2006

As used by Radio One

The Official UK Charts 25.11.06

SINGLES

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The statement	ł	A DESCRIPTION OF A DESC	1

THE PRESIDENT OF HIP HOP RETURNS



KINGDOM COME NEW ALBUM 27.11.06 'SHOW ME WHAT YOU GOT'

22 Tassifind MAV 2 GO

ALBUMS

GEORGE MICHAEL TWIENTY FIV

-		GEURGE MILCHAEL I WENTY FIVE	BurlSong
2	1	JAMIROQUAI HIGH TIMES SINGLES 1992-2006	Columbia
m	0	SUCABABES OVERLOADED - SINGLES COLLECTION	Island
4	3	GIRLS ALOUD THE SOUND OF - THE GREATEST HITSREeden	acimition
5	N	ANGELIS ANGELIS	Syce Masic
9	ŝ	5 KATHERINE JENKINS SERENADE	003
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8	2	PAUL WELLER HIT PARADE	Eduad/Polydor
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14		ROBBIE WILLIAMS RUDEBOX	Chrysles
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20	0	9 MADONNA JUMP Warner Brothers
21	15	JS CEORGE MICHAEL & MUTYA THIS IS NOT REAL LOVE Apparation
22	21	22 CASSIE LONG WAY 2 GO But Boy
2	52	25 SIMON WEBBE COMING AROUND AGAIN Antel
24	e	24 O EMMA BUNTON DOWNTOWN
25	18	INFERNAL SELF CONTROL
26 6	P	C LITTLE MAN TATE MAN I HATE YOUR BAND
27	0	19 MCFLY STAR GIRL
28 2	8	JUSTIN TIMBERLAKE SEXYBACK
29 1	12	KASABIAN SHOOT THE RUNNER Coloreda
30	31	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
31	24	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME Attain
32	100	255 CAST OF HIGH SCHOOL MUSICAL BREAKING FREE wat fissing
33	8	30 JAMES MORRISON WONDERFUL WORLD F84,455
34	50	20 TAIO CRUZ I JUST WANNA KNOW Universit
35	38	38 CASCADA EVERYTIME WE TOUCH At Asseed The World
36	36	36 THE GAME FEAT. JUNIOR REID IT'S OKAY Celles
37	34	PANICI AT THE DISCO SINS NOT TRAGEDIES Designees Prince
38		227 MEAT LOAF/M RAVEN IT'S ALL COMING BACK TO ME NOW MANAGE
39	42	42 NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS Define
40	9	40 OTHE MACCABEES FIRST LOVE



AKON: MAKES STRONG GAINS TO TAKE THE TOP SPOT

NEW ALBUM 27.11.06 SHOW ME WHAT YOU GOT'

teland Mercury LuFate Vertigo

Columbia CCS... J Vergin

ទ		COMPILATIONS	
	N	2 POP PARTY 4	Surg BAKS TAURAN
2	*	HIGH SCHOOL MUSICAL	Walt Diso
3	-	CLUBLAND 10	UMITUMAT
4	3	3 RADIO I'S LIVE LOUNGE	Sony BMG
'n	0	NME PTS THE ESSENTIAL BANDS	Universal
9	ŝ	THE ANNUAL 2007	Ministry Of Son
~	0	ULTIMATE BOY BANDS	Universal 1
8	~	NOW THAT'S WHAT I CALL NO I'S	", EMIMISINUM
6	0	THE CLASSICAL ALBUM 2007	Sony BMC TVU
9	8	O MASSIVE R&B 4	Sony BMC TVUMT
Π	80	B LAZY TOWN – THE ALBUM	Cet Acti
2	0	THE ANTHEMS	Universal T
B		10 THE BEST COUNTRY ALBUM EVER	BAUNEpulteners
14	0	THE VERY BEST OF HEARTBEAT - THE ALBUM	PM MU
5		THE BEST OF BOND JAMES BOND	Capil
16		II CLASSIC EUPHORIA – LEVEL 2	Ministry Of Sour
11	2	¹⁵ ULTIMATE DIRTY DANCING (OST)	80
18		16 NOW THAT'S WHAT I CALL MUSIC! 64	EMI/Negis/UMF
10		12 DANCE MANIA	UNTRACTION
20		¹⁷ MOTOWN – THE ULTIMATE COLLECTION	Universal P
	ł		

FORTHCOMING

KEY SINGLES RELEASES

BARYSHAMBLES THE BLIADING P JAMELLA BEWARE OF THE DOG PARA JAYE SHOW NE WHAT THEY GOT W LAZY TOWN BING BANG GUT LUZ CHRIS GATHIG ROUCH PINE SCISSOR SISTERS LAND OF A THOU SNOOP DOCC THAT'S THAT FOLYDO JANET FEAT KHIA SO EXCITED VIE LUPE FLASCO I GOTCHA ATLANTIC MUSE THE KNIGHTS OF CYDONUA

WART RULES WART REAL WART RAY WART RAY

KEY ALBUMS RELEASES

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RLOPHONE DEC 4	060.4	TY A WEEKEND IN THE CITY	
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	DEC 4	NORAH JONES NOT TOO LATE PARLOPHONEJAN 29	~
ERCURY	DEC 4	THE VIEW HATS OFF TO THE BUSKERS	
IOUSAND WORDS	ORDS		
	DEC.4	NAS HIP HOP MERCURY DEC 18	~
00	DEC 4	CWEN STEEANI THE SWIET ESCAPE	
GRGIN N	NOV 27	INTERSOOPE DEC 4	
N N	NOV 27	LILY CHRIS LIL CHRIS RCA DEC 4	_
		FAITHLESS TO ALL THE NEW ARRIVALS	
×	NOV 27	COLUMBIA NOV 27	~
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REVORT TAKE THAT REAUTIFUL WORLD POLYCOR NOV 27 GEORGE MICHAEL: BEST OF ALBUM ENTERS AT ONE

6 CLIENT ZEROX MACHINE

8 ASBOLLET THE BEAT HIT THA 7 MUKUL YOU DON'T KNOW ME 9 INCLLY FURTINDO ALL GOOD THINGS (COME TO AN ENDING HAVI ICUAL of D EMMA BUNTON DOWNTOWN

PRE-RELEASE AIRPLAY TOP 20

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	NELLY FURTADO ALL COCO THINKS (COME TO AN END)	BOOTY LIV BOOGIE 2NITE	Lat ARTIST ITAL

3 CO JUNEZ SHOW ME WHAT YOU GOT
 4 O FISH GO DEEP FEAT. TRACEY K THE CURE & THE CAUSE

RX AL

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SEAN PAUL FEAT. KEYSHIA COLE (WHEN YOU COWNA) GIVE IT UP VIEW SHARAM PATE (PARTY ALL THE TIME)

BIG BASS VS MICHELLE NARINE WHAT YOU DO JAMELIA BEVIASE OF THE DOG

ERIC PRYDZ VS FLOYD PROFER EDUCATION

BU JOSE STEPPIN TO THE BEAT

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16 10 SOUL SERVER PARTY FOR THE WEEKEND

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JANET FEAT. KHLA SU EXCITED

COOL

online at musicweek.com These charts are also available



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Madonna, Paris Hilton, Pussy Cat Dolls, Netly Furtado, Solog Dog, 50 Ceat, Rihanna, Biondie vs Edison, Sugahabes, Fersie All Saints, Justin Timbertake, Bob Sinclar, Fedde to Grand George Michael, Jamelia ... and many many more

contact Craig @ Eurosolution - 020 8896 8203 o email craig eurosolubou n@music-bouse.co.uk

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DEOPOPS is for all genres ce you need. own the UK?

Fedde Le Grande, Jamiroquai, Moby, Beatfreakz, Oakenfold, Yummy Bingham, Chanel,

Big Bass and Skinny are just a Nu Electric, Booty Luv, Tiesto, few projects which have

featured on Videopops recently

for more information.

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6 16 2 PHUNKIN DJS FEAT, PAMELA FERNANDEZ KIOKIN IN THE BEAT 2000 JAMELIA BEWARE OF THE DOG

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BUSINESS TO BUSINESS





MUSICWEEK

5 weeks to go The 2007 Music Week Directory

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Britain's most Datatie comprehensi charts servic Week 46 comprehensive charts service Upfront p20 > TV & radio airplay p23 > New releases p26 > Singles & albums p28

FAST CHART

SINGLES

NUMBER ONE

AKON FEAT, EMINEM SMACK THAT (Universal) In the US, Justin Timberlake & TI's My

I are number one for the third straight week ahead of Akon and Eminem's Smack That. In the UK, the order is reversed, with Smack That taking chart honours.

ARTIST ALBUMS

NUMBER ON GEORGE MICHAEL TWENTY FIVE

The third compilation to too the chart in as many weeks, George Michael's careerspanning Twenty Five opened bigger than the others ~ The Sound Of Girls Aloud and Jamiroquai's High Times: The Singles 1992-2006 ~ selling a tad more than 100,000 copi

COMPILATIONS

NUMBER ON VARIOUS POP PARTY & (Some BMG/UMT/A

Increasing sales every week, despite an uneven 3-4-2-1 trajectory, Pop Party 4 is the third album in the three-year-old series to reach number one

RADIO AIRPLAY NUMBER ON

THE FEELING LOVE IT WHEN YOU CALL (Island)

Cutting short the All Saints' reion at the top of the airplay chart with Rock Steady after just one week. The Feeling's Love It When You Call times its ascent to the summit perfectly - it is physically released today, having debuted on the sales chart at rumber 43 on downloads alone.

The Market Album sales down on last year

by Alan Jones George Michael registers the eighth number one album of his career, as his career-spanning Twenty Five compilation takes registering first-week sales of 100.502, Overall album sales, at 3,227,183, were at their second highest level so far this year, being eclipsed only by the 3,550,059 albums sold in the week leading up to Mother's Day in March.

The bad news is that album sales last week were a worrving

week last year, when they were 3.643.047. This is despite downloads - which existed but weren't counted last year making a 67,393 contribution to last week's figure.

sales of 2006 releases, all of the top four artist albums are compilations, comprising largely previously released material. The biggest-selling album of new material last week was no pop/classical crossover kids Angelis, whose self-titled debut

at least managed to top the 100,000 sales mark - something number one compilations by Girls



ALBUMS

THIS WEEK

Westlife The Love Album (RCA); Matt Willis Don't Let... (Mercury); Crowded House Farewell To The World (Parlophone): Gloria Estefan Best Of (Sony BMG); Jay-Z Kingdom Come (Roc-A-Fella); U2 U218 Singles (Mercury); The Beatles Love (Parlophone): Tom Waits Omhane (Anti)

NOVEMBER 27

Faithless To All The New Arrivals (Columbia); G4 Act Three (RCA); Il Divo Siempre (RCA): Snoop Doog Tha Blue Carpet Treatment (Polydor); Take That Beautiful World (Polydor); Arab Strap Ten Years Of Tears (Chentikal Underground); Encubus Light Grenades (Columbia); Sufjan Stevens Songs For Xmas (Rough Trade) DECEMBER 4

Mary J Blige Greatest Hits (Island); Lil

That's the good news

11.4% (415.864) below the same

Demonstrating the sluggish album sold 43,429 copies to take fifth place in the overall chart. George Michael's Twenty Five

Chris Lil Chris (RCA); Acoustic Ladyland

Presents The Re Up (Interscope); Gwen

Stefani The Sweet Escape (Interscope)

Gruff Rhys Candylion (Rough Trade)

Jamie T White Socks Black Shoes

(Virgin): Field Music Tones Of Town

The View Hats Off To The Buskers (1965)

Norah Jones Not Too Late (Parlophone);

Just Jack Overtones (Mercury): Battle

Breaks The Banks (Warner Bros)

Bloc Party A Weekend In The City

(Wichita): Lady Sovereign Public

Skinny Grin (V2): Eminem Eminem

DECEMBER 18

JANUARY 8

JANIJARY 15

JANUARY 22

JANUARY 29

FEBRUARY 5

Warning (Island)

(Memphis Industries)

Nas Hip Hop (Mercury)

NEW ADDITION



Mary J. Blige will release a career retrospective on December 4 featuring 14 of her biggest tracks and four new songs. Reflections – A Retrospective, is a look back at Blige's 14-year career, which has seen the singer sell more than 20m albums. The new set follows 2005's album The Breakthrough, h spawned the hit cover U2's One and sold 3m copies.

STNGLES

59,969 copies on

at number one

THIS WEEK Keane Nothing In My Way (Island): The Flaming Lips It Overtakes Me (Warner Music); Faithless Bombs (Columbia); The Feeling Love It When You Call (Island): Jet Bring It On Back (Atlantic); Pink Nobody Knows (RCA); Red Hot Chili Peppers Snow (Warner Music): Leman Someone Should Tell You (RCA); Take That Patience (Polydor); Emma Bunton Downtown (19 Recordings): Ronan Keating This I Promise You (Polydor) NOVEMBER 27

Simon Webbe can be happier

than most with last week's sa

however. The former Blue star's

debut album Sanctuary entered the chart at number 28 on first-

week sales of 18,966 exactly a year

ago, but follow-up Grace debuts

at number 11, with sales 40%

Finally, although singles

drifted 2% lower week-on-week to 1,318,693, they were a cheering

2005. This despite the fact that

this week's number one - Akon

and Eminem's Smack This - sold

35,119 copies, while the number

ne single this week in 2005

(Madonna's Hung Up) sold

30% above the same week in

higher at 26,583.

The Rapture Wayuh (Mercury); Sandi Thom Lonely Girl (RCA): Janet Feat. Khia So Excited (Virgin); The Killers Bones (Mercury): Muse The Knights Of Ovdoria (Warner Music); The Fratellis Whistle For The Choir (Island); Lupe Fiasco I Gotcha (Atlantic): Fergie Fergalicious (Polydor)

KEY INDICATORS

SINGLES

Sales versus last week; -5.3% Year to date versus last year: +23.1% MADVET SUADES

Universal	43.3%
Sony BMG	27.5%
EMI	11.5%
Warner Music	9.0%
Others	8.7%

ALBUMS

Salae warene last wook: +0.2% Year to date versus last year: -0.9%

MARKET SHARES

33.8%
138%
77%
2.6%

COMPILATIONS

Sales versus last week +14.2% st year: -9.4%

8404	DK.	FT	SL	١٨	DES	

44.3%
23.3%
20.4%
12.0%

RADIO AIRPLAY

MARKET SHARES	
Universal	43.3%
Sony BMG	19.1%
EMI	13.4%
Warner Music	10.7%
Others	8%

CHART SHARE

Origin of singles sales (Top 75): UK: 54.7% US: 37.3% Other: 8% Origin of albums sales (Top 75): UK: 60.0% US: 30.7% Other: 9.3%

For fuller listings, see musicweek.com

DECEMBER 4 Richard Ashcroft Why Not Nothing (Parlophone): Evanescence Lithium (Columbia); Babyshambles The Blinding EP (Regal); Jay-Z Show Me What They Got (Mercury); Lil Chris Getting Enough? (Mercury): Embrace I Cant Come Down (Independiente): Jamelia Beware Of The Dog (Parlophone): Lazy Town Bing Bang (Gut): Paolo Nutini Rewind (Atlantic); Seisor Sisters Land Of A Thousand Words (Polydor); Snoop Dogg Thats That

DECEMBER 1

Matt Willis Dont Let It Go To Waste (Mercury): Primal Scream Sometimes I Feel So Lonely (Columbia): Lilly Allen Littlest Things (Regal); Elton John Tinderbox (Rocket Man); P.Diddy Tell Me (Atlantic): Shakira Elegal (RCA): Gwen Stefani Wind It Up (Polydor): Eminent You Dont Know (Polydor)



unfavourably both with Madonna's Confessions On A Dance Floor, which opened with sales of 217.610 in the same week last year, and Michael's own previous number one compila Ladies & Gentlemen, which opened with sales of 144,684 in the same week in 1998.

The decline is evident

to do last week - but compares

throughout the chart - Tenacious D's Pick Of Destiny is number 10 this week on sales (26,957) which would have only made it number 21 a year ago, while All Saints' disappointing debut at number 40 with Studio 1, their first album in six years, would have been even worse in 2005, when its 12,420 sales would have earned it a

Upfront

365 check into **Habbo Hotel**

The Plot

EMI and boy band team up with teen networking site as they step up album launch campaign

365 (INNOCENT) EMI pop imprint Innocent has urned to social networking site Habbo Hotel to lav the foundations for its boy band hope 365, formulating a campaign that it believes will form an early and direct bond with its target audience

Angel Music, home of the Innocent label, partnered with the peer-to-peer community website to officially launch the group this month. Fans were offered the opportunity to preview the group's debut single One Touch and talk directly to the group online, marking the first time a group has made its debut via the online community.

Mike Dowuona, digital media manager for Angel Music Group, says Habbo Hotel offered an

opportunity to reach out to a very specific part of the group's target. "Whilst other channels such as MySpace and Bebo work well in promoting urban artists and indie bands, Habbo Hotel's demographic is an ideal fit for pure pop artists," he says. "[It] is the ideal platform to launch 365. taking the band directly to their target audience in a fresh, fun and interactive way.

The broader online campaign. which swung into action at the end of September, has also rur competitions on Lycos and featured the band on Sugar and Bliss homepages. EMI product manager Alison McPhee says they have been looking to hit a broader audience outside of the Habbo Hotel promotion. "Our target audience is predominantly the female and gay markets. But this is not cheesy pop, it's for the older end, more familiar with MySpace and iTunes. Everyone these days is digitally sayy,

365 also have a now obligatory presence on MySpace, recruiting a street team of "crazy fans" to spread the band's word and expand the 2,000strong database currently



receiving regular CRM mailers and SMS messages.

On the live front, they are continuing to play at under-18s nights in big towns until the end of November and have switched on Christmas lights around the country, most notably in Birmingham and Bradford.

e band have also appeared in the Guardian, TV Hits, Star, Heat, Boy and AXM magazines "Press-wise, we've had a fantastic following from the outset because there's been such a big gap in the market for pop," explains McPhee.

365 also appeared on This Morning every day during half-term week and have been featured on interactive TV channel The Box. Their debut album, will be released in the first quarter of 2007. Their debut single One Touch is out now

CAMPAIGN SUMMARY

A&R: Jamie Nelson, EMI MARKETENG: Alison McPhee, Angel Music DIGITAL Charley Hayes, Immediate Future PRESS: Simon Jones, Hackford Jones

Lowry and Oasis come together in homage to the rainy city

Promo focus

Ben Jones and Greg Fav's nimated video for Oa 's The Masterplan (pictured) is an intertextual adventure which traces the band through their journey to success, referencing their native Manchester via the istakeable work of local ainter LS Lowry.

Having being told that the band were too busy to be in a tains were too busy to be in a promo themselves, Bea & Greg still wanted to use images of the band. But, rather than opting to use recycled footage, the team decided that Lowry would be the perfect artist to illustrate the band's bleak yearnings at the start of their career, via animation.

Lowry's estate was keen to get involved, to the extent that they did not charge for the use of the artist's imagery. "They felt it'd be worth their while because of the added publicity and the added interest it would bring to their estate and Manchester gallery," explains Jones.

The estate drew up a list of intings and the directors



worked with Brown Bag studio in Dublin, where animators scann paintings such as Fairground and The Man On The Wall, and cutand-pasted backgrounds and images on computer. Two thirds of the video is based on the actual paintings, and the rest use Lowry's style, with some creative licence. "Once we had the paintings in mind, it was the world's easiest storyboard," Jones says

Ben & Greg also include some

hidden references especially for the fans. The brown Rolls Royce represents the one Noel received after (What's The Story) Morning Glory's success; the destination on the tour bus is the Gallagher's birthplace Burnage; and there are also references to Manchester landmarks including G-Mex and the Hacienda. This is an extract from an article in the current edition of Promo

TASTEMAKERS TIPS

Capdown Keeping Up Appearances (Fierce Panda) MIKE DAVIES, ROCK SHOW



I first saw them playing at a of Camden Town many years ago. Their political message and positive lyrics, combined with a mix of punk rock, ska, drum & bass, hardcore and radio-friendly pop, make them the best underground band in Great Britain right now. They ere by far the most impressiv band on The Lock Up stage at the Reading and Leeds festivals over the last two years and, with a new album coming out soon and a new single released in early December, it would be criminal if they didn't become

Rough Trade



its 30-year anniversary this month with a revamp which will include the launch of a download store and a refit of their Notting Hill shop.

The retailer's online store goes live on November 21, after ore than six months in development with Bleep.com, the team behind Warp Records' website. It arrives in conjunction with a relaunch of the shop's mail order service, which is available via a separate website.

Store managers Stephen Godfroy and Peter Donne have strived to make the website a **RADIO PLAYLISTS**

D LIST Christina Aguilera Hurt: Damien Rice 9 Criv Raithées Bonto: Gwen Stefand Wied It Up: Lemar Somone Should Tell You, LII Chris Gettir Encopt?? Lity Allen Littlest Things Listemether Card Oxid

Getter Enclight?; Lay Allen Ordess (nerg), Lostprophets Cent Catch Tomorrow; P Diddy feat, Christina Aguilera Toll Mc; Paole Nutin

RADIO 1

Akon feat. Em Rocksteade: Re

ALIST

BLIST

virtual replica of the shop, focusing on characteristics which have made Rough Trade shops famous for musical discover

Peven Everett

Heaven)

Sexy Makeup (Soul

contender from Peven's

PAUL AGARON, CEO, WARRIOR FM

Sexy Makeup is a strong single

forthcoming album Power Soul

Without, Everett looks set to take Sexy Makeup into the popular neo soul end of R&B. A catchy

club hit from a very strong album with a long shelf life and a classic

Practising to be a Doctor

PHIL HEBBLETHWAITE, EDITOR, THE

"This is an hypnotic and glorious

30-minute belter from Shit And Shine, led by Craig Clouse of noisemongers Todd. It's taken

Along with the buzz and club

anthems of the album's oth

singles Stuck and Can't So

future soul release."

Shit And Shine

(Riot Season)

STOOL PICEON

The online store, which will carry Bleep.com's catalogue as well as Rough Trade-sourced product, will sell tracks at 99p each and albums for £6.99. It will contain three specific features: The Wall, an area which showcases new product; The Counter, a forum through which staff can discuss releases with customers; and The Racks, where the site's catalogue will be made available.

Like eMusic, the site will offer DRM-free tracks, but unlike its major counterparts it will not carry countless millions of downloads. According to Godfroy

Rewind: Pink Notody Knows; Razortight Before LPAI To Pieces Snow Patrol feat, Martha Wolkswright Set The Fire To The Third Cas: Take That Patience: The Zutons Into The Littlest We Dox UZ & Green Day The Salets Are Conting C LIST

C LLST Hinniam You Dost Know, Fish Ga Deep Fost, Tricey K The David The Cause: Gat Cape, Wear Cape, Fig Way of The Works: "Lames Morrison The Picces Dort Fit Anymore: Jet Bring 11: On Back, "MoFPy Sorry's Net Cool Enough Casts The Matterghawkepisce. Orse Alteriation and Industry March Cast Elder y Over; Outwork feat. Mr Gee Elekt Scott Matt (Party All The Tim 1-UPFRONT LIST

rg *Big Bass feat RADIO 2



Love Lemar Se

ALIST

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huge in 2007. THE INSIDER

API AWARDS

ALBUMS George Michael -Twenty Fire (gold) The Magic Numbers - Those The Brokes a (1005 CODU LINE Allerdon the Best Of, Vol 1

igoid) Nickelback - All The Luther Vandross The Ultimate Lut Vandross (gold)

Right Reasons (gold) Yusuf Islam – An rusul Islam – An Other Cup (sliver) Cliff Richard – Two's Company – The Duets (gold)

from a double album just released on Riot Season, and they've got more new material due soon on Noisestar and Belgium's Conspiracy Records. S&S are a formidable and ferocious live act; playing with six drummers and wo bass players, they were lauded as group of the year at June's Sónar festival. This track proves they're just as intoxicating on record. A strange, driving epic nieced together with thought. ion and humour." OFFICE S

The Mighty Roars Sellotape (One Little Indian)

LEE PUDDEFOOT, ARTROCKER



stairs drunk on whiskey at 4am. Frantic glam punk riffing whips you into a frenzy, while Lara Granqvist's alluring vocals

smoulder with a laid-back nonchalant charm. Exciting, sexy and, at only 2:19 minutes long, leaves you hot, sweaty and wanting more."

Queen Vs The Miami Project Another One Bites The Dust (Positiva) PETE SNOODEN, THE SOURCE, CODI FM



many people have tried this and. to be honest, none of them have been breathtaking. This time it's a completely different issue. The Miami Project have come up with a fantastic, current sound and stayed true to the original. What I've seen from my club gigs is that it goes off literally every time you play it, and a packed dancefloor with everyone's hands in the air tells a story!"

My Top 10

FORT KNOW FIVE VS THUNDERBALL producer/remixers

BOB MARLEY CUPPY CONCUERCE (FORT KNCK L BOB MARKET LOPPY CONSISTENCES FIVE REVINCE 2 UNKNOWN SUPACAT POLICE (SCARBSTRIKES) 3 FOEL OF UP ON YA FEET (SREESTYLE) 4 FORT INKOK FIVE LEAANING IT THE HARDWAY - REVIEWS MAAK REMIXO FORT KNOCO INPAAKASMAAK REMIX) (FORT KNOK) 5. DJ YODA TIP TOE (A SKILLZ REMIX)

UNITIOUS) 6. DARFTPHUNK LICHT IT UP (SPLANK) 7. ALL GOOD FUNK ALLIANCE SUPERIAM (FLOW) 0/NAMIDS RENTO (FUNKWEAPOKS) 8. ROB RENC VS THUEF FLL BE THE SINHH

IONIDATION BREAKS) 9. SHAKE FEAT, DYMAMITE MC (ENPTY HEADS) 10. BENNY PAGE RUB A DUB (DIGITA), SOUNDERING

"Our mix of Duppy Conqueror comes in at number one for us this month. FDEL comes correct on Freestyle, with a four-track monster. Every track is a serious belter. Nice to have a super jam from our DC brothers AGFA, We have got to give a big shout to the new Benny Page joint. This guy is getting us all back into the Jungle sounds, Funky Reggae bizgess at its best."

IN-STORE NEXT WEEK

ATEA	Instore – Burt Bacharach, Crowded House, Foo Fighters, Gloria Estefan, Jay-Z, Jools Holland, Matt Willis, Michael Bolton, Dasis, The Beatles, The Carpenters, The Corrs, U2
BORDERS	Offer Of The Week – Paolo Nutini: Windows – The Beatles: Instore – U2, Oasis, Jools Holland, Foo Fighters, Westlife
	Album of the Month – The Holloways, Featured Titles – Mogwai, Beinrit, Arab Strap, Juliette & The Licks, Radio Dept, Johan Johannson, Braintax, Kris Drever
	Instore – All Saints, Depeche Mode, The Game, George Michael, Sugababes, Christina Aguilera, Boy Kill Boy, The Charlatans, Oasis, Robbie Williams
NORRISONS	Albums Of the Week – Jet, All Angels, Jools Holland, Razorlight, Male Voice Choir, The Corrs, Hed Kandi, Oasis; Instore – Westliffe U2, The Beatles, Foo Fighters, Gloria Estefan, Michael Bolton, Jools Holland, The Carpenters
musiczone	Windows - Christmas Campalgır, Album of the Week – Faithless, Instore – II Divo, Red Hot Chill Peppers, Paolo Nutini, Take That, Jay-Z, Snoop Dogg; Universal Wall Drop – The Fratellis, U2
PINHOLE NETWORN	Mojo – Joanna Newson, George Soule, Dustin O'Halloran, White Magic, Tom Waits, Karen Dalton; Selecta – Tom Waits, Arrested Development, Southport Classics, Frames, Bert Jansch
Sainsbury's	Instore – Katie Price & Peter Andre, Take That, II Divo, G4, Snoop Dogg, Jay-Z, Nell Diamond, Aled Jones, Boney M. Barry Manilow, Faithless, Cream Anthems, Number J. Parly Anthems, Ultimate Dance Craze, DadS Dancing: Album Of The Week – Kate Price & Peter Andre
TESCO	Instore – Sugababes, George Michael, Simon Webbe, Ali Saints, Depective Mode, Yusuf, Ali Angels, Andy Abraham, David Cassidy & The Artridge Family, The Game, Java Francicus D, Keith Urban, Lucie Silvas, Enya, Massive R&B 4, Soft Rock Ballads, Classical Album 2007, Oasis
Not reason	Windows – Paolo Nutini, Lily Alien, The Fratellis, Ministry Of Sound; Instore – Nelly Furtado, Damien Rice, Muse, Lostprophets
WHSmith	Instore – Simon Webbe, David Cassidy & The Partridge Family, Andy Abraham, Best Of Bond, Chick Flicks, Keith Urban, Enya, They Don't Make Them Like This Anymore, Angelis, Robbie Williams, All Saints, Julio Iglesias
WOOLWORTHS	Album Of The Week - Westlife; Instore - Paolo Nutini, The Corrs, Gloria Estefan, Jools Holland, Nowl 65, The Beatles, Jet, Enya, Sandi Thom, Hed Kandi, Lostprophets

Rough Trade Top 10

L McAlment & Butler Speed (Rough 2. The Boy Least Likely To Hugging My

- 2. The boy basis basis basis to Hogging my Grudge (19) 3. Stemolab Jump Drive Shut-Dut/Solar Throw-away (Too Pure) 4. Stareolab Box Set (Too Pure) 5. Rotating Leslie Fire! Fire! (Hand Made

6. The Rotters Japanese Punk (White

7 The Mules Save Your Face (BOW&C) 8. Various Digital Penetration Vol.1 (Juno) 9. Various Roque's Gallery, Pirate Ballads.

10. The Boy Least Likely To The Best Party Fuer (19)

and Donne, the site will offer carefully-selected tracks, with the addition of a maximum 150 product lines each week.

Godfroy says it is about taking

You walk into the shop and it's the new release wall that people are familiar with

the customer's instore experience online. "When you walk into the Rough Trade shops, it's the wall where we showcase new relea and limited-edition product that people have become familiar with," he says. "We aimed to recreate this online by creating The Wall, where similar digital releases will be displayed." The soft launch of the

download store will coincide with the re-launch of the mail order web service, which will also drive traffic to the download shop

Meanwhile, the Portobello store is also set to undergo a mini-transformation - "a clean up to get some of that dust off the shelves," according to Godfroy. Subsequently, the shop will feature new signage and a small refit designed to make the racking clearer and casier to browse.

Next spring, the company will also relaunch its Album Club, whereby subscribers receive a batch of recommended albums every month by mail. Already two years old, the Album Club will receive a marketing boost via the download sto Address: 130 Talbot Road, Londo W11 L3A

Tel: +44 (0) 20 7229 8541 Website: www.rouchtrade.com

End): Oasis The Masterplan: Paolo Natini

End, Gash The Marteylan Paulo Natili Rowing Paik Nocky Yorow, Razwiljeth America, Rock Het Chill Poppers Score, Robiel Williams Lovelity, Scali Thom Lowy & Stel Seckars Elsters Land Of A Thousand Works Shakara Hagist Shanne Webbs Camine, Anzurd Agains Sapababes Engy Take That Patienes Than A Charac The Works Noc AT the XHIPS Bones The Kools Oh La The Majie Numbers Taha A Charac The Zhenes H Share Market Things Wing Dataset Gaba Ultrans Market Things Wing Dataset Charac H Angel Numarket States

XFM

Xa DAYTIME LIST DAYTINE LIST Albert Hammond du Tolla Archite Morrieros Lagae Briton The Lights Come Do. Habayshandhise Miching Boy Kill Bay Shori Mei Down Caglala Frouline Damin Ber 9 Chross Themanesi Lacit Dome Down Cet Ogae. Wear Cage, Fly Var Ol The Wrides Comis Barkley Gross Daily Door and Ethrong H. On Back (Kasabian Enrier: Kasabian Short The Ranner Mace Scriptic Macabian Short The Ranner Mace Scriptic Macabian Enrich The Mortigian Optimic Dails Angelence, Dails The Martinghan Paid Al The Bicks (View Sin Kick Taughts) Primal Servars Sources (Fer Sa Long), "Baardig A dencis, Baarlight Boley (FAT) Process (Hel Het CLI) Papers Source (Source) Long Sans (Helpers) (Helpers Source (Source) Het Sans (Helpers) (Helpers Source) (Helpers) Helpers (Helpers) (Helpers) (Helpers) Helpers) (Helpers) (Helpers) (Helpers) Helpers) (Helpers) (Helpers) (Helpers) Helpers) (Helpers) (Helpers) (Helpers) Helpers) (Helpers) (Helpers) (Helpers) Helpers) (Helpers) (Helpers) (Helpers) Helpers) (Helpers) (Helpers) (Helpers) Helpers) (Helpers) (Helpers) (Helpers) Helpers) (Helpers) (Helpers) (Helpers) (Helpers) Helpers) (Helpers Paniel At The Disco I Write Sits Not Tragedies;

EVENING LIST

EVENING LEA 1990's You're Supposed To Be My Friend: Brakes Held Me In The Stver, Cold War Klak We Used To Vosatian" Tagles Of Death Methal I Get A Feelin' Quart Mineteert; Faithless Bornis; Filola II You Fait We All Fait Gemar Hamoa Brach "Good Beels Loni; Gruff Rays Cardyloint I Was

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Oasis The Mosterplan; Paole Nutlei Rewind; Red Hot Chill Peppers Snow; Scissor Sisters Land Of A Thousand Words; Take That Patience: The Feeling Love It When You Calt, "Yasaf An Other BLIST

Capital Fronting Emma Bunton Downlows; Capital Fronting Emma Bunton Downlows; Katis Malans Site Dog, taly Alien Littlet Things Malarma Jang Makalis Wittams The Bis Git Paul Sitem Outsopeous; Prink Network (Kosa Matha Walawright Son Pather Into The Third So: The Prateits Wildle For the Choic Calist

C LIST Al Salats Sincktanaky, Arny Wineheuse Back to Black (Baen), "Ciris Conell You Knaw My Raan, "Cill Richard Fatt, Brian My & Betan "Bennet Move II: INXS Freity Vapas, Jamolia Das Briets Road (Jahan), Paul Carnaki, Low Wil Keye Ia Alas, Raans Kataling Jing, Sandhar Hengel, Sagababas Lang, Tha Carn Goodhyu.

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25.11 06 MUSICWEEK 21

* adds





Singles

Richard Ashcroft

Why Not Nothing?/Sweet Brother Malcolm (Parlonhone R6728) This double A-side is released to coincide with Ashcroft's forthcoming arena tour. Bravely ignoring the download generation, it is to be released on seven-inch vinyl only. The two contrast beautifully: while Why Not Nothing is along the lines of his previous anthemic singles. Sweet Brother Malcolm is just that, a sweet and soulful ballad.

Babyshambles

Babyshambles The Blinding EP (Regal 3799022) It is non-chart eligible, but this major-label Babyshambles debut should help explain if Pete Doherty and his ramshackle chums can ever amount to a commercially-successful rock'n'roll force. The signs are encouraging as, musically, it shows the Doherty muse is holding up fairly well against all the odds, with the highlight being Love You But Your Green a delightful acoustic number full of typically troubled, but tender, lyrical musings.

The Bees

Left Foot Stepdown (Virgin download) Isle of Wight's finest return with their first single from third album Octopus, released early next year. Sticking with the distinctly Sixties harmonies of second album Free The Bees, but with their trademark reggae beats, the single is being supported by a UK tour this

Hold Me In The River (Rough Trade RTRADS384)

The opening track and first single from their second album The Beatific Visions, Hold Me In The River has echoes of early punk with a postmodern twist and even celebrates Scarlett Johansson in their cleverly crafted lyrics. This year has seen Brakes supporting Editors and Belle & Sebastian on tour, and are due to follow suit with The Killers. This is receiving airplay support from Xfm

SINGLE OF THE WEEK Scissor Sisters Land Of A Thousand Words

Polydor 1712488

The follow-up to the chart-topping I Don't Feel Like Dancin' is a down-tempo, exploratory ballad which, like much of the band's best work, plunders deeply from the Elton John school of songwriting. The Sisters' sophomore effort has eady sold 700,000 copies in the UK and this strong second single should push the Ta-Dah juggernaut past the 1m mark by Christmas. The track has been playlisted by Radio One, Radio Two and Capital, three weeks ahead of release.

Sneaky Sneaky Dogfriend/I Nude You (Regal CONNAN001) Sneaky Sneaky Dogfriend joins a select group of songs which sound like they were written by a bunch of excited pre-teens and yet are, in fact, all the better for it. Indeed, were it not limited to 500 copie as part of the Regal Singles Club this would stand a good chance of becoming a leftfield hit.

Connan And The Mockasin

Embrace

I Can't Come Down (Independiente ISOM115MS) Fresh from their UK tour Embrace release this third sing from the chart-topping This New Day. True to form, it resonat with the band's trademark rousing, emotional sonics which will thrill their loval fanbase.

Idlewild

If It Takes You Home (Sequel SEQSE003) After parting company with long-term label Parlophone two years ago, Scottish noiseniks Idlewild return with a harder, terser sound from the disappointment of last year's Warnings/Promises. Now signed to Sanctuary imprint Sequel, If It Takes You Home will be available as a limited edition seven-inch and free download and precedes the new album, Make Another World, in February

Beware Of the Dog (Parlophone CDR6727)

Riding a brazen - and rather well timed - sample of Depeche Mode's classic Personal Jesus, Beware Of the Dog is a blistering pop single that has got Popjustice all hot under the collar. With Radios One and Two and Capital already on board, this could be a massive hit.

Jay-Z Show Me What You Got (Roc-A-

Fella 1717945) Show Me What You Got sees Jay-Z come barrelling out of semiretirement with a rather lazy rewrite of Public Enemy's evergreen classic Show 'Em Watcha Got. The lay-off hasn't damaged the rapper's skills, but the production tably fails to spark. A sizeable hit nonetheless.

LazyTown Bing Bang (Time To Dance) (Gut CDGTV01)

ALSO 001

ALSO OUT THIS WEEK SINGLES

Indiay Brown: D You (Peacefrog): DJ Jose Stepping To The Beat (Data): Lif

Already one of the favourites for the Christmas number one slot. Bing Bang, the theme tune from wildly popular CBeebies show LazyTown, notches up the ressure on the festive chart with Christmas version, LazyTown Megamix and extra track entitled I Love Christmas. Those with children will already know Bing Bang. For everyone else, it's just a matter of time

Lostprophets

Can't Catch Tomorrow (Good Shoes Won't Save You This Time) (Visible Noise TORMENT96C) This upbeat single is the third to be lifted from Liberation Transmission It's not as energetic or memorable as previous offerings Rooftops and A Town Called Hypocrisy, but it should fuel fans excitement ahead of their sold-out 13-date tour

Paolo Nutini

Rewind (Atlantic ATUK050CD) This third offering from 19-yearold Nutini fails to disappoint. With his nostalgic lyrics and rasping vocals that sound more at ome on the banks of the Mississippi than the streets of Paisley, it is no wonder that he has seen platinum success with his debut album These Streets Playlisted by Capital and B-listed by Radios One and Two and Capital, Rewind looks certain to make to top 20.

Outwork feat. Mr Gee

Elektro (Defected DFTD) 37) Already tipped in the MW tastemakers column, this excellent slice of Italian house harks back to the wide open grooves of the Eighties. Chock full of deep bass frequencies with quisite production flourishes Elektro is being heavily supported by the likes of Bob Sinclar, Roger Sanchez and Eric Morillo and is a sure crossover hit. The Cube Guys Delan Mix is pretty special too.

Panda Bear

Bro's (FatCat DSFAT059) Animal Collective linchpin Nonh Lennox's solo debut is an astonishing 12-minute wig-out which tips its hat firmly towards

Enough? (RCA) ALBUMS Acoustic Ladylam Skinny Grin (V2): Mary J Blige: Groatest Hits (Island): Various: Caliand

(Interscope): Various: Fabricliw 3): The Glimmers

Records released 0412.06

ALBUM OF THE WEEK Gwen Stefani

The Sweet Escape

Polydor 1717390

The follow-up to 2004's quadruple-platinum Love. Angel. Music. Baby. shows just how much distance Stefani can put between herself and her old band No Doubt from the off, opening with the bizarre lead-single Wind It Up. It's all uphill from there; flitting from the Kylie-esque pop of Fluorescent to the electro-tinged closer Wonderful Life, Stefani shows an effortless ability to genre-hop, resulting in an instantly accessible pop album

enjoyable solo Spice album to date. The jury is out on whether the public's goodwill for Bunto Strictly Come Dancing and Children In Need, will give her a commercial kickstart or not

Lee Hazlewood Cake Or Death (BPX1992 88697013302) Cake Or Death is being touted as the final Lee Hazlewood albu following the ageing legend's recent health problems. Despi such a morbid premise. Cake Or Death is surprisingly playful offering, boasting duets in

German and an unforgettable take on Some Velvet Morning with his granddaughter Phaedra. If it is his last, Cake Or Death will be a fitting tribute to a mercurial talent.

Vanessa Hudgens

V (Angel CDANGE18) The star of Walt Disney's smash High School Musical releases her debut album, off the back of the top-selling soundtrack. V (for Variety) is a mix of pop, rock, electronic and R&B and the first single, Come Back To Me, is scheduled for UK release early next year.

Lil' Chris

Lil' Chris (RCA 88697019772) For anyone who has found themselves subconsciously singing along to Checkin' It Out in recent weeks, this album is set to become a guilty pleasure. A collection of shamelessly catchy pop hits, it works despite Chris's at times rather screechy vocal. But who cares: this is an album for the kids and they love him. Current single Getting Enough? is currently enjoying radio and TV support.

Repeat Repeat

Squints (Soma SOMACD54) Soma cap a vintage year with a fantastic debut album from Repeat Repeat. Using 4/4 techno as its backbone, Squints brims with fresh ideas, musical U-turns and a wealth of previously unheard wibbley noises that will thrill the dance underground.

This week's reviewers: Anita Awbi, Aclan Benzhe, Ben Cardow, Stuart Clarke, Eleano Goodman, Jim Larkin, Jo Mizen, Nick Tesot and Simon Ward

Eminem presents

Joe Meck's reverb-saturated por sound before taking off for another planet. A typically

challenging yet enjoyable release from the Brighton label. Gruff Rhys Candylion (Rough Trade RTRADSD375) The title track from the Super

Furry Animals frontman's forthcoming second solo album is a charming affair, all strippedback acoustic guitar and soft, whimsical vocals. It is too understated to break through in a crowded Christmas market, but it will certainly prick up the ears of the SFA faithful.

Snoop Dogg feat. R. Kelly That's That (Geffen 1717453) Compared to most of the pack, Tha Dorg is still the boss, but it does sound rather like he phoned this one in. Maybe Snoop needs a collaborator to push him that little bit further before delivering the goods these days, but eve with R. Kelly supplying the groovy vibes here, this is only fair-to-middling.

Albums

Bass Clef

A Smile Is A Curve That Straightens Most Things (Blank Tapes BLANK003CD) In contrast to much of today's technology-obsessed electronic artists, Hackney resident Ralph Cumbers recorded this debut on a creaky analogue kit, but, in true White Stripes fashion, has proved that a top-end kit counts for nothing when you're blessed with vision. An echoic, stark and cavernous set, this album flirts with grime, dubstep and pure dub, but sounds utterly original throughout.

Emma Bunton

Life In Mono (19 1718300) Bunton's third solo album takes her previous flirtations with Sixties stylings and Latino pop to another level, turning in a pleasing set of songs that could surprise her doubters. The retrowidescreen feel and lush orchestration of Life In Mono contributes to probably the most

Airplay



1 Nielsen Mucio Control

TV Airplay Chart 1. 2/3

A. A	1	//		
1	-	HISTIN TIMPEDI AVE MULT	1	-
2	6	RED HOT CHILL DEDBEDS SHOW OUT OUD	372	me for
3	6	U2 & GREEN DAY THE SAINTS ARE COMING MIDELEY	333	
4	2	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	312	1
5	3	TAKE THAT PATIENCE	276	2. Red Hot Chili
6	16	BOOTY LUV BOOGIE 2NITE HORANI	257	Peppers The Chill's Snow
7	12	BODYROX YEAH YEAH PEAH	249	(Hey Oh) gained support from 15
8	115	THE PUSSYCAT DOLLS WAIT A MINUTE	235	stations last week, adding up
9	5	MADONNA JUMP HATVER FORS	223	to 333 plays. MTV2 was its
10	20	SCISSOR SISTERS LAND OF A THOUSAND WORDS PROTOR	221	top supporter,
11	23	LEMAR SOMEONE SHOULD TELL YOU WITTE PAREFUTCA	215	with 50 plays. followed by MTV
12	8	ROBBIE WILLIAMS LOVELIGHT OPENAUS	214	Flux (45), Kerrang! TV and
12	10	AKON SMACK THAT IMMERAL	214	B4 (both 44).
14	9	CHRISTINA AGUILERA HURT RCA	212	Snow (Hey Oh) is also making
14	в	ALL SAINTS ROCKSTEADY INFLORME	212	great strides on the radio airplay
16	4	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE ROWER	211	chart, where it jumps 10-4 with
16	n	GIRLS ALOUD SOMETHING KINDA 0000H PROTOR	211	double-rligit support from
18	25	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GETTEN	210	Radio One (18
19	18	FERGIE FERGALICIOUS	206	plays) and Radio Two (11).
20	21	THE KILLERS BONES VERTICO	202	COSSYCAT
21	75	EMINEM YOU DON'T KNOW IMERSCOPE	200	POLLS
22	25	JAMELIA BEWARE OF THE DOG #MACHINE	192	Alexia 8
22	22	PINK NOBODY KNOWS MARKE	192	TV AL
24	22	LOSTPROPHETS CAN'T CATCH TOMORROW VISIBLE MOTSE	185	8. The Pussycat Dolls
25	-65	THE FEELING LOVE IT WHEN YOU CALL 19440	181	Any video featuring the
25	19	RAZORLIGHT AMERICA	181	pleasing
27	7	SUGABABES EASY 13,410	180	presence of The Pussycat Dolls is
27	32	EMMA BUNTON DOWNTOWN n	180	sure of a warm welcome from
29	47	CASCADA TRULY MADLY DEEPLY MAW	171	the UK's TV stations, and the
30	27	JAY-Z SHOW ME WHAT YOU GOT ROC-APELIAMERCURY	170	promo for the
31	89	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME ADAMIC	166	band's fifth single Wait A
32	я	MUSE KNIGHTS OF CYDONIA AM	165	Minute is no exception,
32	28	WESTLIFE THE ROSE s	365	debuting at eight after airings
34	30	THE FRATELLIS WHISTLE FOR THE CHOIR BELLOT	163	from 15
34	16	BEYONCE IRREPLACEABLE 804	163	supporters who clocked up a
36	0	GWEN STEFANI WIND IT UP	159	total of 235 plays of the track last
37	29	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS GUTEN	157	week. It was aired 55 times by
38	8	LILT ALLEN LITTLEST THINGS	150	top supporter
39	2	CASSIE LONG WAT TO GO	150	B4, 36 times by Kiss TV and 28
40	23	JAINES WORKTSON WONDERINGE HIGHES	2400 m Set	by The Hits.
Miches Miches			ant Kerangi	TV Kns TK Mugic TK MTV Base, at 1951 and 1952

2006 The TV simplay 51 TK Magic TK MTV Base, 54 au (1992) etant is currently based on plays on the following stations. The Area B4 Chart Show TV, Paper, J MTV Darco, MTV Hen, MTV UK & Brelant, MTV2, Q TV, Socar, Smark Hes TV, The Box, The Hes.



The Pussycat Dolls bullet into the Top 10 at number 8, while Lemar also makes good ground. climbing to 11 from 23

N	IT	V MOST PLAYED	
		ARTIST TITLE	LET
1	1	JUSTIN TIMBERLAKE MY LOVE	ZONEA
2	23	THE FEELING LOVE IT WHEN YOU CALL	ISLAND
2	В	RED HOT CHILL PEPPERS SNOW (HEY OH)	WALLSOR BROS
4	8	U2 & GREEN DAY THE SAINTS ARE COMING	MERCLEY
5	6	ALL SAINTS ROCKSTEADY	MALOPHONE
5	3	SCISSOR SISTERS LAND OF A THOUSAND WORDS	POLYDOR
5	3	THE KILLERS BONES	VERTIGO
8	5	MADONNA JUMP	WARNER BROS
9	7	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROI	T DALL
10	11	PINK NOBODY KNOWS	LAFACE
ON	citan I	Masic Control	
ī	HI	E BOX MOST PLAYED	-
ha	Lat	ARTIST TITLE	Labo
	Ш	SCISSOR SISTERS LAND OF A THOUSAND WORDS	POLYDOR
1	10	ROBBIE WILLIAMS LOVELIGHT	ORMSALIS
3	4	TAKE THAT PATIENCE	PONTOR
4	28	EMINEM YOU DON'T KNOW	INTERSCOPE
5	3	JUSTIN TIMBERLAKE MY LOVE	22484
6	7	CHRISTINA AGUILERA HURT	RCA
6	4	JAMELIA BEWARE OF THE DOG	MALOPHONE
6	2	WESTLIFE THE ROSE	2
9	14	FEDDE LE CRAND PUT YOUR HAKOS UP FOR DETROI	T sau
9	4	PINK NOBODY KNOWS	LAFACE
8N		Masic Control	
K	()	RRANG! MOST PLAYED	1
Re		ARTIST ITHE	Liber
1	13	ELECTRIC SIX GAY BAR	n
2	1	PANICI AT THE DISCO., SINS NOT TRAGEDIES OUTPROOF	ULUD IN RAMON
3	3	MY CHEMICAL ROMANCE THE BLACK PARADE	81/8131
4	Б	RED HOT CHILL PEPPERS SNOW (HEY OH)	WARNER BROS
5	1	EVANESCENCE CALL ME WHEN YOU'RE SOBER	WODUP
5	5	TENACIOUS D THE PICK OF DESTINY	COUMERA
7	3	LOSTPROPHETS CAN'T CATCH TOMORROW	VISIBLE NOTSE
8	7	U2 & GREEN DAY THE SAINTS ARE COMING	MERCURY
9	6	MUSE KNICHTS OF CYDONIA	435

U2 & GREEN DAY THE SAINTS ARE COMING 9 6 MUSE KNIGHTS OF CYDONIA 10 12 TRIVIUM ANTHEM (WE ARE THE FIRE)

MTV2 MOST PLAYED

1 28 RED HOT CHILI PEPPERS SNOW (HEY OH) 2 15 U2 & GREEN DAY THE SAINTS ARE COMING

3 3 THE FRATELLIS WHISTLE FOR THE CHOIR

8 9 THE RAPTURE WHOO! ALRIGHT - YEAH. UN HUN 9 15 TENACIOUS D THE PICK OF DESTINY

Dis Last ARTIST LINE

4 5 THE KILLERS BONES 5 5 WOLFMOTHER JOKER AND THE THIEF 6 1 LOSTPROPHETS CAN'T CATCH TOMORROW

7 7 MUSE KNIGHTS OF CYDONIA

ON THE BOX

Alland - The liams Jook

U2 Vertion Live Play: The Typettes (Sat) Ladorina Infessions Live Infessions Live

Deepo Stefani, Lil Daris, Girs Alaud, Day Winebcuse, K¹ Iorstail, The Fratelis, The Zota Lostprophets.

10	9	TAKING BACK SUNDAY LIAR	WARNER EPICS
08	ekan	Mese Control	
-	_		_
h	11	V BASE MOST PLAYED	
na	Lat	ARTIST TITLE	Litel
	2	THE GAME IT'S OKAY (DIVE BLOOD)	LEFFEN
2	1	JUSTIN TIMBERLAKE MY LOVE	206/BA
3	2	AKON SMACK THAT	UNDERSAL
3	5	SEAN PAUL FEAT, KEYSHIA COLE GIVE IT UP	TO ME WHATANTIC
5	4	CASSIE LONG WAY TO GO	BAD SON
6	9	CIARA GET UP	REA
7	8	JAY-Z SHOW ME WHAT YOU GOT	ROC-AFELLAMERCURY
8	7	CHINGY FEAT. TYRESE PULLIN' ME BACK	CAPITOL
9	13	P DIDDY FEAT. NICOLE SCHERZINGER DOME TO	ME MO BOHAULANTIC
9	6	TAIO CRUZ I JUST WANNA KNOW	ISLAND
	-		

251106 MUSICWEEK 23



The Feeling climb to first place, while All Saints affirm their staving power, shifting back just one into second place. Meanwhile. Take That and the Chilis make strong gains

	RA	DIO ONE			1
10	64	AJINST Telefold Mag	Let	525	Atim
1	1	BODYROX FEAT. LUCIANA YEAH YEAH EVE INCUSTISIES MINITY	25	24	1967
1	2	ROBBIE WILLIAMS LOVELIGHT DRIVERLIS	24	24	2094
3	5	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATA	23	23	2046
3	2	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE REPRISE	N	23	1950
5	8	THE FEELING LOVE IT WHEN YOU CALL ISLAND	21	22	2227
5	19	BOOTY LUV BOOSIE 2NITE HED KANDI	23	22	150
7	9	JUSTIN TIMBERLAKE FEAT. TI MY LOVE INE	19	21	2568
7	5	THE KOOKS OOH LA VIECIN	23	21	20256
9	2	ALL SAINTS ROCK STEADY Insuprious	21	20	19348
9	7	THE KILLERS BONES VERTICO	22	20	306
n	11	PANICE AT THE DISCO I WRITE SINS NOT TRACEDIES DECRIMING FREEDED BY REMEN	18	18	1797
n	9	RED HOT CHILI PEPPERS SNOW (HEY ON) INVERTING	13	18	16504
11	11	KASABIAN SHOOT THE RUNNER COURSEA	18	18	15528
11	14	GIRLS ALOUD SOMETHING KINDA OODOH resentation	15	18	743
n	21	THE FRATELLIS' WHISTLE FOR THE CHOIR BALLOUT	12	18	Nite
16	21	AKON FEAT, EMINEM SMACK THAT UNIVERSAL	ъ	17	1403
17	O	JAMELIA BEWARE OF THE DOG MOMMONE	7	14	1168
17		JAY-Z SHOW ME WHAT YOU GOT RECARDIA	32	14	1015
17	0	MUSE KNIGHTS OF CYDONIA BELTIN 3WASHERDROS	8	14	1256
20	26	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GEFEN	10	13	11324
20		BEYONCE ISREPLACEABLE RCA	14	13	12258
22		ERIC PRYDZ VS FLOYD PROPER EDUCATION NATA	0	n	8345
23		SNOW PATROL FEAT, MARTHA WAINWRICHT SET THE FIRE PROVIDE	8	10	973
	õ		5	9	9785
		SCISSOR SISTERS LAND OF A THOUSAND WORDS POLYTOR	-	9	150
		PINK NOBODY KNOWS LARACE		9	855
		AMY WINEHOUSE REHABISIZIN	8	9	7048
		P DIDDY FEAT, CHRISTINA AGUILERA TELL ME RADROY	0	8	774
		LOSTPROPHETS CAN'T CATCH TOMORROW VISITE MODE	5	8	715
		SUCABABES FASY IS LAND	2	8	605
		KEANE MOTHING IN MY WAY 19 MID	B	8	555
20		U2 & GREEN DAY THE SAINTS ARE COMING WRITERY			
	4	OZ & DACEN DAT THE SAUNTS ARE COMING BERCURY	11	8	903

INDEPENDENT LOCAL RADIO

The Lot	ARTIST RILE LOW	lat	D6	Astince
1.1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN POLYDOR	255	2004	346-15
12	RAZORLIGHT AMERICA VERTICO	1915	2004	34/09
3 3	SNOW PATROL CHASING CARS FIETER	1790	1732	295/5
4 6	JAMES MORRISON WONDERFUL WORLD POLYTOR	1554	1587	22945
5 4	THE FEELING NEVER BE LONELY ISLAND	1592	109	27131
6 7	THE KOOKS SHE MOVES IN HER OWN WAY VIRCH	1410	108	25792
7 5	PENK U & UR HAND LARACE	1553	1433	224R
8.11	TAKE THAT PATIENCE POLYDOR	1100	1352	16603
9 10	ALL SAINTS ROCK STEADY PARTOPICAE	m	3223	17972
10.9	ROBBLE WILLIAMS LOVELIGHT DRIVAUS	1166	1125	12934
11 8	MADONNA JUMP WARNER BROS	1359	1324	13996
12 15	JUSTIN TIMBERLAKE FEAT. TE MY LOVE JWE	643	964	K.369
13, 19	SUCABABES EASY ISLAND	732	903	11268
14 20		m	899	US
15 B	SIMON WEBBE COMING AROUND AGAIN AND	851	813	11250
16 18	BEYONCE IRREPLACEABLE COUNTRY	753	844	15997
17 12	GIRLS ALOUD SOMETHING KINDA ODOOH RESONATION	893	808	8036
18 17	THE KOOKS OOH LA VIRGIN	758	775	13051
19 16	DAVID CUETTA VS THE EDG LOVE DON'T LET ME GO (WALKING AWWY) CLISTO	793	710	15034
200	THE FEELING LOVE IT WHEN YOU CALL ISLAND	473	346	12877
21 29		-53	453	3128
22 14		853	646	9582
23 22		566	641	13432
	PENK WHO KNEW LARACE	657	600	1603
	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATA	629	566	10767
	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE DRD	536	56	8582
	LEMAR IT'S NOT THAT EASY worth presentation	433	\$29	13/168
	CHRISTINA ACUILERA HURT ROA	378	538	8712
29 0	PAOLO NUTINE LAST REQUEST ALLAINE	425	512	5%61
0	BOOTY LUV BOOGIE 2NITE REDKANDA	133	494	30429
2006 and	Minic Control Teles stelled by Intial number of page on 46-maintin an independent local stations for 14420-se Sait 15 Nov 2006	in 000	1 of Sun	cay 12 Nor

The UK Radio Air

The second second	- Aller	y .e	1	THE FEELING LOVE IT WHEN YOU CALL	der alle	and the second	d' and	Ser la
12	3	4	23	THE FEELING LOVE IT WHEN YOU CALL Burn	741	36	49.99	12
2	1	6	1	ALL SAINTS ROCK STEADY	1310	11	46.49	-8
3	8	5	-	TAKE THAT PATIENCE	1422	22	45.39	20
4	10	3	50	RED HOT CHILI PEPPERS SNOW (HEY OH) WARMER DATE	1039	24	40.5	21
5	2	v	14	RAZORI IGHT AMERICA VORTIDO	2103	0	40.11	-15
6		17	17	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POLYTOR	2048	-8	39.56	-2
7	14	5	2	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	1063	15	37.96	26
8	5	6	a	ROBBIE WILLIAMS LOVELIGHT	1216	-2	36.93	.9
9	v	3	0	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GEFTER	447	77	34.43	47
10	15	25	51	THE KOOKS SHE MOVES IN HER OWN WAY	1534	0	33.57	12
11	4	6	20	MADONNA JUMP WARNER BROS	1158	-21	33.11	-28
12	9	9	46	THE KOOKS OOH LA STREAM	852	.9	32.02	-5
13	н	30	6	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	636	-12	31.32	-2
14	12	3	59	LEMAR SOMEONE SHOULD TELL YOU WHERE RABELINGA	690	28	31.09	-1
15	15	22	0	SNOW PATROL CHASING CARS RETION	1762	4	31.05	7
16	44	2	0	SCISSOR SISTERS LAND OF A THOUSAND WORDS PROTOR	312	267	29.32	114
17	зя	3	0	BOOTY LUV BOOGIE 2NITE HER KANDE	540	48	28.71	60
18	23	7	5	BEYONCE IRREPLACEABLE COLUMERA	866	12	27.94	13
19	в	16	45	THE FEELING NEVER BE LONELY NUMB	1505	-7	27.32	-11
20	ø	3	0	THE KILLERS BONES VERTICO	469	36	26.55	8
21	22	9	33	JAMES MORRISON WONDERFUL WORLD PRIMOR	1676	5	25.71	1
22	р	6))	BODYROX FEAT. LUCIANA YEAH YEAH DE MONSTRESONIV	486	-10	25.57	-12
23	26	9	13	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE REPRESE	424	-21	25.07	4
24	39	2	0	THE FRATELLIS WHISTLE FOR THE CHOIR FALLOUT	265	39	24.43	57
25	21	15	5	PINK U & UR HAND	1438	-12	23.76	-3
Highest	Mighest Rap 50 Entry 📕 Report increase in autimo: 📕 Andreas increase 📕 Nighest Tay 50 Clinicer 📕 Augest increase in plays 📕 Andrease increase al 50% or more							



reacted number

two with News

Be Lonely, and

CAPITAL

The Last ARTIST ITILE

9 IS TAKE THAT PATIENCE

10 12 THE KOOKS OCH LA

2 3 SNOW PATROL CHASING CARS 3 3 THE KOOKS SHE MOVES IN HER OWN WAY

5 7 RED HOT CHILI PEPPERS SNOW DIEY CHO

7 RED HUT LITEL PEPTERS SHOW USE UPD
 5 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN
 7 8 JAMES MORRISON WONDERFUL WORLD
 8 6 PINK U & UR HAND
 5 CONTRACTOR DATA

4 4 THE FEELING NEVER BE LONELY

placing is a little flattering. however - It tops 1. The Feeling he Feeling earn their second number one airplay hit with fourth single 1 Love If When You Call, The band

the chart with 741 plays and an audience of 49.99m, both 2006 Jows. They were helped enormosity by 22 plays on Radio One and 18 pp Radio Two, which previously topped the chart with Fill My Little World. provide a 78,55% slice of the track's call audience 6. Scissor Sisters ounder three with Sewn. I Love Dancky' spent nine

It When You Call's

number one





Lubri

Vitche

ISUNO.

P0:Y008

- fortoloht and is beginning to after securing
- Words is out in a 312 plays from 54 supporters, Most muscle in. It leaps 44-16 this work reluctant to play

R more than it Don't feel Lio

CHRYSALIS et ARTIST UN 1 | FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT 2 4 BOOTY LUV BOOGIE 2NITE 3 D BEYONCE IRREPLACEABLE 4 18 ERIC PRYDZ VS FLOYD PROPER EDUCATION CATA 5 3 JUSTIN TIMBERLAKE FEAT TI MY LOVE 6 1 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' 7 8 PUSSYCAT DOLLS | DON'T NEED A MAN 440 8 H BOB SINCLAR & CUTEE B ROCK THIS PARTY 9 6 BIG BASS VS MICHELLE NARINE WHAT YOU DO 10 9 PINKU&URHAND

THEPLAYLIS

To hear and view the te

week check out www.n

24 MUSICWEEK 251106

ON THE RADIO

RADIO 1

L. W

irplay Chart

26 1 1 1 SIMON WEBBE COMING AROUND AGAIN DATE 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1									
and the second	Car.	4		13/4 s		R .	1. 1		
26	7	1	23		876	1-5	23.09	-68	
27	28		12	GIRLS ALOUD SOMETHING KINDA COOCH POLYDOR	886	-7	23.01	0	
28	19	5	16	SUGABABES EASY 15040	949	21	22.60	-20	
29	29	6	21	GEORGE MICHAEL & MUTYA THIS IS NOT REAL LOVE ACCAM	275	38	21.92	-4	
30	32	5	IJ	PANIC! AT THE DISCO SINS NOT TRAGEDIES OF CONTINUED BY STATE	245	-40	21.42	13	
31	a	3	1	AKON FEAT. EMINEM SMACK THAT UNITERSAL	295	30	20.76	56	
32	35	4	29	KASABIAN SHOOT THE RUNNER COLONGAN	319	-17	19.44	10	
38	-83	1	0	LILY ALLEN LITTLEST THINGS SECA	355	135	18.32	153	
34	-45	2	24	EMMA BUNTON DOWNTOWN 19	73	43	18.16	35	
35	33	19	55	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO 01570	744	-11	17.60	10	
36	22	4	0	OASIS THE MASTERPLAN en section	512	25	17	-47	
37	76	1	0	PINK NOBODY KNOWS Using	526	72	16.94	121	
38	18	8	15	AMY WINEHOUSE REHAB	543	-10	16.39	·n	
39	6	28	69	PINK WHO KNEW	605	-17	16.32	19	
40	93	1	0	PAOLO NUTINI REWIND ADJAME	181	63	14.72	133	
41	43	3	18	SNOW PATROL/M WAINWRIGHT SET THE FIRE normal	217	19	14.55	27	
42	75	1	0	MUSE KNIGHTS OF CYDONIA RELINVATION RELINV	211	1	14.52	86	
43	20	6	0	KEANE NOTHING IN MY WAY ISLAND	525	-33	14.44	-85	
44	55	1	Ш	CHRISTINA AGUILERA HURT 8:4	558	33	14.22	39	
45	33	8	52	THE MAGIC NUMBERS TAKE A CHANCE HEADERY	349	-50	13.98	-30	
46	80	1	0	JAMELIA BEWARE OF THE DOG PULLIPHONE	172	19	13.85	83	
47	45	22	0	JAMES MORRISON YOU GIVE ME SOMETHING FORSON	646	-6	13.73	-5	
48	60	1	0	JAY-Z SHOW ME WHAT YOU GOT ROCAFELIA	169	-11	13.1	40	
49	-8	15	0	LEMAR IT'S NOT THAT EASY WHITE RABBITORIA	531	10	13.09	-4	
50	л	4	0	YUSUF HEAVEN/WHERE TRUE LOVE GOES VARIANCE	58	-14	12.74	-51	
@ Michael	In Vielant Munic Control Compiled from data pathoned from 0000 on \$0000 on \$0xx00 12 https://doi.org/10.100.001381.000 (2006 Stations native) by audience Figures on latest half from Refer data.								



ten hottest tracks of the , musicweek.com/playlist



S

EMAP BIG CITY

	X
Achieving the rare feat of three songs sincultaneously in the Top 50, Plnk	&1 43 Kn 75 up
25, 37, 39, Pink	din

37 with

AF DIG GITT	
ARTIST TITLE	Liber
SNOW PATROL CHASING CARS	FICTION
SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	POCYDOR
RAZORLIGHT AMERICA	VURTICO
PINK U & UR HAND	LUFACE
JAMES MORRISON WONDERFUL WORLD	RODOR
THE KOOKS SHE MOVES IN HER OWN WAY	VIRGIN
THE FEELING NEVER BELONELY	ISLAND.
TAKE THAT PATIENCE	PEENDOR
MADONNA JUMP	YANNING REACTS
ALL SAINTS ROCK STEADY	PASIOPHONE
Anat Control	

Its biggest supporters were Core (37 plays), 107.6 Juice FM (19) and Marcher Sound (18) 125. Westlife Down 1-3 on sales, Westfile's cover of ette Midler's The 15 24-25 with U Rose has had to Ur Hantl, climbs struggle for rad 30 with Who sunnort, as most iew and leaps of the band's gles have. It's still a long way contina sinale

Noborly Knows. Nobody Knows grabbed 525

> the patrished Ton audience of 5.31m to debut on the Top 200 at number 125. Its only double-digit supporters were Citybeat 96.7 FM, where it was Radio One played

)	(7)	N	1
2	Lat	ARTIST TIRE	Lib
1	2	MUSE STARLIGHT	KELDUM NAVARAER BRO
L	3	RAZORLICHT AMERICA	VERTIG
3	5	RED HOT CHILL PEPPERS SNOW (HEY OH)	WARVER BRO
3	5	THE KILLERS WHEN YOU WERE YOUNG	VERTIC
3	4	THE FRATELLIS CHELSEA DAGGER	FALLEU
5	34	SNOW PATROL/M WAINWRIGHT SET THE F	TRE. PONDO
7	16	CAPTAIN FRONTLINE	AR LANC
7	12	THE FEELING LOVE IT WHEN YOU CALL	ISLAN
7	12	JET BRING IT ON BACK	ADLANTI
,	1	MASARIAN SUCOT THE DUNNER	OTIMRI

/ I KASAB

PRE-RELEASE

Nielsen

Music Contro

ARTIST DIDLEAN NELLY FURTADO ALL GOOD THINGS (COME TO AN END) CONV. 3444 SCISSOR SISTERS LAND OF A THOUSAND WORDS POLYDOR 3 BOOTY LUW BOOGIE 2NITE HED KAND 4 THE KILLERS BUNES WEET 5 THE FRATELLIS WHISTLE FOR THE CHOIR MULLION 6 LILY ALLEN LITTLEST THINGS REGAL 7 PINK NOBODY KNOWS LITERT 8 PADLO NUTTINE SEWIND ATLAN MUSE KNICHTS OF CYDONIA AST 10 JAMELLA BEWARE OF THE DOG PARLOPHONE 11 JAY-Z SHOW ME WHAT YOU GOT BOCA FELLA 12 YUSUF HEAVEN/WHERE TRUE LOVE GOES YAPONDON 13 ERIC PRYDZ VS FLOYD PROPER EDUCATION DATA 14 SANDI THOM LONELY GIRL RCA 15 P. DIDOY FEAT. CHRISTINA AGUILERA TELL ME ADAMP 16 CHRIS CORNELL YOU KNOW MY NAME POLYDOR 17 LOSTPROPHETS CAN'T CATCH TOMORROW VISITUE NOT 96 18 OWEN STEEANE WIND IT UP INTERSOOP 19 RONAN KEATING THIS I PROMISE YOU POLY 20 THE ZUTONS IT'S THE LITTLE THINGS WE DO DRIVISION

RADIO GROWERS

Re	ARTIST TILLE PLAN	700	Int
1	TAKE THAT PATIENCE	1422	260
2	SCISSOR SISTERS LAND OF A THOUSAND WORDS	312	227
3	PINK NOBODY KNOWS	526	221
4	LILY ALLEN LITTLEST THUNGS	355	204
5	RED HOT CHILI PEPPERS SNOW (HEY OH)	1039	202
6	THE FEELING LOVE IT WHEN YOU CALL	741	198
7	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	447	194
8	BOOTY LUV BOOGJE 2NITE	540	174
9	SUCABABES EASY	949	162
10	LEMAR SOMEONE SHOULD TELL YOU	690	1S2
10.85	when Move Control		

RADIO TWO

īta	i Lat	ANTISTTILE	Lated
1	2	THE FEELING LOVE IT WHEN YOU CALL	ISLANC
2	4	TAKE THAT PATIENCE	POLIDOP
2	12	SCISSOR SISTERS LAND OF A THOUSAND WORDS	PODODOR
2	4	LEMAR SOMEONE SHOULD TELL YOU WHITE	RABBITICA
2	8	GEORGE MICHAEL/MUTYA THIS IS NOT REAL LOVE ARCE	AN-SONY FAX
6	11	EMMA BUNTON DOWINTOWN	76
7	12	NELLY FURTADO ALL GOOD THINGS COME TO AN END) (ETB
7	4	MADONNA JUMP W	ARMER (1005
9	4	YUSUF HEAVEN/WHERE TRUE LOVE COES	18,7001008
9	н	RED HOT CHILL PEPPERS SNOW (HEY OH) W	ARSER BOOS
9	8	OASIS THE MASTERPLAN	NEG BROCHAL
12	0	LILY ALLEN LITTLEST THINGS	REGAL
12	3	ALL SAINTS ROCK STEADY	PARLOPHONS
14	21	NATALIE WILLIAMS THIS GIRL	EASTSICE
15	14	KATTE MELUA SHY BOY	GRAVATICS
15	65	PINK NOBODY KNOWS	LARACE
17	2	SIMON WEBBE COMING AROUND AGAIN	DIPOCENT
17	14	SUCABABES EASY	(SLAN)
17	21	THE FRATELLIS WHISTLE FOR THE CHOIR	FALLOUT
17	3	ROBBLE WILLIAMS LOVELIGHT	CHRISTALIS
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GET MUSIC WEEK ONLINE

the week RADIO 2 erry Maril ic Night with week - James IXTRA 1Xtra Live with Jurassic 5 (Sat) 6 MUSIC

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Riley profiling producer Tony Visconti Featured alba Robble William

Robble William: Rudebox Disto: Stop The Clocks Suow Patrol: Eyes Open, Red Hat Chili Peppers: Stodium Accarism Sugababits: Durdoof The

XFM Lauren Lave. Record of the Rapbure: WAYUH Richard Baconk

New releases



REVIEWS

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Barry Manllow Music And Passion: Live From Las Vegas (Warner Music Vision 2554040032)



An Emmywinning TV broadcast filmed last December, in which Barry Manilow sings and talks up a storm on the

occasion of his 100m appearance the Las Veges Minou. Less flamboyantly attired than be has been in the past. Minou Minou and a winning way of interpreting alyro. He his good wice throughout, adding his there are a straight and a straight with the song and whipping the adding of the horrhby related and consummate showman who house eastly what his addingen want. At if has song has drawn and a straight what his addingen want. At if has performed and the horrhby related and a consummate showman who house eastly what his addingen want. At if has performed and the horrhby main and a consummate showman who house eastly what his addingen want. At if has performed and the straight house horr house and dy the song house the straight same high the formed and the straight same high the formed and the song house the straight same high the straight same high the song house the straight same high the straight same high the song house the straight same high the straight same high the song house the straight same high the song house the straight same high the song house the straight same high the straight same high the song house the straight same high the straight same high the song house the straight same high the straight same high the song house the straight same high the straight same high the song house the song house the straight same high the straight same high the song house the song ho

Paul McCartney

The Space Within US (Warner Music Vision 5101170242)



Paul McCartney has released several concert DVDs before, but this has to be one of the best. Beautifully filmed by 25 hi-definition

ensenses in 5.4 dipla laterwords cound, it is thermitly building. As for Macca, his weies is clearly building that a faculta set is used to be but on the set of the intervents - set of the set of the intervents - set of the set of the set of the set of the intervents - set of the intervents - set of the se

Albums

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l	SOLD ANDATA FIRST SWAN Herty (CD HEFTY 057CD)	P	Late
I	SWAN LANZ BEST MOANS Jagaguar (CD JAG 98) WARDORS THE BEST DISNEY ALBUM IN WORLD, EVER Virgin (CD VTDCORI9)	E	0
l	POP		
l	AARON LACRATE BLANK BLOW REVEX Toffe (CD MCR 00)CD)	P	Rock
ł	ADAMS, MATRICK MASTER OF THE MASTERPIECE Traffice Entertainment (CD TEG3307UP) AFTERMOURS BALLADS FOR LITTLE MYEIJAS One Little Indian (CD TPL9705CD)	P	Rody/ Rody/
l	AZUR, SOL TEA Kudos (CD NECEDO23)	P	Rock/
l	ATTLESS TAN INSIST DUPOT DOLLAR DE CONTRACTOR DE LA CONTRACTOR DE CONTRA	P	Book/ Book/
ļ	FDEL AUD/OFDELITY Kides (CD FSRCDOLS)	P	Rock/
1	IFEDERLINK, KUVIN FULLTING WIT THEFE Remainshe (CD BOLLSOCZSIZ) CONFITTIN, CRACE MY LIFE Bix Street (CD GZ10065) JOHNSTON, ZDE HAPPENSTANCES SMin (CD SRIVICCOOT)	P HJT	Ruck/
I	JOHNSTON, ZDE HAPPENSTANCES SNive (CD SHOWCOODT)	P	Rock/
I	JOTHER, SIMON SYLTETON BLUES Jagisgunar (CD JAG96) ROBE IN THE HALL SCHOOL WAS MY FUSTLE Notame (CD RKSOO7)	WTHE	Ruck/ Ruck/
ļ	KINDER ATTAM SOFT HAND FEET KINK (CD NICEDIAN)	P	Rock/
	KING MEDALLION ILAA: MALIN Grove Attack (CD POCTOS) O LINNON, SEAN FRIDIOLY FIRE Participone (CD 3739/72 UP 3722200 LITTLE PEDALE MIDIEY MULSE OPERATION TIKA, (CD 1LLCD007)	P	Rack/ Rock/
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	MOCKY NAVY BROWN BLUES Gott Discs (LP EUPHCOD)	P	Rock/
•	NEWMALL, JEANNE WILD BLIE HIN START (CD G210000)	P	Rick
	PARE, TIM TRANS SIBERLAN EXPRESS Hidt (CD 11100 008) PRILANE, ROSY JESSAMI NE FAMILY (CD 1068)	P	Rech/
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		SW/P	Parches
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anda		8	Hip Hop
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ulçia 👘	LALL STAR STUDIO CAST GUYS & DOLLS LAY (CD COTEHEOCI)	MAP	Stars
Pop	LALL STAR STUGIO CAST THE KING AND I Jay (CD COTENSCOG)	NNP	Shows
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Pop	LALL STAR STUDIO CAST MY FAIR LADY JAY ICO COTHE6005)	SMP	Shows
Pop	LALL STAR STUDIO CAST PAJAMA GAME Jay (CD COTEHSCOH)	3966	Shows
Sto	ALL STAR STUBIO CAST SOUTH PACIFIC Jay (CD COTENSOOR)	3349	Shows
Pop	ANDERSON, LYNN LISTEN TO A COUNTRY SONG Acrobal ICD ACRED 2881	8	Country
Pro	ANNISTEEN, ALLEN FLLMAMA MAMA Cherry Red ICD CRIMINES	è.	Rock/Fop
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size	LI MARKANE, EXILE MISUNDERSTOCO Acrobal ICD ACIACD 4220	9	Reck
shily	TIL BURKE, SECONON PROLED MARY Cherry Fed (CD CRREV187)	9	Pock/Pop
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- D	LUBOS FISER VALERIE & HER WEEK OF WONDERS Cherry Red (CD FOR009), PI	p	
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n	MOCANIK, JAMES LAST NIGHT I MET THE DEVIL Barg (CD BANGCOCOM)	SHCP	
	MEADOWS WILSON GO ON & CRY Cherry Red (CD SHOUT 32)	P	
	MEAT LOAF BAT OUT OF HELL IT: BACK INTO HELL Wagin ICO COVX27303	÷.	
	MENCSES, ANTONIO SCHUBERT ARPEOCIONE Avie ICO M/21121	NNP	
ň	MILLINDER, LEICKY LET IT ROLL AGAIN Charry Red (CD CREAND/)	P	
	MITTOO, JACKIE WISHBONE Light in The Attic (CD LITA 02100)	p	
	MORGOTH CURSED EM1 (CD 776482)	Ē	
ň	MORGOTH RESURSECTION ABSURD/THE ETERNAL FALL ENI (CD 775477)	Ĕ	
	MULLEN, NECOLE C REDEEVER THE BEST OF Move (CD 8865692)	NWP	
- 6	WUSTC COMPANY RUBBER SOUL JAZZ Ace (CD CDBSP1(182)	P	
	OFLANDO, TONY HALFWAY TO PARADISE Are ICD COCHDEL371	p	
n	PREVIEW PREVIEW Days Of Cliny (CD CANDY 025)	è	
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	SWALLOW CREELEY SO THERE ECM ICD 17004940	NSF	
	TO ROCOCO ROT TAKEN FROM VIDIYE, Stauberki (CO STAUBGOLD73)	SHKP	
	TURA SATANA ALL IS NOT WELL Sanctuary (CD HWRCD (CL3)	P	
	TURA SATANA RELIEF THROUGH RELEASE Sanchuary (CD MMRCD 0)4)	P	
-0	LIPCHURCH, PHIL YOU CAN'T SIT DOM'N HARR ICD HRRCDB(57)	P	
	URIAH HEEP COME AWAY MELINDA BALLADS Sanchuary (CO SMRCD203)	P	
	VARIOUS PERFECT RELAXATION Agaze (CD PCCLLCD 11)	Р	D
	VARIOUS BUCCHA CHILLOUT LOUNGE Apace (CD PODLECD 12)	P	p
e	VARIOUS ACID JAZZ Apace (CD MCUTCD 18)	P	
	WARDOUS BAYOU BLUES BLASTERS ACK (CO CCCHD 427)	P	
	VARIOUS ABSOLUTE FUNK Noctame (CD BS 2969)	P	
	VARIOUS WORLD YOUTH DAY OFFICIAL HYMNIS Bayard (CD D 966393B)	NOWP	
	VARIOUS HOLY CHRISTMAS COSPEL Groove Attack (CD CHET 4007)	P	
~0	VARIOUS BANDERA ROCKABILLY Act ICD COCHCECU	P	

Rock

Kestakia -Nestulgia

Rock Pto

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PackPar POP/ROCK

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Brit

Rock

Rock/Pop Rock

wilimo waternee Blues

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OTHER

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Previously reviewed in Marie Week 🛛 🗮 Sangie Album of the week

TRID START TO MAY FP Kuries (12" DR (17)

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Singles	
DANCE	
TALLEN, STU MUSIC'S COT ME NUKING (12: 0775PHUR)	410
AUDIO BALLYS DROP IT Ando Bulhs (12" BAUD	WTHE
BALD & THE BEAUTIFUL THE BACON CHAVEERS EP Oxford (12" COORDIA)	ALO
BARDOUTLLE GARY STARTING OVER Soci Hown (12' SHPOL3)	400
BEATS & STYLES DANCE DANCE DANCE/TBA Hussy (02" HUSSYB 009)	ACO
BEATVANDALS LICK SHOTS KLINES (12" BOMBOOLT)	9
BLACK STROBE SHIVEND ERECHT STAR Playloudar (12" PLAYRIST)	WITHE
BONDY, JEAN PAUL SCMETHING IS NOT RIGHT Compost (12' COMP232)	9
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D RAMINEZ LA DISCOTEK Underwater (12' H20 080)	ALC SHOP
DEADED VOISION WINDED OV SUPPLIE SCHOLD	9
ELECTRIC CONVERSATION CANCING Kades (12" FM 04)	
EVE, SUMON & DMF CONTROL FEE AK/BLACKOUT Recharge (12" 12CH/49GE035)	ADO
EVERETT, PEVEN CAN'T DO WITHOUT YOU Soul Hearen (12" \$495.09)	A00
FERRER, DEDWISS TRANSITIONS Defected 0.2" DFT03460	WTHE
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ODTAN PROJECT NI CONFESSION XL.00" XLT 243	VIDE
THERVE SEE ME Data data (12: 050000	ADD
HOLT, EDNAH SERLOUS SIRUS What End (12" WES 50030	2
HYBRID I CHOOSE NOISE PART 2 Deductive (12" D(SNTX172)	ADD
INFINITIZE AROUND US 25 Hertz 02" 254000	400
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LERON VVES & LOKE STAR THE TEACHERS EP Restart (12" \$57003) LINN LISTEN TO MY BODY Critical Mass (12" CRITICAL (40)	400
LITES SHIRLEY HEAT YOU UP MELT YOU DOWN WHITEN (12" WES 50050	2
MAPSTATION IN THE LOSS OF QUARTY Scale (7" SC375)	VTHE
WARTIN, JUSTIN THE FUCATIVE Buzzin Fly (L2" Q238U72)	400
MASON, BARBARA ANOTHER WAN West End (12" WES 50060	P
MCAFFER, GUY & KARL HENDRISAKS UNTITLED Rev (12" RAW37)	ADD
MYINC PROJECT ARE YOU SURE CR2 02" 12C2050	400
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OST & KLEX HOW HOT TO BE A BESCUT Creation Reliek 02" (RM032)	ADD
OCITIVORY ELEXTRO JAICY Music LDI OFTOLSZOF)	UNI
MANKAJ TOGETHER SR2 (02" SR2020)	A00
PIMENOV FOCKSTAR Oven Ready (L2" 0/P 022)	A00
PITCH & HOLD RKPS PRO 1010 Leve Triangle (12" LTM002)	ADD
PLEDGER, MARK OV THE EDGE Anjunaboats (12" AMJ072)	A00
PRINCE EZO ORGANIC SQUARES Tendertronic (12' EAHOLELP)	SHK/P ADD
RADOD SLAWE NO SLEEP PART 1 Reliab (12" REKIDSDOB)	A00
RADIO SLAVE NO SLEEP - PART 2 Pakies (12" REXIDSDOM RADIOCLET MATURE MACHD MACHINE Counterfeet (12" COUNTOO2)	450
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RAND SILK DO IT TO THE MUSIC WHITE ENGLISH	P
RESOLD FINC BODY PER Text (12" TPT013)	A00
CIRCUE ELEMENT OF AD DRUMWERS Exceptional 02" D/EC/20	P
SEDGLEY, MAX CELEBRITY Sunday Best (DV SBEST400)	WIDE
SHLOMI ABER TEL AVIV CARDEN Autistherapy (12" AT0340	A00
SOF RINKW Soor Killedy (12" SQ28)	VTHE
SUBLINEINAL KID, THE SUBLIMITUAL KID EP Persons (12" PS(12)(00)	A20
SUMMER CHILDREN SEARCHING FOR THE SUMSHINE EP WHILEN (12" KIDS 002)	ADD

SYNELL ITS TOO LATE Code Red (12" CODE06) TAVLOR, INFORMA YOU CAN'T HAVE YOUR CAKE West End (12" WESSOOFD

Records released 2711 06

Rock/Pop Rock/Pop Viorid Scontract Suntrat SHOP Metal Prog Rock Prog Rock Ciza X

MAG

Johnny Cash In Ireland (Mercury 9886750) Since his death, a rash of Johnny Cash concert recordings T have been Nig

one is certainly worthy of attention and was recorded in Dublin in 1993, with a craggy Cash still able to deliver a top notch, crowd-pleasing set that includes Folsom Prison Blues, A Boy Named Sue and Ring Of Fire. As always with a Cash concert, there are gues appearances from family and friends, with Kris Kristofferson filling the latter category and helping Cash to deliver rousing versions of Long Black Veil and Big River.

Stain

The Videos (Warner Music Vision 7567945602)



face

Lehield VDG LHDSH

Rock/Pop Rock/Pop Rock/Pop

Rock/Pop Rock/Pop

Park Pro TEN Pock/Pop

Micore

Ng Hop RSB R&B

Hip Hop Soci Hip Hop WTHE

Break Beats

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ADD

VTHE Pop Rock/Pop

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O Previously listed in alternative format

One of the One of the most popular alternative metal hands around celebrate 10 years as a recording act with their new

Greatest Hits album and this DVD companion, which rounds up all of their promotional videos, most of which eschew storylines for unpretentious footage of Staind playing. As befits a band like Staind, live performance videos for tracks such as Outside – a pivotal song in the band's career - and Falling are the most effective vehicle for their talents. Also performed live is a neat, acoustic version of Tool's Sober,

recorded specially for this collection alongside Everything Rock/Pop Changes, Pop Rock/Pop

Donny & Marie Osmond The Donny & Marie 1978 Christmas Show (Rivetal/Sony BMG 88697037179)



partners, parents and grandparents - also appear in an all-singing, all-dancing show an an-singing, an-bancing sid of very little substance. It's great fun, albeit somewhat dated, with the performances punctuated by comedy sketches, snowball fights and sketches, snowbail ignts and the like. The songly, sacred and secular, are mostly seasonal, and include Sleigh Ride and Silent Night - but Donny and Marie crooning Three Times A Lady to each other is wrong on many levels.

Singles



1 a states

Physical sales help Akon feat. Eminem, and Justin Timberlake make double-digit leaps this week to take the top two spots, while Take That enter highest at number four

L.	U	P 20 DOWNLOADS	
		ARTISTUINE	Gene
1	9	ALL SAINTS ROCK STEADY	EH! MJSI
2	2	U2 & GREEN DAY THE SAINTS ARE COMING	UNIVERSAL MUST
3	1	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	NENSTRY OF SOUN
4	10	AKON FEAT EMINEM SMACK THAT	UNIVERSAL MUSIC
5	11	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	SCAN BAIG MUSH
6	5	BEYONCE IRREPLACEABLE	SONY ENGLAUSH
7	0	BODYROX FEAT. LUCIANA YEAH YEAH	UNIVERSAL MUSH
8	3	CIRLS ALOUD SOMETHING KINDA ODDDH	UNIVERSAL INVESTIGATION
9	7	RAZORLIGHT AMERICA	UNIVERSAL HUSH
10	6	AMY WINEHOUSE REHAB	LIVINERSAL HUSE
n	8	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	MAPPER MUSIC
12	18	SUGABABES EASY	URNERSAL BUSH
B	8	WESTLIFE THE ROSE	SORY BUG MUSIC
14	12	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW)	DEFECTED
15	B	SNOW PATROL CHASING CARS	UNIVERSAL MUSIC
16	21	ROBBIE WILLIAMS LOVELIGHT	EVENESS
17	14	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	UNIVERSAL NUES
18	15	CHRISTINA AGUILERA HURT	SONY BALLINESS
19	16	MCFLY STAR GIRL	LINIVERSAL MUSH
20	19	JUSTIN TIMBERLAKE SEXYBACK	SCICC BASS MESS
		iol DK Chorts Company 2006. Covers period from Nov 5 Ia Am 11. 2006	

TOP 20 RINGTONES

25		ARTIST IIILE	Label
1	1	FEDDE LE GRAND PUT YOUR HANDS UP 4 DETROIT	DATA
2	3	GIRLS ALOUD SOMETHING KINDA ODOOH	EASCINFUTION
3	2	SCISSOR SISTERS DON'T FEEL LIKE DANCIN	POLYDOR
4	5	BEYONCE IRREPLACEABLE	COLUMERA
5	4	BOB SINCLAIR AND CUTEE B ROCK THIS PARTY	DEFECTED
6	6	RAZORLIGHT AMERICA	VERTION
7	7	JUSTIN TIMBERLAKE SEXYBACK	JUE
8	8	JUSTIN TIMBERLAKE FEAT TI MY LOVE	3rt.
9	19	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	REPRISE
10	10	SNOW PATROL CHASING CARS	FICTON
n	0	AKON FEAT EMINEM SMACK THAT	UNIVERSAL
12	0	AMY WINEHOUSE REHAB	151,410
13	9	SHAKTRA FEAT. WYCLEF JEAN HIPS DON'T LIE	EFIC
14	0	ALL SAINTS ROCK STEADY	PARLOPHONE
15	12	HIGH SCHOOL MUSICAL BREAKING FREE	VIALT DESKEY
16	18	FAITHLESS INSOMULA	CHEEKY
17	0	WESTLIFE THE ROSE	5
18	B	MCFLY STAR GIR.	15LAND
	ш		BAD BOY
20	16	JAMES MORRISON WONDERFUL WORLD	POCHDOR
20	he Cris	cal UK Darts Company 2006 Compiled by KPMG LLP Cases period from Nor 5 to Nor 11, 2006.	

TOP 20 EUROPEAN DOWNLOADS

	AATIST LINI	Company
11	U2 AND GREEN DAY THE SAUNTS ARE COMING	Briversu
2 4	BEYONCE IRREPLACEABLE	Sony BVIS
32	ALL SAINTS ROCK STEADY	Ware
4 6	AKON FEAT. EMINEM SMACK THAT	Universit
5 5	RAZORLIGHT AMERICA	Universe
6 11	CHRISTINA AGUILERA HURT	Sony BAS
7 3	AMY WINEHOUSE REHAB	(Diversa
8 67	JUSTIN TIMBERLAKE FEAT. TI MY LOVE SINGLE VERSION	Sony BL/S
9 10	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Bineu
10 9	SNOW PATROL CHASING CARS	. Down
	BODYROX FEAT, LUCIANA YEAH YEAH	la di
12 8	CIRLS ALDUD SOMETHING KINDA 0000H	Universal
	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	p.5
	SUCABABES EASY	Lingersa
	JUSTIN TIMBERLAKE SEXYBACK (MAIN VERSION)	Sony Bits
	JUSTIN TIMBERLAKE LET ME TALK TO YOU PRELUDE/MY LOVE	Sony BEA
17 14		Downs
	NELLY FURTADO ALL GOOD THINGS	Universit
	PINK U + UR HAND	Sory BM
	DOVER LET ME OUT	Univers.

Aicon
L Akon/Eminem
When Emission
released
Mockingbird last
year, he was
trying for his third
number one in a
row, Instead, the
hencur of
dethroning Tony
Christie's seven-
week topper
Amarillo went to
Akon, whose
Lonely strolled it
on sales of 87,695
and eventually
sold 349,311
copies. Some 18
months on,
Eminern has learnt
his lesson and
joins Akon on
Smack That,
which rockets
12-1 this week on
sales of 35,119,
The track - Alkon's
second number
one and Eminem's seventh - is the
seventh - is the
first single from
Alion's second
all:um Konvicted,
which is released
today (Monday).



2. Justin Timberlake up his sixth number two hit is less than five years with My Love, which leap 14-2 on sales of 30.989. He fast ccupied runne p slot with 'N nic's last reco its Like ELove bu, Cry Me A fiver and Rock four Body and incop Dogg offaboration igns. My Love mberlake's cond solo album econd solo album intureSex/Love iounds, following ioxyBack, which opped the chart a September. he album slips 3-17 this week

The Official UK

a d

and	J	1	16181 36
1	12	2	AKON SMACK THAT
2	34	2	JUSTIN TIMBERLAKE FEAT. TI MY LOVE
3	1	2	WESTLIFE THE ROSE SHOWING COM
4	7	7	TAKE THAT PATIENCE o
5	5	5	BEYONCE IRREPLACEABLE Diameter Control of Control of Control of Control of Control Restriction Control of Control Restriction Control of Contr
6	4	4	FEDDE LE GRANDE PUT YOUR HANDS UP FOR DETROIT
7	3	3	ALL SALINTS ROCK STEADY
8	28	2	ROBBIE WILLIAMS LOVELIGHT Chrysic CONSIST (1)
. 9	2	3	December 100 (Theorem Day THE SAINTS ARE COMING
10	6	4	RODYROX FEAT, LUCIANA YEAH YEAH
11	33	2	Preventinged Chronical COncerning and DVI Preventinger/Transplances/Cline) Eye Industries/UNITY (T209933) CHRISTINA AGUILERA HURT
12	7	5	PP-122204480072-004050 (Additional Providence) RCA BOOTDELTING KINDA 0000H RCA BOOTDELTING KINDA 0000H
13	10	7	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE
14	11	8	Carolofly Denicol Research Dill War Denicol Research RAZORLIGHT AMERICA France W7000 (TBN
15	13	5	Restant Son ATV Benefitierman Technology Benefitierman Technology Benefitier
16	8	3	Breast Dill (Visitional) Ideal 20950 (II)
17	16	8	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW)
18	37	2	Decta Care Bottome Coppetitioneral Constitutioner Found
19	20	12	Dones Line Big Life Towards Options/Support Sum Without Fictors 2714/73100 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'
20	9	3	ISour Saint Different dielen van die Berner Sterner Berner
21	7	2	Reconsulties Winner-DappelChypel/Glood Card (Redward/FrogRengt Winner Berger Winner Be
22	21	5	CASSIE LONG WAY 2 GO
23	25	4	Including State Control State
24			Emma Bunton DOWNTOWN o
25	18		INFERNAL SELECTION TO THE OTHER OF THE OTHER OTHER OF THE OTHER OTHER OF THE OTHER
26		1	Defend Separate Har 2016 Convertige Converti
27		Z	MCFLY STAR GIRL
28	19	4	(PanyEmmy Emerget Womer Chappell Prestige Radiman (Felcher Units, Papelin (Jodd PanyEmmy Cartin) [stard [209444.0]
20	23	13	JUSTIN TIMBERLAKE SEXYBACK (Installing Intervisity Dury WC20mb/Wc20mb/West): Boch/Dicplands/WC (Temberlake/West): West Anno Ref 1990 Control of Control
30	17	3	KASABIAN SHOOT THE RUNNER Churchs (MARIES STORM)
30	31	24	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE Cardenal Son MYDENT Samon Pupe Pata (Datase) Anno DIDDON FEAT. NITOO CONTROL CONTROL OF C
31	24	8	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME (uniformatically Bady Divisions/States of Const. When Window Science of Actives Artanic ADDECOD (CEN)
	35	9	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE
33 34	30	6	JAMES MORRISON WONDERFUL WORLD Cherle's for WiteDoord (Marring 1994)
	29	3	TAIO CRUZ I JUST WANNA KNOW General ITUDE (2)
35	38	17	CASCADA EVERYTIME WE TOUCH dhear folge Made Plear Marking An Assed The Wald Could BEST (AMC/0)
36	36	4	THE GAME FEAT. JUNIOR REID IT'S OKAY diversit Direct Institute Millional Direct States College of USIVILIAN College USIVILIAN
37	34	4	PANICI AT THE DISCO I WRITE SINS NOT TRAGEDIES
38	27	6	MEAT LOAF FEAT. MARION RAVEN IT'S ALL COMING BACK TO ME NOW Monage District Research
TITUES AZ GRACH YON AMERICA J	USEAN	NSUS	ODWYDNN 24 IDDI'T MED A MANHAG ITS DICH 35 MARKENS, ANNAG 35 IDDI'T MED A MARHAG ITS DICH 35 IDDI'T MED A MARHAG 33
COME TO M COME TO M COMING AU	AE XI POLIND	NGADI	
DE IN VU A	·		TOONT FUEL ENE DAVIETY IN THIS ALL COMING BACK, 10 USAN DON'T LET ALL CO. MANUAL P. CO. CO. M. CO. C. P. C



Singles Chart / . # /m

1 and 1	Gar He	- State	\$ []] }]	
39	42	12	NELLY FURTADO FT TIMBALAND PROMISCUOUS	•
40	7	7	Maccabees FIRST LOVE	A. 100
41	45	4	SEAN PAUL FEAT. KEYSHIA COLE GIVE IT UP TO ME	H-II.
42	43	10	devectifies/theorytelin/MCGreenteestamptice/Landensectioner/USLiftot/Herrigand Whitelic #026500.00 THE KILLERS WHEN YOU WERE YOUNG	4. Take That
43	7		The FEELING LOVE IT WHEN YOU CALL O	It's a triumphant
44	12	4	development of the feeling Island at	return to the Top 10 for Take That
45	50	n	Conversion of the Line Kulture Conversion of the	whose Patience debuts at number
46	_	-	Che foring and the fellow that the CONCENT Island to 199007 40	four on sales of 22,646. With the
40	46	5	Okolice) Famous (Pritchard Marris Roberty Carried) Vicea VSCDDVIS (D	physical release following today
	40	9	LIL'CHRIS CHECKIN' IT OUT (Indiputation Read Backs MCS)CE Alexingue/Redex/Redex/Redex/Datamatic Read BBS/2002/822 (ARE/)	(Monday), the single is Take
48	44	3	TENACIOUS D POD oling CC 85/cb/Cardo Columbia 886/TEPN42 VAR0	That's first single since February
49	54	15	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN" PRovinsional State Structure Control (Control State Structure State) University 2003 50	1996, when their Bee Gees cover
50	4	7	RED HOT CHILI PEPPERS SNOW (HEY HO) Shari Warne-Duppel Brefer/Red Instruction W Warne Brothers (CDI)	How Deep Is Your Love debuted at
51	59	22	THE KOOKS SHE MOVES IN HER OWN WAY	number one on sales of 234.108.
52	47	5	THE MAGIC NUMBERS TAKE A CHANCE States (States) (Water Observe) (States)	Patience is the first single from
53	57	13	PINK U & UR HAND	the Beautiful World album and,
54	48	3	BABYSHAMBLES & FRIENDS JANIE JONES (STRUMMERVILLE) BUBYSHAMBLES & FRIENDS JANIE JONES (STRUMMERVILLE)	on downloads alone, it beats
55	61	15	DAVID CUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY)	Take That's former colleague Robbio
56	7	7	THE CHARLATANC WOULDE CO DECITY WE'DE CO DECITY	W(liams'
57	62	6	THE GOO GOO DOLLS IRIS/STAY WITH YOU	download sales for Lovelight,
58	40	5	Excelsation for their Balance EW Research Beneric Balance Without CEUT	which climbs 28-8 on sales of 15,231.
59	7	-	USEGUID TRUSSAY ATV/1920 Taxes Redictories manuse Fredered Del Jan 109008140 LEMAR SOMEONE SHOULD TELL YOU o	00 5465 01 15,251.
60	T	Ľ.,	RestingNeticalNetgebicsNetgiCitizers/Likerg/TechNegLict 900e Robit 14870	1. 7
61	63	12	Compared ColleverWein Act/PHI (Outplaces Tury Exat/Carrent) based AVGED 281D MUSE STARLIGHT	Carlon and
62	1	_	CAPTAIN FRONTLINE	XXXXX
63		-	BAY BALL BOY SHOOT ME DOWN	18. Snow Patrol Chasing Cars dips
	1		(Camilet) Sony ATV (Bay Kill Bay) Vestion 1704308 430	out of the chart this week after
64	64	9	PAOLO NUTINI JENNY DON'T BE HASTY delited Warey Coget (Safetation (Prote Hegered) Allertic Attachage (DB)	being deleted, but Snow Patrol
65	41	3	DEPECHE MODE MARTYR offers Event Scoret Mark COBONGS 7 (E)	remain highly visible, as their
66	52	9	PUSSYCAT DOLLS I DON'T NEED A MAN Remote Hill Universit (Scheringer Harrison Tradicard Grover) Address of Scheringer Market (2010) 4 (2010)	Set The Fire To The Tland Bar
67	1	1	FORWARD, RUSSIA! NINETEEN	Jumps 37-18 on sales of 6,342.
68	39	2	PIGEON DETECTIVES I FOUND OUT	Both singles are taken from the
69	0	23	PINK WHO KNEW	Patrol album
70	70	34	BEYONCE FEAT. JAY-Z DEJA VU Lanostkeners Boyns DM/2000 care Boy FEITBy and Boener Jonus Tear Garrel /Tomas Marchart Boy Countro 828288472 (Jan)	Eyes Open which has moved
71	68	4	ALESHA KNOCKDOWN Project 2020/2014 (Stranger Control of	5-9-13-20-12 in the last month.
72	66	15	CASSIE ME & U But by ATCSIC (TOP	The 26,419 copies it sold last week
73	0	19	RAZORLIGHT IN THE MORNING	lift the atom's 29-week sales
74	n	15	REDOLIN SOUNDCLASH WHEN THE NIGHT FEELS MY SONG	figure to 1.057.567, and it
75	22	2	PAUL WELLER WILD BLUE YONDER	wit replace the Arctic Monlogs
5.81	-	-	Arbert Meise Mall VIII De De De La Torrestat VIII VIII De De De La Torrestat Marce Tales and Mall VIII VIII De De De La Torrestat VIII VIII De De De La Torrestat Marce Tales and Mall VIIII De De De De La Torrestat VIIII De	debat album as 2006's biggest
Salas a	20132	-50%	Nay Loss Climber 🕑 Gold (400,000) 🕑 New only based on downloads only	seller this week.
MUNETERN ONE TOUCH	67 160		RETAL VICE SECTION AND A STARTARY TO MELLOWE TO THE ADDRESS TO A STARTARY TO A STARTARY AND A ST	The Official UK Singles Chart is prediced in
KOTLA 46 MULENCE - KO 48	1			co-operation such the BP1 and ERA, based on a sample of more than 4000 record
PROVIESCU PUT YOUR I ROHAB IS	OUS ??	2.6	BLOWWY 43 SOULD FEEL THE TO THE SECOND STATE OF THE SECOND STATE O	outlets. Incorporating 7-mch. 12-inch, cassette and CB simples Sples.

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30 O RED HOT CHILL PEPPERS SNOW (HEY OH) 10 31 O PIAK WHO KNEW 32 32 29 JUSTIN TIMBERLAKE SECYBACK 33 O 32 30 THE FREUNG LOWE IT WHEN YOU CALL	Acost
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35 38 DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWRY)	Gusto
36 33 TAID CRUZ LUST WANNA KNOW	Nand
30 33 TATU LRUZ LIJUST WURKERNOW 37 23 INFERNAL SELF CONTROL	
	Europa
38 39 THE KOOKS OCH LA	Vegin
39 34 NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	Gefin
40 28 JAMIROQUAL RUNAWAY	Columbia

TOP 30 PHYSICAL SINGLES

As used by As used by Radio One Chart coupled from actual sale last Souday to Studay across a samelic of none than 4000 IK starsis In the Official UK Darts Company 2000 Production with Prime and the Studies of the Official Company 2000 Production with the Studies of the Official UK Darts Company 2000 Production with the Studies of the Studies of the Official UK Darts Company 2000 Production with the Studies of the Stud

		Marist INLE	Libil (Sil-Detri
1	1	WESTLIFE THE ROSE	
2	0	AKON FEAT. EMINEM SMACK THAT	UMME
3	0	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	11
4	0	ROBBLE WILLIAMS LOVELIGHT	ONRYSAL
5	2	U2 & GREEN DAY THE SAINTS ARE COMING	MERCU
6	3	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	C.A.
7	0	CHRISTINA AGUILERA HURT	R
8	7	BEYONCE IRREPLACEABLE	COLINE
9	4	ALL SAINTS ROCK STEADY	PARLOPHO
10	10	GIRLS ALOUD SOMETHING KINDA OODOH	FASCINATE
11	9	BODYROX FEAT. LUCIANA YEAH YEAH	VE INCOSTRESION
12	12	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	PEPRI
13	5	MADONNA JUMP	INAGINER BR
14	6	SUGABABES EASY	ISLA
15	8	GEORGE MICHAEL & MUTYA THIS IS NOT REAL LOVE	ALIE
16	O	LITTLE MAN TATE MAN I HATE YOUR BAND	1
17	15	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW)	DEFECT
18	0	SNOW PATROL/MARTHA WAINWRIGHT SET THE FIRE TO THE THIRD E	IAR FICTS
19	13	INFERNAL SELF CONTROL	EURO
20	17	CASSIE LONG WAY 2 GO	8/D 8
21	24	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE	WALLARD
22	21	RAZORLICHT AMERICA	VERST
23	19	P DLDDY FEAT. NICOLE SCHERZINGER COME TO ME	6/0 B
24	26	AMY WINEHOUSE REHAB	ISA
25	20	SIMON WEBBE COMING AROUND AGAIN	Harry Co.
26	0	THE MADCABLES FIRST LOVE	FETT
27	14	KASABIAN SHOOT THE RUNNER	CRUME
28	16	MCRY STAR GIRL	ISLAN
29	18	MEAT LOAF FEAT, MARION RAVEN IT'S ALL COMING BACK TO ME NOW	MERCU
20	n	THE CHARLATANS YOU'RE SO PRETTY WE'RE SO PRETTY	UNIVERSI

Albums



3. Sunah While her This Is Not Real Love duct forms part of George Michael's chart-topping Twenty Five album, Mutya also Overloaded: The Singles Collection baud The Sugababes number three on sales of 57,284, it's the Sugababes' fifth chart album, following One Touch, Angels

With Dirty Faces, Three and Taller In More Ways, which opened at 77 two, three and one respectively, with first-week sales of 5,510, 64,772, 63,118 and 65,781, and eventual sales of 218,640, 693,387. 830,558 and 859950 ALLANGELS ap (A 9. All Angels Debutino at Debuting at number nine on sales of <u>33,160</u>, the self-titled debut album from All Angels, also debuts at number

two on the

George Michael is back at the top with his best-of set, while Sugababes, All Angels, Tenacious D. Simon Webbe, Depeche Mode, Andy Abraham and Yusuf enter the Top 20

TOP 20 MUSIC DVD

		Le lileere ete	
Re	Le:	ANTIST FIRE	Later Mathiator,
1	R	ROBBLE WILLIAMS AND THROUGH IT ALL - LIVE 1997-2005	Chryselis (E
2	1	DANIEL O'DONNELL THE BEST OF DANIEL O'DONNELL ON FILM	Rosette 1P
3	3	TAKE THAT THE ULTIMATE TOUR	Polydor (J
4	2	BROADWAY CAST THE WAR OF THE WORLDS - LIVE ON STAGE	Universal Video 40
5	00	GIRLS ALOUD THE GREATEST HITS - LIVE FROM WEMBLEY	Essendor (U
6	4	STATUS QUO JUST DOM IT - LIVE	Warner Marse Vision CEM
7	8	PAUL MCCARTNEY THE SPACE WITHIN US - A DONDERT FILM	Warrer Miss: Vision (TEM
8	0	CHRIS REA THE ROAD TO HELL & BACK - THE FAREWELL	Universal (J)
9	5	PINK FLOYD PULSE - 2010.94	PS/R IE
10	0	MARK KNOPFLER & EMMYLOU HARRIS REAL LIVE ROADRUNNING	Norcery (U
11	0	NIRVANA LIVE! TONIGHT! SOLD OUT!!	Geffen Hone Video (ARV
12		FOSTER AND ALLEN A POSTCARD FROM IRELAND	Dence Vision 100
13	10	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection 200
14	7	ROD STEWART ONE NIGHT ONLY - LIVE AT ROYAL ALBERT	J (ARV
	11	ELVIS PRESLEY,JOHNNY CASH ROAD SHOW	TABLE COME
16	15		DIDUKP
17	8	THE OSMONDS LIVE IN CONCERT - LONDON 2006	Wichthours (?
18	в		Exple Vision ?
19		LED ZEPPELIN SONG REMAINS THE SAME	Watter Bothers (TEH
20	23	RAT PACK GREATEST HITS	Delta (DL/BRIG
DD	OCT.	Sal UK Diarts Company 2006	

TOP 20 COMPILATIONS

Dis	Lat	ARTISTINUE		100 (18070star)
1	2	VARIOUS POP PARTY 4	Sory B	ING THUR TV OU
2	4	OST HIGH SCHOOL MUSICAL		Wait Disney IE
3	1	VARIOUS CLUBLAND 10		UNITVAATIR (J.
4	3	VARIOUS RADIO 1'S LIVE LOUNGE	Sec	W BRAC TV (ARV)
	0	VARIOUS NME PTS THE ESSENTIAL BANDS		Universal FV (J.
6	5	VARIOUS THE ANNUAL 2007	Ma	stry Of Sound \$4
7	6	WARIOUS ULTIMATE BOY BANDS		Universal Pr au
8	7	VARIOUS NOW THAT'S WHAT I CALL NO 1'S	EMIN	nin/tickensal IE
9	(6)	VARIOUS THE CLASSICAL ALBUM 2007	Sony	EVIC TVUCIN
10	0	VARIOUS MASSIVE R&B 4	Sony Bi	IS THUMPY S.C.
11	8	ORIGINAL TV SOUNDTRACK LAZY TOWN - THE ALBUM		Get Active IP
12	9	VARIOUS THE ANTHEMS		Universit TV #5
в	10	VARIOUS THE BEST COUNTRY ALBUM EVER	DAW	rgia Universit (E
14	0	ORIGINAL TV SOUNDTRACK THE VERY BEST OF HEARTBEAT - THE AL	BUM	(M) Wegen (E
15	8	VARIOUS THE BEST OF BOND JAMES BOND		Capital (E
16	11	VARIOUS CLASSIC EUPHORIA - LEVEL 2	Ma	stry Of Sound (12
17	15	VARIOUS ULTIMATE DIRTY DANCING (OST)		SCA MRV.
18	16	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 64	840	AV/W/WTY E
19	12	VARIOUS DANCE MANEA		UNTERATIV (D
20	U	VARIOUS MOTOWN - THE ULTIMATE COLLECTION		Universal TV (0)
10	No COT	Icial UK Diarts Consulty 2006		

THE YEAR SO FAR: TOP 20 SINGLES

I T	141	YEAR SO FAR: TOP 20 SINGLES		two on the	
1.5				classical chart,	
74		ANTIST TIRE	Label (Socialized	splitting	
1	1	CNARLS BARKLEY CRAZY	Warsty Sites	Katherine Jenkins'	1
2	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Epc	Serenade and	
3	3	SANDI THOM I WISH I WAS A PUNK ROCKER.	ROA	Premiere. All Angels are the	
4	4	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Rolydan	Angels are the	
5	5	INFERNAL FROM PARIS TO BERLIN	AppinEators	classical act to	
6	6	NELLY FURTADO MANEATER	· 00a	make the grade.	
7	7	RIHANNA SOS	met. htt	following in the	
8	8	ORSON NO TOMORROW	Mercury	footsteps of the	
9	10	LILY ALLEN SMILE	Possi	likes of Bond and	
10	9	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	But Bay	Medieval Babes. Comprising 17-	
11	11	JUSTIN TIMBERLAKE SEXYBACK	Jue	vear-olds Melanie	
12	12	SHAYNE WARD NO PROMISES	Seellink	Nakhla, Charlotte	
13	13	SHAYNE WARD THAT'S MY GOAL	Since Marrie	Ritchle and Dalsy	
14	14	CASCADA EVERYTIME WE TOUCH	Lif & word The World	Chute and 16-	
15	15	THE KOOKS MAIVE	Vezo	year-old Laura	
16	16	MECK FEAT LED SAYER THUNDER IN MY HEART AGAIN	Applications 2 Air	Wright, the vocal	
17	17	RIHANNA UNFAITHFUL	Del.ion	quartet's debut album features	
		CORINNE BAILEY RAE PUT YOUR RECORDS ON	Good Groom/EMI	classical and pop	
	19	THE AUTOMATIC MONSTER	BUnanifthdar	repertoire, such as	
20	20	SNOW PATROL CHASING CARS	Lation	a version of	
		cial UK Diarts Concerny 2006	14.001	Fleetwood Mac's	
1		res to car a contract town		Songbird	đ

The Official UK

- AND	The second	Nee .	3	e a di
1	4		GEORGE MICHAEL TWENTY FIVE	
2			JAMIROQUAI HIGH TIMES SINGLES 1992-2006	
3	1	7	SUGABABES OVERLOADED - THE SINGLES COLLECTI	Columbia 88997039962 (CPN) ON bland 3799334 (D)
4	3		GIRLS ALOUD THE SOUND OF - THE GREATEST HITS	Fascination RASCOND (UR
5	2	2	ANGELIS ANGELIS	
-6	5	2	KATHERINE JENKINS SERENADE	Syca Mark, BRARD/1852 URM
7	17	18	RAZORLIGHT RAZORLIGHT @ 2	UCJ 4755738.00 Workee 1700089.00
8	7	2	PAUL WELLER HIT PARADE	
9	7	7	ALL ANGELS ALL ANGELS	1/2md/Polyticr 99428/5478
10	1	-	TENACIOUS D THE PICK OF DESTINY	UCJ 1209/223 HB
11	7		SIMON WEBBE GRACE	Epic 82796/49962 (389)
12	20	29	SNOW PATROL EYES OPEN @ 3	
13	14	9	SCISSOR SISTERS TA-DAH @ 2	Fiction 9853361 (28
14	9	4	Babycosts Unet-Mayword ROBBIE WILLIAMS RUDEBOX @ 2	Polydor 1705087 0.1
15	8	2	CLIFF RICHARD TWO'S COMPANY - THE DUETS O	Chrysalis 3770442 (E)
16	4	2	DAMIEN RICE 9	EM() 19707221E)
17	13	10	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS @	h(10/141) Floor 2564640422 (TEN)
18	7	7	DEPECHE MODE THE BEST OF - VOL 1	Jun 82876870682 (47V)
19	7		ANDY ABRAHAM SOUL MAN	Mole LCCHUTTELIS (C)
20	V	_	YUSUF AN OTHER CUP	Sony BWG 88697020572 (489)
21	7		THE GAME DOCTOR'S ADVOCATE	Folydar 3708/78 40
22	6	2	MCFLY MOTION IN THE OCEAN	GetTen 1713602 [7]
23	12	4	MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS	LOOSE
24	25	33	PINK I'M NOT DEAD .	Mercary (201640-00
25	18	7	THE KILLERS SAM'S TOWN @ 2	Lafore 82876603042 (ARM)
26	10	3	AMY WINEHOUSE BACK TO BLACK @	Vertige 1767675 88
27	28	11	BEYONCE B'DAY	Eard 173041.68
28	16	4	ROD STEWART STILL THE SAME. GREAT ROCK CLASSICS	OF OUR TIME O
29	26	43	THE KOOKS INSIDE IN/INSIDE OUT @ 3	1 869830252945 (ASA)
30	15	2	ABBA NUMBER ONES	Virgin CDV3016A (E)
31	22	16	JAMES MORRISON UNDISCOVERED .	Palar 171536/01
32	19	4	MY CHEMICAL ROMANCE THE BLACK PARADE	Folydar 16282-10.701
33	24	6	LUTHER VANDROSS THE ULTIMATE @	Warrer Brothers 9362444272 (TEN)
34	29	3	AEROSMITH THE VERY BEST OF	1 5869/006032 (4591)
35	21	3	TONY BENNETT DUETS - AN AMERICAN CLASSIC @	Sumbia/Get lan (8508.0008852 (4811)
36	27	10	LEMAR THE TRUTH ABOUT LOVE .	Sony BARS BOBILSON 792 (MAXI)
37	1	3/	JARVIS COCKER JARVIS	12 RUND UISCA (2010)894642 (4751)
38	23	2	MOBY GO - THE VERY BEST OF	Bough Brain PERADCO342-PE
	-		1009	SUGAL COMUTEL (K. (E)
AATISTS/ IDOC 56. A AAROSMUT ALL ANZE ALL SALST AMIN WITS ANDY ABP ANGELIST	18 34 13 9 13 40 1400.52 1400.52	26	REVOIDEZ DIRECTORISMENTADOL DE SE SANDA REGIDILAN I DIRECTORISMENTADOL DE SE SANDA REGIDILAN DE DIRECTORISMENTADOL DIRECTORISMENTADOL REGIDILAN ALLERA O DIRECTORISMENTADOL DIRECTORISMENTADOL DIRECTORISMENTADOL DIRECTORISMENTADOL DIRECTORISM	KASANINA 47 KUTYERIYI JENCIN 4 KATYERIYI JENCIN 4 KETHURBAN 13 LEWAR 36 ULIYA KUMOROS 33



Durt coupled from actual sales lint Sonday to Salentay, aloran a sample of more than 4000 UK stares. In the Official UK Charts Constant 2006. Procined with BPL and EPA cooperation.

Albums Chart 1 . # /#

and and a	Care.	and and	THE FRATELLIS COSTELLO MUSIC .	e nd
39	33	10		
40	1	7	ALL SAINTS STUDIO 1	10.00 M
41	37	24	THE FEELING TWELVE STOPS AND HOME	Aller -
42	47	2	JULIO IGLESIAS ROMANTIC CLASSICS	10. Tenaclous D
43	34	38	PLINING BACHLINE CALIFY PAOLO NUTINI THESE STREETS	A fortnight after
44	11	2	THE MAGIC NUMBERS THOSE THE BROKES @	introductory single POO peaked at
45	55	23	Neter Street Viewards Not PSTORED	number 24,
46	32	м	Terebrind Dariel Terebrind Terebrind Terebrind Control Terebrind C	comedy rock duo Tenacious D's
47	30	12		soundtrack album The Pick
47			MUSE BLACK HOLES & REVELATIONS	Of Destiny debuts at
40	36	20	MUSE DLAUK HULES & REVELATIONS Besites KEANE UNDER THE IRON SEA ⊕ 2 ⊕ 1	number 10 on sales of 26,957.
	35	23	Deve/Krane Hoted CID68357 (J)	Tenacious D's second album, it
50			PLUS 44 WHEN YOUR HEART STOPS BEATING	has a lot to live up to; their self-
51	62	42	KATIE MELUA PIECE BY PIECE @ 4 @ 1 Butical Develoa DEVECTORY (CODOUT 19)	titled 2002 debut has
52			DAVID CASSIDY/PARTRIDGE FAMILY COULD IT BE FOREVER - GREATEST HITS Sever Blood Example Control of C	become a cult favourite, racking
53	74	7	ENYA AMARANTINE Water Bollos 25644102 (724)	up sales of 426,738 to date.
54	38	2	THE CHARLATANS FOREVER - THE SINGLES The Darkstang Lower (Zarlendiger confisition Various) UT10971.0.b	despite peaking at a modest
55	43	3	MICHAEL BALL ONE VOICE	number 38. That's enough to
56	42	2	103605 DOCC GREATEST HITS AND MORE	make it the 325th biggest
57	45	18	Diversity Boards University Board (1)	seller of the 21st Century, more
58	32	3	Atteraction of the Anthene Separation Separa	than any other
59	40	7	EVANESCENCE THE OPEN DOOR	make the Top 30, and more than
60	40	77	Regnan Www.tip.REEMARKLEY ST ELSEWHERE	many minuber
61	51	11	Darger Notes Water Britters 256432672 (TEM) BREAD THE SOUND OF BREAD	
62	48	2	Brostinguase Extended The MOVIES	YUSUF
63	52	с 38	Friedderengtelocturate MEAT LOAF THE VERY BEST OF ●	
64	52	-	CORINNE BAILEY RAE CORINNE BAILEY RAE @ 2 @ 1	20. Yusuf
65	-	38	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Cat Stevens turned his back
_	60	23	Paths Warner Brothers VALANWARZ CELS	on pop music in 1978, at the age
66	39	3	THE WHO ENDLESSWIRE Reform 109509 null	of 30, a year
67	54	7	DANIEL O'DONNELL UNTIL THE NEXT TIME	after converting to Islam, but
68	66	62	PUSSYCAT DOLLS PCD @ 1 @ 1 Davieron Assessment (2)	returns to the fold - under his
69	49	4	JOHN LECEND ONCE AGAIN Columbu REGIStation	Muslim name of Yusuf - with An
70	64	52	Tegeneration to the standard	Other Cup. A surprisingly
71	58	5	P DIDDY PRESS PLAY Bud Rey 756745152 (The	accessible set which bus won
72	56	36	PHIL COLLINS HITS @ + @ 3 Wept COV 2820 (E)	rave reviews, and also nods at his
73	1	7	KEITH URBAN LOVE PAIN & THE WHOLE CRAZY THING	past with a cover sticker
74	57	12	BOB DYLAN MODERN TIMES	mentioning his previous name,
75	63	136	FRANK SINATRA MY WAY - THE BEST OF @ 5 @ 3	It debuts at number 20 on
	KONKA		Highest New Entry O Recourt (A00000) O Shee (60,000) Device (a00000) Device (a000000) Device (a000000) Device (a00000) Device (a0000)	salos of 22,741. His last album as
Sales in	0.00208		Multiur IPI and counting	Cat Stevens, Back To Earth,
WADELETV WOTH 22 WATHON		NCK 50	SACCOLUTINE 40 ECOMM WILLING 0 TO FILLING 0 COLUMN TR. TO FILLING 0	failed to chart, as have several
WEAT HEAT WICHAEL B WICHAEL B			PISK 24 SIMOV YIEBBE 11 THE KELLORS 25 the sales quantity quited or row an Still SACON SITES 12 THE ACONS 29 above to obtain an award	previous Yusuf albums which
MY DEUR NELLY FUR FOLLOW TO	AL 90	AKSCE	12 PUSPHUT DOLLS 48 SUCAMPERS 3 THE MICIS MURRERS 44 RECYCLICAR 7 TEMPEOLOGIS 10 THE WID 66 RECYCLICAR 11 STYPES 65 THE CHARLINGS 54 10/19 REDIRET 15 YUGAF 20	focus on religious and kid's songs.

TOP 10 INDIE SINGLES

The	List	Anisthue	Label (Siste Datars
1	0	FORWARD, RUSSIAI NINETEEN Davo	To The Radio for THE
2	3	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW)	Defected (#THE)
3	2	BABYSHAMBLES & FRIENDS JANIE JONES (STRUMMERVILLE)	BUnger LaTHE
4	1	PICEON DETECTIVES I FOUND OUT Date	to The Radio (WTel
5	0	DIRTY OLD ANN TURN ME ON	Staded (WTHE
6	0	ARMIN VAN BUUREN FEAT, RACOON LOVE YOU MORE	Nebula Micro
7	0	DANIEL O'DONNELL CAN YOU FEEL THE LOVE	Rosetta de
8	0	DOGS SOLDIER ON	Biekander (Darga
9	8	TIESTO FEAT. MAXI JAZZ DANCE4LIFE	Meteria (ADD)
10	4	FATBOY SLIM CHAMPION SOUND	Skee fallet
OT	193 94	cial UK Charts Company 2006	

TOP 10 INDIE ALBUMS

H	S LAST	ARTIST TITLE	64852 (SUSTRIED FOR)
1	0	JARVIS COCKER JARVIS	Paugh Texter (P.
2	1	THE LONG BLONDES SOMEONE TO DRIVE YOU HOME	Rough Trade (P)
3	2	JOANNA NEWSOM YS	Drag City IP
4	3	KATTE MELUA PIECE BY PIECE	Dramatico (P)
5	6	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NO	T Comino (17510
6	0	BROMHEADS JACKET DITS FROM THE COMMUTER BELT	Karpas Ducha (1709)
7	9	DANIEL O'DONNELL UNTIL THE NEXT TIME	Rendle PL
8	7	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	Shint (MTHE
9	4	THE RACONTEURS BROKEN BOY SOLDIERS	XL ((THE
hO	16	THE KINKS THE ULTIMATE COLLECTION	Saxhay P.
107	W/MS	COLLIN Chards Character 2006	

TOP 10 ROCK ALBUMS

THISLAST	ARTISTIULE	1438 037030700
1 1	MY CHEMICAL ROMANCE THE BLACK PARADE	Warter Rochers (TL)
2 2	MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	Versey da
3 4	AEROSMITH THE VERY BEST OF	Columbia Golies (ARV
4 3	MUSE BLACK HOLES & REVELATIONS	Relian 3 Vitamer Bros (TEN
5 6	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Titanter Brothers (TEH
6 5	EVANESCENCE THE OPEN DOOR	Wind Dp (ARV
7 9	EVANESCENCE FALLEN	Epit (TD)
8 7	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	WEACTER
90	LOSTPROPHETS LIBERATION TRANSMISSION	Kishle Nose (P
10 0	WOLFMOTHER WOLFMOTHER	Madular (U

TOP 10 JAZZ ALBUMS

MS	LAST	ARTIST TIME	CASEL ISSSALES FOR
1	1	MADELEINE PEYROUX HALF THE PERFECT WORLD	Pounder, UCJ (Empor
2	2	NINA SIMONE THE VERY BEST OF	EA (AS)
3	4	NAT 'KING' COLE 50 UNFORGETTABLE HITS	Rolled Cold (MS
4	3	AMY WINEHOUSE FRANK	build to
5	0	PUPPINI SISTERS BETCHA BOTTOM DOLLAR	003/0
	0	JOHN MAYALL AND ERIC CLAPTON BLUES BREAKERS	Diexa Pop-W
7	5	DIANA KRALL FROM THIS MOMENT ON	Writed
8	6	MADELEINE PEYROUX CARELESS LOVE	Rarder UCJ (U
9	9	VARIOUS ARTISTS BEST OF THE BLUES	EMI Gold Sony Music (E
10	7	NINA SIMONE SONGS TO SING - THE BEST OF	Name Cish Delune (CB)

MW MINI LEAGUE UPDATE: WEEK TWO

111	ł		
111	ALL A	EL.	300
1. Ian Townsend, Ian's Lot	4,205	8,287	2
2. Glenn Baker, SunnyFMCG	4,179	8,502	1
3. Chris Hall, Edward's Hot Totty	4,125	8,063	3
4. Mark Wardle, The 10th Beatle	4,051	7,454	7
5. Rich Orchard, The White Disc	3983	7.473	6
. J Paul Guimaraes,			
Overground Resistance	3,881	7,475	. 5
Keith Ingram, HTS Scotland	3,794	7,221	10
8 Mirellie Handover, Tokyo Mimi	3,772	7,488	4
9 Geoff Muncey, Geoff's Guesses	3,682	7,175	9
O Sean Brown, Powerhouse	3.616	7,409	8



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SOPHIE & DAWN

CHRIS MILK Bitten by Gnarls Barkley
ALEX & MARTIN Splashing out on Kasabian
COLDCUT Speaking out on their new DVD
PLUS: Marcus Adams, Ben & Greg, Robert Hales, Monty Buckles, Antenna

The inside guide to music videos Check out promonews.co.uk

Muller and Shadforth on the couch



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