

In this week's issue: Labels unveil new year releases; Festive singles battle hots up. Plus: the charts in full

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CMP

Indies group Impala on warpath, as EC weighs up Universal/BMG Music Publishing deal

Indies target BMG deal

Publishing

By Robert Ashton

Another high-profile European merger battle is about to unfold, with European indie group Impala poised to lodge its opposition this week to Universal Music Group's proposed acquisition of BMG Music Publishing.

Only two weeks after UMG formally notified the European Commission of its plans to buy BMG Publishing to become the world's largest publishing group, it will run into its first serious hurdle with Impala – fresh from its victory in persuading the EC to annul the Sony/BMG merger – making a strong challenge.

strong onalenge.
Following Universal/BMG's November 3 notification, assigned case number M4404, the EC has set this coming Wednesday as the deadline for Impals and other third parties to set out their arguments against the merger. The organisation's four-man board including Naive president Patrick Zelnik and Beggars Group chairman Martin Mills, Impala president and chairman respectively—met in Paris last Wednesday to met in Paris last Wednesday to met in Paris last Wednesday to

thrash out the main arguments of their case against the acquisition. Although the document had

Although the document had still to be written at press time and with Zelnik admitting Impala has "to move fast", he outlined several key points that will underpin the group's objection.

Impala will dismiss Universal's argument that the acquisition of BMG Publishing will not create a problem for independent publishers because Universal is not a big player in terms of publishing. Zelnik asks that if publishing was not part of the Sony/BMG deal case because it was thought its inclusion

would cause severe competition problems, "why is publishing suddenly not a problem for Universal/BMG?"

Impala will also stress in its opposition document that, if the merger is green-lighted, the publishing sector will resemble the dominant power of the three majors in the recording industry with just three by jalyers: EMI Publishing, Warner/Chappell and a BMG-boosted Universal. So again there will be a collective dominance situation, which is worse for copyrights because indies every on publishing income to sign.

and fund new artists," he says.

The threat such a merger might have on cultural diversity, a key plank of the Unesco convention which the EC is expected to sign next month, will also be part of

Impala's opposition.

And it may also use Universal's own arguments against it. When EMI and Warner attempted to merge in 2000, Universal was a vocal opponent to the publishing interests being combined. Six years later those same arguments could be used by the indie group to derail Universal's proposed deal.



Online launchpad boosts Take That

A new Take That website, which Polydor is convinced will change the way bands interact with their fans, will be at the heart of the band's new album project. The new site will include a user-generated section, as well as streams of music videos and live shows, and postings from the band.

The site, www.takethattv.com, produced in collaboration with Premium TV, is launching in two phases. The basic site went five in October, to coincide with comeback single Patience going to radio, and features streamed video recorded on the band's recent tour as well as an invitation to fans to submit their own pictures and video clips. It will be followed on November 27 by a fully-interactive broadband site to coincide with the release of the group's new

um Beautiful World. Polydor head of digital Mark Krendel believes the site offers a template for a new music websit model. "This will be a new way for artists and record companies to add the functionality that social networking sites offer," he says, adding that the site could also collate content which could eventually be licensed for use on mobile.

What's in-store for next year?

Music Week highlights the big records and comebacks of 2007, as labels unveil their quarter one release schedules p3

Odds are on for Christmas chart

As festive chart battle hots up, retailers warn that changes to the chart rules could damage physical singles **p4**

EMI Publishing trounces rivals

UK's dominant music publisher extends market leadership, as market shares disappoint its rivals p7

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'It is strange how we, in the UK. undervalue our modern heritage' - Editorial, p8

MUSICWEEK

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To read all the news as it happens each day, log on to musicweek.com

Your guide to the latest news from the music industry

People

HMV implements staff changes

 HMV has announced a string of changes to its music department, following the promotion of former music commercial manager Rudy Osorio to head of DVD. Market share manager Tim Hutchence becomes commercial manager. while Martin Simoson moves to the role of commercial buyer to support Hutchence, Pat Howe who has worked in the product department for six years, becomes Ireland ma Comedian Jo Brand is to host the Women of The Year Awards 2006 taking place on December 7 at London's InterContinental Hotel, For tickets for the event, in aid of Nordoff-Robbins Music Therapy and the Brit Trust, ring Rachel Willmott on 0207 371 8404/07951 461222 or email Rachel@nrfr.co.uk Virgin Mobile has appointed Simon Doman as its head of consum PR. replacing Alison Bonny, Dornan was previously marketing promotions and events manager for T-Mobile

Bottom line

Revenue dips at Universal Music

 Revenue at Universal Music fell by 2.1% year-on-year in the company's third quarter, ending October 31, despite what it calls "strong growth in the digital sector. Digital sales increased by 88% on the same period last year to €126m (£84m), which represents an 11.5% share of the company's total reven



Busted: preparing for legal battle

A new fegal battle has opened up between the former members of Busted, with Ki Fitzgerald and Owen Doyle adding malicious falsehood to their existing royalties dispute claim Fitzgerald and Doyle served a writ on their former bandmates James Bourne and Matt Willis in December 2005, claiming part-authorship of several of the band's hit songs. Woolworths stores are not stocking Madonna's Jump single, which was released last week on Monday. The retailer says this is because Madonna's album Confessions On A Dancefloor, is being



Paul Simon has followed Elton John and Corinne Bailey Rae by becoming the third subject of BBC1's occasional series offering intimate performances by legendary and contemporary acts. The concert to be broadcast at 10.55nm this Sunday, was recorded at St Luke's Church in Shoreditch,

sold in its Cheap Chart for £5.97. Napster has posted increased revenue and reduced losses in its second fiscal quarter of 2006. The increased 9% to \$25.5m (£13.4m) for the quarter ended September 30, from \$23.4m (£12.3m) in the same

period last year Bertelsmann has increased its revenues for the first nine months of 2006 by 10.3% year-on-year to €13.5bn (£9.08bn). Operating profit for the company, which has a share in the Sony BMG joint venture, grew by 8.3% to €982m (£658m) Procul Harum organist Matthe

sher is to begin legal action today (Monday) in the High Court's Chancery Division against the band's frontman Gary Brooker and Onward Music, claiming he had a hand in the writing of A Whiter Shade Of Pale @ 2006's Christmas number one

could be the last led by the physical format. p4 The WorldDBM digital radio

forum has officially adopted AAC+ radio, leaving the UK out of sync with a now obsolete version of DAB. The AAC+ system is billed as providing better sound quality

 Internet radio station and music recommendation system Last.fm has announced its intention to launch a digital download service before the end of the year. Downloads will be in DRM-free MP3 format.

 Nearly 40% of UK cons downloading audio-visual content at home, but are unwilling to pay for content, according to the newlypublished Olswang Convergence Consumer Survey 2006.

 Samsung is launching a digital service. p5 Shazam Entertainment has introduced a user-generated music discovery site to enhance its mobile-

 A Carlisle man was last Thursday sentenced to 18 months' Imprisonment at Carlisle Crown Court. after pleading quilty to 14 different charges of selling pirate CDs and

ere Simon was presented with a disc by Warner Bros executives to mark 100 000 UK sales of current album Surprise. Pictured, left to right, is Andy Prevezer (press director), Danny Watson (marketing manager), Paul Simo Adam Hollywood (general

DVDs Stephen Brown admitted selling counterfeit CDs on the internet. and possessing 300,000 MP3 music files and 42,000 fake CD and DVD covers. He also admitted using two DVD duplicators and a computer to

manager) and Genny Dwarka (TV

promotions manager).

make the pirated copies A BPI-commissioned poll has revealed 62% of the British public believe that artists should enjoy the same period of copyright protection on sound recordings in the UK as they do in the US. The poll, conducted by YouGov found the majority of respondents were in favour of extending the term from 50 to 95 years, 20% were against the change

and 18% were unsur Johnny Borrell, Roger Taylor, Corinne Bailey Rae and José González are taking part in a Beatles tribute in honour of Sir George Martin at the UK Music Hall Of Fame event tomorrow

The Copyright Tribunal is finally set for Wednesday, p5

Exposure **European award** for Rudebox

Robbie Williams' EM1-issued Rudebox has received an IFPI Platinum award for 2m pan-European sales. Universal's STF-Utled first Scissor Sisters album was recognised for 3m pan-European sales and the follow-up Ta-Dah for Im sales, the same level reached by Warner act Muse's Black Holes And Revelations Emap's City Talk has been awarded a new FM licence for Liverpool, while Perth FM has been awarded a new

Girls Aloud are to use mobile firm 3's database to ask users of the service to vote for their favourite of ree different videos for latest single I Think We're Alone Now. The most popular will accompany the single's release in its race for the Christmas number one.

 Music Tank has announced details of two half-day events to take place in Birmingham and Belfast on November 22 and 23 respectively. The events will link start-up labels, artists and producers with experts in digital marketing. . Sony BMG is playing do

sinnificance of its first DRM-free releases in the UK after inadvertently making available 30 Jamiroguai tracks without any such encoding in a promotion with 02 and Nokia. The major says the move only came about because of a last minute malication that DRM encoding would not be possible to make the tracks againship on Nokia handsets

Channel 4 has announced its music schedule for the autumn including dedicated weeks for Oasis and U2 in November, the screening of eight Robbie Williams-inspired short films nd the UK Music Hall Of Fame Alice Cooper was honoured with the Living Legend award at the third annual Classic Rock Awards at London's Langham Hotel last week @ Parlio One thinks multi-platform

Sian here

Universal cashes in on Zune player

 Microsoft has confirmed that it will pay a share of its Zune hardware revenues to Universal Music, in a deal designed to compensate the major for loss of sales. The computer firm is now expected to make similar offers to other record groups. although details of the revenue under wraps EMI Music imprint Innocent has teamed up with the Habbo Hotel community website as part of a



Soul Mekanik: production due ink deal

 Chrysalis Music has signed the production team responsible for a number of tracks on Robbie Williams' latest album, Rudebox, Soul Mekanik, aka Kelvin Andrews and Danny Spencer, inked a long-term worldwide publishing deal with the publisher, ncorporating all future work Warner switches its media planning and buying account, p4

The Waterboys have renewed

their ties with W14 boss and their former producer John Williams by signing a new deal with the Universal Music Group imprint. Songwriter Brian Higgins has

extended his publishing deal with Warner/Chappell, Quickfire p9

Kaiser Chiefs

News is edited by Paul Williams

Norah Jones leads attractive line-up of new albums for first half of 2007

Female artists to dominate early 2007 album schedule

Retail

ue Note artist Norah Jon lead a top-heavy release schedule for the first half of 2007, in a period that will be dominated by the return of superstar female artists.

Jones's new album, the followup to 2004's 10m-selling Feels Like Home, will be released on January 30 through EMI and will open the doors to a flood of new studio albums in the first half of the year from female talent, including Natasha Bedingfield, Kelly Clarkson, Sophie Ellis Bextor, Avril Lavigne, Courtney Love, Kylie Minogue and Lucie Silvas.

Solo albums are also due from one-time Sugababes Mutya Buena and Siobhan Donaghy, while Dido will follow combined UK sales of nearly 6m for her first two albums No Angel and Life For Rent with a third album in quarter three

Music Zone's commercial director Eren Ozagir says the releases are attractive because they draw a

We could be looking at one of the most interesting quarter ones in quite a while

Eren Ozagir, commercial director,

particular type of customer into stores "I think with artists like Natasha Bedingfield, Kylie and even Lucie Silvas, which has now gone back to quarter one, these are very mass-market titles that everyone does very well with," he says.

He attributes the strong line-up n active quarter four. "I think it's the result of labels pushing a lot of stuff back into next year and, as



Kelly Clarkson, Kaiser Chiefs, Bloc Party and Norah Jones: all expected to be releasing albums in the first half of 2007

a result, we could be looking at one of the most interesting quarter ones in quite a while." HMV head of music Gary Rolfe

says, from a sales perspective, the acts' established audiences mean a big result from day one.

'It's encouraging to think that after a potentially very impactful Christmas schedule, we can followup with such strong titles to hit the ground running in the new year," he says. "I'm sure the market will continue to remain very receptive to the musical styles of [these artists]."

Jones, Dido and Clarkson alone - all of whom are releasing their third studio albums - can boast collective album sales in excess of 65m worldwide.

The aforementioned releases will be joined in the schedules by

follow-up albums from UK acts including Kaiser Chiefs, Bloc Party and Maximo Park, whose second albums are all due out in the first quarter of next year.

Independent retailer Paul Quirk of Quirk's Records in Orm skirk says it is these releases that he expects to perform for the inde-pendents. "We're now doing a majority of our business away from chart product. People aren't looking in indie shops for chart product," he says

Jones's third album Not Too Late is her first without legendary producer Arif Mardin, who passed way in June; he signed her up to Blue Note in 2001 and produced both her previous albums. In his place. Jones's long-time

bassist and partner Lee Alexander has produced the new 13-track set.

co-writing a number of songs with Jones, who for the first time has written or co-written an entire album. Singer-songwriter M. Ward provides guest vocals on the track

To date, Jones has enjoyed career sales surpassing 30m worldwide. Her debut Blue Note set Come Away With Me was released in February 2002 and went on to sell 10m in the US and 20m worldwide, and its follow-up nanaged more than 4m units in the US and 10m worldwide

Jones was in the UK last month for a host of long-lead promotion and Music Week talked to her for an insight into the recording process of the new album, details of which will be featured in a forthcoming issue.

Rich to leave Sonv BMG in restructure

Sony BMG is axing its futures division in a move which will be followed by the departure of its head and long-serving company executive Clive Rich.

The division was set up by Rob Stringer in November 2004 in one of his first moves as chairman and CEO of the newly-merged major. Headed by Rich as senior vice president, it took responsibility for all of the company's new and developing businesses, including new media and TV.

Rich was also charged by Stringer with running a specialist commercial unit called Network commercial unit called Network Solutions, explained at launch by Sony BMG as being designed to "develop value-added opportuni-ties for artists and their music out-

side traditional music channels' However, Ged Doherty, who was announced as Stringer's successor as chairman and CEO in July told staff last Friday a decision had been taken to integrate the "existing achievements" of the

futures division elsewhere within Doherty said in a statement, "This strategic decision differed

from Clive's perspective on how to develop the businesses overseen by futures." As a result, he noted both parties had "amicably agreed" to part company this coming Friday. Doherty added that, over the

past two years, the division had erseen a six-fold growth in Sony BMG's digital income as well as supporting the development of Sony BMG's Syco television joint venture with Simon Cowell. "Clive has also been successf

creating other new non-traditional income streams, including a successful brand partnership business and the creation of a new television joint venture, Fever Media," added Doherty.

Rich, who has spent 17 years in total at BMG and then Sony BMG, was also behind a radical overhaul of BMG's standard artist conti announced in November 2002

Listen to all these tracks at www.muslcweek.com/playlist



(unsigned) distinctly English flavour, A&R off in recent weeks and it is

justified. (demo)







DETER CONWAY I Won't Get Used To These Chains (unsigned) A unique talent and fairly recent addition to the Courtyard

warming stuff



Matt Davies takes a break from his main band to front this brilliant.



(Wichita) So fresh it doesn't vet CYHSY return that affirms their talents (album

MORRISON The Pieces Don't Fit Anymore

(Polydor) This slow-paced, emotion-charges enrolate Mad World, (single



(PCA) Backed by possibly this year. Lift cheek look at sex backed up by a big



Oh Creole (Fallout/Island) moladies and mid tempo swagger, Oh that gets better



was a fine

their debut album



Alive With The Glory Of Love (Red Ink) We featured this gets another look Fallout Boy and

Labels move £20m media accounts

Warner Bros and Atlantic Records are to make digital media and marketing a greater part of their future after moving their £20m media planning and buying accounts.

The record companies are Media Campaign Services, which has handled the accounts for six years, to the Omnicom-owned Phd. in a bid to ramp up digital activity across the board - from online advertising to sync deal

Warner general manager Adam Hollywood says the company whose acts include My Chemical Romance, has recognised the rapid convergence of the advertising, entertainment and hardware industries and wants to be part of that. He adds that, in addition to be able to negotiate good media ing deals, Phd - being part of a large dvertising group - is also able to

help develop other areas. Phd has a number of brands such as GCap and O2 that the record labels could do business with, Hollywood suggests. "We are the only record company client Phd has and it can make us work with other media owners," he says.

This is something Phd media director Frances Ralston-Good recognises. She adds. "[The labels] will provide us with access to sic and events that will be use ful to many of our clients."

Atlantic Records marketing director Richard Hinkley also believes the marriage of labels and other Phd clients will help "create marketing partnerships with media owners and bring a broad

range of digital specialists together with our marketing department." Although TV advertising will continue to demand the largest slice of the companies' £20m media budget, Hollywood expects they will spend more effort developing ways to use digital advertisig, currently largely the preserve of major mass-market brands, such as ear manufacturer



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X Factor winner hot favourite for Christmas number one spot as retailers warh

Chart changes may devastate

The odds on the Christmas number one



Retail

The race for the Christmas number one single has started in earnest, in what could be the last time that physical sales play a significant role in the battle for the festive top spot.

Early contenders to top the chart include the eventual X Factor winner, Cliff Richard, All Angels

The chart, announced on Christmas Eve, will be the penultimate rundown before changes to chart rules come into effect, allowing all downloads to count irrespective of physical release.

Retailers are warning that this could fundamentally affect the physical singles market and this effect will be most marked at Christmas, when sales of physical singles traditionally peak, driven by the gifting market.

Potentially this could be one of the last occasions where physical singles get to make a real difference to the outcome of the Christmas number one," says HMV head of music Gary Rolfe

"We know that downloads have been outselling physical singles for a while, though I would imagine that trend will swing back towards physical in December, as people tend to buy CD and vinyl singles as stocking fillers, but this could be the last time that we see this hap pening on such a scale."

Bookmaker William Hill puts The X Factor winner (Syco) as favourite for the Christmas number one at 2/7, with the single continuing a trend started last year by being released on a Wednesday (December 20), rather than a Monday as is typical for new releas

This will give time to distribute the release to retailers, as the winner is only due to be announced on the programme on the Saturday diately beforehand.

Woolworths product manager for music Keith Black says that the pularity of the ITVI show makes it the obvious candidate to top the hart. "I don't see anyone touching X Factor. That is why it becomes a one-horse race," he explains.

In the odds, this is followed by

Angels' cover of Robbie Williams' Angels (UC&J), released on December 18, at 8/1, and Take That's comeback single Patience (Polydor), at 10/1

Rolfe says the latter track,

Samsung online music store to challenge Apple's iTunes

Digital

by Paul Williams

Samsung is to launch an online music store, as the electronics giant seeks to drive sales of its music devices and challenge Apple's dominance of the MP3

The Samsung Media Studio Store, which soft launches of Wednesday, will offer 2.25m tracks Wednesday, will ofter 2.25m tracks to download, featuring repertoire from all the major labels and some indies. Tracks will cost 79p indi-vidually and the site will also offer subscription-based model for £14.99 a month.

Samsung product manager, digital AV, Derek Wright says that the aim is to offer convenience to consumers. "This can only help to sell more hardware," he says

"Having been in a lot of places where we have been talking to consumers, they all ask if our devices work with iTunes, or do they have an equivalent of iTunes

"They like the option of having a store built into the software, This allows people to almost download to the device."



g K5: challenge to the IPod

With this in mind the store will sell tracks in WMA format. allowing owners of most devices other than the iPod to buy tracks. "As well as being user friendly, this will be a way of introducing people to Samsung MP3 players, Wright says. "If the store is con-

venient for consumers, they will be more likely to recommend Samsung MP3 players to their friends

The company has also entered into a strategic partnership with Universal to promote both the store and its MP3 player range. The deal will see the company's

K5 music player feature in videos for Fergie's new single Fergalicious

and Pussycat Dolls' Wait A Minute. Samsung will also sponsor the Pussycat Dolls's forthcoming European tour "It is essentially to get closer

shows," Wright says We will hopefully continue into the new year and it will involve things like doing press launches with [Universal's] acts." This will tie in with plans to

store in 2007 "It is very much a soft launch this year, then leading to plans to try and bring it all together - the products, the store and tie in with artists - making sure that we are communicating to consumers about music," Wright says.

The site will also offer the ability to organise pictures and videos. allowing the company to sell videos when it launches new video-enabled devices in 2007.

Software to access the site comes bundled with the Samsung K5 music player and is also available from www.samsungplay.com, www.samsung.com and www.mpfreedom.com.



rn of effects of changes to chart rules

e physical sales

This could be one of the last occasions where physical singles get to make a real difference Gary Rolfe, head of music, HMV

which is released very early for a Christmas number one contender. on November 20, illustrates the change that incorporating digital sales into the singles chart has already brought.

"I guess there's an outside nce that if a big release such as Take That's Patience gets to number one and stays there for a couple of weeks, people will start saying, 'Wouldn't it be great if it could stay there for Christmas?'. The media might even start a campa

*Downloads have stabilised and wed the rate of change in the charts, as people can now buy in their own time rather than rushing

The festive period also incorpo rates the usual complement of nov-elty singles, including Bing Bangt (Gut), the theme tune from CBeebies show Laxy Town, Eskimo Disco, featuring Pingu's 7-11 (Protest Recordings), and El Chombo's Chacarron (Substance), all of which have proved popular on video-sharing site YouTul

"It is going to be difficult for yone to beat The X Factor winner and my money will be on a novelty act such as Pingu or El Chombo, says William Hill spokesman Runart Adams

Rolfe also tips Girls Aloud's cover of I Think We're Alone Now (Polydor); Cliff Richard's official Christmas single, a double A-side omprising new track 21st Century Christmas and a duet with Quee guitarist Brian May on an updated version of Move It (EMI); The Puppini Sisters's double A-side The Match Seller (Silent Night)/Jingle Bells (UCJ): James Morrison's Pieces Don't Fit Anymore (Polydor); and Eminem's comeback single (Interscope) as

outside chances to top the chart.

Joint second favourite at William Hill is Cliff Richard and Daniel O'Donnell's cover of The Carmenters's Vesterday Once More (EMI). However, the track is not scheduled for physical release and therefore will not be eligible for the singles chart before January 1.

Tribunal to hear dispute over online royalty rates

The ongoing dispute between the MCPS-PRS Alliance and a handful royalty rates is heading for its final

showdown, with the Copyright Tribunal due to sit this Wednesday In sessions due to run until December 8 the Alliance will face

eight digital services and mobile providers, including Yahoo!, AOL and Sony Connect, which did not settle - or only partially agreed terms - with the publishers association in the out-of-court settlement reached with the BPI. Times and the mobile operators O2, Orange, T-Mobile and Vadafana at the end of Sentember

Then, the MCPS-PRS struck a three-year deal based on 8% of gross revenues less VAT for wnloads from mobile or PC. A lower rate of 6.5% was applied to non-on-demand services, such as webcasts

However, MCPS still has to agree terms with Yahoo!. AQL and Real Networks. A spokesman for the Alliance says their argument is that they are essentially in a different business - and therefore operate a different business model - from

those companies that settled on

September 28.

The Copyright Tribunal has a allocated time for the MCPS to face iTunes, O2, Orange, T-Mobile and Vodafone on another issue: a definition of gross revenue, which is the key benchmark for

determining the rate.
The MCPS-PRS spokesman says the tribunal may have to rule on a definitive definition of gross revenue because it means different things to different businesses. 'Does it take advertising reven into account?" he says. "And, if a company is engaged in other activities aside from mobile telephony, does the definition include the revenues gained from

those activities? However, he adds that all sides are still negotiating and there is still time to reach a settlement before - or even during - the case.

A panel is expected to commence proceedings at the Tribunal's Bouverie Street office at 10.30am on Wednesday. It is due to run until November 28, before a break. It is then scheduled to resume on December 5 and end on December 8.

Music aets vou talking



mellowness an ambience play important role and my Top 10 reflects that. From the eerily Tracing (Non Visual spacey textures of Chartier's Tracing through to Harold Budd and Brian Eno's

(Non Visual Objects) 2. New Orc 586 (Factor 3. Alva Not + Ryufchi Sakamete Aurora (Raster

Thu (RAS Applie)

(R&S Apollo) 8. Gas Gas 01 (Mile Plateaux) 9. Harold Budd/Brian Eno First Light Olimin)

that belies their machine funk roots - hence Stasis, Basic present. Mu igs and timelesse

classic First Light from Plateaux Of Mirror, it's all

soothing s with lush

production as plenty of

atmosphere. Even the more techno-based tracks have a

and each track in my top 10 is evocative to me. I simply couldn't do without them." Smallfish is among 40 of the world's leading independent record stores, which is contributing to Nokia's new designed to introduce consumers to

Gletzend, Blood Red Sheet Feel Sh Nokia has two of the most friendly phones on the market (left) with

NOKIA for 3,000

tracks, and the new 5300 (right) with dedicated music keys and the capacity for 1,500 songs. To tein with the launch of the 5300 phone, Music Week and Nokia are offering five N91s. To win, tell us the 10 tracks which you feel define you and 50 worst's again with to and 50 words saying why, to IwantmyN91@musicweek.com The winners will be announced in the new year.



TO MY BOY

Imran Ahmed, host of 6Music's The Music Week and former features editor at HME, is looking to the wealth of artistic talent outside of the "over-subscribed world of London world of Londo A&R to provide the fuel for his new label impri

new label imprint, Alscano, a joint venture with XL. "The main objective is to sign young British bands and develop them," Ahmed says. "There is no point in signing London bands. London is so over London is so over-subscribed with A&R people. Then are so many great bands across the country and everybody seems to be looking at a four activity.

few acts in London." Ahmed's first

To My Boy now.
Liverpool them," he say.
CAST LIST (To My Boy): A&R: Innon
Ahmed, Abaana, Management: Robert
Swerdlow, Rock N Roll Management.
A Monris, Beggars, Nation Marketing: Jo Morris, Beggars, N. Press: Rich Walker, Beggars, Club Promotion: Nick Dayls, Cool Delta. TV: Craig McNel, Beggars.





UNIVERSAL 13.0% (-27.8%) WARNER/CHAPPELL 11.8% (-6.8%)

SONY/ATV 9.8% (+4.8%)

The dominant publisher extends lead, as it claims a quarter of the summer's biggest albums

MI performance overwhelms

Publishing

by Paul Williams

It was not expected to turn out this way. Universal Music Publishing's ned €1.63bn (£1.11bn) raid on rival BMG was meant to end EMI's publishing domination once and for all - but someone clearly forgot to hand the long-time market leader the script.

In what could be seen as an act of defiance - or alternatively a last, glorious stand - Guy Moot's UK EMI team demonstrated in quar ter three that it could be a match for even a united Universal-BMG entity as it outperformed the combined market share tally of the two

As Universal, which little more than a week ago formally delivered BMG takeover submission plans to the European Commis-sion, finished third in the rankings behind EMI and BMG, the Charing Cross team replied with its best performance in two years.

Across singles and albums, EMI claimed a 26.5% market share with RMG second on 13 1% and Universal third on 13.0%. By a margin of just 0.4 percentage points, this result meant EMI had managed to outscore what, if

Snow Patrol propel indie into the bin leanue



nore than a lecade and now lig Life has opped the parterly indie sublishing league able for the first ime in its history Jazz Summers'

its main new rival sometime in the

EMI's spectacular showing

ne courtesy of a run includi

Scissor Sisters, Kasabian, The Fratellis and The Zutons, but if

previous form is anything to go by,

its success in beating a combined Universal and BMG in quarter

three must be viewed as a rare

near future

st 14

d as the

die market. As the top to approved by the regulators, will be

combined market

occurrence rather than the shape of things to come. The last time EMI's market share was better than its two rivals' added together vas back in the first quarter of 2001, when it took 31.5% of the

This latest quarter's strong per-formance for EMI owed much to the albums market, where it barred its highest market share since the closing quarter of 2004 in notching up a 27.2% slice of the sector.

The Scissor Sisters' I Don't Feel Like Dancin' was EMI's biggest single of the quarter, while the track also aided rival Universal who claimed the other one third of the hit through Elton John, helping to turn around a performance in a market where it had slipped to an unprecedented fifth place last time out. In quarter three, its share here rose from 7.8% to 14.6%, sending it back to second place, but gains in singles were partially cancelled out in the albums market where it dropped from second to fourth spot with its 12.0% share its lowest score since the beginning of 2001.

BMG's combined share nar red marginally (13.4% to 13.1%) as, like its predator, it improved on singles but slipped back on albums Its singles share included interest in five of the period's 10 biggest sellers, among them claiming half of both Justin Timberlake's Sexv-Back (fourth top seller) and Rihanna's Unfaithful (fifth)

In fourth place, Warner/Chap-pell appeared to be suffering the hangover of having such a memo rable second quarter when it had exclusive control of the period's biggest album, Red Hot Chili Peppers' Stadium Arcadium, and a one-third share of the biggest single, Crazy by Gnarls Barkley, It dropped from second to fourth verall with an 11.8% show ing. Its steepest drop was on sin gles where, post-Crazy, its share declined from 17.2% to 10.6%

Warner/Chappell's decline and its own improving fortunes moved Sony/ATV, which almost inevitably always ranks fifth, nearer the top four companies than it has managed in more than a year Sony/ATV saw its combined market share more than double quarter-on-quarter to 9.8%, while on albums it claimed its highest share (10.5%) since the beginning of 2004, thanks to the likes of Razorlight and James Morrison

While Sony/ATV closed the gap on fourth place, at the top of the the rest of the pack to its highest level in five-and-a-half years. That 13.4 percentage points lead over second-placed BMG may be something of a one-off but, with strong performances already in quarter our for acts such as My Chemical Romance, Scissor Sisters and Amy Winehouse, EMI will not surren der its number one position without a fight.

Publishing 2006: third-quarter performance

Chrysalis 49%

Others 11.2%



@ FM1 26 5% (+109%) • BMC 13.1% (-3.3%) Universal 13.0% -27.8%) Warner/Chappe
 11.8% (-6.8%)
 Sony/ATV 9.8%
 (+4.8%) Big Life 46% 01.06 03.06 acketed figures represent year-on-year change

Top 10 singles for 03 2006

HIPS DON'T LIF Shakira/Jean

EMI 21.5%/Sony-ATV 21.5%/BMG 22%/CC and others 35% I DON'T FEEL LIKE DANCIN' Hoffman/Sellands/John EMI 66.7%/Universal 33.3%

Jamrec 50%/Universal 50%

SEXYBACK Timberlake/Mosley/Hills BMG 50%/Warner/Chappell 50% UNFAITHFUL Smith/Hor

BMG 50%/EMI 25%/Sony-ATV 25%

EVERYTIME WE TOUCH Risary/Reilly/Mackillop

YOU GIVE ME SOMETHING White/Morris Sony-ATV 50%/Universal 50% AIN'T NO OTHER MAN Aguitera/Martin/DioGuardi/

EMI 18.8%/BMG 18.8%/Reach Global 5%/CC and others 57.5% 10 CHASING CARS Lightbody/Connolly/Simpson/Quinn/Wilson

Top five albums for Q3 2006

TITLE Artist EMI 24.7%/Warner/Chappell 133%/Universal 12.7%/ BMG 11.9%/Sony-ATV 10.4%/Others 27.0%

EYES OPEN Snow Pa

TA-DAH Scissor Sisters EMI 91.0%/Universal 5.1%/Others 3.9% Sony-ATV 100%

BLACK HOLES & REVELATIONS Muse Warner/Chappell 100%

P And P 1.2%

Schnozza 1.2%

Controller outlines multi-platform focus for future of flagship station

Parfitt pledge for Radio One

Radio

Radio One's transformation from on-the-dial" station to multi-platform broadcaster will be ramped up next year with controller Andy Parfitt vowing to further exploit technological advances

The move to expand the station's brief made significant progress this year, with events such as May's Big Weekend in Dundee, which saw performances from Gnarls Barkley, Snow Patrol

Not only was this event broadcast on Radio One, but audio and visual streams were made available on the station's website and coverage extended to BBC3 and Top of the Pops and interactive TV vie the red button

Despite such moves. Parfitt is convinced the station can take the process further by exploiting such opportunities as rising broadband penetration in the UK

"In the past we've made it clear our aim with Radio One, in particular, is to be a brand that lives on the radio, online and on a mobile platform visually - in other words a multi-platform brand That's what we've been making progress towards," says Parfitt.

"This year, if you look at the relaunched website and at the amount of visual content made available via the red button, whether it's Razorlight, The Strokes or Coldplay, and the



amount of podcast content, we are now really getting there. The challenge going forward is to drive

The station's ongoing multiplatform focus will be overseen by a newly structured senior mar agement team announced last eek and emphasising Parfitt's faith in a core team of executives

he has worked with previously. Ben Cooper, currently Radio One's head of mainstream, becomes the station's head of programmes, while Lorna Clarke takes the same title at sister station 1Xtra, while continuing as BBC

Electric Proms festival director The new team is completed by Ian Parkinson most recently head of specialist and speech, who takes

on the newly created position of head of editorial standards Radio One/IXtra and music development projects Radio & Music

While Parfitt, who is also 1Xtra controller, stresses a "proper com-petitive process" was carried out in making the appointments, he adds, They are, in my view, the very best

people and they bring an intelli-gence and a depth of experience. *They are first rate. The ch lenge is getting them in the right seats on the bus and playing to their strengths."

Parfitt says he was aiming to simplify the management struc-ture for Radio One, while on IXtra - whose audience rose 34.9% year on year to 394,000 in the third

very important station for the BBC and has a clear proposition, but it's now four years since launch and I neone with experien to drive change with energy and

enthusiasm' Parfitt was recruited earlies this year by BBC director-gene Mark Thompson to take on the additional role of leading a drive to strengthen the Corporation's offer to young teenagers

This means less of Parfitt's time will be spent on the day-to-day operations at the two stations, with the new senior team structure allowing him to concentrate this extra responsibility.

"I'm spending more of my team in the Media Centre and at Television Centre," he says, although he is quick to stress, "I'm absolutely the controller of Radio One.

Radio One claims four of the top 10 places in a BBC list of the Corporation's most popular on-demand programmes listened to via the internet in September. Sitting behind Radio Four's The

Archers, Chris Moyles takes second place on the list with 503,088 monthly listens, while Radio One's Essential Mix (207.582 monthly listens) ranks fifth, The Essential Selection (193,475) sixth and Dance Anthems (155,972) ninth

Radio Two supplies two of the 10 highest-ranked programmes with Wake Up To Wogan seventh (174.715) and Jonathan Ross Radio digest

Mansfield ioins Ingenious board

• Former Capital and GCap chief executive David Mansfield has been appointed to the board of investment group Ingenious, Mansfield ioined the board of Ingenious subsidiary Ingenious Media Active Capital earlier this year. The company will be looking at investment opportunities not only in radio, but also the wider merlia and music areas

 Emap's Kiss network is partnering with the Prince's Trust to promote the charity to young people as a means of improving the brand's links with local communities. The three Kiss analogue stations will advertise the fact that £2.7m is on offer to support projects for the young which

· GaydarRadio is overhauling its station image packaging this week for the first time since it was launched five years ago. This will incorporate a new tag, Passionate About Music along with a new range of idents and jingles. The packaging was created by the Radio Production Company and is designed to support the station's drive towards a more upbeat playlist and overall sound.

 A project is underway to install aerials at each end of the Tyne Tunnel to enable motorists to pick up radio reception. The system will cost £65,000 and be capable of transmit ting 13 FM stations and three AM stations. Tunnel operators hope to have the system operational within the next few months

 Commercial radio trade body RadioCentre has condemned the content for being too ambitious.

Downloads boost Classic's hits

offering downloads through its website has not only helped it to its best month yet for online traffic, but it is also expected to help shape future music gramming decisions. At the beginning of October,

the GCap station went live with a partnership with eMusic through which listeners were able to subscribe to a service offering 50 free downloads. This is to be rolled out into a fully paid-for service pening up a new revenue stre but for the moment the value for the station is in driving traffic and gaining a fuller understanding of their listeners' music tastes.

The number of unique users last month increased by 40% against the previous month, with more than 250,000 people accessing the site and page impressions now totalling 2.495m But the real value for the station is in bringing the listener closer. Classic FM station manager

its site with a live stream of

Henley: downloads are integral for future

Darren Henley says, "Downloads are something we now see as an integral part of what we do, because it's our job to find new ways of bringing classical music to a wide audience. But you can also see listeners' music tastes by what they choose."

Henley says this understanding of tastes will help programmers decide what to play in future.

some interesting data which we can use as a quide to what to put 'We'll see trends and areas of interest that might have passed us The station has also revamped

Classic FM TV. as well as interactive names and improved sound quality.

Henley believes classical music as the potential to transfer to the digital world with a greater

uplift than pop and rock "For years, we've had all these record companies making massive investments in content, but no way of getting retailers to stock it all, because even the biggest shop all, because even the niggest shop in the world wouldn't have enough shelves," says Henley. "The beauty is that, as long as you've got the digital master, everything is now in stock and it's really exciting.

The news of the website's performance comes as the station's latest Rajar results reveal a reach of 5.9m, up on the previous quarter and on the year.





As British music's greatest institution marks its 75th birthday, we should all celebrate its history

Abbey Road remains streets ahead



Seventy five years ago yesterday (Sunday), the British music industry laid one of the foundation stones for the modern global industry.

On November 12 1931, the doors opened on a new facility in a suburban street in North West London. Before that it had been plain 3 Abbey Road. But, as the world's very first recording studio, it would go on to witness some of British music's greatest

Abbey Road is one of British music's most significant institutions – perhaps even the biggest of the lot. When we talk of British musical heritage, we talk of The Beatles, Sir George Martin, EMI – and Abbey Road. But it is, in many ways, far more significant than those other iconic names.

Apart from creating the concept of the recording studio – who could imagine the world without recording studios over the past half century? – it played a part in more of the biggest music events of the past 70 years-plus than any other single establishment.

It was involved in damn near every musical movement of that long period. Just consider for a moment some of the artists it is associated with – Sir Edward Elgar, Yehudi Menuin, Gracie Fields, George Formby, Sir Cliff Richard, Adam Faith, Peter Sellers, Shirley Bassey, Morecambe & Wise, Pink Floyd, Queen, Kate Bush, Sting, Blur, Spice Girls, Manic Street Preachers, Massive Attack, U2 and Radiohead.

And all that without even beginning to mention the Fab Four, or the Queen, who recorded some of her Christmas broadcasts at the studio.

It is strange how we, in the UK, undervalue our modern heritage. Maybe it is because we have so much heritage, modern history is treated with undue discognard.

Abbey Road is, ultimately, just a building. But it is much more than that. Abbey Road is one of British music's crown jewels. It is at the heart of our musical heritage, our cultural heritage.

It is as much a part of British culture as Buckingham Palace, the white cliffs of Dover, the Tower of London, Stonehenge and Big Ben.

When the life of this extraordinary institution was celebrated at its 75th birthday party last Thursday, you could almost feel the love for the place.

It is a place which all of us should cherish. There will never be another Abbey Road.

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UY



Abbey Road hears the wrong notes

The great and the good from the history of Abbey Road turned out at the legendary studio to celebrate its 75th birthday last Thursday, including Yoko Ono and Sir George Martin. Long-time studio manager Ken Townsend gave an impassioned address and the audience gave a rousing rendition of Happy Birthday to welcome in the birthday cake and candles. It was however, possibly the most tuneless performance in studio one's 75-year history... Thanks to wasend for sharing some of the nicknames for "EMI" over the years, including "Every Man for 'Imself Forget Sony BMG's DRM-free Jamiroqual promotion (Dooley is assured it was a simple error) another of the majors is set to

announce its own move away from DRM, very soon... MW's Fantasy Music Manager Mini League is certainly a coming together of top A&R brains - after the first week it ranks second out of all of the Mini Leagues set up as part of the OCC contest... Music industry types aren't known for their elegance, so we were looking forward to the launch of Eskimo Disco's Christmas single at Broadgate ice rink in the City of ondon last week. With the exception of Pingu, however, Dooley was taken aback by his companions' skills on the ice On an A&R tip, New Zealand's Connan & The Mockasins had more label bods along to their performance at The Social last week, while Remi Nicole was near to appointing her management... Enter Shikari's rapid ascent continues; the unsigned band sold out the Astoria last weekend. After much-publicised demestic problems, Chris Tarrant is currently kipping at former Telstar boss Sean



O'Brien's place, Obviously that erstwhile Capital-Telstar Wildstar relationship was even closer than we thought... If you're in the Midlands at the start of December, then Reveal Records - erstwhile MW independent retailer of the year - is holding a benefit concert for Amnesty International at the Darwin Suite Assembly Rooms in Derby on December 2, featuring Lau, Rachel Unthank and The Winterset and Jon Redfern... The Mike Read-hosted Nordoff-Robbins Proper Music Pop quiz starts at 6.30pm on Wedne November 22 at the Regents Park Marriott Hotel in London's Swiss Cottage. Tables are £1,000 or £100 per person, sharing. Ring Julie Eyre on 020 8704 5407... A final farewell to John Fruin, who was seen off by an extraordinary turnout of industry legends at Ruislip Crematorium last. Wednesday, including former Zomba UK chief Steve Jenkins who offered a moving eulogy.

Three facts. 1) McFys new alturn is called Motion in the Ocean. 2) We have been assured its title has nothing to do with reliefung oneself in the sea. 3) The Lisand band motion is desired that the search of the called the other in the sea. 3) The Lisand band bear the called the called

HIGHLIGHTS FROM DOOLEY'S WEBLOG



a bit of trivia. But when asked to name every song featured in the Footloose soundtrack we were stumped. Sometimes it's the simple things. See, we were among the teams that took part in a VH1 trivia night in London vesterday and, despite our best efforts to cheat, we still didn't win - trumped at the final stretch by the Parlophone niels Boo biss WEDNESDAY: "There has long been debate about what is 'the new rock and roll'. Poetry was once mooted. Comedy, even. Well Dooley's had a revelation and he can confidently say that ice skating is the new rock and roll."

TUESDAY: "We at Music Week love

Fantasy Music Manager Mini Legale has amounted its first witner after week one – Glenn Baker scopped £150 and the chance to win BPH Awards tickets. No doubt his superior approach to ASR with the Sunny FMOS roster secured the 241-point lead needed to beat runner-up fan Townsend. To read the full entries on Dooley's weblog go to www.mssiskeek.com

THURSDAY: "The Music Week

Forum is edited by Jim Larkin



Master of melody enjoys life at the top

With a Girls Aloud number one album in the bag. Brian Higgins talks about the art of creating hits

Quickfire

So, how did Xenomania come

about? I spent many years writing, recording and programming songs at a piano or a keyboard – that is where I learnt about song craft and arrangement. Then prior to setting up Xenomania I spent two years as a session musician, programming lots of dance remixes, which taught me about record making. Xenomania was my attempt to combine all of these skills into one focused attempt to have a lot

What do you think are you biggest skills?

I can write and hear a hit melody. When I met Miranda [Cooper, fellow member of the Xenomania production team], she had a take on lyric writing that I could never have and, as a result, I am not really a lyricist any more. She deals with all of that, I can hear a tiny bit of a musical idea and develop it musically until it is right. For example?

It may be a beat and it may be a set of chords or a particular melody. For example, with [Girls Aloud's] Biology, I heard the intro and I knew that was a hit, although it was only five seconds.

Does that surprise you?

I am involved in. You tend to view the vorld as you see it as an individual. I think I hear music now exactly the same way that I heard it when I was 14 years old, so I guess I am committed to trying to achieve that same rish of excitement or emotional connection that I identified with then Generally speaking. I want to make music that young people love, but I can only hope that is being achieved. Despite having written songs for lots of different artists, from Cher to Frank, you will always be associated with Girls Aloud - does

that bother you? It does not bother me in the slightest. I am very proud to be associated with Girls Aloud. That is just the way it has turned cut. We have had a lot of success with Sugababes, but they vere always a multi-produced entity. The bottom line is that Girls Aloud went around the same blocks (of songwriters] in order to find the second single. They came to us last and we delivered No Good Advice. At that point our relationship became manent. Colin Barlow [who signed Girls Aloud to Polydor] said to us very arly that we had the ability to deliver an indie sound for a pop band It is now 13 Top 10 hits and has been the longest of our relationships.

influence on me - but they weren't a patch on The Beatles and The Rolling Stones. I wouldn't understand a modern R&B record it if bit me on the arse. I like things that are up-tempo and exciting. [Cher's] Believe was an international smach but when it was initially written I was into The Stone Roses and Madchester - that very British scene helped influence the writing of the song, Girls Aloud ave a quintessentially English sound

that is defined through the band. Do you like any R&B songs? Crazy In Love was an amazing record The hest of P&R is fantastic but that is because they are melodically pop [Justin Timberlake's] SexyBack and [Nelly Furtado's] Maneater are like

hear that much of a traditional US record: I hear them as electronic pop To me [Outkast's] Hey Ya! is a Furncentric drum & bass record What is your favourite of the

tracks you have done? Biology. We were chasing the soundtrack of a film [with Girls Aloud) and doing that disrupted us creatively. It was making us miserable. Something had to come

about resulted in Biology and I think that it is a wonderful record - so uplifting. It meant so much to us and it really set Chemistry up well How do you feel going into 2007 and beyond?

I have been with Miranda (Cooper) for 10 years, Nick [Coler] for seven and Tim [Powell] for II. I admire these geople enormously and they are my friends. If we are going to continue to be successful it is because we will stick together. Next year there will be a drive in the US, hopefully a new Girls Aloud album and a new Sunahahes record thus anothing else inspiring. We are also moving down the road. With the Girls Aloud and Sugababes greatest hits, the new publishing deal with Warner/Chappell and moving, it is a new era. We s ourselves as wanting to be back at the beginning and to let go of what has happened to date. The minute we think that we have nailed it we are probably finished in this business.

production team - which also comprises Miranda Cooper, Nick Coler and Tim Powell - that has produced songs for artists including Kylie Minogue, Texas, Sunahahes and Girls Aloud Hinnins also co-wrote Cher's international hit Believe. He has just extended his publishing deal

Who would vou like to see reform?

The big guestion

With the likes of Take That, All Saints and Five reforming, which pop act would you like to see get back together next?

head is Dollar, but people would

Steve Tandy, Gut The first one that comes into my

expect me to say that because they're so camp. We really have to get them off that burger van, though. Seriously, I think my favourite would be Abba because they would still be as relevant now as in the Seventies Quite simply, they were at the forefront of production and I think they could do a lot today. On the cooler side, I'd have to say The Stone Roses. They could definitely bring

more to the music industry. Duncan Gray, TOTP magazine

"The Spice Girls, including Geri, because they weren't as controlled as some of today's groups. They were open, had opinions on absolutely everything and totally went for it in interviews and photo shoots. Sadly, it's never the same second time amund is it? Part of their brilliance was that these five, fame-hungry girls found it all as much fun as we did. I don't think they'd be as excited this time around and probably neither

would anyone else." Bill Padley, songwriter "I would say Take That, but they've reformed already. And because there's not any good girl bands at the moment, I suppose I'd say Atomic

ten - I'm loyal like that Carl Leighton Pope, Leighton Pope Organisation

"If I could have any era, alive or dead, it would be The Beatles. It can't happen, obviously, but they were the heat how hand over in terms of their ability to write great songs and their whole personalities. But the arrival of the later boy bands such as The Osmonds was something I welcomed, because it got a young audience back

into the live show Lohan Presencer, Ministry of

"I'd like to see Take That, All Saints and Five merge to form one big supergroup. Or maybe just bring back Abba - I just think their music would be better than any of the

aforementioned groups." The worst things about pop bands solitting up are the inevitable and usually dire solo projects, which multiplies the nain considerably. For that reason, I'm

happy to see most pop acts reform."

Peter Robinson, Popjustice You can't go wrong with a megamix,

so it has to be Stars On 45. Writing this with predictive text, I am also thrilled to note that it recognises the



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40 STU ALLEN MUSIC'S GOT ME

X I BLONDIE VS. EDISON HEART OF GLASS

TOP 10 UPFRONT CLUB BREAKERS

4 ERIC PRYDZ VS. PINK FLOYD PROPER EDUCATION 3 CASCADA TRULY MADLY DEEPLY 2 THE GROUP DYNAMIC CONSEQUENCES





Thoneick returns to top

Cover confusion seems to be the name of the game for Eddie alongside Berget Lewis. Thoneick, who scampers to the top of the Upfront Chart this week

lop 10 at the same time. partnership with Kurd Maverick with a version of Love Sensation, even though a remixed version of the Loleatta Holloway original was in the It's the second number one hit for Thoneick, who topped in April in

this week. cover of the same song which earns Thoneick & Lewis chart honours Love), under the abbreviated title of A Deeper Love – and it's a new Corenell's remake of Clivilles & Coles classic 1992 hit Pride (A Deeper The record which was number two behind Thoneick and Maverick was

over to top the pop chart a week ago. Up For Detroit, which was itself a number one club hit before crossing Love is on CR2, the original home of Fedde Le Grand's Put Your Hands Sensation, which scraped into the Top 40 at number 39 but Deeper Thoneick and Maverick were on All Around The World for Love

Chart, Easy springs 4-1 this week to become their 10th number one in a Shape, Hole In The Head, Too Lost In You, Push The Button and Ugly run that also includes Overload, Freak Like Me, Round Round, Stronger Home – both settled for number two peaks on the Commercial Pop Sugababes' new hits set Overload jumps 15-9. Easy slips 4-7 on the Upfront Chart, where a remix collection for Although Sugababes' last two singles - Red Dress and Follow Me

on Product/Incentive. Why they're competing and on different labels is this year. Truly Madly Deeply is on All Around The World, and Miracle peaked at number nine. Both tracks are from her Everytime We Touch cover Truly Madly Deeply debuting at number six a week after Miracle Commercial Pop Chart in as many weeks, with her Savage Garden album, from which the title track was a number two sales hit earlier Meanwhile, Cascada registers her second straight Top 10 hit on the

Hinally, no change on the urban chart, where Justin Timberlake is

STRE

number one for the third straight week with My Love COMMERCIAL POP TOP 30 2 | 2 JAMET FEAT KHIA SO EXCITED 3 SUCABABES EAS

6 3 ALL SAINTS ROCKSTEADY

he Official UK Charts 18.11.06

SINGLES

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2 O ANGELIS ANGELIS 4 DAMIEN RICE 9 5 C KATHERINE JENKINS SERENADE 6 MCFLY MOTION IN THE OCEAN

JAMIRODUAI HIGH TIMES SINGLES 1992-2006

- 1 FEDDE LE GRANDE PUT YOUR HANDS UP FOR DETROIT DALS

 - 6 2 BODYROX FEAT. LUCIANA YEAH YEAH 5 | 4 | BEYONGE IRREPLACEABLE
- 3 GIRLS ALOUD SOMETHING KINDA 0000H

Eye Industries/UNT

- 30 SUGABABES EASY SO MADONNA JUMP
- MY CHEMICAL ROMANCE...THE BLACK PARADE
 - RAZORLIGHT AMERICA
- 13 7 AMY WINEHOUSE REHAB CO AKON SMACK THAT
- 15 CEORGE MICHAEL & MUTYA THIS IS NOT REAL LOVE ASSESSED. 14 O JUSTIN TIMBERLAKE FT TI MY LOVE
- 16 10 BOB SINCLAR & CUTEE B ROCK THIS PARTY 17 65 KASABIAN SHOOT THE RUNNER
 - 18 61 INFERNAL SELF CONTROL 19 ° MCFLY STAR GIRL
- 20 15 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN

22 PALIE VALLED MATERIAL VANDED

14 CASSIE LONG WAY 2 GO

8 CLIFF RICHARD TWO'S COMPANY - THE DUETS

7 O PAUL WELLER HIT PARADE

ALL THE HITS ON ONE ALBUM

ROD STEWART STILL THE SAME... CLASSICS OF OUR TIME

12 4 MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS LOOSE 13 10 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS

8 SCISSOR SISTERS TA-DAH

(C) ABBA NUMBER ONES

11 O THE MAGIC NUMBERS THOSE THE BROKES

3 AMY WINEHOUSE BACK TO BLACK

9 2 ROBBIE WILLIAMS RUDEBOX

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11 THE KILLERS SAM'S TOWN RAZORLIGHT RAZORLIGHT

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2 THE ANNUA	2	23 JAMES MORRISON WONDERFUL WORLD Reject	2
3 HIGH SCHO	4	54 TAIO CRUZ I JUST WANNA KNOW	2
1 RADIO 1'S L	3	ROBBIE WILLIAMS LOVELIGHT Chrysls	9
4 POP PARTY	2	16 MEAT LOAF FEAT, MARION RAVEN IT'S ALL COMING Medity	92
CLUBLAND	-	27 SNOW PATROL CHASING CARS Fiction	27
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		22 JUSTIN TIMBERLAKE SEXYBACK	2
		O PAUL WELLER WILD BLUE YONDER	9
		24 CASSIE LONG WAY 2 GO Bardon	
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White Rabbel/RCA **Countria Getten**

20 LEMAR THE TRUTH ABOUT LOVE 19 AEROSMITH THE VERY BEST OF

Serv RMC

20 13 SNOW PATROL EYES OPEN
21 15 TONY BENNETT DUETS - AN AMERICAN CLASSIC

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22 JA JAMES MORRISON UNDISCOVERED 24 17 LUTHER VANDROSS THE ULTIMATE 21 THE KOOKS INSIDE IN/INSIDE OUT

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25 28 PINK I'M NOT DEAD

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œ	0	D LAZY TOWN - THE ALBUM	Get Active	8
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12 MADELEINE PEYROUX HALF THE PERFECT WORLD ROUGHLOS

THE FRATELIS COSTELLO MUSIC

26 PAOLO NUTINI THESE STREETS

27 KEANE UNDER THE IRON SEA

29 CHRISTINA AGUILERA BACK TO BASICS

16 KASABIAN EMPIRE 18 BEYONCE B'DAY

Neferth 3Warren Bros

THE CHARLATANS FOREVER - THE SINGLES

24 EVANESCENCE THE OPEN DOOR

THE WHO ENDLESSWIRE

35 THE FEELING TWELVE STOPS AND HOME 30 MUSE BLACK HOLES & REVELATIONS

DRTHCOMING

10 MOTOWN - THE ULTIMATE COLLECTION

Dance To The Radio

39 O PICEON DETECTIVES I FOUND OUT 40 | 35 LIL' CHRIS CHECKIN' IT OUT 19 | 13 | CLASSIC FM - MOST WANTED

8 NOW DANCE 2007

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(EY ALBUMS RELEASES

SUCABABES OVERLOAD, THE SINGLES. ISLAND. NOV 13 SNOOP DOGG THA BLUE CARPET. POLYDORNOV 27 SEORGE MICHAEL TWENTY FIVE AEGEAN NOV LUCIE SILVAS THE SAME SIDE MERCURY DASIS STOP THE CLOCKS BIG BROTHER JAY Z KINGDOM COME RODA FELLA ALL SAINTS STUDIO I PARLOPHONE DEPECHE MODE THE BEST OF MUTE MATT WILLIS HEY KID MERCURY MESTLIFE THE LOVE ALBUM RCA THE BEATLES LOVE PARLOPHONE JARVIS JARVIS ROUGH TRADE 12 LOTS SINGLES MERCHRY IL DIVO SIEMPRE RICA SA ACT THREE RCA NOV 13 AR SOMEONE SHOULD TELL YOURCA NOV 20 ED HOT CHILL PEPPERS SNOW WARNER NOV 20 IE FERLING LOVE IT WHEN YOU CALL ISLAND NOV 20 NOV 13 SIS STOP THE CLOCKS EP BIG BROTHER NOV 13 SIE WILLIAMS LOVELIGHT CHRYSALIS NOV 13 NOW! PATROL SET THE FIRE TO THE THIRD BAR USTIN TIMBERLAKE MY LOVE RCA SANE NOTHING IN MY WAY ISLAND MAN KEATING THIS L. POLYDOR SON ALREADY OVER MERCURY KE THAT PATIENCE POLYDOR THLESS BOMBS COLUMBIA K MORODY KNOWS RCA



AMIROQUAL: STRAIGHT IN AT NUMBER ONE

WESTLIFE: BACK AT THE TOP OF THE CHART

9 JAMELIA BEWARE OF THE DOG 10 INNER CITY PENNIES FROM HEAVEN

BOOTY WY BOOGLE ZHITE ROBBLE WILLIAMS LOVELIGH JUSTIN TIMBERLAKE MY LOVE

4 TAID CRUZ I JUST WARRA KNOW LO-RIDER FEAT, CUMBERBATCH SKINNY NELLY FURTADO ALL GOOD THINGS (COME TO AN END)

SHARAM PATT (PARTY ALL THE TIME) FAITHLESS BOMES

JAMELIA BEWARE OF THE DOG DIRTY OLD ANN TURN ME ON INFERNAL SELF CONTROL

ERIC PRYOZ VS FLOYD PROPER EDUCATION MAYDAY FEAT. CEE-LO GREEN & BJ CRAZE GROUNDHOG DAY DJ JOSE STEPPIN TO THE BEA

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12 2 NALINA KANE FEAT ALEX PRINCE COUISING BEACHBALL 2006

GEORGE MICHAEL & MUTTYA THIS IS NOT REAL LOVE

QUEEN VS. THE MIAMI PROJECT ANOTHER ONE BITTES THE DUST

| 20 | 3 | WHELAN & DI SCALA FEAT NIKKT BELLE TEARDROPS

JUSTIN TIMBERLAKE MY LOVE

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O BIG BASS V MICHELLE NARINE WHAT YOU DO ASBOLET THE BEAT HIT EM

II O THE AGE OF STEAM DISCO MAFFIA 9 O ATRIUM IN LONE WITH YOU O DI DI DI SCIPIE WORK IT OU C) ROCKERS HI FI PUSH PUSH PHUNK INVESTIGATION YOU BURN THE TURNTABLES CAMILLE JONES THE CREEPS SPACE COWBOY MY EGYPTIAN LOVER TYKEN EVERY WORD DISTEAMEDOKERS GIVE IT UP FOR LIVE CABRIEL & DRESDEN DANGEROUS POWE PRESTYLES IN LOVE WITH YOU WITH YOU

URBAN TOP 30

5 6 LLOYD BANKS FEAT, 50 CENT HANDS UP 3 AKON FEAT. EMINEM SMACK THAT 4 JUNET FEAT, KHIA SO EXCITE IZ P. DIDOY FEAT, NICOLE COME TO ME 2 JAN-Z SHOW HE WHAT YOU GOT 5 JUSTIN TIMBERLAKE FEAT. TI MY LOVE

JIBBS CHAIN HANG LOW RIHANNA WE RIDE COOLIG FEAT, SHOOP DOCK CANGSTA WALK FERGIE FEAT WILLIAM FERGALICIOUS CHAMITLIONAIRE GROWN AND SEXT

8 PUSSYCAT DOLLS I DON'T WEED A MAN 6 SAEN PAUL FEAT. KEYSHIA COLE GIVE IT UP TO ME SNOOP DOGG FEAT, B-REAL WATC THE CAME FEAT JUNIOR REID IT'S OKAY P. DIDDY & CHRISTINA ACUILERA I BLL ME CASSIE LING WAY 2 GJ NELLY FURTADO ALL GOOD THINGS/NO HEY IGUAL TAJO CRUZ I JUST WAVEVA KNOW

2PAC FEAT. BONE THUCS-N-HARMONY UNITOUCHABLE

15 TUMMY BINGHAM FEAT, JADAKISS COME GET IT 29 | 3 | DETUNCE (KKON SLESON ALESHA KNOCKDOWN

18 5 MR. SKILLZ & HIS CRAZY GIRLS I KNOW ULIKE WE 10 CHINGY FEAT. TYRESE PULLIN ME BACK NELLY FURTADO FEAT. TIMBALAND FROM ISCUOLS MONO LINDO DON WENTING JAGGED EDGE FEAT, JERMAINE DUPRI STURWAS

2 8 PEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT

PAULINE YOU CAN RUN

STREET PLAYER FEAT, RAYCHEL GIVE U WHAT UNGED

PHUNKIN DUS FEAT, PAMELA FERNANDEZ KICKIW IN THE BEAT 200

27 9 2 CASCADA MIBACIE A 1 TATT NATION OF BY SECTION OF 24 22 7 CIRLS ALOUD SOMETHING KINDA COOCH

SUCABABES OVERLOAD, THE REMIX COLLECTION (SAMPLER)

JAZAK (D FEAT, BARRY SCOTT CILLIT BANG

D CASS FOX TOUCH ME

PARIS HILTON NOTHING IN THIS WORLD

JAMELIA BEWARE OF THE DOG SOUL SEEKERZ HEAT, KATE SMITH PARTY FOR THE WEEKEND

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30 to INFERNAL SUF CONTROL WOODES AND RESERVED AND USE TO THE WOOD TO THE WOOD

BOB SINCLAR & CUTEE B ROCK THIS PARTY

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FIREFLIES FEAT, ALEXANDRA PRINCE I CAVT GET EXCUCH 1840/10

WHELAN & DI SCALA TEAROROPS

SOUL SEEKERZ PARTY FOR THE WEEKENE EDDIE THONEICK FLAT. BERGET LEWIS DEEPER LOVE one analogy of dance recents on Capital FM, the Calaby Network, Bost FM, Radio One and The War

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FAST CHART

SINGLES

THE ROSE WESTLIFF (S/Sony BMG) Westlife's incredible and unprecedented opening run of top five smashes rises to 21 this week, as new single The Rose becomes their 14th number one a total exceeded only

by The Beatles, Elvis Presley and encolled by Cliff Richard ARTIST ALBUMS

JAMIROGUAT HIGH TIMES: SINGLES 1992-2006 (Columbia) Although High Times is Jamiroquai's fourth number one album, their all-time best seller, Travelling Without Moving, never reached pole position. It peaked at number two in 1996, behind first REM then Kula Shaker, and has sold 1,200,274 conies

COMPILATIONS

BER ONE VARIOUS CLUBLAND 10

(AATW/UMTV) The 10th regular release in All Around The World/Universal Music Television's Clubland series is the eighth to reach number one, debuting at the top on sales the same week in 2005 of 38,336 this week

RADIO ATRPLAY

NUMBER ONE ALL SAINTS ROCK STEADY (Parlophone)

Any number one is worth having, right? But All Saints success in topoling fourweek chart champ Razorlight's America comes with the lowest audience (50.30m) of any number one airplay hit this year:

The Market

Massive week for albums

A record seven new entries in the top eight of the artist albums chart provide the sect or with enough impetus for sales to climb 12.3% week-on-week to 2,360,471, while a recovering compilation sector, in which Clubland 10 is the new number one, improves by 16.2% to 567,905. The overall album market improves by 13% to 2,928,376. The market last week was the fifth highest of the year, but trailed 8.9% behind the same week last year, when 3,212,948 albums were sold. Despite the high density of new

entries at the top of the chart, even the new number one artist album Jamiroquai's High Times: The Hits 1992-2006 - sold fewer copies (78,957) than any of the top ur (Il Divo, Westlife, Kate Bush and Robbie Williams) managed in

In addition to High Times there are also Top 10 debuts for Angelis' self-titled first album at number two (65,050 sales). Irish singer-songwriter Damien Rice's 9 at number four (57,742), Welsh mezzo-soprano Katherine Jenkins' Serenade at number five (50,273), McFly's Motion In The Ocean at number six (44,225), Paul Weller's Hit Parade compilation at number seven (41,840) and Cliff Richard's Duets at number eight (35,631).



festlife: score their 14th number one single with The Rose

From last week's Top 10, only the top three remain in the upper echelon: The Sound Of Girls Aloud slips 1-3 (60,926), Robbie Williams' Rudebox crashes 2-9 (33,100) and Amy Winehouse's Back To Black shrinks 3-10

(27763) Although McFly had a poor week, failing by some distance to secure their third number one album, it could have been worse -Jamiroquai's success prevented Simon Cowell's new pop/classical vocal group Angelis from taking McFly's record of being the youngest group to have a number one album. McFly's average age was 18 when they topped the chart with Room On The 3rd Floor in 2004. Angelis' average age is just

12 - Joe, Amy and Moray are all 11, Camilla is 12, Natalie is 13 and Sam is 14.

On the singles chart, The Rose, from Westlife's new long player The Love Album, instantly provides the Irish gro with their 14th number one, and their 21st top five hit in a row,

debuting in pole position on sales of 44,305. Fellow Celts U2's Saints Are Coming collaboration with Green Day climbs 6-2 on sales of 32,338 The Rose was a number three hit in America for Bette Midler in

1980, but failed to chart here. Subsequent remakes by Michael Ball and Heather Peace didn't fare much better, reaching 42 and 56, respectively

KEY INDICATORS

STNGLES

Sales versus last week: 6.4% Year to date versus last year: 24.5% MARKET SHARES 39.7% Sony BMG 25.6% 122% EMI 11.7% Others

ALBUMS

Sales versus last week: 12.3% Year to date versus last year: -0.5% MARKET SHARES Universal 42.2% Sony BMG 286% 134% Warner Others

COMPILATIONS

Sales versus last week; 16.2 Year to date versus last year; -9.6% MARKET SHARES 339% Universal Sony BMG 25.2%

FAII Others 21 99

RADIO AIRPLAY MARKET SHARES 467% Hoisercal Sony BMG EMI 170% Warner 96% Others 8.7%

CHART SHARE

Origin of singles sales (Top 75): UK: 60.0% US: 34.7% Other: 5.3% Origin of albums sales (Top 75): UK: 64.0% US: 33.3% Other: 2.7%

THE SCHEDULE

ALBUMS THIS WEEK

Lucie Silvas The Same Side (Mercury); Depeche Mode The Best Of (Mute): Sugababes Overload. The Singles Collection (Island); Jarvis Jarvis (Rough Trade): George Michael Twenty Five (Aegean): Yusef Islam Yusef Islam (Polydor), All Saints Studio 1 (Parlophone); Tenacious D In The Pick Of Destiny (Columbia): Neil Young Live At The Fillmore East (Reprise)

NOVEMBER 20

Westlife The Love Album (RCA); Oasis Stop The Clocks (Big Brother); Matt Willis Hey Kid (Mercury); Crowded House Farewell To The World (Parlophone); Gloria Estefan The Very Best Of (Sony BMG); Jay-Z Kingdom Come (Roc-A-Fella): U2 U218 Singles (Mercury): The Beatles Love (Parlophone); Tom Waits Orphans (Anti);

Faithless To All The New Arrivals (Columbia): G4 Act Three (RCA): Il Divo Siempre (RCA); Snoop Dogg Tha Blue Carpet Treatment (Polydor); Take That Beautiful World (Polydor), Arab Strap Ten Years... (Chemikal Underground) DECEMBER 4

Mary J Blige Greatest Hits (Island); Lil Chris Lil Chris (RCA); Acoustic Ladyland Skinny Grin (V2); Eminem Eminen Presents The Re Up (Interscope); Gwen Stefani The Sweet Escape (Interscope)

DECEMBER 18 Nas Hip Hop (Mercury)

JANUARY 22 Jamie T White Socks Black Shoes (Virgin) JANUARY 29

Norah Jones Not Too Late (Parlophone); ECODIIADV S Bloc Party A Weekend In The City

(Wirhita):

NEW ADDITION



LCD Soundsystem will release the follow-up to their eponymous debut in March next year, launching the set with a string of live dates across the UK and Europe. Title and lead single are still to be determined for the album which will be released on EMI. LCD Soundsystem is the musical front for James Murphy, produce remixer and one half of DFA

SINGLES

Captain Frontline (EMI): Justin Timberlake My Love (RCA); Boy Kill Boy Shoot Me Boy (Mercury); Orson Already Over (Mercury); Robbie Williams Lovelight (Chrysalis); Oasis Stop The Clocks EP (Big Brother); Snow Patrol Set The Fire To The Third Bar (Fiction), NOVEMBER 20

Keane Nothing In My Way (Island): The Flaming Lips It Overtakes Me (Warner Music): Faithless Bombs (Columbia): The Feeling Love It. (Island), Jet Bring It On Back (Atlantic): Pink Nobody Knows (RCA): RHCP Snow (Warner Music); Lemar Someone Should Tell You (RCA): Take That Patience (Polydor); Emma Bunton Downtown (19 Recordings); Ronan Keating This L. (Polydor).

NOVEMBER 27 The Rapture Waven (Mercury): Sandi

For fuller listings, see musicweek.com

Thom Lonely Girl (RCA): Janet Feat

Khia So Excited (Virgin): The Killers Bones (Mercury): Muse The Knights Of Cyclonia (Warner Music); The Fratellis Whistle For The Choir (Island); Lupe Flasco I Gotcha (Atlantic); The Zutons Its The Little Things We Do (Deltasonics): Fergie Fergalicious (Polydor); Shakira Eleval (RCA)

DECEMBER 4

Evanescence Lithium (Columbia); Babyshambles The Blinding EP (Regal): Jay-Z Show Me What They Got (Mercury); Lil Chris Getting Enough? (Mercury): Primal Scream Sometimes I Feel So Lonely (Columbia); Embrace I Can't Come Down (Independente): Jamelia Beware Of The Dog (Parlophone); Lazy Town Bing Bang (Gut): Paolo Nutini Rewind (Atlantic): Scissor Sisters Land Of A Thousand Words (Polydor)

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G4 launch aims for a full house

The Plot

Bingo halls provide the unusal backdrop for White Rabbit's G4 as the band release their third album

CA ACT THOSE OWNETE PARRIE RECORDINGS/SONY RMG It is eyes down at Sony BMG imprint White Rabbit as the label turns to the world of bingo for an unconventional launch for the

Nick Raphael's operation will be looking to cash in on the recent surge in popularity for bingo, by staging two launch events for G4's third album, Act Three, in bingo halls in Feltham (November 21) and Leicester

(November 23). The promotion is not only intended to re-introduce the group to their core, older fan-base, but also tap into the new-found popularity of the rather elderly pastime among the under-25s, Currently attracting more than Im people every week, bingo has earned favour among a new group of younger fans, with ice William among those who have declared their love of the game in recent months.

White Rabbit director Raphael says the planned launches seemed like a fun way for G4 to re-engage with their audience, "Bingo made sense for a number of reasons," he says. "One, it's very trendy at the moment. Two, G4's target audience like bingo; and three, it's a unique and fancy way of launching the album. We also thought, rather than do the typical launch event in a bar, let's do

something the media can enjoy."

Those in attendance will have the opportunity to win £100,000 at the event

Act Three which will be released on November 27, follows more than 1.3m units sold of G4's first two albums and two sell-out UK tours. Raphael says, far from looking to take their sound to the next level, album three is about re-affirming who they are. "It's very simple with G4 - the goal is to build upon the base we already have and continue the

process of turning them into an

The new album has been

established, career act.



(Andrea Bocelli, Rod Stewart and Tina Turner) and features 13 new tracks. It includes classical interpretations of Gnarls Barkley's Crazy and I Don't Like

Mondays by The Boomtown Rats.

"Musically, the formula is that
these are four guys, doing fourpart harmonies, performing classical versions of contemporary

songs," Raphael says The group will begin a run of live dates in December that will see them performing in

cathedrals across the UK The intimate dates will see group joined by local choirs and ding an acoustic service of traditional Christmas carols along

with G4 favourites CAMPATCH SHAMADY AAR: Nink Ranhael White Rabbit Recordings/Sony BMG NATIONAL RADIO: Mark Murchy, RCA REGIONAL RADIO: Lynn Swindlehurst, RCA ONLINE: Ben Townley, RCA MARKETING MANAGER: Julie Gray, RCA TV: Nirvana Chelvahandran, RCA DRESS Ket Williams MRE

TASTEMAKERS TIPS

PATT (Party All The Time) (Data) CTEVE SMART KISS 100



"Noted as one of the stand-out dance records of Sharam's PATT debuted at the Miami Winter Music Conference

and built massive momentum throughout the summer. As ever. Data, with its finger firmly on the pulse, was quick to snap up this future anthem. One half of Deep Dish. Sharam has sampled Eddie Murphy's classic Eighties power groove Party All The Time, which was a huge hit in the US, and added acid lines, heavy filtering and big production for today's dance floor. The video fits perfectly with the Christmas party season and is a great modern take on the original. This will undoubtedly be a massive chart hit."

Federation feat, E40

Stunna Glasses At Night (Warner Brothers)

JAMES HYMAN, XFM DJ/BROADCASTER

"A hook based around Corey-Hart's Eighties smash Sunglasses At Night gets post-crunked with Tone Loc and E40 replicating Lil Jon and Ludacris's roles in similar Usher/Yeah style. With the likes of DJ Shadow spearheading the Bay Area's 'Hyphy' sound, here is a potential hit that could easily get lost around Christmas hopefully it will be held back for spring/early summer."

Sol Seppy

Wholesome Way (Gronland) LEE DAVIES. THE TIMES

"Cracked emotions are rarely expressed with the claustrophobic intimacy of Sol Seppy's voice, and on this mesmeric ballad it's

THE INSIDER

Notion

notion

Monthly music magazine Notion is to launch a club night this week as it looks to take its brand into the live arena, providing a regular showcase for forthcoming talent and enforcing its support of developing artists in print

The first showcase night, branded Who The F**k, will take place on Thursday at the ScOne club in London and will feature performances from Lorraine. Touriste, 747's, Revere and Members Of The Public.

Project manager Louis Cook says a regular live event is

sential part of enhancing the Notion brand. "Having a flagship night is important," he says. "We showcase talent in the magazine anyway, but now we want to do more than that. We want to be pushing bands we think are worth it and will suit Nation's image.

"It's about getting our name out there as a force to be reckoned with. It's part of Notion's belief that we want to be promoting music, and that has always happened with CDs we give away with the magazine. But now we

want to spread our wings. Notion has a circulation of 35,000. Launched in 2003, it was formed with the idea of becoming the number one branded media platform for an 18 to 35-year-old music-loving audience.

Lady Sovereign sows success with US Verizon campaign placement

Ad focus

Pint-size rapper Lady Sovereign has become the latest British artist to reap the benefits of a lucrative television sync in the US, recently climbing to number one on MTV's TRL video countdown. Love Me Or Hate Me is the first

single from Lady Sovereign's debut US album and, while only serviced to radio and TV in late eptember, it was already fami many US fans via its placement in an ad for Verizon's Chocolate LG phone, running from August 15 to October 1. The ad also embraced a recent trend of displaying the name of the track supplying the soundbed.
The ad placement laid the

foundations for the track's commercial release via iTunes on October 3 and Island UK product manager Tom March says the exposure played a strong part in familiarising the track with audiences Stateside.

"The ad was very important in establishing a presence for the song and for Lady Sovereign as an artist in the US," he says.



entry at 81 on the Billboard Hot 100 at the end of October and progressed from 66 to 57

Testament to the strength of both the track and the campaign the associated promo clip reached number one on MTV's TRL countdown three weeks after being serviced, the first time a video by a British artist has held the top spot.

Signed to Island in the UK, Lady Sovereign's releases are issued by Def Jam in the US, where she has been earning a growing reputation since appearing at SXSW and Coachella earlier this year.

Her debut album Public Warning was released on October 31 in the US. In the UK, it will be released on February 5 with the single Love Me Or Hate Me to precede it on January 22.

RADIO PLAYLISTS

RADIO 1 ALIST

Bones: The Kooks Och Lo: B LIST

BEX --- (

B LIST
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Jamella Beware Of The Docy Jays-2 Show Me
What How Got, Leman Sampson Showld Fel May
Lostprophets Coat Code Transcow, Madorna
Jang, McFly Star Ger Muse Knights of Octobe
Real Mattile Conserved.

Scissor Sisters Land Of A Thousand Words' Snow Patrol feat, Martha Walneright Set The Fire To The Third Cor; Sugababes Easy Take That Potience; UZ & Green Day The Soids Are

Up: Jet Bring It On Book "Lil" Chris Gettin" Enough?? "Lily Allen Littlest Things; Oasls The Mosterphysicophises Orson Aleccy Onsis The Mosterphysicophises Orson Aleccy Over, P Diddy feat, Christina Aguillera Not Me: "Razorlight Before I Fed To Pieces." The Zutens IS The Littless We Do: 1.10 December 1 1-UPFRONT

1-UPFRONT

*Babyshambles Tru Blooding *Erle Prydir Vs

Flayd Proper Education Fish Go Deep lend.

Traces is The Cause The Cape. Wear

Cape. Fly Wor Of The Worlds: *Outwork feat.

Mr Gee Clother;

RPI AWARDS

ALBUMS
The Who - Endless
Wire (gold)
Rod Stewart - Still
The Same. Great
Rock Classics (gold) Chamillionaire Sound of Revende

(gold) McFly - Motion In The Ocean (gold) Christina Aguilera -Back To Basics

accented by a slack rock guitar outburst in the middle. If only every song was this realistic about how unhinged love makes us."

4Hero

Play With The Changes (Raw Canvas)

JONATHAN SHARIF, BETWEEN THE CROONES



4Hero return with a beautifully orchestrated fires masterpiec

Play With The Changes is a ection of classic songs written and produced by the Dollis Hill duo. Reminiscent of the Seventies golden era, 4Hero fuse their influences of classic soul, jazz and funk, with a twist of their West London sound. Their third instalment features the vocal talents of Carina Andersson and Ursula Rucker, among others, alongside the musical genius of

producer Kaidi Tatham (Bugz In The Attic) and the legendary Larry Mizell. Play With The Changes is a synthesis of past and future, artificial and organic, strange and familiar. Once again. 4Hero deliver the quality goods that their international audience have become accustomed to. The album is scheduled for a UK release in the new war"

Nickodemus

Endangered Species (ESL) STEVE YATES, WORD MAGAZINE



the closest you come to globetrotting. A New Yorker who sucked up the legendary Red Alert radio shows, his album veers chaotically between Latin. Afrobeat, Asian and hip-hop without ever losing its Hudson River moorings."

My Top 10

ADRIAN GIBSON Jazz Café, Messin' Around

QUASIMODE IPE AMARELO ISPIRITUAL SOUTH SKITZOPHRENEXI (RAW FUSION)

2. LACK OF AFRO RODERIDO (NATURAL SELF REMIXI OFRESTYLE!

3 ISABELLE ANTENA FRAZILIAN DORIAN
DREAM DIVIDIO JAZZ MASSIVE REMIXI GATE
4 PRAFUL DISPURAÇÃO (JAZZ JUJICE REMIX)

THERAPY)

G OPEN SOULS PRESENTS THE TORNADOES IS TYPA HAMMOND YOU GOT ME THONKIN FROM THE CAST!

FROM THE CAST!

G LO CRAIMMAN BITS ALLEICHT NOW FREESTYLE)

THIM KEEGAN ON A GOOD DAY (LABEL OF LOVE)

THE SOUND STYLLSTICS SHARE AND HIP ROP (BRIJICH) BLACK COLD MASSIVE SOMETIMES IT NOWS IN APRIL (MR CONE'S SOULTPAIN MICE)

ALEXANDER O'NEAL LORD (BAH SAMBA MIX)

"The hottest record of the moment is the Spiritual South's re-work of the Japanese jazz group Quasimode's track. The new m makes it into a club banger of epic proportions, Also, Lack Of Afro's follow-up to Wait A Minute is going to be even bigger than the debut."

IN-STORE NEXT WEEK



Instore - Burt Bacharach, Crowded House, Foo Fighters Gloria Estefan, Jay-Z, Jools Holland, Matt Willis, Michael Gloria Estefair, vary.c., soois Houland, Matt. While, wisched Botton, Gasis, The Beatles, Carpenters, The Corrs, U.2. Westlife, Hed Kandi Classics, Voices Of The Valley, Nowl 65 Offer Of The Week – Paolo Nutini; Windows – The Beatles; Instore – U.2. Oasis, Jools Holland, Foo Fighters,

BORDERS Westlife Album of the Month - The Holloways: Featured Titles -Mogwai, Beirut, Arab Strap, Juliette & The Licks, Radio Dept. Johan Johannson, Braintax, Kris Drever



Albums – Ali Saints, Depeche Mode, Game, George Michael, Sugababes; Singles – Christina Aguillera, Boy Kill Boy, The Charlatans, Oasis, Robbie Williams, Offer of the week - Chart CDs



Albums Of the Week - Jet, All Angels, Jools Holland, Razorlight, Male Voice Choir, The Corrs, Hed Kandi, Oasis; Instore - Westlife, U.2. The Beatles, Foo Fighters, Gloria Estefan, Michael Bolton, Jools Holland, Carpenters, The Corrs, Akon, Now! 65, R&B Yearbook, Hed Kandi, Christmas Hits, Now Xmas; DVD - Elvis Presley, U2, Foo Fighters, Abba



Window - Christmas Campaign; Album of the Week -The Corrs; In-Store - 2Pac, The Doors, Jay-2, Paolo Nutini, Rammstein, Oasis, Foo Fighters; Universal Wall



Drop - U2, Brand New Joanna Newson, George Soule, Dustin O'Halloran, White Magic, Tom Waits, Karen Dalton; Selecta - Tom Waits, Arrested Development, Southport Classics, Frames,



Bert Jansch Instore - The Beatles, Oasis, Westlife, Foo Fighters, Gloria Estefan, Crowded House, The Corrs, Jools Holland, The Carpenters, Michael Bolton, Fron Male Voice Choir, Matt Willis, Akon, Jay-Z. U2, Now! 65, School Reunion, Now Xmas, Hed Kandi Classics, Hitman & Her, Christmas



Hits, R&B Yearbook, Album Of The Week - The Beatles Instore - Sugababes, George Michael, Simon Webbe, All Saints. Depeche Mode, Yusuf, All Angels, Andy Abraham,



David Cassidy & The Partridge Family, The Game, Tenacious D. Keith Urban, Jarvis, Lucie Silvas, Enva. Massive R&B 4. Soft Rock Ballads. Classical Album 2007

Windows - Oasis, Sale; Instore - Now! 65, U2, Westlife, Gloria Estefan, Foo Fighters, Jay-Z. Emma Bunton, Jet. Take That, Red Hot Chili Peppers

Instore - Simon Webbe, David Cassidy & The Partridge

Family, Andy Abraham, Best of Bond, Chick Flicks, Keith Urban, Enya, They Don't Make Them Like This Anymore, Angelis, Robbie Williams, All Saints, Julio Iglesias, Tenacious D. Nicole Benedetti, George Michael

WOOLWORTHS

WHSmith

Album of the week - Westlife; Instore - Paolo Nutini. The Corrs, Gloria Estefan, Jools Holland, Enya, Sandi Thom, Now 65, ther Beatles, Jet, Hed Kandi Classics, Voices Of The Valley, Crowded House, R&B Yearbook Lostotrophets, Pink, Pop Party, Abba, Moby, Foo Fighters

Notion Top 10

1. Trentemoller The Last Resort (Poker Fixi Recording) 2. Burial Burial (Hyperdub) 3. Andy Smith Freestyle Mix (Freestyle) 4. Beck The Information (Polyder) 5. Peannt Butter Welf Presents Chrome Childres (Soones Trave Records) 6. Lawrent Cannier Retrospetive

(F Communications)

7. Various Dubstee Alistars Volume 4 (16mpa) 8. Gang Gang Dance God's Money (Social

Registry)

9. Rekid Made in Menorca (Soul Jazz)

10. Various Mary Anne Hobbs presents
Dub Warriorz (Planet Mu)

Like Club NME before it, Notion will be levering its brand name to extend its reach into the live scene, but Cook says an opendoor policy will also operate.

"I'm aware others are doing a

We showcase talent in the magazine anyway, but now we want to do more than that

similar thing, but I think ours will be better than the others," he says. We want to present rock bands or electro acts and others - we're not limiting ourselves to rock. "With the night it could be

bands or DJs, or both. Obviously now you have the likes of Radio One pushing the idea that any type of music can be played alongside each other, but for us that's how it's always been."

The Notion team will put the nights together using all the CDs landing on the doormat each day as a source. The team is also working to build relationships across the country through the university circuit. Lots of indie bands meet at

universities and I think there's a chance to promote people like that. It's about letting them know we are here and we can give them a chance," says Cook. We've got the charts filled

with people, but I think there's others who are better out there." The brand is also working to

develop a community on MySpace, to build publicity for the talent showcase and tap into its pool of unsigned acts. Address: Studio 2.03, Tea Building, 56 Shoreditch High Street, London E1 6JJ Tel: 0870 046 6622 Website: www.notionmag.com

Should Tell You, Madeena Jang; Nelly Fortado All Good Things (Come To An End), Oasis The Masterpine; "Solssor Sisters Lond Of A Thousand Words, Take That Petiener; The Cof: Yesuf BLIST

BLIST
Capitain Freedies; Emma Burrton Dewedown;
Kutie Melea Sty Boy, Natalle Williams This Girl:
Paolo Natial Revisio, Paul Simon Outropeous;
Phink Nebode, Moores, Red Mot Cellif Pappers
Soos; Rebble Williams Loveloft Simon Webbe
Coming Around Again; Sugababas Eroy,
C LIST

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Chair. The Magic Numbers Take A Chance: The Who Engless Wife (album): "Tem Petty Fliring With First Tony Bennett Duck: An American CAPITAL

CAPITAL
ALIST
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Things (Come To An End):
Paolo Nathin Review Fisik
Robody Novers Razorlight
American Rod Hot Chili Peppers Svens; Robbie
Williams Lovelyht Sandi Them What If I'm
Rojel's Sandi Them Chooly Girl "Selsser Sisters
Land Of A Theward Words; Shakkin Megal: on Webbe Coming Are and Applie Stront Webbe Control Around Apons Sugababes Frog Take That Potteror The Feeling Love It Whom You Ool; "The Killers Borner The Kooles Ook Lat The Magio Numb Role A Chance "The Dates It's The Littler Things We Do; Timp Cruz I Just Weene Know



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AFT-III

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Knight's Of Cyclonic; Oasis Acquiesor; Casis The Mosterplan: Panicl At The Disco I Write Sins Additionally profited Ast The Colonial Profit Association of the Colonial Profit Association of the Colonial Profit Profi

Look What You're Dane! The Zutons It's The It'll Things We Do: U2 & Green Day The Soints

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EVENTING LIST
1990's You're Supposed to Be My Friend,
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Hogs May "Budgharmides The Billioling," "Brakes
Hold Me In The Rover, "Cold War Kids We Used

To tecentral David Gett Say Int Server David Scatt Say Int Server David Scatt Say Int Server The Server Ser

18.11.06 MUSICWEEK 15



ALSO OUT THIS WEEK SINGLES

AL DITLES

Records released 2711.06 ALBUM OF THE WEEK

Take That

SINGLE OF THE WEEK Damien Rice 9 Crimes

14th Floor DR09CD A piano-led duet with Lisa Hannigan, 9 Crimes is a stark and onal song which, with the right treatment, could seduce a gion of new fans. Jo Whiley and Zane Lowe have already given the song a thumbs-up, which suggests its haunting atmosphere will have no problem cutting through at radio. The slow-burning success of previous album O suggests that this time round Rice will hit the nd running and deliver one of 2007's most successful campaigns



Reautiful World Polydor 1715551

You can count on one hand the number of reunions that have been successful both artistically and financially, but, thanks to this album. Take That will be able to lay claim to both. The music is, understandably, more mature than of vore, but is no less compelling for that. In Mancunian Way they have their new Back For Good. Reach Out is Coldplay at their grandest and Shine is a sweet Beatles-esque singalong. A triumph in every sense.

Act Three (Sony BMG

88697019892)

Singles

19909

You're Supposed To Be My Friend (Rough Trade RTRADSCD374) Produced by Bernard Butler, the second single from this new Glasgow band has a fresh sound that evokes memories of previous golden times from Scotland's musical capital. Butler has brought a stronger focus to the band's sound, which emphasises their hooks more than ever. Definitely ones to watch

Booty Luy

Bongie2Nite (Hed Kandi HK27CDS) Boogie2Nite is a cover of Tweet's -released R&B original, skilfully re-tooled for maximum club appeal. Radio One have B-listed it, and the song has also topped MW's Upfront Club Chart, which should pave the way for a commercial crossover.

Fergalicious (A&M 1717906) "Fergalicious/Definition/Make them boys go loco/They want my treasure/So they get their pleasure from my photo." Best opening line of the decade or utter rubbish? You decide. What is clear, however, is that with Fergie you get exactly what it says on the tin This second single from her debut solo set is a sex-charged simplistic affair packed with memorable, tongue-in-cheek one liners and plenty of danceability.

I Gotcha (Atlantic AT94408) Chicagoan MC Fiasco is one of the year's brightest new hip-h talents and he rounds off 2006 with this third single from debut bum Food & Liquor. It is, inevitably, Neptunes-produced, and, equally inevitably, as fresh and clean as crisp cotton sheets combining a lightness of musical touch with some genuinely funny lyrics.

stle For The Choir (Falfout 1709876)

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The Fratellis' singles are getting better with each release and Whistle For The Choir is no exception. A mid-tempo track with rollicking rhythms and big singalong melodies, this is as close to a ballad as the band are ever likely to get. It also contains an undeniably uplifting charm that will be rather hard for radio

Nelly Furtado All Good Things (Come To An End) (Geffen 1714381) The closing track from Furtado's excellent album Loose is a downbeat, harmonious ballad, which shows a more heartfelt side to the singer. Co-written by Chris Martin, the track originally featured the Coldplay singer's vocals, but these were dropped prior to release. Across-the-board radio attention suggests a third consecutive top five hit is on the cards

Get Cape. Wear Cape. Fly Mar Of The Moride (Atlantic ATLIKO49CD)

The follow-up to Top 40 debut The Chronicles Of A Bohemian Teenager, War Of The Worlds coincides with a Flaming Lips support slot and follows his rece neadline tour. It's unlikely to hit the Top 10, but it still remains a strong single and will further the Get Cape... cause.

101 (Rough Trade RTRADSCD377) Hammond Jr probably won't lil the constant comparisons to The Strokes, but 101, the first single to be lifted from debut album Yours To Keep, hardly goes out of the way to avoid such associations. nailing cool New York post-punk guitar to swaggering melodicism just like the day job.

The Killers Bones (Mercury 1717078) The second single from the Vegas quintet's sophomore album lacks some of the sparkle and energy of the brilliant When You Were Young; however, the grou victory at last week's MTV Europe Music Awards, and nearly 500,000 copies of Sam's Town already shifted in the UK, suggest that their star remains firmly in the ascendant. The track is swiftly ascending the Airplay Top 50, and the Tim Burton directed video will ensure generous TV coverage in the runun to release

Can't Catch Tomorrow (Good Shoes Won't Save You This Time) (Visible Noise TORMENT96C) This upbeat single is the third from current album Liberation Transmission. It's not as energetic or memorable as previous offerings Rooftops and A Town Called Hypocrisy, but it should

fuel fanbase excitement ahead of their sold-out 13-date tour. Knights Of Cydonia (Helium 3/Warner Bros HEL3004) Fresh from bagging Best Alternative Act at MTV's Europe Music Awards, the Devon superstars release the third single from their acclaimed fourth album Black Holes & Revelations Knights Of Cydonia is probably the most grandiose thing the boys have released to date, mixing spaghetti western guitars with

Pink Floyd prog to fabulous

accompanying, astonishing sci-fi

effect. Joseph Kahn's video is the icing on the cake

WAYUH (People Don't Dance No More) (Vertigo 1713573) Lifted from the New Yorkers critically acclaimed second album Pieces Of The People We Want To Love, this call-and-respo party record sees the band reclaiming the new rave crown, filling dancefloors across the country with their cheeky mix of early Eighties punk funk and Chicago house.

Illegal (Epic 88697009202) She doesn't exactly need the extra exposure, as she is already the world's best-selling act this year but Epic has nevertheless pulled another single from the triumphant Oral Fixation 2 album. This time round it's the sort of competent but less-than-compelling ballad with which the pre-Christmas market is traditionally filled and it should at the very least help get a few copies of the parent album into Christmas stockings this year.

The Zutons

It's The Little Things We Do (Deltasonic DLTCD2058) With more than 400,000 UK

sales under its belt and spawning two Top 10 singles to date, The Zutons' current album Tired Of Hanging Around has pushed the band to another level in 2006. This third single from the album contains sufficient thrust to maintain their high profile. although it does lack the immediacy of its predecessors.

The hand embarked on a 22-date UK tour last Saturday.

Albums

Arab Strap

10 Years Of Tears (Chemil Underground CHEM095CD) This farewell compilation from the Falkirk miserablists has be hand-picked from 10 years of Bsides, singles, demos, Peel sessions and live tracks and is sure to please the devoted fan and new listener alike. Starting with Preface: Set The Scene and finishing with the ironic There Is No Ending, this collection offers a glimpse into the debauched, -soaked world of one of Scotland's finest hands

Amarantine - Special Christmas Edition (Warner Music 2564641402)

This reissue of the Irish chanteuse's 2005 album has been bulked out with four new Christmas-themed tracks added, including a featherweight version of Adeste, Fidelas (original Latin rsion of O Come All Ye Faithful). Marrying folk, gothic chants and hymns, the album is in a genre of its own.

Faithless To All New Arrivals (Columbia 886970276121

While not exactly a sonic leap forward, Faithless's fifth studio album is a strong collection which plays on the band's solid, tried-and-tested, slightly leftfield dance sound. It's their first since 2005's million-selling hits collection Forever Faithless, and the songs are frequently surprising and engaging, with an oddly compelling reworking of The Cure's Lullaby being a quirky and memorable highlight. Lead single Bombs is released on

Released the same week as II Divo's Siempre, X-Factor runners-up G4 deliver a safe solid record that probably won't win them any new fans, but which will garner healthy sales nonetheless. It comes in the wake of two platinum albums and, with the new season of X-Factor gaining momentum, should be a steady seller in the run-up to Christmas.

iempre (Sony BMG 8697015522) The third album from the operatic quartet comes after a frantically successful 24 months, in which they have sold 12m albums and accumulated 26 worldwide chart-toppers. This new set, produced once again by Steve Mac and Magnusson & Kreuger, features such seasoned favourites as West Side Story's Somewhere, Nights In White Satin and, surely a number one in-waiting, a stirring rendition of Badfinger's Without You. Unquestionably, this is another nlatinum seller

Barry Manilow

The Greatest Songs Of The Sixtles (Arista 88697035082) Following Manilow's Greatest Songs Of The Fifties release which reached number 12 in the UK earlier this year - this collection of 15 songs sees the performer tackle his formative decade, reworking classics such Bobby Vinton's Blue Velvet and the Righteous Brothers' You've Lost That Loving Feeling in his own showmanly style.

Josh Ditto Girl In The War (V2)

The prolific Ritter follows the elease of the Animal Years album vith another collection of songs, led by the Dylan/Springsteen-influenced Girl In The War, The mini-album also features a o of Modest Mouse's Blame It On The Tetons - a track which has also received the acoustic treatment from Sun Kill Moon

This week's reviewers: Anita Awbi, Ado Benzine, Jimmy Brown, Ben Cardew, Stuart Clarke, Eleasor Goodman, Jim Larkin, Nicola Slarie, Nick Tesco and Simon Ward.



That is no exception to the rule, with the promotional vides for the track spearkeading the promotional push which saw the single debut at number 12 on the sales chart this week on downloads alone. The track is at member 47 on the radio alirphy chart, where it limbs support from 12-10 on the TV airphy chart, where it has support from 12 of the 23-station of the 23-station of the 25-station of the 25-stati

Sisters
Scissor Sisters'
Land Of A
Thousand Words
is the highest new
entry, debuting at
number 20 with
203 plays from 12
stations. Some 47
of those plays
came from 84, 28
from The Box and

25 from MTV Hits. It's a good start for the track, which also enters the radio airplay chart at number 44, with adds on 20 stations providin it with 85 plays and an audience of 13.71m fast

TV Airplay Chart

_/.		* /v	
No. of Street, or other Persons and Street, o	N. P.	*/ <u>*</u>	
1	1	JUSTIN TIMBERLAKE MY LOVE	407
2	7	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	305
3	5	TAKE THAT PATIENCE	302
4	2	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE SUPPLY	292
- 5	3	MADONNA JUMP WASER BROS	285
6	19	U2 & GREEN DAY THE SAINTS ARE COMING MEADER	282
7	4	SUGABABES EASY ISUND	280
8	9	ROBBIE WILLIAMS LOVELIGHT ORISALS	278
. 9	6	CHRISTINA AGUILERA HURT	267
10	12	AKON SMACK THAT UNDERAL	265
11	10	GIRLS ALOUD SOMETHING KINDA OOOOH PROTECTION	251
12	14	BODYROX YEAH YEAH ene industries name	247
13	30	ALL SAINTS ROCKSTEADY MALOHOM.	244
14	47	KASABIAN SHOOT THE RUNNER COLUMBIA	242
15	21	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GEFTEN	223
16	8	BEYONCE IRREPLACEABLE 60A	221
16	25	BOOTY LUV BOOGIE 2NITE	221
18	38	FERGIE FERGALICIOUS	216
19	16	RAZORLIGHT AMERICA VERTED	210
20	405	SCISSOR SISTERS LAND OF A THOUSAND WORDS POLYDOR	203
21	96	THE KILLERS BONES VERTOO	194
22	22	PINK NOBODY KNOWS	191
23	35	JAMES MORRISON WONDERFUL WORLD P000008	188
23	109	LEMAR SOMEONE SHOULD TELL YOU WHITE RASSITURGA	188
25	28	JAMELIA BEWARE OF THE DOG PRALIPHENE	185
26	33	BOB SINCLAR & CUTEE.B ROCK THIS PARTY	182
27	20	JAY-Z SHOW ME WHAT YOU GOT RICAFELAMITEURY	181
28	29	WESTLIFE THE ROSE 5	177
29	В	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS CUITA	175
30	%	THE FRATELLIS WHISTLE FOR THE CHOIR 1941007	174
31	23	MUSE KNIGHTS OF CYDONIA ALE CASSIE LONG WAY TO GO MADEO	172
32	ע	CASSIL EDITO VIAT TO GO	171
32	15	TENACIOUS D THE FICK OF DESTRICT	171
32	23	LUSTPROPILLIS GAN I GAIGH TOMORIGOT	162
35	Я	AMY WINEHOUSE REHAB BLAND SIMON WEBBE COMING AROUND AGAIN	159
36	79		152
-	nz	BASEMENT JAXX TAKE ME BACK TO OUR HOUSE	152
37	36	SNOW PATROL FEAT. MARTHA WAINWRIGHT SET THE FIRE POLYCOR	151
40	27	JAMIROQUAI RUNAWAY COLLARA	146
40	27	JANIKUQUAL KUNAVYAT	-

Worked Ray 60 New Entry 0 Notices Mass Coultrid Compiled from 6030 gas from 6 New 2006 to 5 on 5 New 2006 to 5 One 5 New 2006 to 5 New 2006 to 5 One 5 Ne

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Justin Timberlake holds his lead, while U2 & Green Day see a massive surge in support to fire them into the Top 10

		V MOST PLAYED	
Die	Lat	ARTIST TITLE	Litt
	1	JUSTIN TIMBERLAKE MY LOVE	2046
2	21	KASABIAN SHOOT THE RUNNER	COLUMB.
3	O	SCISSOR SISTERS LAND OF A THOUSAND WORDS	POCYDO
3	33	THE KILLERS BONES	VERTIC
5	4	MADONNA JUMP	WARNER BOX
6	2	ALL SAINTS ROCKSTEADY	MOLOPHO
7	4	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROI	T on
8	13	WOLFMOTHER JOKER AND THE THIEF	tsu
8	47	U2 & CREEN DAY THE SAINTS ARE COMING	MERCA
10	3	SUGARABES EASY	19.4

350	200	LEDDE TE OVOND LOT TOOK WOODS OF LOW DELIVOTE	SALLA
8	13	WOLFMOTHER JOKER AND THE THIEF	tsuio
8	47	U2 & GREEN DAY THE SAINTS ARE COMING	MERCURY
10	3	SUGABABES EASY	19,440
ON	iesen l	Music Control	
1	Ш	BOX MOST PLAYED	
The second	Last	ARTIST TITLE	Little
1	43	KASABIAN SHOOT THE RUNNER	COLUMBIA
2	5	WESTLIFE THE ROSE	5
3	11	JUSTIN TIMBERLAKE MY LOVE	20002
4	13	JAMELIA BEWARE OF THE DOG	WALDPHONE
4	11	PINK NOBODY KNOWS	LASADE
4	1	TAKE THAT PATIENCE	POLYSON
7	9	SUGABABES EASY	ESLAVE
7	5	CHRISTINA AGUILERA HURT	10
7	5	NELLY FURYADO ALL GOOD THINGS (COME TO AM END	g comp
10	16	ROBBLE WILLIAMS LOVELIGHT	DRISAL

ŀ	Œ	RRANG! MOST PLAYED
R	Let	ARTISTITUE
1	5	EVANESCENCE CALL ME WHEN YOU'RE SOBER
1	1	PANIC! AT THE DISCO . SINS NOT TRACEDIES OFCATOR
3		MY CHEMICAL ROMANCE WELCOVE TO THE BLACK P
3	4	LOSTPROPHETS CAN'T CATCH TOMORROW
5	3	TENACIOUS D THE PICK OF DESTINY
6	6	MUSE KNIGHTS OF CYDONIA
7	127	U2 & CREEN DAY THE SAINTS ARE COMING
8	9	AFI LOVE LIKE WINTER
9	11	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROP
9	7	GREEN DAY JESUS OF SUBURBIA
01	b/N1	Masic Control
I	VIT	V2 MOST PLAYED
Ah	e Last	ARTISTITUE

9 0 N	7	GREEN BAY JESUS OF SUBURBIA	80.812
R	ΛT	V2 MOST PLAYED	
AN.	Last	ARTISTITUE	Libe
1	3	LOSTPROPHETS CAN'T CATCH TOMORROW	VYSIELE NOISE
2	2	MY CHEMICAL ROMANCE THE BLACK PARADE	PETRESE
3	3	THE FRATELLIS WHISTLE FOR THE CHOIR	FALLOUR
4	1	THE KLAXONS MAGICX	PO(100)
5	11	WOLFMOTHER JOKER AND THE THIEF	ISLANC
5	25	THE KILLERS BONES	VERTICO
7	8	MUSE KNIGHTS OF CYDONIA	ASS
8	16	THE KOOKS OOH LA	¥9909
9	16	THE RAPTURE WHOO! ALRIGHT - YEAH, UH HUH	VERTICO
9	15	TAKING BACK SUNDAY LIAR.	YIMDER BROS
⊕ N	1992	Maria Control	

Libri
ASHOS
CETTEN
ATHERNAL
SAG SOY
SUMMER
ISLAND
CAPITOL
VAICACION
CETTEN

ON THE BOX

BBC TWO Later_With Jook Holland -Razoright, Magic Numbers, Yusaf, Christy Moore, Gotan Project (Fr

TTV
This Morning Sugalables (Thurs
Lease Women Enys (Thurs)
GMTTV

Andy Abraham Olion), Orson (Ties Enya (Thurs); David Cassidy (Fri) CHANNEL 4 Paul O'Grady with Siron Webbe

Morth (Most) Furnace, Inest), Table That West), Julio glesias (Thurs), reshily Squeezed with Sogabebes Most), The charlotters (Tues) lother Peel's Record Sex docs (West) World's Greatest Ligs (West)

Digs (Weds)

UK Musile Half Of Farme with Bon Jovi James Brown, Brian Wilson, Dusty Springfield, Led Zeppelin, Rod Stewart and Sir George Martin (Thurs)

Saints and Pink
All Saints T4
Special (Sat)
James Bond
Greatest Hits (Sat)
Album Chart Show
Chartatans Special
(Sat)
Dasis - Lord Don't

54 Album Chart Show with Basement Jaco Sot) Sugababes A Night

(Sun) Sugababes T4 Special (Sun)

POPWORLD Muse, Nelly Fartado, Pink, Lemor, Jamiroqual.

THE BOX
Eniloom You Don't
Know, Emma
Burton Downtown
UT Chris Gettin
Enough Mickey
Modelle froat,
Jessy Over You P
Diddy froat.
Christina Agallema
Yoll Mickey
Hand Pussycat
Dolls With A
Monte Red Hat
Chill Peopers
Sony Shakina

THE HITS

Eminern You Dor't

Krow, LIF Chris

Getting Enough P

Diddy feat.

Caristina Aquillera

fiell Me Pussycut

Dolls Whit A

Minute, Red Het

Chill Peppers

Grow, Shakira



All Saints and Razorlight swap places at the top. Robbie Williams jumps into the Top Five and the Scissor Sisters extend their remarkable run

ı	R.S	DIO ONE									
De	tes	ARTEST ETTELEN PAYE	Les	858	Adra						
1	п	BODYROX YEAH YEAH EYF INDESTRESSOMIN	35	25	21050						
2	12	ROBBIE WILLIAMS LOVELIGHT ORYSALIS	33	24	21339						
2	5	ALL SAINTS ROCKSTEADY PARLOPHONE	22	24	18905						
2	4	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE SUPRISE	23	24	16359						
5	6	THE KOOKS COH LA VIRGIN	23	23	21377						
5	2	FEDDE LE CRAND PUT YOUR HANDS UP FOR DETROIT ONA	25	23	2004						
7	23	THE KILLERS BONES VERTICO)))	22	18/59						
8	15	THE FEELING LOVE IT WHEN YOU CALL ISLAND	15	21	17704						
9	15	RED HOT CHILI PEPPERS SNOW (HEY OH) WARNER BROS	15	19	36562						
9	3	JUSTIN TIMBERLAKE MY LOVE 2018A	21	19	146						
11	8	PANIC AT THE DESCO _SINS NOT TRACEDIES OCCUPANICATION BY RAME!	20	18	14725						
n	12	KASABIAN SHOOT THE RUNNER COUNTER	13	18	1880						
13	12	THE GAME IT'S OKAY (ONE BLOOD) SITTEN	13	17	13454						
14	6	GIRLS ALOUD SOMETHING KINDA 0000H roomer	23	16	13816						
15	18	MCFLY STAR GIRL ISLAND	14	15	11573						
16	10	RAZORLIGHT AMERICA VERTICO	19	14	11994						
16	17	BEYONCE IRREPLACEABLE ICA	15	14	92%						
16	10	CHARLS BARKLEY WHO CARES WASSER SROS	19	14	834						
19	29	KEANE NOTHING IN MY WAY ISLAND	8	13	3062						
19	0	BOOTY LUV BOOGIE 2NITE HED KANSI	7	13	9999						
21	26	U2 & CREEN DAY THE SAINTS ARE COMING MERCURY	9	11	900						
21	0	THE FRATELLIS WHISTLE FOR THE CHOIR FALLOUT	7	11	925						
21	29	SUCABABES EASY IQUAD	8	11	8337						
21	21	AKON SMACK THAT UNIVERSAL	12	11	8056						
21	23	JAMEROQUAI RUNAWAY COUMBER	30	111	7125						
26	0	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GOTEN	6	10	9595						
26	0	JAY-Z SHOW ME WHAT YOU GOT ROCA-FELLA-WERCHTY	6	10	636						
28	29	TAKE THAT PATIENCE POORDOR	8	9	7151						
28	18	THE MAGIC NUMBERS TAKE A CHANCE HEAVENLY	И	9	6625						
25	22	CASSIE LONG WAY TO GO BAD BOY	11	9	6252						
0.00	© Nectoral Nature Centrals Compiled from data gathered from 00:00 or Sanday 5 Nov 2006 and 24:00 on Sat 11 Nov 2006										

	EPENDENT LOCAL RADIO			
	ARTIST TITLE LIEN	List	No.	Auto
	SCISSOR SISTERS 1 DON'T FEEL LIKE DANCIN POLYGOR	2420	2556	39
2	RAZORLIGHT AMERICA VENTION	1894	7965	22
4	SNOW PATROL CHASING CARS FICTION	1737	1790	2
1 3	THE FEELING NEVER BE LONELY ISLAND	12/9	1592	2
6	PINK U & UR HAND LAFACE	1523	1553	24
5 7	JAMES MORRISON WONDERFUL WORLD POLYDOR	1513	1564	21
5	THE KOOKS SHE MOVES IN HER OWN WAY VEIGH	1675	1430	25
8 8	MADONNA JUMP WARRENES	1234	1359	P
9 9	ROBBIE WILLIAMS LOVELIGHT ORYSIUS	1136	1066	li
0 13	ALL SAINTS ROCKSTEADY INFLOPMONE	862	m	12
a u	TAKE THAT PATIENCE POLYDOR	929	1100	Ľ
2 14	CIRLS ALOUD SOMETHING KINDA OCCOON POLYGOR	852	893	5
3 16	SEMON WEBSE COMING AROUND AGAIN ANCEL	820	884	B
4 10	JAMEROQUAI RUNAWWY COLUMBIA	1007	853	7
5 25	JUSTIN TIMBERLAKE MY LOVE 2008A	661	845	12
5 20	DAVID CUETTA VS THE EGG LOVE DON'T LET ME GO., CASTO	73	793	Ľ
7 18	THE KOOKS OOH LA WISSIN	m	258	1
8 17	BEYONCE IRREPLACEABLE NO.	808	753	1
9 19	SUGABABES EASY ISLAND	756	779	31
0 23	RED HOT CHILL PEPPERS SNOW (HEY OH) WARREN BYOS	662	nı	
1 12	PINK WHO KNEW LARGE	848	657	T
2 21	JAMES MORRISON YOU GIVE ME SOMETHING POYOGR	652	666	9
30	KEANE NOTHING IN MY WAY ISLAND	585	649	2
14 22	FEODE LE CRAND PUT YOUR HANDS UP FOR DETROIT DATA	665	629	18
5 23	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE 1912	662	586	
5 O	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS GEFEN	586	506	1
70	AMY WINEHOUSE REHAB (SUM)	472	498	-
3 29	THE MAGIC NUMBERS TAXE A CHANCE HEADING	603	465	1
90	LEMAR SOMEONE SHOULD TELL YOU want remitions	448	488	Н
27	LEMAR IT'S NOT THAT EASY WHITE PARELITY A	66	433	1

The UK Radio Air

No. of the last	13	N. S.	eg d	ALL SAINTS ROCKSTEADY	À	29	45	1	10
A. T.	3	15	3	ALL SAINTS ROCKSTEADY	PESCOPIONS.	1176	30	50.31	-2
2	1	n	n	RAZORLIGHT AMERICA	VERTIDO	2113	2	46.14	-15
3	8	2	0	THE FEELING LOVE IT WHEN YOU CALL	ISLAND	543	63	44.72	12
4	3	5		MADONNA JUMP	WARNER BROS	1398	8	42.27	-17
5	12	5	28	ROBBIE WILLIAMS LOVELIGHT	DRYSALIS	1241	4	40.28	21
6	5	16	20	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYTOR	2203	-12	40.17	-11
7	9	6	25	SIMON WEBBE COMING AROUND AGAIN	AMCEL	926	8	38.86	-2
8	7	4	0	TAKE THAT PATIENCE	POLYTOR	1162	16	37.86	-9
9	6	8	45	THE KOOKS OOH LA	VERCEN	929	-6	33.64	-30
10	79	2	0	RED HOT CHILI PEPPERS SNOW (HEY OH)	WARNER BROS	837	10	33.39	21
11	В	9	4	FEDDE LE GRAND PUT YOUR HANDS UP FOR DE	FROIT DATA	713	9	31.89	4
12	26	2	0	LEMAR SOMEONE SHOULD TELL YOU	WHITE PASSITIRCA	538	14	31.37	30
13	15	15	50	THE FEELING NEVER BE LONELY	ISLAHD	2610	-11	30.30	4
14	34	4	и	JUSTIN TIMBERLAKE MY LOVE	201034	940	25	30.19	-8
15	36	25	59	THE KOOKS SHE MOVES IN HER OWN WAY	V0R231	1538	-12	29.87	4
16	v	20	26	SNOW PATROL CHASING CARS	FICTOR	1827	3	29.12	2
17	25	5	6	BODYROX YEAH YEAH	EYE INCUSTRIES/UNITY	534	-6	28.53	14
18	10	7	В	AMY WINEHOUSE REHAB	ISLAVO	597	6	28.02	-41
19	23	4	8	SUGABABES EASY	ISLAND	787	-3	27.12	24
20	27	5	93	KEANE NOTHING IN MY WAY	ISLAND	700	10	26.68	13
21	4	8	30	JAMES MORRISON WONDERFUL WORLD	POLYECE	1596	-2	25.41	-85
22	43	3	0	OASIS THE MASTERPLAN	BIG BRITHER	409	47	25.05	7
23	20	6	5	BEYONCE IRREPLACEABLE	RCA	775	9	24.71	.9
24	23	34	57	PINK U & UR HAND	LAFACE	1609	0	24.55	.9
25	34	2	0	THE KILLERS BONES	VERTICA	344	98	24.52	42
- Highes	Top 50 8	Erly	[Bigg	est increase in audienze 🧰 Audience increase 🧰 Righest Top 50 Climbor 📜 Biggest increase in play	s Audionae increase of 501	or more			-

Although The Don't Feel Like Dancin' was the on UK radio last time in a row it has been the top spin - the track with the biggest audience was All Saints' Rock

was heard by

While that is the lowest audience in 2006, it is still an impressive return for a group win last

years ago, and was largely due to 24 plays from Radio One and 16 from Radio Two (corond and third best for those best for those stations, respectively), which contribute a huge 67A8% share of Rock

CD MASTERING DVD AND ECD AUTHORING VINYL MASTERNO

17. Bodyrox Radio One has gone wild for Bodyrox's Yeah

last week - more than any other record. The track. which reached number two on the sales chart.

AUDIO CONVERSIONS VIDEO DUPLICATION last week moves radio airplay chart, with support from 64 other stations

AJD



ľ	м	FIIAL	
7his	120	ARTISTTIRE	Label
1	1	SNOW PATROL CHASING CARS	FICTION
2	3	RAZORLIGHT AMERICA	VERTICA
3	2	THE KOOKS SHE MOVES IN HER OWN WAY	YECH
4	5	THE FEELING NEVER BE LONELY	ISLAND
5	4	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POCHOGN
6	6	PINK U & UR HAND	LAFACE
7	8	RED HOT CHILI PEPPERS SNOW (HEY OH)	WASSER BROS
8	7	JAMES MORRISON WONDERFUL WORLD	POCKDOR
9	30	MADONNA JUMP	WAFBER EROS
10	13	DAVID CUETTA VS THE EGG LOVE DON'T LET ME GO	L. GUSTO

CHRYSALIS

10 7 CHRISTINA AGUILERA HURT

1 1 FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT 1 2 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN 3 3 JUSTIN TIMBERLAKE MY LOVE 4 9 BOOTY LUV BOOGIE ZNITE 5 4 JUSTIN TIMBERLAKE SEXYBACK 35 BIG BASS VS MICHELLE NARINE WHAT YOU DO 7 6 NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS 8 8 PUSSYCAT BOLLS I DON'T NEED A MAN 9 5 PENKU & UR HAND

VIDEO CONVERSIONS (ALL FORMATS) ON/OFFLINE AVII

rplay Chart

	/		ž	di di				ě	200
	No. of the last	j	ž.	P. S.	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE SERVE	1	e di	e a	Se S
	26	24	8))		512	-22	24.10	-{
	27	29	2	0	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) COYON	253	65	23,41	8
	28	22	5	7	GIRLS ALOUD SOMETHING KINDA 0000H	951	5	22.96	-17
	29	18	5	15	GEORGE MICHAEL FEAT. MUTYA THIS IS NOT REAL LOVE ACCUMISMS	199	-36	22.73	-22
	30	21	5	32	JAMIROQUAI RUNAWAY CCUMUNA	871	-29	21.28	-27
ı	31	39	3	0	YUSUF HEAVEN/WHERE TRUE LOVE GOES W/FOLDOR	66	18	19.23	20
	32	×	4	34	PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDIES ************************************	344	19	18.98	-5
	33	n	7	43	THE MAGIC NUMBERS TAKE A CHANCE NEMEROR	523	-27	18.17	-115
ı	34	51	2	0	BOOTY LUV BOOGIE 2NITE HORAGE	366	15	17.89	40
į	35	38	3	17	KASABIAN SHOOT THE RUNNER COLUMBIA	372	32	17.69	7
	36	п	4	19	MCFLY STAR GIRL ISLAND	527	-37	17	-18
	37	40	3	36	THE GAME IT'S OKAY (ONE BLOOD) GETTEN	180	29	16.18	6
	38	33	18	61	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO 03510	828	10	15.97	-1
	39	65	1	0	THE FRATELLIS WHISTLE FOR THE CHOIR FALLOW	191	10	15.53	6
	40	35	14	42	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS GETTEN	543	-15	15.42	-16
	41	52	20	0	JAMES MORRISON YOU GIVE ME SOMETHING POLYCOR	684	-5	14.47	27
	42	42	4	21	CASSIE LONG WAY TO GO	334	4	13.78	4
	43	36	27	0	PINK WHO KNEW LARKE	710	-26	13.73	-2
	44	0	1	0	SCISSOR SISTERS LAND OF A THOUSAND WORDS ROLYGOR	85	0	13.72	(
	45	30	15	74	LEMAR IT'S NOT THAT EASY WHITE RABBITOCA	483	-35	13.65	-55
	46	63	1	0	EMMA BUNTON DOWNTOWN 19	51	240	13,49	39
	47	45	2	12	AKON SMACK THAT	227	18	13.27	(
i	48	55	1	2	U2 & GREEN DAY THE SAINTS ARE COMING HERCARY	266	50	12.82	F
	49	45	2	37	SNOW PATROL/MARTHA WAINWRIGHT SET THE FIRE PRODUCE	183	-44	11.48	-20
	50	47	В	0	THE KILLERS WHEN YOU WERE YOUNG VERISON	468	-24	11.05	-](

FOR FURTHER ENGURES PLEASE CONTACT: SALES MANAGER LEEMS SHATE 14 THE TALING CENTRE BAGLEYS LANS

REFER

RING (INC. 7") VIDEO STREAMING - WEB AND MOBILE PHONE AJDIO RESTORATION DVD-R/CD-R DUPLICATION AVID + FCP AUDIO EDITING IN-HOUSE DESIGN TEAM ON DIGITAL ARCHIVING (AUDIO AND VIDEO)

> und top tallies of Core, 30 from

EMAP BIG CITY



supporter, playing

fortnight and

25. The Killers

Bones is out in a pelipsort its airplay peak by then. It has

One provided 74.88% of its

WESTIGG. FICTION TRUMMERVILLE

XFM

	IST	ARTIST FOLE	DM	In	La	ARTIST (7)12
ī	2	SNOW PATROL CHASING CARS	FILLION	1	9	KASABIAN SHOOT THE RUNNER
2	-	PINK LIG LIG HAND	LATACE	2	2	MUSE STARLIGHT
3		SCISSOR SISTERS I DON'T FEEL LIKE DANCEN	PONDOR	3	3	RAZORLIGHT AMERICA
4	4	THE FEELING NEVER BE LONELY	CAAGE	4	4	THE FRATELLIS CHELSEA DAGGER
5	-	RAZORLIGHT AMERICA	VERTIOD	5	3	THE KILLERS WHEN YOU WERE Y
6	,	THE KOOKS SHE MOVES IN HER OWN WAY	VIRGIN	6	12	THE AUTOMATIC RECOVER
7	,	JAMES MORRISON WONDERFUL WORLD	1001938	6	- 6	THE VIEW SUPERSTAR TRADESM
	-	SIMON WEBBE COMING AROUND AGAIN	ARG1	8	4	SNOW PATROL CHASING CARS
8	8		WANTER BATTS	8	4	BABYSHAMBLES JAMIE JONES (S
9	8	MADONNA JUMP	DINSAUS	-	14	RED HOT CHILI PEPPERS SNOW O
10		ROBBIE WILLIAMS LOVELIGHT	CHECKSOLIS	2.10		Main Control

PRE-RELEASE

1 | THE FEELING LOVE IT WHEN YOU CALL IS AN 2 TAKE THAT PATIENCE PO 3 RED HOT CHILL PEPPERS SNOW (HEY OH) INCOME HERE 4 LEMAR SOMEONE SHOULD TELL YOU WHAT RESULTING

5 DASIS THE MASTERPLAN IN BOTTON 7 NELLY FURTADO ALL COOD THINGS (COME TO AN ENDIFORM) 2341

8 YUSUF HEAVEN/WHERE TRUE LOVE GOES 10, POLYDOR 9 BOOTY LUV BODGIE 2NITE HED KAND 10 THE FRATELLIS WHISTLE FOR THE CHOIR SULDIN 11 SCISSOR SISTERS LAND OF A THOUSAND WORDS POSTER

12 FAMA RINTON OCUMUTOWN N 13 U2 WINDOW IN THE SKIES WERE 14 JAY-Z SHOW ME WHAT YOU GOT MERCHAN 15 FISH CO DEEP THE CURE AND THE CAUSE DOTECTED

16 MUSE KNOCHTS OF CYDONIA AME 18 JAMELIA BEWARE OF THE DOG PRESPRINE

19 LILY ALLEN LITTLEST THINGS RELAL 20 SANDI THOM LONELY GIRL RCA

RADIO GROWERS ALL SAINTS ROCKSTEADY 2 THE FEELING LOVE IT WHEN YOU CALL 543 209 940 187 3 JUSTIN TIMBERLAKE MY LOVE

4 FISH GO DEEP FEAT, TRACEY K THE CURE & THE CAUSE 251 186 344 170 382 162 5 THE KILLERS BONES 6 BEVERLEY KNIGHT PIECE OF MY HEART 7 TAKE THAT PATIENCE 8 SANDI THOM LONELY GIRL

10 U2 WINDOW IN THE SKIES PADTO TWO

9 OASTS THE MASTERPLAN

	•	
116		ARTIST TILLE
1	4	SIMON WEBSE COMING AROUND AGAIN
2	1	THE FEELING LOVE IT WHEN YOU CALL
3	7	ALL SAINTS ROCKSTEADY

YUSUF HEAVEN/WHERE TRUE LOVE GOES TAKE THAT PATIENCE GEORGE MICHAEL/MUTYA THIS IS NOT REAL LOVE

OASIS THE MASTERPLAN 10 4 AMY WINEHOUSE REHAB 11 23 EMMA BUNTON COUNTOWN

12 0 SCISSOR SISTERS LAND OF A THOUSAND WORDS 12 12 NELLY FURTADO ALL GOOD THINGS. 14 21 SUGABABES EASY

14 24 KATTE MELUA SHY BOY 14 21 RED HOT CHILT PEPPERS SNOW (HEY OH) 17 14 KEITH URBAN ONCE IN A LIFETUME

18 14 PAUL SIMON OUTRAGEOUS 18 14 CAPTAIN FRONTLINE 18 12 RAY LAMONTAGNE HOW COME

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PADIO 2

25 & Live (Snt) Record of the week - Lily Alien The Littlest Things

Composer Of The Week: George Lloy IXTRA

409 130

116 116

OMont), Gorner (Tiver Decarn Ticket -Princi) Scream and Hot Chip live (Mont), Wedding Present, Doves (Tives), Prin Fron Barcelons, British Sea Power

CAPITAL Featured albuma Robbie Williams:

Sinales



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Boys beat girls this week, with Westlife back at the top spot ahead of All Saints and Sugababes, who both move into the Top 10. while Madonna surges 59-9

i e	100	ARTIST TITLE	Lib
ī	2	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	to
2	0	U2 & GREEN DAY THE SAINTS ARE COMING	Merca
3	3	GIRLS ALOUD SOMETHING KINDA COOCH	Faschutto
\$	7	BODYROX YEAH YEAH	Eye Industries/UNT
5	6	BEYONCE IRREPLACEABLE	Columb
5	8	AMY WINEHOUSE REHAB	Isto
7	4	RAZORLIGHT AMERICA	Webig
3	5	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	Repri
9	0	ALL SAINTS ROCK STEADY	Parlophor
0	9	AKON SMACK THAT	Utives
1	14	JUSTIN TIMBERLAKE FEAT. TI LET ME TALK TO YOU PRELUCE MY LOVE	Zork
	12	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW)	Belecto
		SNOW PATROL CHASING CARS	Fictio
4	10	SCISSOR SISTERS LOON'T FEEL LIKE DANCIN'	Polydo
5	0		90
6	ш	MCFLY STAR GIRL	His
7	11	JAMES MORRISON WONDERFUL WORLD	folido
8	20	SUGABABES EASY	Bin
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0	(1)	KEANE NOTHING IN MY WAY	Man
		20 RINGTONES	
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ė		AUTST TITLE	Publishe
ı		FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	(34)
	2	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POENTO

		ARTISTITUE	Raister
1	3	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	(DAZ)
2	2	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POENTOR
3	6	GIRLS ALOUD SOMETHING KINDA 0000H	EASCINATION
4	1	BOB SINCLAR ROCK THIS PARTY	DESIGNATION
5	10	BEYONCE IRREPLAÇABLE	COLUMBIA
6	4	RAZORLIGHT AMERICA	VERTICA
7	5	JUSTIN TIMBERLAKE SEXYBACK	JM
8	13	JUSTIN TIMBERLAKE MY LOVE	JIVE
9	8	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	EPIC
10	9	SNOW PATROL CHASENG CARS	FICTION
11	7	P DIDDY FEAT, NICOLE SCHERZINGER COME TO ME	ATLANTIC
12	11	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE	00
13	0	MCFLY STAR GIRL	DAME
14	12	NELLY FURTADO PROMISCUOUS	RALES
15	16	BEATFREAKZ SUPERFREAK	DATA
	O	JAMES MORRISON WONDERFUL WORLD	POLYDOR
17	18	THE KILLERS WHEN YOU WERE YOUNG	WERCURY
18	20	FAITHLESS INSOMIJA	CHECKS
19	17	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	REPRISE
20	15	PUSSYCAT DOLLS I DON'T NEED A MAN	ALI

	20 EUROPEAN DOWNLOADS	
	ARTISTATICE	Company
1	U2 & GREEN DAY THE SAINTS ARE COMING	things
2 0	ALL SAINTS ROCK STEADY	EM.
3 6	AMY WINEHOUSE REHAB	Universa
4 4	BEYONCE (NVINCIBLE (ACOUSTIC)	Sony BNA
5 3	RAZORLIGHT AMERICA	Universa
6 11		Universa
7 1	FEDDE LE CRAND PUT YOUR HANDS UP FOR DETROPT	Inde
8 2	GIRLS ALOUD SOMETHING KINDA 0000H	Universi
5	SNOW PATROL CHASING CARS	Uriansi
0 7	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Uniesi
	CHRISTINA AGUILERA HURT	Sony BUIL
	JUSTIN TIMBERLAKE LET ME TALK TO YOU PRELUDE	Sony BAN
3 8	BODYROX YEAH YEAH	hó
	JAMES MORRISON YOU GIVE ME SOMETHING	Unios
	JUSTIN TIMBERLAKE SEXYBACK MAIN VERSION	Sony EAV
6 O	SUGARABES EASY	Universit
7 9	MY CHEMICAL ROMANCE WELDOME TO THE BLACK PARADE	Mare
	PINK U + UR HAND	Sory EVI
	DOVER LET ME OUT	EN
18	NELLY FURTADO PROMISCUOUS	Brisses

The Official UK





Singles Chart

10 11 3 1 1 1 1 1 1

20	N. M.	J.	PIGEON DETECTIVES I FOUND OUT
39	74		
40	35	8	LIL' CHRIS CHECKIN' IT OUT Projectification Presentational Conference of Conference o
41	В	2	DEPECHE MODE MARTYR
42	37	11	Made CORONGO TO Made C
43	40	9	THE KILLERS WHEN YOU WERE YOUNG
44	24	2	TENACIOUS D POD
45	31	3	SEAN PAUL FEAT. KEYSHIA COLEGIVE IT UP TO ME
46	36	4	THE KOOKS OOH LA
47	39	4	THE MAGIC NUMBERS TAKE A CHANCE
48	17	2	BABYSHAMBLES & FRIENDS JANIE JONES (STRUMMERVILLE)
49	34	4	(SubSMACCOVED Uniforms (Signament) const. 8 things But (Signament) const. 8 things But (Signament) const. 8 things But (Signament) const. 9 things But (Signam
50	56	12	THE FEELING NEVER BE LONELY
51	38	6	BEATFREAKZ SUPERFREAK
52	48	8	PUSSYCAT DOLLS I DON'T NEED A MAN
53	19	2	Otters or BUTChinesal Schoolsprogregatemon (Mochanish Reven) KEANE NOT HING IN MY WAY Green Manual BUS Rev-Chine Charles Waterland
54	57	14	CHAMILLIONAIRE FEAT, KRAYZIE BONE RIDIN'
55	7	y	PARIS HILTON NOTHING IN THIS WORLD
56	44	8	(Dr Lake Kize Inter-See ATVICE and Science) Warrer Boothers WHADD (CDN) LTLY ALLEN LDN Seept CRASSING Biological Biolog
57	49	12	PINK U & UR HAND
58	29	2	KLAXONS MAGICK
59	63	21	Find CC Clarks Represented Project RESERVE AT
60	7	3	GNARLS BARKLEY WHO CARES
61	53	14	DAVID CHETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY)
62	68	5	THE GOO GOO DOLLS IRIS/STAY WITH YOU
63	n	n	MUSE STARLIGHT
64	47	8	PAOLO NUTINI JENNY DON'T BE HASTY
65	41	4	THE VIEW SUPERSTAR TRADESMAN
66	55	14	CASSIE ME & U
67	42	2	BASEMENT JAXX TAKE ME BACK TO YOUR HOUSE
68	45	3	Between Lord Universities that Milliant Scharal ALESHA KNOCKDOWN AUGUST (1990)
69	58	8	EVANESCENCE CALL ME WHEN YOU'RE SOBER
70	70	13	BEYONCE FEAT. JAY-Z DEJA VU
71	74	14	BEDUIN SOUNDCLASH WHEN THE NIGHT FEELS MY SONG

Radio Ope previous hits, only debuted lower Jump lives up to its name this of 13.864 to biggest climber to date. It's the single lifted from Confessions On A Dance Floor now exactly a year old, and has cold 1 179 702 has not been in the Top 75 for 10 weeks, but Jump's release 37 25 MEAT LOAF FEAT, MARION RAVEN IT'S ALL COMING BACK TO ME NOW has snarked a revival in its 38 D DAVID QUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY) fortunes - if 40 (2) LEMAR ITS NOT THAT EASY this week on sales 22. Paul Weller

Hit Parade compilation - a 23-track single CD and 67-track four-CD set - enters the albums char at number sever on sales of 41.840, while t Wild Blue You It is his 64th hi 60 of them Ton 40 - since his 1977 debut wit years of solo activity, it is the

Too 40

48-year-old's 29th Top 75 hit, 27 of

HIT 40 UK	hit 40 sik
The Last ARTISTITUS	Label Microsophican
WESTLIFE THE ROSE	804
2 6 U.S.& CREEN DAY THE SAINTS ARE COMING	Moracy
3 12 ALL SAINTS ROCKSTEADY	7a/ophore
4 1 FEDDE LE CRAND PUT YOUR HANDS UP FOR DETROIT	D./La
5 4 BEYONCE IRREPLACEABLE	FCA
6 2 BODYROX YEAH YEAH	(ge Industries/UNITY
7 3 GIRLS ALOUD SOMETHING KINDA COOCH	folydor
8 27 SUGABABES EASY	Istard
34 MADONNA JUMP	When Pas
10 5 MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	Begrise
11 8 RAZORLIGHT AMERICA	Webgo
12 11 SCISSOR SISTERS LOOV'T FEEL LIKE DANCIN'	Priytor
13 ① JUSTIN TIMBERLAKE MY LOVE	Zomba
14 13 SNOW PATROL CHASING CARS	Fiction
15 7 AMY WINEHOUSE REHAB	Bland
16 C AKON SMACK THAT	Umersal
17 CD GEORGE MICHAEL FEAT, MUTYA THIS IS NOT REAL LOVE	Argnin/Sore 8140
18 16 JAMES MORRISON WONDERFUL WORLD	Polyto
19 10 BOB SINCLAR & CUTEE B ROCK THIS PARTY	Delected
20 18 THE KOOKS SHE MOVES IN HER OWN WAY	Vigin
21 24 PINKU & UR HAND	Laface
22 9 MCFLY STAR GIRL	Mind
23 (C) INFERNAL SELF CONTROL	Europa
24 14 SIMON WEBBE COMING AROUND AGAIN	Angi
25 (D) KASABIAN SHOOT THE RUNNER	Columbia
26 (D) ROBBIE WILLIAMS LOVELIGHT	Orysik
27 17 CASSIE LONG WAY TO GO	Bud Bo
28 15 JAMIROQUAI RUNAWAY	Qrianti
29 21 JUSTIN TIMBERLAKE SEXYBACK	See
30 20 THE FEELING NEVER BE LONELY	Islan
31 22 P DIDDY FEAT, NICOLE SCHERZINGER COME TO ME	Bad to
32 26 SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	Epi
33 (C) TATO CRUZ I JUST WANNA KNOW	Stan
34: 29 NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS	Gette
35 (7) CHRISTINA AGUILERA HURT	80
36 (C) PAUL WELLER WILD BLUE YONGER	ν.

F	0	30 PHYSICAL SINGLES	7
Tot	107	ASTISTURE	Cabel idicational
1	(0)	WESTLIFE THE ROSE	5
2	Ö	U2 & GREEN DAY THE SAINTS ARE COMING	MERCURY
3	1	FEDDE LE CRAND PUT YOUR HANDS UP FOR DETROIT	CATA
4	0	ALL SAINTS ROCK STEADY	PARLOPHOLE
5	0	MADONNA JUMP	WARMER BOYS
6	Ö	SUGABABES EASY	STAND
7	3	BEYONCE TRREPLACEABLE	COLLARGA
8	0	GEORGE MICHAEL & MUTYA THIS IS NOT REAL LOVE	AECEAN
9	2	BODYROX FEAT, LUCIANA YEAH YEAH	ENG INQUISTRIESCOME
10	4	GIRLS ALOUD SOMETHING KINDA DOODH	PASCHALION
n	0	PAUL WELLER WILD BLUE YONGER	1/2
12	6	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	PEPRISE
13	0	INFERNAL SELF CONTROL	ELEDA
14	O	KASABIAN SHOOT THE RUNNER	CCLUNIECA
15	10	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW	DEFECTED
16	5	MCFLY STAR GIRL	19,440
17	14	CASSIE LONG WAY 2 GO	BADBOY
18	13	MEAT LOAF FT MARION RAVEN IT'S ALL COMING BACK TO ME NOW	MERCURY
19	16	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME	BAD BOY
20	9	SIMON WEBBE COMING AROUND AGAIN	DENOCENT
21	17	RAZORLICHT AMERICA	VERTIGO
22	0	PICEON DETECTIVES I FOUND OUT	DANCE TO THE RAZGO
23	7	DEPECHE MODE MARTYR	BUTE
24	22	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE	WALTERSARY
25	O	TATO CRUZ I JUST WANNA KNOW	UNIVERSAL
26	21	AMY WINEHOUSE REHAB	BLAVO
27	12	JAMIROQUAT RUNAWAY	COUNTRIA
28	8	BABYSHAMBLES JANIE JONES (STRUMMERVILLE)	BUNDA
29	15	TENACIOUS D POD	EPIC
30	29	JUSTIN TIMBERLAKE SEXYBACK	3/4
D.T	la CE	Col IIX Charts Company 2001	

52 3 CASS FOX TOUCH ME

69 11 LEMAR IT'S NOT THAT EASY

62 10 JAMELIA SOMETHING ABOUT YOU

72 2 THE GOOD THE BAD & THE QUEEN HERCULEAN

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Albums



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The last

In a barrage of new entries inside the Top 10, Jamiroquai emerges triumphant ahead of stiff competition from Angelis, Girls Aloud. Damien Rice and Katherine Jenkins

TO	P 20 MUSTC DVD	
101	engini	Lavidenteen
100	DANIEL O'DONNELL THE BEST OF DANIEL O'DONNELL ON FILM	Roselle Ph
2 0	BROADWAY CAST THE WAR OF THE WORLDS - LIVE ON STAGE	Bishersal Video 3.0
3 1	TAKE THAT THE ULTIMATE TOUR	Polydor III)
O	STATUS QUO JUST DOIN 1T - LIVE	Warmer Marrie, Vision (TEX)
2	PINK FLOYD PULSE - 20:10:94	PM(16)
0	FOSTER AND ALLEN A POSTCARD FROM IRELAND	Demos Woos O
115	ROD STEWART ONE NIGHT ONLY - LIVE AT ROYAL ALBERT	1080

3	1	TAKE THAT THE ULTIMATE TOUR	Polydor ILD
4	0	STATUS QUO JUST DOIN IT - LIVE	Warrer Marie Vision (REIO)
5	2	PINK FLOYD PULSE - 20.10.94	PM(18)
6	0	FOSTER AND ALLEN A POSTCARD FROM IRELAND	Demon Wison O
7	15	ROD STEWART ONE NIGHT ONLY - LIVE AT ROYAL ALBERT	JORNO
8	3	THE OSMONDS LIVE IN CONCERT - LONDON 2006	Wittomsvid (P)
9	5	LED ZEPPELIN SONG REMAINS THE SAME	Warner Brothers (TOX)
	12	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (EXC)
11	11	ELVIS PRESLEY, JOHNNY CASH ROAD SHOW	VARE (THE)
12	4	CORTLLAZ PHASE TWO - SLOWBOAT TO HADES	Parlophone (E)
	8	THE WHO LIVE AT THE ISLE OF WIGHT FESTIVAL 1970	Eigle Vision (7)
	0	ROBERT PLANT SOUND STAGE	Unaryitt
15	13	PINK FLOYD/SYD BARRETT PINK FLOYD/SYD BARRETT	DOBKO
16	9	FREE FOREVER	192md (U)
	0	WARIOUS TOP 20 HITS - KARAOKE	Statrin ()
	14	ELVIS PRESLEY ELVIS - THAT'S THE WAY IT IS	Warrer Hone Wideo (TEX)
19		WARIOUS KARACIKE - SONOS FROM CREASE	Station®
20	0	WARHOUS ULTIMATE NEW YEAR'S EVE PARTY - KARACKE	Stelan ()

W	Lat		Libel (detributor)
	0	VARIOUS CLUBLAND 10	DATESTAL
	4	VARIOUS POP PARTY 4	Sony BASG TV/UMTV (I.
3	1	WARIOUS RADIO I'S LIVE LOUNGE	Sany Stato TV (ARV
4	3	OST HIGH SCHOOL MUSICAL	That Duncy &
5	2	VARIOUS THE ANNUAL 2007	Moistry Of Sound O.
6	0	VARIOUS ULTIMATE BOY BANDS	Disserval TV (J.)
7	5.	VARIOUS NOW THAT'S WHAT I CALL NO I'S	EHI TyCimersil IE
8	(0)	ORIGINAL TV SOUNDTRACK LAZY TOWN - THE ALBUM	Gut Active D
9	6	VARIOUS THE ANTHEMS	Universal TV 8.
0	0	VARIOUS THE BEST COUNTRY ALBUM EVER	B#ITWS/horself.E
Ц	0	VARIOUS CLASSIC EUPHORIA - LEVEL 2	Ministry Of Sound 4.
12	9	VARIOUS DANCE MANIA	ULTIVAATII J.
13	0	VARIOUS THE ULTIMATE BANDS - THE CLASSIC ANTHEMS	EVC TV II
14	7	VARIOUS R&B DIWAS	Sony BAC TAYENTY (C
15	11	VARIOUS ULTIMATE DIRTY DANCING (OST)	RCA (ARS
16	12	VARIOUS NOW THAT'S WHAT I CALL MUSIC: 64	ENE TYLINITY II
17	10	VARIOUS MOTOWN - THE ULTIMATE COLLECTION	Universal TV &
18	8	VARIOUS NOW DANCE 2007	EUI Th/Ministry Of Sound ()
19	13	WARIOUS CLASSIC FM - MOST WANTED	Classic FM (ARV
20	34	VARIOUS ESSENTIAL R&B - AUTUMN 2005	Sons BALG THRUSTY (AZY

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The Official UK





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MUSE BLACK HOLES & REVELATIONS

23 THE FEELING TWELVE STOPS AND HOME @

THE CHARLATANS FOREVER - THE SINGLES





Albums Chart

100		# ,	\$ /E	1
	3	N. Committee	THE WHO ENDLESSWIRE O	
39	9	2	THE WHO ENDLESSWIRE Sewedical Physics (XVS)19 (LE	Ī
40	24	6	EVANESCENCE THE OPEN DOOR	l
41	1	7	JOANNA NEWSOM YS	l
42	1		TOCC GREATEST HITS AND MORE	
43	22	_	MICHAEL BALL ONE VOICE	
44	1	7	THE LONG BLONDES SOMEONE TO DRIVE YOU HOME	7
45	31		Hadry/Tack Rough Easte HTRADCODE/A DT. LTLY ALLEN ALRIGHT, STILL	4
46	34	20	Fotures (Kunto Colo Madichay Rosson Roya 36 (1987-19)	į
47	E		GEORGE MODIFIE OF THE STATE OF	2
48	K		Harmond Body College Annual College	i
-	K	4	FALLOW WITH A RELEVANT THE WOODLES JOHN LEGEND ONCE AGAIN	į
49	25	H	Ergend/eritians/Various Columbia 8297/609829 MRV/0	
50	1	7	JJ CALE & ERIC CLAPTON THE ROAD TO ESCONDIDO Reprint 90044482 (2310)	
51	38	10	BREAD THE SOUND OF BREAD Bridgifestran (Diskuburah 8127947542 (TBH)	i
52	36	37	MEAT LOAF THE VERY BEST OF Parity on Side incurs Very Land Visible Model Technical W Very in Stary TV CDV 2868 (D)	k
53	32	37	CORINNE BAILEY RAE CORINNE BAILEY RAE @ 2 @ 1 Christina Norman Front Bright From Straws	i
54	40	6	DANIEL O'DONNELL UNTIL THE NEXT TIME	
55	47	22	NELLY FURTADO LOOSE Tenbaland Canado Prop U Vienda (Piendo Vienda de Carlo) 983 1939 (III)	
56	58	35	PHIL COLLINS HITS ⊕ 4 ⊕ 3	
57	42	11	BOB DYLAN MODERN TIMES Columbia SCRIBBRIGG (ARM)	
58	41	4	P DIDDY PRESS PLAY	
59	44	29	RIHANNA A GTRL LIKE ME O	
60	64	22	RED HOT CHILI PEPPERS STADIUM ARCADIUM NAME OF THE PEPPERS STADIUM ARCADIUM	
61	45	112	THE KILLEDS HOT FILSS @.	
62	6	0	WATTE MELLIA DIECE RV DIECE Q (Q)	
63		-	EDANIC CINATDA MV WAY THE REST OF @ . @ .	
64		1-	POD STEWART THE STORY SO FAR - THE VERY BEST OF @ @ 1	
65		-	Street Devidence Control of Contr	
		106	SCISSOR SISTERS SCISSOR SISTERS SCISSOR SISTERS OF STATE	
66		-	Distance Assessment	
67		26	FEEDER THE SINGLES thorsophicut of endingeneration of the control of the contr	
68	1	4	DEACON BLUE SINGLES Combut MONOSCHAP COMMENT Computer Character Character Computer Character	
69	37	3	THE ORDINARY BOYS HOW TO GET EVERYTHING YOU EVER WANTED Place they reduced by Statistical Body Statistical Body Boys Business Place The Colony Boys Business Place Boys Busine	

57 83 JAMES BLUNT BACK TO BEDLAM @ 9 @ 4

51 DAVID BOWIE BEST OF BOWIE @ 0 1

25 PANIC! AT THE DISCO A FEVER YOU CAN'T SWEAT OUT

62 18 MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE

SMOKEY ROBINSON THE DEFINITIVE COLLECTION & TIMELESS

WHO THEN AND NOW

Rightst New Entry

71

72

73

74



McFly

sales flashes on Tuesday suggested that McFly wree on third straight number one Motion In the fact although the album's first single Star Girl second hest first-Motion In The albums were both ones Room On

(2004) and (2005) opened with sales of



Buck with FM1 eight with Two's Duets on sales of album, containing and new, is

total exceeded Sleatra, Richard was 66 last lut album - Josep octonenarian to beating previous John Lee Hooke

who was 79

891 Awards are made on emphised and saids of exception CDs, UPs and Vino Des 19th and carestine with a published design price of CD49 and before or CDs of CS59 or below require basis.

TOP TO INDIE SINGLES PICEON DETECTIVES I FOUND OUT

BABYSHAMBLES & FRIENDS JANIE JONES (STRUMMERVILLE) 2 1 BABYSHAMBLES & FRIENDS JANIE JONES (STRUMMERVILLE)
3 3 BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYPOOY DANCE NOW 4 (C) FATBOY SLIM CHAMPION SOUND 5 (3) MICHELLE MARSH LOON TOO 6 D OAKENFOLD FEAT, PHARREL WILLIAMS SEX IV NONEY 7 7 GOSSIP STANDING IN THE WAY OF CONTROL 8 5 TIESTO FEAT, MAXI JAZZ DANCE (LIFE 9 2 THE SUNSHINE UNDERCROUND COMMERCIAL BREAKDOWN 10 8 THE LONG BLONDES ONCE AND NEVER AGAIN

TOP 10 INDIE ALBUMS

SUST	ANTIST TITLE	LASEL SUSTRIBUTION
0	THE LONG BLONDES SOMEONE TO DRIVE YOU HOME	Rough Trade Ø
0	JOANNA NEWSOM YS	Draig City (II)
n	KATTE MELUA PIECE BY PIECE	(haritta/?
2	THE RACONTEURS EROKEN BOY SOLDIERS	Name
1	THE HOLLOWAYS SO THIS IS GREAT BRITAIN	DINDE
7	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NO	Bones (VTHE
3	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	Skil (IDE
0	BRAKES THE BEATIFIC VISIONS	Rough Trade (P
10	DANIEL O'DONNELL UNTIL THE NEXT TIME	Special P
0	PAVEMENT WOWEE ZOWEE	Barriero D/THE
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TOP 10 ROCK ALBUMS

780		ARTISTITUE	LASEL ICISTOSBUTORO
1	1	MY CHEMICAL ROMANCE THE BLACK PARADE	Varies Britters (TEX)
2	2	MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	Mecury (L)
3	5	MUSE BLACK HOLES & REVELATIONS	Helium 3/Womer Bros (TEM)
4	7	AEROSMITH THE VERY BEST OF	Columbia/Gelfon (ARV)
5	4	EVANESCENCE THE OPEN DOOR	Wind tip LURIO
6	10	RED HOT CHILL PEPPERS STADIUM ARCADIUM	Warrer Brothers (TEN)
7	8	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	WEA (TEN)
8	3	DEFTONES SATURDAY NIGHT WRIST	Marrick (TED)
-	6	DAMPECORNOT CALLON	See (TO)

TOP 10 CLASSICAL ALBUMS 1 (C) KATHERINE JENKINS SERENADE

4. Sean Brown, Powerhouse

6. Enrico Yori, Well Dodgy

5. Mirelle Handover, Tokyo Mimi

10 MUSE ABSOLUTION

3 KATHERINE JENKINS PREMIERE 2 SARAH BRIGHTMAN CLASSICS - THE BEST OF 1 STING SONGS FROM THE LABYRINTH 5 O LIBERA ANGEL VOICES 4 KATHERINE JENKINS LIVING A DREAM 7 5 RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION 8 11 PAUL MCCARTNEY FOCE COR MEUM 9 6 KATHERINE JENKINS SECOND NATURE 10 10 KARL JENKINS THE ARMED MAN - A MASS FOR PEACE

MW MINI LEAGUE UPDATE: WEEK ONE

4,323 4,323 30 1. Glenn Baker, SunnyFMCG 2. Ian Townsend, Ian's Lot 4,082 4,082 89 3. Chris Hall, Edward's Hot Totty 3,938 3,938 117 138

7. J Paul Guimaraes, Overground Resistance 3,594 3,594 171 8. Sean Brown, Hothouse 3,543 3,543 9. Geoff Muncey, Geoff's Guesses 3,493 3,493

182 10. Rich Orchard, The White Disc 3,490 3,490

3,793 3,793

3716 3716 150

3604 3604 162

Congratulations to Glenn Baker, the fi eekly winner of the usic Week Fantasy week with a roster which totalled 4,323 points, 241 points ahead of runner-up Ian Townsend, Look out next week for



New releases



REVIEWS



The PIR 12" Singles (Edsel DIAB



A long overdue celebrating the extended 12" releases of the Philadelphia
International (PIR) label, which

was both a pioneer and a prime exponent of the form. Although there's no indication on the artwork that this is an ongoing series, the absence of some of PIR's more obvious contenders (I Love Music by The O'Jays and Harold Melvin's Don't Leave Me This Way, to name just two) suggests it is. Either way, this is a sumptuous feast and many of the mixes herein have not appeared on CD before. While McFadden & Whitehead's uplifting 10m 45s anthem Ain't No Stoppin' Us Now, Jean Carn's definitive Was That All It Was and The Jones Girls' exotic Nights Over Egypt are all predictable but welcome, it predictable but welcome, it is even more of a pleasure to hear the full versions of a quartet of really cookin' Edwin Birdsong cuts, Rock Your Baby by The Force and Dexter Wansel's I'll Never Forget My Favourite Disco.

Extended 80s (Music Club MCCD



Confusingly sharing its title with a 1999 Camden and a 2006 EMI release, both of

which also contain The Blow Monkeys' Digging Your Scene, this double disc delight from DMG's budget Music Club label makes good its cover boast of "classic pop singles" and includes 14 Top 20 hits among its 16 tracks. Extended is hardly the word for the regular 4m 43s version of Matt Bianco's Just A Minute, even if said version was also on the 12-inch single, but most of the tracks here are teased out beyond their original length, with Paul Hardcastle's length, with rain riarculates epic 19 (7m 4s) and The Communards Never Can Say Goodbye (7m 49s) outlasting the rest. Deacon Blue's Fergus Sings The Blues, The Associates Party Fears Two and B.A.D.'s E=MC2 are among the more difficult to obtain and interesting tracks where "extended" doesn't just mean making the track a slave to the dance heat

Albums	
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☐ INCLITION, JOHN RUMAN EXCIME Exceptional (CD EX. PCD 04041 ☐ CHARME 2 ASTFUL TIME RETUCTION Kinds (CD KAJ 023) ☐ DODGE E ALGORITHM METHOD MOJE (CD MAJEED 0010)	P AZO
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24 MUSICWEEK 1811.06

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THORITZ LEE IVSIDE HIFT Colorados (CD 6753-2)	RSK
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TILLIWIS, JOHN AFTERSIOON IN PLAIS CHRISINGS (CD 6752-2)	RSX
TIMANN HERBIT JAZZ CAFE PRESENTS Galagy (CD 3899942)	MAG
CTHANNE SMILLY BOSS SOUNDS Colectables (CD 6749-2)	RSK
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THAT I'V BOE AFRICAN HERESMAN Switzery IOD SM3CD 3831	
MASSEY, LOUISE RIOTH HIGH BACAN (CD BACHICOD 171)	MAG
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TION FO TRANS BALKAN EXPRESS Essay (CD AHCD 02)	SHK/P
PLENTE, TITO BIG WORLD OF Charry Red (CD ACMEM 94CO)	P
TREALM ENGLESS WAR Metal Mind (CD WASSOD 0979)	PH
FIREALM SUICIETY Metal Mind (CD MASSCO 0960)	PH
PRETINHARDY, DUANCO RETROSPECTIVE 1934-53 Suga (CD 0380602)	MAP
FIRST TEX PLEASE OF ALLEGIANCE BACK (CD BACKCOD 17)	MIG
CT SACHSE, JOE REF Jazzwestati (CD JH 003)	MAG
CHALLANGE FREDRIS Sarchary ICO SMBCO 348)	9
TISHUM, IAN GHOSTSONGS Romie Scolds Juzz House (CD JHCD 025)	MAG
ET SHORT, BORRY ECRBY SHORT IS MAD ABOUT NOT. COMMARD Collectables (CD 6769-2)	RSK
SOMONE, NINA LOVE ME OR LEAVE ME Falcon (CD LIN 3356)	MAG
SKA FLAMES SKA FEVER GLES ICO GAZCO 004)	SHKIP
SKI DANGE, ALAN IMPRESSIONS OF JOHN COLTRANE (TIM (CD TPM 920006)	MAG
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SOLITUDE AETURNUS INTO THE DEPTHS OF SCREAM MACH MIND OCO NO
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THE WERE AND THE RES YEAT LICKY BOYS CLITIC CO. CO. CO.
☐UNDERTONES SIN OF PROCE Sanctuary (CD SMRCD 235)
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☐ VARIOUS DIVIDELION Cherry Red (CD CRCDSCK I)
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WARDUS BEST OF COUNTRY LINE DANCING CALLS (CD 3720262)
WARDOUS FULL BLAST Jaczwerstalt ICO JN/ OCU
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POP/ROCK
PRESERVENTAMENT AMAPTER Classic Rock (CRP 2291)
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WOOKEE LIVE ON Soul Heaven (12" SHR C620)

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251	Aktal I	Arthur Alexander
PB	Michi	The Greatest (Ace CDCHD 922)
P	Rock	
MAG	Sar	A staple of the
SHKP	Leftfield	Ace Records
MAG	310	catalogue for 1
MIC	Country	
P	Bys	years, this
932	Nestalcia	compilation o
P	Rock	Alexander's
P	Your	Sixties recordings for the Dot la
WITHE	Northern Soul	is given a welcome overhaul, wit
MAG	Country	
MAG	Contry	expanded liner notes and
MAG	Courtry	additional material, much of it
MAG	Juzz	previously unreleased, swelling
9	Soul	disc's contents considerably. The
PH	Michie	
PH	Metal	Alexander had songs recorded b
PH	Medi	both The Beatles and The Rollin
	PPECS	Stones speaks volumes and his

Rock Rock

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RackyPap RockyPap RockyPap Pap

	Ace Records
	catalogue for 19
7,	years, this
1	compilation of
	Alexander's
Sixties recordin	gs for the Dot label
	me overhaul, with
expanded liner	notes and
additional mate	
previously unre	deased, swelling the
	considerably. That
Alexander had:	songs recorded by
both The Beatle	es and The Rolling
Stones speaks v	olumes and his
country-tinged	
wonderful vehic	cle for a fabulous
	ngs, including the
self-penned An	na (Go To Him)

and You Better Move On, and covers of Mel Tillis' Detroit City and Mann/Weil's Where Have You

MidWinter (Free Reed FRQCD 30)

Revival Masters

series spawned this celebration of the festive traditional

Free Reed's

Been (All My Life).

Sinnles

Jingics		
DANCE		
THAMS KEEP ROCKIN This N Cristy (12" THC 0200	A00	Conce
DARKITECH LIFE IS A CONSTRUCT KINDA (12" KTK 006)	ADD	Dance
MASIC SOUL UNIT DEEP BLUE EP Virisable (12" VER 049)	0	Techno
DIBEATS & STYLES DANCE DANCE DANCE/TBA Hussy (12" HUSSYB (09)	ADD	House
BEN XTC & MC ORTLE LOOKING DOWN Blocks Bests (12" 68 065)	ADD	Donce
BRISK & HAM I GOT A FEELING Next Generation (C2" NG 063)	ADD	Direct
DEPONENCE LATTER FUNK FOR THE BOOGSE SPOT EP Attended Take (C2" ATR 2005)	C	Donce
CALIENE RELEASE ME CIA (12" CLACK COL)	SED	Dram & Bass Dram & Bass
COMMECTA ONLY WAY SHO (12" HO 26W)	SAD	Drawn & State
DUBAN BROTTNERS, THE LOVE IS ALLIVE Sunday Best (DN SBEST 350) D DAMIREZ LA DISCOTEX Underwater (12" H20 DBC)	ADD	Electro
TIDEADBEAT VERSION ENVERSION Score (12" SC 40T)	SHCP	Techno
FIGULINA OL WORLDZ VLV GZSEP	332	Drum & Bass
TIDINSOALE, RICHARD YOUR MIND Global Underground (12" GUSIN (17)	WTHE	Buse
TIGHTECHNICIAN MY REAT IS A MONSTER Busine (02° B 3060)	C	Dance
GAME, JULIAN THE NOON IS CONE Plant Mu (7" Z02 16/P)	580	Electronic
THEIST CO DEEP THE CURE AND THE CAUSE Delected (DN DETO 1420T)	WITHE	Conce
FIREAKS THE CREEPS O'CURE CIVING ME) Anni (12" AZWY 237)	WITHE	Horse
PRITURE FUNK SQUAD AUDIO DAMAGE Champion (CO FAULTCO (C)	P	Dince
GREY, RICHARD DAVAGE Sublinical (12" SUB 178)	WITHE	Dance
HAGGES HORNS TRAVELLER Kudis (12" FW 011)	P	Conce
MILIT. JOHANNES REMEK RUS Klang Electronik (12" NLAWG 111)	SRD	Techno
HIXXY & STYLES TANTESC Raver Baby (LZ* BABY 015)	ALO	Dance
MOMETRAINER RELATIONSHIPS SISTEMS Data (12" MARKA 0509MS)	SHKP	Electro
NYBRID 1 CHOOSE MOISE DILENCENS (12" DESNY 172)	ALO	Electronic
ISSAKIDIS INTO YOUR LIFE Republic Of Desire (12" DZTR 00%)	ALO	Horse
JB & ASCEND WORLD OF MUSIC Back 2 Basics (12" 828 1203)	SRD	Drum & Bass Techno
☐ JTC PSYCHEDELIC MONOTRIP Cheme (12" CR 1227)	ADD	frace
WRITEGE CORK IN THE CCEAN Stony (12" EQG 12037)	SSO	Dance
NRUSHA FOOM 101 Barcole (32" BAR 022W)	SRD	Drum & Bins
☐ NRYPTIC MINDS JEALOUS SKIES Delearn Productions (32" DCOM (22)) ☐ LIBERATOR, CHRIS ONE NIGHT IN HACKNEY Stay Up Forces (32" SLFR 36)	400	Dance
CTUFFLINE & KRIS MENACE DISCOPOLIS Delected (12" DFTD 128)	WITHE	Dance
LINN LISTEN TO MY BODY ON CALL WAS ITZ CRETICAL GARD	400	House
LOGISTICS CITY LIFE Howard C2" NHS 11410	580	Drum & Bass
TILDOSE JOINTS IS IT ALL OVER MY FACE WHILE HIS 102" WES 1033)	c	Dance
LOVE SUPREME ROCQUEST THE (12" TIRK (120)	A00	Dance
LIMMP CRAZY STEREO EP Karlott (12" KARLOFF 21)	C	Techno
MAZZINI OUR DESTINATION Intercom (12" (COM DAZ)	580	Ocum & Bess
MONTANA, WALLY 45 FLAT THEME Audid/resks (12" AF 003)	A00	House
MR ZIM PEASUT BUTTER JELLY TIME Undridented (12" UNDY IANDO)	400	Tech-House Electro
MY ROBOT FRIEND AMERICA IS AUTOMATIC Delative (12" DEFFTVES)	100	Dance
OCC LINE DAVICE MEX (15, MEX 154)	WTHE C	Dance
ONES, THE ULTRANSCORRY A Touch OF Class (12" ATCC (124)	WITHE	Dance
OSUMLADE THE DAY WE MET FOR COFFEE BBE (12" BBE 12039)	p int	Dance
PACIFIC RIM DURS YOU I Know (12" PAC I)	SAD	Drum & Bass
DINETSA MASTERS (F MIGHT Technique (12" TECH (136)	SRD	Drum & Bass
□ RANDOM MOVEMENT SCARLET TROUBLE Bingo Bucks (02" BINGO 0540 □ REDIT, JOSEY CORNG INTO THES References (02" RUNT 027)	600	Dance
DISSURGED THE WAS ASSESSED TO SELECT THE SECOND SEC	P	Rask
DROCCO LCOST (SIGNAL LAB COST)	ADD	Dance
SAMUEL JEEF STEP TODOGY IOD TRAPWEROD 7)	ACD	Techno
SHAMON, MIKE THE HANGUP SP Watern Repair (12" WING 019)	C	Techno
SHIMON SHADOW KNOWS EP Rain (12" PAVM 62)	SPD	Drum & Bass
SIMILOUTHE ALL THIS LOVE BACK YANG (12" BACK 150,000)	C	House
SUPERS & TAB VIORT SLEEP TONIGHT Assurabouts (12" ANU 07'0)	ADD	Dance Dance
TA RAACH U CAN FLY Croose Attack (12" EAR 000)	VITHE	Bance
TETTINE A HISTORIA DA GARCA SOULUNZ (12" SAR 15212)	ALL ALL	Banca
THEVERY CORPORATION ORIGINALITY ESL (02" ESL 103)	WITHE	Electro
TIGA 3 WEEKS (Mineral (),2" (0)FB 1067T)	SRO	Down & Bass
TOTAL SCIENCE BLACKMOON CLA (CZ* CLARR OOZ)	SKD	Dom & Bass

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WASHOUS LEADERS OF THE NEW SCHOOL 2 Technoon (12" TRT 23)

□ WARDOOS HARDCERE EP 9 MARIAE (12° CAPS PRUIK)
□ VILLALOROS, RICHARD FLORGER ZEHELER PLANCO (12° PLANCO 21)
□ VIHYLOROOVER A THE RED HED ATTITUDE TANSE (12° TR OLS)

ZERO TOLERANCE THE FIX Brain's (12" BRX CE)	\$80	Do
OTHER		
LIPP, EUCH STEELE STREET SCRAPS Helly (12" HEFTY 062EP)	P	
MY LUMINARIES JUMPING THE CREAT WHITE Grocked (ON DRORCH 52)	ALRE	
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TOKYO POLICE CLUB NATURE OF THE EXPERIMENT Membris Industries (7" MI 0835)	VTHE	
WANDERVELDE, DAVID JACKET Servely Countion (7" SC 154)	WTHE	
POP		
1900S, THE YOURE SUPPOSED TO BE MY FRIEND Rough Trade (CD RTRADSCO 374)	P	
THE RESER THE YOU K COLD BUT CO PUSCO COT	E	
BANTON, EMMA DOWNTOWN 19 Recordings (CD 1717347)	Ü .	
CAPTAIN FRONTLINE ENI ICO COEN 708 12" 12EN 70E)	E	
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FLAMING LIPS, THE IT OVERTAVES ME Warrer Box (CO W 75000)	TEN	
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genres, dedicating four CDs and a 156page book to the subject of MidWinter, as observed by a huge roster of artists from both sides of the Atlantic. The set's 115 recordings, although rooted in folk and roots, are very varied, and include contributions from Leadbelly, Joan Baez, Ewan McColl, The Watersons, Mahalia Jackson, Loudon Wainwright III, Maddy Prior and Sandy Denny Medieval meandering, stories of Christmas in prison and at war, hymns and even biblical readings all have their place in this inspiring

The Art Of Romance (82796928202) Playing With My Friends (69699858332) MTV Unplugged (82876847812) Tying in with
Tony Bennett's
80th birthday

and beautifully conceived set. Tony Bennett I Left My Heart In San Francisco (Columbia/Legacy 82876847822)

celebrations and the success of his latest album Duets, these upgraded editions of

Duets, these upgraded echions of selected albums from his catalogue include bonus tracks. Bennett's relaxing style came to prominence with I Left My Heart In San Francisco, which remains a classic easy listening set, with a cassic easy interiming set, with evergreens such as Smile and Love For Sale. Of the remainder, 2001's Playin' With My Friends should do best, as it finds him paired with an intriguing range of vocalists, including Ray

Charles, Bonnie Raitt, Shervl

Crow and B.B. King. 1811.05 MUSICWEEK 25



I Will Follow Beautiful Day I Still Haven't Found What I'm Looking For Pride (In The Name Of Love) With Or Without You Vertigo New Year's Day Mysterious Ways Stuck In A Moment You Can't Get Out Of Where The Streets Have No Name Sweetest Thing Sunday Bloody Sunday One Desire Walk On Elevation Sometimes You Can't Make It On Your Own The Saints Are Coming (U2 and Green Day)* Window In The Skies

Proceeds from this track will be denated to Music Rising and will be used to work with musicians affected by Hurricane Katrina in New Orleans and the Gulf region.

