

In this week's issue: Sanctuary founder ends an era; MTV unveils awards winners. Plus: the charts in full

4) CMP



EITH URBAN Love, Pain & the whole crazy thing

13.11.06

KEITH URBAN

Love, Pain & the whole crazy thing

- 10 million album sales.
- Grammy Award winner.
- Multi platinum sales and eleven No.1 singles in the US. Canada and Australia.
- 2004's US 4 x platinum seller "Be Here" hit No.3 on the Billboard 200.
- > 2005's UK album "Days Go By" sold 50k units.
- Critically acclaimed in the US. Canada. UK. Germany and Australia as one of the music industry's best five performers. His Alive in 05 (and 06) Tour markec his first completely sold-out headline areaa tour.
- This accomplished singer songwriter and multiinstrumentalist is one of the most consistent and exciting talents not simply in country music, but in the music world as a whole.
- > "Love. Pain and the whole crazy thing" will be his
- This album is a multi-textured work, which Urban co produced with longtime collaborator Dann Huff, is already being lauded as the most ambitious accomplished and initimate album in Urban's already impressive career.
- The first single from the album. Once In A Lifett was the highest US chart debut ever, setting the stage for what is sure to be another critical and commercial album success.

Released 13th November On CD and download. Featuring the Radio 2 Blisted single 'Once In A Lifetime' Digital deluxe version also available www.keith.urhan.co.uk

Capitol

11.11.06 Beirut Justin Timberlake Terra Naomi Tenacious D Paolo Nutini

MUSICWEEK ...

Co-founder Rod Smallwood departs indie after 30 years to set up management company

Sanctuary: end of an era

Companies

By Martin Talbot

The curtain came down on an era spanning four decades last Friday, with the confirmation that Sanctuary co-founder Rod Smallwood had left the company.

Smallwood, who co-founded the now-troubled group in the late Seventies and most recently held the title of president of artist services, has left to set up a new company, Phantom Music Management. His first signings are Iron Malden, the band he discovered in 1979 and who he has managed ever since.

Maiden, who remain signed to a US record deal with Sanctuary and a global merchandise deal with Sanctuary-owned Bravado, join Smallwood after their management deal with Sanctuary expired.

The departure of Smallwood severs the final link between the Sanctuary Group and the men who founded it in the late Sevenites; Smallwood's fellow company founder and Sanctuary chief executive Andy Taylor left the company in May.

Sanctuary Group CEO Frank Presland says he is sad to see Smallwood depart on a full-time basis, but is delighted to maintain

a relationship in the US, for merchandise and as a consultant. Both Presland and Smallwood describe the parting as on good terms, with Smallwood saying. "I

have a great relationship with Frank; we get on like a house of fire. It is all very amicable." Smallwood describes the separation from Sanctuary as "a bit of wrench", but says that he is looking forward to the simplicity of running his own commany again.

k "It's great," he says. "I love managing Maiden and they are doing fantastically well right now. "When we started it was all

about a seven-inch, a 12-inch, a tour and a couple of T-shirts. But it is a very complex business now. And we have some pretty wild and wonderful plans for the next two years which are going to take time to set up."

Based in Soho, in London, Phantom will focus specifically on metal, says Smallwood, possibly even incorporating a small label. "I enjoy working in rock, particularly in metal, so whatever I do will be in that area," he adds, while stressing that he has no plans to build a new empire.

Until Christmas, Smallwood will concentrate on the latest leg of Iron Maiden's European tour, which concludes on December 23 and comes as the band enjoy the biggest success of their entire

Smallwood - who will be retained as a consultant to Sanctuary for an initial six-month period - says he expects to bring one or two young managers into his Phantom company.



Muse light up MTV awards

Muse provided the biggest light show yet made for TV with their performance at last week's 13th MTV Europe Music Awards in Copenhagen. The band delivered the highlight of what was a stunning live line-up, with performances from Nelly Furtado, P Diddy, The Killers, Snoop Dogg and Keane.

Snoop Dogg and Keane, This year's event took on a new twist, with the addition of an outside stage located in Copenhagen's Rådhuspladsen square, where thousands of fans packed in to watch performances from The Killers, Keane and Finnish rockers Lordi, who closed the event. The night's big winners were

The night's big winners were Justin Timberlake and Gnarls Barkley. Timberlake picked up best pop and best male accolades, while Gnarls Barkley took best song for Crazy, along with the Futuresound Award recognising new talent. Two British acts scooped awards, with Muse named best alternative act.and Depeche Mode

best group.

The event attracted a UK TV audience on the right of 94,000 viewers and claimed a 1% share of total viewing figures.

School kids get the message

Industry strikes a blow to illegal file-sharing, as National Music Week gets its message across to 1.3m children **p5**

In The City: special reports

Industry reaction from the Manchester event; the highlight acts; Sony BMG boss stuns audience in keynote speech **p6**

The rise of the supermarkets

In the aftermath of Warner's spat with Tesco, MW analyses the impact of the supermarket squeeze on music **p7**

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 It was an impressive performance low on bullshit, high on straightforward honesty' - Editorial, p12

MUSTCWEEK

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Your guide to the latest news from the music industry

Exposure

Win an N91 in MW contest

Music Week is teaming up with Nokia to give readers an opportunity to win one of its new music nominating the first 10 tracks they would load onto their N91, along with

50 words explaining why. An N91 phone which is available this autumn in a new RGB edition - will be won by each of the five readers who suggest the best selection of tracks, along with the best explanation. To enter, readers should email their suggestions to IwantmyN91@musicweek.com

The first weekly winner of the OCC's new Fantasy Music Manager is to be announced today (Monday). Some 80 readers have signed up for Music Wast's Mini League, which is sponsored by Hit 40 UK.

Radio One is to host its Chart

Show Live from Brighton Dome fo the first time, with headliner Beyonce, this coming Sunday. The singer will appear alongside Nelly Furtado. All Sainte Girls Alouri and McFly Companies including TuneTribe MCPS-PRS Alliance, Napster and SUBty were among the exhibitors the inaugural Aim Music Connected digital trade fair, which took place last Wednesday at London's Novotel

NME.com is to open news desks on the East and West coasts of America to provide 24-hour news to its

Xfm's Winter Wonderland series of gigs sold out in record time last week, with the Brixton Academy show selling out in only six minutes. Oasis were the big winners at the 2006 Q Awards at London's Grosvenor House last week, taking home the classic songwriter and best act in the

 Classic FM has secured a sixmonth £900,000 deal with Sky for the inclusion of a Sky TV Guide on the Simon Bates breakfast show. REM. Patti Smith. The Stooges and Van Halen are among the artists competing to be inducted into the 2007 Rock 'N' Roll Hall Of Fame

 RCA act Lil' Chris has topped the inaugural My Schools chart. p5
 Culture Secretary Tessa Jowell launched a national music programme last Thursday to help tackle antisocial behaviour.

 The nominees for the special achievement prize at this year's Women Of The Year Awards shortlist comprises Dolly Clew (EMI), Rachel Evers (Atlantic),

Louise Koyacs (Academy Music

Group), Cath Lovesey (Channel 4). Krissi Murison (NME), Hannah Neaves (Universal), Sarah Pearso (Wasted Youth PR) and Mary Ann Slim (Stage Three).

 Kodime has launched STARtxt Label, a new web service enabling labels to build their own DIY directto-consumer mobile and download

 The Nobel Peace Prize Committee has announced the line-up for the annual Nobel Peace Prize Concert on December 11 in Norway, including Vusuf Islam Linnel Richie and Hakim. Popworld is to re-enter the magazine market in April with the launch of Popworld Pulp.

Radio One has announced SJM Concerts as the event producer

for its live event Radio One's Rin Washand **Bottom line**

EMI tops the publisher shares

 EMI Music Publishing has three down the gauntlet in the battle for number one publisher, outperforming Universal Publishing and the company Universal plans to take over, BMG Publishing, combined in quarter three FMI took 26.5% of the combined singles and albums market in the UK in the third quarter, compared to 13.1% for BMG and 13.0% for

 Universal Music Publishing has formally submitted a detailed application to the EC to take over

BMG Music Publishing The OCC has confirmed that proposed changes to the singles chart will take effect from January 1. As a result, all digital downloads will be eligible for a chart position, whether they are intended as singles or not. MySpace has licensed new

technology from internet database Gracenote to ston users from unloading unauthorised copyrighted music onto the social networking website.

A new report from the Institute For Public Policy Research is calling for copyright laws to be re-written for the digital age, including the provision for a "private right to copy"



 Chrysalis Group has produced strong year-end results, with a five-fold increase in pre-tax profits, despite a small dip in turnover. For the year ending August 31 2006, group revenue fell from £133.6m to £131.9m, but pretax profit rose from £1.0m to £5.3m. The group's publishing division

henefited from the success of acts such as Gnarls Barkley and Will Young Independent distribution company InterGroove, which specialised in ectronic music for labels including

Datanunk and Finger Lickin', has gone into administration The Government says it is still

considering the possibility of acting on the issue of Low Value Consignment Relief, under which Jersey mail-order businesses can sell CDs under the value of £18 into the UK without paying VAT.

 Fopp opened four new stores last week, in Bury St Edmunds, Coventry, Fife and Horsham A live new music school has won ent funding p4

People

Brand in switch to Radio Two

Russell Brand is moving from 6Music to Radio Two, after he helped give the BBC digital station its most successful Rajar results to date

Billy Bragg is to speak on a MusicTank panel on how the music industry can better embrace the digital age. Other confirmed speakers include Aim chief executive Alison Wenham and Music Week editor Martin Talbot

 Former BPI chairman John Fruin har died n13 MTV Networks UK & Ireland has

annointed Paramount executive Heather Jones as its senior vice president and managing director of music and comedy, effective from uary 1, 2007.

 Mark Wilson, manager of the Size Nine promotions, has died. The 29year-old, who headed the Music House-owned radio and television promotions company, was found dead

at his home on October 25. Emap has appointed Iain Clasper to the newly-created position of head commercial director of the Big City network. He will remain man director of Sheffield's Hallam FM and Magic FM.

 Emma Bunton has been confirmed to record the official BBC Children In Need single, a cover of Sixties classic

. Jono Coleman is to leave BBC London 94.9 to return to his native

Long-serving Radio Wave manager Roy Lynch has been appointed programme director as the station's nagement team is reorganised. Long-time Gap Band producer and songwriter Rudy Taylor has died of a heart attack in Baton Rouge

 Domino Records has appointed. Colleen Maloney from Beggars as its new director of communications Xfm London breakfast show DJ Lauren Laverne is to host a new programme, broadcast across the entire Xfm network, to coincide with an Xfm compilation CD release !K7 Records has appointed former A&R label manager Ian Bennett as its LIK marketing manage

Sign here

EMI lands Dean Martin deal

 EMI Music has entered into a exclusive partnership with the Dean Martin Trust to act as agent for licensing Martin's name and

 Live Nation has been given regulatory clearance to complete the \$350m (£183m) takeover of House of Blues, the US chain of blues clubs and

 XL Recordings is to launch an imprint, Abeano Music, run by music The Academy Music Group has acquired a venue in Oxford, p4 CORRECTION: David Guetta Vs The Egg's Love Don't Let Me Go (Walking Away) was nationally promoted to radio by Size Nine and regionally by Intermedia, and not as

stated in the Plugging & PR feature of

October 28.

Goldsmith used his acceptance speech to issue a warning to the live industry that creeping corporatisation could damage its long-term prospects. "It's all about the money and not about creative thought." he said



15th recipient of the Music Industry Trusts' award last week, when he was handed the trophy by Who vocalist Roger Daltrey at London's Grosvenor House Hotel. Some £250,000 was raised on the night for the two charities which the event

2 MUSICWEEK ILILOS

Marty Bandier announced last week that he is to leave EMI in the spring after 17 years at the company

Departing EMI boss ponders new venture

Publishing

by Paul Williams

EMI Music Publishing's departing chairman and co-CEO Marty Bandier is not ruling out a future link-up with his current bosses as he weighs up new opportunities following his resignation.

"It's one of the alternatives," says Bandier, who ended weeks of speculation last week by announ ing to colleagues he would be leaving EMI next April after 17 years We've talked about a potential sort of joint venture to make acquisitions in the music publishing arena, but these things take time to flesh out," he adds

EMI Group itself is not com ting on the possibility of any future tie-up with the seasoned publisher, although, if it did happen, Bandier stresses, "It would be something I would be doing as an outsider with EMI, but as far as me being an employee of EMI that will come to an end at the beginning of April.

Confirmation that Bandier ould be leaving the company one year earlier than had been previously specified came in an address in New York last Monday. "It wasn't so much an announcement," he explains. "All of my MDs and key executives from all around the world are in New York for our fall conference and there is no-one ore responsible for my succe than these executives. I thought it was important they were the first to know I had decided to serve my formal notice to EMI.

Given the anticipation such an announcement was on its way, Bandier acknowledges. "There



We've talked about a potential joint venture, but these things take time to flesh out Marty Bandier, EMI Publishing

surprise. I think people expected I would be moving on to the next phase of my life."

While his declaration has ended speculation about his future at EMI Music - where joint CEO Roger Faxon will become sole CEO on April I next year - it has only fuelled the debate about what he plans to do next. Although a link-up with his present employer is one option, he has also been continually paired with Warner Music Group chairman Edgar Bronfman Jr. Suggestions range from Bandier running Warner/Chappell to making a move on EMI Music Publishing

Bandier, though, tight-lipped, simply describing Bronfman as "an old friend" and adding, "I'm not going to comment on speculation or any of that. There are opportunities out there with the usual players and the usual suspects and even unusual

However, he does not rule out the prospect of competing against EMI Music Publishing in the near future, indicating that he will not be subject to any non-compete clauses once the six months is un. It is understood, though, that he will not be able to poach artists or staff. "Six months from now I could compete with EMI, though that might seem strange," he says. Under Bandier, EMI Music

Publishing has become firmly established as the world's biggest music publisher, with latest annual revenues for the period ending March 31 2006 standing a £419.6m and operating profit £105.4m, although its marketleading status is now under threat by the planned takeover of BMG Music Publishing by Universal Music Publishing.

Bandier, who joined EMI in 1989 after it acquired SBK Entertainment World, talks of "tremendous winning culture and a feeling that we're the best at what we do" that he believes he has injected into the company since "It gives everyone the feeling

we're not the step-sister of the record company but we can stand on our own," he says. "We play a vital role in the creative process by nding songwriters "A hit record starts with a song

A song starts with a music publisher helping the songwriter put that song together. It gives everyone a sense of pride and we went from last to first in the 17 years."



MTV's triple-cast reflects viewer interactivity

A successful triple-cast from the MTV Europe Music Awards, orating the TV broadcast, the Rådhuspladsen "party in the square" event and an exclusive web show with host Juliette Lewis & The Licks, signal the start of a period of increased interactivity across the channel's

MTV Networks International talent and music senior vice president Jamie Caring says the online streams showcase the multi-platform opportunities available and believes that it also makes more sense for the archetypal MTV viewer, "Our viewers often have the TV on in the background while they're

online and probably using their

mobile phones as well, and we

need to reflect that in what we offer," he says. Last week's EMAs were the

most interactive yet, with view able to send questions directly to the winners as Juliette Lewis interviewed the stars backstage Lowis continued to provide parallel web content throughout the event, while Justin Timberlake hosted the main stage

Caring says he is looking forward to further synchron the various MTV platforms. "For me, over the next 12 months. it's important that we work on really combining what we've been doing digitally and physically over the past year," he says. "It's about looking at everything we do and finding new ways to really gel and bond."

Listen to and view all these tracks at www.musicweek.com/playlist



(unsigned) The words "Stone Roses" and Happy Monday while not entirely



Skles (Vertigo) One of two one songs on U2's new singles collection, this track delivers on the winning formula - and then album, Nov 200



production from George and Giles Martin, here are you've never heard

(album, Nov 20)



potentially large role in taking someone's caree to do just that (single, Dec 11)



Alive With The Glory Of Love (J) Say Anything is the brainchild of artist and musician Max Remis Set for a 2007, a sound (single, 2007)



interest on the back of their CMJ performance last week, (from

LAND OF TALK Speak To Me Bones (unsigned) A delightful Canadian three-



CHUNGKING Slow It Down (Instinct) Chungking's ne album will be production credits from Richard X.



ONES Lovers (Heavenly) Signed to

Heavenly earlier this year, LA group The Little Ones pen



the commercial

in Grey's Anatomy in the US and

Supported by

THE FRAY How to Save A Life (Eplc) An epic pop song from a band currently reagi



WI MUSIC

As the Zodiac changes hands, Academy Group awaits buyout green light

New Academy for Oxford

Live

By Jim Larkin

The Academy Music Group has venue to its bo with the deal to acquire The Zodiac in Oxford taking the group's port-

folio up to II venues. AMG's takeover of the venue comes as it anticipates hearing in about two weeks' time whether the Competition Commission will give the go ahead for a Live Nation/MCD alliance to take a controlling stake in the group-The plan for the group, whose ven-ues include Brixton Academy, Shepherd's Bush Empire and Glasgow Academy, has attracted submissions to the CC investigation from promoters, venue and the Musicians' Union

A CC spokesman says initial reaction to the merger has come entirely from within the industry He says, "We've had a handful of submissions, which is normal in a case like this, although we haven't had any from paying customers as yet, which is perhaps because the general public isn't really familiar with the companies or the effect it



Ahead of the CC decision, the group has put Carl Bathgate, presently at AMG's Carling Academy Birmingham venue, in charge of the 750-capacity The Zodiac. Its founders Nick Moorbath and Adrian Hicks, who started the venue II years ago, will not be staying in a anagerial capacity, although Moorbath will continue to promote gigs there with his company TCT Music, which is now looking

Oxford is the home town of AMG CEO John Northcote, who says the move fits into the strategy he developed two years ago in which AMG will open a venue in every important town and city in the UK, in other words, all those with a large student population and a strong musical her

More significant still is the future of AMG itself, which is a takeover target for acquisition

jointly by Live Nation and MCD. After it makes its initial verdict, the CC will invite more responses and then make its final verdict, which is expected to be published in mid-Innuary

Two anonymous promoters have already made submissions, objecting to the takeover on the grounds that it would reduce choice for artists. One promoter writes that the deal would force artists into playing venues they are not suited to, resulting in fewer shows and smaller margins for promoters and this, the promoter argues, would hit the consumer financially, "This would see ticket prices rise, booking fees rise and food and beverage prices rise. In all, it will add between 10-15% to the customer's night out," notes the promoter.

Likewise, owners of the Colson Hall in Bristol point out the deal would put its two largest competitors in Bristol in the hands of the same owners, while the MU savs the takeover could be harmful for artists. However, the NEC has made a submission saying that the takeover would have no effect on its business

SNAP SHOT

440 artist Beingt is to return to the UK In March to build on the word-of-mouth

oday, Monday). The visit will oincide with a 4AD head of A&R Ed Horrex, who licenses n from HS

label Ba Da Bin says that he is looking for innovative looking for innovative ways to innovative ways to promote the band. "We have to do as many creative things as we can, in keeping with his talent. If that means making an exceptional video that is what we will do," be save.

that is what we will do," he says. The UK live dates will be followed by an appearance at a 4AD showcase at the South By Southwest festival in Texas in March, then festival dates in the summer.

the summer, including a possible Glastonbury date.

Glastornel y cited to the control of the control of

the internet community, including influential website Pitchfork, Scottish MP3 blog Said The Gramophone, as well as support from the Rough Trade slop,

Specialist music school mooted for 2008

live music school by 2008 if it successfully delivers a business plan for its proposed Live Performing Arts and Music

Academy by next April.

The main hurdle, to attract government backing for the £10mplus project, was achieved last esday when Secretary of State for Education and Skills Alan on accepted the sector's bid - in fierce competition from other

lustries - for its own academy. The Creative & Cultural Skills-

led alliance of music companies backing the project (they include Academy Music Group, EMI, Big Life Management, Live Nation and SJM Promotions) now have until April 2007 to formulate a comprehensive business plan to

green-light the £7m government funding it requires. A further £3-4m will be raised from industry. C&CS music industry skills

work lies ahead, to find out what

the live sector demands and what the proposed academy can provide A site in the Thames Gateway has already been earmarked as the location for the academy. Tickell

says, "I think the academy can be much more exciting than a traditional college. We want to investigate what partnerships we can build with operators - perhaps building a small studio space

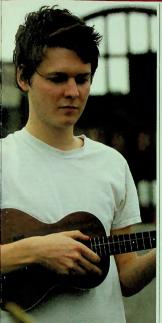
around Glastonbury."

Live Music Forum chairman Feargal Sharkey adds, "We now have to get the business plan right. but it is fantastic news." It is envisaged the academy will equip a new and existing live

music workforce with skills from lighting to pyrotechnics EMI Group chairman Eric Nicoli says the proposed academy will

help "to ensure a bright future for these vibrant sectors".





Industry strikes blow against illegal file-sharing, as education initiative reaches 1.3m schoolchildren

National Music Week gets message across

Education

by Ben Cardew

National Music Week organisers are confident that the inaugural schools event has succeeded in its aim to strike a blow for online and physical piracy among kids.

The initiative, a collaboration between the BPI, retailers association Era and the Governmentsponsored Music Manifesto, was intended to promote a greater understanding of the workings of the traditional music industry to schoolchildren

And Era chairman and HMV UK and Ireland managing director Steve Knott believes that it has gone a long way towards achiev-ing this goal. "The kids have learned that if they are offered a pirate copy or they are illegally file-sharing that that isn't the way

to do it," he says.
"It might have created awareness that music is not there to be stolen. If this wonderful industry is to continue and flourish then it

must be legitimate." In this, he was supported by Liz Brown, head of music at the Rutlish Boys School in Merton, who organised a week's lessons around National Music Week. Copyright was one of the lesson plans. It showed how important it is to protect the industry that they olchildren] want to be part of," she says. "It was naivety on their part. They think they are getting a free track. They didn't understand the price to pay." Knott is also encouraged by

strong sales of physical product

The kids have learned that illegal file-sharing isn't the way to do it

Steve Knott, Era/HMV enerated by the initiative. Under the My Music banner, all partici-pating schoolchildren received a voucher that they could redeem in record shops for one of 10 CD equivalent download. The Official Chart Company then collated the sales to create the first-ever schools chart, which was topped by RCA act Lil' Chris, with figures show-

ing that digital accounted for only

14.9% of redemptions.
"It has been very encouraging to see a discernible demand for physical CD singles, which suggests this doesn't have to be a lost generation as far as singles sales are concerned, if, as an industry, we can engage in the right way,

Knott says.
In addition, BPI executive chairman Peter Jamieson says the initiative has encouraged addi-tional sales. "The retailers I have spoken to have said that a large percentage of coupons redeemed were accompanied by other purchases," he says.

Both Jamieson and Knott declared themselves highly satisfied with the success of the initiative, which involved 1.3m schoolchildren in 2,000 schools. However, they agree that this should serve as a launchpad for the future. "This was a good start. Next year we need to get more schools, to have more schools pre-pared up front," says Jamieson. "It has been quite straightfor-

ward to marshal the retailers and labels. It has been less easy to get complete understanding from more than 2,000 schools. But a number of schools have participated really well, a number partic-inated after a fashion and some schools forgot that it was on. But

we were expecting that." And Jamieson called on record labels to expand on their involvement next year. "Record labels can continue with the programme, see it as an opportunity to help develop artists and put new artists for-

ward," he says.

JAMES MORRISON BOWLING FOR SOUP

PUSSYCAT DOLLS RODRIGO Y GABRIELA & RIHANNA

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Sony BMG chairman Ged Doherty illustrates a vision for his business in a changing industry

he record label model is out of date

Digital

By Martin Talbot

BMG's new cha CEO Ged Doherty used In The City to spell out his vision for his come ny and the music industry - while also sending out a warning about the years ahead.

In conversation with former BMG chairman/CEO and his fo mer colleague at both BMG and Sony in the US Richard Griffiths, erty said internal Sony BMG UK projections indicated that, by 2010, the value of the CD market could be halved. While digital sales are expected to improve by 25%, this still meant that overall value will have fallen by 30% in terms of revenu

Talking after the session, Doherty added, "These are, obviously warst-case projections: they are conjecture. But the signs are very clear that the value of the market is declining. This year the value is looking to be down by 10%, and possibly 15% next year. What is mportant is that we re-examine the way we do our business. We can't rely on the way that CD sales have been in the past

Part of what we have to do as a company is invest in A&R, reinvent ourselves," he told the ITC audience, "and take a long, hard look at



Richard Griffiths and Ged Doherty (right): speaking about the "time bomb" at the In The City conference last week

Doherty insisted that the record nodel had now become outmoded: to illustrate his contantion he remembed the wides to Download This Song by MC Larsa song which indicts the record company model as more than 20 out of date

Doherty said he had shown it to his entire company recently. "They thought I had gone completely fucking mad," he says. "But the truth is we are running our businesses like it was 1982; we are running a business model that is so out

Doherty argued that labels orts to broaden their model and take stakes in a broader range of

artist-related revenues was not a "landgrab", but recognised the need for more trust between labels and artists.

"When I was a young manager, when I signed my first deal with CBS 25 years ago, the artist con tract was 150 pages long," he recalls. "The first three pages were what you were going to get and the other 147 were how the company was going to steal it back from you. As a result of contracts like that, and the mistrust that has gone on for 50, 60, 70 years, you can't change [atti-

"And I 100% agree we have to give up more of the record company profits, in order to be able to legiti-

coming through that I had to ring the manager up and say, 'I know knows where the money's gone. This is a ticking timebomb

Doherty said he had only just green-lighted the recruitment of eight more staff in Sony BMG's roy alties department in a bid to

address the issue. Doherty also suggested that an overhaul of the company's artist contracts could be on the way, following consultation with the legal community. Over the summer. Sony BMG held meetings with 11 of the top 15 legal firms, Doherty

revealed, to talk to them about ways

of improving the relationship between label and artist. The process resulted in a list of 25 to 30 potential changes to the company's artist contracts, which are being discussed internally and in consultation with senior executives in New York. The top two complaints were royalty deductions

for TV ads and digital royalties. Doherty also gave an unequ cal view on DRM, although he stressed that it is a view which is not vet shared at more senior levels within Sony BMG globally. "My own personal philosophy is that the genie is already out of the bottle, verything that we put out is already out there free, 24/7 - for us to be restrictive is nonsense.

LA-based artist Terra Naomi (pictured) was a firm highlight on ITC's official schedule. Sig Music Week first featured Nanmi fact month the artist - who made a global splash with live videos she posted on YouTube - has signed a publishing deal with Universal Music Publishing UK and Is currently fielding strong label interest This year. and senior level A&R from aior and independent suggested that the UK business was hungry to invest in new talent. Naomi helped form what was a strong ntional presence at ITC 2006, buoyed by showcases highlighting up-and-coming talent from Norway, Japan, Canada and Australia Locally Friendly Fires, The Karima Francis and Floor Of Red were among the other artists to emeroe from ITC 2006 with a



ITC continues to grow down under

Just over 2,000 delegates made the trip for In The City in Manchester last week, for the 15th

mately say, 'It's only fair if we as

investing in acts we should be able

to get a small piece of that and a

Responding to Griffiths' criti-

cism of record labels in continu-

ing to "rip off" artists by only pay-

ing them a 4p royalty for a 79p

download - under a standard 15%

deal - Doherty also recognised the

problems with digital royalties,

describing the situation as "a

Saying he could not comment

the 4p example specifically

Doherty said, "We have an artis

recently who sold something like 2m downloads in America. It was

only when the royalties started

Il niece of that," he added.

The delegate figures represented slight, but continuing, growth on previous years - and increased international presence, focussing on five international showcases covering France, Canada, Australia, Japan and Norway.

In The City co-founder Tony

Wilson says the strength of the panellists was a major part of this year's event. "For me, the best thing about In The City is that hundreds of people at the begin-ning of the industry are able to be inspired by listening to Jac Holzman, Chuck D and Geoff Travis talk about their careers," he says. You don't get that anywhere else. We are the only conference that is about the talking-word; policies and ideas in the industry, it's a major part of what we do."

Wilson added that the UK voices on the stage were great. "Last year, the only disappointing es had American accents. This year, having Ged Doherty up on stage, Ferdy [Unger Hamilton]

and Mike Smith - it was fantastic. Next year will see In The City broadening its global horizons with the launch of international events in New York and Perth, Australia. Wilson says they are yet to clarify the exact shape and focus

which each of the events will take. However he believes that, through the three-day event in Perth, will be looking to take advantage of its close proximity to the Pacific rim countries like Singapore, India and Japan. are very exciting regions for the music business and Perth's location gives us the perfect opportunity to get to know

them and draw on their own industry," he says. "The only challenge we might face is getting the rest of the Australian business from Sydney and Melbourne to make the trip, but I am confident that won't be a problem."

positive industry glow 6 MUSICWEEK 11.11.06



In the aftermath of Tesco's dispute with Warner, Music Week examines how the rising power of the supermarkets, and their low CD prices, are impacting on the music industry

The supermarket squeeze

Retail

by Ben Cardew

My Chemical Romance and P Diddy's latest albums were being prominently displayed on Tesco's shelves last week, evidence enough that the contractual dispute between Warner and the supermarket that had initially barred them was fully over.

But, while the two sides in this spute might have resolved their differences, observers are con vinced many more similar of frontations are ready to unfold, in what is a high street trading environment increasingly charac-terised by falling prices and intense

Although Warner is unwilling to comment on the exact nature of its own dispute with Tesco, which caused My Chemical Romance's The Black Parade and P Diddy's Press Play to be temporarily absorber from the UK's biggest grocer, others are quick to point the finger at the role they are convinced the supermarkets are playing in mak-ing the relationship between music suppliers and retailers an evermore delicate one

"We are nearly at a crisis point," says Vital managing director Peter Thompson. "And we have felt it growing all year. It was likely as soon as the balance of market share started to drift from the traditional retailers into newer areas where the main priority was pricing."

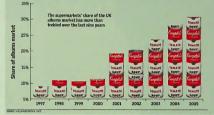
Indeed, the supermarkets'

expansion into the UK music market has been as rapid as it was predictable. Official UK Charts Co pany figures for 2005 put the supermarkets' collective share of the UK music market at 30.4%, a figure which can rise to more than 50% for certain chart titles. In 1997 - the first year that supermarkets were included in OCC figures as a were included in OCC rigures as a separate sales category - they accounted for just 9.6% of sales. Meanwhile, Tesco, which in 1995 overtook Sainsbury's to

bocome the UK's biggest superman ket, has grown its share of the ums market from 2.5% in 2000 to 12.1% in 2005, according to BPI rures. This is second only to HMV, which had a 22.2% share in 2005. Such brisk expansion has been based on the supermarkets' tradi

I don't think any of the labels can now afford to stand up to the supermarkets Paul Onirk, Era

Supermarkets' share of the UK albums market









Supermarket sweep: Warner's My Chemical Ro nce (top left) and P Diddy (right) now back on the racks in Tesco (bottom left) *Everyone recognises we are

tional trump card - price. Just as the retail giants have squeezed many local food retailers out of the market by aggressive price cutting on groceries, so, too, have specialist record shops felt the impact of the supermarkets offering chart releas for as little as £5.

Naturally, the specialists have had to retaliate in kind. "Three or four years ago, we had the grocers coming in with low prices," says Al Lockhart, a retail analyst at Verdiet. "Over the recent years it has een the specialists like HMV and Virgin who have been bringing their process in line that has driven

This has created a situation in which physical sales volumes in the UK are holding up – despite a glob-al sales slump – while margins are al sales stump - while margins are falling. Entertainment Retailers Association (Era) deputy chairman Paul Quirk says that this plays into the hands of the supermarkets. giving away our best product, but the people who have the power don't appear to be able to do any thing," he says. "I don't think any of the labels can now afford to stand up to the supermarkets. They are looking at sales figures. It is going to get to the stage where we are going to lose many independent stores. It is not sustainable. The labels have

What is more, it seems th prices can only fall further. "You have to remember that in food retail outlets they have loss leaders and they are very aggressive. They can easily sell records as loss lead ers to get people looking at your music selection," says Freddie George, a retail analyst with Evolution Securities

d a monster."

"So we are going to get me instances when record labels fall out with retailers. But the retailers have so much power that I would say that the food retailers would win all the time.

Right now, the impact of such tactics on the major labels unclear. Certainly, the Tesco-Warn er row has impacted on sales of the My Chemical Romance album: sales figures to Friday, October 27 show that only 10,282 (15.94%) of The Black Parade's 64,494 sales came through supermarkets, co ared to 50.63% of sales of Robbie Williams' Rudebox and 41.67% of sales of Meat Loaf's Bat Out Of Hell 3. By contrast, 35.13% of The Black Parade's second week sales (to Friday November 3) were made in supermarkets.

However, some insiders believe that the major labels, with their vast economies of scales, can afford such "pile them high" tactics, at least in the short term

For the independent sector the situation is more difficult. Quirk, who runs an indic record store in

Ormskirk, says the consequences could be devastating. "We can't compete, as independent retailers. If the suppliers can't control the

customers with prices then the industry is in meltdown, he says. And if the independent sector suffers, so too does the entire music industry, Peter Thompson explains. "When standard prices drop further down, to £5 or £6, the independent labels and retailers will lose the ability to compete and with that we will lose a lot of what is interesting about the UK music scene," he says.

"We have great specialist and independent music retail in the UK, but if non-specialists contin to drop prices we will end up with a very polarised market like some other European countries. Our strong and varied retailers and labele are the reason we have such exciting new artists. It is one of the great strengths of the UK scene and something we believe in strongly."

What is more, Thompson con tends that such price cutting is unnecessary. "We don't need to sell records at £7.99. I think £9.99 is a good price for music and the public will still pay that," he says, "We don't need to have the Top 20 chart available at £7.99."

sive roll-out of store openings, Asda set to install new entertainment departments in 100 of its stores by mid-2007 and both Tesco and Sainsbury's starting to compete seriously on back catalogue, it seems that the situation can only come more acute. However, there is a feeling, as Thomp explains, that "everyone is just hid-ing their heads in the sand".

Such an approach, he warns, could be fatal. "The supermarkets are just doing their job, which is to sell commodities in huge qu ties, based on price," he says. "They don't have the same attachment to music as we do and therefore they have a very different way of operating. It is inevitable that there is now a role for many different types of retailers in the marketplace, including supermarkets and internet companies, but the pricing issue is happening in a way and at a pace that is in danger of ruining what is great about the UK music scene - its breadth and vitality."

When prices drop we will lose a lot of what is interesting about the HK music scene

Peter Thompson, Vital

11.11.06 MUSICWEEK 7



The stunning new tenor's brand new album

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With greater media exposure, crossover classical acts are now part of the mainstream and are set to take advantage of the rise in sales in the run-up to Christmas, writes Anita Awbi

Classical acts bank on Christmas cheer

As Christmas approaches, the now traditional wave of clean-cut, highly-polished stars with voices of angels are being prepared for an assault on the UK's charts.

Such hyperbole is not, in this case, proffered for the likes of Robbie Williams, Girls Aloud or Westlife - but for the growing army from the arena of so-called "mainstream classical".

The rise of acts which straddle pop, classical, rock, even Appalachian folk and traditional Nordic fishing songs - including Yo-Yo Ma and Imani Winds - will take few by surprise, though. In recent years, this area, driven by the success of artists such as Charlotte Church, Katherine Jenkins and Josh Groban, has accounted for an

increasingly large chunk of Christmas sales. We are very optimistic about the upcoming Christmas period, especially with crossover classical acts looking really strong at the moment," says

Woolworths music buyer Keith Black "It's been a growing market for us and we think that's because in recent years the record companies have been very clever with marketing and putting together good packages for these artists.

"Also I think it's down to the ageing population, and music is no longer seen as just for kids. But we do better at crossover classical in the Christmas period, because these releases are gift purchases."

Tesco senior buying manager for music Alan Hunt says, "This genre has brought a lapsed con-sumer back into the market. The target market for

this product - the 35-year-old-plus female - is already in Tesco, so it's an easy purchase for them The growing acceptance of such "mainstream classical" acts is underlined by the fact that, until

head Thomas Kaurich. "What's great about the new crossover classical talent is that they are serious artists, but live in the 21st Century," he explains. "They are consumer savvy and understand they can't just focus on music. And it is undoubtedly the Christmas I

when sales come alive. According to the UK's Official Chart Company (OCC), 46% of total sales of Top 100 classical and crossover classical acts for 2005 came in December. Throughout the year, the Classical Top 100 (including crossover acts) sold nearly 2.6m units, with almost 1.2m sales in December alone. And, according to BPI figures, classical sales as a whole rose from 116,300 in 2005's week 42 to almost 470,000 in week 51 - an increase of 304%.

The reason for such explosive sales statistics, perhaps, is the fact that this is the time when this target audience - the over-45s - either buy more music, or have it bought for them, than at any other time of the year; the classic gifting market. Innovations in crossover classical A&R are another key to its continuing success - and this

year will be no exception.

UCJ head of classics Mark Wilkinson acknowledges the crossover classical arena is "a market which needs to be driven by creativity, ideas and collaborations, bringing artists from different and similar genres together". He says it is all about A&R and stretching the boundaries, citing Sting's int at the top of the classical chart with Songs From The Labyrinth as a prime example.

The hunt for new markets is also underlined by Simon Cowell's successful ventures into the sea tor. His Il Divo project, dating back to 2004, is not only an established UK chart act, but also one of the UK's biggest international exports of

lacking at the moment Simon Cowell, on ew project, biggest UK-sourced albums





We wanted

Cowell now has hopes for his new project, Angelis, a hand-picked mixed choir of 11- to 14year-olds, whose album Angelis will be released through Syco on November 6 and backed by a rigorous TV promo campaign.

Cowell says, "We wanted to go into the Char-lotte Church area, which we feel is lacking at the moment. We have found these amazing singers, between 10 and 13 and they've made one of the

most beautiful albums I've ever heard." UCJ's Wilkinson indicates his department is following a similar path. He says, "We are more active in seeking out new artists, and we are more

active with [imprints] Decca and Gramophone. "We are investing in people, we are taking more risks, our network is growing, we are working with more production partners and managers,

and it's still a growth area for us," he adds.
"This time last year we did put a group into the marketplace, The Choirboys, and this year we've got All Angels, who will appeal to the older age

group and younger people, too." All Angels comprise three choirgirls in their mid-teens singing popular classics and who Universal hopes will attract a younger audience with their accessible appearance and young outlook. The concentration of releases around Christ-

mas is not without its challenges, however. The increasingly crowded Christmas market is nowhere more problematic than in the classical "The whole industry is skewed at Christmas,"

says Warner Classics general manager Stefan Bown. "We are preparing for it throughout the year. The area [of classical and mainstream classical] is very competitive in its own quiet way.



to go into

Charlotte

area, which

we feel is

Church

the



created a pop-classical gold-rush, with the inevitable knock-on consequences that has for accessibility to media, retail and, therefore, the consumer.

With radio - limited to Classic FM and, if the song is right. Radio Two on occasion - daytime TV has become crucial this year, as well as Parkinson and more creative nitches such as Songs Of Praise. Heaven & Earth and, even, Blue Peter Tesco will be working closely with UCJ and

Sony BMG this festive season to promote Katherine Jenkins and Simon Cowell's Il Divo respo tively, with in-store appearances and launch packages planned.

Tesco's confidence is understandable given past rformance. "Last year we sold 242,000 copies of Il Divo's album and our market share for them and Katherine Jenkins this year will be around

25%," says Alan Hunt. EMI's Kaurich adds, "In launching a release by one of these kinds of artists the set-up is so important, because traditionally there has been so few

when you opportunities for publicity."

When it comes to launching new crossover clashave lots of established sical artists in the future, Kaurich says his company may plan for a new year or spring launch, leaving the Christmas market for a later leg of the releasing

It's hard to launch a new artist when you have lots of established acts releasing important works

at the same time," he admits For now, Christmas is the target, though, And few would bet against the latest range of classical crossover CDs being among the biggest gifts of this coming festive season.

Key releases in the run-up to Christmas

It's hard to

launch a

new artist

important

works at

the same

Thomas Kaurich

Classic FM Presents Alfie Boe (Classic FM/Sony BMG) September 11 The former trainee mechanic sines classics including Nessun Dorma, La Donna é Mobile and Jerusalem. Classic FM airplay started mid-August and continued throughout September. followed by an October Classic FM magazine cover and full-page ads will be running until December in Gramophone and HMV Choice magazine.

Paul McCartney Ecce Cor Meum (EMI Classics) September 25 Taking between eight to 10 years to complete, this album was originally commissioned by Oxford University's Magdalen College for the inauguration of a

new building. It is been in the Classical Chart Top 10 since its release and will continue to be supported by a full press and radio campaign in the run up to

Sarah Brightman Classics - The Best of Sarah Brightman (EMI Classics) October 2 The original classical artist is back with a compilation of

live material and hits, after spending the past few years touring abroad and building up an international fan base. This collection could bring new listeners in, and will receive a full radio, press and television promotional campaign to support it

Angel Voices (EMI Classics) October 23



This group of choir boys, aged seven to 16. present their fifth album With a festive

fael this release includes versions of Silent Night, Sanctus and I Vow To Thee My Country. A full television and radio promo and marketing campaign will build up as the festive season arrives.

Classic FM Most Wanted (Classic FM/Sony BMG) October 30 This three-disc boxed set, featuring the most requested classical piece from the Classic FM Most Wanted programme, has a TV spend of £220,000, with key promotional



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Angelis (Syco Music/SonyBMG) November 6

Following a two-year search for the best young British choir talent, the label has created a choral supergroup. Live appearances to support this release include turning on the Christmas lights in Leeds and Covent Garden. London

Vetherine lenking



Jenkine will appear on Songs Of Praise. Heaven and Earth, Loose Women, The

Wright Stuff, Paul O'Grady and Parkinson's Christmas Special. These appearances will be supported by marketing campaigns in Cardiff and London, and regional press and radio adverte

Royal Philharmonic Orchestra Best Of Broadway (Warner) November 6

This two-CD set of songs from

musicals features Andrew I loud Webber's well-known classics and up-to-date hits from Spamalot and Billy Elliot, sung by West End stars Mary Carewe and Michael Dore. The release date coincides with two RPO Best Of Broadway concerts at the Royal Albert Hall on Sunday, November 12

John Williams & John Etheridge Places Between - Live In Dubl (Sony Classical) November 6 The first live recording from John Williams, and his first new recording in three years, comes in collaboration with jazz guitarist John Etheridge. The release is being supported by an extensive tour in England and Wales

throughout October and

other slots

All Angels All Angels (UC.I) November 13 Following a nationwide search to find fine female teenage voices, All Angels is the world's first classical girl-group. Pre-release marketing includes a TV advertising campaign and regional preadvertising. The girls are also booked to appear on This Morning, Loose Women, the Festival Of Remembrance and six

Voices Of The Valley Voices Of The Valley (UCJ)

November 20 Sung by a Welsh male voice choir. this release was inspired by the success of 1999's Land Of My Fathers Rugby World Cup album that sold 150,000. The choir will appear on BBC Breakfast News. with a huge TV advertising campaign, online mail-out mpaign and regional press advertising supporting the release.

Siempre (Syco Music) November 27 Following up their 2005 smash Ancora, the pop/opera crossover quartet are back with a collection of modern and old classics. It will be supported by a huge TV promotional schedule and press campaign and the televised screening of the group's performance at this year's Women's World Awards.

Act Three (RCA/White Rabbit) November 27 Featuring old classics Volare,

Amazing Grace and Silent Night, alongside newer hits such as a version of The Boomtown Rats' I Don't Like Mondays, this group of classically trained singers are

aiming for another platinumselling record to match their selftitled debut. The group, who judged the BBC Two Young Chorister Of The Year show on November 5, will embark on a cathedral tour throughout December, and are lined up to switch on London Oxford Street's Christmas lights.

Paddington Bear's First Concert narrated by Stephen Fry (Sony Classical) November 27 Following on from the successes of Pater And The Wolf and Carnival Of The Animals, this album stars the world's most famous bear, set to music by Herbert Chappell and is narrated

by Stephen Fry.

Classic FM Carols from Buckingham Palace: Carols with the Choir of the Chapel Royal (Classic FM/Sony BMG) November 27 Recorded live at Buckingham Palace, this album will be promoted on Classic FM from release date through December. with a full-page ad running in the January edition of the magazine, out December 1. The Classic FM Christmas Carol Concert at

Westminster Abbey on December 21 will also showcase the release.

You Raise Me Up. The Best Of Aled Jones (UCJ) November 27



For this new album Tonce has gone back into the studio and re-recorded debut hit

Walking In The Air as a duet with his young self. Planned TV appearances include This Morning, followed by an advertising campaign, mailshots and direct marketing to his growing UK fanbase

Andrea Rocell

Amore (Sugar/UCJ) December 4 This re-release of Bocelli's gold-selling album, features three new recordings, a new packshot, and a deluxe edition containing six live tracks. A limited edition Braille version will also be available. It will be promoted throughout November on ITV1's This Morning show, London Tonight, C4's World Music Awards and BBC I's This Week and will be backed up by a massive TV and national press advertising campaign.

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New Sony BMG chairman provides fresh perspective on the industry's ills

Honesty is the best policy



The record label model is 20 years out of date. DRM is a nonsense when so much music is freely available in the digital world. Accounting for download royalties is a mess which desperately needs sorting out. The declining value of the CD market is a problem, which is teetering on the edge of crisis.

These are not new views within the business - but rarely have we heard them expressed by an executive such as the new chairman and CEO of Sony BMG Music UK. Ged Doherty's appearance at In The City last week-

end was a breath of fresh air.

There will be plenty from certain areas of the corporate music industry who will blanch at his comments. But the vast majority of the managers, independents and artists present last weekend left wholly impressed. It was an impressive performance low on bullshit, high on straightforward honesty - an expression of sentiments which many may harbour in private, but

dare not express in public. As a result, it was a priceless advertisement for Sony

BMG, "the artist-friendly major" - and an impressive conference debut for their new LIK chairman and CEO. When Doherty was first starting out in management utives in the mould of Rod Smallwood.

in the early Eighties, Rod Smallwood was already on his way, Now, as Doherty acclimatises himself with life at the top of the corporate pole, Smallwood is stepping out of it.

Although Smallwood has always preferred the company of his artists than the suits in the City, mixing at Maiden gigs the world over rather than hob nobbing in the City Of London, there will be some who will still associate him with the Sanctuary collapse.

That is a shame. Let's be honest - Smallwood has never been one to bear fools gladly. He has always been one to call a shovel a shovel. I, for one, would not like to enter into a negotiation with him.

And that's because Smallwood continues to be a man who lives and dies for his artists.

His new company, Phantom, will see him return to what he loves most: working with the Maiden, joining them on tour, helping them maintain their new, elevated position - on top of the world.

Ask Smallwood what made him finally decide to sever his links with Sanctuary, and his answer comes without a pause: "I want to look after my boys."

The music industry could do with many more exec-

martin@muslcweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, gate House, 245 Blackfriars Road, ion SE1 9UY DOOLEY'S DIARY

Harvey is the main man





and industry figures last Tuesday. Given the songwriting dexterity of the Quo, you can quite understa why they would choose such a title. Pictured (above) at the reception are: (I-r) John Whittingdale MP, Bacs fellows David Arnold, Sir John Damworth and Robin Gibb. Bacs chair David Ferguson and Don Foster MP., He Isn't suddenly trying to look all rock in roll, but EMI Music Publishing supremo Marty Bandier lets on that he deliberately wore sunglasses when making his resignation speech to staff in New York last Monday "because I thought I might waver"...If you're wondering why he doesn't just put his feet up and enjoy retirement post-EMI, the answer it seems lies at home. "I could, but I'm not sure my wife would like it if I were home for lunch every day. We'd be divorced in about two weeks," he suggests...It was a struggle for all those who managed to reach In The City, despite horrendous engineering works which turned the under the hour journey into six hours, via Milton Keynes, coach and much more besides. Once in Manchester, there was plenty of sun to draw out the delogates... While "Long Tail" writer

a "live by satellite" address (strange...), MMF chief Jazz Summers did a Room 101 style performance. outlining his pet hates and loves. The hates? Packaging deductions (especially on digital sales), artists paying for recordings but not owning them, "the illusory world of recoupment", all charges on merchandise and non-VPL payments to artists... Elsewhere, who was the artist manager who caused offence with apparently anti-semitic comments at ITC?... And a screaming match ensued when a band played over by five minutes? Whatever could have brought that on? Maybe the band's association with a certain exec with more of a history with chart-topping pop. Otherwise which X-Factor finalist and hot favourite to win, is yet to sign their contract with the show? Congratulations to Lil' Chris on topping the first schools chart but which industry executive asked the pint-sized rocker if he was going back to school now, after being presented with a plaque to mark his achievement? We know, but we're not saying...

Chris Anderson's keynote turned into

HIGHLIGHTS FROM DOOLEY'S WEBLOG



which the Finns are bloody good at: novelty rock bands, snow, high suicide rates Monmins and drinking. The Finnish people know how to drink. Not that drinking is the only thing going on at this year's Music & Media conference in Tamners mind just the first thing going on. Dooley hit the country like a rock hitting a lake on Thursday night: he got wet.

TUESDAY: The nights are getting longer. It's pretty darn cold, too. And yet the clearest indication that Christmas is coming was the piece on BBC London news last night looking at possible Christmas number ones. It is, as Noddy Holder so notably observed Chrmrrisssstmaaaaaaas. Except it's not - it's bloody October and you should all be ashamed. THURSDAY: Once in a while you see

a gig where things are so perfect you walk away with renewed faith in the human spirit, Status Quo on Monday night didn't quite get there, but Cat Power at the Roundhouse certainly did. It was life-changingly brilliant. To read the full entries on Dooley's weblog, go to www.musicweek.com

Rodgers reflects on the good times

As he prepares to speak this weekend at a producers' conference in London, **Nile Rodgers** recalls his Chic days and work with acts such as Diana Ross and Dayid Bowie

Quickfire

Tell us how you first got into

It was all by accident. When Bernard [Edwards] and I had managers it seemed we were always getting represented by people representing whe had a view about things as artists and they didn't get it. They were always porting us with producers trying to capture our sound, but they never managed that and we got frustrated and finally we did it ourselves.

Didn't Rowy Music play a part in how the two of you defined thic? The two major influences when we were consignal useful that own part of Cric were Also and Rowy Music and it's no accident our men had four letters and four in Rowy. Our concept of Chic was gaile simple we wanted the anonymity of Kiss and the siyle of Rowy Music. When Kiss took their makes use off, you had no lide a what they located like with the part they located like with the part that they located like with they located like with the part that they located like with the part that they located like

The mason why Bernard and I were so perfect together was we were polar opporties. I was more of a wild, poprote schepither was evenered as more of a wild, poprote scheping and he was conservative, married with fine kids type of guy. Can a producer work with any artist or does there need to be some connection/hemistry there? Producer-artist relationships are unique and every first I work with an artist I basically become their partner. When I work with someone file. Bowwe or Diana Ross or Madorina I'm their partner, I become their winters.



arranger-producer person. That means must of the time I feel my ideas are perfect and right and most of the time they agree with me, but sometimes they think my ideas stirk and we arque about I, but I always concode to the artist because it's their record. One of your biggest projects post-Chic was producing David Bowie's Let's Dance album. Wasn't that a case, though, of Bowie just sitting back and letting you do all the

That was the brilliance of our relationship. When David and I first met I had just left Chic and I was struggling trying to find where I was going musically. Did I want to go into hip hop or a punk rock direction or something in dance? But David Bowie gave me the perfect opportunity because he had a history. I was a hape David Bowle fina Almost a grouple, so my task as a fan was to thirk what the next necessification of third what the next necessification sound like. It was almost as perfect a collaboration as working with a person who I respected and who respected me. We do the whole album in 19 days – the maxing and everything, of the control of the control of the work of the control of the control

ousmess decisions or arrists decisions, but we were so loyal that if we had made a deal with somebody we would do it. We would never not work with an artist because a huge star was coming. A lot of the records we did we were signed on quite early. We had a lot of Irage opportunities that we didn't score becars our that we didn't score becars our trining warn't right in the vary vigys. So who did you have no say "not We were supposed to work with The Rolling Stones. We were supposed to work with Flank Splants, I really warned to do that one who was the warned to work with Flank Splants, I really warned to do that one because as a lide I used to clean it is seen cleaning in the work of the work with the second to warned with Flank Splants, I really warned to do that one because as a lide I used to clean it is seen cleaning in the work of the wo

the airport and he paid me to clean it.
You and Bernard wrote and
produced the Diana album for
Diana Ross. One would imagine she
wouldn't be the easiest person to
work with

Diana Ross, believe it or not, is the closest friend out of all the artists I've ever worked with, even though she did walk out one time when we were making the record because Bernard total her in the most gradious way possible she was singing flat. He told her, "You were a little under the track." She questioned him what he meant and again he said she was ment and again he said she was runder the pitch of the track." One you mean I'm flat." He said she "lot at a little but," he replied, it was so what is a little but, he replied, it was so what is a solid properties of the pitch of the starming off). We thought she had just it the got to the thought she had just it the got to the thought she had just it the got to the

Since Bernard's passing in 1996 you still perform under the Chic name. Why is that?

Bernard and I recorded a new album in the early Nineties and ever since then I've continued to do folio. It feels better for me as a musician on stage as Chic. Nile Rodgers is so serious and over-complicated, but as part of Chic he transforms into a different person.

Are there any acts you still want to work with? Prince is a genius. One of the greatest

nights of my life is playing an affershow party with Prince and Ron Wood He handed me his guitar and he sat down at the plann and we gust started playing James Brown songs. A person who is excling and I think person who is excling and I think person who is excling and I think as a got a raw deal in life is the rapper DMX, who is just extraordinary to me. I know his story is a sad one – he was born a crack bably, but DMX completely amazes me. I don't know what we'd do toother, but he's

Não Rodgers was a founder of Chic and will be giving the opening address at the Production Magic seminar, organised by the Music Producers' Guffd and Music Tank, and staged this Saturday at the Manic Circle in London

Remarkable contribution to the music industry

Obituary

successful?



This Wednesday, the music industry will send off in style one of the legends of the business – the former WEA and Polydor chief John Fruin (pictured), who passed away on October 28 aged 76.

John Fruin's career spanned from the immediate post-war days – before 3343 RPM albums – to the modern era of digital downloads. He was one of a handful of senior executives behind acts such as The Beatles, Fleetwood Mac and The Eagles and whose influence on the industry is beyond dispute.

By any standards, Fruin's career was remarkable, starting as a humble office boy at EMI just after the end of World War II. Jack Florey, who joined the

Jack in Jerky, who preser use company at around the same time, saper first was sent to varyon. Sent saper first was sent to varyon. Sent senting first little the army sent senting at the same sent sent sent sent sent sent sent sent forces when the reprined EMI in the early fittles and was soot under Korean Was the reprined EMI in the early fittles and was soot under a rap. By 1963, be had been promoted to material sales manager and a year laster had a haud in helping establish. Record Merchandisers (which later became EUN).

For me, John Fruin was the greatest record executive the UK produced Steve Jenkins

It was with he was at EMI, working with artists such as The Bootle, that First made one of his tay Bootle, that First made one of his tay between the such as the

1970, taking on the managing director role at Polydor, While he was there he astonished colleagues by taking on a caretaking job: running MGM, which

entailed a weekly commute to the US. By 1977 Fruin had become boss of WEA and his standing in the industry was affirmed when he became chairman of the BPI at the end of that

Tragically, his tenure of both these jobs was cut short when a 1990 World In Action expose of chart rigging practices fingered WEA as a major cupirt. As chairman of the record industry body, Pruin took the brunt of the finger-pointing. The was very much a fall gluy? stays BPI executive chairman Peter Jameson, who describes Fruin as a mentor.

Fruin, who had met Zomba boss Clive Calder while on a trip to South Afficia for EMI in the Soldies, linked up with his long-time fined in the midwith his long-time fined in the mid-Eightles when he became a consolant at the independent Long-time Jaw (Mi was managing director Stave Jennis says. "To rm, AJchin Frison was the grantest record executive the UK produced record executive the UK produced his work with Folydor acts such as Salder and The Demonds and later at WEA with Filestwood Mac. The Eagles and The Pretendent, He also helped take Zornka and June from a small company to become the highest

Fruin became chairman of Zomba in 1985, retiring in 1996 to become a consultant again and he remained in that role until only a few years ago.

independent in the world."

Fruin is survived by wife, Jean, and two children, Stephen and Jane. The funeral takes place this Wednesday at Database and takes place the stephen and takes place the st

11.11.06 MUSICWEEK 13

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21 6 FATBOY SLIM CHAMPION SOUND/STAR 69 23 TO DIRTY OLD ANN JURN ME ON

31 | 10 | TIESTO FEAT. MAXI JAZZ DANCE 4 LIFE ⇒ NALIN & KANE FEAT. ALEX PRINCE CRUISING (BEACHBALL 2006) THE ENERGIES LIFE BEGINS

36 35 34 | y | 2 | ALL SAINTS ROCKSTEAUY **33** ≅ ~ FERRY CORSTEN FEAT. GURU JUNE OAKENFOLD FEAT. PHARRELL WILLIAMS SEX 'N' MONEY VARIOUS WINTER SAMPLES

> S LORRAINE HEAVEN ROGUE TRADERS WATCHING YOU BOB SINCLAR & CUTEE B FEAT. DOLLARMAN AND BIG ALL ROCK THIS PARTY CASCADA MIRACI





ble Williams: making a chart impac

Bootyluv top Upfront list

the fact that Bootlyluv and Madonna trade places at the top. Commercial Pop Chart it's Madonna who leads the way from by Bootyluv is top, 3.7% ahead of Madonna's Jump, but on the tour and five, respectively. On the Upfront Chart, Boogie 2Nite Easy and My Love by Justin Timberlake are ranked at three, 2006, with the top five in both charts being identical, save for Pop Charts, but they are closer this week than at any time in that gravitate towards the top of the Uptront and Commercial nere's always a certain amount of crossover between the tracks In both charts, Robbie Williams' Lovelight, The Sugababes

single which wasn't a hit at the time, but which has become Bootyluv, with a victory margin of 10.7%. Upfront Chart too – a task that may prove too tough for Jump in and Get Together did likewise in July. They all topped the first hit Hung Up. Follow-up Sorry topped the list in February, Floor album, arriving at the summit a year to the week after Commercial Pop Chart from Madonna's Confessions On A Dance chart last week, and has just been added to the Radio One B-list November 2/ release: it was ranked 38th on the radio airplay It's already crossing over to radio in a big way, ahead of its been remixed by DB Boulevard and Seamus Haji, among others Cherise from Big Brovaz, and their remake of Boogie 2Nite has something of an anthem. Bootyluv are actually Nadia and Bootyluv's record is a housed-up remake of Tweet's 2003 Meanwhile, Jump is the fourth straight number one hit on the

highest of four new entries on the chart this week, debuting up, Tell Me - a collaboration with Christina Aguilera - is the well to hang on to second place, especially as Diddy's follow-Diddy's track was itself number one for four weeks and does over P. Diddy's Come To Me and Hands Up by Lloyd Banks with Justin Timberlake's My Love continuing to hold a big lead the current, extremely competitive climate. There's an unchanged top three at the top of the Urban Charl

TOP 10 UPFRONT CLUB BREAKERS

2 RUHANNA WERIDE STREETPLAYER FEAT RAYCHEL GIVE U WHAT U KEED

4 BIG BASS VS. MICHELLE NARINE WHAT YOU DO IPLAYING WITH STONESS AND 5 THE CROUP DYNAMIC CONSCOURNCES 3 ERIC PRYDZ VS. PINK FLOYD PROPER EDUCATION

STREET

at number 17.

COMMERCIAL POP TOP 30 3 2 MADONNA JUSP

3 p. 2 ROBBLE WILLIAMS LOVELIGHT
OUT OF THE WILLIAMS LOVELIGHT THE CONTROLLED TO THE 2 4 4 BOOTY LUV BOOCSE 241 TE

2 SUCABABES EASY

As used by Radio One

he Official UK Charts 11.11.06

SINGLES

3 GIRLS ALOUD SOMETHING KINDA 0000H 2 | 11 BODYROX FEAT. LUCIANA YEAH YEAH

4 | 5 | BEYONCE IRREPLACEABLE

5 4 MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE 6 10 UZ & GREEN DAY THE SAINTS ARE COMING

7 AMY WINEHOUSE REHAB 8 6 RAZORLIGHT AMERICA

8 BOB SINCLAR & CUTEE B ROCK THIS PARTY II O ALL SAINTS ROCK STEADY 1 MCFLY STAR GIRL

12 SO SIMON WEBBE COMING AROUND AGAIN **DEPECHE MODE MARTYR**

16 9 MEAT LOAF/MARION RAVEN IT'S ALL COMING BACK TO ME NOW NEED 15 10 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' 14 | 12 CASSIE LONG WAY 2 GO

20 13 P DIDDY FEAT, NICOLE SCHERZINGER COME TO ME 17 C BABYSHAMBLES & FRIENDS JANIE JONES. 19 CO KEANE NOTHING IN MY WAY 18 72 JAMIROQUAI RUNAWAY

22 A TUE COOR THE BAR & THE DIETH HEROLII CAN

21 18 JUSTIN TIMBERLAKE SEXYBACK

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6 4 ROD STEWART STILL THE SAME... GREAT ROCK CLASSICS... 7 RAZORLIGHT RAZORLIGHT SCISSOR SISTERS TA-DAH

10 | 11 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS 11 | 5 | THE KILLERS SAM'S TOWN THE WHO ENDLESSWIRE

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21 IB THE KOOKS INSIDE IN/INSIDE OUT MITCHAEL DALL ONE VOTCE

20 | 13 | P UNDUY FEAT. NICOLE SCHEKZINGER COME TO ME ABORE 22 O THE GOOD THE BAD & THE QUEEN HERCULEAN HONEL JANAPHINDEN Polyder Decadara/facied By Rener 25 | 46 PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDIES 26 65 THE GAME FEAT. JUNIOR REID IT'S OKAY 28 21 SHAKIRA FEAT. WYCLEF JEAN HIPS DON' 124 JAMES MORRISON WONDERFUL WORLD 21 JUSTIN TIMBERLAKE SEXYBACK 27 23 SNOW PATROL CHASING CARS 24 CT TENACIOUS D POD 29 C KLAXONS MAGICK CONCABABES EASY



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22 MICHAEL BALL ONE VOICE

23 14 THE FRATELLIS COSTELLO MUSIC 20 | 17 | LEMAR THE TRUTH ABOUT LOVE

16 PAOLO NUTINI THESE STREETS 24 12 EVANESCENCE THE OPEN DOOR

10 JOHN LEGEND ONCE AGAIN

> KEANE UNDER THE TRON SFA

27

28 21 PINK I'M NOT DEAD

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31 60 SEAN PAUL FEAT. KEYSHIA COLE GIVE IT

32 | 26 CASCADA EVERYTIME WE TOUCH

Helium 3/Womer Bros Good Groove/EMI Whene Bellion

30 CHRISTINA AGUILERA BACK TO BASICS

MUSE BLACK HOLES & REVELATIONS

32 | 22 CORINNE BAILEY RAE CORINNE BAILEY RAE

31 19 LILY ALLEN ALRIGHT, STILL

33 C DEFTONES SATURDAY NIGHT WRIST

34 37 GNARLS BARKLEY ST ELSEWHERE

VirginSon/ TV

37 15 THE ORDINARY BOYS HOW TO GET EVERYTHING... BUSINGSPAYING 39 C SMOKEY ROBINSON THE DEFINITIVE COLLECTION. UNMARKEN

38 32 BREAD THE SOUND OF BREAD

TWUNT

36 THE FEELING TWELVE STOPS AND HOME

36 23 MEAT LOAF THE VERY BEST OF





(EY ALBUMS RELEASES

(EY SINGLES RELEASES

UPE FIASCO I GOTCHA ATLANTIC

F KILLERS ROWS MEDICINY

HE RAPTURE WAYNEL MERCLIRY

20 | 18 DAVE PEARCE - DANCE ANTHEMS - CLASSICS

19 IS DISCO KANDI

FORTHCOMING

AYZKINGDOM COMFROCA-FELLA

GIRLS ALOUD: STRAIGHT IN AT NUMBER ONE

JUGABABES SINGLES COLLECTION ISLAND THE MACIC NUMBERS THINSE THE BROKES

NW 20

ACFLY MOTION IN THE OCEAN ISLAND AMIRODUAL HIGH TIMES COLUMBIA

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HOTE STIVAS THE SAME SIDE MEDICINY

IRVIS JARVIS ROUGH TRADE

MAYID GILMOUR ON AN ISLAND FIME

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ALL SAINTS STUDIO 1 PARLOPHONE AATT WILLTS HEY KID MERCHRY

IZ UZ 18 SINCHES MERCHRY

6 LEMAR SOMEONE SHOULD TELL YOU 7 THE RAPTURE WAY UN GROPLE DON'T DANCE NO MORE 10 MR. SKILLZ & HIS CRAZY CIRLS I KNOW ULISE ME 9 THE FREESTYLERS IN LOVE WITH YOU 8 JAZAKID FEAT. BARRY SCOTT CILLIT BANG

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ROBBIE WILLIAMS LOVELIGHT JUSTIN TIMBERLAKE KIY LOVE

6 D LO-RIDER FEAT CUMBERBATCH SKINNY **FAUTHLESS BOMBS**

FIREFLIES FEAT, ALEXANDRA PRINCE I CAN'T GET ENDUGH DAB HANDS DO YOUR OWN THING DIRTY OLD ANN TURN ME ON

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10 O MYLO & FREEFORM FIVE NO MORE CONVENSATIONS 12 14 TIGA SWILLIS O MOEY IN MY HEAD O PRESTYLES IN LOVE WITH YOU O PUBLIC DOMAIN I FEEL LOW

JA O PHUNK INVESTIGATION YOU BURN THE TURNIABLE 16 O FRIDADLY HOMEBOYS, RUDE BABY RIDE D INNER CITY PENNIES FROM HEAVEN

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8 9 6 CASSIELONG WAY TO GO IS NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS 4 COOLIO FEAT, SNOOP DOGG GANGSTA WALK 7 PUSSYCAT DOLLS I DON'T NEED A MAN SAEN PAUL FEAT, KEYSHIA COLE GIVE IT UP TO ME SNOOP DOGG FEAT. B-REAL WATC JAGGED EDGE FEAT. JERMAINE DUPRI STUNINAS

12 JANET & NELLY CALL ON ME P. DIDDY & CHRISTINA AGUILERA TELL ME CASSIEME&U YUMMY BINGHAM FEAT JADAKISS COME CET IT

. MR. SKILLZ & HIS CRAZY GIRLS I KNOW ULIKE WE TOO DON THEN 3N WORS Z-VAT. THE CAME FEAT, JUNIOR REID IT'S OKAY TALIO CRUZ I JUST WAYARA KNOW

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23 7 BOB SINCLAR & CUTTEE B FEAT DOLLARMAN AND BIG ALL BOOK THIS PART ID & DARREN STYLES SAVE ME NALIN & KANE FEAT ALEX PRINCE CHISING ISSAURBALL AUG

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FAST CHART

SINGLES

FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT (Data)

Europe is the source of all four number ones thus far scored by the Ministry Of Sound's data label. Dutch DJ Fedde Le. Grand inins Data's previous chart-tonners Eric Prydz from France and German acts D.I. Sammy and Tomoraft.

ARTIST ALBUMS

GIRLS ALOUD THE SOUND OF GIRLS ALOUD - GREATEST HITS (Fascination) Among the last 100 number one albums, the only one by a girl group is Sugababes' Taller In More Ways - but Girls Aloud's hits set joins the club this week, and is also the first hits set to top the chart since Eminem's Curtain Call last December

COMPTLATIONS

VARIOUS RADIO 1'S LIVE LOUNGE

On-air promotion helps Radio One's Live Lounge to bounce back to the top of the chart, where it debuted a week ago. Thus far, the album has increased sales every week, selling 31,270-32,286-34,031, for a cumulative total just short of 100,000 in

RADIO AIRPLAY

RAZORLIGHT AMERICA (Mercury)

Having seen off the challenge of James Morrison, Razorlight's America tops the arplay chart for the fourth week in a row - although its lead over new runners-up All Saints' Rocksteady is slashed to 3.7%.

The Market

Girls Aloud score album number one

The first of a flurry of big-name compilations to be unleas veen now and the end of the year, The Sound Of Girls Aloud: The Greatest Hits has surprisingly little trouble in overhauling Robbie Williams' Rudebox album to earn Girls Aloud their first number one

The album sold 84,354 copies last week beating the first-week tallies of its predecess Of The Underground (first week sales of 37,077 in 2003), and Chemistry (81,962, 2005) but not What Will The Neighbours Say, which debuted at number six on sales of 85,717 in 2004. Its

passage to the top of the chart was facilitated by a massive 66.4% dip in second-week sales of Robbie Williams' Rudebox album Rudebox sold 49,476 copies last week - 66.4% down on its firstframe tally of 147,236. Joining Girls Aloud in the top

tier, there's a first Top 10 album for Amy Winehouse - in at number three with Back To Black on sales of 43,021 - and veteran rockers The Who, who secure the 15th Top 10 album of their career with Endless Wire, which arrives at number nine on sales of 26,949. The Who first charted in 1965 with My Generation, a little



under 41 years ago, and thus claim the title for longest span of new hit albums (excluding compilations) by a group, taking over from The Rolling Stones, Meanwhile, veteran crooner

Tony Bennett also increases his span of hit albums to more than 40 years, debuting at number 15 with Duets - An American Classic on sales of 20,595. The album. which reached number three in the US last month, features collaborations with artists such as Sting, Bono, Elton John, George Michael, Diana Krall and Paul

Bennett first charted a few months before The Who, in May 1965, with the album I Left My Heart In San Francisco, which reached number 13.

Rennett's late number one fan Frank Sinatra, scored with Duets at the age of 77 and Ducts II when 78. But Bennett, who turned 80 this year, replaces Sinatra as the oldest artist to have a Top 20 album. The success of

ett's Duets far exceeds his last album, 2004's The Art Of Romance, which debuted and neaked at number 101 and has thus far sold 22,127 copies

On the singles chart, Fedde Le Grand's Put Your Hands Up For despite its sales slipping 26.7% week-on-week to 34,391, while McFly's Star Girl slumps 1-9 on sales of 12,167. It is their hastiest retreat from number one vet. surpassing even the 1-8 dive of 2005's I'll Be OK.

KEY INDICATORS SINGLES

Sales versus last week: -9.4% Vote to data server last upper 424 200

MARKET SHARES	
Universal	43.29
Sony BMG	14.59
Warner	12.99
EMI	14.19
Other	15.39

ALBUMS

Uni

So

Wa

Other

Sales versus last week: -5.7% Year to date versus last year: -0.3%

I	11.8%
versal	48.7%
y BMG	24.0%
mer	12.7%
er	28%

COMPILATIONS vertire last week +4 5%

ar to date versus last ye	ar9.7%
ARKET SHARES	
II I	21.9%
iversal	25.7%
nv BMG	32.3%
nistry Of Sound	2019

DANTO ATODI AV

INDIO MIN	
MARKET SHARES	
Universal	43.6%
EMI	19.4%
Sonv	19.7%
Warner	10.4%

CHART SHARE

Origin of singles sales (Top 75): UK: 65.3% US: 30.7% Other: 4.0% Origin of albums sales (Top 75): HK: 547% HS: 40.0% Other: 5.39 For fuller listings, see musicweek con

THE SCHEDULE

ALBUMS

The Magic Numbers Those The Brokes (EMI): Moby Go: The Best Of Moby (Mute): The Long Blondes Someone To Drive You Home (Rough Trade): Jamiroguai High Times (Columbia); Mcfly Motion In The Ocean (Island); Paul Weller Hit Parade (Island); We Are Scientists Crap Attack (Virgin)

NOVEMBER 13

Lucie Silvas The Same Side (Mercury); Depecte Mode The Best Of (Mute); Sugababes Overload..The Singles Collection (Island): Jarvis Jarvis (Rough Trade); David Gilmour On An Island (EMI); George Michael Twenty Five (Aegean) Yusef Islam Yusef Islam (Polydor): All Saints Studio 1 (Parlophone); Tenacious D In The Pick Of Destiny

(Columbia): Neil Young Live At The Filmore East (Reprise) NOVEMBER 20

Westlife The Love Album (RCA): Oasis Stop The Clocks (Big Brother): Matt Willis Hey Kid (Mercury); Abba Number Ones (Polydor); Crowded House Farewell To The World (Parloph Gloria Estefan The Very Best Of (Sony BMG); Jay-Z Kingdom Come (Roc-A-Fella): U2 U218 Singles (Mercury); Snoop Dogg Tha Blue Carpet Treatment (Polydor): The Beatles Love (Parlophone)

NOVEMBER 27

Chris Lil' Chris (RCA)

Faithless To All The New Arrivals (Columbia); G4 Act Three (RCA); Il Divo Siempre (RCA); Take That Beautiful World (Polydor) DECEMBER 4 Mary J Blige Greatest Hits (Island); Lil'

NEW ADDITION



awaited return on January 29 with comeback single The Prayer. The track is lifted from the band's Jacknife Lee-produced sophon effort, A Weekend In The City. which follows on February 5. The Wichita-signed quartet support the releases with a 20-date UK tour in January and February.

SINGLES

George Michael This Is Not Real Love (RCA); Christina Aguillera Hurt (RCA); Kasabian Shoot The Runner (Columbia); Lucie Silvas Last Year (Mercury); Madonna Jemp (Warner Bros) Sugababes Easy (Island); All Saints Rocksteady (Parlophone): Westlife The Rose (RCA): Alesha Fired Up (Polydor): Fathov Slim Champion Sound (Skint); U2/Green Day The Saints Are Coming (Mernery)

NOVEMBER 13 Captain Frontine (EMI); Justin

Timberlake My Love (RCA): Boy Kill Boy Shoot Me Boy (Mercury): The Flaming Lips It Overtakes Me (Warner Music); Orson Already Over (Mercury); Robbie Williams Lovelight (Chrysalis); Oasis Stop The Clocks EP (Big Brother): Snow Patrol Set The Fire

To The Third Bar (Fiction)

NOVEMBER 20

Ludacris Money Maker (Mercury): Keane Nothing In My Way (Island): Sandi Thom Lonely Girl (RCA); Faithless Bombs (Columbia); The Feeling Love It When You Call (Island): Jet Bring It On Back (Atlantic): Pink Nobody Knows (RCA): Red Hot Chili Peppers Snow (Warner Music): Lemar Someone Should Tell You

(RCA); Take That Patience (Polydor) NOVEMBER 27 The Rapture Wayuh (Mercury); Jamet Feat, Khia So Excited (Viroin);

The Killers Bones (Mercury): Evanescence Lithium (Columbia); Muse The Knights Of Cydonia (Warner Music); The Fratellis Whistle For The Choir (Island); Lupe Fiasco I Gotcha (Atlantic); The Zutons Its The Little Things We Do (Deltasonics): Fergie Fergalicious (Polydor)



Tenacious D bounce back

The Plot

Columbia has double marketing opportunities as

Tenacious D return with a new album and film TENACIOUS D'THE PICK OF DESTINY

(LUTHWEIV) Following 2002's 400,000-selling self-titled debut, Jack Black and

Kyle Gass's Tenacious D pairing is back with a two-pronged film and album launch for their latest project The Pick Of Destiny, To coincide with the release

album on November 13, film on November 24 – Columbia is gearing up for an intensive marketing campaign, which draws on the film's promotional value while treating the album as a stand-alone product.

The film is an excellent marketing tool," says Columbia senior marketing manager Ken Marshall, "but the album is not a soundtrack. We've gone to great lengths to point out it is an albun We are protecting Tenacious D -

we will be working with them for ar or more on this."

Over the past week or so, Tenacious D have been in London to focus on the film, appearing in The Sun, Metro and Esquire. The band were also interviewed for Jonathan Ross' primetime BBC1 chat show, with a musical

pencilled in for December 15. "When they come back in December it'll be all about the music. Their December UK tour is now almost sold out. Around that time we'll be putting more focus on the album," Marshall adds.

While the film is a great thing, ve've been careful that the existing Tenacious D fans know there's a record coming out and we'll be working that long after the film has been and gone

There is no doubt the album will be aided by the general release of the film, though, and Columbia has worked out a marketing campaign which will hit cinemagoers to draw in new music fans, while also targeting the existing fan base.

"In order to target film-goers we are marketing in the cinemas, directly on screen. And we have got promotions with cinema Atlantic gets cracking to maintain



targeting ticket buyers, says Marshall

Press adverts will run alongside to raise the movie's profile, while an extensive fan database is providing the basis for blanket mail-shots advertising both the film and album

Tenacious D have released online viral clips which are currently doing the rounds - with online support coming from a fan site, in conjunction with Kerrang!

- that contains album streams and is heavy with participatory otional activities,

fan video competition On the radio front, Marshall admits the band is not an obvious radio choice due to most songs' strong language, but with "clean ersions" in the can, support has already come from Radio One. Xfm and Kerrang CAMPATON SUMMARY MANAGEMENT: John Silva/Michele Fleischli DODDLICT MANAGED Kan Markall PRESS: Julie Smith

TV: Frances Bowdery NATIONAL RADIO: Daw Raian REGIONAL RADIO: Gary Hobson ON INF: Paula Hartley

TASTEMAKERS TIPS

Michael Gray Somewhere Beyond (Eye Industries)

PAUL 'RADICAL' RUIZ, MINISTRY OF SOUND RADIO

From the label that has the massive Bodyrox Yeah Yeah doing big things at present. This new track from Michael is so infect In its early stages as a promo, the label is working on a vocal to put over this instrumental, but it totally works even without one. A sure-fire hit to match his former gems The Weekend and Borderline. Go hunt!

The Sounds Tony The Beat (Korova)

ALEX MILLER, NME LIVE EDITOR



digital

content

Sounds' recent London shows was left in little doubt over how ventricle-meltingly hot vocalist

Maja Ivarsson is. She's an icon just waiting for the dust to settle before wrapping her clasps around every teenage heart in the land. Living somewhere between Panic!, At The Disco and Kim Wilde. The Sounds are Sweden's current monsters of pop, who've galvanised a huge online fan base. This single is as good a starting place as any, and is sure to set blogs agogo with hyperbole and hero worship."

Noonday Underground Freedom Flotilla (Setanta)

CHRIS MUGAN, THE INDEPENDENT "With a deep voice that brings to mind PP Arnold, Daisy Martey is Britsoul's unsung heroine

Following a four-year hiatus, she has returned to the sample-based psych-soul project she shares with producer Simon Dine. In the past, Martey has contributed to the Underground's finest moments -London and The Light Brigade (theme tune to C4's nursing

THE INSIDER

Tough Cookie

Independent Tough Cookie itself at the

forefront of the booming online video market, carving its niche as the music industry responds to a web-based call to arms Founded in 2004 by Andy

Wood and Neill Sullivan, Tough Cookie specialises in recording content and producing music events for brands, labels and cross-media broadcasters, providing live music and interviews for online syndication

Since its conception, the firm has witnessed a turnaround by

internet portals and record labels in their attitude to the music vidco. Until very recently the medium was not valued for its commercial potential - viewed only as a promotional tool - but all that has now changed

"In 2004 it was difficult to persuade people that's where it was going," says Wood, "Even to get the time for artists to be available was difficult. Now the internet is a key part of the schedule, it's part of an album's lifespan. We saw a real opportunity in filming live music for people in the broadband and mobile

industries and for record labels." Knowing broadband subscriptions were set to soar. Tough Cookie's first job was a Tiscali showcase, filmed at the

Nutini's success into the new year Campaign focus

Since its release in July, Paolo Nutini's debut album These Streets has remained in the Top 20, with its first six weeks of

release spent lodged in the Top 10. With Christmas approaching, Atlantic is looking to capitalise on the album's success and keep the ball rolling into the new year. With this in mind, it is planning a carefully-timed third single to follow up previous singles Last Request and Jenny Don't Be Hasty. Atlantic has arranged for

Nutini to perform new single Rewind live on Parkinson on November 18, ahead of the track's release on December 4 and ediately preceding a 14-date UK tour running through to Christmas. The tour will culminate Christmas. The tour will culmin, with a headline performance at Edinburgh's Hogmanay celebrations on New Year's Eve. The single will also benefit from a strong video by director Jeff Thomas (Ash, Zero 7,

Embrace). The intriguing promo has Nutini performing in front of an urban bungalow, while a fight



Atlantic marketing manager Stuart Camp says that his company's main aim is to keep Nutini in Top 20 until the New Year, "Even just to be in the Top 20 surge in sales," says Camp. "The

surge in sales," says Camp. "The action you get over that period of time is just remarkable." Camp adds that the secret to Nutini's campaign, which has seen the third-generation Italian-Scotsman achieve more tha 300,000 retail sales of his debut album to date, has been an even

spread across all platforms of promotion, rather than an nphasis on gimmicks

emphasis on gimmicks.
"We've been picking out selective TV," says Camp. "The biggest single effect we've seen so far has been from doing a TV spot during the ad breaks for Dirty Dancing on Channel 5. We saw a real difference then, which sums up who Paolo's audience really is."

Beyond Christmas, a four single will be released after the Brit Awards, followed by a UK tour in April and festival appearances next summer

RADIO PLAYLISTS

RADIO 1 CON-Non O VAN

All Saints Rockthody, Bayence Implications Bodyrux Real, Luciana Yosh Yesh Fedde Le Grande Pel Your House Up For Debreit, Girls Aloud Something Kindo Opport, Grants Barday, Who Carest, Jeath Trainteriate My Love: Kasabian Stoot The Roman, Keane Nothing In-Who Carea's Juestin Trainscriate My Luce:

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Faithfess Boots; Jamiroqual Russony; Lessar
Sonsore Should Tell You Madazin Ahrite
Amaz Spinish CO Custoris; Nath Stor Girl Muse Knights Of Cydonio; Nelly to All Good Things: Black Materials New York Patrol feat. Martha Walnwright Set The Fire To The Third Cor, Sugababes Eng. Take That Potience: The Fratellis Wisstle For The Choi; UZ & Green Day The Spirits Are Coming.

CLIST
Christins Agellera Hwit Domien Rice 9 Crimoti.
Samella Bewore (V) The Day, Jay-2 Show Me
What how Got Let Bring II On Bock
Lostpropiets Cont Catho Beoceana; Casis The
MosterplowSecquiese Chron Alexady Chier.
Paolo Nuthri Revind, Scissor Sisters Land Of A

Fish Go Deep feat. Tracey K The Core & The Chose Get Cape. Weer Cape. Fly Wor Of The Worlds, Klassons Mopick; The Good, The Bod &

RPI AWARDS Tory Besnett -Duets An American Arry Winehouse -Back To Black (gold) Various - High Extent Musical OST

Robbie Williams olatious)

drama No Angels). Dine has a deft, sci-fi mod way with his Sixties sounds, though the result can be lacklustre without her booming vocal. Now Dine has made her the focal point for their shied album, a freewheeling mix of Blow Up style, freak beat grooves and acoustic pop. So no surprise it's their best outing yet."

The Young Punx Rockall (Mofohifi Records)

LEWIS DENE, JOURNALIST. UPDATE/DJ/RECORD COLLECTOR NAME OF STREET "What's so great about Hal Ritson Rockall and Cameron Sunder's Young

Punx alias is that you never quite know what's going to come next: an electro house track made from re-editing the shipping forecast anyone? As odd as it might sound, the talented beat alchemists cut up the forecaster's words aton distorted riffs and a rock virtuoso

from Guthrie Govan. Exhilarating stuff and a taster for next year's debut album."

Space Cowboy Feat. Nadia Oh My Egyptian Lover (Tiger

Trax)

LOOSE CANNONS, KISS FM



Been banging this out on our Kiss show for weeks now and it still hurts. Un there with Do

It Offend You Yeah & Kissy Sell Out as the best of the UK backlash against French rule in dirty post-electro posturing. This is the first proper crossover single come out and slap the Hoxtonites with a weighty fish around the chops. The sound of Cameo being abused by Sebastian in a burka - Arabic-French-transchannelian filth. Makes me make

the face"

My Top 10

KID DI HE Artist and DJ

RANDOM SOURCE HALO MODPANTINE REMITS ISCUND OF HABER) 2. BOGITALIS THE RIDE (KID BLUE REWLX)

SONISTER)

A FUTURE FUNK SQUAD TOWARDS THE SUNLEVIL NINE REMIEW (DEFAULT)

S. LOAFER OURT EXKE (26 BIT LOLITAS REMIX)

T MERKA ACT NON (SAT)

S KIMA & BONES MEDITIA COOL (BASSEIN
WAS SEMICI (BURRITO)

I NOISEA GUITESPUMP (DASSEIN
) LIPS *** MEAT KATTE & ADUASKY FFATHERS (10149)

"Dopamine has turned in his best production to date with this remix for Sound Of Habib. The twisted. bassline means that the straight breakbeat never gets too ploddy, and nine malartic work over the ton takes things on a bit of a journey. I've tried to do a similar thing with my new remix of Digitalis, with deep house stabs over a slap-bass groove and again a touch of melody. Future Funk Squad's 'Towards The Sun' gets the

overhaul from Evil Mine."

IN-STORE NEXT WEEK

ACTOR

Instore - Damien Rice, The Magic Numbers, Cliff Richard, Katherine Jenkins, Mcfly, Paul Weller, Moby, Angeli quai, Julio Iglesias, The Charlatans, Foster & Allen. 10CC, Abba, Tony Christie, Clubland 10 Offer Of The Week - Damien Rice, Windows -

BORDERS

Jamiroquai: Instore - The Magic Numbers, Paul Weller, Moby, Joanna Newsom, Abba. The Charlatans Album of the Month - Holloways; Featured titles Mogwai, Beirut, Arab Strap, Juliette & The Licks, Radio Dept, Johan Johannson, Braintax, Kris Drever



Albums - All Saints, Depeche Mode, The Game, George Michael, Sugababes; Singles – Christina Aguilera, Boy Kill Boy, The Charlatans, Oasis, Robbie Williams; Offer of the week - Chart CDs



Albums Of the Week - Andy Abraham, Enya, Lucie Silvas, David Cassidy, Chick Flicks, All Saints, Moby Depeche Mode: Instore - Sugababes, George Michael, Simon Webbe, Yusuf, All Angels, Massive R&B 4, Soft Rock Ballads, Classical Album 2007, NME Essential Bands



Window - Christmas Campaign; Album of the Week -Simon Webbe; Instore – All Saints, George Michael, Jamiroqual, Sugababes, Tenacious D, +44, My Chemical Romance, Damien Rice, Robbie Williams; Universal Wall Drop - Clubland 10, The Charlatans.



Mojo listening posts - Pernice Brothers, Tomms Emmanuel, God Is An Astronaut, Bishop Perry Tillis, Black Angels, Califone: Selecta listening posts - The Others, Luke Haines, Freddie Cruger, Electric Six, DJ Spooky

Sainsbury's

Instore - Jamiroquai, Damien Rice, Angelis, Paul Weller, McFly, Katherine Jenkins, The Charlatans, Julio Idesias, 10cc, Abba, Foster & Allen, Cliff Richard, Moby, Libera. The Magic Numbers, Best Country Album Ever, Lazytown

TESCO

Instore - Sugababes, George Michael, Simon Webbe, All Saints, Depeche Mode, Yusuf, All Angels, Andy Abraham, David Cassidy & The Partridge Family, The Game, Tenacious D, Keith Urban, Jarvis, Lucie Silvas, Enya, Massive R&B 4. Soft Rock Ballads. Classical Album 2007. MMF Eccential Bands



Windows - All Saints, The Magic Numbers; Instore -George Micheal, The Game, Depeche Mode, Tenacious D; Singles - Emma Bunton, Ronan Keating, The Maccabees, Snow Patrol

WHSmith

Instore - Angelis, Paul Simon, The Magic Numbers Nerina Pallot, Lazytown, Foster and Allen, Cliff Richard, Damien Rice, Jamiroquai, Girls Aloud, Libera

WOOLWORTHS

Album of the week - Simon Webbe; Instore - All Saints, Angelis, Chick Flicks, They Don't Make 'em Like this Anymore, Paul Weller, Andy Abraham, Keith Urban

Tough Cookie Top 10

1. Amy Winehouse Love Is A Losing Game (Island) Klaxons 2 Receivers (Polydor)
 Four Day Hombre Three Years (Alamo

MISC)
4. Tim Finn Astourding Moon (EMI)
5. Mika Relax, Take It Easy (Klein)
6. Seth Lakeman Lady of The Sea (Hear Her Calling) (Relenties) Her Callings (Relemiess)
7. Shift Disco Kung Fu (Fierce Panda)
8. Nerina Pallot Sofia (L4th Floor)
9. My Chemical Romance I'm Not Okay

10. Ray LaMontagne Shelter (14th Floor)

Islington Academy in 2004 and put out as a broadband stream. The company is now working on press conferences and live performance recordings with artists such as the Klaxons, Paolo Nutini, Yeah Yeah Yeahs, Dirty

Now the internet is a key part of the schedule, it's part of an album's lifespan

Pretty Things and The Automatic, in conjunction with YouTube, Tiscali and various record labels

And, as the medium grows in popularity with consumers and promoters alike, various funding models are working alongside each other, bringing further opportunities for Tough Cookie. In addition to the advertisingsponsored work Tough Cookie reates for internet portals, record labels and online music stores are acknowledging online band footage can become a saleable

commodity - in its own right and as a purchase prompt.
"The funding has changed for this and labels are seeing the

massive value in it and are really starting to get into it," says Wood. We've worked with three out of the four majors and with Ninja Tune and Fierce Panda, too." The difference with online

content, compared with television and radio programming, is that it is starting to become a strong sales proposition. "If a link is added to a video site to buy that artist's music over the web then the video becomes a shop window," says Wood. Address: 3rd Floor, 24 Denmark Street London WC2H RNJ

Tel: 020 8870 9233 Website: www.tough-cookie.co.uk

This is Not Real Love: Lesson Someone Should Not Not Madorma June; Qualis The Mosterplan; Simon Webbe Coming Amound Agon; Take That Politine: The Teeling Love II When You Call Yusuf Hooven/Where True Love Goes: BUST

B LLST Captain Frontière; Emma Bunton Do Capitale Procision: Emma Bueton Doeselows: Katle Melaa Styl Jóy, Keane Nothing In Mry Why Keith Urban Once In A Lifetime: Natalise Williams This Ceff Nelly Furtario All Good Things (Chees & Ale Evelt Paul Simon Octopeous: Ray Lamontague How Come: Red Not Call Peppers Snow Sugalables Ecoly! CLIST

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XFM MOTION LLST A CHARLES AND A CHARLES AND

Chance The View Superstar Trademson The Zuttons On Stocky Black What You've Darret EVENING LIST

Colombia Uniformatical Colombia Uniformatical



THIS WEEK onnie Prince Billy Cold & Wel (Domino) The Rumble Strips Cardboard Colcure Dreams (Fall Out) Meroury Craze (Lex/EMI) ALBUMS Enya - Amarantina - Special Christma Music)

Various - Boogaloo Pow Wow (Honest

Records released 20.11.06

STNGLE OF THE WEEK Take That

Patience Polydor 1714832 This is the single to show whether Take That's successful comeback tour can translate into new record sales. The good news is that it has every chance of doing so. appealing not only to the original fanbase, but also to a new teen audience. Patience is a dignified and classy return to form, which may also help build the market for

now how hands such as 365 and

three weeks ahead of release.

US5. Radio support has resulted in an Airplay Chart Top 10 position

Christman

Cloria Estafan

The Very Best Of Gloria Estefan

A retrospective of Estefan's 20

plus-year career, this collection of

hit singles starts with her debut

Mylo/Miami Sound Machine

hit Dr. Beat and ends with 2005's

soundelash Doctor Pressure. With

its roots firmly planted in the Eighties, this collection succinctly

catalogues the Latino popstrel's

award-winning heyday.

Blues Orchestra

(Sony BMG 82876890872)

ALBUM OF THE WEEK The Reatles

Love

Apple Corps/Parlophone 3798082 Two years after Danger Mouse controversially mashed up The Beatles and Jay-Z, the Fab Four's producer Sir George Martin (pictured on stool) responds in kind with an equally daring reworking of their precious back catalogue. The album acts as a soundscape to the group's Cirque du Soleil Vegas show Love, and Martin and son Giles were given a free rein of the mastertapes, resulting in the most radical presentation of The Reatles yet.

Singles

Downtown (19 1717347) This year's official BBC Children In Need single should see Ms Bunton back in the chart two years after her last single, Crickets Sing For Anna Maria. A faithful reading of Petula Clark's Sixties smash with a big production by Simon Frangien, Downtown will kickstart the campaign for her new album Life In Mono, released December 4.

Faithless

Bombs (Columbia 88697027602) The incredible success of last year's million-selling Forever Faithless must have given the band a huge creative boost, as Bombs is their best single in years. It's an ethereal, throbbing, vaguely sinister track whose likely Top 10 success will confirm the band's status as the Nineties dance explosion's true commercial survivors, Radio One has B-listed the single, which is released as a taster from their fifth album To All New Arrivale

The Feeling Love It When You Call (Island

Unashamedly retro, but no less fun for that this is the fourth single from The Feeling's debut album Twelve Stops And Home. It's got enormous potential for drivetime radio, coming on like a cross between much-hailed modern pop acts like Phoenix and some distinctly untrendy Seventies bands like 10CC. It just

The Flaming Lips It Overtakes Me EP (Warner Music W750CD) The eccentric Oklahomans

role eccentric Orlanomans coincide their UK tour with this four-track EP, which includes At War With The Mystics album tracks It Overtakes Me and Free Radicals, and two new tracks Crazy In Tikrit and Time Travel. Containing even more alien funk than normal, these songs see the Lips enveloped in sonic warbles and brain-bending bleeps as Coyne adds looping lyrics at a Jackson Five pitch into the postrock melting pot.

Shy Boy (Dramatico, dov The third single from Melua's sophomore effort Piece By Piece is the album's funky opening track The real highlight on this digitalonly release, however, is Melua's somewhat premature, but

Bring It On Back (Atlantic

The second single from the hand's The 20 album Shine On is an excellent, mid-paced rocker coming on like a robus Beatles/Supertramp hybrid. Released to coincide with a sixdate UK tour that takes in two nights at London's Brixton Academy, Bring It On Back is getting support from Radio One, Capital and Xfm.

This I Promise You (Polydon

9858272) Keating clearly knows what his strengths are and he plays to them strongly on this highlight from his fourth solo album Bring You Home. While he occasionally comes across as trying too hard to repeat the success of big hits If Tomorrow Never Comes and When You Say Nothing At All, the end result is still a splendid and engaging love anthem.

Someone Should Tell You (White Rabbit/RCA 88697008992) They don't make them like this anymore. Except, obviously, they do. It's timeless soul with a slightly modern production feel, rich in melody and emotion, appealing to all generations. Fans will already be familiar with it. as it is taken from the top three album The Truth About Love, but it cannot fail to win new converts

Skinny (Absolution CDABSOL8) Jonny L and Cumberpatch deliver a pretty standard pop-dance track here, but its novel promotional video featuring women "of size" has attracted more than 50,000 YouTube viewings to date, and remixes of the track have made an impression in MWs club charts. Crossover success is a distinct possibility.

Albums Bromheads Jacket

Dits From The Commuter Bell (Marquis Cha Cha CHACHACDOO1) There's a brilliantly frenetic edge to Bromheads Jacket that makes the inevitable Arctic Monkeys rences something of a shan Yet the fact that several of the songs here - such as Going Round To Have A Word - could easily have been lifted from Whatever People Say... is both a compliment and a potential

vertheless entertaini of Have Yourself A Merry Little

Nobody Knows (LaFace 88697032862) The fourth single from the 450,000-selling I'm Not Dead album sees Pink revealing the emotional side behind her tough exterior. Starting with simple piano chords, this ballad breaks into a full-blown chorus not dissimilar to Christina Aguilera's Beautiful. A live DVD will accompany the release, which looks likely to be a Top 10 hit.

Red Hot Chili Peppers

Snow (Hey Oh) (Warner Bros W751CD1) "Hey Oh, listen what I say-oh" croons Anthony Keidis enigmatically in this productionline-produced third single from the all-conquering Stadium Arcadium. It's not a bad song by any means; it's just infuriatingly indistinguishable to most of their output, post-Californication. The track is enjoying good levels of media attention, though, so a fourth consecutive Top 20 single looks likely.

Sandi Thom

Lonely Girl (RCA 88697019872) The third single from Thom's chart-topping debut album Smile...It Confuses People isn't likely to win the rocker many ne fans, but the well-worn music route she pursues is tailor-made for ILR, which will in turn erate further album sales the run-up to Christmas. Capital has playlisted the single.

Jools Holland & His Rhythm & wing Out To The Country (Radar RADARO06CD The boogie-wo

rural with this album of country inspired gems, with help from KT Tunstall, Brian Eno, Tom Jones and Mark Knopfler. Barring Bob Geldof's ambitious tributes to Kris Kristofferson on For The Good Times and The Pilgrim, the collection pays homage to vari Midwest young and old, and illustrates the breadth of Holland's musical influences

Kingdom Come (Def Jam 1714368) Although no preview copies of the album were available at the time of going to press, comeback single Show Me What You Got suggests that Jay-Z remains on top form, despite three years of semi retirement. And if the level of excitement generated by the rapper's UK gigs is anything to go by, Kingdom Come could be Jay-Z's biggest album to date in the UK.

Stop The Clocks (Big Brother

The long-awaited Oasis greatest hits compilation finally arrives. All their most-loved songs are here, but sadly there are no ne tracks to tempt their fanbase. It does include their best B-sides though: Half The World Away; The Masterplan and Acquiesce Their star is back in the ascendant thanks to last year's The Importance Of Being Idle, but this is a missed opportunity to come up with some new hits.

U218 Singles (Mercury 1713593) This is the first U2 single-disc

compilation to showcase the band's better-known singles. All the big hits are here: With Or Without You; Pride; One; Wh The Streets Have No Name and Desire, as well as two new tracks recorded last month with Rick Rubin: The Saints Are Coming (with Green Day) and the poppy Window In The Skies, The band finish their lengthy world tour next month

The Love Album (S 88697019822) Preceded by November 6-rele single The Rose, this eighth studio album presents II covers of their favourite love songs. Packed with sugar-coated choruses and soaring string arrangements, this looks set to be a sure-fire stocking filler Christmas hit The album includes Westlife's takes on Bonnie Tyler's Total Eclipse Of The Heart and the Righteon Brothers', You've Lost That Lovin' Feelin'.

Don't Let It Go To Waste (Mercury

9859977) Tipped by many as the most likely boyband member to "do a Robbie", this debut album will be make-or-break time for one of

pop's most enigmatic young stars. It is a bold mixture of sones which are punchy grunge-lite, and although solidly produced they nevertheless fall down slightly with the Willis American singing accent. Maybe he knows something about breaking America that Robbie didn't.

Full Circle (Open Bar K0C41272) Having already established himself in the media eye through his involvement in Pimp My Ride US and his growing film career, Xzibit returns to what started him out. Overall, this is a consistently strong album, with tracks such as Black & Brown ar Rollin' showing a stronger style than the easy fallback of tracks like Say It To My Face with its tiresome braggadocio gangsta stylings. Xzibit doesn't need to go that way, as when his voice comes through the message is righteous. This week's reviewers: Anita Awbi, Adam Benzine, Ben Gardew, Jim Larkin, Nick Tesco. Simon Ward and Paul Williams.

20 MUSICWEEK 11.11.06



TV Airplay Chart

Parties III	, ,		
1	3	JUSTIN TIMBERLAKE MY LOVE	W. T.
2	2	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE REPOSE	403
-3	5	MADONNA IIIMD	323
4	6	CHCARAREC EACV	320
- 5	3	TAKE THAT DATIENCE	310
6	4	CUDICTINA ACUITEDA HUDT	309
7	9	FEDDE LE COAMD DUT VOUD HANDO UD FOR REFEREN	293
-8	8	DEVONCE IDDEDLACEARLE	286
9)2	DODDIE WITH LAME LOVELIGHT	282
10	B	ATRIC ALOUR CONSTITUTION WITHOUT COROLL	-,-
10	23	ALL CATHTC DOOKCTCADV	243
12	21	AMONI CLANCIA THAT	241
13	7	NELLY FURTADO FEAT. TIMBALAND PROMISCIOUS GETEN	235
14	11	BODYROX YEAH YEAH ON HOUSE COURSE	228
15	25	TENACIOUS D POD COUNTS	214
16	13	RAZORLIGHT AMERICA VERIOR	211
17	11	CASSIE LONG WAY 2 GO	203
18	27	BOB SINCLAR & CUTEEB ROCK THIS PARTY DEPENDENT	199
19	18	SIMON WEBBE COMING AROUND AGAIN	193
20	113	JAY-Z SHOW ME WHAT YOU GOT RICARDURE RECARDURATED BY	192
21	m	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GEFELL	188
22	15	THE KOOKS OOH LA	185
23	28	MUSE KNIGHTS OF CYDONIA HELILIA YANAGERBOOS	178
23	29	LOSTPROPHETS CAN'T CATCH TOMORROW VISIBLE MAISE	178
25	35	BOOTY LUV BOOGIE 2NITE HEDICANDI	175
26	23	JAMES MORRISON WONDERFUL WORLD POURSE	174
27	14	JAMIROQUAI RUNAWAY CCUMBIA	172
28	34	JAMELIA BEWARE OF THE DOG PARCHONE	167
29	77	BEATFREAKZ SUPERFREAK	166
29	30	WESTLIFE THE ROSE 5	166
31	26	AMY WINEHOUSE REHAB	158
32	60	PINK NOBODY KNOWS	156
33	33	OASTS ACQUIESCE BEREIOR	153
33	45	THE FEELING LOVE IT WHEN YOU CALL SLAND	153
35	44	INFERNAL SELF CONTROL	152
36	87	THE FRATELLIS WHISTLE FOR THE CHOIR MALGOT	151
36	22	BASEMENT JAXX TAKE ME BACK TO OUR HOUSE **	151
38	84	FERGIE FERGALICIOUS	148
39	20	RIHANNA WE RIDE	147
40	1111	CMADIC PADICIES WHO CARES WASCREDOS	144



TV airplay chart, Timberlake's

promo for My Love is the third week in a row - and it flagging, ticking airings last week 80 more than any other track

Its ton MTV Base (59 plays), MTV Hits (46) and Chart



Forenio-In-cheek Tenacions D have following, and as hafits their visual video for their new single POD is up to number 15 on the TV on the radio airplay chart. Some 11 music

channels aired of 214 times last week, with 84

In Seiner-Maior Control Compiled from data gathered from 00 00 on Ser 59 Oct 2006 to 20 0 on Set 4 Nov 2006. The Thingsign chart is committed based on John on the Associated States To Associated No. Nov. Try, Mayor II, March Lansucci T. V. Nov. Try, Mayor II, Wall V. Williams. MTV December 1997. Box Try, The Box, Tip Hester, Tip F, Wall, VIII, and NOV.

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All Saints, Akon and Tenacious D. make strong gains to potentially bother Justin Timberlake, who remains at number one

MTV MOST PLAYED

	3	JUSTIN TIMBERLAKE MY LOVE	335
2	14	ALL SAINTS ROCKSTEADY	BIOHOSA
3	5	SUGABABES EASY	ISUANO
4	3	MADONNA JUMP	7000ER DROS
4	8	FEDDE LE GRAND PUT YOUR HANDS UP FOR DET	ROIT DATA
6	5	THE MAGIC NUMBERS TAKE A CHANCE	HEAVENLY
7	5	THE KOOKS OCH LA	VIRCIN
7	14	GIRLS ALOUD SOMETHING KINDA COCCH	EASCINGTION
7	1	MY CHEMICAL ROMANCE. BLACK PARADE	REPRISE

10 27 TENACIOUS D THE PICK OF DESTINY

1	Н	BOX MOST PLAYED	
Too	List	AKTIST TITLE	Libri
	1	TAKE THAT PATIENCE	POLITOR
2	5	FEDDE LE CRAND PUT YOUR HANDS UP FOR DETROIT	DATA
3	44	BEATFREAKZ SUPERFREAK	DATA
3	14	MCFLY STAR GIRL	ISLAVO
5	5	GERLS ALOUD SOMETHING KINDA 0000H	FASCINATION
5	3	CHRISTINA AGUILERA HURT	RA
5	15	WESTLIFE THE ROSE	\$
5	76	NELLY FURTADO ALL GOOD THINGS (COME TO AN EN	D) GUTEN
9	25	SUGABABES EASY	ISLAND
9	4	BEYONCE IRREPLACEABLE	COURSELA

KERRANG! MOST PLAYED

Rà	Wit	ARTIST TITLE Libri
1	1.	MY CHEMICAL ROMANCE .BLACK PARADE REPRESE
1	4	PANICI AT THE DISCO _SINS NOT TRAGEDIES DEDARAGEMENT DEPARTMENT
3	2	TENACIOUS D POD CIUNEIA
4	4	LOSTPROPHETS CAN'T CATCH TOMORROW VISIBLE HOUSE
5	6	EVANESCENCE CALL ME WHEN YOU'RE SOBER WINDUP
6	8	MUSE KNIGHTS OF CYDONIA RELEASE SAME REASE
7	7	GREEN DAY JESUS OF SUBURBIA REPOSE
7	10	STONE SOUR THROUGH GLASS ROLDRIANER
9	10	TRIVIUM ANTHEM (WE ARE THE FIRE) ROLEDANCE
9	1b	AFI LOVÉ LIKE WINTER DITERSCOPE
936	data 1	Munic Control

N V	ИΤ	V2 MOST PLAYED	/
724	Last	ARTIST TITLE	Litte
1	1	THE KLAXONS MAGICK	POINTO
2	1	MY CHEMICAL ROMANCE. THE BLACK PARADE	REPRES
73hs	15	THE FRATELLIS WHISTLE FOR THE CHOIR	FALLOG
3	6	THE VIEW SUPERSTAR TRADESMAN	196
	7	LOSTPROPHETS CAN'T CATCH TOMORROW	VESTELENOIS
6	4	TENACIOUS D POD	COLUMBI
7	7	THE LONG BLONDES ONCE AND NEVER AGAIN	SOUGH TEAC
8	11	MUSE KNIGHTS OF CYDONIA	Aš.
9	3	THE KILLERS WHEN YOU WERE YOUNG	VERTIG
9	10	THE RACONTEURS BROKEN BOY SOLDIER	X

BATH DASE MOST DI AVED

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Dis	List	ARTISTINU	Little
1	4	JUSTIN TIMBERLAKE MY LOVE	JVI.
2	2	CASSIE LONG WAY 2 GO	849 801
2	1	SEAN PAUL FEAT. KEYSHIA COLE GIVE IT UP TO ME	(SMEANI)
4	6	AKON SMACK THAT	UNIVERSAL
5	0	JAY-Z SHOW ME WHAT YOU GOT ROCAFE	LANERORY
6	5	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	CETECN
7	6	RIHANNA WE RIDE	OEF.MAN
7	9	CIARA CET UP	RCA
9	8	CHINGY FEAT, TYRESE PULLIN' ME BACK	CATILOT

THE BOX ADOS



All Saints vie for the chart's crown, but have to settle for number two, as Razorlight remain at number one. Take That and The Feeling make strong gains into the Top 10

Г	ŁΑ	DIO ONE			
15		ARTIST (TILLED) Bys	LER	2/15	Adett
1	2	BODYROX YEAH YEAH EYE INDUSTRICSCOULY	25	26	16658
2		FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATA	28	25	20299
3	13	JUSTIN TEMBERLAKE MY LOVE JUE	20	24	18350
4	5	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE REPRISE	23	23	13970
5	8	ALL SAINTS ROCKSTEADY PURCPIONS	22	22	19244
6	2	GIRLS ALOUD SOMETHING KINDA 0000H RASCHSWICK	25	21	33315
6	4	THE KOOKS OOH LA VIRGIN	34	21	17298
8	10	JAMES MORRISON WONDERFUL WORLD POLYGOR	21	20	18057
8	5	PANIC! AT THE DISCO _SINS NOT TRAGEDIES DECAMBLE CONTROL OF RAMEN	23	20	1634
10	10	RAZORLIGHT AMERICA VERTICO	ä	19	19015
10	22	GNARLS BARKLEY WHO CARES WARRER BROS	10	19	13384
12	10	ROBBIE WILLIAMS LOVELIGHT OPPISALS	21	18	14335
12	18	THE CAME IT'S CKAY (ONE BLOOD) (2178)	15	18	12929
12	14	KASABIAN SHOOT THE RUNNER COLUMBA	18	18	11388
15	0	THE FEELING LOVE IT WHEN YOU CALL ISLAND	6	16	1405
15	O	RED HOT CHILI PEPPERS SNOW (NEY OH) WARRENESS	3	16	13004
17	8	BEYONCE IRREPLACEABLE COLUMBIA	22	15	9689
18	26	MCFLY STAR GIRL ISLAND	9	14	12261
18	0	THE MAGIC NUMBERS TAKE A CHANCE HEAVENLY	7	34	13807
20	19	AMY WINEHOUSE REHAB ISLAND	14	13	5375
21	26		9	12	9293
22	26	CASSIE LONG WAY 2 GO HAD BOY	9	11	770
23	0	THE KILLERS BONES WATER	3	10	17900
	26	THE VIEW SUPERSTAR TRADESMAN 1965	9	10	7145
	20		12	10	2389
	0		7	9	7713
		MADONNA JUMP WARER BOS	8	9	7137
26	0	FATTHLESS BOMBS COLUMBIA	8	9	5169
29	0	NELLY FURTADO MANEATER GEFFER	2	8	8952
29	0	SNOW PATROL/MARTHA WAINWRIGHT SET THE FIRE. POLYGOR	7	8	766
	14		18	8	6230
29	22	SUCABABES EASY ISLAND	30	8	6207
29	0	TAKE THAT PATIENCE POLYTOR	5	8	6044
ON	etsen 1	Audic Control. Compiled from 6ths gathered from 0000 on Son 29 Oct 2006 to 24 00 on Sot 4 New 2	006	_	

141	STIST IIII LON	Led	Dis	Asia
1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN POLYDOR	2393	2420	423
2 3	RAZORLIGHT AMERICA VISCOO	1805	1894	29.
3 2	THE FEELING NEVER BE LONELY MAND	1893	1769	278
4 4	SNOW PATROL CHASING CASS FICTION	1972	אנע	272
5 5	THE KOOKS SHE MOVES IN HER OWN WAY YORGH	15%	1675	301
6 6	PINK U & UR HAND LATACE	1507	1521	243
7 7	JAMES MORRISON WONDERFUL WORLD POLYDOR	H05	150	200
8 9	MADONNA JUMP WARRENESS	1133	1234	3/2
9:10	ROBBIE WILLIAMS LOVELIGHT ORYSAUS	1275	1135	129
10 11	JAMIROQUAI RUNAWAY COLUMBIA	1225	1097	171
11 14	TAKE THAT PATIENCE POLYDOR	275	729	102
12 13	PINK WHO KNEW LUTICE	880	848	156
18	ALL SAINTS ROCKSTEADY MOROPHONE	839	862	В
14 21	CIRLS ALOUD SOMETHING KINDA 0000H PASCENATION	683	852	. 8
15 8	JAMELIA SOMETHING ABOUT YOU PRILAPHONE	1175	823	123
6 23	SIMON WEBBE COMING AROUND AGAIN ANGEL	669	830	99
7 16	BEYONCE IRREPLACEABLE COUNSIA	846	£13	12
18 28	THE KOOKS OOH LA VIIGIN	65	m	7
9 27	SUGABABES EASY 19,440	142	266	m
20 22	DAVID CUETTA VS THE ECG LOVE DON'T LET ME GO CUSTO	673	713	12
21 16	JAMES MORRISON YOU GIVE ME SOMETHING POLYDOR	846	602	13
22 25	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATA	652	686	127
23 19	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE (19)0	696	662	125
30	RED HOT CHILI PEPPERS SNOW (HEY OH) WILLIER BROS	3770	642	8
25 0	JUSTIN TEMBERLAKE MY LOVE INC	583	661	Di
26 30	MCFLY STAR GERL ISLAND	608	645	18
27 12	LEMAR IT'S NOT THAT EASY WHITE PARRETRICA	554	663	160
	PUSSYCAT DOLLS I DON'T NEED A MAN ASM	687	620	129
	THE MAGIC NUMBERS TAKE A CHANCE HEARING	4%	வ	85
24	SANDETHOM WHAT IF I'M RIGHT RCA	167	587	93

The UK Radio Ai

12	3	Partie.	1	3	A.	q di	3	1/2
1	Ň	10	8	RAZORLIGHT AMERICA WENTED	2073	3		-34
2	3	4	n	ALL SAINTS ROCK STEADY TORICFICAE	908	3	51.22	-2
3	5	4	59	MADONNA JUMP VARIER BRCS	1290	-	49.35	12
4	2	7	23	JAMES MORRISON WONDERFUL WORLD ***COOR**	1634		46.88	-17
5	4	15	15	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POUROR	2473	-	44.77	-4
6	9	7	36	THE KOOKS OOH LA	987	-	43.88	20
7	20	3	0	TAKE THAT PATIENCE POOROR	1003	9	10000	45
8	55	1	0	THE FEELING LOVE IT WHEN YOU CALL ISLAND	334	200	40.03	238
9	7	5	12	SIMON WEBBE COMING AROUND AGAIN ANDEL	858	23	-	5
10	6	6	7	AMY WINEHOUSE REHAB ISLAND	561	-	39.60	2
11	14	5	39	THE MAGIC NUMBERS TAKE A CHANCE HEAVENLY	662	18	39	20
12	8	4	0	ROBBIE WILLIAMS LOVELIGHT CHRYSAUS	1193	-	33.28	-12
13	13	8	1	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATE	780	6		1
14	v	3	٥	JUSTIN TIMBERLAKE MY LOVE JME	753	14	-110	8
15	n	И	56	THE FEELING NEVER BE LONELY ISLAND	1787	-9	31.62	-11
16	12	24	63	THE KOOKS SHE MOVES IN HER OWN WAY	1717	5	PHO.	-7
17	16	19	v	SNOW PATROL CHASING CARS RETIEN	1774	-	28.69	-6
18	37	4	0	GEORGE MICHAEL FEAT. MUTYA THIS IS NOT REAL LOVE RECONSTRUCT	270	-7	27.69	66
19	53	1	0	RED HOT CHILI PEPPERS SNOW (HEY OH) WASHER BEGS	763	77		131
20	18	5	4	BEYONCE IRREPLACEABLE COLUMBIA	845	4	27.05	-10
21	15	4	18	JAMIROQUAI RUNAWAY COLUMBIA	1120	. 7	27.02	-17
22	n	4	3	GIRLS ALOUD SOMETHING KINDA 0000H PASCENATION	909	25	26.94	-6
23	25	B	49	PINK U & UR HAND	1504	0	26.75	5
24	21	7	5	MY CHEMICAL ROMANCE THE BLACK PARADE REPRISE	624	4	25.48	-7
25	23	4	2	BODYROX FEAT. LUCIANA YEAH YEAH	566	47	25.07	-5
West West	Rop SO E	oto III	Bigge	st increase in audience 🧰 Audience increase 🧰 Highest Top 50 Otmber 🌉 Begyest morease in plays 🚾 Audience increase of 505	Ear nove	_		



8, 15. The Feeling
The gentler mck
sounds of The
Feeling have been
a hightion radio,
earning them
airplay chart
placings of
number three for
debot single
Sewn, number
one for Fill My
Little World and

Never Be Lonely. Love It When You

fourth single from their debut abbum Twerke Stops and Home, and rockets 55-8 this week, with 20 plays from Radio Two and 16 plays from Radio One carning a herty 90,62% of its airplay sudience, 18, George Michael feat.

carning a hefty
90.62% of its
airplay audience.
18. George
Michael feat.
Mutya
There is no room
in the sales Top
75 for George
Michael and
Mutya's This Is

THEPLAYLIS

To hear and view the te week check out www.m



week (it is at 79 with 1,286 download sales), but it should have no problem making a big impression next week, when physical sales kick in. It was a slow starter on airplay too, but feaps 37-

18, with 270 plays from 36 stations. Magic 105.4 FM are its biggest

C	A	PITAL	
Tec	List	ANTIST I) THE	
1	1	SNOW PATROL CHASING CARS	FICE
2	3	THE KOOKS SHE MOVES IN HER OWN WAY	VI
3	2	RAZORLIGHT AMERICA	VER
4	4	SCISSOR SISTERS I DON'T FEEL LIKE DANCE	IN POLY
5	5	THE FEELING NEVER BE LONELY	151
6	6	PINK U & UR HAND	LM
7	7	JAMES MORRISON WONDERFUL WORLD	POLY
8	21	RED HOT CHILI PEPPERS SNOW (HEY OH)	WARATRO
9	14	MUSE STARLIGHT	ELLIU AWARVER S
10	9	MADONNA JUMP	WARRER
ON	does	Most Control	Accept to

C	Н	RYSALIS	
116	LH	ARTISTINIE	Le
1	1	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	943
2	6	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLITO
3	7	JUSTIN TIMBERLAKE MY LOVE	17/
4	3	JUSTIN TIMBERLAKE SEXYBACK	JA
5	11	PINK U & UR HAND	LAENC
6	5	NELLY FURTADO FEAT. TEMBALAND PROMISCUOUS	GEFFE
7	44	CHRISTINA AGUILERA HURT	80
8	16	PUSSYCAT DOLLS I DON'T NEED A MAN	AU
9	12	DAVID QUETTA VS THE EGG LOVE DON'T LET ME GO.	GIST
9	9	TATO CRUZ I JUST WANNA KNOW	PLAN

irplay Chart

12	3			63/li	1 3	,		Je.
26	95	1	0	LEMAR SOMEONE SHOULD TELL YOU WHITE RASSILVEY	471	54	24.18	258
27	30	4	19	KEANE NOTHING IN MY WAY 19410	638		23.57	-43
28	27	3	3)	SUGABABES EASY 15,480	813	17	21.87	-6
- 29	100	1	0	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GEFFEI	153	17	21.66	258
30	33	34	£9	LEMAR IT'S NOT THAT EASY WHITE RABBILITION	650	-44	21.21	12
31	40	3	9	MCFLY STAR GIRL 19JARD	722	11	20.02	30
32	25	3	25	PANIC! AT THE DISCO SINS NOT TRAGEDIES ***COMMUNICATION OF TRAGEDIES ************************************	288	34	19.98	-20
33	36	17	53	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO 03570	750	5	17.71	4
34	100	1	0	THE KILLERS BONES VERTICO	174	93	17.28	180
35	12	13	37	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS CEPTEN	625	-10	17.21	-10
36	30	26	0	PINK WHO KNEW	892	-2	16.94	-14
37	28	11	62	JAMELIA SOMETHING ABOUT YOU MALCPHONE	888	-42	16.76	-35
38	34	2	0	KASABIAN SHOOT THE RUNNER COUNSIA	282	6	16.55	-7
39	38	2	0	YUSUF HEAVEN/WHERE TRUE LOVE GOES WARRENDS	56	47	16	-20
40	39	2	26	THE GAME FEAT. JUNIOR REID IT'S OKAY GEFFEN	139	-11	15.23	-4
41	- 19	2	0	GNARLS BARKLEY WHO CARES WARRENESS	208	27	14.77	18
42	50	3	14	CASSIE LONG WAY 2 GO	322	1	14.68	20
43	-65	2	0	OASIS THE MASTERPLAN BEFROER	279	21	14.66	10
44	83	Э	0	NELLY FURTADO MANEATER GOFFER	332	-23	14.27	86
45	57	1	0	SNOW PATROL/M WAINWRIGHT SET THE FIRE PROTOR	264	197	13.77	21
46	62	1	0	AKON SMACK THAT UMARKAL	193	1 ***	13.32	27
47	35	12	40	THE KILLERS WHEN YOU WERE YOUNG VERTICO	579	-	12.82	-34
48	8	9	48	PUSSYCAT DOLLS I DON'T NEED A MAN	621	-11	12.77	-9
49	1 12	24	0	THE ZUTONS VALERIE DUISSON:	561	-56	12.42	-12



nini. Complet from data author of from (0000 on 0000 m Sun 29 Oct 2006 to 2400 on Sut 4 Nov 2006 Stations saided by authors figures or

42 10 28 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T I IF

ten hottest tracks of the .musicweek.com/playlist



EMAP BIG CITY

It's Not That Easy was the first single from Leman's third

About Love and

the airplay chart. follow-up radio sponding a forteight at number two on

iumus 53-19 tiils work after 19. Red Hot Chill Peppers One of the Chili's geatler songs. Snow (Hey Oh) is third single off their Stadium

with 471 plays from 51

62.31% of its

other stations

audience, but 15

registering 763 plays from 54 contributed the most plays (39). followed by Cool FM (30)

> VERTICO FICTION

nine on the airplay

chart, and Tell Me

Baby (15), (1

EPIC 668 5 12.28

XFM

			Link			AKTIST TITLE
146	List	ARTIST TITLE	80,7008	1	15	AIR TRAFFIC NEVER EVEN TOLD ME HER NAME LASE
	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	-		-	MUSE STARLIGHT PELICAN SYN
2	3	SNOW PATROL CHASING CARS	FICTION	2	5	
3	2	PINK (I.S. (IR HAND)	LAFACE	3		RAZORLIGHT AMERICA
-			15/400	4	ó	THE FRATELLIS CHELSEA DAGGER
4	4	THE FEELING NEVER BE LONELY		-		BABYSHAMBLES JANIE JONES (STRUMMERVILLE)
5	6	THE KOOKS SHE MOVES IN HER OWN WAY	A3903H	4	11	
-	-		VERT100	6	3	SNOW PATROL CHASING CARS
2	2	RAZORLIGHT AMERICA	P01/D08	6	11	THE VIEW SUPERSTAR TRADESMAN
7	7	JAMES MORRISON WONDERFUL WORLD	PULTOUR		11	
8	0	SIMON WEBBE COMING AROUND AGAIN	ANCEL	8	0	THE KILLERS WHEN YOU WERE YOUNG
-	0		NUASIER BROS	9	17	KASABIAN SHOOT THE RUNNER
9	9	MADONNA JUMP			-	THE KLAXONS MAGICK
10	- 31	ROBBIE WILLIAMS LOVELIGHT	DHYSALIS	10		
-		KODDIC WILLIAMS CONTROLL		10.50		stude Control

PRE-RELEASE

19 KETTH URBAN ONCE IN A LIFETIME MICH.

Nielsen

1 TAKE THAT PATIENCE POLICIES THE SEELING LOVE IT WHEN YOU CALL TO A 3 ROBBIE WILLIAMS LOVELIGHT OWNSALD 4 JUSTIN TIMBERLAKE MY LOVE 2006 5 RED HOT CHILL PEPPERS SNOW (HEY OH) WARRENESS 6 LEMAR SOMEONE SHOULD TELL YOU WHITE RABBIGRICA 7 NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GENER B THE WILL FOR BOUTS HOW 9 YUSUF HEAVEN/WHERE TRUE LOVE GOES NAPOLYDOR 10 DASSETHE ASSETS DOLLAN BY BOTTON 11 SNOW PATROL/M WAINWRIGHT SET THE FIRE POYTOR 12 AKON SMACK THAT INSUFFICE 13 POOTY LINE POOTY SHITE STORY 14 PINK NORODY KNOWS (AFILT) 15 CAPTAIN FRONTI INF AT LARCE 16 FMMA BUNTON DOWNTOWN > 17 THE FRATELLIS WHISTLE FOR THE CHOIR GUIDE 18 CHRISTINA ACHILERA HURT ora

20: JET BRING IT ON BACK ATLANTIC **RADIO GROWERS** RED HOT CHILL PEPPERS SNOW (HEY OH) THE FEELING LOVE IT WHEN YOU CALL 909 183 566 181 264 175 4 GIRLS ALOUD SOMETHING KINDA 0000H 5 RODYPOX VEAH VEAH 6 SNOW PATROL/M WALNWRIGHT SET THE FIRE 7 THE KNOWS CONTA B LEMAD SOMEONE SHOULD TELL WILL 471 156 9 SIMON WEBBE COMING AROUND AGAIN 858 160

10 SANDI THOM LONELY GIRL RADIO TWO

25 THE FEELING LOVE IT WHEN YOU CALL 1 3 MADONNA JUMP
3 IS TAKE THAT PATIENCE
4 7 SIMON WEBBE COMING AROUND AGAIN 1 AMY WINEHOUSE REHAR THE MAGIC NUMBERS TAXE A CHANCE 9 CEORGE MICHAEL/MUTYA THIS IS NOT REAL LOVE ALL SAINTS ROCKSTEADY LEMAR SOMEONE SHOULD TELL YOU

THE KOOKS OOH LA 11 5 YUSUF HEAVEN/WHERE YRUE LOVE GOES 12 76 NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GENER 12 14 RAY LAMONTAGNE HOW COME M 19 CARTAIN COOKTI INC

14 21 PAUL SIMON OUTRAGEOUS 17 17 CASIS THE MASTERPI AM 17 11 MADELEINE PEYROUX I'M ALL RIGHT 19 9 KEANE NOTHING IN MY WAY 19 76 NATALIE WILLIAMS THIS CIRL

14 KETH URBAN ONCE IN A LIFETIME

RADIO 1

RADIO 2
The CMA Awards
(Mon/Tuel: Alson
Krauss goests (Ther
Murtin Freeman's
The Great
Unknown - The
Band (Too)
What The World
Needs Now - The
Bard Bacharach
Story (Fri)
Record of the Album of the week

- The Magic

Numbers: Those The

> RADIO 3 Jazz File - . Stage (Sat)

151 151

VORCES

IXTRA BBC Electric Prems - Catch 22/ Jestnamental/(in Landscapers (Sat)

A Mily - Pourhes &

Tyler guests (Sat) The Musle Week The Freak Zone

Marc Riley - John Cale profile (Steve Live At Midnight -Gamez at the Truck Festival (Suo)

New releases



NOVE

The Bee Gees The Studio Albums 1967-1968 (Reprise/Rhino 8122741172)



Long before Night Fever and Stayin' Alive, Stayin' Alive, The Bee Gees were making records and this extremely

welcome boxed set represents the first stage of an upgrading of their catalogue. It features the fivepiece band as they then were -The Gibb brothers Robin, Barry and Maurice, plus Aussie instrumentalists Vince Melouner and Colin Petersen - on expanded versions of Bee Gees First, Horizontal and Idea. All albums are presented in sonically superior mono and stereo remasterings with a plethora of bonus tracks, encompassing demos, alternative takes, B-sides, singles mixes and previously unreleased recordings, spre unreleased recordings, spread across five hours and six CDs. It is noticeable that, at this early stage, it is the melancholy and effective bleat of Robin that dominates proceedings, lending a haunting beauty to hits like New York Mining Disaster 1941, World, Massachusetts and I've Gotta Get A Message To You. The hits are only a small part of this story, however. Aside from The Beatles and The Hollies, no Sixties group was more conscientious about making quality album tracks and B-sides making this a set of sustained quality. Among their flips, for example, both Barker Of The UFO and Sir Geoffrey Saved The World were worthy of being A-sides and even their Coca-Cola vignettes, Another Cold And Windy Day and Sitting In The Meadow, are mini masterpieces.

Sarah McLachlan Mirrorball - The Complete Concert (Arista 82876872842)



A. McLachlan's previous album, Afterglow, has sold more than in the UK, and

this beautifully remastered and expanded version of her classic Mirrorball album – recorded in Portland on the last date of her 1998 tour - will be an essential purchase for many. The graceful Canadian singer-songwriter holds the audience in her thrall for fully two hours as she works her way through an inspiring collection of songs including Adia, Sweet Surrender, Possession and the achingly beautiful Angel.

Albums

FRONTLINE RELEASES

NE. OR VICITH DEVICESCRAL HOURS Record ATD D SACROFS

DANCE		
THAC GET DISTY RADIO Groov Attack (CD LNR 0006)	9	Bacco
ATOM KINDER SOFT HAND FEEL KNOW ICO NECE COOKS UP NICE COOKS!	P	Dence
T TRECHYMANN, THOMAS YLLOX/REVOLUTION Mile Erect (CD MAXER/STCD 11)	SHOP	Electronica
CAPPABLACK FACAGES AND SKELFTONS Scipe (CD SC (CO))	\$00P	Evelence
FTICHEZIDEK MASH DEM DOWN Gross Alluck ED ALTA 00211	9	Borce
FIRECODE E ALDCRITHALINETHICO MULE (CO MULECO COA)	ACO	Surce
CONLITE THIS IS EMBRACING sonar loilebring (CO SX 12400)	WINE	Barce
TIGU PEABLED TOOL TIME Grove Attack (IP BEXT 020)	P	DJ Tools
MESCOLL, JOE (RIGH MYTHS Kirds: ICO BUTT 017)	P	Bance
FEBRER, DENNIS THE WORLD AS 1 SAY IT Defected ICO (FWGRLD 0000)	WINE	House
FUTURE FLACE SQUAD TOWERROS THE SUR Champion (CD FALL FCD 011)	P	Dance
JAZZ JUDGE 5750 STREET Kindus (CD FSFCD 014)	Р	Cance
MASTERS AT WORK WEST END RECORDS West End ICO WES 2002D	P	Dince
MR V IVELCOME HOME Delicated ECO 189V CCCD)	WTHE	House
MY MY SOMES FROM THE CENTLE Playhouse (CD PLAYCO 19)	SRD	Electronic
☐ NICKCOBMUS ENDANGERED SPECIES ESL ICO ESL 109)	WTHE	Dance
☐PHAT FRED DOVI SPOOL THE SOUP Haramondboot (CD HERCO 8)	C	Fink
PAUM SCHMIERE, T RANDOM NORZÉ SESSION VOL DI SINSOTAJUR (CO STREKÉ BO)	SIKE	Techno
POSSETIRS, ANTHONY EDGE THE POWER TO CHANGE YOUR LIFE Collective (CD 63C0001)	P	Dance
ROBINSON, JOHN LEAK EDITION VOL. 2 Groom Attack (CD SWROD 32)	P	Dance
O SAN, SERASTIAN DUEL, International DJ Gigolins (CD G100LD 199CD LP G100LD 199LP)	WTHE	Extra
SUPPORISON PROFESSES ON THE PAWEMENTS Knobs (CD FPCD CCI)	P	Dance
THUNDERBALL CINESCOPE ESL ICO ESL 101)	WITH	Dovetempo
TILT WALLTS Lost Language (LP LOSTCOLP 09)	A00	Trance
WARROUS AND THER GENERIC LABEL SAMPLER Concrete Plastic (CD CDN 00) CDI	C	Electronica
◆ WARROUS THE KINGS OF TECHNO Repair (CD PR CO63CD LP RR CO63LP)	VTHE	Techno
☐ VARIOUS BAD TASTE VOL. 2 BC (CD BCP COSCO)	CRZ	Onum & Bass
WARROUS LO COMPILATION Le Recerdings (CD LCD 59)	SRD	Electronic
WANGOUS HARDW(FED Hardcore Boats CD HBCD QZ)	58D	Broddest
WARROUS LINDELATION 2 Saw (CB SAW 1005)	ADD	House
WARROUS PHARMACY 4 NEW ICO MASTROD GLZ)	400	Dance
WARLOUS MUSSIC FOR COCKTAILS PART 6 United ICD UTD 80209	ADD	Dance
WARLOUS THE ART OF CHILL: MIXED BY SYSTEM 7 PURIOUS (CD PLATCO 150)	ADD	Dance
WARRIEST TSKANA REDCEM Grown Attack (CD ALTA 0002)	P	Dance
WARLOUS FABRIC 31: MARCO CAROLA FABRIC ICO VR 3281	NUL	Dance
☐ VOAFOSE VOAFOSE Regaliex (CD CAT 382CD)	SSD	Electronic
ZOMBLE NATION BLACK TOYS UKW (CD UKW 05CD)	ADO	Yechno

COOLING, JOYCE REVOLVING DOOR Bise Note ICD 3445412)

BIS BERMAN A EXCLUSIOND LEGEND Surgains (2D CONF LEGENS)

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OTHER

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LENGTHON, JIM & GEOFFISH RICHARDSON THE END OF THE PIER SHOW Edectic Discr (CD ECLCD 1053) ● RECORDED Y GABRIELA RECORDED Y GABRIELA Rubyvorks (CD RVXXXX 371) SHERWOOD, ADRIAN BECOVERS A CLICKE Real Works/Kergin (CD CDRSW 141)

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☐ WARROUS STORM ONE CROWS SOULDED STREET BED ☐ WARROUS STORWALK UNIVERSITY RECOM DRIVEN VP (CD WPCD 2399) SOUNDTRACK

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Rock/Pop

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Albums listed this week: 229 Live Col Turk Year to date: 10,437 Singles listed this week: 132 Year to date: 6,575 hour words where the carb field to Describe Lawrence College To Lawrence

Records released 13.11.06

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MADSEEN NOWER BLUES IN SCALES Sanchury (CD CMCCD 13/5) MICROREN LAWERS MCCGRN LOVERS Sanchury (CD SWICC) 38/5	P	Blan	WARROUS PRAISE HIM ON THE FLUTE Authorise (ED 8204042)	10/2	Reference	Various
	P	Rock	WARROUS FRAISE HIM ON THE DWAPPES Authority (CD 8204002) WARROUS CREME SCENE USA Cherry Red (CD 650R0)?)	MOYS	Rolgozs	Produced By George Martin
L'I MATTORNE AD DIVERKIEL Sanchury ICD SMECD 35(th	P	Rock	WARROUS CRIME SCENE USA Cherry Red (CD CSCR (19))	9	FOR	(EMI 3754862)
	P N7WP	Rock	WARROUS COOL JAZZ Shapper ICD SINTCO 0031	8	327	
MRILLER HILDER EXPERIENCE AND EXPENSE CONCERN (COX NOAM LOOK) MRILLER HILDER EXPERIENCE CONCERN (COX NOAM LOOK) MRILLER HILDER EXPERIENCE CONCERN (COX NOAM LOOK)	PH	Religious Rock	WARROUS STREETLY THE SEST VOIL 36 VP (CD VPCD 1770) WARROUS CULLY SUME REDOWN DRIVEN VP (CD VPCD 2337)		Dancehall Dancehall	Subtitled *highlights from
DIFFER HY ASMS YOUR HEARSE Condeign ICO XXXXX (COS)	PH	Fock	TWARFOUS DISCOLATIONS THE FLAG UP VP (CD VPCD 1797)		Dancekal	nigniights from
Distant to your propert manager of market from the front of the first	PH	Back	WARROUS JAZZ DEPRESS - ROWANTIC MODDS Union Square CO DOMETROITO WARROUS JAZZ DEPRESS - SMOOTH JAZZ Union Square CO DOMETROITO	WITHE	382	50 years of
POWELL JANES SAILORS AND A GET Spain (CO)	PH	Fook	WARROUS JAZZ DUPRESS - SMOOTH JAZZ Union Square CCD DBMETR 0181	WITHE	Jan 2	recording, this
POWELL JANE 3 SAILORS AND A GIFL SING ICO SEPIA 1082)	HQP.	Folk Ezzy Listoning	WARDOUS THE BEST OF BOND, JANES SOND BY COLORIDAD (CO. 575052)	E	Dub Dub	a very effective
	P	Rock	MARKORS THE REST OF ROWN AND SHOWN FOR FURNISHING SHOCKED	i i	Souretrack	single disc
■ RIVERSORLA CONFLORE FIRST ME BROOK NOD ECCO 0000 ■ BIEDD THRMAN MY INTERCONCELLON DO ENG SCOOL DE 3050970/0026 ■ BIEDD THRMAN MY INTERCONCELLON DE 3050970/0026 ■ BIEDD THRMAN MY	P	Juzz		È	Pop	distillation of a 2001 six-CD boxe
TRIZZO, CARMEN LOST ART OF THE LOCE MOVENT First 2000 IED 30206150029	N76P	Sick	WARRIERS, THE CHE STRUCGLE ONE FIGHT Captur OF (CD AND/CD 288) WARCHAN, SARAH AN INTECCUTTON TO Find 2000 (CD 3000616075) WANN WAR COLLECTIVE PATRICK DOTTE (CST) Colesson (CD VSD 6775)	PH	Park	set honouring the quietly-spoken
COMMANAGE STATES Street and States St	P	Jazz	WANCHAN, SARAH AN INTROCOUTTON TO Red 2000 (CD 3020616072)	P	JXZ	and enormously talented
SHALAMAR FISENTS Sunchary (CD SWEDD 348) SMALL FACES AUTUUM STONE Senchary (CD SWEDD 347) SOFT CELL (CHO NON STOP Sone Blazer ROS SEZ 05900)	,	Raik Stock	WWW WAN COLLECTIVE PATRICK DOILE (DST) Colonium (CD VSD 6775)	P MCP	Sometrack	producer. Whether or not it was
SOFT CELL (CENO ACA STOP Some Blazes ICO SEZ (19900)	PH	Pap	WAYNE, FRANCES MR AND MIS MUSIC Sepai (ID SEPLA 1080) WOMACK, BORRY POET Surchary (ID SMBCD 970) ZYNLON (DISKITEGRATE Cardelign (ID 200N) (DIL)	9	Essy Listening Soul	planned to tie-in with Martin's
STEWNER, SURIAM DUCHY YOUR ROBERT Authoritie Kelly (CD AUR OSCIO) STEWNER, SURIAM A SUN CAME Authoritie Kelly (CD AUR OSCIO) STEWNER, MARKE LEARNING TO COPE WITH COMMODICE BAYL Celabogue (CD 315/0082)	C	Littid	TYPKLON DISENTEGRATE Candidge ED XDAN JOLU	PH	Rock	induction into the UK Music Hal
STEVENS, SURJAM A SUN CAME Authoratic Kerly (CD AND COSCO)	C	Leffeld				Of Fame next week or the release
STEWART, MARK D.AKNING TO COPE WITH CONVIDENCE SNIT CHARGE (CD 3750(82)	E	Lighted	MUSIC DVD			of The Beatles' Love, it is a timely
CHARD MY CARDENICAL STATES OF US A LICENSE STATES STATES CONTACTOR	1009	Easy Listening Ency Listening				release, and an excellent one,
THE REPORT AND CONTROL OF THE CONTRO	PH	Took	POP/ROCK	2290 Nov?		providing examples of his early
QUILDER HEEP CENCINS AND WIZARDS Sanctumy ICD SMBCD 372)	P	Rock	BOAZO DOS DOS DANS BAND THE COMPLETE NUTTER HISTORY OF Classic Resk (CRP)	ZZWI NovP	Rock	work with Peter Sellers, Matt
☐ WARREDUS INSTANT CURA Shapper (CO-SINTCO 003)	P	Utin	WAITS, TOM LINDER REVIEW (NY) 82 Chrome Desains (SIDNO SE) CHAMELEONS, THE ASCENSION Scorrey Productions (ASCENDIT) 03)	No.P	Pock Pock	Monro et al; his Merseybeat roste
WARRIOUS INSTANT CUPA SHApper (CO SINTED 000) WARRIOUS INSTANT SUN ROOK IN ROLL SHApper (CO SINTED 000) WARRIOUS SOUTSHAPER VOL. 3 Nades (CO PROCODE)	P	Rock in Rot	TO CENES IS THE DEFINITIVE CRETICAL REVIEW Classic Rock (CRP 2282)	No/P	Rock	Monro et al; his Merseybeat roste of The Beatles, Cilla Black, Gerry
☐ MARRIES SOUSHAFER VOLL STREES (LD MCK 001/) ☐ MARRIES AMAZING GRACE - 12 TREASURED HINNIS AND SONGS Authority (CD 8204102)	P	Dance	GREEN DAY UNDER VENTEW Chrome Director SSDNO 5140 WILLIAMS, ROBBIE AND DEBOUGH IT ALL Chyolis GN96399	NovP	Rock	& The Pacemakers and Billy J.
Marting vines in course - 15 thoughts using any anits vines felt (10 904 (15)	10,757	Régious	WILLIAMS, ROBBLE AND EXECUSE IT ALL Chysils (579839)	E	Pop	Kramer and other projects.
						Various
Singles			WARROUS KENNY DOPE WIDES SIGNALLY PRP (2002)	P	Dance	Life Too, Has Surface Noise: The
Jiligics			WARDOUS PRP STORY Succid (7" PRP 7002) WAZ, AMDY WAY BACK WHEN Persistence of (12" VAZBET 012)	P	Dunce	Complete Dandelion Records Single
DANCE			WAZ, ANDY WAY BACK WHEN Persistence (12" VAZBIT (12) WATSON, VINCE REMAISSANCE Planet E (12" PE 65/280)	C	Techno Techno	Collection 1969-1972 (Cherry Red
DANCE TAMPETE DRAW TO YOU Dark TO David TO David TO DOOS)	600	Dance	WILLIAMS THE SHIVERING Low Hangle (12' (TH OOL)	ADD	Dance	CRCDBOX 1)
THAT FOR STEAM THE DISCO MARTIA CR2 (12" 120" 20MS)	ADD	Dance			*****	Set up by John
MANGEL DAVE ROTATION V Recordings (12" VMCSUK (01))	580	Onen & Bass	OTHER			Peel and his
AMERI, DAVE ROTATION V Recordings (12" VMECS (K OLI) AGGASKY INTO THE INVECT RUCK Processings (12" MISA 02%) ARMUN LOVE YOU MORE INVEST 079)	SRD	Broaktoot	METHODIST CENTRE HOW SAFE IS SAFE SEX (revisible Spins (7" INV (117)	VTHE	tellfeld	manager Clive
ARMIN LOVE YOU MORE NICH IS DZ" NEBT 093)	A00	Dance	SEEA PEACH HEART Stale: Caracon (T' WAN 123-7)	C	Leftfield	Selwood as a
	SHK/P	Electro	POP			Selwood as a
BECOMMERZ, THE NO WAY What Habit CL? WORN LIVE! BOX THE ELEFCT SALES Bathyphere O' DWS2 0010 BURCEL, MIDE WAY CONSTRUE Construent Rebels (12" CRM 001)	1993	House	WAS ONE TO LOW Improved COLANGE CO. 200		Pro	non-profit label
BIG TOE DIRECT SALES Bathysphere (F DWSL 003)	ADD	Downtempo	ART BRUT ING ING ING MIGH (CD \$795542)	E	Rock/7tp	for new talent,
CONTRACTOR AND CONCERN CONTRACTOR CONTRACTOR	ALIO	Techno Techno	BILLY, BOWNIE "PRINCE" COLD AND WET Domino (CD RUG 235CD)	ALLA	Rock/Pop	Dandelion survived long enough
COLLECTORS, THE TRAINER EP Concrete (12" CON COLLEPS DEEP FACTOR FRIEND OF MONE Feels Music (22" FM COS)	INI	House		E		to unearth some very good acts
FIGURITY OLD ANN TURN ME ON Leaded (CD LOAD 11703)	WTHE	Dance	FORWARD RUSSIA SINETEEN Quice to The Rusio (DN DITTR 02)(DI	MINE	Rock/Fop	and was very much one of a kind.
TIDJ GRAD PLANO 99 Romo Your (12" RESINGTRAX 000)	DAS	Hoose	HOURS, THE ALT IN THE LINKLE AGAIN (10 HOURS 2) MACCASEES, THE FIRST LOVE Fedom (20 LIX/1089) MOUNT & PLEZIES LIKE YOU 400 07 AD 2615)	U	Pop Rock/Pop	This long overdue collection - no
DOZS HOLD ON ED BAR YOUR DIS SANSIN DODS	LIMI	Electro	MAGGABLES, THE FIRST LUVE HOLD I (AUTOM)	VTHE	Rock/Pop	quite complete, despite its title, a
DSS HCLD CH EP Big Love FLZ* BARSIN OOR)	UNI	House	CHANGE PRODUCE CAN COURSE THE LOSS PROPERTY THE	P	Pop	
ERIC POWA B PRESENTS FACELIFT Surprise (12" SURPRISE SU)	SRD 400	Electro Dance	O DOMNELL, DANTEL CAN YOU FEEL THE LOTE Frueths CO ROSCO 3069 O ASSIS STOP THE CLOOKS EP Big Broker (CD RKIBSCO 37) O BEOM ALREADY OVER Mercry (CD OVERCA 10)	NUME	Rock/Pro	licensing - gives much evidence of both of those facts, and houses
PROTIPEIATZ ACCESS Quesh (12" CSM (10%) FOX IN WRICE IN YOUR LINGSENWEAR KEEPING (12" KITSUAE (13'C) FREESTYLERS IN LOVE WITH YOU Against The Crain (CD ATG COCCO)	WTHE	Bance	GREAT ALPEADY OVER Mercury (CD OVERCA TO	U	Flock/Pop	both of those facts, and houses
FIREFETNIANS IN LOSS WITH WITH A GAINGT THE COST AT DESCRIPTION	SRD	Breakbeat	OVERHALSE CHAFTO CLA CC* 12504 GT) PARES AVENUE IN MY MINO EMILICO COPEVS NO RADAR STH COLUMNIST EMILICO COPEM 710	P	Pop	tracks by Clifford T. Ward,
FUTURE PROPHESIES BLACK MALIEA Broads (12" 8EZ 000)	580	Drum & Bass	PARES AVENUE IN MY MIND EMI (CD CDFEVS 16)	٤	Ptop	Stackwaddy, Medicine Head,
GAISER NURAL BLOCK MINZ (2" MINUS 45)	SHVP	Techno	LI RADAR STH COUNTRIST EMI (CO CORM 7/10	E II	Pop Pop	among others. Also included are
GAISER VEURAL BLOCK EP MINUS (12" MINUS 45)	C	Techno	SILVAS, LICTE THE SAME SITE Mercury (LD LC 00248) TIMBERLANE, JUSTIN NY LOVE RCA (CD 886/N720502) TUMBE ITS BECAUSE, WE'VE COT HATE Full Time Holdy (IF FTH 0305)	Mei	Prop	Goodie Bill Oddie's unique
GOTAN PROJECT NO CONTESSION XL CO" XLT 243)	NALKA	Bance	THINGS ITS RECOVER WE'VE CATE HATE BUT THIN HARRY IT FTH COPS	VINE	Rock/Pop	rendition of On Ilka Mor Baht'at
GRIDO, JONEU MED JT BAD XXI A WARE CE' KELLAMATT 29 INTEROPORIC SOUND SYSTEM WATCH FOR SOUND Super Bio (12° 580 6007) MARKET THE VOICE BAIRIA: (12° BOOTS 009)	UNI	Dance House		WTHE	Rock/Pop Pop	major label refugee Gene
MADAGO SOUND SYSTEM WITCH FOR SOUND SUper Bio (12" 380 BUU)	400	Dance	WILLIAMS, ROBBIE LOVELIGHT Chrysals ICO COCHS 53/25	E	Pop	Vincent's excellent White
CLAR MORTOS Secularios (12 Secularios)	ACC	House	DOO!			Lightning, several delightful title
SAS DOPE CELP POUTS Sout House CE2 SHR (ND) LARKITH, KENNY DARK CONEDY PART I Rush Hour CE2 FR 1041251 LARKITH, KENNY DARK CONEDY PART 2 Rush Hour CE2 FR 1041251	C	Techno	ROCK	SHICP	1950	Lightning, several delightin title
LARKIN, KENNY DARK COMEDY PART 2 Rush Hour (12" RV 10412E)	C	Tedeno	See MOVEY IS THE ORGET (pertrap OF GREER) THE CHIEFS HANDS HOLE AN HOUR LINE IS Easy (FFLEE CODE)	VTHE	Rock	by the magnificent Bridget St
	A00	Dance	THAN CHANGES COME ON YOU MOTHER FRICKERS Minho Africa (CD ACTY (MD))	380	Rock	John, and a superb 48-page
MASCUTTE SCHOOCO'D Surprise (DZ * SURPRISE 44) MASCHTRONIC EARTHOUNE Masformic (DZ * MSR 005) MATTHEWS, RANDOLPH I LOVE EP Kinds; (DZ * DVENTEP 002)	SED ADD	Electro House	BLADOWISSWMITESOM RULERFEAKER U Dies (** UDW 005) BOY KILL BOY SHOOF ME DOWN Mercury (CD 1709003)	SHIVP		booklet full of information,
MASHTRONIC ENTROUGE Mashproic (12" MSH 005)	RUU	Dance	BOY KILL BOY SHOOF ME DOWN Mercury (CD 1709903)	U	Rock	photographs and press cuttings.
MAI HEWS, KANDODYN I DOW DY KNOS DZ DWENIEP OUZ	NUMBE	Dance	CYANN & BEN WORDS Ever OF EVER OSSI	VTHE	Rock	
MICHIEF, JASON TOHORSON KEVER KNOWS Worky After (IN WATO 3) TIMEAT KATTE FEATHERS Live 49 (12") OF 4900 (1)	SRD	8rabbost	CYANN & BEN VIORDS EVER OF FOR OSS DANTS, CREG DIVORCE SERIES AS Activ (7" ACHE 008) UTIEST BORN EMBERS OSS 7 (CO MUR 2010)	SHK/P	Indie Rock	Dean Martin
MEAT MATTE FEATHERS Lot 49 (12" LOT 4902U MEDINA, RICH CONNECTING THE DORS Kinded Spirits (12" KS 01412A)	C	House	UPIRST BORN ENGORS COSE 7 ICO MUR (0100) GLASVEDAS DO SQUARE GO! Wals O" WAKS 0035)	PN V7HE	Rock Rock	Christmas With Dino (Capitol
	C	House	IT INFADURSS STAMPEDE SUFFER WAY HAVE BEEN DED OPE CLISCON	VTHE	Flork	3689222)
MORTEN TRUST KEEP ME SATISFIED Soulmape: (12" SWR 002) MOVEMONTZ MEURER OF THE THICK OF Sour Kellycly (12" SK 12%)	Util	House Dance	HEADLESS STAMPEDE SUFFER WHILE HAS DO DPE 019001 HIGHD STEADY, THE CHIPS AREN'T VOGCOST AREAS OLD OF 800051 HIGHE VIDEO PENCUSY THE LOVING HAVED Cross-Areas OLD OFF 800051	WTHE	Rock Rock	Peggy Lee
L_IMOVEMENTZ MEMBER OF THE TRICK ON Sonar Kellicia (IZ* SK IZI)	SHE	Dance	HOME VIDEO PENCUIN THE LOVING HAND Grown Attack 0.2" DEN BOOKS	P	Rock Rock India	Christmas With Peggy Lee (Capitol
MINISTER MUTATONS 3 Compost (22" COMP 2372)	SHAP	Breakboat	MISTY'S BIG ADVENTURE (ASHION PARADE SUNDLY BEST ON SEEST 400)	C	Rock	3633762)
MINIMATER WILL(CAVEEP DE KONN CO'EXC CRES) MAY FERENATION RONEY REE E.W. Industries (7° EVE 029) MAZCA, PRINT ETERNALL Baledo Control (12° 8FC 1380)	P	Dance	LIMISTY'S BIG ADVENTURE FASHION PRRADE Sundry Best ON SEEST 4000	VIHE	1952	The minit of
FINAZCA PRIN FITEBALI RAVIO CONTACTO SPC 1380	SED	Tachro	MORNING AFTER COLLETTE SWOOMS FOLKS BUT BUT BUT OF SERVIS GALS) MILLES, THE WITH GOOD PEOPLE KNOW (ON KART OLSO) POPPY & THE JEZZEELS NAZI CIRLS KES OF DOUB OF NOO D	WTHE	Flock Flock	Christmas past
MACTINE HINGS THAT (CHEES D) He-polal (27 of 5 LIS) OUTLINES LISTEN TO THE DROBES PT I SOLD Molecin (27 SK 120) PEACHES EDYS JUST WARMA BE HER XI, (27 XK 7 5 H)	SED	Drum & Bass	TIPOPPY & THE JETTINES SUCCESS SEA OF DOUGH (7' NOD TO	WTHE	Rock	has a nostalgic
OUTLINES LISTEN TO THE DROWS PT. I South Molecule (12" SK 120)	SHTV	Dance	FT PRINCESS SPLIT Field (7" FTELD 7002)	c	Inde Rack	feel with the re-
PRACHES EDVS JUST WANNA BE HER XI, Q2" XLT 7541	VITHE SRD	Electronic	PRINCISS SPLIT FIN (7" FIELD 7002) PROTEST THE HERO HERETICS AND KILLERS Vaguet DN VANA 4005 SJ ESAN UNDER CERNAN THREES State: Carasan (7" NAN 105-7)	WTHE	Rack	release of these
	P	Dine	SJESAU UNDER CERNAIN THINGS Static Garwan (7" WAN 105-7)	C	lide	CDs from late,
DUARTUM KURASI Grove Attick (IZ* DPC 0041) BRAPTURE,THE GET MYSELF INTO IT Theate Of Blood (IZ* 61 WOOD)	ADD	Dectro	SOMES OF CREEN PREASANT ACRIAL DAYS FAIGHT DE COFAT 0589 TO MY BOY THE CRID TALICO AND, 24900)	WTHE WTHE	latie Rock	lamented song stylists Martin &
	WINE	Tectmo	TO MY BOY THE CRED RECOLORS. SPREED THENTITLED MUSIC PROJECT FASSIBILIE MACHINE WHILE HER (CD OPE OLIVER)	WTHE	lose	Lee, Martin's relaxed style is
SANTHAN REPRENEUR DAY (2009 2009 2005 Simply (22" SUMP 12025) REPRENEUR STATE PRINCY (2009 2005 SIT (250 2021) SANTHAN REPRENEUR SUMPLY (22" SUMP 1200 CO21) SANTHAN REPRENEUR SUMPLY (22" SUMP 1200 CO21)	UNI			4116	-	
CONCRETE OWENS THE ENERGY DISCN 45 (12" DESC 002)	ADD SED	Dance Electro	ROOTS			perfect for favourites such as Let I Snow! Let It Snow! Let It Snow!
STORRA SAM PERFUNE Surprise (12" SURFRESE 480	200	Dance	CALCAPONE, DENNES THIS IS BUTTER Sunido (7" SS 38)	SRD	Riggin	Snow! Let it Snow! Let it Snow!
	ADD SED	Drum & Bacc	HEPTONES, THE PARTY TIME Sumble (7" PP (1)) HARTY SAW FLEX AND SWEAT Sumble (7" SS 35)	SPD	Reggae	and Winter Wonderland, and the
SINGLE AN UNITED THE STATE STORT (C. DOK CO.) SINGLE AN UNITED THE STORT (U.B. Blood Bods CC? BINCO 055) SINGLE AN UNITED THE STORT (C. DOK CO.) SINGLE AN UNITED THE STORT (C. DOK CO.)	UNI	Home	☐ LADY SAW FLEX AND SWEAT Scribb (7" SS 35) ☐ MORCAN, DERRICK OFFICIVAL SKA HITS Regge Retro (7" RESEP 7002)	\$80 \$80	Regist :	selection scores over a 2004
CITY OF THE PROPERTY OF THE PARK DATE OF	AGD	Dance	Thomas a second of the process for the second secon	SRD	Reggae Reggae	release by including alternate
THE STANLES OF THE PROPERTY OF THE STANSHIVE EP WISE ENGLISH KIDS DOZI	P	Basce	STEREOTYP JECE WILADAD Man Recordings (02" MAN 10)	SHOP	Reggae Dub	versions and a newly created duet
STYLES, BARBERI SAUF HE RAINF BAIN (22' BABY 04'0) SUMMER CHILLIER SEARCHING FOR THE SUNSHINE EP WHI End (12' KIDS 007) SYMIL ITS 100 LATE Code Red (IN CODE 060')	UTFE	Dance			-	of Baby, It's Cold Outside with
	UKI	House House	URBAN			Martina McBride. Lee's album
THOSE SHEAM FERRISONS CHIPPIN New Tract 27 AT 0000 THOSE CHIPPIN New Tract 27 AT 0000 TOMBOR 4 Corms (12" COMMA 034)	D CHI	Dance	☐ ELPEVERYTHING MUST GO Def Jan (12" 0.00 LH2)	C	На Жер	finds her giving a warm, jazzy
TO MONIC COMPOST BLACK LABEL 13 Compost (12" COMP 29(3)	P	Dance	ET DESCRIP P. THRESHYBACK RAP ATTACK Stones Throw (12" STH 2349)	C	Mg Nop	finds her giving a warm, jazzy embrace to Little Drummer Boy
LJTOMBOY 4 Comma (12" COVMA CO-D	P	Dance	SUBBLEAL BUM RUSH EP Hip Hop (12" HHIM (1706) TTC PHRIS PHRIS Big Duda (12" YMR 5018816)	C WTHE	Hig Hop Hig Hop	and The Christmas Song as well a
LI DINIO START TO NOVE EPILADE (12" OR GL7)	AGO	Techno	TTC PARTS PARTS By Doda (12" YAW 50-038164 TY CLOSER By Doda (02" 80-009)	WTHE	На Нор	the much less well-known Don't
THIS START TO NOVE EPYNAME (IZ OR GL7) WHITHER AURIO POS Acipus Basis (IZ ALU 970) WHITHER AURIO POS Acipus Basis (IZ ALU 970) WHITHER AURIO POS Acipus Basis (IZ ALU 970)	SEO	Drum & Bass	Filedonic Section (187 (187 (187 (187 (187 (187 (187 (187	C	Hip Hop	Forget To Feed The Reindeer and
Charges the species of the level of the level of	A00	Dance	WARDONS ESTED BITS VOL. 1 Bland (12" BLX 000) WARDONS CHONNESSED HYBRIDS EP Wahap (12" WCHOP I)	č	Ho Hop	the previously unreleased My Dea
THE RESIDENCE A PRIVATE ROLL OF PLAP COOL	UGI	House		neviously fished in others		Acquaintance.
□ MARDIUS TOV TOUS EP 3 TAY ION (12" TOVTO 03) □ MARDIUS BIO LOVE A PELLAS BIG LOVE (2" PLAP 004) □ MARDIUS BIOL CAVEL SAMPLER VOL 1 Soil Cavel (2" SC 1007)	LRIJ	noise	The control of the co	Accept to the second	- Marie	
						11.11.06 MUSICWEEK 2

Singles



election at

substantially

Day's 19th bit, and U23 38th. It is

U2's 38th. It is already U2's 10th Top 10 hit in a row, and is tkely to climb higher

once physical sales kick in

A dance double in the shape of Fedde Le Grand and Bodyrox take the top two spots, while download-only tracks from U2 & Groon Day and All Saints onter at six and 17

L	OI	20 DOWNLOADS	
la.	140	ACTIST THAT	Lie
	0	MCFLY STAR GIRL	Mar
2	0	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	Oct
3	3	CIRLS ALOUD SOMETHING KINDA 0000H	Excitation
4	1	RAZORLIGHT AMERICA	Vertig
5	2	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	Paper
6	5	BEYONCE IRREPLACEABLE	Columbi
7	0		Industries LMT
8	9	AMY WINEHOUSE REHAB	Mar
9	33	AKON SMACK THAT	thies
10	4	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Polydo
11	7	JAMES MORRISON WONDERFUL WORLD	Polysi
12	6	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW)	Defecte
13	8	SNOW PATROL CHASING CARS	Fictio
14	19	JUSTIN TIMBERLAKE FEAT: TI LET ME TALK TO YOU PRELIDE/MY LOVE	Lock
15	25	ROBBIE WILLIAMS LOVELIGHT	Otrysii
16	10	THE KILLERS WHEN YOU WERE YOUNG	Virtig
17	12	JUSTIN TIMBERLAKE SEXYBACK	Zonb
18	0	MEAT LOAF FEAT. MARION RAVEN ITS ALL COMING BACK TO ME NOW	None
19	21	CASSIE LONG WAY 2 CO	Bad Br
20	22	SUGABABES EASY	Mar

TOP 20 RIN	IGTONES	
DO CAT ARTISTITUE		Lib
	& CUTEE B ROCK THIS PARTY	DEFECTI
	TERS I DON'T FEEL LIKE DANCIN	POCYGO
	IND PUT YOUR HANDS UP FOR DETROIT	QAT
4 2 RAZORLICHT		VERNS
	ERLAKE SEXYBACK	J.
	SOMETHING KINDA 0000H	FASCIMATIO
	NICOLE SCHERZINGER COME TO ME	ATLANTI
8 6 SHAKIRA FE	IT. WYCLEF JEAN HIPS DON'T LIE	EPI
9 7 SNOW PATRO	L CHASING CARS	FICTIO
IO () BEYONCE IRR	EPLACEABLE	00,048
II IS CAST OF HIGH	I SCHOOL MUSICAL BREAKING FREE	PREACHSTRE
12 16 NELLY FURTA	DO FEAT. TIMBALAND PROMISCUOUS	CEPTE
3 O JUSTIN TIMI	ERLAKE MY LOVE	JI.
M 11 LIL CHRIS CH	ECKIN' IT OUT	80
15 8 PUSSYCAT DI	ILLS I DON'T NEED A MAN	AL
6 9 BEATFREAKZ	SUPERFREAK	0/1
7 20 MY CHEMICA	A ROMANCE WELCOME TO THE BLACK PARADE	REF915
18 () THE KILLERS	WHEN YOU WERE YOUNG	MERCUS
19 12 LILY ALLEN L	ĎN .	REGI
20 RE FAITHLESS II	SOMNIA	OFF

101	20 EUROPEAN DOWNLOADS	
	AKTIST (IIIL)	Corpus
	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	ends
2 1	CIRLS ALOUD SOMETHING KINDA OCCOH	Universa
3 2	RAZORLIGHT AMERICA	Universa
4 6	BEYONCE INVINCIBLE (ACCUSTIC)	Sony BIA'
5 5	SNOW PATROL CHASING CARS	Unversa
6 9	AMY WINEHOUSE REHAS	Universa
7 4	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Universa
8 0	BODYROX YEAH YEAH	indo
9 3	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	Warre
10 14	JUSTIN TIMBERLAKE LET IVE TALK TO YOU PRELUDE/MY LOVE	Sany BMC
	AKON SMACK THAT	Universa
12 8	JAMES MORRISON YOU GIVE ME SOMETHING	Universa
13 7	JAMES MORRISON WONDERFUL WORLD	Doversa
14 10	JUSTIN TIMBERLAKE FEAT. TI SEXYBACK	Sony BW0
15 31	CHRISTINA ACUILERA HURT	Sony BAN
16 O	DOVER LET ME OUT	EW
	PINK U + UR HAND	Son BAX
	NELLY FURTADO PROMISCUOUS	Uniers
	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	Warte
20 15	SCISSOR SISTERS I DON'T FEEL LIKE DANCH!	Briters

The Official UK



28 THEIS AZ IMPEN YOUGOWAGENE, 33 IMPEN YOUGOWAGENE, 33 BESAKIN FREE 33 BROKERBOY SOLDER 73 CALLME WHEN YOUG, 53

38

BEATFREAKZ SUPERFREAK

ITS ALL COMPACTS

ITS ALL COMPACTS

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AND THE HASTY

CON 44 CONCURS TO THE DOP 54 CONCURS WAY 2 OF THE CO CONCURS AWAY 55 MACRICA 29 MARTINE 13

DATA DATA DESCRIPTION



Singles Chart

1	ž	ė į	/W	
39	3	3	THE MAGIC NUMBERS TAKE A CHANCE	1 :
40	27	8	Clader State Of William of Water Chappel Stating THE KILLERS WHEN YOU WERE YOUNG	ľ
41	15	3	THE VIEW SUPERSTAR TRADESMAN	
42	7	7	BASEMENT JAXX TAKE ME BACK TO YOUR HOUSE	
43	7	7	MOBY FEAT. DEBBIE HARRY NEW YORK NEW YORK	
44	29	7	LILY ALLEN LDW	
45	69	2	ALESHA KNOCKDOWN	
46	1	7	THE SUNSHINE UNDERGROUND COMMERCIAL BREAKDOWN	
47	34	7	Obtained Bisse Manufacture Research (The Searching Independent) Only Rockers ROCKESSINCO (VTHE)	
48	32	7	PUSSYCAT DOLLS I DON'T NEED A MAN Observed MATA-include Schooling School (School School Schoo	ı
49	39	11	PINK U & UR HAND Interprete Lister SWIFFCHART PROJECTION Lattice 8200688822 (MPN	ı
50	33	4	JAMIE T IF YOU GOT THE MONEY (God Victoria Dame Report Control	ı
51	я	4	THE ORDINARY BOYS LONELY AT THE TOP	
52	62	2	CASS FOX TOUCH ME (Bayes OU Black Select) Universit (FIZZEI) (TR	
53	40	13	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY)	-
54	1	7	TAIO CRUZ I JUST WANNA KNOW Graph (short Court Graph (short Court	ı
55	38	13	CASSIE ME & U Garden Sind Solveton/Microsin desire) Bad Boy ANDISSICO (TEN)	ı
56	42	11	THE FEELING NEVER BE LONELY The Fostory Control Date Finding Monaction-Name 1705/007 (U.S.)	ı
57	41	13	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN' 413/ H Seldy ENLUsional Cr. Scrii/ColnauSiron/Honferder) Unineed ENDSON CR.	ı
58	37	7	EVANESCENCE CALL ME WHEN YOU'RE SOBER Columbia 82875891152 URM	ı
59	/ E	Z	MADONNA JUMP ⊕ Blackonur Price's Warner-Chappel/ChrysdayBlack Count diffusionsuPrice/Normal Whomas Brackers (FDM)	ı
60	Į.	Z	THE YOUNG KNIVES THE DECISION FAIR BUG (The Young Knive) KANDERSON THE DECISION	ı
61	/ E	Z	INFERNAL SELF CONTROL © priental Support olea (Biguary Builde/Portal) Errora (M. 1997)	ı
62	43	9	JAMELTA SOMETHING ABOUT YOU Southhold in Direct BMTp EVI (Lamelou South look (Plain II) Participinese CCRRTLI E)	ı
63	53	20	THE KOOKS SHE MOVES IN HER OWN WAY JEDIO 1 James Prickled Harty Reflect, Garrett Wage VSCET MED 18	ı
64	Z.	Z	COSSIP STANDING IN THE WAY OF CONTROL Inductor control Dark bios Good Back Yard Recording BACKYCSCL (CTRE)	ı
65	/ 4		KASABIAN SHOOT THE RUNNER @ Colombia SARO, MILBURN WHAT YOU COULD'VE WON	ı
66		4	MILBURN WHAT YOU COULD VE YOUN TEESTO FEAT. MAXI JAZZ DANCE 4LIFE Menny FORMS 3.8	ı
68	1	4	THE GOO GOO DOLLS IRIS/STAY WITH YOU	ı
69	51	4	LEMAR IT'S NOT THAT EASY	ı
70	44	10	PEVOMOC ECAT IAV.7 DF IA VI	I
71	54	12	AMICE CTADITCHT	I
72	63	10	CMADIC PADVIEV SMILEY FACES	
73	22	2	Dage Macchine Copyligate Colorada Color	I
74	55	13	HE RACUN PURS BROKEN BY BOARD STATES OF THE PROPERTY BY BOARD BEDOUGH SOUNDELASH WHEN THE NIGHT FEELS MY SONG	
75	30	2	Description of the Particular Court AND NEVER AGAIN	I
-	30	14	Placing Table CO (Decay Te Long State)	П

Radio One

HIT 40 UK



Playing The Appel week, debuting at Of, Volume One the veteran ionountous suith their 42nd Top 40 hit. Playing Th hips and burn 89,682 copies so.



Way is the latest hit from Keane's the third sinele Any Worder, number three and 14 15 16 17 18 19 20 21 22 bumbler 201 The Iron Seals 11 344 tact work 25 25 25 26 tally is 38.5% their Hopes And

16 BOOYROX YEAH YEAH

3 GIRLS ALOUB CIRLS ALOUD SOMETHING KINDA COOCH BEYONCE TRREPLACEABLE 4 MY CHEMICAL ROMANCE WELCOME TO THE REACK PARADI UZ & GREEN DAY THE SAINTS ARE COMING 7 AMY WINFHOUSE REHAR 8 6 RAZORLIGHT AMERICA 9 1 MCFLY STAR GIRL 10 8 BOB SUNCLAR & CHITEE B ROCK THIS PARTY IF OF THE PROPERTY OF THE PROP 11 10 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN 12 O ALL SAINTS ROCK STEADY 13 11 SNOW PATROL CHASING CARS 14 (3) SIMON WEBBE COWING AROUND AGAIN 32 JAMIROQUATRIBUAN 16 12 JAMES MORRISON WUNDERFUL WORLD 17 18 CASSIFIONG WAY 2 GO 18 14 THE KOOKS SHE MOVES IN HER OWN WAY 19 C) KEANE NOTHING IN MY WAY

20 13 THE FEELING NEVER BE LONELY 21 21 JUSTIN TIMBERLAKE SEXYBACK 22 15 P DIDDY FEAT. NICOLE SCHERZINGER COME TO MI 23 () DEPECHE MODE MARTYR 25 9 MEAT LOAF FEAT, MARION RAVEN IT'S ALL COMING BACK TO ME NOW 26 19 SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE SUGARARES FAS 28 (3) BABYSHAMBLES & FRIENDS JAMIE JONES (STRIJMMERVILLE) 29 20 NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS 30 (C) THE GOOD THE BAD & THE DIFFEN HERCLE FAN 31 THE CAME FEAT, JUNIOR REID IT'S OKAY (ONE BLOCK 32 (1) TENACIOUS DEOD 33 (1) PANIC AT THE DISCO I THE SINS NOT TRAGEDIES 34 38 MADONNA JUM 35: 22 THE MAGIC NUMBERS TAKE A CHANCE

36 27 THE KOOKS OOH LA 37 (1) SEAN PAUL FEAT, KEYSHIA COLE (WHEN YOU CONNA) GIVE IT UP TO MI 38 30 CASCADA EVERYTIME WE TOUCH 39 25 RIHANNA WE RIDE 40 28 THE KILLERS WHEN YOU WERE YOUNG

TOP 30 PHYSICAL SINGLES

Ī	2	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT OF	A
	0	BODYROX FEAT, LUCIANA YEAH YEAH EYE MOUSIRIES VAN	×.
ľ	4	BEYONCE IRREPLACEABLE COLUMN	X
ľ	3	GIRLS ALOUD SOMETHING KINDA 0000H RASOKATIO	R
	1	MCFLY STAR GIRL (SLA)	D
	5	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE SERVE	ξ
	0	DEPECHE MODE MARTYR MIT	
	0	BABYSHAMBLES & FRIENDS JANIE JONES (STRUMMERVILLE) 11 UND	
	0	SIMON WEBBE COMING AROUND AGAIN INVOCES	ī
1	7	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBOOY DANCE NOW) DEFICE	D
ū	0	THE GOOD THE BAD & THE QUEEN HERCULEAN KINEST JONSHINGSPHON	Ē
ı	0	JAMIROQUAI RUYUWAY DYSHE	A
ij	6	MEAT LOAF FEAT, MARION RAVEN IT'S ALL COMING BACK TO ME NOW MERCIA	æ
ij	8	CASSIE LONG WAY 2 GO BAD IC	ĸ
i	o	TENACIOUS D POD 69	
,	11	P DIDDY FEAT, NICOLE SCHERZINGER COME TO ME BAD IC	
ű	12	RAZORLIGHT AMERICA WRITE	
ij	0	KLAXONS MAGICK R35	Ē
ı	10	PANIC: AT THE DISCO I WRITE SINS NOT TRAGEDIES DECEMBARS FUELED I	Ÿ
)	0	THE CAME FEAT, JUNIOR REID IT'S CICAY GENE	
ı	15	AMY WINEHOUSE REHAB ISLAN	
2	20	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE WAT DISKE	
3	10	RIHANNA WE RIDE OF JA	
j	18		
	0	MOBY FEAT, DEBBIE HARRY NEW YORK NEW YORK	
	0	KEANE NOTHING BY MY WAY ISLAN	
ij	0	THE SUNSHINE UNDERGROUND COMMERCIAL BREAKDOWN CITYROXIS	
	O	SEAN PAUL FEAT: KEYSHIA COLE (WHEN YOU GONNA) GIVE IT UP TO ME ALLANDON	
×	or	HICKER VILINGES AND CONVINCE	аl

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Chart is produced in exoperation with the BPL and ERA, based on a sample of more than 4,000 must waters, becomes ing Awar

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Albums



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the R&B Chart at

Girls Aloud score their first number one album. as their Greatest Hits set enters at one. displacing Robbie to two, Meanwhile, Amy Winehouse makes an impact, entering at three

FREE FOREVER MELANIE C LIVE HITS ELLYS PRESLEY/JOHNNY CASH ROAD SHOW LIVE CAST RECORDING IES MISERAPLES IN CONCERT PINK FLOYDYSYD BARRETT FINK FLOYD/SYD BARRETT	Poydon N PRINT C Wood and C Parcoland C Pa
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	Parlophone IE
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al UK Charts Company 2006	

1	7.00	ARTIST TITLE	Dibil Materials
ĩ	2	VARIOUS RADIO I'S LIVE LOUNGE	Serv BMG TV 64
g	0	VARIOUS THE ANNUAL 2007	Ministry Of Sound O
3	ī	OST HIGH SCHOOL MUSICAL	Titl Benry
4	3	VARIOUS POP PARTY 4	Sony Blad TV/UN/PV
5	0	VARIOUS NOW THAT'S WHAT I CALL NO I'S	EVI/Vegr/Cirkesal
6	5	VARIOUS THE ANTHEMS	Uriversal IV
7	6	WARTOUS R&B DIVAS	Sony Exall TV GVTV
8	4	WARTOUS NOW DANCE 2007	EVI Virgin/Whistry Of Sound
9	7	WARTOUS DANCE MANIA	UNTERACE
	8	WARTOUS MOTOWN - THE ULTIMATE COLLECTION	Diversal TV
11		VARIOUS ULTIMATE DIRTY DANCING (OST)	RCAUAR
12	10	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 64	UNIVERSITY OF THE PROPERTY.
	0	WARTOUS CLASSIC FM - MOST WANTED	Classe FM (AS
	13	VARIOUS ESSENTIAL R&B - AUTUMN 2006	Sony BRIG TV/UNTV (AF
15	n	VARIOUS HARDCORE EUPHORIA	Ministry Cf Sounds
	12	WARLOUS THE VERY BEST OF BACK TO THE MOVIES	EWI TV/Sony TV
	19	VARIOUS THE VERY BEST OF POWER BALLADS	EM Vigo
	16	VARIOUS WESTWOOD - THE GREATEST - CLASSIC JOINTZ	Tef Jara
19	15		Hed Kordi
20	18	VARIOUS DAVE PEARCE - DANCE ANTHEMS - CLASSICS	Mentry (# Sound

ı	Ш	YEAR SO FAR: TOP 20 ALBUMS	
	List	ARTIST TILE	Eutod Stotnbulov.
1	1	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M NOT	Eorsin
2	2	SNOW PATROL EYES OPEN	Fictio
3	3	THE KOOKS INSIDE INVINSIDE OUT	Virgi
4	4	JACK JOHNSON IN BETWEEN DREAMS	Bastfredtio
5		CORINNE BAILEY RAE CORINNE BAILEY RAE	EII
	6	SCISSOR SISTERS TA-DAH	Prlyda
7	7	KEANE UNDER THE IROW SEA	Islan
	8	RED HOT CHILI PEPPERS STADJUM ARCADJUM	Warrer Bro
9	9	RAZORLIGHT RAZORLIGHT	Verby
	10	JAMES BLUNT BACK TO BEDLAM	ALM6
	11	KELLY CLARKSON BREAKAWAY	80
		KAISER CHIEFS EMPLOYMENT	B-Osque/Volydo
		PINK I'M NOT DEAD	Lafac
14	14	PUSSYCAT DOLLS POD	101
15	15	SHAYNE WARD SHAYNE WARD	Spcn Missi
		KT TUNSTALL EYE TO THE TELESCOPE	Réceties
	17	THE KILLERS SAMS TOWN	Virtig
	18	JAMES MORRISON UNDESCOVERED	Polydo
		WILL YOUNG KEEP ON	Soy'8V
20	20	CNARLS BARKLEY ST ELSEWHERE	Ware Bro

The Official UK



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ASTIN TWEERLANG IO ACCION LONGERNA KASAGEAN LS NEASE 27 LENAR 20 LICY ALL (N.3) LICHEL RICHES 50

MICHAEL BALL 12 MILES 30 MICHAELON BOMANO 5 12 MICHAELON F PRIODY FL MINICIAL THE BISCO 52 PALLO NUE WILL 16

EMMANWINE BEZZ FATS62 (TEX





Albums Chart

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SHOW PUTROL ED STRING TO ME FEED NG 75 THE FRATERITY 29 THE HALLOWARD 54 THE HALLOWARD 54 THE MALLERS II 45 THE MODES 27 THE ORDINARY BOYS 37

SMOKEY ROBINSON THE DEFINITIVE COLLECTION & TIMELESS DANIEL O'DONNELL UNTIL THE NEXT TIME	38
40 20 20 AURILL OF UNITED THE PROXITINE Business	
1 20 3 PUIDDY PIECES PLAY	
22 30 800 DYLAN MODERN TIMES	
3 3 DEACON BULE SINGLES Cardio Equation	
44	7711000
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46 o 800 STEWART THE STORY SO FAR - THE VERY BEST OF ⊕ 9 47 49 NELLY FURTADOLOGGE 48 us ROCKTIE ROWETTE HITS 49 o 500 EEDDER THE SINGLES ⊕ 60.000	
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FasVarious Adal 90	- 1
51 44 74 EVANESCENCE FALLEN (9) (9)	MALLEM .
52 75 24 PANIC! AT THE DISCO A FEVER YOU CAN'T SWEAT OUT ⊕ Panic! At The Disco A FEVER YOU CAN'T SWEAT OUT ⊕ Discoylance Red (3) Panice FE (3	COLTEN
53 35 8 LIONEL RICHIE COMING HOME Garantiderian/Rein/Gudgisteres Get Jan 177	16602711
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55 50 105 SCISSOR SISTERS SCISSOR SISTERS ⊕ 7 ⊕ 2	6058 (13
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57 55 82 JAMES BLUNT BACK TO BEDLAM ⊕ 9 ⊕ 4 Adunto Philipped	25(10))
58 66 34 PHIL COLLINS HITS @ 4 @ 3 Wight COL	2600.00
59 28 3 PATRIZIO BUANNE FOREVER BEGINS TONIGHT	77.460
60 34 FRANK SINATRA MY WAY – THE BEST OF ® 5 ® 3	
61 52 80 JACK JOHNSON IN BETWEEN DREAMS ⊕ 4 ⊕ 1 Bentifus time 988	e252 stb
62 56 17 MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE WEARS-REAL REAL REPORT OF THE RESERVENCE O	52 (TEX)
63 53 5 SETH LAKEMAN FREEDOM FIELDS Reductor IX	GH1000
64 72 21 RED HOT CHILI PEPPERS STADIUM ARCADIUM Namer Busines 93620999	
65 0 13 WHO THEN AND NOW Clary Fire Wind Lamber Collection Suppression and Project 984	
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67 59 45 FLEETWOOD MAC GREATEST HITS ⊕ 2 Warner Book K92502	
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69	
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71 67 21 ELO ALL OVER THE WORLD - THE VERY BEST OF 194 59812	
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74 41 3 ROY ORBISON THE VERY BEST OF Institution (November 2006) 1888 November 2006 Novemb	1 3
75 63 462 QUEEN GREATEST HITS ⊕ 11 Parignose COP 150	100200
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#25 (2015) EMPANY	dis V
FRE 18 0.5 TRIVIATE 6 0.7 10 FILLING 5 TOW SOURCE IS 5 TOW SOU	ettes rance COs if



fter their last

Hard, peaked at number 11. The Who are back, and debut at ales of 26,949 or their new album Endless Wire. The album band's album chart career to nearry 42 years and provides their 32nd chart entry. They last charted in 2004, when the And Now debuted and peaked at number five, on first-week sales 4 25,950. That

lloum has sold to date and nproves 82-62 this week, ighest placing

Eyes Open dips 9 13 this work op 10 for the irst time in 16 erst time in 16 weeks, and achieving the owest placing of ts 27-week chart areer - but it is till a great wer is the album, ails past the Ir ales mark. By close of busines

Open had sold (010,595 cop) week) and is w

n Saturday, Ey

through album Final Straw, which has sold 1.401,341 copies to date. Eyes Open is the 111th million 21st Century.

и	וטו	TO INDIE SINGLES	
D	n Gal		Label Salarbaters
1	0	BABYSHAMBLES & FRIENDS JANIE JONES (STRUMMERVILLE)	8-Unique NATHE
2	0	THE SUNSHINE UNDERGROUND COMMERCIAL BREAKDOWN	Oby Rockers (WTME)
13	4	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DAMCE NOW)	Gelegiste ToTHE
4	0	BASEMENT JAXX TAKE ME BACK TO YOUR HOUSE	N. COTHE
5	0	TIESTO FEAT, MAXI JAZZ DANCE4LIFE	Nebula (ABD)
6	2	THE RACONTEURS BROKEN BOY SOLDIER	XL CATHE
7	0	GOSSIP STANDING IN THE WAY OF CONTROL 8xxx	int Recordings (VITHE)
8	1	THE LONG BLONDES ONCE AND NEVER AGAIN	Rough Stade (P)
9	0	CSS ALALA	Sub Pro I Pretinosk P
10	3	THE COOPER TEMPLE CLAUSE HOMO SAPIENS	Signi (P)

Des	क्स	ASTISTITUS	SOT ANNI DATE OF THE PARTY OF T
1	O	THE HOLLOWAYS SO THIS IS CREAT ERETAIN	אודעון דורד
2	1	THE RACONTEURS BROKEN BOY SOLDIERS	XL (WINE
3	2	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	Shirt fo'The
4	0	AIDEN RAIN IN HELL	Victory to Title
5	0	MOCWAI ZIDANE - A 21ST CENTURY PORTRAIT - OST PLAST	and Oil Sound of The
6	8	BOB SINCLAR WESTERN DREAM	Décide NTR
7	3	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Somme (4TH)
8	0	ISIS IN THE ABSENCE OF TRUTH	Ipecar ISRX
9	4	BASEMENT JAXX CRAZY (TCH RADIO	XL OUTHE
10	5	DANIEL O'DONNELL UNTIL THE NEXT TIME	Rosetta (F

TOP 10 ROCK ALBUMS

Tet:	LAST	ANTENTRAL	LABOR INTERNATION
1	1	MY CHEMICAL ROMANCE THE BLACK PARAGE	Warrer Brothers (TEX)
2	2	MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	Mercary M
×	0	DEFTONES SATURDAY NIGHT WRIST	Marendu (TEX
4	3	EVANESCENCE THE OPEN DOOR	Wind to tARK
5	4	MUSE BLACK HOLES & REVELATIONS	Ballium 3/Money Bres (TEX)
6	0	THUNDER ROBERT JOHNSON'S TOMBSTONE	STC ##
7	0	AEROSMETH THE VERY BEST OF	Colored Service (ARV
8	7	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE	YAFA (TEX
9	0	BRING ME THE HORIZON COUNT YOUR BLESSINGS	Visible Hohe (ACA/TEX)
10	8	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warrer Brothers (TEX)

TOR TO JAZZ ALBUMS

ľ	v	TO JALL ALBUMS	-
RE	SLAST	ARTIST TITLE	LASER ICESTABIOTO
1	8	MADELEINE PEYROUX HALF THE PERFECT WORLD	Rounder(UCJ Elempo
2	1	NINA SIMONE THE VERY BEST OF	RCALU
3	2	DIANA KRALL FROM THIS MOMENT ON	. Versel
4	4	AMY WINEHOUSE FRANK	Hand)
5	3	RAY CHARLES/COUNT BASIE ORCHESTRA RAY SINGS BASIE SWINGS	Concord
6	5	MADELEINE PEYROUX CARELESS LOVE	RancicOCJ4
7	6	NINA SIMONE SONGS TO SING - THE BEST OF	Most Club Online IS
8	7	WARIOUS ARTISTS BEST OF THE BLUES	[MI Gold Sony Misse I
9	9	RAY CHARLES THE DEFINITIVE	WSW (TE
10	0	NAT KING COLE SO UNFORGETTABLE HITS	ROLLED COLD BA
07	M ON	cid LIK Charts Company 2006	

W.	RASI	ARTIST LITLE	LASEL INSTANTON
	1	STING SONGS FROM THE LABYRINTH	Entrade Grannopton ()
2	2	SARAH BRICHTMAN CLASSICS - THE BEST OF	Argida
3	6	KATHERINE JENKINS PREMIERE	0036
4	3	KATHERINE JENKINS LIVING A DREAM	bost
5	4	RUSSELL WATSON THE VOICE - THE ULTEMATE COLLECTION	Deepa 63
6	10	KATHERINE JENKINS SECOND NATURE	00340
7	5	BRYN TERFEL TUTTO MOZART	Deutsche-Grammophan (t.)
8	7	ALFIE BOE CLASSIC FM PRESENTS	Classe FM (A&V
9	0	NETREBKO/OR MARIINSKY/GERGIEV THE RUSSIAN ALBUM	Diutiche Grannsphos (3)
0	9	KARL JENKINS THE ARMED MAIN - A MASS FOR PEACE	Venture di

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