

In this week's issue: Fantasy Music Manager launches; Capital push for London top spot Plus: the charts in full

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Contact: TV: Chaire Le Marquand, Genry Dwarka Warner Music RADIO: Pete Black, Neil Ashby, Warner Music PRESS: Barbara Charone, Moira Bellas, MBC PR DIGITAL: Sam Sparrow, Warner Music

14.10.06 Keane Ray Davies Scott Matthews Daizy The New Shapes

MUSICWEEK

National Music Week pushing music to kids is joined by charts' Fantasy Music Manager move

Double whammy for music

Marketing

by Martin Talbot & Paul Williams The UK music industry is set to enter an unprecedented period of cross-industry promotion over the coming fortnight.

As the market enters the single most important quarter in the annual calendar, the profile of music is to be boosted first by next week's National Music Week (which starts next Monday) and then by a new national competition being launched by the Official UK Charts Company.

National Music Week – incorporating its MyMusic initiative, which is designed to engage school kids with music – will be followed just over a week later by the launch of Fantasy Music Manager (FMM), a new initiative designed to promote the UK chark.

The eight-week game, which is being managed by the company behind the Daily Telegraph's successful Fantasy Football Lesgue, allows consumers to sign a roster of artists and match them against others' selections.

Points are awarded based on the artists' performance in the Hit 40 UK chart and the official albums chart, as well as through a series of other measures. The first points will be earned in the week beginning October 30, climaxing

A total prize fund of £40,000 is being offered as part of the game, which is being sponsored by XBox 360 and promoted every week via the commercial sector's lift 40 UK chart show. It will be promoted to more than 8m consumers nation-wide via online marketing partnerships and direct email lists.

Carol Evitm-sales and market ing directory of the Official ing directory of the Official prize of the Official sponsored the constraints of the Official sponsored the official sponsored the Official States of the Official States of

Charts Company, says, "The charts are in the best health they have been for years and this is part of our efforts to re-engage the public with them."

Bard deputy chairman Paul Quirk says, 'National Music Week with My Music is a terrific package, And the Fantasy Music Manager is a brilliant competition. Everyone who watches X Factor sees what happens from the day the person is first-seen to recording the single and people think I' can pick a winner' – this allows them to put that to the test."

Universal UK commercial

Fig.

director Brian Rose adds, "It is a great initiative. Both National Music Week and this competition are promoting music positively and we need to do more of that. It

is really exciting."
Steve Kincaid, marketing and
e-commerce director for Virgin
Megastores, which is promoting
FMM on its website, adds, "It's
particularly good to aim at young
copile to get them into music,
because there is a generation coming up that is not necessarily buying a tot of music."

l • Full story on FMM, p4

Keane go live with concert CDs

The Island-signed band have signed a deal with Concert Live to sell double-CD live recordings at gigs on their UK tour **p4**

Capital bids to regain London

GCap station Capital is launching a "street level" offensive to retake the London top spot it lost to Emap's Magic **p6**

No Sunset yet for The Kinks

As he receives a BMI Icon Award, Ray Davies talks to MW about his career, his heroes and a possible Kinks reunion p9

For the latest news as it happens, log on to MUSICWEEK &com



14.10.06/£4.25



Snow Patrol earn their US stripes Snow Patrol are to perform at next

month's high-profile American
Music Awards, after becoming the
first British guitar band in 13 years
to crack the top five of Billboard's
Hot 100 chart.
The Fiction/Polydor band, who

The Fiction/Polydor band, who are handled by Interscope in the US, will join a live line-up also including Beyoncé and Mary J Blige at the annual awards, which takes place at the Shrine Auditorium in Los Angeles on November 21 and are broadcast live by US TV network ABC.

Their appearance comes as the band claim one of the big UK breakthroughs of the year Stateside, with Chasing Cars climbing 6-5 on the Hot 100 to make them the highest-ranking UK band on the chart since UB40

topped the countdown in 1993.
They are also the third UK act this year to make the top five, following Warner's James Blunt and Sony BMG's Natasha Bedingfield.
The band's manager Jazz

Summers, of Big Life Management, says the track's success is the culmination of the band's hard work in the US. 'This is seven tours of America in three years, doing naff radio shows and meets and greets," he says. "A lot of people

and Los Angeles, but we've made a big commitment to America." Chasing Cars received a huge

early boost in May when 23.8m viewers heard it in the second season finale of TV drama Grey's Anatomy. The single has now sold 660,000 downloads im Tile US, with TEs album shipping 530,000. Polydor group president David Joseph says, "The great news is that this is just the beginning."



MUSICWEEK

CMP

(8323/dwaire) Classified sales executive Maria Edwards

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 No label, major or independent, can make a business out of £5 new release albums' - Editorial, p8

Your guide to the latest news from the music industry

Bottom line

Bertelsmann and Sony file appeal

 Sony and Bertelsmann have filed an appeal against the court ruling which annufied the EC's decision to allow the merger of Sony Music and BMG. The appeal was filed last Tuesday with the European Court Of

Capital Radio London launches its multimedia campaign, p6



 Beck's new album has been banned from the UK albums chart after breaching strict rules on product giveaways. Polydor has been told by the Official Charts Company it. will not figure because of "packaging

Ofcom is poised to enter into a consultation phase which will decide if use of low power FM transmitters for MP3 players will be legalised Tesco has posted profits of more than £1bn for the first six months of the year, with a strong performance in non-food sales. Eagle Rock has been put up for

egain by parent company HG Capital Equity sources say HG Capital has appointed investment bank Close Brothers to oversee potential deals

The Music Industry Trust has announced that technology company Accenture will be funding two new bursaries for a Brit student and a Nordoff-Robbins music therapist Universal rallied to its best quarterly albums performance in quarter three since the closing three months of 2004, after claiming the period's three biggest-selling artist albums. The major grabbed a 31.4%

market share for albums, leading sinoles with 339% Ofcom has received 11 applications for Manchester's FM licence and for for Aberdeen, p6

Exposure

BT Awards raise glass to digital

Online offerings for Muse and Thom Yorke were the big winners at last Tuesday's BT Digital Music Awards at London's recently reopened Roundhouse in Carnden. Muse picked up two awards for best rock act and the People's Choice award for best unofficial band website for

The sixth Diesel-U-Music awards.

hosted by Lauren Laverne, took place last week in London, with Roxy Music picking up a Channel 4-sponsored Icon

m VHI is to holster its evening schedule with three major launches this week. They include a new show. The Nation's Favourite Album, revealing the best-selling albums of all time in the UK, and a daily chart show @ Emap is to release its first download-only compilation album aimed at what it calls the "MAD. She eneration". The Very Best Of New Woman released in conjunction with Virgin EMI TV, will be available online nd via a "text to buy" option.

 Popworld is to promote a charity gig in London as part of the Oxjam festival. The gig tomorrow (Tuesday) at the Hard Rock Café features four artists from its Popworld Promotes initiative. All propeeds no to Oxfam Ofcom has revealed that more than 70% of UK households are now tuning in to digital TV, with digital satellite services remaining the most popular among viewers

The NME is to host a night at this year's In The City convention, in conjunction with sponsor Walkman The NME Walkman Breaking Bands night will take place at the Baby Grand venue in Manchester on October 31 and feature Hadouken A Woman Of No Importance and

Later... With Jools Holland returns to the screen for its 28th series next month, with quests including Muse, Scissor Sisters and the Red Hot Chili Peppers booked to appear in the coming weeks Top Of The Pops 2 made its return on September 30, attracting Im viewers in what was BBC2's worst evening for ratings to date.

• Kerrang! is to release a new compilation, combining established acts with new names. Kerrang! New Breed, released on October 16 through

Gut Active, is a double-CD package

 Keane, The Killers and P Diddy are to perform at the 2006 MTV Europe Music Awards, which takes place in

Sian here

Green inks publishing deal Cee-Lo Green is uniting with his

Gnarls Barkley colleague Danger Mouse at Chrysalis Music Publishing after signing a deal with the indie publisher for his non-Gnarls Barkley repertoire. The deal with Green was struck by Ben Bodie who separately, has been promoted from A&R manager to head of A&R. At the same time, creative manager Kate Sweets in is elevated to creative director, while Gary Downing is recruited from Warner/Chappell to ecome director of synchronis Iconic Nineties dance label Strictly Rhythm, one-time home to artists including Ultra Naté, Armand Van Helden and Todd Terry, is to relaunch following a deal with indie label Defected. The label's catalogue will be made available digitally for the first time and there are also plans to sign

 World music magazine Songlines has secured distribution in high street retailer WH Smith

Bubble Hits, the recently-launched music channel on Sky channel 374, has secured a sponsorship from Ryanair. Download store Wippit has added a further 2.4m songs to its library

following deals with a series of digital BT and Sony BMG have signed a deal that will enable BT Vision users

to access music videos on-demand when it launches this autumn UBC Media has secured a deal with MTV to be its official radio syndication partner for the TV

A&R Mervyn Lyn and RWD editor

some of the figures who lent their

Hattie Collins. Also pictured are

support to the programme: (i-r)

Sway and R&B legend Joe. Next

year the programme heads to

Birmingham and Manchester.

Trevor Nelson, 1Xtra's Twin B.

Heird war rupping People

PR veteran takes new PPI role

Jonathan Morrish is exiting his role as head of corporate business at the Outside Organisation to Join PPL Morrish is taking up the newly created position of PR and corporate communications director on November 1 as a replacement for Jill Drew, who left in July. In turn, Fergus Kemlo has iniged PPL as legal and business affairs executive taking the firm's legal team to five Chris Anderson, the man behind.

the long-tail theory, has been nfirmed as a keynote speaker for In The City later this month

 Nielsen Music Control has appointed former Pamra executive director Sabine Jones as director of internationa

 Warner Music International has promoted Goro Carria to vicechairman and John Daid to vice chairman of music content and marketing. In addition to his current duties as president and COO, Caccia's remit has expanded to includ responsibility for continental Europe, the Middle East and Africa, while Reid will take on the management of new content creation in addition to his current global marketing role EMI Music UK SVP Mark Collen has appointed Decca A&R executive producer of crossover Jacky Schroer to the position of A&R executive of Angel Music Group.

Chrysalis-owned Heart Radio has appointed Luis Clark as programme



Street: outstanding contribution award

Record producer Stephen Street has been recognised with an inaugural Hospital Award for his outstanding contribution to music." Rob Wells has been promoted to the position of senior vice president, gital, for Universal Music Group International. In this new post, Wells will be responsible for direction and executing all aspects of UMGE's digital strategy and will report to UMGI executive vice president, marketing and A&R, Max Hole.

 Music Zone managing director Steve Oliver used his company's fourth quarter conference to appeal to the Government to close the tax loophole that allows VAT-free websites to operate out of the Channel Islands.



took place last week, featuring some of the shortlisted artists which came through in the company's two-month campaign to find and develop urban talent in London, Dalzy (centre) was judged to be the best of the 500 artists who sent in demos by a panel that

After a challenging summer, music retailers hope to buck sluggish trend thanks to big albums

Retailers look to autumn sales rally

Retail

by Ben Cardew

A spirit of cautious optimism pervades the retail sector going into the fourth quarter, despite a disearlier 2006 gains in the artist allhuma market

Artist album sales, which had been ahead of 2005's running total throughout the year, have since been perzed back to stand a week ago level with 2005's figures, while compilations are around 10% down on the year. This comes despite downloads being incorporated into the albums chart in April. However, recent sales have been

strong enough to create hope that strong enough to create nope that the fourth quarter will deliver a sig-nificant sales uplift, with Scissor Sisters' Ta-Dah! opening with 288,167 sales last month. This was followed last week by fellow Universal release Sam's Town by The Killers, which passed six figures on its first day on sale and looked set to pass 300,000 in its opening week And HMV's recent trading undate showed that the rate at which sales are falling at the UK's eased in the past two months.

HMV head of music Gary Rolfe

"As reported in the recent HMV Group trading update, there were encouraging signs across August and September for the business, which has seen us pick up share in the music market."

"It means we can go into the fourth quarter with a degree of optimism in the knowledge that we have potentially huge albums, including from Robbie and Oasis. to look forward to," he adds.

Other key new releases over the coming months include Meat Loaf's Bat Out Of Hell 3, and best

ofs from both Jamiroquai and U2. "It has picked up in the past few weeks," adds Tom Rose, ov of Reveal Records in Derby. "There are some good new releases out. enough for indies to be operating between the cracks of the majors."

Against some impressive recent high volumes are being fuelled by aggressive pricing: The Killers' album was for sale at £7.81 at Sainsbury's in its first week of release last week, while fellow top five title Alright, Still by Regal/Par-

available for £4.96 in Tesco.

The latest round of discounting follows a tough summer, which began with artist album sales down 16.63% year-on-year in June and 0.23% in July

While retailers were then pinning their hopes on a better August and September, they were only par-tially satisfied. Although sales of artist album were up 1.89% yearon-year in August, with 9.71m units sold (in a five-week month). Sen tember was down by 2.38% to 8,20m units, and some retailers believe that a number of high-profile releases underperformed

As a result, sales of artist albums for the year so far are now up by just 0.047% on 2005, with 79.04m units sold, compared to 79.00m for the same period last year.

At the same time, compilations sales were down 6.6% year-on-year in August and 11.9% in September Overall, the compilations market for the year so far is down 9.95% compared to 2005.

Artist albums market





U2: switch from Island to Mercury to continue working alongside A&R team

U2 move to Mercury spices up '06 line-up

Mercury Records' autumn release schedule just got better.

After securing one of the biggest first weeks of 2006 for any album through The Killers' Sam's Town this week, the record company also confirmed last week

that it had signed U2. The Irish band's third greatest hits album will be released on November 20 via Mercury, as part of an internal Universal Music transfer which sees the band end their 27-year relationship with Island. The band will remain with Mercury for forthcoming releases too, including their next studio album

A Universal spokeswoman confirmed last week that, despite their move to Mercury, the band's release will continue to bear the

A statement issued by

Universal says, "We foster strong relationships at Universal Music. We have the best artists and executives and are very proud of how closely they work together." The band are believed to have

made the switch in order to remain working alongside Mercury president Jason Iley and his team, including A&R manager Richard O'Donovan, who also made the move from Island to Mercury in May last year

The U2 greatest hits alb ins a string of other big titles or Mercury's autumn roster, including Eiton John's The Captain & The Kid, Razorlight's Razorlight and Meat Loaf's Bat Out Of Hell III,

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How prices stack up across the chains

ALL SAINTS (Parlophone) on return with a new set strong enough to write the next chapter

fallown Nov 23)



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Beautifulheart (Polydor) highlight and, for oreat introducti music. (single.

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(BBC/Island) Harvey joins a list of artists whose Peel Sessions are eleased for the briliantly tracks her evolution. (album, Oct 23)



PINK Nobody Knows As Pini/s Furnmean tour hits the UK her career is in great shape and in take I'm Not Dead to double platinum

(single, Nov 13)

Alterkicks' debut is

ALTERKTOKS On A Holiday (B-Unique) Signed to B-



POD (Columbia) The lead track from Tenacious D's POD is a tongue iners. (single, Oct.



SAVORETTI Without (De

Angelis) enjovino a growing Walker among his load, out now)



are among the acts

Buana Vista Social

Dancing Shoes (UMTV)

Tell You (White This uptempo

second single from



Overall first prize: £25,000, plus 2 balcony tickets to the Brit Awards party. Overall second

prize: £5,000, plus 2 balcony tickets to The Brit Awards 2007 and aftershow balcory tickets to the Brit A

2007 and afferthree Overall Mini E3,500 Weekly prizes: who scores Manager who has disabed the most positions in the leight prizest a pair

Charts body launches game to get consumers to interact with the charts

Fantasy league kicks off

Charts

by Martin Talbot

The UK's first fantasy music league is being launched over the next month, backed by XBox, Hit 40 UK and with support from both retail and record labels.

Fantasy Music Manager is being launched by the Official Oac Charts Company - and sponsored by XBox 360 - with management of the game handled by the operator behind the Daily being launched by the Official UK Telegraph's established Fantasy tball League, GFM.

Details of the eight-week game which allows every consumer the chance to play the role of music executive, with their own roster of established and brand new acts were announced for the first time n yesterday's (Sunday) Hit 40UK chart show

Prospective players are able to begin registering from this week at www.fantasymusicmanager.co.uk, with full gameplay launch following from Monday, October 30. ahead of the competition's climax with the chart published on

A prize fund of £40,000 has been established, with each month's winner in the running for eash prizes and tickets for the Brits. The ultimate winner will scoop £25,000 plus Brits tickets, with second and third place also picking up cash plus prizes

Each player must pay £5 to enter the competition, with each allowed to select an initial roster of *** FANTASY MUSIC MANAGER

Fantasy Music Manager: a possible roster

for their fantasy record

label from a list of real acts; players can select three 5 Star acts, three 4 Star acts, three 3 Star acts and three 2 Star acts A list of I Star acte will allow

players to back new, up-andcoming talent, too; players will select two acts from the initial list, adding a further two every week as extra acts are added to the list

The various "star" ratings are based on artists' sales performance over the two-year period prior to August 26 this year.

Players will also be able to make up to 24 changes to their roster, as well as adding their two additional 1 Star acts every week -

they will have from 7pm on Sun day until midnight on Monday every week to make changes. This window was created to prevent those with knowledge of midweek

Darren Haynes Players will earn points according to the performance of the acts on their roster on the Hit 40 UK chart, and on the Official UK Albums Chart; points are awarded according to position on the charts, as well as for climbing the charts, entering at number one and for being the OCC or Hit 40 UK artist of the week

data to take advantage, says

OCC brand marketing manager

Extra points can be earned for

for winning awards at specified awards shows or appearing on TV shows such as C4's The Album Chart Show.

The initiative is designed to bring attention to the UK charts. says OCC sales & marketing director Carol Evans. "It is all about finding ways of getting consumers to interact with the music charts." she says. "This is stage one of an effort to make the charts more

Havnes adds that the game represents an example of the music industry coming together as including Virgin Megastores and HMV supporting it, alongside record companies such as Univer-

cal Music The management of the game is being overseen by GFM, which runs six sports fantasy games, including the highly successful Daily Telegraph competition. In addition, the Why Not! agency is

providing marketing support.

The league will be promoted to more than 8m names held on a number of email databases, provided by a range of partners including XTaster and Virgin Megastores, while it will also be promoted on air every week during Somethin' Else's Hit 40 UK

Evans adds that the game will return next year. "This is not a oneoff initiative - we haven't gone to all of this effort to do this only once," she says. "We are hoping to make game two even better

O abandons covermounts after revamp

Emap music monthly Q is ditching -mounted CDs as part of a 20th anniversary overhaul and putting the focus instead on edito-

The title will appear with a new look from its December issue (out November 1), including a new 40page features section, an expanded interactive download chart and "further listening suggests"

The title decided to do a with free promotional CDs because they had simply become redundant, says editor Paul Rees.

"We used to put a CD on the cover a couple of times a year and maid call 250% more on those months," he says. "We got into doing it maybe six times a year. and so did others. But there's no point doing them now, everyone these days can download old and new songs on iTunes."

Instead, the challenge will be to offer superior content to justify the cover price and draw readers in. To showcase the increased depth of coverage, Rees and his team are introducing a complete design overhaul, which aims to simplify the look and feel of the magazine while actually cramming in more valuable content

Gone are the garish blue and vellow colour schemes, along with features such as The Apocalypse Jukebox, Bay Watch and Hardware, Film, games and TV revis have also been dropped, reflecting Q's new focus on music.

In their place will be a features-focussed mid-section, full of luxury pictures by big-name photogr phers such as Nadav Kandar. In conjunction, the cover will feature three to five lead-in photographs, going against the fashion for

single-artist covers We are selling breadth of con tent, while everyone else is using one main image on the front, says Rees. "If you don't do CDs and you're charging £3.90 per issue, quality product. We have to play on our strengths to provide a luxury magazine.



Q: simplified look with increased co

Keane ink deal to sell live recordings at gigs set royalty rate

Island Records has entered into a deal with live music technology ecialist Concert Live to allow ns at Keane's forthcoming tour to buy CD recordings of the show within five minutes of a performance finishing. It will mean Concert Live,

h has previously offered a milar service at concerts by aneral For A Friend and Cold will be taking its concept to a new level. It will press up 1,000 CDs for each of the eight shows on the Keane tour, which kicks off on ober 17 in Hull. Within a minute of the concert

finishing, the company is able to press the button in a vehicle outside the venue to begin processing the first batch of 250 CD units, each of which will comprise a double album. Within four to five minutes, these will be ready to sell in the foyer. The discs will cost £15, of which the record label - in this case Island - takes a

This deal is a big breakthrough for us, because it means the majors are now really starting to embrace the idea," says Concert Live managing rector James Perkins. Meanwhile, Network Live, the

specialist in recording concerts and delivering content for multi-platform output around the world, has changed its name to Control om and signed a multi-milli dollar deal to supply live music content to MSN. Control Room plans to record

35 to 40 concerts per year, which will be made exclusively available to MSN, allowing users to stream footage to Xbox Live, MSN iger, Microsoft, Windo Media Player and Windows Media Centre Edition MSN has 465m visitors per

month, making it a potentially very powerful marketing tool. Control Room CEO Kevin Wall



the record industry. It's a turni point. For the first time there's a

third-party producer of content that's willing to pay to record live

music, and MSN will be able to

give the kind of promotion that would be impossible to buy. An artist can only play one night at a time, but this makes them accessible to view, at any time, to ions of people."

libera angel voices

"They come from the mean streets of south London but sing like little angels" (The Evening Standard)



'Angel Voices' features the most inspiring music you will ever hear including the new Christmas single 'Silent Night'

Release date 6th November





Radio digest

Xfm programme head departs

 GCap has confirmed that Xfm network programme director Andy Ash-ton is exiting the company by "mutual agreement". Ashton has been in the role since November 2003, Prior to that he worked as Xfm head of music for two years, a post which he handed on to Nigel Harding, who has recently left the station

 Ed Pichards who has been on the Ofcom hoard since March 2003 has been appointed CEO of the regulator covering radio, TV, telecommunications and wireless communications servi-Richards was previously Tony Blair's senior policy advisor on media, telecom internet and e-Government a position he took up after being the BBCs corporate strategy controller. UBC Media expects to announce the consumer launch of download service when it reports its half-year results on November 27. Last week the company issued a trading undate in which it said investment in its

DAB download service, which allows digital radio listeners to buy music directly from radio stations, had matched expectations. · GaydarRadio was named radio station of the year at last week's BT Digital Music Awards. It triumphed ahead of other shortlisted

stations, which were BBC 6Music Ministry of Sound, Pulse Rated and Yahoo's LaunchCast

BBC 1Xtra. It will be recorded at London's Maida Vale studios and be broadcast in a one-hour special next Monday Listeners tuning in through digital tele vision will be offered a red button interactive experience, with access to behind-the-scenes footage and a

 GCap has launched a new comme cial division called Spice, aiming to bring together the various promotional platforms offered by the group in order to give clients broader promo-

Digital station Virgin Radio Xtreme has signed a four-month spon sorship deal with hairstyling brand Shockwaves. Shockwaves, already sponsors an NME tour, will be ing the entire station CanWest MediaWorks, the Cana-

edia giant which operates Original 106 in the Solent and has just won a radio licence in Bristol, has sold its radio interests in its native Canada

 Oxford's newly-rebranded FM107.9 is giving away £15,000 in a promotion esigned to increase awareness of the station. On October 13, a "cellmate" will be set free from Oxford's old prison building and a bounty of £15,000 offered to the member of the public who tracks them down. The Absolute Radio station will spend £20,000 pro-

 UBC Media has secured a deal for the third year running with MTV to be its official radio syndication partr the TV station's European Music Awards, which takes place in Copen hagen on November 2.

GCap station aims to regain London top spot with new 'street level' push

Capital back with title bid

Radio

by Ben Cardew

I ondon title

GCap programme director Dirk Anthony is soundtracking a brand new Capital Radio marketing campaign by boldly proclaiming troubled station is now ready to reclaim its number one

A new "street level" marketing campaign is being launched today (Monday) after GCap announced at the end of September that it was to resume marketing for the first time since it began overhauling the station following the GWR/Capital merger in May 2005. It will pitch the station directly against Virgin Radio in London, which last month launched a high-profile TV

Marketing had been temporarily put on hold while GCap bos put on nour wants of the oked to address problems at the station, which, in the latest Rajar figures published in August, suffered another new low in listening figures and audience share as it again finished as London's third biggest commercial station behind Emap's Magic and Chrysalis Radio's Heart. The roll-out of the campaign

ties in with a competition the sta-tion is running under the banner of "Who's Doing Who?" in which listeners are invited to guess the identity of an unnamed singer and song. It includes bus, billboard and press ads, as well as Capital street teams, who will speak to listeners and hand out promotional material. While this is not the first time Capital has used street teams, Anthony says that they will be

Difficult times for Capital



"beefed up" for the new campaign. Street teaming is about getting

closer and engaging with the audi nce," says Anthony, "It will be high visibility, trying to demon strate that Capital is modern and relevant to London."

We have been meticulous with Capital in trying to get the product right over the past six to nine months, to raise the level of consistency and to make sure that everyunderstands what Capital stands for: London and hit musi

"London has always had a hit station in Capital. We have got it back into the position of hit music Capital is the taste maker for London's music. Now is the time to tell ple about it."

Much of Anthony's optimism stems from his confidence in the Capital team. He describes Scott Muller, who joined as programme director from Sydney radio station Nova 969 in September, as among



the "world's best" and says that he is settling in well.

"Scott is as happy as a pig in shit," he says, "He is loving being ack in the UK and in charge of the UK's best radio station. He brings focus, creativity and a wicked sense

Anthony says that he hopes to work more closely with record labels, to help to deliver joined-up programming across the GCap portfolio. With this in mind the company has created the GCap Music Forum, which unites the heads of music from every

GCap station. This group, which has met monthly for six months, is about to announce its first major initiative, involving a globally-renowned act This will see the band play an exclusive concert for GCap's Xfm. which will be promoted across all of the company's stations. In addi-tion, Classic FM will record an

Virgin splashes cash

Virgin Radio is also in the midst of a high-percific promotion, staging list bilgoest cash gives away since Christ Evans gave not Elim With a company which involved disneyling a hose plastic. Fixed to the state of the since and the station will give away the fixed value of the most so the first fixed most cause of the size of th gin Radio is also in the midst of a

orchestral version of one of the band's best-known songs, which will then be available on websites across the group.

The change that GCap is taking as far as the music industry is to make sure that we see the music industry more as partners," says Anthony. "Our approach is now more business-like. We realise that for the record industry to see us as a valuable partner they have to see how we can help them to sell records. That is nothing to be ashamed of." Meanwhile,

announced three new appointments. Russ Williams joins as utive producer from Mercia FM where he was programme con-troller. Arden Hanley becomes senior imaging producer, having pre-viously worked on imaging for Melbourne's Nova 100 and Sydney's 2Day FM, while Rachel Scagrave, formerly music scheduler for GCap's The One Network, has been appointed assistant to head of music Sheena Mason.

Rock vs talk in Manchester licence war Rock is taking on talk in the battle

to win what could well be one of the last brand new FM licences to be awarded in England.

Eleven applications were received by regulator Ofcom in time for last Thursday's deadline for a licence in Manchester serving a population of 1.45m adults with majority of hopefuls either pitching a rock or talk service

Among those looking to launch a rock station in a market which in March was expanded with the arrival of GCap's Xfm Manchester is Chrysalis Radio, which is pitching its digital adult rock service The Arrow, Absolute Radio, in conjunction with Irish radio owner Communicorp, is submitting its Communicorp, is submixing its third Jack format application, aiming this one specifically at the 45 plus classic rock market, while GMG Radio is hedging its bets

with new format RockTalk which, as its name suggests, is a hybrid of a rock and a speech station.

GMG will be targeting a 35- to 64-year-old audience with talk and a classic rock mixture of artists such as Led Zeppelin, AC/DC, Fleetwood Mae and Dire Straits, while Absolute's Jack bid will also distinctively mix classic rock and speech. It will offer a "soccer talk" all-speech breakfast show, reflecting the city's footballing heritage. although the rest of the proposed output is in the more traditional back-to-back music Jack format.

Emap, which already controls the city's market-leading Key 103 and has an AM Magic service, is offering an all-speech format called Piccadilly Talk, while a second Chrysalis application for Manches-ter called GMBC mirrors the group's London talk station LBC.



AC/DC: on playlist for CMG's RockTalle

Other applications include two Asian services and CanWest proposing adult-orientated music station Original 106FM, although GCap - which won its first licence in May 2005 for its Xfm Manchester bid - has decided not to look to add to its presence in the city. The Manchester station will figure in the Rajars for the first time in Novemb

Absolute Radio's programming and operations Clive Dickens queries the potential for a commer cial radio speech station in a local market given that UTV's Talk 107. which won a licence for Edinburgh in 2004, attracted a reach of just 16,000 in its first Rajars sweep in August. "Talk 107 has proved how hard it is to operate a talk licence at

a local level and Manchester won't be any easier," he says. Ofcom also received four appli cations last Thursday for an FM licence for Aberdeen serving a potential adult population of 240,000 people.

Apart from Aberdeen and Manchester, there are now just six other new FM licences still to be awarded, including ones covering Liverpool and South Wales

MAIN A MUSEL AWARD DANCE AWARD ROBERT S. COLLEGE AWARD LISTEN TO YOUR HEART **Everytime We Touch** Feel Good Inc. BMI ICON Maggie Reilly (PRS)
Stuart MacKillop (CEMA)
Peter Risay (CEMA)
Mambo/Sony/ATV Music Publishing Cermany (GEMA)

MONEY FOR NOTHING Sting (PRS) GM Summer,EM Music Publish Ltd. (PRS)

MILLION-AIRS

Marcello Ciorciolini (SIAE) Norman Newell (PRS) Nino Cliviero (SIAE) Riz Ortolani (SIAE) ioni Amirticha Marricali

6 Million THIS MAGIC MOMENT Mort Shuman (SACEM) Don Bonus 1 YOU'RE STILL THE ONE

5 Million CROCODILE ROCK Sir Elton John (1951 Berno Taupin * HST Monogement Ltd, Universal Mysic Publishing Ltd, (1985) HOW DEEP IS YOUR LOVE Barry Gibb (PRS) Robin Gibb (PRS) Mourice Gibb (PRS)

Crompton Songs Gibb Brothers Music/BMG Music Publishing Ltd. (FRS) TIME OF THE SEASON

Red Argent (PRS) 4 Million BLACK MAGIC WOMAN Poter Green (PRS): Bourne Music Ltd. (PRS)

COME TOGETHER DON'T GO BREAKING MY HEART Sir Elton John (PRS) HST Management Ltd./ Universal Music Publishin Ltd. (PRS)

DON'T STAND SO CLOSE TO ME g (PHS) Summer/EMI Musik blishing Ltd. (PRS)

POP AWARDS

CRAZY (2nd Award) Seal (PRS) Guy Sigsworth (PRS) Beethoven Street Music Ltd. (PRS) Perfect Songs Ltd. (PRS)

DIAMONDS FROM SIERRA LEONE Don Black (PRS) John Barry Kanve West *

DON'T PHUNK WITH MY Indeewar (IPRS)

Anandji V. Shah (PRS) Kalyanji V. Shah (PRS) Paul Anthony * Baby Gerry * Cieveland Bell IV * Printz Board * Bowlegged Lou * Curt-T-T * fictor May * George Pajon, Jr. * Shy-Shy * will,i.am *

Saregama India PLC (IPRS)

EVERYBODY'S CHANGING

ISLANDS IN THE STREAM

on Songs others Music/BMG Music

Barry Gibb (PRS) Robin Gibb (PRS) Mourice Gibb (PRS)

Tom Chaplin (PRS) Richard Hughes (PRS) BMG Music Publishing Ltd. FEEL GOOD INC.

Damon Albarn (PRS) Jamie Hewlett (PRS) EMI Music Publishing Ltd. INSIDE YOUR HEAVEN

Savan Kotecha * LISTEN TO YOUR HEART (2nd Award) Per Gessle (STIM) Mats Persson (STIM) Jimmy Fun Music (STIM)

N DEY SAY Gary Kemp (PRS) Reformation Publishing Co. Ltd. (PRS)

THESE WORDS Natasha Bedingfield (PRS) Andrew Frempton (PRS) Wayne Wilkins (PRS) EMI Music Publishing Ltd.

In-Genius Songs Ltd. (PRS) UNWRITTEN Natasha Bedingfield (PRS)
Danielle Brisebois *
EMI Music Publishing Ltd.

YOU'RE BEAUTIFUL James Blunt (PRS) Amenda Ghost (PRS) Sacha Skarbek (PRS) Bucks Music Group Ltd.

EM Music Publishing Ltd. (PRS) LATIN AWARDS

ANDAR CONMIGO Julieta Venegas (SGAE) LA NEGRA TOMASA Rodríguez Fiffé (SACEM) peermusic (UK) Ltd. (PRS) IENTO

WONDERFUL TONIGHT Eric Clopcon (FRS) E. C. Music Ltd. (FRS) Warner/Chappel Music International Ltd. (FRS)

Julieta Venegas (SGAE) TARDES NEGRAS Tiziano Ferro (SIAE) EMI Music Publishing Italia S.r.I. (SIAE) NISA S.r.I. (SIAE)

COUNTRY AWARDS IT'S A HEARTACHE (2nd Award) Ronnie Scott (PRS) Steve Wolfe (PRS) BMG Music Publishing Ltd.

Lojo Music Ltd. (PRS) MY OLD FRIEND BMG Music Publishing Ltd. (PRS) Trinifold Music Ltd. (PRS)

(2 9g)

PARTY FOR TWO

FILM MUSIC AWARDS

FAILURE TO LAUNCH Rolfe Kent (PRS) FOUR BROTHERS

David Arnold (PRS) SAHARA Clint Mansell (PRS)

THE CHRONICLES OF NARNIA - THE LION THE WITCH AND THE

WARDRORE Harry Gregson-Williams (PRS) THE RING TWO Henning Lohner (GEMA) Martin Tillmann (SUISA)

WEDDING CRASHERS

Ray Davies

I FEEL FINE

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CAN YOU FEEL THE LOVE Sir Elten John (PRS)

I'LL NEVER LOVE THIS WAY AGAIN Richord Keer (PRS) Will Jannings *

IN YOUR EYES LISTEN TO YOUR HEART Per Gessle (STIM) Mats Persson (STIM) Jimmy Fun Music (STIM)

RED RUBBER BALL Bruce Woodley (APRA)
Poul Simon *
Universal Music Publishing
Ltd. (PRS)

SAVE TONIGHT Engle-Eye Cherry (STIM) Kebalt Music Publishing Limited (IRS)

STUCK IN THE MIDDLE WITH YOU Genry Rafferty (PRS) Stoge Three Music Ltd. (PRS)

TOO MUCH HEAVEN Barry Gibb (PRS) Robin Gibb (PRS) Mountee Gibb (PRS) WHOSE BED HAVE YOUR BOOTS BEEN UNDER?

Shanie Twain space

TV MUSIC AWARDS

Pete Townshend (PRS) CSI: MIAMI

Pete Townshend (PRS)

CSI: NY Pete Townshend (PRS)

GREY'S ANATOMY Carim Clasmann (PRS) Galia Durant (PRS)

HOUSE Robert Del Naja (PRS) Grantley Marshall (PRS) Andrew Vowles (PRS)

Selling Lily Allen's Top 10 album for a fiver benefits nobody except for Tesco

A cheap way to treat music



For my money, one of the biggest records of this autumn should be Lily Allen's Alright, Still.

It is one of the albums - if not the album - of the year and heralds the arrival of a true new star for British music. Anyone who saw her on Jonathan

Ross's show a week ago could not fail to agree. All the more reason, then, to feel appalled that Tesco was last week selling only her debut album for less than a fiver.

This is an album which was only released three months ago, and which is still Top 10, driven by promotional appearances off the back of her second single LDN.

Of course, the offending supermarket will whine about "good value for customers". But few true music fans will be happy with the inevitable consequences of such pricing strategies, which add up for no-one but the supermarket in question.

No label, major or independent, can make a business out of £5 new release albums. Sustaining such prices would result in "play-it-safe" A&R, lowest common denominator music which has no shelf life and limited value. And that is without factoring in the damage to indie record shops across the country. If I were EMI - which I am not, of course - I would refuse to supply the supermarket in question with future releases of, say, new albums by The Beatles, Robbie Williams or Coldplay. I'm sure they are tempted. But that, no doubt, would be anti-competitive behaviour

Sure, the supermarkets provide a valuable supply route to the mainstream market - but the threat they hold should not go unrecognised either.

Lily Allen will certainly be the first act signed to my Fantasy Music Manager label.

Top marks to all over at OCC for their efforts in putting together this splendid project, which will provide a welcome diversion over the coming few weeks.

The success of the various Fantasy Football Leagues is a very strong pointer to the potential for this initiative, part of a profile-raising autumn for

But a small alert to anyone out there thinking of taking the plunge into fantasy label world - look out for Music Week's very own FMM-affiliated Mini-

We will launch this next week with extra prizes. Get ready to join the battle for supremecy of the Music Week FMM league...

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UY DOOLEY'S DIARY

Taking a trip to **Abbey Road**

mber where you heard it: It was almost like the old times at Abbey Road Studios last Tuesday. Not only was Beatles producer Sir George Martin present - accompanied by his fellow producer son Giles - but Ringo Starr also showed up as part of promotional duties for the new Fab Four Cirque Du Soleil "soundscape Love. George Harrison was also represented with his widow Olivia putting in an appearance on the same on... Given the Beatles company Apple Corps' long-running battle with Apple Computer over the use of the Apple name, Dooley could not help smiling to himself that the studio custom-built at Abbey Road to put together the Love album by Sir George



the John Peel - Right Time, Wrong Speed: 1977-1987, a collection of the rite songs from the period One of the most notable aspects of it is the artwork - a portrait of the great man by Sir Peter Blake (pictured, centre). He met un with Peel's widow Sheila (right) at The Ivy recently to show her his work and, apparently, she was overwhelmed, saying, "There are areas in the portrait that bring memories flooding back." They were joined by WMTV, Warner Classics and Rhino UK director Nick Stewart (left)... Dooley was among the guests at the

and Giles is kitted out with Apple Mac

hardware... Talk about battling to

compete with your illustrious past.

classic Angels had by last week sold

more downloads in 2006 than his

current single Rudebox. By the way

Robbie, "Tate"? That's the pseudonym

RW uses on promo copies of his new

She might be known these days in the

but Kim Wilde is still a chart property

album Never Say Never is a lait in more

than half a dozen markets across the

continent, including in Austria, France

Today (Monday) sees Warner release

and the Netherlands... Looks like the

Genesis reunion is definitely on.

UK as the face of Holland & Barrett

elsewhere in Europe. Her new EMI

album, in case you were wondering

Robbie Williams' eight-year-old

Awards last Wednesday where some bands won things and people got up on stage to play music. Dooley was distracted by the sight of Jackson Scott getting his wrist slapped for smoking. Or watching Mick Rock accosted by every photographer there and ending up giving an impromptu lecture in the media room while eating figs... What was David Tennant (umn that would be Dr Who, thank you very much), doing deep in discussion with Kalser Chiefs last week? Could Ricky Wilson and co. be pitching for a guest role in the forthcoming serie will tell... On a publishing tip, Universal has signed Mumm-Ra to a worldwide deal. This comes as the Supervision anaged-act land the NME tour for February. A name to watch next year. Dooley hears that the Red Hot Chill Peppers are back in the studio in LA working on new material.. Headline of the week: "Disco legend admits drug

use." Noco, really?! Source: nme.com. So, after parting company with Mercury Records, The R have got in to bed with Alan McGee's Poptones label, which, funnily enough, used to have a deal with Mercury. After Steve Redmond's difficulties getting into the Labour Party Conference, we hear Jamel

manager Jonathan Shalit had similar problems at the Tories' bash in Bournemouth last week. He had his application for VIP accreditation rejected, but at the 12th hour managed to get in because Monday's Doily Mon had written a piece in which it pointed out he is Michael Howard's grandchild's godfather, Friends in high places and all that.

HIGHLIGHTS FROM DOOLEY'S WEBLOG



MONDAY: "It's always a bit of a gamble buying a ticket for a Ryan Adams show. Aside from the question of whether he will actually be well enough to show up or not, there's the matter of exactly which Ryan you're going to get on any THURSDAY: "Dooley popped over to

Porchester Hall in Notting Hill to

catch an exclusive Lily Allen gig as

part of 3 Mobile's new Front R launch party. The starlett looked every inch the chav goddess. Dooley enjoyed the specially provided Tilly Lily rum cocktails." FRIDAY: "Where were you yesterday? Because wherever it was, you can bet it wasn't as weird as Dooley's, who found himself at Music Zone's fourth quarter conference. Arriving at the doors of Manchester's beautiful Bridgewater Hall in the rain, attendees were greeted by stiltwalkers. Lois Lane and Clark Kent lookalikes brandishing special Music Zone editions of the Daily Planet."

To read the full entries on Dooley's

weblog, go to www.musi

'We talked about having a reunion'

Ray Davies reflects on receiving the Icon Award at American society BMI's annual European awards last week, and a possible Kinks reunion

Ouickfire

What do you make of the Icon

John Mills of the Success I Vehacility of the Common of th

pery much.

Do you feel like an icon?

No! I used to have a girffriend who used to call me Icon because she didn't like my name. I said, "If you

don't like my name why do you go out with me?" She said, "Because you're my icon." We've broken up now. If you had the power to give someone this award – bestow

someone this award - bestow them iconic status - who would you give it to? Some of the previous winners, Cluck Berry, who was such a big mustcs! hero. - I never met him and I want to

meet him, I really admire his work -holland-Dozier-Holland, who did some
fantastic writing and I envy people
who can write in teams. The one thing
I've missed in my career is
collaboration. I would really have liked
to have found a writing soul mate.

to have found a writing soul mate, because it would have made it easier It's not just on your shoulders

No, you can blame someone else as well and say it was their fault.

well all is soft twice their sold in a soft twice their sold in a sold in the sold in the

And in the Sixties you had a tough time because the American Federation of Musicians banned you from coming into the country, didn't they? Why was that?

alrent they Withy was mater.

If remember they were concerned as one of the people conting over, making money in America of ourse, making money in America of ourse, the was their cutter and all of a sudden these Limpys came over and the charts were taken over by Brits.

Bit the fact that America was out of the equation – it was for our years – intense the way you were then writing because then the first many the thinker must be cause then the way was the state of the people of the people



English?

to do.

Industry I for never get back into America again. They said they wouldn't ever give me a visa again, and certarnly not for work; so! withdrow into my own Englishess and songs like Waterioo Surveit came out. That's not such a bed thing. And in America it was almost a later success - Come Bancing was one of your biggest lifts, wastri lift. Wirth was very English. It was one of Wirth was very English. It was one of

which was very Engine to was one or biggest singles, surprisingly. There are obviously lots of people who have been influenced by you and The Kinks. Do you hear the presence these days of your music and The Kinks' music in others? I hear a lot of Kinks in the Arctic Monkeys, Quisis is more the brother connection. It's great to been it is bands like Rezorlight, writing songs about Datalson, something we used

This year, of course, was your first solo album (Other People's Lives). It seemed to have been received really well.

It was received well. It was a learning curve for me. It was a different thing. I waited too long to do a solo album. It's such a learning process from being in a group to being a writer/singer gathering musicians. It's a totally different and forms of think? We gene through that poses now and Tim test starting another record now, another solven core. If we shall be out never years on record. It will be out never years with at did you learn from the experience doing it the first time? Dort listen to anybody. You've got to trust your institute and If fongot that because the warded to get everybody's idea on board. I still like to do that because that's part of the process and I like working with people but in the trade of the process and I like working with people but in the part of the process and I should be considered that the process when the process were the process and the working with the process and that you will be considered to the process with the process and that you will be considered to the process and the process and the working will be processed to the process and the working will be processed to the processed that the pro

at the moment. Last year you were inducted into the UK Music Hall of Fame. What do you remember of that experience, because there you were on stage with the other three members of The Kinks? That must have been a strange experience. It occurred to me we were one of the few bands of that era who were actually at alley and we talked about.

Is that a reunion performing?
We'll see if anything works.
Chrissie (Hynde, his former
partner) and The Pretenders did
the tribute to The Kints that night.
Was that your cloice?
It was one of the names. They asked
me who I would file to perform. I

having a reunion.

always thought that, personal things aside, they did one of the best covers of one of my songs (Stop Your Sobbing) because they added their own things to it. They didn't pick a hitthey picked a song that was an album track. They did a really good job. What's your relationship now with the other (Inda)

Pretty good It always was - we don't talk, but we communicate We have a strange telepathy. When you do something like that with people at that level you don't forget how to change the both risk lake. You can always pilot it up. I remember last year when we were together for the first time in 10 years and we communicated immediately. We did a radio show a BSC show and the communication with the communication will be a radio show a BSC show and the talk of the wear of the talk whether we can do it massically still is another matter.

Maybe the last chapter of The Kinks' story hasn't been written yet. Not write were still on the planet, even then if my brother had his 10 cents' worth, even if he was on another planet, which he is, we'd still find a way of communicating. Ray Davies' debut solo about, Other People's Lives, is out now.

VIEWPOINT SIMON GOOCH

Switching on to YouTube

For years, music videos have been simply expensive ads for record releases, synonymous with an over-indulgent music industry. Now, in the digital age, those same music videos have become saleable products. The advent of fast broadband connections and mobiles has meant a massive surge in interest from people wanting to access from people wanting to access

YouTube particularly has fuelled this consumer interest by making available online a huge volume of user-generated video content including thousands of music videos. The music industry unsurprisingly intrigued at the massive success of YouTube and ome companies want to be a part of it and have offered YouTube open access to their vast video vaults. And that's a sensible move: the worst thing that the music industry could have done is stamp on YouTube like it did with Napster in the bad old days. Here is an opportunity after all for a situation that benefits both sides - as long as they don't give it all away. If the music industry simply

It the music industry simply gives away videos to YouTube and other online platforms (like they now regret doing when MTV launched), it could destroy the potential for a valuable new income generator at a time when new revenue streams are exactly what the music industry needs. Numerous viable business

Numerous viable business models such as ad-funded streaming and sponsored music video downloads, as well as paid-for cownloads and subscription-based streaming, would be wiped out if music videos were just given away and this would be a major own goal for the music industry.

Some labels are starting to

address the issue of getting paid for their content. Universal Music Group president Doug Morris has said that his company will be insisting on a "fair deal" from all social networking and user-generated sites and Warner has signed a deal with YouTube.

Without thinking this whole without thinking this whole companies could end up continucusly pumping yet more marketing more; into making expensive promos without reaping any of the potential benefits that the download and streaming markets offer. And that would be a crying shame. Smon Gooch is seen VP costent & programming at Musichinade.

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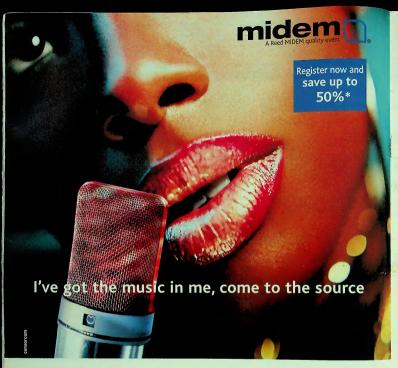
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The Upfront Club Top 40

~	5	WEEK TO	5	18 2) (I	VEW	4	2 2	8 2	M 2	MEH	-	SEL SE	Ж 3	2 3	3 7	5 3	20 2	0 4	Lest Plant
	IG STANDES	Se	DJ JOSE STEPPING TO THE BEAT TO ADMINISTRATION FOR THE BEAT	DALLAS SUPERSTARS ALBUM SAMPLER 15.104.0300000	LUCKY 7 WHY Simple Steps Step Step Step Step Step Step Step Step	MOBY FEAT. DEBBIE HARRY/MOBY NEW YORK, NEW YORK/GO	100	STARKILLERS DISCOTEKA DEGLECATION OF THE START OF THE ST			H	ROGUE TRADERS WATCHING YOU AND TRADERS WATCHING YOU	Union	FERRY CORSTEN FEAT, GURU JUNK PLANTED ANNEX SWITCH SWITCH STREET	OAKENFOLD FEAT, PHARRELL WILLIAMS SEX 'N' MONEY PARTIES THAT IS THE PROJECT OF TH	FEDDE LE GRAND PUT YOUR HANDS UP (FOR DETROIT)	ENERGY 52 CAFÉ DEL MAR 2006 BULL SUCCUPEL MULSON SERGEZMALKSYCHMINISTRIDAU MICOGENEG MESSAL AND THE WOOL	FATBOY SLIM CHAMPION SOUND/STAR 69	MASON EXCEEDER DESCRIPTION TRANSPORTED AND SOLVETON CONTROL OF THE PROPERTY O	Sensor Con Control of the Control of
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Mason exceeds expectations

by Alan Jones

One leads, others follow, including our DJs, whose chart returns elect Mason's Exceeder number one on the Upfront Club Chart this week Tried & Tested and Fergie chose it as his Speaker Freaker. Where Radio Pete Tong made it his Essential New Tune, Judge Jules proclaimed it

Axwell, Deep Dish, Sander Kleinenberg, Sebastian Ingrosso and other big name DJs, including David Guetta, John Digweed, Sasha electro tracks to interrupt funky house's recent domination of the chart. package by a 6.7% margin, Exceeder is the latest in the new wave of Originating from The Netherlands, it's also being dropped by many Beating off a challenge from Fatboy Slim's latest Greatest Hits promo

Meanwhile, a familiar name returns to the top of the Commercial Pop

Chart - Girls Aloud.

greatest hits set The Sound Of Girls Aloud and continues their top three entries, including six number ones. magnificent run on the chart, where they have had eleven consecutive Something Kinda Oooch is a new track from Girls Aloud's upcoming

ERYBODY (ALL OVER **SON** MOVE YOUR BODY E AFFAIR

COSCINE WIES ALANDED RE WA

rushed into the shops when the girls were formed from the female came from their debut single Sound Of The Underground, which was History; and number three with Wake Me Up. Their only no-show Life Got Cold, I'll Stand By You, Long Hot Summer and Whole Lotta Jump, The Show, Love Machine and Biology; reached number two with finalists of PopStars – The Rivals without enough time to put together a Before Something Kinda Ooooh, they topped with No Good Advice

UK HOUSE THE MORNING CON

support, though it is still a 28% in arrears. Scherzinger lengthen their lead with Come To Me. Scherzinger is lead Rodgers and Bernard Edwards - has been serviced in a superb mix by bears the solid gold writing credit of Jimmy Jam, Terry Lewis, Nile package for clubs. dethrone Come To Me, as it advances 8-3 this week on a 31% increase in singer of Pussycat Dolls, whose I Don't Need A Man could be the one to The Freemasons, and misses out on a deserved top spot by a sliver. No change at the top of the Urban Chart, where P.Diddy and Nicole Runner-up to Girls Aloud, the late Luther Vandross's Shine - which

G ALI ROCK THIS PARTY

TOP 10 UPFRONT CLUB BREAKERS

8

17 16 14 ಚ

3 DEFECTAL SELF CONTROL

4 DEACON BLUE REAL CONE KID ANGLE BROWN I'M CONMA GET YOU GIRLS ALDUD SOMETHING KINDA OCOCH



COMMERCIAL POP TOP 30

2 GIRLS ALOUD STAFFTHING KINDA GOOCH JUTHER VANDROSS SHERE

2 PUSSYCAT DOLLS I DON'T NEED A MAN COLNOL SISS IVACESSING

he Official UK Charts 14.10.06

SINGLES

4 | ∞ P DIDDY FEAT, NICOLE SCHERZINGER COMF TO MF NELLY FURTADO FT TIMBALAND PROMISCUOUS 2 SCISSOR SISTERS I DON'T FFFI LIKE DANCIN' 4 EVANESCENCE CALL ME WHEN YOU'RE SOBER 5 22 BOB SINCLAR & CUTEE B ROCK THIS PARTY. 3 O DAVID HASSELHOFF JUMP IN MY CAR 6 | 2 THE KTLLERS WHEN YOU WERE YOUNG PUSSYCAT DOLLS I DON'T NEED A MAN 5 JUSTIN TIMBERLAKE SFXYBACK 8 | 3 LIL' CHRIS CHECKIN' IT OUT 15 RAZORLIGHT AMERICA 7 6 LTLY ALLEN LDN

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1	か	X						
Polytor	Skritch	Defected	Ryal	Jive	Geffes APulydor	Epic at Disney	he World	interfere

	THE BLACK PARADE	ALBUM ARRIVES MONDAY OCTOBER 23RD
	2	ER 2
		ALBUM ARRIVES MONDAY OCTOBE
4		Av O
	No.	MONO
	3	RIVES
1		MA AR
	E	AL

Laface

20 20 PAOLO NUTINI JENNY DON'T BE HASTY

21 | 18 THE FEELING NEVER BE LONELY

17 L JAMELIA SOMETHING ABOUT YOU

18 136 THE FRATELLIS CHELSEA DAGGER

19 IS PINK U & UR HAND

CAST OF HIGH SCHOOL MUSICAL BREAKING FREE W

15 12 CASCADA EVERYTIME WE TOUCH

16 17 SNOW PATROL CHASING CARS

SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE

Wive Rabbit/RCA

Beken 3/Warner Bros.

19 21 CORINNE BAILEY RAE CORINNE BAILEY RAE GOOFGOODERIN

59 LIONEL RICHIE COMING HOME 16 14 PINK I'M NOT DEAD I7 II KASABIAN EMPIRE

20 IV THE KILLERS HOT FUSS
21 IV MUSE BLACK HOLES & REVELATIONS | • | LEMAR THE TRUTH ABOUT LOVE

ALBUMS	THE KILLERS SAM'S TOWN	© EVANESCENCE THE OPEN DOOR	1 SCISSOR SISTERS TA-DAH	3 RAZORLIGHT RAZORLIGHT	4 LILY ALLEN ALRIGHT, STILL	2 THE FRATELLIS COSTELLO MUSIC	5 SNOW PATROL EYES OPEN	8 THE KOOKS INSIDE IN/INSIDE OUT	10 PAOLO NUTINI THESE STREETS	IO DANIEL O'DONNELL UNTIL THE NEXT TIME	7 BOB DYLAN MODERN TIMES	12 13 JAMES MORRISON UNDISCOVERED	13 @ JET SHINE ON	14 6 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS
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₹	-	7	m	4	2	9	7	8	6	음	=	12	13	14
				1		7		4				1		7

7	27 23 CASSIE ME & U Bad Bay	2	2
-	26 22 CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN' Universal	2	56
	25 14 FERGIE LONDON BRIDGE		22
٤	24 33 BEDOUIN SOUNDCLASH WHEN THE NIGHT FEELS MY SURGENEYAN	3	24
	23 MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE PAPER	9	23
,	22 19 LEMAR IT'S NOT THAT EASY WIND BADDLINGS	-	22
HEM	21 18 THE FEELING NEVER BE LONELY ISDAGON-15246	-	2
	20 ZO PAOLO NUTINI JENNY DON'T BE HASTY ADMIN	12	ຂ

28 24 DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO... DAVID

29 26 BEYONGE FEAT. JAY-Z DEJA VU

30 32 MUSE STARLIGHT

Heliam 3/Warrer Bros

31 | 27 CHRIS LAKE FEAT. LAURA V CHANGES

33 | 28 ROBBIE WILLIAMS RUDEBOX

32 O NERINA PALLOT SOPHIA 34 44 LILY ALLEN SMILE

1	l	TALLED ALPHANON I DAI BAT	
3	8	35 29 JANEI & NELLY CALL UN IME	Wago
36	25	36 25 THE STREETS PRANGIN' OUT	Loded Oa/S/P
37	40	37 40 THE KOOKS SHE MOVES IN HER OWN WAY	Vrgin
38	49	38 49 RAZORLIGHT IN THE MORNING	Vertigo
39	52	39 52 PAOLO NUTINI LAST REQUEST	Affertic
40	0	40 (C) TRIVIUM ANTHEM (WE ARE THE FIRE)	Readruper
	ı		



RAZORLIGHT: CLIMB TO THE TOP SPOT

THE THE SAME WELL CARE TO THE BLACK PARTIES OF ME AND SECRETARIES MARIN ARRIVES MUNIDAY UCTUBER 25RD

Fielest 3/Warner Bros

22 12 THE ZUTONS TIRED OF HANGING AROUND

21 10 MUSE BLACK HOLES & REVELATIONS

20 | 17 | THE KILLERS HOT FUSS

23 15 THE FEELING TWELVE STOPS AND HOME

25 16 SCISSOR SISTERS SCISSOR SISTERS

IS PUSSYCAT DOLLS PCD

24 REETWOOD MAC GREATEST HITS

Jan the procession 1990. The Man Character com

DAKG TV FietraMMTV

MARTI PELLOW MOONLIGHT OVER MEMPHIS

BREAD THE SOUND OF BREAD

NELLY FURTADO LOOSE

SO FAITHLESS FOREVER FAITHLESS - GREATEST HITS COMMAN

27 JACK JOHNSON IN BETWEEN DREAMS

ROD STEWART THE BEST OF ROD STEWART

S KATTE MELUA PIECE BY PIECE

EVANESCENCE FALLEN

D KT TUNSTALL ACOUSTIC EXTRAVAGANZA

-	-	, HIGH SCHOOL MUSICAL	Walt Disney	97
7	2		UNTURATW	12
3	6	THE ANTHEMS	Universal TV	82
4	4	ESSENTIAL R&B - AUTUMN 2006 Song BW	Sony BAIC TIVUATIV	62
2	S	NOW THAT'S WHAT I CALL MUSIC! 64 BAWA	EMINISHUMIN	8
9	0	D WESTWOOD - THE GREATEST - CLASSIC JOINTZ	Def Jan	2
7	9	O DAVE PEARCE - DANCE ANTHEMS - CLASSICS MASS	Ministry Of Sound	32
8	0	HARDCORE HEAVEN 4	Resist	8
6	0	D ESSENTIAL DANCE HITS - PETE TONG Mercany	Mercury Universal TV	72
2	7	7 THE NO 1 HARDCORE ALBUM	Decadance	55
F	80	IBIZA ANNUAL 2006	Ministry Of Sound	36
12		O 40 MOST BEAUTIFUL ARIAS	WMTV	37
E		D FLOORFILLERS - CLUB CLASSICS	UMTURATIV	88
77		BREAKTHROUGH BREAST CANCER PTS LADIES	WACTV	33
15		11 THE VERY BEST OF POWER BALLADS	EMI Virgin	8
92	0	9 THE PACHA EXPERIENCE	CILV	
11	ย	POP PARTY 3	Sony EMS TIQUATY	
82	0	THE NO 1 DANCE CLASSICS ALBUM	Decadance	•
19		10 HED KANDI – THE MIX SUMMER 2006	Hed Kanfi	: 11
2	12	20 12 URBAN WEEKEND	Universal TV	
	-			

PRINTER ALL OVER THE WORLD - THE VERY BEST OF

SARAH BRIGHTMAN CLASSICS - THE BEST OF

CHRISTINA AGUILERA BACK TO BASICS

SANDI THOM SMILE. IT CONFUSES PEOPLE

SE RIHANNA A GIRL LIKE ME

Def.Jam



KEY ALBUMS RELEASES

MEAT LOAF BAT OUT OF HELL 3 MERCURY OCT 23 ADLY DRAWN BOY BORN IN THE UK EM! OCT 16 JUCIE STLVAS THE SAME SIDE MERCURY OCT 23 PET SHOP BOYS LIVE AT MERMAID THEATRE THE MAGIC NUMBERS THOSE THE BROKES DHN LECEND MAKE LOVE MUSIC RCA MOSTLY MOTION IN THE OCEAN ISLAND: AMIRODUAL HIGH TIMES COLUMBIA SOD STEWART STILL THE SAME RCA DBBTE WILLIAMS RUDEBOX EMI ANY WINEHOUSE BACK TO BLACK AUL WELLER HIT PARADE ISLAND WESTLIFE THE LOVE ALBUM RCA DIDDY PRESS PLAY ATLANTIC OCT 30 OCT 30 OCT 23 EAT LOAF ITS ALL COMING BACK TO ME ORTINNE BAILEY RAE LIKE A STAR EMI

THE KILLERS: SECOND ALBUM POWERS TO NUMBER ONE

8 DARREN STYLES SAVE ME SHOWN TOTAL LATTER CHING INTERCOAL C. 10 AKCENT KYLLE 9 KILLA DELIAYS FEAT, CARRIE RYAN ASOLIND THE WORLD (LA LA LA LA LA LA) BOOTYUW BOOGIE ZNITE 365 ONE TOUCH

PRE-RELEASE AIRPLAY TOP 20

10 7 JAMIE T IF YOU GOT

11 N BUCZ IN THE ATTIC!

12 OR RIHAMNA WE RIDE 6 (D) CIRLS ALOUD SOMETHING KHICA COCCH 9 10 TAJO CRUZ I JUST WOMNA KHIC 4 | BEATFREAKZ SJEGREREAK 10 TATO CRUZ I JUST WANNA KNOW FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT BEYONCE IRREPLACEABLE CASSIE LONG WAY 2 60 MAMIE T IF YOU GOT THE MONEY

15 C ROBBIE WILLIAMS LOVELICH DAB HANDS DO YOUR OWN THING HOT CHIP OVER AND OVER

IN BUCZ IN THE ATTIC DON'T STOP THE MUSH

LUTHER VANDROSS SHIRE JAMIROQUAL RUMANY DIRTY OLD ANN TURNINE ON

20 O AMY WINEHOUSE REHAB 18 SUCABABES EASY behon Capital M. De Galary Network, Bas FM, Radio Discard The We

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ONCOGOSSICITINSTITA STILLSTITA MANUEN MENERS

ANGLE BROWN I'M GONKA GET YOU

MARIOUS LAB RECORDINGS AUTUWN SAMPLER PARIS AVENUE IN MY MIND 12 H 3 AKCENT KYLLE DEACON BLUE REAL GONE KID 8 21 3 FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT 7 1 3 ROGUE TRADERS WATCHING YOU 6 N 2 ENERGY 52 CAHE DEL MAR 2006 5 12 3 HUP & HULANG

8 2 DAB HANDS DO YOUR OWN THING

CASS FOX TOUCH ME

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COOL CUTS CHART

O ROBBIE WILLIAMS LOVELIGHT MOBY FEAT, DEBBIE HARRY NEW YORK NEW YORK BASEMENT JAXX TAXE ME BACK TO YOUR HOUSE FATBOY SLIM CHAMPION SOUNT QUEEN & THE MIAM! PROJECT ANOTHER ONE BITES THE DUS

B O PET SHOP BOYS PSYCHOLOGICAL MADONNA JUNE 8 PASTABOYS LIMIT/BODY RESONANCE

MANAGED FOR CONTINUOUS CONTINUOUS B ROCCO ROOTS 4 ACID INFADELS GIRL THAT SPEAKS NO WORDS D PHATMACK DURTY MONDAY

MO ERICKE THE SEAT IS ROCKIN O BUCZ IN THE ATTIC DON'T STOP THE MUSIC DAVE ROBERTSON & JON GURD THE REJUSTION history both farcist babon

TOWN IN THE STREET OF II O FILTERHEADZ BLUE SKY HAPPINESS O KRISTINE W FEEL YMAIT YOU WANT

TALL PAUL SOCK DA HOUSE 2005

TO THE PAUL SOCK DA HOUSE 2005

TO THE PAUL SOCK DA HOUSE 2005

URBAN TOP 30

8 | 9 | PUSSYCAT DOLLS I DON'T NEED A MAN 2 8 FERGIE LONDON BRIDGE II NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS 7 P.DIDBY FEAT NICOLE COME TO ME

YUMMY BINGHAM FEAT, JADAKISS ODME GET IT

SAEN PAUL FEAT. KEYSHIA COLE GIVE IT UP TO ME

B CHERISH FEAT SEAN PAUL OF THE YOUNGBLOOKE DO IT TO IT

BEENTE MAN FEAT, AKON GIRLS PHAROAHE MONCH PUSIVILIS GO FIELD MOB FEAT, CLARA SO WHAT OMARION ENTOURAGE

LETOYA TORN CASSIE LONG WAY TO GO LLOYD BANKS FEAT. SO CENT HANDS UP

I SNOOP DOCK FEAT, B-REAL WATO

25 4 5 CACUNA CELEBRATE THE SUMMER 23 10 6 BEATFREAKZ SUPERFREAK 22 18 4 NATION SWEEL DOCUMENT A SELECT

24 29 6 DIRTY OLD ANN TUSH ME ON

STUDY STREET, STREET, CONTROL STREET, STREET,

| 3 | BOB SINCLAR/CUTTE BYDOLLARMAN/BIG ALL ROCK THIS PERTY | 10 | BOBSY ELVICO & DICK OF CONTROL O

D 4 DU JOSE STEPPING TO THE BEAT

JAMIROQUAI RUNAMAY

3 NU SLECTRIC NO MATTER WHAT ACCIDING MACHINE MASS MASS CONTRACTOR OF THE MASS CONTRACTOR O

D CASSIEME & U JUSTIN TIMBERLAKE SEXYBACK

XELIS FEAT, TOO SHORT BUSS'S 8 JANET & NELLY CALL ON ME LUPE FLASCO DAYOREAMIN BEYONCE FEAT, JAY-Z DELIA VIII

18 9 MISSY ELLIOTT WE RUN THIS 13 CHRISTINA AGUILERA AUT NO OTHER MAN 10 NATHAN COLD AS ICE CHAMILLIONAIRE GROWN AND SEXY

CHAMILLIONAIRE FEAT, KRAYZIE BONE RIDIN CHINGY FEAT, TYRESE PULLIN' ME BACK JURASSIC-5 FEAT DAVE MATTHEWS BAND WORK IT OUT

GINA G TOXIGHTS THE NIGHT

27 7 5 EUPHONIX MY GIRL WAVI'S 2 PARTY 26 27 9 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN 30 27 4 IKE & TINA TURNER RAISE YOUR HAND OUGOT TO 29 2 8 FERGIE LONDON BRIDGE

JACCED EDGE FLAT. JERMAINE DUPRI STUNKAS

SLEEPY BROWN FEAT PHARRELL & BIG BOI MARGARITA

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FAST CHART

STNGLES

NUMBER ONE PAZORI IGHT AMERICA (Vertico) Established in 1969 as a progressive rock imprint, Vertigo only had to wait until 1971 to have a simultaneous number one single and album, thanks to Rod Stewart. This week, for the first time, it has the number one single and album with different acts - Razorlight topping singles and The Killers taking the albums fittle

ARTIST ALBUMS

THE KILLERS SAM'S TOWN (Vertico) A week after introductory single When You Were Young peaked at number two behind the Scissor Sisters, Las Vegas band The Killers dethrone their rivals on the albums chart to secure their second rumber one

COMPTLATIONS

VARIOUS ORIGINAL SOUNDTRACK HIGH SCHOOL MUSICAL (Walt Disney) Still picking up steam, High School Musical sold 50,436 copies last week, more than three times as many as

runner-up Dance Mania ATRPLAY

NUMBER ONE SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' (Polydor)

Although overhauled by Razorlight's America on the singles sales chart, the Scissor Sisters' I Don't Feel Like Dancin' still has a 25.1% lead over its rival on the airplay chart, which it tops for the eighth week in a row, equalling the 2006 best

set by Gnarls Barkley's Crazy

The Market

Killers have the golden touch

The Killers took 32 weeks to reach number one with their debut album Hot Fuss, but the Las Vegas band's follow-up San Town makes a spectacular debut

Town makes a spectacular debut at number one, after searching to a first-week sall of 268,946. That's the third highest raily for a number one album this year, behind the Arctic Monkeys' Whatever People Say I Am, That's What I'm Not and the Scissor Sisters Ta-Dah, which had first week sales of 363,735 and

288,167 respectively Sam's Town's arrival drew some heat from sales of Hot Fuss, which had climbed for sever weeks in a row, but dipped 14.7% to 13,005 last week, causing the album to slip 17-20. Its cumulative sales are 1,475,596

Sam's Town helped steer overall album sales to 2,934,180, their highest level for 16 weeks, their fourth highest level of the year, and 8.4% above the same week last year to provide an aveallant start to the fourth and final quarter of trading for 2006 Ongoing clearance sales at HMV and Virgin, and a 20% reduction on marked prices at Sainsbury's, reducing many chart albums to less than £8, also helped.

With Evanescence's The Open Door debuting at number two on



The Killers: new album nears platinum sales in first week, selling nearly 270,000 copies

ales of 94,409 and the Scissor Sisters' Ta-Dah dipping 1-3 on sales of 90.157, the all-American triumvirate is the stron three of the year. Ta-Dah's sales last week were actually higher than the number one has achieved on 23 of 39 prior weeks

We should also note a 255.1% increase in the contribution of Lionel Richie's latest album, Coming Home, which debuted low, at number 59, last week but now rockets to number 15 on sales of 17,696, driven by multiple TV appearances from Richie, of which the most effective in generating sales would likely have een an appearance on

While artist albums flourish.

KEY INDICATORS SINGLES

Sales versus last week: +5.2%

LEGIT OF OTHER MELZON 1921	year. +32.976
MARKET SHARES	
Universal	35.35
Sony BMG	18.99
Warner	13.39
EMI	12.99
Others	19.69

ALBUMS

Mi

Sor

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Som

War

es versus last week: +9.3%	
er to date versus last year.	+0.4%
ARKET SHARES	
iversal	51.7%
ty BMG	225%
imer	10.1%
I	9.8%
ners	5.9%

COMPILATIONS

s versus last week: -3	19%
to date versus last y	ear: -10.0%
RKET SHARES	
ersal	38.4%
	35.8%
BMG	4.8%
ner .	42%

Others 16.8% RADIO AIRPLAY

MARKET SHARES

Universal	42.5%
Sorry BMG	20.7%
EMI	17.4%
Warner	8.4%
Indies	11.2%

CHART SHARE UK: 50.7% US: 34.7% Other: 14.6% Origin of albums sales (Top 75):

THE SCHEDULE

ALBUMS Jeremy Warmsley The Art Of Fiction

(Transgressive); Albert Hammond Jnr Yours To Keep (Rough Trade); Sleepy Brown Mr Brown (Virgin): Chris De Burgh Storyman (Edel); Letoya Letoya

OCTOBER 16 P.Diddy Press Play (Atlantic); Badly

Drawn Boy Born In The UK (EMI); Tim Finn Imaginary Kingdom (Parlophone); Hot Club De Paris Drop It Til It Pops (Moshi Moshi); Squarepusher Hello Everything (Warp); Clinic Visitations (Domino): Roxette A Collection Of Roxette Hits! (EMI Catalogue) OCTOBER 23

John Legend Make Love Music (RCA): Meat foaf Bat Out Of Hell 3 (Mercury): Pet Shop Boys Live At Mermaid Theatre (Parlophone); Robbie Williams Rudebox

(EMI): Rod Stewart Still The Same (RCA): Lucie Silvas The Same Side (Mercury); My Chemical Romance The

Black Parade (Warner Brothers) OCTOBER 30 Amy Winehouse Back To Black (Island):

The Deftones Saturday Night Wrist (Warner Brothers): Ciara the (RCA): Favourite Sons Down Besides Your Beauty (Atlantic); The Holloways So This Is Great Britain (TVT): Vega 4 You And Others (Columbia): Betty Curse Here Lies (Island)

NOVEMBER 6

Westlife The Love Album (RCA); The Magic Numbers Those The Brokes (EMI): Moby Go: The Best Of Moby (Mute): The Long Blondes Someone To Drive You Home (Rough Trade); Jamiroqual High Times (Columbia); McFly Motion In The Ocean (Island); Paul Weller Hit Parade (Island)

NEW ADDITION



acious D will hit the big sci next month with the release of the Hollywood movie, The Pick Of Destiny. The associated soundtrack of the same name will be released on November 13 and also serves as the band's second studio effort. Featuring guest appearances from Dave Grohl, Meat Loaf and Ronnie James Dio, it will be preceded by lead single POD on October 30.

STNGLES

Badly Drawn Boy Nothings Gonna Change Your Mind (EMI); Placebo Meds (Virgin): Corinne Bailey Rae Like A Star (EMI): Hot Chip Over And Over (EMI): Just Jack Writers Block (Mercury); My Chemical Romance Welcome... (Warner Bros): Dario G Ring Of Fire (Positiva); Beck Celiphones Dead (Polydor)

compilations are still sagging,

despite the efforts on Disney

50.436 sales to the sector's

426,903 total. Overall.

High School, which contributed

compilations accounted for just

the first time they have dipped

Brown started compiling OCC

one single, America by Razorlight, were a modest 32,753

last week, the singles sector

improved 9% to 1,291,718 sales

28.1% up on the same week in 2005, although The Sugababes'

Push The Button, which was

number one that week, sold

64,489 copies - nearly twice as America did last week.

below 15% since Millward

data in 1994. Although sales of the number

14.69% of album sales last week,

Pet Shop Boys Numb (Parlophone); Meat Loaf Its All Coming Back To Me Now (Mercury); James Morrison Wonderful World (Polydor); The Ordinary Boys Lonely At The Top (B-Unique); T.I. Live In The Sky (Atlantic); Rogue Traders I'm Watching You (RCA): Sleepy Brown Margarita (Virgin)

OCTOBER 23

OCTOBER 16

house Rehab (Island); The Magic Numbers Take A Chance

UK: 53.3% US: 41.3% Other: 5.4%

(Heavenly): The Kooks Oob La (Vimin): Lorraine Heaven (Columbia): Captain Frontline (EMI); Graham Coxon Bloody Annoying (Parlophone); Moby New York New York (Mute): Rihanna We Ride (Mercury); Beyonce Irreplaceable (RCA); McFly Star Girl (Island)

OCTOBER 30 Darkel At The End Of The Sky (EMI):

Vincent Vincent And The Villains Johnny Two Bands (EMI); Panic! At The Disco I Write Sins Not Tragedies (Atlantic): Sean Paul (When You Gone) Give It Up To Me (Atlantic); The Good The Bad And The Queen Herculean (Parlophone); Gnaris Barkley Who Cares (Warner Bros): Kasabian Shoot The Runner (Columbia): Pharrell That Girl (Virgin): Matt Willis Dont Let It Go To Waste (Mercury); Keane Nothing In My Way (Island); Depeche Mode Martyr (Mute); Jamiroqual Runaway (Columbia)

14.10.05 MUSICWEEK 13



Major boosts Matthews

The Plot

Now backed by Island. and with celebrity approval, former indiereleased debut album now set for Top 40 SCOTT MATTHEWS PASSING STRANGER

Since the indie release of Scott Matthews' debut album in April, the Wolverhampton-born songwriter has been the subject of high praise from Dave Grohl and Radio One's Jo Whiley and Zane Lowe. Now, with encouragi sales figures already under his belt and the added muscle of Island Records behind him, Matthews was yesterday (Sunday) heading towards the Top 40 for the first

Re-issued on Island last week, Passing Stranger was first released on Matthews' own San Remo label and his consistent touring schedule has helped it to a semi permanent placement in the Tunes Top 15 ever since. The

also found its fair share of early supporters, with airplay from Radio One, Radio Two and Xfm. "We are in the rare situation of having an immediate and emotive record and yet a very-well-crafted singer-songwriter record," says Island product manager Tom March. "We are confident that when people hear Scott's music they will be blown away. The reactions we are getting across all media has led us to feel that we can come out the blocks with a

strong marketing plan! March says the album is a urth-quarter priority for the label and an extensive TV marketing plot is underway to lift things to the next level. Over the coming weeks, Island will be targeting Channel 4, MTV2, E4, Channel 5 and Living TV as it moves towards the commercial release of second single Dream Song on November 27.

Understanding the potentially wide-reaching appeal of Matthews, March is confident the allow will attract listeners of all

ages and is driving blanket coverage across popular media.
"There is an older generation of people who will appreciate Scott for the skill and technique of his



ic" he says, "People like Daye Grohl singing his praises has helped us take Scott's music to a

To date, Matthews has received coverage in Q, Uncut, The Independent, Mojo, The Word and The Sunday Times Culture pull out. At retail, he was last week the centre of in-store dates, taking in Fopp, London and Birmingham's

Virgin Megastore. Matthews will be on a solo tour throughout October and November with more live activity planned for February to coincide with the release of the album's title track as a single.

CAMPAIGN SUMMARY

ess: Ted Cummings, Island A&R: Louis Bloom, Island National Radio & TV: Jeff Chegwin, Island Regional Radio Phil Witts Charity Ralor Inchia Danner Teland Marketing: Tom March, Island Online: Beverly Allen, Hyperlaunch New Media: Glenn Cooper, Island Publishing: Andy Thompson, Universal Music Sales: David Hawkes, Island Management: Martin Davies

TASTEMAKERS TIPS Dab Hands Do Your Own

Thing (Gusto) FATROY SI IM. SUPERSTAR DJ



worth cutting this It absolutely rocked

Manumission. I reckon it's the Tyrrell mix that I'm playing the ost, as it's more euphoric for Clubland, but the original mix has daytime radio written all over it. Top tune any way you hear it."

Dartz! St Petersburg (Xtra Mile Recordings) JAMES CLARK, THE NORTHERN UPROAR, RRC RADIO NEWCASTLE

"Back in January, I tipped this Teesside trip to be one of the breakthrough bands of 2006 and when you hear this to stab of super-smart, magnificently melodic and overtly original pop from their

forthcoming debut album, you'll have no option but to agree. Like the bloke with the beard who turned the water into wine Dartz! have the potential to turn even the most jaded of us music types into pants-creaming fools And we'll thank them for

Emptyheads Feat. Dynamite MC Shake

(J*Star Remix) (Surface 2 Air) JOF MADDEN, MUSIC JOURNALIST, BBC COLLECTIVE

Having inspired much ribald grinding at this year's Carnival, Shake has since found itself remixed several times, with dubhop scientist J*Star's skanked-up version being the most immediate. A sun-kissed brew of hip-hop bounce, reggae stumble and Dynamite MC's winking dancehall banter, this should hold off autumn's encroaching grimness for a while yet.

THE INSIDER

Monorail Music

monorail music

Glasgow's town centre, independent record shop Monorail Music has seen custom soar while many peers struggle to stay affoat.

Nurturing local and national links, Monorail has built a loyal customer base and etched itself a reputation as a hub in the city's vibrant music scene

Since Monorail's inception in 2002, owners Stephen Pastel (of The Pastels), John Williamson (Belle and Sebastian manager) and Dep Downie have used instore performances to raise their profile. Hosting The Concretes, Teenage Fanclub, King Creosote and Sebadoh among others, they

often hire the bar/restaurant next door to cram 300 people in. We have had so many in-

stores it's great. We don't really advertise we use our marketing budget to hire PAs and bring in beers. People hear about us through the in-stores and lots of bands have a link to us on MySpace," Downie says

"It's very community-based up here. Glasgow has a tight music cene with no hierarchy like in other cities. The bigger bands help out the smaller ones and we can fit into that."

Although Monorail has a limited online presence, Downie does not feel threatened by the rise of downloads and file sharing, as most people find their stock hard to find.

RADIO PLAYLISTS

RADIO 1 ALIST

A LIST
Bedetin Soundclash When The Night Feels My
Song Bob Sinclar Rock This Party, Christ Lake
feat, Laura V Chargeis, Fedde La Grande Pat
Your Haeds Up For Deletic, Entl A Moud Scredik
Kirsts Dooch: James Morrison Wooderful Work
Uir Christ Checkin Hout Lily Alben LDN, Muse

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LIT Chris Greeklin R Ovic Lilly Allen LDN, Muses Starlight, My Charmical Romanes Welcome To The Black Provide, Rithly Fartado feat. Trainbaster, Provide Records and Premiscours. Paale Nutrial Jesusy Doubling Heathy Records and Province and Province and Provide Records. The Artifactilist Chebea Doppor, The Killers When You Wiley (Norm The Knobs Och Lit, The Magle Nambers Take A Chance: The Ordinary Boys Charles The A Chance: The Ordinary Boys.

B LIST
BentFreatz Superheak; Beyonce Inveloceable
Bedyvox feat. Luciana Yeali Yeak; Cass Fox
Teach Me; Cassie Long Way 2 Do; Certime
Balley Ran Like A Silar; Evanescence Call Me
When You're Scher; Hot Chip Over And Over;
Jamie T II You Go! The Money, Keane Neithm.

In My Vay; P Diddy feat, Nicole Come To Me; Paniel At The Disco I Write Siss Not Trapedies Passycat Boils I Dorit Nied A Marc Ribanna Ve Rick; Regue Traders Watching You Simon Webbe Cernig Arrund Again; The View Superstar Tradesman;

CLIST
All Saints Recisteds; "Christina Aguilera
Hurt, Dab Hands Do Your Own Third
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Rurner McFly Star Gith; "Sugalables Easy: "The
Came fout. Auriler Relif It's Olay (One Blood)
The Killers Saint Town (abont). The

1-UP-HUN1

"Air Traffic Never Even Told Me Har Name;
Bugz In The Attic Don't Stop: | Pan B No More
Eatin; "The Good, The Bad & The Queen

RADIO 2

The New Shapes get into spirit of success with Bacardi advert

Ad focus

Shapes are to receive a boost ahead of the release of their debut album after one of their tracks was picked up for global use in a Got To Get The Message Through will be the soundbed for

one in a series of four adverts which form the drinks giant's current campaign. It is set to arrive on television either at the end of this year or at the start of next, which would coincide with the release of the debut album. The band are currently recording it in Toe Rag studios and are due to finish in November. The plan is to release the track

as a single eight weeks after the ad first airs, in order to give pread first airs, in order to give pre-release press and radio support time to build interest in and then to bring out the album. The band are signed to indie label Pop Records, whose managing director Doug McKenzie is from an advertising background. The track came to the attention of

Bacardi's ad team after the band



"They're a high-energy,

stripped-back and exciting band, and the people at Bacardi thought that was the right sound for the advert," says McKenzie.

Complicating issues, however, is the fact that the label has not been given any assurances exactly when the ad will go to air. "We'd like two months' notice to be able to get the campaign organised,"

be in January, which would be great because it gives us time to

get it to radio ahead of release." The band came together in their current form last June and were signed by McKenzle following a gig at London's Dublin

Castle. They released the single There's No Escaping You last week. Bacardi has had a busy year with music. In April, it la its own-brand online radio static

Now Rhodes Sonas From The Lodge (Salty Cat) DAVE BERRY, C4



"At a time when rock'n'roll seems more popular and mainstream than ever and everyone from

my nan to my best mate is wearing skinny jeans, I feel it's important to take a step back and start ticking a few boxes when a new band emerges. Boxes such as: do they make good music? Can they cut it live? Can they play their the case of New Rhodes, my forwarite Rico has run out from ticking. Their debut album is packed with eccentric, beavyweight guitar gold."

Ils Vs The Who Baba 0' Riley (Distinctive)

ALEX OXLEY, DMC UPDATE "This outstanding reworking of The Who has been floating ind for a while and now sees a full release. To take on a track like this and wire it up for the dancefloor, you've got to have some balls, but IIs has surpassed himself with this reworking."

Little Barrie Pin That Badge EP (Genuine) ROB HUGHES, UNCUT/RECORD COLLECTOR

'A taster from sophomore albun Stand Your Ground (which is due out in early 2007), this four-track EP sharpens the fizzy Hendrix funk of last year's sensational debut. Most recently guitarist on Primal Scream's festival tour Barrie Cadogan leads the Nottinghamshire trio through the stinging Southern blues of the title track like a latterday Cream shaken loose by James Brown. And if Sam Phillips had cut funk grooves at Sun Studios in the Fifties, he'd have foreseen the greasy bump'n'grind of Green-Eved Fool, From soul to garage. it's all wonderfully realised stuff."

My Top 10

D.J. Radio One

D CODE & SPARFUNK APCICALYPSE

REMIXI (FOLYCOR)

9. NERAJ CHAG KHWAAS (BCHANNEL)

10. AUGOD BANDOS ANTTAUH'S ORGANIC
OVERDRIVE (WHITE LAEEL)

'If you have never listened to before, the thing that may outstanding remix of Nelly

Furtado's Promiscuous Girl,"

D CODE & SPRANDING AND COLOR OF THE PROPERTY OF THE CENERAL (WHITE LABEL) DJ VIPS LIDEEKAN (VIP RECORDS)

SPECIALIST & TRU SKOOL PALIN EOLIYAN RAWALIYA LIME OF CONTROL (WHITE LABEL) INDIAN ROPEMAN BULLETPROOF (WHITE

Z DANJA ATARE TOO LATE (FRESHITINTS MID) (TENJU)

8. NELLY FURTADO FEATURING TIMBALAND & AMAR PROMISCUOUS GORL (INDIAN SUNSET SENEX) (POLYDOR)

Bobby and my Radio One show surprise you the most will be the breadth of music we play - it's not all bhangra and bollywood In my too 10, there is dark and primey drum&hass conscious rap, dubby electronica and an

IN-STORE NEXT WEEK



Instore - Ray Charles, Ultimate Dirty Dancing, Badly Drawn Boy, John Mayer, Deacon Blue, Roy Orbison, Chris Rea, Roxette, Patrizio, P Diddy, The Dubliners, R&B Divas. Hardcore Euphoria, Now Dance 2007, Radio 1's Live Lounge, Capital Gold Motown, Back To The Movies

BORDERS

Instore - Deacon Blue, Roy Orbison, John Mayer, John Legend, Dubliners, Van Morrison, Chris Rea; Window -Barily Drawn Roy



Album of the month - James Yorkston: Instore - The Blood Arm, Five O'Clock Heroes, X-Press 2, The 747s, Subtle, Juliette & The Licks, Bopoho, Jain Arches

Windows - Badly Drawn Boy, P.Diddy; Instore -Milburn, Albert Hammond Jnr. To Die 4. Billy Brann. Warpig, Hu Vibrational, Trost, Stephin Merritt, Chin Up Chin Up, Giles Peterson, Fix, Dead Prez, Datsuns, Act, Moya Brennan; Just Jack, Jurassic 5, Jack Savoretti, My Chemical Romance, Break, Beatfreakz, Wehh Sisters Vatican DC, Hot Chip, Badly Drawn Boy, Placebo, Corrine Bailey Rac



Recommended - Connie Fisher, Katie Melua, Fantazia Club Classics, Chris De Burgh; Instore - The Collection, Luther Vandross, Twice As Nice: DVD - Moody Blues

music zone

Windows - Sale; Instore - Badly Drawn Boy, Cradle of Filth, INXS, Paul Carrack, Deacon Blue, Universal Wall Drog: Scissor Sisters. The Killers



Mojo - Pernice Brothers, Tommy Emmanuel, God Is An Astronaut, Bishop Perry Tillis, Black Angels, Califo Selecta - The Bluetones, Jucifer, Babybird, South, DJ Semtex

Sainsburys

Instore - Badly Drawn Boy, Clwis Rea, P Diddy, Roxette, Deacon Blue, Roy Orbison, John Mayer, Ray Charles, Patrizio Buanne, Dubliners, R&B Divas, Capital Gold

TESCO

Motown, Now Dance 2007, Radio I's Live Lounge, Back To The Movies VBO Instore - Badly Drawn Boy, Patrizio Buanne, Roy Orbison, Roxette, Kenny Rogers, Dubliners, Deacon Blue, Ray Charles, John Mayer, Now Dance 2007, R&B Divas, Back

To The Movies, Motown Ult Collection, Euphoria Hardcore, Live Lounge, Chris Rea, Ultimate Dirty Dancing, Meat Loaf, James Morrison, Ordinary Boys, Roque Traders

Nogite regarden

Windows - Virgin Sale; In-store - Badly Drawn Boy, Bright Eyes, Ray Charles, Cradle of Filth, P Diddy, The Deftones, Goo Goo Dolls, The Ordinary Boys, Roque Traders Tim Finn

WHSmith

Instore - Connie Fisher, Corinne Bailey Rae, Bobby Darin, Film 100, Diana Ross, Sting

WOOLWORTHS

Instore - Back To The Movies, P. Diddy, Katie Melua, R&B Divas, Roxette, Roy Orbison, John Mayer, Deacon Blue, Badly Drawn Boy

Monorail Ton 10 1. Dead Moon Echoes Of The Past

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2. 00100 Taign (Thrill Jockey)
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4. Under John & Wittledon
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5. Bill Wells Live At Barnchory (P-Vine)
4. Under John & Wittledon
5. Klanda Muyic For Moviebberrs (Gecard
6. Celleen Et Les Boites A Modigne (Lau)
7. Milles Sammes & The Mille Sammes
Singers Music For Boudts (Truth)
6. Janhes Serens by Wit Be Sweet Mext
Love & Hely Cutt (Plandignes seven-led)
7. Stemendals Serven Velctify (Loughouric)
7. Stemendals Serven Velctify (Loughouric) 10. Various Good God: A Gospel Funi

"We are eclectic, we're doing more than just dealing with the five major distributors. I think for us and the stock we sell, downloads are actually a healthy thing. File-sharing is good for

We use our marketing budget to hire PAs and bring in beers

getting people to hear new stuff," says Downie. "It balances out - people won't

buy stuff they've already heard but don't like and they will buy stuff they've heard and liked. "Because of the internet, the

crossover is happening much more than ever before. Everything's faster paced so we don't keep stock as long. When you can get our stuff at HMV, we don't sell it anymore." The shop has started a

hugely-successful album-of-the month scheme and has teamed

up with local eclectic club Optimo to offer another monthly ommendation. To expand on Monorail's

customer service offering, staff write blurbs for a lot of the records they sell, but Downie admits he does not get enough time to devote to his store under the mounds of paperwork.

*For us, the stock, the staff

and the customers are the most important things. I don't go to other shops or read the music press, which is probably not a good thing, but I just concentrate on Monorail. The focus is on getting enough money this week for more records next week." Address: 12 Kings Court, King Street, ow, G1 5RB Tel: 0141 552 9458

John Legend Save Room; Nerlina Pallot Sophia; Pet Shop Bays Nurrir Razerlight America; "Simon Webbe Coming Around Again: The Magic Numbers Take A Chance: B LIST

B LIST
Radly Brown Boy Nothing's Going To Change
Your Mind Ben Redds Leave To Live With What
You Are, Lily Allien LONE Llevel Richle I Coll H.
Love Madeleine Peyroux I'm All Right: "Ray
Lancertages How Comp. Seth Laleman The
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CAPITAL All Saints Rocks



All Saints Recksteady,
Anny Wincheste Retail: Beyonce Irreplaceable;
Bob Sinclar Bock The Party, Christina Agailera
Aint No Other Man, Coefne Balley Ras Like A
Star; Evanseance Call Me When Yogin Scher;
"George Michael Rast, Martya This is Not Real
Likes "Office Alliers" Semething News Ausons. Love, "Girls Aloud Something Kinda Occoby Jamella Something About You: James Mor

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Emanuel U Better Believe It, Simon Webbe Coming Around Again; "Sugababes Eriog The Killers When You Were Young: The Magic Numbers Erie A Chance, The Ordinary Boys Lonely At The Top The Zutons Oh Savoy; Yumany Bingham Come Get It;



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APVIME LIST

Arctic Musicays Leave Before...* Babyslamble

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EVENING LIST

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THIS WEEK SINGLES I City Girl: February Snow (Columbia); Micah P Hirson: Jacksyed (Sketchbook); Molw. Ride (Mercury); Keith Urban: Once In A Lifetime (Capital Patrick Wolf: Accident And

Boys: Live Al

Records released 23.10.06

SINCLE OF THE WEEK Amy Winehouse

Teland 1709534 On the lead track from her eagerly-anticipated new album Back To Black, Winehouse shows just why she is so ahead of the pack. As soon as the baritone sax kicks in, it is clear that it is going to be a classy treat, particularly as Mark Ronson's production is on the money. It has a retro feel - with shades of Aretha and doo-wop but the overall effect is one of adroit skill with great hooks Airplay support includes A-listings at Radio Two and Capital.



The Klayons

e out currently on the road with

The Sunshine Undergroun Commercial Breakdown (City Rockers ROCKERS37CDRP) Lifted from their highly praised debut album Raise The Alarm, this cynical power-pop track offers the vocal tone and acid wit of Morrissey with the stamp-yourfeet infectiousness of the Kaiser Chiefs' guitar riffs, albeit even more poppy than their Yorkshire counterparts, Should go down well on their 26-date UK tour.

Superstar Tradesman (1965 OLIVECDOOK) They are only two singles in, but that is enough to suggest The View are the most exciting new band to come along in British rock'n'roll since Arctic Monkeys The follow-up to Wasted Little
DJs - which charted at 15 - is a brilliantly charged record, blending melody and energy with a sense of purpose remin

early Libertines singles Albums

Edie Brickell & The New

Stranger Things (Universal/Concord 7230030) For their first release in 16 years. Brickell and producer Bryce Goggin have attempted to recreate the group's fresh live sound on 13 new songs. The newly-formed band create a solid, likeable MOR offering and Early Morning stands out for its different sound textures, using a mixture of gongs, sleigh bells and triangles to complement Brickell's

Sonas From The Deen Forest (V2

The follow-up to last year's Adventures In Gramophone finds Duke Special - aka Peter Wilson mastering his singalong style while adding an orchestral swing. Wilson's Northern Irish lilt and musical mastery lends dimension to the opulent, ballad-packed offering, with the highlight being the Ben Hales collaboration Brixton Leaves, an elaborate mix

ALBUM OF THE WEEK Robbie Williams Rudebox

EMI 3770442 It is a brave artist who steps out

of their comfort zone and attempts to do something truly new, so credit is due to Robbie Williams for being different. Rather than attempt to rewrite Angels ad nauseam, he has brought in a large team to produce a bookers, witty. occasionally self-indulgent but hugely likeable record. With second single Lovelight playlisted by The Mix and Capital, and wing his recent live dates, the boy's profile is high too

of Vaudevillian performance and blossoming melodies.

Lindstrom It's A Feedelity Affair (Smailtown Supersound the)

Continuing the line of great dance producers to come out of Norway. Lindstrom has built a reputation with remixes and club hits on his own Feedelity label. This album rounds up some of those 12-inch singles, showcasing his atmospheric "space disco" sound.

The Memory Band Apron Strings (Peacefrog PEG085CD) Rectival shows during the summer at the likes of The Big Chill and Green Man have helped throw the snotlight on this enchanting folk collective focused around guitarist/singer Stephen

Cracknell. Vocalists including Nancy Wallace, Adem and Simon Lord add a varied edge to this second album of off-kilter folk, which includes a cover of Carly Simon's Why. The Ordinary Boys

How To Get Anything You Ever Wanted In Ten Easy Steps (Polydor REINTLAY It is doubtful that The Ordinary Boys would have their curren profile had it not been for singer reston's entertaining turn or Celebrity Big Brother. Be that as it may, the Boys' third is their strongest yet, jam-packed full of accessible, simple, catchy pop songs - the singles Nine2five and Lonely At The Top being the most obvious highlights.

Still The Same... Great Rock Classics Of Our Time (Sony/BMG 88697022042)

After the unprecedented success of his 15m selling, Grammy Award-winning Great American Songbook tetralogy, Rod Stewart clearly hopes to repeat the trick, returning with a new album of covers. This time around the aging legend has turned his hand the likes of Bob Dylan, Van Morrison and the Pretenders, and

the resulting album has already heen C-listed by Radio Two. This week's reviewers: Anita Awbi, Dugold Baket, Adam Benzine, Phil Brooke, Ben Card Jim Lankin, Owen Lawrence and Nick Tesco.

Singles

Irreplaceable (RCA 88697024472) The second single to be taken from Beyonce's current album B'day showcases her more sensitive side, bringing acoustic guitars and cultured strings to the fore. It's a touching song and, while the singer's uptemponumbers tend to do better in the UK, a B-listing at Radio One should help this to do well.

Graham Coxon What Ya Gonna Do Now? (Parlophone CD6721) This new non-album single from the ever-prolific Coxon is certainly no step forward from the sound found on his sixth album, Love Travels At Illegal Speeds. However, few people do snotty pop punk as well as the former Blur guitarist.

Fedde Le Grand Put Your Hands Up For Detroit (Data DATA140) Tipped in Music Week back in the summer, this big club track is showing every sign of having crossover potential. That could depend on the strength of the video as, while the track may well sound wonderful in the clubs, on radio it might sound lacking in the hooks department.

Girls Aloud Something Kind Of Ooooh (Polydor

Let's all be serious for a minute here. Nobody really expected Girls Aloud to get past their first album, let alone to the point where they'd be releasing a Greatest Hits off the back of 12

Top 10 hits. The girls have done so by having attitude, balls, glamour, and most importantly a team of all-star songwriters who keep bashing out irresistible pop ditties like this. Airplay from Radio One and The Box will help matters too

16 MUSICWEEK 14 10 06

Och La (Virgin VSCDT1918) The sixth single to be taken from Inside In/Inside Out sees label Virgin giving one last post-festival push for the Brighton quartet's debut album. You might think

this would mean a drop in quality, but Ooh La is every bit as engaging as previous singles Sofa Song and She Moves In Her Own Way, if not quite up there with breakthrough hit Naïve.

The Long Blondes Once And Never Again (Rouge Trade RTRADSCD373) Having troubled the Top 30 with their debut Rough Trade single Weekend Without Makeup, the Sheffield band continue on their Pulp-esque kitchen sink odyssey with this excellent single. Trailing their album Someone To Drive Von Home it features Resides

produced by Erol Alkan. The Magic Numbers HVN163CD) There can be only a curmudgeonly minority of music fans left who haven't opened their hearts to The Magic Numbers and if this curtain-raiser for the band's second album is anything to go by, even those doubters will soon be won over. It is a sound that is unmistakably theirs, but now it feels as though the band have grown in ambition and the harmonies are more blissful and the mood sweeter

Star Girl (Island 1709444) McFly have ditched the ill-advised "mature" direction they tried with their second album and are now back to doing what they do best sounding a bit like The Monkees and singing joyful anthems about young love. The fact that this song has a space theme and finds time for a gag about Uranus only makes it better.

than ever before.

Mechanical Bride In The Throes (Transcressive TRANSO41)

A subtle and superb debut EP from Brighton-based singersongwriter Lauren Doss, aka Mechanical Bride. Doss's plaintive electro-folk matches recent works by Tunng and Regina Spektor, and each of the three tracks is graced with a disarming and tmospheric resonance. Being ed as a hand-packaged, limited edition seven-inch only sweetens the deal.

The Micheller Springtime (Cheesedream

LC02816) Hailing from Malmo, Sweden via London and Virginia, The Michelles are the latest in a invading the UK indie scene with flawless Scandinavian pop sensibilities and three-part onies. Springtime is released on a fast-rising new subsidiary of Kitty-Yo and offers a fleeting, sweet and swoonsome glimpse of what the band has to offer.

Work On You (Modular MODCDS34) This hotly tipped Toronto duo former Death From Above 1979

mainman Jesse F Keeler and Al-P - open their account with this verful, squelching electronic outing with mock touches. Having stirred interest with their remixes. they should now go from strength to strength on their new label, Modular, home to the likes of Wolfmother and Cut Copy.

Panic! At The Disco I Write Sins, Not Tragedies (Fueled By Ramen/Decatdance AT0259CD) The label "emo" very much dominates the style of this record - cue earnest vocals and college rock guitars. The track, taken from the band's debut A Fever You Can't Sweat Out, recently won the video of the year accolade at the Video Music Awards.

The Raconteurs Broken Boy Soldier (XL XLS248) The almost-but-not-quite title track from Jack White and Brenda Benson's worthy side project is one of the highlights from the band's foot-stomping debut. It is difficult to see what returning to the White Stripes can offer White when The Racs produce such rich results. The boys play a UK tour this month.

Shitdisco

Reactor Party (Fierce Panda NING191) This is the glorious exp radar music. You can almost see the keyboard player playing in a two-finger style as the filthy keyboards grind along under the fractured bright guitar

all that is the best in DIY, off-theshards. This Glasgow-based outfit



TV Airplay Chart

1	,			
1	25	MY CHEMICAL ROMANCE WELCOME TO THE BLACK	Ť	d.
2		BEATFREAKZ SUPERFREAK		372
3	1	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	OAZA	371
4	2	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	QUPDI	350
- 5	5	GIRLS ALOUD SOMETHING KINDA OOOOH	RODGOOR	345
6	11	LILY ALLEN I DN	POODOR	325
7	3	JUSTIN TIMBERLAKE SEXYBACK	RIGAL	317
- 8	9	THE KOOKS OOH LA	JOE	298
9	4	PUSSYCAT DOLLS I DON'T NEED A MAN	ABON	289
10	16	RAZORLIGHT AMERICA	ALM	283
10	12	RIHANNA WE RIDE	VERTICO	273
12	18	BOB SINCLAR & CUTEE,B ROCK THIS PARTY	DEF_JEAM	273
13	8	THE KILLERS WHEN YOU WERE YOUNG	OFFICIED	265
14	10	PINK U & UR HAND	VERTICO	247
15	78	FEDDE LE GRAND PUT YOUR HANDS UP 4 DETROIT	LARIOS	236
16	93	TENACIOUS D THE PICK OF DESTINY	BATA	233
17	17	EVANESCENCE CALL ME WHEN YOU'RE SOBER	COLUMBIA	229
18	14	BASEMENT JAXX TAKE ME BACK TO OUR HOUSE	изиоль	225
19	13	THE ORDINARY BOYS LONELY AT THE TOP	N. BUREST POOLED	223
20	28	JAMES MORRISON WONDERFUL WORLD	B-UNTOUE/POCYDOR POCYDOR	218
21	117	BODYROX YEAH YEAH	POURON ENE DEDUSTRIES	207
22	15	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME	BAD BONKELANTIC	201
23	23 23	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO		199
24	23	ALL SAINTS ROCKSTEADY	FERROPHONS	199
25	93	PARIS NOTHING IN THIS WORLD	WASHER FROS	183
26	29		HELELAN SYNKANER BROS	182
27	50	CASSIE LONG WAY TO GO	ATLANTIC	179
28	54	UPPER STREET THE ONE	CONCEPT	174
29	21	LEMAR IT'S NOT THAT EASY	RCA .	173
29	33	OK GO HERE IT GOES AGAIN	ANGE	173
31	36	PAOLO NUTINI JENNY DON'T BE HASTY	ATLANTIC	171
32	30	JAMIROOUAT RUNAWAY	ASSAULTO	166
33	30	THE FEELING NEVER BE LONELY	EIAIO	163
34	23	JAMELIA SOMETHING ABOUT YOU	PARTONICAE .	161
35	19	FERGIE LONDON BRIDGE	AZM	160
36	27	LIL CHRIS CHECKIN' IT OUT	RCA.	156
37	45	SEAN PAUL FEAT. KEYSHIA COLEGIVE IT UP TO ME	VENTANTIC	155
38	10	ALESHA KNOCK DOWN	PQ(1008	154
=39	35	CASCADA EVERYTIME WE TOUCH	HTM	149
-20		OFFICE AND	pygagy	102

80 907 167 Carried Committee Committ

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My Chemical Romance make the biggest jump, into the top spot, fending off Beatfreakz. who move 6-2

MTV MOST PLAYED 1 10 LILY ALLEN ION 2 6 RAZORLIGHT AMERICA 3 3 THE KOOKS DONLA 3 2 SCISSOR SISTERS LOOKE FEEL LIKE DANCIN 3 29 FEDDE LE GRAND PUT YOUR HANDS UP 4 DETROIT 3 23 MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARACE 7 3 MUSE STARLIGHT 8 PUSSYCAT DOLLS I DON'T NEED A MAN

6	THE ZUTONS OH STACEY (LOOK WHAT YOU'VE D	ONE) DELTASONIC
(ben)	Maric Control	
Ш	BOX MOST PLAYED	
Lat		Libe
36	RAZORLIGHT AMERICA	VERTICA
41	BOB SINCLAR & CUTEE.B ROCK THIS PARTY	DEFECTED
4	JUSTIN TIMBERLAKE SEXYBACK	JOVE
30	FEDDE LE GRAND PUT YOUR HANDS UP 4 DETRO	ario TI
7	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYDOR
30	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME	SASSONATION CO.
8	GIRLS ALOUD SOMETHING KINDA 0000H	2000000
57	ALL SAINTS ROCKSTEADY	PARCONOIS
10	JAMELIA SOMETHING ABOUT YOU	FREIGHNERE
15	PINK U & UR HAND	LAFACE
éter)	Autic Control	
	1 Last 36 41 4 30 7 30 8 57 10 15	HER BOX MOST PLAYED LEA AMERICAN 36 BARDRIGHT AR REIZA 36 BARDRIGHT AR REIZA 4 JUSTIS THUSESHARE SOCKHOLS 6 BARDRIGHT AR REIZA 4 JUSTIS THUSESHARE SOCKHOLS 7 BOSTER LE GARDRIGHT AR REIZA 5 CROSS AND STATES (AND STATES) 7 ROUTE FLE KORD AR SORDZINESKONE 19 NE 5 CROSS AND SONTHING KORD (AND STATES) 7 ALL SANTS SOCKSTEAN 7 JUSTIS AND STATES AND THE ARDRIGHT AND THE ARD

Re	Lat	ARTIST TITLE Like
1	9	MY CHEMICAL ROMANCE WELCOINE TO THE BLACK PARADE REPRES
2	309	TENACIOUS D THE PICK OF DESTINY CORUMN
3	4	LOSTPROPHETS A TOWN CALLED HYPOURISY VISIBLE WAS
3	4	EVANESCENCE CALL ME WHEN YOU'RE SOBER WINDS
5	3	PRANCE AT THE DISCO I WHETE SINS NOT TRACEDIES DISCOMMUNICIPATED OF REAL
6	2	MUSE STARLIGHT VOLUM AWARRER (SEC
7	6	BLUE OCTOBER HATE ME ISLAN
8	1	TRIVIUM ANTHEM (WE ARE THE FIRE) POADRIMAE
9	В	GREEN DAY JESUS OF SUBURBIA REPRIS
0	21:	GREEN DAY BASKET CASE FERIS

L	ИT	V2 MOST PLAYED	7
25	List	ARTIST LITLE	Libri
	6	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADI	REMISE
2	3	RAZORLIGHT AMERICA	VERTICO
2	15	KASABIAN SHOOT THE RUNNER	CCLUMBEA
4	1	THE KILLERS WHEN YOU WERE YOUNG	VERTICO
4	4	OK GO HERE IT GOES AGAIN	ANGEL
4	8	THE VIEW SUPERSTAR TRADESMAN	1945
7	2	THE KOOKS COH LA	VIRSIN
8	6	HOT CHIP OVER AND OVER	EVI
9	66	THE RACONTEURS BROKEN BOY SOLDIER	λŁ
10	13	THE FRATELLIS CHELSEA DAGGER	FALLOUT

	_	
L	Last	ARTIST TITLE Life
	2	CHINGY FEAT. TYRESE PULLIN ME BACK CAPITI
	1	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS GEFTE
3	3	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME MO SOURTLAND
4	13	THE CAME IT'S OKAY (ONE BLOOD) GEFFE
5	n	ANANT FEAT, NICOLE SCHERZINGER LIE ABOUT US GESTENGSLAN
5	16	SEAN PAUL FEAT, KEYSHIA COLE .GIVE IT UP TO ME VINALANTI
7	12	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN ISLAN
8	6	LETOYA TORN FU
9	5	FIELD MOB SO WHAT CEPTED
10	7	NE-YO STAY 055 JA



The Magic Numbers and Amy Winehouse gather momentum inside the Top 10 to threaten the Scissor Sisters, who extend their stay at the top for an eighth week

R	И	DIO ONE			
	(X	ACTES TOLLISM PLANT	Lot	Po	Acies
1		FEDDE LE GRAND PUT YOUR HANDS UP 4 DETROIT DAVA	23	27	BS
2	1	CHRIS LAKE CHANGES ISLAND	24	24	172
3	17	JAMES MORRISON WONDERFUL WORLD POUTOR	15	23	1958
3	5	THE FRATELLIS CHELSEA DAGGER SALOUT	21	23	1804
3	2	RAZORLIGHT AMERICA VERTIDO	23	23	1771
6	5	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE REPRISE	21	22	124
6	5	NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS CEFEN	21	22	1736
8	5	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' FOLYDOR	21	21	193
9	17	LIE CHRIS CHECKIN IT OUT ICA	15	20	1225
9	5	LILY ALLEN LON RESAL	21	20	35%
11	13	PAOLO NUTINI JENNY DON'T BE HASTY ALLASTIC	IJ	19	1985
	2	THE FEELING NEVER BE LONELY ISLAND	23	19	3490
n		BEDOUGH SOUNDCLASH WHEN THE NIGHT FEELS MY SONG BUNGHOODER	14	19	135
n	16	THE AUTOMATIC RECOVER BETWEEN POLYTOR	75	19	128
15	11	MUSE STAGLIGHT HELIUM LYNNASER BROS	20	18	142
16	12	JAMELIA SOMETHING ABOUT YOU WASDINGTO	33	17	190
16	5	THE KILLERS WHEN YOU WERE YOUNG VERTISO	21	17	140
18	13	BOB SINCLAR & CUTFE B ROCK THIS PARTY DEFECTED	17	16	85
19	25	BEATFREAKZ SUPERFREAK DATA	10	15	89
20	0	DAVID HASSELHOFF JUMP IN MY CAR SUBTION	1	14	133
	25	THE ORDINARY BOYS LONELY AT THE TOP BUNKKEPOLYDOR	12	14	m
		P DIDDY FEAT, NICOLE SCHERZINGER COME TO ME BAD BOWNLANTS:	12	13	85
		GIRLS ALOUD SOMETHING KINDA 0000H POWER	5	12	95
23	č	CASSIE LONG WAY TO GO IDLANDE	5	12	90
		THE KOOKS CON LAYINGIN	10	12	88
		KASABIAN EMPIRE COUMBU	6	11	175
		HOT CHIP OVER AND OVER EM	9	n	58
		THE MAGEC NUMBERS TAKE A CHANCE HEAVENT	8	10	82
		EVANESCENCE CALL ME WHEN YOU'RE SOBER WIND UP	7	10	79
	ä	JAMIET IF YOU GOT THE MONEY VISCH	9	10	75
		CORINNE BAILEY RAE LIKE A STAR COOR GROWN LEW	n	10	25
		LEMAR IT'S NOT THAT EASY ROA	В	10	70
ě			9	10	54
rie.		Music Control Compiled from data gathered from 6000 an Sorday 1 Oct 2006 antil 2400 an Soil 7			1

	BOOYROX YEAH YEAH EYE INDUSTRIES	9	10	5452
Nichae I	Music Control Compiled from data guithered from 00 00 an Sunday 1 Oct 2006 until 24 00 an Su	£70et2006		
TMI	EPENDENT LOCAL RADIO			
_	ARTIST (TITLE LIGHT	Lad	700	Autence
1 1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN POUTOR		3509	(5900
2 5	THE FEFLING NEVER BE LONELY ISLAND	1586	1644	24227
3 3	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	WSZ	1600	20419
4 6	PINK U & UR HAND LARICE	2530	1586	25661
5 2	LEMAR IT'S NOT THAT FASY INV	7948	go	25873
6 7	SNOW PATROL CHASING CARS DELICH	1472	1473	200
7 9	JAMELIA SOMETHING ABOUT YOU SEE OF YOU	1366	1445	20000
8 10	RAZORLIGHT AMERICA VERTICO	1798	1328	1873
9 8	PINK WHO KNEW LANCE	1408	135	2501
10 4	JAMES MORRISON YOU GIVE ME SOMETHING POYDOR	3645	1228	204
11 16	PUSSYCAT DOLLS I DON'T NEED A MAN ALM	966	B29	1760
12 12	LILY ALLEN LON REGAL	1086	1122	3514
13 15	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE 1/10:	8935	1239	179
14 13	THE FEELING FILL MY LITTLE WORLD ISLAND	3085	999	1295
15:14	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS GUPEN	3329	573	2007
16 11	THE ZUTONS VALERIE DELTASONIC	1135	962	1269
17 17	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO_ CUSTO	920	950	3415
18 19	JUSTIN TEMBERLAKE SEXYBACK JIVE	359	m	1224
19 18	SANDI THOM WHAT IF I'M RIGHT ROA	277	773	128
20 20	PAOLO NUTENT JENNY DON'T BE HASTY ATLANTIC	779	123	1264
21 23	THE KILLERS WHEN YOU WERE YOUNG VOISION	734	772	3052
22 27	THE FRATELLIS CHELSEA DAGGER MUDIT	587	670	868
23 21	MUSE STARLIGHT HELIAN SYMPHER BROS	773	669	80
24 25	CORINNE BAILEY RAE LIKE A STAR GOOD EPOCKE/UM	556	627	n
	PAOLO NUTINI LAST REQUEST ALLAHIC	721	621	1045
	LIONEL RICHTE I CALL IT LOVE DEF JAM	658	603	854
27 28	KEANE IS IT ANY WONDER? ISLAND	522	949	97
28 €		X6	5,14	SE
	BEATFREAKZ SUPERFREAK DWA	383	535	508
20	CHRISTINA AGUILERA AINTI NO OTHER MAN MA	n	522	826

The UK Radio Air

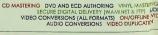
No. of the last	The Market State of the State o	N. S. S.	S. S.	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	1	A. A. S.	120	1	1/6
1	3	y.	2	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	PO(1979)	2752	4	76.93	0
2	2	6	1	RAZORLIGHT AMERICA	VERTISO	1511	13	6L49	-2
3	5	3	0	JAMES MORRISON WONDERFUL WORLD	POLYECR	646	38	51.07	21
4	3	10	71	THE FEELING NEVER BE LONELY	ISLAND	1690	1	39.5	-12
5	26	2	0	THE MAGIC NUMBERS TAKE A CHANCE	REMORA	298	29	39.07	80
6	7	7	7	LTLY ALLEN LON	REGAL	1240	4	38.47	0
7	8	9	ш	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	CEFFEN	1072	-5	37.74	0
8	В	7	17	JAMELTA SOMETHING ABOUT YOU	PRINCIPACHE	1527	10	36.50	12
9	4	10	22	LEMAR IT'S NOT THAT EASY	8CA	1543	-10	33.22	-29
10	23	2	0	AMY WINEHOUSE REHAB	CANAGE	124	158	32.38	. 33
11	В	4	20	PAOLO NUTINI JENNY DON'T BE HASTY	ARLANTIC	907	4	32.03	8
12	В	9	19	PINK U & UR HAND	LAFACE	1687	4	30.39	-1
13	12	4	12	NERINA PALLOT SOPHIA	HTH FLOOR	498	19	30,28	-3
14	13	22	52	PINK WHO KNEW	LHFACE	1354	-6	29.78	6
15	10	6	50	LIONEL RICHIE I CALL IT LOVE	DEF JAVI	626	9	29.10	-16
16	28	4	0	FEDDE LE GRAND PUT YOUR HANDS UP 4 DETROIT	DATA	461	27	28.96	44
17	9	4	72	CORINNE BAILEY RAE LIKE A STAR	MAJAKKORD 0009	658	12	28.75	-20
18	20	8	18	THE FRATELLIS CHELSEA DAGGER	FALLOUT	823	-	28.35	7
19	22	15	15	SNOW PATROL CHASING CARS	FICTION	1600	2	27.44	12
20	39	8	6	THE KILLERS WHEN YOU WERE YOUNG	VERTICO	870	2	27	-2
21	10	20	37	THE KOOKS SHE MOVES IN HER OWN WAY	VIRGIN	1664	-3	25.85	-13
22	И	16	0	JAMES MORRISON YOU GIVE ME SOMETHING	POCYBOR	1309	-34	25.02	-19
23	17	9	30	INIOSE OFFICEOUT	M. 3/WARNER EROS	833	-	24.64	-34
24	v	5	12	PUSSYCAT DOLLS I DON'T NEED A MAN	ASM	1191	17	23,42	9
25	21	0	'n	CHRIS LAKE CHANGES	CAALES	333	20	22.05	-13
160	nt lop 50	Estry	Bigg	est iccrease to authorice 🌉 Authorice increase 🌃 Nighert Top 50 Climber 🛗 Biograf instrusse in plays 🎹 A	uniferent increase of 50	Nor nore			

secret weapon is the fact it is the most-played record on Radio Two, where 22 spins earned it a

10. Any
Winehouse
Some 148 of the
Top 200 records
on the airplay
chart were aired
more frequently
last week, but 124
plays for Reliab,
the first single
from Aary
Winehouse's
upcoming album
Back To Black, are

enough for it to jump 23-10. Its record of Badio record of Padio record of Padio February 22 spins earned it a massive 89.76% of its overall ascience of 32.37m.
26. Seth Lakeman Folk singer Seth Lakeman in the White Hare is one of the strongest movers this week, jumping 31.26, with support from 42 stations. Top

MSE





times and Dream
100 FM 18 times,
while 11 plays on
Radio Two scored
an audience of
18.64m, helping
140-109,

10 8 THE RIFLES PEACE & QUIET



KISS						
		ARTISTITUE	-			
	3	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME BAI BO	(SI)			
2	8	CHAMILLIONAIRE FEAT, KRAYZIE BONE RIDIN	-			
3	3	PUSSYCAT DOLLS I DON'T NEED A MAN	_			
3	1	NELLY FURTADO FEAT, TIMBALAND PROMISCIOUS	-			

supporter Virgin Radio played it 37

3	1	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	GEFFE
5	2	CASSIE ME & U	BADEC
6	6	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	EPI
7	5	DAMIAN MARLEY ALL NIGHT	BUN
8	12	FENDE LE CRAND PUT VOUR HAMOS UP A DETROIT	207

7	(FI	VI	7
Ib.	Lut	ARTIST TITLE	Lad
1	7	THE VIEW SUPERSTAR TRADESMAN	1945
1	20	MUSE STARLIGHT	HELINA SWAASER BACS
3	11	THE KILLERS WHEN YOU WERE YOUNG	VER1300
3	5	JAMIE Y IF YOU GOT THE MONEY	YRCH
5	8	THE RACONTEURS BROKEN BOY SOLDIER	31
5	1	THE VINES DON'T LISTEN TO THE RADIO	EMI
7	2	THE FRATELLIS CHELSEA DAGGER	FALLOUT
7	n	RAZORLIGHT AMERICA	VERTICO
7	5	HOT CHIP OVER AND OVER	EVI

irplay Chart

Nielsen

1	1	de A	No. of Street, or other parts of the		A A	8	A AND	
26	51	1	0	SETH LAKEMEN THE WHITE HARE	265	85	21.82	71
27	30	3	23	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	284	29	21.82	14
28	72	1	0	BEYONCE IRREPLACEABLE	334	-	20.28	114
29	435	1	0	SIMON WEBBE COMING AROUND AGAIN	209	-	20.14	948
30	50	3	8	LIL CHRIS CHECKIN' IT OUT	266	-	19.37	51
31	24	В	28	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO BUSTO	1029	1	19.34	-36
32	8	В	9	JUSTIN TIMBERLAKE SEXYBACK	825	-12	18.87	-18
33	35	4	4	P DIDDY FEAT. NICOLE SCHERZINGER COME TO MESOS SCHARLAGES	423	-	18.82	n
34	38	3	0	THE KOOKS OOH LA	409	35	18.57	23
35	33	15	В	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE DOOR	1058	0	18.28	6
36	49	2	0	JOHN LEGEND SAVE ROOM SOLYBIG	68	33	17.25	32
37	55	2	24	BEDOUTN SOUNDCLASH WHEN THE NIGHT FEELS MY., BORDERSONDR	222	25	17.19	44
38	31	4	68	THE AUTOMATIC RECOVER SUMMERPRINDER	235	-23	15.91	-12
39	52	1	0	THE ORDINARY BOYS LONELY AT THE TOP SUBCESPOLYCOR	420	6	15.84	27
40	270	1.	3	DAVID HASSELHOFF JUMP IN MY CAR SCHIEGE	95	956	15.82	461
41	29	17	47	CHRISTINA AGUILERA AIN'T NO OTHER MAN 80A	549	-37	15.60	-22
42	R	20	59	THE ZUTONS VALERIE BELESCHIC	997	-17	15.31	-13
43	36	24	6)	THE FEELING FILL MY LITTLE WORLD 19.460	1032	.9	14.61	-15
44	6	6	0	THE ZUTONS OH STACEY (LOOK WHAT YOU'VE DONE) DOLBASONIC	534	-12	14.46	-184
45	39	2	0	BEATFREAKZ SUPERFREAK	588	33	14.09	-2
46	62	33	0	KASABIAN EMPIRE COLLMERA	212	-10	13.94	33
47	103	1	0	CASSIE LONG WAY TO GO ATLANTIC	193	8	13.89	125
48	64	20	0	KEANE IS IT ANY WONDER?	606	5	13.83	34
49	34	3	5	BOB SINCLAR & CUTEE.B ROCK THIS PARTY OUR COLD	281	25	13.19	-30
50	105	1	0	PET SHOP BOYS NUMB ROLOPHONE	58	16	13.14	119

Notice Minist Control Compiled from data gathered from 0000 on 0000 on Sonday 1 Oct 2006 and 2400 on Sat 7 Oct 2006 Socious named by sudence figures on latest hard-hour Rape data

ERNG (INC. 7") VIDEO STREAMING - WEB AND MOBILE PHONE

AUDIO RESTORATION DVD-R/CD-R DUPLICATION
E AVID + FCP AUDIO EDITING IN-HOUSE DESIGN TEAM ION DIGITAL ARCHIVING (AUDIO AND VIDEO) Capital Radio

28. Beyoncé Follow-up single Irreplaceable is off to a fact start, and jumps 72-28 this week, with
GALAXY

stations with too. supporters cluding the

1 FEDDE LE GRAND PUT YOUR HANDS UP 4 DETROIT SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' PINK WHO KNEW JUSTIN TIMBERI AKE SEXYBACK NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS PUSSYCAT DOLLS I DON'T NEED A MAN

9 23 BIG BASS VS MICHELLE NARINE WHAT YOU DO

PINK U & UR HAND 8 8 DAVID QUETTA VS THE EGG LOVE DON'T LET ME GO SUPAFLY INC MOVING TOO FAST

times apiece. on Radio Two

of the track's total 29. Simon Webbe

three hit sincles correctful former Again is the first

Note: Music week tally of 209

number 29 debut Power FM Ocean, Wave 105.2, 2Ten, IOW Radio.

HILLEN SWAPER ERGS

CAPITAL

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3	3	SNOW PATROL CHASING CARS	FICT):
4	4	THE FEELING NEVER BE LONELY	ISLAS
5	5	PINK U & UR HAND	LAFA
6	7	RAZORLIGHT AMERICA	VERTE
7	6	PINK WHO KNEW	LATAL
8	10	THE KILLERS WHEN YOU WERE YOUNG	MENUN
9	14	THE FRATELLIS CHELSEA DAGGER	FALED
10	21	MUSE STARLIGHT	CLIUM SYNAPPER ERS

chart. It has

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PRE-RELEASE

1 JAMES MORRISON WONDERFILL WORLD IN 2 THE MAGIC NUMBERS TAKE A CHANCE NUMBER 4 FEDDE LE GRAND PLIT YOUR HANDS HE A DETROIT DUZA 2894 5 SETH LAKEMEN THE WHITE HARE PELENTLESS 6 BEYONCE IRREPLACEABLE FOR 7 SIMON WEBBE COMING AROUND AGAIN AVEL 8 THE KOOKS OOH | A VIDEOS 9 JOHN LECEND SAVE POOM STORES 10 THE ORDINARY BOYS LONELY AT THE TOP BUMQUE POLYD 11 CASSIE LONG WAY TO GO ATLANTIC 12 PET SHOP BOYS NUMB PROLOPHON 1314 13 ROBBIE WILLIAMS LOVELIGHT OF 14 KEANE NOTHING IN MY WAY ISLAND

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RADIO GROWERS 334 211 2 JAMES MORRISON WONDERFUL WORLD 3 PUSSYCAT BOLLS I DON'T NEED A MAN 1191 170 1511 169 4 RAZORLIGHT AMERICA 5 ROBBIE WILLIAMS LOVELIGHT

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RADIO TWO

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2	1	RAZORLIGHT AMERICA	VER
4	15	THE MACIC NUMBERS TAKE A CHANCE	HEXA
4	3	JAMES MORRISON WONDERFUL WORLD	POO
6	8	JOHN LEGEND SAVE ROOM	SONY
7	6	LIONEL RICHIE I CALL IT LOVE	DEF
7	3	CORINNE BAILEY RAE LIKE A STAR GOX	CROOME
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14	10	TIM FINN COULDN'T BE DONE	HAUR
14	10	JAMES DEAN BRADFIELD AN ENGLISH GENTLEMAN	COLLA

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14 6 THE ZUTONS OH STACEY (LOOK WHAT YOU'VE DONE) DELYSONS 18 63 MADELEINE PEYROUX I'M ALL RIGHT 18 9 JACK SAVORETTI WITHOUT 18 28 THE KOOKS OOH LA

GET MUSIC WEEK ONLINE

RADIO 1 Jo Whiley record
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- Snow Patrol: Set
The Fire To The
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PADIO 2

RADIO 3

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LXTRA

Featured albums -James Morrison Hariscovered, Nels

XFM

New releases



REVIEWS

Various Hard Workin' Man: The Jack



Following the excellent reception afforded to Hearing Is

Believing, which anthologised some of Jack Nitzsche's best work from 1962 to 1979, this equally impressive second volume corrals another 26 recordings made between 1960 and 1999 - the final work he produced before his 2000

death. Perfectly balancing the need for familiar material and rarities, Hard Workin' Man includes five previously unreleased tracks and another four that have never been on CD, alongside hits such as The Righteous Brothers' Just Once In My Life and The Turtles' You Know What I mean. Merry Clayton's powerful take on It's In His Kiss - the first recording of the song - more than match Betty Everett's, while The Tubes' Don't Touch Me There is a tongue-in-cheek, punkish pop parody of Nitzsche's sometime partner Phil Spector's style and Teardrops Till Dawn draws one of the strongest vocals of the enigmatic country/soul vocalist Timi Yuro's career. Extensive

What It Isl Funky Soul And Rare Grooves From The Vaults Of Atlantic, Atco & Warner Brothers 1967-1977 (Rhino R 277635) Wow! A boxed set as impressing

liner notes and rare illustrations

complete an excellent and wideranging package.



set as impressive at its title is long, What It Is! nails down seminal tracks from Warner Music labels in a

four-CD, five-hour orgy of funk, mixing and matching rarities by artists known only to the cognoscenti with tracks from more widely appreciated icons such as Little Richard, Bobby Byrd, Rufus Thomas, Earth Wind & Fire and Aretha wind & Fire and Arctina
Franklin, who is represented by
a previously unissued take of
Rock Steady. Lovingly packaged
in a sturdy box the size of an
overplump seven-inch, it is
accompanied by an 80-page
booklet, giving the skinny of every track, alongside quotes from artists, and rare photos A treasure indeed

Albums

FRONTLINE RELEASES

THE VISION AND THE VISION OF T Horse IAZZ BYRON, DON DO THE BOOMEROVG BUT NOTE (SO 3410942)

| THEOMAN, MARK WHAT EATH ECON CO 9874537)

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CATALOGUE & REISSUES

Easy Listening Pack/Pop

Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop

CATALOGUE & RELISSUES

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Records released 16.10.06

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	P	Dance	WALLOUS BUJES VOL 1 Fasser Gold (CD FG 207)
		Latin	WANDUS BLUES VOL. 2 Forever Gold ICD FG 218)
	P	Nostalgia	WASHINGTON, DINAH CLEEN DINAH SAM ICD 98399893
	P	Soul	WATERS, MUDBY THE ALLDDY WATERS WOODSTOCK ALIFILM MCA ICD DROSSES
	P	Rock Y/ Roll	L_IWINTERS SATELLITES Blue Above ICD RESENCE (1986)
	E	Soundariok	L. WYMAN, BRILL BY ILL WYMAN Sanctuary ICD CMROD 1960
		Pap	WYMAN, BILL MONKEY (RIP Strictury ICD CMRCD 1362)
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Previously reviewed in Music Wook.	O Previously listed in alternative f

House Dance House Dance

Prop-House Dance Prop-House Dance Dance Dance Dance Base Base

A Collection Of Roxette Hits (EMI 3713842)

exports. Roxette nevertheless



Rock/Pro Rock/Pro Rock/Pro Rock/Pro Rock/Pro Rock Punk

write and record some excellent material and it is fitting that their 20th anniversary is marked by this 20-song set which includes upcoming single One Wish, another new song by the recently reunited duo and all 11 of their Top 20 hits, although not some of their lesser successes. Also available in a CD/DVD edition, which adds promotional videos of the tracks, it appears only three years after previous Roxette compilations The Ballad Hits and The Pop Hits, which sold 60,238 and 13,874 copies respectively and will undoubtedly eclipse them both.

Joe Meek/Various You're Holding Me Down (Castle CMQCD 1415)



Hogse

catalogue is

whose scope and direction is best summed up by its subtitle: 30 freakbeat, mod & R&B nuggets. Containing many tracks not previously available on CD and the previously unissued Love Gone Again, a fine track by The Birds Of Prey, it is a fascinating snapshot of the many and diverse directions Meek's music was taking in what was to be the past 18 months of his life. Includes tracks by The Syndcats, The Saxons, The Cryan Shames and The Buzz, who contribute the energetic, enthusiastic and raw title track.

Restless Night: The Complete Pop-Psych Sessions 1967-71 (Rev-Ola CDREV 180)



Mg Hop R&B

Hertfordshire band's solitary 1969 album

shows them to be very accomplished and slick, using keyboards and layered vocals to provide some muscle for their pop/psych tunes, of which the title track is perhaps one of the least impressive. I Was So Young is a sweet, complex ballad with prominent piano

and acoustic guitar interplay, Orchard Bloom is a denser, more progressive mood piece, while opening track and single The River makes excellent use of fuzz guitar and a slightly echoed vocal and, as its title suggests, flows beautifully.

Singles



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umps 15-3 this

July, this 3-4 this

week, even though its sales

11.5% to 43.355.

bringing its 12-

Night has sold 836,930 conies

3. David

itled second

Last week's download-only releases from Bob Sinclar, P Diddy and Razorlight power into the Top 10, with the latter act's track America going all the way to number one

Ì	01	P 20 DOWNLOADS	
Z	1125		Libr
	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Priyde
	2	THE KILLERS WHEN YOU WERE YOUNG	Yersign
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	3	JUSTIN TIMBERLAKE SEXYBACK	
	4	SNOW PATROL CHASING CARS	Fictor
	9	LIL' CHRIS CHECKING IT OUT	RC4
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	0	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW)	Defected
	5	NELLY FURTADO PROMISCUOUS	Delite
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	6	THE FEELING NEVER BE LONELY	Bitte
	20	JAMELIA SOMETHING ABOUT YOU	Pariophone
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2	2	JUSTIN TIMBERLAKE SEXY BACK Zumba/Tenn	reat T
3	5	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE SHY ATVENUE.	ople P
4	3	NELLY FURTADO PROMISCUOUS (FINAL) Heatin Universal Virginia Box	WW.
5	6	SNOW PATROL CHASING CARS	Big
6	0	THE KILLERS WHEN YOU WERE YOUNG	Dhie
7	11	CASCADA EVERYTIME WE TOUCH	Ma
8	8	PINKU + UR HAND DUTH	Veri
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ß	9		var.
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15	17	MICKEY MODELLE VS. JESSY DANCING IN THE DARK (DANCING DJ'S REMIX)	ACM
6	14	INFERNAL FROM PARIS TO BERLIN 0/	ysold
			ent Pa
18	18	HIGH SCHOOL MUSICAL - ORIGINAL SOUNDTRACK BREAKING FREE	_
19	19	LILY ALLEN LDN Sparts-Fords Maric group/ Emercul Mase Problems/ Copyre	pht Co
	0	HIGH SCHOOL MUSICAL - ORIGINAL SOUNDTRACK START OF SOMETHING NEW	

	HIGH SCHOOL MUSICAL - ORIGINAL SOUNDTRACK START OF SOMETHI	NEW CC	is number one in
O THE MEI	F Official Ringtones Chart, Compiled by KPNIG ELP. Covers period from Sept 34 to Sept 30, 2006.		the movie charts
			with Click - but
TOP	20 EUROPEAN DOWNLOADS		the campaign to "net Holf a
	ANSING		number one
	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Coopera	sincle" which has
	THE KILLERS WHEN YOU WERE YOUNG	Unversal	secured more tha
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	RAZORLIGHT AMERICA	Uriversal	on the internet,
		Usversal	bas failed to
5.4		Sary Bloc	deliver, with the
6 5	NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS	Universal	54-year-old actor
7 6	SNOW PATROL CHASING CARS	Universal	settle for a still
8 0		Delected	impressive
9 17	JAMELIA SOMETHING ABOUT YOU	EM3	number three
10 11		Universal	debut for Jump
11 8	LIL' CHRIS CHECKIN' IT GUT	Sory Black	In My Car (a
12 18	EVANESCENCE CALL ME WHEN YOU'RE SOBER	Sony 8887	cover of a 1975
13 9	PINK U + UR HAND	Savy BNAG	Australian numba
14 7	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' (DIFFERENT VERSION)	Universal	one by Ted Motry,
15 12	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Serv 8930	26.520. ft is his
16 31	LILY ALLEN LON	100	first UK siggle
17 10	THE FEELING NEVER BE LONELY	Dimensi	since 1993 when
18 13	RIHANNA LIUFAITHEIR	Unional	his only previous
19 15	THE FRATELLIS CHELSEA DAGGER	Uniersi	hit If I Could
	P. DIDDY FEAT NICOLE SCHERZINGER COME TO ME	Warner	Only Say
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The Official UK



BIPS CONTILE 13
I CALL IF LOVE 50
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I DON'T REED AMAN [2]
I WISH I WAS A FLAK
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Singles Chart

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42	39	13	RIHANNA UNFAITHFUL
43	7		SEAST-FREAKZ SUPERFREAK Output Del Jan 17022910
44	35	4	Bentrador DAT Clare Called Bola (La
45	7		BODYROX YEAH YEAH
46	36	7	DK GO HERE IT GOES AGAIN
47		12	CHRISTINA AGUILERA AIN'T NO OTHER MAN
	42	-	KASABIAN EMPIRE KASABIAN EMPIRE
48	41	11	Usbul DH (Ferren Ketell) Colemb Reservices are
49	1	4	SOUL AVENCERZ FT JAVINE DON'T LET THE MORNING COME TO ANTONY DE COME PROVINCITIVADA LO PROVINCITIVA LO PROVI
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52	60	90	PINK WHO KNEW INCLUDE DAY ENDANGEMENT CONTROL TO THE SERVING CONTRO
53	47	5	LOSTPROPHETS A TOWN CALLED HYPOCRISY (Radio Schwarze Losdampholia) Wealth Nove TORNADIT BROOD UP
54	51	8	ARCTIC MONKEYS LEAVE BEFORE THE LIGHT'S COME ON DOWN AND ADDRESS OF THE LIGHT'S COME O
55	43	5	LUPE FIASCO FEAT. JILL SCOTT DAYDREAMIN'
56	67	9	MICKY MODELLE V JESSY DANCING IN DARK
57	7	7	GINA G TONIGHT'S THE NIGHT
58	63	21	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY)
59	65	17	THE ZUTONS VALLERIE
60	70	25	SNOW PATROL VOLUEF ALL THAVE
61	69	21	THE EEF TING FILL MY LITTLE M/ORLD
62	-	_	THE KOOKS NAIVE
63	73	29	THE RUONS YNAIVE Write VS0019U ED CHERISH FEAT. SEAN PAUL DO IT TO IT
64	59	9	DisoChrest Satist Notice NV Richard Williams Wing Very Unight
	72	7	SANDI THOM WHAT IF I'M RIGHT (Vojety Vondom/Pachonar) ENGENUMER Extensional SCA EQUIDATES AND
65	63	6	SUPAFLY INC MOVING TOO FAST the from BMS/INISsey ATYMES For ILless/Flowers/Streets/Insperimens/action/College tous 6003133005-0.00
66	1		THE VINES DON'T LISTEN TO THE RADIO Grouply boy of Orlindroon Bloods? Records Bloods Conference Bloods State Conference Bloo
67	38	2	US5 MARÍA Okobastrodertiago Fejer McDMPleas Confirmatal (Michaels/Dobastrosy/TX-Rocullaceres) broken firms Con (NEDW) (4.0)
68	58	3	THE AUTOMATIC RECOVER BUYGON BURGOOK SU

As used by Radio One One templet from chall she ket Sinch, to Sahada arms a sample of mach 4000 UK stem. United Sinch of Chals Company 2006 Produced not BPI and DRA composition.
PUBLICATION TO BE A P. Diddy Chasing his third pumper one similar to be a personal to be a

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Othorse Charle in 2006 Produced with	PO	DAVID HASSELHOFF JUMP IN MY CAR
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	5 28	BOB SINCLAR & CUTEE B ROCK THIS PARTY
	6 2	THE KILLERS WHEN YOU WERE YOUNG
	7 6	LILY ALLEN LON
100	8 3	LIL' CHRIS CHECKIN' IT OUT
2 6	9 5	JUSTIN TIMBERLAKE SEXYBACK
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	12 15	SNOW PATROL CHASING CARS
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5 28	BOB SINCLAR & CUTEE B ROCK THIS PARTY	Delvis
6 2	THE KILLERS WHEN YOU WERE YOUNG	Verti
7 6	LILY ALLEN LON	An
8 3	LIL' CHRIS CHECKIN' IT OUT	\$1
9 5	JUSTIN TIMBERLAKE SEXYBACK	3
10 4	EVANESCENCE CALL ME WHEN YOU'RE SOBER	Wood
11 8	NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS	Gil
12 15	SNOW PATROL CHASING CARS	Feb
13 12	PINK U & UR HAND	
14 7	PUSSYCAT DOLLS I DON'T NEED A MAN	A.S
15 10	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	T.
16 11	LEMAR (T'S NOT THAT EASY	50
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18 13	JAMELIA SOMETHENG ABOUT YOU	Parisols
19 17	THE KOOKS SHE MOVES IN HER OWN WAY	Ve
20 20	PINK WHO KNEW	DF.
21 19	PAOLO NUTINI JENNY DON'T BE HASTY	Attac
22 18	DAVID QUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY)	Gu
23 21	CASCADA FYFRYTIMF WE TOUCH	All Amond De Wo
24 72	THE FRATELLIS CHELSEA DAGGER	2.5
25 9	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE	Work Dio
26-25	CHAMILLIONAIRE FEAT, KRAYZIE BONE RIDIN	Univer
27 23	JAMES MORRISON YOU GIVE ME SOMETHING	Poly
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	THE ZUTONS VALERIE	Detago
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	CHRISTINA AGUILERA AINT NO OTHER MAN	P
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	CHRCS CARE PEAR, CHRCRG V CONVICES	- 4

W.	k
5. Bob Sinclar	
Bob Sinclar lands	
his third straight	
Top 15 hit from	Ш
current album	
Western Dream	1
as Rock This Party	п
jumps 21-5 on	Г
sales of 20,472.	В
The album is also	ľ
home to Love	E
Generation	112
(number 12) and	P
World Hold On	E

current album	7	2	EVANESCENCE CALL ME WHEN YOU
Western Dream.	8	4	LILY ALLEN LON
as Rock This Party	9	6	JUSTIN TIMBERLAKE SEXYBACK
jumps 21-5 on	10	8	CAST OF HIGH SCHOOL MUSICAL B
sales of 20,472.	n	9	SHAKIRA FT WYCLEF JEAN HIPS D
The album is also	12	10	NELLY FURTADO FT TIMBALAND PR
home to Love	13	5	PUSSYCAT DOLLS I DON'T NEED A M
Generation (number 12) and		12	CASCADA EVERYTIME WE TOUCH
World Hold On			LEMAR IT'S NOT THAT EASY
(number nine) but		14	
remains absent		7	THE KILLERS WHEN YOU WERE YOU
from the Too 75	17	11	JAMELIA SOMETHING ABOUT YOU
after 17 weeks on		18	
release. The album	19	16	CASSIE ME & U
briefly reached	20	13	
number 107 in	21	0	BEDOUTH SOUNDCLASH WHEN THE
July, but has since	22	19	CHAMILLIONAIRE FT KRAYZIE BOX
dipped out of the	23	O	TRIVIUM ANTHEM OWE ARE THE FU
Top 200, atthough it has sold 10,540	24	Ŏ	NERINA PALLOT SCIPHIA
projes so far. All is		20	
not lost, however,		25	
as it will be issued		23	
in a new version in			
a fortnight.		0	SOUL AVENGERZ FT JAVINE DON'T
a terangen	29	21	CHRIS LAKE FT LAURA V CHANGES

п	11	800	P DIDDY FT NICOLE SCHERZINGER COME TO ME	810
н	2	0	DAVID HASSELHOFF JUMP IN MY CAR	2000
П	3	0	BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW)	CETTE
	4	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POCY
	5	0	RAZORLIGHT AMERICA	VERT
	6	3	LIL CHRIS CHECKIN IT OUT	
	7	2	EVANESCENCE CALL ME WHEN YOU'RE SCREEN	MAN
	8	4	LILY ALLEN LOW	RECAL PECONE
y	9	6	JUSTIN TIMBERLAKE SEXYBACK	
	10	8	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE	WUTOS
	n	9	SHAKIRA FT WYCLEF JEAN HIPS DON'T LIE	
	12	10	NELLY FURTADO FT YTMBALAND PROMISCUOUS	CET
	13	5	PUSSYCAT DOLLS I DON'T NEED A MAN	- 1
	14	12	CASCADA EVERYTIME WE TOUCH #1	LAROUND THE WIO
	15	14	LEMAR (T'S NOT THAT EASY	SCAZUNITE RAE
t	16	7	THE KILLERS WHEN YOU WERE YOUNG	¥527
	17	11	JAMELIA SOMETHING ABOUT YOU	PAFICEN
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	21	0	BEDOUTH SOUNDCLASH WHEN THE NIGHT FEELS MY SONG	8 UNIQUE, POUT
ß	22	19	CHAMILLIONAIRE FT KRAYZIE BONE RIDIN'	SAME
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d			PAGLO NUTINI JENNY DON'T BE HASTY	JULI

■ 30% notess +50%	
MI EUZZ	
MOVEMENT TOO FAST 65	
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CERMINARY ST	

74

CHANEL MY LIFE

DIRTY PRETTY THINGS WONDERING PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS JET PUT YOUR MONEY WHERE YOUR MOUTH IS CORINNE BAILEY RAE LIKE A STAR o BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON. THE ZUTONS OH STACEY (LOOK WHAT YOU'VE DONE!)

Albums



When You're

number four

on its eighth

it has

this week

1.154.571

3 Selssor

and is still

doing well,

falls to three o sales of 90,157. sales total to

As expected. The Killers' new album takes the number one spot, while other strong new entries arrive from Evanescence (number 2), Daniel O'Donnell (10) and Jet (13)

2	Last	ARTIST LITTE	Label Edition butto
1	2	FREE FOREVER	Blanf (
2	4	PINK FLOYD PULSE - 20:1094	PAGE
Ä,	0	LIZA MINELLI LIZA WITH A Z	Ancher Bay (
4	1	DEPECHE MODE TOURING THE ANGEL - LIVE IN MILAN	Matel
5	3	U2 200 TV - LIVE IN SYDNEY	Driversal Video I
6	5	FREDDIE MERCURY LOVER OF LIFE SINGER OF SONGS	Par(ophore C
7	9	LED ZEPPELIN SONG REMAINS THE SAME	Warrer Enthos (TE
8	0	CREAM CLASSIC ARTISTS	DVD UK C
9	6	QUEEN LIVE AT WEMBLEY STADIUM	Partisphone (
10	11	VARIOUS JERRY SPRINGER - THE OPERA	Fax Wideo
11	N	THE POLICE EVERYONE STARES - THE POLICE INSIDE OUT	ASM(Polytor I
12	7	PINK FLOYD/SYD BARRETT PINK FLOYD/SYD BARRETT	OVDUK
13	10	PINK FLOYD THE WALL	SNV Columbia CAR
14	0	THE WHO LIVE AT THE ISLE OF WIGHT FESTIVAL 1970	Warrer Music Yeson (TE
15	13	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Wiener Music Vision (TE
16	19	ELVIS PRESLEY '68 COMEBACK SPECIAL	BAYS Well DAB
Ti	23	EVANESCENCE ANYWHERE BUT HOME	Epetiti
18	8	ROLLING STONES STONES IN THE PARK	VCUGranuda Media 112
19	14	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection 10
20	17	THE EAGLES HELL FREEZES OVER	8MG Video JAR

č5	tat.	ARTIST TITLE	Label (distributor)
1	1	OST HIGH SCHOOL MUSICAL	Wast Disney (I
2	2	WARTOUS DANCE MANIA	UVTVAATWE
3	3	VARIOUS THE ANTHEMS	Universal TV 6
4	4	WARIOUS ESSENTIAL R&B - AUTUMN 2006	Sony BMG TWUNTTY (ARS
5	5	WARTOUS NOW THAT'S WHAT I CALL MUSIC: 64	ENEW spotantivi
٦	0	WARIOUS WESTWOOD - THE GREATEST - CLASSIC JOINTZ	Def day ()
7	6	VARIOUS DAVE PEARCE - DANCE ANTHEMS - CLASSICS	Ministry of Sound O
3	O	VARIOUS HARDCORE HEAVEN 4	Rest (\$8)
2	ō	VARIOUS ESSENTIAL DANCE HITS - PETE TONG	Morcary/Oriversal TV (I
0	7	VARIOUS THE NO 1 HARDCORE ALBUM	Decarfance (TE)
u	8	VARIOUS IBIZA ANNUAL 2006	Ministry Of Sound 0
2	O	VARIOUS 40 MOST BEAUTIFUL ARIAS	WARTVIED
3	0	VARIOUS FLOORFILLERS - CLUB CLASSICS	UNTWAATWA
14	0	VARIOUS BREAKTHROUGH BREAST CANCER PTS LADIES	WANTY (TE
15	11	VARIOUS THE VERY BEST OF POWER BALLADS	EMI Weps &
16	9	VARIOUS THE PACHA EXPERIENCE	GTV
17	В	VARIOUS POP PARTY 3	Sony BIAS THE BRITO
18	0	VARIOUS THE NO 1 DAVICE CLASSICS ALBUM	Decidence dit
19	10	VARIOUS HED KAND! - THE MIX SUMMER 2006	Red Kard (
20	12	WARTOUS URBAN WEEKEND	Universal TV (

	-	YEAR SO FAR: TOP 20 SINGLES	
		ARTIST VILLE	Label (dictributor)
	1	GNARLS BARKLEY CRAZY	Warrer Bro
	2	SHAKIRA FT WYCLEF JEAN HIPS DON'T LIE	Epi:
3	3	SANDI THOM I WISH I WAS A PUNK ROCKER	ROA
	4	INFERNAL FROM PARIS TO BERLIN	Applia Europa
5	5	NELLY FURTADO MANEATER	Gde
6	8	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Polydo
7	6	RIHANNA SOS	Bef Jan
8	7	NOTORIOUS BIG/DIDDY/NELLY HASTY GIRL	Ead Boy
9	9	ORSON NO TOMORROW	Mercury
10		LILY ALLEN SMILE	Regal Recording
11	11	SHAYNE WARD NO PROMISES	Syca Music
12		SHAYNE WARD THAT'S MY GOAL	Syco Nas
13	13	MECK FT LEO SAYER THUNDER IN MY HEART AGAIN	Application 2.A
14	14	THE KOOKS NAIVE	Vep
15	17	JUSTIN TIMBERLAKE SEXYBACK	JA.
16	15	CORINNE BAILEY RAE PUT YOUR RECORDS ON	EV
17	16	RIHANNA UNFAITHFUL	Def 3a
18	18	THE AUTOMATIC INCINSTER	B-tinique/folydr
19	22	CASCADA EVERYTIME WE TOUCH	All Around The World

The Official UK



KATH MELLA 3-KEANE AT KT TURSTALL 12-43 LASSISTIN LOVE 3-LOMAR 18 LICHAR LIEN 5 LICHAR EDHIE 15 LICHER EDHIE 15 LICHER EDHIE 15

JAMES BUNT 49 JAMES BUNT 49 JAMES HORRESON 12 JET 13 JOSRNEY SOUTH 56





Albums Chart

No.	N. Carrie	N. A. S.	SANDI THOM SMILE IT CONFLISES DECIDE
39	33	18	SANDI THUNI SMILETT CONFUSES PEOPLE Publicant of the Victoria Smith Publicant of the Victori
40	36	24	RIHANNA A GIRL LIKE ME RICH STANDARD A GIRL LIKE ME
41	38	19	SHAKIRA ORAL FIXATION VOL. 2 1 00 1
42	30	21	FEEDER THE SINGLES ⊚
43	34	83	KT TUNSTALL EYE TO THE TELESCOPE ⊕ 5 ⊕ 1
44	70	2	JAMELIA WALK WITH ME
45	1	7	SCOTT MATTHEWS PASSING STRANGER
46	24	3	ELTON JOHN THE CAPTAIN & THE KID
47	39	17	KEANE UNDER THE IRON SEA ⊚ 2 ⊗ 1
48	41	28	MASSIVE ATTACK COLLECTED - THE BEST OF https://doi.org/10.000/10.0000000000000000000000000000
49	54	78	Manufer Attract/Develope that Repart Debar Manuel To BEDLAM
50	40		REPONCE B'DAY
51	12	3	FREDDIE MERCURY THE VERY BEST OF FREDDIE MERCURY SOLO @
52	75	13	NERTINA PALLOT FIRES
53	44	23	NINA SIMONE THE VERY BEST OF 102 Floor SHEET USES CODE NINA SIMONE THE VERY BEST OF NINA SIMONE THE VERY BEST OF 102 Floor SHEET USES CODE
54	62		JACK JOHNSON CURIOUS GEORGE (OST) ®CA 82(91-865532 UAR)
55	52	12	Garage (Johnson JOURNEY SOUTH JOURNEY SOUTH Bushing Stand 9850/67 ED
56	35	5	Robbing Randon/Procedure/Meeters 5yes Made Rod Ryd (Meeters Syes Made Ryd (Meeters Syes Meeters Syes Made Ryd (Meeters Syes Meeters Syes Meeters Syes Meeters Syes Made Ryd (Meeters Syes Meeters
57	43	37	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT 1
58	50	-	DAY LAMONTACHE TOURIE &
59	-	-	BILLY JOEL PIANO MAN - THE VERY BEST OF
60	45	Í	DIANA ROSS I I OVE YOU
61		Ť/	ORSON BRIGHT IDEA Accidentation
62	53	-	SunOsvikosii sauvi Epa CTDIDDED o. O.
63	58	1	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS
64	47	-	THE PLACE PLED DESC MONIVEY DISCINECE AND
65	61	╄	OFT CAPE INFAP CAPE FIV THE CHRONICLES OF A ROHEMIAN TEENAGER
66	42	+	
_	31	¥-	LUPE FIASCO FOOD & LIQUOR Soundoul-(Phyliotheria)
67	64	ľ	William (Baro Tark) and No Color The Under State
68	71	47	
69	K		LUDACRIS RELEASE THERAPY LUDACRIS RELEASE THERAPY LUDACRIS RELEASE THERAPY LUCAL CONTROL OF THE SPECEP SESSIONS
70	•	10	BRUCE SPRINGSTEEN WE SHALL OVERCOME - THE SEEGER SESSIONS COMMON TO SEED THE SEED THE SEEGER SESSIONS COMMON TO SEED THE SEED THE SEED THE SEEGER SESSIONS COMMON TO SEED THE SEED
71	74	56	
72	0) ×	THE ZUTONS WHO KILLED THE ZUTONS? Delizació QUICODO (TEXT) Delizació QUICODO (TEXT)

55 15 LOSTPROPHETS LIBERATION TRANSMISSION @

⊕ Platinum (200,000) ⊕ Shier (50,000) ⊕ Shier (50,000) ⊕ Shier (50,000)

THE BLAXE BY AS 64

ROBERT WILLIAMS 71
ROD SERVINGT 33
SARRER FROM THE SERVING THE SER

LARRIKIN LOVE THE FREEDOM SPARK

DJ SHADOW THE OUTSIDER

NINA SPACIAL SE

PINC 16 RISSYCAT DOLLS 26 DOLLAROH TICAE 58 BAZIRLI DIE 4

74

75 51 3

Sales increase +50%

ENERGY OF STREET OF STREET



onto OR/country 'Donnell chalk his ninth Top O album and eventh Top 10 000 with Until hich debuts at

unber 10 on non Daniel hich debuted 9.708. The 44ed 22 Top 40

n 76 Mume cluding at thee setict

3. Jet fter a sono by aul McCartney Wings, Jet nber 13 this

met on cales of

econd album clincos its form's number ough Put Your Money Where Your Mouth Is the first single last month Despite its modest peak Get Born has sold 404,826 copies to date, setti

a tough target for Shine On to

SAR NAME TO COUNTY OF STREET

Infectious 2564639052 (TENS

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Mand 1723468 (UI

TOP 10 INDIE SINGLES

BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW) 2 4 DAVID GUETTA VS THE ECC LOVE DON'T LET ME GO (MALKING AWAY) 3 1 THE PIPETTES JUIN 4 2 JULIETTE & THE LICKS HOT KISS 5 DENNIS CHRISTOPHER/T CHA CHA COO I LOOK LIKE A) SUIT 6 CLINIC HARVEST 7 5 ARCTIC MONKEYS LEAVE BEFORE THE LICHTS COME ON 8 3 THE BLOOD ARM SUSPICIOUS CHARACTER 9 D JUDGE JULES & KATTE MARNE ORDINARY DAY

TOP 10 INDIE ALBUMS 1 1 FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS DANIEL O'BONNELL UNTIL THE NEXT TIME 3 MARTI PELLOW MOONLIGHT OVER MEMPHIS 4 D JULIETTE & THE LICKS FOUR ON THE FLOOR 2 ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM. THAT'S WHAT I'M NO
 3 KATTE MELIA PIECE BY PIECE
 D J YOOA THE AMAZING ADVENTURES OF 8 4 LOSTPROPHETS LIBERATION TRANSMISSION 9 5 BASEMENT JAXX CRAZY ITCH RADIO 10 8 THE RACONTEURS BROKEN BOY SOLDIERS

TOP 10 ROCK ALBUMS 1 (D) EVANESCENCE THE OPEN DOOR 2 1 MUSE BLACK HOLES & REVELATIONS 3 3 EVANESCENCE FALLEN 8 MUSE ABSOLUTION 5 5 LOSTPROPHETS LIBERATION TRANSMISSION 6 7 GREEN DAY AMERICAN IDIOT 7 6 WOLFMOTHER WOLFMOTHER 8 MUSE ORIGIN OF SYMMETRY 9 9 IRON MAIDEN A MATTER OF LIFE AND DEATH 10 (D) PANTERA REINVENTING HELL - THE BEST OF PANTERA

TOP 10 JAZZ ALBUMS NINA SIMONE THE VERY BEST OF 2 2 DIANA KRALL FROM THIS MOMENT ON 3 3 NINA SIMONE SONGS TO SING - THE BEST OF 4 10 MICHAEL BUBLE IT'S TIME 5 8 MADELEINE PEYROUX CARELESS LOVE 6 MADELEINE PEYROUX HALF THE PERFECT WORLD 7 O NORAH JONES FEELS LIKE HOME 8 4 NAT 'KING' COLE NAT KING COLE 9 (C) RAY CHARLES THE DEFINITIVE 10 5 E.S.T. TUESDAY WONDERLAND

TOP 10 CLASSICAL ALBUMS SARAH BRIGHTMAN CLASSIES - THE BEST OF 2 1 KATHERINE JENKINS LIVING A DREAM 3 BRYN TERFEL TUTTO MOZART 4 4 ALFIE BOE CLASSIC FM PRESENTS 5 2 PAUL MCCARTNEY FOCE COR MEUM 6 13 KATHERINE JENKINS PREMIERE 7 5 THE CHOIRBOYS THE CHOIRBO 8 6 KARL JENKINS THE ARMED MAN - A MASS FOR PEACE 9 7 MARIO LANZA THE ESSENTIAL COLLECTION 10 () KIRI TE KANAWA KIRI SINGS KARI

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