09.09.06 My Chemical Romance Ray LaMontagne Alfie Boe

Free US download service SpiralFrog to spawn UK version of ad-funded model next spring **UK launch for SpiralFr**

FV

Digital

By Martin Talbot

e music download service Spi ralFrog is planning a UK launch in April next year.

SpiralFrog told Music Week of its plans as it announced a groundbreaking deal with Universal for North America last week, ahead of its debut there in December.

The service, positioned as an alternative for users of file-sharing services, offers consumers the opportunity to download tracks free of charge, with revenue

derived from advertising on the site. It is understood that Universal has received a significant advance on the revenues generated from advertising as part of its deal.

The service offers only "teth-ered" downloads, which can be played on a PC or Mac and transferred to a Microsoft-enabled portable music player. But they are portable music player. But they are not iPod-compatible, must be re-registered after a month and can-not be burned to CD. It is understood that Universal

- which agreed the SpiralFrog deal after around 12 months of negotiations - was caught off-guard by the

Tuesday, expecting a full announcement to come some time next week

In addition, Universal Music Group eLabs president Larry Kenswil adds, "The interest in this deal has taken us a bit by surprise because this is not the only surprise, because this is not the only adver-tising-backed model we are involved in." He highlights Napster which has, in the US, been offering advertising-supported audio on demand for several months.

"To us, if advertisers look at the people who listen to music as a highly valuable audience for them then we are happy," adds Kenswil.

"Advertising has been sold around music across the world ever since the invention of radio and very little of the money goes back to the creators or the record label. In the US, just about none of it does, use there is no performance right [for sound recordings] here. We have been looking for ways to monetise some kind of advertising model for some time

We have learned that people want music in certain ways and we have to ensure that we feed those desires," adds Kenswil, "If it doesn't work, we will try something else."

SpiralFrog has some way to go

before it is ready to launch outsid the US, however, Universal's deal is its first with any major in North America, but it is understood that the major has no plans to strike a deal outside the region. It is understood that EMI is now in discussions with the service.

d b CMP

Kenswil says he has been talking to other operators hoping to offer similar, ad-funded services. "We're open to anyone trying this," he says. "There's more than one way to advertise around music." SpiralFrog speaks, industry views p7

HMV unleashes ad initiative The specialist retail chain launches the biggest ad campaign in its history, with music icons at the heart of it n3

Robbie has China in his hand

Robbie Williams to follow the Stones and Westlife into Chinese market, with tour set to kick off in Shanghai **D**4

Music TV set for autumn boost

Industry prepares for one of the most intense pre-Xmas periods for music TV yet, as channels reveal nacked schedule n5

For the latest news as it happens, log on to MUSICWEEK



09.09.06/£4.25



Numbers add up for magic band

The Magic Numbers are to lift the lid on their cagerly-awaited second album with a performance at EMI's autumn sales conference this week

The band will be performing new material from Those The Brokes, which will be released through Heavenly on November 6 and is the follow-up to last year's onymous debut. It is preceded on October 23 by the single, Take A Chance, which goes to radio today (Monday), with a first play on Padio One's Lamaco Live

"It's a huge step on from the last album," says manager Paul Noble from Noble Management. "The last one was quite folky, but this is more electric and more mature, without being boringly mature. There's also a huge dose of soul on it."

The album was recorded at Allaire Studios, Woodstock, and Olympic Studios, London, and ad at Metropolis Studios Production duties were handled by the hand's Romee and Michele Stodart

The album also feat string arrangements by Nick Drake collaborator Robert Kirby. A full UK tour is scheduled for November.



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Free music will potentially douse most consumers' early desire for a music 5 acquisition' - Editorial, p6

Your guide to the latest news from the music industry

Bottom line Bertelsmann calls time on BMG bids

· Bertelsmann set a closing date of rsday for binding offers for its BMG Music Publishing business. The German media group, which is selling the publishing business to raise money to help fund a \$4 5hn (£2.4hn) share buy-back from Groupe Bruxelles Lambert, is unikely to reveal the winning bid before its interim results which it will announce on Wednesday. The huge dominance of digital on the singles sector is underlined by new IFPI figures revealing nearly three-quarters of the market globally last year was made up of downloads. A report in the newly-published 2006 Global Recording Industry In Numbers shows 74% of singles units sold last year worldwide were in the digital market, with the US leading the way with 99% of its singles market made up of downloads. Japan was second with 76m units sold and the UK third with 53m units. Meanwhile, the UK also dominated the global performance rights collections business last year, according to the report, taking 20% of the entire market. Revenues in the UK from broadcasting, public performance and other rights amounted to SUS 1314m (£72.3m), a distance ahead of second-placed France which accounted for 14% of the global market and claimed revenues of \$US 92.3m (£48.4m)

 Zenith Entertainment, the company which owned CD:UK, has collapsed into administrative ivership and its assets are being sold off. Subsidiary company Blaze, which produced CD:UK, SM:TV Live and continues to make CD:USA, will live on as it has already been sold off to US company South! Factory. However, Zenith has had administrative receivers from PricewaterhouseCoopers appointed. which is continuing to trade the company, but seeking a buyer for its remaining assets. • The Beatles have been given a clear run to sue EMI for alleged unpaid

rovalties o4 US performing rights organisation BMI has posted annual revenues of

\$779m (£410m) for the year ending June 30 Europe is looking to harmonise oriminal penalties against organised

music pirates. p4

People

CEO joins main **Chrysalis board**

Chrysalis Music Division CEO Jeremy Lascelles has been appo to the main board of Chrysalls Group Lascelles, who has been with the group since 1994, formally took up his position last Friday following a strong recent run for the music division, partially on the back of its interest in

the Gnarls Barkley chart-topping single Crazy and its accompanying album St. Floru

John Beeder, the recently-appointed president and COO of distributor Handleman, has resigned.

An aspiring singer-songw come up with a novel way of getting his record funded - by selling rights to the lyrics on a line-by-line basis. Jonathan Haselden has written and recorded the song Rollercoaster and he is selling each of its many lines to individuals and companies who will eventually take a share of any mualties earned



Bragg: has attacked new MTV site Flux

Billy Bragg has attacked MTV's new social networking site Flux. insisting that its contract of use puts the ownership of material in question In an article on The Guardian website Bragg, who recently challenged both MySpace and Bebo on the same issue accuses some social network sites of making claims on ownership on the material that users make available through their services". MTV says he has misunderstood the terms of use

Exposure

R1 unveils John Peel Day details

Radio One has announced details of the second John Peel Day, which is

set to take place on Thursday, October 12 marking the second anniversary of the DJ's last broadcast on the station. Radio One will report live from the events from across the UK, while the station's Peel Night will take place at a date to be announced during the BBC Electric Proms in Camden, London. from October 25 to 29

Independent publisher Genoa Bay is to undertake a radical relaunch of Playmusic magazine in October. From October 11, the magazine will be available as a 212-page monthly title at a cover price of £3.50, with an initial print run of 60,000 copies and national distribution by specialist manazine distributors Comao, Each issue will include a cover-mount CD. A new survey has shed light on the wide-reaching impact that community websites have had on nusic consumption. The 2006 Digital Music Survey compiled by Entertainment Media Research for law firm Olswang, reveals that 73% of users have discovered music they love on community websites, and that 63% have recommended artists they like to other people on such sites. In addition, 53% of users say that they have downloaded music for free from community websites and 47% have purchased downloads or CDs from artists discovered on

these sites The MTV Gonzo Tour is to return for its fourth year, with acts including Jet, Razorlight and Kooks. The tour comprises dates at six Barfly venues around the UK, starting in Birmingham on Friday October 13. followed by gigs in Cardiff, London, Liverpool and York, finishing in Glasnow on October 22 James Blunt's You're Beautiful

 James Blunt's You're Beautiful won lim the best <u>male award</u> and the prize for best cinematography at the MTV Video Awards in New York last Thursday. Among the other ners, Panic! At the Disco won



scali has recorded and broadcast the UK's biggest music webcast of the year with its coverage of the Carling Weekender: Reading Festival. The Internet Service Provider webcast 13 acts including Pearl Jam, Plan B, Muse (pictured) and the Yeah Yeah Yeahs at the August Bank Holiday event. Almost a quarter of a million people tuned into the webcast, while that figure is expected to treble as more people log on to

watch the archived footage Of those who logged on, 80% were based in the UK, while other users watched from markets as far afield as Brazil and Mexico. The Tiscali webcast of the Reading Festival was a true live ince, authentic and uncut." says Tiscali's contact development manager Jon Salmon. "If you did not have a ticket, this was the closest tining to experiencing the energy and excitement of the festival

video of the year for I Write Sins Not Tragedies. See musicweek.com for fi winners list

The BBC will this Wednesd launch a digital edition of its Top Of The Pops magazine, offering a interactive reading experience". The digital edition is produced in conjunction with Zinio Systems Legendary soul singer Sam Moore is to duet with Keisha White at the 2006 Mobo Awards. They join Corinne Bailey Rae and former Destiny's Child singer LeToya at the event, which takes place on September 20 at London's Royal Albert Hall. Meanwhile, White is confirmed to appear at a free Amnesty International concert in Hichgate on September 23 alongside Dave Rowntree's new band The Allerons and Eskiimo. Robbie Williams is to perform in

China for the first time, p4

Sign here

SMG rejects merger bid

 SMG, which owns Virgin Radio, has rejected a revised merger bid from Ulster Television, on the grounds that it undervalues the company. However, the SMC heard indicates its willingness to meet with the ITV board to discuss terms for a optential memory



Iron Maiden: not under contract

Sanctuary group chief executive Frank Presland has confirmed that Iron Malden have not been under contract with Sanctuary for a year, as speculation mounts about the future of the band with the independent group. Presland concedes the departure of former chief executive Andy Taylor, who was a "chief advisor to Iron Maiden, is going to help

MTV Networks is taking 100% control of MTV Japan by buying out Its partner in the business, private equity group H&Q Asia Pacific. Parlophone has confirmed press reports that it is in talks with Babyshambles over a new multi album deal.

Samsung is teaming up with MusicNet to develop a music library service to offer customers its range of portable music players. MusicNet will power and supply content for a subscription digital music service being launched by Samsung. It is going live first in the UK, Germany and France before rolling out to Asia and the rest of Europe.



News

News is edited by Paul Williams

The specialist chain to re-engage buyers with the most ambitious promotion in its history **HMV cues bold new ad initiative**



HMV's new ad campaign: touches of the company's corporate colour on iconic images of (I-r) David Bowie, Razorlight and The Jam

Retail

by Ben Cardew

HMV this week launches the biggest advertising campaign in its history in a bid to re-connect with existing customers and to attract new trade.

The campaign, the first to be entirely funded by HMV, begins tomorrow(huesday) with a series of TV ads, followed the next day by press and in-store advertising, to coincide with the roll out of a bold new pricing strategy. This structure, which has been

This structure, which has been trialled in a number of Welsh stores, sees all catalogue CDs available at three price points - \pm 6, \pm 8 and \pm 10 - and chart CDs from .67,95. Conversely, marketing director Graham Sim says the new campaign represents an effort to get away from purely price-based advertising.

"It is about having a joined-up advertising campaign across all the channels we operate in, to engage existing customers, to reconnect with them, to say that there is more to music than just price," he says. "It is about the emotional engagement with customers"

"HMV is trying to get back to

the artists, trying to get back to the moments of inspiration that inspired them to pick up a guitar, he adds. "We think that has been lost a bit in the last few years."

In taking the new route, HMV is aiming to differentiate itself from supermarkets - which are increasingly promoting CD sales on a price platform- and also to reinforce its reputation as a musical specialist.

This is a significant campaign for HMV, which not only allows us to communicate a compelling message on price and multi-channel in an engaging way, but will hopefully serve to remind our customers and the wider public of our specialist credentials and the product authority that we have built up over many years," says HMV UK and Ireland managing director Steve Knott.

"As consumers, we ultimately buy a CD or DVD because we want to enjoy the music or watch the film - price might be a barrier to purchase if it's not pitched at the right level, but it's not always the main reason that you actually buy something."

The campaign, which drops the "Top Dog For Music" strapline that the company has used for more than 10 years, is loosely based around two themes: "My Inspiration", in which a number of artists, including Elton John, Paul Weller and Razorlight, choose a song that inspired them; and has "Be Inspired", which reflects the idea of inspiration and emotional attachment to music. The campaign will straddle both HMV's in-store and online offering, the digital service re-launches on September 18 on a new bespoke site at www.hmvdigital.com - distinct from its online mail-order service at www.hmv.co.uk

The new campaign, with its strong visual theme, will also provide a base for the company's future advertising (see right). "It is about maintaining momentum," Sim explains. "The beauty of it is absolutely sustainable. My Inspiration' is timeless; we could run adverts on that for a couple of years."

Universal commercial director Brian Rose, who was among several label representatives consulted by HMV on the campaign, is confident it will be a success. TI gives them to stand out from a marketing perspective," he says. They are to be applauded. It is a really wellthought-out campaign."





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Icons provide key to HMV's new message

have the feeling carm we all try to shout look through our additional through our addition through our additional through our sites of the should be the should be listen of the should be the about trying to a say all this and, as will be the and authority, provide the should be the

campaign is to create a unique look and identify list - whether yea see II via our or through our store windows, immediately stands our as saying HMW. HMW worked with creative agency Oxiet Storm on creative production, as well as their existing agency Oxie







Documents could shed light on shared revenues **Beatles have secret** weapon in EMI fight

Legal

by Robert Ashton

The outcome of the disputed royalties battle between The Beatles and their record company could hang on a secret weapon that the group's legal team are understood to have up their sleeves

The group's legal team - headed by lawyer Nick Valner of Eversheds - are believed to have acco to an inch-thick document that details how EMI and its sister companies distribute worldwide e between each other.

It is thought the so-called Inter-company matrix agreement also known as the MEA - which runs to around 140 pages, will be a key tool for understanding how The Beatles' record companies have shared revenues between themselves in the past few decades. One source says, "It is a club within a club. This shows how the revenues are distributed and the profits shared. It's going to be eficial [to The Beatles' case]

It is not known whether The Beatles and their company, Apple Corps, have already used the Matrix cument in their battle with EMI and Capitol to uncover up to £30m in alleged unpaid royalties. However, er, the source suggests that these documents are crucial in similar royalty investigations and disputes and could be a key to unlocking the financial arguments between the two parties. Valuer refuses to coment on this

ope is examining how it might

tighten - and harmonise - the

A couple of years after

examining the civil cases that

European countries can operate

against pirates, the justice and

Jonathan Faull, wants a set of

that member states can use

industry to trademark pirates.

The IFPI is drawing up its response to the move, which is likely to be put before the

mon criminal laws drawn up

against everyone from organised criminals leaching on the recording

home affairs commissioner

criminal penalties it uses analyse

organised music pirates. MEPs are due to examine the issue this



The Beatles: royalties battle with EMI

The basis of the claims, launched against EMI and Capitol Records at London's High Court and the New York Supreme Court last December, revolves around an audit relating to the period 1994 to 1999.

This period would have been particularly lucrative for both EMI and The Beatles because it included the release of 1962-1966 and 1967-1970 on CD for the first time and the release of the three double Anthology albums.

In December, Apple managing director Neil Aspinall said, "EMI persist in ignoring their obliga-tions and duty to account fairly

Europe to tighten piracy penalties

and with transparency." EMI has indicated it plans to appeal this latest decisio

Last week, the group was given the go-ahead to pursue its claim in the US, following a decision by the New York State Supreme Court to throw out the record company's request for the writ to be annulled.

The Beatles and Apple Corps are also now suing - through the US court - for the return of their master recordings, Valuer says the American pleadings are that the dispute is so serious "they shouldn't be entitled to keep the masters". Valner admits that if The Beatles are successful in getting their masters returned the group and Apple will have full control over release

The next stage in the US action, if no appeal is made, will be for the record company to file its defence - probably before the end of this year. In the London court, the legal process is progressing as nor with pleadings being exchanged An amended defence is expected to be lodged on November

Mcanwhile, The Beatles and their record company are continuing their working relationship as normal. Cirque de Soleil began its performances of The Beatles LOVE this year at The Mirage in Las Vegas. EMI is to release the show's soundtrack this autumn. while Parlophone has scheduled Sean Lennon's second album,

MY CHEMICAL

Any Chemical Remarcs's status is a massive cult hand was neatly undersined over one week at the one week at the one week at the one week at the status over the status have at the sould from winning Bost Band on The Planet at the sould Kernangi Awards to winning wer Sayer fars, who bothlid them during their performance at Reading leg of the Reading their performance at Reading leg of the Reading their performance at Reading leg of the Reading the source of the Sayer fars, who carling Weekend festival.

festival. Yet Warner Bro product manager Danny Watson believes the group's new album, The Black

Parade, which will be released on October 23, will be the one to break them out of this "specialist world". "With this album

"With this album they will cross over - they will get to where they should be and it will be on their own terms," he says. "The last album sold 2m worldwide. With this one we are this one we are looking at between

CAST LIST: Darny Watson and Kay Primley, Warner Bros, National press: Phoebe Sinclair, Warner Bros, National TV: Claire Le Marquand, Warner Bros, National radio: Jan Arthy and Pete Black, National radio: Jan Arthy and Pete Black, Warner Bros. Regional radio: David Winterburn, Warner Bros. Mobile: Charlie White, Warner Bros. Street: Morad Khokar, Warner Bros. Digital media: Sam Sparrow, Warner Bros.

buge priority." As well of the more traditiona more traditional ways of promotion the album – including a UK tour, and press and TV adverts – Warner Bros also hopes to harness the band's "vabid" fae base. "The fae base does anything it "The fan base does anything it can to help HS." Watson says. "W are looking at doing 10 big launch parties at big rock clubs ensued the around the country. We know we can do that ro the and galvanise the MCR street teams MCR street teams in that area." The first single from the album, Welcome To The Black Parade, goes to radio next Moundar shared of Monday ahead of its October 9 its October 9 release date. Watson says a second single is provisionally planned for January, although he adds, "We don't think that the first single is going to do away

5m and 10m plobally. It is a

SNAP

SHOT



Robbie launches his



Robbie Williams is to join the growing number of Western acts who have performed in China. with plans to play a live show there this autumn.

The EMI artist will follow in the footsteps of artists including The Rolling Stones and Westlife by undertaking a promotional visit in November, to include a performance at the 35,000capacity Hongkou Stadium in Shanebai

It will be one of several markets this year in which Williams whose new album, Rudebox, is released on October 23 - will be playing concerts for the first time.

His non-European tour itinerary also includes first live per nances in Argentina, Brazil, Chile, Mexico and India.

Full details of the Chinese date are expected to be unveiled soon, but Capitol Music UK senior international project manager Carole MacDonald says to pa the way for the concert itself, EMI invited media from China to see him perform during his continental European tour this summer.

"China is a country with mas sive potential and there are a lot of artists starting to play there," she says. "The Western cultural influences are increasing all the time

Although Western acts playing China is still headline news, two decades on from Wham! becoming the first Western artists to play there, the country is increasingly

China has massive potential and there are a lot of artists starting to play there

MacDonald, Capitol Music UK

Enforcement Directive 2004 dealt with issues such as the resumption of ownership of CDs The new EU directive on criminal sanctions will build on that and examine if and how member states can harmonise their criminal sanctions against organised crime ngs who pirate CDs and DVDs

UK might impose a 10-year prison sentence on criminals caught in this type of crime whereas in other - mostly Eastern European states -offenders may only received sentences of one or two years.

We will have a clearer idea where Parliament is going later this month

e lower penalties increased. Smits adds that the IFPI is wing up proposals that it can feed into the European Parliament. However, she concedes that it is still difficult to know how useful the move will be to the UK music ndustry since the new directive

Currently, countries such as the

4 MUSICWEEK 09.0903

Friendly Fire, for September 25. robert@musicweek.com

Faull and the IFPI would like to see

only applies to organised crime and

the penalties against pirates

operating individually or in a gas - are already high. "It may mean

police may have to prove there is

vill have a clearer idea where

Parliament is going this month."

She also envisages that the move will involve a debate about

how much control the EC should

individual countries.

have over the criminal matters of

organised crime involved, which is

other burden," she says. "But we



Television firms ready new music shows for autumn TV set to push music

d d - from ers

the Channel &

2.8802 - starts

Media

By Jim Larkin

Top Of The Pops may be gone, but the industry is preparing for one of the most intense pre-Christmas periods for music on TV yet.

Those missing the show have been cheered by the announcement of new initiatives in televised live music, such as the BBC's fiveday Electric Proms event, BBC1 Sessions launching with an Elton John special, Channel 4's Live Music Awards and Live From Abben Road

These complement the return of favourites such as Later, now on its 28th series, and Friday Night With Jonathan Ross.

ITV's The X Factor will feature guest performances from top acts across a range of genres, while a new Ant & Dec Saturday-night show on ITV1 is expected to have a music slot.

A music element may also be re-introduced to the Saturday Lotto programme on BBC1.

Parlophone head of pron ns Helena McGeough says this prevalence of music opportunities at prime time is helping to make

"While some music shows have gone, there are many opportunities out there for our artists - most programmes these days with an entertainment capacity are keen to invite music guests," she says.

Iain Funnell - the former Polydar director of TV and DVD - who today (Monday) takes up a position as general manager of Unive sal television production arm Globe - cites the opportunities presented by slots within shows such as Ant & Dec's and The X Factor as being important, but is also impressed by new initiatives.

"The Electric Proms are an exciting idea and they look like becoming an annual event," says Funnell. "The Live Music Awards are interesting because live music and the whole festival circuit is on a roll at the moment."

The festival circuit has been keenly followed by television this year, with the BBC covering Readng and Leeds and Channel 4 deasting from Wireless and V.

Channel 4 will also screen highlights from this weekend's Bestival event, while also featuring feeds from the Ibiza Rocks season.

The range of music programming scheduled is proving encour-

aging for the independent sector aging for the independent sector. Domino product manager Bart McDonagh says, 'There are new shows such as the Album Chart Show and Transmission; and we've had the Archie Bronson Outfit get TV exposure as a result, which is great because they wouldn't have had much of a chance on traditional shows like TOTP or CD-UK

But, despite the number of shows, the absence of TOTP is still felt keenly, Funnell says "The new programmes sound great but most of them are one-offs," he suggests. "When planning a promotional campaign you miss those shows that are on 52 weeks a year and will accommodate a range of acts. From our point of view, there aren't too many shows that would have James Morrison and Razorlight on the same bill."

China offensive in Shanghai



figuring on promotional and tour agendas. Three years after original concert plans were scrapped because of the Sars epidemic, EMI's The Rolling Stones made

their Chinese concert debut in April at Shanghai's Grand Stage, while Sony BMG's Westlife played enue in July as part of their the w Face To Face album promotion.

Live dates in Mumbai and Bangalore in India in November are also expected to be announced shortly for Williams, while concerts for the same month are already confirmed for Hong Kong, Bangkok and Singapore. Before those dates, Williams

will make his South American concert debut in October, having already visited key markets on the continent over the past two years

His schedule includes two dates at the 62,000-capacity River Plate football stadium in Buenos Aires in Argentina breaking U2's previous record of achieving the fastest ticket sales at the venue for an interr tional act.

The Buenos Aires dates are scheduled alongside first live dates in Chile (Santiago) and Brazil (Rio de Janeiro), both of which Williams visited for the first time in 2004, while he will also return to Mexico for two dates at Foro Solo in Mexico City.



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SpiralFrog's plans to offer free downloads means traditional retailers must be inventive

Free music poses high street threat



The manner of last week's announcement, that Universal has struck a deal with free music start-up SpiralFrog, may have come as a surprise to the major group - but it should not have been surprised at the excitement caused by the announcement.

Of course, the advertising-funded free-music model has been around for decades, via radio and music TV, to name just two sectors.

But never has such a model allowed consumers to walk away with their own copies of music files, to play at their leisure, on demand, whenever they want.

Of course, we all recorded tracks from fuzzy AM chart shows onto grimy c-60s, but that was always a side issue rather than the heart of the business model. Besides, record labels have traditionally had something to say, either through "home taping is killing music" or tape levy campaigns.

The fact that, under the SpiralFrog model, tracks expire after a month, is neither here nor there. That is plenty enough time for any consumer to try out a new album - besides, it seems that re-registering to keep those tracks is pretty simple.

Free music will potentially douse most consumers' early desire for a music acquisition. If such a model catches on, the compilations business - at least would be dealt a further debilitating blow.

For rights owners, of course, the potential revenue that could be derived from advertising is certainly appealing. But traditional retailers of all kinds - including digital pay-per-track operators - will not be pleased by the erection of an online billboard, on the web, proclaiming "free music - as much as you can eat".

It is intriguing that such a business model emerges as the market leader in the traditional retail space. HMV, unveils a new aggressive strategy.

Times are tough for all retailers on the high street. It is everyone for themselves and HMV is taking a strong, confident position as it look forward towards the crucial autumn season. For all of the headlines over recent months, HMV is still a highly profitable retail chain. Many retailers in other sectors would envy its continuing dominance of the music market.

But, like everyone else, they cannot afford to get it wrong in the lead-up to Christmas. If the first sight of their new Nipper-free ad creative is anything to go by, they could well have got it right.

Steve Knott and co should be applauded for their boldness.

martin@musicweek.com Martin Talbot, editor, Music Week CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UY



Option paralysis hits London

ber where you heard it: Dooley didn't quite know where to b last Thursday night, when, fresh off the plane from Inverness (more of that later) be was confronted with commitments with the Scissor Sisters at Koko, Primal Scream at the 100 Club and Tiny Dancers at the Borderline... Scis or Sisters were performing a gig for MTV, which was later screened on Sunday night. It was the first televised concert featuring material from their new album, so MTV was suitably chuffed... Anyhoo, Inverness - yes, that place in Scotland. Dooley hopped a flight last Wednesday to the windy Scottish town mid-week for the launch of highland's music conference, Go North. The event is moving from Aberrigen to Invergess next year for a bit of a change and. judging by the venues popping up in the city, it is a good decision indeed. No doubt about what the hottest ticket in town was last week. It was the Rob Stringer's leaving bash, held at Kensington Roof Gardens last Wednesday night. (invite above right) ... Ged Doherty quipped that he felt he had died and gone to hell, at least one other Sony vet felt he had been transported back a decade to one of Sony's sales conferences of yore, while many of the assembled throng were to busy socialising to notice. Either way it was a once-in-a-lifetime gathering of the great, the good and the not so good Stringer had rubbed shoulders with in 21 years at the company (his was last Friday). Video

cast of characters as varied as Nick Heyward, Paul Russell, The Coral, the Zutons' Gary Earrow Steve Ripley (in drag) Tom Watkins (naked, his modesty preserved), and Muff Winwood (picking a ukulole to an anti-Luton anthem that will warm the heart of

tributes from a

every Watford fan) set the mood, while Nicky Wire, Mike Pickering and Ian Brouche added a personal touch. Meanwhile, Stringer himself topped it all with his own speech - or rather the finale that he enlisted Marks Farrow and Mark Crossingham to deliver, namely the news that he and partner Julia had just secretly tied the knot Stateside. A night to remember indeed... If anyone is wondering ho

with Universal in the US... The Universal Classics & Jazz team headed off for the Faenol Festival in Wales the other day, to see the likes of Bryn Terfel, Shirley Bassey and The Proclaimers. While there, they decided to rope in some helpers from HMV Classic FM, Songs Of Praise and Deutsche Grammophon to have a crack at the world record for fitting people inside a mini. Sadly, they didn't quite equal the record of 18, as you can see below ... Empire Management, home to Lily Allen and The Feeling, has taken on management for Futurecuts, the production duo esponsible for a majority of Allen's debut album. Dooley hears that The Beautiful South are out of their publishing deal. Core songwriting duo Paul Heaton and Dave Rotheray of the band can lay claim to the statistic that one in seven households in the UK in a copy of one of their albums.

the front page of the FT - well

apparently the national discovered

that the US-based company had been





SUNDAY: "A weekend of riotous fut Dooley was present at both the TDK festival in Kings Cross and Reading festival. He has often been accused of being deaf, but this was ridiculous: wherever he went, the music was just too quiet." TUESDAY: "Tom Chaplin is the singer in a band that was on the road for a depressing 18 months For music journalists, who only get to view the process very briefly when flown to some exotic location for an interview, the whole circus is somehow manical WEDNESDAY: "Step forward singersongwriter Jonathan Haselden

who is to finance his attempts at making it by flogging, line by line the lyrics of a song he has written to anies ready to back him. FRIDAY: "It seems our recent interview with Robbie Williams has found its share of supporters over the last week. The Daily Star took one quote out of context and said

the interview an exclusive, informing us that Robbie was, in fact, retiring-News to us. To read the full entries on Dooley's

Weblog, go to www.musicweek.com



6 MUSICWEEK 09:09:06

MUSICWEEK online poll

note, visit musicweek.com and click on he poll link. Last week, we asked: Char el Four will next week screen the first Yes 48.3% Vru said

This week we ask: Is winning the Nationwide Mercury Price a help or a help b. hindrance ultimately a hindrance for an



SpiralFrog makes its mark

MW talks to SpiralFrog's sales and marketing chief Lance Ford to find out exactly how the controversial new service is going to work

Quickfire

Can you give us a brief outline of how SpiralFron came into existence?

Our chairman John Moben has a background in software and it was originally his idea more than a year ago, Our CEO Robin Kent, who used to work for advertising agency Universal McCann, and I came on board because we know how the advertising market works. We make a good team It has taken us a year to get to the point where we can tell people what we're up to, and during that time we've secured the backing of two institutions in London.

When will the service go live and when will it be available in the UK? The service is already being tested and will go live in the US by December and hopefully April next year for the UK. So, you will be offering music for free. How on earth is anyone going to make any cash?

It's often the simple ideas which are the most effective and this is no different. Our users won't pay for their downloads, but instead will be subject to what we call contextual advertising. Every download will take roughly 90 seconds to arrive and during this time we will be tempti users to visit other parts of the editorial-led site where we will carry advertising in the shape of banners or

Isn't 90 seconds too long to ask someone to wait? Most downloads take in the region of a minute or so to arrive. We will be sing our site as an entertainmen too, so hopefully there will be plenty of material to keep people loggind

How will that work exactly? hile the download is taking place

the users will see something like an egg timer appear in the corner of the screen. This means they can monitor the progress of their download, regardless of where download, regardless of where they are on the website. The deeper they get into the site, they will be subject to more of the regular banner and video advertisements. No-one will be forcing anyone to look at, or watch.

If the brands are paying to advertise on the site, then how the rights owners adequately

recompensed? It's a very simple model. We have organised our deals on a 50:50 split basis. We work out how much the rights owner gets by tracking how many times their songs are downloaded. Then, we work out the percentage of the revenues they will get office revenues are all taken out of the advertising pot, so to speak

fine advertising loss of that users will sight the site once, grab as many downloads as possible, and never return?-

Of course that would be a major flaw r course that would be a major liaw indinaturally we've had to think what te best course of action is. How we ork it is to offer downloads which coire after just over a month. The stomer will be given plenty of notice emails is the expiry date nears and a few days' grace. It's simple though. If they return and update the account, then the downloads will main intact

Apparently the tracks and compatible with the iPod No, we obviously dan't use the Apple DRM, but we are using <u>Windows</u> Media_which is compatible with all PCs out there.

Now that you have Universal on board, do you think that the other labels will follow suit?

We have already struck deals with most of the bid indie labels and are currently in negotiation with the other three majors. We're quite far down the road with most of them and it's just a case of negotiating terms that we can all be happy with. If they're not signed up on launch, we think will only be a matter of weeks after What will be the key to the

First off, we're convinced that we will steal back some of the audience which is still using P2P. If people know that they can get their free clownloads in a safe environment, then they would replet to leave P2P and nome to be What's more, the site won't just be a download service. The editorial content will be very much at the corr of the site and there will be a whole raft of community aspects to help retain our audience. (30015

ance Ford is chief officer, sales and unketing, of Spiral Frog, which I the US in December.

Better-quality service without any cost?

Crib Sheet

SpiralFrog generated press worldwide last week. Howe while the advertising-backed business model has caught the eye of the press, it is not entirely

What can SpiralFrog hope to achieve and what kind of aud are they attempting to attract? SpiralFrog is pitching itself as the service which will lure users of peer to-peer networks en-masse by offering a better quality of service, which again, does not call for the consumer to pay.

Are there any other advertising-backed models supporting digital musica

Nothing exactly the same as SpiralFrog, but there are plenty which have a similar approach. SpiralFrog is aligning itself with the likes of

which already has a deal with EMI implace and will be offering a service giving users the option to listen to tracks up to five times for

Only Mashboxx?

Oh no. On launch in the US in December, it will also be pitching itself against Napster, which already allows customers to listen to tracks up to five-times without having to pay a penny, and in a sense it is also going up against YouTube, which has recent befriended Warner to give away fri videos. Meanwhile, speculation mounts over the future of Kazaa which is in talks with the majors to potentially develop an advertisingfunded model.

funded model. With so much competition out there, is it likely that SpiralProg can gain enough audience to sustain an advertising-backed model?

In the face of such competition, and as P2P client Limewire faces

utdown, there is likely to be a to to gain the attention of the

low big is that P2P audie given recent legal action taken by the BPI and IFPI against filesharers?

The P2P audience has barely changed since 2002; despite legal action, according to figures by Jupiter Research, According to the rese users across the country. That 10% log on to a P2P network to obtain music at least once per month – hence SpiralFrog's plans to ensure that its downloads expire after a month. Considering the UK's internet population currently stands at 34m individuals, it is safe to say that, if successful, SpiralFrog has a potential audience of 34m people in the UK alone. However, the competition will be hunting down that audience too.

Is SpiralFrog a sound business model?

The big question

Music Week consults industry experts as well as some of the leading blogs to canvas opinion on whether SpiralFrog is a busine model that will work.

Dan Chalmers, Warner Music "My view is that we simply shouldn't give away music for free. I don't believe that any advertising-based revenue models have worked in the past. I think that we shouldn't be sending out the message to consumers, or artists, that music can Jupiter Research Blog

This is innovative, but not entirely new - it is part of a broader development of the music industry becoming more experimental and broad minded with digital music. Se broad minded with digital music. See also EMJ/Mashboxx, Snocap and ali the majors' settlement with Kazaa. Developing ad-supported free music services is actually something we have been telling the music industry they should do for some time now Mark Muliiman, http://weblogs. jupiterresearch.com/analysts/

mulligan/ Ben Drury, 7Digital "Ad-funded business models definitely have a role to play in online music - commercial music radio is the direct comparison - but giving away free downloads in exchange for viewing ads is not the way to go. It instantly devalues music and lenitimate download services. The details are sketchy, but it seems like there is a huge amount of hype and hyperbole + it makes me wo whether this will be as dubious as its namesake, the Crazy Frog!" Digitalmusicnews Blog Spiral Frog looks to have a extensive management team and has been flying under the radar for a while. They and UMG should be lauded for trying ardifferent approach to music distribution and, anyone can sell ads, it ought to be Spiralfrog given the background of their CEO. But this will come down to execution and I fear that there will be too many hoops for consumers to jump through. However, I hope I'm wrong," - Paul Resnikoff, http://www.digitalmusicnews.com/

Beth Appleton, V2

"V2 has always embraced new business models and it is exciting to see SpiralFrog as a new emerging business in this space. We did a similar deal with Altnet and Kazaa more than two years ago, where fans could download tracks and video for free and V2 received a percentage of advertising revenue. The music industry needs to pursue new channels such as this and put models and agreements in place to ensure that in all cases where revenues are earned from music fans enjoying copyrighted material that there is a payback to the artist and label."

Crain Hamilton, DA Recordings/ isu com

"The model is interesting, but it remains to be seen whether consumers will be content with what is essentially rented content. There is, I believe, an element of ownership that is core to the activity of listening us intract, the main concern for emusu.com, however, is what this model will mean in terms of artist development -- the industry has always guided taste, but it could be handing over this role to the marketing departments of major to music The main concern for

Alexander Ross, Wiggin I remember going to a conference in 2000 when a speaker said that in five or six years the music industry will be an amateur industry, in which musicians will not make a living from their music and the music will be free to consumers. The freeto-consumer model has been with us for years in the form of ITV. But I am surprised that Universal has said this now when the whole industry's emphasis is on maintaining value This is making a statement that consumers can get music free if they support these adverts. That is a significant statement." Vagueware Blog

"It's a lame business model that will backfire on them badly. The opportunity to do something genuinely innovative seems to have passed them by. I predict Spiral Frog will hit the deadpool within 18 months of launching, and I also expect that in the process, will convince a much wider audience of the disadvantages of Digital Rights Management - with DRM as bad as this is slapping you in the face, it is hard to not conclude that you don't want or need it in your life." - Paul Robinson, http://vagueware.com/ 2006/9/1/universal-group-withspiralfrog-offer-free-music

Russell Hart, Entertainment Media Research

The major challenge is to link the advertising to audio in a monetisable fashion and an audible

The Lefsetz Letter Blog

Rental and make no mit SpiralFrog is rental, it's just that you pay for it with your eyeballs/time as opposed to cash, has been proven to be a failure. Napster's going out of business and Rhapsody is a niche product. So, why the HELL should 1 care, should anybody give a fuck. about a service that allows you to have the material on the man's terms when you can steal it all and own it with no questions asked? Isn't the solution to monetise the stealing, by charging at the ISP level, as opposed to capitalising enterprises that nebody wants, trying to convince people to be satisfied with less than they're already used to?" - Bob Lefsetz, http://lefsetz.com/ wordpress/index.php/archives/2006/ 08/29/spiralfrog.

Classified

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Upfront p12 **TV & radio airplay** p15 **New releases** p18 **Singles & albums** p20

FAST CHART

STNGLES

NUMBER ONE JUSTIN TIMBERLAKE SEXYBACK Jive Last week the battle for number one was settled by downloads - both Beyonce and Shakira's singles tailied exactly 15.162 obusical sales but Beyonce's downloads were 14 203 compared to Shakira's 10,673. It is pretty clear out this week, with Justin Tenherialaxis 36 803 CD sales, 699 12-inch sales and 12,054 dioital sales making a combined tally of 49,556 - more than twice as many as any othey moord.

ARTIST ALBUMS

KASABIAN EMPIRE Columbia The first single and tille track has spent six works in the Top 20 thus far, and help Kasabian's Empire to earn the group its first number one album, and sales of more than 100.000 for the number one album for the 11th time in 35 weeks so far in 2006.

COMPILATION

NUMBER ONE NOMI 64

Its sales were down another 20.4% last week, but Now! 64's 31,075 tally is far superior to new number two Thiza Annual 2006 which sold 17220. Now! 64 has now been number one for six straight weeks, selling 622,965 copies

RADIO AIRPLAY

SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' Polydor

With the biggest audience of any record for the third week in a row, Scissor Sisters' single tons the most-played list for the first time, with 2,350 monitored plays last week, 190 more than nearest challenger, James Morrison's You Give Me Something

The Market Kasabian and Justin hit the top

by Alan Jones Although the big hitters have yet to emerge, last week brought about welcome improvements in both singles and albums sales.

Justin Timberlake's first solo single for three years, <u>SexyBack</u> vaults 13-1 on sales of 49,556, the highest for a number one Gnarls Barkley's Crazy sold 50,163 copies on its sixth week at the nmit some 17 weeks ago.

Meanwhile, Kasabian's second album, <u>Empire</u>, surged to a first week sale of 109,397, marking the artist album chart's top tally for eight weeks, Kasabian's self-titled first album debuted and peaked at number four, with first week sales of 36,484 nearly two years ago, and has gone on to sell 713,008. Sexyback's 13-1 leap here has

been beaten by only 12 singles in Top 40 history. In America meanwhile, it rockets 31-1 on the Hot 100 this week, enjoying the third highest jump to number one in 66 years of singles chart history on the back of first week download sales of 249,903, but fairly modest airplay. SexyBack is the first single

and UK charts simultaneously since 2004, when Usher's Yeah led both lists Domestically, SexyBack helped UK singles sales to climb 3% to

1.202.807 last week, with a very

THE SCHEDULE

ALBUMS

THIS WEEK

Beyonce B Day (RCA); Missy Elliott Respect Me (Atlantic): Basement Jaxx Crazy Itch Radio (XL): Nizlopi Extra Ordinary (FDM); Freddie Mercury The Very Best Of Freddie Mercury Solo (Parlophone) SEPTEMBER 11

The Fratellis Costello Music (Island): Bat For Lashes Fur And Gold (Echo); Leman The Truth About Love (RCA): Justin Timberlake Futuresex/LoveSounds (RCA): Kelis Kelis Was Here (Virgin)

SEPTEMBER 18 DJ Shadow The Outsider (Island): The Rapture Pieces Of People We Love (Mercury): Bonnie Prince Billy The Lettino Go (Domino): Darkel Darkel (EMI): Scissor Sisters Ta-Dah! (Polydor); Get Cape Wear Cape Fly Chronicles Of A Bohemian Teenager (Atlantic); Elton

John The Captain And The Kid (Mercury): Chingy Hoodstar (Parlophone); Fergie The Dutchess (Polydor)

SEPTEMBER 25

Jet Shine On (Atlantic): Cassius 15 Again (Virgin); Sparklehorse Dreamt For Light Years In The Belly Of A Mountain (Parlophone); Four Tet Remixes (Domino); Janet Jackson 20 Y.O (Virgin); Jamelia Walk With Me (Parlophone): Ludacris Release Therapy (Mercury)

OCTOBER 2

Diddy PD5 (Atlantic): Omarion 21 (RCA); The Killers Sam's Town (Mercury); Yummy Bingham The First Seed (Island):

OCTORER 9 Paul Weller Hit Parade (Island): Jeremy

Warmsley The Art Of Fiction (Transgressive): Shawn Emanuel Dreamworld (EMI): Milburn Well Well Well (Mercury); Lil Chris toc (Parlophone)



Kasabian: Second album Empire debuts at one in a rising market for the rock quartet

trong Top 10 in which Cascada's Everytime We Touch saw its sales decline gently by 17.9% on its sixth week to 15.340 but was pushed down 4-10. It is not much compensation for them, but it is the highest sale for a number 10 single for 37 weeks, the last number 10 selling more copies being Coldplay's Talk, which sold 19,846 copies in the sales week ending on Christmas Eve

Kasabian's stellar start helped hoist artist album sales by 8% to 1,968,979 last week but was tough on Snow Patrol, whose Eyes Open set dips 1-2 even though its sales jumped 11% week-on-week to 55,269. That, in turn, was only 73 copies more than the first week sale of Bob <u>Dylan's 31st studio</u> album Modern Times which beat the opening tally of all the rest,

the opening taily of ail the rest, with 55,196 sales. Completing a very strong quartet, Iron Maiden open at number four on sales of 44,134, a total which would have sufficed for number one in the year's worst week, and which is the highest for a number four album for 15 wee

Of course, the successes of Kasabian and Timberlake represent a double top for Son BMG. The achievements of Mike Smith's Columbia and Craig Logan's RCA put Sony BMG on top of the singles and albums market shares (on 35.7% and 36.1%) and represent a sterling start for new chairman Ged Doherty, after the departure to the US of Rob Stringer last week

SINGLES

Muse Starlight (Warner Brothers):

Entourage (RCA): Nelly Furtado

Lemar Its Not That Easy (RCA): Omarion

Promiscuous (Polydor): Scissor Sisters I

Dont Feel Like Dancin' (Polydor); Robbie

WIlliams Rudebox (Chrysalis); Yeah

Jealousy Lucy (Purple City):

Jamelia Something About You

(Polydor): Fergie London Bridge

Walkmen Louisiana (WEA)

SEPTEMBER 18

(Polydor); Katie Melua Its Only Pain

(Dramatico); Lostprophets A Town

Called Hypocrisy (Visible Noise): The

Janet & Nelly Call On Me (Virgin): The

Killers When You Were Young (Mercury);

Kelis Bossy (Virgin)

SEPTEMBER 11

Yesh Yeshs Cheated Hearts (Polydor):

(Parlophone): Guillemots Trains To Brazil

KEY INDICATORS SINGLES Sales versus last week: +6.1% Year to date versus last year: +44.0%

AL DUBAC	
Others	6.6%
EMI	6.3%
Warner	8.5%
Universal	32.9%
Sony BMG	35.7%
MARKET SHARES	

ALBUMS

Others

Sales versus last week: +8.5% Year to date versus last year: +0.3% MARKET SHARES Sony BMG 36.1% 31.5% Universal FMI 14.7% Warner

COMPILATIONS

56%

Year	to da	e versus	last year	r: -9.7%

MARKET SHARES	
Universal	29.7%
Ministry Of Sound	22.5%
EMI	19.2%
Warner	11.4%
Sony BMG	7.4%
Others	9.8%

RADIO ATRPLAY

MARKET SHARES	
Universal	37.9%
Sony BMG	29.6%
EMÍ	15.5%
Warner	7.7%
Others	9.4%

CHART SHARE

Origin of singles sales (Top 75): UK: 38.5% US: 44.0% Other: 175% Origin of albums sales (Top 75): UK-64.4% US-34.4% Other 1.2%

For fuller listings see musicweek.com

The Zutons Stacey (Deltasonic): Jet Put Your Money Where Your Mouth Is (Atlantic); Psapp Hi (Domino); Beth Orton Heart Of Soul (EMI)

DJ Shadow Enuff (Island); Chris Lake Changes (Island): Lilly Allen LDN (Parlophone): Paolo Nutini Jenny Don't Be Hasty (Atlantic): Evanescence Call Me When You're Sober (Columbia); The Vines Don't Listen To The Radio (Heavenly): The Pipettes Judy (Memphis Industrics); The Streets Prangin Out (679) OCTOBER 2

Plan B Who Needs Actions When You Got. Words (Warner Brothers); Cassius Toop Toop (Virgin): Badly Drawn Boy Nothings Gonna Change Your Mind (EMI): Ludacris Money Maker (Mercury): Ne-Yo Stay (Mercury); Razorlight America (Mercury); Clinic Harvest (Domino)



Six years after they burst onto the charts with their debut single Overload, the Sugababes' definitive best of collection will hit the stores just in time for Christmas. Sugababes: Overloaded will be released on November 13 and will feature every one of the group's chart toppers released thus far in addition to two new songs.

NEW ADDITION

Upfront



The Plot

Former car mechanic plucked from obscurity by Moulin Rouge director is set to release debut album ALFIE BOE ALFIE BOE ICLASSIC FM PRESENTS

Classic FM Presents, the jointventure incubator label established by Sony BMG and Classic FM last year, is gearing up for the launch of its first signing with the release of Alfie Boe's eponymous debut.

The album - released on September 11 - will be the first material released by the classical tenor and former car mechanic who was discovered by film and opera director Baz Luhrmann while taking part in the ROH Young Artists Programme n. He landed the lead role in Luhrmann's Broadway staging of La Boheme, winning a Tony Award for his performance. Classic FM Presents

commercial operations manager

Katharine Gilbertson says a key aspect of Boe's appeal was his potential to reach audiences beyond the archetypal Classic FM lemographic. "We believe that we have a mass-market product here," she says, "We have 6m Classic FM listeners - and we certainly think that the record is going to appeal to them - but the intention is to market Boe's audience beyond that. As part of its launch, Classic

FM Presents is already engaging Boe in as many events as possible This month he will perform at half-time at Old Trafford and last Friday he joined acts including Ronan Keating, The Zutons and Paolo Nutini to turn on the lights at the Blackpool Illuminatio festivities. He will also be performing at Twickenham rugby ground. "It's about securing exposure to a good mix of classical and mainstream

audiences," says Gilbertson Industry and media sentatives got their first taste of Boe's talents at a London showcase last month, when he performed to a selection of media at Home House members club The label's marketing plans

include a strong presence on



Magazine and on Classic FM TV, the classical satellite TV channel Online is also playing a key part in the label's launch campaign as it plugs into outlets not traditionally associated with classical music to draw in audiences. "He's had huge interest via sites such as MySpace. We've had emails from people who have discovered him via the site." sava Gilbertson. "Traditionally, it hasn't been an area people would think about, but we have kept the doors open

Boe will make his live public debut at London's Royal Albert Hall on September 21 as part of the Classic FM Live festivities

CAMPATON SUMMARY

A&R: Joanna Wilson & Tim Lihoreau, Classic

Marketing: Katharine Gilbertson, Classic FM National TV & Radio: Lisa Davies, Lisa Davies Promotions

Raised On Radio

TASTEMAKERS TIPS

Hybrid I Choose Noise (Distinctive)

CILA WARNCKE, REVIEWS EDITOR, ONE WEEK TO LIVE

Progressive breaks epicists Hybrid sailed through their difficult' second album, Morning Sci Fi, with flying colours (and help from Peter Hook). The follow-up, I Choose Noise, will cement their reputation as first class conjurers of sweeping cinematic soundscapes and soothing, multi-hued breakbeat lonalineer

BeatFreakz Superfreak (Data)

KELVIN ROBERTS, HEAD OF MUSIC, RADIO CITY



Somebody's Watching Me. Once again the act

THE INSIDER The Basement



Northern Ireland retailer The Basement plans an expansion over the next two years that will see it grow from its existing two stores to seven, including five in Belfast alone.

Owner Phil Barnhill says his ambition to expand the business's foundations forms part of a longterm view to expand the brand and further couple The

As part of that relationship, the retailer will this month launch an raise the profile of local

Beyonce feat, Jay-Z Deja Ve, Chamillionaire Siciet, Chris Lake feat, Lawn V Changes; David Guetta Vs The Egg Love Don't Let Me Go;

Guitt M Yhe fig Lov Dort Let Me Co. Jamella Sonthilla Mark Yao Lutia Jamella Sonthilla Mark Yao Lutia Timbritaka Senglicki, Kasabalas Franjer, Kell Kasabala, Kasabala Kasabala, Kasabala Latyropakta A Tana Catal Senglicka, Pakita And U Hoad, Rebike Williams Apidero, Schwar States J Duri Heida Promissoura, Pakit And U Hoad, Rebike Williams Apidero, Schwar States J Duri Heida Donais, Der Ferlag Neer B Lossy, The Fratellis Charlas Dorger, Te Ruter Wath Na Werk Young Lutia B List

B LIST Averell Wold: The Survice Barniernest Jack Nuch Boy Chanel My Life, Furgle London Bridge Dailtemot: Train: To Brazy, Jeabary Lorg, Jul Pul Your Morey Where Your Moult Is Lif Chris Dacker II Out, Lupe Fision Dayfriam; Paola Uniful Jerry Dari De Hudig, Razvellight Annelos, Route 35 hat, Alav Janes Locking Beck, Spacify Lin Moving Too Fait; The

1101 Ares 🚺

have reworked a credible Eighties club hit into a contemporary smash; this time reworking Rick James' classic, which was sampled to huge effect in 1990 by a certain MC Hammer. This is destined to he a big hit. The track really stands out from the crowd

Joan As Police Woman

Real Life (Reveal)

SOPHIE HARRIS, TIME OUT/GUARDIAN



"Having spent years in the shadows - as one of Antony's Johnsons, Rufus Wainright's

andmates and muse to Jeff Buckley - Joan Wasser finally releases her own debut record and it's as good as its promise. Joan's arrangements draw on a kind of smoky, classic Seventies songwriting template, while her voice - sensual and direct - gives these songs a balmy, end-ofsummer-in-New York City feel. She's captivating live, too.

independent music. Taking the shape of a dedicated area in-store. the plan will include new releases by rising local talent being highlighted with release infe ormation, band biographies and photos

"It started from a personal interest in the local music scene," says Barnhill, who opened the first Basement store in Larne in 2001

An upstairs music lounge, named The Loft, will be launched at the Carrickfergus store later this year. Open six days a we The Loft will play host to industry panels, music lessons and live performances from local artists ind, above all, create a destination music store for the local community. "A lot of music

LaMontagne set to up profile to top his word-of-mouth success

Campaign focus

14th Floor is aiming to reach the Im mark with sales of the Ray LaMontagne album, Trouble, by next Easter, ramping up a campaign that has so far been notable for its lack of visibility in the mainstream media. The Warner label signed

LaMontagne from Chrysalis imprint Echo In March of this year, when the album had sold 30,000 copies, driven primarily through word of mouth. 14th Floor has now shipped

250,000 units, taken the album into the Top 10, secured radio play on the likes of Virgin and Capital for the single, Trouble, and placed press adverts in *Q*.

But the aim now is to give the artist a new level of exposure. He has so far appeared on Top Of The Pops once and given just one interview, which ran in The Independent

Independent. A second single, How Come – which features in the forthcoming film The Devil Wears Prada – is due out on October 16 and two sell-out shows at the Union Chapel



ontagne: aims to sell 1m copies

are taking place at the end of October, ahead of a major UK tour In January.

"Ray's not appeared on mainstream television at all other than Top Of The Pops, so we'll be looking to get him on Later and Jongthan Ross in the autumn."

ays 14th Floor managing director Christian Tattersfield.

Christian Tattersfield. Although it has acted independently on marketing, the label has worked closely with Chrysalis Music Publishing rights to LaMontagne and which helped develop the artist before releasing any material.

Tattersfield admits he is surprised by the speed with which the album has reached the 250,000 mark and believes it has succeeded in tapping into the same sort of tastes that have accelerated the likes of two other acts he has worked with, Damien Rice and David Gray, to major levels

'He's for real music aficionados," says Tattersfield. "It's not a fashion thing. So far we haven't had to do anything too unusual - it was a matter of getting the Trouble on the radio and placing a few press ads in magazines like Q, but it's really taken off

"I knew it was a strong album that would sell a million, but I though it would have taken 18 nths before we got that far."

Be Recover; The Streets Prangin Out;

CLIST Bodouin Soundclash When The Night Feels My Song: "Bob Sinelar Rock This Perty. "Evanescence Call Me When You're Sober; Get "Evaluation Could Me When You're Scher, Del CapaWear, Capa Fly The Chronicles OLA Bohamian Teenaper Orari Done), "Pussyont Dolls 1 Don't Need A Man; Scott Matthews Eurine, The Zutrans Oh Statesy (Look What You're Done), "Wolfmother Love Train; 1-UPFRONT

"James Moerison Wonderful World: "Jamin T If You Got The Money, Outkast Morris Brown Phareabe Monels Pusic

ALIST



Elton John The Bridge: Jeal White I Choose Life: Lemon tel Room, Scissor Sisters 1 Don't Feel Like Incin': The Feeling Never Be Lonely, The Rolling BUIST



RADIO 1

ALIST

in-store initiative designed to RADIO PLAYLISTS

Regional Radio & TV: Steve Dinwoodie. Online and Published Media: Jody Dunleavy. Management: Neil Ferris, Brilliant!

09.09.09

The Upfront Club Top 40

SULLAPESCAT FEAT JAIONE DAVI LE THE SULLAPESCAT FEAT JAIONE DAVI LE THE SULLAPESCATE SEAT JAIONE DAVIS EL CAVI SUPER JUETER SUL ALEXANDRA PRIMEE L'CAVI SUPER JUETER VOL NOV SUPER JUETER VOL NOV GENERIS JUETER VOL NOV DISÉ AGENTS IVIERS (N. 1807 DISÉ AGENTS (N. 1807 DISÉ AGEN	20	19	18 1	17	M 91	15 🔹	14 8	13 n	12	шв	10 25	9 2	8 18	7 2	1 9	5 10	4 3	3 н	2 1	1	N. 14
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	JEALOUSY LUCY	MIAMI DUB MACHINE BE FREE WITH YOUR LOVE	DAVID GUETTA VS. THE EGG LOVE DON'T LET ME GO	IKE & TINA TURNER RAISE YOUR HAND (U GOT TO)	EUPHONIX MY GIRL WANTS 2 PARTY	NJOI ANTHEM 2006	MAY FEAT, MARION HIGHER Incomession and the and the constant of the and the second s	CREAM VS. THE HOXTONS SUNSHINE OF YOUR LOVE	EMJAY AND THE ATARI BABIES STIMULATE/REAL HIGH	BASEMENT JAXX HUSH BOY	VARIOUS IBIZA SAMPLER	DEGREES OF MOTION DO YOU WANT IT RIGHT NOW	SUN GONE	STEVE MILLER BAND VS. GAUZZ ABRACADABRA.	D.S. JONES I FEEL ME	BEATFREAKZ SUPERFREAK	BRINSLEY EVANS FEAT. SY SMITH THAT SOUND	LIONEL RICHIE I CALL IT LOVE	BEYONCE FEAT. JAY-Z DĚJÁ VU	FEDDE LE GRANDE PUT YOUR HANDS UP (FOR DETROIT)	





Soul Avengerz hit the top

by Alan Jones

The **Soul Avenger**: reached number three on the Upfront Club Chart earlier this year with their Sing EP – featuring Sing, Make My Body Rock and Get On Lown – and secure their first number one on the list this week with Don't Let The Morning Come.

Basel on a drif fuor Tyrone Burkoin's 1982 electro snab Ture Saug-Li is 3 operate house anterna and a potenda snaesh Tur for the London dua, with noces from former Pussbars. The Bruals, Eurovision Song Context and The Games TV contestant **Lavine**. It provides the Postina label with its fifth annuare one hit on

the chart this year, following Deep Dish's Dreams, The Shapeshifters' Incredible, Teamsters' Feels Like Love and Axwell's Watch The Sunrise.

The Upfront Club Chart remains extremely competitive, with another nine new entries arriving in the Top 40 this week, and a further 11 debuting in the unpublished 41-100 section of the chart.

The 3D naking most progress outside the Top 4D are tisted elsewhere on this gaps as the Top 1D Breakers. The next 1D, in order, are three 'our Body/Carl U Danie by Marshall Artfresson/Kemp Jammir Jason, Girk By Beenie Man free Alkon, Why by Luk97 , Hail 7 The DJ by Medica, Tell Me How You Fedby Krazy Krist Feat Yolands Big Area by Undercover Divas, Angel by Finz Article Januar Yolands Big Area by Undercover Divas, Angel by Finz Art Luking on My Own/Love Kills by Fredele Mercury, Stepping To The Beat by DJ Jose and Party All The Tim (FAPTT) by Sharam.

Sui Avergar äso more 82 on the Commedia Pop Clark, failing to prevent **Beyonce 8.** Jay-25 bijk tu from taking pole position a week after it topped the OCS sales chart U. suality, a record will reach its club pack before commercial release, but hot mess of DBA tu by **The Freemasons** and **Aunice Joshus wereft serviced unit** quite late in the day, hence the track's tardy take of the in the day, hence the track's tardy take of

The original mix of Déjà Vu remains extremely popular in urban clubs allowing it to remain number one on the Urban Club Chart for the second week in a row, with a 6% margin over **Nelly Furtado & Timbaland**'s Provinscuous, which remains at number **Wur**

TOP 10 UPFRONT CLUB BREAKERS

AMERT & MELLY CALL ON ME
 AMERT & MELLY CALL ON ME
 DATATA STATISTICS
 DEDUCTA SET ME FREE
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 DEDUCTA SET ME FREE
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COMMERCIAL POP TOP 30

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El The Official UK Charts Company 2006

As used by Radio One

The Official UK Charts 09.09.06

SINGLES

		13 JUSTIN TIMBERLAKE SEXYBACK
2	-	2 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
3	-	1 BEYONCE FEAT. JAY-Z DEJA VU coantee
4	9	CISSOR SISTERS I DON'T FEEL LIKE DANCIN' PANA
5	3	35 THE FRATELLIS CHELSEA DAGGER Rated
9	m	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN' UNIVERSI
-	~	SNOW PATROL CHASING CARS
8	S	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO Date
6	Q	CASSIE ME & U Bud Bay
9	4	CASCADA EVERYTIME WE TOUCH At Accord The World
H	28	PINK U & UR HAND Lates
2	24	THE FEELING NEVER BE LONELY BEAMOUNTFLAM
E	2	10 JAMES MORRISON YOU GIVE ME SOMETHING PRIMA
14	00	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS Denies
12	0	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS Cetter
16	R	CHRISTINA AGUILERA AIN'T NO OTHER MAN REA
П	0	ROGUE TRADERS V00D00 CHILD ROA
18	IA	14 RIHANNA UNFAITHFUL Def Jam
61	F	15 KASABIAN EMPIRE Countrol
20		16 MICKY MODELLE V JESSY DANCING IN DARK AR Accessed The WARK
2	21 1	as 13 LILY ALLEN SMILE
1	+	A S S S S S S S S S S S S S S S S S S S



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	0	KASABIAN EMPIRE	Caluritor
2	-	SNOW PATROL EYES OPEN	Fiction
3	0	BOB DYLAN MODERN TIMES	Columbia
4	0	IRON MAIDEN A MATTER OF LIFE AND DEATH	BMI
5	N	2 CHRISTINA AGUILERA BACK TO BASICS	804
9	~	JAMES MORRISON UNDISCOVERED	Polydor
-	ŝ	THE FEELING TWELVE STOPS AND HOME	Island
8	10	18 MUSE BLACK HOLES & REVELATIONS HAME	Helson 3/Warner Bros
6	Z	14 NELLY FURTADO LOOSE	Geffen
12		THE KOOKS INSIDE IN/INSIDE OUT	Vingia
=		12 PINK I'M NOT DEAD	laface
R		KEANE UNDER THE IRON SEA	bruki
E		7 RAZORLIGHT RAZORLIGHT	Vertigo
14		11 BILLY JOEL PIANO MAN - THE VERY BEST OF	Columbia
5	-	PAOLO NUTINI THESE STREETS	Atlantic
16		15 SHAKIRA ORAL FIXATION VOL 2	Epic
	-	10 NINA SIMONE THE VERY BEST OF	RCA
18	-	4 ORSON BRIGHT IDEA	Mercury
61		13 RAY LAMONTAGNE TROUBLE	fetro
20		¹⁷ LILY ALLEN ALRIGHT, STILL	Road
5		19 THE ROLLING STONES FORTY LICKS	Verja/Decca
5	-	FFEDED TUE CIMPLES	211

	00 MUSES STARLIGHT 37 BOB SINCLAR/STEVE EDWARDS WORLD, HOLD ON. Doese 18 GNARLS BARKLEY SMILLEY FACES News between
-	SUPERMODE TELL ME WHY Data
-	PINK WHO KNEW Laface
-	RAZORLIGHT IN THE MORNING
5	RONAN KEATING IRIS
8	LAZY-B UNDERWEAR GOES INSIDE THE PANTS University
	STACIE ORRICO I'M NOT MISSING YOU Vege
9	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH) ***
5	30 O ROBBIE WILLIAMS RUDEBOX Caryade
4	C LITTLE MAN TATE HOUSE PARTY AT BOOTHY'S V2
e	KEANE CRYSTAL BALL
2	BASEMENT JAXX HUSH BOY
	THE KOOKS SHE MOVES IN HER OWN WAY WITH
,	PARIS STARS ARE BLIND Warre Bedders
Ľ	21 PAOLO NUTINI LAST REQUEST Allunic
	MATT WILLIS HEY KID
-	73 SANDI THOM WHAT IF I'M RIGHT 824
	18 LILY ALLEN SMILE , Angel
	20 16 MICKY MODELLE V JESSY DANCING IN DARK AN ANDRE THE WARD
l	



JUSTIN TIMBERLAKE: SEXYBACK CLIMBS TO THE TOP

FIND WHAT YOU'RE LOOKING FOR

		MUSICWEEK COM	
ដ		COMPILATIONS	
-	pel	I NOW THAT'S WHAT I CALL MUSICI 64.	EMINAGANANT
2	0	D IBIZA ANNUAL 2006	Ministry Of Source
3	m	3 THE PACHA EXPERIENCE	CD CD
4	2	HED KANDI – THE MIX SUMMER 2006	Hed Kand
5	5	5 SUMMER CLUB HITS	NUMBRINI
9	~	7 NUMBER I DANCE ANTHEMS	VIMA
-	4	URBAN WEEKEND	Universal TV
8	¢.	LET'S HEAR IT FOR THE GIRLS	EMI Virgin
6	0	CLUBLAND 9	UNELVOYUN
3	8	BIG TUNES X-RATED	Ministry Of Sound
=	Θ	FANTASTIC 80'S EXTENDED	humandh
12		¹⁴ FLOORFILLERS – CLUB CLASSICS	UMTRANTW
ព		10 THE BEST CLUB ANTHEMS 2006	EMI Virgin/Sony BMD TV
4		13 FESTIVAL 06	VINW
12		12 ACOUSTIC LOVE 2	WARTY
16		¹² THE VERY BEST OF POWER BALLADS	Bull Virgia
1	10	18 THE NO 1 DANCE HITS ALBUM	Decaduros
8		11 KEEP ON MOVIN	EMI TVIScey TV
61	-	15 HARDCORE NATION 3	VIIIN
20	2	20 16 THE SOUND OF MUSIC	RCA
	I		

FORTHCOMING

KEY ALBUMS RELEASES KEY SINGLES RELEASES

MAGIC NUMBERS TAKE A CHANCE HEAVENLY OCT 23	BADLY DRAWN BOY BORN IN THE UK EMI OCT 16	
AMY WINCHOUSE BACK TO BLACK ISLAND OCT 16	PAUL WELLER HIT PARADE ISLAND OCT 9	
GEORGE MICHAEL TBC RCA OCT 16	DIDDY PD5 ATLANTIC OCT 2	
JOHN LEGEND SAVE ROOM RCA OCT 16	THE KILLERS SAM'S TOWN MERCURY OCT 2	
MEATLOAF ITS ALL COMONG BACK MURCURY OCT 16	JAMELLA WALK WITH ME PARLOPHONE SEPT 25	
PET SHOP BOYS NUMB PARLOPHONE OCT 16	JANET JACKSON 20 YD VIRGIN SEPT 25	
CORRINE BAILEY RAE LIKE A STAR EMI 0CT 9	LUDACRIS RELEASE THERAPY MERCURY SEPT 25	
HOT CHEP OVER AND OVER EMI 0CT 9	ELTON JOHN THE CAPTAIN AND THE KID	
PLACEBO MEDS VIRGIN 0CT 9		
RAZORLIGHT AMERICA MERCURY OCT 2	FERGIE THE DUTCHESS POLYDOR SEPT 18	
EVANESCENCE CALL ME WHEN YOU'RE SOBER	SCISSOR SISTERS TA/DAHI POLYDOR SEPT 18	
COLUMBIA SEPT 25	THE RAPTURE PIECES OF PEOPLE WE LOVE	
LILLY ALLEN LON PARLOPHONE SEPT 25	MERCURY SEPT 18	
PAOLO NUTTINI JENNY DON'T BE HASTY	JUSTIN TIMBERLAKE FUTURESEX. RCA SEPT 11	
ATLANTIC SEPT 25	KELTS KELLS WAS HERE VIRGIN SEPT 11	
THE STREETS PRANGIN OUT 679 SEPT 25	LEMAR THE TRUTH ABOUT LOVE RCA SEPT 11	
JAMET & MELLY CALL ON ME VIRGIN SEPT 18	BEYONCE B DAY RCA SEPT 4	

	20		17 LILY ALLEN ALRIGHT, STILL	Repil
	21	10	10 THE ROLLING STONES FORTY LICKS	Vergie/Decca
	23	25	FEEDER THE SINGLES	Edio
	ສ	3	CHAMILLIONAIRE THE SOUND OF REVENGE	Universal
	24	26	SANDI THOM SMILE IT CONFUSES PEOPLE	RCA
	52	20	20 RIHANNA A GIRL LIKE ME	Def Jun
2	26	-	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM	Durino
1 18	27	30	30 THE ZUTONS TIRED OF HANGING AROUND 00	Deftascoric
12	28		16 OUTKAST IDLEWILD	Laface
	29	2	PRINCE ULTIMATE	Brothers
1 ≥	30	34	MASSIVE ATTACK COLLECTED - THE BEST OF	Kingi
1 2	31	44	44 THE RACONTEURS BROKEN BOY SOLDIERS	*
12	32	27	27 GNARLS BARKLEY ST ELSEWHERE Warne Bootnes	rothers
	33	Θ	O CASSIE CASSIE	Bad Boy
	34	40	40 LOSTPROPHETS LIBERATION TRANSMISSION VAME NAME	Noise
1 2	35	33	33 JACK JOHNSON IN BETWEEN DREAMS Bustingen	Film
-	36	53	53 THE KILLERS HOT FUSS Ve	Vertige
1 >	37	31	31 RONAN KEATING BRING YOU HOME	Polyder
	38	8	PUSSYCAT DOLLS PCD	VIII
1 >	39	21	57 WOLFMOTHER WOLFMOTHER	Meditar
	40	28	28 THE MAMAS AND THE PAPAS CALIFORNIA DREAMIN UNIT DIE	N R
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online at musicweek.com These charts are also available

Route 33 feat. Alex James .ooking Bac

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YOUR DJ NEEDS YOU! VOTE NOW

global dance music community because it is voted entirely by the public. VOTING IS NOW OPEN in the world's most influential DJ poll - the only poll that matters to the

drum & bass, breakbeat and electro. So there's more reason than ever before to vote. Entry and Highest Climber, plus the top dogs from the worlds of techno, house, hard dance, trance, AS WELL as celebrating the No.1DJ in the World, this year will see gongs go to the Highest New

votes to www.djmag.com. Voting closes 25th September. The Top 100 DJs 2006 will be exclusively out - email djmag@getinpublicity.com for guestlist. revealed at DJmag's poll winners' party, at Fabric, London, on Wednesday 25th October. Don't miss DJs, promoters, labels, managers and fans, this is your time to swing into action by driving more

EDJ eda" Sh" worn @ MT VOTE ONLINE AT DJMAG.COM

COOL CUTS CHART

URBAN TOP 30

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	225	JAMELIA SOMETHING ABOU Web to means from Long Long Long and M	PARLOPHONE ANY MORE need and hard word have products	DYLAN RHYMES SUPERSIAR With a mere fran tille Force	DAVE THE HUSTLER & DETROIT GRAND PUBAHS VIRGIN TEARS	SPINTO BAND OH MANOY	Cod econe have have	P DIDDY GET OFF / COME TO ME Feat hass from His new altern Press Party	HOTSNAX MAGIC	SUPER JUPITER YOU KNOW	CASSIUS TOOP TOOP Full Franchestro prove	SEAMUS HAJI & STEVE MAC HAPPY Without have lare and time on occas	FUTURE SOUND OF LONDON WE HAVE EXPLOSIVE/LIFEFORMS for man than King Ros and Response See about in the General History	OAKENFOLD FT PHARRELL WILLAMS SEX W MONEY	HUTHER WANDROSS SHINE	BEATFREAKZ SUPERFREAK	MY P K00 K00	TIESTO FT MAXI JAZZ DAWERLIFE Add Oarty seek with Testa taking a more download densitie	MISSY ELLIOT WE RUN THIS Wetweet from and Constant and X-press 2	FEDDE LE CRAND PUT VOUR HAVIDS New back for All refease with most from DJ Deso	
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		HUNG	/MCR	UPER	ER & I	MAN	NBO	000	CI Dog and Nue St. Markton	NOU KNOW south from Jupiter fact and Lyn	ିକ	E IEVE	FLON	MRR	S SH	a M	sa roma from Sels Fontuine & Jay I	E1	RUN	A IDN	
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27 22 6 CAMILLA FEAT. CALVA SEAN AND A STORY AND A STO 20 20 3 LEMAR ITS NOT THAT EASY 8 11 8 0 11 3 22 6 CAMILLA FEAT. ERICK SERMON DON'T HOLD BACK 22 8 OMARION ENTOURINGS 27 6 GHOSTFACE KULLAH FEAT, NE-YO BACK LIKE THAT 38 35 PUSSYCAT DOLLS FEAT. SNOOP DOCC BUTTONZ 21 15 NE-YO SEXT LOVE 3 PHARRELL FEAT, KANYE WEST NUMBER ONE 2 P. DIDDY FEAT. NICOLE COME TO ME ALESHA UPSTICK **6 NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS** 9 BEYONC ... FEAT. JAY-Z DÉ.IA VU LUPE FLASCO DAYDGEAMIN YUMMY BUNGHAM FEAT. JADAKISS DOME GET IT OBIE TRICE FEAT. ANON SNITCH SEAN PAUL NEVER CONNUL BE THE SAME FIELD MOB FEAT. CLARA SO WHAT CHAMILLIONAIRE FEAT, KRAYZIE BONE RIDIN PHAROAHE MONCH PUSHILE IS GU MUSSY ELLIOTT WE RUN THIS CHRISTINA AGUILERA AINT NO OTHER MAN KELIS FEAT. TOO SHORT BOSSY FERGIE LONDON BRIDGE JUSTIN TIMBERLAKE SEXYBACK CHERISH FEAT, SEAN PAUL OF THE YOUNCELOODZ DO IT TO IT 90 W NATHAN COLD AS ICI BUSTA RHYMES I LOVE MY CHICK BEENLE MAIN FEAT, AMON GIRLS CASSIE ME & U JANET & NELLY CALL ON ME

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SOLA VERANCENDERIUSSI DA NOZO	SCISSOR SISTERS I DOWT FEEL LIKE DAVIOW	CHANEL MY LISE WARDSPORTSELLOWNS SELSOWING & DAMIEL/TLOCO	PAKITO LIVING ON VIDEO DAXITO NOOSTATIAY AND FOSGANDXX VIDUA	STEVE MILLER BAND VS. CAUZZ ABRACADAERA (BOUND W ROUN DANEZZENY THE REARDY WORKS)	(127(20)
Orpuis	Polydar	2005 VDES Hid Kinds	AD Around The Wound	CONDR. M. DNDORD	eveloper.



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EPI AWARDS

aclo Nutini - These Paolo Nutrini - Lines Streets (olatimum) The Feeling -Twelve Stops & Home (platinum) Wolfmother (gold)

Pantera – Cowboys From Heli (gold) Primal Scream –

Rigt City Blues (gold) Missy Elligtt -Parnert ME /share

Aaron Neville Bring It On Home - The Soul Classics

"In a year of

(Sony/BMG) BILL BUCKLEY, BLUES AND SOUL MAGAZINE



great soul covers NEVILLE albums, Aaron Neville's Bring It On Home stands out for one very special reason - his

unique, other-worldly voice. That magnificent voice makes beautifully familiar songs such as You Send Me and Rainy Night In Georgia even more magical.

Psapp Hi (Domino Recordings)

NICK LUSCOMBE, XFM FLO-MOTION



Psapp are one of those rare imaginative music not for the sake of being

inventive, but to push the qualities of great songwriting and arranging to ever greater forward-thinking directions. The latest single from the The Only Thing I Ever Wanted, Hi (complete with electric video!!)



OMM AND MO.IO "Best known



rockers have moved forward considerably on this third album. There's a lot of proper grown-up rock on here, some tracks with synths and pop melodies à la Van Haler this mega-Zeppelin sound. But there's also plenty of the old energy. It rocks!"

My Top 10

SAHIL VARMA Editor, Transparent magazine

1. THE VIDEO MASTIES I WANNA, WANGUTWEST) 2. NADOLENI THAT BOY THAT GIR (LIUSIDRED) 3. NEW HOMES 25 UNSIGNED 4. GOOD SHOES NORDEN (BRILLE REDIRDS) 5. LIDS GAMPESINGSI (FATH TO LIS GAMPESINGS) CHARLENDE

5 LIDE GRAMMESTANDET DE ALTANTI TO LIDE GRAMMESTAN (DISSIENTE) 6 METARAS BENEDICT ARNOLD DIRISIGNESI 7 KED BARPOON RITHERSTOE (BREXARDA) 8. BELLE CREW WE LIDE CRESS (INSIGNES) 9. ALCRY FRANCE OTT IN FRANCISTE COL 30. FEAR OF FLYDING ROUTE MASTER (YOUNG &

"As part of editing a magazine for up-and-coming artists, I'm continually listening to vast amounts of new music. These tracks are from some of those who I believe to be the brightest musicians in the current crop Some might still be at Sixth Form, others signed to major labels, but, that doesn't lessen the significance of what makes a brilliant song. Whether it is twee pop, new rave or indie punk, they reflect the new music we love and the music we think they will love, too."

Top 10 local unsigned

- L Soundstone (www.soundstone.co.uk) 2. 9Lies (www.9lies.net)
- 3. Sinocence (www.sinocence.co.uk) 4. Hunger's Mother
- (myspace.com/nungersmother) 5. The Heltfire Club

- 5. The Helmite User (www.thistkiteinfilmetub.co.uk) 6. Alastair Stewart 7. Dave Alexander 8. Carkee Rass (www.cuckcorass.co.uk) 9. 18 Roses (myspace.com/exursigned) 10. Heeltap (myspace.com/heeltap)

store s go very corporate very quickly," says Barnhill. "I've always been quite close to local music; my brother is in a band. one of my employees is in a band, so I'm always looking for ways we can get more deeply involved. The lounge adds to the experience for local music fans - we become

*Durcan James Carit Step A River Embrace Target: James Dean Bradfield An English Continene: Kolle Metau IIV: Only Paire Keane Orgala Bay, Maos Stangher Recent Mataling Jrik Sand Thom While (I'm Right: Shawn Celvin Fill Me Ugr. The Zartens On Story, CLIST Reb Del-

Bob Dylan Modern Times (album); Jamelia Beb Dytan Modern Times (sabord) Junella Somethian Jakov Voy "Lakara Rimsel Pikin McTadate Everyloccy's Somener: "Latoya Timu" Hurris Beachcanthers Morrisary in The Future Market Beachcanthers Morrisary in The Future Market Resolution Prices South Control Hasty, Pheenix Consolation Prices South Mitthews Existers Sorthit Pathits South in Sur-"Simply Red OI: Waak A Grit The Bay Laist Labor To Hagang My Grody: "The Papetie

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nce Deja Vu; Cherish Do It Do It; Christing Ince Deja Vu; Cherish Do It Do It; Christing Ince Airit No Other Marc David Gaetta vs

CAPITAL

esha Liestick B ment Jaxx Hi

ALIST

The lounge adds to the experience - we become more than a run-of-the-mill retailer

more than just a run-of-the-mill music retailer and there's more than enough good local talent around to justify it." Additional in-store stock

includes guitar strings and an extensive concert poster section. Operating The Basement

predominantly as a buy, sell and trade music store, Barnhill says the tailored nature of the business means it has to manage to avoid the challenges faced by many high street chains. "We're unique in that so far, the business has faced few challenges. Some buy-andsell stores you walk into and they're these dusty little holes with stock piled up everywhere. We try to keep a balance. When you come inside the store it's a nice experience."

With 50% of its weekly trade generated by a mail-order business, The Basement's online presence plays an important role in keeping the sales coming. Barnhill says it attracts an average

of 3,000 hits per week. It's an area we're looking to expand. As we open more stores it's going to play an increasingly important role for the business.

he adds. Address: 7 North St, Carrickfergut Northern Ireland, Tel: (028) 9336 3678 Wahsite: http://www.basementri.co

On-their large channels are channels and the second second

IN-STORE NEXT WEEK

and a second	Instore – Justin Timberlake, Lionel Richle, Lemar, Kelis, Echo & The Bunnymen, Adam & The Ants, Brynl Terfel, Mastodon, Diana Krail, The Fratellis, Charlie Landsborough, Album of the week – Lemar
	Instore – Beatles Campaign, Justin Timberlake, Lemar, Fratellis, Liam Frost, Bat For Lashes, Kelis, Mars Volta, Diana Krall, Bryn Terfel.
X	Album of the month – Basement Jaco; In-store – Amp Fiddler, Grizzly Bear, Bonnie Prince Billy, Yo La Tengo, Kid Koala, Aim, Sunshine Underground, Iain Archer
OHMV	Windows – Kasabiar, Bob Dylan; In-Store – Cassius, Future Sound Of London, Method Man, Stacie Orrico, The Roots, Black Crowes, Dears, Sunshine Underground, Basement Jaxx, Frateliis, Dope Skillz, Fredde Le Grande
NOURISONS	Recommended – Capital Gold's 50s Legends, Llonel Richie; Instore – Dave Pearce, Kells, Justin Timberlake, Lemar, Fratellis, Anthems, Funky House 06, Freddie Mercury DVD
music zone	Windows – Value campaign – chart CDs from £9.85, 2 for £10 on selected CDs & DVDs; CD of the Week – Mastadon; In-store Justin Timberlake, Babyshambles, Kelis, Kiss, The Fratellis, Air, Snow Patrol, Razorlight
PINIHECLE NETWORK	Mojo – The Great Depression, Dawn Landes, Pajo, Graciously, Xavier Rudd, Fionn Regar; Selecta – Death Before Distemper, Martin Luther, Wednesday 13th, Seafood, Pama International
Sainsbury's	Instore – Beyonce, Basement Jaxx, Missy Elliott, Freddie Mercury, Audioslave, Andraw Lloyd Webber, Bread, Dancemania, Tumble Tots, Original Garage Anthems, Driving Songs, Holst The Planets; Album Of The Week – Beyonce
TESCO	Instore – Fergie, Katie Melua, Daniel O'Donnell, Jamelia, Lupe Fiasco, Embrace, Lostprophets, Cherish, Justin Timberlake, Lemar, Bryn Terfel, Fratellis, Adam & The Ants, Lioner Richie, Diana Krall, Kells, Charlie Landsborough, Echo & The Bunnymen, Lionel Richie
light segution	Windows – Beyonce, Missy Elliot, Basement Jaxx; In- store – Beyonce, Basement Jaxx, Missy Elliot, Audioslave, Outkast, Muse, Mystery Jets, Nelly Furtado, Solssor Sisters, Robble Williams.
WHSmith	Instore – Paris, Prince, Seth Lakeman
WOOLWORTHS	Album of the week - Lemar; Single Of The Week - Jamelia. In-store - Justin Timberlake, Lemar, Kelis, Dave Pearce, Funky House, Anthems, Fleetwood Mac, Sunshinker, Gener Day, Sunertamp, Roth Delan, Store

Sugababes, Green Day, Supertramp, Bob Dylan, Stone Roses, Fall Out Boy, Shakira, Prodigy, Jam, Bob Marle

w (Look What You've Donels

Story is an Alth Your Dent CHONE LID THOSE IN A Star of the set of the set of the Party band of a set of the set of the



mand Van Helden

BLIST CLIST

XFM DAYTIME LIST

Leave Before The Lights Come

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B LIST Cascada Everytime We Touch; Cassie You & Me; Chamillonaire Richt; Channel My Life; Glootface fost; Ne-Yo Like That; Lily Allen Smile; Neily Fartado fost; Timbaland Promissioner: Saparity Ine: Movin Too Fest;0

C LIST Basement Jucc: Hish Boy, Chocolate Pains Always And Forever, Dirty South V Everniore It's Too Late, Missy Elliott We Ran Tric, Pink U & Ur Hand, Stacle Ontoo Tim Not Missing You. Xm

The Eng Love Don't Let Me Go (Walking Away)

GALAXY 🛞 Galaxy





Singles

The Aliens

The Hanny Song (Pet Rock Records - EMI PetRockCD 002) Beta Band refugees The Aliens have hit new wonky pop heights on this brilliant single, combining hypnotically chirpy melodies with pop experimentalism and chiming rock and roll guitars. It is - naturally - a particularly happy song and could well scrape o the charts if it is given the right radio support.

The Automatic

Recover (B-Unique BUN110CD) Following the huge Top 10 hit, Monster, The Automatic deliver another guitar-driven rocker with a soaring chorus that is actually a re-recording of their debut single. Taken from the gold-selling Not Accepted Anywhere album, the band embark on a 26-date UK tour pest month. Support con from Radio 1 and XFM

Breaks Co-Op

A Place For You (Parlophone CDR 67181

This pretty California-style acoustic ballad, the follow-up to the Top 10 airplay smash The Otherside, hits all the right buttons, but so far is failing to turn into an airplay hit to rival its predecessor. The band are on a UK tour.

Put Your Money Where Your Mouth Is (Atlantic)

Ahead of their new album, Shine (Oct 2), Jet unveil a blistering, snarling rocker that just won't quit, wearing its Stooges and Stones influences on its sleeve It is paying dividends at Radio 1 (B-list) and XFM. The band play five UK dates in November.

Ladyb

Dem A Bomh We (feat Warrior Queen) (Soul Jazz SJR149-12) Ladybug is the new project from producer Kevin Martin, claimed for his work as The Bug and Techno Animal. This single continues Martin's experiments into a filthy dancehall/dub sound, referencing the July 7 bomb attacks in a strange, yet ultimately thoughtful,

SINGLE OF THE WEEK The Killers

When You Were Young (Mercury 1707658)

(wereary 1/07658) A stunning return, this first single from the band's highly anticipated new album, Sam's Town (October 2), is a thrilling indiepop workout that is already a huge hit at radio. Powered by majestic guitars and building to an exhilarating climax with imaginative use of strings and clockenspiel – à la Springsteen's Born To Run - this leaves the competition standing. The band play a one-off show at Blackpool's Empress Ballroom next month, which sold out in under an hour.

deli

red an eclectic set for her debut, surprisingly strong on potential singles. Kicking off with tongue-in-check Fergalicious (featuring bandmate Will.i.am) the other notable cuts are first single and current US chart-topper Londe Bridge and the beautiful ballad Velvet - tucked away at the back of the album.

Fiton John

The Captain And The Kid (Rocket/Mercury 1705710) Trying to create a succes sor to the majestic autobiographical Captain Fantastic must have been daunting, but Elton John and Bernie Taupin have triumphed with this sequel to their landmark 1975 album. Not just the subject matter, but the music and lyrics, too, are vintage Elton and Bernie. Lead-off single The Bridge is Radio Two A-listed, while extensive promotion will include an appearance on Parkinson.

Legacy – The Best Of Mansun (Parlophone 3716972) Arriving at the tail-end of Britpop, Mansun were a niche band with memorable songs and a loyal fan base who sent their three albums to numbers one, six and 12 in 1997, 1998 and 2000 respectively. This 17-track best of (which comes in a two-disc format that includes a 16-track DVD) and will remind the listener how good Mansun were.

The Needles

In Search Of The Needles (Dangerous DREXCD111) An exciting debut from this much-talked-about Scottish fourpiece is a sweet alternative to the sometimes too-dreary indie rock menu. Taking in influences from the Fifties and Sixties to Elvis Costello, the Needles deliver an excellent set that's strong on melody and startling, imaginative instrumentation

The Rapture

Pieces Of The People We Love (Vertigo/Mercury 1706604) The Rapture have pulled out all the stops on their second album, with top producers Dangermouse, Paul Epworth and Ewan Pearson

Records released 18.09.06

ALBUM OF THE WEEK Scissor Sisters: Ta-dah

(Polydor 1705087)

Following a debut that sold more than 2.5m copies in the UK was always going to be a sizeable feat, but the Sisters have pulled it off. An album filled with potential smash singles, and kicking off with the poptastic I Don't Feel Like Dancing, other standout tracks on a very strong set are the lush ballad Land Of A Thousand Words, ballau Land Of A Thousand Word the hook-laden Paul McCartney, the Seventies-style singalong of I Can't Decide and the checky She's My Man. Excellent.

joining them in the studio. The New York four-piece still sound best in punk-funk mode, as on the excellent The Sound and lead-off single Get Myself Into It, but when this approach is dispensed with, like on The Devil, the fastforward button looks tempting.

Various

Dynamite Dancehall (Soul Jazz S IRCO146) With the influence of dancehall and dub being felt all over modern music, Soul Jazz have found the perfect time to release this excellent compilation, joining the dots between dubstep electronic dub and dancehall. Among classics from the likes of Shinehead (Billie Jean) and Dillinger (Dubplate Pirate), two new tracks are offered from Digital Mystikz and The Bug

Various

weet Fifteen: Rough Cuts (Rough Trade RTP 15) Arguably less familiar than the el or the shops, Rough Trade Publishing has played an equally important role, representing such independent talents as Tortoise, Smog, Jim O'Rourke, Animal Collective, Tindersticks and Godspeed You! Black Emperor. Now celebrating its 15th anniversary, this double-disc compilation is testament to an

innovative, diverse and enduring legacy: the only common denominator being one of the highest quality.

You Say Party! We Say Die! Hit The Floor (Sink & Stow

SOUND:03) The Vancouver-based Canadians won numerous new fons at this year's Reading Festival. Particularly thanks to the television coverage offered by BBC3, more people than crowded into the tent were able to see this edgy outfit deliver a set of material that owes more to New York in 1976 than to current chart fodder. Tracks such as The Gap and Love In The New Millenium will satisfy the most jaded palette. Indie ves, but not as we know it.

This weak's reviewens: Phil Brooke, Jimmy Brown, Adrian Dawson, Owen Lawronch, Nicola Stade, Nick Tosco, Adam Webb and Paul Williams

manner. However, for such an experienced producer, the production is a touch disappointing. Pharoahe Monch

Push (SRC/Universal 1707908) Already tipped in Music Week, this single marks the majestic return of one of rap's most original voices. Featuring great horns from the legendary Tower of Power, Monch supplies different voice from the standard fare on offer from those who play up to the stereotypes. This flows like a rolling river, with as much power.

Psapp

Hi (Domino RUG 232) The cat-obsessed popsters have been busy since the release of their second album, The Only Thing I Ever Wanted. An extensive tour of the States alongside José Gonzalez and some well-received festival slots across Europe have opened many eyes to their world of twinkly ntive wonder

Sparklehorse

Don't Take My Sunshine Away (Capitol CDR6714) This is a CD compilation of three seven-inches taken from the forthcoming Dreamt For Light Years In The Belly Of A Mountain album. Don't Take My Sunshine Away sees Mark Linkous deliver a gentle end-of-summer song. It may be produced by Dangermouse but, while it's pleasant enough, it's no great departure from the traditional Sparklehorse fare.

Jenny Again (Full Time Hobby FTH025S)

Aside from all attempts at "Nu-Folk" pigeonholing, Tunng simply remain a great British band. They have mastered the tricky art of gelling electronics and acoustic music perfectly, with neither losing out in the mix. This sees them at the top of their game; it is perfectly honed leftfield pop.

Mothers, Sisters, Daughters and Wives (PlayLouder PLAYR14CD) Tipped in Music Week's tastemakers' section last week

Voxtrot are indeed worthy of checking out. Across this EP, their second release, twangy guitar hooks and surging choruses whirl alongside violin, cello, French horn and trumpet. On top of this, the emotive male vocals manage to simultaneously convey joy and sadness.

Futures (Atlantic ATUK026) Originally given a limited release in March, this sweet, brooding. mid-tempo swayer now com with mixes courtesy of Rub N Tug, Metronomy and Al Usher and should re-awaken the album The Garden.

The Zutons

Oh Stacey (Look What You've Donal) (Deltasonic DI TCD053) The third single from the platinum Tired Of Hanging Around album and possibly their third straight Top 10 hit, this is a white soul strummer in the vein of The Small Faces/The Style Council and comes ahead of a major UK tour throughout November and December. It is A-listed at Badio 1.

Albums

Bonnie Prince Billy

The Letting Go (Domino WIG 182CD)

A perfectly timed release for Will Oldham - his unique brand of melancholia wouldn't suit the hot weather - The Letting Go is his fullest production yet, recorded in Iceland and placing his cracked vocals against a backdrop of shuffly beats, strings and haunting vocal support from Dawn McCarthy.

D.I Shadow

The Outsider (Island 1703468) This is a great album. The Outsider represents the sound of a man moving forward and taking a whole genre with him. From the controlled rage of Seein' Thangs, through the foreboding Turf Dancing to the nock-down hit Enuff, it is an album with real weight.

The Dutchess (Polydor) Black Eyed Peas singer Fergie has

Airplay



N Nielsen Music Control

TV Airplay Chart la sta

1	Care a	Ju J	÷
1	Ž	JUSTIN TIMBERLAKE SEXYBACK	383
2	63	THE ALL-AMERICAN REJECTS IT ENDS TONIGHT	364
3	2	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	352
4	1	PINK U + UR HAND	330
5	4	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	321 L Justin Timberlake
6	65	US5 MARIA TRUCK	TV support for
7	5	BEYONCE DEJA VU SOW CONG	315 crucial to the
8	12	LEMAR IT'S NOT THAT EASY 824	255 Success of Justin Timberlake's first
9	1	CHRISTINA AGUILERA AIN'T NO OTHER MAN	252 single in three years, SexyBack,
10	72	SUPAFLY INC MOVING TOO FAST	251 and has been at
n	13	CASSIE ME & U BAD BY	234 ever since it was
12	10	THE FEELING NEVER BE LONELY ISLAND	223 serviced five weeks ago, since
13	14	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO 04500	218 when it has moved 2-3-2-1-1.
13	6	ROBBIE WILLIAMS RUDEBOX OPENALIS	218 With a very
15	9	JAMELIA SOMETHING ABOUT YOU MALORINE	214 diverse Music Control panel of
16	п	LEANN RIMES/BRIAN MCFADDEN EVERYBODY'S SOMEONE 0.08	211 23 stations, it is impossible to get
17	8	RIHANNA UNFAITHFUL	208 exposure on them all, but SexyBack
18	36	BASEMENT JAXX HUSH BOY 32	206 is currently the one aired on most
19	и	EVANESCENCE CALL ME WHEN YOU'RE SOBER WINGLE	185 different outlets.
20	18	OUTKAST FEAT. SCAR & SLEEPY BROWN MORRIS BROWN BOA	182 with support from 16 of them
21	16	FERGIE LONDON BRIDGE POULOR	178 contributing to its 383 plays. Top
22	23	BOB SINCLAR & CUTEE.B ROCK THIS PARTY BUILDED	177 supporters are Chart Show TV
23	21	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SOW 905	14 (64 plays), MTV
24	51	THE KILLERS WHEN YOU WERE YOUNG VIRING	173 Hits (51) and The Box (46),
25	25	JAMES MORRISON YOU GIVE ME SOMETHING PRIMOR	172
26	36	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS AND	165
27	50	KELIS BOSSY VIRCH	160
28	22	MUSE STARLIGHT	157
28	34	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN' 152-000	Z4. The Miller's
30	z		156 single When
31	Z	LOSTPROPHETS A TOWN CALLED HYPOCRISY VISIBLE INVOL	rockets 571-24
32	6		evosure carrito
33	X		145 its tally of 173
34	3		dozen stations.
35	1.		and The Box top
36	2	KATIE MELUA IT'S UNLY PAIN	53, 22 and 21
37		LILY ALLEN LDN	plays respectivel
37	1.1	KEANE CRYSTAL BALL	Show TV and
39	-	JEALOUSY LUCY	modest
40	-	PAOLO NUTINI JENNY DUN I BE HASTT	1 supporters.
i Kaji i Kaji	ved for and for	40 New Edity 31 Nieker Music Catalo E carabide ken data actived nan 0000 esi m27 Anaou 54 40 Niew Edity 32 Nieker Music Catalo E carabide ken data actived nan 0000 esi m27 Anaou 54 40 Diseber Mar Xiaou Mar Via Catalo Mar Via E deduct, MPV DE E	naw TV, Flaunt, Kennand TV, Kos TV, Magic TV, V. The Box. The Hits. TW: Valit, VH1 and VH2



Justin Timberlake and Sexyback top TV, with The All American Rejects close behind and Supafly Inc coming in fast.

MTV MOST PLAYED

Rā	Litt	ARTIST TIME	Libri
1	1	SCISSOR SISTERS I DOW'T FEEL LIKE DAWCIN	PCODOR
2	4	JUSTIN TIMBERLAKE SEXYBACK	ZIANEA
2	5	PINK U + UR HAND	UNTICE
2	0	THE KILLERS WHEN YOU WERE YOUNG	VEX2100
5	2	BEYONCE DEJA VU	SONY SAIC
5	9	BASEMENT JAXX HUSH BOY	31
7	18		ARANER BROS
8	3	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COM	E ONCORTAD
9	14	THE FEELING NEVER BE LOWELY	ISU/AD
9	14	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RCA
N	eter.	Maxic Control	
		E BOX MOST PLAYED	Libe
ît:			
1	3	JUSTIN TIMBERLAKE SEXYEACK	ZMEA
2	63	LIL CHRIS CHECKING IT OUT	904
2		SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	POLITON
4		BEYONCE DEJA VU	SONY EAR
5		PUSSYCAT DOLLS I DON'T NEED A MAN	POLIDOR
6	7	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	GEFFE
6	8	PINK U + UR HAND	LATACI
8	41	LILY ALLEN LON	PARLOPHON
8	14	FERGIE LONDON BRIDGE	POINTOP
10		ROBBLE WILLIAMS RUCEBOO	ORYSAUS
		Music Control	
ľ	(E	RRANO! MOST PLAYED	1
17		ANTIST HILE	Like
	4	RED HOT CHILL PEPPERS TELL ME BAGY	WASALS SALS

-Tex	105	ASTIST HILE	Like
1	4	RED HOT CHILL PEPPERS TELL ME BABY	WAANAR SADD
2	2	LOSTPROPHETS & TOWN CALLED HYPOCRISY	VISIONE MOUSE
3	7	ELECTRIC SIX GAY BAR)]
4	3	EVANESCENCE CALL ME WHEN YOU'RE SOBER	\$20.0
5	1	THE AUTOMATIC MONSTER	S-UNIQUE/POEVEOF
6	15	GREEN DAY JESUS OF SUBURBIA	REPRIS
6	127	PAPA ROACH TO BE LOVED	POLYDO
6	16	DASHBOARD CONFESSIONAL DON'T WAIT	WORK
9	18	MY CHEMICAL ROMANCE HELENA	REPERS
9	9	LOSTPROPHETS ROOFTOPS (A LIBERATION BR	OADCAST) MSIEL
DN	icher	Vasic Control	
		DIS MOST PLAYED	

n		V2 MOST PLATED	
736	LXX	AATIST I/ILE	Lobel
1	60	THE KILLERS WHEN YOU WERE YOUNG	VERISCO
2	3	THE FRATELLIS CHELSEA DAGGER	ISLAND
2	10	OK GO HERE IT COES AGAIN	N/SD.
4	6	EAGLES OF DEATH METAL I WANT YOU SO H	ASD COLUMBIA
5	5	THE VIEW WASTED LITTLE DJ'S	1965
6	8	THE AUTOMATIC RECOVER	B-UNIQUE/POLYDOR
6	2	MUSE STARLIGHT	NOLTINA 3, WHENLER EPIDS
6	13	DIRTY PRETTY THINGS WONDERING	VERTIER
9	4	ARCTIC MONKEYS LEAVE BEFORE THE LIGH	TS COME ONDOMING
9	1	LOSTPROPHETS A TOWN CALLED HYPOCRIS	Y VISIBLE HORSE
SN N	6.84	Motic Control	

MTV BASE MOST PLAYED

ns.	Lat	ARTISTICLE	LOS
1	1	CASSIE ME & U	840 97
2	3	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	CEFFE
3	2	FIELD MOB SO WHAT	CEFFE
4	7	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN	19,/W
5	17	OBLE TRICE SNITCH SHAROWINESCO	PE/POCIDO
5	10	JUSTIN TIMBERLAKE SEXYBACK	1303
7	5	CHOSTFACE KILLAH/NE-YO/KANYE WEST BACK LIKE	L CEF JAN
7	9	BEYONCE DEJA VU	SOAR BAR
9	13	LEMAR IT'S NOT THAT EASY	NO
10	7	PHARRELL FEAT. KANYE WEST NUMBER ONE	VIRGI
28	etien	Max Carlots	

ON THE BOX MTVUK

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THE BOX Chanel My Life Lostprophets A Town Collect OK C ania P

the Br USS Maria THE HITS

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ionel and N Schie (Mori) Intio Meka

Ibiza Rocks (Fri) Isle Of Wight Festival Colaplay stival Colaplay hord AsheroR.

rar The Zedrore

POPWORLD POPWORLO Robbie Williams, Lil Chris, Backy Drawn Boy, Muse, Yesh Yeah Yeahs, Jamelo Scissor Sistans, Basement Jaco,

TRANS-MISSION WITH T-MOBILE Ranvigit, Junes Morrison, The Automatic (Fri)

020906 MUSICWEEK 15



Scissor Sisters remain the airplay favourites, as Robbie Williams leaps straight in at 18 with Rudebox and Keisha White is the highest climber at 19.

10.000	ANTEST UN/Losd Park	181	638	Adva
1 10	SCISSOR SISTERS I DON'T FEEL LIKE DAVICIN' POURDR	20	26	19724
11	DAVID CUETTA VS THE EGG LOVE DON'T LET ME GO GISTO	26	26	29630
3 8	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS GEFEN	21	24	20995
4 13	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON DOMOND	18	23	20151
4 4	BEYONCE DELA VU SOW BNG	20	23	1663
6 10	THE FRATELLIS CHELSEA DAGGER ISLAND	20	21	1793
6 18	MUSE STARLIGHT HOURING MANAGER BADS	15	21	1727
6 8	CHRISTINA AGUILERA AIN'T NO OTHER MAN IKA	21	21	1600
9 2	THE FEELING NEVER BE LONELY ISLAND	8	20	1533
9 6	JUSTIN TIMBERLAKE SEXYBACK 2018A	23	20	IAIR
9 15	BASEMENT JAXOX HUSH BOY x1.	15	20	1536
2 15	THE KILLERS WHEN YOU WERE YOUNG VERTICO	16	19	3997
2 27	JAMELIA SOMETHING ADOUT YOU HARLOPHONE	10	19	Mab
2 10	PINK U + UR HAND LARACE	20	19	1657
5 7	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN ISLAND	22	18	1230
6 14	KELIS BUGSY VIRCH	IJ	17	3455
6 21	LEMAR IT'S NOT THAT EASY ICA	13	17	1427
18 CO	ROBBIE WILLEAMS RUDEBOX CHIVSALIS	9	16	12%
9 4	SNOW PATROL CHASING CARS FIETION	24	15	1133
9 2	KASABIAN EMPIRE COLUMBIA	8	15	951
1 21	LILY ALLEN LON INFLORMENT	в	14	2.7
2 27	LOSTPROPHETS A TOWN CALLED HYPOCRISY WISHLE MODE	10	ш	1415
2 15	KEANE DRYSTAL BALL ISLAND	lá	ш	155
20	LIL CHRIS CHECKING IT OUT ROA	8	n	\$36
50	CHRISLAKE CHANGES ISLAND	9	10	1322
50	RAZORLIGHT AMERICA VERICO	6	10	924
5 26	JEALDUSY LUCY PURPLE CITY	ш	10	8)4
5 0	THE AUTOMATIC RECOVER BUNDLEWENDOR	8	10	653
90	FERGIE LONDON BRIDGE POETOR	8	9	344
90	SUPAFLY INC MOVING TOO FAST DATA	8	9	757
10	ARMAND VAN HELDEN MYNYMY SOUTHERN FRED	6	9	729
9 21	CASSIE ME& U MOROY	13	9	78
60	PHARRELL FEAT, KANYE WEST NUMBER ONE VIPLIN	1.	9	10

INDEPENDENT LOCAL RADIO

196	La	ARTIST TITLE LAW	Let	Δiš	Autor
1	2	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN POLYDOR	1783	2215	33483
2	1	JAMES MORRISON YOU GIVE ME SOMETHING POLYDOR	1963	2005	34285
3	3	PINK WHO KNEW LATACE	1775	1736	30002
4	5	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	3642	3629	25329
5	7	CHRISTINA AGUILERA AIN'T NO OTHER MAN ICA	1361	1508	22654
6	10	SNOW PATROL CHASING CARS FICTION	1299	3449	19955
7	4	LILY ALLEN SMILE RECAL	1710	1423	34(68
8	6	RIHANNA UNFAITHFUL DEF JAM	1609	1355	17779
8	B	THE FEELING NEVER BE LONELY ISLAND	3003	1355	16037
10	9	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SCHY BIAS	1014	1290	25384
10	8	THE ZUTONS WALERIE DELOSONC	1369	1290	11037
12	12	LEMAR IT'S NOT THAT EASY REA	1275	1274	16403
13		THE FEELING FILL MY LITTLE WORLD ISLAND	1270	1367	17975
		JUSTIN TIMBERLAKE SEXYBACK ZONBA	766	951	19031
		PINK U + UR HAND LAFACE	665	593	13256
	28	KEANE CRYSTAL BALL ISLAND	643	925	13066
17		DAVID QUETTA VS THE EGG LOVE DON'T LET ME GO., QUETO	853	922	16045
18	30	BEYONCE DEJA VU SONYBING	5112	86)	13611
19	19	SANDI THOM WHAT IF I'M RIGHT ICA	753	805	11/50
	25	RONAN KEATING IRIS POUDOR	80	307	1028
	14	ORSON HAPPINESS MERCURY	173	853	305.38
	20	NELLY FURTADO MANEATER GUTER	719	R2	12261
	0	JAMELLA SOMETHING ABOUT YOU PARLOPHONE	499	663	IMIL
24	17	PAOLO NUTINI LAST REQUEST ATLANTIC	790	659	9268
	16		799	658	1305
		ROGUE TRADERS VOCOOO CHILD RCA	616	648	13679
		KEANE IS IT ANY WONDER? ISLAND	652	60	10890
	0	ORSON NO TOMORROW MERCURY	529	640	8068
25		SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS) RA	650	637	7392
		NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS CEIVEN	523	612	10473
20	K to 2	Missi Control. Titles ranked by Stori number of plays on 46 mainstream independent local stations fro 400 on Set 2 Sectoralize 2006	= 000	t on San	27 August

16 MUSICWEEK 090906

The UK Radio Air

and the second	and the second sec	t Hard	AN AN	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	and the second	and the second s	· · · · · · · · · · · · · · · · · · ·	e de s
1	L.	F.	4	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	2350	24	79.54	-4
2	2	5	12	THE FEELING NEVER BE LONELY ISLAND	1398	28	57.43	6
3	41	5	4	LEMAR IT'S NOT THAT EASY RCA	1311	18	51.49	18
4	5	ц.	IJ	JAMES MORRISON YOU GIVE ME SOMETHING POROR	2160	4	41.21	-2
5	3	1	28	KEANE CRYSTAL BALL ISLAND	1029	35	40.82	-11
6	9	8	1	JUSTIN TIMBERLAKE SEXYBACK 2018A	1034		39.25	2
7	6	12	15	CHRISTINA AGUILERA AIN'T NO OTHER MAN KA	1595	8	39.03	-6
8	8	8	8	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO OUSTO	1014	10	37.84	-4
9	в	4	38	MUSE STARLIGHT RELEW MARKER BROS	658	24	35.68	20
10	15	ю	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SONY BIOG	1320	-	34.78	19
11	7	30	7	SNOW PATROL CHASING CARS HICTORY	1579	12	32.93	-20
12	μ	9	3	BEYONCE FEAT. JAZ-Z DEJA VU SONY BIND	909	38	32.14	9
13	18	4	B	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	692	17	31.71	17
14	10	17	36	PINK WHO KNEW MAKE	1780	-2	30.30	-14
15	23	2	0	JAMELIA SOMETHING ABOUT YOU SALOPHONE	724	36	29.94	23
16	16	B	26	THE KOOKS SHE MOVES IN HER OWN WAY VISCIN	1734	-2	29.75	5
17	9	4	12	PINK U & UR HAND	1011	35	27.96	1
18	64	1	30	ROBBIE WILLIAMS RUDEBOX OWNALS	592	29	27.69	170
19	49	2	0	KEISHA WHITE I CHOOSE LIFE KORTAN	126	75	26.71	m
20	12	B	2	LILY ALLEN SMILE MGAL	1492	-18	26.57	-14
21	25	3		THE KILLERS WHEN YOU WERE YOUNG VERIOO	558	23	26.05	20
22	32	3	5	THE FRATELLIS CHELSEA DAGGER ISLAND	346	36	24.55	31
23	36	1	14	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON TOWN	306	0	24.21	43
24	u	1	зя	RONAN KEATING IRIS 20,003	831	19	23.98	-34
25	28	5	27	BASEMENT JAXX HUSH BOY 31	431	13	23.35	3
Highest	1 Top 50 1	airy 🛛	897	ett inemaar in audience 🧮 Audience anzware 🧱 Ngheri Yop 50 Clinter 🔚 Biggest konnase in plays 📕 Audience increase of 50	to pr priore			



CAPITAL

THE LAS ANTIST TITLE

4 3 PENK WHO KNEW 5 10 THE FEELING NEVER BE LONELY 5 6 THE ZUTONS WALERIE 7 7 JAMES MORRISON YOU GIVE ME SOMETHING

is primarily due to Radio Two, where it was aired 18 times last week standards The fewer than the week before - a Scissor Sisters' previously perfe fart which cost progress with I Don't Feel Like it more than 11m listeners. Radio Dancin' stuttered One, on the other hand, last week. True, upped support from 20 to 26 It is number one for the third week in a row, plays, although and true its monitored plays these only added 1.57m to its tally jumps from 1,888 to 2,350, audience on the station.

1 THE KOOKS SHE MOVES IN HER OWN WAY 2 2 SNOW PATROL CHASING CARS 3 4 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN

8 5 THE FEELING FILL MY LITTLE WORLD 9 20 KEANE CRYSTAL BALL 10 8 RED HOT CHILL PEPPERS TELL ME BABY

but its audien cline from 82 BBm to 79.53m, That

5





Lite

POUTOR

PENTOR

19. Robbie VIlliams Making the lowest debut of colo career on he sales chart -

30th on downloads o some 4,247 (ir sold Roblac single Rudetox is.

CD MASTERING DVD AND ECD AUTHORING VINYL MASTERING

SECURE DIGITAL DELIVERY (WAMINET & FTP) AUE

however, beginning to overcome radio resistance. The track has moved 96-54-143-52-54

CHRYSALIS

Lat	ARTISTIUNE	Labol
1	DAVID GUETTA VS THE ECG LOVE DON'T LET ME GI	L. 0.1510
2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	SONY BUD
4	JUSTIN TIMBERLAKE SEXYBACK	20484
12	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	P00/00
10	NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS	GERES
3	PINK WHO KNEW	LINACE
9	ARMAND VAN HELDEN MYMYMY	OLTHERN SELECT
20	JAMELIA SOMETHING ABOUT YOU	NUMBER
49		14.5
5	CHRISTINA AGUILERA AIN'T NO OTHER MAN	2:3
	1 2 4 12 10 3 9	1 ENVIOLMENTA VETHE EGOLGNE DON'T LET NEG SHANKIBA FARA YAVELES JEAN HIPS GON'T LET 4 JUSTIN TIMBERLAKE SLAVIAGE. 5 SASSA SISTES I DON'T FEEL LIKE GANEDY 10 SLAVIA SUBJECT TIMBLANDA PROMISSION 10 FILM VERHAAD PART TIMBLANDA PROMISSION 10 FILM VERHAAD VERHAAD VAN VAN 10 JAMELLA SOMETHING AGOUTYOU 10 FILME LEGAMANDA VIT VOLT MANS, LPA DETONT

MASHE

ON THE RADIO

RADIO 1 Access Jules at the Planet Love Festival (Sal) The Killers live highlights (Scn) Jo Whiley Record of the week –

irplay Chart

a de la de l - Fer 28 4 CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN 26 6 485 5 20.37 12 440 34 2 0 RICHARD HAWLEY HOTEL ROOM MUTE 16 19.89 JEALOUSY LUCY 284 50 19.80 DI DELLE CETTA 22 SANDI THOM WHAT IF I'M RIGHT 10.5 29 30 72 18 18 RIHANNA UNFAITHEUL CEF JUN 1384 -22 18.91 31 30 18 0 THE FEELING FILL MY LITTLE WORLD 1212 18.73 19 410 RAZORLIGHT AMERICA LOTTOO 50 2 9 LILY ALLEN I DN 85 18.44 45 DESIGNEAR 419 8 B 5 THE ZUTONS VALERIE 18.16 .19 34 DELTASTAR 1383 KELIS BOSSY WRON 17.92 40 3 . THE ROLLING STONES BIGGEST MISTAKE -8 17.77 -31 90 36 23 MORTH THE ZUTONS OH STACEY (LOOK WHAT YOU'VE DONE!) CRUSSONC 61 17.69 112 V ROGUE TRADERS VOODOO CHILD 804 6.91 5 17.17 38 35 11 2 16.97 39 · CASSIE ME & U 39 22 57 ARMAND VAN HELDEN MYMYMY 393 -21 16.80 SOUTHERN FREED 65 16.78 LIONEL RICHIE I CALL IT LOVE NCC 1814/012 AND 195 ELTON JOHN THE BRIDGE MERCURY 79 16.69 90 868 -15 16.39 43 63 ORSON HAPPINESS NERTIRY 8 * KASABIAN EMPIRE 5 14.84 44 20 -21 14.27 WILL YOUNG WHO AM I SCECY BAR 45 S MARIA LAWSON SLEEPWALKING 1901002102 393 -25 13.96 .94 46 12 CHRIS LAKE CHANGES 120 NELLY FURTADO MANEATER COMM 1 13.26 æ v LOSTPROPHETS A TOWN CALLED HYPOCRISY 32 188 29 1313 69 1 45 PHARRELL FEAT. KANYE WEST NUMBER ONE VIRGIN 13.11 52

Notice Market Design Control Compiled International pathened Intern CODD on CODD on San 27 August 2006 to 24:03 on Sal 2 September 2006. Stations rasked by audence Equine on latest half hour Rejar data

FOR FURTHER ENGURIES PLEAST CONTACT: SALES MANAGER LEBAN BHATT 14 THE TAUNA CONTRE BAGLEYS LANE SWS 28W 444 (0) 20 7731 5758 LEENA BHATTIØMASTER/PICCIDDDN.COM

ERING (INC. 7") VIDEO STREAMING - WEB AND MOBILE PHONE ERING (INC. 7") VIDEO STREAMING - WEB AND MOBILE AUDIO RESTORATION DVD-R/CO-R DUPLICATION E AVID + FCP AUDIO EDITING (N-HOUSE DESIGN TEAM ION DIGITAL ARCHIVING (AUDIO AND VIDEO)

> 64 on the airplay of the 114 chart until now but explodes to 18 still being played by only 57 - half -

FREE

stations monitored for the airplay chart by Music Control

EMAP BIG CITY ANTIST TITLE Libri 1 1 PENK WHO KNEW 2 2 THE KOOKS SHE MOVES IN HER OWN WAY VIRCH 3 3 JAMES MORRISON YOU GIVE ME SOMETHING 4 6 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN 5 4 THE FEELING FILL MY LITTLE WORLD ISLAND. 6 5 RIHANNA UNFAITHFU DEF JAM 7 10 CHRISTINA AGUILERA AIN'T NO OTHER MAN SOAT SHO 7 SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE THE ZUTONS WALERIE 10 8 KELLY CLARKSON BREAKAWAY

with upcoming GCAP - THE ONE NETWORK

49-19 with 126 plays from 17 stations earning it

an audience of

Two aired the

sona 19 times and provided the

Elsewhere, its

top supporters were Forth One (15 plays),

Northsound 1 (14) and West FM (13).

34. The Zutons

aiming for a third

The Zutons are

Ton 10 success.

its a

19. Keisha White

I Choose Life achieves a Top 20

airplay chart

RCA.

wition this

week, exploding

0545%

offcut Oh Stacey

which makes a

leap on the aimbw

eek, it was aired

chart this week

stations last

a total of 300

stations, with 10 plays from Radio

Radio One.

in and five from

(Look What You've Done),

Ald.	List	ARTIST HITLE	Like
1	1	THE KOOKS SHE MOVES IN HER OWN WAY	VIRCEN
2	2	SNOW PATROL CHASING CARS	ficfice
2 3 4	4	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	POLYDOR
4	3	PINK WHO KNEW	UNFACE
5	10	THE FEELING NEVER BE LONELY	SLAND
5		THE ZUTONS WALERIE	DEDUKSENSC
7	7	JAMES MORRISON YOU GIVE ME SOMETHING	PCCYDOR
8	5	THE FEELING FILL MY LITTLE WORLD	220,82
9	20	KEANE CRYSTAL BALL	BASE
10	8	RED HOT CHILL PEPPERS TELL ME BABY	WARKER BROS
58	eben	Marsic Denbrid	

P	RE-RELEASE	7
line.	ARTIST HILE LIGH	Ista autorest
1	JAMELIA SOMETHING ABOUT YOU PARLOPHONE	29.95
2	KEISHA WHITE I CHOOSE LIFE KOROWA	2672
3	THE KILLERS WHEN YOU WERE YOUNG VERTICO	26.05
4	RICHARD HAWLEY HOTEL ROOM WITE	19.89
5	JEALOUSY LUCY PUPIE CITY	19.81
6	RAZORLIGHT AMERICA VERICO	18.64
ĩ	LILY ALLEN LON MROMONE	18,44
8	THE ROLLING STONES BIGGEST MISTAKE VIRGH	1777
9	THE ZUTONS OH STACEY BOOK WHAT YOU'VE DONED DOL	asounc1769
10	LIONEL RICHTE I CALL IT LOVE OF JAM/SLAVO	16.79
n	ELTON JOHN THE BRIDGE MIRCURY	167
12	CHRIS LAKE CHANGES ISLAND	139
13	LOSTPROPHETS A TOWN CALLED HYPOCRISY VISIBLE NOTS	E BB
14	FERGIE LONDON BRIDGE POLYDOR	11.17
15	EMBRACE TARGET INCERDICIDITE	10.45
16	THE AUTOMATIC RECOVER SUNDLE-POLIDOR	972
17	THE STRAYS I BELIEVE IN LOVE KIROWA	9.61
18	LIL' CHRIS CHECKING IT OUT BCA	9,45
is	SCOTT MATTHEWS ELUSIVE SAN RENO	8.91
2	ROUTE 33 LOOKING BACK ISLAND	888
	Constitute Contractor	

RADIO GROWERS

Nielsen Music Contro

(b)	ANTISTICILE	Paja	Facul	for.
1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN		2350	462
2	THE FEELING NEVER BE LONELY		1398	302
3	KEANE CRYSTAL BALL		1029	269
4	PINK U + UR HAND		1011	261
5	BEYONCE DEJA VU		909	249
6	RAZORLIGHT AMERICA		403	204
7	LEMAR IT'S NOT THAT EASY	-	1311	199
8	JUSTIN TIMBERLAKE SEXYBACK		1034	199
9	LILY ALLEN LON		419	194
10	JAMELIA SOMETHING ABOUT YOU		724	190
-DM	dive Marie Control			

RADIO TWO

Lui		Label
15		KORDUA
1	SCISSOR SISTERS I DON'T FEEL LIKE DAN	CIN POLYDOR
10	KEISHA WHITE I CHOOSE LIFE	KOROA
1	SCISSOR SISTERS I DOW'T FEEL LIKE DAN	CIN' POLICOR
5	THE FEELING NEVER BE LONELY	ISLAND
2	THE ROLLING STONES BIGGEST MISTAK	19529
0	LEMAR IT'S NOT THAT EASY	ACR
3	RICHARD HAWLEY HOTEL ROOM	MU/TE
3	KEANE CRYSTAL BALL	RANG AND
16	ELTON JOHN THE BRIDGE	WERCLEY
7	RONAN KEATING IRIS	POLYDOR
10	MUSESTARLIGHT	NELTUM SYNAMMER BROS
80	LIONEL RICHIE I CALL IT LOVE	OEF JAM TSLAM
33	THE ZUTONS OH STACEY (LOOK WHAT YO	IVE DONED DELTASONIC
30	THE STORYS I BELIEVE IN LOVE	KDR7//
35	EMBRACE TARGET	INDEPENDIENT
н	JEALOUSY LUCY	PURPLECITY
24	DUNCAN JAMES CAN'T STOP A RIVER	AWE
10	KATIE MELUA IT'S ONLY PAIN	CRAMATION
U	SHAWN COLVEN FILL ME UP	INDUZ30CVI
in m	HAUSIC Control	
	10 1 10 1 5 2 6 3 3 16 3 16 3 3 16 3 3 16 3 3 16 3 3 16 3 10 80 80 80 80 80 15 10 10 10 10 10 10 10 10 10 10	STESSOR SERVICE I LOW TTELE LLEGA AND TTELE

Cod

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

RADIO 2 The Real Ba (Ito. W-R bum of the Week - Lemar: The RADIO 3 Composer of the wreek - Debusy

6 MUSIC Phill Jupitus: No Wire guests (Tues Gideon Coe with Yo La Tengo (Tues Marc Riley with Maric Cough (Weds) Phill Jupitus with

BBC WORLD

Close Up - The Ro Story Of Punk (Frit IXTRA

Notting Hili Carnival After Party (Toes) The Basement

CAPITAL Featured albums -James Marrison Undiscovered: Pussycat Dolls: PCD Paolo Natira: These

Week Chang

XFM Lauren Lavern Record of the Week - The Ali The Happy Song

090906 MUSICWEEK 17

New releases



REVIEWS



Joe Jackson Steppin' Out – The Very Best Of (UMTV/A&M 9842273)



Steppin' replacing IGLACION Stepping) to a 1990 number seven album, this

long overdue update of Joe Jackson's extensive and eclectic recording career has more tracks (19 against 15) and a better sleeve than its predecessor. Amazingly, predecessor. Amazingly, Jackson only ever had three Top 40 hits – Steppin' Out, Is She Really Goin' Out With Him and It's Different For Girls – but although these are the first three tracks on the album, it's a tribute to his talent that the quality does not dip thereafter. The assertive I'm The Man, the touching Breaking Us In Two and quirky Sunday Papers were all deserving of success, and Jackson's take on Tuxedo Junction and Nocturne are both excellent examples of how he evolved from a prickly niche new wave artist to a more rounded and mature talent

Leadbelly

Mount Everest Of Blues Singers (Rev-Ola CRREV 178) - Convicted



Huddie Ledbetter -aka Leadbelly - spent many

of his formative years in jail and did not even start recording until he was well over 40 years old, but his catalogue of folk and blues (some of it inspired adaptations of existing material, the rest his own work) has earned him a deserved reputation as one of the leading musicians of his time. Possessed of a clear and forceful vocal style, Leadbelly accompanied himself on 12-string guitar and was also able to play many other instruments. This new compilation packs 28 of his compilation packs 28 of his recordings onto a single CD and includes classic tracks such as Pick A Bale Of Cotton, TB Blues and the definitive version of Goodnight Irene – some boast when you consider the some has been recorded by some of the all-time giants, indendian Dend States Rame including Frank Sinatra, Bryan Ferry, Johnny Cash, Pete Seeger and Nat King Cole.

Albums

	Пимини		
	FRONTLINE RELEASES		
-	CLASSICAL TISATE, BRIK VILSICLE DE LA ROSE AND CRIEK LTM NO LTMCD 24679	580	Class
		580	Caros
	DANCE	SRD	Eedro
	CASTRO LOPEZ, LAURA MI LIBRO ABIERTO Fice (CO 828/67/6/92)	P	Dar
	CASTRIN LEPEZ, LAURA MI LEBRO ARTISTO FON (CO 828387/0172) CROCKUTT, ALESON (M RECOMBLY A WOMAN MADA (CO SI OCOCI) DUPLADZVIKTER BOLD AND REAUTIFUL REE (CO RESCO 070)	P VTHE	Ox Cor
	INDUCIÓN, MARDOS NORM CANES Serve Kolecte (20 SK 11220) INDUCIÓN (MARDOS NORM CANES SERVE Kolecte (20 SK 11220) INDUCIÓN (MARDOS NORM CANES SERVE KOLECTRONIC BRAIX EM CALAND	VINE	Der
1	FUTURE SOUND OF LONDON, THE TEACHINGS FROM THE ELECTRONIC BRAIN EMI California	10	
1	(CD CDV 3022)	E VTHE	Due Teck
1	Theaver account we income the room and resources	ARAB	Dectron
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	HERBERT, CHRIS MEZZOTIN'T Krasky (CD KRAMK 100)	SRD ARAB	Anbie Downtere
1	HERBERT, CORRENT MEZZET INTERVIEW (ED KRAM NO HORES, SERM DEFET WOOD NUM-SEAN (ED KRAM NO HORES, SEAN (ED	VTHE	Electrop
	TIKING KRAKED EP VOL 1 Kralad (CD KRAK OCECD)	AUB	Destron
1		Ρ	Dar
	LAND SHARK LAND SHARK ON 600 CM 2281 MAGDA SHE'S A DAWCING MICHIVE MINUS ICD MINUS ISCO	P SINCP	Elec Tech
	HOUSE ON MARK WICHARZ (Decar CD IPC 74)	992	
	MR DOOPER AMONOSE STRANGERS WITHIN (CD WIRMIN CS)	SHKP	Brakb
	WINNER SOULDISANISMITATE New (CD KLCD ORC) POW POW PROCEETIONS IST STATE RECTIN Grave Atlack (CD POW COE)	SHKP	Dar
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	SEVERED HEADS VTVALHEADS! LTM (CD LTMCD 2454)	\$80	Dec
	SUSTERS LOWE GIVE ME YOUR LOVE Soul Juzz (CD SJRCD 133)	WIDE	R. Dat
	SORE THEORY NOTHING STAYS THE SAME GROVE ALLOCK CO POG 7037	6	Gar
	SUN OK PAPI K.O. ORDESTRE PHILINARMOOK Sond ICD SONIS SICO	SHK/P	Electron
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	WUTCHERSON, BOIRT HAPPENINGS Bise Note (CD 3625672) MORAN, JASON ARTIST IN RESIDENCE Bise Note (CD 3627122)	E	
		ι	
	OTHER		
	CUTTESH NANDN TELL ME Secretly Canadam (CD SC 138) LIDE EILDT YGCDMA MCX INSCRIPT MEN (CD HETY (50:00) INASTASIA, MINA (NI LEATING FAILH INTO 47) DOCTO YLIAL THAI JONY (CD YNRLI INT)	WTHE	Lift
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ATOMIC HOOLIGAN YOU ARE HERE Bolchit & Scarper (12" BOS 2055)	SKD	Breakbeat	T WAROOUS MERCENARIES PHASE 2 Barcole (12" BAR 020)	SRD	Drum & Bass
AXWELL FEAT. STEVE EDWARDS WATCH THE SUMPSE Posting ICD COTTV 243	E	Techno	WARDOUS THIS IS ISSST SAMPLER KICKIN (12" KICK 150)	UNE	House
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BUTTRICH, MARTIN FULL CLIP Planel E (12" PE 65287)	c	Yechno	WINTERPROTECTION AND THE BEAT THE BEAT THE BEAT OF A WAR TO A WAR	10	Breakbeat
THATWELL ALL OVER YOUR FACE Well Fed (12" WES 10453)	P	Dance	THWATTE LIGKT CIRCLES ROCKET BIDE DC 02" DCR 70	P	Electro
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DESNET, OLIVER STEW Myna 02" MINA 029	15	House	DEAD BISCO AUTOMATIC Factor Panda (CD NING 19000)	2	Racio Pag
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I"TOOPE KENNY THEY CAN'T STOP IT Depends (12" DW 066)	C	House	GET CAPE WEAR CAPE FLY THE CHRONICLES OF A BOHEMIAN TEENIGER ADartic		
DECENT THE CALL ME SUBJECTED (02" SSA (2)	VTHE	Dance	ICD ATUK 6420E)	TEN	Rock/Pop
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EVERYTHING, DOMALD STOP AND LISTEN Environge (12" (R 077)	INE	Hore	JAMELIA SOVETHING ABOUT YOU Partiphone (CD CDR 6713)	E WTHE	Rady/Rep
EVES OF LOVE MY LOVE IS YOU Born To Dance (22' 820 00177)	UNI	Hoze	KITTY DAISY & LEWIS MEAN SUN OF A GUN Sunday Best KD SEESTC 361	WTHE	Rady Pap
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O KISH MALVE MODERN LOVE Sunday Best EIM SBEST 3802 12" SBEST 380	VITHE	Drum & Bass	TISTARS OF AVIATION MARIE ET L'ACCORDEON Kitchen (7' RECIPE 10)	SHK/P	Inde Inde
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SESSIONS, SAMUEL & EASY WILKER IT IN KIND 02" KILAP 000	13		Previously minuted in Masic Week Single Walsum of the week OPreve		tenatie famik

Greatest Hits (Columbia/Legacy 82876858892)



Speedwagon, Journey were one of the best AOR/Arena Rock bands and their stock in trade was tight, melodic tunes sung by Steve Perry. Ne editions of their best studio albums - Infinity, Evolution, albums – innnity, Evolution, Escape and Departure – are attractively marketed in gatefold digipacks with 16-page booklets and bonus tracks. The essence of their success is more headily and handily distilled on Greatest Hits, which has had a similar overhaul,

and accommodates all their and accommodates all their biggest hits, including Who's Crying Now, power ballad Open Arms and Don't Stop Believin, on which Perry's sweet vocals are enhanced by some blistering guitar rifls from Neal Schon.

Various

Various Out Of Sight: More Sounds From The In Crowd (Universal 5844712) ground A more modest



Liltimate Mod

Collection, Out Of Sight evokes the same atmosphere, as originally experienced in clubs such as The Flamingo and The 100 Club. The 50 songs spread across two discs are well up to standard, with classic American fare such as Bobby Hebb's Sunny and Billy Stewart's amazing soulful version of Summertime alongside homegrown gems such as The Small Faces' mod classic Hey Girl and Timebox's excellent blue-eyed soul nugget Beggin'. The package also includes a lavishly illustrated and informative 48 page booklet.

Aretha Franklin

Live At Fillmore West (Atlantic/Rhino 8122776292) ARTIMA



Queen of soul Aretha Franklin is captured at her awesome peak on this expanded and

remastered 1971 recording from Bill Graham's famous venue. Franklin spent four nights at Fillmore West and the original 2LP set documenting the best performances make up the first CD of this two disc set, while the second is made up of alternate second is made up of alternate versions and songs not originally featured on the album. Franklin enthrals the audience with a rancous Respect, whips them into a frenzy with an impassioned Bridge Over Troubled Water and Bridge Over Troubled water and leaves them limp with a powerful Don't Play That Song, ably supported by King Curtis, whose own Live At Filmore West set (8122776322) is released simultaneously and is a similarly superb celebration of the soulful saxophonist.

Singles



mhostales Unreadited or list on Black Eyed Peas number on Where Is The Love, Justin Timbertalor reached number two with Sync, solo with Like Lowe You and Cry Me A and Cry Me A River and with Snoop Dogg & Charlie Wilson or Signs, These all fell behind, fell behind, respectively, Dasis' Hindu Times, Nelly & Kelly's Dilemma, All The Things She

Said by LAT.u. and (Is This The Way To) Amarilo by Tony Christie. He gets his own number one this SexyBack, from new album Futuresex

4 Scissor Sisters Clearly shaping up as Timberlake's successor at

Justin Timberlake jumps from thirteen into the top spot, as Scissor Sisters return with a digital-only top five entry, overall a number one on downloads only.

TOP 20 DOWNLOADS

100	140	ANTIST UNE	LEG
1	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Polydo
2	14	BEYONCE FEAT JAY-Z DELIA VU	Coloribia
3	8	SNOW PATROL CHASING CARS	Potycon
4	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Epc
5	3	JUSTIN TIMBERLAKE SEXYBACK	Ser
6	7	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	Po ¹ idor
7	5	CASCADA EVERYTIME WE TOUCH	All Around The Work
8	4	DAVID CUETTA VS THE ECG LOVE DON'T LET ME GO (WALKING AWAY)	Got
9	6	JAMES MORRISON YOU GIVE ME SOMETHING	Polydor
10	10	CHAMILLIONAIRE RIDIN	Usional
11	15	ROCUE TRADERS VOCOOO CHILD	RCR
12	11	CASSIE ME&U	Bad Boy
в	9	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RDA
14	21	FEELING NEVER BE LONELY	Hard
15	12	REHANNA UNFAITHFUL	Del Jan
16	23	KASABIAN EMPIRE	Columbia
17	16	PAOLO NUTINI LAST REQUEST	Adusta
18	17	PINK U & UR HAND	Life
19	B	KOOKS SHE MOVES IN HER OWN WAY	Vegit
20	31	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON tai LIG Charts Congeny 2006. Gamp period hore Aug 20 to Aug 26, 2006.	Denice

TOP 20 RINGTONES

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Mani	3 CASCADA EVERYTIME WE TOUCH
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Dieni Paci	2 ROGUE TRADERS VCCOCO CHILD
E DARK (DANCING DJ'S REMIDO ADV/B	MICKEY MODELLE VS. JESSY DANCING IN THE
DisgRUG/Hols of Mark D	6 CHRISTINA AGUILERA AIN'T NO OTHER MAN
EMUMmerszl/Sony A	5 RIHANNA UNFAITHFUL
Universal/CE/Jane	4 LILY ALLEN SMILE
Zunba/Terran	7 JUSTEN TIMBERLAKE SEXY BACK
PLACE	8 SANDI THOM I WISH I WAS A PUNK ROCKER
IRTY) EMICINESIO	CHAMILLIONAIRE RIDIN' (EXPLICIT) (RIDIN' DU
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Desc	9 THE KOOKS SHE MOVES IN HER OWN WAY
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Oniversal/Sony &	4 JAMES MORRISON YOU GIVE ME SOME
Warner-Chappel/Sony A	2 PARIS HILTON STARS ARE BLIND
Reyonov/DMD/23000/Carter Bo	BEYONCE KNOWLES DE A VU
Warner-Otappel/Chrys.	6 CNARLS BARKLEY SMILEY FACES
Next Selection/Nots	CASSIE ME & U

		Sisters'	
TOP 20 E	UROPEAN DOWNLOADS		Dancin'
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1 1 SCISSOR	SISTERS I DON'T FEEL LIKE DANCIN'	Universal Common	
2 11 BEYONCE	DEJA VU	Sory BMG DISMUND	
3 3 JUSTINT	IMBERLAKE SEXYBACK		s neak set
4 8 SNOW PA	TROL CHASING CARS		per five hit
5 2 SHAKIRA	HIPS DON'T LIE (FEATURING WYCLEF)		orgeous.
6 5 NELLY FUI	RTADO PROMESCUOUS	Uninsal The firs	
7 4 CHRISTIN	A ACUILERA AIN'T NO OTHER MAN		e group's afourn. Ta-
8 6 DAVID CU	ETTA/THE EGG LOVE DON'T LET ME GO		ncin' is on
9 7 RIHANNA	UNFAITHFUL		week at
IO 9 JAMES M	IORRESON YOU GIVE ME SOMETHING	Uniesal One on	
11 10 GNARLS E	BARKLEY CRAZY - SINGLE VERSION		ad chart,
12 18 THE FEEL	ING NEVER BE LONELY	Universal Which is with sa	topped
13 12 CASCADA	EVERYTIME WE TOUCH (RADIO EDIT)		es or a fortninht
14 13 PARISHI	LTON STARS ARE BLIND (ALBUM VERSION)		\$14,360
15 14 NELLY FUI	RTADO MANEATER	Universal the pre-	Aces week
16 21 ROCUE TH	RADERS VOCCOO CHILD	Sory Bridg Inaving	
17 23 PINKU+	UR HAND		lh 8,882
18 25 CASSIE		Watter Marie Sales, 2 3,910 s	
19 28 KASABLA	IN EMPERE	Sory 8445 113 wit	
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The Official UK 5/2

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2	2	13	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	
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4	7	T	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' O	
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7	7	7	SNOW PATROL CHASING CARS	
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20	16	4	ORBAND LEAP PROFESSION AND A LEAP	
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23	n	3	Metry Wasters/Technolog DVLCH/HCP/Schery/Tool HCA 820049252 (MR)	
24	21	10	Milde DM/NC (Ency Tem / Mild Reincick) Umary TEGRES 10 PAOLO NUTINI LAST REQUEST	
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32	22	2	STACIE ORRICO I'M NOT MISSING YOU	
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35	32	10	RAZORLIGHT IN THE MORNING	
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37	30	7	SUPERMODE TELL ME WHY	
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Singles Chart 1 5/20

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39	37	9	Sector Universit Vigita Box Sectors/Visite Edwards/Lighter/Tartisten	1
40	33	8	GNARLS BARKLEY SMILEY FACES Larger Monet Review Brokers WEALDOLD AND AND AND AND AND AND AND AND AND AN	Frittellis
41			LEMAR IT'S NOT THAT EASY of the second state o	
42	40	5	THE VIEW WASTED LITTLE DJS daterd Unieral Diversified and processing of the second second second second second second second second second	5. The Fratellis
43	45	16	THE FEELING FILL MY LITTLE WORLD New MISTORIA IN The Feeling EVE Chie Feeling!	The Fratellis jump 35-5 on sales of 17,443 copies of
44	29	3	ALESHA LIPSTICK Rogs/Record DMDNet/wWinned BagerthingRetwerdie.com	their second hit Chelsea Dagger,
45	41	12	THE ZUTONS VALERIE Street FMI (Vicide/Tile 2 date) Bet zone (UTCDH/ (MN)	which moved from download to full
46	33	3	PHARRELL FEAT. KANYE WEST NUMBER ONE Wright WEST NUMBER ONE	release last week, comprehensively
47	42	11	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS Prove to Dev Carety Fair PRAYLeveral React Classifier Carety Fair Reaction Advances Advances (Carety Fair Reaction) Ad	overshadowing their first
48	54	20	SNOW PATROL YOU'RE ALL I HAVE	Henrietta, which reached 19 just 11
49	30	5	MICHAEL GRAY FEAT. SHELLY POOLE BORDERLINE Tool State Torn Chart Externational State Provide Address For Provide Address Torners Control of Con	weeks ago. Both tracks are taken
50	53	7	RAY LAMONTAGNE TROUBLE	from the band's debut allourn
51	58	24	THE KOOKS NAIVE	Costello Music, which is out next
52	34	3	MARIA LAWSON SLEEPWALKING Presspece REFINESSION AND PRESS AND PRES	Monday (11). About to embark
53	7	÷۲	FEDDE LE GRANDE PUT YOUR HANDS UP FOR DETROITO	on a tour as support act for
54	17	2	MORRISSEY IN THE FUTURE WHEN ALL'S WELL	Kasabian, they are from Glasgow, and
55	23	2	THOM YORKE HARROWDOWN HILL NI XI 22800 (VTH)	Nenrietta was a member six hit on
56	70	12	Toda on Daryoli (Takid) MUSE SUPERMASSIVE BLACK HOLE Biter Minare Barter (RE200000 (TO)) Biter Minare Barter (RE200000 (TO)) Biter Minare Barter (RE200000 (TO))	the Scottish singles chart,
57	5	13	ARMAND VAN HELDEN FEAT. TARA MYMYMY	where Chelsea Dagger debuts
58	4	1 11	Contractional University ACT (Page Data Review Demonstrating and Active physical Southern Fred Conversion	this week at two.
59	4	5 9	CLUGUE DU/Contractiony ATV (Smithdeemaan Educard BUSTA RHYMES I LOVE MY CHICK BUSTA RHYMES I LOVE MY CHICK Intervene LOVEN AND AND AND AND AND AND AND AND AND AN	
60	3	8 3	Instant Encourse of the Spectra Spectr	pluk M
61	5	5 21	INFERNAL FROM PARIS TO BERLIN April #01000203.00	11 Pink
62	-	È,	Chievest Deputie FMI Provent Learning Raily CHAM GHETTO STORY Atlance AT025402.00	Pink's 15th hit, U & UR Hand is now
63		8 5	ODSON HAPPINESS	fully released and
64			Kellis FEAT. TOO SHORT BOSSY 0 Kellis FEAT. TOO SHORT BOSSY 0 Veating and the set of the	jumps 28-11 on sales of 14,354. Unless it climbs
65	ť		Under Structure State Control	again (antikely) it will be her equal
66		6 7	MCELV DON'T STOP ME NOW/PLEASE, PLEASE	second smallest behind 2004's
67	+	0 3	CHICO DISCO song Ball E85/087751 (ARG)	number 21 single
68	Ŧ.	1 1	Ecose Boltent Machala Mage/Margadel	But it has still helped the I'm
69	+-	17 6	SIMILOU ALL THIS LOVE Seator B33668162 (465)	Not Dead album from which it is
70	-	11 0	OUTKAST MORRIS BROWN O	the third single, to bounce back
71	-14	40 5	MOUSSET VS DANDY WARHOLS HORNY AS A DANDY MOUSSET VS DANDY WARHOLS HORNY AS A DANDY Ferrylath Frezie Official	from a low of 26 five weeks ago
72			SUBALLY INC MOVING TOO FAST	to the verge of the Top 10. The
73	12		FACLES OF DEATH METAL I WANT YOU SO HARD (BOY'S BAD NEWS)	album, which peaked at three
74		Tel In	LIAM FROST & SLOWDOWN FAMILY THE CITY IS AT STANDSTILL LIAM FROST & SLOWDOWN FAMILY THE CITY IS AT STANDSTILL	in April, has increased sales
75		0	FRATELLIS HENRIETTA Hard the Road Control of	five times in a row, and sold
	4	-	Moltus ENI Protocol	22,352 copies last week, to
54	is ince Is ince	1000 1000 (5)	Control C	The Official IN Singles
UPSTIC LOVE DI	X 44	TIMEG	POPULATION IN SECTION OF THE PROPERTY AND	Deart is produced in cooperation with the BPI and B308D, based on a sample
MEAU MEAU	9	et me g Mar) 8 Ma 20		and B300; based on a sample of more than 4,000 record builds. Exceptioning 7 mick. 12-mick cases to and C0
100/19 1/00/1	100 AN 57	VN 70 Fast 73	BEDRY 6 STARLEAR 30 DULER 45 YOUGH MESSARTHAD TO RECEDR 6 STARLAR ARE RUND 25 WEIRE 45 YOUGH MESSARTHAD TO RECEDR 6 SUBSTANCES RULER 46 VOCODO CRUD D' YOURE ALL INNEE 46 SUBSTANCES RULER 46 VOCODO CRUD D' YOURE ALL INNEE 46	12-indu consister and 00 peoples soles.

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1 14	JUSTIN TIMBERLAKE SEXYBACK	Tanka
2 2	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	Epc
31	BEYONCE FEAT. JAY-Z DEJA VU	Sony EAIC
4 23	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Polyclar
0	THE FRATELLIS CHELSEA DAGGER	Island
6 3	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN	Universal
77	SNOW PATROL CHASING CARS	Fiction
8 5	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING A	ANY) Gesto
9 6	CASSIE ME & U	B.d Boy
10 4	CASCADA EVERYTIME WE TOUCH	All Around The World
11 10	JAMES MORRISON YOU GIVE ME SOMETHING	Polydar
12 28	PINK U.S. UR BAND	Lifar
13 11	CHRISTING ACUILERA AINT NO OTHER MAN	RCA
14 21	THE FEELING NEVER BELONELY	Island
15 13	LILY ALLEN SMILE	Regil
16 12	RIHANNA UNFAITHFUL	Def Jam
17 15	PINK WHO XNEW	Liface
18 16	THE KOOKS SHE MOVES IN HER OWN WAY	Wain
19 0	NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS	Getten
20 9	ROCUF TRADERS V00000 CHILD	RCA
21 8	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON	Daniro
22 0	SANDI THOM WHAT IF I'M RIGHT	BCA
23 24	THE FEELING FILL MY LITTLE WORLD	kini
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29 0		N
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31 0		Const
32 3		Polydo
32 3		All Artand The Work
		Materia Materia
34 I		Son 3%
35		Song and Warner Ber
36 2		Warter ever Victor
37 3		
38 3		Vertry
	KEANE IS IT ANY WONDER?	Southern Free
40 3	ARMAND VAN HELDEN MYMYMY	Southing the

TOP 30 PHYSICAL SINGLES

ANS .		ARTIST TIME	Laber / sistemular
1		JUSTIN TIMBERLAKE SEXYBACK	70//8
2		SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	01
3		BEYONCE FEAT. JAY-Z DEJA VU	0000303
4		CHAMILLIONAIRE FEAT. KRAVZIE BONE RIDIN	UNIVERSA
5	0	THE FRATELLIS CHELSEA DAGGER	ISLAN
6	4	CASSIE ME & U	84D 80
7		PINK U & UR HAND	UNDA
8	5	CASCADA EVERYTIME WE TOUCH	ALL ABOUSD ERE WORD
9	6	DAVID QUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AW	4Y) 0.05'
10		ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON	1000
н	n	RIHANNA UNFAITHFUL	DEF JA
12		MICKY MODELLE V JESSY DANCING IN THE DARK	ALL MOUND THE WORL
13	16	CHRISTINA AGUILERA AINT NO OTHER MAN	. 80
14	n	THE FEELING NEVER BELOWELY	IR.A.
15	K	ROCHE TRADERS VOCCOD CHILD	K121.
16	Ö	LITTLE MAN TATE HOUSE PARTY AT BOOTHY'S	
17		SANDI THOM WHAT LET M RIGHT	9
18	N	JAMES MORRISON YOU GIVE ME SOMETHING	2000
19		LILY ALLEN SMOLE	SEG
20	2	MATT WILLISHEY KID	MORD
21	in the	BASEMENT JAXX HUSH BOY	
22	16	PARIS STARS ARE BLIND	TRAKING R 66
23	10	STACLE ORRICO I'M NOT MISSING YOU	1190
24		KASABIAN ENPIRE	COLUMB
25		SNOW PATROL CHASING CARS	FICTO
26		RONAN KEATING IRIS	PSOR
27	21	SANDI THOM I WISH I WAS A FUNK ROCKER	ę
28		MORRISSEY IN THE FUTURE WHEN ALL'S WELL	ATTA
29	11	THOM YORKE HASROWDOWN HILL	
30	8	PAOLO NUTINI LAST REQUEST	ATLAN
		ical IK Carls Consult 2006	

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums



3. Bob Dylan In 1970, Rollino Stone maga muleus of Roh Dylan's Self Portrait album asked "what is this shit?". In its current issue, the same magazine adjudges Dylan's new album Modern Times his "third straight masterpiece". They are not alone either - the 65-year-old bard's muse appears to ha returned to

Three new entries in the top Five; Kasabian's new album Empire enters at one, ahead of Bob Dylan (three) and Iron Maiden (four), as the albums market lifts 8% week-on-week.

TOP 20 MUSIC DVD

2

7.0	101	AND ST LIDE	Last (symbolic)
1	1	PINK FLOYD PULSE - 20.0094	PARIE
2	5	PINK FLOYD/SYD BARRETT PINK FLOYD & SYD BARRETT STORY	State Dunis (#31)
3	7	WARLOUS 40 YEARS OF TOP OF THE POPS - 1964-2004	580 (10
	0	VARIOUS THE TUBE - THE BEST OF SERIES 1	Ald work (2,8)
5	2	PAUL WELLER AS IS NOW	Liberation Ent (P
6	6	VARIOUS METAL - A HEADBANGER'S JOURNEY	Monestian Pictures (TC
7	ш	PINK FLOYD THE WALL	\$377 Columbia (ASS
8	8	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warner Music Vision (TDA
9	10	VARIOUS GLASTONBURY	Pathe (CIS
10	14	QUEEN LIVE AT WEMBLEY STADIUM	Partephore @
11	9	JOHN MARTYN LIVE	Island CH-Island G
12	3	RAINBOW LIVE IN MUNICH 1977	Exple Wown #
13	13	ELVIS PRESLEY '68 COMEBACK SPECIAL	BUE Video (ARV
14	12	ELVIS PRESLEY ON ELVIS	WHE (THE
15	15	ELVIS PRESLEY ALOHA FROM HAWATI	M/G Vices (AR)
16	4	BLACK LABEL SOCIETY THE EUROPEAN INVASION - DOOM TROOPIN	Engle Vision B
17	18	THE DOORS SOUNDSTAGE PERFORMANCES	EV Classes (
18	16	THE EAGLES HELL FREEZES OVER	BARS Weller (ARS)
19	20	CHRISTINA AGUILERA GENIE GETS HER WISH	SCA (AR)
	19	BON JOVI THE CRUSH TOUR	Driversal Video #

TOP 20 COMPILATIONS

6.1	× 021	tid DK Durts Company 2006		returned to charm the critics
-				and fans alike.
Г	101	20 COMPILATIONS		The alcose sold
74	621	ARTIST TITLE	Labri (destriator)	55,196 copies
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 64	END/Veps/UVTV (E)	here last week
	0	VARIOUS IBIZA ANNUAL 2006	Ministry Qf Sound (U)	number three.
3	3	VARIOUS THE PACHA EXPERIENCE	GTY (P)	matching 2001's
4	2		Red Kind (U)	Love And Theft
5	5	VARIOUS SUMMER CLUB HITS	UNIT/CAAT/I/ Q.D	as Dylan's highest
6	7	VARIOUS NUMBER 1 DANCE ANTHEMS	EAGA 0	charting album in
7	4		Universal TV 0.0	25 years, white trouncing its first
8	6	WARLOUS LET'S HEAR IT FOR THE GIRLS	EMI Vegin (E)	week sales tally
9	9	VARIOUS CLUBLAND 9	UNTRAATIN (L)	of 26.443. It is
10	8	VARIOUS BIG TUNES X-RATED	Meetry Of Saund 1.0	his 48th chart
11	0	VARIOUS FANTASTIC 80'S EXTENDED	Nonsach (XRV)	album.
12	14	VARIOUS FLOORFILLERS - CLUB CLASSICS	UMPWARTW fail	IDANTHALLINESS
13		VARIOUS THE BEST CLUB ANTHEMS 2005	EMI Wingin/Sony BBAC TV (E)	Wind and an
		VARIOUS FESTIVAL 06	INVEV (IES)	
15	12	VARIOUS ADOUSTIC LOVE 2	WANTY (TEN)	1. 18 1-2
16	17	VARIOUS THE VERY BEST OF POWER BALLADS	EMI Virgit (E)	198
17	18	VARIOUS THE NO 1 DANCE HITS ALBUM	Desistance (CALCALD	The fully delivered to
12		VARIOUS KEEP ON MOVIN	ERI TV/Sony TV (ARV)	4. Iron Maiden
Б		VARIOUS HARDCORE NATION 3	WHITY (TEND	First single The Remcarnation
		OST THE SOUND OF MUSIC	9CA (ARV)	Of Benjamin
61	10.90	cuil UK Charts Company 2006		Breen would

THE YEAR SO FAR: TOP 20 ALBUMS

				breeg would have reached 12
5	нe	YEAR SO FAR: TOP 20 ALBUMS		but was ineligible
		ATTALIA	Los (States)	because the two track CD
ñ		ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	Forming Reconfings	exceeded the 10
2		SNOW PATROL EVES OPEN	Ficial	minute maximum
3	3	KOOKS INSIDE INVINSIDE OUT	Virsia	while the 10-inch
4	2	JACK JOHNSON IN BETWEEN DREAMS	Braching Valued	format had a free sticker. Now.
5	5	CORINNE BALLEY RAE CORINNE BALLEY RAE	EVA	Tree sticker, now,
6	6	RED HOT CHILL PEPPERS STADIUM ARCADOUM	Warner Bris	new album A
7	7	KEANE UNDER THE IRON SEA	Bland	Matter Of Life
8	8	JAMES BLUNT BACK TO BEDLAM	Allavic	And Death
9		KELLY CLARKSON BREAKAWAY	RCA	debuts at
10		KAISER CHIEFS EMPLOYMENT	B Diaque/Polydor	after selling
		SHAYNE WARD SHAYNE WARD	Syco Music	44,134 copies
		WILL YOUNG KEEP ON	Sory BA/D	last week. That is
		KT TUNSTALL EVE TO THE TELESCOPE	Felentiest	a much better
		CNARLS BARKLEY ST ELSEWHERE	Warner Bros	first week sale than their last
		PUSSYCAT DOLLS PCD	1221	studio athum,
	16	MASSIVE ATTACK COLLECTED - THE BEST OF	Virpin	Dance Of Death,
	17	JOURNEY SOUTH JOURNEY SOUTH	Syra Masic	which sold
		GORILLAZ DEMON DAYS	Parkphone	34,664 copies on its debut in 2003
		NINA SIMONE THE VERY BEST OF	REAUCH	its debut in 2003 but was flattered
		ZUTONS TIRED OF HANGING AROUND	Deltasonic	by a number two
61	RECE	cal UK Charls Seepany 2006		placing

The Official UK

AN A		AL	F/F	J.
1	Contraction of the second	4	KASABIAN EMPIRE	18
2		18	SNOW PATROL EYES OPEN @ 2	Colored EXAMPLET LATA
3	7		BOB DYLAN MODERN TIMES	Faction 96533661.0.0
4		e	IRON MAIDEN A MATTER OF LIFE AND DEATH	Columbia 8287667602 54770
5	2	3	CHRISTINA AGUILERA BACK TO BASICS	E1/0 37212/2 (E)
6	3	4	JAMES MORRISON UNDISCOVERED @	RCA 82876996312 (URIO
-7	5	11	THE FEELING TWELVE STOPS AND HOME @	EUT OFSERENSKYNG
8	18	9	MUSE BLACK HOLES & REVELATIONS	153md 9857880.031
9	14	12	NELLY FURTADO LOOSE	Belann 3 Warner Bros 2564635095 (TEM
10	8	10	THE KOOKS INSIDE IN/INSIDE OUT @ 2	Getten 18531989 0.0
-11	12	22	PINK I'M NOT DEAD ⊚	Virgin COV3011A (D
12	-	12	KEANE UNDER THE IRON SEA @ 2	125xx 82876803342 (1474)
13	7	7	CONNECTION CONNECTION OF CONNECTION CONNECTICO CON CONNECTICO CON CONNECTICO CONNECTICO CONNECTICO	Mand CIDHENST 6.0
14	u	14	BILLY JOEL PIANO MAN - THE VERY BEST OF	Wersign 1703069 Figh
15	9	7	PAOLO NUTINI THESE STREETS	Colambia 5090082 (TEX)
16	15	14	SHAKIRA ORAL FIXATION VOL. 2 0	Atlantic 5000500/2 (103)
17	10	18	NINA SIMONE THE VERY BEST OF .	Epic \$809873032 (74N)
18	4	14	ORSON BRIGHT IDEA @	RCA-82876/05532 (ARV)
19	13	n	RAY LAMONTAGNE TROUBLE @	Marcurg 96/7381 (U)
20	17	7	LILY ALLEN ALRIGHT, STILL O	Echa ECHC057 (P)
21	19	42	THE ROLLING STONES FORTY LICKS @ 2 @ 1	Royal 3670282 (E)
22	125	16	FEEDER THE SINGLES	Vegicy/Oycea COVDPQ164 (E)
23	22	4	CHAMILLIONAIRE THE SOUND OF REVENGE	Edia EDI/D/49/ED
24	26	13	SANDI THOM SMILE IT CONFUSES PEOPLE O	Grinesal 1705307.03 804 8383(843432 (APA)
25	20	19	RIHANNA A GIRL LIKE ME	
26	38	32	Reproduction Strengt Patient Conference Market Strength Patient Strength P	A, THAT'S WHAT @ 3
27	30	20	THE ZUTONS TIRED OF HANGING AROUND .	
28	16	z	OUTKAST IDLEWILD	Dettasoric DLTCD040 649M
29	24	2	Andre 2000 Departed NeuerBig Borkh/Sier Jan PRINCE ULTIMATE	LaFace 828/6757912 (48/4
30	34	23	MASSIVE ATTACK COLLECTED - THE BEST OF @	Warser Bechers 8122733812 (ND)
31	44	16	THE RACONTEURS BROKEN BOY SOLDIERS	Vrpis CDVICA1718
32	27	19	CNARLS BARKLEY ST ELSEWHERE	X1 X2.001%6 (W1HD)
33	7	è,	CASSIE CASSIE	Watter Brithers 250/6325/2 (100)
34	40	10	LOSTPROPHETS LIBERATION TRANSMISSION @	Bad Bay 7567839812 Brapert
35	33	n	JACK JOHNSON IN BETWEEN DREAMS . 1	Volde Note TORME(Total) (P)
36	53	30	THE KILLERS HOT FUSS @ «	Bashive Future 9580052 (2) Verice UZARCOLO
37	31	11	RONAN KEATING BRING YOU HOME .	Polytics 9658272.00
38	×	51	PUSSYCAT DOLLS PCD @ 3 @ 1 factories	ALM 2005617 (0
ARTISIS	A-7	_	ODRIVE BALLEY BAL ST INCH MALEON 4 KELLY CLARKSON SI	MUSE (2, 53
ARCTICA BOLY JO BOB DY CASSIE R COMULE CHRISTP	1 H IN 3 I I I I I I I I I I I I I I I I I I I	F 23	HERE ST 3 ACC LOPISON 35, 45 KET DUSCHLL 71 HERE YSLM 48 JAMES NEWSLS 45, 45 KLM 59 HERE SLM 51 KLM 59 GAMES NEWSLS 45 KLM 59 GAMES NEWSL	MUDI 18, 35 HELLYFURTADO 9 HINA SDACKE, 17 OKSISI 18 OUTIONSF 28 FROD NUTINI 15

when sold ALDOAD 34 (ALDOAD 34) 34,664 copies on ARTIC KARENTS IN BILLY AND A FATHUESS 73 FATHOY SLIM (8 FEEDER 22 GMARLS BARKLEY 32 GORDLAZ 60 GAEEN DAY 54 GLILLELICTS 46 INDIA MALDEN 4 JACK JOHNSON 35, 65 JAMES BLUM 59 JAMES VORRISON 6 JOSE GENERALEZ IN KANSER CHIEFS 58



Chart complete feren actual sales last Sonday la Scharday, actual a sample of more than 4,000 UK stams. © The 90% col UK Charts Econgany 2006 Produced with Bit and BARD compension

Albums Chart 5 /3

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1	01	10 INDIE SINGLES	
Ċ.	121	ARTIST TITLE	Label I & Stabil
1	4	DAVID CUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY)	Getti
2	2	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON	Surino 197
3	O	BASEMENT JAXX HUSH BOY	XL (117
4	3	THOM YORKE HARROWDOWN HILL	XL 0/7
5	1	MORRISSEY IN THE FUTURE WHEN ALL'S WELL	Atud
6	O	LIAM FROST & SLOWDOWN FAMILY THE CITY IS AT STANDSTILL	Last
7	O	FEDDE LE GRANDE PUT YOUR HANDS UP FOR DETROIT	020
8	6	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON.	Defected (MT
9	O	AZZIDO DA BASS DOOMS NIGHT	Free2Air OVT
10	7	THE SUNSHINE UNDERGROUND PUT YOU IN YOUR PLACE	Dty Rockets (MT
91	2.00	eial UK Charls Company 2006	

TOP 10 INDIE ALBUMS

nes.	16451	ARTIST TITLE	LARE ISSUED TOP
1	2	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Durino (UTHE)
2	4	THE RACONTEURS BROKEN BOY SOLDIERS	#1.07DE
3	6	LOSTPROPHETS LIBERATION TRANSMISSION	Visible Rote (P)
4	0	THE SUNSHINE UNDERGROUND RAISE THE ALARM	Chy Rockers (VII)E
5	3	THOM YORKE THE BRASER	ROTE
6	8	FATBOY SLIM WHY TRY HARDER - GREATEST HITS	Skirt (VTHE
7	1	CERYS MATTHEWS NEVER SAID GOCOBYE	Rouge Trade P
8	7	JOSE GONZALEZ VENEER	Peacefrag // Tale
9	10	BULLET FOR MY VALENTINE THE POISON	Volte Nose 07
10	5	ALEXISONFIRE ORISIS	Reale OUTHE
0 H	he 00	cul UK Diarls Congany 2006	

TOP 10 ROCK ALBUMS

MSLAS	ANTIST TILLE	LASEL IELS/AUG/TOO
10	TRON MALDEN & MATTER OF LIFE AND DEATH	0.4 tc
2 2	MUSE BLACK HOLES & REVELATIONS	Helium XWarner Bres (TEN
3 0	MOTORHEAD KISS OF DEATH	SPV Recordings (RC)
4 3	WOLFMOTHER WOLFMOTHER	Modular EZ
5 5	LOSTPROPHETS LIBERATION TRANSMISSION	Visible Nobel (P)
6 1	SLAYER CHRIST ILLUSION	American Reconfirms (TEN
7 0	MUSE ABSOLUTION	Testa Alesia EMANDARIK (TEX
8 6	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Water Brathes (71)
9 O	HATEBREED SUPREMACY	Roadeuroer #2
10 10	MUSE ORIGIN OF SYMMETRY	Mishraom GMR(P)

TOP 10 JAZZ ALBUMS

740	1.4	Aprist nity	LARCE OF STREETING
1	1	NINA SIMONE THE VERY BEST OF	WAND FOR
2	2	PUPPINI SISTERS BETCHA BOTTOM DOLLAR	UCI4D
3	3	ASTRUD GILBERTO THE VERY BEST OF	Vane (0)
4	5	NINA SIMONE SONGS TO SING - THE BEST OF	Marke Clab Bolane (DR)
5	4	MILES DAVIS THE VERY BEST OF - COOL & COLLECTED	Columbia (URS)
6	6	THE COMMITMENTS THE COMMITMENTS (OST)	NICA/Uni-Louid DARM
1	9	MICHAEL BUBLE CAUGHT IN THE ACT	Reprise-ITEM
8	10	NORAH JONES COME AWAY WITH ME	Parlophone (2)
9	R	MILES DAVIS KIND OF BLUE	Criumbia (TEN)
10	0	NAT 'KING' COLE THE ESSENTIAL	Emporie 1000
-	-	Contraction of Second State	

TOP 10 CLASSICAL ALBUMS

NY3	145	ARTISTUTE	LASEL GOTTO JULY
1	1	KATHERINE JENKINS LIVING A DREAM	Licu au
2	0	HANSLIP/ROYAL PO/SLATKIN ADAMS/DORIGLIANO/VIOLIN CTD	Narrs 15.
3	2	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Decca 0.0
4	4	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Verbert (C)
5	3	HAYLEY WESTENRA ODYSSEY	Decca 0.0
6	6	ST. THOMAS MUSIC GROUP: RIZZA TAIZE CHANT	UCIAL
7	17	RPO/WORDSWORTH BRITISH LIGHT CLASSICS	Marter Carsies C
8	5	JULIAN LLOYD WEBBER UNEXPECTED SONGS	EWI Classics (f)
9	7	KATHERINE JENKINS SECOND NATURE	0,746
10	10	KARL JENKINS & ADJEMUS THE ESSENTIAL COLLECTION	EMI Classics (E

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plug in to success

September 21st 2006 Live Perspective Buying Tickets - Selling Tickets!

In the old days black marketers hung around the vicinity of ticket booths and hawked leftover tickets. Then eBay & Co came along. This is obviously not good for the concert branch, as the resulting increase in takings does not go to the performing artist or the concert promoter. Is there any solution?

conference

The Tourism Factor for Festivals

The components are obvious: cheap flights and the desire for extraordinary festivals are increasingly attracting an international audience. Within the last 10 years, many new events across Europe have profited from increased festival tourism. But the Europisation of the event audience requires special measures.

Live Perspective is a focus day on the live entertainment market on September 21st, for more information please check www.popkomm.com

September 22nd 2006 Artist Angle

Artists, Careers and Business

In the music business, artists are the most decisive economic raw material. Everybody knows about the legend of artists who rate their creative output more highly than monetary gain. But where are the differences in career planning between fresh talents and veteran pop stars? What criteria are crucial for artists to reach the top of the value chain?

For the whole conference programme please check www.popkomm.com

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Feargal Sharkey, Gilberto Gil and Lou Pearlmai Don't forget! Keynotes from