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02.09.06 Pink The Fratellis Muse Gomez Jamelia Justin Timberlake

() CMP

"I'm well aware of how many different things people perceive me as. To some people, to the six million people that keep buying the records, I'm the best fucking thing out there. Then there's a whole group of people who think I am what is bad about the recording industry; people who think that I am a fucking joke, that I am some end-of-the-pier entertainer, which I fucking am. I was brought up on holiday camps. My father is a cabaret artist. That's where I learnt my craft. Some people like to pretend that they never went to Blackpool on holiday, that they never

spent a week in their caravan in Great Yarmouth. You know, I fucking did, I'm a bluecoat. I'd be the entertainment manager in Carnavon Bay

do you know what I mean? Some people will look at that and go, 'Well, that's un-credible and shit, and it comes from a naff place'. Yeah, we do. That's fucking Britain. That's where we come from."

Robbie Williams talks exclusively to Music Week. See p2-3





HIDEBOX TRACK RUDEBOX TRACK BY TRACK 1. Rudebox -produced/ written with Soul Mekanik 2. Viva Life On Mars - produced)

4. King Of The

3. Lovelight (Lewis Taylor cover) – produced by Mark 5. She's Made - produced/ written with Pet Shop Boys 6. Keep On -written with written with Stephen Duffi Bongo – (Manu Chao cover) – renduced by Mark produced by Mark sort Doctor -

Meehan; produ by Mark Ronso 8, The Actor produced/ written with Brandon Never touch

Soul Mekar 10 Louise (Huma Lengue cover) – produced by William Orbit 11. We're The Pet Shop Boys (My Robot Friend cover)

ced by Pct Shop Boys 12, Burstem Normals -produced/ writte to Caul Molennia 13. Kiss Me (Stephen Tin Tin

toped by Daw Joey Negro' Lee 14. The Elahtics produced/ written with Jerry Meeha 15 The Nineties

ritten with A-Genre produced by William Orbit Bonus track: Dickhead – ced/ writter with Jerry Mechae

Robbie: 'I'm competi

In an exclusive interview to set up his new album, Rudebox, Robbie Williams talks to Music Week about the process behind the creation of the ninth album of his solo career, the writing process. his future in the business and perceptions of the UK's biggest music star. By Stuart Clarke

Exclusive

Music Week: It sounds like you were really enjoying yourself on the new record. How did the album come about? Robbie Williams: To be honest with

you I made it by mistake. I was recording the last album and, while Stephen Duffy was doing over-dubs. I started fannying about on an Apple Mac. It was just me and Jerry [Mechan], who is my bass player, and we sort of share inse of humor the

At the time I was really into a song by Mitchell Brothers called Routine Check. I played it to death and I said to Jerry, for a laugh, 'We should do a song like this.' So we made a song called Dickhead, which is a hidden track on the album. Then I did a song called The Eighties, which is autobiographical rap territory, what-ever you call it, and we followed that up with The Nineties.

I'd already had in my head that I anted to cover Lovelight [Lewis Taylor] at some point and King Of The Bongo [Manu Chao] and within a week I had seven songs together. I thought, 'Seven songs is nearly an album, you know.' Following that I got together

with Mark Ronson and William Orbit and, before we knew it, I'd actually found myself. It started off as a sort of hobby and a nan's holiday, and then I went 'Oh fucking hell this is me. This is what I've been trying to make for eight alhume

Typically, do you enter the studio with a vision of the type of album you want to make or was the process this time unusual? Well, yeah. I sort of had a moment

of clarity [making this album]. I was in the studio with Kelvin [Andrews] and Danny [Spencer] listening back to Rudebox and I

had this internal dialogue that went, 'Oh yeah, do songs like the ones you like!' It was one of those 'Doh!' moments, because I'm 11 years into a solo project. I tried to make Rudebox and wrote Rock DJ w mistake. This has taken a long time, but I think it's all to do with confidence, being in my thirties and pleasing myself.

It does sound like the process was quite effortless this time around.

Yeah, with a lot of the other Yeah, with a lot of the other albums I suppose I've been trying to please a lot of people that are unpleasable. Now, I'm 32, and I've just gone, 'Oh fuck yeah, this is me! I grew up listening to the Top 40, I taped it. And, one Christmas, Caravan Of Love by the Housemartins really took my interest and I've been trying to make these [sorts of] records ever since. Songs that, for want of a better expression, give a 14- or 15-year-old pleasure OVAT

w did you get involved with Mark Ronson?

Mark Ronson is somebody I met years ago. I had a meeting with him and his manager and Mark was interested in working with me and he's always been in my mind as somebody to work with. Obviously,

I went 'Oh fucking hell this is me. This is what I've been trying to make for eight albums'

making a record like Escapology of Intensive Care, it's not like a Mark Ronson kinda deal. This time, the moment I realised that I was getting an album together it was like Now I can use Mark Ronson. that'd be fucking brilliant.' He's very friendly, is incredibly

knowledgeable, multi-multimulti-talented, and his got a hiphop past. And that's great for me

he doesn't mind working with Phie Robbie Williams

Working with him, was it a different experience for you? It was just exciting to be in New

York with somebody who's got his finger on the pulse, who has the same sort of heroes and sensibilities that I have, and someone who can give me a hiphop track - Good Doctor is a hiphop track, and I'm on it! It was very exciting because I've always been a massive fan of hip-hop and I've always been a massive fan of rap and I've sold enough albums to do what I want now. For me, it's like... I captained England against the Rest Of The World side at Old Trafford, that's a box ticked; I'm on a hip-hop track, that's another box ticked. I'm in a very fortunate position now where I get to live out all of my fantasies.

So what's the next box?

Well, the next album's on its way and it's a return to acid house!

I presume the collaborations with Mark Ronson led to Lily Alien's involvement. Were you with her in the studio with her much?

No I wasn't. When Mark was recording the backing vocal I was in the studio with the Pet Shop Boys and William Orbit, so Lily came in while I was away. But I did meet up with her and spent an afternoon with her and just had a chat. She was fucking lovely. I think she's great for pop music.

Lyrically, you've always tended to take a fairly direct approach with your subject matter. Does this side of the songwriting process come fairly easily to you?

Well, being in Take That was more of a blessing than a curse, because I'd already sold my soul to Santa, when I was 16. Coming out of Take That, I can hardly turn around and 'Well now I'm going to be say, Radiohead.' I don't have to fit in lyrically or musically, I don't have to have the same indie rulebook that my peers have. It's difficult, because everybody seems to live by a set of rules, and I haven't read the book. You know what I mean? Being in Take That has afforded me the opportunity to go, 'Right, I can say and do what I want. And I'm never going to be Radiohead or Muse or whoever; I'm Robbie Williams.

What is your approach to writing lyrics? Do you have a structure? I do it line by line - as you do [laughs]. With a song like The

Nineties, nothing came off the top of my head. It'll be a case of



ROBBIE DISCOGRAPHY 1997 Life Thru A 1998 I've Bean Expecting You 2000 Sing When

2001 Swing When

2002 Escapel 2003 Live At 2004 Greatest Hits 2005 Intensivo 2006 Dusisters

• Free with this issue, Promo magazine, the inside quide to the most creative work in music vision



itive. I want to win'



grabbing the Apple Mac and going, 'Right, I've got this line, put one rhyme into another, and I'd sort of get egged on and spurred on by Jerry [Meehan] and we'd both be giggling at what we can and can't say. You know, Take a Stanley knife and go and play with someone's eyes' [The Nineties], is pretty hardcore, but I think that's funny. We fucking giggled all night.

What is your ultimate ambition?

I'm ultra competitive. I want to win. My aim is pure, my aim is true. I set out to make really fucking big songs with good lyrics and melodies. Now whether I achieve that is in the eye of the beholder, but when I'm writing, there's a whole group of people that fucking hate me and I'm like 'Right, I want them!' It's a battle that unfortunately I don't think I can win, but it's not through any desperate need to be loved, it's through a desperate need to win. I'm brought up on facts and figures and, for me, I try and sing from my heart and then win the race. There's some people that I'm trying to compete with and compete against who are in a different track and field event than I'm in

How do you think you are nerceived?

I'm well aware of how many different things people perceive me as. To some people, to the six million people that keep buying the records, to a huge majority of them, I'm the best fucking thing out there.

Then there's a whole group people who think I am what is bad about the recording industry; people who think that I am a fucking joke, that I am some endof-the-pier entertainer, which I am. I was brought up on holiday camps. My father is a cabaret artist - in the Eighties I saw shed-loads of cabaret, it's where I grew up, that's where I learnt my craft, so that's what I am

Now some people like to pretend that they never went to Blackpool on holiday, and some people like to pretend that they never spent a week in their caravan in Great Yarmouth, you know. I fucking did, I'm a bluecoat. If I wasn't doing this, I'd be an entertainment manager in Carnarvon Bay, if I hadn't written Angels.

hadn't written Angels. Some people will look at that and go 'Well, that's un-credible and shit, and it comes from a naff place.' Yeah, we do! That's fucking Britain! That's where we come from.

We didn't all come out the womb and put a parka on, and Wallabies and say, 'Listen, I'm 18 months old, but what I'd really like to do is ride a scooter.' We didn't do that. We all went on holiday to fucking holiday camps. That's where I come from and, as I say, I'm not Thom Yorke. Don't know where he went on holiday [laughs], he probably went to museums and burlesque theatre or something. But I went to fucking Tenby!

There are five covers on the album, including the second single Lovelight by Lewis Taylor. How did you come across the track?

I found it on a Tom Middleton compilation. I was sat there for ages with that song. I nearly sent a letter over to Justin Timberlake and said, 'Have a listen to thi ong, you have got to do it.' I'm glad I hadn't now, because I've shot the video for it, but it's just huge. I think it will be as big, if not bigger than Angels.

With the Pet Shop Boys, you've been a fan first and foremost. Was it hard then going into the studio to record with them?

For me, I don't get on with a lot of people. I don't find it easy to socialise. I've got my group of

It's difficult because everybody seems to live by a set of rules, and I haven't read the book

friends and I'm happy with them, but the rest of the world I don't really know, and feel kind of shy around. What was great for me was getting in with my heroes and having a laugh with them and feeling really comfortable. And on top of that we created some great music. But first and foremost it was like 'I'm with Neil and Chris and I'm making them laugh, and they make me laugh, it's great'.

You also cover a Stephen Duffy track

Kiss Me is paying homage to Stephen Duffy. He's quite funny about that song, because I think that's his Take That moment and he's equally cursed and blessed to have written it. I sat down and had a listen to all the Take That songs recently and fucking loved them. And there's part of me that's doing this cover to take the piss out of Steve, but also to show Steve what a great song it is.

Do you still enjoy the touring?

To be honest with you, I'm a weird artist. I'm an artist that prefers doing promotion to touring. I would rather sit all day heing interviewed and then go and sing a couple of songs on a TV show in Mexico, or Chile or Argentina, than I would do getting up in front of 80,000 people

I'm not very hig on commitment and, with the people buying a ticket. I've committed to them that I'm going to be there and give them two hours' worth of a great show. When really, I can get my ego topped up by going and singing my single to a backing on some TV show track somewhere in France or Chile or wherever. The thing about this tour is, it's not giving me a nervous breakdown, so there's a plus.

How do you feel about mobile phone video footage of your shows ending up on YouTube 20 minutes after the concert finishes?

To be bonest with you, because I'm so excited about this album and so excited about Rudebox being the single, I come offstage and I go and have a look at YouTube and see what people are saying about the record. I love YouTube, I like all those viral things. You get some great ideas on there. Somebody's done a - I think the youngsters of mash-up of SexyBack and Rudebox; now that's fucking brilliant, I wanna do that, So people come up with an awful lot of ideas that I can actually use. I'm a big fan of people feeling as though they're part of it

Have you ever considered an involvement in the other side of the business?

God no, that sounds like work. I didn't get into showbusiness to we

stuart@musicweek.com (2) Mexic Week

Robbie ponders his next move



As he prepares for the releas of his seventh studio solo alb Pohhia Milli ams admits he is considering his future as a ording artist.

Williams says he faces fundamental questions in the months ahead over how he plans to take his career forward.

"For me, I've got to take the view over the next 18 month d see if I want to be part of the machine anymore, because I don't see me signing again. I reserve the right to change my mind, but it's a question of what I want and where I want to be," he savs.

"I've done 2m tickets on this our, now do I want to do that again? Do I want to be omnipresent Robbie Williams? Can I live without radio picking my song and putting it on the playlist? Can I live without this many people buying the tickets? Can I live with selling 300,000 to a million records onlin maybe more, hopefully more? Can I live with that and have a better life and an easier life or is this fame thing something that I'm addicted to?"

When it comes to that n when it comes to that next move, Williams suggests, "I don't know where I stand with it all at the moment. I've had a good run. If all the radio stations decided that Robbie stations decided that Robble Williams simply isn't the artist that they need to be playing anymore, I can't complain. But what I'm saying is then, 'Do I take things into my own hands and dismantle this monster and have a nice life?

More immediately, his focus is on new alt um Ruc released in the UK on October 23 and pairing him once again with songwriter Stephen Duffy, while other contributors include Lily Allen, Mark Ronson and Pet

Shop Boys. The single Rudebox is released on September 4.

NK CAST LIST

Online Promotion Ben TownleySeb oe Melick/Kate ad. RCA. TV motions: iette Miller. qui Qualfe, RCA. fonal Press:





k will be the first artist to benefit from an expansion of the PlayStationPortable line in Europe by putting her name to a new pinkloured console. The handset, which will la

in the UK on October 27, is the first to be connected with a second party artist or brand.

Included with the Pink PSP will be a UMD (Universal Media Disc) deo featuring a collection of the artist's music videos, footage of her UK album showcase, an exclusive interview and a new track currently not available on any Pink album in Europe. Zomba's senior VP of

International John Fleckenstein 4 MUSTOWEEK 020906

says the tie-up offers an opportunity for Pink to find footing with the broader gaming audience. "Our hope is that the new people who buy PSP will discover her through the free content we're offering," he says. "For a lot of people that may have seen her video, or heard a song onl the radio, they may not know the breadth of her talent. For us, that's the payload." Anyone buying the Pink PSP console will gain access to a raft of online content via the official PSP website. Som **Computer Entertainment UK** marketing manager Mary Tristram says Pink offers PlayStation a road to a new market

Era promises this year's conference to be best yet Era boosts second **Indie Conference**

Retail

by Paul Williams

Retail association Era says it is going higger and better for its second Indie Conference, taking in a larger venue, more presentations and new financial backing from

A year after hosting the first event, offering independent retailers fourth-quarter release presen tations from across the industry. Era will be repeating the exercise with a second conference scheduled to take place in Birmingham on Wednesday, September 20. However, with more time to

plan this year and the opportunity to learn lessons from the inaugural event. Era is promising an even stronger conference that will be more specifically tailored to indie stores' needs.

"It's a bigger venue with more presentations from some of what I would say are the more specialist companies," says Era deputy chairman Paul Quirk.

The new venue comes in the ape of the Holiday Inn, while Era has tightened up last year's schedule to allow Proper to join the existing line-up of repertoire presenters comprising EMI, Pin-nacle, Sony BMG, Universal, Vital and Warner.

Island Records' The Fratellis and 1965 Records' The View are being lined up to play live during the presentations, which Quirk says will be geared more this time towards the indie retail sector following complaints last year that some of the

majors focused too much on established acts and not enough on "indie-friendly" repertoire.

"We do need to know about acts we've never seen before who could be huge and could be next year's Kooks," says Quirk, who originally came up with the idea of a fourth quarter conference specifically for indie retailers.

Although the first conference was financed exclusively by Era (then Bard), labels have agree give financial backing for this year's event, which will come a fortnight after EMI (September 6, London's Mermaid Theatre) and Universal (September 7, Shepherds Bush Empire) host individual fourth quarter presentations for all retailers in London.

Entry for the event - which last year attracted more than 150 delegates - will again be free, while presentations will also be made this year by Millward Brown, 7Digital, Muze and Ranger. In addition, Era will be detailing October's National Music Week and giving a guide to indic store initiatives. "We want to open up awareness about what other people are doing, such as on eBay, the internet, changing their multi-buy policies and doing value charts," says Quirk.

Era general secretary Kim Bayley says the conference also provides an important outlet for retailers to interface with label representatives and other retailers. "They get to meet each other, which is really good because it's about the only place indie retailers get a chance to do so. Even without the presentations, last year was useful from a networking perspective," she says.



The Fratellis: playing live at this year's Indie Conference

New TOTP2 starts next month

The Top Of The Pops brand will be absent from UK TV screens for just two months-as the BBC finalis new series of TOTP2 to air at the end of September

The new series is to continue in the vein of the established TOTP2 formula and combine vintage material from the Top Of The Pops archive with new performances, for which studio time has already been booked.

The first show in the series is scheduled to be broadcast on September 30 and the season runs until Christmas In a Saturday ne slot on BBC2. teatl

TOTP disappeared from screet at the end of July, when the BBC ced it would be continuing TOPT2 and promised a Christmas

special at the very least. The latest news means the name will not be off the airwayes for as long.

Pluggers have been told that the BBC will be recording 12 mances on September 14 and 15, with two performances featuring each week between September 30 and November 4. The plan is then to book more studio time for recording either in late October or early November

These timings are yet to be confirmed, and the BBC is holding etings this week and next in which it hopes to finalise the editorial content of each show. The team behind the new series is led by Mark Cooper and Sally Wood, who were respectively executive producer and producer of TOTP

until it was taken off air As the series is yet to be officially signed off, none of the show's producers is willing to speak on the record about the plans. However, one senior BBC figure describes the team's task over the next few weeks as being akin to working out ways of "keeping a vintage wine refreshed", so it seems likely that some new element will be injected into the traditional formula

It will also be one of the few shows with a dedicated music element on terrestrial BBC television, following the demise of the main TOTP. Later With Jools... is currently off the air whi **Tonight With Jonathan Ross** returns in 10 days' time.

UK live tour next month launches Popworld Radio web stream Popworld Radio goes live

Radio

Radio

by Jim Larkin

Popworld is organising a series of gigs around the UK to promote a new radio offering, which it intends to build into a fully-fledged music station.

millar sizes. The brand is launching Popworld Radio this Saturday, a 30minute stream available through we are available through through the state of the state of the Pop-world television show listner competitions and presenters Alex Zane and Alexa Chung. It will also be broadcasting highlights from a new live platform called The Music They Should Play On The Radio They do to give support for undiscovered tainet.

The tour is a link-up between Popworld Promotes, a multimedia initiative aimed at discovering new talent, and music promotions company Curious Generation. It launches on September 20 at London's Madame JaJo's and will take



Alex Zane and Alexa Chung: to start presenting on Popworld radio

in at least 10 UK venues, with each show consisting of two bands discovered through Popworld Promotes and two local acts chosen by Curious Generation. The performances will be captured and broadcast on Popworld Radio. "We feel there's not enough vari-

"We feel there's not enough variety in what radio is doing today," says Popworld CEO Martin Lowde. "What we want to do across all our services is encourage access, involvement and participation and this is an extension of that."

Lowde says that, although the radio stream is yet to launch, plans are already afoot to turn it into a 24-hour station. Details of shows beyond the first tour are still to be announced, but Lowde says least a dozen are planned over the next 10 months. Curious Generation managing director Charles Baybutt gay, Tit's a great opportunity for unsigned talent to break out on the UK music scene and appeal to a wide audience of music fans."

Musically, Popworld Radio will offer a combination of the undiscovered talent featured in the tour and the chart material that tends to be featured on the Popworld television show.

Channel 4 director of radio Nathalie Schwarz says the broad strategy across the organisation is to secure digital radio licences and launch a number of 4-branded radio stations. Before the licences are available, Schwarz ays the company will be pushing to develop its online audio content with the spirit of lunovation and risk-taking for which Channel 4 is renowned.

Channel 4 Radio has also secured the services of John Peel's son Tom Ravenscroft, who last Thursday began hosting a weekly show of unsigned music produced by Koink Productions. The show can be heard by logging on to www.channel4radic.com.

Shareholders welcome more bids for SMG

SMG shareholders are waiting to see if venture capital firms are willing to make a better offer than that made by Ulster Television for the aroup.

After veeks of speculation, TalkSport controller Ukter Television confirmed it had entered into merger talks with the Virgin Radio owner. However, although the deal would create a powerful group with two national radio stations valued at £400m, it is an all-paper deal that would offer no cash premium for shareholders.

It means shareholders are faced with the choice of owning a stake in an enlarged and more powerful media company or selling up for a profit and walking away, should venture capitalists get involved.

"Both would be better businesses in a combined company but SMG is owned by shareholders," says Richard Menzies-Gow, media analyst at Dresdner Kleinwort Wasserstein. "Ultimately, from an investor standpoint, you want as much from your shares as possible.

"The price is now around 75p and if someone comes in with 90p you have to decide if you want to take the cash now. SMG shareholders have had a rough ride recently and if they decide they we had enough of owning shares in this area then they may decide to walk away."

what Bing- specialision over Despite and the stretch or group ways the made an official approach to SMM, which spect there are no engoing discussions on the table. There have also been reports that the SMM board is to reject the Ulster offic, claiming it is an apportunistic attempt by the Irish company to wrestle control of its Scottish rival at a time when it does not have a other executive, following the departure of Andrew Flanaan last month.



Kiss takes relaunch to the next level

Emap's Kiss brand is to simulcast a series of specialist shows as it presses the button on a new analogue network.

From next month, late night shows from the likes of John Digweed, Jay Cunning and David Rodigan will be heard not only on London-based Kiss 100 but also in Bristol and East Anglia, following a rebranding of Emaps two Vibe stations as Kiss 101 and Kiss 105-108.

Several other programmes will also be networked across all three Kiss FM stations, as part of a scheduling revamp coming into effect on Wednesday, September 6. In turn, the Bristol and East Anglia outlets will share daytime broadcasting with the exception of breakfast and drivetime. Carl Cox and Armin van Buuren are also joining the network.

Kiss 100's own weekday schedule is also being overhauled, although, as expected. Robin Banks will remain in the weekday breakfast slot. When Banks took over from Bam Bam in April it was seen as a temporary move, but he is now being given a longer run after

Listeners will be able to hear London Kiss 100 late night shows in Bristol and East Anglia adding 47,000 listness in the quarter two Rajar figures. Kiss group programme director Andy Roberts took charge of programming for the London station in May. T looked at the music policy and the presenters and the whole dynamic with a view to gatting it on a better track. The main thing was the music policy, and that set it up for a greate of Rajars inny first full quarter, he says. Roberts has made several

changes to the London station's line-up, including Justin Wilkes' arrival from Capital Radio to host the 9am to 12 noon weekday slot. James Merritt, who presently hosts mornings, will occupy the same slot on Kiss 101 and Kiss 105-108.

Toni Philips, currently broadcasting on Sunday afternoons, will take over the weekday lunchtime programme from Chris Philips, while Simon Dale and Jez Welham continue hosting drivetime and evenings respectively. Shared weekday output on the

Shared weekday output on the Bristol and East Anglia stations will include Nikki Elise occupying lunchtimes, with Kiss 1000 early morning host Wee broadcasting from 7 to gym. Vibe FM breakfast host Stuart Grant will continue in the breakfast slot, while Matt Rogers and Caroline Cooke will take charge of the Bristol station's breakfast show. FAVOURITE ALBUMS OF ALL The Beatles Sol

Pepper's Lonely Hearts Club Band (1967)

(1975) 6. The Beatles Thriter (1982) 3. U2 The Joshua Rwolver (1966) Simon & Sarfunkel Bridge 3. 02 The Joshua Tree (1987) 4. Fleetwood Mac Rumours (1977) 5. Plak Floyd Wish Water (1970) B. The Bost

bbey Road (1969) 9, Queen A Night At The Opera (1975) 10, The Beatles The 11. The Beatles East (2045)

12. Dire Straits Brothers In Arms 13. Oasis (What's The Story) Morning Clary (1995) Glory (1995) 14 REM & The Pacolo

(1992) 15. Led Zeppelin IV (Four Symbols) (1971) 16. Alanis Morissette Jac Liztie Pill (1995)

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MUSICWEEK

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Creative settles row with Apple

MP3 player manufacturers Apple and Creative have reached a legal settlement following a dispute over Apple's use of a Creative patent technology in its devices. Apple will now pay Creative \$100m (£54m) for a paid-up licence to use Creative's awarded patent in all of its products In addition, the companies announced that Creative has joined Apple's "Made for iPod" programme and will be announcing its own iPod accessory products later this year Emap marketing division Emap2 has struck a three-month exclusive deal with Nanster to promote the online music subscription service across its manazine, radio and online platforms. Advertorials will appear in the November and December issues of FHM, while advertisements will run on Eman radio stations

Classic Rock magazine is to release an album of blues rock through Gut Active Records The September 11-issued album, Classic Rock Presents Blues Rock is the second compilation the magazine has put together, following a prog rock set it brought out earlier this year Demon Vision has teamed up with Eman to create Q manazine's first interactive DVD. O: The Essential Music Quiz in time for sale at Christmas, It will be launched on November 27. Morrissey's new single In The

Future When All's Well has been made available as a V Festival download. The release came about through a partnership between Sanctuary/Attack and digital specialist Bandwapon. Pink links up with Sony PlayStation, p4 **Bottom line**

Tower files for bankruptcy cover

US-owned Tower Records has filed for bankruptcy protection from its creditors, as it prepares for a possible sell-off within the next 60 days. The retailer has filed for Chapter 11 the process in the States which allows a company to be protected from its creditors in the face of serious debts.

AFC has seen its chances of building a super-casino alongside the huge music arena in The O2 take a significant step forward after Wembley developers withdrew their application for a rival bid. Town & Country Broadcasting the company owned by former Virgin Radio and Wireless group chief executive Jason Bryont, has completed its acquisition of Radio Pembrokeshire and Radio

The PRS Foundation has launched

a funding scheme, British Music Abroad, to nurture emerging British acts and own them financial support to play showcases overseas. Funded by Arts Council England's grants for the arts programme, the scheme offers support to emerging UK acts that have been selected for key overseas showcase opportunities such as Popkomm, Womex and SXSW,

The Village People have been granted an injunction to stop a UK tribute act from using the name Village People. The tribute act, led by Jason Phillips, have been the subject of legal action from the Seventies act before and have previously apreed to change their name to the Village Boys. New statistics released by the Music Industries Association (MIA) show significant growth in sales of ouitars with total sales breaking the

£100m mark for the first time Sales units have more then doubled since. 1999 with nearly 1m outtars sold in 2005

Era prepares for its second Indie Conference. p4

SMG weighs up a UTV approach 05

Exposure

Music high on C4 autumn agenda

Channel 4 has unveiled details of its autumn schedule hiphichts, which Hall Of Fame for a second consecutive year, the Vodafone Live Music Awards, the Diesel-U-Music Awards and the Digital Music Awards d by BT. Other programming



includes a series on Abbey Road and

Totally Boy Band, a series following

release of their first single

Basement Jaxx, Kasabian. The

five former boy band members as they join together to prepare for the

Kerrangi Awards: get down and dirty

Visible Noise's Lostprophets ned the key prizes at last Thursday's Kerrang! Awards 2006 at The Brewery in London, walking off with the gongs for best album and hest British hand Other winners included Warner act My Chemical Romance, and Visible Noise's Bullet For My Valentine. Kerrangi staff were given a special award to mark the magazine's 25th anniversary. Kiss urveils new programming

schedules. p5 The Roundhouse has unveiled a programme of events for the rest of

the year following its reopening after a £30m refurbishment. The North London venue is to play host to concerts by Cat Power. The Divine Comedy and The Zutons and will also



The Beatles' Sgt Pepper's Lonely Hearts Club Band has been named as the public's favourite charttopping allown in a poll to celebrate the 50th anniversary of the UK allums chart (see above).

The 1967 album was joine three other Beatles albums in the chart's Top 10 with Revolver ranking sixth, Abbey Road finishing eighth and The Beatles ("The White Album") taking 10th spot.

Michael Jackson's Thrtiler claimed runners-up spot and U2's The Joshua Tree ranked third on the chart, which was unveiled on

Radio Two on Monday in a three-

show hosted by Simon Mayo. In the poll, which was complied by the Official UK Charts Company, votors were asked to select their favourite album which had reached number one in the UK plus their 10 favourite "other" athenns. This list as lieaded by Pink Floyd's Dark Side Of The Moon.

The main Top 100 was led by the Seventies and Eighties with 24 albums aplece, while there were 11 albums from the Sixties, 21 from the Ninetles and 20 from the current decade

stage the BBC's inaugural Electric

Will Young has claimed top spot on a countdown of the most popular artists of the past six months on commercial radio's The A-List chart show, which broadcasts to 57 stations. The Sony BMG artist beat off the likes of Universal's Sugababes and Warner's Gnarls Barkley to head the chart, which is determined by airplay and sales of downloads, Ibums, physical singles and usic DVD

Popworld is moving into adio n5

Lucozade has launched a temporary download site in association with Audioielly to promote its Hydro-Active fitness drink for six months. The campaion will see 3.7m bottles of Hydro Active distributed with a code which will allow customers to download a 30-minute mix, designed to accompany work-outs. Details of TOTP2 return are an boliouru

People

Bidders circle BMG Publishing

· Former BMG Entertainment chief executive Strauss Zelnick has emerged among the chasing pack looking to acquire BMG Music Publishing. Zeinick is understood to have teamed up with US private equity fund Apollo Management to mount a bid for the publishing

Classical record label Deutsche Grammophon has made two new appointments, filling its president and A&R vice president roles. General manager Michael Lang is promoted to president, with immediate effect. Warner Classics International director Matthew Cosprove joins the company as A&R vice president, succeeding Bogdan Roscic, who was recently appointed managing director of the Decca Music Group.

Veteran music publisher John Merritt has died following a battle with cancer. In a career dating back to the Sixties, Merritt worked for Decca's publishing compar Burlington Music, ran RCA's publishing arm Sunbury Music before taking charge of MAM Music for Gordon Mills and then overseeing the Welk Music Group's Ilk offic

IPC Ignite! managing director Tim Brooks will leave the publishing company in September to take up a new role as managing director of Guardian Newspapers. He is replaced by Eric Fuller, formally Nuts and Loaded publishing director RCA act Sandi Thom will tomorrow (Tuesday) play the BT Digital Music awards launch at London's BT Tower. The award ceremony itself will take place at the newly-refurbished Camden Roundhouse on October 3.





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With the rise of blogging and internet reviews, is the role of the music publicist changing? Music Week assembled a panel of five experts to discuss the future of music PR

PR panel move forward into net generation









According to Jeff Jarvis, founder of America's top-selling celebrity bible, Entertainment Weekly, the critic is in danger of extinction. that, in the digital age, with audiences freely sharing information online, newspaper and magazine reviews are becoming worthless. As examples, he points to the success of The Da Vinci Code and Pirates Of The Caribbean: Dead Man's Chest - both of which received maulings at the hands of the press, but topped box offices

worldwide This is something US film studios are taking to heart. Last week, the Samuel L. Jackson fright fest, Snakes On A Plane, became the latest Hollywood movie to be released without being previewed to film critics.

But is the same thing happening with music? In a world of social networking and instant digital gratification, do reviews still hold currency? Can a positive or negative write-up actually make an positive or negative write-up actually make an impact on sales – especially among younger demo-graphics who, we are regularly told, are spending an increasing amount of their time online?

And if reviews are less important, what does this mean for the role of PR? Are we about to witness a fundamental reassessment of those who are employed to control the flow of information between content owners and the consumer?

To discuss these questions and the challenges

for PR in the digital age, Music Week gathered together five senior music publicists for a round

Music Week: The current trend for Hollywood studios is to release films without preview screenings for critics. Do you think we might see the same phenomenon in the music industry? Do reviews still matter?

Sundraj Sreenivasan, Polydor: A review will have an impact if you're a high profile artist. If you're an artist who's expected to go to number one and go platinum first week and you get a really negative review, then yes, it can be damaging. But if you're a young band and you get a negative review in one publication, then it doesn't matter as long as

you've got a campaign going. Mel Brown, Impressive PR: I absolutely agree. I don't represent this band, but Captain had really mixed reviews across the board, but what was more important was the fact they had a lot of reviews. I think they've made a big impact because of that

Duff Battye, Duff Press: I had an independent act who didn 't have any marketing budget, so I was mainly talking to their distributor, and we got a Kerrang! album review. We knew it was going to be good, and the distribution company was asking me whether it was going to be four Ks or five Ks. They were very insistent on this, because if it got

five Ks then they'd be able to shift x amount of extra records. In real terms, that review was very important.

Sarah Pearson, Wasted Youth: If you're a massive band, then I don't think it necessarily affects the sales, but it certainly affects the credibility. SS: Look at Robbie Williams. People have been

slating his record and where he's going, but he'll still go straight to number one.

MW: But surely the difference now is that Robbie's fans can go online and hear his single, and then make their own decision?

DB: I think it's always been rare that press actually sells a record. Press is more of a tool for other media and specifically for radio and TV. Radio and TV do sell records; but you can't get radio and TV without press. Internet reviews and blogs are good for building a fanbase, but they're not going to motivate the rest of the media. [You can't compare] a MySpace review against a Guardian review or a Times review or a Mojo review. That's often what I think clients want me to get. To get those coundbites

Laura Martin, Scruffy Bird: The teen market is online. The bottom has fallen out of teen publications and the kids who read them are all discovering music online. Also NME are ploughing a lot more of their resources into NME.com, so that shows how important online is becoming.

th Pear



CVs ah Pearson, ector of sted Youth rting her PR eer at Excess is, where she are a partner and set up a Keans, for whor management/DJL she now landle division. Person press work/skid went on to har current rost istabilish her own ompany. Washer Rindes freeenly hornhand for bit Kown for brinning Mercyry Music Prize), Bell XI and Cyarm & Ben (K7). She has also represented Deny's Midnight Runners. Lamb and Kate Gibbs.

nd Duff Battye, 7). director of Duff Press With more than 11

th more than 11 Sp ors music TL ustry PR Us perionce, Battye Es rited for Virgin Pr

and Arista/BMG on now repn campaigns for acts as varied as the spice Girls, Prince, Usher and OutKast. Establishing Duff Velvet Re

now represents a Pries broad spectrum of Lizzy artists including shor some of the world's Morp biggest rock acts, Awa such as Aerosmith, his w Velvet Revolver, Def Velva Loppard, Judas Cam

Priest and Thin Lizzy, He was shortlisted for a Award in 2005 for his work on the Velvet Revolver campaign



A common misconception about PR is that you just send out 150 CDs and work with anyone who comes back to you buff Battye, Duff Press

MW: So, for the indie artists that you represent, are you going further down the media chain and building relations with bloggers?

LM: Personally no, but we would possibly look to do so in the future.

MW: Do you think the proliferation of online media has lessened the impact of the physical press?

MB: I think sites like Drowned In Sound are really important. I've put quotes from Drowned In Sound on press releases. The same as Pitchfork in the US.

DB: I remember with MySpace a few months ago everyone was writing about how they'd got 100,000 friends, and now everyone's like 'shut up..'

MB: MySpace is more for A&R and kids, 1 think, SP: I don't think that digital has devalued press. It's like CDs and online sales, people still want something physical to hold in their hand, and I don't see people sitting down to eat breakfast and tapping away at their computer. They still want the physical experience.

SS: Also, in the past six months, there's been more music coverage in the non-music press than ever before. Every single broadsheet has a music/arts section. The *Guardian* and *The Times* have live reviews every day and *The Sun* has loads of coverage too.

MB: There are more avenues for new bands in the broadsheets than ever before.

MW: Do you think there's more honesty in online reviews?

SS I think a lot of online reviews can be quite familia. Obviously, stuff like Pitchfork and Syshus are really credible and you'd takpeople go verboard with the hype. I think people people go verboard with the hype. I think people with buy a magazine will read it and take the information away with them, because people believe what they read I/Q ayan album is a mazing them people will believe that.

MW: How do you deal with bad reviews?

MB: You can't control reviews. One of the main things I do when taking on a new artist is sit them down and tell them that. We'll get as much profile as we can nalisis write and they have to take that on the chin. Sometimes you can get certain journalists to write the reviews, we all know that, but nine times out of ten that work thappen and it's pot luck. Ing relationship with someone and you came to them with a product and they rejected it, them you'd expect them to tell you in the nicest way possible. But ultimately they's still reject it, and 1

in the right places, but we can't control what jour

sible. But ultimately they'd still reject it, and I don't think that taking them out to lunch and buttering them up would make any difference. And, to be honest, I'd be disappointed if they did. That's a bit masochistic!

MW: What about retaining a buzz once you've broken an artist? Sarah and Sundraj, you're both working on second albums from artists who sold millions [Keane and Scissor Sisters]. What are the difficulties there?

Sci There's no articl bysily out there now You can bell can allows, both that no guarantee that a year later people will come back to you. So you do have to do things differently and, again, this is what with the Scissor Sikers, we did the cover of Artitude, but we didn't just do one cover, we did the different covers featuring each individual member of the hand. Artimule is the blaggest salling made a real splash and got picked up by the danger of owerling. They allow do do not more covers and that because there's the whole danger of owerling. They allow do do not more covers and that because there's the whole danger of owerling. They allow do do not danger of owerling. They allow do do not more covers and that because there's the whole danger of owerling. They allow in cover joint of the danger of owerling. They allow in cover joint of the mater of the start when the start we think about.

DB: That's a common misconception about PR, that you just send out 150 CDs and work with anyone who comes back to you.

SP: With Keana, I think they were misunderstood and as 1 spent a lot of time telling iournalists where the songs on this abum [Under the Iron Seal came from and building a relationship with journalists.] was also taking people drawn to the studie asity on sensiting people drawn and getting people to meet the band, so they realise that they people to meet the band, so they realise that they who make this maxing music with the at two-ledd across the world. That doesn't come from three expublic school hows who sit acround and talk about nothing, it comes from a very deep and interesting place.

There's also an international side to PR. With Keane we were approaching international media from

their days on Fierce Panda, which was really



indie publicist ensures a kind of credibility – especially to the more corporate labels trying to break new bands Lawa Martin.

Scruffy Bird



There's no artist loyalty out there now. You can sell 2m albums, but that's no guarantee that a year later people will come back to you. So you do have to do things differently sundig seemicrasm. Polydor

important to ensure they weren't just perceived as an English act. We saw it as a global campaign and set up a specific campaign in each territory. Every territory has a different media and so you have to come up with a different way to communicate your message. Something that's popular in Germany, for instance, could be seen as really cheesy in France.

MW: What about independent PR? How important is it and what sort of campaigns does it suit? LM: It's an age-old thing, but having an indie publicist ensures some kind of credibility - especially to the more corporate labels trying to break new bands. Independent PRs have more freedom. With the majors, unless you are publicity manager, the PRs get to choose what projects you work - it's more a case of delegation, and therefore it's often the case that people seem to be working bands or artists that they obviously aren't into. Ultimately, what we PRs do is sales, and you have to be 100% passionate about some-thing to sell it properly. Companies like Scruffy Bird actively go out and look for projects to take on, and we can afford to be very picky - in fact, we turn more stuff down than we take on at the moment - which means that the artists we do work with, have our total enthusiasm and dedication. The journalists receiving music from us know this.

MB: For rock and indie bands I think that independent press is really important. We can spend more time working with them.

DB: Majors obviously pay you and they sign a lot of great bands, but I do find that I get bogged down. It's like, we can't have another meeting about this... Here's the press plan: I'll go and get you a load of press...

SS: We don't really have that culture of meetings. We have one on Monday and that's it, because we just haven't got the time.

SP: I think in those meetings it's really important to be honest as well. I've sat in major label meetings where everyone is talking everything up, and it's almost like they're justifying their own jobs. They should be going back and asking why something isn't working.

DB: The thing with indie and major PR is that some are good and some are bad.

MW: And what about PR in general. Other than yourself, or anyone else around the table, what do you

The panel: (I-r) Martin, Pearson, Greenivosan, Brown, Music Week's Adam Webb and Battye

ura Martin ector of ruffy Bird Martin has worked in music PR for nore than three years and is now head of press at

specialists Scruffy Bird, where she represents The Young Knives, Halloways, Foreign Islands, Insonniac Ball, Protokoll, The

viei P mble Strips The director of Grates and Diel Diel Diel Scruffy Bird also operates successful artist Impressive PR With 19 years of experience, including nanagement and actio and TV spells at Sony and Arista, Brown founded Impressive PR in 1998 and has

worked with Muse workad with Muse, Sinow Patrol, Coldplag, The Cooper Temple Clause, Dogs Die In Hot Cars, The Hot Pupples, Kenny Rogens, ELD, David Cassidy, Kim Wilde,

TLC. Snap and The Impressive also represents a num inclucing Jo

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started his care

Polyslor, Work on campaigns for Eminem, Marilyn Manson, Hear Sa Southin Ellis Booto Stefani, Nelly Furtado, Pussi

Dolls Yusuf Jelan Dolis, Yusuf Islan and Enrique Iglesias, he is currently gearing op for the release of the second Scissor Sist

think has been the most impressive PR campaign of the past 12 months? MB: I think the Puppini Sisters. They're really

visually striking and I've read about them in magazine and newspapers across the board. For me, that's the most noticeable one.

BD: It's kind of obvious, but Corinne Bailey Rae. Although she was obviously backed up by radio and TV, I think they got her into really unexpected places like Mojo. I'm not a huge fan, but considering she's quite young and not that interestg, to get her in there was an achievement.

SS: It's one of our own, but I'd say James Morrison. He's the hardest sort of artist to get press for: a male singer-songwriter, post-James Blunt and average looking. It's not a sexy record and obviously it's radio-led, but Rich in our office, who does his press, has got him into Time Out, Elle, the broadsheets. The Sun and Q

MW: What is the acid test for a great PR?

MB: Genuine enthusiasm for your acts and about what you're selling. And a good range of contacts. SS: Being a great communicator, as you're the one on the front line, going out there first and communicating the message. You can't come across like a hysterical fan. When you phone up an editor, you've got about 10 seconds to sell your artist. LM: Someone who is likeable and not nauseous. and has the ability to get on with many different types of people. They've got to understand the press industry and magazines inside out, what editors are looking for and what audience they are targeting, and someone who is knowledgeable and passionate about the music that they are promoting. For me, it's not rocket science, it's sales.

Gnarls Barkley hit top spot

Top 25 airplay hits of 02 2006

ARTIST Title (Company)	Plays /	(000) had	National/Regional Promoter
1 CHARLS BARIOLEY Crary (WEA)	31,309	802,118	Warner Bros/Warner Bros
2 KEANE Is It Any Wonder? (Island)	H,HI	486,173	Rapture PR/Island
3 THE FEELING FIT My Little World (Island)	11,747	454,486	Rapture PR/Island
4 RIHANNA S.O.S (Mercury)	18,358	453,624	Mercury/Mercury
5 WILL YOUNG Who Am I (Seey BMG)	18,900	438.947	Serry BMC/Sorry BMC
6 SNOW PATROL You're All I Have (Polydor)	16,304	433,735	Polydar/Polydar
7 CORINHE BAILEY RAE Put Your Records On (Capitol)	19,746	384,548	EMI/EMI
8 BEAT FREAKZ Somebody's Watching Me (MoS)	13,505	381,715	ISH Media/ Intermedia Regional
9 NERINA PALLOT Everybody's Gone To War (Atlantic)	13113	350,549	Lucid PR & Chappie Davies/Bob Herman
30 PIMK Who Knew (Sony BMG)	12,430	341,621	Sony BMC/Sony BMC
11 RED HOT CHILI PEPPERS Dani California (WEA)	9,497	336,357	Warner Bros/Warner Bros
12 ORSON No Tomorrow (Mercury)	14.151	324,068	Mercury/Mercury
13 BEVERLEY KHIGHT Piece Of My Heart (Parlophone)	12,237	313,723	Parlaphone/Parlophone
M JACK JOHNSON Upside Down (Island)	8,991	311,745	Island/Island
15 JAMES BLUNT Wiseman (Atlantic)	17,055	305,184	Atlantic/Atlantic
16 THE ZUTONS Valerie (Sony BMG)	4,885	277,442	Columbia/Columbia
17 NELLY FURTADO Manuater (Polyder)	7,862	254,605	Polyden/Polydor
18 ORSON Bright Idea (Mercury)	6,830	254,362	Mercury/Mercury
19 CHRISTINA MILIAN Say I (Mercury)	7,602	254,307	Mercury/Mercury
20 CORINNE BAILEY RAE Trouble Sleeping (Capito)	7,819	249,457	EMI/EMI
21 INFERNAL From Paris To Berlin (Island)	10,120	244,656	Size Nine/Internedia Regional
22 JACK JOHNSON Better Together (Island)	13,497	244,024	Island/Island
23 THE KOOKS She Moves In Her Own Way (Virgin)	3,512	230,344	Virgin/Virgin
24 COLDPLAY The Hardest Part (Parlophone)	9,842	229,400	Parlephone/Parlophone
25 LL COOL J Control Myself (Mercary)	4,984	228,696	Mercury/Mercury
SOURCE, MANDOONERISCAMERICERED VISIONED			



Few surprises in the Q2 airplay figures, with Gnarls Barkley's Crazy scoring almost double the audience share (and over twice as many plays) of its distant seco place rival, Is It Any Wonder? by Keane. Receiving strong initial support from Kiss 100, the track debuted at number 70 on March 5. before rising 36-24-12-3. and finally hitting the top spot on

Driving us craz Goards Barkley

April 9, the same week it becam the the UK's first download-only number one single. Crazy would spend another seven weeks at the airplay summit, picking up support from 100 of the 113 stations monitored by Music Control. The definition of a crossover single.

Nominated for Woman of the Year 2005 <u>Jaminated for Musi</u>c Week Best Independent Promotions Company 2006

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Robbie Williams may be sizing up his next move, but whatever he decides, he's here to stay You have to hand it to Robbie



martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, No artist from the UK can match the consistent level of success which Robbie Williams has achieved over the past decade.

He is, in pure commercial terms, the closest thing the music industry has to a banker. If he weren't so cheeky, he would be considered a national treasure.

I'll lay my cards on the table – I think Williams' new single Rudebox is fabulous, drawn from an album with some superb moments.

And, while we're confessing: for me, Williams is one of the top lyricits of our age. He is a great lyricist in the way that Eminem, Ray Davies and Morrissey are all great lyricists – his words are instantly recognisable and, in many cases, could emerge from the pen of no other individual.

Williams is not what most people would consider to be a particularly deep thinker. But he is a highly complex and fascinating individual – anyone who has read Chris Heath's superb Feel biography would attest to that. This is what gives his lyrics their edge.

He is certainly not without opinions either. In Williams' interview with *Music Week* this week, Williams reflects on how he is perceived, his willingness to reject the musical rule book, his attitude towards recording, touring, YouTube and where he will go with the rest of his career.

There will be some tabloids who might swoop on his words, "I don't see me signing again" and conclude that Robbie Williams is on the brink of doing a Garbo.

But this could be concluded only from the most literal of interpretations. In making such a comment, Williams appears simply to be musing, "Where next?"

As an artist, Robbie Williams has achieved all he is likely to achieve, fame affording him more money and greater luxries than use mer mortals could possibly imagine. Who wouldn't be considering their future? Who wouldn't be wondering what tomorrow holds?

For what it's worth, I think Williams will be around for a long time yet. A break is not out of the question, especially given the releatless pace he has set in his career to date: 13 albums in 15 years (including the Take That era) is an immense schedule for anyone to maintain.

But showbiz is in the blood of this son of a cabaret artist. It is hard to imagine Robbie Williams out of the spotlight. Thankfully.

How can new Capital boss reclaim market-leadership?

THE BIG QUESTION Scott Muller began his new job as programme director of Capital Radio last week. What does he need to do to reclaim the station's crown as the number one in Londor's commercial radio sector?

Steve Tandy, Gut Records and

Intermedia Regional Promotions Make the station have a point of difference, make changes with the music and break the formatted radio style, because the undience are getting bored with it. They're voting with their feet the audience are gation goor for granger with the station stations offering variety, whether it's Radio Twoor Kernangt or Kiss' Mike Mooney, Island Records When Mooney, Island Records

changing someting at capital is going to be no easy task. There are a lot of people who work there who know what they are doing and it's still tricky. Maybe it's a case of fine turing things – DJs, playlists and the like – and then gauging public reaction. It's a tough world out there." Duncan Grant, HMV

Capital is a great station with a great brand and excellent presenters. However, they need to find a way of re-engaging some of their core listeners once more. The station has to get closer to them and make listelf relevant to Londoners in their daily lives, covering not just music, but film, sort, edibrity, events and so on. Playlists should be less corporate and more eclectic, covering new music too." Joe Taylor, Nuxx

"With hear playing Neity, Kos playing Shakar and Xin playing Gravit Barkley, other Lonton stations are encoaching on Capital's territory. But those are all specifical stations of a sort, where Capital can be broacher in the playits and its appeal. They should go early on hits from all garnes including dance playits a title less Us major label wellapper, use LiP, Allen's LUN to 1V auters their mais points."

Draw Write, range Tragging Look at its prince, this could extend to exit of commercial analow. We package together for an alturn and found that it was too expensive to do that it was not expensive to do it on radio, so we moved it to TV because it was more cost effective. That's commercial radio losing out on mach-needed advertiling revenus to television and I cont factor. Each Black, Ish Media

Learn backs, Ish Needaa "Capital was built on strong household-name DJs and they have not had the time to build them back up. Ut! come. I'm sure, but how long they can wait is the big question. I'd love to see them get back to the buillishness of 'owning' a record at playfist. If or Richard used to."

New website creates fresh way to fund bands

Crib Sheet

Yet another new business model has sprung up online which promises to help bands sell their music by effectively allowing fans to invest in their recordings upfront.

Let's cut to the chase – how does it work?

OK, here goes. A band uploads music onto their own profile page. Fans hear it, like it, and buy \$10 "parts" in the band. Once the band has \$50,000, it. funds a recording session in a decent studio to record around six tracks - a CD is then sent to those who invested in the band. Those songs are then made available to download free of charge to the general public on an area of the site funded by advertising This advertising revenue is split three ways between Sellaband, the band and all those who bought "parts" So Sellaband makes its mor through taking one-third of all advertising revenue on the site? No. It also plans to make a tidy packet in interest raised from the fans investments, which it will keep in a bank until \$50.000 in About that \$50,000 - isn't it rather ambitious to expect 5,000 people to spend \$10 of their hardearned cash on a band who may never make it into the studio? Well, if you get bared waiting for your

band to raise the cash, then you're welcome to get a refund or to transfer it to another act on the site at any time.

But the basic point remains - isn't it unrealistic to expect people to invest in it?

"Not really - it's ike spending 310 on a Co, but with the adde boxus of them making morey on your forwards with 'say soing Dockner Pim Beitst We'll see. And who is Mr Betist? We'll see. And who is Mr Betist? Beits a young Dock boxiness graduate who worked for Heineken and then Shell and who hoat the idea for Selfahard in 2001 - now he has enough start vug capital to give it ao Heir spin former Sony Music Moranigm on board too, signing him up as managing interior.

When did it launch? Just under two weeks ago. It started off with 10 bands on board and attracted more than 120 others in the first week. Betist hopes the site will boom through word-of-mouth.

Well, attracting bands won't be a problem, I imagine. It's the investors I'd be more concerned about.

Well, yes, but if the investors don't come then the bands can always try reaching fans the old-fashioned way **And what would that be?** A quaint old service called "selfa-tape". Geddit? **Don't give up the day job.**

Forum is edited by Jim Larkin

Winning the Mercury brings mixed blessings

The Mercury Prize winner is announced next Tuesday, but one former victor – **Tom Grey** from Gomez – writes exclusively for *MW* about the so-called curse of the Mercurys

Viewpoint

As the last festival closes the last of its howing secured and poorly signposted entrances, as autumn leaves begin to be trod underfoot, the artilipation of another Mercury Price drifts in and does a pretty good job of joining the leaves, under our feet. It's not that I'm bored of talking about the Mercury Price – well, pertagos a little – there's just a touch of mettle faitgue.

Winning the Mercury Prize was truly the most astonishing event in my life. I was 21 years old, had joined some friends in making some music for pleasure, had suddenly and quite unexpectedly got a record deal, made one and within six months won the biopest single award for music in the land It was a freak occurrence I doubt yory much that a story such as ours could happen again. Untouched by a marketing man, unfettered by stylists, without any of the nauseating fake mythology that the press loves to devour. However you perceive us, we were just trying to be unlike everything else

It changed an works. We went, from being a few task who warked to put out a gatefold altum simple to see what it would look like to skin work or, to selling over a million records. To this day, I tarvel the world playing micket be the case if we hadn't worthe prize La each task workshift be the case if we hadn't worth or prize La million to any indexide to it, its messport of organity Through

not abroad, the prize has considerable negative ramifications at home. With an establishment/critical stamp of approval, we were bound to be reassessed almost immediately.

In fact, it's inevitable you'll be called crap and too' to leave the dancefloor within seconds of winning Unlike other industries where people might just put this down to enzy an uply desire to see others fail or the wanity of critics, the British music world is too fickle to be true. If the prize to the the prize make you, the prize doth break you. We were a sacrificial lamb, Within months of winning, music people seemed to just ignore our music and then our growing sense of indignation It's possible that part of the problem

The Mercurys "curse" is not in its delightfully naïve hope for innovation, but in its being British

with the prize is it dispossesses the media of its king-making role and a sort of bittemess pervades.

The Mercury Prize is, theoretically, a prize for British innovation. Its crusse' is not in its delightfully naive hope for innovation, but in its being Pritish. The scope and range of music with any visibility (or is that audibility?) to trish people is so frightfully narrow, commercial or conservative that an award for originality is really gaite a nonsense. Does anyone in this industry really support music that genuinely doesn't fit in? It's like winning a prize for most likely to succeed at a suicide training camp.

Nevertheless there is hope elsewhere. I'm now 29, we're appearing on Jay Leno's Tonight show for the first time in our 10-year career this month, we have just embarked on a sold-out tour of Australia. Our precent velace is out-selling all our provide ones in the US. Whatever was initially so attractive about our music doesn't seem to have been such a glamour to others. Our music is now heard on radio, TV and film more frequently around the globe than ever before. Three cheers for the Mercury! Yet in the UK – and forgive the hack irony from my jet-lag decamp Adelaide hotel suite - we can't get ourselves arrested.

Tem Grey is the frontman of Gemez, who won the Mercury Music Prize in 1998 with third eduta takem Bring II: On-released through Virgin. In May tild year tiley released their seventh alcum How We Operate, on ATO Records. This year's Mercury Music Price winner is announced on September 5.

DOOLEY'S DIARY

So many parties, so little time...

Remember where you heard it: Bernie Taupin, who has been living in the States since the Seventies, tells Dooley he is making something of an extremely rare return to the UK next month to appear alongside Elton John on Michael Parkinson's ITV1 chatshow to plug their new album The Captain and The Kid. "I'd say I've been to the UK maybe six times in 30 years," notes Taupin. "It's always somewhat of a culture shock to me coming back"... And not that you'd have noticed or anything, but the Rolling Stones' world tour rolled into London last week and staff at Virgin joined some of the EMI top brass in using the chance to present the band with commemorative discs to mark 2m sales worldwide of their latest studio album A Bigger Bang. The very long line-up - including the Stones. Viroin UK MD Ferdy Unger-Hamilton and EMI top brass Eric Nicoli and Tony Wadsworth - is pictured right Ch, and don't blame the snapper for those flashes on the discs - it's the

NWE, with Malik Meer leaving to take up editorial duties for The Guardian's weekly event guide. No word of a nent as yet. Meanwhile, over Island Charlie Larby is departing six years to take up a new re with Independiente... Interest is aburz for Bristol based outfit Phantom Limb who made their London debut last week. The group attracted a sizeable A&R turnout last Thursday night. On a similar tip, Brighton group Cat The Dog recently signed to Virgin - inked a long-term publishing deal with BMG week. P Diddy was also in town just over a week ago for a playback of his new album at the Outchess Palace on Mansfield Street. He talked an audience through the whole work track by track and also caught up with Atlantic Records UK managing

artwork... There is movement afoot at

director Max Lousada (pictured, right)... Dooley was front and centre as



mile: P Diddy and Max Lousada

Jet marked their return to the continent with blistering performances at Reading and Leeds over the weekend. It was a somewhat more limitate affair last week however when a secret show, staged at the 100 Club in London, served as a warm-up from Kasabian, Clastonbury's Emily Envis and & from The Chemical and a secret show of the server from Kasabian, Clastonbury's Emily Envis and & from The Chemical



Sterling work: EMI top brass reward the Stones with shiny discs

Brothers were among the friends and fans present to welcome back the group who hit the Radio One playlist with their new single this week. Ed nfessed he was a fan of the Diary Ed said it was something of an ambition of his to see his name in this very space... And speaking of the 100 Club; as MySpace looks to grow its UK focus, the online portal is to announce a series of intimate gigs with big name artists this week Bobby Gillespie and his Primal Scream cohorts will kick off the series this Thursday with a cosy show at the same venue and we hear a future event with The Killers could be on the cards. Stay tuned... Some may regard it as a bit of a swizz to present yourself with an award, but few could begrudge the Kerrong! team picking up an award at the magazine's awards bash last Thursday night as it marked Kerrang! 25th anniversary. It was clear from the outset the powers that be were in celebratory mood. The event was given a circus theme and for a moment Dooley thought he'd strolled into a Jim Rose training camp by mistake. Guests were met at the gate of The Brewery in London by contortionists, girls with snakes, men in masks and more Red Bull spiked alcoholic drinks than you can shake a stick at. As the after party was a typically oversubscribed affair at Turnmills, the weaker willed made their way to the K West where the stars got drunk and the industry got drunker. Dooley was sober of course... Our warmest wishes go to Sing Sing member Emma Anderson who apparently lacerated her foot after a shoddy painter and decorator failed to clean up her flat ...



SUNDAY: Hot Chip's Mercury blog The latest idea for the Mercury Music Prize is to release a hear into the audience when we perform. Or hire five very old lookalikes and five very young lookalikes to stand next to us as we play to represent the three ages of man. We'll almost certainly end up with a strobe light ... " WEDNESDAY: "The unannounced Jet show, which was filmed by 02 and broadcast on Xfm, was a steamy affair, and it was ma the more intimate thanks to the arena load of equipment that was lugged into the venue for their show. THURSDAY: "Wow There were some serious weirdos at the Kerrang! Awards last night. Organisers opted for a circus theme this year and, as a result, invited hardened regulars from a popular fetish night to spice up their annual event.

Bild and a troub FRIDA': Guillemots' Mercury blog: 'So, we're going to play Trains' at the Award's Ceremony, wilch should be live on some channel on TV, hopefully with a few additional brass players. It's going to be an exciting might for us. Cannae wait." To read the full entries on Dooley's Weblog to to www.musiveekib.go.com

Classified

Contact: Maria Edwards, Music Week Group Sales, CMP Information, 3rd Floor, Ludgate House, 245 Blackthrars Road, London SEI 90R T. 020 7921 8315 F: 0207 921 8315 E: maria@musikweek.com Rates per single column cm John: 640 Business to Business & Courses: 621 Notice Board: £18 (min. 4cm x 1 col) Spot colour: add 10% Full colour: add 20% All rates safget to standard VAT The latest jobs are also available online every Menday at www.musicweek.com Booking deatifier: Tunsday Joan for pablication the fellowing Microlay (space permitting). Caselfation deatline: Nam Wednesday prior to publication for series bookings: 17 days prior to publication).

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The Upfront Club Top 40

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Chanel tops chart in style

by Alan Jones

build a new groove around Chanel's singing. sample from The Crusaders hit Street Life but on the current promo only original vocal from Chanel herself built around a recurrent instrumental on that chart. In its original incarnation, My Life boasted a wholly Chart title to its portfolio, far exceeding the number 18 peak it reached Chanel returns to the summit this week, and adds the Commercial Pop the other mixes – by M-Factor, Fonzerelli, Haji & Emanuel and TMS – the original 2005 mix and the Grant Nelson mix use Street Life, while Number one on the Upfront Club Chart last November, My Life by

consequently moving 69-49 on the chart. on TV stations monitored by chart providers Music Control last week promotional video is also attracting attention, and was aired 105 times when commercially released. Its radio profile is considerably higher this never really expanded its base beyond the clubs, and peaked at 109 Galaxy network of stations, Kiss 100 FM, and a fair few others. The time around, with a Radio One C-listing, massive support from the Although My Life was eagerly supported by Pete Tong last time out, it

As Ice by Nathan feat. Ricky Ross, Stimulate/Real High by Emjay & Project, Move Your Body/Can U Dance by Marshall Jefferson/Kenny breakers, these being: Love Foolosophy by Jamiroquai, Surfacing by of the Upfront Chart is sufficient to warrant mention of an extra 10 with plays on Radio One from Dave Pearce, Judge Jules and Pete Tong The Atari Babies and Living On Video by Pakito. Jammin' Jason, Raise Your Hand (U Got To) by Ike Tina Turner, Colo Richie, Everybody (All Over The World) by Philtre Phreeks Vs FPJ Belle, My Brother Chris by The Apartment, I Call It Love by Lione 19-2 commercial, it's another record that is threatening to cross over, French duo Geyster's Under The Fuse Of Love. Jumping 8-2 upfront and Finally, although Nelly Furtado feat. Timbaland's Promiscuous Unce again this week, the number of fast rising hits beyond the Top 40 My Life's runner-up on both the Upfront and Commercial charts is

Beyonce feat. Jay-Z's Deja Vu, which has had a slow but smooth rise to the chart summit, increasing its support for eight weeks in a row. increases its support slightly, it loses control of the Urban Chart to



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Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Chards Company 2006

As used by Radio One

UK Charts 02.09.06 he Official

SINGLES

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-		21 BEYONCE FEAT. JAY-Z DEJA VU	Colordia
2		SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	蔷
3		2 CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN' 2	Universal
4		CASCADA EVERYTIME WE TOUCH AI Avail	All Ansand The World
5	2	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO) Gasto
9	o	CASSIE ME & U	Bud Bey
~	12	12 SNOW PATROL CHASING CARS	Fistion
8	4	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS	Domino
6	11	ROGUE TRADERS V00D00 CHILD	BCA
10	00	JAMES MORRISON YOU GIVE ME SOMETHING	Pelytor
H	61	MATT WILLIS HEY KID	Mecary
2	~	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RCA
E	0	JUSTIN TIMBERLAKE SEXYBACK	Ine
14	0	RIHANNA UNFAITHFUL	Def Jan
15	6	KASABIAN EMPIRE	Celumbia
16	2	MICKY MODELLE V JESSY DANCING IN DARK AN Around The Week	The World
1	0	MORRISSEY IN THE FUTURE WHEN ALL'S WELL	Atlack
18	2	13 LILY ALLEN SMILE	Regal
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TAKEN FROM THE FORTHCOMING ALBUM

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ALBUMS

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2	-	CHRISTINA AGUILERA BACK TO BASICS	87 8
3	2	JAMES MORRISON UNDISCOVERED	Pojder
4	4	ORSON BRIGHT IDEA	Nerary
2	10	10 THE FEELING TWELVE STOPS AND HOME	Island
9	0	KEANE UNDER THE IRON SEA	Parts
1	-0	RAZORLIGHT RAZORLIGHT	Verligo
8	ŝ	THE KOOKS INSIDE IN/INSIDE OUT	Virgin
6	80	PAOLO NUTINI THESE STREETS	Riachic
9	5	NINA SIMONE THE VERY BEST OF	RCA
Π	12	BILLY JOEL PIANO MAN – THE VERY BEST OF	Cotambia
21	16	PINK I'M NOT DEAD	LaFace
n	_	11 RAY LAMONTAGNE TROUBLE	Echo
14	8	20 NELLY FURTADO LOOSE	Geffen
15		¹⁴ SHAKIRA ORAL FIXATION VOL 2	Epic
1 6		OUTKAST IDLEWILD	Laface.
17	5	11 LILY ALLEN ALRIGHT, STILL	Repai
18	17	17 MUSE BLACK HOLES & REVELATIONS Return 3	Holam 3/Warner Bros
19	25	25 THE ROLLING STONES FORTY LICKS	Mrgiv/Decca
20	ย	13 RIHANNA A GIRL LIKE ME	Del Jan
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	Atlantic	64 MISSY ELLIOTT WE RUN THIS		38
	0 ON Defected	34 BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON		37
	Ceta	26 SUPERMODE TELL ME WHY		36
	Estlout	FRATELLIS CHELSEA DAGGER		35
	Photogenic	20 MARIA LAWSON SLEEPWALKING		34
	Warner Brothers	22 GNARLS BARKLEY SMILEY FACES	-	33
	Wertige	255 RAZORLIGHT IN THE MORNING	-	32
1.	Wigin	57 PHARRELL FT KANYE WEST NUMBER ONE		31
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-	RCA	SANDI THOM I WISH I WAS A PUNK ROCKER	22	27
· · · ·	Polydar	15 RONAN KEATING IRIS	35	26
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BEYONCÉ: SOARS TO NUMBER ONE



FORTHCOMING

CEV SINGLES BELEASES

SEMENT JAXX HUSH BOY XI.	AUG 28
STIN TIMBERLAKE SDYBACK RCA	AUG 28
NK U AND UR HAND RCA	AUG 28
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E FEELING NEVER BE LONELY ISLAND	AUG 28
MAR ITS NOT THAT FASY BCA	SEPT 4

SEPT 4 **IOBBIE WILLIAMS RUDEBOX CHRYSALIS SEPT 4** THE RAPTURE GOTTA GET MYSELF INTO IT SCISSOR SISTERS I DONT FEEL LIKE ERGIE LOVIDON BRIDGE POLYDOR

MERCURY SEPT 4 SEPT 11

JAMELLA SOMETHING ABOUT YOU BACLOPHONE

ANLOPHONE SEPT 11 KATTE MELLIA IT'S ONLY PAIN DRAMATICOSEPT 11

OB DYLAN MODERN TIMES COLUMBIA **KEY ALBUMS RELEASES**

AUG 28 NISSY ELLIOTT RESPECTINE ATLANTIC SEPT 4 JUSTIN TIMBERLAKE FUTURESEX/ ASABIAN EMPIRE COLUMBIA EVONCE B DAY RCA

SEPT 11 ELTON JOHN THE CAPTAIN AND THE KID **LEMAR** THE TRUTH ABOUT LOVE RCA **GELTS KELLS WAS HERE VIRGAN**

IELLY FURTADO PROMISCUOUS POLYDOR

AUSE STARLIGHT WARNER BROTHERS

SEPT 18 THE RAPTURE PIECES OF PEOPLE WE LOVE SCISSOR SISTERS TA-DAHI POLYDOR FERCIE THE DUTCHESS POLYDOR

SEPT 18 JAMELLA VIALX WITH ME PARLOFHONE SEPT 25

LUDACRIS RELEASE THERAPY MERCURY SEPT 25 SEPT 25 JANET JACKSON 20 YEARS VIRGIN

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29	9	29 O PARIS PARIS HILTON	Warner Brothan
30	24	24 THE ZUTONS TIRED OF HANGING AROUND	Deltacrit
31	22	22 RONAN KEATING BRING YOU HOME	Relydor
32	Θ	32 O SETH LAKEMAN FREEDOM FIELDS	I Scream
33	26	33 26 JACK JOHNSON IN BETWEEN DREAMS	Bruthfin/Island
34	42	34 42 MASSIVE ATTACK COLLECTED - THE BEST OF	Virgin
35		50 KASABIAN KASABIAN	804
36	31	PUSSYCAT DOLLS PCD	MAM
37	28	228 MADONNA CONFESSIONS ON A DANCE FLOOR V	Warner Brothers
38	8	38 38 ARCTIC MONKEVS WHATEVER PEOPLE SAY I AM.	Donise
39	29	29 RED HOT CHILI PEPPERS STADIUM ARCADIUM W	Warner Brothers
40	40	40 40 LOSTPROPHETS LIBERATION TRANSMISSION	White Meine



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MM 23

ROBBLE WILLIAMS RUDEBCK 11 CHOCOLATE PUMA ALWOYS AND FOREVER CHANEL MY LIFE D JAMELLA SOMETHING ABOUT YOU 12 LUPE FLASCO FEAT. JILL SCOTT DAYORE MAIN CHRIS LAKE FEAT. LAURA C CHANCES JEAUOUSY LUCK

FERCIE LONDON BRIDGE 6 BASEMENT JAXX HUSH BOY

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15 1 LAZYBOY UNDERWEAR GOES INSIDE THE PAATS

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Britain's most Datatie Charts servi Week 34 **COmprehensive** charts service

Upfront p18 > TV & radio airplay p21 > New releases p24 > Singles & albums p26

FAST CHART

STNGLES

REVONCE FEAT JAY-Z DÉJÀ VI

The last time the Columbia label had a number one hit was three years ago when its Beyonce single (Crazy In Love) replaced a four-week chart champ or sister label Epic (Bring Me To Life by Evanescence). This week, its latest Beyoncé single does exactly the same, bringing to an end the four-week supremacy of Epic's Shakira single Hips Don't Lie. Déjà Vu? Absolutely.

ARTIST ALBUMS

SNOW PATROL EYES OPEN (Fiction) Back on top after a 15-week absence Snow Patrol's Eyes Open had its third best sales week last week and helned Universal to claim six of the too seven places in the artist albums chart.

COMPILATIONS

VARIOUS NOW! 64 (EMJ/Virgin/UMTV) Down another 26.5% on its fifth week at number one, Now! 64 is still way out in front of the chasing pack, selling another 39,036 conies to take its total sales to 591,890. Nearest challenger Hed Kandi -The Mix - Summer 2006 slips 14.8% to 16935 cale

RADIO AIRPLAY

SCISSOR SISTERS I DON'T FEFT 1 IKF DANCIN' (Polydor) Topping the airplay chart for the third week, I Don't Feel Like Dancin's victory margin over runners-up The Feeling's Never Be Lonely balloons to 52.5%.

The Market **Snow Patrol** clear path to number one

by Alan Jones With OutKast's album Idlewild the only new release with enough support to debut inside the Top 20 of the artist albums chart this week, sales in that market sector decline gently, falling 1.6% to 1,862,410. With compilation albums off 4.6% to 464,737. overall album sales drift 2.2% to 2 327147

The largest contribution to the cline came from Christina Aguilera's Back To Basies, which suffered a 48.3% fall in sales week-on-week to 43,591, and coded its leadership of the chart to Snow Patrol, whose Eyes Open set enjoyed an 11.9% improvement in sales to 49,772.

The album, which debuted at number one 16 weeks ago, has been feeding on the popularity of second single Chasing Cars, which has defied usual chart conventions by improving its chart position four times in the last five weeks, moving 25-15-13-10-12-7. Its latest move, on sales up 45.2% to 14,644 mean it has matched the number ven peak of first single You're All I Have

Eyes Open has remained in the Top 20 since its release in May, never falling below number 12, and has thus far sold 669,849 copies, making it the year's fourth biggest seller behind albums by

(Virgin)



the Arctic Monkeys, Jack Johnson and The Kooks

Other albums outperforming the market this week include Nelly Furtado's Loose, up 20-14 on sales of 14,733, as support grows for upcoming second single Promiscuous; The Rolling Stones' Forty Licks, up for the fourth week in a row, moving 25-19 as the band's UK tour continues; and folk singer Seth Lakeman's Freedom Fields album, which makes its chart debut at number 32 on sales of 6,521, having previously sold 11,706 copies in 22 weeks

Singles sales also declined slightly last week, falling 2% to 1.164,783. The physical release of B

and Jay-Z's Déjà Vu helped its sales to climb 415.3% week to 29,365, and earned it a 21-I move on the chart. After spending the last four weeks at number one, Shakira and Wyclef Jean fall to second place with Hips Don't Lie, which added a further 25.834 sales to take its total to

341,801. Meanwhile, maintaining their odd habit of climbing every time their sales fall, and falling every time their sales climb, Cascada improve 5-4 with Everytime We Touch although its sales are down an eighth to 18,695.

Finally, highest debut honours this week go to Justin Timberlake whose SexyBack arrives at number 13 on sales of 11,015 downloads Equalling the chart peak of Timberlake's last solo single 2003's Senorita it should be challenging Beyoncé and Jay-Z's aperiority a week hence.

KEY INDICATORS

SINGLES

Sales versus last week: 0.0	%
Year to date versus last year	r: +46.0%
MARKET SHARES	
Universal	30.4%
Sony BMG	29.7%
Warner	11.4%
EMI	78%
Others	20.7%
AL DUBIC	

ALBUMS Sales versus last week: +1.6%

Year to date versus last year: +0.3%

MARKET SHARES	
Universal	42.3%
Sony BMG	22.0%
Wanter	172%
EMI	11.8
Others	67%

COMPILATIONS

ales versus last week: -4.6% Year to date versus last year .97%

MARKET SHARES	
Universal	32.6%
EMI	21.7%
Warner	12.4%
Sony BMG	5.5%
Others	27.8%

RADIO AIRPLAY

ARKET SHARES	
Iniversal	36.8%
iony BMG	28.9%
MÍ	10.5%
Vanner	9.9%
thers	13.9%

CHART SHARE

Origin of singles sales (Top 75). UK: 56.0% US: 28.0% Other: 16.0% Origin of albums sales (Top 75): UK: 587% US: 373% Other: 4.0% For fuller listings, see musicweek.com

THE SCHEDULE

ALBUMS

THIS WEEK

Method Man 4:21 The Day After (Mercury): Iron Maiden Its A Matter Of Life And Death (EMI); The Roots Game Theory (Mercury); Kasabian Empire (Columbia); Bob Dylan Modern Times (Columbia)

SEPTEMBER 4

Beyonce B Day (RCA): Missy Elliott Respect Me (Atlantic): Basement Jaxo Crazy Itch Radio (XL): Audioslave Revelations (Columbia); Nizlopi Extra Ordinary (FDM)

SEPTEMBER 11 The Fratellis Costello Music (Island): Bats For Lashes Fur And Gold (Echo): Lemar The Truth About Love (RCA): Lionel Richie Coming Home (Mercury): Justin Timberlake Futuresex/ LoveSounds (RCA): Battle Breaks The Bank (WEA); Chingy Hoodstar

(Parlophone): Kelis Kelis Was Here

SEPTEMBER 18 D.I Sharlow The Outsider (Island); The Rapture Pieces Of People We Love (Mercury): Bonnie "Prince" Billy The Letting Go (Domino); Darkel Darkel (EMI): Scissor Sisters Ta-Dah! (Polydor); Get Cape Wear Cape Fly Chronicles Of A Bohemian Teenager (Atlantic); Elton John The Captain And The Kid (Mercury): Fergie The Dutchess (Polydor): The Walkmen A Hundred Miles Off (Nonsuch) SEPTEMBER 25 Jet Shine On (Atlantic); Cassius 15 Again

(Virgin): Sparklehorse Dreamt For Light Years In The Belly ... (Parlophone); Four Tet Remines (Domino); Janet Jackson 20 Years (Virgin); Jamelia Walk With Me (Parlophone): Ludacris Release Therapy (Mercury)

NEW ADDITION



Having won the battle to sign chart-topping Nineties girl-group All Saints earlier this year, Parlophone has scheduled the first new material from the group since the Saints & Sinners album in the Saints & Sinners anoun in 2000. While song titles are still under wraps, Parlophone will release a new single on Novembe 6, to be followed by a new studio Ibum on November 20

SINGLES

Pink U And Ur Hand (RCA); Sandi Thom What If Im Right (RCA); Justin Timberfake Sexyback (RCA): The Feeling Never Be Lonely (Island): Basement Jaxx Hush Boy (XL); Lupe Fiasco Davdream (Atlantic): T.I. Live In The Sky (Atlantic) SEPTEMBER 4

Battle Demons (WArner Brothers); The Rapture Gotta Get Myself Into It (Mercury): Muse Starlight (Warner Brothers): Lemar Its Not That Fasy (RCA); Omarion Entourage (RCA); Nelly Furtado Promiscuous (Polydor): Scisso Sisters I Dont Feel Like Dancin (Polydor): Robbie Williams Rudebox (Chrysalis): Yeah Yeah Yeahs Cheated Hearts (Polydor): Lucy Jealousy (Purple City) SEPTEMBER 11

Jamelia Something About You (Parlophone); Ne-Yo When You're Mad

(Mercury); Guillemots Trains To Brazil (Polydor): Fergie London Bridge (Polydor): Katie Melua Its Only Pain (Dramatico); Lostprophets A Town Called Hypocrisy (Visible Noise) SEPTEMBER 18

Janet & Nelly Call On Me (Virgin); The Killers When You Were Young (Mercury); The Zutons Stacey (Deltasonic): Plan B Who Needs Actions When You Got Words (Warner Brothers): Jet Put Your Money Where Your Mouth Is (Atlantic); Psapp Hi (Domino): Beth Orton Heart Of

SEPTEMBER 25 DJ Shadow Enuff (Island); Chris Lake Changes (Island): Lilly Allen LDN (Parlophone); Paolo Nutini Jenny Don't Be Hasty (Atlantic): Evanescence Call Me When You're Sober (Columbia): The Vines Don't Listen To The Radio (Heavenly)

Upfront

Fratellis move into fast lane

The Plot

Island steps up campaign for The Fratellis' debut album as NME tour lifts hand's profile to next level THE FRATELLIS COSTELLO MUSIC (ISLAN

Island intends to reproduce the artwork for The Fratellis' debut album Costello Music live in-store with a leading London retailer upon its mlassa next month

The cover image of three animated female figures forms part of an ongoing series of Twenties-style designs which have been used on all the grou singles artwork so far, and will be re-constructed live in a yet-to-benamed store window using female models.

"The album is one of the most ipated debuts of the year, says Island's general manager Jon Turner. "This was a nice way to

make an event out of its release at retail." The promotion for the September 11, will be complemented with live performances by the band in Virgin Edinburgh, HMV Manchester and Fopp Camden The Scottish trio signed to

Island in 2005 and have spent the past 12 months building their fanbase via live work and extensive online activity which has centred on a busy online community à la Bebo, located at their official website (www.thefratellis.com). The community, which now boasts 10.000 dedicated Fratellis fans as members, allows a fast and direct communication with the hand's fanhase

On the live front, the band is set to maintain a busy schedule well into 2007. Currently on the road as main support for Kasabian, they will headline the NME Rock'n'Roll Riot tour in October, joining The Horrors, Maccabees and Dykeenies for 12 dates, before rejoining Kasabian for the band's December arena dates. In the midst of this



album launch in Edinburgh to mark its release. "That's where a majority of the early support. came from - it's important to launch in an area they come from," says Turner.

Costello Music will be issued in standard and deluxe versions in the UK, with the deluxe package featuring video footage of the band's entire show at Glasgow's ABC2 on June 11 as well as promotional videos for Creepin' Up The Backstairs and Henrietta.

COMPOSION SUMMARY

MANAGEMENT: Tony McGill, Numb Music A&R: Graeme Lowe, Nick Gatfield, Island MARKETING: Ino Turner Lee Jeoson Island NATIONAL TV: Mike Mooney, Island NATIONAL RADIO: Mick McEwen, Island REGIONAL RADIO: Phil Witts, Jackie Panner Island NATIONAL PRESS: John Course. The Family

Pres REGIONAL PRESS: Haunah McHardy, Island

INTERNET: Glenn Cooper, Island BOOKING AGENT: Mike Dewdney, ITB

TASTEMAKERS TIPS

I'm From Barcelona We're From Barcelona (Mute)



were silly. Th second and third times I laughed until I needed the toilet. The fourth time I realised that, in We're From Barcelona, they'd written a song so inherently wonderful, I suspected it had come from the the Creator itself. Frankly, the word 'wow fails to explain the velocity with

"The first time I

which they make my heart beat."

Fedde Le Grande Put Your Hands Up For Detroit

DAVE PEARCE, RADIO ONE

'Fedde Le Grande's Put Your Hands Up For Detroit is a very

Drowned In Sound



Music website and record lal Drowned In Sound founder Sean Adams is aiming to utilise the brand's sixth year in business this autumn as an opportunity to expand its services.

A raft of live activity in October will mark the occasion. spearheaded by a birthday celebration at Barfly London on October 10. The gig, which will feature performances from four bands, will also serve as a vehicle to raise awareness about a new digital-only singles club which is set to launch next January. The club will operate on a subscription-only basis and

RADIO PLAYLISTS

·*****

Adams ambitiously plans to offer 45 download-only singles throughout the year.

catchy electro house tinged

floorfiller by a young Dutch

been one of the biggest dance tracks of the summer. I've

producer originally picked up by UK label CR2 and pow signed on

heard it at clubs and events that

it's big in all the resorts from Spain to Greece. It's a very minimalist track and it's hugely infectious. If

radio is brave enough to embrace

this record, which is very much the

sound of now. I think this could go

all the way to number one.

Party (Defected)

Bob Sinclar Rock This

PHIL CHEESEMAN, DJ MAGAZINE

"Ever since his

themed Gym

ROCKTHIS PARTY Tonic, Bob Sinclar has Iane Fonda-

talent for turning out highly

displayed a keen

popular commercial house tunes

hile somehow managing to

I've played across Europe and

to Ministry. In my opinion, this has

"The inspiration really came from a frustration of putting out physical singles and losing mone I think we're the only people that released a Kaiser Chiefs single and lost money," says Adams. Through the website we can have the equivalent of a MySpace but offer people something tangible. In essence, it allows me to get involved with more bands that I like and put them on the global map.

The strategy was put to the test this year with digital-only rele from Emmy The Great, Les Incompetents and Bat For Lashes, all of which sold between 500 and 700 units online

Muse unleash their best video yet with Knights Of Cydonia promo

Promo focus

Knights Of Cydonia is Muse's latest album-closing epic; a six-minute prog-rock homage to the classic boy scores of Ennio Morricone and the song's ambition is more than matched by top American director Joseph Kahn, who has created a sci-fi, kung-fu fighting German porn-inspired, spaghetti western masterpiece to accompany it.

"The only thing it said in the original spec was that they wanted 'futuristic cowboys'," says Kahn. "As soon as I saw those two words, I got really depressed. I knew it would be perfect for me, but I thought it just would happen. I've had songs before where I wanted the song so badly and hadn't got it. Yet Matt [Bellamy, Muse's singer,] said that I was the only one who went ahead with that suggested brief.

"Sometimes you try and put the brakes on yourself because it might be too 'out there', but I thought, 'let's just listen to that inner voice and let it take you where it wants to' "

Kahn's "inner voice" has taken us way "out there" - all the way to

18 MUSICWEEK 02/09/06



Mars, in fact. Set on the red planet, the video has all the classic lements of a spaghetti western There's a good guy, a bad guy and beautiful girl caught in the middle. There's horse-riding, a gallows sequence, and a duel. There's even a saloon with swing doors, laser a saloon with swing boors, laser beams, kung-fu sequences, androids, motorbikes, German porn, the hologram band and the girl in a space-suit riding a unicorn. "German, sci-fi, Western porn – that's my thing," laughs Kahn.

The video was shot over the

se of three days in Rom which doubled up for Mars, plus a day in London with the band and a day in Red Rock, California, where the horse-riding sequences were shot.

This is an excerpt from a story in the latest edition of Promo, which is free with this issue of Music

Orc Basmement Jack Hish Boy, Beyonce Fest, Jay-Z Deja Vic Chamiltonaire Rich: Christina Aguilera Aint No Other Man David Guetta Vis The Epg Love Den't Let Me Ge, Jamelia The Epg Love Derif Let Ma Ge, Jametta Something About War, Jaretta Timbertake Song Back, Kasabian Empire Kells Boorg, Leman H's hot That Easy, Mass Starkgirt, Helly Fartaba Proveducous Prikt U-and He Mand, Robbie Williams Robitors Setser Sisters (Don't Feit (Be Canch): The Fectuage Never De Lonely, The Fratalitis Chickaa Dupper, The Killers Wards We Wages bu Were Young

RADIO 1

ALIST Arctic Monkeys Lezre Belore The Ughts C

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Outkast Morris Brown Pharpahe Monch Pusi

RADIO 2

ALIST



Elten John T Keisha Winte I Choose Life: Lentar It's Not 1 Entry: Richard Hawley Hole! Room: Renan Keating Ints: Scissor Sisters I Don't Feel Life The Feeling No war Ba Londic Th

THE INSIDER



BPI AWARDS

ALBUMS Orson - Bright Idea (platinum) Mark Knopfler & Eemiliau Barris - All The pasdantain)

Ascendancy (cole)

retain some sort of underground credibility thanks to his involvement in the phenomenal Africanism project. Coming hot on the heels of Love Generation and World Hold On, he might however find his street cred comewhat eroded with Rock This Party, a curious clash of Nineties flavours that takes in a little C&C Music Factory (Sweat), Reel 2 Real (chat) and Vengaboys (female backing vocal hooks) en route to yet more chart and

radio action Nicole Willis Feeling Free (Timmion)

WILL MILLS, HEAD OF MUSIC, SHAZAM

"It's hard to believe this wasn't recorded in 1974, such is its retro-flavoured sound and vocal performance. Nicole Willis is, however, the wife of Finnish keyboardist/producer Jimmy Tennor and also comes from Finland. This is a joyful up-tempo record that deserves a

wider audience. Plays from DJs as diverse as Gilles Peterson, Mark Lemarr and Tayo will help it on its way. Also, it is very, very ripe for remix or bootleg action.

Voxtrot Mothers, Sisters, Daughters, Wives (Playlouder)

MICHAEL HANN, EDITOR, GUARDIAN FILM & MUSIC SUPPLEMENT



those who don't hang around MySpace and obsessive messag boards catch up. And they should. Voxtrot are reminiscent of The Smiths (one early number ounded like a rejected Mozz/Marr demo), but there are no stunted horizons here: they sound like a band straining to outgrow their influences."

My Top 10

PIERRE PERRONE Freelance journalist

L FLIPRON BISOUTTS FOR CERBERUS (TIMY DOG) 2 CHARLOTTE GAINSBOURG 5:55 (FECALISE

MUSIC) 3 THE STRANGLERS SLITE XVI (EMI LIBERTY) 4 THE REDRONS ONE MORE WON'T KILL US

JOE BROWN DOWN TO EARTH (TRACK RECORDS) SCOTT MATTHEWS PASSING STRANGER (SAN REMO) 7 SHAWN COLVIN THESE FOUR WALLS (NONESUCH) 8 LORD LARGE THE LORD'S FIRST XI (ACID JAZZ) 9 REVOLUTION ROCK: A CLASH JUKEBOX

(SANCTUARY) 10 ROLLING STONES BIGGEST MISTAKE (VIRGIN)

"Flipron are the last in a long line of quirky British groups. With the help of Air, Charlotte Gainsbourg steps out of her parents' shadow. The Stranglers remain full of swapper. The Hedrons prove that the Runaways' punky template still works. Sixties legend Joe Brown has finally made the rootsy album he's been talking about for years. Shawn Colvin's voice is as engaging as ever. Lord Large engineers another Northern Soul revival Ballaris have been the Stones' forte for 33 years."

IN-STORE NEXT WEEK

ATEA	Instore – Bob Dylan, Kasabian, Maria Lawson, Iron Malden, Beach Boys, Stacie Ornico, Andrew Lloyd Webber, Ibiza Annual, Fantastic 80s; Album of the week – Kasabian
BORDERS	Instore – Seth Lakeman, Rolling Stones, Miles Davis, Capitain, Lambchop, The Mamas and the Papas, The Cure, David Gilmour; Artist of the month - Pink Floyd
	Album of the month – Basement Jaxo; Instore – Amp Fiddler, Grizzly Bear, Bonnie Prince Billy, Yo La Tengo, Kid Koala, Aim, Sunshine Underground, Jain Archer.
SHMV	Windows - Kasabian, Bob Dylan; Instore - Cassius, Future Sound Of London, Method Man, Stacie Ornico, The Roots, Black Crowes, Deans, Sunshine Underground, Basement Jaco, Fratellis, Dope Skilz, Fredde Le Grande, Justin Trinbertake, Embrace, Sandi Thom, Pink Press ads - The Deans.
	Recommended – Driving Songs, Basement Jaxo; Instore – Freddie Mercury, Missy Elliott, Beyonce, Andrew Lloyd Webber, Scissor Sisters, Dancemania, Freddie Mercury DVD.
music zone	Windows - Value campaign - chart CDs from £9.85, 2 for £10 on selected CDs & DVDs; CD of the week - Freddie Mercury: Instore - Basement Jaco, Babystambles, Beyonnee, Missy Elliott, Sam Moore, Christina Aguillera, Razorfight, Keane, The Kooks
PININCLE NETWORK	Mojo listening posts – The Great Depression, Dawn Landes, Pajo, Graciously, Xavier Rudd, Fionn Regar, Selecta listening posts – Death Before Distemper, Martin Luther, Wednesday 13th, Seafood, Pama International.
Sainsbury's	Instore – Beyonce, Basement Jaox, Missy Elliott, Freddle Mercury, Audioslave, Andrew Lloyd Webber, Bread, Dancemania, Tumble Tots, Original Garage Anthems, Oriving Songs, Halst The Planets; Album of the week – Beyonce.
TESCO	Instore – Beyonce, Basement Jaxx, Freddie Mercury, Audioslawe, Bread, Andrew Lloyd Webber, Dancemania, Every Classical Tune You'll Ever Want, Original Garage Anthems, Laytown, Tumble Tots, Driving Songs, Missy Elliott.
1/1000 segustores	Windows - Beyonce, Missy Elliot, Basement Jaco; Instore - Beyonce, Basement Jacx, Missy Elliott, Audioslave, Outkast, Muse, Mystery Jets, Nelly Furtado, Scissor Sisters, Robbie Williams.
WHSmith	Instore – Paris, Prince, Seth Lakeman.
WOOLWORTHS	Album of the week – Freddie Mercury; Single Of The Week – Jeakupy, Instore – Missy Elliott, Dansemania

ek - Jealousy. Instore - Missy Elliott, Dancemania. Basement Jaox, Audioslave, Andrew Lloyd Webber, Original Garage Anthems, Nelly Furtado, Lemar.

DIS Top 10

L Blood Red Shoes You Bring Me Down (demo) 2. MWard Transistor Radio (Matador) 3. Four Tet Rounds (Domino) 4. Cat Power The Greatest (Matador) 5. Emity Haines Knives Don't Have Your Back (Last Gang) Elliott Smith From A Basement On A o. Ellett Smith From A Basement (in A Rill - Part 2 OreamWorks) 7 Adam Gnade Run, Hide, Retreat, Surrender (Loud + Clear) 8. The Shins Chutes Too Narrow (SubPop) 9. Bat For Lashes Far and Gold (Echo) 10. Sonic Youth Rather Ripped (Geffen)

Additional live activity will include a stage at the Iceland Airwaves festival on October 19; Halloween Party at the Hammersmith Palais on October 31 and a presence at both In The City in Manchester

B LIST Date Chicks The Long Way Accurd, Duncan Annes Can't Stop A River, Embrace Targot Jeakowsy Lacy: Katle Meksa It's Only Pain; Mark Knopfler & Emmyloa Harris Bachcorning: Muses Staright; Shawn Colvin Fil Me Up: The Storys I Believe In Love, The Zotane Co.

Zutons Ch Stacey CLIST Bob Dylan Modern Times (album): Jamelia Ibb Dytan Modern Times (album), Jamella Senetting Albury Var, James Monrison Undscorvet (album), Moris Lancon Stepswalling, Morrisony In The Fature Whan Alfs Wet Jaudi Simon That's Mice Phoentol Consolation Policy, Sand Them Vihat (11 m Fight, Scott Matthews Elswiss Caritt Politiki Simo In Surs Simoly Red Cell What A Circl State Onrice In Not Musicy You The Bey Least Likely To Hogging My Grudge

Through the website we can offer people something tangible

and CMJ in New York Adams launched

drownedinsound.com in 2000, a response he says to frustration he felt at the limited avenues in the media for artists that did not fit within particular genres. Six years on the site boasts an average of 125,000 unique users per week while the label has been behind first releases for artists including the Kaiser Chiefs, Martha Wainwright and, more recently, Metric whose Monster Hospital single gave the label its highest chart position to date.

Deja Ve; Cherish Do It Do It; Christi

Forthcoming releases include a new Adam Gnade EP and singles from Blood Red shoes and Jeniforever

Plans are afoot to launch the Drowned in Sound brand internationally and Adams is looking at Canada and the US as priority markets. "Thirty per cent of our readership is from outside the UK so it makes sense to offer tailored sites to those users," notes Adams. "Two of our biggest artists are Canadian and we are already used by key tastemakers from the US so they are our focus for the time being." Address: c/o Silentway, 618 Pail Mall Depository, 124-128 Barlby Rd, Los W10 6BI Tel: 020 8969 2498

Website: www.drownedinsound.com

Gelbayi Armad Yan Hiden Myttyny: Chicase fast. Ten Jones Stored In Loc: Christian Agailera Air No Other Mar: David Gastta V The Egg Love, Don't Let Me Car Justin Themsteliak Ses@ack. Mary J Blige Be Withood Yack Ne's Sary Lover Field Who Kowe, Passara Balis Kast. Snoop Dogg Battone: Rogen Traders Yooko Chil; Shadan Hystoricut.

BLIST

GALAXY

B LEST Cascada Everytime We Touch Cassle You & Mer Chamiltenane Rich', Chanel My Life, Obsistance feat. Ne-Yo Like That: Lify Allen Snelle, Welly Furtado feat. Timbaland Promissoures Samply Tim Movie To Fisch The Sterlieu Al This Love;

XFM VTIME LIST

Arctic Monkeys Leave Before The Lights Com On: Boy Kill Boy Civil Sin: Dirty Pretty Things



ns, The The Happy Song: Assembly Now It's molic: Be Your Own Pet Bicycle Bicycle You My Bicycle: Ben Kwelfer Sundress: Brigarle et Me At My Faneral, Bromhead Jackets Trip

Been Adapted Database and Ware, and Been Adapted Database Mark Ware, and Adapted Database Mark Ware, an

CAPITAL ALIST

nt Jack Hush Boy.

Appendix of the channel has the life CHANNEL appendix of the life channel has the life channe

🛞 Galaxy





to complain too much

lacklustre affair - a minimal.

hookless regular R&B workout

that would need a lot of airplay

Unpredictable, it offers Twista

double-platinum album

Get Cape. Wear Cape. Fly

The Chronicles Of A Bohe

Teenager (Part 1) (Atlantic

GCWCF - aka 20-year-old Sam

and turns in the light-hearted

anticipation already building for

Of A Bohemian Teenager (out a week later). Airplay support

comes from Radio One and Xfm

frains To Brazil (Polydor FPS055)

Mercury Music Prize-nominated

We're Here with their strongest

piece brass section, this is

Guillemots follow their Top 20 hit

single yet. Powered by a hypnotic

potentially a huge pop hit, helped

along the way by a Radio One B-

listing and an increasing media profile. Fantastic.

A Town Called Hypocrisy (Visible

Lostprophets' number one album

punchy production that provides the radio-pass for the band's energetic, riff-driven sound.

Angular guitar melodies provide the backdrop through the verse, before the big hook kicks in for

Rainbows In The Dark/Bad Education (Moshi Moshi MOSH140)

album, this is standard issue Tilly:

the chorus. It will further

The first release from the

Nebraska-based band's secon

entrench the band with

mainstream audiences

Tilly And The Wall

Liberation Transmission has a

Noise TORMENT73CD)

The second single from

vn beat and stabbing 18-

production that adds to the

his debut album The Chronic

Duckworth - delivers a charming acoustic pop number full of twists

guesting on vocals.

ATUKO42CD)

Guillemots

Moto

Lostprophets

for it to make sense. From Foxx's

Jamie Forr

Sinales

Tain Arche

ten It Kicks In (Wall Of Sound AMOUR25D)

This indie powerpop stormer by Ivor Novello award-winner Iain Archer is a taster from his new alhum Magnetic North (out on September 18), which follows the critically acclaimed Flood The Tanks (2005). Archer plays sever UK dates this month to coincide with the release.

Chings

Pullin' Me Back (Capitol 5497881) A lush Jermaine Dupri production wraps around this hook-laden mid-paced swayer which has "hit" stamped all over it. From Chingy's new Hoodstar album (the follow-up to the multi-platinum-selling PowerBallin') which sees the young hip-hopper collaborating with Timbaland, Tyrese and Three 6 Mafia.

Shawn Colvin

Fill Me Up (Nonesuch NSO07CD) This is three-times-Grammywinner Colvin's debut single for new home Nonesuch and a taster from her John Leventhalroduced album These Four produced anoun a new produced anounced with a pretty acoustic strummoreminiscent of Sheryl Crow and Tracy Chapman, Colvin performs a show at London's Bloomsbury Theatre on September 18.

Target (Independiente ISOM110S) This was always the finest cut from Embrace's chart-topping album This New Day and the follow-up to their World Cup single, which saw the band reach a whole new demographic. A massive melodic anthem. complete with a glorious string section that captures the best days of Britpop, it is B-listed at Radio Two and is released to coincide with a major 24-date UK tour.

Fergie

London Bridge (A&M 1707129) This tune is B-listed at Radio One, number one in the US and a surefire hit. The lovely Fergie does what all Americans do, bless her, and that's to confuse London Bridge with Tower Bridge, but then if Fergie is "going down like

SINGLE OF THE WEEK Jamelia

Something About You Parlophone CDR6713

This is the perfect pop track to set up Jamelia's new album Walk With Mr. which is released at the end of the month. The catchy Something About You is as satisfying, if not nore so, than her previous charttoppers and its swooshing guitarled chorus takes the sound up a gear. It has been A-listed at Radio One and C-listed at Radio Two, while commercial radio is al netting behind the track, which all helps to make it this week's high e. new entry to the UK airplay chart.

> pop abandon. B-side Bad Education is better than the Aside - all wonky mariachi, like Calexico if they had got themselves a cheery girl singer.

The Walkmen

ormance by singer Hamilton

This third single from White's Out Of My Hands album comes in the e of two singles which were both big airplay hits and will surely catapult White into the big time. UK writers Tracy Ackerman and Anders Bagge have created a scorcher of a song that White delivers with an AI performance.

Albums

Bat For Lashes

Fur and Gold (Echo ECHCD72) Despite her Björk-like tendency to deliver the unexpected, singersongwriter Natasha Khan - aka Bat For Lashes - has clearly and unequivocally her own voic o The effect of the dreamlike instrumentation and Khan's haunting vocal is entrancing Slight plano melodies, harpsichords and marching beats provide the backdrop to Khan's fairytale-like lyrics, conjuring u kaleidoscopic imagery. One of the vear's most exciting debuts.

Liam Frost

Show Me How The Spectres Dance (Lavolta LAVOLTA007) At a time in which UK singer songwriters are starting to grate among some audiences through their sheer ubiquity, 22-year-old Liam Frost arrives to pull the genre into more interesting and edgy directions. This superb debut combines earthly lyrical concerns with an utterly otherworldy imagination and it is at once both tragic and comic. A vital new voice has emerged.

ALBUM OF THE WEEK Justin Timberlake

FutureSex/LoveSounds tive 82876870682

With single SexyBack climbing up the airplay chart ahead of release, the stage is set for JT's second solo album. Production from Timbaland, JAWBreakers, Rick Rubin and Timberlake himself helps create a heavyweight set that should confirm him as the US's top male musical export. With an electro dge adding to the star's pop and R&B palette, it should reach an even wider audience than bie debut

electropop with cutting-edge electronica/R&B, Junior B debut album, Last Exit (KIN), was fêted by everyone from Pitchfork to Uncut, Now signed to Domino, the Canadian duo's blueprint has altered little (think ZTT meets Timbaland), but nevertheless, this is another modernist pop album that engages heart as well as head.

Lema

The Truth About Love (White Rabbit 82876894642) This third long-player from the Fame Academy finalist comes in the wake of 1.5m album sales and sees Lemar deliver possibly his strongest set yet. Featuring an excellent collaboration with Joss Stone on Anniversary, the other notable gute are the funky Can't You See the soul-rock of Beauty Queen and the introspective Someone Should Tell You.

The Panic Channel

One (Capitol CAP353182) Three former members of Jane's Addiction and singer Steve Isaacs form US hardrock outfit The Panic Channel deliver what it says on the tin - no-nonsense straight ahead rock already creating stirrings amongst the Kerrang! crowd. A blistering set, the best cuts are the opener Teahouse Of The Spirits and the singalong Left To Lose

The Piney Gir Country Roadshow Hold Your Horses (Truck TRUCK023) Piney Gir made minor ripples with her debut album Peakahokahoo, but here she ditches her trademark electronic torch songs for a shot at authentic country glory. It is a fun-filled project that the sassy Gir pulls off

with consummate ease The Rogers Sisters The Invisible Deck (Too Pure

PURE186) The Rogers Sisters emerge from their punk-funk chrysalis as a full-throttled rock butterfly. This expansive sound suits the dynamic three-piece and The Invisible Deck holds several genuinely thrilling pop moments.

This week's reviewers: Dugaid Baird, Phil Brooke, Jintmy Brown, Stuart Clarke, Owan Lawrence, Nicola Stade and Nick Tesco.

Records released 11.09.06

tap dancing for beats and close

Echo & The Bunnymen n And Sing Anre Sonos (Korova KODE1011) Following a rapturous performance at this year's V Festival, the Liverpool four-piece release a new compilation that also documents their Noughties output. All the hits are here: the haunting Killing Moon, Seven

10

0 0

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Seas, the late Ninetics hit Nothing Lasts Forever and live favourite Lips Like Sugar.

The Fratellic

Costello Music (Island 1707202) One of the year's most-anticipated debuts, this is confirmation - if it were needed - that these Scotsmen are here for the long haul. It sounds like there is much more to The Fratellis than meets the eye and album tracks such as Dog In A Bag and Whistle For The Choir will affirm the breadth of their talents. Current single significantly broadened the band's footing at TV and radio, and the

of production work from one of the most respected DJ/artists working in electronic music. It gathers all the Frenchman's classic tracks for the first time, making it an essential buy for electronica fans.

Kelis Was Here (Virgin CDV3020) to the occasion only in a couple of ments: Bossy and What's That

Junior Boys

So This Is Goodbye (Domino WIGCD178) Combining fey early Eighties

saccharine harmonies with joyful

their album A Hundred Miles Off

Keisha White

Choose Life (Korova tbc)



Platinum by Christmas? Maybe. Retrospective (F Communications This is the culmination of 12 years

Kelis

The Queen of Saucepots returns but the pop class that was all over her last album is more thin on the ground on this outing. Pulling in a cast list of top producers including Will.LAm, Scott Storch and Shondrac and a duct with the hottest voice around, Cee-Lo Green, should have produced a slam dunk. Unfortunately it rises Right There carry it off in fine style, but the rest struggles to hit the spot.

London Bridge" nobody is likely DJ Play A Love Song (J tbc) After a brilliant start to Fox's music career, this is a somewhat

Louisiana (Warner Bros W733CD) Following a recently sold-out UK tour. The Walkmen deliver an angular, pretty, country-tinged anthem, big on dynamics and topped off with a stirling Leithauser, as a forerunner to (Sentember 18).

Airplay



N Nielsen Music Control

TV Airplay Chart 1/2 20/2

1 de la	3	1. / M	~		
1	2	JUSTIN TIMBERLAKE SEX YBACK	3		1
2	5	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	10AU	381	10 40
3	1	PINK U + UR HAND	POLYDOR	375	Alter
4	1	NELLY FURTADO FEAT. TIMBALAND PROMISCIOUS	CENTER	342	115
5	6	BEYONCE DEJA VU	SCHERING	322	2. Scissor Sisters
6	8	ROBBIE WILLIAMS RUDEBOX	SURVEUS DRYSUIS	244	It is already dominating the
7	9	CHRISTINA AGUILERA AIN'T NO OTHER MAN	BIA	236	ratio airplay chart
8	U	RIHANNA UNFAITHFUL	DET JAM	234	been number one
9	66	JAMELIA SOMETHING ABOUT YOU	folkultina an	230	for the last three weeks - and now
10	17	THE FEELING NEVER BE LONELY	ISLAND	229	The Scissor Sisters' I Don't
11	0	LEANN RIMES WITH BRIAN MCFADDEN EVERYBODY'S SOM		222	Feel Like Dancin' is challenging for the
12	12	LEMAR IT'S NOT THAT EASY	RCA.	219	TV airplay chart
13	14	CASSIE ME & U	MDBOY	212	title. Climbing 5-2 this week, the
14	3	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO.	QUSTD	209	colourful and amusing video for
14	19	EVANESCENCE CALL ME WHEN YOU'RE SOBER	11782-19	209	the track was aired 375 times.
16	35	BASEMENT JAXX HUSH BOY	27	205	six fewer than
16	3	FERGIE LONDON BRIDGE	POCIDIA	205	new chart champ Justin
18	u	OUTKAST FEAT. SCAR & SLEEPY BROWN MORRIS BROWN		201	Timberlake's SexyBack,
19	5	BLAZIN' SQUAD ALL NIGHT LONG	FEAD	200	
20	24	KELIS BOSSY	VIRCON	198	-It
21	10	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIF	SEATY BIAG	195	2.5
22	20	MUSE STARLIGHT NUM	WINKING BROS	183	1.
23	55	KATIE MELUA IT'S ONLY PAIN	DRAMATICO	182	11. LeAnn Rimes
24	26	KEANE CRYSTAL BALL	BLAND	178	Celebrating her 23rd birthday
25	22	JAMES MORRISON YOU GIVE ME SOMETHING	POLYTOR	168	today (August 28), LeAnn Rimes
26	в	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	ALU	165	gets an early birthday present
27	33	LOSTPROPHETS A TOWN CALLED HYPOCRISY	VISIBLE NOTSE	164	from B4 and sister
28	31	BOB SINCLAR & CUTEE.B ROCK THIS PARTY	DEFECTED	161	station Chart Show TV, which
29	35	CASCADA EVERYTIME WE TOUCH	AATHI	156	aired the video for new single
30	29	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON	DOUBAD	150	Everybody's Someone – a duet
31	v	MATT WILLIS HEY KID	SIERCURY	149	with former
32	45	SUPAFLY INC MOVING TOO FAST	DATA	147	Westlife star Brian McFadden –
32	R	PHARRELL FEAT. KANYE WEST NUMBER ONE	VIRCIN	147	140 times and 77 times last week.
34	47	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN	ISLAND	144	Even though the only other
35	쾨	THE KOOKS SHE MOVES IN HER OWN WAY	VIRSIN	142	stations airing the
36	52	STACIE ORRICO I'M NOT MISSING YOU	19615	135	track were The Box, Smash Hits
37	42	SANDI THOM WHAT IF I'M RIGHT	RCA	134	TV (two plays each) and The
37	43	JEALOUSY LUCY	PURPLE CITY	134	Hits (one play), its 222 plays carned
39	25	ALESHA LIPSTICK	POORDOR	131	it the week's
40	40	EAGLES OF DEATH METAL I WANT YOU SO HARD	COLUMBIA	128	highest debut, at number 11.
Highed	Top 40	It for Entry Division Mana Control Compiled from data pathened from 0000 on St	n 20 August 2006 I In 84, Charl Show	a 2400 on 5 D/ Rust, K	at 26 August 2006: The TV many TV, Kas TV, Mapic TV.

Holest top 40 Cimber

meters Naic Daniti Compilel from data patientel frant 0000 on Sm 20 Aurona 2000 to 24 000 es 54 08 Aurona 2000. The The airphy chart is controlly based on plays on the Minister galaxies. The Ampl. Mc Dant Show TV Flant, Vernael TV Aco TV Haye T MTV Base, MTV Toree, MTV reds, MTV IRE& Include 1972, 20 TV, South Security No. TV, Haye TM, Hann MT, Base, MTV, Dave, MTV Reds, TM, Hann MT, Dave, MTV Reds, TM, South MTV, 20 TV, South Security No. 70 March 20 March 20 TV, South Security No. 70 March 20 Ma



Justin Timberlake's SexvBack rises to the top, while Jamelia and LeAnn Rimes make an impact lower down the chart

MTV MOST PLAYED

784	6.00	ARTISTUDI	100
1	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	POLYDOR
2	3	BEYONCE DEJA VU	SONY END
3	6	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS DOME ON	DONIN
4	1	JUSTIN TIMBERLAKE SEXYBACK	20181
5	7	PINK U + UR HAND	WAC
6	7	KEANE CRYSTAL BALL	SUNT
6	7	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	GOND
6	7	CASSIE ME & U	84230
9	15	BASEMENT JAXX HUSH BOY	23
9	18	THE FRATELLIS CHELSEA DAGGER	ISLANT
IC No	62541	Mark Control	
ī	Н	E BOX MOST PLAYED	7

Re	Lat	ARTIST HILE	Libd
1	5	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	FO(YO)R
2	2	BEYONCE DEJA VU	SOLA STOR
3	3	JUSTIN TIMBERLAKE SEXYBACK	208.84
4	18	JAMELIA SOMETHING ABOUT YOU	PLALOFICAE
5	1	ROBBIE WILLIAMS RUDEBOX	OPISALIS
6	3	OUTKAST FEAT. SCAR & SLEEPY BROWN MORRIS B	ROWN RCA
7	6	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	GETTEN
8	40	CASCADA EVERYTIME WE TOUCH	AATH
8	12	PINK U + UR HAND	LATION
10	22	DAVID GUETTA VS THE EDG LOVE DON'T LET ME GO.	. 0.510
0N	eten I	Ausie Control	

KERRANG! MOST PLAYED

		WRITER THING	CON
	3	THE AUTOMATIC MONSTER	SUNDLE/FOULDOR
2	2	LOSTPROPHETS A TOWN CALLED HYPOCRISY	VISITLE NOISE
3	2	EVANESCENCE CALL ME WHEN YOU'RE SOBER	RP-CHUN
4	4	RED HOT CHILI PEPPERS TELL ME BABY	WALLACK BADS
5	5	GREEN DAY JESUS OF SUBURBIA	REPRISE
6	w	DASHBOARD CONFESSIONAL DON'T WAIT	VAGRANT
7	7	ELECTRIC SIX GAY BAR	10.
8	22	TAKING BACK SUNDAY TWENTY-TWENTY SURGER	Y WARKER BROS
9	9	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAS	T) VISIBLE NOUSE
10	и	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	MERCURY
0R	ekan I	Ausic Control	
			-
n	11	V2 MOST PLAYED	

The Lot ARTIST TILE

	0	LUSTPROPHETS A TOWN CALLED HYPOCRIST	VISITALE HOUSE
2	1	MUSE STARLIGHT HILLIN	WHAT ALL PROPERTY
3	4	THE FRATELLIS CHELSEA DACCER	ISLAND
4	3	ARCTIC MONKEYS LEAVE BEFORE THE LICHTS CO	ME ONEONENO
5	4	THE VIEW WASTED LITTLE DUS	1965
6	1	EACLES OF DEATH METAL I WANT YOU SO HARD	COLUMERA
7	37	WOLFMOTHER LOVE TRAIN	15LAND
8	10	THE AUTOMATIC RECOVER BI	NOTOP1-JUST
9	8	RED HOT CHILL PEPPERS TELL ME BABY	VIMPORE BRIDS
10	6	TAKING BACK SUNDAY TWENTY-TWENTY SURGERY	WARMER ERCS

MTV BASE MOST PLAYED

	1	CASSIEME&U	\$10 BOY
2	5	FIELD MOB SO WHAT	GEFFEN
3	3	NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS	GEFFEN
4	0	P DIDDY COME TO ME	ATLANTIC
5	4	CHOSTFACE KILLAH/NE-YO/KANYE WEST BACK LIKE THAT	DEF JAM
6	1	RAY J WHAT I NEED	SANCTUARY
7	30	CHAMILLIONAIRE FEAT, KRAYZIE BONE RIDIN'	ISLAND
7	в	PHARRELL FEAT. KANYE WEST NUMBER ONE	VERCEN
9	5	BEYONCE DEJA VU	SONY BAG
10	9	JUSTIN TIMBERLAKE SEXYBACK	ZOMBA

ON THE BOX CHANNEL 4 CHANNEL 4 B4 (Mon-Fri) Friday Night Project with Gi Aloud hosting (repeat) (Tues) (repeat) (Tues) Freshly Squeez with Lity Ailen in video (Weds) Freshly Squeez with Jamis Morrison (Thurs) ez (Sat) Aloud: Off cord (S

02 Festival

featuring David Gray, The Reconteurs (Son) POPWORLD

TRANS-MISSION WITH T-MOBILE Price Daharty, Badi Drawn Boy, Jacks Pricest Smith, Minithe Conference of the

dette Lewis a THE BOX

Revs When You bre Young": The Streets Pr Out" The Zut

THE HITS Inc Moria t"; The Killer: Fast*; The Killer When You Wen Young*: The Streets Prangin Out*; The Zuter Oh Stacy*; Vandalism Neve Say Never*;



There's no change at the top, with Scissor Sisters in charge, while future contenders nather momentum in the shape of Jamelia, Jealousy, Richard Hawley and Keisha White

R	AD	IO ONE			
22	Le I	ANIST WELLAN Phys	Lai	100	Adme
1	2	DAVED GUETTA VS THE EGG LOVE DON'T LET ME GO., GUSTO	24	26	23429
2	2	KASABIAN EMPIRE COUNTRA	24	25	35.84
2	12	THE FEELING NEVER BE LONELY ISLAND	19	25	19487
4	9	BEYONCE, DEJA VU SCHY BINC	20	24	1996
4	8	SNOW PATROL CHASING CARS FICTION	21	24	19673
6	6	JUSTIN TIMBERLAKE SEXYBACK 2048A	23	23	19482
7	14	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN ISLAND	13	22	1005
8	2	CHRISTINA AGUILERA AIN'T NO OTHER MAN RCA	21	21	39(35
8	16	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS GUTEM	17	21	19%
10	19	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POWOR	20	20	1920
10	9	PINK U * UR HAND LASADE	20	20	18006
10	20	THE FRATELLIS CHELSEA DAGGER ISLAND	15	20	16571
13	6	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON DOWLYD	23	18	12504
H		KELIS BUSSY 11958	12	17	12780
15		BASEMENT JAXX HUSH BOY x.	24	16	16052
15		THE KILLERS WHEN YOU WERE YOUNG VERTICO	11	16	14620
15		KEANE CRYSTAL BALL ISLAND	17	16	1007
	18	MUSE STARUGHT HELIUM SYMMOLIC BROS	36	15	11904
19		THE VIEW WASTED LITTLE DUS 1965	13	14	1199
		LUPE FLASCO DAYDREAMIN MUNTIC	T	14	9434
	0	LILY ALLEN LON BRAILORIGNE	5	13	10778
21	21	LEMAR ITS NOT THAT EASY ICA	U	13	125
21		CASSLE ME & U MAD BOY	12	13	8665
24		MICHAEL GRAY BORDERLINE EVE INDUSTRIES	11	12	804
24	12	ORSON HAPPINESS MERCLEY	19	12	783
	0	JEALOUSY LUCY PURKE CITY	6	11	909
	0	ROUTE 33 LOOKING BACK 19,440	6	10	863
	O	JAMELIA SOMETHING ABOUT YOU PARLOPHONE	5	10	854
27		LOSTPROPHETS A TOWN CALLED HYPOCRUSY VISIBLE NOISE	5	10	773
27	29	ALESHA LIPSTICK POOTOR	9	10	5658

Sen 15 days 2006 to 24 00 on Sat 26 days 2006

INDEPENDENT LOCAL RADIO

Ris	422	ARTIST TULE Low	Lat	Re	Adext
1	1	JAMES MORRISON YOU GIVE ME SOMETHING POLYDOR	2954	2963	33248
2	6	SCISSOR SISTERS 1 DON'T FEEL LIKE DANCIN' PONTOR	19.97	1733	21515
3	2	PINK WHO KNEW LARACE	1870	1775	33688
4	3	LELY ALLEN SMILE REGAL	1414	1790	27022
5	4	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	1655	3642	2405
6	5	RIHANNA UNFAITHFULDEF JAM	1500	1609	20194
7	8	CHRISTINA AGUILERA AIN'T NO OTHER MAN KCA	1384	1380	22475
8	7	THE ZUTONS WALERIE DELTASOND	NB	1209	17930
9	u	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SORY BAG	1251	1304	25422
10	10	SNOW PATROL CHASING CARS FICTION	1338	1289	12127
11	9	THE FEELING FILL MY LITTLE WORLD ISLAND	1380	1270	11571
12	15	LEMAR IT'S NOT THAT EASY ICA	85	1075	11942
1	16	THE FEELING NEVER BE LONELY ISLAND	839	1063	1336
	12	ORSON HAPPINESS MERCURY	3075	939	13500
B	23	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO., GUSTO	721	853	15852
1	18	WILL YOUNG WHO AM I SONYIMA	812	299	14264
	19	PAOLO NUTINI LAST REQUEST ATLANTIC	730	790	50,73
	25	JUSTIN TIMBERLAKE SEXYBACK ZOARA	704	766	13276
B	27	SANDI THOM WHAT IF I'M RIGHT RCA	579	753	Dill
2	13		977	7.9	12094
21		KELLY CLARKSON BREAKAWAY BCA	855	7.5	11542
2	20		m	695	9034
	8 24		nı	687	8793
	0	PINK U + UR HAND LAFACE	536	686	5638
		ROMAN KEATING IRIS POUNDR	575	670	7366
	5 21	KEANE IS IT MAY WORDER? ISOMO	768	652	11547
		SANDI THOM I WISH I WAS A PURK ROCKER (WITH FLOWERS.) ROA	758	650	8555
2	0	KEANE CRYSTAL BALL ISLAND	556	648	9963
		ROCUE TRADERS WOODOO CHILD RIA	93	636	12359
2		BEYONCE DELIA VU SOW BAG	520	502	\$877

The UK Radio Ai

	-	Carry Marine	Hills of a	ALL CALL	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN		dier of the second	And a second	i de	and a second
		3	*	28	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	LACKTOR .	1888	19	82.68	21
ľ	2	3	4	0	THE FEELING NEVER BE LONELY	ISLAND	1096	18	54.24	1
	3	4	6	20	KEANE CRYSTAL BALL	ISLAND	760	15	45.38	-2
Ľ	4	12	4	0	LEMAR IT'S NOT THAT EASY	RDA	1112	24	43.68	24
	5	2	13	10	JAMES MORRISON YOU GIVE ME SOMETHING	POLYDOR	2069	0	42.22	-29
	6	5	n	12	CHRISTINA AGUILERA AIN'T NO OTHER MAN	804	1482	_	41.20	-10
	7	6	9	7	SNOW PATROL CHASING CARS	FIEFICH	1416		39.50	1
	8	12	7	5	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO.	0.570	924		39.43	25
	9	9	7	0	JUSTIN TIMBERLAKE SEXYBACK	201/8A	835		38.46	8
	10	ш	35	0	PINK WHO KNEW	LAFACE	1816	_	34.53	0
	11	15	6	25	RONAN KEATING IRIS	PCUTOR	696		32,24	9
l	12	8	12	33	LILY ALLEN SMILE	REGAL	1761		30.30	-22
1	13	22	3	0	MUSE STARLIGHT HELDIN	3/WARNER BROS	529	-	29.84	23
	14	21	8	1	BEYONCE DEJA VU	SCON BIND	660	-	29.42	20
	15	16	9	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	SCHYBUG	1344	-	29.17	1
	16	34	и	8	THE KOOKS SHE MOVES IN HER OWN WAY	VIRGIN	1770		28.42	-6
	17	19	3	0	PINK U + UR HAND	UARIQE	750	-	27.77	5
1	18	я	3	0	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	GEFFEH	591	27	27.14	35
	19	17	5	ы	MARIA LAWSON SLEEPWALKING	PHONOGENIC	491	15	27.12	-2
	20	20	5	15	KASABIAN EMPIRE	COLUMBEA	401		24.53	-4
1	21	60	1	0	JAMELIA SOMETHING ABOUT YOU	PARLOPHOSE	534		24.28	122
1	22	IJ	30	и	RIHANNA UNFAITHFUL	DEF JAM	1688	-	23.55	-33
	23	29	5	53	THE ROLLING STONES BIGGEST MISTAKE	VIRGIN	97	-	23.23	
ł	24	24	4	0	BASEMENT JAXX HUSH BOY	Х.	383	-	22.77	-3
1	25	39	2	0	THE KILLERS WHEN YOU WERE YOUNG	WERTICO	452	8	21.71	45
1	📕 Highest. Top 50 Estry 📓 Expond increase in Audience increase 📓 Highest. Top 50 Climber 👹 Biggest. Increase in pilops 📕 Audience increase of 50% or more									



CAPITAL I THE KOOKS SHE MOVES IN HER OWN WAY SNOW PATROL CHASING CARS 2 SNOW PATROL CH 4 PINK WHO KNEW 3 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN 5 THE FEELING FILL MY LITTLE WORLD 6 THE ZUTONS WALERIE 7 9 JAMES MORRISON YOU GIVE ME SOMETHING

challenger, and racked up 25 1. Scissor Siste plays on Radio It's been another Two - five more spectacular week for The Scissor than any other record - and 20 Sisters, whose I Don't Feel Like on Radio One. Rock FM aired it Dancin' improves from 1,593 plays most, though, and an audience of 68,53m to with 40 spins in 1,888 plays and an audience of 82.68m - the first single for highest for any record in any week of 2005. On and the first from

8 RED HOT CHILI PEPPERS TELL ME BABY 9 7 KEANE IS IT ANY WONDER? 10 12 THE FEELING NEVER BE LONELY

its third week at alread of its

CD MASTERING DVD AND ECD AUTHORING VINYL MASTER 21. Jamelia Something About You is Jamelia's nearly two years.



her third album. has made a

2010

90-60-21 thus Walk With Me. It far. Released on September 11. vigorous start to two weeks two weeks before the album. its airplay chart

times on Radio One, five times on Radio Two and 519 times week

MASIEL

No		ARTIST TITLE	
1	1	KASABIAN EMPIRE	COLU
2	30		FARMASTICFUE
2	45	THOM YORKE HARROWDOWN HILL	
4	5	THE RAPTURE GET MYSELF INTO IT	1/60
5	8	SNOW PATROL CHASING CARS	FIC
6	5	THE KOOKS SHE MOVES IN HER OWN WAY	Y)
6	3	THE VIEW WASTED LITTLE DUS	
6	29	JET PUT YOUR MONEY WHERE YOUR MOUTH IS	RU
6	8	THE FRATELLIS CHELSEA DAGGER	R
10	в	RED HOT CHILI PEPPERS TELL ME BABY	3760AU

SECURE DIGITAL DELIVERY (WAMINET & FTP) UE VIDEO CONVERSIONS (ALL FORMATS) ON/OFFLINE VI

AUDIO CONVERSIONS VIDEO DUPLICATION

22 MUSICWEEK 02.0906

ON THE RADIO

RADIO 1 Steve Lamacq

rplay Chart Nielsen And a state of the 3ª Å 23 14 4 THE ZUTONS VAL FRIE 26 BELTASONIC 1455 4 21.55 7 48 ORSON HAPPINESS 00% -13 21.43 HINCLES 3 3 CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN 28 33 ISLAND 462 11 20.82 20 JF 2 0 SANDI THOM WHAT IF I'M RIGHT REA 781 33 20.46 30 23 THE FEELING FILL MY LITTLE WORLD .9 19.91 ISLAND. JEALOUSY LUCY PLERLECTO 189 54 18.89 35 2 35 THE FRATELLIS CHELSEA DAGGER 151 (10) 254 20 18.73 12 5 6 CASSIE ME & U 33 BAD BTV -1 17.98 14 1 0 RICHARD HAWLEY HOTEL ROOM MIN 91 17.85 40 10 9 ROGUE TRADERS VOODOO CHILD D'A 6 17.69 25 & & ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON 36 DOVIND 17 16.91 30 9 97 MADONNA GET TOGETHER 37 M10KE0 0016 507 47 16 76 LUPE FIASCO DAYDREAMIN' ATLANTIC 15.17 258 39 3 2 S ARMAND VAN HELDEN MYMYMY SOUTHERN FRIDE 476 13 15.03 a 2 0 KELIS BOSSY 119710 32 15.02 4 3 0 DIXIE CHICKS THE LONG WAY AROUND COLUMBIA -6 14.84 42 38 WILL YOUNG WHO AM I 801 -2 14.28 STIN FILL 1 40 THE VIEW WASTED LITTLE D.IS 1565 228 31 14.25 44 3 * • RED HOT CHILI PEPPERS TELL ME BABY WARVER BROS 794 -12 14.05 # 3 O CORINNE BAILEY RAE PUT YOUR RECORDS ON CCCO DROOMT ALM 453 7 13.82 46 27 B RAZORLIGHT IN THE MORNING -3 13.09 VISUSO 15 0 NELLY FURTADO MANEATER GEFFER 760 -38 13.03 48 5 18 95 JACK JOHNSON UPSIDE DOWN BRUSHFIRE/ISLAVO 383 -21 13.02 283 1 0 KEISHA WHITE I CHOOSE LIFE 72 167 12.69 375 10000 110 LILY ALLEN I DN FREIDERONE 225 147 12.68 152

on test Compiled from data gathered from COOD on COOD on Son 19 Aug 2006 to 24 00 on Soit 26 Aug 2006 Stations ranked by and ence floures on batest half door State data

FFCF

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on the airplay

chart this week

The fifth single

from the album

make the Top 50

ING (INC. 7") VIDEO STREAMING - WEB AND MOBILE PHONE UDIO RESTORATION DVD-R/CD-R DUPLICATION WID + FCP AUDIO EDITING IN-HOUSE DESIGN TEAM N DIGITAL ARCHIVING (AUDIO AND VIDEO)



34. Richard ore than Hawley 50.000 copies. Remixed from his album Cole upcoming single Hotel Room Corner, which has thus far sold

K	16	S	-
ĩai	Ust	ANTISTIUNE	Life
	4	CASSIE ME & U	8AD BOY
2	4	DAMIAN MARLEY ALL NIGHT	ISLAND
3	12	BUSTA RHYMES I LOVE MY CHICK	INTERSCOPE
3	14	JUSTIN TIMBERLAKE SEXYBACK	A8105
5	1	TAIO CRUZ I JUST WANNA KNOW	(2492)0850
6)	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	GETFEN
7	1	PUSSYCAT DOLLS FEAT, SNOOP DOGG BUTTONS	A&M
8	14	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO.	CUST0
8	33	CHRISTINA ACUILERA AIN'T NO OTHER MAN	RCA
10	9	P DEDDY COME TO ME	ATLANTIC
1	then.	Asic Centrol	

times last week providing it with of its 17.86m 38. Lupe Flasco Ranner Lope forthcoming Dawlreamin' is getting a warm reception from radio, and jumps 70-38 this week.

and its dramatic

due to Radio Two



trin-hop hit Davdream In Blue, which itself samples The Choir's Daurfroam it receive

6198% of its 15.17m audience from 14 plays on Radio One and was most-played hy Kiss (33 spins)

amounting to **GCAP - THE ONE NETWORK**

with connect

from 24 stations

ARTIS DAVID QUETTA VS THE EGG LOVE DON'T LET ME GO. ROCHE TRADERS VOODOO CHILD 804 CHANTER FEAT WINTER IFAN HIDS DON'T LIF STAN DUIT PINK WHO KNEW 1 ACK/C 5 9 JUSTIN TIMBERLAKE SEXYBACK 20084 6 11 PUSSYCAT DOLLS FEAT. SMOOP DOGG BUTTONS ALL 19 CHRISLAKE CHANCES 8 4 CHRISTINA AGUILERA AIN'T NO OTHER MAN 804 8 19 NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS CEFFER 8 2 ARMAND VAN HELDEN MYMYMY

F	RE-RELEASE	-
112		Tal.d submer
1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN FOLYOOR	82.68
2	THE FEELING NEVER BE LONELY ISLAND	54.24
3	LEMAR FTS NOT THAT EASY ICA	43.69
4	JUSTIN TIMBERLAKE SEXYBACK ZONEA	38.46
5	MUSE STARLIGHT HELIUM SYMMETICE BROS	29.84
6	PINK U + UR HAND LARKE	27.17
7	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS CONTIN	27.14
8	JAMELIA SOMETHING ABOUT YOU PARLOPHONE	24.29
9	BASEMENT JAXX HUSH BOY m	2277
10	THE KILLERS WHEN YOU WERE YOUNG VERTICO	21.71
11	SANDI THOM WHAT IF I'M RIGHT REA	20.46
12	JEALOUSY LUCY PURPLE CITY	18.89
B	RICHARD HAWLEY HOTEL ROOM MUTE	1786
14	LUPE FLASCO DAYOREAMON' ADJANTIC	15.17
15	KELIS BOSSY VIRGIN	15.02
16	DIXIE CHICKS THE LONG WAY AROUND COLONSIA	14.84
17	RED HOT CHILI PEPPERS TELL ME BABY WARNER BROS	34.05
18		12.69
19	LILY ALLEN LON IMPLOPICAL	12.68
20		30.27
t Ke	Hen Masic Control	

RADIO GROWERS

-35

-16

-58

Ph.	ARTISTUILE	M. ACC	202
1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	1888	295
2	JAMELLA SOMETHING ABOUT YOU	534	267
3	LEMAR IT'S NOT THAT EASY	1112	214
4	SANDI THOM WHAT IF I'M RIGHT	781	193
5	THE FEELING NEVER BE LONELY	1095	166
6	PINK U + UR HAND	750	164
7	NERINA PALLOT SOFHUA	145	145
8	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO	924	144
9	THE KILLERS SOMEBODY TOLD ME	432	140
10	LILY ALLEN LON	225	134

RADIO TWO

1.			
The	Litt	ARTIST DILL	Label
1	1	SCISSOR SISTERS I DON'T FEEL LIKE DANC	IN POLYDOR
2	4	THE ROLLING STONES BIGGEST MISTAKE	VIRCIN
3	2	KEANE ORYSTAL BALL	ISLASD
3	в	RICHARD HAWLEY HOTEL ROOM	MUTE
5	2	THE FEELING NEVER BE LONELY	19,450
6	7	LEMAR IT'S NOT THAT EASY	PCA
7	5	RONAN KEATING 1815	POLYDOR
8	5	MARIA LAWSON SLEEPWALKING	PHONOSOLI
9	9	DIXIE CHICKS THE LONG WAY AROUND	COLUMBIA
10	64	KEISHA WHITE I CHOOSE LIFE	NORDHA
10	15	MUSE STARLIGHT	HELICHI MAKARMER EROS
10	17	THE STORYS I BELIEVE IN LOVE	ADEBIA
13	61	SHAWN COLVEN FILL ME UP	NONESUCH
14	17	JEALOUSY LUCY	PURPLECITY
15	ы	MARK KNOPFLER & EMMYLOU HARRIS BEAC	HCOMBENG MERCURY
16	15	ELTON JOHN THE BRIDGE	MERCURY
16	34	EMBRACE TARGET	INCOMMENTE
16	7	JAMES MORRISON YOU GIVE ME SOMETHIN	IG POCIDOR
16	0	PHOENLIX CONSOLATION PRIZES	VIPLEM
16	0	KATIE MELUA IT'S ONLY PAIN	DRAMATICO

ID TO INCITE IN

GETMU

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68 DULIPA	El Parton, forth 2 Aurth Day, Ros	Rede Optional Tecorpary FM.					
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PEP DRUG PA	FALKELINE FALKERET LOD 2 FM.						
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Radio		FM Dird South MA Ma 1089					
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SIGNUE	K ONLINE						

usic Week are also available online eve Inday evening at www.musicweek.com

Special (Mos) Leeds & Notting Hill Carnival live coverage (Mor) It's A Dancehall Thing (Mos) Jo Whiley record of the week -Ratoricit: Americ Zane Lowe record of the week -ing the week of the week record of the w South Mills mount of the week - Soul Avengerz feat. Javine: Don't Let The RAD10 2 The Record Producers: Bob (Mon) Rolling Stones In Concert from Humpsien Park Scissor Sisters Live (Tues) Otis Redding: Soul Record of the wrek - Lions Richie: E Call It Love Album of the Week - Freddie Mercury: RADIO 3 Composer of the week - Gitastera

6 MUCLO Phill Jupitus: The Summer Of Loves Pet Shop Boys with BBC Orchestra Rive in concert (Mon)

5 Mix featurin Wr Scruff and Ontima (Sud

BBC WORLD Close Up - The Rea Story Of Punk (Frit

IXTRA

Notting Hill Cambol After Party (Tues) The Basement featuring

CAPITAL Featured alba

Lack's Record Of The Week: Zutors Oh Stacey

XEM Lauren Lavern Record of the

Week - Bromheads Jacket - Trip To The Galian Arches

New releases



REVIEWS

The Beach Boys Pet Sounds (Capitol 3539862)



Subject to numerous previous repackagings. The Beach Boys' classic

Pet Sounds album is reworked again to mark the 40th anniversary of its first release. Brian Wilson's visionary masterpiece needs no introduction and the quality of material such as God Only Knows, Wouldn't It Be Nice and the crie de couer I Just Wasn't Made For These Times is beyond question. In its new edition - available in regular packaging, and in a suede feel digipack (3699392) - the album appears first in its mono mixes, then in stereo, with the bonus addition of Hang On To Your Ego, and is accompanied by a DVD full of desirable by a DVD full of desirable extras, including a 15 minute documentary on the making of the album, the 1966 promo films for Good Vibrations and Sloop John B, 24 bit stereo and 5.1 Dolby mixes, plus much more. An impeccable presentation worthy of a work of genius.

Jackie Edwards I Feel So Bad – The Soul Recordings (Castle CMCCD 1370)

This is an unexpectedly wonderful compilation anthologising the work of Wilfred Gerald 'Jackie'

Edwards, an extremely good singer and songwriter, who never had a UK hit in his own right but was the first Jamaican right but was the first Jamaica to write a UK number one, his songs Keep On Running and Somebody Help Me both topping the chart in covers by The Spencer Davis Group in 1966. Edwards' heart was in 1966. Edwards' heart was in soul music – anyone coming to this album in the hope of hearing ska, bluebeat or reggae will be disappointed – and the Spencer Davis hits are included here in smooth, included here in smooth, soulfil original versions, alongside many songs of similar pedigree, including I Peel So Bad, an uptempo Northern Soul anthem with irresistible parping sax, and Come On Home, a pretty, hook-laden song which was turned into a Top 20 hit by Wiener Brotses Wayne Fontana.

Albums

FRONTLINE RELEASES

FRUNTLINE RELEASES		
DANCE ATOM KINDER SOFT HAND FEEL Kudes (CD NOCE 0025/2) BAKER RETIFIEREN THE SAVERS DOCEWING (CD NOCRO DOCR) ALTER RETIFIEREN THE SAVERS DOCEWING (CD NOCRO DOCR)	P	(
BANER BROTHERS, THE BAKERS DOZEN Kurlos (CD POLRCD CC2)	P VITHE	Downt
BEAUTY ROOM THE THE BEAUTY ROOM ALBOM PROVING TO PRODUCE	604	Bq
CORSTEN, FERRY THE REVIXES Disky (CD DD 902706)	ADD	Ť
DEEPERWIDERHECHER FOLLOW ME Kades (20 CRC0 025)	P ALO	Brea
EXATY ROUTE DE EXATY SOUN ALANT ANALON DE CONTOS DE PERSONNO CONSTRU FERMINE DE EN ESMOS SON SOU DE 092700 CONSTRU FERMINE EN ESMOS SON DE 0002700 ENTERNITORIENTE EN ESMOS DE CONSTRUCTIONE DE CONST PERSON DE CONSTRUCTIONE DE CONSTRUCTION ENTERNITA DE DECAD DE DECIDIÓN DE DECID	\$82	Drama
	ADD	1
LOST LOOL UTTERS FROM A CLUTTERED MIND Kidos ICD DISCD 021	-	
MOVYL TOM TELZA SESSIONS VOL 2 Grower Attack (CD KDS 2097)	P 405	1
CORR, THE ORKIE DORKIE Kompaki (CD NDVFAKICD 45)	A00 P	E
SIMONE, MORENA SAMEA MANOSA Kurins (CO SORCE 4)	P	
WAN NELDEN, ARMAND THE REMIXES Disky (CD 00 902/07)	ADD V/THE	
Clear Tool: Tool: Section 2014 Clear	P	1
VARIOUS DEATH REFORE DISTEMPER DC (CD DCR 73CD)	P	E
TURBORNES OF MERSEN AND THE MARKET RESISTORY OF THE RESISTO	ALO	
WARDUS BALANCE AND ISNER HARDOMY NEW WORLD ON WINCO 6121	WTHE	Down
WARDOUS DRIFT ARXIV New World CD M//CD 600	WTHE	Dows
TAMAMOTO, ERI CORALT BLUE KLADIS (CD THI 57102)	P	
OTHER		
FIELLY MARTIN STARLINGS TIMER (CO TZA E025)	С	Lt
FTERMY CODEX CHEV AN COCHEED EWAY The This Map \$20 TTM 03603	SHKP SED	Le Le
DOMSOLE MOND Dials B (20 08 14000) DOMSNEE MOND Dials B (20 08 14000) DOMSNEE MOND Dials B (20 08 14000)	SHKP	Aget
DOCKSTADER, TOD AERIAL (VOL. 3) Sub Rosa (20 SR 233) FUNDAMENTAL ALL IS WAR 5 Uncivilized Tribes (2N SUT 01) CO 5(JT 01)	WITHE	Le
INDISESNAPER REAL TO BEEL Erbo Beach (CD EB 057)	SHKP	La La
PARKER, INAN TIME LAPSE Toddk (CD TZA 8026) STEREDLAB SERENCE VELOCITY Dophonic (CD OLIFFCD SD	WTHE	L.
TORAL RAFAEL SPACE Studgerd (CD STALBOOLD 64)	SHK/P	La
POP		
BACKER, MART THE UMPLIES MAR Warmface (CD RUZZ 0100 BASEMENT JACK CRUZY ITCH RUDO 31, (CD 31.02 205) BASYONCE B DAY RCA (CD 82876561122)	NONP	Ro
BASEMENT JACK CRAZY ITCH RADIO XL (CD XLCD 205)	WTHE ARV	
FROBERG, TOPELAS SOMEWHERE IN THE CITY Profess (CD MC 5115CD)	WTHE	63
CALINSBOURG, CHARLOTTE FIVE FIFTY FIVE Attantic/Blackground (CD 5001154112)	TEN	Po
BY THORE IS HAVE NOT ALL DEVELOPMENTS. PERSORATE, TELEVIS SUMMERINE IN THE CITY Profilmers (20 MO SILECT) CALINSBOLING, CHARLOTTE FIRE FIFTY FIVE Atlantic Relations (20 SILESTIL CALINSBOLING, CHARLOTTE FIRE FOR SUM AND COLONY AND ALL CALINSBOLING, CARLOTTE FIRE FOR COLONY AND ALL MARKER, MARCA INCOMENTS INTO ACCOUNT AND ALL INCOMENTS AND ALL ACCOUNTS INTO ACCOUNTS AND ALL INCOMENTS AND ALL ACCOUNTS AND ALL AND ALL AND ALL ALL ALL INCOMENTS AND ALL ACCOUNTS AND ALL AND ALL ALL ALL ALL ALL ALL ALL ALL ALL AL	P	Ro
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WARDOUS BACK TO THE BUS: BABYSHAWBLES DAIC (CD BITTACD CD)	Ρ	Ro
ROCK		
13 CATS LIVE IN LAS VEGAS Rauces (CD RAUCO 183) 2 BUT PIE 2 PIE ISLAND One Little Infan (CD TPLP 718C0)	SHK/P	83
2 BUT PIE 2 PIE ISLAND One Little Indian (CD TPLP 718CC0	P	
Ale Live TRUN WECKS Holpen (D. 198 OCC) Ale Live TRUN WEC	SRD	
ARECHOIC THES IS HOW IT IS Harpy Kit (CD HUNG COS)	0	
ADMACHT STOLD ICT WARKERT Finishen 2019/2019 BERNAL COST ICT GOOD TO WARKERT FINISHE 2019/2019 BERNAL COST ICT GOOD TO WARKERT FINISHE 2019 BERNAL COST ICT GOOD TO WARKERT FINISHE 2019/2019/2019/2019/2019/2019/2019/2019/	SHK/P	
BLACK KEYS, THE THE HAGD POTTON V2 (CD 3042542)	P	
LINACK MARIATHE A SHARED HISTORY IN TRAGEDY Victory 0.0 VK 520	C C	
BURCH, PAUL EAST TO WEST Bloodshet (CD BS 135)	SHOP	ALC
BRANDING SAMPOORS FLINDUS I Faita Records (CD 10400 (CD)	SHK/P SHK/P	
CORDERO EN ESTE MOVENTO Broadwart CO BS 1280	SHKP	
CAMON, LEZ ORIENT EXPRESS Charry Red (CD CRREV 42)	8	
DARK LENACY THE DIARDST FASH (CD FLEL SID)	č	
CLAMOND DOCS UP THE ROCK Strildor (CD SMILCD 7107)	c	
DREADFUL CHILDREN DOT TO DOT Street Archen (CD STN 025-7)	VTHE	
FIFMMANUEL TOMMY LIVSTERY Emored Nations (CD FNA 51/802)	P	
ETTES.THE SHAKE THE DUST Sympathy for The Record Industry (CD SFTRI 779-2) FALL OF THE IDOLS THE WOMB OF THE EARTH I Hate Records (CD 1HRCD 014)	C SHK/P	
FIREY VANCE WATERALE ON ORANGES EP Rubworks ON RWOOD 4408	VTHE	
FOR WANCE WATERANELDN ORANCES EP Rubyworks ON RWOOD 4401 CATES OF SLAMSER SUFFER NO GULLY I Hate Records (CD IHRCD 020)	SHKP	
HELMET MONOCHROWE DRT (CD DRT 704)	P	
SOLE THRONE OF YOLD I Hate Records (CD DH9CD 022)	SHK/P	
IN A REALTING SHOCK WE HAVE COME TO TAKE YOUR JOES KEE AND AND WE CARE AND A REAL AND A	C SRD	Singer/Sor
Q LAIR OF THE MINOTAUR ULTIMATE DESTROYER Southern Lord U.P SURVI SOVI	582	
LATTERMAN WE ARE STILL ALLYE Drep Em (CD DER 454)	SHK/P	
MARS VOLTATHE AMPUTECHTURE CSL (JP CS. 1260)	č	
MATADORS THE AUSE OF SENOR RAY Devil Dol (CD DOR 37)	SHK/P	
THEOR AND THE MIRES 1234 DOISES (2010 12/31/39/2)	č	
Electric ALL AND	V7HE	
COVER THE ATLANTIC JUNICA CAPARE (20 CAR 3400)	C SHK/P	
PANIC CHANNEL (DIED Capital (CD 3679932)	E	
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	SLAMER NOWHERE LAND Promisers (CD FROD 276)	c	NOCE .
	SPARROWS SWARM AND SING C'SKENWOOAH MIGHTY DEATH WILL FIND Mapic Ballet	SHKP	Inde
	(CD /vEL 066)	P	Bock
	STATE RADDO US AGAINST THE CROWN Wetweek (CD 304862) STRINORIG UNBITTERED DARCHESS Southern Lord (J.P. SUNN 60UP) SUBMUMANS HEW AGE DARK PREADE Alternative Texturies (CD VTRUS 366-T)	580	Rock Metal
	LISTRIBORG EMBITTERED DAVIS SOLDIER LINE UP SCHW BOCH	C	Rock
		C	Rock
Dance		S4K/P	Rock
Dance	TECHN OF THE MYTRAL GEDRULAUD Teoper (CD TPE 077) THNS WILL DESTROY YOU YOUNG MCL HTARY Magic Baller (CD MBL 081) THORIST THE RELEMANCE OF MUTICIPANTIM (CD 0681.530)	C	Metal
tempo	Three with a pectraty you where have been and being have been able to Mill OSU	SHK/P	Rock
g Beat Trance	THERE AND AN AND A REAL AND A REA	c	Metal
france	TWARTERS RELES ROCK OLD GACO 07)	P	Rick
Dance	TOURST THE RELEARNED WOTTEN MATH (20 0481/34) WARNED BUSIES NECKAL DE DACED OF WARNED BUSIES WARNED BUSIES NECKAL DE DACED OF WARNED BUSIES NECKAL DE DACED OF NECKAL DE DACED OF	C	Inde
akbeat 5 Bass	TWARIOUS WHAT WILL SLEWTVE OF LS Yough Law ICD TLY COTCO	C	Inde
S Baas	WARJOUS THE FUTURE Board Name (CD BAR 0)4-21	c	Inde Rack
House	T WARHOUS HATE CHICAGO PUNK CUTS TIGA (CD THK 118-2)	SHKP	Purk
Dance	WARDOUS EVERYBODY LOVES ANTISEEN TWO HOD TKD 1611	SHOP	Rock
Dance	WAST TURQUCKSE AND CREMISON Zolossoms ICD ZER OCCU	C	Rock Rock
Dance Dance Dance Bectro	Watching the PUTURE Book Marker (DD WATCHA) Watching Has Conducted Public Action Marker (DD WATCHA) Watching Has Conducted Public Action Marker (DD Public Action Public Ac	SHK/P	Netal
Decus	WINDMILLS BY THE OCEAN WINE MELLS BY THE OCEAN MODELE CHEMY OLD RECE CHEMY	EM	Rock
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House	DOOTE		
Bacc	ROOTS INVALUE (ASTA COST TASE BERE Lawki Wandes (20 TWCD 06.0 MINIMAN 0PUS DI COS USEON Hammydrau (20 ASSO) 0770 MANA DITERMITINAL TICU/U SESSON'S Tigan (20 TOCO 228) TEACHEL DANILA TASTE (CO ANCEY 061, CO DI COJOCI	SED	Reggae
Base	CONVELING RISH OVER THE REPORT OF BASE	SED	Dub
Darten	Character Decision of the second seco	PC	Ska
Euroe House fempo	CONSIGNATION AND A TASTE OF ALCARY OWN (CO DR OTIOSCO)	C	Fak
Horse	WARDOUS FLACK SURVIVIES Consent(D) CCCCCD (D)(1) WARDOUS FLEEZE FOLK Cont Discs (CD CCTTCD (D))	SRD	Reggae
tempo	The Man Constant And K Carl Dises (CD G0710D (05)	P	Fork
ogrete	WARIOUS A TIME FOR PEACE New Work (DN MWCD 611)	WTHE	World
itempo itempo			
Dance	URBAN		
		TEN	Nip Hop
	FT FYAH, LUTAN HEALTHY LIFESTYLE VP ICO VPCD 23280	P	Canceball
effed	COMPTIAN MY NAME IS VP (CO VPCD 1727)	VTHE	Danceluit Soul
etried	CONTRACT AND A CONTRACT OF THE AND A CONTRACT	P	Soul Ho Hop
etried etched LGarde	PRE LIFE CYPHER PLAYBACK To Thoughts (CD 2EBTRAFOD 000)	P	Hollop
eltisid	INNALS, J LIQUID CRYSTAL PROJECT Growy Altuck (UP POLAR 0051)	P	ng ngp
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eftield	CATALOGUE & REISSUES		
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ettfeld ettfeld	ALIEN SEX FIEND PARA-AENORWAL 13th Moon (CD PULLCO 1304)	MORY	KOCK
	ANDELL TROD 3 PLAND TRIDS Sanctuary (CD CORSN 3075)	EN .	Class X Pack
	APRIL WINE STAN) BACK Viounded Bad (CD WOU 9506)	SRD	Plock
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xk/Pap	TRANSPORT ATTAINED AND A DISTOCTOR	c	Lettick
Pop	Bottone Milling De Commer (Ch. 1999 Street M.	C	Rock
xk/Pop	Computer BULY DATED THE BWY Ambitions (CD 223) 20-1010	MAG	Rock
xik/Pop	CORMAN RELEVENTION FOR ANY	MAG	Rock in Roll
ck/Pop	CICLINAN MIL STAR RAND THE HOT CLINAN FRADRETTES Galaxy (CD 2046022)	MAG	World
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ostaga xxk/Pop	ERCLANDE KLEMMEN FOLG OF COLLAPS SINGED TO AN ALCO ENVIREME CONTRACTO SAI ENVIREME CONTRACTO SAI ENVIREME CONTRACTO SAI ENVIREME CONTRACTO SAI ENVIREMENTE SAI ENVIREMENTE SAI ENVIREMENTE SAI ENVIREMENTE SAI	A00	Eide
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	LU NOZE KOSI COMES AROUND Kempakt ICD KOMPAKTCD 431	A00	Electra
dabily	DOORS WHEN THE MUSIC IS OVER Records (CD 10415)	MAG	Rock
Rock	DUINLIN CITY RAMBLERS FAVOURITE IRISH SOMES WHICH WERGEN (CD COMMI 007)	MAG	Lish
Rock	ENGLAND BAND FOOTBALL KARACKE EMI Geld (CD 37/9/232)	E	Football
Rock Rock Rock	EVEN DE LE LE TRANSPORTE INVECTIÓN DE LES SONS VERIENTES DE LES CONTRECTOR INCLANS DE NO TOTALE LE RACINE DE LA GÓ AL DE TRAZE) EXAMINES, DIAMELTER DE MARINE DE LA GÓ AL DE TRAZE EXAMINES, DIAMELTER DE MARINE DE LA GÓ AL DE 22537 3054	MAG	Viorid
Rock	FEATHERS, CHARLIE TIP TOP DADDY Norton (CD CED 246)	MAG	Rock 'ni Fuill Rock
Rock	CALLACHER, NUMY HIGST IN SINCE NONE PHONED 222519-2051	MAG	Rock V/E/F
100	HALET, BILL, & THE COMETS AND FREENDS VIL 3 H/3/2 (D) BLX 2/1/20	RSK	Rock in Fail
Rock	LIGLIGABL RINT HOLD IN SHIE MORE HOLD RUZZENSON LIGHT TAGENT HE CONTRACT AND		Rockabily
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Rock	THANKING MEN THE COURT OF CARTER ON LETTION CALL CAR I'D 37138970	E	Nestalisia
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Rack	LAISTICE, JUMMY AINT THAT FUNNY Sanchary (CD DMDDD 1405)	P	Notakia
Metal	AUSTUS KOHMCKE DOPPELLEBEN Kompakt (CD KOMPAKTCD 33)	ADD	Electra
Rock	KIND TUBBY RASTA DUB 76 Artack (CD ATTACKCO 18)	SRD	Paropar
Rock	KINGS OF NUTHIN, THE FIGHT SONGS FOR FUCK UPS Disaster (LP DSR 9015A-1)	C	Bock.
Rock	KITT, EARTHA SHES SO GOOD Sanchury (CD CDAUX 5637)	P.	Natio
Rock	KNOPE, THE DEEP CUTS BAIN OF BRULP 1050	UTHE	Liftfeld
Rock	LILAUME, FRANKLE GOLDEN YEARS Sanchary (CD COALIAS 2000)	P	Westaloja
Rock	L JULIANIS, JEARY LOE THE BEST OF Magnum (CD DNR 503)	MAG	Rock Y Roll
Metal	LILEWIS, JEWIT LEE THE UNIGHNAL SUN MASTERS FALCON (CD UN 35008)	MAG	Rock in Bol
Rock	Li LUWIS, JEDOT LEE GREAT BALLS OF FORE Griden Greate (CD DC (D97)	MAG	Rock In' Roll
Metal	LIGHT RECORDERS AND FOUND FOR THE ADDRESS CONCEPTION	MAG	Rock in Roll
Rock	Filman ave opticized and controls the top trincip and the	SR0 MAG	World
Inde Metal	MANYER MICHAEL LOOK GALLY TO COLOCO	NFG.	Ectro
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Metal	WEAKDOWN, DRIN ORSTILLATION Heftwerk (CD 303002)		Rock/Pop
Rock	MICKEDWIN, ERIN WE BECOME LIKE ELROS Network (DD 304187)	P	Rock/Pop
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Rock	MOLLIN, FRID DISNEYS LULLABY ALBUM EMI Cold 100 37259571	E	Saudridi
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Rock	LIMONTY PYTHON ANOTHER MONTY PYTHON CO EMI Catalogue ICO PYTHED 19	E	Comedy
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Records released 04 09 06 MAG

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TOSIBISA HUPPY CHILLIGEN Calectables (CD 7783-2)	8X		
CTIPRANCHO CATANED ORDZINAL MARIACHI Galiny (CD 2052) V/21		8xX	WARDOUS GREGORIAN CHANTS EXCH (00 EXCEL 2/5)
TIPALL SAMPSON PS 1953-2002 Angel Air (CD SJPCD 220)	MAG	Wald	WAROOUS RETURN TO ORANGE STREET Kingston Sounds (CD KSOD 009)
PETERS, DUAME, & THE HUNNS UNITE Disaster ICD DSR 9003028	P	85.k	WARDOUS RECCARS BANQUET PUNK STRUES Cherry Red CD COPUNK 731
PETERS, DUAME, & THE HUNNE FICKETS TO HEAVEN Disastar (CD DSR 900500)	С	Rock	WARDOUS DOOD NEW VIWTIAGE MECRO SPIRITUALS Sunchary ICO CDAUM 5622
PRESILEY, ELVIS THE ULTIANTE COLLECTION Galaxy (CD 1302082)	C	Rock	WAREOUS PCP AMELENT 2005 Kompald ICD KIMPIKTOD 47
PRESLEY, ELVIS FOUND MY THRUL Follow That Detart (CD FTD 37)	MAG	Rock Y Roll	WARIOUS THE YEARS OF ROCK Vietor Wespam (CD WX 208)
TT PRESLEY, BLYIS CLAMBAKE Folow That Dream ICD FTD 1018	MAG	ROXYRE	WARDOUS ROOK N POLL CLASSICS Briss (CD DWR 502)
TIPRESLEY, ELVIS FLVIS PRESLEY Follow That Deam (CD FTD 10)20	MAG	Rock Y Avenue	WARLOUS ROCKIN YOUR WAY Collector (CD CLCD 4/97)
PRESERVES FOR N ROLL TRAIN Raccos (CD RAUCO 136)	MAG	BUCK NO.	WARIOUS SIMPLY SLOW BOOSTE ROCKIN VOL & Collector ICD CLCD 44990
	MG	Bert	WARDONS RECENT TEXAS ROOKIN Collector (CD CLCD 2877)
DROCKIN VICKERS COMPLETE ITS ALREAHT RPM (CD RPM 196)	P	Rock	WARDOUS BLACK STPPIN RITYTHM STIT KD SLCD TEERI
ENDER BOOTLED & TASTE OF VOLENCE Hydra (CD BSSCD 2512D)	MG	Book Y R.J	WRINAS LATIN FACON (ED 55013)
SALLOR GLASS OF CHAMPACINE Angel Air (CD SJPCD 222)	P	Fack Pop	WARDAUS MENOREES OF CUBA Galory (CD 2803)667)
SAMCHEZ LOST Sunth ICD STEALTH 3551		Base	C Involution Monoralis of Collect Callery (CD 280(1082)
SANTANA JIMGO Galony 100 13970421	MG	Encle	WARDING SOUNDS OF THE ANDES Galaxy (CD 280(072) WARDING AFRICA DANCA BIGS (CD SCAN 023)
TISANTAMA SANTANA Galary (CD 2801082)	MAG	Rack	LI MAKANG ARKUA DANLA BILA (LU SCAN 00%)
TI SANTAMA EARLY YEARS Cherry Red ICO REDUINE 27)			WARDOUS MUSIC FROM FRANCE Galaxy (CD 1203042)
SAXON THE EAGLE HAS LANDED EMI Gold (CD 3628742)	5	Rock	WARDOUS MUSIC FROM GREECE GALLY (CD 1201052)
TI SET YOUR COALS MUTINY Double Or Nothing ILP DOM CODEN	e e	Metal	WARDUS JRISH KARAORE When Wespram (CD CD/VMI COR)
SHADOW KING SHADOW KING Wounded Bird ICD WCI 2320	C	Rock	WALKING STEVIE RAY (ROSSFIRE Masterplan CD MP 42023)
SMITH, REX SCONER OR LATER Wounded Bird (CD WOU SETS)	FM	Rock	WYNTER, MARK OD AWAY LITTLE CIRL Sanchary ICD CMDOD 14109
SANDS OF THE SEA PORTUGAL BIGG OD SCAN COM	FM	Rock	
SAFERFITCHER HERE COMES LOVE Kompakt (CD KC) MAKTED 321	MAG	World	SHICTO DUD
	ADD	Electro	MUSIC DVD
SUPERFITCHER TODAY Kompulst (CD KOM/PAKTCD 40)	400	Electro	POP/ROCK
THIS HEAT DECEIT RUR Megacorp (CD THISIS 2)	SHK/P	Rock	PRESLEY, ELVIS 68 COMERACK RCA (828)57050691
THIS NEAT HEALTH AND EFFICIENCY Ref Megacorp (CD THISIS 3)	SHOP	Book	RAINKOW LIVE IN MUNICH STATE AND STATE AND STATE
TINDER, HIEK ROCKIN AT THE HEP Hydra (CD 27130)	MAG	842124	Conversion care in manage and cape within (EREW 57)
TRUG COLEMIRA REQUEST FROM MEXICO Gatany (CD 2046032)	MAG	World	WHO, THE LIVE AT THE ROVAL ALBERT HALL Sony EMD (POSIERREORIS)
TRESONDES THE MYSTERY LADY Raucous ICD RAUCD 1700	M4G	Sark Y Full	TOWNSEND, PETE MUSIC FROM THE LIFENOUSE Sony BING (M321922299)
WARIOUS IRELAND I LOVE YOU Black Box (CO BB 2(26)	MG	leith	JOHN ENTWISTLE BAND LIVE Sary BAID (82876600969)
		1108	POLICE, THE EVERYBODY STARES Universal (RET9995)

Singles			CHICHARDS, EDDIE THE SOUL Exertial Beats (12" EBR 007)	UNI	Tech-Hane
Jillyics			ALIPPED 2 FOUR CASTE BLANCHE Report 2 Fork (12" R2F 006)	100	Darce
DANCE			ROCCO MUMOO THIS IS ELECTRIC DK (12" DEK (08) RUSH, ED & OPTICAL REFCE View (12" VRS (15)	400	Roze
TAR. OUTA CONTROL Custor (12" CLUSTER RD)	A00	Пале	SAN, SEBASTIAN WUCH International (U Genetes (12' GIGCLO 12'3)	SRD	Drunt & Bass
ADDITES, MACK CHECK YOURSELF Cuba (12" CUEA CLS)	16	Prop-House	SESSIONS, SAMUEL LEASY WALKER Kap Kap K20 K10 D0	VTHE	Eedra
AGENT ALVIN CIRCUIT EREAKER Full Circle (02" FEY (951)	VTHE	Drum & Bass	SEX MACHINE FRIDAY NIGHT Spiry (12" SPICY 000	A00	Techos
ACORIA CODE 1026 Different (12" DIFF (0661)	WTHE	Techno	SICILIAND, DANI SLAPPERS N7 (CD K7 20000)	VTHE	Electronice
ANT DRIM CLASH Powertaci (12" PTS 02)	605	Techno	SMASH TV VELLOW ASTEROIDS Bench Control (12" BPC 130)	580	Techoo
ASKEW, JOHN DARK COLLARS EP 1 Discover Dark (12" DISCAR (007)	15	Prog-House	SODA INC IMER VISION Platic Cay (12" FLAC 04(1	12	Redo-House
ALINAL DISTORTION OVERLAP Tuba (12" TSUBA (007)	K	Electro	SPIESS, PETER F COCK BLOCK Contestantion (12" CNTX (15)	32	House
ARALINE NEVA SENA Talfic (12' TR (14)	A00	Dance	STABILIZED LEAKN TO DANCE TWO (12" THIS GES)	A00	Dince
AFERS, KYM MORE AND MORE THAY THAN (12" THEY 2401)	ACD	Noze	SUZI KIT COLOGNE R & R OZ' R&R DOZI	10	Techno
INTAT TRAFFICERS PLACET NO 3 Facedar (12" ROCST 6)	15	Breakbeat	TUESDAYS CHILD COME WITH ME Dopamine (32" DOP 005)	UM	House
BERRAVIC & LEICHER BEHIND THE BASEMENT Ballon (12" BALKON 006) BERTA MIDICLODY SAMPLER VOL 1 Central Station (12" MIX 000)	10 1045	Horse	TYKEN EVERY WORD Truck Funk (12" 1F 004)	UNI	House
BOMB STRUKES VOL 3 Bonb Strike (12" BOMB 500)	UN2 UN2	Trance	UPREATS,THE LOST OF CE DWILLS (22 VIS CIG)	ADD	Tech-House Dance
BROADDIATZ CROSSFIRE Hardcore Baats (12" HB (19)	SR)	Brakbel	VARIOUS LEWENSIONS EP PART 2 Kars (02" BALLIN EU	580	Dum & Bass
BROWN & DA SUNLOUNCE SCUNDS FROM BELOW Mena (12" MYNA 0281	36	Base	VONSTROKE, CLAUDE THE WHISTLER Dirtybord GLZ DB 0051	SRD	Have
BROWIN, ROSIE EUSS Dot Bleep (12" DER OLD	ACO	Harr	WINNI TALK TALK TALK Notes (12" DIVENTS COD)	P	Darce
CERNELLO, HERMAN PLAND CHORCE Viscourise (32" VS (62)	ADD	Gance	O X PRESS 2 KILL 100 Skirt (12" SKINT 124 DN SKINT 124DE)	WTHE	Darce
CHILLED BY NATURE SOLAR POWERED EP BIG CHILCO CHILLEP 03:00	WTHE	Dovrterpo	OWNER		
COOKJE MONSTERZ THE WAY WE SEE IT EP Tempourous (12' TPG 003)	UNE	House	OTHER		
COX, CARL KTHASA Intec (12" (NTEC 50)	WTHE	Techno	BROSSEAU, TOM HURT TO FLY Fat Cat (DN DSFAT 27)	WTHE	Leftfield
O MMURE, GEORGE MAIN ATTRACTION Oviput (12" OPR 88 7" OPR 83)	VTHE	Dance	O NEAT BEAT MANIFESTO OFF CENTRE THISIN EA (12" THI 573640	P	Letticid
DETINOIT ESCALIATOR CO. BLUE SCIENCE Peacefrag (CD PFG 071000	VTHE	Techno	MERZ CAGED BARY REMIX Gooland (DN DAGRON 42) POP LEVT BLUE HOMEY EP Counter (CD COUNTCD COC)	WTHE	Leitfield
DIEEO PILLOW ROCKER Karderant (12' KA 130)	SHQP	Tachno	TUNNG JEWY AGAIN Rui Tene Hobby (7" FTH 0255)	WTHE	Lettfield
LIFK TECHNIC I LOVE YOU TO KIN 02" TOKE 0501	IG	Horse	Connectories Adversion real ready of Printedos	WIRE .	Linea
LA DELICIOUS JAUR Alphabet (12" NLPH (0057)	IG WTHE	Tech House	POP		
COLORADATIVE DETROIT BLUES Renegado Hardware (L2" RHC 03)	580	Drum & Bass	FURTADO, NELLY PROMISCUOUS Pulydor (CD LC 07266)	11	Fttp
IN VITAMEN D HOT SUMMERS DAY Hard Grove (12" HOR COS)	16	Hoze	COMICE SEE THE WORLD Independiente (7" ISOM 1095)	WTHE	Rock/Pop
DACHEZ THE CALL ME Subinital (12" SSA 12)	WTHE	Garce	JEALCUSY (JJCY Parale City ICD COPCTY 305)	AVDU	Pop
ECLAT REVOLUTION Morris Audio 0.2" MORRIS 0511	10	Tech-House	JOHES, EDGAR MORE THAN YOU'VE EVER HAD VIEW (CD VIPERCOS 103)	SED	Rock/Pop
ENOCHSON, MARKUS FOR YOU TO SEE Sugar Kellectly (32" SK 123)	WTHE	Dance	AXELIS BOSSY Virgin (CD VSCOT 1904)	E	Pop
ALER, RASMUS EVER AFTER Farstane (12" FP OCUENCO	UNE	Rever	LEMAR ITS NOT THAT EASY ROA ICD 8297/8946321	ARV	700
SANUULL, MEC LUCKY HEATHER Renaissance (DN RENX 039005)	WITHE	Dance	MUSE SURLISHT Warter Bris (CD PR 015981) SAY ANYTHING ALIVE WITH THE GLORY OF LOVE Red ink (CD 82876852272)	TEN	Rock/Pop
FISH GO DEEP THE CAUSE AND THE CURE Delected ICO DFTD 129CDIO	WTHE	House	SCISSOR SISTERS I DON'T FEELLIKE DANCIN Private (20 LC00304)	P	Pack/Pap Pap
FREAKAZOOD, DAMNY ALBUM SAMPLER C2 THM (12' 12C 2042)	ACO P	Gance	SMARNLEHORSE PLEASE DON'T TAKE MY SUNSHINE AWAY Parlophone (7" R E714)	F	PackyPep
FUTURE SOUND OF LONDOW PAPULA NEW GLUNE A Pamion (12" 1210T 1/R) GECKOL GARY SHES HARDOORE Toolroom Trax (12" TRT 21)	410	Dunce	TAPES N TAPES CONTECUL XI, 07 XLS 2400	WTHE	RockPap
CLITCH SUPERWAVEN Nano (12" NAND CO-0	10	Electro	WTLLIAMS, ROBBUE RUDEBOX EM1 (CD CDCHSDJ SIST)	6	Ptp
CRAMMADGOS PICTURES Southern Fried (DN ECB 106XD)	VTHE	Coviniendo			
CUTY J & SAMAE Z HAZUI Electrice (12" ELECTRIBE 027)	IG	Techno	ROCK		
HARCFLOOR TUGGER Hardloor (12" HF LOBO	10	Techno	ALEXISONFIRE THIS COULD BE ANYWHERE IN THE WORLD DATIMAN (DN HOFF OD	TH WTHE	Rock
LI JONA TIZIA EP Get Physical (12" GPM (053)	16	Electro	ANDHO MADE OF FICTION City Caryons (CD ASS) (COE)	9	accia.
LJANKIE XI. TOONY SKYLINE (12' SKYRT 035)	ADD	House	BISHOPS, THE HIGHER HOW 1234 (ON 1234005 020 CD 1234005 020)	VTHE	Rock
KALKINGENNER, PMAIL KEULE Bolizh Control (12" BPC 1310	SED	Techno	BREED 77 ELIND Alberts IDM JASDOUK (02) CHRISTOPHER, DENNIS DO LLOOK LIDE A SULT Gat (12" 12505 30)	WITE	Rock Bock
KENNEDY, CARL DON'T GIVE UP C2 Teax (12" 12C 2037)	ADD	Dance	DEVASTATIONS, THE TAKE YOU HOWE Began Bangut (7' 880 399)	WTHE	HOCK Hote
KING BPITCH COLLECTIVE 1 Bylith Centrol (0.2" BPC 132)	SKD	Electro	MAR CRUCK WHEN YOUR NEART SPILLS Training (7 GRIR 5)	SHKP	1vie
HORDENT, MARK & BMY THE REASON Tool toon (L2" TOOL 021)	AD0 590	Drom & Bass	FITTETHE ELASTICA PACAFIC Bit Neck (7" EN 049)	C	Rock
KRYPTIC MINDS MIND SPEEDWAY Defam Productions (12" DCCM 020)	8	Garce	FURY OF THE HEADTEACHERS FAREWELL CONTRACE Grant CD LYN 0050D	č	Fack
LILI SCI HITI HE C U Real Time (12' TR 956020)	ADD	Kane	O JOHNNY PAMIC HAPPY TOGETHER Propaganda (CN PROPOS 007 7" PROPIS 00/)	WIDE	First
HAROT AUTOR DOLD ALL IN ADDITION OF COM	15	Techno	KID COMMANDO SPLIT Ache (7" ACHE 023)	SHK/P	India
MARTIN, PETE MUSE AND ELAPSE RELAPSE Prinal (12" PRI (11)	ALO	House	RADIO BIRDWAN HUNGRY CANNIBALS Steel Cape (7" SCR 057)	SHK/P	Indie
MASS GPUSH IT Essential Beats (12" EBR COB)	UMS	Tech-House	SMOOTOWN SMOOTOWN TRO (7" TRO 360)	SHKP	Purk
MOCALL, CHRIS SCHIPOL Aurlum (12" ALRIUM OLU	36	PropHouse	TRUP SUMMER SUNDAR'S Hangry Kid (7" HUNG 006)	c	Rock
MISTER & CAN FEEL LOVE Provided (DK FLLENT 620)	WTHE	Dunce	YEAH YEAH YEAHS CHEATED HEARTS Polydar (CD LC 00309)	U	Rock.
LIMOUR MADED EVERYTEREY DWA (12" OCSH DOE)	UM	House	ROOTS		
MOWBRAY & SULLIVAN COSVIC POWERS Four Twenty (12" FOUR 025)	DC .	House	BROWN, BARRY BID BIG POLLUTION Jackget (7" CS 5)	550	Repair
WR O I CAN FEEL LOVE Fluential (12" FLUENT 62)	ASD SHK/P	Techno	CLARKE JOHNY A/RICAN ROOTS Jacked (7" CS 9)	SRD	Roggan
MAD MAX ZAMPCHE IS DEAD WARE OZ' WARE 680	546/	Tana	INAMA INTERNATIONAL NEITHER HIGH NOR DRY Train (7" TUGSE COS)	P	Repose
MOBILIDS, THE THE HOLY LAND SPIRIT Variat (12" VAU/DIT (60)	SED	Drum & Bass			
ONI & NONTROL CANT HAVE YOU BAGO BEATS (12" BINGO 045)	ADD	Haze	URBAN		
OVITSIDER SEX IS EXTER Janior (12" JAR (92) PREATOM CHOST BELAX ITS ONLY A CHOST Ladonal (12" LADO 17987)	15	Techno	J SANDS PLACE TO BE Grown Attack (12" BUK 14)	P	Hip Elop
PROBLA CUARTET RELAX ITS ONLY A CROST Lational (UZ' DADO 5/38/)	580	Drum & Rins	KAWABATA KADENA Groom Attack (12" OPC 002U	2	Ng Nop
PIMP PHONE ELECTRO DIVADERS Manga (12" MANGA 004)	15	Floase	LIL CHRIS CHECKIN IT CUT RCA ICD (32)	ARV	P&S
POETS OF RHYTHIN MORE MESS KLINK (7" FSR 7024)	P	Fank	ROOTS, THE DON'T FEEL RIGHT Mercury CO DEFE 0006978111	U	Hip Hop
PROSPER & BALDA WALK ON A SUSHI Labyok (22' LR (17)	10	Brzakbeat	VOLUME BLIND DO THE KNOWLEDGE HIGH (7" ILL 7005)		NipHop
LIRAWSOUL CROMESTRA BECAUSE OF YOU Player (12" 12PLAR 005)	LMI	Hause	Presiously reviewed in Music Week 🛛 Singles/Abart of the seek 🕒	Previously listed in altern	the formut

Gold Digging – /	
Jay-Z (Harmless	
GOLD DIGGING	Jay-Z's latest
0000 0/00010	collaboration
	with Beyonce,
113	Deja Vu, is
-	currently top of
	the singles chart,
so this excellent	double album,
featuring the ori	iginal recordings
of some of the se	ongs he has
previously samp	led in his work, is
superbly timed.	It also shows he
has excellent tas	
enjoyable in its a	own right,
whether or not y	ou enjoy his work.
It's eclectic too,	with more obvious
old skool soul tr	acks by The
Jackson Five (I	Want You Back),
Mel'isa Morgan	(Fool's Paradise)
and The Chi-Lit	es (Are You My
Woman) alongsi	ide more
surprising select	ions such as The
Waitresses' I Kn	
Like and Billy Se	uier's Big Beat.
Also here, John	Holt's breezy
reggaefication o	The Beatles' I
Will (as used on	Encore) and Labi
Siffre's I Got The	also famously
the basis of Emi	nem's Real Slim
Shady.	
Sonny Curtis	

Beatles Hits Flamenco Guitar Style (EI ACMEM 84CD) One of the best of the numerous

Beatles exploitation covers albums issued in the

1960s, former Buddy Holly guitarist Sonny Curtis' 1964 set is short (25 minutes) and very sweet. As the album's title suggests. Curtis introduces a Spanish feel into the tracks, all 12 of which are into the tracks, all 12 of which are rendered in sparse instrumental versions. It's not the more abrasive style of flamenco, with She Loves You, for example, given a softly shuffling, almost samha-style arrangement showcasing Curtis' undoubted virtuosity. Solitary original Ballad For A Beatle original Ballad For A Beatle works well and it's good to hear a version of one of the lesser known Lennon/McCartney tunes, Little Child.

Luther Vandross The Ultimate Luther Vandross (Epic tba)



Although any new compilation of the late Luther Vandross

Luber Vandross' wyrk i swlcom, tyng to fa the finest recordings of his long and distinguished career onto a single CD is to a mithius a projet and bound to disappoint as many as it delipts. On the downside, there is, shoching'u, no place here for his biggest hit - The Best Things In Life Are Free with Jane Flackon -or excellent early hit I Gave It Up (When I Fell In Low), but there are two pervious unreleased when I Fell in Love), but there are two previously unreleased tracks, Get You Home and Shine. Overall, a good selection that will hopefully sell well enough to inspire a truly career-spanning boxed set.

Singles



1. Beyoncé & Jay-Z Déjà Vu is her 23rd Top 4D hit and his 24th, and a winning combination for Beyoncé and boyfriend Jay-Z as it jumps 21-1 on the chart this week. The track - the first single from Beyonce's opcoming album B'day - sold 29.365 conles 29,365 copies last week and is the duo's second joint hit. The first, 03 Boncie & Civde, neaked

David Sneddon's Stop Living The Lie, Although it peaked at number 14, Jay-Z's Numb/Encore collaboration with Linkin Park has sold far more than 03 Bonnie & Clyde -174.038 anainst

11. Matt Will bassist Matt Willis chaffes up the second Top 20 hit from fais

1 x to Ear

Entering the chart at 21 last week on download sales alone, Beyoncé progresses to the top this week, while Justin Timberlake and Morrissey enter the Top 20 at 13 and 17

8.1		ARTIST TITLE	Labo
T	41	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Polyo
	1	SHAKIRA HIPS DON'T LIE	Ę
	2	JUSTIN TIMBERLAKE SEXYBACK	90
	19	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY)	0
5	7	CASCADA EVERYTIME WE TOUCH	All Accurd The Wite
6	3	JAMES MORRISON YOU GIVE ME SOMETHING	Polyci
7	6	NELLY FURTADO PROMISCUOUS	Polyd
8	8	SNOW PATROL CHASING CARS	Pulyd
9	6	CHRISTINA AGUILERA AIN'T NO OTHER MAN	8.
10	U	CHAMILLIONAIRE RIDIN	University
H	B	CASSIE ME & U	Bad B
12	10	RIHANNA UNFAITHFUL	Del Ja
13	12	THE KOOKS SHE MOVES IN HER OWN WAY	Wr
14	C		Columb
15	9	ROGUE TRADERS V00000 CHILD	53
16	n	PAOLO NUTINI LAST REQUEST	Atlan
17	36	PINK U & UR HAND	Life
18	18	JAY-Z & LINKIN PARK NUMB ENDORE	Warner Brothe
19	16	NELLY FURTADO MANEATER	Rolys
20	14	LILY ALLEN SMILE	Reg

TOP 20 RINGTONES

100	2.27	ANTIST TIME	Rickster
	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Sory ATVEND Purgle Paleh
2	5	ROGUE TRADERS VOODOO CHILD	Orient Pacific
3	0	CASCADA EVERYTIME WE TOUCH	Manbo
4	2	LTLY ALLEN SMILE	Universit/COClamme
5	3	RIHANNA UNFAITHFUL	EMD/Dratemal/Sony ATV
6	4	CHRISTINA AGUILERA AIN'T NO OTHER MAN	X2int/BAIC/IIIods Cf Mart/EM1
7	8	JUSTIN TIMBERLAKE SEXY BACK	Installerman lates
8	6	SANDI THOM I WISH I WAS A PUNK ROCKER	PRHEMI
9	30	THE KODKS SHE MOVES IN HER OWN WAY	Farrout
10	п	INFERNAL FROM PARIS TO BERLIN	DaysaloEVI
11	0	SNOW PATROL CHASING CARS	BigLife
12	9	PARIS HILTON STARS ARE BLIND	Warner Chappel/Sony ATV
13	13	GNARLS BARKLEY CRAZY	Ohysalis Underground Asimals @NG Warner-Orappell
14	15	JAMES MORRISON YOU GIVE ME SOMETHING	Universit/Sony ATV
15	12	NE YO SEXY LOVE	EAU Camba/Sony ATV
16	16	GNARLS BARKLEY SMILEY FACES	Warner-Chappeli Chrysals
17	18	SUPERMODE TELL ME WHY	Bude/Jess Ethoting Kil
18	30	ARMAND VAN HELDEN MY MY MY	CCSwg ATHURINESS MICH
19	P	BEATFREAKZ SOMEBODY'S WATCHING ME	EMI
20	U	PAUL OAKENFOLD BIG BROTHER 7 THEME	Universal/Multe Song
		E CELLUI Rentwood Chief Concelled by \$7115119 Course record from	Aux 13 to Aux 19 2006

1701	P 20 EUROPEAN DOWNLOADS	_	oponymours
10	P 20 EUROPEAN DOWNLOADS		delant solo
No Les	ANTIST TURE	Company.	alluan, as Hey Kid catacolts 6
1 4	SCISSOR SISTERS DOW'T FEEL LIKE DANCIN	(consta	13 on sites of
2 1	SHAKIRA HIPS DON'T LIE (FEATURING WYCLEF)	Sary Bhili	11.294. Wills
3 2	JUSTIN TIMBERLAKE SEXYBACK MAIN VERSION	Sony BMS	had eight bits
4 3	CHRISTINA AGUILERA AINT NO OTHER MAN	Sony BAG	with Busted - 4
5 5	NELLY FURTADO PROMISCUOUS	Uniersal	top three - and
6 10	DAVID GUETTA & THE ECG LOVE DON'T LET ME GO	EVI	reached minibe
7 7	RIHANNA UNFAITHFUI	(Cronental)	seven with his debut solo since
8 4	SNOW PATROL CHASING CARS	Entersal .	Unput solo sing Un All Night In
9 1	JAMES MORRISON YOU GIVE ME SOMETHING	Quess .	May, Fornser
10 8	GNARLS BARKLEY CRAZY - SINGLE VERSION	Maner Music	colleague Char
a Ci	BEYONCE DE LA VUI AL BULLY VERSIONI	Stery Blill	Simpson's
2 2	CASCADA EVERY TIME WE TOUCH (RADIO EDIT)	itée	Fightstar have
3 11	PARIS HILTON STARS ARE BLIND (ALBUM VERSION)	Warne Music	fead less back, peaking at nine
4 3		Universal	20. 29 and 47
5 12	LIBY ALLEN SMILE	EVI	with their four
6 13	PAOLO NUTINI LAST REQUEST (ALBUM VERSION)	Watter Mesic	singles to date
7. 17		Sony BAG	while James
8 7	THE FEELING NEVER BE LONELY	Oriversal	Bourne's group
9 18		Diread	Son Of Dark
20 2		Warser Music	and 10 with
	Strafter Res		Hode shades

The Official UK

34

and the second	AL AND	j.	15/11 31
1	21	2	BEYONCE FEAT. JAY-Z DEJA VU
2	1	12	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
3	2	3	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN
4	5	5	CASCADA EVERYTIME WE TOUCH AN Around The More CONDITION IN A AND THE MORE CONDITION
5	3	3	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY)
6	6	3	CASSIE ME & U Bot for All State of the
7	12	6	SNOW PATROL CHASING CARS
8	4	2	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON
9	u	8	ROCUE TRADERS VOODOO CHILD
10	8	7	JAMES MORRISON YOU GIVE ME SOMETHING
n	61	2	MATT WILLIS HEY KID Menary 2050/5 03
12	7	0	CHRISTINA AGUILERA AIN'T NO OTHER MAN
13	1	7	JUSTIN TIMBERLAKE SEXYBACK @
14	9	7	RIHANNA UNFAITHFUL Total and Uniformation and State And
15	19	5	KASABIAN EMPIRE
16	10	3	MICKY MODELLE V JESSY DANCING IN DARK
17	1	7	MORRISSEY IN THE FUTURE WHEN ALL'S WELL
18	13	9	LILY ALLEN SMILE Base for Instance State S
19	16	5	PARIS STARS ARE BLIND Inchrug Scienter Kanner Chaptel Sany AW With Cartley Sciences Tarked Warner Bostiers W723004 (TEM
20	65	2	KEANE CRYSTAL BALL Scontrol-Hond 176488 at
21	17	9	PAOLO NUTINI LAST REQUEST
22	1	7	STACIE ORRICO I'M NOT MISSING YOU
23	7	7	THOM YORKE HARROWDOWN HILL NUX52860 AVTHE
24	1	7	THE FEELING NEVER BE LONELY
25	18	10	THE KOOKS SHE MOVES IN HER OWN WAY deter lance Proceeding State
26	15	2	RONAN KEATING IRIS
27	22	15	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY_) @
28	1	7	PINK U & UR HAND PINK U & UR
29	34	2	ALESHA LIPSTICK Sayadiktor Euf/Madgd/sinadi Bayer/Bios/Matericlando
30	69	2	LAZY-B UNDERWEAR GOES INSIDE THE PANTS
31	57	2	PHARRELL FT KANYE WEST NUMBER ONE
32	25	9	RAZORLIGHT IN THE MORNING Vertise January Avertise Januar
33	23	7	GNARLS BARKLEY SMILEY FACES Control Montel Watter ChapterComputer Ecology Teleford
34	x	2	MARIA LAWSON SLEEPWALKING
35	1	7	FRATELLIS CHELSEA DAGGER O
36	28	6	SUPERMODE TELL ME WHY
37	3	8	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON.
38	64	2	Tradel Wennak Weiger Big Servers Manuer III deader Linkard (Thergravit) Wilsong LELIOTT WE RUN THIS Wilsong LUI FLORING WEIger LINKARD Marine JRIVISCO (ITM
TITLES/ ABIT NO ALL THE ACVISES EVICK LIN INGAEST EXECUTION	IOTHER IONE 4 AND FO IC, IRAU INISTAN INISTAN	ever 14	ILLITERS 42 DOI:TSUDPIME NOW 56 NUMPERSS 48 TAXAOR MISSING YOU 77

Bottme's group Son Of Dark ACTIVES AND FOREVES INCX LIKE INAT TO INCCESS MISSING ST ISCREEKLING ST INCOMENTATION AND A reached three



Singles Chart In the and the second

and and	Ĵ	4	/See	r
39	27	4	MICHAEL GRAY FEAT. SHELLY POOLE BORDERLINE	
40	25	4	THE VIEW WASTED LITTLE DJS	and the second second
41	37	11	THE ZUTONS VALERIE	A Contraction
42	1	10	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	
43	11	14	Photo Da Don Gareto Gai PANDersend Robart Golder DM (Science of Perry Gareto Tender) Adva (20065) 133 PINK WHO KNEW	17. Morrissey Morrissey racks
44	-	1	International Production Device Company Compan	up his 44th Top 40 hit in all, his
	31	10	(StarSate) EMI/Cambo/Sony ATV (Seril/MicroaccesyEpison)	28th solo and his third from
45	43	15	THE FEELING FILL MY LITTLE WORLD The feeling Bland US5100304 420 Bland US5004 420 Bland US5	current album
46	32	8	BUSTA RHYMES I LOVE MY CHICK	Ringleader Of The Tormontors,
47	33	5	SIMILUU ALL THIS LUVE	as In The Future When All's Well
48	36	4	ORSON HAPPINESS	debuts at number 17 on
49	30	4	MOUSSE T VS DANDY WARHOLS HORNY AS A DANDY	sales of 8,128. The album, which
50	24	2	CHICO DISCO	topped the chart in April, also
51	1	7	Discone Bretorni Michola Schowy Engenetic Skowy ENG 82838072552 (MAN)	spawned You Have Killed Me
52	44	12	ARMAND VAN HELDEN FEAT, TARA MYMYMY VAN	(number three)
53	41	-	One Netted Unicess/Sony Africing that Indexes/Internet/Gillighted Windth Material Southern Fried EDMODDS on The RAY LAMONTAGNE TROUBLE	Youngest Was The Most Loved
54	-	6	Clobesi Onysolo/Sweet Mary (Lablorlagec) [4th Roor MPLR15CD (TEN)	(number 14), but
	55	19	SNOW PATROL YOU'RE ALL I HAVE Ukrawle teel Big Like 2utitody Correctly Simplify Quark (Haw) Factor 9853807 AU	has been absent from the Top
55	45	50	INFERNAL FROM PARIS TO BERLIN Inferni Orysolo Elli Ocuenzagomanitato Apoli APOLICCICID del	200 for the past 10 weeks, and
56	40	6	MCFLY DON'T STOP ME NOW/PLEASE, PLEASE Person Vision of Name - Copy of Preside Manager (Patcher Copy of Plance	has thus far sold 136,500 copies.
57	42	6	MADONNA GET TOGETHER Nationa Troce Tragge National Webs Grit DelaMarty Manare Chappel Platonia Tragge Nation (Price) Weiner Beithers W725CD (1754)	His 2004 triumph You Are
58	50	23	THE KOOKS NAIVE	The Quarry sold 366.172
59	1	7	Heller Sansa (Fridausterinskallergearen) Veger (SOUTH) (d) DUNCAN JAMES CAN'T STOP A RIVER	
60	7	5	Local Print Bornet Cardendard TAKING BACK SUNDAY TWENTY-TWENTY SURGERY	THE REAL
61	n	14	Intercent I feel the tim Taking Day File (Taking Brick Sunday) Waver Brothers W728022 (2019)	BONSN REATING
62	56	2	Elementement BMC Recording Chapter Studies Million Billion COPINI (2)	
63	30	2	HOPE OF THE STATES LEFT Getwind Literat	26. Ronan Keating
	74	Z	(Thomas) CC 0Hs 18y6 Critemida LEFTC006 (ARM)	Ronan Keating's unprecedented
64	43	3	CHOCOLATE PUMA ALWAYS AND FOREVER Automatical Debretal D	opening string of Top 10 hits - 30
65	49	7	RED HOT CHILI PEPPERS TELL ME BABY Robert Warrer Borbert Without Shall Werer Borbert Without Hilling	of them solo, in duets and as a
66	46	2	GHOSTFACE KILLAH FT NE-YO BACK LIKE THAT	Boyzone - is
67	35	2	THE YOUNG KNIVES WEEKENDS AND BLEAK DAYS (HOT SUMMER)	ever. His Goo Goo
68	7	7	DASHBOARD CONFESSIONAL DON'T WAIT	debuted at number 15 last
69	72	8	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS	week and now retreats to
70	60	11	MISE SUPERMASSIVE BLACK HOLE	number 26 on
71	51	4	(Lang More Wange Chappel Biology) Network Business Biology (Control International Control International Contro	sales of 4,938. While Keating
72	59	14	PAUL OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT	falters, Goo Goo Dolls original of
73			The Second Process of the Second Seco	Tris sold L684 copies fast week
74	L	_	(Kepta Vibrations/Parktouse) DVLCU/LVEP (Extent/Trans)	- all on download - and will top the
_	63	16	ORSON BRIGHT IDEA Grandford Universit Disord	100,000 sales mark this week,
75	75	33	JOSE GONZALEZ HEARTBEATS Peacefree Prozved retries	a fantastic tally for a track that
Sales in Sales in	0124	50%	Kojisti Xina Evtry Potrum (IzCOS00) Sizer (200000) Sizer (200000) Sizer (200000) Sizer (200000) Sizer (200000)	peaked at number 26.
LIPSTICK 2		-	HEIN J STUDS ARE RUID IN UNCONTACT LOSS INSIDE THE MICROSONS AND RELAKIONS SOLY UNL 64 SUPERAMENTIE RACKING FOR PARTS 30 PROFILE INSIDE IN INSIDE IT INSIDE IT IN INSIDE IT INSIDE IT IN INSIDE IT IN INSIDE IT INSIDE IT INSIDE IT INSIDE IT INSIDE IT IN INSIDE IT INSIDE IT IN INSIDE IT INSIDE IT IN INSIDE IT IN INSIDE IT IN INSIDE IT IN INSIDE IT INSIDE IT INSIDE IT INSIDE IT INSIDE IT INSIDI INSIDE IT INSIDE IT INSIDE IT INSIDE IT I	The Official OCS ingles Chart is produced in
LOIS DONT NE&U& LOWING	b TY are	.5	SOMBLOCK IS THAT IF CLOSED THEO A CONTINUE A THEORY OF A CONTINUE AS THE AND A CONTINUE AS THE ADDRESS AND A CONTINUE AS THE A	co-operation with the BPI and BARD based on a sample of some little (COD encoded
NULLS SE NULL			SUEPRIESTING AT TRADE SU TRADE	of more than 4,000 more acties. Incorporating 7-mah. 12-inch, cassels: and 00
NUMBER	ER		SUPLEY FACES 33 TWENT FITTER IT REPORT OF ALL I HAVE SA SO WHAT 62 U.S. UR HAVO 28 WE RUN THIS 30 YOU'RE ALL I HAVE SA	singles sales.

	T	40 UK	Nit 4D uik
10	120	ANUSTIME	Lass Margany
1	22	BEYONCE DEJA VU	Sow BAG
2	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Eac
3	2	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN'	Umeral
4	5	CASCADA EVERYTIME WE TOUCH	AT Around The World
5	3	DAVID GUETTA VS THE ECOLOVE DON'T LET ME GO (WALKING AM	AY) Guste
6	6	CASSIE ME & U	Bad Boy
7	12	SNOW PATROL CHASING CARS	False
8	4	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON	Doning
9	15	ROGUE TRADERS VOCCOC CHILD	SCA SCA
10	8	JAMES MORRISON YOU GIVE ME SOMETHING	Patria
11	7	CHRISTINA AGUELERA AIN'T NO OTHER MAN	RCA
12	9	RIHANNA UNFAITHFUL	Cel Jan
13	11	LILY ALLEN SMILE	logs
	O	JUSTIN TIMBERLAKE SEXYRACX	lorta
15	14	PINK WHO KNEW	Life
16	13	THE KOOKS SHE MOVES IN HER OWN WAY	Vege
37	0	MATT WILLIS HEY KID	Wran
18	27	KASABIAN EMPIRE	Climble
19	0	KEANE CRYSTAL BALL	Hard
20		PAOLO NUTINTI AST RECLEST	Alarbo
21	(8)	THE FEELING NEVER BE LONELY	Man
22	10	MICKY MODELLE VS JESSY DANCING IN THE DARK	All Around The World
23	34	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Poidor
24		THE FEELING FILL MY LETTLE WORLD	bland
25	20	THE ZUTONS VALERIE	Dritavaria
26	19	PARIS STARS ARE BLIND	Watter Bos
		MORRISSEY IN THE FUTURE WHEN ALL IS WELL	Atax
28	õ	PINK U + UR HAND	Like
29	23	SANDE THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS.)	RA RA
		RONAN KEATING IRIS	Polydor
31	O	STACLE ORRICO I'M NOT MISSING YOU	Vesio
32	25	ONARLS BARKLEY SMILEY FACES	Warner Bris
33	28	RAZORLIGHT IN THE MOSPONG	Virtua Virtua
34	26	ORSON HAPPINESS	Morcery
35	0	PHARRELL FEAT. KANYE WEST NUMBER ONE	Vegen
36	Ø	THOM YORKE HARROWDOWN HILL	11
37		ALESHA LIPSTICK	74 70/dar
38	33	ARMAND VAN HELDEN MYMYMY	Southern Fried
39	29	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	ALS
		KEANE IS IT ANY WONDER?	Hard
		dir Charle Commer 2001	EP10

TOP 30 PHYSICAL SINGLES

A

As used by As used by Radio One Chart compiled from school sairs test Sordey to Saburday acress a sample of more than 4.000 bit stores. In 3th Official UKDarts Commun 2016 Produced with

		ANTIST TITLE	LANS JAMES AND
	0	BEYONCE FT JAY-Z DEJA VU	COLUMN
2		SHAKIRA FT WYCLEF JEAN HIPS DON'T LIE	61
3	2	CHAMILLIONAIRE FT KRAYZIE BONE RIDIN	UNDATION
.4	4	CASSIE ME & U	SAD NO
5	6	CASCADA EVERYTIME WE TOUCH	ALL ARDINO THE WORL
6	5	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING A	WARY) CUST
7	0	MATT WILLIS HEY KID	MERCUR
8	1	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS DOME ON	0054393 8(00409)
9	7	MICKY MODELLE V JESSY DANCING IN THE DARK	ALL ABOUND THE WORL
10	O	MORRISSEY IN THE FUTURE WHEN ALL'S WELL	ATTAC
11	8	RIHANNA UNFAITHFUL	DEF JU
12		STACLE ORRICO 114 NOT MISSING YOU	VIRSI
В	0	THOM YORKE HARROWDOWN HILL	NU. RECORDENC
14	22	KASABIAN EMPIRE	00.0400
15		ROCUE TRADERS \\OCCOO CHILD	ASSOL
16		CHRISTINA AGUILERA AIN'T NO OTHER MAN	RD.
		LILY ALLEN SMILE	REGAL RECORDING
		PARIS STARS ARE BLIND	WARNER BROD
19		JAMES MORRISON YOU GIVE ME SOMETHING	POLYDOR
		KEANE CRYSTAL BALL	2SLAN
21		RONAN KEATING IRIS	ROCIDAL
		MARIA LAWSON SLEEPWALKING	PHONOGENE
		LAZY-B UNDERWEAR GOES INSIDE THE PANTS	UNIT
24		SANDI THOM I WISH I WAS A PUNK ROCKER	RCA
		PAOLO NUTINI LAST REQUEST	ATLANTIC
26	0	PHARRELL FT KANYE WEST MUMBER ONE	VTRGIN
27	29	SNOW PATROL CHASING CARS	FICTION
		CHICO DISOD	SONY BIAG
		ROLLING STONES BIGGEST MISTAKE	1180.11
30	O	MISSY ELLIOTT WE RUN THIS	ATLANTIC

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums



has increased sales five weeks in a row, and climbed four weeks in a ro moving 37-30-18-10-5. It sold 25,727 copies last week. increasing its 12-week total sales to 220,849.

16. OutKast OutKast's blanost hit single Hey Yal finally eased the 300,000 sales mark last week, and is the main reason main reason their previous album, 2004's Speakerboxex/ The Love Below reached number eight and sold 830,186 copies. beating the number 10 peak and 250,520 sales of 2000's Stankonia, Their Idlewild is the highest new entry on this week's chart. debuting at number 16 on safes of 14,472. Although not yet their third Top 10 album in a row, it should be once

irky first sh

Morris Brown ~ which is released next whek - gets hato its strid

Xtina loses the top spot to Snow Patrol, who climb 3-1, while The Feeling and Keane make all the right moves inside the Top 10. OutKast. meanwhile, score the only Top 20 debut

		20 MUSIC DVD	Label/disburg	ALC.
100		ATTIST TITLE PINK FLOYD PULSE - 201094	FMID	GC
•		PAUL WELLER AS IS NOW	Literation Fat (P)	A B V
		RAINBOW LIVE IN MUNICH 1977	Easie Vrient/P	TO A
2	*	BLACK LABEL SOCIETY THE EUROPEAN INVASION - DODM TROOPIN		5. The Feeling
-	3	PINK FLOYD/SYD BARRETT PINK FLOYD & SYD BARRETT STORY	Slan Durk (48%)	In pursuit of the
6	2	VARIOUS METAL - A HEADBANGER'S JOURNEY	Monectum Pictures (32)	third straight To
7	4	WARIOUS 40 YEARS OF TOP OF THE POPS - 1954-2004	880 (70)	10 hit from debu
8	4	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warser Mair Weige (TDI)	album Twelve
9		JOHN MARTYN LIVE	Mond'lin Harri (21	Stops And Homa The Feeling are
10	5	VARIOUS GLASTONBURY	Pathe (CIS)	off to a good
11	9	PINK FLOYD THE WALL	SMI Colombia (45%)	start, with Neve
	8	ELVIS PRESLEY ON ELVIS	(3KI) 3KV	Be Lonely
12	26	ELVIS PRESLEY '68 COMERACK SPECIAL	EVEC Video (VRV)	debuting at number 24 on
14	10	QUEEN LIVE AT WEMBLEY STADUM	Parkshere ED	download sales
15		ELVIS PRESLEY ALOHA FROM HAWALI	BMG Views (ARV)	alone - 5,474 0
16		THE FACLES HELL FREEZES OVER	RANG TELSON (LAUNY)	them. A huge
17		DANIEL JOHNSTON THE DEVIL & DANIEL JOHNSTON	Tartan Video (Dac)	airplay hit, the
18	12	THE DOORS SOUNDSTAGE PERFORMANCES	EV Chasics (P)	track has alread
19	15	BON JOVT THE CRUSH TOUR	Universal Vicine SLB	galvanisoti their album, which
20	11	CHRISTINA AGUILERA GENIE GETS HER WISH	RCA (ARV)	debuted and
		cal UK Charls Company 2006		peaked at number two is

TOP 20 COMPILATIONS

72	100	ACTIST TILLE	Label (Schouter)
1	1	WARIOUS NOW THAT'S WHAT I CALL MUSIC' 64	CD V3V/Weje/VURB
2	2	VARIOUS HED KANOL - THE MIX SUMMER 2006	Hed Kand (U)
-	O	VARIOUS THE PACHA EXPERIENCE	C?V (P)
4	5	VARIOUS URBAN WEEKEND	Universal TV (U)
5	4	VARIOUS SUMMER CLUB HITS	UMTVRATIN 0.5
6	7	VARIOUS LET'S HEAR IT FOR THE GIRLS	EMI Virgin IE)
7	O	VARIOUS NUMBER 1 DANCE ANTHEMS	WV.TV O
8	3	VARIOUS BIG TUNES X-RATED	Ministry Of Sound 30
9	6	WARIOUS CLUBLAND 9	UNTVATING
10	8	VARIOUS THE BEST CLUB ANTHEMS 2006	Eht / Vegin/Sory BMC TV (E)
11	O	VARIOUS KEEP ON MOVIN'	EMI TUSary TV (USS)
12	9	VARIOUS ACOUSTIC LOVE 2	WATY (TES)
13	n	VARIOUS FESTIVAL 06	WATA (LEW)
14	13	VARIOUS FLOORFILLERS - CLUB CLASSICS	UNTERAPHICS
15	10	VARIOUS HARDCORE NATION 3	WMTV (TEN)
16	C	OST THE SOUND OF MUSIC	RICA (ARM)
D	M	VARIOUS THE VERY BEST OF POWER BALLADS	EMI Virgin (E)
12	18	VARIOUS THE NO L DAVICE HETS ALBUM	Decadence (COAGAD
15	12	VARIOUS CREAM SUMMER 2006	Meidry Of Sound 40
ž	17	VARIOUS THE NO 1 TRANCE CLASSICS ALBUM	Decadance D
4	10.00	cui Lill Charts Company 2006	

THE YEAR SO FAR: TOP 20 COMPILATIONS						
Det	145	ARTIST (ID)	Laber/geshicked			
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 64	EME Wayic/SMITY			
2	2	VARIOUS NOW THAT'S WHAT I CALL MUSIC 63	EME Wegin/UMETY			
3	3	VARIOUS FLOORFILLERS - CLUB CLASSICS	AATIN/UNITY			
4	4	VARIOUS CLUBLAND 9	AATECUMTY			
5	5	VARIOUS CLASSIC EUPHORIA	Ministry of Sound			
6	6	VARIOUS BIG CLUB HITS	UUTV			
7	7	WARIOUS RAB LOVESONGS	Sony BMC TWUITT			
8	9	WARIOUS THE VERY BEST OF POWER BALLADS	E18 Vepis			
9	8	WARIOUS CLUBBERS GUIDE 2005	Ministry of Sound			
10	10	VARIOUS FUNKY HOUSE SESSIONS 06	Missing of Sound			
11	н	VARIOUS NME PTS THE ESSENTIAL BANDS	EVI Vigivitativ			
12	12	VARIOUS HOUSEWORK SONGS	EUI Vegin			
13	B	VARIOUS ESSENTIAL R&B - SUMMER 2006	Sony BLAC THEMITY			
14	14	VARIOUS ENGLAND - THE ALBUM	ENE V reportsony BAG			
15	15	VARIOUS MASSIVE R&B - SPRING COLLECTION 2006	Sony BING TWUNITY			
16	16	VARIOUS CLIEMIX 2006	AADWUNRY			
v	20	WARIOUS R&B CLASSICS	Sony ENG THUNTY			
18	17	VARIOUS NOW THAT'S WHAT I CALL MUSIC 62	ENT MIGHTIMIA			
19	18	VARIOUS CLUBBERS GUIDE SUMMER 2006	Winistry of Sound			
20	19	VARIOUS CLUBLAND X-TREME HARDCORE 2	VEMUMEEAA			
CT	E The Efficial UK Owers Company 2006					

The Official UK

No. Mark	J	and the second		j/
1 an	and the second sec	×,	SNOW PATROL FYES OPEN @	J E
1	21	w r	CHRISTINA AGUILERA BACK TO BASICS	7,5500 9852362 Qj
2	1		JAMES MORRISON UNDISCOVERED @	SCA 825/68/6342 (ARV)
2	2		DORSON BRIGHT IDEA	Polydar 1878/40-0.0
4	4		THE FEELING TWELVE STOPS AND HOME O	Mercury 9577384 82)
5	10		THE FEELING TWELVE STOPS AND TOWE CO	Island 9057881 (L)
6	9	-	REANE UNDER THE IRON SEA .	Estand C00x8067 (0)
7	6		THE KOOKS INSIDE IN/INSIDE OUT @ 2	Vertigo 1700089 (J.B
8	5	-	PAOLO NUTINI THESE STREETS ()	Vigin C0/3006A (D)
9	8	- 1	NINA SIMONE THE VERY BEST OF O	All-sets: 50011500/2 (10/0
10	7		BILLY JOEL PLANO MAN - THE VERY BEST OF	RCN 82876605532 04/00
11	12	-	Recont/Slovart/Motidinac/JoelVicinis	Columbia 5190082 (TEA)
12	16	21	PINK I'M NOT DEAD Augustative Lake Wedges Constant and Wedges	Laface 82826803342 (MRM)
13	11	10	RAY LAMONTAGNE TROUBLE	(che 10H005717)
14	20	n	NELLY FURTADO LOOSE	Gelfer 9853939-120
15	34	в	SHAKIRA ORAL FIXATION VOL. 2 O	Epic \$11/972082 (4800
		7	OUTKAST IDLEWILD	Lalace 82830357912 (485)
17	15	6	LILY ALLEN ALRIGHT, STILL @ Rusee Microsofte Conference	Rigad 3630282 (E)
18	v	8		chum 3/Mäxmer Bras 2564635095 (TEM
19	25	41	THE ROLLING STONES FORTY LICKS @ 2 @ 1 Log Didate (Strangfluing States) Walk to	Vega/Deecx CDVD/2954 (D
20	v	18	RIHANNA A GIRL LIKE ME	0ef.Jun 967657540
21	1	7	THE YOUNG KNIVES VOICES OF ANIMALS & MEN	Transportane 2564638-182 0
22	39	3	CHAMILLIONAIRE THE SOUND OF REVENCE	Universit 1705907 AU
23		7	SLAYER CHRIST ILLUSION	Amencum Recordings W844422 (TEM
24	1	37	PRINCE ULTIMATE	Warrer Brothern 8122733802 (TE)1
25	19	15	FEEDER THE SINGLES @	Echa ECHDIS910
26	30	12	SANDI THOM SMILE IT CONFUSES PEOPLE @	SCA #2004643432 (4890
27	18	18	GNARLS BARKLEY ST ELSEWHERE	Nomer Brothers 256-4632672 (TER)
28	21	2	THE MAMAS AND THE PAPAS CALIFORNIA DREAM	IN - THE BEST OF
29	1	7	PARIS PARIS HILTON	
30	24	19	THE ZUTONS TIRED OF HANGING AROUND @	Warrer Brothers \$362441392 (TEN)
31	22	30	RONAN KEATING BRING YOU HOME O	Deltasnic BLICOG40 (ARV)
32	1	7	SETH LAKEMAN FREEDOM FIELDS	Pulydor 185/6272.0.1
33	26	70	JACK JOHNSON IN BETWEEN DREAMS @3 @1	1 Suram (5:00007 (990P)
34	42	22	MASSIVE ATTACK COLLECTED - THE BEST OF .	BrokingTound 988025210
35	50	59	KASABIAN KASABIAN © 2	Weger (\$1/03017-0)
36	31	50	PUSSYCAT DOLLS PCD @3@1	RCA PARADISELS (ARV)
37	28	34	MADONNA CONFESSIONS ON A DANCE FLOOR .	AUAI 9085457 03
38	×	31	And the second the second of the second seco	
ARTISTS ALEXISO ARTICA		2	OHRISTING ADULTAN OF GREEN DW 52 KUSABAN 35 OUDPLRY 64 GREEN DW 52 KUSABAN 35	MISE 18
ALECISCO ARCTICA BRUY JO CAPTAIN CERISTA DRAVILL CRUSTIP	50 50		COMME UNLIVERE #/ JACK JOHNSON 33.66 HELLY CLARACEN 45 HATTENS 66 JAMES SELENT 62 HELLY CLARACEN 45 HTTEOY 5,114 41 JANES MORYSON 3 LIKYWALEN 17	NE VD 73 NELOT FLIETAND 14 NERA SLUCKE 10 OTE JASZE 46 OTEXAL4 OTEXAL4 OTEXAL1 16 FLIELO NUTEVU 9



Diarl complet from safes last Sunday to 1 across a sample of ro 4,000 UK stores () The Official UK Dia Company 2006, Press

Albums Chart 3 / E

1 and the second	١.		1/6/	8.00
39	2	16	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Pro Co
40	41	9	LOSTPROPHETS LIBERATION TRANSMISSION @	
41	33	10	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS @	55 404
42	33	72	JAMES BLUNT BACK TO BEDLAM . So .	
43	7	à,	CERVS MATTHEWS NEVER SAID GOODBYE	
44	37	5.4	THE RACONTEURS BROKEN BOY SOLDIERS	Siterior Sized nits
45	45	58	KELLY CLARKSON BREAKAWAY @ 4 @ 1	- Here Comes The Rumour Mill reacked number
46		ŝ.	Starts/Martin/Enhold Redges/Mode/Micta/Inses BEA ROBING/202 (Micta/Inses) BEA ROBING/202 (Micta/Inses) BEA ROBING/202 (Micta/Inses)	36 in March, She's Attracted
47	45	2	Intersent Environment Referent Intersenter Reference Ref	To got to number 38 in
48	68	7	Storty Terry Models Rotard BAR PRODUCTS 2 ARVI	June and
49		-	CORINNE BAILEY RAE CORINNE BAILEY RAE @ 2 0 1	Weekends And Bleak Days (Hot Summer) peaked
50	G		Described State St	at number 35
51	57	33	JOSE GONZALEZ VENEER ●	Young Knives make their
52	35		RED HOT CHILI PEPPERS GREATEST HITS @ 2	album chart debut at number
53	54	-	THE KILLERS HOT FUSS @ 4	21 on sales of 10,981 copies of
54	27	4	States The Merchanson Verlage LEAR BOTTOM DOLLAR	Voices Of Animals & Men.
55	41	5	PHARRELL WILLIAMS IN MY MIND @	which contains all three hits. A
56	-	-	CAPTAIN THIS IS HAZELVILLE	post-punk trio originally from
57	23	2	WOLFMOTHER WOLFMOTHER	Lelcestershire, Young Keives'
58	63	12	Sarty Modellar 0977684 020	only previous album, Arc
59	36	38	SHAYNE WARD SHAYNE WARD	Dead, has sold 3,516 copies
60	52	62	CORILLAZ DEMON DAYS @ 5 @ 2 Cantao Tanger Muse Contenting Participant Contenting	since its 2002 release.
	58	77	KAISER CHIEFS EMPLOYMENT @ 5 @ 2 Struktures Bitmesur Physice BU10000000 (note	
61	48	25	JACK JOHNSON CURIOUS GEORGE (OST)	Prince
62	53	98	GREEN DAY AMERICAN IDIOT (0) 3 (0) 3 CardioGrant Day Reprint Vision State (11) 2018/2018/2018/2018	1.000
63	56	235	MADONNA THE IMMACULATE COLLECTION © 12 See 754054482 (2010)	24. Prince
64	47	60	COLDPLAY X&Y @ 7 @ 4 Superconductory Youan Parlophone 19/7562 (E)	Prince secures the 25th chart
65	5)	76	KT TUNSTALL EYE TO THE TELESCOPE	althum of his career and his
66	60	10	THE AUTOMATIC NOT ACCEPTED ANYWHERE Kurtults/door/Becode B Unique/Phyloide BankC27 GB	second of the year, as
67	65	7	GUILLEMOTS THROUGH THE WINDOWPANE Proyee 9877834 68	Ultimate, a new Warner Brothers
68	0	44	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS @ 3 Discourt Basteria	compilation debuts, at
69	/4		THEA GILMORE HARPO'S GHOST Serbay SW00014(9)	number 24 cm sales of 9,413. It
70	4		JULIE ANDREWS AT HER VERY BEST	contos five months after his
71	44	23	SAM COOKE PORTRAIT OF A LEGEND	first Universal album 3121 -
72	14	7	ALEXISONFIRE CRISIS Reade HOPTORICO NOTING	which has to far sold 72,968
73	62	21	NE-YO IN MY OWN WORDS O	copies - peaked at member nine.
74	70	11	THE DIXIE CHICKS TAKING THE LONG WAY O	Ultimate is a double-disc set, with regular
75	61	24	PINK FLOYD PULSE O BMICOCHD 1073 (B)	versions of 17
Sales and	07228	50%	Korto Handle Korto Kanada Maria (100.000) Starte (50.000) Starte (50.	hits or disc one and rare mixes of 11 other songs - many of which
PEATS 29 PHARRELLY PLAX 12, PD PEARCE 24			160 NOT CHAIL DRIVENES \$1 52 STATE 23 THE MANUAS & THE 18765 28 with a published driver price	have previously appeared only on viny! and
PERCE 24 PUPPINI SI PUPPINI SI PU	CUS3	4	testiona 20 testiona	promotionally -
RABUSLICK	11º		STRUM D THE KINGS WITH THE KINGS WITH THE KINGS WARD WITH THE KINGS WITH THE KING	on disc two.

Starting .		U	TO INDIE SINGLES
	Ik	Lat	ARTIST HILE
ts referite	1	0	MORRISSEY IN THE FUTURE WHEN ALL'S WELL
rios.	2	1	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON
	3	0	THOM YORKE HARROWDOWN HILL
	4	2	DAVID GUETTA VS THE ECG LOVE DON'T LET ME GO (WA
	5	0	DASHBOARD CONFESSIONAL DON'T WAIT
7	6	5	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON
-	7	3	THE SUNSHINE UNDERGROUND PUT YOU IN YOUR PLACE
	8	0	COLDCUT FT ROBERT OWENS WALK A MILE
20	9	6	ARMAND VAN HELDEN FEAT. TARA MYMYMY
	10	7	THE RACONTEURS HANDS

Soo

1.5

TOP 10 INDIE ALBUMS

ud?	LAS	ANTISTITUE	BG & SSINGHOOD
1	O	CERYS MATTHEWS NEVER SAID GOODBYE	Rough Ende (P
2	2	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Dottins (VT)+E
3	6	THOM YORKE THE ERASER	XL (VTH)
4	1	THE RACONTEURS BROKEN BOY SOLDIERS	M. WITE
5	0	ALEXISONFIRE CRISIS	Binde With B
6	3	LOSTPROPHETS LIBERATION TRANSMISSION	Visible Noise @
7	5	JOSE GONZALEZ VENEER	Processog (VT)@
8	4	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	ShetWINE
9	0	THEA GILMORE HARPO'S CHOST	Sectory P
10	7	BULLET FOR MY VALENTINE THE POISON	Verble None (P

HTS COME ON

T ME GO (WALKING AWAY)

TOP 10 ROCK ALBUMS

D.	LAS	ANTENTINE	CARD STORESSING
1	0	SLAYER CHRIST ILLUSION	Ammun Reconform (10)
2	1	MUSE BLACK HOLES & REVELATIONS	Notices & Warney Boos (TEM
3	4	WOLFMOTHER WOLFMOTHER	Methia (1)
4	0	ALEXISONFIRE CRISIS	Nation (NTHE)
5	5	LOSTPROPHETS LIBERATION TRANSMISSION	Voible Nobe (P)
6	2	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warney Brothers (TEN)
7	3	STONE SOUR COME WHAT (EVER) MAY	Readmoner Q3
8	7	BULLET FOR MY VALENTINE THE POISON	Ville Nize (7)
9	6	GREEN DAY AMERICAN IDIOT	Reprise (TEM
10	8	GUNS N' ROSES GREATEST HITS	(cellon (2)
OR	e GES	cial UK Charts Company 2006	

TOP 10 JAZZ ALBUMS

fac:	USI	MINST TITLE	CASE MUSINESSION
1	1	NINA SIMONE THE VERY BEST OF	PCA.037
2	2	PUPPINI SISTERS BETCHA BOTTOM DOLLAR	00150
4	0	ASTRUD GILBERTO THE VERY BEST OF	Vene-03
4	3	MILES DAVIS THE VERY BEST OF - COOL & COLLECTED	Columbia (ARV
5	4	NINA SIMONE SONGS TO SING - THE BEST OF	Music Club Dollary \$30
6	7	THE COMMITMENTS THE COMMITMENTS (OST)	MCA/Uni-Islani (ARV
7	5	RAY CHARLES CLASSIC RAY	Rolled Cold-BUS
8	0	RANDY CRAWFORD & JOE SAMPLE FEELING GOOD	Enarcy (C
9	10	MICHAEL BUBLE CAUGHT IN THE ACT	Fognos (TES)
10	0	NORAH JONES COME AWAY WITH ME	Periodicate (E)

TOP 10 CLASSICAL ALBUMS

T-1	LAS.	ANDST TITLE	LAREL (SESTRIGUTOR)
1	1	KATHERINE JENKINS LIVENG A DREAM	ucun
2	2	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Decce III
3	5	HAYLEY WESTENRA ODYSSEY	Decca fil
4	3	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Vischare (E
5	6	JULIAN LLOYD WEBBER UNEXPECTED SONGS	Eldi Cussica (E
6	4	ST. THOMAS MUSIC GROUP: RIZZA TAIZE CHANT	00,000
7	7	KATHERINE JENKINS SECOND NATURE	UCJA
8	9	KARL JENKINS REQUIEM	EVI Disarci di
9	11	NICOLA BENEDETTI MENDELSSOHN: CONCERTO FOR VIOLIN	00.0
10	8	KARL JENKINS & ADJEMUS THE ESSENTIAL COLLECTION	EMI Classes (1)

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