9 776669 776105 26.08.06/F4.25 In this week's issue: Brits TV show goes live for 2007; Scissor Sisters talk to MW Plus: the charts in full

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Live show aims to improve ratings

Brits get live edge for 2007

Exclusive

by Martin Talbot

The Brit Awards ceremony is set to be broadcast live for the first time in 18 years next February.

The team behind the UK's biggest music awards have decided to take the show live, when it returns for the 27th time at Earls Court 1 on Wednesday

February 14.
Full details of the show, including the number of live performances and the confirmed broadcast slot, are yet to be finalised, although insiders indicate that it will occupy its traditional prime-

time slot across the ITV network.

ITV has confirmed that it will
devote more than five hours of
additional airtime prior to the
awards, in the form of special preview programming across both
ITV1 and ITV2. MasterCard will
also sponsor the overall awards, as
well as the British album award,
for the ninth consecutive year.

This year's show is being overseen by Brits committee co-chairmen Peter Jamicson – the BPI's chairman – and Nick Phillips, chairman of Warner Music UK. It will be produced for the third consecutive year by Helen Terry for Brits TV.

The step towards a live broadcast represents a concerted effort by the Brits team to reverse a rat-

ings decline that saw this year's show achieve audience figures below 5m for the first time. But the BPI — which owns and operates the Brits – says the move is also an attempt to reflect the current vibrance of British music.

Phillips says, "The significant thing about the current upturn in British talent is that it is happening in every genre. British music is displaying a strength in depth and breadth we haven't enjoyed in at least a decade." Jamieson adds. "British music

is in one of its most exciting phases with new British talent shining both at home and abroad, so what better time to take the show live?" Another change this year will

Another change this year will see the three genre categories – which have recognised rock, pop and urban musie – discontinued. The Brits decision is leaked this

week, after the Mobos last week confirmed that its September 20 show at the Royal Albert Hall will also go out live, on BBC3. The Mobos' new executive pro-

The Mobos new executive producer Fleur Sarfaty — who for 11 years played a key part in MTV's live flagship, the MTV Europe Music Awards — says, "I could see that taking it live to air would add an extra edge, it will allow the pace of the show to move quickly, you get great performances from live to air and a great audience."

Fleur Sarfaty Quickfire, p13

Winehouse goes Back To Black

Island Records is aiming to use intimate live dates to provide the launchpad for Amy Winehouse's highly anticipated second album, Back To Black, next month.

Following shows in Bristol and Brighton, the tour will culminate with a gig at London's Bloomsbury Ballroom on September 12 and will

represent the first opportunity to hear Winehouse perform material from her new album live. Winehouse won an Ivor

Novello and was nominated for the Mercury Music Prize and three Brits for her debut album, Frank, which sold 300,000 copies worldwide and peaked at number 14 in the UK during 2004.

The follow-up sees her reunited with long-time collaborator Salaam Remi (Fugees, Lauryn Hill

and Nas), who worked on her debut, while she also teams up with man of the moment Mark Ronson (whose production influence can be heard on new albums by Christina Aguillera, Lily Allen and Robbie Williams) for the remainder of the album. Ronson has produced the tongue-in-cheek leading the control of the can be heard exclusively on Music Week's The Playlist (ct.).

CMP

Rock rampant in ABC figures

Guitar-based magazines such as Kerrang!, Metal Hammer and Classic Rock celebrate as other music titles shed readers p3

Cutting it in the US market

As they prepare to release their second album, Scissor Sisters talk exclusively to MW about their plans to go worldwidep5



To accompany the Londor Live Map with this issue, MW looks at the global groups battling for the Capital's venues p6

For the latest news as it happens, log on to MUSI (GWEEK COM



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Group production manager Desiral Proces

crosi biz) Ad production Nicky Hembra (8332/nicky)

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Majors angle for YouTube deal

both Warner Music and EMI are in discussion with the founders of You Tube to make video content legitimately available on the service Co-founder Steve Chen has confirmed for the first time that the website, which is currently one of the most popular on the internet serving up to 100m viewers per day, is negotiating deals with all the major label groups to make music videos available on the service. It is thought that the videos will be free-to-access and supported by an advertisingfunded model, from which the labels

will take a revenue share. . EMI has signed a deal with Microsoft to pre-load music videos on its new Zune digital media player The label says that it expects its artist's videos to be loaded alongside those from other labels. An EMI spokesman added that it is also in discussion with Microsoft about further content deals. SMG, the owner of Virgin Radio.

has confirmed that it has received a memor annonach from Lister TV Under the terms of the proposal, SMG shareholders would receive a 50% interest in the merge The Musicians' Union is undertaking a new survey of its 31,000 membership to gauge the impact of a broad range of issues from the Licensing Act to the latest terrorist outrages. The poll, which will be sent out in copies of the Union's Musician magazine on September 8, is designed to test the attitudes of musicians working in the live arena and will help shape MU

nolicy over the coming years. Beyoncé (pictured) leads the running for the 2006 Mobo Awards, with nominations for best song, best three nominations apiece. Bailey Rae goes up

international female, best R&B and best video. The US singer is followed by two UK acts. Kann and Corinne Balley Rae, with against Beyoncé for best song and is

also nominated for best UK female and best UK newcomer, Kano is nominated for best UK male, hest video and host hin bon Last year's surprise winner of the best hip hop award, Sway, is nominated for best UK male and best hin p12

 Dixons is to discontinue the sale of analogue radios, following substantial growth in the sales of digital radios. Dixons group managing director Nick Wilkinson radio environment, in which digital by 30 to one at Dixons.co.uk

says the move reflects the changing radios are outselling analogue radio The world's oldest record shop is being offered for sale for the second time in its history. Spillers Records in Cardiff opened in 1894 and has an unbroken trading record of 112 years.

Bottom line GMG Radio sees revenues rocket

 GMG Radio has reported a 26% rise in revenues for its Real Radio and Smooth brands in the three months to June 2006. The increase, which bucks the trend of a difficult market for idio, comes a week after Guardian Media Group reported a 13% increase in turnover for its radio stations for the year to April 2006. Profits at Wal-Mart have fallen for the first time in 10 years. Wal-Mart, profits of \$2.08bn (£1.10bn) for the three months to July 31, compared to US\$2.8bn (£1.48bn) for the same period last year. The company blamed the cost of exiting the German and

Courts Vorman markets for the result

Profits at Asrla which Wal-Mart

.

owns, missed the company's forecast.

Retail sales in the UK fell in July for the first time in six months after the end of the World Cup prompted a downturn in the electrical goods sector. Sales fell 0.3% in July, according to the Office Of National Statistics, after a 0.7% increase in June. The fall reflected a 3.4% drop in sales of household goods, led by a poor performance in electrical goods

 The music magazine market has wn by 3% year-on-year according to ABC figures, p3

Exposure Diesel awards

names finalists The Very, iLLAMADi and Duke Dumont have been named as UK

finalists for the Diesel-U-Music international music competition The Very won the rock section il.LAMADi came out on top for urban artists and Duke Dumont was selected in the electro section. They will now ioin 15 other winners from around the

olohe at the Diesel-U-Music awards show in Landon on October 4. Viewpoint pl2 Pulse Rated, an online radio station

and download store for unsigned hands, is to back Oxfam's live music campaign, Oxjam, by producing a radio show, podcast, gig guide, and releasing a consoliation CD dedicated to the event in October.

Popworld is to launch a radio show via Channel 4 Radio, The programme, which will be broadcast at the end of each TV programme, will be a 30-minute show with exclusive content. Users will be able to access the show via Pooworld.com and C4's recently launched internet radio station

www.channel4radio.com Google has launched a new product, Music Trends, which is designed to track global music sumption, Music Trends works through the company's Google Talk instant messaging service. Users opt in to the service and share their musical preferences.

Google then ranks which music is most popular More acts have signed up for the BBC's **Electric Proms** event p5 Pete Tong is to broadcast his

Radio One show

Dance Event later this autumn The event, which takes place from October 19 to 21, is billed as the world's biggest club festival It includes club nights and day-time panels.

from the

Amsterdam

Rascal and The Feeling have been confirmed to headline a sori of gigs in underground vaults from August 30 to September 1. Each act is set to hearline one day in the latest of T-Mobile's street concerts, which are billed as a 'cornivals with a twist'



Dylan: back catalogue via iTunes Store

 Apple has announced it will make Bob Dylan's forthcoming album Modern Times and an 800-track collection of the artist's work available through iTunes

People

New Capital boss takes hotseat

 Scott Muller today (August 21) starts in his new role as Capital Radio programme director, Muller, who joins from Australian station Nova 969 in Sydney, has been tasked with implementing the next stage of the station's drive to e listener growth.

 BBC Radio One has appointed Neil Wyatt as its executive produces for live events. Wyatt moves from his current position as marketing controller for Power FM and Ocean. where he has been for 12 months. He also has nine years' experience working for promoter Metropolis Music

 Arnon Woolfson is leaving Sanctuary Music & Media to take up a position with Entertainment Media Research. Woolfson will join EMR next month; his role will be to offer music research to marketers brands and agencies, who are looking to use music as part of their marketing approach.

 British independent label Cooking VinvI has marked its first year in the US by adding Sue Drew to its expanding American A&R department. Drew joins as consultant and will be working with CEO and president Jeremy Morrison on acts including the Buzzcocks and Echo And The Bunnyi

 Former OD2 head of strategic partnerships, Philip Shepherd, has been named commercial director for nline download site Music Brigade Shepherd will be based in the company's London office and will report to Musicbrigade CEO Johan England. He will also take on responsibility for the role as general manager in the UK.

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Live survey to check in on small venues

The industry and the Government will soon get their first clear indication of the impact of the Licensing Act 2003 on the UK's live music, from a survey of music venues which launches this week

One year after the groundbreaking Survey Of Live Music Staged In England & Wales 2003/4, which provided an overview of the state of live music performances before the introduction of the Act in late 2005, the DCMS and Live Music Forum (LMF) are now embarking on a new survey of around 2,000

small- to medium-sized venues. The new Mori-conducted poli will focus primarily on 500capacity venues which may have another source of business, such as

pubs, bars, clubs and restaurants. LMF chairman Feargal Sharkey says the research, which is likely to be the last significant piece of work from his body in its present form, will be published at the end of the year and will tease out as much specific detail as possible about the process of transferring to the new licensing process.

Sharkey says he has already received good anecdotal feedback that the Licensing Act is working well with the live music industry and says that among around 20 local councils, a very high proportion of those premises applying to vary their licence, wanted to put on live music.

The LMF has two further meetings - in September and nber - and members will decide over the coming months whether to recommend to the Government that the group originally set up to operate for two years - should continue. The DCMS and LMF is also

planning a further study of the state of live music in June/July 2007, which will provide a comprehensive picture to cor with the 2004 report











year-on-year, but up ompared to last ABC



cut, which falls behind rivals



+24 2% Massive sales surge makes Kerrung! the biggest music weekly







Market favours the heavier side of rock, as titles post plus-24% ABC rises

ABC hike boosts rock mags

Media

by Jim Larkin

reflected in the latest magazine ABC figures, which show Ker-rang!, Classic Rock, Metal Ham-mer and Rock Sounds all adding readers, year-on-year.

Kerrang! is the highest profile

winner, gaining 24% year-on-year to leapfrog NME and become th fifth biggest music title, behind Q, Mojo, TOTP and Uncut.

The biggest circulation incre by percentage was achieved by Future Publishing's Classic Rock. It put on 26.4% to take it above TV Hits in the league table.

"I'm the happiest publisher in rock music," said Classic Rock publisher Chris Ingham. "In a sector that gets little love from an awful lot of PRs and the lifestyle advertising community, this is a great result. Stuart Williams, publisher of

Q, Mojo and Kerrang!, declares himself cock-a-hoop at the latest figures and says they provide evidence that magazines can thrive alongside the internet. "All the magazines are blaming the internet for a decline in circulation, but

ARC winners & losers

	Jan-June	Jan-June	change
	2005	2005	Vr on Vr
0	158,271	160,310	-1.3%
Mojo	121,746	114,626	+6.2%
TOTP	116.858	140.192	-36,6%
Uscut	88,756	110,052	-19,3
Kerrane!	80,186	64,554	+21.2%
NME	74.206	73,640	+0.8%
It's Hot!	66,168	82,159	-19.5%
Classic Rock	56,037	44,349	+25.4%
TV Hits	54,726	84,463	-35.2%
Metal Hammer	45,359	40,236	+12.7%
Microso	41,757	46,470	-10.7%
Word	35,142	33,376	+5.3%
David Coursel	22.154	22.200	44 200

that's an excuse, because Kerrane! readers are the highest users of new technology. For [Kerrang!] to overtake NME at a time when indie music is on such a high is a brilliant result."

SCHROOT ASSO.

For the first six months of 2006, Q's circulation fell 1.3% year-on year to leave it at 158,271, almost 40,000 ahead of the nearest challenger, Eman title Moio. The sister title saw circulation increase by 6.2% to more than 120,000.

Now, two years on from its last revamp, Q is set for another relaunch which will see it abandoning the covermount CD. The new-look magazine will be unveiled in October when, to coincide with the title's 20th anniversary, it will produce an with 20 different covers. each featuring a "Q-icon" from the

each featuring a "Q-roon" from the magazine's history. Williams says Q's slight dip was down to an wider drop in the men's market, in which the likes of FHM and Maxim were affected. The new changes, he adds, are designed to reflect the changing way in which sic is consumed and this means ditching the covermount

The perceived value of covermount CDs has gone," says Williams. "It's different on a magazine like Mojo, where we can cre-ate a package, but Q readers will just see a recommendation in the magazine and download it

Over at IPC, NME and Uncut iblishing director Paul Cheal is happy with NME's third consecutive year-on-year increase and puts the decline of Uncut down to the company's decision to stop distributing 10,000 bulk copies in order to invest the money in content.

Uncut has also had a relaunch

this year. "We did research and found we were becoming too Bob Dylan-focused, so we've started putting acts like Ian Brown and Morrissey on the cover as well as Led Zeppelin," says Cheal. "We're not trying to be Q and we're not trying to be Moio, and I think that roader focus will pay off." In the embattled pop market, where Smash Hits and Sneak have

closed, there were signs of encouragement for Top Of The Pops mag-azine despite the demise of the TV show. At 116.858, its circulation was down 16.6% on the year but up 21.0% on the previous six cting a move b from fortnightly to monthly publication as well as a change of focus, following reader research. The magazine has moved beyond pop into gossip and real life stories, and BBC Worldwide Teen Group associate publisher Duncan Gray "We've just had the biggest sell-

ing issue of the year, so the pro-gramme coming off air doesn't affect us at ali," he says. "Our most popular artists are McFly and Paris Hilton, who our readers absolutely ove. But there's Christina Aguilera back, we can reintroduce Justin Timberlake, there's new boy bands US5 and 365 about to break and lest we forget, the Preston and Chauntelle wedding is coming up."

Listen to all these tracks and watch the videos at www.music



WINEHOUSE hab (Island) Sessions with Mark Ronson have produced some of Winchouse's best work yet. Soulful, beat-driven pop with a big hook (single, Oct 16)



indie hit is racking up airplay at specialist radio and generating tabel interest. A with a hit on his



Rock This Party (Defected) After the top 10 returns with a

equally impressive



Jack Black guest



Come To Me (Bad Boy/ Atlantic) Already a dance-floor filler, this track featuring the Nicole, has been

1Xtra, Galaxy and



fringle Nov 201





When The Night Turns Cold used in a Pana TV ad. Froberg has Genzalez, (single



Standing In The Way Of Control (BackYard) This former club hit is set for an official elease, and not a This track merely scrapes the surf of their talents



from pop's Goth girl has the

promise to lay her

Girl With The Yellow Hair (Island)

ASSEMBLY NOW

MUSIC

Second track on this double A-side is a bass-driver undercurrent of neat (single



ntent sites, su YouTube, will the focus of lantic's launch

notio.
Fans will be invited to upload the videos to YouTube, forums and other enline spaces, and, on album release (October 2), the creator of the video with the greatest number spaces, will wif

reatest number f views will win he chance to seet the band. Atlantic head of sarketing Nicola

JET CAST LIST Atlantic US. Marketing: Nicola Myers, Atlantic National Radio: tic Reciona Radio: Corrie Curtis & Maree Douglas, Atlantic. National and regional TV: Sarah Hawkes and Jeni Saint, Atlantic. Orane Promotions:

National Press: Gillian Porter, Hall or Nothing PR. Regional Press. oegional Press. Claire Ruddock, Hall or Nothino PR.

SNAP

way of involvi the fans from launch. "It's about engaging rock fans far upfront rather than just riding on the back of a single release, and reactivating a fanbase of a band that has been absent for two years."

Jet will mark

second studio album over the next menth. As part of a UK-wide viral premotion, the label is offering a free, 90 second MP3 of the band's new single, Put Your Money Where Your Month Is, via were identific to years."

Jet will mark
their return to
the UK stage
with an intimate
live show at the
100 Club in

Into snow ac train of the control of Atlantic on October 2. Their debut, Get Born,

SHOT

THE launches cater for budg

Distributor Total Home Entertainment is to launch its first label, Red Box, catering for

the super budget market.
The label, which is aimed at specialist music retailers, will sell albums in single, 2-CD and 4-CD sets with distinctive, branded

The first 18 titles arrive in shops on September 18, including collections from Billie Holiday, Bob Marley and Frank Sinatra, with a plan to have around 100 titles available within a year.

Audio general manag Andy Adamson says Red Box will benefit from the company's ability to ensure next day delivery, as well as its knowledge of the UK retail market. The company will also provide

marketing support. "THE can deliver the ability to supply these titles on a day-byday basis. From other suppliers we tend to find that superbudget releases have a jumble of graphic styles or a packaging style that doesn't think of the retail environment," he says. "We have a one-piece CD box, with a bar code on each CD. This is about using

In The City to focus on new execs

In The City 2006 is planning to illustrate the rude health of the UK music business by handing the convention's showpiece platform to a new generation of label

One of the stand-out sessions of the October 29 to 31 convention will see four of the UK's new generation of managing directors - Columbia's Mike Smith, Virgin's rdie Unger-Hamilton, Island's Dan Keeling and Atlantic's Max Lousada – sharing the stage for the closing event on Tuesday 31.

The quartet will discuss the biggest issues facing the industry nd will be asked to elaborate on what they foresee for their own companies in the rapidly changing music landscape ITC director Anthony Wilson

says the fact that all four executives come from an A&R background is a reflection of a new development within the British industry.

"These aren't marketing men or suits, they are from A&R and the secret of any record company is artists selling lots of reco and A&R men are critical to that, so these guys have a lot to say,"

His partner in ITC, Yvette Livesey, adds that their appearance



will provide a counterpoint to 2005's conference, which saw a major contribution from several big personalities from the indie

side of the tracks, including Seymour Stein and Alan McGee. However, Wilson and Livesey are not turning their back on the dies and, in a rare appearance, Rough Trade founder Geoff Travis will discuss - in a live onstage

interview with Wilson - the ten songs that have changed his life We're very pleased with this, says Livesey. "We had Seymour

will tell his story. Not only are we listening to the industry legends, but they are still shaping our business." The Travis interview will be staged on Monday 30.

Wilson and Livesey are promising an eclectic, thoughtprovoking and sometimes controversial range of panels and seminars at Manchester's Midland Hotel. Other sessions will include a discussion, under the Dylaninspired title Don't Stand In The Doorway, Don't Block Up The Hall, highlighting how podcasting is not yet working properly because of difficulties with music rights.

Another coup for this 15th event is persuading Jac Holzman to talk about his past and his future - the founder of Elektra helms Warner Music's new digital label Cordless.

Wilson adds, "Jac is a massive character in the LA music scene. having worked with The Doors and Iggy Pop. He is that important, a great industry character and also, with Cordless, an important architect of the future."

Wilson and Livesey are now taking ITC to new international markets, with events in New York and Perth, Australia, already penciled in for next year.

Electric Proms spark

The BBC's inaugural Electric Proms is already proving a hit with the public, with tickets for the first confirmed performances last week

selling out in 35 minutes. Festival director Lorna Clarke confirmed the first three names for the Electric Proms at an announcement at the Roundhouse

in London, where the biggest shows of the event will take place As reported in last week's Music Week, Damon Albarn's new project, The Good, The Bad And The Queen, will be one of the headliners, and will be giving the first ever performance of their new album, which will be played in its

The Who will also headline an ening and will be giving a complete performance of their new ck opera Wire & Glass.

New talent will also be exposed as part of the festival; Mercury nominated act Guillemots will be working with the BBC Concert Orchestra to create a one-off per-

Clarke says the aim of the Electric Proms, which will run from October 25 to 29, is to do for pop and rock what the traditional Proms do for classical, by creating a forum for one-off performances across a range of genres in a way other broadcasters cannot do.



its: acclaimed band will stage a one-off show with the BBC Concert Orchest

aal otions: Pippa

4. Lights 5. Land Of A

Red Box to laet market



Holiday: spearheads campaign

our experience to provide an offer to retailers "

Commercial director David Hollander adds. "It is about specialist music outlets, taking an area of business that is necessary but a hassle for them. Specialists have to stock these products. We have to try to make it as good a product as these are going to be."

THE is partnering with catalogue label Demon on the label. However, Adamson stresses that there is room for other labels to get involved. "We will be working with a lot of suppliers," he says, "A lot of smaller companies have three or four titles; we can work with them to get them into this range."

s interest

Clarke says, "The ambition is for five days of amazing music, be it through established artists coming together for the first time or newer artists doing things they've never done before.

She says the reception from the industry has been very positive, despite some questioning whether it would be possible to bring together the 30 performances the event will comprise after embarking on the project only in February

"Rock and pop is a crowded space because it's so successful, so being given your own space to per-form and to work with all the resources the BBC has at its disposal is a great opportunity, says Clarke.

'We've had tremendous suprt from the music industry for this, because they can see what we're trying to do, be it labels or managers or venues."

If it proves successful, the event could well move from the 2,700capacity Roundhouse and on to

larger venues next year.
"This is first year for us and it's being seen as pilot year and we'll learn from it," says Clark. "But for the first year we wanted to go someone with a proper musical heritage."

Universal plans to create wider international appeal with second album

Scissor Sisters return with US market in their sights

Exclusive

by Stuart Clarke

When it came time to start writing their new album. Scissor Sisters decided to go back to where it all

began The New York five-piece, who e crowned the biggest selling artist in Britain in 2004 with their eponymous debut, set up camp in ore writer and bassist Rahydaddy's New York apartment and got

"The mental environment was quite different coming off this long, two year, very exciting trip, so we wanted to get back into the right headspace," says Babydaddy.

The previous two years there was a sense of always having somewhere to be, and suddenly there was a big empty canyas

"We went right back into my apartment in New York - well, it was an apartment upstairs from my old one - and just started to pull the basics of songs together." The sessions provided the fuel

for what eventually became Ta-Dah later recorded at a rented studio space in Manhattan The follow-up

to Scissor Sisters' 3.3m-selling debut has much to live up to. Through a string of hit singles such as Laura, Mary Take Your Mama Out and a cover of Pink Floyd's Comfort-ably Numb, the New Yorkers were adopted by the UK public, their ascent culminating with a triumphant Brits, where they walked away with awards for International Album, International Group and International Break-

Two years on, and anyone doubting the group's ability to top their achievements with all two only has to hear lead single, I Don't Feel Like Dancin'.

through Artist.

The track, which features a particularly appropriate guest appearance from Sir Elton John on piano, proved a first listen favourite at the band's unannounced Scala performance last month and has since shot to the top of the UK Radio Airplay chart ead of its September 4 release. Polydor A&R man Seb Chew

says, "We want to go everywhere with this record and they've made an album that will enable us

They have made a more global ding record and from a pro duction point of view, have n

"We all wanted to push the sound on from the first album while keeping a Scissor Sisters sound, and I think we've managed

to do that," be adds "We wanted to make a record that was more grown up but not at the expense of a sense of humour

Babydaddy says for Ta-Dah, he and co-writer Jake Shears had several reference points in mind. "We looked at a lot of magical

pop rock from the Seventies, the catchy pop of the Eighties and the obscure depth of the Nineties," he says.

"Jake turned me onto KLF and Dece-Lite and I turned him on to

big-name guests. Stuart Price, mastermind behind Madonna's Confessions On A Dancefloor. contributed to the production We wanted to make a

record that was more grown up but not at the expense of a sense

Kiss You Off, and famed David

Bowie guitarist Carlos Alomar

rote Fame with Bowie and

who, among his achievements, co

of humour

icating a substantial amount of time to their home market with a string of live dates confirmed across the US over the coming months. We certainly want to take this album forward internationally,

says Chew, who has little doubt about the band's ability to do just "They are very open to ev

on September 18. The hand is ded-

one's thoughts and criticisms but they don't have to be told what to do to be Scissor Sisters."





The country's live venues are increasingly becoming owned by fewer players. Jim Larkin investigates what ramifications this has for music fans and the industry in general

Live scene moves with the times

When audiences gather in the Roundhouse for the BBC's inaugural Electric Proms in two months time, they will be standing in a building which acts as a symbol of the new face of the live music industry

In the Sixties, the former engine shed in Chalk Farm, North London, was a dark and edgy space, run on left-wing ideological princi-ples and which housed notable gigs from the likes of Pink Floyd and The Doors. But it was left to grind to a slow death in the early Eighties and has lain virtually dormant for 20 year

Now, however, it has reopened, with big money behind it, and the £30m transformation is remarkable. Natural light floods into the building for the first time in a century, while a new wing gives it a thoroughly 21st century feel.

And it is run with a great degree of love, but also
with a steely professionalism.

It is symptomatic of a number of other projects taking place, particularly in the capital, in which the live circuit is being transformed through the power of major investment. Next summer, the ill-fated Millennium Dome reopens with a 23,000-seat music arena at its core, thanks to £500m from the giant US entertainment company AEG.

Next summer will also see the first bands playing at Wembley Stadium - if it finally reopens then - and there are also plans afoot to build a new arena in Bristol.

Wembley Arena, meanwhile, has enjoyed its biggest summer in many years, thanks to a com-bination of Madonna's semi-residency there and a £35m refit that has vastly improved the venue for both fans and performers, with a better loading area, bigger dressing rooms and improved acoustics.

"It's certainly made a difference," says the venue's managing director, Peter Tudor. "I can't remember such a busy summer for us, and the bookings for the rest of the year and into next year are looking very healthy."

On a smaller scale, venues across the country

have been revamped and now look and sound better than ever before.

Back in North London, the new-look Koko has proved a huge hit since the venue - former-ly the Camden Palace - was refurbished, while just down the road in King's Cross The Scala is benefiting from a serious lick of paint.

At the other end of the country, in Newcastle, the Academy Music Group spent £4m convert-ing an old cinema into a 2,000-capacity venue. It is part of the company's strategy to open ven-ues in all the major cities in the UK.

If Live

Nation

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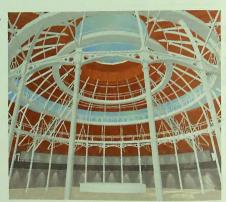
In any

market.

choice is

Harvey Goldsmith

critical



"Venues of that size make a massive difference to the music scene in a town, and the Academy Group should be praised for what it is doing," says SJM Concerts managing director takes over Simon Moran, who owns a stake in the group "More towns have got more good venues than they used to and that has to be healthy. venues in In other words, an awful lot of money is being

ent on venues up and down the country, and this stems from the involvement of major financial backers who now view live music as a mature industry, which can generate reasonably reliable returns on investment.

It was this belief that led two venture capitalists, RJD Partners and F&C Private Equity Trust, to back the £34m management buyout of the Academy Music Group two years ago.

What is interesting now, however, is the manner of their inevitable exit from the investment. Rather than go for a public flotation of the group, the investment companies are looking to sell to companies already within live music. The

finance houses appeared back in the headlines two weeks ago, when it was revealed they were in discussions to sell their 51% stake in the venue group to a joint venture controlled by US giant Live Nation as well as Irish business MCD, run by Denis Desmond.

The deal is the cause of some controversy with Live Nation tightening its increasingly vice-like grip on the live music business. Within London alone it already owns, part-owns or operates the Hammersmith Apollo, Wembley Arena, the Jazz Café and Mean Fiddler and the Victoria Apollo. A successful bid for the Academy Music Group would also bring Brixton Academy, Shepherd's Bush Empire and Islington Academy into the fold.

This, coupled with the company's interests as a promoter, has worried some. Live Aid/8 promoter Harvey Goldsmith has said the deal would be bad news for fans in the London market because it would restrict choice. "In the rest of the country I don't think there's a problem.



but if they take over all the venues in London then that can't be good for the customers. In any market, choice is critical," says Goldsmith.

A Music Week online poll suggests that a majority agree with him: 80% of respondents believed that if the Office of Fair Training (OFT) were to give a green light to the deal, it would concentrate too much power into one group's

hands As is normally the case, none of the parties involved will comment on the deal while it is

going under the microscope at the OFT. Aside from Goldsmith, there are few in the industry willing to speak publicly about the matter, either because they are promoters

directly offiliated with Live Nation or else they risk losing bookings at their venues.

However, speaking more generally, one venue operator says the concentration of power into the hands of small groups makes things tricky because it makes people make decisions purely on cold hard financial terms and leaves little

room for sentiment. "It's a lot harder these days because the con-glomerates have such a hold," says Kris Reid, promoter for The Roadhouse in Manchester.

"If someone like SJM put on a show in our venue and things then break to a new level for the band then they won't come back here. That's not down to the band, but down to the



agent. It's a business and there's not the lovalty any more*

However, for all the power the OFT has, Reid believes further concentration in the live industry is inevitable. "There was an economic whizzkid who said that at some point there will be three people who will own everything. You've got Bill Gates in computers and in live music it'll be Live Nation.

But if Live Nation does indeed have plans for domination of live music, it will not be without a significant challenger in the shape of AEG. Although it was relatively unknown in this country before John Prescott made a notorious appearance in a cowboy outfit at the ranch of

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s are independently owned aled by Leeds University Un



Zivo Vijo

the company's billionaire owner Philip Anschutz – who is hoping to build a super-casino inside The O₂ – the company is the secondlargest concert organiser in the world.

In the US, it has significant interests in music and sport, including the Staples Center in Los Angeles, and, with the launch of The O2 less than a year away, the rules of engagement are being drawn up.

being drawn up.

AEG has divested itself of the MEN Arena to
focus on the project in Greenwich and is expecting to unveil some of the names who will be
playing the venue's three month opening season
within the next quarter.

What remains to be seen is how AEG works alongside Live Nation. Both companies operate as promoters for major international acts, and in The Os and Wembley Arena, both have interests in large venues. This does beg the question whether each company uses the promoter side

of their businesse to support the venue side.

AEG Europe president and CEO David
Campbell thinks not. 'Im sure we can have a
professional working relationship with Live
Nation,' he says. 'We're creating the finest
venues in the country and it's only natural that
Live Nation's biggest acts will want to play
them. Their promoters won't be able to tell
them they can't.

Time will tell if this turns out to be the case, as those names are announced over the coming months

Conceivably, if a battle develops between Live Nation and AEG for control of the UK's live music industry, it could be seen to represent a corporate takeover of a sector that not so long We're creating the finest venues in the country and it's only natural that

Live Nation's biggest acts will want to play them David Campbell, AEG Europe



he Oc a ma ddition to ondon's ve scene

ago was considered something of a Wild West, where mavericks ruled the roost, where contracts were signed on cigarette packets and where the only board chairman were those singing songs asking for a little more time.

In reality, it represents the maturing of a sector which is now firmly ensconced in middle age, doing well but now finally having to face up the recognibility of sharphelders.

to the responsibility of shareholders.

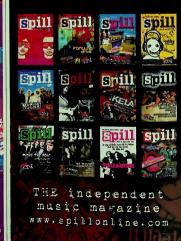
While there are those that will miss the days of yore, there can be no dispute that venues are looking better than they ever have.

It also means the live sector is now catching up to the recorded music business in the stage of its development and this will have advantages when those from the live sector approach The City asking for backing for projects.

It is a time of opportunity, therefore, but there are those that would urge caution. As Goldsmith notes, the sector may be buoyant now, but no one should start taking anything for granted. Things are going well now, but we mustrig teg greedy, he says. I get the feeling that there are too many people taking too much out from the business at various stages along the line, and finas are going to get short-changed.

"If we lose them we will struggle very hard to win them back."







Online marketing has moved to the fore, with specialised companies becoming more important, writes Adam Webb

Digital promo takes the lead

Peterson fronts podcasts for Brazilian tie-up

A series of Gilles Petersonfronted podeasts in conjunction with Brahma highlights how a digital campaign can result in effective and targeted marketing, without detracting from the brand or music in guestion.

in question.
Put together by Londonbased agency Wheel, and promoted on the ITunes Music Store and the Brazilian beer brand's website, the first of

these podcasts was launched In time for razil's first World Cup 13 July. The series has since extended over civ 30-minute episodes, featuring interviews of Ed Motta Tom Ze and Gal Costa, and exclusive live sessions from Marcos Valle

and Seu Jorge

"Part of marketing Brahma globally means effectively or innovatively connecting with our target audience," says Judith Carr, Wheel's deputy client services director, adding that the campaign's main emphasis was to avoid stereotypes of Brazillan culture

and associate the brand with a range of credible music. "It's been a first for Brahma, but they've been really pleased with the amount of people 

content; the podcast is available on the ITunes Mu Store and Brahma's web At even the most basic level, the web has enabled the most Bedgling artist to emhats on a digital marketing campaign. In the words of Chris The Long Tail "Anderson, the "tools of production have been democratised" – with a PC or mobile, via a website, WySpace or Beb page, YouTube account, blog or podcast, anyone can distribute their recordings, post their videos and disseminate information. Many of the traditional barriers to entry have been removed.

The other half of this equation is that younges audiences are gravitating away from realitional forms of media, and traditional forms of media are ramping up their digital presence. A recent survey from Ofcom was the latest confirmation of this. Its annual Communications Market Report, Issued on August 10, found that 70% of this. Its continual Communications Market Report, Issued on August 10, found that 70% of this in the 10 found in the work of the 10 found in the 10 found in the 10 found in the 10 found to have contributed to a long or website message board. They also sent 42 more mobile total prevention of the 10 found to have contributed to a long or website message board. They also sent 42 more mobile total production of the 10 found to have contributed to a long or website message board. They also sent 42 more mobile total production of the 10 found to have contributed to a long or website message board. They also sent 42 more mobile total production of the 10 found for 10 found found for 10 found for 10 found for 10 found for 10 found found for 10 found found for 10 found found found for 10 found fo

For record labels, and any other entertainment medium for that matter, this is a world of possibilities. Not only are they selling more product online or over the air, but digital channels are where consumers – and particularly younger consumers – are discovering music.

This presents a significant challenge. The size and diversity of the web means there are many niche targets to aim at, but fewer big ones. Consumers are starting to personalise their media.

But the upside is that digital marketing, unlike the traditional spend on press, TV and radio, offers the potential to be a great deal more specific. Labels can now target a particular demographic much more specifically. And, because of the so-called 'We's 20 Revolution', the fains they are targeting have a much greater than the specific contractive tools, but you for the present the present of the present o

As a result, for many digital marketing agencies, the past 12 to 18 months have seen a shift in how seriously music companies view new media.

"In the UK, many labels now have very talented new media managers, which is a complete change," adds Tim Bishop, managing director of Prezence. "So, instead of new media being bottom of the list, it's become an integrated part of a complete strategy—it is thought about straight away and has equal weight with TV and radio, rather than, "We've got £400 left, left stack this on."

Appropriately, the digital sector is populated by a variety of agencies: those who work with corporate and music clients or across the enter-





t. 01926 422004 e. info@prezence.co.uk





tainment sector (Digital Outlook, Lateral, Wheel, Fihame, Graphico, Bloc Media, Prezence); music specialists (Ralph, Outside Line, Design Esti); music specialists who offer PR as well as marketing (Hyperlaunch, Gilotti); digital aggregators (7 Digital, State 51); and online street team specialists (Xtaster, Traffic Marketine).

Given the fractured and fragmented nature of online media, these companies services are multifarious. What they offer is on a project-by-project basis, dependent on the artist and label in question, and might range from data capture through to driving sales, managing MySpace accounts, creating viral media, connecting artists with brands and a whole host of eartities besides.

"Creatively, we always start with the music and take inspiration from that," says Don Jenkins.



managing director of Hyperlaunch, "whether it's from a lyric or a concept behind the band and then tailoring that in a particular way and then best using technology to deliver on that. We've just made sites for Keane, Katie Melua and The

Rapture and they all have different approaches." However, the popularity of social networking sites and user-generated content has changed dramatically how campaigns are planned, says director and co-founder of Ralph (formerly DS.Emotion), Chris Hassell, who has built websites for Primal Scream, Raiser Chiefs and Pranz Ferdinand and is working on a UK portal for Beyoncé. Rather than attract fans to a specific site, a well-considered digital campaign must be

flexible enough to work over a many platforms.

"It's not just a case of driving people to your website anymore," he explains. "You can get con-

Sites specific: websites are an integral part of artists' campaigns

Labels can determine who their customers are and what they are looking

for like

never before. Unlike TV and radio, digital marketing offers a two-way dialogue

Stuart Knight

Xtaster

tent out through Times or MySpace or VouTube or whatever he no things the most of a band or a brand might be their welsite, but the aim is not getting good to your URL, it's about getting create assets to the people. A lot of times you can create assets to give to fans and then they distribute it amongst themselves. That means there are two elements, really, he adds. "As well as providing fans with innovative content, you also have to build the tools for them to use."

As examples, Hassell points to buddy icons and banner ads created for Christina Aguilera's website, which fans can upload and share, as well as a video remix application that is in development, which fans can host on their MySpace sites and create video mash-ups.

Maximising the impact of MySpace, along with other social networking sites such as Bebo, PureVolume, Tagworld, FaceParty and MTV's Flux, has become an industry in its own right, with agencies now designing tailored and distinctive frontpages and actually managing the flow of content and information.

"For our business, looking after a client's MySpace page was a bit of an add-on about two months ago," says Steven Oakes, marketing director at Design Esti. "Now it's a separate service, because it's become so important and because there's so much you can do with it."

The Manchester-based agency has designed and maintains MySpace pages for bands such as The Maccabes and Captain – the former offer fans the opportunity to "pimp" their MySpace page, the latter promoting a simple thin! text box that, when cut and pasted, customises the user's site in the style of Captain's.

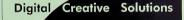
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"Just because you go and stick yourself up on MySpace, somebody still has to work at it and take care of it and make sure that personal messages get answered," says Leslie Gilotti at Gilotti Music & New Media. She says much of her time is now spent targeting key podcasts, blogs and message boards. "Fans really respond to that and really appreciate it. It has a knock-on effect in getting them to come to gigs and so on

Certainly, once an agency has created an innovative digital campaign, there is also a need to locate fans and encourage them to take part which is where digital street teams come in. At Traffic Marketing, Lisa Paulon oversees approximately 40 MySpace, Bebo and YouTube platforms, employing interns to ensure that pages are up to date, and that her clients' fanbases are cross-pollinated with those of other artists from similar genres. This is often in partnership with an online PR. "We don't place content or editorial online," she explains, "it's more like we'd work with a company such as Gilotti, who might put up an online podcast, and then our job would be to place links and awareness through all the

word-of-mouth areas. "It's about making the online content work, and driving traffic towards it. The results of that are mutually beneficial to everyone: there's more advertising, which means more editorial cover-age in the future, and that drives more data capture and gets more exposure for the artist."

Traffic also relies on 120,000 volunteers, who will post on message boards, write reviews on retail sites, vote in competitions and essentially track patterns of fan behaviour - essentially maintaining a bottom-up buzz.

The other benefit of this, says Stuart Knight, creative director for Xtaster (see box, right) is that labels can determine who their customers are and what they are looking for like never before. Unlike TV and radio, digital marketing offers a two-way dialogue.

"You can profile and segment your market to an almost scientific degree," he says. "If we want-ed 16- to 24-year-old girls in Manchester with size five feet who like Funeral For A Friend and Motörhead, we could segment our community to that degree. So you can pinpoint your market ing more strategically and, more importantly, you can get feedback. We can ask our tastemaker community what they thought of a campaign

and what they'd like to see in the future. With so many agencies trying to make sense of so much information, and with the online ecosystem prone to rapid change (many now consider YouTube to be more important than MySpace), the big question is how to translate campaigns to the most powerful and person-alised marketing tool of all - the mobile phone.

Mobile marketing is still in its infancy, but, according to Don Jenkins, will be the key battleground of the future. "It's a conundrum because it's so personalised," he says. "I hate getting a text about something I didn't want to know a but on top of that, you've got this whole amazing apacity to buy on impulse over wireless down loads. We're mostly involved with more of the quirky, participation aspects of mobile, like texting comments to website. But with the evolution and affordability of devices, I think we're just scratching the surface, With mobile, I don't think we've hit even the tip of the iceberg yet."

lia, online street to wative way to reach nger fans of Placebo, The s and Franz Ferdinand teams (pictured) organising merchandise, with the best campaigns winning the opportunity to watch and meet their heroes. The Franz

Ferdinand campaign, for their second album, You Could Have It So Much Better, say 7,000 badges, 3,000 pencils 350 T-shirts and 70 albums given away, as classes quizzes, played Franz-related

"Everything was recruited and developed online in conjunction with the schools, says Stuart Knight, Xtaster's creative director. "It's an area of the marketplace that is largely neglected due to the fact that they don't listen to



ol - they can't get into b nights and they don't go to The Pops and Smash Hits have disappeared, it's online.

"When Xtaster started three years ago we were seen as a spany who organised group of kids to hand out stickers a badges," Ite adds. "But now we've moved up is

importance for people putting importance for people parting marketing campaigns together in terms of spreading messages virally and digitally and getting the marketplace actually involved in the

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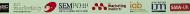
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Interaction and audience engagement is vital if music is to make its mark on television

Sound and vision need a narrative



It feels like a pretty significant time for music television right now.

Look around to the demise of Top Of The Pops, the evolution of MTV and the emergence of YouTube and mobile operators such as 3 as delivery channels – the

world is changing rapidly.
Such changes have led some people to conclude
that music simply cannot compete in the conventional televisual world. I don't buy that completely, but it
is hard to deny that such a sentiment has a nugget of
truth at its core.

Any form of TV will struggle unless it has come with some kind of moment - maybe even news value - or a narrative that can drag viewers back week after week, elements that can be found in the biggest TV shows these days. It is about engaging the audience.

Look no further than the dramas surrounding Corrie's Jason and Sarah-Louise, Big Brother's Pete, Glyn and Alsleyne, or even Shayne Ward and Journey South for recent evidence.

The problem for TOTP was that it lost a narrative, centring around a chart that for years offered no development week on week and, in parallel, its news value disappeared. It's true, narrative is hard to come by with music, but it can offer memorable moments. KT Tunstall's famous performance on Later was crucial to her breakthrough, even though it was witnessed by few at the time. Uz's performance of Vertigo for TOTP, in the RBCTV Centre bullbring, had a similar power.

And the traditional broadcasts from music events such as Glastonbury, Live 8 and, even, last weekend's V Festival, offer a news value which is missing from much music TV.

Taking the Brits live should re-engage the audience. It will give the show a newsy core, a genuine "what is happening next?" vibe. ITV's upfront programming has the potential to add a degree of narrative too.

But one more innovation would add the cherry to the cake. Shows such as X Factory, Big Brother, How Do You Solve A Problem Like Maria? and other reality TV shows create the crucial sense of participation. They do it through audience voting.

Such an element must be a central part of the newlook live Brits, when it arrives in January. The phone lines must be thrown open and the British public must be made to feel part of the show. The campaign starts here.

martin@rrusicweek.com Martin Talbot, editor, Music Week, CMP Information First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UY Reand al

Brand authenticity is vital to retain street credibility



Music and brands are now almost symbiotic. With record labels having less cash to throw around, brands are seeing the value of stretching into a new arena and providing much-needed ownership (and sponsorship) of events,

TV shows and music initiatives.
Diesel pioneered this extension
with our new music initiative,
Diesel-U-Music, now in its sixth
year. We have spent the past few
years steering Diesel-U-Music as
an imprint and platform to showcase real talent as opposed to an
overt marketing exercise for Diesel,
the dothing company.

It was interesting to see MW's readers feel that festivals are too corporate these days

Much of the credibility attributed to Diesel-U-Music is a result of the wealth of talent the contest has uncovered. Previous winners include Mylo, Tom Vek, The Pistolas and We Are Scientists and the runners-up list includes Maximo Park and The Fiery Furnaces. Diesel-U-Music works in tan-

Diesel-U-Music works in tandem with A&Rs to find exciting new UK talent. Our judging panel, which includes Fierce Panda, Xfm, Pias/Wall Of Sound, Clash magazine, MW and HiP-Hop Connection, spent eight weeks itsening to a record number of entries. The VK finalists will gain press coverage, radio sirplay, a national six-date tour booked by one of our partners, ITB, and the opportunity to play at the Electric Pienic Festival in Dublin. This is before they join the international finalists at the Diesel-U-Music Awards in October.

All award winners will continue to receive ongoing support and career advice to propel the artists to the next level. This will cover legal advice, another tour after the awards, engoing PR and the possibility of signing to a label partner. This support and cash injection allows the artist to concentrate on what matters—their music.

It was interesting to see in MWs Online Poll that readers, who are predominantly involved in the music industry, feel festivals are too corporate. As long as the brand is authentic in its approach and truly has artists' best interests at heart, they will succeed in providing a mutually beneficial platform and bringing music to as many people as position.

Should the Live Music Forum continue to exist?

The big question

The Live Music Forum will come to an end in its current form at the end of the year. Should a Government-supported forum for live music continue in some form? Peter Jenner. Sincere

It think Teargal Sharkey and the LVF have done a pool job. It has milipated the worst aspects of the Liberating Act and helped clear lots of confusion with licensies and local countils. It most sort the Covernment would want the LNF to continue to beat it up about the effect of the new law, but if you are asking should we have a LMF that laiks to government about a wide range of issues? then absolutely A new LMF with a wide rand would be very welcome."

"It's a share it's going. It's been a listening ear and a conduit into government that we haven't had before, especially with regard to legislation that has an impact on us when the Government didn't realise it would, such as licensing and security. Those they find a way of keeping its work going in some form or other." Joremy Ledin, Barrly
'Tha a big fan of the Forum and of Feargais. He's to ledal person to

head it, because he understands the

government works, and he's brought

music Industry as well as the way

live music to the attention of the government. I'd love to see it continue, because live music venues are bound by a lot of legislation, from health and safety to alcohol licensing, and we need someone to translate this few us?

this for us."

Geoff Mearr, The Agency Group

Feargals definitely looked at the
problems we're faced as a sector, the
biggest of which was the licensing
Issue, and he's managed to get things
changed, so the Forum has definitely
been a force for good. There are
always going to be factors affecting
us, so it's good to have an
independent body representing us
at government level. It should

definitely continue."
Solomon Parker, Concorde
International Artistes

"Yes, I would like to see it continue. It's done some fantastic work across a number of areas, which I've been following in Music Week. It's healthy for the live sector to have its own organisation representing us at government level, as distinct from the rest of the industry." Paul Fenn, Asgard Promotions

"I'd definitely like to see it continue, although the brief it had was a specific two-year one, based around the licensing legislation, so any new organisation would need to have a different remit. It would be good to have an organisation acting as a conduit to government – it's good to know there's access to those in power

This week we ask WII broadcasting the Brit Awards live boost viewing figures?



Forum is edited by Jim Larkin

The Mobo Awards has a new executive producer in former MTV Europe executive **Fleur Sarfaty**, who explains what we can expect from this year's event

Quickfire

How did you get involved with the

Mobos?

Mobos founder Kanya King picked me this year because she was looking for someone who can executive produce and overlook every aspect of the event. She had been referred to me as someone who had lots of experience

with award shows.

I did the MTV Europe award shows since their inception in 1994; I worked on every single show. That gives me a pretty good gauge of what makes it a success. At MTV I learned on the job. We took a lot of guidance from the US, but tailored what we were making for the European market. The EMAs is a fintastic show that has now been much copied. You

that has how been much copied. You can see it almost everywhere.

What attracted you to the Mobos?

I took a lot of advice from colleagues in the industry before taking the job. Mobo is a fantastic brand; you can see the

potential.

It is unique in that it covers a genre that needs to be heard and elevated in this country. My hope was that I could bring change to the show and

progress it further along that track, to step it up a notch. What size of audience do you expect it to attract? We will see. But the BBC wouldn't have taken it if they

didn't think it could attract an audience. In what way does urban music need to be elevated in

this country?
The music industry is quite cyclical in what is popular. A few years ago it was all about dance music, now it is rock. In fallow years,

Inside track

Two and a half years after the relaunch of the label by Polydor, Jim Chancellor has stepped up to become head of Fiction. In a parallel move, Paul Smernicki has been promoted to label manager and Pam Ribbeck, formerly with Hermana PR, has Joined as senior press officer.

Name Jim Chancellor Born Barnes, London, July 13, 1968 First Job In the music business: Setting up our own label, Mad Minute Records, with my mate Ben Durling (now Lavolta records) in my bedroom in a West Kensington dive flat

Where would you like to end up before you ratire Sitting on a beach earning 20%! I would love to have a number one record in the US. I have a plan, in fact I have many plans, but that's my business. genres tend to suffer more. There are some really brave labels that are battling it

out, kids just doing it for themselves because they can't get signed by the majors. I think that it is great that Sway has been nominated for best UK male. It's great that you can have kids doing it themselves and

getting heard.

My mission was basically getting the show to the fans and that included lowering ticket prices so there was an entry level point and also taking tables off the floor. I personally hate going for a wide shots and seeing people drinking and

chatting with their friends. There will be seating at the front for the fans. I also want to elevate the UK and have done that by creating the UK

Police's Walking On The Moon

Last record you bought Mogwai's Travel Is Dangerous 12-inch and TV

On The Radio's Return To The Cookie

ersmith Apollo. Ouch! It was

Mountain, And I'm also absolutely

Rick Allen's first gig after losing an

Johnny Cash's autobiography, which is

Best friend in the music business:

My brother (my bestest friend in the

world) and Ben Durling - I have

known Ben since we were 12, and

Stamford Bridge and talked toss

ave both stood on the terraces at

about music for years. I feel like I've

got loads of great mates in the music

industry, though. Greatest passion other than music

Chelsea FC - I have no apologies to

loving the new Bronx albu

arm – a teary night. Your current favourite book, DVD, game or gadget I am reading

First gig Def Leppard at the

categories, Best UK Newcomer, Best UK Fernale and Best UK Male. That is particularly where we can see what talent has

been signed

here and

What will you bring to the role? A depth of experience, a really great team and making changes to the show to take it up a notch. Are there any negatives in doing the show live on TV?

Are there any negatives in doing the stow live on TV? It makes it a hairy experience. When you go live you take risks, but I think the Mobos should be about taking risks. You have to plan for these risks The difficulties are basically the same for any show going out live to air —

people not being on stage at the right time, that kind of thing. But I can only really see the positives of doing it live, the energy it brings. Who are you particularly glad was nominated for the Mobos this

year?

I am happy to see the rise of the UK underground. You can see a lot of independent labels in the nominations So far, three British acts are to perform on the night – Sway, Jamelia and Lemar – what else can we expect?

There will be a total of about elpht acts. There are going to be some very exciting performances on the right. Pieur Sartaly was VP of faaten and music MTV Europe he relegation to the proper some relegation to the proper Awards. She has also worked at MMA management and Sony, She was recently appointed executive produce of the produce produce produce of the produce of the produce pro

make: 'Kerry's won a corner, Kerry's won a corner is lat lat liet.' Best thing that has happened to

won a corner is la la la?
Best thing that has happened to
you in the past 12 months My
wifes birthday was special, and
seeing my boys growing up. Snow
Patrol at number one was glorious
and The Maccabees at the Cafe de
Paris and Elbow at Somerset House
on my birthday was always gonna be
a pleasure and never a chore.
Most embarrassing moment of
your career Seling dressed as Jesus

your career Being dressed as Jesus by Tool and then asked to run on the spot at the Shepherds Bush Empire while holding a French loaf and a bottle of Frascati. What is the best piece of business advice given to you?

"Change makes a man rich".

What will be the most significant
music industry development over
the next five years? How the live
business and the business of selling
records comes together to the benefit
of both artists and record companies.

DOOLEY'S DIARY

Diddy's flutes beat Beyoncé's

Remember where you heard it: The urban big guns were in town last week, with both P Diddy and Beyonce dropping into old London town to launch their respective new album For the record, Diddy's launch had the nicer champagne flutes... BBC picked a good day to officially launch the event last Tuesday. As she pointed cut, it was the anniversary of the first day of the original Woodstock. A good omen surely but Dooley for one could do without the mud. And the hippies... Comedian Gina Yashere w on form at the launch of the Mobos later that evening. Introducing the nominations, she first made an appeal to last year's surprise winner of the best hip hop award. "Sway - I want to be in your bootie girls," she said, to roars of approval. Then she asked boy band Fundamental 03, who were performing, whether their bling was real. 'If it is real you'd better take it off before you get on the bus back to Peckham," she warned sagely... Universal publishing has made a couple of new additions to its artist mater The nublisher has lorked away Mercury signed-songwriter Ben Hudson of Mr Hudson & the Library, and rising star Scott Matthews has also put pen to paper... A&R manager Jordan Jay has kicked off a new period with Polydor, heading the A&R

joins the label from Purple City, who his most recent signing was current radio favourite Jealousy by Lucy... Free teguila shots and Coors Light Reer was the order of the day at Kasabian's nost-show album launch in Brixton The band opted for a Casino-themed afterparty, complete with roulette tables... Talking of launch parties. Universal signing Chris Singleton is releasing the album Twisted City next month, which is based on the London Underground. So he's insisted on laving his launch party on the Tube, and will also be playing live at Leicester Square, London Bridge and Bank ons... The familiar faces were out in force on Tuesday right for The Days. The unsigned, unmanaged, unpublished teenagers from the Southern Coast are getting everyone excited and their London show last week was packed with representatives from most, if not all, labels and publishers. Sticking with the A&R tip, New Zealand's Connan & The Moccasins are ticking all the right boxes in our book... Sadly, female trio The Revelations have been dropped by Mercury... The staff at PPL (that's all 160 of them) were given a tour of the Houses of Parliament last Thursday. It was organised by Bob Blizzard, secretary of the All Party Parliamentary Jazz Appreciation Society alongside PPL supremo Fran Nevrkla, with a little help from Michael Conarty MP and Lord Colwon Who says music doesn't move in corridors of power?... A fight is starting to save London's Astoria from the developers who are looking to convert the building into something different in time for the 2012 Olympics An netition has been created Congratulations to Steff Chandler, son

of Animals member and Hendrix

baby are fine...

ager Chas Chandler, who has

had a baby boy. The little chap has been named Chas and mother and



The Young Kinkes and Transgressive Records took advantage of a day-long break in the filtiby weather last Wednesday to hold a summer fete in celebration of the launch of the band's debut album, Voices Of Animals And Mem. Music Week was present in the form of a guess-the-anount-of-sweets-in-ajar stall – 1,542 for future reference – and also managed to swap a copy of that week's magazine for a eccount. Other delights include a tombola, a splat-the-rat stall, celebrity love advice and lots of home-made cakes and jam. Plus, of course, a great live performance from the band. Pictured left to right are singer/guitarist Henry Dartnall, Juliet Cromwell from 1/ford magazine, and bass player. The House Of Lords.

E: maria@musicweek.com

JOBS

Course Contract Extraction of Dirty Liberaries
United by the stilling reserved in Princip Liberaries
United by the Stilling Liberaries
United b

emissianert. 122-28. Accounterful Manager. Music Co. An exceptional opportunity has arisen for an ambition, and exceptior Project (Moosent Manager. The role invalies actively searching for potential copportunities, with a wine to integrate mono-based achieves into hander anaesting studies; Not well deally have a trand management backgrowth with bodies and transported backgrowth with order anaesting search search in macion and the music indication.

Exception: Hanger: Entertainment Do To monage, drive and maximize the exploitation of films through largic manufact of interesting manufacting communications, strategies, planning and delivery, these three previous restrictions of working in the film sector, with a passion for film, and an excellent understanding of the developing media landscape. Sings,



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builder, to support HR manager in delivering core and
value added sendre to creative client group at record
company. W London.

Legal Assistant Eggal Assestativ.

Bright administrator with initiative to assist head of Digital
Business Affairs with contract amendments and
agreements at major music group. C London.

Management Assistant Management Assistant
Enthusiastic, born organiser with at least one year's
management or label experience working with
established artists, to assist frenetic, inspirational ar manager looking after No. 1 acts. W London. Marketing Assistant

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EVENT



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The Millennium Stadium, Cardiff 23rd September 2006

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Major Artists To Be Announced In association with Simply Entertainment www.rainforestcentral.com

rts 26.08.00

The Upfront Club Top 40



23 | 11 | 5 | BOB MARLEY & THE WAILERS EXODUS 22 15 5 CLUB DEEP INSIDE

CREAM VS THE HOXTONS SUNSHINE OF YOUR LOVE

SEX MACHINE FEAT. SHENA FRIDAY NIGHT VARIOUS CHRIS LAKE PRESENTS ELECTRIC BOUTIQUE



II . BASEMENT JAXX HUSH BOY 5 PYT WHERE DID YOU COME FROM MIAMI DUB MACHINE BE FREE WITH YOUR LOVE AMP FIDDLER RIGHT WHERE YOU ARE

14 B 5 JEALOUSY LUCY 13 | 9 | S | NJOI ANTHEM 2006

RHYTHM ROYAL SUMMER LOVE BRINSLEY EVANS FEAT. SY SMITH THAT SOUND

> DENNIS CHRISTOPHER VS TONY CHA CHA SLUT ROCKEFELLER DO IT 2NITE

DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO **AXWELL FEAT. STEVE EDWARDS WATCH THE SUNRISE** CAFE GROOVE WHY U WANNA DO ME WRONG

DS JONES I FEEL ME

KELIS FEAT. TOO SHORT BOSSY

COLDCUT FEAT. ROBERT OWENS WALK A MILE IN MY SHOES

STEVE MILLER BAND VS GAUZZ ABRACADABRA SPACE COWBOY THAT'S WHAT DREAMS ARE MADE OF STARCHASER FEAT. STEVE EDWARDS FETE SHERYL DEANE MAKING LOVE/WHAT YOU WANT JUSTIN TIMBERLAKE SEXYBACK





Scissors cut path to top

and Commercial Pop Charts simultaneously for the first time Scissor Sisters break new ground this week, topping both the Upfront Although extremely popular in the clubs from the start of their career, by Alan Jones They do so, ironically, with I Don't Feel Like Dancin', which jumps 7-J

on both charts. The first single from their eagerly awaited second Filthy/Gorgeous. placing on the Commercial Pop Chart before I Don't Feel Like Dancin the quintet, Filthy/Gorgeous, topped the Upfront Chart, while their best did were unlucky to face tough opponents. As a result, only the last of album, but not all of them were given full club servicing, and those that was number three, a position achieved by both Mary and album Ta-Dah, it is promoed in mixes by Paper Faces and Linus Loves Hive hit singles were pulled from Scissor Sisters' self-titled debut

Medusa's Hail 2 The DJ. Z's Deja Vu, 18. Afroganic's Ghana Sweet, 19. Fergie's London Bridge Electrosexual, 16. Mask's Waking The Dream, 17. Beyonce feat. Jay-U + Ur Hand, 14. Andy Boph's Everybody Now, 15. Shena's elsewhere on this page, all getting considerable and increasing suppor usual list, with the following 10 tracks, in addition to those published cause of moderation, we won't publish that many, but we'll double our climate it would have been easy to produce a list of 30 this week. In the club tracks to fill the Upfront Chart breakers list, but in the current published charts. Sometimes it is a major struggle to find 10 emerging dance charts than for some time, with plenty of new entries to all for the first time in years, and there is a great deal more activity on the Janet & Nelly's Call On Me, 12. Miss Sin's Ladies Light, 13. Pink's There were LZ dance songs in the Top 40 of the sales chart last weel

NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS/MANEATER new entry at number 36 on the Upfront Chart and consequently is number two on the Commercial Pop Chart and a been serviced in mixes by Ralphi Rosario as well as its original R&B mix Clearly shaping up to be a major multi-format hit, Promiscuous has changing places with Nelly Furtado feat. Timbaland's Promiscuous Urban Chart for three weeks, but it slides to number five this week Christina Aguilera's Ain't No Other Man was number one on the

TOP 10 UPFRONT CLUB BREAKERS

WOLCH DAY BELLIANT BEAUS

5 ROBBIE WILLIAMS RUDEBOX 3 SUMPLY RED OF WHAT A GIRL! 2 FEDDE LE GRANDE PUT YOUR HANDS UP (FOR DETRO)?

"The Summer Anthem of 2006"

COMMERCIAL POP TOP 30

NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS/MANEATER
SOLINI DEL NOCE DELLE SCISSOR SISTERS I DON'T FEEL LIKE DANCH

JUSTIN TIMBERLAKE SEXYBACK

SEPTEMBER SATELLITES

he Official UK Charts 26.08.06

SINGLES

NEUMS

SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE

- 3 28 DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO... SOM 2 19 CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN"
 - 4 O ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON DAMPS
- 5 2 CASCADA EVERYTIME WE TOUCH

All Around The With

- 23 CASSIE ME & U
- CHRISTINA AGUILERA AIN'T NO OTHER MAN
- 8 | 5 JAMES MORRISON YOU GIVE ME SOMETHING 4 RIHANNA UNFAITHFUL
- 10 66 MICKY MODELLE V JESSY DANCING IN DARKAIAsson The world II 8 ROGUE TRADERS VOODOO CHILD

SS.

- 12 10 SNOW PATROL CHASING CARS
 - 13 7 LILY ALLEN SMILE
- 16 PARIS STARS ARE BLIND RONAN KEATING IRIS 14 (C) ALESHA LIPSTICK
- 18 IL THE KOOKS SHE MOVES IN HER OWN WAY 17 ° PAOLO NUTINI LAST REQUEST 19 16 KASABIAN EMPTRE

20 (C) MARIA LAWSON SLEEPWALKING

21 CO BEYONCE FT JAY-Z DEJA VU

Helun 3/Warner Bros Waner Brothen

Universal TV

21 (C) THE MAMAS AND THE PAPAS ... THE BEST OF

no.1 coolcius cha<mark>rt</mark> no.1 dmc club cha<mark>rt</mark>

20 20 NELLY FURTADO LOOSE

BILLY JOEL PLAND MAN - THE VERY BEST OF 10 18 THE FEELING TWELVE STOPS AND HOME CHRISTINA AGUILERA BACK TO BASICS 17 13 MUSE BLACK HOLES & REVELATIONS JAMES MORRISON UNDISCOVERED 18 12 GNARLS BARKLEY ST ELSEWHERE THE KOOKS INSIDE IN/INSIDE OUT 7 NINA SIMONE THE VERY BEST OF 8 6 PAOLO NUTINI THESE STREETS SHAKIRA ORAL FIXATION VOL. 8 RAY LAMONTAGNE TROUBLE 9 124 KEANE UNDER THE IRON SEA 15 10 LILY ALLEN ALRIGHT, STILL RAZORLIGHT RAZORLIGHT RTHANNA A GIRL LIKE ME SNOW PATROL EYES OPEN 19 17 FEEDER THE SINGLES **ORSON BRIGHT IDEA** 16 16 PINK I'M NOT DEAD 14 15 The Brand New Single Out

COLICIA CHILDE	,		The state of the s		3
11 R&B CLASSICS	I5 n		40 24 MCFLY DON'T STOP ME NOW/PLEASE, PLEASE UNMERS	40	
14 THE VERY BEST	14 14	-	39 (C) THE SUNSHINE UNDERGROUND PUT YOU IN YOUR PLACE COPRESSES.	39	1
12 FLOORFILLERS -	13 12		32 PINK WHO KNEW	38	
 CREAM SUMMER 	12 9	-	30 THE ZUTONS VALERIE Delizionic	12	1
7 FESTIVAL 06	11 7		36 Z ORSON HAPPINESS Mecury	9	100
8 HARDCORE NATI	-	2	35 (C) THE YOUNG KNIVES WEEKENDS AND BLEAK DAYS Tamposin	5	5
 ACOUSTIC LOVE: 	-	6	33 BOB SINCLAR/STEVE EDWARDS WORLD, HOLD ON Defected	34	3
5 THE BEST CLUB A	100	8	22 SIMILOU ALL THIS LOVE Direction	-	8
C LET'S HEAR IT FO	0	7	26 BUSTA RHYMES I LOVE MY CHICK		32
4 CLUBLAND 9		9	22 NE-YO SEXY LOVE Defuse	-	3
URBAN WEEKENI		5	30 17 MOUSSE T/DANDY WARHOLS HORNY AS A DANDY FRYCHICKERS	17	8
CO SUMMER CLUB H		4	25 PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS ARM	25	53
BIG TUNES X-RAT	6	~	28 15 THE VIEW WASTED LITTLE DJS 1965	15	188
HED KANDI - THE	2	2	27 12 MICHAEL GRAY FEAT. SHELLY POOLE BORDERLINE SON DEACHMAINTY	12	27
1 NOW THAT'S WH.		_	26 20 SUPERMODE TELL ME WHY	20	26
		•	18 RAZORLIGHT IN THE MORNING	18	25
CONSTITUTE ATTOR	Ē	E	24 (CHICO DISCO	0	12
			23 1d GNARLS BARKLEY SMILEY FACES Warrer Brothors	3	2
нол приводи сп	80.3	_	22 13 SANDI THOM I WISH I WAS A PUNK ROCKER REA	2	100
NO.1 DIMC CAUSE OF	Q		21 © BEYONCE FT JAY-Z DEJA VU	22	1
NO.1 BUZZ CHART	g g		MARIA LAWSON SLEEPWALKING Processor	200	2



ARCTIC MONKEYS: NEW ENTRY AT NUMBER FOUR

*	IN CO. SOLIC RESTAURANCE CO. SOLIC RESTAURAC	
NO.1 COOLCUTS CHART	no.1 dwc club chart no.1 uppront club chart	

20 20 NELLY FURTADO LOOSE

21 © THE MAMMAS AND THE PAPAS ... THE BEST OF

22 28 RONAN KEATING BRING YOU HOME

23 CAPTAIN THIS IS HAZELVILLE

24 19 THE ZUTONS TIRED OF HANGING AROUND

SMOTTA ITAMS

3		COMPTENTIONS		52	3	25 60 THE ROLLING STONES FORTY LICKS
-	~	1 NOW THAT'S WHAT I CALL MUSIC! 64	EMANASSAUMTA	56	E	26 31 JACK JOHNSON IN BETWEEN DREAMS 8rd
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4	10	4 (SUMMER CLUB HITS	UMTWATW	53	23	29 23 RED HOT CHILI PEPPERS STADIUM ARCADIUM WG
5	0	5 (C) URBAN WEEKEND	Universal TV	30	27	30 27 SANDI THOM SMILE IT CONFUSES PEOPLE
9	4	6 4 CLUBLAND 9	UMTNEATW	33	58	31 26 PUSSYCAT DOLLS PCD
7	0	7 (C) LET'S HEAR IT FOR THE GIRLS	BMI Virgin	32	23	32 2 FATBOY SLIM WHY TRY HARDER - THE GREATEST HIT
8	5	8 5 THE BEST CLUB ANTHEMS 2006	BAIl Wingin Sony BMG TV	33	25	33 25 JAMES BLUNT BACK TO BEDLAM
6	9	9 6 ACOUSTIC LOVE 2	VINATV	34	43	34 43 JOURNEY SOUTH JOURNEY SOUTH
2	80	10 8 HARDCORE NATION 3	VMMTV	35	32	35 32 RED HOT CHILI PEPPERS GREATEST HITS "
=	7	II 7 FESTIVAL 06	VTMW	36	0	36 (3) SHAYNE WARD SHAYNE WARD
12	0	12 CREAM SUMMER 2006	Ministry Of Sound	37	98	37 36 THE RACONTEURS BROKEN BOY SOLDIERS
13	12	13 12 FLOORFILLERS - CLUB CLASSICS	UMTROADTW	38	175	38 51 ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM
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MADONNA CONFESSIONS ON A DANCE FLOOR WARNER BRICHES RED HOT CHILI PEPPERS STADIUM ARCADIUM Warmer Berthers FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS SOME

Specy Marsic Marrier Bro.

> WINDAMIN EAST Vincin Sony BAYS TAULUTY

> > 14 THE VERY BEST OF POWER BALLADS

Victor Melo

40 46 LOSTPROPHETS LIBERATION TRANSMISSION 39 33 CHAMILLIONAIRE THE SOUND OF REVENGE



PORTHCOMING

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KEY ALBUMS RELEASES	KELLS KELLS WAS HERE VIRGIN	OUTKAST IDLEWILDRCA	PARIS HILTON PARIS HILTON	WARNER BROS	BOB DYLAN MODERN TIMES COLUMBIA	IRON MAIDEN ITS A MATTER OF LIFE	AND DEATHEM!	KASABIAN EMPIRE COLLIMBIA	BEYONCE B DAY RCA	MISSY ELLIOTT RESPECT ME ATLANTIC	PAUL WELLER HIT PARADE ISLAND	JUSTIN TIMBERLAKE PUTURESEX/	LOVESOUNDS RCA	LEMAR THE TRUTH ABOUT LOVE RCA	ELTON JOHN THE CAPTAIN AND THE KID	MERCURY	CATCOMD CTCTTDC TA DAULDOLVDDD
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SINGLES RELEASES	ICE DELA VURCA	L POWTER JIMMY GETS HIGH	ER BROS	E CRYSTAL BALL ISLAND	YORKE HARROWDOWN HILL XL.	AENT JAXX HUSH BOYXL	N TIMBERLAKE SEXYBACK RCA	J AND UR HAND RCA	THOM WHAT IF IM RIGHT RCA	EELING REVER BE LONELY ISLAND	JOHN THE BRIDGE MERCURY	R IT'S NOT THAT EASYRCA	STARLIGHT WARNER BROTHERS	FURTADO PROMISCUOUS POLYDOR	IE WILLIAMS RUDEBOX CHRYSALIS SEPT 4	OR SISTERS I DONT FEEL LIKE DANCIN	5



CHRISTINA AGUILERA: STRAIGHT IN AT NUMBER ONE

8 TERRY KING PRESSURE TO LIVE 6 ALKATRAZ ABRACADABRA 7 LEAH ORBIT 10 CHRIS LAKE CHANGES 9 FIREFLIES FEAT, ALEXANDRA PRINCE I CAN'T GET ENCUG-

PRE-RELEASE AIRPLAY TOP 20

20 MISSY ELLIOTT FEAT, LUDACRIS WE RUN THIS 19 18 OUTKAST FEAT. SCAR & SLEEPY BROWN MCRROS BROWN OU JUGGE SKIETSWOS ALLIAMAN OU ID IDIA NO STRINGS (LET'S HAVE SEX) IN TAIO CRUZ I JUST WANKA KNOW IS CHRIS LAKE FEAT, LAURA C CHANGES ID LUPE FIASCO FEAT. JILL SCOTT DAYDREAMIN JUSTIN TIMBERLAKE SEXYBALK BEYONCE FEAT, JAY-Z DE A VI SCISSOR SISTERS | DON'T FEEL LIKE DANCIN PINK U+ UR HAVE PRIABBELL WILLIAMS RUMBER ONE BASEMENT JAXXI HUSH BOY NELLY FURTADO FEAT. TIMBALANO PROMISCUCIO CHOCOLATE PUMA ALWAYS AND FOREVER P DUDDY FEAT. NICOLE SCHERZINGER COME TO ME ROBBIE WILLIAMS RUDEBOX KELIS FEAT. TOO SHORT BOSSY AXWELL FEAT. STEVE EDWARDS WATCH THE SUNRISE SUPARTY INC MOVING TOO FAST as anyloy of dates records on Capital Fig. the Calley Network Year Fif. Radio Oce and The

online at musicweek.com These charts are also available



Number one record for David Guetta, Fatboy Sim, Sebastian Ingrosso, John Digwes Sander Kleinenberg & many more... mason • exceeder

mischa daniels • take me higher The Ibiza smash hit, currently the hottest tune at Pacha, El Divino & Space still doing it in clubland: love ny • seasons of love mmery nouse with new mixes from

surkids • rise up Grant Nelson max dernis diristupher • soulshekiri antone demaran • keep on tryini www.englyneden

Released Sept 4th

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8	0	0	0	0	0	0	0	0	17.	5	0	0	15	~	35	U	ω	N	回	9
O PLAY PIG/PEGGY SUSSED JUL TO TOKYO	SHENA ELECTROSEXUAL  Extrahect Munities in a production from Michael Gray	AKABU I'M NOT AFRAID OF THE PUTURE		FREESTYLERS FEAT, PENDULUM PAINKILLER Aguret  Aguret	SPOON/CARL COX KPASA Carl was until lear's Scale release before making by one labels debat	FREDDIE MERCURY LIVING ON MY OWN	DECREES OF MOTION DO YOU WANT IT RIGHT NOW In new most feet Hay & Browned and Sylve & Separatar	SHAPESHIFTERS IF IN DOUBT GO OUT  One of their allow hydroges now well a name by Baret Project	ATRIUM I'M IN LOVE WITH YOU CON medic house have	FISH CO DEEP THE CLIRE AND THE CAUSE White mains from the rose from A Charles Witholds	NUELECTRIC NO MATTER WHAT  Buck with new most free Expliciting TV facilitated and Novice Whees  6	M FACTOR GREN YOUR EYES not see unje team in a flower Gold	DOUBLE 99 RISGROOVE Updated by Ten Diffuse and ContrO	ELEKTRIK DJ CRAZY Withmost from Scribelotes	FIREFLIES I CANT GET ENOUGH With the Behald?	JUNK IE XI. TODAY With mass I son Fazry Rise, King Stor, and Widdle v Mode	ROUTE 33 LOCKING BACK Interior middle have time with mass from Huj & Enward	DIRTY OLD ANN TURY ME ON Simples discret and now this authors is mady for full release	AMB ING	COUL CUTS CHART

KIE! 20 (C) PETE WALSHE CONNA MISS ME and stores Black Market City Source, Moore Meet Meet are Store Manchesters & Zheld Present & Sugare, 3 Beat

4 3 10 BUSTA RHYMES I LOVE MY CHICK ⋄ │ ⋄ │ CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN 1 6 CHRISTINA AGUILERA AINT NO OTHER MAN 8 5 CASSIEME & 2 7 BEYONCE FEAT, JAY-Z DEJA VU 4 NELLY FURTADO FEAT, TIMBALAND PROMISCUOLS 3 KELIS FEAT, TOO SHORT BOSS

4 FIELD MOB FEAT, CLARA SO WHAT

4 OBJE TRICE FEAT, AKON SHITCH MAI HAN CULD AS D.

FERGIE LONDON BRIDGE

 CHRIS BROWN FEAT. LIL WAYNE GLIGME THAT CHERISH/SEAN PAUL OF THE YOUNGBLOODE DO IT TO IT PHAROAHE MONCH PUSHILETS GO

BEENIE MAN FEAT, AKON GIRLS

22 35 12 LIMIDEE VS. FATMAN SCOOP DANCE SEAN PAUL NEVER CONVA BE THE SAM 11 MARY J. BLICE FEAT. BROOK-LYN ENDUGH CRYIN LEMAR IT'S NOT THAT EASY

30 p . CAMILLA FEAT. ERICK SERMON DON'T HOLD BACK OUTKAST FEAT. SCAR & SLEEPY BROWN LICRRIS BROWN PHARRELL FEAT, KANYE WEST NUMBER ONE

## **URBAN TOP 30**

8 4 4 JUSTIN TIMBERLAKE SEXTRACK

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## ANNOUNCEMENT



## Sanctuary

It is likely that Sanctuary Town House Studios will cease trading at the end of August 2005.

To this end we would give notice that anyone who may have tapes stored at Town House since the acquisition from EMI in April 2002 should get in immediate contact to establish ownership.

We are also holding several tapes from Westside studios closure in 2004 and are also seeking rightful ownership of these tapes.

If you feel that we may be holding tapes that you have a claim ownership on please contact Tom Hough on 020 8932 3200 tom.hough@sanctuarrorous.com. Proof of ownership will required before we will release any tapes.

It is with regret that we will be unable to store or return any tapes after 30th September 2006 and any or all remaining tapes will be destroyed.

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The above shows share of the independent market Catalyst 3.79

22.5% (+13.0%)

WARNER/CHAPPELL 16.4% (+60.6%)

BMG 13.4% (-33.3%)

UNIVERSAL 12.9% (-32.1%)

CHRYSALIS 6.5% (+155.7%)

The Gnarls Barkley hit propels Warner/Chappell to its biggest slice of pie in 18 months

## razy single delivers for publishers

## Publishing

## he David Williams

It was the runaway hit of the summer and Gnarls Barkley's Crazy completely transformed the fo tunes of both Warner/Chappell and Chrysalis.

Number one for nine straight eeks and selling more units in quarter two than its three closest challengers combined, the Warner Bros single helped to lift Warner/ Chappell to its highest ranking in 18 months, while it broke all records for Chrysalis.

The independent, which claimed a one-third stake in Crazy through Danger Mouse, topped its previous highest quarterly share of the singles market at the start of 2004 by one-hundredth of a perent with a 9.58% share. That placed it above Universal on singles for the first time and also put it ahead of Sony/ATV in fourth, while on the combined table Chrysalis had its best performance to rank fifth with 6.5%

For Warner/Chappell, the Gnarls Barkley smash saw the publisher move up to runner-up spot on the combined table for the first time since the closing quarter of 2004. But it was still not enough to

## Chrysalis bounces back to head indies list

bypass EMI which, in a tough quarter for its traditional main rival Universal, extended its interrupted run as the number one pub-

EMI itself played a minor part in the Crazy story, claiming a 3.3% share of the song, but that was overshadowed by far bigger shares on a

## controlled Snow Patrol album Eyes Open sold 367,000 coples In the quarter to become the period's fourth

combined market. P and P took third spot for a second successive quarter with a 6.6% share including half of Sandi Them's chart-topping I Wish I Was A

number of the quarter's most popu lar singles as it controlled 25.1% of the market. It claimed 60% of the Infernal hit From Paris To Berlin (second biggest seller of the quarter) and 50% of Sandi Thom's I Wish I Was A Punk Rocker (third top seller), while its Jobete catalogue once again paid dividends Rockwell's Somebody's Watching

Me the period's ninth top seller. EMI's albums share dropped to its lowest level in a year to 20.8%, as its combined share fell quarter-

on-quarter from 24.3% to 22.5% In contrast, Warner/Chappell added an impressive singles run (17.2%) with its highest share of the albums market since the first quarter of 2004. Its 15.8% albums share included exclusive control of the quarter's biggest album, Stadium Arcadium by Red Hot Chili Peps, and more than a third of Gnarls Barkley's St Elsewhere (seventh of the quarter). Besides Crazy its singles successes included 80% of Rihanna's SOS (fourth top seller) and a majority share of Nelly Furta do's chart-topping Maneater (sixth).

BMG overcame its worst per formance in two years in quarter one to move up to third place on the combined table with 13.4%. Its turnaround came via improve-ments on both singles and albums; in the latter market, it was the only company to have 100% control of more than two releases in the noria od's Top 10 as Keane's Under The Iron Sea ranked fifth and Kooks Inside In/Inside Out sixth. The Crazy success story spread to BMG, too, as it claimed 30% of the quar-

ter's biggest-selling title. Universal clearly found it tough going in quarter two, slipping from second and fourth place on the combined table with a 12.9% share, its lowest figure since the end of 2004. On albums, the publisher actually improved its market share quarter-on-quarter from 15.1% to 16.3% to finish second on the market as it claimed more than half of Massive Attack's Collected hest of (eighth of the quarter) and enjoyed further success with Jack Johnson's In Between Dreams (ninth). But it had a less-thanmemorable quarter on singles, here its market share more than halved over three months to 7.8% as it fell to an unprecedented fifth place in the market

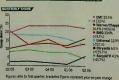
Sony/ATV's own singles market share lifted slightly on the last quarter to 4.7% but, with its only interest in the quarter's Top 10 coming via two compilations and a minor share in the Massive Attack album, the publisher slumped to its worst performance in albums since it dropped to its all-time low score of 1.9% in quarter one 2005. Its share this time, though somewhat better, was more than half the previous quarter at 4.4% as it found itself overtaken by Big Life.

## Publishing 2006: second-quarter performance

SINGLES SHARE Universal 7.8% P and P 2.5% Others 14.3%



## COMBINED SHARE BMG 13.4% Big Life 3.5%



## Top 10 singles for 02 2006

I WISH I WAS A PUNK ROCKER... Gilbert/Thom EMI 50%/P and P 50%

SOS Cobb/Rotem/Bogart
Warner-Chappell 80%/IQ 10%/CC and others 10%
NO PROMISES Sleber/Schroder

NAIVE Pritchard/Harris/Rafferty/Garred

SOMEBODY'S WATCHING ME Gordy

NTROL MYSELF Smith/Dupri/Phillips/Toby/Miller/ mbaata/Baker EMI 50%/Warmer-Chappell 37.5%/CC and others 12.5%

## Top five albums for 02 2006

TITLE Artist
STADIUM ARCADIUM Red Hot Chili Peppers

wi 63 Various BMG 75%/EMI 22.7%/Sony-ATV 6.3%/Universal 336/Warner-Chappell 13.2%/Kobait 4.4%/Others 28.6% AYNE WARD Slayne Ward IG 21.8%/EMI 19.2%/Universal 15.4%/Warner-Chappell 05.21.8%/EMI 19.2%/Universal 15.4%/Warner-Chappell 20.21.46/Bussch 11.5%/Others 8.4%

EYES OPEN Snow Patrol UNDER THE IRON SEA Keane

## Datafile

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Week 33

Upfront pl8  $\rightarrow$  TV & radio airplay p21  $\rightarrow$  New releases p24  $\rightarrow$  Singles & albums p26

## **FAST CHART**

## STNGLES DON'T LIE (Epic)

SHAKIRA FEAT, WYCLEF JEAN HIPS

Number one for the fourth week in a row, and fifth week in total, Shakira & Wyclef Jean's Hips Don't Lie is now the longest running number one by a male/female duo since 1993, when Dutch duo 2 Unlimited spent five weeks at the chart's summit with No Limits.

## ARTIST ALBUMS

Now! 64 spends a fourth week at number

one, despite its sales sliding by 31.1% last

week to 53,103. Its 27-day sales tally of

SCISSOR SISTERS I DON'T FEEL LIKE

Aside from Christina Aguilera's current

single, all of the top seven tracks on UK

radio last week were Universal releases.

Scissor Sisters' upcoming single I Don't

Feel Like Dancin' remains at number one

552,854 is 12.8% behind same-stage

**RADIO AIRPLAY** 

sales of 2005 equivalent

DANCIN' (Polydor)

CHRISTINA ACUITI FRA RACK TO RASICS (RCA) Christina Aquilera topped the US albums chart with her self-titled 1999 debut and into the Top 10, alongside the nearly did the same here in 2003, when Stripped got to number two behind Norah Jones' Come Away With Me, Now she finally reaches the agex in the UK.

COMPILATIONS NUMBER ONE VARIOUS NOW! 64 (EMI/Virgin/UMTV)

Topping the chart for the fourth week in a row, and the fifth week in total, even Shakira and Wyclef Jean's Hips Don't Lie benefits from the improved market, expanding by 1.1% to 28,955. Cascada's Everytime We Touch continues its topsy turvy art journey, sliding 2-5 even though its sales increased 12.5% to 21,376. Last week, it jumped



## Sales surge aives singles a boost

After slumping to a 30-week low the previous week, singles sales staged a welcome recovery last week, as eagerly awaited releases from Chamillionaire feat. Krayzie Bone, David Guetta Vs The Egg. Cassie and Micky Modelle Vs Jessy moved from download to

physical release and catapulted Arctic Monkeys' latest single, Leave Before The Lights Come On, which debuts at number four after delivering a simultaneous

atter delivering a simultaneous download/physical release. Physical sales and downloads both improved considerably, as the combined total jumped 17% to 1,188,524.

In last week's chart, only one single topped the 20,000 sales mark. In this week's, the top six all beat the threshold.

4-2, although its sales went down 15.9% to 18,994. Although Snow Patrol's



Chart topper Shakra: this week's top six singles each sold more than 20,000 copies

Chasing Cars singles falls 10-12, it has an even bigger increase in sales, improving 22,3% to 10,085.

Meanwhile, Alesha's Lipstick and Ronan Keating's Iris debut at 14 and 15 on sales of 8,611 and 8,477, both of which would have sufficed to earn them a number In debut last week

Alesha was a member of girl group Mis-Teeq, who disbanded at the start of 2005. She is the first member of the group to go solo and, although a Top 10 position would have been more welcome, Lipstick extends her run of Top 15 hits to nine – sev of Mis-Teeq's eight singles made the Top 10, while their last single, Style reached number 13. Album sales also increased

0.7% to 2.379.039. With Now! 64 continuing its

decline, compilation sales fell by 7.6%, but artist albums improved 3.1%, with Christina Aguilera's Back To Basics opening at number one on sales of 84,279. relegating James Morrison to runners-up slot with

Undiscovered, on sales of 47,935. Completing a strong top three, Snow Patrol's Eyes Open also slips a notch, with sales of 44,480, marking an insignificant 1.5% dip

week-on-week.
Finally, while topping the overall UK singles chart in the last four weeks, Hips Don't Lie has moved 1-3-2-2 in Scotland, where Paris Hilton, The View and the Arctic Monkeys have all bee chart champs instead. Alan Jones

## **KEY INDICATORS** SINGLES

Sales versus last week: 19.8% Year to date versus last year: 48.8% MARKET SHARES

Universal Sony BMG Warner Music FMT Music Others. 246%

## AI RIIMS

EMI

Sales versus last week: 3.1% Year to date versus last year: 0.6% MARKET SHARES

41 4% Universal 277% Sony BMG Warner Music 131% 128% 50%

## Others COMPILATIONS

Sales versus last week -769 Year to date versus last year: -9.6%

MARKET SHARES 375% FAAT 24.6% Warner Music 9.6% Sony BMG 31%

## 252%

40.6%

## RADIO AIRPLAY MARKET SHARES

Sorry BMG 29.8% 10.1% Warner Music EMI 79% 11.6% Othors

## **CHART SHARE**

Origin of singles sales (Top 75) UK: 48.6% US: 40.2% Other: 11.0% Origin of albums sales (Top 75): IK: 571% US: 41.2% Other: 1.7%

## with a 25.8% lead over runner-up and Polydor labelmate James Morrison. THE SCHEDULE

## **ALBUMS**

Paris Hilton Paris Hilton (Warner Brothers); Outkast [dlewild (RCA); Oble Trice Second Rounds (Polydor): The Young Knives Voices Of Animals And Men (Warner Brothers); Kelis Kelis Was Here

Method Man 4:21 The Day After (Mercury): Cassius 15 Again (Virgin); Iron Maiden Its A Matter Of Life And Death (EMI): The Roots Game Theory (Mercury): Kasabian Empire (Columbia): Coheed & Cambria Good Apollo Im A Burning Star (Columbia); Bob Dylan Modern Times (Columbia)

## SEPTEMBER 4

Beyonce B Day (RCA): Missy Elliott Respect Me (Atlantic): Basement Jaxon Crazy Itch Radio (XL); Audioslave Revelations (Columbia); Nizlopi Extra

## Ordinary (FDM): Paul Weller Hit Parade SEPTEMBER 11

The Fratellis Costello Music (Island): Bats For Lashes Fur And Gold (Echo); Leman The Truth About Love (RCA); Lionel Richie Coming Home (Mercury); Justin Timberlake Futuresex/ LoveSounds (RCA) SEPTEMBER 18

DJ Shadow The Outsider (Island); The Rapture Pieces Of People We Love (Mercury); Bonnie Prince Billy The Letting Go (Domino): Darkel Darkel (EMI); Scissor Sisters Ta-Dah! (Polydor): Get

## Cape Wear Cape Fly Chronicles Of A Bohemian Teenager (Atlantic) SEPTEMBER 25 Jet Shine On (Atlantic): Four Tet Remixes

(Domino); Janet Jackson 20 Years (Virgin); Jamelia Walk With Me (Parlophone); Ludacris Release Therapy (Mercury)

## **NEW ADDITION**

last week, although by only



P. Diddy will release his first studio Ibum since 2001's The Saga Continues... on October 16. Titled Press Play, the album will be preceded by lead single Come To Me on October 2 featuring guest vocals from Nicole Scherzinger of the Pussycat Dolls. P. Diddy was in the country last week to introduce the set to media.

## SINGLES

Missy Elliott We Run This (Atlantic); Daniel Powter Jimmy Gets High (Warner Brothers); Keane Crystal Ball (Island); Matt Willis Hey Kid (Mercury); DMX Lord Give Me A Sign (RCA); Beyono Deja Vu (RCA); The Crimea Baby Boom (Warner Brothers); Thom Yorke Harrowdown Hill (XL): Pharrell Number

## One (Virgin) **AUGUST 28**

Pink U And Ur Hand (RCA): Sandi Thom. What If Im Right (RCA): Justin Timberlake Sexyback (RCA): The Feeling Never Be Lonely (Island); Basement Japon Hush Boy (XL); Lupe Fiasco Daydrean (Atlantic): T.I. Live In The Sky (Atlantic) SEPTEMBER 4

Battle Demons (Warner Brothers): The Rapture Gotta Get Myself Into It (Mercury): Muse Starlight (Warner

## For fuller listings, see musicweek own

## Brothers): DJ Shadow Enuff (Island):

Lemar Its Not That Easy (RCA): Omarion Entourage (RCA): Elton John The Bridge (Mercury): Nelly Furtado Promiscuous (Polydor): Scissor Sisters I Dont Feel Like Dancin (Polydor), Robbie WIlliams Rudebox (Chrysalis); Yeah Yeah Yeahs Cheated Hearts (Polydor); Lucy Jealousy (Purple City)

## SEPTEMBER 11

Jamelia Something About You (Parlophone); Natasha Bedingfield I Wanna Have Your Babies (RCA): Ne-Yo When You're Mad (Mercury): Guillemots Trains To Brazil (Polydor); Fergie London Bridge (Polydor); Katie Melua Its Only Pain (Dramatico)

## Janet & Nelly Call On Me (Virgin); The

Killers When You Were Young (Mercury): The Zutors Stacey (Deltasonic); Plan B Who... (Warner Brothers)

26 OR DA MUSICWEEK 17

## Upfront



## From out of the shadows

## The Plot

## All star guests open up opportunities for hip-hop supremo

**DJ Shadow** DJ SHADOW THE OUTSIDER ((SLAND) DI Shadow's first studio album in four ware features his most diverse line-up of guests yet and Island believes the cast list could

open up doors to new audiences Recorded over three years in his native San Francisco, the album is Shadow's third studio effort in over 10 years. The follow up to his 2002 set The Private Press, it features contributions from guests including Q-Tip from A Tribe Called Quest, Keak Da Sneak Turf Talk, Kasabian, Chris James from Statelers and David Banner, giving Shadow the ammunition to talk to new

Island's head of marketing Lee Jenson says they intend to make this most of the broad guest list. "The opportunity with this record lies with the featured artists allowing us take Shadow into new areas, he says. "Artists push you into markets you've never been before.

At a preview listening party for the album in London last month, Shadow affirmed

Jenson's belief, "It reflects the fact that I don't fit comfortably in any one genre," he said. "I think I'll lose some fans, but on the other hand, I know I'll gain ome new ones." One of th album tracks, titled Artifact, is a relic of Shadow's work on an abandoned solo album by Rage Against The Machine frontman

Island will be driving home the message about the albun which is released on September 18, via minute-long radio ads which will focus at stations as they pick up on the record. "It will be a mix of as much of the album as we can get in there,"

Zach de la Rocha.

The album's lead single, titled Enuff, will be rele September 24 and a national UK tour will follow through November and December, concluding with two dates at London's Brixton Academy on

Emerging band Johnny Panic step

up three gears with npower TV ad



Internationally, The Outsider will be released in six physical versions. In the UK, it will be released as a digi-pak, super iewel and DLP featuring as UK onus track; in the US, a different sleeve design and bonus track will be used: Japan too will incorporate a different sleeve design and other international territories will feature a different design again. "The different ersions give it that collectability factor," Jenson affirms. "The people who are fans of DJ Shadow are quite mental, they will seek out new versions, so it's

PRESS: Shane O'Neil, Island NATIONAL RADIO: Kate Burnett, Rapture PR REGIONAL RADIO: Phil Witts, Island ON! THE DO Since At Hollar TV: Mike Mooney, Andrea Edmondson,

about meeting that demand."

MANAGEMENT: Jamal Chalabi

## TASTEMAKERS TIPS Pharoahe Monch

Push (SRC/Universal) 7ANF LOWE, RADIO ONE



heavy record for us. It's one of those songs that jumps out of the r

and moves people. It's what Pharoahe needs to bridge the gap between his established credibility and a wider

## Superfly Inc

Moving Too Fast (Data) CADI SPENCER PRESENTER GALAXY NORTH EAST



been loads of rangede out over the past 12 months

sampling, or rather murdering, a Nineties classic. OK, so this one does

sample Phil Collins, but it works The song tells the story of a relationship that does not work out because things happen too quickly. Not only is it a perfect summer tune to hear on the radio, but it has been skilfully remixed too - when you are dancing at the weekend listen out for the brilliant Freemanne wood remiy

## **Bat For Lashes** Fur and Gold (Echo)

ROB DA BANK, BBC RADIO ONE, (SUNDAY BEST)



I heard Natasha Khan's Rot For Lashes har muria cama out of the

speakers like a white witch riding a broomstick made of liquid acid. And then I realised she's cut out the vocal chords of Biörk, Kate Bush and Joan Bacz and swallowed them. This is the best album I've heard in an age

## THE INSIDER

## The Big Issue



FOUNDATION Weekly news and culture publication The Big Issue has long

been a champion of new music. Indeed, the magazine dedicates some 50% of its covers to established and emerging musical talent and, to capitalise on this, it has teamed up with Virgin Mobile and NTL for a three-hour unplugged gig at Brixton celebrations for its 15th anniversary next month

The event will see artists

## performing 11 to 12 minute sets. with the aim being to get between 10 and 12 acts performing, divided evenly between established acts and up-and-coming artists. The relationship between The Big Issue and music has always been a close one and we are looking to extend that relationship further," says publisher Lisa Woodman

Acts already confirmed include singer-songwriter Thea Gilmore, psychedelic funk band Maxfield, flamenco guitarist Jackson Scott, Welsh rockers Vibration White Finger and singer-songwriter Winter Roberts, who will also be hosting the event. Promoters are still in the process of confirming other, bigger name artists for th event and are calling on the music business and performers to step

## Ad focus

ndent outfit Johnny Panic are set to reap the comn benefits of a lucrative TV sync campaign leading into the final quarter of 2006. The Londonbased group have been commissioned by npower energy to soundtrack the company's summer cricket TV campaign

Summer CHICKET IV Campaign.
Through a relationship with
street marketing company Xtaster,
npower commissioned the band to
re-record a version of The Turtles 1967 hit, Happy Together, which had already been used successfully in a previous TV campaign for the

energy company.
"npower were looking to assist
an up and coming act," says Stuart
Knight, co-founder of Xtaster and
its in-house label arm Propaganda
Records. "I think new bands
appreciate the value which can be associated with it."

Keen to make the most of the

sync, Propaganda will release the single digitally on August 27, ahead of a physical, limited-edition seven-inch release on September 4. In addition,



throughout the second leg of advertising, which will air later this month (August), npower will tag the end of each TV spot with tag the end of each IV spot with a unique code leading viewers to download the song via 7Digital. Further promotional value will come via the company's home energy bills, which will highlight the name of the song used in the campaign. "npower are as keen to

emphasise the partnership as we are," says Knight. "They realise

that the band were perfect for

At radio, the song has already enjoyed support from Ian Camfield at Xfm and has attracted a few spins at Capital courtesy of Johnny Vaughan. The band are scheduling plenty of live activity over the next few months to complement the support, headlining the Barfly in London on September 4 before commencing a full UK tour during October.

## RADIO PLAYLISTS

A LIST
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Alesha Lipstick, Cassle Ma & U: Fergie Londor

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CLIST
Chris Lake feet, Laura V Chonge; Get
Cape Menr Cape. Fly the Chrecides OI A
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Hasty, Sandi Thens What II 'I'm Right's The View
Vester Lift Du Cy. "The Zutens Co Slasoy Look *Chanel My Life; *Outkast Morris Brown; *Phareahe Monch Push; The Young Knives

RADIO 2

## Dixie Chicks The Long W

Crystal Ball: Lemar It's Not That Easy: Mark

ALBUMS Snow Patrol - Eyes Open (two times platinum) Pink - Tim Not Dead

## Snarks Dick Around (Gut) CTHART MACONIE, RADIO TWO



Dick Around finds the newly reinvensted and critically reappraised Sparks at the top

of their considerable game. The etill have the off-kilter charm of yore, but with a new steeliness of mind. They rock in a very Sparks

## Dananananavkrovd

## Totally Bone (Moshi Moshi)

JON HILLCOCK, PRESENTER XFM LONDON



"This incendiary. confrontational blast of fresh noise is the debut from double-

drummered Glaswegian sextet Dananananaykroyd, who describe their own blend of Eighties US hardcore, post-rock and modern indie as Fight-Pop. The seveninch is also the first for Moshi Moshi's new Singles Club, and the latest in a breathtaking series of releases from the London-based

independent."

SHIDEDSTAD IN IC.

## N-Dubz Better Not Waste My Time (Unsigned) FIRIN' SQUAD, INTERNATIONAL

"Danny Fazer and Tulies are three accomplished, young individuals that make up the Camden Townbased crew. This talented bunch have been putting out mu: their own Lickle Rinsers (LRC) label for the past seven years Better Not Waste My Time is their latest release, and is infectious and full of attitude. It is on our first Firin' Squad Unsigned Podcast, available to download from www.firinsquad.co.uk and the track's already generated a lot of

heat through pirate airplay and Channel U."

## My Top 10

## ROGER SANCHEZ International D.I

BUSTA RHYMES TOLCH IT (POLYDOR) CNARLS BARKLEY GOVE DADBY GOVE CMARLS BARKLEY CONE DALDY COME INVESTED) JUANES A DIOS LE PIDO (POLYDOR) INCORLE BACK SAVINY ME (DIAGRIJANERI) NICOLA FASANO MISSING (MODA) LUQUID PEOPLE SON OF DRAGON (SOUL HEAVEN/DEFECTED)

7. THE RACONTEURS STORE BOUGHT BONES OLD

8. DIPLOMATS OF SOUL SOMEDAY (EXPANSION)

9. MASSIVE ATTACK WEATHER STORM (WILD)

BUNCH)
10. PRINCE BLACK SWEAT (UNIVERSAL)

"When I'm on the most subjet is constantivi) I like to listen to music that puts me in the travelling mood My tastes are very varied, but I am an old-school hip hop head at heart, so Busta's new joint is definitely doing it for me. There's also guite a bit of rock that gets me going, with Nickelback being my fave band now and I love anything Jack White is on. I love chill out music, as it makes me relay and deen house does that for me as well. Finally, Prince is always a sure shot when it's time to get sexy."

## **IN-STORE NEXT WEEK**



Instore - Rob Dulan Kasabian Maria Lawson Iron Maiden, Beach Boys, Stacle Orrico, Andrew Lloyd Webber, Ibiza Annual, Fantastic 80s: Album of the week - Kasahiar

## BORDERS

Instore - Seth Lakeman, Rolling Stones, Miles Davis Captain, Lambchop, The Mamas and the Papas, The Cure, David Gilmour; Artist of the month - Pink Floyd Album of the month - The Dinetter: Instern - The World Is Gone, Tapes'n Tapes, Gossip, Blackbud, Inara George, People Tree, Viva Voce



Windows - Kasabian, Bob Dylan; Instore - Cassius, Future Sound Of London, Method Man, Stacie Orrico, The Roots, Black Crowes, Dears, Sunshine Underground, Basement Jaxx Fratellis Done Skillz Fredde Le Grande Justin Timberlake, Embrace, Sandi Thom, Pink; Press ads



The Dears. Recommended - Keane, The Feeling, Iron Maiden, Beach Boys; Instore - Kasabian, Bob Dylan, Johnny Cash, Ibiza Annual The Tube DVD



Windows - Value campaign - chart CDs from £9.85. 2 for £10 on selected CDs & DVDs; CD of the Week Kasablan: Instore - Iron Maiden, Bob Dylan, The Dears, Beach Boys, Motorhead, Christina Aguillera, The Kooks,



Razorlight, Shakira, James Morrison Mojo listening posts - The Great Depression, Dawn



Landes, Pajo, Graciously, Xavier Rudd, Fionn Regart, Selecta listening posts – Death Before Distemper, Martin Luther, Wednesday 13th, Seafood, Pama Instore - Kasabian, Iron Maiden, Bob Dylan, Maria

Lawson, Ibiza Annual, Fantastic 80s; Album Of The Week - Kasahian

TESCO

Instore - Kasabian, Iron Maiden, Bob Dylan, Maria Lawson, Static Orrico, Andrew Lloyd Webber, Ibiza Annual, Fantastic 80s. Hot Chip, Justin Timberlake, Basement Jaxx, Pink, The Feeling, Sandi Thom, Fratellis, Blondie, John Lennon, Paul McCartney, The Who.



Windows - Bod Dylan, Iron Maiden, 3 CDs for £15; Instore - Bob Dylan, Iron Maiden, Kasabian, The Dears, Maria Lawson, Stacie Orrico.

Instore - Paris, Prince, Seth Lakeman WHSmith

WOOLWORTHS

Album of the week - Keane; Instore - Cassie, Maria Lawson, Static Orrico, Fantastic 80s, Bob Dylan, Kasabian, Iron Maiden, Ibiza Annual, Matt Willis,

## Justin Timberlake

than that just enjoy the evening," Tickets for the event will be sold via the Big Issue website, and those who cannot attend will be able to tune into the concert

Acts confirmed for

Vibration White Finger (Sidewalk 7)

forward. "What I would urge is

that any big name, if they want to

come along, should come along

because it will be a very relaxed

and fun evening. Just bring your

drums or guitars, get up and do

ne, two or three songs, and other

the Big Issue gig

Thea Gilmore (Sanctuary) Winter Roberts (Sidewalk 7) Maxfield (Insigned) Jackson Scott (Insigned)

## What I would urge is that any big name should come along online too. The Big Issue is also

looking to team up with media nartners such as Yahoo! Music, Guardian Media Group, Metro and MySpace.

Woodman says they are looking at the event as an opportunity to put increased focus on the Big Issue website, which has been enjoying a rise in users over recent months thanks to the addition of music downloads. Any artist featured in the magazine is invited to donate a free music download to the site. A track contributed by

Babyshambles, the biggest name to contribute thus far, was downloaded 16,000 times in the first 10 days. Additional 15th anniversary

activity will include a series of talks by Prince Charles, Tony Blair and other government ministers, while Big Issue founder John Bird is set to launch a new manifesto for the organisation on September 4

The Big Issue reaches a UK wide readership of 155,000 and ABC figures from March show a weekly circulation of 123,000 in England and Wales, while The Big Issue Scotland has a circulation of 32,000. Address: The Big Issue, 1-5 Wandsworth Road, London, SW 8 2LN Tel: 020 7526 3200.

Website www.bigissue.com

says Woodman.

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Denian James Cant Stop A Siver, "Elten John The Bridge, "Batherase Turget James Montison Uniforcement John Mark The Mark T

## CAPITAL ALIST

Reyance Dept Vir. Bob Sinclar World, Hold On: Captain Glorisos: Cherish Do It Do It; Cheletina Amiliana Alait No Other Merc David

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## Galaxy CALAXY

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## XFM DAYTIME LIST

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## SINCLE OF THE WEEK Scissor Sisters I Don't Feel Like Dancin'

(Polydor LC00309) Drawing on disco's sp heritage, Scissor Sisters have welded Bee Gees vocals to Elton John's piano and created a single that has left the industry ing at the mouth in anticipation of forthcoming album Ta-Dah, which is set to be released on September 18.
This track has been A-listed by
Radio One, Radio Two, Capital nd MTV, playlisted by Virgin and has also been added to Yfm's dautime list



## Bevoncé B Day (Columbia 82876881322)

The follow-up to the 11m-sell Dangerously In Love is classic

Beyoncé Knowles. Working with such name producers as Rodney Jerkins Rich Harrison and The Neptunes, the record is largely written by Beyoncé herself. Kicking off with the scorching first single Déjà Vu, the best cuts are rumoured forthcoming single Ring The Alarm - a fierce R&B workout that harks back to her better performances with Destiny's Child, and the melodic Irreplacable.

## Missy Elliott's first "best of" ection. At her finest, Elliott and collaborator Timbaland have produced some of the most ground-breaking pop music of the past 10 years, and there are plenty of excellent tracks here.

## Charlotte Gainshourg 5-55 (Because/Atlantic 5101159112)

5:55 is a triumph of Gallic pop sophistication, married to dry English wit. For her first album in more than 10 years, French icon Gainsbourg has collaborated with Air (music), Jarvis Cocker (words) and Nigel Godrich (production) to produce an album of fantastic

wit and depth. Grizzly Bear

Yellow House (Warp WARPCD146) The second album from Grizzly Bear sees them embracing a fuller

sound and upping their game considerably. It is a glorious album of gently psychedelic songs, weaving in electronics and subtle, ever-changing arrangements. The band's signing to Warp should raise their profile and find them many new converts to their slightly frazzled world.

Nizlopi The Extraordinary Mini-Album (FDM Records FDMNIZ020) Nizlopi leave behind the style of their number one JCB Song for a foray into rootsy acoustica on this six-track mini album. Their live set at the Big Chill festival this month saw the crowd warm to these compelling songs about love and sexual politics.

Serene Velocity - A Stereolab Anthology (Duophonic D-UHF-CD31) Screne Velocity compiles the best of Stereolab's years with Elektra in the US, beautifully remastered by guitarist Tim Gane. It may serve as an entry point for buyers who like the idea of Stereolab but remain phased by the sheer size of their back catalogue, as well as a brilliant compilation of one of Britain's most consistently inventive bands.

This week's reviewers: Dugaid Baixt, Phil Brooke, Ben Cardew, Stuart Clarke, Advian Dawson, William Fahry, Richard Heap, Jim Larkin and Owen Lawrence.

## Singles

The Answer Under The Sky (Albert Productions

The Northern Irish rockers draw from chunky stadium hair-metal on this track, taken from debut album Rise, which has already racked up more than 10,000 sales. The band are set to head out on a UK tour in October, and the album is about to be released in mainland Europe, South Africa and Australia

Nelly Furtado feat. Timbaland Promiscuous (Geffen I CO7266) A dirty beat overlaid with synths provides the understated soundtrack for a story in which Timbaland is trying to seduce Furtado. This is the second single from her third album Loose, and has hit the top of A-listed by Radio One, playlisted by Kiss FM and is on Galaxy's B-list. the Billboard Hot 100. It has been

Richard Hawley Hotel Room (Mute CDMUTE379) Taken from the rightfully acclaimed Mercury-nominated Coles Corner, this track from Sheffield's answer to Roy Orbison is a gentle Sixtiessounding love song, remixed with additional strings. The omes with a cover version of Elvis Presley's Young And Beautiful, from the Jailhouse Rock film, while the seveninch boasts a loose take on The Jesus & Mary Chain's Some Candy Talking

Lucy (Purple City CDPCTY105) Tearing up the dance charts, and with strong TV and radio support, this is a great summer dance tune. Lead singer Mani Hoffman of ermen Lovers fame provides an infectious vocal house track with an addictive string line, huge anthemic chorus and Room 5-style guitar licks. B-listed at Radio One. Radio Two and Kiss, and with a cool video directed by Francois Lemeta (directe of the clip for Modjo's Lady), this has the potential to be a

Bossy (Virgin VSCDT1914) Featuring rapper Too Short, this attitude-packed outing is the first single from Kelis' new albur Kelis Was Here. Echoing her 2004 smash, Milkshake, with its off-kilter 808 drums and sinister synth sounds, it looks set to make an impact thanks to airplay including an A-listing at Radio One.

It's Not That Easy (White Rabbit 82876894632)

A natural progression from the stylistic blueprint established on If There's Any Justice, Leman's new single marks a powerful return for the UK's premier male soul artist. Upfront vocals are underpinned by a mid-tempo beat and soaring string section in this Brian Rawling-produced track, which was mixed by Manny Marroquin (Kanye West, John Legend, Alicia Keys). Arguably, his best yet.

Checkin' It Out (RCA tbc) Anyone who caught the Gene mons-fronted Rock School series on T4 this year will attest to the star appeal of 15-year-old Chris Hardman, A captivating individual, with a natural musical confidence, he has built a loyal following via the series, and the release of his debut single looks certain to turn that audience into something tangible. C-listed at Radio One, Checkin' It Out is punchy, well-produced pop-rock with a massive hook.

Sunlight (Helium-3/Warner Bros.

PR015981) Sunlight combines Matt Bellamy's falsetto with majestic piano and shimmering synths. It's a triedand-tested formula for the Devon three-piece, but rams home the age that Muse don't de things by halves. It is on Xfm's daytime list and B-lists at Radio One and Radio Two, and should keep Bellamy and co storming onwards

Don't Feel Right (Def Jam Ever consistent, Don't Feel Right is pretty much what you would ct from a Roots song soulful hip hop with live instrumentation and thoughtful lyrics. It's unlikely to convert many new fans, but it will definitely please their large

Tapes 'n Tapes Cowhell (XLXLS 240) This US four-piece may wear their jerky-guitar influences on their sleeves (Wire/B-52s), but after a few plays Cowbell's appeal starts to show. Lo-fi strummed guitars and hand-claps are married to lyrics that are sure to stand out: "I've been a better lover with your mother." Charming.

Rudebox (EMI CDCHSDJ5161) This Sly & Robbie-sampling record will be remembered by pop historians as the moment when Britain's higgest star went rap. Some may question the change in direction, but this is as funny, danceable and catchy as it is completely unexpected. Whether the fans will "get" this new direction remains to be seen, but radio is climbing on board, with support including a B-listing at Radio One and an A-listing at Capital

Yeah Yeah Yeahs Cheated Hearts (Dress Up/Fiction The third single from the Ne Yorkers' gold album Show Your Bones moves along at a reasonable pace with gentle verses until screechy guitars and clattering drums take over in the chorus. These finally give the track the energy YYY fans crave, and win it a place on Xfm's evening list.

o La Tengo Mr Tough (Matador Records After 20 years ploughing a lone idie furrow, Yo La Tengo return full of joy with this, the curtain raiser for the new and uncharacteristically titled album I Am Not Afraid Of You And I Will Beat Your Ass. It is, believe it or not, a positively funky affair replete with falsetto voices and descreen production and is bright, breezy and brilliant.

Whatever they've been drinking to cheer their mood, they should

## Albums

Recoment Java Crazy Itch Radio (XLCD205) After an ominous classical intro Simon Ratcliffe and Felix Ratcliffe get on with what they do best by cutting and pasting diverse sounds into unique combinations. There is bounce banio-based dance on Take Me Back To Your House, Balkan folk with Swedish pop vocals on Hey U. and hyper grime on

The Beauty Room The Beauty Room (Peacefron Kirk Degiorgio is a great producer and Jinadu is a great singer, but this album never really flies as it might, largely because it sounds far too much like a Zero 7 copy for comfort, despite some strong songwriting.

The Black Keys Magic Potion (V2 1042542P) The Black Keys are back, ploughing a familiar furrow by playing swampy blues in dingy bars. But while Magic Potion the duo's fourth album - does not branch out into new territory. the pair play to their strengths with Neanderthal drumming and red hot blues guitar. It's a solid fan-pleasing collection that may not set the world on fire, but still has exciting moments.

Let's Get Out Of This Country (Elefant ER-364) Glaswegians Camera Obscura have been building their fan base, with their excellent third album. Let's Get Out Of This Country. The title track is one of half a dozen contenders for a single, combining chiming guitar lines, sweeping strings and Motown drums in a dizzy pop rush

Camera Obscura

Missy Elliott spect Me (Atlantic/Goldmind 7567-83955-1) After six albums - three brilliant, three merely OK - Respect Me is



## **TV Airplay Chart**

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No. of Street, or other Party of Street, or	Ĵ		æ
1	1	NELLY FURTADO FEAT. TIMBALAND PROMISCOOLS	418
2	3	JUSTIN TIMBERLAKE SEXYBACK 2008A	400
3	2	FERGIE LONDON BRIDGE	369
4	4	BEYONCE DEJA VU SGRY SHIC	355
5	5	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' PROTOR	352
5	68	BLAZIN' SQUAD ALL NIGHT LONG PUON	352
7	9	PINK U + UR HAND	287
8	90	ROBBIE WILLIAMS RUDEBOX DRYSALS	269
9	7	CHRISTINA AGUILERA AIN'T NO OTHER MAN KOA	257
10	8	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SCHYBAG	236
11	10	OUTKAST FEAT. SCAR & SLEEPY BROWN MORRIS BROWN NO.	231
12	a	LEMAR IT'S NOT THAT EASY 80A	230
13	12	RIHANNA UNFAITHFUL DEF.MAI	229
14	14	CASSIE ME & U BAGBOY	226
15	n	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	203
16	0	BASEMENT JAXX HUSH BOY 12.	202
17	30	THE FEELING NEVER BE LONELY 19.440	199
18	18	LILY ALLEN SMILE REAL	197
19	56	EVANESCENCE CALL ME WHEN YOU'RE SOBER WISELE	191
20	72	MUSE STARLIGHT HELIUM 3/WARKER BRIDS	182
21	22	THE KOOKS SHE MOVES IN HER OWN WAY	181
22	20	JAMES MORRISON YOU GIVE ME SOMETHING PRUDER	177
23	23	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY) CLISTO	170
24	24	KELIS BOSSY VIRON	165
25	15	ALESHA LIPSTICK PO/1008	164
26	24	KEANE CRYSTAL BALL ISLAND	158
27	Я	MATT WILLIS HEY KID MERCURY	153
28	IJ	PARIS STARS ARE BLIND WARREN BROS	149
29	В	GNARLS BARKLEY SMILEY FACES WALSER BRIDS	147
29	16	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON DOWN	147
31	85	BOB SINCLAR & CUTEE.B ROCK THIS PARTY OFFICIAL	146
32	70	JANET JACKSON FEAT. NELLY CALL ON ME VOICIN	143
33	135	LOSTPROPHETS A TOWN CALLED HYPOCRISY WISHIEL MOSS	141
34	28	RED HOT CHILI PEPPERS TELL ME BABY WARRENDS	140
35	79	CASCADA EVERYTIME WE TOUCH	139
36	22	MADONNA GET TOGETHER VARIER BROS	134
37	67	BEENIE MAN FEAT, AKON GIRLS VISCON	131
38	25	PHARRELL FEAT. KANTE WEST NOWIDEN ONE	130
39	6	NATHAN CULU AS ICE	126
40	33	EAGLES OF DEATH METAL I WANT TOO SO THAKE	120 to 2400 co



5. Blazin' Squad When Kenzie, James and Mus departed to form Friday Hill, most observers thought it would see of Blazin' Squad. But the pop/rap collective is back as a quartet

featuring
Flathuru MeLo,
Sam and Stoart,
and their single
All Night Long is
out on September
25. The video for it has received a
warm welcome
from TV and
jumps 68-5 on the
TV airplay chart
this week. Some
203 of its 352
plays were given
station Chart
Stow TV aired its
Stow TV aired its
Story EA, while sister
station Chart
Stow TV aired its
Stow TV aired its



o. Notice
Williams
Robbie's Rudebox
explodes 90-8,
with the video
being aired 269
times and getting
support from 11
of the 23-stations
on the Music
Control panel. The
track, the first
single from bis
new album,

Control pased. The track the first track tra

er Marie Control Compiled from data quithered from 0000 on Sun 13 August 2006 to 2400 on Sul 19 August 2006 the TV their is carently based on plays on the following Sations: The Army B4 Charl Silver TV Fluent Keening TC Kins TV, Marie TV,



Highest Top-43 New Entry Highest Top-43 Clariforn Blazin' Squad and Robbie Williams rocket into the Top 10, but they are unable to upset the unchanged top five videos

## MITV MOST PLAYED AN LOW AMPRITUDE 1 10 SISSON SISTERS LOON FEEL LIKE DANCEN 1 2 JUSTIN TIMBERLAKE SECYBACK 3 4 LILYALEN SMILE 3 4 BEYONCE ELEA VU 5 0 ROBBIE WILLIAMS RUCESCX

3	4	LILY ALLEN SMILE	REGAL
3	4	BEYONCE DEJA VU	SONY BAG
5	0	ROBBIE WILLIAMS RUDEROX	ORYSAUS
6	6	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COM	E ONtoviso
7	7		WHATER SPICE
7	7	KEANE CRYSTAL BALL	19,400
7	12	<b>NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS</b>	CEFFEN
7	13	CASSIE ME & U	840 90Y
OK	char!	Unic Codesi	

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Ak	List	ARTISTITUE	Little
	19	LOSTPROPHETS A TOWN CALLED HYPOCRISY	VISIBLE MOISE
2	5	EVANESCENCE CALL ME WHEN YOU'RE SOBER	WINDUP
3	1	THE AUTOMATIC MONSTER	BUNGLEPOLYDOR
4	3	RED HOT CHILI PEPPERS TELL ME BABY	WARKER BROS
5	6	GREEN DAY JESUS OF SUBURBIA	107755
6	134	MRISE STARLIGHT HE	LTUM INVARSER BROS
7	41	ELECTRIC SIX GAY BAR	XL
7	45	LESS THAN JAKE THE REST OF MY LIFE	WARNER BROS
9	65	WOLFMOTHER WOMAN	TSUAND
0	2	LOCTROOPIETS DOGETORS (A LIBERATION RE	STREET TRACTORDS

N	ΛT	V2 MOST PLAYED	
Ris	Last	ARTIST ILITE	. 16
	12	MUSE STARLIGHT HOUSE	SWILLIAM BRI
	2	EAGLES OF DEATH METAL I WANT YOU SO HARD	COULVE
3	1	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS CO	ME ONtovi
4	2	THE VIEW WASTED LITTLE DUS	19
4	5	THE FRATELLIS CHELSEA DAGGER	BLA
6	14	TAKING BACK SUNDAY TWENTY-TWENTY SURGERY	WARNER BR
6	41	LOSTPROPHETS A TOWN CALLED HYPOCRISY	VISIBLENCE
8	6	RED HOT CHILL PEPPERS TELL ME BABY	WARNERER
8	4	THE RAPTURE GET MYSELF INTO IT	MERCUS
10	38	THE AUTOMATIC RECOVER 8-	BMODE/POLYDO

-	a con	AFTISTURE	Cabr
1	4		SAVETUAR
	1	CASSIE ME & U	840/80
3	9	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	GEFFE
4	6	CHOSTFACE KILLAH/ME-YO/KANYE WEST BACK LIKE THAT	DEFLIN
5	4	BEYONCE DEJA VU	SOMY BAS
5	3	FIELD MOB SO WHAT	CSTE
5	13	BEENIE MAN FEAT. AKON GIRLS	VEC
8	2	BUSTA RHYMES I LOVE MY CHICK	MIERICOP
9	12	JUSTIN TIMBERLAKE SEXYBACK	2048
10	7	CHAMILLIONAIRE FEAT, KRAYZIE BONE RIDIN	ISLAN

## ON THE BOX

CD-UK ADDS Allicia Keys Karma Bioc Party The Arover: Feeder Tumble And Falt Lucie Silvas Bredi In; The Lovefreedo Shine; UZ Sometim You Canti Make It 6

THE BOX ADDS
Arctic Monkeys
Laive Before The
Lights Come On
Jamelia Something
About You Loke In
Strings Lape Plasco
Digdreamint; The
Killers When You
Were Young The
Streets Prangin Out;
The
Street

THE HITS
ADDS
Jamelia Something
About You tape
Flasco Daydreamin',
September
Satellites Saparily
Lac Movin' Too Flast,
The Köllers Wilnor
You Wires Young
The Streets Practicl
Out The Zatters On
James Warney
James

Stacy, Vandalism Never Say Never BBC2 Reading/Leeds

BBC3 Reading/Leeds festivals (PHSun)

CHANNEL 4
B4 (Mon-Fr)

(Mon-Fr)
Big Chill Festival
with Sparks and
Collock (Fr)
T4 On The Beach
and Pet Shop Boys,
McPly, Resder,
Pursycat Dols,
Source Ward, Will
Young (Sat)
Bitza Rocks (Sat)
44Fay Mayslary Jets

(Sat) Hey Negma (Sat) 4Music Presents Kosaban (Sun) E4 E4 Music (Mon-Fri)

Nekta Isle Of Wigh Festhval (Fin) Christina Aguslera Special (Sur) V Festhval Highlights (Sat) OZ Wireless Festhval (Sun)

> he Streets, Justin Imbertake, Muse, Josephan

WITH T-MOBILE Babyshambles. The Streets, Peter Bjorn & John, New Young Puny Club, Cerys Matthews (Fri)



The Feeling move 9-3, challenging Scissor Sisters and James Morrison, who remain static at one and two. Meanwhile, Lemar and Muse make very strong gains

R	Al	DIO ONE			
(to		ARTIST/IRREGAD Riss	LET	7/8	Asiette
1	1	SUPERMODE TELL ME WHY DATA	23	25	20996
2	1	KASABIAN EMPIRE COUNDA	23	24	20998
2	5	CHRISTINA AGUILERA AINT NO OTHER MAN REA	22	24	20065
2	21	BASEMENT JAXX HUSH BOY 12.	13	24	13054
2	1	DAVID QUETTA VS THE EGG LOVE DON'T LET ME GOLGUSTO	23	24	13290
6	1	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON DOMESTIC	23	23	1990
6	7	JUSTIN TIMBERLAKE SEXYBACK 2008A	29	23	38¢C
8	7	SNOW PATROL CHASING CARS FIETIEN	20	21	17900
9	16	PINK U + UR HAND USACE	12	20	1815
9	7	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POLYDOR	21	20	16385
9	16	BEYONCE DEJA VU SONY BARG	12	20	1445
12	19	THE FEELING NEVER BE LONELY ISLAND	15	19	17255
12	7	ORSON HAPPINESS MERCURY	21	19	1671
14	5	RAZORLICHT IN THE MORNING VESTICO	22	18	1276
14	20	CHAMILLIONAIRE FEAT, KRAYZIE BONE RIDIN ISLAND	14	18	1237
16	14	KEANE CRYSTAL BALL ISLAND	20	17	1217
16	26	NELLY FURTADO FEAT: TIMBALAND PROMESCUOUS GETFOR	11	17	1089
18	7	RED HOT CHILL PEPPERS TELL ME BABY WARREN BROS	21	16	1098
18	24	MUSE STARLIGHT HELION SYMMER BROS	12	16	1094
20	0	THE FRATELLIS CHELSEA DAGGER ISLAND	8	15	1407
21	0	THE VIEW WASTED LITTLE DUS 1945	8	13	950
21	0	LEMAR IT'S NOT THAT EASY ROA	8	13	362
23	0	KELIS BOSSY VIRGIN	6	12	1115
23	24	CASSIE ME & U BAD BOY	12	12	1128
25	28	THE KILLERS WHEN YOU WERE YOUNG VERTICO	10	11	912
25	0	MICHAEL GRAY ECROERLINE EVE INDUSTRIES	8	n	829
27	28	MOUSSET VS. THE DANDY WARHOLS HORNY AS A DANDY POSITIVA	12	10	747
27	0	GHOSTFACE KILLAH FEAT. NE-YO & KANYE WEST BACK LIKE THAT DEF JAN	6	10	734
29	21	ROBBIE WILLIAMS RUDEBOX ORYSAUS	1 13	9	355
29	28	ALESHA LIPSTICK FOCKOR	10	9	723
01	eben	Marie Costrol. Compiled from data gathered from 0000 on Sunday 13 Aug 2506 until 2400 on Sut	pus. Es	2006	1

29 28	ALESHA LIPSTICK recoor	10	9	72.22
@ Heber B	Aure Costeol Compiled from data gathered from 0000 on Sunday 13 Aug 2506 until 2400 on Set 1	S gus.	006	
TND	EPENDENT LOCAL RADIO			7
	ARTIST UNE Liber	Let	Dic	Auditori
3	JAMES MORRISON YOU GIVE ME SOMETHING POLYGOR	1E12	7951	31298
2 2	PINK WHO KNEW LAGACE	1945	1370	34209
3 1	LILY ALLEN SMILE REGAL	2088	1864	27739
4 5	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	1554	1655	34526
5 4	RIHANNA UNFAITHFULDEF JAM	170	1600	22782
6 16	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POLYDOR	955	3477	20628
7 6	THE ZUTONS VALERIE DUTASONIC	1467	103	19087
8 7	CHRISTINA AGUILLERA AIN'T NO OTHER MAN IKA	1385	1384	23044
9 8	THE FEELING FILL MY LITTLE WORLD ISLAND	1370	1380	20510
10 9	SNOW PATROL CHASING CARS FICTION	1303	1338	19594
11 12	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE SON' BUG	1008	1251	25209
12 14	ORSON HAPPINESS MERCURY	995	2075	12990
13 10	NELLY FURTADO MANEATER GEFFEX	1143	977	15/38
14 11	KELLY CLARKSON BREAKAWAY RCA	1130	855	13054
150	LEMAR IT'S NOT THAT EASY ROA	406	345	10429
16 ()	THE FEELING NEVER BE LONELY 1924ND	507	839	30302
17 13	MADONNA GET TOGETHER WARREN BROS	1332	835	87%
18 17	WILL YOUNG WHO AM I SOW MAG	姐	852	15846
19 18		890	764	10734
	RED HOT CHILL PEPPERS TELL ME BABY WASHER BROS	812	m	9630
21 15	KEANE IS IT ANY WONDER? ISLAND	994	758	13554
22 19	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS) REA	821	758	9883
23 29	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO GUSTO	599	721	1389
24 21	GNARLS BARKLEY SMILEY FACES WAS SER BROS	800	777	8948
25 28	JUSTIN TIMBERLAKE SEXYBACK 2016BA	561	704	12782
26 26	ORSON NO TOMORROW MERCHEY	591	621	<b>8</b> 335
27 ()	SANDI THOM WHAT IF I'M RIGHT INA	17.71	579	9427
28 ()	RONAN KEATING IRES POLYCOR	553	575	6606
29 🔾	BEYONCE DEJA VU SONY BAIG	50	570	1002
24	ROGUE TRADERS VOODOO CHILD IKA	600	564	8303

## The UK Radio Air

THE SERVICE SERVICES	1	J.	33	/ B	29	4ª	2	250
	M	4	0	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN POPULAR	1593	-	68.53	22
2	2	q	8	JAMES MORRISON YOU GIVE ME SOMETHING POLYDON	2074	-	54.49	1
3	9	3	0	THE FEELING NEVER BE LONELY ISLAND	930	68	53.88	47
4	3	5	0	KEANE CRYSTAL BALL 19440	659	12	46.46	-5
5	7	10	7	CHRISTINA AGUILERA AIN'T NO OTHER MAN	1492	-2	45.14	5
6	6	8	12	SNOW PATROL CHASING CARS RICHER	1456	1	38.97	-14
7	8	6	0	ORSON HAPPINESS MERCURY	1128	7	37.52	1
8	5	n	13	LILY ALLEN SMILE SEGAL	1879	-16	36.82	-26
9	20	6	0	JUSTIN TIMBERLAKE SEXYBACK 2008A	779	27	35.46	34
10	38	3	0	LEMAR IT'S NOT THAT EASY 804	898	113	35.14	96
11	30	15	38	PINK WHO KNEW LARRE	1913	-5	34.63	0
12	15	6	3	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO QUESTO	780	24	31.66	6
13	4	9	9	RIHANNA UNFAITHFUL DEF JAM	1684	-9	31.25	-50
14	16	В	18	THE KOOKS SHE MOVES IN HER OWN WAY VIGEOR	1811	5	30.23	2
15	14	5	15	RONAN KEATING IRIS FOLYOOR	602	5	29.69	-3
16	13	8	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SONY EMB	1282	12	28.80	-10
17	н	4	20	MARIA LAWSON SLEEPWALKING PHOTOGRAPS	427	0	27.71	35
18	22	8	25	SUPERMODE TELL ME WHY DAGA	462	-18	27.05	6
19	22	2	0	PINK U + UR HAND	586	50	26.39	46
20	24	4	19	KASABIAN EMPIRE CCCOMMA	353	-13	25.43	2
21	30	7	21	BEYONCE DEJA VU SONY BAG	661	1	24.52	14
22	50	2	0	MUSE STARLIGHT HELINA 3 VALORIER BRIDS	426	54	24.16	80
23	25	IJ	37	THE ZUTONS VALERIE DELIASORE	1511	-5	23.51	0
24	45	3	0	BASEMENT JAXX HUSH BOY 11	268	4	23.48	55
25	29	5	4	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON TORUSO	263	11	22.77	6
Mghes	Top 501	stry	800	). est increase in audience 📕 Audience increase 🚻 Highest Top 50 Climber 📜 Biggest increase in plays 🞆 Audience increase of 50	% or more	-	-	-

1. Scissor Sisters Increasing its tally of plays by 52% from 1,048 to 1,593 and its audience by 21,9% from 56,21m to 69,53m, the tops the most-played list and Scissor Sisters'

was also aired 20 times on Radio 9. Justin Timbertake Dipping twice upcoming smash I Don't Feel Like already in its airplay chart Dancinf increases its lead at the ton career, it all comes right for SexyBack this chart over namerun James

than 13m. I Don't Feel Like Dancin' achieves the rare on Radio Two, where (natch) it





the Top 10. Released Sunday (August commercially next 27) = it has moved week - and 68-30-34-26-31-

downloads next

prominent new supporter last three times. Its overall tally of

C	CAPITAL						
Me	Last	ARTIST TITLE	Libel				
	2	THE KOOKS SHE MOVES IN HER OWN WAY	V28C2N				
2	3	SNOW PATROL CHASING CARS	ECON				
3	В	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	P00508				
4	1	PINK WHO KNEW	LAFACE				
5	5	THE FEELING FILL MY LITTLE WORLD	DIANO				
6	4	THE ZUTONS WALERIE	DELTASONE				
7	6	KEANE IS IT ANY WONDER?	ISLAMO				
8	7	RED HOT CHILL PEPPERS TELL ME BARY	WASHER HROS				
0	-	IANEC HORDICON VOLUME INCOME	MANAGE (PALS				

to chart on		rt on was its most 779 plays	from
C	Н	RYSALIS	
lle:		ARTIST TITLE	L
1	1	DAVID QUETTA VS THE EGG LOVE DON'T LET ME GO	- as
2		SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	SOWE
3	3	PINK WHO KNEW	US
1		***************************************	

100	. 4	AKKINGUND WAN HELDEN MYMYMY	201
5	12	CHRISTINA AGUILERA AIN'T NO OTHER MAN	
6	9	JUSTIN TIMBERLAKE SEXYBACK	
7	14	CHAMILLIONAIRE FEAT, KRAYZIE BONE RIDON'	
8	6	NELLY FURTADO MANEATER	
9	n	CASSIE ME & U	_
10	4	LITY ALLEN SMILE	_

## irplay Chart

/ + # # # /#

Nielsen

No.	\$	, 1 7,	P B	15/\$		A A	B		36
26	18	8	19	RED HOT CHILI PEPPERS TELL ME BABY	3	A			83
27	12	12	25	RAZORLIGHT IN THE MORNING	WARNER BROS	893	-	22.64	-28
28	28	17	48	THE FEELING FILL MY LITTLE WORLD	VERTICO	585 1423	-	22.57	-42
29	21	4	0	THE ROLLING STONES BIGGEST MISTAKE	VERTEX	97	23	21.10	-24
30	27	75	0	NELLY FURTADO MANEATER	CERTEN	1052	_	20.59	-24
31	36	2	0	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS		465	-16	20.39	8
32	17	4	6	CASSIE ME & U	BADBOY	418	30	19.87	24
33	46	2	2	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN'	BUAN	415	36	19.14	30
34	-3	20	44	ARMAND VAN HELDEN MYMYMY	SOUTHERN ERSED	421	-	17.39	23
35	H	1	0	THE FRATELLIS CHELSEA DAGGER	Pi dan	212	7	17.10	113
36	п	В	42	MADONNA GET TOGETHER	WARACHINAS	862	_	16.68	.92
37	8	1	0	SANDI THOM WHAT IF I'M RIGHT	90a	588	-	16.37	26
38	35	20	81	WILL YOUNG WHO AM I	SONY BWG	820		15.93	-18
39	50	1	0	THE KILLERS WHEN YOU WERE YOUNG	VERTICO	418		14.99	27
40	37	9	n	ROGUE TRADERS VOODOO CHILD	Bra	633	-12	14.73	19
41	34	2	0	DIXIE CHICKS THE LONG WAY AROUND	AIGHALIOD	71	22	14.67	-30
42	43	18	0	KEANE IS IT ANY WONDER?	IS-AND	795	-30	13.88	-25
43	400	1	0	ELTON JOHN THE BRIDGE	VERCURY	34	209	13.81	532
44	33	10	v	PAOLO NUTINI LAST REQUEST	ATLANTIC	805	-14	13.55	-45
45	47	17	87	JACK JOHNSON UPSIDE DOWN 8	SUSHIPE/ISLAND	463	-42	13.43	-8
46	43	n	0	KELLY CLARKSON BREAKAWAY	PCA	895	-31	13.35	-16
47	IM	1	0	KELIS BOSSY	VIRGIN	134	4	13.10	142
48	23	0	23	GNARLS BARKLEY SMILEY FACES	WARSER BROS	812	-15	12.93	-94
49	19	14	34	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD O	N_ DEFECTED	474	-26	12.76	-120
50	246	1	0	JEALOUSY LUCY	PURPLE CITY	123	35	12.72	328
	-	_	-			-			

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Nebra Music Carried Corroled from data scaleured from 00:00 on 00:00 on Sunday 13 Aug 2006 until 24:00 on Sat 39 Aug 2006. Static

stations included 47 plays from Vibe 101 and

**EMAP BIG CITY** 

1 PINK WHO KNEW

4 3 LILY ALLEN SMILE

It is more than a graduate Lema

THE KOOKS SHE MOVES IN HER OWN WAY

JAMES MORRISON YOU GIVE ME SOMETHING

6 SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE

9 CHRISTINA AGUILERA AIN'T NO OTHER MAN

THE FEELING FILL MY LITTLE WORLD



hit, Don't Give It the bet radio has and is quick to

track's 35.14m

GCAP - THE ONE NETWORK

ARMAND VAN HELDEN MYMYMY

5 6 PINK WHO KNEW

6 3 NELLY FURTADO MANEATER

7 2 ROGUE TRADERS VOODOO CHILD

8 7 JOEY NEGRO MAKE A MOVE ON ME

9 24 JUSTIN TIMBERLAKE SEXYBACK 9 16 CASSIEME&U

3 28 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE

4 7 CHRISTINA AGUILERA AIN'T NO OTHER MAN

This Cast ARTIST FITTE

1 DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO.

18. Supermode Why - which is

single from his

10 on the chart.

Some 14 plays from Radio Two

list, with 25

earn the track a placing to date 67 other stations PRE-RELEASE

11 SCISSOR SISTERS LOOKT FEEL LIKE DANCING HOW 2 THE FEELING NEVER BE LOWELY IN June 2 MEANS CONSTAL DALL SOLL 4 ORSON HAPPINESS ME 5 LEMAR IT'S NOT THAT FASY IFA 6 PINK II + IIR HAND LESSES 7 MUSE STARLIGHT WILLIAM ANAROMER BROSS 8 BASEMENT JAXX HUSH BOY X 9 THE ROLLING STONES BIGGEST MISTAKE VIRGI 10 NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS GETS 11 THE FRATELLIS CHELSEA DAGGER ISLAND 12 SANDI THOM WHAT IF I'M RIGHT ROA 13 THE KILLERS WHEN YOU WERE YOUNG WENTOO 14 DIXIE CHICKS THE LONG WAY AROUND COLUMN 15 ELTON JOHN THE BRIDGE MERCURY 16 KELIS BOSSY VIIGH 17 JEALOUSY LUCY PURPLE CITY 18 ROBBIE WILLIAMS RUDEBOX GERSIUS 19 JAMELIA SOMETHING ABOUT YOU RAPLOPHONE

RADIO GROWERS SCISSOR SISTERS I DON'T FEEL LIKE DANCING

10 JAMES MORRISON YOU GIVE ME SOMETHING

20 FERGIE LONDON BRIDGE POYOGE

2 LEMAR IT'S NOT THAT FASY 3 THE FEELING NEVER BE LONELY 4 PINK U+ UR HAND 586 395 E RICTIN TIMBEDI AVE CENVOTON 779 166 6 SANDI THOM WHAT IF I'M RIGHT 588 7 DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO. 780 153 426 150 217 149 8 MUSE STARLIGHT 9 JANET JACKSON FEAT, NELLY CALL ON ME

RADIO TWO

4 SCISSOR SISTERS LOON T FEEL LIKE DANCIN THE FEELING NEVER BE LONELY KEANE CRYSTAL BALL THE ROLLING STONES BIGGEST MISTAKE 5 9 MARIA LAWSON SLEEPWALKING 5 5 RONAN KEATING IRIS 7 8 JAMES MORRISON YOU GIVE ME SOMETHING

7 34 LEMAR IT'S NOT THAT EASY O 4 DEVIE CHICKS THE LONG WAY ADDING 10 77 ELTON JOHN THE BRIDGE

MARK KNOPFLER & EMMYLOU HARRIS BEACHCOMBING MISCO RIHANNA UNFAITHFUL TOM PETTY SAVING GRACI RICHARD HAWLEY HOTEL ROOM

MUSE STARLICHT THE STORYS I BELIEVE IN LOVE JEALOUSY LUCY

DUNCAN JAMES CAN'T STOP A RIVER PRIMAL SCREAM DOLLS (SWEET ROCK AND ROLL)

GET MUSIC WEEK ONLINE

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RADIO 2 Don't Start Me Talking (Tuo) Suzi Quatro -Osane Eddy guests

RADIO 3 Composer of the week - Berlier

Singers, Jazz Planists (Sat)

6 Mix - José Pasica BBC WORLD SERVICE Close Up - The Roal Story Of Punk (Fri)

CAPITAL Featured albums -The Feeling: Twolve Stops And Home:

26.08.06 MUSICWEEK 23

## 10 IS SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'

REHANNA LINEALTHEUL



## REVIEWS





recordings of Presley appear in new special editions, which means that they've been pared down, reduced in price, but given a bit of exclusive content to make them must-buys for fans. The historic 68 Comeback DVD previously had seven hours of content and has been edited down to a bare 94 minutes for this release, but includes a new montage of fun moments and a photo gallery: Aloha From Hawaii, featuring Presley's Honolulu performance from 1973, shrinks from 242 minutes to 87, but has a better bonus in the form of five post-concert insert songs not featured on the original. No real fan would prefer these over the superb deluxe editions, but those on a limited budget or Elvis completists will doubtless ensure

they are still significant sellers. Live In Munich 1977 (Eagle Vision

> Ritchie Blackmore left Deep Purple in 1975 and by 1977 his

own band

Rainbow - also

featuring metal legends Ronnie



James Dio, Cozy Powell, Bob Daisley and David Stone - had forged itself a formidable reputation both on record and live. This concert at Munich's Olympiahalle on October 20, 1977, is recognised as being one of their best and features powerful versions of eight Rainbow classics, among them Kill The King, Long Live and Rock'n'Roll. While that may see a fairly meagre portion, these are not three-minute thrashes there's nothing shorter than 4m 41s and the concert runs for well over 90 minutes, with the extended and brilliantly improvised Still I'm Sad alone taking up more than 25 minutes

Promotional videos and interviews add another hour to the playing

time. The fine package is rounded-off by the inclusion of a duction tour prop 24 MUSICWEEK 26.08.06

## Albums

RONTLINE RELEASES		
NCE		
HONOLATE VOIL 1 Kindon (CD KAJ 020)	P	Conce
ROCKETT, ALISON OV BECCOMING A WOMAN KURS ICO ST 002CCI	P	Dance
CURANS, DOMENICO SUPERTASTE Straight About ICO SAR 0421	SHKP	Techno
ARNIER, LAURENT PETROSFECTIVE F Com (CD F 255000)	V78E	
TILL CLARIA ALL I CAN PROVIDE Sevan Kollokov (CD SK 09900)	WIRE	Dance Dance
CLUSTROMEK B MORE GUFTER MUSIC AND DIV (CO MILK OT)	WTHE	
NEXTON SCORETICING CAME UP WAIT OF Sound ICO PLASWOSCO 0111	WTHE	Dance
DRITEC COLLECTIVE 11JOANA SESSIONS VOL. 3 National (CD 305962)	P	Techno
ALON BORDS I AM THE ORDIGUI Discs (CO VEICON COOK)	SHUP	Extra
UNION PAPER OF CHESTRE PHILH VENDOR Sonig ICO SONIG 53000	SHKP	Bietroica
ARSONS LISTEN AGAIN ROBIDA BANK & CHRIS COCO EINM ICO ETHOD GILD	WTHE	Downlettpo
ARBOOS BUDGHATTITUDE Wagram (CD 311/212)	MUNE	Dovetampo
ARBOWS NEW HORSZONS Renegacie (CD RRUP 0700)	290	Drum & Bass
ARNOUS COA HATION 4 YSE (CD YSE 11200)	280	Trance
AR90US COA VOL. 17 YSE (CD YSE 114CD)	SRD	Trance
ARROWS GOA GERL 4 YSE ICO YSE 121(U)	SRD	Trance
ARXING DESTINATION NEW YORK Apacs (CD BDESTCD 10)	P	Dance
ARRIQUES ELL DOVINIO HOUSE OF SOL On 100 CM 2340	P	House
ARBOKIS INTERNATIONAL COMPILATION In The House (CD ITHINT OXCO)	NTHE	House
MARROUS DEEP DOWN AND DESCOPTED IN The House (CB DCD DECC)	N/THE	Dance
<b>Z</b> Z		
ECK, CORDON DYSTOSCOPE Art Of Life (CD AL 10037)	NOP	Juz
CLIANI, STESANO PIANO SOLO ECM (CD 9877372)	MAR	Jazz
ABRERA, YOSWANY TERRY METAVORPHOSIS Kindred (CD KRM 117)	NOP	Jazz
OUTURIER, FRANCOIS NOSTALGIA ECHI (CD 98/7372)	NOP	J322
LAT EARTH SOCIETY PSYCHO SCOUT Crawned ICD CRAW 128)	NVP	Jazz
AMBARINI, ROBERTA EASY TO LOVE IN & OLF (CO 1000 770042)	NNP	1322
PAILLIER MICHEL OREAMOROPS DWL (CD 0134342)	NS)P	3322
SHINTY, GEORGE TIGER BY THE TAIL TOB (CO TOB 26702)	NNP	Jazz
DWE DYLAN TRANSLATION Molenik (CD MR 1001)	NAP	Sazz
SHIMARA, ERIND THIS CRAZY TOWN Trades (CO COS.IP 475)	NAP	Jazz
CARCILLE ANDREA REVEND THE BLUE AND FUN (CD AL 10122)	SMP	Jazz
BULLICAN, GERRY THE FINAL RECORDING Tears (CO CO 83517)	100/2	Juz
DS LIVE Weer ICD WPCD 00041	MAP	Jagr
122ARFLLO, JOHN DEAR MR SINATRA THUS (CO CO 83638)	MVP	Jazz
TANKE TOMASZ, GUARTET LENTAND EEM (ED 9877390)	8449	Jur
TSDALE, WAXMAN VIAY UP Revolutions (CD REN 51/82)	MIP	Jugz
HER		
RADSHAW, JAMES OTRUE RELIEVERS BOWARD OF WEAVIL (02)	C	belded
INDAMENTAL ALL IS WAR 5 Universed Tribes (DN 50T OLD)	VTHE	Lehtfeld
HID HOT CHILL PEPPERS THE DOCUMENT Chrone Dreams ICO CDOVO 100	NZWP	Biography
INSE ETHAN CEILING SONGS LOCAL (COLOCUST BACO)	C	Letticid
RISE, ETHAN CETENG SOMES (DODG COD COCKS) SACO RISANNA & THE MAGICAL ORCHESTRA MELCOY MOUNTAIN Rose Grammafon		Tenno
	C	betterd
(CD RCD 2057)	č	Printed

OTHER	
THRADSHAW, JAMES OTRUE BELIEVERS BOWERN 0.P WEAVIL 0030	
FENDAMENTAL ALL IS WAR 5 Unciviled Tribes (DN SUT OLD)	
FIRED HOT CHILL PEPPERS THE DOCUMENT Chrome Dreams ICD CDDVD 100	
FIRDSE, ETHAN CEILING SONGS Local (CD LCCLIST 8400)	
TISUSANNA & THE MAGICAL ORCHESTRA MELCOY MOUNTAIN Rose Grammaton	
ICD RTD 20570	

ICD RCD 2057)
SWALSTOC WCCOWGEX Rune Grammafon (CD RCD 2056)
_
POP
FRAFFZYWAX WHO TO SALLITE RINGH CO REVEAL SI
DEARSTHE CAND OF LOSERS V2 (CD DEARSOON 121)
TYLAN, BOB MODERN TIMES CHANNA ICO 629766/NOVO
HINSON, MICAN PHOCAN PHONSON AND THE OPERA CIRCUIT Skylchbook
(C) S(ETCH (L))
THOM FROM BARCELONA WE'RE FROM BARCELOKA Male ICO COLPOP 3)
Can than the second strategy and the second

LAWSON, MARIA WARIA LAWSON RCA (CD 886/07003482)
LAZY TOWN LAZY TOWN DA (CD GTVCD OB)
O MOUNTAIN GOATS GET LOVELY 440 ED DAG 363400 LP CAD 2634)
O'DONNELL, DANIEL CRUSH ON YOU ROUTE (CD ROSOD 325)
GRRICO, STACIE BEAUTIRUL AMAKENING Vegin (CD CDAUS 283)
SUNSHINE UNDERGROUND, THE PASSE THE ALARM City Ruckers (CO.C.
WARJOUS GAY SEX IN THE TOS WINT END ICD WES 200629
TWARDUS WORDS AND MUSIC Right (CONSIGNT OUT)

☐ VTVA VOCE GET YR BLCCO SUCKED OUT Full Time Hobby (CD FTH CCNCD)
ROCK
THA PARK ON RADAR SOLK THE SACCE E SUPPORT EPIGR 60179
MARKE EURO BEST Colosson (CO 80082)
TORULA HIVE AND CORNER SAY DOWN CO SCIOUS
F 805SK 1 0xto 00 0VC 003
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DOPE, KENNY THEY CAN'T STOP IT Opposite (12" DNY 066)
C) COSCULTATE CALL ME SUBJECTED (12" SSA 12)
☐ DIMAREC BODY SEQUENCER Floctes (12" ETRX 029)
RY'N & SPARKY TOUCH VA ROOY Minimum Impact (12" MAXIMP 024)
TOCKPONY CHILDREN OF LOVE ON Physical (12" GPMLP 009)
☐ CB S(MPLY SO Sound In Colour (12" SIC 12098)
CICENTLEMAN CAAN HOLD US DOWN Run (CD 8287681532)
CORRESSE & ERB SLAFEACK Conventions (12" CWSS 001)
MEROCCYPHIC BEING COSVECIOUST Mathematics (12" MATH (12)
HEROGENPHIC BEING IF Mathematics (12" MATH (103)
NUSKY RESCUE MY HOME CHOST CASHIN (7" RED 050)
DIVIERSE COMMATICS DETROIT JAZZEN Kodes (12" PULVER (1b))
JAMES, GAZ EP 1 Toxic World (12" TW 000)
KISH MAJVE MODERN LOVE Sunday Best (IN SEEST 3800)
LAND SHARK SHARE ME Paul Time (12" CCM 0275V)
CHOPOLD CRECORD THE ITALIAN DAPACT EP LEW (12" LV 000)
MALKINUS, STEPMEN KINDLING FOR THE HASTER Domino (12" RUG 229T)

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16	Electro	- į
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TRINON YAMIFRI FT MF RF Anii (CD 12552)	P	85
THOM, SANDI WHAT IF TH FIGHT RCA ICD BORNOSH252) TIMBERLAND, JUSTIM SENYBACK Zombi (CD 82874886827)	ARV	80
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THE PROPERTY OF THE KINDS PROPERTY OF THE PROP	G THE	
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III Socialition of the week

## Who reunion tour. Everybody Stares - The Police Inside Out (Universal 9879996)



Directed by The Police's drummer Stewart Copeland and culled primarily from his own everyone collection collection previously unseen Sur collection of unseen Super 8

film archives, this fascinating film is a fast-moving and unique portrayal of The Police from their portrayal of The Police from their 1978 inception to their 1984 split, with a personal narrative from Copeland. Capturing the good times and tension behind scenes in a way that no outsider could, Copeland expertly weaves in 60 songs by the band, though with a running time of 74 minutes for the main feature and 45 minutes of bonus features, don't expect to hear anything like a complete version of your personal favourite.

## 16 Hits (Polar 9856220)



are both excellent.

86

Those seeking every last Abba promotional video will be among the 100,000 who have bought The Definitive Collection since

its 2002 release, but for those with less exhaustive requirements, 16 Hits does exactly what it says on the tin, and, priced to retail at less than £10, is about half the cost of its more comprehensive cousin. With a playing time of 65 minutes, the set includes five of Abba's nine number ones including The Winner Takes It All, Dancing Queen and Knowing Me, Knowing You. Picture and sound

## **Singles**



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eatures Bone

umber one in

sincle from

brutality and

airplay chart.

Vs The Egg

Go (Walking

Away) is a m up welding

in April) and

Goetta's Low

up 428% at

a big club hit

Away, as featured

Thoms-N-

Shakira retains her number one position, as Chamillionaire and David Guetta make huge gains to numbers two and three respectively, while Arctic Mankous anter at number four

ī	01	20 DOWNLOADS	
3	Lad	ARTISTURE	Label
Ī		SHAKIRA HIPS DON'T LIE	Lic
Ĭ	1	JUSTIN TIMBERLAKE SEXYBACK	RCA
	3	JAMES MORRISON YOU GIVE ME SOMETHING	Polydon
		SCISSOR SISTERS I DON'T FEEL LIKE DAWCIN	Polydor
	4	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RCA
	IJ	NELLY FURTADO PROMISCUOUS	Polycor
	И	CASCADA EVERYTIME WE TOUCH	At Around The Blood
ž	8	SNOW PATROL CHASING CARS	Polydar
ì	6	ROGUE TRADERS VOODOO CHILD	RCA
ď	5	RIHANNA UNFAITHFUL	Def Jam
	n	PAOLO NUTINI LAST REQUEST	Afortic
2	9	THE KOOKS SHE MOVES IN HER OWN WAY	Vegic
3	B	CHAMILLIONAIRE RIDIN	Unversal
i	7	LILY ALLEN SMILE	Regis
5	16	CASSIE ME & U	Bad Boy
6	10	NELLY FURTADO MAMEATER	Paly500
d	12	GNARLS BARKLEY SMILEY FACES	Water Brothers
3	0	JAY-Z & LINKIN PARK NUMB ENCORE	Warrer Brothers
ı	0	DAVID QUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY)	Çal
	13	RAZORLIGHT IN THE MORNING	Meany
		cui Lti. Churts Company 2006. Covers period from Aug & to Aug 12, 2006	

Pail	Lat	ACTIST ITAL	Fullate
	1	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	Sony ATHEVUPurple Palls
2	3	LILY ALLEN SMILE	Ehlerst/CDIsm
3	7	RIHANNA UNFAITHFUL	EVILU siersal/Sony AT
4	2	CHRISTINA AGUILERA AIN'T NO OTHER MAN	Martin State State (Martin)
5	4	ROGUE TRADERS VOODOO CHILD	Orient Pacific/SN
6	5	SANDI THOM I WISH I WAS A PUNK ROCKER.	PERD
7	0	EVERYTIME WE TOUCH CASCADA	Max
8	0	JUSTIN TIMBERLAKE SEXY BACK	Zonba/Tennon Ex
9	10	PARIS HILTON STARS ARE BLIND	Warrer-Oxypot/Sony A
10	11	THE KOOKS SHE MOVES IN HER OWN WAY	Earc
11	3	INFERNAL FROM PARIS TO BERLIN	Chrysals/E
12	9	NE YO SEXY LOVE	EM/Dech/Sony A
13	13	GNARLS BARKLEY CRAZY	Onyulis/Orderground primale/BWE/Harner-Corp.
14	6	NELLY FURTADO MANEATER	Warner-Chappel/Veginia Boody®
	0	JAMES MORRISON YOU GIVE ME SOMETHING	Diversal Sony A
16		GNARLS BARKLEY SMILEY FACES	Warrer Chappe I Cary
17	N	PAUL DAKENFOLD BIG BROTHER 7 THEME	Ethersal Mate S
18	C	SUPERMODE TELL ME WHY	Bucks/Jess-Efferting
19		BEATFREAKZ SOMEBODY'S WATCHING ME	
20		ARMAND VAN HELDEN MY MY MY	CC/SonyWP6Urbersi6V

		20 EUROPEAN DOWNLOADS	
AL.	Lest	SHAKIRA HIPS DON'T LIE (FEATURING WAYCLEF JEAN)	Company Som 81/1
	2	JEISTIN TIMBERI AKE SEXYBACK MAIN VERSION (EXPLICIT VERSION)	Sony BVI
2	1	CHRISTINA ACITIERA AIN'T NO CTHER MAN	Sony B/III
	17	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	Privers
5	12	NELLY FURTADO PROMISCUOUS	Disersi
ì	4	JAMES MORRISON YOU GIVE ME SOMETHING	Universi
,	6	RIHANNA UNFAITHFUL	Universi
B	5	CNARLS BARKLEY CRAZY - SINGLE VERSION	Warrer Med
9	30	SNOW PATROL CHASING CARS	diner:
0	0	DAVID CUETTA VS. THE EGG LOVE DON'T LET ME GO (CONTINOUS MIX)	Ind
u	9	PARIS HILTON STARS ARE BLIND (ALBUM VERSION)	Warrer Blus
2	14	LILY ALLEN SMILE	Đ
3	16	PAOLO NUTINI LAST REQUEST (ALBUM VERSION)	Womer Mus
14	7	NELLY FURTADO MANEATER	Univers
5	8	ROCUE TRADERS V00000 CHULD	Sory BV
16	23	CASCADA EVERYTIME WE TOUCH (RADIO EDIT)	árc.
7	13	PINK VAIO KNEW	Sony 84
18	11	SERGIO MENDES MAS QUE NADA	Unies
19	20	NELLY FURTADO MANEATER	Uniter
20	27	JAY-Z/LINKIN PARK NUMB/ENCORE (EXPLICIT VERSION)	Warrer Mer

## The Official UK



HEY XID NI HEPS DON'T LIE I HORRY AS A DWIN'Y 30 T WISH T WAS A PUNK. 22 IN THE STORESTS 25



## **Singles Chart**

100	3	Ž.	7/444
39	1		THE SUNSHINE UNDERGROUND PUT YOU IN YOUR PLACE
40	24	5	MCELY DON'T CTOD MC MOINTING TO BE TO CONTROL OF BIRCH MODERNICONTROL
41	34	5	RAY LAMONTAGNE TROUBLE
42	29	5	MADONNA GET TOGETHER MINISTER MERICE HERMAN AND MADERNA MERICE HERMAN HE
43	65	2	Recommendation   Reco
44	-	n	ARMAND VAN HELDEN FEAT. TARA MYMYMY
	38	-	INFERNAL FROM PARIS TO BERLIN  Sudient Final EDENIES SURFACE STREET STREET STREET SURFACE SURF
45	36	Io	(Inherit Chyclic FMI Present Logertray Fulls)
46	1	1	GHUSTFAGE KILLAH FEAT. NE-YO BACK LIKE THAT
47	73	2	BEENIE MAN FEAT. AKON GIRLS  PURI LIMITANO CHI DE PRESIDENTI DE PRESIDENTI DE LA PRESIDENTI
48	41	14	THE FEELING FILL MY LITTLE WORLD
49	37	6	RED HOT CHILI PEPPERS TELL ME BABY
50	42	22	THE KOOKS NATVE
51	31	3	TOM NOVY & LIMA TAKE IT (CLOSING TIME)
52	7	è	THE FUTUREHEADS WORRY ABOUT IT LATER
53	35	7	PETER BJORN & JOHN FEAT, BERGSMAN YOUNG FOLKS
54	33	2	SPINTO BAND OH MANDY
•	K	Z	Contra Bond, CC (Spinio Band) Rudote PDPCRISE (C)
55	47	18	SNOW PATROL YOU'RE ALL I HAVE U-stanta Len) Big Lile (biglated) Connelly Simpan Quinn Wilson) Facion 1933867 (b)
56	4		FIELD MOBB FEAT. CLARA SO WHAT   Cuspo Play Maling Holloword/Wit (Alexander Dawlord States and Visions)  Gather 8.09  Gather 9.09
57	1/4	7	PHARRELL FEAT. KANYE WEST NUMBER ONE Wrote ED  Wrote ED
58	43	4	CAPTAIN GLORIOUS
59	49	13	PAUL OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT Patricle Productif Constant Control (Secretary Production Produ
60	44	10	MUSE SUPERMASSIVE BLACK HOLE
61	1	7	MATT WILLIS HEY KID O
62	46	L	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA
63	54		ODCOM RDICHT IDEA
64		E	MICCY ELLIOTT INE DUNITHIS O
65		7	
	14	1	KEANE CRYSTAL BALL   State of the Control of the Co
66	39	2	PANICI AT THE DISCO LYING IS THE MOST FUN A GIRL CAN HAVE  BECAMOR PROPERTY OF THE PROPERTY OF
67		4	THE DIVINE COMEDY TO DIE A VIRGIN

100	3	A. B.	[ [ [ ] ]	
39	74		THE SUNSHINE UNDERGROUND PUT YOU IN YOUR PLACE	k
40	24	5	MCFLY DON'T STOP ME NOW/PLEASE, PLEASE	ı
41	34	5	RAY LAMONTAGNE TROUBLE	ı
42	29	5	MADONNA GET TOGETHER	L
43	65	2	CHOCOLATE PUMA ALWAYS AND FORFVFR	8
44	38	11	ARMAND VAN HELDEN FEAT. TARA MYMYMY	E
45	36	Io	THE RESON CHARGES CONTROL SHOW AND THE STATE OF THE STATE	0
46	7		CHOSTFACE KILLAH FEAT. NE-YO BACK LIKE THAT	0
47	73	2	Decide District District District Principles (Self-A) (March 2005) (Ma	f
48	-	10	ROSE DE L'ANNOCCE CONTROL DE MONTO CONTROL DE L'ANNOCCE D	1
49	41	<u></u>	(The feeting Blad Chie Feeting)  RED HOT CHILI PEPPERS TELL MF BABY	13
	37	6	(Rusin) Warrin Chappel (Kindu Balcary Fraccionia/Smith) Warrin Brathers W776COLITEM	97 70
50	42	22	THE KOOKS NAIVE  diction Famous Printer/Marrie Rathers (Sarred)  Vegin VSCITH II 19	
51	31	3	TOM NOVY & LIMA TAKE IT (CLOSING TIME)  OF A YEAR OF MORNING TO CHARGE (Robert Principle Mongried and Application)  Extra GATALICOS (IA)	t
52	1		THE FUTUREHEADS WORRY ABOUT IT LATER 640 or Big Life Statember 640 or	f
53	35	2	PETER BJORN & JOHN FEAT. BERGSMAN YOUNG FOLKS Wildled UNI Money Training A Wildle WERRINGTOO OR	0
54	74		SPINTO BAND OH MANDY Scott Band Co Sorie Band Reduce PERCENTERD	1
55	47	18	SNOW PATROL YOU'RE ALL I HAVE	t
56	1	7	FIELD MOBB FEAT. CIARA SO WHAT   Grilles 100 (Selected Model Feat Clarated State (Selected Model	0
57	7	7	PHARRELL FEAT. KANYE WEST NUMBER ONE	L
58	43	4	CAPTAIN GLORIOUS	5
59	49	13	PAUL OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT	1
60	41	10	MUSE SUPERMASSIVE BLACK HOLE	-
61	1/2	7	Control and Warner Chappel (Britany)  MATT WILLIS HEY KID   Mercan 40  Mercan 40  Mercan 40	ŀ
62	46	10	SEDICIO MENDES FEAT THE RI ACK EYED PEAS MAS QUE NADA	ı
63	51	15	OPCON ROICHT IDEA	1
64	1		MICCY ELLIOTT WE DIN THIS O	ľ
65	Ź	4	WEARIE COVETAL RALL O	1
66	39	2	PANIC: AT THE DISCO LYING IS THE MOST FUN A GIRL CAN HAVE  PANIC: AT THE DISCO LYING IS THE MOST FUN A GIRL CAN HAVE  PANIC: AT THE DISCO LYING IS THE MOST FUN A GIRL CAN HAVE  THE PROPERTY OF THE PARIS OF THE PAR	12 07
67	39	2	Character (Disposition Comments of the Comment of t	0
68	/ {	Z	CURIC PROMETER LIVE MANNE CIMME THAT REMIX	1
69	45	Ŀ,	CHRIS BROWN FEAT. LITE WATTHE GIWING THE COLOR OF THE PANTS O	1
70	1	4	LAZY-B UNDERWEAR GUES INSIDE THE FAMILY OF COMMENT OF THE PART OF	1
-	50	9	Dougle-Grand Life Device Parket Floory Eviced Characteristic  LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)  Parket Schwarz Integraphetal	1
71	64	13	KEANE IS IT ANY WONDER?	2
72	56	7	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS  Dec NOICESSOS (D)  General Disclosived Forman  Decide Styl Common	2

57 17 RED HOT CHILI PEPPERS DANI CALIFORNIA

62 24 THE BLACK EYED PEAS PUMP IT

SE SONZALEZ HEARTBEATS

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ROOTOPS, 70 SIXYLOVE TI SHE HOVES BY MES SLEEP VIOLESSES 20 SWILE ES SWILLY FACES 23 SOWING 56 STAGS AND RUNO N

WITH THE ST

As used by Radio One Cost complet from actual safes but Southly to Salarday, sources a serging of more than 4,000 Bit stores to the Official BK Clurks Company 2006 Produced with BKI and BAM-cooperation.
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STOCKE STREET STOCKE
- Sec. 1
4. Arctic
Monkeys
Monkeys Their debut hit I
Monkeys Their debut hit I Bet You Look
Monkeys Their debut hit I
Monkeys Their debut hit I Bet You Look Good On The
Monkeys Their debut hit I Bet You Look Good On The Dancefloor

HIT 40 UK

The Sun Goes Down did Lilogwi n January with rates of 3R 962 he Arctic Montenes can not Secretarith Leave lest two singles hole dobut allered Vhatever People Say I Am, That's What I'm Not, but inhts Come On is 39 33 BUSTA RHYMES I LOVE MY CHICK 40 16 MICHAEL CRAY FEAT, SHELLY POOLE BORDERLIN igle, which sold 21.988 copies

re Cassin is 20 on arly present as ter debut single Vie & U goes Top is it did in the US A number three in here on Monday on its first week

US and debuts at number four there

Warner Bruthers W/LSCOB (TID)

Percepting PTGC IACD (1) THE)

WIGHTNEW 38
WORD HELD IN CHILDREN OF
HE SCO 34
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YOURS ALL HAVE SS
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WALESE 37
WOODO CHAO II
WAS CIDULTUS 105 38
WE ARE TOUR FRIENCE 77
WE FAN THIS SAP
WEED AND SAND REAK DAVS
(HOT SURVINES 35

ALM 9050561 (LD

LIGH ARTIST (1) (1)

1 I SHAKIRA FEAT WYCLEF JEAN HIPS DON'T LIE 30 CHAMILL FOWAIRE FEAT KRAYZIE RONE PIDIN 3 21 DAVID GUETTA VS THE EGG LOVE DON'T LET WE GO (WALKING ANNA) (3) ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON 2 CASCADA EVERYTIME WE TOUCH 6 28 CASSIEME & II 3 CHRISTINA ACUILERA AINT NO OTHER MAN 8 5 JAMES MORRISON YOU GIVE ME SOMETHING 4 DINAMNA UNCATTUCH 10 MICKY MODELLE VS JESSY DANCING IN THE DARK LILY ALLEN SMILE 12 10 SNOW PATROL CHASING CARS 13 11 THE KOOKS SHE MOVES IN HER OWN WAY 15 8 ROGUE TRADERS VOCCOOCHILD 18 O RONAN KEATING IRI 20 15 THE ZUTONS WALER 21 23 THE FEELING FILL MY LITTLE WORLD 22 (1) BEYONCE DE.M. VU 23 13 SANDI THOM I WISH I WAS A PUNK ROCKER OVITH FLOWERS.) 24 ( MARIA LAWSON SLEEPWALKING 25 14 GNARLS BARKLEY SMILEY FACES 26 19 DRSON HAPPINESS 27 24 KASARIAN FMPIRE 28 17 PAZODI TOUT IN THE MODULAC 29 22 PUSSYCAT DOLLS FEAT, SNOOP DOGG EUTTONS 20 10 NE.WISEVELLINE 31 31 BOB SINCLAR FEAT, STEVE EDWARDS WORLD, HOLD ON ICHILDREN OF THE SKY) 32 25 SUPERMODE TELL ME WHY 33 34 ARMAND VAN HELDEN MYMYMY 34 C) SCISSOR SISTERS I DON'T FEEL LIKE DANCIN 35 20 MADONNA GET TOGETHER 36 29 THE SIMILOU ALL THIS LOV 37 37 WILL YOUNG WHO AM 38 36 RED HOT CHILI PEPPERS TELL ME BASY

## **TOP 30 PHYSICAL SINGLES**

ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN SHAKIRA FEAT WYCLEF JEAN HIPS DON'T LIF CASSIE ME & U DAVID GUETTA VS THE EGG LOVE DON'T LET ME CO (WALKING AWAY) CASCADA EVERYTIME WE TOUCH MICKY MODELLE V JESSY DANCING IN THE DARK REHANNA UNFAITHFU PONAN KEATING INC CHRISTINA AGUILERA AINT NO OTHER MAN DADIS STADS ADE RITHO A THY ALLEN SAME MADEA FAIRCON SECEDIMATERING ALECHA LIPSTICK JAMES MORRISON YOU GIVE ME SOMETHING

WHITE WITHE WELVENDS AND BLEAV DAYS (URT SHAMED) SUNSHINE UNDERCROUND PUT YOU IN YOUR PLACE PAGEO NISTINI LAST REQUEST SANDI THOM I WISH I WAS A PUNK ROCKER KASABIAN EMPIRE MICHAEL GRAY FEAT SHELLY POOLE BORDERLINE THE FUTUREHEADS WORRY ABOUT IT LATER

ROGUE TRADERS VCCCCC CHILD

VIEW WASTED LITTLE DU'S

BEENIE MAN FEAT AKON GIRLS 28 C) SPINTO BAND OH MANDY

CHOCOLATE PUMA ALWAYS AND FOREVER

29 28 SNOW PATROL CHASING CARS 30 H MCFLY DON'T STOP ME NOW PLEASE PLEASE

## **Albums**

1. Christina Aguilera Introductory

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number one

number 21 in

its way to a

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June has

who recessly

date UK tour, have another 16 gigs planned for AND DESTREET AND SERVICE AND S

In a relatively static week with just five new entries to the Top 75, Christina Aguilera debuts in the top spot, while The Mamas & The Papas and Captain enter at 21 and 23

d	100	ARTISTIRA	Libri Mistributo
ī	1	PINK FLOYD PULSE - 20.10.94	SMIC
2	2	VARIOUS METAL - A HEADBANGER'S JOURNEY	Waterfale Pictures (T
3	16	PINK FLOYD/SYD BARRETT PINK FLOYD & SYD BARRETT STORY	Stim Dank (AR
1	6	WARTOUS 40 YEARS OF TOP OF THE POPS - 1964-2004	880 (1
5	3	WARIOUS GLASTONBURY	Patho (Cl
6	5	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Water Mesic Voion (NE
7	4	ELVIS PRESLEY ELVIS - THE EARLY YEARS	Diversal Video
B	7	ELVIS PRESLEY ON ELVIS	SWECTI
,	9	PINK FLOYD THE WALL	SNIV Columbia (73
0	10	QUEEN LIVE AT WEMBLEY STADIUM	Purisphose
ī	12	CHRISTINA AGUILERA GENIE GETS HER WISH	ROA (A)
2	15	THE DOORS SOUNDSTAGE PERFORMANCES	EV Chesics
3	14	MADONNA I'M GOING TO TELL YOU A SECRET	Warete Weier Int. (T)
14	17	THE EAGLES HELL FREEZES OVER	BNC Video IA
15	0	BON JOYT THE CRUSH TOUR	Universal Wideo
16	18	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	Adjust of Carlots (TE
7	0	CHRISTINA AGUILERA STRIPPED - LIVE IN THE UK	SCA12
i	m	ELVIS PRESLEY THE LAST 24 HOURS	DVDUS
q	ĕ	THIN LIZZY THIN LIZZY SPECIAL	WHE IT
20	27	FLVIS PRESLEY FLVIS 56	Wenner#

Dis.	Dist	APTIST LITLE	Libri (debiboto)
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 64	ENDVirgin/UNITY (E
2	2	VARIOUS HED KANDI - THE MIX SUMMER 2006	Hed Kood III
3	3	WARTOUS BIG TUNES X-RATED	Ministry Cf Sound (I.
Т	O	WARIOUS SUMMER CLUB HITS	OWTAKUTIAN
3	O	VARIOUS LIBAN WEEKEND	Universal TV 0
6	4	VARIOUS CLUBLAND 9	UNTVAATUU
7	0	VARIOUS LET'S HEAR IT FOR THE GIRLS	EMI Vegis C
8	5	WARTOUS THE BEST CLUB ANTHEMS 2006	EMI Virgin/Sony Braig TV (
9	6	VARIOUS ACQUISTIC LOVE 2	WALACLE
10	8	VARIOUS HARDCORE NATION 3	WAITY (TE
11	7	VARIOUS FESTIVAL 06	WATY (TE
12	9	VARIOUS CREAM SUMMER 2006	Minstry Of Sound (
13	12	VARIOUS FLOORFILLERS - CLUB CLASSICS	UVTAAITW
14	14	VARIOUS THE VERY BEST OF POWER BALLADS	Đái Virgit
15	n	VARIOUS R2B CLASSICS	Sony BMG TWONTY (A)
16	10	VARIOUS LASHED FUPHORIA	Ministry Of Sound
17	n	VARIOUS THE NO 1 TRANCE CLASSICS ALBUM	Deciden
10	19	VARIOUS THE NO LOANCE HITS ALBUM	Decidance (DUC
19	16	VARIOUS FEELGOOD SONGS	86 Vryin
20	a	VARIOUS THE NO 1 EUPHORIC BANCE ALBUM	Decadance (T

COMMAND AND AND AND AND AND AND AND AND AND	Watter Bros
2 SAMP THOM I WAS A PARK MOORE  3 NEET PRITADO NAVE THOM SO A PARK MOORE  5 NEET PRITADO NAVE THE SO A PARK MOORE  6 TO TRANSLAND OF THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SO A PARK MOORE  6 TO SERVE NAVE THE SERV	
3 Destruction From March 19 (1921)	LD.
\$ SELT PATHON WHEATS  \$ FIRMAN SELT PATHON WHEATS  7 FIRMAN SELT PATHON SELT PATHON  9 FIRMAN SELT PATHON  9 FIRMAN SELT PATHON  9 FIRMAN SELT PATHON  10 FIRMAN	80/
6 G REMANA SIS  6 GROWN TO CHARACTER SECURITIVE THAS TY CER.  8 GROWN TO CHARACTER SECURITIVE THAS TY CER.  9 GROWN WAS DO PROCEEDS.  10 GROWN WAS DE THAS TO SECURITIVE THAS THAT THAT THAT THAT THAT THAT THAT	Apolic/Europa
7 7 INFORMOUS BROUNDY/BELL THISTY CIR. 8 2 DESONA OF DEMOSSING 9 9 SURVIN WARD OF PROMISS 10 SURVINE WARD OF PROMISS 10 SURVINE WARD OF PROMISS 11 12 LIVE SURVINE SUR	Gellin
8 B GESSIN ROTENCESCON 9 SEARCH WARD NO PROMISES 10 TO SEARCH WARD THAT'S MY COAL 11 TO SEARCH WARD THAT'S MY COAL 12 TO MECK PEAT LOS OWER PERIODER DIMM PEART ADAIN 13 TO CORRINE BALLEY PARE PITY YOUR RECORDS ON	0.63.0
9 9 SHAYNE WARD NO PROMISES 10 10 SHAYNE WARD NED FROM 15 11 12 LITY ALLEN SMILE F 11 12 LITY ALLEN SMILE F 12 11 MEDR FEAT LED SAYER FHANDER IN MY HEART ADAIN 13 13 CORRING BAILEY FARE FUT YOUR REDORDS ON 14 11 THE ROOKS NAME	Bud So
10 10 SHAYNE WARD THATS MY COAL 11 2 LILY ALLEN SMILE 12 11 MEDIK FRAT LED SAYER THUNDER BYMY HEART ACAIN 13 13 CORINNE BRAILEY RAE PLY YOUR RECORDS ON 14 14 THE KOOK SHAYE  15 14 THE KOOK SHAYE	Notes
12 LILY ALLEN SMILE 12 TH MECK FEAT LEG SAYER THUNDER IN MY HEART ACAIN 13 THE ROOMS MATVE 14 THE ROOMS MATVE	Syce Musi
12 11 MECK FEAT LEO SAYER THUNDER IN MY HEART AGAIN 13 15 CORINNE BAILEY RAE PUT YOUR RECORDS ON 14 14 THE KOOKS NAIVE	Syct Mass
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LAMBORP 43 TELY ALLON 25 LICS SPROPRETS 43 MACHINE ATTACK 42 MELTS GAVES 69 MACS DE 12 NE-10 67





## **Albums Chart**

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100	3	J.	·/&8	200
39	33	2	CHAMILLIUNAIRE THE SOUND OF REVENGE	
40	46	8	LOSTPROPHETS LIBERATION TRANSMISSION .	Universal 1705107 (1)
41	29	4	PHARRELL WILLIAMS IN MY MIND ®	Visitor Noise TORMENTESCO (P)
42	40	21	MASSIVE ATTACK COLLECTED - THE BEST OF @	Virgin 3161542 (E)
43	7	7	LAMBCHOP DAMAGED	Wigo COntrol (S)
44	30	22	SAM COOKE PORTRAIT OF A LEGEND ®	City Stang SEANG3340,012 (UB
45	17	57	KELLY CLARKSON BREAKAWAY @ 4 @ 1	Gringsal 71/9903445-08
46	46	25	CORINNE BAILEY RAE CORINNE BAILEY RAE @ 2 G	RCA 878Th/95362 (ARV)
47	42	99	COLDPLAY X&Y @ 7 @ 4	Good Grown EWI 3541172 (E)
48	45	25	JACK JOHNSON CURIOUS GEORGE (OST)	Parlogiture 47(1862 II)
49	63	05	CHRISTINA AGUILERA STRIPPED   3   3	Bryshles/141469950967 (U)
50	60	58	KASABIAN KASABIAN @ >	ROA PRODUNCES CARNO
51	47	75	KT TUNSTALL EYE TO THE TELESCOPE @ c@ c	RCA PARACESCIA (429VO
52	-		GORILLAZ DEMON DAYS @ 1 @ 2	Roberties CORFLOS (E)
53	44	61	CONSTITUTE DESIGNATION DAYS @ 2 @ 2 CONSTRAINE MARKET DAY AMERICAN IDIOT @ 1 @ 2	Particulose CORDENS (E)
-	52	97	Chado Grove Eay	Roprise 9382488502 (TEM)
54	56	100	THE KILLERS HOT FUSS   4  Setumon/The Killers/Raviers	Warfigo LUZUADOCE FEI
55	41	7	JOHNNY CASH AMERICAN V - A HUNDRED HIGHW	Acceptangled Righway 862996 (2)
56	66	234	MADONNA THE IMMACULATE COLLECTION    □ 12   12  12  12  13  14  15  15  16  17  17  18  18  18  18  18  18  18  18	Sire 7599264402 (TEN)
57	68	32	JOSE GONZALEZ VENEER ⊚	Paccing PF000600 (VTHG)
58	51	76	KAISER CHIEFS EMPLOYMENT @ 5 @ 2  Street Grant	8 Brigus Polyclor 80,14099000X Fills 1
59	38	11	PRIMAL SCREAM RIOT CITY BLUES	Crise to 82876830652 (AFV)
60	59	9	THE AUTOMATIC NOT ACCEPTED ANYWHERE   Barry Anywar Bondo	B Unique, Polydor BUSTOF (ET
61	34	23	PINK FLOYD PULSE	ENT COEND 1078 (C)
62	39	20	NE-YO IN MY OWN WORDS	Morrory 9852886 (5)
63	49	11	WOLFMOTHER WOLFMOTHER @	Wadden 9877:81 (23
64	35	3	DMX YEAR OF THE DOG AGAIN	Columbia SCRINGSRB82 (ARV)
65	65	6	GUILLEMOTS THROUGH THE WINDOWPANE	\$ciple 9377834 (1.0
66	50	14	SEAN PAUL THE TRINITY ®	1984 (mir 7567831832 (FEN)
67	0	7	ANDY ABRAHAM THE IMPOSSIBLE DREAM ●	Suny 814G 82576015372 (AGV)
68	57	6	THOM YORKE THE ERASER	Tach solution in
69	7	7	MILES DAVIS THE VERY BEST OF - COOL & COLLE	CTED COLUMN SCHOOL SUCCESSION WAS A STATE OF THE SECOND SCHOOL SCHOOL SUCCESSION SCH
70	61	14	THE DIXIE CHICKS TAKING THE LONG WAY	Open Wide #29/b807/992 (ARV)
71	62	14	ANASTACIA PIECES OF A DREAM ●	Epic 82878/12992 (ARV)
72	55	24	WileSute@BarcaselaWilles/Virox	Springer 82876730002 (ARV)
73	67	3	DONOVAN THE BEST OF - SUNSHINE SUPERMAN	(M 3718387 ED)
74	75	25	JACK JOHNSON BRUSHFIRE FAIRYTALES	[triversal AA4223601942-0.0
75	74	40	Children in	Carlos 98621.06 (U)
-	1	L	Onk Guni of Roos	671 Awards are made on

Highest New Entry Protection (200,000) (In State (80,000)) (In Profession Ex

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SARCE TROM 30

CLIFFE PRODUCT

Chart compiled from actual sales led Sominy by Salurday across a sample of more than 4 000 UK stores.

One of 2000 Protocol acts SPI and EPRO corporation.



L The Mamas & The Papas apas' California reamin' - The 140. The album and to be

alifornia Dream The Very Best Of he Mamas & Papas (number 14 n 1995) or alifornia Breamin The Greatest Hits Of The Manus & Papas

997). Another ipoctrum, called imply Best Of, ripled sales last week and re-enters the budget thart at number he post 11 years.



6. Shayne Ward inderway on

viewers, while singles and albu y artists from Journey South's self-titled debut 43-34, Shayne Ward's similarly epoxymous set 80-36 and Anch Abraham's The nd 3,353,

D.F.S.C.O., and Lites hit Have You at 24 and 20 with sales of 4,810 and 6,478.

(24 for Westland).

EPI Americk are made on combined our saint of combined our saint of combined our saint of the CPS and Medition. (27) and combined dealer proce of \$2.50 and below magain from the sales packing our field above to obtain 20 award.

## **TOP 10 INDIE SINGLES**

704	Liz		Libelisarious
1	0	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON	Domino (VTHS
2	O	DAVID CUETTA VS THE ECG LOVE DON'T LET ME GO (WALKING AWAY)	Sector G
3	0	THE SUNSHINE UNDERCROUND PUT YOU IN YOUR PLACE	Cdy Rockets CVTH
4	0	GOOD SHOES ALL IN MY HEAD	Brile (VTH
5	2	BOB SINCLAR FEAT, STEVE EDWARDS WORLD, HOLD ON.	Driving USA
6	6	ARMANO VAN HELDEN FEAT, TARA MYMYMY	Southern Fried No Thi
7	1	THE RACONTEURS HANDS	31,69706
8	0	THEA GILMORE CHEAP TRICKS	Santanya
9	5	THE HOLLOWAYS TWO LEFT FEET	TVI cyths
10	3	METRIC MONSTER HOSPITAL 1	correct in Sound (of the
DI	he Ct I	Kall UK Charts Company 2006	

	LAST		LAND WISTARDS
	1	THE RACONTEURS BROKEN BOY SOLD(ERS	XL (VETER
2	3	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Denico (67h8
3	5	LOSTPROPHETS LIBERATION TRANSMISSION	Visible Note (P
4	2	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	Skirt CUTHS
	8	JOSE GONZALEZ VENEER	Patriotog (V) No
6	4	THOM YORKE THE ERASER	XI, NTH
7	6	BULLET FOR MY WALENTINE THE POISON	Visible Notice I
8	7	THE PRODICY THEIR LAW - THE SINGLES 1990-2005	XI, (1/Tis
¥	0	UNEARTH [I] - IN THE EYES OF FIRE	Metal Made Ph
10	9	ALI FARKA TOURE SAMANE	World Grout (W)

## TO

01	10 ROCK ALBUMS	
LASI	ARTH TITLE	LANG INSTRUMENTON
1	MUSE BLACK HOLES & REVELATIONS	Scient Milater Box (TEM)
3	RED HOT CHILL PEPPERS STADIUM ARCADIUM	Where Brothers (TEN)
2	STONE SOUR COME WHAT (EVER) MAY	Prodramer III
4	WOLFMOTHER WOLFMOTHER	Moduly (18
5	LOSTPROPHETS LIBERATION TRANSMISSION	Vedde Note P1
6	GREEN DAY AMERICAN (DOOT	Rapriss (TEN)
7	BULLET FOR MY VALENTINE THE POISON	Visite Nase (R)
9	GUNS N' ROSES GREATEST HITS	Coffre (3)
0	SLAYER REIGN IN BLOOD	Anterican Recordings (I)
8	GUNS N' ROSES APPETITE FOR DESTRUCTION	C-Fee CE
	1 3 2 4 5 6 7 9	3 BE HIT CHILL PEPPERS STADIUM ADCADIUM  5 TONE SOUR COME WHAT (EVER) MAY  4 WOLFMOTHER WICE HOTHER  5 LOST PROPPIETS I SERBATION TRANSMISSION  6 OBERN DAY ARRIGHAN TROOT  7 BULLET FOR MY WALENTINE THE FOLSON  9 SULLET FOR MY WALENTINE THE FOLSON  9 SHAPER RESIDENT NO BOOD  6 SHAPER RESIDENT NO BOOD

## TOP 10 JAZZ ALBUMS

	ust	ARTIST (I)LE	LASEL INVENSE TOR
11	1	NINA SIMONE THE VERY BEST OF	SCA URVI
2	2	PUPPINI SISTERS BETCHA BOTTOM DOLLAR	richter.
ı	0	MILES DAVIS THE VERY BEST OF - COOL & COLLECTED	Calonbia (ARVI
4	4	NINA SIMONE SONGS TO SING - THE BEST OF	Music Out Beton (D2)
5	8	RAY CHARLES CLASSIC RAY	Rolled Gold MPSI
6	6	NAT "KING" COLE THE ESSENTIAL	Emocratical
7	5	THE COMMITMENTS THE COMMITMENTS (OST)	MCMSmithland (ARV)
8	3	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	WEMITEN
9	9	NORAH JONES FEELS LIKE HOME	(Sue Note (E)
10		MICHAEL BUBLE CAUGHT IN THE ACT	Provie (TEX

NS.	1451	WINSTARE	LASEL MISTYLEUTON
1	1	KATHERINE JENKINS LIVING A DREAM	ECJF
2	2	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Decta O
3	4	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Vertured
4	3	ST. THOMAS MUSIC GROUP: RIZZA TALZE CHANT	9030
5	5	HAYLEY WESTENRA ODYSSEY	Document Co.
6	6	JULIAN LLOYD WEBBER UNEXPECTED SONGS	EUI Classes 4
7	7	KATHERINE JENKINS SECOND NATURE	UCJO
8	11	KARL JENKINS & ADIEMUS THE ESSENTIAL COLLECTION	(MI Owner)
9	9	KARL JENKINS REQUIEM	EVI Casses 6
10	8	STAATSKAPELLE WEIMAR/WIT R STRAUSS/AN ALPINE SYMPHONY	Sinci f

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