19.08.06 Lemar Chamillionaire James Morrison Paul McCartney

FV

Bands and executives left stranded **Terror alert hits touring**

Live

by Ben Cardew & Jim Larkin

The music industry is looking to return to some degree of normality this week after the terrorism alert brought chaos to touring bands and travelling executives.

As the nation's airports begin to settle down after several days of excessive delays following the arrest of 24 men suspected of plotting to blow up transatlantic planes, executives are now weighing up what the longer-term effects could be on the industry.

While flights are now returning to normal, concern remains over the effect of increased security on touring plans, with a number of major live events taking place over the coming weeks, including the V and Carling Weekend festivals.

Organisers of both remain confident that the events will go ahead as planned, albeit with an increased security presence. However, there are obvious parallels to be drawn with both 9/11 and the first Gulf War, when several acts cancelled tours and many US executives refused to travel.

"We're at the very early stages of this crisis at the moment,"O says EMI Music international marketing senior vice president Mike Allen. "None of us have a clue how many days it will take before the situation is manageable again." "There's no doubt that flying just got harder," adds a Sony BMG spokesman. "If the current security levels are maintained it will have some effect in the future. We were very lucky that we only had one big group - Kasabian - in transit."

Among some in the live sector, there is a sense of definance. "Shows went on after 2/11 and July 7 and 1 believe it will be the same again," agay ABG International senior vice president Rob Hallett. "It is imperative that normal life continues or the terrorists have won by default If it takes a bit more work, AEG will put it in."

Likewise, a spokeswoman for V Festival, which takes place this weekend and has international artists such as Beck and The Dandy Warhols on the bill, says, "We don't foresee it being a problem."

Several and met exception potcaught up in last week's events, which resulted in the cancellations of hundreds of flights as security flights as security flights as security provide and stames Morrison, who had to return to the UK from Germany by train, Columbia Skassiban, whose flight to liniz Rocks was BMG SVP goild marketing Europe Tim Delaney and SVP international Robbie McIntohy, who were both subject to secret dolays in returning from the US.

Gadgets poised Debuta for Xmas battle a ball t

Launches from the likes of Microsoft are gearing up to challenge Apple's iPod for the sales crown this Christmas **p3**

Debutants have a ball this season

Artists such as James Morrison highlight new acts' success this year in topping the chart with their debut **p5**



Albarn steps up with new project

Damon Albarn-fronted supergroup The <u>Good The Bad</u> and The <u>Queen</u> will be part of the BBC's Electric Proms line-up this October, spearheading five days of music events taking place across venues in Camden, London.

The Parlophone-signed group, which features ex-members of The Clash (Paul Simonon), The Verve (Simon Tong) and Fela Kuti's band (Tony Allen), will make their live debut at London's revamped Roundhouse venue as part of the event, unveiling for the first time tracks from their Danger Mouse-produced debut.

The BBC is poised to announce tomorrow (Tuesday) other artists participating in Electric Proms, a rock and pop equivalent of the classical Proms.

Parlophone managing director Miles Leonard believes the new

BBC celebrates strong Rajars

In its quarterly Radio Report, MW examines all the latest audience figures, including a bumper quarter for the Beeb inside Albarn material will exceed expectations. "It's not an obvious follow-on from Gorillaz or from Blur," he says. "It has elements of The Beach Boys? Pet Sounds, The Clash's Combat Rock and Radiohead's OK Computer. Find a medium between those albums you are close to the type of album they have delivered."

() CMP

A single will go to radio next month prior to an October release, preceding the release of the album next year.



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 Many content companies, including US TV network NBC, now recognise the promotional opportunities that YouTube can offer' - analysis, p7 \checkmark

Your guide to the latest news from the music industry

Bottom line EMI retains

publishing lead EMI retained control of the music publishing market in quarter two with a 22 5% share across albums and singles, but faced a new closest challenger in Warner/Chappell, which moved from third last time to second spot after a run including Gnarls Barkley and Red Hot Chili Peopers. It took a 16.4% share with BMG in third with 13d96 Universal fourth with 12.9% and Chrysalis finishing above Sony/ATV in fifth spot Apple Computer has hired an independent committee to investigate irregularities over stock option grants issued between 1997-2001. Following an internal investigation earlier this year, the company has been advised to undertake an independent review of its financial records. US labels have initiated legal proceedings against owners of filesharing application Limewire, after successful cases brought against Kazaa and Grokster in the nast war The Confederation of British Industry (CBI) has unveiled a proposal to speed up the review and appeal process of mergers in the EC but it has come too late for Sony BMG. On the tail of July's shock Court

of First Instance (CFI) milino to annul the EC's 2004 decision to openlight the merger of the two music majors, the UK business group is now urging that a new court should be established to help - and speed up - the judicial The Government's Creative Economy Programme seeks industry views. p4 Entertainment retail organisation Era has added its support to a call by its US equivalent the National Association of Recording Merchandisers

(Narm) for an industry wide standard on digital rights management. The group said in a statement that while it recognised that digital rights technology was necessary to prevent illegal copying, it believed that a standard was necessary to aid cons understanding and boost the take up of digital services and sales. Editorial, p10 Tesco is to become the UK's largest non-food retailer by 2007, according to retail analyst Verdict. Tesco will this year overtake ARG, owner of Argos and Homebase, to take the number one spot, selling more than £6bn of non-food goods. Small companies dominate the industry, new research reveals n4

Shares in Monstermob climbed by 25% last week after the m content provider revealed it had received a takeover offer from an unnamed bidden

Summer Sundae opened its doors last Friday after selling out in advance for the first time in its six-year history In all 16 500 people visited the Leicester site after organisers sold out all weekend and camping tickets as vell as 1,500 day tickets. Music retailers hope a strong

autumn will compensate for tough summer trading, p4

Exposure

Duran Duran cue internet push

 Duran Duran are to stage live concerts on the Second Life website as part of a new online marketing strategy. The band has commissioned design firm Rivers Run Red to create representations of all five original members living on a "luxory island The new wave of "participatory" websites is transforming the mu scene, p7

Muse look set to take the Kerranol Awards by storm after being nominated in five categories including best live band and best British hand Lostprophets, Funeral For A Friend and Bullet For My Valenti

ere also nominated in the best British band category alongside Hundred Reasons and Fightstan

HMV is giving bands the opportunity to play in the window of its flagship London store, as part of the Nokia Rock Up And Play n From 12pm to 6pm, hetween today (Monday) and Sunday, bands will be able to play in the window of the etailer's 150 Oxford Road store, by registering with Nokia staff in store

Tiscali is the official Internet partner for the Carling Weekend: Reading and Leeds Festivals for a second consecutive year. The ompany will once again be webcasting acts from the main stage at Reading and hosting its VIP essions Tent in the festival's backstage a, with a live session from the Yeah Yeah Yeahs, Pictured: Karen O

A series of BBC4 films about musicians including Tammy Wynette Marvin Gaye and Mark E Smith is to op out on BBC2 late on Friday evenings from September 1 t October 20.

 Fans of acts including Gorillaz. Coldplay and Kylie Minogue will be able to buy merchandise from the artists' online stores without having to nart with bank details after EMI signed a deal with Ukash. The system allows customers to use cash to buy Ukash youchers at high street shops. Kiss 100 is planning a new ning schedule, p6 Plum Music, promoter of The Water Rats, a key London venue for upcoming acts, has had its contract terminated by the owners of the venue. From tomorrow (Tuesday) Plum Music will no longer be overseeing events at The Water Rats. after nine years of booking and promoting the venue.

Online services and mobile phones are replacing traditional media in the lives of young people as broadband penetration grows, according to Ofcom's annual Communications Market Report. It reveals that 16- to 24-year-olds in the UK watch TV for less than one hour a day on average and that 70% of internet users of that age use social network sites, compared to 41% of all UK internet users. Radio stations are targeting the Notting Hill Carnival. p6

Sign here

MTV links up with Google

MTV Networks has struck a deal with search engine Google to distribute clips from archived videos over the internet from later this month. Google will distribute the videos, which will be supported by advertisements through its AdSense network Universal-signed trio The Noisettes

have been revealed as the first signing to indie label Transgressive Records new publishing arm Transgressive Publishing The deal marks the start of a 50:50 joint venture with Warner/Chappell Publishing that will allow Transgressive to branch out into publishing.

 Warner Music International has agreed a deal with Russian mobile network Beeline to be the inaugural label partner for its mobile music platform The Independent Label Group

comprising Warner's Asylum Records, East West and Cordless - has acquired a stake in metal and punk label Ferret Music Digital Stores has signed a deal

with Mute to operate its online store. Mute Bank and the Mute wholesale export department

EMI has re-signed a deal with digital music service Musicbrigade to offer its customers both à la carte and subscription-based video and audio downloads.

Warner Music International is to make albums on Rick Rubin's label American Recordings by artists including Johnny Cash, Black Crowes and Slayer available digitally after agreeing a deal.

Warner is reported to be planning to sell albums on DVD, with extras including iPod-compatible copies of tracks. The major is close to reaching a deal with Apple, in which the computer company would create the digital files for Warner, which would them add them to the DVD, according to the Wall Street Journal. Published By Patrick has signed the LA rapper Big Steele along with his songwriter and producer partner Polar Bear.

People

Lloyd Webber in Universal deal



Universal digital deal: Lloyd Webber with the major's chief, Lucian Grainge

Andrew Lloyd Webber has signed two deals with Universal, giving the major exclusive worldwide digital rights to his catalogue and also meaning it will be releasing the album for the forthcoming Sound Of Music production, which will feature the winner of the current BBC evision show How Do You Solve A Problem Like Maria?. All Lloyd Webber songs will be available as digital downloads and realtones from August 22.

 Former Kinks lead singer Ray Davies will be honoured by US performing rights organisation BMI in October. Davies will pick up the BMI Icon award at the London Awards ceremony on October 3, in the Grand Ballroom of London's Dorchester Hotel

EMI Music Publishing has appointed its first worldwide vice chairman. The role has been taken by Robert Flax, who is currently the company's US operations president and will see him take responsibility for global acquisitions and new strategic partnerships.

Bebo founder Michael Birch has clarified the situation over the copyright of music posted to the new Bebo Bands site following questions in the media over its conditions for artists. He says all rights are retained by the artist and the only right Bebo enjoys is to stream the music to users of the site - a right which is ended if the song is deleted.

James Morrison becomes 2006's eighth debut artist to top the albums chart, p5

News

News is edited by Paul Williams





APPLE TROD NANO (NEW) Storage: 4, 10, 20, 40 GB Features: Video-enabled* Formats: Fairplay AAC* Approx. price: £150 (10GB)* * Predictions

ARCHOS AV700 Storage: 40, 100 GB Features: Video-enabled Formats: Mpeg4, WMV, MP3, WMO Approx. price: £275

CREATIVE ZEN V Storage: 1, 2, 4 GB Features: Video-enabled Formats: MP3, WMA, WMA DDM W/M/ Approx. price: £129.99

MICROSOFT ZUNE Storage: 4, 10, 20, 40 GB* Features: Video-enable Formats: WMA, WMV DRM* Approx. price: £300 (40GB)* * Prodictions



SAMSUNG YP-75 Storage: 4GB Features: Video-enabled Formats: WMA, MP3, Mpeg4, WMV Approx. price: £139.99

SANDISK SANSA Storage: 1GB Features: Vide Formats: WMA, MP3

Approx. price: £70

Hardware manufacturers and internet firms cue up contenders for Christmas market Gadgets line up to challenge iPod

Digital

by Nicola Slade

Retailers, MP3 player manufacturers and internet firms are starting to draw up the battle lines for a fierce Christmas trading period in which a raft of companies will try to grab a steal on Apple's dominant market share

Creative, SanDisk, Archos and Samsung are among the first companies to unveil new product targeting a fourth quarter market, which will take in the bulk of what the IFPI has predicted will be the sale this year of 60m music players worldwide, generating total rev-enues of £4.7bn.

However, as US blogs and technology sites attest, the real battle this Christmas is poised to be the gritty fight between new Apple iPod product launches and Microsoft's eagerly-awaited Zune, which is expected to comprise a range of MP3 players and a down load stor

HMV related products manager Ricky Gordon, whose store has recently added mobile phones to its range of MP3 players, suggests rivals to the market-leading iPod have raised their game this year.

We have seen much better

machines coming through from Apple competitors for the Christmas season," he says. "They just need to prise some of the market share away, but until then we believe that it will be the iPod that sells best. We're almost definite there will be a new launch from them before Christmas, but as always, we won't know until the day before."

Blogs on sites such as zuneinsider.com, madisonpine.com and engadget.com tell a different story, suggesting that Zune will steal the show from Apple. There is specula-tion that the Zune will be a wi-fi device, enabling users to connect to the internet and download music.

The Microsoft store is expected to go live with video and predicted to offer sharing and recommendation features, much like P2P appli cations and websites such Last.fm and Pandora. Meanwhile Zuneinsider even goes as far to suggest that Microsoft will "buy suggest that microsoft will buy users out of their Apple relation-ship" by offering to replace tracks bought from Apple's iTunes Music Store with a Zune-compatible equivalent.

Speculation suggests that Microsoft may launch a rival to the iPod Nano - a device called Pyxis which will have a Flash-based

Nokia targets music with Loudeve deal

poised to face up to challenges from Microsoft this Christmas, but within the coming months from Nok as well following as well following its doal with Loadryc last week. The \$60m (S21m) doal with the diplat aggregator is expected to give Noisa a platform to develop its own music product. The deal has been met with opposing views. Universit etables vice president Rub Wells says. Th terms of how I see luring the

memory. Meanwhile, other indications show that the Zone store will replicate Apple's approach to DRM

- that is, you will only be able to buy digital tracks from Zune for the Zune player, excluding the likes of Napster, Virgin and HMV

According to Jupiter Reanalyst Nate Elliot, the market will continue to be dominated by Apple and, regardless of a Microsoft launch, what really exists now is a

NOKIA **Connecting People** company and content owners's perspective, it is very good news. It opens up the market neces" On paper, the yeasent Apple with a likely competition. Apple shifted Bm persent Apple with a likely competition. Apple shifted Bm Pods in quarter two this year, whereas Nokis sold ISm mobile devices Sirector and former EMI worldwide new

workbyide new media president Jeremy Silver say: "For a major corporate like Nokia, £30m may seem a small price to pay for positioning and a statement of statement of intent, but the in that this should a means of competing with fTunes, well, cy/ve still got

> battle for second place in the market

for the mobile music model show that take up of mobile music services is far from hitting critical mass. According to Jupiter Research, the PC digital music market was worth c702m (ELSON) is Langue to ELSON to Langue to ELSON to con-the-size mobile music downloads. Jupiter analyst Classifier for over-the-size mobile music downloads. Jupiter analyst "Over the next five names, but PC services will still and the services will still

"If Microsoft introduces its new Zune device in time for Christmas it'll probably get a look in from consumers," he says. "But Microsoft's entry into this market is a bigger threat to iRiver, Sony, and the other iPod challengers than it is to Apple. Apple have the best brand name and make the hest devices: this market really has turned into a race for second place"

Among those fighting for that runner-up spot are the Creative Zen V Plus, SanDisk Sansa, Archos AV700 and the Samsung Z5, which have been named by Currys, HMV and Argos as potential big sellers for the season

A Currys spokeswoman says that, while sales of the iPod Nano and similar MP3 players will remain strong, the Archos AV700 will sell particularly well. "The Archos does so much more than play music," she says. "It's portable device that also allows yo "It's a to download film, record directly from the TV and check your emails. Customers want so much more than a straightforward music player and, if it's at the right price, then you definitely have an Apple competitor on your hands." Meanwhile, Sony will launch a

similar device to the Archos with its Mylo player, which although not solely focused on music, performs a multitude of different functions. Rhapsody, meanwhile, has teamed with an unnamed manufacture to launch a portable player this autumn, in what looks set to be a battle with Apple on one side and rival manufacturers fighting a close race for second place on the other.





Apple must act now by changing its policy and opening up its systems' - Editorial, p10

Stores look to big releases after heatwave hits sales **Retail eyes autumn** after lean summer

Sales

by Ben Cardew

Music retailers are holding out for a ong third-quarter release schedule, after two disastrous months at

Sales of artist albums in July were down 9.33% on the same pe od last year, as the UK baked in the st month since records began. This followed a disappointing June in which the hot weather and the World Cup combined to drag sales of artist albums down to 9.57m units (in a five-week month), 16.6% lower than in 2005.

"June and July were dom by the World Cup and we had the double whammy of the hot weath-er," says HMV head of music Gary Rolfe "It got people in the mindset to stay away from the high street and that was exacerbated by the lack of depth of key releases in both music and DVD."

And yet the strong release schedule in August and September, with new albums from Christina Aguilera, Beyoncé, Justin Timber-lake and others, means that many retailers remain on

"July had good big launches but there was a general lack of good things outside the Top 10," says Woolworths product manager for

How sales cooled off



usic Keith Black. "August is good, there are strong releases Christina Aguilera, Iron Maiden, Outkast and Bob Dylan, but September is a sur Scissor Sisters, Beyoncé, Robbie and Justin Timberlake. We are uilding mot entum towards a big

"If you can get the momentum building then you can look forward with a degree of optimism," Rolfe adds, "There is a cumulative effect people get into a mindset and it's hard to break that, but once it does change then you have a good posie market that you can build on." Indeed, Rolfe claims that the

tide is already turning on the high street. "The past few weeks there has been a bit of a change; it is much better on the streets," he says "There are more shoppers about, probably the break in the weather has helped. People are fed up of staying at home and they decided to go out and spend some cash and they have noted that there are some ong releases

This view is borne out by sales figures for the first week in August: sales of artist albums were up 4.6% on the same week last year - or 12.2% week-on-week - buoyed by a strong debut for James Morrison's album Undiscovered and a Woolorths sale, which saw a large num ber of titles on the Rolled Gold label available for as a little as £1

One possible cloud on the retail horizon was the Bank of England's cision to raise interest rates to 4.75% at the start of August, which could potentially act as a brake to sumer spending. But Richard White, owner of

Chalky's in Banbury, believes that this move could drive music sales. Sometimes this works to our benefit in the music industry," he says. The price of our goods is very competitive. You can buy a CD for £10 that can last a lifetime. The higherpriced goods will suffer!

Lemar will take up residency at the Jazz Café in London next morith, as Nick Raphael's RCA imprint White Rabbit looks to affirm his position as the UK's as the LIK's definitive soul artist. The four-night

residency will begin on the night of the album's of the album's release on September 11, marking the first time Lemar will perform tracks from his new officer free Ibum live. RCA senior RCA senior marketing manager Simon Barnabas says the live dates are a way of getting the message across about the new record. "The residency is a deliberate way of saying that this gay is the real deal." he says." "We are ready to deal," he says. "We are ready to take him to the next level and make him into a household name with this record."

The new albur titled The Truth CAST LIST: A&R: Nick Raphael Jo DATA: Rabbit, Marketing: Simo

CAST LUST: A&R. Note Rephael, Jo Charrington, Write Rebbil, Marketing: Simon Barnabas, RCA. National radio: Leighton Woods & Mark Murphy, RCA. Regional radio: Lynn Swindlehurst, RCA. TV: Jacqui Qualia, RCA. Online: Seb Weller, RCA. Press: Journa Burns, Jaanna Burns PR, Club/street: Reggin Styles, Redz & Jennifer Mills, Managem

SNAP SHOT

About Love, has been produced by Brian Rawling and Includes writing Includes writing credits from Harold Lilly (Allcia Keys, Luther Vandross), Janile Hartman (Will Young), Fitzgerald Scott (Kolth Sweat) and Paul Barry (Enrique Igioslas), It will be previewed by lead single 125 Not That Easy, which Fis at radio now is at radio now and will win a full and will win a f commercial release on September 4. Harry Magee of Lemar's or Lemars management company Modest! Management says the geal musically was to build on the ground they made with the made with the star's previous single If There's Any Justice. "I think that people have a much clearer view of what he means of what he mear as an artist [now]," he says. "We're really trying to take it forward from where Justice left us."



Music gets its chance in creative programme

The music industry has until September 20 to help shape its own destiny by consulting with the Government in the next phase of the Creative Economy Programme (CEP).

Creative industries minister Shaun Woodward last week revealed the first stage in the Govern ent's plan to help the music industry and other creative sectors prosper by unveiling a set of key recommendations identified

by seven expert working groups. After months of priming by industry, including representations being put forward by the music business, the working groups identified various factors and issues, such as education and business skills, that prevent some creative industries from realising their full potential.

Their new proposals are aimed at confronting these issues and offering solutions and include: a network of UK Creative Ambassadors to promote creative companies abroad



Woodward: seeking industry's views

more cash incentives for investment in management ment a creative industries "dating

agency" to broker partnerships: I the creation of a creative grid for competitiveness and growth Woodward says, "This is the

first major milestone of the CEP. These experts have given us their thoughts on how we can improve the way our creative industries work together. Now we want the views of everyone working in the industries."

The music industry and other creative contors such as film fashion and advertising, are now expected to give input by emailing cepconsultation@culture.gsl.gov.uk and groups such as the BPI, Music Busi ess Forum and PPL are already readying their responses. A DCMS spokeswoman says,

"These are raw recommendations this is not the Government saying You should do this or that'. Before we want to go any furthe we want the creative industries to have their say."

BPI executive chairman Peter Jamieson says, "We regard the CEP as a significant attempt to ensure the public sector is apportive of the creati stries where it can be."

PPL director of government relations Dominic McGonigal is also supportive of the move. "The music industry needs to input to the whole process," he says, ng that the MBF submiss to the CEP will most likely re-emphasise the Importance of

copyright to the music industry and also the need for "joined-up thinking within government". British Music Rights director

general Emma Pike says her organisation will be proposing new tools to incentivise investment in music and business support services tailored to the eds of small music companies plus a better school curriculum

The DCMS spokeswoman adds that once submissions have been received, a policy paper is likely to be published by early 2007. "taking in everyone's view", and a Green Paper may follow. The CEP had a controversial

birth as former music minister James Purnell put together the seven expert working group without any representation from the music industry. However, Purnell later appointed EMI Group chairman Eric Nicoli and Live Music Forum Feargal Sharkey to a CEP steering committee and then appointed McGonigal to a role on the infrastructure working group.

Small firms

The domination of small companies in the music industry is underlined by new data revealing more than 90% of businesses in the sector have fewer than 10 members of staff.

The newly-unveiled data, put together by Creative & Cultural Skills, discloses that 77.9% of music companies have four or fewer employees on their books. while 13.2% provide work for between five and nine staff. Just 3.5% of the 17.725 businesses in the sector employ 20 or more people

The figures are newly released from the C&CS report Music: Impact and Footprint, which in June came up with a new £6bn estimate for the music industry's contribution to the UK economy

It notes only 11.4% of music businesses have a turnover of £1m or above with most companies in the sector - 25.1% - managing to stay afloat with a turnover of between £100,000 and £249,000. A further 21.4% of



from Soire Girls 1998 (4) Robbie Williams, Embrace, Five, Jone McDonald 1999 (0)

Coldplax, Ronan Keating, Craig David 2001 (2) 2003 (6) Avril Levigne, Justin Timberlake, Kelly Rowland, Nerat ors Evan 2004 (4) Katin Mohra Kanna 2005 (5) CA

Akon Stena

returned to 2006 (8)

Aertic Moelows 2000 (2) Morrison's hit highlights debut albums' success in 2006 Undiscovered talent makes its mark appears to be hungrier than ever to Charts cover the "next big thing". "I do think there is an appetite by Stuart Clarke with the public to discover new

When his debut album Undiscov ered entered the UK albums chart at number one a week ago with 84,000 sales Polydor's James Morrison achieved the highest opening tally by a newly-arrived UK act during the month of August since Craig David's Born To Do It nearly six years ago.

In any other year such a fantas-tic start for a debuting artist might have attracted a few more fireworks, but it has become som what par for the course in 2006: Morrison is the eighth act so far this year to top the UK albums chart with their first album.

This list also takes in Arctic Monkeys, Corinne Bailey Rae, Gnarls Barkley, Journey South, Shavne Ward, Orson and Sandi Thom, meaning 2006 comfortably boasts the highest numher of debut album number ones up to this point in a year in more than a decade.

RCA managing director Craig Logan, who in Journey South, Thom and Ward can lay claim to three of the year's charttopping debuts, says it is an exciting time to be bringing a new artist to market, "I don't think it's any easier to break a debut artist but I would say that there are different platforms now," he says.

The three RCA artists are testament to this: both Journey South and Ward emerged from the Simon Cowell-fronted talent show X-Factor, while Thom's webcasts from her Tooting basement provided a catalyst for press interest and subsequent sales of her debut album and single

Over the past three years the UK charts have seen a steady increase in debut acts reaching number one with their first album. While three debut artists hit the top spot up to the end of August 2000, just two achieved the rest over the same timeframe in 2001, falling to one in 2002. Since then, however, there have been six artists debut at number one during the first eight months of 2003, four in 2004 and five in 2005.

The breakthrough success of artists such as Arctic Monkeys, and more recently Lily Allen - both of whom built the foundations of their careers outside of the walls of the mainstream media - has allowed them to reach a wider audience far quicker than otherwise might have been the case. Beyond even the most dedicated, tuned-in music fan, the public also music now which means media is more prone

to taking a risk," says Polydor co-president

w. "That's the beauty of an Arctic Monkeys or Lily Allen. It is really exciting; it's almost like the public discovered these artists first. It means media is starting to feel more comfortable in taking a bigger risk on a new act"

At retail, public appetite and mainstream awareness mean that many of the breakthrough albums that in the past may have spent their time with independent retail before moving to the front-of-store racking of the major chains now begin life among the generalists and supermarkets

HMV head of music Gary Rolfe says, "There is a lot of sup-port from the tabloids now for a lot of these artists, which was not there prior. It's easier to get these artists in people's faces." Going forward, industry

insiders are optimistic that the trend can be sustained, although some warn that putting too much empha sis on the chart is shortsighted. "Traditionally as business we are obsessed with the chart

position," says Logan. "A number one result should be celebrated, but we shouldn't forget about volume as opposed to s position. I think it's important to ep these things in mind rt@musicweek.com



It is likely that Sanctuary Town House Studios will cease trading at the end of August 2006.

To this end we would give notice that anyone who may have tapes stored at Town House since the acquisition from EMI in April 2002 should get in immediate contact to establish ownership.

We are also holding several tapes from Westside studios closure in 2004 and are also seeking rightful ownership of these tapes.

If you feel that we may be holding tapes that you have a claim of ownership on please contact Tom Hough on 020 8932 3200 or tom.hough@sanctuarvaroup.com. Proof of ownership will be required before we will release any tapes.

It is with regret that we will be unable to store or return any tapes after 30th September 2006 and any or all remaining tapes will be destroyed.



Workers by sector



music businesses get by on sales of between £50,000 and £99,000

The newly-available data also illustrates the transient nature of the business; 20% of the industry's workers are freelance. Just 72% of staff are full time with the highest proportion of part-timers (35%) working in the promotion, management and agency sector. How-ever, 89% of those 2,550 working in recording are full-time.

The data also reveals that 6,840 people working in the music sector consider their job to be a second one; three-quarters of these people are also selfemployed

Although 18,780 out of the total industry workforce of 95,010 work on a freelance basis, different parts of the industry rely on selfmployed staff more than other Most of the freelancers = 38 1% are employed in promotions work. management and agency-related activities. The live sector, the biggest employer in the sector with 42,480 employees, also employs a high proportion of self-employed staff at 15,710.

Owen Buttolph, consultant at TBR Economics, which compiled the statistics for the industry-led organisation formed in May 2004 to drive education and skills across the UK, says the high self-emple ment figures are driven mostly by musicians and also people work ing in the live industry. "Music festivals are huge now, but also seasonal and they employ a lot of people before they move on somewhere else," he says.



Bristol and East Anglia receive Kiss, as Emap rebrands Vibe stations Kiss revamp goes regional

Radio

by Paul Williams Emap is finalising an overhaul of Kiss 100's programming schedule as it prepares to roll out the dance music brand to two of its regional stations.

The group is expected to unveil details in the next couple of weeks of the new schedule, which will be introduced at the Loadon-based station on Wednesday, September 6, as its stations Vibe 101 in Bristol and Vibe FM in East Anglia are relaunched respectively as Kiss 101 and Kiss 105-108.

As part of the change, the two As part of the change, the two Vibs stations, which were acquired by Emap last year when it bought the radio assets of Scottish Radio Holdings, will share some output with each other and the main Kiss station. However, Kiss networkmanaging director Bill Griffin is keen to stress that the local feel of the stations will be retained.

Although no details of the two stations' new schedules have yet been unveiled, Griffin says, "We feel that we've been able to keep the best of our local talent and we want a degree of continuity."

He adds that at the very minimum the Bristol and East Anglia stations will retain individual breakfast and drivetime shows. But he also suggests that by rebranding and allowing them to link up with the London station at



Q100 Q204 Q304 Q404 Q105 Q205 Q105 Q405 Q106 Q205

certain times of the week will make the two former Vibe operations more successful.

"We felt that these stations are capable of a stronger performance and we can boost them further," says Griffin. "The move allows us to simulcast certain areas of programming so we can create a network opportunity on Friday and Saturday nights."

The decision to share some programming across the Kiss network marks the second time this summer Emap has moved to combine the output of some of its analogue stations. In June it switched its group of eight Magic AM stations to broadcast the same programming with the exception of breakfast and local news.

The rebranding exercise will give Kiss a regional base for the second time in its history with the bound having previously been used under licence by FACE FM in Manchester and Vorkhile until these two stations were sold in 1997 to Chynalis Radio and reamed as Galaxy. This latest move will increase Kiss' analogue pentration to a potential audience of nearly tim salita, to run alonguide its national digital service on DAB. Preview and adblas and satellite.

As part of these changes, Andy Roberts – who took over programming Kiss 100 in May – is made

rogramme director and is charged with putting in place new programming schedules. For the London station, one of the issues he will need to resolve will be the breakfast slot, which was taken over by Robin Banks in May from Bam Bam in what was seen at the time as a temporary measure. However, since taking over from Bam Bam, Banks has performed what Griffin describes as "a bril-liant job", adding another 47,000 listeners in the quarter two Rajar figures to take Kiss breakfast listening up to 705,000. This helped Kiss lift its share of London listening to 4.4%, its best showing since the third quarter of 2004.

Griffin also points to a freshening up of Kiss' musical output under Roberts, which he believes helped to take is reach quarter-onquarter from 1250 m to just under 1.5m. "He's made it more boungs, optimistic, less grim, more dances and easier to listen to for longer, 'he as aya. Ta the past Kis has been a little too close to Choice, too urban. While that's an important part of what we do, we need to get the balance right."

Meanwhile, Emap plans to relaunch Kiss' website, offering new channels featuring music, clubbing, entertainment and usergenerated content, while it is siming to further exploit the brand through the likes of events and branded CDs.

Radio digest

R1 appoints live events manager

 Radio One has appointed Neil Wyatta zilike verst Socicitive producer, a rule in witch he will work on the stations live music strategy, Wyatt, who will report directly to live music and events didn't associative is currently marketing controller at Goag stations Power PM and Ocean.
 Radio Cytek has taken no Gordon Davidson as its new programme director, starting in September. Davidson just from the Local Radio Company, where the was group progamme director.

Xfm Scotland is set to broadcast live from the Edinburgh Fringe festval, starting next. Monday, The Dominik Diamond Breakfast Show (weekday mornings, Gam-Dam) will be broadcast Live from independent record store Fopp on Rose Strete, as will Julyan Sinclair's programme (gn-4pm).

Channel 4 is reported to be bringing back its flagship music show The tube as a radio programme. The show will form part of Channel 43 recently-launched Viritual radio service. The web-based radio service is designed as a statement of intent for the channel's digital radio lleence bid. The Tube will go out live and will sho be available to drawnicad

Radio Wave 96.5 FM has promoted Helen Bowden to station director following Mel Booth's move to the Local Radio Company to become regional managing director for Yorkshire and the North East. Bowden has worked for Radio Wave for five years.

Stations step up Notting Hill Carnival coverage

Both the BBC and commercial radio are ramping up activity around next weekend's Notting Hill Carnival.

BBC 1Xtra will give more than 12 hours of live coverage of the event, culminating in the 1Xtra Camival After Party. It is the fourth year that the digital station will have braadcast from Notting Hill, but this year will see a marked increase in coverage given to the Leeds camival, with a special broadcast from a Leeds pre-camival party on the Saturday.

on the saturday. Meanwhile, Emap's Kiss 100 and GCap Media's Choice FM will be placing an Increased Importance on this year's Notting Hill Carnival as both stations are preparing for rebranding exercises. The pair are also increasing the amount of dance music featured in their weekend schedules. Choice FM is to unvell a new

Choice FM is to unveil a new

logo at the event, designed to appeal more to the 16-25 demographic, and will display it at Notting Hill tube station, Ladbroke Grove and Portobello bridges. It has also secured Imagery featuring Mariah Carey, Beyoncé, Usher and Missy Elliott.

The rebranding comes as the station makes a change to its music policy, with two new presenters appointed to play more finkly house. DJ Hotstepper and DJ Woody, who has a residency at the Embassy club, are joining the weekend team.

Kiss will also have a strong presence at the carnival, with eight hours of broadcasts from the event. DJS including Melvin and Rickie, Jez Welham and Dynamite MC will be part of a team presenting live from the carnival between noon and 6pm, while David Rodigan will host a carnival special between 9pm and 11pm.



BBC 6 Music has

commissioned six new shows from independent production companies in a move that represents an increase in the station's willingness to engage outside programme makers.

Bruce Dickinson (pictured) is to present a new Saturday night programme made by Smooth Operations called The Rock School, playing old and new rock and punk. Commissions from Wise

Commissions from Wise Buddah Production take in Friday evening show 6 Mix, featuring exclusive DJ mixes, and Listener's 6 Mix, a Sunday evening show in which the audience will be invited to produce their own mix selections.

Somethin' Else will also be producing Natasha Deshorougi's Weekend Breakfast Show and Sunday afternoon music discussion programme The Music Week Finally, Demus

Productions will be producing the Fink Show on Saturday evenings, with Eddle Piller playing funk, soul and R&B.





Digital

by Ben Cardew

The internet was meant to be the ultimate democratic tool: people all over the world sharing opinions online, collaborating on projects and building a new information consensus.

The only problem was, at least during the initial boom, that it was nothing of the sort – rather the world wide web came to be seen as a gigantic shopping mall-cumlibrary, where user participation was limited to interaction by credit card and only the seriously dedicated would go so far as to build their own website.

MySpace changed all that. Within months it seemed like everyone had their own online space, where they would post songs, share photos and compose blog entries, all with a minimum of fuse and technical knowledge.

Then came YouTube, Wikipedia (www.wikipedia.org), Friendster (www.friendster.com) and others, and with them the realisation that something new was afoot in the online space.

From social networking sites, to user-generated content, via online societies, those in the know call it web 2.0° or the 'participatory web', as second generation of internet services with an emphasis on collaboration and sharing, information, beyond the traditional static models of web pages and email.

MW examines some of the sites that help to make up this brave new world of user interaction, as well as some names you'll be hearing more of in the coming months.

YouTube

www.youtube.com Such is its immense success that it is a shock to discover that YouTube has yet to pass its second birthday. Yet the site, which has recently overtaken MySpace in popularity, was in factbounded little more than year and a half ago, in February 2006, by three former PayPal employees.

-

Key to its success is the site's area of user mears can search for video, upload clips and even embed YouTube videos into their own websites with little or no technica knowledge. The site also benefits from an encyclopaedic library of clips, with around 65,000 new is added every day. And, while YouTube expressly bans the posting of copyright material by anyone other than the copyright holder, in practice this has proved nigh on impossible to police and many co tent companies, including US TV network NBC, now recognise the romotional opportunities that the ite can offer

The site has around 20m visitors every month, according to Nielsen Netratings, and in July YouTube announced that 100m clips were watched on the site every day.

See also Veoh (www.eoh.com), an internet television peercasting network, TV 101 (www.channel101.com), where users can post their own short films.

Bebo

www.bebo.com

You might not have heard of Bebo yet but you can bet that your kids, nephews or njeces have. Not only is it the largest social networking site in the UK, according to Nielsen Netratings, but it also has the unique accolade of being banned from all schools in Norfolk.

That row centred on the ease with which potential paedophiles could make contact with children via the site, but also served to reflect the popularity of Bebo among schoolchildren, as MySpace fades out of fashion.

Bebo shares many characteristics with MySpace – users can post pictures, write blogs and send messages to each other – y et diffors in two ways that are crucial for the younger demographic: it allows users to connect with other people from their school and the site design is notably more youth oriented.

In July Bebo soft-launched Bebo Bands (www.bebo.com/ gry/Bands.jsp), a service that allows people to upload music content, which other users can then stream or download for free. While MySpace limits users to a maximum of four tracks per page, Bebo Bands offers apparently unlimited music and video content.

Bebo Bands claimed to have more than 25,000 users when the service officially launched at the end of July. Bebo itself has more than 25m registered users.

Other popular social network sites include LunarStorm (www.lunarstorm.co.uk) and Faceparty (www.faceparty.com).

Facebook

www.facebook.com

Its use may be strictly limited to students, but that hasn't stopped analysts in the US from proclaiming Facebook as the closest rival to MySpace among social networking sites.

total and the second state

Launched in February 2004, the site was initially limited to Harvard students. Such was its success, however, that it rapidly spread to include other prominent universities, both in the US and abroad.

To sign up to the site requires an email from a registered college or university. Users can then create personal profiles, exchange public or private messages and ion errors of friends

join groups of friends. In July iTunes linked with the site to give away 10m music samplers in a back to school promotion in the US, promoted via banner ads on the site.

Univillage (www.univillage. com) - a similar site, although UK based - is due to launch in late August/carly September and will also offer users the opportunity to win tickets to secret gigs. See Cribsheet, n16.

Habbo Hotel & Second Life

www.habbohotel.co.uk www.secondlife.com

Virtual communities, of which Habbo Hotel and Second Life are among the most popular, are a mix of chatroom and online gaming, in which users are represented by on-screen avatars. These can then explore a virtual 3D world, interacting with other characters and their surroundings.

To date, from a musical perspective, the opportunities such sites offer have been largely promotional - in September 2005 Gorillaz did a "world tour" of Habbo Hotels in 12 countries, allowing fans to talk to the band online

However, in May Radio One created its own island on the Second Life site, where users could watch streams from its Big Weekend event, attracting an audience of around 7,000 over the two days. Duran Duran are also planning to stage live concerts on the site

Radio One is also looking at ways of becoming involved with the online gaming community, which is set to receive a massive boost from the imminent launch of the third generation consoles, such as the Nintendo Wii and PlayStation 3.

Last FM & Pandora www.last.fm

www.pandora.com

Online music recommendation sites like Last FM and Pandora (which needs a US zip code for registration) work by suggesting songs that are similar to a user's own musical selection.

Users can then approve or reject recommendations, thus building up an online profile on which future recommendations will be based. Last FM also allows users to link with friends, join groups and post messages.

The promotional opportunities are clear. Last FM allows artists and labels to upload music to the site, where it will be added to the central radio streaming database. Pandora offers a similar service, although not every entry will be added.



Classic FM cues schedule revamp

by Andrew Stewart

Change is in the air at Classic FM. The independent radio station, which recently relocated to the Leicester Square headquarters of GGap Media, has revealed plans for a root-and-branch autumn schedule revamp clearly designed to boost favourie scheduling strands and attract new listners.

Large-time Cleasic favourite Harry Kolly, replaced by Simon Bates following a controversial presenter result four years ago, returns to host the station's threehour Sunday morning show. Meanwhile, Tany Robinson takes time out from Time Team presenting duties to deliver Tany Robinson's Priendly Guide to Musica an hour-long Sunday afternoon programme that flows from the success of the Blackadder star's New Year's Day guide to Mozar.

Classic's early weekend mornings will be led by 25-year-old

Nicola Bonn, a seasoned broadcaster with the network's siter stations Severn Sound, Capital Life and Ore. Late-night regular Liss Duncombe is promoted to present a two-hour "round midnight" weekday ahowcase for young performers. She is also set to drive a weekly strand focusing on contemporary classical composers.

The new schedule, which takes effect on September 16, includes an extra daily dose of Simon Bates, whose morning show regularly attracts around 3m listeners, and an extended weekday listener request show with Jamie Crick.

The station's strong brand identify hap proved its wider commercial worth this year with the development of titles under the Classic FM record label. Classic FM at the Movies entered at number one in the combined classical albums chart in May and has since held the top spot. It also peaked at number eight in the pop compilation chart, the best performance by a classic release.

Retail prospects are looking good for the latest Classic FM title, The Quiet Room, The Sony BMGdistributed double album repre-sents a smart deal with publishers Music Sales, offering "smooth classics" from 25 living composers, Philip Glass, John Tavener, Michael Nyman and Zbigniew Preisner among them. "The overall marketing campaign include Music Sales marketing the printed sheet music and providing all the tracks as ringtones," explains Chris Craker, head of classics, Sony BMG UK and a featured Quict Room composer. Classic FM will run a dedicated weekly Quiet Room show from September, and is supporting a wide range of airtime and edia promotione

McCartney score set for release

After eight eventful years in the making, Paul McCartney's latest elassical composition is set for release on EMI Classics on September 25.

Ecce Cor Meum (Latin for

ALBUM OF THE

Matilde di Shabran, Massis, Flórez:

uncrossed in this performance from the 2004 Rossini Festival in

Pesaro, although the benefits of hearing this Rossinian rarity in its

live state more than outweigh any

Matilde di Shabran, Rossini's last

the 1820s, but gradually dropp

predecessor into a cocked bat

album made a good chart impression last month.

from the repertoire. This lavishly packaged recording beats its 1974

Decca's marketing strategy rests

on the casting here of Juan Diego

Florez, whose first Latin crossover

from the Brodsky Quartet's own

brand label. The advantages of self-publishing are clear from the

opening of Janacek's impassioned

First String Quartet to the final bars of the Czech composer's

Violin Sonata. There's a genuin

feeling here of musicians getting

deep inside works far above the

ordinary, producing inspired

results to catch critical ears.

or blemishes from pit or stage

nission, proved a hit in

Orquestra Sinfónica de Galicia

A few details go undotted or

(Decca 475 7688 (3CD))

in com

MONTH

Rossini

behold my heart) was originally written for the Choir of Magdalen College, Oxford, and performed by them as a work in progress in November 2001. The composer has since revised and extended the piece, stretching its length close to the hour mark.

Rece Cor Meum includes an orchestral interlude, written as a lament for Linda McCartney, who visited Magdalen College shortly before ber death. The Abbey Road recording involved the boys of Magdalen College and King's College, Cambridge, soprano Kate Royal and the Academy of 5t Martin In The Fields.

A world premiere gala is being plannel for the revised work in London, adding weight to EMIs marketing campaign. There's already al argeplatform of fans who know and have enjoyed Paul's classical works' says Thomas Kaurich, head of Zkul Classics UK. These pieces have ents for pricism into the classical areas. The Classical is edited by Joanna Jones

release of any work like this is going to be an event in itself, as early press interest in Ecce Cor Meum shows."



manages to handle them with clear-eyed empathy.

Waxman

-

Joshua. Schell, Gilfry, Hallenberg; Prague Philharmonic & Choir/Sedares. (Deutsche Grammophon 477 5724). As a Hitler



made his Hollywood mark with the soundtrack to James Whale's The Bride of Frankenstein. Waxman's Oscar-winning ways kept him at the top of the movie music trade for over 30 years although he also found time to compose concert works. Joshua, recorded here for the first time, was written in response to his wife's death and premiered in Dallas in 1959. Maximilian Schell's sonomus narration and a wholehearted performance from Czech forces help stitch together the multi-coloured quilt of spoken text and musical reflections on episodes from the Book of Joshua.

Wolf

Lieder, Bostridge, Pappano, (EMI Classics 3 42256 2) Hugo Wolf's songs will keep Ian Bostridge and Antonio Pappano busy this summer with recitals on August 28 at the Edinburgh Festival and in September at Wigmore Hall. The timely appearance of this album should draw plenty of interest from Lieder fans, not least because of the savvy choice of songs to texts by Eichendorff, Mörike and Goethe. The combination of star tenor and a planist best known as the Royal Opera's music director makes a bankable partnership, reflected in the strong campaign attached to this release.

Gloryland

Folk songs: Spirituals; Gospel hymns of hope and glory, Anonymous 4, etc. (Harmonia Mundi HMU 907400).

In mid-19th-

revolutionar

age, when old

certainties

century Europe's



expired. erican pic ancers continued grafting and rea masses afting and fearing God on Their songs speak of the Promised Land and the "bloodbought mercy seat", delivered in sic coloured by English. ottish and Irish traditions Gloryland charts a course through haunting songs of hope and redemption, delivered with Anonymous 4's usual gentle perceptiveness, spiced here by folkmeisters Darol Anger and Mike Marshall. This is the sequel to the female vocal group's popular American Angels album

Elgar The Dream of Gerontius, Rendall, Von

Otter Miles, LSO & Obsord, C. Davis, LSO Une LSOSO (2020). The LSO played Elgar's ontario under the composer's direction orchestra's muchal bloodstream, interpretation places weight on the consolitation of eternal life, helped by perceptive, impressively ardner doard singing and searing solo performance. Alone stil, helped by perceptive, impressively ardner doard singing and searing solo performance. Alone stil, helped swillable versions.

Janacek

String Quartets Nos.1 & 2; Pohádka; Violin Sonata. Brodsky Quartet, etc. (Brodsky Records BRD 3503). Seriously good playing, demonstration quality recording and outstanding repertory adu uto the real deal in the latest release Kapsberger Libro secondo d'arie. 1l Furioso/ Coelho. (Toccata Classics TOCC 0027). Victor Coelho's



baroque ensemble lives up to its name in this sparky world premiere

recording of Giovanni Girolamo Kapsberger's thrilling Second Book of Arias. Il Furioso's rock'n'foll approach, energised by Gian Paolo Fagotto's ballsy singing and superb recorded sound, lifts these 17th-century songs of joy and sorrow from the page with irresistible force. It is backed by targeted marketing from Toccata Classics.

Peter Lieberson

Rilke Songs: The Six Realms; Horn Concerto. Lorraine Hunt Lieberson, Peter Serkin, etc. Odense SO/Brown. (Bridge 9178). Rifle's poems



and their boldly romantic setting by American composer Peter Lieberson would



sopranoh husband is no exception. Nyman Six Cdan Songs; The Ballad of Kastrol Rochepi, Summers, Leonard Michael Nyman Records MNRCD1009. Michael Nyman Records MNRCD1009. Michael Nyman Records and Net Song first recorded by Ute Lamper for Decen in the earty Ninetics. Six

Clain Songe emerge here with their Weill-like colour intact, but gain an extra weight and apt lyricism from the fruity also voices of Hilary Summers. The coupling, a disturbing piece about the loss and retrieval of a 22-month-old Kosovan war orphan, pieks up on painful themes addressed in Nymarks Celan settings and



The stunning new tenor's brand new album Released 11th September





Digital services will need to embrace 'interoperability' to move the whole market forwards The problem with the digital market

EDITORIAL PAUL WILLIAMS

Imagine if, when Phillips and Sony introduced the CD in the Eighties, the accompanying discs could only be bought directly from them and only work in their players. To make matters worse, rivals' discs could not be used with either company's hardware.

Sounds ridiculous, but that is the position the industry finds itself in with the digital music market, with dominant player Apple's iPod unable to work with any service other than the company's own iTunes Music Store, which itself doesn't work with any other player. The result is a sector where one company claims 50% of the legitimate downloads business and others are unable to find a proper way in to compete.

The industry owes a huge debt of gratitude to Apple and Steve Jobs, who established a new market which, in the UK alone, drums up 450,000 downloads each week. But that should not excuse a position which, because of Apple's hardware and software's interoperability with other devices and services (and vice versa), now smacks of protectionism.

paulw@musicweek.com Paul Williams, managing editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UY Pressure is clearly mounting on Apple in this respect. Norway's Consumer Council, backed by Denmark and Sweden, has questioned the legitimacy of iTunes' incompatibility, while a new copyright bill in

France could eventually force Apple to open up its digital rights management software to others.

And last week US retail association the National Association of Recording Merchandisers (Narm) and its UK equivalent Era (formerly Bard) added their voices to the debate by calling for an industry-wide standard on digital copy controls. Although neither Narm nor Era mentioned Apple by name and other digital players must address the situation too, it will ultimately take a lead by the runaway market leader on this matter for any shift on the status quo. Before it risks being forced to do so, Apple must act now by changing its policy and opening up its systems.

Naturally, Apple will be reluctant to give up such a competitive advantage but by doing so it could reap benefits itself, too. It would mean owners of non-IPod music players could use its iThures store, while others could be tempted to buy iPods knowing they would have a raft of music services to choose from. But until this happens and all digital music services and hardware can work with one another, the digital market – on which the record industry's future largely rests – will not have any genuine competition, so hindering the chances of it making another sizable leap forward.

The future looks bright for music's place on TV

VIEWPOINT MALCOLM GERRIE Music and TV have always been uneasy bed fellows. When they work they can really punch above their weight, but more often than not they don't.

When The Tube was launched in the Eightes there were just four terrestrial networks and a fabulous newly-born sibling called MTV. Now, an entirely new universe awaits on the EPG. There are five major networks, 29 dedicated music channels, an increasingly potent digital platform (24, BIGS, 17V2, Living, Sky One et al) and now, most excitingly of all, a sixth network, made up of mobile, inter-

Rules are being torn up and new production companies are paving the way

net, video games, and more iPods than apples in the world.

But more choice does not mean more music: often it's the same music, the same video, the same band, just on a different stage at a different festival. Brave experiments are often killed off before they are allowed to flower (Revolver, Rebellious Jukebox, The Amp, Bands Reunited) and music programming is increasingly given away or bartered for air time or sponsorship.

So are there any reasons to be cheerful other than more buttons to prese on your rhythm stick? Oh yeal Channel Four has announced a 25% increase in its apped on music programming, the BBC has announced a total review of its music output, and shows like Pop Idol, X Factor, An Audience With, Eurovision, Stars In Their Eys-and Rock School proce, even if you has the thom, that music entertainment can deliver a massive audience.

But it is the explosion of activity on the sixth network which is realby fertile ground. Ignore all the rhetoric, this is where the really interesting stuff is happening: not just creatively, but commercially as well. And this is just the tip of the wirtual iceberg.

Rules are being torn up and new production companies are paving the way for fresh, imaginatice ways of creating, delivering and exploiting content. By tapping into this gene pool and marrying this energy with public transportas Bill Gates recently referred to traditional media – music and telly night, at long last, geti t. on. Moteom Gene is chief assubse of Wizz Ke fatterfament.

Which unlikely stars would you pair up for a duet?

The big question

The BBC unveils the performers for its inaugural Electric Proms this week and is promising some interesting collaborations. Which two acts would you most like to see performing together on stage?

Conor McNicholas, NME

"Keth Richards and Wiley. They operate in different musical universes – plobe-stradeling mopa-gigs Vs Lundaris grine scene – but the roots of both their scends are the early rightm and blace of America's Deep South. 10 want them to draw on this joint hantage and see where it look them. They're both cool as fuck, too, o 1 thrik they'd lick immediately and respect each other's work." **Puil Res. Q**

"Roger Waters and Thom Yorke together for an evening of light entertrainment. Or Madonna singing the songs of her brother in law Joe Henry, purely for the benefit of the latter, a singular and giant talent." Luke Bainbridge, Observer Music Monthly

The Red Hot Chill Peppers and Vini Reilly from The Duruth Column. I saw the Chill Peppers at the MRA Arena a few years app and after one guitar solo Juhn Frusciante walked up to the mic and said That solo was inspired by one of your own, the great Vini Reilly. Cue 15:000 puzzled

expressions as most of the audience turned to the person next to them and said "Who?" William McGillivray, MTV UK & Technol

"Wy dream collaborations are: the psychedelic picnic – Brian Wilson and Boards of Canada; the durty-beetch party – Justice Vs Gorgio Moroder; the mind-fuck – Sim Ra Arkestra and Animal Collective; the kill yourself – Nick Cave and Godspeed.."

George Ergatoudis, Radio One "If love to see Dave Grohl drumming for the remaining members of Led Zeppelin. I believe he's friends with Robert Plant, Jimmy Page and John Paul Jones and is probably the only person alive who could puil off reuniting one of the great bands." Robin Crowley, GaydarRadio

"Kylie and Madonna. Kylie's raunchy side mixed with mad disco-daring Madonna would give a fusion of raunchy campness." Ralph Moore, Mixmag

"Prince and Outkast would be protty amazing. Andre 3000 and The Artist Formerly Known As Squggle performing a new version of Little Red Corvette – now there's a thought."

Scott Walker, Music Rights. "Bob Dylan and the Arctic Monkeys. Dylan during his electric plase, obviously. That would be an interesting matrimony because they are both such great sonewriters."

MUSICWEEK online poll

Welcome to the Music Week pall. To vote, visit musicweek.com and click the pall link. Last week, we asked: Woold the proposed Live Nation/MCD acquisition of Academy Group concentrate too much power in page Group's bend?

Booking Babyshables may be risky, but Get Loaded's Damy Newman believes bold decisions are the secret to survival in a busy live summer calendar

This week we ask WiT last week's terrorist scare stop big international

Quickfire

Get Loaded is shooting up in scale this year. How difficult is it to do that in a crowded market?

It is always laugh when yourse typing the always laugh when yourse typing to start scoreling new in live remove because you've got a lot of the bigger and more established organisms who've been arcound for a while and they/ve langly score to the manusclsor his multifer pays tend not to get a look in. But then your realise you can either by the poor realistion or you cantified a lot of new latent Nee Lily Allow and The Gallments a long time appeard now they're big.

How difficult is it to get around exclusive contracts?

It's difficult, especially being an independent because you've got to find the finance yourself. But there are some artists that don't conform to those rules and will play at festivals like ours, along with Bestival and Lovebox. I know the guys behind those festivals really well because we've all come out of a club background, and that's a sound that's making itself heard in the live arena now. There's bands like The Klaxons around and there's Hot Chip, who I think wo'd have known about before most people because of their remix work so we were able to get to them ouite early on

You're in your third year, so how will this year's Get Loaded differ from the last two?

It's poing to be bigger in size and also the ine-up is bigger originally. Get Loaded started off basically as a Happy Mondays gig with a few extra bands on, and we thought it was going to be a one off. We came back last year and dia similar thing, so in a way this is our first year as a proper music festival, compared to one-off gips. An act like Babyshambles are perfect for Get Loaded – they're a

Crib Sheet

A new online social networking site called Univillage (unvillage.com) taunches this week that puts a novel spin on the bynow familiar MySpace model, and presents a range of possibilities for the music industry.

So, what exactly is Univillage and what's in it for music? It is a site which like, MySpace,

It is a bite which they expande. allows users to bolk a personal profile, to which they can add playlists. They can also view nationwide gid listings, receive advance notice of secret gigs by signed and ursigned artists and also toy nusic online through tie-ups with digital retailers. We've already got MySpace, MTV Flux, that Cocc-Cola one with Thunes and countless knows how many others. Do we really need A PART LOAD AND A PART AND A PART

REEN VELVET. VIT

great London-based act who are up for a good time. We met them and told them what we were trying to do and they got it straight away. We also heard some of their new material and it sounds amazing.

Do you see it as a risk to book them as the headline act, given their reputation for honouring commitments?

Think a tot of the way they're perceived is down to unfair coverage If Pete plays a great gip in Germany or somewhere the that's not reported, but if he then misses the glane home the next day that gets blown out of all proportion. But they're a truly diratic kond and their fans are functatic kond and their fans are functatic kond and their fans are functatic kond missic and anything can happen, of course, but i want this to be remembered as the gip of the band to be and the band want for.

What's the thinking in giving out a Babyshambles CD to ticketholders?

There was a lot of talk about them and not enough discussion about the music, and this was a really good way of getting that music into people's hands.

another online community service? That remains to be seen, but works interacting is that all the commoles you list above are part of multi-billion diallar corporate envires. Univillage is an independent service nat by a provide entreprener called Memry Yates, dying it a certain cache. But my aunt's source called Memry Watefield Isrit part of a multibillion dollar company, but that that doesn't stop the local kids going to Woodworks.

This is different. This is a survice aimed exclusively at students who are arguably more up-to-older and concerned with what's cool on the internet than argune dea. Also of them are turned off by Rupert Mardoch's involvement in NySpace. for example, and want alternatives, Ah, right – Chris Martin, Make Trade Fair, Make Powerty History, that sort of thing.

Er, yes, something like that. And the

It was also a way for us and the band to say thank you. It's just a little something that the fans will keep. Is it a help or hindrance to be organising a festival in London, compared to on a farm in the countryside, for example? Well, it's easier to get to, for starters, and Clonham is a how and haver area

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with a lot of young people. Also, we're a daytime event – people will be out of the gates in time for isst orders – so there's no need for camping. I don't timk: London people do mud and camping. They're more used to going out to clubs and getting back to a comfortable bett. That sand, our job is to make sure there's a discernable fettiol atmocriterie

How are sales going?

We're well over half-way there, which is ahead of where we thought we'd be. It's on Rice normal fastivals where you need to plan things out well in advance - there's always been a high waking factor with Get Laaded and we expect that will be the case this year. Damy Norman is maked director of Get

Loaded, The festival Get Loaded In The Park 2006, takes place on August 27 on Clapham Common.

fact it can only be accessed by students gives it a sense of exclusivity. And does the industry approve? All the majors have given the thumbs up, as have some of the independents. "It's a great promotional tool for our labels and offers a direct route to the labels and offers a direct route to the student market for our artists," says EMI commercial manager of digital seles Graeme Rogan.

When exactly does it go live? On Thursday which, as luck would have it, is the date A-Level results are given out, meaning the nation's youth can pick up their results, work out which university they're going to and head strainbirf for the nearest internet

café to log on. I suppose anything that might get students interested in swapping and buying music has to be a good thing. Any downsides?

thing. Any downsides? Not really, But if all goes well then there could be an almighty crash in viewing figures for Neighbours.

DOOLEY'S DIARY



Remember where you heard it: Anyone who witnessed Madonna's opening night show at Wembley Arena a couple of weeks ano will remember the concert for two things the sheer sensory onslaught of the incredible set and the fact that it was quite figuratively hotter than the sun This explained Madonna to be sweating fans, was because the venue was not emigned with all conditioning (a comment that was repeated as truth in m newspapers). Surprise, then, when the tour returned to Wembley from Rome last week and the shows were notably cooler. Turns out the venue did indeed have air conditioning (it's the least you'd expect from a £35m refit) and Madonna had originally asked for it not to be turned on... Dooley hear that Innocent's former head of A&R Jamie Nelson is jumping ship to Mercury. He follows former Innocent A&R manager Joe Kentish who made a similar jump recently, replacing Elias Christidis who want the other way and now heads up the A&R department at Innocent... Speaking of mocent, the label hosted a luncht showcase for new boy band 365 last Tuesday. The food was very nice and the boys could indeed dance and sing. They emphasised this during their third song when two members played

Forum is edited by Jim Larkin

ats Whatever next? Which band were told by the head of their US label that they needed to cut a particular track from their debut im only to have that very track hand-picked by Steve Jobs to soundtrack a new iPod commercial? Said song subsequently found its way back onto the album... Pity the PR for Ibiza Rocks who had to make sure 30 journalists made it to Ibiza last Friday And Dooley hopes that UK execs who flew to the US last weekend including a certain Mr Iley (we have our spies, you know), landed at their stinations with little trouble... Kate Nash pulled more than her fair share of interested industry types to her gig in Kilburn last Saturday night. But will this talented writer equate to more than just Lily Allen mark two? Buzz electronic due Door It Offend You Yeah have locked away a record deal with Virgin. They cently signed their publishing with Chrysalis.. On a publishing tip, the interest in production due The Rural continues to advance... Matt Willis played an unusual gig last week to celebrate the launch of new non TV station Bubble Hits, Within seconds of taking the stage (such as it was) in the "bijou" screening room at the Soho Hotel, Willis started rolling around in the front row of seats which onlookers thought was a deliberate move to accompany the mood of his rocktastic new single Hey Kid. The truth was more prosadly. "The one time I'm not pissed and I fall into the front row, complained. Organisers of a concert taking place in New York on September to honour the British victims of 9/11 are appealing to the music industry for artists to play at the event. Sony BMG's Natasha Bedingfield is already signed up for the concert at the Nokia Theatre, but if you can help further contact Camilla Hellman via email (cohellman@aol.com) or at her office on 001 212 682 7945



Did somebody say Glastonhury was cancelled link yen? Well nobody told Parlopione. For the office away day artifer this month, managing director Miles Leonard conspired with Michael Evois to bring the team down to Glastonbury? Begendary green fields for a day of live music, smakhine and some rather mysterious tasting cookies. They even put some teepees up next to the stone circle. Breake Bo-op and Tany Dances performed – unfortunately, staff missed out on a performance by a collaboration of the blacks more musically gifted (and we use that term loosely) members, who pulled out citing creative differences. Notatigia has a fumny way of manifesting itself. We hear that some staff felt compelled to sit in the stone circle and learn trial drumming.

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Contact: Maria Edwards, Music Week up Sales, CMP Information, 3rd Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR T-020 7921 8315 F: 0207 921 8130 F: maria/emusicweek.com

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The Upfront Club Top 40

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scissor Sisters:

Miami holds chart in a vice

by Alan Jones

with Miami Dub Machine's Be Free With Your Love narrowly Funky filtered house prevails on the Upfront Club Chart again this week squeezing home at the top of the chart, ahead of Boss Records' multi-

Senghore, Oliver Lang, Darren Tate, Trophy Twins, Bimbo Jones and Deep Dish, Steve Lawler, Fergie, Tom Stephan, Jon Carter, Tony champion, and more recent DJ supporters including Pete Tong. has been around for at least a year, with Roger Sanchez an early team also known as The Cube Guys, and Be Free With Your Love Matteo Esse. Despite their name, Miami Dub Machine are an Italian production

submitted for our Commercial Pop Chart. popular record on commercial dancefloors according to returns Chart, but it hasn't been serviced to pop jocks, and is getting fairly low vocals, Be Free With Your Love has a 2% lead on the Upfront Club level support in mainstream clubs, currently ranking as the 4/th most Combining anthemic qualities with funky guitar figures and fine

it has been serviced only in its original radio mix, and not in any over new runner-up Doo Be Doo by Freshlyground, despite the fact first single for three years, SexyBack enjoys a fairly easy victory Leading the latter list, new chart champ Justin Timberlakes

fortnight – slips to third place with I Love My Chick, even though it by 16%, while Busta Rhymes - who has been number two for the past where Christina Aguilera's Ain't No Other Man extends its reign to upcoming, introductory single from Scissor Sisters' second album Upfront and Commercial Pop Charts - is I Don't Feel Like Dancin', the three weeks. Beyonce's Deja Vu improves 3-2 with support increasing tancied to be at or near the top of both lists a week hence. year to debut simultaneously in the Top 10 of both charts, and must be Ta-Dah. In mixes by Paper Faces and Linus Loves, it's the first single this The highest new entry – debuting at number seven on both the Meanwhile, there's no change at the top of the Urban Club Chart

TOP 10 UPFRONT CLUB BREAKERS

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COMMERCIAL POP TOP 30

received 3% more support week on week

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Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2006

As used by Radio One

The Official UK Charts 19.08.06

SINGLES

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2		CASCADA EVERYTIME WE TOUCH AT Asseed The World
m	-	CHRISTINA AGUILERA AINT NO OTHER MAN 824
4		2 RIHANNA UNFAITHFUL Defile
5		6 JAMES MORRISON YOU GIVE ME SOMETHING PANAGE
9	ŝ	PARIS STARS ARE BLIND Warner Betters
~	~	LILY ALLEN SMILE Repair
8	00	ROGUE TRADERS V00D00 CHILD
6	6	PAOLO NUTTINI LAST REQUEST
9	ß	SNOW PATROL CHASING CARS
=	14	THE KOOKS SHE MOVES IN HER OWN WAY Weat
12	58	MICHAEL GRAY/SHELLY POOLE BORDERLINE Sys Industries CUMITY
13	H	SANDI THOM I WISH I WAS A PUNK ROCKER REA
14	R	GNARLS BARKLEY SMILEY FACES Wmmr Brathos
15	3	THE VIEW WASTED LITTLE DJS 765
16	10	KASABIAN EMPIRE Countie
17	42	MOUSSE T VS DANDY WARHOLS HORNY AS feveralthreedar
18	11	RAZORLIGHT IN THE MORNING
19	0	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN' UNIVERSI
20	18	SUPERMODE TELL ME WHY DAVE
21		20 SIMILOU ALL THIS LOVE
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ALBUMS

	~	1 JAMES MORRISON UNDISCOVERED	Pointer
2	3	SNOW PATROL EVES OPEN	Fiction
m	01	RAZORLIGHT RAZORLIGHT	Vertigo
4	12	ORSON BRIGHT IDEA	Mercury
5	4	THE KOOKS INSIDE IN/INSIDE OUT	Virgin
9	2	PAOLO NUTINI THESE STREETS	Atlachte
-	6	NINA SIMONE THE VERY BEST OF	BCA
~	ŝ	RAY LAMONTAGNE TROUBLE	Ecto
6	00	RIHANNA A GIRL LIKE ME	Del Jan
9	_	LTLY ALLEN ALRIGHT, STILL	Regal
Π	n	BILLY JOEL PLANO MAN - THE VERY BEST OF	Ceturbia
12	10	GNARLS BARKLEY ST ELSEWHERE	Warter Brothers
B	п	MUSE BLACK HOLES & REVELATIONS	Heltum 3/Warner Brus
14	_	16 KEANE UNDER THE IRON SEA	Estand
15		¹⁴ SHAKIRA ORAL FIXATION VOL. 2	(p)
16	24	PINK I'M NOT DEAD	Laface
11	21	FEEDER THE SINGLES	Echo
18	-	30 THE FEELING TWELVE STOPS AND HOME	Island
19		THE ZUTONS TIRED OF HANGING AROUND	Dellasonic
20		20 NELLY FURTADO LOOSE	Gelfier
21		18 FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS SM	HITS Sun
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6	34 28 RAY LAMONTAGNE TROUBLE MARROW
8	33 25 BOB SINCLAR/STEVE EDWARDS WORLD, HOLD ON Defected
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ŝ	30 24 THE ZUTONS VALERIE Detassis
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-	26 23 BUSTA RHYMES I LOVE MY CHICK Intercore
5	25 21 PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS AAM
le	24 12 MOFLY DON'T STOP ME NOW/PLEASE, PLEASE Universal
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	21 20 SIMILOU ALL THIS LOVE
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2	5	5 LASHED EUPHORIA	Minstry 01
п	9	K&B CLASSICS	Sony BMG TV
21		12 FLOORFILLERS - CLUB CLASSICS	UMTRO
E	~	THE SOUND OF THE PIRATES	Univo
14		THE VERY BEST OF POWER BALLADS	BMI
5	-	RENAISSANCE – THE CLASSICS PT 2	Rena
16	17	FEELGOOD SONGS	BM
17		16 ESSENTIAL R&B - SUMMER 2006	Sony BMG TV
18		13 THE ACOUSTIC ALBUM	ENUVIDIOU
16		18 THE NO 1 DANCE HITS ALBUM	Dec
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RONAN KEATING IRIS POLYDOR	AUG 14	
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DANIEL POWTER JIMMY GETS HIGH		
WARRER BROS	AUG 21	
DUNCAN JAMES CAN'T STOP A REVER		
INVOCENT	AUG 21	
KEANE CRYSTAL BALL ISLAND	AUG 21	
PHARRELL NUMBER ONE VIRGIN	AUG 21	
THOM YORKE HARROWDOWN HILL XL	AUG 21	
BASEMENT JAXX HUSH BOY XL	AUG 28	
JUSTIN TIMBERLAKE SEXYBACK RCA	AUG 28	
PENK U AMD UR HAMD RCA	AUG 28	
SANDI THOM WHAT IF IM RIGHT RCA	AUG 28	
THE FEELING NEVER BE LONELY ISLAND	AUG 28	

KEY ALBUMS RELEASES CHRISTINA AGUILERA BACK TO BASICS

	AUG IM		AUG 21	AJG 21	AUG 21	MBIA AUG 28		AUG 28	AUG 28		ANTIC SEPT 4		SEPT 11	XVLOVESOUNDS		SCA SEPI II	
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Of Sound	28		68 RONAN KEATING BRING YOU HOME	Prijdor
WINN	29	19	PHARRELL WILLIAMS IN MY MIND	Virgia
EMG TV	30	53	SAM COOKE PORTRAIT OF A LEGEND	Universal TV
WARTV	31	35	JACK JOHNSON IN BETWEEN DREAMS	Brushfrey/Island
WMDV	32	33	RED HOT CHILI PEPPERS GREATEST HITS	Warner Bros
WWIV	33		CHAMILLIONAIRE THE SOUND OF REVENCE	Universal
DI Sound	34		C PINK FLOYD PULSE	EM
Of Sound	35	22	DMX YEAR OF THE DOG AGAIN	Colombia
VIMIN	36	41	THE RACONTEURS BROKEN BOY SOLDIERS	1X
WORK	37	3	KELLY CLARKSON BREAKAWAY	NCM
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20 29 NELLY FURTADO LOOSE



THE VIEW: LEAP INTO THE TOP 20

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online at musicweek.com These charts are also available



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Britain's most Datatie comprehens charts servic Week 32 comprehensive charts service Upfront pl6 > TV & radio airplay p19 > New releases p22 > Singles & albums p24

FAST CHART

SINGLES

SHAKIRA FEAT WYCLEF, IFAN HIPS DON'T LIE (Epic)

Recording its Inwest level of sales since its debut at number 54 10 weeks app. Hips Don't Lie nevertheless remains at number one with a very comfortable 5077% margin over its gearest challengar

ALBUMS

BER ONE HAMES MORRISON UNDISCOVERED (Polydor)

James Morrison's debut album suffers a smaller than usual second-week dip of just 339% and consequently remains at number one, selling over 10,000 copies more than runners-up Snow Patrol.

COMPILATIONS

VARIOUS NOW! 64 (EMI/Virgin/UMTV) Set to become the first compilation to top 500,000 sales this year. Now! 64 extends its reion to three weeks, with a further 77,125 sales lifting its 20-day total to 499,750. There are new entries at two and three from Hed Kandi The Mix - Summer 2006 and Big Tunes - X-Rated, with sales of 20.324 and 15,627 respectively

RADIO AIRPLAY

SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' (Polydor) The Scissor Sisters land their fourth airplay number one from six singles, and set up new album Ta-Dah in fine style, reaching pole position with their single I Don't Feel Like Dancin' in just three weeks

The Market Sales hit summer drought

by Alan Jones With hot new releases in scant supply and every record in the Top 10 suffering declining sales, the singles market last week shrunk to 1.012.965 - its lowest wel for 30 week

It is a mark of its weakness that a 10-week-old single topped the chart with sales of less than 30,000, but still managed to outsell its nearest rival by more than 50%

Topping the list with sales of 28.638 - the fifth lowest level of the year - Hips Don't Lie by Shakira feat. Wyclef Jean was never in danger of losing its wn, with runner-up Cascada's Everytime We Touch selling just 18,994 copies - 50.77% less than its rival. It is the second smallest sale for a number two this year. beating only the low-tide mark of 17,365 set by Chico's It's Chico Time some 21 weeks ago. Cascada's sales are 15.9% down on when they were number four last week

Snow Patrol and James Morrison took advantage of the sluggish sales environment to achieve improvements in their chart placings. Snow Patrol's Chasing Cars climbs 13-10 even as its sales din 13.7% to 8.245, while Morrison's You Give Me nething rebounds a notch to



Morrison: holds on to albums top spot as single rebounds

its number five chart peak although it lost 25.8% of its firepower, selling just 14,699 copies.

As well as enjoying improved singles fortunes, Morrison and Snow Patrol have the top two albums, Morrison's Undiscove rides a 33.9% dip in sales to 55,852 to remain at number one. while Snow Patrol's Eyes Open enjoys a 15.9% increase in sales week-on-week to 45,135 to reclaim second place. That is its highest weekly tally for 12 weeks, and lift its 15-week total to 575,595, enough for fifth place in the year-to-date rankings

Despite Snow Patrol's best deavours, the overall album market last week shrunk by 12.7% week-on-week to 2,362,839 but was 2.7% ahead of the same week last year, when 2,300,423 albums . blo

While artist albums slipped while artist abums supper 12.5% compilations took a 13.3% hit even though five new entries punctuated the top eight. The main reason for their decline was a 46.3% fall in sales of the number one, Now! 46. The biggest-selling album overall for the third week in a row, Now! 46's 20 day sales tally is 499,750. At the same stage, its 2005 equivalent, Now! 61, had sold 576,172 copies. On a more positive note. Now! 64 is selling much faster than its immediate edecessor, Now! 63, which has sold fewer copies - 465,543 -even though it has been on sale for 17 weeks.

Sales versus last week: -12.5% Year to date versus last year: +0.3%

KEY INDICATORS

Year to date versus last year: +51.1%

28.0%

281%

170%

SINGLES Sales versus last week: -16.6%

MARKET SHARES

AL BUMS

Sony BMG

Universal

Warner

EA41

Officer

Universal	45.2%
Warner	17.3%
Sony BMG	16.8%
EMI	14.9%
Other	5.8%

COMPILATIONS

Sales versus last week: -13.3%

MARKET SHARES	
	22.0
Universal	330

EMI	26.0%
MoS	22.2%
Warner	11.1%
Sony BMG	6.4%
Other	1.3%

RADIO AIRPLAY

MARKET SHARES	
Universal	36.5%
Sony BMG	26.7%
Warner	14,4%
EMI	9.9%
Others	12.5%
Warner EMI	14,4% 9.9%

CHART SHARE

Origin of singles sales (Top 75) UK: 60.0% US: 34.7% Other: 5.3% Origin of albums sales (Top 75): UK: 587% US: 413% Other: 0.0% For fuller-listings, see musicweek.com

THE SCHEDULE

ALBUMS

THIS WEEP

Christina Aquilera Back To Basics (RCA): Lambchop Damaged (City Slang); Captain This Is Hazelville (At Large) Maria Lawson Maria Lawson (RCA): The Isles Perfumed Land (Meloclic) AUCUST 21

Paris Hilton Paris Hilton (Warne Brothers); Outkast Idlewild (RCA); Obie Trice Second Rounds (Polydor); The Young Knives Voices Of Animals And Men (Warner Brothers); Kelis Kelis Was Here (Virgin)

AUGUST 28

Method Man 4:21 The Day After (Mercury); Cassius 15 Again (Virgin); Iron Maiden Its A Matter Of Life And Death (EMI): The Roots Game Theory (Mercury); Kasabian Empire (Columbia) Coheed & Cambria Good Apollo Im A Burning Star (Columbia); Bob Dylan

Modern Times (Columbia) SEPTEMBER 4

Beyonce B Day (RCA); Missy Elliott Respect Me (Atlantic); Basement Jaxx Crazy Itch Radio (XL): Audioslave Revelations (Columbia): Nizlopi Extra Ordinary (FDM): Paul Weller Hit Parade

SEPTEMBER 11

The Fratellis Costello Music (Island); Bats For Lashes Fur And Gold (Echo); Lemar The Truth About Love (RCA); Lionel Richie Coming Home (Mercury): Justin Timberlake Futuresex LoveSounds (RCA); Elton John The Captain And The Kid (Mercury)

SEPTEMBER 18 DJ Shadow The Outsider (Island); The

Rapture Pieces Of People We Love (Mercury); Bonnie Prince Billy The Letting Go (Domino); Darkel Darkel (FMI): Scissor Sisters Ta-Dahl (Polydor)

NEW ADDITION



Columbia will release the new um from Evanescence on October 2, titled Open The Door The follow up to 2003's major label debut Fallen, which spawned the crossover hit, Bring Me To Life, will be preceded by lead single Call Me When You're Sober on September 25. It is the band's first studio set ce the departure of songwriter Ben Moody from the line-up.

SINGLES

Hot Chip Colours (EMI): Ghostface Killah Back Like That (Mercury): Mystery Jets Diamonds In The Dark (Warner Brothers): Divine Cornedy To Die A Virgin (Parlophone); Arctic Monkeys Leave Before The Lights Come On (Domino): The Young Knives Weekends And Bleak Days (Transpressive); Ronan Keating Iris (Polydor); Alesha Lipstick (Polydor); Chamillionaire Ridin' (Island)

Missy Elliott We Run This (Atlantic): Daniel Powter Jimmy Gets High (Warner Brothers); Keane Crystal Ball (Island); Matt Willis Hey Kid (Mercury); DMX Lord Give Me A Sign (RCA); Beyonce Deja Vu (RCA); The Crimea Baby Boom (Warner Brothers): Duncan James Cant Stop A River (Innocent): Thom Yorke

Harrowdown Hill (XL): Pharrell Number One (Virgin) AUGUST 28 Pink U And Ur Hand (RCA); Sandi Thom What If Im Right (RCA); Justin Timberlake Sexyback (RCA): The Feeling Never Be Lonely (Island); Basement

Jaxx Hush Boy (XL); Lupe Fiasco Davdream (Atlantic): T.L. Live In The Sky (Atlantic)

Battle Demons (WArner Brothers): The Rapture Gotta Get Myself Into It (Mercury); Muse Starlight (Warner Brothers): DJ Shadow Enuff (Island): Lemar Its Not That Easy (RCA); Omarion Entourage (RCA); Elton John The Bridge (Mercury); Nelly Furtado Promiscuous (Polydor): Scissor Sisters I Dont Feel Like Dancin (Polydor); Robbie Williams Rudebox (Chrysalis); Yeah Yeah Yeahs Cheated Hearts (Polydor)

Upfront



US TV warms to Nordic singer

The Plot

Independent Nordic songstress makes inroads overseas via song placements on popular US TV dramas KATE HANNEVIK MELANKTON (CONTINENTICA)

Kate Havnevik is fast establishing a global fanbase largely fuelled by song placements in several toprating US dramas. Come September 18, this independent artist from Norway via the UK will look to build those foundations with the physical release of her debut album Melankton

The album's release will come via the singer's own Continentica label - a joint venture with manager Gotti Sigurdarson - and arrives following a period which has seen her music featured in The OC. Grey's Anatomy and Commander In Chief.

Sigurdarson says, "We set up the label purely as an outlet for Kate's work as we just wanted to get the finished product out

there," he says. "We have had a very positive response from UK labels who we have been talking to since May."

Sigurdarson and Havnevik have since appointed their own team in the UK, plugging into Absolute/Universal for marketing and distribution.

The approach appears to be working. Since April this year the self-funded, self-recorded album has been available via Havnevik's ebsite and digitally on iTunes where it is approaching 10,000 sales. Upon its release, the album entered the Top 10 in eight territories. Her official website has attracted 4.3m hits this year alone.

Following its physical release, the album is expected to receive a promotional shot in the arm in November when a new song of Havnevik's will feature in the closing scene of the second series of Grey's Anatomy being screened by TV network 5.

Continentica has also scheduled its first commercial single with the release of Unlike on September 11. An Me a cappella version of the track has

featured in Grey's Anatomy. Melankton was recorded in Haynevik's studio in London, a



process which, in true DIY shion, saw various household items taking on somewhat itenis taking on somewhat unusual roles, including a wardrobe which was converted into a makeshift vocal booth. The back-to-basics approach did not hinder her efforts with this release, with an all-star cast including Marius De Vries (Rufus Wainwright, Laura Michelle Kelly), Guy Sigsworth (Björk, Madonna) and Carmen Rizzo (Coldplay) taking production credits on the album.

Following her first live date as support for Sigur Rós in Oslo last nonth, Havnevik performed her first UK live date at an industry showcase earlier this month and will follow it by headlining her first public performance at Bush Hall on August 24.

CAMPAIGN SUMMARY

MANAGEMENT: Adam Clough, 365 Artists. Gotti Sigurdarson, Continentica Records. PRESS Carl Fysh, William Rice, Purple PR. MARKETING & DISTRIBUTION: Henry Semmence, John Waller, Absolute/Universal PUBLISHING: Tim Smith, Zomba Music, EXECUTIVE PRODUCER: Gotti Sigurdarson, Continentica Records

TASTEMAKERS TIPS

Loney, Dear The City, The Airport (Something In Construction)

SEAN FORBES, ROUGH TRADE 'It seems that everyone in Sweden is making fantastic music, from the sloppy but endearing Shaggs-esque albu played by two 13-year-old girls under the name Drap En Hund (released on Maria from the Concretes' label) to the potential indie-Motown hit-in-waiting from Montt Mardie (on Hybris the label that first released El Perro Del Mar). However all th are eclipsed by the first UK single from Loney, Dear - a beautiful pop tune that starts quietly and swiftly shifts up into a horn/string-filled bubblegum sing-along. Loney, Dear is a ninepiece one-man band from Sweden who has just been picked up by Sub Pop in the US and Something In Construction in the UK. We have already have had the album Sologne on import as album of the week."

Shawn Colvin Fill Me Up (Nonesuch)

ALAN JACKSON, JOURNALIST, THE TIMES MAGAZINE



"Long-serving singersongwriter Colvin won both 'song' and 'record of the

year' Grammys for 1996's sublime Sunny Came Home, then lost momentum amid personal, label and management issues. This airy and insidious track, at once vulnerable and defiant in tone. handde the forthcoming album These Four Walls, itself a significant return to form by one of the foremost exponents of grown-up American pop.

Freshlyground Doo Bee Doo (Tinto Tanta) PIERRE PERRONE, JOURNALIST

"Short of calling themselves melting pot, this seven-piece

THE INSIDER **Townsend Records**

townsendrecords

North West music com Townsend Records, which started 25 years ago as a record shop before adding along the way three more stores, a label and a website, is diversifying again by branching into the world of mobile.

It has established a deal with mobile solutions company Moyst to develop WAP sites for mobile with the aim of boosting music sales through tie-ins with a range of WAP sites that can be accessed through compatible mobile phones

Townsend director Bruce McKenzie says one successful deal has come already from the tie-up, involving classic British rock hand Thunder and a rally-driving WAP site at which mobile users purchase exclusive clips of rally driver Alister McRae. Thunder's music provides the soundbed to the footage and, using Townsend's WAP technology, fans can at the click of a button purchase a digital download of the band's music.

McKenzie says it provides an excellent opportunity to cross-market. "All those fans of rally driving who've never heard the music of Thunder will hear the music and go, 'Wow, that's a tune." says McKenzie. "Then you go on to the WAP site and there's a link to buy it."

McKenzie, who founded Townsend 25 years ago and now has a staff of 15 across all areas of the business, says developing the

RADIO PLAYLISTS

RADIO 1 ALIST

A LIST Article Molikeys Leave Bullere The Lights Game On, Basmement Jazz Huch Boy, Beyonce Fast, Jay-2 Doja Vic Chamiltonalen Kicht; Christian Ageilten Airt No Olter Marc David Gasta Va The Egg Love Dort Lit Mo Go, Justia TimberJales ScyKlack; Kaschika Eingein; Keine Crystal Bas, Naty Fortrada Provincious; Orson Britmans, Pink J And Lit Marcy, Barophile Li Crystal BSII, Neify Furtadas Promisculos: Orsean Harpiness: Pink U And Ur Hand, Razonlight In The Morning: Real Not Chili Poppers' Tell Ma Baby, Scissor Staters I Don't Feel Like Daucity Snow Patro Chesing Cars: Supermited Tell Me Why: The Feeling Never Be Larely: The Fratellis a Daga

BOS 400 0 10

A Lotal Aleisha Lipstick, Cassie Me & U. Checolaite Perma Anero: And Forever: Fergie Londos Bidly: Glostfrace Killale feat. Ne'Ye & Kange West Back Leke Tait: Jamelia Sansthire Acce You, Kells Bossy, Leman ('s Not Table Leng: Michael Gray Berdwinn; Mousse T Vis The Dandy Warhols Honey As A Dandy, Masse

Starfight; Piserrell Williams Number On Primal Scream Dolls: Robble Williams Rudebac The Killers When You We C LIST

C LIST Jealeury Lucy, Lazy-B Underweer Goes Inside The Rank, "Lily Allen LDK, Lupe Flasso Dopkenn Matt Wills Hoy Kd, "Roete 33 fest Alax James Looking Suck Sandi Them White II Im Right: "Separthy Iace Movies Too Satt." Automatic Recover, The View Wasted Little

I-UPERONT

ALIST

1-UFFRONT *Chris Lake feat, Laura V Charges: Gel *CapeWear Cape. Fly The Chronicles Of A Bohemian Teesager (Part One), *Guillemats Trains To Brack The Young Knives Weeker



ixle Cl Ball Lemar It's Not That Easy, Maria Law Sleepwalking: Ronan Keating Iris, "Scisso

Pre-release mobile boost sets up Chamillionaire for chart assault

Campaign focus

US rapper Chamillionaire looks on to make a significant chart climb this coming weekend after a tie-in with 3 Mobile yesterday (Sunday) helped to send his debut single Ridin' into the Top 30 on vnload sales alone.

Awareness about Chamillionaire - whose single reached number one on the Billboard Hot 100 in May - has been on the rise in the UK since the 3 mobile network first the 3 mobile network mist featured the track's video on its WAP site on June 28. The clip has now been downloaded more than 40,000 times, including a recordbusting debut day of more than 5,800 takers.

Universal Island's marketing director Ted Cockles describes ti 3 campaign as "a very early and focused shot across the b noting that it developed a street-level interest in the track, which then highlighted public interest in it to traditional retail.

Promotion via the 3 Network began eight weeks ahead of the single's physical release today

(Monday) with additional tion taking place on iTun Teaser ads have also run on radio stations including the Choice network, the Galaxy network. MTV Base, Kiss and The Box.

Island's head of mobile Neil Jennings says, despite aire's success Stateside,

the company has been somewhat taken aback by the upfront impact of the single across mobile. "It's up in 3's top five [video downloads chart] all the time and [each time] it goes back on the homepage it goes straight back to number one in the video downloads chart. It's been flying," he says

ALBUMS Various - School Of Pock (silver) Rock (silver) Feeder – The Singles (platinum) Various – Now! 64 (two times

group from South Africa couldn't have picked a better name to describe their blend of roots and Afro-pop. Doo Be Doo - due out as a single on September 11 - is the catchiest, sunniest track from Normula, their excellent second album and one of several standout moments I recall from the showcase they played at South African House in London recently. Their diminutive, exuberant frontwoman Zolani Mahola is a star in the making. Crossover, coffee-table appeal is guaranteed."

Lostprophets A Town

Called Hypocrisy (Visible Noise) ABAM UYTMAN, PROGRAMME DIRECTOR, KERRANG! RADIO UK



"Stupidly catchy, 9 and a very worthy followup to Rooftops which became a huge track for

Kerrang! Radio. This new album should see the Prophets move on to the next level - it has enough edge to keep the hardcore fans. but with a stack of radio-friendly tracks that should open them up to that wider audience.

Johnny Panic Happy Together/I Live For (Propaganda) IAN CAMFIFID, XEM

Johnny Panic have taken the Turtles' track and made it their own - that is no small their own - that is no sman achievement when covering a song that was originally released nearly four decades ago. With the JP version you don't think, "oh it's that via congo mount to heard that old song", you want to know who this new version is by, The second track, I Live For, is harder edged, but equally as anthemic. Johnny Panic are a great British rock band who deserve attention; something they will gain easily regardless of which side of this single you hear."

My Top 10

LOUIS PATTISON Reviews editor, Plan B

DEAD MIXON OVER THE ED/2 ESIB PEP/ 2 THE SUITS TYPICIN GIRS SUITO FROM GIRS MIXOFERE DL OUTRON GIRS SUITO FROM GIRS 3 JME UPPY GOT RETTER MONIY 4 THE BHORK WITTE CUILT (MIXOFEN) 5 UPELLA LOVE (200) 6 OWER MIXO VISIONS OF A BLER (MIXTEON) 7 MELAPATINE DELESS OF INE FORTE MELADE

(MERCURY) 8. MASTODON CAPILLARIAN CREST (ANRINERS) 9. OUTKAST THE MICHTY O (LA FACE/ARISTA) 10. WOLF EYES LAKE OF ROACHES (SUB POP)

"The new, monthly Plan B might now be staring out from WH Smith's shelves, but stepping into the mainstream doesn't mean neglecting the margins. Oregon survivors Dearl Moon make like the missing link of your rock collection. the late J Dilla makes a bid for the overground from beyond the grave with The Shining, and MC JME's Poomplex mix-tape, out on his own label Boy Better Know, proves grime can force new, DIY distro patterns even if the majors have given up on it as a commercial force."

IN-STORE NEXT WEEK

INSTORET	
ASDA	Instore – The Young Knives, Outkast, Julie Andrews, Paris, Prince, Slayer, Astrud Giberto, Thea Gilmore, Keep On Mowir, No 1 Dance Anthems, The Pacha Experience, The Sound Of Music; Album of the week – Paris Hilton; single of the week – Stacle Ornico
BORDERS	Instore – Seth Lakeman, Rolling Stones, Miles Davis, Captain, Lambchop, The Marnas and the Papas, The Cure, David Gilmour; Artist of the month – Pink Floyd
	Album of the month – The Pipettes: Instore – The World Is Gone, Tapes'n Tapes, Gossip, Blackbud, Inara George, People Tree, Viva Voce
OHMV	Windows – 100) Alburns, Shakira, £10 worth of free downloads offer; Instore - Christina Aguilea, Black Neon, Captain, Coloseam The Islet, Landuca, Unici of Krives, Los Lobo, Masta Kila, Beene Man, The Dears, Ghostiae Kilah, Gome, Indo Chiu, Mystery Jeks, Pharnell Williams, The Young Krives, Press ads – Medium SJ, Miles Davis, Young Krives,
	Recommended – Prince, Astrud Gilberto, Paris, The Pacha Experience; Instore – Outkast, Number One Dance Album, Sound Of Music
music zone	Windows – Value campaign – chart CDs from £9.85, 2 for £10 on selected CDs & DVDs; CD of the Week – Slayer; Instore – James Morrison, Razorlight, Stone Sour, The Kooks, Snow Patho, Lijh Jallen, DNX, Paolo Nutiri, The Zutons, Feeder, Thom Yorke, Guillemots
PINHICLE NETWORK	Mojo listening posts – The Great Depression, Dawn Landes, Pajo, Graciously, Xavier Rudd, Fionn Regarc Selectz listening posts – Liam Frost & The Slowdown Family, Martin Luther, Wednesday 13th, Seafood
Sainsbury's	Instore – Paris, Dutkast, Astrud Gilberto, Thes Gilmore, Prince, Seth Lakeman, The Young Krives, Chamillionaire, Julie Andrews, Pacha Experience, Number One Dance Anthems, Keeg on Moving, The Big Chill, The Sound Of Music, Album Of The Week – Outkast
TESCO	Instore – Christina Aguilera. The Manas and the Papas, Miles Davis, Captain, Summer Club Hits, Urban Weekend, Let's Hear It For The Girts, Machona, The Rolling Stones, Arctic Monkeys, Chico, Alesha, Ronan Keating, Iron Maiden, Maria Lawson, David Guetta, Cassi, Chocolate Puma, Chemilionaire, Mickey Midelle V Jessy
1/1/1 separat	Windows – Kerrang! Awards, Paris; Instore – Paris, Cerys Matthews, Outkast, Prince, Slaver, Obie Trice, Big Chill, The Young Knives, Keane, Stacle Orrico, Matt Willis, Thom Yorke
WHSmith	Instore – Christina Aguilera, Let's Hear it for the Girls, Captain
WOOLWORTHS	Album of the week – Paris; Instore – Pacha Experience, Outlast, Idlewild, Julie Andrews, Slayer, Keep on Movin, Seth Lakeman, The Big Chill, Matt Willis, Stacle Orrico

Townsend Top 10

1. Thea Gilmore Harpo's Ghost (pre-sal (Sanchuary) 2. Alifa 9 Then We Began (Blow Up) 3. Gary Cooke Songs For Everyday Use

- (Townisers) 4. Lord Large feat. Dram Parrish Left, Right & Centre (Acid Lazz) 5. The Answer Rise (Albert Productions) 6. Obserman Carried Away (Rototics) 7. Ray Lamontagne Trouble (14th Flor) 8. Francis Dawnery The Galley Flats Boys (Aguartian Nation)

9. Red Hot Chill Peppers Stadium Arcadium (Warner Bros) 10. The Feeling Twelve Stops & Home

mobile side means incorporating the medium into an increasing number of the stores' marketing campaigns, and deciphering new ways to sell its products over mobile phones.

Because we are independent, the staff are skilled in all areas

"Because we're independent, the staff are skilled in all areas says McKenzie. "We're all multitasking, spinning plates, which you've got to do. If someone goes on holiday the train can't stop: it has to carry on."

Townsend's current pet label project is the promotion and marketing of Songs For Every Day Use by singer-songwriter Gary Cooke. He is the first artist that Townsend has found and developed, from the early stages of recording the album to its release, distribution and now promotion.

"It's like a High Fidelity kind of thing where the guy's got a record store, works with artists, forms a label, makes a record, does a bit of tour managing and works in the studio," says McKenzie

Songs For Every Day Use has already gained recognition from magazines including Woman's Own, Bella, Choice, OK! and Closer, And McKenzie says this is only the beginning for Cooke's album. "It's going to be a word-ofnouth grassroots thing, but the Damien Rice record was like that: it took him two years to get on

Radio One," he says. Address: Townsend Records, 30 Queen Street, Great Harwood, Lancashire, B86 7QQ. Tet: 01254-897005 Email: sales@townsend-records.co.uk

Website: www.townsend-records.co.uk



XFM

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EVENING LIST

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Basement Jaco Hish Boy, Beyonce feat, Jay Z Doja W, Chamilionale Ride; Chanel My Life Chris Brown Gromie That Romic Madonna Get

190805 MUSICWEEK 17



GymClassHeroes

test dis

Lung Fiasco

The Queen & I (Atlantic AT0250CD)

It would be easy to dislike Pete Wentz. He is, after all, rather

ssful: as the face and

recording artist. He has also

pop-rock with a hip-hop

primary writer in Fall Out Boy, he

proved himself quite good at A&R too, discovering Panic! At The Disco. Gym Class Herces are his

derbelly. Very good indeed.

Davdream (Atlantic AT0252CD)

Chicago hip-hop star Lupe can seemingly do no wrong, with this

ngle following the global smash

Kick Push. The track pairs a hook

of Jill Scott singing the well-worn

Daydream In Blue sample with

laidback rhymes on top. Support

Nelson and Jo Whiley, while it is

1Xtra's record of the week.

but is let down by som

notwithstanding.

Pink

Method Man

has come from Radio One's Trevor

Say (Def Jam SAYCJ2) Method Man's rapping is its usual

sharp self on this comehack single

U + UR Hand (RCA 82876880802)

album I'm Not Dead and Pink is

still sounding strong. This is characteristically feisty guitar pop

with Pink spitting out a tale of

salivating. It's hard to see it not making the Top 10 at least.

Make My Day (Soma SOMA203)

Paradolia album, Make My Day is

a deliciously spooky slice of clicky

electro house, with psychedelic vocal washes and razor-sharp

production that is perfect for

more discerning dancefloors.

Now that everyone's settled down about the whole webcast stunt, it

is time for single number two

What If I'm Right (RCA

Taken from Smoke's brilliant

bar-room lowlives before

Alex Smoke

Sandi Thom

82876891252)

launching into a chorus that would have Kelly Clarkson

Three singles in from curre

desperately lazy production, a snappy Lauryn Hill hook

overy and deliver quirky

Singles

Dot Allison

Beneath the Ivy (Universal Digital tbc)

Allison returns for the launch of what must be at least her fourth musical direction to date. This Tim Simeron and Geoff Smith-produced EP finds the singer pursuing an acoustic route, which, before the listener can accuse her of further wanton azirgeist-surfing, is saved by her deliciously singular voice.

Basement Jaxx

Hush Boy (XL XLS241CD) The dance duo return with their first new material since last year's chart-topping Singles album. Packed with pop energy, it has won a warm welcome on the airwaves, including an A-listing at Radio One.

Eagles of Death Metal

I Want You So Hard (Boy's Bad News) (Columbia 82876886657) Josh Homme and Jesse 'Boots Electric Hughes bang out another confection of sleavy rock/hroll. With echoes of Eddle Cochran and The Dammed, this really has to be on every self-respecting radio station's A-list. A single of the summer contender.

The Feelin

Never Be Lonely (Island 1705007) Chances are most people will have already decided where they stand on The Feeling. Fans of their indi/AOR sound will love this ballad; non-believers will probably find it anoying. Nevertheless, with an A-listing at both Radios One and Two, it looks like being a massive hit.

The Fratellis

Chebea Dugger (Island FALLOUTCO) This zealy little number doesn't offer anything the likes of Supergrass, The Libertines or The Paddingtons haven't already dished up, but they deliver it with swagger and panache. Produced by Topy Hoffer (Supergrass), and currently on Radio One's Atis, it precedes their September 11-released debut albom Cosstello Musie.

SINGLE OF THE WEEK Justin Timberlake SexyBack

Zomba 82876886822 On first listen, Justin Timberlake's comeback single may make the

controls of single ring' make the listener think the US star is trying to be a bit too clever. Two listens and they are remembering key lines. By the third spin, the underlying melodic current and pristine Timbaland production job of SexyBack are impossible to siske. Aircady playlisted virtually everywhere and chart, it looks bound for the number one spot.

> from Tooting's most global resident. Lyrically, What If I'm Right revolves around Thom's doubts about a relationship she is about to enter, which, along with the inoffensive musical backdrop, should resonate with the listener.

X-Press 2

KIII 100 (Skint SKINT124) Rocky, Diesel and Ashley return with another 4/s thumper featuring a guest wocalist – this time The Music's Roh Harvey – but the track is cut from a far darker cloth than previous hits dive I tor Lazy. It is a taster for their September 11-released album Makeshift Reelgood.

ZeroDB

Anythings Possible/Samba Do Umingo (Nuja Tune ZENCDS182) ZeroDB build up to the release of their excellent forthcoming album Bongos, Bleepa And Basalines with the limited release of this two-tracker, combining slinkly vibraphone hip hop (Anything's Possible) with dark and dirty latin beats (Samba Do Umbigo). Both are perfect for summer listening.

Albums

Amp Fiddler

Afro Strut (Genuine GEN040CD) The Philadelphia multiinstrumentalist casts his net wide on this follow-up to 2004's superb Waltz Of A Ghetto By, Drawing on funk, hip hon, Twenties jazz and disco, it ropes in the likes of Raphael Saadiq and Tony Allen to great and varied effect.

Cassie

Cassie (Bad Boy BAD83961.2) With Me & U by MW playlist favourite Cassie charting high on downloads alone yesterday (Sunday), the release of her album further showcases a depth and versatility to her talents. It flips effortlessly from pop R&B to a more stripped-down electronic sound, to slow jams, with a little bit of rap thrown in.

The Dears

Gang Of Losers (V2 DEARSCDX121) The third album from the Canadian indie darlings is another lovely record, with that gossamer-soft voice, funny and affecting lyrics and the backing of a hugely-proficient six-piece band. What marks this album out from its predecessors is the sheer scale of sonic ambition, with the bellowing wall of sound giving the band a welcome new cdze.

Bob Dylan

Medern Times (Columbia 28276676062) 28276676062 We ent to press, but a new studio Dyhan album is always guaranteed to be something of an event. If features 10 tracks accompanied by his touring hand, with early reports augesting Medern Times is an expansive evergreen star, who, despine not releasing any new material for six years, is arguably enjoying his hiphest public profile for decades:

Micah P Hinson

Mean P Himon & The Open Gravit (Sarcheok SYEC (N 013) Hinson's second albam was written under a fing of opiates, pain rather than as a recreational pursuit. Unsurprising then to find that. The Open Circuit is infased with a languid fluidhy that suits his rich bartlone. Hinson has been supporting the likes of KT Tunstall and Richard Hawley and has a similar authentie yet

Iron Maiden

A Matter Of Life And Death (EMI 3723211)

This is unashamedly Iron Maiden – that is to say epic, proggy riffs, thunderous drums and massive vocals, with no studio tricks or other such frippery. As such, the Maiden faithful will lap up every single one of its heroie 70-plus minutes.

Maria Lawson Maria Lawson (RCA

Nuclea LWSDN (NCA Somewhat controversially dropped by Louis Walsh from the dropped by Louis Walsh from the makes her return to the public eye with this accomplished full-length th lis acy to imagine her erossing through to occupy the ort of space occupied by the likes of Gabrielle, with a timeless voice and acong that will always operate

Records released 28.08.06

ALBUM OF THE WEEK

Empire

Countries DRAPADISE35 At times (casibinary softconfidence threatens to overhadrow their music; it's only when you step back and actually listen that you realise they may actually be on the money. Indeed, if their Jim Abbis-produced second album is anything to go by their confidence is well deserved. With both clab-driven tracks and lardord stompers, this is an goodisme feel that will find a wide audience.

outside of fashion.

Mekon

Sometising Came Up (PIASWall Of Sound PIASWOSCOOI) John Godling may have been plying bist rade for the best part of two decades, but here he reartes what is any audio and the sound rhythms and welds them to vocals from the likes of Bobby Gillenjee, Alan Vega and Afrika Bambaata some – consething dark, suguely therestening and immensely danceable.

Motorhead

riss of Death (SPV 800001003) Motörhead still rock – in fact, they are still the yardstick by which all rock must be measured. Frighters off stage in Hyde Park, Lemmy and his men return with a new album that rolls over you like a tank. It's a huge monster of an album and sounds great – anything less is just pop.

Stacie Orrico

Beautid, JAvakening (Virgin 09463674921) Orrico's third album - the followup to 2003's self-stilled feftort sees her serving up a light dish of summery pop R&B, typified by first single 1m Not Missing You. The standouts on this remarkably strong set are the melodic opener So Simple, The Dallas Austinpenned Dream You and the sweet ballad Easy To Luw You.

The Sunshine Underground Raise The Alarm (City Rockers CITYROCK10CD) The Leeds-based quartet have been steadily making inroads since signing to City Rockers a couple of years back, but this debut album looks set to give them a welcome hoik up a level or two. Pitching yourself somewhere een Gang Of Four and PIL is hardly an original move these days, but Raise The Alarm's adventurous production job and its attentive arrangements will ensure this cuts through the mire.

This week's reviewers: Dogald Baird, Jimmy Brown, Ben Cardew, Stuart Clarke, Joanna Jones, Jim Larkin, Owen Lawrence, Nick Tesco and Simon Ward.

Airplay



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monitored by Mesic Control B

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TV airplay chart

MTV Hits (46)

2 August 2006 The TV right DC Ness TV, Marie TV

TV Airplay Chart 1. 1/2

2	New York	1 3	Å
1	1	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	658
2	45	FERGIE LONDON BRIDGE POINTOR	507
3	2	JUSTIN TIMBERLAKE SEXYBACK	407
4	3	BEYONCE DEJA VU SOWERG	353
5	115	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' PLYDR	315
6	23	NATHAN COLD AS ICE	288
7	5	CHRISTINA AGUILERA AIN'T NO OTHER MAN 824	257
8	11	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	238
9	13	PINK U + UR HAND USUL	233
10	ų	OUTKAST FEAT. SCAR & SLEEPY BROWN MORRIS BROWN #24	230
11	6	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS AM	226
12	7	RIHANNA UNFAITHFUL BUT JAM	222
13	4	GNARLS BARKLEY SMILEY FACES WARDER BARKLEY SMILEY FACES	212
14	19	CASSIE ME & U BIO BOY	230
15	13	ALESHA LIPSTICK POUNDR	204
16	87	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON COMPOS	193
17	15	PARIS STARS ARE BLIND WARKET BROS	188
18	в	LILY ALLEN SMILE NEXA	186
19	21	CASCADA EVERYTIME WE TOUCH ANTW	184
20	24	JAMES MORRISON YOU GIVE ME SOMETHING POURDER	180
21	121	LEMAR IT'S NOT THAT EASY REA	179
22	18	THE KOOKS SHE MOVES IN HER OWN WAY VINCIN	177
23	12	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO 00570	174
24	90	KEANE CRYSTAL BALL ISLAND	172
24	в	KELIS BOSSY VIRCIV	172
26	8	PHARRELL FEAT. KANYE WEST NUMBER ONE VIRCIN	165
27	9	MICHAEL GRAY FEAT. SHELLY POOLE BORDERLINE OVERNOUSTRES	155
28	28	RED HOT CHILI PEPPERS TELL ME BABY	151
28	25	RAZORLIGHT IN THE MORNING VERTICO	151
30	25	THE FEELING NEVER BE LONELY 151410	148
31	31	MATT WILLIS HEY KID NURSERY	145
32	10	MADONNA GET TOGETHER WARKENESS	137
33	56	EAGLES OF DEATH METAL I WANT YOU SO HARD COLUMNA	132
34	v	ROGUE TRADERS VOODOO CHILD RA	131
34	23	ORSON HAPPINESS MORDARY	133
36	ж	SUPERMODE TELL ME WHY game	127
37	Б	DUNCAN JAMES CAN'T STOP A RIVER ANGEL	126
38	30	BUSTA RHYMES I LOVE MY CHICK HTERSCOPE	119
38	40	SNOW PATROL CHASING CARS INCOME	119
40	38	MICKY MODELLE V JESSY DANCING IN THE DARK Artw	117
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Fergie's London Bridge is far from falling down, rocketing 46-2 as Scissor Sisters power up the chart to claim highest new entry

	N	A۳	V MOST PLAYED	7
	74			
	Π	12	ARTIST TITUE RAZORLICHT IN THE MORNING	Litel
		18		VERTIGO
	2		JUSTIN TIMBERLAKE SEXYBACK	ZARY
	3	35	LEMAR IT'S NOT THAT EASY	REA
	-4	2	LILY ALLEN SMILE	REGAL
	4	2	BEYONCE DEJA VU	SONY EMIG
	6	29	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COM	E ON DONEND
	7	6	CNARLS BARKLEY SMILEY FACES	WAINERBROS
	7	28	KEANE CRYSTAL BALL	ISLAND
	9	ı	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RCA.
	10	12	JAMES MORRISON YOU GIVE ME SOMETHING	POLYDOR
	0 N	iobie.	Marie Control	
	-			_
	Ш	m	E BOX MOST PLAYED	
	De	Last	ARTIST TITLE	Label
	1	2	JUSTIN TIMBERLAKE SEXYBACK	ZONEA
	2	4	BEYONCE DEJA VU	SONY BILLG
	2	B	OUTKAST FEAT. SCAR & SLEEPY BROWN MORRIS	BROWN RCA
	4	3	NELLY FURTADO FEAT. TIMBALAND PROMISCUOU	S GITTEN
	4	352	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	PCONDOR
	6	18		NT DERIVERING IN
	6	AL	PINK U + UR HAND	14/105
	8	6	CHRISTINA AGUILERA AINT NO OTHER MAN	A28
	9	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	
	4	11		SOWA SING
	-	B	PHARRELL FEAT. KANYE WEST NUMBER ONE	VORCEN
	4.0	4000	enc cours	
I	K	(1	RRANG! MOST PLAYED	7
		6.74		
				Label
	1	2	THE AUTOMATIC MONSTER 8-0	NOLOROODOR
	1 2	2	THE AUTOMATIC MONSTER 8-0 LOSTPROPHETS ROOFTOPS (A LIBERATION)	VISIBLE HOUSE
	1 2 3	2	THE AUTOMATIC MONSTER 80 LOSTPROPHETS ROOFTOPS (A LIBERATION) RED HOT CHILI PEPPERS TELL ME BABY	NICLEPOLYDOR VISERLE HOLSE WARMER BROS
	1 2 3 4	2	THE AUTOMATIC MONSTER BU LOSTPROPHETS ROOFTOPS (A LIBERATION) RED HOT CHILL PEPPERS TELL ME BABY MUSE SUPERMASSIVE BLACK HOLE FELTOR	VICLUPOLYDOR VICSINE HOLSE VINANER BROS VINANER BROS
	2 3 4 5	2 1 4 2 0	THE AUTOMATIC MONSTER BU LOSTROPHETS ROOFORS (A LIBERATION) RED HOT CHILL PEPPERS TELL ME BABY MUSE SUPERAVASSIVE BLACK HOLE EVANESCENCE CALL ME WHEN YOU'RE SOBER	NULUPOYDUR VISINE HUSE WUPER BROS WULNER BROS WUNDUP
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	2 3 4 5 6 7 8 9 10	2 1 4 2 0 5 13 13 9 6 22	THE AUTOMATTE MONSTER 0-0 LISTROPPIETS ROOTONS (AL LEBRATION-) ERE NOT OTALL IMPRESS TELL ME BANY MUSS SUPPONSIONE RUACH NOLE FUNDESCENCE CALL ME WORKINGLE KOLON REAL MAN THE DISCOLUTION OF SOURCE PANICA THE DISCOLUTION OF THE COLONGAIL EVANESCENCE BRING ME TO LIFE THE ALL-MARKED REAL ST GIVENTITUTE SECON	NOLUPOINDA VISINE HOISE VISINE HOISE VISINE BRIS WINDLP REPORT RED BY RAMER WINDLE BRIS WINDLE BRIS WINDLE BRIS WINDLE BRIS RED B
	2 3 4 5 6 7 8 9 10 ch	2 1 4 2 0 5 13 13 13 19 6 22 8bor	THE ALTOMATIC MANSTER (0) INSTRUMENTS SOUTOS (ALBERATING) RED NOT ONLI PERPENSI TELL VE ANAY MUSES SUPERMASSING MALKANOL HE ANAL ENVIRES FOR EARCH AND IN THE ANAL ANAL ENVIRES FOR EARCH AND IN THE ANAL ANAL ANAL ENVIRES FOR EARCH AND IN THE ANAL ANAL ANAL ENVIRES FOR EARCH AND IN THE ANAL ANAL ANAL ANAL ENVIRES FOR EARCH AND IN THE ANAL ANAL ANAL ANAL ENVIRES FOR EARCH AND IN THE ANAL ANAL ANAL ANAL ANAL ENVIRES AND ANAL ANAL ANAL ANAL ANAL ANAL ANAL	NOLUPOINDA VISINE HOISE VISINE HOISE VISINE BRIS WINDLP REPORT RED BY RAMER WINDLE BRIS WINDLE BRIS WINDLE BRIS WINDLE BRIS RED B
	1 2 3 4 5 6 7 8 9 10 6 10	2 1 4 2 0 5 13 13 13 10 6 22 8 10 7 11	THE AUTOMATE MONSTER on UNDERWORKS NOT NO SO LEIBATION. FOR DRI OULL PEPPERS TELL RE SAN THESE SPERMISSIES ALL RESULTS. EVANESCENCE CALL NE WICH YOUTE SORE CARLO AND ATT DRI SANC DARK MAN AND AND ATT DRI SANC DARK EVANESCENCE SIND NET DUTE SORE TRANSPORTER SIND NET DUTE SORE RUMKERSCENCE SIND NET DUTE SORE BURKERS AUT. THE SMALL TRANS RUMKERSCENCE SIND NET DUTE SORE BURKERS AUT. THE SMALL TRANS SORE TO A STATE OF THE SORE OF THE SORE WAS ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS WAS ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS WAS ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS ADDRESS ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS ADDRESS ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS ADDRESS ADDRESS ADDRESS AND ADDRESS AND ADDRESS ADDRESS ADDRESS ADDRESS AND ADDRESS AND ADDRESS AND ADDRESS ADDRESS ADDRESS ADDRESS ADDRESS AND ADDRESS ADDRES	NOLIPOINON VISTALENDA VIANERAROS VIANERAROS WARKERAROS REPOSE ELLO DA KANEN VIANERAROS ELLO DA KANEN VIANERAROS UNALENDA VIA
	1 2 3 4 5 6 7 8 9 10 6 7 8 9 10 6 10 8 10 8	2 1 4 2 0 5 13 99 6 22 825 825 825 825 825 825 825 825 825	The AUTOMATE MONSTER 00. LIGENDARIES STOLENDED ON LIGENTION- RED MOT CHILL MOPPINE TILL ME GAMP MONSE CARRENANSE DE ALCHINE I NUMERICARE CALLI NE MICH YOUR STORE CHINESCRECE CALLI NE MICH YOUR STORE MICH YOUR STORE THE SMICL PERSON MICH YOUR STORE STORE THE SMICL PERSON MICH YOUR STORE STORE STORE STORE MICH YOUR STORE STORE STORE STORE MICH YOUR STORE STORE STORE STORE STORE MICH YOUR STORE STORE STORE STORE MICH YOUR STORE STORE STORE STORE STORE STORE MICH YOUR STORE STORE STORE STORE STORE STORE STORE MICH YOUR STORE STORE STORE STORE STORE STORE STORE MICH YOUR STORE STOR	NOLLANDA VISILE NISS VIRALE RADS WARLER RADS WISHLER RADS REPORT REPORT NISS REPORT RADS REPORT NISS N
	1 2 3 4 5 6 7 8 9 10 6 7 8 9 10 6 7 8 9	2 1 4 2 0 5 13 13 13 10 6 22 8 10 7 11	THE AUTOMATIC MONSTER IN THE AUTOMATIC MONSTER IN IN IN IN IN IN IN IN IN I	NOLLATION NUMBER OF THE NUMBER
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	1 2 3 4 5 6 7 8 9 10 6 7 8 9 10 6 7 8 9	2 1 4 2 0 5 13 9 6 22 8 22 8 22 8 22	THE AUTOMATIC MONSTER IN THE AUTOMATIC MONSTER IN IN IN IN IN IN IN IN IN I	NOLLATION NUMBER OF THE NUMBER
	1 2 3 4 5 6 7 8 9 10	2 1 4 2 0 5 13 9 6 22 ebor 13 13 13 13 13 13 13 13 13 13	The AUTOARTE LONGTER 00. Instruments Story Social Leibertions. Ren or collect representation of Leibertions. Ren or collection of Leibertions. Ren or collection of Leibertions. Ren or collection of Leibertions. Ren of Leibertion of Leibertion of Leibertions. Ren of Le	NULLIPOINDOS VISTALE HOSE VILABLE HOSE VILABLE HOSE WEIRICE HOSE MURICE HOSE REDE FRANK REDE FRANK BODE REPT BODE RE
	1 2 3 4 5 6 7 8 9 10 6 7 8 9 10 6 7 8 9 10 6 7 8 9 10 6 7 8 9 10 6 7 8 9 10 6 7 8 8 9 10 6 7 8 10 8 10 10 10 10 10 10 10 10 10 10 10 10 10	2 1 4 2 0 5 13 19 6 22 22 2 3	THE AUTOMATIC MONSTRE 00. INTERMINETS SOUTO SOUTO LIBERTION. RED INTO CHILL PRPFIRE TELLI ME SONT MER DISCONTINUE TELLI ME SONT CONSECUENCE CALLI NE VINENTI SORT CONSECUENCE CALLI NE VINENTI SORT DEMORSTRE IL MENSIONE DE LIBERTI MENITARI AL TRANSMITTA MEL PROSE DEMORSTRE IL MENSIONE DE LIBERTI CONSECUENCI SONT DE LIBERTI ALL'ANDER DE LIBERTI MENITARI DE LIBERT	NULLIPOINDO VISTALENSE VINALERADS
	1 2 3 4 5 6 7 8 9 10 5 5 6 7 8 9 10 5 5 8 9 10 5 5 8 9 10 5 5 8 9 10 5 10 5 10 5 10 5 10 5 10 5 10 5 10	2 1 4 2 0 5 13 13 10 5 13 10 6 22 8 8 10 11 12 12 13 13 13 13 13 13 13 13 13 13	THE AUTOMATIC MONSTER IN THE AUTOMATIC MONSTER IN IN IN IN IN IN IN IN IN I	NULLIPOINDO VISTALENSE VID
	1 2 3 4 5 6 7 8 9 10 m 1 2 2 4 5	2 1 4 2 0 5 13 19 6 22 20 5 13 19 6 22 20 13 10 10 10 10 10 10 10 10 10 10	The AUTOARTE LONGTER 00. Instruments Story 60.0 ALEBRATION. RED NOT COLLEMPIRED SET LINE GAVE MEDICATION OF A STORY SET LINE GAVE CONCERNENCE CALL BE WARN TO UT SCORE DEVICE STORY MARK TO UT SCORE DEVICE STORY SET LINE GAVE THAN AND THE AND THE STORY THE SCORE DELIVER ALL AND FEASABLE AND THE SCORE STORY THE SCORE DELIVER ALL AND FEASABLE AND THE SCORE STORY THE SCORE DELIVER ALL AND FEASABLE AND THE SCORE STORY THE SCORE DELIVER ALL AND FEASABLE AND THE SCORE STORY THE SCORE DELIVER ALL AND FEASABLE AND THE SCORE STORY THE SCORE DELIVER ALL AND FEASABLE AND THE SCORE STORY THE SCORE DELIVER ALL AND FEASABLE AND THE SCORE STORY THE SCORE DELIVER ALL AND FEASABLE AND THE SCORE STORY THE SCORE STOR	NOLLAPO (TRO) VISTRE HOTE VISTRE HOTE VISTRE HOTE VISTRE HOTE WISHOUT REPORT REPORT NUMBER COLORISA COLORISA COLORISA VISTRE COLORISA
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		2 1 4 2 0 5 13 19 6 22 21 22 2 3 14 1 7 14 6	THE AUTOMATE LONGTER THE AUTOMATE LONGTER THE OFFICIENT STALLAR SAVE THE OFFICIENT	NOLLIPO/PD/2 VISTRE/NOSE VISTRE/NOSE VISTRE/NOSE VISTRE/NOSE VISTRE/NOSE VISTRE/VISTRICOVE NOSE NEDPT VISTRE/VISTRICOVE NOSE NEDPT VISTRE/VISTRICOVE NOSE NOSE NOSE NOSE NOSE NOSE NOSE NOS
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		2 1 4 2 0 5 13 19 6 22 2 3 14 1 1 2 2 3 14 15 15 10 10 10 10 10 10 10 10 10 10	The AUTOARTE LONGTER 00. In Control Hyperson 2014 (Linear Control All Control	NOLLIPO/PD/2 VISTRE/NOSE VISTRE/NOSE VISTRE/NOSE VISTRE/NOSE VISTRE/NOSE VISTRE/VISTRICOVE NOSE NEDPT VISTRE/VISTRICOVE NOSE NEDPT VISTRE/VISTRICOVE NOSE NOSE NOSE NOSE NOSE NOSE NOSE NOS
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BUSTA RHYMES I LOVE MY CHICK 2 2 3 17 4 3 4 4 FIELD MOB SO WHAT BEYONCE DEJA VU RAY J WHAT I NEED GHOSTFACE KILLAH/NE-YO/KANYE WEST BACK LIKE THAT NO 1880 6 6 7 9 CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN Y UNAW LEUMANNE FEAL MARKELE DOWE NOT SOLO H UTKAST FEAL SCAR & SLEEPY BROWN MORRIS BROWN NO NELLY FURTADO FEAL TIMBALAND PROMISCUOUS LOTER: 10 4 NE-YO SEXY LOVE

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Scissor Sisters' comeback single explodes with key support coming from Radio One and Two, as Polydor labelmate James Morrison completes the double for the label

R		DIO ONE			
λe		AttSt.0451268 Rips	Let	/bd	Ashee
1	B	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON DOWING	20	23	36590
1	2	SUPERMODE TELL ME WHY DATA	26	23	16068
1	3	DAVID GUETTA VS THE ECG. LOVE DON'T LET ME GO., GEND	24	23	18750
1	17	KASABIAN EMPIRE COUNSIA	18	23	20012
5	10	CHRISTINA AGUILERA AIN'T NO OTHER MAN ICA	22	22	18377
5	10	RAZORLIGHT IN THE MORNING VOLUCE	22	22	1/236
7	7	SNOW PATROL CHASING CARS FIETLER	23	21	16813
7	19	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON., DEFECTED	15	21	156
7	7	RED HOT CHILL PEPPERS TELL ME BABY UNIVERENDES	23	21	15575
7	3	ORSON HAPPINESS VERCURY	34	21	16736
7	22	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN POLYDOR	в	21	36408
7	19	JUSTIN TIMBERLAKE SEXYBACK 20/284	15	21	16426
7	15	THE SIMILOU ALL THIS LOVE CORECTION	19	21	15453
14	13	KEANE CRYSTAL BALLISLAND	20	20	17064
15	1	CNARLS BARKLEY SMILEY FACES WARNER BROS	8	19	1425
16	15	MADONNA GET TOGETHER WARKER BROS	U	17	12890
16	10	BEYONCE DEJA VU som mag	22	17	12545
16	24	PINK U + UR HAND UNKCE	11	17	12755
19	B	THE FEELING NEVER BE LONELY ISLAND	20	15	1240
20	0	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN' ISLAND	7	14	88.19
21	26	BASEMENT JAXX HUSH BOY n.	13	13	10731
21	28	JAMES MORRISON YOU GIVE ME SOMETHING POUNDR	1)	13	30019
21	0	ROBBJE WILLIAMS RUDEBOX DRIVSAUS	3	13	9422
24	O	MUSE STARLIGHT NEUCON SYCINALIER BRDS	6	12	13873
24	23	CASSIE ME&U avo nov	13	12	8178
26	0	NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS CONTIN	6	11	9666
26	3	LILY ALLEN STATLE RECAL	24	11	8866
28	0	ALESHA LIPSTICK PONTOR	8	10	8060
28	ň	THE KILLERS WHEN YOU WERE YOUNG VERILLO	6	10	7350
	28	MOUSSE T VS THE DANDY WARHOLS HORNY AS A DANDY POSTINA	R.	10	72.9
		line: Control Compiled from data pathered from 0000 on Sunday 6 Aug 2006 with 24:00 on Sut 1	Auga	100	
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INDEPENDENT LOCAL RADIO

1.44		a subsiti soons toreto			
las.	Lat	ALTIST BILLION	LEI	100	Autom
1	L	LILY ALLEN SMILE RECAL	2112	2036	35279
2	2	PINK WHO KNEW LAFACE	1799	2045	33493
3	3	JAMES MORRISON YOU GIVE ME SOMETHING POLITOR	1754	1112	27854
4	4	RIHANNA UNFAITHFUL DEF JAM	1282	1947	23643
5	Ŷ	THE KOOKS SHE MOVES IN HER OWN WAY WRON	133	1354	22157
6	8	THE ZUTONS WALERIE DELTASONIC	1419	1457	19993
7	6	CHRISTINA AGUILERA AINT NO OTHER MAN ICA	1472	1385	22404
8	5	THE FEELING FILL MY LITTLE WORLD ISLAND	1554	1372	20588
9	ш	SNOW PATROL CHASING CARS FICTION	1256	1335	17897
10	33	NELLY FURTADO MANEATER CERED	UU	1041	18773
11	12	KELLY CLARKSON BREAKAWAY ICA	1202	113	07521
12	16	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SONY BUG	1111	1008	22954
B	1	MADONNA GET TOGETHER WARMEREROS	1457	1132	1255
и	21	ORSON HAPPENESS MERCURY	794	995	11956
15	19	KEANE IS IT ANY WONDER? ISLAND	834	994	16715
16	0	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN PROTOR	405	955	156-19
17	IJ	WILL YOUNG WHO AM I SCIENDING	1347	129	1874
18	17	PAOLO NUTINI LAST REQUEST ITUATIC	900	890	1250
19	x	SANDETHOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS) REA	\$23	12)	10524
20	15	RED HOT CHILL PEPPERS TELL ME BASY WARNER BROS	927	812	581
21	33	CHARLS BARKLEY SMILEY FACES INTEREPERCE	847	800	10256
22	20	JACK JOHNSON UPSIDE DOWN BRUSHIPE/ISLAND	806	623	12435
23	Ð	RAY LAMONTACNE TROUBLE LATHELOOR	587	612	900
24	24	ROCUE TRADERS VOODOO CHILD INA	703	661	10925
25	23	SNOW PATROL YOU'RE ALL I HAVE NETRON	722	583	153
26	22	ORSON NO TOMORROW MERCERY	752	5/10	8208
27	10	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON_ OFFECTED	695	517	10-90
28	0	JUSTIN TIMBERLAKE SEXYBACK 2018/1	512	521	1605
25	0	DAVID CUETTA VS THE EGG LOVE DON'T LET ME GO., 0.570	505	559	1008
	C	CORINNE BAILEY RAE TROUBLE SLEEPING LOUG DROWERTINE	409	554	614
21	REAS	Music Control Textus rational by total number of plays on 45 mainteeans adopted in taxis stations for 124 Of the Sci P. Les 2006	en 000	3 on Sur	Say & Aug

The UK Radio Air

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Taylor and a	Correction of the second	and and a second	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN		Ê	ž.	42
1	v	3	0	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	1048	-	56.21	73
2	2	8	5	JAMES MORRISON YOU GIVE ME SOMETHING PENDER	1936	_	53.70	0
3	3	4	0	KEANE CRYSTAL BALL 19440	586		48.99	4
4	5	8	4	RIHANNA UNFAITHFUL DEF JAM	1841	· · ·	46.79	8
5	1))	7	LILY ALLEN SMILE RECAL	2172		46.53	-52
6	4	1	12	SNOW PATROL CHASING CARS FILTER	1447	4		2
7	7	9	3	CHRISTINA AGUILERA AIN'T NO OTHER MAN 804	1521	-	42.85	1
8	9	5	IJ	ORSON HAPPINESS	1059	-		0
9	15	2	0	THE FEELING NEVER BE LONELY ISLAND	553		36.60	9
10	n	14	R	PINK WHO KNEW LARKE	2002		34.56	-6
11	8	7	29	MADONNA GET TOGETHER WASSER BROS	1153		32.10	-22
12	18	v	18	RAZORLIGHT IN THE MORNING	636	-	32.02	2
13	13	7	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE DESC	1145	7	31.68	-8
14	25	4	0	RONAN KEATING IRIS PROTOR	576			23
15	21	5	23	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO CUSTO	627			2
16	6	12	n	THE KOOKS SHE MOVES IN HER OWN WAY WREAK	1733	12	29.71	-43
17	19	6	43	CAPTAIN GLORIOUS EM	477	22	29.35	-4
18	15	7	22	RED HOT CHILI PEPPERS TELL ME BABY WARMER BADS	962	-12	29.05	-14
19	26	IJ	33	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON INFECTED	596	-20	28.05	14
20	31	5	0	JUSTIN TIMBERLAKE SEXYBACK 2048A	613	5	26.46	27
21	34	3	0	THE ROLLING STONES BIGGEST MISTAKE	79	61	26.10	33
22	20	7	20	SUPERMODE TELL ME WHY DATA	544	-3	25.55	-15
23	10	8	14	GNARLS BARKLEY SMILEY FACES WARMER BROS	936	-6	25.02	-47
24	30	3	18	KASABIAN EMPIRE COLLINERA	398	B	24.82	12
25	27	12	30	THE ZUTONS VALERIE DELTASONIC	1586	5	23.59	-4
Higher	il Yop 501	intry	897	est inzenzen in auforeze 🧱 Audienze increaze 🎆 Highest Top 50 Climber 🕌 Biggest increaze in pizys 🜉 Audienze insreaze of 50	Ler none			



1. Scissor Sisters ig an unusual decree of ord. Radio One and Radio Two both have current singles from Keane and The A-lists alongside the Scissor Sisters' I Don't Feel Like Dancin'. September 4, the Scissor Sisters

CAPITAL

10 10 LILY ALLEN SMILE

THE LEE ARTIST THUE

2 + THE KOOKS SHE MOVES IN HER OWN WAY

7 5 RED HOT CHILI PEPPERS TELL ME BABY

8 6 JAMES MORRISON YOU GIVE ME SOMETHING 9 33 RIHANNA UNFAITHFUL

3 4 SNOW PATROL CHASING CARS 4 J THE ZUTONS VALERIE 5 1 THE FEELING FILL MY LITTLE WORLD 6 7 KEANE IS IT ANY WONDER?

made lightning progress, climbing 41-17-1 on the airplay chart. It was aired 1,048 times on the Music Control papel last week, with contributions of Radio Two providing 71.34% of its audience of 56.21m

track is the band's first since since



2. James M In line to to airplay char feapfrogges Polyclor
labelmates

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SLAN

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AUDIO CONVERSIONS VIDEO DUPLICATIC

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The	Lu2	ARTIST LINE	100
1	2	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO.	CUSIC
2	3		THERMERIES
3	4	PINK WHO KNEW	LAGACE
4	1	LILY ALLEN SMILE	SEGAL
5	5	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	141
6	8	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIF	SCALL BALL
6	7	NELLY FURTADO MANEATER	GEFFE
8	9	NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS	CETED
9	и	JUSTIN TIMBERLAKE SEXYBACK	// MFM
10	15	BOB SINCLAR/STEVE EDWARDS WORLD, HOLD ON.	DEFECTED

20 MUSICWEEK 1908.05

Nielsen Music Control

ON THE RADIO

irplay Chart

1	/	2	1	1 / / / / · · · · · · · · · · · · · · ·				S.
- All Carlos	1		A HOW	THE SIMILOU ALL THIS LOVE	j j	and a second	in the second	Contra de
26	22	4	8			40	22.10	9
27	3	и	0	NELLY FURTADO MANEATER	TEN 1243	-14	21.64	-20
28	28	16	4]	THE FEELING FILL MY LITTLE WORLD IN	AND 1426	-12	21.57	-11
29	37	4	0	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ONICE	110 238	14	21.57	24
30	29	6	0	BEYONCE DEJA VU sowr	ENG 655	-2	21.46	-9
31	33	3	0	MARIA LAWSON SLEEPWALKING PHONES	MC 428	32	20.48	4.
32	36	5	6	PARIS STARS ARE BLIND INVERT	atts 539	3	19.75	9
33	21	9	9	PAOLO NUTINI LAST REQUEST ANA	chc 915	-2	19.67	-28
34	70	1	0	DIXIE CHICKS THE LONG WAY AROUND COURSE	158 AL	61	19	98
35	35	y	70	WILL YOUNG WHO AM I SONY	800 926	-13	18.80	-3
36	57	1	0	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	TEN 402	27	18.64	63
37	я	1	0		ACE 392	83	18.03	50
38	43	2	0		9CA 422	57	17.89	37
39	14	8	8	ROGUE TRADERS VOODOO CHILD	RCA 686	-13	17.51	-93
40	41	v	64	KEANE IS IT ANY WONDER? 15	NO 1034	20	17.32	n
41	12	7	34	RAY LAMONTAGNE TROUBLE MINH	008 642	1	16.48	-115
42	42	3	23	CASSIE ME & U BHD	807 317	23	16.01	8
43	40	10	59	KELLY CLARKSON BREAKAWAY	80A 1170	-7	15.47	-2
44	38	3	40	PRIMAL SCREAM DOLLS course	ELA 407	11	15.4	-8
45	-49	2	0	BASEMENT JAXX HUSH BOY	ж 279	6	15.19	22
46	74	1	19	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN' UNIT	sai 305	27	14.76	60
47	43	16	0	JACK JOHNSON UPSIDE DOWN BRASHFIELDS	WD 656	-28	14.46	1
48	-0	24	0	GNARLS BARKLEY CRAZY	ROS 545	-22	14.42	9
49	39	19	3	ARMAND VAN HELDEN MYMYMY SUITHEININ	12.0 456	-1	M.15	-14
50	80	1	0	MUSE STARLIGHT NO TOU THURSDAY	805 276	80	13.44	73
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FOR PORTHER ENGLINES PLEASE CONTACT: SALES MANAGER LEPAN BIATI 14 THE TALMA CONRE BAGLETS LANE BAGLETS LANE 444 (5) 20 7721 5730 LEENA BHATHOMASTERFECTIONOON COM

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WG (INC. 7") VIDEO STREAMING - WEB AND MOBILE PHONE JDIO RESTORATION DVD-R/CD-R DUPLICATION VID + FCP AUDIO EDITING IN-HOUSE DESIGN TEAM O DIGITAL ARCHIVING (AUDIO AND VIDEO)

2 climb, With support from 94 of the 114 stations on the Music Control panel, it ended up

less than 5% Scissor Sisters with an audience

	W	AP BIG CITY	
De:	Lot	ANTIST TITLE	
1	1	PINK WHO KNEW	ι
2	3	THE KODKS SHE MOVES IN HER OWN WAY	1
3	4	LILY ALLEN SMILE	
4	2	THE FEELING FILL MY LITTLE WORLD	1
5	5	JAMES MORRISON YOU GIVE ME SOMETHING	20
6	1	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	
7	12	THE ZUTONS VALERIE	DELTH
8	14	RIHANNA UNFAITHFUL	DE
9	6	CHRISTINA AGUILERA AIN'T NO OTHER MAN	
10	8	KELLY CLARKSON BREAKAWAY	_
010	6403	Mise Gentred	

airplay chart. Peaking at this week but follow-up Promiscuous - a sales and airplay number one trit in the US also Timbaland - is now beginning to 27. Nelly Furtado and jumps 57-36, having achieved 402 plays

sales chart but

12.90m. B-listed at Radio One, it was aired 13 station.

52 Robbi

Williams Rudebox, the first

Robbie's new

album, explodes 143-52 and was

aired 368 times

amassing an

autience of

GCAP - THE ONE NETWORK

DER ARTIST TUTE Like 1 1 THE ZUTONS WALFRIE 2 3 2 DIMANNA UNCATTURU 4 10 SNOW PATROL CHASING CARS 5 5 JAMES MORRISON YOU GIVE ME SOMETHING 6 4 LILY ALLEN SMILE RECAL 7 9 SANDI THOM I WISH I WAS A PUNK ROCKER. RCA 8 6 THE FEELING FILL MY LITTLE WORLD 8 3 WILL YOUNG WHO AM I 10 10 THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN

	ANINE VOLET AND	THARACTER.
1	SCISSOR SISTERS I DOW'T FEEL I IKE DANCIN POWOR	56.21
2	KEANE ORYSTAL BALL 197.000	48.95
3	THE FEELING NEVER BE LONELY IS AND	366
4	RONON KEATING IRIS proving	30.61
5	JUSTIN TIMBERLAKE SEXYBACK TORNA	2646
6	THE ROLLING STONES BIOGEST MISTAKE WRITEN	2610
7	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON to	VIN 2158
8	BEYONCE DEAL VU SONY BING	21.48
9	MARIA LAWSON SLEEPWALKING PRONOGENIC	20.45
10	DIXIE CHICKS THE LONG WAY AROUND COUMMA	1900
11	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS COMU	1864
12	PINK U + UR HAND LASACE	18.03
13	LEMAR ITS NOT THAT EASY ICA	1290
H	BASEMENT JAXX HUSH BOY 31.	1520
15	MUSE STARLIGHT HELIUM SYMMOLER DROS	13.44
16	SANDI THOM WHAT IF I'M RIGHT RDA	12.95
17	ROBBLE WILLLAMS RUDEBOX DWYSALIS	1290
18	ALESHA LIPSTICK POLYDOR	12.33
19	THE KILLERS WHEN YOU WERE YOUNG VERTICO	11.84
18	PHARRELL FEAT. KANYE WEST NUMBER ONE VIRGIN	9.60

RADIO GROWERS

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15	ARTIST TITLE	Plan Sald	SHOT.
1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	1048	580
2	ORSON HAPPINESS	1059	205
3	THE FEELING NEVER BE LONELY	553	188
4	THE KOOKS SHE MOVES IN HER OWN WAY	1733	185
5	PINK U + UR HAND	391	183
6	KEANE IS IT ANY WONDER?	1034	170
7	SANDI THOM WHAT IF I'M RIGHT	432	161
8	LEMAR IT'S NOT THAT EASY	422	153
9	ROBBIE WILLIAMS RUCEBOX	368	144
10	THE SIMILOU ALL THIS LOVE	434	124
ON	ichen Music Control		

RADIO TWO

	Lu:	ARTIST WILE	Label
1	1	KEANE CRYSTAL BALL	ISUAND.
1	5	CAPTAIN GLORIOUS	ENI
1	4	THE ROLLING STONES BIDGEST MISTAKE	179216
4	15	SCISSOR SISTERS J DON'T FEEL LIKE DANCIN	RODOR
5	5	RONAN KEATING IRIS	POLYDOR
6	7	RIHANNA UNFAITHFUL	DEF JAM
6	ш	DIXIE CHICKS THE LONG WAY AROUND	COLLMELA
8	2	JAMES MORRISON YOU GIVE ME SOMETHING	POLYDOR
9	ш	THE FEELING NEVER BE LONELY	ISLAND
9	7	MARIA LAWSON SLEEPWALKING	PHONOCEMIC
11	1	PET SHOP BOYS MINIMAL	PRILOPHENE
12	15	ORSON HAPPINESS	NERCURY
в	21	TOM PETTY SAVING GRACE	NUMBER ERCS
13	15	THE STORYS I BELIEVE IN LOVE	IEN0265
15	0	DUNCAN JAMES CAN'T STOP A RIVER	ANGEL
15	14	PRIMAL SCREAM DOLLS (SWEET ROCK AND ROLL)	CCUMEIA
17	1	RAY LAMONTACNE TROUBLE	NURROR
18	в	SNOW PATROL CHASING CARS	FICTION
19	b	PAOLO NUTINI LAST REQUEST	AJLANTIC
19	30	FRANZ FERDINAND ELEANOR PUT YOUR BOOTS ON	DOVEND
	dian i	And Destrai	

The class (Non-Life, or B) (act and (Non-Life, or B) (act and (Non-Life, or B) (act and (Non-Hail)) (act a

GET MUSIC WEEK ONLINE

RADIO 1 Sara Cax Record of the week – Get Cape. Wear Cape. Fly: The Orionacias Of A Bobersian reek - The times: Baby B bott Mills Re the week - I RADIO 2 Den't Start Me Talking (Tue) Suzi Quatro -Duane Eddy guests (Wed) sters Of Roci mot O'Learv Vega 4 in session (Sat) The Rolling Stone – Stil Live (Sat) Record of the Week – Elton John The Bridge Album of the Week – Captaire This Is Hazehille RADIO 3 Composer of the week - Berline Jazz File - Jazz

6 MUSIC ummer Sunday Veckender 2006 (Mon) Tom Robinson -The Dears & Joan As Police Woman session (Mon) Pete Mitchell -Thea Gilmore quests (Tae): Butch Walker guests (Fri) The Music Week ~ V Festival special: Josh Homme guests (Sun)

6 Mix - José Padilia

BBC WORLD SERVICE Close Up - The Real Story Of Purck (Fin) COPITON

Featured albums The Feeling: Twelve Stops And Horne Keane: Under The Iron Sag Pussycat Dalls: PCD, Pirelo

XFM Lauren Laven Record of the Week - The St

d Oh Mand Nork - Ka

New releases



Left Left

Rock/I Nectal Rock/I Rock/I

Rock/ Rock/ Rock/ Rock/ Rock/ Rock/

REVIEWS



Smokey Robinson & The Miracle Soul Legends (Motown 0602498396322) The Four Tops Soul Legends (0602498397411) The Temptations Soul Legends (0602498395608) Jackson 5 Soul Legends (0602498320150) Diana Ross & The Supremes Soul Legends (0602498320157)



but informative Internotes and some unusual choice of material make this new mid-price series worthy of attention. While there are the series worthy of attention, while the series worth and the series of songs that didn't get the attention they deserved, and one intriguing alternatives, like The Sapremes Wince Did Our Love Go in a rare German ABC and I War You Back in remixes only previously available in Japan.

Lionel Richie & The Commodores Soul Legends (Wotown 0602498406052) Marvin Gaye Soul Legends (Motown 0602498303542) Curtis Mayfield & The

Impressions Soul Legends (Universal 0602498407370) Isaac Hayes Soul Legends (Stax 0602498410813) James Brown

James Brown Soul Legends (Universal 0602498402979)



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The second	ANDOUS THE ROOF OF BLOSTEP Tomps (CD TEMPSCD 007) SP	D
The second	WARSONS PACINA EXPERIENCE Gut (CD GTVCD D4) P	
The second	ARCOUS TIMELESS INTERPRETATIONS Dopeness Galore (CD DG 200400) C	
The second	ADECIDES BUSINA CROSSINGLES SIDE MISSIE (DF SHE CALI)	
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	BEACH BUYS, THE PET SOUNDS EMI Catalogue (CD 3539862)	E MAG	Rock/Pop Surf
	BEACH BOYS, THE NUNG TEN Briss (CD TIN 007)	RSK	Rop
Rock	LINEGA, LOU THE BEST OF CORRECTORS (LO 84/72)	MAG	Rock to P.O
Rock	TISUSON FRICUSED TO BE AN ANIMAL EN CONTO 3215	MAG	60's Pap
Rock Rock Punk Rock Rock Rock	CARTER, AARON AARON CARTER Collectables ICD 8476-21	858	Pap
Rock .	CHAPLIN, CHAPLIE MUSIQUE DE FILMS Forever Gold (CD FG 332)	M4G	Nostalgia Disca
SUM.	CHIC DANCE DANCE DANCE Collectables (CD 8)04-2)	RSK MAG	Nostalgia
Inde	CLARK, PETULA IN LONDON Foreser Gold ECD FG 3340	MAG	Nostalgia
Infe	CONSCIENT AND THE VITINGE TORISTIC FOR THE CONTROL OF THE CONTROL	P	
Rock	COLOSSIUM LIVES REUNION CONCERTS 1994 Sanchary ICD CWRCD 13551	P	Rock
Prot	COLOSSEUM TOMORROWS BLUES Sanctuary (CD CV/RCD 1399)	P	Rock
Rock Metal	CONNECTOR DRUM N BASS CONNECTION VOL. 4 Coci Music ICD 020801	MAG	Drum & Basa
Rock	CURTLS, SONNY BEATLE HITS FLAVENCO CULTAR STYLE CHIMY Red (CD ACV/EM \$4CO)	P NMG	Easy Listening Pop
Rock	LIDAGENE DWE BEST OF MANY ALL MARKED AT	1946	Indie
Rock Rock	Canadian Canadia Canadian Canadian Canadian Canadian Canadian Canadian Cana	MAG	
IchM.	DEAD MEADOW DEAD MEADOW Xerru (CD XM)(CD)	C	Fack
Inde	DOE, DAME, DOZY, BEAKY, MICK & TITCH DAVE DEE, DOZY, BEAKY, MICK AND YITCH		
Rock	FALCON (CD 4249)	MAG	60s Pop
Fock Mittal	LINEARCH, DESMUND THIS IS DESMUND DEDER Sanchary (CD TOCCO 327)	P	Regain Skiftle
Park	CONFIDENCE CONTRACT ON STATES SAFETY AND AND A CONTRACT AND A	P MAG	Rop
Metal	EBN-GZW FEELING CRWALIER Wounded Bed CD WOU 3000	EM	Sock
Rock.	FLEE REKKERS CREEN JEANS ANTHOUGHY Sanctuary ICD CMOCD 14351		Sock
Nitz	FDCHAT NICHT SHIFT Wounded Bird (CD WOU 6962)	FM	Rock
Nepl	FORD, ROUGHLY THE INSTEE STORY Wanded Berl ICD WOU 1691	FM MAG	THE CO.
Rock Metal	E PREFYANY DEP YO CHEVE HAR DAY AND HE AND A AND	MAG	603 Pap Pap
Ret	CICERSIWIN, GEORGE PRAPSOCY IN BUE Data (CD TIN (CD)	MAG	
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Reck	COLDSBORD, BOURY GREATEST HITS Collectables (CD 9312-2)	RSK	Pop
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Rock	LITTLE PEOP MARCH I WILL FOLLOW RIM Marginal (CD MARSOD 48)	MAG	Modulad
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	and a second the second of a second	MAG	19052.00p1

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New releases information can be faxed to Owen Lawrence on (020) 7921 8327 or e-mailed to owen@inusicweek.com

Records		

	MILLER, CLENN MOCOULENT SERENAGE Galaxy (CD 2701362)	MAG	Notaleta	Charter a construction of the second second	
	MUSUMENTER INGAZA STURING ICD STOT 16500	C	Initiat	VANTILLA FUDGE MYSTERY Wanned Bird (CD WCU 9349)	EM
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	THE WENT THE SHAPE OF THENGS Morphius (CD HR 113)	ē	Enck	WARDOUS OLD FASHIONED LOVE SOMES Former Gold (CD FG 205)	MAG
	TIPERRY, LEE SCRATCH FAMIC IN BABILON Namack (CD NCK 7030)	č	Rootan	WARHOUS RACUEL Quartum Leap (CD 2325)	MAG
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	TIPLATTERS THE CREAT PRETENDER Golden Groats (CD DG 051)	MAG	603 Pcg	WARNAUS OLDIES MARATHON Fulcan (CD UN 20137)	MAG
	THE ATTERS. THE THE GREAT PRETENDER Galaxy (CD 270(172)	MAG	Pm	WARDOUS OLDIE HIGHT Falcon (CD UN 22063)	MAG
	TOW MEMNIE LOVE ME Cherny Red (CD ACMEM B6CD)	P	Rock V Rol	WARDOUS OLDLE PARTY Silcon IDD 2205U	MAG
	CTOPE KRANDLA FARMELE OF ARABLE Shapper 100 SNAPCO 2770	ò	Rock	WARJOUS CREATEST JUNEBOX HITS GAMAY ICD 37200732)	MAG
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	TISANCHEZ (CGT Shalth ICD STEALTH 355)	P	Gorce	WHITE MARKY YOUR HEART AND SOLIL Galaxy (CD 1397122)	MAG
	TISUTTE ERIK SOCKATE AND HELCOLES LTM ICD LTMCD 2459)	SRD	Class X	WILSON, JACKLE JACKLE WILSON LIVE Collectables (CD 8641-2) WIDE 154.4 Man With Bruck (IP. am Strip	RSK
	SCOTT, JIMMY THE ESSENTIAL MALIN (ON DOMETRD DOS)	WTHE	102		c
	TISTALS, DAN HAREINGER Wounded Bird (CD WCU 9336)	FM	Book	WIRE CHAIRS MISSING Hungy Kid (JP 4M 509)	¢
	SECTION, THE FORMARD MOTION Viounded Bird (CD WCU 2714)	FM	Rock		
	TISHILLELACH SUSTERS TYRAMNICAL MEX REACONS (CD RAUCD 1880	N/G	Byrk X Bull	MUSIC DVD	
	STIMONE, NINA MY BABY JUST CARES FOR ME BIDS CO BR 47433	MAG	1377		
	CTICINATEAL FRAME VESTERDAY Falcon (CD LIN 3302)	MG	Nectolola	POP/ROCK	
	CT SLIDBRERBEINE BARREL CHESTED New West (CO NW 6029)	P	Rock	VARIOUS GLANTS OF JAZZ Cascade (12097)	Mag
	SLOBBERBOME CROW POE PIE Now West (CD NW 6028)	P	Rock	DAWIS, MILLES LIVE IN MENTREAL Just Door (1) 129)	Mag
	TISLOBBERBONE EVERYTHENG YOU THOUGHT WAS RIGHT New West (CD NW 6021)	ò	Rock	MANN, HERERE JASTI, BRASTI, Cancada (60036)	14.50
	CONTRACTOR A SERVICE FOR Wounded Bird (CD WOU) 9236)	FM	Rick	WAREOUS COUNTRY STARS IMPN (0/00)	Mag
	TITNENDER THENDER Wounded Berl (CD WOU 124)	EN .	Rock	JONES, GEORGE GREATEST HITS Quantum Loop (6689)	14.19
	THINNE HEADPHONES FOR COWS Wounded Bird (CD WCU 2104)	FM	Early		
	TTHINDERS, JOHNNY TOO MUCH JUNKTE BUSINESS Shapper (CD SMOOD 564)	P	Rock		
	FITTERNER, DE & TINA INE AND TINA TURNER FALCON (CD 3214)	MAG	Soul		

Singles			VASSIN & ARME BLEEPY CREEP 3rd Floor (0.2" 3RD 005)	
Jillyics			OTHER	
DANCE			ALL SIDES ALL SIDES Male Mine (CD MILLA COS)	
TAPRICANS WITH MAINFRAMES SAVE Mathematics (12" MATH 005)	с	Tech-House	LIN FLOORCLEANER DEATH TESTICLE Probascus (22" PROB (0-12)	
ALEX S BEOLIVING TO FLY SP Grown 02" SPGROOVE OLS	ALD	Kazz	PENSEMINUL DISOVINI, DELETE Fatzat (7" 7547 240 PENTATONIK LAST CITÉ Hydrogen Dulebox (7" DUKE 1440JW)	
AMBER D AMBER D EP PART 3 Tidy Tear (12" TIDY 239T2)	ACO A	Hard House		
ANANE WALLING ON THIN ICE Vega (C2" VR 032) O ATLANTIC CONVEYOR OFEN YOUR SOUN Kards (EN UT 004 12" UT 004)	CP	House	POP	
CHARLINESS PLANET NO. 3 Pocial (12" PDCST 006)	10	Bruikbaut	AUDIOSLAVE ORIGINAL FIRE Epi: (CD 6875752)	
FIBEAUTY ROBATHE SOLL HORIZON PLACE/ROB CO PEG 077000	WTHE	Develence	SCREELLO, GOGGE NOT A CRIME Side One Durwry (CD SD 1315CD)	
FIREWSON, DAN SYSTEMS Soundersmund (12" SR (11)	10	Roza	BOY LEAST LINELY TO, THE HUGGING MY GRUDGE Wrgin (CD TYTD DOV)	
TIBKEP 3 RIGI (12" RIGE 0/51	ALO	Trance	CAMULE TA DOULEUR ANDI (7" ANDES 18) DASHEDARD CONFESSIONAL DON'T WAIT Viewark ICD VELK OBTORS	
BLACK ANGELS FIRST VIETNAMESE WAR Light In The Artic (7" LITA 227)	P	Darce	ELIGHT, MISSY WE RUN THIS ADME: (CD AT 0255CE)	
BOING RA FRAMING MANTIS Results Revolution (L2" FRR 07)	C	Dance	FIELD MOB SO WAYA Paintor (CD 1205/82)	
BREEZE JUMP A LITTLE HIGHER WRITY 029	ALO	Dance	FROMERC, TOBLAS WHEN THE MIGHT TURNS COLD PORTONS ION MC SLIFCOD	
CAPITOL & IN THE REMEX Sonar Kollectiv (12" SK 109)	WTHE	Dance	O HOT CHUP COLOURS ENI (CD COEM 498 12" 12EM 498)	
CONCOLATE PLIMA ALLWAYS AND FOREVER POSING [22" 12TIVX 241] COLDOUT WALK A MILE DI 11Y SHOES Hing Time (CO 2ENCOS 129)	E WTHE	Duce	INNER CITY PLAYBONS JETSETTER Landed IDV LOAD 114DE CD LOAD 114CD	
CONJURE ONE FACE THE MUSIC NOTION WITH STOLES WITH THE PLOT ZEALOS IF YO	e inc	Dance	LAMES, DUNCAN CAN'T STOP A FIVER Innocent (CD ANGECD 17)	
COMMENTER ALL IN MUSIC INVESTIGATION COMPANY COMPANY COMPANY	30	Breakbeat	KEANE CRYSTAL BALL Island KD 1704303)	
DARK COLLARS EP 1 SLAVES TO THE MACHINE Discover Dark (12" DISDAR 000)	10	Travet	MILLER DAMA MILLER COMMON/LOCIDIA MARK (D'MARCAL HIS	
DEE, ARDY EMBRACE EP INPOPS 02" MC6 0050	c	Techno	MORRESSEY IN THE FUTURE WHEN ALLS WELL ALLS NOT ATKS (20)	
DEDUJNE & WIZARD GOLDOIGLA Rux (12" RAT (1244)	SRD	Breakbeat	CORRICOL STACLE I'M NOT WISSING YOU VIRIN (CD VUSCO 329)	
COENIS THE MENACE COROCAD Subimula (12" SUB 175)	WITHE	Dance	HAARRELL MUNEER CIVE Wirgin (CD VUSCO 333)	
COLABLEROS WORKING OUT WORDS I anerground (DW WIHS 0020)	WTHE	Cance Cance	RAPTURE, THE GET MYSELF INTO IT Vertige (CD 1705365)	
DJ MARKY & XPS THE WIZARD Inverground (12" 1MV (07)	WTHE MOD	Garce	RIETTA MACAESS Hara (CD HALOCOS 216)	
DJ ROBBO RAISE YOUR HANDS Electric Explores (12" EER 002)	WTHE	Dance	ROCERS SISTERSTINE WHY WONT YOU Too Pare (CD PURE 198005) ROLLING STONES, THE INSCESS MISTAKE Varier (CD VSCOX (1916)	
CLAUMA SOLINDSYSTEM LES DURAS GEL Physical (12" GPM C49)	E	Dance	SECRET MACHINES ALL AT ONCE Reptile CD SAM (0250)	
DOPE, NEWY THEY CAN'T STOP IT DODENZX (12" DW 066)	c	House	SLITS, THE REVENCE OF THE KILLER SLITS EP Only Lovers Left Alive (7" OLLA CO	8
E OROMEZ THE CALLINE Subliminal (12" SSA 12)	WTHE	Dance	TAKING BACK SUNDAY TWENTY TWENTY SURGERY Warner Brothers (CD W 72)	900
TTS PROJECT NATEAMA Mondo (12" MIND 035)	9	Donce	O VINA VOCE FROM THE DEVIL HOUSELF Full Time Habby (7" FTH 0235 DN FTH 02	301)
	SRD	Drum & Buis	WILLIS, MATT HEY KID Mercury ICO (205078)	
CLUMENT VS BEN VP KAME AND NUVEER Megatan (CD MEDAFAN D	NOAP	Dance	YORKE, THOM HARROWDOWN HILL XLUCD XLS 238CCH	
ETHOS MUSIC future Dance (12" FD 015) FOSTER LOUD MENOFITY Grove Attack (12" DFC 0011)	ALO	Gaset	ROCK	
FROST & WACHER BIG DISCRACE Sonar Kolectiv (12" DFC 0011)	WTHE	Gauce	28 COSTUMES YOU EXCITE ME Savek (7' SPANK 706)	
C Privile a Weilder Big (15560/2 Solar Kolectiv (22 Str 1023)	6	Carce	TERC LIFE DESIRE YOUR LOVE IS Whitestal ICO ICAL 30	
CHELEN, JOHAN PHYSICAL OVERORIVE Maekiron (12" MAELT 053)	ADD	Trance	O BRICADE MEET HE AT THE FUNERAL Mighty Alon IDM MITY \$2000 CD MITY 3761	1
E GREPPI, STEFAND FROM IN HEALSF MUSIC SCININ DZ SCREEN (0.3)	12	Tech House	CHAPTER 24 ALBATROSS CANOVELOSS Social (7" SRS 039)	
CUY CALLED GERALD, A IS MAN BY DAMOER Protection (27: PROTECH 00)	SRD	Drum & Bass Techno	COMMON REDISTARTS SAVE IT FOR YOUR FRIDADS See (7 SFS 040-7)	
HACKER THE PARTS AND INDUSTRIES Different (12" DIFF 1064T)	WTHE	Fiectro	COMMON REDSTARTS KILLING STREET Secto (7" SR 007-7)	
HIEROGLYPHIC BEING COSMIC DUST Mathematics (12' MATH G12)	ĉ	Electro	COD IS AN ASTRONALT MOMENT OF STILLNESS Pucket Girl (DD RGIRL 47)	
HIDROGLYPHIC BEING (F Michaeutics (12" MATH 003) HIDLIZER, FELIX MANDOLINA (mt 01 0+b) (12" 0R8 020)	16	Prop Board	LEYTON, HEIL ANDRALS Facing Ways (7" FWF 048)	
JAFRISAX SAXIATIC 19 Box Recordings (12" 1980/0.020	INT	Dance	MITHODIST CENTRE I SOLD OUT TO THE MANAGEMENT Invisible (7" INV OLD	
HIANONS GRAVITY'S RAWGOW KICKNER (12" KITS 038)	15	Electro	FALACE FIRES NOTHING COMES OLDSE Set and (7" SPOKE GO	
NOBANIM, BARRIUS REVITALIZED Humo Humo (12" HMR 605)	UNI	Foise	PONYS, THE WICKED CITY Big Neck (7" BK 027)	
NREEPS ALL I VIDANIA DO Datast (12" OPR 93120	WITHE	Sance Sance	Q WITHOUT U SLOW CLAP Fel Picanta (7" PP 082)	
LACK OF AFRO WAIT A MINUTE Kudos 02" FSR 039)	9	Techno	RIZ MCTHE POST VILBLIES Buttored (DN BTD 0010 CD BTD 00000)	
LUCI RAPATASION Mutak, Res (12" MDM 36766)	SHK/P MD/S?	Ankint	SUBBLISSE, INCOME BOSHE ADD JULY ADD BESK DOCT	
MASK WACHS THE DREAM Mandalic (CD MDC 602)	WTHE	Brok Bulls	TVDLETS THE HUSH ARRAY Angular (T ARC 0(5)	
MEXION BOY BITTEN WAI OF Sound (32" PLASMOST 003) MIANT DOB MACHINE BE FREE WITH YOUR LOVE/TEA Linux (32" (694 PLINIX)	400	Base	TYDENC, KRISTEEN KILL THE FATHER SANCHARY (CD ATIXOS 022)	
NAUMASCHER, XAVIER MITTIR CITY Supercol (12" SSRIC COD	16	Techno	C	
CONSUMERAN SUNDAY ACC OF ACC 300	16	Eiectro	URBAN	
CIPAPER VERTICO Rui Stanti (12" RUVE COS)	16	Eecho	AMP FEDERLER RECHT WHERE YOU ARE Genuine IDM GEN 047E CO GEN 04700	
PAPER VERTICO BAY Street (LZ' BAYR 005) PRONOCENEC TRU COLOURS Processoric (LZ' PHONA 005)	10	Electro	BLD THE HARSOW PATH Sound In Colour (12" SIC 015)	
POINDECTER, STEVE MANUAL Moto-matics (12" MADE 010	C 16	Tech Hause	BOIT CAMP CLIK YEAH Duck Down (02' DDMSI 3501)	
L_POP-3 I NEVER SLEEP Nexoran G2" NE0 0010	P	Carpe	MABID PROPER LOSAGE Works OF Mart (12" WOM (0)/20062)	
SHARTOKH SOUNDOFK (WILFIGHT EP Campent (12" COMP 2240)	, P	Davce	GLUE A LOT TO SAY EP FA Boas C2" FB 25291	
SMAX IMMER SO Fear (12" 62/36/3650 SY & LINONOWN VOL 1 Entrañ (12" 62/36/3650	ic.	Brakbeat	FILL JON SWAP TO FINCERS TVT (CD TVTURCE) 0020	
TROST DAVIER SO Four (12" 828/588384U	P	Dance	MARLEY MARL URBAN HOUSE EP West End (12" TRX 10500	
WARNES HEAR NO EVIL VOL 1 Bartard Jazz (12" BJ 0000	KIG/P	Breakboat	MASTA ACE 8 SIDE Traffic (12" OVD 2130)	
WALKS THE SUMMER SAMPLER Leftmon (12" LEFT (0.6)	IG	Hone	MASTA KIRLA ITS WHAT IT IS Nature (12" NSD 22)	
WARDOLS THE SUMMER SAMPLER Leftroom (12* LEFT 005) WARDOLS THE EAS PICTURE EP 2 Liquid V (12* LOD 016)	580	Drum & Bass	HUMBLES FREEDCM NOW Sound In Colour (12" SIC 003) ("IPLANET ASIA THION ROPES Battle Ave (12" ABB 1085)	
WRIDOS UNTI MSHED BUSINESS 2 Touble On Viryl 02" TOV 801 WRIDOS SUMMER TRIPLE 4 Intercom 02" TOP 81	520	Dram & Basa	TTEFLOW SHOWTIME Works Of Mark 02" WOM D62006U	
WARDOWS SUMMER TRIPLE 4 Intercom (52" 100P 61	5AD	Damp	WARLOUS MUSIC # 2 Sound in Colour (12" SIC 12009)	
WARDOUS NEPPON CONNECTION EXAMPLIES TRACK KOADS (02" DM 002) WA2, ANDY SOUND WARDATION 99 (02" SV 9)	ć	Techno	WRIGUS MUSIC # 3 Sound In Colour (12" SIC 12094)	
WA2, ANDY SOUND WALATION 99 02" SV 91 WA2, ANDY LOST AND RE-CONTRED Personnenbil (02" Wabit 000) WECTOR BURN THE HAMMER FALLS Barcode (02" BNR 009)	C SRD	Techno Drum & Bass		07

Rock Pulk Reggie	Various Beginner's Guide To Brazilian
Reggie Arthern Soul	Lounge (Nascente NSBOX 025)
Kostakja Rostakja	Mendes' recer success with
Pap 60's Pap	Mas Que Nac

Pap Rock to Roll Rock to Roll

Ruck Sold

Flock

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Leftleid Leftleid Leftleid Leftleid WIDE

Rapi Rado Pap Rapi

Bacio Pao

Rodo/Rep Rodu/Rep Rep

Pop Pop Radu Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop

Rip WTHE E WTHE

WTHE TEN

U NONP UTHE

C TON WTHE

U Rock/Rop

SHKP SHKP

SKP

VTHE SHKIP VTHE SED P

WTHE Hip Hop Hip Hop Hip Hop

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As Sergio Mendes' recent success with Mas Que Nada proves, there is a lot of affection

for the music of Brazil and this excellent triple-disc set should capitalise on it, not least because it is part of the Beginner's Guide series, which has now been cherry-picking the best of world music for 15 years. Happily, this is one of the best, with legends such as Azymuth, Juca Charles and Friends From Rio getting remixed and re-edited in contemporary style. From the new school of Brazilian talent, there are tracks by Seu Jorge, Marcello D2 and club favourite Max Sedgley's appropriately titled Happy.

Various

Wipeout! - 30 Summer Surf



Classics (EMI/Virgin VTDCDX 814) Obvious surf classics by The Beach Boys, Jan & Dean, The Ventures, The Surfaris and

Link Wray are present and correct alongside contemporaneous but not contemporaneous but not necessarily surf-themed hits such as Take Good Care Of My Baby (Bobby Vee) and Let's Dance (Chris Montez). It is a very strong set overall, with UK content limited to The Shadows' Man Of Mystery and Chad & Jeremy's Summer Song - one of several hits they had in America without ever charting here. A 35-minute bonus DVD sets 14 of the tracks to some spectacular surfing and beach footage full of pretty young things, none of whom would have been alive when these songs were

first heard in the Sixties. La Toya Jackson

La Toya Jackson (Cherry Pop CRPOP 1)



Cherry Red's burgeoning stable of labels increases again with the launch of Cherry Pop.

whose purpose is to make available again the best Eighties pop albums. Although La Toya Jackson is not an obvious starting point, her debut album - first released on Polydor in 1980 - is surprisingly strong and diverse, featuring Michael's maverick sister on a short (36m) set including disco-lite songs such as If You Feel The Funk, the excellent ballad My The Funk, the excellent ballad My Love Has Passed You By and a passable remake of Billy Ocean's Are You Ready?. Curiously, one of the weaker tracks features her famous brother. Michael co-wrote, famous brother. Michael co-wrote, co-produced and sings backing on Night Time Lover, a fairly mundane mid-tempo track, while sister Janet and La Toya coauthored Lovely Is She, a perkier summery song.

Singles



10-28

Shakira stands strong at number one as Dundee rockers The View claim the highest new entry at 15. Meanwhile, dance music eniovs its best week in years

TOP 20 DOWNLOADS

X

24	Les.	ARTISTICLE	Label
1	2	JUSTIN TIMBERLAKE SEXYBACK	Deb
2	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Epr
3	3	JAMES MORRISON YOU GIVE ME SOMETHING	Poljcia
4		CHRISTINA AGUILERA AIN'T NO OTHER MAN	RD
5	5	RIHANNA UNFAITHFUL	Del Jar
6	6	ROGUE TRADERS V00000 CHILD	Ans
7	4	LILY ALLEN SMILE	Repl
8	н	SNOW PATROL CHASING CARS	ficto
9	10	THE KOOKS SHE MOVES IN HER OWN WAY	Vep
10	9	NELLY FURTADO MANEATER	Gelle
n	12	PAOLO NUTINI LAST REQUEST	ALLED
12	13	GNARLS BARKLEY SMILEY FACES	Warnie Maria
в	В	RAZORLIGHT IN THE MORNING	Wrbg
14	0	CASCADA EVERYTIME WE TOUCH	AATE
15	0	CHAMILLIONAIRE RIDEN'	Universi
16	20	CASSIE ME & U	Eud En
17	0	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	Gette
18	15	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR)	90
19	8	KASABIAN EMPIRE	Criumbi
20	35	THE AUTOMATIC MONSTER	& Utique Rolyde

TOP 20 RINGTONES

245	1251	ARTIST THUE	Publisher
1	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Sony ATVENING Public Public
2	ш	CHRISTINA AGUILERA AIN'T NO OTHER MAN	Xing/GMC/Wints of MacUD/I
3	2	LILY ALLEN SMILE	30,seens?(Linevid)
4	1	ROGUE TRADERS VOODOO CHILD	Orient Pacific BIVG
5		SANDI THOM I WISH I WAS A PUNK ROCKER (W	TTH FLOWERS_) 75.REMI
6	5	NELLY FURTADO MANEATER	Warrer Chappel/Wepinia Beach EMI
7	3	RIHANNA UNFASTHFUL	Driktniversit/Sary ATV
8		INFERNAL FROM PARIS TO BERLIN	CryselsEW
9	9	NE-YO SEXY LOVE	EME/Zamba/Sony ATV
10	10	GNARLS BARKLEY CRAZY	Onysolis Undergrand Annualy BNG Wares-Chappell
n	12	THE KOOKS SHE MOVES IN HER OWN WAY	Famous
12	0	JUSTIN TIMBERLAKE SEXYBACK	Zanba/Warrer Grappel/Meginta Beach
в	D	GNARLS BARKLEY SMILEY FACES	Warner-Opport/Obysalts
34	16	PUSSYCAT DOLLS FEAT. SNOOP DOCG BUTTONS	P&P:Universal/Roach Ciobal/EMI
15	15	BEATFREAKZ SOMEBODY'S WATCHING ME	DAT
16	0	MADONNA GET TOGETHER	Vieto GrigEV/GMarty's Viciner Ouppel
IJ	0	SUPERMODE TELL ME WHY	Books/Class-E/Notting 148
18	C		EVI
19	8	ARMAND VAN HELDEN MYMYMY	Sony/Alteratives.al Bag
20	0	PAUL OAKENFOLD ELG BROTHER THEME	Shivesal Music Publishing/Mute
	to M	3 Official Rearings Chart Contained by MSNG LLP Covers period from	Sur Jan 30 to Sal Aut 5 2006

TOP 20 EUROPEAN DOWNLOADS

	unist line	Company
	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Sory BMC
	JUSTIN TIMBERLAKE SEXYBACK	Sony BVG
3 2	CHRISTINA AGUILERA AIN'T NO OTHER MAN	Sony BAS
4 4	JAMES MORRISON YOU GIVE ME SOMETHING	Quinnia
5 5	GNARLS BARKLEY CRAZY	Wanc
	RIHANNA UNFAITHFUL	Driversa
7 7	NELLY FURTADO MANEATER	Diversa
8 3	ROGUE TRADERS V00D00 CHILD	Sony Blut
9 11	PARIS STARS ARE BLIND	Wate
0 18	SNOW PATROL CHASING CARS	Universa
1 9	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA	Dolarsa
2 %	NELLY FURTADO FEAT. TEMBALAND PROMISCUOUS	Universa
	PINK WHO KNEW	Sony BAN
NB	LILY ALLEN SMILE	EU
15 U	THE KOOKS SHE MOVES IN HER OWN WAY	D/
16 H	PAOLO NUTINI LAST REQUEST	None
0 0	SCISSOR SISTERS DON'T FEEL LIKE DANCIN'	United
18 12	RAZORLIGHT IN THE MORNING	Usvers
19 1	CHARLS BARKLEY SMILLEY FACES	Wats
20 20	NELLY FURTADO MANEATER	Querry.

and, for the third wanty in a row and Shakira and Wyclef Joan are number one with its ninth week in the top times, the track sold 28,638 copies last week cumulative total to 287,012. By close of business today (Monday), it today (Monclay), i will be the second hippest seller of the year, overhalding hoth From Paris To Berlin by Infernal (289,142) and Sandi Thom's 1 Wish I Was A Punk Rocker Gnaris Barklevie Crazy lias sold 781 900 moie 15 The View Duicidee was th hometown of ball The Average The Associatos and is also home to hotly-tipped new rockers The View who have the week's biggest climber. The de, Wasted le DJs, kets 73-15 on s of 6.555. group don't the title but edwae ittlac ord, which is ering at eber 75 on

The Official UK

, with	Salt Han.		1/200 21
1. T	13	10	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
2			CASCADA EVERYTIME WE TOUCH AN INVESTIGATION OF THE WAY
3	-	4	CUDICTINA ACULUERA AINT NO OTHER MAN
4	2		REALIZED FOR THE ADDRESS OF MARKET AND ADDRESS AND ADDRESS AND ADDRESS AND ADD
5	6		JAMES MORRISON AT Destationers (Television)
6	5		DADIS STARS ARE BUIND
7	7		LILY ALLEN SMILE Providence (Second Section) Providence (Second Second
8	8		Bare Coll Internationer CCC RearDoot Man Road Parket
9	9	7	TAD TO BE TREADING BARDING CARDING TO A CARDING TO A CARDING C
10	IJ	4	deton trans Organization (Vestal Restore) Reveal Additional Vestal Restore) SNOW PATRIC CHARSING CARS February Control Control (Vestal Restore) February Control (V
11	14	8	Clocket and By Like Lightney County Simply General Weeker THE KOOKS SHE MOVES IN HER OWN WAY View (SOTING AD
12	58	2	deuter famous thriduatively family Same week economics michael GRAY FEAT. SHELLY POOLE BORDERLINE Eve Interformative Fell Mediation Eve Interformative Fell Mediation Eve Interformative Fell Mediation
13	n	13	SANDI THOM I WISH I WAS A PLINK ROCKER (0)
14	15	5	CNARL S BARKI FY SMILLEY FACES
15	73	2	Design Model Warre Depend Organis Eddeng/Burtsel Warrer Durben WEAHCORL(CED) THE VIEW WASTED LITTLE DJS
16	10	3	Universi Diversi Dizenet/Inferent KASABIAN EMPIRE
17	42	2	MOUSSE T VS DANDY WARHOLS HORNY AS A DANDY
18	17	7	Confecture Detections To University Organization (Constantionant Victor Textor) Foreparts/Ferendat (2017)11(8) RAZORLIGHT IN THE MORNING
19	7		CHAMILI IONAIRE FEAT KRAY7IE BONE RIDIN' O
20	18	4	Provide Data Data Data Data Data Data Data Dat
21	20	3	DevictoreaduReset Records Educations Education and Science and Control
22	19	8	finitional Universit (Consult
23	1	÷/	das Gale ENZEMAL Say ATV Strath Hennersen Erkent Del Jan 2007240
24	12	4	MCFLY DON'T STOP ME NOW/PLEASE, PLEASE
25	21	8	Person and Annual Control of the Con
26	23	6	Busta Rhymes I LOVE MY CHICK Addition and Control of Co
27	52	2	Internet Enclose Control Sales (Table Ser Bridden, Name) Internage (NVES916) ORSON HAPPINESS
28	Z	æ7	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY)
29	10	4	EarnordSettal Werberg/Sourcege BMDPrent Ein-WitchingSpace Invit ScottSott/Aught/WitchSectuationad/Witch Content MADONNA GET TOGETHER
30	24	0	Indiana Proc Supportational India California Vitane Chapel Block w/Brogel Warner Bootices W72100 (DD) THE ZUTONS VALERIE
31	60	2	TOM NOVY & LIMA TAKE IT (CLOSING TIME)
32	20	12	Develoals Konvollaurer Okuppa habin Faberluhrever Bing/February Develoars Develoars and PINK WHO KNEW
33	25	6	BOB SINCLAR/STEVE EDWARDS WORLD, HOLD ON
34	21	3 4	Incident beinerzet Markey Boo Secrement Manazer Eldewards Arkiner/Tendeward RAY LAMONTAGNE TROUBLE
35	Z	è/	PETER BJORN & JOHN FEAT. BERGSMAN YOUNG FOLKS
36	2	18	INFERNAL FROM PARIS TO BERLIN
37	31	5	Indexed DynakeEld PreventagemayEdee April APOLITICAL IN RED HOT CHILI PEPPERS TELL ME BABY
38	3	2 10	ARMAND VAN HELDEN FEAT. TARA MYMYMY
THE OWNER	1		Type mount on instancing of the field of an instance (Marcel Marcel Marcel Marcel Marcel New York) Southern Food ECENTEDS (10/118)
TITLESA ALVT NGA ALL THIS BORGERI BREAKAW BRICHTONS BUTTONS CARSING	2 CTHER LOVE 2 LIVE 2 L	VAR 3 PEVER	Odd 970 - Odd 970 - Odd 970 - Statistics (1996) - Statisti



Singles Chart 1 . 5/20.

1	4	° 4	1 / F EEE	
39	Ž	7	PANICE AT THE DISCO LYING IS THE MOST FUN A GIRL CAN HAVE	-
40	7	7	PRIMAL SCREAM DOLLS	THE ALTER TRAVE
41	36	13	THE FEELING FILL MY LITTLE WORLD	
42	38	21	THE KOOKS NAIVE	17. Mousse T.Vs
43	30	3	CAPTAIN GLORIOUS	The Dandy Warhols
44	34	9	MUSE SUPERMASSIVE BLACK HOLE	Dance music is
45	35	5	Consectional Warner Despect Relations	onjoying its best week in years
46	39	0	STAND REFEAT SHORT THE BLACK EYED PEAS MAS QUE NADA	with 12 songs in the Top 40
47	45	17	SNOW PATROL YOU'RE ALL I HAVE	currently. These include offorings from Cascada.
48	37	5	Lactor to By Ur Control Service Control Servic	Rogue Traders, Michael Gray feat.
49	46	12	PAUL OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT	Shelly Poole, The Similou,
50	43	8	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)	Supermode, David Guetta Vs The
51	29	2	Red Stream Endpointed	Egg. Madonna, Tom Novy & Linsa,
52		ŕ	SETH LAKEMAN LADY OF THE SEA (HEAR HER CALLING)	Bob Sinclar feat. Steve Edwards.
53	1	4	CERYS MATTHEWS OPEN ROADS	Infernal, Armand Van Helden and
54	45	14	ORSON BRIGHT IDFA	Mousse T Vs The Dandy Warhols,
55			Metal Meral 1964 Meral 1964 Meral 1964	whose Horny As A Dandy mash-up
55	L	-	INCL INCOMPANIENT HOSPITAL State David for Start Device (in Sound 0500200 (//THE) JUSTICE VS SIMIAN WE ARE YOUR FRIENDS	moves 42-17 on sales of 5.842.
57	47	6	General Debbel EMI (Simus) Tex 10x00335 (D)	The track mixes elements of the
	51	16	RED HOT CHILI PEPPERS DANI CALIFORNIA Phote WC Kreter Pleaf Inscient/Gental Warrer Boothers W715C01 (TEID	former's 1998 number two hit
58	33	2	THE HOLLOWAYS TWO LEFT FEET Lange/Writaring TVT (The Holmany) TVT HOLLOCEL (117140)	Horny and the latter's 2001
59	50	8	KELLY CLARKSON BREAKAWAY Skulol Put/Saints Utomor Daggel (Benauty Constructioner) actuation of the skulo Put/Saint Skulo Put/Saint Skulo	number five hit Bohemian Like
60	/4		FRANCESCA BERLIN COLOURS FADED Bloce MM8023 Bloce MM8023 Bloce MM8023 Bloce Bloce MM8023 Bloce Bloce MM8023 Bloce	You.
61			HAYLEY SANDERSON SOMETHING IN THE AIR Employed Produces (New)	Y
62	49	23	THE BLACK EVED PEAS PUMP IT Institute BULfibuch Code/Cately Liferry Line Cateloru/Provide Temporal via Missing Readancy Add 9859564 00	1
63	41	3	PET SHOP BOYS MINIMAL How CapeSoy ATV Christia Lawel Percenter COPENDE (2)	Orson happiness
64	48	15	KEANE IS IT ANY WONDER?	27. Orson Orson topped the
65	1	7	CHOCOLATE PUMA ALWAYS AND FOREVER O	chart with their debut single No
66	1	1	MICKY MODELLE V JESSY DANCING IN DARK O	Tomorrow and reached a number
67	40	2	FRANK I'M NOT SHY Hoper/Technikal Network/Depth/Deptembility Environmental/Device/Security Person Fluid/20113	11 peak with follow-up Bright
68	ω	31	JOSE GONZALEZ HEARTBEATS Practice PEGENEO IN THE	Idea, the title track of their
69	57	40	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	debut album. The Usind single,
70	60	v	WILL YOUNG WHO AM I	Happiness, made the transition
71	67	13	PRIMAL SCREAM COUNTRY GIRL	from download to full release last
72	-14	2	BOY KILL BOY CIVIL SIN Verde 170228 44	week bot makes a comparatively
73	7	7	BEENIE MAN FEAT. AKON GIRLS @	small 52-27 jump on sales of 4,528.
74	69	16	THE RACONTEURS STEADY, AS SHE GOES NUSSED OF THE	However, TV advertising helps
75	0	3	Mitrofered Dry Schull Berearting	the Bright Idea album roars back
Sales in	016252	-	EL Becard Oscard State Need State, National Microsoftware and American State (2010) In the State of State of State (2010) In the State of State of State of State of State (2010) In the State of	into the top five with sales up
Sales an	92520		Najina Cinder @Cost (KC000) Ohieventrykeed on developids only Najina Cinder Cin	45.9% at 26,411. The Official UK Singles
MELS QUE IS MELS U 23 MERINAL S	404 45 3			Chart is produced in concerning with the Fill
NEGIMAL & NORSTER = NACIE 42 NACIE 42 NEVERCOM	CSPI U 8	4.55		and BARD based on a sample of more than (COO) record outlets Incorporating 7-inch 12-inch, cancella and CO
CREW BOAD	NA BE 1 5 50	CHE SA	SEX 105 C 22 SOLUTION WAY 10 TO CONSIGN TWO IS 100 AND 100 TO	12-inch, casseldar and CD singles sales.

MAS CRE INSIA 46 MAS CRE INSIA 46 MERIAL 43 MESSAR ROSPILAL 35 MINUTAR SA MARE 42 MINUT 43 MINUT 42 MINUT 43 MI

H	ľ	40 UK	uk 🖉
		ANTIST TITLE	Lated Six Printer
1	1	SHAKIRA FEAT. WYCLEF JEAN HEPS DON'T LIE	E
2	4	CASCADA EVERYTIME WE TOUCH	All Around The Wor
3[3	CHRISTINA AGUILERA AIN'T NO OTHER MAN	R
4[2	RIHANNA UNFAITHFUI,	Quel 11
5	6	JAMES MORRISON YOU GIVE ME SOMETHING	ture
6	5	PARIS STARS ARE BLIND	Warrer Br
7[7	LILY ALLEN SMILE	0
8	8	ROGUE TRADERS VOCCOO CHILD	Pi
9	9	PAOLO NUTINI LAST REQUEST	Atlan
10	B	SNOW PATROL CHASING CARS	715
цſ	11	THE KOOKS SHE MOVES IN HER OWN WAY	Vet
12	12	PENK WHO KNEW	Un
13	15	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)	10
14	16	CNARLS BARKLEY SMILEY FACES	Water Br
15	IJ	THE ZUTONS WILERIE	Deltano
16	O	MICHAEL GRAY FEAT, SHELLY POOLE BORDERI INF	Ere Job.com
7	18	RAZORLIGHT IN THE MORNING	Verta
18	19	NE-YO SEXY LOVE	Delu
19	40	ORSON HAPPINESS	Nerza
20	14	MADONNA GET TOGETHER	Warner Br
21	Ø	DAVID GUETTA VS THE ECG LOVE DON'T LET ME GO (WALKING AWAY)	
2		PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	44
3	23	THE FEELING FILL MY LITTLE WORLD	bla
M	10	KASABIAN EMPIRE	Dave
15	22	SUPERMODE TELL ME WHY	Da
X	m	THE VIEW WASTED LITTLED IS	19
7	ň	MOUSSET VS THE DANDY WARHOLS HORNY AS A DANDY	Feverplich Free2
		CASSIE ME & U	Ears
		THE SIMILOU ALL THIS LOVE	Divida
10		CHAMILLIONAIRE FEAT KRAYZIE BONE RIDIN	Unit
		BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON ICHILDREN O	
		RAY LAMONTAGNE TROUBLE	lanfe
		BUSTA BHYMES I LOVE MY CHICK	Intersco
		ARMAND VAN HELDEN MYMYMY	Southern Fri
15		TOM NOVY FEAT. LIMA TAKE IT (CLOSING TIME)	Sozben Hi
16		RED HOT CHILL PEPPERS TELL ME RARY	
		WILL YOUNG WHO AM I	tiarer B
		MCFLY DON'T STOP ME NOWPLEASE PLEASE	Sory (8
		MOFLY DOW'T STOP ME NOW/PLEASE PLEASE KEANE IS IT ANY WONDER?	Univer
			162
		INFERNAL FROM PARIS TO BERLIN al UK Overts Company 2006	Euro

TOP 30 PHYSICAL SINGLES

As used by Radio One R2010 Urse Durt compiled from actual sales list Sonday to Soturday Jocks & sample of more than 4,000 DK shares © The Dificult/Charts Scorping 2006 Pendanel with

	LB!	ARTIST TITLE	Label (distribution
1	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Lo.
2	3	CASCADA EVERYTIME WE TOUCH	Al Around The Blork
3	4	RIHANNA UNFAITHFUL	od bo
4	1	PARIS STARS ARE BLIND	Warter Bro
5	5	CHRISTINA AGUILERA AIN'T NO OTHER MAN	10
6	6	LILY ALLEN SMILE	Rog
7	0	THE VIEW WASTED LITTLE DJS	196
8	7	JAMES MORRISON YOU GIVE ME SOMETHING	Patyda
9	8	ROGUE TRADERS VOODOO CHOLD	Anol
10	0	MICHAEL GRAY FEAT. SHELLY POOLE BORDERLINE	Eje inhatsestarn
11	0	MOUSSE T VS DANDY WARHOLS HORNY AS A DANDY	Ferrph 25Frei24
12	n	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)	CR
13	15	PAOLO NUTINI LAST REQUEST	Marti
М	9	MCFLY DON'T STOP ME NOW/PLEASE PLEASE	Driversi
15	14	KASABLAN EMPIRE	Country
16	10	MADONNA GET TOGETHER	Warser Bro
17	O	PETER BJORN & JOHN FEAT. BERGSMAN YOUNG FOLKS	Webt
18	IJ	THE SIMILOU ALL THIS LOVE	Back Yord Dendlo
19	O	PRIMAL SCREAM DOLLS	Country
20	0	TOM NOVY & LIMA TAKE IT (CLOSING TIME)	Qur.
21	IJ	NE-YO SEXY LOVE	Del Jan
22	0	ORSON HAPPENESS	Vera
23	0	PANIC! AT THE DESCO LYING IS THE MOST FUN A GERL CAN HAVE	Decaydarca/Funied By
24	36	SUPERMODE TELL ME WHY	· 0.6
25	25	GNARLS BARKLEY SMILEY FACES	Watter Bre
26	20	BUSTA RHYMES I LOVE MY CHICK	Siterscop
27	23	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	AU
28	34	SNOW PATROL CHASING CARS	Fictio
29	26	BOB SINCLAR FEAT. STEVE EDWARDS WORLD HOLD ON ICHILDREN I	OF THE SKY) Delector
		THE KOOKS SHE MOVES IN HER OWN WAY	Vigit

Albums



Conforcious On A Dance Floor

when third single

Get Together was

UK tour unfolds The allways

number 115 last month but bas

rallied, improving its chart notition

six weeks in a row (115-97-94-57-33-28-24) and

its sales seven

weeks. It sold 7,585 copies last week, taking its career tally to 1152.360. In America, it dips out of the Top 200 this week, with sales of 4.153 being six fewer th required for the anchor position of

28. P Keating With airplay for second single Iris ncreasing Bring You Home

album rebounds 68-28. The album, which debuted at anber t have said 6 730 copies last week to lift its 10-we to 109.014.

dipped as lot

retains its impetus as I

James Morrison's Undiscovered remains prominent at the top, while Madonna and Ronan Keating enjoy a new lease of life. rebounding to 24 and 28 respectively

TOP 20 MUSIC DVD The Last ANTIST DILL PINK FLOYD PULSE - 201094 WARIOUS METAL - A HEADBANCER'S JOLENEY 2 VARIOUS METAL - A HEADBANCERS JOUR 3 VARIOUS GLASTONBURY 4 V ELVIS PRESLEY ELVIS - THE EARLY YEARS 5 5 THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE VARIOUS 40 YEARS OF TOP OF THE POPS - 1964-2004 ELVIS PRESLEY ON ELVIS STEREOPHONICS | AUCUACE SEXVICE ENCE OTHER? 8 9 8 PINK FLOYD THE WALL QUEEN LIVE AT WEMBLEY STADIUM RUSH REPLAY X3 12 CHRISTINA ACUILERA GENIE GETS HER WISH 13 6 ELD 200M - LIVE 14 9 MADONNA PM GOING TO TELL YOU A SECRET 15 17 THE DOORS SOUNDSTAGE PERFORMANCES 16 13 PINK FLOYD/SYD BARRETT PINK FLOYD & SYD BARRETT STORY THE EAGLES HELL FREEZES OVER 18 M JAMES BUINT CHASING TIME - THE BEDLAM SESSIONS 19 22 U2 VERTIGO 2005 - LIVE FROM CHICAGO 20 O ANDREA BOCELLI A NIGHT IN TUSCANY

TOP 20 COMPILATIONS

The	622	ANTIST TITLE	Label/distroyard
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 64	EMINISIN/JULY (E)
2	0	VARIOUS HED KANDI - THE MIX SUMMER 2006	Red Kanch (C)
3	0	VARIOUS BIG TUNES X-RATED	Ministry Of Sound (CB
4	2	VARIOUS CLUBLAND 9	UNTERATIVED
5	0	VARIOUS THE BEST CLUB ANTHEMS 2005	EVI Vegin/Socy BING TV (E)
	0	VARIOUS ADDUSTIC LOVE 2	BALLA UTA
7	3	VARIOUS FESTIVAL 06	WUTY (TEN)
8	Q	VARIOUS HARDCORE NATION 3	WVIV (TES)
9	4	VARIOUS CREAM SUMMER 2006	Maintry Of Sound fill
10	5	VARIOUS LASHED EUPHORIA	Ministry Of Sound FLT
11		VARIOUS R&B CLASSICS	Sony BUC TWENTY (ARI)
12		VARIOUS FLOORFILLERS - CUUB CLASSICS	UNTRACTIVE
B	7	VARIOUS THE SOUND OF THE PIRATES	General TV (a)
H	20	VARIOUS THE VERY BEST OF POWER BALLADS	EMD Vicgin (E)
15		VARIOUS RENAISSANCE - THE CLASSICS PT 2	Renalizance (XRX)
16	v	VARIOUS FEELGOOD SONGS	EMI Virgin (C)
V	16	VARIOUS ESSENTIAL R&B - SUMMER 2006	SOLY BAG TICLERTY ER
18	13	VARIOUS THE ACOUSTIC ALBUM	DAT/Vegin/Driversal (E)
19	118	VARIOUS THE NO I DANCE HITS ALBUM	Decadance (EMC/L)
20		VARIOUS GODSKITCHEN - GLOBAL GATHERING 2006	EMI Vrpn (E)
OR	NOT	cur Lik Diarts Deepary 2006	

THE YEAR SO FAR: TOP 20 ALBUMS

163	121	ANTIST TITLE	Label (sintributur)	album, which
1	1	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Daoiro	debuted at
2	2	JACK JOHNSON IN BETWEEN DREAMS	Bastfrofished	number three in
3	3	THE KOOKS INSIDE INVINSIDE OUT	Vegin	June, sold 6,739
4	4	CORINNE BAILEY RAE CORINNE BAILEY RAE	Good Cenevy/D/R	copies last week to lift its 10-week
5	6	SNOW PATROL EYES OPEN	Ficility	cumulative total
6	5	RED HOT CHILLI PEPPERS STADUUM ARCADIUM	Warrer Dros	to 109.014.
7	7	JAMES BLUNT BACK TO BEDLAM	Mate	Prospects for Iris
8	8	KELLY CLARKSON BREAKAWAY	RCA	- a cover of the
9	9	KEANE UNDER THE IRON SEA	Island	Goo Goo Dolls' 1999 number 26
10	10	KAISER CHIEFS EMPLOYMENT	8 Unig o Publichy	hit - are less
11	11	SHAYNE WARD SHAYNE WARD	Syca	acod it sold 485
12	12	WILL YOUNG KEEP ON	Sory 888G	copies on
B	13	KT TURSTALL EVE TO THE TELESCOPE	Pelenting	download last
14	36	GNARLS BARKLEY ST ELSEWHERE	Transer Pers	week, to debut at
15	М	PUSSYCAT DOLLS POD	ALLA	number 109. The Goo Goo Dells'
16	25	MASSIVE ATTACK COLLECTED - THE BEST OF	Vagia	original on the
17	V	JOURNEY SOUTH JOURNEY SOUTH	Syca	other hand, sold
18	13	GORILLAZ DEMON DAYS	Parkphane	1109 downloads
19		ZUTONS TIRED OF HANGING AROUND	Setamic	lost week, and
		HARD-FI STARS OF CCTV	Atlantic Necessary	would be number
*P	the Cell	cul UK Oharts Sonpary 2006		66 on the chart if eligible.

The Official UK

A STATE	len he	e j	TANKE MODDISON UNDISCOVERED O	0. 30
	3	2	JAMES MORRISON UNDISCOVERED @	Nummerson
2	3	15	SNOW PATROL EYES OPEN @	Fiction 9853364 (2)
3	2	4	RAZORLIGHT RAZORLIGHT	Writijo 1/031097 (13
4	12	11	ORSON BRIGHT IDEA @	Marony 9827334 (3)
5	4	29	THE KOOKS INSIDE IN/INSIDE OUT @ 2	Wran (07/70354 (0
6	7	4	PAOLO NUTINI THESE STREETS ()	Altertic SUCLISOURZ (TEN)
7	9	15	NINA SIMONE THE VERY BEST OF .	90A 8287U805532 (AIb)
8	5	8	RAY LAMONTAGNE TROUBLE .	Echo EDH0057 (P)
9	8	16	RIHANNA A GIRL LIKE ME O	0ef Jam 9878575 m
10	6	4	LILY ALLEN ALRIGHT, STILL O	Rept 3670/82 (D
11	13	11	BILLY JOEL PIANO MAN - THE VERY BEST OF	Countries 5070082 (TCSs
12	10	36	GNARLS BARKLEY ST ELSEWHERE	Warner Burblers 256-1632672 (71(3)
13	n	0	MUSE BLACK HOLES & REVELATIONS	Notion 3 Warrer Box 2564635095 (TEM
14	16	9	KEANE UNDER THE IRON SEA @ 2	[41-4 C004087 (3)
15	14	12	SHAKIRA ORAL FIXATION VOL 2 @	Epic Stringthouse (March
16	20	19	PINK I'M NOT DEAD O	Laface 82820803642 (JAb)
17	21	IJ	FEEDER THE SINGLES	Eche ECH DARA (E)
18	30	30	THE FEELING TWELVE STOPS AND HOME @	Hand 965764LED
19	15	17	THE ZUTONS TIRED OF HANGING AROUND @	Delazoric BCRCDAD (ARI)
20	29	9	NELLY FURTADO LOOSE	Gellen 9953309 (2)
21	18	8	FATBOY SLIM WHY TRY HARDER - THE GREATES	THITS O
22	v	2	PUPPINI SISTERS BETCHA BOTTOM DOLLAR	001985759210
23	20	34	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Womer Brothers 9352499962 (TDD)
24	28	32	MADONNA CONFESSIONS ON A DANCE FLOOR ⊚	B Warner Brothers 9362174602 (TEN)
25	32	70	JAMES BLUNT BACK TO BEDLAM @ 9 @ 4	Artuni: 7567807525 (1E)/4
26	25	48	PUSSYCAT DOLLS PCD @ 3 @ 1	AUN 9885657 [1]
27	26	10	SANDI THOM SMILE IT CONFUSES PEOPLE .	NCA BATTANO LA ANYA
28	68	8	RONAN KEATING BRING YOU HOME O	Fulicity 9858272.0.0
29	19	3	PHARRELL WILLIAMS IN MY MIND @	Wept 3461542 (E)
30	23	21	SAM COOKE PORTRAIT OF A LEGEND @	Universal TV 9807436 0,6
31	35	68	JACK JOHNSON IN BETWEEN DREAMS @ 3 @ 1	Backling/21and 9880252 (8)
32	33	50	RED HOT CHILI PEPPERS GREATEST HITS @ 2	Warney Bres 9562465962 (TCA)
33	4	Z	CHAMILLIONAIRE THE SOUND OF REVENCE	Dimonal (206)(47.03
34	6	22	PINK FLOYD PULSE (S)	DISTOCIONO IO 28 (D)
35	22	2	DMX YEAR OF THE DOG AGAIN	
36	41	13	THE RACONTEURS BROKEN BOY SOLDIERS .	Dolumba 829768/3562 (ABA)
37	31	56	KELLY CLARKSON BREAKAWAY @ 4 @ 1 Bunds Martes Construction and Construction and Construction of Construction o	X1.00109607040
38	44	10	PRIMAL SCREAM RIOT CITY BLUES	Diamona 625 NATURA (ARK)
ANSISA	1		DAR 05 CURLENCES IN FORMATION IN	
ANASTALIA ARCTIC MO BILLY JOEL ORISTENA COLDELAR CORDINE B	NAEYS 10 BAIRE: Agusla 12	H RAG	100004007 Callingers 1	MADDINIK 2446 MASSINE ARTADA ID MASSI ATADA ID NELY (REPAID 20 NELY (REPAID 20 NELY (REPAID 20 NELY (REPAID 20 REPAIR 24 THE DISCO 72

ARCTIC MONEPS 11 BREV JOEL 11 DRAVELIDENTIFE 31 DRAVELIDENTIFE 31 DRAVES AND LODG 40 CONTRACTOR AND LODG 40 CONTRACTOR AND LODG 40 GRAVALS BARKLEY 12 GORBLAZ 44

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Albums Chart 1 5 /2

1	4	ŧ,	(i)	ý.
39	36	19	/\$₹ NE-YO TN MY OWN WORDS ⊚	
40	50	20	MASSIVE ATTACK COLLECTED - THE BEST OF @	
41	10	6	JOHNNY CASH AMERICAN V - A HUNDRED HIGHWAYS	CHANNELLONAURE
41	19		COLDPLAY X&Y @ 1 @ 4	
			JOURNEY SOUTH JOURNEY SOUTH @	33. Chamilitonaire Houston rapper
43	53	9	Relation Rennings/FlocidStack/Meehan Secularies REFERENCES and the REF	Chamiltionaire actieves the rare
44	57		CORTILLAZ DEMON DAYS @ 5 @ 2 Contrastanger Macco Corpiting Parladoue CORDENIE (D)	double of simultaneously
45	48	24	JACK JOHNSON CURIOUS GEORGE (OST) Revolution of the second seco	landing the week's highest singles
46	38		LOSTPROPHETS LIBERATION TRANSMISSION	and albums chart entries with his
47	66		KT TUNSTALL EVE TO THE TELESCOPE ⊕ s ⊕ 1 telene TeresCore	debut releases. The 26-year-old's
48	45	24	CORINNE BAILEY RAE CORINNE BAILEY RAE @ 2 @ 1 Diversities, Renear forest (Buch Mile Terray Director)	first album, The Sound Of
49	39	10	WOLFMOTHER WOLFMOTHER (© Nodeline 007004 (1)	Revenge, leads
50	46	13	SEAN PAUL THE TRINITY	the album chart newcomers list,
51	59	29	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM	debuting at number 33 on sales of 5,817,
52	54	96	GREEN DAY AMERICAN IDIOT @ 1 @ 3	while first single
53	27	2	Conferences Sources States State States States Stat	Ridin', which also features Krayzie
54	40	75	Reducer Reducer Reducer Reducer Reducer Reducer	Bone, enters the singles list at
55	69	23	Smellfanis Bloquetforder Babolicter And	number 19 on downloads of
56	56	99	Martinguamenterryter Spec Marc #2007/13/20 (MR)	5,238. Ridin' was a number one
57	42	5	Situria/The Kien/Shaves Three Li2ADDITED	single in the US, helping The
58	44	23	WESTLIFE FACE TO FACE @1	Sound Of Revenge to a number 10
59	63 62	25	THE AUTOMATIC NOT ACCEPTED ANYWHERE	chart peak and sales of 1.122,681
60		-	THE ROLLING STONES FORTY LICKS @ 2 @1	so far.
6]	0	_	Loss Oldhara/Tamen/Rolins Stores/MilleOp Virgin/Stores COVO/2964 (T)	(A)
62	70	9	THE DIXIE CHICKS TAKING THE LONG WAY	
-	72	13	ANASTACIA PIECES OF A DREAM	
63	0	94	CHRISTINA ACUILERA STRIPPED © 3 © 3 Such Rusy Models Garlad BRAND Strand Brand	34. Pink Floyd The spectacularly
64	0	20	ROBBIE WILLIAMS INTENSIVE CARE () 5 () 4 Ovyradii 340562 ()	successful DVD release of Pink
65	55	5	GUILLEMOTS THROUGH THE WINDOWPANE Project Standing Constitution	Floyd's 1994 Earls Court concert
66	67	233	MADONNA THE IMMACULATE COLLECTION @ 12 Ser 19903442 (TE)	recordings Pulse has sold 186,785
67	47	2	DONOVAN THE BEST OF - SUNSHINE SUPERMAN	copies in five weeks. The 1995
68	0	33	JOSE GONZALEZ VENEER Population	album of the same name has been
69	0	57	KASABIAN KASABIAN 👁 2 BEA PRANTICIS (2017)	repackaged and enters the chart
70	51	32	JOHNNY CASH RING OF FIRE - THE LEGEND OF @	this week at number 34 with
71	0	23	JACK JOHNSON ON AND ON @ Brutterflood AMCONCE22 (16	sales of 5,743. The album was
72	74	22	PANICI AT THE DISCO A FEVER YOU CAN'T SWEAT OUT O	originally in limited edition
73	0	18	EURYTHMICS ULTIMATE COLLECTION RCA REARCHERIZ GAVIN	packaging containing a
74	43	47	CUNS N' ROSES GREATEST HITS @ 3 @ 2	flashing light emitting diode
75	0	24	CONTRACT FORCE	and debuted at number one.
Sties in		-	Caldon Jr Caldon Jr Pil Acade, are make on molecular data al	Pink Floyd's fifth and fast chart-
Sales in	02250		Highest Climber @ Guir (0.0000) @ UM Policium Europe Lan Europein Sunter Lander Lander Dr. and Casertes CDs. Drs and Landers	topper, it sold 47,458 copies on
ACLEMUT MARRELL'I RECIA	M 6 VILLA	115 29	RAZDELIZET 3 SHAROR 15 INE SACCATOLIS 36 of Landon delayer pro- RELINCT ORLING THERE 3 THE RAZDELIZE STOCK 50 of LINK and below or Direct STOCK STOCK	its first week in the shops, a taily
SKR08	34		REMARK 9 STANDARD 9 THE ALCONTR 9 THOM TO BE 37 the size quarky querer REDEFE WILLIAMS 64 THE ALCONTR 59 THEOR TO BE 37 above to obtain an assord REDEFE WILLIAMS 64 THE EXTREMENT 59 WILSTITUTES 70	it increased to 349.428 before
UPPINE SE VISITAT I MY LAUGH	ALTERS 1 XULS 7	2	SAN COLOR D THE FEELING IS WOLFHOMEX AN SANOTHAN 27 THE HILLING SIG SANOTHAN 27 THE HILLING SIG	its latest incarnation.



TOP 10 INDIE SINGLES

Our compiled from actual sales text Senday to Subarday across a sample of mure than 4.000 UK starss. © The Official UK Oards Company 2005 Produced with 2014 and DMD composition

Me	100	ANTIN THE	Cabel ASSAULATED
1	1	THE RACONTEURS HANDS	XL (V/PHE)
2	3	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON	Defected (V/THE)
3	0	METRIC MONSTER HOSPITAL	Drowned In Sound (UTHE)
4	0	CERYS MATTHEWS OPEN ROADS	Paugh Rada (P)
5	2	THE HOLLOWAYS TWO LEFT FEET	TVT (47HE)
6	4	ARMAND WAN HELDEN FEAT. TARA MYNYMY	Southing Friet (10748)
7	0	LORD LARGE FEAT. DEAN PARRISH LEFT RIGHT & CENTRE	Resolver (Aud Jaco) (SS/P)
8	0	FRANCESCA BERLIN COLOURS FADED	Moon th/OCIU
9	8	KLAUS BADELT HE'S A PIRATE	Nebota 4400k
10	9	FRANZ FERDINAND ELEANOR PUT YOUR BOOTS ON	Damo (afte)
DR	×-C15	cul UK Charls Company 2006	

TOP 10 INDIE ALBUMS

	us	ARTIST LILL	LASEL GRETRISOTOR
	2	THE RACONTEURS BROKEN BOY SOLDIERS	X1 fr/THE
2	1	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	Sent (GTAE
3	6	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NO	Deniro (il-Titi)
4	3	THOM YORKE THE ERASER	X, (1771)
5	4	LOSTPROPHETS LIBERATION TRANSMISSION	Visible None D
6	5	BULLET FOR MY VALENTINE THE POISON	Visible Noise 17
7	7	THE PRODICY THEIR LAW - THE SINGLES 1990-2005	XI. Cotte
8	n	JOSE GONZALEZ VENEER	Percebag Millite
9	8	ALI FARKA TOURE SAWANE	Warld Crout CVVP
10	9	THE PIPETTES WE ARE THE PIPETTES Use	white Industries WITHE

TOP 10 ROCK ALBUMS

DHS	USI	ARTIST TILE	LASE ILLOW BOTOD
1	2	MUSE BLACK HOLES & REVELATIONS	Helium & Warney Bran (TBN
2	1	STONE SOUR COME WHAT (EVER) MAY	Poatnaner Al
3	3	RED HOT CHILL PEPPERS STADIUM ARCADUM	Warner Brothers (DEN
4	4	WOLFMOTHER WOLFMOTHER	Madular (U
5	5	LOSTPROPHETS LIBERATION TRANSMISSION	Weblie Hirse (7
6	1	GREEN DAY AMERICAN IDIOT	Reprise (TEN
7	6	BULLET FOR MY VALENTINE THE POISON	Valle Noise (P
8	8	GUNS N' ROSES APPETITE FOR DESTRUCTION	Cetter ()
9	9	GUNS N' ROSES GREATEST HITS	- Celler (U
10	Ю	LED ZEPPELIN FOUR SYMBOLS	Minute (TE)

TOP 10 JAZZ ALBUMS

Dis.	56451	ARTIST TITLE	LASET INTERVENTION
1		NINA SIMONE THE VERY BEST OF	RCA GARV
2	0	PUPPINI SISTERS BETCHA BOTTOM DOLLAR	UCJAD
3	2	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	WISM (TEN)
4	4	NINA SIMONE SONGS TO SING - THE BEST OF	Music Club Dolare (DR)
5	0	THE COMMITMENTS THE COMMITMENTS (OST)	NCACHE Scand (ARV)
6	0	NAT 'KING' COLE THE ESSENTIAL	Emperie (00)
7	3	VARIOUS JAZZ FOR DINNER	EVA hispity/scale
8	5	RAY CHARLES CLASSIC RAY	Prilid Cold (MS)
9	0	NORAH JONES FEELS LIKE HOME	Ehre histe (E)
10	0	BILLIE HOLIDAY THE ESSENTIAL COLLECTION	Restard Guid (NS)
or	1c 015	osi UK Okaris Company 2006	

TOP 10 CLASSICAL ALBUMS

LASE ATS RIVEROR
00340
Decca fil
UCAIS
Venture /ED
Decca \$2
EMI Classics (E)
00193
AY Noves (Si
EME (Classics (E)
021120

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