12.08.06 Christina Aguilera Oasis Corinne Bailey Rae Radiohead

AV

Charts body recognises surge in downloading of promo clips by launching talks with retailers **Videos to join singles chart**

Digital

by Nicola Slade

The evolution of the UK singles chart is poised to move into a new phase with the addition of music video downloads to the countdown.

The Official Charts Company has already started conversations with retailers about the plan, which could take effect by the end of this year, marking another new step in the development of the main sineles chart.

In April last year digital sales,

which had an accompanying physical release, were incorporated for the first time, while a year later download sales were allowed in a week ahead of an equivalent physical format becoming available.

The move also recognises the explosion of the music video download market, which is primarily led by iTunes Music Store and mobile network 3, but also includes players such as 7 Digital and Wippit, while Video-C is planning a soft launch for its iloveviddownload service this autumn.

OCC chart director Omar Maskatiya says the move is a response to the suggestions from record labels, which have been impressed by the speedy take-up of video downloads and the volume they are already shifting. It's up to us to start taking to the retailers and getting an idea of how many are solling from all the labels. The says "Initial indications are really good and we hope that, by October, we will have enough labels, which will them make a decision about when it's incorporated into the chart".

The OCC moves have been prompted by the success in the market of both iTunes, which has sold 8m downloads online worldwide since January, and 3 which, since launching its video download service 12 months ago, has shifted 15m videos both through paid-for sales and a sign-up offer where customers are given download's worth £5 for free.

3 marketing director Graeme Oxby says, "3 is leading the way in mobile video services, but this is because we are meeting what is proving to be an unprecedented, yet huge demand." Mobile video will also increase

Mobile video will also increase with the growth of hardware with Currys spokesman Mark Webb predicting, 'One of our biggest sellers this Christmas will be the Archos personal media player, which plays video, music and film.' Meanwhile, HMV has announced that it will start selling videoenabled mobile phones in 21 of its largest stores this week.

Play

However, the planned inclusion of video data in the sales chart is being met with some caution by the independent sector, which is concerned that it has lost market share following the introduction of audio downloads into the chart. incla@msicowekcom

Laverne boosts Xfm audience

Breakfast DJ helps GCap station win best-yet share in the latest Rajar listening figures, as Chris Moyles lifts Radio One **p4**

Getting the Basics right

Christina Aguilera tells MW how she selected producers DJ Premier and Linda Perry for her album Back To Basics **p4**

Top acts keep options open

Acts such as Oasis and Radiohead are weighing up options such as going the DIY route as their contracts expire **p6**

For the latest news as it happens, log on to MUST (GWIEK CROIT



New Echo talent enters the ring

The strategy for success which has delivered results for Ray LaMontagne and Nerina Pallot will again be put to test with the release of Bat For Lashes' debut album Fur And Gold on Sentember 11.

The David Kosten-produced set

will be the first release on the Echo label under its new guise as a development arm for predominantly Chrysalis Music Publishing artists.

Chrysalls Music Division CEO Jeremy Lascelles successfully steered the early careers of LaMontagne and Pailot by funding releases on their own labels before upstreaming both to a major, he has since based Echo's new structure on this model and says Bat For Lashes is the perfect compile of an artist by the combanefit from a net show, "We think to be approximated on the second method of the says, "Releasing the album on Echo was one of various options we put forward as how we as a publisher could help her develop and ultimately it made the most sense." Despite Lascelles' long-term vision for the artist, the project seems to be picking up its own momentum much faster than envisaged, with lead single Trophy landing a play on Jo Whiley's Radio One show last Thursday. "We're well ahead of the game as far as where we expected to be," says Lascelles.

Trophy will be released on October 30.





MUSICWEEK

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Bottom line

rise at Warner

Warner Music has increased

\$822m (£439m). Digital revenue

grew 109% year-on-year to \$92m (£49m) from Anril to June 2006, in

comparison to \$44m (£23m) in the

Travis: fifth album due later this year

Ingenious is to invest in Travis's

this year, through its Music VCT

restment funds. Ingenious and

formed a joint venture for the albun

de in the latter half of 2007.

The IFPI and record companies are

preparing to present evidence to the

EC for an investigation into ways to

stimulate the European market for

The deadline for the consultation is

the EC will produce a Commission

Communication on online content

Napster suffered a net loss of

October 13, after which it is expected

\$96m (£51m) in its first fiscal quarter

2006 The quarter saw net revenues

from continuing operations grow to a

34% on the same quarter last year.
 More than 200m songs have been

sold through iTunes Music Stores in

Europe, according to figures issued by the California-based company. Meat Loaf has resolved a legal

battle with songwriter Jim Steinman over the ownership of the title Bat Out

Of Hell after claiming Steinma

· eMusic, the independent music

is showing signs of a potential

chart-topping Maneater was

European launch this autumn by

sending out invitations to the media

for a press conference on September

12 billed under the banner "Discover the future of music in Europe".

Geffen/Polydor act Nelly Furtado's

yesterday (Sunday) set to become the

from the combined singles chart by a

chart regulation introduced in April,

physically deleted. Editorial, p10

which automatically excludes any hit

from the countries once it has been

Woolworths has launched a free

latest big hit single to be banished

download service operating in the US.

wrongfully registered it as a

trademark in 1995.

record \$28.1m (£15m) - an increase of

online digital content, such as music

which Ingenious's two music VCTs will

Travis's label Independiente have

co-fund, with a combined initial

investment of £2m. A further

investment of £1m to £2m v

fifth album, scheduled for release later

its fiscal third ou

same period last year.

The industry cannot afford to risk playing about with this crown jewel' - Editorial, p10

Your guide to the latest news from the music industry collection of bandprints by global

collection service that enables customers to have products delivered to their homes or local store The Gowers Review team receives Revenues on the SP rights submission, p4 Wal-Mart has announced that it is to withdr from Germany at a cost of \$1ba (£540m) Oasis and Radiohead ponder their revenues by 11% year-on-year during next contractual moves p6

Exposure

TOTP goes out with a bang

Top Of The Pops secured one of its biggest audiences in years as nearly am people tuned into the last ever show. The veteran BBC musi nme, which ended after more than 42 years on air, attracted 39m viewers to a one-hour special broadcast on BBC2. James Blunt is leading the British charge at this year's MTV Video Music Awards in the US after landing three nominations. Red Hot Chill Peppers and Shakira top the nominations with seven anion

Wembley National Stadium Limited expects building firm Multiplex to miss its revised deadline of September 2006

for completing the £757m venu although it does finished this year · Fopp this week opened its 29th UK store in Brentwood, Essex The opening came a weel after the retail chain opened its biggest outlet to date, in London's Tottenham Court Road • Xfm has further changes to its London stations schedule, with Shaun Keaveny taking over the flagship

Ex-Top Of The Pops presenters Fearme Cotton (right) and Requie Yates and to replace Spoony as hosts of the Radio One breakfast show, after being moved from their current slot as hosts of the Friday ming 4an to 7am shift.

weekday afternoon request show The X-List and Ian Camfield moving to Keaveny's current mid-morning show The station last week record ad moord Palar figures pd

 Mobo organisers have revealed this year's awards ceremony will be held again at London's Royal Albert Hall on Sentember 20.

Audio and video production company Tough Cookie will for the second year running produce the webcast of Reading festival highlights and the backstage Tiscali sessions tent. Aim and The Independent are to take their Independent Music magazine monthly, following the success of the first two issues. The next issue will be published on August 29. Classic FM has launched a new schedule which includes the return of Henry Kelly, Tony Robinson hosting a show, Jane Jones presenting the Easier Breakfast show from 6am weekdays and Simon Bates' breakfast w now beginning at 8am. This year's In The City conference will be staged a month later than its usual September date, taking place from October 29 to 31 in Manchester's Midland Hotel under the title in The City - Sounds Good To Me Coca-Cola is re-entering the digital music arena through a partnership ith Munes nS

Virgin Retail is using its new Sheffield store to trial innovative features that are set to influence Megastores around the country. These include opening up the aisles to allow more room for browsing, giving more space to promotional racking and a new low-level audio chart

HMV is to sell mobi phones in its stores for the first time, after signing deals with Vodafone and Orange

People

Love's lead singer Lee dies

Arthur Lee, the singer with legendary Sixties band Love, has died at the age of 61. He had been suffering from acute lymphoblastic leukemia. Lee, a Memphis native, formed Love in Los Angeles in 1965, releasing their debut album Love the following year. This was the start of a run of classic albums that oraked with 1967's Forever Changes.

EMI has recruited former Universal executive Barney Wragg to the ondon-based position of global head of digital. Wragg in June exited his position as senior vice president for Universal's digital division eLabs after five years with the mai

Brian McLaughlin will step down as a non-executive director of HMV at the company's AGM on September 28, after which he will act as a consultant to the board.

 Madonna helped to open a new public space at Wembley, before the start of her run of Wembley Arena shows. Arena Square will display a

celebrities, as well as an interactive fountain Enhting and music display Xfm Scotland has expanded its editorial team with the appointment of new media editor Sean Botha and news editor Louise Robinson. HMV has appointed Rob Rhodes assical and specialities buyer. Rhodes was previously classical team leader at HMV's Oxford Street store. Lawyers Harbottle and Lewis has appointed former Polydor director of legal and business affairs and founder partner of Smiths-Law Paul Jones as head of music.

Sign here

EMI extends **Buena Vista deal**

 EMI Music and Walt Disney Company Buena Vista Music Group have extended their agreement to cover Australia, New Zealand and Southeast Asia. The two companies struck a similar deal in September last year for Europe, South Africa and the Middle East. Private equity group Crossroads Media has made a significant investment in independent music publisher Bug Music, Bug founders and nartners Dan and Fred Bourooise will step down from day-to-day duties but will remain on the board and provide consulting advice. A new management team will comprise former Windswept Pacific chief financial officer John Rudolph as CEO and David Hirshland as president. Mark Anders, currently managing director of Bug UK, becomes president of international. Sony BMG and Brighton Institute of Modern Music (BIMM) have joined forces for a

series of think tanks between executives and students. The sessions ived by newly-installed were conce Sony BMG UK chairman and CEO Ged Doherty and BIMM creative director Kevin Nixon

Independiente chairman Andy Macdonald and A&R director David Boyd have taken day-to-day charge of the independent following the departure of managing director Mark Richardson, who has left to emigrate with his family to Melbourne W14, the Universal imprint run by ex-Sanctuary A&R John Williams, has signed Slouxsie Sloux. More than 25,000 artists have already signed up to the new music section of networking site Bebo, according to the web company. Bebo Bands allows users to upload music to their page for streaming or downloading

Eagle Rock Entertainment has sold Spitfire Records to Redux Records, the company previously known as Sheridan Square Entertainment.

Correction: Sarah Heynen and Jon Eggleton work as marketing manager and marketing director at Strongbow, and not as stated in a recent Music & Brands piece.

News

News is edited by Paul Williams

Calls for OFT inquiry into Live Nation/MCD's attempt to buy controlling stake in live operation **Concern over bid for Academy group**

Live

by Jim Larkin

ran promoter Harvey Gold smith has called for the Office o Fair Trading to intervene the Live Nation/MCD alliance bid for a controlling stake in the Academy Music Group, because of the dominance it would create in London.

Live Nation confirmed last week that, along with Denis Desmond's MCD, it was in negoti ations to buy the 51% stake owned in AMG by the two venture capital firms that funded its management buyout two years ago. Live Nation and Desmond have created Ham sard 2786 through which the deal is being negotiated with the two venture capitalists, RJD Partners and F&C Private Equity Trust.

None of the parties involved is repared to comment, beyond a short statement that acknowledges negotiations are taking place

For many in the industry, the announcement did not come as a surprise as it represents a logical exit for the finance providers behind the buyout, while Desmond is already a shareholder in AMG and Hamsard has been in acquisi tive mood in the past year, buying Mean Fiddler and taking over the running of Wembley Arena. Never theless the spectre of the enlarged group is worrying some

Live Nation would effectively only have a 26% stake in AMG, but it would extend the number of venues in the capital which it owns, part owns or operates to eight, ranging in size from Wembley Arena to Islington Academy. This, coupled with the company's extensive promoter business, leads Goldsmith to believe customer choice would be restricted.

"If they end up buying the Academy Group they'll have too much control in London," says Goldsmith. "However they want to treat the public, they could

nan. (demo)

They're also in bed with Ticket master, and I don't think that's the best ticket service there is. There needs to be choice."

The bid has already been referred to the OFT. It will carry out a Merger Test and, if the bid does not pass, the matter will be referred to the Competition Com mission. Alternatively, the OFT could wave the approach through or else insist on certain divestments before approval is given. However, an OFT spokesman

says it would be highly unusual for the offer to have reached this stars without a competent competition lawyer advising that no problems uld be likely

Others see no problems with the concept of the bid. SJM Concerts managing director Simon



Packing them in: Brixton Academy hosts a Kaiser Chiefs gig as part of Carling Live 24

Moran, who is himself a shareholder in AMG, says the company has been a force for good in the live industry and believes this will not change because of the invol of Live Nation and MCD.

AEG Privately-held US company. Venues: The 02 (23,000) (under construction); MEN Arena (19,500); London Arena (12,500). Has promoter business in AEG Live. CHANNELFLY

CHANNELFLY Owned by Mama Group. Has Barfly venues in: London (200 Brighton (200); Birmingham (400) Cardliff (200); York (200); Liverpor (300); Glasgow (400).

There's not many firms trying to build live music venues 1,000-2,5000 capacity in the UK at the moment, as the Academy Group is doing, and they're vital for the UK music industry acro the country," says Moran. "In the business there's a lot of minority participation, with Denis as the largest player, so it's not like we'd be ruled over by Live Nation. If the

be ruled over by Live reactor. It is aim is to try and open more venues then that's got to be a good thing. In some ways, the move by Live Nation and AEG could be considered something of a land grab before the US giant AEG enters the UK market in full force next year. It already has a large promoter business in AEG Live and next year it opens the Millennium Dome as The O2, which will contain a 23,000-seat arena as well as two smaller stages for bands, creating serious competition for Live Nation in the capital.

Despite recent controversy ver plans for a super-casino in the Dome, AEG spokesman Patrick Keegan says the building will open as a live music venue even if a gambling licence is not granted. "The only difference it would make would be more limited investment. Obviously, we're hoping the licence is granted, but The O2 will be profitable without the casino. We're already looking healthy for bookings for the opening season.

The first of the names to play The O2 is to be announced in the next two months, setting up a battle between two huge US corporations in London.

As in all areas of the music industry in recent weeks, consolidation is proving to be a critical issue for the live sector, suggesting that what was once a very DIY area of the business is reaching a stage of maturity. All eyes will be on the OFT to see if merger regulations will prove to be as tight as they have been in recorded music and radio.



(single, August 28)

September 25)

12.08.06 MUSICWEEK 3

How the UK's music venues divide up



JVE HATION gen off from Clear Channel List year, sted on NY stock exchange. Knues owned/marged outright: outbampton Gaildhall (Jr00 capacity); serdiff International Arena (6,700); serdiff International Arena (6,700); launchester Apollo (3,500); tambresmith Apollo (3,500); The Point, hubin (0,000). E NATION/MCD D is a pri ly-held Irish compa ly owned/managed venues bley Arena (12,500); Astoria 0): Mean Fiddler (1,000)

CADEMY MUSIC GROUP wined 51% by venture capital firms he rest split botween Danis esmond (MCD), Simon Moran (SJM) ob Angus (Metropolis) and company rs), z Brixton Academy (5,000) rvis Bush Emplee (2,000); on Academy (800); Bristol my (1,900); Birmingham my (2,700); Liverpool my (1,200); Newcastle Acade is Glasanow Academy (2,500 Glasgow Ar

ed by Denis Desmond (MCD) and

RAJAR QUARTER TWO FIGURES National weekly audience reach Radio Two 13.3m 5.7%) idio One 10.4m (10,3%) Radio Four 9.2m

(10.7%) Radio Five Live 6.0m (4.5%) Classic FM 5.8m Virgin (total) 2.3m (1.6%) TalkSport 2.2m (1.7%)

Radio Three 1.8m (13%) (LLTN) Figures in brackets are weekly share of listening Top 10 Lond stations in terms of reach Radio Four 2.28m

(131%) Racin Two 212m Racio Two 2.12m (10.7%) Magic 1.87m (6.5%) Heart 1.66m (6.1%) Capital 1.64m (5.0%) Kiss 1.50m (4.4%) Radio One 1.48m (5.9%) Classic FM 1.28m (4.3%) (4.3%) Virgin AM/FA Capital Gold 0.59m (1.3%) Estening Point

(1.3%) Figures in brockets are weekly share of

GCap station grabs its biggest London share to date Laverne helps boost Xfm listening figures

Radio

News

by Robert Ashton

Lauren Laverne's quick wit and rapport with her breakfast audi ence have delivered some good news for the struggling GCap Media Group by helping Xfm post its highest share to date for the London market

Rajar's quarter two survey pub-lished last week reveals the alterna tive music station now claims a 2.3% share of London listening. compared to 1.7% in the previous three months and 1.6% in the

equivalent quarter in 2005. Listening figures to the London service have risen by 8.3% year-onyear to 548,000 while Xfm nation ally has 1.07m listeners once digital and Xfm Scotland are factored in Xfm Manchester, which launched in March, will report its first Rajars next marter

The Xfm breakfast show audience rose from 318,000 in quarter two 2005 when Christian O'Connell was hosting it to 327,000 12 months later with programme director Andy Ashton noting, "It's a great story for Lauren." She has remained above 300,000 for two surveys in a row - a first for the Xfm breakfast show. "Lauren is now the most consistent breakfast per former we have ever had at Xfm."

Xfm's improving fortunes gave GCap executives some positive news in a quarter in which its flagship London station Capital Radio



slipped yet further behind on the leader board with a historic low share of 5.0% to rank again as the city's third biggest commercial operator. Emap's Magic 105.4 remains London's biggest ILR station with a 6.5% share as Chrysalis Radio's Heart 106.2 closed the gap

in second place with 6.1%. GCap Media operations direc-tor Steve Orchard is not attempt ing to disguise the problems faced by Capital, which now has Emap's Kiss 100 (4.4% share) breathing down its neck for third spot. "I can't dictate if Kiss doubles its audience: I can't control that," he says. "What I can say is Capital should be the number one radio station in London and we will get there."

Orchard suggests the problems faced by Capital, which contributes Table by Capital, while contributes 10% of the group's revenues, are a "barometer" of peoples feelings about the merger between GWR and Capital. But he insists the station's problems predate that and are already well on the way to being fixed, something that has not yet shown up in the Rajars. The station can also look forward to the arrival of new programme director Scott Muller, who is now due to start in late August.

Emap group programming director Mark Story could hardly contain his glee at Magic's success with an improved reach of 1.87m. "We always said Magic would inherit the earth because it is liked by every demographic, which is unusual," he says.

Nationally, Radio One added 689,000 listeners to its quarter one total, which controller Andy Parfitt says was a reflection of a "more creative" strategy. The rise included a record performance from break-fast host Chris Moyles, who had added more than half a million listeners over the past year to take his audience to 6.79m. "It's been a rich marter for us with events like the Big Weekend and the Red Hot Chili Peppers," says Parfitt. "They have generated listeners for us," he adde

Radio Two had a less sparkling set of figures, but the station is con sistent with 13.29m listeners this guarter (13.27m in 2005). Howey r. Ken Bruce was the star performer, adding 245,000 listeners in the quarter to achieve a record audience of 6.64m. Head of music Colin Martin says this consistency is down to the "very strong talent base and music policy".

· Full Rajars brochure next week

SNAP SHOT

Corinne Balley Rac has seemingly taken up permanent residence in the upper echelon of the US albums chart after scoring six straight opening weeks au detaignt dis indice the Top 200 Since arriving at moment 27 in basis changes of the top 200 Since arriving at moment 27 in basis changes of the top 200 Since arriving at moment 200 Since arriving at the solution of the top 200 Since arriving at the display solutions of the display solut

international vice president Kevin Brown. "To debut in the Top 20 was a fantastic result and to stay in the Top 20 for six eks is extraordinary. It shows the longevity of the artist." artist." Brown puts the album's consistent sales down to a "broad-based" Lates solven to a "Provad based" companying mounted by Capitel In IIIo States, which peak around the US release after peak around the US release after a distribution of the schedule for promotes the arrive to the promotes the SXSW in March, she secured slots on a number of the most-sought-after US TV outlets, including Good Morning America,

Jay Leno, Live with Regis and Kell and The Tavis Smiley Show. Here profile in the munital also spread to articles in key print titles, including Bionder, Enterfolament Weekly, the LA Trimes, the New Weekly, the LA Trimes, the New York Post, People, Spin and US Today, while an online campaign included an exclusive version of the illey Show version of the album being m available on Mu Music Store and features on AOL, MSN and Yahoo. She also recor a session with Santa Monica based radio based radio station KCRW. The campaign entered a new phase last month as size began her first headline bur of the States. taking in 28 dates and scheduled to conclude on August 30 with an appearance at the appearance at the Varsity Theater in

CAST LIST: Manager Bob Miller, Running Media, Marketing USK Staron Lord, EMJ. PR USK: Ambrosia Healing EML International Project Manager: Califin Gibbons, EML Marketing UKC, Matt Don EMI. Press (UC): William Laff, EML ASR (UC): Matthew Rumbold EMI. Promotion (UC) Reforce Coates, EMI.



Talent

By Stuart Clarke

hen sourcing the right producers and songwriters for her new album Back To Basics, Christina Aguilera put a challenge to potential collaborators direct. The singer, whose last studio album Stripped sold 2m copies in the UK and 9m globally, compiled a double CD of her favourite music from the jazz, soul and blues greats and asked them to listen to the songs, and come up with ideas and concepts that brought their sound into the year 2006.

"I sent a note out to

various producers that I thought might be able to wrap their head around what I was trying to do with this record and the concept, she says. "Literally, I just wrote each one a letter stating 'Dear producer, I am setting

out to make a full soul album next and these are a few of my favourites Feel

THE TERMS The Gowers Review team says it will not be deflected from its agenda, despite late submissions and recent press speculation that Tony Blair has already lobbied for copy-

right term extension. A spokesman for the team, based at the Treasury, says that it has now received a submission concerning the recently-mooted Value Recognition Right (VRR), value necognition Right (VRR), which proposes licensing ISPs and other digital distributors. The VRR, pushed by a cross-industry coalition, including Aim, British Music Rights and MCPS-PRS, was debated in July with a policy ana-lyst from the Gowers Review in attendance. The spokesman says the team is still receiving submis-

sions to its inbox and these will be dealt with on a "case-by-case" basis, although the VRR submission is likely to be given a priority. Despite the additional - and late

ISP right reaches Gowers

(the official deadline for submissions was April 21) - evidence, autumn has been flagged as the delivery date for the review of copyright laws, including an examination of the current protection on sound recordings. An insider on the team says November is the month owers and his team are aiming to deliver their recommendations.

However, the Review's terms of reference and independence were questioned by a recent report sug-gesting that the Prime Minister had already made his mind up that copyright term was, at 50 years in the UK, too short. The Sunday Times has claimed that Blair had told a National Executive Committee meeting last summer that he was concerned that artists such as Cliff Richard - an ardent supporter of Music Week's Out Of Copyright campaign that kicked off in March to press the Government to extend the term - and The Rolling Stones are given less protection than countries such as Australia, Singa pore, Peru and Turkey, which all have 70 years; the US affords 95 years' protection. However, the Gowers insider

scoffs at suggestions that pressure might be put on the team and there have been no specific submissions from the PM's office. "This is an independent review," he says. Meanwhile, it is expected that

the seven working groups created as part of the Government's creative economy programme are expected to make their initial findings public later this week

4 MUSICWEEK 12,08,06

 'Owen suggested covering the floor of the stage in miniature monkeys'
 Hot Chip's Mercury blog, p11

CHRISTINA ACUILERA CAST LIST Press: Barbara Charone, MBC. Radio: Leighton Woods, RCA. Devined endler I TV: Ritchie Crossley RCA. Product manager: Paul McGhie, RCA. Agent: Rod McSween, ITB.



Coca-Cola links with iTunes for new talent showcase

Coca-Cola intends to build its new online music offering into the web's biggest uploading and file-sharing destination for new bands.

The site, coca-cola.con/music, is backed by iTunes and falls somewhere between the traditional iTunes service and MySpace. It will launch this Wednesday, some two months after the drinks giant pulled the plug on its previous online music store mycokemusic.com. As well as offering fall iTunes

As well as offering full iTunes integration, enabling customers to buy from the full catalogue, the site is also intended to act as an outlet for new bands to post their music in a bid to reach a wider audience.

Coca-Cola European Union Group marketing director Chies Burgprave says that by fusing two of the most powerful youth brands in the world the site can enlipse even MySpace as a forum for biggest uploading and file-sharing service there is," he says. "What we want to do is to encourage all those new artists out there to get discovered. It makes the music choice wider for consumers and that benefits everyone."

It is the first time that iTunes has entered into a partnership such as this, and Apple's vice president of iTunes Eddy Cue believes the two brands can work together for mutual benefit. "It's a no-brainer," he says. "Coke is a special brand and a company to work with. This allows us to do special things that we've never done before."

While helping to drive traffic to the Tubes download services, the venture siako being seen as a promotional opportunity for both sides. Apple will be giving away 70m downloads in the UK, designed to encourage the uptake of buying digital music legitimateby. For Cose-Oak, meanwhile, the objective is to use music to improve brand perception, develop an online community and, ultimateby, to increase sales of Colos.

The new site launches initially in the UK and Germany, before rolling out to the rest of Europe. A series of live concerts is being staged in the UK, Germany, Austria and Switzerland

We will be the biggest uploading and file-sharing service there is Chris Burggrave, Coca-Cola to mark the launch.

Meanwhile, Apple has responded to criticism of its flunes Music Store in a defiant letter to Norway's Consumer Council.

In June the watchdog, backed by Denmark and Sweden, daimed that Titune's policy of selling tracks that are only compatible with Apple's Fod-violates Norwegian law. The Council last week released portions of Apple's 50-page response to these allegations and expressed disappointment at the limited concessions made.

Apple's action sets the stage for a protracted battle between the computer giant and consumer organisations in Scandinavia. The Norwegian Consumer Council has said that it will now assess Apple's response before deciding on any further action, although the country's strong consumer laws mean that the company could face fines or even the possible closure of Thumes in Norway.

Apple faces similar problems in France, where a new copyright bill could potentially force the company to open the source code to its digital rights management software, although this appears less likely after the bill was diluted on its way into law.

cs, the US singer both worked with up-to-the minute producers and reworked classic songs twin-track approach for new album

free to experiment, chop things up, mix things around, re-invent, be inspired, play around and experiment with new songs and creating a modern-day feel."

Geffm/A&M head Ron Fair, who originally signed Aquilera while he was still at RCA A&Red the album which comprises a 22-track double-disc set and is released noxt Monday. An all-star cast litters the songwriting credits, but from a production perspective it is largely a 50/50 affair split between cuts from DJ Premier and Linda Perry. Songwriting credits on the first disc include Rich Harrison (Americ, Beyonoc, Mary J Blige, Alicia Key), Mark Ronson (Nika Casta, Liy Allen, Arny Winebouxe) and Kara DioGuardi (Gwen Stefani, Kelly Clarison, Pusaycat Dolla, Kylie, Bringe Spenz), who contributes to all but one of the opening class course, Including vehich was yesterchy (Sunday) expected to spend a second successive week in the top three of the combined singles chart.

Sestions with DJ Pennie were interspersed with Perry's and, while both were working to the same beat, their efforts resulted Perry's sestions featuring real instrumentation and largely sample-less songs were the placopopatie of Pennie's beat-driven, hereafly-sampled countries in the sample-less songs were the placopopatie of Pennie's beat-driven hereafly-sampled countries in the disc. T didn't set out to make a double-disc record; asso & adulta-'i made that decisions as a creative DJ Pennier and Linda, I was getting an entirely different sound, but I was getting such great material I thought Just can't part with any of these songs. They all deserved an important place on this record." RCA senior marketing manager

RCA senior marketing manager Paul McGhie does not expect the double-diss format will hinder the abum's chances at retail. The record company plants to give it a single-disc dealer price. I don't think the double CD poses a challenge at all, he says. 'Her last abum Stripped, for example, had 19 tracks, so to be offering 22 over two discs at the standard price is good value for money."

RCA managing director Craig Logan agrees. "Until I heard it I didn't really understand but the way it's produced, the shape of the record, it makes sense," he says. "The way it's priced as a single album, there's not really a negative."

The record company is keen to exploit 360 degrees of opportunity with the record and a nine-month sponsorship deal, which Aguilera signed with Orange and Sony Ericsson in March, forms a key part of this. The partnership has already resulted in exclusive content from Augüters'a launch event at Koko in London last month being made available to Orange customers and, as the singer starts her European tourin the final quarter of this year, to exclusive mobile music content to a character and the melatomship with Sony Ericston is a massive part of RCA's release strategy. We've been working hand in hand with them, very classly on this more involved; he says. RCA is also taking a new RCA is also taking a new

RCA is also taking a new approach to marketing the album at TV and this coming weekend prior to its release will be sponsoring a number of alows on satellite television channel Living TV, including Will & Grace and Charmed. TH's and way of TV advertising for us," says McGhie. The surdicence is perdominantly 18- to 15-year-old for Gra and a wedforce is female. It's a very tangetend audience for us."

CTUDIO AL DURA Honey The Bends OK Compute (1,300,000)

Career sales: 20m OASIS Deficitely Maybe

0 733000 KH & (404 000) Vhat's The Story 000) Hail To The Thicf 1,798,0000 Standing On The Shoulders Of Giants Heathen Ch n't Believe I th (914.00

Insiders are watching Oasis and Radiohead's next move now their contracts have finished nted: a new record deal

Labels

by Stuart Clarke

Both emerged from the Ninet ties as two of the biggest new global forces in UK music. Now Oasis and Radiohead are about to find themselves on common ground once more, as within the next few months neither of them will have a recording contract to their name.

Oasis will become free agents ain come the release in No ber of their first retrospective Stop The Clocks, so fulfilling their con-tractual obligations to Sony BMG, while Radiohead have been "on the market" now for more than three years after the release of their most recent studio album Hail To The Thief back in 2003 brought to a close their last deal with EMI

By the nature of these things, all acts - however big or small - fall out of contract at one time or another, but what raises the stal ces for such giants as Oasis and Radio head is the options moving forward are now greater than ever before

As demonstrated by Robbie Williams' 2002 EMI deal, which stretched the business relationship between artists and labels to beyond just selling records, and the

Oasis are spoilt for choice over what they do next Alec McKingley, Ignition

management

DIY example of Simply Red, the possibilities these days for the multi-platinum artist are endless. In addition, there are such options available as allocating your mobile revenue streams or digital rights to one party, while signing your physical recorded rights to anoth 27 About the only certainty is that, with acts of this magnitude, they are in a stronger bargaining position than previously.

Oasis and Radiohead can point collective career sales topping 60m globally, while both act



maintain an active fanhase making for an attractive proposition for any prospective future partners. Indeed, Oasis will enter the un signed period on the back of their most successful album since Be Here Now in 2005's Don't Believe The Truth, which has now sold more than 2m copies worldwide. Co-manager Alec McKinley from Ignition management acknowles they sit in a rare position. "There are very few artists that can out a full six-album deal, period. The band are spoilt for choice over what to do next," he says. While signed to Sony BMG

Oasis have since 2000 released their music through their own Big Brother label in the UK, plugging into Vital's independent distribu tion. Going forward, the opportunity to take the DIY ethic on further is more viable than ever. McKinley is cautious, however, and believes suggestions that superstar artists can afford to do away with the major label altogether are advantageous. "There is a lot of merit to doing things for yourself, but it's a big old world out there and there are only so many bases an artist can cover." he says.

Radiohead's manager Bryce Edge from Courtyard says that taking the self-released route would come at a cost. "A band like Radiohead or Oasis could do something on their own, but it would be sacrificing the international infrastructure that you get with a major label like EMI or Sony BMG. So it depends what your goals are, both from a financial and profile perspective and that is a conversation that you would have to have in great detail," says Edge, whose act's pub-lishing is also up for grabs after their deal with Warner/Chappell reached a conclusion after Hail To The Thief.

The idea of big-name acts taking the DIY route was put to the test in 2003 when Simply Red opted to self-release their com back album Home, and repeated the process with their collection of orded hits Simplified in 2005. Simplyred.com, a joint ver ture between frontman Mick Hucknall and Silentway Management, was set up to assume all the responsibilities of a major label. booking up with Ministry of Sound for distribution via Ten, and establishing independent teams aroun the world. Home sold 2.8m globally and last year's Simplified is sitting at just shy of 1m sales.

Silentway's managing director Ian Grenfell says for them, there has been no looking back. "The biggest hurdle at first is that you have to pay for everything. The upsides are that you earn a lot more per album. In the UK we were earning three to four times more per album," he notes

The likelihood of either Oasis or Radiohead signing traditional long-term record deals seems unlikely. More probable is that a decision will be made on an albumby-album basis or, alternatively, the artists will carve up their deal to exclude digital rights, or include a piece of merchandise or live inco for a bigger advance, à la Robbie Williams. "It is a fantastic time for artists right now," says entertain-ment lawyer Helen Searle, representative for Jamiroquai. "The current environment means they have the flexibility to shape and control parts of their career like never before. It's really exciting

One high-ranking label execu tive is categorically against the practice of signing a band for one album, noting that without a longterm commitment from both pa ties it is impossible to plan long term. "You're in a constant state of

uncertainty," he says. Columbia's managing director Mike Smith says, while he would



unwilling to make a commitment to anyone until the completion of their new studio album later this year, with the nature of the album to play a key part in their decision. "There are two options because if the record lends itself to radio play and video, it skews our label decision one way," says Courtyard's Edge, "If we think it's a more fanbased record, it skews the decision making process another way.

While many would pick EMI as the obvious home for the band there remain staff at the major who have worked with the band from day one - Edge says at the moment the ball park is wide open. "The music business is in a tremendous state of flux. The company that we have had a very enjoyable career

If Radiohead re-sign with EMI, what sort of entity will we be signing with? Bryce Edge, Courtyard

with and who we have great relationships has a big question mark over its future. At the moment, most sensible people would want to know, if we re-sign with EMI, what sort of entity will we be sign ing with? What is the corporate shape, and at the moment that isn't clear," he say

Universal Music Publishing deputy managing director Mike McCormack, who publishes Liam Gallagher, agrees. "Because of the way technology is going, the way the business is changing with potential mergers - all of that impacts on what those bands want to do."

Despite such obvious uncer tainty, Warner/Chappell managing director Richard Manners has no doubt that artists are now in the best position possible. "Every opportunity is available to these artists now. It's an exciting time," he say

And, however matters ultimately conclude with Oasis and Radiohead, what is definite is their peers will be taking careful note, ready for when their own deals are up for renewal.



Out of a deal: with 60m combined global sales under their belts, Radiobcad (left) and Oasis are attractive propositions for

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and development Steve Redmond, Era deputy chairman Paul Quirk, Era Contributicacións

Marc Jalfrey, HMA head of press and Castelda



National Music Week aims to shift children's focus away from file-sharing and towards music-buving

Educating buyers of the future

Industry

by Ben Carrles

As anyone who takes public transport in the middle of a school run will attest, the appetite for music among schoolchildren remains unak ed

And so, it seems, is the enthusiasm of teachers - organisers of National Music Week announced last week that around 1 700 schools have already signed up to the initia-tive, a collaboration between Era. e BPI and the Government's Music Manifesto that aims to edu cate school children about the music industry.

Such success is timely - recent figures from Jupiter Research show that filesharing has reached epidemic epidemic proportions among teenagers. The company says that 30.5% of 15- to 24-year-olds have used illegal filesharing sites, as opposed to 15.4% of all respondents, a phenomenon that research director Mark Mulligan puts down to a mixture of technological know how, an enthusiasm for music and increased competition fo teenagers' pocket money.

"It is easy to miss that people are consuming more music than they have for any generation," Mul-ligan says. "The bottom line is that young kids have much more avail ability of music and consume a lot more. The problem is that the vast majority of it is free and illegal."

Indeed, it is this issue of casual sical piracy among the young

that National Music Week will set out to address. "We have seen in recent years that it has become cool in playgrounds to copy music rather than buy it," says BPI executive chairman Peter Jamieson. "We are trying to redress that in any way we can and this is one of the ways that we can achieve this in school playgrounds. We can help bring the v with back into record stores

And having tried the stick with a number of high-profile court cases that have seen fines handed out to illegal file-sharers, the music industry is now ready to offer the carrot: National Music Week will see millions of students aged from 11 to 16 receive tokens that can be redeemed in stores for a CD featuring one of 10 new tracks.

The aim is to encourage closer links between the music industry and the educational sector, two reas that have historically seemed at odds. "Teachers in schools are pretty unknowing about the music industry," says Marc Jaffrey, who oversees the Government's music education policy as Music Mani-festo champion. "One of the things we have seen is just how little they understand the industry, how important it is to the economy but also about the challenges that industry faces, from illegal down loading to the struggle to constantly find more creative champions.

However, the initiative, which is timed to coincide with students' return from the autumn half-term holiday, also has a wider education al goal: schools that register will ive free teachers' resource packs, as well as tokens. These will clude multimedia materials to help engage pupils in listening to music, as well as lesson plans covering the position of music as part of the UK's creative economy, copyright issues and advice on working in the music industry.

Naturally, music retailers are to encourage teenagers back into their stores, as Era deputy chairman and record shop owner Paul Quirk readily admits. "We want to get the people who have been downloading to realise that there is a whole new world out there in music stores and also to try to get across to them how music is funded so they realise the cost of piracy," he says

To this end Quirk is encouraging independent record stores, more than 100 of whom have already signed up, to get involved. aready signed up, to get involved. This, he explains, can involve any-thing from simply stocking the 10 CDs to going into schools to talk about their experiences in the industry from a retail perspective. There are so many opportunities to use and they can piggyback it to what they want to do," he adds Quirk is also urging retailers to prominently display the schools Top 10 that the OCC is compiling from sales of the 10 bespoke CDs.

The same message applies to labels, both independent and major. Of the 10 featured tracks, two will come from each of the major labels, with the remaining two from independents. Artiste must originate from the UK and have sold fewer than 100,000 albums, with the idea being to encourage new British music over a variety of genres.

EMI commercial and digital nedia senior vice president Mike McMahon explains that this will the National Music Week in with Music Manifesto's commitment to a broad range of music. "We are supporting a lot of genres, from folk to classical to R&B and rock and pop, playing to diversity and introducing kids to music that they don't hear. It will cover all the music that we generate in Britain," he says. "Hopefully we will get artists going into schools and talking about their experiences of writing music. We want to make it as inclusive as possible.

The initiative unquestionably boasts high-level co-operation in bringing together the BPI, Era and Music Manifesto and is surrounded by plenty of goodwill, but insiders concede that it will take a massive shift in attitude to divert young peo ple away from illegal downloads and into traditional record stores.

Mulligan, for one, believes that education must form part of a wider approach. "This is one small part of a multi-faceted strategy to ngage young consumers," he says "For example colours and designs appeal to the younger consumers, u need to get more content onto CDs, reinvigorate a tired format and try to think about the CD as more than a blank medium."

Nevertheless Steve Knott, chairman of Era and HMV UK and Ireland managing director, remains confident about an initiative that he foresees becoming a permanent fixture on the music industry calendar. "A great deal of excellent activity is already in place or being planned for this first year," he says. "But our aim is to build on this continually so as to develop an out-standing annual event which consistently raises the profile of music in years to come"

The albums market B 105 95 89 80 20.25 25 2001 200 2003 2003 2000 2000 50-59 34% 60+53% 60+67 60+102% 12-19 24 91 12-19 1589 12,19 21 215 50,59 1101 10.10 19 23 20.29 22 6 20-29 27.33 30-39 24 3% 30-59 2379 20-29 25 34

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MUSIC ZONE 1984 Launched by former soul DJ Russ rainger as a stal ongsight market expest south nchester 6 First store

2000 Chain expands to 17 stores. 2001 Flagship store opens. 2004 Steve Oliver

2005 Oliver leads £12m management buotout of the mpany with ainger retirin m Music Zor

How Music Zone has grown

Having built a national presence, Music Zone is now taking on the big chains with its value-for-money offer

Cut-price player revitalises retail

Retail

by Ben Cardew

market stall in Manchester to the UK's third largest specialist nusic retailer in just 22 years, via the dramatic acquisition of 43 MVC stores in January, the rise of Music Zone has been nothing short of spectacular

Never one to rest on his laurels however, managing director Steve Oliver announced a week ago that the company was making several changes to its consumer proposition, including a new pricing structure, an increase in the amount of titles offered, the introduction of a new value chart and a new computer games offer. The aim, Oliver explains, was

to reaffirm the company's position as a value entertainment retailer. "The best way to explain it is we constantly keep aware of our posining and market place," he says "We understand that our USP is value we are not a c trick pony, but we know what our trick is."

The announcement cans a husy six months for Music Zone: the acquisition in January of the 43 MVC stores, which are largely in the south of England, including one in London Bridge, meant that Music Zone had, for the first time, true national presence. This o comes at a time physical retailers across the board are suffering, buffeted by the twin shocks of the growth in online retail and rising consumer debt, while for the specialists and generalists the supermarkets continue to eat into their businesses.

Nevertheless, Oliver remains cautiously optimistic and with good reason - the company announced last week that turnover for the year to June 30 was up 82% to £135m, largely as a result of such aggressive expansion. "The headline is we are really pleased with the acquisition stores," Oliver says. "It has been a challenging market place this summer with the World Cup and the hot weather, but it doesn't seem to have affected the new acquisition stores as much as the legacy stores." Typically ambitious, Oliver is

already plotting further expan-sion, with three "organic" store openings so far this year and a fur-ther six planned before Christmas. This would takes the total number

of Music Zone stores to 108, just behind Virgin Retail, which cur-rently has 126 stores in the UK and Ireland. Needless to say, Oliver is

"Half of the top 100 retail towns in the UK don't have a Music Zone," he says. "What we have always said is that we are on the lookout for primary stores in secondary towns or secondary stores in primary towns. As a value retailer we have to cut our cloth accordingly.

"You can look at the South West - if you only have one store it would be out on a limb," he adds. "Now we have a cluster that we can build on with further stores It gives us a geographical framework."

Such an approach may sound wildly ambitious - risky, even - but Music Zone has been following a similar programme of store open ings since 2000, when the chain consisted of just 17 outlets. Oliver has also displayed a notable determination in his internal dealings with the company. In March 2005, he led an ambitious £12m management buy-out of Music Zone, promising to grow sales to £150m at a time when the chain had only 55 stores, a goal he is close to fulfilling.

"Steve is a canny individual. He knows what he wants, he has a good team around him and they are moving forward in the right direction," says Pinnacle commer-cial director Chris Maskery. "Theirs is an uncomplicated offer but one that works. The question is whether they can transfer that offer to the new towns. But Steve is not going to double the size of his estate if he doesn't think he can do it'

Central to this offer is an intense focus on value for money and it is this that sets Music Zor apart from other music specialists - they may discount, but Music Zone sees reduced prices as fundamental to its offer

In light of this value focus, it has been suggested that Music Zone might find itself in direct competition with Fopp in many towns. However, Oliver says that this has not been the case. "Fopp's business model is not dissimilar to ours," he says. "They have around 20 stores, but there isn't much crossover. There are only a handful of towns where we do comp with them but I am convinced that the market place is big enough for both of us."

More worrying, however, are the supermarkets, with research this year suggesting that a quarter of all CDs in the UK are now purchased through supermarkets. For the moment, Music Zone's obvious point of difference from the big four of Tesco, Asda, Sainsbury's and WM Morrison is its expansive range of back catalogue. However, as supermarkets expand their music offering to include cata-logue titles - as Tesco and Sainsbury's are already doing - this dis-tinction will disappear, leaving Music Zone faced with the tricky choice of having to compete with the supermarkets on price or change its business philosophy. Also of concern for the future is

the threat to physical music sales from downloads. And yet despite this, Music Zone has no plans to offer digital tracks in the immediate future. "We think that there is plenty of room for both physical and digital in music," Oliver says. "It's a good entry level, especially for children."

Such a strategy may fly in the face of accepted wisdom, yet Oliver has never been one to blithely foltrends. Indeed.

strength of focus is generally accepted as one of his key strengths as a leader. "They are open to new ideas," says Vital sales and marketing director Richard Sefton, "There is a lot of experience there and a desire to succeed. Steve Oliver is very focused, very dependable and very approachable."

30

Whether such attributes will be enough for Music Zone to contin-

ue to prosper in such a diffi-cult trading environment is uncertain. But while the company will face a nu ber of considerable challenges over the coming years, Sefton believes that Music Zone's basic value proposition will see them proposition "They have always had a very strong base in what they are offering," he says. "They are strong on price and have good offers. Their stores have a very simple lavout; it's

not confusing. That helps high street customers. It's very easy to find what you want and buy it at a good price

"If they continue to so what they are doing - competing on price, having good offers, keeping the shop vibrant - there is every reason for them to survive," he adds. han minweek con

We are not a one-trick pony, but we know what our trick is Steve Oliver, Music Zone

Non-chart CDs & DVDS 2 for £10° or £5.97 individually anoly see in store to defaile Neses poster of land



FDITORIAL

Removing a hit from the chart when it is physically deleted makes a mockery of the Top 40 Stop meddling with the charts' rules

PAUL WILLIAMS

paulw@musicweek.com Paul Williams, managing editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UY Maneater was selling enough units last week still to be arförig the nation's 10 biggest-selling hits. But had you been listening to Radio One's flagship Top 40 show last night (Sunday) you wouldn't have known that because the track has been hanned from the chart. Maneater has become the latest in a growing list of

More than two months after its release, Nelly Furtado's

hits to fall foul of a rule introduced in April under which a track is automatically removed from the combined singles chart if it is physically deleted – irrespective of chart position. The same rule previously hit Gnarls Barkley's Crazy, which eight weeks after its deletion (and disappearance from the combined chart) is still selling enough units for it otherwise to remain in the Too 40.

The rule was introduced as a concession to high street retailers as a pay-off for them allowing digital sales to count towards the main singles chart a week ahead of an equivalent physical release being made available. And it is now being exploited by labels as a marketing tactic to try to move artist campaigns on from a huge hit – as in the case of Gnarls Barkley and Nelly Furtado – onto the next single.

Deleting big sellers as a marketing tactic is nothing new - remember the public controversy that met

Polydor's decision to delete Boyzone's No Matter What, back in the days of physical-only sales? But the world is a different place these days, and the on-going availability of two of the biggest-selling hits as downloads is at least likely to cause confusion among the record-buying public. At worst it could make a mockery of what is supposedly meant to be a chart representing the biggest sellers of the week.

Since the introduction of downloads into the chart 15 months ago the main singles chart has gone from being something of an embarrasment, with hits hying high into the Top 10 one week only to plummet the next, to looking more credible than it has done for some time. It was labels' over-marketing of the chart to try to engineer high first-week chart positions that resulted in the countdown starting to lose credibility in the first place; the last thing the industry should want - just as the chart is becoming interesting again - is for it to go down a similar, self-default grute.

In the week after the chart lost its only national weekly presence on terrestrial television with the demise after 42 years of Top 07 The Pops – axed partially because of what the BBC saw as declining public interest in the chart – the industry cannot afford to risk playing about with this crown jewel.

Over the next two months, two of this year's Mercury nominees will provide updates on their progress towards the big night – this week Hot Chip talk about their being asked to perform

Set to perform something special



MUSICWEEK online poll

ne to the Music Week poll. To vote, visit musicweek.com and click on II Bink. wek. we asked: Will Robbie or Justin's new material emerge as vieto

ald: - 39% @@@@@@@@ Justin 62% @@@@@@@@@@@@@@@

in one consortium's This week we ask Would the propos Live Nation/MCD acquistion of Academy Music concentrate ich power in the live music secto



Forum is edited by Jim Larkin



Key players pick favourite albums

As part of the celebrations to mark the 50th anniversary of the albums chart, Music Week polls the industry to ask their favourite album of the last half century

The big question

Pete Selby, senior music buyer, Borders

The Beatles - Revolver

This album stands as testament to all that was magisterial about The Beatles: they did everything first and they did everything best. An effortless masterpiece that redefined popular music at the time and still sounds like the future 40 years lat

Paul Quirk, partner, Quirk Records Elton John - Goodbye Yellow Brick Road

I saw him do it live at Belle Vue in Manchester and it was awesome. It opens with Funeral For A Friend and Love Lies Bleeding and, though it has the odd dodgy track, is still a favourite. Paul Geoghegan, publisher, Sonalines

Peter Gabriel - Passion

Passion is a multicultural masterpiece, an album of such complexity that I'm always discovering something new with every listen. It is, and always be, my Desert Island Disc. Steve Oliver, managing director,

Music Zone

The Stone Roses - The Stone Roses This album represents the "fun" and carefree time in my life at Sheffield University, where the deadline for getting out of bed was Neighbours (tea time edition) and a pint of Stella and lime was £1 at the Hacienda on a Thursday night. Halcyon days and a haloyon collection of tunes. Keith Black, product manager

music, Woolworths

Voice Of The Beehive - Let It Bee Perfect three-minute pop songs with brilliant pop harmonies and a complete antidote to the dance music of the day. I bought my first copy in Mon worths on cassette and wore if out. I still listen to it at least once a and it still makes me smile

Neil McCallum, commissio editor, T4, Music & Youth Massive Attack- Blue Lines

I'm now on about my fourth copy, a sign of its greatness: my college mates used to always nick

mine and its release coincided with me spending three amazing years living and enjoying life in Bristol. Corinne Micaelli, director, French Music Bureau

Daft Punk - Homework

rought out almost a decade ago, this seminal LP totally revolutionised the electronica scene. Classic anthems such as Da Funk. Around The World and Revolution 909 gave a massiv iolt to dance floors everywhere and till inspire a generation of producers. DJs, and clubbers worldwin hannon Ferguson, director, Yahoo!

Music (Europe) Ray Charles - What'd I Say

This will date me, but I had this LP when I was growing up, and my brother and I used to play the title track over and over again, dancing like crazy and singing along to the duel between Ray and the Raelettes. Every song is totally infectious: this is classic, must-have Ray. Mark Noonan, trading director,

Virgin Retail

Echo And The Bunnymen - Heaven Up Here Following Crocodiles this was the

alburn that heralded the Bunnymen as the greatest band of their generation with the greatest front man bar none.

Tony Wadsworth, EMI Rolling Stones - Exile On Main Street

I bought it the day it was released and it didn't leave my record player for at least a year after that: it had a magic then that stays intact even today. Exile contains the best and most consistent selection of performances by a band at the peak of their powers. Sublime. Richard Manners, Warner Chappell

David Bowie - Hunky Dory

Such a relaxed masterpiece, with melody, playfulness, wit and ambition to spare. A genius at the top of his

Andy Adamson, general manage audio, Total Home Entertainment Stevie Wonder - Songs In The Key ofLife

It proved that it was possible to

construct a double concept album with no fillers. The concept is so simple: reasons for celebrating being alive and Stevie Wooder approaches the task with wit and invention. There are more great tunes on this album than most artists manage in a ca eneral, Era Kim Bayley, secretary g The Police - Zenyatta Mondatta This was one of the first albums I ever bought by my all-time favourite band. It has groundbreaking rhythms and mixes of different music styles and lyrics that are about topics everyone can relate to

arren Haynes, brand marketing manager, The Official UK Charts Company

Eleptwood Mac - Rumours On the final track, when I heard Stevie Nicks sneer the words "take your silver spoon, and dig your grave" I knew that I was forever hooked. Put simply, Rumours epitomises musical perfection. I love the iconic album cover; the production values are high and I revel in the timeless bitchiness and back-biting of their bitter-sweet

lyrics. A sublime album. Phil Matcham, senior licensing manager, The Official UK Charts

Donald Fagen - Nightfly An album that seems to be a mainstay of every summer sale, priced ridiculously low for what it is a sublime pop album with classic easy jazz undertones. On the surface it is so easy to listen to, but underneath are the imaginative and expressive lyrics and rhythms only Fagen could

Sally Pomphrey, group head of sales, GCap Media

Powder Finger - Odyssey No 5 Loot into Powder Finger when travelling Australasia with my daughter (who was 2 at the time). A girl who I travelled with for a while and I taught ourselves the lyrics to the whole album while making a five hour drive across New Zealand to Milford Sound, Whenever I listen to the album now it brings back the fantastic memories of five months spent burnning around.

DOOLEY'S DIARY



member where you heard it: Launch of the week was the l shindig for Meat Loaf's Bat Out Of Hell III and Dooley, naturally, was amon the rabble of local and international media who made their way down to the Starle Inn Hall in London last Thursday to get an exclusive first listen. Mercury had spared little expense for the evening and there e some lovely touches, including the headless, fake dead crows that littered the regal lawn and, thanks to the wonders of Duracell flapped about rhythmically over the course of the evening. The buried skulls also worked a treat. Considerably less gothic was the Womad Festival in re Dooley witnesses ing, what Charlie Gillett host his last ever BBC London 94.9 show, live from the Radio Three stage, Gillett, who started DJing on BBC London in 1972, announced earlier in the year that he was stepping down due to ill health. After enthusing about the acts onstage that night, Gillett thanked listeners for their attention over the years, as the rain broke for the first time during the weekend...Casting an eye down the French charts Dooley sees that the top two slots this week are occupied by tributes to French footballer/hard nut Zinedine Zidane, in the shape of Cauet's Zidane Y Va Marquer (Zidane's Going To Score) at number one and Plage's notorious head-butt ode Coup De Boule (Head-butt) at two. Joining him in the chart is another grazy frog the.er, Crazy Frog - at number eight with his ribetting take on We Are The

Champions. Suddenly Dooley's quite glad that the World Cup is over...When Christina Aguilera invited Dooley in for a chat recently - well umm we spoke on the phone – anyway, she told us that one of her favourite artists of the moment was Australian-girlliving-In-London Sia. The si features on Zero 7's latest album and has been getting UK labe's rather excited over recent months. Also getting people all excited this week is Lily Allen's mate Kate Nash, who is the subject of much interest from publishers and labels at the moment Her bedroom demos, currently available on her MySpace site (you been doing the rounds with London's A&R bods and Dooley for one thinks the interest is well deserved...We hear that Brinkman, the latest act to merge from the Wildlife Management stable, will be the first artist to be released on the His Master's Voice label, which is being resurrected by Virgin this year. The nd were last week holed up in Abbey Road recording their first which will be issued as a limited edition seven-inch on the Club Fandango label in October... Hearty congratulations to Universal and Sony/ATV Music Publishing, which were yesterday (Sunday) looking on course to occupy the top two spots in the albums charts this week, with James Morrison and Razorlight. Morrison's debut album Undiscoverer has also already reached platinum status, while Snow Patrol were aiming to turn it into an all-Universal top three ...Congratulations, too, to AVME editor Conor McNicholas, who earlier this year had a £500 bet with a friend that Arctic Monkeys would pass the 1m sales mark with their debut album Looks like his belief naid off...Talking of which, Dooley hears that Southend nu-oothsters The Horrors are to appear on the cover of this week's NME, the first time that the map has featured a band so early in their career since Suede. And if after all that you feel the need for some inner peace, look out for Amnesty's free Peace Concert, to be held in Waterloo Park in Highgate on September 23



By the look of this photo you might be thinking Meat Loaf (pictured left) has barged into the launch of Paul Gambaccini's (second left) brand new album, In fact, Gambo was host last Thursday at the world premiere of the Loaf's ow new set, the successor to the or, otherwise known as Bat Out Of Hell III: The Monster Is Loose. The event at London's Staple Inn Hall saw Mercury Records flying in a selection of their

international team from other territories to take in the new Jim Steinman-penned, Desmond Childproduced set. Guests included Nikki Sixx, Steve Val, Brian May, John 5 (Marilyn Manson) and Marion Raven - one half of Scandinaviar pop duo M2M - who duets on lead single It's All Coming Back to Me Now, formerly a hit for Celine Dion. Pictured, I-r, are, Meat Loaf, Gambaccini, Raven and Mercury Records president Jason Iley.

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duct Manager E28k mail back catalogue at leading masic knowledge to work on nal back catalogue at leading masic group. Strong network int pritacts and priviles marks in the strong make and



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The Upfront Club Top 40

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N		3	BOB MARLEY & THE WAILERS EXODUS	22	1ag		AMP FIDDLER RIGHT WHERE YOU ARE
w		KEW	CLUB DEEP INSIDE	3	130		LO-RIDER FEAT. CUMBERBATCH SKINNY
4	12	2 3		24	1	-	LA GRIFFE MAKE IT SHINE
S	-	-	WANNA DO ME WRONG	25	8	ω 	NJOI ANTHEM 2006
6	E	-	COLDCUT FEAT. ROBERT OWENS WALK A MILE IN MY SHOES INTERPORT OF THE COMPACT OF	26		-	NUALA EL SOL
7	×	-	VARIOUS IBIZA SAMPLER	27	3	0	DENNIS CHRISTOPHER VS. TONY CHA CHA SLUT
8	~	w	SEX MACHINE FEAT. SHENA FRIDAY NIGHT Cherry Control of the Cont	28	23	~	TOM NOVY FEAT. LIMA TAKE IT
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E	13	-	PETER PRESTA FEAT. BONSE TOTALLY HOOKED Alternative mediate sector and the mediate	31	22 0	-	GROOVELAND TELL ME
5	33	60	FUTURE FUNK SQUAD TOWARDS THE SUN	32	1.30	-	JUSTIN TIMBERLAKE SEXYBACK
ы	8	N	MIAMI DUB MACHINE BE FREE WITH YOUR LOVE	33	3	-	CHOCOLATE PUMA ALWAYS AND FOREVER
14	8		KELIS FEAT. TOO SHORT BOSSY	34	•	2.7	PIRATES OF THE CARIBBEAN - DEAD MAN'S CHES
5		5	AXWELL FEAT. STEVE EDWARDS WATCH THE SUNRISE	35	2 1	2.000	INNER CITY PLAYBOYS JETSETTER
16			PYT WHERE DID YOU COME FROM	36	19		VARIOUS BOSS RECORDS CLUN SAMPLER (LP SAMP
7	54	~	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO	37	12	210	SOULSHAKER & ROBBIE CRAIG I'LL PROVE U WRON
8	3	2	STARCHASER FEAT. STEVE EDWARDS FETE	38	22	27	PET SHOP BOYS MINIMAL/IN PRIVATE
	1.34		MAY FEAT. MARION HIGHER	39	NEW	200	BRIAN CROSS OVER MY SKIN
0	E	-	CONJURE ONE FACE THE MUSIC	40	140		CHRISTINA AGUILERA AIN'T NO OTHER MAN
Si Week	1						





laxx are back on top

Note motifs after they topped the Upfront Cub Chart with Do Your Nine, front their double-platinum, diart-topping "best of" set. The Strajes, Bearment Jacot ethnin, blart-topping "best of" set. The Strajes, Bearment Jacot ethnic have been compared to the strajes, and their double-platinum, diart-topping "best of" set. The Bearment Jacot thereadewerk it is the dynamic The strajes from their permon. Have Boy Rottness it is the dynamic The strajes from their permon. Have Boy Rottness for worked or Vulk who tast performed baid to the Bearment Jacot thereadewerk in reached number low on their permon. Have Boy Rottness for Works which reached number low on the Upfront Club Cent and more registion the static sent static sent static pervolue Bearment Jacot When Henry Third The Oscience Ta and includes provide Bearment Jacot Alerk Romeo, Which reached number 19 and includes the Top Uhits Rendess'Uk Alerk Romeo, Which Rottness Your Head Alerd Ham (Henry 10) Top 20 the Rendess Uk Alerk Romeo, Honey Your Rott Jacot provide Bearment Jacot Alerk Romeo, Hunney Your Alerk Alerd Henry Rottness Rendess Vir Alerk Romeo, Hunney Your Rott Have top 20 the Rendess Vir Alerk Romeo, Hunney Your Rottness Your Head Alerd Henry Rottness Rendess Vir Alerk Romeo, Hunney Your Rottness Your Head Alerd Henry Rottness Rottness Vir Rottness Rottness Your Rottness R

aforementioned Oh My Gosh.

Hash Boy had an unexpectedly wide rangin of victory on the Upford Chart, bearing 15 closes Challenger – Jang Verger's remices of Bok Markey's Endose – by a mergin of more than 15%. Markey Mergin guardher success for Al Annurd The Wridt the Backburn-based mide within a bas celebrating is stratest. Top 15 bits Backburn-based mide within a bas celebrating is stratest. Top 15 bits Backburn-based mide within a bas celebrating is stratest. Top 15 bits Backburn-based mide within a bas celebrating is stratest. Top 15 bits Backburn-based mide within a bas celebrating is stratest. Top 16 bits week, country of Cascadi's Benytime WE Baukrin Hitten Mergin Backburn-based mide within a bas celebrating is stratest. Top 16 bits week, country of Cascadi's Benytime WE Baukrin Hitten Mergin Deep Indie is fundly word hards that uses the public relificance as at is strating point with two sciences at the top of the Urban Chart. Where The Backburn Augulient as tracking the tet point the Urban Chart. Where currection Augulient as tracking is the top of the Urban Chart. Where

The Ballick, Mark Viscourse August I in Teles or units waves, The Ballick, Mark Viscourse August I in Telephy Mark Papels, There is no cargue at the top of the Urban Cherk Vitree Christian Agallers a traditional to the August I in the Cherk Vitree Basks Roymes and Beyonet confine at two and there respectively as basks Roymes and Beyonet confine at two and there respectively as basks Roymes and Beyonet confine at two and there respectively as basks Roymes and Beyonet confine at two and there respectively as basks Roymes and Beyonet confine at two and there for an one than 100% in their support. While Fedd Mob top 22-14) and Alesha (26-17) also note school progress.

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TOP 10 UPFRONT CLUB BREAKERS

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4 NELLY FURTADO FEAT. TIMBALAND PROVISCUOUS/NAVIEATER

Apollo presents it's summer signings

COMIMERCIAL POP TOP 30 The Lat Here's ANTER 1702 (server) 1 2 CUB DEP NO.

 Image: State of the s



Produced in co-operation with the BP1 and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2006

As used by Radio One

The Official UK Charts 12.08.06

SINGLES

-		1 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
~	-	RIHANNA UNFAITHFUL
m	N	2 CHRISTINA AGUILERA AIN'T NO OTHER MAN 824
4	4	41 CASCADA EVERYTIME WE TOUCH AT Acced The Weld
ŝ	35	PARIS STARS ARE BLIND Wurne Brokers
9	45	JAMES MORRISON YOU GIVE ME SOMETHING RUMAN
~	4	LILY ALLEN SMILE Rays
8	00	ROGUE TRADERS V00D00 CHILD RCA
6	2	PAOLO NUTTINI LAST REQUEST
2	0	KASABIAN EMPIRE CHURCH
H	12	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH) ***
12	.0	MOFLY DON'T STOP ME NOW/PLEASE, PLEASE Universit
E	12	15 SNOW PATROL CHASING CARS
14	4	THE KOOKS SHE MOVES IN HER OWN WAY Virgin
12	4	GNARLS BARKLEY SMILEY FACES Warner Brothers
16	~	MADONNA GET TOGETHER Wenter Beddiess
1	16	RAZORLIGHT IN THE MORNING
18	13	SUPERMODE TELL ME WHY
10	18	18 NE-YO SEXY LOVE Det Jam
20		76 SIMILOU ALL THIS LOVE Direction
21		22 PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS AM



ALBUMS

	0	JAMES MORRISON UNDISCOVERED	Palydo
N	-	RAZORLIGHT RAZORLIGHT	Vertigo
m	N	SNOW PATROL EYES OPEN	Fiction/polydor
-	4	THE KOOKS INSIDE IN/INSIDE OUT	
5	9	RAY LAMONTAGNE TROUBLE	
9	m	LILY ALLEN ALRIGHT, STILL	
1	S	PAOLO NUTTINI THESE STREETS	Atlastic
8	6	RIHANNA A GIRL LIKE ME	Del Jam
6	10	NINA SIMONE THE VERY BEST OF	
2	a	GNARLS BARKLEY ST ELSEWHERE	Warner Brothers
=	00	MUSE BLACK HOLES & REVELATIONS	Helium 3/Warmer Bros
12	17	ORSON BRIGHT IDEA	Mercury
E	E.	BILLY JOEL PIANO MAN - THE VERY BEST OF	
14		¹⁹ SHAKIRA ORAL FIXATION VOL. 2	
15		12 THE ZUTONS TIRED OF HANGING AROUND	Deltaconic
16	15	16 15 KEANE UNDER THE IRON SEA	
1	-	DUPPINI SISTERS BETCHA BOTTOM DOLLAR	
8	-	14 FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	HITS
16	1	PHARRELL WILLIAMS IN MY MIND	
20		16 RED HOT CHILI PEPPERS STADIUM ARCADIUM V	Warner Brothers
2	21	21 FEEDER THE SINGLES	

20	67	20 44 SIMILOU ALL THIS LOVE	Direction
23		22 PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	AGM
22	21	21 THE AUTOMATIC MONSTER BUILD	S Unique/Polydis
2	8	20 BUSTA RHYMES I LOVE MY CHICK	Interscipe
24	5	23 THE ZUTONS VALERIE	Deltasoric
52	24	24 BOB SINCLAR/S EDWARDS WORLD, HOLD ON	Defected
26	8	PINK WHO KNEW	Lafact
27	5	INFERNAL FROM PARIS TO BERLIN	Apollo
28	32	25 RAY LAMONTAGNE TROUBLE	Mth Floer
6	0	29 O THE RACONTEURS HANDS	x
2	73	30 73 CAPTAIN GLORIOUS	BM
33	8	RED HOT CHILL PEPPERS TELL ME BABY	Warner Brothers
32 31	31	ARMAND VAN HELDEN FEAT. TARA MYMYMY	Southern Fried
33	8	33 O THE HOLLOWAYS TWO LEFT FEET	TVT
34	33	32 MUSE SUPERMASSIVE BLACK HOLE NETEM 3/Warms Brothers	er Brothers
35	81	CHRIS BROWN FEAT. LIL' WAYNE GIMME THAT REMIX Jie	AIX Jac
36	m	36 36 THE FEELING FILL MY LITTLE WORLD	backsi
37	- m	30 SEAN PAUL NEVER GONNA BE THE SAME	VPXdantic
38		38 THE KOOKS NAIVE	Vegin
39		33 S MENDES/THE BLACK EYED PEAS MAS QUE NADA	Condition
4	0	40 C FRANK I'M NOT SHY	Polydor
			Total and



PARIS HILTON: LEAPS INTO THE TOP FIVE

FIND WHAT YOU'RE LOOKING FOR **USTOWER**

8	2	COMPILATIONS	
-		1 NOW THAT'S WHAT I CALL MUSIC! 64	EMUYAGANMIN
2	N	2 CLUBLAND 9	UMTRODUMIN
~	0	D FESTIVAL 06	WMTV
4	3	3 CREAM SUMMER 2006	Ministry Of Sound
ŝ	0	O LASHED EUPHORIA	Mristry Of Sound
9	4	R&B CLASSICS	Sony BMC TRUMIN
-	0	THE SOUND OF THE PIRATES	Universal TV
8	8	GODSKITCHEN - GLOBAL GATHERING 2006	EMI Wrgin
6	ŝ	RENAISSANCE – THE CLASSICS PT 2	Reaksance
9	-0	BEYOND THE SEA	Sony BMG TV
п	~	7 BACK 2 HOUSE	Universal TV
R	14	14 FLOORFILLERS – CLUB CLASSICS	UNITIVATIVI
E	=	II THE ACOUSTIC ALBUM	EME/Vegin/Universal
4	0	CLASSIC EUPHORIA	Minstry 01 Sound
ß	12	THE NO 1 FUNKY HOUSE ALBUM 2	Decadance
16		18 ESSENTIAL R&B – SUMMER 2006	Sony BHIC TNUMTV
N	A	16 FEELGOOD SONGS	EMI Virgin
18		THE NO I DANCE HITS ALBUM	Decadurce
19		12 R&B SUMMERTIME	Sory BMC TV
20		20 10 THE VERY BEST OF POWER BALLADS	EMI Virgia
	+		

8 Usique/Polydor

40 34 KAISER CHIEFS EMPLOYMENT

FORTHCOMING

KEY ALBUMS	NAMES OF A DESCRIPTION OF A DESCRIPTIONO
S RELEASES	

KEY SINGLES

ORSON HAPPINESS MERCURY	AUG 7	×
OUTKAST THE MIGHTY O RCA	AUG 7	5
PRIMAL SCREAM DOLLS COLUMBIA	AUG 7	52
THE FUTUREHEADS WORRY ABOUT IT		0
LATER WARNER BROS	AUG 7	æ
DUNCAN JAMES CANT STOP A RIVER		8
INNOCENT	AUG M	-
ARCTTC MONKEYS LEAVE BEFORE THE LIGHTS	IGHTS	=
COME ON DOMINO	AUG 14	<
HOT CHIP COLOURS BMJ	AUG 14	-
PHARRELL NUMBER ONE VIRGIN	AUG 14	×
Com two and a second se	A LOS ALL	1

PHARRELL NUMBER ONE VIRGIN AUG 14 Roman Kenting Iris Polydor Aug 14 Keane Crystal Ball Island Aug 21 The Rapture Gotta Get Myself Into IT MERCURY AUG THOM YORKE HARROWDOWN HILL XL AUG 21

RELEASES

100

	AUG 21	AUG 28
PARIS HILTON PARIS HILTON WARNER	BROS	BOB DYLAN MODERN TIMES COLUMBLA

OB DYLAN MODERN TIMES COLUMBIA Ron Maiden its a Matter of Life

AUG 28 SEPT 4 SEPT 4

AND DEATH EMI AUG 28 BEYOMCE BOY RAA SEPT 4 SEPT 4 MISSY ELIDOT RESPECT MA AILUATIC SEPT 4 MISSY ELIDOT RESPECT MA AILUATIC SEPT 4 THE RAPTURE FREES OF PEOPLE WE LOVE

SEPT 4

MERCURY JUSTIN TIMBERLAKE FUTURESEX/ LOVESOUNDS RCA LEMAR THE TRUTH ABOUT LOVE RCA

SEPT 11 SEPT 11

AC LEADER SUITER CARDI OVAGNIT		
25 WOLFMOTHER WOLFMOTHER MOMENT	39 25	ŝ
38 26 LOSTPROPHETS LIBERATION TRANSMISSION VIDE MALE	8 26	ŝ
37 G FLEETWOOD MAC GREATEST HITS Warner Boos	0	m
28 NE-YO IN MY OWN WORDS	36 28	m
32 JACK JOHNSON IN BETWEEN DREAMS Beatfination	35 33	m
23 JOHNNY CASH AMERICAN V - A HUNDRED. American/loci Highway	34 2	w
48 RED HOT CHILI PEPPERS GREATEST HITS Warnet Bros	33	m
JAMES BLUNT BACK TO BEDLAM Alterior	32 6	m
25 KELLY CLARKSON BREAKAWAY 804	31 2	m
37 THE FEELING TWELVE STOPS AND HOME Isonotoxician	30 3	m
42 NELLY FURTADO LOOSE Geffor	29 4	N
333 MADONNA CONFESSIONS ON A DANCE FLOOR Warner Bootness	28 3	3
27 O STONE SOUR COME WHAT (EVER) MAY RANDOW	0	2
200 SANDI THOM SMILE IT CONFUSES PEOPLE RCA	26 a	ŝ
18 PUSSYCAT DOLLS PCD A244	25 18	2
24 PINK I'M NOT DEAD	24 24	2
SAM COOKE PORTRAIT OF A LEGEND UNIVERSITY	27	ສ
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These charts are also available

online at musicweek.com

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THE BIGGEST IBIZA ANTHEMS OF 2006 SO FAR... FEDDE LE GRANDE 'PUT YOUR HANDS UP (FOR DETROIT)' ICR21 TO PROMOTE YOUR TRACKS OR APPLY FOR THE MALLING LIST, CONTACT MARK BOWDEN, WARKBO MUSIC-MOUSE CO.UX SOMIQUE 'TONIGHT' JAZULII DEMMIS CHRISTOPHER VS TONY CHA CHA 'SLUT' IGUSTOJ DUCHT TO YOU BY THE BEST CLUB PROMOTIONS COMPANY SEX MACHINE FT SHENA "FRIDAY NIBHT" ICAYENNEI THE WHIFE 'WE SHARE OUR MOTHERS HEALTH' IBBILLE DAVID GUETTA VS THE EGG 'LOVE DON'T LET ME GO LOBRAINE 'TRANSATLANTIC FLICHT' IWATERFALLI GROOVE CONNECTION 'TE QUIERO' ISOUND41 ROGUE TRABERS 'VOODOO CHILO' IABIOLAI SOULCAST 'SOMEONE LIKE ME' [OXYD] BASEMENT JAXX 'HUSH BOY' IXLI YOSHIMOTO 'DO WHAT U DU' 1101 HYPERACTIVE N-JOI "ANTHEM" INEW BLACK! (WALKING AWAY) (GUSTO) super action SIC-HOUSE.CO.UX

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FAST CHART

STNGLES

SHAKTRA FEAT, WYCLEF JEAN RIPS DON'T LIE EDIC With sales of more than 25,000 for each of the last eight weeks, Hips Don't Lie is turring into one of the smash hits of the year, and currently ranks fourth on the 2006 rankings

ARTIST ALBUMS

IAMES MORRISON UNDISCOVERED Polydor Rejected by Fame Academy, James Morrisonus a success on his own terms, and sold 84,511 copies of his debut album Undiscovered last week - that is a total exceeded by the number one title in only 12 of 30 previous chart weeks this year.

COMPILATION

NOW! 64 EMI/Virgin/UMTV Declining 48.5% in its second frame. Now! 64 sold 143,699 copies last week to take its 13 day curne to 422,626. It is on course to become the biggest-selling compilation of 2006 later this week eclipsing its predecessor Now! 63's fairly meagre 465.544 tally.

RADIO AIRPLAY

LILY ALLEN SMILE Regal Recordings Topping the airplay chart with great ease for the sixth time in a row, Lily Allen's debut hit Smile was played fewer times last week (2.251 times) than the week before (2.312) but increased its audience by 8% to nearly 70.91m - 17m more than runner-up James Morrison's You Give Me Something

The Market Number one heads higher

by Alan Jones Shakira and Wyclef Jean retain

their singles chart title with Hips Don't Lie turning in the second best sales performance of its nine week residency, improving 15% week-on-week to 33.466, a total it only surpassed when selling 35,982 copies and dipping 1-2 four weeks ago. Hips Don't Lie's continues to impact favourably on Shakira's Oral Fixation Volume 2 album, which rebounds 19-14 this week, with sales up 12% to 14,284, taking its cume to 146,442.

With Christina Aguilera's Ain't No Other Man weakening despite the release of a second CD variant. Shakira and Wyclef's nearest challenger is Rihanna, whose Unfaithful rebounds 3-2, ever though its sales slipped by 6.6% to 24,792. Her album A Girl Like Me also climbs a notch while losing sales, moving 9-8 with sales of 22.216 - 137 down on the previou week A Girl Like Me has now sold 250.078 copies

Nelly Furtado's Promiscuous is number one in America for the sixth week in a row, and to clear the way for its release here, her Maneater single was deleted a ortnight ago. As a result, the song number 10 last week - loses chart status even though it was actually the 12th biggest seller last week, with 9.797 purchases.



Shakira: Hips Dont Lie turns out its second best sales performance to remain at one

Two other songs are among the Top 40 sellers but do not have a chart placing: Gnarls Barklev's Crazy, which would rank 25th with 5,912 sales; and, more surprisingly, Jay-Z & Linkin Park's supe Numb/Encore mash-up, which is no longer available physically but sped to 4,314 download sales (a 58.9% increase) last week, and would be a re-entry at number 35 if eligible. It has always been a popular track but its latest leap is due to its prominent use in the new Miami Vice film but absence from the soundtrack album Numb/Encore has sold 32,567 copies on download this year, and is the year's 118th biggest seller, spite not being chart eligible Its surge last week helped

des sales to imp verall by 2% to 1.209.313, while albu were also looking more healthy, putting on 5.1% at 2,707,007. Although the compilation market suffered a 13.6% dip primarily because of a steep decline in second week sales of Now! 64 artist albums improved by 12.2%

Overall album sales were also significantly buoyed by Woolworths sales, where a large number of titles on the Rolled Gold label were available for as little as £1 - a policy which saw the imprint capture eight of the Top 10 places in the budget chart, with top title Folsom Prison Blues by Johnny Cash selling 12,837 copies, while helping the budget sector to expand 73.5% to 400,297 units.

KEY INDICATORS

STNGLES

Sales versus last week: -3.3 Year to date versus last year	
MARKET SHARES	30.6%
Sony BMG	29.3%
Warner	15.6%
EMI	10.9%
Others	13.8%
AL DUBAC	

ALBUMS

Sales versus last week	+12.2%
Year to date versus last	t year: +0.2%
MARKET SHARES	
Universal	45.7%
Warner	18.4%
Sony BMG	16.6%
EMI	14.0%

COMPILATIONS

Sales versus last week: -13.6%

tear to date versus ids	L year. 10.270
MARKET SHARES	
Universal	43.6%
EMI	31.8%
14-5	0.5%

Others	2.8%
Sony BMG	7.3%
Warner	5.0%
MoS	9.5%
EMI	31.8%

RADIO AIRPLAY

MARKET SHARES Universal	33.3%
Sonv BMG	26.2%
Warner	15.9%
EMI	14.1%
Others	10.5%

CHART SHARE

Origin of singles sales (Top 75): UK: 52.0% US: 373% Other: 10.7% Origin of albums sales (Top 75); UK; 57.3% US: 42.7% Other: 0

Sion (RCA): Beyoncé Deja Vu (RCA):

ALBUMS

THE SCHEDULE

THIS WEEK

Nick Lachey What's Left Of Me (RCA); Frank Devils Got Your Gold (Polydor); Joel Edwards Lost And Found (Mercury); Blood Meridian Kick Up The Dust (V2): Chamillionaire Sound Of Revenge (Island)

AUGUST 14

Christina Aguilera Back To Basics (RCA); Lambchop Damaged (City Slang): Captain This Is Hazelville (At Large) Maria Lawson Maria Lawson (RCA) AUGUST 21

Method Man 4:21 The Day After (Mercury); Paris Hilton Paris Hilton (Warner Bros); Outkast Idlewild (RCA); Obie Trice Second Rounds (Polydor): Slaver Christ Illusion (Warner Bros): The Young Knives Voices Of Animals And Men (Warner Bros): Broadcast The Future Crayon (Warp)

AUCUST 28

Beenie Man Undisputed (Virgin); Iron Maiden Its A Matter Of Life And Death (EMI): The Roots Game Theory (Mercury); Sparklehorse Dreamt For Light Years In The Belly Of A Mountain (Parlophone): Bob Dylan Modern Times (Columbia) CEDTEMBER &

DJ Shadow The Outsider (Island), Beyoncé B Day (RCA); Missy Elliott Pecnent Me (Atlantic): Kasabian Empire (Columbia): The Rapture Pieces Of People We Love (Mercury): Basement Jaoo Crazy Itch Radio (XL): Audioslave Revelations (Columbia)

SEPTEMBER 11

The Fratellis Costello Music (Island); Bats For Lashes Fur And Gold (Echo); Lemar The Truth About Love (RCA): Lionel Richie Conting Home (Mercury); Justin Timberlake Futuresex/ LoueSounds (RCA)

NEW ADDITION



Australian four-piece Jet will release the anticipated folio to their 4m-selling debut this October, Titled Shine On, the album has been produced by Dave Sardy (Oasis, Primal Scream, Dirty Pretty Things) and will be preceded in the UK by the single Put Your Money Where Your Mouth Is on September 18.

SINGLES

THIS WEEK The Futureheads Worry About It Later (Warner Bros); Orson Happiness (Mercury); Outkast The Mighty O (RCA); Primal Scream Dolls (Columbia); Badly Drawn Boy Born In The UK (EMI)

Hot Chip Colours (EMI): Beenie Man Girls (Virgin); Divine Comedy To Die A Virgin (Parlophone): Arctic Monkeys Leave Before The Lights Come On (Domino): The Young Knives Weekends And Bleak Days (Transgressive); Ronan Keating Iris (Polydor); Duncan James Can't Stop A River (Innocent): Alesha Liostick (Polydor): Chamillionaire Ridin' (Island); Pharrell Number One (Virgin) AUGUST 21

Missy Elliott We Run This (Atlantic); Keane Crystal Ball (Island): Matt Willis Hey Kid (Mercury): DMX Lord Give Me A

The Rapture Gotta Get Myself Into It (Mercury); Thom Yorke Harrowdown HILOOD AUGUST 28

Pink U And Ur Hand (RCA): Sandi Thom What If I'm Right (RCA): Justin Timberlake Sexyback (RCA): The Feeling Never Be Lonely (Island): Basement Jacox Hush Boy (XL)

SEPTEMBER 4

Battle Demons (Warner Brothers): Muse Starfight (Warner Brothers); DJ Shadow Enuff (Island); Lemar It's Not That Easy (RCA); Elton John The Bridge (Mercury

SEPTEMBER 11

Jamelia Something About You (Parlophone): Natasha Bedingfield I Wanna Have Your Babies (RCA); Ne-Yo When You're Mad (Mercury): Guillemots Trains To Brazil (Polydor)

Upfront



Highest hopes for High School

The Plot

After success in the US and Australia, EMI is pulling out all the stops for High School Musical's September release

VARIOUS HIGH SCHOOL MUSICALOST WALT DISNEY/EMD EMI's partnership forzed last year with Walt Disney's Buena Vista Music Group looks set to reap its biggest rewards yet with the international roll-out of the enomenally-successful ma for-TV-film High School Musical.

In the US, the project's accompanying soundtrack h sold more than 3m copies to date and logged nearly 30 weeks in the chart so far, while the movie has been seen by 37m viewers and attracted six Emmy nominations.

EMI, which signed a licensing deal with Buena Vista last September covering Europe, South Africa and the Middle East and last week extended it to cov Australia, New Zealand and South East Asia excluding Japan and

India, soft launched the album in the UK on July 3, while has set a hard launch for September 18.

EMI Music senior product manager Hikaru Sasaki says the major is throwing a lot of effort behind the release because of the impact it has had Stateside and Australia, where the soundtrack topped albums chart.

"It's really exciting," says Sasaki. "And we've had all the assets unfront, which is good, because in the States it caught them unawares. We're going to hit hard with in-air plays, use the Disney Channel as much as we can."

Promotion is well underway for the September launch: EMI sent an email about the soundtrack to its kids database on July 24, while it took out press ads in magazines Top Of The Pops and Girl Talk. Meanwhile, the Disney Channel has been running a free download for lead single Breaking Free on the Disney Channel website since July 31. The track will be released as a single on September 25.

Disney Channel UK managing director Rob Gilby says he is confident that eight to 12 year olds vill help High School Musical have a similar impact in the UK as it has had Stateside. "The impact



industry is obviously pl so I have to believe that the UK. has that same audience and it will have the same impact," he says.

In association with the Film Education Board, a High School Musical CD-Rom has been sent to 12,000 schools nationwide. This attempts to give pupils the chance to create music and dance uences. And today (Monday) a viral marketing campaign featuring an online 'dance' game is being launched on website Neopets.

To coincide with the undtrack launch, the High School Musical film will receive its first airing on the Disney Channel UK on September 22. Numerous other screenings are planned in September, October and November and a DVD release is mooted for the end of 2006.

CAMPAIGN SUMMARY MARKETING: Hik Sasaki, EMJ PRESS: Debra Geddes, EMI TV: Ali Davidson, consultant to EMI/Virgin RADIO: Chris Hession FCI PR DIGITAL MEDIA: Andy Way EMI

Arctic Monkeys break 1m mark, without a huge marketing push

Campaign focus

Domino has not spent a singl nny advertising its Arctic eys album on TV, but it last month became the first release this year to break through the Im sales barrier.

Whatever You Say I Am, That's What I'm Not moved into seven figures, some six months after its figures, some six monthis after its release in January and is presently around 335,000 sales ahead of the year's second biggest seller, Jack Johnson's In Between Dreams. Without a TV ad campaign beyond the album, Domino's head of project management Johnsy Bradshaw says the release's unseen some much to a sum of fin-

success owes much to a word-of-mouth build and notes that from a marketing perspective, there has been no major catalyst for the ongoing sales. "It all just went a bit crazy, didn't it? The kids just reacted with the record," he says. In its first week alone, it scann record-breaking 360,000 units

To date, Domino has released two chart-eligible singles from the album and one non-chart eligible EP featuring five tracks and led

16 MUSICWEEK 1208.06



The View From The Afternoon. Debut single (I Bet That You Look Good) On The Dancefloor entered the charts at number one last October and went on to sell more than 225,000 units before it was physically deleted. The follow up, When The Sun Goes Down, also entered the charts at nu nber one ng more than 115,000 units The EP, entitled Who The Fuck Are the Arctic Monkeys, has achieved around 70,000 sales

Bradshaw says the enor success they achieved with the debut single played an important role in setting up the natural omentum that has continued for the past six months.

Domino will release a new chart-eligible single on August 14, Leave Before The Lights Come On. The track does not feature on the band's current album, but has long been part of the band's live set. However, Domino will not be striping the single onto the album. While Domino looks for further

sales from the first album, a second set is expected in the New Year.

TASTEMAKERS TIPS

The Horrors Death At The Chapel/Crawdaddy Simone (Loog)



Club NME in Middlesborough saying Sheena Is A Parasite was the

A Parasite biggest track of the night I immediately decided to put The Horrors on the cover. The dramatic 100 Club gig a couple of weeks ago just confirmed it. This isn't London art-wank-rock, this is a real movement started by kids looking for something different It's the earliest we've done a cover with a new band since Melody Maker declared Sucde "The Best New Band In Britain". In an era where Gordon Brown likes Arctic Monkeys, The Horrors are the sound of a generation gap - a band your parents will hate.

THE INSIDER **Rough Trade**



independent Rough Trade entering its fourth decade of business by increasing

its digital offering with a new site being developed in conjunction with Bleep.o

It plans to launch the site on September 25, to coincide with a two-CD compilation celebrating Rough Trade's 30th anniversary and focusing on what managing director Pete Donne thinks the retailer does best: recommending little-known tunes sometimes ignored by mainstream outlets.

For the new site, Donne says, "The intention is to recreate something of the experience of RADIO PLAYLISTS

RADIO ONCL. DURING CONTROL ON CON

B LTST Alesta & Explicit, Basmannent Jaco, Hush Boy, Casale Me & U: Chamillionaire Richt, Chocoo Parma Always And Forover, Glostface Kilah Faci. Nev & Karye West Bask: Use That, Jamos: Merrison You Give Me Something Lee Pris Net That Easy Michael Gray Greats inc. Messar V & With Dandy Watchild Home Ac-

RADIO ONE

going into an independent record store, that kind of Aladdin's cave of the weird and the wonderful. One proposal is to include downloads on the site for as little as one day, meaning those who visit regularly will be exposed to a wider range of rare tracks

Chocolate Puma Always

Claasen for quite a while now. For

me, the quality of the track lies in

mainstream and into urban areas

such as 1Xtra. It has got such an

infectious bass, which really cuts

through a lot of other mainstream

dance tracks and the more I hear

it, the more it gets under my skin."

McAlmont & Butler

Speed (Rough Trade)

an ambitious, epic piece of

songwriting. From the initial

NIGEL HARDING, HEAD OF MUSIC, XFM

"What pure joy to hear the return

of McAlmont & Butler with such

how it has crossed over to the

This track has

grower for me. Jules has been

caning a harder

remix by Bart

And Forever (Positiva)

KAT WONG, PRODUCER, SOMETHIN

ELSE, BBC RADIO ONE

for music retail, Donne says for the independents building a viable business online is not without its challenges. "On the positive side, a small and geographically-limited shop can get to a much wider audience," he says. "But there are all the usual big-business factors that make it harder and harder for small businesses to compete."

Donne adds that the internet means small stores are in direct competition with the big boys,

Dandy, Muse Starlight; Nelly Furtado Promiscouus, Parks Stars Are Blind; Primal Scream Dolls; Robble Williams Rudebox; "The Killers Witen You Were Young: Kilers W

C LIST Jamelia Something About You; "Kells Bossy-Lazy-B Underwear Goes Inside The Paritis Lostprophets A Town Called Hyporrig: Matt Wills Hay Kol; Plaarell Williams Namber Car, The Fratelic Creake Darger: The Rootebars Rands; The View Wasted Little DJs, Tem Newy feat. Uma Take It 1-UPFRONT LIST

"Fergle London Bridge; Lacy Jeolensy: "Lape Flasco Daydestin: "Sandi Thom What II Tim Right: The Young Knives Weekend & Beck Dor





: Dixie Chic ks The Lor lames Morrison Undi stal Balt Maria Laws ine Cry

While positive about the future

BPI AWARDS

ALBUMS Junes Morrison anonwered

Razorlight (Vertigo/Mercury) (platinum) Keane: Under The Iron Sea (Utiversal Island) (double n'atinam)

doumbeats the sound of McAlmont & Butler is unmistakable, a welcome reminder that they repeatedly create their finest music when collaborating together. Apparently, this extraordinary track was recorded three years ago

and, at present, there are no firm plans to tour or record further. We can only hope that this leads to a third album and the crossover success they so clearly deserve. As David ends the song: Keep moving!

Supafly Inc Moving Too Fast (Data) DISTIN WILKES PRESENTER. CAPITAL RADIO

"Supafly Inc have sampled Phil Collins Another Day in Paradise and pulled it off in spectacular fashion. The infectious club smash Moving Too Fast looks set to be one of the tunes of the summer crossing seamlessly from both dance and urban club scenes to radio. Featuring in high rotation

on Friday and Saturday's Party Capital on Capital Radio and 103.2 Power FM. It is the start of big things to come."

Junior Boys So This Is Goodbye (Domino)

CHRIS DEMPSEY, MANAGING EDITOR. SPILL MAGAZINE "There was a



driven and Junior Boys' second album, having recently signed to Domino, is a true piece of sparse, street lamp flickering, electrosynth magic. The breathy, stopstart, arpeggiated 'In The Morning' will cool down the hottest of pouts this summer while 'Count Souvenirs' offers a stark, melodic reflection on a state of impermanence and change Think Furniture album tracks and just let it wash over you like lukewarm syrup."

My Top 10

JAMES CLARK nter. The Northern Uproar BBC Radio Newcastle.

THE MINOTALIES ANYONE WHO HAD A HEART THE FOLD CONTORT FOR THE TWO OF THEM

MARQUIS CHA CHAO 3 THE FLOWERS OF EVIL ENCEPHALOPATHY

THE SPINTO BAND ON MANDY (VIRGIN) THE FUTURENEADS WORRY ABOUT IT LATER ISPR RECORDINGS) 6. SHIN JUN RUI DIRTY BOMS (WEITE LABEL) 7. HAFDIS HIR D ICE CREAM IS NICE (WVINE) 8. FEDFLE OF SANTLACO PROPHETS (WHITE

ABEL) 9. THE YELL MY BABY'S INTO WITCH CRAFT

(MARQUIS CHA CHA) TO THE RAPTURE OFT MYSELF INTO IT OVERTICOL

"Rarely has a band got me gushing so grach from their first demo as The Minatours have done. The Futureheads release another orking single from their News & Tributes album while The Spinto Band are surely going to make it. big with Oh Mandy. Elsewhere Shin Jin Rui are so difficult not to love and Hafdis Huld has produced a song to annear in your dreams.

IN-STORE NEXT WEEK

ASDA	Instore – Christina Aguilera, Paris Hilton, Cars, Miles Davis, Evita Cast Recording, Choice FM, Keep On Moving; album of the week – Christina Aguilera
BORDERS	Instore – Rolling Stones Campaign, Pink Floyd, Chart CDs From 799 Offer, Pink Floyd, Back To California
***	Albums of the month – Four Tet, Jehst, Nouvelle Vague, The Morning After Girls, Blackbud, TV On The Radio, Cortney Tidwell, 7Metric.
©HMV	Windows – 1001 Albums, Shakira, £10 worth of free downloads offer, Instore – Christina Agulera, Captain, Colosseum, The Isles, Lambchop, Union of Krives, Masta Killa, Beenie Man, The Dears, Ghostface Killah,
MORELISONS	Recommended – Ronan Keating, Ray Lamontagne, Let's Hear It For The Girls, Mamas & The Papas, Instore – Christina Aguilera, Summer Olub Hits; Music DVD – Pink Floyd
music zone	Windows - Value Campaign - Chart CDs from 69,85,2 for £10 on selected CDs & DVDs; Album Of The Week - Christina Aguilera; Instore - Stone Sour, DMX, Duels, Razorlight, Lily Allen, The Kocks, Pharrell Williams,
PUNNALLE METMORE	Selecta – Various – Rogue's Gallery, Brian Posehn, Xavier Rudd, Thea Gilmore; Mojo –The Great Depression, Dawn Landes, Pajo, Various – Gradiously, Xavier Rudd, Fionn Regan
Sainsbury's	Instore – Christina Aguilera, Captain, Mamas & The Papas, Miles Davis, Summer Club Hits, Let's Hear It For The Girls, Urban Weekend, Album Of The Week – Christina Aguilera
TESCO	Instore – Arctic Monkeys, Chico, Alesha, Ronan Keating, Iron Maiden, Maria Lawson, David Guetta, Cassie, Chocolate Puma, Chamilionaire, Mickey Modelle V Jes, Christina Aguilera, Mamas & The Papas, Miles Davis, Capitalin, Summer Club Hils, Urhan Weekend,
Voper maare	Windows - ODs from £399, Christina Aguilera; In Store - Captain, Lambchop, Miles Davis, Urban Weekend, Summer Club Hits, Morrissey, Ronan Keating, Arctic Morkeys, The Futureheads, The Dears
WHSmith	Instore – Globus-Epicon, Acoustic Love, Club Anthems 2006, Pink Floyd
WOOLWORTHS	Album of the week - Christina Aguilera; single of the week - Ronan Keating: Instore - Summer Club Hills, Let's Hear It for the Girls, Urban Weekend, Panicl at the Disco, Ronan Keating, Captain, Alesha, Maria Lawson

Rough Trade Top 10

Beirut Gilang Orkestar (Bing)
 The Little Ones Sing Song (BRC)
 S. Case Ibo Ser Song (SubPop)
 J. Johnny Boy Johnny Boy (Mercury)
 Loney, Dear Sologne (SubPop)
 G. Oh Noil Oh Myil Oh Nai' Oh Myil (NoMo)
 Crystal Castles Alaw Practice (Snakes)

Scale() 8. The Rotters Japanese Punk (White Heat) 9. Montt Mardie Science (Hybrism) 10. Various (Production) The World Is Gore (XL)

ho can afford to undercut rivals by bulk buying.

The new website is the first in a string of developments set to roll out over the next 12 months. Another plan scheduled for an early 2007 launch is to roll out Rough Trade's Album Club online The club has been up and running

Petty Saving Gr

CAPITAL ALIST

that was a really good representation of the period of time

using physical CDs for two-and-ahalf years: subscribers receive CDs recommended by Rough Trade, with no prior knowledge of what they will get. Donne says he expects this to be made available online using digital tracks.

The 30th anniversary double album has been compiled with the input of 30 favourite Rough Trade customers and artists including Jarvis Cocker, Bobby Gillespie and Biörk, Each chose three tracks which were whittled down by Rough Trade to the final selection, which includes the Pixies, LCD Soundsystem, Adam And The Ants and Bikini Kill

"We wanted a selection that as a really good representation of the period of time [30 years] and to show the ecleticism of the shop," says Donne. "We thought this was a good way of doing it because you get a hotchpotch of different things, which makes it an interesting compilation." Its September release will be

highlighted with a series of gigs in London in October and November, Venues being considered include the Luminaire, Heavenly Social, The Coronet and The Roundhouse. Address: Rough Trade, 130 Talbot Road London, W11 LIA. Tel: 020 7229 8541.

Website: www.roughtrade.com

nely; The Kooles She Moves In Her Own Way; GALAXY



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C LIST Basement Jaco Hush Boy, Chanel My Life Dirty South V Evennone IT's Too Late: Missig Ellett We Run This, Stacle Orrico Tim Not Missing You.

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Feeling Never Be Lonely, The Rolling Stones Biggest Mistake; B LIST B LIST Dancan James Carlt Stop A River: "Mark Kropfler & Emergios Harris Beachcontoing: Orton Hoppines: Pack Aubit They Streets (shum) Pet Shop Boys Minimit, Primal Scream Dels, Ray Lamontagen Trottice, Snaw Pathol Dhaing Care; The Starys I Believe In Love; Tem Believe Fein Christina Aguilera Air'l No Other Mart Franz Christia Aguilera Anti No Ober Mari, Franz Perdinand Elizor, Perl Yore Dosto de C. "Anneli Dan Bradfield The Grat Western: Uly Allen Seite: Mercharge In Tei faithe Without All With Paul Simen That's Mie Razerfight Reservich Unstall, Reservice Tright, Sand Then Witholt Without Reservice Tright, Sand Then Witholt Without Reservice Tright, Sand Then Witholt Without Reservice The Sand Barbard Sand Sand Her Calley Stateborn Lin Mit Michely With Her Calley Stateborn Lin Mit Michely Without Thes Glimere Chap Théosy Mir Guidon. Thes Glimere Chap Théosy Mir Guidon.

We wanted a selection





Singles

Audioslava

Original Fire (Epic/Interscope 6879752)

Chunky and funky, the first single from Audioslave's upcoming third album Revelations adds an infectious groove to throbbing long-haired rock - all despite a staccato guitar solo that may remind seaside enthusiasts of Mr Punch's laugh.

Déià Vu (Columbia 82876896842) In the epic pop battle that is shaping up for autumn, Beyoncé has struck an early blow with the brilliant Déià Vu. The single has an old skool/hip hop feel with brazen horns similar to her previous hit Crazy In Love and a great, nagging chorus. Combined with an excellent video that has ruled the TV airplay chart for weeks and an A-listing at Radio One a month upfront of release, it should spell a massive hit.

The Boy Least Likely To Hugging My Grudge (Virgin TYTD007)

Mysteriously dubbed "rural pop", this lead track from the duo debut album The Best Party Fyer pairs innocent pop melodies with dark lyrics. They are already making critical waves in the US having recently completed a headline tour across the Atlantic, while upcoming festival appearances in the UK include V and Bestival.

Dashboard Confessional Don't Wait (Vagrant VRUK037CDS) Chris Carabba's assault on the mainstream is being spearheaded by Don't Wait, the first single from the July-released album Dusk & Summer. Radio-friendly guitars build waves of emotion rescendos that give a calming edge to Carabba's emo wail.

Missy Elliott

We Run This (Atlantic AT0255CD) From Elliott's sixth studio album The Cookbook, this is a trumpetinfused party tune that also features samples from the Incredible Bongo Band's evergreen Apache. Galaxy has put it on its C-list, while the tune also Get Myself Into It Vertigo 1705165 Having scored underground success with their 2003 debut um Echoes, this New York four piece look set to break into the instream with their new material. Production by Paul Epworth (Bloc Party, Futureheads) adds an irresistible pop-funk edge, while Ewan Pearson (Goldfrapp, Chemical Brothers remixes) provides a glossy disco sheen. Growing acclaim includes a single of the week listing from Zane Lowe at Parlin One

features on the forthcoming

of Disney teen movie Stick It.

Crystal Ball (Island 1704803)

from Keane's chart-topping

a soaring sonic assault which promises to keep the group entrenched at radio and retail for

A definite commercial highlight

sophomore album, Crystal Ball is

some time to come. The formula

which proved so successful on Is

It Any Wonder? is intact, owing

assault and ensuring a lasting first

much to its stadium-sized aura

impression. A no-brainer fo

radio and sure to drive the interest at retail.

I'm Not Missing You (Virgin

A highly polished pop/R&B

return for this former child star

veteran while still in her teens

undimmed on this lead track,

C-listing from Galaxy.

Why Won't You (Too Pure

The Rogers Sisters

PURE198)

live sh

who was already a music business

Orrico's towering vocal talents are

which garners support from commercial radio in the form of a

Why Won't You is released just

album - and first for Too Pure

The Invisible Deck and is a

funk action, with a singalong chorus and a propulsive drive that is typical of their heated

Lifted from last September's

album A Bigger Bang, this is

another strong single from the

fall, the band are back on their

evergreen Stones. With Keith Richards now recovered from his

world tour, due to hit the UK for

five dates in the week of release

All At Once (It's Not Important)

Secret Machines' recent album

Ten Silver Drops doesn't see

have matched the impact of

predecessor Now Here Is No

The Rolling Stones

Secret Machines

(Reprise SAM01154)

ahead of The Rogers Sisters' third

promising three minutes of punk

Biggest Mistake (Virgin VSCDX1916)

Stacie Orrico

VUSCD329)

collection of Elliott's work Persont Mo and the coundtrack Where, despite a mountain of critical acclaim, All At Once (It's Not Important) probably won't change that but is a lovely song nonetheless, with rolling percussion, melancholy guitars and a great uplifting hot

Taking Back Sunday

Twenty-Twenty Surgery (Warner Bros W728CD1) Previous single MakeDamnSure provided Taking Back Sund with their biggest UK hit to date, making the Radio One playlist and cementing itself at TV. While the follow-up lacks the initial urgency of its predecessor, the commercial appeal remains intact, and Twenty Twenty Surgery shouldn't have trouble finding supporters.

Pharrell Williams feat. Kanye West

Number One (Virgin VUSCD333) The optimistically titled third single from Williams' debut solo album sees him teaming up with fellow producer Kanve West on what turns out to be not the most inspired of efforts from what should by rights be a dazzling pairing. The track is nevertheless A-listed by Capital and on Radio One's 1-Upfront list, with a hot video gaining exposure at MTV Base and The Box among othe

Matt Willis

Hey Kid (Mercury 170578) The second single from the ex-Busted singer is arguably the result of a 50-50 fusion of Green Day and Oasis in a laboratory environment. That is not essarily a bad thing, indeed Hey Kid is the perfect vehicle for illis to further embed himself in solo stardom, and will whet the public's appetite further in anticipation of his November-released debut solo album.

Thom Yorke

down Hill (XL XLS238CD) One of the more cohesive and moving moments from Yorke's impressive Eraser album, Harrowdown Hill's sensitive subject matter dovetails perfectly with his vocals and the skittering electronic backdrop. Backed by a ealth of new material over three formats, this will engage with Radiohead's fanbase and beyond.



Albums

Broadcast

The Future Crayon (Warp WARPCD146) A round-up of previously released B-sides, EP tracks and compilation appearances, this certainly doesn't contain the substandard material common in similarly-packaged releases. The 18 spaced-out music library lullabies on offer encapsulate Broadcast's singular take on pop perfectly; indeed, this could arguably become the band's benchmark alhum

Easy Star All-Stars

Radiodread (Easy Star ES1014) Releasing a reggae version of Radiohead's canonised OK Computer album was alway destined to divide opinion, but Easy Star All-Stars aren't ones to let cynical opinions hold them back. As an album, Radiodread doesn't work quite as well as Dub Side Of The Moon, but it certainly has its moments. It will raise eyebrows for its novelty.

Giddy Motors

Do Easy (FatCat FATCD45) This follow-up to the band's 2002 FatCat debut Make It Pop is jerky, disjointed and hardcore. The guitars are scratchy and erratic, the vocals are more like tortured screams, but the effect is violent and powerful. It certainly will not be to everyone's taste but, if you like deranged hardcore rock in the same vein as The Icarus Line,

Paris Hilton

aris (Warner 9362441382) The global brand that is Paris Hilton moves into audio with this slickly-produced set. Largely produced by Scott Storch, there is enough strong pop material here to confound the critics, even if Hilton's voice lacks the power to give it any real depth.

Peter Bjorn & John Writer's Block (Witchita

WEBB108CD) After forcing a lot of people to sit up and take notice with their perfect summer single Young Folk, the Swedish trio releas their first full-length album in the

Records released 21,08,06

ALBUM OF THE WEFK Outkast

Idlewild

RCA 82876757922) In a world where globally nmercial hip hop is getting increasingly bland, a new album from Outkast is a breath of fresh air Musically, there are no barriers here with the duo attacking a nlatter of influences from blues to gospel to pop. Andre 3000 and Big Boi give the impression the movie that this soundtracks (which opens on September 8) has given them a completely new palette, while quests include Snoop Dogg, Macy Gray and Lil' Wayne.

UK. It reveals itself to be the work of three hugely talented musicia who refuse to let the ghost of Roger Whitaker ruin their impulse to whistle when it suits them. Upbeat yet strangely fragile, it is pop filled with enough charm to achieve breakthrough success this year.

Slaver

Christ Illusion (American/Warner Proc 0362443002) Ever dependable, Slayer return for their ninth full-length album with original drummer Dave Lombardo back in the fold. Not that this makes for much of a change: the band continue to ough their own furrow of riffled thrash metal that is both utterly indulgent - the album starts with two versions of the same song - and surprisingly popular, if niche.

The Big Chill (Resist RESISTCD78) Following their biggest festival to date, the well-loved Big Chill release this double-CD set of this year's top tunes, with a few classics thrown in for good measure. Folk plays a strong role tere, with tracks from the likes of Vashti Bunyan, John Martyn and Nancy Wallace adding spice to a typically open-minded set

Viva Voce

Get Yr Blood Sucked Out (Full Time Hobby FTH024CD) After two nearly faultless albums of dreamy boy-girl pop, the US duo adopt a more muscul sound for the follow-up. With pop hooks aplenty, it could well deliver them the wider audience they so richly deserve.

The Young Knives

Of Animals And Men (Transgressive PROP05380)

This eagerly anticipated debut is as jerky and angular as one would expect from the Oxfordshire based post-punk revivalist trio. Four of these 14 tracks have already been released as singles, and while taut, jagged pop songs are their forte, this album shows they are just as effective when they slow things down.

This week's reviewers: Dugald Baird, Ben Cardew, Stuart Clarke, Richard Heap, Nicola Stade, Nick Tesco and Simon Wart

Airplay



1. Nielsen Music Control

TV Airplay Chart 1. 1/2

The state	in the second	/J	Ŋ	P	
1	29		y y	4 ⁸ 563	80.9
2	66	HISTIN TIMBERIAKE SEVVRACK	TATA	481	Chall
3	1	PEVONCE DE LA VII	IV BUIG	393	and the second se
4	2	GNARLS BARKLEY SMILEY FACES		313	PRONIEULOUS
5	4	CHRISTINA AGUILERA AIN'T NO OTHER MAN	8:4	274	L Nelly Furtado
6	5	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	ANI	269	The video for Maneater, the
7	9	RIHANNA UNFAITHFUL	or Jun	256	first single from Nelly Furtaclo's
8	8	DUADDELL CEAT MANYE INFECT MUNICED ONE	VIRGIN	228	Loose album, got massive support
9	28	MICHAEL GRAY BORDERLINE DE DOU	STRES	224	from TV but could not quite make it
10	6	MADONNA GET TOGETHER	REPOS	222	to number one on
11	16	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE 508	AY BAIG	221	the most-played list, peaking at
12	92	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO	66510	219	two five weeks ago. It retreats
13	12	LILY ALLEN SMILE	FEGAL	218	19-44 this week as follow-up
13	15	ALESHA LIPSTICK R	NYDOR	218	Promiscuous
15	3	DUNCAN JAMES CAN'T STOP A RIVER	ANCEL	207	catapults 39-1 with a massive
16	18	PARIS STARS ARE BLIND WARNE	R BAOS	202	563 monitored plays from the
17	в	ROGUE TRADERS VOODOO CHILD	RCA	191	Music Control panel. It currently
18	21	THE KOOKS SHE MOVES IN HER OWN WAY	VIEGIN	187	ranks 57th on the
19	28	CASSIE ME & U 8	AD BOY	185	- Promiscuous
19	n	KELIS BOSSY	NISN	185	was aired 165 times by its top
21	R	CASCADA EVERYTIME WE TOUCH	ARTW	169	TV supporter B4 last week, Sister
21	н	ORSON HAPPINESS	EXCURY	169	station Chart
23	0	NATHAN COLD AS ICE	10052	167	Show TV chipped in with 123 spins,
24	35	JAMES MORRISON YOU GIVE ME SOMETHING	OLYDOR	164	while Flaunt aired it 98 times.
25	24	THE FEELING NEVER BE LONELY	ISUSD	159	
26	33	RAZORLIGHT IN THE MORNING	ERTICO	158	
27	6	JEALOUSY LUCY PUP	LECITY	157	
28	14	RED HOT CHILI PEPPERS TELL ME BABY	R 1265	154	
29	21	NE-TU SEXY LOVE	EFJM	149	2. Justin Timberfake
30	23	DUSTA KATIVIES I LOVE WIT OTTON	RSCOPE	147	Support for Justin
31	8	MALL WILLIS HET NU	DUCINY	145	Timbertake is statling on radio,
31	40	MICKY MODELLE V JESSY DANCING IN THE DARK	ANTW	145	with the track retreating 26-31
31	0	OUTKAST FEAT. SCAR & SLEEPY BROWN MORRIS BROWN	RCA	145	this week but the video for the song
34	25		GATA	143	gets 481 plays
35	30			140	from the Music Control panel last
36	8		RCA	130	week, and catapults 66-2 on
37	27			128	the chart as a result. Best places
38	35	PINK WHO KNEW	LANCE	126	to find it: Chart
38		RAY J WHAT I NEED	RETICK	120	Show TV (75), the Box (71) and MTV
40		SNOW PATROL CHASING CARS		in the second	Hits (63).
in the second se	et lop et lop	Of Nor Entry Of Nor Entry	her IV, F	e HES, TUF,	TTE Kess TR Magic TR MTV Bas Zault, VNL and VSI2



A 66-2 move by Justin Timberlake is put in the shade by Nelly Furtado leaping 39-1 with Promiscuous MTV MOST PLAYED

176	Lz1	ANTIST TIME	U
	3	CHRISTINA AGUILERA AIN'T NO OTHER MAN	4 8
2	1	LILY ALLEN SMILE	REG
2	6	BEYONCE DEJA VU	SOVY B
2	42	JUSTIN TIMBERLAKE SEXYBACK	304
5	2	RIHANNA UNFAITHFUL	101
6	6	GNARLS BARKLEY SMILEY FACES	WARNER BR
6	6	SNOW PATROL CHASING CARS	ពរា
8	4	MADONNA GET TOGETHER	WARNERS
8	0	SOUNDBWOY ENT. NEVER WANNA SAY	MUNISTRY OF SOL
10	11	THE KOOKS SHE MOVES IN HER OWN WAY	V38
an	intern	Masic Carthol	-

THE BOX MOST PLAYED

1	Let.	ARTIST INTE	Level
1	67	DAVID CUETTA VS THE EGO LOVE DON'T LET ME GO	GUSTS
2	41	JUSTIN TIMBERLAKE SEXYBACK	SOUR
3	74	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	CUTES
4	1	BEYONCE DELIA VU	SOLA BUG
5	23	PARIS STARS ARE BLIND	WRENER BROS
6	5	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RCH
7	9	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	SONY BHO
8	41	MICHAEL GRAY BORDERLINE E	E MOUSTRIES
9	n	LILY ALLEN SMILE	RECAL
9	9	RIHANNA UNFAITHFUL	00,40
03	ieken	Masie Control	

KERRANG! MOST PLAYED 6 LOSTPROPHETS ROOFTOPS (A LIBERATION.) THE AUTOMATIC MONSTER MUSE SUPERMASSIVE BLACK HOLE HELDUM 3/WARNER BROS RED HOT CHILL PEPPERS TELL ME BABY CREEN DAY IFTHE OF SHRIDDIA THE ALL-AMERICAN REJECTS DIRTY LITTLE SECRI EAGLES OF DEATH METAL I WANT YOU SO HARD COLLINELA THE RACONTEURS STEADY AS SHE GOES 8 FALL OUT BOY SUGAR, WE'RE GOLN DOWN 10 8 FOO FIGHTERS BEST OF YOU

Libo	ARTIST TITLE		10
ISLAND	THE FRATELLIS CHELSEA DAGGER	41	1
COLUMERA	EACLES OF DEATH METAL I WANT YOU SO HARD	4	2
3/6/44/08:2 8001		6	3
2965	THE VIEW WASTED LITTLE DJS	14	3
VERTIX	RAZORLIGHT IN THE MORNING	1	5
ISUNE	BOY KILL BOY CIVIL SIN	4	6
HARNER ERCH	RED HOT CHILI PEPPERS TELL ME BABY	7	7
SORESSIVE	THE YOUNG KNIVES WEEKENDS AND BLEAK TRAVS	8	8
11955	WE ARE SCIENTISTS THE GREAT ESCAPE	3	9
ALLANTH	PANIC! AT THE DISCO LYING IS THE MOST FUN A	2	9
	Munic Control	eisen i))(

1 10 CASSIE ME & U 2 2 BUSTA RHYMES I LOVE MY CHICK WIERSCOPE 3 4 BEYONCE DEJA VU 4 10 NE-YO SEXY LOVE 4 4 RAY J WHAT I NEED 6 3 PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS A\$9 6 13 CHOSTFACE KILLAH/NE-YOVK WEST BACK LIKE THAT 8 8 PHARRELL FEAT. KANYE WEST NUMBER ONE 9 15 SEAN PAUL NEVER GONNA BE THE SAME 9 8 CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN

ON THE BOX

BBCI Prom 2 Mazart Tr Dramatist (Wed) RC4

Storyville Gimme Shelter (Mon) Seving Jazz (Set) CMTY

Orson (Mont: Set ICI A

TRANS TRANS-MISSION WITH T-MOBILE The Streets Bebyshambles OutKast Scisso Sisters: Jesse

THE BOX asie Me & L

&U&U

12 08 06 MUSICWEEK 19



Lilv Allen spends a sixth week at number one as James Morrison holds at two, Keane accelerate 45-3, Madonna goes Top 10 and The Feeling are the Top 50's highest arrivals

	122	ALTET MILLON Res	Lai	000	Auin
6	6	CNARLS BARKLEY SMILEY FACES WARKER BROS	23	27	1900
1	2	SUPERMODE TELL ME WHY DATA	25	26	2075
1	n	ROCHE TRADERS VOODOO CHILD sta	20	24	ZIS
l	3	LINY ALLEN SMILE RECAL	24	24	207
	6	ORSON HAPPINESS MIRCINY	23	24	182
	13	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO., GUERD	19	24	192
	8	RED HOT CHILL PEPPERS TELL ME BABY WARNER 1805	22	23	201
	3	THE KOOKS SHE MOVES IN HER OWN WAY VIRGH	24	23	195
	15	SNOW PATROL CHASING CARS OCTION	18	23	171
	11	RAZORLIGHT IN THE MORNING VERTICO	20	22	20/
3	ī	CHRISTINA AGUILERA. AIN'T NO OTHER MAN IKA	35	22	17
5	15	BEYONCE DEJA VU SONY BAIG	18	22	14
Ì	0	KEANE ORYSTAL BALL HEAND	3	20	X
i	ñ	THE FEELING NEVER BELONELY ISLAND	8	20	15
3	B	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON DOMING	15	20	М
5	21	THE SIMILOU ALL THIS LOVE OPPETICM	16	19	K
7	23	KASABIAN EMPIRE COUMBIA *	и	18	B
ŝ	15	MADOWNA GET TOGETHER WARNER BADS	15	U	12
,	15	PARIS STARS ARE BLIND WARNER 1970S	18	16	13
2	3	BOB SINCLAR/S EDWARDS WORLD, HOLD ON (CHILDREN) TOPECTED	24	16	12
	15	JUSTIN TIMBERLAKE SEXYBACK 20484	18	16	23
	0	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POUTOR	6	15	12
	24	CASSIE ME& U MO 80Y	12	13	8
	24	PRIMAL SCREAM DOLLS (SWEET ROCK AND ROLL) COLLARSA	12	n	9
	0	PINK U + UR HAND WARL	6	11	9
	27	PANIC! AT THE DISCO LYING IS THE MOST FUN A GIRL CAN_ ATLANTIC	Ш	11	8
I	0	BASEMENT JAXX HUSH BOY 10.	3	11	7
ļ		MICHAEL GRAY BORDERLINE EVE INJUSTRIES	2	10	8
8	24	MOUSSE Y VS. THE DANDY WARHOLS HORNY AS A DANDY POSITIVA	12	10	3
i	27	JAMES MORRISON YOU GIVE ME SOMETHING PONTOR Anne Cambril Compaint from 642 gathered from 60:00 on San 30 July 2006 to 34:00 on Sat 5 Aug	B	10	8

INDEPENDENT LOCAL RADIO

TUDELCUDENT FOCKE UNDIO							
16	LK.	ARTIST ITTLE Land	Let .	NS.	Autore		
1	1	LILY ALLEN SMILEREGAL	103	2322	35726		
2	2	PINK WHO KNEW LARACE	2082	1799)	3373		
3	3	JAMES MORRISON YOU GIVE ME SOMETHING POLYDOR	1550	154	20024		
4	10	RIHANNA UNFAITHFUL DET JAM	1383	1752	25/82		
5	4	THE FEELING FILL MY LITTLE WORLD IS AND	153	1554	21967		
6	8	CHRISTINA AGUILERA AIN'T NO OTHER MAN ICA	160	1472	23994		
7	6	MADONNA GET TOGETHER WARMER BROS	1449	167	18278		
8	9	THE ZUTONS VALERIE DELTASONIC	198	102	13/252		
9	12	THE KOOKS SHE MOVES IN HER OWN WAY VINCH	1387	1345	20488		
10	5	NELLY FURTADO MANEATER GUTEN	162	1307	23874		
n	B	SNOW PATROL CHASING CARS memory	1115	1236	MER		
12	6	KELLY CLARKSON BREAKAWAY RCA	148	1202	153597		
13	11	WILL YOUNG WHO AM I SONY BAG	1198	1007	19371		
14	18	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SONY BAG	887	1451	24036		
15	22	RED HOT CHILL PEPPERS TELL ME BABY WARKER BROS	707	927	10775		
16	16	SANDE THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS) REA	916	923	13254		
17	15	PAOLO NUTINI. LAST REQUEST ALLANTIC	570	906	1062		
18	14	CHARLS BARKLEY SMILEY FACES WARNER BIDS	986	847	1044		
19	17	KEANE IS IT ANY WONDER? ISLAND	944	834	11500		
20	21		781	806	1075		
21	C	ORSON HAPPINESS MURCHAY	50	794	11250		
22	19	ORSON NO TOMORROW MURCLINY	860	752	999		
23	28	SNOW PATROL YOU'RE ALL I HAVE FIETION	608	722	554		
24	23	ROGUE TRADERS VOODOO CHILD RCA	662	703	1252		
25		BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON., DEFETED	807	0/5	12286		
2	24	CHARLS BARKLEY CRAZY WHATER BROS	651	651	1287		
Z	j C	RAY LAMONTAGNE TROUBLE WITH ROOK	501	507	492		
2	26	RAZORLIGHT IN THE MORNING VERTICO	636	575	\$97.		
2	26		636	567	1044		
3		BEYONCE DEJA VU SOVYBAND	192	558	E14		
20	Set.e	Mosic Control. Titles ranked by lotal number of plays on 48-ministrican independent local stations in 6:00 pp Sait 5 Aug 2006	010 20	() on Sa	130.July		

The UK Radio Air

/*	1	10	de la		2	No. of Concession, No.	and a second	S' AN	9
1 Aller	And And	Polis	38	×/8	J		2	70.90	8
1	1	9		LILY ALLEN SMILE	nicur e	2251	-	53.90	-11
2	2	7	6	JAMES MORRISON YOU GIVE ME SOMETHING	\$00009		_		233
3	15	3	0	KEANE CRYSTAL BALL	ISLAND	495	66	47.17	-
4	7	6	IJ	SNOW PATROL CHASING CARS	FICTION	1390	12	-	14
5	3	7	2	RIHANNA UNFAITHFUL	CEF JAM	1857		43.38	-28
6	6	n	и	THE KOOKS SHE MOVES IN HER OWN WAY	VIRCIN	1547	-	42.57	6
7	4	8	3	CHRISTINA AGUILERA AIN'T NO OTHER MAN	BCA.	1612	-	42.25	-6
8	и	6	15	MADONNA GET TOGETHER	WARNER BROS	1547	1		24
9	10	4	52	ORSON HAPPINESS	MERCURY	854	48	37.21	7
10	5	1	15	GNARLS BARKLEY SMILEY FACES	VIARMER BROS	988	-	36.89	-18
11	8	B	26	PINK WHO KNEW	LAFACE	2052		36.78	1
12	9	6	28	RAY LAMONTAGNE TROUBLE	LITH ROOR	637	17	35.54	1
13	23	6	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	SCAY BVG	1067	13	34.21	64
14	20	7	8	ROGUE TRADERS VOODOO CHILD	8CA	778	8	33.84	24
15	55	1	0	THE FEELING NEVER BE LONELY	ISLAND	365	157	33.68	207
16	15	0	21	RED HOT CHILI PEPPERS TELL ME BABY	WARVER BRUS	1080	22	33.21	ю
17	4	2	0	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYDOR	468	230	32.43	113
18	21	10	12	RAZORLIGHT IN THE MORNING	VER2100	659	-10	31.32	15
19	13	5	30	CAPTAIN GLORIOUS	ENI	392	5	30.44	-10
20	38	6	18	SUPERMODE TELL ME WHY	GAZA	558	-3	29.39	5
21	2	1	0	DAVID GUETTA/THE EGG LOVE DON'T LET ME GO	QUSTO	571	23	29.28	27
22	77	5	41	PET SHOP BOYS MINIMAL	PARLOPHONE	363	32	28.27	30
23	22	13	0	NELLY FURTADO MANEATER	GUITEN	1418	-10	25.87	-4
24	n	1		PAOLO NUTINI LAST REQUEST	ATLANTIC	929	7	25.19	-34
25		1	0	RONAN KEATING IRIS	POUTOR	470	72	24.85	38
		Entry	30	est ingreze in andience 📷 Audience increase 🔛 Highest Top 50 Climbar 🚟 Biggent increase in plays 🗰 A	adience increase of 50	S or more	1	1	



- the first single from Keane's album Under The

spending three weeks at the top of the airplay

chart. Follow-up Crystal Ball (out

and rockets 45-3

21 August) is

inside the top 50 of any record this year. Poling a comparatively modest 495 plays for its 4737m audience, it achieved an enviable 20 plays Iron Sea - was a big hit with radio, envioue 20 pays on Radio One, and just one fess on Radio Two, earning 84.78% of its audience along the way. 9, Orson One of the brightest new shaping up to be a massive hit, too,





Happiness, which climbs 10-9 this

status, and aired

Happiness 24

Fio

C	A	PITAL		0		RYSALIS	1	
This.	Les!	ARTIST TITLE	Libol	76	Let	ARTIST TITLE	Land	
1	3	THE FEELING FILL MY LITTLE WORLD	NUMO	1	6	LILY ALLEN SMILE	RECAL	
2	1	PINK WHO KNEW	UNIACE	2	2	DAVID GUETTA/THE EGG LOVE DON'T LET ME GO.		
3	2	THE ZUTONS WALERIE	DELTOSONIC	3	1		STUTHERS FREE	
4	4	SNOW PATROL CHASING CARS	FICTION	1	1	PINK WHO KNEW		
5	11	RED HOT CHILL PEPPERS TELL ME BABY	WHATER BROS	1			LAUKE	
6	6	THE KOOKS SHE MOVES IN HER OWN WAY	11203	1	1	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	114	
7	5	KEANE IS IT ANY WONDER?	ISLAND	-	2	RIHANNA UNFAITHFUL	944, 1348	
-		JAMES MORRISON YOU GIVE ME SOMETHING		1	7	NELLY FURTADO MANEATER	GEFFER	
-			POENDOR	8	9	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	SONY BRID	
10	0	LILY ALLEN SMILE	BEUGH/INF/ISLAND	9	193	NELLY FURTADO FEAT, TIMIRALAND PROMISCI KI	IS GEFREN	
	1		REGAL.	10	B	CHRISTINA AGUILERA AUXT NO OTHER MAN	81	
UR	D Notes Mask Cantal C Added A LINT NO OTHER MAN 804							

2006 with No

thes womom

20 MUSICWEEK 12:08:06

ON THE RADIO

irplay Chart

-	26 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1							
and and a	<u>j</u>		4	3/5	1 2	6	ř.	and a star
26	12	12			10 716	-17	24.64	37
27	10	11	24	THE ZUTONS VALERIE PILING	rc 1513	1	24.60	-21
28	23	15	36	THE FEELING FILL MY LITTLE WORLD 1904	1504 ISO4	0	23.94	-6
29	2	5	0	BEYONCE DEJA VU Starra	16 665	20	23.35	22
30	4	2	n	KASABIAN EMPIRE COLLAR	14 353	63	22.12	60
31	25	4	0	JUSTIN TIMBERLAKE SEXYBACK 2006	EA 585	28	20.78	-8
32	38	3	20	THE SIMILOU ALL THIS LOVE DRETT	CN 310	31	20.21	21
33	30	2	0	MARIA LAWSON SLEEPWALKING PRACED	uc 325	21	19.76	-5
34	50	2	0	THE ROLLING STONES BIGGEST MISTAKE	31 49	81	19.62	52
35	28	18	60	WILL YOUNG WHO AM I SOMY BY	ac 1051	-14	19.39	-8
36	38	4	5	PARIS STARS ARE BLIND WASHERED	cs . 525	42	18.17	6
37	36	3	0	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ONcome	NO 209	-5	17.37	0
38	ŋ	2	0	PRIMAL SCREAM DOLLS (SWEET ROCK AND ROLL) count	EA 368	3	16.64	3
39	U	18	R	ARMAND VAN HELDEN MYMYMY SOUTHERN FRE	to 459	-17	16.17	-77
40	л	9	50	KELLY CLARKSON BREAKAWAY	ca 1251	-20	15.80	-29
41	33	16	43	KEANE IS IT ANY WONDER?	N) 854	-13	15.68	-16
42	44	2	0	CASSIE ME & U BADE	er 257	31	14.82	2
43	4)	Б	59	JACK JOHNSON UPSIDE DOWN BRISHTIRE/ISLA	ND 842	1	14.30	-8
44	42	u	11	SANDI THOM I WISH I WAS A PUNK ROCKER	ca 925	4	13.93	-8
45	95	1	58	MICHAEL GRAY BORDERLINE DE DECUSTR	ies 353	7	13.67	122
46	43	8	21	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	LV. 496	-30	13.44	-10
47	35	: 23	0	GNARLS BARKLEY CRAZY WARNERS	05 666	-2	13.18	-36
48	181	1	0	LEMAR IT'S NOT THAT EASY	ca 269	84	13.05	250
49	165	1	0	BASEMENT JAXX HUSH BOY	ж. 262	32	12.43	215
50	75	1	0	ALESHA LIPSTICK POUR	ce 275	11	12.08	- 65
() Marinam	lik O	-		fram right outburned from 00 00 on 00 00 on Sur 30 July 2006 to 24:00 on Sur 5 Aug 2006. Stations ranked by authence Figures	on fatest hat has	r Rapp I	lata	

Summer Anthem of 2006"

Released Sept 4th

Ntional Radio - Richard Perry @ RPPR Promotions Reional Radio - Jonathan Poole @ Music House

> times last week providing more than half of its will auditor Also beating the

Cor

gin and re were ppiness' top oporters last ek, airing it 29 res apiece.	1

EMAP BIG CITY
THIS LET ARTIST TILLE

1	1	PINK WHO KNEW	LAPICE
2	2	THE FEELING FILL MY LITTLE WORLD	ISLAND.
3	4	THE KOOKS SHE MOVES IN HER OWN WAY	VINCEN
4	1	LILY ALLEN SMILE	REGAL
5	8	JAMES MORRISON YOU GIVE ME SOMETHING	POLYDOR
6	15	CHRISTINA ACUILERA AIN'T NO OTHER MAN	RCA.
7	IJ	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	SCILL BING
8	3	KELLY CLARKSON BREAKAWARY	RCA
9	9	NELLY FURTADO MANEATER	GEFFEN
10	5	KEANE IS IT ANY WONDER?	ISLAND
0.6		Wise Caribid	

because Radio One has finally started playing it The station aired it six times last week, providing a 14,44% chunk Hips Dan't Lie's biggest supporters and 13. Shakira Hips Don't Lie has Metro (50 plays) and Kist 100 (49). been in the top 15. The Feeling three of the sales charts for eight Third single Never Be Lonely is still is now, and

finally makes the

Top 20 of the airplay chart this week, jumping 29 13. primarily lease but closes with 20 plays from Radio One Radio Two. xfm Scotland and

55-15 this week, Manchester aired week, while sister station xfm London's Capital Radio played it 22

VIBE 101 1 5 BEYONCE DE A VU UNG SOLOY BAS 2 3 DAVID GUETTA/THE EGG LOVE DON'T LET ME GO. 3 1 RIHANNA LRIFAITHFUL 00570 3 H ROGUE TRADERS VOODOO CHOLD 5 5 NE-YO SEXY LOVE S THE TO STATE CON S THE TO STATE CONTROL OF THE TO STATE CONTROL TO THE TO STATE CONTROL OF THE TO STATE OF THE TO FCA

ĩ	7	MADONNA GET TOGETHER	WARNER
n	11	JUSTIN TIMBERLAKE SEXYBACK	21
	disen 1	Autor Control	

PRE-RELEASE

Nielsen Music Co

As	ARTISTITUELINI	Total adverser
1	KEANE CRYSTAL BALL ISLAND	4717
2	THE FEELING NEVER BE LONELY ISLAND	33,69
3	SCESSOR SESTERS I DON'T FEEL LIKE DANCEN POLYDOR	3243
4	DAVID GUETTA/THE ECG LOVE DON'T LET ME GO., GUETO	2928
5	RONAN KEATING IRIS POOTOR	24.85
6	BEYONCE DEAN VU SONY BIRG	2336
7	JUSTIN TIMBERLAKE SEXYBACK ZONBA	20.78
8	MARIA LAWSON SLEEPWALKING PROVOCENIC	1976
9	THE ROLLING STONES BIGGEST MISTAKE VIRGIN	19.62
10	ARCTIC MONKEYS LEAVE BEFORE THE LICHTS., DOWNO	1737
11	PRIMAL SCREAM DOLLS (SWEET ROCK AND ROLL) COUVE	1665
12	CASSIE ME & U BAD BOY	14.82
B	LEMAR IT'S NOT THAT EASY RDA	1305
14	BASEMENT JAXX HUSH BOY 31.	12.43
15	ALESHA LIPSTICK PEODOR	12.08
16	PINK U + UR HAND WARE	12.01
17	NELLY FURTADO PROMISCUOS CETTEN	11.43
18	THE KILLERS WHEN YOU WERE YOUNG VIRTICO	шц
19	CHOCOLATE PUMA ALWAYS AND FOREVER POSITIVA	10.45
20	LUPE FLASCO DAYDREAMIN' ATLANTIC	1021
25	elsen Merii: Canard	

RADIO GROWERS

Ro	ANTIST LIRE .	Pages Tota	hor.
1	RTHANNA UNFAITHFUL	1857	357
2	SCISSOR SISTERS DON'T FEEL LIKE DANCIN'	468	326
3	ORSON HAPPINESS	854	277
4	THE FEELING NEVER BE LONELY	365	223
5	JAMES MORRISON YOU GIVE ME SOMETHING	1864	221
6	KEANE CRYSTAL BALL	495	196
7	RONAN KEATING IRIS	470	196
8	RED HOT CHILL PEPPERS TELL ME BABY	1080	195
9	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	317	183
10	PARIS STARS ARE BLIND	525	154
nx	alone Masic Control		

RADIO TWO

Ra	Lat	ARTIST TIRE	Libi
		PET SHOP BOYS MINIMAL	NALOPHONE
1	24	KEANE CRYSTAL BALL	BRANE
1	2	RAY LAMONTAGNE TROUBLE	LADA FLOOR
4	10	THE ROLLING STONES BIGGEST MISTAKE	VIPCIN
5	8	RONAN KEATING IRIS	201005
5	2	CAPTAIN GLORIOUS	Đđ
7	6	MARIA LAWSON SLEEPWALKING	PHONOGENIX
7	. 7	RIHANNA UNFAITHFUL	DEF JAN
9	2	JAMES MORRISON YOU GIVE ME SOMETHING	100000
10	10	LILY ALLEN SMILE	REGAL
n	57	THE FEELING NEVER BE LONELY	ISLANC
u	27	DIXIE CHICKS THE LONG WAY AROUND	COLUMBER
13	13	SNOW PATROL CHASING CARS	FICTION
14	30	PRIMAL SCREAM DOLLS (SWEET ROCK AND ROLL)	CULUER
15	1	THE PIPETTES PULL SHAPES MONTH	S INCOSTRUES
16	27	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	100004
16	8	ORSON HAPPINESS	LURGER
16	27	THE STORYS BELIEVE IN LOVE	RESONA
16	35	PAOLO NUTINI LAST REQUEST	ATLANTIC
16	и	FRANZ FERDINAND ELEANOR PUT YOUR BOOTS ON	DOMPS
ON		MusicControl	

CULC GAIN CULC Inspi

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

flo I's Week of the week The RADIO TWO ulding... (for) uzie Quatro's taur Of Reck Say Night Is sic Night Cara on & Todd

The Rolling Stor 40(4 (Sat) Record of the week Scister week Scissor Sisters: I Darit Feel Like Dancial Alburn of the week Tom Pethy, Highway RADIO THREE

Composer of the week Grace

Williams Prom 37 - Steve Beich (Dur)

RADIO FOUR Ibiza – The Original Party Island (Sal)

6 MUSIC Phill Jupitus Cer Matthews guests am Robinson Di

Tem Robinson Th View & Peter Bjon and John in session on Cos Curta

elander (Fri-6 Mix Special Coldcut (Sun)

CAPITAL

Featured albume The Feeling: Twelt Stops And Home;

XEM

Louren Lovern rocord of the w The Spino Bank

12.08.06 MUSECWEEK 21

New releases



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CATALOGUE & REISSUES

REVIEWS

Various Danny Krivit Introduces P&P Records (Suss'd PNPCD 001)

this is an

compilation showcasing the Seventies and early Eighties

output of Harlem-based lerground independent dance label P&P Records (and its many offshoots), formed by Patrick Adams & Peter Brown, who produced and wrote most of the material here. Although the somewhat flawed liner notes are obsessed with eBay valuations of the tracks, it is easy to understand how P&P became so celebrated how P&P became so celebrated – its output was prolific in terms of quantity and quality, and spanned everything from early Philly style to disco, funk, northern soul and rap. Among the best tracks on a strong two-CD, 27-song line-up are It Ain't No Big Thing by Rainbow Brown (with Fonda Rae on vocals) and a superb variation on Stevic Wonder's Superstition by Dennis Mobley & Fresh Taste, a rare cover version

Captain Beefheart & His Magic Band

Unconditionally Guaranteed (Virgin CDVR 2015), Blue Jeans And Moonbeams (CDVR 2023), Shiny Beast (Bat Chain Puller) (CDVR 2149) Doc At The Radar Station (CDVR 2172), Ice Cream For Crow (CDVR 2237), Live - London 74 (CDVR 2238)



Iconoclastic, idiosyncratic and eclectic, Captain Beefheart retired from

music for good in 1982, and the six albums here - all remastered and with new liner notes - are th last of 13 albums he recorded in a 15-year career. Unconditionally Guaranteed and Blue Jeans And Moonbeams, both from 1974, are Moonbeams, both from 1974, are shunned by many Beefheart fans, as they are less experimental and more poppy than his usual output. Both have their moments but 19785 Shiny Beast, 1980's Do and the career-closing Lee Cream Decomposition and the career-closing lee Cream For Crow contain more radical, hardcore and sometimes extraordinary pieces of music, which Beefhcart die-hards will welcome in their new editions. Live legitimises a bootleg of Beefheart's incredible 1974 London show, which concentrated primarily on the Unconditionally Guaranteed

Albums

FRONTLINE RELEASES

	I ROTTINATIN TOMAN TO NO			CATALOUGE & MARCE
	DANCE	с	Dance	AMEN DUN OF A FREACHERMAN Snapper ICD SCIPCO 2051
	ADAMS, PRIMICE THE MASTER OF THE MASTERVIECE Truthe CD TEG 3307001 BLACK GRASS A HUNDRED DWYS IN CHE CASHIN (CD NICCO 014)	WTHE	Dance	
	BLACK GRASS A HENDRED DATS IN COL CASON ALD RECORD	WTHE	Dance	
1	BLACK NEON ARTS AND CRAFTS Memphe Industries (CD NI 06900) CORSTEN, FERRY LIVE AT INVERTITY Rack Hole (CD 7003792)	P	Doort	ARSONCTINE INTOCISIONIA INCLUMENTALIA INTO UNI 22071) BENSON, GRONGE LUAE FOR SALE FARMA ILD UNI 22071) BLACKMANNA ALL ANVERICAN COUNTRY CARectablis (CD 8434-2)
1	DJ RIZ LIVE FROM BROOKLYN 5 Day Weekend (CD FDV/CC 100)	ć	Carce	
-1	ENTEREDOVE DATA BACOLINA S DAY RESERVICE FOR CONTRACT ON CONTRACT OF CONTRACT	WITHE	Gener	BORTS VEIN Important ILP IMPREC 0751 BROTHER JOHN SELLERS SINGS BLUES AND FOLK SENVES Vamparel ICD VIND 80051
-1	ELIPPER, DAMIETO //ULTITONO U Corer (CD UCT 002)	SED	Dectronica	ENOTHER JOHN SELLERS SINGS BOUCH HAD FOR EAL 720
	MALENTE HOW CAN YOU STILL STAND TO STAND UNION (CD UNIQ 1132)	P	Dates	LINNING SPEAR LIVING DUB VOL 5 Collective (20 EM 329)
	MASH, LEIGH SELE OF BLLE Methyski (CO 30402)	è.	Dance	BYRD, DONALD ROYAL FUSH BILE MARK ICD 36265271 CANNERALL JOE LEWIS YOU'VE REEN HORKY TORKIN CARLE ICD CCD 3230
	RONSON, MARK RADIO RADIO MAIS Desert (20 MAD-00302)	ċ	(uma	
	WALENTINE BROTHERS 1ST 14KE Expansion (CD EACD 12)	P	Dawy	CARP, UNANES A SILVEY WORTH FOR MARY CALL OF THE CALL
	WARDOUS PERFECT RELAXATION Apoce (CD PCOLLOD 10)	P	Dourbrago	
	WARLOUS STAR BEAT: INDIAN STYLE HEAVY FUNK Goodia (CD SBCD ODICE)	c	Fulk	CLARK PATTY FICK VE UP ON YOUR WAY DOWN BEAU (2) ER 44710
	WARIOUS BADODROLIND D50 Background (CD 8CR 05002)	c	Tacheo	CITEL BOLST PLATE OF AND SOLL GAINS (CD 2703012)
	WARDOUS FABRIELINE 29 CUT COPY Fabric ICD FABRIE 58)	WTHE	Dance	
1	WARDNUS CLUB AZVLI 02/06 AsiA (CD A2CD 48)	WTHE	0-incz	
				DWITSON, WILD BILL WILD BILL DWISON Firs NOD TEEL INHEN
	JAZZ			
	BARNET, CHARLIE TOWN HALL CONCERT 1947 HEP (CD HEPCD 81)	MVP	Jazz	
	ETTACHINA KENNY TRIUPPIA TOCCUA Par Note (CD 36/6352)	8	Jul.	
- 1	ELLINGTON, COME DURG ELLINGTON Files (CD IEER 1050)	MAG	Jun .	
	CRUSIN, DAVE WEST SIDE STORY Encoded ICD NOK 10020	NKP	Jur	
	HIMES, EARL JAZZ CAFE PRESENTS Golary (20 3899222)	MAG	Jun	
	MARIACHI BRASS, THE A TASTE OF TECULA BCP ICD COBOPO 1781	P	ATTER	
	ATUS			
	OTHER	c	Letfold	
- 1	GILLICK, LIAM LOS ANGELES Semichine (CD SEMI DOR)	č	Letifield	TIGHT LESPIE, DEZZY JAZZ CAFE PRESENTS GODINY IOU SERVICULI
	GRAILS BLACK TAR PROPHECIES Important (CD W/PREC 105)	č	Lettield	
į,	AZZXAMMER HAVID Beibup Boy (CD 880Y (CN)	SHOP	Avent Gastle	CONDWAN, BENNY THE DISCOVERY OF JAZZ - VOL 2 Centurios (CD IEJG 20242)
	INCONSTINCT OF AN ADVENTURA ANALOND ICO READ AND ADVENTION OF A ADVENTURA ANALONDA Semisitire (CD SEMI 009)	C	Leftfield	FTOCOMAN, SENNY SINGS Flex (CO JECE 1033)
	Elizative were specialized energy sensitive sensitive sensitive options			GRAPPILLL STEPHAME JAZZ CAVE PRESENTS Golary ICD 30990620
1	POP			GRUFFER, JOHNNY LIVE IN TOKYO WILL WIVE ID WWV 20587
	ACUTURA, CHRISTINA BACK TO BASICS RCA (CO 82875896542)	IRI	Pup	CONFERENCE ACTIONARY CONCREGATION Bior Hole (CD 3426402)
18	CAPTAIN THIS IS HAZELVILLE ENT ICO 3708502)	E	Sock/Ptip	HADDARD, MERLE CREATEST HITS Collectables (CD COLOD 8657)
1	ISLESTINE PERFUNED LAND Melock (CD VELD 079CO)	SRD	Rodo Pap	HAMPLEN, STUART OLD CLORY BACM (CO BACMCOD 163)
	LANDMAN, SETH FREEDOM FIELDS Rvientiers (CD CORELX 10)	E	Rock/Pag	HAMPTON, LIGHEL AIR MAIL SPECIAL ITM (CD 920002)
1	I AMERICANE DOV/ACED Day Stand (CD SLANG (D-11092)	WTHE	Rock/Pop	HAREON, TIM THIS IS TIM HAROON Collectables (CD 6746-2)
3	O TAPES IN TAPES THE LOOK AL ICO ALCO 202 UP MLP 2020	WTHE	Rock/Pep	HAWKENS, COLEMAN THE DISCOVERY OF JAZZ - VOL 2 Onturion (CD IEJG 2044)
	WARDOUS LETS HEAR IT FOR THE GIRLS EMU/Vepin 600 VTDCD 8440	ε	Pop	HERMAN, WOODY RELISION AT NEW PORT ITM (CD 920003)
1				HERMAN, WOODY WOODY HERMAN Film (CO 1691 1049)
	ROCK			HIND, TERUMASA, JAZZ CAFE PRESENTS Gulary (CD 3899232) HOLIDAY, BILLEE THE LADY OF THE BLUES Honizon (CD HZTV 309)
	1000STHE PLUKE DELIVERY Pursul (CD PARCO 1001	c	Rock	HOLIDAY, BILLE THE DISCOVERY OF JAZZ - VOL 2 Centarion (CO 1EJG 20-0)
	ARCANE ORDER THE MACHINERY OF OBLIVION Metal Blade (CD 39841/580 CD)	P91	Alexi	HOCKER, JOHN LEE JOHN LEE ROOKER Real Gold (CD 95 2029)
	BALLEY, JR AUST ME N YOU Passion (CD COSECS 23)	P	Rock	INNE CALCH WHITE BUTTERRY Shapper (CD SMACO 940)
	BELLIRAYS, THE HAVE A LITTLE FAITH Cheap Luisby ICD CUR COVI	286/9	Rock	JACKSON, MANALIA THE WORLDS GREATEST COSPEL SINGER Fier (CD 3036)
	BIRAM, SCOTT III GRAVENARD SHIFT Bloodshot ICD IIS 1370	SHKP	Infe	JACKSON, MAHALIA IN THE UPPER ROOM Former Cold (CD FG 350
	BLOCK, RORY LADY AND MR JOHNSON Ryrodise (CD RCD 10872)	P SHOP	Rock	JACKSON, MILLUE STILL CAUGHT UP Southboard (CD CDSEVIM 227)
	BLOOD ISLAND RAIDERS ELESSED ARE THE DEAD Without Rand (CD WHR (04CD)	SHK/P WTHE	Prok	MCKSON, MILT BE BOP Collectables (CD 6745-2)
	BLOOD ON THE WALLS AVESCIMER FAILUL (CD FATCO 43)	W THE	Book	LIAN THOMAS DANCE FON THE CORNER ROOTS ICD RJWCD 1030
	BRIAN POSIDIN LIVE IN KERD RAGE Ratapse (CD RR 66952)	2	Book	JANES, ETTA THE BEST OF Collectables ICO 8669-2)
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Records released 14,08,06

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CENTER W3VD CLEAN Wiggle (12" W16 027)	16	Tech-House
LAN TECHNICS CHANT OF THE KARIBOO Code Red (CD CCOE 04CDO)	ADD	Noise
UJUMA SOUNDSYSTEM LES DUTINS GH Physical (12" GPM 049)	35	Dance
CAMES GLANNA Kniry Vinyl (12" KINK (044)	NG SRD	Drum & Bass
FISSION 2012 Architecture (12" ARX 19) FROST & WAGNER ELC DISCIDACE Sonar Kallectiv (12" SB 70(5)	WTHE	Dance
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BALANDREAL ECONOCLASM EP Taringsonk (12' TSPORK 020	IG.	Bouse
HOWELL DEREN TAKE INE MATE (12" MYNT 1202)	IG	Prog-House
HAMBLE FEW CARAVAN Kudes (7" YEN DOZ)	P	Gance
CLODE ACID TABLET WINSING (12" VER OVER)	C	Electronic
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DINVERSE CINEMATICS DETROIT JAZZIN Kudos 0,2" PULVER 066	P	Bance
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	c	Dance
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aktest. House	EROCADE VEET ME AT THE RUNERAL Mighly New (38 MTY 37500)	WTHE
House	O BLOZODCKS SELL YOU EVERYTHENG Damaged Goods (7" DAMGDOD 2E3 7 CD FRYCD 275)	c
Dance	COSTAR THIS ANAMENING Pop Fictor (CD PF 13)	SHK/P
Elizio	CSS LETS MAKE LOVE AND LISTEN TO DEATH FROM ABOVE Sub Pop (12' SP 723)	SHOP
& Bass	CICKNAM & BEN SLINKY MORNING EP EVER (CD EVER O4COM)	VTHE
Roace.	DEAD PTICELS NOT TOUCHT Dirty Tricks (7" DTR 00)	c
Electro	DECORATION CANDIDATE ESides (7" BEES 3)	SHK/P
Base	CALITCH THE GAMBLER EP Sagar Stack (CD FCO 067)	SH#//P
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drait	METHODIST CENTRE I SOLD OUT TO THE MANAGEMENT Investig (7" DV/ OLE)	VTHE
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Bance	NUDRAS SUMMER GIFLS Sanchary (CD SAMOD 422)	A00
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skbeat	PLDYING TOM HILDS THE RANDOM HYMNS EP Hungry Eye (12" EYE DE)	c
Techno	RIZ MC THE POST 911 BLUES Buttered (DW BTD 0010)	VTHE
Electro	TENERAOUS YELLOW MOON Fire (7' BLAZECO 145)	P
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tance	VEGA 4 YOU AND ME Columbia ICD 829768628321	ARV
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Dance	URBAN	WITE
Horse	AMP FEDELER RIGHT WHERE YOU ARE Genuine (DN GEN O-CRE)	C
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tudac	LI DADI SONDIENA N CHI NE Chacolaire (7" CHU 062)	c
Bance	METTERY SLICK BASS CHASER Up Above (1.2" UA 3137)	c
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Sogle/Moun of the week

Providestar mylewood in Master Wirek

John Holt 1000 Volts Of Holt (Trojan TJACD 324)

Rodu Rop Rodu Rop

Pap Rack/Pap Rack/Pap Pap Rack/Pap

Rock Rock India

Brit

Rock

Ruck Ruck

Eip Hop No Has Hip Hop

Hip Hop Kip Hop Hip Hop Hip Hop

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Released in the wake of his only hit single - a number six

Help Me Make It Through The Night - in 1975, 1000 Volts Of Holt was one of the first reggae albums to chart in this country, and did much to further Holt's

and number to further nots reputation as Jamaica's finest purveyor of love ballads. Comprised entirely of covers, including robust versions of The Bee Gees' Morning Of My Life, The Chi-Lites' Stoned Out Of My Mind and Bread's Baby I'm A Want You, it puts Holt's swe vocals into excellent string arrangements and was successful enough for two more volumes of covers to be commissioned. For re-issue, the original 12 tracks are supplemented by rougher, Jamaican mixes of eight of the tracks.

Dusty Springfield Complete A And B Sides 1963-1970 (Eclipse 9838528)



This 41-song double-disc set works its way chronologically through the late lamented

legend's Philips output from 1963 to 1970, with the first album concentrating on the Asides, the second on the flips. All are presented as originally heard, thus Stay Awhile is mono but A Brand New Me is stereo. By rights, the A-sides disc should be stronger, but Springfield was such a perfectionist that even the songs that were B-sides were of extremely high quality, with My Colouring Book, The Look Of Love and Just A Little Lovin' being among the best on a compilation of sublime quality.

Heaven 17

Penthouse And Pavement (Virgin CDVR 2208), The Luxury Gap (CDVR 2253), How Men Are (CDVR 2326)



Gregory and scored brownie points if little airplay with their first track (We Don't Need This) Fascist Groove Thang, an attack on Ronald Reagan. It helped to attract attention to their excellent debut album Penthouse And Pavement, which now receives a welcome overhaul in its 25th year, alongside subsequent releases The Luxury Gap and How Men Are. All three have been superbly remastered and reworked with the full cooperation of the band, who also selected bonus tracks, many of which are rare mixes.

Singles



Shakira makes it three weeks at one as Rihanna and Christina Aquilera swap places to become two and three, while Cascada and Paris race into the Top Five

TOP 20 DOWNLOADS

	i an	APTISTICAL	Labo
	Lol	SHAKIRA FEAT WYCLEF JEAN HIPS DON'T LIE	for
2	2	LILY ALLEN SMILE	Read
3	4	RIHANNA UNFAITHFUL	0-f Jan
-	4	JAMES MORRISON YOU GIVE ME SOMETHING	Peludor
5	1	ROGUE TRADERS V00D00 CHILD	403
6	5	CHRISTINA AGUILERA AINT NO OTHER MAN	10
7	ŝ	KASABIAN ENPIRE	Colente
8	H	JUSTIN TIMBERLAKE SEXYBACK	Zorts
9	-	RAZORLIGHT IN THE MORNING	Netics
10	-	NELLY FURTADO MANEATER	Gete
10	10	PAOLO NUTINI LAST REQUEST	Alatte
12		KODKS SHE MOVES IN HER OWN WAY	Vepi
-13		CNARLS BARKLEY SMILEY FACES	Rizmer Missio
14	N	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)	80
15		SNOW PATROL CHASING CARS	Ficto
16		THE AUTOMATIC MONSTER	8-Urigat/P/lydd
17	77	NE-YO SECY LOVE	Del Ja
18	n	MCFLY DON'T STOP ME NOW	Edan
19	12	BUSTA RHYMES I LOVE MY CHICK	Enterscop
20	Б	THE ZUTONS VALERIE	Deltasori
10	दल	isal Lift Charles Company 2006 Covert period from Sun 30 July 2006 to 24 00 on Sul 5 August 2006	

TOP 20 RINGTONES

Ra	Lui	ANTIST TITLE	Roister
1	3	SHAKIRA FEAL WYCLEF JEAN HIPS DON'T LIE	Sony ATVEMUPurgle Patch
2	2	LILY ALLEN SMOLE	University Transcotton
3	7	RIHANNA UNFAITHFUL	EVE/Trainersal Sony ATV
4	3	SANDE THOM I WISH I WAS A PUNK ROCKER (W	ITH FLOWERS.) PANEMI
5	4	NELLY FURTADO MANEATER	Warner-Okspool/Weginia Beach/EMI
6	8	INFERNAL FROM PARIS TO BERLIN	Chryselis E.V.I
7	9	ROGUE TRADERS VOODOO CHELD	Driest Pacificia BUG
8	P	ARMAND VAN HELDEN FEAT. TARA MYMYMY	005mm/ATW/sinesal/MCA
9	5	NE-YO SEXY LOVE	EMUContra/Socy ATV
10	10	CNARLS BARKLEY CRAZY	Orgs/Is/Indergrand Annuis/EUG/Warter Diapoel
11	19	CHRISTINA AGUILERA AIN'T NO OTHER MAN	Mina/GRAG Works of Murt/EXIL
12	n	THE KOOKS SHE MOVES IN HER OWN WAY	Famous
13	35	GNARLS BARKLEY SMILEY FACES	Warner-Ouppell Obrysalis
14	(R	OUTKAST MORRIS BROWN	Watter Outpel/Oxysals Grat Bacty
15	12	BEATFREAKZ SOMEBODY'S WATCHING ME	EVI
16	8	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	PLRUniversit/Reach Circle/EVI
17	18	BUSTA RHYMES I LOVE MY CHICK	Engelions/Basic Spoke/T2ubs
18	H	RAZORLIGHT IN THE MORNING	Sony ATV
19	B	PINK WHO KNEW	EM1/Voltak
20	G	MCFLY DON'T STOP ME NOW	UnierstEuti
01	Nº LO	FOTIcial Regiones Diart, Compiled by KPAIG LLP Covers period from	San 24 July 2006 to 24:00 or Sal 30 July 2008.

TOP 20 EUROPEAN DOWNLOADS

	۰.	TO ROUTING BUILT BOULTMANTING	
il.	Last	ARTISTITUE	Company
1	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Sony EWC
2	3	CHRISTINA AGUILERA AIN'T NO OTHER MAN	Sary EMG
3	0	JUSTIN TIMBERLAKE SEXYBACK	Sony ENIG
4	5	JAMES MORRISON YOU GIVE ME SOMETHING	Universit *
5	4	CHARLS BARKLEY CRAZY	Warner
6	2	RIHANNA UNFAITHFUL	Universal
7	8	NELLY FURTADO MANEATER	Quére Sal
8	1	ROCUE TRADERS VOODOO CHILD	Sory BVG
9	10	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA	Deveral
10	6	LILY ALLEN SMILE (ALEUM VERSION)	84
11	11	PARIS HILTON STARS ARE BLIND	Watter
12	9	RAZORLICHT IN THE MORNING	Universal
13	12	THE KOOKS SHE MOVES IN HER OWN WAY	EMI
14	B	PAOLO NUTINI LAST REQUEST	Waver
15	13	LILY ALLEN SMILE	EVI
16		PINK WHO KNEW	Sony BUG
17	15	GHARLS BARKLEY SMULEY FACES	Barroy
12	24	SNOW PATROL CHASING CARS	Osveral
15	H	THE AUTOMATIC MONSTER	Quantil
20		NELLY FURTADO MANEATER	Universal



The stauge release strategy Christina Christina Aguilera, whose Ain't No Other Man falls further behind Shakira's single at the top single at the top of the chart, even though a second CD of mixes was issued last week to bolster the track. Selling 24,581 copies 13.4% down on 13.4% down on the previous frame – Ain't No Other Man dips 2-3 behind Rihanna's Unfaithful (24,792 sales). Aguilera reached number one with Genie In A Bottle, Lady Bottle, Lady Marmalade (with Pink, Mya and Lif KGm), Dirrty and Beautiful. Her new Back To Basics album is ourt next Monday



4. Cascada Cascada vault 41-4 this week. after selling 22,593 copies of their debut hit. Everytime We Touch, Based around a ch anus from a 1992 track of the si track of the sam name by British singer Maggie Reilly, it has abretty been a hit in America, where it reached 10 on the Hot 100 last year, selfing a modest 9,674 copies in physical form but a stellar 919,661 a stellar 919,66 copies on download, the majority of which have been for the hallad version of the song, which has received more airplay than any of the dance

The Official UK 5/2

	CHINA .	1	ŧ,		38
I	12	3	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	East 82236942702 (4474)
1	2	3	4	RIHANNA UNFAITHFUL	Def Jun (702249-91)
-	3	2	3	CHRISTINA AGUILERA AIN'T NO OTHER MAN	FICA 82876550722 (A.P.)
1	4	41	2	(Apple) Of Press and Apple	The World COCK OBES 37 (A VOID)
	5	35	2	PARIS STARS ARE BLIND	Warrer Bothers W723CDI (TEN
1	6	5	4	JAMES MORRISON YOU GIVE ME SOMETHING	Poydor 98589/0 to
	7	4	6	LTLY ALLEN SMILE	Repail (#CGUS (E)
	8	8	5	ROGUE TRADERS VOODOO CHILD	RC4 8283666312 (4RM
	9	12	6	PAOLO NUTINI LAST REQUEST	Attantic #TURO34CD (TELO
	10	9	2	KASABIAN EMPIRE	Columbia PMRATE ISE 16 14 PM
Ľ	11	ш	12	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH Browsen of MMM (Method Schert/Tool)	FLOWERS) () RCA 828 WAR A22 (ARN)
	12	6	3	MCFLY DON'T STOP ME NOW/PLEASE, PLEASE	Dativersal 1700585 (18
	13	15	3	SNOW PATROL CHASING CARS	Fiction 1204337 (J)
	14	17	7	THE KOOKS SHE MOVES IN HER OWN WAY	Weplin VSC07D9(L) (E)
	15	14	4	GNARLS BARKLEY SMILEY FACES	Warner Bruthers WEA410001 (TEM
	16	7	3	MADONNA GET TOGETHER Nuthera Trop Teasy Motors Web Circle Methy With the Output (Madmutt approversition)	Worser Brathers W725CD (TEM)
	17	16	6	RAZORLIGHT IN THE MORNING	Vertige EFGET 68 9.0
	18	13	3	SUPERMODE TELL ME WHY	Data DAVA120005 1.0
	19	18	7	NE-YO SEXY LOVE Stadaled DAV/Syntactiony ATV Contribution	Ort Jan 170 UR2 DB
	20	49	2	SIMILOU ALL THIS LOVE	Depetion 8/8/6833502 (ARV)
	21	22	7	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS Prove by Des Carret (Sar) ASI/Liverau Racit Cobal DVI Scherzeges Uncer Ferry Carret (Brodiet	A&M 1700854.0.0
	22	22	10	THE AUTOMATIC MONSTER	B Usique Polydor ELECOGCO 3.0
	23	20	5	BUSTA RHYMES I LOVE MY CHICK (williamt Ereign/Genefikitie Spoke/TZahs 15mt/Mdassg/Karria)	Johnsonge 1702959-0.0
	24	23	8	THE ZUTONS VALERIE (Street) EWI Michaber The Zutarea	Debrook DUTCDONT (ART)
	25	24	5	B SINCLAR/S EDWARDS WORLD, HOLD ON (CHILDR discur Dimensil Vigity Bap Sectors Inference Edwards/Litrace/Tac(max)	EN OF THE SKY) Defected DETRILICITIES (NOTHER
	26	21	9 L	PINK WHO KNEW INstructor Dated Bellinolade Principational to	Lafaca 826718471112 (ASM)
	27	27	r	INFERNAL FROM PARIS TO BERLIN internal Organizeri PerveryLagemun/Roley	Age/In APOLLOUPECD (3)
	28	25	5 3	RAY LAMONTAGNE TROUBLE United Daysale/Svett Mary Baltonianel	HAN FROM HEREISCH CHUN
	29	Ζ	ĝ,	THE RACONTEURS HANDS	101 X 523600 (1771-6)
	30	7.	-	CAPTAIN GLORIOUS	DM (COBLIDE OD)
	31	2	1	RED HOT CHILI PEPPERS TELL ME BABY Public Worver Dupperl KindrutkstranyTraguartic/Swittly	Watter Bectlon W726C0L (TEX)
	32	3		ARMAND VAN HELDEN FEAT. TARA MYMYMY (tas Netder Lausses) Story J7 Vitag Net Robert / Security Kingdow Micro Well	Southern Fried ECENVCDS (#1040)
	33	1	Ę,	THE HOLLOWAYS TWO LEFT FEET	TVT HOLLOCEL (IVTHE)
	35	3	+	MUSE SUPERMASSIVE BLACK HOLE	Watter Brathers HEL300100 (100
E	36	2	+	CHRIS BROWN FEAT. LIL' WAYNE GIMME THAT RE	MIX
	37	3	1	(The feeling) [M] (The Feeline)	Mand MCS7840464 (P
	38	3	+	(Benerit) EUL/Buthy Rock Generalizers/Diversition (Bioscietars/Diversition)	WERE HIS ALOSA ACO TEM
	- 30	3		e THE KOOKS NAIVE methed Famous (Precision difference Reality Guined)	Verpla VSCOM (MLL M2)
	TITLES A	17 IT MQ -	IVEC	BUTTONS 21 PLENSE 12 GIBBLE THAT REMARK 35 IT. 62 CANSING CARS 33 EMPERE 10 GLBRUDE 35 CONSUME STAND 3	HORNY AS A DAVIDY -Q
	AINT OU AINT OU AINT OU AINT OU AN EAST	LONE .	DALON DR G	3 CIVIL SIN 41 EVENTIANE WE TOUCH 4 DOLD TO GOOD ST COLARTIN CARL 57 STACE 72 MARKS 21 DOLD TO GOOD ST DAVIDE DAVID F5 CIVILIANE WE TOUCH 4 DOLD TO GOOD ST	TUDIE MY ONDX 23 TWISH TWIS A PLACEONER OW THIFTODIEKS IN MY JTI TM NOT SIRY 43
	BORDERS BREAKN BRIGHT	UME 12 INVES		DANI CALIFORMA SI. FILL MY LITTLE WORLD N. SIRTYLITTLE SCRET & DON'T STOP ME MONPLLASE. GET TOGETHER IN. MY SO DIVIT UE I	EM NOT SRY 43 IN THE MORMON 17 IS IT ANY WORLDRY 48
				NUS DAVE DE LIGENER 15 NUS DAVE DE L	LAST REQUEST 9



Singles Chart 1 * * * 10 1000

AN AN	¥.	1	<u> \$222 }}</u>	
39	33	8	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA	TTA
40	1	7	FRANK I'M NOT SHY Frederitz Annual Wane Dependence and Dependence	413
41	19	2	PET SHUP BUTS MINIMAL	200
42	1	7	MOUSSE T VS DANDY WARHOLS HORNY AS A DANDY O	PARIS 5. Paris Hilton
43	37	7	LOSTPROPHETS ROOF TOPS (A LIBERATION BROADCAST)	A number seven hit in Germany,
44	7	7	BOY KILL BOY CIVIL SIN	Austria and Switzerland and
45	45	16	SNOW PATROL YOU'RE ALL I HAVE	three in Canada and Sweden,
46	42	11	PAUL OAKENFOLD/BRITTANY MURPHY FASTER KILL PUSSYCAT	socialite Paris Hilton's debut
47	39	5	UDSTICE VS SIMIAN WE ARE YOUR FRIENDS	single Stars Are Blind also
48	54	11	(Sinial Debet Wilsonia) Text TEXC ASSA (D) TEXT TEXT ASSA (D) TEXT TEXT ASSA (D) TEXT TEXT ASSA (D) TEXT (D) TEXT ASSA (D) TEXT ASSA (D) TEXT ASSA (D) TEXT ASSA (D) TEXT	penetrates the UK Top 10 this
49	52	22	The BLACK EYED PEAS PUMP IT	week, exploding 35-5 on sales of
50	47	7	(Additional DMI)Reach Calability Charry Law Materia Product Programmer Majorer/Realman 2 Adda 9850564 (D) KELLY CLARKSON BREAKAWAY	21,660 following full commercial
51	45	15	Statist Millionsal/Mane Capel Development/Servad Langed RED HOT CHILI PEPPERS DANI CALIFORNIA	release. Twenty- five-year-old
52	7		Relative Records Tracking Sector Of The Control of	Hilton penned lyrics for three of
53	34	2	Date Oney Rubble Devend Rechtlick Esse Carv/Jeg Felwerth/Reetiged Mercary all FEEDER SAVE US	the songs on her upcoming album
54	40	2	Diversity of the second	Paris, which also Includes a cover
55	63	2	The Superitient Nectoral Dependences (Network Compared Network States Reduces Reduces Reduces Reduces Protein COTI228 (2) ORSON BRIGHT IDEA	of Rod Stewart's sole foray into
56		-	SHAYNE WARD STAND BY ME	disco music, D'Ya Think I'm Sexy?
57	43	4	Dox & Lanest EULERAS Randkore/Katechol Spen Marie 8236869032 (ARM)	In America, Stars Are Blind
1 miles	62	39	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER Med/Read Water Charge/Chill (Met/Charles/Rehard) Boch Fello (885)(97.03)	debuted at 18 last month but
58	L	4	MICHAEL GRAY FEAT. SHELLY POOLE BORDERLINE @	has been in slow remission
59	53	12	JACK JOHNSON UPSIDE DOWN Bruther/Mant 933873 (3)	ever since.
60	70	16	WILL YOUNG WHO AM I Linead Linead Chrosis (MitterShize) Service Street	Wanasa Press
61	58	8	THE ALL AMERICAN REJECTS DIRTY LITTLE SECRET Internal Statis Line Physical Statis Weeker Rulet	SIMILOU
62	60	16	NINA SIMONE AIN'T GOT NO - I'VE GOT LIFE	ALIASIOVE
63	64	30	JOSE GONZALEZ HEARTBEATS Practice Productor THD	20, Similou
64	51	6	GEORGE MICHAEL AN EASIER AFFAIR ModelExtensional International ModelExtension International Epistematical Epistematical	Swedish outfit The Similou's
65	48	3	WOLFMOTHER WOMAN Master CI033.00	Introductory single All This
66	7		TOM NOVY & LIMA TAKE IT (CLOSING TIME) @	Love scoots 49- 20 this week on
67	65	12	PRIMAL SCREAM COUNTRY GIRL	sales of 7,084. A house duo from
68	57	3	KLAUS BADELT HE'S A PIRATE	Gothenburg comprising Dizzy
69	7]	15	THE RACONTEURS STEADY AS SHE GOES	Crane (Joel Eriksson) and
70	74	15	NE-YO SO SICK	Jesse Nectar (Erik Niklasson),
71	56	15	Starter (MUDicka Son ATV Chick Memory Bridge) Control (Starter Chick Street Starter Chick Starter Ch	The Similou have a
72	75	9	Both will Del South Annual Del South Ann	deliberately dated sound,
73	7	1	THE VIEW WASTED LITTLE DJS	and All This Love has been
74	72	18	Mong Universit place with the data and the d	helped by an A-listing at
75	0	15	FAIL OUT BOY DANCE DANCE	Radio One, where it was
Sales a		-	Seriel Say Antibicase Stationer (01000) () (West State (00000)	aired 19 times last
Seis in	CTINE -	+50%	Kighest Climber 📀 Gold (4003001) @Here entry based on close loads only	week.
MRS DUE N MUXIMUL (MUXIMUL) MUXIMU	2	_	ROUFING ALLECTATION 34 SUSCEND TELLAR WINT 16 WEAR VOR FEDICES 47 SAN 55 SUSCEND VALIDENCA 16 TO 1000 27 30 WIND AND 16 O SUSCENTIVES SUSCEND VALIDENCA 17 WORLD FRANK 30 WIND AND 16 O SUSCENTIVES SUSCEND SUSCEND VALIDENCA 2 WORLD FRANK 30 WIND AND 10 VALIDENCO	The Official UX Singles Ohart is producted as co-operation with the BP1 and BMPD, based on a sample
HAVE 38 HEVERGON DALE 14		THE SA	SHE MONTS IN HER OWN WAY STUDIES AND UPSTREAM OF THE SKYL ??	outikts. Encorparating 7-inds, 12-inds, cassify and CD
PAPIT			SHILE 7 TAUL IT SCIENCITURE 66 VCCCCCO DIGLED TO TO THE ALL INVECTS SMULLY FACES 15 TOLL IN E BARY 71 WESTED LITTLE DJS 73 VCDRE ALL INVECTS	singles sales.

n 1.1	T 40 UK	hit (10 ule
the Lat	ARTIST LITLE	Latel Idebitian
11	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Epi
2 3	RIHANNA UNFAITHFUL	Oef Jae
3 2	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RC
4 20	CASCADA EVERYTIME WE TOUCH	All Around The Wark
5 🕖	PARIS STARS ARE BLIND	Warter Boy
6 5	JAMES MORRISON YOU GIVE ME SOMETHING	Polydo
7 4	LILY ALLEN SMILE	Roge
8 8	ROCUE TRADERS VOODOO CHILD	R
9 14	PAOLO NUTENI LAST REQUEST	Rure
10 9	KASABIAN EMPIRE	Columba
11 13	THE KOOKS SHE MOVES IN HER OWN WAY	Wept
12 11	PINK WHO KNEW	Lifao
13 16	SNOW PATROL CHASING CARS	fato
14 7	MADONNA GET TOGETHER	Warter Bro
15 12	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS.)	BC/
16 15	GNARLS BARKLEY SMILEY FACES	Watter Brit
17 19	THE ZUTONS VALERIE	Detasoni
18 20	RAZORLIGHT IN THE MORNING	Verba
19 18	NE-YO SEXY LOVE	Def Jan
20 6	MOFLY DON'T STOP ME NOW PLEASE PLEASE	Mars
21 21	PUSSYCAT BOLLS FEAT, SNOOP DOGG BUTTONS	ALA
22 17	SUPERMODE TELL ME WHY	0.0
23 22	THE FEELING FILL MY LITTLE WORLD	Ham
24 23	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON ICHILD	REN OF THE SKYD Delecter
25 0	THE SIMILOU ALL THIS LOVE	Direction
26 28	RAY LAMONTAGNE TROUBLE	140 Flop
27 24	BUSTA RHYMES I LOVE MY CHICK	Interscop
28 27	THE AUTOMATIC MONSTER	B-Urizer/Ft.hob
29 26	RED HOT CHILL PEPPERS TELL ME BASY	Wathic Bott
80 29	ARMAND WAN HELDEN MYMYMY	Seathern Stee
31 32	WILL YOUNG WHO AM I	Son 944
32 30	INFERNAL FROM PARIS TO BERLIN	Europ
33 0	CAPTAIN GLORIOUS	EM
4 10		Qeffer
31		073
	KEANE IS IT ANY WONDER?	Harr
7 35		Retiteliat
8 0	THE RACONTELIRS HANDS	District Link
19 39	SNOW PATROL YOU'RE ALL THAVE	Fitter

TOP 30 PHYSICAL SINGLES

As used by As used by Radio One Oart compiled from actual sales list Sunday to Salawda actors a sample of ware that 4.000 UK stores. O The Official UK Charts Company 2006 Produced with

	ARTIST TITLE	Libe/distributor)
0		WARNER BROS
0		C1C
O		ALL AROUND THE WORLD
2		DEF JAW
1	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RCA
5	LILY ALLEN SMRLE	REGAL
7	JAMES MORRISON YOU GIVE ME SOMETHING	POYDOR
30	ROCUE TRADERS VOODOO CHILD	ACCER
6	MCFLY DON'T STOP ME NOW/PLEASE PLEASE	UNIVERSAL
4	MADONNA GET TOGETHER	WARKER BROS
12	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)	BCA
0	THE RACONTEURS HANDS	n
O	SIMILOU ALL THIS LOVE	CORECTION
8	KASABIAN EMPIRE	COLUMBLA
16	PADLO NUTENE LAST REQUEST	ATLANTIC
11	SUPERMODE TELL ME WHY	DATA
		COF JAN
O	THE HOLLOWAYS TWO LEFT FEET	TVT
0	CAPTAIN GLORIOUS	EMI
в	BUSTA RHYMES I LOVE MY CHICK	ENTERSCOPE
17	GNARLS BARKLEY SMILEY FACES	WARMER BRUS
B		GEFFEN
19	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	ASU
		FICTION
O	FRANK I'M NOT SHY	PECIDOR
23	BOB SINCLAR FEAT. STEVE EDWARDS WORLD HOLD ON (CHILDREN	OF THE SKY/COTOTO
		APCILICELEROPA
		PASEOPHONE
		VIRGON
26	RAZORLIGHT IN THE MORNING	VERTICO
Offe	tal UK Charts Company 2006	
		(C) PARES STARE ARE TINO (C) PARES STARE ARE TINO (C) PARES STARE ARE TINO TO UTUE (C) GACAGAA REFYTTUR VEI TOOLT (C) GACAGAA REFYTUR VEI TOOLT (C) GACAGAAA REFY

All the sales and airplay charts published in Music Week are als available online every Sunday evening at www.musicweek.com

Albums



A debuting James Morrison leads an all-Universal top three including Razorlight and Snow Patrol, while The Kooks hold at four and Ray Lamontagne makes the Top 10

TOP 20 MUSIC DVD

lέ		Lubri (Sepubator) Pill (D
ND	PULSE - 20.10.94	
	NICS LANGUAGE SERVICLENCE OTHER?	Literation Ent. (7)
	RTISTS GLASTONBURY	Pathe (CDD)
	LEY ON ELVIS	WHE (THE)
LES	FAREWELL TOUR - LIVE FROM MELBOURNE	Warner Music Vision (TEA)
M -	LIVE	BNG Video (ARM)
ΫŪ	XX3	Urhersal 03
INE	THE WALL	SMI Columbia (ARV)
NA	I'M GOING TO TELL YOU A SECRET	Warner Walter Int. (TEM
\$ 4	YEARS OF TOP OF THE POPS - 1964-2004	890 (30)
	AT WEMBLEY STADJUM	Parlophone (E)
RO	SES WELCOME TO THE VIDED	Whiteen/ (ARV)
ÓYĽ	VSYD BARRETT PINK FLOYD & SYD BARRETT STORY	Stan Duak LARY
BLU	NT CHASING TIME - THE BEDLAM SESSIONS	Adiantic/Centred (TEN
E	S HELL FREEZES OVER	EV/C Volen (J-RV
EIN	OGUE SHOWGER.	Parkphone (E
DRS	SOUNDSTAGE PERFORMANCES	EV Cassics @
	DYS AWESOME - I SHOT THAT	Resolver Ext. (TO
	GARFUNKEL THE CONCERT IN CENTRAL PARK	SMV Columbia (TE)
	IN SONG REMAINS THE SAME	Warney Beathers (TEM

TOP 20 COMPILATIONS

Ba	127	ARTIST TITLE	Label (state-butter)
	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 64	- EVU/Virgin/UMTV (E
2	2	VARIOUS CLUBLAND 9	UNITVAATIW IS
3	0	VARIOUS FESTIVAL 05	WOJTV (TEN
4	3	VARIOUS CREAM SUMMER 2006	Meetry Of Sound IJ
5	0	VARIOUS LASHED EUPHORIA	Ministry Of Sound Ed
6	4	VARIOUS RAB CLASSICS	Sony BUIG TICULITY (ARX)
7	0	VARIOUS THE SOUND OF THE PIRATES	Universal TV (3
8	8	VARIOUS GODSKITCHEN - GLOBAL GATHERING 2005	DJI Vega 2
9	5	WARIOUS RENAISSANCE - THE CLASSICS PT 2	Renaitsance (AFN
10	6	VARIOUS BEYOND THE SEA	Sony Blids TV (ARt)
n	7	VARIOUS BACK 2 HOUSE	Driversal TV ().
12	14	VARIOUS FLOORFILLERS - CLUB CLASSICS	UITWATWA
13	11	VARIOUS THE ACOUSTIC ALBUM	EVE/Wypr/Smional B
14	9	VARIOUS CLASSIC EUPHORIA	Ministry Of Sound J.
15	B	VARIOUS THE NO 1 FUNKY HOUSE ALBUM 2	Decadance (2012)
16	18	VARIOUSESSENTIAL R&B - SUMMER 2006	SOLD BING FROMTVID
T	16	WARIOUS FEELCOOD SONGS	EX/J Verpin (J
18		VARIOUS THE NO I DANCE HITS ALBUM	Dycadarce (IMIL/1
19	12	VARIOUS R&B SUMMERTIME	Sony BAIC TV UNR
20	R	VARIOUS THE VERY BEST OF POWER BALLADS	EV! Vogie 8
01	λe Ct1	cal UK Quets Company 2006	

THE YEAR SO FAR: TOP 20 SINGLES

145			and (second-tar)
1	1	GNARLS BARKLEY CRAZY	Warter Eros
2	3	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR.	ACR (
3	2	INFERNAL FROM PARIS TO BERLIN	ApolisEuropa
4	6	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Exc
5	4	NELLY FURTADO MANEATER	Getten
6	5	RIHANNA SOS	Def.Jam
7	7	NOTORIOUS BIC/DIDDY/NELLY NASTY GIRL	Red Bay
8	8	ORSON NO TOMORROW	Myony
9	9	SHAYNE WARD THAT'S MY GOAL	Sjee Masie
10	10	SHAYNE WARD NO PROMISES	Syco Music
11	11		AppliaTere 2 Air
12	12	CORINNE BALLEY RAE PUT YOUR RECORDS ON	Cood Groover (TMI)
в	13	THE KOOKS NAIVE	Virga
	18		Regal Recordings
	14	PUSSYCAT DOLLS FEAT. WILL, I. AM BEEP	ALM
	15	NE-YO SO SICK	Def Jam
17	16	NIZLOPI JCB SONG	FOUL
	17	CHICO IT'S CHICO TIME	Sony BANG
	19	MARY J BLIGE & UZ ONE	Getlen
20	20	THE BLACK EYED PEAS PUMP IT	AKU
61	he Off	cid (K Chath Omean X)/6	

The Official UK

	- /			5 /m	a I
/	- Aller	-true	A Star	JAMES MORRISON UNDISCOVERED .	o de Fil
	1	3	a de la de l	JAMES MORRISON UNDISCOVERED .	Pojder Stitting LL
	2			RAZORLIGHT RAZORLIGHT @	
4	3	-		SNOW PATROL EYES OPEN @	Vertigo 170039701
in the second	and the second	2		THE KOOKS INSIDE IN/INSIDE OUT @ 2	Fiction@olyder.9053361.02
L James Merrison	4	4			Vegin CDV5006A (E)
Four weeks after	5	6		RAY LAMONTAGNE TROUBLE O	Echo ECHCDS7 (P)
the release of his first single You	6	3	· .	LILY ALLEN ALRIGHT, STILL O	Regal 36/0282 (E)
Give Me Something, 25-	7	5	3	PAOLO NUTINI THESE STREETS ()	Atlantic \$10(150072 (TEN)
year-old singer/ songwriter	8	9	15	RIHANNA A GIRL LIKE ME O	Del Jam 98/8575 0.0
James Morrison from Rugby	9	10	14	NINA SIMONE THE VERY BEST OF ●	RCA 82876003532 (4770
enters the albums chart at	10	n	15	CNARLS BARKLEY ST ELSEWHERE	
one with his debut set	11	8	5	MUSE BLACK HOLES & REVELATIONS	Warner Britchers 256-4632b/2 (TEV)
Undiscovered.	-		-	ORSON BRIGHT IDEA @	Reform 3/Warter Bros 2564635095 (TEN)
Racking up an impressive	12	17	10	Chan Provide Add	Mercury 9877354.03
84,611 sales last week, it is the	13	IJ	10	BILLY JOEL PIANO MAN - THE VERY BEST OF	Columbia 5190362 (1010
eighth debut album released in	14	19	10	SHAKIRA ORAL FIXATION VOL. 2 O	Epic SXW977082 (ARV)
2006 to reach	15	12	16	THE ZUTONS TIRED OF HANGING AROUND ⊕	Deltasrec BLICDO4D (APV)
following those	16	15	8	KEANE UNDER THE IRON SEA @ 2	Istand CEDREIS? (1)
of The Arctic Monkeys,	17		1	PUPPINI SISTERS BETCHA BOTTOM DOLLAR	
Corinne Bailey Rae, Journey	18	1 *	1	FATBOY SLIM WHY TRY HARDER - THE GREATES	CLIPSSF982.00
South, Shayne Ward, Gnarls	19	14	7	Falley Sing Sing Cover Frends	Steint BRASS(CHOCOL, (UTHE)
Barkley, Orson and Sandi Thom.		7	2	Willing	Vige 346542 (D
That is the highest success	20	16	13	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warner Boothers \$382019962 (TEN)
rate for new acts	21	21	12	FEEDER THE SINGLES	Ecia (CHOVEP d)
in more than a decade, and	22	1	2	DMX YEAR OF THE DOG AGAIN	Columbia 825/0678862 (ARX)
indicative of a healthy scene.	23	27	20	SAM COOKE PORTRAIT OF A LEGEND @	Universal TV 9803946 (8)
Las Arther Constants	24	24	18	PINK I'M NOT DEAD 💿	
	25	18	47	PUSSYCAT DOLLS PCD @ 3 @ 1	L2Fac: 82870803342 (ARV)
C MARTIN	26	20	<u> </u>	SANDI THOM SMILE IT CONFUSES PEOPLE .	Ad.M 9085657.03
	27	-		Parkhouse/Maplety Vibrations/Brown Smith	RCA 82576813432 (MPV)
3. Snow Patrol Snow Patrol's		V *	\$	STONE SOUR COME WHAT (EVER) MAY	Roadminter #\$\$50772 ft0
Eyes Open is the sixth album to	28	33	32	MADONNA CONFESSIONS ON A DANCE FLOOR	3 Win mer Bruchers 9362494602 (TBN)
sell more than 500,000 copies	29	42	8	NELLY FURTADO LOOSE	Cetters 9653577-03
this year, joining The Arctic	30	37	9	THE FEELING TWELVE STOPS AND HOME O	
Monkeys, Jack Johnson, Corinne	31	25	55	KELLY CLARKSON BREAKAWAY @ 4 @ 1	Block United 495/3881 (1)
Bailey Rat. The	32	0	69	JAMES BLUNT BACK TO BEDLAM @ 9 @ 4	RCA 828/36/9/262 (ARM
Koolcs and Red Hot Chill Peppers.	33	48	3 49	RED HOT CHILI PEPPERS GREATEST HITS @ 2	Adaptic 7567807525(010)
Reaching the target on its 14th	34	23	-	JOHNNY CASH AMERICAN V - A HUNDRED HIGH	Warney Begs 9362485962 (TD/)
week on release, Eyes Open slips	35	+			MAYS O American Loss Historiay 862800 10
2-3 on the weekly list		32	1	JACK JOHNSON IN BETWEEN DREAMS @ 3 @ 1	Brastilino futural 9880252 (42)
despite increasing its	36	28	3 18	NE-YO IN MY OWN WORDS O	Mestary/9852836.03
sales for the fifth	37	0	39	FLEETWOOD MAC GREATEST HITS @ 2	
Sales last week	38	20	0	LOSTPROPHETS LIBERATION TRANSMISSION	WEARING BROK IC 9258082 LITEST
of 38,959 were up 8.6% and lift			-	100	Visible Noise TOT MENTERCORD PT
its tally to 530,461. The	ARTISTS ANASWI ARCEIC	LA 72 MARTY	519	COREINE BALLEY RAL 45 GREEN DAY 54 JOHNAY CRUSH 34, 51 DAR 27 GREEN DAYS 55 JOHNAY CRUSH 34, 51 DARDAN 47 GREEN FOODS 41 DARDAY SCIENCES	MADDIVIA, 28, 57 MASSINE ATTACK 50
album's second single, Chasing	ERTEAND, SOUTH STATE	EL D	0	FALSER CHEFTS 40 KALSER	MUSE II NE NO 16
Cars climbs from 15-13.	BON JON BUSTAR COUFLA	ETHES!	61	CHARLEBARDER TO JAVES BLIMT 32 KT TLASMAL 66 CHARLEBARDER TO JAVES DEAM BRACE FED 62 LEVER 10 10 10	NELLY FURIADO 29 NOVA SDADKE 9
1 6.0	1			COPILIAZ 57 JAMES KORRECOLL LOSTROPHETS 38	ORSON 12 PRIMED AT EAR DISCO 74



Albums Chart x 12

Chart complet from actual satist ket Sanday to Saturday, access a sample of more than 4500 UK stores In The Official DK Charts Company 2006, Produced acto BET and Polynomed

with girl group No Angels.

1	in the second se	the state			9.8
39	20	9	WOLFMOTHER WOLFMOTHER @		/
40	34	74	KAISER CHIEFS EMPLOYMENT @ 1 @ 2	Notelar 9877584 (1	and share of
41	43	12	THE RACONTEURS BROKEN BOY SOLDIER	# Unique Public BURDACIA (or	1360
42	11	4	THOM YORKE THE ERASER	XL XLCOS (VIN	and a
43	39	45	GUNS N' ROSES GREATEST HITS @102	30, 31(0000 (VTHE	17. Puppini Sisters
44	16	0	PRIMAL SCREAM RIOT CITY BLUES	Geffen 9662108 ps	Although comprising three
45	36	23	CORINNE BAILEY RAE CORINNE BAILEY F	Columbia #201660ar52 (APA	
45	41	12	Consider Hemory Bread Back Halo Tomer DONATE DATEET P	Cod Goord Field 15/11/2 (E	an Italian - The
40	-		DONOVAN THE BEST OF - SUNSHINE SUPE	WiMEarlin: 7567837882 (TEN	
	K		JACK JOHNSON CURIOUS GEORGE (OST) @	THE TROOMS OF	
48	40	23	ConseqUolesen	Bcoshilm/bland 995076J #J	Isarmony trie whose vocal and
49	0	57	COLDPLAY X&Y @ 7 @ 4 SuppleTeleforPhatom	Parlophone 474/882/8	fashion style
50	61	19	MASSIVE ATTACK COLLECTED - THE BEST	Vacia CD/X3117 (1	Applying their
51	45	30	JOHNNY CASH RING OF FIRE - THE LEGEN	Columbia/UMTV 9987850 33	vocals to more
52	64	7	THE AUTOMATIC NOT ACCEPTED ANYWH	B Uriques Polydor EU NOO7 (U	songs like
53	0	8	JOURNEY SOUTH JOURNEY SOUTH @	Scot Marie #28/1685.972 GRV	Heights (Kate
54	53	95	GREEN DAY AMERICAN IDIOT @ 3 @ 3	Reprite 9362488502 (ED)	Smiths) and
55	38	4	GUILLEMOTS THROUGH THE WINDOWPAN	IE Pulydor 9877874 (U	(Blondie) as well
56	51	98	THE KILLERS HOT FUSS .	Vertice LIZAPOCE O	favourites and
57	0	59	GORILLAZ DEMON DAYS @ 5 @ 2		Sisters' biggest
58	30	7	SERGIO MENDES TIMELESS @	Parlophene CORECNI JE Gormen/JUCI JR23(52 0J	paid big
59	60	28	ARCTIC MONKEYS WHATEVER PEOPLE SA	Y I AM, THAT'S WHAT @ 3	
60	35	2	BILL WITHERS LOVELY DAY - THE VERY B	EST OF	Dollar sold
61	54	94	KEANE HOPES AND FEARS @ 8 @ 3	Columbia 828/6845522 (ARX	last week to
62	22	2	JAMES DEAN BRADFIELD THE GREAT WE	STERN	debut at 17.
63	0	22	WESTLIFE FACE TO FACE @ 4 @ 1	Columbia 828/685/2/2 (ABY	Andre Assess
64	49	8	BUSTA RHYMES THE BIG BANG O	\$ 820/6745382 (48)	1.000
65	58	78	D Der Variaus Siving Bertarda Sensida Sha Many XI. BON JOVI CROSS ROAD - THE BEST OF @ 5	Interstope 967813612	Real Fill
66	0	_	KT TUNSTALL EYE TO THE TELESCOPE OS		47. Donovan First released
67	-	73	MADONNA THE IMMACULATE COLLECTION		four years ago, the newly
68	n	_	Varias	Stre 7999264402 (7EN	repackaged Sunshine
69	0	7	RONAN KEATING BRING YOU HOME .	Poydar 9856272 0.0	Best Of Donovan
70	0	_	IL DIVO ANCORA @ 3 @ 2	Syste Marc #28%270062 0471	enters the chart this week at 47
	52	8	THE DIXIE CHICKS TAKING THE LONG WA	Y 🕘 Open Wilde 82/87580/7547 (ARV)	on sales of 4,956, bringing the folic
71	55	37	WILL YOUNG KEEP ON	Sony BMG 8287-747552 (MR)7	legend back onto the list for the
72	0	12	ANASTACIA PIECES OF A DREAM	Epic 82876733992 (M633	first time in 33 years, Donovan
73	50	15	SHAYNE WARD SHAYNE WARD @	Syco-Main 82676821602 (APA)	has remained active, despite
74	75	21	PANICI AT THE DISCO A FEVER YOU CAN'T		not appearing in the charts, and
75	73	53	ROBBIE WILLIAMS GREATEST HITS .		
Stier in Seles in	10250	100	Highest New Entry @ Platman (300,000) @ Share (300,000)	BY Avants are made on combined and sales of capeties. CDs. LPS and	Beat Cafe, in 2004. He also,
				4 Westig Unit and causelies	enjoyed a top five single in
HARMELL N HARMELL N HARMELL N HARMELL N HARMEL SCH HARMEL SCH HARMEL SCH HARMEL SCH HARMEL SCH HARMEL SCH HARMELL SCH HARMELL N JUT	VILLE	VS 19	REDUCT DELL PEPPERS JC 30 SHAMPOR HA	515 ES99 or below require twice in all the sales exercitly quoted	Germany in 2002, remaking
UPPAN ST	TIK I	4	REALED AND A STORE SOLR 27 THEM YER		his song Atlantis

POWEN XEARING 68 SAM COOKE 23 SAMEI THOM 35 SEAN HILA, 46

UVER SISTERS IF USERAL DOLLS IS APPLICATION S

STONE SOLR 27 THE AUTOMATIC SR THE DESIL CHICKS 70 THE FEELING 30

TOP 10 INDIE SINGLES No. Lon. Antier (11) Lon. 100 THE RADONTEURS (MADDS 200 THE MOUNTS TWO LET FEET 3 2 ROB SINCLAR/STEVE EDWARDS WORD, MOUNT (MULDREN OF THE SKY) IN 4 5 ARMAND VAN HELDEN FEAT. TARA MYMYMY A AMMANO VAN HILDEN FLAT, TAKA MYNYMY S 1 FORWARD, RUSSAK ELENTEEN C D Y ON THE RADIO WCUF LIKE NE D LINDON'S MINE WITTE ROSE MIVENENT S 6 KAUSE BADELI HES A PRATE 9 4 FRANZ FERDINANG DLEANOR PUT YOUR BOOTS ON 10 8 LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)

TOP TO INDIE ALBUMS

MIS	LAS		LARE INSTRUCTION
1	1	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	Sking CATHE
2	4	THE RACONTEURS BROKEN BOY SOLDIERS	22.00702
3	2	THOM YORKE THE ERASER	X2.00TH
4	5	LOSTPROPHETS LIBERATION TRANSMISSION	Visible Noise O
5	3	BULLET FOR MY VALENTINE THE POISON	Visible Ross 0
6	9	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Bornine ACTH
7	8	THE PRODICY THEIR LAW - THE SINGLES 1990-2005	X2.OVTH
8	6	ALI FARKA TOURE SAMME	World Circuit Will
9	7	THE PIPETTES WE ARE THE PIPETTES Men	ohis Industries (NTH)
10	n	JOSE CONZALEZ VENEER	Proportions (ref. Tel.

TOP 10 ROCK ALBUMS

INSUAST	ARTIST LITLE	LARCE LESSAND TOO
1 🕜	STONE SOUR COME WHAT (EVER) MAY	Roadnamer 80
2 1	MUSE BLACK HOLES & REVELATIONS	Holium 3, Warner Brus (TER)
3 2	RED HOT CHILI PEPPERS STADIUM ARCADUM	Voner Bothes (TEN
4 3	WOLFMOTHER WOLFMOTHER	Machine (12
5 5	LOSTPROPHETS LIBERATION TRANSMISSION	Voltre Noise (P)
6 4	BULLET FOR MY VALENTINE THE POISON	Vicitic Noise P
7 6	GREEN DAY AMERICAN IDIOT	Scorise (TE)
8 7	GUNS N' ROSES APPETITE FOR DESTRUCTION	Gelfes/Polytor at
98	GUNS N' ROSES GREATEST HITS	Gellipset
10 0	LED ZEPPELIN FOUR SYMBOLS	Attack: (TEN

TOP 10 JAZZ ALBUMS

	_		
DS.	SEASI	ARTIST TILE	LASEL KRISTELED TOP
1	1	NINA SIMONE THE VERY BEST OF	RCA.GARV)
2	2	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	WSM (TEN)
-3	3	WARIOUS JAZZ FOR DONNER	EMU Virgin/UCU LQ
4	4	NINA SIMONE SONGS TO SING - THE BEST OF	Monte Chile O (Lose 4000
5	0	RAY CHARLES CLASSIC RAY	Rolled Cold (BD)
6	0	GLENN MILLER 50 GOLDEN GREATS	Robard Gold (ME)
7	0	BB KING THE BLUES KING	Rolled Cold (MS)
8	0	VARIOUS JAZZ CAFE	1554 Gald (VS)
9	0	RAY CHARLES RAY	Roled (old (VIS)
10	O	RAY CHARLES 50 CLASSIC SONCS	Roles Gald (US)
61	× 03	rist UK Charts Company 2006	

TOP 10 CLASSICAL ALBUMS

743		T ARTIST TILLE	LASE INSTRUMON
1	2	KATHERINE JENKINS LIVING A DREAM	TCJ (2)
2	1	KATHERINE JENKINS SECOND NATURE	9CJ (21
3	4	HAYLEY WESTENRA ODYSSEY	Decratili
4	3	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Vesture (D
5	5	ST. THOMAS MUSIC GROUP: RIZZA TALZE CHANT	003.00
6	6	JULIAN LLOYD WEBBER UNEXPECTED SONGS	DALI CARRIES (E)
7	13	STAATSKAPELLE WEIMAR/WIT & STRAUSS/AN ALPINE SYMPHONY	Roos (3)
8	7	NICOLA BENEDETTI MENDELSSOHN: CONCERTO FOR VIOLIN	
9	10	KARL JENKINS & ADIEMUS THE ESSENTIAL COLLECTION	EINE CLASSICS (E)
10	n	KARL JENKINS REQUIEM	EMI Costies (E)
02	0.05	cul 1K Charts Company 2005	

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