22.07.06 Thom Yorke Paris Hilton Pharrell Williams Plus Norway CD

European court casts doubt on validity of Sony BMG link-up and may halt EMI Warner merger ajors reel after rul

Mergers

by Paul Williams

Bertelsmann, EMI, Sony and Warner are left considering their immediate future options this week, after a bombshell ruling from Luxembourg's Court of First Instance. All four majors' business

strategies have been thrown into turmoil by last Thursday's judgment to annul the European Comission's 2004 decision, greenlighting Sony and BMG's merger. The judgment is a massive vic

tory for the independent sector, whose European body Impala had battled against the odds to oppose the merger, bringing the lawsuit against the EC which prompted the legal ruling.

Sony BMG's owners Bertels mann and Sony Corporation face the prospect of re-submitting their application to merge the recording interests to the Commission, even though their operations have operated as one and the same for more than 18 months. Meanwhile, EMI and Warner are now anxious ly assessing what the ruling could mean to their own ongoing efforts to bring their two businesses together

Numis Securities media analyst Richard Hitchcock says the Court of First Instance ruling which follows a complaint brought against the EC merger decision by idie group Impala in December 2004 - comes at an extraordinary time given the amount of con solidation in the industry at the moment

"The whole industry's in a state of flux and, with this decision, the authorities are announcing a tightening-up of any consolida-tion," says Hitchcock, who

describes the court's decision as very significant

You can't really underestimate the implications," he says. "There are two ways of looking at it: there's the EMI perspective that this is case-specific ruling and it relates only to the way Sony BMG went about its merger, but the broader viewpoint is that this sends out a mes sage about consolidation in the industry."

Sony BMG partners Bertelsmann and Sony, alongside EMI and Warner, are all understandably biding their time before drawing any firm conclusions

consequences about the the judgment. Following the announcement Sony BMG, which now potentially faces being unravelled, issued a statement saying, "We are studying the judgment carefully and shall discuss the appropriate next steps with the aropean Commission."

CMP

EMI Group chairman Eric Nicoli describes the Court of First Instance decision as "unprec dented", although quickly adds, "I'm never shocked by anything that happens in this industry. 03 Impala reaction, p3

Coalition backs copyright move

A coalition of industry groups including Aim, BMR, Bacs, MMF and MU is pushing for a new digital right p4

Music & Brands set for lift-off

Music Week previews this Wednesday's Music & Brands conference, also p7

Midnight sun shines on music

To accompany this week's Norway Talent 2006 CD, MW surveys the market and highlights its best new acts p10

as it happens, log on to



Hawley to play **Music & Brands**

Richard Hawley takes a break from his busy schedule of festival appearances to perform at Music Week's Music & Brands conference this Wednesday

Hawley will perform at the evening showcase of the

conference, on a bill which also includes The Automatic and The Young Knives

Around 200 delegates, from the brand and music sectors, are due at the Landmark Hotel conference, which includes speakers and representatives from Coca-Cola Coors Nokia Vodafone C4, 3 and others. Hawley, whose critically-

acclaimed Mute album Coles

Corner has to date achieved 60,000 sales in the UK, arrives back in the country after a assful appearance at the Traffic Festival in Italy, where he ended his set with a performance of Pink Floyd's Interstellar Overdrive, in tribute to Syd Barrett, who died earlier in the week (see p15). His summer schedule includes

an acoustic performance on

August 6 at the Curzon Cinema in London's Soho, before a screening of his favourite film of all time. Zulu

Activity will continue over the ming month with appearances at Leicester's Summer Sundae, Edinburgh's T On The Fringe, V Festival in Stafford and Chelmsford, the Dublin Electric Picnic Festival and Dorset's End Of The Road event.

offering more brand case studies





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Yer one thing, the chances of four majors becoming three by the end of the year have declined dramatically' - Editorial. p]4

Your guide to the latest news from the music industry

Bottom line Bertelsmann to

consider offers Bertelsmann may be open t further offers for its BMG Music Publishing division, after agreeing to keep its July 10 bid deadline fluid. The German media group, which put the publishing group up for auction earlier this year in order to partly fund a \$4.5bn (£2.44bn) share buy back from Groupe Bruxelles Lambert, invited 15 companies to tender and is understood to have received most of those already. It is expected to be looking for bids around the \$2bn (£11bn) ma

Sanctuary has reached an out-of-court agreement with three of its former Music World/Urban division managers, Troy Carter, Julius Erving III and Tony Davis, after a dispute following the termination of their employment in February this year Moscow-based counterfeit CD plant Russobit-Soft has been ordered to pay record companies £80,000 for egally manufacturing CDs by artists including Destiny's Child, Radiohead and Michael Jackson Young people "resent" getting

promotional messages by SMS text, according to youth research organisation Vegas. Speaking at last Wednesday's BPI AGM, Vega manager Julian Rolfe noted 97% of 18- to 24-year-olds who responded to an online survey disliked text messages as a way of receiving promotional information.



distributors. p4

esident Bill Roedy used a key address at last Wednesday's BPI AGM to call for greater co-operation with the music industry to allow the network to better represent British

industry apprenticeship programme. p4 The European Parliament Committee for Culture and Education has voted to back EC recommendations unveiled last October to revamp cross-border

Emap has warned that revenues for the year ahead are likely to be

strategy and business development for two years, may remain as a consultant

largely flat, according to a briefing at the company's AGM last week by chairman Adam Broachest. The BPI has written to Marparel MCPS-PRS has appointed former MPA chief executive Sarah Faulder as its first public affairs director, to deal Beckett over allmp3.com, p5 Parlophone imprint Regal is to launch a singles club, which will with its relations with government in release one seven-inch single every the UK and Europe Impala has agreed a new month for the next year. Each of the management structure that see seven-inch releases will be limited to a run of 500 copies, while they will also Bennars Group chairman Martin Mills be made available as dipital releases.

at t

take over as chairman of the independents organisation. It follows Michel Lambot decision to step down Michael Eavis has created a record label to release recordings of

Glastonbury performances on CD and DVD The Glastonbury Phonographic Society label's first release will be a soundtrack to the documentary Glastonbury The Film.

 David Mansfield joins Absolute's Liverpool radio bid. p6 Whizz Kid Productions, the

independent TV production company set up and run by ex-Initial chief executive Malcolm Gerrie, has appointed former Initial colleagues Lisa Chapman and Katherine Allen as, respectively, managing director/ head of production and executive producer. Xfm has appointed Mike Walsh to the newly-created position of network head of music. p6

Pink Floyd founding member Syd Barrett has died. Obituary, p19 Chrysalis deputy chairman and no

executive director Charles Levison has died aged 64. Obituary, p19 GCap Media has appointed

Harding group strategy and development director, with a remit to develop revenues from 'non traditional" sources, Harding joins from BSkyB where he was commercial director of the Sky Networked Media divisi

Emap Performance TV has enior music scheduler Mark Adams to the role of head of music, reporting to director of music Simon Sadlar

MCPS-PRS has appointed Paul Clements as its licensing director and Mark Lawrence as operations director Clements has worked for MCPS-PRS since 1996 and was previously

The Music Managers Forum has annointed a new membership officer Katy Wynne joins from the central royalty clearing department at EM1. Jools Holland has been named Radio Two Jazz artist of the year at the 2006 BBC Radio Jazz Awards. Other winners at the awards, which took place at the Mermaid Theatre in London last Thursday, included Quincy Jones, who received the lifetime achievement award, and Clare Teal.

who won best vocalist. A full winners list can be viewed on musicweek.com. Former Deep Purple and Whitesnake manager John Coletta has died aged 75. Coletta helped to found Deep Purple in the late Sixties in collaboration with Tony Edwards, and the pair continued to manage the band as they became a huge global phenomenon in the early Seventies. Coletta went on to manage other artists including Whitesnake, David Coverdale and Yvonne Elliman, He remained active in the music industry until the end of his life, promoting a series of concerts in Spain in 2005.

Exposure

Emap lands deal for Robbie show



Williams: gig to be shown across Europe

Emap Radio Events has been given international radio distribution rights to a Robbie Williams concert next month, which could see it broadcast Eve across more than 30 countries in Europe, Africa and the Middle East. Kylie Minogue is a potential headliner for Glastonbury in 2007, according to the festival's chief booking agent Martin Elbourne, who told the BPI AGM that names are lined up for next year's festival. Galaxy will be the official radio partner for Manchester Pride festival 2006. The event takes place from August 18 to 28, with Galaxy hosting the main stage on August 26 Social networking site Bandwagon has launched a dedicated Irish portal at www.bandwapon.ie. The site will focus on Irish acts while also featuring competitions. A&R events and opportunities for artists to be considered for the chance to perform at various gigs and festivals in Freland. The Digital Radio Development Bureau has launched a DAB digital radio podcast featuring music news and the latest tunes from stations across the UK. It will change each week and sit on DRDB's consumer facing website www.digitalradio.now and websites of stakeholders including Xfm, Capital Radio and Choice The annual Kerrang! Day of Rock takes place at Oxford Street's Virgi Megastore on August 10 and will feature Fightstar and The Automatic, as well as Arch Enemy, Sikth and Bring Me The Horizon

New TV series Live From Abbey Road has linked up with Freman International Distribution. p5

2 MUSICWEEK 22.0706

Balley Rae: first Europe platinum award

MTV Networks vice chairman and

deal ends years of litication between Gibson and Nelson about the use of the Wurlitzer brand name Rare tracks and recordings by Universal artists held in the BBC archives are set to become available

Sign here

BMG in tie-up

with Endemol

the TV firm's music catalogue.

BMG Music Publishing has signed

a deal with Endemol to sub-publish

Zomba Music Publishing has

Publishing Catalogue from founders

HMV has linked with The Sun t

offer free downloads from its HMV

last Friday with 14 free downloads

Delicious Digital has won the

contract to create a brand for what

will be India's largest radio network

The company is working with parent

music identity for its 45 stations

acquired Nelson Group jukebox

Gibson Guitar Corporation has

subsidiary Deutsche Wunlitzer. The

Digital strategy

man at EMI quits

The man charged with EMI's digital

strategy has parted company with the

UK group following a restructuring of

its digital operations. Adam Klein, who

going forward? a. Yes 40% •••••••• b. No 60% •••••••••

MUSICWEEK online poll

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: Does the Sony BMG decision rule out a potential tie-up between EMI and Warner? a. Yes b. No

Last week, we asked: Is The Firm and EMI's business model sustainable

has been executive vice president for

company Adlabs FM Radio to create a

Digital service. The promotion started

including tracks from Razonlight, Paolo Nutini and The Feeling

Anna and Mark Joliev and The Teistar

bought The Strongsongs Music

usic Group



 EMI artist Corinne Bailey Rae has picked up her first Platinum Europe award, for her eponymous debut album, while B-Unique/Polydoris Kajser Chiefs' debut Employment picked up an award for 2m European sales. Industry organisations back a new right to license ISPs and other digital

EMI and Universal are backing an

News

News is edited by Paul Williams

Impala chief suggests Sony and BMG will have to "go back to square one" following ruling Indies hail victory in legal battle...

Companies

by Robert Ashton

Impala chairman Martin Mille savs his European indie organisation is thinking of renaming July 13 "Independents Day".

It is certainly not an exaggerated response, after a day which could have seismic ramifications for Mills' sector - indeed the whole music industry - following the Court of Eirct Instance's (CoEl) ruling to annul the European Commission's decision to allow Sony and BMG to merge.

Now, instead of the industry talk being of four majors reducing to three - EMI and Warner Music Group have pressed ahead relentlessly with their merger talks and, more recently, competing bids which assumed that the regulatory environment had softened - the CoFI's judgment could see the global market revert back from four to five majors

'It's a real David y Goliath case," says the thrilled Beggars Group chairman. "A major pro dent has been set. Now Sony BMG we got to go back to square one.

He remains anxious to dispel tion that he has any truck the

against majors - in fact, he likes them so much he wishes there ere more. "This challenge was never cut and dried," he says, "but it was a risk we thought we needed od to take. This is a huge validation for us"

According to an EC spokes-woman, the CoFI judgment means Sony and Bertelsmann will now have to apply again to the Commission to merge their music groups. If they do so - and it is med they will, following the restructuring and costcutting measures they have already put in place since July 2004 - the spokeswoman says it will be considered under 1989 merger laws (Legislation 4064) which existed in January 2004 when Sony and Bertelsmann first applied to the EC to combine their music interests: the merger laws were changed in 2004

Also, if they do reapply to the Commission to review the evidence and case for a merger, a fresh pair of eyes will be assessing it. Mario Monti, who was competi tion commissioner when the 2004 merger was greenlighted, has been replaced by Neelie Kroes

However, Sony and Bertelsmann also have access to an



They have built a house without aetting the necessary planning permissions and now they've got to redo it Martin Mills, Impala

appeal, limited to points of law only, which can be brought hefore the CoFI within the next two months.

Although this avenue is available. Mills is adamant that the Sony BMG consortium is now floundering up a one-way street and offers the analogy that "they have built a house without getting the necessary planning permissions and now they've got to redo it".

Mills adds that the key point r Impala was market concentra tion, which is "harmful to public terests'

Aim chairman and CEO Alise Wenham agrees. "The case for collective dominance...we didn't feel the Commission addressed this properly and the CoFI has upheld that," she says, "This is a real watershed."

Impala deputy secretary gener al Helen Smith, who was in Luxembourg to hear the ruling deliv-ered, adds, "The assessment is that the EC made fundamental mis-takes in allowing the merger to go ahead. They made errors of assessment and they were so grave [the merger] has been annulled. The CoFI accepted every single one of our arguments. This is a huge precedent; it is phenomenal."

In its 124-page judgment, the CoFI agreed, stating that the Com-mission "did not demonstrate to the requisite legal standard either the non-existence of a collective dominant position before the concentration or the absence of a risk that such a position would be created as a result of the concentration"

Not only do Smith and Mills question how Sony BMG can come back from the blow, but they also believe the decision has a huge commercial impact on the market nd the chances of EMI and Warner pulling off a similar combination. The EMI share price crashed from 303p to 273p immediately following the announcement, although slightly recovered by the end of trading last Friday

mpala president Patrick Zelnick believes EMI and Warner will now have little success at pushing through a merger. "There is no doubt that it will block any further mergers and will transform how music and other creative sectors are treated," he says

In turn, the BPI responded to the decision in different terms. Executive chairman Peter Jamieson says, "We try to repre sent our members, not to interfere with their husinesses

We should use our efforts to tackle the problems, not the symptoms. Majors consolidating and independents experiencing difficulties and access to finance are all symptoms of the same underlying problems facing the industry.

...as Sony BMG gets on with business at sales conference

Sony BMG executives avoided any mention of the Court of First Instance judgment, as the major gathered for a London sales conference just hours after the ruling was announced. The major's new UK & Ireland

chairman and CEO Ged Doherty came closest to broaching the subject on the conference's first day last Thursday, apparently ding to the merger in both his opening and closing speeches. "We have been through an

Of Dr Octagon

sum, Aug 29)

incredible 20 months. We have been through the merger," he said, opening the conference at the Shepherds Bush Pavilion.

Later he added. "We saw on the screen the benefit of the merger. We lost a lot of sleep, but it was worth it when you see what is on the screen. We are in the idst of trying to work out what the future is for all of us."

The conference, which targeted media and retail on the first day and Sony BMG staff on

(single, Sep 4)

day two last Friday, also featured earances from Justin Timberlake, 1965 Records fou James Endeacott, Columbia label group managing director Mike Smith, commercial division ser vice president Richard Story, RCA managing director Craig Ldgan and futures division senior vice president Clive Rich.

Doherty used his own addresses to give a further insight into why the major decided to split its frontline operations into

two companies, Columbia and RCA Label Groups. "We got through it [the merger] to the beginning of this year, when we decided we had lost some of the brand identity," he said. "So we decided to bring back two of our best-known brands, RCA and Columbia."

1965 Records signing The View played live at the conference, as did RCA's Sandi Thom and Columbia's Kasabian. The audience heard new tracks from Jamiroquai

The Rakes, (from

point, (from Darkel

mat Seo 181

The Motorettes

(Runaway, the first single to be taken from his forthcoming greatest hits set), Justin Timberlake (SexyBack, My Love and What Goes Around from new um FutureSex/LoveSounds), Christina Aguilera (Makes Me Wanna Pray from new album Back To Basics) and Bob Dylan (Workingman's Blues from new studio album Modern Times). Video exclusives were also offered of new releases from OutKast, Pink and Beyoncé.



Crayon, Aug 21)



Industry groups hope to claw back millions of pounds **Coalition pushes for** change in copyright

Rights

by Robert Ashton

A coalition of music industry organisations - embracing labels, publishers, managers, artists, usicians and songwriters - in shing for an historic change in UK copyright law by proposing a new right to license ISPs and other digital distributors

The proposed new right, provi-sionally billed as the Value Recognition Right (VRR), is designed to claw back the millions of pounds that leak out of the industry when consumers digitally share or duplicate music.

The concept was debated and refined at a top-level meeting last Wednesday, where representatives from a string of organisations debated how the new right could become workable.

While the group - including Aim chairman and chief executive Alison Wenham, British Music Rights chief executive Emma Pike, MCPS-PRS chief executive Adam Singer, British Academy of Composers & Song-writers chairman David Ferguson. Music Manager Forum chairman Jazz Summers, Musicians' Union general secretary John Smith - acknowledge that there are still long hours of debate ahead before the concept can be turned into reality, they believe the move could provide a work-able framework for the fastdeveloping digital future.

The music group alliance - the only notable exception from it was the BPI - is at pains to point out that it does not want to penalise the consumer and that the new right is not a levy, but simply a means of ensuring that the indus-



We need an agreement from the Government that it is a positive step Alison Wenham, Aim

try and music creators earn st thing from vast traffic in music tracks that are transferred over myriad ISPs and mobile services (some estimates put it at around 60%), but which are currently unlicensed and do not pay anything.

It is envisaged that the move to be able to license these comme cial companies, many of whom are using music as a key part of their business model and platform for growth, will bring ISPs into the value chain linking consumers and creators and also encourage the emergence of more legal music sharing services.

However, the group was unable to say how much licences

do we enter a commercial

that are now in charge of

British Music Rights chairman

are large companies benefiting

we feel they are licensable. Consumers should be allowed to

swap music from their mobiles to

other digital devices, but the service

providers are not paying copyright owners for any of this traffic

This is not any kind of levy. But there

greatly from copyrighted music and

distribution of music?

Emma Diko

uld cost, saying that they may depend on the type of company involved and how the licence applied - possibly as a blanket licence or per use. Also, the group says it has not done the maths on how much it could earn from this new licence. But it is likely to be significant, with Wenham pointing out that some £0.5bn is currently lost to illegal filesharing.

fication, the coalition intends to submit the VRR to the Gowers Review in September, which currently examining a range of UK copyright issues, including length of term. Although Gowers reports in the autumn, Wenham is confident the group's recommen-dations will get a fair hearing with a policy analyst from Gowers acting as an observer at Wednesday's roundtable. "We need agr from Government that it is a positive step," adds Wenham

To introduce VRR may require a change in the copyright law and if that happens it would be the first change in UK regulations since the introduction of the EU Copyright Directive in October 2003, which clarified the type communication carriers available to the public.

The BPI voiced disappointnt that the announcement was planned for the day of its AGM, which prevented them from participating in the round table and press conference. In his AGM speech, BPI executive chairman Peter Jamieson said he had only received the outline of the Value Recognition Right 24 hours before the launch, later insisting that the BPI was not unwilling to buy into the idea, but that it had to review it first. robert@musicweek.com

Chrynalis Meric Group has signed Reachade freedman Them Verley to a vertilwork publicing call of his XL-icensel solo alkem Exaser, which was yusterley (Samily) protected to alkem the the NM Mole Group UK manufing methan Alexan Dear Markowski and which does not affect Verke's publishing all with Wanni-Chargel Is a methan of Reachade was a methan the warned his a methan and a methan the warned his and servert A los no AL. Is the warded something separate for his publishing.

After further debate and clari-

CAST LIST: Management: Courtyard Management: Product manager: Ben Beendsworth, XL, Recordings Group, TV: Crain McNeil, Beggars Group, Regional press, Michael Chery, Bengars, Group, Childreitender, Chil Industry unveils new

companies as apprentices. Already EMI, Universal, UK Unsigned and a

number of Birmingham-based

promoters have signed up to the initiative, which in the pilot year

will result in up to 25 people pass

through the scheme after learning

in all music sectors from business

industry skills director Al Tickell

failed because the "industry was

not involved in their development".

However, since Secretary of

State for Culture, Media and Sport

rogramme three years ago, the

deliver this type of education and

training. "This could be the best

industry-led route for young

Tessa Jowell launched the new

C&CS body has been set up to

says apprenticeships have been tried in the past, but they have

Creative & Cultural Skills music

affairs to live performance.

SNAP SHOT

young people to enter the industry with the launch of a creative apprenticeship programme. The scheme, which begins as a pilot in September, will see recruits join a host of mu

MU assistant general secretary relationship with these companies Horace Trubridge

> We're not just looking at this from our end of the telescope. We recognise this is a marketplace and this problem is a problem that goes right through the value chain. We want consumers to have music for free, but we want to transfer the licensing architecture online that has worked in the offline world for some time. If this works, the consumer will not see any expense British Music Rights board member Andy Heath

apprenticeship scheme The music business and Government people, who haven't done the are set to unleash a revolutionary formal education route because it new way for hundreds of talented

is difficult to enter our industries if not a graduate," adds Tickell. It is hoped that, if the pilot is a success, the 12-month-long apprenticeships, funded jointly by

the employers and the Learnin Skills Council, will be rolled out ng 8 nationally next year. Meanwhile, Jowell flew out to

Los Angeles last week to meet with top executives from the usic business and also establish a dedicated strategy group focused on UK acts breaking in the US. Jowell was scheduled to

meet executives from companies such as Capitol Records Virgin Entertainment and ersal Music.

A DCMS spokesman says it is ged the new group would be part of the joint government and industry music export group, comprising groups such as the BPI and UK Trade & Investment.

"The aim of the US-focused group is to push harder, because in he 1980s the UK had a 30% share of the US market. Now this market share is just about 8%," she says.

What the coalition savs...

We now live in an age when control of distribution has left our shores In our debate, we asked if copyright law is fit for purpose in the digital age and we came up with the answer than the law falls short Aim chairman Alison Wenham

Our discussions began with the premise that digital changes everything. The distance between the music industry and distribution is greater and new music distributors will grow and new vers will come in so we need to nd a way to license them. How

O'The first time I went to New York they said, "You're from Norway, that's the capital of Sweden isn't it?" You don't get that these days' - Norway feature, p10

she says. "And it makes sense to come to its where he knows its will get personal attraction and we are enromous fans. The liquing first the Caryanila others and Depresent and context. Inswering artists is what we like to specificilies in and United is first attractions. White the Depresent and context. Inswering artists is what we like the specificilies in and United is first attractions. The sense artists is what we like the specificilies in and United is and the sense. The Depresent and the Depresent and the Depresent and the sense. The Depresent the Depresent and the sense. The Depresent the Depresent and the Depresent and the Depresent and the Depresent the Depresent and the Depresent and the Depresent and the Depresent the Depresent and the Depresent a re, when we were at

errorsunappett." "It is not very often that we get the portunity to sign one of the world's ading songwriters. It is a privilege to ork with of his stature and unique

relating manager, Stewart Green, Beggars Group, Press: Murray Chaimers, Radio: Ruth Barlow, Beggars Chris Bellum, Beggars Group,

Big names back Abbey Road series

Paul Simon, Diana Ross and The Who are among the first crop of acts to be confirmed for a new series capturing artists performing inside Abbey Road studios

Live From Abbey Road, which will begin screening this November on Channel 4 and More 4, will also feature artists such as Richard Ashcroft, Massive Attack, Corinne Bailey Rae and The Killers in what will be 12 60-minute programmes.

The series' producers, fo MGM board director Michael Gleason and musician/record producer Peter Van Hooke, have also secured the services of Fremantle International Distribution, which will look to push Live From Abbey Road to broadcasters across the globe.

Gleason says recording has already begun on the programmes which will launch to coincide with the 75th anniversary of Abbey Road and will include three artists per-hour show each playing three songs. "We started with Mac Rebennack, aka Dr John, and he called the show 'an eye-o manoeuvre' we then had Paul Simon, the Gypsy Kings, Goo Goo Dolls and LeAnn Rimes," he says.



Simon: to perform live at Abbey Road

As the music industry gears up for the departure of Top Of The Pops at the end of this month, Gleason points out Live From Abbey Road offers a new take on music programming. "There's no audience and no presenter. It's a show produced by musicians in their creative home of the recording studio and Peter [Van Hooke] is in the sound room and lot of them bring in their own sound engineers. They have a whole day to lay down three tracks and it's all shot in High Definition," he says

As part of an international ush, discussions are underway with four broadcasters in the States alone about screening the seri

BPI calls on Foreign Secretary to raise Russian download site issue

Piracy

he Paul Williams The BPI is calling on Forei Secretary Margaret Beckett to directly intervene in the organisation's ongoing fight against illegal Bussian digital music service allofmp3.com

In light of the GB summit ng staged last weekend in St Petersburg, executive chairman Peter Jamieson has written to Mrs Beckett asking her to raise the issue of the site with President Putin and the Russian Government.

The BPI won an important legal victory against allmp3.com earlier this month when the UK High Court agreed the organisation could take action against the site, so allowing any case to be heard in the UK. This is despite the fact that the site is based in Russia.

Now it is stepping up its efforts with Jamieson noting in a letter sent to Beckett last week "We assert that allofmp3.com is nal and that the operator of the site is breaking UK law by making sound recordings available to UK-based customers without the permission of the copyright owners. This website is doubly damaging because it encourages mers to believe that royalties are paid to artists and record companies. In fact, no such arrangements are in place with



Inform3 come RPI stanning up action

British rights-holders, nor with those of any other nations as far as we can tell."

Jamieson notes in the letter that it is difficult to measure the site's direct cost to the UK music industry, but he points to a consumer study by XTN in April suggesting allofmp3.com had a 14% share of the £38m download market. "We therefore ask the Government to raise the issue of allofmp3.com directly with President Putin, and to urge the tussian Government to take action against the operators of the site by insisting that it is removed from the internet," he adde

Meanwhile, as part of its ongoing anti-piracy efforts, the BPI announced last week it had written to ISPs Tiscali and Cable & Wireless requesting they suspend 59 internet accounts for illegal filesharing. Previously, the BPI had focused its efforts on directly tackling individuals having to date pursued legal

action against 139 people for "serial" uploading. BPI director of

mmunications and developme Steve Redmond told last Wednesday's BPI AGM, "The good news is early indications are that both Tiscali and Cable & Wireless will co-operate and pull the plug on those people if we give them

The BPI has also unveiled new research offering a new insight into the economic effects of into the economic effects of music piracy on the UK industry. A study of 2,000 people carried out for the organisation by IPOS revealed that 7% of those quizzed (equating to 3.5m people) had bought pirated product, averaging 10.6 CDs each

Among those who had admitted to buying pirated goods, the survey suggests that without the availability of a pirated CD 12% would not have bought anything at all, 19% would have found another way to have got the music, 24% would have probably bought a legitimate version and 45% would have definitely gone for the legal option. The BPI's Redmond notes that this 45% equates to 16.5m CDs annually, amounting to a retail value of £150.5m or a v to the trade of £99.3m. The 16.5m CDs match the total number of legitimate unit sales achieved last year by the 13 biggest-selling albums in the UK.

BPI chief outlines 10 big issues

BPI executive chairman Peter Jamieson has outlined his own "Top 10" of industry issues as he used the platform of the BPI AGM to urge consultation but attack sectarianism in the

The keynote speech at last Wednesday's meeting at BPI headquarters also provided an update of the copyright tribunal pitching the BPI and seven digital service providers against the MCPS-PRS Alliance over online royalties, with Jamieson ggesting a "voluntary

settlement" was still possible. "I remain convinced that this can be achieved and I can assure on that there is abundant good faith on both sides towards getting there," he said. "As much as anything, the teams of people on both sides are struggling to find solutions to a problem of

which technology keeps moving the goalposts. When the process

started, words like streaming and

podcasting were hardly even in

the dictionary."



Jamleson with keynote speaker Bill Roedy

However, in contrast to what he described as "incessant behind-the-scenes activity" by both sides in the tribunal to achieve a voluntary settlement he launched an attack elsewhere in the speech on what he called sectarianism in the industry.

"Some parts of our industry seem to want it both ways - both to work with record companies and to snipe against them. This is sad when it is public and not between us and them. It is wors when the media gets involved,

but it is far far worse when Government platforms are utilised for internecine warfare," he told the AGM.

But Jamieson also spoke of a w generation of music industry representative bodies", which he said "were beginning to work together in more consultative fashion to the benefit of all".

His AGM Top 10 covered the issue of private copying, where he reiterated the BPI's aim to find a way "to leave the consumer in no doubt" about immunity from prosecution for private copying of copyrighted private copying of copyrighted material, providing they did not pass it on to a third party. The speech also highlighted the importance of good industry munication, ongoing industry anti-piracy efforts, issues surrounding other businesses using music for their own purposes, the 50-year copyright rule, the Brits and what he called a "boom period" for British music "which does not look like fading".



LIVERPOOL FM LICENCE APPLICANTS Alitaik FM Liverpool (Alitaik FM Liverpool) – speech-based The Arrow classis/ contemporary rock CityTalk (Emap) speech 105.9 Jack Liverpool (consortium including Absolute Radio.

Communicorp. k David Munsfield) – weriety rock music Liver FM (Liverpool Local Radio) – news/classic rock and classic hils MerseyLife (MerseyLife) – speech/music armed at 45- to 64-yean-olds Original 106 FM (CanWest) = adultorientated music Planet Rock (GCap) = classic rock Rock/Talk

e Liverpool (GMG Radio) – speech/trusic for dr.R. 35- to 64-year-o dr.R. Wicked FM (UK sic Media and Radio GCap) Liverpool) – rock station for 20- 19 49-year-olds The above shows applications for th new Liverpool FM licence (group applying in brackets)

Mansfield to chair Absolute's battle to win closely-contested FM licence Veteran backs Liverpool bid

Radio

by Paul Williams

Former GCap Media chief executive David Mansfield is making a return to UK radio by backing Absolute Radio's application for a new Liverpool FM licence.

In his first venture since exiting GGap in January, the one-time Capital Radio chief executive has agreed to chair a bid by Absolute with Irish radio owner Communicorp to launch a classic rockflavoured Jack PM station in the city. The move reunites him with former colleague Citwe Dickens who left Capital in

2000 to set up

Dickens' group is one of several licence applicants looking to reach out to mature rock fans in Liverpool as it aims to launch a station serving a potential audience of around 15m adults. GCap is offering Planet Rock, Chrysalls Radios bid is The Arrow and GMG Radio is putting forward Rocktalk.

The licence, which closed for applications last Thursday, will be one of the last chances for a radio group to launch a brand new FM station of any real scale, as regulator Ofcom comes near to the end of completing the process of advertising new analogue services. Apart from this licence, the only

tom this beence, the only other significant FM leences outstanding are a Greater Manchester licence advertised earlier this month and what is billed as a "larger" licence for South Wales, which

10

KIPA CHER CHER PERSON

is due to be adver

tised in August.

CHARACTER AND A

Bock-based applications are nothly prevalent among the hopefuls, with hoth GCap and Chryslis Ioolwing to give their respective digital-only services Planet Rock and The Arrow an analogue presence for the first time, while GMG Radio is offering tacks dabath. Floyd, However, Eman, which already owns Linepool CHR station Radio City, has opted for a speech service.

Chrysalis Radio's Arrow application is being publicly supported by Beatles producer Sir George Martin and proposes an adult rockformat with the aim of widening audience choice in the city. The group's Daniel Owen believes, with the musical heritage of Liverpool,

that the Arrow format will be a "perfect fit".

"It's a massive radio market and the gap is among older listeners and particularly among those who want something different from the run-of-the-mill pop music and are frankly fed up with turning on the radio and getting some tean music' he says.

GCap's application with Planet Rock follows the brand's success in being named digital station of the year at both the Sony Radio Awards in May and the Commercial Radio Companies Association Awards a fortnight ago.

As it is name suggests, GMG Radio's Rockalls application will combine classic hard and soft rock and appeed and target a 35 to 64year-old autience. GMG Radio development director Jeff Stephenson ays bis group devided on a hybrid approach, as Liverpool is already well served with music radio stations. The difficulty going with all speech is poople don't want it for 12 hours or 24 hours but interspensed with music'h esays.

Absolute's application includes offering Pete Best - famously sacked as The Beatles' drummer on the eve of their breakthrough - as a co-presenter of the morning show.

Dickens says, "What he brings is a little bit of musical credibility. He is Liverpool through and through and connects with that adult male audience who currently disconnect with commercial radio in the city."

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VIEWPOINT NIK GOODMA



Change is in the airwaves

Imagine you arrive in a new town, You go to the high street to buy something. You're not sure what you want, but you want something a bit different. You go into one shop. Its OK, but nothing inspiring You try the next shop. It's similar to the last one and again nothing really grabsyou. You try another - it's just like the last two, functional products, but with no sparkle.

Now imagine that high street is your local radio dial: lots of similarity, no uniqueness... nothing really to come back for. I'm sorry, but there are a lot of places like that.

Commercial radio's come in for quite a bit of stick recently: a low market share against the BBC, difficult trading conditions and changing technologies putting more pressure on listening figures. But change is in the air.

The current round of radio licence applications is showing that creativity is not dead in the commercial sector. I was delighted to see that the Jack FM format that has been taking North America by storm has been proposed by Absolute Radio for the new Oxford

The current round of radio licence applications is showing that creativity is not dead

licence and now for Liverpool.

Likewise, the applications to run a new service for Bristol have shown that, in terms of formats, green shots of creative recovery are poking through. GCap's Chill is innovative and would definitely sound different to the eurrent offerings - and 106.5 Rock Radio's application promises Van Morrison and Van Halen in the same hour.

And then there's Channel 4. Their desire to run the second commercial national digital multiplex is apparent to all and gathering partners such as Universal Music will no doubt help their application. I'm excited by the prospect of an innovative broadcaster being given the opportunity to develop new formats for commercial radio.

Of course, commercial radio has jewels in its crown with stations such as Kernargi and Xfm, and presenters such as Johnny Vaughan and Lauren Laverne to Øy the flag, but more are needed. Nik Goodman is a former programme director of Lourdon-based Gadita Radio

Uverpool: the licence will be one of the last chances for a radio group to launch a brand new FM station of any great scale

Xfm's new head of music unveils plan

Quickfire

Make Watsh has been appointed as the first network head of music for Xfm, directing music policy across all the companys brands. In this new role, he aims to increase co-operation with the music industry for mutual benefit. The appointment of Walsh, whese previous role of head of music for Capa North increation of Walsh, whese previous role of head of music for Capa North increase of the Capa North increase of the North American Century FM network, follows Xfm Landon head of music Miggl Hardings arrival at Radio One as music produces.

What is the thinking behind the creation of the new position?

It's us being more proactive with the music industry and working together in a more creative way. It brings the network together in a focused way and gives the industry a single point of contact.

What are you hoping to achieve?

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The music industry is the main partner for Xfm as a network and we want to have as much dialogue as possible, because a heality Xfm means a heality music industry. We can work together in much closer co-operation than we have been doing previously and that's something that can help us both.

What is the message you are going to take to record companies? We need to communicate to them

we use to communicate to them it that we're ginn to be reary to talk for the musi-relative because ta Afm has always been a popular brand for the musi-relative because the champions new music, bit we want to make it more accessible. We also wont to blink about longer-term projects so we want to get involved in airdit development alongside record companies and thinks as far in advance as possible. Really, it's a case of us being more focused and proactive.

Will the Xfm stations retain their regional diversity?

The regional differences between Scotland and Manchester and the



London stations are small, but important because they need to be part of the areas they serve XIm has always privide later of nedura preve talent and that means being close to the music scence may are significant So, although the lion's stare of the music content will be the same, there will still be important local variations. You've worked on both sides of the fence, both at GGap and as a plages for Ra-plophone. What would be your advice for plaggers locking to get music onto XIm? Come and speak to us as early as you can. Let us try and be a bigger part of the artist development plan than we are at the moment, because it's something we can both benefit from, How exactly will Xfm benefit from getting behind artist development?

We get the kudos of bringing hot new artists to Xfm first and we can hopefully benefit from that by maintaining a relationship with an act, which can only be beneficial because it means we'll have access to that act when they move onto the next level.

Which new acts are you excited about at the moment?

Liam Frost, from Manchester, is one of the best new sourchters any of us have seen in absolutivity ages. Then from Sociland there's The View L saw from Sociland there's The View L saw them at T in The Park and there were one and a half thousand bids watching who knew all the words, despite the fact they hadn't released a record yet. They're definitely a new MySpace plinemenon.



Music Week's Music & Brands conference takes place at the Landmark Hotel on Wednesday (July 19). See www.musicandbrands2006.com for details



In advance of this week's much-anticipated Music & Brands conference, *MW* looks forward to the event, reviews the two days' events and highlights a further series of partnerships

Music and brands make their mark

22ND & 23RD JULY 2006

IS INDEPENDENT MUSIC

It is impossible to avoid the increasing links between music and brands.

CARLING LIVE 24 28TH - 29TH APRIL, LONDON

Walk around the centre of any provincial British city and you will see the evidence, on billboards, in shop windows, on bus sides.

Turn on the television or radio and there is more evidence, as music brands latch onto musical artists, events and custom-designed shows. Wander into the heart of any music festival this summer and it is unavoidable.

submits and rearbings have become an intrinsic See of the modern day environment, for music paraparties looking for new income streams and wikinger it – promotion to new audiences, not to mention brands looking to create new associations for their brands, across a range of sectors, alcohol, fashion, mobiles, motors, sportswear, fizze drinks and much more.

fizzy drinks and much more. It is against such a backdrop that *Music Week* launches its the first Music & Brands conference this Wednesday (July 19), at the Landmark Hotel in west London. Around 200 delegates are set to descend on the hotel to hear experts across both fields talk about their experiences, their successes and, in some cases, failures.

But how can such moves be judged? Music & Brands will offer an answer, the day licking off with the launch of an exclusive study of consumer attitudes to brand partnerships. The study lassed on responses from more than 900 consumers, shows how consumers have not only come to accept music-brand partnerships – but velcome them. A key finding is that the level of acceptance is correlated with age, with teenagers most receptive to brand involvement.

The report indicates that 51% of consumers believe brands sponsoring and partnering with music is great or good idea, compared to just 12% who believe it is a bad or very bad idea. In particula, 62% of consumers are in favour of brands sponsoring large outdoor music festivals (as long as it does not affect the music), compared to 11% who are against. Similarly, 64% are in favour of brands sponsoring live venues, compared to 8% against. As well as highlighting consumers' acceptance ofbrand partnerships, the study also evaluates the effectiveness of a string of such deals, bused on the consumers' responses. This provides insight into the type of partnership most likely to yield an optimal return in investment.

Get closer

to Robbie Williams with the W300i Walkman' phone

> Entertainment Media Research director of research Steve Evans says he is astonished by some of the results, which he says send out a clear message to the brand and music communities.

> "What all of this says is that this is measurable, that you can predict the effectiveness of and infefectiveness of planned partnerships, he explains. "Our perception is that a lot of partnerships are entered into without any real notion of science, but you can predict how well a music partnership can work for a brand – and the other way round."

> A more detailed analysis of the report will be provided in next week's *Music Week*, while a full version of the 80-plus page report will be available to download free after Tuesday's conference.

Music & Brands would like to thank the following sponsors: rical

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More pioneers leading th

music, we get it.

With Music & Brands just a few days away, MW offers the latest in its series of brand partnership profiles, examining how they work, what they have brought to both sides and how they will develop in the future. By Richard Heap and Adam Benzine

Bacardi B-Live Radio

Leading premium rum brand Bacardi launched d's first fast-moving consumer goods the wo (FMCG) brand-funded online and mobile radio ice in April this year. Aimed at music-loving adults, it allows consumers to download software onto their phones for free and listen to streamed dance music 24 hours a day, featuring content created exclusively for the station by artists including Ashley Beedle, Dimitri From Paris, Spinna and Qool DJ Mary

Bacardi has established a musical heritage through its live DJ events at international music festivals developed through successful experiential marketing activity and strong in-bar promotional campaigns. Bacardi B-Live Radio is the first of its kind for any FMCG brand and is designed to extend Bacardi's existing music properties to new and existing audiences

By creating Bacardi B-Live Radio, Bacardi has built direct interaction with its target consumers, promoting the brand beyond traditional means via new technology which it feels has real rele vance to its target consumer's lives. The brand has also championed the initiative in order to broaden Bacardi's media reach beyond traditional platforms such as TV ads

The project was developed, managed and exe-cuted by Cake, the brand entertainment agency which has been integral to the production of the Bacardi development in mobile and online radio. The agency was also responsible for handling the global trade press launch held in London in April. In turn, solutions agency Think Espionage executive produced, A&Red and licensed Release The Spirit tracks for Bacardi B-Live Radio. Time frame: Bacardi B-Live Radio has been in

development since July 2005. The trade launch to global media was executed on April 6 2006 in London, with the consumer-facing roll out launching across the globe from June 2006. Project champions: Bacardi Global Brands glob-

al brand director John Burke; Bacardi Global Brands global brand manager Sarah Tinsley; Cake chief executive Mike Mathieson; Think Espionage global talent director Adam



Bud Rising

Bud Rising started out as a Budweiser initiative designed to build an urban festival to dominate London, providing a focus for a mixture of new and established acts. The project was launched in June 2004, also including a Dublin leg, where, as well as promoting Budweiser among 18- to 29-year-olds, the shows were partly designed to boost the city's alcohol trade in the light of the smoking ban.

Promotions began in London in March 2005, head of the festival launch on May 20, running for 11 days until May 30. Some 20,000 people attended, comprising 17,000 sold tickets and 3,000 attendees who won tickets to the events via in-bar promotions run by agency Inferno

London's Bud Rising event featured 40 live shows in total, 10 of which were put on in partnership with Mean Fiddler. The remaining 30 were free "Rising" events, designed to showcase new bands from independent labels including Output, Sunday Best, 1K7 and Fierce Panda,

In Dublin, the program ran for 10 days and included 59 shows, two music photography events and six free outdoor events. There were an average of four to eight gigs per night (more on Fridays and Saturdays compared to early weeknights).

The strategy in Ireland involved getting Bud Rising events in all areas of the city, and creating a link in consumers' minds between the Irishnes of the smaller bands playing in the "Rising" shows and the US Budweiser brand. And it seems to be building momentum: this year a Bud Rising event at Marley Park, Dublin, on August 22 includes performances by Morrissey, The Magic Numbers and The Dandy Warhols.

Time frame: Launched June 2004, this programme is still live.

Project champions: Budweiser Ireland market-ing manager April Redmond; KLP Entertainment, Natasha Kizzie; KLP Entertainment, Alan Steel; Mean Fiddler,

JD and Feeder

April 2006 saw sports fashion retailer JD team up with Echo-signed Feeder in a joint venture to promote the band's latest release in JD's 350 nationwide outlets

JD has enjoyed a strong association with music throughout its 24-year history and saw a campaign with Feeder as an opportunity to provide a deeper, more credible association, unrivalled access to the band and relevant content for reaching its target audience. In return, it was able to provide the band with high-street visibility for the launch of their greatest hits album, The Singles, and its focus track, Lost And Found. The two sides were brought together by experi-

Red hot brands: Strongbow's Ciderhouse at the Isle of Wight Festival (right); JD Sports linked with Feeder (bottom left)



ential music specialists Xtaster, whose experience of working with the UK's major record labels and consumer brands helped them to match both partners marketing requirements and implement an integrated campaign. Xtaster worked with JD and its partner agency Capitalize, as well as with Feeder and their record label Echo, to coordinate the campaign

Co-branded activity ran UK-wide for four weeks and included 374 window strips, changing room stickers, counter point-of-sale material including 40,000 postcards, and preview plays of the album and single. Competitions ran in-store and on the JD website to win "money can't buy" prizes including gig tickets, opportunities to meet the band and signed merchandise. Xtaster supported all activity with the recruitment of a 1,000-strong Feeder street team which generated a word-of-mouth, peer-to-peer campaign to drive footfall into JD stores and online. The campaign was also supported by 40 regional rock club promo nights in conjunction with Rock Sound magazine.

The campaign saw the Feeder album achieving gold status within its second week and reaching number two in the UK albums chart, with Lost And Found entering the UK singles chart at number 12. JD received more than 2,500 competition entries and saw a sharp rise in the number of unique hits to the JD/Feeder online microsite. The promotion also saw 131 consumers receiving high-value JD/Feeder prizes across a two-month period.

Time frame: Online aspect of the campaign started March 2006, with instore display and PoS material running throughout April. The Feeder/JD microsite was live from April through to the album's release on May 15. Xtaster viral, street and promotional activity ran in conjunction throughout March, April and May.

Project champions: Xtaster director Stuart Knight; , Bigger Picture Media, David Rowell, representing Echo Records; Riot Management, Matt Page;Capitalize account director Barbara Walker.

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he way



Strongbow Ciderhouse

Strongbow has been a fixture at UK festivals since it was first made available at Homelands in 1999. This summer, in partnership with its long-standing marketing agency RPM, the brewer is rebranding, with the established Strongbow Rooms name making way for "The Ciderhouse".

The name change has been introduced in an effort to give the drink brand a point of difference compared to its rivals: while many in-festival bars will sell beer, only the Ciderhouse will focus specifically on cider.

By the end of the summer - a prime period for targeting possibly consumers with a refreshing, chilled drink such as cider - Strongbow will have had a presence at Global Gathering (July 28-29) V Festival (August 19-20) and Creamfields (August 26), as well as the Isle of Wight Festival (June 9-11). And it will use Ciderhouse to drive sales among its core demographic of 18- to 24year-old males.

Over the 17 days of live events, RPM predicts that 500,000 consumers will sample the product and, thus, potentially create up to 150,000 new cider drinkers.

Strongbow will also look to entice customers with live music and DJs within their The Ciderhouse areas, including acts from Hayseed Dixie to DJ Erol Alkan. Other artists performing this summer include Fat Freddy's Drop, Infadels, Spektrum, X-Press 2 and Lottie. Each Ciderhouse will also be surrounded by the "Strongbow Orchard", an outdoor area providing customers with a space to take a break from the festival madness and relax.

Time frame: Strongbow made its first foray into festivals at Homelands 1999 and is at four events this summer, including Isle of Wight Festival and V Festival.

Project champions: RPM, marketing manager Sarah Heynen; RPM, marketing director Jon Eggleton.

Music & Brands offers heavyweight panel line-up

Wednesday July 19, 2006 Landmark Hotel, London

9.10 Introductory remarks Ajax Scott, Publisher, Music Week

9.20 Presentation: Brands And Music: The View From The Street

The Street Cans, Entertainment Media Research Entertainment Media Research provides an overview of the brand environment, drawing on an exclusive survey of the research organisation's broad panel of sic consumers in the UK.

9.45 Presentation: Victory And Defeat - How To Find Your Dream Partner Dan Jackson, author

9.55 Panel session: The Secret Of A Successful Marriage

Duncan Bird, Sony BMG: Mark Jones, PIAS Wall Of Sound; Dominic Caisley, TStream. Moderator: Dan Jackson

Jackson talks through some historic examples of music associations which have succeeded - and some which have failed - setting the stage for a discussion on what works and what doesn't, what makes a good partnership and what are the perfect incredients for a disaster

10.55 Panel session: The Artist Is The Brand

Guy Halmes, Gut Records, Two Seas; Eric Cohen, Pithull Entertainment; Peter Hook, New Order; Adam Bradley, AdBradley. Moderator: Ajax Scott. Braney, Antraney, Moderator Apix Scott. Rewind a few years, to the days when artists would run a mile from the possibility of performing for a brand – now they play at brand-sponsored venues and festivals, and endorse a range of products from beer and ice cream, to cosmetics or the latest mo dget. What has happened to change their views? And are any endorsements an endorsement too far?

11.30 Panel session: Noughts And Ones: The New Digital Gold Rush

Cindy Gallop, former BBH; Richard Gottehrer, The Orchard; Niamh Byrne, The Engine Room, Moderator: Ted Cohen, Tag Strategic.

As well as emerging as a key medium for distributing music, the kings of the digital music sector are engaging with musicians, labels and live promoters in host of new ways, as they seek to use music to excite their future customers. This session will address he both sides can help each other, and benefit mutually from a new generation of brand partnerships.

12.05 Case study: The Pop Star And The Mobile Firm: Robbie Williams' T-Mobile Partnership Matthias Immel, T-Mobile; Tim Clark, IE Music. Moderator: Martin Talbot. The two sides of this highly beneficial partnership

between artist and brand will talk in moderated discussion about the connection, how it came together, how it has benefited both sides, why the two sides fitted together, and, of course, what lessons can be learned.

12.35-1.00 Lunch and networking break

14.00 Case study: Living On The Coke Side Of Life: Coca Cola And Wieden+Kennedy/Amsterda Tom Dunlap, Wieden+Kennedy/Amsterdam; Ivan Wicksteed, Coca-Cola. Moderator: Martin Talbot. Representatives from Coca Cola and its global advertising agency Wieden & Kennedy outline the strategy behind its new Living On The Coke Side Of Life campaign, which launches in Europe this month

For the campaign, a string of cutting-edge British acts have created new music to accompany short my short ad stings, which engage the environments of viral marketing, digital downloads, music and animation to create a unique approach to global marketing

14.30 Panel session: It's All About The Show. Simon Lloyd, Nokia; Dominic Chambers, Vodafe Mike Mathieson, Cake. Moderator: Ajax Scott. The business has come along way since brands were happy to simply slap a trademark onto an existing piece of music, or buy into an artist's credibility - at a premium price. Brands are increasingly looking to create their own bespoke events and properties to maximise the value of their connection with music In this session, representatives from both sides of the divide will talk about new bespoke properties in the live sector which have been created for brands to build a connection with music

15.00 Case study: 24 Hours Of Beer And Music: Channel 4 And Carling

Neil McCallum, Channel 4; Martin Coyle, Coors Brewers. Moderator: Martin Talbot. Live in London, 24 hours, 19 bands, eight venues, 15,000 live gig-goers, 3m TV viewers – in its third year, Carling Live 24 proved to be a success for all concerned in May 2006. Representatives of Channel Four and Coors provide an insight into the creation and development of the unique 24-hour music festival, how it paid off for both Carling and C4

15:50 Panel session: Ditching The 30 Second Model. Martin Lowde, Popworld; Phil Mount, Initial TV; Mark Nichols, 3. Moderator: Ajax Scatt. Podcasta, Sky+ and other time-shifting technologies are empowering the consumer to choose what are empowering the consumer to choose what broadcast they want to access, when and how - and without any ads. Meanwhile, digital media is unlocking broadcast opportunities across new platforms - whether radio, TV, web, mobile and more by the day. One of the results has been an explosion in brand-funded programming. This session will examine how, brands are working harder and smarter, by creating new programming vehicles of their own, to access these = and other, new = audiences.

16.20 Panel Session Sealing The Club Connection

10.20 yane session sealing the value connection Kate Yaung, Soho Music Consulting, Caroline Prothero, Prohibition Management; Garry Blackburn, Anglo Plugging; Adam Dewhurst, Think Espionage. Moderator Martin Talbot.

Moderator: Martin Tallad. Dance music has become the genre of choice for many ad creatives looking to tap into club culture cerdibility. In the Noughties, this crossover has moved beyond simply using dance music for a TV da, into initiatives designed to embrace the atmosphere and lifestyle backed by brands including Heineken. Bacardi and many others

16.55 Keynote session

16.55 Keynote session Lou Pearlman, Trans Cordinental Records, Inc Moderotor: Martin Tolloot. Lou Pearlman is a modern day pop impresario, the man behind Backstreet Boys and 'N Sync - the band which launched Justin Timbertake's career - the creator of Transcontinental Airlines and the author of ts. Brands & B the book Ran

17.30 Closing remarks Martin Talbot, Editor, Music Week

17.45 Evening Re

17.45 Evening Reception The Automatic, Richard Hawley, The Young Knives



h a supportive newly-elected government and a flourishing varied live music scene, the land

Norway's music fac

A casual glance at the Norwegian music scene in 2006 should cause executives and artists across the world at least a pang of envy. Its live sector continues to flourish, while a diverse range of domestic acts are grabbing an ever greater share of the market.

Moreover, a new government - which was elected last autumn - appears to be showing an unprecedented level of support for the pop/rock sector. Meanwhile, promotional platforms, in the form of music video channels and a nationwide commercial radio station, are providing a further boost for local artists

With Norwegian acts a prominent feature of international music conventions Popkomm, SXSW, Eurosonic and Go North in recent years, it is hardly surprising that several appeared at launch of brand new industry gathering The Great Escape in Brighton back in May.

Great Escape in Brighton back in May. "I would have happily booked 10 bands this year," says the event's booker Martin Elbourne, who included The Low Frequency In Stereo, Kaizers Orchestra, Madrugada and Serena Mancesh on the bill.

Two young Sami acts make waves



e music influenced by Norway's Sami culture While music initiaencen or Norways same cuture has hitherto been known mainly in world music and (azz circles, most notably through Nifs Aslak Valkeapää and Mari Boine, there are signs that this could soon change thanks to two young acts. Both Adjagas (pictured) and Niko Valkeapää

ve been making waves on the international scene, with the former recently signing to pioneering Berlin electronica label K7, and the latter performing at Eurosonic last year. Each draws on the vocal traditions of their native Lapland and sings in the Sami language, but fai from deterring audiences, they appear to be ning them over

winning them over. "Everywhere we perform, people say 'wow, this is great music, we've never heard anything like it before", "any Econy Bullo, who co-wrote Valkeapääs eponymous Norwegian Grammy-winning album and runs the Duppidir label. He is currently working on a new collection of songs with Valkeapää, which are due to be released in the new year, while Adjapa' debut is scheduled for release in late automn.

r release in late autumn. In a country which has written the book hen it comes to being successful with niche nres, don't be surprised if you find yourself uging along in Sami by the new year.

Elbourne is one of many prominent international industry regulars at Norway's annual showcase event by:Larm and is in no doubt about the contribution it makes.

"by:Larm is the best event in Scandinavia and one of the reasons it is so good is that the standard

of music is so high," he says. Like many of his peers, who include bookers from several UK festivals as well as labels and publishers, he has been actively courted by Music Export Norway and the Norwegian embassy

For the past three years, international media and music industry representatives have been flown to by: Larm - which is hosted in one of four Norwegian cities every February - and the Øya summer festival

This year, the latter takes place from August 9 to 12 and will see 29 Oslo venues host 95 acts at night, while during the daytime and evening, acts including The Low Frequency In Stereo, Adjagas and Hurra Torpedo will play at a 12,000-capacity -air site in the city's centre.

Øya's bill has always concentrated on domestic acts, with 75% of this year's line-up from Norway. Apart from offering a platform to play in front of the international media, it is also geared to prepar-

ing artists for breaking out of their home market. "If Norwegian bands are to play at international festivals, it is important for them to get experience at events such as Øya," says booking manager Claes Olsen

Both Øya and by: Larm are widely credited with inspiring the growth of regional festivals, which, this year, will again be attended by around a quar-

ter of the country's 4.6m population. "A lot of people who run rock venues are start-ing festivals, they look at Øya and want to do something similar, albeit smaller," explains Vegard Stromsodd, co-owner of Pilot Management. which looks after acts including Serena Maneesh. Silver, Xploding Plastix and Hurra Torpedo.

Strømsodd also points out that, increasingly, these events enjoy the patronage of major spon-sors, in particular from mobile phone manufacturers and networks targeting the youth market. This is in addition to public funding, which Music

Export Norway managing director Inger Dirdal estimates is allocated to some 50% of festivals

Nevertheless, by:Larm general manager Erlend Mogard Larsen believes that a consolidation of the sector is extremely likely, unless a new wave of crowd-pulling acts breaks through.

"The big artists play up to 20 festivals and by next year festival organisers will face the problem of who they will book as headliners, because all the large Norwegian acts have now been used," he says. "They can fill the gap with international artists, but only a few festivals are in a position to do that."

However, in addition to the rise in local repertoire, recent developments both at government level and in the media, suggest that the supply of fresh talent in the live sector could continue

Dirdal suggests that the new government which is committed to allocating 1% of the state budget to culture by 2014 - is showing signs of joined-up thinking when it comes to the creative industries

"They are working out how to join culture,



Lorraine: the band's label and management company have entered into a joint venture with Sony BMG in the UK to launch the Indie pop act outside of Norway

The Labour government is definitely much better than what went before. This culture minister played in a band Salje Wegerland,

Brak

trade and internal development," she says.

This is also reflected at a local level, with the city of Bergen leading the way.

Silje Wegerland is a consultant with the Bergen music industry body Brak, which provides a one-stop-shop for artists and labels, as well as fulfilling a lobbying role in both the public and private sector. "The Labour government is definitely much

better than what went before. This culture minister played in a band," she says, adding that shortly after Trond Giske met with her organisation, he made an additional Nkr100,000 (£8,700) available the day before Christmas.

After identifying a need for practice rooms, Brak secured a Nkr4m (£350,000) grant from the city and is also picking up support from the private sector, most notably the Sparebanken Vest regional bank, which allocates 25% of its annual profit to culture.

"If the labels and musicians in Bergen are to have a rich future, then we must support them," says the bank's general manager, Harald Queseth, who adds that to do so they needed to work with an umbrella organisation such as Brak

In terms of the media, there are also positive developments. Nationwide radio station Kanal 24 was launched in 2004 with an AC format. Since spring 2005, it has switched to focusing on fresh domestic talent and now styles itself as a commercial BBC, according to editor-in-chief, Jan Erik Pedersen. Boasting 600,000 daily listeners, its policy of dedicating 35% of its music playlists to Norwegian acts was rewarded this year when it became the official radio partner of by:Larm. The

2005 alb in units (% ch: on 2004) al 4195m

ital 11.738m 4-100963 2005 singles sales 0.514m (-372%) Population: 4.6 Capital: Oslo Currency: NKr 10000 = FUR 1272

USD 1618 Gold award 20.000 album units 5,000 single or Platinum awa

ress VG and

Festivals Øya, by Larm, Quart

Features are edited by Joanna Jones

d of the midnight sun is making the rest of the world sit up and listen. Olaf Furniss reports

ces a bright future

7027m (+24.7%)

Classical 0.517n

There are real opportunities

to get their videos played. It's wonderful that you can see a video for a band which doesn't even have an album out Sarah Chouderia Hanato Entertainment Group

According to many veterans, the ties between the Norwegian and international music business coming increasingly strong.

Kai Robole, managing director of Oslo's Waterfall Records and management company, recently entered into a joint venture with Sony BMG in the UK with a view to launching indie pop act Lor-raine outside Norway. He believes that the deal is a breakthrough, as previously he was obliged to enter into third-party licensing agreements, which saw the company cede control to its major partner. He is in no doubt about how the perception of Norwegian acts has changed.

"The first time I went to New York they said, 'You're from Norway, that's the capital of Sweden isn't it?' You don't get that these days," he says. In the UK, this is underlined by Columbia

Records' VP A&R Mike Pickering's enthusiasm for Lorraine

"Their album Pop Noir is a pop classic in the waiting," he says of the band, who have already gained high profile support slots with the Pet Shop Boys, A-ha and the Sugababes.

However, while the overall prospects for Norwegian music continue to be positive, there is concern about the effects of illegal downloads and their repercussions on both the single and compilation markets.

Industry analyst and editor of trade magazine Faro Journalen Asbjørn Slettemark believes that the situation is exacerbated by legal download services such as iTunes in Norway who he accuses of failing music buyers

"It's okay if you want to buy a U2 album on the day of release, but for Norwegian acts they are five to 15 days behind," he says

This is supported by EMI Norway marketing director Bjørn Rogstad. "[At the moment] download suppliers lack the musical knowledge to compete with the illegal providers," he say

Nevertheless, he remains optimistic that the launch of 3G mobile services will provide a boost to sales later in the year, as consumers begin buying tracks for their phones. It is clear that both at home and abroad, the

Norwegian music industry has built a solid foundation in recent years. In many respects, it can act as a role model to other smaller markets, and while it faces the same tough challenges encountered by the international business, it has one distinctly enviable advantage - a wealth of talent, both in terms of its acts and the people working them.

Norwegian metal sets its sights on the US market

When Music Export Norw commissioned a poll of retailers around Europe for by:Larm in 2004, a significant majority of UK respondents associated the country's musical output with elect ta and metal

While the former has gained ence with acts such as Röyksopp, the latter has occupied a poll position in the world, in particular in the black metal genre

"Apart from A-ha, black metal is [Norway's] biggest musical export, says Vegard Waske, a member of the by:Larm team with responsibility for international develo

While the church-burning antics of some more fanatical exponents of the genre led to a media boycott in the Nineties, times have changed Few in the media or industry would now ignore the status an popularity of black metal

"It's an important specialist are," says Håkon Moslet, head of music at P3, Norway's equivalent of Radio One, whose station boasts two shows dedicated to metal. Anders Odden, is a veteran of

the scene and was a founding member of Cadaver. He is a isiness advisor and plays with Celtic Frost

"The next thing for Norwegian metal will be to have a big breakthrough in the US," he says citing the fact that Dimmu Borgin were billed on the main stage at



he says.

the last Ozzfest in 2004 and have 400.000 of their 2003 album Death Cult Armageddon. Such figures dwarf the sales of

most mainstream Norwegian acts and the band are not alone in being close to a significant breakthrough

Satyricon recently signed to Roadrunner for the world excluding Norway and the US (where they are ased through metal label Century Media). The band have effectively crossed over into the mainstream in their home country played to 100,000 people at Oslo's Top 20 Live event in June. Roadrunner international vice

president of marketing/acquisitions Wally Middendorp is confident that their recently released alb Now, Diabolical, is set to take them to new heights outside Norway once they embark on live dates. "There are lots of kids who have

never seen the band live, there is a whole untapped market out there."

And should Satyricon require a further seal of approval, they need look no further than the Norwegian ambassador to the UK, who recently attended a London show so he could out-metal his son-in-law.

According to Odden, a greater diversity is also appearing on the Norwegian metal scene, with power metal and old-school heavy

metal making a comeback. And, as if evidence were needed of how far things have developed, look no further than Wig Wam, ho represented Norway in this year's Eurovision song contest.

move came amid widespread dissatisfaction with the state youth station P3, which many insiders believe has reduced its commitment to new artists.

The record companies [and music industry] recognise that, as a big commercial station, we have been bold to play so much new Norwegian music," says Pedersen

In addition to Kanal 24's rise in the market, a boom in music video TV programming, largely driven by SMS voting, has also provided a boost to the local industry.

"There are real opportunities to get their videos played," says Sarah Chanderia, president of publishing company Hacate Entertainment Group "It's wonderful that you can see a video for a band which doesn't even have an album out." Chanderia believes that up-and-coming acts

receive healthy backing from the Norwegian media as a whole and is convinced that the proliferation of music TV and international interest has led to acts and labels upping their game. "The music is of an international standard and

there is growing awareness of the need to have the necessary marketing materials and make the right [international] partnerships," she says.

In the UK, the Norwegian embassy has helped to foster such partnerships, putting labels, managers, artists and agents in touch with their British counterparts and giving grants for British

prinish counterparts and giving grains to offush promoters to market gigs by Norwegian acts. "We don't care if it's black metal or a chamber orchestra, we will support them equally," says cul-tural attaché Petter Opdahl. "We are here to help newcomers to the market."

With this week's Music Week

CONTRACTOR FOR 2006 TRACKLISTING 1. Datarock – Fa-Fa-Fa 2. Bertine Zetitz – 500 3 The Low

squency In Sterco 4. Something Sally -Sally Can't Wait 5. Kristiania - I Wonna Go With You 6. Marthe Valle -Dandy

7. fim Stark - It's All Right 8 Brut Boogaloo -Bundy 10. Terch - The

11 Themas Dybdah Something Real
 Marit Larsen wher The Surface 13. D'sound feat. Tony Mountelle -Birthday 13. D'Sound feat

Tory Monrolle 14. Helane Rask -No Love 15. Maria Mena -Just Hold Ma 16 Elvira Nikolai Love I Can't Defroit

New Norwegian invasion

From the funky Seventies-inspired music of Datarock to Elvira Nikolaisen's string-backed MOR output, Music Week highlights the depth and variety of music coming out of Norway

1. Datarock - Fa-Fa-Fa

Fredelik Sames and Katil Mosnes will release Fa-Fa-Fa as a seven-inch single in the UK on September 4. featuring a remix by British band Shakes. With a funky Seventies-inspired sound, the single will be available on 12-inch with remixes by Princess Superstar and Biom Torske. The duo are set to play in London at the Luminaire on Kilburn High Road on August 14. www.datarock.no/theband.html

2. Bertine Zetlitz - 500

A black helt in karate occasional author and Norway's leading pop artiste, Bertine Zetlitz is a force to be reckoned with. Taken from her forthcoming album My Italian Greyhound - out in the UK, via EMI on September 11 and mixed by Depeche Mode, Kylie Minogue, 808 State and Seal collaborator Stephen Fitzmaurice 500's swith-based pop overlaid with Zetiitz's delicate vocals might just provide her with a much-deserved international break. voww.bertine.com

3. The Low Frequency In Stereo - 21 Having carved out a strong following in Germany, The Low Frequency In Stereo appeared at a special Nerwegian constitution day gig on May 17 in London followed by a showcase at The Great Escape Their album The Last Temptation was released via Shellshock in the UK in June and they will be playing at Oslo's Øva Festival on August 12 lowfrequencyinstereo.com

4. Something Sally - Sally Can't Wait

Female-fronted five-piece Something Sally, who play electro-tinged acoustic country, are four-fifths Norwegian, one-fifth Spanish and currently based in Liverpool. Their first single Sally Can't Wait is to be released through daWorks Records and a full-length debut aloum is scheduled for early 2007

www.somethinosolly.com

5. Kristiania – I Wanna Go With You

Miriam and Espen Gulbrandsen make swirly beat-driven pop, and are signed to Nordic Records, which released the album Station To Station in 2004. The duo are managed by Best Of. www.bestofmusic.cd/kristionia

6. Marthe Valle - Dandy

Marthe Valle released debut album It's A Bag Of Candy in October 2005 and



three months later won a Spellemannprisen award, Norway's equivalent of a Grammy, for best newcomer. Signed to Grammar Records and distributed in Scandinavia by MB0. 23-year-old Valle's sound is breezy and refreshing. She produced her album with Paal Brekkas and Lars Lien, after in 2004, releasing an EP titled Four Stons Closer www.marthevalle.no

7. Jim Stark - It's All Right

Three-piece Jim Stark - comprision Einar Stokke Fadnes, Inge Sorbroden and Tom Rudi Torjussen - are named after James Dean's character in Rebel Without A Cause and released an ponymous album on Sweet Recordings/EMI last year. The band played only a few festivals in Norway this summer, preferring to spend time in the south of the country recording a new album. Featuring horns, acoustic guitar and vocal harmonies, the band's sound is soothing, but Stokke's toughedged vocals stop it being soppy www.iimstark.no

8. Brut Boogaloo - Hour Of Darkness

This five-piece's album, When The Dog Takes Over, was released on Midnight. Monkey, with a sound that harks back to hairy Sixties psychedelia. The band have been playing festivals in Norway this summer, and on August 6 are set

to play at Oslo's Rockefeller Music Hall with The Hellacopters www.brutboogaloa.com

9 Animal Alpha - Bundy

After an impressive performance at last year's Bylarm, Animal Alpha were signed by Norwegian independent stalwart Racing Junior, managed by one of Norway top teams Vox Management and produced by Sylvia. Massy Shivy. The band's extreme sound has also garnered good reviews in UK magazine Metal Hammer, has attracted 2,700 friends on Myspace and saw them sell out Osio's 500capacity John Dee club two nights running - rare in Norway - before they had released any material. www.animalalaba.or

10. Torch - The Experiment

Five-piece hardcore band Torch are signed to Kong Tiki Records and played Norway's Quart Festival on July 4, opening for Placebo, Citing influences including Slipknot, Deftones and Glassiaw, the band's debut album Death to Perfection has received raw reviews in the Norweglan rock press www.mvspace.com/torchofficial

11. Thomas Dybdahl - Something Real

This singer-songwriter produces delicate acoustic indie, which has won him a Spellemannprisen award and

also an Alarm award. He has released three gold- and platinum-selling albums: ...That Great October Sound (2002). Stray Doos (2003) and One Day You'll Dance For Me, New York City (2004) The last of these went straight to number one on the official album chart in Norway. Dybdahl is currently mastering a fourth album in New York www.thomasdybdohl.com

12. Marit Larsen - Under The Surface

Marit Larsen made her first foray into music when she released a children's album with childhood friend Marion Raven at the age of 12. At 16, she was signed to Atlantic as one half of pop duo M2M and, six years later, her debut solo album Linder The Surface (Virgin/EMI) is already gold in Norway,

www.maritlarsen.com

13. D'Sound feat. Tony Mommelie -Birthday

Seventies-influenced funk trio D'Sound - Simone, Kim and Jonny - are signed to daWorks Records, Starting with Spice of Life in 1997, the band have sp far released seven albums, the most recent being My Today. www.dsound.com

14. Helene Rask - No Love Glamour model and pop star, 26-year old Helene Rask has released two singles through the Best Of Music label, and also owns model agency Rask Models, After deciding to move into music in 2004. Rask started to record with songwriter and engineer Vidar Nord at Zonar Studios in Oslo Rask made headlines with the video for her single My Love: it was one of the most expensive music videos eve made in Norway. www.helenerask.com

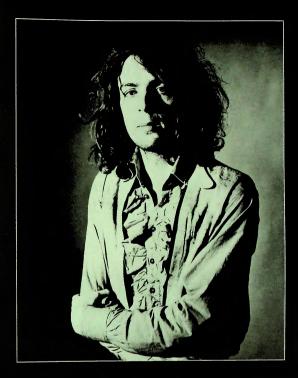
15. Maria Mena - Just Hold Me

Singer-songwriter Mena is 18 years old and Just Hold Me comes from her album White Turns Blue. Her voice is in turns frail and powerful, a winning formula for her poppy ballads. Mena's first Norwegian album, Another Phase went platinum in Norway and won her three nominations for Spellemannprisen awards www.mariamenamusic.com

16. Elvira Nikolaisen - Love I Can't Defend

With one brother fronting shoe-gazing maestros Serena Maneesh and the other in punk outfit Silver. responsibility for fighting the pop corner at family gatherings rests with Elvira. This string-backed MOR number is produced by Euroboy, aka Knut Schreiner, of Turbo Negro fame Nikolaisen plays Madame JoJos in London on September 13.





Syd Barrett 1946-2006

"Shine On"





EMI and Warner would be crazy to merge until Sony BMG's new application is heard Credit to indies for forcing EU's hand



martin@musicweek.com Martin Taloot, editor, Mosic Week, CMP Information, First Floor, Ludgate House, 245 Blackfrians Road, London SEI 9UY

the media certainly got it right in trumpeting an event which "rocked the music industry" last week.

There are few events with drama to rank alongside last week's decision by a Luxembourg court to question the validity of the the European Commission's clearance of Sony's merger with BMG two years ago.

Few in the industry gave independents' organisation Impala a prayer when it sued the European Commission for failing to consider the application fully. Many thought it was an act of folly. Call it arrogance. call it a Goliath complex - whatever, they couldn't have been more wrong.

The independent lobby deserves the utmost respect for its achievement. Whatever your view on last week's result, the indies have earned immense credit and admiration for seeing their task through, with determination and tenacity. Anyone who ever doubted that they are a force should feel humbled this week.

But what next? For one thing, the chances of four majors becoming three by the end of the year have declined dramatically.

EMI and Warner would surely be crazy to embark on their own walk down the aisle until Sony BMG's

There are few big surprises in music these days. But new application has been heard. The pair have already suffered too many knockbacks to want to risk another Of course, the EC could still stand by its 2004 deci-

sion. Just because the means by which it reached its original judgement was flawed doesn't mean the decision was necessarily wrong. But no-one can make any assumptions - the events of July 13, Independents Day, should have proven that - a fact which impacts on Sony, Bertelsmann, EMI and Warner.

If the EC does reverse its previous decision, many other questions will be posed. Not least, what happens to a merged company with clearance in the US - via the Federal Trade Commission - but opposition in Europe? Could it be split in one market and separate in another?

It will not end there. Any reversal decision would be followed rapidly by a lawsuit from Sony and Bertelsmann.

Ahead of any EC decision, Sony and Bertelsmann are sure to be considering their options. Whatever the inevitable blandness of their public statements, they must prepare for an unpalatable possibility, that demerger may yet be forced upon them.

It is almost unthinkable. Or at least it was before last Thursday.



Bomhshell was in the stars

Remember where you heard it: Talk about the planets all lining up in un last Thursday. On the same day the Court of First Instance dropped its Sony BMG bombshell, the major's UK company happened to be staging a big conference in London that afternoon Meanwhile, EMI - eagerly awa the court announcement as if continued to plot its own major marriage with Warner - was getting ready at the same time for its AGM. Over at the AGM, Eric Nicoli was no doubt relieved to have escaped any questions from the gathered shareholders about the court decision, but it was hardly plain sailing for the group chairman. One angry shareholder suggested his executives shouldn't be paid a penny for their "dismal" performances, while also blasting EMI for using white ink on coloured paper for its annual report, which made it difficult to read. Nicoli also had to face such cryptic questions from shareholders as, "Do you have the copyright of I'm Dreaming Of A White Christmas?" to which Nicoli responded, "No, but I can certainly sing it to you" ... Even EMI having one of 2006's biggest new stars on its books didn't satisfy some As Corinne Bailey Rae's album played ahead of the AGM formally beginning. one elderly shareholder observed. "It sounds as though she's in pain"...And, to prove the music business isn't all sex, drugs and rock'mroll, Nicoli spent his Thursd night reading the 124-page Court Of



Quincy Jones was the guest of honour at last Thursday's BBC Jazz Awards, held at London's Mermaid Theatre, Jones was there to pick up a lifetime achievement award which, he insisted, was his first UK hon Here ed the award from jazz fan Michael Caine, who has been a friend of Jones since he composed the music for The Italian Job. The pair are also astrological twins

First Instance judgment from cover to cover. Meanwhile there were no signs of dampened spirits over at Sony BMG sales conference. New CED Ged Doherty quipped. "I found myself as a manager thinking that everyone complete tosser," he told the capacity wd. "I am clearly a bigger tosser than they are" ... Director of communications Paul Bursche also tried his hands with the one-liners. "We have enough technical gear up here that people might think that Terminal 5 has relocated," he said ... As for the inference, Dooley was impressed by the bash, although there was some

apparently, and not a lot of people know that. Also record on the night were Jools Holland, Clare Teal and Jim Tomlinson Dooley's favourite acceptance speech was from Orcharddistributed Alan Barnes, who picked up the best instrumentalist award from Ken Clarke. "First of all," he said, "I'd like to apologise to my dad for accepting an award from a Tory MP."

rather off-message activity on display. Firstly Kasabian guitarist Serge Pizzorno laid into star act Justin Timbertake. "SoxyBack?" he inquired from stage of Timbertake's new single. "What's all that about?" Then a presentation of Fever Media, the company's new TV production division. was soundtracked by, ahem, Island Records act U2. Oh, and where was Sony BMG uberlord Rob Stringer the day the court ruling was announced? At Lords watching the cricket, Plan it cool, Trig. Staying with Sony BMG its international hotshot Dave Shack has certainly learnt something on his travels. With wife Nicki Chapman

away preparing for TVs Only Fools On Horses on the day of their wedding anniversary. Shack called up to recite a love poem - all of which was captured for national television. Dooley didn't know Leeds fans were capable of such things. In the kill before the Sony BMG storm, BPI executive chairman Peter Jamieson revealed his own problems with angry punters as he delivered his keynote speech last Wednesday at his organisation's AGM. He recounted one phone call he had received earlier in the week, which went. "This DRM business, I can't get my music. Don't lock up our culture It's our right. Fuck you!" Then there was the email from a music pirate who boasted of making available more than 70,000 different tracks to be downloaded. "You will never st people like me, because you don't have the savvy to do so or the manpower," the email stormed. concluding with a now emerging pattern of, "Fuck you!" ... Meanwhile guest speaker Bill Roedy revealed his former MTV colleague Peter Jamieson had offered him some encouraging advice about how to approach his AGM speech. Jamieson thoughtfully suggested, 'Don't be intelligent, insightful or charming. Just be yourself"...Finally, Dooley wishes the very best of British to Jill Drew 35 she embarks on a life beyond being head of public relations for PPL, Jill's last day at the association was on Friday, and she left on a high as that was the day that PPL, after years of trying, finally got Beyonce to register. Jill had personally been chasing the star's management down at SXSW and her good work finally paid off ...

Forum is edited by Jim Larkin

Piper who called the tune in Pink Floyd's early years

Obituary

Former Pink Floyd managers Peter Jenner and Andrew King pay a tribute to the legendary Syd Barrett, who died last week.

It is hard to exaggerate the importance of Syd in the history of popular music in the UK.

¹ His genius was the glue which held together the various personalities who made up Pink Floyd and their management (aurelyva) through their revolutionary early days. We were completely momplent manages, Roger was a base player with a deliberate but limited technique, Nick a drummer of character rather than technical bulliance and only Rick had any serious musical knowledge.

Syd was, however, a guitarist, singer and songwriter with no fear and a childlike inventiveness, who provided the songs and the musical boldness which permitted the rest of us to achieve what I doubt any of us would have done without him.

He knocked out songs with a ficility that was awe-inspiring. He maintained a simplicity and directness of vision whether writing about childhood and immocence, or the sky and the worlds out there in the firmament, or about his own later struggles with limself. The directness and wit of Bike is also piercingly present in Jugband Blues and Vegetable Man.

Don't forget either how skilled he was and hardworking. He told me once that it took him nearly a month to write the lyric for Arnold Layne. He was a classically



-trained pianist and a fine guitarist. Those apparently intuitive outbursts of sound are based on real skills and hard practice. Like any great abstract artist, his draughtsmanship was thomuchly solid.

The tragedy for us all was to see his innocence and enthusiasm and thrill of discovery slowly dissolve into confusion and non communication. But his spirit was what made the Floyd's so and and inspired the rest of the band to take their unique approach to popular music, which survived after he left and continued to of their influence much subsequent best work. Sometimes it seems that a major part of the Floyd's later work is about Syd. Maybe it was his spirit that inspired the rest of the original hand and his friend Dave Gilmour to build such a great body of work on the foundations that were created under his influence.

Our only regret can be that we lost his company and his creativity at such a young age. But perhaps be was glad to be out of the madness of the music business, the pressure, the greed, the ambition, the endless grind of travel and interviews and bullshit. What did that have to do with being an artist and having a life? Why should anyone have to cope with these absurd and cruel obstacles to artistic fulfilment?

His family supported him for many years and we are grateful he was in safe hands and properly cared for. We hope he was happy in his life. We will all treasure our memories of our time with Syd. Here are the words of another

Here are the words of another poet from Cambridge, Stephen Spender, telling us to remember and honour:

"the names of those who in their lives fought for life Who wore at their hearts the

k fire's centre. e Born of the sun they travelled a

short while towards the sun, And left the vivid air signed with their honour"

Executive left a lasting legacy

Obituary

One of the most travelled and respected executives in the industry died last week, when Chrysalis deputy chairman and non-executive director Charles Levison lost a three-month battle against serious illness.

Levison played a keen role in the development of both Virgin and Island at key points in their history.

He also held executive positions at Arista Records, Warner Home Video and The Music Channel and also took on the unpaid role of chairman of Friends Of The Earth.

Levison began his career as a lawyer at Harbottle & Lewis in 1967, after graduating from Cambridge where he studied law and natural sciences. It was at Harbottle & Lewis where he first met Chris Wright, the current Chrysalis chairman.

Wright remembers, "He was a wonderful bloke to have around, always incredibly active. He would put his heart and his soul into everything he did, which is why it was such a shock to heart the news of what happened to him – he was always charging around from one place to another."

Levison died aged just 64 and, says Wright, will be missed by all who worked with him on account of his enthusiasm, fun and passion.

One of Levison's strengths was his breadth of experience over more than 30 years in music, television and radio. He worked with Chris Blackwell at Island and Richard Branson at Virgin, and



Wright says he will leave a lasting legacy.

legacy. He's going to leave a huge hole' says Wright. He was very important to Richard Brancon in Richard idia thave the reputation he has now. Charles gave them an awful lot of credibility. And, with Virgin, Island and Chrysials, he's contributed a huge amount to the structure of the cognisations and they would all have looked very different without him."

Wright also says Levison's death is a loss on a personal level. He says, "He was a great friend and supporter - very loyal and was involved in everything I did."

Levison was also a keen rugby supporter and sat on the board of Wasps. He was also chairman of the ICA and, in 1993, was appointed a Chevalier de l'Ordre des Arts et des Lettres hy the French Government.

Levison had been seriously ill since suffering a heart attack in April.

He leaves a wife, Caroline, and daughters Eliza and Georgia.

Is the Valuation Recognition Right a good idea for the digital age?

The big question

It was suggested last week that ISPs and digital distributors should have to pay for a licence called the value recognition right to pay for the music they use. Is there room for another licence?

Fran Nevrkla, PPL/VPL,

PPL, participated in last, Weinschrift Proval, table debate about copyright through the presence of Peter Lealism, director of leagl & burnless affars and rights emploidule. The Value Recognition Right is an interesting concept networkshaft that some might perceive it as a system of leage under another name. We should remind ourselves that it is copyright test of which is the very beforck of the music industry and ver music bevery careful not to leaponther this orucial infrastructure before tweaking existing concepts or introducing new ones. I do not feel that a sufficient or fully representative detate has taken place to enable anyone to arrive at fully considered long term solutions. We loak forward to taking part in this important dialogue." Jazz Summers, MMF

The none decent music that's out there, the most barffit ISPs and MSPs are going to get so why cart we say. Pay as a small percentage of your turnover? It would relate to millions of pounds then relevant to the industry every year. We feel that rather than the ISPs and MSPs beaus the deal, I think that then the bard's and handly most industry. **Martin Mills, Beggars Rauget Martin Mills, Beggars Rauget** their size and most bard of the forthere is yourn in the market. Indeed this is trying to fill a gap. We dort have any means of getting remuneration from music moving from one private individual to another. This idea has broad support from the industry, apart from major music labels and the reason for that is the

With this idea the value rightly belongs to the people who make the music, not to the new intermediaries

Paul Sanders, Playlouder MSP

basis of their business is control of the means of distribution. What we're doing is acknowledging that control of distribution is no longer entirely possible and its an adknowledgment. they may find hard to make." Paul Sanders, Playlouder MSP With this idea, the value rightly belongs to the people who make the music, not to the new intermediaries. I would have thought it would get broad support not only within the industry, but with anyme who thinks about these things. The difficulty is taking a broad idea like that and trying to put it into poicy, but I would see it as a bigstep forward for the industry." **Catherine Bell, Chrysalis Music Publishing**

With this idea, two things need to happen. One, the whole industry needs to buy into it we all have to grow up and stop all the infighting that takes place. And two, everyone has to realise that blanket licensing is the only way forward in the digital work! if people are joing to hang on to consent issues there's no point rewrite it.

David Ferguson, British Academy of Composers and Songwriters "Copyright is a tool for enabling people to receive remuneation for their work. If that tool is no longer enabling people to be remunerated, then rist the right time to reform it. This is a complety sensible proposal because it applies to virtually all creative works that can be distributed in a digital fastion. I'm sure it word gain large-scale support from the entire creative community."

Jody Haskayne, Tiscall "Saying that this is a cross-industry proporal is all very well, but it would have been nice if They had spoken to us first. Looding at this, we don't think that the music industry should attempt to ileneo what is essentially samething illegal happening no cure networks. We need to be invited to help with this issue moving forward, both on technical, legal and commercial tevel."

Classified

Contact: Maria Edwards, Music Week Group Sales, CMP Information, 3rd Floor, Ludgate House, 245 Blackfriars Road, London SEL 9UR T-020 7021 9215 F- 0207 921 8130 E: maria@musicweek.com

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The Upfront Club Top 40

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letsetter flies to the top

by Alan Jones

form of Grooveland's Tell Me. Funky house returns to the top of the Uptront Chart this week, in the

months ago. and was being played by the likes of Pete Tong more than six World's more credible sister label Adhesive, has had a long gestation The Belgian produced record, to be released on All Around The

Jetsetter and 3.4% ahead of **Soulshaker & Robbie Craigs** I'll Prove U Wrong. Topping the Upfront Chart has a lot to do with timing, however, close three-cornered fight for Upfront Chart honours by the narrowest same mould as Eric Prydz and Uniting Nations successes, it won a very greater support Gray's Bordenine and the multi-artist Boss Records sampler all obtained identically sized survey of DJs, Robbie Rivera's Float Away, Michael them would even have made the top three last week, when, from an number one with their current points totals three weeks ago, none o and while any of the three titles mentioned above would have been of margins, ending up just 1.1% ahead of Inner City Playboys' Widely acclaimed, with reviews frequently citing it as being in the

reality TV star Fran Cosgrave, with vocals provided by Chanté City Playboys is actually club owner, former Westlife bodyguard and advantage over the Upfront Chart topper, Tell Me by Grooveland. Inner over socialite Paris Hilton's debut single Stars Are Blind, and a 3% Commercial Pop Chart, where it establishes a slender 2% advantage the summer" and "champagne house" - advances 4-1 on the Playboys' single Jetsetter - described as "the feelgood dance track of As well as finishing runner-up on the Upfront Chart, the Inner City

Man, Camilla, Omarion and Christina Aguilera of the year - the new arrivals being Ice Cube, Chamillionaire, Beenie double-digit jumps for singles by Sean Paul, Beyoncé feat. Jay-Z exceptionally quiet recently but is finally showing signs of life, with runner-up Mary J Blige's Enough Cryin'. The Urban Chart has been fourth week in total, and third week in a row, and increases its lead over Outkast and Gnarls Barkley and six debuts – the second highest tally Meanwhile, Pussycat Dolls' Buttons is top of the Urban Chart for the

NHHHHH

TOP 10 UPFRONT CLUB BREAKERS 4 PET SHOP BOYS MUNIMAL/IN PRIVATE 3 FUTURE FUNK SQUAD TOWARDS THE SUN SEX MACHINE FEAT. SHENA FRIDAY NIGHT 2 JAMIROQUAI COSILIC CIS

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PERFORMANCE

COMMERCIAL POP TOP 30

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 Image: An imag 7 3 PARIS HILTON STARS ARE BLIND CARLINUTARY ONS WATSCHOOL A COMUNISSION HOLES 4 3 INNER CITY PLAYBOYS JETSETTER



Produced in co-operation with the BP1 and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2006

As used by Top Of The Pops and Radio One

The Official UK Charts 22.07.06

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ព		THE AUTOMATIC MONSTER	sister
14	0	SHAYNE WARD STAND BY ME Specified	Music
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16	0	RIHANNA UNFAITHFUL	Def.Jam
П	36	PINK WHO KNEW	Laface
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	~	NINA SIMONE THE VERY BEST OF
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6	0	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS
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FAST CHART

STNGLES

HY ALLEN SMILE (Regal) The fifth different song to make the Top 40 with the title Smile, Lily Allen's is the first to reach number one. Among 1 036 previous number ones, the only one with Smile in its title was Steve Harley's 1975 chart-topper Come Up And See Me (Malm Ma Smile)

ARTIST ALBUMS

RED ONE MUSE BLACK HOLES & REVELATIONS (Helium 3/Warner Bros) Muse's first number one album. Absolution, diaped to number five on its second week on release in 2003, but follow-up Black Holes & Revelations is made of sterner stuff and remains top. In a very competitive 2006, it is only the fourth albem to hang on for more than one week, joining efforts from Arctic Monkeys, the Chili Peppers and Keane

ATRPLAY

LILY ALLEN SMILE (Regal)

Grinning her way to a third week atop the airplay chart, Lify Allen opens up a commanding 37.9% lead over runners-up The Kocks' She Moves In Her Own Way, scoring an audience of 79.07m (the year's third best) from 2,196 plays.

COMPILATIONS

VARIOUS CLUBLAND 9 (AATW/UMTV) Its sales dipced 25.7% last week to 34,163, but Clubland 9 remains at the top selling nearly three times as many copies as Renaissance The Classics: Part 2. which has been runner-up during its reign.

The Market Stalemate grips chart summits

by Alan Jones There's no change at the top of the singles or albums chart this week, with Lily Allen and Muse, respectively, enjoying second weeks at the summit.

Allen's Smile single jumped 13-1 last week - the last single to make that move was The Firm's Star Trekkin' in 1987 - and continues at the top with sales off 10.8% at 35,228. Former charttoppers Shakira and Wyclef Jean tinue in close attendance, with Hips Don't Lie remaining at mber two on rales of 22 546 - a 9.5% dip. Anglo-Australian dance act Rogue Traders make the higgest download/full releas transition, jumping 18-3 with Voodoo Child, while the week's highest new entry, debuting at number 14, is X Factor winner Shayne Ward's third single, Stand By Me.

Bolstered by TV advertising, Muse's Black Holes & Revelations album sold 47.519 copies last week, Although that's 58.7% down on its first-week sale, it is better than the typical 70% dip experienced by harder rock acts on their second week and more than enough for it to remain mfortably at number one. At the start of the week, it did

look as though The Eraser, an album by Radiohead's Thom



Thom Yorke: Top Three entry for Radiohead singer's side project

Yorke, might provide a challenge, but it didn't materialise. Indeed Yorke's number two sales flash placing becomes number three on the final chart, with The Kooks Inside In/Inside Out reasserting itself at the weekend to hold on to the number two slot, with sales up 6.6% at 39,123

Driven by the very popular singles She Moves In Her Own Way and Naive, which dip 10-11 and 28-31 as physical stocks continue to dwindle, The Kooks' album achieved the highest sale of its 25-week career last week and has now sold more than 500,000 copies since its release in Jan Yorke's album, which he

decliner to describe as solo is in his own words, "more beats and electronics" than traditional songs and perhaps shouldn't be compared to his Radiohead

output - but, for the record, it sold 35,122 copies last week, whereas Radiohead's last album. Hail To The Thief scored firstweek sales of 114,320 in 2003.

Meanwhile, the highly acclaimed Guillemots swoop to make their album chart debut, entering at number 17 with Through The Windowpane, a fortnight after they secured their first hit single with Made Up Love Song #43. Through The Windowpane is the eclectic London-based band's first album for Polydor and sold 14,645 copies last week. They were previously signed to Sanctuary's Fantastic Plastic label, which released the uncharted From The Cliffs - a budget compilation album of tracks on their two EPs - in

KEY INDICATORS

STNGLES

Sales versus last week -1.7% Year to date versus last year: +62.2% MARKET SHARES

Universal	35.2%
Sony BMG	29.9%
EMI	14.2%
Warner	9.6%
Indies	11.1%

ARTIST ALBUMS

los vareus last under .A 490 Year to date versus last year: +1.0%

39.6%
19.5%
16.9%
10.9%
131%

COMPILATIONS

Sales versus last week: -2.7% Year to date versus last year: -9.7%

MARKET SHARES	
Universal	33.6%
Sony BMG	23.6%
EMI	14.0%
Warner	3.7%
Ministry Of Sound	13.9%
Others	11.2%

RADIO AIRPLAY

MARKET SHARES Liningersal 33.1% Sony BMG 24.8% EMI Warner Indies

CHART SHARE

Origin of singles sales (Top 75): UK: 537% US: 367% Other: 96% Origin of albums sales (Top 75): 11K-635% 11S-365% Other 0%

For fuller listings, see musicweek.com

THE SCHEDULE

ALBUMS

THIS WEEK

Lily Allen Alright, Still (Recal); Razorlight Razorlight (Mercury): The Pipettes We Are The Pipettes (Memphis Industries); Paolo Nutini These Streets (Atlantic); Max Sedgley From The Roots To The Shoots (Sunday Best): The Basement Illicit Hugs And Playground Thuos (Columbia)

JULY 24

James Dean Bradfield The Great Western (Columbia); Sleepy Jackson Personality (Virgin); Jurassic 5 Feedback (Polydor); She Wants Revenge She Wants Revenge (Polydor); Tapes 'n Tapes The Loon (XL); Rogue Traders Here Comes The Drum (RCA): Tom Petty Highway Companion (Warner Bros) JULY 31

DMX Year Of The Dog Again (RCA); Obie Trice Second Rounds (Polydor): James

Morrison Undiscovered (Polydor); Chamillionaire Sound Of Revenge

(Island) AUGUST 7

Nick Lachey Whats Left Of Me (RCA): Frank Devils Got Your Gold (Polydor): Joel Edwards Lost And Found (Mercury); Blood Meridian Kick Up The Dust (V2)

Paris Hilton Paris Hilton (Warner Bros); Christina Aguilera Back To Basits (RCA); Lambchop Daniaged

(City Slang): Captain This Is Hazehvilla (At Large)

AUGUST 21 Method Man 4:21 The Day After (Mercury): Outkast Idlewild (RCA); Slayer Christ Illusion (Warner Bros); The ung Knives Voices Of Animals And Men (Warner Bros); Broadcast The Future Crayon (Warp)

NEW ADDITION



mbla is to release a greatest hits collection from Jamiroquai on November 13. The album will include 16 past singles from the act's six albums, as well as two new tracks, including lead single Runaway, which was premiered at Sony BMG's sales conference last week

Red Hot Chili Peopers Tell Me Baby (Warner Bros.); Feeder Save Us (Echo); Rihanna Unfaithful (Mercury); McFly Please Please (Island): Franz Ferdinand Eleanor Put Your Boots Back On (Domino): Gnarls Barkley Smiley Faces (Warner Bros); Sean Paul Never Gonna Be The Same (Atlantic); James Morrison You Give Me Something (Polydor) JULY 24

Zero 7 You're My Flame (Atlantic): The Strokes You Only Live Once (Rough Trade); Shapeshifters Sensitivity (Positiva); Kasabian Empire (Columbia); Madonna Get Together (Warner Bros); Pet Shop Boys Minimal (Parlophone); Christina Apuilera Aint No Other Man (RCA); Bonnie Prince Billy Cursed SLeep (Domino); Snow Patrol Wire And Glass (Pchdor)

JULY 31 Paris Hilton Stars Are Blind (Warner

Bros): Boy Kill Boy Civil Sin (Mercury); The Raconteurs Hands (XL): Frank I'm Not Shy (Polydor); The Hornors Death At The Chapel (Polydor); Captain Glorious (FMD)

AUGUST 7

The Futureheads Worry About It Later (Warner Bros); Orson Happiness (Mercury): Outkast The Mighty O (RCA): Hope Of The States This Is The Question (Columbia)

AUGUST 14

Hot Chip Colours (EMI); Primal Scream Dolls (Columbia); Daniel Powter Jimmy Gets High (Warner Bros); Beenie Man Girls (Virgin); Arctic Monkeys the (Domino): The Young Knives Weekends And Bleak Days (Transpressive): Ronan Keating Iris (Polydor); Duncan James Cant Stop A River (Innocent)



Upfront

Mercurys: the leading contenders AAAAAAAAA

In advance of this Tuesday's 2006 Nationwide Mercury Music Prize shortlist announcement, Music Week polled the industry on their views, receiving more than 160 responses. Leading the running this year are the Arctic Monkeys, Lily Allen and The Kooks, followed by plenty more acts which Music Week has championed over the past year. Here are examples of shortlists from some of the UK's leading tastemakers

RATE BEVERINGE MUSIC SCHEDULER, 977 XFM MAMCHESTER ARCTIC MOMMEN'S WHATEVER FEDILE SAY (AA), THAT'S WHAT EN AND FOOMNOU EDITORS THE BACK STOM INTEREMINASE) GRAHAM CONDITIONE TRAVELS AT ILLEGAL SPEEDS SUILLENOTS THROUGH THE WINDOW PANE LILY ALLEN ALRICHT STILL PRECAUL AUSE BLACK HOLES AND REVELATIONS (HELIUM 3/

PAOLO MUTTINI THESE STREETS (ATLANTICI PAOLO MUT DIT THESE STREETS (ATLANTIC) RAZORUGHT DAZORUCHT (MERCURY) THE ROOKS INSIDE INVISIOE OUT (VIEDUN) THE LONGUST CALL AND RESPONSE (CELTASONIC) THE ZITONS TIFED OF BANGING ARCUND DE DROMANS

THOM YORKE THE ERASER (XL)

PRUL CONHOLLY UK MANAGING DIRECTOR AND PRESIDENT FOR EUROPE, UNIVERSAL MUSIC PUBLISHING GROUP EDROP, UNIVERSITY OF A DATA OF A DAT

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HTT CHIP THE WARNING IFT

JUM NOR TOWER OF LOVE OVE DAD LIDY ALLEN ALSIGNT STILL (REGAL) PLAN & WHO KEEDS ACTION WHEN YOU GOT WORDS

RAZORLIGHT RAZORLIGHT (MERCURY) SWAY THIS IS MY DEMO (ALL CITY) WASHTI BUNYAN LOCKAFTERING (FAT CAT)

NIGEL CONDH HEAD OF AAR, PARLOPHONE AACTIC MONIKO'S WHATEVER PEOPLE SAV LAN. THAT'S WHAT TALINDT CLOMEND CONTINUE RALLEY RAF LEWIN CONTINUE RALLEY RAF LEWIN OW PARE CONTINUE RALLEY RAFTER WINDOW PARE

HOLDORY HOT CHIP THE WARNISKG (EMD) JUM NOIR TOWER OF (DVE OAY DAD) LUY ALLEN ALRICHT STILL (REGAL) MORMING RUNNER WILDERNESS IS FRANDISE NOW

MYSTERY JETS MAKING DENS (679) NTSIERT JULIS MAKUNG UED SOLAY SOL SEPPY THE BELLS OF 12 (BRONLAND) SWAY THES IS MY DENID (ALL CITY) THE UPPER ROOM OTHER PEOPLE'S PROBLEMS (SOLY)

EMG) TUNNE COMMENTS OF THE INNER CHORUS IFULL TUNE HORESO

GEORGE ERGATIONIS HEAD OF MUSIC, BEC RADIO OME ARCTIC MONKEYS WHATEVER PEOPLE SAY LAVA, THATS WHAT THA NOT (DOWNED) GUILLEWATS THROUGH THE WINDOW PANE (POLIDAS) HOT CHIP THE WARNING (EMI) LILY ALLEN ALKIGHT STILL (REGAL) MUSE BLACK HOLES AND REVELATIONS (HELJUM 3/ PLAN B WHO NEEDS ACTION WHEN YOU GOT WORDS (6/9) RAZORI ICHT RAZORI ICHT (MERCURY)

RADRELIGHT PAZIFILIZHT IMERCURY) SCOTT MATTHEWS RISSING STRANGER ISAN BEMOR RICHARD RANLEY OLLS COMER OUTE) STONEY THE SOERE & THE UNSERV (TOO NICE) SWAY THE SI ANY DEMO (ALL CITY) THE KOORS INSIDE IN/INSIDE OUT (VIRGIN)

MAXIOUSADA

MER DUCSEUR HEAD OF AGR. ATLANTIC UK ARCTIC MONKEYS WHATEVER PEOPLE SAY J AM, THATS WHAT J M NOT (DOMING) INNI S WHAT I'M MUT CUMUNUS BARRY ADAMSON STRANCER ON THE SOFA (CENTRAL CONTROL) DAVID GRAY LIFE IN SLOW MOTION (ATLANTIC) HOT CHIP THE WARNING (EMI) JUM NOUR TOWER OF LOVE (WY DAD) KATE BUSH AERIAL (EMI) LITY ALLEN AURIGHT STILL (REGAL) MUSE BLACK HOLES AND REVELATIONS (HELBUM 3/ WARDER BROSD PROLO MUTINI THESE STREETS (ATLANTIC) ZERO 7 THE GARDEN (ATLANTIC)

LAURA LUKANZ MUSIC MUNAGER, BEC RADIO IXTRA AKALA ITS NOT A RUMCUR (ILLASTATE) ARTITE MONKEYS WHATENER FEORLE SAY I AM. BOY KILL BOY CIVILLAN (UNIVERSAL) CORINNE BALLEY RAE (DRIVNE BALLEY RAE (ENI) DIRTY PRETTY THINGS WATERLOO TO ANYWHERE INTORS THE BACK ROCIA (KITCHENWARE) USE BLACK HOLES AND REVELATIONS (HELIUM 3/ OMAR SING IF YOU WANT IT (FTHER) PLAN & WHO NEEDS ACTION WHEN YOU GOT WORDS RAZORUGHY RAZORUGHT (MERCURY) SWAY THIS IS MY DEVID (ALL CITY) THE KOCKS INSIDE IN/INSIDE OUT

RICHARD MANNERS MAXAGING DIRECTOR, WARNER CHAPPELL MUSIC PUBLISHING ARCTIC MONEYS WHATEVER FEDFLE SAY LAIA, THATS WHAT I'M NOT (DOWING) DAVID CRAY LIFE IN SLOW MOTION

ELBOW LEADERS OF THE FREE WORLD

(V2) FORWARD RUSSLA CIVE ME A WALL (DAVIDE TO THE RADOD) DOLDFRAPP SUPERVIATURE (MUTE) HOT CHIP THE WARRING (SVID) JOM MORAY JUM MORAY (NIELICK) JOH NORAT UM MUSAT (MELLA) PNOLO NUTINI THESE STREETS (ATLANTIC RICHARD HAWLEY COLES CORVER OMITE) SUPERCRASS RIAO TO ROLEN CALL ANTICO

(HINGLOFFICIAL) THE CRIMEA TRACEDY ROCKS (WARNER) THE DELAYS YOU SEE COLOURS IROUGH TRACE

CONOR MCNICHOLAS

EDITOR, MME ARCTIC MONNEYS WHATEVER PEOPLE SAY I ARCTIC MONKEYS WHATEVER PEOPLE AM, THAT'S WHAT I'M NOT (DOMINO) DIRTY PRETTY THINGS WATERLOO TO DIRT PRETTY HELICY WATERCO TO ANTWEEPE (MERCURY) EDITORS THE BACK ROOM (KITCHENWARE) ELBOW LEADERS OF THE FREE WORLD (V2) CULLEMOTS THROUGH THE WINDOW PANE HOT CHIP THE WARKING (EMI) THE LONGEUT & CALL AND RESPONSE (DELTASONIC) MUSE BLACK HOLES AND REVELATIONS (HELTUM

SWAARER BRUSH PLAN & WHO SEEDS ACTION WHEN YOU GOT WORDS THE STREETS THE HARDEST WAY TO MAKE AN EAST

THE ZUTONS TIRED OF HANGING AROUND (DELTASONIC)

SAS METCALFE PXELUTIVE VICE PRESIDENT (CREATIVE), KOBALT

ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM HAD THE MUMMETS WHAT FOR POLYLE SAFET AND THAT'S WHAT FIN NOT ECONOMO CORNING BAILEY RAE CONING BAILEY RAE (ENTO EDITORS THE BACK ROOM (KITCHENWARE) COMEZ HOW WE OPERATE (INDEPENDIENTE) KATE BUSH AERIAL (EMD LILLY ALLEN ALRIGHT STILL (REGAL) MUSE FLACK HOLES AND REVELATIONS (HELIUM % WARNERBROS) MYSTERY JETS MAKING DENS (675

MAR SING IF YOU WANT IT (ETHER) PLAN B WHO NEEDS ACTION WHEN YOU GOT WORDS SNOW PATROL EYES OPEN (POLYCOR)

THE MOOKS INSIDE INVESTIGE OUT AVECUM

CUY MOST MANAGING DIRECTOR, EMI

ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THATS WHAT I'M NOT (DOMINO) DEPECHE MODE PLAYING THE ANGEL (MUTE) DIRTY PRETTY THINGS WATER OD TO ANYWHERE

Nationwide Herenry Prize . Artic Nontray - Kopeir oller of the year, doje to im fales industry tips . Lay Allen - alision out today, fingle swile at number one 3. The kooks - hit two a week ago, has jurgassed soo, ooo sales 4. Editors - bit Top to in January, now beyond 230,000 (ale) s. Hot (hip - debut allown hit 34 at the end of May s. Guillemots - including Top 30 hit Made-Up Love Song #+3 7. boldfragy - thirk album, now approximing 400,000 (ales e. Cortinue Builey Rae - year's third bigget seller, 570,000 sales 9. Male - fifth album, aiming for scond week at mumber one 10. The Zartons - second album, 240,000 units sold 11. Plan B - deinited at 30 a fortnight ago 12. Kate Bush - first albem for 12 years, debuted at three

The above duart is compiled from votes by more than 160 readers

of Music Week/whysicweek.com

(MERCURY) LILY ALLEN ALSIGHT STILL (REGAL) SCOTT MATTHEWS PASSING STRANGER (SAN REMO) THE ZUTONS TIRED OF MANGING AROUND (DEURSDND)

TRADING DIRECTOR, VIRCIN RETAIL BELLE & SEBASTIAN THE LIFE PURSUIT (ROUGH

DURTY PRETTY THINGS WATERLOO TO ANYWHERE

EDITORS THE BACK ROOM (KITCHENANGE) ELBOW LEAGERS OF THE FREE WORLD (V2) HOPE OF THE STATES LEFT (D2)LIME(A) ISOBEL CAMPBELL & MARK LANEGAN BALLAD (F

SHACK ON THE CORNER OF MILES AND GIL (SOUR

HT MERCURY

NATE JAMES SET THE TONE (FROFUNK)

SMOW PATRICLEYES OPEN (POLYDOR) THE FEELING TWELVE STOPS AND HOME (ISLAND) THE ZUTONS TIRED OF HANGING AROUND IDELTASONICS.

PAUL DEES

EDITOR, Q ARCTLC MONKEYS WHATEVER PEOPLE SAY LAM. HAT'S WHAT I'M NOT (DOMIND) CORINNE BAILEY RAE (DRINNE BAILEY RAE (EMD COLDERAPP SUPERNATURE (MUTE) CULLEMOTS THROUGH THE WINDOW PANE

D'OLTOUR) ISOBEL CAMPBELL & MARK LANEGAN BALLAD OF THE RECKEN SEAS (V2) MUSE BLACK HOLES AND REVELATIONS (HELIUM 3/

ERINA PALLOT FIRES (14TH RUDOR) PET SHOP BOYS FUNDAMENTAL (PARLOPHONE) RAZORLIGHT RAZORLICHT (VERCUPHONE) RICHARD HAWLEY COLES CORNER (MUTE) SHACK ON THE CORNER OF MILES AND GIL (SOUR

RADIO PLAYLISTS

RADIO ONE

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BLIST tic Monkeys Leave Before The Lights

Come On: Beyonce feat, Jay-Z Deja Vu Boy Kill Boy Chil Sm. Busta Rhymes I Love My Chick Chris Brown Gimme Tha Rentin, David Guetta Vs The Egg Love Darit Let Mc Gay Dirty Pretty Things Dealward: Feator Park Your Boots Or, Dealward: Feator Park Your Boots Or, Danse Menchen Van Clink Seasthing me That Ferdinand Eleanor Paty Your Boots Or: James Morrishon You Gice Me Somethin Justin Timberfake ScryBack, McFly Please Please, Mousser T Vs The Dandy Warhols Horry As A Dandy Sean Paul Newr Gorna Be The Same: The Shapeshifters & Chic Sensitivity CLIST

C LIST Captain Gloricus; Cassle Me And You; Chocolate Puma Always And Forever; Get Cape, Wear Cape, Fly 1 Spy; Panick At The Disco Lying Is The Most Fun A Girl Can Have, Paolo Nutrial Last Request; "Primal Scream Dolls; Razorlight

Razorlight (aloum): The Raconteurs Hands, Wolfmother Woman: 1-UPFRONT LIST I-UPHONT LIST Alesha Lipstick; Ghostface Killah feat. Ne-Yo & Kanye West Back Like That: Michael Gray Borderine; The View Wasted Little DJs; Tom Novy feat, Lima.

RADIO 2 A 1157



A LIST George Michael An Easler Alfoir, James Morrison You Ghe Me Something: Uily Allan Smithe Matthew Sweet & Susama Hoffs Under The Cours Vol. 1: Poolo Nutrial Last Regust. Pet Slop Boys Minivali Ray Lamontagne Fundis Rithman Usbalitut The Pipettes Pull Singes, The Webb Sisters I Stoll Heier II

B LIST Capital Glorinas: Pranz Ferdinand Elexno Qui Your Boots Du; Ganaris Barkley Schligy Faces, Jim Nebe Ennic Mozor, Yorson Happines, Richard Ashteroft Words, Just Gut In The Way, Rooster Home, Slavyne Ward Sland By Mc; Snew Patrol Chasing Cars: The Kookes She Moves in Here Own Way, Toam Petty Saving Grace LIST

c List Christian Aguilers Airt No Other Marc Heather Small Radio Gr. 10 A Lis Boardfeid Thats You To James Dean Boardfeid Thats You To James Andrea Lansen Breakowy Pennal Seream Delle Razvelight for The Moranna Laky Heamman Endyri Yesthi Lakyman Laky O'The Sas (Har Her Caling): The Beautiful South He Reve Of My Cologue The New Mastersounds feat. Cortene

Bailey Rae Your Love Is Mine: The Shapeshifters & Chic Sensitivity: Who Mirror Door: The Zutons Vala The CAPITAL



A LIST Alesha Lipstick Aletha Lipstoic Beyonac Dayla Vik Bab Sinclar World Hold On Butz Britymes feat. Kolls Liber My Aletha Markan Markan Markan Michael An Esser Affair charts Barkley Michael An Esser Affair charts Barkley Jack Johnson Upside Down, James Markan Michael And Sinch My Mich Jack Johnson Upside Down, James Markan Bi Lavy Worlder: Kelty Carlson Ream Bi Lavy Worlder: Kelty Carlson Ream Bi Lavy Worlder: Kelty Carlson Sinck Markanes (In Gregotier: Michael

20 MUSICWEEK 22.0705

BPI AWARDS ALBUMS Jehray Cash: American V - A Handred Highnays (Mercorp) (silver) Weltanother: (Island) (silver)

Ray Lamontagoe: Trouble (J4th Floor) (gold) Sergio Mendes: Timeless (UCJ) (gold) The Zutons: Tired Of Hanging Around (Sony) (platinum)

	V/C		IN-STORE N	IEXT WEEK	
AV	1 A		ASDA	Heather Small, Nor Cream Summer 20	Bill Withers, James Dean Bradfield, M64, Godskitchen Global Gathering, IO6, Now Presents Holiday, We Love te week – James Dean Bradfield
AVA		1-4-	BORDERS	Instore – Razoriig Music Prize, Paolo Beach Boys	ht, Lily Allen, Ali Farke Toure, Mercury Nutini, The Rifles, Pink Floyd, The
					onth – Four Tet, Jehst, Nouvelle Vague, Girls, Blackbud, TV On The Radio, letric
				Bugz in the Attic, I Tapes N Tapes, Bul New York Dolls, Th	light, Pharrell, Black Cinema; Instore – Jumanzi, Jurassic 5, Pharrell Let for my Valentine, Dead Prez, se Sleepy Jackson, Feeder, Ray iic Rough Riders, Union Of Knives,
A VE	N. N				Godskitchen, Lily Allen; Instore – ummer 06, We Love Salsa; DVD –
hand the			music zone	Beastie Boys; Inst Dean Bradfield, Mr Lostprophets, The	Pharrell; DVD of the week – ore – Lily Allen, Thom Yorke, James Jse, Paolo Nutini, Pipettes, Keane, Kooks, Johnny Cash, Rihanna, akira, Nelly Furtado, Moloko,
Liating Mercury contenders: (clockwise fr TROM YORKE THE ERASER OL)	om top) Arctic Monkeys, Lify Allen And The I		PINNROLE NETWORK	Golden, Ramblin' J Tribute To Kris Kri	ied retailers – Lilys, The Drams, Extra ack Elliott, ILIKETRAINS, Pilgrim: stofferson; Selecta listening posts – I Firel, Quantic, The Rifles, Jeff Mills,
CARY ROLFE HEAD OF MUSIC, HAW CORINER BALLEY MAY CORONNE BALLEY RAE (END) CULLENDEST THROUGH THE WOTHOUT PAILE 9'00/0081 JAMES INJURTER PEOPLE GONNA TALK (ROUNDER)	PAUL MICCARTINEY CHACG AND CREATION IN THE BOCK YEOD PAULOPINIO BAZORILIGHT RAZDALIGHT PAURTURY RICHARD BARNEY THE NORSE INSIDE INVINSIONE OUT (VIRGIN) THE NORSE WE ARE THE PIPETERS INVERVIES	(COMING) ABERTIC MONKENS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT IOMAND COLOUT SCUID MISOOS INJUA TUNE BETTORS THE EACK ROUM (THATMARS) BRANIAM COMM LOVE TRAVELS AT ILLEGAL SPEEDS (PRIOFFMINE) MOT CHIT THE MURRING GRAD)	Sainsbury's	Bill Withers, Heath Kidz Bop, Now! 64	, James Dean Bradfield, Sam Cooke, er Small, Rogue Traders, Wolfmother, J. Back To House, Cream Summer 06, bal Gathering 2006, We Love Salsa; ek – Now! 64
KARINE POLVART SCRIPELED IN CHALK ISPIT & Polisin Ling Allema (Richt Still (Degal) Lostingenden (Stille Anderen Schlesson) (Visie Richts) Puar Mindreds Action When You Got Words 1071 Poliaus Hantey Coles Corner (Mate)	INCUSTRIES) PETE SIMMONS GROUP HAD OF PRODRAMMES, CHRYSALLS RADIO ABSTLE AMORTLY WHATEVER PEOPLE SAY I AM. THATS WHAT IN MOT GROWNING CORTINUE BLEVY RAR CORNING BALLEY RAFE (EMO DATIO GLIMOUR OV AN ISLAND (EMO ELITORS THE PECK OSCUMULATIONARE)	INCLOSE THE OPERATION OF UNDER A DATA THE OPERATION OF UNDER A DATA THE OPERATION OF UNDER A DATA THE	TESCO	Jazz For Dinner, Li Paolo Nutini, Razo	c, Bob Marley, Classics For Dinner/ ły Allen, Madonna, Moloko, rlight, The Beach Boys, Sean Paul, nes Morrison, McFly, Red Hot Chilli
SHOW PATENLEY'S COPU POLYCOR SWW THIS IS IN POMO ALL CITY) THE NITOMATIC NOT ACCEPTED ANYWRERE (B- URIQUE) THE NORUS INSIDE INVINSIDE OUT (VIRGIN) PETE SELBY	PRANZ FERDIMAND YOU COULD HAVE IT SO MUCH." BETTER COMING GOUPPRAPE SUFERIATURE (WITTE) MUSE BLACK HOLES AND REVELATIONS (HELIUM 3/ WARKER BROSS SAMN THING SUIT F. IT CONFLISES FEDPLE (ROA)	FERDY UNGER-HAMILTON MANAGIME DIRECTOR, VIRGIN RECORDS AMISSEMENT PRASS ON FIBE ANUSSENENI PARKS OH FIBE VC7) CORUME BAILLY BAR CORUME BAILEY RAE (\$740) ROT ONIT FIBE VIANING (\$MD)	Martin regenered	Now! 64, James D Shapeshifters & C	64, James Dean Bradfield; Instore – ean Bradfield, Christina Aguilera, The hic, Supermode, Feeder, Snow Patrol, a, Ray Lamontagne
SENIOR MUSIC BUYER, BORDERS GROUP ARCTIC MONKEYS WKATEVER FEOPLE SAY I AM. THATS WHAT THIN NOT (DOWING) BELLE & SERASTIAN THE LIFE PURSUIT (ROUGH TRACE)	SMOW PATROL EVES OPEN (POLYDOR) THE KOOKS INSIDE INVIKING OUT (VIRGIN) THE STREETS THE HARDEST WAY TO MAKE AN EASY LIVING (079) ZUTOWS TIRED OF HANGING ARCUNO (DELTASONIC)	RATE BUSH AGRIAL (EMU) Reame UNDER THE IDON SEA (ISLAND) Lethan Rudze Alanisti All Odic (V2) Lity Allen Agricht Still (VEGAL) Mystery Jets Maching Odis (Esy) Placedd Vodis (Ecumpto)	WHSmith		n, Paolo Nutini, The Beach Boys, Jazz For Dinner, Moloko, Pirates Of The
CORINNE BAILEY RAE CORINNE BAILEY RAE (EMI) Franz Ferdinand You Could Have IT so Much Better (Coming) Jum Hole Tomer of Love (My Dado	MUKE SMITH Managing Director, Columela Archie Bronson Outfitt gerdang derdang	INCLESS ONLY STORE & BOSCE BANG (VIRCIN) ROLLING STONES & BOSCE BANG (VIRCIN) THE RELING TWELVE STOPS AND HOME LISLAND THE REDING WEIDE DUTINSIDE COT (VIRCIN)	WOOLWORTHS	Album of the we Supermode; Insto Summer, Wire & O	ek - Razorlight; Single of the week - re - Back 2 House, Now! 64, Cream ilass
			-		
Gray Barderine: Ne-Yo Sery Low: Nelly Furtable Manaster; Paolo Nutini Last Rignet; Det Köng Boys Mininal ("Pharmell Rast, Kange West Kunner One; Piek Who Kone; Desguet Johns Host, Song Dogs Host, Chill Pageers Teil de Saloy, Richard Astronty Work Jask Gei In The Way; Rihama Lufahful; Rogae Traders Voodbo Child, Rosett Home; Saaa Paul Neey Child.	Chicane feat. Yom Jones Storrd In Lovic Christias Aguilera Art No Other Max David Guetta V The Erg Lova, Dor't Let Mo Gaz, Jeey Negro Attike A More On Me- Mary J Bilege Be Without Yoo. Ne Yo Sary Love, Nolly Furzado Manastar, Pink Who Xinov, Pessyard Boll feat. Snoop Dogg Buitoux; Rihama UMalthali Ultrabact Elysiam B LIST Beyonne feat. Jay 2 Doja Vu. Gaasta	O LIST Basement Jack Huch Boy; Ghostface feat. Ne Yo Like That; Jactin Timbertake ScegBick: Missy Elliott We Shapeshifters & Cike Seutitvity: The Shapeshifters & Cike Seutitvity: The Similou All The Love DATYTIME LIST Arctic Mokesys Murty Euro, Arctic	Keane Is It Any Won Balk Lily Allen Smile, Rooftoor, Muse Supe Orson Bright Idaz, Or Primal Scream Colt Scream Dolls, Ray La Razorlight In The Mc Peppers Tell Me Balk, Chasing Care, The As The Feeling Fill My L Haming Lips The Wil	miassive Black Hole: son Happiness: inontagne Trouble: imining: Red Hot Chill tomatic Monster; ittle World; The bill The Kealer She	Your Sion Hot Club De Paris Sometimushthetherol(Intil/Hots Obstactuler: Automation Statistics Postcalaries and Statistics Mamman Sacong By Paniel At The Disco Lying Is Th Mark Fan A Grid Carr Hore "Peters Bjørn & John Young Falls; Piper Detectiver Your Know I Love You "Polytechnic Pap. The Dykomics New Ideas: The Fritaneshead's Worty Abox II Latter 'The Holloways 2 Laff: Fest The Barslan Fatterists Paul Since: The
Goras Ba The Same's ergin Mendes feat. The Black Eyed Peas Max Que Nada: Shakin Faku Wyciel Jean Higo Don't Lio Shapeshifters feat/ Chic Sensitivity. The Freeling FI My Lattle World GALAXY Armand Van Helden	Beyonce treat, Joy & Ong Art, Y Tommy Barkey Smithy Faces, Jon Parr V Tommy Kneckers New Horizor, Madonna Gel Togettor, Regue Trades Vodoo Child Supermode Tell Me Why C LIST Chris Brown Giomie That Remit; Michael Gray Borderler, Span Paul Nerer Cons hor To Smith Span Paul Nerer Cons	Monkeys Leave Before The Lights Come On Boy Kall Boy Civil Six Captain (Geroux) Dirty Pretty Things Dealwood, Editors Blood, Franz Ferdinand Eleator Put Your Boots On, Gnarks Barkley Smily Faces: Jack Johnson Upside Down, James Dean Bradfield That's No Way To Tell A Lis, Justice VS Sindha Wa Are Your	Moves In Her Own W. Honds: The Strokes Y The Zutons Volerie EVENING LIST Air Traffic Just Abo Alarwaves It Hurts, B Valentine Tears Don Build; Feeder Save M	a Ma Angels &	Russian Futurists Paul Senor; The Sizepy Jackson God Luck Your Soul, "The View Wasted Little DJs; The Wombat's Loss in The Post, "TV On The Radio Welf Lite May Union Of Kalves Table For Harmony, Vib Gyor Failer, Viva Yoce From The Devil Himself; White Rose Morement Testcard Girl

CALAXY Armand Vas Helden Mynnyny: Bob Sinclar feat. Steve Edwards World, Hold Ox

BLIST Bayonce for Lay 2 Dojs VI, Gnarls Barkey Smithy Facet, Jon Parr V Tommy Kockers New Horizon Malama Oct Doptor, Rogan Fanders Voodo Dukit Supermode Tel Mar Villy Laber Bown Cheme Tuat Remit, Michael Gray Bochrier, Sean Paul Neur Coma Barto Same, Supparty Jan Moria Too Fact Team Newy Table It

DATYTIME LIST Common Article Monkeys Marthy Burn, Arctile Monkeys Laxe Befere The Lights Come One Boy Kill Boy Chill Sin Captain Glavinas Dirty Pretty Things DataWood Editors Boost One Gnarls Barkley Smiky Paces Jack Johnson Ukside Down, James Dean Braidfield That's No Way To Tell A Ling, Justice VS Similan WA Are Your Friends; Kalser Chiefs Na Na Na Na,

The Feeling Fill My Little World: The Flaming Lips The WAND: The Kooles She Moves In Har Own Way. The Racenteurs Hands: The Strekes You Ouly Live Once; The Zatons Volerie EVENTING LIST Air Traffic Just Abuse Mr. Angels & Alarware: It hurts: Ballet For My Valentine: Trans Don't Fail; Ducks The Slow Build Freder Saw Mr. Forward, Russial Eighteen; Graham Cexon I Cen't Look At

Later: The Futureheads Worry Adout It Later: The Holoways 2 Left Freet The Russian Futurists Paul Smoot The Sileepy Lackson Gol Led Your Soult "The Yiew Wasted Little Dur. The Wombats Lett In The Fork TW On The Radio Vidif Like Ma; Union Of Kalves Taste For Harmong: VIb Goyn Fallers Winkle Rose Movement Testcard Gri * Adds





Singles

Adom

Launch Yourself (Domino RUG231CD)

Despite exemplary production credentials and a host of top remixers, it is hard to escape from the fact that Launch Yourself is rather lifeless. The melody drags and Adem's voice hardly inspires, although there are sor interesting layered effects.

Boy Kill Boy

Civil Sin (Mercury 1702239) Civil Sin is highly-charged electro rock that thumps you straight way and, once its got its hooks in, refuses to let go. The hypnotic synths and moody bass only case off two-and-a-half minutes in, to showcase the string section, but then the band ramps up the speed on what is an exhilarating ride. This is a strong single that has made Radio One's B-list and Xfm's daytime list.

Peter Biorn & John feat, Victoria Bergsman Young Folks (Witchita

WEBB107SCD) It seems like an unlikely sour but a largely unknown Swedish trio have teamed up with The Concretes' frontwoman to produce what is one of the most brilliant and beautiful pop songs of the year. The breezy summery melody and optimistic lyrics contrast perfectly with the cool fragility of the vocals and the result is an effortlessly infection record that deserves to be a very big hit.

Captain

Glorious (EMI CDEMS700) Released a fortnight in advance of their debut album This Is Hazebille Glorious has been enjoying blanket airplay support recently, including a C-listing at Radio One. It is a harmless pie of ILR-friendly pop which, thanks to sparkling Trevor Horn production, should better revious single Broke's number

Frank

I'm Not Shy (Polydor FIMS170) After The Faders and Love Bits fell some way short of setting the

SINGLE OF THE WEEK Paris Hilton

Stars Are Blind

Warner Bros W723CD1 Taking time out from preening her miniature dogs, Hilton's debut draws heavily from Eighties pop, with a bouncy beat that calls to ind UB40's Kingston Town or The Tide Is High by Blondie. With drawled and breathy vocals, some parts sound like she is making another naughty video. But Radio One is convinced: the song is on the station's A-list. Her self-titled album - which features producti from Scott Storch, JR Rotem and Dr Luke - follows a week later

rld on fire, the prospects for girl bands with guitars do not

them in the charts

Death At The Chapel/Crawdaddy

The second single from Southend

fearsome beast, sporting racing

drums, spooky organs and some truly demented vocals from Faris

Badwan, singing like a man who

has stared into the abyss. Such

Lips & Hips (Purr PURR019)

a rockier Bauhaus

Manic Cough

competition

Midlake

proto-gothic horror recalls The

Birthday Party at their scariest or

The world is waking up to the fact

that some of the most interesting

punk music was made by young

women such as The Raincoats,

The Slits and The Modettes, and

this lot fit comfortably into that

league. Lo-fi and a bit ragged for

sure, but with more to say than a

scoe (Bella Union bellacd120)

Midlake ploughs a similar furrow

laidback, folky rock with a West Coast US feel. Moody guitar work gives Roscoe a solid rhythm, while

the vocals are not a million miles

Lying Is The Most Fun A Girl Can Have Without Taking Her Clothes

paranoia and a crashing chorus,

Lying ... 's piano gives Panie! At

The Disco's brand of emo a more

contemporaries. This single is o Radio One's C-List and Xfm's

Vegas four-piece is set to play three nights at Brixton Academy

evening playlist, and the Las

from October 22.

of a radio-friendly edge than their

Jumping between breathy

Off (Decaydance/Fuelled By Ramen

to the likes of Mercury Rev.

from Thom Yorke's.

Panic! At The Disco

SAM01152)

lot of their floppy-haired boy

imone (Loog LOOGO16)

five-piece The Horrors is a

The Horrors

Phoenix Consolation Prizes (Viroin SOURCD124) ok great, but in the case of Frank things are a little different. Not only do they have a Channel 4 docudrama under their belts. cult concern in the UK. but they also have the talents of Brian Higgins and Xenomania board, which is why this debut eved soul remains an single is a well-crafted blast of guitar pop that should establish

The Raconteurs

Hands (XL XLS236CD) Brendan Benson's rock influence is clear on this follow-up to the top five Steady, As She Gocs. Its Sixties-tinged power chords gives it a timeless feel that oozes quality, evoking the likes of T Who and The Byrds. With a C listing at Radio One powering its rise up the airplay chart, this should give the album a boost.

The Similar

All This Love (Backvard/Direction 82876883502) The competition remains wide open for this summer's dance smash and The Similou have a fairly decent chance of snatching it with All This Love, a chirpy synth house number that displays a notable Hall & Oates influence. Radio One has A-listed the track

TV On The Radio

Vitalie

You Are My Sun/Bells (Plas sublime OK Cowboy album, these are two tracks taken from a bonus version and serves to remind what perhaps more than anything he has released to date, captures the potency of the peerless Vitalic live show.

ALSO OUT THIS WEEK SINGLES Damian Marley: All Night (Island). Terri Walker: L Am (Dekkor); Maria (Phonogenic) ALBUMS DMX: Year Of The Dog Again (RCA): Obie Trice: Second Rounds On Me (Polydor): The White Sport: Songs The Postman wiking

Can Whistle (1234)

Albums

The Black Neon

can be tasty.

NUDE19CDL

Espers

Inara George

TX817 (Memohis Industries

The Black Neon's simmering take

Mary Chain - never an easy trick

on English psychedelia owes m than a little to the Jesus And

to pull off. But when done with

kind of lethargic songwriting

The Bright Lights And What I

Not only do Duels look a little like

an early Blur, but their live sho

is as charged an affair of spiky,

energetic stompers as Blur in

their Leisure days. With their

debut Duels seem to have fast

forwarded straight to the late-

odd acoustic laments. But the

have huge potential at radio.

Espers II (Wichita WEBB110CD)

released debut showcased their

medieval magic to some acclaim, but this full-bodied follow-up

Philadelphians Espers' 2005-

really should bring home the

bacon. This intoxicating, faintly

sinister folk-fuelled music really

sets them apart from the current

acoustic crop, and deservedly so.

Inara George is the daughter of the late Lowell George, aka Little

Feat, so she is following in big

footsteps. On her second solo

album, she moves effortlessly

through Natalie Merchant or

on standout track A Day, she

omes across as a fresh and

Stop And Remember (Fantastic

The Dublin four-picce's eclectic debut EP provoked comparisons

beautiful writer.

The Immediate

Plastic EPS062)

Norah Jones territory, but with

her own individual voice. Joined

by her godfather Jackson Browne

All Rise (Loose VJCD165)

widescreen, and there is even the

band wear such maturity well and

Britpop era, however. The production is slick, clean and

Should Have Learned (Nude

nous, as it has here, the results

sufficient brio and just the right

Records released 31 0706

ALBUM OF THE WEEK Pharrell Williams In My Mind

Virgin 3461542

Ouite where Pharrell finds the time to make quite as much even more remarkable is that his fecundity is matched by only by the quality of the music concerned. This, his long-awalted first solo album, is consistently brilliant, with a relentlessly charging rhythm driving the whole piece on and appearances from like likes of Snoop Dogg, Kanye West, Jay-Z and Gwen Stefani providing variety.

with Franz Ferdinand, the Walker Brothers and all manner i between. The follow-up is taut, intelligent guitar-pop that if anything, veers towards The Undertones, with an assured that suggests great things to come. Definitely ones to watch.

James Morrison Undiscovered (Polydor 9878240) James Morrison's voice is more soulful than a white 21-year-old Englishman's should rightly be. Alongside the piano and Morrison's acoustic guitar, other instruments are used subtly to great effect, such as the violins on current single You Give Me mething and the harmonica The Letter. Usually folk-based music wouldn't appeal to a mainstream audience, but despite that, this is certain to be big.

The Motorettes

The Motorettes (Kitchenware KW(035) This three-piece from the North East play feelgood music and opening track Super Heartbeats bursts with power-pop enthusiasm. That level of excitement stays with you for the rest of the album and tracks such as Heart...stop...ing reveal a quality of songwriting that bodes well for a rosy future.

Nitzer Ebb

Body Rework: Remixes (Novamute NOMU166CD) Chelmsford boys Bon Harris and Douglas McCarthy took inspiration from the likes of Kraftwerk, Caberet Voltaire and DAF to create their brutal industrial-techno dance tracks. This album remixes tracks from their catalogue and features mixes by Derrick May, Black Strobe, X-Press 2 and more.

Osunlade

Yoruba Records: 5 Years Later (Cinco Anos Despues) (Soul Jazz YOR1161

This two-CD collection rounds up the best of the US producer's work, including remixes and productions for other artists. It will be manna for anyone with a love of deep Afro-house.

This week's reviewers: Dugald Baird, Ben Cardew, Richard Heap, Jim Larkin, Owen Lawrence, Nick Testo and Simon Ward

Despite a wealth of fantastic songs, Phoenix sadly remain a Consolation Prizes probably won't change that - their brand of blueidiosyneratic addition to the music scene - but it continues their run of great singles.

Wolf Like Me (4AD BAD2606CD) Despite strong competition, Wolf Like Me proved the standout track on TV On The Radio's brilliant second album Return To Cookie Mountain. The song boasts a darkly psychodelic pop rush that could, with the right radio support, help to broaden the band's appeal beyond their current feverish fanbase.

DIFB1063) Released to promote the repackaged version of last year's CD that comes with the new a talent the Frenchman is. The stronger track is Bells which

Airplay



N Nielsen Music Control

TV Airplay Chart 1 2/2

1	Eur.	1 y		
1	41	ORSON HAPPINESS	45	
2	7	RIHANNA UNFAITHFUL	364	100
3	118	JEALOUSY LUCY REPLICITY	345	
4	4	CHRISTINA AGUILERA AIN'T NO OTHER MAN BOA	344	
5	3	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	341	1. Orson
6	5	RED HOT CHILI PEPPERS TELL ME BABY	330	Making it a magnificent week
7	1	MADONNA GET TOGETHER WARNER BACK	328	for Orson as far as media
8	9	CHRIS BROWN FEAT. LIL' WAYNE GIMME THAT	281	exposure is concerned, the
9	6	NELLY FURTADO MANEATER 00F64	279	bond's third single
10	8	NE-YO SEXY LOVE DEF.MM	271	Happiness jumps 79-22 on the
11	n	RAZORLIGHT IN THE MORNING VORTICE	267	radio airplay chart while the
12	13	THE KOOKS SHE MOVES IN HER OWN WAY VIRGH	255	promotional video explodes 4-1 on
13	10	LILY ALLEN SMILE REAL	245	the TV chart. It's their first number
14	18	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SOW BILS	223	one on the latter
15	15	SUPERMODE TELL ME WHY DATA	218	chart, but is primarily due to
16	14	ROGUE TRADERS VOODOO CHILD RCA	217	extremely heavy exposure from
17	12	PARIS HILTON STARS ARE BLIND WARDER BAGS	215	two supporters - it was aired 180
17	80	ALESHA LIPSTICK PROTOR	215	times last week
19	v	MUSE SUPERMASSIVE BLACK HOLE HEIREN SYMMAGE EINERKAS	204	(once every 56 minutes) on B4,
. 20	36	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON DEFECTED	198	and 124 times on sister station
21	22	SEAN PAUL NEVER GONNA BE THE SAME ALAMITE	197	Chart Show TV.
22	26	THE AUTOMATIC MONSTER BUNIZEL/POINTOR	194	11
23	ð	BUSTA RHYMES I LOVE MY CHICK NTERSDOP	191	geing CV
24	20	MCFLY PLEASE, PLEASE XXX00	188	
25	2)	THE ZUTONS VALERIE DELINIONED	183	3. Jealousy
25	33	PINK WHO KNEW	183	Deboting at number three.
27	19	SNOW PATROL CHASING CARS	180	Locy is the first
28	21	OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCATFORMET	171	single by French band Jealousy
29	35	JAMES MORRISON YOU GIVE ME SOMETHING POLYCOR	170	and is set for UK release on August
30	4	FEEDER SAVE US	169	21. It was played just once on UK
31	87	GHOSTFACE KILLAH/NE-YO & KANYE WEST BACK LIKE THAT OF JUN	160	radio last week -
32	30	RELLI GLARKSON DREAMANAT	160	well done Vibe 105-108 - but the
33	н	NICK LAGHET WHAT S LEFT OF ME	150	video was aired 345 timos on the
34	39	THE SHAPESHIFTERS & GIRO SCHOTTER	142	Music Control TV panel, hence its
35	108	CASSIE ME & U	140	number three
36	28	INFERNAL FROM PARIS TO DEREIN	140	debut on the TV airplay chart.
36	51	CEORGE MICHAEL AN EASIER AFFAIR MELAN CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I CEFAM	139	Its biggest supporters were
38	2	THE ALL-AMERICAN REJECTS DIRTY LITTLE SECRET INTERSORY	137	B4 (139 plays), Floont (102)
40	38	CTACIE ODDICO 124 MOT MISSING VOLL WIGHT	135	and Chart Show
-	2	STACLE UKKICU W WUT WITSSING TOU Show Extra Show E	24.00 on \$at	5 July 2006 The TV anglay chart
Highe	t Tap 4	STAGLE URRIGU 1 WI NOT WITHOUT OF Comparison of Compa	THE, Valid, V	AT and WQ.



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New entries Orson and Jealousy sandwich Rihanna in a new-look Top Three, with Christina remaining rooted in fourth place

MTV MOST PLAYED

Ris	100	ARTIST LITLE	Libel
1	3	CHRISTINA AGUILERA AIN'T NO OTHER MAN	PCI
2	7	THE ZUTONS VALERIE	OFURSION
2	3	THE KOOKS SHE MOVES IN HER OWN WAY	VORSES
2	10	BOB SINCLAR/STEVE EDWARDS WORLD. HOLD ON	DEFECTED
2	6	LILY ALLEN SMILE	REGAL
6	3	MADONNA GET TOGETHER	ANALYER BROS
7	2	RAZORLICHT IN THE MORNING	VERTICA
7	8	MUSE SUPERMASSIVE BLACK HOLE HELTIM 3WAR	ER BROTHERS
9	11	RIHANNA UNFAITHFUL	OEF JAN
10	1	NELLY FURTADO MANEATER	GEFFEN
0180	and the second	Lade Partal	

THE BOX MOST PLAYED

Tb:	1 6.22	ANTIST TITLE	Los
1	7	CHRISTINA AGUILERA AIN'T NO OTHER MAN	PCA.
1	6	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	SONY BAR
3	2	GEORGE MICHAEL AN EASIER AFFAIR	AECEAN
4	7	LILY ALLEN SMILE	REGAL
5	10	THE KOOKS SHE MOVES IN HER OWN WAY	VIRCH
5	n	RAZORLIGHT IN THE MORNING	VERTICO
5	12	PAOLO NUTINI LAST REQUEST	ADJANTIC
8	9	NELLY FURTADO MANEATER	CUTTER
8	16	BUSTA RHYMES I LOVE MY CHICK	INTERSCOPE
10	1	BOB SINCLAR/STEVE EDWARDS WORLD, HOLD ON	DEFECTED
25	Selsen	Asic Cartisi	

KERRANG! MOST PLAYED

That	Ltd	ANTIST TILLE Lab	1
1	0	BETTY CURSE GOD THIS HURTS ISLAN	
2	1	THE ALL-AMERICAN REJECTS DIRTY LITTLE SECRETINIERSCOP	ε
3	12	THE AUTOMATIC MONSTER BUMOUF, POLYDO	R
3	30	MUSE SUPERMASSIVE BLACK HOLE HELLOW SWARKER INSTRUCT	ş.
3	14	LOSTPROPHETS ROOFTOPS. VISIBLE NOIS	ε
6	4	EAGLES OF DEATH METAL I WANT YOU SO HARD COULUM	ς.
7	2	RED HOT CHILL PEPPERS TELL ME BABY WARKER HED	ŝ
8	6	GREEN DAY JESUS OF SUBURBIA REPRIS	Ē
9	IJ	THE RACONTEURS STEADY AS SHE GOES ×	i.
10	2	PANIC! AT THE DISCO BUT IT'S BETTER IF YOU DO ATUAKT	5
(P.M	does 1	Masie Control	

MTV2 MOST PLAYED

Ris	Lot	ARTIST HILL	Label
	2	RAZORLIGHT IN THE MORNING	NERO RA
2	3	WOLFMOTHER WOMAN	ISLANC
3	5	THE AUTOMATIC MONSTER	BUSIQUE/100000
4	8	THE KOOKS SHE MOVES IN HER OWN WAY	19973
5	6	RED HOT CHILI PEPPERS TELL ME BABY	WARSON BROOM
5	1	MUSE SUPERMASSIVE BLACK HOLE HOUSE	WWARNER BROTHERS
7	9	THE ALL-AMERICAN REJECTS DIRTY LITTLE S	ECRET IN TORSCOPE
8	10	LOSTPROPHETS ROOFTOPS	VISILENCES
9	13	WE ARE SCIENTISTS THE GREAT ESCAPE	VINCE
10	4	JUSTICE VS SEMIAN WE ARE YOUR FRIENDS	SCORD
2.16	elsent	Music Central	

	625	ASTISTING	Labo
	1	NE-YO SEXY LOVE	DEF JAA
2	8	BUSTA RHYMES I LOVE MY CHICK	INTERSCOP
2	4	RIHANNA UNFAITHFUL	OEF JAM
4	2	TI WHY YOU WANNA	ALANTIC
5	9	SEAN PAUL NEVER CONNA BE THE SAME	ATLANTIC
6	5		UTERSCORE
7	12	AKALA SHAKESPEARE	ILLASTALE
8	6	CHRIS BROWN FEAT. LIL' WAYNE GIMME THAT	315
9	2	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	ALM
10	11	LTL JON FEAT. E40 & SEAN PAUL SMAP YO FINCERS	TVI

ON THE BOX BCI

Prom 7 – A Concert For The BOth Burthday HM The Queen

TOP OF THE POPS Primal Scream: Dolls: Ronan Dolls: Ronan Keating: Iris: Lem It's Not That Easy The Strokes: You Only Live Once: Alesha: Lipstick

GMTV

James Morrison (flue): James Horr (Wed): The Automotic (Frit)

CHANNEL 4 B4 (14

Missy Elliott -Video Exclusive (Mon) Road To V Bomi icycle Club & Adu inama (Wed) odafone TBA:

TRANS-MISSION WITH T-MOBILE The Mystery Jets: The Gossig: The Stockes: Alicia



Lilv Allen, The Kooks and Nelly Furtado continue to lead on airplay, as Rihanna surges and Ray Lamontagne benefits from the belated sales success of his debut album

R	A	DIO ONE			/
26	Lat		LEE	¥a.	Anizer
1	2	THE AUTOMATIC MONSTER BUNDLE/POUNDOR	8	25	20680
1	7	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON DEFECTED	22	25	21368
3	9	NELLY FURTADO MANEATER GEFFEN	20	24	2005
3	1	GNARLS BARKLEY SMILEY FACES WARKER BODS	28	24	20140
3	9	SUPERMODE TELL ME WHY DATA	20	24	19776
6	16	SNOW PATROL CHASING CARS FICTION	U	22	XUI
6	9	ROGUE TRADERS VOODOO CHILD RCA	20	22	20037
6	3	ARMAND VAN HELDEN MYMYNY SOSTHERN FRIED	22	22	20050
6	3	LIRY ALLEN SMILE RECA	22	22	18142
10	19	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS MAN	16	21	2107
10	19	RIHANNA UNFAJTHFULDEF 300	16	21	19321
10	3	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	22	21	17735
13	16	CHRISTINA AGUILERA AIN'T NO OTHER MANISCA	ø	20	18957
14	9	RED HOT CHILI PEPPERS TELL ME BABY WARKER BROS	20	19	15380
15	15	MADONNA GET TOGETHER WALLER BROS	38	18	18910
15	16	FALL OUT BOY A LITTLE LESS SEXTEEN CANDLES VERSION	B	18	15624
17	7	MUSE SUPERMASSIVE BLACK HOLE HELIUM SMAARER BROTHERS	15	17	13877
17	9	THE ZUTONS VALERIE DELTASONE	20	17	12633
19		RAZORLIGHT IN THE MORNING WORTED	22	16	13903
19	0	ORSON HAPPINESS MERCURY	1	16	1241
19	19	BEYONCE DEJA VU SOW BAS	15	16	FI050
22	23	BUSTA RHYMES I LOVE MY CHICK INTERSCOPE	N	14	10795
23	29	CHRIS BROWN FEAT. LLL' WAYNE GIMME THAT JUL	10	13	95.7
25	0	PARIS HILTON STARS ARE BLIND IMPOUNDED	5	12	12995
24	22	JUSTICE VS SIMIAN WE ARE YOUR FRIEMOS source	15	12	78%
20	0	JUSTIN TIMBERLAKE SEXYBACK 20184	6	11	12585
	0		8	11	1114
2	26	FRANZ FERDINAND ELEANOR PUT YOUR BOOTS ON CONTROL	11	11	10503
	0	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON DOWING	4	n	8150
1	C	FEEDER SAVE US 6010	6	11	1564
	-	Music Control Decipied from data gathered from 20:00 on Sun 9 July 2006 to 24:00 on Sai 15 July	2006		

INDEPENDENT LOCAL RADIO

-				
Res Las	ARTIST LINE Lader	Let!	na.	Adence
1	PINK WHO KNEW LARACE	3068	2093	34739
2.2	LILY ALLEN SMILE REGAL	124	350	29912
3 3	THE FEELING FILL MY LITTLE WORLD ISLAND	1512	1512	20402
4 4	NELLY FURTADO MANEATER COTEN	1518	101	21305
5 6	KELLY CLARKSON BREAKGAWAY ROA	1370	1429	21277
6 9	CHRISTINA AGUILERA AIN'T NO OTHER MAN IKA	102	1344	19065
7 11	MADONNA GET TOGETHER WARSER 8025	3029	1243	19429
8 10	JAMES MORRISON YOU GIVE ME SOMETHING POUROR	1056	1235	19005
9 15	THE ZUTONS WALERIE DELTASONIC	434	1293	18022
10:8	WILL YOUNG WHO AM I SOMY EARD	1255	2109	23140
11 5	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS) 804	1399	UH	15017
12 7	KEANE IS IT ANY WONDER? 194400	1272	1.80	1985
B 13	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	1017	1009	15095
14 19	PAOLO NUTINI LAST REQUEST ADJAMIC	871	1012	13578
15 14	JACK JOHNSON UPSIDE DOWN INCONTRECTS AND	1333	1002	25117
16 12	CHARLS BARKLEY CRAZY WINDOW DROS	105	930	15833
17 0	RIHANNA UNFAITHFUL DEF JAM	630	15	1005
18 20	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON DEFECTED	830	834	12772
19 24	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE SONY BUG	The	831	15273
20 2	ORSON NO TOMORROW MERCHAY	824	799	12854
21 2	NERINA PALLOT EVERYBODY'S GONE TO WAR HATHROOK	818	773	8324
22 10		851	155	1953
23 2		254	797	9075
24 C		597	758	12566
25 2		734	3729	15944
26 1		879	0%	13688
27 2	CORINNE BAILEY RAE TROUBLE SLEEPING GOOD GROOVE/ENT	663	693	124
28 2		685	613	1409
29 I		885	605	992
HO C		581	613	551
U.Neta 2004-0	n Missie Control Mittes carlied by total number of plays on 46 assestimism independent local stations. In ni 34.00 km Sar 25 ady 2006	om 00.0	0 on See	14930

The UK Radio Air

-	- Aller	All and a second	AT CON	ITIY ALLEN SMILE	AN AN AN	As.	*	
1	1	6	1	LTLY ALLEN SMILE	2196	-	79.06	11
2	2	8	11	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	1377	9	57.32	0
3	4	10	4	NELLY FURTADO MANEATER COPIEM	1597	-	46.02	5
4	11	4	15	RIHANNA UNFAITHFUL DEF 201	977		44.59	29
5	3	8	15	THE ZUTONS VALERIE DELINGONY	1348		42.54	-29
6	9	4	23	GNARLS BARKLEY SMILEY FACES WARNER BADS	880		40.68	13
7	16	5	0	CHRISTINA AGUILERA AIN'T NO OTHER MAN RCA	1474		38.64	28
8	12	3	0	MADONNA GET TOGETHER WILSIES 1905	1309	18	38.43	16
9	22	3	0	SNOW PATROL CHASING CARS	627	39	37.70	42
10	7	4	11	JAMES MORRISON YOU GIVE ME SOMETHING PONCE	1308	16	37.64	1
11	17	5	9	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	826	-6	37.18	25
12	6	10	IT	PINK WHO KNEW LAND	2197	0	36.53	1
13	8	7	7	RAZORLIGHT IN THE MORNING VERTICE	m	2	33.57	4
14	12	5	6	PAOLO NUTINI LAST REQUEST ATLANTE	1044	15	33,35	-
15	5	6	v	KELLY CLARKSON BREAKAWAY	1477	2	33.24	-2
16	14	9	12	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON	864	-2	33.17	
17	18	15	25	ARMAND VAN HELDEN MYMYMY SOUTHERK FRED	555	-2	31.21	
18	17	4	1	ROGUE TRADERS VOODOO CHILD ROAD	655	36	28.16	2
19	15	12		JACK JOHNSON UPSIDE DOWN BRUSHTREISLAND	1077	4	27.62	-1
20	20	0	11	THE AUTOMATIC MONSTER BUNNEPODDR	663	-10	27.57	
21	8	3	10	RAY LAMONTAGNE TROUBLE 100000	252	57	27.03	7
22	77	1	0	ORSON HAPPINESS	215	85	26.05	23
23	34	3	0	SUPERMODE TELL ME WHY	391	28	25.60	4
24	40	2	0	PET SHOP BOYS MINIMAL INCOME	130	69		5
25	40	4	5	THE PIPETTES PULL SHAPES MENNIS INFORMATION	68	-6		8
	<u> </u>	L.,		entingenze in auforer auforer increase in Harbest Top 50 Circles - Board Increase in stars - Auforer increase of 50		-		-



22-9. with an

CAPITAL

This Lot ARTIST TITLE

2 3 LILY ALLEN SMILE
 3
 4
 THE FEELING FILL MY LITTLE WORLD

 4
 2
 WILL Y UNING VHO AM I

 5
 6
 JACK JOHNSON UPSLOE DOWN

 6
 12
 THE ZUTONS WALERIE

7 7 SNOW PATROL YOU'RE ALL I HAVE 8 5 KEANE IS IT ANY WONDER? 9 10 JAMES MORRISON YOU GIVE ME SOMETHING

10 14 THE AUTOMATIC MONSTER

9 Snow Patrol You're All I Have. the first single from Snow Patrol's current album, reached number two on dips out of the Top 50 this week having handed the baton to follow-up Chasing Cars, which explodes pooming single, escalates. The

last week and making a 53.4% contribution to its audience, spurring the album to an 11-6 recovery. 21-b recovery. 21. Ray LaMontagne Ray LaMontagne's Trouble album arrives in the Top 10 this week, as airplay for the title track, an u-

dience of 37,69m from 627 plays. Radio One is

its biggest fan, airing it 22 times



release next Monday (Joly 24), rockets 43-21. having been than 27m pairs of

ears last week. Only the current singles by Lily Allen, The Pipettes and The Kooks wave

CD MASTERING DVD AND ECD AUTHORING VINYL MASTERING SECURE DIGITAL DELIVERY (WAMINET & FTP) JUD VIDEO CONVERSIONS (ALL FORMATS) ON/OFFLINE VID

> alward more offen on Radio Two, where Trouble was played 18 times last

AUDIO CONVERSIONS VIDEO DUPLICATIO

MASTEL

CHRYSALIS

Lix LARCE

RAND POINTO

BAUSHFIRE/ISLAND

	-	ARTIST TIME	Labo
-	1	ARMAND VAN HELDEN MYMYMY	SOUTHERRET
2	3	PINK WHO KNEW	UBIC
3	6	PUSSYCAT DOLLS FEAT. SNOOP DOCG BUTTONS	ALL
4	2	NELLY FURTADO MANEATER	GEFFE
5	8	NE-YO SEXY LOVE	OFFIC
6	4	MADONNA GET TOGETHER	WARNER GRO
7	90	JUSTIN TIMBERLAKE SEXYBACK	XMB
8	12		CLOSE MANFEST
9	14	BEYONCE DEJA VII	SCHWEST
10	12	CHRISTINA AGUILERA AIN'T NO OTHER MAN	30410

24 MUSICWEEK 220206

ON THE RAD

RADIO ONE

irplay Chart 3 4 /à

- Alexandre	Care.	1	Paris of	WILL YOUNG WHO AM T	ł.		۰,	i al	
26	74	в	69		SUNYEMO	1201	-6	24.28	42
27	19	R	28	THE FEELING FILL MY LITTLE WORLD	15,410	1639	.4	24.27	-16
28	25	3	0	RED HOT CHILI PEPPERS TELL ME BABY	VAUNER BROS	592	52	23.64	-6
29	21	в	39	KEANE IS IT ANY WONDER?	ISLAND	1213	.9	21.23	-25
30	68	1	0	JUSTIN TIMBERLAKE SEXYBACK	ZONIBA	363	224	20.02	116
31	26	1	22	MUSE SUPERMASSIVE BLACK HOLE HOULD NOT	ARMER BROTHERS	376	-2	19.09	-21
32	30	2	0	BEYONCE DEJA VU	SONY BIAC	455	14	18.60	-13
33	38	3	63	FALL OUT BOY A LITTLE LESS SIXTEEN CANDLES	MERCURY	144	-15	17.78	6
34	y	3	8	BUSTA RHYMES I LOVE MY CHICK	INTERSCOPE	377	13	17.76	4
	66	1	0	THE SHAPESHIFTERS & CHIC SENSITIVITY	POSITIVA	340	23	17.41	79
36	B	5	26	GEORGE MICHAEL AN EASIER AFFAIR	ALGENY	762	-5	17.35	-81
37	23	5	0	THE WEBB SISTERS I STILL HEAR IT	NERCURY	341	4	17.28	-47
38	44	3	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	SORY ENG	882	7	16.71	15
39	29	20	0	GNARLS BARKLEY CRAZY	WARKER BROS	951	·B	16.64	-28
40	36	2	0	FRANZ FERDINAND ELEANOR PUT YOUR BOOTS ON	CONDAD	227	3	16.37	-6
41	85	1	0	PARIS HILTON STARS ARE BLIND	WARNER BROS	261	58	15.84	61
42	12	8	5	SANDI THOM I WISH I WAS A PUNK ROCKER	RCA	1209	-18	15.82	-26
43	28	4	30	NE-YO SEXY LOVE	OEF JAM	692	-11	15.61	-41
44	49	3	33	ROOSTER HOME	BRICHTSIDE	343	10	14.6	10
45	47	2	50	CHRIS BROWN FEAT. LIL' WAYNE GIMME THAT	JUE .	240	-13	14.11	3
46	х	5.	24	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)	VISIBLE NOISE	314	-15	И	-43
47	58	1	48	SEAN PAUL NEVER GONNA BE THE SAME	ATLANTIC	233	10	13.75	21
48	33	2	0	CAPTAIN GLORIOUS	EVI	238	49	13.63	-38
49	R	25	0	ORSON NO TOMORROW	MERCURY	832	4		-12
50	\$2	22	0	KELLY CLARKSON BECAUSE OF YOU	RA	547	1	13.31	4
C. P. dense A				Construction of the Address Party of the Address of	who where to est	on block had	Herr 8	sic 641	

D Nation Music Control Commind from data addressed from 00000 on 20000 on Sunday V July 2006 and 21000 on Sut 15 July 2006. Stations ranked by authorize Equations on Interface

HEE

FOR FURTHER ENGURIES PLEASE CONTACT SALES MANAGE SALIS MANAGER LEENA BHATTI 14 THE JALINA CENTRE BAGLETS LANE SW6 20W +44 (0] 20 7731 5758 ERPTICELONDON.COM LITENA, BHATTIQMASTER

mumber five

airplay hit. They

got their hands on SexyBack - the

first single from

his new album

NG (INC. 7") VIDEO STREAMING - WEB AND MOBILE PHONE JUDIO RESTORATION DVD-R/CD-R DUPLICATION VID + FCP AUDIO EDITING IN-HOUSE DESIGN TEAM N DIGITAL ARCHIVING (AUDIO AND VIDEO)

> 30. Justin Timberiake It has been three they were very grateful for the years to the week

EMAP BIG CITY

Ra	List	ARTIST TITLE	Labo
1	1	PINK WHO KNEW	UNAC
2	6	KELLY CLARKSON BREAKAWAY	80
2 3 4 5	3	THE FEELING FILL MY LITTLE WORLD	ISLAS
4	4	NERINA PALLOT EVERYBODY'S GONE TO WAR	HATH FLOOR
5	5	KEANE IS IT ANY WONDER?	ISLAM
6	8	ROBBIE WILLIAMS SIN SIN SIN	CHRYSALZ
7	2	INFERNAL FROM PARIS TO BERLIN	EUROPI
8	-	RIHANNA SOS	DEF JUA
9	D	THE KOOKS SHE MOVES IN HER OWN WAY	Visco
10	16	JAMES MORRISON YOU GIVE ME SOMETHING	PCUIDO
OK		Mary Deelas	

more than 30m and a number 30 chart. Some 11 plays from Radio One provided much of the impetus, although SexyBack was aired most by Galaxy 10.2FM. 22, 49. Orson Judging from the way it's started, Orson's new single Happiness is

EntimeServ

LoveScends - last week and aired it ather shart tooner like No soars 79-22 al airplay, being the highest climber and having the biggest increase in audience of any record. Some 16 en Radio Two

its audience.

Nielsen Music Contro

ì

VIBE 101 Lini 1 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE 8 LILY ALLEN SMILL 5 NELLY FURTADO MANEATER 4 8 SERGIO MENDES/BLACK EYED PEAS MAS QUE NADA companyou 4 2 ARMAND VAN HELDEN MYMYMY NE-YO SEXY LOVE 6 * PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS ALU 6 6 PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS 8 4 BOB SINCLAR/STEVE EDWARDS WORLD, HOLD ON DEVECTED 9 6 SOLU MUSIC FEAT. KIMBLEE FADE ALLANTIC

10 ID TI WHY YOU WANNA

P	RE-RELEASE	
Dio.		adente
1	CHRISTINA AGUILERA AIN'T NO OTHER MAN ICA	3864
2	MADONNA GET TOGETHER WAANER BROS	38.44
3	SNOW PATROL CHASING CARS FICTION	377
4	RAY LAMONTAGNE TROUGLE WITH FLOOR	2703
5	ORSON HAPPINESS HERCURY	26.06
6	SUPERMODE TELL ME WHY DATA	256
7	PET SHOP BOYS MINUMAL PARLOPHONE	24.93
8	RED HOT CHILL PEPPERS TELL ME BABY WARNER BROS	2364
9	JUSTIN TIMBERLAKE SEXYBACK 2008A	20.02
10	BEYONCE DEJA VU Sorr BAG	186
n	THE SHAPESHIFTERS & CHIC SENSITIVITY resima	174]
12	THE WEBB SISTERS I STILL HEAR IT MORCHY	1729
13	FRANZ FERDINAND ELEANOR PUT YOUR BOOTS ON DOMINO	16.37
14	PARIS HILTON STARS ARE BLIND WHAT IN BROS	15.84
15	CAPTAIN GLORIOUS ENT	13.63
16	THE SIMILOU ALL THIS LOVE OFFECTION	1235
17	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON DOWING	12.33
18	MOUSSE T. VS DANDY WARHOLS HORNY AS A DANDY REVERTICH	1170
19	MCFLY PLEASE PLEASE ISLAND	10.84
20	FEEDER SAVE US row	10.05
0N	eben Marie Control	

RADIO GROWERS THE ARTIST TUNE 107 1 RIRANNA UNFAITHFUI CHRISTINA AGUILERA AIN'T NO OTHER MAN JUSTIN TIMBERLAKE SEXYBACK THE ZUTONS VALERIE 363 251 1348 249 5 CNARLS BARKLEY SMILEY FACES 6 LILY ALLEN SMILE 7 RED HOT CHILI PEPPERS TELL ME BABY 2196 212 8 MADONNA GET TOGETHER 1309 198 9 JAMES MORRISON YOU GIVE ME SOMETHING 1308 179 10 SNOW PATROL CHASING CARS

RADIO TWO

Dis.	Last	ARTIST TITLE	Libel
1	1	LILY ALLEN SMILE	854
2	6	THE PIPETTES PULL SHAPES MEMPH	SINCUSTREES
3	1	THE KOOKS SHE MOVES IN HER OWN WAY	VIRCH
4	11	RAY LAMONTAGNE TROUBLE	MTK FLOOR
5	6	PET SHOP BOYS MINIMAL	PARLOPHONE
6	6	JAMES MORRISON YOU GIVE ME SOMETHING	POLYDOR
7	3	THE WEBB SISTERS I STILL HEAR IT	MERCURY
7	5	PAOLO NUTENI LAST REQUEST	ATLANTIC
9	0	ORSON HAPPINESS	MERCURY
9	ш	RIHANNA UNFAJTHFUL	OEF JAM
9	Б	JIM NOLR EANIE MEANY	ATLANTIC
12	6	KELLY CLARKSON BREAKAWAY	RCA.
12	4	THE ZUTONS VALERIE	\$6.DSOND
12	U7	RICHARD ASHCROFT WORDS JUST GET IN THE WAY	MARCHUR
12	26	SNOW PATROL CHASING CARS	FICTION
12	11	CAPTAIN GLORIOUS	6M
U	14	RAZORLIGHT IN THE MORNING	VERTICO
17	15	FRANZ FERDINAND ELEANOR PUT YOUR BOOTS ON	DOWIND
19	v	ROOSTER HOME	BRICHISIOU
20	10	GEORGE MICHAEL AN EASIER AFFAIR	AEGEAN
24	eisen	Ausic Control	

Carest Fill, Colet U Bill, Crie, Dawitten 202 Orten 1877 Fil 1815 Carey, Brattine Bill, Carey, Bill, Coley Stat Rubanchis Heu Imagee Fill, Brenz Stat Rubanchis Heu Imagee Fill Brenz Stat Rubanchis Heu I 1152.54 152.54

GET MUSIC WEEK ONLINE

All the safes and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

adio One's arbecue In iallonca (Set) m Westwood Live om Maliorca (Set) xight: Zane Lowe Reco Come On Colin & Edith Record of the week The Vie Wasted Little Scott Mills record of the week Justin Terberialer SemBack RADIO TWO RADIO TWO BBC Jazz Awards (Mcc) Mark Lamarr Michael Rose (Tire) Mary J Blige – Th Queen Of Hip Hop (Sat) Record of the week Rotan Koating: Iris Album of the wee Razel iph: Rasofight RADIO THREE Composer Of The week Samuel Barbar (Mon)

Jazz Legends Jim Jazz On 3 The Pusic-Funk Alistans Tom Robinson El Perro Del Mar In ssion (Mon)t pritti Politti questa

Scheb Portu (Des (Wed) Phill Japitas Gestam Cason goests (Tae), Geen Hughes & Chad Smith guest (Wed) Live from Trock Ferther (Sat) The Music Week Roddy Woomble gasts (Sut) Andrew Collins Live At Midnight

Paul Weller (Sun) BBC IXTRA Danochall Splurt With Robbo Ranz

CAPITAL

Featured albums The Feeling: Tweht Steps And Home: Keane: Under The Inten Sex: Putsycat Dolls: PCD; Commo Balley Rae: Commo Balley Rae

XFM

XFM Lauren Laverne's record of the weel Peter, Bjorn & John Young Folks Lucio's record of the week The Spinto Band Os

New releases





Sam Cooke Portrait Of A Legend 1951-1964 (ABKCO 9872418)

Former Reatles manager Allen Klein has owned Sam Cooke's eatalogue since his death in hus

1964 and sanctioned this excellent reissue, which includes remastered versions of 30 of Cooke's best-loved recordings on a single CD, for release in 2003. Since then, it has sold more than _237,000 copies and, with a new campaign about to start, it should sell many more. The fact that Cooke had 42 US hits means that it is not entirely exhaustive in its scope and, of his eight UK hits - a list which includes Wonderful World, Cupid, Only Sixteen and Twistin' The Night Away - the last, Frankie & Johnny, is missing. But there is some great material, superb singing, excellent liner notes and even an exhaustive list of session players.

Various

The Golden Age Of American Popular Music (Ace CDCHD 111)

PAN

-Subtitled "Hard-To-Get Hot 100 Hits from 1956-1965", this wide ranging set justifies its title

by bringing together 28 American hits, only three of which made the UK list, and most of which are difficult to find on CD. A companion to find on CD. A companion to Ace's best-selling Golden Age OF Rock 'n' Roll series, it includes the less strident, more tuneful, innocuous and, yes, "poppy" songs that shared chart space with the cutting edge rock for which the era is most semembered. The Dimose' for remembered. The Tempos' See You In September, Vic Dana's Red Roses For A Blue Lady and Tony Orlando's Bless You are all excellent, and their failure to chart here is strange.

Various

Granny Takes A Trip: Conversation's Dead, Man (Sony BMG 82876844232)



Tip was an iconic Chelsca store which opened in 1966, selling vintage clothing. It rapidly established itself as the place to go for the fashionista, and this long overdue

Granny Takes A

album, compiled by shop owner Nigel Weymouth, brings together 18 songs from the era, which were

FRONTLINE RELEASES

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Pop	CIPERIOR SALLY HAD A PARTY CONCLUSING CD (545-2)	RSK RSK	Pod
ock/Pop	G-LINIT BACK TO BUSINESS Unity (CD HD 005)	MAG	Hip Hop
Pop ock/Pop ock/Pop ock/Pop	GELLER, HERB TWO OF A KIND Fresh Sound (CD FSFCD 412)	D MaG	Jaz Rod
	CELLAN, IAN CLEAR AIR TUREULENCE Rock Ambridge (CD 223024-31)	MAG	Rod
Rock	COUFFRE, JIMMY NEW FORMS IN JAZZ Fresh Sound (CD FSR 2225)	0	Jac
Metal Inde	CARANDRASTER FLASH HITS Collections (CD #107/2)	RSK	Jus Poj Bask Vriikal
Netai	HALEY, BILL THE BILL HALEY TAPES Jurden (CD JRCD 7023)	MAG	Rock V Rol
isie	HASKINS, TANLOR METAVIEW Frish Sound ICD FSMT 25/0	D MAG	Jac Hostalga
Rock Rock	HEADPINS TURN IT LOUD Wounded Bird (CD WOU LSU)	EM	Rod
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Rock Mital	HORERX, JIMI IN HIS OWN WORDS Jenier (CD 3020 7027)	NAG	Rod
Book	HENDREX, JUNI THE ALBOM Ment Farrows Hits (CD 6544)	NAG	Rod
Metal Metal	HOLEY, BLODY GOTTA ROLL Cherry Red CD CAFEV 174	PN 2	Neta Rock Yi Ru
Ruck	HOMENC, YURI SYMPHONIC Jazz In Martine (CD JIM 75227)	8NP	Jac.
	LIPE, KRIS HUSH RPM (CD RPM 3(8)	9	Rod
og Rock Metal	JOHNSON, ALPHONSO SPELLBOUND Wounded Bird (CD WOL) 4360	EM	ant. Sut
Rock	UNKS TO A SUBSTRUCT Crime OF Discours	FM MAG	Jaz
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Lode	L IKERSMAW, DOUG KERSHAW Wounded Bird (CD WOU 263)	EM MAG	Rad
Country Metal	LACK STEVE AT THE EXAMINES 1912 Darkes (TO DRIVE 201092)	MAG	Work Jun
Reix	LAWRENCE, STEVE DEFINITIVE COLLECTION Marginal (CD SI, COD)	MAG	Kestaig- Frend Frend
Indie Metal	LELINGHE, MICHEL LEGRAND NOLIGARD EMU/Virgin France (CD 3382662)	0	Frend
Rock	LESTER, KETTY LOVE LETTERS Marginal (CD MARQCD 84)	MAG	
Rock	LICENY, MARRINGTON SHADLIN TEMPLE Autoint (CD LLOCED GIE)	P	
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lode Purk	MONTROSE, JACK TWO CAN PLAY FRESH SOLVAS (CD PG 2027)	MAG	Nostaliji Juž
	MORTINER HORTIVER Cherry Red (CD DRREV 172)	P	Soc
Regge	NASATON, SIMON STEADY NOW I MUCH CALL AND	FM	Rod
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Riggae World	CULTURER, MARINE AMANDALING LIKE ICO CO CO R 44/31	RSK	Rod
Elves World	CONSISTENT AND PRETTY WOMAN Galder Greats (CD GG D46)	D	60s Pra
World	GREATSON, BOY THE BEST OF BITS IND DWR 505	MAG	Reck To For
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nord	CLASSIC CONTROL OF A CLASSIC C	SHOP	Electronic

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Year to table. 4,200 New relates information can be faxed to Owen Lawrence on 200 7921 8327 or e-mailed to owen@musicweek.com

Records released 24 0706

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TPERKINS, CARL THE BEST OF Breat 100 DSR 504)	MAG	Rock V Roll	WARIOUS MEDITATIONS ON CHINA Coolong Viny/ 100 CUMBOCD 033)	6	Woold	pla
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SAVON MOTORCICLE MAN Pack Ambilions (OD 223126-310)	MAG	Metal	WARTON'S LATIND CAFE Galloy (CD 2001102)	NAG	World	Gi
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SEADOW KIND SHAEOW KING Wounded Bird ICD WOU 23240	EM	Jazz Rock	WARDOUS PLAND MODES Horeen (CD H2TV 306)	MAG	Nestalga	Et
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TSTALE FRITE ISLAND OF LOST SCULS CHINY Red CCD COMPSYCHO 480	1.00	Rock	WINGER HEADED FOR A HEARTBREAK Collectables (CD 9998-2)	85.0	Rock	his
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THERE IN EASILY TIMES CHERY Red (CD CRREV 170)	1017	Jam Seek	ARCH ENEMY LIVE APOCALYPSE Contury Media (776/27)	,	Lietal.	80
TURNER, INCLOSE ALL OF SPACES PARENTS NOT CARLY LEAD	MIG		CREAM SUISHING OF YOUR LOVE Madersites (VP 42068)	1410	Evé.	
TI WARDOUS (DOLS Briss (CD WHL GE)		Rock In Roll/Country	EMERSION LAKE AND PALMER INSTLE W/O Cardie Rock (CRI. 16/4)	MAG	Rick Rock	1
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Transmiss SECO PORTIGAL BULES Casing Very ICD GUMBOCD (12)	2	Jacz. Weeki	22 TOP VIA 72 TOP Maximutas (MP 4/00/2)	MAG	Marcal	

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DANCE		
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	VTHE	Dance
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BROWN, SCOTT DO IT LIKE WE DO Evolution (12" EVOLVE 004)	ADD	Dince
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CALVER, ALEX (LITCH CALLS (22" GLITCH (92)	ADD	Techno
CAREY, IAN LOSE CONTROL OLD 02" (FAB 001)	UNE	Kouse
CICADA THE THINGS YOU SAY CITELAI MASS (12" CRITICAL OVID	ACO	Base
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DEMURE, GEORGE MAIN ATTRACTION Output (12" OPR 83 7" OPR 83	WTHE	Date
	WTHE	Dom & Bass
LINE IS CALLED ALL AND	1G	Rebling
DUT PLAYED RUSINER GH PENCOL (12" CPM 046)	16	Electro
DIVA ORCHESTRA SAMURI ANN 12" AZIVY 2351	WTHE	Durce
DUBPLEX INC BLENVENIDO Pulver (12" PULVER (28)	KDS/P	Dance
ELEKTRIK DJ CRAZY Phenetic (12" PH 22)	ALC ALC	House
PRACEMENT OF A PHIL KIERAN WORM OF MOUTH Sona (12" SOMA 2010	WINE	Techno
	100	Horse
CANAMER THE CALL IN THE DAY E SECTION CALC ST CALL IT SET	ADD	House
GERMER CONTINUES IS PAILAGAIN Correct 0/2" COR (201)	85	Prog-House
GOOFE & SCHOLENBRUNN ROBEERY EP Restart (12" PST 0011	A00	Prog-House
GRANDE, FEDOL LE JUST TRIPPIN Toolson Trax (12" TRI 20)	100	House Dance
LINELADAVA ALL MY IN LINE SEARCH 25 SEARCH 26 HE SEARCH 2015 HIS SEARCH 26 HE ANNO 26 HE ANNO 26 HE SEARCH 2015 HIS SEARCH 26 HE ANNO 26 HE ANNO 26 HE SEARCH 2015 HIS	WTHE ADD	Dance
JHYTROGEN ROCKERS I CAN TURN AWAY OR2 (12" 12C 2040)	181	House
JAINA TIMEDARSE HER SUBSIDICI (12 PSK 007)	C	Techno
JARDE JALES & BK FUELE Net (12" RUT (23)	ADD	Dance
KRIMIK BLANET CIVILE KING OF DEVER OND	P	Bance
WANDI, DAMIEL BREATHE Animabeats (12" ANJ C651	AGD	Gance
JKANKJCK YES YES Kudos (/* EAMP 007)	Р 16	80.52
KARSED DYWAMITE Lebersfreude (12" LF CODE)	16	Buse
JANDB UNKAINEL (Leisenmanker) (2. G. KUDD JANDB UNKAINEL (Leisenmanker) (2. G. KUDD JANDB UNKAINEL (LEISENMANKER) (2. G. KUDD JANDB UNKAINEL (2. G. KUDD) (2. G. KUDD) JANDB UNKAINEL (2. G. KUDD) J	1G	Techna
LITTO & CONTRA MERIL MARKED CONTRACTOR (12 4444400)	00	Prog-House
MADDOX, PALE LCANTIFT OD THE BORGE (12: FOR UNIT	ALC A	Hard Horse
MARUN, DEREK KWESKED DUT FEIschmic (12" FMY 000)	80	Tech-Hause System
MCHOLAKE ALASKA MELTING Movelale (12" ML 0304	SHK/P	Ectra
MORGAN, JOHN CHECK Priverplant (12" PPM 004)	C C	Bunch
INDEE HOW TO DAALEE OF Discuss Company (12" OCS 0141 DAMES, THE PICTURE PERFECT & Touch OF Class (12" ATOC 0080	č	Gance
DARES, THE PICTURE PERFECT & Taxels OF Class (12: AUX-UB) DARESINGL, THE 11/V U BARY Spicy (12: SPICY (00))	A00	House
PRESPECTIVESTA ESTRADA PONSKI (12' PO 12)	c	Technol
PITTER STATE POLYPHICK Rander Computitiv (12) 12/801	ADD	Prog House Dance
	C WTHE	Hogst
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FENC, ROB FUNCTOWN LOW Rull Dog (12" 8DG 000)	WTHE	Dance
LINCH NECH I TH Tray (7" 1628,002) Linch Nech I Th Tray (7" 1628,002)	16	Brahma
SCARLETON CORON DATA EP Teuchin Bass (12" TB (122)	SRD	Electro
SHORTBOARD TOGETHER Carl Curl (32" CURL COS)	IG	House Drum & Base
SIZE, RONTITS A JAZZ THENG V Recordings (JZ* VRECSUK 013)	580	Bard House
SIZE, ROMITIS A 1922 THING V Recordings (22" VRECSUK OTB SMITE, NOX SKITZHER 23 Dely (22" DBK 1040 SMIKE HOUSENUTZ, Jacq Tax (22" UT DB()	191	House
ISMORE HOUSERUITZ, Josey Trax 0.2" JT 0340	SKD	Stakbolt
SOLD, ED LOVE YOUR LIFE Against The Grain (12" ANG 007)	UNI	House
SOLLARIS I TOLD YOU Sexnics (12" SEAWSIN 007) SPEKTRUM MAR DAY Newtop (12" SPEK (0051)	580	Electro Dram & Base
STATE OF MIND PAINT DE WALLS IN ACK CIA 027 CIA 0323	\$50	Deam & Base Noted
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	16	Dette
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WARDOUS SPACESHIPS AND PINGS Roms And Things (12" IT CO	c	
WARDONS SECRET MORES AND FOXES Fin 0.2" FIX 051	č	
WILD, DAMON SUBTRATIVE SYNTHESIS & SYNEWAYE 02" SYNE 070	10	
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POP		
ACUTILERA, CHRISTINA AUNT NO OTHER MAN ROA (CO 8283683687812)	ASV	
BILLY, BONNIE "PRINCE" CURSED SLEEP Domino (CD FUG 23000)	WDE	
FEEDER SAVE US Eche (CD 46646/4290)	2	
FORWARD RUSSIA DAVICE TO THE RADIO Davice To The Radio (CD DTTR OBSCO)	WINE	
HOT CLUB DE PARIS SOMETIMES ITS BETTER, Mashi Mashi (7 MOSHI 38)	U	
KASABIAN EMPIRE Columbia (CD 00162)	ARV	
LAMONTALME, RAY TROUBLE 141h Floor (CD 14FUR 15CD)	TEN	
LEE, SHAWN MARY JANE BBE (7' BBE 7004)	WTHE	
LITTLE BARRIE CIRLS AND SHOES Genuine (CD DITD 1340340)	VTHE	
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O'NEAL, ALEXANDER LORD END (CD COBOK 0/)	E	
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MANIC COUCH LIPS AND HIPS Pure (7" PURS 029)	SHKP	
SUNNER LET YOU DOWN: Hungry Audia (7" YOUS SI	SHKP	
TIMY MASTERS OF TODAY BIG NOUSE EP Trightop (7" GRRR 4)	SHKP	
WILLS & THE WILLING ITS EASY Working Class (CD WCR 0(7)	54KP	
WOLF EVES THE DRILLER Sab Pop (12" SP 720	2407	
ROOTS		
CAMPBELL, MARTIN STUMBLING Log On (10" LOG OD	SRD	
HARRY J ALLSTARS LOUIDATOR Testan (DV' TURTE CC2)	P	
Cluters a vitation of the one with the state of the		
URBAN		
NEW FLESH WHEREVER WE GO (Sig Dada (D.2" 80 095)	WITHE	
PRINCE PO HOLLA TO/TIC (12" TEG 194312)	P	
OTHER	KOSP	
FURST FLOOR BROTHERS CHI TOWN STRUT Chrona (12" CIT 05)	NOSP	
CUTHELE, BOOCH LIVERLASTING Rocket GHILCO RGTRL 460 XXIIFE, THE WE SHARE CHE MOTHERS HEALTH BHILE CHILS CHOS CO BRUES DRCCO	WITE	
DUNE, THE WE STORE OUR MUTHORS HERE IN DURE ON OWER OWNER OF THE		

Single/Album of the week

Providely revened in Marie Week

O Previously lead in alternative lo

aved as a soundtrack to layed as a soundtrack to hopping on the shop's jukebox. In excellent and very eelectic election they are too, including ne vintage country blues of femphis Minnie's Me & My thauffeur Blues and the romant his Year's Kisses by Billie oliday, plus a heap of staneous recordings. In he latter category are: Dr John's nost commercial track, Walk On ilded Splinters; an early taste of aribbean culture from The thiopians' Train To Skaville; and 'he Velvet Underground's Venus n Furs. Also included are leymouth's personal collections of the tunes and istoric pictures, in a fine booklet.

House Electronica Techno

Danci

Pack/Pop Rack/Pop Rack/Pop Rack/Pop Rack/Pop

RadoPao

Inde Rock

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Lettinid Lettinid Lettinid

azz For Dinner (EMI Virgin VTDCD 107)



Along with its companion set Classics For Dinner (VCTDCD 808),

this album is intended to "create the perfect dinner mood". There is not much to give you indigestion here, with a good selection of classic and contemporary material and a generous interpretation of the word jazz itself, which allows for the inclusion of tracks by the likes of Amy Winehouse, Corinne Bailey Rae and even the Puppini Sisters' tongue-in-cheek subversion of The Smiths' Panic. Quincy Jones, Astrud Gilberto, Nat King Cole and Dinah Washington are among the artists whose enduring appeal should capture the audience, from which featured newer talents such as Peter Cincotti, Gwmeth Herbert and Matt Dusk can only henefit.

Various

The Leiber & Stoller Story Vol. 2: On The Horizon: 1956-1962 (Ace CDCHD 1116)



The second of three volumes dedicated to the legendary writing and

of Jerry Leiber and Mike Stoller focuses on what is perhaps their most productive period, when

they were turning out high-quality tunes, in both the pop and R&B idioms. Classic hits, lost gems and surprising covers all play their part in this set. In the first category there is There Goes My Baby by The Drifters – tuneful, smooth and sounding pretty sophisticated for 1959. In the second category, Screamin' Jay Hawkins' Alligator Wine fits the bill perfectly, a custompenned novelty with a recipe including eye of fish, skin of frog and green swamp water. Surprising covers? They co ntore surprising than Stand By Me by boxing legend Cassius Clay - the future Muhammad Ali crooning like a champ.

Alan Jones

Singles



Stand-rot Idus

Lily Allen holds on for another week at the number one spot, as Roque Traders and Busta Rhymes climb rapidly following their first physical sales week

	Last	ARTIST INTE LIN
	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE fr
2	8	LILY ALLEN SMILE Rep
3	1	NELLY FURTADO MANEATER Offe
4	3	CHRISTINA AGUILERA AINT NO OTHER MAN RC
5	12	RAZORLIGHT IN THE MORIVING Very
6	5	REHANNA UNFAUTHFUL Def As
7	9	THE KOOKS SHE MOVES IN HER OWN WAY
8	4	THE AUTOMATIC MONSTER B40mpm Petyd
9	6	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS AL
0	0	ROGUE TRADERS VOCOOD CHILD RC
0	2	PAOLO NUTINI LAST REQUEST Atom
12	7	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)
13	10	NE-YO SEXY LOVE Del 44
14	n	THE ZUTONS WALERIE DELCON
5	0	BOB SINCLAR FEAT. STEVE EDWARDS WORLD HOLD ON (CHILDREN OF THE SKY) Dolese
16	O	BUSTA RHYMES I LOVE MY CHICK Intercor
17	15	MUSE SUPERMASSIVE BLACK HOLE Roles Witney Br
8	В	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA Concertu
9	15	PINK WHO KNEW
0	29	GNARLS BARKLEY SMILEY FADES Worky Mar.

TOP 20 RINGTONES

-	141	ANTEINT	Paluter
1	2	PUSSYCAT DOLLS BUTTONS	F&RPRood Global Thinesal EVI
2	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Stoy ATI/EVUEwous
3	3	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS .	PERENT
4	5	INFERNAL FROM PARIS TO SERLIN	Chrysolatevi
5	4	NELLY FURTADO MANEATER 90	ane-Oappel/Wepika Boach/EVI
6	30	NE-YO SEXY LOVE	EMI/Tomba/Sary ATV
7	20	LILY ALLEN SMILE	Universit/Jamme/CC
8	7	GNARLS BARKLEY CRAZY Oxysain Unigen	ind animals/64/GW/briner Chappell
9	9	BEATFREAKZ SOMEBODY'S WATCHING ME	EM
10	18	THE KOOKS SHE MOVES IN HER OWN WAY	famous
11	8	PINK WHO KNEW	EMUYRobot
12	B	ARMAND VAN HELDEN MYMYMY	Sory ATVUNIOS:600
13	B	THE ZUTONS VALERIE	EM
14	0	RIHANNA UNFAITHFUL	University
15	0	RIHANNA SUS	Harrer Chappel/SQ Peach Global
36		THE AUTOMATIC MONSTER	EM
17	0	THE BEACH BOYS WOULDN'T IT BE NICE	Investigation Driversal
18	p	OAKENFOLD FEAT, BRITTANY MURPHY FASTER KILL PUSSYCAT	Perfecta
19	0	PINK FLOYD WELCOME TO THE MACHINE	Warner Orappell Artemis
20	0	KELLY CLARKSON BREAKAWAY	PERUniversit/Harner-Osappel
0.0	aux.	Official Regiones Chart, Compiled by KPHC LLP Covers period from 3 July 15 9 July 2006.	

26	152	APTISTURE	Company
1	1	SHAKIRA FEAT WICLEF JEAN HIPS DON'T LIE	Sory BW
2	4	LIRY ALLEN SMILE (RADIO EDIT)	EV
3	3	CHRISTINA AGUILERA AIN'T NO OTHER MAN	Sony BVA
4	2	NELLY FURTADO MANEATER	Universa
5	5	CNARLS BARKLEY DRAZY - SUNGLE VERSION	Warro
6	12	RAZORLICHT IN THE MORNING	Uniorsi
7	7	RIHANNA UNFAITHFUL	Universit
B	72	ROCHE TRADERS VCCCCC CHILD	Sony EM
9	9	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA	Universit
0	6	THE AUTOMATIC MONSTER	Qebeck
IJ	13	THE KOOKS SHE MOVES IN HER OWN WAY	EM
12	8	SPORTFREUNDE STILLER 54, 74, 90, 2006	(histo)
13	12	PINK WHO KNEW	Sory BLB
14	30	PUSSYCAT DOLLS BUTTONS	Biles
15	13	MUSE SUPERMASSIVE BLACK HOLE	Bana
16	15	NELLY FURTADO MANEATER (ALBUM VERSION)	Divers!
IJ	v	THE ZUTONS WALERIE	Sory Etal
18	36	PAOLO NUTINI LAST REQUEST (ALBUM VERSIÓN)	Wzar
19	14	RED HOT CHILI PEPPERS DANI CALIFORNIA (ALBUM VERSION)	Warse
20	16	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)	Sary SEA

/	
ROGLE TRADERS	
-	
3. Rogue Traders	
In a lineage	
stretching back	
nearly 20 years, Natalie	
Bassingthwaighte	
is the latest	
actness from	
Neighbours to	
have a hit single,	
moving 18-3 with	
Voodoo Child as	
lead singer of	
Roque Traders.	
Recording sales	
of 21,812 on its	
first week on	
physical release,	
the rock/dance	
hybrid is based	
on a replayed riff	
from Elvis	
Costello's Pump	
It Up and beats	
that track's 1978	
number 24 chart peak. Voodoo	
Child reached	
number four in	
Australia in 2005	
since when	
Roque Traders	
have had three	
further Top 20	
hits, all taken	
from their album	
Here Come The	
Drums.	
and the second second	



Q Burts Dimmor Busta Rivmes lands his second straight Top 10 hit from latest album The Big Bang, as I Love My Chick jumps 23-8 on sales of 23-8 on sales of 13,462, First single Touch It reached number six in May. Rhymes has now had 21 Top 40 hits in a 10-year chart career. The Bin Bano Is Big Bang Is Rhymes' first ever Top 20 album and alium and continues its flow docline this week. Falling 19-24-27-29-34 24-27-29-34 since release, it sold 7.413 copies ast week to take ts total sales to 56,615. His 1998's Extinction Level Event sold 6,221 copies

The Official UK * 5 /2

ALL	The second	٠	1/11/1 1/
	4	3	LILY ALLEN SMILE
2	2	6	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
3	18	2	ROGUE TRADERS VOODOO CHILD RCA ROTHOGANZ (187)
4	4	7	David Greet Postc (David) NELLY FURTADO MANEATER Instituted Wave David Crass Back DB (Marco 475 Factor Record) Getter M5955 cm
5	6	9	SANDI THOM I WISH I WAS A PUNK ROCKER @
6	5	3	PAOLO NUTINI LAST REQUEST
7	3	3	RAZORLIGHT IN THE MORNING
8	23	2	BUSTA RHYMES I LOVE MY CHICK
9	7	4	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS results became the intervention of the second devices of the program the second and the D00054 to
10	8	4	NE-YO SEXY LOVE In the Constant of the Consta
11	10	4	THE KOOKS SHE MOVES IN HER OWN WAY
12	9	2	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON Used of United States (Strate Edward Public of Tell States (Control) Defected OFTEl States (Control)
13	ц	7	THE AUTOMATIC MONSTER Licknew Bill (The Automic) BUTING BUTING BUTING BUTING DIRI
14	1	T	SHAYNE WARD STAND BY ME Size & Lensis E VL(Sk) & Randows/Winsteil Syste March & Reinel March (Standows/Winsteil)
15	12	5	THE ZUTONS VALERIE Street EVI INCLOUTE LAnna Declaration (COURT (AN)
16	1	7	RIHANNA UNFAITHFUL O Visional Conference State
17	16	8	PINK WHO KNEW (ascredie bah) Database Providences and the second s
18	1	7	JAMES DEAN BRADFIELD THAT'S NO WAY TO TELL A LIE Bratine Many Sary ATV Bratiski
19	15	14	INFERNAL FROM PARIS TO BERLIN Entered Depade Date Description of the Control of t
20	1	7	DIRTY PRETTY THINGS DEADWOOD Save Diff Circle Pretty Things
21	34	5	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA
22	17	5	MUSE SUPERMASSIVE BLACK HOLE Entry State Harre-Grappel (Belany) Hole State State (BLECK) (BLECK)
23	14		GNARLS BARKLEY SMILEY FACES @ Date: Respective Concert Chrysis (ColoregeRetion) Theme Berthers (TEN)
24	19	4	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST) Rodi Schwarz Bardensing
25	21	6	ARMAND VAN HELDEN FEAT. TARA MYMYMY frei Hoderberesti Sey Alvidse frei hoderderesti Kengling Wegle (Marghing) Southers Fred ECONCES for TRO
26	B	3	GEORGE MICHAEL AN EASIER AFFAIR Michel Content/Time Deternativenant/Times Openic III cher Content Pyrolitebrest Epic 825386/852 (MM)
27	14	Z	JAMES MORRISON YOU GIVE ME SOMETHING O
28	24	9	THE FEELING FILL MY LITTLE WORLD The Federal EVI (The Federal Isonet MCSTE43464 10)
29	L		NYLON LOSING A FRIEND Omrefit Brienzelfer Starten Stations California
30	20	2	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS
31	28	17	THE KOOKS NAIVE Meter Faces (Internet States (Land)
32		Ľ	MILBURN CHESHIRE CAT SMILE Shared Detersifies Contention Constitution (Creation of Constitution)
33	1	1	WOUSTER HUME Wolker Omersch Bie Sey Waterschlicht/Printerschlichten
34	25	8	PAUL OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT data with the first production of the effort connection
35	30	12	BEATFREAKZ SOMEBODY'S WATCHING ME Bud ONBITION
36	22	2	JAMIE T SHEJLA Univer Coupled TableScient Name Worksheet Write Worksheet Write WORK N/D
3/	31	4	IGANGI PURTING MARKANI AND
38	37	12	RED HOT CHILI PEPPERS DANI CALIFORNIA Babler WE Keds Washington (2010) Weren Budler WEI (2010)
TITLES AZ A LITTLE L UTTLE AD ANT GOT MICASID MICASID MICASID MICASID MICASID	15516 INE TO IND, 54 KN SAU INFAU INFAU INFAU	8.36 CANECI	DEDITI FUTURE 3



Singles Chart 1 × 5 1 500

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1 and the	Ĵ	al a	18628 38	BPI and BAPD exoperation.
39	33	8	KEANE IS IT ANY WONDER?	
40	7	7	RICHARD ASHCROFT WORDS JUST GET IN THE WAY Protection of the Market	
41	1	7	PLAN B MAMA (LOVES A CRACKHEAD)	SUATN
42	34	5	THE ALL AMERICAN REJECTS DIRTY LITTLE SECRET	14. Shayne Ward
43	46	13	SNOW PATROL YOU'RE ALL I HAVE	Although fully released, X Factor
44	29	2	Occurrence of the United Street Stree	winner Shayne
45			RED HOT CHILL PEPPERS TELL ME BABY	Ward's third single, Stand By
45	14	<u></u>	LL COOL J FT JENNIFER LOPEZ CONTROL MYSELF	Me, falls well short of his first
	35	11	(Durn/2003 D/L/Sony #Valte: Smith Dur / Philips/Toley Miles/Burn/Baser) Def Law 935e569 32	two, debuting at number 14 this
47	42	9	JACK JOHNSON UPSIDE DOWN	week on sales of 11,098 - a far ory
48		7	SEAN PAUL NEVER GONNA BE THE SAME O devoto L'ULData Paulatere devotaverata Renageatoreal (Start) Vitatione (TD)	from the 742,180
49	39	9	PRIMAL SCREAM COUNTRY GIRL	hit That's My Goal sold in four days
50	7	7	CHRIS BROWN FEAT. LIL' WAYNE GIMME THAT REMIX @	to top the chart last December:
51	26	2	THE PIPETTES PULL SHAPES	Follow-up No
52	40	4	Intrastructure CC (The Poeting Mitroices (MITCLES (NTHE)	Promises debuted at number two on
53	47	19	Conductive and Defendent Electric THE BLACK EVED PEAS PUMP IT	sales of 67,628 in April. All three
54	45	11	Add 99006100 NINA SIMONE AIN'T GOT NO - I'VE GOT LIFE	singles are on Ward's self-titled
55	-	-	Interchange Intel DMI (Beller Ryskin Character) Control of the Con	 debut alkom, which holds at
	43	3	(Dangeli-St) Universi (Dangerli-St) Projetar (2020-46-12)	number 31 on sales of 8,125 and
56	63	2	THE EGG VS DAVID GUETTA WALKING AWAY Started Gettal BM2/Invest Terry Westing Space Biol/Westign Statistics/Visiaghar/WestarGaroud/Westign Garls COUSSY (P)	lifts its 13-week cumulative sales
57	49	10	ORSON BRIGHT IDEA State Creet Universit Direct	total to 414,196.
58	36	2	TILL WEST & DJ DELICIOUS SAME MAN DJ December 2014 District URE England Victory With The Western Record December 2014	Jam's G Deen Bedfield
59	41	6	SOLU MUSIC FT KIMBLEE FADE Exercicitaneed Deve Exercicitaneed Ministry Of Same W19005 11	ALCONTRA VIETOR
60	58	27	JOSE GONZALEZ HEARTBEATS	port .
61	44	6	TI WHY YOU WANNA	18. James Dean
62	45	6	Ected CC/Renderland outvic/Lier/Convertige/Constantianed	Bradfield Although lead
63	38	2	EALL OUT BOY A LITTLE LESS 16 CANDLES A LITTLE MORE "TOUCH ME"	singer James Dean Bradfield
64		-	Okrem Son Alternational Software Monostry (12) (Interacting Review (Interact) Servers 100004.02 SHAYNE WARD NO PROMISES	and bassist Nicky Wire have
65	64	34	CHRISTINA MILIAN/YOUNG JEEZY SAY I	ensbarked on solo projects, Manic
	51	10		Street Preachers deny that they are
66	52	9	NERINA PALLOT EVERYBODY'S GONE TO WAR	to split. Bradfield beats Wire to
67			JUN NOIR EANIE MEANY Not Description Mittack (Tele	delivering a single and debuts at
68	55	13	CHICANE FEAT. TOM JONES STONED IN LOVE Chicane May - Stand BuckWater Chapter Widering Did (Incoger Bucker Bucker Roberty Uned Lines of TV 9870366.00	number 18 this
69	70	в	WILL YOUNG WHO AM I Sury BUG IDENINGUNG LIGHT	week with That's No Way To Tell A Lie on sales of
70	6)	12	THE RACONTEURS STEADY AS SHE GOES	7,915. The Manic Street Preachers
71	7		MYNC PROJECT FEAT. ABIGAIL BAILEY SOMETHING ON YOUR MIND	have had 30 Top
72	67	14	FALL OUT BOY DANCE, DANCE	40 hits, of which the most recent
73	76	19	CORINNE BAILEY RAE PUT YOUR RECORDS ON	was Empty Souls, a number
74	72	3	MARY J BLIGE FEAT. BROOK-LYN ENOUGH CRYIN'	two hit in January 2005.
75	-	+	MARY J BLIGE & U2 ONE Cetter MCSTDIOSE (1)	Bradfield's debut album The Great
	10122	1	(Daniferiterg) (See Museum Genalus)	Western is released next
Stie		+503	Highest Climber (CCC)0000 Cities entry based on downicads only	Monday (July 24).
MANUNU NAMESI NE/L/ROL	8		ROCTORS (ALLERATION SILLEY/ARES 23 HEAVING INTO INTO INTO A LIE IN HIS OWN / I INTO INTO AND INTO A LIE INTO AND AND A LIE INTO AND A LIE IN	Durt is produced in Court is produced in co-operation with the BPI and EARD based on a sample
NEARON NOMEN	era ge KES 61	DESP		and BAPD based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, cause fire and CD
PULSH			SHE MOVES DRIVER ONLY WARTED STOLED WE ARE YOUR FREDRES SO YOUNG ALL LIVER OF	outlets. Incooparating relich, 12-inch, casualite and CD singles safes.
	RLOOP	25 OV	73 SMILE1 TILL BE BEER 45	

HIT	40 UK	hit 40 uk
INS East	ARTISTINE	Lapel Standordad
11	LILY ALLEN SMILE	Fangui
22	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Sony BNC
3 22	ROGUE TRADERS VOODOO CHIED	A.A.
4 4	NELLY FURTADO MANEATER	Getim
5 6	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS.)	SCA.
6 5	PAOLO NUTINI LAST REQUEST	Atlantic
7 3	RAZORLIGHT IN THE MORNING	Vertigo
8 27	BUSTA RHYMES I LOVE MY CHICK	Extensione
97	PUSSYCAT DOLLS FEAT. SNOOP DOGG EUTTONS	ALU
10 8	NE-YO SEXY LOVE	Lef Jan
nn	PINK WHO KNEW	Unice
12 10	THE KOOKS SHE MOVES IN HER OWN WAY	Vige
13 12	THE ZUTONS VALERIE	Detasons
14 9	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON ICHILDI	REN OF THE SKY) DRIVIN
63	RIHANNA UNFAITHFUL	Dif Jan
16 13	THE AUTOMATIC MONSTER	B-unique Rilyton
17 (3)	SHAYNE WARD STAND BY ME	Sice
18 17	THE FEELING FILL MY LITTLE WORLD	time
19 16	INFERNAL FROM PARIS TO BERLIN	Lotta
20 15	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA	Concord/UCA
21 00	GNARLS BARKLEY SMILEY FACES	Warner Brus
22 18	KELLY CLARKSON EREAKAWAY	FCA
230	JAMES MORRISON YOU GIVE ME SOMETHING	Polyton
	WILL YOUNG WHO AM E	Sory ENG
25 25	JACK JOHNSON UPSIDE DOWN	EnablingTained
	ARMAND WAN HELDEN MYMYMY	Southern Fred
	KEANE IS IT ANY WONDER?	Esland
28 0		Criumbia
	MUSE SUPERMASSIVE BLACK HOLE	Holom V/Mance Bros
	GEORGE MICHAEL AN EASIER AFFAIR	Pegia
	DIRTY PRETTY THINGS DEADWOOD	Vicies
	MADONNA GET TOGETHER	Warner Drat
33 33		80
	SNOW PATROL YOU'RE ALL THAVE	Fictor
	GNARLS BARKLEY CRAZY	Watter Bro
	LOSTPROPHETS ROOFTOPS (A LIBERATION BRACOCAST)	Visite Roo
37 0	ROOSTER HOME	Bohad
	BEATFREAKZ SOMEBODY'S WATCHING ME	BAD BA
	OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT	
	RED HOT CHILL PEPPERS DANI CALIFORNIA	Water So

TOP 30 PHYSICAL SINGLES

1 Sector Hard, WICLE JEAN PS/047142 P.P. 2 Sector Hard, WICLE JEAN PS/047142 P.P. 3 Sector Hard, WICLE JEAN PS/047142 P.P. 4 Sector Hard, WICLE JEAN PS/04714 P.P. 5 Record Mark, WICLE JEAN PS/04714 P.P. 5 Record Mark, WICLE JEAN PS/04714 P.P. 5 Record Mark, WICLE JEAN PS/04714 P.P. 6 Hard THERMONE AF/07 P.P. P.P. 7 Record Mark, WICLE JEAN PS/04714 P.P. P.P. 8 Record Mark, WICLE JEAN PS/04714 P.P. P.P. 9 Record Mark, WICLE JEAN PS/04714 P.P. P.P. P.P. 10 Record Mark, WICLE JEAN PS/04714 P.P. P.	Nex Last	ACTIST TIME	Label (257-2010)
10 BORD FINALISE VCC000 GRD // MIXEL 10 BORD FINALISE VCC000 GRD // MIXEL 11 STATE VTERNIS VCC000 GRD // MIXEL 12 BORD FINALISE VCC000 GRD // MIXEL 13 BORD FINALISE VCC000 GRD // MIXEL 14 BORD FINALISE VCC000 GRD // MIXEL 15 BORD FINALISE VCC000 GRD // MIXEL 16 BORD FINALISE VCC000 GRD // MIXEL 17 BORD FINALISE VCC000 GRD // MIXEL 18 BORD FINALISE VCC000 GRD // MIXEL 10 BORD FINALISE VCC000 GRD // MIXEL 11 BORD FINALISE VCC000 GRD // MIXEL 11 BORD FINALISE VCC000 GRD // MIXEL 12 BORD FINALISE VCC000 GRD // MIXEL 13 BORD FINALISE VCC000 GRD // MIXEL 14 BORD FINALISE VCC000 GRD // MIXEL 15 BORD FINALISE VCC000 GRD // MIXEL 16 BORD FINALISE VCC000 GRD // MIXEL 16 BORD FINALISE VCC000 GRD // MIXEL 16 BORD FINALISE VCC000 GR	11		REGAL
4 Construction Section Section 4 Construction Section Section Section 4 Construction Section Section Section 5 Section Section Section Section 5 Section Section Section Section 6 Section Section Section Section 6 Section Section Section Section Section 7 Section Section <t< td=""><td>22</td><td>SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE</td><td>ENC</td></t<>	22	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	ENC
1 TABLE THAT THE VARIANT SCIENCES AND THAT SCIENCES - 1 HAR SCIENCES AND THAT SCIENCES - 1 HAR SCIENCE	30	ROGUE TRADERS VOCOOO CHILD	AJCEAN
0 Test Service 1 Description 0 Test Service 1	40	SHAYNE WARD STAND BY ME	SYCO MUSIC
Construction Description Description Description Construction Description Description Description Description Construction Description Descriptio	5 4	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)	RCA
Image: State	6 0		DITERSCOPE
9 File Activity USA 1502453 Allow 200 10 FILE STATE STORE FOR ALL STORE FO	70	JAMES DEAN BRADFIELD THAT'S NO WAY TO TELL A LIE	COURSEA
1 Non-Start Disk Bit with the start of the start Disk of the st	8 6	NELLY FURTADO MANEATER	CEFFEN
17 Firstand Docks Flack Shown Products	9 3	PNOLO NUTINI LAST REQUEST	ATU MARC
20 Construction	10 8	NE-YO SEXY LOVE	AVE UP
1 Test Structure Fract Fract Examples Web Hould be ADLINER OF the Software structure in the Walk Software S	11 7	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	11.9
1 Status	12 0		
1 Immediate American 10 Immediate American 11 Immediate American	3 9	BOB SINCLAR FEAT. STEVE EDWARDS WORLD HOLD ON ICHILDRE	N OF THE SKY]GEFECTED
MO Territoria	4 5	RAZORLIGHT IN THE WORNING	NCE ISSN 1
10 Improvement Junct 10 Improvement Junct <	15 11	INFERNAL FROM PARIS TO BERLIN	APOLLOELECRA
b) CONSERVATION ALL b) CONSERVATION	60		BELEVIR MUSIC
	7 16	PINK WHO KNEW	LAFACE
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D Table 2015 Concernsion D Table 2017 Concernsion D Concernsion Concernsion D	19 15		B LADOLE/PECHDOR
22 12 12 12 12 12 12 12 12 12 12 12 12 1	20 0	MILBURN CHESHIRE CAT SMILE	MERCUSY
11 The Dood SSE MAYS IN REFLORM WAY Vector 12 CARACE SEARCH (VGSA)2 weeker way 13 CARACE SEARCH (VGS5)2 weeker way 14 The Dood SSE MAYS IN REFLORM WAY weeker way 14 The Dood SSE MAYS IN REFLORM WAY weeker way 14 The Dood SSE MAYS IN REFLORM WAY weeker way 15 MERCENT WASSES WAY IN REFLORM WAY weeker way 16 MERCENT WAY weeker way 17 MERCENT WAY weeker way weeker way 16 MERCENT WAY WERK WAY IN REFLORM WAY weeker way 17 MERCENT WAY WERK WAY weeker way 18 MERCENT WAY WERK WAY weeker way 17 MERCENT WAY WERK WAY weeker way 18 MERCENT WAY WERK WAY WERK WAY 18	21 18	ZUTONS VALERIE	OELTASCOID
1 CHARGES SERVICE (CSUC) Weaker and CSUC (CSUC) Weaker and CSUC) Weaker and CSUC) <td>2 12</td> <td>SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NAUA</td> <td></td>	2 12	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NAUA	
C ROBSTER HOLE ROBSTER	23 14	THE KOOKS SHE MOVES IN HER OWN WAY	VINCEN
CONCINENT AND A CONCENTRATION OF A CONCENTRATION CONCENTRATION OF A CONCENTRATIO	24 21	GNARLS BARKLEY CRAZY	WARKER BROS
27 28 MUSE SUFERMASSIVE BLACK HOLE HEIWA MURKADIAN 28 13 JUSTIEC VS SIMILAN WE ARE VOLR FRIENDS INT 29 22 LOSTROMENTES SOCTORS (A LIBERATION BROADCAST) VISIN LIVES 20 17 JAMIET SHEILA WISIN	25 🛈		BRIDATSIDE
28 13 JUSTICE VS SIMILAN WE ARE VOUR FRIENOS TO 29 22 LOSTPROPHETS ROOFTOPS (A LIBERATION EROADCAST) VIRIAL MEDIA 20 17 JANIE T SHETLA VIRIA			
29 22 LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST) VISIBLACKE 30 17 JAMIE T SHEILA VISIB	27 20		
30 17 JAMIETSHEILA WISCH			
	29 22		VISITEACISE
The Official LK Charls Compony 2006	30 17	JAMIE T SHEILA	VISSIX
	© The Oh	Scial LW Charles Company 2006	

All the sales and airplay charts published in Music Weck are als available online every Sunday evening at www.nuusicweck.com

Albums

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It's an excellent ek for Rihanna The Barbadian beauty's recent SOS was deleted a fortnight ago and thus departs the Top 40, having been number 27 last week. But it is replaced by new single Unfaithful. at number 16 of 9.824. Meanwhile, her second album A Girl Like Me -home to both hits

 climbs again to secure its highest I position to date. The album number six 11 weeks and and has moved 29-19-10-8-5 in the past four weeks. Sales of 24,471 last week lift its total sales to

16, 95. Billy Joel Transcending the number 40 peak it achieved when first released in 2004, Piano Man 2004, Piano Mar – The Very Bost Of Billy Joel, charts afresh at number 16, on sales of 14,834,

lifting its to 157,397. It was driven by a new TV campaign and a new edition of the album with a DVD of promotional videos, although the latter combination contributed only contributed only 4,464 sales. It is a mixed week for Joel, whose new 12 Gardens Live Set, leaturing Madisan Support Madison Square Cardens concert recordings, sold just 2,404 copies

to debut at monber 95.

× 13

Muse and The Kooks hold on at one and two, while Thom Yorke debuts at three, ahead of fast climbers into the Top 10, Snow Patrol and Ray Lamontagne

2.0	101	ARTIST UTLE	Label Methodalar
ĩ	6	PINK FLOYD PULSE - 20.30.94	FME
2	1	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Watter Music Vision (TEN
3	2	MADONNA FM GOING TO TELL YOU A SECRET	Warner Waters Just (CD)
4	4	PINK FLOYD THE WALL	SWV Columbia (ARV
5	10	ELO ZOOM - LIVE	ENIC Video 64RV
6	3	THE EACLES HELL FREEZES OVER	BMG Word LARY
7	6	QUEEN LIVE AT WEMBLEY STADIUM	Padophore II
C.	(O)	JOHNNY CASH MAN IN BLACK - LIVE IN DENMARK 1971	Columbia (ARV
9	7	KYLIE MINOGUE SHOWGIRL	Padephone IE
0	8	THE DOORS SOUNDSTAGE PERFORMANCES	EV CLASSICS OF
ñ	Ô	CUNS N' ROSES WELCOME TO THE VIDEO	Datasetal (ARV
2	21	DASIS_THERE & THEN	SW/ CEN
3	9	RICHARD THOMPSON 1000 YEARS OF POPULAR MUSIC	Casiona Viny 10F
4	18	ELVES PRESLEY ELVIS '56	Weterworld (F
5	12	THE BLUES BROTHERS BEST OF 2	WIE (D)
6	17	RED HOT CHILT PEPPERS LIVE AT SLANE CASTLE	Warney Vision ML (TEN
7		LIVE CAST RECORDING LES MISERABLES IN CONCERT	Videa Collection (DR
١	29	ROY ORBISON IN DREAMS - THE ROY ORBISON STORY	Wererworld
i	25	PEARL JAM LIVE AT THE GARDEN	Exis (11)
	13	AC/DC FAMILY JEWELS	Eax (AP)

TOP 20 COMPILATIONS

Ite	List	ARTIST UTLE	Laber/AST-Dotter)
1	1	VARIOUS CLUBLAND 9	EMPERATW (L)
2	2	VARIOUS RENAISSANCE - THE CLASSICS PT 2	Resultance (4RV)
3	3	VARIOUS CLASSIC EUPHORIA	Meistry Of Sound (UR
4	4	VARIOUS R&B CLASSICS	Sony BMC TV/UI/TV (ARV)
	9	VARIOUS BEYOND THE SEA	Sary Blac TV (USN)
6	8	WARIOUS R&B SUMMERTIME	Sory Blac TV (ARV)
7	7	VARIOUS SUMMER HOLIDAY HITS	Divorsal TV 03
8		WARIOUS RAVIN'	¥21¥ (J.)
9	6	VARIOUS IN THE MUX - IBIZA CLASSICS	EVI Vegin (E)
10	5	VARIOUS CLUGGERS GUIDE SUMMER 2006	Minitary Of Sound 0.0
u	B	VARIOUS THE LATING MIX	Sary BIRD TURINTY (L)
12	M	VARIOUS FLOORFILLERS - CLUB CLASSICS	LINTONATIVE CO
	O	VARIOUS MANUMISSION - 1812A CLASSICS COLLECTION	WINTY (TOD)
14	13	VARIOUS FEELGOOD SOWGS	EMI Vegio IE)
15	0	VARIOUS BONKERS 16	Resist (SRD)
16	Ш	WARIOUS ESSENTIAL R&B - SUMMER 2006	Sery Mag Televity do
17	0	VARIOUS THE NO 1 FURKY HOUSE ALBUM 2	Decadance (DMGC)
18	15	VARIOUS PLAYSCHOOL POP	EML Virgin (E)
19	10	VARIOUS HELTER SKELTER UNITED IN HARDCORE	Ministry Of Sound 1.0
20	0	WARLOUS DRIVING WITH DISNEY	Watt Disney (E)

THE YEAR SO FAR: TOP 20 SINGLES

to Lat	ARTISTITUE	Laber (distributor)
1	GNARLS BARKLEY CRAZY	Warner Bros
2	ENFERNAL FROM PARIS TO BERLIN	Aprila Europa
1 3	SANDI THOM I WISH I WAS A PUNK ROCKER.	804
4	RIHANNA SOS	tel Jan
5 5	NOTORIOUS BIG/DIDDY/NELLY MASTY GIRL	Bot Bay
5 7	NELLY FURTADO MANEATER	Cette
6	ORSON NO TOMORROW	Marcary
3 8	SHAYNE WARD THAT'S MY GOAL	Syco Music
9 9	SHAYNE WARD NO PROMISES	Spco Maria
0 10	MECK FEAT. LED SAYER THUNDER IN MY HEART AGAIN	ApplicaTite 2 Au
1 18	SHAKIRA FEAT WYCLEF JEAN HIPS DON'T LIE	(ps
2 11	CORINNE BAILEY RAE PUT YOUR RECORDS ON	EM
3 13	KOOKS NAJVE	Wepie
4 12	PUSSYCAT DOLLS FEAT. WILL I AM BEEP	A93
5 14	NE-YO SO SICK	Oel Sam
6 15	NIZLOPI JCB SONG	ED4
7 14	CHICO IT'S CHICO TIME	Serv Bill
8 17	MARY J BLIGE & U2 ONE	Coffee
19 K		468
10 2	MADORNA SORRY	Report Box

The Official UK

	13			MUSE BLACK HOLES & REVELATIONS	j)
i f	and the second s	Circles .	1	MUSE BLACK HOLES & REVELATIONS	and the second se
	1	-	2	THE KOOKS INSIDE IN/INSIDE OUT @	an 3/Warner Evis 2544635055 (JBN)
		2	25	THOM YORKE THE ERASER	Wegin COVODIA (E)
L	3		2	THE ZUTONS TIRED OF HANGING AROUND .	NL NL(10001/1796)
-	4	3	13	Pret ANNA A GIRL LIKE ME O	Delasoric OU CD040 (ARV)
	_	8	12	SNOW PATROL EYES OPEN @	Del Jan 9878575 0.0
	6	22	11	NINA SIMONE THE VERY BEST OF O	Fictionabiclydor 9853381 82
	/ 8	7	n	REANE UNDER THE IRON SEA @	RCA 828/b805512 (ABN)
	8	4	5	FATBOY SLIM WHY TRY HARDER - THE GREATEST	html@mastep
ļ	9	6	4	RAY LAMONTAGNE TROUBLE O	SEIN BRASSICIOCOL CATHER
	10	16	4	PUSSYCAT DOLLS PCD @3@1	Echo (DICO57/P)
	_	10	44	JOHNNY CASH AMERICAN V - A HUNDRED HIGHW	A\$119685557108
	12	9	2	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Anericav/Lett Highway (\$62035-0.)
	13	14	10	Pabe .	Warner Bicohers 9362999962 (78)0
	14	12	7	SHAKIRA ORAL FIXATION VOL. 2	Epi: SNVW7082 WRVI
	15	3	3	LOSTPROPHETS LIBERATION TRANSMISSION	Visible Nobe TORMENT68CD (P)
h	216	0)	BILLY JOEL PIANO MAN - THE VERY BEST OF Remote Several Works	Columbia 5090882 (78)0
	17	Z	Ζ	GUILLEMOTS THROUGH THE WINDOWPANE	Polydar 9877824 (40)
-	18	13	6	SANDI THOM SMILE IT CONFUSES PEOPLE	RCA 82876843432 (A87/)
Contraction of	19	17	4	SERGIO MENDES TIMELESS @	Concord UCJ 3020152 (1)
	20	23	12	GNARLS BARKLEY ST ELSEWHERE	Warner Bectivers 2564632672 (TEX)
	21	15	9	Startan/Vicholio/heidag/anti/friver/staret	S Ecio ECHIVARI (E)
	22	21	15	PINK I'M NOT DEAD	Laface #2535003342 (48%)
	23	24	52	KELLY CLARKSON BREAKAWAY 4	9CA \$280669(252 (451)
	24	26	15	NE-YO IN MY OWN WORDS @	&fercury 9852885 (0)
	25	25	20	JACK JOHNSON CURIOUS GEORGE (OST) O	Brieffire/Island 9850967 03
1	26	20	6	THE FEELING TWELVE STOPS AND HOME O	Independence of the State of th
	27	28	20	CORINNE BAILEY RAE CORINNE BAILEY RAE @ 2 G	David Grower/EMU 354107240
	28	22	5	THE DIXIE CHICKS TAKING THE LONG WAY 1	Open Wide 825/5801792 (1876)
	29	18	4	THE AUTOMATIC NOT ACCEPTED ANYWHERE .	8 Unique Projetor BLIGOT 1.1
	30	27	64	JACK JOHNSON IN BETWEEN DREAMS @ 3 @ 1	
	31	32	υ	SHAYNE WARD SHAYNE WARD @	Brashing Sound 9980252 40
	32	19	5	NELLY FURTADO LOOSE	5/ca Music 525/6629802 (38/)
1	33	32	n	KAISER CHIEFS EMPLOYMENT @ 5 @ 2	Getten 9353909-04
	34	29	5	BUSTA RHYMES THE BIG BANG	B Unique/Putydor SUNDPSCDX (VU)
	35	51	6	WOLFMOTHER WOLFMOTHER .	Interscope 9070136-0.0
	36	40	43	GUNS N' ROSES GREATEST HITS	Modular 9877584.03
	37	33	95	THE KILLERS HOT FUSS @ 4	Get kn 9862108.00
1	38	36	27	JOHNNY CASH RING OF FIRE - THE LEGEND OF .	Literal King L12/80002 (P)
	ARTISTS A	1.7	*****		Columbus/GM/TV 93870504.6
	AMASTACI ADCTUC M	A73	a	EURYTRANES 50 GOVS M POSES 30 REAM (8 -46 SATTRALESS 52 HANG ZIMULERAB RELEVELABLISCH (2) SATTRALESS 52 HANG ZIMULERAB RELEVELABLISCH (2) SATTRALESS 50 LINE (1) SATTRALESS 50 LINE (1) SATTRALES	MELLEY FUETALD 32 MINA SUMONE 7
	ERICY JOC BON JOA BRISTA RH			GEORGE BEHISON 66 JOHRNY GASH 12 LINSTPROMETS 15	OSSON 39 PETER GRANT 53 PRIX 22
1	CORTONE I DERTY PRE	WUY TTY IR	RAE 27 EVGS 6	GRUNDAR-AB UNK CONDUCT AT MISSING ATTACK 43 0 GAULTWORS 17 KHSER CARDEN 13 HILL ATTACK 43	PINK RUDID 42 PLAN BE3

30 MUSICW/EEK 22.0705



Albums Chart 1 . 3/2

1 de la	The second	- Ale	ALL INFA
39	38	7	
40	30	4	Sources Wande Mercary 1997/381 (3) TRINITI TRINITI Generative Wordt (1) O'Clasticated
41	62	46	RED HOT CHILI PEPPERS GREATEST HITS @ 2
42	0	368	Add Darlos Warrer Box PRAMONAL (IEM)
43	37	16	MASSIVE ATTACK COLLECTED - THE BEST OF
44	53	75	Weige (Mickelender/Bell National Page Verge concerned and a second a s
45	35	36	THE ROLLING STONES FORTY LICKS @ 2 @ 1
46	58	91	Loss Manay Vinnay Bornay Barray Stores (Maleria) KEANE HOPES AND FEARS ⊕ 8 ⊕ 3
47	39	28	DeverSteineStanger Marcel CEBIHS (1)
48	44	92	Pricer Pricer Price Pric
49	59	34	Carafa Grane Day Procee 9362/0000 By Byone 9362/0000 Byone 9362/0000000 Byone 9362/00000 Byone
50	0	15	EURYTHMICS ULTIMATE COLLECTION
51	34	10	Shart(SayInnov Walans RCA #2020/18/12 USIN THE EAGLES THE COMPLETE GREATEST HITS
52	34	41	The second secon
53	_	_	PETER GRANT NEW VINTAGE
54	0	6	PETER GRANT INCOV VINTAGE Westignativementation/Potent REGINA SPEKTOR BEGIN TO HOPE
		_	KalvoSpeiter Sie 90639/152 (TEM
55	46	6	PRIMAL SCREAM RIOT CITY BLUES
56	47	59	THE BLACK EYED PEAS MONKEY BUSINESS @ 3 @ 1 xxh:wr/Bard*Timblandig/ 64 xxh/sou/Tig
57	42	6	RONAN KEATING BRING YOU HOME O Paydaw 9658272.03
58	65	22	JACK JOHNSON BRUSHFIRE FAIRYTALES
59	65	50	ROBBIE WILLIAMS GREATEST HITS @ 6 @ 5 Danies Priver/Marcoladi, Stasse
60	68	9	DIRTY PRETTY THINGS WATERLOO TO ANYWHERE O
61	60	25	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM @ 3 About Stype
62	43	92	THE STONE ROSES THE STONE ROSES @ Sherow OFECO 500, P)
63	45	3	PLAN B WHO NEEDS ACTIONS WHEN YOU GOT WORDS
64	0	25	RONAN KEATING 10 YEARS OF HITS . I Prove TRANSISTOR
65	0	68	RAZORLIGHT UP ALL NIGHT @ 2 Wetp-1860714.00
66	41	22	CEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF ●
67	50	3	THE ALL AMERICAN REJECTS MOVE ALONG International Internat
68	7	Y	HANS ZIMMED PIRATES OF THE CARIBBEAN (OST)
69	0	<u>_</u>	JACK JOHNSON ON AND ON ⊚
70	0		LED SAVER ENDLESS JOURNEY - THE ESSENTIAL
71	48		MADONNA THE IMMACULATE COLLECTION @ 12
72		_	THE PRODUCY THEIR LAW - THE SINGLES 1990-2005 @
73	0	-	ANACTACIA DIECES OF A DDEAM O
74	_	1	THE PACONTELIPS BROKEN BOY SOLDIERS
75	57	9	Walation Replant DACK TO BEDI AM O. O.
-	72	67	Robrock/doparth
Solas i Solas i	0022	+50%	
PLSSICH	nus		Unclug LPs and constitute the Barrison Disc
RAFEAND RANIFESO RED HOT O RECINA SP	913.5AS	12	Server industry in The Excel Culture 28 The Stoke Roses A2 ESP9 at below resum back
			SHOW PAIROL 6 THE MILLING JP
BOUBEWE BONNING	UTV2 S	171	THE ADLANDARDAN THE MORES 2 WIGHTARDHER 35 RELETS OF THE MODEL'S 72 WIGHTARDHER 35

Specialist 1234 Diart completi fram actual salissitat Sonchy to Saturday across a sample of more than 4.000 UK stores. 10 The Official UK Charles Company 2006 Produced with



cy Barkley's single Crazy single Crazy isly topped iart on loads afone, tayed at er one for weeks, but - up Smiley ' download of 5,733 last week it a more st number d diately 1 of it in rank is... 9 which sold 2 copies last 2 copies last but is cd out ving deletion. Has sold 59 copies to Generis ay's debut n St. where climbs as third week ow, witta 23-20 643, taking week sales to 302.665.



ink Floyd loyd found arrett's sad of 633%-% for his aack ogue last , but sales of sets were ared to the Floyd canon, which the cerformer Dark Side Of Acon -red by, but adharing itt - which Ters the rat number is also up to at 5,520, is its first anance on the for 51 for 51 s and ases its ill weeks on to 368, the fourth highest of any album,

O	10 INDIE SINGLES	
Lat	ARTIST LINE	Liter is urban
1	BOB SINCLAR/STEVE EDWARDS WORLD, HOLD ON ICHILDREN OF TH	E SKY) Deleted (VIII)
4	ARMAND VAN HELDEN FEAT. TARA MYMYMY	Southern Fried ConTRED
2	THE PIPETTES FULL SHAPES	Memphis Industries (127110)
7	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)	Volte Hose (7)
0	TAPES 'N TAPES INSISTOR	ML OFTED
0	DANCERDOOM FEAT. TALIB KWELI OLD SCHOOL	Lec OF THE
5	JOSE CONZALEZ HAND ON YOUR HEART	Proceiling (WTHE)
3	THE RIFLES SHE'S COT STANDARDS	Red Sector
10	PAUL OAKENFOLD FEAT, BRITTANY MURPHY FASTER KILL PUSSYC	AJ Portecta (P)
B	SUB FOCUS AJRPLANE/FLAMENOD	Ram (SRC)
	cal LK Charls Consarv 2006	

TOP 10 INDIE ALBUMS

		To HIDLE HEDOIND	
242	SLASS		LARCE INSTRUMINES
1	0	THOM YORKE THE ERASER	X2. (NTHE)
2	2	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	Sent (NTHE)
3	1	LOSTPROPHETS LIBERATION TRANSMISSION	Voble-Note Pt
	8	THE PRODICY THEIR LAW - THE SINGLES 1990-2005	XL (UTHE)
5	3	JOSE GONZALEZ VENEER	Paaretrog (U/THE)
6	0	SUFJAN STEVENS THE AVALANCHE	Rough Trade \$1
7	10	ARCTIC MONKEYS WHATEVER PEOPLE SAY J AM, THAT'S WHAT I'M NOT	Doning (WTHE)
8	9	KINKS THE ULTIMATE COLLECTION	Sanchary (P)
9	7	THE RACONTEURS BROKEN BOY SOLDIERS	XL (d'THE)
10	0	BOB SINCLAR WESTERN DREAM	Driedad (STRE)
36	he Of	cul UK Darts Company 2006	

TOP 10 ROCK ALBUMS

M3.	UAS7	Attist nite	LART AVSTRENDOR
1	1	MUSE BLACK HOLES & REVELATIONS	Holium 3/Warner Bros (TEM
2	4	WOLFMOTHER WOLFMOTHER	Modular (D
3	3	RED HOT CHILL PEPPERS STADIUM ARCADIUM	Warner Brothers (TEN
4	2	LOSTPROPHETS LIBERATION TRANSMISSION	Visible Baise (P
5	5	GREEN DAY AMERICAN IDIOT	Pagence (TEX)
6	7	MUSE ORIGIN OF SYMMETRY	Mashroom CMICP
7	9	GUNS N' ROSES GREATEST HITS	Getten All
8	8	BILLY YALENT BILLY TALENT II	ALUITIC CTEX
9	6	RACE AGAINST THE MACHINE RAGE AGAINST THE MACHINE	Epit (TEN
10	10	MUSE ABSOLUTION	Taxia Moda Hawkord: (TEN)

TOP 10 JAZZ ALBUMS

DE	SLASS	ANTIST TITLE	LANCEADSTINISTURIN
1	1	NINA SIMONE THE VERY BEST OF	RCA (AFN)
.2	2	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	WSM (TESP
3	3	NINA SIMONE SONGS TO SING - THE BEST OF	Mart Chip Gelan (09)
4	0	MADELEINE PEYROUX CARELESS LOVE	Reader UCJ 0.1
5	4	NORAH JONES FEELS LIKE HOME	Sice Note (E)
6	7	SERGID MENDES THE ESSENTIAL	Spectrum (1)
7	5	MILES DAVIS JAZZ SERIES	Disky Communications (Chi)
8	0	NORAH JONES COME AWAY WITH ME	Parloptone (D
9	8	NINA SIMONE GOLD	UCJ 83
10	6	SADE THE BEST OF	Epiciption
or	he CES	ical BK Charts Company 2006	

TOP 10 CLASSICAL ALBUMS

in:	LAST	ARTISTAILE	LAST ASTRAUSE
	6	KATHERINE JENKINS SECOND NATURE	LCJG
2	1	THE CHOIRBOYS THE CHOIRBOYS	ແມສ
3	0	ST. THOMAS MUSIC GROUP: RIZZA TAIZE CHANT	
4	3	HAYLEY WESTENRA ODYSSEY	Decca 0.
5	2	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Oroca Ba
6	7	PAVAROTTI/DOMINGO/CARRERAS NESSUN DORMA	Grand Flace (SCER
7	5	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Verbar &
8	4	KATHERINE JENKINS LIVING A DREAM	< UCJ (0
9	10	NICOLA BENEDETTI MENDELSSOHN: CONCERTO FOR VIOLIN	UCJ6
	12	STAATSKAPELLE WEIMAR/WIT & STRAUSS/AN ALPINE SYMPHONY	· Apres (1

For full specialist chart listings, visit www.musicweek.com



Alliance Against IP Theft 10th Anniversary Golf Tournament & Country Club Day

Join us at Foxhills, Surrey on Thursday 24 August

Golf Tournament

Teams of four compete over 18 holes for the BARD Trophy. On-course challenges include Longest Drive, Nearest the Pin and Hole-In-One competition. Places are limited – book your team now.

Golf Team of 4 players: £1,280 + vat

Discounts are available for Team/Sponsor packages and multiple bookings.

Country Club Leisure Day

Enjoy five star spa and sports facilities in beautiful surroundings at Foxhills. Activities range from tennis and squash, to yoga and croquet. A free golf lesson and 9 hole competition are all part of the fun.

Leisure Day tickets: £145 + vat per person

All Team and Leisure Day tickets include brunch, Champagne reception, four-course dinner with wine and a special goody bag.



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