RAILCTO\\/CCI/

Ross.

BBC launches rock and pop season

Electric Proms power up

Festivals

by Jim Larkin

The BBC is mounting one of its biggest music events yet, taking over Camden across five days for a rock and pop equivalent of the classical Proms.

Just a fortnight after announcing it was scrapping flagship music programme Top Of The Pops after 42 years, the Corporation has unveiled details of its Electric Proms season which will take in around 30 bands and feature across BBC radio, TV and online.

The centrepiece will be the

The centrepiece will be the newly reopened Roundhouse, with concerts also staged at The Electric Ballroom, The Barfly, The Jazz Café and The Enterprise, and recorded for radio, TV and online. Details of the event come as

Details of the event come as BBC director general Mark Thompson faces criticism in a letter from BPI executive chairman Peter Jamieson over the Beeb's decision to axe TOTP (see p4). The aim of Electric Proms is to

The aim of Electric Proms is to make the shows as distinctive as a possible, especially the headlining shows at the Roundhouse, which will feature acts performing sets far removed from the type of gig they would play on the traditional promotional cycle. They will be the first music events to take place in the historic building since its removation.

Price cuts cloud boost in sales From manager to Sony BMG chief

New figures show a rise in album sales in the first half of 2006 – but price-cutting hit margins for many retailers p3

"We'll have established artists doing something completely new," says BBC Electric Proms festival director Lorna Clarke. "There will be interesting new arrangements, such as having work scored for an orchestra, as well as unique collaborations."

The first acts involved will be announced shortly, but Clarke such the BBC has undertaken extensive dialogue with labels and manages about the event because the type of performances it wants will require specific preparation by participating artists.

Performances will be broadcast on TV channels including BBC2 and BBC3, as well as Radios One, TVo and Three, LXTa, 6 Music, The Asian Network and BBC World Service, Interactive red button television coverage will also be provided, alongside an online officing. The range of acts featured will mirror the range of platforms through which they will be broadcast, posming jazz, urban, and medically and reads the control of the services of the servi

Three new talent initiatives are also being incorporated into the project. As well as inviting aspiring talent in video direction and music photography to participate, the third initiative will provide emerging bands from around the country with a workshop and the opportunity to perform.

Ged Doherty, the new UK

chairman and CEO of Sony

BMG, tells MW about his

career and plans for his

new role

The Young Knives get school outing

The Young Knives are going back to school as they prepare for the release of their debut album

next month.

Voices Of Animals And Men
will come out on August 21 on
Transgressive, launched with a
series of performances at village
fêtes around the country. The first

they prepare for of their debut album

The promo video for the latest single Hot Summer, due out on August 14, is already receiving heavy rotation on Radio One and ton August 21 on Xfm, as well as being named single of the week by both Zane Lowe

tour in October.

and Lauren Laverne.
The band will also be present

such performance will act as the

official launch for the album, at a school in south London in the run-

up to release, ahead of a full UK

at numerous festivals, including V, Bestival and Summer Sundae in the UK, and will also take to the European festival circuit.

As part of the set-up for the album, the Young Knives will also headline a showcase organised as part of Music Week's Music & Brands conference, at London's Landmark Hotel on July 19. Also performing are The Automatic and Richard Hawley, while Radio One's Rob Da Bank will DJ.

Pearls of wisdom from a pop guru

Lou Pearlman, founder of Transcontinental and former Backstreet Boys manager, gives tips on managing a pop band p8-9



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Your guide to the latest news from the music industry

Bottom line Bertelsmann buys hack GRL stake

 Bertelsmann has completed its buy back of Group Bruxelles Lambert's 25.1% stake in the Gr group for €4.5bn (£3.1bn). Earlier this year, GBL had threatened to force Bertelsmann to go for a public listing if it did not agree to purchase its stake but instead the German group put BMG Music Publishing up for auction.

 The UK High Court has given the BPI the green light to take action against Russian download site allofmp3.com. The decision will allow for the case to be heard in the UK. despite the fact that allofmp3.com is based in Russia.

 Representatives from music companies and industry organisations technology experts, academics and the Gowers Review team are expected to participate in an Aim roundtable debate on copyright this Wednesday.

V2 Records is entering a new All rights reserved. No part of this publication may be reproduced to transcripted in any for stage in its development, with a move to new offices in Fulham and a restructuring to put digital at the transmitted in any form or by any means electronic or electroni centre of its operation. The group, which is now almost wholly owned by Investment bank Morgan Stanley following Virgin's sale of its stake earlier this year, is moving to new open plan offices in Farm Lane The IFPI is to sue Yahoo China for allegedly providing links to pirated music. The organisation's CEO John Kennedy told Bloomberg.com that the two parties were already on a path to litigation, although he hoped that negotiation would prevent legal proceedings

 Mute has completed a estructuring, including the outsourcing of its mail order and export department and implementing closer ties with parent company EMI

A group of independent record retailers is to meet with representatives from the Treasury to

scuss the controversial Channe Islands tax loophole the retailers say is destroying their business. Although the Channel Islands are in the EU for customs numouses anods sold under the value of £18 are exempt from VAT The Rank-owned worldwide Hard

Rock Cafés could go on the market for an estimated £500m, after its proprietors approached US investment bank Merrill Lynch to investigate a potential sale Analysts suggest an EMI and Warner pairing could save \$336m (£183m). p5

· EMI Group chairman Eric Nicoli and EMI-signed songwriter Guy Chambers were among those last week attending the opening of London's Roundhouse studio spa an educational area in which EMI onsors the main studio.

 Universal is to introduce a three-tier system of packaging and pricing CDs, p4

People Mercury Records co-founder dies

Mercury Records co-founder Irving Green has died aged 90, Green, who founded Mercury with Berle Adams and Arthur Talmadge in 1945, was known for helping to promote black artists, including Sarah Vaughan, Dinah Washington and the Platters. MTV Network International president Bill Roedy will deliver the keynote speech at this year's BPI AGM on Wednesday held at the BPI's Westminster offices. The AGM will be part of an all-day conference, which will focus on the themes of youth trends, live and digital.

Lamacq: to remain at Radio One

Radio One DJ Steve Lamacq is to remain with the BBC station, despite his Lamacq Live show being axed in an evening scheduling overhaul. Lamacq, who also presents a show on BBC digital station 6Music, will stay with Radio One, hosting a show between 9pm and 10pm on Mondays. Richard Bacon, who took over the Capital weekday drivetime slot in May last year from long-time incumbent Neil Fox, will return to sister station Xfm in August to host the drivetime show there. In turn, Lucio, who has hosted drivetime on Xfm since October last year, will take over Baron's Canital slot

 Sir Paul McCartney and Ringo Starr attended the premiere of a new Circue De Soleil musical b around the songs of The Beatles in Las Vegas. 14th Floor Records director of ness Peter Hall has been given the additional role of Atlantic Records director of com munications.

 Sanctuary Group has unveiled details of the termination of its partnership with Mathew Knowles which was formally concluded on May 11. In return for a total consideration of \$5m (£2.7m) payable to Sanctuary, Knowles will regain control of his Urban Artists firm and re-acquire rights in relation to the company's

The Beeb has a public service duty to mainstream pop music, on the television, 52 weeks a year' - Editorial p10

recording artists. Cathy Ferrier has resigned as commercial and supply chain director of music and books chain Borders. Geoff O'Neill joins from Woolworths as head of the supply chain.

Sian here

Relentless renews EMT deal

 Relentless Records has renewed its deal with EMI Music, after selling 5m albums in the past three years. The label, a joint venture between EMI and its two owner-directors Shabs Johannutra and Paul Franklin, has extended the deal for a further three years. Under the deal, the label will no longer report through Virgin Records, instead reporting to EMI Music chairman and CEO Tony Wadsworth EMI has entered into a label partnership with LA-based management The Firm, whose clients

include Kelly Clarkson and Ice Cube In the tie-up, The Firm will offer the label's artists the chance to forego an advance and instead receive a share of all revenues derived from a number of channels, including physical and digital ealer ticket cales and merchan Rank Group-owned Deluxe Media Services has completed the sale of its UK DVD replication business and its

UK distribution business to a subsidiary of Sony for £5.9m.

Classic FM will this autumn launch a record label with an album of arias from first signing, British tenor Alfie Boe, Entitled Classic FM Presents, the label is a joint venture

with Sony BMG, which already works closely with the station on its compilation albums Beggars acts are to be released

directly in Japan for the first time since the indie's larench three decades ago, following the sealing of a partnership between Beggars Group UK and Warner Music International. Level 42 have become the first act to sign to the new Universal imprint W14 Music, the label run by ex-Sanctuary A&R John Williams

Exposure

Uncut to sponsor Latitude stage

 Uncut magazine has signe ee-year deal with new Latitude festival organiser Mean Fiddler to sponsor one of its music stages. Uncut will be the official sponsor of one of the festival's three live music arenas, which will showcase a range of alternative music over the three days from July 14 to 16.

 UBC Media Group has grown revenues by 21.8% on the back of strong advertising sales in its radio division. For the year ended March 31. the company, which owns digital stations Classic Gold Digital and Oneword Radio, posted an increa revenue of 21.8% to £19.44m. Vodafone has opened the call for nominations for the Vodafone Live

Music Awards. The company has emailed 650 live music experts for nominations in a range of categories for the awards taking place at the Camden on October 11 The Kingston-upon-Hull licence

was awarded to Planet Broadcasting for KCFM 99.9. Meanwhile, a licence for Andover was awarded to Radio Andover for Andover 106.4 FM



Razorlight: Channel 4 a E4 weekend

 Channel 4 and E4 are to dedicate a weekend to Razorlight, to coincide with the release of the band's eponymous second album next Monday. The TV channels will broadcast four days of Razorlight programming, starting with the airing of the band's forthcoming Vodafonesponsored show in Brighton Ofcom has announced an extension to Classic FM's national analogue licence and a drop in the annual fee. The new terms will see the annual licence fee drop from £1,1m to £50,000, reflecting the reduced value of analogue licences in an increasingly digital market. Ofcom is also set to announce reductions to

Virgin Radio Ofcom is advertising local FM commercial radio licences for Manchester and Aberdeen. The deadline for both is October 5. Commercial radio used last week's Radio Festival to examine the economic benefits of the internet to

the licence fees of TalkSport and

 Virgin Retail is to open travel agencies within its Megastores as part of a deal with Virgin Holidays and Harvey World Travel.

MUSTCWEEK online poll Welcome to the *Music Week* poll. To vote, simply visit our website at musicweek.com and click on the poll link.

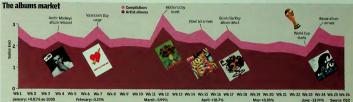
This week we ask: Following the announcement that The Firm and EMI have teamed up to offer artists a revenue share of profits instead of advances, we ask, is this a sustainable model going forward?

ast week, we asked: Is Colin Murray the right man to fill Radio One's

a. Yes 36% ••••••

XSix-month sales figures show upturn in album sales, but at the price of lower margins

Price cuts cast cloud on rising sales



April: +18.7% June: -13,74% Source: OCC Retail "They were selling at about the singles chart in April 2005 - mean

by Ben Cardew Album sales may have been buoy

ant in the first half of 2006, but th

optimistic figures conceal a raft of aggressive price-cutting, retailers In the opening six months of

In the opening six months of the year, sales of artist albums were up 1.61% on 2005, with 53.44m units sold, compared to 52.60m in the previous year. Although the compilations market continued to under-perform, with sales down 10.56% on last year, the strength of artist album sales meant that the overall market fell by just 0.89%. Retailers attribute the health of

the artist albums market to a number of key factors, including a strong release schedule and the health of the guitar pop market. However, the over-riding concern relates to price, as specialist retailers chase low supermarket price points and labels pursue chart placings. "There have been lessons

learned from January, when Hard-Fi and Editors had massive hit albums on the back of price cutting," says Woolworths product manager for music Keith Black.

£6.99 price point. People have seen that and they realise they don't have to spend all this money on TV and releasing singles, they can invest the money into price." Playing a big part in that drive to lower prices is HMV. In its full-

year results, released last week, the retailer announced the roll-out of "simplified, lower pricing" in its UK stores this September as a means of competing with competition from supermarkets and internet businesses. The announcement follows the

successful trial of a lower pricing olicy in six HMV stores earlier this year. As a result, sales in these stores grew by 8.4% compared to the rest of the chain HMV IIK and Ireland manage

ng director Steve Knott notes, "It's brought back people who have migrated elsewhere and it's saving to the average punter shopping on the high street who might go to M&S, Next or Boots they might want to shop at HMV."

Overall, sales at HMV were down 5.7% to £1.8bn for the year. while pre-tax profits fell 20.7% to £98.2m. retailers Some

the advent of lower prices. ver, there is concern over

World Cup and heatwave hit June sales

The combined impact of the World Cup and a period of very ho weather led to disappointing sales of artist Reane and Nelly Furtado. As a result, artist album sales for the month were down 16.63% on the albums in June, a many labels held back on new previous year at 9.57m units (in a five-week month). At HMV, leases. While June sales across UK and Ireland stores for the

While June 2005 saw an exceptional release schedule, including new albums by Gorillaz, Oasis an Colciplay, June 2006 was generally quiet, despite new releases from stores for the nine weeks to July 1 feil 16.7%. "Corrent trading is massively influenced by the lack of releases because of the World Cup," says

the long-term implications of such discounting. "The biggest part of the buoy-

ant albums market is about price," says Total Home Entertain mercial director David Hollander. "It is a much more competitive market. Prices have declined. which squeezes margins. Retailers will make their own minds up about pricing and I suspect that we have not seen the last of these low prices and even lower for newer artists."

Indeed, there are already signs

against release last year by Coldplay, Oasis and Foo Fighter And the weaths couldn't have been worse for trading."

titles and this year we've had keane and a couple of other things," he adds. "Keane is the best-selling album of the last quarter, but sold half of what Codiplay sold last year."

By contrast, compilation sales in Jane performs well, down just 1.77% on 2005, largely thanks to Clubband 9, the dance compilation 5, the dance compilation 5, the dance compilation 5. of this aggressive price-cutting

spreading to other product cate-gories - Woolworths is working on plans with EMI to sell selected ompilations for £12.97, rather than at the familiar £14.97 price point, and one senior retail source says that an albums chart dominated by bargain-priced new

releases is entirely plausible.

Another notable feature of the first half of 2006 has been the resurgent singles market. While changes to OCC rules - including the inclusion of digital sales in the it is hard to directly compare figures for singles in 2005 and 2006 recent BPI figures have revealed that singles sales are at their highest level for six years and retailers say that sales are up. "Looking at the singles market,

"Looking at the singles market, from our point of view physical sales are up on the same period last year," says Music Zone head of audio Andy Flint. "Downloads are complementary, from what we can see. It has also been helped by two or three event singles such as Gnarls Barkley and Shayne Ward." This sense of optimism perme ates retailers' outlook for the sec

ond half of 2006, which sees a strong schedule of new releases, including new albums from Robbie Williams, Razorlight, Kasabian, The Killers, Justin Timberlake, Beyoncé and Christina Aguilera

However, Mike Dillon, who owns Apollo Music - previously known as The Record Factory - in Paisley, sounds a note of caution. "I am not altogether opti-mistic," he says, "I feel that the

money is not as flowing about as the Government would like us to believe. We are all finding it pretty tough at the moment. The UK is not a cheap place to live."

Listen to all these tracks at www.musicweek.com/playlist



SexyBack (Zomba) this raw, synth

perfect primer for (single, Aug 28)



conjure an heady and exctic brew, ever closer to crossover success in the process



(single, Sep 11)





Kick Up the Dust (V2) Title track from the Vancouver-based band's album is whiskey-soaked a slice of Americana you will hear all year (single, Aug 21)



From the Devil Himself (Full Time Hobby) album Get Yr Blood Sucked Out

YO LA TENGO Could a Flaming Lips-style crossover be an the cards for the evergreen rockers? (from album I Am

Your Ass. Sep 11)



Sheena Is A Parasite (Loog/Polydor) Southend boys The Horrors coaxed



Tell Me Why (Data) This Brooski Beatinspired club smash become the latest

(single, July 24)





PET SHOP BOYS Minimal (Parlophone) One of many great

Supported by

sonos from new **Fundamental**



another stunning act, Tunng, on board for a folk-ish highlight (single,



sal: new packaging to reflect the changing marke

Retail boost for new Universal packaging

by Ben Cardew Retailers have welcomed Universal's new packaging and pricing initiatives as a brave mo to drive sales of physical product, at a time when digital sales are

ainating the headlines The major last week unveiled a new system of packaging and pricing CDs, which from September will be available in three formats: deluxe, standard and basic, Both deluxe and standard will use new Super Jewel Box packaging, a more rable alternative to the standard el hox CD case, with Universal absorbing the extra manufacturing note Basic will offer a streamlined, slide-pack CD case, with minimal packaging at a

Deluxe editions, which will come with a bonus CD or DVD, are dealer-priced to encourage a retail price of around €19.99 (£13.90). standard €14.99 (£10.40) and basic €9.99 (£6.90).

HMV head of music Gary Rolfe says the move cleverly acknowledges the different types of music consumer which exist. Gone are the days when we would dictate to consumers," he says.
"That might be a subtle shift, but
there has been a shift of emphasis over the years. If that mean recognising that some people don't eally care about the packaging then that is a brave move.

"At the same time, there are a huge amount of people for whom the ritual of buying a product means that they want the packaging to be there. It is all about allowing the custome dictate and not making the decision for them."

While the roll-out of the new Super Jewel Box cases will start on September 18, with the relea of the Scissor Sisters' Ta-Dah!, the as-yet-untitled second album from The Killers and the debut solo album by Fergle of the Black Eyed Peas, Sainsbury's has been selling

the new slide-pack cases for a month and music mar Foote says that sales have

surpassed his expectations "Customers have responded really well to the fantastic value we have been able to offer with the new range and it is a clear demonstration of the potential for innovative, and retail-friendly

duct design," he says Universal says the new packaging, which had been tested in select European markets over the past nine months, was in onse to consumer desires

One of the reasons is that 90% of our sales are still done on CDs," says Universal group commercial director Brian Rose. "Also everyone has had a bad experience of music CD packaging and it feels like it is time to give consumers a better deal. CDs are a fantastic product and many people prefer them to digital for sound quality."

niversal is not alone in trying new initiatives to boost CD sales: Sony BMG and others offer albums on DualDisc format, with an audio CD backed with a DVD. EMI sells CDs in Sight And Sound editions with an added DVD and many labels sell special editions of releas Rolfe says that releasing

ums in different configuration does risk creating confusion, but he believes that HMV will not be affected. "As a specialist we are more than used to accommodating different types of products. It won't cause us any problems, inlike other retailers who might struggle with Isaving two issues of the same thing," he says

"It is an experiment. We need to see if there is an appetite for it. It is right to start thinking about how we can do things differently. The industry model was static for many years and now it is changing and we have to respond. It is encouraging that someone is trying different things."

BPI declares interest in taking over TOTP

The BPI has made an offer to BBC director general Mark Thompson -to take the Top Of The Pops brand

off the Corporation's hands.

In a letter sent to Thompson over the BBC's decision to scrap the flagship music programme without consulting the music industry. BPI executive chairman Peter Jamieson says a "strong body of opinion" exists within his organisation that there is still

potential in the TOTP brand. This is "despite the damage done over the past few years and, in particular, by some of the statements made about the brand

over the past week". The BPI Council has asked me therefore formally to register with you our interest in developing the rand further, either in partnership with yourselves or even by ourselves," notes Jamieson. "If the BBC does not believe in the Top Of The Pops brand, give it to

somebody who does."

Jamieson's letter to Thomps - who was the keynote speaker at last year's BPI AGM - follows a BPI Council meeting last Wednesday which saw a lengthy

scontinue TOTP after 42 years. oscommue 101P arter 42 years. The show is due to finish on July 30 with an hour-long special. Jamieson says in the letter that the BBC has shown a lot of

commitment to consult in terms of its own priorities, such as Charter Renewal, but "the BPI notes that the commitment to consultation seems to have faltered when it comes to TOTP "If the BBC is genuinely

committed to a dialogue with the recording industry, there is a strong feeling that we should not have been finding out about the mise of TOTP on the BBC website and by phone calls on the

same day," he says.

Jamieson also points out that
the Official UK Charts have become "more relevant" since th introduction of downloads and the fact UK consumers buy more music per head than those of any other country. "Regardless of whether that programme should be called Top Of The Pops or not, we feel that popular music should be represented on the BBC's terrestrial TV services," he says.

Analysts ke Warner mer

A two-week lull in the tit-for-tat bidding war between EMI and Warner has created a vacuum that analysts and gossipmongers have been filling with constant chatter covering everything from projected cost savings in a merger to proposed new management line-ups

With the last publicly-stated contact between the two groups coming at the end of June - when EMI rejected WMG's 320p offer for the UK group made on June 27 both parties have adopted official "no comment" stances

But analysts and others have been busy generating news. Credit Suisse, for example, has suggested the cost savings in an EMI/WMG bination could come in at \$336m (£183m) if the pairing could make the most of the scale benefits

of its increased global market share. Analysts are also discussing scenarios for the next move. There is some common ground, with many suggesting there will b another bid, with EMI - not WMG - most likely to make it

Analysts suggest WMG has so far contented itself with responding to EMI offers and som

JACKSON & HIS COMPUTER BAND

great deal of specialist radio support, but this is silke selling bins to a new audience." The single release will coincide with a new push on the album, which will be available at a discounted price. In addition, both single and album re-promote Jackson & His Jackson & His Computer Band's 2005 album Smash on the back of lead track Utopla's adoption for an 02 ad.

urophis acoption for an O.2 ad. The compaign will be fed by a re-release of thops and the compaign of the compaign for O.2 since June and product manager Ruth patterson says that this is the perfect forum to introduce the act to a wider audionce.

lience. "Never in our "Never in our wildest dreams would we expect that people watching Big Brother would listen to Jackson' music," she says. "He has got a

As well as servicing a new edit of the track to radio, Warp will be running radio and press advertising and Jackson is due in the UK for live dates in August, following a appearances.

CAST LIST: CProduct/Marketing Mana Ruth Patterson, Warp, A&R, Steve Beck Warp, Publisher: EMI Music Publishing Warnigement: Plors Martin, Radio, Press and TV: Martina Comors, Warp, Online Marketing Manager, Stoven Hill.

and Fopp, as well as on the Warp website," says Patterson. "We

are trying things to reach out to a

new audience As well as



Fellowships were awarded to: Siston Cooper; media consultant consultancy, Next Steve Orchard, Goan Controller Radio 5 Live and Asian network 2006 Festival Chair

eep up EMI erger gossip

discount the US group's two bids as being too low to be taken seri "There is probably some room for EMI to move up from \$31 per share," says one analyst. Some suggest \$33 will be the next likely bid level up from its original \$28.5 offer at the beginning of May.

Likely management line-uns have also been mooted in the absence of any official comment from EMI or WMG. Some suggest that the two parties may already be at the stage of trying to accommo date both EMI Group chairman Reic Nicoli and Warner boss Edgar Bronfman, with head of recorded music Alain Levy likely to find himself out of favour if WMG were the acquirer.

The management skills of WMG were also preferred by one fund manager last week. Hugh Hendry, chief investment officer at Eclectica Asset Management which holds a 2% stake in EMI and smaller share of WMG, wrote to the Financial Times arguing that Bronfman - and not Nicoli should get the top job in the combined group.



Radio stations must take greater risks when it comes to programming

Selling downloads has huge financial potential for radio

Radio

by Jim Larkin

Commercial radio is gearing up for a significant push into selling downloads, as it takes strides forward to harness the economic potential of the internet.

At last week's Radio Academy Festival in Cambridge, talk had moved on from the potential of technology to improve the content radio could offer to the specific economic benefits it could bring. One senior figure claimed it would be "bonkers" if radio stations did not generate as much revenue through the sale of downloads as they did

through advertising space. However, warnings were also sounded by everyone from EMI chairman and CEO Tony and Wadsworth to Neil Tennant and even Tony Blackburn that the sector needed to take more risks in its programming and to play a greater diversity of music to survive

But it was technology which erated the most excitement "We are so close to the music industry, the biggest artists in the world love us," said Virgin Radio chief executive Fru Hazlitt, "This is because they believe radio is the medium that recommends their music to the world. So why, therefore, should we not sell it?

"We should have the most cracking websites and we should be making as much money from our websites as from selling advertising. If we're not, then it's



Warnings: Tennant, Wadsworth and compère and Radio Two presenter Jeremy Vine

Hazlitt, who joined Virgin Radio from Yahoo!, said that leading brands in the online world either made their money though transactions, as is the case with eBay and Amazon, or through selling advertising space, as Google does. However, she believed musiwas the one area where successful

brands could emerge that did both. However, Heart 106,2 managing director Barnaby Dawe warned that downloads must not take over from radio's principle focus, or to affect programming policy. "We must enable people as a by-product of what we do to buy music," he said. "We don't want to become a supermarket."

Progress is also being made to

But privatisation, Thompson

deal could be struck. "We come over as being defensive in this, but we do feel it's something we can ove forward on," he said

But Wadsworth was one of a number of figures who said radio had to do more to provide variety and uniqueness across the com-mercial sector. "Radio stations should exploit the local nature of what they do and that should include music," he said, "It should give a certain number of hours per eek to specialist new music from

the local area."

Likewise, BBC presenter and former Radio One controller Matthew Bannister urged the sec tor to take on more maverick talent, as he had done with the likes of Chris Morris and Chris Evans. "We work in a creative industry where playing safe looks like a comfortable option, but without risks our industry will die," he noted.

Neil Tennant criticised the see tor for focusing heavily on music by new talent at the expense of established acts or that which was hit material, while Tony Blackburn said the playlist system made radio boring, adding, "If we don't get more adventurous, we're dead.

However, GCap Media chief executive Ralph Bernard refuted the claims. "We take risks every day. Everyone in radio does. You can't avoid it'

He was also optimistic about the future for the commercial sector, predicting that it will enjoy a 65% market share against the BBC within 10 years.

Both sectors need to work in harmony

BBC director general Mark Thompson has pressed his case that a publicly-funded radio service will benefit the entire commer

While MPs prepare to debate the White Paper on the future of the BBC this week, Thompson told the Radio Academy Festival last week of the need for partnership between the public and private sectors in radio, suggesting commercial radio benefited hugely from a strong and independent BBC

He also attacked the claims ade last month by the European Media Forum that Radios One and Two should be privatised in the interests of the commercial sector. The Commercial Radio Companies Association has also warned that the BBC's funding could hit commercial radio revenue and jobs.

warned, would simply take away a large proportion of advertising revenue from commercial rivals. "If anyone seriously believes that floating two new formidably-popular advertising-funded national radio networks is going to help the rest of the commercial radio indus try, they really do need their heads examined," he said.

The BBC, said Thompson, acts in many cases as a breeding ground for talent which ends up within the commercial sector, and also helps create new markets, as it has de by driving the take up of digital

He said, "British radio is a s cess story because of the combined creative efforts of the commercial sector and the BBC and the healthy competition between them."



challenges of including music in

podeasts, which is currently ham-

pered by licensing issues, with

signs showing labels are moving

"There's huge concern from publishing and retail," said Chrysalis Radio group head of pro-

grammes Pete Simmons, "But companies such as Sony BMG

want to get involved because we persuaded them there is a fantastic

marketing opportunity. Deals are there, but it is too expensive at the

moment. It costs more to podcast a

track than play it on the radio, and why that should be?"

edged there was concern that pod-

casts could potentially replace sales, but he too was optimistic a

EMI's Wadsworth acknowl-

towards agreement with radio

Thompson also called for closer dialogue with the music industry so that it was able to make more content available to the public. He said the controversial Beethoven Experience from last year had, in fact, served to increase sales of the composer's CDs and the challenge was to put more music out across more platforms.

We should work together with rights-holders to develop the right tect their intellectual property, but also to recognise the formidable marketing potential of the new radio and audio environment.

He added, "We should continue to work with the record industry. We should also continue to campaign for content - especially music - to be available to the public on open as well as closed platforms.

Thompson said the BBC would be actively seeking better relationships with commercial radio, arguing that constant friction between the two camps damaged business for both. "It is essential that the BBC builds a better relationship and a higher level of confidence with the reasonable majority in the See Big Question, p10

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at the city's Limit London-based The Agency as a jency as a oking agent before managing The Q-Tips and then

signs to CBS, topping UK chart two years later with Wherever I Lay My Hat (That's My Doherty is

running Richard Branson's The Venue in London. 1985: Young's Everytime You Go Away tops the US chart, while Doherty

Epic US's vice president of international merristioner in Now York, overseeing campaigns for acts including Michael

LIK as Columbia

and Rage Against The Machine. 1994: Promoted to 1996: Returns to

2004: Made

Sony BMG supremo Doherty aims to build trust between artists and record company

'It's been number one on my agenda to try to engage artists' trust'

Companies

by Paul Williams

The phrase "artist friendly" is bandied around so regularly in talking up record executives, it is in

danger of becoming meaningless.

Not so for Ged Doherty, the new chairman and CEO of Sony BMG who embraces those same two words with an almost mission-

Doherty spent more than a decade of his early career - first as a booking agent, then an artist manager - watching labels fail to engage with acts. Back in those days, admits Doherty, "the record apany was the enemy".

Since *crossing to the other side", his personal mission focused on reversing that

"There's never been any trust between the artist community and the record company," he says. *Being an artist manager for 13 years taught me that doesn't exist and that's been number one on my agenda - to try to engage the trust

It is sensitivity to such issues which Doherty says made him think twice before pushing himself forward for his new role, which was left vacant after Rob Stringer's promotion to New York-based presi dent of Sony Music Labels Group.

"I had to think about it for a oment because I adore the close-ess of the artists," says Doherty, who highlights EMI's Tony Wadsworth as another chairman who continues to maintain a close relationship with his artists. "I had to think about it for 24 hours because I didn't want to lose that connection. That's extremely ortant to me

important to me."

"[Doherty] is very good with
artists," notes Modest Manage-ment's Richard Griffiths, who oved him for at both Epic US and BMG UK and now has his artist Lemar signed to Sony BMG.
"Executives wouldn't have a job if it weren't for the artists and, unfortunately, there are too many executives who forget that," he says.

Doherty's artistic philosophy owes much to his relationship with Paul Young, who he first grew to Paul Young, who he first grew to know as a booking agent at The Agency, which represented the white pop soul singer's group Streetband. Doherty then went on to manage Young's next, breakthrough band, The Q-Tips, before guiding his solo career, which included the hits-packed debut album No Parlez and its follow-up The Secret Of Association, which



Deherty: from booking agent and manager to top job at Sony BMG UK

Lessons learned from personal experience

DESCRIPTION TO THE PROPERTY OF THE PROPERTY OF

number one single Everytime You Go Away

Young is in no doubt that Doherty puts the needs of the artist first. "Most definitely," he says. "He still happens to take personal calls from the artists," continues Young. "He's very unusual for a guy who works at a record company in that he's got the trust of the artists."

But Doherty, who also repre ted Alison Moyet in his incarnation as an artist manager, even tually got so bored managing that leaded with then Epic US pres-

He's very unusual for a guy who works at a record company in that he's not the trust of the artists

CESONAL EXPERIENCE

Sheffelds Limit Chick the dropped out of the course after a year.

Deberty goth its first issoen in how labels seaded not handle artists when adopted the course of the course and the first allows came out. They made the most herbrille record insourt to man because it was so proxy Aldred and had the worst two years of the course of

ident Richard Griffiths for a job and was given the New York-based role of vice president of international marketing. Griffiths is convinced Doherty's grounding as an artist manager is what makes him such a successful record executive.

T've hired a lot of managers and the reason why is they under-stand how it works," he says. "The problem with record companies day is there are people in positions who have very narrow experiences and they start pontificating on issues they know nothing about. I can have a conversation with him about touring, publishing and imaging and records and he's got expertise in all these areas."

His view is echoed by 19 Enter-tainment founder Simon Fuller, whose clients include Sony BMG signing Will Young, who says, "Ged's a true music man and he understands every aspect of the

His early days as a successful manager have helped to give him a great grounding. He's a terrific asset

Simon Fuller, 19 Entertainment

music industry. His early days as a successful manager have helped to give him a great grounding. He's a terrific asset to Sony BMG and is a thoroughly decent guy."

Griffiths who went on to hire Doherty again by poaching him from the managing director's role at Columbia UK to take the same position at Arista, says it would have been very disappointing if his former MD had not been given the top Sony BMG job. "The artist managers and employees of Sony BMG have been through so many changes over the last couple of years for another person to have come in would have meant another

round of changes," he says The four-week gap between vacancy and appointment indi-cates that Doherty's installation was no coronation, however, as his boss, Sony BMG global COO Tim Bowen acknowledges.

"It is a complement to Ged that I thought long and hard, because if I had not done so it would have come across as something of a Pavlovian move," he explain

Any delay was attributable more to Doherty's long-standing position working underneath a chairman - a role he fulfilled over five years as music division president of BMG, under Bowen, and ny BMG, under Stringer, with not a word of complaint - than any other factor.

One observer notes that Doherty made little secret that he liked being a "number two". "As a result. he had to convince Tim [Bowen] and Rolf [Schmidt-Holtz] he really

did want it," says the observer. Bowen himself acknowledge that Doherty's claim on the role that Donerty's claim on the role strengthened considerably over the weeks following Stringer's eleva-tion. "Ged is quite self-effacing," explains Bowen. "He is not overtly nakedly ambitious. But he has shown that he has the ambition and drive to want to do this."

Doherty himself openly acknowledges that he has enjoyed his "number two role" - "I'm naturally someone who stays in the background, so I make all the chairmen look good," he quips but he insists he is now more than ready to run the show.

There are plenty who agree on that. Rob Stringer says, "I am delighted for Ged because he has played an integral part in the merger of Sony and BMG and he is now expertly and deservedly ready to take the company onwards and upwards."

Simon Cowell - whose six years working with Doherty includes success with acts such as Il Div Westlife and Will Young - adds He is supportive, he is a realist and he accepts change. What you always look for in a relationship like this is someone who is not going to mess with something which is already working, but gives you all the support when you need it. The thing with Ged is that he gets it, he understands it."

Doherty certainly "gets" Sony BMG – and so he should, having played a huge part in shaping Sony BMG UK - most recently helping ersee its restructuring aro RCA and Columbia Label Group divisions under Craig Logan and Mike Smith respectively - and being one of the few executives who worked at both Sony and BMG, prior to the merger, as well as the newly combined operation.

For the future, he hopes to grow the company to allow a third label to be spun off within the next two or three years.

By then, the group should also be fully settled in its new home in Kensington High Street, with signoff for the new building - the for-mer home of the Evening Standard - expected soon.

Gone are the days when I see my role as just being responsible for what is happening in two or three labels," he says. "It's about maximising acts on many different levels. We're very proud of the fan-tastic work we've done with Simon Cowell and Syco. We'll be doing other TV projects and I can't outline the plans at the moment, but there are other areas of the busi ness we're going into very shortly

We've been very pro-active."

In what he describes as "the most exciting time ever" for the music industry, he sees a range of opportunities to grow the business, but warns the business still has many lessons to learn.

Given the industry's initial reluctance with the internet, he declares, "We're fortunate we've got a second bite of the cherry. If we don't we'll be dead, unless we reinvent ourselves."

However that reinvention ulti-mately manifests itself, you can bet it will be the artist at the centre of Doherty's thinking.





CONTINENTAL UK CAST LIST: Marketing and distribution: Henry Regional radio and

The Stone Tondy Intermedia: National TV: Matt Connelly, FCL PR. National radio: Nick Fleming/Chris Hession, FCL PR. Digital: Nathan Hall Digital/Hyperlaunch and Seb Roberts. AMD Digital National press: Joanna Burns. Joanna Burns PR, PR and brands: Lisa

and Manch USA, A&R: Triple

USA. School tours: Steve Andrews, School Touring LIK agent: Solor Parker, CIA

Lou offers pearls

Pop impresario Lou Pearlman can tell as many stories as he has sold records, through a stri on the relationship between pop and brands as part of Music Week's Music & Bran some of the key lessons of launching and managing an international pop phenom

A career built on dual passions

Louis J Pearlman has had two passions in his life: aviation, and music - and the self-made multionaire has made a lasting impression in both fields.

behind global successes such as **Backstreet Boys** and 'N Sync (right)
- the band which
launched the career



of a certain Justin early age. And, inspired by the fortunes of his cousin Art Garfunkel, started to learn the guitar aged eight in a bid to follow in his footsteps. The interest was soon to be outshined however when, some two years later, a young Pearlman went for a ride on a later, a young Pearlman went for a ride on a Goodyear bilmp. The experience, he says, had him hooked and some years later in 1975 he founded Transcontinental airlines, beginning operations with a small helicopter charter service before branching ut into a full service lease/charters of large aircraft for commercial use.

Intrigued by how a bunch of teenagers called New Kids On The Block could afford to lease one of his jets, he was informed of the band's income. "I was told they've made £200m in record sales and £800m in touring and merchandise," says Pearlman.
"I said I'm in the wrong business." His response? He moved into that business.

Founding Transcontinental Records in 1991, his first group, Backstreet Boys, went on to sell more than 65m units after an initial two-year, \$1m investment. He would follow their success with 'N ric, who proved equally successful, selling more



than 56m units worldwide. Subsequent groups included LFO and O Town (left), who emerged from rating MTV series Making The Band,

the first music reality TV shows to air in the US. Through his career in the music industry he has

US. Through his career in the mucli industry he has amassed near 200 models. Fast floward to 2006 and Pearlman is in the Fast floward to 2006 and Pearlman is in the process of establishing Transcontinentia in the UK which will provide a home to his next priority act USS, along young which the state of the priority act USS, along young which the state of the properties of the properties which the state of the properties of the properties which the state of the production of Beackstree Boys and 'N syon, and are currently on a UK schools four, later to be featured in a new 13-part series which will be reseen of NY UK and Europe, called Big In America, another of Pearlman's Idea.

THE MUSICWEEK MASTERCLASS Lou Pearlman on managing a pop band

Identify your audience and give them what they want

You know what, people ask me when is this boy band business over. I know exactly when it's over, when God stops making little girls, and until then it's never going to be over. The music styles change a little bit, but girls are always into a good-looking guy, and vice-versa. The reason we concentrate mostly on boy bands at Transcontinental is because girls are into guys and into music, boys are more into sports. You know, guys like rock bands; they do like music, but they're more likely to get into sports celebrities than they are into a pop group. So we like to focus on a primarily female demographic though we are catering to the men as well. We want them to enjoy the music too, and they do. So far, US5 has attracted more guys than Backstreet Boys and 'N Sync had at the begin ning and this is because of the music, its slightly

Know your responsibilities

"With any new artist, the process we go through is this. First, we assemble the talent. Once we have a team of great talent, we get great chore-ographers, great vocal coaches to help develop their collective talents and take them to that next stage. Once we have reached that point, we try to target all available avenues to get their brand in front of the audience we're trying to reach. It's quite simple. At Transcontinental, we're more or less a promotions and marketing company, in addition to being a record company. We do it all. We're a one-stop shop to get it out there and promote."

Take a global view...

"We started internationally before bringing the groups back to the US. When we launched with Backstreet Boys in the United States, we hit number 69 then fell off the charts. So we took the band over to Germany and we were Top 10 immediately. We found that European fans were more open to different musical ideas than the American fans sometimes were. Now, with US5 we were different, we broke them in the United States first, where they went gold, then we broke them in Germany and they were even bigger, so now we are bringing them to England.

Pearlman:
"There's a reaso why Take That and Robbie Williams didn't blow up in the United States.

We followed the Beatles formula Backstreet Boys. 'N Sync and all our other hands The reason? If it's not broke, don't



..And don't change a winning

"In doing that, we're following the track that we built with Backstreet and that is also the track of The Beatles. The Beatles broke in Germany and then went back to England. We followed the Beatles formula with Backstreet Boys, 'N Sync and all our other bands. The reason? If it's not broke, don't fix it."

It's all about marketing

"We're good at spotting the talent, but God gives them the talent. Our speciality has always been





s of pop wisdom

string of acts, including the Backstreet Boys and 'N Sync – and he'll be sharing his th<mark>oughts brands conference. To tie in with this appearance, MW this week hears him explain or this latest instalment of our occasional Masterclass series of features.</mark>



marketing and promotion. There's a reason why Take Tims and Robbie Williams didn't blow up in the United States. They blew up everywhere else in the world but they didn't blow here, you know why? Because they didn't call me. It's all about marketing. We have a very good apprach at getting our talent out there. Schools, different places where kids hang out. For example, we did a promotion with one of our bands. Natural, and we promoted them through the Accessorize chain. There of Stets and Natural sold their first CD there. We is in with McDonalds a lot too, so we are hitting our audience not just in the record shops, but also where. There are limitees differSuccess stories: Pearlman with US5 (right) and Backstreet Boys (bottom)

We're good at spotting the talent, but God gives them the talent. Our speciality has always been marketing and promotion



ent ways to get the music out there and it's our job to find them. Everytime we come out with a group, we have a different marketing plan."

When you have an idea, get out there and do it

"I started out in the aviation industry because, when I was ten years old, I got hooked on aviation after I had a ride on a Goodyear blimp. I basically pursued my interests as I got older and got into the business of leasing aircraft. After leasing to the major airlines and corporations, I started leasing airplanes to my cousin, Art Garfunkel and other big names such as Michael Jackson, Madonna, Paul McCartney, Genesis and many others. One day, low and behold, we were flying New Kids On The Block. I asked someone, 'How are they able to afford their own private jet' and I was told, 'they've made \$200m in record sales, \$800m in touring and mer-chandise?' I said. 'I'm in the wrong business' So, I set out to put a band together. For my first attempt, in 1992, I auditioned some kids with my girlfriend of the time helping me out. We named the band the Backstreet Boys after a market near my office called the Backstreet Market. I saw an opportunity in that genre of music because New Kids On The Block was the only one running around at the time. Take That I'd learned of in England, but they never came to the US. I basically did my research and found that this was a very interesting business which was a lot of fun and you're making a lot of girls happy. So, when you have an idea, get out there and do it."

Earn your customers' trust

"You have to earn people's trust. Transcontinental is about clean wholesome values, family values and everybody knows that when they buy a Transcontinental record it's going to be clean and fun."

Look beyond the traditional opportunities

"It's very important to look for opportunities beyond the traditional areas to expose your artist. We work on that all the time, to an extent, that's our forte. Charity, for example, is very important. Getting involved with a charity is an opportunity to show how ensitistive the group are and show that they want to be there for their ins, but it also makes for a strong press angle. The Make A Wish foundation had a grid who only had showt seven months to the and lower arranged it. So it was very touching, very nice. stranged it. So it was very touching, very nice. But that one charitable event gave us a lot of mileage with press and promotion. And, of course, it was very heartfelt."





Electric Proms announcement is a step in the right direction after the dumping of TOTP

BBC has a duty to keep pop on TV



back with the other.

Just two weeks after announcing the demise of Top Of The Pops, the Beeb this week unveils the arrival of a significant new force in its delivery of music.

Electric Proms is a co-ordinated BBC-driven event, which will work across TV, radio and online.

It is also being devised to touch every genre of music. Electric Proms queen Lorna Clarke insists that it will not be about cool cutting edge rock at the expense of straight ahead pop, it will not focus on urban rather than dance.

The aim of the event is to touch all bases, provide content for a wide range of the Beeb's channels, from R1 and R2, BBC2, BBC3, BBCi and much more.

Welcome to the new, joined-up BBC approach to music programming. It is certainly a highly promising start to the new music strategy unveiled by Jenny Abramsky a couple of months ago. October's inaugural Electric Proms promises much, even if a single artist has yet to be confirmed.

It should certainly go some way towards calming tempers following the disaster which was the Beeb's unceremonious dumping of Top Of The Pops two

What it took away with one hand, the BBC is giving weeks ago. The manner of that announcement left a lot to be desired. And concerns about the BBC's commitment to music TV linger on.

The BBC has certainly been left in no doubt what the industry thinks, with feedback coming in the form of missives from a wide range of industry grandees, including the BPI's Peter Jamieson, who last week reflected the views of his council in a letter to DG Mark Thompson.

The offer to take Top Of The Pops off the BBC's hands is a cute one, but one which is unlikely to bear fruit. What would the BBC be able to say if the music industry made a better job of TOTP than the broadcasts professionals? Besides, TOTP continues to be a highly valuable brand, on TV or not.

But Thompson should listen carefully to the industry's concerns. The Electric Proms are a positive step indeed, but - this year at least - they will impact on just one week.

The Beeb has public service duty to mainstream pop music, on the television, 52 weeks a year.

În an era when music sales are at an historic high, it is not only a missed opportunity, it continues to be a fundamental failing.

Record sets out to provoke, educate and spark debate



martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfrians Road, London SE1 9UY

forced to create a new label through which to release his solo album All Is War (The Benefits Of Callerth ofter Martin Mills and Andrew Heath of Beggars threatened to resign as non-

Nawar's Nation Records if it released the record The aftern has attracted controversy for the way in which it deals with current political themes

The first concert I ever went to was the Sex Pistols. The next day at school I knew I had witnesse something which not only challenged and distanced itself from the norm of British society, but also helped me to rebel against conservative Asian

upbringing. Punk was my liberation and I hold that attitude, even now, however with a different style of music, but still applying an anarchic approach, Nation Records' cata-

logue displays this in its entirety. All Is War's intention was to

We need to visit the times of the past where music stood strong

provoke, educate and push the debate out of the stagnant graveyard of conflict. Nothing else but that. I fully knew what I was doing and was aware it would touch a nerve in a climate of fear, silence and ignorance

Martin Mills and the Beggars group have the right to choose whether to be involved or not. I would have been happy to accept their resignations had it not been that I respect them and also I

would have done a great disservice to other Nation Records artists who would ultimately suffer because of my work; I had to be

It is also true that Martin Mills loves the album as a piece of work but maybe the politics of it are not entirely his, hence it is his "right"

to bail out. The directors do not wish to comment on their reasons. Again that is their "right", as it is mine to

The album will be released on a newly-formed label, Five Uncivilised Tribes, where I will encourage young people to make records which push the bound-

aries, musically and politically.

Maybe I will not succeed, but all I know is one work of music has caught the attention of the globe.

We need to revisit the times of the past where music stood strong and influenced the political landscape and learn that music can once again be used to effect change in a positive manner. As time goes on, I am fully confident that the album and its contents will emerge as a piece of impor-tant and enlightening work, building bridges rather than setting fire to them. That was my

Would privitising R1 and R2 help commercial radio?

The big question

BBC director general Mark Thompson believes peop their head examining if they think that privatising Radios One and Two would help commercial radio. Is he right?

Ralph Bernard, GCap Media

'I'm not calling for it and I don't think it will happen, because there isn't the will But I don't think the idea is mad I don't buy into the idea it will hit commercial radio financially and that's because the evidence shows that when audience grows for commercial radio, to does the combined

"I can see what he means because some of the major national advertisers would likely start putting ads onto Radio One and Two so it would take away some of the cake, but then again we'd be competing on a more equal footing. But I think a better idea than privatisation would be if BBC radio was forced to go entirely digital a couple of years before the commercial sector. This would drive up sales of digital sets and would also increase the audience and therefore advertising revenues for commercial radio, so that by the time we're all digital, we'll be

"It would be mad, I think, On a

national level, they would be by far the two biggest brands and they'd be the ideal for advertisers. But then again part of their strength is they haven't got any commercial messages, so it would be interesting to see if they would retain their popul David Sloan, Cool FM

Initially it would be very detrimental to the commercial industry, because an awful lot of advertising revenue would switch over. With the size of

Radio One and Two, they'd exert a huge amount of power in the market. Maybe we would see some benefit long-term, but I think this would take a number of years." Russell Yates, Cool Badge

"Privatisation would be terrible. It would be like Thatcher selling off the nationalised industries and ruining the country. The BBC is owned by the neonle and is part of our natio heritage. The commercial sector should fight it out among themselves and the BBC should be left free to sion programming that has no links to the big business that finance

Dylan White, Anglo Plugging The BBC is one of the greatest things in this country. For a reasonable licence fee we get unbelievable entertainment and information, and in radio they can play new music without the fear of listeners turning off. Commercial television seems to do OK competing against BBC television, so why can't radio."



The Music Publishers Association celebrated its 125th anniversary last week at the Old Billingsgate. Paul Curran looks forward to another 125 years

Quickfire

125 years? That must make the MPA one of the oldest associations in the industry.

Yes, it is a long time and first and foremost the party was about celebrating our great sonowriters and artists It's great to have that Inngevity because not many organisations last that long and history has proved that whatever technologies are around music publishers can adapt to them

Why pull out the stops for this ular anniversary? Well, it's a good point right now to look forward to the future. Another good reason is hera se Stenhen Navin has

have chief executive for six months now and we wanted to see what progress has been made internally and Yeah, I quess it's a busy time for you

publishing guys right now. There is a lot happening in the music industry and one of our overall challenges is to increase the profile of the MPA. Music publishers have been clinhtly introspective and that was another reason to stage such a major anniversary event. We want to get to a place where the MPA has its own voice and that voice is heard and the message gets across. The MPA represents a big constituency, but it is

not necessarily broadcasting that. What sort of issues do you want to get involved with and shout about? There's a lot. But, I think generally neonle should understand how publishers operate. We need to explain what we do a bit better and hopefully we can avoid things like copyright.

tribunals and directives from the European Commission. We need to communicate more effectively with ourselves and our custome

Is that because the publishing business is changing? It's changed a lot; 25 years ago a

publisher might have come up with a sono for Cliff Richard, but the world has changed a lot since then and publishers nowadays find themselves developing artists before they even get a record deal. It's also tough for a lot of individual songwriters to place songs nowadays. Some of these changes have not necessarily been recognised and it is our job to flag it up

There could also be huge change afoot in the publishing world, with Bertelsmann auctioning off BMG Music Publishing and a question mark hanging over the future of EMI Publishing and Warner/Chappell in light of the EMI/WMG takeover battle?

Yeah, although I'm not sure how much the MPA could become involved in changes of ownership. It might be asked to put in a submission to the EC if an analysis of the market was required (for regulatory purposes). But there are also many places it could intervene such as the way pan European licensing is likely to take of Similar arrangements to EMI's deal



The publishing business certainly knows how to throw a decent party - and it took the opportunity to prove it once again as the MPA took over Old Billingsgate Fish Market for its 125th birthday party last Thursday night. The unusual dress code - "black and white, informal or formal" created some entertainment of its wn, not least of which was a highly entertaining pair of black and white checkered trousers which appeared to be wearing the MADN's chief executive Stanham Navin. but there was plenty more besides. As well as performances from Michael Nyman, Donovan and the Sods ("songwriters of distinction", for the uninitiated) including Don Black (pictured right) who sang Born Free - and Guy Chambers (pictured below)

accompanied Beverley Knight on a



Xmas number one candidate h

your hands, if you want it - while

request on-the-spot performances

of classic songs from a string of

human jukehoves. For what it's

dinner quests were also able to



between MCPS-PRS and Gema on par European online rights will emerge and the MPA may need to help some of our smaller members who are looking for help from their trade organisation. Also copyright is going through an important debate and the 50-year term is exercising record companies right now. It is similar to when publishing copyright was extended (to life plus 70 years) and then the debate was whether the copyright should go to the

estate or publishe The digital world must also be presenting challenges?

That's why we are keen to develop our voice, because the speed of change is so rapid we need to anticipate the market. In the past we've been largely reactive to legislative and copyright changes. Now we need to understand how the new husinesses and existibeginning. Then we wouldn't end up in mals if we set the right price. Is this where Stephen Navin comes in?

Yes as well as building up member services, Stephen is very bright with wide industry experience. A character like him can sit at the very top table because we've got to engage with sups at the highest levels to find out what they are doing rather than waiting down the food chain for them to ask us for something. Developing commercial relationships with broadcasters, for instance, is part of our remit and then we can help direct. MCPS-PRS policy and feed into what British Music Rights is doing at government level. Paul Curran is group managing director of BMG Music Publishing and chairman of the Music Publishers Association



Festival sparks lively debate

Remember where you heard it: The radio industry decamped to the beautiful (and hotter than the sun) Cambridge last week for the radio festival. Naturally, Dooley found the programme informative and entertaining, but not everyone ag Radio One's new golden boy Colin Murray declared, "As a 29-year-old, I had a look at the programme and that it was the script for the next series of Endurance - I expected there to be two Japanese guys out the back laughing at everyone."... BBC DG Mark Thompson was in good form, providing the opening keynote at the Festival explaining how his initial expectations - that running the Beeb was all about being worthy proved false, "My job is to be evil, to sit behind a curtain, stroking a white cat and ordering Frau Dr Abramsky to find new ways to hurt the commercial sector," he explained.
"IGCap chief! Ralph Bernard has been working for us all along"... The ignominy didn't stop there for Bernard - Media Guardian editor Matt Wells mistaking him for the Radio Academy's John Bradford when spotting his raised arm during the Q&A which followed_And what do Racio Two controller Leslie Douglas and GCan operations director have in common? Both, it transpires. can sing every word from every Bruce Springsteen lyric every written...Irony

neters tend to reach danger levels

when Radio Three controller Roger

station gave away last year, Wright replied. 'They couldn't have been happier"... A bold admission came from Virgin Radio boss Fru Hazlitt about her love of going to gigs. We're all very cutting edge and say we all like going to see the latest hands - I don't.". Is it just coincidence that after Neil Tennant slammed commercial radio at the Radio Festival, the Pet Shoo Boys' single Minimal was added to Capital Radio's C-list?...EMI bigwigs, including Tony Wadsworth and David Munns were rubbing shoulders with Beatles rovalties at the after-show party in Vegas for the Fabs' new Circue Soleil show Love. The quest-list included Macca, Ringo, Yoko, Olivia and Dhani Harrison, Brian Wilson and Debbie Harry...Talking of Macca, his former publicist Geoff Baker is on the comeback trail, launching with Brummie businessman Craig Teharne the artist management company SplitPigeon who are behind new band Purplemelon...Congratulations to Malcolm Gerrie, now of Whizz Kids Entertainment, who will be presented with an Honorary Doctorate of Arts by Sunderland University this Friday, in recognition of his achievements in broadcasting and five music events Congratulations too to Apollo music in Paisley on a thunderous in-store appearance from local star Paolo Nutini. So packed was the event that fans were spilling out onto the streets. One fan was even moved to throw her bra at Paolo hitting him square on the head... Dooley is particularly delighted to see Ray Lamontagne's album surge up the charts this week, since he was first tipped back in the spring of 2004. Congrats to Chrysalis's Jeremy Lascelles and 14th Floor's Christian Tattersfield for another fine job done...Paul Young, it seems, is preparing to follow in the footsteps of Paul Anka, by this October issuing an album covering songs including David Bowie's Jean Genie and Antallies's Enter Sandman all in a



swing stylee.

Johnny Depp and Keira Knightly may have grabbed most of the headlines as far as Leicester Square openings went last week, but it was by no means the only big premiere of the week. For EMI faunched the new Pink Floyd DVD, Pulse, with an exclusive scre at the square's Vue cinema. Guests are treated to a 90 minute edit of the 1994 Earls Court show, then

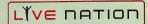
invited to participate in a Q&A sion hosted by Stuart Maconi Pictured (I-r) are EMI Music UK chairman and CEO Tony Wadsworth, Rick Wright, David Glimour, EMI Music chairman and CEO Alain Levy and Nick Mason. Pulse is out today and let's hoping that, in keeping with that other movie theme of the week the pirates keep their distance

ntact: Maria Edwards, Music Week Group Sales CMP Information. 3rd Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR T: 020 7921 8315 F-0207 921 8130

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Time	Title	Speakers	The state of the s
09.10	Introductory remarks	Ajax Scott, Publisher, Music Week	
09.20	Brands and music: the view from the street	Steve Evans, Entertainment Media	Research
09.45	Victory and defeat - how to find your dream partner	Dan Jackson, Author	
09.55	The secret of a successful marriage	Rob McDermott, Madmac Entertain	ment, Duncan Bird, Sony BMG
10.25	COFFEE BREAK		
10.55	The artist is the brand	Guy Holmes, Gut records, Two Seas	, Peter Hook, New Order:
11.30	Noughts and ones: the new digital gold rush	Cindy Gallop, Former BBH, Richard Niahm Byrne, The Engine Room	Gottehrer, The Orchard, Ted Cohen, Tag Strategic LLC,
12.05	The pop star and the mobile firm: Robbie Williams' T-Mobile partnership	Matthias Immel, T-Mobile, Tim Clar	rk, IE Music
12.35	LUNCH BREAK		
14.00	Living on the Coke side of life: Coca-Cola and Wieden+Kennedy/Amsterdam	Tom Dunlap, Wieden+Kennedy/Ams	sterdam, Adam Bradley, Adbradley
14 30	It's all about the show	Simon Llowd Nokia Dominic Chamb	sers Vorlafona Miko Mathingon Calco

Neil McCallum, Channel 4, Martin Coyle, Coors Brewers

Martin Lowde, Popworld, Phil Mount, Initial TV

Lou Pearlman, Trans Continental Records, Inc. Martin Talbot, Editor, Music Week

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Closing Remarks

Ditching the 30 second model

Sealing the club connection

Michele Hams Event Manager 020 8876 6682 Martin Talbot Editor 020 7921 8348 martin@muslcweek.com

Matthew Tyrrell Business Development Manager 020 7921 B352 matthew@musicweekcom



The Upfront Club Top 40



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39 | ... | HORNY MORRIS WRITTEN ALL OVER YOUR FACE AVOLON SUPERSTARS FEAT. RITA CAMPBELL ALL MY LOVE DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO.

37 & TILL WEST & DJ DELICIOUS SAME MAN





Boss heads up the charts

with its storming house sampler featuring mixes of Fallen Angels' City Charts this week, enjoying a substantial lead at the top of both charts

charts: Michael Grey's Borderline, featuring former Alisha's Attic rundown. The runner-up left trailing in its wake is also the same on both margin of 14% on the Upfront chart and 22% on the Commercial Pop more eclectic trio of house scorchers here, and emerges with a victory Life, Dennis Christopher's Soulshakin' and Sunkids featuring The label, best known for its "Scouse house" releases, has included a

Commercial Pop list with Get Together. double winner, Madonna, dips 1-6 on the Uptront chart and 1-5 on the and Commercial Pop Charts have shared a champion - last week's singer Shelley Poole. It is the second week in a row that the Upfron Meanwhile, Tom Novy feat. Lima's Take It falls 3-4 on the Upfront

24% but Take It is rewarded by a 4-3 improvemen not benefit. On the Commercial Pop Chart, Novy's gain is a more modes: rare and extremely unfortunate to expand your audience this much and records to register modest increases in support while falling, it's very scored when it was top a fortnight ago,. While its not unusual for points the weekbefore, and more than Fonzerelli's Moonlight Party Chart panel last week - a massive 37.5% more than its tally of 588 penetration is such that Take It earned 809 points from our Upfront Chart. It's worth mentioning primarily because Novy's market

Ceballos and Tracy Does Paris mixes. place dash on the Commercial Pop Chart, where it jumps 30-7. Hilton's surprisingly competent vocals are bolstered by Scumfrog, Chus & the Upfront Chart, where it debuts at number 12, while making a 23performer on both charts too, narrowly missing top debut honours or Socialite Paris Hilton's first single Stars Are Blind is a prime

increased support, even Nelly Furtado's Maneater, which slips 3-5 in total. It increases its lead at the top but every one of the top five Buttons is number one for the second week in a row, and the third week There's no change on the Urban Chart, where Pussycat Dolls'

TOP 10 UPFRONT CLUB BREAKERS

BOB SINCLAR WORLD HOLD ON

20

THE ORIGINAL I LUV U BABY

4 NUALA EL SOL 3 PIRATES OF THE CARIBEEAN - DEAD MAN'S CHEST HE'S A PIRATE LA GRIFFE MAKE IT SHIP

S TOTAL S' MINIST LEVEL APPECAS EVEN

PERFORMANCE

COMMERCIAL POP TOP 30

MICHAEL GRAY FEAT SHELLEY POOLE STOCKSLINE TOM NOVY FEAT LIMA TAKE IT WARTOUS BICS RECORDS CLUB SAMPLER (LP SAMPLER)

. I UNIER CITY PLAYBOYS JETSETTER

The Official UK Charts 15.07.06

SINGLES

6 A SANDI THOM I WISH I WAS A PUNK ROCKER (WITH_) REA 9 O BOB SINCLAR/STEVE EDWARDS WORLD, HOLD ON... DRIEGO 7 3 PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS 2 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE 7 THE KOOKS SHE MOVES IN HER OWN WAY 3 IS RAZORLIGHT IN THE MORNING 5 42 PAOLO NUTINI LAST REQUEST NELLY FURTADO MANEATER THE AUTOMATIC MONSTER IN THE ZUTONS VALERIE 3 LTLY ALLEN SMILE 8 S NE-YO SEXY LOVE

NEW RELEASES

14 8 SERGIO MENDES/BLACK EYED PEAS MAS QUE NADA CONTROLO

13 M GEORGE MICHAEL AN EASIER AFFAIR

Warner Broths

17 10 MUSE SUPERMASSIVE BLACK HOLE 15 ° INFERNAL FROM PARIS TO BERLIN

16 12 PINK WHO KNEW

18 (C) ROGUE TRADERS VOODOO CHILD

19 14 LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST) NAME IS

21 16 ARMAND VAN HELDEN FEAT. TARA MYMYMY 20 CO JUSTICE VS SIMIAN WE ARE YOUR FRIENDS

A MARKET CUELLA

CH/ TTS

THE KOOKS INSIDE IN/INSIDE OUT

ALBUMS

Visible Noise LOSTPROPHETS LIBERATION TRANSMISSION THE ZUTONS TIRED OF HANGING AROUND KEANE UNDER THE IRON SEA

FATBOY SLIM WHY TRY HARDER - THE GREATEST HITSSIM NINA SIMONE THE VERY BEST OF

American/Lost Highway JOHNNY CASH AMERICAN V - A HUNDRED. RIHANNA A GIRL LIKE ME

SNOW PATROL EYES OPEN PUSSYCAT DOLLS PCD

Fictionbahder

RED HOT CHILI PEPPERS STADIUM ARCADIUM Warner Brothers SANDI THOM SMILE IT CONFUSES PEOPLE SHAKTRA ORAL FIXATION VOL. 2

THE AUTOMATIC NOT ACCEPTED ANYWHERE RAY LAMONTAGNE TROUBLE SERGIO MENDES TIMELESS FEEDER THE SINGLES

20 II THE FEELING TWELVE STOPS AND HOME NELLY FURTADO 100SF FIND WHAT YOU'RE LOOKING FOR

VIN THE DIVIE CUICKS TAVING THE LONG MANY 21 18 PINK I'M NOT DEAD

34 * THE ALL AMERICAN REJECTS DIRTY LITTLE SECRET DESTRUCTS	-	34
33 29 KEANE IS IT ANY WONDER?	2	8
32 (1) THE RIFLES SHE'S GOT STANDARDS Red like	9	32
31 22 KELLY CLARKSON BREAKAWAY REA	2	31
30 27 BEATFREAKZ SOMEBODY'S WATCHING ME	8	8
29 (C) JOSE GONZALEZ HAND ON YOUR HEART	9	53
28 25 THE KOOKS NAIVE wigh	27	28
27 21 RIHANNA SOS Del Jam	2	27
26 THE PIPETTES PULL SHAPES Nearth Industries	0	56
25 18 PAUL OAKENFOLD/B MURPHY FASTER KILL PUSSYCAT PARTED	18	23
24 17 THE FEELING FILL MY LITTLE WORLD 15584	17	24
23 (3) BUSTA RHYMES I LOVE MY CHICK	9	2
22 O JAMIE T SHEILA	9	22
21 16 ARMAND VAN HELDEN FEAT. TARA MYMYMY Suthem Find	16	21
20 10 JUSTICE VS SIMIAN WE ARE YOUR FRIENDS	0	2



FIND WHAT YOU'RE LOOKING FOR

COMPILATIONS

Barchire/Island

25 JACK JOHNSON CURIOUS GEORGE (OST)

CORINNE BAILEY RAE CORINNE BAILEY RAE

BUSTA RHYMES THE BIG BANG

25 JACK JOHNSON IN BETWEEN DREAMS

Varner Brother Open Wide

22 13 THE DIXIE CHICKS TAKING THE LONG WAY

23 38 GNARLS BARKLEY ST ELSEWHERE

24 | 20 KELLY CLARKSON BREAKAWAY

20 II THE FEELING TWELVE STOPS AND HOME
21 III PINK TM NOT DEAD

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_	-	1 1 CLUBLAND 9	UNTWANTW	56	37	26 37 NE-YO IN MY OWN WORDS
2	5	FINE RENAISSANCE - THE CLASSICS PT 2	Renaissance	27	25	27 25 JACK JOHNSON IN BETWEE
3	2	2 CLASSIC EUPHORIA	Ministry Of Sound	82	22	28 22 CORINNE BAILEY RAE CORI
4	60	3 R&B CLASSICS	Seny BMS TAUMITY	53	27	29 z BUSTA RHYMES THE BIG BA
2	**	4 CLUBBERS GUIDE SUMMER 2006	Winistry Of Sound	30	28	30 28 TRINITI TRINITI
9	9	(1) IN THE MIX - IBIZA CLASSICS	EMI Virgio	31	33	31 39 SHAYNE WARD SHAYNE WA
1	0	© SUMMER HOLIDAY HITS	Universal TV	32	26	32 26 KAISER CHIEFS EMPLOYME
8	0	8 O R&B SUMMERTIME	Sony BMG TV	33	8	33 34 THE KILLERS HOT FUSS
6	101	9 to BEYOND THE SEA	Sony BMG TV	34	21	34 21 THE EAGLES THE COMPLETE
2	8	10 8 HELTER SKELTER UNITED IN HARDCORE	Ministry Of Sound	35	8	35 29 THE ROLLING STONES FORT
п	7	11 7 ESSENTIAL R&B - SUMMER 2006	Sony BMG TAUMITY	36	ß	36 53 JOHNNY CASH RING OF FIRE
12	9	12 6 GATECRASHER FOREVER	Ministry Of Sound	37	35	37 35 MASSIVE ATTACK COLLECT
B	6	13 9 FEELGOOD SONGS	EMI Virgin	38	36	38 36 ORSON BRIGHT IDEA
14	74	14 14 FLOORFILLERS - CLUB CLASSICS	WINNEAUW	39	15	51 JOSE GONZALEZ VENEER
15	E	15 13 PLAYSCHOOL POP	: EMIVinja	40	43	40 43 GUNS N' ROSES GREATEST H
16	N	16 12 NOW THAT'S WHAT I CALL MUSIC! 63	BALVingia Universal			

Syco Music

39 SHAYNE WARD SHAYNE WARD 26 KAISER CHIEFS EMPLOYMENT Colymbia/UMTV

JOHNNY CASH RING OF FIRE - THE LEGEND OF THE EAGLES THE COMPLETE GREATEST HITS

THE ROLLING STONES FORTY LICKS

35 MASSIVE ATTACK COLLECTED - THE BEST OF

43 GUNS N' ROSES GREATEST HITS

Warner Brothers Columbia

38 (3) FALL OUT BOY A LITTLE LESS SIXTEEN CANDLES.
39 1/0 PRIMAL SCREAM COUNTRY GIRL 37 36 RED HOT CHILI PEPPERS DANI CALIFORNIA 36 (1) TILL WEST & DJ DELICIOUS SAME MAN

40 32 LUPE FIASCO KICK PUSH

35 3 LL COOL J FT JENNIFER LOPEZ CONTROL MYSELF



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(EY SINGLES RELEASES GRTY PRETTY THINGS DEAD/ADDD

IEY ALBUMS RELEASES

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LAMBCHOP DAMAGED CITY SLANG AUGUST 14 ADILO NUTURI THESE STREETS ATLANTIC JULY 17 DOSTER CIRCLES AND SATELLITES RCA JULY 24 MICK LACHEY WHATS LEFT OF MERCA AUGUST 7 AMES DEAN BRADFIELD THE GREAT WESTERN CHRISTINA AGUILERA BACK TO BASICS AZORLIGHT RAZORLIGHT MERCURY EGINA SPEKTOR BEGIN TO HOPE ILY ALLEN ALRIGHT STILL REGAL 40M YORKE THE ERASER XI. PARIS HILTON PARIS HILTON DUMBIA UV 10 CASABIAN EMPIRE COLUMBIA
JULY 24
MADONNA GET TOCETHER WARNER BROSJULY 24 JARLS BARKLEY SMILEY FACES WARNER MES DEAN BRADFIELD THATS NO WAY ED HOT CHILL PEPPERS TELL ME BABY HRISTINA ACUILERA AINT NO OTHER M NOIR EAVIE MEANIE MY DAD ANNA UNFAITHFUL MERCURY ICHY DIFASE DIFASE ISLAND **ER SAVE US ECHO**

MUSE: STROLL STRAIGHT TO NUMBER ONE

AUGUST 14

6 ELEMENT VS. BEN VP NAME AND NUMBER ID PARKER & HANSON LET ME BE 9 HEATHER SMALL RADIO ON CONJURE ONE FACE THE MUSIC JAMIROQUAL COSMIC GIRL

PRE-RELEASE AIRPLAY TOP 20

RIHAWKA UNFAITHFUL MOUSSE T VS DANDY WARHOLS HORNY AS A DANDY DO CHRIS BROWN GIMME THA CHARLS BARKLEY SMILEY FACES TILL WEST & DU DELICIOUS SALVE NAM MADONNA GET TOGETHER BEYONCE FEAT, JAY-2 DEJA VU SUPERMODE TELL ME WHY THE SIMILOU ALL THIS LOVE PARTS HILTON STARS ARE BLIND TOM HOLY VS LIMA TAKE IT THE SHAPESHIFTERS SENSITIVITY

online at musicweek.com These charts are also available

20 BUCZ IN THE ATTIC MOVE ASIDE CO KLAXXIN ATLANTIS TO INTERZONE

AKALA SHAKESPEARE SUPAFLY INC MOVING TOO FAST SOUNDBWOY BYT NEVER WANNA SAY CHAMILLIONAIRE RIDIN

AXWELL FEAT. STEVE EDWARDS WATCH THE SUNRISE

COOL CUTS CHART

CHRIS LAKE FEAT, LAURA V CHANGES

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MARCO V SECOND BITE surveys from Wally Lopes RUDEBOX RUDEBOX

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13 25 4 BUSTA RHYMES I LOVE IN BUSTA RHYMES I LOVE MY CHICK

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5 MARY J BLIGE FEAT, BROOK-LYN ENGLICH CRYLN 3 CHRIS BROWN FEAT, LIL WAYNE CHARE THAT PUSSYCAT DOLLS FEAT, SNOOP DOCK BUTTONZ

MURIAH CAREY FEAT. SNOOP DOGG SAY SCMETHIN LUMIDEE VS FATMAN SCOOP DANCE

T-PALIN I'M SPRUNG/I'M N LUV (WIT A STREPPER)

30 JAMIE FOXX FEAT. KANTE WEST EXTRANGANZA

WORR DEEP PUT EM IN THE IR PLACE LL COOL J FEAT, JLLO CON INCL MYSELF MANIC LIKE IT BEENIE MAN HAM HAM O. ALHOTW LSVALINO DMX LORD GIVE ME A SICH ANTHONY HAMILTON EVERYBODY

LIL JON SWAP YO FINCERS BEYONCE FEAT, JAY-Z DELIA VU

RHYMEFEST FEVER T.L. WHY YOU WARRIA BUSTA RHYMES TOUCH IT RIHANNA UNFAFTHFUL

CHRISTINA MILIAN FEAT, YOUNG JEEZY SAY

2 LA BRILLA KEEP IT NOVING LIKE (EP) CHARLS BARKLEY SMILEY FACES

D LILKIM WHOA 9 INDIA ARIE I AM NUI MY HAIK SEAN PAUL NEVER GONNA BE THE SAME

5 1 3 MADONNA CET TOCETHER 6 2 3 THE HUGHES CORPORATION WHAT A FEELING

8 O I ROBBIE RIVERA FLOAT AVAY 7 D 2 PARIS HILTON STARS ARE BUIND ELEMENT VS BEN VP NAME AND NUMBER

II IE 2 HEATHER SMALL RADIO ON SUPER JUPITER YOUR JUN GROOVELAND TELL ME

14 24 10 NELLY FURTADO MANEATER 2 CHOCOLATE PUMA ALWAYS AND FOREVER

2 CHOCOLATE PUMA ALWAYS AND FOREVER

2 CHOCOLATE PUMA ALWAYS AND FOREVER

3 CHOCOLATE PUMA ALWAYS AND FOREVER

4 CHOCOLATE PUMA ALWAYS AND FOREVER

5 CHOCATE PUMA ALWAYS AND FOREVE

18 14 4 RIHANKA UNFATTHFUL 17 22 7 SUPERMODE TELL ME WHY 16 13 4 THE SIMILOU ALL THIS LOVE

20 D 3 D.I. INC CATCH YOU IF YOU FALL 19 0 1 MARIA LAWSON SLEEPWALKING THE BEACH AND TIA SUNTAN

22 6 5 LUMIDEE VS FATMAN SCOOP DANCE

CLAMOUR KATZ FEAT, AMANDA WILSON ELECTRIC LOVE

24 % 5 IDEA NO STRINGS (LET'S HAVE SEX) 20 8 ARMAND WAN HELDEN FEAT, TARA MCDONALD MY MY MY MY B PANCING DAS FEAT VICTORIA OTCONNOR RIGHT BESUDE YOU AND ARM TO BE SUDE YOU AND A WAY TO BE SUDE YOU.

29) THE BOY RACKERS BLA BLA BLA 30 v 5 DAKENFOLD FEAT BRITTANY MURPHY JASTER KILL PUSSNOAL

28 7 CASCADA EVERYTIME WETOLD HOLD PRINCIPLAR FILMOUS

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FAST CHART

STUGLES

LILY ALLEN SMILE (Regal) Her dad, comedian Keith Allen, co-wrote and appeared on Englandneworder's chart-topper World In Motion in 1990. when she was five years old, but Lify Allen is now all grown up, and he'ped co-write Smile, which gives her her own number one hit this week

ALBUMS

MUSE BLACK HOLES & REVELATIONS (Helium 3/Warner Bros)

First-week sales of 115.144 - the eighth highest tally in 27 chart weeks so far in 2006 - earn Muse a runaway number one, Nearest challengers The Kooks sold only 31 86% of that total

COMPILATIONS

VARIOUS CLUBLAND 9 (AATW/UMTV) Its sales dipping just 71% to 45,956 on its second week at number one Clubland 9 is still nearly three times stronger than runner-up Renaissance - The Classics Part 2, which enjoyed a 2.6% increase to 15 398 sales

RADTO ATRPLAY

LILY ALLEN SMILE (Regal) In its second week at number one, Lily Allen's infectious debut single races to a 24.1% victory margin over The Kooks' She Moves In Her Own Way, which remains at number two. Although number five on the airplay chart, which is calculated on the basis of audience. Pink's Who Knew continues to top the most-played list with 2,191 airings last week.

The Market

Rock rules the albums top five

by Alan Jones

Rock rules the albums chart in emphatic style this week, with Fatboy Slim's greatest hits set Must Try Harder the highestplaced album from any other genre, at number s

With Muse's Black Holes & Revelations taking pole position ahead of albums by The Kooks, The Zutons, Keane and Lostprophets, it is the first allrock top five of the 21st Century

Although Muse's victory was emphatic, Brighton band The Kooks enjoyed both their highest weekly sale and chart position, ving to number two on sales of 36,692 , with Inside In/Inside Out taking its 24-week mulative total to 475,476. With fifth single She Moves In Her Own Way generating massive radio support (it is currently number two on the airplay chart), the album's sales have increased for four weeks in a row, while it

has climbed 11-7-4-3-2 The Zutons' Tired Of Hanging Around has had an even better run, increasing sales for six weeks. moving 24-20-20-22-8-5-3 during this period. The album is also being helped by a major airplay hit, Valerie, which is rently number three on the radio ratings. The Liverpool band's debut album, Who Killed



Muse: score runaway victory at the top of the albums chart

The Zutons, was a big success selling 581,088 copies, so Tired Of Hanging Around was an instant success, debuting at number two on sales of 41.436. but it had its best week since then last week, when it sold 33,074. taking its 12-week total to 232,635

On a slightly less positive note, album sales last week were 12% down on the same week in 2005 at 2 524 137 It is a disappointing start to the second half of the year, especially considering that, despite tough trading conditions, first-half sales very nearly matched their 2005 levels (see p3). However the singles market is

looking more hopeful, with sales

KEY INDICATORS

SINGLES

Sales versus last week: +2.1% Year to date versus last year: +65.5% MARKET SHARES Heisersal Sony BMG 24 1% FMI Warner 8.3% 15.7%

ALBUMS

FMI

EMI

Warner

Sales versus last week: 0.4% Year to date versus last year: 0.9% MADKET SHADES Universal 375% 256% Warner Sony BMG 17/94 Others 93%

COMPILATIONS

Sales versus last week: -2.6% Year to date versus last year: -10.2% MARKET SHARES 378% Hoiversal Sony BMG

RADIO AIRPLAY

135%

1.1%

Ministry of Sound

MADWET CHADES 35.5% Universal 24.8% Sony BMG EMÍ 14.3% Warner Others

CHART SHARE

UK: 573% US: 33.3% Other: 9.3% Origin of albums sales (Top 75): UK: 57.3% US: 41.3% Other: 1.3%

THE SCHEDULE

ALBUMS

Regina Spektor Begin To Hope (Warner Bros); Fields 4 From The Village (Atlantic); Thom Yorke The Eraser (XL); Guillemots Through The Windowpane (Polydor): Bob Singlar Western Dream (Defected): Peaches Impeach My Bush

JULY 17

Lily Allen Alright Still (Regal); Razorlight Razorlight (Mercury): The Pipettes We Are The Pipettes (Memphis Industries): Paolo Nutini These Streets (Atlantic): Max Sedgley From The Roots To The Shoots (Sunday Best): The Basement Illicit Hugs And Playground Thugs

Sean Paul The Trinity (Atlantic): Rooster Circles And Satellites (RCA): James Dean Bradfield The Great Western (Columbia): Sleepy Jackson Personality (Virgin);

Jurassic 5 Feedback (Polydor); She Wants Revenge She Wants Revenge (Polydor); Tapes in Tapes The Loon (XL); Rogue Traders Here Comes The Drum (RCA): Tom Petty Highway Companion (Warner Brothers): Cassie Cassie (Atlantic)

DMX Year Of The Dog Again (RCA): Obie Trice Second Rounds (Polydor); James Morrison Undiscovered (Polydor) AUGUST 7

Nick Lachey Whats Left Of Me (RCA): Frank Devils Got Your Gold (Polydor): Joel Edwards Lost And Found (Mercury); Blood Meridian Kick Up The Dust (V2)

Paris Hilton Paris Hilton (Warner Brosk Christina Aquilera Back To Basics (RCA): Lambchop Damaged (City Stang): Cantain This Is Hazelville (At Laros Chamillionaire Sound Of Revenge (Island)

NEW ADDITION



Mercury is to release a follow-up to Elton John's iconic 1975 album Captain Fantastic And The Bro Dirt Cowboy on September 11. The um, The Captain And The Kid, features 12 songs written by John and long-time collaborator Bernie Taupin and will be preceded by a single in late summer.

SINGLES

Jim Noir Earlie Meanie (My Dad): James Dean Bradfield That's No Way To Tell A Lie (Columbia): Dirty Pretty Things Deadwood (Mercury), Richard Ashcroft. Words Just Get In The Way (Parlophone): Rooster Home (Brightside): Busta Rhymes I Love My Chick (Polydor); Tapes 'n Tapes Insistor (XL); Milburn Cheshire Cat Smile (Mercury)

last week of 1,139,966 - 1% up on

the previous week and 34.7% up on the same week in 2005.

Although no single managed to

sell 40.000 copies last week - a

decade ago - the market overall is solid, with sales of more than 1m

Finally, Danish duo Infernal's

debut single From Paris To Berlin ends an 11-week run in the Top

10, slipping 9-15 on sales down

position of number two, it has position of number two, 15 1165 outsold all but one of this year's 13

chart-toppers, its current tally of 261,150 being inferior only to

Gnarls Barkley's Crazy in the

vear-to-date rankings

26.1% at 9,011. With a peak

level which would have

considered unacceptable a

for each of the last 25 weeks

The Strokes You Only Live Once (Rough Trade); Red Hot Chili Peppers Tell Me Baby (Warner Bros.): Feeder Save Us (Echo): Rihanna Unfaithful (Mercury): McFly Please Please (Island): Franz Ferdinand Eleanor Put Your Boots On (Domino); Gnarls Barkley Smiley Faces (Warner Bros); Sean Paul Never Gonna Be The Same (Atlantic); James Morrison You Give Me Something (Polydor)

For fuller listings, see musicweek.com

BHY 24 Zero 7 You're My Flame (Atlantic): Shapeshifters Sensitivity (Positiva); Kasabian Empire (Columbia); Madonna Get Together (Warner Bros); Pet Shop Boys Minimal (Parlophone); Christina Aguilera Aint No Other Man (RCA): Lorraine Transatlantic Flight (Waterfall): Snow Patrol Wire And Glass (Polydor)

Paris Hilton Stars Are Blind (Warner Brothers): Boy Kill Boy Civil Sin (Mercury): The Raconteurs Hands (XL): Frank Im Not Shy (Polydor): The Horrors Death At The Chapel (Polydor)

The Futureheads Worry About It Later (Warner Bros): Battle Demons (Warner Bros); Orson Happiness (Mercury); Outkast The Mighty O (RCA): Hope Of The States This Is The Question

15 0706 MUSICWEEK 15

Guillemots to make a stand

The Plot

Guillemots are taking a novel approach to promoting their debut album by playing on a series of bandstands

CULLEMOTS THROUGH THE WINDOW PANE (POLYDOR) Appearances by Guillemots at some of this summer's biggest festivals are to be put into sharp contrast by plans to play a serie

of gigs on bandstands around the The band's manager Ed Millett says the bandstands tour, which is still in the planning stages, is "in line with what they're doing musically", tapping into their reputation for doing the quirky and eccentric. They are also committed to 13 festival appearances this summer

including Reading and Leeds, T in the Park and Oxegen. "At their shows you've got teenagers standing next to 50-year-olds," says Millett. "Their demographic is so wide that we

Campaign focus

Shakira was last night (Sunday)

estimated global TV audience of

estimated global TV addiscrete in 1bn people as she performed Hips Don't Lie with Wyclef Jean at Berlin's Olympic Stadium before the World Cup Final.

The track followed its chart-topping status in the States by advancing a week ago to the top of the UK singles chart, despite relatively little radio airplay; it had only climbed to a peak of 47 on the airplay countdown. The track followed its

difficulties at radio, Sony BMG has

turned to other avenues to expose the track, including linking with 3 mobile, which resulted in its video

being downloaded more than

The 3 promotion involved encouraging users to send in clips of themselves dancing to the track.

60,000 times

Given Hips Don't Lie's

scheduled to be seen by an

keep in contact with all of them So far the approach looks to be working: debut album Through the Window Pane, which is released by Polydor today (Monday), is being stocked by a range of stores, from specialist

es to supermarkets The band last week previewed the album on MySpace, generating 10,000 listens on the first day alone. Millett says using s such as MySpace suits the band better than the traditional

press advertising route. "MySpace has been really important in developing that one one relationship with the fanbase. We have press advertised, but we haven't done a carnival of stuff," says Millett, "It now gets more and more difficult because they don't have as much time, but there's no reason why you can't manage a situation where they can sit down

for a couple of hours a week and work on it," he says. Millett adds the band have been instrumental in plotting almost every aspect of their promotion. "Anything that's been generated promotion-wise has been led by them, including

Performing at the World Cup Final

is the latest push for Shakira's hit



the mail-outs to the mailing lists It's important to them that everything about them that goes out is true to what they're about,"

On radio the band have won the support of Radio One's Jo Whiley and Zane Lowe and Radio Two presenter Dermot O'Leary, while recent single Made Up Love Song No.43 found a place on the Radio One C-list, the Xfm evening list and peaked at number 23 on the combined

singles chart. Millett adds that further single releases are planned for between September and early 2007.

MARKETING: Joe Murns, Polydor

NATIONAL PARIO Read Manner Again RECONAL RADIO Jessica Balley Ando TV: Michelie O'Comor, Anglo ONLINE PR. Matt Brown, Hyperlaunch A&R: Alex Close, Colin Barico PRESS: Barbara Charone, MBC PR and Kat. Williams, MBC PR SALES: Arlam Corke Gareth Evans and Johnny Grossman, Polydor

TASTEMAKERS TIPS Amp Fiddler

AfroStrut (Pias) CHRIS WELLS, EDITOR, ECHOES



*Old anough to have replaced Bernie Worrell in Clinton's band, hip enough to have given Slum Village mate J Dilla a

first production shot in his hasement studio, Camp Amp, and on the spot enough to have been an integral part of Maywell's Hang Suite, Detroit's eccentric new soul cult hero returns with an album that's even better than his first. Raphael Saddig, Justin Crawford, Stephanie McKay, Jacques Schwarz-Bart and Afro legend Tony Allen all contribute to a consistently strong set that in places recalls the city's other quirky soul great Michael Henderson and is always ready to drop a lyric that winks at you A slice of soul's real future, right here."

Pop Levi Blue Honey EP (Counter)

ROB WOOD, HEAD OF CONTENT, TUNETRIBE.COM

Ninia Time has seen fit to give Pop Levi his own label: Count Records, It's easy to hear why. The LA based multi instrumentalist/vocalist simp

reeks of talent and swagger. The Blue Honey EP is a whirlwind of Hendrix-esque rock and Prince-soaked soul complete with T-Rex guitar riffs and Bolan yelps. Yet the classic Sixties/Seventies sound is infused with Pop Levi's compulsive energy that keeps this utterly fresh. Can't wait to see him live. This has to be one of the most

exciting releases from a British label this year." X-Press 2 Featuring

Rob Harvey Kill 100

JOANNA MASSIVE, MASSIVE RECORDS

THE INSIDER NME.com

NME.com is looking to boost site traffic with an interactive listings section, which means users will not just be able to see the nam of artists playing in their area but will be able to listen to snippets of their tracks, too. NME.com editor Ben Perreau

is targeting a late 2006 launch for the revamped live section, which will see all live listings accompanied by 30-second clips

featuring all the acts on any bill. In what is the site's 10th anniversary year, Perreau believes the development is a big step

forward, particularly for students. "As a student I'd think, Where can

I go tonight? What gigs are there for £82' That's all I could afford but I hadn't heard of the acts and I wanted to see a good band. There's nowhere I could find out what I wanted to see," he says.

The site has yet to enter into detailed discussions about licensing repertoire, but Perreau says it could involve companies releasing short snippets as promotion or NME.com licensing the music itself. However, the site already has music it could use from more than 5,000 new artists

Perreau says the site is also looking to add to user-generated content aspects of its MyNME section. This will include facilities where users can create their own archive of reviews and voice opinions about news.

RADIO PLAYLISTS

RADIO 1



A LIST
Ammand Kurn Beldsen My My My, Bob Shectur
feel. Steve Edwards World Held On (Children Mr
Bob C Chromits Angleine Auch 18 (children Mr
Bob C Children Mr
Bob C

BLIST
Beyonce fool: Jay-Z Dejs Vir. Bonta Rhymes 1
Love My Chick cliefs Brewn Girme That Berric,
Orley Pretty Things Deshored Feeder Sale Us.
Frend Feedbaard Eleaser Put New Foods On:
James Merrison You Gee Me Screetling Junie
T Sined, Junitse Us Statistic West Vive Friends
McPly Please Please Orson Happlenss, Paris

Stars Are Blind: Rooster Home; Sean Pool No Donas Be The Same, Shapesteffters & Chile Sensibility; The Stimilou All This Love C LIST

C LIST
Arctic Monkeys Leave Before The Lights Come
for Bay Kill Bay Chil Sin, David Cacetta Vis The
Bay Leave Dark Let Alva Cac Det Cape. When Cape
Fig I Sing, Monseys T Vis The Daniel Wartols
Honry Act A Davidy Paintel At The Disco Liyin Ig
The Most Erin A Girl Chea Have Paols Middl Lost
Request Film B Manage Resmright Reporting
1-UPPROVINT LIST
1-UPPROVINT LIST
1-UPPROVINT LIST
Adults Studiescaper Chestals Environ: Cassis Me.

Nicala Storespeare Captain Gloricus: Cassle Me and You Chocolate Pursa Always And Forests he Raconteurs House

RADIO 2



16 MUSICWEEK 15070

Another major promotion was a tie-in with Superdrug, which saw a Shakira dancing game using Hips Don't Lie as a soundtrack being as

Sony BMG head of promotions Alex Crass says the song's success proves that radio backing is not crucial in making a hit.

"I believe radio support is still integral to maintaining a huge hit but, with so many new ways open to us to access the consumer, it's no longer 'essential' for initial chart success," she says. "Our eyes were opened a long time ago as far as looking for new and creative

ways to promote music outside of the usual channels, and it's great to see it working so effectively here." Despite the track's lack of radio

play so far, Sony BMG is expecting airplay to grow further. A week ago it was the eighth fastestgrowing track at radio with 680 lays, while it has been playlisted by Kiss FM and is on Galaxy's The success of the single has

also helped drive sales of parent album Oral Fixation Vol. 2, which was yesterday (Sunday) expected to hit a new peak in the Top 20 following its return to the chart last month. There will be two further single releases from the album, with Sony BMG targeting platinum sales for the album,

BPI AWARDS ALBUMS Nina Simone: The Very Best Of (RCA/UCJ) (gold)
The Automatic Not
Accepted Anywhere (Polydor (gold) Pussycat Dolls: PCD

Advided (Uses (Polydor) (Urree times platinum) SINGLES Sandi Thom. I Wish I Was A Punk Rocker (RCA)



Rocky, Diesel and Ashley return with the first taster from

forthcoming album and the result is nothing short of genius. The Kills' Rob Harvey applies his glorious voca to this truly emotive song which builds beautifully into a Donna Summer crescendo Eestatic in every sense of the word - this restores my faith in truly original house music. Carl Craig mixes are forthcoming -

K'naan Dusty Foot Philosopher (Unsigned) HANNAH POOL, JOURNALIST, GUARDIAN/LONDON EVENING STANDARD

"K'naan's Dusty Foot Philosopher makes you smile as much as it makes you think. As an album it's witty, sassy and devilishly cheeky. Fresh is the word that best describes this album, and K'naan himself is an engaging raconteur. He's got one foot in the north American hip hop scene and the the other in world of spoken word and, more specifically, in his home town of Mogadishu, Somalia. Somehow he manages to fuse the best bits of both styles without ever losing his balance (or

his sense of humour). A definite Liam Frost The City is At Standstill (Lavolta)

DANIEL MARTIN NME

keeper.

"Sullen young men have bee vying for the British Bright Eves title for years now; but 22-year old Liam makes a better claim than most. He boasts a golden soul voice; writes songs unflinching in their personal detail (single The Mourners Of St Pauls remembers the death of his father); and with backing band The Slowdown Family and producer Danton Supple, takes them through devastating twists and turns that

end up magically uplifting,"

My Top 10

DEBBIE GOLT presenter, African Essence,

KINAAN DUSTY FOOT PHOLOSOPHER (FACTOR) METSAYT CHUVURENGA SOIL (MILITANT

3 INENI AFRO FUNKY BEATS (BLACK MANGO MUSIC) 4. SOOTHSAYER YANGLED ROOTS IRED EARTH MUSIC) 5. Wartous: African Resel Music Roots Reggae Dancehall (Compt Atlon) (Duti:

ECS) STELLA CHIWESHE DOUBLE CHECK (PIRANHA) SAMBA MAPANGALA SONG AND DANCE /IRUNGA RECORDS)

8. TOUMANI DIABATES SYMMETRIC
ORCHESTRA POLI FULDO DE L'EXDEPENDANCE (WORLD CIRCUIT) 9. **Amera Sagati** Destination Halal

MIMI MONGO FOLKLORE MONGO (MEB

"At Resonance FM, there's so much scope to play anything at all. It's exciting being sent the innovatory deeply traditional - sounds being released by Africans and to be able to choose almost anyone to interview as the programme and the station am held in such high regard.

IN-STORE NEXT WEEK



Instore - Razorlight, Lily Allen, Moloko, Now Magazine resent Holiday, Jazz For Dinner, Classics For Dinner Album of the week - Lily Allen



Instore - Muse, Johnny Cash, Nouvelle Vaque, Julian Lloyd Webber, Biggest Ever Music Sale, 70s West Coast Cool Campaign



ms of the month - Four Tet Jehst Nouvelle Vague The Morning After Girls, Blackbud, TV On The Radio, Cortney Tidwell, 7Metric



Windows - Razorlight, Superman, July Sale: Instore -Lupen Crook, The Rifles, She wants Revenge, Razorfight, Lily Allen, Bounty Killer, Fish, Bullet For My Valentine, Gnarls Barkley, McFly, Sean Paul, Red Hot Chili Peppers



Recommended - Rihanna, The Acoustic Album, Paolo Nutini, Lily Allen: Instore - Razorlight, Nina Simone, Shakira, Katie Melua: DVD - Fatbov Silm, Razorlight



Windows - Summer Sale: CD of the week - Lily Allen: DVD - Glastonbury; Instore - Akon, The Game, Guillemots, Moloko, Paolo Nutini, Razorlight, The Pipettes, Minuteman, Muse, Keane, Lostprophets, The Kooks, Red Hot Chili Peppers, Sandi Thom, The Zutons, Shakira



Mojo recommended retailers - Lilys, The Drams, Extra Golden, Ramblin' Jack Elliott, Pilorim, Tribute To Kris Kristofferson; Selecta listening posts - Michael Franti, Yell Fire!, Quantic, The Rifles, Jeff Mills, Sex Pistols

Sainsbury's

Instore – Razorlight, Lily Allen, Moloko, The Beach Boys, Paolo Nutini, Sean Paul, Webb Sisters, Jazz For Dinner, Classics For Dinner, **Album of the week** – Lily Allero

Single of the week - McFlv

Instore - Thom Yorke, Guillemots, Billy Joel Manumission Classics, Bonkers 16, Driving With Disney, Latino Mix, My First Nursery Rhymes, Ravin, Red Hot Chili Peppers, Fleetwood Mac, Rod Stewart, Bon Jovi, Ronan Keating, Guns n Roses, Kaiser Chiefs, Keans



Windows - Razorlight, Lily Allen, Paolo Nutini, The Pipettes, Glastonbury The Movie: Instore - Razorlight Lily Allen, Paolo Nutini, The Rifles, Sean Paul, Red Hot Chili Peppers, Bullet For My Valentine, Franz Ferdinan

WHSmith

Instore - Thom Yorke, Driving with Disney, Bonkers, Manumission classics

WOOLWORTHS

Album of the week - Lily Allen; Single of the week -James Morrison; Instore - Paolo Nutini, Gnarls Barkley, Accountic Album, Paolo Nutini, Beach Boys, Sean Paul, Red Hot Chili Peppers, Jazz For Dinner, Classics for Dinner

NME.com Top 10 most visited hands

1. Arctic Monlays
2. The Strokes
3. Babyshambles
4. Franz Ferdinand
5. Kaiser Chiefs
6. Bloc Party
7. Qasis
8. The Killers
9. Maximo Park
10. The Libertines

Plans to ramp up the website's news service include adding thirdparty RSS news feeds, to run other news sources alongside the website's own news, and bringing in international correspondents to give the website rolling coverag "Rather than just being NME news in the UK, we can be NME

being NME news in the UK, we can be NME news worldwide news worldwide starting with Los Angeles and New York," says

Rather than just

Perreau. "We will hire them within the next few weeks and that'll mean we have rolling news coverage around the clock." The site last month launched a

Breaking Bands competition with Sony Walkman, inviting unsigned bands to post their music online at nme.com/newmusic for adgement by the website's users. The winning band will play at NME.com's 10th birthday bash in late August or early September.

sta Rhymes feat. Kelis 1 Love My Chick

A&R people and a yet-to-be-revealed headliner at the party will choose a winner from a shortlist of 10 acts, which will be drawn up from votes by users of the site. The 200 users who generate most support for the winning band will be invited to attend the party. Perreau says the site is working

A panel including journalists,

on a plan to let users create a playlist on their MyNME page and stream it for others to listen to, like a radio station. The most popular "DJs" will be played on NME Radio and one may also play a set at the site's 10th birthday. Address: IPC Media, King's Reach Tower Stamford Street, London SEI 9LS Tel: 020 7261 5079 (Bon Perreau editor)

Moves In Her Own Way, The Pipettes Pull es; The Webb Sisters I Still Hear It BLIST

B LIST
Captain Cicrious, Praes Ferdinand Eleanor Put
Your Boots Ou, Jian Nobi Eanle Moone, Kolly
Clarkson Breakmay, Ruserfight In The Mornin
Richard Asteroff Words Just Get In The Way,
Rihama Christifith Rosether Home, Shapme
Ward Stand By Me: Snow Patrol Chasing Caris CLIST

CLIST
Christian Aguillara Aint No Other Man, Goards
Burrley Smiley Rose, Houther Smell Radio Oz,
Jasses Deas Barrleffer Barth O My To Tel A
Lt., James Hanter Propile Goone Talk Keane
Used The Jone Sex Small Thom Smile
Dedor The Jone Sex Small Thom Smile
Dedor The Jone Sex Small Thom Smile
Dedor The Jone Sex Small Thom Smile
Cologne New Maderspands Seat. Ordiner
Bailey saw Your Love Is Miles The Shapealittees
Child Sessiolity Time With Mean Col
The Smile Smile Time With Mean Col CAPITAL

once Doja Vv. Bob Sinclar World, Hold On:

Bueta Rhymes Real, Krist Llow My Unick Capitals (Grievic Christina Apallera Aint Mo Other Marc George Michael An Essier Affeir, Grazis Backley Smitey Kooes, India Arte I. Am Not My Heir, Jack Johnson Upside Down James Morrison You Gee Mi Sornelling, Jemile Foor feat, Knarye West Eutzwappazu, Kalani E. I. Any Wooder? Kelsha White Don't Mistake Mr. Kelly Clarkson Breek Away, Keyshia Cole Mr. Kelly Clarkson Breek Away, Keyshia Cole Michael Gray Borderine, Na-Ye Sevy Love, Kelly Furtado Manazter, Poolo Nutini Last Request, Further Manadar, Proble Multil Laid Request, Pert Ship Bigs Mistorio, Pinki Win Series, Planshape Bodh Series, Passyana Dalis Series, Passyana Dalis Series, Series Bergard, Lamentaguer, Erockie Rei Het Chill Perpears Sill Alis Balgs, Richard Antherett, Woods And Cerl in Park Vigo, Rhamsa Heritaria, Rabiba Williams Sin Sin Sir, Rocco Deliras Circurit, Ringue Tractiers Woods Dalis Series, Vigo, Mistoria Stat. Tractiers Woods Dalis Series, Series Woods Stat. The Blanck Eyel Pinki Most Dev Richard Stat. The Blanck Eyel Pinki Most Dev Richard Saspechithers Said Child Soratishing, Stow Pubric Oliving Care, the Feeling Fill My. Little Woods

GALAXY

My My Beathers Combook's Watching Me.
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Bob Stocks Weids Heid Or Obligane Foot. The
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Negro Make & Milos On Mr. Jan Parr V Tenning
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Galaxy

B LIST
Busta Ritymes I Love My Chick Christina
Aguillera An't No Other May, David Morales
How Weeld You Feel, Madorna Get Together, NeYo Soy Love Billhams Utalishid, Sele Musle
Fadig Supermode Tell Me Wity, CLIST

Claris Brown Gimmie That Remic, Gearts Bartidey Smiley Faces, Michael Gray Borderline, Sean Paul Never Gonsa Be The Same, Till West & DJ Delicious Same Marr DLIST Sevonce feat, Jay Z Deja Va; Chansillionaire

diri, James Morrison You Give Me Something unie Foox Extranganea, Plan B Morra; Rogux aders Voodoo Child: Shapeshifters Sensitivity Tom Novy Take It

XFM

DAYTIME LIST
Arctic Meakeys Mardy Barry Arctic Monkeys
Lose Before The Lights Come On Boy Kill Boy
Chil Sirk Captain Glorious, Dirty Pretty Things
Dejamont Editors Blood Franz Ferdinand
Eleanor Pat Your Books On Greats Barrilley Electro Pel Nava Books Gr. Grants Bankfoy Study Sack Authorizan Upide Down, Lamin Down Bradfield That His Warz, Lantice M. Stellam W. Are Die Freinds. Radies Chiefs Tat. Ni Ni Ni Ni Ni. M. Rame In R. Jahr, Wicksche'l Lily. Aller Smile Landsche Eld Rahy Wordsch'l Lily. Aller Smile Landsche Eld Rahy Wordsch'l Lily. Aller Smile Landsche Eld Rahy Wordsch'l Lily. Orach Hapaters Primai Stream Country Carlo Ray Lamestagem Touble Bazzerfeld in Bell-Morrow Bell And Chief Peppers Tall Mc Bibly. Seave Pated Chairly Carr, The Autematic Morrosh Tay Revision Film Lills World's The Morrosh Tay Revision Film Lills World's The Morrosh Tay Revision Film Lills World's The Morater, The Feeling Fill My Little Work: The Flanding Lips The WAND, The Kooks She Mo

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ai so oun THIS WEEK Forward, Russial: Eighteen (Dance To The Radio); MummALBUMS
Blackbuck From The
Sky (Independentle);
Humanzi: Tremors
(Polydor); Nitzer
Ebb: Body Rework = Remixes (Novamute): Lupen Decole Accidents

Records released 24 0706



SINGLE OF THE WEEK Christina Aquilera

Ain't No Other Man RCA 82876876867812 Containing a funky horn sample, a slyly retro hip hop beat and lera's tremendously confident vocals lavered over parse production by DJ Premier, this is an example of how to produce the finest pop music. Already scoring on the download chart and on BBC and ILR radio playlists, this is poised to be another huge Aguilera hit, and deservedly so. A top five debut on downloads alone isn't out of the question



ALBUM OF THE WEEK Tapes 'n Tapes The Loon

XI. XLCD202 One of the biggest buzz bands from SXSW now sees a UK rele for this refreshing album of offkliter indie. Innovative, yet packed with addictive hooks, it has echoes of Pavement, but there is a real freshness to tracks such as open Just Drums, The Iliad, Cowebell and single Insistor (released today). Previously released through the Minneapolis four-piece's own Ibid label, it should now find an eager audience through XL over here.

Singles

TX81Z (Memphis Industries

The Black Neon's simmering take on English psychedelia owes more than a little to the Jesus And Mary Chain - never an easy trick to pull off. But when done with sufficient brio and just the right kind of songwriting nous, as it here, the results can be tasty.

Bonnie "Prince" Billy Cursed Sleep (Domino RUG230) New material from the sublimely

grizzled Bonnie "Prince" Billy is always greatly anticipated, and Cursed Sleep easily matches his own high standards. This features cascading strings and a full production sound that bodes well for his forthcoming new album The Letting Go.

ng Like A Train (K7 K7204CD) For all his serious intent, Matthew Herbert has never been one to shy away from good, honest pop music. Moving Like A Train combines samples of coffin lids slamming, lyrics concerning the end of the oil age and a disco sound that is impressive, even by his own high standards. Hot Club de Paris

Sometimesitsbetternottostickbitsof eachotherineachotherforeachother (Moshi Moshi MOSHI38) It will come as some surprise for those who buy this expecting to hear Django Reinhardt and his chums and hear this trio of Scousers with a fine line in harmony and jerky pop instead. It may not have as much savoir-faire as their namesakes, but contains plenty of va-va-voom.

Empire (Columbia 00162) Creeping away from their earlier sound, on Empire Kasabian sound like The Rapture's bigger, tougher brothers. Pulsing electronica and weird bleeps ombine well with a beefy assline, and sounds like an important step for the Leicester band in moving forward and developing a style that's truly their own. Released physically and digitally on the same day, this will

We Share Our Mother's Health (Della BDII SODON) Kicking in after a mass of

distorted keyboard sounds, this blast of infectious electro-pop shows the Swedish siblings wrote José González's worldwide hit Heartbeats - in their true colours. Both uncomp and accessible, it should draw more listeners to their critically landed album Silent Shout released back in March

rouble (14th Floor 14FLR15CD) The soul-aching rasp of Lamontagne's voice pro possible to resist on this all but-perfect album title track. He somehow manages to convey the world-weariness of a veteran bluesman and the unremitting joy of a gospel singer in equal easure on this anthem to love Solid support comes from Radio Two - which has B-listed the track - and Capital.

Get Together (Warner W725CD) This is another helping of bassdriven, disco-house pop from the million-selling Confessions On A Dance Floor. A-listed at both Radio One and Capital, it sounds a lot better on its own than among the similar grooves of the long-player, and should notch up another Top 10 hit as well as herald a return to the Top 75 of its parent album.

Wherever We Go (Big Dada BD095) For any critic out there who dismisses much of the UK urban scene as being derivative, here is the perfect riposte. The backing k is a work of rare brilliance, with sub bass, violins and acoustic guitar samples throughout, but it is the rapping that gives it a unique voice.

Pet Shop Boys

riophone CDR6708) Making I'm With Stupid the first single from Pet Shop Boys' fine new album Fundamental divided fans of the band. Thankfully, Minimal, however, is one of the

album's stronger songs, stripping down the duo's trademark electropop sound into a beautifully sleek package that is very Already A-listed at Radio Two, it should provide a welcom to sales of the new allows

Shapeshifters & Chic Sensitivity (Positiva CDTIV238) House music may be an increasingly rare visitor to the charts these days, but this is a surefire smash. A-listed at Capital and B-listed at Radio One, it sees the Shapeshifters duo team ur with Chic's Nile Rodgers and the

result is a gloriously upbeat floor

filler that is being released just in time for the holiday season.

Chasing Cars (Fiction 1704397) The second single from the album Eyes Open spends three minutes reaching its crescendo with pounding guitars and a majestic string section. It soars after a slow start and, although it is probably best heard in an arena, is getting plenty of radio exposure t has been playlisted by Radio One (A-list), Radio Two (C-list), Capital, Virgin and Xfm.

White Rose Movement

London's Mine (Independiente ISOM108MS) White Rose Movement take noody Eighties electro but, like The Faint a couple of years back, give it a dark rock edge that suggests it could spill over into violence at any moment. The band released their debut album Kick in April and have performed at Coachella and SXSW

You're My Flame (Atlantic ATUKO36CD) Featuring the vocals of Sia Furler set to perform with Zero 7 alongside other guest singer José González on their European festival dates - this track provid an upbeat highlight from their album The Garden.

Albums

James Dean Bradfield The Great Western (Columbia 828768572721 Away from Manic Street

Preachers, frontman Bradfield has been able to focus on what he does best: writing and performing catchy songs. The Great Western consists of radiofriendly, guitar-driven rock/pop with power chords and in parts owes a little to artists as diverse Phil Spector and Depeche Mode. It is the best-realised album to come out of the Manies camp for

Bugz In The Attic Back In The Dog House (V2

After 2004's club hit Booty La La, the eight-man London broken beat collective return with their eagerly-awaited album. That track is included here, plus a varied selection of soulful gems including the infectious current single Move Aside, which is winning strong airplay at specialist radio

The Hot Puppies

The Crooked Moon (Fierce Panda NONG42CD) Much has been written about Cardiff's The Hot Pupples of late and much of that praise is justified by this debut album, which fuses Blondie-esque new wave pop hooks with an open approach to instrumentation that sees theremins, marimbas and cellos thrown into the equation. And in Becki Newman they have a fantastically charismatic singer

Jurassic 5

Feedback (Interscope 1704028) Jurassic 5's first album since Cut Chemist left to pursue a solo career, this tweaks the rap act's soulful old-skool hip-hop style with input from the likes of Dave Matthews and Mos Def. Refreshingly old school and very funky.

Live It Out (Drowned In Sound DIS0020)

Altogether more varied than Metric's debut, this is a real move forward. Most of the tracks stand out from the crowd, but Monster Hospital and Glass Ceiling are particularly wonderful. Probably the best reason you'll hear for converting to Metric

case the New York Dolls have,

One Day It Will Please Us To

PRR10551 The prospect of old punks

Remember Even This (Roadrunner

reforming and recording no material should usually be enough to send audiences running for the hills, but in this nce again, defied convention. Their first new album for more than 20 years is a dumb, good-time rock'n'roll record and is played with great swagger.

Circles And Satellites (Brightside 82876862862)

While some aspe grungy/funk-rock have infiltrated this album, these songs could be as easily performed by Girls Aloud as Rooster, It is a solid enough follow-up to their goldawarded debut, though, and will almost certainly appeal to the demographic that snapped up Maroon 5's Songs About Jane.

The Sleepy Jackson

Personality (Virgin CDVIRY221) The Australian band's follow-up to their 2003 debut Lovers offe more compelling evidence of frontman Luke Steele's songwriting chops, although the sheer volume of soaring summery harmonies, courtesy of Steele's Brian Wilson-style studio wizardry, eventually acquires a bit of an edge. But there is no arguing about the excellence of the likes of You Needed More, How Was I Supposed To Know, and new single God Lead Your Soul

Various Folk Off! (Sunday Best

SBESTCD12) This two-CD set, pitched as a "folk-off" between UK and US acoustic acts, demands attention from the throng of folk collections on the market thanks to its sheer strength in depth. Tunng, James Yorkston, Vashti Bunyan, Sufjan Stevens and Animal Collective are among the 30 acts displaying their sensitive sides here and the vast majority of music is engrossing and affecting.

This week's reviewers: Dugald Baird, Ben Cardew, Richard Heap, Joanna Jones, Dav Knight, Jim Larkin, Owen Lawrence, Nicola Slade, Nick Trson and Simon Word.



TV Airplay Chart

The Fills	, in		de la companya della companya della companya de la companya della	
1		MADONNA GET TOGETHER	378	-C2x480
2)38	STACIE ORRICO I'M NOT MISSING YOU WIRE	351	TO KAN
3	1	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	345	MADONENA
4	4	CHRISTINA AGUILERA AIN'T NO OTHER MAN 85A	344	
5	4	RED HOT CHILI PEPPERS TELL ME BABY WARNER BROSS	326	1. Madonna The top end of the
6	2	NELLY FURTADO MANEATER GIFTIN	321	TV airplay clart i
7	7	RIHANNA UNFAITHFUL DEF JUNE	313	consistently full of easy-on-the-eye
8	11	NE-YO SEXY LOVE OUT MAN	299	female artists, and this week is
9	8	CHRIS BROWN GIMME THAT	295	no exception, with Paris Hilton, Lily
10	12	LTLY ALLEN SMILE REDA	276	Allen, Rihanna,
11	9	RAZORLIGHT IN THE MORNING WERTING	270	Nelly Furtado, Christina Aguilera
12	υ	PARIS HILTON STARS ARE BLIND HARRESTON	239	and Pussycat Dolls all in the To
13	15	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	232	10 or thereabout: - but a veteran
14	15	ROGUE TRADERS VOODOO CHILD #EA	227	female icon leads
15	29	SUPERMODE TELL ME WHY DATA	222	the way. Yes, it's Madorasa who
16	14	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON DETECTED	211	lands her third number one TV
17	10	MUSE SUPERMASSIVE BLACK HOLE HELDAN TYNNAS SER BROS	198	airplay hit from the Confessions
18	17	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE DYC	193	On A DanceScor
19	-0)	SNOW PATROL CHASING CARS FICTION	192	album with Get Yogether, which
20	30	MCFLY PLEASE, PLEASE ISLAND	190	leaps 6-1 this week. Polling 378
21	25	OAKENFOLD FEAT, BRITTANY MURPHY FASTER KILL PUSSYCATIONICTO	188	plays in total, the
22	33	SEAN PAUL NEVER GONNA BE THE SAME ALARMS	182	to find on B4 (76
23	25	THE ZUTONS VALERIE DELINGANCE	177	plays), Chart Show TV (67) an
24	94	GEORGE MICHAEL AN EASIER AFFAIR MEDIA	174	MTV Dance (42)
25	12	BUSTA RHYMES I LOVE MY CHICK POLYGOR	172	4
26	21	THE AUTOMATIC MONSTER 8-18-2006, POLYDOR	170	4
27	23	SHAYNE WARD STAND BY ME SICO	169	
28	30	INFERNAL FROM PARIS TO BERLIN EUROPA	168	2. Stacie Orrico
29	140	MICHAEL GRAY BORDERLINE DE INSCRIPCE	167	Two years ago,
30	35	SERGIO MENDES FEAT. BLACK EYED PEAS MAS QUE NADA MINOR	164	the video for Orrico's last
31	36	NICK LACHEY WHAT'S LEFT OF ME SCHIBBIG	158	single, 1 Could Be The One, failed to
32	24	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I DEF MAN	157	make the TV Airplay Chart, be
33	21	PINK WHO KNEW	150	she makes up for
34	20	KELLY CLARKSON BREAKAWAY	149	that with the groups for her
35	3	JAMES MORRISON YOU GIVE ME SOMETHING PROTOR	141	single I'm Not Missing You,
36	43	GNARLS BARKLEY CRAZY	140	which rockets 108-2 this week
37	33	ROOSTER HOME BRIGHTSLE	139	That success is
38	19	THE ALL-AMERICAN REJECTS DIRTY LITTLE SECRET INDUSCONS	137	due to heavy rotation from jus
39	35	SHAPESHIFTERS & CHIC SENSITIVITY POSITION	132	two supporters - Chart Show TV
39	n	CASCADA EVERYTIME WE TOUCH	132	and B4.
-	-	The state of the s	74-002 on Sat	8 July 2006 The TV apples ofto



The One, failed to make the TV that with the single I'm Not 108-2 this week That success is

O. K. Geor Mance Comins Compried from data gathered from 0000 an Sun 2 July 2006 to 2100 on Sul 8 July 2006 Th TH Jurphy charts a currently haved on plays on the following stations: The Amp SH Chart Steen YE, Flaud, Kerssey TH Year TH, May CR, MITY Stre. MITY Zance, JUTY 2016, MITY UK & Include MITY 2, O TK State, Steenhildes TH, The Sec. The Hist, THE, Year, MITH and 1692

NEWS SIGN UP FOR FREE

Highest Top 40 New Entry Highest Top 40 Climber

Madonna makes it to the top this week, followed by Stacie Orrico, who climbs massively to

N	IT	V MOST PLAYED	
Ris	List	ARTISTURE	Lito
	1	NELLY FURTADO MANEATER	CUTE
2	5	RAZORLICHT IN THE MORNING	VERTIG
3	3	MADONNA CET TOGETHER	WARNER BROOM
3	1)	THE KOOKS SHE MOVES IN HER OWN WAY	VIREU
3	8	CHRISTINA AGUILERA AIN'T NO OTHER M.	AN RC
6	2	LILY ALLEN SMILE	REGA
7	5	THE ZUTONS WALERIE	DOLLASONS
8	5	MUSE SUPERMASSIVE BLACK HOLE	HOUSENSWARSERSON
9	3	THE AUTOMATIC MONSTER	BUNDALPOLYTO
10	16	BOB SENCLAR FEAT, STEVE EDWARDS WORL	D. HOLD ON., DETECTS.

7	5	THE ZUTONS WALERIE	DELLASONIC					
8	5	MUSE SUPERMASSIVE BLACK HOLE HOUR	LYNDUSERBROS					
9	3	THE AUTOMATIC MONSTER 8	UNDULPRINTER					
10	16	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOL	DON_ DETECTED					
616	© Notice Music Costell							
L.	HI	BOX MOST PLAYED	LON					
1	4	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOL						
.2	68	GEORGE MICHAEL AN EASIER AFFAIR	ALCEAN					
3	15	NE-YO SEXY LOVE	MAL ESS					
4	2	MADONNA GET TOGETHER	WARRENDS					
4	3	SERGIO MENDES FEAT, BLACK EYED PEAS MAS QUE N	LADACO-COROCCI					
6	12	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIFE	EFIC					
7		LILY ALLEN SMILE	REAL					
7	1	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RCA					
9	11	NELLY FURTADO MANEATER	CEFFEN					
10	8	THE KOOKS SHE MOVES IN HER OWN WAY	MISSIN					
	bloom	Hart Coded						

9	11	NELLY FURTADO MANEATER	CEFFEN
10	В	THE KOOKS SHE MOVES IN HER OWN WAY	VERSEN
⊗M	dison l	Misir Cortical	
K	(E)	RRANG! MOST PLAYED	
- 276	Last	ARTISTIILL	Label
1	4	THE ALL-AMERICAN REJECTS DIRTY LITTLE SECS	Timescore
2	8	PANICI AT THE DISCO BUT IT'S BETTER IF YOU DO	ATLANTIC
2	1	RED HOT CHILL PEPPERS TELL ME BABY	WARKER DROS
4	ш	EAGLES OF DEATH METAL I WANT YOU SO HARD	COLUMEIA
5	26	FALL OUT BOY A LITTLE LESS SIXTEEN CANDLES.	MERCURY
6	13	GREEN DAY JESUS OF SUBURBLA	REPRISE
7	36	BLINK 182 ALL THE SMALL THINGS	NCA
7	В	LIMP BIZKIT ROLLIN DARGE	CONFUNDOR
9	62	ELECTRIC SIX GAY BAR	R
10	4	MILES SUPERMASSIVE RUACK HOLE WITHOUT	SOME STRANGE

4	ш	EAGLES OF DEATH METAL I WANT YOU SO HARD	COLUMEIA					
5	26	FALL OUT BOY A LITTLE LESS SIXTEEN CANDLES.	MERCURY					
6	13	GREEN DAY JESUS OF SUBURBIA	MENSISE					
7	36	BLINK 182 ALL THE SMALL THINGS	MCA					
.7	В	LIMP BIZKIT ROLLIN INTO	SCOPE/POLYDOR					
9	62	ELECTRIC SIX GAY BAR	XI.					
10	6	MUSE SUPERMASSIVE BLACK HOLE HELITY	NUMBER BROS					
- Michael Masic Control								
N	ΛT	V2 MOST PLAYED						
76)	List		Litel					
1	1	MUSE SUPERMASSIVE BLACK HOLE HELIUM	AWARMER EPOS					
2	3	RAZORLIGHT IN THE MORNING	VEX1000					

76)	List	ARTIST TIME	Labor
1	1	MUSE SUPERMASSIVE BLACK HOLE	ELIUM WARNER ERD
2	3	RAZORLIGHT IN THE MORNING	VEXTEG
3	2	WOLFMOTHER WOMAN	ISLAN
4	3	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS	SOURCE
5	3	THE AUTOMATIC MONSTER	8-000000/P00/90
6	8	RED HOT CHILI PEPPERS TELL ME BABY	HARVER SKO
7	30	EAGLES OF DEATH METAL I WANT YOU SO H	ARD COLUMN
8	6	THE KOOKS SHE MOVES IN HER OWN WAY	A863
9	7	THE ALL-AMERICAN REJECTS DIRTY LITTLE	SECRET INTERSCOP
10	00	LOSTPROPHETS ROOFTOPS	VYSIBLE NOS

N	ΝT	V BASE MOST PLAYED	
J.Va	List	ARTISTURE	Little
1	1	NE-YO SEXY LOVE	DEL TOTAL
2	2	TI WHY YOU WANKA	ATLANTIC
2	7	PUSSYCAT DOLLS FEAT, SNOOP DOCC BUTTO'S	ASU
4	6	RIHANNA UNFAITHFUL	DOL TITAL
5	4	BUSTA RHYMES TOUCH IT	INTERSCOPE
6	3	CHRIS BROWN GIMME THAT	JONE.
7	8	CHRISTINA MILLAN FEAT, YOUNG JEEZY SAY I	DEFJUA
8	P	BUSTA RHYMES I LOVE MY CHICK	BATERSCOPE
9	10	SEAN PAUL NEVER GONNA BE THE SAME	ATLANTIC
10	12	MOBB DEEP PUT EM IN THEIR PLACE	LINEVINTERSCOPE

CD:UK T In The Park (fr) Sport Relief McFly goest (Sat)

TOP OF THE POPS James Monison You Give Me Something Franz Ferdinand Eleanor Put Your Books On Red Hot Chili Pippers, Tell Me Boby

CMTV

84 (Mon-Fn)
Read To V Yos Boss
& Yeith (Web)
Beyence – Video
Exclusive (Thur)
The Album Chart
Show (Sat)
49/tay Loose
Camoons (Sat)
49/tay Lodylazz
(San)
(San)



Lily Allen hangs on for a second week at the top of the airplay chart in an entirely static top three. Meanwhile, Madonna is the highest climber with Get Together

RADIO ONE			
LIE ARTISTITIELES PER		Dis	Autor
4 GNARLS BARKLEY SMILEY FACES WARRER BROS	23	28	2294
4 THE AUTOMATIC MONSTER BUNDAL POLYBOR	23	25	1942
3 RAZORLIGHT IN THE MORNING VERTICO	24	22	2000
9 LILY ALLEN SMILE REGAL	22	22	1927
4 THE KOOKS SHE MOVES IN HER OWN WAY VINCIN	23	22	HEN
4 ARMAND VAN HELDEN MYNTYMY SOUTHERN TISSED	23	22	170
BOB SENCLAR FEAT, STEVE EDWARDS WORLD, HOLD ON LEGETED	25	21	1850
III MUSE SUPERMASSIVE BLACK HOLE HILLIAN SYMADDER BROS	21	21	1770
4 NELLY FURTADO MANEATER COTTO	23	20	199
1 THE ZUTONS VALERIE DELIASONE	25	20	182
20 RED HOT CHILI PEPPERS TELL ME BABY WASER BROS	15	20	1750
H ROGUE TRADERS VOCDOO CHILD REA	19	20	1726
21 SUPERMODE TELL ME WHY DATA	14	20	148
18 LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST) VISIBLE WITE	8 16	19	25
MADONNA GET TOGETHER WARNER BROS	9	18	146
18 FALL OUT BOY A LITTLE LESS SIXTEEN CANDLES. MERCURY	18	17	м
21 SNOW PATROL CHASING CARS FICTION	14	17	1458
IS CHRISTINA AGUILERA ALIVT NO OTHER MAN ROA	U	17	1322
23 BEYONCE DEJA VIJ SORY BAG	D	16	1334
IS RTHANNA UNFAITHFUL DOLLAN	v	16	1236
PUSSYCAT DOLLS FEAT, SHOOP DOGG BUTTONS ALM	20	16	1204
2) JUSTICE VS SIMIAN WE ARE YOUR FRIENDS SOURCE	U	15	888
BUSTA RHYMES I LOVE MY CHICK INTERSCORE	9	14	94
DIRTY PRETTY THINGS DEADWOOD VERTICO	9	12	540
27 SERGIO MENDES FEAT, BLACK EYED PEAS MAS DUE NADA CONCORDA	GI 13	12	600
FRANZ FERDINAND ELEANOR PUT YOUR BOOTS ON DOMESTO	8	n	577
6 23 NE-YO SEXY LOVE DEF JAM	13	n	19
77 TILL WEST & DJ DELICIOUS SAME MAN DATA	12	n	980
9 27 MCRLY PLEASE PLEASE ISLAND	12	10	829
15 JACK JOHNSON UPSIDE DOWN BRUSHTRE/SLAND	12	10	800
CHRIS BROWN GIAMAE THAT JIVE	6	10	700
20 JAMIET SHETI A VISCOS	10	10	668
Neisen Misse Control Complete from 6tta authored from 0000 on Sun 2 July 2006 to 24.00 on Sun 8 July		1.0	000

ZY A JAMIE I SHEIDAVIR		10	10	660
	tu guthered from 0000 on Sun 2 July 2006 to 2400 on Sun 8 July i	1906		
INDEPENDENT	LUCAL KADIO			1
this Last MATIST TURL Color		Lest	Title	Audet
1 I PINK WHO KNEW us		1985	2038	342
2 6 LILY ALLEN SMILE RE		1356	1241	200
	Y LITTLE WORLD ISLAND	1483	1562	28
4 5 NELLY FURTADO MA	NEATER CEFFEI	1422	1528	244
5 2 SANDI THOM I WISH	H I WAS A PUNK ROCKER (WITH FLOWERS) RCA	1546	1379	199
6 8 KELLY CLARKSON B	REAKAWAY ICA	1276	1370	300
7 3 KEANE IS IT ANY W	ONDER? ISLAND	13.72	1272	77
8 7 WILL YOUNG WHO A	M1sovresc	050	1260	251
9 22 CHRISTINA AGUILE	RA AIN'T NO OTHER MAN RCA	747	1112	163
10 () JAMES MORRISON	YOU GIVE ME SOMETHING POLYDOR	542	1056	140
II B MADONNA GET TOG	ETHER WARNER BROS	990	1049	171
12 xx CNARLS BARKLEY C	RAZY WARREN BROS	1136	1045	134
13 H THE KOOKS SHE MO	VES IN HER OWN WAY VIRGIN	982	1607	150
14 II JACK JOHNSON UPS	IDE DOWN BRUSHTING/SLAND	1087	1030	151
15 17 THE ZUTONS WALER	E DELTASONIC	88)	934	K
16 12 SNOW PATROL YOU	RE ALL I HAVE riction	1040	833	10
17 15 ROBBIE WILLIAMS	SIN SIN SIN DRIVERUS	969	885	133
18 18 RIHANNA SOS DOF JA	N	851	879	150
19 () PAOLO NUTTINI LAST	REQUEST ATLANTIC	503	871	12
20 8 BOB SINCLAR FEAT	STEVE EDWARDS WORLD HOLD ON, DEFECTED	607	830	120
21 16 ORSON NO TOMORR	ON MERCURY	8%	224	13
22 . NERINA PALLOT EVI	ERYBODY'S GONE TO WAR INTRIDOR	1218	£13	10
23 N PUSSYCAT DOLLS F	EAY, SNOOP DOGG BUTTONS ALM	703	764	17
24 28 SHAKIRA FEAT. WY	CLEF JEAN HIPS DON'T LIE SONY BAG	(67	776	13
25 77 GEORGE MICHAEL	AN EASIER AFFAIR NECEAN	MIT	356	10
26 20 BEVERLEY KNICHT	PIECE OF MY HEART PRESCENORE	800	354	127
	RIS TO BERLIN EUROPA	771	033	tr
28 29 NE-YO SEXY LOVE OF	FAM	AII	(85	D
	AE TROUBLE SLEEPING soon cannow must	Tan	142	-
	TER TOGETHER BROSHTIBLISH AND	885	644	99
- Julia John De	111000	1 000	1000	1

The UK Radio Ai

ı.	No.	No. of Street, or other parts of the	N. Co.	1	x/\$	3	200	4ª	2	\$2.6
ľ	1	N.	5	ì	LILY ALLEN SMILE	REAL	1984	23	71.01	16
ı		2	7	10	THE KOOKS SHE MOVES IN HER OWN WAY	Atheta	1269	6	57.21	2
l	3	3	7	12	THE ZUTONS VALERIE	DELTASONIC	1099	2	54.88	-2
ſ	4	7	9	4	NELLY FURTADO MANEATER	GEFFEN	1637		43.68	4
l	5	6	5	22	KELLY CLARKSON BREAKAWAY	A28	1054		40.14	-16
I	6	5	9	16	PINK WHO KNEW	UENCE	2191		38.57	-24
l	7	12	3	0	JAMES MORRISON YOU GIVE ME SOMETHING	POLYEOR	1129	-	36.85	-1
ľ	8	3	6	3	RAZORLIGHT IN THE MORNING	VERTICO	754	-	36.22	-7
I		33	3	0	GNARLS BARKLEY SMILEY FACES	WARNER BADS	644	-	35.93	26
	10	10	4	5	PAOLO NUTINI LAST REQUEST	ATLANCIC	905	-	34.79	-8
ı	11	12	3	0	RIHANNA UNFAITHFUL	OEF JAM	692		34.52	-8
ı		28	2	0	MADONNA GET TOGETHER	WILESER BEOS	1111	7	33.21	59
1	13	29	4	u	GEORGE MICHAEL AN EASIER AFFAIR	AECEAN	793	14	31.43	53
L	14	14	8	9 .	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOL	D ON DETECTED	881		30.73	-3
I.	15	В	11	0	JACK JOHNSON UPSIDE DOWN	EPUSHFIRE/ISLAND	1116	-	30.71	4
L	16	23	4	0	CHRISTINA AGUILERA AIN'T NO OTHER MAN	ACA.	1218		30.30	22
L	17	15	4	7	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	ASM	877	-	29.64	-5
l.	18	17	и	21	ARMAND VAN HELDEN MYMYMY	SCUTTEERN FROED	565	-	28.75	0
ı.	19	9	ш	24	THE FEELING FILL MY LITTLE WORLD	ISLAMD	1704	-	28.05	-35
	20	19	8	11	THE AUTOMATIC MONSTER	B-UNIQUE/PCCYDOR	728	-	27.28	0
I,	21	4	12	33	KEANE IS IT ANY WONDER?	ISLAND	1328	-	26.55	-109
ı		36	2	0	SNOW PATROL CHASING CARS	nemen	451	58	26.5	63
l	23	-22	4	0	THE WEBB SISTERS I STILL HEAR IT	MERCURY	328	-	25.39	2
	24	20	14	70	WILL YOUNG WHO AM I	SONY ENG	1275	-	25.32	3
	25	34	2	0	RED HOT CHILI PEPPERS TELL ME BABY	WARNER BROS	390	31	24.96	44
	Tophet Top SO Estry 💹 Eligant increase in audience 💹 Audience Increase 💹 Highest Top SO Climber 🕍 Organi increase in plays 🧱 Audience Increase of 50% or more									



L Lily Allen
The commercial
single has a
parental advisory
sticker, but the
radio edit of Lily
Allen's Smile is
innocuous, and
spends its second
week at the top of
the airphay chart,
where it has
established a lead

of nearly 14m

impressions over

audience



runners-up The Kooks' She Moves In Her Own Way. Smile was aired



CD MASTERING DVD AND ECD AUTHORING VINYL MASTERIN SECURE DIGITAL DELIVERY (WAMINET & FTP). AUX VIDEO CONVERSIONS (ALL FORMATS) ON/OFFLINE AV AUDIO CONVERSIONS VIDEO DUPLICATION

debut single, Crazy, spent nine weeks at the top of the airplay chart, emulating its sales chart performance. remits. Crazy
Fodow-up Smiley
Faces has also week, while
been warmly Smiley Faces –
dus commercially
support for Crazy
support for Crazy

(July 17) – leaps 18-9. Some 644 plays earned it an audience of 35.92m last week, as it juntes 4-1 on

MASIET

C	Al	PITAL	7
Tur	Lez	ANTISTTIRE	Color
	1	PINK WHO KNEW	LAFACE
2	5	WILL YOUNG WHO AM I	SONY BUG
3	7	LILY ALLEN SMILE	RECAL
4	6	THE FEELING FILL MY LITTLE WORLD	SLAND
5	2	KEANE IS IT ANY WONDER?	SLAND
6	3	JACK JOHNSON UPSIDE DOWN	BRUSHFINE/ISLAND
7	4	SNOW PATROL YOU'RE ALL I HAVE	FICTOR
8	8	KELLY CLARKSON BREAKAWAY	RCA.
9	10	ORSON NO TOMORROW	MESCUSY
10	30	JAMES MORRISON YOU GIVE ME SOMETHING	POURGE

Pin	tast	ARTISTITUE	Libr
	3	ARMAND VAN HELDEN MY MY MY SOUDS	SEE FREE
2	2	NELLY FURTADO MANEATER	GEFFE
3	1	PINK WHO KNEW	LAFAL
4	22	MADONNA GET TOGETHER WIR	NSR 860
5	9	JOEY NEGRO MAKE A MOVE ON ME	0.40
6	6	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	AE
7	5	ULTRABEAT VS SCOTT BROWN ELYSIUM (I GO CRAZY)	447
8	4	NE-YO SEXY LOVE	DEF JA
9	15	BUSTA RHYMES I LOVE MY CHICK	FCC(D)
10	20	BOB SINCLAR FEAT, STEVE EDWARDS WORLD HOLD ON.	reGCI

irplay Chart

N Nielsen

MISS SUBSMISS SUBSMISS 3 1 1 1 1								
The same	3	l. A	5	MUSE SUPERMASSIVE BLACK HOLF	7 19	8	and the same	
26	25	6	17	MUSE SUPERMASSIVE BLACK HOLE HUUN MANAGER SOCS	383	2	23.10	-2
27	12	3	18	ROGUE TRADERS VOODOO CHILD	483	31	23.02	32
28	27	3	8	NE-YO SEXY LOVE DEFJEM	765	9	22.02	-3
29	34	19	0	GNARLS BARKLEY CRAZY WASCR SHITS	1074	-7	2L35	-11
30	59	1	0	BEYONCE DEJA VU SOAYBIG	398	113	20.98	- 92
31	30	4	79	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST) WERE NOTED.	361	-10	20.07	6
32	22	1	6	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH) 80A	1432	-12	19.89	-26
33	740	1	0	CAPTAIN GLORIOUS (M)	160	119	18.82	3529
34	45	2	0	SUPERMODE TELL ME WHY DATA	306	22	18.14	26
35	20	5	н	SERGIO MENDES FEAT. BLACK EYED PEAS MAS QUE NADA CONCORDE	700	9	17.89	-28
36	60	1	0	FRANZ FERDINAND ELEANOR PUT YOUR BOOTS ON COMMO	234	21	17.30	59
37	50	2	23	BUSTA RHYMES I LOVE MY CHICK INTERCOPE	333	25	17.09	31
38	39	2	38	FALL OUT BOY A LITTLE LESS SIXTEEN CANDLES, A LITTLE MERGINY	165	-3	16.78	4
39	37	16	27	RIHANNA SOS DEF JUAN	890	3	16.23	-1
40	340	1	0	PET SHOP BOYS MINIMAL 10868HOVE	77	1	16.19	1729
41	31	16	46	SNOW PATROL YOU'RE ALL I HAVE NETWOON	958	-19	15.88	-19
42	30	24	0	ORSON NO TOMORROW MERCURY	865	.9	15.11	-11
43	43	2	0	RAY LAMONTAGNE TROUBLE MINROUR	161	81	15.07	4
44	a	2	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE 1990	827	22	14.52	7
45	53	43	0	DANIEL POWTER BAD DAY	426	9	13.81	8
46	33	25	я	CORINNE BAILEY RAE PUT YOUR RECORDS ON SOON DECOREGING	625	-32	13.76	-27
47	58	1	0	CHRIS BROWN GIMME THAT	272	13	13.67	25
48	40	9	0	ROBBIE WILLIAMS SIN SIN SIN ORYSAUS	902		13.64	-11
49	41	2	0	ROOSTER HOME BRIGHTSIDE	313	-	13.25	-34
50	112	1	63	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO CESTO	252	1	12.98	134
O Notice Maric Control Compiled from data guilbered from 0000 on 0000 on 0000 on Sunday 2 July 2006 and 29 CO on Sait 8 July 2006. Stations called by audience figures on Minst half-hour Relat data								

FOR FURTHER ENQUEIES PLEASE CONTACT:
SALES MARAGER
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14 THE FLAIMA CEDINES
SAGLETS LANE
3 MG 259
1996 2599
LEENA BHATTIBMASTERPICECHORDOR.COM

59-30 on the airplay chart, with the 113 stations on the Music

hence the title)

and from it the

first single Dijà Vu nairs her with

producer Rodney

with I'm With times, earnive an 20.99m.

Fundamental. debuts at 40 on chart with 77

the majority of

from Radio Two.

plays generating an audience of 16.20m, with 15 It is a sign of the times that Pet plays and 91.99% of the audience from Radio Two.

GCAP - THE ONE NETWORK

Tay	622	AATIST TULE	600
1	1	PENK WHO KNEW	LAFACE
2	2	INFERNAL FROM PARIS TO BERLIN	ARCEUS
3	9	THE FEELING FILL MY LITTLE WORLD	CHALRE
4	6	NERINA PALLOT EVERYBODY'S GONE TO WAR	HTHROOR
5	5	KEANE IS IT ANY WONDER?	ISLAND
6	7	KELLY CLARKSON BREAKNWAY	RCA
6	4	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH.	RCA
8	3	ROBBIE WILLIAMS SIN SIN SIN	CHEXISALIS
9	12	RIHANNA SOS	OUT JAN
10	8	WELL YOUNG WHO AM I	SCHY BAIG

Begince -

RING (INC. 7") VIDEO STREAMING - WEB AND MOBILE PHONE AUDIO RESTORATION DVD-R/CD-R DUPLICATION

AVID + FCP AUDIO EDITING IN-HOUSE DESIGN TEAM

ON DIGITAL ARCHIVING (AUDIO AND VIDEO)

30. Beyoncé

(her birthday.

Beyoncé's second solo album B-Day

FRECE

Radio One's most-

BBC station alred

EMAP BIG CITY

it 28 times, providing 63.8%

played list. The

746	Luc	ARTISTITUE	Liber
1	1	PINK WHO KNEW	LAFACE
2	6	LILY ALLEN SMILE	REGAL
3	5	THE FEELING FILL MY LITTLE WORLD	19,640
4	2	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH) RCA
5	3	WILL YOUNG WHO AM I	SEMY BING
6	4	SNOW PATROL YOU'RE ALL I HAVE	FECTION
7	8	ORSON NO TOMORROW	MERCURY
8	12	JACK JOHNSON BETTER TOGETHER 8809N	DIE/LZ/YHL
9	7	MADONNA GET TOGETHER 10	AFNER 8805
10	28	JAMES MORRISON YOU GIVE ME SOMETHING	PGC/DOR

P	RE-RELEASE	
IAS.	ARIBITELEN	Mal autom
1	JAMES MORRISON YOU GIVE ME SOMETHING POLYGOR	36.85
2	CNARLS BARKLEY SMILEY FACES WARRER BROS	3593
3	RIHANNA UNFAITHFUL DOF JAM	3452
4	MADONNA GET TOGETHER WARRENDS	3321
5	CHRISTINA AGUILERA AINT NO OTHER MAN ICA	3031
6	SNOW PATROL CHASING CARS riction	26.50
7	THE WEBB SISTERS I STILL HEAR IT WERCURY	25.39
8	RED HOT CHILL PEPPERS TELL ME BABY WASHER BROS	24.97
9	BEYONCE DEJA VU SONY BAG	2099
10	CAPTAIN GLORIOUS ENT	18.83
n	SUPERMODE TELL ME WHY DATA	18.15
12	FRANZ FERDINAND ELEANCR PUT YOUR BOOTS ON DOMEST	0 17.31
13	PET SHOP BOYS MINIMAL PARLOPHONE	1620
14	RAY LAMONTAGNE TROUBLE WITH FLOOR	15.07
15	CHRIS BROWN GIMME THAT JIME	13.67
16	ROOSTER HOME DESAUSIDE	1325
ī	DIRTY PRETTY THINGS DEADWOOD VERTICE	11.54
18	SEAN PAUL NEVER BE THE SAME AUGUSTS	11.33
19	MCFLY PLEASE PLEASE ISLAND	9.92
20	PARIS HILTON STARS ARE BLIND HARRIERES	984

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			£xa
JAMES MORRISON YOU GIVE ME SOMETHING		1129	524
CHRISTINA AGUILERA AIN'T NO OTHER MAN	-	1218	383
PAOLO NUTINI LAST REQUEST	7	905	373
LILY ALLEN SMILE		1984	368
BEYONCE DEJA VU		398	211
SNOW PATROL CHASING CARS		451	165
SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE		827	147
RIHANNA UNFAITHFUL		692	14
CNAPLS BARKLEY SMILEY FACES		644	M
SUPAFLY INC MOVING TOO FAST	-	127	127
	LILY ALLEN SMILE BEYONGE DEJA VU SAKOW PATROL CHASING CARS SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE RIHANNAU INFATTIFUL CHARLS BARKLEY SMILEY FACES	ARAST SLEET. ARAST SOM RESON YOU CIVE HE SOMETHING CHRIST DRA AGAILERA ARIT THO OHIER MAN PAGO WITHIN LAST REQUEST LUTY ALERS WHE PERMANE SCHOOL STEET ARE AGAILERA ARIT THO OHIER MAN PAGO OHITHI LAST REQUEST LUTY ALERS SHILL CHRIST LAST REQUEST SHARING AREA WHITE SHARING AREA W	AMES MORRISON YOU GIVE ME SOMETHING. 1027 CIRCISTAN AGUILERA AUT TO OTHER MAN. 1028 CIRCISTAN AGUILERA AUT TO OTHER MAN. 1028 CIRCISTAN ESCREAT 1039 SOME PARTOL CHASSING CAPS SOMO PARTOL CHASSING CAPS SOM

E	A	DIO TWO	
Me	Lot	ARTISTATU	Libit
	1	THE KOOKS SHE MOVES IN HER OWN WAY	1205W
1	4	LILY ALLEN SMILE	MEGAL
3	7	THE WEBB SISTERS I STILL HEAR IT	MERCURY
4	6	THE ZUTONS VALERIE	DELTASONIC
5	1	PAOLO NUTINI LAST REQUEST	ATLANTIC
6	9	KELLY CLARKSON BREAKAWAY	SCA
6	0	PET SHOP BOYS MINIMAL	PARISONOWS.
6	4	JAMES MORRISON YOU GIVE ME SOMETHING	POLYDOR
6	П	THE PEPETTES PULL SHAPES	MEMPHES INDUSTRIES
10	Ш	GEORGE MICHAEL AN EASIER AFFAIR	AEGEAN
11	t	RIHANNA UNFAITHFUL	DEF JAM
11	0	CAPTAIN GLORIOUS	EIN

11	n	RAY LAMONTAGNE TROUBLE	MINUTE
14	10	RAZORLIGHT IN THE MORNING	VERTI
15	26	JIM NOIR EANIE MEANIE	ATLAN
15	19	FRANZ FERDINAND ELEANOR PUT YOUR BOOTS ON	0066
17	14	RICHARD ASHCROFT WORDS JUST GET IN THE WAY	PARMOPHO
17	24	ROOSTER HOME	ESSENTS.
19	1	KEISHA WHITE DON'T MISTAKE ME	1090
19	24	SHAYNE WARD STAND BY ME	2
19	17	THE FEELING FILL MY LITTLE WORLD	19,4
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RADIO ONE

RADIO THREE Composer of the week Elisabeth Lutyens First Night Of The Proms (Fri) Jazz On 3 David Brney Quartet (Fri) Jazz It Up BBC

A People's Music Shostakovich (Toe)

(Thur)
Phill Jupitus Greg
Duli quests (Thur)
The Music Week
Booting album
special (Sun)

CAPITAL

New releases



REVIEWS

BB King/Muddy Waters/

Howlin' Wolf Take A Swing With Me (SPV/Blue SPV97542), John Lee Hooker: Too Much Boogle (SPV97562)/I Can't Be Satisfied (SPV97572)/ Moanin At Midnight (SPV97552)



German metal specialist SPVs new Blue label new Blue label is off to a flying start with these

low priced compilations, each featuring the best-known recordings of blues legends. Housed in slim cardboard jackets, they all have running times of about an hour and contain 20 tracks. Possibly the best of the four is the BB King set, which finds the veteran in dynamic form on Whole Lotta Love, Boogie Woogie Woman and his first R&B number one Three O'Clock Boogie. The John Lee Hooker compilation is another winner, with Hooker performing classics of the calibre of I'm In The Mood, Boogie Chillen and Crawling King Snake is his idiosyncratic but accessible style.

Leah Kunkel/I Run With Trouble (Rev-Ola CRREV 167)



The name may not be so familiar, but Leah Kunkel is Mama Cass's Mama Cass

excellent set brings together her two Columbia (CBS) albums from 1979 and 1980. Although largely ignored, both albums are sublime listening experiences, packed with well-chosen covers of material well-chosen covers of material written by Peter McCann, The Bee Gees and Jimmy Webb and superb self-penned songs, all interpreted in a voice somewhat redolent of Carly Simon. Kunkel even pays tribute to The Mamas & Papas, although wisely choosing to go with a song Cass didn't sing lead on, Step Out. But the best of an excellent bunch is the best of an excellent bunch i Dreaming As One, simple and almost hymnal with an ad-lib falsetto from David Lasley helping it to a beautiful climax.

Boston (Epic/Legacy 69699863222)/Don't Look Back (82876822412)



titled debut was one of the most successful AOR/arena rock albums ever with

Albums

FRONTLINE RELEASES

CLASSICAL

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VARIOUS FOLK OFF Sunday Best (CD SRESTCOLZ)

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CHAPPOINEATHE CRUSE TO THE MICH Colectains (CD 8992-2)

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WANDOWS HAVER COTTAKE KETCOM FERVEN WY (CD 1902-2020)

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CATALOGUE & REISSUES

Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Pop

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WARREST STANSH FEEDIN (PRIVEN VP (20 VPRE 2086)

WARREST STUDIO 1 SCORCHER VCL 2 Soul Jazz (ED SIRCO 1 US

WYRD MAJE COOD AREAS DISTURBED Flowershop (20 FLOWED 022)

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Country

Year to date: 4,177		
New releases information can be faxed to Owen Lawrence on (020) 7921 8327 or e-mailed to owen@musicweek.com		
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STRAPPING YOUNG LAD ALIEN CIVILITY Media (20 776270)	RSK 3	
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TRALISMAN GENESIS Days Of Glory ICO RTED DOGS	P	
TOWER OF POWER WHAT IS HIP Colectables (CD 8(06-2)	P MAG	
TRECKY WOO FIRST BUSH Bad Reputation (CD 070288620-2)	C	
WAY SHELTON, RUCKY PLINE COUNTRY Colectables (CD 8125-2)	RSK	
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WARRINGS MUSIC FROM THE FILMS OF ALFRED HITCHCOCK Cherry Red (CD ACMEM 8300)	P	So
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VARIOUS COSPEL Forever Gold (CD FG 330)	MAG	
WANTOOS THE CREATEST OF JAZZ Galaxy ED 3699(62)	MAG	
Singles		
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AND MAKE THE TABLE TURNS EP CITES (12" CCS (US)	C AM	
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MAYSA KUNNIN Expension (12" EXPAND 98)	P	
MELLO, ROB GIVE ME DISCO (12" DISC 0000	00 C	
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Т	Country	WALKDOWS THE GREATEST JAZZ BALLADS WEST WIND ED WW 2144) WALKDOWS JAZZ PLAND Former GAH (20 FG 199)	1110	Jaco
		MONOR OF GLOSTY ACT MAN TO SERVICE WAS THE CASE OF THE	MAG	Jan
	Rock Blogs	WARDOUS JAZZ TRUMPET Forever Gold (CD FG 2010)	MAG	Jun
	Rock	MARROUS SAZZ VOCAL Foreign Cold (CD FG 202)	MAG	Juzz Soci
	Rock	WASHINGTON, GENO LOVE BANDET Nortice (CD CED 295)	MAS	Rod
	Rock	WYOSPERS, THE BEST OF Colectables ICO 8442-21	RSK	Hostolgia Rock
	Rock Rock	WILL WARM WISE WANANTA Voices Of Worder (CD VOW LIDCE)	MAG	Blues
	Country	WILSON, MANCY HOLLYWOOD - MY WAY She Note (CD 3646-02)	E	Jap
	Rock	WILSON, MANCY BROADWAY - MY WAY Blue Hote (CO 364638Q)	E	Jaz
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	Jazz	TWOOL WOOL Rough Trade CD CODE AY OR	9	Rock
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-	_	TIMEWRITER THE YELLOW AND BLUE PAIRS: City (12" PLAX (0002)	BG	Tech-Hous
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		VITAL ELEMENTS FRASER ISLAND Grid Recordings (12" GRIDUK 012)	SHOP	Drum & Sas
	Electro	WEST JAY RECK SOUTH REMOVE (12" RAN COLD	93	Bare House
	Trance Techno	VITALE DELLS PIAS (2" OTE 1043T) VITALE DELLS PIAS (2" OTE 1043T) WEST, MY BACK SUITH Burbons (12" BAM COA) WHITE, POOL PROCOSTITIONS FIRM OISCO 2 (155:00 Great Staff (2" CSR (00) WHODEPOOL PIALM MODERNIST EP 3 NEX (22" NEX (22)	Va.	Electr
	Techno	■ WOODFORD, PAUL MODERNISTEP 3 NRK (12" NRK 12()	WITHE	Sec
	Techno	POP		
	Drum & Bass House	POP MARKET ASSESS SELECT FOCK Times brains CONNAC ACCUMANCE OF ACCUMANT SELECT FOCK Times brains CONNAC ACCUMANT OF ACCUMANT SELECT FOCK TIMES ACCUMANT TO TOO TOO TOO OF ACCUMANT SELECT FOCK TIMES ACCUMANT TO TOO TOO TOO OF ACCUMANT SELECT FOCK TIMES ACCUMANT TO TOO TOO TOO OF ACCUMANT SELECT FOCK TIMES ACCUMANT TO TOO TOO TOO OF ACCUMANT SELECT FOCK TIMES ACCUMANT TO TOO TOO OF ACCUMANT SELECT FOCK TIMES ACCUMANT TO TOO TOO OF ACCUMANT TO TOO OF ACCUMANT TO TOO TOO OF ACCUMANT TO TOO OF ACCUMANT TO TOO OF ACCUMANT TO TOO OF ACCUMANT TO OF ACCUMANT OF TOO OF ACCUMANT OF TO OF ACCUMANT OF T	TEN	RodyFo RodyFo
	House	BLACKBUD BAREFOOT DAVICING Independents (CD ISOM 104WS 7" ISOM 104S)	WINE	RoduPo
	Dance	CAMPILLE TA DOULEUR Angel (** AWGES 18)	VTHE	Par Strate Par
	Barce Electronica	CONDN. GRAHAM I CANTILOUK AT YOUR SKIN/WHAT'S HE GOT Parketione (T'R 6702)	E	RodyPo RodyPo
	Prog-House	FEEDER SAVE US Echo (CD 46646)4290)	9	Rock/Po Rock/Po
	Floore	PLAMING LIPS THE WAND WER (CD WB 157842)	TEN	Parkife
	Davce	TOTAL THINGS NAMES OF DWG NOT THE BOARD SHOW THE BOARD AND AND AND AND AND AND AND AND AND AN	9	Flock/Po Rock/Po
	Bloose	MICRY PLEASE PLEASE ISLAND (CD 1703585)	U	RockUPo
	Prog-House Techno	HOOSPLING SUNNER OCEANS Parksphone (CD COR 6700)	£	Rock/Fo
	Techno	MORRESON, JAMES TOUGHT ME SOME THIN A PROPERTY TO THE CITY THE PURE PURE 2000000	VTHE	Rock/Pt
	Electro	RED NOT CHILLI PERPERS TELL HE BABY Warner Brothers (CD W 726CD)	TEN	Rock/Pt
	Orum & Bass	EEID, JEM DEAD END KIDS Revolutions For Minute (7" TR 645007)	P	Bock/Pt
	Techno	SLEEPY MAXSON GOOLEAD YOUR SOLE VIGIN OUT DINSON 2760	AND/U	RodoPt Pc
	Drum & Bass	STROKES, THE WILLOW Y LIVE CAN'T Rough Trade (CD LC 19945)	P	
	Techno House	WE ARE SCIENTISTS THE CREAT ESCAPE Virgin (CO LC 00098)	Ε	Rock/Pr
	Dance	ROCK		
	Dance	ROCK MILLY DAY WITH ALL DOLD OF THE MADE MILLY DAY WITH ALL DOLD OF THE MADE NO THE MILLY DAY DOWN A CHARLES OF THE MILLY DAY THE MILLY DAY DOWN A CHARLES OF THE MILLY DAY MILL	C P	Ro
	House Dance	SUILLET FOR MY VALENTINE TEARS DON'T FALL VISIDLE Noise (CO TORIVENT SPCCI)	P	Ro Ro
	Bouse	COMMON REDSTARTS SAVE IT FOR YOUR FREEHOS SAVE (** SES 0407)	C V/THE	Ro
	Roze	TIGGESTP I ISTEN UP Bush Yard CD BACK 180301031		Ro
	House Conce	TWINGS & MEMESIS BLOWN AWAY Nest Generation (12" MG 099)	ADD	Hardco
	Flores	MILK TEETH, THE COLD CLIMATE Trafearts (** TRAF (1)())	C	Ro Ro
	Conce	TIBUS STAN FETTIRISTS PULL STADS Hereits Industries (7 MI 0685)	WITHE	Ro
	Disco House	SUMBAY INTERNATIONAL SO CALM Febre Betterby ICD FUTUREEX ODICOS	C	Po
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	Drum & Bass Dance	D TENSION PRETTY LITTLE HORSES BIRK (UZ* TEGERIK OUT)	c	HpH
	Dance	DAMELE DANCE WITH ME From The Basement OF STB COD	č	No N
	House	THERE JOE WE CETTING MONEY LY (12" LY 000)	000	HoH
	Souse Bours	FROM FOR ANIMALS SWAMPY Bank Mills (7" BM 706)	C	HoH
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		Transcally reviewed in Music Week Shaple/Album of the week Shree	month about to \$1	ALL PARTY AND ADDRESS OF THE PARTY AND ADDRESS

sales of more than 17m, and is pucked with dema, models tunes of which the best-known are the control of the co

The Orb
The Orb's Adventures Beyond The
Ultraworld (Island 9840022)
The Orb's
groundbreaking
debut album
defined the
ambient dance

is given the delans officion trustment bere to mark its 15th birthday, Opening with the his trustment bere to mark its 15th birthday, Opening with the his single Little Flavil, Chouds, which combines Eanlo Morricover and Side Lee Lee Ground Flavil and Rickle Lee Const interview segment snachded from TV and make more to creat a compelling ethereal whole. The rest of the region of the compelling of the compelling of the compelling the comp

Donald Fagen & Walter Becker You Gotta Walk It Like You Talk It Or You'll Lose That Beat (El ACMEM 79)



Originally released on Spark in 1971, and most recently made

For Miles to 2001 - both labels to see Far Miles to 2001 - both labels to see the condition to the Richard to t

Singles



List work

which is

with first-sweet

sales of 28,537 last year before being belatedly added to Up All Night. TITLES AZ 3 LUOVS 48 A LUTTLE LESS SIXOLEON CANGLES A LUTTLE 36 ANTI GOT NO - LVM COT LUFE

Lily Allen goes to number one with her first full release, toppling Shakira and Wyclef Jean, despite competition in the top five from Razorlight and Paolo Nutini

No LE	ARTIST ILLE	Lib
1 🔲	NELLY FURTADO MANEATER	C:I
2 2	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	E
3 14	CHRISTINA AGUILERA AIN'T NO OTHER MAN	80
4	THE AUTOMATIC MONSTER	8-thique/Palyd
5	RIHANNA UNFAITHFUL	Def.Jr
6	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	AS
3	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)	R
0	LITY ALLEN SMILE	Reg
8	THE KOOKS SHE MOVES IN HER DIAW WAY	Virg
15	NE-YO SEXY LOVE	Bel Ja
17	THE ZUTONS VALERIE	Bellan
0	RAZORLIGHT IN THE MORNING	Vertic
10	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA	Concordition
7	INFERNAL FROM PARIS TO BERLIN	Apri
9	PENK WHO KNEW	Life
11	MUSE SUPERMASSIVE BLACK HOLE	War
16	THE FEELING FILL MY LITTLE WORLD	His
3 13	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)	V5(3/0 No.
0	BUSTA RHYMES I LOVE MY CHICK	Interscrip
20	ARMAND VAN HELDEN MYMYMY	Section Fri

100	9790	ARTIST (III)	Books
ī	5	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	Son ATVEMATION
ż	79	PUSSYCAT DOLLS FEAT SNOOP DOGG BUILDING	PAPIDiary (Sayb ChindSM
3	2	SANDETHOM I WISH I WAS A PUNK ROCKER OWITH FLOWE	
4	÷	NELLY FURTADO MANEATER	Warner-Classed/Vegina Book/EM
5	-	INFERNAL FROM PARIS TO BERLIN	Ornals EM
6	5	BADDIEL/SKINNER/THE LIGHTNING SEEDS 3 LIONS	Drysik
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8	7	PINK WHO KNEW	Patricinal State of the Control of t
ò	9	BEATFREAKZ SOMEBODY'S WATCHING ME	1V
'n	18	NE-YO SEXY LOVE	BAI/Conta/Sony AT
11	12	ARMAND VAN HELDEN MYNYMY	Sow ATVUriers/CO
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	n		NA PROPERTY
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	P 20 EUROPEAN DOWNLOADS	
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	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE	Sony 88
6	CHRISTINA AGUILERA AIN'T NO OTHER MAN	Story Etc
		8
3	CHARLS BARKLEY CRAZY	Wan
5 4	THE AUTOMATIC MONSTER	Univers
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7 7	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA	things
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9	PINK WHO KNEW	Sory 81
3 14	THE KOOKS SHE MOVES IN HER OWN WAY	B
1 10	SANDI THOM I WISH I WAS A PUNK ROCKER	Surv 81
2 19	THE ZUTONS WALERSE	Sonr 85
3 N	MUSE SUPERMASSIVE BLACK HOLE	War
12	HERBERT GRONEMEYER FEAT, AMADO ZELT, DASS SICH WAS DREHT	Sary St
5 13	KEANE IS IT ANY WONDER?	Unser
6 16	LOSTPROPHETS ROOF JOPS (A LIBERATION BROADCAST)	Sony BI
7 20	THE FEELING FILL MY LITTLE WORLD	Univer
B 40	OLIVER POCHER SCHWARZ UND WEISS	Union
9 21	OAKENFOLD FEAT, BRITTANY MURPHY FASTER KILL PUSSYCAT	E
o a	CNARLS BARKLEY SMILEY FACES	Wan

The Official UK



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Singles Chart

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200	ź	7	ð Šira 63	17 The Official UK Charts Company 2006 Produced with BPL and BMSD produced on
20	3	A.	/FUI	DISTRIBUTION OF
39	40	8	PRIMAL SCREAM COUNTRY GIRL (North EMIL Phred Screen) Columba (2016) 4972 (ARC)	£
40	32	3	LUPE FIASCO KICK PUSH Constituted by and 1994/8905 (Const	1
41	38	5	SOLU MUSIC FT KIMBLEE FADE (Corport Solutions of Decor (Corport Solutions) (Corport Solutions of Decor (Corport Solutions)	I I
42	43	8	JACK JOHNSON UPSIDE DOWN Con autophronal (downed (downed) Brodden/bland 9953877 (1)	5. Paolo Nutini
43	23	2	CUILLEMOTS MADE-UP LOVE SONG #43 Oragentation Districts of Strengthald Project (TOOPNs 188	Apparently inspired by a
44	37	5	TI WHY YOU WANNA Calca CO/John Sa Universid Marry Cara Consup (Matery Introductor Transport Alliedic ADDISACTOR CONSUMERY INTERPRETATION ALLIED ADDISACTOR CONSUME	turbulent relationship with
45	33	5	THE FRATELLIS HENRIETTA	a girlfriend, 19- year-old singer-
46	53	12	SNOW PATROL YOU'RE ALL I HAVE	songwriter Paolo Nutini's debut
47	55	18	THE BLACK EYED PEAS PUMP IT	single Last Request vacits
48	20	6	BADDIEL/SKINNER/THE LIGHTNING SEEDS 3 LIONS	42-5 this week as CD sales join
49	49	9	Structus Drysulis Reculturation (State of State	downloads for combined sales of
50		۳	ISSAN Crard billional Crisical PEACHES DOWNTOWN	19,382. A fourth generation Scot of
51	K	_	CHRISTINA MILIAN/YOUNG JEEZY SAY I	Italian descent, the young singer
52	48	-	NERINA PALLOT EVERYBODY'S GONE TO WAR	is now based in London, and
	51	8	(William) Chryslin (Patel) 14th Floor 14FL/83/20 (TEN)	releases his first album next
53	A	Z	THE CHARLATANS NYC (THERE'S NO NEED TO STOP) The Charleten Lovel Middle (Brief Gronter Burger) Callete Roperts Charlet SANDS 627 (F)	Monday (July 21). He recently
54	40	6	CRAZY FROG WE ARE THE CHAMPIONS (INNECODE BIFOLOGY) GARCOSSEI 99	completed a 20-
55	62	12	NINA SIMONE AIN'T GOT NO - I'VE GOT LIFE GERGE CONCRETED TO RESERVE SEASON STATES STATE STATES AND SEASON	date UK tour, and performed at T In
56	52	12	CHICANE FEAT. TOM JONES STONED IN LOVE IS a confidence of the bir Williams of the part of the Secretary of	The Park yesterday
57	1/2	7	FERRY CORSTEN WATCH OUT	(July 9).
58	72	26	JOSE GONZALEZ HEARTBEATS Accorded MOST Register (1)	-
59	24	6	EMBRACE WORLD AT YOUR FEET Own THAT STREET Independent ISOMETHIS OF THE	
60	7	7	REGINA SPEKTOR ON THE RADIO	- 1
61	59	n	THE RACONTEURS STEADY AS SHE GOES N. N. S. SZOCO (47 HB)	13. George Michael
62	28	2	THE LONG BLONDES WEEKEND WITHOUT MAKEUP	The first of four new tracks
63	1	7	THE EGG VS DAVID GUETTA WALKING AWAY	expected to appear on an
64	60		CHAVNE WARTHITPROMISES	"greatest hits" set
65	56	9	CUINRI OCK FIRST TIME	ahead of his 25 Live tour
66	67	15	ISANSAN DI PARTON, BUTCH & U.S. ONF	(celebrating 25 years in the
67	68	-	Fact Gentlement Str., Novelage Shows UST FALL OUT BOY DANCE, DANCE	husiness), George Michael's An
68	-	1	FATBOY SLIM THAT OLD PAIR OF JEANS	Easier Affair jumps 74-13
69	39	2	THE ORDINARY BOYS FEAT, LADY SOVEREIGN NINEZFIVE	(9,593 sales) after moving to full
	61	Ļ.	(Madroid Universities Life CC (Barring Clegarch Parties Brown) Polydor BUR195CD (El)	commercial release. It thus
70	68	12	WILL YOUNG WHO AM I Opport Universal Offices A Mitholes Shared Opport Universal Offices A Mitholes Shared Opport Universal Offices A Mitholes Shared Opport Universal Offices A Mitholes Annual Opport A Mitholes Annual	surpasses the number 32 peak
71	63	6	RONAN KEATING & KATE RUSBY ALL OVER AGAIN (Toles Bardocov Teibertum Honal Bas Réscationation) Region 9657872 (III	of his last single, 2004's Round
72	40	2	MARY J BLIGE FEAT. BROOK-LYN ENOUGH CRYIN' Little And Demonstration dispersation, Courte (Carlos) Gettin BCSSQ-60465-039	Here, but unless it climbs again it
73	73	37	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA AGM 4985/052 (8)	will peak lower than his previous
74	73	18	CORINNE BAILEY RAE PUT YOUR RECORDS ON Dispatch of Dirac Santy Code Grown Today (Staley King Code, Christophia) Good Grown Child Code Mark Staley Code, Christophia)	17 singles. Since
75	1	à	MOBB DEEP PUT 'EM IN THEIR PLACE	making his debut as half of Wham!

Top Of The Pops and Radio One apparently aspired by a -lationship with ear-old singer-ongwriter Paolo lutini's debut ingle Last combined sales of 19,382. A fourth generation Scot of the young singer is now based in ondon, and Vienday (July 21).



Michael The first of four ncear on an ive tour celebrating 25 susiness), George Michael's An Easier Affair 9 593 sales) after noving to full elease. It thus surpasses the number 32 peak 2004's Round Here, but unless it dimbs again it as half of Wham has scored 42 Top 40 hits.

HIT 40 UK SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIF PAZORI TOHT IN THE MORNING NELLY CHOTADO HANGATED 5 PAOLO NUTINI LAST REQUEST 6 | SANDETHOM | WISH | WAS A PLINK ROCKER (WITH FLOWERS) PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS 9 (C) BOB SINCLAR FEAT, STEVE EDWARDS WORLD, HOLD ON ICHILDREN OF THE SKYL 10 7 THE KOOKS SHE MOVES IN HER OWN WAY 12 D THE ZUTONS WALERJE 14 (C) GEORGE MICHAEL AN EASIER AFFAIR 15 8 SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA 16 7 INFERNAL FROM PARIS TO BERLIN 17 14 THE FEELING FILL MY LITTLE WORLD 18 16 KELLY CLARKSON BREAKAWAY 19 18 WILL YOUNG WHO AM I 20 IS KEANE IS IT ANY WONDER? 22 (D) ROGUE TRADERS VOODOO CHILD 23 20 RIHANNA SOS 24 10 MUSE SUPERMASSIVE BLACK HOLE 25 22 JACK JOHNSON UPSIDE DOWN
26 9 LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST) 27 (3) BUSTA RHYMES I LOVE MY CHICK 28 23 SNOW PATROL YOU'RE ALL I HAVE 29 JUSTICE VS SIMIAN WE ARE YOUR FRIENDS 30 15 CHARLS BARKLEY CRAZY 31 MADONNA CET TOCETHER
32 77 BEATFREAKZ SOMEBOUY'S WATCHING ME 33 C) CHRISTINA ACHILERA AINT NO OTHER MAN 34 N OAKENFOLD FEAT, BRITTANY MURPHY FASTER KILL PUSSYCAL
35 RED HOT CHILL PEPPERS DANI CALLFORNIA 36 29 ROBBIE WILLIAMS SIN SIN SIN 37 % KELLY CLARKSON BECAUSE OF YOU 38 30 CORINNE BAILEY RAE PUT YOUR RECORDS ON

		CONTAINE BALLET BAE FOT TOOK ALCONDS ON
39	28	NERINA PALLOT EVERYBODY'S GONE TO WAR
40	0	JAMIE T SHEILA
en	ne Off	cid UK Charts Company 2006
_		
ιт	MI.	P 30 PHYSICAL SINGLES

		O LILISTONE STROFFS	
		AKTIST TITLE	Lion (storbidal)
	U	LILY ALLEN SMILE	Regal
2	H	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Epic
3	0	PAOLO NUTINI LAST REQUEST	. Haric
4	3	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)	RCA
5	0	RAZORLIGHT IN THE MORNING	Vertigo
6	5	NELLY FURTADO MANEATER	Gelies
7	2	PUSSYCAT DOLLS FEAT, SNOOP DOGG BUTTONS	UJA
8	4	NE-YO SEXY LOVE	Del Jam
9	0	BOB SINCLAR FEAT. STEVE EDWARDS WORLD HOLD ON ICHILDREN O	FTHESKY) DURING
10	0	CEORGE MICHAEL AN EASIER AFFAIR	Argon
11	8	INFERNAL FROM PARIS TO BERLIN	Aprilo/Dunga
12	6	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA	ConseqUGS
13	0	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS	See
14	7	THE KOOKS SHE MOVES IN HER OWN WAY	Vegin
15	12	THE AUTOMATIC MONSTER	B-Unque/Polydor
16	n	PINK WHO KNEW	Laface
17	0	JAMIET SHEILA	Virgin
18	13	THE ZUTONS VALERIE	Deltasorio
19	0	THE PIPETTES PULL SHAPES	Memphis Industries
20	9	MUSE SUPERMASSIVE BLACK HOLE	Sekan J/Warrer Bris.
21	15	GNARLS BARKLEY CRAZY	Warner Brits
22	H	LOSTPROPHETS ROOFTOPS (A LIBERATION EROADCAST)	White Noise
23	0	THE RIFLES SHE'S GOT STANDARDS	Red Ink
24	O	JOSE CONZALEZ HAND ON YOUR HEART	Peacefog
	0	FALL OUT BOY A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE TO	
26	24	ARMAND VAN HELDEN MYMYMY	Southern Fred
27	0	TILL WEST & DJ DELICIOUS SAME MAN	Des
28	28	BEATFREAKZ SOMEBODY'S WATCHING ME	Dies

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All the sales and airplay charts published in Music Week are al available online every Sunday evening al www.musicweek.com

29 (3) THE CHARLATANS NYC (THERE'S NO NEED TO STOP)

30 C) PEACHES DOWNTOWN

Albums



sold 595,404

the biohest

71.597, which

40 albuma-

The career

Comprising two Cash originals and 10 covers, it

was recorded in

Muse secure their second number one album in a top five dominated by quitar bands, with Johnny Cash the only other new entry in the Top 50

700	(a)	ARTSFIRE	Label (dobs)wipe
1	1	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warner Mose Wision (TQ)
2	2	MADONNA I'M GOING TO TELL YOU A SECRET	Warner Vision Int. (TEN
3	4	THE EAGLES HELL FREEZES OVER	EMIC Vicino GARV
4	5	PINK FLOYD THE WALL	SM / Columbia (AR)
5	6	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	Attentic/Contact (TEX
6	8	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone (II.
7	H	KYLTE MINOGUE SHOWGIRL	Pariophone of
8	9	THE DOORS SOUNDSTAGE PERFORMANCES	EV Classics (I
9	3	RICHARD THOMPSON 1000 YEARS OF POPULAR MUSIC	Cooking Viry(()
10	B	ELO ZOOM - LIVE	SNG Video (AR)
11	0	KATE BUSH UNDER REVIEW	Seg Intelected INDE
12	0	THE BLUES BROTHERS BEST OF 2	MAE (18)
13	13	AC/DC FAMILY JEWELS	Epic (AR)
14	0	RORY GALLACHER LIVE AT CORK OPERA HOUSE	Sony BMC (Alb
15	16	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (D)
16	25	TINA TURNER CELEBRATE - THE BEST OF	EV Classics (I
17	0	RED HOT CHILL PEPPERS LIVE AT SLANE CASTLE	Warrer Vision Int. (TE)
18	19	ELVIS PRESLEY ELVIS '56	Wienenworld ()
	10	WHO QUADROPHENTA/TOMMY - LIVE	Warrer Vision Erf. (18)
20	Ø	VARIOUS LIVE 8 - JULY 2ND 2005	Appril 8

10	Lat	AKTIST IITLE	Label (Septida)
ı	1	VARIOUS CLUELAND 9	UITVAATRI
2	5	VARIOUS RENAISSANCE - THE CLASSICS PT 2	Resultance (AR)
3	2	VARIOUS CLASSIC EUPHORIA	Ministry Cf Sound (
١	3	WARLOUS RAB CLASSICS	Sony BING TWOMIN (AR
5	4	VARIOUS CLUBBERS GUIDE SUMMER 2006	Ministry Of Sound (
5		WARIOUS IN THE MIX - IBIZA CLASSICS	EMI Vegin I
	$oldsymbol{\omega}$	WARLOUS SUMMER HOLIDAY HETS	Universal TV (
	0	VARIOUS R&B SUMMERTIME	Sany State TV (AR
	30	VARIOUS BEYOND THE SEA	Sery BND TV (W
Ô	8	VARIOUS HELTER SKELTER UNITED IN HARDCORE	Ministry Cf Sound G
1	7	VARIOUS ESSENTIAL R&B - SUMMER 2005	Stry SMC TV/SMTV (
2	6	VARIOUS GATECRASHER FOREVER	Ministry Of Sound
3	9	VARIOUS FEELGOOD SONGS	EVI Virgin
9	н	WARIOUS FLOORFILLERS - CLUB CLASSICS	UNTRAATMO
5	B	WARIOUS PLAYSCHOOL POP	EMI Veget
6	17	VARIOUS NOW THAT'S WHAT I CALL MUSIC: 63	EUE/Virgit/Alminosel I
7	15	VARIOUS CLASSIC FM AT THE MOVIES	Classic PALAS
8	B	VARIOUS BIG CLUB HITS	Universal TV C
9	12	VARIOUS SUMMER HITS '06	Sony BUC/WRITY (TE
	(R)	VARIOUS THE NO 1 EUPHORIC DANCE ALBUM	Decadance (DE

N.	Dit	ANTIST THEE	Label (destributor)
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 63	TMJ arg sV TMS
2	2	VARIOUS FLOORFILLERS - CLUB CLASSICS	AATIVUHTI
3	5	VARIOUS CLASSIC EUPHORIA	Ministry of South
3	3	VARIOUS BIG CLUB HITS	UMT
5	4	WARTOUS R&B LOVESONGS	Sony BANG TRUMP
5	6	WARLOUS CLUBBERS GUIDE 2006	Ministry of Soun
7	7	WARJOUS FUNKY HOUSE SESSIONS 06	Maistry of Soun
8	8	VARIOUS NIME PRESENTS THE ESSENTIAL BANDS	EWI Virgin/Chill
9	9	VARIOUS HOUSEWORK SONGS	EMI Wrpi
0	10	VARIOUS ENGLAND - THE ALBUM	EWI Virgin/Sony T
1	П	VARIOUS THE VERY BEST OF POWER BALLADS	ENG Virgi
2	12	VARIOUS MASSIVE R&B - SPRING COLLECTION 2006	Stry EUG TUUUT
3	В	VARIOUS CLUBMIX 2006	TANDALIY
	H	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 62	DVI Virgini DVI
5	45	VARIOUS CLUBIAND 9	AAPWOOR
6	15	VARIOUS R&B CLUBMIX	Socy Blag TWOMP
7	16	VARIOUS CLUBLAND X-TREME HARDCORE 2	THUMBA
8	18	VARIOUS THE BEST CLUB ANTHEMS CLASSICS	EMI Virol

The Official UK



KEANE 450 KEISHA WHITE 55 KEILY CLARKSOM 24 KISKS 70 LOSTPROPHETS 5 MACONNA 48-52 MARY JELIEE 56

WUSE 167.19

NE YO 25 NELLY FLOTACO TO NEXIS A BILLOT 61 NISA SULVIE 7

DRTY PRETTY THE SATTALESS CA SALL DUT BOY JO SUTROY SLIVE FELLER IS FLICER IS FLICERS TI

ARTIC ACROSS 60 BURLLY DOGOT 63 BUSH RYNES 29 COSME BULLY REE 28 CANCUM DOGE 64 CANCUM DOGE 64





Albums Chart

/*		ð	₹/Ĕ.
100	3	N. A.	JOSE GONZALEZ VENEER
39	51	27	DOSE GUNZALEZ VENZER Province Provinc
40	43	42	GUNS N' ROSES GREATEST HITS @ 1 @ 2 Online 980/198 at
41	32	21	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF SOCIETATION Manuscript Support Manuscript Support Sup
42	я	5	RONAN KEATING BRING YOU HOME Polydox 98555173 489 Polydox 98555173 489
43	44	91	THE STONE ROSES THE STONE ROSES Short to SECULO
44	48	91	GREEN DAY AMERICAN IDIOT
45	30	2	PLAN B WHO NEEDS ACTIONS WHEN YOU GOT WORDS
46	40	5	PRIMAL SCREAM RIOT CITY BLUES Total Country SERVESSES (ART)
47	52	58	THE BLACK EYED PEAS MONKEY BUSINESS @ 3 @ 1
48	56	228	MADONNA THE IMMACULATE COLLECTION 2 500 759005402 (TEN
49	24	3	DANNII MINOGUE THE HITS AND BEYOND
50	45	2	THE ALL AMERICAN REJECTS MOVE ALONG
51	62	5	WOLFMOTHER WOLFMOTHER
52	41	3	MADONNA I'M GOING TO TELL YOU A SECRET
53	47	74	BON JOVI CROSS ROAD - THE BEST OF @ 5 @ 7
54	42	5	FAUL SIMON SURPRISE Merary 527952 (8)
55	7	7	STRON WARRE BUSINESS OF THE STRONG STR
56	50	30	MARY J BLIGE THE BREAKTHROUGH **DECEMBERS** **ENTRY OF THE BREAKTHROUGH **DECEMBERS** **DE
57	49	8	THE RACONTEURS BROKEN BOY SOI DIERS
58	55	90	INNOTES NO FEARS @ 8 @ 3
59	61	33	WILL YOUNG KFFP ON @ 1
60	65	24	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S @ 3
61	59	11	Accessing to the Control of the Cont
62	63	45	Micros/Print/Micros RED HOT CHILLI PEPPERS GREATEST HITS ⊕ 2
63	58	16	BEVERLEY KNIGHT VOICE THE BEST OF Warner Brown State Colors Warner Br
64	20	40	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS Particular 3-55562-00
65	48	40	ROBBIE WILLIAMS GREATEST HITS @ + @ s
66	68	49	Carbon-tho-of-foliams/DFI/Strate JACK JOHNSON BRUSHFIRE FAIRYTALES Cryptis 866693:10
67	1	-	MUSE ABSOLUTION
68	0	-	DIRTY PRETTY THINGS WATERLOO TO ANYWHERE
69	0	⊢	MUSE ORIGIN OF SYMMETRY MUSE ORIGIN ORIGIN OF SYMMETRY MUSE ORIGIN ORIGIN ORIGIN MUSE ORIGIN ORIGIN MUSE ORIGIN ORIGIN ORIGIN MUSE ORIGIN ORIGIN ORIGIN MUSE ORIGIN ORIGIN MUSE ORIGIN ORIGIN ORIGIN MUSE ORIGIN ORIGIN ORIGIN MUSE ORIGIN ORIGIN MUSE ORIGIN ORIGIN ORIGIN MUSE ORIGIN ORIGIN ORIGIN MUSE ORIGIN ORIGIN MUSE ORIGIN ORIGIN ORIGIN MUSE ORIGIN ORIGIN ORIGIN MUSE ORIGIN ORIGIN MUSE ORIGIN ORIGI
-	0	-	MUSE ORIGIN OF STWING IRT Machinor MSS SCO (UNIF) FALL OUT BOY FROM UNDER THE CORK TREE Machinor MSS SCO (UNIF)
70	72	25	FUGEES THE SCORE © 4 © 6
71	57	74	FUGEES THE SCURE @ 4 @ 6 PulaceMPES JAMES BLUNT BACK TO BEDLAM @ 9 @ 4
72	75	66	Refunck/Hoganitis Attantic 756/801525 (TEN)
73	C	1_	COLDPLAY X&Y @ 7 @ 4 Septimical Participation (ANNEX COLD FOR TOWN OF Participation (ANNEX COLD FOR TOWN OF THE PARTICIPATION OF THE PA
74	n	8	KINKS THE ULTIMATE COLLECTION Section Supplies Section Supplie
75	6	58	GORILLAZ DEMON DAYS ⊗ 5 ⊗ 2 Cardiag/Europe Moses/Cast Phing Pariciptume CORDENT (E)
Sales i			Sighed Rev Ditry
Nube	-		CANTERDON 13 THE BLACK PATH OF ALL 22 THE CRIME BOOK 23 WITH 2 Additional design exists
PRIMAL 9 PUSSICAT RXY LANC PED HOT C	DOUS	10 E 15	\$8000 MBIOS \$1" THE COLUMNS 22" THE 2012AS \$3 of LSR4 and below or Chi of SWAREA 22" THE AVAILABLE 22" THE AVAILABLE 23" THE AVAILABLE 23" THE AVAILABLE 23" THE AVAILABLE 23" MICHAEL 24" THE AVAILABLE 23" MICHAEL 25" THE AVAILABLE 25"
RED HOT C	BUP	MOS	HAS SHOWNERSCII THE KILLES 33 WOLFMOTHERS above to obtain an award. THE ALL AMERICAN PERIODS THE KOOKS 2

THE SLACK EYED PLAS AT THE ODULT CHECKS 22 THE EXALLS 34 THE PELLING 20 THE KOLLESS 33 THE RACINITIES ST THE ROOKS 2 THE RACINITIES ST THE ROLLING STOKES 35

50 THE AUTOMATIC 18



for the fourth a best yet 35,982, Shakira and Wyclef Jean's lips Don't Lie nevertheless dips the singles chart, where Lily Allen takes control. Meanwhile, Shakira's Oral Fixation Volume 2 album – to which was added three weeks ago -rebounds 17-12, to secure its highest placing yet, with sales of 17.358 taking its cumulative total to 89,869. With

Shakira and Wyclef performing Hips Don't Lie at the World Cup closing ceremony vesterday (July 9), both may get a further boost.

debut album Trouble was critically acclaimed with Rolling Stone calling him a "backwoods Van Morrison", but it peaked at nur 189 in the US in 2004. It was released here in September of that

although it didn't chart, it had sold chart, it had sold 33,120 before it was given TV advertising three weeks ago. Since then, it has moved 48-33-16. week of 15,258 lifting its consulative total to 63.017. LaMontagne's follow-up, Till The Sun Turns Black, is released in the US on 29 August.

TOP 10 INDIE SINGLES

1	0	BOB SINCLAR FEAT, STEVE EDWIARDS WORLD, HOLD ON ICHILDREN OF T	HESKY) Deleted N/THO
2	0	THE PIPETTES PULL SHAPES	Memphis Industries (VTHC)
3	0	THE REFLES SHE'S GOT STANDARDS	Red Ink (PS
4	4	ARMAND VAN HELDEN FEAT, TARA MYMYMY	Southern Fried (IFTHE)
5	0	JOSE GONZALEZ HAND ON YOUR HEART	Peacefrag (1777E)
6	0	THE CHARLATAMS NYC (THERE'S NO NEED TO STOP)	Creak (P)
7	3	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)	Visitie Noise (P)
.8	0	PEACHES DOWNTOWN	12 (M75/E)
9	1	THE LONG BLONDES WEEKEND WITHOUT MAKEUP	Abugi Tode (P)
10	6	PAUL OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCA	T Pirfeds (9)
	e CET	riol IX Durts Consum 2006	

TOD TO YNDTE ALDURAG

Ľ	U	TO TUDIE MEDOING	
5	SUS	ARTIST TITLE	AREL GESTATRUTORO
	1	LOSTPROPHETS LIBERATION TRANSMISSION	Visible Krise (P)
2	2	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	Skit (VTIE)
3	4	JOSE GONZALEZ VENEER	Paucring (1/34E)
4	16	NOUVELLE VACUE BANDE A PART	Praceing (9738)
5	0	DASHBOARD CONFESSIONAL DUSK & SUMMER	Vagrant (1971/E)
6	0	TV ON THE RADIO RETURN TO COOK IE MOUNTAIN	CHTVOORS
7	3	THE RACONTEURS BROKEN BOY SOLDIERS	AT ON THE
8	9	THE PRODICY THEIR LAW - THE SINGLES 1990-2005	MULTE
9	6	KINKS THE ULTIMATE COLLECTION	Sarchary (F)
Ю		ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Darwa (VTHE)
	he cel	cial UK Charts Company 2006	

TOP 10 ROCK ALBUMS

8		APTIST ILLE	DARKE SAN HERBELDE
1	0	MUSE BLACK HOLES & REVELATIONS	Notion Witamer Das (TD)
2	1	LOSTPROPHETS LIBERATION TRANSMISSION	Valide Nove O
3	2	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warner Brothers (TE)
4	4	WOLFMOTHER WOLFMOTHER	Nodás 0
5	6	GREEN DAY AMERICAN IDIOT	Reprise CTE
6	5	RAGE AGAINST THE MACHINE RAGE AGAINST THE MACHINE	EpotTE
7	0	MUSE ORIGIN OF SYMMETRY	Mashroom (300c)
8	3	BILLY TALENT BILLY TALENT II	Attentic (TE)
9	10	GUNS N' ROSES GREATEST HITS	. Gettend
		MUSE ABSOLUTION	Tete Media LtBAclastic (TE)
I	he CCTi	sid UK Charts Company 2006	

TOP 10 JAZZ ALBUMS

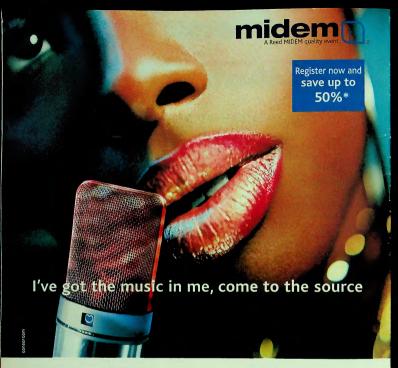
TO.	ilas i	ARTISTATILE	UALL DISTRIBUTION
1	1	NINA SIMONE THE VERY BEST OF	RCA (ARV)
2	2	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	WISM CTEN
3	3	NINA SIMONE SONGS TO SING - THE BEST OF	Mark Clab Delane 2010
4	5	NORAH JONES FEELS LIKE HOME	She Note ED
5	4	MILES DAVIS JAZZ SERIES	Disky Communications 1717
6	6	SADE THE BEST OF	Epit (TEN)
7	0	SERGIO MENDES THE ESSENTIAL	Spectrum (U)
8	9	NENA SIMONE GOLD	UCJ 0.1)
9	0	DIANA ROSS BLUE	Mittee 0.0
0	7	ELLA FITZGERALD SINGS HER FAVOURITE SONGBOOK	Disky Constanications (DV)
T	e Off	cal IR Charts Company 2006	

Ret	US	APTIST LINE	DARE DISTRIBUTOR
1	1	THE CHOIRBOYS THE CHOIRBOYS	reno
2	5	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Decra (A)
3	4	HAYLEY WESTENRA ODYSSEY	Decra 0.1
4	6	KATHERINE JENKINS LIVING A DREAM	DCT400
5	6	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Venture (E)
6	2	KATHERINE JENKINS SECOND NATURE	ticulau
7	7	PAVAROTTI/DOMINGO/CARRERAS NESSUN DORMA	Ground Floor (SOUR)
8	3	BRYN TERFEL SIMPLE GIFTS	Dealsche Grammoskon (t.)
9	10	KARL JENKINS REQUIEM	Dittaice
10	9	NICOLA BENEDETTI MENCELSSCHIR CONCERTO FOR VIOLIN	(CJE)

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TOP 10 CLASSICAL ALBUMS

of SK Charts Common 2006



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