01.07.06 Music TV special including full analysis of Top Of The Pops

MUSICWEEK (



As the BBC axes its long-running chart show, the music industry voices concern for the future

Life beyond TOTP

Music TV

X

The music industry is making urgent efforts to open a dialogue with the BBC, after its decision to end Top Of The Pops' 42-year run. It is understood that at least

It is understood that at least one major label chairman has called for a meeting with the Beeb's director of music and radio strategy Jenny Abramsky to discuss the prospects for a future TV chart show, while the BPI is also to write to the Corporation.

The reaction comes after the shock announcement last Tuesday that Top Of The Pops would make its final countdown on Sunday July 30,

The ultimate decision to axe the show was taken by BBC director of television Jana Bennett and BBC Two controller Roly Keating - the man who famously axed TOTP2 after 10 years in July 2004. BBC head of entertainment

BBC head of entertainment group Mark Cooper, who spent much of last Tuesday afternoon breaking the news to contacts within the music business, voices disappointment at TOTP's demise. "There has been concern about

There has been concern about the health of Top Of The Pops for more than a decade," he says. "The degree to which the BBC valued it indicates to what degree it has gone to, to try and find ways of making the show work in broadcast terms."

But many pluggers and music industry executives reacted with anger at the decision, which came without any warning or any attempt to stage crisis talks with the business.

The BPI is expected to write expressing dismay at the lack of dialogue before the decision was announced, while urgently requesting clarification of the BBC's commitment to music on TV. BBC director general Mark Thompson expressed his desire to work closely with the music industry when spoke at last summer's BPI AGM. A source close to the BPI suggests, "The first major change since the music strategy was announced appears to be to can one of the few remaining mainstream shows for pop music on TV."

One major label head of media says, "I am really surprised the BBC hashung it out to dry like this. Why didn't they call us and say, "It's dropped below a million – what can we do to save it?" EMI Music chairman and CEO Tony Wadsworth says, "It is a pity. It leaves a gap for a weekly chart show, particularly at a time when the charts have become more closely reflective of demand than they have for 20 years." News special: TOTP's demise and the future of music TV, P2-5





USTCWFFK

() nited Business ledia, First Flor Ludgate House, 245 Blackfriars Read, Londen SEI 9UY Tel: (020) 7921 + ext (see below) Fax: (020) 7921 8327 CMP

Maria Edwards (6315/trainia) Circulation manager David Pogendam (6320/dpagendam@

empirimatic recent for CAP Informatic manager Desiae Process (8322/richronosis) (8322/richronosis) (8322/richronosis) (8332/richronosis) (8332/ric

© CMP Information

VAT registrati

Company number 370721

For direct Fires, dial (0200 7922 plus the extension below. For e-mails, type in name as shown, followed by @masikweek.com Publisher Ajax Scott cou is mail: aimd ditter Toloot Managing editor Paul Williams (8303/paulw) Features editor Joarna Jones Joarna Jones (8349/Joarno) Talent editor Stuart Clarke (8331/stuart) Deline editor Nicola Stade (8377/sicola) Nicola Slade (8377/nicola) Reporter Jim Larlein (8301/jim) im Larkin (6301/ teporter en Cardiov 3304/ben) hart consultant fan Jones (8304) rsign consultant A fights reserved. No part of the publication may be reported and only and transmitted in any form of the any marks electronic or mechanical including photocopying, recording or any antimization storage or retrieval system without the segress contents of Masic Week are subject to information storage and retrieval system. sign consultants qust lef sub-editor quid Band (24/dopald) b-editor I Brooke (833/Diphi) arts editor non Ward Nard Nard ztabase manager ok Tirsco (8353/nick) iness elopment lager thew Tyrnel isolay si

learley Brothers, Javieta Press, ans Road, Ashford

of Periodical

funds on can

ABC

ISSN - 0265 1548

SUBSCRIPTION HOTI INF- 01858 438816 NEWSTRADE HOTLINE: 020 7638 4666 UK £199: Europe £235: Rest Of World Airmail 1 £330; Rest Of World Airmail 2 £370.

Subscriptions. including free Music Wask Directory every January, forom Mesic Wesk Subscriptions, CMP Information, Tower Hosse, Lathkill Street, Market Harborough, Gelestershire LE16 9EF Teo (01858 438873) free Masi 858 438893

Turn to p8 for the Digest of this week's news







hy the show h

masters the public play a large part in programming TOTI - the number one record, highest retail and climber rotry and c

and non-movers can only be played if they don't move for four weeks. No record but the number one can be featured on

In an exclusive interview. BBC entertainment chief Mark Cooper discusses the

by Ben Cardew The BBC has declared that Top Of

The Pops became a victim of its own format, blaming dwindling interest in the weekly UK singles chart and changing consumer tastes as key reasons behind its decision to axe the flagship show.

BBC head of entertainment group Mark Cooper has explained to Music Week the thinking behind the decision, indicating that the BBC had reached a point where it felt the programme was no longer serving the audience.

"After 42 years, the music industry and the way people con-sume music has changed so drasti-cally, as has the kind of offerings available to people, particularly the teenage audience that has been the core of Top Of The Pops," says Cooper, who has produced the programme for the past three years.

"They have so many ways of consuming music, particularly from all the different cable channels, that Top Of The Pops as a broadcast proposition hasn't been working in the way that it used to."

Such changing tastes have, he believes, turned Top Of The Pops into a show which appeals less to the crucial 16- to 25-year-old demographic, with its rapid attention span satisfied by a prolifera tion of music channels, than to their parents, who have grown up with the show.

Speaking last Thursday, Cooper said, "I was watching our show go out last Sunday [June 18], aware this announcement was going to happen. I think the show started with Muse, then it went to Ne-Yo and was just thinking, Who is folowing this?" Whereas would have sat in wondermant as a teenager, the audience has a lot more choice and, in essence, Top Of The Pops chooses for them. "I have two

teenage sons and they flick through media," he adds. "It takes a lot to hold their atten tion. It is hard to get them to even watch one threefour-minute or song performed naturalistically."

And while one obvious solution may have been to change the format, Cooper suggests that the show's unique history and strong identity made it almost impos sible to radically alter the show's chart-based structure.

"It was restrictive,

but equally what we and other broadcasters have shown is nobody has ever, certainly from my memory, invented a new show that is music dedicated, that regularly ches a broad audience," he says. "I don't think anybody will ever invent another Top Of The Pops that has a similar commanding

presence. When Top Of The Pops was reinvented the truth is it was probably done in an entirely different way in the Eighties and it was called MTV."

In addition, the declining importance of the singles chart dealt a crucial blow to the show's credibility. "The chart has become a bit like boxing titles. Unfortu-nately, I just don't think it captures

the public imagination in the way that it used to," says Cooper. "I don't think the narrative of the chart excites the audience in the way that it used to.

That, in itself, is bad news for pop music TV. But Cooper believes that the axing of the most famous music show in UK TV history as a result of audience apathy should

Key players in the music and television industries discuss the mistakes which led to the death of the UK's most famous music TV show Ten nails in the coffin of TOTP

1 Failing to evolve its format with the times

'It just didn't move a million miles away from what it was 20 years ago," says Initial TV head of music Phil Mount. "It got a lick of paint but needed an injection. It added some profiles, did some archives, but it wasn't special enough. It wasn't appointment viewing."

2 Its move from the traditional Thursday night slot... "The first mistake they made was

moving it to a Friday," says Anglo Plugging managing director Dylan White.

"Any move in a schedule like that is always damaging," adds Gorgeous Entertainm Malcolm Gerrie. "It felt like it belonged on a Thursday night and I don't think it ever sat comfortably on a Friday night at all. That was probably the kiss of death. A legendary programme needs to be where it has always been, so people can find it. Doctor Who was always on a Saturday.

"The BBC really didn't help when it moved the programme to Fridays," adds former BBC head of music entertainment Trevor Dann.

3in direct competition with Coronation Street...

"Pitching it directly against Coronation Street simply could never work," says one veteran TV plugger. "That was an impossible task. TOTP was never going to win against the most established and most popular TV show, period."

4 ...and then again to BBC2, on a Sunday

"It has become marginalised," says V2 managing director David Steele. "I know there are lots of other ways to see music, but when you think how powerful it used to be, on prime time BBC1, they have thrown so much away. They switched channels and got the celebrity presenters in."

5 Slavish commitment to the singles chart "Before I left the BBC I was sug-

2 MUSICWEEK 01.07.06

1967 The show, which is broadcast Munchester to Ling Grove in London Flick Colby's Pan's Decels and a their



1978 Darie before Ce

oupe Legs & Co quietly phased out in 1982 1980 In May, a Musicians' Union strike sees the

programme go off months. In August, produce Robin Nash is replaced by Michael Hurll, who Huirli, who introduces celebrity

1981 New "flying records" titles are introduced, accompanied by a new theme – Phil Lynott's Yellow Pearl 1983 May 5 sees the 1 000th above

1986 The first computer-generated titles are ushered in New theme The Mirned in multime has aul Hardcastle 987 ITV launches The Roxy in direct

TOTP CRS elevision roadcasts a US version of the show hosted by Nia Peeples, on Friday nights. It lasts around 12 months

takes over the producer's chair ar heraids a radical revamp, including ditching Stewart's original rules - the

e reasons for the decision to axe TOTP

ad to g

warning to the music

"I have a constant discussion with people in the music industry," he says. Most people in the music industry have that sort of commitment to Top Of The Pops. It is thing in their lifeblood. They ant it to be there, they watch it, they like it. But most people in the music industry are not the gen eral public." Cooper explains that over

the years hundreds of

people within the music industry have approached him with largely contradictory solutions to falling audience figures at TOTP. And, as such, it is easy to understand his frustrated reactito the question of whether the BBC could have been more aggressive in making changes to the show's format.

"I am not convinced that, even with an aggressive marketing campaign, with a single presenter,

serve as a industry as a

reinvented, the truth is it was probably done in a different way in the Eighties and it was called MTV Mark Cooper, BBC

When Top Of The Pops was

that the current version of the show - in which six to eight acts perform their song in the studio in front of a thrilled audience. against a narrative of a backdron of the chart - is a formula that would have driven it," he says,

Ratings for the program have been notably struggling for decades, since a Seventies heyday when it peaked at an extraordinary 19m. When the Beeb moved TOTP from Thursdays to Fridays opposite Coronation Street 10 years ago this month, the audience stood at around 5.6m. Some 12 months later, when Chris Cowey took over the show the audience had dropped to just 3.3m

When he left in July 2003 the audience was around 2.8m and dipped below 2m the following wear under Andi Peters ahead of an announced switch to BBC2. Since changing channels last July, the show's audience has hovered around the Im mark.

However, Cooper does not believe that constant talk of ratings figures is relevant.

"It's not a decision about audience figures. The BBC has other ways of assessing impact on the audience," he says. "The enthusiasm from the audience for certainly the current version of the show

Where next for TOTP's print and global brands?

Mark Cooper compares Top Of The Pops to a "sleeping giant" in the belief that the show may one day return to our screens.

'I don't know if or when it will come back, but Top Gear did," says the BBC head of entertainment group. "All sleeping giants have the capacity to awa

And yet, despite this belief, he does not think that the BBC will sell the TV brand. Cooper says the Corporation still appreciates the ue of the programme and in particular its 42 years of archives, despite the decision to take it off the air. The Top Of The Pops name will

live on in the fortnightly TOTP magazine, which sells around 100,000 copies, and which the BBC says it will continue to produce. There are also plans to revive sister show TOTP2, which came off the air in 2004, and one-off Top Of The Pops shows based around special events have not been ruled out.

Internationally, too, the TOTP rand will live on. Top Of the Pops is shown in a number of European markets

Lou Pearlman, the founder of Transcontinental Records, acquired the American rights to the TOTP brand earlier this year and is currently shopping for a TV partner in the US, where he hopes to have TOTP on air this autumn.

and the enthusiasm that has been there over the past few years hasn't been as strong as we would have liked.

Ultimately, Cooper speaks as someone who is left saddened by the end of a show he has engaged with, as a viewer and an employee. for most of his life. And he indicates that it is unlikely to be the end of a contemporary pop music in BBC TV.



Pearlman suggests that, to reflect an era when audiences are used to participating interactively with music sho such as American Idol and X Factor, such elements will be incorporated into the show. "Our show will allow fans to vote for the artist they want to see on the show, so while we will have that element of the countdown show, we'll feature artists that are not in the Top 20," he say

Although Cooper does not believe that a foreign show wor stand a great chance of being syndicated in the UK due to differing musical tastes, Pearlman says he will also pursue the possibility of licensing his US show to other international markets

We are coming up to a period that even in pop terms where there is an incredibly rich launching of is an increalibly then talunching of new projects, by Justin Timber-lake, Beyoncé, Christina Aguilera, all launching late summer/early autumn," he says, "and that feels like a hole to me. And I hope it will feel like a hole to the audi

"Where there are holes, people tend to fill them in."

gesting to them we have to take a long, hard look at the singles chart," says former BBC head of entertainment Trevor Dann. "I wanted to instigate a review of the format, because I could see the speed at which things were advancing and TOTP was becom ing an anachronism

6 Targeting a children's audi-ence at the expense of music... 'One of the problems of music on TV is people put it together with light entertainment and children's shows," says former TOTP executive producer Chris Cowey. "It's not it's much more broad than that. The vast majority of music is being bought by the so-called '50 quid man, 25- to 45-year-olds with lots of disposable income. That audience is just as important to TOTP as teenagers. People assume a show about pop called TOTP should be

a children's show. They're wrong, Turning it into a children's show was a fatal mistake."

but, erm, losing touch with its youth audience

"They should have got rid of the old stuff, sorted out your presen ters and targeted it at a younger audience," says Dylan White. "Pop is primarily teenage. Their core audience should be 11- to 15 yearolds. Putting all that old stuff on the show was a waste of time.

8 Former executive producer Andi Peters' ill-fated revamp

"Andi Peters drove it into the ground," says one major-label head of media. "You look back to when Chris Cowey was there - it was live and edgy, it was an excit ing show."

"It went very pop and froth at a time when pop and froth was vanishing in pop," says Malcolm Gerrie. The presentation felt very frothy. There was just no relevance and it seemed to almost ignore what was happening in the new revolution taking place in the way music is consumed now. There seems to be no lessons learnt from the likes of Big Brother or X Factor where the audience actively engages and can affect what they see on the screen. That was a missed opportunity.

"It wasn't reflective of what was going on at the time," adds Phil Mount, "It fell between two stools."

9 Becoming more "light enter-

"There was always the tussle between the entertainment department which ran TOTP and thought it was a light entertain-ment show and the music business which viewed it was a music show," says Trevor Dann, "And for a while these two co-existed. But at the time I was running it, at times we couldn't get big bands to appear because of the audience figu Some artists wouldn't be made available to us because the record industry didn't want artists on it."

10 Failing to fully exploit the TOTP brand in an age of 24-hour music channels

When I was at the BBC I wanted to launch a channel called TOTP," says Trevor Dann, "If you look at Smash Hits, it survives as a TV network and as a radio network, but no longer as a magazine. I felt TOTP's brand values should be migrated into a TV channel. There's that huge archive, so I think it could survive as a channel - it makes sense in the digital world. They lost the plot by not thinking bigger.

What the music industry says

The irony is TOTP is one of the greatest music brands ever. If you sit down with Eminem or any of the key international artists the only programme they associate with the UK is TOTP: they want **TOT ob ot** Lucian Grainge, Universal Music Group International chairman

It is an iconic brand. but it doesn't surprise me. The landscape has changed from when there was only a handful of channels and we know that pure pop music is not as nowerful as it once was, Recently, other brands have been removed from the landscape such as Party In The Park and Smash Hits

Phil Critchlow, formerly Unique Broadcasting director of

It's sad because it is an institution. The BBC can try something fresh and different, but it can't replace TOTP because it was the first to pioneer music on TV. I'll miss going down there

Soraya Munro, Fleming Connelly Lander PR TV promotio

What does this say about the music strategy of the BBC? The charts have never been more interesting and diverse. We are only talking about half an hour in the BBC's schedules

Gary Farrow, The Corporation founder who first plugged TOTP in 1973



devided rule that all acts must sing live, despite it being the of dance a 1994 In February,

ino rules" policy. 1996 The show noves to 7pm of Eddays to coincide Olympics in

The format is I would to RTL in Germany and screened in France Netherlands, Italy and New Zealand 2002 20000

America presents the UK version of the show in the US. 2003 Andi Peters takes over from Cowey as the November 28

Minister: TOTP is for 'dad's music'

While new music minister Shaun Woodward shares the nostalgic love shared by many for Top Of The Pops, he insists that the Government will not step in over the BBC's decision to scrap the broad casting institu

Woodward, whose brief as creative industries and tourism minister covers both music and broad casting, describes the loss of the programme as being akin to reaching 18 and moving out of the familiar family home, leaving behind childhood teddies and the old dog.

Asked if the Government would be likely to step in, in support of the British institution Woodward says, "What would [the Government] make a big campaign for? This is about competition, this is the market, this is about young people who are huge buyers and consumers of our music. At the end of the day, TOTP is not created to be a programme for older people, even if older people watch it. It was actually a pro gramme based at a young market. an exciting market, innovative. The truth is the BBC has had to take a tough decision because, of course, TOTP is popular, but it has done it."

However, Woodward concedes at the BBC may have come to a different decision if it had been alling in a lot more viewers. He "It has to be said if the BBC ohha could get themselves a programme that got them 7m viewers every week now, they would probably kill for it. But there comes a nent when you feel 'it has gone and TOTP has gone."

On a personal level, Woodward - who has a teenage family -says that when he has watched TOTP at home his children make fun of him.

"I'm som ebody who first listened to and watched my music in the Seventies with TOTP," adds Woodward. "But that was when there was no MTV and no Channel 4, it was the radio or Thursday night 7.30pm. So you do have a sense of nostalgia about it. "Equally, let's be honest, I've

got kids, the oldest of which is 17 and the youngest which is nine, and they look at TOTP in the same way that they look at the Ark What is it? If I am found watching it, it is more like 'Dad's watching his music programme'. I'd be watching it for nostalgia and my kids wouldn't be watching it at all."



rd: show's appeal limited for kids



by Stuart Clarke & Paul Williams In a multi-channel environt television has long since faced the reality that few individual shows can achieve the 10m- or 20m-plus audience figures they once did.

TOTP - a pop music show competing against the power of more than 20 music-focused channels among other, terrestrial, competitors - has simply failed to adjust to that transition

While MTV's wide range of music channels and Emap's own stable have helped build more than 20 UK music channels, music is everywhere in the terrestrial world too.

Channel 4 regularly broadcasts video exclusives - including clips from Pink, Madonna, Goldfrapp, Keane and others - in its occasion al late-night slot, as do weekend shows such as ITV's Popworld and C4's T4, while Parkinson, Jonathan Ross and daytime pro nmes hosted by Paul O'Grady Des & Mel and Richard & Judy routinely offer music

And that is without factoring in

the various broadcasts from festi vals - ranging from Isle Of Wight or V to Carling Live 24 - newformat series such as the T-Mobile-sponsored Transmis-sion or the Orange Playlist and the likes of Pop Idol and X-Factor. In such an environment, Top

Of The Pops - shifted from pillar to post in the schedules - effectivelost its essential nature. It has simply been left behind by the onward development of music TV.

The concept of a basic chart show - which, for all its revamps, has remained rooted to the sam chart-based format it has offered for more than 40 years - simply lost its lustre, suggests Martin Lowde. The CEO of Popworld -which produces T4's music show of the same name - says. "I don't think that the charts have the same prestige that they once did.

"Music is accessible now in so many different ways that having a once-a-week chart show doesn't reflect what people are listening to," he continues. "There is a cheesiness about it

"Young people are rebelling against being told what is good. Having a format where people are standing in front of an artificially stimulated audience saying 'This is great!' doesn't reflect what the verage teenager thinks. They want to discover things for themselves."

While Lou Pearlman, the man ager and founder of Transcontinental Records, who acquired the US rights to the TOTP brand earlier this year, firmly believes in the chart format, he acknowledges that it cannot stay still if it is to compete

Top Of The Pops is a great, strong brand, but the format needs a facelift," says Pearlman. "People do care about the charts, but more importantly they care about getting to know the artist. We'll have views with the artists and talk to them about what they like, dislike, where they're going. People want to see that, just as much as they want to see the live concert. It's just as important."

It is a challenge which all music



Future: ITV's Popworld (above) is making waves, wi

TV faces, but not always with sa cess. Initial Film & TV founder Malcolm Gerrie, who in March revealed details of his new production venture Gorgeous Entertainment, believes quantity is presently outpacing quality.

"There's more music on televi sion now than there's ever been before, but it's more of the same

Online services such as YouTube and mobile offerings are threatening TV's domli How digital helped to kill the

by Nicola Slade

It was always going to be tough for a TV show with a title rooted in the early Sixties to keep up with the times, but the rapid development of digital technology certainly didn't help Top Of The Pops.

In its heyday, TOTP was the ctronic fireplace around which the kids gathered as a rare - if lone opportunity to see the latest music images. Today, a new gener-ation of video-on-demand services is rendering that concept as archaic as the family wireless. Services such as YouTube,

bile networks 3 and O2 and the forthcoming launch of Video-C's paid-for video-on-demand service ilovemusic, are leading the way in the new digital revolution.

In particular, YouTube - which is to 2006 what Myspace was to 2005, as perhaps the internet's most powerful new player -delivers more than 35m vidco streams to its users every day. Indeed, search for "TOTP" or

"Top Of The Pops" among the site's thousands of mostly pirate clips, and more than 1,500 archive - but copyright infringing - clips from the BBC show as

YouTube has lofty ambitions too; it has, in the past month, secured a further \$8m in backing from Sequoia Capital and is in talks with EMI and Sony BMG about potential partnerships

"Sites such as YouTube are becoming incredibly powerful; some people even tell me that some record companies put their some record companies plu ther-own repertoire up there them-selves, God forbid, says one major label executive. "These kinds of media are becoming increasingly popular among music fans."

Convincing a TV audience to switch on a music show to passive-ly view the latest video, rather than request and receive on-demand images, is an increasingly challenging task Factor in the often pirate nature of some of the content offered through YouTube, and the video "exclusives" offered by legitimate TV shows such as TOTE e even more of their impact.

Even legitimate means of deliv ering music videos, such as the services offered by the likes of obile operators 3 and O2, pose challenges for the likes of TOTP. 3 says 15m videos have been down loaded via its platform, including



You Tube: offers access to a wealth of content, including Nelly Furtado's Mancater

exclusives of tracks by James Blunt, Charlotte Church, Pussycat Dolls and Massive Attack.

3 marketing director Graeme 3 markening interest conducts Oxby says, "Top Of The Pops was a national institution for pop music lovers for decades, but things have moved on for today's fans. While 10 years ago people would tune in at the same time week in, week out, to eatch the latest from their favourite acts, nowadays there's no need to wait. They can get videos on demand on their TV, download

them from the internet or over the air on their mobile phone.

Via PC too, Yahoo and Real-Music have modelled offerings on video-on-demand supplying either free to its users, or through subscription services, as have UK ebsites Video-C and VidZone.

The difference with such serv ices is that they offer a level of interactivity which goes far beyond anything a TV show could. Video-C digital manager

Simon White says, "We have seen

4 MUSICWEEK 01.0705





TOTP (and other BBC TV shows) need a special ficence before members of the methodes of a audience members The RRC asks staff

to fill in. On June 20, the BBC announces it is axing TOTP, from the July 30 show.

ult for pure music shows - and debate continues about the way forward





ile Jonathan Ross (right) is "the lewel in the crown"

says Gerrie, the man behind The Tube and The White Room. "It's just incredibly marginalised. Channel 4 is doing some fantastic things with music, but it does tend to be in the nether regions of the schedule."

Trevor Dann, head of BBC Music Entertainment until 2000, adds, "What's left of my old department is Mark Cooper, who is carrying on doing very good work on a music and arts vibe. Later... is good and [the BBC] will carry on with that, because there's no competition for that slot. But it only gets 500,000 viewers, if you're lucky."

Indeed, aside from trendcking reality TV - but essentially light entertainment - shows such as Pop Idol and X Factor, few pure music programmes can gath-er audiences bigger than Im today. Malcolm Gerrie says it was even

thus: "A pure music performance show such as TOTP will struggle. There needs to be something else added to the mix to make it relevant or you should bite the bullet and say, 'We're never going to get a massive audience, but it's an important show."

Such a show is Later ..., which remains the sole fixed-format music show on terrestrial BBC TV. Despite its modest audience, the Jools Holland-hosted show retains impact for its ability to influence the wider media. The

most notable example of the past year is KT Tunstall's appear ance last spring, which built media word of mouth, even if it did not

have an immediate effect. on sales For old-fashioned

mainstream sales impact, Initial's head of music Phil Mount notes that primetime entertainment pro-

grammes have now taken the key role. "The Jonathan Ross shows of this world are going to become even more important," he says. "They're going to become the jewel in the crown for TV pluggers." That is not the only

view, however. Former TOTP executive producer Chris Cowey remains convinced of the demand for a weekly music show on primetime TV.

"I swear I can make a programme with 5m viewers," Cowey, TOTP's executive producer from 1997 to 2003, who says he is in ongoing discussions with broadcasters about plans for a chart-based programme and has attracted "a lot of serious interest from significant financial backers".

Cowey reveals that he even approached the BBC more than a year ago, with a consortium

offering to buy the title and rights to TOTP and make it either for the Beeb or another broadcaster. But, following the demise of the show, he notes sadly that such an avenue would now come with its own problems.

"Undoubtedly, the title has become so sullied," he says, "While would have taken it a year ago and turned its focus around, I wouldn't want to do it again

It has been hung, drawn and quartered." stuart/paulw@nnisicweek.com

What the music industry says

For the BBC to turn round and say it's not working is bollocks. They fucked it up. It's pretty simple - a bit of pop music, a few performances and a couple of videos. I really think to let it go is like saving We are not going to do the Ten O'Clock News Dylan White, Anglo Plugging managing director

I am really shocked. It is bit like losing an old friend. We have all grown up with TOTP. It is a fabulous outlet. a brand known worldwide. All of our artists have been keen to do it as it's a show that they have grown up watching, Robbie always does it; he has done it for years Rebecca Coates, EMI Reco media director

There was a time when TOTP boosted a band's career, but TOTP is not like Doctor Who, it can't be revived. If they are going to do another music show it probably needs to be more specialist, because shows that appeal to everyone probably don't work any more

Alan Jepson, Vision Promotions promotions manager

Music does not play such an important part in kids' lives. Most pocket money used to be spent on Top 40 records, but now it goes on other things like ringtones Matthew Ryan, plugge

Universal creates new TV model

Universal has unveiled the first

being overseen by David Joseph in his role as Universal Music Operations president, will work rectly with the major's roster of artists to create new TV formats and content for use across several media platforms, including TV. online and mobile. It will produce everything from new programming sell to broadcasters to content release as DVDs.

oves by Universal to play a more direct role in media activity, also reflected last week by the news of a link-up between the major and Channel 4 to assist the broadcaster in its bid for a new national DAB multiplex licence. The

chairman and CEO Lucian Grainge, the launch of Globe takes the major's relationship with its artists a further step on. "When we sign and discover and invest in talent we create a unique relationship

quality of songs for a third or urth album and make a difference, we can do that with other parts of their career."

Given the close artistic relationship it has, Joseph believes Universal can get access to its artists in a way broadcasters and production companies are unable to. "They feel more comfortable with us in terms of telling their stories and opening up their archives," says Joseph. This is illustrated by one of

Globe's first commissions, a Paul Weller documentary being made for BBC2 as part of a relationship Universal has with independent production company Double Jab. Joseph notes that the tary will include arch material from Weller which has

never been publicly seen before. Globe's projects will be artist focused, although, alongside the more expected concert coverage and documentaries, they will incorporate less obvious projects We are working on two format ideas that are in the non-pop traditional area," says Joseph.

"One is very exciting: we are working on the development of a sitcom as part of this. The core of what we will do will be artistbased projects, but they may not be about the artist and music."

Alongside a deal with Double Jab. Globe also has a relationship in place with Will Macdonald and David Granger's independent luction operation Monkey which resulted in the recentlyscreened Channel 4/E4 six-part series Girls Aloud: Off The Record. Globe will own a stake in all joint commissions such as this, while owning ancillary rights such as audio and DVD spin-offs. Meanwhile, it has brought in

talent agent Anita Land, whose clients include Jeremy Paxman and Eamon Holmes, as non-executive director of the division, while music TV producer Suzi Aplin, whose extensive CV includes Jonathan Ross's BBC1 chat show, is recruited on a part-time consultancy basis, but will continue her work with companie including Open Mike, the BBC and Comic Relief. The division will be run on a day-to-day basis by Polydor director TV & DVD Jain Funnell, who will move over in September to become Globe general manager.

ninance in music video **TV** star

our viewing figures triple over the past year, making available as any video streams last week as TOTP had viewers. Our audience comes to check out videos, but also they buy digital music, discover new artists, buy CDs, gig tickets and merchandise, as well as voting for their favourite artists, and using our messageboards. All of this activity provides a more inter-active, fully-rounded platform than traditional TV."

And, of course, the level of choice available via mobile and online services is much greate than TV. For example, Yahoo holds a catalogue of 300,000 videos ranging from US hip-hop through ountry and soul.

Yahoo Europe managing direc tor Shannon Ferguson says, "This is the most significant indication in the UK that digital music has become one of the most powerful forces within the music industry. Adults and children worldwide are increasingly spending more time on the internet than on any other form of media."

They are words which could be read as TOTP's epitaph.

full details of a new TV production division which aims to revolutionise the relationship between labels and television broadcasters Globe Productions, which is

Globe's arrival uni

licence is expected to be advertised by regulator Ofcom in quarter four.

For Universal Music Group

with the artist and we see this is part of a natural extension of that relationship," he says. "If David Joseph can sit down with an artist and talk about the strength and



CASTLIST

Polydor, Marketing: Orla Lee, Polydor, International: Greg Samhrook Aley Myers, Polydor Online: Mark Regional radio: Grant Crain, Pippa Evers, Tony Myers Krendel, Corinne

wson, Polydor obile: Susie

al vide

olydor's Jam Iorrison will sher in his ebut album tes with a free download promotion of Better Man via Trunes, while ith a free gig on by 19 at north endon venue The minaire for fans footage of Morrison in the studio has been available since minaire for fan to have pre-dered the sum from nazon.com. The promotion, sich will be med for tribution to volte and online tabases, is the est in a series forwarda control last term available since the Margin problem of the MySpace site and You Tube com. The reality is that he's got proper takent, and everything we have been doing has been about showcasing that," says Polydor head of marketing Orts Lee. In the UK early radio support has already come from Radio One (Upfront IIst). test in a series forward-tinking online ittiatives in the ad-up to the burn's release n July 32. Providently reviously hen Morrison cured a crative Corinn illey Rae pport earlier is year, Polydi cked up the from Radio One (Upfront list), Radio Two (record of the week), Capital (B-list) and Magic FM (C-list).



Advanced technology to enable one-click downloads from radio to mobiles New lease of life for radio

Radio

By Nicola Slade

A ground-breaking new digital music service could hit stores by Christmas, allowing radio listener to download broadcast tracks directly to their mobiles.

The initiative is being led by UBC's technology division Unique Interactive, which has teamed up with a group of media and technology partners, includin Chrysalis Radio's Heart, for including series of trials in July and August, ahead of a projected arrival of the of the year. UBC chief executive Simon

Cole is convinced the development will open up a brand new music oading market. "The rise of digital has given radio a chance to be part of the digital entertainment world," he says. "Nothing

Nothing comes close to a listener hearing a song on the radio and having the facility to buy it straight away Colo UBC

comes close to a listener hearing a song and having the facility to buy it straight away. It's inconceivable that any consumer worth their salt



Take Heart: station's shows, such as Jamie Theakston's, have been earmarked for trial

won't find this utterly compelling." The two trials will involve 100 customer samples in Cambridge and Sutton Coldfield, who will all be given a mobile handset containing a DAB radio chip. Users will be able to tune into Heart - such as Jamie Theakshows ston's breakfast show - on their mobile and download tracks with one click for £1.25 as they are being played. The two trials will run for four weeks at a time.

UBC specifically chose alis-owned Heart for the Chrysalis-owned Heart for the trial. "Heart is a station listened to by a certain demographic and, without wishing to sound sexist, it's a female, 20-something group who would like to get into downloading, but feel slightly intimidat-ed by it," says Cole. "This initiative provides an easy solution to that and it's important for the entire business that we start to bring those people on board."

project - refer Digital Music Download (DMD) relies on a handset carrying a DAB digital chip, giving users access to radio broadcasts, plus downloading and payment mech-anisms. UBC chose Orange's handset maker TTP to build the handsets as DAB-enabled handsets are yet to arrive in the UK. The payment mechanism has been developed by Mi-Pay and syncs with the customer's mobile bill, but will also deduct money

from pay-as-you-go credits. Virgin Mobile has agreed to partner with UBC for the trial, although the DMD platform works independently of mobile operators, meaning that it does not matter which network customers are signed up to as the service will still work on certain earmarked handsets. 7Digital Media will supply the aloads for the service.

Downloads from the service will be wrapped in OMA DRM to prevent any forwarding via Bluetooth, MMS or email, DMB is also a dual-delivery platform, so users will also receive a WMA DRM'd file to a nominated PC via email Users can also store all of their DMD downloads online in a locker on a site built by 7Digital. The formal launch of DMD will

be aided by the arrival onto the market of handsets which will automatically carry a DAB chip. These will include new devices from Samsung and LG which have been pioneering launches of these handsets during the past 18 months in Korea, Japan and Germany. These are forceast for a UK launch in the fourth quarter.

UBC also confirms that after the launch it expects that the serv-ice and the technology behind it will be incorporated into devices such as TV set-top boxes, and work via a USB plug-in to DAB radio sets, or even be built directly into the radios themselves.

Kevnote to offer manager's viewpoint



Legendary pop manager Lou Pearlman has been confirmed as a keynote speaker for next month's Music

& Brands conference. The event. which is being staged by Music Week with Ricall as headline sponsor, will take place at London's Landmark Hotel on July 19.

It will climax with a preser tation from the impresario, who will draw on an extraordinary range of music experiences to offer his thoughts on the interface between pop and brands

Pearlman, the first cousin of Art Garfunkel, became a millionaire by launching Trans Continental Airlanes, then using it as the spring-board to launch his first pop act, The Backstreet Boys, who sold 65m records worldwide. He then launched 'N Sync, who sold a further 56m units.

Pearlman is also an author, of the book Bands, Brands And Bil-lions, and launched O Town and LFO out of the US reality pop show Making The Band, a programme for which he became producer in its second series.

The confirmation of Pearlman comes as details of the evening showcase are also firming up Trangressive's The Young Knives Mute's Richard Hawley and B-Unique/Polydor's The Automatic have been confirmed for the chomone

The day of discussion and debate will include contributions from T-Mobile, Coors, Channel 4 Popworld, Coca-Cola, Nokia and Vodafone, as well as a string of artist managers, label repr tives and artists.

Details of the event are on w.musicandbrands2006.com, where delegates can also register for the event. Registrations are also being taken on 0780 609 1095. For further information, contact Michele Hams on musicandbrands@musicweek.com.



Pearlman: wealth of music

The Sunday Times

3 snaps at iTunes' heels

CUSTOMERS of mobile-phone firm 3 bought more than 1m songs and music videos last month, making it the secondbiggest source of digital downloads after Apple's iTunes stores, writes Paul Durman.

The company believes the Im-a-month milestone is an indicator of the potential for "third generation" mobile services. It claims that in April it took 17% of the UK market for digital music, already the biggest and most advanced in Europe.

In another sign of 3's confidence, the company is to strengthen its retail distribution by opening 60 of its own shops and by taking sites in about 300 Superdrug stores.

It already sells its phone from 136 Superdrug stores both companies are owned b Hutchison Whampoa, the Hon Kong-based group. Superdru to invest £22m to improve the hone counters, making them hore appealing to women.

Autorigin vocations and prange also seel song downpange also seel song downpan, there-quarters of the digtal music bought over a mobile hone, according to the Official Datas Company. Including Tunes and other online music tores, 4.15m songs were ought digitally in April.

Welcome to our Network

14th May 2000

We like music. So do our customers.

Which is why we sold over a million downloads last month, and were awarded Best Digital Music Service by Music Week.







 The greatest shock is that the BBC has taken the decision to axe Top Of The Pops completely and without consulting the music industry' – Editorial, p10

Your guide to the latest news from the music industry

People

MW editor goes DIY at Aim AGM

Moise Week will host a round table on the explosion in DIY moist at Amis AGM this Thursday at London's Earls Court during the London Calling conference. Four Am board members will step down by rotation at the AGM XLs Richard Russell, PageMail of Soand Mark Jones, Lizard Klogs Martin Heath and Minstry of Soand's Mark Jones, Namitre Soand Shark Jones Geoff Tariss, Cherry Reis Jain Monay, Luan Record's Romie Garr and Soand's Richard Brown.



Holmes: new Sunday slot on Magic AM

 Dave Lee Travis and Eamonn Holmes are to broadcast across Eman's eight Mapic AM stations in weekend slots as part of a move to network programming, Quickfire, pl1 · Seal has been ordered to pay his former manager £500,000 commission on earnings from his first two allowes At London's High Court Judge Charles Gray ordered Seal to pay John Wadlow the sum by July 21. Billy Bragg has won a victory MySpace.com after his protests led to it changing its rules concerning ownership and use of artists' material However after the sinou sonowriter socke out in the pages of MW against proprietary rights giving MySpace control over artists material, the site has re-written the offending clause

 Universal senior vice president eLabs Barney Wragg has exited the company in what is thought to have been a sudden decision. Wragg was

MUSICWEEK online pol

Welcome to the *Music Week* poll. To vote, simply visit our website at musicweek.com and click on the poll link.

Follwing what would have been the Glastonbury weekend we ask, have Britain's festivals become too corporate?

instrumental in building Universal Group's European digital download and mobile strategy, alongside eLabs vice president Rob Wells.

 V2 is closing its press office, with all artists to be idealt with out of house. The decision results in the oxit of press staff Sarah Harries and Polly Brickeek, but he pair will continue doing PR for V2 artists; Harries is joining an independent firm while Brickeck is going freefance.
 HWY has appointed south-east regonal managen Tel Ward as bead

Nonamineo rang has wort an awar for "excellence in counterfeiting" from the Anti-Counterfeiting Group. Artic Monkeys bassist Andy Nicholson has quit the band for good, according to a statement on

the Domino act's website. Nick O'Malley will continue on bass after standing in during Nicholson's absence from the band's North American tour in May. Paul Brown has joined Pandora Media as European managing director. He joins from Blueprint Digital where he was commercial director. Before that he was director of business affairs in the futures division at Sony BMG Digital station GaydarRadio has signed new presenters Hugh enson and Julian Bennett. MusicTank's next music

 Music ranks next music networking session at Bertorelli's restaurant in London's Soho on July 11 will focus on the booming live sector, with a keynote speech from Glastonbury Festival's general counsel Ben Challs.

Bottom line New distributor to supply Europe

Warner Music-owned US distributor Alternative Distribution Alliance has created a UK division to be headed by former Plinnacle Records managing director Susan Rush. The new division will serve the whole of Europe and offer a variety of services to Its labels.

 Sanctuary has warned that it expects to make a loss for the financial year, with losses expected to be between £17m and £22m for the year.

Corlisz Damon Albarn and Jamie Hewitt and Pilin KnydK Nick Macon of genetic at EUT (DrogN Nick Macon of genetic at EUT Groups Wright Lance) Voltarts Sectority Tessa Jowell's Journal of the Government's EL2m funding programme for high thresi in music and other creative industries. Dr Teo 202-mt (Nycolemanis Cam), the Albarn Stranger Strang

says in increasing choice and competition in the market for online music downloads. • Sainsbury's has posted its sixth consecutive quarter of sales growth. Like-for-like sales at the retailer were

up 5.7%, excluding petrol for the 12 weeks to June 17. • The British Council is to recognise creative entrepreneurs working in the global music business with the first International Young Music Entrepreneur of the Year award • GMB members at 20 Asda distribution centres will walk out from this coming Friday, disrupting supplies to the chain's 300 stores. The decision was reached after almost three-quarters of union members acced to strike.

Sign here

EU and US unite for piracy battle

 The EU and US have teamed up on a new strategy to help fight global prized, It lains to provide a structure in which the US and EU can focus on tackling the problem in priority countries including China and Russia.
 Warner Bros has signed Cee Lo Green, one hall of chart-topping duo Grants Barkley, to a worldwide, exclusive recorring deal.

 Warner Music is looking to break into the Chinese market after signing a deal with mobile phone operator China Unicom. The Chinese mobile phone operator has 130m subscribers.



 Peermusic UK has re-signed You Raise Me Up songwriter Brendan Graham to a long-term worldwide publishing agreement. Pictured above is Peer's UK MD Negel Elderton and composer Pendra Graham

 NME.com and Sony Walkman are launching a search for new tafent to mark the website's 10th anniversary. The winner of the Walkman NME Breaking Bands competition will be invited to play at NME.com's 10th birthday party.

 Digital entertainment aggregator MusicNet is forming a division to license content including music, videos and books.

Emap has agreed to sell its

French consumer magazines division Emap France to Arnoldo Mondadori, a company controlled by former Italian prime minister Sikrio Berlusconi, for £380m. Universal has acquired Spanish independent label Vale Music to bolster its presence in the Spanishlanguage market.

 Digital aggregator The Orchard is targeting consumers in France after signing a distribution agreement with French digital music store Starzik.

 Lazarus Consulting – formed last year by former Warner Music business affairs director Steve Lazarus – has become the UK agent of European music and media entertainment company Edel Music, which has signed acts such as Lisa Stansfield and Deep Purple.

Exposure

Venue embraces ticketing system

 The Brighton Centre has installed Ticketmaster's access control and ticket checking system AccessManager. Venues using the technology include Hammersmith Apollo and the Manchester Evening News Arena while it will also be used at this year's T in the Park Festival Radio One sister station 1Xtra is to air a series of broadcasts from key US cities from this Saturday. 1Xtra DJs Ronnie Henel, L Double, Robbo Ranx and Semtex will broadcast live from Atlanta, Los Angeles, New York and Houston

Sony BMG is to launch its own social network site, Blank Carwas, to compete with sites such as MySpace.
Two thousand extra tickets to the Reading and Leeds Festivals sold out within minutes of going on sale last week.

 Kylie Minogue is set to complete the Showgirl tour in Australia in November, which was called off last May after she was diagnosed with breast cancer.

 The Ramones musical Gabba Gabba Hey! will make its UK debut at Koko in Camden on July 31.





Freshdigital presents the E-Media Platform which provides a fully integrated digital, mobile and physical store solution

Content and product management tools give you full editorial control over your store using a standard Internet browser. Designed to the look and feel of your website.

BANDSTORE - e-SINGLE / e-ALBUM STORE

For artists with a new release single, aloum or back catalogue - this digital store solution offers a single / aloum / video / mobile store.

LABEL STORE

The label store provides a greater degree of control over backend functionality with access to CRM / sales reporting and content management systems.

DISTRIBUTOR STORE

This allows for audio and film distributors to build label and artist stores from the Fresh Digital E-Media platform.

CLASSICAL STORE

Designed to encompass greater detail in search and metadate fields to cover larger audio and video files and data information for classical & jazz labels.

FILM & VIDEO STORE

Provides everything the broadcast and narroweast revolution requires including streaming, pay per view, full download and video to mobile.

MOBILE STORE

The mobile store allows you to sell full track, yideo, ringiones and wallpapers to mobile direct from your website

WEB SERVICES

Access to the Web Services to design, build and configure your own stores. Features include multicurrency, text to buy, dual downloads, youchers, discounts, territory selction and much more.

All digital formats supported. Official UK Chart and Neijsen Gjobal Chart registered. Full sales, customer care and MCPS/PRS reporting, Range of payment options.



"The Warnerclassics download store was the first major label global classical store - built on the Freehuligital e-Media platform it provides indeptils search and metadata functionality." Matt Hall: New Media Director - White Label Productions / Warnerclassics



The Fresh Digital e-Media platform has provided us with a fully integrated physical & digita retail operation which has been both flexible and afficient, meeting all our our requirements as e new & a growing independent music company." *Phil Legg: MD - Futureproof Records*



TheFreshdigital eMedia platform provided us with a strong, integrated services solution for the delivery of digital music and video content in a converged media environment. Gareth Capon: Commercial Director -Barding encourse.

Maximise your digital and physical e-commerce with Freshdigital

Meet us at London Calling Stand 210

tel: 0118 9843468

email: sales@freshdigital.co.uk



Folding such a strong music brand raises questions about the BBC's music strategy BBC must now show faith in music



We have all known for some time that Top Of The Pops was going through a tough time. But the BBC's ultimate decision to scrap what is one of the British television's most enduring brands still comes as a huge shock.

Alongside Coronation Street, Match Of The Day and Doctor Who, TOTP was one of the few brands remaining from the formative days of modern television in the Sixties.

The greatest surprise is that the BBC has taken the decision to axe the show completely and without consulting the music industry. Dumping such a hugely powerful brand is a highly significant step to take and one which will be difficult to reverse.

Of course, it is easy to be wise after the event. But it is clear that the BBC has failed to evolve the show in line with the changing digital media environment. In turn, while the BBC has tried tinkering with TOTP's format, it has simply not been hold enough.

Other, apparently redundant, formats have been revitalised before, turned from ratings disasters into compelling shows in tune with a modern audience – Doctor Who and Top Gear, for example. The same could have been true of TOTP.

It would not have been too huge a leap to shift the show onto a digital channel such as BBC3, where it could have developed a new identity, out of the glare of the terrestrial spotlight.

Alternatively, the show could have been "rested" for a few months, re-emerging later in a new form – the power of the brand remaining intact, but with new vitality. Of course, this could still be possible. On that, we must wait and see.

Finding that magical new formula is not easy, it is true. But, in an era when the singles chart continues to lack relevance for many music fans – despite the positive signs of recent months – the ultimate problem with the show was its identity.

Putting the show in the hands of a strong personality, with the simple brief of creating must-watch TV in some ways, what Jeremy Clarkson has brought to Top Gear, Russell T Davies has to Doctor Who or Jonathan Ross to Film 2006 – might well have been the masterstroke.

For instance, Chris Moyles' Top Of The Pops, anyone? Chris Evans' TOTP? Sure, they would have divided the public, but, that has long been TOTP's strength, hasn't it?

And both would surely have offered more compelling television.

Whatever happens to TOTP itself, a yawning gap in the schedules will remain until the BBC finds another way to reflect contemporary hit music – which is, in case they are wondering, selling in greater volumes than ever before.

Unencumbered by the baggage of the TOTP name, a chart show format with two feet in the Noughties could – and should – be made to work. There is certainly a strong desire from the music industry to support such a show.

The BBC needs to respond to such feedback and live up to the rhetoric of its very recent strategy document – and put music back at the heart of its schedules.

martin@imisicweek.com Martin Talbot, editor, *Music Week*, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, Lordon SEI 9UY

DOOLEY'S DIARY



Fallout from TOTP abounds

Remember where you heard it: The strength of feeling in the industry over TOTP last week was certainly clear for all to hear. How telling that at least two senior pluggers confessed that they only tly tuned in for the first time in months - an experience which reminded them why they had stopped watching. But if we as an stry had stopped watching, why should we be surprised that the public had too?... Conspiracy theories abounded that the Beeb may have even announced the axing several weeks in advance of the execution date, hoping that a public outcry might allow it to relaunch the show in a wave of high-profile public sympathy ... Even if it doesn't do so, don't be surprised to see the return of a chart show on the Beeb etime soon - the Corporation's chart deal with OCC was re-signed literally in the last month, including rights for its Radio One and TV adcasts of the show ... So who was it who firmly brushed off suggestions in November 2004 that



TOTP found itself in the last chance safety and the first state of the safety of the safety of the BBC22 None other than BBC seek Mark Cooper, who was last week having to explain the Beeby decision for aing the show list a year after its channel switch. But just as TOTP is finishing, our spits toil us that Channel 4 has a buy summer of make programming almade. A taget MYSmax capage with and share its that the safety of the artistic material following its portest. The really encouraged by this, because the issue of ownership is really important and to see them really important and to see them regords outputs to grant, says the single-singurity. Despite the difficulties facing to Brannic comparison of the control of the single-single-singlereason and the location behaviour to the backs of botchail velocity with half-cothed make models and kings (Krain Gondon Ser his op home with coth see high high with the op home with pack specifies high with the pack specifies high with the single high high with the pack specifies high with the single high high with the pack specifies high with the single high high with the pack specifies high with the single high high with the single high high with the single high with sever is an single high with sever is an

luxurious beauty products. Certainly made a change from the been boozer... Talking of which, If Pele turns out for Leeds United in the new season, remember you read about it here first, folks. Sony BMG's diehard Leeds fan Dave Shack (pictured, left) bumped into the Brazilian football legend (as you do) in Munich during the World Cup's opening game where his company's act II Divo were performing ... The Killers' highly-anticipated second album is rapidly nearing completion and Dooley got his first taste of the new material last week. Six tracks from the as-yet-untitled album were played back at the North London studio, where the band has been recording the album with producers Flood and Alan Moulder. Also previewing tracks from a new albun this week was all round R&B nice guy John Legend. A selection of journalists and industry insiders heard six tracks from his forthcoming second album Once Again played from the singer's laptop, before repairing to an adjoining studio where Legend treated them to a very intimate plano performance... A&R man Angus Blair finished up at Chrysalis publishing last week and has made the move to Island.

10 MUSICWEEK 01.0708

Forum is edited by Jim Larkin

It's an outrage!: BBC could have made TOTP work

VIEWPOINT PETER ROBINSON

.

Like football, the fate of Top Of The Pops has always provoked fie debate - but nobody has ever sug gested that the programme should be taken off air all together.

Not until last week when, bring-ing a new dimension to the term "missing the point", the BBC announced that "the time has come to bring the show to its natural conclusion". They did not offer any explanation for how being taken off air is in any way the "natural conclusion" for a show celebrating

'If I ever come across the bastard that did this I'm going to kill him'

mainstream entertainment. Surely, the natural conclusion for such a show is to put it in a prime-time slot, to cherish it and to make it mork

A controversial tactic, given the recent treatment of TOTP, and easier said than done at a time when pop TV scheduling is a hard sell, but it is not the case that in these days of multi-channel programming there is no home anywhere for a Top Of The Pops TV show.

The BBC's mismanagement of TOTP bordered on insanity, but it was never beyond salvation. It needed a complete overhaul from a bright, funny and committed team, and if the show had been right, the audience would still have been there to watch it.

On the Popjustice talk boards, reaction to news of TOTP's demise has been one of horror and disbelief. "The press release makes it sound like the death of TOTP was a form of benign euthanasia," one member explains, "when really it was more like the work of Harold Shipman." "My mother says she hasn't been as outraged since they axed Playschool," gasps another One comment is less restrained: "If I ever come across the bastard that did this, I'm going to kill him with my bare hands."

Not just for sentimental reasons, TOTP could and should have been saved. And the BBC need to remind themselves that there's more to public service mu gramming than Jools Holland banging out a honkytonk piano riff over the new Paolo Nutini single. Peter Robinson is founder of irreverent non music website Poplastice



Some might think TOTP's demise is a Dave Lee travesty, but the DJ reckons its time was up...

Ouiclefire

Oldry.

Were you surprised by the decision to axe Top Of The Pops? The decision was absolutely right Vying for the attention of kids is like trying to knit water. They have a phone in one hand, an iPod in another they are downloading ... I was surprised it didn't happen earlier. But It is easy to look back. At that time, if you wanted to see the newest groups in the country you had to wait until Thursday, It was an event to watch Top Of The Pops. Nowadays you can just download anything you want. The sad thing about that is that it means we don't have programmes where you can be presented with something different. It has become a bit insular What does this mean for the future of pop music TV?

In short, there isn't one. TV now is the pits. I have never seen anything like it. Radio has the upper hand. I have always said that with radio the picture is hotter

Did your heart sink when you heard the news?

It didn't affect me in any shape or form. You expect everything to fold eventually. There is this attitude of "this and that is old, get rid of it". But you can only do that if you are going to replace it with something better. It is a harsh business. But people still want to have a bit of fun. And as long as there is that there is hone for us What are your favourite memories from Top Of The Pops?

It's the fun. One of the links I remember - it was a song about motorbikes. I had a little monkey bike from Japan and I suggested to the producer bringing it in and doing the link with it. So I started off in the corridors with a microphone in my hand and ended up driving into the studio. I did the link, but at the end I let the clutch off at the wrong time and hit the cameraman. Another time I got up on stage after introducing Queen, doing Seven Seas Of Rhye. I started to sweep the stage then I picked up my broom and started to

play it like a guitar. It was fun and that is what is missing in this industry You've got a new radio show debuting on Magic AM this Saturday - are you excited? Of course. It is going to be great fun. But I am not going to throw all my eggs into one basket. I have to establish myself with an audience that hasn't heard me for a while. The playlist is from the late Fifties to the Seventies. I will hopefully be putting in some musical surprises that people don't normally hear. I believe that radio should surprise people. I like the fact that people will go "wow. I haven't heard that in ages" Do you still have the same

enthusiasm for radio?

You couldn't do this job unless you have enthusiasm about what you do. The listeners treat you like a friend in the home. They get used to you. What do you think of the state of radio now?

Some of the broadcasters think it is great fun to talk about farting and things like that. That is the easy way out. I could go on my first show and say 'bollocks'. But it is too easy. The hard thing is getting programming that people believe that they belong to. Is there still an enthusiasm among radio audiences for gold stations, playing older music?

These programmes are popular, but looking at it from the other point of view there are certain stations that will only play Sixties. I don't think that is necessarily a good idea. I like the Sixties, but I like it with other

Is AM radio still popular?

Lots of people listen to AM and they don't think about it. If the programme is right then people will listen. It is the content. It is horses for courses. It comes down to basics with a programme of any kind: if the programme is good enough and if it is playing the right music. Dave Lee Travis will this Saturday begin

hosting a weekly 10am to 1pm programme across Emop's eight Magic AM stations, covering Yorkshire, the North West and North East

Good riddance!: BBC should have axed TOTP years ago

VIEWPOINT TREVOR DANN



Axing Top Of The Pops has not come a moment too soon. The BBC should have axed it years ago. In fact. I think it was an act of optimism to keep TOTP on the air as long as it did. It worked at a time when you could only see these ourse once a week but once we had 24-hour video music channels, its days were really numbered.

We all tried to keep it going in our own way, but it was never going to be prime-time TV any more and in the end, the decision to cancel it came from a television perspective,

The BBC should have put it out of its misery a long time ago

not a music one. Music is as popular as ever, but you don't need a half-hour programme once a week covering it any more.

My personal view is that the revamp of 2003 finally killed it off, because at least in Chris Cowey's time, it had a bit of musical credi-bility, but once they took that away and turned it into a kids show, the writing was on the wall. The BBC is looking at all its her-

itage brands and wondering what to do with them. In a way, TOTP and Grandstand are similar. Grandstand was a once-a-week programme at a time when the BBC more or less had all sports, whereas now there is Sky and other things. Sport is 24/7, you don't need one show a week, and TOTP is the same with music.

It dates from an era when you could have a half-hour show that summed up pop. TOTP started when there wasn't even 24-hour pop radio; it is older than Radio One. Of course, it flourished in those days, but it wasn't better then

 often it wasn't very good at all.
 It's just important that the BBC invests the TOTP budget in some-thing else musical. What we don't want is its budget swallowed up in some light entertainment resulting in less music on TV.

It tells the same story as Smash Hits magazine. It had a role to play, then it didn't. You get nostalgic about it; it's a shame, but there you go. They probably should have put it out of its misery a long time ago. TOTP from 1996 to 2000, was talking to Paul Williams.

Classified

atact: Maria Edwards, Music Week Classified Sales, CMP Information, 3rd Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR T-020 7921 8315 F: 0207 921 8130 E: maria@musicweek.com

Rates per single column cm Jobs: £40 Rusiness to Business & Courses: £21 Notice Board: £18 (min. 4cm x 1 col) Spot colour; add 10% Full colour: add 20% All rates subject to slandard VAT

The latest jobs are also available on every Monday at www.musicweek.com Booking deadline. Thursday 10ani for ophlication the following Monthly (space nermitisto) Carcellation deadlane: 10am Wethersday prior to publication (for series bookings: 17 days prior to publication),

NC

JOBS

Director Designate – Arenas

Birmingham

Senior level package including pension scheme, healthcare and car allowance

The NEC Group, 30 years old this year, has a history of success to celebrate. Its two arenas, each seating 13,000, are world class venues that host sporting events and concerts from many of entertainment's top names.

The Director of Arenas is commissioning this new role to support and succeed her. It represents a unique chance for an established leader in the industry to be instrumental in taking a robust business forward.

The Role

Supporting the Director of Arenas is the development of strategy, you will four Supporting the Director of Arenas is the development of strategy, you will four the NEO's group Bas, Office, one of the largest versue-based operations of its Refs, is an important feature of the cent. You will also direct the activities of an energetic and creative matrix team and maximile income and profitability through adopt financial immagement.

The Candidate

A respected leader, well established as a high profile manager in the events, entertainment or a closely related industry, you have a strong track record of exemplary people and business management. This should include specific experience of managing diverse teams whilst influencing other delivery teams expensence of managing diverse teams white influencing other delivery to supporting multiple venues, as well as lead responsibility for budgeting, forecasting and PAL control. In terms of personal style, we will encouraging potential while maintaining film directional control: the empowering balance that makes the true entrepreneural leader.

To register your interest, please send your CV with a covering letter to Louise Lithgow, HR Manager, Human Resources, The NEC, Birmingham B40 1NT or email louise.lithgow@necgroup.co.uk Closing date: 7 July 2006.

www.necgroup.co.uk

the nec group birmingham

or bestger, fruit Extractions, finally you be to Turk to locating part of a continue program of being and the program of the continue program of the pro-tocol of the of the pro-

In the second second

minurication shifts, atta years' \$276;

saver 1220. International Management Maller With a good unconstraining of the Munic Incursor, and your "long new technicopes, your with the installupp and conserved all includes and ballow on a late constraint. Near regist week and strain communication (sile), and as excellent propo of the second at werk at good Mark experimence, 2556. In 1976 Mark Monicology Callorg at through and provide the market at least three y a prefar mark thou will be confident experiment and calculated in wrants guarant and and a prefar mark thou will be confident experiment and calculated in wrants guarant and and a prefar mark thou will be confident experiment and calculated and wrants guarant and and a prefar mark thou will be confident experiment and calculated and wrants guarant and and the second second second second and and the second second and the second second

energies, E35%. 1 project, dispect and proactive PK's with at least turne yours super-least, organised and capable of working calory and efficiently is a ta-servicence and computer skills, with the writingness is work gener-invasional and computer skills.

a tasm' Drop. gree Branshmert Go. An exceptional graduate, is commity sought in capability in CSS, wiTHA, advicing is mainted, competing in the sion and working inconvergent of containguity mainted. Experience as sion and working inconvergent of containguity-a prospetial and unitage Photoshop and a strong ice and/or interest in Ca

recardo and working browkeep of contangenary elevations. Experiment and a listing in C2 premining a height processor with a constrainty. Experiment of a height beam and with bit methys creative and bases takens: Keng, on pape. If the muscle marked III of paddingtion stretet III fondian III VIII GCE III 1 4-46 (1020 7-2488) 9102 Info@10thomsslcmenkyt could



Production Co Ordinator

You are the

experience

mix remaineration package

Direct Entertainment UK Ltd is one of Europe's leading direct marketers, selling Music and DVD under the Time Life brand. All direct marketing channels are used - DRTV, telensystering and online. There is also a wing retail pres

We are looking for a highly motivated and very esthusiastic individual to join our New Product Development Music and Video department, to co ordinate the production of Time Life CDs and DVDs for Europe and the content of these produc

The successful applicant will be hardworking and flexible and will be experience working in a Macintosh environment, with working know experience working in a Maximtoh environment, will wetter between edge of software such as QuarkApress, Adobe InDesign, Illurator and Photoshop. This Individual must also have Knowledge of print and gre-press and an anderstanding of the CD/DVD production process. German language world be an advantage but hat examine

Please apply in writing, sending CV and covering letter to: ukjobs@dmelife.com Closing date for application is 7 July.

NCH VIP Relations Executive

\$23,997 - £30,030 (including ILW, salary starting point depending on experience)

Δρ.987 - Δρ.900 focularly IUV, shary studie point degending on experience) 1.54 CH CHy point while is and do you know with Kole Kang myung Khel NCH is one of the UEV is leading dialiteris durities, munining nearly goo projects for same of the UEVs most valuements and exactles durities in the same studies of the functions. This is an exciting apportunity to in the successful (N-V VP Relations Team Jyoang Pool and Mark 1990) and the same studies of the same studies of the same studies the same studies of the same studies of the same studies of the same studies. Pic. externationent inclusivy or classry tools, you will hore an understanding of the processon discussion of the same studies of the same studies of the same studies. Pic.externationent inclusivy or classry tools, you will hore an understanding of the processon discussion of same studies. The same studies of the same studies and the same studies defined and the same studies of the same studies of the same studies of the same studies. Same studies are studies and the same studies of the same studies of the same studies of the same studies of the same studies are studies and the same studies of the same studies of the same studies of the same studies are studies and the same studies of the same stud Closing date: 10 July

Cannig ante: 10 jup: To fraither information, or to apply online, please visit our website at www.nch.org.uk-or request a postal application pack by writing to NCH Recruitment Shared Service, S2X Minarnock Kaod, Glasgow G42 S12, quoting the above reference. Committed to quality, equality and valuing diversity, NCH welcomes applications that reflect the ulural diversity of the communities within which we work.

Registered Charity no.1097940/Company no. 4764232

0 30/





The UK's new music community is growing and needs:

 A&R Licensing Specialists Web Designers

Web Developers

Please send in your CV with covering letter to andrea@bandwagon.co.uk before 14/7/6. music +

www.musicweek.com/iobs

industry players

Location: Central London

TIME

direct to the key music Call Maria 020 7921 8315 Email marla@musicweek.co

Advertise your position

Classified

Contact: Maria Educatele Music Wools Classified Sales, CMP Information. 3rd Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR T: 020 7921 8315 F-0207 921 8130 E: maria@musicweek.com

Rates per single column cm John F40 Business to Business & Courses: 621 Notice Board: £18 (min. 4cm x) rol) Spot colour: add 10%

Fell colour: add 20%

The latest jobs are also available online overy Monday at www.musicweek.com Booking deadline: Thursday IDam for publication the following Monday (space permitting), Cancellation deadline: 10am Wednesday prior to publication (for series All rates subject to standard VAT bookings: 17 days prior to publication).

BUSINESS TO BUSINESS

email: maria@musicweek.com





Register now and save up to 50%*

I've got the music in me, come to the source

Music now offers incredible opportunities. And if you have anything to do with the business of music, MIDEM is the source.

Only the world's definitive music market brings together so many key international players under one roof – with 10,000 professionals from the recording, publishing, digital & mobile, audio/video and the live sectors, MIDEM is an invaluable source of new business for the year to come. Save up to 50 %* on the regular participation fee for MIDEM and the MidemNet Forum. For a bigger profile & exposure you can also take a stand at MIDEM**. To find out more and to register now go to www.midem.com

Alternatively, contact Javier Lopez: tel - 020 7528 0086 email: javier.lopez@reedmidem.com

- * Valid for all participants without a stand on bookings made before 31 October 2006.
- ** As a British exhibiting company you may qualify for a Government subsidy if booked in time.



* MIDEM is a registered trademark of Reed MIDEM

MIDEM: 21 - 25 January 2007 • MidemNet Forum: 20 - 21 January 2007 Palais des Festivals, Cannes, France • www.midem.com

The Upfront Club Top 40

		1.00	1.00	1	5	1.00					×										
1 8	20	19	18	IJ	16	ថ	14	ដ	17	H	× 10	9	8	7	6	u	4	ω	2		Take
TOP 10 U	1	×	5	130	in		8	1.30	o	R	ы	2	~	2	-0	~	-	85	5		410
5		25	30	900		0.0	~		5	~	~	2	~	-	ω 	-		~	*		Minte
TOP 10 UPFRONT CLUB BREAKERS FERCE AMBEL PRESMIS	TOM NOVY FEAL LINA TAKE IT the training the	RA MCDONALD MY MY MY	SUPERMODE TELL ME WHY	EVERS OF LOVE MY LOVE IS YOU BY THE PROPERTY AND A	MICHAEL GRAY FEAT. SHELLEY POOLE BORDERLINE (* 1944)	SHAPESHIFTERS & CHIC SENSITIVITY Industrian International Provider	DT8 PROJECT FEAT. MORY KANTE NARAMA	ACOST MONTANY REPEATING FROM PROFESSION	DAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT	ROGUE TRADERS V00D00 CHILD	BELLE EPOQUE MISS BROADWAY	HORNY MORRIS WRITTEN ALL OVER YOUR FACE Feerret	THE SIMILOU ALL THIS LOVE BOOM BOOM BOOM BOOM BOOM BOOM BOOM BOO	FATBOY SLIM GREATEST REMIXES PART ONE: RIGHT HERE	RIHANNA UNFALTHFUL THEY MORE AND AND A THE LAND	JONATHAN ULYSSES WHAT YOU GONNA DO?	SONIQUE TONIGHT	CREVER COME & MADE MARK MORES	LORRAINE TRANSATLANTIC FLIGHT	FONZERELLI MOONLIGHT PARTY	E R 2/ 2
PRES	40	39	38	37	36	Si Si	34	33	32	3	30	29	28	27	26	G	24	3	22	21	1050
SINE	_																			-	5
	4.5	C	3	10.	2	100	5	ъ	15	¥		8	12	8	8		DK		05	4	446
		~		134		No.		13	1591	*	131	N	5	*	60		2	1.11	5	7 5	Ver R Fille
	SUFEK JUFTIEK YUU KNUW	7	28 8 FLANDERS BY MY SIDE Inclusion and and and and and and and and and an	DARIO G RING OF FIRE	24 8 A-STUDIO FEAT. POLINA SOS.	INNER CITY PLAYBOYS JETSETTER	12 5 CASCADA EVERYTIME WE TOUCH DENY INTEGETIVE A BECZEGNICOU GRAD FROM COUNTING A FILL NAVIOU VIDES AN Alound The Vio		ROBBIE RIVERA FLOAT AWAY	17 0. DJ STEVE FOREST VS THE KING U CAN'T STOP	VARIOUS BOSS RECORDS CLUN SAMPLER (LP SAMPLER)	20 2 MARY J BLIGE ENOUGH CRYIN'	12 S JENNA DREY KILLIN' MENVHY SHOULD I BELIEVE YOU AND A SAME	III * CAJMERE FEAT. DAJAE SAY U WILL	TILL WEST & DJ DELICIOUS SAME MAN Institution Antipart Streament in the activity works	SIKK MY WASHING MACHINE	2 ARMIN VAN BUUREN CONTROL FREAK	Ň	5	3 MYNC PROJECT FEAT. A BAILEY SOMETHING ON YOUR MIND Information Statistics and Statistics an	R 2/2 5





ancing in the Moonlight

by Acta Jones Transactarite Flight by Lorraine. Always And Forever by Chocolate Perma and Toright by Sonitput were all within 10% of the number one record on the Upfront Cub Chart this week but the winning the is Monolight Party by Fonzerell. Accurated for some time as a download, the track – a house/trance tune Accurate for some time as a download, the track – a house/trance tune

anthem was another version of Ring Of Fire by The Boot Room Allstars 1998 World Cup in France. Their version of Ring Of Fire is similarly said celebratory fashion as their Carnaval De Paris, a top five hit marking the with their remake of Ring OF Fire, a song most famously identified with late country legend Johnny Cash. The Dario G version is in the same Dave Pearce and Judge Jules on Radio One, DJ Tiesto and Matt Darey returns to Music Week, Moonlight Party has been played by the likes of by Deepgroove and What You Gonna Do? by Jonathan Ulysses. put together by Irish DJ Aaron McLelland, who also records as Yer Man as it was released only as a download. Ian McCulloch. It sold fairly well but wasn't eligible for the singles chart Germany. Oddly enough, the Liverpool team's 2006 FA Cup Final to be their unofficial way of marking the current football festivities in abel, which is also responsible for recent club hits such as Fascinated is the latest success for the UMM (Underground Music Movement) Tim Speed, Apollo 440 and former Echo & The Bunnymen vocalist Aside from getting support from the vast majority of DJs sending Meanwhile, Dario G jump to the top of the Commercial Pop Chart

Finally, completing a graceful 23.0.01 accent of the check, **May J Bige** is back on top of the luban Chark with the latest single Endph Coyfur. The follow-up to Bige's resert number two sales hit folse – a collaboration with U.G. – A took loses a 7 showing credit, in this case back-up, new though its actually as solo neord from Bige How as back-up, new though its actually as solo neord from Bige How as back-up one though its actually as solo neord from Bige How as back-up one though its actually as solo neord from Bige How as back-up one though its actually as solo neord from Bige How as back-up one though its actually as solo neord from Bige How as back-up one though its actually as solo neord from Bige How as back-up one though its actually as a solo neord from Bige How as back-up one though its actual and the solution and 7% as each of the UMP / You Warna, which dipped 12 and 23 respectively, even though they both is io microweit ther support significantly.

AN ARTIST THE MADY LAND THE SUPERIOR AND A COMMON REACHT BESIDE YOU AN Annual The Ward The Superior State Ward The SEACH AND THE SUPERIOR Son and

 Image: State of the s

COMMERCIAL POP TOP 30



The Official UK Charts Company 2006

As used by Top Of The Pops and Radio One

The Official UK Charts 01.0706

SINGLES

-	-	I I NELLY FURTADO MANEATER	19.9
2	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	
3	N	SANDI THOM I WISH I WAS A PUNK ROCKER 824	s
4	46	46 MUSE SUPERMASSIVE BLACK HOLE Warner Bothers	1 12
ŝ	4	THE AUTOMATIC MONSTER BUIRdanePolyder	1.5
9	58	SERGIO MENDES/BLACK EYED PEAS MAS QUE NADA CONSTRUCT	1.7
~	-0	INFERNAL FROM PARIS TO BERLIN Apple	0.1
~	Θ	CONTERPROPHETS ROOFTOPS Visible Maise	
6	41	41 THE ZUTONS VALERIE Detasonie	1
10	5	PINK WHO KNEW	
=	0	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS AM	
2	12	12 ARMAND VAN HELDEN FEAT. TARA MYMYWY Suptem Fiel	1 70
B	E	13 OAKENFOLD/B MURPHY FASTER KILL PUSSYCAT Refeat	
14	0	14 O THE KOOKS SHE MOVES IN HER OWN WAY Wash	
5	6	BADDIEL/SKINNER/THE LIGHTNING SEEDS 3 LIONS 64	
16	16	16 THE FEELING FILL MY LITTLE WORLD	
11	00	EMBRACE WORLD AT YOUR FEET	
18	\$	69 THE ALL AMERICAN REJECTS DIRTY LITTLE SECRET DESIMINATE	1 10
19		14 KEANE IS IT ANY WONDER?	1 10
20	21	20 21 RIHANNA SOS Defun	1.1
21	0	21 ONE-YO SEXY LOVE DATA	
22	6	22 MICHAEL JACKSON STRANGER IN MOSCOW	



Manufacturing **Speciali<u>sts</u>** and Vinyl cp, pvp

Call 020 8691 2121

salesasoundperformance.co.uk www.soundperformance.co.uk

ALBUMS

-	-	1 KEANE UNDER THE IRON SEA	Blue
2	0	FATBOY SLIM WHY TRY HARDER - GREATEST HITS	ITS skint
m	0	THE AUTOMATIC NOT ACCEPTED ANYWHERE	B-Unique/Polyder
4	7	THE KOOKS INSIDE IN/INSIDE OUT	Virgin
S	2	SANDI THOM SMILE IT CONFUSES PEOPLE	RCA
9	3	THE FEELING TWELVE STOPS AND HOME	Island/Uni-Island
~	00	NINA SIMONE THE VERY BEST OF	RCA
8	22	THE ZUTONS TIRED OF HANGING AROUND	Dellasonic
6	ŝ	NELLY FURTADO LOOSE	Ceffian
10	12	THE DIXIE CHICKS TAKING THE LONG WAY	Open Wiste
Ξ	,0	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warner Brothers
12	10	SNOW PATROL EYES OPEN	Fictionipolydor
13	18	PINK I'M NOT DEAD	taface
14	0	14 O SHAKIRA ORAL FIXATION VOL 2	Epic
15		14 FEEDER THE SINGLES	Echo
16	6	THE EAGLES THE COMPLETE GREATEST HITS	WSM
1	0	17 O DANNII MINOGUE THE HITS AND BEYOND	UMTURATIV
18	0	18 0 MADONNA I'M GOING TO TELL YOU A SECRET	Warser Brothers
19	29	RIHANNA A GIRL LIKE ME	Def Jan
20		4 PAUL SIMON SURPRISE	Warner Brothers
21	3	21 15 RONAN KEATING BRING YOU HOME	Polydor
22	23	22 2 CORINNE RALLEY RAF CORINNE BALLEY RAF	Cord Cross 6M

20	21	20 21 RIHANNA SOS	Def Jur
21	9	21 ONE-YO SEXY LOVE	Defutor
33	Θ	22 O MICHAEL JACKSON STRANGER IN MOSCOW	Eri
ສ	24	23 24 BEATFREAKZ SOMEBODY'S WATCHING ME	Data
24	11	24 11 TONY CHRISTIE (IS THIS THE WAY TO) THE WORLD CUP? 10	01 in
25	10	25 19 FRATELLIS HENRIETTA	[stad/Uni-Jstand
50	8	26 32 THE KOOKS NAIVE	Wepin
27	0	27 👩 LUPE FIASCO KICK PUSH	Adartic
58	8	28 18 SOLU MUSIC FEAT. KIMBLEE FADE Wristry	Ministry Of Scend
29	N	29 22 TI WHY YOU WANNA	Planisc
30	5	BUSTA RHYMES TOUCH IT	Interscope
31	9	10 SHAM 69/SPECIAL ASSEMBLY HURRY UP ENGLAND PARQUARE	ardophone
32	5	BON JOVI WHO SAYS YOU CAN'T GO HOME	Mercury
33	8	228 ILL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF Del Jac	Del Jan
34		15 CRAZY FROG WE ARE THE CHAMPIONS	3
35	2	35 22 PRIMAL SCREAM COUNTRY GIRL	Cohmbi
36	31	36 31 RED HOT CHILI PEPPERS DANI CALIFORNIA Ware	Warner Brother
37	17	37 17 STAN BOARDMAN STAN'S WORLD CUP SONG	Harli
38	0	38 O THE YOUNG KNIVES SHE'S ATTRACTED TO 12	Tangresiv
39	9	39 O EDITORS BLOOD	Kitcheman
6	×	40 38 ORSON BRIGHT IDEA	Merca



MUSE: STROLLING INTO THE TOP FIVE

salesasoundperformance.co.uk

Namer Brothers

22 23 CORINNE BAILEY RAE CORINNE BAILEY RAE

19 BUSTA RHYMES THE BIG BANG

24

ຄ 20

15 RONAN KEATING BRING YOU HOME

PAUL SIMON SURPRISE 39 PUSSYCAT DOLLS PCD 25 13 ORSON BRIGHT IDEA Brushfire/Island Colombia Bruchfirr/Island

30 25 JACK JOHNSON CURIOUS GEORGE (OST) **31** 20 LEVEL 42 THE DEFINITIVE COLLECTION 28 21 JACK JOHNSON IN BETWEEN DREAMS 26 1 THE ROLLING STONES FORTY LICKS

29 16 PRIMAL SCREAM RIOT CITY BLUES

27 O SERGIO MENDES TIMELESS

>	3	www.soundperformance.co.uk	.co.uk
8	2	OMPILATIONS	
-	N	7 CLUBBERS GUIDE SUMMER 2006	Minstey Of Scare
01	5	CLASSIC EUPHORIA	Ministry Of Sound
-	0	T R&B CLASSICS	Sary BMC TWUMIT
-+	0	ESSENTIAL R&B - SUMMER 2006	Sary BMG TWUMT
10	0	BIG CLUB HITS	(Theersal Th
10	0	HELTER SKELTER UNITED IN HARDCORE	Ministry Of Source
~	m	ENGLAND – THE ALBUM	EMI TWSeey Th
8	0	RENAISSANCE - THE CLASSICS PT 2	Renissano
6	п	FLOORFILLERS - CLUB CLASSICS	UMINGATIN
0	8	BEZ'S MADCHESTER ANTHEMS	V2tv/wrth
	-	1 DAD ROCKS	EMI Vrgi
2		17 NOW THAT'S WHAT I CALL MUSICI 63	EMI/Winjin/Universa
2	12	12 FOOTBALL CRAZY - HEAR THE SONGS	GP
14	0	14 O THE WEDDING DISCO	Universal TV
12	4	4 DIY SONGS	EMI Vegin
19	-	2 WORLD'S BEST DAD	Sany BMG TV
H	2	I7 10 SUITED & BOOTED	VZTVEMI Vrgin
8		18 FUNKY HOUSE SESSIONS 06	Ministry Of Sound
19	10	19 ULTIMATE NRG	All Assend The Warks
20	8	20 20 THE NO I TRANCE CLASSICS ALBUM	Decaduace
2		SNTWODH D	

Syca Music

36 G GEORGE BENSON BEST OF - THE GREATEST HITS 35 27 MASSIVE ATTACK COLLECTED - THE BEST OF

37 36 SHAYNE WARD SHAYNE WARD

35 KELLY CLARKSON BREAKAWAY

34

32 © TRINITI TRINITI 33 34 KAISER CHIEFS EMPLOYMENT

39 32 GNARLS BARKLEY ST ELSEWHERE

38 48 THE KILLERS HOT FUSS

40 46 GUNS N' ROSES GREATEST HITS

JUNE 26 JUNE 26

> ARIE TESTIMONY VOL 1 ISLAND E BLACK HOLES AND REVELATIONS

FROG MORE CRAZY HITS GUT

ALBUMS RELEASES

EV SINGLES RELEASES		Ð
RY J BLIGE ENOUGH CRYIN ISLAND JUR	JUNE 26	CRAZ
LLY CLARKSON BREAKAWRY RCA JUE	JUNE 26	INDI
BOY SLIM THAT OLD PAIR OF JEANS		LOST
	JUNE 26	VISIB
SSYCAT DOLLS BUTTONS POLYDOR JUD	JUNE 26	MUSE
A ALLEN SMILE REGAL	JULY 3	WAR)
Y3		NON
ZORLIGHT IN THE MORNING MERCURY JULY 3	IULY 3	PEAO
OW PATROL CHASING CARS POLYDOR J	JULY3	808
THE POLICY AND A CANNON AND AND AND AND AND AND AND AND AND AN	700	NTCC

JAMES DEAN BRADFIELD THE GREAT WESTERN RAZORLICHT RAZORLICHT MERCURY JULY 10 JULY 10 JULY 10 JULY 10 MES DEAN BRADFIELD THATS NO WAY TO IM NOIR EANIE MEANIE MY DAD DOSTER HOME BRIGHTSIDE ELLA LIE COLUMBIA

PAOLO NUTINI THESE STREETS ATLANTIC JULY 17 LILY ALLEN ALRIGHT STILL REGAL THOM YORKE THE ERASER XI.

FATBOY SLIM: MAKING HIS MARK ON THE TOP TWO

JULY 24

ROOSTER CIRCLES AND SATELLITES RCA. JULY 24

COLUMBIA

CHAYNE WARD STAND BY ME RCA

APES N TAPES INSISTOR XL

- *GNCLAR WESTERN DREAM*

ELLE VMOUE A BANDE A PART

FR RROTHERS

6 LUCIUS LOWE FEAT, FABLEN DANCE WITH ME (I'M YOUR EDSTASY) technology og 7 GLAMOUR KATZ FEAT, AMAMDA WITSON ELECTRIC (DVE technology og 10 ALEX CAUDINO & JEROMA REACTION 8 SUPARIX MOVING TOO FAST 9 D.T. INC CATCH YOU IF YOU FALL Dis Charty City

HE BOONDOND WN P

D March Week

60	9	5	5		W	N	12	0	10.00	-	-	100	-		-	-			- 199	41
8	а	5	8	¥	5	5	Ξ	Θ	U	4	2	=		5	-	6	-		. #	ł
GEORGE MICHAEL AN EASIER AFFAIR	THE SHAPESHIFTERS SENSITIVITY	PARIS HILTON STARS ARE BLIND	T MOUSSE T VS DANDY WARHOLS HORNY AS A DWADY	COMLEO DANCE	ASTUDIO SOS	KANYE WEST FEAT. TWISTA & KEISHA COLE IMPOSSIBLE	THE SIMILOU ALL THIS LOVE	TOM NOVY VS LIMA TAKE IT	FLAN B MAMA	MICHAEL CRAY BORDERLINE	CHRIS BROWN GIMME THAT		SUPERMODE TELL ME WHY	JUSTICE VS SIMILAN WE ARE YOUR FRIENDS	CHARLS BARKLEY SMILEY FACES	ADGUE TRADERS VOODOO CHILD	30B SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON	ADST LINE	RELEASE AIRPLAY TOP 20	
14A	Postiva	Warst Boy,	Capitol	Puljox	Absolution.	Rox A Fells	Back Yord	E La La	679	Eye Indekres	310	Miniky Of Sound	Duta	Vicia	Warner Bros	Aros	Beholad	Libel		
			10	YE AS A DAAKDY was	YE AS A DRANDY Was	YF AS A DAAKDY	VY AS A DAVIDY	OLE IMPOSSIBLE	COLE IMPOSSIBLE VY AS A DANOY	COLE IMPOSSIBLE	Er COLE IMPOSSIBLE VY AS A DAVIOY	te COLE IMPOSSIBLE VEAS A DUACH	tener for the Industrial for an and a for the analysis of the	tradi fr	NCS KARA	NDS WAR	NDS Work	A A A A A A A A A A A A A A A A A A A	ORALI MALOW W	A COL 20 MCS MCS MCS MCS MCS MCS MCS MCS

DAVID QUETTA VS THE EDG LOVE DOWT LET ME GO

online at musicweek.com These charts are also available

rantastically different remix Kurd Maverick, as well as a Haji & Emmonuel. Original mixes produced by With remixes from produce Club Chart No. long T Music Week OUT NOW E

Hung Weisschleb, Matsone Globardt, The Dag Enabledt, Urban Generat Elegiteurt, indert Mannetier Biefasti, Grappit Gandelt, Tane Ian (Solig). Microse (Berningham)





BLUE SIX, PETALPUSHER, FAC 15, THE CUBAN BROTHERS, & MANY MORE **33 FULL 12" MIXES INCLUDING 10 EXCLUSIVE UNRELEASED TRACKS** FEATURING ... PEYTON, BONNIE BAILEY, ANDY CALDWELL, SEAMUS HAJI

DISTRIBUTION : ABSOLUTE VIA UNIVERSAL / CAT NO - FIANCD2

COOL GUTS CHART

Disport	spirid by Gui keebusk and dela colocolo from the following stars: divid Madel Car Samod/Kowe HourPadie salat/Turn Concel Tracking Astacian Looking Lizzers Rus Glassbears, 23d Precedt (Elazgow) 3 Bolt	231
30	The Cost City during the Learner on half that it shows we like 1000 and corry of Sacora Ratio between 4 Styres and Spen	
	PLAN 8 WHO KEEDS ACTIONS WHEN YOU GOT WORDS for text of the Dat Landows Activation with:	- 9
	0	- 40
	SWEET CONNECTION MISUNDERSTANDING	
	ABMAIN VAN BUUREN OCHTROL FREAK	
	BOB MARLEY EXCOUS	
	II CICADA THE THINGS YOU SAY With over miles from Dany South and Investion	
	FALLEN ANCELS CITY LIFE With must fram H. Juck Im Carry, Herefs Fitz and Angel Bays	
	IS DEKINGS CHRISTOPHER VS TONY CHA CHA SUIT See elitta here with meet how WAY.	
	ERICK MORILLO FEAT, P DIDDY DANCE I SALD Multi the groot with material low lists, foury and net	N
	M PAUL HARRIS FIND YOURSELF A FRIEND mith event form Samed Hap and Mark Rought	
	2 SOUL AVENCERZ DOWNTLET THE MOBNING COME	0
	O LEE SOUP WOWDERLAND Very calley Main Relienced production with more from Soul Averaged	
Eye Industries	SINCK MY WASHING MACHINE had a new mind from Plan & Endpoi and the Sharp Bays	
	MASSIVE ATTACK FALSE FLAGS	
	Witney must from Rev & Frank	
WAI DONY	CO KUAUS BADELT PIRATES OF THE CARIBOEAN	
	 X-PRESS 2 KILL 100 W41980 larvey from The Kilk on words and mixes to come from Carl Onlig 	
NG AW	2 DAVID GUETTA V THE EGG LOVE DON'T LET ME GO (MALKING AWAY) The hoged modered the year gots the officiar go ahout	
	1 AXWELL FEAT STEVE EDWARDS WATCH THE SURVEUSE New set for a full UK veloce with new mode	
	FEDDE LE GRANDE PUT YOUR HANDS UP FOR DETROIT Services extreme some autom about	
	A THE WARD INTO	18

URBAN TOP 30

	B	3	8	2	BX.	D4	12	3	18	22	18	5	5		5	ы	¥	臣	5	E	5	9	8	7	6	UN.	4	ŝ	N		2
	8	5	2	Θ	e	~	¥	D!	2	3	з	8	*	•	22	5	13	8	α	*	Θ	п	5	-	۰	5	ω	2		CI.	5
		=	~	~	-	5	55		~	-	7	-	-	•	-	7	55	•	۲	UK.	-	8	8	s	•	~	=	7	5	٤	Hank
and any second se	CHARLS BARKLEY CRAZY	LIL KIM WHOA	RIHANNA UNFATTHFUL	DMX LOSD GIVE ME A SIGN	MECAN ROCHELLE THE ONE YOU NEED	CHRIS BROWN YO (EXCUSE ME MISS)	CANUMINE I'M IN LOVE	SHAWN EMANUEL SLOW IT DOWN	BUSTA RHYMES I LOVE MY CHICK	ANTHONY HAMILTON EVERYBODY	DEM FRANCHISE BOYZ LEAN WIT HE ROLL WIT H	SEAN PAUL NEVER CONINA BE THE SAME	REFYMETEST FEVER	LUMIDEE VS. FATMAN SCOOP DANCE	NELLY FURTADO MANEATER	MOBB DEEP FUT EM IN THEIR PLACE	LL COOL J FEAT. J LO CONTROL MYSELF	BEENIE MAN HMM HMM	LUPE FLASCO KICK FUSH	BUSTA RHYMES TOUCH IT	CHRIS BROWN FEAT. LIL WAYNE GEMME THAT	T-PAIN I'M SPRUNG/I'M N LUV (WIT A STRIPPER)	JAMIE FOXX FEAT. KANYE WEST EXTRANACANZA	NE-YO SEXY LOVE	MARIAN CAREY FEAT. SNOOP DOGG SAY SOMETHIN'	INDIA ARIE J AM NOT MY HAIR	CHRISTINA MILLAN FEAT, YOUNG JEEZY SAY I	T.L. WHY YOU WANNA	PUSSICAT DOLLS FEAT. SNOOP DOGG BUTTONZ	MARY J. BLIGE FEAT. BROOK-LYN ENOUGH CRYTH'	ANTIST TILLE
	Warner Marie	Harts	Def.Lore	Columba	art pio	See	Ŧ	EVE	Lateratipe	Sony BMD	So So DelVingin	VENENTS	Type August	Europa	SchienDund	C Unit forling appr	Defilm	VENIGE	Harts	brie score	See	Jun	1/2014 SIVG	Del.bo	Del Ara	Mathema	Del Jac	Good Huster/Oklanic	Polydax	Colles	Lubo

80 27 22 6 PDMK WHO XNEW 25 0 1 DIT. INC CATCH YOU IF YOU FALL 24 21 5 TILL WEST & DJ DELICIOUS SAME MAN
 22
 3
 LUBERTY IS LOBERT MEAN SOLUTION SOLUTION SOLUTION

 22
 34
 6
 DAMNUT MINIOCUE SOLUTION SOLUTION SOLUTION STREAM COMPANY SOLUTION
 29 15 5 NOBBLE WILLIAMS SIN SINS SIN 28 x0 10 SOLUMISTIC FEAT. KINHELEE FADE 26 28 6 A STUDIO FEAT. POLINA SOS 23 2 3 JENNA DREY KILLIN MEANINY SHOULD I BELLEVE YOU BOOL NUZZY KONE TO DATA TO DATA WAS AND READ AND TO DATA 30 23 3 ANALON SUPERSTARS FEAT. RUTA CAMPBELL ALL MY LOVE 19 12 5 SUPERMODE TELL ME WHY 18 19 5 ROCLE TRADERS V00000 CHILD 16 O 1 MADONNA GET TOSETHER - 0 12 00 1 1 20 II & ARMAND VAN HELDEN FEAT. TARA MCDONALD MY MY MY 4 5 CASCADA EVERYTIME WE TOUCH 900 AV NUMESTICIS & BELTU AVENUE DESIGN PROJECTIONS ETT UDES 100 AV NUMESTICIS & BELTU AVENUE DESIGN PROJECTIONS ETT UDES 100 AVENUES AVENUES A DESIGN AVENUE DESIGN PROJECTION FOR AVENUES 15 3 LUMIDEE VS. FATMAN SCOOP DANCE 6 2 RIHANNA URFAITHFUL * | * | AND REALING & ADVANCE STATISTICS AND ADVANCES | * | 1 UURRAINE IRANSAU ANTIC FLIGHT 2022 & TRANSAUWWAU ANTIC FLIGHT 3 LOLA NO STRINGS (LET'S HAVE SED LOSS HARRINGS ALAD WE HAVE 3 LIBERTY X X **8 NELLY FURTADO MANEATER** THE BOY RACKERS BLA BLA BLA DATA DENAS MORES GLAMOUR KATZ FEAT AMANDA WILSON ELECTRIC LOVE UCIUS LOWE FEAT. FABIEN DAVIE WITH ME (TM YOUR EDSTAST) NAMES ANTIACTS COMPAREMENTS OF DAVIE TO BUSING AN INCOME STATUS OF DAVIES SHAPESHIFTERS & CHIC SENSITIVITY THE HUCHES CORPORATION WHAT A FEELING õ 2 Poparazzi are proud to announce the Absolution AND A



many different and varied areas a 100% guarantee that your of the mainstream market. No other service gives you visuals will be seen at so

Please contact Mike Mitchell for more information.

mike@power.co.uk or 020 8932 3030 www.power.co.uk

Britain's most Datatie comprehens charts servic Week 25 comprehensive charts service

Upfront p16 > TV & radio airplay p19 > New releases p22 > Singles & albums p24

FAST CHART

SINGLES

NELLY FURTADO MANEATER (Geffen) Only the second single to spend more than a fortnight at number one so far this year; Maneater's third week on top makes it the longest-running UK number one by a Canadian artist since Celine Dion's Think Twice spent seven weeks there in 1995.

ARTIST AI RUMS

RED ONE

KEANE UNDER THE IRON SEA (Island) Passing the 300,000 sales mark on its 13th day in the shops, Keane's Under the fron Sea reaches the platinum plateau a full week before their first album Hopes And Fears, which achieved the feat on its 20th day of release

COMPILATIONS

BER ONE

VARIOUS CLUBBERS GUIDE SUMMER 2006 (Ministry Of Sound) Clubbers Guide Summer 2006 becomes the 11th album in the Ministry Of Sound's flaoship compilation series to reach number one. It jumps 7-1 on its second week in the chart despite its sales falling

79% week-on-week to 20.033 conies. **AIRPLAY CHART**

THE ZUTONS VALERIE (Deltasonic) If airplay chart positions were determined by the number of plays a record gets. The Zutons would be number 15 this week, with 966 airings of Valerie. In fact, it's based on audience, and thanks to the generous patronage of R1, R2 and other high audience stations, it is number one as determined by listener figures, and polled 53.91m pairs of ears last week.

The Market **Strong acts** shore up album sales

by Alan Jones After achieving their second highest level of the year in the week before Father's Day, album sales made their expected retreat last week but held up better than anticipated, declining fractionally under 13% to 2 579 248

With the further complication that Keane's eagerly awaited second album Under The Iron Sea posted an understandable but age 64.3% dip week-on-week to 79,438 sales while remaining at number one, it is a pretty good performance overall. With the World Cup still in full flow, sales were off only 1.8% last week compared to the same week in 2005, when there was nothing of any note to draw attention away from retail. Obviously, the start of new sales at HMV and Woolworths cushioned this week's decline, but these chains also started sales in the same week last wear

Making a surprisingly small contribution to album sales, Madonna's first live album, I'm Going To Tell You A Secret, which was packaged with a DVD, debuts at number 18 on sales of 14,449. Featuring recordings of 14 songs from her 2004 Reinvention Tour among them hits such as Vogue, Like A Prayer, Music and Holiday, as well as her take on John



Keane: most album sales for second week in a row

Lennon's Imagine - it is her 17th album; all of its predecessors made the top five

Elsewhere, Brighton band The Kooks' Inside In/Inside Out album jumps 7-4 on sales of 32,717. Previously charting as high as number three, it has sold 407,826 copies since its release in January, and is the year's sixth biggest selling artist album. The band's new single She Moves In Her Own Way debuts at numbe 4 on downloads alone (7,098 of them), while predecessor Naive which peaked at number five climbs 32-26 on its 14th week, with sales up 4% to 4,460. Used in the Nike Soca Bonito

TV advert featuring Brazil's World Cup team, Sergio Mendes' new recording of Mas Que Nada

with Black Eyed Peas jumps 29-6 on sales of 16,896. It' is 65-yearold Mendes' first Top 40 hit, and is now the highest charting of five hit versions of Mas Que Nada. Mendes' Timeless album belatedly debuts at number 27 this week, 10 weeks after it was

It is his first UK album chart entry but his 18th in America, where it peaked at number 44 earlier this year. The album combines Mendes' usual Latin style with R&B, and was masterminded by BEP's Will.I.Am who coaxed guest appearances from India Arie, Stevie Wonder, Q-Tip, John Legend and his own group hence its appearance in the Top 10 of the current R&B chart.

For fuller listings, see musicweekcan

THE SCHEDULE ALBUMS

THIS WEEK India Arie Testimony Vol 1 (Island); Plan B Who Needs Action ... (WEA); Lost Prophets Liberation Transmission (Visible Noise); Crazy Frog More Crazy Hits (Gut); Radio 4 Enemies Like These (EMI): Serena-Maneesh Serena Maneesh (Playlouder); The Webb Sisters Daylight Crossing (Mercury) JULY 3

Nouvelle Vaque A Bande A Part (Peacefroo): Johnny Cash American V (Lost Highway): Muse Black Holes And Revelations (Warner Brothers): ESG Keep On Moving (Soul Jazz); Laid A Room For You (Skint); The Eagles Of Death Metal Death By Sexy (Columbia); Love Is All Nine Times.. (Parlophone) JULY 10

Regina Spektor Begin To Hope (Warner Bros): Fields 4 From The Village

(Atlantic); Thom Yorke The Eraser (XL); Guillemots Through The Windowpane (Polydor); Bob Sinclar Western Dream (Defected); Peaches Impeach My Bush (XL); Counting Crows Live (Polydor) JULY 17

Lilv Allen Alright Still (Regal); Razorlight Razorlight (Mercury): The Pipettes We Are The Pipettes (Memphis Industries): Mekon Something Came Up (Wall Of Sound): Paolo Nutini These Streets (Atlantic): Max Sedgley From The Roots To The Shoots (Sunday Best); The Basement Illicit Hugs And Playground Thugs (Columbia)

JULY 24

Ronster Circles And Satellites (RCA): James Dean Bradfield The Great Western (Columbia): Sleepy Jackson Personality (Virgin); Jurassic 5 Feedback (Polydor); She Wants Revenge She Wants Revenge (Polydor)

NEW ADDITION



Black Eved Peas' leading lady Fergie is stepping out on her own this year with the release of her debut solo album on September 18. The singer has been recording the as-yet-untitled set in Londo over recent months with The Black Eyed Peas' founding member, Will LAm.

SINGLES

Beth Orton Shopping Trolley (Heavenly): Kelly Clarkson Breakaway (RCA); Fatboy Slim That Old Pair Of Jeans (Skint): Mary J Blige Enough Cryin (Island); The Pussycat Dolls Buttonz (Polydor); The Kooks She Moves In Her (Virgin); Ne-Yo Sexy Love (Def Jam) UNY 3

Justice Vs Simian We Are Your Friends (Virgin): Razorlight In The Morning (Mercury); Jose Gonzalez Hand On Your Heart (Peacefrog); Bob Sinclar World Hold On, (Defected): Snow Patrol Chasing Cars (Polydor); George Michael An Easier Affair (Aegean); Lily Allen Smile (Regal); Paolo Nutini Last Request (Atlantic): The Pipettes Pull Shapes (Memphis Industries):

Jim Noir Eanie Meany (My Dad): Shavne

SINGLES Sales versus last week: -3.7% Year to date versus last year: +74.8% MARKET SHARES Universal 40.6% Somu RMC

KEY INDICATORS

Warner	11.4%
EMI	4.4%
Others	15.4%
AL DUBLE	

ALBUMS

ales versus last week: -7.0% Year to date versus last year: +2.4%

MARKET SHARES	
Universal	46.1%
Sonv BMG	18.5%
Warner	12.6%
EMI	12.6%
Others	10.2%

COMPILATIONS

Sales versus last week: -31.3%

rear to date versus last year	10.6%
MARKET SHARES	
1000	

MUS	282%
Universal	27.7%
Sony BMG	20.9%
EMJ	12.8%
Warner	1.8%
Others	8.6%

RADIO AIRPLAY

ARKET SHARES	
Inversal	41.1%
iony Music	22.9%
Varner	14.2%
MI	124%
thers	9,4%

CHART SHARE

igin of singles sales (Top 75): UK: 48.0% US: 37.3% Other: 14.7% Origin of albums sales (Top 75): UK: 573% US: 397% Other: 40%

Ward Stand By Me (RCA); James Dean Bradfield Thats No Way To Tell A Lie (Columbia): Dirty Pretty Thing: Deadwood (Mercury); Richard Ashcroft Words Just Get In The Way (Parlophone); Rooster Home (Brightside); The Strokes You Only Live Once (Rough Trade); Busta Rhymes I Love My Chick (Polydor); Tapes 'N Tapes Insistor (XL); **BHY 17**

Zero 7 You're My Flame (Atlantic); Red Hot Chili Peppers Tell Me Baby (Warner Bros.): Feeder Save Us (Echo); Rihanna Unfaithful (Mercury); Shapeshifters Sensitivity (Positiva); McFly Please Please (Island); Franz Ferdinand Eleano Put Your Boots Back On (Domino); Gnarls Barkley Smiley Faces (Warner Brothers): JULY 24

Kasabian Empire (Columbia); Madonna Get Together (Warner Brothers); Pet Shop Boys Minimal (Parlophone)

Upfront

Aussie group trade up in UK

The Plot

RCA joins forces with trendy fashion store USC in push to attract fans with free album sampler offer

ROGUE TRADERS VOODOO CHILD (RCA) RCA has teamed up with hip designer clothing chain USC to promote the new album from Australian dance act Rogue Traders, whose debut UK single Voodoo Child has been added to the Radio One A-list.

The promotion, which will begin a week ahead of the single's full commercial release on July 10, will include 100,000 postcards and 1,000 A4 sheets which are being distributed via USC's 40 UK es. The posters are designed to drive shoppers to the group's website, at which visitors can sign up to receive a free album

Marketing manager Adam Griffin says he hopes to establish the band from the offset as more than a one-hit wonder. "Because the single is so strong, the hardest part is to show everyone that there is actually a lot more to them than the one single. It's about ensuring

the one single. It's about ensuring there is longevity," he says. The USC flyer promotion will be complemented with airplay of the album in-store and additional flyer distribution at key UK festivals T In The Park, Lovefest Weekender and Global Gathering in a bid to target the act's core dance music audience. Ibiza will also be the subject of promotion for the group, as RCA looks to reach Brits abroad.

Rogue Traders are certified double platinum in their native Australia, where the group had released one album before inviting former Neighbours actress Natalie Bassingthwaighte to join the lineup last year. They have subsequently enjoyed their biggest airplay hit to date down under with Voodoo Child, which debuted inside the Top 10 there in November, and Griffin is confident they can echo the success in the UK. The single has also been the subject of a tie-up with PSP and currently both the udio and video feature on all test handsets in the UK The band will be in the UK in



the week before the release of their album Here Come The Drums on July 17, undertaking promotional activity and a headline date at Shepherd's Bush Empire in London. RCA is offi ring the album at a low dealer price and expects it to retail at around £0.00 The great thing about this

campaign is we've had all the tools in place, so with the airplay so strong it's been a relatively smooth run piecing the elements together. The aim for me is to ensure that we keep that going.

CAMPATON SUMMARY

PRODUCT MANAGER/MARKETING: Adam Griffin RCA NATIONAL/REGIONAL PRESS: Beth Brookfield, RCA

NATIONAL RADIO: Mark Murphy Leighton Monde DCA

REGIONAL RADIO: Lynn Swindlehurst, RCA NATIONAL TV: Annette Miler, Jacqui Quaife, RCA ONLINE PROMOTION: Ben Townley, Seb.

Weller, RCA CLUB PROMOTION: Mark Bouden, Craig

Jones, Adam Carter, Music Hous COLLEGE/BAR PROMOTION: Chris Smith, Music House

Lynx to sell 'sex spray' with a little help from Welsh composer

Ad focus

osev & Hawkes Music Consultancy has secured a sync for

Welsh composer Karl Jenkins after linking up with ad agency BBH for new Lynx TV ad.

The ad, which debuted ahead of England's World Cup match against Sweden last Tuesday, features Jenkins' composition Dies Irae from his EMI Classics

In the ad, which was produced by Olly Chapman from BBH and directed by Frederik Bond, Dies Irae provides the aural backdrop to images of hundreds of bikiniclad women on a desert island flocking around a single Lynx user. It concludes with the strap-line

"Spray more, get more". Boosey & Hawkes head of music consultancy Natasha Baldwin says she is pleased to see classical music targeted at Lynx's target audience of 15-

Lynxs target autoence of 15-to 35-year-olds. "We're trying to break down preconceptions of classical music being boring and old-fashioned, something you'd



only hear at a wedding or a funeral," she says. "It's fun, it's

young, it's energetic." Following its UK TV debut last week, the ad will now begin to be rolled out across Europe and may reach the US and Australasia.

It is not the first time Jenkins' work has found its way onto the small screen. His music has been placed in campaigns for De Beers Diamonds, Delta Air Lines and Cheltenham & Gloucester, and he has twice been awarded the D&AD award for best music in advertising. Baldwin says Jenkins is

pleased with the result of the latest ad. "He thinks the commercial's hilarious," says Baldwin, "We're not devaluing the music: what we're doing is getting it out to a massive marketplace and people can open up their eyes to what classical music can be It's not about sitting in a concert hall in your dinner jacket. Alongside featuring on

Requiem, Dies Irae is also part of Karl Jenkins - The Essential Collection, which was released in March on EMI Classics and Includes all his tracks that have featured on ads.

TASTEMAKERS TIPS

Peaches Impeach My Bush (XL) ROD STANLEY, EDITOR, DAZED &



loosens her grip on the MC-505 on the MC-505 to let synth wiz Greg Kurstin help out on Tent In Your Pants and obvious single Downtown, while Josh Homme, Beth Ditto and Joan Jett flesh out the rockies tracks. Fantastically filthy, riotous and irresistible ... Peaches. hasically, but more so."

album, Peaches

Methodist Centre I Sold Out To Management (Invisible Spies) ANDY CAPPER, EDITOR, VICE MAGAZINE

This reminds me of the Wars demos/tapes mixed with Cockney Rejects, Right now, the vogue is to be either an overproduced, indie-

THE INSIDER **Virgin Radio**

Virgin Radio is bolstering its live coverage this summer with broadcasts on the

Festival and this 1215AM AND STOTAL AND STOTAL MATTORNATION MATTORNATION

The station's presence at the two events will follow coverage earlier this month from the Isle of Wight Festival where, in its third year as broadcast partner, it aired complete sets by Coldplay and Richard Ashcroft

Head of music James Curran says feedback on the Isle of Wight programming via emails and text messages has been overwhelmingly positive and he is quick to emphasise the mportance of such events to build areness of the station's brand.

rock band for nine-year-old girls

or a pretentious, bleepy, sound art student effort, so when this

turned up, with all its shouty

vocals, nasty guitars and 'recorded

an a Walkman from 1985' sound

quality, we got down on our knees and thanked Jesus for delivering

us from our torpor. Made by three

weirdos from East London who

dress like estate agents but are

actually civil servants, this is the

best British garage punk single

Sheena Is A Parasite

Frank I'm Not Shy

EMAD DEDERDMANCE TH

(Fascination/Polydor)

-

reading, but this all-girl four piece.

who've just completed a high profile support slot with

JAMES FERN, MUSIC PROGRAMMER,

The track

record for acts

emerging from televisi

dramas doesn't

make for happy

this year along with The Horrors'

There is no other commercial station that undertakes the amount of festival coverage that we do," he says. "I think it shows how commercial radio can compete with the BBC in the age of live mu

V Festival, which takes place on August 19 and 20, will be th station's biggest live event this year with most of its weekend programmes coming live from the festival, while it will also record intimate sets in the Virgin Radio VIP tent for later broadcast.

The live coverage is a small part of Virgin Radio's bid to grow awareness of the brand this year, while its growth across online and

RADIO PLAYLISTS

A LIST Ammond Yan Hadan My My, Bob Sinchar Fast, Steve Elkawarda Varda Hold On (Childreo M Varda Hold On (Childreo M Marting San Childreo M Nathar Sin Lang Vardare Ling Alar Spennessen Black Hole May Manded Spennessen Black Hole May Manda Manning Red Hot Chill Papers Hill Me Blag Manning Networks Children May Manda Manning Nathar Manda Manda Manning Nathar Manda Manda Manning Nathar Manda Manning Manda Manda Manning Nathar Manda Manning Nathar Manda Manning Manda Manning Manda Manning Manda Manning Manda Manning Manda Manning Manda Ma

B LIST Besta Ringmes I Love My Chick Christian Agailera Aint No Other Marc Dirty Pretty Things Decknood, Editers Block, Embrace World AL On Fretz Jamie T Shilik Justice W Similan We Are Your Frenzis, Kelly Clarkson Briakmay, Mudoma Get Topcher, McFly Piakmay, Mudoma Get Topcher, McFly Piaco Piace, NevYo Siry Low, Sengio Marchi

& The Black Eyed Peas Mas Que Nada: Snow Patrol Chasing Cars: Supermode Tell Me Wing The Fratellis Hernietta: Till West & DJ Delick the Mag CLIST

C LIST "Regence feat, Jay-2 Drijs We, "Chris Brown Ghose That Rom: "Prand Ferdinand Boors" Per Your Boots, or James Merricons Wo Die Mr Sameshing, Jase Genzaler Halt Dr. Yon Meart Paole Nathil Las Request Plan B Marror Roster Hone, "Sean Paul Never Coma Be The Same Stapeshifters & Chris Samthile; The Californist Mack Up Low Song The Sinkou M

1-UPFRONT r; "Get Cape. Wear Cape. Fb I Sor, 'Walf



*James Morrison Keane Under The Iron Se White Don't Mistake Me: Kelly Cla ac Lily Alle

1 RADIO way from events 105-8FM including the V

OUL PURCHAS

ALBUMS Level 42 - The Definitive Collection (silver) Ronan Keating -Bring You Home (cold)

Various - Football Crazy (gold) Orson - Bright Idea

(gold) Rihanna – A Girl Like Me (gold) Keane – Under The Iron Sea (platinum

labelmates Girls Aloud, have it all - the looks, the attitude and, more importantly, the songs, which conjure a unique blend of infectious melodies and pop-punk influences. This one has been produced by Brian Higgins (Sugababes, Girls Aloud, Texas), and is a breath of fresh air following a rather torrid few months of pop."

Serena-Maneesh Serena-Maneesh (Playlouder) NATHANIEL CRAMP. NME



Serens. Maneesh are incredibly uncompror ising, both in their frightening

appearance and the musical mix of the best - and noisiest - bits of My Bloody Valentine and Sonic Youth on their wonderful debut album. But when the feedback fades, as on Candlelighted.

underneath it all is something rather beautiful. The fact that Sufjan Stevens guests on Marimba makes it even better.

Bugz In The Attic

Back In The Dog House (V2/Nurture) GILLES PETERSON, DJ. RADIO ONE



material for what seems like ages - Booty La La was Worldwide's single of the year in 2004 and the album Back In The Dog House. signed to V2, sounds fantastic. Yolanda, Don Ricardo and Bembe Segue all feature as vocalists. I saw the new live show in Manchester and the line-up has expanded with Kaidi on keyboards. So this is like the soundsystem meets the live set up - a super sophisticated PA, of sorts."

My Top 10

BETHAN FLEYN Presenter, Radio One

THE PIPPETTES PULL SHAPES (MENIPHIS

INCUSTRIES) 2. THE COSSIP LISTEN UP (BACKARD) 3. CATE LE BON SHOEING THE ROMES (UNSIGNED) 4. KING ALEXANDER HIS NUSS (SAVE YOUR

WISCOM TEETH) 5. ROBOTS IN DISCURSE TURN IT UP (PRESIDENT) 6. DEAD DISCO CITY PLACE (PLACIDOCR) 7. LUCKY SOUL UPS ARE UNHAPY (DIFALANE) 8. FIELDS 4 FROM THE VILLACE (BLACK LAR) 9. ROWLING BELLS WISSING STONE (BELLA

IN PINEY GIR CREETINGS, SALUTATIONS, GOODBYE (TRUCK)

"Football novelty tunes are everywhere, so I've decided to redress the balance with a Top 10 featuring the softer sex. This summer belongs to swinging girl groups and shimmery indie-pop with sexy female vocals. First up, Brighton's polka dotted princesses The Pippettes were a sight for sore eyes when they first appeared on the scene. A year on, a bit of polish, a bit of lip ploss. and their Top of the Pops appearance uld have been looming had the Beeb not called it a day I quess."

IN-STORE NEXT WEEK

ATTA	Instore – Muse, Liberty X, Johnny Gash, R&B Summertime, Classical Baby, Summer Holiday Hits, In The Mix Classics, Drinking Songs, album of the week – Muse
BORDERS	Instore - Fatboy Slim, Madonna DVD, Divine Cornedy.
X	Albums of the month – Four Tet, Jehst, Nouvelle Vague, The Morning After Girls, Blackbud, TV On The Radio, Cortney Tidwell, 7Metric.
©HMV	Windows - Sale; Instore - Aberfeldy, Flame, High Tide, Muse, Royksopp, DJ Hype, Judge Judge, The Dualers, Dr Dre, Lily Allen, Fall Out Boy, Jose Gonzalez, Mobb Deep, Ne Yo, Razorlight, Rifles, Silicone Soul, Dilinja; Press ads - Sale, Muse
	Recommended – Summer Holiday Hits, Classical Baby, Muse, Drinking Songs; Instore – In The Mix Ibiza Classics, R'n'b Summer Time; DVD – Pet Shop Boys
MUSIC ZONC	Windows – Summer Sale/World; CD Of The Week – Muse; Instore – Keane, The Feeling, Nelly Furtado, Paul Simon, Snow Patrol, Feeder, Orson, Fink, The Zutons, Busta Riymer, Hoge of the States, The Automatic, Frank Black, The Divine Comedy, Dannii Minogue
PHNHRULE NETWORH	Mojo listening posts – Faun Fables, The Fever, Howlin' Rain, Six Organs Of Admittance, Mocky, Lansing-Dreiden; Selecta listening posts – The Dualers, Dave Cloud & The Gospel Of Power, Kill The D.J. Twilight Singers, DJ MK
Sainsbury's	Instore – Muse, Johnny Cash, Keisha White, Liberty X, Summer Holidays Hits, R&B Summertime, In The Mix Ibiza Classics, Classical Baby, Drinking Songs; Album Of The Week – Muse
TESCO	Instore – Razorlight, George Michael, Lily Allen, Paolo Nutini, Bob Sinclar, Jose Gonzalez, Muse, Johnny Cash, Keisha Writte, Liberty X, In The Mix Ibiza Classics, RrfB Summer Time, Summer Holdkay Hist, Classical Baby, Drinking Songs, Johnny Cash, Sergio Mendes, Ne-Yo
Verte asperant	Windows – Sale, Muse, Johnny Cash; Instore – Muse, Johnny Cash, Nouvelle Vague, Bob Sinclar, Paulo Nuthi, Jose Gonzalez, George Michael, The Charlatans, Rifles, Mobb Deep, The Pipettes, Archie Brown
WHSmith	Instore – Lostprophets, Summer Hits, Crazy Frog, Playschool Pop
WOOLWORTHS	Album of the week – Muse; single of the week - Paolo Nutini; Instore – R & B Summertime, Liberty X, Summer Holiday Hits, Classical Baby, In the Mix Ibita Classics, Jose Gonzalez, George Michael, Bob Sinclar

Virgin Radio Top 10

1. Sham 69 & The Special Assembly Hurry Up England (Parlophone) 2. The Feeling Fill My Little World

Stand) Snow Patrol You're All I Have (Fiction) Snow Patrol You're All I Was A Purk Rocker... (RCA) Am Ukender? (Island)

Rocker, (RCA) 5. Keane Es II. Any Wonder? (Island) 6. Jack Johnson Upside Down (Idand) 7. Razorlight In The Moming (Vertigo) 8. The zutons Valerie (Columbia) 9. Nerina Pallot Everybody's Gone To War Other Server

10. Ray Lamontagne Trouble (14th Floor)

digital platforms - which is nov used regularly by some 20% of its collective audience to tune in - is encouraging further development of its offerings there. It launched Virgin Radio Party Classics on the Sky Digital platform on June 16,

There is no other ILR station that undertakes the amount of festival coverage that we do

fronted by former Madness singer Suggs, the latest in a line of digital investments that includes Virgin Radio Xtreme for cutting-edge new music, Virgin Radio Classic Rock, and soul and disco station The Groove. "We would like to see our digital services grow audience as the public embrace the new

digital technology," says Curran. A tie-in with digital marketing agency YooMedia announced earlier this month gives Virgin Radio a presence on Freeview for the first time, giving it access to

7m homes across the UK "Online listening is a huge growth area for us - we are regularly the most-listened-to online radio station in the world. Over 10% of our listeners say that they heard us for the first time online, which shows that it's an excellent promotional tool for us." adds Curran.

The station is currently njoying singles chart success with e Top 10 World Cup anthem the lop IO world cup anthem Hurry Up England by Sham 69 & The Special Assembly, Money raised from the track, which was Virgin's official World Cup supported single, is to go to the Teenage Cancer Trust. Address 1 Golden Square, London, WIF 9DJ. Tel: 020 7434 1215. Website www.virginradio.co.uk

s A	Dandy, Sergio	Mendes &	The	Black	Eyed
35	Mas Que Nada;	TE West 8	4 DJ	Delica	200
umi	Marc				

XFM Xm A contraint start of the second start of the s DAYTIME LIST

Way, The Restructures Note: The Jahons Ware: Way and State State State State State Ware State State State State State State Ware State State State State State State Ware State Stat

Request: The Feeling 12 Steps And Home (aburn): The Kooles She Moves...: The Webb Sisters 1 Still Hear It: The Zutons Valeric: B LIST

B LIST Bea Jord Who Says You Cant Go Home, Dake Chicks Taking The Long Way (disum): Embrace Worki Al Wayr Feyr & Thranz Pendicana Elivator Pet Your Boots Or, Beorge Michael An Ealer Asteroff Works Jung Get In The Morine, Richard Asteroff Works Jung Get In The Works, Richard Stave By Mry, The Pipettes Pull Shapes: C LIST

C LIST "Chards Burkley Snilly Faces: "Hastler Smull Rado On, James Dean Breitfield That's Ni Way Di Tal A Lie, Birn Mc Earle Monzy Morrisacy The Younget... Prior With Kney Roam Kastling The Younget... Prior With Kney Roam Kastling Smith Tab Road On Vor Agains: Small Them Smith Roads: The Eagles No More Clarky Days The New Mastersonie fixed. Charlos Rolling Rae Yoru hos I Anny: The Wengels Costa News Nov Warden Charles Of World Gain 2008 Strays:

CAPITAL

CHARTER CONTRACT, CARL AND CAR

Nada: "Shapeshifters feat/ Chic Sensitivity: Snow Patrol Classing Cars: The Feeling Fill My



CALLAY A Armad Van Helden My Aly My, Oticase Mat. Zen Jones Stored for Love (Hris Brown Rus II) Danes May Tack Jony Negro Male A More Andre Mary J Bigs Without Yor. Roho Sony Love, Nelly Fartafa Manedor Neterlass Ecu., Nelly Grif Big Mithout Xere Neaport Bolls fast. Socop begg Billitter Rhama SOC Ultrabat Socie

B LIST Beb Stinclar World, Hold Or; David Merales How Wold You Feet, Jan Parr V Temmy Knockers New Honizer, Maderna Get Topther, Sean Paul Newr Gorus Be The Same, Shakira Hips Dort Lie Sook Music Facie;

Chris Brown Gimmie That Remix: Christina Analiera Amit No Other Man: Measure T Ho

249





Singles

Archie Bronson Outfit

Dead Furny (Domino RUG228CD) Tipped recently in *Music Week*, and nominated last month for the Mojo Awards in the best new act category, Archie Bronson Outfit's profile continues to rise. This quality track is taken from their second album Derdang Derdang.

Richard Ashcroft

Words, lost Gei In The Way (Parlopines CDR6 6700) The third single from Asheroffs platimum awared Keys To The World is a stripped-down ballad that sounds like a quieter cousin of Break The Night With Colour. With acoustic guitar strumming, a suble string section and layered vocals, no wonder this has been Alisted by Capital, B-listed by Radio Two and playisted by Virgin.

James Dean Bradfield

That's No Way To Tell A Lie (Sony BMG 82876861592) Taken from Bradfield's upcoming

solo album The Great Western, this track starts with the kind of tight, broody guitar strumming that you'd expect from the Manice synth-pop chorus, some "shal ta la"s and mini guitar solos, the single is pleasantly radio friendly, and is currently on Radio Two's Clist and Xfm's daytime playlist.

Busta Rhymes feat. Will.LAm and Kelis

I Love My Chick (Interscope 1702859)

The second single from Rhymes' most successful UK album The Big Bang is one for the haldes. Produced by and featuring Will.LAm, this will appeal to Busta's audience and beyond. Radio One has C-listed the single, and it is sure to pick up extra aiplay over the coming weeks. It is another hit.

Clap Your Hands Say Yeah The Skin Of My Yellow Country Teeth (Wrichts WEBBIO9S) Hold your breath in the presence of greatness. Initially dismissed by some quarters as Talking Headslite, CYHSY delivered one of the year's most satisfying albums so far and this is one of its standout

SINGLE OF THE WEEK

Eanie Meany (If You Don't Give My Football Back) (My Dad MY011) This track from the Mancunian troubadour has the DNA of a erfect sur mer hit running through it. It is a sharp and clever pop song that will already be rattling through the heads of many a football fan due to its inclusion as the bedding for Adidas' World Cup TV advertising campaign. The single is backed by two previously unreleased songs and a Fatboy Slim remix, which should aid its crossover appeal.

Mana has been added to Radio

expect to hear this harrowing tale

is rather underwhelming. As ever

plundering Peggy Lee's Fever for a hook is a bit lazy. It does stick in

the head, though - always handy

Voodoo Child (RCA 82876866322)

This debut single from the Australian dance outfit has been

A-listed by Radio One and will be the subject of a major in-store

promotion with hip UK clothing

chain USC. Fronted by former

Traders are rock'n'roll with a

guitars, depending on your

Rooster

dance beat, or dance music with

preference: either way, it is a big

song which will sell like hot cal

Home (Brightside 82876862852)

Home is lifted from Rooster's July

25-released second album Circles

And Satellites, Recorded in Los

Angeles and produced by Matt Wallace - who has worked with

the likes of Maroon 5 - Home

C-listed by Radio One.

Switches

(CDCE001(CD)

the mainstream

lapes 'n Tapes

Insistor (XL XLS231CD)

chunters along with the American

influences standing proud, indeed it would sound at home on The

OC. The song has been A-listed by Canital B-listed by Badio One and

age From Luz (Degenerate

Record company A&Rs fought for

year, with little-known Degenerate eventually winning the deal. That

delivers four strong tracks, which

bring to mind Supergrass and 13era Blur, with a hint of Marc

Bolan, for guitar/pop primed for

There is something about leftfield

Switches' signatures earlier this

label was certainly onto a good

thing, as this debut release

Neighbours star Natalie

Bassingthwaighte, Rogue

ah and

of crack addiction too much on

One's Unfront list but don't

the radio.

Rhymefest

Fever (J download) After the great Brand New, Fever

the production is top-note

the lyrics inventive, but

for a would-be pop hit.

Roque Traders



Wha: Mirror Door (Polydor) ALBUMS Mitric: Live It Out (Drowned In Sound); Bob Sindl Western Dream (Defected): Variou

ALSO OUT THIS WEEK SINGLES

Get Cape.Wear Cape.Fly: I Spy/Call Me Ishmael (Atlantic): Shayne Ward: Stand By Me

> US hands that always seems so much less forced than their UK counterparts and Tapes 'n Tapes are no exception. Long championed by Marise Week, this Minneapolis four-peak in the source world where pop was invented by The Picies and lyrics are always wonderful. Any band who 'want to be our badger' – as their lyrics auggest – are alright will us...

Wolfmother Woman (Modular/Island

MODCDS031

Woman has already been something of a cult hit in the UK where it was originally roleased on the band's debut, limited-edition BF in late 2004. This version is from the band's debut album, out next month, and features a video by the legendary Michel Gondyr. Roch'n'oll of the highest order. From three rather hairy Australians.

Albums

Cut Chemist

The Actionse 15 Listening (Warne-Boos '362/e0557) Cut Chemist has long been known for bis innovative turntabilis stillist as well as his daytime jobs with Jurnssic 5 and Constiti, but this is his first solo recording to date. A superb, hi-otate meltature of leftield samples and long-wunsed breaks, The Auditone 5 Listening is not exactly surfing the aztigetist, but this mittaper syste session will satisfy those who fell for J6 almost a decade ago.

Guillemots

Through The Windowpane (Polydor 9877824)

After a series of brilliant singles, Guillemots don't disappoint with their debut album. Through The Windowpane is a shy ambitous record that combines playful pop with an emotive, soulful feel in a way that is reminiscent of prime -Dexy's Midnight Runners. If radio comes on board, they could – and should – be masive.

Cortney Tidwell

Don't Let Stars Keep Us Tangled Up (Ever EVER03CD) Three months after Tidwell

bewitched many with her limited, eponymous mini-album comes

Records released 10.07.06

ALBUM OF THE WEEK Thom Yorke

The Eraser

XL (XLC200) Thom Yorke's Nigel Cadrichproduced solo début picks up where Radiolead's Hall To The Where Radiolead's Hall To The Understated music like this arguably saits Yorke's fragile voice better than anything bipger, while thetre than anything bipger, while realms of performance poety. Yes it's operimental, but fans with have stuck with the band from Kid a onward's will but this too.

this full-length debut: a thrillingly imaginative, deeply atmospheric collection of fully-formed songs topped by her crystalline voice. This engrossing 11-track set has a genuine depth that certain commercially successful female peers of her can only dream of.

Sufjan Stevens

The Analarchie (Rough Trade RFADC0350) It is subtitled Out-takes And Extra Foron The Illinois Album, but the quality of this 2+track set is by no means substandard. Storens has revorked and edited batch of 2004-recorded demos into an efferexeent work of beauty. Judging by his vergrowing word-of-mouth ancess, this could well match the original album's profile.

Plaid & Bob Jaroc

Greedy Baby (Warp WARPD139) Originally performed at the London Biber Festival back in 2006, this collaborative CD//DVD between Warp stalwarts Plaid and artist/film-maker Bob Jarce was recorded in 5.1 surround sound, while the mesmerising visual work is an apt accompaniment to the duo's trademark fluid electronics. A classy package.

Peaches

Impeach My Bush (XL XLCD201) Peaches retreads the electropunk world of sleaze for her third album, with 13 tracks of sexuallycharged minimalism. The album features Joan Jett's vocals on You Love It, while QOTSA frontman Josh Homme and Peist appear on the track Give Te.

Regina Spektor Begin To Hope (Warner

936244122) With its quirks, edgy bries and a more polished and accessible sound than her previous two albums, this major-label debut from the New Yorker could appeal to a wider audience. While some may argue some of Spektor's naive eccentricity has been toxit in the process, the set still showcasts a considerable and idiosyneritic songwriting telent.

This week's reviewers: Dagald Baird, Phil Brooke, Ben Cardow, Stuart Clarke, Joann Jones, Neon Kelly, Owen Lawronce, Richard Heap, Nick Tesco and Samon Ward

properly, all the radio stations in the country would playlist this so all the poptastic plank spankers could hear how to make a real record with a killer groove.

Dangerdoom fast. Taili Kwei (Od Schot (Lac KU303CO) Originally fastured on Dangerdoom's 2005-released The Mouse And The Mask, this single is released thaced of the album's timely re-peromotion. The title track, with the detrous rapping from Tailb Kweil, is as commercial as anything on there, while this track, Sch. King, is inspired track, Sch. King, is inspired Danger Mouse and MP Doom is pointer to how good commercial is ho how can cond.

Dirty Pretty Things

Destwood (Vertigo DEACOG.I) While Carl Barat is doing his best to put the past behind him, the energetic Deadwood could easily have been plucked from either of The Libertines' two albums. This is hardly a bad thing, as the opening track from Waterloo To Anywhere effortlessly nails the ruckus and swagger that eludes most indie rockers.

The Longcut

Vitamin C (Deltasonic DLTO50) The Longcut have been earning rave reviews for debut ablum A Call And Response and this single goes some way into showing why. Vitamin C makes an endearing racket, somewhere in between My Bloody Valentine, Happy Mondays and Joy Division.

Milburn

Chestine Cat Smite (Mercury 9358662) This is the Sheffield band's second single and precedes next month's UK headline tour. Cheshire Cat Smite starts with a guitar intro like a higher tempo Strokes and continues solidly, cementing their reputation as pretenders to the Arctie Monkeys' erown.

Plan B Mama (Loves A Crackhead) (679 679L135CD)

Plan B is certainly a talented MC, but the harsh subject matter makes this a tough listen despite a surprisingly summery chorus.

Airplay



MUSIC-TM

N Nielsen Music Control

TV Airplay Chart 1. 2/2

12	4	12 3	45	
1	136	JAMES MORRISON YOU GIVE ME SOMETHING PROVE	479	SE.
2	2	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	473	
3	3	RIHANNA UNFAITHFUL DEF 3M	406	
4	63	MADONNA GET TOGETHER WARKER \$255	392	
5	4	NE-YO SEXY LOVE DEF JIM	340	1. James Morrison
6	5	NELLY FURTADO MANEATER CEFFEI	320	Drawing rave reviews from his
7	1	CHRIS BROWN GIMME THAT	317	support slot on
8	36	MUSE SUPERMASSIVE BLACK HOLE AM	303	Corinne Bailey Rae's tour, James
9	24	THE ALL-AMERICAN REJECTS DIRTY LITTLE SECRET DITERSCOPE	244	Morrison is white and English but
10	876	RED HOT CHILI PEPPERS TELL ME BABY WARKER BROS	243	his sociful vocals are getting him
11	7	GNARLS BARKLEY CRAZY NAMESER BROS	242	compared to Otis
12	B	KELLY CLARKSON BREAKAWAY KA	239	Redding and Stevic Wonder-
12	6	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA PROTOR	239	His excellent debut single You
14	н	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON GETECTED	238	Give Me
15	3	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I 087 JAN	233	Something reaches retail in
16	18	SHAKIRA FEAT. WYCLEFF JEAN HIPS DON'T LIE SCHYDIG	228	three weeks and is off to a very
17	15	OAKENFOLD FEAT. B MURPHY FASTER KILL PUSSYCAT PERETON	224	impressive start, rocketing 80-28
18	n	THE KOOKS SHE MOVES IN HER OWN WAY VIRGH	223	on the radio
19	36	PARIS HILTON STARS ARE BLIND WARMEN THIS	221 -	airplay chart while the video makes
20	12	PINK WHO KNEW URKE	219	an incredible 147-1 leap on the TV
21	10	THE ZUTONS VALERIE DELTASSAGE	209	airplay chart.
22	21	INFERNAL FROM PARIS TO BERLIN OPEN	199	
22	0	FRANK I'M NOT SHY POUNDOR	199	NY I
24	86	SHAYNE WARD STAND BY ME sno	395	
25	652	RAZORLIGHT IN THE MORNING VERTICO	192	
26	30	LILY ALLEN SMILE HOME	186	4. Madonna While her new live
27	9	BEATFREAKZ SOMEBODY'S WATCHING ME	185	album I'm Going To Tell You A
28	23	THE AUTOMATIC MONSTER BUNGLEBUNGE	184	Secret makes a lukewarm start at
29	875	MCFLY PLEASE, PLEASE 19/140	182	retail, promotion
30	22	RIHANNA S.O.S. DEFJAN	176	of Get Together, the upcoming
31	30	SANDI THOM I WISH I WAS A PUNK ROCKER ICA	171	third single from Madoma's
32	28	BUSTA RHYMES I LOVE MY CHICK MONTH	168	current alloum
33	19	EMBRACE WORLD AT YOUR FEET INDEXEMINE	163	Confessions On A Dancefloor, is
34	35	PAOLO NUTINI LAST REQUEST ALAKITE	159	going better. The track advances
35	36	ROOSTER HOME BROWSING	154	75-56 at radio while the video
35	29	NICK LACHEY WHAT'S LEFT OF ME SONY BAGE	154	moves 62-4 after
37	24	KEANE IS IT ANY WONDER? ISLAND	153	earning 392 plays in a week. A
38	30	MARY J BLIGE ENOUGH CRYIN ISLAND	151	dozen TV stations on the Music
39	99	SHAPESHIFTERS & CHIC SENSITIVITY POSITIVA	150	Control panel of
40	33	SUGABABES FOLLOW ME HOME 150400	144	23 exposed it last week.
High-	it Top-4	Silve Entry O Note In Marcin Data in Disconsisting of the state of the sta	lo 24.00 m Set	e 24 June 2006. The TV airplay 1 TV, Kiss TV, Magic TV, MTV Base.
Highe	il Top 4	Nelson Mark Entry O Nelson Mark Entry O Nelson Mark Entry O Nelson Mark Entry Other Search Stand on Searc	NO HAS THE	tast, WHI and WHI

MTV LIVE: KEANE 9PM

MTV LIVE: MUSE 10PM





MTV MOST PLAYED

2 3 4	37 2 4	MADONNA GET TOGETHER DAKENFOLD/B MURPHY FASTER KILL PUSSYCA THE AUTOMATIC MONSTER	WAPHER BROS T PERFECTION
	-		
4	4	THE AUTOMATIC MONSTER	A VALUE RECORD
4	5	MUSE SUPERMASSIVE BLACK HOLE	A&1
6	7	ARMAND VAN HELDEN MY MY MY	SOUTHERSTREET
6	12	THE ZUTONS WALERIE	DELTASCON
8	2	KEANE IS IT ANY WONDER?	ISLAM
9	20	LILY ALLEN SMILE	REGN
10	17	THE ALL-AMERICAN REJECTS DIRTY LITTLE SE	CRETINTURSCOP
Ke	isen I	Wusie Control	
		BOX MOST PLAYED	
		ARTIST TITLE	Libe
1	23	MADONNA GET TOGETHER	WASSNER BRO

2	96	MOFLY PLEASE, PLEASE	ISLAND.
3	3	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	N2A
4	4	INFERNAL FROM PARIS TO BERLIN	EUROPA
4	5	SHAKIRA FEAT. WYCLEFF JEAN HIPS DON'T LIE	SCATY BRIG
6	18	SERGIO MENDES/BLACK EYED PEAS MAS QUE NADA	F00700R
7	7	NELLY FURTADO MANEATER	GEFFEN
7	5	BUSTA RHYMES I LOVE MY CHICK	ROUNDUR
9	10	THE AUTOMATIC MONSTER BUNK	NOCIONAL
10	2	PARIS HILTON STARS ARE BLIND W	AMER BROS
03	obes	Huse Control	

KERRANG! MOST PLAYED

7	MUSE SUPERMASSIVE BLACK HOLE	ME
2	PANIC! AT THE DISCO BUT IT'S BETTER IF YOU	JOO ATLANTIC
6	THE AUTOMATIC MONSTER	BUNDLEPOLYCOR
2	LORDI HARD ROCK HALLELUJAH	SCARY BAILS
9	FALL OUT BOY DANCE, DANCE	HERDURY
92	BON JOVI WHO SAYS YOU CAN'T GO HOME	NERGURY
2	THE ALL-AMERICAN REJECTS DIRTY LITTLE S	ECRET PRESCOPE
135	RED HOT CHILL PEPPERS TELL ME BABY	WARKER BROS
9	LOSTPROPHETS ROOFTOPS	VISIBLE NOISE
5	RED HOT CHILL PEPPERS DANI CALIFORNIA	WARNER BROS
ieten.	Music Control	

MTV2 MOST PLAYED

		MUSE SUPERMASSIVE BLACK HOLE	22
2	98	RAZORLIGHT IN THE MORNING	(CRD)
3	1	THE AUTOMATIC MONSTER	BARACKEPEEND
4	17	WOLFMOTHER WOMAN	ISLAN
5	9	THE ZUTONS WALERIE	ODUMSCHO
5	4	THE YOUNG KNIVES SHE'S ATTRACTED TO	WARKEREPO
7	6	THE KOOKS SHE MOVES IN HER OWN WAY	VIRG
7	7	PLACEBO INFRA-RED	VIPE
7	4	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS	\$0,90
10	19	THE ALL-AMERICAN REJECTS DIRTY LITTLE S	ECRETINTERSCOP
() Me	Beo I	Masic Canlinti	

Zhi	140	ANTIST TITLE	Libe
	4	NE-YO SEXY LOVE	DEF JA
2	1	T.L. WHY YOU WANNA	ATLANTI
3	5	BUSTA RHYMES TOUCH IT MILENA	INVINTERSCOP
4	3	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I	DEF JAI
5	2	CHRIS BROWN GIMME THAT	20
6	7	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	131
7	15	RIHANNA UNFAITHFUL	OEF JA
8	9	MOBB DEEP PUT 'EM IN THEIR PLACE GO	LENTERSCOP
9	12	BUSTA RHYMES I LOVE MY CHICK	P00000
10	11	JAMIE FOXX FEAT KAYNE WEST EXTRAIAGANZA	30Mr 8M
DR	shot	Marsic Control	

ON THE BOX

TOP OF THE

TOP OF THE POPS The Kooks She Moves In Her O Way: Lify Allem Scrille; Moloko T Ticre Is Now: Be

and (Fell

CHANNEL 4 e Michael

nds Ra

	205				



The Zutons, The Kooks and The Feeling claim the top three places, as Pink slips to four, Meanwhile, George Michael's An Fasier Affair is boosted 21-7

D	łΑ	DIO ONE			-
2%	1.5	ARTITICELON Nos	Lat	0ks	Autor
1	2	NELLY FURTADO MANEATER GEFTER	27	29	21271
2	9	ARMAND VAN HELDEN MY MY MY SOUTHERN FRED	21	27	20295
3	9	THE KOOKS SHE MOVES IN HER OWN WAY VIRCH	21	25	18099
4	1	THE AUTOMATIC MONSTER BUNGLEPOLDOR	29	24	USH
-4	5	OAKENFOLD/BRITTANY MURPHY FASTER KILL PUSSYCAT PERFECTO	23	24	16772
6	7	THE ZUTONS WALERIE DELTASONIC	22	21	3600
6	7	MUSE SUPERMASSIVE BLACK HOLE ARE	22	21	15655
6	19	RAZORLICHT IN THE MORNING VERTICO	15	21	15:51
6	11	JACK JOHNSON UPSIDE DOWN BRISHTRETSLAND	20	21	10%
6	15	LOSTPROPHETS ROOFTOPS VISIBLE HOISE	2	21	13659
n	5	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON DEFECTED	23	20	14858
n	25	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS AM	13	20	14504
n	3	PINK WHO KNEW LAGAGE	24	20	10324
M	19	LILY ALLEN SMULE REGAL	15	19	10956
15	19	SERGIO MENDES/BLACK EYED PEAS MAS QUE NADA POLYCOR	15	18	15485
15	в	KEANE IS IT ANY WONDER? ISLAND	33	18	15025
15	3	THE FEELING FILL MY LITTLE WORLD ISLAND	24	18	13252
18	15	EMBRACE WORLD AT YOUR FEET INDEPENDENTE	17	16	14275
18	23	ROGUE TRADERS VOODOO CHILD RCA	14	16	11253
18	12	T.L. WHY YOU WANNA ADJUME	19	16	9607
21	27	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS SCORE	12	15	7601
22	25	CHRISTINA AGUILERA AIN'T NO OTHER MAN REA	13	14	10050
22	0	NE-YO SEXY LOVE DEF JAM	5	14	6007
24	0	THE FRATELLIS HENRIETTA PALLOUT	10	13	9003
25	23	GNARLS BARKLEY SMILEY FACES WARNER BROS	и	12	\$738
26	29	KELLY CLARKSON BREAKAWAY ROA	11	n	8308
26	0	RIHANNA UNFAITHFUL OF JUN	3	n	7335
26	29	LUPE FLASCO KICK PUSH ANAMIC	u	11	6634
29	0	RED HOT CHILL PEPPERS TELL ME BABY WARKER BROS	5	10	7392
29	Ó	SUPERMODE TELL ME WHY DATA	5	10	6404
29	Õ	TILL WEST & DJ DELICIOUS SAME MAN MORSTRY OF SCIMD	4	10	5497
0.0	ebee 1	Music Control Compiled from data activered from (1):00 on Sur 18 June 2006 is 24:00 on Sut 24 Ju	ie 2005	-	
-					_

INDEPENDENT LOCAL RADIO

0.2	1000	ANTIST IN LEAST	27		Adeas
1	ĩ	PINK WHO KNEW LAFACE	10.22	113	1925
2	7	SANDI THOM I WISH I WAS A PUNK ROCKER. INCA	113	1528	25674
3	2	GNARLS BARKLEY CRAZY waiture terrs	1834	3456	27375
-	5	KEANE IS IT ANY WONDER? Masso	1438	1429	24008
5	4	WILL YOUNG WHO AM I STAY AND	3548	1409	27605
6	8	THE FEELING FRUMMY LITTLE WORLD IN AND		1377	23409
7	10	NELLY FURTADO MANEATER OFFEN	1202	1329	22555
8	6	NERINA PALLOT EVERYBODY'S GONE TO WAR UTHINGS	2423	1277	17108
9	3	RIHANNA SOS CEE IAM	1593	1271	20021
10	9	SNOW PATROL YOURE ALL I HAVE FICTION	1233	1286	20859
n	11	ROBBIE WILLIAMS SIN SIN SIN GROSUIS	1157	1182	19933
12	13	JACK JOHNSON UPSIDE DOWN REIDEREDS AND	1132	1010	771.00
13	12	CORINNE BAILEY RAE TROUBLE SLEEPING 0000 GROOMERENT	1245	984	8/74
14	14	ORSON NO TOMORROW MERCINY	m	982	10001
15	17	BEVERLEY KNIGHT PIECE OF MY HEART PARCENCINE	908	101	25454
16	0	MADONNA GET TOGETHER WARSER BROS	m	an	11141
v	26	KELLY CLARKSON BREAKAWAY ROA	592	345	IGE
18	16	CORINNE BAILEY RAE PUT YOUR RECORDS ON 1000 GROWERING	900	839	16730
19	15	INFERNAL FROM PARIS TO BERLIN EUROPA	927	821	14365
20	29	THE ZUTONS WILERIE DEUTASONIC	538	365	13550
21	0	LILY ALLEN SMOLE RECAL	201	13	11404
22	19	JACK JOHNSON BETTER TOGETHER MOSHINEASLAND	124	613	11546
23	0	GEORGE MICHAEL AN EASIER AFFAIR ALCEAN	413	653	\$1875
24	23	RONAN KEATING FEAT. KATE RUSBY ALL OVER AGAIN POLYDOR	65	653	828
25	18	BEATFREAKZ SOMEBODY'S WATCHING ME DATA	850	60	12553
26	0	PUSSYCAT DOLLS FEAT. SNOOP DOCG BUTTONS ALM	451	627	13327
27	20	JAMES BLUNT WISEMEN ADAMSC	718	6LB	1136
28	0	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	416	615	8360
29	0	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON DUFECTED	419	620	10771
30	21	RED HOT CHILI PEPPERS DANI CALIFORNIA WEINER BODS	713	512	11725
200	101203 16 10 2	Blucke Control Trifles ranked by table "rundeer of piles on 46 manutesen independent local statems for 4.00 on Sait 24 June	12:00:00) on San	38.500

The UK Radio Ai

1000	All and	the state	a la	THE ZUTONS VALERIE	AND IN COLUMN	and	i de	a de
	3	*	48	THE ZUTONS VALERIE	966	32	53.92	9
2	3	5		THE KOOKS SHE MOVES IN HER OWN WAY	816	30	51.28	7
3	3	9	35	THE FEELING FILL MY LITTLE WORLD BUNG	1553	1	50.40	0
4	2	7	10	PINK WHO KNEW	1992	1	45.46	-15
5	6	7	1	NELLY FURTADO MANEATER GEFTEN	1447	11	44.24	9
6	1	30	19	KEANE IS IT ANY WONDER? ISLND	1596	1	42.61	-29
7	21	2	0	GEORGE MICHAEL AN EASIER AFFAIR	672	44	37.82	n
8	8	3	0	LILY ALLEN SMILE RECAL	959	84	37.46	2
9	9	9	e9	JACK JOHNSON UPSIDE DOWN BRUSHESEDISUND	1177	-6	33.82	-3
10	19	3	R	KELLY CLARKSON BREAKAWAY RCA	897	39	31.16	27
11	33	12	12	ARMAND VAN HELDEN MYMYMY SOUTHEEN HELDEN	507	17	30.85	23
12	30	7	y	EMBRACE WORLD AT YOUR FEET INTERNATION	394	-10	30.14	-15
13	зи	2	0	THE WEBB SISTERS I STILL HEAR IT VENCENT	161	13	29.46	65
14	7	17	0	GNARLS BARKLEY CRAZY WARKER BROS	1526	-23	29.39	-30
15	33	2	U	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS 444	691	43	27.94	44
16	12	12	G	WILL YOUNG WHO AM I SOMPANS	1448	-11	27.87	-2
17	и	6	5	THE AUTOMATIC MONSTER BUMGLEPHONDER	621	5	27.55	1
18	u	5	3	SANDI THOM I WISH I WAS A PUNK ROCKER #A	1597	10	27.12	-8
19	29	3	6	SERGIO MENDES/BLACK EYED PEAS MAS QUE NADA ROOM	590	40	26.69	33
20	20	4	43	KEISHA WHITE DON'T MISTAKE ME KORDA	482	18	26.17	n
21	IJ	6	0	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON DIFECTED	672	31	25.82	1
22	R	4	0	RAZORLIGHT IN THE MORNING VERTICE	546	39	25.80	37
23	36	2	0	PAOLO NUTINI LAST REQUEST ATLANTIC	397	50	25.27	34
24	8	1	0	RIHANNA UNFAITHFUL DEF JAM	348	63	23.96	93
25	15	и	55	SNOW PATROL YOU'RE ALL I HAVE FICTOR	1316	-3	23.05	-15



Role

Mich

CAPITAL

Pon Lac ANDST TITLE

1 SNOW PATROL YOU'RE ALL I HAVE 2 6 THE FEELING FILL MY LITTLE WORLD

3 5 PINK WHO KNEW 4 2 JACK JOHNSON UPSIDE DOWN

6 3 WILL YOUNG WHO AM 1 7 10 SANDI THOM I WISH I WAS A PUNK ROCKER

10 II NERINA PALLOT EVERYBODY'S GONE TO WAR

5 4 KEANE IS IT ANY WONDER?

8 7 CNARLS BARKLEY CRAZY 9 12 ORSON NO TOMORROW

contributed 7. George Michael nearly three quarters of its (Monday), George auctionco 13. The Webb Easier Affair has finally come good at radio in the past forthight, climbing 54-21-7. Some 60 of the the introductory 113 stations on single from the the radio panel aired it last week, Kent duo's first album Daylight Crossing, which with West FM topping the list

with 28 spins. followed by 102.4 Wish FM (27) and

Imagine FM (24). Radio Two aired it 19 times, and CD MASTERING DVD AND ECD AUTHORING VINYL MASTERN Sisters The Webb Sisters' wistful 1 Still Hear It explodes 34-13 released today



in the second	and a firm favourite at Two, where aired 20 tim last week, s most-played

Libo

ISLAND

URG BRUSHFIRE/(SLAND

ISLAND

90

VINGSER BROS

d a firm	hon
ourite at Radio	Koo
o, where it was	Int
ed 20 times	Rad
t week, sharing	sup
ist-played	for

urs with The	93
s' She Moves	29
er Own Way.	bu
o Two's	fu
ort accounts	an

SECURE DIGITAL DELIVERY (WAMINET & FTP) AU

VIDEO CONVERSIONS (ALL FORMATS) ON/OFFLINE A AUDIO CONVERSIONS VIDEO DUPLICATION

93.76% of its	
29.47m audience.	
but it received a	
further 141 plays	
and support from	
22 other stations.	

MASIE

CHRYSALTS

ihi	Lat	ARTIST TIRE	Libe
	1	NELLY FURTADO MANEATER	CENFEN
2	2	PINK WHO KNEW	LASAD
3	3	JOEY NEGRO MAKE A MOVE ON ME	047
4	83	CHRISTINA AGUILERA AIN'T NO OTHER MAN	80
5	6	ARMAND VAN HELDEN MY MY MY	SOUTH ERIT FRID
6	4	RTHANNA SOS	26F.10.1
7	12	EMINEM SHAKE THAT	PATERSCOP
8	5	SOLU MUSIC FEAT. KIMBLEE FADE	HED KAND
8	12	PUSSYCAT DOLLS FEAT. SNOOP DOCG BUTTONS	ALL
10	7	BIG ANG FEAT. STOBHAN IT'S OVER NOW	ANY

20 MUSICWEEK 01.0706

ON THE RADIO

RADIO 1 Jo Whiley Record of the wrek - Get

rplay Chart

- Aller	Caller.	No.	A State	RIHANNA SOS		and the second s			a star
12			\$	8/\$	-	A.	4	4	42
26	13	14	20		06F 344	1293	-29	22.37	-23
27	23	6	IJ		CENTECTO .	384	4	21.67	0
28	30	1	0		ROUTOR	338	12	20.43	MB
29	50	2	0	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RCA	552	45	20.10	50
30	36	22	45	ORSON NO TOMORROW	ERCURY	1026	-3	19.44	-7
31	27	4	4	MUSE SUPERMASSIVE BLACK HOLE	ASE	276	7	19.44	-5
32	22	7	D		FYSAUS	1202	3	19.21	-13
33	15	3	0	CORINNE BAILEY RAE PUT YOUR RECORDS ON 0000 GRO	OVE/EVI	849	-8	18.05	2
34	25	10	45	NERINA PALLOT EVERYBODY'S GONE TO WAR	RECOR #	1374	-10	17.82	-18
35	55	1	21	NE-YO SEXY LOVE	DEF JAW	560	20	16.98	33
36	47	2	8	LOSTPROPHETS ROOFTOPS 1158	LE NOISE	284	46	16.85	12
37	Б	7	51	RONAN KEATING FEAT. KATE RUSBY ALL OVER AGAIN	POENDOR	677	-5	16.14	-64
38	45	٤	32	BON JOVI WHO SAYS YOU CAN'T GO HOME	LERCLRY	473	13	16.12	4
39	43	6	75	DIXIE CHICKS NOT READY TO MAKE NICE 0	120214	95	-3	15.71	-2
40	42	20	0	JACK JOHNSON BETTER TOGETHER SEUSITER	SUSLAND	719	-19	15.55	-11
41	42	18	0	BEVERLEY KNIGHT PIECE OF MY HEART #0		942	1	15.49	-3
42	54	1	0	GNARLS BARKLEY SMILEY FACES 4440	ER BROS	395	47	15.48	20
43	44	12	1	INFERNAL FROM PARIS TO BERLIN	EUROPA	822	-15	15.08	5
44	33	12	36	RED HOT CHILI PEPPERS DANI CALIFORNIA water	ER BROS	705	-22	14.92	-20
45	30	8	0	CORINNE BAILEY RAE TROUBLE SLEEPING COOL DATE	OVE/ENT	1074	-15	14.72	-20
46	38	IJ	23	BEATFREAKZ SOMEBODY'S WATCHING ME	AUG	675	-37	14.53	-21
47	58	30	0	KELLY CLARKSON BECAUSE OF YOU	REA	575	-6	14.10	15
48	36	5	29	TI WHY YOU WANNA	TLANTIC	357	-3	14.01	-26
49	68	2	0	ROGUE TRADERS VOODOO CHILD	RCA	215	21	13.69	33
50	45	2	0	THE EAGLES NO MORE CLOUDY DAYS EAGLES RECEIPT	(\$1955.00)	62	-16	12.18	10
C-Sieban A	wie Cor	fril G	mpiled	from data gathered from 00.00 on 00100 on San 18 Jane 2006 to 24.00 on Sat 24 Jane. Stations ranked by audience figur	es on Lalent	half tour Roj	e dita		

Maie Contro	i Compiled from 6	ats gathered from 00.	00 pa 0000 os Sea	38 Jans 2006 R	3000 81 58 24 3	ns 2000

FFCE

FOR FURTHER ENGURID PLIASE CONTACT: SALES MANAGER LEENA, BINATI 14 HIETAUNA CLINER BACLEYS LANE SW6 20W LEENA MANTIRENATIRENAL ONDORLOW ITENA MATTIRMATTI

RING (INC. 7") VIDEO STREAMING - WEB AND MOBILE PHONE ANG [INC, 7"] VIDEO SIKEAMING - THE AND MEAN AUDIO RESTORATION DVD-R/CD-R DUPLICATION AVID + FCP AUDIO EDITING IN-HOUSE DESIGN TEAM ON DIGITAL ARCHIVING (AUDIO AND VIDEO)



Barkley's Crazy plays on chart shows as a result and dips 7-14 this week. Its demise

supp orters are

A LAT ARTIST III 1 4 SNOW PATROL YOU'RE ALL I HAVE

11 THE FEELING FILL MY LITTLE WORLD

3 2 THE RACONTEURS STEADY AS SHE GOES

7 25 FATBOY SLIM THAT OLD PAIR OF JEANS

4 1 PRIMAL SCREAM COUNTRY GIRL

7 11 THE ZUTON'S WALERIE 9 7 THE FRATELLIS HENRIETTA 9 7 MUSE SUPERMASSIVE BLACK HOLE

EMAP BIG CITY

ANDER THE INFERNAL FROM PARIS TO BERLIN PINK WHO KNEW WILL YOUNG WHO AM I	ELEDAN LAFACE SONY BAG
WILL YOUNG WHO AM I	
	SUITING
SANDI THOM I WISH I WAS A PUNK ROCKER	RCA.
ROBBLE WILLIAMS SIN SIN SIN	CHRYSALIS
GNARLS BARKLEY CRAZY	WARNER BROS
KEANE IS IT ANY WONDER?	ISLAND
NERINA PALLOT EVERYBODY'S GONE TO WAR	NTHELCOR
	DCF JAM
	ECA
RJ	ERINA PALLOT EVERYBODY'S GONE TO WHA HANNA SOS. ELLY CLARKSON BREAKAWAY

plays drew an 15.48m for the ong, with a dozen plays on Radio One making a 56.27% contribution to 24, 26. Rihanna After 12 weeks in the Top 20, is being hastened Rihanna's S.O.S. dins 13-26. chased out of the top tier by upcoming follow-up Unfaithful. Due new jumping ship and concentrating **BEAT 106**

on follow-un

Smiling Faces,

which climbs 54 42. Some 396



for release in ree weeks the Faithful would a over its predecessor moving 57-24. with 52 stations contribution to its tally of 348 plays, with top supporters being Core (35 plays), Galaxy 105-106 (30) and Vibe 101 (28)



All the sales and airplay charts published in Music Week are also a tailable online every Sunday evening at www.musicweek.com

PRE-RELEASE

N

Nielsen Music Cor

	ARTIST TITLE LASEL TOU	AL 44545402
1	GEORGE MICHAEL AN EASIER AFFAIR AFFAIR	3782
2	LILY ALLEN SMILE RECAL	3746
3	THE WEBB SISTERS STILL HEAR IT MERCURY	2947
4	BOB SINCLAR/STEVE EDWARDS WORLD. HOLD ON _ perce	160 2583
5	RAZORLIGHT IN THE MORNING VERDOO	2581
6	PAOLO NUTINI LAST REQUEST ATLANTIC	2527
7	RIHANNA UNFAITHFUL DEF JAM	2397
8	JAMES MORRISON YOU GIVE ME SOMETHING PRYOR	2043
9	CHRISTINA AGUILERA AIN'T NO OTHER MAN ICA	20.1
10	GNARLS BARKLEY SMILEY FACES WARREN BADS	15.48
n	ROGUE TRADERS V00000 CHILD and	1369
12	THE EAGLES NO MORE CLOUDY DAYS EAGLES RECORDED CO.	12.18
13	MADONNA GET TOGETHER WARNER DROS	11.27
14	SUPERMODE TELL ME WHY DATA	10.76
15	THE BEAUTIFUL SOUTH THE ROSE OF MY SOW BAG	1057
16	THE PIPETTES PULL SHAPES WEAPHIS INDUSTRIES	10.39
17	THE RED HOT CHILL PEPPERS TELL ME BABY WARNER BROS	9,83
18	SNOW PATROL CHASING CARS POLYCOR	927
19	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS SOURCE	9,17
20		8.96
18	initian Music Control	

RADIO GROWERS

198	ANTISTITUE	TAN.	Total	107.
1	LILY ALLEN SMILE	T	959	439
2	MADONNA GET TOGETHER	Т	917	392
3	KELLY CLARKSON BREAKANNAY	T	897	252
4	THE ZUTONS VALERIE	1	966	234
5	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	T	691	209
6	GEORGE MICHAEL AN EASIER AFFAIR	Ţ	672	205
7	THE KOOKS SHE MOVES IN HER OWN WAY		836	188
8	SHAKIRA FEAT. WYCLEFF JEAN HIPS DON'T LIE		521	172
9	CHRISTINA AGUILERA AIN'T NO OTHER MAN		552	171
10	SERGIO MENDES/BLACK EYED PEAS MAS QUE NAI	1A	590	170
0M	elsen Masic Cantrol	-		

RADIO TWO

Rip	Lat	ARTIST HILE Liber
	1	THE KOOKS SHE MOVES IN HER OWN WAY VORCEN
	8	THE WEBB SISTERS I STILL HEAR IT MERCURY
3	7	GEORGE MICHAEL AN EASIER AFFAIR ALGERN
3	1	THE ZUTONS VALERIE DELTASONIC
5	3	LILY ALLEN SMILE REGAL
6	5	KEISHA WHITE DON'T MISTAKE ME HEROWA
7	3	DIXIE CHICKS NOT READY TO MAKE NICE COUNSEA
7	8	PAOLO NUTINI LAST REQUEST REQUEST RECORD
9	21	THE PIPETTES PULL SHAPES VEMINES INDUSTRIES
10	75	JAMES MORRISON YOU GIVE ME SOMETHENG POURDOR
10	8	EMBRACE WORLD AT YOUR FEET INDEPENDENTS
10	12	THE EAGLES NO MORE CLOUDY DAYS EALLES RECORDING OD
10	15	MORRISSEY THE YOUNGEST WAS THE MOST LOVED ATLEX
14	21	KELLY CLARKSON BREAKAWAY RCA
15	13	THE FEELING FILL MY LITTLE WORLD 15UMD
15	15	BON JOVI WHO SAYS YOU CAN'T GO HOME NERCURY
15	37	RICHARD ASHCROFT WORDS JUST GET IN THE WAY PRALIPHONE
18	B	THE DIVINE COMEDY DIVA LADY PARLEPRONE
18	5	RONAN KEATING FEAT. KATE RUSBY ALL OVER AGAIN PROPORT
18	в	RICHARD HAWLEY COLES CORNER MORE
18	8	KEANE IS IT ANY WONDER? ISLAND
21		Law Ported

Mage 2004 Mars Ministry and Ura 2004 Ministry Billing Sorthard St. Kontonet I Narthard 2008 XV Ganie Narthard 2008 XV Ganie Adventing Children Ura Rafe Cris 442 Ann Frantaid, Yurit Rot Ratio (Yurit Rot Statto (Yurit Rot Searth Fill, Social II Santheyn Rik, Social Tay Scient, Vite II Wryn Roda, Yiller Wryn Roda, Yiller Mry Balan, Yiller

Zane Low reck - Morning Scott Mills Recor of the week - The Simour All This Los RADIO 2 The Herb Alper Story (Wed) Bob Harris Country - Serai iday Night Is riday Night Is Ausic Night --Inde Abraham 8

Record of t Week - Ray Album of the Weck - The Webb Sisters: Daylight

RADIO 3 Composer Of The Week – Francis Poslenc (Mon) Performance On 3 - Paul Lewis Beethoven Cycle zz Legends ots Thielema

Mixing It - Regina Spektor guests (Fri Juzz On 3 -Cosmosamatics (Fri) Jazz File - Lot Freedom Ring (Sal) Jazz Hile – Let Freedom Ring (Sat) Opera On 3 – Tosca

RADIO 4 A People's Music Shotaineich Clue

6 MUSIC 6 MUSIC Gideon Doe -Guilenchs guest (Thur) Phill Jugitus -Rigna Soektor guests (Fri) Steve Lamacq -Mick Tablot & The

CAPITAL

CAPITAL Featured albums Red Hot Chil Pespers Stadium Arcadium, Nerina Pelicit Fines The Feeling, Twelve Stops And Honse; Kearle Under The Iron Sea

XEM

XFM Lauren Laverne's Recard of the Week - Peaches Downtown Lucio's Record Of The Week - Death Cab For Cutier I W Follow Yos Into Th

New releases



REVIEWS



Country & West Coast - The Birth Of Country Rock (Big Beat CDW1KD 280)

As entertaining as it is educational, this is one of the first compilations to take an

intelligent look at the way country rock was conceived and developed and it does so while stopping just short of the glossy form of the genre eventually perfected by The Eagles. Despite their absence, there's a plethora of vintage country rock here, some more rock, some more country, and much of it recorded in and around Los Angeles, hence the West Coast part of the title. As might be expected, The Byrds, The Dillards, Pure Prairie League, The Gosdin Brothers and Poco are all present and correct. Less expected but equally valid are contributions from folk duo Ian & Sylvia and The Lovin' Spoonful. Overall, the two dozen tracks make for a persuasive and cohesive body of work that certainly help to explain the genre's enduring popularity. A 24-page booklet provides scholarly, but fascinating, background and includes numerous photographs.

Variou

Oh! You Pretty Things -The Sonos Of David Bowie (Castle CMQCD 1311)



STREET, STREET some (hits by Mott The Hoople, Peter Noone and Lulu) featuring Bowie himself on vocals, piano and even axophone. Others are less well vn and consequently more intriguing, such as Sixties crooner Billy Fury's attempt to revive his career with Silly Boy Blue in 1968 (great version, but it flopped), a previously unissued flopped), a previously unsided take on The Man Who Sold The World by John Cougar Mellencamp, and MOR star Ronnie Hilton's bizarre version of The Laughing Gnome, on which he affects an exaggerated version of his native (Yorkshire) accent. Elsewhere, there's teen heartthrob Simon Turner, plus lots of tracks which didn't succeed despite assists from Bowie including recordings by Oscar, Dana Gillespie, Ava Cherry, The

Albums

ł	FRONTLINE RELEASES		
1	DANCE	2	Dano
1	CINDERPOP THEIR SKIES ARE BEAUTIFUL Network (CD 19782) CROCKETT, ALISON ON EECONING A WOMAN Kudos (CD SI 00203)	2	Darc
1	Finit CAM SPUSITED lochage (CD Dk 005)	8	Daw
	ET a HOKE 200 KINGE Media 02 SCD MORT	P	Dark
	TIESC REEP ON MONTH'S Soul Jazz (CD SJRCD 138)	WITHE	Cano
	EAT FREDOV'S DROP LIVE AT THE MATTERHORY DALICO KODI COST O FIVE DEZ SLOW CHILDREN PLAYING KORS ICD ASOBI LP ASOBILIP	r.	Barc
I		SKK/P	Electr
I	LINE CANES CONTROL TO A CONTROL OF CONTROL O	WITHE	Dex
I	LAID A POOLI FOR YOU SIGN (CD LONDED 700)	WTHE	Baro
I	MANNER, JOE & TOWN BY THE SEA MOTION CO 197521 MICAN (CORTINUE Accelerate CD AC 2500) MICAN (CORTINUE Accelerate CD AC 2500)	P WTHE	Bard
I	MICAN EVERYTHING Accimital (CD AC 2500)	ARAB	Breakber
I	MODEPHAN COLLECTION Malogini (CD MAHOCO IS)	c	80.5
l	SUMO, EKK MY ROCKY MOUNTAIN Palver (CD PULVER 027)	\$16/P	Bout
I	SWIMMINGPOOL GOLD OLD MUSIC Contriction (CD CORE 0422)	SRK/P	Tech
J	WARDOUS FOR THE LOWE OF HOUSE IN THE House (ON FTL OLD)	VTHE	Sec.
I	WARDOUS KILL THE DJ PRESENTS Colossen (DD 628952) WARDOUS IN THE MIX 1822A CLASSICS WrgingEMI (DD VTDCD 811)	í.	0ax
I	VICKOTA, SUSSIMU WONCER WALTZ La Recordings (CD LCD S7)	580	Arbin
I			
I	JAZZ		
I	WARDONS SHOWBOY PRESENTS THE HE HAVE L Prestyle (CD FSRCD 009)	NKP KIG/P	at. Acid Ja
I	Theorem 2 and the series the new Triesdistics and the	MOL	ACI0.74
ľ	OTHER		
I	SIVE VERSUS Tortupa (CD TR (03)	SHK/P	Leffic
I	HIGONEOG RARE MATERIAL Pro/ (CD RD 263372)	SHK/P	Acent Gam
l	HIRL RANELIN FEMILES HARV (CD HEFTY ORICO) G SERENA MARKESH SERENA MARKESH Phyloxier (CD PLAYR 4CD LP PLAYR 4LP)	P	Leffe
I	SOME WATER AND SUN ALL MY FREINDS HAVE TO GO HERY ICD PETTY 049C0	P	Lette
I			
ł	POP		
I	AMERFILIAY DO WHATEVER TURING YOU ON SANCHARY (CO RTRADCO 380) ANUSEMENT PARKS ON FIRE OUT OF THE AMERICAS V2 (CO W/R 1036372)	P	Rock/Ro
l	ANUSEMENT PARKS ON FIRE OUT OF THE ANDELES V2 (CD VVR 1036372) CHAPMAN, MICHAEL AMERICANA 362 Valceptint (CD VP 391CD)	P (2	Rock/Pc Rock/Pc
I	DUALERS MELTING POL GALLY/CD GALLEY 105C0	2	RodyRo
ł	HERSLEY, KEN COLD AUTUMN SUNDAY BIS MAR (CD BMP 0501) LILD'S EVERYTHING WRONG IS IMACINARY Roder Get (CD BSIRL 45)	NZ8P	RockuRo
ł	LILLIN'S EVERYTHENG WRONG IS BAACINARY Rodet Girl ICD RELIFIE 45)	P	Rock/Ft
ł	LONGRIGG, FRANCESCA DARK One Efficen ED OFRED 050	N76P	Rock/Fi
ł	LONE IS ALL MINE TIMES THAT SAME SOND Participtone (CD 36R0712)	E	Rodu'R Easy Listeria
ł	INILLS, BRENDAN SAX AFTER MIDNIGHT Presige ICD COSCP 1030 MIDSE BLACK HOLES AND REVELATIONS WEA ICD 25646350721	77714	RodyR
l	TIMY LIFE STORY SEX AND VIOLING Eductory (CD E1066)	SHOP	Socia B
I	Here DEALWISS AND APPELLIN THIS YEAR AND COMPOUND HOT UPE STORY SOLVAND WILLIN STORY AND THIS COMPOUND STORY HORDITLE NAME EXPLANE APPELLIN THIS COMPOUND STORY SOLVAND SAMPLIKE ALLER STORY SOLVAND AND THIS COMPOUND STORY SOLVAND SAMPLIKE ALLER STORY SOLVAND AND THIS COMPOUND STORY SOLVAND SAMPLIKE ALLER SOLVAND SAMPLIKE	WTHE	Social's
I	SAMDERS, FELICIA THE SOME FROM MOULIN ROUGE Servined SEPSA 10730	NSOP	Easy Listerin
I	O SCHITTI POLITTI VINITE BREAD BLACK BEER Rough Task (CD RTRADCD 270 LP RTRADLP 270	NNP	RodyPe Easy Listenin
I	TREE THE SLITER Code 90 (CD HINE I'Y 12)	CF CF	Rodult
ł	TV ON THE RADIO RETURN TO COOK TE MOUNTAIN 4AD (CD CAD 2607CB)	WTHE	Bod/P
I	WARDOUS ROUGH TRADE SHOPS: SINGER SCHOWRITER OF Mute (CD CDSTUMM 275)	WTHE	Rocko Po
I	VIESSELMAN, KREG THE PULL Red Kitz (CD RKRCD 009)	CZ NNIP	RodoPe
ł	WEST, MAR THE FABLLOUS SHOULD SEPTA 10751	nour	Exty Listeria
I	ROCK		
J	LIS CATS LIVE IN LAS VEGAS Revoces (CD RAUCD 181) ACT OF CODS MAXT Connec (CD OPCD 183)	SHK/P	Reciabi
I	ACT OF GODS MAAT Gumme (CD OPCD 183) TIMAUREGARD AJAX OEAF PRISCILLA Studies (CD STADOKS C68)	SHOP	Het Parthedel
ł	BLACK COBRA BESTIAL Debry (CD 08 020	SHOP	Psychedel
1	BLACKMORE JR BETWEEN DASKNESS AND LICHT Muskerei (CD 784838)	SHK/P	Ra
	Film IND SECRET DIF TRADEPSTRIKE SUMMITION CSP (ED (552 044)	SIKP	56-5
1	BOSS THE LAY DOWN YOUR FIREARMS Engineer (CD IGN 037)	SHK/P	Po
1	CAPULET THE WORLD IS A TRACEC PLACE MODIFICE ON MOTIVE COS	SHK/P SHK/P	Int
	CONTINUED SCHOOL A SIGN OF THEVES TO COVE I Hate Records (CD BHRCD 015) DASHBOARD CONFESSIONAL OUSK AND SUMMER VAgrant (CD VRUK 036C1)	WTHE	Met Ro
	DESPERADO ACE Angl Ar 400 SUPCO 1541	2	Sp
1	CLEAR AND ACE Angel An (CD SUPCO 154) CLEAR AN VOLTOWARDS Weamood Love (CD WUR OS) DORE, CREARLE CLEARD AREA BACK INK (CD 8100 3)	SIKP	Met
1	DORE, CHARLEE CLOCKID HELL Block Jok (CD BJCD 3)	SHK/P	Snger/Scogret
	DRAW THE BORSDWED PLUMES CAME (CD CSX OBACE) DRAWY GROUND INSUFFICIENT PUDENCE CSR (CD CSR 047)	PH SKK/P	Mel
	ESTEMENTY CREDING INSULFICIENT EVIDENCE CON COLOGR 04/1 EFACE TO FACE SHOOT THE MOON GAIL (CD COHOLE (54)	SHK/P PH	Mel Ro
	FINGLETOAD, STRANCE AND SIND MAZZOLA SWADOKS 059	SHKP	Psychode
	FOLEY, BLAZE WANTED MORE (EAO THAN ALIVE Waddel Holow ICO WH 00280	SHK/P	Alt Court
	CENTRAL SURGEY LEFT HAND PATHOLOGY Literable (CD POSH 082)	SHK/P	Nel
	CONG ACID//CITEESCONGLIVETO/YO Wicopaint (CD VP 382CD) CRUEF ALIVE Southern Lord (CD SUNN 59)	C2 590	Prog Ro
	THARVEY, DANNY & LTVE IN DOWNERS IN SAMPLES (CD SALICD 197)	SHK/P	Ro Rockato
	HANKY CONNYS BUTCH IN DOUTERAR RECENCE (CO RAUCO 192) HUNEY CONNYS BUTCH IN DOUTERAR RECENCE (CO RAUCO 192) LINETRAINS PROGRESS REFORM Force Panda (CO NUNG 40CB) JESIS WERT SHOWS DUEL Same Ford (CO SIR 022)	P	1ni
	JESUS WEPT SHOWS OVER Strike First CCD SFR 0220	SHK/P	Net
	MOURALTHE BURY YOURSELF Engineer (ED IDN D75) MOTT THE WOOPLE LIVE FILLMORE WEST SAM FRANCISCO Awgel Air (ED SJPCD 226)	SHK/P	Ro
	C INVESTIGATION OF THE WOOPLE LIVE FILLWORE WEST SAM FRANCISCO Award Air CCD SUPCO 2201 O MY LATEST HOVEL WOLVES Bella Union (LP BELLAV112)	5	Ro
	AACITMYSTEIM INSTINCT DECAY Sorthern Lord (CD SUNI 565)	SRD	Ro
	SCHIZD MAIN FRAME COLLAPSE Avant Garde (CD AV 39)	SHK/P	Met
	F ISORFAM CLUB DOWLRITE VD IR SISTER BUCKHOD RET DOS)	GRZ	la:
	SOUND,THE THE OLITCH RADIO RECORDINGS. 5 Protected (CD RE Into L7) THEE PLACE OF CONTLAND PRIMULA PESTIS 1 Have Records (CD REIN)	SHKP	Ro
	C TWIN 7000 Los 2000 10 DUERS APOS and a CONTRACT DUER DUERS	SHKP	Mel Mel
	TWIN ZED 14E 1048 TO EVERY HEFE undergrave (20 050) WARDON 30 YEARS OF FUNC Comme Densers (20 0520) (COS) WARDONS DUEER NOTES 6478 TREVENT (20 US 0349)	N76P	Pa
	WARLOUS CLEER NOTSES 60-TB TRENDNT 600 LIS 03490	SHOP	Inc
	WARKOUS WOMEATONEBATING OVE CONR SCOO	SHOP	is:
	WARDOUS IF LCOULD OILLY FLY Bankersheams ICD 80 00040	SHKIP	All Count All Count
	WARLOUS COLLECTION ETE Fargo ICD FAC CO WATER SCHOOL BREAK OF WITH VIATER SCHOOL Noon Tel/28 ICD TETRA 007)	SPACP	All Cased
	YT STRAIGHT OUTDA BRITAIN Peptones (ED MC 5009CD LP MC 5009CP)	VITHE	80
	ROOTS		
	CASH, JOHNNY KARDOCAN V Last Highway (CD 862995)	0	Caurt

Careby

CHAR, MIRLA ALING THE ULSTY AND CHAIN WANTING (CO ATTRACTO EARLE, STOPE LIKE AT MANTERIZ (2005 Explore DD VOOR 3333) End LOD, AND WANTING ED NUCKER STATISSAN, WILLE THE GEST (COLUMN VALISTITHE CONCERT Provide (2007 59579) STATISSAN, MIRLE HIS OLD THE STATISSAN, Y 2007 FANILA TORIZEZI WARRING EL AURICH HIS OLD THE STATISSAN, Y 2007 FANILA TORIZEZI Contry WTHE Contra MP TWARIOUS FUZZY FELT FOLK Trunk (CD JEH CORCO) Folk SOUNDTRACK L'INVERTIGUES CLASSICS OF CLINEMA Agains (CD PCCLLCD Ob) . URBAN IREGAN ICANO, BAY BAYOLEON OF TELMPERANCE For (CD FRECO 99) DALEENDA BEST OF THE RAY THE RAJ CD RUB CAZCO DALE ADV/S BOARD Andream (CD ARTOL LIT) DALE (DV) SPECIALE Scand & Coder OT 3350 LICIO DALE (DV) SPECIALE SCAND & CODER OT 3350 LICIO IMPLOT, FREDRICE STREET TRUMPIN Force (CD FP LIT) PROJECT, REPORTED STELL TO STUDY IN Social CD # 91 101 Juny T & SOCIAL CONTROL Percisive, CD 305/372 More PLASH REMARKS CD 305/373 SPERAL CMI N. DOWAL CROOL OF MARK AND ADD 373 JUNETODS UN TRACK CONT PERCISIC DAVIS ADD 373 WINDERS UN TRACK CONT PERCISIC DAVIS ADD 373 VTHE **CATALOGUE & REISSUES** ALLISON, MOSE COLLECTURES CLASSICS Collectures (CD 0452) ALLISON, MOSE COLLECTURES CLASSICS Collectures (CD 0452) ALLISON, MOSE COLLECTURES CLASSICS Collectures (CD 0452) ALLISON, MOSE CLASSICS COLLECTURES CLASSICS Collectures (CD 0452) ALLISON, MOSE COLLECTURES (CD 0452) ALLISON, tres Soundirack Rock Internet and a set of the se Country Easy Lateniac Furi SNP Gernan Contry Lettinid Lebfield Soundhack German Rock/Pap Rock/Pap Nortolsa Rock/Pap Rock/Pap MAG FICK Mp Hap Rock Y Bol -Country Date: Entropies Constrained Resident Managements Date: Entropies Constrained Resident Management Date: Entropies Constrained Resident Management Date: Entropies Constrained Date: Entropies Constrained Date: Entropies Constrained Date: Entropies Constrained Date: Entropies MAG MAG Soul 300 302 442 Rock/Pop MAC EE CZ Rock,Pop Rock PICS EVEN LOUGH IN A CANADISTIC STATE AND CALL OF THE ADVANCES AND ADV Lefzfield Hestulgia Folk Folk Ketsleis Sociul Pop Rock Rock Hostolgal WHEN HAS LOSS TO BE AND THE TAKE OF WHEN HAS LOSS TO BE AND THE TAKE OF WHEN HAS LOSS TO BE AND THE AND THE TAKE OF WHEN HAS LOSS TO BE AND THE AND THE AND THE AND THE WHEN HAS LOSS TO BE AND THE AND THE AND THE AND THE WHEN HAS THE ODD THE AND THE AND THE AND THE AND WHEN HAS THE ODD THE AND THE AND THE AND THE AND WHEN HAS THE ODD THE AND THE AND THE AND THE AND WHEN HAS THE ODD THE AND THE AND THE AND THE AND WHEN HAS THE ODD THE AND THE AND THE AND THE AND WHEN HAS THE ODD THE AND THE AND THE AND THE AND WHEN HAS THE AND THE AND THE AND THE AND THE AND WHEN HAS THE AND THE AND THE AND THE AND THE AND WHEN HAS THE AND THE AND THE AND THE AND THE AND WHEN HAS THE AND THE AND THE AND THE AND THE AND WHEN HAS THE AND THE AND THE AND THE AND THE AND WHEN HAS THE AND THE AND THE AND THE AND THE AND WHEN HAS THE AND THE AND THE AND THE AND THE AND WHEN HAS THE AND THE AND THE AND THE AND THE AND WHEN HAS THE AND THE AND THE AND THE AND THE AND WHEN HAS THE AND THE AND THE AND THE AND THE AND THE WHEN HAS THE AND THE AND THE AND THE AND THE AND THE WHEN HAS THE AND THE AND THE AND THE AND THE AND THE AND THE WHEN HAS THE AND THE AND THE AND THE AND THE AND THE AND THE WHEN HAS THE AND THE AND THE AND THE AND THE AND THE AND THE WHEN HAS THE AND THE WHEN HAS THE AND THE WHEN HAS THE AND THE Bogruphy Filk Country Country Rock in Foll Show Rock/Pos Ρ Pus 334.5 1JAG

Rock

SHKIT

that Warming ICD ATOR CO

New releases information can be faxed to Owen Lawrence on (020) 7921 8327 or e-mailed to page/20mm/maile.com

STURNEST, ALVIN COME ON EVERYEODY Probinish (ED 7060(2)	PICK	BaciuPap	WARIOUS FAULASIA 2000 Direct FMI Catalogue (CD 3689472)		Soutod
TELEFON TEL AWAY FAIREWILLT FAIR ENOUGH Helpy ICD HEFTY OSCOL	P	Lefticid	WARTOUS THE HUNCHBACK OF NOTRE DAME DiscovEMI Collinger (20 WARTSR)		Southork
TTELEFON TEL ANTW HAP OF WHAT IS EFFORTLESS HAVE ICO HEFTY ORIGIN	D	Left Feld	TWAREOUS THE JUNGLE BOOK 2 Printy EMI Catalogue 400 36874271	-	Stellor
THIS MEAT OUT OF COLD STORAGE RAR Megacorp ICD THISBOXI	SHKP	Fack	WARKING THE 20MILE BOOK 2 CHANGED CALINGER (A SOCIALITY)	-	Soutork
THROBEING GRESTLE PART TWO Mult (CD TOCO 16)	6	Inist	WAREOUS LILD AND STICH ISLAND FAVOURITES Doorn/FMI Calabram CD 3607312	5	Stantock
THENET, CRARLES DOUCE FRANCE Successly ICD COALS 2881	è	French	WARDOW THE ORIGINAL SMOOTH JAZZ ALBUM DATE OF DESIGNATION		
TROUP, BOBBY SINGS TROUP MERCER AND MERCE Jacobie (COLJASCO 648)	MAG	Nostalaja	WAREOUS SLEEPING BEAUTY DiscovEMI Catalone ICD 3680501	C.	Sconterric
TYMEIOUS THE VERY BEST OF WORLD DOWS Resente (ED INSCED 2009)	DE	Wald	WARDOUS THE NO 1 TRANCE CLASSICS Deciding NO SERVICES 90	C.	Karce
TWARIOUS THE VERY BIST OF AFRICA VOL 2 National CO INSCOO 2010	DE	Wats	WARKOUS ORIGINAL DRUM AND BASS SELECTION Original Sciences (D) OSSEL CU)	DE	Onunde Rens
WARDOUS THE VERY BEST OF THE MEDITERRAMEAN RESOLUTE ICO NSCOD 2007	0E	Winks	WARDUS ORIGINAL NOS DANCE SELECTION Original Selection (CD OSSEL CL)	DE	Change Change
TTVMDOUS THE VERY BEST OF CUBA Nascente (CD NSCOD 2018)	DF.	Worki	WARDERS CHISTORY OF STREET SECTION OF STREET SECTION CONTROL SECTION	0f	Sale
TWATOUS THE VERY BEST OF AFRICA Navorate (CD IISCCO 2022)	DE	Wald	WARDERS THE HOLE FORMER ALELIA & DOLLAR THE RECORDERS FOR THE HOLE ALELIA & DOLLAR ALELIAR ALE	DF	Pose Hune
FTWARDOUS THE VERY BEST OF THE BUJES National 400 MSC00 2009	CDC .	Bas		OF	
THANKINGS THE VERY BEST OF COUNTRY Named (CD INSECTO 2016)	DF	Coordry	WARDOUS THE VERY BEST OF THE FAR EAST Nascenta (CD IISCOD 2014)	Ut	World
TIVARIOUS THE VERY BEST OF RECCAE Rescents (CD 85070 2007)	DE	Regard	WARDUS FOR IN COMMANY VILL 7 INTERESTICT FOR DOUGHT STORE		German
TYMRIOUS THE VERY BEST OF INDIA National ICD INSCOD 20010	0F	Wald	WARDOS JAZZ FOR THE OURET TIVES Calory ICD 38920220	MG	-brz
TWARDOUS THE VERY BEST OF BRAZIL Nazzente ICD NSCOD 2001	DE DE	Lato	WARKING JAZZ FOR SPECIAL MOMENTS GALWY (CD 3892022)	MAG	347
WARDONS THE VERY BEST OF LATIN JA22 Messeels (CD INSCED) 20121	DE	Lin	WARDERS JAZZ FOR A PAINY AFTERNOON GALON CO 30920421		
T WARKINGS THE VERY BEST OF CELTIC Navenda (CD 115/CDD 2012)	DF	Crite		MAG	Jaz Jaz
T WADOUS THE VERY BEST OF SALSA Nationale KD NSCOD 2015)	DE	World	WARIOUS JAZZ FOR SPECIAL MOMENTS - LATIN MIGHTS Galaxy ICO 38998621 WARIOUS JAZZ FOR SPECIAL MOMENTS - SUNDAY MORYLINGS Galaxy ICO 38998721	MAG	102
TWARDOUS THE VERY BEST OF NORTH AFRICA Nasamle CO INSCOD 2015)	DE	World	THANDOUS JACE FOR SPECIAL MOMENTS - SUBLIG MONTHUS CAREFUL SERVICE J	MAG	
TI VARIOUS OFSTUKATION BANANA Anno (CD ROFSTCD (P)	0	Dance	WARRANS JUZZ FOR SPECIAL HUMENIS - JAZZ GARE GZIONYCH JRYYBEZY WARRANS DRICTWAL DIXTELAND GJIGHY (CD 205/2047)	MAG	122
TWARDER RELATING FAN PIPES Asses ICD PC011CD 07	P	Wald	WARDER OFFENRE DECEMPTICAL DECEMPTICAL PROFILE	MAG	
TWARDOLS TIMEDIATE ACTION HIT WICD HEFTY 035CD	r	Lettaid		- E	1422
VARIOUS #115 OF 25 Sancherry ICD COALAS 55250	5		WASHINGTON, DIMAN DIMAN WASHINGTON EMILOEB (CD 3683522)	L.	Jazz
WARDER DEA TALLARA Metase KD ANK 5002)	NOVP	Nestalgia	WILLIAMS, HES IRIS WILLIAMS ENT COM (CO 35/80/2)	E.	Mostalgia
WARIOUS 50 SUBLINES FEMALE JAZZ SINGERS VOL 2 Bach & Soul ICD 85 29291		Flock	WOLVERIME STILL Candelight (CD CAVELE 145CD)	118	Media
WARDERS NO SERVICES PENNICE SHEETS WARD AND AN A SHEETS THAN THE AZ PICKY (CKDD 780067)	NONP PICK	132	TYURD, TIM THE VERY BEST OF EMI GOV (00 3677582)	ŧ	Nostalgia
WARDALS DU RENDEVU PRESENTS NAVNUM VOL 3 Protovick (CD 765452)	PICK	Hip Hop Hip Hop			
	nux		MUSIC DVD		
WARDOLS HIGH SCHOOL MUSICAL Devely EMI Catalogue (CD 3654622) THARIOUS BABY EINSTEIN MEET THE ORCHESTRA DissovEMI Catalogue (CD 3688872)	E C	Scond's ack Child			
WARDOLS SHEY EINSTEIN THEIT THE UNCHESTIGA DISHEME CALARDINI ED 36859723			POP/ROCK		
	E.	Child	VARIOUS LOOS LOUNCE FAVOURITES TOVO (TOVO 935)	Mag	Nestalgia
WARLOUS COUNTRY STARS SUNG INSMEY CLASSICS Disney/EMI Cataropue ICD 3689452)	E	Country	WHITTAKER, ROCER THE LAST SAREWELL - LIVE TOVD (TOVD 935)	1630	Nostalola

Torce Field Market States Barre Barre Barre Barre Dave Transformer Barre Barre

Dave

Encountry an unual in Maria Week

Singles

JANGE	
ABOVE & BEYOND CAN'T SLEEP Anjunations (12" ANJ 052)	A00
TABSTRACTS THE KING OF CLUBS Save Shol (7" SSR 005)	c
ACTIWATOR ALL KINDS OF MUTHERFUCKERS International DJ Gapties (12" CICOLD 195) ALBAHL ALL & CHRIST MICALI WISH (LOVED VIDU Anjurabents (12" ANU 062)	WTHE
A MANT ALL & CHERS MICH LIVESHILLOVED VID LARD valuation (72" AND 0-21	100
AME EXCELSION Sonar Kollectin (12' SK 106)	WIDE
TABLE CULTOR MS CULT Suite Start Con (12) SW (03)	ADD
AND ID JESTER PLAYS WARE 02" WARE 660	SEK/P
ANDERSON, JAMIE COUNTER STRIKE Full (12" FD/IA 002)	Vie
JANDOSON, JAMEE COUNTERSTRUCE HOLD IN THIS COLD	WTHE
ATLANTIC CONVEYOR OPEN YOUR SOLL Kantel IEM UT 00-0 JOINTER ADAM STEREDTYPES Control 12" COR 0051	Wing.
JBEYER ADAM STEREDTYPES Cocoon (12" CUR (125)	where a
BONCHASTER INC HAPPY COVES EP Kurhl (DV KART CO2) BRONC REVER PARKWAY LA WALLA THEN & Soul (7" TS 000)	
JERBACK RAVER PRACKWAY (A WALLA THUR & Soul (T 'IS OLD) JENSEEMI JAZZ JUWFER DOWICH (22 '054,007) JEWAR, DAAWY OSCHLL Hospital (12' WHS 109) JEWAR, DAAWY OSCHLL Hospital (12' WHS 109) JEWAR JALWY OSCHLL HOSPITAL (12' WHS 10') JEWAR JAL	C
BUSCEMI JAZZ JUVPER Downsall (12° DSL 037)	SRD
DYRD, DANNY DOG HILL Hospital (12" MHS 109)	SRD
CANY YAL J SOMETHING FOR YOUR MIND BODY AND SOUL WRAM (12" CAP 12)	NOWP
	NUSP
TEAPTER J REWISE ASH RIVER (12" NUMBER (2)	N78P
CHOO CHOD ROMERO, NARRY SON OF MOVICO Subliminal (12" EAM DB)	WTHE
	P
COMPANYOR THE REASED AND 027 AND 027	16
COMPANY CITIE TH: REAFER Adult (12" ADT 007) CAMPTINDOUS DICK EINTH OF A DUCK EP Supersham (12" SUPE 02)	C
DAWIS, THOMMY NUCHTRAIN Code Red (DN CODE CEO)	WTHE
	ADD
DEFECTIVE AUDIO ASBO Vicins Carle (12" VCR (25) DEMURE, GEORGE MADN ATTRACTION Output (12" OPR 88)	WTHE
JOEMURE, GEORGE MAIN AT INACTION OUTPOULZ OPA DR	A00
NESCENT CLOCKWORK Lost Language 02" LOST 05%	c
JORATER & COSMIC FORCE SUPPENVILLE KURLINDUGENALIZE MICODE	SED
DEXTER & COSMIC FORCE SLOPPENNT, K KONT Marguerita (12" M 0033) DULINIA EXPANSIONS VTB (12" VTB (002)	VTHE
DELETER & LIDUSLAS THE WRONGANS AND RANDOMS SIVE Planet 02" SILVER ONE	EC
ELECTROCIANO IDAGNONY OF SCUL Alternative Poste (12" APR 001	1C
ENERGY, KEVIN THIS IS THE PLACE IN Energy (22" NUMPS 055)	A00
FARE, NATHAN CUTHOUSE PART 1 Recycled Longs (12" RELOOP 009)	1G
FREAKY FLOW THE SWINCER WIGHT (22' WRD 07) FUNK DYDDD WORM OF HOUTH Sona (22' SONA 201)	NOWP
FUNK DYDOD WORK OF MOUTH Some (12" SOMA 201)	WTHE
FUNKY MUSIC MACHINE LOVE WE A LITTLE WHILE LOWER Truth & Soil (PT 5 00) COPHER, ALEX SYMM EP Different (22' OFB 10597)	с
CORPUTE MICH COMING OF DIFFE 10597	WTHE
HALL, KON & THE MUTHA FUNKERS THE WAY YOU LOVE ME Defacted (12" DFTD 1233)	UNI
HANSEN & DJ DANIEL CRUSS THE OCEAN THE THE THE THE DUILD .	1G
WANTY AND IN A DISTURY DATES OF A Marine OC OTHER	10
HARDY HELLER & UNICESSION A MISSION OLY CAMING DU HEADMAN MOLSEURE Commit (12" GOM/VA (1/9)	P
	00
INSTRUMENTANT OTHERS IN: AND SILVER TRAJEND UP 10000 IAAI VS KIEED BULLEYA AND UT 2007/200 IAAISSYX MARKEN BULLEYA AND UT 2007/2007 ILANGSYX MARKEN IGON VLLS FANNE IGU (27 PHZ 5009) ILANGSYK MARKEN IGON VLLS FANNE IGON VLLS FANNE IGON VLLS FANNE IGON VLLS F	WIDE
JAAN VS REAED BULLEVE ADDI LLZ ADAT ZION	c
LANDSKY MARTIN 1000 MILES POWEFUT (12 PTR 10)	č
LILDINGNB MCCELLS Plas 8 (12" PLUS 8089)	č
JUTERON MACHINES EP Foriek (12" FORTEX (14)	n.
LOWING LIKE (1) FOR SCHEME (2009) LOWING LIKE (1) FOR SCHEME (2009) LOWING LIKE (1) FOR SCHEME (2) FOR SCHEME (2) LOWING LIKE (2) FOR SCHEME (2) FOR FOR SCHEME (2) FOR S	410
SLOPEZ, WALLY LOVE TIME Exclopacity (12" FACTOR/CHA.002)	c
MASTERELASTER THE AS IF YOU READ MY MIND Underlog (12" ODET 0080	WTHE
MATRANCA, JONAH JOHAH MATRANCA XIYA MIR (12" XUREP (16)	WTHE
MILK & SUCAR STAY AROUND Subliminal (12' 548 173)	
WOCULT WART TINEED THONE PLAN 02" PURK 015	12
MOSSA & MILE SKANMON SWAP NEW EDUTS Complet (32' COVPLOT 04)	c
MILLER SUCCESSION ARD UND SERVICES (19.173) MINCLE SUCCESSION AND UND PRESS (27.1745) MINCLE INVEST IN EED IN UND PRESS (27.1745) MINCLESSION AND SUPPORT SERVICESS (27.1745) MINCLESSION AND SUPPORT SERVICESS (27.1745) MINCLESSION AND SERVICESS MINCLESSION AND SERVICES MINCLESSION AND SERVICES MINCLESSION AND SERVICESS MINCLESSION AND SERVICES MINCLESSION AND SERVICES MINCLESSION AND SERVICES MINCLESSION AND SERVICESS MINCLESSION AND SERVICES MINCLESSION AND SERVICES MINCLESSION AND SERVICES MINCLE	AU0
MODENRISTENH MOMENTUM Rapid Response (12 SINCOLD O'CALLAGHAN & YEARNEY EXACTLY DISCOVER 127 DISCOVER 022)	15
PHOPSIAN LINA BUCK/201 AT Davis Traves (17: 04 625)	16
PERMIT PROPERTY CAUCHER IN MAY TREP THE Driver of Electric (DW CERC ID)	WTHE
NIMENTAL DECAST ID Date Decast (12" (SP 077)	ADD
Department of the second second percent of the first (12" ECB 104)	WTHE
0000000 000000000000000000000000000000	WINE
OUDDEWAL DUFFLOSER underfune (12" UND 0060	P
Prediction with 2004 PC (Section Vision Viet Cold Vision) Prediction with 2004 PC (Section Viet Cold Vision) Prediction with Vision PC (Section Viet Cold Vision) Prediction Vision Vision PC (Vision PC Vision) Prediction Vision Vision Vision Vision Vision Vision Vision Prediction Vision Vision Vision Vision Vision Vision Prediction Vision Vision Vision Vision Vision Prediction Vision Vision Vision Vision Prediction Vision Vision Prediction Vision Prediction Predic	
OUDDEVAL CLIFF LOSER ended: no C2* UN0 0060 RADOPLASTIC CHASE YOU WINT Exceptional C2* DVEC 6-0 RED EVED SWLAKERS FREAK IT Failed-pseudoyater (C2* WIFT 002)	P
DRECHT (12)FLUCER wend im (12 '140 (02) MADDYLASTIC DRACH (12) (140 (02)	P ADD

	-	-
SAWATH & SAWALAS FOLLS AND WAVES EP IN IN 02" WEFTY OXEFT	P	
SERUM DUB DREAD Dread (12" DREADUK 0040	580	D
SINGLAR, BOB WORLD HOLD ON IDRILDREW OF THE SKYR DVIvolation DFTD 132CDS	WTHE	
SAREAM SAREAW(2M VOL 2 Tempa (02" TEMPA (020)	590	P
SPILLER JUNED Norm (12" MAND 003)	10	
SUB FOCUS AIRPLANE Ram (12" RAVIM 6C)	SRD	0
TRAJOK STRANGER IN THE STRANGEST OF LANDS CHIM (12" CREME (227)	C	
WAXNER, MEND FLUFF DELEXE Markstrom (12" MARLY 03%)	A00	
WARLOUS CIPL MONSTER EP 1 Chicks On Speed (12" COSR 34)	SFD	
WARLOUS ACROSS BORDERS SAMPLER 1 Auforberger (22" AT 0300	A00	
WARIOUS ACROSS BORDERS SAMPLER 2 Audio/wrapy (12" AT 0300)	ADD	
WARDOUS RECORDED IN POTTERDAM SAMPLER EP Immaculate ()2" RIR ()()	С	
WAZ, AMOY SOUND VARIATION 99-02" SV 90	C	
VINYLOROOMER FREAK IN THE DISCOTECH Traffic (12" AT 03010	ADD	
VITAL ELEMENTS TRUPLE SHOT Formation (12" FORM 121181	SRD	D.
ZERO DE A POMBA GIRO Ninja Ture (12' ZEN 12181)	WTHE	
200 HRAZIL GET YOU TADA 02" TSEERE OOU	0G	
OTHER		
ANIMAL COLLECTIVE GRASS Falcal (DVD DVD/FAT 13)	WITHE	
LIDIC RAWSON THE SENATOR Deathsuder (32" DSR 15)	с	
EMDUSER BOLLYWOOD BREAKS Ad Noiseant (12" ADN 41-12)	C	
FIRST FLOOR BROTHERS CHI TOWN STRUT Glassia (12" CET 06)	KOSP	
CREANDADEOB HIDE ME Southern Fried (DM EC8 99070	WTHE	
INTERCOREMUS BACK FROM AFRICA Worderwheel 02" WONDER 100	KOSP	
TRANSIT KINGS AMERICA IS UNWARLABLE Malicious Damage (7" MDV 6130	с	
POP		
ALLEN, LILY SAVELE Regal (CD RESS 135)	U	
CHARLATANS, THE KIC (THERE'S NO MEED TO STOP) Sunctaary (CD SAMOD 477)	P	
FALL OUT BOY 15 DANISLES MARCHY (CD 170105R)	8	
CONZALEZ, JOSE HAND ON MY REART PRICE/100 ICD FFG 08303	WTHE	
GRATES, THE 19-20-20 Dow Process (CD GRATES 4)	U	
NUTTINI, MACLO LAST RECUEST Atlantic (CD ATUK 034CD)	TEN	
PEACHES DOWNTOWN XLIED XLS 20500	WTHE	
PET VINOP MY ELUE CHEP Gronland (CD CDGRON 33)	WTHE	
POPETTES, THE PULL SHAPES Memphis Industries (CD MI 07)(CDS)	WTHE	
RAZORLIGHT IN THE MORNING Mercary ICO 12010881	U	
RIFLES SHES OUT STANDARDS Sony BMG IDD 828768561721		
SIGUR RDS SAEGLOPUR EMLICO COEM 687)	E	
WILSON, JENNY LET MY SHOES LEAD ME FORWARD Ruled (12" WIR 5037556)	8	
ROCK		
	P	
BEEZEWAX WHEN YOU STOOD UP Reveal (** REVEAL 6)	ć	
CROSBI HELAYOU Spin (CD CDSPLIT 038)	c	
ETTES, THE GEAD AND GOVE Sympathy For The Record Industry (7" SFTR: 776-7)	č	
POINDARS, THE MAKE YOU MINE Sympathy For The Record Industry (P SFIRI 7777) FUPPER SHOW ME YOUR HANDS Jonson Family (P JFR 023)	č	
FINANCE SERVING FOOK HANDS 200800 LINEARCH OF THE OLDER	SHKP	
LEGENDARY SHACK SHARES NO SUCH THENG No Roc (7" YEP 2007) LITTLE EXPLORESTING CHAIR LEGS Rowal (7" REVEAL 7)	WTHE	
ILITTLE EXPLORECTINE CHARACEUS KINKI (* 1811) MIXEY, SARAH STRANGEONE Service (CO FIGHENT DADD)	C	
SUFFRALETS WORTHY Beyond Bedam (CD SEBAN 0023)	WTHE	
TVARIOUS CLIB ACIO #7 Clib ACIO (CD ACIOSON WCC)	SHK/P	
TWOLCAND APPLE OF A CUM The Leaf Label (7 DOCK-IS)	SRD	
Claterate wate our second second a provide	300	
URBAN		
CTILLIG TONE WHATS UP ABB (12" ABB 1074)	С	
BLU THE NARSON PACE Sound In Colour (12" SIC 005)	č	
T DANGERSOON OLD SCHOOL RULES Law CO LEX CIECTO	P	
TIDEFARL MAKE MY OWN ABB (27 ASB 3070)	ċ	
ECM FRANCHIZK BENZ LEAN WIT IT, ROCK WIT IT Virgin (CD VUSCO 327)	ε	
DU MK ABOVE BOARDS SAMPLER Antidine (12" AVTEV 1015)	è	
FIERMAS KICKLABBILZ ABBILZ ABBILZ	ċ	
MORE DEEP PUT EM IN THEIR PLACE Polydor 100 LC 064060	ŭ	
TRANSLER MICALL HUNGRY SI TINK (12" STR COE)	WTHE	
TWILD SUCAR MESSIN AROUND BRING IT HERE TO THE (12" TR 2004)	P	

Seried hand the week

Records released 03.07.06

Jerry Lee Lewis The Many Sides Of Jerry Lee Lewis (Spectrum 9837787) Those searching Those searching for classic hits by The Killer such as Whole Lotta Shakin Goin' On and Great Balls Of Fire should alight clsewhere, as this two-CD, 40song set focuses its attenti almost exclusively on the late Sixties and early Seventies when Lewis was commercially unsuccessful, but still firing on all cylinders. As such, his versions of Joe South's Walk A Mile In My Shoes, Hank Ballard's Sexy Ways and Bruce Channel's Hey Baby, to name but three, are excellent. Sister Linda Gail Lewis is also on hand to add sweet accompaniment to Before The Snow Falls, Me And Jesus and Secret Places in a varied set which includes a lot of country, a bit of soul and pop and some swaggering rock'n'roll for old time's sake.

Billy Joel

Dunce um & Base

House

Dance Vance Electro House

House

Dance Techno

Dance

& Bass

Dance ied-House

NIGH

Pao RuduPap RoduPap RoduPap RoduPap RoduPap

Rock/Pap Rock/Pap Rock/Pap

Rek

Hip Hop Hip Hop Hip Hop Hip Hop Hip Hop

Holico

O Previously Fished in alternative Sound

Piano Man: The Very Best Of (Columbia 82876817372)



With sales of more than 140,000 since November 2004

release, this single disc distillation of Billy Joel's finest recordings featuring his only number one (Uptown Girl), his four other Top 10 hits (Tell Her About It, An Innocent Man. We Didn't Start The Fire and The River Of Dreams) and other essentials, including New York State Of Mind, She's Always A Woman and Just The Way You Are, As such, it is an excellent primer, but it now has the

additional allure of a free 10-track DVD, with tracks including the original promotional videos of My Life, It's Still Rock & Roll To Me and Uptown Girl.

Dusty Springfield

Another Little Piece Of My Heart: The Love Songs (Spectrum 9836498)



Released hot on the heels of the the heels of the new full price new full price compilation At Her Very Best, this budget set compilation At Her Very Best,

features 18 first class Springfield recordings, 14 of them shared with its more expensive companion, including the hits I Just Don't Know What To Do With Myself and You Don't Have To Say You Love Me and the title track, which is currently serving as the soundbed to a Cadbury's Sinochare I v ad. There is also Springfield's exquisitely beautiful take on Gerry Goffin and Carole King's I Can't Make It Alone – a hit for PJ Proby and Maria McKee performed in definitive style here, with just the right demonst Chocolate TV ad. There is also with just the right degree of desperation and pleading from the

peerless Ms Springfield.

Singles



L Nelly Flying the Canadian flag aton the sincles chart for the third week in a row, Nelly Furtado sold a further 34,537 copies of Mancator last week, taking its total sales to 141,665. It narrowly established Furatdo's best week yet on its first week at number one. selling 48,724 copies, compared to the 47,194 that lser 2001 debut hit I'm Like A Bird

sold on its debut

at number five. went on to sell 276.934 copies. to be beyond Manoater, desc success at

4. Muse With only one hit among their 14 Top 75/12 Top 40 hits – Time Is Running Out. number eight in September 2003

Nelly Furtado's Maneater holds Shakira's Hips... off the top spot, as Sandi Thom's Punk Rocker... sinks to three. Meanwhile, Muse's Supermassive Black Hole rockets up to four

TOP 20 DOWNLOADS

Re	LXS		Lie
1	1	NELLY FURTADO MANEATER	64
2	2	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)	Sory B.
3	5	BADDIEL/SKINNER/THE LIGHTNING SEEDS 3 LIONS	E
4	4	THE AUTOMATIC MONSTER	B-UniquerTolyc
5	O	BON JOVE WHO SAYS YOU CAN'T GO HOME	Mora
6	R	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	0
7	1	INFERNAL FROM PARIS TO BERLIN	App
8	в	RTHANNA UNFAITHFUL	Del J:
9	6	PINK WHO KNEW	Uh
10	8	CNARLS BARKLEY CRAZY	Watter Broth
n	16	THE PUSSYCAT DOLLS FEAT. SNOOP DOCG BUTTONS	AS
12	11	THE FEELING FILL MY LITTLE WORLD	Merc.
13	7	KEANE IS IT ANY WONDER?	19
H	10	OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT	Paries
15	9	EMBRACE WORLD AT YOUR FEET	bigenfier
16	0	THE KOOKS SHE MOVES IN HER OWN WAY	Ve
17	28	NE-YO SEXY LOVE	Sel J.
18	39	SERGIO MENDES FEAT. THE BLACK EVED PEAS MAS QUE NADA	Concordity
19	35	ARMAND VAN HELDEN MY MY	Scothern Fri
20	19	RIHANNA SOS	Cel 3
ER	te Official	tal BK Charts Company 2006 Covers period from June 11 to June 17, 2006.	

TOP 20 RINGTONES

1%	ist	ANDISTITUE	Publisher
1	1	NELLY FURTADO MANEATER	Utivenal
2	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Sery 8MC
3	3	GNARLS BARKLEY CRAZY	Warner
4	4	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)	Sony BN/3
5	5	THE AUTOMATIC MONSTER	Universal
6	7	PUNK WHO KNEW	Serry BMC
7	6	KEANE IS IT ANY WONDER?	Universal
8	9	RIHANNA UNFAITHFUL	Usiversal
9	8	RED HOT CHILI PEPPERS DANI CALIFORNIA	Warter
10	u	SERGIO MENDES FEAT. BLACK EYED PEAS MAS QUE NADA	Driversal
11	21	HERBERT GRONEMEYER FEAT. AMADO ZEIT, DASS SICH WAS DREHT	Song BUG
12	35	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	Univosal
13	50	THE KOOKS SHE MOVES IN HER OWN WAY	EVI
14	в	BADDIEL/SKINNER/THE LIGHTNING SEEDS 3 LIONS	Sony BWC
15	0	LOSTPROPHETS ROOFTOPS	Sony BMG
16	138	SPORTFREUNDE STILLER 54, 74, 90, 2006	Unersi
17	12	OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT	EM4
18	30	MARY J. BLIGE & U2 ONE	Universit
19	51	ARMAND VAN HELDEN MY MY MY (FUNKTUARY RADIO MIX)	kde
20	59	THE FEELING FILL MY LITTLE WORLD	Uniesd
	HE ALE	F Official Rentones Chart, Canolini be XPV/G LLP Covers period from June 11 to June 17 2006.	

TOP 20 EUROPEAN DOWNLOADS

Π	DP 20 EUROPEAN DOWNLOADS	- Teignmoutli's	
No.	at AATIST IIIU	Corpany neo prog rockers	
1	1 NELLY FURTADO MANEATER	Muse enjoy	
2	2 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Sery BND their highest charting single	
3	3 CNARLS BARKLEY CRAZY	Warer to date with	
4	4 SANDE THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)		
5	5 THE AUTOMATIC MONSTER	Universit Black Hole, which	
6	7 PINK WHO KNEW	Sory Bits charges 46-4 th	
7	6 KEANE IS IT ANY WONDER?	United week on sales of	
8	9 RIHANNA UNFAITHFUL	Universal 24.104. It is the Introductory	
9	8 RED HOT CHILL PEPPERS DAVI CALIFORNIA	Water single from the	
10	11 SERCIO MENDES FEAT. BLACK EYED PEAS MAS OUE NADA	Userst band's fourth	
11	78 HERBERT GROHEMEYER FEAT. AMADO 261T, DASS SICH WAS DRE	EHT Sony BALS Sturlio albuma	
12	10 PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	Universal Black Holes And	
13	90 THE KOOKS SHE MOVES IN HER OWN WAY	EVI Revelations, which is released	
14	13 BADDIEL/SKINNER/THE LIGHTNING SEEDS 3 LIONS	Song BMG next Monday	·
15	LOSTPROPHETS ROOFTOPS	Song Bills (July 3), and mu	
16	IS SPORTFREUNDE STILLER '54, '74, '90, 2006	thinesa be in with n	
17	12 OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT	EUI chance of	
18	3) MARY J. BLICE & UZ ONE	Universal matching the	
19	51 ARMAND VAN HELDEN MY MY MY (FUNKTUARY RADIO MIX)	Inter one deb	υt
20	59 THE FEELING FILL MY LITTLE WORLD	Universit albuten, 2003's	
5.Are	here SearchScart 2006	Absolution,	

TI	10	Official U	JK	
1	x /3			

No. 1	- Martin	۶,	1/2/11 31
12	3	A R	NELLY FURTADO MANEATER
2	2	3	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
3	2	6	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY)
4	46	2	Beautist IN Refut Court There Beautist IN Refut Court There MUSE SUPERMASSIVE BLACK HOLE Water Bridger MEMOLOGY OF P
5	4	4	Instrumentary Warme Chappel (Bolamy) Anthre State (Bolamy) Anthre
6	29	2	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA
7	6	n	Self and Perrodic Berl COUNTRY BERLIN INFERNAL FROM PARIS TO BERLIN Active Proceedings of the Proceedings of
8	7	7	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)
9	41	2	THE ZUTORS VALERIE The Subort Butters ValeRIE The Subort Butters Subort Butters
10	7	5	PLANK WHO KNEW Juliansky De Different (Packterinitetranit)
11	7	7	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS
12	12	3	ARMAND VAN HELDEN FT TARA MYMYMY Tan toled thread for APUC and the thread for the Contract of Contract on the
13	13	5	OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT
14	1	7	THE KOOKS SHE MOVES IN HER OWN WAY
15	9	4	BADDIEL/SKINNER/THE LIGHTNING SEEDS 3 LIONS
16	16	6	THE FEELING FILL MY LITTLE WORLD
17	8	4	EMBRACE WORLD AT YOUR FEET Internet SOUTHING (THE)
18	69	2	THE ALL AMERICAN REJECTS DIRTY LITTLE SECRET
19	14	5	KEANE IS IT ANY WONDER?
20	21	11	RIHANNA SOS dimet Waren Caspel 10 finch Gibli Data/Retervitioparti
21	7	7	NE-YO SEXY LOVE Statistic Hildrahy, Say XIV Call Menamedings
22	7	7	MICHAEL JACKSON STRANGER IN MOSCOW
23	24	9	BEATFREAKZ SOMEBODY'S WATCHING ME
24	11	4	TONY CHRISTIE (IS THIS THE WAY TO) THE WORLD CUP?
25	19	3	FRATELLIS HENRIETTA Interesting Interestin
26	32	14	THE KOOKS NAIVE Heldel Samsk Prickas Verse Ve
27	1		LUPE FLASCO KICK PUSH
28	18	3	SOLU MUSIC FT KIMBLEE FADE Enge Nationed Deve Edge/Ethered
29	22	3	TI WHY YOU WANNA Editor (22) industriance of the modeline Comment Western Per State of the Period Advice at 1994-00 (200
30	25	7	BUSTA RHYMES TOUCH IT Issue Read January March Bangland's Harris Bangland's All Street Bangland Street Bangland Street Bangland's Ba
31	10	2	SHAM 69 & THE SPECIAL ASSEMBLY HURRY UP ENGLAND
32	5	2	BON JOVI WHO SAYS YOU CAN'T GO HOME More Manager All Strengthered Stre
33	28	8	LL COOL J FT JENNIFER LOPEZ CONTROL MYSELF
34	15	4	CRAZY FROG WE ARE THE CHAMPIONS
35	23	6	PRIMAL SCREAM COUNTRY GIRL
36	31	9	RED HUT CHILI PEPPERS DANI CALIFORNIA
37	17	4	STAN BUARDMAN STAN'S WORLD CUP SONG
38	74	Z	THE YOUNG KNIVES SHE'S ATTRACTED TO Fail and the there are a standard of the there are as the there are a standard
TITLES AZ OS DAS ID WSRLDCI 3U06515 ABAT COT UFE 65 ACLOWRA REDOU 31	ю.н 10-П	re cor	12(40609/1)



ule

Winter Bris Hel Kool Billinstope Lood GenoenFIM Del Jan Oel Jan Oel Jan Colimbia Attartic Ratiohore Munice

Last (Suchase)

Singles Chart In a station

			gies chart	Top Of The Pops and Radio One
		_		Oterl completifium actual salits last Sinday to Saturday, acress a sample of more than 4,000 DK stores.
12	j		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	© The Official UK Diarts Company 2006, Produced with
and	(area	J.	EDITORS BLOOD	6PT and SARD reoperation.
39	1		DUTURS DUUDD Menu San Karaka Bartura Sector (Ann. ORSON BRIGHT IDFA	1.51531231315
40		-	(Shos Orseit Universit (Snips) Miniate 9856/27/15	LISIPAPARIS
41	35	_	CHRISTINA MILIAN/YOUNG JEEZY SAY I the & Dev Water Chapter Bill Control Metric Spectra Metricana Subject (Section) Def Law 995779 0.3 Def Law 995779 0.3	
42			PLACEBO INFRA-RED Televisi Datases Placebol Wegis Facebol Wegis	8. Lostprophets After an absence
43	1	4	JAMIE FOXX EXTRAVAGANZA 624/ U/U/marc Camped Chywlad J8025339492 4494	of 19 months. Lostprophets
44	-		THE ORDINARY BOYS FEAT. LADY SOVEREIGN NINE2FIVE Medapet Diversibility Lefter Different/Diversibility Proversion	neturn with the second biogest hit
45	49	-	ORSON NO TOMORROW Description of the set o	of their career, jumping 39-8 on?
46	30	-	NERINA PALLOT EVERYBODY'S GONE TO WAR	sales of 14,467 with their
47	10		LIBERTY X X Double EV/Winner Oroper/ICC (Benglar/Landor/Winner/Taclor/Siene) EV/Winput/Borgue VIS2030(E)	euphoric anthem Rooftops (A
48			KEISHA WHITE DON'T MISTAKE ME INBU Daya's/76946 (Marmar/Wateri Witari Kener KM0007001 (TEN)	Liberation Broadcast), which
49	51		JACK JOHNSON UPSIDE DOWN Exeman Universit Exeman Brockley Pstant RESISTOR	was already doing better than its
50	48	- 1	CHICANE FEAT. TOM JONES STONED IN LOVE Encansteders Debarre Buck Waren Chapter IN Search & Eleverative Hoders Buck Holders Buck State (1998) (1998)	immediate predecessor,
51	34		RONAN KEATING & KATE RUSBY ALL OVER AGAIN (Parter Randware/Timbert nightform) Broy (Macal/Cashing) Popular 985/872/08	Goodbye Tonight, a number 42 hit
52	30	4	THE STREETS NEVER WENT TO CHURCH APRAPALITORI (THE	in November 2004. The Welsh
53	10	Z	YEAH YEAH YEAHS TURN INTO Genue & Dear Math Take Market Director (Hard Market Of Fectors (200277 12)	quintet decamped to Hawaii to
54	14		RICKY WE ARE ENGLAND	record Rooftops. the first single
55	56	30	SNOW PATROL YOU'RE ALL I HAVE (Joans Lee By Lee Byther);Connel;Genpart/Gen/Wilau) Ficture 985867 (0)	from their Liberation
56	45	11	SHAYNE WARD NO PROMISES Database & Josphaney Revoluti, Calendarianianianianianianianianianianianianiani	Transmission album, which is
57	59	16	THE BLACK EYED PEAS PUMP IT (adj. and Dis the adj Galad Califord Darry Law (Adjang Pergel Program) on Manaciferations) Advanced Section 201	out today (Monday).
58	36	4	LORDI HARD ROCK HALLELUJAH	C. W. W. O.
59	27	3	TONEDEF ALLSTARS WHO DO YOU THINK YOU ARE KIDDING JURGEN	12-h
60	54	7	SUNBLOCK FIRST TIME	CTAR TOL
61	20	2	DANNII MINOGUE SO UNDER PRESSURE	9. The Zutons
62	7	7	KELLY CLARKSON BREAKAWAY	It's a good week for Liverpool band The Zutons,
63	62	9	THE RACONTEURS STEADY AS SHE GOES	who stage a simultaneous
64	64	2	AFI MISS MURDER Hints Autor (MI) Intercept (059-19) 10	return to the Top 10 of the singles
65	75	10	Martin Machine Martine Mar	and albums charts this week. Their
66	53	24	JOSE GONZALEZ HEARTBEATS Proving HOROCOVER	new single Valerie vaults 41-9 on
67	70	10	Dougle WE Bread	sales of 13,084, equaling the peak
68	64	13	ILized University by the With States MARY J BLICE & U2 ONE General States The States S	and beating the sales of last single
69	43	2	dear transfer file thousan through the Section 2001/05/07 JOHN PARR VS TOMMYKNOCKERS NEW HORIZON Gene 0000/05/07	Wity Wort't You Give Me Your
70	n	17	The FEELING SEWN TO CITED TO THE SEWN Month CITED TO THE SEWN	Love, which gave them their first
71	50	5	The feelagGeent M (The Feelag) PAUL SIMON FATHER & DAUGHTER Warre Ballors 107900 (EN)	ever Top 10 hit two months ago.
72	42	3	Storet General General SUGABABES FOLLOW ME HOME based General based Gene	Both tracks are taken from
73	74	n	Percent and the second	Second allorm, Tired Of Hanging
74	47	4	MARIAH CAREY SAY SOMETHIN'	Around, which rebounds 22-8
75	0	2	The National Electronic Carry Wildows Andrew Streams	this week, with sales up 36.4% at
-	inner	Ē	Okaba Wasiy Pude Onyeki Seyr Lar Mecon Koperpanent Westa Backet New Krize	23,504., taking its 10-week sales
Stirs	iomze	+50%	Substitution Carbon Contraction Contractio	total to 171,600. The Offical UK Singles
NUMBER OF STREET	12		CARL AS SOLUTION INVESTIGATION INTO ANY LOCAL DISCOUNT OF ANY LOCA	Chart is produced in co-operation with the BPI and EARD, haved on a sample
NAINE 21 NEVERW NEW NOR NUMERYN	1201169 1201169	100		of more than 4,000 record outlets, incorporation 7 inch.
NUMERAL NOT REAL	TSES Se RIROW 42 DV TO MU	UE NO	SWY SMETHER FIT STREAM SIZE CONFERENCE WE REFORCE AND SHOW TO UNTERTUP STREAM SIZE CONFERENCE AND STREAM SIZE CONFERENCE AND STREAM SIZE OF INCOMPLEXES AND STREAM STREAM SIZE OF INCOMPLEXES AND STREAM STREAM SIZE OF INCOMPLEXES AND STREAM STREAM ST	12-exch, canselle and CD singles sales.

		40 UK 🖸
		ANTIST DILE
1	1	NELLY FURTADO MANEATER
2	3	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
3		SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN M
		MUSE SUPERMASSIVE BLACK HOLE
5		THE AUTOMATIC MONSTER
	33	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA
7	6	INFERNAL FROM PARIS TO BERLIN
8		LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)
9	39	THE ZUTONS VALERIE
10	7	PINK WHO KNEW
		THE FEELING FILL MY LITTLE WORLD
		KEANE IS IT ANY WONDER?
13	0	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS
14	13	REHANNA SOS
15	14	ARMAND VAN HELDEN MYMYMY
16	16	WILL YOUNG WHO AM T
17	N	THE KOOKS SHE MOVES IN HER OWN WAY
18	15	GNARLS BARKLEY CRAZY
19	20	SNOW PATROL YOU'RE ALL I HAVE
		NE-YO SEXY LOVE
		JACK JOHNSON UPSIDE DOWN
		OAKENFOLD FEAT, BRITTANY MURPHY FASTER KILL PUSSYCAT
		BEATFREAKZ SOMEBODY'S WATCHING ME
		NERINA PALLOT EVERYBODY'S GONE TO WAR
		ORSON NO TOMORROW
		BADDIEL/SKINNER/THE LIGHTNING SEEDS 3 LIONS
		EMBRACE WORLD AT YOUR FEET
		ROBBLE WILLIAMS SIN SIN SIN
		RED HOT CHILLI PEPPERS DANI CALIFORNIA
		SOLU MUSIC FEAT, KIMBLEE FADE
		THE ALL-AMERICAN REJECTS DIRTY LITTLE SECRET
		CORINNE BAILEY RAE PUT YOUR RECORDS ON LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF
		KELLY CLARKSON BREAKAWAY
		BON JOVI WHO SAVS YOU CAN'T GO HOME
		CHRISTINA MILIAN/YOUNG JEEZY SAY 1
		PRIMAL SCREAM COUNTRY GIRL
		LUPE FLASCO KICK PUSH
		SHAM 69 & THE SPECIAL ASSEMBLY HURRY UP ENGLAND.
		TI WHY YOU WANNA
01	heat	hid 3K Duarts Company 2006
F	m	P 30 PHYSICAL SINGLES
		ARTIST LINE MUSE SUPERMASSIVE BLACK HOLE
2		MUSE SUPERMASSIVE BLACK HULE SHAKIRA FEAT, WYOLEF JEAN HIPS DON'T LIE
3	1	SANDE FROM EVEN ON A PONK RUCKER (WITH FLOWERS)

As used by Top Of The Pons

1	0	MUSE SUPERMASSIVE BLACK HOLE	A5.
2	Z	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	EPH
3	1	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS)	82
4	3	NELLY FURTADO MANEATER	CEFFD
5	0	SERCIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA	CONCORDUC.
6	O	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)	VISIELE HOUSE
7	C	THE ZUTON'S WALERIE	DECTASOS
8	9	INFERNAL FROM PARES TO BERLIN	APOLISTINGS
9	7	THE AUTOMATIC MONSTER	B UNIQUE/POD/00P
10	00	PINK WHO KNEW	LAGAD
11	0	MICHAEL JACKSON STRANGER IN MOSCOW	EF/C
12	5	GNARLS BARKLEY CRAZY	WARNER BROS
в	6	EMBRACE WORLD AT YOUR FEET	NEEDLERIE
14	O	ALL-AMERICAN REJECTS DIRTY LITTLE SECRET	DATORSCENE
15	11	TONY CHRISTLE (IS THIS THE WAY TO) THE WORLD CUP?	TU2
16	17	ARMAND VAN HELDEN MY//YMY	SOUTHERN FRIER
17	B	CRAZY FROG WE ARE THE CHAMPIONS (DING A DANG DONG)	CUSIC
18	0	THE YOUNG KNIVES SHE'S ATTRACTED TO	TRANSCRESST/IE
19	12	STAN BOARDMAN STAN'S WORLD CUP SONG	HARKIT
20	0	EDITORS BLOOD	KITCHENNARE
21	O	PLACEBO INFRA-RED	VIRCON
22	4	BON JOVI WHO SAYS YOU CAN'T GO HOME	MERCURY
23	8	SHAM 69 & THE SPECIAL ASSEMBLY HUGRY UP ENGLAND	PUBLICATION
24	0	LUPE FLASCO KICK PUSH	ATLANTS
	16	SOLU MUSIC FEAT. KIMBLEE FADE	INCO NAMED
26	0	LIBERTYXX	DINI VIRGANGROUM
27	0	KEISHA WHITE DON'T MISTAKE ME	¥0076
28	18	TI WHY YOU WANNA	ATLANCE
29	C	RICKY WE ARE ENGLAND	BEAL CRAZE
	25	BEATFREAKZ SOMEBODY'S WATCHING ME	[178

All the sales and airplay charts published in Music Week are al available online every Sunday evening at www.musicweek.com

Albums



2. Eath iou th million-selling You've Come A You've Come A Long Way, Baby for four weeks in 1999, Fathoy Slim's career has failtered a little 2000 release Halfway Betwe The Cuttor And The Stars reach number eight and sold 308,155 copies, while 2004's Palookavill climbed no higher than number 14, and sold just 65.780. But his

career spanning new compilation Why Try Harden The Greatest Hits will clearly do much better than that, and got off to a very strong start last week, selling 44,643 copies to delaut at umber two.

3 The Automatic Widely praised as one of the best debut albums of the year, Not Accepted Anywhere by Welsh band The Automatic charts at number three after selling

Keane hold off two new contenders in the form of Fatboy Slim's greatest hits set and The Automatic's Not Accepted Anywhere, which land at two and three respectively

TOP 20 MUSIC DVD

18×

Do L	185	ARTISTIUNE	Libe/idistricted
10	D	MADONNA I'M GOING TO TELL YOU A SECRET	Warner Vision Int. (TE)
2	1	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warner Masic Vision (TEM
30	0	BRUCE DICKINSON ANTHOLOGY	Spechary Youst Ent (P
4 3	2	THE EAGLES HELL FREEZES OVER	EDIC Video (AUX)
5 8	8	PINK FLOYD THE WALL	SMX Columbia (ARV
6 2	2	WHO QUADROPHENTA/TOMMY - LIVE	Watter Widon Int. (TEX
	4	QUEEN LIVE AT WENBLEY STADIUM	Pariophone &
81	B	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	Attantic Carland (TEM
90	0	NIGHTWISH END OF AN ERA	Nuclear Blast (PH
10 5	9	MICHAEL FLATLEY CELTIC TIGER	Universal Video (U
u e	6	T.REX ON TV	Denim Vision (
12 0	8)	TAKE THAT FOR THE RECORD	Sony END TV (ARV
13 3	3	ROY ORBISON IN DREAMS - THE ROY ORBISON STORY	Wienenvorld P
14 3	10	AC/DC FAMILY JEWELS	Epi: (45)/
15 1	10	ELVIS PRESLEY ELVIS '56	Wenerworld (P
16 2	21	JIMI HENDRIX LIVE AT WOODSTOCK	Universal CU
17 0	R)	U2 VERTIGO 2005 - LIVE FROM CHICAGO	Elized (U
18 1	16	ELO ZOOM - LIVE	BAC Visio (ASV
19 0	R)	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (CR)
20 1	n	VARIOUS HEAVY METAL - LOUDER THAN LIFE	Remunitie Home Ent (ARM

TOP 20 COMPILATIONS

Po	(au	AATIST TIRE	Laber Meaniturary
1	7	WARLOUS CLUBBERS GUIDE SUMMER 2006	Ministry @ESound (N)
2	5	VARIOUS CLASSIC EUPHORIA	Ministry Of Sound Bill
	0	VARIOUS R&B CLASSICS	Sony BMG TRUNKTV (ARM)
4	6	WARIOUS ESSENTIAL R&B - SUMMER 2006	Sony BMG TULBITY (B)
5	9	WARIOUS BLG CLUB HITS	Universal TV 0.0
6	0	VARIOUS HELTER SKELTER UNITED IN HAROCORE	Ministry Of Sound (28)
7	3	VARIOUS ENGLAND - THE ALBUM	EVI T/(Sony TV (E)
8	0	VARIOUS RENAUSSANCE - THE CLASSICS PT 2	Resultance (ARN)
9	ш	VARIOUS FLOORFILLERS - CLUB CLASSICS	SECTION OF
10	8	VARIOUS BEZ'S MADCHESTER ANTHEMS	YZTWHATTYO
11	1	VARIOUS DAD ROCKS	EMI Viegia (E)
12	IJ	VARIOUS NOW THAT'S WHAT I CALL MUSICE 63	EVU/Jega, Universal ID
B	12	VARIOUS FOOTBALL CRAZY - HEAR THE SONGS	GRV (P)
14	0	VARIOUS THE WEDDING DISCO	Universal TV (20
15	4	VARIOUS DIV SONGS	EVU Virgit (E)
16	2	VARIOUS WORLD'S BESY DAD	Sury ENIG TV (ARM)
17	10	VARIOUS SUITED & BOOTED	V2TWENT Wrgin BA
18		VARIOUS FUNKY HOUSE SESSIONS 06	Naristry Cf Sound (U)
19	19	VARIOUS ULTIMATE NRG	All Around The Wanid (All 1010)
		VARIOUS THE NO 1 TRANCE CLASSICS ALBUM	Becadance 0
0 T	e Dr5	cui SK Charts Compuny 2006	

THE YEAR SO FAR: TOP 20 ALBUMS

105	Lei	AATIST TITLE	Land (September)	33,381 copies. The
1	1	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M NOT	Donne Recordings	teenage quartet
2	2	JACK JOHNSON IN BETWEEN DREAMS	Brychlet/Mand	from Cowbridge
3	3	CORINNE BAILEY RAE CORINNE BAILEY RAE	0.4	are capitalising
4	4	JAMES BLUNT BACK TO BEDLAM	Atlartic	on breakthrough single Monster,
5	5	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warner Bres	which has been in
6	Ш	THE KOOKS INSIDE IN/INSIDE OUT	Viege	the top five for
7	6	KELLY CLARKSON BREASAMAY	RCA.	three weeks and
8	8	SHAYNE WARD SHAYNE WARD	Syce Mesic	looks like hanging
9	9	KAISER CHIEFS EMPLOYMENT	8-Dilos.Pulytor	around for a while longer. It
10		WILL YOUNG KEEP ON	Sony BAK	dips 4-5 this
11	10	KT TUNSTALL EVE TO THE TELESCOPE	Reinders	week, with sales
		SNOW PATROL EYES OPEN	Fiction	off just 3.8% at
13	13	JOURNEY SOUTH JOURNEY SOUTH	Sjico Music	17,717, taking its
14	14	GORILLAZ DEMON DAYS	Partophone	sales total to
15	15	MASSIVE ATTACK COLLECTED - THE BEST OF	Kirgto	65,016. Monster's predecessor.
	16	HARD-FJ STARS OF OCTV	Monte/Network	Rapul, was a
		KEANE UNDER THE IRON SEA	bland	much more
	17	COLDPLAY XAY	Patostore	modest hit,
19	18	ANDY ABRAHAM THE IMPOSSIBLE DREAM	SonyENG	peaking at
20	19	MADONNA CONFESSIONS ON A DANCE FLOOR	Wyner Bros	number 32, with
61	5+C46	oul UK Øharts Conquery 2006		of just 10,777.

The Official UK

- A A A A A A A A A A A A A A A A A A A	for the	1		<u>s</u> j
1	3	4	KEANE UNDER THE TRON SEA .	38
1	1		FATBOY SLIM WHY TRY HARDER - THE GREATEST	HITS
3		-	THE AUTOMATIC NOT ACCEPTED ANYWHERE	Solit BROSIC (UCLU) (18:)
4	7	2	THE KOOKS INSIDE IN/INSIDE OUT @	8 Unque Próyder EUNED? (L)
5	2	3	SANDI THOM SMILE IT CONFUSES PEOPLE @	Kingle GDV X(164.10)
6	3	3	THE FEELING TWELVE STOPS AND HOME O	RCA 8287x813102 (ARV)
7	8	8	The Feeling Mary Green NINA SIMONE THE VERY BEST OF	[bland:Ori-3-land 9857(83) 0.0
8	27	10	Meerghamen THE ZUTONS TIRED OF HANGING AROUND	REA 82875805532 (ARV)
9	5	2	NELLY FURTADO LOOSE	Dollatonic B(100043-03RV)
10	12	2	THE DIXIE CHICKS TAKING THE LONG WAY	Critice 9853709-00
11	6	7	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Open Wvie 82576837792 (ARV)
12	10	, 8	SNOW PATROL EYES OPEN @	Watter Brothers 9362499962 (7DI)
13	10	°	PINK I'M NOT DEAD @	Fictiospelydor 9953361 (J.D
14	10	4	SHAKIRA ORAL FIXATION VOL. 2	Lafoce 828/6805342 (4974)
14	14	6	FEEDER THE SINGLES @	Epic SIN 9770E2 MARVA
15	9		THE EAGLES THE COMPLETE GREATEST HITS @	Edia ECHDAV9(E)
10		7	DANNI MINOGUE THE HITS AND BEYOND	W5M 8822737312 (700)
-	4	<u> </u>	Vanous	UMTVMATW-98-03634.0
18	L	-	MADONNA I'M GOING TO TELL YOU A SECRET	Warter Brothers 9362499902 (UDI)
19	29	9	RIHANNA A GIRL LIKE ME	0d Jan 9078575/1.0
20	4	3	PAUL SIMON SURPRISE	Warner Brothers 9362499822 (TED)
21	15	3	RONAN KEATING BRING YOU HOME O	Polydor 9858272 (U)
22	23	17	CORINNE BAILEY RAE CORINNE BAILEY RAE @ 2 Ortication Menuardiana Distanti Corrigination of the Wild	Good Criterie EMI 35411721E)
23	39	41	PUSSYCAT DOLLS PCD @ 2 @ 1 fair/values	ALM 9885657 (J)
24	19	2	BUSTA RHYMES THE BIG BANG	Inforcope 9878-06-0.0
25	IJ	4	ORSON BRIGHT IDEA @	Northy 9877384 4.0
26	ш	33	THE ROLLING STONES FORTY LICKS @ 2 @ 1	Vanji vičenca CDVCX2964 KD
27	1	7	SERGIO MENDES TIMELESS	Concord 322322-34
28	21	61	JACK JOHNSON IN BETWEEN DREAMS . 3	
29	16	3	PRIMAL SCREAM RIOT CITY BLUES	Brushfarer Estend 968025200
30	25	17	JACK JOHNSON CURIOUS GEORGE (OST) @	Columbia 82876831852 (ARM)
31	20	2	LEVEL 42 THE DEFINITIVE COLLECTION @	BackfireToLord 9050967.04
32	7	7	TRINITI TRINITI	Polydar 9659043 (U)
33	34	68	KAISER CHIEFS EMPLOYMENT @ 5 @ 1	UCJ 9877250 (0)
34	35	49	KELLY CLARKSON BREAKAWAY @ 1 @ 1	B Unigun Polydor BUN293CDX (BEB)
35	27	B	MASSIVE ATTACK COLLECTED THE DECT OF	REA BOSTIONIZEZ GAM
36	0	19	GEORGE BENSON THE VERY BEST OF - THE GREAT	VIGH CONCOUTIO
37	36	10	SHAYNE WARD SHAYNE WARD @	W5M 8027/36912 (10.31
38	48	92	THE KILLERS HOT FUSS @ 4	Syca Music 829/6829602 (7/31)
		_	[hilternav/Fire Kdiet/Figuers	Liand King 1124300]](P)
ARTISTS A ARCTIC INC BEVERLOY BON JOYN A BRUCE SPR BUSTA PRIN COLOPLAY CORDINE B	ANENS KAJOHT 15 INCSIE MES 24	54 EN Л	Description Conversion Conver	MANERED MANNA AZ MANEY JERIZE 63 MINOSTRE MITURE 35 HE 40:48 HELLY PARTADO 0 HERLY ROLLY 53 HEMA SUNCE 7

MANERED ANALYSE 42 IMANY JERIELE 43 MACSINE ATTACK 35 HELIY PURITADO 0 HERBUA FOLIOF 53 MANA SCHORE 7 CIRSON 25

ING SELLES G



Dust complet from school soles last Sandry to Sabaday soles last Sandry to Sabaday 4000 LK stores © The Officia UK Oards Company 2006 Produced with BP1 and END comprision



Albums Chart 1 1/2

APPENDING NO.	Level and	N. C.	GNARLS BARKLEY ST ELSEWHERE	ą.
39	32	9	GNARLS BARKLEY ST ELSEWHERE	
40	46	40	CUISE N' ROSES GREATEST HITS () 2 2	
41	v	2	PAUL WELLER CATCH-FLAME	1424
42	24	3	MANFRED MANN WORLD OF MANN - THE VERY BES'T OF	14. Shakira
43	1	7	THE DIVINE COMEDY VICTORY FOR THE COMIC MUSE	Statora's Hips
44	26	в	Record Fickspore 367092 (2)	cettsDiration with Fugues' Wyclef
45	51	72	BON JOVI CROSS ROAD - THE BEST OF @ 5 @ 7	Jean climbs 3-2 on the singles
46	30	24	JOHNNY CASH RING OF FIRE - THE LEGEND OF @	chart with sales up by 60 (0.2%)
47	31	2	Combatteriveserves	to 30,047, and was added last
48	1	7	Proceedings Mecory 1993005.0.0	week to Shakira's latest album Oral
49	64		NE-YO IN MY OWN WORDS O	Fixation Volume 2, which responds
50	1	7	Varios Mecary 1952/1853 10 HOPE OF THE STATES LEFT	by re-entering the chart at number
51	37		Thomas Columbia LEFTECOLEMAN JOSE GONZALEZ VENEER @	14 on sales of 16,677, beating
52	43		Desire Provided Processes Proceeding Processes Proceeding Processes Proceeding Proceedin	the number 22 debut/peak it
53	49		WhiteBreast BLACOTEG OF THE S	reached in March. The allourn sold
54	38		Missing Paral Willing 1995 Four Statustions 2000	40,713 copies before being
55	47		KEANE HOPES AND FEARS @ a @ 1	repackaged. It is Volume 2,
56			STRANGLERS THE VERY BEST OF	incidentally, because its 2005
57	28	2	THE BLACK EYED PEAS MONKEY BUSINESS © 1 © 1	Spanish language predecessor was
58	54	56	CREEN DAY AMERICAN IDIOT ●3 ●3	called Fijacion Oral Volume L. H
59	56	_	WILL YOUNG KEEP ON © 3	reached number 180 and sold
60	64	31	ZERO 7 THE GARDEN ©	13,343 copies.
61	42	5	MADONNA THE IMMACULATE COLLECTION © 12	Carl Contract
1	0		MADUNNA THE IMMACULATE COLLECTION @ 12 See 59926402 (TDS) See 59926402 (TDS)	
62	0	_	ROBBY BUILDANS GREATEST HITS @ 6 % 3 Digale 666/72.60 MARY J BLICE THE BREAKTHROUGH ©	17. Dannii
63	74	28	MARY J BLIGE THE BREAKTHROUGH C WYORK ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT O1	Minogue Dannii Minogue
64	53	22		blitzed the media last week, with
65	0	89	THE STONE ROSES THE STONE ROSES Shortane ORGOD STOP	talk of Kylie, football and her
66	41	3	LEANN RIMES WHATEVER WE WANNA Genteroday 2504531121000	new compilation The Hits And
67	33	s	LICHTNING SEEDS THE VERY BEST OF broderbaseded/deepsGummby/Boos	Beyond. The
68	60	55	COLDPLAY X&Y @ 7 @ 4 September 2017 THE CODY THE CODY THE CODY	encompassing alloum includes 15
69	70	23	FALL OUT BOY FROM UNDER THE CORK TREE @	of the petite Aussie's 20 hits
70	62	57	GORILLAZ DEMON DAYS @ 5 @ 2 Factore CONTROL BRUCE SPRINGSTEEN WE SHALL OVERCOME - THE SEEGER SESSIONS	and five new tracks but debuts
71	40	9	BRUCE SPRINGSTEEN WE SHALL OVERCUME – THE SEEGEN SESSIONS Severations DIRTY PRETTY THINGS WATERLOO TO ANYWHERE •	at only number 17 on sales of 14,452
72	65	7		- well below her last album of new
73	61	64	JAMES BLUNT BACK TO BEDLAM @ 9 @ 4 Autoc BARES BLUNT BACK TO BEDLAM @ 9 @ 4 Autoc BARES BLUNT BACK TO BEDLAM @ 9 @ 4	material, 2003's Neon Nights,
74	45	11	THE STREETS THE HARDEST WAY TO MAKE AN EASY LIVING	which debuted at number eight on
75	59	19	JACK JOHNSON BRUSHFIRE FAIRYTALES	sales of 23,562. Its cause was
Sales Sales	COLUMN	105	Kojest Kreu Entry Ordinaus (20000) Osti (200	not helped by Minogue's
HEA STA	6.20			underachieving single So Under
PINCED PINCED				Pressure, which peaked at number
PRIVALS PRIVALS PUSSICAL ROTION RODUCTO	DOLLS	48	SECTION 13.57 THE EACLES 6 THE AUTORS 6 once to obtain an invest SECTION THE EACLES 6 THE AUTORS 6 once to obtain an invest SECTION TO THE FULLING 6 THE AUTORS 70 VIEW FOR AUTORS 70 THE FULLING 70 AUTORS 70 VIEW FOR AUTORS 70 THE FULLING 70 AUTORS 70 VIEW FOR AUTORS 70 AUTORS 70 AUTORS 70 AUTORS 70 VIEW FOR AUTORS 70 AUTORS 70 AUTORS 70 AUTORS 70 VIEW FOR AUTORS 70 AUTORS 70 AUTORS 70 AUTORS 70 VIEW FOR AUTORS 70 AUTORS 70 AUTORS 70 AUTORS 70 VIEW FOR AUTORS 70 AUTORS 70 AUTORS 70 AUTORS 70 VIEW FOR AUTORS 70 AUTORS 70 AUTORS 70 AUTORS 70 VIEW FOR AUTORS 70 AUTORS 70 AUTORS 70 AUTORS 70 VIEW FOR AUTORS 70 AUTORS 70 VIEW FOR AUTORS 70 AUTORS 70 VIEW FOR AUTORS 70 VIEW	20 last week and now dives to
REALAST	12	-(#5	U SNEW BURGLE THE KULLERS 38 WILL HOURS 39 UTEAULT THE SIG	number 61.

H	UI.	TO INDIE SINGLES	
W.	Los I	ARTIST INLE	LOFISIOUSI
	0	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)	Volke Nose D
2	1	ARMAND VAN HELDEN FT TARA MYMYMY	Southern Fried OUTINE
3	0	RICKY WE ARE ENGLAND	Beat Orang (P)
4	2	EMBRACE WORLD AT YOUR FEET	Independente 02704
5	8	PAUL OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT	Perfects P
6	4	STAN BOARDMAN STAN'S WORLD CUP SONG	Harke P
7	9	TONY CHRISTIE (IS THIS THE WAY TO THE WORLD CUP?	Tup 12
8	10	CRAZY FROG WE ARE THE CHAMPIONS	Ger
9	6	MORRISSEY THE YOUNCEST WAS THE MOST LOVED	ACL 19 17
10	7	JOHN PARE VS TOMMYKNOCKERS NEW HORIZON	Guesto 17
n	e (ff	cal UK Charts Company 2006	

TOP 10 INDIE ALBUMS

FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS THE RACONTEURS BROKEN BOY SOLDIERS	Set ()THE
THE RACONTEURS BROKEN BOY SOLDIERS	
	30.007392
JOSE CONZALEZ VENEER	Pescelog CI/THE
PAUL WELLER CATCH-FLAME	¥2.05
ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NO	Deniro (VTHE
THE PRODICY THEIR LAW - THE SINGLES 1990-2005	ALOUTHE
GOCOL BORDELLO GYPSY PUNKS - UNDERCOG WORLD STRIKE	Side One Dunery tPH
LOSTPROPHETS START SOMETHING	Visible Noise (P)
FRANK BLACK FAST MAN RAIDER MAN	Cooking May CP
BASEMENT JAXX THE SINGLES	RL O/THE
	NUL WELLER CATCH FLAME NECTTO MONKETS WHATEVER RECHE, SAV 1 AM, THAT'S WHAT I'M NO HE PRODUCT YTELEN WHATEVER RECHE SPOR 2005 5000 BORDELLE CHYST PUNS - UNKERCOG WORD STRIKE SSTREDERLED START SCHETTENS RAME BLACK RAST MAN RATER NAM

TOP 10 ROCK ALBUMS

D.	SLASS	ANDSI TITLE	LASS ANSINGUIDS
1	1	RED HOT CHILL PEPPERS STADIUM ARCADIUM	Water Elottes (TEI)
2	0	RAGE AGAINST THE MACHINE RAGE AGAINST THE MACHINE	Epic (TEO)
3	3	AFI DECEMBERUNDERGROUND	 Interscope #20
4	5	GREEN DAY AMERICAN IDIOT	Reprise (TES)
5	4	GUNS N' ROSES GREATEST HITS	Gel5m R3
6	6	WOLFMOTHER WOLFMOTHER	Modular (13
7	2	36 CRAZYFISTS REST INSIDE THE FLAMES	Stradiumer (U)
.8	0	FOO FICHTERS IN YOUR HONOUR	804 (48%)
	0	GOGOL BORDELLO GYPSY PUMKS - UNDERDOG WORLD STRIKE	Side One Duranty (PH3
10	O	LOSTPROPHETS START SOMETHING	Yable Robe #3
81	he Off	cial GK Charts Company 2006	

TOP 10 JAZZ ALBUMS

īθ.	LAST	ARTISTURE	LASE ELSTREETON
	1	NINA SIMONE THE VERY BEST OF	RCA (AR)
2	0	GEORGE BENSON THE VERY BEST OF - THE GREATEST HUTS OF	WSM (7EN
3	3	NINA SIMONE SONGS TO SING - THE BEST OF	Music Club Delate 1993
4	2	VARIOUS ARTISTS THE JAZZ ALBUM 2006	UCUJU
5	5	NORAH JONES FEELS LIKE HOME	Bise Acte (E)
6	8	MADELEINE PEYROUX CARELESS LOVE	Roundin DCJ 03
7	9	NORAH JONES COME AWAY WITH ME	Packaphone (B
8	10	JAMIE CULLUM TWENTYSOMETHING	00100
9	0	SADE THE BEST OF	Epic (TEM
10	4	MICHAEL BUBLE CAUGHT IN THE ACT	Ropose (TEM

TOP 10 CLASSICAL ALBUMS

IN:	us	ANTIST LITLE	LASEL-IDISTRUCTION
1	1	HAYLEY WESTENRA ODYSSEY	Deetta (U
2	3	THE CHOIRBOYS THE CHOIRBOYS	UCJAR
3	4	BRYN TERFEL SIMPLE GIFTS	Eartsche Drampophon (U
4	2	KATHERINE JENKINS SECOND NATURE	UCHU
5	6	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Deca 0.0
6	5	KATHERINE JENKINS LIVING A DREAM	00340
7	8	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Venture-VEI
8	9	PAVAROTTI/DOMINCO/CARRERAS NESSUN DORMA	Ground Pinor (
9	7	NICOLA BENEDETTI MENDELSSCHIN CONCERTO FOR VIOLIN	UCLOU
10	10	KARL JENKINS REQUIEM	ENC CLASSES (EL
-	- 007	Company and Annual 2007	

For full specialist chart listings, visit www.musicweek.com

