03.06.06 Snow Patrol The Fratellis Heather Small Seth Lakeman Lordi

d h CMP

Presland in as board removes Taylor

Sanctuary founder departs

Companies

by Martin Talbot

Sanctuary Group's newly-appointed group chief executive Frank Presland says he is taking up the role with mixed emotions after his predecessor Andy Taylor was fired last week.

Taylor was "removed as a direct tor of the company" last Thursday evening, as outlined in a statement to the stock exchange the next norning - with Twenty-First Artists chief executive Presland moving up to take his place.

It is understood that Presland.

who takes over for the rest of this year, had no involvement in the decision to remove Taylor. He says he is saddened by the turn of events. Speaking last Friday, he said, "I have been receiving m sages of congratulations, but it doesn't feel like that. Andy is a good friend and hopefully will remain so. I wish him all the best in everything he does."

The statement revealed that Taylor had been removed by the board following "their conclusion that certain of the prior-year adjustments made in the 2005 accounts should have been presented as a correction of fundament errors and not as changes in

accounting policy".

The decision was reached, the statement went on, as part of its review of the 2005 financial statement, as it responded to questions

aised by the Financial Reporting Review Panel. The review will not require any adjustments to its balance sheet for the year to September 30 2005, it adds, although the profit and loss accounts may be adjusted.

accounts may be adjusted.

"Taking over responsibility for the company, which has been through many shocks in the last year, is a challenging prospect," says Presland. "However, I have the benefit of a year's experience within the group and the advantage of knowing many of the key people."

The removal of Taylor brings down the curtain on a long-standing partnership with Rod Small-wood, who remains as president of Sanctuary Artist Servi and Smallwood founded the Sanctuary Group 30 years ago this year, after meeting as undergraduates at Trinity College, Cambridge. In 1979 they discovered Iron Maiden and, over the following two decades, built the company into the UK's biggest independent record group around a "360

degree" business model. Taylor only last month relinquished his responsibilities as chairman to focus on his role as chief executive and was replaced by former British Airways chief executive Bob Ayling just days after finance director Mike Miller resigned to be suc ceeded by new group finance director Paul Wallace.



Countdown begins to B-Day

Representatives from UK med radio and television were treated to a preview of Beyoncé's forthcoming studio album B-Day last Friday. Max Gousse, VP of A&R for Mathew Knowles' World Music Entertainment company, flew in for the lunchtime sessi playing four tracks from the set, the follow-up to Beyoncé's 7.6mselling 2003 solo debut

Dangerously In Love.
A line-up of top producers including The Neptunes, Rodney Jerkins and Swizz Beatz have contributed to the set, which will be released on September 4, Beyoncé's 25th birthday. The Jerkins-penned lead single Déjà Vu features Jay-Z and will precent its release on August 21, while Rich Harrison, who co-wrote and co-produced the hit single Crazy In Love, has

contributed second single Bring

Sony BMG chairman and CEO Rob Stringer says the UK is a top priority for Knowles's management. "Mathew Knowles understands this marketplace and that's one of the reasons we've always sold tons of records here," he says. "We've always had great access to this artist."

Beyoncé will be in the UK during the last week of June for

Rivals eve BMG publishing prize

As Bertelsmann announces that BMG Music Publishing is up for sale, companies including EMI are showing interest p3

Radio groups remain upbeat

After a tough year in which an ad slump hit results, radio groups GCap, Chrysalis and Emap are looking to the future

Brits in spotlight at Berlin event

British Music Week in Berlin is hailed as a success after a strong line-up of gigs and promotional activity rocks the city p8



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We're drawing a line which represents the end of an awful year for GCap' - Radio, p6

Your guide to the latest news from the music industry

Bottom line

Warner deletes Crazy single

Warner Bros Records has deleted the physical version of smash fit single Crazy by Gnaris Barkley. The company believes the track could oungestraciony other releases from the album, and wants it to disappear from the charts so it can release second

single Smiley Face. EMI Music Publishing has taken ton honours at both the Ascap and BMI Publisher Of The Year Awards in the US. The Ascan Awards in Los Angeles saw EMI Music Publishing named publisher of the year, a week after claiming the same accolade at the BMI Awards, also in LA 7 Digital has launched a digital DIY service sitting between MySpace and iTunes, enabling upcoming or veteran artists the chance to build an

online community and to sell their

music. The service, called indiestore.com, enables artists to build and undate their own sites to which tracks can be simply uploaded. When they are bought, 7 Digital handles the payment process and returns up to 80% of the revenues to the artist. Digital aggregator Loudeye has undertaken a reverse solit of its common stock, weeks after it sold two of its divisions to concentrate solely on its distribution platform founded in

the LIK or OD2 The Mobile Entertainment Forum announced the winners of its third annual Mobile Entertainment Awards last week. Among the winners were Digital Chocolate Warner Music, Bango, France Telecom, 3LIK and Yospace. Chooz Active Content and Nokia. The full list is available at www.musicweek.com PPL is targeting huge increases in future international income. p4 Led Zeppelin and Russian conducto ery Gergiev won Sweden's Polar Music Prize at a ceremony at Stockholm's Concert Hall last wer Yahoo! Search regional vice president Stephen Taylor has been

named as the keynote speaker for the first day of the Online Marketing Show, which takes place on June 7-8 at London's Royal Horticultural Halls. Other speakers will include MySpace.com's Jamie Kantrowitz, and MTV's James Scropos Liverpool's famous Parr Street studios look poised to close this Thursday after its owner Hit & Run, which is partly-owned by the

members of Genesis, decided to sell the building for re-developme Guinness Hit Singles and Albums ves into compilations. p5 The biggest single action against egal file-sharing was undertaken in Germany last week as 3,500 filesharers faced criminal prosecution for allegedly uploading large amounts of conviolited material

· KT Tunstall, Kaiser Chiefs and Ray Davies are among the Ivor Novello

Radio One and Two have "badly bruised" the commercial radio sector according to a report from influential media think-tank the European Media Forum. The report suggests that the licence payer would be better served by the sale of the two stations "as soon as possible", since their public service value is "minimal Commercial radio leaders are ontimistic for the future, p6

Exposure

Silver Clef acts announced

 The Eagles, Girls Aloud, Kaiser Chiefs, Bryn Terfel, Editors and Sharon and Ozzy Osbourne have been confirmed among the artists who will appear at the O2 Nordoff Robbins Silver Clef lunch, which is scheduled for June 16. Tickets are running out for the event, which this year takes place at London's Park Lane Hilton. Ticket details are available from Nicky Weller or Rachel Willmott, at Nordoff Robbins on 020 7371 8404 The Rolling Stones have confirmed the postponement of the first 15 dates of the Bigger Bang European tour, as Keith Richards continues his recovery. As expected, the concerts, which were due to have started last Saturday in Barcelona up to and include an appearance at Maximir Stadium in Zagreb on July 5, have now been put on hold The line-up for this year's Ibiza Rocks series of one-off gigs has been nounced, with Dirty Pretty Things,

Editors and We Are Scientists set to make annearances



The Clash: Xfm Hall of Fame nominati

 Radiohead, The Clash, Muse, Oasis and Nirvana have made it to the shortlist to become inaugural inductees to Xfm's Hall Of Fame. The hands were voted for by Xfm listeners and an online poll will now decide which act should go forward to the Hall Of Fame

Sanctuary?

Fashion Rocks returns this

The BBC Radio Two Cambridge Folk Festival, featuring acts such as Emmylou Harris, Richard Thompson Amadou & Mariam, Capercaillie and the Broken Family Band, has sold out MySpace is staging MyFestival, which will see 50 acts perform in five cities over five nights across the UK and Ireland, Acts including Fields, Jim Noir. The Automatic, Crimea and Dirty Pretty Things have been booked to play the series of concerts, which will begin in London on June 5. The radio industry backs Rajar's patient approach to electronic

testing. p6 Snow Patrol cash in on two big

US TV syncs. p7 Nominations for this year's Mojo Honours List have been announced in anticipation of the 2006 Mojo Awards ceremony at Shoreditch Town Hall next Monday. The late Johnny Cash has received most nominations while other nomine include Kate Bush, Nick Cave, Corinne Railey Rae and The Raconteurs

 A total of 64m votes were cast for the American Idol final, which was won by 29-year-old singer Taylor Hicks. The singer beat off competition from 22-year-old Katherine McPhee. Organisers of this year's City Showcase event have confirmed that Nate James will play alongside Seth Lakeman and Jane Taylor on its singer-songwriter night. The event takes place at a variety of London

venues from June 5-9. Razorlight are among the highlights during a Berlin-held British Music Week p8

Sign here

WMI joins forces with Johncom

 Warner Music International (WMI) and Johnnic Communications

(Johncom) have announced a joint venture to create Warner Music Gallo Africa (WMGA), a new music-based content company. The deal will see WMI uniting with South African-based media and entertainment company Johncom, as well as Johncom-owned Gallo Music, South Africa's largest

independent record label. Ricall, sponsor of Music Week's Music & Brands conference, has struck a deal with Five to provide the TV network with its online music

Creative Services department will gain access to the Ricall database of tracks stretching back to 1952. Radio One, MTV and Durex have formed a partnership to launch an online safer sex campaign. The BareAliO6 campaign will see both hmadcasters running activities this month aimed at raising aw sexual health issues for young people An Oprah-boosted Heather Small is heading for a new US deal, p7 Capital Radio has secured online bank smile.co.uk as the first sponsor of ite Broadfast Flirty and Richard Baron podcasts in a two-month online-only deal.

People

Garrity loses fight for life

Freddie Garrity, who with The Dreamers was one of the first UK acts to top the US chart in the Sixties has died after a long illness. He had been unable to work since 2001. because of emphysema and died on May 19 aged 65 in a hospital in north Wales, Freddie & The Dreamers' hits included I'm Telling You Now and You Were Made For Me.

 Jamaican ska legend and reggae pioneer Desmond Dekker has died from a heart attack at his LIK home aged 64. Dekker scored the UK's first reggae number one with Israelites.



Dekker: helped break reggae in the UK

 Former Warner/Chappell chairman and CEO Les Bider has joined private equity firm Elevation Partners, which imbers Bono as one of its founders. Bider takes up the role of executive-in residence, in which he will help the firm identify possible investment opportunities, mainly in the music industry and other related areas. George Michael is set to release a new single through Aegean/Sony BMG on June 19 entitled An Easier Affair. The single, which is designed

to coincide with his sell-out 25 Live Tour, will be released as a download on June 19, before it wins a physical release a week later. Ofcom boss Stephen Carter is to step down as CEO in October. Carter will continue to lead on all operational and financial matters until that date,

but from August 1 will not be party to Ofcom's policy decisio Emap Magic 105.4 has recruited GCap marketing executive Alison Finch to become its first commercial director. Previously head of

commercial marketing at GCap, Finch will join Magic 105.4 next Monday.

Last week we asked: Can Thom Yorke make it as a solo artist?
a. Yes 66%
b. No 34%

MUSICWEEK online pol

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: Is a new CEO enough to reverse the fortunes of

a missionizza usonon

Industry eyes publishing gems, as Bertelsmann ends speculation and announces sell-off

Bertelsmann puts publisher on block

Publishing

by Martin Talbot & Robert Ashton BMG Music Publishing Worldwide chairman and CEO Nicholas Firth has declared his interest in

partnering with bidders for his company in a management buyout, after Bertelsmann put it up for sale last week. Bertelsmann ended weeks of

speculation about the future of the publishing operation, by announcing last Thursday that it was planning the "divestment" to help fund a £3bn (€4.5bn) shares buy-back.

The business, which can claim some of the biggest jewels in modern British music, including the publishing rights to Coldplay, Keane and Robbie Williams, is valued by publishing sources at

Although there will be no shortage of potential bidders, the Bertelsmann statement indicates that the group is keen to avoid a big auction. It says that the process, which will start next month, will see the media group "invite selected bidders": a s

indicates that these may number up to around a dozen, including oth strategic partners and priquity firms.

It is understood that while Firth and his team cannot lead a management buyout while continuing to run the operation or assisting in the sale process, he is keen to manage the company.

In a statement, Firth says, "Management is working with Bertelsmann and Bertelsmann's advisors. If a qualified financial spo is interested in acquiring BMG Music Publishing, then I and the management team would be very interested in exploring a manage

He adds that his company continues to operate as usual, continuing to sign acts and discuss catalogue acquisitions.

EMI Group chairman Eric Nicoli told MW last week that "everyone currently in the publish-ing business" would take an interest in acquiring BMG Music Pub-lishing, which is considered to be the third biggest publisher in the world, alongside Universal Music Publishing, but behind number two Warner/Chappell and market



leader EMI Music Publishing

Although Nicoli draws short of confirming EMI is making BMG Music Publishing a target alongside Warner Music, he says. think there will be widespread interest in BMG's publishing assets. Music publishing is attractive business to be in and so you can expect everyone currently in publishing to take an interest in

the sale process Besides EMI, Sony/ATV and Elevation - the group founded by former Warner/Chappell boss

Les Bider to a new senior role have both been indicated as pos-

sible buyers While BMG will be the biggest publishing operation to yet come to market, it may soon be eclipsed. with either EMI or Warner/Chappell - or both - also tipped f divestment to allow any EMI-Warner marriage to achieve regulatory approval

One publishing source says there could be concern that a major buying BMG would reduce the number of major publishers from five to four - so matching the nies. "From a strategic global per-spective, for all sorts of business reasons it would be a wonderful opportunity for a major to purchase it because the cost eavings would be significant," he says, "But it could be an issue for sonewriters, as there would be less choice.

Bertelsmann's decision to put the publishing operation on the block has been triggered by Groupe Bruxelles Lambert's determination to sell its 25.1% stake in the global media group. GBL acquired its stake in 2001 when Bertelsmann bought GBL's share of RTL to take trol of the broadcast group.

GRI. has

declared its wish to sell the stake threatening to exercise its right to prompt an IPO to do so. To avoid this Rertelemann announced last Thursday that it would buy back the shares - financed by a bridge loan funded by several banks, which will be repaid over the next 12 to 18 months by retained cash flows and the proceeds from the sale of BMG Music Publishing. The buyback will be effective from July 1 this year.

Buoyant EMI makes strong case for new Warner bid

FMI and Fric Nicoli delivered the best ad for an acquisition of Warner Music last week, with a ncial performance which saw both recorded music and publishing operations outstrip the global market in the past 12 months

With prostay profits increasing 12.9% on revenues up a healthy 3.9% for the year to the end of March 2006, the chairman firmly threw the ball back into Warner court. Warner's share price promptly fell to \$27 - the lowest level since EMI's initial May 1 approach - with EMI's own shares lifting 3.5p to close at 263p. Nicoli dropped his biggest hint yet that the approach was only round one of the merger dance, indicating that the results are a "strong platform" for a possible acquisition

While stressing that a deal is not essential, he says he would only pursue a transaction if it delivers meaningful earnings accretion and value enhancement for EMI's shareholders. "We are interested," he says. "We believe that an acquisition of Warner would be attractive to shareholders of both companies."

Again, Nicoli will not be drawn on the factors that could determine the timing of another approach, but agrees next year release schedule is strong - with albums by acts including Robbie

Williams, Janet Jackson, Norah Jones and The Beatles due in the forthcoming financial year. Referring to this schedule, he adds, "It is always better to negotiate a transaction from a position of strength."

He adds that a future offer would see his own management in charge and that the group has both the funds and the regulatory

backing to pursue it. "I don't think you'll find many people who believe that a merger of equals is a good way to proceed."

Most analysts believe FM1 will have to return with a second punt of around \$30 a share, although they can throw little light on the timescale of any

One says "volatility in glob equity markets" could help EMI decide that it may be later rather than sooner, because fundraising may be harder to mount in a period of such turbulence.

Another suggests, "Yes, we do expect them to go back, although we are not quite as convinced with the level of synergies."

With EMI giving detailed figures in its mid-April trading statement, the end of year results did not include too many financial surprises. EMI Music's revenues grew by 1.9% - against the dustry decline of 0.9% for the period - with operating profit owing 15.6% to £145.1m FMT Music Publishing saw

revenues increase 2.6% to £419.6m and operating profit up by nearly £6m to £105.4m.

Listen to a selection of these tracks at www.musicweek.com/playlist



album is an

a strong return. (single, Aug 21)







The Eraser (XL) Idioteque-period Radiohead and it delivers some moments. (album



I-Spy (Atlantic) pop song is already showing the right igns at radio - I Lowe's hottest



Fever (J/RCA) thanks to a sample Lupe, Rhymefest's follow-up to Brand New is a fun, club



VICTORIA BERGSMAN Young Folks (EMI)

record. (single



Through The Window Pane (Fiction) One of the year's most anticipated debuts, Through The Window Pane



TILL WEST & DJ DELICIOUS Same Man (Data)

Sampling a B-side by Eighties group B Beat Girls, Same Man has been championed by R1 DJs, and looks set

(single, June 26)



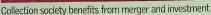
Supported by

Gray or Bli (unsigned) Catchy folk pop draped in New MW first featured February and A&R



MUSIC

Weekend Without Makeup (Rough Trade) sensibility meets modern indie on this Steve Mackey



PPL predicts merger will open floodgates

Rovalties

by Paul Williams

PPL is predicting that annual international income of less than £3m will quickly top double figures thanks to its approved merger with Aura and Pamra.

Figures for 2005 announced by the society last week revealed that, of £86.5m licence fee income collected for the year, just £2.9m came from overseas. Although this is a 38% increase on the £2.1m collected for the previous year, chairman and CEO Fran Nevrkla concedes it is a "trickle" compared to the £40m to £60m he believes the UK should be recei ally from outside the UK

Frankly, it's not an enormous um of money, but that will only change dramatically once we finally have the whole operation under one roof," says Nevrkla, "At the annual trickle, but five years ago it wasn't even a trickle and the tap needs to be turned full on and then we'll see enormous sums of money coming through."

Nevrkla suggests that, while overseas societies have previous used the excuse of holding back payments because of the complican of there being more than one UK organisation to deal with, the merger means they will now have to "put up and shut up - or else".

PPL income

Public performance Broadcasting/	£32.lm	2005 £33.6m £50.0m	+4,5%
disblaing income International income Total		£2.9m £86.5m	
VPL income	18.8m		+45,8%

international future come, he predicts, "I would be very disappointed if it wasn't into double figures and there wasn't a serious nought at the end of it There will still be some pain and I'm not sure with one or two terriies it will be that smooth with out litigation.

The ongoing difficulties of international collection aside, 2005 produced another set of record annual figures for PPL with the £86.5m income up 4.7% on the previous year. The bulk of this typically came from broadcast, come rose 3.1% year-on year to contribute £50.0m to the coffers, while public performance income lifted 4.6% to £33.6m. Distributable revenue grew 5.4%

The rise in broadcast inco came despite a tough 2005 for the commercial radio sector, a situation partly offset by a strong per-formance from commercial TV

An online community à la My Space is giving fans of Scottish act The Fratellis an opportunity to communicate with

communicate wit each other through a special section on the band's website. The free of the website allows fans to build a profile, upload photos and interact with each other. "The

other. "The community aspect is also added value, with a free singles club that basically sees new demos and downloads made available to made available to the members each month," says Island Records product manager Jon Turner.

Jon Turner.
Island
president Nick
Gatfield says, "The
website has been
central to our

CAST LIST: Management: Tony McGil, Numb Music, A&R: Graeme Lowe, Island, Marketing Jon Tumer/Claris Scott, Island, National TV: Coyne, Family Press, Regional press, Harnah McHardy, Island, Internet: Glenn Cooper, Island, Booking agent: Mike Dewdeney, ITB.

SNAP SHOT

marketing strategy. The band are very active and they make a special effort to be on there and talk to their fans." The Fratellis signed with Island in November and have been touring generatively dire.

consistently sir

the many UK acts who made the trip to Texas for SXSW earlier this year. More than 10,000 copies of their debut self-titled EP, refeased in February, have been sold to date. Their single Henrietta has been C-listed by Radio One ahead of release on June 19, white their debut album their debut album is set for release in September. "I believe

there's a platinum album there by the end of the year." says Gatfield.

*For the first time in about 20 to 30 years PPL is making a serihead at Cads show where PPL licensed music to ITV ous, conscious, long-term strategic for use on the internet and mobile investment in systems," he says. The 2006 Cads Music Vision

tems investment

agreed a blanket deal for sound cordings, replacing a 17-year

pay-for-play agreement and reflecting what Nevrkla says is a bid by PPL to let licensees be more

flexible about when and how they

use music. "They've got an annual agreement and under that agree-

ment they've got much more free-dom to use more music," he says.

PPL's rise in public perform-ance income was partially driven

by tariff rises and new rights

allowing it to license certain music

users playing recordings via a radio or TV. The new tariffs were

earlier this year referred to the Copyright Tribunal following

complaints about them from the

likes of pubs and retailers, and

Nevrkla expects to hear the out-

on the year to £12.8m, leaving PPL

and VPL's combined income just

£0.7m short of breaking through

the £100m barrier for the first

time. The cost-to-income ratio for

both societies further hit new lows,

standing at 14.5% for PPL and

10.9% for VPL, although collection and distribution costs rose 5.9%, explained by Nevrkla on sys-

VPL's own income lifted 45.8%

come by the end of the ye

Fashion Rocks back in London

Fashion Rocks is returning to the UK this autumn, with organisers promising a spectacular event at London's Royal Albert Hall featuring some of the world's biggest

The event, which combines live performances from around a dozen acts with catwalk shows from some of the top names in fashion, will take place on October 18 with proceeds going to The Prince's Trust Acts are expected to be on a par

with previous participants, such as Robbie Williams, Beyonce and Mariah Carey. The show will be televised in the UK via Channel 4 and licensed to around 120 countries around the world. The brand is being revamped

and expanded by marketing and events company Big Group, which has taken over the running of it from the Prince's Trust, with the understanding the charity would ntinue to benefit financially. Big



Group has since established a part-

nership with investment vel Premium International to develop franchise opportunities around the

Organisers are in talks with a number of labels and managers in their bid to secure acts. The event already has the backing of Univer sal Music Group International sar music Group international chairman and CEO Lucian Grainge, who expects it to become "a highlight on the music industry calendar".

This year's will be the third Fashion Rocks event. The first was staged in London in 2003 and it moved to Monte Carlo in 2005, before returning this year.

"The Prince's Trust were think-

ng they might need to expand their organisation if they were to drive the brand forward, so they sold it to Big with a licence with the Prince's Trust to use its name provided each event benefited it says Big Group business develop-ment director Greg Rogers. "Now e're bringing it back to the Royal Albert Hall and it's going to be big-ger and better than ever and there's going to be the very highest calibre of artists involved."

This year's Fashion Rocks is eing launched this week with an event at The Ivy in London, hosted by David Furnish. Beyond London, organisers are looking to develop further events around the world.

Directors go head to

Awards is lining up a "music video director clash" as part of a renewed focus on creativity at

A select number of music video directors will be invited to use Pioneer DVJ equipment a archive footage from ITN to create a 15-minute audiovisual montage at the awards, which celebrate the best work in music video, music DVD and music TV.

The Caris 06 - Music Vision Awards take place on June 8 at London's Hammersmith Palais, the first time that the awards have been held in a venue other than a London hotel. Following the main event, an aftershow party will feature DJ/visual artists Dan Tait, Rob Prince and Exceeda

performing audio-visual sets.
"The Cads have always focused on creativity," says Ajax Scott, publisher of Music Week and Promo magazine, which organises the event. "However, there was a feeling that previous events were being held back by the hotel environment. This year, by moving to a new venue and with the use of

cutting-edge video technology, we feel we are creating a forum for creativity."

Promo editor David Knight adds, "In the past few years, we have seen video artists and people who have worked in five visuals breaking into directing videos and other forms of film-making. The video clash is hopefully going to be an opportunity for more established directors to work in

the exciting field of live visual It may be a leap into the dark, but I am sure it will prod interesting results."

Three new sponsors have also come on board for the event. Smoke & Mirrors will be sponsoring the best new director gong, ITN Archive will lend its name to the best music DVD title

and PSL will sponsor the best TV commercial award. Tickets are available now for the main show and the aftershow party, both of which will take place

at London's Hammersmith Palais. For more information please contact James Smith on ness@musicweek.co telephone 020 7921 8308.

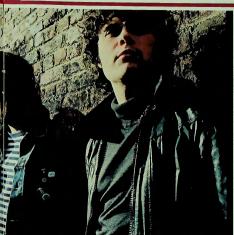
2006 IVOR
NOVELLO
AWARDS
WINNERS
Best son
musically &
lyrically, Sodd
I See by Tungit
(Snead)D

PRS most performed work: You're Benetiful by Blint, Ghost, Skarbek (EMI/Bocks/ Universal) Best television Elizabeth I by Lar (Bircks) Outstanding son collection: New Order Best selling UK single: That's My Goal by Cofsco. Elizay Goallow

(BMG/BPAD/Univer sal) Album award: Employment by Kaiser Chiefs (Universal) From Classical music award: Sir Harrison Birtwhistle International hit of the year, You're Renetiful by Blood, Ghord, Skarbek (EMI/Bucks/Unive all) Best original film score: Evil by Shar

Best contemporary song: Wires by Pott, Reberts, Warstall, Wiletts (Chryselis) International achievement: Ian Anderson Songwriter of the year: Damon Albarn and Jamie Hewlett (EMI) PRS outstanding contribution to British music: Ray Davies

finternational award: Gamble Half The Fellowship Barry, Robin, Maurice Gibb





New York's JayMay has been enjoying a rising tide of awareness since first being featured in Music Week earlier this year. The unsigned female singersongwriter's Gray Or Blue was included in MWs The Playlist in

February and was subsequently

part of the magazine's SXSW highlights CD in April. Her first UK dates last week attracted a positive reaction from the A&R fraternity, while her debut EP Sea Green Sea Blue is now available via Times, where it is Top 30 in the worldwide folk chart.

Blunt looks to second album after winning brace of Ivors

James Blunt is following his two Ivor Novello wins by putting aside time in his crowded diary this summer to focus on penning material for a second album.

The EMI Music Publishing up the PRS most-performed award alongside Universal Music's newly-signed Sacha Skarbek and Bucks' Amanda Ghost for You're Beautiful, which was also named international hit of the year.

Now his mind will turn to work on the follow-up to 2005 biggest album seller Back To Bedlam, with EMI Music managing director Guy Moot noting Blunt has already been writing new songs on the road but will step up the process this July after clearing space in his schedule.

"Following up such a big, successful album is a huge challenge because your success is judged by what you did last time, but we're hopefully nurturing a quality songwriter," says Moot. "He's going to write some great songs in the future."

The MD also saw EMI-signed



Blunt: success for EMI Music Publish

Damon Albarn and James Hewlett named songwriters of the year for their Gorillaz work, a decade after Albarn and Blur shared the award with arch rivals Oasis which resulted in both bands controversially snubbing

the ecremony.

KT Tunstall praised the faith
of her publishing company
Sony/ATV, as she collected the
afternoon's first prize of best song
musically and lyrically for Suddenly 1 See. She beat off both Aretie Monkeys and Coldplay, who
were unable to turn any of their
three nominations into wins.
"They've never asked me to write
for anyone else," she told the audi-

ence at Grosvenor House. "They never stopped believing I could do this for myself."

Universal Music's Kaiser Chiefs added to their three Bris wins in February as Employment took the album of the year award introduced only last year, while the Shayne Ward hit That's My Goal was named best selling UK single.

The event's annual ability of attracting the most legendary songwriters into The Great Room was in full evidence again this year, with The Bee Gees, Gamble & Huff and Ray Davies among the non-category winners.

Kenny Gamble and Leon Huff, whose many his included the Three Degrees' When Will I See You Again, were joined on stage by the trio's former singer Shella Ferguson as they won the special international award, while Ray Davies saluted his long-time band after collecting the PRS outstanding contribution to music prize. "I'm really honoured," he said. "I can't accept this without mentioning my band 'The Kinles, who are really important to me," he said.

Guinness brand inks compilations link-up

The Guinness British Hit Singles & Albums team could end up making the chart as well as documenting it, after linking with Sony BMG to produce a series of compilations.

In the first move of its kind, the brand has paired with the major to produce 10 British Hit Singles branded CDs, including the titles Ultimate 70s No 1s, Ultimate Novelty Hits and The Hits That Never Were.

The tracklists, handpicked by editor David Roberts, feature songs such as Johnny Cast's Ring Of Fire, Bob Dylars' buts Like A Woman, Duke Ellington's Skin Deep and LaBeile's Lady Marmalade. Six of the titles will be released next Monday, with another four in the series being made available in Sentember.

segionies. The book's product manager James Bradley says the 50th maniversary of the albums charts gave momentum to the new intiative, which will also so the product of the company of the 19th edition of the amount, out this coming Friety. These include a number ones timeline across the bottom of each page, a cales graph dating back to 1956, with new research in conjunction with the BPT and important dates in history.

"Next year is our 20th edition



and we want to do a lot more licensing like this. We are looking to promote the brand as a new way for record companies to market their existing back catalogue." says Bradley. "Many companies have many, many songs but lack a way of exploiting them. Our database has every single and album and cam be organised in a variety of different ways to give the labels a creative way to self."

the labels a creative way to self."
Bradley adds that the
digitisation of many catalogues
and the popularity of download
sites such as Tumes have also
created a new market for
compilations of older songs among
the more mature record buyer.

Leading ILR stations predict better times ahead for the commercial sector

Radio groups remain upbeat

Radio

by Jim Larkin GCap says it is drawing a line under an "awful" first trading year, as it joins its two main rivals in predicting better times ahead for the commercial radio sector.

Amid what has been extremely difficult advertising tor, the three main players GCap, Chrysalis and Emap, all ompanied the announcement of financial results last week with ontimism that the market is beginning to look more encouraging for all concerned

GCap posted preliminary sults for the 12 months to March 31 2006, with turnover down by more than £30m and pre-tax profit almost halving to £22.2m. More worryingly, statutory results including £42.8m of amortisation and £27.8m of restructuring costs relating to the Capital and GWR merger left the group with a yearly loss of £47 0m

GCap Media operations director Steve Orchard is making no excuses, but is looking to the future, "We're drawing a line, which represents the end of an awful year for GCap," he says. "We merged two companies against the backdrop of an enormous downturn in the radio advertising market

When you're doing a reshuffle on this scale, it's inevitable you'll lose focus on listeners and on advertisers, but now it's time move on. We've got the management structure sorted and our brands are so much



stronger than anyone else in com-

mercial radio"

London station.

However, despite Orchard's mism, he admits the period since March 31 has not been great, with a World Cup-related boost to the advertising market failing to be as good as had been expected. Performance is also being dragged down by Capital Radio, as group revenues for April and May are

down 4% on last year, but only

own by 1% excluding the flagship

Orchard says the situation at Capital is due to an ongoing decline in audience over the past five years, coupled with the decision to cut back on daytime advertising slots. However, he adds, "We our listeners like this policy and the investment in the station will be rewarded in the 07/08 financial year."

More encouragingly, Orchard points to Xfm, which is developing as a national network, together

Group results

CHRYSALIS GROUP £677m £68.6m 1.3% £4.3m \$1.4m -67.4% Drouber restit

2005 2006 charge #1.07bs #1.15bs 8.7% £205m £223m 8.8%

with growth at Century and Choice, as offsetting the current

The day before GCap results came out, Emap painted a far more encouraging all-round picture. In preliminary figures, group profits for the year to March 31 2006 were up 9% at £223m, with overall revenues rising by 8% and revenues in the radio business up 44%, including the contribution of Scottish Radio Holdings, while

underlying turnover was up 1%. Although it is not breaking down the performances of its divi sions in detail, Emap group chief executive Tom Moloney says results have exceeded the rest of the radio market and he offers genuine optimism for the mar-ket overall. "We're getting through the worst of it for radio, now

Moloney puts the success of the group down to its ability to take brands such as Kerrang! and extend them across radio and tele-

Chrysalis buoyant

smash," says Chrysalis Music CEO Jerenny Lascelles, "but there's a big difference between that and a record staying at number one for weeks." The publishing division, which has also scored (Sunday) looking to cap a hopely successful start to 2006, as its co-published Crazy by Gnaris Barkley aimed to capture a ninth week at number one. The Warner Bross-Issued track, which was sunning look

nning just ead of RCAahead of RCA-signed Sandi Thom mid week, was aiming to become only the 14th single in chart history to spend nine or more weeks at number one. "It would not have taken a genius to hear it and says 'That sounds like a

vision. He also says Emap has the most geographically-balanced can be used effectively for both national and local advertising.

Chrysalis, meanwhile, reported group results for the six months to February 28 2006 showing a drop in pre-tax profits from £4.3m in 2005 to £1.4m. Its radio division, meanwhile, saw profits dip almost £3m to £4.4m. However, group chief executive Richard Huntingford says radio has returned to positive growth in the period since February and is predicting a successful current financial year.

Paul Simon delved into a rich catalogue spanning five decades last Thursday for an intimate performance for Radio Two to herald the arrival of Surprise, his first solo album in more than five years. The 70-minute set, part of the BBC station's Live and Exclusive series, was staged at

London's Bloomsbury Theatre and featured several highlights from the album, including the closing track Father And Daughter, which has been A-listed by Radio Two. In what was his first UK solo appearance since he played three

ghts at Hammersmith Apollo in October 2000 as part of the promotion for his last solo albu You're The One, every era of his career was also represented. including Simon & Garfunk evergreens The Boxer and Cecilia. early solo filts such as Slip Slidin Away and Loves Me Like A Rock three cuts from the multi-

Grammy-winning Graceland and the title track from You're The One. The concert will be broadcast from 9pm this Saturday, ushering in the release next Monday of Surprise.

Industry backs Rajar testing move

The radio industry has reacted overwhelmingly positively to Rajar's decision not to rush into the introduction of electronic technology for monitoring audience listen ing figures.

The organisation last week issued three new two-year contracts for audience measurement, beginning at the start of 2007. Data collection will continue to be handled by Ipsos Mori, which will use the current paper diary method. For the first time, data collection and processing are being split, with RSMIB awarded the contract to process the completed diaries.

However, electronic technology is not being overlooked. In a third contract. Rajar has teamed up with Barb and together they will use the Arbitron PPA audiometer from TNS to begin monitoring 50 stations across all digital platforms within the M25

This will see the audiometers going into more than 330 homes in the area at a cost of an extra £3m and, for the two-year period, the collected data will be used to provide extra information to member stations. However, it will not feed into the official quarterly figures

Some have great concerns with audiometers, that sample participants cannot be guaranteed to carry them at all times, particularly in the important breakfast slot. And early testing by Rajar suggested 50% of all listening over the course of a week is not recorded. However, it is hoped the two-year introduc tion of the TNS device will find answers as to how this figure can be improved and smooth the way for a national roll-out of audiometers

Figures across both the BBC and commercial radio sector have praised this approach, with Radio Two controller Lesley Douglas pointing out that the unusually short two-year period of the contract makes sense given the state of flux radio is in. Chrysalis Radio chief executive Phil Riley calls the step a "radical" move by Rajar.

GCap operations director Stew Orchard says long term the industry has to move along from diary recall because technology must be able to provide a more reliable methodology. "But we have to be so careful

because this is our customers' currency so if there are doubts we have to proceed with caution," he adds.



iglas: short contract makes sense



Tracks feature in finales of two top-rated programmes

Snow Patrol heard by 40m TV viewers in US

G#ING GL#RAI

by Paul Williams

Snow Patrol's music has reached more than 40m prime-time US TV viewers after featuring in the season finales of two top-rated shows. More than 22m viewers tuned in on May 15 to watch the final episode of a two-part second sea-

in on May 15 to watch the final episode of a two-part second season finale of ABC's hit medical drama Grey's Anatomy, whose closing moments were soundtracked by the band's Chasing Cars. At this point, the programme bit a peak of 23.8m viewers, according to Nielsen Media Research

Three nights later, Snow Patrol figured in American TV's primetime schedules again as an average



Snow Patrol: huge US exposure

of 16.7m viewers watched the 12th season finale of NBC's ER, which featured the track Open Your Eyes. The two synchronisation deals – both secured by the band's US

record company A&M – neatly rolled out the week after the American release of the band's second Universal album Eyes Open, which a week ago gave them their highest yet US chart position by debuting at 34 on the Billboard 200.

Universal UK international marketing vice president Hassan Choudhury says the reaction to Chasing Cars' exposure on Grey's Anatomy was phenomenal, with viewers going onto iTunes Music Store to buy the track, sending it

into the US online store's Top 10.

Universal UK international director Greg Sambrook adds that the US record company has undertaken an extensive online marketing campaign to capitalise on the Grey's Anatomy tie-in, which includes a banner on the programme's official website and adds

searching for Grey's Anatomy. Chasing Cars is due to be serviced to US radio imminently. The band are now in the second week of a 20-date North American tour, which will conclude in Los Angeles on June 20.

Small set for US deal following Oprah show

Heather Small is on the verge of signing a new record deal with a US major after Oprah Winfrey led a surge of Stateside media interest in the former M People frontwoman.

the former M People frontwoman. Small has been enjoying a growing profile in the States since last October, when Winfrey heard her London Olympic bid anthem Proud. Small was subsequently invited to perform the track on

one of Winfrey's shows. Since the show, Small's profile has been on the rise in the US with the track holdling a strongs. It was also adopted as the second season theme of NBCS reality TV show The Biggest Loser, It has since been liceraced by Llongate Films for use in new movie Akeelah & The Bee, starring Laurence Fishburn. Proud is the first single from the soundtrack, which has a

been released exclusively through the Starbucks coffee chain. Winfrey has since invited Small back onto her show to perform Proud as part of an edition



Small: close to a new US deal

dedicated to the Akeelah & The

Harry Cowell, whose Private & Confidential Records is releasing on June 26 her new Brain Rawling produced MK single Radio on, says, "We're talking to a number of US labels and are probably three or four weeks away from closing a deal there. It's still early days at radio in the US, but things are looking very positive. We've received about 20 adds at AP OH, which is typically very sow on the uptake, so we're feeling pretty

good about it."

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Phase Oper John Martyn, Squeeze, The Jam, The Motown Story, The Chess Story, Status Quo, James Brown, Bob Marley, Jackson 5, Velvet Underground, Dusty Springfield, Grace Jones, Lynyrd Skynyrd & Marvin Gaye. British Music Week proves busy and hugely profitable

Brits make a splash at first Berlin event

by Stuart Clarke

With UK acts accounting for a healthy one in five tracks played on German radio last year, it is little wonder the BPI opted for capital city Berlin as the destination for its first ever British Music Week

The local reaction to a packed owcase of Universal UK acts, which was held during the week, was evidence enough it had chosen wisely, as nearly 1,000 paying cus-tomers attended the Postbahnol venue to witness Razorlight's first German-show, supported by The Feeling, Kubb and Boy Kill Boy.

Feeling, Rubb and Boy Kill Boy.

The showcase was a highlight
of what proved a busy and profitable week of UK music activity
across Berlin, with gigs and retail
and media tie-ins all aiming to boost the awareness of UK acts in continental Europe's biggest sie market.

"The plan was to raise the profile of British artists by utilising local enterprise and, so far, that has

Key players jet in for Universal showcase

head of international Matt Glover. "It was very clear being on the ground in Germany that British Music Week was everywhere. You could really hear it."

The May 19 to 26 event was coordinated by the BPI, which pro vided an umbrella for UK labels and local German businesses to create their own events tying into the theme. The strategy worked, with HV labels such as V2 Haiver. sal, Sony BMG imprint Red Ink and Domino hosting their own artist showcases in the city and local businesses getting invi with in-store appearances and special British themed events.

Alongside the Universal show case, Mohair and James Yorkston found support from local retailers by performing in-store shows at leading indie retailer Mr Dead and Mrs Free (see opposite). Radio partner Radio Eins also kept awareness at a high, recording all the gigs for broadcast on air and

online throughout the week. "This event has only been made possible by the generosity of the German media and the German diverse range of British music constantly reflected in sales by British artists in their territory" says BPI evecutive chairman

Berlin promoter Spencer Theile Karrear Klub was heavily involved with the event, opening new club - Lido - for the first night of the event on May 19. The new alub a converted 1950s cinema hosted a paying audience for a V2 showcase featuring Amusement Parks On Fire. Absentee and Euros Child gracing the stage, while it was used repeatedly throughout

long-time champion of British music, Theile is enthusias tic about British Music Week and the importance of British music to Berlin generally. "There is very good demand for British music here and it's important to bring new bands over - something like this gives artists that might not typically make the trip the opportunity to come over," he says. "I have been doing British concerts here for over 10 years now, so it is a ver important to me. I had the first Franz show three years ago; and it was the same with Arctic Monkeys.

2005's top selling UK acts in Germany

acts in Germany

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1 ca (Argin/EWI)
18. Simply Red Simplified (MOS)
19. Sagababes Taller In More Ways (Universit)
20. Coldplay A Rush Of Blood To The Head

2005's most-played

1. Robbie Williams Tepping (Lapid) EWI)
2. James Simel Voim Peacold (Warner)
3. Logspaker Port The Bettor (Beberrat)
4. Melanie Chris Bost Species (Warner)
5. Melanie Chris Bost Species (Warner)
6. Natabab Bedroglodd Unwirter (Sing-KM)
6. Natabab Bedroglodd Unwirter (Sing-KM)
6. Depach Mode Procox (Yroy) EMI)
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UK artists flourish at top German indie store

ocus on vinyl nports and is a sust-stop nust-stop destination for anyone looking for a snapshot of "what's hot" in Berlin. What quickly

What quickly becames apparent browship the store is the dominant role British artists par Artie Monieys. Artie Monieys. Artie Monieys. Artie Monieys. Artie Monieys. As arties accepting shelf appare alongside recent severa inch. Base of clay Allen. 747's and The Author Monieys and The Monieys arties are alongside recent severa inch. Managad by founder Voller Quanter, the store hosted two instore appearances.

on the back of British Music Week, from Domino's James Yorkston & The Athletes and Mohair (pictured "Generally, BMW has had a good

strongest markets.

head of music George Ergatoudis

and Boss Music's Andy Ross for a

panel, moderated by Peter Rad-zuhn, head of music for Radio Eins

- the event's official radio partner.

The first British Music Week

took place against the backdrop of

a rapidly declining music market in

Germany, even by the standards of

asking for the new Razoriight album, so they must have seen them last night. I think one of the most positive aspects of this, when you do have the bigger artists like Razoriight here, is it nives consiler

British music is my life and it's very

important to Berlin." Theile's love of British music is shared by radio programmers which is now in its second decade across Germany, with UK artists last year supplying 159 of the mar-ket's top 1,000 airplay hits, collecof operation within the market. Jay O'Hearn, the former head tively clocking up more than 420,000 plays (17.6% share), with Robbie Williams providing the of Vital Ireland who relocated to Berlin this month to spearhead most-played British track, refle

Domino's operation, says, has been a lot of doom and gl ing Germany's status as one of his about the German market, but for Domino it's still a very important British music's influence on the market. The label has a history of market was discussed at length at more than 10 years here so there's the week's opening night, when an understanding about the mar-200 German music industry repreket, which is an important aspect sentatives descended on Berlin for of the success but, to give you an a launch at The Embassy, One of example, Franz Ferdinand have Germany's biggest recording stars, done roughly 130,000 on each Herbert Groenemeyer, was joined title, which are great numbers. by Peter Jamieson, UK music TV It was Domino which hosted producer Chris Cowey, Warner Music International A&R vice the closing event with Sons & Daughters, James Yorkston and president Ric Salmon, Radio One

Clearlake, all webcast by Radio Eins. Their head of music Radzuhn notes. "We are the station that plays British music first. This adds value to our station image and we get some great exclusives out of it."

The BPI will now be looking to provoke that kind of enthusias elsewhere as it plots its next British Music Week, "The plan was to cre ate a platform that is tour-able and I think we've proved successful there," says the organisation's Glover. "Every major city in Europe has a major audience that is interested in British music so it makes sense to utilise that."

effect on business," he says. "On certain bands, stuff like this works better than others. For example, first thing today [Tuesday] someone was which has suffered a decline of almost 40% over the past five wears – Quanter years - Quanter says the hunger to consume new music is actually

music is actually stronger than it has been in a long time. "Young people in Berlin are into bands ago, a lot of people were into techno, now people want to watch people pla so even small bands in Berlin

"Downloading has obviously forced a decline in sales, so we try to focus on import viny! more to counter that. The problem is that people lust don't see the point of buying tracks digitally when they can get them free from free from friends or illegal systems. Today, it is more important.

systems. Today, it is more importan for bands to play live. The music retail market has shifted from to pay for music. Despite this many UK labels still enjoy a strong profile in the market, among them leading UK independent Domino,

will be cleased in the 1 July 17. For The Feel 1 event prov ticularies

It focused the media exposure on all the bands involved," she says. "The involvement of the other hands enabled The Feeling to play a great venue in Front of a really strong interests audience."

The Feeling's debut album Twelve Stops An Twelve Stops An

Capital/ENTD

UK tracks on radio

a global market which continues to ecline. Between 1997 and 2004, the value of the German market shrunk by €994m, a drop of more Illegal file-sharing is particular ly rife, with indie retailers suggest ing the attitude among many conmers is they feel they do not have



Adam Benzine reports on the changing role of music pluggers, and how they are adapting to the threats and opportunities presented by the growing number of TV and online outlets

Pluggers switch on to changing TV landscape

Campaign of the quarter: Fall Out Boy – From Under The Cork Tree

Despite the fact that second album from Under The Cork Tree was released back in May 2005, it was not until January this year that American rockers fall Out Boy seat their popularity explosed by the popularity explosed by the popularity explosed their popularity explosed their

The band did not visit the UK until January, which meant the challenge facing Mercury was to build as much of a foundation as possible preceding their arrival. Louise Mayne, senior press manager for Mercury, says the priority was in building a solid support base from the rock press before the band hit the UK.

"The key publication I really wanted to support the band was kerrang!," says Mayne. "A lot of the initial campaign was focused around making sure they were always kept in the loop with the band's movements and making sure there was something in Kerrang! right up until they ran their first cover in January."

Kerrung's January Kerrung's January Kerrung's January front cover was followed by two more on March and April, with a front cover on the MME running in the same week in April. The MME cover generated further press, with features in The Sun, Q and Sneek, and covers on Metal Hammer, Rock Sound, and TOTP magazine.

"The NME cover isn't something that just came out of



the blue, it's something we really built up to "say Mayne. "When they put a rock hard on the cover people Take notice, whether it's sack-load of letters from their readers saying lwly are you writing about a formore shand?, it's still a talking point and it triggers off press in other areas. I know it's helped our TV and radio people and it's helped cross them over into more adult areas, such as the brandsheets!

and supplements."
Radio One lina also been a key supporter of the campalgn, with Zune Lowe, in particular, being a early adopter of the band. The combination of a press blitz and a radio surpe has seen album sales increase on a weekly basis. "Radio One have playlisted all the singles, and they've gone from C to B to A list." says Mayne.

"I have worked with a lot of American bands before who've had US success that hasn't really translated, and I know it's really important for a hand like that to tour and be in this country and do extensive promo," the adds. "Once Fall Out Boy did get a chance to come over, they did as much promo as possible across TV, radio

and press, which really helped."
The challenge for the label since has been in maintaining interest while the band are overseas and ahead of new single, A Little Less Sixteen Candles, which is being released on July 3 and in anticipation of the band? Reading festival appearance.

"Tve been really lucky to persuade their management to give us a lot of time while the band are in America, giving us phoners and gettling US writers to do on-the-road features," says Mayne. "People have such short memories, the challenge really is to keep things tickling over." MTV's European launch of its online, on-demand Overdrive service last month signalled a significant change in focus for the world's biggest music broadcaster. Overdrive gives the viewer control about what they watch and when they watch it, by enabling them to set un their own playsite.

about making with the country laying the mobility multi-platform is the message', it would seem that the digital age has truly arrived for music TV. Coupled with the huge explosion in digital music channels over recent years, viewers now have more choice than ever before for music programming.

Such developments raise questions about the changing role of the TV plugger, who was traditionally charged with getting acts onto the main five terrestrial channels, but who now must adapt to the ever-expanding media landscape.

Dylan White, director of promotions at Anglo Plugging, says that pluggers now look at the broad range of TV channels as a narrowing mountain. At the top end, the most highly sought-after shows are still Friday Night with Jonathan Ross, The Parkinson Show and Later With Jools Holland.

"It hasn't really changed at the top end of it. Parkinson and Ross are still absolutely crucial. If you have the right act on those shows, it can make a phenomenal difference to what you self," says White. "But at the bottom, it has massively spread out. It has become totally diluted, with endless video channels, artists channels and things like Sky Plus. We're spoilt for choice. But for us as pluggers, the priorities are still up the mountain."

pongets, the photones see along the monators on the weap importance of the scale, appearances on the weap importance of the scale appearances on the weap importance of the scale of the scale of the prime-time answer to Parkinson on the Davina show - CDUK currently off the air (although reported to be moving to two, 10p of The Pops in its Sunday night slot on BSC2, and each Later with Jools Holland aeries only lasting for a limited run, pluggers are increasingly having to fight to get their top artists to philling.

"The main five channels are now more mainstream because they've given way to all these digital channels which consolidate the specialist interest," adds Karen Williams, managing direc-

tor of Big Sister.

And PRs, to a certain extent, coneur with this picture. Tts still pretty much the same old challenge of getting GMTV, Paul O'Grady, Jonathan Ross and Parkinson," says Barbara Charone, co-director of MG PR. T don't think the goalposts have moved too much, except that they've actually gotten smaller because Top Of The Pops is not where it was and CD-UK is off the chart."

For many of the top-selling artists, the human interaction element of the key TV shows is just as, and sometimes more, important than the performance element. For artists such as U2 and Madonns, the success of an album can, in part, rest upon the public's perception of the acts themselves.

"You can get a definite resentment of success," says White. I think it's part of the British character. The public will just say, I don't like you, I'm not buying your record if you're not an appealing person. You have to be engaging, and you have to explain yourself, as Madonna has done.

The was important for her to go on V and talk about what it's like being a mother, because like equally about reaching the hearts and minds of people. It's getting that mainstream Sainsbury's and Tesco TV, which sends people into supermarkets to buy an album in their millions.' Great for Madonna then, but few artists will

Great for Madonna then, but few artists will have the luxury of an hour-long special with Parkinson. At the mass end of the market, this is represented by an explosion of stars on interactive reality TV shows, the most obvious success story being the huge sales growth The Ordinary Boys



have enjoyed following Preston's appearance on Celebrity Big Brother. But just how viable a route is reality television for a serious artist?

Preston was the right person to go on Big Brother, says Sam Wright, co-director of See Saw Promotions. "He was engaging, he was one of the ones you remembered and, while everyone else was trying too hand, he wasn't. He made it work for him, but if he was a different sort of human being, he could have come and gone and nobody would have noticed."

would nave nonceo.

Most pluggers agree that Preston and Chantelle's moment in the spotlight is a phenomenous which is nigho- nimpossible to manufacture and therefore is unlikely to be repeated. Wright adds that for every Preston, Glirs Aloud or Lemar, there is a long list of celebrities who have either failed to capitalise on their appearances or come

away worse off from the reality mill.

They become TV moments, which is not about a long-term career in music, says Wright. They become celebrities. Look at Peter Andre – he arguably had more time, coverage and exposure than Preston, but no-one wants to buy into his album or career again. Alright he had another number one off of it, but that's just that celebrity

moment again. It was a resurgence of novelsy."

The Ordinary Boys' success, Dylan White adds, 'The band were in trouble, the second album hadn't done as well as the first, and they pretty much had nothing to lose. The management knew that Preston was a bit of a character, and could handle himself.

"It was a strategic decision between the artist, the management and the label, but that isn't



of discreet conversations between the programme makers and the label."

At the culturally polar opposite end of the scale, pluggers are far more enthused about the new opportunities being presented by what is becoming known as "broadsheet television". Highbrow shows such as Newanight, The Culture Show and Sunday AM are providing new opportunities for alternative artists, with both Pete Doherty and

Get real: reanty TV show Celebrity Big Brother worked for The Ordinary Boys (above), be not for Goldie Lookin' Chain,

Web Site:www.music-house.co.uk

SIZENINF !

Antony & The Johnsons making well-documented appearances on such shows last year.

"Programmes such as The Culture Show are really great," says Charone. "It can be difficult to place artists like Elwis Costello, Bruce Springer and Rufus Wainright – aside from on Later, obviously—and the Culture Show has really been waving the flag for a lot of those artists."

ing me lag for a work about 2005 at 1828. "We put Antony & The Johnsons on the Culture Show and it worked fabulously," adds White. Obviously, puting someone like Shayne Ward on Newsnight wouldn't work, but putting so-called Proadsheet artists on those kind of shows couldn't be better. Even the Sunday AM politics show bear artists on it now."

All are agreed that, whatever the current landscape, getting the right artists onto the right show is still the perennial conundrum.

Embrace are currently testament to the right kind of tie-ins that can produce unexpected

"You have to think about the artist you look after and what is right for them ultimately and then come up with fresh ideas," says Williams, who helped secure the Embrace performance of their official World Cup anthem on Match OTThe Day 2. "Some shows night not be the right thing for the artist; a pop band on Newsnight is not going to work, but if you've got Ray Davies doing of you key, but if you've got Ray Davies doing.

an acoustic set, then that is really going to work.

"When we got Portishead on Channel 4 News,
that was probably the first time they had done an
arts piece. But, with a band like Portishead,
there's a bit more depth which allowed you to
explore other avenues rather than just the tradi-

tional routes." a viable plugging template. It's a series **Our Current Hit Squad** Our Future Hit Squad Lumidee vs Fatman Scoop Jools Holland **LeAnn** Sumblock Moloko Rimes Mync Project Lola Tiesto **Lightning Seeds** Katie Melua Keith Urban Armin van Buuren Infernal Abraham Whitesnake Geyster Mark Morrison Marco v **Kray Twinz** Hilary Duff SROUP OF COMPANIE Nickelback US5 Strength in depth in all areas! Dixie Chicks COME ON ENGLAND Enya

National Radio Promotion, Regional Radio Promotion and TV Promotion

Daz Sampson Pluggers, in particular, insist that the lack of demand from labels and the public for digital viewing is the reason they are still focussing on the main terrestrial channels rather than the new opportunities that are available with digital TV and the internet.

It seems like a slowish move to digital for the plugging industry, but really it's the general public in who are shown movers, assy Wright. A to of the time in meetings, record companies won't the time in meetings, record companies won't the time in meeting spins, and these are the people who are indigital, which was the proposed of the proposed of the meeting of the proposed of

Meanwhile, Charone adds, "When I go to project meetings for artists, everyone is really looking at the main five channels and probably hoping to get good support from MTV maybe. It's just not about digital yet."

Wright also adds that, despite it being the perfect opportunity for them, many independent labels cannot afford the costs entailed with arranging a TV performance for a small digital or online channel.

There are a lot of small record labels who can't afford to put artists on these kinds of channels because of the costs of getting the crews down just to broadcast to 20,000 people on the internet. My argument to them is that that's the equivalent of doing two nights at Wembley Arena.

"But their argument is that they'd earn money if they were playing Wembley Arena, whereas it costs them money to do these shows, and that tends to be the struggle we have."

Madonna rules roost for second quarter

Top 25 airplay hits of 01 2006

ARTIST Title (Company)	Plays	(0000) had	National/Regional Promote
1 MADONNA Serry (WEA)	20,558	648,896	Warner Bros/Warner Bros
2 CORINNE BAILEY RAE Put Your Records On (Capitol)	17,237	638,234	EMI/EMI
MECK FEAT, LEO SAYER Thursder In My Heart (Island	17,284	550,269	Single Minded Promotions/ Anglo Plugging
4 WILL YOUNG All Time Love (Sory BMG)	21,789	544,423	Sorry BMC/Sorry BMC
5 H1_TACK Say Say Say (Waiting 4 U) (Cut)	14,134	417,134	Size Mine/ Intermedia Regional
6 KELLY CLARKSON Because Of You (Sorry BMC)	21,535	401,548	Sorry BMC/Sorry BMG
7 SUGABASES Ugly (Tsland)	15,607	388,184	Island/Island
8 THE FEELING Seven (Island)	8,446	384,800	Rapture PR/Island
9 ROBBIE WILLIAMS Advertising Space (Capitel)	18,370	374,581	EMI/EMI
10 RICHARD ASHCROFT Break The Night (Parlaphone)	11,470	373,543	Parlophone/Parlophone
11 ORSON No Tomorrow (Morcury)	8,166	349,551	Mercary/Mercary
12 COLDPLAY Talk (Parlophone)	13,636	337,867	Parlophene/Parlophone
13 SUCABABES Red Dress (Island)	8,363	323,426	Island/Island
14 BEYONCE FEAT, SLIM THUG Check On It (Sorry BMC)	10,950	334,250	Sany BMG/Sony BMG
15 NOTORGOUS BOG Nastly Girl (Altiantic)	8,587	305,544	Atlantic/Atlantic
16 JAMES BLUNT Wisersen (Atlantic)	9,396	304,365	Attentic/Attentic
17 MADONNA Hung Up (WEA)	14,719	298,515	Warner Bros/Warner Bros
18 SUGABABES Push The Button (Island)	13,717	279,576	Island/Island
19 NE-YO So Sick (Mercury)	10,564	271,585	Mercury/Mercury
20 JACK JOHNSON Better Together (Island)	7,387	267,322	Island/Island
21 PINK Stupid Girls (Sony BMG)	7,734	263,956	Sony BMG/Sony BMG
22 CHRIS BROWN FEAT, J SANTANA Rus It! (Sony BMG)	7,652	256,263	Sony BMG/Sony BMG
23 PUSSYCAT DOLLS FEAT WILL LAM Beep (Polyder)	. 7,726	250,736	Polydon Polydor
24 THE PUSSYCAT DOLLS Stickwitz (Polyder)	12,883	247,670	Polydor/Polydor
25 DANIEL POWTER Bad Day (WEA)	10,799	246,893	Warner Bros/Warner Bros

madomas Maba-sampling hit Hung Up set a new weekly at a new weekly at the management of the management

Sorry, her 12th
number one
single, which
became the
biggest airplay
this for the first
quarter of the
quarter of the
reaching the lond of colessal
airplay figures that Hung Up
achieved, it revertheless rose
rapidly, charting 43-275-31,
topping the airplay chart for a
total of five weeks before being
unseated by Corinne Bailey Rae's

Put Your Records On.



Madonna: queen of ti

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Nominated for Music Week Best Independent Promotions Company 2006

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Scots cry foul over RRC theme

by Andrew Stewart

World Cup fever appears to have boiled over north of the horder. thanks to the choice of Carl Davis's reworking of Handel's See The Conquering Hero Comes for the BBC's football ton

The tune, familiar to many as the hymn Thine Be The Glory, originally surfaced in the oratori Judas Maccabaeus, written in 1746 to celebrate "Butcher" Cumbernd's victory over Bonnie Prince Charlie at the Battle of Culloden

The use of what could be considered by Scottish people as an

offensive piece of music, written by Handel as a celebration of Cum berland's mass murder at Culloden, is hardly likely to encourage us to back England at the World Cup," wrote one contributor to the Beeb's Sport Editor's weblog. "Imagine the offence that would be caused in Germany if the BBC had chosen to use the Dambusters theme music. The idea would rightly be rejected immediately."

Carl Davis, whose Bafta awardwinning television and film soundtrack credits include The World At War, the BBC's 1995 Pride And Prejudice, and the French Lieutenant's Woman. ints out that the theme's Hanpoints out that the unemed and delian starting point is about rec-

onciliation rather than alienation. "The BBC wanted something

with a classical slant and they were inspired to choose Handel," he says, "which I thought was rather suitable, since he's a German-born

CLASSIC M

composer who's come to be regarded as English. I see a bit of a personal parallel there, since I'm an American who has managed to end up with a CBE and two doctorates from British universities The Handel theme will be heard in a rather exotic and unexpected treatment. It's good to throw in a few musical red herrings here and there."

Davis, who recorded Sports Prepare with the BBC Concert Occhestra and BBC Singers earlier this year, is set to enjoy a raised profile this summer in the run-up to his 70th birthday in October. He has engaged leading classical pub-licist Valerie Barber Public Relations to highlight the broad variety of his output, which includes ballet and symphonic scores, as well as

GLADIATOR

acclaimed "live" soundtracks for such silent movies as Abel Gance's five-hour epic Napoleon and the classic 1925 version of Phantom Of *The Opera

When you turn 70, it's a good time for summing things up," says the composer. He is set to conduct his score for Phantom Of The Opera for a screening at the Royal Opera House, Covent Garden onOctober 8 , before which he will direct performances of three of his Chaplin soundtracks at the Chelsea Festival on June 23, at Manchester's Bridgewater Hall on July 8, and at the Llangollen and Lichfield Festivals. Meanwhile Davis's Aladdin, written for Septtish Ballet in 1999, is slated for release by Naxos on October 2. andrewstewart1@tiscalicouk

ALBUM OF THE WEEK

Classic FM At The Movies

Steiner, E Bernstein etc. Including

Released to coincide with Classic

FM's spring bank holiday Monday countdown of the nation's too 100

movie coundtracks this clinease.

packaged set profits from access

to tracks from the Sony BMG

catalogue, notably of landmark

works by John Williams and James

Horner, and an impressive list of

material from Silver Screen. Simo

Bates' weekly Classic FM At the

Movies strand has boosted the

of classical neophytes and

highlighted the listenership's

passion for soundtracks. This

release, backed by an extensive

marketing campaign, is based on careful market research by Classic.

network's reach to a new audience

Harry Potter, Star Wars, Dances

With Wolves etc. (Classic FM.

CEMCD46 (3 CD))

OSTs by Barry, Williams, Horne

Various

Reviews

Haydn

Orlando Palladino, Petibon. Gerharer, Schade, etc., Concentus Musicus Wien/Harnoncourt Deutsche Harmonia Mundi



Haydn may be the "father of the symphony" choral works

but for much of his career he was preoccupied with the composition of operas for his aristocratic patron. Orlando Palladino, described by Haydn as a "heroic-comic drama", offers a plot with woven from wild twists and turns and striking moor shifts, each articulated by the composer in music of vivid brilliance and imagination. The work's character ideally suits Nikolaus Harnoncourt and his excellent solo team, underlining his claim that Orlando Palladino is "one of the best works in 18th Century music theatre"

Winterrelse, Schäfer, Schneider (Onyx ONYX4010) German lyric

soprano Christine Schäfer and pianist Eric

manage to step away from the mainstream of performance tradition in their reading of Schubert's late masterpiece. avoiding mannerisms associated with the song-cycle's great male interpreters without denying the work's romantic effects. In fact, their profound vision rises out of and evokes the dark imagery of Wilhelm Müller's poetry, often with a sense of shock at the death-tinged world of winter and wandering soul's journey

through it.

Symphonics Nos.1 & 14, Mattila. Quasthoff; Berlin Philharmor Rattle (EMI Classics 3580772 (2CD))

Wars of nationalism and

imperial expansion directly inspired the poetry osen by Shostakovich for his Fourteenth Symphony, effectively an orchestral song-cycle unified

overall by themes of onate humanity and violent death. This live recording. coupled with a blistering account of the youthful First Symphony, demands to be counted among the best in the catalogue.

Missa Mort m'a privé: Motets & Chansons, Brabant Ensemble/Rice (Hynerion CDA67596)



established the Brahant Ensemble in the late Nin a vehicle for the performance of works by composers close to its conductor's research interests. Its debut disc, on Signum Classics, attracted glowing reviews, which should

come the way of the professional chamber choir's first recording for Hyperion. Thomas Crequillon's reputation primarily rests on his work for the chapel of Emperor Charles V in the early 1540s. His Mass Mort m'a privé was written in response to the death of his employer's wife, Isabella of Portugal, and opens a window onto the grief that pervaded the

Placido Domingo Italia Ti Amo. Italian and Neapolitan songs. Domingo Budapest Philharmonic/Kohn (Deutsche Grammophon 002894775565)



Some of the credit for the present classical music feelgood factor rests with Plácido

Domingo, whose show-stopping performance at the Classical Brits and acclaimed appearances at the Royal Opera in Alfano's Cyrano de Bergerac have racked up

PLATOON AT THE MOVIES **GHOST** THE STAR WARS THE MISSION IN **HARRY POTTER** LORD OF THE BING 'IN. THE ENGLISH PATIENT NG PRIVATE R LADIES IN LAVENDER PIRATES OF THE CARIBBEAN AND AND MANY MORE

serious media coverage. Italia Ti Amo ("Italy I love you") appeared in time for the Classical Brits TV show and has already secured its place in the Top 10 of the classical

Brahms/Beethoven Piano Concerto No.2/Piano Sonata in C minor Op.111. Ogdon; Hallé/Barbirolli (BBC Legends BBCL41832)



Schizophrenia finally isolated John Ogdon from the emotional world he inhabited so

powerfully during his playing career. This indispensable release on the BBC Legends label recalls the full range of Ogdon's artistry, heard at its youthful best in an enlightened interpretation of Beethoven's Op.111 Sonata. Here, the pianist appears to follow the advice of one of the composer's contemporaries to "enter deeply into Beethoven's being. The performer's sense of understanding is no less evident

in the Brahms Second, intensified

by the Hallé Orchestra's work

under Sir John Barbirolli.

Nicola Benedetti Works by Mendelssohn, MacMillan.





Scottish fiddler Nicola Benedetti proves mature beyond her 18 years with a searching

reading of Mendelssohn's Violin Concerto, a brave choice from the mainstream repertoire for her second album. Benedetti's natural instincts for impassioned playing are wisely tempered here by a desire to explore the work's lyricism. She carries her fine form into the haunting world premiere recording of James MacMillan's From Ayrshire, commissioned by UCJ for this album.

War Requiem, Brewer, Griffey, Finley; LPO & Choir/Masur (LP00010 (2CD))



this work runs deep, not least through his experiences as a 17-year-old conscript in the German army and as a prisoner of war. "We had to give up our weapons," he recalls; "we had to come to terms with the fact that we had lost, and we learned just how much damage Hitler had done." The conductor's second recording of Britten's work of reconciliation and commemoration, caught live at London's Royal Festival Hall in

May 2005, amounts to an inspired, emotionally charged call for peace. Beastly Tales, Rozario, etc; City of London Sinfonia/Edwards (EMI

Classics 3566922)

Royann Panufnik's three settings of Vikram Seth's Beastly Tales for ento voices a

orchestra shine out for their intelligence, wit and, above all, beauty of sound. Light echoes of Britten and Stravinsky never overpower the composer's personal voice, which emerges as something genuinely engaging and delightful.



Congratulations

to KT Tunstall on winning the Ivor Novello Award for best song musically and lyrically from all at Sony/ATV Music Publishing





The sale of Bertelsmann's BMG Publishing will have an impact on future deals for others

BMG sale will leave its mark



in their timing.

Rarely has this been more true than Bertlesmann's confirmation last Thursday that it was selling its BMG publishing operation - announced as lounge suits were being buttoned and shoes polished for the publishing industry's annual Ivor Novellos beano.

It was an announcement which sparked plenty of debate - who will make the move, what is the price tag, how will it affect those working with and for the

One of the key issues which drives the discussion, in this case, is the fact that, in taking this step, Bertelsmann is taking the industry into previously uncharted

Rarely, if eyer, has a publishing business of such scale been put onto the market. Large catalogues are bought and sold all the time, but not such a massive, ongoing publishing operation.

It is also - in the UK, at least - a company which has been on top of its game in recent years, signing and developing some of our biggest talents, including Robbie Williams, Keane and Coldplay.

All of which makes it all the more difficult to assess

Some announcements are almost uncannily perfect what value will be attributed to Nick Firth's company. or who will be drawn to make the biggest bid. The margins in publishing are impressive and, while BMC cannot match the scale or returns of dominant player such as EMI or Warner/Chappell, it still offers highly attractive returns for its owners, whoever they may be

Of course, Bertelsmann will have no trouble getting a deal - as indicated by the confident decision to conduct an auction of invitation-only bidders.

But the stakes are high, not just for Bertlesmann, Nick Firth and his UK chairman Paul Curran. The price of the BMG sale is likely to set a new publishing world record - but it is unlikely to stand for too long.

A wise man would put money on either EMI or Warner - or both - coming to the market pretty soon after. And the BMG transaction is bound to have an impact on that deal too.

Whatever price is paid for BMG is bound to impact on the value of any future deals on the scale of EMI Music Publishing or Warner/Chappell.

Cynics might suggest that this could explain a certain Mr Nicoli's willingness to talk up BMG's value. That would, of course, be a perfectly outrageous suggestion. But it will do him no harm.

Eurovision can become the leading European showcase



martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor,

Lidgate House, 245 Blackfriars Road, London SE1 9UY

Thanks to the Kraken-esque Lordi. perhaps 2007 will be the year the UK record industry finally grasps the full potential of Eurovi

the sleeping giant of British TV. For the first time in years, other broadcasters put up what looked like decent opposition on paper, but none came within a whisker of the BBC One Eurovision figures of 8.3m, 38% share (10.6m, 51% peak). Plus, after being signed in the UK for more than a year with only moderate success, Lordi are about to have a massive hit. Even the luckless Daz Sampson, on a

Eurovision has become a treat for the whole family to watch

third week of release, has sprung in to the Top 10, immediately making him the most successful UK entry

The Greek show had some great gs and was truly spectacular, thanks to the unique way Eurovi sion is resourced, in a way few UK TV companies can now match (or afford) in their music output. UK viewers simply don't see shows like this any more, so each year Eurovision has become a treat for the

whole family to watch in their

The UK entry may be judged nore harshly than many of our neighbours in the voting, but does that really matter? For decades Western Europe took the honours, but at the moment it's gone East, but who's to say it won't swing back in our direction with the right singer and song? Lordi, who won for Finland, a first time winner and a country traditionally without voting allies at Eurovision, should be

our inspiration So to 2007. It is no coincidence that at least eight countries sent their biggest stars to compete in Athens, immediately guaranteeing huge national press and exposing se acts to a massive Europe-wide udience. You may not have heard of Anna Vissi or Dima Bilan, but ask any Greek or Russian and they'd tell you they're the Madonna and Robbie of their territories. As UK acts find it increasingly difficult to erack the US and instead look to the emerging Eastern European markets for sales, perhaps Eurovision, with 180m viewers, should be regarded as the ultimate international TV showcase to use. Dominic Smith is a producer for BBC Entertainment Events and produced this

war's Eurovision for the BBD

Who is most likely to buy **BMG Music Publishing?**

The big question

Who is likely to buy BMG Music Publishing now that Bertelsmann has put it up for sale?

David Ferguson, Bacs "One of the most likely outcomes is that a management buyout will take place, probably backed with cash from venture capitalists, mainly because of the competition issues.

Maybe the Academy will put a David Loader, Notting Hill Music "We're going to take a serious look but expect formidable competition from Universal. Is it just a coincidence

Les Bider joined Elevation Partners Richard Holley, Peer Music

With BMG performing so well, the company might provide a very interesting proposition for private equity firms or, perhaps, a management buy-out is a possibility. If monopoly issues can be overcome an offer from another major publisher would be a logical option

Cathy Gibson, Rough Trade Publishing

I would hope it's a company with music at its heart rather than a finance company looking to make a quick buck out of music. The problem with venture capitalists is that after five years, or whatever, they decide they want their money back and sell

off the company with no regard for what they've not or what the neonle working there have built up. That's unsettling for the staff and makes it difficult for them to do a good job. Simon Platz, Bucks Music Group BMG is probably too expensive for most of the private equity groups and any links with any of the major publishers would run foul of Brussels. Perhaps it may interest Apple or Robin Lincoln, HG Capital

"A private equity firm; one of the large ones. They are attracted by the money made by the solidity of music publishing asset-backed cash flows Their knowledge of sophisticated financing structures, management incentivisation and the further consolidation opportunities will allow them to out-gun even the most

strategic trade bidders."
Adam Howorth, Crazy Dancer Productions & Management

*Because of obvious economies of scale and the fact they already know the business, the most likely buyer has to be another major publisher. As there's also talk of Bertelsmann trying to offload its share of Sony BMG, it would make sense for Sony to make a d for records and publishing

Tracie London-Rowell, Universal Music UK Who knows? The way the industry is going, I think we're all going to be working for the same company before

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"ripping" them off, along with four

As he takes the helm of Sanctuary Group, Frank Presland talks about the challenges ahead

Quickfire

Congratulations on the new position. This is clearly an exciting role to be taking on, but a challenging one too.

I am excited by the challenge of the job. I want to do the best I can for the business and for the investors and employees.

Of course, it has been a very difficult time for the company. I know that it has been very trying, very painful for a lot of people, who have lost their jobs and so on. But the position is that we have raised more than £100m, reduced the debt considerably and created a financial framework which is very viable. I have been asked if we are in danger, and it is not true - the company is not in danner

Of course, you are good friends of

Andy Taylor. I feel for the people within Sanctuary, and I also feel for Andy and his family He has been so closely identified as the father of the business, without failing to recognise Rod Smallwood's part in it as well. But Rod wasn't in the office every day and bear-hugging them and looking after them all. He is a figure of considerable reassurance and it had been his company. I haven't had a chance to speak to him yet, but I will be doing so. There is no problem between me and Andy.

Now you are in the job, what are your first targets?

My first aim and target is to make myself known to the people who work in the Sanctuary business, to hear what their concerns are. I know the outlines of the company and am getting up to speed with it all very quickly. It is a quite sensibly run company and I am aware that there are lots of good creative people in

I think the biggest challenge in the various fields in which it operates is to think in the medium term, to start to tackle what we are going to he the medium-term problems. A lot of the Sanctuary artists in management and records and



merchandise who make the biggest contribution are very well established artists - and over the medium term the next five, six, seven years, their

contribution will become less In our own place, at 21st Artists. we are dealing with this. I am not saying that James Blunt is a replacement for Elton John, but we are planning so that the balance will shift and we have a sensible business going forward. In a way, 21st Artists ie a microcorm of the problem faced by Sanctuary

Of course, Sanctuary is perhaps best known for its 360 degree business model - what do you think of that strategy?

understand the 360 degree strategy, but I think it has to be in conjunction with another principle of business, which is that you should be in a business which you can compete at the appropriate level.

When you look at the Sanctuary business, we have to recognise that it has to have some specialist markets that it can operate in. What I would say is that if you look at the different seaments of the music industry, there are different roles where the majors have vacated from. And those are likely to be among the most successful areas for smaller companies like Sanctuary. The business where Sanctuary does not suffer any impediment and can be leader is in the well-established merchandise business, where it doesn't suffer from the problem of size. And the same is true of management, too - we have a terrific roster of people

You are only taking on this role until the end of 2006. Can you explain the reasoning behind that? I continue to run 21st Artists, the Elton John business and his person affairs, and those are big claims on my time. This has arisen at very short notice and I said to Sanctuary that I want to have a look at it for the next six or sown months and work out if I can really make a difference. And it may be, by the end of the year, that they will feel that someone else might ave a better shot at it - and that is fine with me.

In the meantime, you are obviously happy that 21st Artists can run itself without you giving it your entire attention?

As it happens, we had already made some changes which, frankly, were designed to make my life easier, We had a new business person coming in which is a pure coincidence

And you've had a good past 12 months haven't you? Well was We keen our feet on the ground, but we like to think our judgement is quite good. Not every artist we have has turned out to be

in James Blunt, when few other

people did. What I have is a young, talented team of people led by Todd Interland and my role is to create the environment and opportunity for them to flourish and develop. Frank Presland, 62, is the new chief executive of the Sanctuary Group and chief executive of Twenty-First Artists Management, which represents both Fiton John and James Blunt He is a lawyer of 25 years standing in the music industry, having worked with acts including The Beatles, Dusty Springfield, The Troggs, Terence Trent D'Arby, advising companies including RCA and the BPI; he has also held positions as senior partner of Frere Cholmoley, before it was acquired by Eversheds, for whom

DOOLEY'S DIARY

Cliché count goes through the roof

Remember where you heard it: It took Bond music man David Arnold to lighten the mood at last Thursday's Harrison Birtwistle had kindle aggested the audience might be "heale dead" because of all the "effing loud music" they listened to, while also diplomatically adding, "I dirin't know so many clichés existed as I've heard in the last half-hour." Over then to Arnold, who neatly introduced the best original film score prize he was presenting as "an award for the brain dead and clichéd"...Things really are changing at EMI Music Publishing: Peter Reichardt's successor Guv Moot generously stayed in his seat to let the company's Declan Morrell grab the stage limelight for James Blunt's Ivors wins. It was confessional time for Bernard Sumner at the Grosvenor James Blunt, but we had a lot of belief House-held event, admitting, "I don't think we ever knew what publishing was' as he and **New Order** collected the outstanding contribution award.
"We knew we liked it, though," he tellingly added before revealing the first ever songwriting deal the band then Joy Division - struck was during their first visit to London, when Jan Curtis humped into then Island Records executive Nick Stewart in a bar. Stewart apparently produced a cheque for the princely sum of £25 for

Grace Jones to record one of the group's songs, From the Ivors stage amner then had to use all his diplomatic skills as band colleague Peter Hook got in on the act to complain about Virgin allegedly

other acts. Sumner interjected with, "Virgin Trains - he's talking about the price of tickets from Manchester to London' Meanwhile, Ian Anderson was just glad the stage didn't get too crowded as he grabbed the international achievement award, "I'd like to thank all the other 21 ev- and current members of Jethro Tull for not being here today," he said. It was a busy Thursday for Paul Gambaccini. who followed hosting the Ivors by heading off to the Bloomsbury Theatre to host a Radio Two Paul Simon concert. Simon, it seemed, was left somewhat exhausted by Gambo's detailed introduction. "That

intro was longer than our entire set." Simon kindly noted. The chance to see Simon in such a small setting brought out the BBC big-wigs, with Jenny Abramsky and Alan Yentob among those along for the ride.. Meanwhile Congratulations to Solo Decembrions boss John Giddings, who had his love of fast cars vicariously quenched last weekend. The motor-racing nut red a BMW at Brands Hatch and had it decked out with a big Isla Of Wight Festival logo and it beat all competition...On the signings tip, Bat For Lashes are close to inking a deal with a leading independent, while Klaxons have almost finalised a deal with a UK major...Sophie Ellis Bextor will be one of the first artists released through Peter Loraine's pop label at Polydor, Fascination. Her new album is nearing completion and will be out in the last quarter. Let's hope the competition with Island's The Feeling remains friendly or her relationship with a particular men of the group could get ugly...Mama's Gun, who we previewed in the MW playlist in 2005, have signed a publishing deal with Zomba... Good travelling to EMI's Keith Wozencroft, who is heading off on a six-month sabbatical this week. Dooley understands that he will definitely be back at EMI, and will be turning up at

occasional industry events - but will otherwise be spending his summer travelling the country with his family and his newly acquired camper van and making a trip to Africa. See you again very soon, Keith.



The outstanding contribution prize at last week's Ivors went to Ray Davies, who revealed the musical history of The Kinks could have turned out very differently after their direction initially saw them recording a song by none other than Ivor Novello himself. Davies recalled, "My brother said 'It's a

hit poofy, isn't it?' so we didn't pursue that" Who would have thought such sophisticated advice would one day land him in such company as last week? Pictured at the Ivors are (I-r) Leon Huff, Robin Gibb. Bacs chairman David Fernuson, Davies, Kenny Gamble and Barry Gibb.

Crib Sheet

Ibiza Rocks is returning for a second year, but this time it's not just fun in the sun, but also an important promotional vehicle, also spinning off into a television show. It will be coming to a television screen near you.

A second year? Remarkable - we thought the idea of putting bands on in Ibiza was a bit of a novelty. It was certainly a bold move, as clubbers and indie bands such as Kaiser Chiefs and Maximo Park aren't thought of as traditional bedfellows, but barriers would seem to be breaking down. Indeed, guitar music is making Ibiza truly important again.

Says who?

Says Manumission promoter Andy McKay, He booked Babyshambles a gig at the legendary club last year and says now, "Watching the audience, I thought it was the first time in about five years that Ibiza had folt contemporary I'm surprised they turned up.

Well, Andy wasn't entirely confident they would either, which is why he booked them for the beach bar outside the club. And this worked so vell that nearly all the acts playing the venue this year will play there too. Which acts? Currently confirmed are The Streets.

Editors and We Are Scientists, with ny more to be announced And for those of us who don't like You can stay at home and watch it

on Channel 4. It will be broadcasting five half-hour shows, half live performance and half band travelogue. And expect it to be protty good, since Channel 4 has called in Dominic Anciano as director Remind me...

he became joint chairman

and film producer. He's made hundreds of videos for obscure little acts such as Elton John and Guns 'N Roses and Queen.

Sounds good. So how do I get my band a piece of the action? Well, according to McKay, the aim is to attract big names such as The Streets, but also emerging acts who are far from being household names. So it's an event that likes to give orofile to fresh talent And a free holiday too...

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JOBS

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Dannii does the double

by Alan Jone

triumphant in both charts this week Pop bragging rights, Dannii Minogue's So Under Pressure emerges honours, and Freeloaders' Now I'm Free (Freefalling) for Commercia Helden's My My My in a three-way battle for Upfront Club Chart Pitted against Ferry Corsten's Watch Out/Fire and Armand Van

released since 2000, six have topped the Commercial Pop Chart, which continues her amazing run of club success. Of seven singles she has seems like her natural environment, but astonishingly all seven have Winning by a 3% victory margin upfront and 2% pop, Minogue thus

reached the Upfront Chart summit. Love Now (Stringer). Her first single for nearly four years, it was a She hit the ground running in December 2001, with Who Do You

but reached the Upfront Chart summit Needle On It (November 2002) peaked at number two on the collaboration with Riva which topped both charts. Follow-up Put The Since then, she has batted 100% on both charts, enjoying twin

credited to Dannii Minogue Vs Flower Power) and Perfection (Turn Me before so under Pressure. Feeling (June 2003), You Won't Forget About Me (October 2004, success with I Begin To Wonder (March 2003), Don't Wanna Lose This Upside Down) (October 2005, by Dannii Minogue & Soul Seekerz)

Minogue's Commercial Pop Chart success this week comes at the

8 7

BIMBO JONES HARLEM ONE STOP

GUSTAVO SANTAOLALLA THE WINGS (BROKEBACK MOUNTAIN. MARIAH CAREY FEAT. SNOOP DOGG SAY SOMETHIN LOLEATTA HOLLOWAY LOVE SENSATION

33

12 SOLU MUSIC FEAT. KIMBLEE FADE

STARGAZER FEEL GOOD

DJ STEVE FOREST VS THE KING U CAN'T STOP

DANIELLE BOLLINGER WHEN THE BROKEN HEARTED LOVE AGAIN

29 8 TEAMSTERS FEELS LIKE LOVE

OAKENFOLD FEAT, BRITTANY MURPHY FASTER KILL PUSSYCAT AVOLON SUPERSTARS FEAT. RITA CAMPBELL ALL MY LOVE

30 | * | TIMMY VEGAS & BARBARA TUCKER DUTTY FUNK (WE CAN DO

21 3 GABRIEL & DRESDEN FEAT. M BANCROFT TRACKING TREASURE

HAJI & EMANUEL FEAT. SONIQUE TONIGHT

MYNC PROJECT FEAT, A BAILEY SOMETHING ON YOUR MINI

SOUTHS THE SHATCH WHOSE SHIT IS MAKETING THE SHOOT WITES

8 2 4 TILL WEST & DJ DELICIOUS SAME MAN 7 FLANDERS BY MY SIDE

ROGUE TRADERS VOODOO CHILD A-STUDIO FEAT. POLINA SUS

SUPERMODE TELL ME WHY

25 | 28 | 2 | FREELOADERS NOW I'M FREE (FREEFALLING)

BODYROX YEAH YEAH

SHAPESHIFTERS & CHIC SENSITIVITY

22 | 1 | THE JOKER BRING IT BACK YOUR SO 21 | * | SOHODOLLS STRIPPER

LIGHT OF THE WORLD FEAT. A O'NEAL WALK DON'T RUN

3 ARMAND VAN HELDEN MY MY MY 2 P S FERRY CORSTEN WATCH OUT/FIRE

DANNII MINOGUE SO UNDER

Heartbreakers' 1989 single Free Fallin'. I'm Free (Freefalling) takes its inspiration from Tom Petty & The expense of All Around The World labelmates Freeloaders, whose Now Chris Brown's Yo (Excuse Me Miss) continues to enjoy a slender lead

Arie's I Am Not My Hair (13-3) and Lupe Fiasco's Kick Push (27-9), and thankfully has started to move again with big Top 10 moves for India number one. The chart came to a virtual standstill last week, but over Christina Milian feat. Young Jeezy's Say I on the Urban Chart, Love (number 27) and Notorious B.I.G.'s Spit Your Game (number 28) new entries from Pussycat Dolls' Buttonz (number 11), Ne-Yo's Sexy where it completes its second week in a row and fifth week in total at

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KID CR-ME FEAT. BASHIYRA THE GAME MOUSSET VS. DANDY WARHOLS HORNY AS A DANDY INDIA.ARIE I AM NOT MY HAIR SUGABABES FOLLOW ME HOME/RED DRESS

CHELONIS R JONES I DON'T KNOWS EDDIE THONEICK & KURD MAVERICK LOVE SENSATION CASCADA EVERYTIME WE TOUCH ANDY CATO LA LUNA DHT FEAT. EDMEE SOMEONE/I GO CRAZY

JENNA DREY KILLIN' ME/WHY SHOULD I BELIEVE YOU

4 SOLD ONE MAN 3 NAZANIN I DAVICE FOR YOU 2 PINK WHO KNEW

The Best Industry Directory

10 2 DANNI MINOCUE SO UNDER PRESSURE A-STUDIO FEAT POLINA SOS. FREELOADERS NOW IM FREE

INELLY FURTADO MANFATER

COMMERCIAL POP TOP 30

The Official UK Charts 03.06.06

SINGLES

GNARLS BARKLEY CRAZY

- 2 Is SANDI THOM I WISH I WAS A PUNK ROCKER.
- 4 3 LL COOL J FEAT, JENNIFER LOPEZ CONTROL MYSELF Decision 3 | 2 INFERNAL FROM PARIS TO BERLIN

 - 5 23 PRIMAL SCREAM COUNTRY GIRL
- 6 38 THE ORDINARY BOYS/LADY SOVEREIGN NINEZFIVE PHYSICAL
 - 7 SE MATT WILLIS UP ALL NIGHT
 - 8 | 12 | DAZ SAMPSON TEENAGE LIFE 7 RIHANNA SOS
- 28 THE FEELING FILL MY LITTLE WORLD
- **BEATFREAKZ** SOMEBODY'S WATCHING ME CHRISTINA MILIAN/YOUNG JEEZY SAY
- NERINA PALLOT EVERYBODY'S GONE TO WAR **BUSTA RHYMES** TOUCH IT
 - RED HOT CHILI PEPPERS DANI CALIFORNIA KEANE IS IT ANY WONDER?
- 17 10 SHAYNE WARD NO PROMISES 18 ° SUNBLOCK FIRST TIME 20 13 THE KOOKS NAIVE 19 C PINK WHO KNEW

CONTRIBUTE LITTLE CIAL CIAL CIAL

21 11 ORSON BRIGHT IDEA

Warner Brothe

RED HOT CHILI PEPPERS STADIUM ARCADIUM 2 FEEDER THE SINGLES

ALBUMS

- 3 4 SNOW PATROL EYES OPEN 4 OZERO 7 THE GARDEN
- 6 O ANGELS & AIRWAVES WE DON'T NEED TO WHISPER com 5 PET SHOP BOYS FUNDAMENTAL
 - 2 THE RACONTEURS BROKEN BOY SOLDIERS
- THE KOOKS INSIDE IN/INSIDE OUT GNARLS BARKLEY ST ELSEWHERE
- Inchfee/Street 11 MASSIVE ATTACK COLLECTED - THE BEST OF JACK JOHNSON IN BETWEEN DREAMS
- 12 18 PINK I'M NOT DEAD
- 13 12 CORINNE BAILEY RAE CORINNE BAILEY RAE BRUCE SPRINGSTEEN WE SHALL OVERCOME
 - 17 | 10 SHAYNE WARD SHAYNE WARD 15 | 17 | NINA SIMONE THE VERY BEST BOY KILL BOY CIVILIAN
 - BEVERLEY KNIGHT VOICE THE BEST THE BEAUTIFUL SOUTH SUPERBI 21 23 KELLY CLARKSON BREAKAWAY WILL YOUNG KEEP ON

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7		21 n ORSON BRIGHT IDEA	Wen
22	8	22 OROBBIE WILLIAMS SIN SIN SIN	Chy
2	4	23 14 CHICANE FEAT. TOM JONES STONED IN LOVE	Unversal
7	9	24 (C) THE FUTUREHEADS SKIP TO THE END	
5	16	36 SNOW PATROL YOU'RE ALL I HAVE	E
9	16	6 19 WILL YOUNG WHO AM I	Sory BS
12	0	7 (C) MICHAEL JACKSON HEAL THE WORLD	w
8	18	18 THE RACONTEURS STEADY AS SHE GOES	
63	A	29 IN MARY J BLIGE & U2 ONE	3
8	46	30 46 JACK JOHNSON UPSIDE DOWN	BrushingTist
2	8	31 24 FALL OUT BOY DANCE, DANCE	Merc
33	27	32 27 ORSON NO TOMORROW	Men
33	33 23	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	Ne
34	10	26 CHRIS BROWN YO! (EXCUSE ME MISS)	
35	12	29 THE BLACK EYED PEAS PUMP IT	
18	-0	36 (1) TAKING BACK SUNDAY MAKEDAMN SURE	Warner Bro
100		37 @ PAUL OAKENFOLD FASTER KILL PUSSYCAT	ž.
5	8	38 30 NE-YO SO SICK	8
5	6	39 THE DARKNESS GIRLFRIEND	સ
4	0	40 C LITTLE MAN TATE WHAT? WHAT YOU GOT?	
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Columbia/UMTV

22 ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM. 74 JOHNNY CASH RING OF FIRE - THE LEGEND OF

20 RIHANNA A GIRL LIKE ME 29 G BEE GEES NUMBER ONES

26 27 NERINA PALLOT FIRES

32 | 21 | PANIC: AT THE DISCO A FEVER YOU CANT... Decaydocorfisciol By Scanso

31 32 GREEN DAY AMERICAN IDIOT

33 24 FALL OUT BOY FROM UNDER THE CORK TREE 35 26 THE STREETS THE HARDEST WAY TO MAKE

34 (C) HOT CHIP THE WARNING

Octob Dobbig

39 | 25 | M KNOPFLER & E HARRIS ALL THE ROADRUNNING MERCEY

40 35 GORILLAZ DEMON DAYS

37 124 NEIL YOUNG LIVING WITH WAR

38 THE KTLLERS HOT FUSS

36 28 HAYLEY WESTENRA ODYSSEY

Parkphase



SANDI THOM: THREATENING TO DETHRONE GNARLS BARKLEY



THE KOOKS NATUE

22 9 DIRTY PRETTY THINGS WATERLOO TO ANYWHERE WHEND

24 13 THE ZUTONS TIRED OF HANGING AROUND 23 29 JACK JOHNSON CURIOUS GEORGE (OST)

25 47 KAISER CHIEFS EMPLOYMENT

Socy BMC

6 THE BEAUTIFUL SOUTH SUPERBI

23 KELLY CLARKSON BREAKAWAY

	-	1 BIG CLUB HITS	Wakened TV
	0	CLASSIC EUPHORIA	Ministry Of Sound
-	0	D ULTIMATE NRG	All Around The World
	2	FUNKY HOUSE SESSIONS 06	Nisistry Of Sound
	~	NOW THAT'S WHAT I CALL MUSIC! 63	BAIL/Angin/Universal
	4	FLOORFILLERS - CLUB CLASSICS	WINNAIW
1	0	D THE BANDS 06	Essi Vegin
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=	2	10 GU 10	Cickel Underground
2		PACK IN THE DAY	BAll Wrgie
13		WESTWOOD – RIDE WITH THE BIG DAWG	Del Jan
7	0	MAGIC SUMMER	VIMIN
15	Ħ	15 n HOUSEWORK SONGS II	DAII Vegin
16	10	WWWE - WRECKLESS INTENT	Columbia
17		12 THE NO 1 EUPHORIC DANCE ALBUM	Decadance
188	-	35 THE VERY BEST OF POWER BALLADS	Ballwein
19	-	MASSIVE R&B - SPRING COLLECTION 2006	Sony BMG TNUMTV
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HE FUTUREHEADS NEWS AND TRIBUTES

KEY ALBUMS RELEASES

ROOSTER CIRCLES AND SATELLITES ROA JULY 3 MUSE BLACK HOLES AND REVELATIONS **JOIA ARIE TESTIMONY VOL. 1 ISLAND** KEANE UNDER THE IRON SEA ISLAND NOUVELLE VACUE NOUVELLE VACUE 2 SATBOY SLIM CREATEST HITS SKINT RIMAL SCREAM RIOT CITY BLUES RONAN KEATING BRING YOU HOME IFLLY FURTADO LOOSE POLYDOR RSON BRIGHT IDEA MERCURY PALL STAIN SURPRISE WEA HE STREETS NEVER WENT TO CHURCH 679 JUNE 5 SUCABABES FOLLOW ME HOME ISLAND JUNE 5 RAZY FROG WE ARE THE CHAMPIONS LLY FURTADO MANEATER POLYDOR

UNCAN JAMES SOONER OR LATER

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ZERO 7: HIGHEST NEW ENTRY AT NUMBER FOUR

7 AFRIDIGANIC YANI 10 LORRAINE VS OMD I FEEL MESSAGES SHAROOZ HELL YEAR

PRE-RELEASE AIRPLAY TOP 20

NELLY FURTADO MANGATER 4 SOLU MUSIC FEAT. KIMBLEE HAUE BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON SUGABABES FOLLOW ME HOME

MARIAH CAREY FEAT. SKOOP DOGG SAY SOMEHTIN

WIPE FLASCO KICK PUSH THE STREETS NEVER WENT TO CHURCH LOLEATTA HOLLOWAY LOVE SEKSATION OS

NE-YOS DAY WA

LITTY ALLEN SYCLE INDIA ARIE I AM NOT MY HALK TILL WEST & DJ DELICIOUS SAME WAN

TEAMSTERS FELLS LIKE LOVE JUSTICE VS SIMIAN WE ARE YOUR FRIENDS

SUPERMODE TELL ME WAY

- 3 | BIMBO JONES HARLEM ONE STOP
- ROGUE TRADERS VOCCOO CHILL JON PASS VS TOMMYKNOCKERS NEW HORIZON

20 CHARLS BARKLEY SMILEY FACES

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COOL CUTS CHART TILL WEST & DJ DELICIOUS SAME MAN SHAPESHIFTERS AND CHIC SENSITIVITY

- 8 LORRAINE TRANSATUANTIC FLIGH 5 MILKE SHE SAYS
- 5 . PET SHOP BOYS FUNDAMENTALISM PART 1 4 DEPECHE MODE JOHN THE RELEVATOR / LILLIAN
 With most list Texture that an interest
- O DTS FEAT, MORY KANTE WAS AN O JAMIBOQUAL STATE OWNER II FONZERELLI MOONLIGHT PARTY
- RICHARD DORTMEISTER V MADRID DE LOS AUSTRIAS BOOCIE NO MICE O JOHN DIGWEED WARUNG BEACH TIEFSCHWARZ FEAT. TRACEY THORN DAMAGE
- 20 JAYDEE PLASTIC DREAMS 3 KORTEZMAN MY LOVE ERICK MORILLO JAZZ IN YOUR FALL GABRIEL & DRESDEN MASS KEPEA / KLEVEN
- MING ROC TIRADES OF ENVY CO OC MEETS DARIUSH COOD LOVE
- KIN BE DEDDIE AMADOUR 6AM

URBAN TOP 30 22 CHRIS BROWN YO (EXCUSE ME MISS) 7 CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I INDIA ARIE I AM NOT MY HAIR

- 5 MARIAH CAREY FEAT. SNOOP DOGG SW SOMETHIS T-PAIN I'M SPRUNG/I'M N LLW (WIT A STRIPPER) 4 JAMIE FOXX FEAT. KONTE WEST EXTRAVAGANZA II BUSTA RHYMES IOUCH I
- II CNARLS BARKLEY CRAZY II. COOL J FEAT. J LO CON INCE MYSELF PUSSYCAT DOLLS FEAT. SNOOP DOCG BUTTON LUPE FIASCO KICK PUSH
- 14 10 10 RIHANNA SUS 4 PRINCE FURQUOVE 4 SHAWN EMANUEL SLOW IT DOWN
- 14 9 SOUNDBWOY EXT. FEAT. DOCTOR NEVER VANAKA SAY

3 DEM FRANCHISE BOYZ LEAN WIT IT ROLL WIT IT

- ZU 24 7 LILKIM WHUA 16 NELLY FEAT, PAUL WALL, ALI & GIPP GRILL? IT JAMIE FOXX FEAT, LUDACRIS UNPREDICTABLE 7 GINUWINE I'M IN LOVE 3 MOSS DEEP FUT EM IN THEIR PLACE
- 26 22 D DAL LAFFY TAFFY 30 10 11/ THE PUSSYCAT DOLLS BLEF S | 8 DANIJAN UR CONC' MARLEY/BOBBY BROWN BEAUTIFUE 13 | 33 | TRINA FEAT, KELLY ROWLAND HERE WE GO NE-YO SO SICK NOTORIOUS BIG SPIT YOUR GAME NE-YO SEXY LOVE

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STINESHOODE LETT WE MAN. PINK VAHO KNEW SAME NEN TILL WEST & DJ DELICIOUS
ORIGINAL SHOWN STREAMSTAIN CHEM HOUSTRAIDES ARMAND VAN HELDEN MY MY MY

SOLU MUSIC FEAT. KIMBLEE FA MICOLA FASANO FEAT, PAULA B MISSING MOUSSET VS. DANDY WARHOLS HORNY AS A DANDY ROUGH TRADERS WOODOO CHILD TORRESTOR THE SECONDARIO

CHIT FEAT, EDMEE SOMEONE J GO CRAZY

SHAKIRA FEAT WYCLEF JEAN HIPS DON'T LIE

DELL STOR FOR THE STORY BOYS MARIAH CAREY FEAT. SNOOP DOGG SAY SOMETHIN SUCABABES FOLLOW ME HOME/RED DRESS

SUNBLOCK FEAT ROBIN BECK F PST TIVE CASCADA EVERYTINE WE TOUCH

8) BOOYROX YEAH YEAH ROBBIE WILLIAMS SIN SINS SIN NAZANIN I DANCE 4U

26 P 7 LOLEATA HOLLOWAY LOVE SEASATION 25 13 3 KAREN PARRY ACAINST ALL GOOS 24 21 II INFERNAL FROM PARIS TO BERLIN WADA BEIT ETECHOC BITTELL NEVER

28 15 5 BIMBO JONES HARLEN ONE STOP 27 Z T STRIKE USUSE DO 3 SHAWN EMANUEL SLOW IT DOWN

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FAST CHART

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CNARTS BARKLEY CRAZY (Warner Bros) Now the longest running number one for Warner Music since it entered the UK market 46 years and, Crazy enjoys a ninth week at the top. Warner's previous best number-one runs (seven weeks) were by (her (Believe) and The Everly Brothers (Cathy's Clown).

ARTIST ALBUMS

DED NOT CHILL PEPPERS STADIUM ARCADEUM (Warner Bros) The Chili Peppers rack up their third week at number one with Stadium Arradium and their 10th in total, having spent five weeks on top with By The Way (2002) and two weeks with Live In Hyde Park (2004). The only acts with more weeks at number one in the 21st Century are Robbie Williams (22), Dido (17) and Travis (11). Eminem and James Blunt have also spent 10 weeks on ton

COMPILATIONS

VARIOUS BIG CLUB HITS (UMTV) Big Club Hits stays top of the chart with sales up 14.8% to 30,351. With Funky House Sessions 06 slipping 2-4, dance

allows fill the first four slots in the chart. RADIO ATRPLAY

KEANE IS IT ANY WONDER? (Island) Debuting at 15 on the sales chart on downloads alone, Keane's first single in 18 months ends Gnarls Barkley's eight-week run at the top, clocking up just over 1m more listeners despite a far inferior tally of plays - 1,360 against 2,623.

The Market

Gnarls shift focus to next single

Claiming the number one position on the singles chart for the ninth week in a row, Crazy by Gnarls Barkley saw its sales slip just 6% last week to 37,682, beating off a challenge from new runner-up Sandi Thom's I Wish I Was A Punk Rocker (With Flowers In My Hair) by

a margin of 15 2%

Crazy now has one of the ngest reigns at number one in chart history, being inferior to only six of the previous 1,032 chart-toppers, namely I Believe by Frankie Laine (18 weeks at number one in total, split into separate runs of nine, six and three weeks), (Everything I Do) I Do It For You, by Bryan Adams (16), Love Is All Around by Wet Wet Wet (15), Rose Marie by Slim Whitman (11), Cara Mia by David Whitfield and I Will Always Love You by Whitney

Crazy shares another distinction with Love Is All Around - that of being deleted while number one. The Wet Wet Wet single was deleted at lead singer Marti Pellow's insistence, while Crazy is being withdrawn by Warner Music today (Monday) in cahoots with Gnarls Barkley so that attention can be focused on follow-up Smiley Faces -

Houston (both 10).



Charls Barkley: Warner has deleted the Crazy single to shift focus on their follow-up

which is due for release on July 17 - and the duc's St. Elsewhere album, which has thus far spent five straight weeks in the Top 10. St. Elsewhere slips 5-8 this week with sales of 21,366 lifting its cumulative total to 226,057 Crazy has thus far sold 661,328 copies and is the runaway number one single of the year to date, with runner-up Nasty Girl by The Notorious B.I.G selling fewer than one-third as many

copies (208,542). With the Curious George movie receiving its cinematic release last Friday, Jack Johnson's album of songs from the film enjoyed a 55.3% uplift in sales week-on-week to 10,113 and jumps 29-23 as a result, while first single Upside Down

improves 46-30 on sales up 114% at 4 702 The Curious George

soundtrack has sold 82,586 copies since its release 16 weeks ago and its current position is its highest, although it is still overshadowed by Johnson's most recent regular studio album, In Between Dreams, which slips 8 10 this week on sales of 18,905, having been an ever pre fixture of the Top 40 for 52 weeks, jumping 72-33 on the

chart exactly a year ago. In Between Dreams has sold 1,092,625 copies to date and peaked at number one in March, nipping in to fill a gap en chart-toppers from The Arctic Monkeys and

KEY INDICATORS

STNGLES

ersus last week: -2.8% Year to date versus last year: +97.6% MARKET SHARES Universa! Sony BMG Warner 182% FMI Others 31%

ARTIST ALBUMS

Sales versus last week Year to date versus last year +6.7% MARKET SHARES 32 686 Universal FAR 23.8% Warner 21.7% 148% Sony BMG

71% Others

COMPILATIONS Sales uprous last uppk: +22.0

Year to date versus last year: -12.8% MARKET SHARES 38.9% Ministry Of Sound 20.1% FMI 16.3%

79%

6.090

RADIO AIRPLAY

MARKET SHARES Universal 46.7% 155% Warner Sorry BMG 1499 14.8% ENAT Othoros 82%

CHART SHARE

Sony BMG

Warner Music

Origin of singles sales (Top 75): UK: 61.1% US: 25.8% Other: 13.1% Origin of albums sales (Top 75): UK-61 9% US: 38 1% Other: 0%

THE SCHEDULE

ALBUMS

Orson Bright Idea (Mercury): The Futureheads News And Tributes (WEA); Herbert Scale (!K7); Boards Of Canada Trans Canada Highway EP (Warp); The Spinto Band Nice And Nicely Done (Virgin): System Of A Down Vicinity Of Obscenity (Columbia)

JUNE 5

Paul Simon Surprise (WEA); Gomez How We Operate (Independiente); Ronan Keating Bring You Home (Polydor): Primal Scream Riot City Blues (Columbia); Sonic Youth Rather Ripped (Polydor); The Feeling Twelve Stops And Home (Island); Ed Harcourt The Beautiful Lie (Heavenly); Jewel Goodbye Alice In Wonderland (Atlantic): Leann Rimes Whatever We Want (Curh)

Men Women And Children Men Women And Children (WEA): Nelly Furtado Loose (Polydor); Keane Under The Iron Sea (Island): Paul Weller Catch-Flamel (V2); The Longcut A Call And Response (Deltasonic) RIME 10

Def Leppard Yeah (Mercury); The Divine Comedy Victory...

(Parlophone) JUNE 26 India Arie Testimony Vol. 1 (Island): Nouvelle Vague Nouvelle Vague 2 (Peacefrog); Plan B Who Needs Action When You Have Words

(WEA) JULY 3

Muse Black Holes And Revelations (Warner Bros); Rooster Circles And Satellites (Brightside)

NEW ADDITION



Former Mis-Teeq fro Alesha Dixon will release her debut solo album this October through Polydor. The album, titled Fired Up will be preceded by lead single Lipstick, which has featured in the Music Week playlist over recent weeks and is scheduled for release on August 7.

SINGLES

Corinne Bailey Rae

THIS WEEK Prince Fury (Island): Keane Is It Any Wonder ((sland); Corinne Bailey Rae Trouble Sleeping (EMI); Tony Christie (Is This The Way To) The World Cup (Tug): Ronan Keating All Over Again (Polydor); Pink Who Knew (RCA)

Mariah Carey Say Somethin (Mercury): Embrace World At Your Feet (Independiente); Sugababes Follow Me Home (Island); Nelly Furtado Maneater (Polydor); Crazy Frog We Are The Champions (Gusto); Fightstar Hazy Eyes (Island): Duncan James Sooner Or Later (Innocent); The Streets Never Went To Church (679)

HIMF 12

Bon Jovi Who Says... (Mercury): Shakira Hins Don't Lie (RCA): TT Why You Wanna (Atlantic): Korn Coming Undone (Virgin)

For fuller listings, see musicweek.com

Muse Supermassive Black Hole (A&E): Journey South The Circle (RCA): Yeah Yeah Yeahs Turn Into (Polydor); Jamie Foxx Extravaganza (RCA): The Zutons Valerie (Deltasonic): Editors Blood (Kitcherware); Placebo Infra Red (Virgin)

Kelly Clarkson Breakaway (RCA): Fatboy Slim That Old Pair Of Jeans (Skint): Mary J Blige Enough Cryin' (Island): The Pussycat Dolls Buttonz (Polydor): The Kooks She Moves In Her (Virgin)

Justice Vs Simian We Are Your Friends (Virgin): Razorlight In The Morning

(Mercury): Jose Gonzales Hand On Your Heart (Peacefrog); Jim Noir Earle Meany (My Dad); Bob Sinclar World Hold On. (Defected): Snow Patrol Chasing Cars (Polydor): Shayne Ward Stand By Me (RCA)

030506 MUSICWEEK 19



Time to praise the Lordi

The Plot

Other-world, costumemetal Furovision winners Lordi come back to earth with

their debut album LORDY THE AROCKALYPSE (SONY BMG) Finnish metal act Lordi are fast shaping up as one of the year's surprise success stories, as Sony BMG's commercial division looks to capitalise on the exposure gained through their Eurovision

win last week The group's debut UK album The Arockalypse, is released today (Monday) and will be followed next Tuesday with the release of the single Hard Rock Hallelujah, the tongue-in-cheek rock anthem which snared the group their win in the contest. Marketing manager Charlie Stanford believes the campaign will be unstoppable and has the band in the country this week to iam in as much promotional activity as possible. "We've

requests, it's a bit mad," he says The single's Tuesday release date means it will be hitting stores on June 6, yup, 6/6/6. "It's a fun record, they're a fun band and the release date was an opportunity too good to refuse. Retail got it straight away and have embraced the idea," says Stan Ford.

In-store promotion, marketing nd press will be targeted towards this release date, with the aim of making an event out of the single's release, "You've got to ride the wave and this just drives home the nature of the group," he says. Sony BMG is currently finalising an in-store promotion. which will see the band performing at a London location

confirmed as a late addition to the Download festival lineup, where they will perform on the Gibson Guitar/MySpace.com stage on June 11. They will also be attending the MTV televised Metal Hammer awards on June 12 to hand out an award and later the Kerrang! anniversary party. They'll be highly visible in the market over the next few weeks,"

Relentless to provide the tools for

on the day of the single's release.

Last work the hand were



aired on BBC1 in the UK, rated well this year and at its peak 110m European viewers watched Lordi storm to their win. attracting more votes than any previous winner in the history of

the contest. It was also the highest ence for any European rock band since Live8 last year. The interest in the group was evident straight after the event with thousands flocking to iTunes to download both single and album As Music Week went to press last Friday, Hard Rock Hallelujah was number 11 on iTunes after peaking inside the Top 10, and the associated album was sitting at number 17. The associated video has so far been added to Kerrang! TV and received its first play on The Box last Friday

MANAGEMENT: Monstereo Management MARKETING: Charles Stanford, Sony BMG PRESS: Nicky Hobbs, Hobo PR TV RADIO: Tony Cooke, Scream Promotions AGENT: Jim Morewood, Booking Agency

TASTEMAKERS TIPS Winter Kids I'm Not Used

To You (Little House) TAN ARRAHAM, ONES TO WATCH EDITOR THE FLY



Brandon chums, the synth is de rigueur, to the point of exhaustion, possibly. So it comes

as a surprise to find one being used so scantily and effectively. The Guildford-based Winter Kids have taken art pop and dispensed with the pretension and bludgeoned the 'art'. Jarvis did, why not these pesky kids? The debut single I'm Not Used To You does graze a Departure pasture but that's not too had the metallic vocal is endearing rather than soulless, whereas Fed Up has a nattier chorus, which brings to mind The Associates or Speak And Spell-era Depeche Mode. And the simple matter of a few more gigs will make Winter Kids all the more impressive."

The Lost Revue Street Meat (Popfiction)

NICEL HARDING HEAD OF MUSIC, XFM



"I have been surprised by how this low-key release seems to be capturing the

imagination of Xfm listeners. T half-spoken, half-sung tale of fashion shoots and hot dogs weaves a cerebral, brooding verse with raucous, crashing choruses that sound unlike any of the quartet's contemporaries on the London music scene. The song could even be responsible for a wave of vegetarianism among the capital's indie kids."

Blackhud Barefoot Dancing (Independiente) DAVID SINCLAIR, THE TIMES

"Blackbud are the best new group I've come across this year. They are a trio from Wiltshire I saw

THE INSIDER

The Hits

thehits*

Although launched less than three years ago, Emap-owned The Hits has quickly expanded to become the UK's most listened-to digital-only radio station

The station is essentially a melting pot of the highlights from across Emap's Big City Network (Key 103, Viking FM, Radio City, Radio Aire, Metro Radio, TFM. Hallam FM and Rock FM), which targets 20- to 30-year-olds primarily in urban areas

The combination of the best esenters and shows from these Emap stations coupled with a RADIO PLAYLISTS

music policy of pop hits from the past 15 years has resulted in an average of 2.5m to 3.3m listening hours per week via Freeview, Sky Plus, DAB and online. Its 0.97m reach in the first quarter Rajars puts it on the verge of becoming the first digital-only station to break the 1m audience barrier.

The station's programme director Anthony Gay says The Hits' non-music content has been integral to its success, "It's a proper radio station and not a digital jukebox, which is what a lot of digital stations are," he says. "It was always about presenters and content as much as the musi policy, although the music forms the bedrock of the station

Gay adds that the station's repackaging of a number of

Lakeman to reach a wider audience Campaign focus

Ahead of a new link-up with Relentiess, Seth Lakeman has been ilding himself an impressive UK following over the past 12 months. Since its release last year,

Lakeman's Mercury Prize nominated debut Kitty Jay has sold 20,000 albums on his own I Scream label, while the follow-up Freedom Fields has already scanned 10,000 copies in the six weeks since its release Meanwhile, recent live dates saw him playing to 10,000 people over

the course of 20 sold-out shows. While the Dartmoor-based

While the Dartmoor-based artist has unwittingly avoided the radar of the mainstream, his profile looks set to grow thanks to a new record deal with Relentless which will see the label - home to Joss Stone and KT Tunstall - reissuing Freedom Fields on July 24. Relentless co-founder Shabs Jobanputra says the next step will

be to provide Lakeman with a "shop window" to a broader UK audience. "It's clear to us there's a large audience that wants to be aware and would enjoy his music,"

he says. "We need to provide the tools and resources to present the music to these people in a way that they'll understand it. Essentially we're positioning him and fulfilling the potential the

and turning the potential the music has already got." Lakeman recorded his latest album for just £500 in the bedroom studio of his brother's Dartmoor cottage. "Seth is just a genuine, very self-sufficient artist," says nputra. "I see a plethora of major label songwriters being

offered as being slightly different and you and I both know they're not. But Seth is coming from somewhere different."

For the album re-issue a mber of tracks have been rerecorded with producer Andy Green, known for his work with Keane and The Feeling. One of the tracks, Lady Of The Sea, will be released as a single on July 17.

Lakeman is confirmed to play

at T In The Park and the

RADIO 1

A LIST
Georgia Conscious), Woldming Me
Christins Millian feet, Young Jeeny, Siy Ji.
Christins Millian feet, Young Jeeny, Siy Ji.
Christins Millian feet, Young Jeeny, Siy Ji.
Christins Millian feet, Monarde Caper,
Jamen Liston Doner, Manas D. H. Ney
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DON MARIE DE MARIE

B LIST
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My, Bob Sinclar feat. Steve Edwards World
Hold On (Children Df The Shy: Editors Blood: Embrace World A), Our Feat: Hope Of The
States Sing It Out: Lify Allen Smile: Loleatta

RADIO 2

them at the Borderline in January and I was stunned by their musicianship and their skill as songwriters. You can hear echoes of Jeff Buckley, Jimi Hendrix and Thom Yorke in their sound. Barefoot Dancing is a pretty good introduction to what they do. The opening riff could sound boneheaded in less capable hands but dissolves into an unexpected chord and then Joe Taylor starts singing in his sad, almost-falsetto voice. They fit perfectly into the new-prog 'scene' that is building up around groups such as Mystery Jets, Secret Machines and oth but at the same time they don't

really sound like anyone else Veto Silver Stav Young Stav Beautiful (Mobb Rule) LEGNIE COOPER NME



"Leaping out of the dry ice looking nothing less than fabulous, Veto

shockingly pretty London-based three piece proffering synth drenched pop which snaps ar crackles in a way that would make Moroder weep. Weaned on Suede, The Human League and clubs full of men in tin foil and too much make-up, their second EP Stay Young, Stay Beautiful is an undeniable languid disco emaches!

Robots In Disquise The Night The Toys Came

To Life (President) NOEL FIELDING, THE MIGHTY BOOSH

"Robots In Disguise are two evil dolls clad in glitter-torn illuminous outfits, marching around your bedroom screaming and chopping the heads off all the other toys. Intoxicating with primal beats - armed with three dimensional melodies, the Bots will fill your mind with pieces of broken rainbow, kiss you and leave you weeping in a pool of blood and false eyelashes

Interaction with the

part of what we do

proved huge for us.

audience is a really big

he says. "That was ambitious and

Additional specials have

included a Bon Jovi broadcast

from Amsterdam via Sheffield-

based Hallam FM and a Radio

City special with McFly, which

programme then The Hits is a

it makes sense to give them a national platform," says Gay.

great way for that to be heard and

if we get big celebs on our stations

My Top 10

LYNSEY HOSKINS AND MATTHEW WHITE

Commissioning editor and Live editor, Notion magazine

1. WARGOUS KITSUME MAISON 2 2 JUSTICE WE ARE YOUR FRIENDS PROTEIN TO RECORDS!

ZERO 7 THIS FINE SOCIAL SCENE (ULTIMATE 4. MOLORO CATALOGUE ORFATEST HITS IEMI ALACUGUS H**ot puppies** green eveliner

EFERCE PAUNCA)

6 NOUVELLE WAZUE BANNE A PART OPIAS

7 MON WOMBO AND CHILLEGEN CAUCE IN MY
BIDDO CATLARTICO

8 PUPPMIN SISTERS QUINVERSAL

9 PUPPTES VOUR KUSSES ARE WASTED ON ME
DHEAPPAIS DIOLITIES SOLITOR HOME
10 SUCREMENTS FOLLOW HOME

"This issue of Nation stars The Kooks and includes the definitive guide to this year's festivals. Covering the upand-coming as well as established artists, and with an improved dedicated lifestyle and reviews section. Hom's what we can't stor listening to in the office this week."

He adds that a key benefit of

advertising that analogue stations

do, "We don't have the issues that

the commercial FM stations have

and so we don't carry the pressure

counterparts have, meaning that

we can play more music," he says

cross the Im listeners a week

Gay's target for this year is to

mark. "Another ambition is to put

that many of our analogue

being digital-only is not having

the same constraints of

IN-STORE NEXT WEEK



Instore - Sergio Mendes, Embrace, LeAnn Rimes, Manfred Man, Oakenfold, Paul Simon, Primal Scream, Ronan Keating. Sandi Thom, The Byrds, The Feeling, Best Pub Alburn, Boz Manchester Anthems, Dad Rocks, DIY Songs, Essential R&B Summer, Daddy Cool, Jumpers For Goalposts, Soccer AM, I Love Dad, New Wave Heroes, Voices From The World Cup, World's Best Dad; album of the week - Primal Scream Instore - World Cup campaign, Seventies West Coast Cool Campaign, Sandi Thom, Primal Scream, The Feeling, Ronan Keating, Leanne Rimes, The Jam, Ed Harcourt, Paul Oakenfold, The Byrds



BORDERS

Albums of the month - Joan As Policewoman, Gilles Peterson, Blackhud, Boards Of Canada, Psago, Towers Of London, Tunnq, Vetiver, De Rosa



Windows - Orson, Sandi Thorn, Primal Scream; Instore -Barry Adamson, Deep Purple, Dr Dre, Embrace, Meat Katie, Roy Orbison, Primal Scream, The Automatic, Chicken Lips, Depeche Mode, Embrace, Nelly Furtado, Infadels, Krafty Kuts Lordi Nickelback Press ads - Memoirs of a Gelsha: Top Gear, New Music Recommended - Embrace, Pink, Ronan Keating, Paul Simon; Instore - The Feeling, Primal Scream, LeAnn Rim



BROMACO E MELLMORA

Sainsbury's

music zone

Sandi Thom, Essential R&B, DIY Songs, Soccer AM, Dad Rocks, World's Best Dad Windows – Hot Summer Offers; CD of the week – Primal Scream: Instore – The Feeling, Ice Cube, Ronan Keating. Sandi Thom. Boy Kill Boy, Hot Chip, Forward, Russial, The

Raconteurs, Dirty Pretty Things

Mojo listening posts – Faun Fables, The Fever, Howlin Rain, Six Organs Of Admittance, Mocky, Lansing-Dreiden; Selecta

listening posts - Mocky, Eberg, Marky Ramone, Midlake, Trojan Soundsystem Vol. 1
Tostore – Primal Scream, The Byrds, Paul Simon, Learn Rimes, Sandi Thom, Manfred Mann, Ronan Keating, The Feeling, Paul Qakenfold, Embrace, Eagles, Essential R&B Summer, The Best Pub Album, Soccer AM, Voices From The World Cup, Daddy Cool, New Wave Heroes, Bez's

TESCO

Note Department

Madchester Anthems, I Love Dad, Worlds Best Dad, Dad Rocks, DIY Songs, Jumpers For Goalposts World Cup Edit. Instore – Road Keating, Keane, Torry Christie, Pink, LeAnn Rimes, Corinne Balley Rae, Loleatta Holloway, Michael Jackson, Stan Boardman, Paul Oakenfold, Young Stanley Orson. The Futureheads, The Rolling Stones, Breaks Co-Op, Brian Kennedy, Bee Gees, England The Anthems, Modern World, Winnie The Pools, Suited & Booted

Windows – The Feeling, Sandi Thom; Instore – The
Feeling, Sandi Thom, Primal Scream, Ronan Keating, Mariah

Carey, The Streets, Embrace, Morrissey, Nelly Furtado, Duncan James, Lordi, TalkSport Allstars, Tonedef Allstars

Crazy Frog Textore - Nerina Pallot, Morrissey, Top Gun, Winnie the Poch, Karl Jenkin Album of the week - Ronan Keating, Single of the week

WOOLWORTHS Tone Def All Stars; Instore - Paul Dakonfold, LeAnn Rimes, England the Album, Jumpers 4 Goalposts, Embrace, Voices, Sandi Thom, The Feeling, Suited and Booted, Nelly

included a live performance and an exclusive question and WHSmith "If an Emap station does a great

a live programme on our drivetime slot, which is the most popular time for us," he says. "Interaction with the audience is really big part of what we do Address: Castle Quay, Castlefield, Manchester, M15 4PR. Tel: 0161 288 5000

www.thehitsradio.co.uk

The Hits Top 10

- Rihanna S.O.S. (Def Jam)
 Gnaris Barkdey Crazy (Warner Bro:
 Will Young Who Am 1? (Sony BMG
 Beatfreekz Somebody's Watchin' N.
- 5. Beverley Knight Piece Of My Heart
- Oerlopfone)
 6. Kezine Is 11: Any Wonder? (Island)
 7. Infernal From Paris To Berlin (Europe)
 8. Robble Williams Sie Sin Sin (Chrysalis)
 9. The Ordinary Boys Vs Lady
 Severeign NineZine (Polyder)
 10. Red Het Chill Peppers Dani Califonia

one-off specials has proved extremely popular this year, with a Key 103 Take That special being a particular highlight. We did an hour-long Take That

special, which was pure speech, carrying interviews with the band,"

Open (album): Sugalables Follow Me Home; The Concretes On The Radio; The Divine Comedy Diva Lady; The Streets Never World To Church;

CAPITAL

Delvis Core The Oliver Side. Chris Brown Vo.
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*Sergia Mendes fact. The
Black Eyed Peas Mis Que Nisity: Supplishes
Follow Me Home; The Black Eyed Peas Gone
Going: The Feeling Fill My Little World; Will

GALAXY

GRILAY Seathward Watching Mc Seathward Remoted (Matching Mc Seathward Millar Say I Dorld Merales How Mould Vie Field British Millar Say I Dorld Merales How Mould Vie Field British Seathward Say Thomas Said That Centr Cell Except Informal Fire Parts To Berlin Joseph Seathward (Matching Matching Match

Bob Sinclar World, Hold Dr. *Chicane feat. To Stoned In Love, Clarks Brown Vo (Excuse M *Ne-Yo Sery Love; Solu Music Face, Studio n Get It On: Supermode Tell Me Why:

G LIST India Arte I Am Not My Hair; LIF Kim Whos Leleatta Holloway Love Sensation Oc; Mari Carey Say Somethin; Teamsters Feels Like I XFM

DANTIME LET

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Delter Report (Son Press Assessment States

Destry Code (Fig. 12 Lepton British States

Destry Code (DAYTIME LIST

Sovereign NindZFino: The Raconteurs Stooty, As She Goes, The Streets Never Winst To Church; The Zutens Villeris; We Are Scientists Nobely Many, : "Yeals Yeals Yeals Tom Into: EVENING LIST

Indicated Visions. "Twell briad Teach is use more included visions." The Vision of th Noisettes Scratch Your Name, The Armsound: Vatican DC Vilow, Voad

Rate Trouble Skeping: Diade Chicks Not Ready To Malan Nice Kearne Is It Any Wonder? "Keisha White Don't Midalate Me, Nerina Pallst Denybody's Gone To War, Paul Simon Father & Diughter, Prince Fory, Roman Keatling feat Kate Russby Ad Over Again: The Feeling Fill My LIIIB World:

BLIST
Bon Jew Wino Sop You Carri Co Home: Demoin
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Cloud Tops: The Zutons Valence

CLIST
Brook Springsteen We Shall Overcome The
Seeger Sessions Cabuselt, Class Fax Army Off One;
David Ollescore Smile, Casin DeCaraw Charlot:
India Arie I. Am Not My Hair, Pet Shop Boys
I'm Writs Stryick Primal Screams Coonlyy Girl;
Bilchard Hawfey Coles Conner, Sandl Them I
Wish I Was A Paris Rocker, Snow Patrol Lipes

030606 MUSICWEEK 23



THIS WEEK SINGLES Birrbo Jones: Harlem One Stop (Columbia): M Craft You Are The Music (679): The On Offs: Wmon Hostain

Regal): Billy Talent: levil In A Midnight Asss (Atlantic): mand Van Iden: My My My ALBUMS Goo Goo Dolls: Let Love In (Warner

Beams (Island): Various: Studio One DJs Vol. 2 (Soul

Records released 12.06.06



SINGLE OF THE WEEK

Why You Wanna

Atlantic ATO244CD Atlanta rapper TI - aka Clifford Tip" Harris - is set to echo.his US success on this side of the Atlantic with this infectious outing. Based around excerpts from Crystal Waters' 1991 er two Gypsy Woman (La Da Dee), it sounds instantly familiar, as well as offering a bump bassline and TI's gruff vocal. Lifted from his US number one album King, it is A-listed at Radio One and receiving support at Kiss FM and

Röyksopp

Sound WALLD113)



set to make a dent on the

Singles

Miss Murder (Polydor 9859439) The first single from AFI's album Decemberunderground is a contagious slab of guitar-driven rock-pop that will elevate the band to new levels of recognition in the UK. Built around a cool guitar shuffle, the song is already on the Radio One B-list with

plays from Kerrang! Radio Kerrang! TV, The Box and Scuzz. India Arie I Am Not My Hair (Island

TMGCD1514) A combination of superb production and one of the most beautiful voices in R&B, this is a sizzling return from India Arie. It is a song of empowerment pushed though with a metaphor about hair and appearance which can get a little cloying, but sonically it is little short of sublime.

Who Says You Can't Go Home

(Mercury 9858238) The third single from Bon Jovi's ninth studio album may not mess with the formula that has earned them their crust, but it is certainly one of the band's better recent songs. Released the day after the end of Bon Jovi's seven-date UK tour, it will be snapped up by their strong UK fanbase

The Concretes On The Radio (EMI LFS021) More woozy and wonderful guitar pop from the Stockholm eightece, who are yet to release a bad record, but have been somewhat overlooked in commercial terms This single - which has already charmed Jonathan Ross into having them perform on his TV show - is packed with airplay appeal and should hopefully set about changing things.

The Divine Comedy Diva Lady (Parlophone CDRS6698) This typically uptempo, brass-laden affair throws The Divine Comedy into the adult rock category inhabited by early Nineties contemporaries such Tindersticks and Belle & Sebastian. Hardly startling, it does, however, act as a reminder

of how good a songwriter Neil Hannon actually is.

The Fratellis Henrietta (Fallout CID938) With a Radio One C-listing, Xfm

support and a Later appearance ing up, the future is looking rosy for this bunch of Glaswegian brothers. Tipped in Music Wor by BBC London's Jim Lahat, the band have an urgent, almost New York sound. The song is hook laden and funny, but not ha ha: always a good combination.

Atlantis To Interzone (Merok tbc) This is one of the most exciting musical offerings yet from the highly talented three-piece, currently in talks with a UK major about a supposed six-figure deal. Atlantic To Interzone is dirgy, inspired electronica packed with emotional urgency. Screeching sirens, rumbling basslines and a potent vocal

Klaxons are going places Nightmares On Wax

Flip Ya Lid (Warp 7WAP208) This second in a trio of seveninch/download releases taken from Nightmares On Wax's acclaimed album In A Space friendly, stripped-back groove backed by the more uptempo Da Mess Sticks. George Evelyn's sound system embarks on a Europe-wide tour this week

John Parr Vs Tommyknockers New Horizon (Gusto CDGUS35) Tommyknockers unearth John Parr's 1985 hit St Elmo's Fire and give it the Eric Prydz treatment, resulting in a instant-yet-paper-thin dance "anthem". If Prydz's and Hi_Tack's commercial success based on this formula is anything to go by, one can assi this will be a Top 10 hit.

Enemies Like This (EMI CDEM697) Radio 4 hop off the DFA dance bandwagon and join the postpunk stragglers with this ferociously average single, taken from the album of the same name. All the elements are present and correct - spiky guitars, tight drumming - but it w fails to ignite.

Cass & Mangan on the flipside are the real highlights of this bright and breezy highlight from Röyksopp's gold-awarded album The Understanding. The duo may be languishing in the shadow of French counterparts Air, but this is pleasant stuff nonetheless

Beautiful Day Without You (Wall Of

Remixes from Rex The Dog and

Rumble Strips Hate Me (Transgressive TRANS029) With their goodtime brass sounds and soulful vocals, Rumble Strips fill a gap somewhere between The Zutons and Dexy's. This, their second single, is a marvellous example of what happens when they get it right. It is perhaps the most joyful and uplifting breakup record you will hear for a very long time.

Shakira Hips Don't Lie (Sony BMG 82876842702)

The second single from Shakira's current album Oral Fixation Vol. 2 album is this joyful Wyclef Jean collaboration, which is destined to be on almost constant rotation in bars around the Mediterranean this summer. It may not make a massive splash in this country, but it is likely to linger around the charts longer than your average single

Sham 69 & The Special Assembly Hurry Up England (Parlonhone

Jimmy Pursey and Co's reworking of Hurry Up Harry, dubbed The People's Anthem and featuring Graham Coxon, does exactly what it says on the tin. It is a foot song which harks back to the good old days of shouting on the terraces - they'll love this one "down the pub". However, Hurry Up Rooney may have been a better title

Solu Music feat, KimBlee Fade (Hed Kandi HK19) Having spent 16 weeks in MWs Upfront Club Chart as well as topping it, this soulful, summery house tune now sees a full release. B-listed at Radio One, it has been tune of the week for Pete Tong and Judge Jules and looks

national chart.

Albums

Dixie Chicks

Taking The Long Way (Columbia This strong Rick Rubin-produced album is peppered with lyrics which could equally refer to troubled relationships or to the band's own difficulties

experienced when they publicly criticised the US administration It is a bold effort and also has a keen pop edge, which means it should sell well in a UK market which is not always receptive to country music

Nelly Furtado Loose (Geffen 9853919) Produced mainly by Timbaland with additional tracks by the legendary Rick Nowells, Furtado has shaped an album of, as she calls it, "punk hop". It's immediate, invigorating and fantastic pop. The good news is that there are several more tracks just as good as Maneater, such as romiscuous and Let My Hair Down. It is the soundtrack to the summer, when summer finally arrives.

Duncan James Future Past (Innocent CDSIN21) The A&R effort behind the Duncan James post-Blue solo career seems firmly fixed on the Ronan Keating model, with a concerted effort to position him for a more mature market. To this end, we had the Andrew Lloyd-Webber single and now this, an album of middle-of-the-roadballadry and more uptempo drive time tunes. It is adequate, but hardly life-changing stuff, and James may struggle to eclipse the solo career of Simon Webbe

Joan As Police Woman Real Life (Reveal REVEAL10) The debut album from sometime Antony And The Johnsons associate Joan Wasser reveals an artist of impressive songwriting maturity and a great voice. A particular highlight is I Defy, where she duets with Antony their distinctive tones mingling to great effect

ALBUM OF THE WEEK

Keane

Under The Iron Sea Island CID8167

Keane's second album, the followup to the multi-million selling Hopes And Fears, sees the band making huge leaps in songwriting production and performance. Sounding confident and fresh, this is an impressive follow-up and one that is sure to gain them even more fans. The sound is a lot tougher, mostly down to experimenting with keyboards and guitar effects pedals, and proves the piano-led trio can rock out with the best of them.

The Longcut Call And Response (Deltasonic DITCD048)

After two highly respected EPs and some intensive touring anticipation couldn't be higher for The Longcut's debut. Luckily, Call And Response is a corker -many bands who attempt to mix dance and rock are left floundering, but The Longout manage to fuse just the right amount of cleverness and swagger without collapsing under the weight of their ideas.

Men, Women & Children Men, Women & Children (Reprise 9362499532)

The debut album from Men, Women & Children delivers a unique brand of emo-friendly party music which should see them connect with fans of Fall Out Boy, Panie! At the Disco (whom they toured with last month) and beyond. Lead single Dance In My Blood is a strong introduction to their talents, but there are more hits here in the shape of Messy and Monkey Monkee Men. A refreshing debut

To Find Me Gone (Fatcat FATCD43) Vetiver is alt.folk mainstay Andy Cabic's pet project, who stretches his musical wings on this second album. Sporting a fuller sound and a gentle line in effective songwriting, To Find Me Gone is an album to savour. Cabic has recently been playing alongside

the likes of Vashti Bunyan and Devendra Banhart, who also appears here

Catch-Flame! (V2 VVR1039392)

Fresh off the back of his Brits outstanding contribution award, the Modfather releases his third live solo album, a recording from last year's tumultuous Alexandra Palace show. Now 14 years into his solo career, the set highlights Weller's consistency as a performer. Sure, the Jam songs sound terrific, but it is songs such as Wild Wood and The Changingman that really contextualise his career.

This week's reviewers: Dugald Bairt, Adam Benzine, Jiemry Brown, Ben Cardew, Stuart Clarke, Owen Lawrence, Nicola Stade, Nick Tesco, Simon Ward and Andy Wilson

22 MUSICWEEK 03.06.06



TV Airplay Chart

No. of Street, or other Party of Street, or	3	* * * * * * * * * *	£
1	Ň	GNARLS BARKLEY CRAZY NEWSERIES	448 A80
2	2	RIHANNA SOS DEF JAM	437
3	4	MARIAH CAREY FEAT. SNOOP DOGG SAY SOMETHIN' (12 JAN)	354
4	3	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I (CEF JAM)	351
5	5	PINK WHO KNEW SOMEONE	305 2. Rihanna Gozrfs Barkki
6	6	SUGABABES FOLLOW ME HOME 19.440	nd Rihanna
7	12	ROBBIE WILLIAMS SIN SIN SIN	291 maintained a
7	8	BEATFREAKZ SOMEBODY'S WATCHING ME	291 lock on the to
9	,	NELLY FURTADO MANEATER 1907008	seven weeks
10	10	RED HOT CHILT PEPPERS DANI CALIFORNIA WASSERSON	279 the perennial
11	9	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF LIFT AND	274 to her eye-ca
12	100	SERGIO MENDES FEAT, BLACK EYED PEAS MAS QUE NADA PROTIDO	270 video for SO: SOS promo v
13	Б	KEANE IS IT ANY WONDER?	254 Itself numbe
14	100	OAKENFOLD FEAT, BRITTANY MURPHY FASTER KILL PUSSYCATION	for three we a row on the
15	В	BUSTA RHYMES TOUCH IT ASTERNATH WITE SCOPE	250 chart immed
16	77	KELLY CLARKSON BREAKAWAY 80A	240 dethroned by
17	14	THE STREETS NEVER WENT TO CHURCH 679	242 Crazy, so has served 10 st
18	19	SHAKIRA FEAT. WYCLEFF JEAN HIPS DON'T LIE SONY BILD	226 10, a feat wi
19	13	MATT WILLIS UP ALL NIGHT NICKS	214 precedent in history of th
20	36	SOLU MUSIC FEAT, KIMBLEE FADE REDXANDE	209 airplay char
21	n	ORSON BRIGHT IDEA MERCURY	198
22	33	INFERNAL FROM PARIS TO BERLIN (1800)	196
23	20	CORINNE BAILEY RAE TROUBLE SLEEPING SCORGONECIM	184
24	24	PUSSYCAT DOLLS FEAT, WILL, I.AM. BEEP	182
25	29	DANNTI MINOGUE SO UNDER PRESSURE	180 Mendes
26	22	CHRIS BROWN YO (EXCUSE ME MISS)	179 MOR/Latin I Sergio Meni
26	31	DUNCAN JAMES SOONER OR LATER INDICENT	179 new recordi
28	23	MOBB DEEP HAVE A PARTY GUNTONTESCORE	174 Que Nada -
29	96	CHRIS BROWN GIMME THAT	173 he first cut a than 40 yea
30	33	THE ZUTONS VALERIE DELTASOME	170 - provides ti
31	35	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON PERSONS	165 to the TV air
32	16	SHAYNE WARD NO PROMISES 500Y BAG	163 chart this w
33	51	THE RACONTEURS STEADY AS SHE GOES	161 promotional
33	21	THE ORDINARY BOYS VS LADY SOVEREIGN NINE2FIVE BLANCOLPRODUCES	161 to debut at
35	23	WILL YOUNG WHO AM I SONY BAG	
36	35	SANDI THOM I WISH I WAS A PUNK ROCKER 80A	151 Song also fo The Black E
37	56	PLACEBO INFRA-RED VISCON	Door who a
37	9	LOLEATTA HOLLOWAY LOVE SENSATION '06 GASTO	150 which was s
39	115	THE PARTY OF THE P	148 Atlanta, with
40	42	TOWN PARP VPS TOMMMYKNOCKERS NEW HORIZON OUST	147 portraying t
-	_	Dinn Faker VRS 10 William Fred Control Compiled from data gashened from 00:00 on four 21 May 2006	to 24 00 on Sat 27 May 2006 The TV
		O Necketh Marc Center Compiled from data gathered from 0000 on Sun 21 May 2006 Office of the committee based on plays on the following statutes: The Amry Bit Charl Steen FLV Compiler HTY Clance, MET His ARTY LEA I belond METVZ Q TO Social Sense Ref. For Bigs T	he Hrs, TMF, Valit, WRI and WRZ.





Gnarls Barkley continue to top the list, but only just, as Sergio Mendes/Black Eyed Peas and Oakenfold make a move

MTV MOST PLAYED

т	Z	CHARLS BARRLET CRAZT	DESIR COURS
2	6	KEAME IS 1T ANY WONDER?	ISLAND
3	6	ROBBIE WILLIAMS SIN SIN SIN	CHRYSALIS
3	10	THE FEELING FILL MY LITTLE WORLD	ISLAND
3	4	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	COF JAN
3	1	RIHANNA SOS.	DEF JAM
3	2	THE STREETS NEVER WENT TO CHURCH	629
3	39	OAKENFOLD/B MURPHY FASTER KILL PUSSYCAT	PERFECTO
9	6	SNOW PATROL YOU'RE ALL I HAVE	FICTION

ľ	Ш	BOX MOST PLAYED	
76s	Lat	ANTISTTILE	Lider
1	17	SHAKIRA FEAT WYCLEFF JEAN HIPS DON'T LIE	SCHY BUG
1	5	THE ORDINARY BOYS /LADY SOVEREIGN HINESFIVE BOX	NEPRODOR
3	2	MATT WILLIS UP ALL NIGHT	MERCHAN
4	1	NELLY FURTADO MANEATER	POCHOOR
5	11	INFERNAL FROM PARIS TO BERLIN	EUROPA
6	10	MARIAH CAREY FEAT, SNOOP DOGG SAY SOMETHIN	DEF JAM
6	11	RIHANNA SOS	DEF JAM
8	7	GNARLS BARKLEY CRAZY W	UNER BROS
9	3	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	DEF JULY
9	6	BEATFREAKZ SOMEBODY'S WATCHING ME	DWA

KERRANG! MOST PLAYED

Re	Led	ARTIST (I'UL	Litel
1	8		NL RECOPSONS
2	4	THE RACONTEURS STEADY AS SHE GOES	31
2	127	FALL OUT BOY 16 CANDLES	MERCURY
4	3	THE ALL-AMERICAN REJECTS DIRTY LITTLE SECR	ET DATERSCOPE
4	2	RED HOT CHILL PEPPERS DANI CALIFORNIA	WARRER BROS
6	10	ANGELS AND AIRWAVES THE ADVENTURE	ISLA*IO
6	1	AFT MISS MURDER	POEYGOR
8	9	PANIC! AT THE DISCO BUT IT'S BETTER IF YOU DO	Allannic
9	4	THE DARKNESS GIRLFRIEND	ATLANTIC
10	0	LOSTPROPHETS ROOFTOPS	VISBILE HOUSE

MTV2 MOST PLAYED

716	137	ANTIST TITLE	L
1	•		WINEPOLY
2		ARCTIC MONKEYS THE VIEW FROM THE AFTERNO	ON DOM
3		THE RACONTEURS STEADY AS SHE GOES	
4		MUSE SUPERMASSIVE BLACK HOLE	
5		BOY KILL BOY SUZIE	\E81
6		PLACEBO INFRA-RED	VIE
6		PANIC! AT THE DISCO BUT IT'S BETTER IF YOU DO	ATLA
8		RED HOT CHILL PEPPERS DANI CALIFORNIA	WASHERB
9		THE FUTUREHEADS SKIP TO THE END	
9		PRIMAL SCREAM COUNTRY GIRL	COLUN

MTV BASE MOST PLAYED

9 27 T.L. WHY YOU WANNA

D.	Cast	APTISTUILE	Liber
1	1	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I	DEF JAAR
2	7	RIHANNA SOS	MAK-138
3	3	CHRIS BROWN YO (EXCUSE ME MISS)	ane.
4	23	CHRIS BROWN GIMAIE THAT	THE
5	2	BUSTA RHYMES TOUCH IT APTERMENT	PATERSCOPE
6	5		MOVER BROS
7	10	JAMIE FOXX FEAT, LUDACRIS UNFREDICTABLE	SONY BNG
8	4	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	CEF MAN
q	5	MARIAH CAREY FEAT, SNOOP DOGG SAY SOMETHIN	DEF JAM



Gnarls Barkley's radio dominance finally ends, as Keane return with an airplay charttopper, ahead of Snow Patrol, Pink and a surging performance from The Zutons

		0 01			
ı	RA	DIO ONE			- 4
ı,	307	ARRESTITUTE POR	Let	151	Axima
Ê		OAKENFOLD FEAT, BRITTANY MURPHY FASTER KILL PUSSYCAT PRIFETO	12	T 25	NET
1	12		17	24	17130
7	3	CHRISTINA MILIAN FEAT, YOUNG JEEZY SAY I DEF JAN	24	24	5.00
7		JACK JOHNSON UPSIDE DOWN BRISHTWITSLAND	20	23	17183
7			n	23	16021
6	12		127	22	16849
6		BEATFREAKZ SOMEBODY'S WATCHING ME DATA	24	22	15447
6	63	NELLY FURTADO MANEATER PRIVIDE	7	22	14833
6	2	LL COOL J FEAT, JENNIFER LOPEZ CONTROL MYSELF DE JAN	25	22	160
ī		PENK WHO KNEW SONYSIC	13	21	16624
K		ORSON BRIGHT IDEA WIRTHY	23	21	36222
30	6	RED HOT CHILI PEPPERS (IAN) CALIFORNIA WASSER BROS	20	21	13834
13	1	RIHANNA SOS DEF IMM	27	20	14295
N	12	KEANE IS IT MAY WONDER? IS AND	17	19	1967
74	18	THE AUTOMATIC MONSTER BUNGUE PURPOR	13	19	130%
16		THE ORDINARY BOYS VS LADY SOVEREIGN MINESETVE BUMBLE FOR YOR	13	18	1354/
17	O	THE STREETS NEVER WENT TO CHURCH 479	8	17	10212
18	16	ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON DOWNS	N.	16	10736
19	9	FALL OUT BOY DANCE DANCE MERCHAY	18	14	9738
20	0	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	4	13	30632
20	23	TE WHY YOU WANNA ADAND:	11	13	7834
22	O	SUGARABES FOLLOW ME HOME 19,440		12	8865
22	ŏ	THE ZUTONS VALERIE BELIASONS	7	12	8631
22		LUPE FLASCO KICK PUSH ATLANDO	6	12	7770
22	25	MUSE SUPERMASSIVE BLACK HOLE AN	10	12	6643
26	0	EMBRACE WORLD AT YOUR FEFT INVENTIONAL	6	10	8511
	ě.	LOLEATTA HOLLOWAY LOVE SENSATION '05 GUSTO	8	10	799
	ŏ	NERINA PALLOT EVERYBOOY'S GONE TO WAR HIN FLOOR	7	10	6419
	23		11	10	6830
		BOB SINCLAR FEAT. STEVE EDWARDS WORLD HOLD ON DETECTED	12	10	6830
	25	CORINNE BAILEY RAE TROUBLE SLEEPING CONCERNMENT	10	10	61/6
	O	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS STIRES	4	10	6467
200	~	THE PERSON NAME TO SAFE TO SAFE	4	EQ.	943

© Kieker	Music Cardrol. Compiled from Gulu guilhoud from 00:00 on Sun 21 May 2006 for 24:00 on Sul 27 No.	2006	_	1
IN	DEPENDENT LOCAL RADIO			
No Les	ARTIST LIGHT COM	le/	De	Asserte
1 1	CNARLS BARKLEY CRAZY WARNER BROS	2758	2537	(7303
2 2	WILL YOUNG WHO AM I SONY BAG	1830	1682	32233
3 8	BEATFREAKZ SOMEBODY'S WATCHING ME DATA	1266	0514	24903
4 4	RIHANNA SOS.DEF.JAM	3429	268	25258
5 10	NERINA PALLOT EVERYBODY'S GONE TO WAR INTHFLOOR	1500	1476	19963
6 7	SNOW PATROL YOU'RE ALL I HAVE FICTION	1304	1397	20683
7 3	CORINNE BAILEY RAE PUT YOUR RECORDS ON 6000 CHOOKEUNE	1522	1305	22687
8 5	JAMES BLUNT WISEMEN ATLANTIC	1370	1256	21268
9 9	KEANE IS IT ANY WONDER? ISLAND	USI	1250	18313
10 6	BEVERLEY KNIGHT PIECE OF MY HEART MALOPHONE	1301	1077	79954
11 11	THE FEELING FILL MY LITTLE WORLD ISLAND	(4)	1156	16001
12 19	PINK WHO KNEW SONY BAG	712	1565	18235
13 12	INFERNAL FROM PARIS TO BERLIN EUROPA	951	932	14585
13 16		837	932	13314
15 17	JACK JOHNSON UPSEDE DOWN ERUSHEIREASLAND	777	9.5	N158
16 13	JACK JOHNSON BETTER TOGETHER BRUSHTRE/TSLAND	929	809	14427
17 20	RED HOT CHILI PEPPERS DANI CALIFORNIA WANER BROS	729	837	15783
18 14		904	863	16513
19 28		600	823	87%
20 21		623	756	8005
21 25	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I LEF JUM	425	729	14180
22 24	ORSON BRIGHT IDEA WARDERY	435	728	13488
23 15	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN ANCHORRESAN	903	756	10533
24 22	SHAYNE WARD NO PROMISES SONY BUG	665	679	9223
25 ()	SANDI THOM I WISH I WAS A PUNK ROCKER RCA	489	659	14093
	KELLY CLARKSON BECAUSE OF YOU RCA	775	613	14625
27 23		662	60	7684
	THE KOOKS NATVE VIRGIN	625	535	7046
	THE FEELING SEWIN ISLAND	557	523	6643
as O	WILL WOUNCE ALL TIME LONG COMMON	F35	-	

The UK Radio A

A. S.	4	j.		3/\$	A. A.	di la	13	100
1	5	6	В	KEANE IS IT ANY WONDER?	1360	9		29
2	1	B	1	GNARLS BARKLEY CRAZY WASSEREDGE	2623	-10	54.15	-28
3	2	5	10	THE FEELING FILL MY LITTLE WORLD ISLAND	1223	16	53.65	1
4	4	6	14	NERINA PALLOT EVERYBODY'S GONE TO WAR	1531	31	51.82	12
5	13	13	zs	SNOW PATROL YOU'RE ALL I HAVE	1498	6	41.61	23
6	7	5	30	JACK JOHNSON UPSIDE DOWN BRISHING PROPERTIES	1022	21	41.46	. 7
7	3	10	9	RIHANNA SOS 165 AM	1539	1	40.93	-13
8	6	9	n	BEATFREAKZ SOMEBODY'S WATCHING ME	1573	17	40.53	1
9	10	4	0	CORINNE BAILEY RAE TROUBLE SLEEPING CONDIGNORME	912	40	40.11	14
10	18	3	19	PINK WHO KNEW UTIKE	1107	34	38.59	40
11	9	4	43	BREAKS CO-OP THE OTHERSIDE MORLEPHONE	250	-5	34.49	-5
12	8	8	26	WILL YOUNG WHO AM I	1756	-7	33.39	.9
13	35	8	16	RED HOT CHILI PEPPERS DANI CALIFORNIA WARRENDS	1007	21	3L44	6
14	В	6	12	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY 1 007 JAN	815	16	3L37	4
15	ы	6	21	ORSON BRIGHT IDEA MERCLEY	816	13.	27.25	-11
16	15	3	22	ROBBIE WILLIAMS SIN SIN SIN ORGALS	954	11	26.68	-11
17	65	1	0	THE ZUTONS VALERIE DELIMINE	364	23	26.39	194
18	12	3	0	RONAN KEATING FEAT. KATE RUSBY ALL OVER AGAIN POLYCOR	776	11	25.5	-24
19	25	5	0	SHERYL CROW AND STING ALWAYS ON YOUR SIDE POINTOR	286	2	24.71	17
20	v	4	0	PAUL SIMON FATHER AND DAUGHTER WARRENDED	85	39	24.51	20
21	19	29	41	CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD GROOM, TOWN	1336	-17	24.32	-9
22	17	7		LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF DEF JOHN	467	5	23.94	-17
23	47	3	0	NELLY FURTADO MANEATER POLYGOR	548	28	23.21	105
24	33	2	37	OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT PERFECTO	223	63	22.80	41
25	24	4	5	PRIMAL SCREAM COUNTRY GIRL COLUMNIA.	504	27	21.91	2
■ Highest	lap 50 E	ty 🎚	Figge	t increage in audience 📕 Audience increase 💹 Highest Top 50 Climber 📜 Biogest increase in plays 📕 Audience increase of 50%	or more			_



Everybody's Changing topped the airplay chart, Keane return to Is It Any Wonder?, the

next week Five weeks after Why Won't You Give introductory single from their Me Your Love -their first Top 10 second album, Under The Iron Zutons' highest charting airplay

Any Wonder? dethrones Gnarls Barkley's Crazy, which has topped the airplay chart for eight weeks and stands a doing the same on the sales chart



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number 20, they position with follow-up Valerio stations last work but owns

ntave) and Radio provided 80.54% of its 26.39m between them

0	A	PITAL	
Dis		ARTIST TITLE	Libra
1	2	WILL YOUNG WHO AM I	SONY BAIL
2	1	GNARLS BARKLEY CRAZY	WANTER SOOS
3	6	SNOW PATROL YOU'RE ALL I HAVE	Fichis
4	4	ORSON NO TOMORROW	MERCISY
5	3	JAMES BLUNT WISEMEN	Allamo
6	8	KEANE IS IT ANY WONDER?	15/010
7	11	NERINA PALLOT EVERYBODY'S CONE TO WAR	HONELOOK
8	12	RED HOT CHILI PEPPERS DANI CALIFORNIA	WARREN STATE
9	7	JACK JOHNSON BETTER TOGETHER	ERACUFIFE/ISLAND
10	14	THE FEELING FILL MY LITTLE WORLD	
			BLASS

C	Н	RYSALIS	
Die	Les	ARTISTITUE	
1	1	GNARLS BARKLEY CRAZY	WHITERE
2	3	RIHANNA SOS	TET A
3	6	JOEY NEGRO MAKE A MOVE ON ME	DA
4	4	BEATFREAKZ SOMEBODY'S WATCHING ME	DA
5	5	INFERNAL FROM PARIS TO BERLIN	FIRE
6	7	EMINEM SHAKE THAT	MATERIA

7 14 CHRISTINA MILIAN FEAT, YOUNG JEEZY SAY 9 PUSSYCAT DOLLS BUTTONS KELLY CLARKSON BECAUSE OF YOU 12 LL COOL J FEAT, JENNIFER LOPEZ CONTROL MYSELF

ON THE RAD

RADIO ONE

RADIO ONE
Use From
Coloursfest (Sot)
Jo Willey Record
of the week – The
Nooks See Moves in
Her Own Way W.60

RADIO TWO

PADIO THREE Composer Of The Week - Richard Straigs (Mon)

RADIO FOUR

Sampledelical T History Of The Mellatron (Sat)

6 MUSIC

Tom Robinson – Jim Moray & The Beauty Shop in session (Mon)

6 M1x = Gicleon C - Hope Of The

Marc Riley - The

IXTRA BBC

CAPITAL Featured albums -Many J Bligh - The Breakthrought Red Hot Chili Peppers -Stadium Artadium Snow Patrol: Eyes

VESS

Lauren Lavern Record of the Week - Carren Obseura: Linyd, Ready To Be

1304

irplay Chart

Nielsen

120	3	, A		\$ / \$	and the	· d		3
6	32	3	0	EMBRACE WORLD AT YOUR FEET DECEDERATE	94	54	21.71	31
7	22	15	0	JAMES BLUNT WISEMEN ALLWEST	1291	-10	21.39	-
8	23	2	0	DIXIE CHICKS NOT READY TO MAKE NICE COLLBEA	33	0	21.09	4
9	21	14	72	BEVERLEY KNIGHT PIECE OF MY HEART PRISONER	1214	-12	20.23	- M

27	22	15	0	JAMES BLUNT WISEMEN ARLANGE	1291	-30	21.39	-7
28	23	2	0	DIXIE CHICKS NOT READY TO MAKE NICE COLLINGA	33	0	21.09	-2
29	21	14	72	BEVERLEY KNIGHT PIECE OF MY HEART PRINCIPHONE	1214	-12	20.23	-16
30	44	3	0	PRINCE FURY BACKGRAL	122	34	18.28	41
31	. 20	18	32	ORSON NO TOMORROW MERCURY	893	-7	16.82	-23
32	31	3	6	THE ORDINARY BOYS VS LADY SOVEREIGN NINEZFIVE BURDLEPOLITOR	332	14	16.67	4
33	29	21	60	MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN ANDLLOSSEEDING	725	-26	16.60	16
34	53	1	2	SANDI THOM I WISH I WAS A PUNK ROCKER 80A	686	39	16.48	54
35	28	8	3	INFERNAL FROM PARIS TO BERLIN ELBOYA	938	3	15.81	-28
36	48	2	0	THE AUTOMATIC MONSTER BUNDLE POLYDOR	189	32	15.38	36
37	30		23	CHICANE FEAT. TOM JONES STONED IN LOVE GLOBE, MARKETS TO	419	-3	14.65	-17
38	29	27	0	KELLY CLARKSON BECAUSE OF YOU KA	643	-21	14.63	-24
39	И	16	0	JACK JOHNSON BETTER TOGETHER SHUSHFIRTH AND	956	-3	14.56	-16
48	61	1	0	SUGABABES FOLLOW ME HOME 13,440	312	40	13.94	50
41	20	6	9	PET SHOP BOYS I'M WITH STUPID MALEPHONE	398	-1	13.61	-82

	41	50	0	40	PET SHUP BUTS TWI WITH STUFID	Production of the	270		Town	
1	42	88	1	0	THE EAGLES NO MORE CLOUDY DAYS	KOSONA	40	82	13.21	
i	43	41	2	0	MARIAH CAREY FEAT. SNOOP DOGG SAY SOMETHIN'	MAL 138	409	-8	13.18	
1	44	73	1	0	TI WHY YOU WANNA	ATLANTIC	310	n	13.08	
ľ	45	Я	8	17	SHAYNE WARD NO PROMISES	SOMETING.	706	3	12.77	
ı	46	45	2	0	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON.	DEFECTED	268	3	12.38	
ı	47	159	1	0	THE KOOKS SHE MOVES IN HER OWN WAY	VIRGIN	192	57	12.27	
	48	-0	8	0	ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON	000000	100	-8	12.24	
1	49	54	35	0	KT TUNSTALL SUDDENLY I SEE	RELEXTLESS	484	1	12.18	L

. THE STREETS NEVER WENT TO CHURCH

OR THE MUSIC INDUSTRY

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EMAP BIG CITY

RIHANNA SOS

1 CHARLS BARKLEY CRAZY

WILL YOUNG WHO AM I

REATERFANZ SOMERODY'S WATCHING ME

5 CORINNE BATLEY RAE PUT YOUR RECORDS ON

ROBBIE WILLIAMS SIN SIN SIN

SHAYNE WARD NO PROMISES

10 10 BEVERLEY KNIGHT PIECE OF MY HEART

8 JAMES BLUNT WISEMEN

9 ORSON NO TOMORROW

40. Sugababes the Sunababes'

Taller In More Ways, topped the airplay chart, and sh The Button and Ugh, the first third single Red Dress peaked at

Follow Me Home has a lot to five up moving 165-64-

XFM

SONY BUG

0000 on Sun ZI May 2006 to 24:00 on Sut 27 May 2006, Stations raised by audience Figures on briest half-how Rajar data

An Easier Affair will be George 2004's Round released on June 26. It received a

SNOW PATROL YOU'RE ALL I HAVE

RED HOT CHILI PEPPERS DANI CALIFORNIA

DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD

THE RACONTEURS STEADY AS SHE GOES

THE AUTOMATIC MONSTER

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KEANE IS IT ANY WONDER?

PRIMAL SCREAM COUNTRY GIRL

KAISER CHIEFS NA NA NA NA NA NA

RAZORLICHT IN THE MORNING

13.93m. DAB

57. George

the place you'd be

Wednesday and midnight on aired on 43 stations, the most supportive

serviced on

40 in the nast fortnight and secured 312 plays

202 5 12.07 90

PRE-RELEASE

1 CORINNE BAILEY RAE TROUBLE SLEEPING COOLSOON FOR 2 THE TITTING WAS EDIE OOM 3 RONAN KEATING FEAT, KATE RUSBY ALL OVER AGAIN provi 4 SHERYL CROW AND STING ALWAYS ON YOUR SIDE POURCE 5 NELLY FURTADO MANEATER POLYGOR

6 EMBRACE WORLD AT YOUR FEET HOPEGODYNE 7 DIXIE CHICKS NOT READY TO MAKE NICE COLUMBIA e potent picy

9 THE AUTOMATIC MONSTER BURGLE POLYDOR 10 SUGARABES FOLLOW ME HOME to ann 11 THE FACLES NO MORE CLOUDY DAYS KIND 12 MARIAH CAREY FEAT, SHOOP DOGG SAY SOMETHIN DEF JAN

14 ROB SINCE AR/STEVE FOWARDS WORLD HOLD ON JUSTICES 12:38 15 THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN 16 THE STREETS NEVER WENT TO CHURCH AN 17 LOLEATTA HOLLOWAY LOVE SENSATION TIGGETTO

18 BON JOYT WHO SAYS YOU CAN'T GO HOME MERCURY 19 LEANN RIMES AND IT SEELS LIKE OUR 20 SOLU MUSIC FEAT KIMBLEE FACE WALKE

RADIO GROWERS NERINA PALLOT EVERYBODY'S GONE TO WAR 2 PINK WHO KNEW 3 CORTINE RATIES PAF TROUBLE SLEEPING 4 REATERFANZ SOMEROTY'S WATCHING ME S SANDETHOM I WISH I WAS A PLINK ROCKER 1007 176 174

6 RED HOT CHILL PEPPERS DANI CALLFORNIA 7 JACK JOHNSON UPSEDE DOWN 1223 165 8 THE FEELING FILL MY LITTLE WORLD 9 PAULO NUTINI LAST REQUEST 155 147 10 BON JOVI WHO SAYS YOU CAN'T GO HOME

RADIO TWO

6 PAUL SIMON FATHER AND DAUGHTER 1 BREAKS CO-OP THE OTHERSIDE 3 1 CORINNE BAILEY RAE TROUBLE SLEEPING 3 II KEANE IS IT ANY WONDER? 5 4 NERINA PALLOT EVERYBODY'S GOVE TO WAR 6 & DIXIE CHICKS NOT READY TO MAKE NICE THE FEELING FILL MY LITTLE WORLD 6 10 PRINCE FURY 8 SHERYL CROW AND STING ALWAYS ON YOUR SIDE RONAN KEATING FEAT, KATE RUSBY ALL OVER AGAIN FORTO

10 M THE ZUTONS VALERGE 12 22 THE EAGLES NO MORE CLOUDY DAYS 14 II JACK JOHNSON UPSIDE DOWN

ROBBIE WILLIAMS SIN SIN SIN 16 % LEANN RIMES AND IT FEELS LIKE 16 IS MORRISSEY THE YOUNGEST WAS THE MOST LOVED 18 8 PET SHOP BOYS I'M WITH STUPED 18 13 BON JOVI WHO SAYS YOU CAN'T GO HOME

18 16 CAVIN DEGRAW CHARIOT

New releases



REVIEWS

The Best Of - Songs To Sing (Music Club Deluce MCDLX



and understandably to be over shadowed by the

simultaneously released TV promoted Very Best Of Nina Simone (Sony BMG), this set is nevertheless an excellent alternative, offering nearly twice as many tracks (40 npared to 21 on the Sony BMG disc) at a lower price point. Feeling Good and To Love Somebody are absent, but in their stead there's some excellent stuff, more representative of Simone's oeuvre. Hits such as Don't Le Me Be Misunderstood, My Baby Just Cares For Me and Ain't Got No - I Got Life are slotted in alongside terrific material including Mood Indigo, You'll Never Walk Alone, Mississippi Goddam and Four Women, none of which make it onto the rival set. A short essay from Paolo Hewitt and a nice cardboard outer sleeve should help this to be a strong catalogue

Desmond Dekker The Essential (Metro Doubles



previous Desmond

ssued since 2000, but this timely release from Union Square appears, purely by coincidence, hot on the heels of Dekker's death last week at the age of 64. One of a trio of reggae Essentials (Toots & The Maytals and Jimmy Cliff are the others) released next week, it is a mid-priced double-disc set with 40 of Dekker's idiosyncratic recordings, including the legendary Israelites, the first reggae number one in the UK, which hit the top spot in 1969. Also included are It Mek, 007 and You Can Get It If You Really Want It. all sung in heavy, rhythmic and soulful dialect. This compilation serves to remind the listener what a truly great artist Desmond Dekker was.

Albums

FRONTLINE RELEASES

PROVIDE LINE RELEASES

DANCE

AND STATE OF STATE

JACK

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WARFORS THE ROWNE WOOD ANTHOLOGY BALL COMINGS IND SCHOOLS

VERY JOB AGENCY VERY JOB ALERTY GA AGE AND SAF TOOM

Bance Dance Dance Dance Dance Rank Drier & Bass

MUS

SHK/P PH SRD WTHE SRD SHK/P PH C SHK/P

Mostalgia Rock/Pop

Arr Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Pop

VOLLENWEIDER, ANDREAS KRYPTOS ESM (CD 0165742 CTT) TALINE IN LIST ANGELES Street Factory (CD DK 33759)

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OTHER

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RANGE, FARM COD OF HE MONING Canber (ID BAAGGY)

CATALOGUE & REISSUES

CATALOGUE & REISSUES

DIVERGING TO THE FORM MET ALL BLUE ACCRETIONS

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Soundtrock

Records released 05.06.06

NEISWARDT, DAMIGD HUNGES Forever Gold (CD FG 329)	M/G PICX	Jug	TAMORINAS CHILINDENS EAST METTE STATES I Discover Mil Catalogue (CD 3/467/47)	£	Soundtrack	Various
CANTANIA SANTUSA DOJECE PICIWAN (GD 7/0152)	PICK	Nock Vistal	HARDER DURING SECURITY SOLD 1 Server Mic Calego et D. MARDER HARDER DURING SANDTE SOLD 1 Server Mic Calego et D. MARDER HARDER DURING SANDTE SOLD 1 Server Mic Calego et D. MARDER HARDER DURING SANDTE SOLD 1 Server Mic Calego et D. MARDER HARDER DURING SANDTE SOLD 1 Server Mic Calego et D. MARDER HARDER DURING SANDTE	٤	Soundtrack Soundtrack	Sixties Soul Sensations (Music Cl
SETHERIAL LONGS OF THE MODELINE ALM NUMBER (CD NPR 039)	SHOP	Mess		E .	Scientisch	MCCD 593)
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STATERE, LAMIT RETURNING FOR STATE OF THE CHARLES AND THE CONTROL OF T	E E	Pop	WARDOUS PRINTES OF THE CHRESSEAN WID OTHER VILLATES DUNCYONS CALAGOD		Sandrag	of Northern
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STREET HIGH HINNEY CO THURSDEP Transfer CO TO CO COID	NONE NONE	Rock (C	WARRIOUS THE CRECINAL BUS ALBUMS ENI CAN KD 3647072)	E	805 Pop	Everett) and The In Crowd
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TRAIL OF TEARS A NEW COLUMNSKIN OF MICHE Majorin CO MPR 107)	SHOP	Metal Metal	WARDUS ALL STAR COSPEL HTS - PRAISE AND VIDESHIP AUTHORISE CO 8863032)	NUG NOVP	Gospei Metal	The Park, Maxine Brown's
DK SUBS ANCE Noise Armays ICO WORSE 052001	PH	Park Blus	VINTERSONG VISIONS FROM THE SPIRAL CENERATOR Kuppins ICO NPR 137)	SHOP	Metal	The Park, maxine browns
MUMBOUS BORN WITH THE BLUES Hubrark (CO 720052)	PICK	Blues Soul	VOLLENWEIDER, ANDREAS COSMOPOLY Ent (CD 0356752 CTT)	9	Rock Prog Rock	disbelieving Oh No! Not My Baby and Jackie Wilson's
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WARROUS ROUGH GLEDE TO BACHATA Rough Crisis ICO ROMET 1354001	MAP	World	WILLIAMS, JOE LIVE AT THE ORCHESTRA HALL Teler (CD CD 83329)	MES	Jazz Rock	Feeling. Laura Greene's KFC-
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NASTRIES REATRICA FUTBOL ANXIOLOGI PCOLLCOGO	P	Ulin	MAXIMO PARK COUND ON FILM Warp (1973/99) 145X)	WITHE	RaciqPap	nine more gems on an album
WARROUS JAZZ CAFE Apace (CO MICUTCO 15)	P	J222	KEATING, ROKAN LIVE SOID (DVD SZE)	WAG	Pap	with no weak links.
VARSOUS PURE FOOTBALL ANTHENS ADJCC+ (CD PUNICO 27)	P	Football Flock	Characters of a second absolute less follows (ACC)	NAG NOVP NAG	RodyPap R&B	
VARIOUS DEEP IN MY HEART Sanctury XXX EDAAN 564X) VARIOUS TROUGH SCUND SYSTEM Sanctury (CO T1200 289)	P	Rock Roggae	KILATING KRIAN LIVE Solo DND SSS SAMTING KRIAN LIVE Solo DND SSS SAMTING THE UNICER EXCENT Officer Dearts Media (STIND SON) "WARDIOS SEA JUSEDE (1) Souther Lasp (SLID/O 5662) WARDIOS CLAMPOOK Guerter Lasp (SLID/O 6663)	MAG	Rack	Chubby Checker
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Singles			WARDLESS MOVEMENT TISTRE PROCE I Movement CLZ MANP ID WARDLESS MOVEMENT TISTRE PROCE Visionment CLZ MANP ID WARDLESS MOVEMENT TISTRE PROCE VISION IN 1997 TO WARDLESS MOVEMENT SAME STRUCT MANIFOLIZATION WARDLESS SOLISTEAL RICH ROLL MANIFOLIZATION WARDLESS SOLISTEAL RICH ROLL MANIFOLIZATION WARDLESS SOLISTEAL RICH ROLL MANIFOLIZATION WARDLESS MOVEMENT ALL RICH ROLL MANIFOLIZATION WARDLESS MOVEMENT ALL RICH ROLL MANIFOLIZATION WARDLESS SOLISTEAL RICH ROLL MANIFOLIZATION WARDLESS SOLITION WARDLESS	S80 S80	Drum & Bass Drum & Bass	seven exceller
MINITS			T I WARROUS BLOZIN FLY Such FW (12" (19 BLZ))	ADD ADD	House Tech-House	new "best of"
3			WARROUS MIDWIGHT SAMPLER VOL 2 Midwight (12" MR (12)	ALO	Tech-Hoose	sets from the
ANCE	400	Dance	WARGOUS SOULSTEALING More Purk Than Funk (12" MPFT 034ST)	ARAB	Techno .	Cameo Parky
ALLIAN, STU ALL, OF MY LIFE POWERSTATION (2" OTSO PYON) ALLIANSEZ, CHRISTIAN FEELTHE GROWE Device of 12" OFLECTIO 0077 (AMADOUS, JEFF STUL ON HARE ST SHAMILLE" STUMY OD/ST) (AMS SHOW) MR. THE WAY KANDE OF THE OCOS	UNI	House	WARDOUS IMPERIAL LEISUPE Kodos (02" LEI (006)	9	Dance Dance	label archives
AMAZORIS, JESF STILL ON MASE ST SOUR (12" SOURT OURST)		Techno	CONTRACT KINS EP Talestock (22" TH (27)	ć	Garce	the others being by Bobby Ryc
AMS SHOW ME THE WAY KINDA (12" KTX 005)	ADD	Bases	TOWNSHIM, AGENTS, THE LUCIFERS FRIEND Tetrachrone (IZ* TR 007X)	UNI		The Others being by Booby Ryc
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DAMES OF STREET STREET, STREETS STREETS	ADD SRD	Tecino Braskbeat	JAZZ			Question Mark & The
BIC BACIDY MOOCHIN WEFD Xirdes (7" 88 102)		Funk	DRUNKY CREEN ANOTHER PLACE Libel Blov (CD LBLC 6676)	WOP	Juz	Question mark & The
BLORK, HARRALD MINESVAP EP Drop Focus (12" DFC (16)) BRANDED TITS OUT FOR THE LADS NATIONAL (12" OFST OWED)	ACO	Morrie Dance	202			Mysterians, all appearing,
BRANDED TITS OUT FOR THE LADS NAMED 112" OF STONE DI	ALO	Dance	POP	D.	RoduPop	incredibly, on CD for the first
BREAK REFORM REFORMATION SAMPLER KNAWS (12" AER OLD) CALEBBARY VS INFUSION FORDEAUX Southern Fried (12" ECB 103)	WINE	Dunce	PUP MATEMATIC, THE MONETTE E-blage 600 SMM TIGAL JESSERS, THE THE CHAP PLACE (LIGHT DIA ESDOMM TIGAL ATO TEXTUD STEELS ELEMB CRAWNS TOWN STEELSTMAM THE HIGH CHAP CONTROL TO TEXTUD STEELS CHAP THROW THE ARE THE CHAPPLISS CLED LCD COLS of DIAMONE, SERVING THE THE TIGHT SEE THE CHAPPLISS CLED COLS of SERVING MODEL (LIGHT DIA THE TIGHT SEE THE CHAPPLISS CLED COLS OF SERVING MODEL (LIGHT DIA THE TIGHT SEE THE CHAPPLISS CLED COLS OF SERVING MODEL (LIGHT DIA THE TIGHT SEE THE CHAPPLISS CLED SERVING S	WITHE		time. Although a little portly
COLLEGEMENT VS INVESTIGATION DESIGNATION CONTINUENT THREAD EAR OF AUGUST AND AUGUST AND AUGUST AND AUGUST AND AUGUST AUGUST AND AUGUST		Drum & Bass	BLIND CRAMM'S TAXO MICHTMARE HI HO COME ON ENGLAND DOS DO 006 122)	NOMB	Pap Pap	(hence his Chubby sobriquet)
CRUMP, HARRISON NEVER Subferinal (12" SUB 169)	AUD	Dance Techno	CRAZY FROG WE ARE THE CHAMPIONS CLID (CD COOLS 41)	NO/A6	Pro	Checker was the king of dance
JOANE THE DRUMMER SEEN THE FUTURE SP GISON (12" SPGROOME OLD)	550	Broaktest	TRANSPORT MATERIAL THAT IS NOT STATE AND CHARGE OF STATE AND	E	Pap RaduPap	themed rock and 17 of the 25
TOP MILES, GEORGE MANN ATTENCTION DURING (12" OPR 88)	SFD WTHE SFD	Dance	DOXECUICES NOT READY TO MAKE NICE Sony BMG (CD 8787686)242)	ASN	Rock/Pop Rock/Pop	tracks here were US hits. He is
DER HE SUR BOTTE OMBE CLE DOR LABOR (12" OPR BE) [CENNIN, ED HE SQLIFALE? Touchin Bass (12" TB 02'0) DERTYWERX DESPERTA SUR (12" SP 000)	SFID	Destra	BOTH CHILDRENG FE BATT SHARE SIZE FE	9	Ruck/Pop Ruck/Pop	most associated with the twist
DIRTYWERX DESPLEATA SULUZ'SPOOL)	UNI ADD	Marse Dance	COND A THE BUNNYMEN SCISSORS IN INF SAND Cooking Viry ICD FRYCD SNAI	WITHE	Rock/Pop Rock/Pop	and had hits with The Twist, I
DIRTYMENT (1997) FAN SAL (12 9 000) OU PROCE A LANK PERBER HER HER HER HAVIN FREIZH (12 7 FAN 2019) OUTDEN (MAN STEAL OLD THEN HER HAVIN FREIZH (12 7 FAN 2019) DEPRIT MAN OCH HER HER HER HAVIN FREIZH (12 7 FAN 2019) FIND AND PROLI IN YOUR HACE Prival (12 7 FAN 2019) FIND AND PROLI IN YOUR HACE Prival (12 7 FAN 2019) FIND AND PROLI IN YOUR HACE PRIVAL (12 7 FAN 2019) FIND AND HER HAVE HAVE HER HER HAVE HAVE HAVE HER HAVE HER HAVE HAVE HAVE HAVE HAVE HAVE HAVE HAVE	WTHE	Donce	TRAILEGIT TRUST, THE WHEN WE ARE CONE AT Large (CD FUGCD CLG)	E	Rock, Pop	Twist Again, Slow Twistin',
EXPERT MATACOR Kidos (12" INAUTO OXII		Dance	FIGHTSTAR HAZY EVES Island ECD CIDK 9299	U	Rock/Pop Pop	Twistin' USA, Twistin' Round
FILD AND PERI IN YOUR FACE Prival (32" PRI (COV)	ALCO	Trance	FURTADO, NELLY MANEATER Polydox (CD 9859505)	U	Pop Pop	The World and Twist It Up, be
FISHER, CEVIN FREAKS COME OUT 2006 Librus (12" LITMES 004)	(M)	Dance	CILMOUR, DAVID SWILE EVI ICO CTEM 6960	V.THE	Rock/Pop Rock/Pop	also had success pushing The
JEROST, LLAM MOURNERS OF ST PAUL Kinds (CD LAVOLTA 004)	P NOO	House	MANUFORM SCORES ON LATER Invoice CD SINCO 781	F		Hucklebuck, The Limbo, The
TOTAL CANELLY COLUMN SALVAN COLUMN SECTIONS	161	Vance	IT IMPLIENCE 3 BREAKING THE LOC 4AD ICO BAD 2502CDI	WTHE	RodyPop	Trucklebuck, The Lambo, The
JACANY, DERRY KOMPUTERS ARE THE DEVIL BRIDGE (12" BED 640 I INTUSE VS DAN OSSENSER Comfet Inhilliprice (12" CL 004)	UNI AGD SED	House	MORENAS, THE DANCE FOR YOUR DICTATOR EP Block (CD BLEACH 027)	SHKP		The Pony and other terpsicho
INFUSE VS DAK OBSERVER Counter Intelligence (IZ* CI 001)	CED	Drum & Bass	MORRISSEY THE YOUNGEST WAS THE WOST LOVED ALLIC (CD ATIONS GLB)	P	RoduPto RoduPto	related titles. Good fun.
JAN J LOVE IS Utra (12" UL 13866)	VITEE	Barce	SCISSORS FOR LIFTY GRETTO WAYS SURGERY FOR KNOWN 3496	c	BodyPso	
JUMPSTER AMOUR Precunge 02" FR 0759	ADD	Torce	III CTRESTS THE SEVER WENT TO CHERCH 579 KD 6791 132001	C TEN	BodyPup Pop	Hal Blaine
JAP 4 DURF IS DURY CEZ VIL 1385E OFFS JAMPSTER ANDOR FINSONS DE FROSS JAMPSTER DURY DE FOLK OZ DAT ODS JAMPSTER TORAK RESID OZ DAT ODS JAMPSTER TORAK RESID OZ DAT ODS	ARAS	Borce	SUCARABES FOLIOW ME HOME INLAND (EDICIDIX 936)	U E	Pap	Drums! Drums! A Go-Go! (Harki
LAYO & BUSHWACKA FEELS CLOSER Olinelo (12" OLN (KV)	WTHE	Dance Dram& Bass	VINES, THE ANYSOUND Heaverly (CD HWN 16000)	t	Rock/Pap	KRKCD 8201)
QUS THE KEY EM (10" EXIT COO)	SR0 V/THE	Dance	ROCK			As a rock
JUMALE URIALS UIRSEE (12" OPR 89)	EMI	House	CENTRO MATTO TRICCERS AND TRACKING APS Cooking Virgit ICO FRICO 2675	P	Rock	drummer, H
PRINCE SHA IN CONTINUE OF NOOLIZ DESCURIT	6	Dance	CLUTCH BURNING BEARD DRT (CD DRT 198)	P NOVP	Rock	Blaine's
	WINE	Dance Decironica	JAVE ACES SINGING IN THE RAIN Right (CDR)CHT (1/2)	G	Pock Inde	AALAA AA everlentials s
]MANN, CHICO MANIFEST TONE SAMPLER Kindold Spirits (12" IS 01/7)]MASSTYN DIS ERA International DJ Glyddo (12" G1001/0 194)		Dance	TORRESON ITE BEIGHT OF TORR SOCK RELIEF D. MILLOUSES	E	Rock Inde	second to no
MARSHYK DIS ERA International DJ Glydo (12" DIDDUD 1940 MASSHYK DIS ERA International DJ Glydo (12" DIDDUD 1940 MESMA ID" EP Static Canvan (10" WAN 40" 101	ě.	House	MISSED JEANS LOOKT HEED SMOKE Sub Pag (7" SP 718)	SHKP	Inde	He played or
JAMAN, CHICO MARINEST TONE SAMPER Kindon Spirits (EZ YS 01/0) MASSITY OF SERIO Informational Di Glipalo (EZ 00/01/0) 1910 MESMA (EV ES SERIO Common (EV MAN 9/10) JAMA SUMM (REQUESTE EX 06/05/0) (EZ 1/2 0/05) JAMAN (REQUESTE EX 06/05/0) (EZ 1/2 0/05/0) JAMAN (REQUESTE EX 06/0) (EZ 1/2 0/05/0) JAMAN (REQUESTE EX 06/0) (EZ	P		THE PROPERTY OF THE PARTY TIMES EMI (CD PLICCO CLS)	E W796	Rock Rock	thousands of tracks, includin
JAMAN CHIZO MARKESTI TIKE SAMPLER Kriderk Spiels (IZ* ISSUI?) JAMSSTAN ICE SEI Inferrational Di Legha IZ* (IDIZIO 1990) MESSAN ICE P Static Cazzana (IX* WAS 90 10) JAMESTAN ICE P STATIC CAZZANA (IX* WAS 90 10) JAMESTAN ISTORIE FOR PROGRES (IZ* IZ	WITHE	Bance				
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[MANN, CONTO MARKETS: Troes SAMETER Kinded Special EXT SOUTO MANSSTYCK (ES EM) Trendersoft to (Lipso) for (COTIOD 1991) MESSMA (ES COTIOD 1991) MESSMA (ES COTIOD 1991) MESSMA (ES COTIOD 1991) MESSMA (ES COTIOD 1991) MESSMA (ES COTIOD 1991) MESSMA (ES COTIOD 1991) MESSMA (ES COTIOD 1991) MESSMA (ES COTIOD 1991) MESSMA (ESCLIENT PS PROVIDED 1991) ES COTIOD 1991 MESSMA (ESCLIENT PS PS PS PS PS PS	VTHE	Dram & Bass House	THOUSEART COUNTING 5-43-24 Musels OF HEEF OLSSS WHOODOO SIX FEED IN SCU. Make (DN tha) THANKS COUNTED IT SCHOOL OF SESSION IN JESSES WHEN COUNTED IT SCHO	HOUP SHKP	Rock Inde	40 US number one hits and a
JAMAN, CONTROVARIEST THE SAME PER GAME SPINIST TS UNIT MARSTAY KESS OF HISTORICAN PLANS AND	SRD UNI WTHE	Dram & Bass	ROCK CHATTO MATER TRANSISS MOTTERSHEAF SOLVING VION DO TRECO BOT CHATTO MATER TRANSISS MOTTERSHEAF SOLVING VION DO TRECO BOT CHATTO MATER TRANSIS MOT AND	SHKP	Rock Inde	further 110 Top 10 hits, addir
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MANN CORDONAVERS THE SAME THE LOWER STATE LOWER SHOULD BE MANNEY MEET BE RESERVED AND SHE MANNEY MEET BE RESERVED.	SRD UNI WTHE	Dance Dram & Bass House Garce Barce House			Rock Inde Ng Bop R&B	40 US number one hits and a further 110 Top 10 hits, addin his backbeat to tracks by artis such as The Ronettes, The Be
NAME OF CONTRACTOR SERVICE SEARCH EX CASES SERVICE TO STUD NAME OF CONTRACTOR SERVICE	WTHE SRD UNI WTHE P ADD WTHE UM	Dance Dram & Bass House Garce Barce House		POUP SHAP C U C	Rock Inde Ng Hop R&B Hip Hop	his backbeat to tracks by arti- such as The Ronettes, The Be Boys, The Mamas & The Pap
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Last time of the Value of the Colon Annual A	VITE SED US SED	Dance Port & Bass Moute Dance House Dance House Dance House Dance House Dance House Dance	URBAN CONTROL TO A TO A MADE OF SHARE TO CONTROL CONTROL TO A TO	C U C P	Rock Inde Inde Inde Inde Inde Inde Inde Inde	In the 110 Top 10 hits, addin his backBartor fracks by artis such as The Ronettes, The Be Boys, The Mamas & The Pap and Prank Sinatra. This 1966 album is nevertheless ab it of novelty item, with Blaine's dr- well to the fore on instrumen versions of contemporary material including Wooly Bul and Land Of 1,000 Dances, a which are given a party-style atmosphere by the inclusion handelans and cheering. Owe

Singles

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Gnarls Barkley make it nine weeks at the top. ahead of this week's deletion. Next week Keane and Pink will compete for the spot, after charting high on digital sales alone

œ.	e e	ACTIST TITLE	Patitor
ï	3	GNARLS BARKLEY GRAZY	Wang Box
2	2	INFERNAL FROM PARIS TO BERLIN	Applic
3	50	CHRISTINA MILIAN/YOUNG JEEZY SAY I	Del Jan
li	3	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	Del Jam
ı	5	RED HOT CHILI PEPPERS DANI CALIFORNIA	Water Bee
ı	¥	RIHAMNA SOS	Diction
k	0	SANDI THOM I WISH I WAS A PUNK ROCKER	RCA.
	33	ORSON BRIGHT IDEA	Herony
ì	7	BEATFREAKZ SOMEBODY'S WATCHING ME	Dita
0	8	THE KOOKS NAIVE	Vren
	B	BUSTA RHYMES TOUCH IT	klorose
	10	PINK WHO KNEW	E/A
ī	9	SNOW PATROL YOU'RE ALL I HAVE	Ection
h	15	PRIMAL SCREAM COUNTRY GIRL	Dántia
	ш	THE RACONTEURS STEADY, AS SHE GOES	21
ī	12	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	Virtion
ī	14	CHICANE FEAT, TOM JONES STONED IN LOVE	Universal IV
Ī	N)	THE FEELING FILL MY LITTLE WORLD	Bled
ī	15	SHAYWE WARD NO PROMISES	Scottare
h	17	MARY J BLIGE & UZ ONF	Getin

		ical DK Charts Company 2006 Covers period from 21 May to 27 May 2006.	
T	01	P 20 RINGTONES	
	Dist	ARTISTTILE	Palite
1	1		rysals/Andergravid Asimals/BMG/Watter Clupp
2	5	INFERNAL FROM PARIS TO BERLEN	OrystvOi
3	7 :	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	EVESon ATVWarrer-Chapp
4	3	BEATFREAKZ SOMEDODY'S WATCHING ME	0.
5	2	RIHANNA SOS	Warre-Chippel/10/Froch Gist
6	6	SHAYNE WARD NO PROMISES	Severt/C
	0	RED HOT CHILI PEPPERS DANI CALIFORNIA	Water-Oupp
	0	DAZ SAMPSON TEENAGE LIFE	23rd Procinct/Milling P
9	3	BADDIEL & SKINNER & THE LIGHTNING SEEDS THE	EE LION Own
	13	THE KOOKS NAIVE	Farro
11	8	BLACK EYED PEAS PUMP IT	Drew Land EVI Stock Skibbl Stroke
12	0	CHRISTINA MILIAN/YOUNG JEEZY SAY I	Water Channel VI VI Grant
B	14	CHRIS BROWN YO! (EXCUSE ME M(SS)	Universal Circle Dep Cil Vol
	12	SEAN PAUL TEMPERATURE	EV
15	0	CHICANE FEAT. TOM JONES STONED IN LOVE	Burks/Warren-Disperci/13/Seconds 0
16	0	FAITHLESS INSOMMIA	Warrier Chappel Champion SMC/CL
17		THE BLACK EYED PEAS MY HUMPS	Backs Catalog Cherry Lane C
18	0	DHT FEAT, EMDEE LISTEN TO YOUR HEART	EMLGrows F.
19	0	KELLY CLARKSON BECAUSE OF YOU	ENGAINMENTO
20	0	SUGABABES PUSH THE BUTTON	Ontrat/Shill/Linery

	AKTIST TIME	Conpany
	CNARLS BARKLEY CRAZY - SINGLE VERSION	Water
2 2	RED HOT CHILL PEPPERS DANI CALIFORNIA (ALBUM VERSION	Water
3 4	SHAKIRA HIPS DON'T LIE	Sony BMG
4 5	RIHANNA SOS	Unional
68	SANDI THOM I WISH I WAS A PUNK ROCKER	Sary SNIG
9	MARY J BLIGE & UZ ONE	Universal
8	CHRISTINA MILIAN/YOUNG JEEZY SAY I	Universal
7	INFERNAL FROM PARIS TO BERLIN	Diversal
15	ORSON BRIGHT IDEA	Consol
36	PINK WHO KNEW	Sony BMG
0	THE FEELING FILL MY LITTLE WORLD	\$menal
2 6	IL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	Unional
10	THE RACONTEURS STEADY, AS SHE GOES	Jyde
4 14	PRIMAL SCREAM COUNTRY GIRL	Son SMC
11	SHOW PATROL YOU'RE ALL I HAVE	Universal
5 13	THE KOOKS NAIVE	691
U	THE BLACK EYED PEAS PUMP IT	Dawrut
3 15	BEATFREAKZ SOMEBODY'S WATCHING ME	INCEL
0	THE ORDINARY BOYS FEAT, LADY SOVEREIGN NINE SELVE	Diend
0. 12	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	Viend

The Official UK





Singles Chart

The second second	3	No. of the last	THE DARKNESS GIRLFRIEND	
39	Ž	7	THE DARKNESS GIRLFRIEND	Albeit DANIGACO (780)
40	Z	7	LITTLE MAN TATE WHAT? WHAT YOU GOT?	V2 W/550405531/D
41	74		THE MYSTERY JETS YOU CAN'T FOOL ME DENNIS If the UTILE MYSTERY JETS LEVEL AND CONTROL OF THE DENNIS If the UTILE MYSTERY JETS LEVEL OF THE MYSTERY JETS I	679 679(12900 (TEX)
42	33	4	T-PAÍN I'M SPRUNG	Jun 82876/FMELZ (JAM)
43	1/3		BREAKS CO-OP THE OTHERSIDE (Drode Carlos) (MJ/Warner-Obogoed (Speaks Co-Op)	Parliphone (CDTS460791E)
44	-	34	CORTINNE BAILEY RAE PUT YOUR RECORDS ON Chargeoid and Collect Tail of Control Control (Bailty Run Brick Charles and Rail)	Good Grown TANI COLUMN STED
45		2	ANGELS & AIRWAVES THE ADVENTURE the only! Cond to Endfusional (Set ongo)	Geller MCSTD404 ED
46	31	3	BOY KILL BOY SUZIE Confined Sony ATV (Sey KG Boy)	Wartigo 9856256 (E1)
47		3	PET SHOP BOYS I'M WITH STUPID (YOU'D CASO, SON') ATV (Fendal (Flow))	Parkotone CDAsc/VD (C)
48		п	PINK STUPID GIRLS (Biogram Michigher) Missey APO (Intern Coppel (PriAfflam Constructed)	PICA BOSTABILITO NARA
49		n	SEAN PAUL TEMPERATURE Gules DVI Ffermoon Mary (4) (Taller)	VBAILNE ATOZISCO (TEX)
50		6	NINA SIMONE AIN'T GOT NO – I'VE GOT LIFE BroodCoper(Index) (Ratio Regis) Michigania	Sary EliiG TV 82876/08292 (ARX)
51		10	SIGUR ROS HOPPIPOLLA (Sigur Rev Transla) Universal (Sigur Red	ENT COEVERS (E)
52		3	THE UPPER ROOM BLACK AND WHITE	Columbia 82976836562 (ARV)
53		4	FEEDER LOST & FOUND pachelauSmo) Otrys for Oblinded	Edw ECSQX(84 IE)
54		20	JOSE GONZALEZ HEARTBEATS	Peocling PFQ375CD (I/THE)
55	47 :		SPINTO BAND DID I TELL YOU Exercity Exphanism Mail Exercity Exphanism	Rodule POTE DIO 7 (C)
56		4		coSuded By Rusen #1024010 (TEX
57		13	THE FEELING SEWN The Feeling Green EM (The Feeling)	Mark CD900 III
58	3 3	2	EDDIE THONEICK & KURD MAVERICK LOVE SENSA	STION SOOP

,,,	7 &	7.4	MESTER CONTROL OF THE
i6	45	4	PANIC! AT THE DISCO BUT IT'S BETTER IF YOU DO Designation of the property of
57	54	13	THE FEELING SEWN (The Feding Covery EAVI Title Feding) Island CDR00 9
58	39	2	EDDIE THONEICK & KURD MAVERICK LOVE SENSATION 2006
59	48		NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL Litary Plan FM/Marcy Chapper (Marc, Vellein) and (March Control May and Casy Casy States) Sad Boy AND 229 COD (TEXT)
50	53	16	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN AND THE PROPERTY OF THE PROPERT
61	43	2	LIL' KIM WHOA

58 12 KANYE WEST FEAT. LUPE FIASCO TOUCH THE SKY

63	49	4	WE ARE SCIENTISTS NOBODY MOVE NOBODY GET HUNT Virgin VISCORES IID Virgin VISCORES IID
64	n	16	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE (Rept and Warrer Chapped New 1941 M. Phakes propriet Parameter States)
65			MADONNA SORRY (Madelman, Price) Warner Chappel (Mademan, Price) Wanter Budlers (W703000) (FBN)
66	68	29	MADONNA HUNG UP STATE OF THE S
17			CYCNIAL T. R. CTCNIAL 2 CTANDING TOGETHER - WORLD CUP 2006

67	1/2		SIGNAL 1 & SIGNAL 2 STANDING TOGETHER - WORLD	Span 1 Strand Licos (SIG)
68	62	12	JOEY NEGRO MAKE A MOVE ON ME	Euro BANAS X DS (LD
69	70	16	FALL OUT BOY SUGAR, WE'RE GOIN' DOWN	Morrary 9650371 0.0
70	69	36	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Roc A Felta 9885699 ED
71	1	à.	PAUL SIMON FATHER & DAUGHTER @	Water Bothers Clerk
72	57		BEVERLEY KNIGHT PIECE OF MY HEART	Particitore (SR6481 d)
72			THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE	

,,,	00	8		Ordone		Delbene (Com/ove ov
74	55		Close of ENAPRIES To Chie	the Excellent March School	IND HERE WE GO	Attantic AT0238CD (T
75	67	10	EMBRACE NA	ATURE'S LAW		Ladependente ISCALIDIUS FET
Sides in			Highest Now Entry Highest Climber	Philippin (\$00,000) Gold (\$00,000)	⊕ Saler (200,000)	

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014.29		50 SIDX 38
PRICE OF N	TY HEARA 72	SOMEBODYS
Pall 2 17 7		50/38/165
PUT YOUR:	DYCCORDS ON 44	505.9
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SEWNER		CUP 2006 67
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YOUGH ALL THAT 25

As used by Top Of The Pops and Radio One Cart copied from actal screen a copied from actal screen a copied of one than 4000 flst store in the Olicid UK Owisi Origany 2006 Probased with BPI and \$480 copyration



Solitor animotory of the control of



Precious' Say It Again reached

> Robbie Hiams ter a run of 25

consection Top
15 bits since
15 bits since
Isomething his solo
career with
Freedom in
1996, Robbie
Williams debuts
at number 22
this week with
Sin Sin Sin, the
third single from
his current allown
intensive Care.

this week with SSIN SIN SIN, the third single from the third single from this current album Intersive Cave. It is carried album Intersive Cave. It's not Rieky to climb, belog fully robased lists week on 7-inch colors of 100 and 100 as well as downtoath for a total of 7-410 as well as downtoath for a total of 7-410 asks. Williams having the formula of 100 and 100 a

Take That.

De Otical UK Septs
Out is produced in
Operation with the EPI
and EPIXTh based on autodit of more than 4000 record
actives incorporating Prior
Elivin, croperte and CD
septs sales.

HIT 40 UK THE LIST ARTIST TITLE

1 CHARLS BARKLEY CRAZY 2 14 SANDI THOM I WISH I WAS A PURK ROCKER 3 2 INFERNAL FROM PARIS TO BERLIN 3 LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF 30 PRIMAL SCREAM COUNTRY GIRL THE ORDINARY BOYS VS LADY SOVEREIGN NINEZFIVE 7 MATT WILLIS UP ALL NIGHT 8 19 DAZ SAMPSON TEENAGE LIFE 10 21 THE FEELING FILL MY LITTLE WORLD 11 5 BEATFREAKZ SOMEBODY'S WATCHING ME
12 24 NERINA PALLOT EVERYBODY'S GONE TO WAR 13 4 CHRISTINA MILIAN/YOUNG JEEZY SAY I 14 11 WILL YOUNG WHO AM I 15 31 KEANE IS IT ANY WONDER? 16 8 RED HOT CHILL PEPPERS DANI CALIFORNIA 17 C) PINK WHO KNEW 18 13 SNOW PATROL YOU'RE ALL I HAVE 19 6 BUSTA RHYMES TOUCH IT 20 O ROBBIE WILLIAMS SIN SIN SIN 21 10 SHAYNE WARD NO PROMISES 22 15 CORINNE BAILEY RAE PUT YOUR RECORDS ON 23 12 ORSON BRIGHT IDEA 24 18 ORSON NO TOMORPOW 25 33 JACK JOHNSON UPSIDE DOWN 26 16 THE KOOKS NAIVE 27 17 CHICANE FEAT TOM JONES STONED IN LOVE 28 9 SUNBLOCK FIRST TIME

28 9 SIMMON FOR THE STATE OF TH

\$3 77 THE ACCOMPLISAS STREAM AS SECRISS IN A SECRIS IN A SECRIT IN A SECRIT IN A SECRIS IN A SECRIT IN A SECRIS IN A SECRIS IN A SECRIS IN A SECRIT IN A SE

Ŧ	OF	30 PHYSICAL SINGLES	7
		ANDSTURE	Land 65-Coloder
ī	1	CNARLS BARKLEY CRATY	10A99CX (405
	0	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS.)	RCA
	ĕ	MATT WILLIS UP ALL NIGHT	MERCURY
	ŏ	PRIMAL SCREAM COUNTRY GIRL	COLLINECA
5	1	INFERNAL FROM PARIS TO BERLIN	ASORIS/GLIDYIA
	O	ORDINARY BOYS VS LADY SOVEREIGN NINEZFIVE	8633000700008
7	2	LL COOL J FEAT, JENNIFER LOPEZ CONTROL MYSELF	EQ. 700
8	5	BEATFREAKZ SOMEBODY'S WATCHING ME	DATA
9	9	DAZ SAMPSON TEENAGE LIFE	EELLUINE
10	7	BUSTA RHYMES TOUCH IT	INSERSOOPE
n	0	NERINA PALLOT EVERYBODY'S GONE TO WAR	NOTE HOLD
12	00	ROBBIE WILLIAMS SIN SIN SIN	ORMSALIS
13	8	CHRISTINA MILIAN/YOUNG JEEZY SAY I	CET JAM
14	4	SUMBLOCK FEAT. ROBIN BECK FIRST TIME	MANORESTO
15	30	RIHANNA SOS	OUF JAM
16	6	SHAYNE WARD NO PROMISES	2JCD MUSIC
17	0	THE FUTUREHEADS SKIP TO THE END	.279
18	0	MICHAEL JACKSON HEAL THE WORLD	DIC
19	O	THE FEELING FILL MY LITTLE WORLD	ISLAND
20	12	CHICANE FEAT, TOM JONES STONED IN LOVE	QUBE/MARKETESTO
21	0	THE DARKNESS GIRLFRIEND	JUANE
22	16	WILL YOUNG WHO AM I	9007890
23	и	RED HOT CHILT PEPPERS DANI CALIFORNIA	WASHINGERS
24	O	MYSTERY JETS YOU CAN'T FOOL ME DENNIS	179
	C	TAKING BACK SUNDAY MAKE DAMIN SURE	UNARREDR BROSS
	0	LITTLE MAN TATE WHAT WHAT YOU GOT	V2
27		MARY J BLIGE & U2 ONE	GEFTEN
28		ORSON BRIGHT IDEA	VERGURY
25		CHRIS BROWN YO! (EXCUSE ME MISS)	105
35	25	I SNOW PATROL YOUTRE ALL I HAVE	FICTION

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.music/weekcom

Albums

The Official UK

The Red Hot Chili Peppers retain their top spot, while Feeder and Snow Patrol follow close behind and Zero 7, Pet Shop Boys and Angels & Airwaves make Top 10 entries

		ARTIST TITLE	Libritishida
		MICHAEL FLATLEY CELTIC TIGER	Universal Video (
2	3	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	Attentio(Costand CE)
3	2	TAKE THAT FOR THE RECORD	Sony BIAG TV 64R
	W	VARIOUS HEAVY METAL - LOUDER THAN LIFE	Fremantie Rome Ent (ARI
5	4	ELO 200M - LIVE	BMC Video (AS)
6	0	RORY GALLACHER LIVE AT MONTREUX	Eagle Vision &
7	0	THE EAGLES HELL FREEZES OVER	BMG Vider (ARV
8	O	GUNS N' ROSES WELCOME TO THE VIDEO	Universal (ASI
9	0	BON JOVI THE CRUSH TOUR	Universal Video B
10	5	ELVIS PRESLEY ELVIS 56	Witnespold (
u	11	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WHE GACK
2	8	QUEEN LIVE AT WEMBLEY STADJUM	Parisphone
3	0	THE DOORS SOUNDSTAGE PERFORMANCES	EV Classics &
	29	TINA TURNER CELEBRATE - THE BEST OF	EV Clavics d
5	0	THE SMITHS THE COMPLETE PICTURE	Warner Music Vision (TEX
6	8	MADNESS AT MADSTOCK	EV Chasics (I
3	0	THE WHO LIVE AT THE ISLE OF WIGHT FESTIVAL 1970	Warner Music Vision (TD)
8	0	JOHNNY CASH THE LINAUTHORISED BIOGRAPHY	Coron Vain (2)
9	6	CORTILLAZ DEMON DAYS - LIVE	Parlophone (3
0	0	THE ARTIST LIVE AT PAISLEY PARK	Dic Video (THE

		P 20 COMPILATIONS	
70		ANTISTUTUE	Label (Stolvibuo)
1		WARTOUS BIG CLUB HITS	Umersal TV 8
		VARIOUS CLASSIC EUPHORIA	Ministry Of Sound S.
		VARIOUS ULTIMATE NRG	All Around The World CAUSIC
4			Ministry Cf Sound 0
5		VARIOUS NOW THAT'S WHAT I CALL MUSICI 63	EVE/Virgin(Enterpail III
6			LIUTHELADW O.
7	0	VARIOUS THE BANDS 06	EWI Veried
8	0	VARIOUS CLASSIC FM AT THE MOVIES	Classic FM (AR)
9	5	VARIOUS 80S MOVIE HITS	LATTYWATTY
10	8	VARIOUS FOOTBALL CRAZY - HEAR THE SONGS	GTV /
u	10	VARIOUS GU 10	Gold Underground (WTHE
12	7	VARIOUS BACK IN THE DAY	(ME Weeks &
B	6	VARIOUS WESTWOOD - RIDE WITH THE BIG DAWG	Del Jan (J
14	9	VARIOUS MAGIC SUMMER	WHITE
15	11	VARIOUS HOUSEWORK SONGS II	ENI Vega (I
16	0	VARIOUS WWE - WRECKLESS INTENT	Columbia (ASS)
v	12	VARIOUS THE NO 1 EUPHORIC DANCE ALPUM	Decadance (TEX
18	15	VARIOUS THE VERY BEST OF POWER BALLADS	EVI Virgin ©
		WARLOUS MASSIVE R&B - SPRING COLLECTION 2005	Sony BAIC TOULITY O
20	13	WARLOUS THE NO 1 DANCE HITS ALBUM	Bendang (DVSA)

		ARTIST TILLE	CART COCKNOWN	26,492 cop Their 12th 1
	1	GNARLS BARKLEY CRAZY	Warter Bros.	album, its fi
	2	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	Bat Boy	single I'm V
1	3	SHAYNE WARD THAT'S MY GOAL	Sero Music	Stupid reac
3	6	RIHANNA SOS	Dellam	number eigl
1	4	ORSON NO TOMORROW	Vistory	fast month, charting as
1	5	MECK FEAT LEO SAYER THUNDER IN MY HEART AGAIN	Igoloffere 2 Ac	as any
	7	SHAYNE WARD NO PROMISES	Scottesic	Pet Shop Be
	9	INFERNAL FROM PARIS TO BERLIN	Apolig/Europa	single in th
	8		EVII	past decade
)	12	PUSSYCAT DOLLS FEAT WILL LAM BEEP	AN	Fundament.
	10	NIZLOPI JCB SONG	ICDS .	had a bette week than t
	11	CHICO IT'S CHICO TIME	Sory EMG	Pet Shop B
		NE-YO SO SICK	Def. bin	last two all:
Ū	14	MADONNA SORRY	Warner Bros.	of new mat
	16	MARY J BLICE & UZ ONF	Getin	Release del
ă	15	THE ORDINARY BOYS BOYS WILL BE BOYS	8-Unine	at number :
	20	KOOKS HATVE	Vegin	on sales of 18,008 in 2
	18	THE BLACK EYED PEAS PUMP IT	AKU	and Nightlit
		BEYONCE FEAT SLIM THUG CHECK ON IT	Diumia	also debute
ì	19	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	Gorne	number sev

debut album Simple Things copies despite a modest chart peak of number 28. while 2004 follow-up, When It Falls, sold

fewer copies (237,416) but peaked at number three. The band's third album The Garden debuts this week at number four, on sales of 32,993, beating off the Pet Shop Boys to become the

new entry, Simple Things' sold 4,770 copies on its first debuted at number 50 while When It Falls' first week in the shops saw it sell 36,904 copies

week's highest



debuts at number five on sales of 26,492 copies. Their 12th Top 10 dbum, its first Stupid reached number eight charting as high

single in the ad a better first week than the Pet Shop Boys' ast two albums of new material -Release debuted in sales of 18,008 in 2002 and Nightlife also debuted at number seven on sales of

36

37

MITISTS A-2 MIZELS & ARRANNES O MICELS ARRANNES O MICELS 29 MIVER PROUGHT TO MOVEMBER TO MICELS PROMISSION IN COLUMN 43

14 2

	1	1	3	KED HUI CHILLI PEPPERS SIMULON MICOMULON	Waste Bulber 936200962 (02)6
	2	3	2	FEEDER THE SINGLES @	Ed+E010WH(E)
	3	4	4	SNOW PATROL EYES OPEN ⊚	Fiction beliefer 9853362 (ER
	4	Z	7	ZERO 7 THE GARDEN	Atlantic 500028575 (TDI)
1 2	5	Z	Y A	PET SHOP BOYS FUNDAMENTAL	Parlophone 362(5002 (E)
1 _	6	74		ANGELS & AIRWAVES WE DON'T NEED TO WHISPE	R Generalismen
	7	2	2	THE RACONTEURS BROKEN BOY SOLDIERS	NI NICOTA DI TIED
	В	5	5	GNARLS BARKLEY ST ELSEWHERE Danger Mouse	Warner Brothers 2564673672 CEDIO
	9	7	18	THE KOOKS INSIDE IN/INSIDE OUT Note: No	Virgin CBVSOLEN (E)
1	0	8	57	JACK JOHNSON IN BETWEEN DREAMS ⊚ 3 ⊙ 1	Brook Fred Stand 9880252 (LB
	1	11	9	MASSIVE ATTACK COLLECTED - THE BEST OF traceion Attach/Clamifor/Limit Naya Tellur/Hosper	Virg. 00000007 (E)
3	2	18	8	PINK I'M NOT DEAD Start Martio De Later Martin Chapter Share Martin De Later Martin Chapter Share Ch	Life (28 (480) (48))
	3	12	13	CORINNE BAILEY RAE CORINNE BAILEY RAE prioring and final f	Good Grooms/EVE 7541172 (E)
1		15	5	BRUCE SPRINGSTEEN WE SHALL OVERCOME - THE SE	EGER SESSIONS Columbia ECOTOGO CARRO
1	- 1	17	4	NINA SIMONE THE VERY BEST OF	PCA (CZETIGOSSSIZ (ARV)
1	Ш.	É		BOY KILL BOY CIVILIAN	Wort on 9877358 (U)
T		10	6	SHAYNE WARD SHAYNE WARD ■ NOTICE OF THE PROPERTY OF THE PR	Sura Music 82879829802 (APV)
18		16	10	BEVERLEY KNIGHT VOICE - THE BEST OF ®	Parkstone 3545662 (E)
19	1	В	27	WILL YOUNG KEEP ON ⊚ 2	Serry BRAG 8287679552 (ARV)
2	1	6	2	THE BEAUTIFUL SOUTH SUPERBI	Sony 8945 \$2626800352 (ARM)
2		23		KELLY CLARKSON BREAKAWAY 4 1 Studies Mar English Hoody or Woody (Michald Vicanious)	RCA (C2516690262 (JFV))
2	1	9		DIRTY PRETTY THINGS WATERLOO TO ANYWHERE Santy	○ Vertigo 9856134 QB
2	ш	29		JACK JOHNSON CURIOUS GEORGE (OST) Compressibilities	Brushfee/bigani 9850957 AJ
24	1	39		THE ZUTONS TIRED OF HANGING AROUND Street	Definissio DCRC004D (ARV)
2!	ш	47		KAISER CHIEFS EMPLOYMENT ⊕ 5 ⊕ 1	B UniquePolydox BUNDOUTX O/Ut
20		_		NERINA PALLOT FIRES Notice Pathon Willing	MO Floor SUDILIZANZ (FEM)
27	1	20		RIHANNA A GIRL LIKE ME Regna Station, Statuson, Research (Control Research	Dr.Lan 90 95 5 (d)
28	1	_		ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S	WHAT I'M NOT @ 3
29	1	7		BEE GEES NUMBER ONES Der Geregflichent zur Stepnend Gelichen Texab	Politics 9866840 (J.)
30		4		JOHNNY CASH RING OF FIRE - THE LEGEND OF 6	Columbia CONTY 9887850 (ET
3]	9	32		GREEN DAY AMERICAN IDIOT 3 3 3	
32	11	21		PANIC! AT THE DISCO A FEVER YOU CAN'T SWEAT (OUT (9) Whiteled Bis Rames FERSOTTON CREW
33	1	24	19	FALL OUT BOY FROM UNDER THE CORK TREE	Marry STOOD STOOL SE

THE STREETS THE HARDEST WAY TO MAKE AN EASY LIVING

CONTILLE METER (YE CONTILLE ME

HOT CHIP THE WARNING

C 88 THE KILLERS HOT FUSS @ . CORNAT BALLY PARE 13
DATE CLAUDE 10
EST LEPHAND 17
EST LEPHAND 17
EST LEPHAND 17
EST LEPHAND 16

HAYLEY WESTENRA ODYSSEY

NEIL YOUNG LIVING WITH WAR

Decca 675/583 (2)

Leard Knot CARDOL OF

ET RUNSTALL 50
LESS THAN ENGL 55
MARKE RECOFFLER & EMILY
MARKE RECOFFLER & EMILY
MARKES 30
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MARKES 33
MARKE

RED HOT CHILL PEPPERS STADIUM ARCADIUM





Albums Chart

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20	The state of the s	A STATE OF THE PARTY OF THE PAR	MARK KNOPFLER & EMMYLOU HARRIS ALL THE ROADRUNNING ®	P
39	25	5	MAKK KNUPPLEK & EMMYLUU HAKKIS ALL THE RUAURUNNING @	
40		- 11	Recol Industry Montary 9607385 (3) GORILLAZ DEMON DAYS ⊚ 5 ⊙ 2	*
41		- îi	JOSE GONZALEZ VENEER Palegine CASCALED	
42	31	52	THE BLACK EYED PEAS MONKEY BUSINESS 3 1	6. Angels &
43	38	51	well unificant/Timediateday/4x-springer (no ALM 9882004 fr) COLDPLAY X&Y ⊕ 1 ⊕ 4	Airwaves Six months after
44	57	60	SuperCodystativities Factor TO BEDLAM ⊗ + ⊗ 4	Blink 182's Greatest Hits, the
45	34	3	JOHN FOGERTY THE LONG ROAD HOME	group's lead singer and
46	43	13	WE ARE SCIENTISTS WITH LOVE AND SQUALOR ■ WHITE SCIENTISTS WITH LOVE AND SQUALOR ■	guitarist Tom DeLonge is back
47	44	17	ROSEAU JACK JOHNSON ON AND ON Bushing State AMMORPHIZZ HIS Bushing State AMMORPHIZZ HIS	with his new band Angels &
48	51	2	HANS ZIMMER THE DA VINCI CODE (OST)	Airwaves, whose debut album We Don't Need To
49	41	21	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION OF SELECTION OF SELEC	Whisper debuts in
50	49	15	JACK JOHNSON BRUSHFIRE FAIRYTALES Lining JAAC2200990 Int	the same position (number six) on sales of 24,562.
51	0	84	Control 9 KEANE HOPES AND FEARS ⊚ 8 ⊚ 3 Conventionary Control Co	Its maiden chart appearance
52	1	7	DEF LEPPARD YEAH	comes a week after introductory
53	G	36	GUNS N' ROSES GREATEST HITS ⊕3 ⊕2	single The Adventure peaked
54	40	10	SIGUR ROS TAKK DIA 3344622 (7)	at number 20. Blink 182 are
55	1	7	LESS THAN JAKE IN WITH THE OUT CROWD See ONLY OFFICE OF THE OWNER OWN	officially on "extended hiatus",
56	48	4	KT TUNSTALL EYE TO THE TELESCOPE ● 5 ● 1 Redwellow (CORT Gold)	but since DeLonge hasn't spoken to
57	45	24	MARY J BLIGE THE BREAKTHROUGH Galley 900099930	his two former colleagues for
58	64	8	MORRISSEY RINGLEADER OF THE TORMENTORS (1)	more than a year and speaks of the
59	63	32	SUCABABES TALLER IN MORE WAYS ⊕ 2 ⊕ 1	tense, their return seems unlikely.
60	C	9	DAVID GILMOUR ON AN ISLAND □ □ □ □ □ □ □ □ □ □ □ □ □	Seems univery.
61	62	37	PUSSYCAT DOLLS PCD ⊗ 2 ⊕ 1	
62	33	4	PEARL JAM PEARL JAM JANUARY INVO	SHEEP.
63	58	44	ROBBIE WILLIAMS GREATEST HITS ⊕ 6 ⊕ 5	26. Nerina Pallot
64	39	18	RICHARD ASHCROFT KEYS TO THE WORLD Paraphone 35 (52) €	White introductory
65	36	7	DON WILLIAMS THE DEFINITIVE - HIS GREATEST HITS	single Everyone's Gone To War
66	10	9	EMBRACE THIS NEW DAY Independents for This Independent for	jumps 37-14 following physical
67	4	4	TOOL 10,000 DAYS [560 Described \$200 billion 10,000 DAYS]	rolease, Nerina Pallot's Fires
68	0	23		album improves its chart placing for the third week
69	68	5	TAKING BACK SUNDAY LOUDER NOW Warray Bushers 9552494342 (TEX	in a row. The
70	5	83		42-49-44-27-26 since making its
7]	. 5	19		chart debut last month, but was
72	6	35		first released in April 2005. Its
73	7.	7	YEAH YEAH SHOW YOUR BONES	sales climbed by a healthy 34.7%
74	6	1 28		9,763, lifting its
7:	6	7 31		enter total to
	is increa		Highest New Entry © Puteum (200,000) © Since (0,000) (control set size of control set	only previous album, 2001's
	es nova	se +505	Manager Control of the Control of th	Dear Frustrated Superstar, never
MERINA	ATTHE D	36	RECHARD ACCESSES A SUBSESSION OF THE SAFETY	got higher than number 82 in
PEAR	ATRE	(500)	ROBERT MELITARS 60 THE SEATTH A SOUTH 20 MEAN SALES TO ASSOCIATION AS THE BLACK CHIEF PLAS 62 MELITARIS TO ASSOCIATE THE BLACK CHIEF PLAS 62 MELITARIS THE BLACK CHIEF PLAS 62	the chart and

THE STREETS 36 THE ZUTCHG 30 TOOL AF WE ARE SUTE HTSTS 46 WEAR SUTE HTSTS 46 YEAR YEARS 77 ZERO 7.4

SICABRIES 59
TOKE DWI 49
TOKING BACK SURDAY 69
THE ELACK CYED PLAS 42
THE BLACK CYED PLAS 42
THE KICKES 38
THE KICKES 39
THE RACCULTURES 37

REDICTIONAL PEPPERS I SICIAMO ASSESSET 64 RESISSANCE 77 MINERE INTELLIANS 67 RESISSANCE WARD 17 SICIAMO WARD 17 SICIAMO RESISSANCE AND 187 SICIAMO RESISSANCE AND 187 SICIAMO RESISSANCE AND 187 SICIAMO RESISSANCE AND 187

Our troughed how actual sides that Sunday to Soturday, arrang a sample of most than 4,000 UK storm.

10 The OTHER HOUSE Produced with 1871 and 8,460 cooperation.



White introductory single Everyone's Gone To War jumps 37-14 following physical release, Nerina for the third week in a row. The since making its month, but was first released in April 2005. Its sales climbed by a healthy 34.7% last week to 9.763, lifting its sales total to 42,525. Pallot's only previous album, 2001's Dear Freshrated Dear Fristrated Superstar, never got higher than number 82 in the chart and has sold 10,073

conies to date.

TOP 10 INDIE SINGLES

Des	List	ARTISTITUE	Libel (S/A/Lister)
ī	0	LITTLE MAN TATE WHAT? WHAT YOU GOT?	V2/F
2	0	SIGNAL 1 & SIGNAL 2 STANDING TOGETHER - WORLD CUP 2005	Squi 1586
3	3	THE RACONTEURS STEADY AS SHE COES	72,0(THO
4	0	HAWTHORNE HEIGHTS SAYING SORRY	Viday NTDE
5	1	TOWERS OF LONDON AIR GUITAR	INTESTAL
6	0	AURORA FEAT, LIZZY PATTINSON SUMMER SON	Custo IPI
7	0	NEW MODEL ARMY 6D3	Artist Alsid (SR)
8	2	THE SUNSHINE UNDERGROUND I AIN'T LOSING ANY SLEEP	Coy Roders (AFRE)
9	0	SWAY PRODUCTS	AL Coy (a THE
10	0	BOYFRIENDS ADULT ACNE	Bookytrag (1/73/E)
OF	he CdS	cal LK Charts Company 2006	

45	UST	ARTIST TITLE EASE BUSINESS IS
1	1	THE RACONTEURS BROKEN BOY SOLDIERS XL NOT
2	3	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT DUNING FUT
3	5	JOSE CONZALEZ VENEER Paxeling OVT
4	8	MORRISSEY RINGLEADER OF THE TORMENTORS 45:00
5	2	FORWARD, RUSSIA! GIVE ME A WALL tonce To The Radio (NT
6	0	THE PRODICY THEIR LAW - THE SINGLES 1990-2005 XLOUT
7	4	GRANDADDY JUST LIKE THE FAMBLY CAT YE
8	6	EMBRACE THIS NEW DAY Independents OFT
9	9	KATTE MELUA PIECE BY PIECE Downline
'n	13	GOTAN PROJECT LUNATICO XLOST

TOP 10 ROCK ALBUMS

	AST	AKTIST LINE	LABELIALSIADUNAS
ı	1	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Water Bothers (TEX)
ı	0	WARTOUS WWE - WRECKLESS INTENT	Calumbia UKRIO
i	ō	LESS THAN JAKE IN WITH THE OUT CROWD	See (TEN)
İ	ō	DEF LEPPARD YEAH	Messay EE
	5	CREEN DAY AMERICAN IDIOT	Reprise (TEN)
i	2	TOOL 10,000 DAYS	Test Dissectional (ARV)
	6	TAKING BACK SUNDAY LOUDER NOW	Warner Britchers (TES)
i	7	GUNS N' ROSES GREATEST HITS	(DmDa
i	3	PEARL JAM PEARL JAM	J (ARK)
3	4	WOLFMOTHER WOLFMOTHER	Modular (19

TOP 10 JAZZ ALBUMS

PCA (ARV) ICA/Un Hand (ARV) Ioac Cub Drive (DN) Blut Hole (E)
hape Chib Delane (CR)
Blue Note (E)
Receive UCJ (2.0
Pariophone (E)
903 80
Mine (TDA)
Epic (TEX)
Music Collection (CRC)

TOP 10 CLASSICAL ALBUMS

200	745	ARTIST TILLE	LABEL IOSTRIBUTURE
ī	1	HAYLEY WESTENRA ODYSSEY	Deccariti
2	3	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	- Decco Ai
3	2	NICOLA BENEDETTI MENDELSSOHN: CONCERTO FOR VIOLIN	0036
4	4	KATHERINE JENKINS LIVING A DREAM	UCJE
5	6	KATHERINE JENKINS SECOND NATURE	retar
6	5	SIXTEEN/CHRISTOPHERS DOW	66100
7	7	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Vertize-E
8	10	KARL JENKINS REQUIEM	EMI Classics (E
9	9	PLACIDO DOMINGO ITALIA TI AMO	Deutsche Germoophon-(U
10	18	AMICI FOREVER DEFINED	RCA Victor (ARV
68	ne 003	ical IX Crarts Company 2006	

For full specialist chart listings, visit www.musicweek.com



of her debut single from all at Quite Great!

Quite Great is expanding; new logo, bigger offices and new services from June 8th.