

In this week's issue: EMI ponders next merger move; Richard Park writes for MW Plus: the charts in full



SPANKIN

THE FEELING MATT WILLIS JAMES MORRISON PROFESSOR GREEN

Monday 8th May at 6pm Filmed at Northumbria Uni, Newcastle



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13.05.06 Muse Pet Shop Boys Futureheads Nerina Pallot Razorlight

iTunes' rivals get flexible

As Apple's iTunes Music Store sticks with its fixedprice model, many rival digital stores are opting for flexible pricing **p4**

Brighton rocks with new talent

Next week's Great Escape festival in Brighton is set to offer the UK a showcase event to rival the likes of SXSW **p9**

Giving out but not giving up

As the campaign for Primal Scream's new album gets on the road, frontman Bobby Gillespie talks about his 20-year career **p13**

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Park gives MW the magic touch

Radio legend Richard Park kicks off his career as a *Music Woek* columnist this week, as part of a new regular radio news service. After last week's radio special, *Music Week* this week launches a new forthiolity focus, as part of an increased commitment to radio in the magazine.

As part of this focus, *Music* Week hears the commercial radio sector provide a post-mortem on UK Music Week, delves into new audience analysis for Radio One and looks at Absolute Radio's new US venture.

The news special will be followed in two weeks' time by the first in *Music Week's* quarterly report, providing detailed analysis of the industry's official audience data, which is unveiled this week by Raiar.

In his debut column, Park gives his own thoughts on the appointment of Scott Muller as Capital Radio's new head of programming; for a decade and a half, Park himself was the architect of the Capital success as London's number one station. Through his Richard Park

Inrough his Nichard Park Company consultancy, Park acts as programme director for Emap's Magic 105.4, and includes Universal Music, Sony BMG, the Really Useful Group, Express Newspapers and Channel 4 among his clients.

British-based major tipped to table fresh bid for Warner after initial offer is firmly rejected **EMI ponders next move**

Mergers

by Paul Williams

All eyes are now on EMI Group chairman Eric Nicoli, as the industry waits to see if the major will mount a renewed bid for Warner Music Group.

Warner last week firmly rejected a cash-and-sales offer of (£4.23bn)(£2.35bn) from EMI to buy the zompany, but it is anticipated the British major will ultimately return to the negotiating table with an improved bid.

Nicoli was unwilling to make

any comment beyond an initial statement at the beginning of last week, while Warner Music Group chief executive Edgar Bronfinan was remaining tight-lipped on the issue at the end of last week.

Such as the chroning week. Bronfinan refused to take any questions about EMI in last Friday's conference call about his company's latest financial results. Regarding EMI, we will have nothing further to say, other than the proposal was rejected by the board as not being in the best interests of shareholders, "be said. "We're not going to comment on any speculation." But it was a different matter the previous night, when Bronfman defantly told an audience in New York that his group had no need to do a deal and that it had room to grow on its own. "Consolidation for consolid-

"Consolidation for consolidation's sake doesn't make a lot of sense," he said. "Ours is not a business that requires scale economics."

Analysts, though, believe a better offer for EMI is now inevitable with suggestions that, despite Bronfman's public stand, WMG is unlikely to remain as a standalone music company. Many believe the initial rejection – and his comments later on in the week – were simply a negotiating position, designed to manoeuvre a better offer from EML

ter offer from EMI. If EMI luimately does pull off the deal, it would create a third super-major alongside Universal and Sony BMG. The most recent IFPI global market shares, covering 2004, give Universal an univalled 25.5% that a combined EMI and Warner would leapfrog Sony BMG with a 24.7% share.

Takeover talk naturally over-

shadowed the announcement last Friday of Warner's financial results for the three months ending March 31 2006, which included a loss for the period of \$7m(£3.8m), compared with a \$4m(£2.2m) profit during the same period in 2005.

Sales rose 3.8% to \$796m (£430m) on the back of successes by the likes of James Blunt, Madonna and Sean Paul, with digital revenue climbing to \$90m (£49m) to represent 11% of total revenue in the quarter.

More details, p3



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♦ 'As globalisation continues apace, [the challenge to the majors] is not going K to go away. If anything, it will become even more of an issue' - Editorial, p12

Your guide to the latest news from the music industry

Bottom line Monkeys boost EMI's share

Arctic Monkeys: boost for EMI

The Arctic Monkeys' record breaking debut album has beloed EMI Music Publishing claim its largest share of the UK market since Guy Moot took over the company last June. The Charing Cross Road team grabbed a 24,3% share of the market across singles and albums in quarter one its biolest quarterly showing since the closing three months of 2004. Universal finished second with 15.6%, Warner/Chappell third with 12.4%, BMG fourth with 10.9% and Sony/ATV with 8.0%, while Kobalt climbed to sixth with a new company high of 4.2% Pressure on Bertelsmann to float

may have eased, after it posted ue growth of just under 20% for the first quarter of this year. The German media company, which minority shareholder Groupe Bruxelles Lambert is pushing to go public, revealed that consolidated revenues mse by 173% to £4.5bn (£3.1bn) in the first three months of 2006, compared to £38 bn (£2.6bn) for the same period in 2005. · A verdict is expected today in the Apple Corp vs Apple Computer trademark case. Legal experts believe that a defeat for the computer firm, which is accused of infringing a 1991

settlement, could see them paying hundreds of millions of pounds worth of da RealNetworks has launched a pan-

European version of RealMusic, its music discovery and entertainment service. The move follows on from the UK debut of RealMusic in December last year, which offers subscribers entertainment content and

 Mean Fiddler has won a legal dispute against West Yorkshire Police over the provision of special services at the 2003 Leeds Music Festival Police had charged Mean Fiddler for their presence in the area surrounding Bra ham Park, but the court ruled that since the promoter had not requested such a service and as no contract existed between the two groups, the police could not justifiably demand costs.

 Virgin Megastores is rolling out a "download starter pack" into its

Tesco has increased its lead at the top of the UK's supermarket league with a 30.8% share, as Asda and

Sainsbury's continue to jostle for second place, according to new research from TNS Worldpan Music sales in France fell sharply in the first quarter of 2006, despite a booming digital market, French trade body SNEP said that revenue was down 12% to £208m (£142m) in the first quarter of 2006, as the volume of the market shrank 22.2% to 28 3m units

The French Senate has started its examination of France's controversial copyright bill days after a committee recommended overturning a clause that could force download stores to open up their DRM. The High Court of Justice has

rejected a claim by John Hillman that he has ownership to the rights of Jimi Hendrix's music. The claim was brought by Experience Hendrix, the Hendrix family-owned and idministered company, to stop further Hendrix recordings coming onto the market A new digital industry standard

is being established. p4

Sign here

Loudeye sells to Muze for \$11m

Loudeye has sold its US-based operations to digital entertain specialist Muze in a deal worth \$11m. It means Loudeye will be left operating OD2 throughout Europe, although it will maintain hearin uarters in the US. It is seen by Loudeye as a step that allows it to focus on its core business and also to reduce its cost structure, p4

HMV will decide within weeks hether to renew its bid for specialist book retailer Ottakar's, following the collance last usek of Tim Waterstone's bid to buy back the book chain be founded from HMV HMV said in a statement that it had received notification that Lazard Private Equity Partners had withdrawn its support for Waterstone's bid, which had been conditional on HMV abandoning its plans to buy Ottakar's The MCPS-PRS Alliance has taken another step towards establishing

itself as the pre-eminent one-stop sing shop in Europe after linking with online telephony group Skype.

b. No

MUSICWEEK online pol

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: Can Napster make a success of its free streaming service? a. Yes

Last week, we asked: Has GCap made the right decision in bringing in a new programming chief in a bid to reverse its fortunes? The results were: a. Yes 65% •••••••••

MCPS-PRS is supporting the launch of Skype's worldwide ringtones and messaging services by providing song by-song access to its member publishers' repertoire. US-based company International Music Feed, which supplies bespoke music video channels to various platforms including TV, VOD, web and mobile, has struck deals with Sky Mobile TV Vidafone and BSky8. Under the agreement, IMF will next week launch two video channels on Sky's Mobile TV platform.

 Jamster has partnered with Universal Music Group International to supply customised SMS alerts to its subscribers. The SMS alerts will feature content from artists such as The Police, Dire Straits The Who, The Jam and The Kais Chiefs, in the shape of short riffs taken from each of the songs.

Earache Records has signed of a UK distribution deal with ADA Music UK, a newly-created sales and distribution arm of Warner Music UK. The deal will see the entire Earache catalogue distributed by ADA/Warner from its base at The Entertainment Network in Aylesbury.

Apple has renewed contracts with the majors for Tunes nd The Office of Fair Trading has given the go ahead for PPL and performing rights societies. Aura and Pamra to meme n5

Exposure

Napster upgrades its US site

Napster has launched a revamped version of its US site which allows limited, op-domand-access to more than 2m tracks from its catalogue for free. Visitors to the site can listen to any track up to five times before having to purchase it and are not required to download any software The free service is supported by advertising on the Napster player. Nokia is to launch its N91 music phone by giving away 200 tickets to an exclusive secret launch party for Dirty Pretty Things' debut albu s on how to gain tickets to the launch party will be released to the mobile phones of registered Dirty Pretty Things fans at London's Waterloo Station from 7am

tomorrow (Tuesday) via Bluetonth BPI figures reveal that rock musiwas the most popular genre in the LIK last year, capturing a 36.2% share of the entire albums market. Rock music also gained a best-yet 23.5% market share of the singles market. UK record companies offered music fans 31,291 new album releases across more than 16 official genres in 2005 - more than double the number of albums released a decade ago.

1.000th edition on May 18 with cover which which features a collar in the style of the Beatles' Sgt Pepper album cover, with many of the artists who have appeared in the magazine over that period.

I C launched its new MP3 above the Chocolate Black Series with a party at Sketch last Wednesday night. The event featured a half-hou performance by Goldfrapp, with a D.I set from Norman, Jay National Gig Guide, the online listings service, has teamed up with mobile specialist Moyst to offer

ringtones MP3s and video capabilities for unsigned bands. Bands can upload songs free of charge and they will be made available as full-track downloads or 30-second ringtones. The BBC is committing Radio One to make at least 45% of its music output new music. p6 Commercial radio is preparing for UK New Music, p6

People

Classical double for Jenkins



Jenkins: Classical Brits album of the year

Katherine Jenkins won album of the year for the second year running at last Thursday's Classical Brit awards. Jenkins won the award for her allourn Living A Dream, the follow up to Second Nature, which was named best album in 2005. Other winners at the event, which took place at London's Royal Albert Hall included Andreas Scholl, who won the inaugural Singer Of The Year Award, and James MacMillan, who won the Contemporary Music Award for Symphony No 3, Silence The Rolling Stones are due to continue their world tour as planned, despite concerns quitarist Keith Richards will not be well enough to join them, after he suffered a brain haemorrhage due to falling from a tree.

. Lou Pearlman is rolling out his Transcontinental label in the UK. p5

News

The Playlist is now available to stream. To subscribe, go to www.musicweek.com

News edited by Paul Williams

Analysts believe merger negotiation process just begun, as WMG plays hardball on price Warner rejects EMI merger offer

Mergers

by Robert Ashton

Warner Music Group's rapid rejection of EMI Group's offer left analysts scratching their heads last week.

EMI made its \$28.50 per share offer last Monday, but by the following day WMG had already told the UK group it was not going to play ball.

Warner's move prompted the City to question the WMG strategy and offer a range of opinions, ranging from "It is the beginning of the bidding process" to "Maybe Warner doesn't want the merger as much as EMI".

As Music Week went to press last Friday, EMI was not elaborating on the offer or even whether it has a plan B to go back with another proposal. But the statement it issued last Tuesday clearly indicates that it thinks there is still a deal to be done.

The statement said, "The board of EMI continues to believe that an acquisition of Warner Music by EMI would be very attractive to both sets of shareholders." The rider to that was that it "will only pursue a transaction that delivers enhanced value and earnings accretion to EMI shareholders," which suggests that EMI Group chairman Eric Nicoli will remain circumspect in any future offers to Edgar Bronfman.

Few City analysts beliewe WMG thinks it has a fature as a stand-alone music company - perhaps reflecting recent reports that the group's private equity shareholders, such as Thomas H Lee and Bain Capital, are keen to reinquish their stakes in the company. What analysts do not understand is the reason for such a snap decision and why it did not digest the EMI offer longer.

"They are playing hardball -

EMI continues to believe that an acquisition would be attractive to both sets of shareholders EMI statement



onfman: unimpressed by EMI offer

the issue is down to price and this is their strategy," says one, pointing out the part played by the private equity shareholders of WMG, which holds around 70% of the stock.

The analyst adds that it is not unusual for private equity to block an initial offer, but usually 'they will want an exit strategy'. They have already had three years with WMG, since Bronfman engineered the \$2.0bn buyout and some observers believe they will want to take their profits quickly.

But, with WMG's share price closing at \$26.50 on the Friday before EMI's offer, the broker believes the UK group will have to come up with a premium - something above 530 - to satisfy WMG. The Warner share price has run up a lot of late on this speculation, the market got wind of it and the hares have outperformed the index by 20%, he says. They were a low as \$20 at the beginning of April, when \$22.50 would have looked very attractive."

A number of other issues remain unresolved, too, according to a Numis analyst, not least the management of a future merged entity. After watching the managerial merry-go-round at Sony BMG, EMI may not have the stomach for a management of equals, with Nicoli aiming to take charge with his record man Alain Levy, if their

Warner Music Group are playing hardball – the issue is down to price and this is their strategy City analyst bid is successful. What role Bronfman would then have is unclear.

Similarly, it is unlikely that the regulatory surborities would allow EAH Music and Warner/Chappell to combine and an analyst suggests EMI will either agree to sail before the deal goes ahead – with a consortium led by EMIS outgoing publishing chief Martin Bandler as the hottest tips for a takcover. An alternative scenario sees the private equity investors taking on the publishing ording company.

the publishing company. What the square mile does agree on is that the timing for a merger is now better than at any other time since EMI first attempted to merge with WMG in 2000 - the deal was scuppered by the EC regulatory authorities – and then again in 2003, before it was outbid by Bromfman.

EMI has shown its investors a healthy balance sheet in its recently issued trading statement and will not be sidetracked by the slippage issues that often muddy the pre-Christmas period. An analyst says, "There is nothing on the horizon that could concern EMI." method muscless com

Universal drums up Japanese interest in its priority artists



Universal UK is ushering in a third BPI mission to Japan this summer by mounting its biggest single push yet to break its acts in the market.

Around 20 key Japanese media are flying into Britain in the coming week, as the major capitalises on 10 acts on its roster – including Keane, Razorlight and Snow Patrol – appearing on the bill of Radio One's Big Weekend event in Dundee. The visitors will be joined by key executives from the major's Japanese record company, who have promised to give renewed attention to what its sister UK business has to offer.

"I've never known 20 odd people from media coming from Japan in a single trip before," says Universal UK international marketing vice president Hassan Choudhury. "You are normally lucky to get a couple of stringers, but this is everyone." Choudhury will address a

conference being staged at

Universal UK's offices in Kensington on May 15, at which the Japanese set to the other of the set of the set set of the other of the set of the set set of the UK roster such as Jamie Callium, Keans, Sciesor Sisters and Surgalables. The event will be attended by the BPr, which itself plans to repeat its visits to Japan over the past two summers to drum up interest in UK artists and labels.

However, the main focal point of the visit will be Radio One's Big Weekend this coming weekend at Camperdown Park in Dundee, which has a line-up packed with Universal acts, including Orson, Supababes and The Feeling.

Choudhury says the visit reflects a bid by Universal Japan to focus more on UK repertoire by trying to build a community in Japan interested in UK music.

"They started off launching British Music Camp, which is basically an online service owned by Universal Japan which invited other record companies to be part of it," he says. "You'll find all our UK bands on it, it's like a MySpace. They fait they needed to get the message about British repertoire out to the market and this was the best way of doing it." The Universal Japane

The Universal Japanese initiative has been fully welcomed by BPI international manager Matt Glover, whose organisation's own Japan trade mission this year is again being staged around the Fuji Rock and Summersonic festivals, which will both feature a slew of UK artists on their line-uos.

"Last year's event was such a success," says Glover. "We took 35 labels out there and within six months of coming back 17 labels had signed ilcensing deals for the territory, which is amazing, especially in that time frame."





Virgin pushes digital store

Virgin Megastores is rolling out what is being billed as a "download starter pack" into its stores as it sime to make more of its high street portfolio to push its digital

Marketing director Steve Kin caid says the packs, which are expected to go on sale in June, will give customers looking to buy digitally everything they need to start downloading music from Virgin's online service

You get information on h do it. There will be a disc telling you what you need to do, you'll get five free downloads and instruc tions on how to use the service says Kincaid. "It will be at a good price - below £30."

Virgin launched its digital serv-

ice last September, just three days although Kineaid admits trying to attract customers onto the site has been a lot harder going than the retailer anticipated.

"It's tough," he says. "If you've millions and millions of pounds to spend on marketing you've got a chance, but it's still early days. I know everybody gets excited about it. I know it's the biggest part of the singles market, ut it's still small. As it grows there will be further opportunities."

Kincaid concludes that, although well-known music retailers such as HMV and Virgin have entered the market during the past eight months, rivals to Apple have struggled to even start to approach

penetrating iTunes Music Store's penetrating ritures Music Stores runaway market dominance. "What they have is very simple, a plug and play solution - and they make the hardware," he says. You've got to look at the amount of money you have to spend [to compete]. You look at com-petitors like Napster, how much they've spent trying to get where they are

Kincaid also recognises that Virgin has not to date made the most of its huge high street presence around the UK to try to get its customers to try out the retailer's fledgling digital service. "It's part of what we're looking to do. [Having the stores] is the difference we have compared to other people with online stores," he says

Fewer than 24 hours after the new Mase singl new mine singlet Black Hole, receives its first radio play on Radio One today (Mesoday) – also featuring on Music Week's The Playlist from midnight benight (Monday) – fans internationally will be able to buy the being release and meeche

digital release and download a wealth of new audio and visual content to Although sales of the download

of the download will not count toward the UK singles chart until a week ahead of the track's physical release on June 19, Warner Intonds to drive digital sales from June 12 through the release of a more extensive simples nackaze more extensive singles package with additional I sides and artwo The decision to

wailable digitally some six weeks shead of physical ahead of physical release is a strategic move by Warner to both combat illegal file-duaring and satisfy a fanbase with an insatiable onfine appetite. "The band have an incredibly hardcore fanbase enfine and they hardcore fanlasse online and they expect a certain level of digital interactivity," says digital marketing manager Sam Sparrow. "It was really important we didn't neglect that and also that we met the demands of the band's international audience." audience." In addition to traditional marketing and manetung and promotion, Warner will be maintaining a strong digital

presence throughout the

ns, viamer eros kegena radio. Lovin winteroum, warner bro mal press: Terri Hall, Hall Or Nothing. Regional press: Ian Cheeks ner Bros. Online PR: Dan & Helen Jankins, Hyperlaunch.

campaign for ti as-yet-untitled parent album, which is release on July 3. This will include a special digital version of the album featuring interactive technology and extra content. while an exclu-video-to-mobil video-to-mobile preview and to podcast via the official Muse website will be made available. The album will be the first handled by War in all territories following the signing of new recording and publishing wit with publishing with the band last year Warner director o domestic marketing Matt Thomas savs. "We sold around 500,000 in the UK on the last album and I'd hope we can take that up to the 1m mark this time around." CAST LIST: MDMAR: Korda Marshal, Warner Brox, Markelong, Nadim Parker, Warner Brox, Digital Sam Sparrowg Winner Brox TV: Claire Le Marquand, Warner Brox, National radio: Pitte Black/Aire ArthysNordy Hjølss, Warner Brox, Rogenal radio: David Winterburn, Warner Brox,

SNAP

SHOT

Apple refuses to budge while negotiating with majors iTunes' rivals embrace flexible pricing policy

Digital

by Nicola Slade

Apple's iTunes Music Store is set to become increasingly isolated as a one-price operation as more and more rival digital services opt for flexible pricing. While Apple has been busy

negotiating its deals with the major label groups, albeit amid speculation that a row over fixed ricing has soured relationships, OD2 and Virgin Digital are on the road to becoming the latest players in the market to deliver an alternative to the single price model for every track. Other services, including HMV Digital, are already offering variable pricing. OD2 - which last week became

the only company to operate under parent company Loudeye after the parent company sold off its encod ng and distribution divisi US company Muze for SIIm planning to roll out a tiered-pricing structure across all of its UK and European download partners such as MSN, Wanadoo, Tiscali and MyCokeMusic, offering tracks from 75p up to 95p.

OD2 Europe and UK manag-ing director Ed Averdieck says, "This year is about moving the business forward and one of the key ways to do that is introducing tiered-pricing across the distribution platform. We are not in the business of subsidising download sales and, with flat-rate pricing, that's exactly what companies like us end up doing. The economics of selling tracks at 79p do not add up.



Averdieck: need for tiered pricing

We've had great support from the labels and feel this is the appropriate time to be launching [variable pricing]."

The move forms part of a wider strategy for OD2, which is also in the early stages of development of projects with Nokia and Vodafone and has also launched a £5.99 p month streaming service for MSN which will be rolled out to other partners in forthcoming months. Meanwhile, while the likes of

HMV and smaller players such as TuneTribe and Wippit have been perating tiered-pricing since launch, Virgin Digital has also hinted that it might be moving in a similar direction, However, Napster has not announced any plans to introduce variable pricing

Virgin digital manager Dan Wilkinson says, "Once the market has matured further, say within 12 months' time, it will be easier to fragment the pricing of digital tracks under a simple tiered pric-ing system. We do not have a conanges

The issue of introducing flexible pricing is understood to have been a key debating point in nego-tiating the new deals which Apple has thrashed out for iTunes with the majors. However, the service will currently continue to operate with flat-rate pricing, offering downloads for 99 cents in the US and 79p in the UK.

"The argument revolves around the majors wishing to sell some catalogue repertoire at a cheaper price point, suggests one insider. "This is not necessarily about selling some music at a premium cost. Apple, who are p bly operating a loss on the iTunes store, are reluctant to give into this and with the largest market share they are aware that they have the clout to bend rights owners to their way

Turning the digital music market into a profitable business may hinge on varying price points, but certain quarters will argue that a single price assists in driving newcomers to download sites.

Jupiter Research Mark Mulligan believes the market is ready for variable pricing, "Consumers do not expect all music to be priced exactly the same: they expect older catalogue tracks to be cheaper than contemporary songs, as it is in the physical market. Of course it is a good idea to offer one price use it makes everything simple, but ultimately this is a very short-term approach and outlook. he says.

Cross-industry group forges data standard

Companies working in the digital music market should be able to talk the same data language by the end of the summer, following the formation of an organisation to develop an industry standard.

Digital Data Exchange (DDEX) is supported by the world's leading groups at every stage of the digital process, including record companies Universal, Sony BMG and EMI, collection societies such as MCPS-PRS and digital service providers and technology groups such as Apple and crosoft.

The new global agree ment will work to find a solution to the myriad different ways companies port data to each other

Will Waddington, EMI Music senior director business and technology and a member of the executive board of DDEX, explains that currently there are various ways digital service providers might report sales back to record mpanies and vice versa; DDEX 00 will standardise this. "A small company might be using a spread sheet or even type up the information on a piece of paper,"

he says. DDEX will remove these differences with an industry standard that can identify the information required to provide digital music to the consumer and report sales back to the music companies

Similar ad hoc work has been started before by groups i isolation and also by the IFPL RIAA, Biem and Cisac-backed Music Industry Integrated Identifier Project. However, unlik the new DDEX project, the latter group suffered from not including technology stakeholders such as Apple and Microsoft.

Waddington says because DDEX will be building on work that has already been made in the field, he is aiming for a standard to be announced at the end of the summer. "This will be an advantage to everyone. Hopefully, it will evolve like the banking system where there is a continuous flow on information and transactions," he adds A new website at

www.digitaldataexchange.com has been established for interested parties to register interest.

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China has effectively jumped a generation - from analogue to digital' - Viewpoint, p12 A



Performers set to benefit from deal to expand PPL

PPL will prioritise "unblocking the pipeline" to tens of millions of pounds of unpaid performers income overseas following the Office of Fair Trading clearance of its merger with Aura and Pamra

A new PPL structure, which unifies the collection of distribution of royalty income for UK performers, will now see a stronger performer board established within the collecting society.

The merger was given the green light by the OFT last Wednesday and PPL's June 7 AGM will be used to ratify the issue, while Aura and Pamra are expected to vote through the change at specially-convened EGMs shortly afterwards. The move will result in some staff from Aura and Pamra relocating to PPL, but the performer societies' names will effectively disappear.

The merger is a triumph for PPL chairman and CEO Fran Nevrkla, who has spent the past five years attempting to forge a closer relationship with the performer community and was helped in that task by former culture minister Chris Smith



Nevrkla: "the tap has been loosened"

The following years have seen a gradual rapprochement between both sides, culminating in the setting-up of the performer forum in 2001 and two years later an agree-ment for PPL to collect performers' revenues from over

Although the move has still to officially voted on by the soci ctics' members, the deal is strongly backed by both Aura and Pamra and other key performer bodies.

Aura chairman Stephen King says the PPL performer board is a milestone in the history of UK performers' rights, while Pamra chairman Gerald Newson adds, "We have every confidence that this

structure will be in the best interest and to the benefit of all performers

Nevrkla now says he will focus "new reshaped and restructhe tured PPL* on repatriating per formers with overseas income. He believes the UK should be entitled to between £40m to £60m per year from worldwide sources, but currently only receives "a few mil-lion". He adds, "The tap has loosened, but I am sick and tired and vant to unblock it. To be honest, both jointly and separately, we [PPL and the performer organisa-tions] have failed to get the over-seas income. We've all done bits and pieces. For the first time we have a structure and the influence and clout to get at it."

The OFT would not reveal if there had been objections to the rger, although it is known the Music Managers Forum filed a submission. Although MMF head of copyrights and contracts David Stopps wrote that he "warmly" supported the merger, he wanted to ensure that it would be the per ich had former representation real power within PPL.

US boy-band veteran sets up UK operation

Lou Pearlman, the name behind pop successes such as Backstreet Boys and 'N Sync, has teamed up with Steve Gilmore's Asylum management group to roll out his Transcontinental label in the UK. The launch here comes after

Pearlman signed a non-exclusive global distribution deal with EMI in January for the label which was launched in the US in 1996 and previously had a long association with BMG, with whom its first act the Backstreet Boys went on to sell 168m albums worldwide Pearlman is now looking to astablish Transcontinental as a freestanding, global independent in territories across the world which will compete on a level playing field with the majors. While the first acts being released in the UK will stem from the US, the label is open to signing acts elsewhere.

Steve Gilmore, who along with fellow Asylum staff Bob James and Scott Chester will be managing Transcontinental's operations in the UK, says the label's aspirations are high. "Lou is basically looking at this saying 'Let's make this the new Jive'. We will be Lou's eyes and ears in the UK," he says

Gilmore is currently in the process of finalising distribution, press and promotions partners in the UK and similar wheels are in motion across the globe. "Right now we're creating the machine," he says. "This is very much a long term vision, so it's important we find the right people. This is a label that understands pop and we want to find the people that love pop."

Pearlman was in the UK last week to introduce new Transcontinental artist US5 who



People ask me when is this boy band business going to be over. I tell them when God stops making little girls Lou Pearlman

erformed at the launch of Piers Aorgan's First News publication last Thursday night. The boy group, who have already sold 500,000 singles in the US and 350.000 albums in Germany, will be the first to find release through the Transcontinental network in the UK, with their debut single and album scheduled for rele mid-September.

mid-September. The group will be the subject of a new 13-episode reality TV series called Big Ti America, which will follow the five piece as they try to break the UK market and is set to air on MTV from late June

"We've had nothing but great success in the UK in past," says Pearlman. "The fans are very dedicated and we've never had a base there before so it's exciting. People often ask me when is this boy band business going to be over. I tell them when God stops making little girls."

EMI ENI Studios Group seeks rightful owners of tapes retained following the sale of the forwinhouse Studios in 2002. The ENI Studios Group would like to make it known that they have approximately 900 music tapes, belonging to third parties, which despite best efforts, they have not yet been able to establish ownership of. Vore than 10,000 tapes were retained by EMI following the sale of Townhouse Studies (which EMI owned until 2002). These tapes would have accumulated from recording, mixing or mastering sessions prior to 2002. essions procho 2002. Hinavie managed to neturn more tima 9.000 of the tapes to their nightful owners but have been unable to identify who If you were a client of the Towners Studios, Coldwark Road, London, before 2002 and belives that you may have left tapes at Townhouse Studios, please contact Cary Anning, with proch of ownership, on +44 (0)20 7266 7233 or email cary anning/emimtual.com

Due to space restrictions at the EMI archives, storage of these tapes will not be possible after 1st January 2007.

Regretfully, any tapes remaining after that date will be destroyed.



Consultancy to offer "reality radio" **Absolute set** to hit the US

by Paul Williams

Absolute Radio's Clive Dickens is this week flying into half a dozen of America's top radio markets as he steps up the push for the company's new US-based joint venture consultancy.

Absolute & Dowse (A&D), which has been set up by Absolute and Australian radio executive Phil Dowse's company Phil Dowse Media, used the Musexpo conference in Los Angeles, where Dickens was chairing a panel last week, to officially launch the business to the US radio market.

The two partners, who have known each other since the late Nineties, when Absolute's operations and programming director Dickens was group head of programming at Capital, were using Musepo as the starting point of a series of meetings across the US to market A&D. In all, Dickens says they have scheduled 15 meetings in six of the USS to 20 andio markets.

Despite only staging the official launch is at week, A&D has been quietly operational since the start of the year, offering music radio stations what it describes as 'reality radio' concepts. It has in place a first-erfusal deal with ABC Radio, whose Los Angeles classic rock station 9.5.5 KLOS and New York Whose Los Angeles classic rock station 9.5.5 KLOS and New York CHR station 9.5.5 WPLJ have already taken A&D's Two Strangers & A Wedding concept.

The Two Strangers model, in which listeners select a bride and groom who then only meet on the day they marry, was coincidentally the subject of the first business link between Dickens and Dowce, who came up with the idea while working for Australian radio group Austero. Dickens, then at Capital, subsequently used the idea for the group's Midlands station BRMS.

Dickens and Dowse were reunited last year when Dowse was working for Emap's Radio City in Liverpool, where Absolute was operating rival station Juice and discussions about working together in the States began.

Until recently if was more typial for non US radio groups to look to stations in the States for programming ideas, so the arrival of A&D in the market, to sell its own attributes. In many ways, the phenomenon mirrors what has been happening in the TV market, where for years the US was the dominant creater, but in recent formats which were then sold to formage invaduater, but in recent works have increasingly bought in formats from overses such as 2pos



US radio hasn't had to deal with commercialfree radio before Clive Dickens, Absolute & Dowse

Idol - as American Idol - Who Wants To Be A Millionaire and Survivor.

As Dickens notes, "This is the first time ever that a non-North American radio consultancy has ever engaged big radio stations in major markets in America."

The US market presents a huge opportunity for A&D and other overseas programmers. Dickens notes that the Los Angeles radio business alone has an annual turnover of around \$600m (£330m), compared to around

In this era of MP3 players, when consumers have the choice of listening to thousands of different tracks of their own choice, Dickens suggests it becomes ever more nportant for music radio to stand out with interesting programming. "Ultimately with music radio if you have only continuous music how are you going to compete with personalised iPod playlist? If you imagine a world where everyone has an iPod pro rammed, what is the role of radio? It becomes about interaction, localisation and something more than music," says Dickens, whose Absolute company undertakes consultancy work for dozens of radio stations across the world.

Dickens believes the current interest in US and/observations of the reflects significant changes in the make-up of the American radio of the American radio of commercial-free satellite broadcasters. "North America is challenged by satellite radio online radio has its challenge, US radio has its challenge,

BBC moves to push spe

by Paul Williams

Radio One has been tasked with trying to raise awareness of its specialist programming, amid concerns that not enough listeners know about them.

The output is a central plank of the station's public service remit with Radio One committed to devoting at least 40% of its schedule to specialist music or speechbased programmes.

However, the BBC's newlypublished Statements of Programme Policy (SoPPs) reveals that, despite audience reach across much of the schedule rising awareness of some of its specialist output remains low. As a result, the report has set the station the key priority of improving its performance in this area.

Radio One controller Andy Parfitt suggests raising awareness of its specialist programmes presents "quite a challenge", but notes that steps are already in place to try to address the situation.

"SoPPs says 40% of our schedule must be specialist output and specialist-based programming," he says. "If you look across the evening and weekend schedules,

BBC SoPP commitments

Radio One # At least 40% output specialist music/speech-based # At least 45% music output new repertoire (40% plus from UK) # More than 250 new sessions

Radia Two Broader range of music than any other major UK station More than 1,000 hours of specialist

there are a couple of dozen specialist programmes presented by expert presenters and that part of the schedule is quite a tough one for listeners to get their heads around."

In a bid to raise awareness and listening across its range of specialist output, the station is simplifying the structure of its schedule and introducing better programme signposting and promotion.

While Chris Moyles has been the recent focus of Radio One's marketing efforts for its daytime output, Parfit notes Zane Lowe has been used in a similar way to flag up its specialist programming. "We specifically pleked 1Xtra At least 70% music output new repertoire At least 40% music from the IB

6Music More than 400 hours of archive concert performances More than 275 new services

Chris as he's the gateway to mainstream and Zane is the 'breakfast show host' for our specialists," says Parfitt.

Another priority for Radio One highlighted in SoPPs, which gives commitments to how all BBC TV, radio and online services plan to deliver the Corporation's public service remit in the coming yean, is for it to engage better with younger members of its target audience.

This will be partially addressed by plans to develop further interactive content to complement onair output, adding visual elements where appropriate and exploiting new mobile technologies to ensure the audience can access

ILR stations build on UK Music Week

by Ben Cardew

Commercial radio stations across the UK are gearing up to promote new British musical talent, as UK Music Week enters its second phase for an event provisionally titled UK New Music.

The initiative, scheduled to take place in the late summer during a week still to be determined, follows hot on the heels of UK Music Week. It saw 272 LIR stations uniting for a week's programming based around Briths Music, culminating in a chart show that atracted 15Jm listenes across according participating stations.

to advance Rajar figures. Organisers suggest the event helped to put music back at the beart of commercial radio. However, they are now focussing on the next plass of UK Music Week, which will see stations encouraging listeners to make their own music and upload it to the UK Music Week website (www.ukmusicweek.co.uk), leading to a week of programming devoted to new Mrishin music.

"I was impressed with the way that stations put things on and tried different things. We achieved our objective, which was to get all commercial radio to come together for British music and to celebrate it," says 0Cap group programme director Dirk Anthony. "The next stage for us is to engage people to make music and share music. We are asking people to make their own music, from a four-piece thrash band to a string quartet."

Participating stations will receive trailers and scripts to help Dats to guide listeners towards the website. In addition, organisers are meeting tomorrow (Tuesday) to look at innovative ways of promoting the campaign, including a possible poster campaign in schools, among other issues.

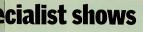
"What we are trying to do is to make sure we create the environment for radio stations to do these things," says Anthony. "We can't be proscriptive to listeners, but we can give them ideas."

The organises behind the tuf Music Week initiative are also planning to carefully analyse the effectiveness of the first event, which concluded during the Bank Holdsy weekend. "We are going to sit down and work out what works all and hand." Same these worked very well, some these worked very well, some these worked very well, some these provides the same these provides and the same these provides the same the s



UK Music Week: Katle Melua visits 100.4 Smooth

Organisers will also seek to address the criticism of some in the radio industry that the planning of the event was slightly rushed, leaving them with little time to prepare.



Radio One how and when it wants it.

"We've got a Wap site, which is the most popular in the BBC, and our website I think is the biggest music website in Europe," says Parfitt. "We've put up a lot more audio and video content and are making new podcasts available each week."

The policy statement also gives new commitments to the station in terms of its support for new and UK music. It says at least 45% of its mainstream output will be "new" music – defined as prerelease or released leas than a month ago – and at least 40% of this will come from UK acts.

There are also similar commitments for digital station 1Xtra, whose music output will include at least 70% new music with at least 40% coming from the UK. It will also broadcast at least 50 live music events during the year.

New developments unveiled in the document for Radio Two include a new Music Club, which aims to allow the station's music presenters, recognised as "authorities in their own musical field", to share their expertise with listen-

with push for new talent

ers beyond their programmes. The document says the club will also encourage "listener-to-listener engagement" to create communities of music interest.

Its priorities for 2006/2007 include maintaining its commitment to live music, which includes covering concerts, studio sessions and international events.

In contrast to Radio One and IMTra, much of digital station BBC Sdusic's priorities will be established or heritage tunes. The document says at least half of the network's music output will be more than four years old with 15% concert tracks and sessions from the BBC's music archive. However, this year it will also broadcast more than 27% new sessions.

It is also committed to evolving the range of features it has dedicated to supporting new British acts who "receive less sustained airplay elsewhere".

With 70% of its listeners currently male, 6Music aims to broaden its appeal to win over more females, while it plans to extend reach with the introduction of new presenters.

Radio digest Stars line up for Sony awards

Embrace's Darny McNamara, Lemar and Tony Christle will be among the fligrures presenting awards at tonight's (Monday) Sony Radio Awards, which take place at London's Grosveron House Hotel. Organiser the Radio Academy will be streaming the ceremony live from 7pm on its site at www.radioocademy.org.

Xfm is to offer an exclusive live session podcast from Goldfrapp on its website from today (Monday). The site will also feature a new weekly podcast from comedy duo Adam and Joe. who occupy the site previously filled by Ricky Gervais and Stephen Merchant, BBC director general Mark Thompson launched a defence of the BBC's dominance of LIV radio at a Preadeast inn Pross Guild Junch Jast Worlpostaw He successed to the lunch there was no evidence the Corporation was "crowding out" commercial activity, while he defended the level of salaries paid to some BBC broadcasters follo recent series of leaks to the media.

 The launch of the A-List adult chard on commercial radio is being calebrated this week. Record companies and other parties involved in the chard have been invited to an event in a London bar this Wednesday. The chard was first broadcast on Warch 5 and airs on Sundays at 4pm to 7pm on 50 adult contemporary stations.

 New Rajar figures will be announced this Thursday, revealing radio audience reach and share across BBC and commercial radio for the first cuarter of 2006. They will shed new light on the battle for ratings between the BBC and its commercial rivals as well as the uptake of digital tech The BBC Radio Player was used for more than 20m hours of online listening in March, with 12m on demand requests. Radio One alone generated 4m hours of online listening and 87m page impressions. BBC radio podcasts received 2.8m downloads in March, an increase of more than 1m on February. Ibiza superclub Pacha is to launch show on commercial radio network Galaxy in June. Resident Pacha DJ Sarah Main will front the first show which will debut on June 16 with a mixture of smooth house and electro. Wal Young has been voted the most popular British pop star of all time in a poll conducted as part of commercial radio's UK Music Week. Robbie Williams, Paul McCartney, the Spice Girls and Coldplay made up the rest of the top five.



Will Young: voted top British pop star

Richard Park launches his new Music Week column by casting his eye over the man charged with steering Capital Radio

A fresh look at Capital

THE PARK VIEW RICHARD PARK

Competit



Six weeks ago, I received an e-mail from Scott Muller, the programme director of Nova Radio in Sydney. He was coming over to the UK for a short holiday and wanted to chat to me about the perils of opening his own radio consultancy.

We duly had a coffee and conversation about the London radio market. He struck me as a real enthusiast for the medium as well as a skilled operator with a positive track record in Australia. He knew the British radio seene from his time with GWR serving as a programmer in the West Country.

Last week the same gentleman was announced as the latest programme director at Capital Radio and is due to take up the position in the summer. I can't exactly remember what I said to him, but it must have inspired him to return to Blighty.

These have been difficult times at my former stomping ground and the revolving door at neeption has been overworked. The question in the radio market place has been the same for four years now. Can the 95.8 Capital FM station get back to glory days or is decline inevitable?

What a great opportunity for the young Australian to take London by the scruff of the neck and revitalise a once great station.

It is only 10 years since it was the most listened-to city station in the world with 3.2m listeners tuned in daily.

We had a great broadcast team at the time - Chris Tarrant, David Jensen, Neil Fox, Pete Tong, Tim Westwood and David Rodigan to name but a few, supported by a top-class production team and backed up by technical geniuses. We played great fact hits and the

We played great fat hits and the public trusted us to serve London. If it happened in town, we had it on air. We were first for news, sport, travel, community and live events, but most importantly our music mix was spot on.

Programme directors need to lead stations which have all the correct dynamics in place in order to be successful. There must be serious belief and investment from the parent company to make the staff feel confident that marketleading success is achievable. Consistent visible support is essential as a programme director needs time to implement the changes required when ratings fall.

A fresh sound, bradcast style and production elements need to be run seamlessly together. There will be a huge musical dilemma. Which audience are we aiming to target? What is our style to be? Contemporary hits always served Contemporary hits always served Capital best and currently London is without a genuine hits station on the FM band.

This is the obvious opportunity, but traditional commercial radio seems to have got hung up on the need to remind audiences

What a great opportunity for Muller to take London by the scruff of the neck

of their heritage over the past 30 years.

The same old presenters playing the same old songs is a dubious route to earnering new listeners.

Surply Scott Muller's best chanse to explain so on the success of Capital in the Eighties and Nineties is to look forward, not back. We live in an age of innovation and entrepreneurialism and our leading hit stations need to reflect these happenings. Before digital commercial radio makes a splash, the current terrestrial services need to 'relight their fire'.

Scott Muller, Aussie programmer of the year, has been handed this chance now. I wish him all the best and if he's anything like me, he'll have a great time trying to create a monster station.

From 1987 onwards, Richard Park steered Capital Racio in London for a decade and a half. He now runs The Richard Park Company, his own records and publishing operation and acts as 1054 Magic's programme director

h FM in Manchester

"There is a huge communication issue when you are dealing with around 270 stations of different formats. There will always be that in the first year. If we did it again now that would be fine," says Simmons. "We are not arrogant enough to stand there and say that everything was fantastic." Simmons adds that UK Music

Simmons adds that UK Music Week is a long-term commitment and that organisers are keen to learn from this year's event.

"Where we go from now is the big issue. At a group level, the Radio Advertising Bureau and Commercial Radio Companies Association are coming together for a new network Week will come under that as will everything that we do as a group of stations. It makes sense to try and talk under one umbrella."

This view is reflected by many in the radio industry, who recognise both the power and the convenience of the commercial radio network working as one. Anglo Pluggin regional radio plugger Jessica Bailey says UK Music Week was an excellent way for her company to promote Franz Ferdinand to local music stations.

"It's a great way of doing all the stations at the same time. When you get a band that breaks through, all the different groups want something but you have limited time," she says. "If you do one then they all want something, so it was really great having something that went across all groups."

Music:

1. the art of combining vocal or instrumental sounds in a pleasing way; from the Greek mousike tekhne "art of the Muses"

Brand:name, term, sign, symbol, or design, intended to identify the goods or services of a seller and differentiate them from those of competitors

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THE GREAT ESCAPE LINE-UP Hostwarenicane

Alice Shaw: Amanda Ghost; Andy Gower; Anna Ternheini; Archie Bronson Outfit; Bat For Lashes; Battle; AS Dragon; Action Plan: Agent Blue: Belanus: Blood

Cried Wolf; Brainstorm; Brake British Sea Power Buck 65; Captain; risky Contr

DARTZ* David Ross MacDonald; De Ross; Devil Sold His Sold; Dirty Little Faces; Dirty Perfect; Disco Ensemble; Disco Ensemble; Eighteenth Day of Marc Electric Soft May, Execting So Parade; Exit Ten Fell City Carl; Figurines; Foy Vance; Freeman in Duels

Features are edited by Adam Webb

With scores of unsigned artists performing in Brighton, the emergence of The Great Escape finally gives the UK a key international showcase event. Gordon Masson reports

Mar

Global acts ready to rock Brighton

Showcase festivals such as South By Southwest, North by Northeast, By:Larm and Eurosonic are now long established on the music industry calendar, but until the launch of The Great Escape, Britain has had nothing on the scale of such overseas territories

Many have questioned why it has taken until now to create a showcase festival to match other countries. But the task of getting The Great Escape up and running has been a long time in the making.

Better known as the booker for Glastonbury Festival, Martin Elbourne has spent the past two years planning The Great Escape alongside fellow organiser Jon McIldowie of the Channelfly Group.

"About two years ago, Jon and I were sitting in a bar at the Western Canada Music Awards with Brent from South by Southwest and Andy from North by Northeast who suggested there should be a similar event in the UK - that's eventually what set us on the road to Brighton," says Elbourne.

Ironically, it was a foreign government which first introduced the duo. McIldowie recalls, "I first met Martin at Canada House in Trafalgar Square, at an event that was designed to give Canadian businesses an introduction to the live music industry. We eventually spawned the idea of having an event in the UK that would take the best parts of SXSW, Eurosonic and the other events that we went to. So the idea was to take all the bits that we liked and put them in Brighton for three days.

There are many reasons why Brighton was chosen as the location. "It's close to a lot of major airrts, it's easily accessible from the continent and it's close to London, so it gives people the option of either going down there for the full three days or shorter," notes McIldowie.

"Brighton was just the obvious choice," agrees Elbourne. Tye been to about 30 international showcase events in the last couple of years and the only ones that work are the ones that are not held in the major cities.

"The problem with staging such an event in London, for example, is that half the people you want there either wouldn't turn up at all, or they'd turn up for an hour and then go home. All the best business deals are usually hatched after showcases in the delegates' bars, but if everyone goes home after a showcase, you just don't have the opportunity to make those contacts. So London was never an option."

Proximity of venues was also a deciding factor for The Great Escape team. "It's crucially important that every venue is walkable, as that means you get to see many more bands and it makes the event much more sociable because you can easily

meet people and build relationships with them, or to host says Elbourne.

According to the Glastonbury veteran, The Great Escape has used two particular events as its templates - Norway's By:Larm and Holland's Eurosonic

"By:Larm is the most fun and the best organ ised, but Eurosonic is probably the closest model for us," contends Elbourne, "Eurosonic uses about 10 venues in the centre of Groningen and when I'm there I go around the showcases with a bunch of festival bookers and then meet up with other bookers to compare notes. That makes things much more productive, but also much more fun." The duo are using their experience as delegates

at numerous similar events to good effect. "We're getting a lot of bands to play more than

one show, so that there is the opportunity for people to see them if they clash with another act," says McIldowie, tackling one of the thornier issues that usually crops up at showcase events.

And McIldowie believes Brighton is ideal for such criteria. "Brighton has a fantastic network of live spaces and we've been pleasantly surprised to work with a very cooperative and understanding

city council. "We're using a total of 17 venues for The Great Escape; the smallest is 150-capacity and the largest is about 500."

Venues include The Albert, Audio, The Beach The Chapel Royal, Concorde 2, Engine Rooms, Freebutt, Hanbury Ballroom, Joogleberry, Kom dia, Ocean Rooms, Pressure Point, Queens Hotel, Red Roaster, Sumo, Theatre Royal and Zap

Additionally, an elaborate 18th century Spiegel Tent is being used to host seminars and gigs. "Ken Scott, the producer of Hunky Dory, will be in the tent to do a lecture on some of the albums he's produced and engineered," says McIldowie. "Also, Peter Hook, Mani and Andy Rourke are giving a talk on the music in the Eighties and some of the artists they've worked with.

Aside from local government support, The Great Escape has caught the eye of politicians further up the chain.

Alan Johnson, Secretary of State for Trade and Industry, comments, "The British music scene is flourishing - the Great Escape event means that will continue with even more British music exported abroad

With EMI Music UK chairman Tony Wadsworth on hand for the conference keynot other speakers during the three-day event include Tim Clark and David Enthoven of IE Music, fellow manager Cerne Canning, as well as Laurence Bell and Andy Ross

Wadsworth comments, "At a time when our industry is evolving at a rapid pace, an event like The Great Escape, with an incredible line up of fresh UK talent, is exactly what we need, as people from all the various parts of our industry are able to get together and work with each other to develthe music industry of the future." op

Although there are other showcase festivals in the UK, such as Go North and In The City, The Great Escape is seeking to differentiate itself by



The British

The Groat Forance

music scene is flourishing the Great Escape

event means that will continue with even more British

music

exported

Alan Johnson

Secretary of State

abroad

Industry

SCAPE LINE-UP

Gojra: Good Shoes; HuthPupples; Grand Unios; Immaculate Guillends; Mathins; Jackson Hardkandy; Noly Analogue; Fuck Hot Club de Paris; Howing Bells; Varmsfoy; Jime Humarut; Hangover The Work; Jode Wildgoose: Johnny Truant; Keilth; Kid Carpet; Kid Harpoon; Kira and The Kindred Spirilis: Kiss Mo Deodly: Klazon; Komskina; Kube; Kubichok;

Laakso: Ladyfuzz Leeroy Stagger & The Sinking Hearts: Les Incompetents Liam Frost And The Stowclown Family: Liad Lindley Jones Ladoer: Low Frequency In Steros: M.Craft: Magneta Lank: Martha Winnwright: Midlake: Mike Rosenberg Band: Mitburs, Mico Soup:

Misty's Big Adventure: Mohair: Merland: Morring Runner; Mr Hudson & The Library: Mula: Mumm-Ra: My Latest Novol; Mestan-Jets; Novillero: Paolo Autori: Plaster, Autori: Plaster, Vinchom Dance Ichool: Puscha; Raccon: Ralfe Band Laymond & Maria; Hossus; Richard Kawley; Rumbia

emphasising that the bands in the line-up are "export-ready" rather than unsigned acts still trying to build a fan base.

Elbourne also points to the festival's significant international representation. There are acts from at least 17 countries; he says. We've got 16 bands coming from Canada. Canada provides pretty decent funding for its artists and that's paying off, because at the moment it's probably the hottest country in the world for new music.

In year one, we've preity much concentrated on those territories where there is an existing export office. So we've got at least three bands from all the Nordic and Scandinavian countries, Holland has three, France has four, there are four or five coming from Australia, a few Americans, at least one Icelandic band and at least one Swiss band."

Dealing with those export offices is a new expotense for Elbourne. I've been involved with festiitense for Elbourne. I've been involved with festitype I ve organisal, i's relatively simple. What is different i dealing with the transe of the bands and the venue side, i's relatively simple. Matis to different i dealing with the transe of use sample, the Canadians path all this more up to distin badget for a PR person to plug their lands, othere are those kind of sizus to deal with."

But such determination to make The Great Escape an international event has been highly praised in the corridors of power.

Trade and Industry Secretary Alan Johnson says, "I am particularly delighted to see such an international feel to the event, as countries need to learn about each others markets to ensure that everyone's potential is maximized."

Locally assistance has come from the Brighton Music Network (BMN), whose chief executive. Isa followay tells *Music Week*, "We've had funding from the Southeast Media Network to put on three digital seminars at The Green Escape. One is about the future of mobile and its impact on the industry: another is about digital downloads and the thure, especially for the indics."

Explaining the aims of BMN, she adds, "We now have about 500 members and the concept is to bring all the music sector businesses together, not only in Brighton and Hove, but Sussex and eventually the southeast of England, with the idea of nurturing the musical food chain of the region and reiterating to everyone that everything is available within this region.

"The Great Escape offers fantastic opportunities for music industry businesses in Brighton and they should really embrace it, as it's bringing the world to their doorstep."

The equations are expecting to attract a diverse mage of delegate. Were hopping to attract about 400-600 delegate in this first year and I'm guessing they'l mostly he managers and the low music his music, any Elbourn. We want A&R popel is that the sets who are playing are supposed to be gener-much. Ic notive works, all the bands should but should be looking to break out into international markets.

"The pun of the name is that The Great Escape is for bands escaping out of their domestic terri-

Festival's location swayed by B



Brighton's location may have been a major factor in its choice to be the host city of The Great Escape's inaugural gathering, but the seaside resort's flourishing music scene also merits such recognition.

"There are more than 700 bands in Brighton and there's a real cluster of activity here," says Lisa Holloway, chief executive of Brighton Music Network (BMN).

Steve Stark of local radio station Juice 107.2 says, "There are 60 to 70 record labels based in Brighton, there are managers, promoters and every part of the music industry chain is represented in the city.

"We've also got the Brighton Institute of Modern Music which has 700 students a year doing a variety of courses, from diploma level right up to full degrees. So having an event with the focus of The Great Escape. which is industry-wide and international is a good thing for the whole sector."

Holloway continues, "I work with Juice and the main promoters here - Lout Promotions and Melting Vinyl on an unsigned festival called



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Brighton music scene



Brighton: home to 700 bands, including The Maccabees (left) and The Pipettes, who are both on The Great Escape line-up

Brighton Live, which takes place this year from September 25 to October 1. A lot of bands have done well on the back of that, such as The Pipettes and the Maccabees."

The Maccabees manager, John Reid of JPR Management. is one of the city's relative newcomers. "I was based in London for years managing bands such as Del Amitri, Lightning Seeds, Terrorvision and The Long Pigs, but I moved down to Brighton about four years ago and I love it," says Reid.

"It's very easy to get in and

out of London by train and I've found that a lot of people have moved their businesses from London to Brighton recently, such as Charlie Myatt's agency, 13 Artists "

And stressing just how vibrant the seaside res music scene is, Reid notes, "It's very easy to see three or for bands a night in Brighton by just walking between the venues, unlike London where you have to spend ages travelling across town." Holloway agrees and points

to the city's success at breeding new bands. "All you have to do is take a look at the line-up for The Great Escape and almost coincidentally a lot of the bands are from Brighton," she says.

Frank Sansom of Brighton sed Amazon Records, adds, "Brighton has the biggest live scene going on in the whole of scene going on in the Whole of the UK at the moment. We run a company called Brighton's Finest which promotes up-and-coming acts in the Brighton area at major venues. So we take bands that have done well in the smaller venues and put them together in the bigger venues where they might not ordinarily get into

"We have our first event at the Old Market on 9 June.

where we're promoting four bands that have been building their following in the Brighton area – 12 Stone Toddler, My Federation, Czar Creek and Beardyman."

And Sansom lauds the city's gigging set-up as one of the best in the world. "There's a very large network of venues here, from the Freebutt - which is packed with 60 people – up to the likes of the Dome (1.500 capacity) and the Brighton Centre (2.000-plus). So we've got the whole range of venues," says Sans

With plans to revamp the Brighton Centre as a state-ofthe-art conference and exhibitions complex, an arena to host bigger acts is also in the offing, which would complete the city's network of venues.

And revealing that The Great Escape could also offer a break to unsigned talent, Holloway adds, "There's a huge number unsigned local bands that play her of at Brighton Festival Fringe, which is running at the same time as The Great Escape Because there will be a lot of music industry people swarming about, there will be some great opportunities for these unsigned acts as well."

tories and The Great Escape for the industry escaping their desks to come and have a good time in Brighton.

"Ideally, the event is aimed at decision mak the industry - no matter which sector of the business they come from. In other words, labels who are signing bands or in the market to do licensing deals and agents who are taking bands on.

"All the agency companies are sending peop down to The Great Escape. From that point of view it's quite rare - hardly any agents go to In The City. So at the very least we'd like the international acts to come away with a UK agent or a licensing deal or some festival bookings." And with so much talent on offer, there will

definitely be something for everyone during the course of the three days. "We're now up to 180 bands - it's grown into a beast of an event," smiles Melldowie

However, McIldowie stresses that the opportunities extend beyond the artists, as British companies should also reap the benefits. "It's a great opportunity to have interaction with established companies from around the world," he says. "One of the things we're doing to help with networking is an hour-long speed-dating session every morn ing, where delegates can meet anything up to 20 people from around the world who they can notentially do business with."

And, in an effort to ensure the bands will not have to contend with rooms full of exclusively industry types when they perform, The Great Escape, like its peers overseas, is allowing mem-bers of the public to participate. Festival wrist-bands, costing £35, will enable access to all the showcase gigs over the three days.





EMI and Warner coming together may not be essential for either, but it would be desirable

Put your money on a merger



Some find it harder to pull off.

On the evidence of last week's events, Edgar Bronfman falls halfway between the two.

When the Warner chief last week played down his company's interest in EMI's latest bid for the company, he was not particularly convincing.

For all his protestations, it is hard to imagine that a union between the two majors will not be cemented this time - regulatory authorities permitting.

For one thing, if the business grapevine of recent weeks is to be believed, the capital funds which backed Bronfman's acquisition of Warner two years ago want out. However, they are still only rumours and while Bronfman and his backers seek the best possible deal, that is unlikely to change.

But, even if a merger is not essential for the future of Warner - nor for EMI, come to that - that does not mean that it is not desirable. And that goes for both of them. EMI has acknowledged as much by making its own hid.

There are many benefits of being an independent - speed in the turn, a closeness to both artists and public, none of the demands of corporate life.

Some people can play "coy" with utter conviction. shareholders with an eye on their stakes and little more.

There are benefits too of being a major with global muscle - market power, global reach, and the resources and influence to win a commercial battle if you really set your mind to it.

The situation which both EMI and Warner find themselves in has unique challenges. It feels like a strange observation, following a year in which EMI has been firing on all cylinders, at home and abroad. while Warner has scored massive success through James Blunt.

But both face the danger of falling plumb between two stools: being too big to be considered an independent, but too small to truly compete in an increasingly globalised media environment, with massive players such as Universal and Sony BMG.

As globalisation continues apace, that challenge is not going to go away. If anything, it will become even more of an issue.

If I were a betting man, I would put money on the arrival of EMI Warner by this time next year.

The odds, however, are unlikely to be too attractive.

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UY

Aim deal with Sina will help British acts make it in China



The move by Aim and Sina, China's largest ISP, to create a dedicated UK area within the Sina music portal has established a vital promo-tional channel which goes right to the heart of the fast-growing Chinese market. For China has effectively jumped a generation - from analogue to digital

Chinese music fans have little knowledge of today's UK music hence our strategy to popularise UK acts via initiatives such as Aim's streaming arrangement with Sina (which gives UK acts an opportunity to reach Sina's 180m registered users).

It's best to let China decide what's right for its own market

With the price of CDs and DVDs so low, and piracy rampant, digital revenues already account for almost 80% of all recorded music income The first two weeks of a new dig-

ital release offer the best opportuni-ty to maximise revenues. This calls for tight Digital Rights Manage ment, with the best route forward being for rights owners to offer the music via their own dedicated music stores. After the initial 14day window, it is important to work with all service providers to achieve total market reach. But once a track is in the public domain, there is effectively no further control.

At Swat, we constantly advise our clients to avoid traditional licensing initiatives. Artist marketing is best geared towards driving consumers to the rights owner's dedicated website - with the site ideally able to provide added value services that pirates can't offer, such as artist blogs, karaoke versions, album covers and artist photos.

Aside from downloads, ringtones and sponsorship income, live performances offer the best revenue potential. With more than Im people living in each of China's 100 largest cities, touring will become lucrative once the venue and travel infrastructure is developed.

When choosing which artists to focus on, it's best to let China decide what's right for its own market. Artists with the right repertoire who make time to do promo-tion can reap the rewards.

But don't expect to make an overnight impression. Everything in this market is about contacts and relationships with local partners. Stuart Watson is CEO of Singapore based consultancy Swat Enterprises

How long can Apple keep its price policy on iTunes?

The big question

For how much longer can Apple maintain its single price policy on iTunes?

Mark Bennett, HMV

"Apple can maintain the price point for as long as they like. Pricing is not something that the labels have much control over - it really is up to the retailer, as we've seen with the supermarkets and physical product. It is difficult for the labels however, because they have to recognise the dominance of the iPod on the market and therefore iTunes." Dan Wilkinson, Virgin Digital

You have to look at the motivators behind this price, which leads back to the major record labels. As soon as a decision is taken by content owners in general to genuinely push for flexible track pricing, that's when Apple will have to rethink its policy or risk operating at a loss Allson Wenham, Alm

"It looks like iTunes got the better of this deal. But as we know, the majors have no traction with Steve Jobs." Blair Schoof, MusicNet

As the business diversifies, it's obvious that different retailers will offer different pricing. HMV, for example, differentiated itself on the basis it offered different pricing from launch. As the market grows beyond having a single player, we are bound to see these and many other lutions occur throughout the

Dirk Anthony, GCap

"As long as they want to keep on selling iPods and as long as the record industry lets them." Pete Simmons, Chrysalis Radio While their revenue generation is still from selling hardware rather than selling songs, they are not going to change it. Plus they have deals in place with record

Mark Muiligan, Jupiter Research Apple can maintain the fixed price point for as long as they like. They can offset any losses incurred by the iTunes store with the sale of hardware. A loss of, for example 10% to 15% on tracks is something very easy for the company to

Ben Drury, 7 Digital

"I think it's quite clear they won't be able to maintain it forever. When they launched in Japan last year they went for variable pricing with two price tiers and they have variable pricing for albums. But I guess it's not going to shift much unless it has a competitive need to. It won't raise the price in the short term, as iTunes is about selling iPods rather than making money, but looking ahead I think when people start asking for higher quality tracks or video bundles, they'll have to look at different prices.

As the campaign for the new Primal Scream album clicks into full swing, singer Bobby Gillespie talks about the new musical direction the band have taken

Ouickfire

How do you feel your new record stands alongside your previous work?

It's the sound of a band baying a good time. That's my main memory of recording it - we had a blast, for the recording it – we had a blass, for the whole 10 days we spent recording it. It has a very different sound to the last three albums. How did the writing and recording process differ?

The last three albums were really spontaneous, but not as a whole band playing together live. With those, went into the studio and recorded drum loops and jams and rhythmic things and built the songs around them. With this one, we wrote the soons first and recorded them all in 10 days, so it's more song-based. For this it was a five-piece rock'n'roll

It's most similar to Give Out But Don't Give Up, which you've been critical about in the past With that record we didn't have ough songs. Creation had just signed to Sony and they wanted a record, but the band wasn't in the best of shape to deliver one. It was all we to the sones basically So is this record an attempt to visit that particular sound and approach and do it justice? ot at all - it's a totally different record. This one's a lot more rock n'roll. There were only two songs on Give Out... that were upbeat rock'n'roll, and they're Rocks and

Jailbird, which are still in our live set. The only slow song on the new record is Slow Death, which is an Indian

Lyrically, it's far less political than the last three albums. Was this a conscious step?



Not really. I just felt these songs lent themselves to these sort of lyrics. It's and time rack/n'roll I don't ever sit down and think "Let's write a political record" or whatever. It just depends on what feels right with the music. And why ditch the electro direction

We couldn't have taken that any further. It would have been a pale imitation of the previous records. We started plaving this music and had fun with it, so basically it was a case of if we dig it, we're goona use it

How concerned are you by what the critics will have to say? It's nice if people like it, but I neve know what they're going to say. I think with the last one people were

ewing it on bad copies that only had a load of tracks missing, but that record still has two of my favourite Primal Scream songs on - Deep Hit Of Morning Sun and Autobahn 66 but I'm glad we've made a different record

Can you talk through the choice of collaborators on the albums.

We're fans of The Kills and we played shows with them a while back and these ight they were fantastic. I love Alison's [Mosshart] voice, and we

needed someone to quest on the album and knew that she'd be great. Her timing's exactly the same as mine - it's fucking uncanny, Will Sergeant's also on there, who I've loved from the early Echo And The Bunnymen dws. and there's also Warren Ellis from the Bad Seeds, I've known him since '95 when we were hanging out and I've always admired his musicianship and attitude, and we needed his fiddle. How different are things now with Sony BMC compared to Creation? Xtrmntr was released with no record label and no team behind it and then we were left in a limbo for a couple of years. And that's a shame becau as a great record. But this time it feels great having Rob Stringer behind the hand and it's never been better in terms of record company support. At the end of Creation. Alan had lost interest in the label, which had all become about Oasis anyway. Are you and Alan still close? it seen him for a while no but yeah. I love him.

What new music are you getting excited about?

The Isobel Campbell record with Mark Lanegan is the best record I've heard in years, and I saw The Strokes at Hammersmith and I thought they were great, but other than that nothing's really grabbed me. [Pete] Doherty's interesting. He's a romantic rock'n'roll figure

You've been in the game for 20 years or so now. Are you still as hungry as ever?

Totally. It's the only thing that keeps us going - well, one of the only things. We love being in this band and we love Primal Scream. I've been dying to play these songs live. Making this record has been a great experience. Primal Scream's eighth studio album, Riot City Blues is released on June 5 preceded by the single Country Girl on May 22.

DOOI FY'S DIARY



Remember where you heard it: As such a footie-mad industry, there was plenty of interest in the appointment of England's new manager last week. One man with inside gossip than most is a certain Vital boss Peter Thompson Look closely at the pics of Steve McLaren in his school team oublished by the Daily Mirror last Thursday recognise the goalie?_Word has got out that Dangermouse, one half of Gnarls Barkley of course, has been brought on board to produce the second Bloc Party album. London's Union Chapel is starting to put together its bill for the summer after re-opening with a fixed roof and a new vicar. Resident demands in the nearby vicinity mean that gigs can only really be acoustic, to keep the noise down...Look out next week for a unique tie-up between a phone network, Universal and Endemol, which are planning to launch a unique service featuring a very cool UK girl band. Congratulations are in order for Lily Allen who, in the course of five days last week, appeared on the Music Week front cover, turned 21 and med her first live gig at YoYo in Notting Hill. At the Classical Brits on Thursday night, speech of the evening came from conductor Antonio Pappiano, who managed to really put his foot in it with his own leading man and "the world's best tenor", Placido

Domingo. Accepting the Critic's Award for the Royal Opera House Chorus and Orchestra's version of

than Jamaica and so it was for

BMI, The Royalty Network and Jamaican studio Geejam, who

held a cocktail reception in

Kingston to announce the creation of an "international

any songwriters in need of

inspiration in the sunshine of Port

RIU

Tristan and Isolde which features Domingo, he opined: "Most men take on the role of Tristan in the middle of their careers This man findicates Domingo] has done it..." Were you poing to say. "at the end of his career". Antonio? A ripple of giggles ran round the Royal Albert Hall_The evening before, mobile company LG launched its quite gorgeous new mobile, the Black Label Series Chocolate k800, with a launch at Sketch, where Wayne Rooney's squeeze Coleen was among the celebs who turned up to watch Goldfrapp's superb 30-minute set, pick up a ney mobile and scurry away chased by the paps_There's no shortage of world cup releases lined up for the coming weeks but the good folks at Mercury have opted out of a comp release, and instead, pressed up a double CD sampler highlighting the best of its current roster. Split into two CDs - Celebration Anthems and Commiseration Songs - the CD comes complete with a World Cup wall chart. Those songs making the commiseration list include Rihanna's S.O.S, Dirty Pretty Things' Bang Bang You're Dead and NeYo's So Sick. Nice to see Alesha Dixon showing her enthusiastic support for fellow Polydor artist James Morrison last week. We hear she even brought her mum along to the show...Dooley was overcome with a sense of nostalgia of his youth at the launch of Piers Morgan's First News on Thursday night. With children darting around the club, bubble machines left right and centre and Power Rangers wandering about for photo ops, it felt more like a 12-year-old's party than a typical media launch, Musical performances from Chico, US5 Liberty X and G4 kept the childre happy while the rest of us tried to drink through the chaos. Fancy a few sunny days in Cornwall, either in person or vicariously? Well, Virgin Megastores is looking for people to either take part in or sponsor a four day charity walk from Padstow to Mousehole, on May 26-29, with funds going to help treat disease in Africa.

Crib Sheet

AEG has called in acclaimed set designer Christopher Ciccone – who also happens to be Madonna's brother – to develop a brand new concept for the live industry: the themed corporate suite, which promises to make the li experience just that little more special for 02 VIP ticket holders.

Well this all sounds a long way from standing in Camden with a rollie, a pint of snakebite and some goths. What, pray tell, is a themed suite"?

Well, when The O2 opens it's going to have 96 corporate suites and operators are offering the chance to have them personalised into one of three fun ways, in order to enhance the experience for guests. So what are the themes? I'll bet one of them is cider and goths, right?

trangely not. You can choose from

rock, urban and diva. The rock set up, for example, involves a drum kit being set up in the middle of the suite so corporate types can bash along with the band, as well as rock costumes, a black leather sofa, a Harley Davidson seat, ripped Jack Daniels shirts, loads of memorabilia and a giant picture of Keith Richards And the other two?

The "Bling Box' contains a throne king-sized bed, ceramic leopards and a mirrored ceiling, while the diva suite - known as "Suitey Daling" - has white shag pile, beauty treatments on mand, a chaise longue and Champagne and caviar served by semi-clad personal butlers.

The mind boggles. Have you seen it? Yep, Music Week went along to a mock up at AEG Europe headquarters last week, where Ciconne was sitting on his black sofa admiring the

handywork of his rock suite What did he have to say? "I guess it's a fine line betwee creating something fun, which

enhances the experience and doing

something tacky. I think we've managed to strike the balance." Really? "Well, we did want to have a Jacuzzi

in the Diva Sweet, but apparently that wasn't possible."

Bloody EC regulations of something, I'll bet.

Possibly. What Ciconne is confident about is that this could well kick start a trend in arenas not just in Britain but around the world.

And what does he think of The 02's chances.

He can't see why it wouldn't work. What he really likes about the corporate boxes is that the seats en't behind glass, which is no way to watch a concert.

Right, I'm sold. How much do they cost?

Well the suites go for either £100,000 or £110,000 per year, and having them decked out like this costs a little more each time Might have to stick to Camden then?

'Fraid you might. Sorry.

Antonio, Jamaica, this could be There are worse places you could the direction to point them. And, choose to make an announcement if you're uncertain about the whole thing. Dooley will sacrifice himself and perform a scoping mission on your behalf. Pictured here (I-r) are Royalty Network's Frank Liwall, BMI's Brandon songwriter's retreat". If you know Bakshi, artist Cecile, Geejam's Jon

Baker and writer/produces

Alborn

See www.virginunite.co.uk for more

information

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FLANDERS EV MY SDDF, verb ca 38 1 RIHAMMA SDS, verb sub- 39 a VARIOUS DISCO HEAVEN (SAMPLER) sub- 39 a VARIOUS DISCO HEAVEN (SAMPLER) sub- 40	IJ	-	5	5	INAYA DAY HOLD YOUR HEAD UP HIGH
r RIHANNA SOS pd.an 39 2 VARIOUS DISCO HEAVEN (SAMPLER) Matrix 40 20 2 VARIOUS DISCO HEAVEN (SAMPLER) Matrix 40	16	-	100	Ň	Stony
20 2 VARIOUS DISCO HEAVEN (SAMPLER) https://www.	19	-	~	5	ALLES .
	20	-	3	~	





Bimbos make smart move

by Alan Jones

Production and remix team **Einbo Jones** top the Uniford and Commercial Pip Check and 9-1 on the Commercial unidown. Its their frest single as constant and is an effecting of checker that the Check single as constant and as an effecting of checker that the Checker have which is entitle Einterd one sampled. Its the word of Lea Dapper, Marce. Ital and vocatifs <u>Checker</u> Elis Lie and Marca Salo provide moss there the one vocatifs <u>Checker</u> Elis Lie and the Commercial Pip Olarit's Herein One Scusse Head at Use too of the Commercial Pip Olarit's

Herein Ore Stops lead at the top of the commercial Pop Chart's very convincing that the Unform Chart Scores was by a merging of leas than 1% over **Likentta Hollowys**'s Love Sensetion Hollowys's single truss faits to emulate the clicker Honeicker and Kurd Maverko over of Love Sensation, which topped the chart three weeks app. 11 Hollowys had reached number one triested of Brinsbork Jones, I Kwolud Sil have been a pod week for Lea Dagger nit Marc /D. as Love Sensation include one of their Dags Sterem Inkes.

On the Urban Chark Christ Grown's (or Groups M Miss) is preved from the provision for the second time. Its conjunce on this constant is a 1 y Christman Milan feat. Young Jeags Milans' simple is let refusione 2005 Whatever V Hours, which resided number free for the Urban Chart and number rule on the OCC sales then the October 2000 you is Milans' first number one record on the Whate Chart and the Song is SMI and the number one record on the Urban Chart and the Song is SMI and Christman and Hen II. Sales doing very well for the rule to Urban Chart and Chrimeral Pip Chart, rainfing number 14 on the Urban Chart and Chrimeral Pip Chart, rainfing number 14 on the Stores and number are in the latter.

Mariah Carey is another antist currently exploying spocess arross all three chart, with res 250 methic calculation with Stoop Dog disking at murber eight on the Upfront Chart and number 34 on the Commercial numbors, who has contributed more remoise for Carey than anyone eige – while example. The Chart Chart Start Start anyone eige – while example 22.00 on the Uhan Chart Start Start anyone eige – while example. This many hit from Caref's remarkably successful comeaks at hit from Caref's remarkably succes

TOP 10 UPFRONT CLUB BREAKERS

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Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Cliarts Company 2006

As used by Top Of The Pops and Radio One

3.05.06 **Official UK Charts** E

ALC: N

SINGLES

		I GNARLS BARKLEY CRAZY	Warner Brothers
2		12 RED HOT CHILI PEPPERS DANI CALIFORNIA War	Namer Brethers
3		21 BEATFREAKZ SOMEBODY'S WATCHING ME	0uha
4	5	INFERNAL FROM PARIS TO BERLIN	Apollo
5	N	RIHANNA SOS	Def Jan
9	Ψ	THE RACONTEURS STEADY AS SHE GOES	8
-	00	CHICANE FEAT. TOM JONES STONED IN LOVE	Mrinesal TV
8	5	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	Verligo
6	÷	SHAYNE WARD NO PROMISES	Syco Music
IO	2	SNOW PATROL YOU'RE ALL I HAVE	Felin
=	10	10 THE KOOKS NAIVE	Veşin
2	0	FEEDER LOST & FOUND	Echo
B	0.	MARY J BLIGE & U2 ONE	Gelften
14	=	WITH YOUNG WHO AM I	Scory BMD
IS	0	COLL J FT JENNIFER LOPEZ CONTROL MYSELF	Del Jam
16	2	CHRIS BROWN YO! (EXCUSE ME MISS)	Sive
11	14	ORSON NO TOMORROW	Mercury
18	5	FALL OUT BOY DANCE, DANCE	Meetury
61	36	16 THE BLACK EYED PEAS PUMP IT	AZAM
20		15 NE-YO SO SICK	Def.Jam
21	9	21 O WE ARE SCIENTISTS NOBODY MOVE	Night
-	L		-



PREMIERES MONDAY BTH MAY CODOSE. 7PM

	9	ALBUMS	
		SNOW PATROL EYES OPEN FROM PATROL EYES OPEN	
2	-1	GNARLS BARKLEY ST ELSEWHERE Warrer Bedders	r
3	2	SHAYNE WARD SHAYNE WARD Symmetry	1.14
4	0	D TOOL 10,000 DAYS Ted Docetows	1 3
S	0	O PEARL JAM PEARL JAM	-
9	4	THE KOOKS INSIDE IN/INSIDE OUT	Virgin
2	S	MASSIVE ATTACK COLLECTED – THE BEST OF	Vingin
œ	9	RIHANNA A GIRL LIKE ME	Def.Jan
6	2	TO MILL YOUNG KEEP ON Same Bard	340
2		12 JACK JOHNSON IN BETWEEN DREAMS Bristferdated	bash
=	9	BRUCE SPRINGSTEEN THE SEEGER SESSIONS	Columbia
12	E	FALL OUT BOY FROM UNDER THE CORK TREE	Mercury
n	п	BEVERLEY KNIGHT VOICE - THE BEST OF	Parlophore
14	16	CORINNE BAILEY RAE CORINNE BAILEY RAE Good Geoseverni	/EMI
15		7 THE ZUTONS TIRED OF HANGING AROUND Deta	Deflasonic
16		M KNOPFLER & E HARRIS ALL THE ROADRUNNING No.	Mercury
n		¹⁷ ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM ²⁰	Domino
18		JAMIE FOXX UNPREDICTABLE	-
19	52	15 PETER GRANT NEW VINTAGE	Glabe
20	0	20 O NINA SIMONE THE VERY BEST OF	1 22
21	20	21 20 PANIC: AT THE DISCO A FEVER YOU CANT Deceptrocificated planar	5

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INDER IN MY HEARTAcadar IICKS DREAMS Indee December	36	8	MADONNA SORRY	1 12
IICKS DREAMS	37	31	MECK FEAT. LEO SAYER THUNDER IN MY HEART ApploTate 2.4	1.3
	38	-	DEEP DISH FEAT. STEVIE NICKS DREAMS	1 2
	39			1 8
	40	0		-8



GNARLS BARKLEY: SIXTH WEEK AT NUMBER ONE



4	3	4 3 HOUSEWORK SONGS II	EMI Virgin
2	4	4 MASSIVE R&B – SPRING COLLECTION 2006	Sary BMG TUUMITY
9	Ś	THE OPERA ALBUM 2006	001
2	6	IT'S POP TIME	Scoy BMG TV/UMTV
8	9	MAXIMUM BASS 2 – THE NEXT LEVEL	Ministry Of Sound
6	10	10 HARDCORE HEAVEN 3	Resid
10		15 THE VERY BEST OF POWER BALLADS	EMI Virgin
П	7	7 HED KANDI – DISCO HEAVEN	Hed Kand
12	14	12 14 THE NO 1 EUPHORIC DANCE ALBUM	Decadance
13	1	13 II DANCE NATION	Miristry Ol Sound
14	80	8 THE WEEKEND VOL 2	UMPANA
15	n	15 13 CLUBLAND XTREME HARDCORE 2	UNTRADTW
16	16	16 16 HIP HOP - THE EVOLUTION	MINN
11	18	17 18 THE NO 1 DANCE HITS ALBUM	Decadance
18	17	18 17 THE HACIENDA CLASSICS	EMI Wegin/WM/TV
19	20	19 20 NME PRESENTS THE ESSENTIAL BANDS	EMI/Misja/Universal
20	0	20 O R&B LOVESONGS	Seny BMC TRUMTV

40 37 JOSE GONZALEZ VENEER

FORTHCOMING

KEY SINGLES RELEASES

PET SHOP BOYS I'M WITH STUPID		ANY
PARLOPHONE	MAY 8	B
STARSAILOR KEEP US TOCETHER EMI	MAY 8	WEA
ORSON BRIGHT IDEA MERCURY	MAY 15	RAC
FUTUREHEADS SKIP TO THE END WEA	MAY 22	PET
JACK JOHNSON UPSEDE DOWN ISLAND	MAY 22	PARL
MATT WILLIS UP ALL NIGHT MERCURY	MAY 22	ORSI
PLACEBO SOVG TO SAY GOODBYE VIRGIN	MAY 22	H
ROBBLE WILLIAMS SIN SIN SIN ENI	MAY 22	WEA
THE DARKNESS GIRLFRIEND ATLANTIC	MAY 22	Ħ
THE ORDINARY BOYS 9 TO 5 B-UNIQUE	M4Y 22	PAUL
CORRINE BATLEY RAF TROUBLE SUFFILIE FAIL	DAK!	100

40T CHILI PEPPERS STADIUM ARCADIUM WHERE MERCURY

KEY ALBUMS RELEASES

MAY 8

MAY 8 INTEURS BROKEN TOY SOLDIERS XL. MAY 15 CHOP BOYS FUNDAMENTAL

MAY 22

N BRIGHT TOMORROW MERCURY MAY 29 FUTUREHEADS NEWS AND TRIBUTES

MAY 29

THE MODERN THE MODERN MERCURY Paule Simon Surprise wea Primal Scream Root City Blues Columbia

ARRES

IUNE 5

RONAN KEATING BRING YOU HOME POLYDOR KEAME UNDER THE IRON SEA ISLAND NELLY FURTADO LOOSE POLYDOR

MAY 29 MAY 29 MAY 29

JOURNEY SOUTH THE CIRCLE ACA KEANE IS IT ANY WONDER ISLAND MELLY FURTADO MAVEATER POLYDOR CRAIC DAVID HYPNOTIC WEA

10V 20

JUNE 5 JUNE 12 JUNE 12

36 JACK JOHNSON BRUSHFIRE FAIRYTALES Universal		39
34 HAYLEY WESTENRA ODYSSEY		38
29 MARY J BLIGE THE BREAKTHROUGH Gette		37
COLDPLAY X&Y	33	36
EMBRACE THIS NEW DAY	21	35
30 QUEEN LIVE AT WEMBLEY STADIUM '86 Partonnee	30	34
31 JAMES BLUNT BACK TO BEDLAM Attent	31	33
24 PINK I'M NOT DEAD	24	32
DON WILLIAMS THE DEFINITIVE - GREATEST HITS UNIVERSAL	27	31
32 JACK JOHNSON ON AND ON Brothiefista		30
18 TAKING BACK SUNDAY LOUDER NOW VARIATE BOULE	-	29
23 RICHARD ASHCROFT KEYS TO THE WORLD Radoon		28
22 KELLY CLARKSON BREAKAWAY	_	27
228 GORILLAZ DEMON DAYS		26
26 GREEN DAY AMERICAN IDIOT		25
24 O SCOTT WALKER & WALKER BROTHERS THE BEST OF Unweal	9	24
19 THE BLACK EYED PEAS MONKEY BUSINESS	_	3
14 THE STREETS THE HARDEST WAY TO MAKE AN LOSING MIGHT		22
20 PANICI AT THE DISCO A FEVER YOU CAN'T Deceptored fuelded Revent		21
20 OININA SIMONE THE VERY BEST OF	0	20



		18 CABRIEL & DRESDEN/M BANCROFT TRACKING TREASURE DOWN Instrument	17 20 INAYA DAY HOLD YOUR HEAD UP HIGH	16 19 SCAPE FEAT D'EMPRESS BE MY FRIDAD	15 y MOBS DEEP HAVE A PARTY	M STRIKE USURE DO	13 15 SOUL AVENCERZ SINC	12 O LOLEATTA HOLLOWAY LOVE SENSATION	II 9 CNARLS BARKLEY SMILLEY FACES	10 . EDDIE THONEICK & KURD MANARICK LOVE SENSATION	9 12 HOT CHIP BOY FROM SCHOOL	8 D SOLU MUSIC FEAT. KIMBLEE FADE	7 18 SUNBLOCK FIRST TIME	6 W DAXENFOLD FEAT. BRITTANY MURPHY FASTER XILL PUSSICAT	5 7 THE STREETS NEVER WENT TO CHURCH	4 10 THE BLACK EVED PEAS COME GOING	3 5 CARTIAN FEAT. SNOOP DOCC SAY SOMEHTIN	2 3 EMINEM SHAKE THAT	2 CHRISTINA MILIAN FEAT. YOUNG J SAY I	The Los ACTIST TIME	PRE-RELEASE AIRPLAY TOP 20	West West	10 NELLY FURTADO MANIEATER	9 MICHAEL GRAY BORDERLINE	8 NICOLA FASANO FEAT. PAULA B MISSING	I LIGHT OF THE WORLD FEAT. ALEXANDER O'NEAL WALK DON'T RUN	PET SHOP BOYS I'M WITH STUPID	PARTICIN FORMATI ANDRUMONT ALL UNDER	
And a subscription of the	Rei	SUSE DOWN Drawed Name	All Actual The Woold	112	Polydor	frish	Perioa	des	Warner Both	ON At Amond The World	But	Ministry Of Sound	Sacacia	PUSSICAT Reacts	LadedOn	NTV .	Netary	Intercope	Weaty	Label			Gumeriched	Eye ladetries	dh	ALL BALL	Farightee	HA AVAILA SAL HOUSE	

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URBAN TOP 30

20 O BIMBO JONES HARLEN ONE STOP

Const FUE for Callery Nationale Kess FUE Rudeo One and The War

A Consequence service of the se		829	DEEP SIXIES LUTTLE 8000 Monde traces have bey with Tests and wefs mines how Mile Kopic	C SHAWN EMANUEL SLOW IT DOWN	O SOUL CENTRAL IN-TEN-CITY Second jury and any effortune furth hands grown	CIGNA	5 FRANZ FERDINAND OUTSIDERS An west-of-op mis accluy than Evan Praseon Juster a	7 ROYKSOPP BEAUTIFUL DWY WITHOUT YOU Without Strend Cost A Northin Without & Womme and	O PATRICK BRYZE & JIM TONIQUE BETTER WORLD	8 A STUDIO SOS Bode with none-when livedoce and M Factor	FERRY CORSTEN WATCH OUT Locat base with remus locates and Deck South	1 ROGUE TRADERS VOCCOO CHILD backy house back with most fram futty like and James Ask	2 BOB SINCLAR WORLD 04000 040 In the second before for the advant established anti-	Les saist int
Conversions Annual Annu	LAD FEAT JON MARSH & LIEVE IN ME Management of the Provide and Case & Vangan RODAMAAL INSCRIMIN AND	DELLA CONZALES & GAVIN RUSSOM RELEV HERNANDEZ & DJ TYD LET'S GET DUWM	3	SHAWN EMANUEL SLOW IT DOWN	SOUL CENTRAL IN-TEN CITY	MOUSSET V DANDY WARHOLS HORNY , The made of gots an effort whither with more made	FRANZ FERDINAND OUTSIDERS An overlanding their package their Evan Practice, Justier,	ROYKSOPP BEAUTIFUL DAY WITHOUT	PATRICK BRYZE & JIM TONIQUE BET	A STUDIO SOS Buck with non-which from Topadoption of M Factor	FERRY CORSTEN WATCH OUT Industriant with remark from Let Geordes and Deby	ROGUE TRADERS VOCCOO CHILD body house last with most from furry liter and James	BOB SINCLAR WORLD 040UD 010	sarist lind
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3	0	00	H	ŭ,	-	5	-	K.		4	3	2		14	5	*	0	13		2	M	5	-	~	0		60	4	ŀ
DANX WE IN HERE	MARY J BLICE MUB DA MWYBE WITHOUT YOU	PRINCE/TAMAR FEAT. PRINCE BLACK SWEAT/BEAUTIFUL LINAMASTIC	THE PUSSICAT DOLLS BEEP	BOW WOW FEAT. CLARA LIKE YOU	BIG BROWAZ HANGIN AROUND	KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY	JAMIE FOXX FEAT. KANYE WEST EXTRANGANZA	SEAN PAUL TEMPERATURE	SHAWN EMANUEL SLOW IT DOWN	LIL KIM WHOA	NOTORIOUS B.I.C. FEAT. DIDDY/NELLY ETC NASTY GIRL	TRINA FEAT. KELLY ROWLAND HERE WE CO	PRINCE FURVILOVE	NEYO SO SICK	DAVAIAN MARLEY FEAT. BORBY BROWN BEAUTIFUL	CLINUWINE PM IN LOVE	MARK MORRISON FEAT, DMX INNOCENT MAN	DAL LAFEY TAFEY	NELLY FEAT, PAUL WALL, ALI & GIPP GRILLZ	MARIAH CAREY FEAT. SNOOP DOGG SAY SOMETHIN'	JAMIE FOXOC FEAT. LUDACRIS UNAPREDICTABLE	T-PAIN I'M SPRUNG/I'M N LUV (WIT A STRIPPER)	CNARLS BARKLEY CRAZY	RIHANNA SOS	SOUNDBWOY ENT. FEAT. DOCTOR NEVER WANNA SAY	BUSTA RHYMES TOUCH IT	LL COOL J FEAT. J LO CONTROL MYSELF	CHRIS BROWN YO (EXCUSE ME MISS)	
Outroba	Cottyr2.Land	Duessitio	NA	Quintu	Conta	Paralel	Trany Prest	VERTING	MB	Atlance	Atarta	Acuto	ADG UNION	Def Jan	Tell Cong (Linvin)	5	Musta	LENCO	Istard	Def.Jan	A MAR	5	Marrie Marie	UT PO	Smoothes	Fercose	of Iso	4	

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FOUR MEN IN A WARDROBE FALL OFF BEACHY HEAD CLIFF TOP

CADSO6 Music Vision Awards

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DatafileBritain's most comprehensive charts service Week 18

Upfront p18 > TV & radio airplay p21 > New releases p24 > Singles & albums p26

FAST CHART

SINGLES

NUMBER ONE GNARLS BARKLEY CRAZY (Warner Bros) Winning another easy victory, Gnarls Barkley's Crazy clocks up its sixth straight week at number one - the longest for a debut single since 1997

when the Spice Girls topped the list for seven weeks with Wannabe. ARTIST ALBUMS

NUMBER ONE SNOW PATROL EYES OPEN (Fiction) Leadership of the artist album chart changes for the 11th week in a row, as Snow Patrol dethrone Gnarls Barkley, and earn the Fiction label its first number one album since The Cure's Wish led the rankings 14 years ago last week.

COMPILATIONS

VARIOUS NOW! 63 (EM1/Virgin/ UMTV)

Former number one Floorfillers: Club Classics spends its fourth straight week at number two behind Nowl 63. The latter album saw its sales slide a further 37.3% to 29.113 last week, taking its 27day sales total to 347,335.

RADIO AIRPLAY

NUMBER ONE GNARLS BARKLEY CRAZY (Wamer Bros) While Its margin over its nearest rival falls from 49% to 36% on its solth week at the airplay chart aper, Crazy actually logged more plays than in any previous week last week, increasing from 2,781 to 2,908.

The Market Physical album sales up on 2005

by Alan Jones Year to date physical album sales in 2006 have edged ahead of 2005 for the first time, with sales up to and including last Saturday (May 16) of 46,063,532 - a minuscule 0.09% up on same stage 2005 sales of 46,021,540.

The fact that physical sales have increased at a time when the focus is increasingly on the fastgrowing download sector, and when compilation sales are in freefail, is remarkable – and due in no small part to improved sales of number one adums this year. It is especially welcome, as sales in the first faor weeks of the year were makhedly below 2005 levels away steadily ever since, before finally disopearing. In the first faor weeks of the

In the first 18 weeks of last year, the number one artist album sold more than 100,000 copies only twice, with only The Stereophonics and G4 recording six-figure sales.

So far this year, it's been done six times, and always by homegrown British acts, with The Arctic Monkeys (twice), Corinne Balley Rea, Journey South, Shayne Ward and Snow Patrol all topping the figure. So far in 2006, the number one artist album has average weekly sales of 10.9440, up \$4.2% on the

Out Crowd (Sire)

Gomez How We Operate

Highway EP (Warp)

JUNE 5 Paul Simon Surprise (WEA); Ronan

The Modern The Modern (Mercury):

Orson Bright Tomorrow (Mercury); The

Futureheads News And Tributes (WEA);

(Independente); Live Songs From The

Black Mountain (Epic); Herbert Scale

Keating Bring You Home (Polydor):

(Columbia); Sonic Youth Rather Ripped

Beautiful Lie (Heaverly): Leann Rimes

(Polydor); The Feeling Twelve Stops And

Primal Scream Riot City Blues

Home (Island); Ed Harcourt The

Whatever We Want (Curb)

(IK7); Boards Of Canada Trans Canada

MAY 29



Snow Patrol: become the sixth number one to breach 100,000-a-week sales barrier

average of 70,950 in the first 18 weeks of 2005.

It could be argued that the repertoirs so far this year has been superior, but it is due primarily to new artists making big openings, as Snov Patrol's first-week tally of 120,860 physical sales last week (126,809 including downloads) marks the first 100,000 plus tally by an established acts of art his year.

Artista album sales so far in 2006 - excluding downloads - are up an impressive 4.73% from 363,668,828 to 37,879,892. Compilation sales, meanwhile, are off more than a sixth, sliding from 9,862,712 in the first 18 weeks of 2005 to 8,183,640 in the same period this year – a decline of 16.94%

10.94%. Physical album sales have beaten their 2005 levels in each of the last four weeks, and were up 2.7% last week on the same week in 2005, even as album downloads topped the 50,000 mark for the first time, at 50,036, making total album sales last week of 2.289,783.

Finally, singles sales also remain buoyant. They dipped by 2.4% last week to 1,163,639,... That is 37,7% higher than the same week last year when 844,842 singles were sold. Gnards Barkley chalks up a sixth week at number one with Crazy on sales of 50,163.

KEY INDICATORS

SINGLES

Sales versus last week: -24% Year to date versus last year: 116.8% MARKET SHARES Universal 35.7% Warner 24.5% Sony BMG 14.0%

137%

Others EMI ALBUMS

Sales versus last week: -20.9% Year to date versus last year: 6.4%

Others	87%
Warner	14.5%
EMI	18.1%
Sony BMG	20.2%
Universal	38.5%

COMPILATIONS

Sales versus last week: -8.5%

Year to date versus last year: •10.6%	
MARKET SHARES	
Universal 39.9%	
EM] 22.6%	
Sony BMG 4.7%	
Warner 3.8%	
OThers 29.0%	

RADIO AIRPLAY

MARKET SHARES	
Universal	41.7%
EM]	19.6%
Others	14.3%
Sony BMG	14.1%
Warner	10.3%

CHART SHARE

Origin of singles sales (Top 75): UK: 46.7% US: 42.7% Other: 10.6% Origin of albums sales (Top 75): UK: 53.3% US: 41.3% Other: 5.4%

THE SCHEDULE

ALBUMS

THIS WEEK

Red Hot Chilli Peppers Stadium Arcadium (WEA): Dirty Pretty Things Waterioo To Anywhere (Mercury): Hoobastank Everyman For Himself (Mercury): Scott Wallker The Drift (4AD): Matisyahu Youth (Columbia) MAY 15

Raconteurs Broken Toy Soldiers (XL); Phoenix It's Never Been Like That (Virgin): Feeder The Singles (Echo); Ron Sexmith Time Being (V2); Crandaddy What Happened To The Famibly Cat (V2); The Beautiful South Superbi (Song BMG)

MAY 22

Pet Sloop Boys Fundamental (Parlochone); Hot Chip The Warning (EMI); Zero 7 The Garden (Ultimate Difemma); Turing Comments Of The Inner Chorus (Pail Time Hobby); Jewel

Goodbye Africe In Wonderland (Atlantic): Psapp The Only Thing I Ever Wanted (Domino): Less Than Jake In With The



The Lemonheads have re-formed, re-signed to Vagrant records and are to release their eighth studio alburn this summer. Fronted by Evan Dando, the Eand – which now consists of Bill Stevenson (Balcx Flag) and Karl Alvarez (Descendents) – are currently in the studio finishing off the album. Vagrant is distributed by Universal in the UK. THIS WEEK LL Cool J Christel Myself (Def Jam), Pet Snop Boys I'm With Stupiol (Parlophone), Graham Coxon You And I (Parlophone), Hot Chip And I Was A Boy From School (EMI), The Datsuns Stuck Here For Days EP (V2). The Bastroff South Manchester (Sony BMC), Boy Kill Boy State (Verligo) MAY 15

Orson Bright Idea (Mercury): Christina Milian Say It (Def Jam): The Like What I Say And What I Mean (Polydor): Morning Runner The Great Escape (Parlophone)

MAY 22

Futureheads Skip To The End (WEA); Mystery Jets Four Walls (WEA); Primal Scream Country Girl (Columbia); Jack Johnson Upside Down (Island); Placebo Song To Say Goodtye (Virgin); Matt Willis Up All Night (Mercury); Robble Williams Sin Sin Sin (EMI); The Darkness Girlfriend (Atlantic); The Ordinary Boys 9 To 5 (B-Unique) MAY 29

Prince Fury (Island): Craig David Hypotol: (WEA): Keane Is II: Any Worder (Island): Corrine Bailey Rae Trouble Steping (EMI): Tony Christie (Is This The Way To) The World Cup (Tog): Annan Keating AI: Over Again (Polydor): Jeannes South The Circle (RCA): Neily Furtado Maneater (Polydor): Duncan James Souther Or Latter (Innocet)

Guies Sproule Flame (Parlophone); Mariah Carey Say Somellini (Mercury); Embrace World AL. (Independiente); Sugababes Fidlow Me Home (Island); Grazy Frog We Are The Champions (Dusto); Fightstar Hazy Eyes (Island); The Streets Newr Went To Church (679)

SINGLES THIS WEEK LL Cool J Control Myself (Def Shop Boys I'm With Stupid (R

Upfront



The boys are back in town

The Plot

Pet Shop Boys dial into digital market with ringtones at the heart of promotional push PET SHOP BOYS FUNDAMENTAL (PARLOPHONE)

Using ringtones to sell records is hardly an innovative approach to album marketing these days, but the Pet Shop Boys - ever the innovators - have found a way to push things forwards.

Where ripping album tracks to realtones has become de rigueur, Neil Tennant and Chris Lowe have taken the extra step of writing and recording four tones especiall designed with phones in mind as part of the campaign for their ninth studio album Fundamental, which is released on May 22.

"They realise that the digital market for them is a key area. says Parlophone senior marketing manager Claire O'Brien "With their music being so electronic based and so many loyal fans online, digital marketing will obviously play an important part

in the campaign."

The duo are also creating something of a viral phenomenon with the video for the album's lead-off single I'm With Stupid released today (Monday) - which features Little Britain stars Matt Lucas and David Walliams. "I think [Walliams and Lucas] have always been massive fans, and they were looking to get involved." says O'Brien

The single has been A-listed on Radio Two, which later this month will broadcast an exclusive concert. being performed tonight (Monday) with the BBC Concert Orchestra at the Mermaid Theatre in London. Some of the songs will be sung by special guests

Meanwhile, an hour-lons ecial on the act is planned on the Capital Gold Network the weekend before the album's release An Tunes evelusive is also planned, along with a retrospective feature on the pair in Q, which follows an interview in the last issue of The Word. A limited-edition version of the

album will be packaged with an eight-track remix bonus, entitled Fundamentalism. O'Brien also reveals that C4 has

produced an hour-long



has a provisional transmission date of May 31 in the UK. It contains filmed interviews with PSB collaborators, friends and fans, as well as interviews with the pair Parlophone is focusing on one

of the group's core fanbase areas of London by putting up advertising posters on the Underground to match the album artwork, which has been designed by long-term collaborator Farrow and features all the text in neon lettering.

CAMPATCH SUMMARY MARKETING: Claire O'Brien, Parlophone NATIONAL TV: Helena McGeouph, Parlophone

NATIONAL RADIO: Kevin McCabe, Parlophone NATIONAL & REGIONAL PRESS Marray Chalmers, Parlophone ONLINE PRESS & PROMO: Jon Bills, Rachel

Clara Parimhnee DIGITAL MEDIA: Dan Duncombe, Paritohone REGIONAL RADIO: Clare Beaumost, Mark Gleed Parlochone

COLLEGE PROMOTION: Rob Clark, EMI

TASTEMAKERS TIPS

Psapp The Only Thing I Ever Wanted (Domino) JOE MUGGS, WORD

"Tike Hot Chip. The Go! Team

and countless

other (so far)



lesser-known acts, Psapp are of a generation for whom th indic/electronic divide simply doesn't exist. Like various other uncategorisable acts (Imogen Heap, LCD Soundsystem, etc) they've had a huge boost from appearances on The OC soundtrack and their bittersweet, whimsical-but-intense alt.pop has endless milcage."

Teamsters Feels Like Love (Positiva)

BRENT TOBIN, GALAXY HEAD OF MUSIC/PROGRAMME CONTROLLER CALAXY VORKSHIRE

"It's a cliche, but dance music house especially - always sounds

THE INSIDER **Choice FM**

CHOICE FM 1021 959

Choice FM is looking to get closer to its audience as it rolls out a series of initiatives to give listeners more ways than ever to get actively involved with the

As part of the drive, listeners to the GCap-owned station can now sign up to receive complete video-casts of guest interviews via their mobile phones, an extra service that adds to the Podcast services already offered, while a new online messageboard allows listeners to interact live with each other, 24 hours a day.

Choice FM managing director Ivor Etienne says continued

000 M00 0 ++++

RADIO PLAYLISTS

Arctic Moniecys The V Arctle Monkeys The View Frem The Alternoor, BeatFreaks Searchofy WorkChing Me, Blaze feat, Barbara Tucker Most Predicas Love Christina Millian feat, Young Jeepy Say, E Ditry Pretty Things Barg Eang You'ne Deed; Ball Out Bey Dasa, Dance Gaarls Barkley Crazy, Nard-F Battler Do Batter, Informal From Peris To Berlin: Jack Johnson Upside Down; Keano Is J Any Worder?; LL Cool J feat. Jonnifer Lopez Any Wooder?; LL Cool J feet, Jonaifer Lopez Control Myself: Orseen Bright Jose Arrismal Scream Country Girk Red Hot Chill Poppers Davi Carlfornia: Rihamma SDS (Boscoto Mel: Sig Ros Hoppioglask; Snow Pattel Yau're All I How Taw Feeling Fill My Little Work; Ru LET: e), Sigu

B LIST Boy KIII Boy Sunity: Breaks Ge-Op The Otherside: Capitals Breaks, Carisons Balley Rate Transite Steeping: Feeder Lost & Found, Coeldtraps PJ, We Anny, Mark Willis Up All Night: Neily Purtaka Mark Estim. Neifan Palate Everybody's Gone To War; Dakenfeld Feat.

better in the sun. It's taken a few weeks to grow on us at Galaxy. but this record looks set to make the transition from club charts to playlist. A great old-skool sound with a strong vocal, Feels Like Love has had some great reactions on Fresh and First - the Galaxy weekend's new masic showcase. Teamsters, the Danish pair who have had past success going under the name Morjac, look set for a strong summer"

ILIKETRAINS

The Beeching Report (Dance To The Radio) ANTHONY THORNTON REVIEWS EDITOR, NME



magnifice Dance To The Radio: What We All Want compilation, this

me track illustrates the breadth and depth of talent in the Leeds scene. Starting from a slow,

development in these areas is essential. "It's very important in terms of connecting with our current and potential future audience. The website receives over 2m hits per month now and we've got more than \$0,000 unique users: a competition ran recently - to win a Porsche received over 40,000 text messages, so our listeners are pretty active," he says

The station, which launched 16 years ago, currently reaches a national audience of 612,000 and 510,000 London listeners. While currently targeting the 16to 30-year-old male and female demographic, Etienne has his sights set on broadening that audience during the next year. We believe that there is

The Futureheads fast-forward in time with Danish director **Promo focus**

Martin De Thurah's video for The ds' Skip To The End is filled with both strangeness and beauty. On the one hand it has a playful level of surrealism within an enigmatic storyline; on the other it has a crisp immediacy that comes from a breathtaking use of locations and photography. Most importantly, the video is stuffed with visual ideas and mysterious characters

It starts with a bride and groom in period dress, succumb to hypnotism via a rotating spiral, then being transported from doctor's office to a bleak but beautiful forest and confronting a series of dreamlike incidents and characters: a skeleton under a tree; a photographer; touching each other with eight-foot arms; a pram, which also produces an elongated arm; two angry childro playing cowboys and indians; ghosts floating among the trees; an old man; and the four members of The Futureheads, acting as ding guests or choir, with singer Ross Millard parrating the



g events

"It's kind of a naïve idea," says the director. "The idea in the song is that you can fast-forward something, to see how it turns out. You can find out whether doing something was a good idea So I decided to take one of those bigger choices - getting married. This was the third treatment

he wrote for the band, and he comments: "The first script I wrote the label didn't dare make."

owever, The Futureheads were determined to work with him, and agreed to come to Denmark to shoot the video. "They kept coming back, even though they didn't understand how every thing was going to work."

This extract is taken from a plece in the May edition of Promo magazine, which is out this week. For more information contact David Pagendam David@musicweek.com

Brittany Murphy Faster Kill Pursyout Paniet At The Disco Bull Its Better 11 You Do Piek Wha Knew, The Ordinary Boys Vs Lady Soverlijn Ninc2Five The Streets Nextwore Went To Chardt We are Scientists Networy Move, Nobedy Gil CLIST

Het Chip Boy From School: "Loleatta Hollowity Love Sensation Of: "Mariah Carey feat. Sneep Dogg Say Screethin: "Muse Supercossive Block Hole: Robble Williams Sin Sin Sin Sin Sin Saw Patrol Hole: Robble Williams Sin Sin Sin Sin Sin Sense Me Eyes Open (album), "Sugalables Fotoe Me Home; Sumblock feat, Robin Beck First Time, The Automatic Menater; TJ Way You Warns

The Automatic Member, TI Willy You Watter LUPERONT LIST "Bob Sinclair feat, Steve Edwards World Helk On (Chicken Of The Sky), "Hepe Of The States Sing II Out, Mystery Jets You Cavit Feel Me Denris, "Razerlight in The Moning Taking



taks Co-op The Other S

solemn, funereal pace, the breathy vocal from Dave Martin addresses the issue like he's burying his dad and having to keep it together. When the male symphonic proportions, you'll be weeping. Not bad for a song that's a hymn to the closure of Britain's branch lines in the Sixties.

Cicada Cicada (Critical Mass) FWIS DENE, BBC ONE/

RECORD COLLECTOR

"Often cited in the same breath as Mylo and Tiga, the London-based production duo, along with former Gus Gus vocalist Heidrun Bjornsdottir, are rightfully snapping at their heels. Part pop. part club, the group's eponymous debut reeks of their signature electro sound. From quality instrumentals such as Electric Blue and The Edge to the indiedancer The Things You Say. Cicada are this close to becoming the new kings of electronica."

You Say Party We Say Die The Gap (Sound Document) PAUL STOKES, DEPUTY NEWS



burning passion mark them out from the background cacophony. However, as a rule you can't dance to a good bit of political diatribe. That is You Say Party, We Say Die's genius. You can shift your feet - and flail your arms around like a demented windmill to The Gap's infectious rock disco riot. Jerky keyboards, screechy vocals and unexpectedly serene guitars provide a dizzying head-rush, while the deliciously vicious chorus, 'We're going to take them down in numbers one by one', deserves to be loudly screamed on the dancefloors of darkened indie dives everywhere."

My Top 10

RALPH MOORE Senior Music Editor, Mixmoa

NELLY FURTADO PROMISCUCUS IGEFFEN TIEFSCHWARZ FEAT, TRACEY THORN MAACE (MANDY & BUICK PROJECT REMIXES)

SCHWARZAME/DIXON WHERE WE AT (SDMAR

AUDUS LOVES NICHT MUSIC (DIRT GREW) WILLIAMS REMEXES) (DREASTFED) 5. LOCODICE SEEING THROUGH SHADOWS

NUMUSI # JEFF MILLS BUIE POTENTIAL (AXIS) 1 GABRIEL ANAMDA IHR PERSONALICHE SLUCKSMELODIE (DOMINIK EULBERG MIX) OKARMARQUCEI & KRIS MENACE JUPITER (COMPUPHICUC) R LAYO AND BUSINWACKAI FEELS OLDSER OPEACE CIVISION REINDO (OLMETIC) ILL FATBOY SLIM EVERYBODY NEEDS A 303 OPLIMP DJS MICH (SKINT)

"With new bosses (Development Hell), new offices and a smart new look (not to mention a new editor, new spine and posh new paper). Mormog is back. This month's relaunch issue stars Goldfrapp and comes strapped with a covermount from minimal house don Richie Hawtin. Here are 10 records that rock our world this week."

IN-STORE NEXT WEEK

ASDA	Instore – Christina Millan, Dirty Pretty Things, Hard FL John Fogerty & Crestinae Claswater Revisika Red Hot Dill Peppers, Rocco Deluca & The Burdon, Tam Jones, 80s Monie Hits, Football Oracy, album of the week – Tam Jones, single of the week – Daz Sampson, DVD – Pele Doherty.
BORDERS	Instore – Snow Patrol, Nina Simone, Serge Gainsbourg, Laura Michelle Kelly, Dr John, Scott Walker, Pearl Jam, Tool, Roddy Frame, Bruce Springsteen
X	Albums of the month – The Raconteurs; Adem, Clayhill, King Biscult Time, Black Heart Procession, Field Music, Daedekrs, Heartwon Highway, Forward Russia.
Contraction of the second	Windows – Walk The Line, Zero Z, Feder, Instore – Gal Costa, Hallowes, Skimp Boys, Les Scatch Perry, Kenny Dopa Architects, Solas, Sogar Fulf Bennan, Kenn, Jazz Tin, Jackon Anatogae, Keneye, Li Kim, Borta Brymes, Zero Z, Occo, Less Than Jake, Hawthorne Heights, Infadels, Towers Of London, Press ads – Orson, Summer Magic, Hawthorne Heights
MORELSONS	Recommended – 80s Movie Hits, Panici At The Disco, Red Hot Chili Peppers, Hard-Fi Instore – Fall Out Boy, Drity Pretty Trings, Tom Jones, John Fogerty/Creedance Clearwater Revival, Football Crazy, American Idol.
musiczone	Windows – Clearance, Jarhead; CD Of The Week The Raconteurs; Instore – Forward Russia, Beautiful South, The Raconteurs, Dirty Pretty Things, Shayne Ward, The Streets, Flaming Lips, The Charlatans, Embrace, The Zutons.
PINHRULE NETWORK	Mojo listening posts - Astrid Williamson, Tom Verlaine, Stephen Fearing, HEM, Jazzhole, Howling Bells; Selecta listening posts - Twilight Singers, Against All Authority, Jolie Holland, Imperial Vipers, Au Pairs.
Sainsbury's	Instore – Raconteurs, Feeder, Beautiful South, Neil Young, Dianne Warwick, Big Club Hits, Westwood, Summer Magie, Giobal Underground, Back In The Day, Album Of The Week – Raconteurs, Recommended – Beautiful South, Summer Magie, Global Underground.
TESCO	Instore – Beatfreakz, Feeder, Michael Jackson, Panicl At The Disco, Red Hot Chill Peppers, Sigur Ros, Daniel Powter, Funky House Sessions, Hilary Duff, Kanye West, Laura Michelle Kelly, Nina Simone, Pearl Jam, Scott Walker, Snew Patrol, Tool.
they and and	Windows – Ferder, Raconteurs: Instore – Feeder, Raconteurs, Grandaddy, Westwood, Beautiful South, Orson, Towers Of London, Angels & Airwaves, Busta Ritymes, Christina Milian, Sunblock.
WHSmith	Instore – Summer Magic, Feeder, Raconteurs.
WOOLWORTHS	Album of the week – Raconteurs; single of the week – Sunblock: Instore – Feeder, Big Club Hits, Beautiful

South, Global Underground, Neil Young.

Rae Trouble Steeping: Geldhrapp Fly Me Away, Rabb Ramain, Nerhan Pallot EveryBody's Gone To War, Nina Simone V GrooveRinder Anti Gol No. L Get Lite, "Paul Simon Folgher & Dargitter, Pet Sinop Boys Tim With Stepid: "Prince Fury. Sting & Shoaryl Crow Always On Your Side B LIST

B LIST AND Cop Prices: Delays Hidemay, Gavin DeGraw Charlot; Graham Costen You & I; "Pink Who Know Rebbie Williams Sin Sin Sin Partura Kesting Face Nate Resky All Over Again; Toldy Thompson J Should Get Ug; The Persian Fill Will Work Will Young Who Ans L List CLIST

C LIST Brace Springsteen We Stat Devectory: Prite Serger Sexions (aburd) Commic Rough Riders Barrise Dumans James Scoper Octage Data Barrise Data States Johnson (Epide Data Barrise) Orace, Jack Johnson (Epide Data Mane 15 R Avg. Works), "Laker Rimes And It Petit Like Laure Michelle Ketzy There Work A Tine Orace Bright Rose Print Section Control Only Med Hot Chill Peppers Dan Californis Sand

The website receives over 2m hits per month now and we've got over 80.000 unique users

London area," he says.

introduced to the Sunday night schedule in the shape of Choice Classic, a vehicle to highlight the hest of soul and R&B from years gone by. Etienne says the response has been overwhelming. "We've had such a high response that we are now

floating some of these choice classic hits throughout the schedule and the daytime listeners have also reacted very positively. We have also launched a choice classic weekly club night which has sold out regularly since it was launched last

month," he says. Looking forward, Etienne is targeting a 2.5% market share come this time next year and 600,000 listeners in London while continuing to grow audience share outside London nationally. "We can be a much bigger brand," concludes Etienne. Address: 30 Leicester Square, London,

Furta	do Mari	ealer;	Soundby	voy i	Intertai
Never	Watta	Save	Sunblock	Fiest	Time;

XFM

Xen A term Constraint of the second DAYTIME LIST

Gets Hurt EVENING LIST

EVERTING LIST "SPIGe to Mark to Like IT, Angels & Anvesses The Advances Delays Netsong: There Mark a Return Sign Of Like, Rel CITy Cell Saw, Gear Lajor, Graham Ganni Yoo KJ, Ke Calab Says, Frank Scholl, Images Mark Cacderga A, Ga, John B I've Bene Subiny Yoo MarkSoise: "Utaka Dool Mark Marks Fraher Of A Cell Marring Remote The Cent Exceed Mark Architect Mark The Press Mystery Jebs Nature Academics Mark The Press Mystery Jebs Nature Academics Marks The Press Mystery Jebs Nature Nature Marks Mark Cart Food Me Drevice, Paulel At The Disco But, 105 patter If Viso De Possisk (core) Solvano Galis Sculy Vinc), A Terrond, Nové, Startaller Isoo U Troyber Ending Back Samór Malatzawarszer, The Allere Robot Marc The Novettes Scrabel Nove Hone, The Spliton Band Dol The Yun? The Samhline Underground Lark Aud White, Towers Of Upper Isonen Sake Aud White, Towers Of

Mdes

Choice Top 10 urban

1. Chris Brown Yo (Evouse Me Miss) 2. Jamle Fox feat. Ludacris 2. Jamile Frox feat, Ludseris Unpredictable (RGA) 3. Ne-Yo So Sick (Marcuny) 4. Scan Path Teorparature (Alkintic) 5. Damiam Mariey Boutiful (Island) 6. Butta Rhymes Touch II (Polydor) 7. T Pain I'm Spring (RCA) 8. Mary J Bilge Be Without You (Geffen 9. Pussyat Dolls Feat. Will. Jam Borp (Polydor) 10. Keyshia Cole I Changed My Mind (V2)

potential to broaden our audience by broadcasting to the wider urban audience, as well as the 30- to 35-year-old males and females. Over the next 12 months, we are looking to make more programming changes, broadcast in several

international territories we haven't been in yet, and to launch a UK tour, which should increase our positioning and profile outside of the Greater

A new show has been

Hoppipolis: Snow Patrol You're All I Have: The Beautiful South Marchister: The Boy Least Likely To Be Gentle With Me:

Breaks Co-op The Other Side: Chris Brown Yo

cross Ma Micc) Christina Millan Say I

Concernition (Section Marine Section 2014) Control Bally Research 2014 (Section 2014) Research

equilarente

CAPITAL

ALIST

WC2H 7LA. Tel: 020 7766 6000.

Website: www.choicefm.com

GALAXY

BLIST

Email: info@choicefm.com

CALLAN I Berthautz Streebody Watching Mc Christian Millita Say Liberki Mersie Hen Woold You Fee Enricem State The Ganak Barkley Caty II Tacks Say Kigs Jolemen Tran Drive Barkley Say Kigs Liberki Tran Drive Karlona Discuss Disclament Tran Drive Wilcol Nov, Metarhaa Big/haity/Disclament South Sature Sature Sature Schweise Starm Naty Girk Rahama 2015 State S Chan Kell II Or, Statub & Chan Chair

Black Eyed Peas Gore Going Blaze Most Protous Low: Chicane Stored In Low: Chris Brown Rus III: Chris Brown Yo (Excuse Me Miss): Solu Music Fude: Ultrabeat Elysiam LL Cool J feat. Jonnifer Lopez Control M Loleattz

Selaxy





Sinales

Breaks Co-Op The Otherside (Parlophone

CDRS6689) The debut single from this Anglo-New Zealand trio is a beautiful, lazy, catchy California-style swaver with an excellent vocal from frontman Andy Lovegrove. Formerly a number one airplay hit in New Zealand, it is getting support from Radio One, Capital, Xfm and Virgin.

Buck 65

Devil's Eyes (Warner Bros WEA406CD)

This highly original fiddle-driven pop stomper - which is sadly being overlooked by radio - is released to coincide with Buch 65's forthcoming UK tour. The track is a highlight from the recent Secret House Against The World album, while the package features Blood Of A Young Wolf recorded in session for Xfm.

The Darkness

Girlfriend (Atlantic DARK06CD) Although this is probably the most commercial track on One Way Ticket To Hell...And Back, it will have its work cut out if it wants to turn around the fortur of the underperforming album. A storming pop-rocker complete with strings, the single is backed by a video by award-winning director Tim Pope and for the first time, a dance remix by Richie Edwards. The video is receiving heavy rotation on Kerrang! TV.

Fill My Little World (Island MCSTD40464)

This second single from The Feeling is a delightful little pop tune that stands to establish the band with the UK public. Lifted from their debut album, Twelve Stops And Home, it is rich in melody and an understated production ensures that the instrumentation doesn't flood the woral The band are on tour throughout May/June.

Ed Harcourt

Visit From The Dead Dog (Heavenly/EM1 HVN157CD) Trust Ed Harcourt to deliver another likeable tune - the

SINGLE OF THE WEEK Nerina Pallot

Everybody's Gone To War 14th Floor 14FL R13CD

This sensational, rocking tune – which is the highest climber on this week's UK radio airplay chart - should finally break Pallot to a national audience. Playlisted just about everywhere (including Capital and Radio Two's A-lists as well as Radio One's B-list), this is the single to cataoult its parent album Fires into the Top 10. The release coincides with Pallot's first headline UK tour and comes in the wake of her sell-out show at London's ICA last month.

Sway



a highlight of their headlining slot at June's Isle of Wight festival

which taps into a family story. gently interweaving plan strings, guitar and a charming

denendable singer-songwriter

returns with this intriguing tale,

trumpet interlude. The track is

album, The Beautiful Lie, which

Harmonise/The Movers And The

Both songs here demonstrate

precisely why Herbert is held in

electronic music community and beyond, with peerless production

bleeps and a tune your milkman

Upside Down (Brushfire/Island

folk-pop strummer which is

featured in the movie Curious

George. The single is featured on the soundtrack album (which

includes nine new Jackson tunes) and features vocals from Will

Ferrell and Drew Barrymore

The Ordinary Boys Vs Lady

Sovereign Nine2Five (B Unique/Polydor

This classic-sounding single is

pure pop and looks certain to hit

the top three in week one. A ska-

flavoured dancehall workout with

features vocal punctuation from Brit-hopper Lady Sovereign. It is B-listed at Radio One and

enjoying daytime support from

This storming, Stonesy, instant

classic is a thrilling return to the

replaced instead with a feel good

rock groove that hits like a warm

bottle of Jack Daniels Sure to be

Primal Scream of yesteryear.

XTRMNTR and Evil Heat,

Gone are the techno bleeps of

a sing-along na-na refrain, it

Support comes from Radio One and Capital (A-lists) and Radio

Hot on the heals of the million-

selling In Between Dreams album comes this brand new charming

Shakers (!K7 LC07306)

such high esteem by the

nstrumentation with tech

that combines jazzy

could whistle.

Jack Johnson

9853873)

Two (C-list).

BUN105CD)

Xfm.

Primal Scream

Country Girl (Columbia

features Graham Coxon on guitar.

taken from his forthcoming

Herbert

Products (All City ACM0020CDS) One of the highlights from the avcallant dabut album This Is My Demo. Products acts as a decent showcase for Sway's vocal prowess. He is also arguably the nest live performer in UK hip hop at the moment and a support slot on the Streets tour, combined with the single, should drive a wider audience to the album

Taking Back Sunday MakeDamnSure (Warner Bros W716CD1)

With their latest album debuting in the Top 20, Taking Back Sunday are experiencing a career high in the UK. With bands such as Fall Out Boy and, to an extent, Panic! At The Disco, opening the door for "emo' at commercial radio. TBS have their strongest chance yet of a serious hit and have delivered the song in MakeDamnSure. This is a punchy rock song with a massive hook

Robbie Williams Sin Sin Sin (Parlophone

CDCHS5160) This third single from the relatively weakly-selling Intensive Care is one of its finer cuts. A throbbing, emotional pop chugger with a memorable chorus, it has been A-listed by Capital and C-listed by Radio One. Williams kicked off his world tour on April 10 in South Africa.

Schneider TM

Pac Man/Shopping Cart (V2/City Slang SLANG5040117) Berlin-based music man Schneider TM serves up a dre electro pop hybrid with Pac Man. Finger-picked guitar kicks off the track, followed by a patchwork of intermittent strings, studio beats and quirky glitch effects, along with Mr TM's chilled-out vocals. Perfect for laid-back times.

Matt Willis

Up All Night (Mercury 9858521) The former Busted member's solo debut is an energetic introduction to his talents for the uninitiated and suggests the arrival of a real star. This fast-paced track with a feelgood lyrical message is backed with a guitar-driven pop sound that has already drawn a few comparisons to Def Leppard. Climbing at radio, this sh deliver a strong chart result for Willie

Albums

Boy Kill Boy

Civilian (Mercury 9877358) There are echoes of many successful guitar-pop bands (Feeder, Muse, The Killers) across this debut album from Boy Kill Boy, who emerged on the back of Fierce Panda some 18 months ago. Civilian can sound rather samey on a first listen, but the songs are consistently strong and catchy, as evidenced by current single Suzie, which has been B-listed at Radio One.

Cosmic Rough Riders

The Stars Look Different From Down Here (Korova KODF1003) The sixth album from this critically favoured Glasgow trio is a fine collection of memorable rock workouts, particularly the excellent opener It Is I and the melodic first single In Time. The band are major participants in the forthcoming three-day Belfast festival Cinemagic Music and embark on a UK tour next month.

Def Leppard

h (Mercury 9858285) This 14-track set is a collection of covers from the early to mid seventies, clearly favourites of the band when they were growing up. Among the gems, which surprisingly make up a gre album, are their readings of Sweet's Hellraiser, ELO's 10538 Overture, Roxy Music's Street Life and a fantastic version of Free's A Little Bit Of Love

Hot Chip

The Warning (EMI 3566402) Veering from two-step garage rhythms to pop-based electro ballads, Alexis Taylor and Joe Goddard's follow-up to 2004 debut Coming On Strong is a vertiginous amalgamation of studied dance genius, positively brimming with ideas. A little barmy in places, but undoubtedly fresh, especially on the Radio One C-listed Boy From School.

Records released 22,05,06

ALBUM OF THE WEEK Pet Shop Boys

Fundamental

Parlophone 3628592 The ninth studio album from the one of the UK's best-known non duos is a great return to form. Coming on like a cross between their two best albums - Behaviour and Very - the PSBs turn in a brilliant performance on Sodom And Gomorrah Show - surely a forthcoming single to rival It's A Sin. Other notable cuts are the lush, introspective Indefinite Leave To Remain, the Diane Warren anned Numb and the hook-laden Integral, Excellent

Less Than Jake

In With The Out Crowd (Reprise 9362499842)

The second album from this new wave five-piece from Gainesville. Florida, sees them taking in influences from the likes of Operation Ivy. The Police and early Green Day. The best cuts on this largely robust, muscular set are Soundtrack Of My Life, the skabeat of PS Shock The World and the single Overrated (Everything Is).

Psape

The Only Thing I Ever Wanted (Domino WIGCD 172) This beautifully realised second album from the London-based duo fulfils the promise of their cult classic debut Tiger, My Friend. It is an endearingly frantic melange of schizophrenic production and sultry vocals where technical ability is matched by a heartfelt song at every turn. Their profile is at a high due to scoring the theme tune to the Grays Anatomy TV series; this confident album should further that trajectory.

Tunng

ments Of The Inner Chorus (Full Time Hobby/Static Caravan ETH019CD)

This second album from Tunng, one of the brightest lights in the current folk renaissance, is so filled with joy, charm and a sense of musical experimentalism that its potential audience is huge. It is the sort of record that should swell steadily this year in what will be a heavy period of touring for the seven-piece

Zero 7

The Garden (Atlantic 5101128572) The biggest strength of The Garden is that it builds upon the template of the group's stunning debut, Simple Things, which 2004's When It Falls failed to do. From Jose Gonzalez's gentle croon on laidback opener Futures, to Sia Furla's gloriously sloppy vocal on closer Waiting To Die, the album's forward-thinking blend of folk and MOR new misses a beat.

This weeks reviewers: Degald Baird, Advin Benzine, Phil Brooke, Stuart Clarke, Joanna Jones, Jim Larkin, Owen Lawrence, Nicola Slade and Nick Tesco.

Airplay



TV Airplay Chart

- Alexandre	1	1/1		
1	3		1 25	
2	2	RIHANNA S.O.S.	and the second	
3	1	MARIAH CAREY FEAT. SNOOP DOGG SAY SOMETHIN' MERCU		- 22-
4		NICKELBACK SAVIN' ME		· · · · ·
5	5	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I 00.4	-	4. Nickelback
6	1	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	-	Nickelback are in reflective mood in
7		BEATFREAKZ SOMEBODY'S WATCHING ME		the promotional video for new
8	4	RED HOT CHILI PEPPERS DANI CALIFORNIA		single Savin' Me. recalling former
9	υ	MATT WILLIS UP ALL NIGHT		glories and hinting how
10	15	BUSTA RHYMES TOUCH IT ATLEMATINGTERSCO	·E 254	precious life is. It's
11	12	CHRIS BROWN YO (EXCUSE ME MISS)	Æ 253	a device which has certainly
12	1	SHAYNE WARD NO PROMISES Story BI	1; 252	worked well for them in gaining
13	129	LEANN RIMES AND IT FEELS LIKE TO	8 232	airtime for the video, which
14	H	MARY J. BLIGE & U2 ONE GEF	× 231	vaults 49-4 on
15	19	ORSON BRIGHT IDEA MERCU	or 229	the TV airplay chart this week.
16	12	INFERNAL FROM PARIS TO BERLIN BURD	* 224	with a total of 402 spins,
17	12	PUSSYCAT DOLLS FEAT. WILL.I.AM. BEEP 44	w. 223	popping 152 from
18	18	THE KOOKS NAIVE VIE	18 217	B4 and 112 from
19	15	WILL YOUNG WHO AM I SOME	ic 211	sister station Chart Show TV,
20	8	DANNII MINOGUE SO UNDER PRESSURE	w 195	Flaunt, Its total
21	109	DUNCAN JAMES SOONER OR LATER 30000	er 191	was rounded out
22	22	NE-YO SO SICK DEFJ	M 186	by 21 plays on Scuzz and seven
23	16	THE BLACK EYED PEAS PUMP IT	184	on Kerrang! TV.
24	23	SUNBLOCK FIRST TIME STORE	м 182	63
25	3	THE DARKNESS GIRLFRIEND ATLAN	176	16-14
26	104	CORINNE BAILEY RAE TROUBLE SLEEPING 000 GROAVER	a: 175	
27	93	RONAN KEATING FEAT. KATE RUSBY ALL OVER AGAIN POUR	R 173	13, LeAnn Rimes
28	33	THE ORDINARY BOYS VS LADY SOVEREIGN NINE2FIVE Man		Forthcoming release And It
29	34	EDDIE THONEICK & KURD MAVERICK LOVE SENSATION '06 44		Feels Like (from new album
30	21	FALL OUT BOY DANCE, DANCE NERGY	87 162	Whatever We
31	33	NERINA PALLOT EVERYBODY'S GONE TO WAR MAIN IN MAINTERNAL		Wanna) is off to a fast start on TV,
32	24	CHICANE FEAT. TOM JONES STONED IN LOVE as	-	with the video catagoriting 329-
33	8	KELLY CLARKSON WALK AWAY *		13 on its first full
33	381	KEANE IS IT ANY WONDER?		even as the track
35	27	PINK STUPID GIRLS	-	foiters at number 811 at radio. B4
35	2	SNOW PATROL YOU'RE ALL I HAVE	_	(98 plays) and Chart Show TV
37	n	SEAN PAUL TEMPERATURE		(75) were its
38	36	SANDI THUM I WISH I WAS A PUNK RUCKLA	A 147	biggest supporters and it was also
39	40	SOUNDBWOY ENT. NEVER WANNA SAY	-	aired on Flaunt (49) and Smash
40	84	PET SHOP BOYS I'M WITH STUPID NALOWC		Hits TV (9).
Higher Higher	it Top 4 it Top 4	Drive Entry O Notem Miss. Dented Depred Freedules galvered into 0000 or San 30 April 20 Other descent and output of the second s	Fluint, Kenne, The Hub, THF,	of TVL Kess TVL Margie TVL MTV Base Knalt, WHL and WH2

6PM ONDA 7PM (36 8TH MA SPM

There's no change in the top three positions, but Nickelback upset the applecart by moving 49-4 with their Savin' Me clip

BATY BAOST DI AVED

		V MOST PLATED	
J.s	List	ARTIST TITLE	Label
	1	RIHANNA S.O.S.	CEF JAW UK
2	17	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYS	ELF DET JAM
3	2	RED HOT CHILI PEPPERS DANI CALIFORNIA	WARNER BROS
4	3	GNARLS BARKLEY CRAZY	WARNER BROS
4	4	BEATFREAKZ SOMEDODY'S WATCHING ME	CALA
4	7	SNOW PATROL YOU'RE ALL I HAVE	FICTION
7	4	THE KOOKS NAIVE	VIPSIN
8	39	KEANE IS IT ANY WONDER?	ISLAND
9	4	HARD-FI BETTER DO BETTER NEO	ESSAMATLANTIC
10	12	THE FEELING FILL MY LITTLE WORLD	ISLAND
58	cisen I	Viewe Cortrol	
1	'HI	E BOX MOST PLAYED	-
	ut		Lote
1	1	RED HOT CHILL PEPPERS DANI CALIFORNIA	WARNER BROS
2	8	INFERNAL FROM PARIS TO BERLEN	EUROPA
3	6	MARLAH CAREY FEAT. SNOOP DOGG SAY SOME	THIN' MERCURY
3	12	THE BLACK EYED PEAS PUMP IT	AU
3	10	GNARLS BARKLEY CRAZY	WAAFAER BROS
3	1	RIHANNA SOS.	DEF JAM UK
3	14	MATT WILLIS UP ALL NIGHT	MERCURY
8	5	CHRIS BROWN YO (EXCUSE ME MISS)	3/JL

9 3 ORSON NO TOMORROW 9 6 CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I

KERRANG! MOST PLAYED

N _B	121	ARTISTITUS	Labe
	2	RED HOT CHILL PEPPERS DANI CALIFORNEA	TRARVER EPOX
2	1	FALL OUT BOY DANCE, DANCE	MERCURY
3	0	FIGHTSTAR HAZY EYES	ISLAM
4	8	ANGELS AND AIRWAVES THE ADVENTURE	ISLAM
5	55	LINKIN PARK BREAKING THE HABIT	MARINER BROOM
5	18	HIM KILLING LOHELINESS	5259
5	69	KORN COMING UNDONE	VIRGI
5	ы	TAKING BACK SUNDAY MAKEDAMNSURE	WEA DITERNATIONAL
9	11	THE RACONTEURS STEADY AS SHE COES	X
9	123	FEEDER LOST AND FOUND	(36)
28	eine:	Maria: Costnal	

MTV2 MOST PLAYED

4	1		NOVER LINES
2	11	BOY KILL BOY SUZIE	VERTIX
3	4	WE ARE SCIENTISTS NOBODY MOVE, NOBODY GET HI	RIVIGN
4	5	THE KOOKS NAIVE	VIRGP
5	3	ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON	000000
5	2	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	MERCURY
5	15	PANICI AT THE DISCO BUT IT'S BETTER IF YOU DO	ATLANTI
8	7	THE FUTURENEADS SKIP TO THE END	67
9	6	FALL OUT BOY DANCE, DANCE	LIEFCOR
10	9	THE RACONTEURS STEADY AS SHE COES	31
		V BASE MOST PLAYED	-
1.0	Lat		Libo
	4	TRINA FEAT. KELLY ROWLAND HERE WE GO	ARAMIN
2	0	T PATH IN LODING	05

3 2 BUSTA RHYMES TOUCH IT 4 13 CHRIS BROWN YO (EXCUSE ME MISS) 5 22 MARIAH CAREY FEAT. SNOOP DOGG SAY SOMETHIN 1 22 MARLIAH CAREY FEAT. SNOOP DOCG SA 6 1 SEAN PAUL TEMPERATURE 6 3 CINARLS BARKLEY CRAZY 8 10 LCOU J FEAT. JEWINFER LOPEZ CONT 9 10 MARY J. BLIGE BE WITHOUT YOU 9 10 SOURDBWOY ENT. NEVER WANNA SAY

L J FEAT	JENNIFER LOPEZ CON	TROL MYSELF	005,340
1.01105	DE MITTHOUT VOIL		101.040

ON THE BOX

LATER ...

CHANNEL 4

T4 The Futureheads -Skip To The Endt Red Hot Cikil Peppers Pres California

N Nielsen Music Control



Breaks Co-op, which includes Radio One DJ 7ane Lowe in its line-up, zoom 105-14 up the chart, while Nerina Pallot and Infernal make strong gains to land inside the Top 10

Die.	112	ANDST URLEAS Bys	Lar	Pes	Autor
1	3	CNARLS BARKLEY CRAZY MANUE 1005	24	26	19575
2	2	RIHANNA SOS DEF MANUK	13	25	17375
3	1	BEATFREAKZ SOMEBODY'S WATCHING ME DATA	27	24	19512
3	9	INFERNAL FROM PARIS TO BERLIN CUROW	23	24	1067
3	8	FALL OUT BOY DANCE DANCE MERDINY	22	24	17342
3	3	RED HOT CHILI PEPPERS DANI CALIFORNIA WARKRERS	24	24	17298
3	14	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I DEF JAM	19	24	VII
8	6	SNOW PATROL YOU'RE ALL I HAVE richter	13	23	17%
8	6	ARCTIC MONKEYS THE VIEW FROM THE AFTERMOON DOWLSD	23	23	1693
8	3	THE KOOKS NAIVE WARD	14	23	1632
n	9	ORSON BRIGHT IDEA MERCURY	21	22	1580
n	9	LL COOL J FEAT JENNIFER LOPEZ CONTROL MYSELF DO JAM	22	22	1664
13	20	KEANE IS IT ANY WONDER? 19,4ND	B	21	15108
14	20	THE RACONTEURS STEADY AS SHE GOES 3L	B	20	12296
15	14	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD WERCHY	19	19	102
16	17	CHRIS BROWN YO (EXCUSE MEMESS) ITVE	17	18	1003
V	9	BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE CONCEPT	22	17	2.64
	22	THE FEELING FILL MY LITTLE WORLD ISLAND	12	16	1221
	27	PRIMAL SCREAM COUNTRY GIRL COUNSIA	10	15	1082
20	17	HARD-FI BETTER DO BETTER NECCESSARMATLANTIC	17	14	759
21		SIGUR ROS HOPPIPOLLA EMI	И	B	12780
	27	FEEDER LOST AND FOUND ECHO	10	в	2002
	0	CORINNE BALLEY RAE TROUBLE SLEEPING GOOD GROOME/EME	6	Ш	8458
	22	JACK JOHNSON UPSIDE DOWN BRUSHEIREITSLAND	12	11	778-
25		PANICI AT THE DISCO BUT IT'S BETTER IF YOU DO AMANTIC	8	10	73.25
25		PENK WHO KNEW SOW ING	8	10	748.
	0	BREAKS CO-OP THE OTHERSIDE PRALOPHONE	5	10	716
	0	OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT POPER		10	571
29		JOEY NEGRO MAKE A MOVE ON ME DATA	20	9	100
ĩ,	0	COLDFRAPP FLY ME AWAY ANTE	5	9	758

INDEPENDENT LOCAL RADIO

		AATIST WILLING	Lo!	n.	Andren		
1	1	GNARLS BARKLEY CRAZY WARNER 1905	594	m	4722		
2	2	CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD ERDORE/EAR	1827	3336	282		
3	8	WILL YOUNG WHO AM I SONY BAG	137	1657	2941		
4	4	RIHANNA SOS. DEF JAW UK	1399	1487	255		
5	3	JAMES BLUNT WISEMEN ATLANTIC	3502	144)	23)1		
6	6	BEVERLEY KNICHT PIECE OF MY HEART MOLOPHINE	1384	139	2060		
7	10	SNOW PATROL YOU'RE ALL I HAVE FICTION	1355	1295	1379		
8	5	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN APOLLOFREZAR	1794	1275	1808		
9	Ц	COLDPLAY THE HARDEST PART PARLOPHONE	1155	1251	1572		
10	9	SUCABABES RED DRESS ISLAVD	1179	нл	1500		
11	7	MARY J. BLIGE & U2. ONE CONTON	1370	1364	1306		
	16	BEATFREAKZ SOMEBODY'S WATCHING ME DAM	877	1050	1930		
13	13	ORSON NO TOMORROW MERCURY	995	999	1843		
14	12	JACK JOHNSON BETTER TOGETHER BRUSHTISE TRAND	1042	510	1120		
	14		96	951	1409		
		KELLY CLARKSON BECAUSE OF YOU RIA	744	950	1853		
		KEANE IS IT ANY WONDER? ISLAND	206	882	1125		
		SHAYNE WARD NO PROMISES some data	\$19	867	1047		
		INFERNAL FROM PARIS TO BERLIN EUROPA	746	\$10	1245		
		NERINA PALLOT EVERYBODY'S GONE TO WAR NOW ROOM	850	113	132		
		THE KOOKS NAIVE WREEN	150	7)9	883		
		THE FEELING SEWN ISLAND	745	665	226		
		RICHARD ASHCROFT MUSIC IS POWER PURIOPICAE	60	658	925		
		NE-YO SO SICK OF JUL	765	643	1903		
		KELLY CLARKSON WALK AWAY #CA	765	6JJ	1073		
		WILL YOUNG ALL TIME LOVE SOME BAD	722	612	1360		
		MADONNA SORRY WATER BASS	855	600	1234		
		SUGABABES PUSH THE BUTTON ISLAND	5)4	599	1066		
	0		-7/0	592	1547		
		HI_TACK SAY SAY SAY (WATTING 4 YOU) custo	673	506	1030		
A Network Name Control Teles samed by table number of plays on 46 ministerian independent local stations from 02:00 on Sun 30 April							

2006 to 21.00 on Sat 6 May 2006

The UK Radio Ai

AN AN AN	Car Hear	The second	AL AND	CNADIS BADINI FY CRAZY	Ŗ	and the second second	and a	a start	A.
1. Star	ÿ	-	\$ c	GNARLS BARKLEY CRAZY	WARDERGODS	2908			4
2	1	10	1	WILL YOUNG WHO AM I	SONY BHG	1772	26	57.22	35
2	3	5		SNOW PATROL YOU'RE ALL I HAVE	FICTION	1461	10	45.79	2
3	2	7	10	RIHANNA S.O.S.	GEF JAM UK	1587	6	42.81	2
4	4	7	3	BEATFREAKZ SOMEBODY'S WATCHING ME	647A	1140	20	38.64	11
6	5	16	3	CORINNE BAILEY RAE PUT YOUR RECORDS ON	COUL CHEONE/ENT	1896	1	37.29	2
7	32	10	0	NERINA PALLOT EVERYBODY'S GONE TO WAR	14TH FLOOR	884	27	35.18	101
8	29	3	0	KEANF IS IT ANY WONDER?	ISLAND	968	23	31.87	30
9	22	5	4	INFERNAL FROM PARIS TO BERLIN	CORCEA.	868	13	30.10	27
10	9	2	2	RED HOT CHILI PEPPERS DANI CALIFORNIA	WARSER BROS	715	12	29.80	5
11	11	0		THE KOOKS NAIVE	VIRCH	948	-3	27.32	
12	12	3	20	GOLDERAPP FLY ME AWAY	NUTE	342	15	26.80	37
13	11	2	0	THE FEELING FILL MY LITTLE WORLD	ISLASD	503	87	26.28	1
14	105	1	0	BREAKS CO-OP THE OTHERSIDE	MALOPHONE	170	27	26.02	350
15	21	1	0	ORSON BRIGHT IDEA	HERCURY	599	22	25.46	9
16	15	1	0	CHRISTINA MILIAN FEAT, YOUNG JEEZY SAY I	BGL TYM	439	15	24.94	3
17		2	51	JAMES BLUNT WISEMEN	ALINITIC	1487	-11	24.57	-35
18	10	6	n	LL COOL J FEAT, JENNIFER LOPEZ CONTROL MYS	LF CEFJAM	365	19	23.71	12
19	15	n	-	BEVERLEY KNIGHT PIECE OF MY HEART	PARLOPHONE	1474	-2	22.21	-14
20	77	5	10	FALL OUT BOY DANCE. DANCE	MORCURY	415	1	22.03	3
21	n	Б	v	ORSON NO TOMORROW	MERCURY	1116	0	21.91	-28
22	43	3	1	CHICANE FEAT. TOM JONES STONED IN LOVE	GLOBE	579	26	21.82	25
23	33	IJ		JACK JOHNSON BETTER TOGETHER	BRUSHF1RE/ISLAND	1083	-7	21.5	1
24	30	4		NINA SIMONE V GROOVEFINDER AIN'T GOT NO.	SONY ENG TV	264	21	20.78	1
25	29	5		CHRIS BROWN YO (EXCUSE ME MISS)	IDS.	516	_	20.59	1
		day .		est increase in auforce at the Auforce norman in Righest Top Sto Carbor III Biggest increase in plays			-		



slightly down

from 78.9m to

week at number

one but Gaarls

but also the

highest taily of

plays by any record in the last

CAPITAL

Dis Las ARTIST (DLE

2 8 WILL YOUNG WHO AM I

9 & BEVERLEY KNIGHT PIECE OF MY HEART 10 9 KELLY CLARKSON WALK AWAY

ome 100 of the 113 stations surveyed played first record to attract more than 78.8m on its sixth 94 supporters so 7. Nerina Pallot had not only the highest tally of plays of its career

3 2 CORINNE BAILEY RAE PUT YOUR RECORDS ON COOL CONTROL 4 3 JACK JOHNSON BETTER TOGETHER 5 4 JAMES BLUNT WISEMEN 5 5 ORSON NO TOMORROW 7 7 SNOW PATROL YOU'RE ALL I HAVE 8 10 KEANE IS IT ANY WONDER?

ar, being aired 2,914 times by radio stations

released just over a year ago independently, but has just been taken under the

> Liber MARKER BROD

> > TRAND

wittg, and is now explodes 29-7 on getting massive the airplay chart. The album finally airplay support for first single Everybody's Gone To War, which last week at number 41, and is

CD MASTERING DVD AND ECD AUTHORING VINYL MASTERN

SECURE DIGITAL DELIVERY (WAMINET & FTP) AUG

AUDIO CONVERSIONS VIDEO DUPLICATION

VIDEO CONVERSIONS (ALL FORMATS) ON/OFFLINE AV

now ranked 9. Infernal Demonstrating there's still demand for

MASTE

CHRYSALIS

Det		ANTIST LITLE	LAN
	604		
1	1	GNARLS BARKLEY CRAZY	WARVER BROSS
2	2	BEATFREAKZ SOMEBODY'S WATCHING ME	Data
3	6	RIHANNA SO.S.	DET JUM UN
4	3	KELLY CLARKSON BECAUSE OF YOU	NO.
5	5	NOTORIOUS BIC/DIDDY/NELLY NASTY GIRL	843 801
6	4	JOEY NEGRO MAKE A MOVE ON ME	DAVA
7	8	INFERNAL FROM PARIS TO BERLIN	EUROPO
8	10	NELLY FURTADO MAN EATER	P20/006
9	7	EMINEM SHAKE THAT	MERSCORE
10	13	BLAZE FEAT, BARBARA TUCKER MOST PRECIDUS	

22 MUSICWEEK 1305.05

rplay Chart

a state of the sta 28 2 0 SHERYL CROW AND STING ALWAYS ON YOUR SIDE 125 26 20.23 -16 PET SHOP BOYS I'M WITH STUPID ANDIODUCI 278 19.85 .36 6 9 BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE OFFICIAL 36 100 1978 24 12 28 PINK STUPID GIRLS 949 19 37 -34 LASACE 21 18 37 MECK FEAT. LEO SAYER THUNDER IN MY HEART APOLIOFFEEDAR 9 19.23 ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON 160 19.03 49 34 59 KELLY CLARKSON BECAUSE OF YOU R^{CZ} 19 25 8 DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD MERCURY 362 19 18 28 2 1 0 PRIMAL SCREAM COUNTRY GIRL 36 1790 8 0 COLDPLAY THE HARDEST PART EX 31 DESCRIPTION 1355 8 17.12 -42 13 55 SUGABABES RED DRESS -6 17.01 10 THE RACONTEURS STEADY AS SHE GOES. 364 38 16.77 36 30 2 9 JACK JOHNSON UPSIDE DOWN 287 101 16.44 48 BRISHTREASLAND 11 45 JOEY NEGRO MAKE A MOVE ON ME 18 0414 390 -16 16.25 -50 * RICHARD ASHCROFT MUSIC IS POWER PARICENCAR 16.1 A-HA COSY PRISONS FORM 65 -141 16.10 -58 -38 SHAYNE WARD NO PROMISES 894 4 160 « 4 • KUBB REMAIN 43 16.01 PAUL SIMON FATHER AND DAUGHTER VARIABLE SPICE 24 0 15.6 1 12 FEEDER LOST AND FOUND 19 15.22 20 FEND 3 15.13 21 24 SIGUR ROS HOPPIPOLLA FUE 8 13 MARY J. BLIGE & U2 ONE COTTEN 3124 -29 14.53 -65 20 50 33 0 KT TUNSTALL SUDDENLY I SEE 14.4 7.5 CORINNE BAILEY RAE TROUBLE SLEEPING 1413 104 69 GECO GROOVE/END 50 5 3 0 SUGABABES PUSH THE BUTTON 15.000 612 17 13.94 -12

O Neiset M	lesie Der	201.00	mailed f	iron data earlieved from 00,00 on 00,00 on Senday Son 30 April 2006 to 24,00 on Sat 6 May 2006. Stations starled by	audience liqu

the last four

weeks, while moving 34-4-3-4

on the sales chart. Radio was initially

FREE

26

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43 44

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FOR FURTHER ENQUIRIES PLEASE (IRIES PLEASE CONTACT: SALES MANAGER LEENA BHATTI 14 THE TALINA CENTRE 8AGLEYS LANE 5W6 20W +44 (0) 20 7731 5/58 EEPTECTI CONDON.COM IFFNA SHATDRMASTER

RING (INC. 7") VIDEO STREAMING - WEB AND MOBILE PHONE AUDIO RESTORATION DVD-R/CD-R DUPLICATION AVID + FCP AUDIO EDITING IN-HOUSE DESIGN TEAM ON DIGITAL ARCHIVING (AUDIO AND VIDEO)



European pop/ hit Frons Paris To 88,281 copies in

EMAP BIG CITY

the	Lat	ANTISTITUE	Label
1	1	GNARLS BARKLEY CRAZY	VARALER BROS
2	5	RIHANNA S.O.S.	DEF JAM UK
3	4	CORINNE BAILEY RAE PUT YOUR RECORDS ON	6000 6800%6.EVI
4	9	WILL YOUNG WHO AM I	SOLU, BIDS
5	3	MECK FEAT. LEO SAYER THUNCER IN MY HEART	NOLISTREEME
6	2	JAMES BLUNT WISEMEN	ATLANTIC
7	6	PINK STUPID GIRLS	LABOE
8	7	ORSON NO TOMORROW	MERCLEN
9	12	BEATFREAKZ SOMEBODY'S WATCHING ME	DATA
10	15	BEVERLEY KNIGHT PIECE OF MY HEART	EMPLOPHONE
1240		Marcia Cantrol	

three wooks, with Radio Orie especially GWR GROUP

bet it has

		ANTISTICIU	Libel
1	1	CNARLS BARKLEY CRAZY	WARNER BROS
2	2	CORINNE BAILEY RAE PUT YOUR RECORDS ON	COOD GROOVE/EMI
3	4	JAMES BLUNT WISEMEN	ALLANGIC
4	+	WILL YOUNG WHO AM I	SCILV BIAC
5	1	SNOW PATROL YOU'RE ALL I HAVE	FILTON
6	3	MECK FEAT. LEO SAYER THUNCER IN MY HEART.	APRILATIEE2AD
7	15	KEANE IS IT ANY WONDER?	ISLAND
8	V	COLDPLAY THE HARDEST PART	PRALOPHONE
9	Ш	BEVERLEY KNIGHT PIECE OF MY HEART	PARLOPHICSE
10	5	JACK JOHNSON BETTER TOGETHER	BAUSERE/(SLAN)
	0321	Marie Control	

supportive, giving

it 24 plays last week and of its overall

12. Goldfrapp

from Goldfrapp's

Supernature, and this v with a

is the first to fall

short of the Ton

20, debuting at mber 26 this

week, But radio

newious singles

Och La La,

Ride A White

also oben Ele Mo

Away suppo

32-12 at airplay

top taily of 25

plays from Xfm

although its most

nine on Radio One

and 17 on Radio

valuable plays

perspective a

Two.

Ľ	KE-KELEASE	
16	ARTISE TITLE LUN	lota antience
1	NERINA PALLOT EVERYBODY'S GONE TO WAR INTRACOR	35.19
2	KEANE IS IT ANY WONDER? ISLMO	31.87
3	THE FEELING FILL MY LITTLE WORLD ISLAND	26.28
4	BREAKS CO-OP THE OTHERSIDE PARLOPHONE	2602
5	ORSON BRIGHT IDEA NERCIRY	25.47
6	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY & DEF JAM	24.94
7	SHERYL CROW AND STENG ALWAYS ON YOUR SIDE FORTOG	R 2023
8	PET SHOP BOYS I'M WITH STUPID PULLOPHONE	1985
9	PRIMAL SCREAM COUNTRY GIRL COUNTRA	1789
10	JACK JOHNSON UPSIDE DOWN BRIGHTBUTSLAND	16.47
n	A-HA COSY PRISONS POLYCOR	16.11
12	KUBB REMAIN worksey	1601
13	PAUL SIMON FATHER AND DAUGHTER INDRIGE 1905	15.60
14	KT TUNSTALL SUDDENLY I SEE RELENTLESS	14.40
15	ROBBLE WILLIAMS SIN SIN SIN SIN PARTORICAE	1388
16	LAURA MICHELLE KELLY THERE WAS A TIME ANGEL	12.60
17	PINK WHO KNEW SONY BIID	11.34
18	MATT WILLIS UP ALL NIGHT MERCURY	975
19	NELLY FURTADO MANEATER POLYDOR	913
20	GAVIN DEGRAW CHARIOT ICA	8.90

RADIO GROWERS

N

Nielsen

no.	ARTIST TIME Phys	. Rasi	\$10%
1	WILL YOUNG WHO AM I	1772	362
2	ROBBLE WILLIAMS SIN SIN SIN SIN	404	241
3	THE FEELING FILL MY LITTLE WORLD	503	234
4	RONAN KEATING FEAT. KATE RUSBY ALL OVER AGAIN	441	224
5	GAVIN DEGRAW CHARIOT	218	218
6	BEATFREAKZ SOMEBODY'S WATCHING ME	1140	192
7	CORINNE BAILEY RAE TROUBLE SLEEPING	305	189
8	NERINA PALLOT EVERYBODY'S GONE TO WAR	884	189
9	KEANE IS IT ANY WONDER?	968	183
10	PINK WHO KNEW	361	177
	of sen Music Centrol		

RADIO TWO

Die	List	ARTIST HILE LA	88
1	1	PET SHOP BOYS I'M WITH STUPID PARLERHO	λĒ
1	25	NERINA PALLOT EVERYBODY'S GONE TO WAR HONRIGO	OR
1	2	WILL YOUNG WHO AM I SONY B	80
4	34	BREAKS CO-OP THE OTHERSIDE PRINCIPAL	NE
4	5	GOLDFRAPP FLY ME AWAY ME	Œ
6	2	SHERYL CROW AND STING ALWAYS ON YOUR SIDE MOND	08
7	5	NENA SEMONE V GROOVEFINDER AIN'T GOT NO. SCHY BIND	īν
7	4	A-HA COSY PRISONS POINT	02
7	8	KUBB REMAIN 11(90)	81
10	0	PAUL SIMON FATHER AND DAUGHTER WARMER	
11	15	THE UPPER ROOM BLACK AND WHITE COUNSE	(A
n	15	LAURA MICHELLE KELLY THERE WAS A TIME	a
n	14	CNARLS BARKLEY CRAZY WARNER BY	0S
11	0		CA.
11	7	RICHARD ASHCROFT MUSIC IS POWER PARLONIC	ME
11	13	THE FEELING FILL MY LITTLE WORLD ISLA	:0
17	9	GRAHAM COXON YOU & 1 E	M
18	п	SNOW PATROL YOU'RE ALL I HAVE FILT	ON
18	34	ROBBIE WILLIAMS SIN SIN SIN CHIDSA	
20	9	DELAYS HIDEAWAY BOUCH INA	QF,
		Mury Darted	

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ON THE RADIO PADIO ONE Radio One's Big Weekend oadcasting live from Duriday with

Patrol (Sat & Sun) Patrol (Sat & Sun) Bruce Springstee live from (Sat) Jo Whiley Record of the week - The Colin & Edith cord of the reck - Hope Of Th Lates: Sing It Out ane Low the we * Scott Mills Recor of the Week -Oakenfold/Britlany Murphy: Faster Kill

RADIO 2

Record of the week - Embrac Abum of the week sperx Stadium

RADIO 3 Compaser Of The Week - Victoria & Iberian Polyphany

6 MUSTO Steve Lamacq -Live from Cardill with Mystery Jets (Firl) Marc Riley - Tanog

CAPITAL Featured albums Daniel Powter: Man Simon Webbe – Sanctuary: Graig David – And The Story Goes, Ja

Unpredictable

XEM

Lauren Laven Record of the Week - Jim Noir My Patch Lucio's Record Of The Week - John

5.06			

New releases



REVIEWS

4 Various . Only After Dark (EMI 3560762)

More appealing than any Duran Duran album and showing all those other celebrity album

compilers how to do it, this fascinating collection was put ogether by the band's Nick Rhodes and John Taylor, and includes classic tracks by contemporaries from the band's early period. Although it contains its fair share of hits - tracks such as Are Friends Electric (Tubeway Army), I Feel Love (Donna Summer) and The In Crowd (Bryan Ferry) - these are punctuated by less obvious but erfect choices of material from David Bowie (Always Crashing David Bowie (Always Crashing The Same Ca), Wire (1 Am The Fly) and Simple Minds (Changeling). Stylish packaging complete an album that is likely to appeal far beyond Duran Duran's own fanbase – especially as Messrs. Rhodes and Taylor have resisted the temptation to include anything from the group's own canon

Various Gold Digging (Harmless HURTCD 065)

GOLD DIGGING This is a delightful double-disc set 8

focusing on songs sampled by Kanye West, with the first featuring those used on his recordings as an artist in his own right, and the second tackling his productions for others. Ray Charles' I Got A Woman, Curtis Mayfield's Move On Up and Shirley Bassey's Diamonds Are Forever - sampled on Gold Digger, Touch The Sky and Diamonds From Sierra Leone – are among well-known tracks on the first CD, but the real gem here the first CD, but the real gem here is Today Won't Come Again, an uplifting folk/T&EB hybrid from the virtually unknown Donal Leace which provided the sample to power Hey Mana. The second CD contains more deep mining from West's obviously excellent from West's obviously excellent R&B collection, with standouts including The Originals' stylish Sunrise, a soul-drenched Cause I Love You by Lenny Williams and Main Ingredient's Prove My Love To You - the last of which was used to create the sumptuous backing for Alicia Keys' You Don't Know My Name. Even for those who have no interest in Kanye West, it's an entertaining list

Albums

FRONTLINE RELEASES

	DANCE		
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Dance Dance	LIAM MASON PROVESS CONE WHILD VPLD 1725Y	9	
top House	TIMANALL JOIGN REDGIN ON THE LEW Midnite Jazz & Blues (CD MUB 107)	MAG	Bues Stores
Dance	MEMPHIS SLIM BLUES CAFE PRESENTS BLIES CARE (CD 58C/0032)	MAG	Country
ELANCE IFI & Bass	FRANCH CIRES, THE FILLER IT LIKE THAT V2 ICD FAMIA 10395821	P PH	Latin
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60's Pop Pog		с	Bock
Rech Play	BROUGHTON, EDGAR, BAND BANDACES AND CHELLY MORNINGS Southory (CD CMORD 1335)	P	Rock
Rick/Pag Rick/Pag	CAMPBELL, CLEN CLEN CAMPBELL Broadsword (CD MFDND 007)	MAG	Dantra
Rock/Pop Rock/Pop	CAMPEL, LER CLIN CAMPEL, Brackwerk (C) MCN0 007 CAMPEL, LER CLIN CAMPEL, Brackwerk (C) MCN0 007 CAMPELANSES NULSY OF CERTIFIC Random (F) PDR00 103 COMPLEMENT (C) PARTICLE, Brach (F) PD PDR00 103 COMPLEMENT (C) PARTICLE RANGE (F) PDR00 103 COMPLEMENT (C) PDR00 PDR00 PDR00 103 COMPLEMENT (C) PDR00	P	Rock
Fack/Fog	CANDLEMASS NIGHTEALL Ranch Life (CD PURCH COS)	P	Rock Rock
Rock/Pop Rock/Pop	CASS COUNTY BOYS CASS COUNTY BOYS BACH (ED BACMCOD 106)		Contry
Rock/Pog	CHALOFE, SERGE BOSTON BLOW UP Blue Note (CD 3563132)	E HMG	342
Pock/Pro	CHARLES, RAY TOURLE GOLD Galoxy (CD 3720222) CODEX SPAREER THE DECCA YEARS Captain OI (CD AND/CD 27%) CODE, FREDRY RIO DE JANELRO BLUE Telars (CD CD 83525)	ENG FH	Juz Pusk
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Enck/Pro	TIDELLS VERY REST OF Statute CD SHEP Sector	p RDK	Doo Wap
Rock/Pop	DELMORE BROTHERS GOLD TIME SATURDAY NIGHT CHILE ICO CCD 299)	12AG	Country
	JOENIM BACK IN DENIXI Cherry Red (CD BRUM 303)	P	Ruck Ruck
Metal Metal	DID DIDS INFERIO SPV (DD SPV 18238)	BX	Mild
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Plock Plock	FALL ARE YOU MISSING A WINNER Sancharry (CD CMRCD 1052)	p	Rick
Rock	TALL 27 POINTS Sanchary (CD CMQD0 (35))	P	Rock
Rock Rock	FLAMING STARS, THE COUNTLE PEFELME Alternative Tretaries (CD VIDI IS 2000)	IMP C	Back
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Aleuri Book	CRAND PRIX THERE FOR MOVE TO SEE CHIEFY RED COLEM B31	P MAG	Rock
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Metal	HEALEY, JEFF, BAND, THE FEEL THIS Coloctables (CD COLCO 8042)	85X	Rock
Inde	THELE BOLDELE LET THE STARS OF IN MY EYES BACK (CD BACKGCO 107)	MAG	Coarthy Stat
Rock Stack	HOOKER, JOHN LEE BLIES DAVE PRESENTS BLIES CATE BLIES AND MOTION	NAG	500
Inde	HOOKER, JOHN LEE DON'T TURN ME FROM YOUR DOOR Collectualies (CO 7703-2)	RSK	Blues
Rock	HINDING OF MILIARDUS DESIGNATION Escape (CD ESM 131)	RSK	Rack Black
Rock Rock	MCKSON, LATOYA LATOYA JACKSON Cherry Red (CD CREOP 1)	MAG P	Rep
Irdie	LIAZZ CRUSADERS, THE THE JAZZ CRUSADERS AT THE LIGHTHOUSE Bloc Note (CD 356	312212	107
Rock	HINTON, STAN SOPHISTICATED APPROACH Else Mate atto 354304	NAG	Black Jur
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Stock.	LINUW SPONFUL, THE SUMMER IN THE CITY Delectables 100 COLCD 91200	RSK	RockPop
Prog Buck Rock	MAJOR ACCIDENT MASSACRED NEUTONES Collectables KDD 001, 0082-21	RSK	Elucs Prok
Rick	MANALL JOHN SENIND THE ISON CURTAIN OVERCO (SED 2181)	PH	Block
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Metal Rock	MEMBORS, THE LEGITITIAN DOWNER AT Cardina CE COLLED 04129	RSK	Juzz Prek
Rick	MESSER, MICHAEL 2HD MIND Cooking Vinyl (CD COOKED 362)	PH	Rack
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	FIREMAISSANCE BRITISH TOUR IS MUP (CD MUP 11000	RSK
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	STAPLETON THE COMMAN SUITE REE EVE (CD REDEVE COS)	NOP
	STAPLETON WHEN LIFE WAS IN BLACK AND WHITE Red Eye (CD REDAE 005)	NOP
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Singles

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TIDEEP HOUSE SOLDCERS VIAY YOU MOVE Offset (12" CSM 0100	8	Hos
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THARRIS, PAUL CHANCE DOWN 582 (12" SR 2018)	ADD	Ho.
HERNANDEZ VS OU TYD LETS GET DOWN Prom To Dance (12' BTD 0006T)	USI	Bo
HIRST, STU COCODIVED Fantastic Nouse (12" PH (15))	USE	Ho.
TINLAND KNECKTS ROAD TRIP One (12" DROM ON)	IC I	No.
DINSIGNIFICANT OTHERS COLLAGEN Integrational Other (12" 10M CO4)	1G	Ro
JOHNSON, ANTHONY GUNSHOT ROOTS (10" RUM JO27)	WTHE	0 ar
NOLO, NEUL/REAKY MOJU Screen (L2" SCREEN (L2)	10	Erakh
MOSS, ALEX W/DE OPEN Skyline (02" Sk/187 0/21	ALO	Ha
HREEPS ALL I WANT TO DO IS EREAK SOME HEARTS DAMA (32" OPR 93 DN OPR 9303)	WTHE	(Dar
SEPTIC MINDS //ORE (JOT YOU Defcom Predictions (12" SCOM OD)	\$80	Dun & B
LINE PROJECT RANDOM CHARGE Endow (12" ETRX 028)	10	Elec
	ACO	Dat
CAOST SOUL MUNDSCAPE Na Energy (02" NUNPG 054)	c	Firston
MAGAS MAY I MEET MY ACCUSER Imaginary Carlint (CD ICU COD)		No
MARTINEZ DARK MOON RESENCE OUT OF OVER (12" ORB CERE	10	De
MONTA MESSAGE FROM ISTANSIOL Kodes (12" CIT 040		lact
MOSS, STERLING ORDLER KILLER RECEIDE (12" RACETRAX ODD	ALO	
MEXTA HISTORY IS PEARSHAPED Kurits (12" IC 1271)	9	Dar for
DOLL C GIR Carrel (12" CAM 99%)	ALO	
CHOINE F OVER) HAD A BRAIN (R2 (12" IND 006)	ALO .	[ur
CORDICAME AMARCORD PRIPERS GAME Kinder (12" BS OLD	P	Dur
MARAULEL SOUND LAS OCHENTAS Na Republic (12" NJ 006)	ALO	Tech-Hou
PC SYNERCY PUTTIN (TOUT THERE One (12" CM 2065V)	P	Dat
PERC & GTUBEY PAZOR EP Port Trax (12" TPT 00%)	A00	Theb Hox
HHORIA ALL POLITI'S NORTH Panetade Hardware (UZ' 8H 76)	SRD	Drum & B.
POUND, KYLE BRING BACK THE DISCO OF Carlana (12" ORDM 006)	UNI	Hos
PSYCHE ART 3 Appind (27 ART 3)	C	Tech
PADIQ THE CRASS RECTS EP LOBALE (12" LOG 054)	č	Tech
RESOURCE 00584/order (12' REK 005)	in in	Elec
REMARTE SAY SOMETHING LADOMAT (12" LADO 2185)	iG	Hou
REPHRASE BOLL PWRD GOOD FEIL IN Kinder (12" BJ COT)	P	Dar
ROBERTSON, DAVE J DUNK WUNDER Twitted Frequency (22' IF COV)	UNI	Ho
	16	Elec
ROMBON, MARC I NEED Systematic (12" SYST 020)	400	In
SCRATCH MASSIVE MAKE IT HIGH No Febrar (12" NOFU COS)	16	Tech-Hou
SCS14 PUZZLE Priormal & C2" PR COD	C	Dectro
SERVICES ELEMENT OF DANCER & Touch Of Class (12" AGC 00%)	SED	Snith
SHIMMER, JUM THE ESCAPE 177 (12" SVN OLOV		

	SMAX & LANEQ FILL ME UP EP CH. Physical 0.2" (PM 043)	IG	
	SCUL OF MAN SEK DAT Finger Lickin (12" FUR 0700	IG	
-	SOUMAGE SOUMAGE Sources (12' SMR OTU SOUNDSYSTEM UPTOWN SHAREDOWN EP Kudes (12' EU COR)	UKI P	
	SCUNDSYSTEM UPTOWN SHANEDOWN EP Kudes (12" BJ CO9)	P	
<i>260</i>	SOUNDSYSTEM SURVY DAYS Kades (12" MINEP DO2) TEDOYBEARS COBRASTYLE Big Beat 02" 942780	6	
90K	THINK TWICE SOUS SUBSTINCES EP F Comm (12" F 250)	VTHE	
77	TURNER, FRANK CAMPFIRE PUNKFOCK XLIS MILE CO XVAEP 1250	NDF	
25	TURSULA 1000 URCENT ESL (12" ESL 097)	WTHE	
50	VARIOUS ARSTRACT BLUE SAMPLER Kinds (12" ABR 0002)	P	
58 900	TWARKUS GET LOST SAMPLER L Crosslown Rebels (12" CRALOST CI)	10	
nic .	WARDOUS HARDEEAT EP 27 Miklesz (12" OPU7 PMUR)	ACO.	
sk.	WARIOUS STEVE PORTER PRESENTS PORTERHOUSE 27 Face (12" FDS 008)	A20	
102	WARHOUS FUTURE SOLVED OF CAMERIDGE 2 Harpital (12" MHS 106)	SFID	0
ik.	WINDUS EVERYTHENC ELECTRIC Class Act (32" CAR 032)	WITHE	
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íca -	EL PERRO DEL MAR DOG Memphis Ladustries (7 MIL 0605)	WDE	
100	LEYTEN, JOHN HI HO COME ON ENCLAND DOWN (CD JL COLS)	PH	
58	SEPPY, SQL SLO FUZZ Creatiand (7" C7CRON 34 DN DBCRON 34)	WTHE	
ice.	WARLOUS EXIT EP 4 Reptor (12" PR 0057(2)	WTHE	
102			
502	POP		
200	BECK, NOW WE DON'T BE AFRAID Ever ICD EVER COCOMI	Ρ	
10	BOYFRLENDS, THE ACULT ACHE Booky trap (CD 800BREC 0207)	WINE	
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÷.	O DATSUNG THE STUCK HERE FOR DAYS EP V2 (CD VVR 5040340 10" VVR 50403401	P	
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an.	O COLDERARP FLY ME AVIAN MUX ICO LCCM STE 361 CD CONSTE 361 DVD DVDINUTE 361	F	
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152	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS IN WOR CO TENCO 5051	6	
52	KEITH BACK THERE Locky Number (CD LUCKY OD/CD)	9	
USP.	LIKE, THE WHAT I SKY AND WHAT I MEAN Polydor ICD REPORT	Ū.	
ine use	MATESNAHU YOUTH Columbia (CD 828/6079752)	ASV	
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mp	NEW INCOLE ARMY 003 Altory 100 ATKS 19030	SRD	
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ino	CLATED PEOPLES YOU CAN'T RUN Y	ċ	
10	MORGAN TANYA WE BE AEB (12" LMM 005)	č	
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900 900		c	
ece 10	PHARCYDE XX MAMA Solid CO2 UV 10750	P	
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12	WARTONS DOLLOUT EP Zolan Trailic (12' ZEBTRAFEP 029)	P	
22	TYDING MC KNOW HOW TRATE (12" DV 4012)		

Single Abure of the work

Precardy reviewed in Masic Week

Howard Jones

The Platinum Collection (Rhino/ Warner Platinum 51011298021



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Country Country Elues Metal Metal

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Electro reaktieat House

Electronic

Dance Dance Dance Dance Electro Dance

turn & Bass Dance

Rock/Pop Rock/Pop Pop

Pop

Pop Rock/Pop Rock/Pop Rock/Pop Pop

Rock/Pro Pack/Pro Fack/Pop Pop Fock/Pop

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O Previously Islast in all

This is representative of a wider 11 album Platinum Collection se

of releases from Warner Music, each comprising between 14 and 20 songs, a dealer

price of £3.57 and a track listing mixing hits and album tracks. Others in the series for from The Communards, Everything But The Girl, Dionne Watwick, Hall & Oates, The Fine Young Cannibals, Hothouse Flowers, Everly Brothers, Catatonia, Chris Rea and The Brand New Heavies. The Howard Jones set includes just four of his 10 Top 40 hits, but the rest of the material is of a piece and a fine introduction to Jones' work, with interesting but little known tracks like the haunting Hunger For The Flesh and the muscular Bounce Right Back.

Rotary Connection

Black Gold - The Very Best of (Chess 9834379)



Although largely overlooked at the time, Rotary Connection are best known as the band with

which the late Minnie Riperton which the late Alignet Roberton served before going solo, and recorded six albums between 1967 and 1971. With the band's output rightly reassessed and praised by musical historians, this doubledisc set cherrypicks the best of their recordings and it is very good indeed. Musically redolent of Sly & The Family Stone crossed with The Fifth Dimension and The Mamas & The Papas, Rotary Connection's finest hour was possibly the tender and graceful I Am The Black Gold Of The Sun, as later covered by NuYorican as later covered by Nutorican Soul but there's a plethora of excellent material here, including three unexpected covers of tracks by Cream, and a terrific, radical remake of Jimi Hendrix's Burning Of The Midnight Lamp.

PackPro Julie London

Julie Is Her Name (Rev-Ola CDREV 159)



Beautifully conceived and executed, Julie London's 1955 debut album now presumably

in the public domain - is perfect late night listening, with London's sultry vocals perfectly complemented by sparse backing tracks, comprising only Barney Kessell's guitar stylings underpinned by Ray Leatherwood's bass. The result is startling, with London's stylish sculpting of favourites like I'm In The Mood For Love, Can't Help

Lovin' That Man, and a rare uptempo reading of 'S Wonderful. Best of all, however, is the song which single-handedly made her a legend, Cry Me A River.

Singles



Gnarls Barkley spend a sixth straight week at number one, closely followed by high climbers Red Hot Chili Peppers and Beatfreakz. Feeder debut highest at 12

	_	P 20 DOWNLOADS	
	Let		LA
1	2	GNARLS BARKLEY ORAZY	Warver Erothe
2	2	RIHANNA SOS	Eef Ja
3	5	INFERNAL FROM PARIS TO BERLIN	Apo
4	3	RED HOT CHILL PEPPERS DAVE CALIFORNIA	Warrer Brother
5	4	SHAYNE WARD NO PROMISES	Syn Mac
6	17	SNOW PATROL YOU'RE ALL I HAVE	Ficto
7	6	THE KOOKS NAIVE	Vege
8	7	MARY J BLIGE & U2 CNE	Defin
9	8	ORSON NO TOMORROW	Mercan
10	23	CHICANE STONED IN LOVE	Driversal T
11	12	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	Wrig
12	0	THE RACONTEURS STEADY AS SHE GOES	XI, Pecording
13	9	THE BLACK EYED PEAS PUMP IT	ASA
14	22	BEATFREAKZ SOMEBODY'S WATCHING ME	Det
15	12	FALL OUT BOY DANCE DANCE	Netze
16	п	NE-YO SO SICK	Def are
17	30	WILL YOUNG WHO AM I	SORT BUI
18	13	CORINNE BAILEY RAE PUT YOUR RECORDS ON	Dead Groove/EV
19	ъ	SEAN PAUL TEMPERATURE	WewCart
20	0	CHRIS BROWN YO (EXCUSE ME MISS)	, ku

TOP 20 RINGTONES

	Lol	ARTIST TIME	Robbe
1	3	RIHANNA SOS (RESCUE ME)	Waner Olappely TQ Firach Clob
2	4	BLACK EYED PEAS PUMP IT	Cherry Lans, T.W. C. Hysty Ruch Glob.
3	20	INFERNAL FROM PARIS TO BERLIN	Chysals E
1	9	RED HOT CHILI PEPPERS DANI CALIFORNIA	Warner Diappi
5	5	NE-YO SO SICK	EM/Zoebu/Sory A3
5	8	SEAN PAUL TEMPERATURE	E.
7	13	THE KOOKS NAIVE	Sanci
3		CORRINE BAILEY RAE PUT YOUR RECORDS ON	Clabal Thier UCond Drawer Fact
,	11	PINK STUPID GIRLS	EV15my ATCWarner-Dupp
0	10	MARY J BLIGE & U2 ONE	Blue Mounts
1	O	FALL OUT BOY DANCE DANCE	Sery ATI/Ohcago X/Solaxee/100/0001/70
2	30	FAITHLESS INSOMNIA	Warner Chappel, Champion W
3	15	KELLY CLARKSON BECAUSE OF YOU	Balcounters
1	6	PUSSYCAT DOLLS BEEP	Bucks, Cherry Lans/Calatysty El
5/	12	BLACK EYED PEAS MY HUMPS	Budg/Catalyst/Cherry Linu/C
5	19 :	DHT LISTEN TO YOUR HEART	EVECTionary Fr
7	0	COLDFRAPP FLY ME AWAY	Warser Oupp
B	25	CORILLAZ DIRTY HARRY	Elitotysi
1	0	GORILLAZ DARE	EVE/andraground Asima
n i	(A)	GORILLAZ FEEL GOOD INC	BWV/aloa®ed

TOP 20 EUROPEAN DOWNLOADS

te Let ARTIST THE	Company
2 GNARLS BARKLEY CRAZY - SUNGLE VERSION	TARK
2 1 RIHANNA SOS	UNIVERSA
3 RED HOT CHILL PEPPERS DANI CALIFORNIA (ALBUM VERSION	WARKE
1 7 SHAKIRA HIPS DON'T LIE (FEATURING WYCLEF)	SOXY BAR
5 4 MARY J. BLIGE ONE	UNIVERSA
5 13 SNOW PATROL YOU'RE ALL I HAVE	UNIVERSA
5 INFERNAL FROM PARIS TO BERLIN - RADIO	UNVERSA
8 8 THE KOOKS NAIVE	£4
9 DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	UNINCESE
D 15 BEATFREAKZ SOMEBODY'S WATCHING ME	1/20
U 9 THE BLACK EVED PEAS PUMP IT	UTTVERSA
2 6 SHAYNE WARD NO PROMISES	SONY BH
3 THE RACONTEURS STEADY, AS SHE GOES	INES
N DRSON NO TOMMORROW	UNDERSA
IS II PUSSYCAT DOLLS BEEP	UNIMERSA
16 14 KELLY CLARKSON BECAUSE OF YOU	SUVA BIO
7 IN FALL OUT BOY DANCE, DANCE	UNTRESSA
18 12 PINK STUPIO GIRLS	SCAN BUA
19 23 CHICANE STONED IN LOVE	UNIVERSA
20 16 NE-YO SU SICK	UNTRESS

2. Red Hot Chill Peppers Davi Critifornia

week and now shares the lac biggest of Red Hot Chili Peppers 18 Top 40 hits with By The Way. The latter simile sold 45,907 copies debuting in runners-up slot in 2002, when it top of the chart by Elvis Vs JXL's A Little Less Conversation: Dani California sold 28.978 copies last week having debuted on download sales a week earlier, and is the first sinole from the band's new album, Stadium Arcadium, which is released today (Monday).



ago Rockwell aka Kennedy Gordy, son of Motown Records boss Berry Gordy - had his only hit, reaching number label with acking vocalists Aichael and ackson. This reek, the song ockets 21-3 in a DJ/production learn Beatfreakz, on sales of 27,963. The Beatfreakz's single is released an Ministry Of Sound's Data norint, for which it is the biggest hit since Eric Prydz's Call On Me topped the chart in 2004.

The Official UK

1 and a start	Ser an	Ε,	1/88/18	30
1	1	6	GNARLS BARKLEY CRAZY	Baras Burney Mida successo
2	12	2	RED HOT CHILI PEPPERS DANI CALIFORNIA	Warrer Biofilms W725CBI (TEV)
3	21	2	BEATFREAKZ SOMEBODY'S WATCHING ME	
4	3	4	INFERNAL FROM PARIS TO BERLIN	Build DAVARISODS AND
5	2	4	RIHANNA SOS	Appile APOLICOCO HI)
6	4	2	RACONTEURS STEADY AS SHE GOES	Def Jan 9977821 80
7	9	3	CHICANE FEAT. TOM JONES STONED IN LOVE	XLAUSZZRO (VTNE)
8	5	3	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	Uniesu 77/98/8360 m
9	5	3	Sama LING Try Add Ling Party Trage SHAYNE WARD NO PROMISES	10x19qs 985-076 10
10	7	4	SNOW PATROL YOU'RE ALL I HAVE	Spec Track: 82875825910210330
10	20	7	tackets Let By UK Quilded (Corrol y Wester Wildow) THE KOOKS NATVE	Edion 9853867 fc1
12			FEEDER I OST & FOUND	Virgin VSCOTTRALLOED
13	ļ		MARY J BLIGE & U2 ONE	Echi ECSOCEA (E)
-	9	6	WILL YOUNG WHO AM I	Gefter WESTE4045874
14	n	3	(Lysen) Universit/Ozysulis (Male/Silvet)	Sony BMIG 82815821792 (ARV)
15	1	-	LL COOL J FT JENNIFER LOPEZ CONTROL MYSELF Dest/BOD 01/Sev ATICN'C Genta/Dest/Baby/Telp/Men/Barbarta/Baby	Def Jan (D
16	в	3	CHRIS BROWN YO! (EXCUSE ME MISS) plans Coval Dryb Endowersall of Well Remoti David Vestilet	Jvn 82876832772 @ tport)
17	и	10	ORSON NO TOMORROW Skan@exet Universit Disant	Normey 9976628(1)
18	17	4	FALL OUT BOY DANCE, DANCE Served Sony AT Victorized Sciences 2000 COSC / TCF (WerkurSciency/Technology Sciences)	Merceng 16278033 (11)
19	16	9	THE BLACK EYED PEAS PUMP IT Onliant EVERsed Calul Calust Charge Law (Adams Producting generation Masses Rodown)	A&M 9850564 (1)
20	15	8	NE-YO SO SICK Starford EMI/Sonta/Sony ATV (South/Sommances/Editor)	Øel Jam 9854185 (43
21	74	7	WE ARE SCIENTISTS NOBODY MOVE NOBODY GET H	IURT Vege WSCD35-(E)
22	1	7	MICHAEL JACKSON REMEMBER THE TIME	Eps: 82876773322 (440)
23	74	1	PANIC! AT THE DISCO BUT IT'S BETTER IF YOU DO	Forcind By Ramon ATRONICO (TEX)
24	41	7	SIGUR ROS HOPPIPOLLA	En COM/716
25	19	11	CORINNE BAILEY RAE PUT YOUR RECORDS ON	
26	7	7	COLDFRAPP FLY ME AWAY	Good Groom EVI CDEW x83 (E)
27	20	10	PUSSYCAT DOLLS FEAT. WILL.I.AM BEEP	Mary (CDHUTEIN) @
28	23	8	PINK STUPID GIRLS	ALM 90320/012
29	22	4	Boynet Mediated in 100 Service Argent Print Dated Printer October (Consultant)	RCA 8323601970 (ARV
30	7	7	T-PAIN I'M SPRUNG	J ROETSSON THE OWN
31	24	8	SEAN PAUL TEMPERATURE	Jon \$2(06734552 (ARV)
32	25	5	TRINA FEAT. KELLY ROWLAND HERE WE GO	VENUME: ATO213CD (TET
33	30	3	NINA SIMONE AIN'T GOT NO - I'VE GOT LIFE	Million of AT 023600 (TEV
34	7	Y	CAPTAIN BROKF	Sory BING TH RAR (208212 (ARV)
35	32	16	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	EVIT CECIN/891E
36	38	11	MADONNA SORRY	Bad Bay MOUZPOIN (TEN
37	31	13	MECK FEAT. LEO SAYER THUNDER IN MY HEART AG	Warner Brothers W023001 (TD)
38	27	3	DEEP DISH FEAT. STEVIE NICKS DREAMS	AIN partifice 2.4/c APOLLO10/CDX.0.4
	-	-	Dates 20 any weather of CALE NICKS DREAMS	Postia CO1N2321D
ITTLES AZ ART GOT IN ALL TINE U BAD DAY 75 BANG BIAN BANG BIAN BEAUTIPUL BEDRUSE OF BEDRUSE OF BEDRUSE	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EDEAD	BIDLE 34 BUSINING CO CRAPTLAS HEPPEPELLA SI BUSINING CO CRAPTLAS HERCLIP AT	MARE A MICHE (M 116-85 MAST PRICEOUS LONE N. MUSIC IS PONER IN METAUENIS MASTICERI, 35 NASTICERI, 35 NASTICERI, 35 NASTICERI, 35 NASTICERI, 35 NASTIRES LIMP, 79 NASTR VIZUARI, 504-10



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Singles Chart 1 . JER

The second	IN THE	j.	1000 31	871 and BAAS darperation
39	28	7	EMBRACE NATURE'S LAW	
40	7	7	FORWARD, RUSSIA! NINE	=
41	33	3	Insert VIC General Roose To the Radio OTTRONCO INCIDENT	CONCISION D
42	35	2	Incondence Section Sec	12. Feeder
43	48	8	Introduce CO214 Proceed Vision Will Reserve Sector Servery AD Accord The Next CO2008 4800	Feeder are currently working
44	17	5	Integrate Waters Chapter Theory Toy ITV Bene Kaped Patashare (Chiefe II) THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE	on their sixth studio album.
45	43	-	CONTROL OF A CONTROL A CONTROL OF A CONTROL	which is slated for release in January
46	34	3	RICHARD ASHCROFT MUSIC IS POWER	2007. Meanwhile, they have the
47	42	0	Interest acred Warre Cheprophyliolation and a second and a second acred and a second acred and a second acred and a second acred acr	highest new entry
48	42	10	Line Bank DM/Marine Occupientics Miles/Sealth LineMayNells Rec AFrils RESTLIS (3) THE FEELING SEWN	chart this week, debuting at
49	39	3	The Reservation of the Design Markey BEAUTIFUL	number 12 with Lost & Found on
50	50	23	Utals/Saureat 6dm/26500/Saureat Birkysterg/Beak/Novel 14/Gog US30005210	sales of 10,538. Their 18th Top 40
51		_	BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE	hit, Lost & Found also appears on
52	36	3	THE FLAMING LIPS THE YEAH YEAH YEAH SONG	their new compilation The
53	29	4	FALL OUT BOY SUGAR, WE'RE GOIN' DOWN	Singles, which is released next
	51	v	(Arral Sory ATV (Renzy 92503710)	Monday (May 15). Alticuch the
54	45	9	JAMES BLUNT WISEMEN (address/segurate/	allourn features two other new
55	53	9	SUCABABES RED DRESS Project/Research Brances/Manner Overpole(UM/Research Registeding/Conservation) (Stand CE0922.0.5)	tracks (Burn The Bridges and Save
56	51	13	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE Inscient Illiner Chaptel Universited Int Gladebroken/HarrigBellary) Pastra CBTIN5250 (D)	Us) it omits the hits Day In Day
57		Ζ	BIG BROVAZ HANGIN' AROUND talini CCh twensi mi hanaffong Chapter & Robert Valvazet Covers: CDMESCO003-0.0	Out and Find The Colour at the
58	40	6	THE STREETS WHEN YOU WASN'T FAMOUS (Server) Warmer Droppel (Starver) 674 679(1/500) (TED)	band's request.
59	60	33	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER (MiddBrow Mare-Dapped EM Watchards From 10 Fac A Fela 9005999 LD	S.C.C.
60	47	10	CHICO IT'S CHICO TIME Biogramme Debts (Mint Octobelisting Part) Song BAC & WARED (1987)	A Car
61	57	v	JOSE GONZALEZ HEARTBEATS Provided PRODUCTIVE	the arts
62	49	50	SHAYNE WARD THAT'S MY GOAL	24. Sigur Ros Having previously
63	61	26	MADONNA HUNG UP Middrauffred Ware-Coard/Science/Expendition/Coard/Science/Enderson/University Ware-Coard/Science/Enderson/University W	reached number 72 with 0, Sigur
64	45	4	HARD-FI BETTER DO BETTER Heterolika Bill General	Ros landed their first Top 40 bit
65	1	7	JIM NOIR MY PATCH My Dat Particles MY OLD PTCM	fast December, reaching 35 with
66	55	8	KELLY CLARKSON WALK AWAY	Hoppipola. Frequently used
67	18	2	MICHAEL JACKSON BLACK OR WHITE	since by TV programmes for
68	56	16	HI-TACK SAY SAY SAY (WAITING 4 U)	dramatic effect - most notably on
69	68	35	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA @	Planet Earth - Hoppipola has
70	58	14	CHRIS BROWN FEAT. JUELZ SANTANA RUN IT!	been reissued and jumos 44-24 this
71	26	2	150x00120x742 (Sard/Gard)	week. It is the only single from
72	G	16	RIHANNA PON DE REPLAY	the album Takk, which debuted
73	72	38	Million Report States Cognition and Cognition and Control States Report 2010 States Repor	and peaked at number 16 last
74	67	16	WITH VOUNCALL TIME LOVE	September, and has climbed every
75	6	-	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	week for the last seven, improving
Siles	-	-	Wobs with Medic Musieya	150-42, while increasing its
Sales		150%	Kignest Danker 3 Cald 1400,0004	sales to 108,914.
NPE 40 NO PEOM	ises a	-	PumP IT IP Scimilations Wolfsame W1 THMTS MIN COLL in With TMMT VIOLENC WIT TMMT VIOLENCE	The Official UK.Singles Drart is produced in caroperation with the BPI
NOSCOLUM NUSCOLUM NURT 21		BOCY		and BARD, based on a sample of more than 4000 meters
DIVE 13 PRECE OF PON DE R	MYHEA	8.6	VOLTE ALL THREE IS SAY SAY CARETING ALL AS SATTO CARES & SAY SAY SAY CARETING ALL AS SATTO CARES & SATTA SAY CARETING CARE OWNER AND AND THE SO STOCK OF THE CARETING CARE OWNER AND AND THE SO STOCK OF THE CARETING CARE OWNER AND AND THE	orders, incorporating Finch, 12-inch, cannette and CD singles sales

ed by If The Pops		IT	40 UK	h
tadio One	ANS .	Lat	ARTIST 1001	
latta not bylene	1	1	CNARLS BARKLEY CRAZY	(PARTIES
A Sunday to Schurdley. Sample of more than	2	14	RED HOT CHILL PEPPERS DANI CALLFORNIA	
Kstore.	3	19	BEATFREAKZ SOMEBODY'S WATCHING ME	
Fical UK Charts 2006, Peoficed with	4	3	INFERNAL FROM PARIS TO BERLIN	
EAAS carpenation	5	2	RIHANNA SOS	-
	6		THE RACONTEURS STEADY AS SHE GOES	-
State and		8	CHICANE FEAT, TOM JONES STONED IN LOVE	-
S. 8	8	5	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	-
		6	SHAYNE WARD NO PROMISES	
RESISTON	10		SNOW PATROL YOU'RE ALL I HAVE	-
Recordition	n		WILL YOUNG WHO AM I	
19 10			CORINNE BALLEY RAE PUT YOUR RECORDS ON	-
eeder			THE KOOKS NAIVE	-
64. 916			MARY J. BLICE & UZ ONE	_
ently working			DRSON NO TOMORROW	
ietr sixth io album.				_
h is slated for			FEEDER LOST AND FOUND	_
se in January	17		CHRIS BROWN YO (EXCUSE ME MISS)	
7. Meanwhile,			LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	
have the			NE-YO SO SICK	
est new entry			BEVERLEY KNIGHT PIECE OF MY HEART	
e singles			JAMES BLUNT WISEMEN	
t this week, iting at			MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN	_
ber 12 with			PINK STUPID GIRLS	
& Found on			KELLY CLARKSON BECAUSE OF YOU	
of 10,538.			THE BLACK EYED PEAS PUMP IT	
18th Top 40	26	24	FALL OUT BOY DANCE, DANCE	
lost & Found	27	22	PUSSYCAT DOLLS FEAT. WILLIAM. BEEP	
appears on	28	26	SUGABABES RED DRESS	
new	29	25	MADONNA SORRY	
pilation The les, which is	30	0	WE ARE SCIENTISTS NORCOY MOVE, NOBODY GET HURT	-
ies, which is ised next			JACK JOHNSON BETTER TOGETHER	-
day (May 15).	32	0	MICHAEL JACKSON REVEMBER THE TIME	
ough the			NOTORIOUS BIC/DIDDY/NELLY/JACCED EDCE/AVERY STORM	NAST
m features			PANIC! AT THE DISCO BUT IT'S BETTER IF YOU DO	-
other new			JAMIE FOXX FEAT, LUDACRIS UNPREDICTABLE	-
ks (Burn The			TRINA FEAT. KELLY ROWLAND HERE WE GO	-
ges and Save			WILL YOUNG ALL TIME LOVE	-
it omits the Day In Day			GOLDFRAPP FLY ME AWAY	-
and Find The			T-PAIN TM SPRUNG	-
or at the			COLDPLAY THE HARDEST PART	
i's request.				-
	1 on	e ce i	icad UK Charls Company 2006	
1	15		P 30 PHYSICAL SINGLES	
		U	P SU PHI SIGAL SINGLES	
1992	.Des	Let	ARTIST LITE	
the ara			CNARLS BARKLEY CRAZY	-
Sec. 1	2	C	REATERFAILZ SOMFROM/S WATCHING ME	

As used by Top Of The Pops and Radio One that complet from act sales and Sanday to Sale

eres a sample of more 1 1000 UK strems

		ASTIST LITTE	(shering)
1	1	GNARLS BARKLEY CRAZY	WALTING BEAC
		BEATFREAKZ SOMEBODY'S WATCHING ME	0/7/
3	O	RED HOT CHILL PEPPERS DANJ CALIFORNIA	WARNER SROS
4	2	REHANNA SUS	CEF JAN
5	4	INFERNAL FROM PARIS TO BERLIN	APCILO/TUROPA
6	6	CHICANE FEAT. TOM JONES STONED IN LOVE	GLOBE/MAMPESTO
7	0	FEEDER LOST & FOUND	ECH
8	7	SHAYNE WARD NO PROMISES	SIDDADSIC
9	O	MICHAEL JACKSON REMEMBER THE TIME	Dic
10	3	THE RACONTEURS STEADY AS SHE GOES	X1. REDORDONGS
11	9	WILL YOUNG WHO AM I	SOVY BIND
12	0	WE ARE SCIENTISTS NOBODY MOVE NOBODY GET HURT	VUSA
в	10	MARY J BLICE & UZ ONE	CENTA
14	5	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	VERHEE
15	O	PANIC AT THE DISCO BUT IT'S BETTER IF YOU DO	GEOR/TANCE/RIELED BY
16	0	GOLDFRAPP FLY ME AWAY	AUTE
17	u	CHRIS BROWN YO (EXCUSE ME MISS)	Rê
18	8	SNOW PATROL YOU'RE ALL I HAVE	() CTICO
19	13	NE-YO SO SICK	DEF JFM
20	O	SIGUR ROS HOPPIPOLLA	AG NG
21	16	THE FALL OUT BOY DANCE DANCE	MERCURY
22	0	CAPTAIN BROKE	Ð
23	õ	FORWARD RUSSTA! NENE	DANCE TO THE RADIO
24	15	KODKS NAIVE	V912B
25	18	ORSON NO TOMORROW	11(20,10
26	m	T-PAIN TM SPRUNG	Jill.
		THE BLACK EYED PEAS PUMP IT	AUA.
28	21	TRINA FEAT, KELLY ROWLAND HERE WE GO	ATLANTS
29	17	DEEP DISH FEAT. STEVIE NICKS DREAMS	POSITIVE
		PINK STUPID GIRLS	LASICS

Albums



Last week was a expensive one for Sunw Patrol fans. with the release of consuded versions of early albums Songs For Polar Bears and When It's All Over We Still Have To Glear Up, and new album Eyes Open. The latter disc. follow-up to the band's 2003 alburt The Final Straw, which has thus far sold 1,346,446 copies

overshadowed not only the two everything else in the album marketplace to debut at number one on sales of 126,809. It is the number one: The Final Straw peaked at numb fool in inn ifaus 4. Tool though th haven't even released one fo U wors - loof brand of metal

grows more popular with every release. Third album Lateralus provided the band's first UK chart entry. debuting at copies. After a

Snow Patrol enter the chart at number one, knocking Gnarls Barkley off the top spot, while rockers Tool and Pearl Jam debut at four and five respectively

TOP 20 MUSIC DVD

		ARTIST TITLE	Labertiantico
1	1	MICHAEL FLATLEY CELTIC TIGER	Universal Vider
2			Sony Black TV (4
	0	RI HARVEY ON TOUR	Mant Co-Mand
4	3	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	/Cartic/Cated (E
5	8		\$9.15 Votes (A
6		KANYE WEST LATE ORCHESTRATION	Pac A Fela
7		GORILLAZ DEMON DAYS - LIVE	Barkohore
	18	SEX PISTOLS THE GREAT ROCK W ROLL SWINDLE	SVS/ Octorebia (T
9		VARIOUS NOW THAT'S WHAT I CALL MUSICI 2006	EM/Wepa Coversal
10		ELVIS PRESLEY ELVIS 56	Wenerworld
		PEARL JAM LIVE AT THE GARDEN	Epic (T
		THE RAMONES RAW	Image Di
	5	ORIGINAL CAST RECORDING ACORN ANTIQUES - THE MUSICAL	Diamel 4 D/D (A
14	10	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WHE (A
15	9	ANASTACIA LIVE AT LAST	Epc (A
16	12	JOHNNY MATHIS LIVE IN CHICAGO	Stax Extertuirment
17	0	TENACIOUS D THE COMPLETE MASTERWORKS	Epic (T
18	11	ELVIS PRESLEY LEGENDS IN CONCERT	WHE CAS
19	0	PINK FLOYD LIVE IN POMPETI	Spinersal Video
20	21	VARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ	EV3 Vigin
81	10 015	na UK Dharts Company 2006	

TOP 20 COMPILATIONS

RA L	er AATIST DTLE	Label ideatively
	VARIOUS NOW THAT'S WHAT I CALL MUSIC: 63	EUL//repro/Universal (E)
2 3		ONTELOW (D)
		Ministry Of Sound (03)
4 3		ENIV rok (C)
5 4	VARIOUS MASSIVE R&B - SPRING COLLECTION 2005	Sony BUG TRUNITY BO
6 5	WARLOUS THE OPERA ALBUM 2006	803 623
7 5	VARIOUS IT'S POP TIME	Sory BIAG THUMTV LARY)
8 6		Ministry Of Sound #21
9 1	VARIOUS HARDCORE HEAVEN 3	Rest (SR1)
10 1	VARIOUS THE VERY BEST OF POWER BALLADS	Elili Virgin (E)
11 7	VARIOUS HED KANDI - DUSCO HEAVEN	Hed Xittel \$2
12 14	VARIOUS THE NO I EUPHORIC DANCE ALBUM	Decadance (TEN)
13 11	WARIOUS DANCE NATION	Ministry Of Sound KD
14 8	VARIOUS THE WEEKEND VOL 2	LMTh/WMTY (D)
15 13	VARIOUS CLUBLAND XTREME HARDCORE 2	UNITERATIVAD
16 16	VARIOUS HIP HOP - THE EVOLUTION	WORTV (TEQ)
17 18	VARIOUS THE NO I DANCE HITS ALBUM	Decidance (DIAC(U)
18 17		EVI Veja/WeltVitb
19 20		EMI/Angin/Umrenal IU)
20 C	VARIOUS R&B LOVESONGS	Sany BING TWOMPY (LD
© The D	Total EK Durts Company 2006	

THE YEAR SO FAR: TOP 20 ALBUMS

		AKTIST II NE	Eabel (discebutor)	every release.
	1	ARCTIC MONKEYS WHATEVER PEOPLE SAY I ADA, THAT'S WHAT I'M NOT	©cmiro	Third album
2	2	JACK JOHNSON IN BETWEEN DREAMS	Brushhm/Island	Lateralus
3	3	CORINNE BAILEY RAE CORDINE BAILEY RAE	EVE	provided the band's first UK
4		JAMES BLUNT BACK TO BEDLAM	Atlantic	chart entry.
5	5	KT TUNSTALL EYE TO THE TELESCOPE	RobertSeta	debuting at
6	6	JOURNEY SOUTH JOURNEY SOUTH	Syco Maria	number 16 on sales of 12.377.
7	7	KAISER CHIEFS EMPLOYMENT	@-Usique??olydor	and eventually
8	8	KELLY CLARKSON BREAKAWAY	REA	selling 67,045
9		WILL YOUND KEEP ON	SonyEUG	copies. After a
	B	SHAYNE WARD SHAYNE WARD	Syco Mase	five-year hiatus, which provided
		GORILLAZ DEMON DAYS	Parlophone	singer Maynard
	Ц	HARD-FI STARS OF OCTV	Attractionsary	Keenan with the
	12	ANDY ABRAHAM THE IMPOSSIBLE DREAM	Sony BMIG	time to form side
	14	SIMON WEBBE SANCTUARY	Import	project A Perfect Circle, they're
	15	MADONNA CONFESSIONS ON A DANCE FLOOR	Warner Bros	back in action.
		COLDPLAY X&Y	Palegtone	and debut at
	19	KOOKS INSIDE INVINSIDE OUT	Virgin	number four with new
18	17	RICHARD ASHCROFT KEYS TO THE WORLD	Partophone	album 10.000
er	i be (et	au UK Ourts Company 2056		Days on sales

The Official UK 5 /2

- Aller	Carry and	the state	*/E/ 11
			SNOW PATROL EYES OPEN
2	1	2	GNARLS BARKLEY ST ELSEWHERE
3	2	3	Barger Maces SHAYNE WARD SHAYNE WARD ◎ 5ycs Mace 8780007800 (APR)
4	1	7	Magnory Springer Call Letter 5, Jac Call, Call State Call.
5	7		PEARL JAM PEARL JAM Jacobs 400
6	4	15	THE KOOKS INSIDE IN/INSIDE OUT Work CONSIGNATION
7	5	6	MASSIVE ATTACK COLLECTED - THE BEST OF
8	6	2	Reserved and a second and a sec
9	10	24	WILL YOUNG KEEP ON © 2 Sony BUL SQUDJORDS (1987)
10	12	54	JACK JOHNSON IN BETWEEN DREAMS
11	3	2	BRUCE SPRINGSTEEN WE SHALL OVERCOME - THE SEEGER SESSIONS
12	13	16	FALL OUT BOY FROM UNDER THE CORK TREE
13	11	7	BEVERLEY KNIGHT VOICE - THE BEST OF Patotoce 35/56/210 Patotoce 35/56/210
14	16	10	CORINNE BAILEY RAE CORINNE BAILEY RAE © 2 Consister formation of basiling of \$5000 B
15	7	3	THE ZUTONS TIRED OF HANGING AROUND
16	8	2	MARK KNOPFLER & EMMYLOU HARRIS ALL THE ROADRUNNING
17	17	15	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT @)
18	9	2	JAMIE FOXX UNPREDICTABLE
19	15	3	Toting JESBS/104/21896 PETER GRANT NEW VINTAGE Witholianal@web/sell.web/96/dil Colere/97/23/04
20	7	7	NINA SIMONE THE VERY BEST OF
21	20	12	PANIC: AT THE DISCO A FEVER YOU CAN'T SWEAT OUT O
22	14	4	THE STREETS THE HARDEST WAY TO MAKE AN FASY I IVING
23	19	49	Steam technicker and the state of the state
24	1	7	SCOTT WALKER & WALKER BROTHERS THE BEST OF - THE SUN
25	26	82	GREEN DAY AMERICAN IDIOT @ 3 @ 3
26	28	50	Conductives that Reprint StateMission (Thrue StateMissin (Thrue StateMission (Thrue St
27	22	42	Contractment Manufacturing Partnetice COSDMID KELLUY CLARKON BREAKAWAY © 4 © 1 West Reference Costanting without Manufacturing Version
28	23	15	RICHARD ASHCROFT KEYS TO THE WORLD .
29	18	2	TAKING BACK SUNDAY LOUDER NOW
30	32	14	Uterating Where Backer 932241222 (BEA
31	27	4	DON WILLIAMS THE DEFINITIVE - HIS GREATEST HITS
32	24	5	Parent With and The Control of The C
33	31	57	Marine de Marin
34	30	16	QUEEN LIVE AT WEMBLEY STADIUM '86
35	21	6	EMBRACE THIS NEW DAY
36	33	48	Total period at the second sec
37	29	21	MARY J BLIGE THE BREAKTHROUGH (S)
38	34	3	HAYLEY WESTENRA ODYSSEY Drug 62/06/01/01
ARTISTS	2		DODA 10 2000 1 2
ANDREA BO ARCTIC MO BEVERLEY	TROPAD	33	EVIDENCE 35 BARD-F1-2 KAUSK-F0/F1/S HARD-F1-2 KAUSK-F0/F1/S 52 HARDS-S1 IS HAR
COLDPLAY :	NCSTEI V) Viley R		FRANK STANTER 75 JUST FOR THE ATTACK T
DARIDAN DI	CONE.	NRR.	GWALSENNALTY ANTESEUM BURT IS ALT NUCLARACINY MORSISTY SI YAO COLDRUAPSY JUNIE FOR IN UNDERFORT UNDER SULLY 72 HEALSENCE (2)



Orest completed from actual sales test Surelay to Solareday, across a completed more than 4,000 UK stares 6. The Difficult UK Charts Concept, 2006. Produced with Concept, 2006. Produced with

Albums Chart

1 3/2

- International Contraction	Ser Ac	i je	·///	9
39	36	12	JACK JOHNSON BRUSHFIRE FAIRYTALES	-
40	37	18	Laters & Universit MAI22000992.00 JOSE GONZALEZ VENEER @	
41	-40	67	Not TUNSTALL EVE TO THE TELESCOPE ● 5 ⊕ 1	0
42	50	7	Advent Tackstoren Roomaa COPELOD 10 SIGUR ROS TAKK 🐵	5. Pearl Jam
43	35	41	Sear Rot Dorses Ball 200622 (2) ROBBIE WILLIAMS GREATEST HITS @ (@)	Pearl Jam
44	60	42	Charlens Press Content of Content	four-year break with their most
45	25	2	Ref-Scritton Wirror Bios 156/185/12 (700) WOLFMOTHER WOLFMOTHER	political and arguably
46	55	18	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION @ 3	heaviest album, a solf-titled
47	41	2	NERINA PALLOT FIRES	effort which
47			PUSSYCAT DOLLS PCD @ 2 @ 1	number five on sales of 26,396.
48	46		AMOREA BOCELLI AMORE @	The band's
	53	9	Festiv/Cate a Raris Sagar/OCJ 9876021 (1)	eighth studio album, it easily
50	67	80	SNOW PATROL FINAL STRAW @ 4 @ 1 Ive Fictor 98/5008 FIL	improves on last album Riot Act's
51	43	36	KANYE WEST LATE REGISTRATION © 2 New Annual State	woeful number 34 peak to
52	42	43	HARD-FI STARS OF CCTV @ 2 WhiteRadar Neccury.Marile 5046786982 (TE1)	become their sixth Top 10
53	47	25	MADONNA CONFESSIONS ON A DANCE FLOOR © 3 Madema Providence Sections 9963944400 (103)	ontry. Pearl Jam's studio
54	38	5	MORRISSEY RINGLEADER OF THE TORMENTORS	releases are dwarfed by the
55	55	458	QUEEN GREATEST HITS IN 11	live output - partly to
56	52	35	FLEETWOOD MAC THE VERY BEST OF © 2 WSM 802773332 (TDB)	prevent bootlegging.
57	0	31	GOLDFRAPP SUPERNATURE	they have released 80 live
58	49	46	DAVID BOWIE BEST OF BOWIE € @ 1	albums, while a hits set and
59	1	7	KANYE WEST LATE ORCHESTRATION	interview discs · lifts their total
60	44	10	DAMIAN "JR GONG" MARLEY WELCOME TO JAMROCK O	allum releases to a hefty 100.
61	48	223	MADONNA THE IMMACHEATE COLLECTION @ 2	- CO.
62	63	61	KAISER CHIEFS EMPLOYMENT @ 5 @ 1	300 0 3.1
63	59	47	Structure BRUCE SPRINGSTEEN GREATEST HITS @ 2	
64	G	10	Unitable Constant Con	21. Panic! At
65	57	116	THE VERVE LIDRAN HYMNS .	The Disco Vegas punks
66	90	5	MANTE REPORTED THE FLAMING LIPS AT WAR WITH THE MYSTICS	Panic At The Disco land their
67	45	25	Trinnwittedar SIMON WEBBE SANCTUARY ⊚ 2	first hit single this week,
68	45	25	Mind Market Verses Environment (#592010) KATIE MELUA PIECE BY PIECE ⊕ 3 ⊕ 1	debuting at 23 on sales of
69		-	SUGABABES TALLER IN MORE WAYS © 2 © 1	5,677 with But It's Better If
70	0	29	Auditiduardinger Constanting South Constanting S	You Do. The band's debut
70	54	7	Falsen/Reviews/Fack/Stack/Meetron Social Vision Science (Stational Science Sci	album, A Fever You Can't Sweat
	70	12	THE BEACH BOYS THE VERY BEST OF ● Central State	Out, reached its highest position
72	4		LAURA MICHELLE KELLY THE STORM INSIDE	to date - number 20 last
73	58	8	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION O	week - but slips a notch this
74	0	5	HILARY DUFF MOST WANTED Association of the section	week to number 21, even though
75	69	133	FRANK SINATRA MY WAY - THE BEST OF @ 5 @ 3 Values	its sales improve by 6%
Soles i	NOTES:	.102	Index 15 March are mark on and and and	to 10,554, taking its total
FRANC AT	Die Die		Multiple UP and caselies with a published dealer price	sales to 97,170. The single's title
PEARLINA PETER GRA PERR D			RCEEFF WILLIANS 43 SUCREMES 49 THE VENT 16 41 CH49 and below of CDR of THE FULLY SUCREMENT AND THE PULLY SUCREMENT TO A SUCREMENT AND A SUCREMENT	is a bit of a mystery, as it
PESSICAT			BYOTHERS 24 THE BEADERDYS 21 WE ARE SCILLED DO 19 2001 IN DUALS AND AND A DOUBLE AND AND A DOUBLE AND A DOUBL	does not appear in the
FED HOT C	12.195	PPERS-	M SIGLERIDS Q THE FLAMMIC LIPS 66 WOLFHOMER 65	lyrics at all.



TOP 10 INDIE SINGLES

Re.	List	ARTIST ITTLE	Liber (des) (Liber)
1	1	THE RACONTEURS STEADY AS SHE GOES	R. (STRE)
2	0	FORWARD, RUSSIAI NENE	Queron To File Rodio (16/Title)
3	2	BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE	Delived and Cult Trace
4	0	HOWLING BELLS BLESSED NIGHT	Bolla Union (P)
5	0	AEROPLANES THIS IS MY LOVE	White Mars to THE
6	5	EMBRACE NATURES LAW	Independents ()Tre
7	0	JENNY LEWIS & THE WATSON TWINS YOU ARE WHAT YOU LOVE	Forugh Bridgeth
8	3	TIGA (FAR FROM) HOME	Different 73'th()
9	0	BRIGADE MAGNETO	Mightly Alom (or first)
10	0	IVORIES HEARTSTRINGS	48 Crash (公开)在1
SI	e Off	Call MC Charles Company 2006	

TOP 10 INDIE ALBUMS

SI ARTISTUTIE	USE DISTRIBUTE
ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M N	MTN coincit TO
JOSE GONZALEZ VENEER	Puzzebop (utilik)
EMBRACE THIS NEW DAY	Independente NATIE
MORRISSEY RINGLEADER OF THE TORMENTORS	Astack (P
KATIE MELUA PIECE BY PIECE	Brankliss P
GOTAN PROJECT LUNATICO	10, (10,000
THE CHARLATANS SIMPATIOD	Oracle (7
RODDY FRAME WESTERN SKIES	Bederaption (P
FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Donano (N'Tire
3 BASEMENT JAXX THE SINGLES	XL (UTHE
	Addref worker's windture propersity and that's windture addref worker addref worker addref this service addref this service addref service

TOP 10 ROCK ALBUMS

TAISLAS.	ANDSTITLE	LASEL VERSIANNER DR
10	TOOL 10,000 DAYS	Tool Dresschoud LARK
2 0	PEARL JAM PEARL JAM	JARY
30	TAKING BACK SUNDAY LOUDER NOW	Water Brithes (TEN
4.0	WOLFMOTHER WOLFMOTHER	Modulae (U
5 1	GREEN DAY AMERICAN IDIOT	Reprise (TEX
60	EVANESCENCE FALLEN	Epic (TEX)
70	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	VIELA CTEN
8 0	THIN LIZZY GREATEST HITS	Osiernal TV E
9 4	LACUNA COIL KARMADODE	Centery Media (E
10 0	THE BLACK KEYS CHULAHOMA	Sat Possam (HD
a The Ca	ical UK Charls Company 2006	

TOP 10 JAZZ ALBUMS

TH.	scast	ARTISTICLE	LARCE (DISTRIBUTION)
1	0	NINA SIMONE THE VERY BEST OF	RCATAEN
2	1	NORAH JONES FEELS LIKE HOME	Eton Nicke (E)
3	2	CURTIS STIGERS THE COLLECTION	Concord Edit
4	5	NORAH JONES COME AWAY WITH ME	Partiphons (E)
5	6	MADELEINE PEYROUX CARELESS LOVE	Rounder/20143
6	4	RAY CHARLES THE VERY BEST OF	Shine (TUN)
7	8	NINA SIMONE SONGS TO SING - THE BEST OF	Music City Driver O
8	0	CARY MOORE OLD NEW BALLADS BLUES	Esperit
9	7	PAUL ANKA ROCK SWINGS	Cityle 10
10	9	SADE THE BEST OF	Epic (TEM
10.00		will Charle Common Will	

TOP 10 CLASSICAL ALBUMS

10		ARTISTINGE	LARE ON STREETING
1	1	HAYLEY WESTENRA ODYSSEY	Decca ti
2	2	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Decca &
3	5	SIXTEEN/CHRISTOPHERS INON	10,00
4	3	ANDREA BOCELLI ARIA - THE OPERA ALBUM	Phagesia
5	6	KATHERINE JENKINS LIVING A DREAM	tc.16.
6	4	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Verbice
7	10	KATHERINE JENKINS SECOND NATURE	10510
8	7	KARL JENKINS REQUIEM	EWI Classes di
9	8	KARL JENKINS & ADJEMUS THE ESSENTIAL COLLECTION	EVI Classes of
10	n	PLACIDO DOMINGO ITALIA TI AMO	Devisible Grammophen Ka

For full specialist chart listings, visit www.musicweek.com

