29.04.06 MW campaign hits key phase as petition goes to Whitehall

A united voice

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CHARTER STERNEY

Bono, Sir Elton John and Sir Tom Jones added their names to a growing list of supporters, as *Music Week's* Extend The Term! campaign reached a key landmark last weak

As support for the cause built towards the end of last week, copyright inquiry chief Andrew Gowers made a statement which suggested that he was listening to the campaign for an extension to the term of copyright in sound recordings from its current level of 50 years.

Last Friday the Treasury confirmed that his team were preparing to commission a costbenefit analysis of the economic impact of any move to extend the term of copyright.

The statement came the day

after Music Week and rights society PPL delivered petitions adding up to 6,200 signatures urging him to advise the UK Government to lobby Europe for an extension to the term of convridit in sound recordings.

To emphasise the range of artists affected by the 50-year rule, MW and PPL's petitions prising 1,900 and almost 4,300 signatures respectively were delivered by Joe Brown from the Fifties and Sixties, Jethro Tull frontman Ian Anderson from the Sixties and Seventies, Kajagoogoo frontman Limahl from the Eighties - accompanied by Music Week editor Martin Talbot, reporter Robert Ashton, PPL director of ernment relations Dominic McGonigal and director of public relations Jill Drew (top left). As Sir Cliff Richard's support

As Sir Cliff Richard's support of the cause drew increased media attention through the week, artists including Sir Elton John, Bono and Tom Jones added their support for the MW petition.

The Music Managers' Forum underined the fast-developing show of industry unity, putting *MWS* potition on every seat at last Wednesday's Roll Of Monour Awards dinner. At the awards, U2 frontman Bono lined up alongside U2 manager Paul McGuinness (above right) to commit his support, describing it as "a very important campaign".

The following day, Tom Jones added his signature (bottom ieft), noting, "When you make music, you want to be able to leave it for your family. I don't understand why you don't own your music forever. When I first started out making music, I wasn't thinking about what was going to happen in 50 years' time." One source suggested that Gowers' Friday statement was partly a reaction to pressure from the music industry on the issue, which has been led by *Music* Week's Extend The Term! campaign, together with PPL, the IFPI and EMI.

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> IFPI chairman and CEO John Kennedy adds, "I am a cautious person, so I wouldn't read too much into Mr Gowers' statement. He is a very professional man, making sure he has as much information at his fingertips as he possibly can.

> "In terms of the temperature of this campaign, it is fascinating that what has been perceived by some as a record company campaign has been taken over by the artists."

As the deadline for evidence approached last Friday, individuals and organisations were refining their position papers on the review. Organizations offering submissions included Aim, British Music Rights, PDI EMI, IFPI, MCPS/PRS, Music Business Forum, Musicians 'Union, MMF and PPL, as well as musicians and managers such as Lan Anderson, Tom Jones's manager Mark Woodward and Katie Melua's mentor Mike Batt. 6 Gewers submissions, p8-9





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 'Extend the term? That's not enough – why not do away with the term entirely?' – Editorial, p14

Your guide to the latest news from the music industry

Bottom line BPI and MCPS in key meeting

 The BPI and MCPS issue held the most high-profile meeting to date to try and through out effortunes, sever the proposed online licensing solennes, Last Wednesday's negotiations, at EMIs offices, saw arcound 25 executive, including the PPI's executive chairman Peter-Janieson and MCPS-PRFS group CEO Adam Singer, atternot to avoid a forthcoming and wery costly Copyright. Tribunal clush later this year.
 EMI expects its amnail profils to

rise by around 12% on the back of growth in digital revenues. In a trading unclate for the financial year ending March 31, the company said it expected to report full-year revenue arowth of around 2% on a constant currency basis, after it had outperformed the global music market. Universal Music Group delivered revenues of more than £770m during the first quarter of this year, thanks to sales by acts including Andrea Bocelli, Jack Johnson, Prince and Ne-Yo. In the period ended March 31, the Vivendi-owned company saw revenues increase by 8.4% to £779m compared to the same period last year, owing to growth in the digital sector and strong



sales of local repertoire in Japan

Bocelli: has helped boost Universal

Shareholders in Vivendi Universat have given approval to change the name of the group solely to Vivendi. The company has commissioned and published a new logo and visual identity to complement what is being billed as a "new chapter" for the company and "its ability to be creative, invovative and dynamic".

The HMV Football Extravaganza broke its own records in raising EG130C0 for Nordoff-Robbins Music Therapy. Stars of the football world mixed with the music industry to pay tribute to former England striker Alan Shearer and to raise funds for charity, through a combandion of tucket sales, an auction and personal dorations.

Last week saw the launch of the UK-based MySpace Music

homepage, featuring some of the most popular British acts on the web portal. The British neargae went live hast Friday morning, advertising a Gnarls Barkley video exclusive, an area dedicated to a UK (estival guide and a series of artist highlights for acts such as Lijk Allen, Dizzee Rassal, Lady Sowerein and Battle.

The fature of the **Top Of The Pops** live audience appears to be self-after Hummershith and Fularin courcel said that it would allow the programme to courtine filming in its current fromat, while the BBCs long-nunning por music show after Rammershith and Falthm council said this week that the programme could beach the Elevening Act by hosting live music whithat a livence.

Sign here

EMI signs deal with Primary

 EMI Music Publishing has struck a deal with Primary Wave Music Publishing to administer its 25% stake in Kurt Cobain's catalogue Primary Wave Music Publishing, a company formed by industry veteran Larry Mestel and entrepreneur Gregg Hamerschlag, with backing from an unnamed investment bank and private hedge fund, bought a 25% stake of the Cobain catalogue from the singe widow Courtney Love a month ago. Songs by Abba are to be made available as realtone downloads for the first time. They are being marketed to consumers worldwide through Universal Music Mobile and its telecom partners, which include Vodafone, Cingular Wireless, Sprint, Verizon Wireless, SFR, T-Mobile Orange, DoCoMo, KDDI and more than 60 other operators worldwide Yahoo has teamed up with Wrigleys for a music initiative, p5 MTV UK has announced details of MTV Overdrive, its online video-ondemand music and entertai service. The free-to-air service, which launched yesterday (Sunday), will build upon the existing system rolled out by MTV in the US last year, and will allow users to create their own playlist of shows that will

automatically update each week. **Ofcom** have availed a further six community radio licences, bringing the total aumber awarded to date to 99. The new community radio licences have been issued to inst FM in Octowrited, Crass Rightims Reside in Stockon-on-Fees, Pende Commanity Radio in Netron, beas FM in Careff Z, 209 Radio in Carefolde Alderbol Amy Radio in Abershol.

People

Merger man joins Bertelsmann

Michael Smellie, who played a key role in the merger of BMG and Sc and served as the group's first CEO before stepping down at the end of last year has taken on a new job at Bertelsmann. Smellie has bee appointed to the newly-created position of Asia Pacific media development president. EMI has promoted Claudia Palmer to the position of executive vice present and COO within EMI Music Publishing Continental Europe, Palmer is currently senior vice president, morate development within the EMI Group The Radio Academy's director

The Radio Academy's circctor John Tradicion's to leave the organisation's executive staff at the end of the summer. Bradient was not and became sharing the avit Spritise former president of this German Phonoraphic Indexty Gerd Gebaut to Its supervisory board, Gebandt is corrently executive pochare of the Ekito Award, Germany's official music award ceremory.

 Des McKeogh, who worked in promotions for GBS Records, Phonogram and Charisma in the Seventies, has died at the age of 62. A funeral service takes place today (Monday) at 31.5pm at the Golders Greien Crematorium.

 Aloud.com head of ticketing and co-promotions GGI Dryer is to exit Emap after three years to pursue new ventures within the live and digital industries. Dryer was responsible for live marketing across the Emap Performance's music and ticketing service Aloud com.

MUSICWEEK online poll

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: Following the announcement of a first tour in 15 years, will you be going to see George Michael in concert this year? a. Yes b. No

Last week, we asked: As Sony Ericsson unvells its new Robbie Williamsbranded mobile, would you buy a phone just because it has your favourite pop star's face on it?

a. Yes 5% • b. No 95% •••••••••••••••• Coldplay, James Blunt and the Arctic Monkeys are among the Ivor Novello nominations. p4

Exposure

CD:UK to return to the screens

 CD:UK is set to re-appear on Five later in the year. The long-running pop series was drooped by ITV's new commissioning team at the end of March However, production company Blaze is now in talks with Five over plans to re-launch the show Discussions are also taking place with the show's most recent presenters Myleene Klass, Johny Pits and Lauren Laverne to return to the programme. This year's Womad Festival is taking place on July 28-30 and BBC Radio Three has signed up to broadcast a Womad Week Special live from the site. The line-up already includes acts such as Ferni Kuti & The Positive Force, Salif Keita and Calypso All Stars, with DJ sets from Coldcut and Trojan Sound System Scissor Sisters are to headline Bestival in what is their only UK show currently confirmed for this summ The band play at the festival, which takes place on the Isle Of Wight on September 8-10, on the Sunday night. The Ranconteurs will make their UK festival debut at this year's O2 Wireless Festival in London's Hyde Park, along with Clor, Sway and The Upper Room.



Scissor Sisters: to headline Bestival

■ George Michael has announced his first tour for 15 years. Quickfire, p15 V2-signed Hundred Reasons and Sweetish metallers Opeth have both been added to the line-up for this year's Download festival. The festival, which is being headlined by Tool. Metallica and Guns 'N Roses, takes place at Donington Park on June 9,10 and 11.

Diesel-U-Music Awards go global. p5

 Depacts Mode are to neard 50 live shows from their current world tour for release on CD and as digital downloarts. Digital will make the live recordings available on both formats, with the first recording taking place at the Shorekine Amphitheatre in California on April 27
 Sty Sports has selected a rerecording of 100cs 1978 classic Dreadloak Holiday, which features the Dreadloak Holiday, which features the init's 1 don't like cricket. I how it', for

its summer oricket coverage. Dreadlock Holiday will be the soundtrack to Sky's international and domestic cricket coverage for 2006.

News

News edited by Paul Williams

New programmer charged with crucial task of reviving Capital Radio's fortunes in London **GCap lines up new Capital chief**

Radio

by Ben Cardew

GCap Media is this week expected to unveil a new senior programme director who will be given the huge task of re-establishing Capital Radio as London's number one commercial station.

The move follows the departures last week of managing direc tor Keith Pringle and programme director Nik Goodman from the flagship station, which has been the subject of a far-reaching overhaul over the past few months in a bid to turn around ongoing audience declines.

GCap operations director Steve Orchard says the company will not ceek a direct replacement for Pringle, as his and Goodman's roles overlapped significantly since the latter joined in June 2005. Instead the station will recruit "a very senior programmer" who will cover both roles.

Former GWR executive South Muller, who currently works for Australian music radio station Nova, has been linked to the job.

Orchard says that, although Pringle and Goodman performed well during the first stage of Capital's relaunch, the station n new talent to take it forward.

"The previous phase was get-ting the station going right, making sure that Capital was facing the right direction. Now what we need is the fine detail of the day-to-day activity," he says. "We believe that Capital should live up to its poten tial and drive audience growth to regain market leadership.

In the third guarter of 2005. Capital fell to third place in London for the first time in its history, behind Chrysalis's Heart 106.2 and Emap's Magic. Although the station hee ted audience share in the g ter four figures announced in February, Capital continued to trail Heart. The station has made a series of changes since the end of



Orchard: not directly replacing Pringle

last year, including cutting in half the number of ads aired during daytime in a bid to bring back listeners.

GCap group programme director Dirk Anthony says he is excited by the opportunity. "It is always tough when there is change but we quietly confident. It is about the long game. Radio One and Two didn't turn their fortunes around over night," he says. "Capital is London's natural radio leader. That is

UK Music Week boosted by exclusive sessions

Un music week boost Will Yong, IT week boost were all record and lowering Knight born all records and lowering Knight born and the second second promote british made across commercial and which allowers body (Mostay). The free acts have recorded two-slog to broadcast on all 272 participating stations during the event, the lingest act-thereing will intelliate mounted to the broadcast on all 272 participating commercial music radio and the second c

what people remember it as being and that is what the intention is.

The departures of Pringle and Goodman leave GCap with a senior management team dominated by former GWR executives, including chief executive Ralph Bernard, a year after the merger of GWR and Capital to form GCap.

However, Orchard insists that there is no split between the two camps, "To be frank, anybody sen

"conserved radio des ar enverses avec de conserve exercito. These are the server and able to con-positar and they are realizable to con-tension of the server realizable to con-text of the server and the server here are also the server and the server of the server." An addition or air that is relation to get passions show the label server to its listeners." It is addition or any show that is relative to the server show the server of the celebrity presenter taking part in the constitution of the UKS 40 feasure to all structures with the server of the server show of the UKS 40 feasure is a server show of the UKS 40 feasure is a server of the server show of the UKS 40 feasure is a server of the server show of the UKS 40 feasure is a server of the server show of the UKS 40 feasure is a server of the server show of the UKS 40 feasure is a server of the server show of the UKS 40 feasure is a server of the server show of the UKS 40 feasure is a server of the server show of the UKS 40 feasure is a server of the server show of the UKS 40 feasure is a server show of the UKS 40 feasure is a server of the server show of the UKS 40 feasure is a server show of the UKS 40 feasure is rcial radio de

sible inside this has stopped count-ing who is GWR and who is Capital." he says. "We are all GCap now.

One senior radio source disagrees. "It won't have escaped people's notice that most of the Capital people have gone. It has turned into a complete GWR takeover. They [Pringle and Goodman] were the last people that stuck out as Capital people," he says.

Universal rejig continues as joint Polydor head expands role

Lucian Grainge has expanded Polydor co-president David Joseph's brief by handing him responsibility for Universal Classics & Jazz and UMTV. Nine months after Grainge's

own role was extended from UK chairman and CEO to running Universal Music Group International (UMGI) as well, he is entrusting Joseph with the weight of some of his UK responsibilities in a new position of Universal Music Operations president.

While Joseph will continue to run Polydor with co-president Colin Barlow, the change means UC&J managing director Bill Holland and his opposite number at UMTV Brian Berg will now report to Joseph. They previously reported directly to Grainge, who will continue to have Polydor, Island and Mercury reporting into him. Joseph will also oversee a soon-to-be-unveiled television production division.

Grainge says that since Joseph joined Polydor in 1998 he has continued to grow into "an exceptional record man". "He has great judgement, people skills, believability, shared values, a great track moord and has a great conce of the market and what const want to buy," Grainge says.

Joseph's promotion is the latest move by Grainge to reshape Universal UK, as he looks to balance his own tasks of continuing to run the UK business while also overseeing UMGI. Last

Joseph: taking on UCJ and UMTV

July, he promoted director of legal and business affairs Clive Fisher to executive vice president, while commercial director Brian Pose's menonsibilities have also heen extended.

Within UC&J and UMTV. Joseph sees his main role as helping to sign and break new artists. With UC&J. he notes. tere's a big similarity between what Bill and Dickon [Stainer] do and what we do at Polydor in terms of acts and the market is

moving in that area too." Grainge adds, "Universal Classics & Jazz in the past five years has continued to help redefine the UK market, with Jamie Cullum, Russell Watson and Katherine Jenkins, and Doug Morris, and I have identified this area as an opportunity globally and we want to give it more resources."

IIMTV remains number one compilations company, although the sector generally has suffered huge declines in recent years with nuge occurses in recent years wit sales falling by more than 15% last year alone. However, Joseph is "totally confident" it can be reignited. "It needs a fresh perspective. We need to be three steps ahead of the r," he says

Full details of Universal's new television production arm have yet to be unveiled, but Joseph reveals he has been working on it with Grainge and Fisher for the past six ton e months.

"It's very exciting and a big announcement," he says. "It's completely different approach to our competition. We've approached this entire business from an artist perspective."

THE MUSIC WEEK PLAYLIST



THE FRATELLIS Henrietta (Island) This is the sone to pick up the ball for The Fratellis at radio. A strong introduction for the uninitiated

MEN, WOMEN & CHILDREN Dance In My Blood (Warner) acts of 2006. Zane Lowe started spinning the demo version of this

song last year

note, June 51



LILY ALLEN Smile (Regal) A bright new talent, Allen's first commercial single potential number one (single, July 8)



MATT WILLIS PANICI AT THE DISCO on't Let It Ge But It's Better If To Waste (Mercury) Willis' debut single will be out next third single will cement his status further broaden as a solo star. their already (single, Nov 6) strong UK fanb (single, May 1)



Superficial (Polydor) The former Mis-Teog vocalist has You Do (Atlantic) bast video yet and name and is stepping out as a solo artist. This is a strong (single, July 31)



album, May 29)



Hease ahead of Fermision on May 20, Daz has a (single, May 8)



THE SATIN Bright Idea (Mercury) PEACHES It (demo) This Detroit band from the UK chart have been making hometown, and rising UK interest album-selling act suggests a deal (simile May 15) could be imminen





FEENY Mr Blue (Tallgrass) Featuring in a ite nte

starring Gwyneth Paltrow, Mr Blue is kitschy pop in the vein of Aimee



Teenage Life (Sony BMG) Scheduled for





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THE EXTEND THE TERM! 1,900 The music industry gred Music Week's dend The Term! petition are dra

MATT WILLIS

managers, labels, lawyers, publishing companies, media, retail, industry associations and much much more is impossible to publish the names of everyone who

supported th supported the campoign, but here are a selection Apologies if your name isn't published here: thank you to who put your name to the C

SNAP

SHOT

Crazy Dance

Coldplay most-tipped for publishing awards, but new acts set challenge **Coldplay favoured** on Tvors shortlist

Awards

by Paul William

Coldplay are following their success in achieving 2005's biggest-selling album worldwide with their strongest nominations showing yet at the lyor Novello Awards.

The BMG Music Publishingsigned band earn an unmatchable three appearances in the newly announced shortlist, as a handful of new names including Arctic Monkeys, James Blunt and Kaiser Chiefs figure for the first time.

Fix You is in the running for best song musically & lyrically, a category the band were previously nominated for in 2001 with Trou ble, but in which they ultimately lost out to David Grav's Babylon. And two years after Clocks was nominated for PRS most pernominated for PRS most per-formed work, they are back in the same category with Speed Of Sound ahead of the ceremony itself at London's Grosvenor House Hotel on May 25.

The same track from third album X&Y is also shortlisted as international hit of the year, having last spring given them their biggest hit single to date in the US when it debuted and peaked at number eight on the Billboard Hot 100 chart

BMG Music Publishing group managing director Paul Curran says, "It's a difficult challenge to improve on what have been two extraordinary first and second albums. Many successful artists aloums. Many successful artists fail to step up to the plate and meet that challenge but, with huge anticipation around the world for the third album, Coldplay succeeded."

In two of their three r ed categories, Coldplay find themselves up against the James Blunt hit You're Beautiful, which was penned by EMI Music Publish-ing-signed Blunt with Buckssigned Amanda Ghost and Sacha Skarbek, A recent Hot 100 charttopper, it is nominated as interna onal hit of the year as well as

PRS most performed work. EMI Music Publishing managing director Guy Moot notes You're Beautiful has "travelled pretty much everywhere", "It's an absolute standard and it's one of those songs that will be around for years to ne," he savs.

His company is also represent ed in the best song musically & lyrically category, as the Arctic Monkeys make their maiden Ivors bow with I Bet You Look Good On The Dancefloor. Moot believes it is an appropriate category for a band who are "musically the most exciting group for a good long time but also strong lyrically". "Alex (Turn-er) is like a modern-day poet, because he's so articulate with words," says Moot. "He paints beautiful pictures of life and what goes on around him."

EMI jointly claims the highest number of nominations with BMG, with Blunt and the Arctic Monkeys joined in EMI's showing by Gorillaz

BMG adds to its three Coldplay appearances with Robbie Williams' first Ivors nominati conjunction with Stephen Duffy as the pair look to win international hit of the year with Tripping. Universal's three-strong tally includes the Kaiser Chiefs hit I Pre-

dict A Riot, which is shortlisted as best contemporary song, a category housing Chrysalis' two nominations through the Gorillaz hit Dare and Athlete's Wires

Sony/ATV and Warner/Chappell have one nomination apiece with Sony/ATV's KT Tunstall in the offing for best song musically and lyrically for Suddenly I See and Warner/Chappell appearing in the best original film score category with Harry Gregson-Williams Chronicles Of Narnia: The Lion, The Witch & The Wardrobe.

The 51st Ivor Novello nominations shortlist

THE DISL LIVER F BEST SONG MUSICALLY & LYNICALLY, Fix You by Berryman, Buckland, Champion, Murthin (BMG); J Bet You Look Good On He Jane Champion, Song Sono; Dare by Albarn, Burton, Hewidet Cohysalis/EMD; J Predict A Riot by Balms, Wilson (Universal) Bundoy, Winkis, Writis, Wilson (Universal) n (Universal/ r); Wires by Pott, ts, Wanstall, ts (Chrysalis).

BEST TELEVISION SOUNDRACK A Waster Of Shane: The Mystery Of Shakespeare and UCC: Ottober Sharpent (CNI Grannd) (CC: Ottober Sharpent (CNI Grannd) (CC: Ottober Sharpent) (ENI Grannd) BEST ORIGINAL FILM SCORE: Chronoles Of Marnia: The Lion. The Witch & The Wardrobe U Gregose-Williams (Warner-Chappel/ Artenis): Full by Shaw (CC): Pride And Prejudice by

HIS SHOT LUSL WORK Solver by Inhrugita, Solven by Inhrugita, Solven by Berryman, Buckland, O'Zi, Speed O'Ssand by Berryman, Buckland, Karne Beautiful byMO(); Biunt, Clints, Starbek (CMI/Backs), INTERNATIONAL HIT O'E Sound by Berryman, Bockland, Changion, Hor Beautiful Deckland, Changion, Hor Beautiful Deckland, Changion, Hor Beautiful Dy Blunt, Clints, Skarbek (CMI/Backs)

Matt Willis will edge and believability about him that is genuine." Mercury Isunched the from pop group Itom pay group member to solo artist this year, so becoming the third and final member of Basteol to pursue a correct bayond the band. After a period out of the limelight (and a brief stint in rehal) Wills campaign with a Scala in London last month and has mapped a release schedul brief stint in rehab) Willis signed with Mercury in 2005, returning to the studio with studio with studio with Julian Emery, aka The Collective. The resulting allows is a non-

The resulting album is a pop-charged affair that treads the boards between Robbie Williams and Def Leppard "I don't think anyone's doing what he's doing says Mercury's director of A&R Paul Adam.

CAST LIST: Product Manager: Hannah Naaves, Mercury, Press Officer: Louise Mayne, Mercury, Radio: Mark Ramin, Marcury, TV: Holy Davis, Mercury, Sale Brian Regan, Mercury, Online: Luke Bewans, Mercury, Adk: Paul Adam, Mercury, Management: Presbjae.

'Matt's got an

release schedule that stretches into early 2006. Lead single Up All Night, which Is released at retail on May 22, is at radio now and will be followed by Hey Kid in August ahead of the album release in September. A bhad sized a september, a third single, a ballad titled Don't Let It Go To Waste, will follo in November. Adam is confident Willis confident Willis has delivered an album which will connect. Willis makes his five debut at the V Festival on August 20.

Managers' Forum honours two men behind U2 glory

by Paul Williams

Two of the key forces behind the rise of U2 led the winners at last week's MMF Roll of Honour dinner, which saw manager Paul McGuinness and Island Records founder Chris Blackwell honoured.

McGuinness, founder of the group's management company Principle Management, won the Robertson Taylor Peter Grant Award for outstanding achievement and a trailblazing career, while Blackwell was inducted into the organisation's roll of honour.

Island Records founder Blackwell was personally on hand to present the award to McGuinness at last Wednesday's event, as he paid a warm tribute to the man who has looked after U2's affairs since 1978.

"Success has many fathers and, let's face it, U2's success has been quite unbelievable - it's never existed at this level before in the music business and there's only one father, or brother, and that is Paul McGuinness," he told the event at the Hilton Hotel on London's Park Lane

U2 members Bono and Adam

Clayton plus PJ Harvey, who is also managed by Principle Management, were all in attendance. hile video tributes were paid to McGuinness by such luminaries as Universal Music Group International chairman and CEO Lucian Grainge, Rolling Stone founding editor Jann Wenner and Universal Music Group chairman and CEO Doug Morris. Morris told him, "I find it incredible that 25 years later the commitment you and the band made to each other has stood."

Blackwell's own honour was a late addition to the night, as former MMF chairman John Glover revealed he had been chasing the Island founder for years to be at the event, but only found out a few days carlier he would be at the 2006 ceremony. Glover, whose career started with Blackwell 42 years ago as a road manager for the

Success has many fathers and, let's face it. U2's success has been quite unbelievable Chris Blackwell

Spencer Davis Group, described Blackwell as "a hero to me". "He made British music important in the Seventies," he said.

Among the night's other win-rs, KT Tunstall's manager Simon Banks was named Vodafone manager of the year and Stephen Street was named BDO Stoy Hayward producer of the year, while the Uncut Diamond Award supported by Music Matrix and the Arts Council went to Shannon Francis, who presently manages all-girl band The Wows, and the Music Export Award sponsored by UK Trade & Investment to Crisis Management

Glastonbury Festival founder Michael Eavis and Aim chairman and CEO Alison Wenham were inducted into the roll of honour, while there were two awards pre-sented which would have been given last year had the ceremony not been postponed from its origi nal date last autumn. The 2005 manager of the year prize went to Supervision Management and the producer of the year for 2005 was Garrett "Jacknife" Lee.

paulw@musicweek.com

Antes v Filis Andrew Elli Eve To Ever Andy Saunders focity; miz Arthio

AM Groun era singer; ly McLeod, IPR Brian Bennett Brite Barn UMATA Bruce Welch, The Cremer, EMI Christ Brinns FMI-Chris Mon

Aanagemen Aaniel Lycett artist; David Glick, Edge Arren Hayn THE REPORT OF

Company

anviu; David Stark avid Stopps, FML

Management; Dominic McCo PPL; Dougie Souness, No Half Measure Eddie Levy, Chalora Music

Publishing: Eddle Ruffett. Itiversal; Eric Nicoli, EMI; Gernal Sharkey Eran Mandela DEL unningham, IFPI: Guy Holmes, Guit Marie Dublishares Continued on n6

Diesel-U-Awards raises profile with global pitch

The Diesel-U-Music awards will go olobal this year, as Diesel looks to strengthen the awards brand it launched in the UK five years ago.

For the first time the mpetition, which rewards developing talent across three musical genres - rock, urban and electronic - will open its doors to any artist from around the world, culminating in a London ceremony this October. Diesel's head of

communications Andy Griffiths suggests the move will build further value into the event which has in the past taken place individually in territories outside of the UK such as Italy, the US and Japan. "We're entering our sixth year with Diesel-U-Music and we wanted to take it to the next level, to change gears," he says. "By doing this we're bringing together the activity which has been taking place around the world and building one strong, global competition."

In another first, the awards will feature a first public voted award with anyone from across the globe eligible to vote for their favourite artist



at the official website www.diesel-u-music.com

The submission period runs for eight weeks from May 1 to June 25 and artists will be able to enter via the official website. Entries will be broken down into six territories: UK, US, Italy, Japan, Belgium and the rest of the world. Judging panels in each territory featuring representatives from music media and record labels will select three finalists across each of the three musical genres. These finalists will then hit the road in their respective territory before an overall winner is chosen in each category, making a total of 18 global finalists. A judging panel will then select the overall winner in each genre from this list of 18.

The Channel 4-televised awards will be held in London in October.

Guy Holmes, head of UK indie Gut Records, is appointed to run Michael Jackson's Bahrain-based record label **Gut instinct leads Jacko to right Guy**

Management

by Martin Talbot

Michael Jackson's new business manager Guy Holmes began putting in place the details of his new Two Seas operation last week.

Holmes, head of Gut Records for more than a decade, was last Wednesday confirmed as CEO of Two Seas Records, the joint venture established by Jackson with Abdulla Hamad Al-Khalifa

Holmes, who will retain h involvement in Gut in parallel, will oversee the making of Jackson's new album and other business activitics, splitting his time between London and Bahrain. where Two Seas is headquartered.

But the UK office will be run by eral manager Nina Frykberg, who has formerly worked in seni roles for Independiente, London and Mushroom Records in the UK. Holmes told Music Week that Frykberg will be his "right hand person".

Nina knows and understands the independent world and the major world, and she has international marketing experience, too. I am really pleased to get her," Holmes say

The UK company will oversee deal-making, marketing and promotion, he says, while recording of Jackson's new material will be managed from Bahrain.

Tait, who has worked with Jackson over many years, will take on the role of studio manager. The operations in Bahrain include a



New venture: Al-Khalifa, Jackson, Holmes

state-of-the-art studio complex which has been built from scratch and includes "every single micro phone Jackson has ever used", according to Holmes

Holmes says, besides establish-ing Two Seas' infrastructure, his first task will be planning a strategy for Jackson's music. Jackson has already started working on his new album, ready for a rough release date of late 2007.

"We need to decide how and precisely when we put the album out," Holmes says. "We will be talking to major mobile companies and music companies around the world.

We are going to look at all the different opportunities open to us. The world is a very different place today. This is going to be a totally multi-media project, perhaps bigger than any multi-media of

m that has been put together

Holmes says he is open to all possibilities in relation to a deal for Jackson, "It is about what is best for Michael's career," he says. It is understood that, despite Jackson's high-profile falling out with Tommy Mottola at the beginning of the decade, the changing per-sonnel and status of Sony BMG would not rule the major out of any possible negotiations.

Holmes declines to discuss any details of his new working relation ship with Jackson, but it is understood that the pair have been talk-ing about working together since they were introduced by mutual friends in July last year.

Holmes is an established figure in the UK music industry, since first joining United Artists/EMI Records in 1979, later working for Arista and Island Records. He famously founded Gut Records in the early Nineties after discovering Right Said Fred and being turned down by a string of major labels. The act went on to sell 6m singles and 5m albums

Over the intervening decade and more, Holmes has revived the careers of Aswad and Tom Jones. selling 2m and 5m albums respectively. And, in February, Gut was honoured as Music Week's independent singles company of 2005 after a year in which it sold 700,000 copies of the Crazy Frog single. Holmes was also one of the founders of independent labels association Aim in the late Nineties.

Extra support for Yahoo! site

Yahoo! is teaming up with confectionary brand Wrigley's Extra to launch a music website featuring a significant range of original material from UK acts.

To begin with, 34 pieces of music content will be filmed for broadcast online in what is initially a year-long deal. These will include specially-commissioned gigs, including The Zutons who have already been filmed performing an exclusive set, which will be available to watch when the site goes live on May 2.

The site will also incorporate a feature called All Back To Mine. in which artists will talk about their ences, beginning with Corinne Bailey Rae. There is also a Rerecorded slot, in which hands r form cover versions, for which The Feeling have already been filmed.

Other features include Queue Jumper, in which fans outside gigs can win access to artists, as well as Second Cut in which university students are given the chance to re record classic videos. There will also be text-only elements, such as Yahoo!'s Buzz Chart of the most searched for songs on Yahoo, as well as review

All content is made available free and Yahoo! pays no fee to record labels or publishers for use of material. Instead the site is being pushed as a marketing tool for acts to gain extra exposure as both the site and the bands that feature on it

will appear on advertising in both the online and traditional media.

"Labels are excited about this cause it connects fans with bands," says Yahoo! Music Europe director Shannon Ferguson.

The Zutons' performance for the site comprised a six-song set. Anwar Nuseibeh, digital product manager of the band's label Columbia Records, says, "Getting this kind of coverage for my acts is an essential part of my online campaigns."

The value of the deal to Yahoo!, which already has 2m unique users accessing its various music services each month, is not being disclosed, but Ferguson scribes it as "significant".

There, New Zealander Matt

THE EXTEND THE Manas TERMI 1,900: Highi CONTINUED Bright Menry Semmence, Highi Absolute; Barbe Hermione Ross, Ian Ar Black & Blonde; artist; Howard Borman, Tan G StreetSide Purple

Management; Hugh Goldsmith Brightside; Hugh Hadson, Barbera Music; Ian Anderson, artist; Jan Gilan, Deep Purple; James Soltar, MME: Morkie Jahnes Soltar, MME: Morkie Jaff Chrothe, Jahn Amison, Christofiel Market, Threa Arkiste, Janon Elik, Postban, Jahnes, Minder Morale, Records, March, Jahnes, Minder Morale, Jahnesen, Phys. Soltar, March Market, Jahnesen, Phys. Soltar, March Market, John Smith, John Smith, Musicians Union Jen Webster, BP1: Jonathan Morley, Northern Lights Karen Simmonds, Polydor: Kathryn Nash, TKI, managenent: Keith Ames,

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PI; International Magic Numbers; Mark Gale, BMG Masic Publishing Martin Barter; Freedom Management Management

Music Week Martin Webb, A New Day, Michael Hantles, IFPI Germany Michael Walker, Everyday Rocards, Mice Bitt, Dramatico, Mike Patense, Second Wave: Mike Pela, MS Productions MJ Hallings, Arcord Collector, Nick Gatlick, Island Universal Records **continued on p8**

Major edges ahead of Sony BMG on physical-only singles sales, as it retains lead on albums Universal regains lead on singles

Market shares

by Paul Williams

Sister

Singles market, 2,641 sales are a drop in the ocean. But that figure was enough to determine which company reigned supreme in quarter one.

In the sector's equivalent of a photo finish Universal and Sony BMG found themselves neck and neck on singles sales by period's end with that handful of units ultimately enough for Universal to seize the crown from its rival.

The pair both registered a 23.4% share of the singles market over the three months, although Universal's slightly superior 775.520 unit sales ensured it wrestied back the market share title which had been won by an X-Factor-boosted Sony BMG for the first time at the end of 2005.

But, despite the apparent closeness of the two on singles, the official market share figures only gave a hint of the true picture as they continue to be based solely on physical product. With business there shrinking and digital sale now making up around 78% of all digital singles sales compared to 44% just a year ago, it is likely that an entirely different story would have resulted if downloads had en included in the calculations Official Charts Company The expects this anomaly to be rectified by the end of quarter two

Q1's Top 10 singles

1. SIAVIPE WARD That's My Goal (Sync) 2. NOTORIDUS BIC/DID/WILLY NASY Goil (Bath Big) (any BIAC) 4. CHILD 11: Chice There Georg BIAC) 4. CHILD 11: Chice There Georg BIAC) 6. CHILD BEOWN Run 11 (Live) 9. REIAN KENNEDY 6. PETRI COBRY George Bizt. A. Thorkes (Curh) 10. ASCTLO MONICIYS When The See Cose Storent George The See

Among the period's biggest singles sellers it was Sony BMG rather than Universal which shope the brightest. Shayne Ward's That's My Goal unusually finished as the top seller for a second consecutive quarter, while the same major was represented in third spot by fellow X-Factor contestant Chico with It's Chico Time and elsewhere in the Top 10 by Chris Brown and Beyoncé. In turn, RCA Label Group, in its first quarter of operation since Sony BMG decided to divide its res into two companies, finished as top singles company with 15.2% of the market.

Conversely, Universal's only presence among the upper echelon came courtesy of Meck's reworking of the Leo Sayer hit Thunder In My Heart, which finished fourth of the quarter.

Q1's Top 10 albums

L ARCTE MONECHS Whatever Proper Barry Control of the Control of the Control 2, JACA (ORNECN) In 11 minute the Desaws (Onumher/pratulat) 3, JAMES BLURT Dack To Bellam (Albanic) 4, CONTROL AND AND AND AND AND AND 4, CONTROL AND AND AND AND (Referentias) 6, ALSISSE CHIEFS Engineent (Bellamer Praylow) (Referentias) 6, ALSISSE CHIEFS Engineent (Bellamer Praylow) 9, RABO F 54 says OF CCTV (Albanic) 10, CORFLUX Desault Synch (Sinch) 9, RABO F 54 says OF CCTV (Albanic) 10, CORFLUX Desault Synch (Sinch)

Compared to the closeness of the singles race, the victory for Universal on albums almost of the singles race, the victory for algulty widened to lead to 45 percentage points, despite its share algulty widened to lead to 45 percentage noints, despite its share algung to is lowest level in neutry three years. There were quartery Warner, as Domino and the Arteit Warner, as Domino and the Arteit Monkey led an indice sirol on the market with only EMI among the majors improving its showing in moved up to road place abend of Sony BMG.

As is now typical for a year's opening quarter, many of the period's biggest sellers were overspills from the Christmas market, with the likes of James Blumt's Back To Bediam, KT Tunstall's Eye To The



Arctic Monkeys: record sales in January

Telescope and Kelly Clarksmir Breakaway adding hundreds of Hundreds in the start of the start Hundreds in more starts and the start long-relaxed titles had new leares of tilk, not least Ack Johnson't Between Dreams which finished as University most successful relaxes of the quarter and two overall dater reaching number one for the first time in February following a win at the Brits.

But, against that trend, fournewly-issued debut albums in the quarter all managed to rack up more than 200,000 sales with one rewriting the record books on several counts. Not only did the Domino-issued Whatever People Say I Arn, That's What I'm Not by Arctic Monkeys achieve the best first-week sales for a debut to date in January, buti talso produced the highest sales for any album during the opening month to a yeer. Its 857,939 sales achieved across the quarter helped the artiss albums market to achieve record total sales 027,930 units during the period. That partially complexions market, where sales fell 20.0% yearon-year and which failed to place a single title among the quarter's 30 biggest album sales.

The strong artist albums figure was also helped by a double hit of the Brits and Valentine's Day in chart week seven in February followed in March by a record-breaking Mother's Day week, as Sony BMG cashed in on the CD presentbuying by simultaneously issuing the first albums from X-Pactor finalist Journey South and Andy Abraham, which achieved sales of 393,532 combined.

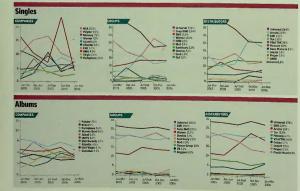
Alongside Aretic Monkeys, Journey South and Ashley Abraham, the period's other debut generating sales north of 200,000 was Corinne Bailey Rae's album, whose 343,329 tally placed it fourth for the period and moved EMI into runners-up sopt behind Universal.

Much of James Blunt's attention during the quarter was focused on the US, but in the UK the story of his phenomenal success continued to roll on. His album finished as Warner's top seller for the fourth successive quarter to rank third overall in quarter one, adding a further 362,000 sales to a UK tally now standing at 2.76m. Warner, which remained in fourth place with 13.2%, was also the biggest beneficiaries of a growing trend of reducing the price of frontline albums, as its marked-down Stars Of CCTV by Hard-Fi climbed to number one for the first time in January in its 28th week on the chart.

Among the independents, Domino finished as top indie allums group for the first time as its record-breaking Arctic Monkeys also helped its 0.2% of the market overall, with Sanctuary (24%) finished second and Ministry of Sound (2.0%) third. On singles, FDM emerged as the leading independent after seeing Nidopis Christmas hir JCB Song sell afurther 82,485 copise to finish as unater core kind to poslet.

Outside of the Acris Monkey and a few others it was a largely uneventful quarter in terms of sigmificant may release but, other situation is adready improving. With mersendo actual acady out With mersendo actual acady out Strets, the market will only before the astrengthened in the verse adhead as acts including Red His Chill Peppers and Snow Paril unleash new offerings.

aulw@musicweek.com



6 MUSICWEEK 29.04.05

CONGRATULATIONS

From MCD, Aiken Promotions, SJM & Solo on your first ever UK & Ireland Tour. Here's to many more!

> 24-Mar 26-Mar 27-Mar 29-Mar 30-Mar 01-Apr 02-Apr 04-Apr 06-Apr 07-Ap **n**r

Δ. 15-Apr 17-Apr 18-Apr Dublin Dublin Belfast Cardiff Brighton Nottingham Birmingham Newcastle Glasa



London Birmingham Manchester Sheffield Birmingham

Odyssey International Arena **Brighton Centre** Nottingham Area NEC Ne Ch Cly **MEN** Arena Wembley Arena Wembley Arena NEC **MEN Arena** Sheffield Hallam FM Arena NEC

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THE EXTEND THE TERMI 1,900: CONTINUED Nick Phillips, Warner Music: Nick Raphael, Sony BMG: Paul Birch, Revolver: Paul Barcer, Scho Paul Lisberg nolly, Phonogenic, I Music Paul McGrimess g, Phinciple roy, Managoment re Pete Dodge, Upkader List, nbacimi, Pete Parbutt, Mu ker; Week reader and lover of goldes oldies: Peter Botton, Clintons Solicitors: Peter Cox, KPM Music: Peter Fillioch Peter Howard ABKCO Minsic:

Peter Jameston, BPI: Peter Knight Jr, Catalyst Music Phil Stoker, Ace: Polly Hanvey, artist; Prinzila Mensah, Mersah PR; Richard Story, Sony BMG: RJ Spacey, R*J*S Disco Sounds: Willie Robertson, Robertson Taylor, Rob Samders, Deace Management: Stothan Poine. Olympic Studios, Rob Stringer, Sony BMG: Robert Ashton, *Music Week*; Robin Gair, En Masse Music; Roger Greenaway. Ascap: Roland Rogers, Printrose Ubrary Ross Marchant, Music Mania, Salarte Schlag, Pamra; Sara John, EMI; Selina Webb,

Final countdown for

An open letter to Andrew Gowers

Dear Mr Gowers,

Almost two months ago, we at Music Week launched a campaign calling for you to urge the Government to lobby in Europe for an extension to the term of copyright on sound recordings. A fortnight Later, we launched an industry-wide petition, in a lob to demonstrate the weight and breadth of support within the music business on this issue.

Now, six weeks on, we have received pledges from more than 1,900 individuals within the music business. These have come from one-man-band record labels, management companies, artists, lawyers, major record labels, publishing companies, managers, music retailers and many more.

It is easy to characterise this issue as one of interest only to large music companies with shareholders to protect. This is far from the truth – it is of relevance to anyone who earns a living from the creation and ownership of music rights, from the smallest label or unsigned act, right up to the biggest corporation or olobal superstar.

If further emphasis were needed, this is provided by the 4,000-plus artists who have signed the parallel artists petition compiled by Public Performance Ltd (PPL), the rights agency which collects royalties from the broadcast of sound recordings both in the UK and overseas.

We – and the music industry – believe this is a thoroughly common sense issue. We hope you agree too.

The music industry calls upon you to do the right thing – join the lobby to Extend The Term! Yours sincerely, Martin Talbot Editor, Music Week The music industry took every last second to deliberate over its submissions to the Gowers Review last week, with many going right up to the wire on the deadline at the end of Friday. By the end of the day, Andrew Gowers was weighed under by a sack of facts, figures, files, documents, pamphlets, notes and letters from all quarters of the UK. And, over the coming weeks, the former *Financial Times* editor will read through evidence from stakeholders as diverse as the film and pharmaceutical industries, with the music industry alone contributing a mass of evidence from a raft of organisations. Here *Music Week* outlines some details of the music sector's submissions.

The Music Business Forum met last Tureday at PRS to thrash out the only industry-wide submission to Gowers. The statement is fairly short and not too specific' because of the many diverse views it needed to accommodate. But, Briths Music Rights chief executive and MBF co-chair Emma Pike asyst it covers the big picture issues?, includings call for an IP or copyright office and a more efficient copyright trunal.

PPLS Gowers submission runs to more than 30 pages, including an appendix naming every musicini who has signed up to its extension of copyright term petition. Director of government relations Dominic McGonigal says the headine message his society wants to convey in its Gowers submission is that TP is an essential part of the UK economy. McGonigal adds that PPLs submission has

McGonigal adds that PPLs submission has pointed out the differences between patents and copyrights. A lot of the issues are different and the Government needs to understand them, as there are fundamental changes in the UK towards a knowledge economy? he says. IFP chairman and CEO John Kennedy was

• IFPI chairman and CEO John Kennedy was still working on his organisation 30 to 49-page submission at the end of fast week and planned to the source of the state of the state week and planned to a still its Govern juin it time for the dealline at fore minutes to milinght? As well as asking for source of the state of the improved there are thing that need to be improved. There are probably going to any is the improved there are thing that need to be improved. There are problems in the environment, but there are thing that here do be improved. There are problems in the environment with online privary and we will ask for help form. ISBs and more effective enforcement? On length of term, the US term has the area more life but sterm? The US term has the area more logical?

Kennedy is also an enthusiastic supporter of making IP part of the core curriculum in schools. Copyright is so much part of kids' leisure time now and the film and music industries could make material available for schools to turn classes into an exciting Thursday afternoon," he adds.

The Music Managers Forum was targeting the

Friday deadline as Music Week went to press, with copyright and contracts subcommittee chairman David Stopps working right up to the last minute on its submission.

MMF evidence will predominantly concentrate on two issues: extension of term of sound recordings and home copying levies. "Obviously, we support the extension of term and are proposing 70 years after death coupled with a limitation of assignment of 25 years," says Stopps.

The MMF will urge Gowers to adopt a home copying levy, which he believes works well in countries such as France and Canada. This complex ares, but at the moment in the UR it is against the law to copy anything, which deem? Make sense, he adds. Although he concedes this are the sense of the adds. Although he concedes this is a sense of the event which the moment raised for law to record companies, publishers and musicians.

 Ian Anderson has already met with Chancellor Gordon Brown to press home his belief that copyright extension is essential. After that, the Jethro Tull flautist and singer wrote to Brown (see breakout) and has built on that correspondence to also enter his own submission to the Gowers Review.

In his submission, Anderson has also argued that some evidence indicates that certain Europe-based public domain labels are already taking advantage of the discrepance between the UK's current 50-year protection and the US 95year term; essentially they are exporting cheap product to the US, which not only takes morey from the record label, but also the artist or his surviving family with many also failing to honour mechanical copyrights.

Once bands of the stature of The Beatles and Fink Floyd pass out of copyright, Anderson argues, he industry – and the Exchequer – will lose huge amounts of revenue, having a major impact on A&R investment and the carers of new artists. Therefore, he has urged Gowers to look at a starting point for extension that allest puts the UK on "an even keel" with the US at 39 years.

Chevin, The Stephen Budd

Stephon Lea, Lea & Company; Stephen Navin, Music Publisher Association; Steve Knott, HMV; Steve Parker. Audiance; Steve Pritchard

Weit EMI, Suivia Montello. ne Pa Tim Delaney, Sony

Levan Ped Vite Marie Astic Head Poppeder m.kt om Jones, artist; ony Beard, Big Life

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Gowers submissions





 BPI executive chairman Peter Jamieson was preparing a 50-page submission, including appendi ces with economic research conducted appendices with economic research conducted by PriceWaterhouseCoopers, to support exten-sion of copyright term. Extension of term is cen-tral to the BPI's submission and Jamieson agrees with Kennedy that "the arguments are becoming stronger for proposing life plus 70 years". Although he declared himself still in "change

mode", the BPI was also planning to argue for a copyright office and also to end the problem of parallel imports.

• Mike Batt is, by his own admission, a "hawk" when it comes to copyright and says in his submission that he would be forced to relocate to the US if the term is not extended. Batt says, "For a copyright that a person creates to run out during their lifetime is inappropriate to say the very least. I don't think it should ever run out. If I build a house I don't expect to have to hand it over to the National Trust in a few years' time. over oo the ivacional itrust in a few years' time. Copyright is property and it should be protected with the same energy and vigilance and sense of value that is afforded property. • The Musicians' Union has worked closely with 100 minutes and the same sense of the sense of t

the Creators' Rights Alliance on the broad areas of IP, but has also submitted to the Review a pretty comprehensive document of its own. General secretary John Smith says the MU Gowers submission focuses on three specific issues starting with a call to extend the term of copyright. Smith is also advocating the introduction of a private copying levy. "Only three European countries -Luxembourg, Ireland and the UK - do not operate this at present," says Smith. "But it is ludicrous at the moment that it is technically illegal to copy a CD onto an iPod and the public don't appear to mind. We know that in France, where there is a levy, the performers get a lot out of this."

Further, the MU has asked that the review team investigates the World Intellectual Property Organisation's Phonogram and Performance Treaty 1996, which makes no provision to cover performers in audio visual products. "It is a nonsense for it to cover audio and live performance only and not have full rights in things like DVDs or pop videos," adds Smith.

-Ian Gillan argues that copyright protection should be extended to help out musicians less fortunate than himself who rely on a "dwindling flow* of income in their twilight years (see breakout at right).

· Aim, which met culture minister James Purnell last week to explain its vision, is keeping its

ed since







Gowers submission to a brief two- or three-page letter containing several "core big ideas". Accord ing to Aim consultant Terri Anderson, the body is calling for "copyright reform" rather than merely copyright extension, because of the way the digital age and consumer empowerment is changing the landscape. "We need to be open to new business models and open to how copyright should be dealt with," she adds. "It is a question of how to make copyright work in a future that will be different

British Music Rights' submission to Gowers. which runs to up to 20 pages long, is far more detailed. Pike says "the big one for us" is having an improved copyright tribunal, but copyright education, digital rights management and pri-vate home copying also figure among the BMR evidence

Artists support Extend The Term!



I have been fortunate enough to spend over 40 years doing something that I love - making

However, I am horrified that, along with countless other great artists and bands of the Sixties and Seventies, Jethro Tull's earliest recordings will

begin to fall out of copyright in the near future. Under UK and European legislation, the band's first album, This Was (1968), is due to fall out of abult, this was (2965), is use to fail out of copyright in just 12 years' time. From this date onwards, every year will see more and more of Tull's records slipping into the public domain along with all the other great works of British pop and mck mu

Our recordings are protected for 95 years in the US and for 70 years in Australia, Singapore and Brazil. Back home in the UK and across Europe, our Brazil. Back hone in the UK and across Europe, our recordings are protected for just 50 years. You would have to be Thick As A Brick, to quote the title of our 1972 abins, not to realiss that this situation puts European performers and producers at a competitive disadvantage... The UK has, arguably, produced close to half of the world's outging of the most artificially and financially valuable recordings since the series of our of 77 men on ulunal second: The basis of this

days of 78 rpm and vinyl records. The loss of this oays of 78 rpm and vinyl records. The loss of this huge cultural and financial asset to the UK revenue and the copyright owners is surely to be lamented. Time to fly the flag for our great British recorded music heritage...

The Gowers Review has brought this issue on to thre stage in the UK. As just one of thousands of

UK performers, I would hope that the UK Government will use its influence to push for term of protection in Europe to be put on a par with the highest international standards. After all, equal talent deserves equal term

And equal opportunities for tomorrow's young Ian Anders Ian Anderson is the flautist and singer of

the folk-rock band, Jethro Tull. This is taken from a full letter written by Anderson to Chancellor Gordon Brown.



Together with my fellow musicians and writers in Deep Purple and other groups, I have generated at least a billion pour generated at least a fillion pounds worth of gross income for the music industry and the Government. Needless to say I/we receive a piffling amount of this. My first recording

receive a piffing amount of this. My first recor contract – awarded to a group of six musicians and let's not forget the manager – was three quarters of 1%. Yes that's right – 00.75% total royalty for the whole band (Episode Six on Pye ords 1965).

Our publishing royalties were mean, too Many copyrights were usurped and our master tapes were owned by the people who signed the cheques, even though they recouped the money from the artist.

Then the artist. The other artist. The other completion, merely pointing out come facts music has been a good rived to me. After all musics has been a good rived to me. After all musics has been access in the Sirtista-tion of the second second second second second perhaps just one moderate success in the Sirtista-tion of the second second second second second few hundred points a year. I believe copyright testima period. Bearing in mind that almost every writer and musics. It haves been saltered at second time of the the second second second second second the second second second second second second second bet it des give them an experiment you make a special case. It would be cool to think that is whatever trickle of income there was would continue as bell comport for those way ages as special case. It would be cool to think that whatever trickle of income there was would continue as bell comport for those way ages as tittle in return. In a tillion In a fillion je keed singer of the reck Ian Gillan is the lead singer of the rock and Deep Purple



Features are edited by Joanna Jones

A few short years ago, the chances of a band from the north of Scotland winning national exposure were bleak. The Go North showcase has helped change all that. *By Gordon Masson*

Go North: 'it's like SXSW but colder'

To say that that Scolland's Highlands and Islands were a backwater for music prior to the arrival of Go North is, perhaps, a little cruel. But since the event made its debut five years ago, a credible music industry has started to blossom in the region and, year-on-year, bigger and better gigs and festivals have started appearing on the calendar.

'Go North haart just helped the North of Scotland: its been good for whole of Scotland as well; asys Beyond Promotions' Robert Hicks, the biggest music promoter in the Highlands. The music industry is very London-, or in Scotlands case, Glasgow-centric, but its is long had trek for bands to get to those cities just to waste their time and money, so Go North has created a one-stop shop for the industry to come up and see what the north of Scotland has to offer.

Politically, Aberdeen is not actually part of the Highlands, but when the secding of an idea for GO North first came about, organisers GO Events, backed by the Performing Rights Society, Highlands and Islands Enterprise and youth orgmistation Aberdeen Foyer, semisly brushed such border issues aside to ensure the event would be a success.

"We recognised a long time ago that music was important for the economy and the culture in the North of Scolland, so we looked at how we could get our acts showcased in other places," says Highland and Islands Enterprise creative industries development manager lain Hamilton. "That proved to be very difficult, because a lot of the bands and musicains were totally unknown, so we decided the best way to solve that was to create our own showsase event.

"We decided that because it had the proper infrastructure, Aberdeen would be the best place to start up Go North."

Although Go North has proved to be a huge success, it has not all been plain sailing. Project manager Shaun Arnold recalls how difficult it was in the early days to entice A&R people to travel to Aberdeen.

"It's been hard to attract industry people to come to Go North," he says, "but as the festival has developed, people have tended to come back and word has spread that this is an event that is worthwhile to attend, where you get to see great acts from a part of the world that you might otherwise not come to."

That is certainly true for new-found Go North fan Alan Galbraith, who is vice president of promotion/rock formats at New York-based indie Wind-up Records.

"I've known Shaun for a long time and he has

been telling me about Go North for a while, so 1 finally relemetal last year and 'Im giad 1 did,' says Galbraith. "It will definitely be on my calendar every year from now on and, because I was so impressed by in, Im making the journey with two colleagues this year - one from Warner and one from Reprise."

Galbräith, as with all Go North fans, hits on the festival's size and location as two of its biggest plus points. Tits not just the proximity of the venues, which is fantastic, it's the fact that there's enough music and events so that you have plenty to do, but there is not too much that you can get lost² The two-day festival takes place, for the most

The two-day festival takes place, for the mo part, in just one location - Belmont Street.

"The one thing that really swung Aberdeen as a location for me was Belmont Street," says Arnold. "Anywhere I've been around the world can't rival Belmont Street for that proximity and gathering of live music venues."

Another unique selling point is the event's ethos of encouraging the public to see new acts.

"Unlike any other showcase festival, the public can do exactly the same as A&R can do: they don't have to buy a laminate or a wristband, they can just Aberdeen: set to host Go North for a second successful year pick up a programme and follow the acts," says Arnold. "The whole thing is completely free of charge. Go North is there as much to promote new music to a new audience, as it is for the opportunity for industry to come and see new talent."

In saying that, Arnold adds, "Because it is free, we don't have delegates as such, but this year we're trying to create more information, especially on acts, for industry people. So industry folk can register if they want to get access to some of the events that are not part of the showcases."

Such events include workshops and seminars held in Captain Tom's rehearsal rooms and recording studio. Ay Gray of the Fat Hypy label, which owns the Captain Tom's complex, says, 'Go North gives local bands a fantastic oportunity to perform before industry people, so we help out where we can and, in addition to the workshops, were also using Captain Tom's for some showcase:

Other venues being used during the festival include Triple Kirks, Wild Boar, One Up, Kef/Siberia, Cafe Drummonds, Moshulu, The Tunnels and Aberdeen Foyer – all of which are within a five-minute walk of each other.

That proximity sees Go North variously

described as "a mini South By South West," "an indie Broadway", or "like SXSW but colder". But Go North is above all about the music and, although the event has grown in size and stature, one criterion does not change.

"A minimum of one-third of the acts will come from the north of Scotland, the second third from the rest of Scotland and the remainder from outside of Scotland," says Arnold.

That programming reflects Go North's original concept of giving a platform for acts from the Highlands and Islands. And that idea has paid dividends for those living and working in the north.

"A number of artists and bands have gone on to success after showcasing at Go North and, while we would never be arrogant enough to claim that was purely down to the event, it certainly didn't do any harm," as as Hamilton.

Arnold adds, "If you look back just five years ago we only really had the Hebridean Celt Festival, Juo now we have Belladrum Festival, Loopalu, the Skye Music Festival and this year we've also got Fabbo Slim at Loch Ness. This is all coming through from local promoters and local organisations - not from major promoters.

"That's helping create an enormous sense of optimism within the Highlands and Islands: we are getting more acts signed from the area, we are getting bigger and better festivals, we're getting more showcassing opportunities and through all that we're bringing through geopie who want to have a career in the music industry as well."

One major beneficiary is promoter Robert Hicks, whose Beyond Promotions business started around the same time as Go North. As part of the panel which chooses acts for the festival, Hicks

50 acts, two days, eight venues, one street

It is not just the festival that provides exposure for Go North biggest success stories was Jyrojets (formerly Spindrift), who got their break courtesy of the Go North/*Music Week* CD.

The track, I Just Wrote To Tell You, by the Inverness-based fivepiece immediately aroused the curiosity of Surrey-based Songphonics Records vice president Helen Wild.

"I was listening to the Go North CD purely for something to do - we certainly weren't looking to sign any new acts," she says. "One track stuck out in particular, so I got in touch with Shaun Arnold at Go North who put me in touch with the band.

"They sent us a denio and that just blew us away. We went up to see them play in Inverses and then brought them down to record a demo in our studio. After hearing that, we offered them a deal the same night."

"Before Go North we were just struggling along, but the *Music Week* CD helped us become the first band from Inverness to sign a major record deal," says JyroJets lead Colin Fraser. "Hopefully that'll pave the way for other local bands.

"Also through Go North, we've played at a festival in Spain and a gig in Moscow, which was unbelievable, and we've just finished a six-date tour of the Highlands and Islands."

Among the other Go North favourites that have signed deals are Our Small Capitol, King Creosote and The Heights,

Artist manager Glen Gibbons has similar success stories with his charges – The Cinematics and My Latest Novel – both of which showcased last year.

"The Cinematics and My Latest Novel definitely benefited from playing there," says Gibbons.

"I don't have any acts playing Go North this year, but I'll be heading up to Aberdeen to see new acts, as I also head up A&R for Soma Records."

Hoping his act, The Hedrons, can gain some further exposure, Dougie Sounces of Glasgow-based No Half Measures Management, comments, "I'm all too aware that it's foolish to overlook the talent that is in the north of Scotland, so



it's a great event in particular for A&R people from Glasgow and London."

record deal after appearing on las year's Go North CD

One such person is Hannah Overton, who attended last year's event as A&R for London company Hero Musle Publishing, but returns this year as A&R manager at XL Recordings. "More people should definitely go," she says. "It's a good opportunity to get to know the Scottish infrastructure better and to meet loads of managers and promoters, as well as seeing some good bands."









then books the acts for the showcases. He is also behind Fatboy Slim's 20,000-capacity sell-out Rock Ness gig in June, the Loopalu Festival in Ullapool and he also books bands for the Belladrum Festival in August.

"My business has grown phenomenally in the last few years and Go North has definitely played a part in that," says Hicks. "Promoting is all about constantly networking, doing a good job and deliv-ering great shows. Go North is a huge help."

Another enthusiastic fan is artist manager Christian Ulf-Hansen of Plan C Management, who says, "Go North is a great place to showcase acts and it's been incredibly lucky for us.

"At bigger showcase events it can be impossible to find out what is going on, but it's easy at Go North and the fact that everything happens in the one street is a real bonus

Ulf-Hansen adds no fewer than three of Plan C's ts have reaped the benefit of Go North's exp sure. "Teitur played Go North at the start and his career has just gone from strength to strength," he "Tobias Froberg played last year and he is about to put his new album out on his own Fire Egg Recordings label and, of course, we've licensed his next single on the current Panasonic advert, so that is generating a lot of interest.

"Tobias might perform again this year, schedule permitting, but if he doesn't, I'll use the event to ewacts, as it was through Go North that I found Magdalen Green and I've got high hopes for them

Plan C's Nordic acts are not the only connection Go North has with that region. With fledgling bonds with organisations in Spain and Russia, Go North's longest alliance is with Music Export Norway through the joint venture annual showcase and Go Brunch events the two bodies run at Manchester's In The City.

ot deal

Twe been to Go North a couple of times and I find it really useful in terms of getting to meet peo ple," says Music Export Norway's Inger Dirdal. "It's also interesting for Norwegian acts to play, because the music can work well at Scottish festivale

She adds, "It's not the biggest event, but that means that you can find more time to talk to people and in that respect it provides you with far better networking opportunities than you get at the likes of Popkomm, Midem or SXSW. Also, because it is in the one street, you can get to see and hear a lot of artists in one day without having to run about

across the city to see them

Wind-Up's Galbraith adds, "I love the scale of Go North. The other similar events that I attend. such as SXSW, are great, but they can be a bit too much. With Go North, it feels like everyone is working on the same agenda and it's good to meet people and travel from gig to gig with each otherit creates real camaraderie

"It also should be pointed out that there is some great music at Go North. I was particularly impressed by some of the bands and I felt there is definite potential there, so that's why I'm going back."

Ilf-Hansen adds, "The fact that the festival is free generates good local support and it seems like everyone in Aberdeen comes down to see the shows. It's a nice and different mixed bag, but there's not so many things happening that you have to miss anything."

But with the struggle to entice people to the north of Scotland now overcome, plans are afoot to relocate Go North to the Highland capital next year

"As the years have passed, our music community has strengthened and the infrastructure in the Highlands and Islands has really improved." says Hamilton. "Now we're looking to bring Go North to Inverness in 2007 - the year of Highland culture.

"As part of the lead-up to the bigger Go North in 2007, we're going to be doing joint events and showcasing all around the world. In the past year we've been taking acts over to Moscow, so we'll be looking to do a Go Moscow event, as well as a Go Basque event, which will be staged just outside of Bilbão."





SWS CD 2006 TRACKLISTING 1. Lirus Loves: One More Charce 2. The Hedrons: Heatseeker 3. Viva Melodica: How to Fill Apart 4. Stewardy 9. Real Dires: Orlando 10. The Hussys: Tiger 11. Call To Mind: Brasthe 12. Stanley: Leave It Up To You 13. Grant Campbell: Restless Blars

Northern uproar

Music Week teams up with Go North to bring you the best in music from the north of Scotland. Ranging from Linus Loves' catchy dance sounds to The Hedrons' rousing rock tunes to The Hussys' infectious guitar pop, it gives a glimpse of the new talent to be found at the Aberdeen event



North ern exposure: (clockwise from above) The Hedrons, Call To Mind and Genaro are just three of the acts featured on MW's Go North CD

1 LTNUS LOVES: One More Chance Go North has proved a fruitful experience for the folks at the Breastfed label. In 2004 MW featured a track by the then little known artist Mylo ahead of his appearance at the event and his performance served as an important part of the media launch for his now platinum debut album. Destroy Rock N Roll, which continues to make waves internationally. This year, Breastfed is back at the event with Linus Lowes and One More Chappe is the new single from his forthcoming album Stage Invader, set for release on May 20.

2. THE HEDRONS: Heatseeker

We featured Heatseeier on the MW playlist back in Ottown naving stumbled upon some of the group's mask online. Having been privy to their live show on a trip to London last year, vec an affirm their talents are not restricted to the studio and. If you are looking for a ramping nock show, be sure to check time not at Go North, Hasteser is a catch yong track with the arrys turned up to 11 and dows its commercial appeal to an unshable hook that hints at the band's talents as songwriters.

3. VIVA MELODICA: How to Fall Apart

How To Fall Apart is the second single from this Stirling-based group and sees producer Mark Freegard – known for his work with The Breeders, Manic Street Preachers and Ride – at the helm. It is a bouncy, uptempo pop tune with a backdrop of jangly guitars that must be heard outside on a warm summer evening to be truly appreciated. Frontman Kevin Harper has a way with lyrics and grabs the listener's interest with his progressive, storyteller themes.

4. STEREOGLO: Angelism

Hailing from the sunny Isle Of Skye, Stereonio found their way onto the Scottish live circuit in the summer of 2005 and their solid live show quickly secured them some high-profile support slots; indeed, their third gig was to an audience of 4,000 people alongside KT Tunstall and Idlewild. The band were also victorious in a competition for unsigned bands to perform at last year's Belladrum Festival and joined Editors, Alabama 3 and El Presidente on the main stage at the event near Beauly, Inverness shine Recording their debut self-titled EP last year and releasing it themselves, the songs have to date found support from Radio One's Edith Bowman and Vic Galloway

5. GENARO: Garp

Some of MWs readers may already be familiar with this Glasswegian fourpiece as they were one of the many who hit the stages at In The Oity 2004 in Manchester, kicking off the Benbeula Records showcase. They are not typical of the artists that make up Derbecula's noter – the label is usually associated with electronica – but per indire-tening acoustic tunes that provide for a very pleasant listen. Four years on the road has meant they have fine-tuned their live show which, for the uninitiated, is well worth seeing.

6. ST JUDE'S INFIRMARY: Remember Dresden

St Jude's Infirmary released their debut single on their own Pari France label way back in 1998. Titled Homemade Christmas Card, the song drew rave reviews and was described by one Scottish scribe as a "starcrossed mix of Blondie and Leonard Cohen". After three years on the live circuit, the departure of various band members saw them taking an extended hiatus only for the core members to pull a new band back together in 2005. Remember Dresden is a new song best described as understated dreamy pop. The challenge for this band will be reaching audiences beyond their own backyard.

7. VIVIEN SCOTSON: Face On The Wall

The 24-pare-old single-songwitter only started willing three years ago but has already earned her live stripes, touring the UK with Charley Pride in 2004 and sharing taxas with KT Turstal. Myola and Strangines to name a few. Still unsigned. Scotson is currently at the Next of press coverage for next months Scottish Que final timesk to her offe as vocatist in the efficial cup final song Using the Deems performed with the Hugh Trowsers Band. Face On The Wall is a simple acoustic folk song with a strong lyric.

8. THE GENICS: Button Moon

This Aberdeen four-piece count Primal Scream. The Who and The Doors among their many reference points and this track wears the latter's influence firmly on its sleves. The band are still a long way off world domination and, listening to some of their other songs, it is clear this is a band still figuring aut who they are, built shows plenty of promise. Worth catching live at Go North.

9. REAL ONES: Orlando

Despite their tender years (all the band members are in their mid-20s) this Norwegian outfit have played together for more than 11 years. Their indie/folk songs draw on influences



such as Wilco and The Band and, with all five members experienced players, they make for a captivating live act. Orlando is lifted from their new album, Home With The Girls In The Moming, corrently available in their homeland on the Breaking Records label.

10. THE HUSSYS: Tiger

Vivien Scotson Face On The Wall 3 The Genics: Button Moon

A must-see band, a must-hear song, The Hussys are one of the most promising unsigned acts performing at this year's Go North and it is not just MW that thinks so. Their polished songs have already caught the keen ear of Janice Long at Radio Two and earned them positive praise from Jim Gellativ at Xfm Scotland. Frontwoman Fili has a defined vocal not dissimilar to Cervs Matthews and nens lyrics with a refreshing honesty about them, which fit snugly with the uptempo, essentially poppy, instrumentation A hand not to he mireed

11. CALL TO MIND: Breathe

This track takes a little while to get going, but when it finally kicks in it is worth the wait. Call To Mark formed after relocating to Glosgow from Invernes in April 2005 and reals ladduck, progressive indie that grabs the listener with its originality. There is a little the of Dones in there, a bit of Sigur Ros, but little lead track from south. Breath exit the lead track from ther EP of the same name, which was relocated indeprediently.

12. STANLEY: Leave It Up To You

Formed In mid-2002, Aberdeenbased Stanley are a five-pice who have had a regular presence on the Scottish live circuit over the past 18 months after winning the Drummonds Battle Of The Bands in 2004. They are accomplished songwritters and, by all accounts, a formidable presence live.

13. GRANT CAMPBELL: Restless Blues

Campbell writes slow, understated country rock songs with an earthy listenability, Restless Blues is a midtempo tune lifted from his debut album. Postcards From Nowhere – released in 2005 – which was named album of the week by the Sanday Times, Campbell is signed to independent label Luna Records.



EDITORIAL

The momentum of the campaign has captured the imagination of artists – not just big business

Creators are setting term agenda



When we launched our Extend The Term! campaign almost two months ago, some would have had you believe it was an issue of interest only to big corporations with shareholders to please.

If you believed the nay-sayers, you would assume that nobody but big business had an interest in extending the term beyond the current level of 50 years.

Let's lay this to rest, once and for all.

It is undeniable that anyone building a business out of sound recording copyrights has an interest in extending the term. But the IPTI's John Kennedy and PPL's Fran Nevrkla are both absolutely spot on when they point out that the momentum of this campaign has been taken over by artists.

Outside the Treasury to deliver our petition last week, Joe Brown's view was totally clear-cut. "I don't understand what this Extend The Term thing is all about," he said, to slightly dumb-founded looks from concerned campaign supporters. "What nobody has told me," he continued, "is why

"What nobody has told me," he continued, "is why there is any term at all. Who decided that I should have my music taken away from me? I should be able to keep it forever, and pass it on to my family." Tom Jones takes the same view. So does Mike Batt – an artist as well as a songwriter and businessman, lest we forget – and Ian Anderson, and many other artists, including the 4,200-plus artists who signed PPL's petition.

It is not just featured artists, who have already made their money, who are coming out on this issue either. The PL petition is packed with passionate pleas of support from non-featured artists and session musicians who are still grafting well into their retirement years to keep their heads above water.

What has happened through the past couple of months of lobbying is that the artists perspective on this issue has emerged in more clarity then ever – and they are clearly more hard-line than any record label would dare be.

Extend the term? That's not enough - why not do away with the term entirely?

It is, of course, a big ask to think we might be able to move from a 50-year term to ownership in perpetuity. But the case put forward by the likes Joe Brown is a strong one.

The arguments against a review of term are fast running out.

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfrians Road, London SE1 9UY

Grown up promo business demands fresh approach



Music video production companies are famous for their creative output, but getting themselves recognised as businesses which provide valuable expertise, assume production risks, have overheads, including investment in new talent and a need to make a profit, has proved more difficult.

It is time to change that - not just for the promo companies. Record companies and artists benefit from the creative resource promo companies provide and, in particular, from the directors they discover and nurture.

It is fair that production companies share in the new income from iPods

A vital step towards music video production becoming a proper grown-up business is to have a standard contract for the production of promos.

The lead times on productions are getting shorter and both record and promo companies spend a significant amount of what little time there is on negotiating the contract. The same clauses have to be amended, time after time, which must be as tedious for the record company legal department/the commissioner as it is for the production company. We have a draft standard form

we have a that standard form production contract, which we will use as the basis for discussions with record companies - the aim being to agree a fair and a good framework for the industry.

The other discussion which we are commencing with record companies, is on video downloads. They transform the video from a sales tool to a product.

It is fair that production companies share in the new income from iPods, which they are part of the creation of. It is also consistent with the principles of intellectual property law, by which the creator of creative work shares in the benefits it brings in sales.

Will record companies want to engage with us on this issue? Informally, some have been encouraging and agreed the principle is fair. Asking them, formally, to enter into a dialogue, as we have by writing to record company MDs, is the next step in the process. Stee Davis is head of legal and basess.

affairs at the Music Video Producers Association, which represents the leading producers of music wideos

Is Guy Holmes the man to put Jacko back on track?

The big question

Is Guy Holmes the right man to help Michael Jackson get his career back on track?

Alan Edwards, Outside Organisation

This is a really smart move. It's great that Michael has hired someone British, as the UK is one of his strongest territories. Guy is a great allround music person who understands artists and in particular the media radio, TV and press, through to digital and mobile. It's about time Michael had a comeback and he needs omeone like Guy to sort it out Paul Curran, BMG Music Publishing 'It's a huge challenge for anybody to take on Michael Jackson for many different reasons, business-wise and creativo-wise. But Guy is incredibly energetic and driven and will certainly see opportunities. The first thing is what Michael Jackson himself wants to do. He seems to have done an awful lot of fire fighting over the past three to four years and there's not been an awful lot of artistic progress." Jonathan Shalit, Shalit Global Entertainment & Management: For Michael, I think it's a genius cision. Michael Jackson remains one of the greatest stars in the world and

he's got millions of fans worldwide.

Whatever you think of him, he was

acquitted of the charges against him

and that should be respected. Having someone like Guy Holmes involved is a very wise decision; Guy's a genius maverick.⁹ John Giacobbi, Wild West

John Giacobbi, Wild West Management

"If anyone's going to do it then it'll be someone like Guy. He needs a manager with a maverick vision and a willingness to try unorthodox things, rather than someone more corporate or someone who is perceived merely as a safe pair of hands."

Shannon Ferguson, Yahoo! Music Europe

"Guy Homes has demonstrated a twe understanding of what music fass want with some amazing successes in the pasty sear. Metaiol Jackcon, despite his recent problems, is a rare talent, with a peerfess track record in writing global hist, he clearly faces as enormous challenge in resurreting his past glories, but I which working with Guy Is a mecessary and positive step which may set sea their resistant da the untotachable star we all surely remember,"

Gary Rolfe, HMV

There is every possibility. For me it will depend on the quality of the songs: is Michael Jackson going to produce a record that is going to sell millions of cogies worldwide? The best person to ask that is Michael Jackson. It needs to be a great record. It is all about the record and not lawing heard it. It is hard to say, But the guy dest have a way joyal fan base."



George Michael's manager Andy Stephens talks about the singer-songwriter's first tour in 15 years plus a new DVD and best of album

Quickfire

What is being planned with this tour?

It's a greatest hits tour, which he's never done before. It comes under the umbrella 25 Years Live which mean 25 years of George Michael, including Whem! The intention here is a tour which is made up of hits from his entire capeer. The tour starts on September 27 in Madrid and goes through most of mainland Europe and ends up at Wembley on 11, 12, 14, 15 and will include Birmingham NEC Manchester MEN Arena, Glasgow SECC and Dublin

So when was the last time George Michael went out on the road?

He's played events like the Concert of Hone and the Nelson Mandela concert but he base't done a tour Ithe Covers To Covers tour] since 1991. I'm certain this is the tou everyone has always wanted him to

He can't exactly enjoy touring, then.

I don't think he does. He's not enjoyed the process, but times move on and it's a different, more mature fanhase

So why the change of heart?

We have an album coming out in the autumn, which is a best of with at least four new tracks. It draws material from 25 years of his caree The new tracks will include a version of Heal The Pain with Paul McCartney, which he agreed to do and it's a cracker. There will also be a live DVD to come following the tour. Given he hasn't toured in years, presumably he has never played a lot of his repertoire live before. Absolutely not. Really nothing from Listen Without Prejudice, Older, the covers album Songs From The Last Century, Patience, nothing would have



performed live before You decided George should first publicly discuss the tour on Parkinson's ITV1 show last Saturday. Why Parky and what else have you got planned to promote the tour?

He's done Parky twice before and they get on well and it's the perfect platform. We have ads running or Sunday (yesterday). Heart, Capital and Magic are all partners in London and Radio Two is also involved, so we're across the spectrum. There will also be a double-page spread in the Standard on Monday (today). The US has obviously been a difficult market for him, follow his arrest there in 1998, although it seems the situation has improved since the release of the um Patience (a Top 20 hit in the States in 2004). So will he be

playing the States this time round?

He's putting his toe in the water and olaving Miami, LA and New York. Doing Oprah opened things up with

Although details of the tour are only now being announced, some operators have been advertising tickets for George Michael dates for weeks now. What do you make of their activities?

I think they're the scum of the earth. Taking that amount of money and making promises they can't reasonably keep I'm disgusted with I wish people didn't do that. We've made a point on georgemichael.com that there's a rumour of George live shows, but don't be tempted to pay out any money until an official announcement. People pay ridiculous amounts of money, way over the odds. Any artist wants to give value for money

There is obviously going to be a lot of demand for tickets to see George Michael in concert, but have you any idea who are his fans these days?

We've done research with Sony before and it's really surprising, it's very much across the board. If you take 32- to 40-year-olds it's more female bias than male, but as far as ABCDs it's right across the board. And how are things with Sony RMC2

This will be the final album in the Sony BMG deal, plus there is the live DVD. There's nothing wrong with the relationship with Sony BMG, but we'll see what happens until then and all options are open to us. We've renewed our publishing deal with Warner/Chappell

Andy Stephens is founder of Andy Stephens Management and has been involved with George Michael's career since being an executive at Epic Records.

DOOLEY'S DIARY



for charity

nber where you heard it: The HMV Football Extravaganza pro just what a special place it has in the industry's affections last week as, yet again a record amount was raised for charity. Brian McLaughlin (the Nordoff-Robbins chairman who, edictably, hasn't exactly disappe from the limelight since finally retiring from HMV), was at his wisecracking best. Urging the audience to be penerous and to help beat the £602,000 raised last year when Sin Alex Ferguson was quest of honour, he said. "We now have to see if someone can beat him twice in season I mean, I don't really give a fuck about Chelsea, but......Also in rum form was Sky Sports' Richard Keys who asked "What's the difference hetween Alex Ferguson and Gene Pitney? Fergie played gig(g)s at the weekend." ... Given the leaks about their huge pay packets in the media last week, it seems Radio Two's presenters are rolling in money. Not, apparently though, the station's America's Greatest Hits bost Paul Gambaccini who used his role as the MME Roll of Honour's presenter last Wernesday to make some kind of poverty plea. While the network's new drivetime host Chris Evans is reportedly annually earning £450,000 (or £1,038 an hour), Gambo told the event at the Hilton on London's Park Lane "The first year (Fyans) did the Radio One breakfast show he was paid more than my entire 18 years at Radio One." As for Jonathan Ross,

Forum is edited by Jim Larkin supposedly pocketing £530,000 from

his three-hour weekly Radio Two sh Gambo succests he has a deal in place with station controller Lesley Douglas. "If Jonathan Ross does not win his categories at the Sony Awards this war and I do we exchange contracts for a year" he hopefully let on Still at least people at the MMF event seemed to know who Gambo was, unlike a certain unfortunate member of Blur who, on stage to present Stephen Street's producer of the year award. was beckled with the damnining line "Who are you?" "I'm Alex James from Blur," he snapped back, "Who are vou?"...Meanwhile Paul McGuinness used his MMF acceptance speech to reveal "two major handicaps" he had to overcome to become a successful manager. "The first one was I wasn't Jewish. The other one was I hadn't been to Harrow," he noted, "One way I survived these difficulties was mainly by hanging out with a lot of people who were Jewish or who had been to Harrow and one or two of them had even managed both ..." Australian dance label Central Station celebrates 30 years in the business this week. Not had for a company which started out importing vinyl back in 1976., Australian dance label Central Station celebrates 30 years in the business this week. Not bad for a company which started out importing vinvi back in 1976. Flashbacks to SXSW as Dooley hit North Londor for the Camden Crawl last Thursday night. Not only were many of the bands that had performed in Texas at the event, but the queues which we had to contend with over the ocean med to have followed us h Highlights included Wolfmother, who performed twice, including a secret opening show. If you didn't catch them, don't miss their headline show at Koko this Wednesday. This is a band about to hit the big time...Two corrections in relation to last week's SXSW coverage JavMay does have worldwide management and is fielding UK Interest. Also, Lavender Diamond was listed as Secretly Canadian. This is not the case, their Cavalry of Light EP is self released.



Sade made a rare public appearance to help the RCA team celebrate at its official launch party in London last week. The singer (second from right) is pictured with Sony BMG chairman & CEO Rob Stringer, Jamie Foxx and RCA managing director Craig Logan. Foxx flew into London especially for the event and provided the only musical contribution to the evening, performing an extensive set of songs from his new album Unpredictable, Café de Paris has never been so loved up.



U2 manager Paul McGuinness was in top form last Wednesday night as he received the Robertson Taylor "Peter Grant" Award at the MMF Roll of Honour, "My mother always had a pretty hazy idea about what I did for a living," admitted McGuinness on stage – she was certainly not impressed to hear that the great Led Zep manager was also a professional wrestler and drug at She then enquired, as you would, if her son was doing the ame thing. McGuinness (right) is pictured at Park Lane Hilton event with Robertson Taylor's Willie Rob (left) and Island Records founder Chris Blackwell.



Despite having his career threatened in a crunching tackle the previous day, Alan Shearer still managed to hobble down to London to be guest of honour at the 11th HMV Football Extravaganza. It managed to be as spectacular a ever, with guests from the world of football such as Sir Alex Ferguson Kenny Dalglish, Sam Allardyce Alan Curbishley and Matt Le Tissier rubbing shoulders with the great and the good from the music industry. More importantly, the event raised a record £613,000 for Nordoff-Robbins Music Therapy, Pictured (I-r) are: Sky Sports enter and host for the evening Richard Keys, Shearer, Sky Sports presenter and auctioneer on the night Geoff Shreeves and HMV UK managing director Steve Knott.

Classified

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IOBS



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The Upfront Club Top 40

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DAVID MORALES HOW WOULD U FEEL	DJ EXACTA & DALEY PADLEY PRIDE	MICKEY MODELLE VS JESSY DANCING IN THE DARK	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS	LASCO ALL NIGHT LONG	INFERNAL FROM PARIS TO BERLIN	MY DIGITAL ENEMY/G DENNIS RUNAWAY (FEEL THE LOVE)	NINA SIMONE VS GROOVEFINDER AIN'T GOT NO, I GOT LIFE	DEEP DISH FEAT. STEVIE NICKS DREAMS	SUNBLOCK FEAT. ROBIN BECK FIRST TIME	PLAYBACK HIT THE BRICKS	COLDCUT FEAT. ROOTS MANUVA TRUE SKOOL	BIMBO JONES HARLEM ONE STOP	STRIKE U SURE DO Inversional and and and and and and and and and a set of the	SCAPE FEAT. D'EMPRESS BE MY FRIEND	PAWN SHOP SHOT AWAY	TIMMY VEGAS & BARBARA TUCKER DUTTY FUNK (WE CAN DO	JOHN PARR VS TOMMYKNOCKERS NEW HORIZON	ROB BOSKAMP IN THE EVENING	MISH MASH SPEECHLESS	18 B





Caurts Barkley: Urban runner-up for a fortnight

feamsters are sizzling hot

20 sales success. Incredible peaked at number 12 while Dreams is set the Upfront chart and 12-1 on the Commercial Pop list. as Teamsters and jumping to the top of both charts with Feels Like Commercial Pop Chart this week, with Danish duo Morjac masquerading by Alan Jones Shapeshifters' Incredible – both turned their club chart success into Top hits already this year. The others – Deep Dish's Dreams and The Love. With mixes by The Soul Avengerz and King Unique, it jumps 4-1 or Uplitting funky house brings home the bacon on both the Upfront and Due commercially on 22 May, it is the latest club success for EMI's

Heller, Herd & Fitz, The Beginerz, Michael Gray and Tall Paul, not to has yet to make the station's playlist. A plethora of other high-profile label, and has been blessed with airplay from all three of Radio One's to appear in the Top 20 of this week's chart. Way Out West and K-Klass. mention Seamus Haji, David Clarke, Redanka, The Disciples Of Sound DJs are also supporting it, including Seb Fontaine, Sister Bliss, Pete dance denizens (Pete Tong, Judge Jules and Dave Pearce), although reels Like Love initially appeared on limited pressings on the Montana

and Jason Nevins, S.O.S. trails Teamster by 9% on the Upfront chart less than 1% over Gnaris Barkley's Crazy – which is number two for Brown, which slides 1-4. brings to an end the three-week reign of Yo (Excuse Me Miss) by Chris and 6% on the Commercial Pop list. Rihanna's Urban Chart success of the other charts. With suitable floor-filling mixes from Moto Blanco the third week in a row – but has to settle for runners-up slot on both S.O.S. jumps 6-1 on the Urban Chart, where it has a stender majority of Teamsters' twin triumph denies Rihanna of a unique hat trick - her

which sprints 37-8. Holloway is also gaining ground on Thoneick and and is joined in the Top 10 by Loleatta Holloway's remixed original and Kurd Maverick's remake of Love Sensation - dips to number four Maverick on the Commercial Pop Chart, where she improves 30-21 Meanwhile, last week's number one Upfront hit - Eddie Thoneick

while they slide 4-18.

TOP 10 UPFRONT CLUB BREAKERS

4 SHINE ON MY TIME 3 VINYL LIFE 0000 LIFE MR SAM FEAT, KIRSTY HAWKSHAW INSIGHT JANNO & HAUSWERKS DON'T STOP

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Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2006

As used by Top Of The Pops and Radio One

he Official UK Charts 29.04.06

SINGLES

~		GINARLS BARKLEY CRAZY	Momen Boobers
2	-	s RIHANNA SOS	Def Jam
3		2 SHAYNE WARD NO PROMISES	Syco Masic
4	-	34 INFERNAL FROM PARIS TO BERLIN	Apollo
5	m	MARY J BLIGE & U2 ONE	Gelfer
9	~	THE KOOKS NAIVE	Virgin
-	4	ORSON NO TOMORROW	Mercury
8	26	26 FALL OUT BOY DANCE, DANCE	Mercury
6	9	NE-YO SO SICK	Def Jan
9	80	THE BLACK EYED PEAS PUMP IT	ASM
Ħ	6	PUSSYCAT DOLLS FEAT. WILL.I.AM BEEP	AZM
21	=	II PINK STUPID GIRLS	RCA
B	10	CORINNE BAILEY RAE PUT YOUR RECORDS ON CONTRACTION	M3/ansoc
14	0	DEEP DISH FEAT. STEVIE NICKS DREAMS	Positiva
12	0	MICHAEL JACKSON LEAVE ME ALONE	ė
16	-95	THE FLAMING LIPS THE YEAH YEAH YEAH YEAH SONG WITTE BEATHERS	Kr Brothers
17	0	BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVEDHEEK	Enelected
18	0	SOUNDBWOY ENT NEVER WANNA SAY	Smone
61	15	TRINA FEAT. KELLY ROWLAND HERE WE GO	Atlantic
20		C RICHARD ASHCROFT MUSIC IS POWER	Pertephone
21	122	1 12 EMBRACE NATURE'S LAW	Indepensionte
			-



ALBUMS

			-
-	0	SHAYNE WARD SHAYNE WARD	Syco Mose
2	0	THE ZUTONS TIRED OF HANGING AROUND	Deltacoric
3	3	THE KOOKS INSIDE IN/INSIDE OUT	Niqin
4	N	MASSIVE ATTACK COLLECTED - THE BEST OF	Vergin
5	~	THE STREETS THE HARDEST WAY TO MAKE AN LOOD	Locked On/679
9	4	JACK JOHNSON IN BETWEEN DREAMS	Brushfire/hiland
2	ŝ	CORINNE BAILEY RAE CORINNE BAILEY RAE COM	Cood Grooke/EMI
~	0	PETER GRANT NEW VINTAGE	Cibbe
6	0	BEVERLEY KNIGHT VOICE - THE BEST OF	Parfophone
9	0	10 0 THE CHARLATANS SIMPATICO	Crecke
=		10 THE BLACK EVED PEAS MONKEY BUSINESS	ASM
21	7	EMBRACE THIS NEW DAY	Independiente
E	12	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM	Dorrino
14	ß	WILL YOUNG KEEP ON	Sory BARD
15	41	RICHARD ASHCROFT KEYS TO THE WORLD	Partopticne
16	æ	PINK I'M NOT DEAD	Laface
1	13	KELLY CLARKSON BREAKAWAY	ACA
18	0	MORRISSEY RINGLEADER OF THE TORMENTORS	Atlack
19	28	FALL OUT BOY FROM UNDER THE CORK TREE	Mercury
20	18	18 GREEN DAY AMERICAN IDIOT	Reprise
21	17	17 SIMON WEBBE SANCTUARY	Imoteh

5	5	CU U KIUNAKU ASHUKUFI MUSIC IS PUWER	Participtione
21		22 EMBRACE NATURE'S LAW	Independiente
22		18 SEAN PAUL TEMPERATURE	VPXdiatic
3		22 MECK/LEO SAYER THUNDER IN MY HEART AGAIN AppleTive 246	rre 2 Air
24	20	20 THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE DRISSORE	dlasonic
25	16	¹⁶ JAMIE FOXX FEAT. LUDACRIS UNPREDICTABLE	~
26	E	26 13 CHICO IT'S CHICO TIME Sa	Stery BMG
27	17	27 In THE STREETS WHEN YOU WASN'T FAMOUS	619
28	2	23 NOTORIOUS BIC/DIDDY/NELLY NASTY GIRL 8	Bal Boy
29	24	24 MADONNA SORRY Waree Betthes	Inclines
30	Θ	30 O SNOW PATROL YOU'RE ALL I HAVE	Fiction
31	21	31 21 KANYE WEST FEAT. LUPE FIASCO TOUCH THE SKY RIGHTER	Afella
32	Θ	32 O JUANES LA CAMISA NEGRA	Interscope
33		14 HARD-FI BETTER DO BETTER MeessaryMuterte	Milantic
34	36	SHAYNE WARD THAT'S MY GOAL	Syco Music
33		32 JOEY NEGRO MAKE A MOVE ON ME	Cota
36		39 JAMES BLUNT WISEMEN	Atlantic
37	10	25 SUGABABES RED DRESS	Island
38		31 THE FEELING SEWN	Island
33	0	39 O A-HA COSY PRISONS	Pedydor
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	20	18	18 GREEN DAY AMERICAN IDIOT	Reprise
	21	-	17 SIMON WEBBE SANCTUARY	Wrocert
	22	22	MARY J BLIGE THE BREAKTHROUGH	Cellica
_	ສ		23 JAMES BLUNT BACK TO BEDLAM	Müserluc
	24	37	QUEEN LIVE AT WEMBLEY STADIUM '86	Partophone
	25	16	16 HAYLEY WESTENRA ODYSSEY	Decca
31	26		27 DON WILLIAMS THE DEFINITIVE - GREATEST HITS UNIVER IN	S Universal TV
2	27		20 THE FLAMING LIPS AT WAR WITH THE MYSTICS WARNER BOOTRES	Namer Brothers
≥	28		JOURNEY SOUTH JOURNEY SOUTH	Syco Murtic
19	29		24 KT TUNSTALL EYE TO THE TELESCOPE	Relettiess
21	30		II RUSSELL WATSON THE VOICE - ULTIMATE COLLECTION Deca	TIONDecas
21	31	_	25 GORILLAZ DEMON DAYS	Partischore
#1	32		34 HARD-FI STARS OF CCTV No	Mercessary/Atlactic
81	33	38	38 JOSE GONZALEZ VENEER	Peacefrog
70	34	48	48 ROBBIE WILLIAMS GREATEST HITS	Chryste
> 1	35		29 PUSSYCAT DOLLS PCD	ABM
	36		45 DAVID BOWIE BEST OF BOWIE	IVIB
	37	30	COLDPLAY X&Y	Partophone
	38	23	21 ANDY ABRAHAM THE IMPOSSIBLE DREAM	Socy BMG
	39	52	52 JACK JOHNSON ON AND ON B10	Brishfred/Eduad
	40	33	40 33 MADONNA CONFESSIONS ON A DANCE FLOOR War	Warner Brothers
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- SUNBLOCK FIRST TIME
- SCOTT ULTRABEAT VS BROWN ELYSIUM 15 HOT CHIP BUY FROM SCHOOL
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Britain's most Datafie comprehens charts servi Week 16 comprehensive charts service

Upfront p20 \rightarrow TV & radio airplay p23 \rightarrow New releases p26 \rightarrow Singles & albums p28

FAST CHART

SINGLES

CNARLS BARKIEV (RATY (Warner Bros) The first single by a US act to spend four weeks at number one since Earnon's debut hit F***k It (I Don't Want You Back) did likewise exactly two years ago Crazy has now sold 420.710 copies more than twice as many copies as any other single this year.

ALBUMS

NUMBER ONE SHAYNE WARD SHAYNE WARD (SyCo Music)

Shavne Ward's first album sold 201.266 copies last week, easily beating first X-Factor winner Steve Brookstein's Heart & Soul set, which opened with sales of 50,989 last May and has thus far sold 1036/03 copies

COMPILATIONS

VARIOUS NOW! 63 (EMI/Virgin/UMTV) The compilations market slumped by 39% in the week after Easter, and top title Novil 63 was hit harder than most, with its sales off 58.1% week-on-week at 80,274. The album's two-week total sales of 271,769 are 158,397 behind the sameshow that he AAC 0.64 he was a equivalent (Now! 60) and 219,478 behind 2004 equivalent Now! 57s 491.247.

RADIO AIRPLAY

GNARLS BARKLEY (RAZY (Warner Bros) Increasing its plays tally from 2,608 to 2,795, Crazy nevertheless suffers a dip of nearly 13m in its audience - but it is still encugh to secure it a very easy fourth week at number one.

The Market Warding off the post-Easter blues

by Alan Jones

X-Factor winner Shavne Ward's eponymous first album sold 201,266 copies last week to debut emphatically at number one, just four months after he won the popular TV talent competition

Ward's opening-week tally is the highest for an album by a new male solo artist since Craig first-week tally of 225,320 in August 2000 - the highest ever first-week sale for a male solo artist. Ward's album debuts in 20th place on the year-to-date album rankings, where X-Factor runner-up Andy Abraham's Impossible Dream set is 12th with 271,908 sales and third-placed Journey South's album of the same name is sixth with 330,918 sales, Both Abraham and Journey South's albums have been available for five weeks

Ward's album's release provided retail with a useful cushion against a post-Easter dip although overall album sales were down 19.7% on the previous week at 2,276,468, artist albums declined only 14.3% to 1,889,998 compared to a precipitous 38.7% slide in compilation sales to 386 470. Digital sales, at 40.113. were down 9%. More cheeringly, album sales

last week were 198,793 higher



Shavne Ward: all smiles as debut all we first-week talb

(9.6%) than the same week last year. Stripping out the 131,074 digital sales in the three weeks since downloads became eligible for the chart, physical album sales for 2006 are now back to almost the same level as in 2005, with year-to-date sales of 41,438,272 just 0.37% behind their s stage 2005 tally of 41,438,272.

Meanwhile, singles sales last week followed a similar pattern to albums - they were down 12.9% week-on-week at 1.167.327, but up a massive 51.4% on the sau week last year. Physical sales last week, at 266,564 were down 26.4% on their level in the same week last year, but digital sales of 900.763 are 120 4% higher than in 2005.

Gnarls Barkley's Crazy suffered a 35.9% dip in sales last week, but completes a comfortable fourth week at number one with sales of 76.114, 52.3% more than runne up Rihanna's SOS.

The Rihanna single was one of several to climb thanks to firstweek physical sales, after debuting lower on downloads. Deep Dish feat. Stevie Nicks Dreams is the highest new entry at number 14, while Michael Jackson's Leave Me Alone debuts at number 15. Originally a number two hit in 1989, when it couldn't find a way past Simple Minds' Belfast Child, it is Jackson's ninth Top 20 entry with a DualDisc re-release in as many weeks.

RADIO AIRPLAY

KEY INDICATORS

Sales versus last week: -12.9%

Year to date versus last year: +131.5%

26.1%

87%

64%

39.0%

22.3%

177%

12.3%

87%

462%

29.8%

10.6%

5.6%

53%

25%

35.3%

174%

SINGLES

MARKET SHARES

ALBUMS

MARKET SHARES

Sony BMG

Universal

Warner

Others

Universal

Sony BMG

EMB

MoS

Warner

Others

Universal

Sony BMG

Warner

Other

FMI

Sales versus last week: -14.3%

Year to date versus last year: +4.5%

COMPILATIONS

Year to date versus last year: -16.7%

Sales versus last week: -38.7%

MARKET SHARES

MARKET SHARES

Universal

Sony BMG

Warner

EMI

Others

Origin of albums sales (Top 75): UK: 56.0% US: 40.0% Other: 4.0%

Hot Chip And I Was A Boy From School (EMI): The Datsuns Stuck Here For Days EP (V2): The Beautiful South Manchester (Sony BMG)

MAY 15

Futureheads Skip To The End (WEA): Nelly Furtado Promiscuous (Polydor); Orson Bright Idea (Mercury); Garbage Run Baby Run (WEA); Justice Vs Simian We Are Your Friends (Virgin); Lill Kim Whoa (Atlantic): Christina Milian Say It. (Def Jam); Mystery Jets You Cant Fool Me Dennis (WEA); Razorlight tbc (Mercury)

MAY 22

Primal Scream Country Girl (Columbia): Jack Johnson Good People (Island) Prince Fury (Island); Placebo Song To Say Goodbye (Virgin); Matt Willis Up All Night (Mercury); Robbie Williams Sin Sin Sin (EMI); Kanye West the (Mercury) The Ordinary Boys 9 To 5 (B-Unique)

ALBUMS

THIS WEEK

Rihanna A Girl LIke Me (Mercury): Adem Love And Other Planets (Domino): Gnarls Barday St Elsewhere (WEA); Jamie Foxx Unpredictable (J) MAY 1

Mobb Deep Blood Money (Polydor); Kanye West Late Orchestration (Roc A Fella): Pearl Jam Pearl Jam (J): Snow Patrol Eyes Open (Fiction): Field Music Write Your... (Memphis Industries) MAY 8

Red Hot Chili Peppers Stadium Arcadium (WEA); Dirty Pretty Things Waterloo To Anywhere (Mercury); Hoobastank Everyman For Himself (Mercury); Various They'll Have To Catch Us First (Domino) MAY 15

Nouvelle Vague Nouvelle Vague 2 (Peacefrog); The Raconteurs Broken Toy

Soldiers (XL); Busta Rhymes The Big Bang (Polydor); Plan B Who Needs Action When You Have Words (WEA): Phoenix It's Never Been Like That (Virgin); Feeder The Singles (Echo); Ron Sexsmith Time Being (V2)

Pet Shop Boys Fundamental (Parlophone); Hot Chip The Warning (EMI); Zero 7 The Garden (Ultimate Dilemma); Tunng Comments Of The Inner Chorus (Full Time Hobby): Jewel Goodbye Alice In Wonderland (Atlantic): Nelly Furtado Loose (Polydor)

MAY 29 The Modern The Modern (Mercury): Orson Bright Tomorrow (Mercury); The Futureheads News And Tributes (WEA): Gomez How We Operate (Independiente); Live Songs From The Black Mountain (Epic); Herbert Scale (IK7)

NEW ADDITION



New Sony BMG imprint Ugly Truth will release the debut album eelance Hellralser on June 26 featuring collaborations with Sn Patrol's Gary Lightbody, Iain Archer, Jacknife Lee and Jan Hammer. The album will be made available as a digital download a full month ahead of its physical release. Lead single, You Can Cry All You Want, is released on June 12.

STNGLES THIS WEEK Snow Patrol You're All I Have (Polydor);

Dirty Pretty Things Bang Bang You're Dead (Mercury): Arctic Monkeys Who The Fuck . (Domino): Pearl Jam World Wide Suicide (J): Will Young Who Am I (RCA): The Raconteurs Steady As She Goes (XL); Him Killing Loneliness (WEA); Notorious BIG Spit Your Game (Atlantic) MAY

Red Hot Chili Peppers Dani California (WEA); Feeder Lost & Found (Echo); Busta Rhymes Touch It (Polydor); Jim Noir My Patch (My Dad); Kubb Remain (Mercury): Shack Tie Me Down (Big Brother); Ralfe Band Women Of Japan (Skint): Goldfrapp Fly Me Away (Mute) MAY 8

LL Cool J Control Myself (Def Jam): Pet Shop Boys I'm With Stupid (Parlophone) Graham Cooon You And I (Parlophone);

29.04.06 MUSICWEEK 19

CHART SHARE Origin of singles sales (Top 75): UK: 52.0% US: 42.7% Other: 5.3%

Upfront



Putting their backs into it

The Plot

As part of a quirky campaign, every chiropractor in the UK will receive a copy of Triniti's first album

TRINITI TRINITI UNIVERSAL Those unfortunate enough to suffer from severe back pain may have the silver lining of being among the first to hear the soothing sound of Universal's latest acquisition.

With Irish signings Triniti the record company has taken the unusual step of sending out a copy of the album to every registered chiropractor in the UK as part of its below-the-line marketing campaign. The move follows on from a similarly quirky campaig by UC&J for Jamie Cullum, which w copies of his last album sent to every head girl at all-girl schools across the country.

Triniti are native Dubliners Eve O'Donnell, Laura Cunningham and Sharon Moran. The threeniece signed to UC&J last month r a reported €5m, a figure which Mark Wilkinson, the label's marketing director, says reflects the commitment the label is putting in the group. This is a long-term investment

for us," says Wilkinson, "Our level of commitment to them will be huge, and the size of the deal ects our belief in the girls.

The self-titled album, which will be released on May 29, was produced by Ross Cullum, producer of Enya's debut album who Wilkinson says was a natural choice for the girls, "Our strap line for the project is 'three spirit,' and we really feel that Ross has captured the essence of that on the album. There's a slight mystery to this act and a slight mystery to the music, which we want to convey in the marketing."

As part of the album promotion, four-track sampl will be given out at Michael Flatley's Celtic Tiger stadium tour A dedicated Wap site has just gone live and three tracks have been recorded exclusively for online distributors, From mid May, Triniti will begin their first major tour supporting G4 across the UK while a first single. Rose To Water.



This is an album for the midmarket and middle-aged housewife audience " save Wilkinson, "We call them the massive passive', because they don't tend to spend a huge amount on a wide variety of music, but when they find something they really like, they tend to really champion it."

The album will be supported by a digital TV campaign playing on channels including UK Style, UK Food. UK Living and ITV3. "We're going to begin TV advertising three weeks before the album release," says Wilkinst

CAMPAICN SUMMARY

MANAGEMENT: Adrian Molloy and Lewis Kovac, Opium Arts MARKETING: Donna Cass and Mark rson UCH NATIONAL TV: Nikki Sanderson, Non Stop NATIONAL PRESS: Linda Valentine, Linda Valentino DO REGIONAL PRESS: Tony Woods, UCJ NATIONAL RADIO: Joe Bennett, FLCPR REGIONAL RADIO: Jude Mellor Lisa Macdonald, UCJ

WEBSITE: www.tripitimusic.com

TASTEMAKERS TIPS

King Biscuit Time Kwangchow (No Style) DAVE SIMPSON, JOURNALIST, THE GUARDIAN

Band frontman

Steve Mason is

picking up that

group's baton



and running with it. Kwangchow returns to his long-standing concerns, but with stripped-down electronic dub-hop and humourous one-liners. 'If you can't get where you're going, then take the bus,' is Mason's sound advice to a generation as troubled by isolation and alienation as he is, before hitting us with a mantra like chorus that can only be removed from the brain by surgery. In a less insane world. this would be number one for

Bluesky Research

True Spirit (Research)

THE INSIDER Xfm Scotland



station Beat 106 was sold to London's Capital Radio in 2000, it seemed a logical next step to give the station the support of the ever-expanding Xfm branding. Few were surprised then wh Capital Radio's successor GCap Media announced its intention last November to rebrand the station under the Xfm banner.

"The re-branding had been on the cards for a while," says Xfm Scotland's programme director Claire Pattenden. "There had been a lot of research to show that there was the demand for a station like Xfm in Scotland, particularly

riding on the crest of the success of bands like Snow Patrol and Franz Ferdinand The problem with the station

JON DUNN, LIVE NATION

"Bluesky Research do a Verve/Charlatans/

Pink Floyd type

three-part harmonies and they swap lead singers. They have a

pile of great songs that have broad appeal and live they're

going to be great. Their first

single is a double A-side True

Spirit/Ask For The Dawn on their

own label that they're developing

from the success of their south

coast Research night. A classic

Das Wanderlust Don't

"Next week on GIITTV ZINE we

indie-pop Das Wanderlust, From

talk to fast rising merchants of female fronted 100mph casio-

a little blip of the northeast of

and two girls balance between

England this group of two boys

the playful keyboard melodies of

Tell Clare (Cherryade)

BILL CUMMINGS, EDITOR,

GODISINTHETV.COM

thing, but all with

Therest ...

British band."

before was that there had become a confusion about what it was supposed to be and what was coming out of the speakers. It was like the station was trying to be all things to all men. It didn't work; it played really hard dance at some points, and at others it played really mainstream stuff. It was a very mixed mess

The station re-launched as Xfm Scotland on January 4, and within three months has already started to see some of the benefit of operating under its new moniker The re-naming was followed by the launch in March of Xfm Manchester, giving the brand

Virgin band Kooks up a storm as album surpasses 150,000 mark

Campaign focus

Thirteen weeks since the release of their debut album, The Kooks have sold more than 150,000 records in the UK and are currently enjoying their biggest hit yet with Naïve, which peaked at five this month.

Signed to Virgin in late 2004, the one-time Brit School students have been on the road consistently since and their live presence, combined with active street team promotion and targeted promotion and targeted marketing, has played an important part in Virgin's launch strategy. "Before I arrived at Virgin the band had built nselves a pretty tidy audience and with relatively little media support they had a Top 10 album, support they had a 10p 10 album," says managing director Ferdy Unger-Hamilton. "They were standing on their own two feet as a band."

Virgin employed street team operation Traffic to manage the band's street team activity with one of the more adventurous stunts seeing a permanent member hit the road with the band



to sign up more me bers and co ate events and promotions The grassroots stuff we've done has been very important in building the bond between the hand and their fans," says senior

product manager Kelly Bush. Current single Naïve is the band's fourth so far and it intinues the upward chart continues the upward chart trajectory of previous releases with first single Eddie's Gun peaking at 35, follow-up Sofa Song at 28 and You Don't Love Me at 12. The band are also reaching a

ving international audience with a strong presence in Japan where they have sold 20,000 all

The band will be touring extensively over the summi er with appearances at Leeds, Reading, T In The Park and the Oxygen Festival in Ireland tying in with their fifth single release. She Moves In Her Own Way, which released on June 26. Unger-Hamilton believes he is looking a band with potential to sell 500.000 albums and beyond

RADIO PLAYLISTS

ALIST

A LIST Arctic Monkeys The View From The Afterno Beatfreakz Somebodys Waldting Me; Blaze feat. Barbara Tucker Most Precions Love: Cl Brown Yo (Excuse Me Miss) Christina Milla Hele allowing seeks door threads using the seeks that have been as the seeks of the seeks of the the seeks of the seeks of the seeks of the lange lange () seeks of the lange lange () lange lange () seeks of the lange lange () lange lange () seeks of the lange lange () lange lange lange () lange lange lange () lange lange

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We kay Scientists records wave: CLIST "Brake Co-Op The Otheraid: Chicane failt. Fern Jones Stoods In Low: Cortene Bailey Rea Trocks Stepping Entranen Stake That. Hot Chig Boy Frem Sciol." Matt William Up Al Night Frank: At The Disse But It's Eckler I' No Chig Party Frem Science, Petral Screen Courtly Cirt: The Ordinary Boys Vs Lady Sovertigs MacDian.

NingZhie J-UPFRONT Coldent faat, Roets Manswa True Skool, "Nelly Fortado Man Eater, "Oakenfield feat, Brittan Murphy Fosler, : Wolfmother Dimension



A-Ha Cosy Prisons; Daniel Por Ator Lie To In Fly Me Away Kubh R



POT AWARDS

Beverley Knight Voice - Best Of (gold) Richard Ashcroft -Keys To The World (platinum) Shavne Ward -

regeion

Shayne Ward (platinum) Black Eyed Peas – Monkey Business (Urree times platinum) MUSIC DVDS

Gorillaz – Demon Days – Live (gold)

early Bis and the shouty girl uocals of Elastica, They recently supported the likes of Bearsuit and The Research, and recently played a Radio One

Loleatta Holloway Love Sensation 06 (Gusto)

NATHAN THOMSON HORN, HEAD OF MUSIC VIRFEM



Lave Sensation '06 "With the LOLEFILDERY production sounding so similar on both versions of this

track doing the ounds, it was the vocal that did it. for me. Loleatta's voice slaps you nd the face far more and the edit gets to the point far quicker. Playing it in the clubs I've been able to see a reaction from different levels of music lovers. From a scheduling point of view, this version has more going for it to get behind on air. Punters are familiar with the Loleatta vocal, even your mum knows Hi-Tack, who

produced the radio edit, and with the track record of Gusto I would be stupid not to go for it."

Motorpsycho Black Hole/Blank Canvas (Stickman) JAMES SHERRY, CROSSFIRE, KERRANG

"Although this is their first album in three years, usually prolific Norwegian art-rockers Motorpsycho have not been lazy in their absence. Black Hole/Blank Canvas is a double album of sprawling moods, sounds and styles. Mixing indie, post-punk, stoner rock and Krautrock to stunning effect, this is constantly challenging and absolutely never boring. Songs like No Evil ride that difficult divide between experimentation and melody, making sure the songs still have enough hooks in them to keep reeling you in without ever resorting to the obvious or retracing their steps A truly adventurous band.

My Top 10

JUSTIN ONYEKA Music & entertainments editor New Nation

10. VARIOUS COLD DIDGERS (HARM FSS)

'It's New Nation's 10th

anniversary this year and I've been proudly holding it down as the paper's music & entertainments editor from day one. During that time, my playlists have always reflected where my head and heart's at and what's going on around me. In that respect old. inspiring classics always nestle among new, exciting stuff, My current list is no different."

Xfm Scotland Top 10

Snow Patrol You're All I Have (Fiction)
 Mot Chip Boy From School (EMI)
 Salie & Sebastian The Blues Are Still
 Blue (Rough Trad)
 A Primal Scream Country Girl (Columbia)
 S. The Fratellis Creegel Up The
 Patrolar (Internet)

5. The Fratellis Creegin Up The Ratistains (Userd) 4. The Racontinues Steady As She Goes O(J) 7. Sigur R6s Hoppfpola (E/M1) 8. Bog V(III Bog Xuie (Mercury) 9. Keane Is 11: Any Wonder? (Usland) 10. We Are Scientistis Nobody Move Nobody Get Hiert (Virgin)

three analogue outlets.

GCap Media will be hoping the re-branding of the Scottish station will offer a wealth of commercial opportunities for advertisers and sponsors, and already companies such as music promoter DI Concerts, which have never

Simone V Groovefinder Aist Got No...: Pet Shep Boys Tim With Stupid, Richard Ashereft Mask Is Power, "Stlag & Sheryl Grow Adways On Your Side: Will Young Whe Am I BLIST

B LIST Oolphuy The Hardest Part, "Delays Hidsaway, Embrace Nature's Law, Gnarts Barkley Crazy, Graham Geson You & Liaura Michelle Kelly There Wak A Tirre, Mark Knopfler and Emmyleu Harris This Is U.S. Slavyre Ward No Promosi Stowe Patrol Volre A1 Have Teddy "Teamene" Elshadel Gal Im The Upper Room

C LIST "Control Rough Ridners In Time: Ellis Ratth When IS Comes To You, James Hanter Piceple Denat Tarki I Kany J Bilga & UZ Doit, Merslavey You have Killed Mu. Orsen No Linforms; Heid Kat Chill Peppers Dani California, Sigar Ros Hospopila: The Beautiful South Marchistor: The Boy Lastic Likely To Be Certify With Mr. The Koles Naive: The Zatoms My Worth Yoo Bee Ma Yoor Low?

Won't You Give Me Your Love

uld Get Up; The Upper R

Thompson I Shot Black And Winte

CLIST

We're already starting to see the benefit of the name and seeing people come to the party

previously advertised with the station, are approaching it to discuss opportunities. "We're already starting to see

the henefit of the name and seeing people come to the party that we haven't seen before," says Pattenden, "We'll also benefit from things being sold across the three Xfm sites, For example Fatboy Slim is playing Loch Ness, and as a tie-in for that we're going to get a camper van and drive up from London to Scotland, stopping off in Manchester on the way."

Although several specialist dance DJs left the station when the changeover was announced, Pattenden is quick to rebuke any claims that the re-branding will lead to the station becoming overly mainstream. "We still manage to get Kooks, Belle & Sebastian and We Are Scientists on air," she says. "We still need to stand that alongside the likes of which is what gets burns on seats, but from 10pm at night we start playing the specialist stuff. I think we get the balance just right. It's been a bit of a rollercoaster, but it's really exciting to be the new kid on the block again." Address 4 Winds Pavilon, Patific Quave, Glasgow, GL51 1E8. Tel: 0141 566 6106.

ASEA	Instore - Christina Milian, Karye West, LL Cool J, Mobb Deep, Flacido Domingo, Nina Simone, Westwood 11: album of the week - Scott Walker and the Walker Brothers; compilation of the week - Funky House Sessions
BORDERS	Instore – Snow Patrol, Nina Simone, Serge Gainsbourg, Laura Michelle Kelly, Dr John, Scott Walker, Pearl Jam, Tool, Roddy Frame, Bruce Springsteen
	Alburns of the month – Be Your Own Pet, White Rose Movement, Nightmare of You, Spark Rock, Sol Seppy, Archie Bronson Outfit, Willard Grant Conspiracy, Gotan Project, VA – Exit Music Songs with Radio Heads
	Windows – Gnarts Barkley, Bruce Springsteen: Instore – Craig David, The Flaming Lips, G-Unit, Gnarls Barkley, HIM, Juanes, Lee 'Scratch' Perry, Snow Patrol, Suicide Silence, Test Icicles; Instore - Warren G, Czar Creek, Killa Kela, Tiga
MOREISONS	Recommended – Will Young, Arctic Monkeys, Gnarls Barkley, Funky House Sessions; Instore – Snow Patrol, Pearl Jam, Tool. Scott Walker and the Walker Brothers, Laura Michelle Kelly; DVD – Now! 2006
musiczone	Windows – Snow Patrol; album of the week – Snow Patrol; Instore – Feeder, Slouxsie And The Banshees, Shayne Ward, The Stretes, The Flaming Lips, Morrissey, The Charlatans; Embrace, Massiek Attack, Yeah Yeah Yeahs, The Zutons, Belle & Sebastian
PINARCLE NETWORK	Mojo – Astrid Williamson, Torn Verlaine, Stephen Fearing, HEM, Jazzhole, Howling Bells; Selecta – Gary Moore, Elf Power, Therapy?, Cult Of Luna , Hexstatic
Sainsbury's	Instore – Snow Patrol, Laura Michelle Kelly, Nina Simone, Tool, Pearl Jam, Scott Walker & The Walker Brothers, Kanje West, Shiteen/Hany (Christophers, Finity House Sessions; alloum of the week – Snow Patrol; Recommended – Nina Simone, Laura Michelle Kelly, Sixteen/Hany Christophers
TESCO	Instore – Beatfreakz, Feeder, Michael Jackson, Panicl At The Disco, Red Hot Chill Peppers, Sigur Ros, Dariel Powter, Funky House Sessions, Laura Michelle Kelly, Nina Simone, Pearl Jam, Scott Walker and the Walker Brothers
Ver	Windows – Snow Patrol; Instore – Snow Patrol; Pearl Jam, Tool, Nina Simone, Red Hot Chill Peppers, Beatfreaks, Panicl At The Disco, Feeder, We Are Scientists
WHSmith	Instore – Gnarls Barkley, Housework Songs, Hayley Westerina
WOOLWORTHS	Album of the week – Goldfrapp; single of the week – Red Hot Chill Peppers; In Store – Snow Patrol, Funky House Sessions, Nina Simone, Scott Walker and the Walker Brothers, Laura Michelle Kelly, Beatfreakz

IN-STORE NEXT WEEK

CAPITAL

CHITINE ENDERGY Control Contro ALIST

Beatfreake Somebool/s Watching Me: Big Ang It's Over Now; David Morajes How Woold You Firet Gazaris Barki Merales How Weide You Fret Charles Barkley Crazy HL Tack Say Say Say Weideling 40: Use Magro Male A Move Karrys West Tocch The Sky Kelly Clarkson Bocuris Of You Mary J Billig Be Without You Medic Thander In My Heart Again Ne-Yo So Sick Netorioss BIO/Neity/Diddy(Jagoel Edge/Newry Sborn Jacky Girt Rhans SOS; Stadle B Croon Get 1

e LIST Blaze Most Precises Love, Bow Wow fest, Clara Like You, Chris Brown Run (E) Christina, Milan Say (E Environm Scale That, Prix Stupid Grik The Stapeshifters Incrediale C LIST

Jamie Foxe Unpredictable: Keyshia Cole T Changed My Mind, Mish Mash Speechess; Soundbwey Entertainment Never Wana Trina Hore We Co. n Sav

XFM

KEW We Construct the Construction of the Const Xm

The Zutons Why Worlt You Give Me Your Love?

West II Co. 1

KT Tunstali and Snow Patrol

GALAXY 🛞 Galaxy





Singles

The Beautiful South lanchester (Sony BMG

The first single from the Hull act's May 15-released album Superbi sees the 'South return to familiar quirky territory: loveable, jaunty, catchy pop, heavy on the humour. This paean to the Rainy City is C-listed at Radio Two and comes shead of a 16-date UK tour.

The Boyfriends Adult Acne (Boobytrap BOOBREC0207)

Given that they are supporting Morrissey on his forthcoming UK tour, it probably will not come as a surprise to learn that The Boyfriends sound a lot like The Smiths. This is no bad thing, however, and they have at least managed to write a decent, angsty tune while they are at it.

Boy Kill Boy

uzie (Mercury 9856255) After sparking a buzz as a limited release on Fierce Panda last year. this bittersweet indie anthem has earned a major-label outing Following February's Top 30 hit Back Again, it should power the London-based hand into the chart. The NME has been a keen supporter, giving the band a cover story and a slot on its New Bands tour, as has Zane Lowe at Radio One, where the track is B-listed

Graham Coxon

You and I (Parlophone CDR6691) The second single from Love Travels At Illegal Speeds hides bleak sentiment under a typically cheery exterior. While not as stantly loveable as Standing On My Own Again, this is anoth well-crafted slice of jangling guitar pop from Coxon, who seems able to write such songs in his sleep.

The Datsuns

Stuck Here For Days EP (V2 VVR5040340) The return of the wonderful Datsuns is a cause for celebration This four-track EP, available as white vinyl and download only, was self-produced and, although the drum sound might not be as overwrought as processed

SINGLE OF THE WEEK Pet Shop Boys I'm With Stupid

Parlophone CDR6690

product the effect is heartfelt

playlisted the wonderful video

Following the Top 30 hit Over

profile yet higher. Backed by

Miami, as well as a UK tour

y From School (EMI CDEM690)

And Over, this gentle electro track reminiscent of the likes of

Royksopp should take Hot Chip's

shows at SXSW and the WMC in

kicking off a week after release, it

will throw the spotlight on their

excellent album The Warning.

Goodnight & Go (White Rabbit 82876822842)

This is the first single from Heap

since she signed to Sony BMG imprint White Rabbit, and it

arrives as its parent album hits

the US. This live favourite is a

soaring pop song dominated by

layers of vocals and features a big hook which should get the phones

ringing at radio. A name to watch.

Control Myself (Def Jam 9856569)

This curtain raiser for LL Cool J's

12th album is one of his strongest

singles to date. It sees him team

up with Jennifer Lopez and the

pair benefit enormously from an

Jermaine Dupri, who coaxes out a

With support including A-listings

inventive production job from

sleek and effortlessly cool track

at Radio One and Capital, a big

hit seems guaranteed

Long Distance Call (Virgin

With the rise of bands such as

Orson and The Feeling, one really

has to hope that the moment has

finally arrived for Phoenix, who

have been ploughing a lonely furrow so brilliantly for so long.

This single is another example

why Phoenix deserve universal

The conventional rules of single reviews have to be suspended for

Eurovision entries. This "advice

Luhrmann's (Everybody's Free) To

record" may sound like Baz

acclaim and respect.

Teenage Life (Sony BMG

Daz Sampso

828768342221

Phoenix

SOURCD121)

LL Cool J feat, Jennifer Lopez

110,000 over-the-counter sales in

mogen Heap

direct and pure. MTV2 has

Hot Chip

This highly anticipated reunion with Trevor Horn is ideal for the Boys' lush and emotional sound Up there with Left To My Own Devices and other such g moments, I'm With Stupid is simply a great electronic pop single, of which few can deliver as well as Pet Shop Boys. The song has been A-listed by Radio Two. and the ubiquitous David Walliams and Matt Lucas's presence in the video will ensure plenty of TV coverage



Wear Sunscreen, annovingly revoiced by the cast of Grange Hill, but the question to ask here is whether voters in eastern Europe will like it, and the answer has to be a "yes". Success is surely a formality.

Santana

Cry Baby Cry (Sony BMG 82876804672) Santana has a peculiar knack for bringing out the best from an array of star guests, a knack which helped the evergreen rocker shift more than 25m copies of 1999's Supernatural, This time round it is Joss Stone and Sean Paul duetting over Santana's crazy riffs, and the end result is a smooth uptempo potential radio smash

Starsailor

Us Together (EMI EM691) The latest single from the silver awarded album On The Outside sees Starsailor deliver their most euphoric sound to date. Despite the Eighties stadium rock production, the result is convincing enough, and suggests that the band are currently at their strongest and most positive.

Teddy Thompson

I Should Get Up (UCJ 9855190) Following rave notices for his performance at this year's SXSW and a wealth of favourable press. the son of folk duo Richard and Linda releases another plaintive elodic pop strummer. B-listed at Radio Two, this second single from the excellent Separate Ways album coincides with a UK tour

The Upper Room Black And White (Sony BMG 82876836562) The Brighton-based band follow the Top 40 hit All Over This Town with this live favourite. Bringing to mind Mancunian legends James, this should put a glimmer in the eye of those still hankering for a quick Britpop fix. The band play a 14-date tour this month.

Albums

M1059CD) and can pen a neat soulful indic

pop song, but their main appeal or indeed stumbling block may lie in the love-them-or-hate-them, deeply grizzled vocals of singer Dan Michaelson, who sounds like he is singing from the depths of a deep, cigarette-fuelled depression

Nonl Carel

No Wish To Reminisce (Fargo FA0083)

The seventh album from imed singer-songwriter Casal finds him in introspective nood. The highlights of this at times compelling set, are the sweet acoustic opener You Don't See Me Crying and the rocking Sleeping Pills In Stereo. Casal visits the UK for the second time later this year for live dates.

Dirty Pretty Things

Waterloo To Anywhere (Vertigo 9853266)

Carl Barât has returned in fitter form than his ex-compadre Pete Doherty. Though to some people he may not have Doherty's romance, to the majority he represents edgy rock at its best. With the right amount of radiofriendly tracks coupled with titles such as You Fucking Love It, this is sure to be a strong seller.

Howling Bells

Howling Bells (Bella Union BELLACD114) One of the buzz bands of the year unleash this blues/countryinfluenced collection of swoonsome songs. Howling Bells use sound effects galore to create atmospheric soundscapes, which are made irresistible by lead singer/guitarist Juanita Stein's beautiful vocals. The band are currently touring the UK with support slots, including two with Editors at Brixton Academy.

Matisyahu

Youth (Epic 6809952) Youth is the second studio album from Matisyahu, but is the first to get a full commercial release in the UK. He is a Hassidie Jew, but this is not a religious album despite the occasional lyrical emes, just simply a great reggae album that will cross genres. The album debuted at number two in the US, scanning 118,000 units in its first week, and has gone on to surpass 300,000 copies - not a

Records released 08.05.06

ALBUM OF THE WEEK Red Hot Chili Peppers Stadium Arcadium

Warner Bros 9362442222 Produced by Rick Rubin, the Chili Peppers' ninth studio album crams in 28 tracks over two discs. The strong single Dani California opens proceedings, while elsewhere it is pretty much business as usual with the funk-metal rapid-rap of Charlie, the balladry of Stadium Arcadium and Slow Cheetah and the fast-paced Tortured. It is likely to satisfy a fanbase looking for a familiar sound, even if the band will have to work hard to beat the 1.8m UK sales tally of By The Way,

had result for an artist who many had deemed a niche act.

Elin Duth

Elin Ruth (Korova KODE1004) This Swedish export's debut UK album is a sun-drenched collection of upbeat folk-pop tunes which, with the right champions at media and radio. will ensure Ruth a strong career foundation here. Already a star in her homeland 2006 sees her concentrate on the UK market. where she has already toured extensively throughout March and April Lead single When It Comes To You is out this week

The Superimposers

Missing (Little League LLCD006) Building on last year's collection of seven-inch singles, this uplifting, sun-drenched albus eserves to win further acclaim. Throwing influences from the likes of Brian Wilson, David Axelrod, John Lennon and John Barry into the melting pot, it has ning summery charm

Jane Taylor

Montpelier (Bicycle JT002) When Johnny Walker played one of Taylor's songs on his show recently the effect was immediate; emails flooded in wanting more information on this bittersweet singer-songwriter. This album proves without a doubt that this determinedly independent artist should eclipse her more manufactured competitors. The album was funded by fans who pre-bought her album: it was a wise investment. Beautiful.

Scott Walker

The Drift (4AD CAD2603CD) Respect must be given to an artist who, in his seventh decade, continues to experiment sonically rather than ape past glories, but this is a difficult work in the extreme, Walker's voice remain as powerful as ever, and the man's name will be enough to ensure it sells respectably, but it is highly unlikely to encourage a younger generation towards the man's formidable body of work.

This week's reviewers: Dugald Baird, Adam Benzine, Phil Benzine, Jimmy Bro Ben Cardiaw, Staart Christe, Neon Kolly, Owen Lawvenne, Nicola Slade, Nick Tes and Simon Ward.

Absentee

Schmotime (Memphis Industries Absentee have a lot of potential

Airplay

N Nielsen Music Control

TV Airplay Chart

And And	1				
1	1	GNARLS BARKLEY CRAZY	WRITER	555	
2	2	RIHANNA SOS	OF JUS	451	
3	1	RED HOT CHILI PEPPERS DANI CALIFORNIA	WARNER BROS	335	BERTFRERKZ
4	4	WILL YOUNG WHO AM I	STAN PAIL	333	
5	6	SHAYNE WARD NO PROMISES	SONY BUG	325	6. BeatFreakz
6	15	BEATFREAKZ SOMEBODY'S WATCHING ME	DATA	319	In a week of rare calm on the TV
7	9	CHRIS BROWN YO (EXCUSE ME MISS)	30.	311	airplay chart, last werk's top four
8	1	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	OEF JMI	306	remain in the leading positions
9	5	PUSSYCAT DOLLS FEAT, WILL I.AM, BEEP	AM	304	in the same order
10	7	NE-YO SO SICK	ODF.JMM	265	while Shayne Ward's No
11	110	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I	ODF JAM	258	Promises edges up 6-5. The first
12	и	MARY J BLIGE & U2 ONE	CUTEDN	249	big mover on the list is Beatfreakz'
13	B	KANYE WEST FEAT. LUPE FIASCO TOUCH THE SKY	ROCAFELLA	248	reworking of
14	12	THE BLACK EYED PEAS PUMP IT	14.11	233	Rockwell's hit Somebody's
14	93	DAZ SAMPSON TEENAGE LIFE	ERU	233	Watching Me, the video for
16	23	THE KOOKS NAIVE	VNCH	229	which lampoons Michael Jackson's
17	15	FALL OUT BOY DANCE, DANCE	NERCURY	223	Thriller, It leaps
18	21	KELLY CLARKSON WALK AWAY	RA	212	15-6 on the chart this week, with
19	36	THE DARKNESS GIRLFRIEND	ATLANTIC	209	319 plays, including top
20	18	SUGABABES RED DRESS	ISLAND	204	tallies of 57 from MTV Dance
20	17	BUSTA RHYMES TOUCH IT	INTERSCOPE	204	and B4, and 51
22	19	COLDPLAY THE HARDEST PART	PARLOPHONE	203	from Flaunt.
22	zs	ORSON BRIGHT IDEA	MERCURY	203	SACTION
24	20	PINK STUPID GIRLS	LATACE	191	61982
25	33	CHICANE FEAT. TOM JONES STONED IN LOVE	GLOEE	189	NA A TUN
26	10	SOUNDBWOY ENT. NEVER WANNA SAY	MINISTRY OF SOUND	188	15. Daz Sampson
27	0	DANNII MINOGUE SO UNDER PRESSURE	AATW	183	Daz Sampson's Toenage Life will
28	л	SUNBLOCK FIRST TIME	STOCKHOLM	175	be the UK's representative at
29	30	INFERNAL FROM PARIS TO BERLIN	EUROPA	169	the 2005
29	26	SEAN PAUL TEMPERATURE	VRIATLANTIC	169	Eurovisian Sang Contest in Athens
29	24	SNOW PATROL YOU'RE ALL I HAVE	FICTION	169	on May 20. The Stockport lad's
32	17	CORINNE BAILEY RAE PUT YOUR RECORDS ON	G003-GR07//E/EM1	167	video for the song got 233 airings
33	29	ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON	03//193	165	last week, helping
34	8	JAMIE FOXX FEAT. LUDACRIS UNPREDICTABLE	SONY BING	154	it to leap 93-15 or the TV airplay
35	22	MADONNA SORRY	WARKER LIES	151	chart - but only four stations
36	38	NERINA PALLOT EVERYBODY'S GONE TO WAR	MTH R.008	144	contributed to its total, which is
37	35	ORSON NO TOMORROW	MERCERY	142	made up of 95
38	103	PLACEBO SONG TO SAY GOODBYE	TRON	139	plays on B4, 64 on Flaunt,
39	97	LAURA MICHELLE KELLY THERE WAS A TIME	ANCEL	137	53 on Chart Show TV and 21
40	43	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE?	LELTASON);	134	on The Box.
inghet Righet	t Tap 0 I Tap 0	Distor Control Compiled Inor data pathward Inors 000 Observed Inors 000 Control Compiled Inors data pathward Inors 000 Observed Information Provided Internet Information Provided Interview Office Interview	to on San 16 Apr 2006 ks 2 mg, B4, Chart Show TV, Fla mash 645 TV, The Bas, The	Hits THE W	TV, Kess TV, Magic TV, MEV Bas rolt, VHS and VH2

2006. The TV sigkly TV Magic TV MCV Bar



There's no change in the top four positions, as Gnarls Barkley continue to reign, while Christina Milian leaps into the Top 20

Ν	AT.	V MOST PLAYED
Re	Lat	ARTIST TIME Late
1	8	RIHANNA SUS SOF MAN
2	8	GNARLS BARKLEY CRAZY
2	7	RED HOT CHILI PEPPERS DANI CALIFORNIA MARAGE BED
-	3	THE KOOKS NATVE
-4	12	HARD-FI BETTER DO BETTER HECCESSARVARANTI
-	H H	
6	10	BLAZE FEAT, BARBARA TUCKER MOST PRECIOUS LOVE REFECTE
-		COLDPLAY THE HARDEST PART PRALOWON
7	6	EMBRACE NATURE'S LAW INDEPENDENT
9	12	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE? DELTASOM
9	35	BEATFREAKZ SOMEBODY'S WATCHING ME 040
08	eben:	Munic Control
F		E BOX MOST PLAYED
		ARTIST LITLE LAN
T	20	RIHANNA SOS
2	u	BEATFREAKZ SOMEBODY'S WATCHING ME BIO
	18	
3	-	RED HOT CHILLI PEPPERS DANI CALIFORNIA WARNER BRC
4	2	WILL YOUNG WHO AM 1 SONY BM
5	8	MARY J BLIGE & UZ ONE COPE
.5	3	SHAYNE WARD NO PROMISES SONY BA
7	B	ORSON NO TOMORROW MERCIE
8	8	THE STREETS WHEN YOU WASN'T FAMOUS 6
9	1	THE BLACK FYED PEAS PI MP IT
9	17	GNARLS BARKLEY CRAZY WARNER BY
25	aten.	Meir Fastel
R	(3	RRANG! MOST PLAYED
Ľ		ANTIST 1//JL LIG
	2	RED HOT CHILI PEPPERS DANI CALIFORNIA WARREN
2	2	FALL OUT BOY DANCE DANCE MERCUR
2	2	ANGELS AND AIRWAVES THE ADVENTURE ISLAN
4	6	THE DARKNESS GIRLFRIEND ATLANT
5	5	FOO FIGHTERS NO WAY BACK RC
6	1	RED HOT CHILL PEPPERS BY THE WAY WARAGE BOD
6	13	KHOMA MEDEA ROXORUNY
8	10	THE WHITE STRIPES 7 NATION ARMY
8	1	FALL OUT BOY SUGAR, WE'RE COIN DOWN VERCUS
8	0	PANICI AT THE DISCO BUT LY'S BETTER IF YOU DO AMANN
08	Rekan	Mess Control
n	лт	V2 MOST PLAYED
		AUSTINE
16	1	
2	1	ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON DOWN
3	4	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD VERTIC
3	2	RED HOT CHILL PEPPERS DANI CALIFORNIA WARNER BOD
5	9	CNARLS BARKLEY CRAZY WARKER BRC
5	5	THE RACONTEURS STEADY AS SHE COES
7	4	WE ARE SCIENTISTS NOBODY MOVE NOBODY GET HURT VIEW
7	8	FALL OUT BOY DANCE DANCE MERCER
-	0	SIGUR ROS HOPPIPOLLA
10	16	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE? DUTINGNO
10	1 12	THE COTORS WIT YON I TOO SIVE ME TOUR LOVE? DURSON
ON		Mar Londa
E	ΛT	V BASE MOST PLAYED
1-	101	ARTIST LINE
Î	1	SEAN PAUL TEMPERATURE VIENDAM
2	3	NE-YO SO SICK DIF JU
4 3	2	BUSTA RHYMES TOUCH IT MIEMARAN STORES
124	1	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY 1 00 -34
.4	33	UNKISTING MILIAN FEAT. TOUNG JEEZT SAT I 00.30

KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY #00.4/TUD

LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF DAMLAN MARLEY BEAUTIFUL JAMIE FOXX FEAT. LUDACRIS UNPREDICTABLE

CHRIS BROWN YO (EXCUSE ME MISS)

TRINA FEAT, KELLY ROWLAND HERE WE GO

67

8

ON THE BOX та Red Hot Chill Peppers Dani

TOP OF THE

n Boys I'm

BBC2 op Of The Pops beloaded (Sat)

ITV1 GMTV Brench Edwards quests (Wedt, Jurne Paus guests (Thur)

CHANNEL 4 B4 (Mon-Fri) Keane – Video Exclusive (Fri) Carling Live 24 (Fri-Sut) The Album Chr

how Goldfizon

Play Coldout (Sa cala (Sat): Moco

Moments (Sal) T4 Red Hot Chill Peopers: Tell Me

POPWORLD Robbie Williams Sin Sin Sin Matt Hills Up All reg-et Shop Boys I'r Alth Snipid; The Ardinary Boys N To Five, The Futurtheads Shi eheads Sk End: Daz

		VEEK:

AJLANTI



Gnarls Barkley's Crazy loses some of its audience vet still has almost double that of its nearest challenger, in a chart in which Will Young, The Kooks and Kubb climb strongly

R	IA	DIO ONE			1
The state	ш		LIST	0ha	Aden
1	3	CNARLS BARKLEY CRAZY WARNER BROS	IJ	26	151-3
2	15	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF DEF JAM	19	25	1706
2	10	THE KOOKS NAIVE VIRGIN	21	25	1706
4	30	SNOW PATROL YOU'RE ALL I HAVE FILTION	a	24	1970
4	9	RIHANNA SOS DEF JAM	23	24	1675
6	5	HARD-FT BETTER DO BETTER NECCESSARWAILANTIC	15	23	NS
6	19	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD VERTICO	1 17	23	1499.
8	8	JOEY NEGRO MAKE A MOVE ON ME DATA	24	22	17458
8	0	SIGUR ROS HOPPIPOLLA DAI	9	22	1548
10	3	BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE CURETED	65	21	1509
11	85	INFERNAL FROM PARIS TO BERLIN EUROPA	12	20	1295
n	10	CHRLS BROWN YO (EXCUSE ME MUSS) JIVE	23	20	1357
13	1	BEATFREAKZ SOMEBODY'S WATCHING ME DATA	27	19	14555
13	15	ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON DOWING	20	19	13944
B	35	FALL OUT BOY DANCE, DANCE MERCURY	18	19	12995
16	0	ORSON BRIGHT IDEA WERCORY	7	18	1384
16	5	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE? DRIVISONIC	8	18	1372
16	10	NE-YO SO SICK DEF JAM	21	18	33466
19	3	RED HOT CHILI PEPPERS DANI CALIFORNIA WARNER BROS	8	15	1255
19	1)	PINK STUPID GIRLS WHICE	21	15	10164
21	28	TRINA FEAT, KELLY ROWLAND HERE WE GD AMAKER:	10	12	7726
22	8	THE RACONTEURS STEADY AS SHE GOES IN	н	11	\$175
22	3	THE STREETS WHEN YOU WASN'T FAMOUS 429	2	n	3.8
22	0	CHRISTINA MILLAN FEAT, YOUNG JEEZY SAY I DEF JAM	7	11	338
	26	JAMIE FOXX FEAT LUDACRIS LINPREDICTABLE STON PAO	12	n	7315
26	M	RICHARD ASHCROFT MUSIC IS POWER PUBLICENCAF	-	10	925
	ñ	FEEDER LOST AND FOUND row	7	10	685
	24	THE FLAMING LIPS THE YEAH YEAH YEAH SONG WARKER BODS	M	10	All
-	28	DAMIAN MARLEY BEAUTIFUL ISLND	n	9	67
-	29	PRIMAL SCREAM COUNTRY GIRL COLUMER	10	9	594
29		DEEP DISH FEAT. STEVIE NICKS DREAMS PROTEIN	D W	9	597
		And Control Concrete No. 212 Edited Total Control Society of the NO. on Sal 22 Apr			5000

INDEPENDENT LOCAL RADIO

	181	ARTIST TITLE Low	Lat	112	Autome
1	1	GNARLS BARKLEY CRAZY WARNER BROS	2360	2580	50561
2	2	CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD LACONEJEME	2015	2114	34470
3	3	JAMES BLUNT WISEMEN ATLANTIC	344	1799	34(39
4	5	MECK FEAT. LED SAYER THUNDER IN MY HEART AGAIN APOLLOFREEZAR	1438	1573	22053
5	7	MARY J BLIGE & U2 ONE GOTON	3464	1599	18589
6	4	SUCABABES RED DRESS ISLAND	1363	362	20164
7	6	BEVERLEY KNIGHT PIECE OF MY HEART PARLOPHONE	1580	1470	24009
8	10	COLDPLAY THE HARDEST PART PARLOPHENE	1282	1362	15774
9	14	RIHANNA SOS DEF JAM	ш	1312	22352
10	8	JACK JOHNSON BETTER TOGETHER BRUSHTRE/ISLAND	1365	1315	2(823
11	9	MADONNA SORRY WAREARDS	1339	1269	17:60
12	11	PINK STUPID GIRLS WARE	1222	1166	15778
13	12	ORSON NO TOMORROW MERCURY	1170	1155	18273
14	В	NE-YO SO SICK DEF JAM	1154	1075	2531
15	26	WILL YOUNG WHO AM I SOLV BAG	55	1061	36299
16	22	SHAYNE WARD NO PROMISES SOLVENG	775	955	11704
17	24	SNOW PATROL YOU'RE ALL I HAVE FORTOW	646	543	131,99
18	D	KELLY CLARKSON WALK AWAY RCA	953	906	12581
19	19	KELLY CLARKSON BECAUSE OF YOU RCA	112	890	18068
20	22	HI_TACK SAY SAY SAY (WAITING 4 YOU) (450	85	847	1102
21	23	THE KOOKS NAIVE VIRGIN	337	83	9675
22	15	WILL YOUNG ALL TIME LOVE SOMY ENG	993	ED	16333
23	21	EMBRACE NATURES LAW INCLEMENTE	845	807	10254
24	18	KT TUNSTALL ANOTHER PLACE TO FALL RELEVITLESS	553	728	12245
25	Б	THE FEELING SEWN ISLAND	25	714	13568
26	28	BEATFREAKZ SOMEDODY'S WATCHING ME DATA	\$53	712	12512
27	25	PUSSYCAT DOLLS FEAT, WILL LAM, BEEP AM	630	644	14600
28	0	RICHARD ASHCROFT MUSIC IS POWER HURLERHONE	499	566	9383
29	0	DANIEL POWTER LIE TO ME WARKER SPOS	97	\$50	E702
30	0	INFERNAL FROM PARIS TO BERLIN EUROPA	345	53	\$121
8.5	eisen k	Aust Control. Teles ranked by lotal number of plays on 46 mainstream independent local stations from (20 as 5 m 22 Aust 2006).	r 0000	on Sun	Vé April

The UK Radio Ai

1. Aller	Car Har	the state	and and a	GNARLS BARKLEY CRAZY	ja se	- ANA	1000	a star	alle a
1	J	Je s	d'e	GNARLS BARKLEY CRAZY	WATEREDS	2795		80.26	-16
2	7	5	30	SNOW PATROL YOU'RE ALL I HAVE	FICTION	1090	40	43.67	18
3	2	1	0	COLDPLAY THE HARDEST PART	FARLOFFCAE	1488	6	43.56	-12
4	IR	1	57	WILL YOUNG WHO AM I	SCOLA BIND	1128	78	42.93	52
5		5	2	RTHANNA SOS	DEL TVM	1438	19	39.31	8
6	1,	14	υ	CORINNE BAILEY RAE PUT YOUR RECORDS ON	6000 GROOVE/EMI	2175	0	38.70	-11
7	10	10	36	JAMES BLUNT WISEMEN	SITINALITA	1814	-4	35.49	3
8	21	7	6	THE KOOKS NAIVE	VIBLIX	1065	8	35.07	31
9	и	9	и	BEVERLEY KNIGHT PIECE OF MY HEART	PARLOPHONE	1595	7	31.53	1
10	. 4	13	7	ORSON NO TOMORROW	MERCURY	1282	-2	31.52	-23
Ш	8	9	21	EMBRACE NATURE'S LAW	INDEPENDIENTE	858	9	30.78	-19
12	u	6	5	MARY J BLIGE & U2 ONE	CUTEN	1636	8	30.46	-15
13	6	10	12	PINK STUPID GIRLS	LAFACE	1216	-6	29.32	-28
14	5	5	20	RICHARD ASHCROFT MUSIC IS POWER	FARLOFICME	605	16	27.98	-37
15	B	¢	0	BEATFREAKZ SOMEBODY'S WATCHING ME	DV.TA	778	30	27.57	-13
16	26	n	37	SUGABABES RED DRESS	ISLAND	1620	-16	27.07	11
17	35	2	0	KUBB REMAIN	NERCURY	116	26	27.03	51
18	19	п	0	JACK JOHNSON BETTER TOGETHER	BAUSHFIRE/ISLAND	1434	-3	26.80	-4
19	15	9	35	JOEY NEGRO MAKE A MOVE ON ME	DATA	448	-27	26.55	-11
20	12	12	9	NE-YO SO SICK	UAL 730	1140	-10	26.34	-30
21	17	16	23	MECK/LEO SAYER THUNDER IN MY HEART AGAIN	APOLLOTREE2AJR	1601	4	26.30	-9
22	25	5	33		COESSARMATLANING	523	8	24.87	0
23	16	3	0	RED HOT CHILI PEPPERS DANI CALIFORNIA	WARNER BROS	601	31	24.26	-19
24	я	3	39	A-HA COSY PRISONS	POCHDOR	219	20	23.66	23
25	39	2	0	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSE		353	25	22.69	31
I Highes	Tap 50 E	atry .	Bigge	sit inzmane in madience 🧱 Audience inzmane 🔠 Highest Top 50 Climber 🗮 Biogrest inzenne in pinys 🗮	Autimot increase of 50%	or more			_



CAPITAL The Last ARTIST TITLE

4 3 JAMES BLUNT WISEMEN 5 5 SUGABABES RED DRESS 6 8 WILL YOUNG ALL TIME LOVE 7 6 BEVERLEY KNIGHT PIECE OF MY HEART 8 7 ORSON NO TOMORROW 9 9 COLDPLAY THE HARDEST PART

10 II KELLY CLARKSON WALK AWAY

L Gnaris Barkley When a record adds 187 plays 13m of its audience, it usually means that Radio One or Radio Two (or last week but both) have decreased support for the slashed to 10, record – and that is exactly what happens to Gnarts Barkley's Crazy,

from 92.97m to 80.25m, even as its plays jump from 2,608 to 2,795. Crazy remains most-played on Radio One, with 26 spins falls 1-10 on Radio Two's most-played list with 19 plays slashed to 10, while its audience on the station fails from 27.60m to 10.47m.

which tops the airplay chart for the fourth time,

but with an

audience reduced

2 2 CORINNE BAILEY RAE PUT YOUR RECORDS ON 0009 69096001 3 1 JACK JOHNSON BETTER TOGETHER BRUNGIRLOSAND



BRUSHFIREASLAND

NESCUR

• 101 APRIL 12TH ON THE MARK RARCH THAT SHOW CAPSE. A DRUE 12T 1531 ON VIEW AMERICASTONSE, APRIL 2011 ON THE TOALKOHNSON SHOW AND BE APRIL 25TH VIEW THE TOALKON SHOW A MERICAST AND MAY INT VIEW THE TANKET LONG SHOW RAPPORT AND MAY INT PLAYLISTED ON

TIVE DIFFERENT TRACKS PLAYED ON

J	4. Will Young TV programmers grive a warm welcome to the video for Will Young's Who Am	I, which has been number four on the TV airplay chart for two wooks, and the track makes giant

rteidor on radio this week, with a 14-place leap taking it into fourth position with an audience

100		RYSALIS	
- 10	101		Labol
1	L	GNARLS BARKLEY CRAZY	WASAER BROS
2	3	RIHANNA SOS	DEF JUN
3	2	KELLY CLARKSON BECAUSE OF YOU	904
4	5	NE-YO SO SICK	LEE JAM
5	\$	BEATFREAKZ SOMEBODY'S WATCHING ME	QALA
6	в	PUSSYCAT DOLLS FEAT. WILLLAM. BEEP	AUX
7	7	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	840.507
8	14	EMINEM SHAKE THAT	NTERSCOPE
9	4	JOEY NEGRO MAKE A MOVE ON ME	0434
10	9	CHRIS BROWN YO (EXCUSE ME MISS)	315

Nielsen Music Control

ON THE RADIO

RADIO ONE Jo Whiley -Goldfrapp guest

of the week -Primal Scream

rplay Chart

P. BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE MINITE 26 414 15 22 64 SHAYNE WARD NO PROMISES 28 21.26 SURV BALL 1008 28 10 CHRIS BROWN YO (EXCUSE ME MISS) 420 11 21.25 13.5 4 INFERNAL FROM PARIS TO BERLIN P IRONA 541 51 21.07 30 GOLDFRAPP FLY ME AWAY -81 20.89 94 DANIEL POWTER LIE TO ME 566 8 20 80 42 MARRIED DOOD ORSON BRIGHT IDFA VERGERY 67 20.05 INTY PRETTY THINGS BANG BANG YOU'RE DEAD. WRITED 7 19.37 28 THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE? DEURSOND 34 21 -8 19.30 -40 35 29 MADONNA SORRY 1186 15 18.37 WERKER RECS 36 59 HI TACK SAY SAY SAY (WAITING 4 YOU) 881 6 1810 -6 67510 22 40 KELLY CLARKSON BECAUSE OF YOU **BCA** 892 -1 18.07 38 ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON 2 1757 32 DOMEND SIGUR ROS HOPPIPOLIA 122 22 16.98 118 42 1 0 PET SHOP BOYS I'M WITH STUPID FARLOPHONE 160 16.94 42 3 8 FALL OUT BOY DANCE DANCE 12 1678 Manay 356 42 25 27 68 WILL YOUNG ALL TIME LOVE SONY BHG 840 -22 16.43 45 5 19 TRINA FEAT, KELLY ROWLAND HERE WE GO 43 KD / MTP 430 12 16.07 PUSSYCAT DOLLS FEAT WILL LAM BEEP 4 15.57 45 3 3 JAMIE FOXX FEAT, LUDACRIS UNPREDICTABLE 7 14.78 SONY PAG CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY] 69 LEE 131 405 25 14.63 29 111 13.77 (6) & KEANE IS IT ANY WONDER? 390 CHICANE FEAT. TOM JONES STONED IN LOVE 301 15 12.85 0.005 49 55 7 4 KELLY CLARKSON WALK AWAY -6 12.77 811 -26 12.69 -12 53 8 0 KT TUNSTALL ANOTHER PLACE TO FALL 50

These Control Compiled from data gathered from D000 on C000 on San 16 April 2006 to 2000 on Sat 22 April 2006. Stations carled by anderson Sports on Links har Repr data

Clare McDonnell

TEL: (44) 01922 495003 FAX: (44) 01922 473525 anteniorecoils.com www.scotintathewsintii www.jeffchegwin.com National Radio & TV

Mark Radeliffe 'He's fantastie...an absolute penins'.....Janice Long A lot like Jeff Buckley...very Nick Drake'......Mark Radeliffe

How lovely is that 'How fine it is'

www.sen

audicate, while

95.8FM's 33 plays were worth



of 42.94m from

EMAP BIG CITY

Pi6	Last	ARTIST ITTLE La
1	4	GNARLS BARKLEY CRAZY WINGER 55
2	1	JAMES BLUNT WISEMEN STUAR
3	3	MECK/LEO SAYER THUNDER IN MY HEART AGAIN UNLIDENTED
4	5	CORINNE BAILEY RAE PUT YOUR RECORDS ON COCO CROOMER
5	6	MARY J. BLIGE & U2 ONE CON
6		SUCABABES RED DRESS ISLA
7		PINK STUPID GIRLS
8	9	COLDPLAY THE HARDEST PART PARLONC
9	8	ORSON NO TOMORROW MERCE
9	14	
	ilvo	Main Control

GWR GROUP

in co st

30, Goldfrapp

18	1.71	ANUSTINUE	Libel
1	1	CORINNE BAILEY RAE PUT YOUR RECORDS ON	0000 0800/E/EAU
2	2	CNARLS BARKLEY CRAZY	W44NER BROS
3		MECK/LEO SAYER THUNDER IN MY HEART AGAI.	N APOLLOFREEZAIR
4	3	JAMES BLUNT WISEMEN	ATLANED
5	7	JACK JOHNSON BETTER TOGETHER	BRUSHFIREASLAND
6	9	MARY J BLIGE & UZ ONE	CEFFEN
7	-	SUCABABES RED DRESS	ISLAND
8		HI TACK SAY SAY SAY (WAITING 4 YOU)	CLISTO
9	D.	COLDPLAY THE HARDEST PART	PARCOPHENE
7	n	KELLY CLARKSON WALK AWAY	RÇA
		Adapter Conduction	

Away rises 70-30 this week, with

Ride A White

Horse - land

Me Away owes

L	PRE-RELEASE	7
33		Libert
1	BEATFREAKZ SOMEBODY'S WATCHING ME DWA	2757
2	KUBB REMAIN MERCURY	2704
3	RED HOT CHILI PEPPERS DANI CALIFORNIA WARER 6505	2426
4	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF DEF JAM	22.70
5	COLDFRAPP FLY ME MANY WUTL	20.89
e	ORSON BRIGHT IDEA MERCURY	20.06
7	ARCTIC MONICEYS THE VIEW FROM THE AFTERNOON control	1758
8	SIGUR ROS HOPPIPOLLA DVI	1698
5	PET SHOP BOYS I'M WITH STUPID INFLOPION	1694
D	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I OFF JAM	14.63
1	KEANE IS IT ANY WONDER? ISLAND	1377
1	2 KATIE MELUA SPIDER'S WEB DRIMATICO	1190
ĩ	THE RACONTEURS STEADY AS SHE COES m.	1168
3	NERINA PALLOT EVERYBODY'S GONE TO WAR WIRKLOOR	10.60
1	5 FEEDER LOST AND FOUND 1010	10.02
3	6 SHERYL CROW & STING ALWAYS DN YOUR SIDE POLYDOR	9.63
ī	PRIMAL SCREAM COUNTRY GIRL COLLMEN	9,40
1	B EMBRACE WORLD AT YOUR FEET INDEPENDENTE	8.30
1	9 EMINEM SHAKE THAT INTERSCOPE	8.27
2	THE FEELING FILL MY LITTLE WORLD ISUND	799

RADIO GROWERS

Nielsen

Re	ARTIST HTLE PL	as ken	10
1	WILL YOUNG WHO AM 3	1128	495
2	SNOW PATROL YOU'RE ALL I HAVE	1090	330
3	REHANNA SOS	1438	230
4	KATJE MELUA SPIDER'S WEB	298	228
5	SHAYNE WARD NO PROMISES	1008	221
6	NERINA PALLOT EVERYBODY'S GONE TO WAR	359	215
7	REANE IS IT ANY WORDER?	390	205
8	CNARLS BARKLEY CRAZY	2795	187
9	INFERNAL FROM PARIS TO BERLIN	541	183
10	BEATFREAKZ SOMEBODY'S WATCHING ME	778	179
-ON	ichen Music Control	-	

RADIO TWO

Sin and

39. Sigur Ros

on TV promos

Radio One.

D.	Laf	ARTEST TITLE	Lbd
1	7	KUBB REMAIN	VERCLAY
2	6	WILL YOUNG WHO AM 1	SO/N° BAIG
2	30	A-HA COSY PRISONS	POLIDOR
2	4	COLDPLAY THE HARDEST PART	FORLOPHONE
5	13	PET SHOP BOYS I'M WITH STUPIO	RIGEOPHONE
6	4	EMBRACE NATURE'S LAW 0	OCPORTENTE
7	8	GOLDFRAPP FLY ME AWAY	MACE
7	38		WARKER BROS
9	3	RICHARD ASHCROFT MUSIC IS POWER	RADANCIE
10	1	MORRISSEY YOU HAVE KILLED ME	ATTICK
11	1		WARNER BROS
11	61	SHERYL CROW AND STING ALWAYS ON YOUR SLDE	POLYDOR
11	22	SNOW PATROL YOU'RE ALL I HAVE	FICTION
11	IJ	NINA SIMONE V GROOVEFINDER AIN'T GOT NO.	SOUR BUIG TV
11	61	THE UPPER ROOM BLACK AND WHITE	COLUMBER
16	15		ALCOLUMBLE.
17	8	MARK KNOPFLER & EMMYLOU HARRIS THIS IS US	MERCLEY
18	24	SHAYNE WARD NO PROMISES	SONY BALS
18	15	LAURA MICHELLE KELLY THERE WAS A TIME	ASSEL
20	20	BEVERLEY KNIGHT PLECE OF MY HEART	PARLOPHONE
20	в	PRINCE BEAUTIFUL, LOVED & BLESSED	ISLAVO
20	Л	PRINCE FURY	LAEVERSAL

GET MUSIC WEEK ONLINE

If the sales and airplay charts published in Jusic Week are also available colling over

Country Girl Colin & Edith Record of the week - The Zol Tired Of Hanger Zana Losan R South Mills Re Week -Balley Rat Josts Holland -David McAlmont Aark Radcliffe Teddy Thompson musts (Mont autiful Noise story (Toz) Mike Harding Beverley's Gospe - Glor (Wed) Energifica Harris special (Sat) Record of the week – The Feeling: Fill My Little World Album of the week – Bruce Springsteem The Serger Sessions Lunchtime Concert - Andre Jazz Legends -Larry Coryell (Fri) Mixing It -Deerboof in

Jazz On 3 - Live AL The Christenham Jazz Festival (Fri)

6 MUSIC

Phill Jupitus - Billy Bragg greats (Wod) Tem Robinson -Brian Eno special 6 Mix - Kills Kelly

IXTRA BBC Dancehall after dark (Mco-Sen)

CAPITAL Featured albums -Coninne Bailey Rae, Coninne Bailey Rae, Covinne Builey Rae: Daniel Powter: Daniel Powter: Many J Bige - The Breakthrough Simon Webbe -Sanctuary: Craig David - And The

Story Cook Jamie Foux -Unpredictable XFM

Lauren Laverne's Record of the Week - Coldcut feat Roots Manuer

29.04.06 MUSICWEEK 25

New releases



Cream Classic Albums – Disraeli Gears (Eagle Vision EREDV 523)



The album that established Cream and catapulted Eric Clapton into international superstardom. Disraeli Gears is given a slick,

informative and thoroughly entertaining examination in this, the latest in the acclaimed Classic Albums series. Boasting new interviews from Clapton and his colleagues Ginger Baker and Jack Bruce, as well as other peripheral figures in the creation of the album, it provides perspective and insight into the making of one of the all-time classics and is punctuated throughout by rare archive footage and, of course, the wonderful music of the band. With their recent reunion concerts helping to generate new interest, it is a timely release, and includes 30 minutes of material not shown in the TV version. including stunning full colour footage of Tales Of Brave Ulysses.

Blind Faith London Hyde Park 1969 (Sanctuary SVEF 0090)



Grech and singer Steve Winwood to form Blind Faith, a band to form Bind Faith, a band regarded by many as the world's first supergroup. They burnt briefly but very brightly releasing one controversial chart-topping album whose sleve showed a topless, underage but clearly topiess, underage out clearly pubescent girl, and played a number of rapturously received gigs on both sides of the Atlantic. This is a first-time release of the entire first gig, which was in front of a crowd of more than 100,000 at London's Hyde Park. Spanning just nine songs and 40 minutes, it is widely praised and it is fair to say that the band is in say that the band is in mesmerising form on the wonderful Find My Way Back Home and a cover of the Rolling Stones' Under My Thumh, although perfectionist Eric Clapton thought their Capton indugrit their performance was ragged. Bonus features include promo videos of the bands from whom Blind Faith were recruited: Spencer Davis, Traffic and Cream.

Albums

FRONTLINF RELEASES

	CLASSICAL		
l	LILL JOHN HALLE EXHINS SYM 1 TO 4 Surchary (CD CDSSE 405)	P	Circs X Circs X
1		Р	Close X
	DANCE FTANEENA TOLUOURS OU SOLEIL LITM (CD LTMCD 2456)	58D	Electro
	ANTERNA TOLLOUIS EU SOLEIL LIN (ED LINKE) 2456) DAMY FOND & FONDEAD EVELAMENTEY FIN 8 (22° FLUS 8056) DRAUPPEL STEPHEN MACRO-HOUSE EP Skape (12° 5034)	SHOP	Techno Techno
	LISAZE UNDERCECCIO DANCE ARTISTS UNITED Concept CD SUALECD 8 UP SUALEUP 80	P	House
	IRAJA URBERGING STUPINA MODIFICIES (F Skapi 12 SSA) IRAJA URBERGING MODIFICIES (F Skapi 12 SSA) IRAJA URBERGING MODIFICIES (F Skapi 12 SSA) URBERGING MODIFICIES (F Skapi 12 SSA) URBERGING MODIFICIES (F Skapi 12 SSA) URBERGING MODIFICIES (F Skapi 12 SSA) IRAJA URBERGING (F	SHK/P ARAB	Electronica Proo Flazzo
	MIND OVER MIDI MONOPOLY Boul Service (CD BS 04900)	SHK/P SHK/P	Electronica
	FIERCE, THOY 25 BITCHES VOL 1 Minus (12" MINUS 38)	SHKP	Techop
	SPEECH DEFECT (RESHCONST Ratios (CD JUCCED CD)	580 P	Electronic Dance
	THRESHER, GREEON NEON Designers (LP DI COOLF)	15 590	Electro Electro
	Horizonta, Latoro Marcina, San Jacoba Oliv Horizonta, San Jacoba Oliva, San Jacoba Oliva, San Jaco	WTHE	Dance
	WARDUS FOR THE HOUSE OF LOVE In The House (CD FTL C)CCO	V/THE	Dance
	UNARIOUS X CITE Parener (CD COROPY 166)	P ARAB	Downtempo
	WARSOUS DIRTY CLAMONDS 3 Durined Tracing CD D(AM (552)	D	Dance
	C) were a construction of the second of the second of the	D	Dance
	JAZZ		
	KING LWW CORNECOMA ENSEMBLE CUT OF THE DARKNESS Stars (CD SLANCD 264) SIDDAN, BON LIVE A RUP Borsar CD BON 05100 WISE ELECTROLOGY Name (CD IN 50610	CADITHS	3437 3437
	WISE ELECTROLOGY Name CO NV 50610	D	340
	POP		
	AMAZING ELONDEL RESTORATION Triting Explant (CD TECD 092)	2	Rock/Pop Rock/Pop
	LASTRALASIA ANNY WITH THE FAIRLES Taking Displant (CD TECCOP) CALLUS, HELEN BRITISH VIOLA CONCERTO Servicenty (CD CODCA 1101)	P	Fack/Pop Rock/Pop
	PUP IN THE AND ADDRESS OF ADDRESS	WTHE	Pock/Pop Pock/Pop
	FILED WASHE WHITE FOR OWN FISSENT WAREFUL THAT AND	E	70s Pcp
	GARNIR, ERROL MISTY Sanchary (CD) CENTLEMAN SUPERIOR Four Music Productions/CD FOR 677520421	P	Rock/Pop Rock/Pop
	KELLY, LAURA MICHELLE THE STORM INSIDE Angel (CD CDANGE CB)	E	Pro Reck Pap
	DIRTON SOCKET 99 EXPLOSIONS (http://top.kdl.com	P	
ł	SNOW PARENDLEYES OPEN Fiction (ED 9652908)	P U	Rocky Page Rocky Page
I	SOMERS, DEBROY MENT TIVE BRINGS OREAMS OF YOU Success (CD ODAJA Sels)	P	RodyPop RodyPop
l	TIMMONDS, ANDY, BAND RESOLUTION Environd Nations (CD Fri 25602)	P	
l	WARKING MISHING STORY MISHING CO VELO COOCH	SRD	Rock/Pop Rock/Pop
ł	WARDUS MONSTEUR GAINSBELING BEVISITED Pulydor (CD 9838571) WARDUS HEAD SOUNDS FROM THE BAIN CARDUSD Cherry Bud ICD BEMISC 2020	U p	Rock/Pop Rock/Pop
	WARJOUS FAILIN OFF THE REAL VOL 1 Kindos ICD TSCD 0020	2	Rock/Pop Rock/Pop=
l	WARLOUS TIDY WEDERICR LIVE 9 Music factory ICD TID/WELCD 03	P	Flock/Pop
1	WARDONS SCONDIGHTER TO THE SUMMER END (CD 302 9882)	E	80s Pop 60s Pop
	WARDUS THE GREATEST RESTRICT COLLECTION PMI (CD 3/3 0482)	E	BJ's Pop Rock/Pop
	ROCK		soot of
	NOLIC Audots THE AMILIA TRIGEN (IN MODES) Indexis (ID ND 1023) Audots STHE AMILIA TRIGEN (ID NHII) (X) AMITTO HANDER ANDRE TRANSLESS (ID NHII) (X) AMITTO HANDER ANDRE TRIGEN (ID NHII) AMITTO HANDER ANDRE TRIGEN (ID NHII) AMILIANA (ID NHI IN ANDRE TRIGEN (ID NHII) AMILIANA (ID NHII) AMILIANA (ID NHII) AMILIANA (ID NH	SHK/P SHK/P	Metal
1	AFTER FOREVER REMARINE TRANSMISSION (CD TMSAD 055)	FH	Indie Metal
1	ANGTORIA GCO HAS A PLAN FOR US ALL LIXINUM (DD PCSH 065) ASRAI TOUCH IN THE DARK TRANSMISSION (CD TH 045)	SHICP PH	Metal Metal
1	LASTRID WILLIAMSON DAY OF THE LONE WOLF One Latte Indian (CD TPLP 72700)	P	Indie
3	(CD77562)	ε	8sx
1	CITY OF COD A NEW SPIRITUAL Review (CD ROM 4000)	SHK/P PH	All Country Metal
	UNCENTER SAMELY SHOLL UN CALL	SHK/P SHK/P	Alt. Country Indie
1	OR JOHN VERCENARY Partonom (CD 35-(5412)	E	Rock Metal
ł	AMER, JOHN GEORGIA STOLPS ATLANTA STRUTS Table OF The Elements (D) TOECO 381	SBK/P C	Rock
l	MULT, AND COLOCATED ALL SUBJECTION TO ADDITIONAL	SRD PH	Rock Rock
	FOCHAT BOCK AND ROLL OUTLAWS Wounded Bird (CD WOU (1556)	RH P	Rock Rock
	GOODMIGHT MONSTERS THE BRAIN THAT WOULDN'T DIE Bowe Woyage (CD BONE (CO2)	SHKP	
	GREEOR SAMSA 5512 Ovn (CD OVN/GEC 32)	PH SHK(P	Rock
	HAMILTON, DURK MEET WE AT THE ORDER ALIVERS (CD AK 552) HORROR THE DUE FEAR: DEF FERSTRE THE REFERENCE VIEW (CD AK 552)	FM SHKP	Rock
	IMPERIAL VIPERS SEARCHING FALLING SCIENCE Environment (CD EM/INCO 015)	P	Rock Exclusional
I	INFORMATING PROFILE INC. DOST MEMORY CONTRACT INDUCTION (2010) INFORMATING INC. UNITED A BASIC Generative (CD CSR 041)	PH SHK/P	Metal
1	LIMOND CONTROLS, THE THE MISSO CONTROLS Distance (CD 222 6200)	C RSK	Rock Metal
4	MOME MORE BLACK THIS IS SATIFIC For Which Cherch (CD FAIl 713CD)	PH	Pueiz Prog Rock
Į	FINETOP SEVEN BENEATH CONFEDERATE LAKE Employan ICD SKY OVICED	c nv	
1	POST REMAIN THE PEOPLES REPUBLIC Send (CD SEEDCD 12)	SKD	Rock Prist Rock
ł	SICK OF IT ALL (CADI IN DISAVIS Detun) Histor (D 775 632)	C C	Rock Rock
1	SLIDES, THE SLOW BULLET MADE OD WYTSCO OD	WTHE	Rock
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1000,900	ANGELE OF SMALLS THE INDEPENDENT FOR SITURES COLLECTION OF BOARD VET L	RSK	Metal
Pock/Pop			
Rock/Pop	EASSEY, SHERLEY THE COMPLETE EMI COLUMBIA SINGLES COLLECTION EMI (CO 363 22)		A/CR
70s Pop	ELAFONTE, NARRY AN EVENING WITH Universe (CD UV 169)	EM.	Falk
Rock/Pop	ELL, MAGGIE QUEEN OF THE NIGHT Alarma (LP AK 350)	FM	Rack
Rock/Pop	FINEWIND FEAR BEYOND FEAR SPV (CD SPV 99862)	RSK	Metal
Pag	THIC BOY PETE PERENMAL BIOSMA Areas Air ICO SUPCO 2240	P	Rock Pag
Rucio Pap	THUSSOM TOES IF ONLY FOR A MOVENT Get Back UP AK 350	EM	Ext
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	CARL PERKINS & FRIENDS BLIE SUEDE SHEES Shapper (ED SDPCD 206)		
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60's Pop	DEVIANTS, THE PTOOF Alive ICD ALIVE ODIVICEN	С	Rock
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All Country	C Provinsine bouch ne (E bowletry Satarin (10 Sill 2091)	0	French
Inde	CENETIC DRUGS DRUM & TRIBE CYCERIAM 7 Block Flame KD 880220	D	World
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Metal		FM	Fack
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lade	INTERFEST OF THE NEW CRUSADE KNIGHT BEAT Alternative Testacies (CD VIEWS 352-7)	0	Rock
Rock		D	317
	LAROCA FRIENDS IN FAR AIMOUT PLACES LAST KED TAD ONS	2	RechtFop
Infe	LEADBILLY LAST SESSIONS VOL 3 Universe (CD UN 140-3)	EN.	Eles
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Metal		D.	Eresch
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Industrial		0	
Metal		0	French
Rock	MALICORNE PIERRE DE CREINCELE GATIE CO 1938520	Ð	Erench
Metal	MALLICORINE THE EARTHIS LAMENT GATES (20 19/19/22)	D	French
Park	LANAL DOCTOR AND DOCTOR OF THE COD GALL 1913221	D	French
Prog Book	MALICORNE MALICORNE GHTM (CD CRI 191282)	D	French
Pilog Hoox Bock	MALICORNE ALMONACH Critie (ED CRI 19(272)	ŏ	French
BOOX	MARTYR, JOHN GH ALP Tradition & Moderne (CD TAM 037)	62	Strin Page
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Pest Rock			MACH.
Rock		RSK	Briddly
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Mild		RSX	Singersangerine Wald
Rock		0	World
Alt. Country		0	
Pank		8	Soundback
Inte	PENDRAGON AMSQUERALE OVERTURE THE ED FEND ISCO	P	Arbiest
	CO PEND ISCO	P	Prog Rinck

Albums listed this week: 275 Year to date: 4.047 Singles listed this week: 110 Year to date: 2,015

New releases information can be faxed to Owen Lawrence or (020) 7921 8327 or e-mailed to owen@musicweek.com

Records released 01.05.06

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FTPHTA CET OUT Drap City O.P.M &I	P		
	FM	Eestimic	WARDOUS IN BED WITH NOVA Nova (CD 3012262)
POLARIS POLARIS Cringo ICD WAAT COECD	104	Rock	WARLOUS CONFIDED DISCO Irvia (CO IRM 822CO)
POPOLINE ANOTHER YEAR ANOTHER ADDRESS Cherry Red (CD COMPED 135)		Rock	WARDERS CROSSING CULTURES Else Flame (CD 193340272)
PERSONE TONY INCURATION Samplechase ICD SOCD 315911		Rock/Pop	WARDOUS CO CLOBAL SU:: Flame (CD 39840932)
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Sting Jamaica 2003 (Charly Films CHEE 1003LED)

Pock/Pop Pock/Pop



Various

A fixture of the reggae calendar at Portmore, St. Catherine in Jamaica for more than 20 years, the Sting concert is held every Boxing

every Boxing Night and regularly crupts into violence – as the bonus footage on this incendiary video show, with more than 20 hurt in fighting and stampedes that followed a noshow from Bounty Killer and an onstage brawl between Vybz Kartel and Ninjaman. The main focus here, however, is the music - with nearly three hours of concert footage featuring performances from top artists such as Sanchez, Junior Kelly and Wayne Marshall.

Lindsey Buckingham Sound Stage (Black Hill/Warner Bros 9987995)



This is the latest release from America's PBS Network's acclaimed Sound Stage TV series, which ran from 1984 to

1995, and showcased top musicians. Buckingham's show is intimate, and features the singer and guitarist performing pareddown versions of both his solo material and songs he wrote and performed as a member of Fleetwood Mac. The main problem is that although he is clearly a good guitarist and an OK singer, he lacks stage presence - a fact underlined by the appearance of his charismatic former lover and Fleetwood Mac co-star Stevie Nicks, who adds harmony vocals to the group's Never Going Back Again.

Various

Heavy Metal - Louder Than Life (Fremantle FHED 1857)



Touted as "the definitive metal documentary" -and the hype just might be right, as this hugely impressive double-disc set

features a lengthy and intelligent film by Dick Caruthers about the origins and nature of metal

featuring numerous journalistic talking heads plus members of taiking heads pus members of Korn, Kiss, Metallica, Deep Purple, Black Sabbath, Ratt, Iron Maiden et al providing their own insights into metal, as well as a soundtrack of more than 70 tracks. An overall playing time of more than four hours also allows for bonus features like Twisted Sister's Dec Synder's own take on the enduring genre, new LA "hair band" Metal Skool's tongue in cheek antics and a guide to the top metal albums of all-time.

Singles

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Singles



Music Of The Sun

which is released

today (April 24). The 18-year-old from Barbados

was born Robyn

4 Informal

to chart (Shakira

nation which has

hitmakers than most is Denmark

provided fewer

week, another

Gnarls Barkley notch up a fourth week at number one, while Rihanna climbs to two. Infernal rise to four and Deep Dish have the highest new entry at 14

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		GNARLS BARKLEY CRAZY	MARKER BROTHERS	10 J
2	0	RIHANNA SOS	DEF JAM	
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TOP 20 EUROPEAN DOWNLOADS

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	32	7	7	JUANES LA CAMISA NEGRA
	33	14	2	HARD-FI BETTER DO BETTER
	34	36	18	(Micher Weber) Mills (Michel) Receising (Weber) Mills (Michel) Mills (Michel) Mills (Michel) (Mills (Michel) Mills (Michel) (Michel) (Mills (Michel) Mills (Michel) (Mills (Michel) Mills (Michel) (Mills (Mi
	35	32	7	JOEY NEGRO MAKE A MOVE ON ME
	36	39	7	JAMES BLUNT WISEMEN
	37	25	7	SUGABABES RED DRESS
	38	31	8	The FEELING SEWN
1	11055.67			Unit-Record Career Chill (The Restor) Manual (1970) (13
	117LES A2 21 AIMT GOT 5 ALL TRAE D RANG BANE BE WITHOU BEAUTIFUE BEDALISE OF	OVE 66 3 YOURE 1T YOUR 55	HRAD S	

LESAZ	EEEP11
	RETTER DO BETTER 33
OF COT NO - IVE COT LIVE 48	105 WILL BE 10543
THAT LOVE OF	CNOWGET IT ON SI
IG BAND YOUPE IF AD IS	CAN'T SELP INTO DO
WEIGHT 10/25	10
LOIRE 15	COSY PRISONS 19
CAUSE OF YOU 40	(237/1



Singles Chart

/2		ŧ .	8/ 630n	 O The Dilicial gCObarts Company 2006 Produced with
A.	in the second se	1	<u> \$888</u> \$}	871 and BARD-concoration
39	4		A-HA COSY PRISONS The local shared and Waters Outpoil (Backdored)	E 640
40	48	21	KELLY CLARKSON BECAUSE OF YOU Redeved to the second	The
41	37	6	KELLY CLARKSON WALK AWAY	1111
42	1	7	CHICANE FEAT. TOM JONES STONED IN LOVE	8. Fall Out Boy
43	7	7	NINA SIMONE V GROOVEFINDER AIN'T GOT NO - I'VE GOT LIFE	Fail Out Boy register their
44	30	6	BEVERLEY KNIGHT PIECE OF MY HEART	second straight
45	7	57	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	Top 10 hit Unis week, with
46	42	11	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE	Dance Dance jumping 26-8 on
47	-		Chattery Theres Chapter (Chattery Charter (Bastery) Provide COTA S20 (D)	following its full
48	1		Agent Devent different of the state of the s	commercial release. They
	43	11	Work Sky Werkshing Werkshing Werks 96507110	reached number seven in February
49		L	(Sart) CC (Rolimother) Medular (19928 ED	with Sugar We're Goin' Down. Both
50	33	3	MISH MASH SPEECHLESS AutoreTerrestical Villabels Mending References on United States (MacDOCTS 20)	singles are from the Chicago
51	28	2	STUDIO B C'MON GET IT ON Clobe B Dece Famor Control Comp & March Released Lander 10/000000 non http: Lander 10/000000 non http://www.comp.com/comp.com/comp.com/comp.com/comp.com/comp.com/comp.com/com/com/com/com/com/com/com/com/com/	band's debut album, From
52	1	7	KATIE MELUA SPIDER'S WEB	Under The Cork Tree which
53	53	18	JAMES BLUNT GOODBYE MY LOVER	marches onwards and upwards.
54	38	6	NELLY FEAT, PAUL WALL, ALI & GIPP GRILLZ	Released nearly 11 months ago, it has
55		7	Development of the state of the	climbed for four weeks in a row,
56	65	5	Autocommunited Av2055 BUILDament MarkyMarkyMaakt/Smeet Bd1 Gene MC30200452 81	moving 51-40-33-
57	27	2	Garter/Teres/Uners/Teres/Enter	28-19, the latter position topping
58	50	24	Converting Outprotection and America Objects (Constant) Partochers COREASE (D) MADONNA HUNG UP	its previous peak of 23. Sales of
59			HI-TACK SAY SAY (WAITING 4 U)	9,954 last week raise its total to
	52	14	Greenerid Van der Zward Worner-Ouspool/1997, (McCentery/Subser) Gesta CO02535-01	151,936.
60	1	Z	CHRIS BROWN YO! (EXCUSE ME MISS)	DEEP DISH
61	Į.	Ζ	COLDCUT FEAT. ROOTS MANUVA TRUE SKOOL Neg Tare 20000378 0/1140	-
62	29	2	LORRAINE I FEEL IT Encarcementation DVI Encirconstitution Realized Weiserge Woorkal Calendo 8280622002 (ARM	••
63	49	18	THE ORDINARY BOYS BOYS WILL BE BOYS	14. Deep Dish Dance duo Deep
64	40	6	RAY J ONE WISH Urden Stan Jan Multiple From the Ultring Country Structure St	Dish's third Top 20 bit is a cover of
65	55	31	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Fleetwood Mac's Dreams, with
66	62	15	JOSE GONZALEZ HEARTBEATS Peacedrey Processon of the	original vocalist and composer
67	19	2	MICHAEL JACKSON SMOOTH CRIMINAL	Stevie Nicks providing new
68	57	14	University Costs Warner Glagated Clistolat WILL YOUNG ALL TIME LOVE Som BAG (2007/794/2) 484/	vocals. Debuting at number 14 with
69	7	Y	RUSSELL WATSON CAN'T HELP FALLING IN LOVE	sales of 6,228, it beats the number
70	17		DUSCYCAT DOLLS FEAT BUSTA PHYMES DON'T CHA	24 peak of Fleetwood Mac's
71	59	12	CHDIS PROMINI CEAT HIELZ SANTANA RUN ITI	1977 version, and number 25 peak
72	68	и	ADOTTO MONIFERS WHEN THE SUN GOES DOWN	of Wild Colour's 1995 dance
73	73	22	ADD SEVERAL MORE LOUISI CHETTO COSPEL	remate, but fails to match the
74	-		diversional development of the System Peder World State Control of the Peder State Control of the System State Con	number six success of The
75	41	4	Weath Wate Depart Management (Management of Management of Ma Management of Management of Managemento	Corrs' 1998 recording. It is a
	63	18	Stouf at (6-p) Doorse/Warner Ougadi Oryonis poly/Uscrompadane	bigger hit than any Stevie Nicks
Sales Sales	nortale •		Inghist New Cinty Patrian (sc0000) Sher (200200) Gol (400200) Gol (400200)	solo single.
MEVER BUT	MMA SID	15	RED FESTS 37 STEED LESS 50 TRAVERS NUMMERAR ACAIN WORKMANT FOULDANT ME BUNITIVT2 STEED STE	
UNE BIZON	4		SRY SAY AN ANALING (19 57 STSEED PROFILE) TOOL RE SKY II, TOOL	ction operation with the BPI and BAPD, based on a sample of more than 4:000 record outlies, theoryocating 7-leek,
PIECE OF IN PLOIP (T) PLOI YOUR	I HEAR		ST SEX 9 TEAM OF THE SAN GOES STATE AND THE S	12 octs case for and CD singles soles.
			SOS 2 DRI YEAR YEAR YEAR YEAR IN WHAT IS THE TO THE YEAR YEAR YEAR YEAR YEAR YEAR YEAR YEA	

HLT	40 UK	hit (ID uk
	ARTIST LIFLE	Les Site bird
1 1	GNARLS BARKLEY CRAZY	Warner Bro
2:5	RIHANNA SOS	Def Jan
3 2	SHAYNE WARD NO PROMISES	Sony Stat
4 39	INFERNAL FROM PARIS TO BERLIN	Ling
5 3	MARY J BLIGE & U2 ONE	Gette
6 7	THE KOOKS NAIVE	Vrgi
7 4	ORSON NO TOMORROW	Merov
8 🔘	FALL OUT BOY DANCE, DANCE	Mercur
9 6	NE-YO SO SICK	Def Jar
10 8	THE BLACK EYED PEAS PUMP IT	Ald
11 10	CORINNE BAILEY RAE PUT YOUR REDORDS ON	Cool Groom, EV
12 11	PINK STUPID GIRLS	LaFac
13 9	PUSSYCAT DOLLS FEAT. WILLIAM. BEEP	ASA
14 12	JAMES BLUNT WISEMEN	Adarb
15 D	MECK FEAT. LEO SAYER THUNCER IN MY HEART AGAIN	Apolia/Free 2 Ad
16 17	BEVERLEY KNICHT PIECE OF MY HEART	Parlophon
17 0	DEEP DISH FEAT. STEVIE NICKS DREAMS	Foster
18 15	SUCABABES RED DRESS	bla
19 15	MADONNA SORRY	Warner Bro
20 14	EMBRACE NATURE'S LAW	
21 0	RICHARD ASHCROFT MUSIC IS POWER	Parloshor
22 0	BLAZE FEAT, BARBARA TUCKER MOST PRECIOUS LOVE	Delvor
23 18	TRINA FEAT, KELLY ROWLAND HERE WE GO	Rad
24 28	KELLY CLARKSON BECAUSE OF YOU	RC
25 0	SNOW PATROL YOU'RE ALL I HAVE	Fetz
26 0	SOUNDBWOY ENT. NEVER WANNA SAY	Minstry & Sam
27 00	MECHAEL JACKSON LEAVE WE ALONE	to
28 0	THE FLAMING LIPS THE YEAH YEAH YEAH SONG	Warner En
29 0	WILL YOUNG WHO AM I	Sory Eth
30 25	NOTORIOUS BIG/DIDDY/NELLY/JACCED EDCE/AVERY STORM	
31 19	JAMIE FOXX FEAT, LUDACRIS UNPREDICTABLE	
32 21	SEAN PAUL TEMPERATURE	VR35cc
33 29	KELLY CLARKSON WALK AWAY	97
34 24	KANYE WEST FEAT LUPE FLASCO TOUCH THE SKY	la:Me
35 27	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE?	Column
36 0	WILL YOUNG ALL TIME LOVE	Sone BM
37 26	THE FEELING SEWN	Sony Uni

TOP 30 PHYSICAL SINGLES

As used by Top Of The Pops and Radio One Ourt coupled from ata. Chart compiled from actual sales last Socialy to Salarity www.a.sample.of.more than

	ARTIST LITLE	Laber (data iburge
1 1	GNARLS BARKLEY CRAZY	Warrer Bri
	RIHANNA SOS	Def Ja
3 2	SHAYNE WARD NO PROMISES	Syco Alus
40	INFERNAL FROM PARIS TO BERLIN	Agolia Ewap
5 3	MARY J BLICE & UZ ONE	Celte
6 🔘	FALL OUT BOY DANCE, DANCE	Electra
70	MICHAEL JACKSON LEAVE ME ALONE	tp.
8 0	DEEP DISH FEAT. STEVIE NICKS DREAMS	Pesion
9 4	NE-YO SO SICK	Oel Ja
10 0	SOUNDBWOY ENT NEVER WANNA SAY	Siron
11 🕕	THE FLAMING LIPS THE YEAH YEAH YEAH SONG	Warner Bro
12 0	BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE	Defects
BO	RICHARD ASHCROFT MUSIC IS POWER	Pataphon
14 8	ORSON NO TOMORROW	Mercar
15 u	PINK STUPID GIRLS	URX
16 5	CHICO 11'S CHICO TIME	Sary BRA
17 15	THE KOOKS NAIVE	Veg
18 10	TRINA FEAT. KELLY ROWLAND HERE WE GO	Atati
19 U	THE BLACK EYED PEAS PUMP IT	ALA
20 11	CORINNE BAILEY RAE PUT YOUR RECORDS ON	Cand Green, EN
21 12	PUSSYCAT DOLLS FEAT. WILLLAM BEEP	ASA
22 🛈	JUANES LA CAMISA NEGRA	Detenscop
23 9	JAMIE FOXX FEAT. LUDACRIS UNPREDICTABLE	
24 0	A-HA COSY PRISONS	Polyda
25 35	SHAYNE WARD THAT'S MY GOAL	Syse Music
26 0	WOLFMOTHER DIMENSION	Modila
27 0	HARD-FI BETTER DO BETTER	Adarba/Neussian
28 21	NOTORIOUS BIG/DIDOY/NELLY NASTY GIRL	Bad Boy
29 15	MECK FEAT LEO SAYER THUNDER IN MY HEART AGAIN	Apolia Rees 2 Au
201 10	THE ZUTONS WHY WON'T YOU GIVE WE YOUR LOVE	Detasono

All the sales and airplay chairs published in music week are-available online every Sunday evening at www.musicweek.co

Albums



debut album to Monkeys' Whatever People Say That's What I'm Not surged to a first-week tally

2. The Zutons Liverpool band The Zutons renistered the highest-charting sincle of their carper parlier Why Won't You Give Me Your

econd album, Tired Of Hanging Around, which impression this week, debuting at number two on debut album. Who Killed The five hit singles and has thus far sold 562,255 conies. If debuted

with first-wryth

sales of 17,294, and eventually peaked at number six

5 /2

It's a good week for Sony BMG as Shayne Ward and The Zutons debut at one and two respectively. Meanwhile, Peter Grant and The Charlatans are also new entries in the Top 10

-				1
	UI	P 20 MUSIC DVD		
Re	List	AKTIST LINE	(del (dochindar)	K
1		MICHAEL FLATLEY CELTIC TIGER	Grinemal Wells dub	11 -11 - 11
2	2	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	Atlantic/Casted (TDQ)	
3	4	GORILLAZ DEMON DAYS - LIVE	Pislophone (D	
4	3	ORIGINAL CAST RECORDING ACORN ANTIQUES - THE MUSICAL	Channel 4 6ND (487/)	L Shayne Wan
5	10	IL DIVO ENCORE	Syce Marie (ARV)	X-Factor winne
5	5	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 2005	(M.VegeV2censul (D	Shayne Ward
7	8	ELVIS PRESLEY ELVIS 56	thereword (P)	makes a convincing debr
3	4	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WHE (400)	at the top of th
2		USHER TRUTH TOUR - BEHEND THE TRUTH - LIVE	LiEnce (ARV)	alloun chart wi
0	6	ANASTACIA LIVE AT LAST	Epic (ARV)	this solf-titled
1	12	JOHNNY MATHIS LIVE IN CHICAGO	Str. (Extentainment P)	collection, which
2		DESTINY'S CHILD LIVE IN ATLANTA	Columbia (Emport)	sold 201.266
3	п	ELVIS PRESLEY LEGENDS IN CONCERT	WHE GADOD	copies last wee
1		BLIND FAITH LONDON HYDE PARK 1969	SarcharyWsail Drt (P)	album so far th
	15	BARRY WHITE LEGENDS IN CONCERT - LARGER THAN LIFE	10HE (400)	year to sell more
5	20 ;	QUEEN LIVE AT WEMBLEY STADUUM	Parkohone-(E)	than 200.000
7	18	MADNESS AT MADSTUCK	EV Classics (P)	copies in a wee
	8	BOB DYLAN NO DIRECTION HOME	CIC Video (FC)	and all three ar
9		GENESIS THE CENESIS SONCEOOK	EV Classics (P)	debut albums b
1	K.	QUEEN THE MAKING OF A NIGHT AT THE OPERA.	Exple Writer (P)	Journey South,
Pre-	Offe	iał tik Charts Compuny 2006		who finished th
				in X-Factor, sold
7	1	20 COMPILATIONS		216,843 copies

TOP 20 COMPILATIONS

784		427533107	Los (patries)
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSICI 63	EVU/Vicin1/kiversal/00
2	2	VARIOUS FLOORFFILLERS - CLUB CLASSICS	UNTERATW (L)
3		WARIOUS MASSIVE R&B - SPRING COLLECTION 2006	Sony BUS TUDATIVAL
4	6	VARIOUS MAXIMUM BASS 2 - THE NEXT LEVEL	Manday Of Secol GA
5	5	VARIOUS THE WEEKEND VOL 2	UNITAWARTVOA
6	4	VARIOUS IT'S POP TIME	Son BUC TELETV (ARX)
7	n	VARIOUS HARDOORE HEAVEN 3	Reset (CRC)
8	в	VARIOUS THE NO 1 EUPHORIC DANCE ALBUM	Decadance (TEM
9		VARIOUS DANCE NATION	Miristry Of Sound (U)
10	12	VARIOUS HIP HOP - THE EVOLUTION	WMPYCEN
Ш	8	VARIOUS THE HACIENDA CLASSICS	EME Wyper WARTY (2)
12	12	VARIOUS CLUBLAND XTREME HARDCORE 2	UMTERATW DA
B	9	VARIOUS POP PRINCESSES 3	Sony BAG TREATIVE
14	18	VARIOUS THE VERY BEST OF POWER BALLAOS	EM Vign (E
15	34	WARIOUS CLUB FEVER 2006	EV/1 Vigs (E)
16	8	WARIOUS 12 INCH BOS DAVICE	Family GB
17	20	WARIOUS REE LOVESONGS	Sony BING THUM IN LUR
18	v	VARIOUS NWE PRESENTS THE ESSENTIAL BANDS	EMOV/gis/Universal (03
19	O	VARIOUS THE NO I DANCE HITS ALBUM	Decidines (EVIC) U
20	0	VARIOUS THE BEST CLUB ANTHEMS CLASSICS	D/J Vegis dD
SR	e 00	ical UK Charls Company 2006	

THE YEAR SO FAR: TOP 20 ALBUMS

	Lat	ARTISTIC	Laber Selandward
1	1	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M NOT	Darvise
2	2	JACK JOHNSON IN BETWEEN DREAMS	Brettint/Stand
3	3	CORINNE BALLEY RAE CORINNE BALLEY RAE	Good Groove EM
4	4	JAMES BLUNT BACK TO BEDLAM	Athenic
5	5	KT TUNSTALL EVE TO THE TELESCOPE	ReletGest
6	6	JOURNEY SOUTH JOURNEY SOUTH	Syce Utasie
7	7	KAISER CHIEFS EMPLOYMENT	8-Chipse/75/dor
8	8	KELLY CLARKSON BREAKAWAY	8CA
9	-11	WILL YOUNG KEEP ON	Sony BUD
0		CORILLAZ DEMON DAYS	Parkphone
1		HARD-FI STARS OF OCTV	ReceisingWiterEc
2	12	ANDY ABRAHAM THE IMPOSSIBLE DREAM	Sory 85%
	н	SIMON WEBBE SAUCTUARY	(record
	13	MADONNA CONFESSIONS ON A DANCE FLOOR	Worker Bros
5	15	COLDPLAY X&Y	Salophore
6	35	RICHARD ASHCROFT KEYS TO THE WORLD	Partophone
	V	JOSÉ GONZÁLEZ VENEER	Proceirug
8	19	PUSSYCAT DOLLS FCD	ASM
9	38	EDITORS THE BACK ROOM	Kighonste
10	0	SHAYNE WARD SHAYNE WARD	Sytte Music
		silil (Deute Deve and 200)	

The Official UK

- AND	Car As	ŧ.,	SHAVNE WARD SHAVNE WARD @	
1	3	35	SHAYNE WARD SHAYNE WARD @	Sera Marc Printerance atou
2	7		THE ZUTONS TIRED OF HANGING AROUND	Betzrone BUICED48 (1994)
3	3	в	THE KOOKS INSIDE IN/INSIDE OUT ()	Vigin CD/303(A (D)
4	2	4	MASSIVE ATTACK COLLECTED - THE BEST OF .	Visio CVXXII/E
5	1	2	THE STREETS THE HARDEST WAY TO MAKE AN EAS	SY LIVING
6	4	52	JACK JOHNSON IN BETWEEN DREAMS @ 3 @ 1	Bashing Died 9870252 (c)
7	5	8	CORINNE BAILEY RAE CORINNE BAILEY RAE @ 2	Good Groom (E) (1 35 10 172 (E)
8	7	7	PETER GRANT NEW VINTAGE	0.ete 9077257 (D
. 9	0	5	BEVERLEY KNIGHT VOICE - THE BEST OF .	Parlophone 3515662 (E)
10	1	7	THE CHARLATANS SIMPATICO	Orcole \$41/00358 (?)
11	30	47	THE BLACK EYED PEAS MONKEY BUSINESS @ 3 @ 1	A&M 1082284 (21
12	7	4	EMBRACE THIS NEW DAY o	Independente ISSMECCD (WTHE)
13	12	13	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, 1	
14	19	22	WILL YOUNG KEEP ON @ 2	Sory 8/46 82870749552 (48/)
15	41	13	RICHARD ASHCROFT KEYS TO THE WORLD @	Partaphone 3545212 (5)
16	8	3	PINK I'M NOT DEAD	Liface R030800392 (400)
17	B	-10	KELLY CLARKSON BREAKAWAY @ 4 @ 1	854 #280690312 (440)
18	6	3	MORRISSEY RINGLEADER OF THE TORMENTORS	40.54 (D00(15-0)
19	28	34	FALL OUT BOY FROM UNDER THE CORK TREE O	Moreny 8000304002 (0)
20	18	80	GREEN DAY AMERICAN IDIOT	
21	17	23	SIMON WEBBE SANCTUARY @ 2	Reprise 9362488502 (FES)
22	22	19	MARY J BLIGE THE BREAKTHROUGH .	Jancent COGN20 (E)
23	23	55	JAMES BLUNT BACK TO BEDLAM @ 9 @ 4	Cotton 9689349 68
24	37	34	QUEEN LIVE AT WEMBLEY STADIUM '86	Alleric 7567837525(TD)
25	16	2	HAYLEY WESTENRA ODYSSEY	Parlopi ang 9503922 (E)
26	27	2	DON WILLIAMS THE DEFINITIVE - HIS GREATEST	
27	20	3	THE FLAMING LIPS AT WAR WITH THE MYSTICS	Umarical TV 9839056 10
28	B	5	JOURNEY SOUTH JOURNEY SOUTH @	Barrer Brethers \$263399662 (TED)
29	24	65	KT TUNSTALL EYE TO THE TELESCOPE @ 5 @ 1	Spec Werk: 82(158)(5332 14710
30	11	6	RUSSELL WATSON THE VOICE - THE ULTIMATE CO	Anterdess (BRELOOH)
31	25	48	CORILLAZ DEMON DAYS @ 5 @ 2	Decta 4757672.0.0
32	34	41	HARD-FI STARS OF CCTV .	Purisphere (CORDENI IE)
33	38	16	JUSE GUNZALEZ VENEER O	Neoessary Attacks 5035/08112 (CRM
34	48	39	ROBBIE WILLIAMS GREATEST HITS	Praceling PEGGEOCO (n 1945)
35	29	32	PUSSYCAT DOLLS PCD @ 2 @ 1	Oxystin 8665297 (5)
36	45	44	DAVID BOWIE BEST OF BOWIE @ O1	AS, W 1985557 (L)
37	30	46	COLDPLAY X&Y @ 7 @ 4	(NI 5383212 (E)
38	21	5	ANDY ABRAHAM THE IMPOSSIBLE DREAM @	Parlephone 47/2016 (E)
ASTISTS A	ž			Sony BAID B28(h315).02 (ABI)
A HA (6 ALISOH MC ANDREA B ANDY ABR ARCTICAN BASEMENT BENTRLEY	IVET 48 ICELLI INDENS INDENS	8 13 9	Bit D SPECIFICION 60 BDTDRS 75 HMELT WISSTORE 15 CORRER 201 DEMOND 201 JACC JANGKON 740 CORRER 201 DEMOND 201 JACC JANGKON 740 CORRER 201 DEMOND 201 JACC JANGKON 740 DAVIA 2010/001/001 DEMOND 201 JACK JANGKON 740 DAVIA 2010/001/001 DEMOND 201 JANGKON 740 DOVIMILLION 52 DEMOND 201 JANGKON 740 DOVIMILLION 52 DEMOND 201 JANGKON 740	KATE MELLA SJ KELLY CLARKSON T KT TURSTALL 29 MARCOSAL AG-16 MARCY J ELICE 12 MARSSNE ATTACK 4 MARSSNE ATTACK 4 MARSSNE SKY 18 KEVRO 54
			MARCH1 12 KONYE WEST 68	NC UP C



Charl complete From actual solid ball Sanday to Solarday action a sample of more than 4000 UK status 41 The Oficial OCCIents Company, 2006, Practiced acto 891 and \$480 cooperation.

Albums Chart

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1 5 /2

1 and a second	the last	E j	JACK JOHNSON ON AND ON @	and the second se
39	52	12		
40	33	23	MADONNA CONFESSIONS ON A DANCE FLOOR @ 3	
41	46	10	PANIC! AT THE DISCO A FEVER YOU CAN'T SWEAT OUT	peter grant
42	51	456	Press At The Base OUCEPER GREATEST HITS On It	
43	51	10	JACK JOHNSON BRUSHFIRE FAIRYTALES	8. Peter Grant Helped by Radio
44	14	7	ANDREA BOCELLI AMORE	Two exposure from fellow
45	26	5	NEIL SEDAKA THE VERY BEST OF - THE SHOW GOES ON	Yorkshireman Michael
45		5	MADONNA THE IMMACULATE COLLECTION @ 12	Parkinson, an appearance on
	65		THE VERVE URBAN HYMNS @ #	Davina McCall's BBC1 chat show,
47	60	114	Ya PiThe towa Potter Becologie (1981) 45 (P)	Loose Woman, and The Wright
48	0	36	ALISON MOYET SINGLES Counts etitode Counts C	Stuff and some well-placed
49	0	33	FLEETWOOD MAC THE VERY BEST OF © 2 Persuade Not Oktower/Verses WISH 0122714352 (TBIO	advertising, 18-year-old
50	4		CURTIS STIGERS THE COLLECTION Steph Goldery Buddedint	newconier Peter Grant from the
51	32	9	NEIL DIAMOND 12 SONGS @	village of Guiseley storms to a
52	35	7	DAVID GILMOUR ON AN ISLAND	number eight debut with his
53	47	30	KATIE MELUA PIECE BY PIECE	first album, New Vintage, which
54	39	8	NE-YO IN MY OWN WORDS (a)	sold 14,862 copies last week.
55	36	59	KAISER CHIEFS EMPLOYMENT @ 5 @ 1	Possessing a smooth vocal
56	0	45	Sanchards Bruce Springsteen GREATEST HITS © 2	style belying his youth, the album
57	61	5	Lance/fair Zanth/Springstang/Varios Econocia 4035522 (RPM)	features songs including Scott
58	31	3	Ster RecThons DR.3042210 STEREOPHONICS LIVE FROM DAKOTA	Walker's Joanna, Barry White's The
59	0	40	RED HOT CHILI PEPPERS GREATEST HITS @ 2	First, The Last, My Everything
60	43	67	Robert Box 936215362 (12)6 GORILLAZ GORILLAZ ⊚ 2 ⊗ 2	and Classics IV's Spooky
61	40	4	Don The Automatic Context Office Party State Sta	THE DATE OF
62	G		Second E Chardware Water Market State Stat	1 Catton
63	72	111	Dectave V2WR00008.01 FRANK SINATRA MY WAY THE BEST OF @ 5 @ 3	AUA .
64	G	10	Wross Revise VBANKETIZZ (TEAL THE BEACH BOYS THE VERY BEST OF ●	10. The
65			SUGABABES TALLER IN MORE WAYS © 2 ⊕ 1	Charlatans Northwich beat
66	42	28	A-HA THE DEFINITIVE SINGLES COLLECTION	Stafford Rangers
67	0	9		(April 22) to win the Nationwide
68	62	42	THE STREETS A GRAND DON'T COME FOR FREE () () 1 Server	North championship,
68	54	34	KANYE WEST LATE REGISTRATION © 2 Wetched Rate Wetched Rate	but the town's favourite sons The
	55	41	BASEMENT JAXX THE SINGLES © 2 X1 MILLIER CONTROL Referent Jax	Charlatans have to settle for a less
70	0	37	NORAH JONES FEELS LIKE HOME (0) (0) Bio State 5493600.00	lofty number 10 debut with their
71	56	22	Mudicitions JOHNNY CASH WALKING THE LINE - LEGENDARY SUN O	ninth studio album Sanpatico,
72	0	8	DAMIAN "JR GONG" MARLEY WELCOME TO JAMROCK O	which sold 12,708 copies last week.
73	58	9	THE SMITHS THE VERY BEST OF @ WKA 6673387482 (TUO	Their first album for Sanctuary's
74	49	18	JOHNNY CASH RING OF FIRE - THE LEGEND OF @	Creole label did pretty well
75	44	23	EDITORS THE BACK ROOM @ Rideware Kirdbirg Lakes	considering their last MCA studio
Silnin	072#		Hotels are note or majored have Entry Polaces 10300000 Of IP Places Interes Polaces 030000 Of IP Places Interes Set	album Up At The Lake peaked at
Soles at		-30%	In open of the second s	number 24 in 2004 and
NEEL BEAM NEEL SECAN NORMALIJON	140 to 14-5 15-70		021V-42 STIREOPERATOR THE BE VEDICAT of Carl and Below or Child REDUCT ONLIFUTERS SP SUCCESSES 65 WE EDDING 2 CONTRACT STORE REDUCE ADDINESS 15 INC. REACH BOYS 64 WE EDDING 2 CONTRACT STORE REDUCE ADDINESS 15 INC. REACH BOYS 64 WE ADDINESS 2 CONTRACT STORE REDUCE ADDINESS 2 CONTRACT STORE STORE ADDINESS 2 CONTRACT STORE REDUCE ADDINESS 2 CONTRACT STORE STORE ADDINESS 2 CONTRACT STORE REDUCE ADDINESS 2 CONTRACT STORE ADDIN TO ADDINESS 2 CONTRACT STORE A	Simpatico's first single, Blackened
PETER GRA	NE DISE NT IS		RUSSELL WEISON TO THE CARRIENTS TO THE PLAN TEAM OF THE P	Blue Eyes, poaked at number 28
PLESNEAT QUEEN 24	00.153	6	SHATE BARD 1 DHE KAMANA LIKE K SIGLERIOS 57 THE KONS 3 STATU WARDE 21 THE SAUDS 73	last month.



TOP 10 INDIE SINGLES

its:	Lot	ARTIST UNLE	Like Marculat
1	0	BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE	Defected (WTHE)
2	0	COLDCUT FEAT. ROOTS MANUVA TRUE SKOOL	View Lee (VDE)
3	1	STUDIO B C'MON GET IT ON	Loaded (MTHD)
4	0	BRAKES ALL NIGHT DISCO PARTY	fough Foste 49
5	5	EMBRACE NATURES LAW	Subsectiona (1716)
6	2	VARIOUS TRIBUTE TO JINKY	Lord Of the Wing (ACD/D+C)
7	0	KATTE MELUA SPIDER'S WEB	Dramatocs (P)
8	4	FRANZ FERDINAND THE FALLEN/L WELLS	DOTING WITHE
9	1	BELLE & SEBASTIAN THE BLUES ARE STILL BLUE	Repuel Trade (P)
10	6	FILTERFUNK SOS (MESSAGE IN A BOTTLE)	Grate-PT
ST	e (115	cui LK Charts Company 2006	the second second second second second

TOP 10 INDIE ALBUMS

D:U	s LASI	ANTES LINE	LALL LISTRENTOR
1	0	THE CHARLATANS SIMPATICO	Creste 171
2	3	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Comine G/THD
3	1	MORRISSEY RINGLEADER OF THE TORMENTORS	Attack (F)
4	2	EMBRACE THIS NEW DAY	Independiente Du'THE
5	4	JOSE GONZALEZ VENEER	Pasceling O/THE
6	0	WHITE ROSE MOVEMENT KICK	Independients OUTHER
7	6	GOTAN PROJECT LUNATICO	NL OUTHER
8	5	STEREOPHONICS LIVE FROM DAKOTA	12.05
9	0	NOFX WOLVES IN WOLVES CLOTHING	Lat Weeck (PSP)
10	8	KATIE MELUA PIECE BY PIECE	Cranatice #1
-OT	ie des	cul LK Charts Company 2006	

TOP 10 ROCK ALBUMS

INSL		ANTIST TIME	LASEL INSTRUCTION
1	1	GREEN DAY AMERICAN IDIOT	Reprise (TE)
2 (NOFX WOLVES IN WOLVES CLOTHING	Fail Virech, PHG
3 (0	DRESDEN DOLLS YES VIRGINEA	Resonance Q.C
4	2	LACUNA COIL KARMADODE	Century Media (E)
5 (D	IAN GILLAN SINN	Silverine (7
6	0	DIO HOLY DIVER - LIVE	Dape (7)
7	O	SATYRICON NOW DIABOLICAL	Radrumer (J.
8	3	GREEN DAY INTERNATIONAL SUPERHITS	Reprise UTER
9	4	TRIVIUM ASCENDANCY	Foodratines QJ.
10	5	MY CHEMICAL ROMANCE LIFE ON THE MUSIDER SCENE	Ruprise (TEN

TOP 10 JAZZ ALBUMS

76	1457	ARTIST TIME	CARL RESIGNAR
1	0	CURTIS STICERS THE COLLECTION	Concord (U)
2	3	NORAH JONES FEELS LIKE HOME	Eleo Nate-(E)
3	1	NORAH JONES COME AWAY WITH ME	Parisphone (2)
4	2	PAUL ANKA ROCK SWINGS	Cipbe 0.1
5	0	RAY CHARLES THE VERY BEST OF	Phote-(TDA)
6	4	MADELEINE PEYROUX CARELESS LOVE	Rounder/UCJ 101
7	6	VARIOUS THE NUMBER ONE SWING ALBUM 2004	ENT Virgin/UC4 201
8	5	SADE THE BEST OF	(pr CREN)
9	9	ELLA FITZGERALD COLD	Vine ID
10	10	RAY CHARLES THE DEFINITIVE	WSMICTERO
0 D		tial UK Charts Company 2006	

TOP 10 CLASSICAL ALBUMS

THIS	is45	ARTIST HTTE	LASELICISTREPORT
1	2	HAYLEY WESTENRA ODYSSEY	Decca 12
2	1	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	freea (c)
3	3	ANDREA BOCELLI ARIA - THE OPERA ALBUM	Philips (2)
4	6	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Witer (f)
5	5	HAYLEY WESTENRA ODYSSEY	Dorca itz
6	4	THE SIXTEEN/CHRISTOPHERS INON	UCJ 00
7	7	KATHERINE JENKINS LIVING A DREAM	LICH GIO
8	8	KARL JENKINS REQUIEM	EVII Classics (5)
9	9	KARL JENKINS & ADJEMUS THE ESSENTIAL COLLECTION	EVA Cassico (E)
10	10	KATHERINE JENKINS PREMIERE	RA LOS

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