

In this week's issue: Universal recruits MTV veteran; MW petition deadline nears Plus: the charts in full

MUSICWEEK





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IN 2004, THE BEST OF LEANN RIMES SOLD 500,000 IN THE UK ALONE. NOW THE 23 YEAR OLD GRAMMY AWARD WINNER AND GLOBAL SUPERSTAR IS BACK WITH HER NEW ALBUM WHATEVER WE WANNA.

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ALBUM WHATEVER WE WANNA RELEASED 5TH JUNE





22.04.06 Red Hot Chili Peppers Matisyahu Shelly Poole Jim Noir

MTV veteran joins in key global role

Universa puts focus on brands

Companies

by Martin Talbot

Former MTV talent chief Harriett Brand is to join Universal Music in a new international role, charged with building the major group's brand relationships and business partnerships.

Brand will take the title of senior VP, business development, for Universal Music Group International (UMGI) based in London and reporting to UMGI chairman and chief executive Lucian Grainge.

Grainge says Brand's role will be global in scope, drawing on her 13 years of experience at MTV. where she rose to become SVP of music for the international network before leaving last month.

Brand, who is expected to start in early June, says, "The whole working model for record compa nies is changing, which obviously makes this a very dynamic and interesting time. I know Lucian is determined to reinvent his business and so to be part of that is magnetic to me

"Some people question the future of the labels and have said to me that it's a good time to get out of the industry, but I believe the whole moment of reimagining the business is a challenge for us. To be able to work with people who are determined to do that is a

MW petition tops **1.500** names

As the Gower Review submissions deadline nears, support for MW's Extend The Term! campaign is still growing p3

Brand added, "I left MTV at a peak time, which is the right nt to consider your next Your instincts say 'Go!' when you have a chance to work for the biggest and best record company in the world."

Grainge last week voiced delight at securing an executive of Brand's calibre, "Harriett is going to be a fantastic colleague," he says. "The reaction I have had from some of the most powerful people in the industry has been fantastic.

"Her role will be all about refining and energising our business, through partnerships, through connections with consumers. Harriett is one of the few people in the business who fully understands the power of artists and music in today's multi-platform, entertain--driven marketplace

"Her experience, coupled with an instinctive ability to think and act strategically, make her the per-fect person for this role."

Brand has been a key player at MTV over the past decade, during which time she played a central role in building the MTV Europe Music Awards and acting as a k point of liaison between the broadcaster and the artist community.

Grainge says her appointment is the first in a series of significant strategic developments at the major, which will follow over the coming weeks.



Gnarls get crazy for UK MySpace

WWW. THE PROPERTY OF THE PARTY OF THE PARTY

first artists to benefit from the launch of a UK-focused MySpace service this week.

The ever-expanding community office which will "go live" this Friday (April 21), with the launch of a UK-programmed music site. The Gnarls Barkley exclusive to mark the launch will give fans the

opportunity to listen to the St Elsewhere album three days ahead of its commercial release next Monday (April 24).

Jamie Kantrowitz, MySpace senior vice president marketing and content for Europe, says the duo – who have now topped the UK singles chart for three weeks are a perfect fit with the MySpace ethic. "To us, they're a great example of a band that are incredibly unique musically, but also their digital sensibility is very forward-thinking."

Gnarls Barkley have already embraced MySpace's potential, inviting fans to create T-shirt signs and set their ideas as their default MySpace profile

MySpace has more than 43m users worldwide and currently attracts more hits per day than Google or AO

From this Friday, UK visitors to MySpace will be presented with a front end programmed entirely from the UK, incorporating local tour and festival information as well as UK MySpace promotions.

Hot new acts such as Voxtrot feature on the SXSW CD with this issue, brought to you in association with MTV

SWSW stars

point the way



Classical labels make leap online

As the shortlists for the Classical Brits are unveiled. MW looks at the sector and how it is tackling the digital issue p9

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'As soon as anything achieves mainstream status in this fast-accelerating multimedia world, it is believed to be finished - Editorial, p12

Your guide to the latest news from the music industry

People

RCA boss names senior team



RCA team: (I-r) Crass, Logan, Lyn, Hart

 RCA label group managing director Craig Logan has announced details of his senior management team. Joining senior vice president, media. Alex Crass on the team are Mervin Lyn who moves from his previous marketing role to the new position of vice president, A&R and business development, while Louise Hart becomes vice president, marketing Mike Sault is to return to his music publishing roots, returning to the same creative director role at Warner Chappell he left in 2004, Sault, who left Warner/Chappell in 2004 after eight years to become A&R director at Mercury Records, will return from

MTV has appointed Radio One's

Chris Price as the new head of programming for its nine UK music

channels Price inins MTV Networks UK & Ireland on May 8 and will be responsible for the music policy across the network, which includes all the MTV, VH1 and TMF channels Australian investment bank Macquarie has hired former Emag managing director of national radio brands Shaun Gregory to consult on its plans for the UK radio market. O12 rapper Proof has been murdered in Detroit. The hip-hop star, whose real name is DeShaun Holton, was one of two men shot outside the 3C club on Eight Mile Road. EUK has appointed Matthew Porter as head of digital and data services to help exploit the opportunities of new delivery platforms on behalf of its

customers. Porter joins the company from Inspired Broadcast Networks. Representatives from Motorola Warner Music, Sprint Nextel and EMI Music have all joined the Mobile Entertainment Forum Americas

 Gethin Wyn Jones, 21, a student from the Bath School of Art and Design has won the £5,000 first prize in the 2006 Nationwide Mercury Prize Art Competition.

Exposure

MPA to celebrate 125th anniversary The Music Publishers

Association is preparing to mark its 125th anniversary this summer with a huge birthday party in London. The

MPA which stands as the music industry's oldest trade organisation, plans to holo the party at the Old Billinsgate venue on July 6, when publishers, writers and others will gather to celebrate the landmark Basement Jaxx, Will Young and Hard-Fi are among the first bands to be confirmed for this year's T4 On The Beach. Joining them at the day event, which takes place in Weston-super-Mare on Sunday June 18, are Feeder, The Ordinary Boys, Boy Kill Boy, Frank and The Automatic with more acts to be

announced soon AEG is offering promoters their first glimpse inside The 02 p4 Bryn Terfel, Karl Jenkins and Scottish teenager Nicola Benedetti load the 2006 Classical Brit Awards cominations p9-11

Channel Four and mobile network 3 are to exclusively air the new Keane video, which has been directed by author Irvine Welsh. The video for Atlantic will air on Channel Four on April 21 for the first time, while 3 will simultaneously make it available to its 4m UK customers. The video will then he available for download via Times from April 25

 Nominations for the fourth annual Metal Hammer Golden Gods awards have been announced Roadrunner Records has picked up most nominations, with 14 acts in the running for various awards Napster is to hold an exclusive

online listening party for Snow Patrol's new album, a week before its May 1 release date. Napster To Go members will also be able to transfer tracks from Eyes Open to MP3 players from April 24. Next week's South West Sound event takes place at Bristol's Colston Hall and the nearby Dartington Estate from April 24-28. Speakers will

include Michael Favis and MMF chairman Jazz Summers, while acts performing will include Polar Beau and Show Of Hands T in the Park is adding a new stage this year with an 8,000 capacity. The Pet Sounds Arena will

replace the 2 000 capacity X-Tent Sigur Ros, Clap Your Hands Say Yeah and Eels have been lined-up to play

New Order have been added to the bill for this year's Liverpool

Summer Pops. The iconic Manchester band will play July 8, halfway through the CMF Entertainment-promoted festival which kicks off on June 30 and concludes on July 23, featuring acts including The Who, Il Divo, Corinne Bailey Rae, James Brown and

Mostlife Echo has teamed up with marketing company X-Taster to turn April into "Feeder Month" in JD Sports Stores. The band's new alb The Singles, which is out on May 15, will be promoted in 375 stores throughout the month

Sign here Sony BMG in deal with Elofsson



Elofsson: with Sony BMC team

 Sony BMG has signed Swedish songwriter Jorgen Elofsson on a long term global label deal, which will result in the creation of the Imprint Planet S.I.X, designed to sign, develop and break new pop artists for the global market. The deal was secured with Sony BMG Music Entertainment president continental Europe Maarten Steinkamp, who is pictured with Sorw BMG CEO

 Boosey and Hawkes has signed a worldwide deal to represent Michael Nyman Records. Under the deal, the company's music sourcing and mu management service, Boosey and Hawkes Music Consultancy, will market the label's releases in key synchronisation markets such as film TV, games software, mobile

entertainment and brand marketing. Tim Bowen, Elofsson and with Sony BMG ceo Rolf Schmidt-Holz Publisher Warner Chappell Music

Perfect Game, to promote and develon emerging artists, East West Records will provide marketing and promotion resources, while WMG's independent music distributor, Alternative Distribution Alliance, will handle US distribution.

 BT is expected to unveil its Vision TV service this autumn offering, live concert footage from music heavyweights such as U2, The Who and Morrissey. In partnership with Eagle Rock Entertainment and i-Concerts, BT Vision will make 500 concerts available on its broadband TV platform, a service similar to

Shazam has launched its Ultimate Discover Engine, a service which allows users to identify songs and purchase products related to that track via both mobile and online nlatforms. The service stores all of the tracks sparched by senarate individuals using its 2580 music recognition offering

Sony Ericsson, T-Mobile and IE

Management have struck a deal to

brand the latest W300i Walkman phone with images of Robbie Williams, depicted as a cartoon superhero. The handset will also come pre-loaded with a range of exclusive and previously unreleased content. London music venue the Union Chapel is set to re-open on May 4 The re-opening show will be a performance from Sound Stage a chamber orchestra who will perform the music of Astor Piazzolla, with Charles Dance reading the poetry of

Pablo Neruda. The opening sets of next month's Hi:Fi Festival will be performed by winners of a national competition for 14-18 year olds. The charity Youth Music has teamed up with Angel Music Group and is inviting young acts to send in demo CDs or mix tapes for the chance to open the

festival in either Newcastle or · Classic FM has entered the mail order business, with the launch of the Classic FM Collection. Featured products include hand made we toys, gardening equipment and antiroad rage relaxation kits

Bottom line

WH Smith sees sales drop

 Sales of entertainment products at WH Smith have fallen 17%, with the company blaming a weaker release schedule and increased competition. The news comes as the retailer announced that like-for-like sales across the company have fallen 3% to £1.3bn for the six months to February 28. The company says the entertainment market was "extremely competitive, with a weaker release schedule than in 2004/05 and ongoing price deflation* Artist albums enjoyed the UK's strongest first quarter sales on

record, according to OCC data, p5

MUSICWEEK online pol

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: As Sony Ericsson unveils its new Robbie-Williamsbranded mobile, would you buy a phone just because it has your favourite pop star's face on it?

a. Yes b. No

Last week, we asked: More than 270 ILR stations are joining forces in an unprecedented way later this month for UK Musle Week, an on-air celebration of homegrown musle and artists. But will It make a difference to commercial radio's support for British musle;

a. Yes 52% •••••••• b. No 48% ••••••

MW campaign reaches key stage as review's consultation period closes

Petition tops 1,500 names as Gowers deadline nears

Campaign

With a week to go until the deadline for evidence to be submitted to the Gowere Review team Music Week's music industry petition has topped 1,500 signatures.

Music Week's Extend The Term! Campaign, which was only launched at the end of February. has galvanised the music industry nd a single, simple mes lengthen the term of copyright in sound recordings beyond the current 50 years.

The list of those who have added their weight to the MW campaign cuts right across the industry, from the biggest majors to the smallest independents and is supported by everyone from top executives to junior secretaries Among the raft of heavyweight supporters are EMI Group chairman Eric Nicoli, BPI executive chairman Peter Jamieson, Live Music Forum chairman Feargal Sharkey, Aim chairman and CEO Alison Wenham, PPL chairman and CEO Fran Nevrkla, Musicians Union general secretary John Smith, the boss of every UK major and many independent label chiefs, including Gut chairman Guy Holmes, as well as managers, vyers, pluggers and many more. Although *Music Week* has not

targeted performers with its petition - PPL has organised its own artists' poll - performer sup-porters have included The Magic Numbers, Echo & The Bunnymen's Ian McCulloch and Deep Purple's former frontman Ian Gillan, as well as veterans such as Humphrey Lyttleton, Joe Brown and Acker Billy

With the clock ticking away, just a few days remain for supporters to join the campaign ahead of



To add your name to the Music Week petition by Wednesday's deadline, sign and email your Extend The Term! pledge - available from musicweek.com or email a message, calling on the UK Government to extend the term of copyright in sound recordings, to ExtendTheTerm@musicweek.com

the final call for evidence this Friday (April 21) Music Week will be accepting pledges until the end of Wednesday this week (April 19).

Music Week will hand over its tition to the Review team at the petition to the Keview control.
Treasury in Westminster, in part nership with PPL, which is also set to deliver its performers' petition.

Meanwhile, the Music Business Forum is meeting at PRS this morning (Tuesday 18) to thrash out the precise form of a collective music industry submission to the Review. An earlier MBF meeting at the Music Publishers Associa tion on March 28 had seen around 25 executives explore several areas of common interest and these are expected to be finalised over the next few days in time for Friday's deadline

One source says, "The common position has been drafted up to some extent, but everyone needs to come to the table again to ratify the position. It's going to be an anxious time and will probably go

right up to the wire."

Emma Pike, chief executive of British Music Rights and eo-chair of the Business Focus Group with Wenham, says, "We have a meeting where we will develop thoughts on an MBF paper and given the time constraints it

more informed copyright educa-tion, a review of ISPs' liability and the provision of up-to-date annual statistics relating to all areas of intellectual property so that the sector can measure its performance more accurately. Since Easter, many industry groups and record groups, includ-ing the BPI, Aim, MMF, PPL, BMR, MU and EMI, have also been racing against time to finalise their own individual dossiers of

probably be quite short and con-

centrate on core areas on which we have agreement." These "core areas" are likely to include a call for

a review of term of copyright, the establishment of a permanent copyright office under the joint

control of the DCMS and DTI,

evidence for submission to the Review team. A Treasury spokesman would not reveal how many formal or informal submissions Gowers has stood that most organisations expecting to hand over their

ceived to date, but it is underreports towards the end of this week. Pike adds, "We are all working on our own for the moment -and will probably be working hard on those right up to the deadline

THE INDUSTRY SUPPORTS

We support Music Week's campaign. The debate over copyright term goes to the very heart of how we all feel about the value of music. This is about respecting the past, present and future of British music

Music Week's campaign has my full support. This is a massively important issue for the music

industry This is an issue which impacts every area of

the music business from major labels to musicians and it is imperative that everyone involved in this industry supports Music Week's campaign

Nick Gatfield, Island Universal Records Group president This is a great campaign - we should do whatever we need to do

to support it Ged Doherty, Sony BMG music division president

THE MUSIC WEEK PLAYLIST



LTIV ALLEN Smile (Regal) Alteris first commercial single pop song that will have you hooked Exciting stuff



MakeDamnSue Fail Out Boy have for emo at ILR and Taking Back Sunday, with this to take advantage (single, May 22)



Shooting Star (demo) They wear their influences firmly on their steeve, but as songwriters, their talent is undeniable. Piano driven pop in the vein of Coldplay



Suzie (Mercury) by Fiece Panda in 2005, Suzie gets a full commercial release and promises to delive their strongest chart result yet



ght up to this Friday's deadline

Is It Any Wonder? (Island) Keane have gone soaring synth the order of the day. A highlight album (single, June 5)



Mis-Teeg singer is with a slick



Cry Junkie (Kill Your Pets/ Nomadic) Think At The Drive In fronted by a Nick Cave-Cedric Bider hybrid. They'll make you



DIAMOND You Broke My Heart (Secretly Lavender Diamond stand to divide (MW/MTV CD)



Wolfmother (Modular/Island) stand to impress on the festival circuit this summer. Their album is a







MM/ talks to Simon Banks, the manager of KT Tunstall, who receives an MMF award this week

Suddenly seeing sense

Management

How did you feel when you four out about the award? I was excited, chuffed, surprised

and honoured, all at the same You were in A&R for many years.

How did the move to management come about?

Eleven years ago, I was working with Island and KT was the first person I saw, Each time I changed jobs I asked the new company to sign her, but I'd eventually get sign her, but I'd eventually get fired for bringing them "nonsense" and they wouldn't take her. Then KT got offered a publishing deal and I asked to look at the contract to make sure she wasn't getting ripped off and the contract wasn't great. Even then, I said I didn't want to be a manager, but in the back of my mind I always wanted

So if she'd been signed up and got huge all those years ago, you wouldn't have become a manager? You can't say "What if?", but I ubt I'd be managing her. I'm glad I didn't get to sign her as an A&R because now I wouldn't be managing her and wouldn't be in such a great position. As a manag-er, I think it's a better life financially and in terms of job security and the relationship you enjoy

ut your A&R skills were vindicated by KT's success last year. What was it you saw in her all those

on stage beyond her years. She was, and is, a fantastic entertainer. Do you think she's opened the ors a little to other artists who may be the wrong side of 30?

I wouldn't say so. Sheryl Crow released her first record at the age of 34, so it's not like it's a new thing. A great artist will always come through.

Was this year's Brits the proudest moment of your career?
Yes it was, but it was kind of strange. This might sound arrogant, but people were coming up and saying "this must be so exciting", but we had this confidence 11 years ago that she would be huge. There was more a sense that it

should have happened a long time What's happening with KT now? We're halfway through breaking the US and got into the Top 50, and the second single is on the way. Then there's the second

album to record later this year Which other acts are you looking

There's Grace, who is signed to Innocent and we're halfway through making a record with Steve Osmond. And then there's Asylum, which is basically a

female vocalist called Kate Grant and we've set up a label to make a record. There's lots of exciting plans underway, but I can't tell you about them just yet. The MMF Roll Of Honour awards take

place at London's Park Lane Hilton on Wednesday (April 19) and will see sever awards presented, including the induction of Michael Fauls and Alison V



released his released his second album in the US, a live set recorded at Stubb's in Austin.

Stubb's in Austin,
Texas, that
unexpectedly
went on to sell
more than
570,000 copies.
He followed it to
y with Youth, his
second studio
effort, in March
this year. The
allown entared the
US charts at four,
scanning 113,000
copies in its first
week and added
Matisyalus – a

week and added Matisyahu - a Hasidic Jew - to the record books for the highest week-one result

week-one result for a reggie artist in US chart history. Columbia UK will begin the campaign to replicate the success in the UK

en it releases rth on May 8; Youth on May 8; performance on Later With Jools four days later is expected to get the ball rolling. The lead single the album title track, will be released in June.

CAST LIST: Marketing: Junior Foster Radio: Phil Youngman, Columbia. Press: Julie Smith. Columbia.



Marketing manager Junior Foster is confident Matis yahu's music can translate to the British market. "In the US,

nas réacheo à broad youth audience, from a college and audience, from a skate audiences to hig-hop and communities. We look to replicate that success in the UK market." The artist will remain in the UK hadio One, Radio Two, Kfm, Kerrangil and 6 docoffrmed. "His religion is immaterial," any Foster Greet market."



Promoters size up 02 venue as new building takes shape

AEG has begun the process of introducing promoters to its new venue, The O2, in preparation for an intense three-month opening period starting in July next year. The venue operator will provide all the main concert promot-

ers with a tour of the fast-develop ing venue over the next month Formally known as the Millennium Dome, The O2's central arena is taking shape 10 months after building work began last June.

The arena's roof is now in place, while, elsewhere in the structure, development of the rest of the floor space - which accounts for 60% of the dome - is also underway. It will contain a smaller music venue, a museum, exhibition space and 26 bars and restaurants, with a 32

storey five-star hotel next door. Because of the diversity of buildings within the dome, the launch plan is to put in place a satility of the venue, says AEG UK president and CEO David Campbell, who is in charge of the project. These will include musiconcerts, sporting events, family



The 02: promoters tour new venue

shows, theatre performances and exhibitions, although no acts have yet been confirmed.

Campbell says the com has already fully engaged with the live music industry, despite the fact that the launch is 15 months away. "A lot of music events won't be announced until six to nine months time, as rock promoters tend not to be interested in booking things that far ahead," he says

"But literally every major pro-moter will have been in here in the next month and a half, and we do have music bookings for Decem ber 2007, which is a long way off?

Campbell says relationships with promoters at Live Nation are "professional", despite the fact the

former Clear Channel Entertainment business has taken over the running of The O2's rival Wembley Arena, which has newly reopened at the opposite end of the Jubilee Line following a £35m refit.

He also plays down any sugg tion of a repeat of the Wembley Stadium debacle and the possibility of a construction overrun

"The big difference with us and Wembley is that this is a company that has a proven track record of being able to deliver when it builds venues," he says, pointing to other venues in the AEG empire such as the Staples Centre in Los Angeles and the Nokia Theatre in New York. The central arena is the first large scale purpose built music venue to be built since the Royal Albert Hall in 1871.

The only bookings officially innounced by the venue so far are that it will be staging the Artistic Gymnastics World Championships in 2009, while it will also be used as a venue for the 2012 Olympic Games, when it will stage the gymnastics and basket-



Sainsbury's to boost floor space for music

ount of floor space it dedicates to music, as part of a new plan to ost sales of non-food goods. The move, which comes less

than a month after Tesco reinforced its commitment to food by taking entertainment buying in-house, will allow Sainsbury's to increase the depth of its music offering to include catalogue sales of several musical genres, including classical, jazz, easy listening and country.

The expansion is part of a sustained drive to boost music sales, which will see the installation by late summer touch screen charts in 100 Sainsbury's stores, allowing shoppers to listen to current releases, as well as the introduction of a single in-store chart, incorporating both artist albums and compilations.

The company will also increase the amount of space available for priority titles, such as new releases, value deals or key repromotions.
"We've had a tremendous year

with record sales and share across the category," says Sainsbury's senior music buyer Brian Foote. "Music has played a key part of this, with some huge successes in the previous 12 months and record shares on a number of key titles. This year we plan to be bigger and better yet again - we've increased the size of the buying team and we are in a great position to capitalise on last year's growth." Foote adds that the company

has been trialling a new music proposition over the past six months, including the positioning of music merchandising in high footfall areas of stores, together with the installation of plasma screens showing current and repromoted products.

"These are helping us drive awareness of available product and awareness or available product and prompting customers to remember product they will have seen above the line or heard on airplay," he says. "They add theatre to the entertainment category and help us distinguish the area from the rest of the store."

One-stop service to solve US situation for UK indies

Aggregator smooths way for US royalties

Aggregation company The Orchard is poised to offer UK and European

independent labels on its roster a one-stop serv ice to administer and collect mechanical royalties on downloads

sold through US stores.
In a bold move, the firm will ease the process for songwriters and publishers who represent labels and are looking to have mechanical royalties collected, administered and distributed.

administered and distributed.

The Orchard chief executive
Greg Scholl says, "This important
label service finally resolves the
issue of UK and other non-US labels distributing their recordings without licence. We have a responsibility to our labels and also to composers and writers to ensure compliance and payment of pub lishing royalties.

"Orchard-distributed labels can now relax and do what they do best - make and market music knowing that their recordings are properly licensed and that publishing royalties are accounted for and paid."

One of the main problems facing smaller labels with regards to



Orchard-distributed labels can now relax... knowing that their publishing royalties are accounted for and paid Scott Cohen, The Orchard

apply for the equivalent of an online digital licence for the US, much like that offered by the MCPS-PRS in the UK, the company has to have a registered office

This poses little problem for the ajor label groups, and larger indies such as Beggars, V2 and Domino, who each have an estab-

lished presence in the States However, this is often not the case for the smaller British label, or the growing clan of DIY artists

Meanwhile, it is often the case that the royalties payable to artists and publishers of repertoire on payable to the label. It then falls to the label to administer and distrib-ute the royalties in-house, which can be a complicated and costly

In addition to publishing administration, The Orchard will also collect digital performance royalties on behalf of its distributed labels. These monies are legally due to master rightsholders whose music is used on digital cable, satellite television, DMX, Music Choice, Muzak, web-casters or satellite radio such as XM and Siri

The Orchard's UK CEO Scott Cohen adds, "In order for most of these labels to obtain a digital licence in the States they have to jump through hoops. We feel it is both a legal and moral obligation to supply this service. We have built a large staff to cope with the extra workload because we believe that this simply cannot be brushed off anymore. The issue needs to be picked up and addressed properly."

The Orchard claims to be the

first company to offer such service to its clients. The company is offer-ing to primarily obtain the correct licences for free and then collect and administer the mechanical royalty, guaranteeing correct distribi tion for 15% of the total royalty.

Album sales up on last year

Latest market figures showing record-breaking sales of artist albums in the first quarter of this year conceal a deeper malaise in the physical market, independent retailers are warning.

Figures released last week by the BPI showed that UK conyouners bought 27.9m artist albums in the first three months of 2006, an increase of 1.5% on last year and the best first-quarter tally

in chart history.

This was driven by strong sales of UK acts, who claimed eight of the quarter's top 10 sellers. The Arctic Monkeys' debut album Whatever People Say I Am, That's What I'm Not, topped the list, with sales of almost 900,000 copies in 10 weeks, representing 2.5% of the

quarter's entire albums market. However, Paul Quirk, of Quirk's Records in Ormskirk, says the impressive sale figures continue to be driven by continual price cutting. "We may have sold more albums this year, but the value is not what it has been previously," he

says. "If you are going to give away your albums at a low price you are going to sell more."

The top albums are selling on some supermarket shelves £3 cheaper than you can buy them from the record companies. There is a major problem out there in retail land

Richard White, managing director of Chalky's in Banbury, agrees that the figures are not an urate reflection of the market. "The albums that are selling are selling well," he says. "But there are

some releases that are stagnating. "I would still say that it has been a quiet quarter regarding new releases. From the Top 10, only Arctic Monkeys and Corinne Bai ley Rae [the fourth biggest selling album] are new releases," he adds.

The BPI figures also revealed the progress that the UK record industry is making towards digital sales: in the first three months of 2006 sales of digital downloads were up 152% on the same period in 2005. Indeed, digital sales, at 11.5m units, now comprise 78% of all individual tracks sold, com-pared to 44% a year ago and 4% in 2004. This has given a boost to the singles market, which grew 44% on the same period in 2005.

BPI chairman Peter Jamies says, "We thought it would take three years, but in just 30 months the UK record industry has trans-formed itself from one that was 100% focused on physical product to the most advanced digital music market in Europe."

However, compilation sales continued to disappoint - the mar-ket has now fallen to 31.3m units annually. This poor performance led to an overall 3% decline in the

Music DVD sales recorded a second successive quarter of growth, with sales up 33%, representing more than 1.5m units sold. In value terms the music DVD market is now bigger than the singles market, at £63.3m compared ith £55.5m for singles at trade value in 2005.







To accompany the SXSW CD with this issue, Ben Cardew looks at how MTV's Spanking New Music Week is covering the event and underlining the network's commitment to new music

MTV gets a spanking

As the UK music industry dragged its weary bones back from the 2006 South By South West festival via delayed flights and Texan storms, it will have had ample time to reflect on a job well done. For rarely can there have been a bigger collection of new talent on show in such a limited area as there was over those three days in Austin. Indeed, more than 1,300 artists and 10,000 delegates attended the festival in 2006 - a record number for all concerned.

And yet for those left at home to brace the chilling UK weather all was not entirely lost, as the frenzied media attention around the festival assured a steady stream of news, reviews and live music made its way back to our shores.

A leading figure among this media flurry was MTV, which set itself up in the MTV2 SXSW tree house - "something unexpected and different for the channel," according to MTV UK and Ireland VP talent artist relations Mardi Caught alongside buzz bands such as Dirty Pretty Things and the hotty-tipped Tapes 'N Tapes, for a series of live acoustic performances that will be shown on MTV2 during the broadcaster's Spanking New Music Week in May.

Such a commitment is typical of the ny's increased commitment to both SXSW - this was the third year that MTV2 made the trip to Austin - and to new music as a whole.

"SXSW is clearly very important for us. But it is not just SXSW," says Caught. "We do events like Miami where there are new things being showcased. We like to be on things early, to champion things that come through and we know that our audience are very early adopters.

The jewel in the MTV new music crown - and the fulcrum around which all activity rotates - is its Spanking New Music Week, which this year airs from May 8. Now in its fourth year, the event has grown from being a mere three London gigs, to a series of programmes which showcase the next big things before they hit the mainstream.

This year's SNMW promises three nights of genre-based live music, filmed around the UK and Ireland in March, including performances from Matt Willis, Sway and Larrikin Love, plus a half-hour documentary based on the recent Live From London showcase in New York

And to sustain the momentum generated by Spanking New Music Week, the broadcaster is now introducing Spanking New Music Hours across all of the five MTV channels - MTV, MTV Dance, MTV2, MTV Base and MTV Hits throughout the year, featuring new videos from established artists as well as promos from new bands across all genres.

This commitment to new acts is reflected in a desire to discover bands at the earliest possible stage. "We have always liked to be in there early, from day one," says Caught. "We want to be at these gigs at the same times as the A&R guy. And technology means that everyone is getting there earlier. It is great that you can get information on new bands from MySpace and YouTube."

Indeed, MTV makes a particular effort to be ccessible to new bands, watching every video received and even listening to demos. "We don't just wait for the hype before we play a band," says Caught. "And not every band has a video." This approach has paid dividends - the network can boast early plays for the likes of Bloc Party and Editors on MTV2 and Kano on MTV Base.

As is evident from the Spanking New Music Week line-up, the broadcaster's commitment to new bands is matched by one to live music. This can mean screening established acts or showcasing new talent, as is the case with the MTV2 Gonzo tour, which has already played host to the Kaiser Chiefs, Franz Ferdinand and Arctic Monkeys at an early stage in their careers

Tapes 'N Tapes (top left) and Dirty Pretty Things: recorded acoustic sets at SXSW in MTV2's

Artists support **MTV** showcase

Impressive as MTV's plans for showcasing new acts may be, they would mean little without the support of the artists themselves. For its 2006 Spanking New Music Week the broadcaster has been able to

Now Moste, Week the productors has been able to call on the support of overgone from former teen pop stars gone punks solo acts (Matt Willio) to upcoming DIY regions; Gway) and maw wave power year. I would like to think MIV is one of the forefathers of new music, "says former Brotted member Visits." I would like to think MIV is one of the forefathers of new music, "says former Brotted member Visits." I would find to see which first one sew which sold find that that people of my drust first of see which the seem of the second count to first first start under the second count to first first time, also it was a second or to first time, also it was a second or to first first time, also it was a second or to first first time, also it was a second or to first first time, also it was a second or to first first time, also it was a second or to first first time, also it was a second or to first time, also it was a second or to first first time, also it was a second or to first time, also it was a second or to first time, also it was a second or to first time, also it was a second or to first time, also it was a second or to first time, also it was a second or to first time, also it was a second or to first time, also it was a second or to first time, also it was a second or to first time, also it was a second or to first time, also it was a second or to first time. erform my new material for the first time, plus I ad heard good things about Professor Green [who

joined him on the bill."
Such a relationship can only be beneficial for both sides. - Willis calls the Sponding New right and the both sides. - Willis calls the Sponding New right and the scalabilities and relationship for the state of the scalabilities of the scalabilities of the scalabilities of the scalabilities single from Smith anys that appearing on the Spanding New Missic Week in 2005 helped to commit the band's establiship with MTV2. "The show was repeated continually throughout the year and MTV2 bande every video's but the band made event quickly took plant the year could be supported by the scalability of the scalability o ent quickly took Earton's to idience and we immediately saw a massive pturn in ticket sales at gigs

"Tours are something that we see as key for the channel," says Caught. "We have always held live near to our heart, for example we did Coldplay live two albums ago and a lot of the early live Radiohead footage, particularly in America, comes from MTV. Plus the live scene now is so vibrant that audiences expect to see live music."

Naturally, this approach also extends to festivals, with MTV recently announced as the TV

partner for the 2006 Oxegen festival in Ireland. The broadcaster will be filming at the festival for the second year in a row this summer, culminating in an Ultimate Festivals Weekend on July 29 and 30, featuring 150 hours of programming, spanning eight channels in the UK and Ireland.

But in the end MTV would not be MTV if it did not feature music videos, and in this field the broadcaster is again extending a hand to new music. As well as dedicating time to promos from the likes of The Spinto Band - number one on MTV2 Most Played list at the start of April and T-Pain - number eight on MTV Base Most Played in the same period - it also has a number of shows dedicated to uncommercial videos. These include the longstanding 120 Minutes

which airs every night on MTV2 playing "challenging and artistic" videos, according to ight, and, for the more urban types, From Da Endz on MTV Base every Wednesday, show ing the best new UK urban acts. The urban thread is also taken up by new monthly inter-view spot About To Blow, which is part of The Lick on MTV Base. The show is the result of a link-up between MTV Base and RWD magazine and aims to unearth future urban stars, starting with fast-rising grime producer Davinche.

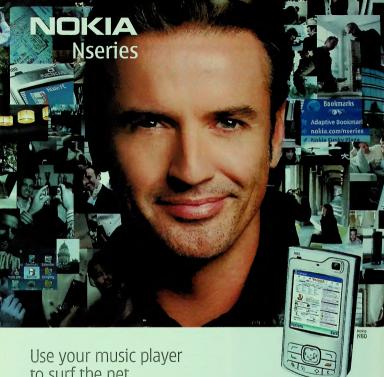
The network also airs several charts over its stations, including the daily NME chart on MTV2 and, from April 15, the Galaxy Chart on MTV Dance. Both charts are interactive and this, according to Caught, is crucial in ensuring that the championing of new acts is not a one-way stream. "It is our way of getting viewers to tell us what is hot and what is not," she says. "It's about being on the ground and being part of the process and then taking it to the public."

early, to champion things that come through and we know that our audience are very early

We like to

be on things

adopters andi Caunte MTV UK & Ireland



to surf the net.

Send an e-mail with your camera. Or shoot video on your MP3 player. The Nokia Nseries fuses imaging, music, connectivity and e-mail to make so many things suddenly possible. Experience the world of high-performance mobile multimedia at nokia.com/nseries.

Nokia Nseries See new. Hear new. Feel new.







odies Monsters Are Wziting: Last Goodbye 6. Your Enemies

9, Lavender Diamond: You Broke My Heart nny eleart 10. JayMay: Grav &

SXSW scorchers

For the third year in succession, Music Week has teamed up with MTV2 to bring you the best in music from the South By South West festival, from the inventive indie of Voxtrot to the hippy pop of Lavender Diamond to the punk-funk of You Sav Party! We Sav Die!





Fresh from SXSW: Voxtrot and Richard Swift are just two of the acts featured on the MW and MTV2 CD

L TAPES 'N TAPES: Insistor Formed in 2003 Minneapolis outfit Tapes 'N Tapes had made their way onto the radar of many a savvy A&R manager before SXSW and each of their seven chause at the event were enhancemently well attended. Theirs is the sound of pon music with an alt.country axe chopping at its heels,

possessing an urgency and lyrical

edge which makes it hard to ignore.

2. VOXTROT: Soft & Warm This Austin-based five-piece released their debut EP, Raised By Wolves, in 2005 and were a firm favourite to emerge from New York's CMJ festival in October, Soft & Warm, lifted from their forthcoming EP Mothers. Sisters, Daughters & Wives, is a melodically rich, structurally understated song: its catchiness is ent to the group's ability to get the most out of a simple melody.

3. METRIC: Monster Hospital This catchy track is lifted from Metric's upcoming second album Live

It Out, set for release in the UK on July 10 by Drowned In Sound (Martha Wainwright, Kaiser Chiefs first single). The group released their debut album in 2003 entitled Old World Underground, Where Are Von Now?

4. YOU SAY PARTY! WE SAY DIE!: Cold Hands, Hot Bodies

Catching the ear of NME pre-SXSW, Vancouver's creatively named You Say Party! We Say Die! were one of the most entertaining live acts to grace the stages at SXSW and they manage to translate that energy on record. Cold Hands, Hot Bodies, skips between frenetic, angular guitar lines and an almost storytale-like vocal theme which reoccurs throughout.

5. MONSTERS ARE WAITING:

Last Goodbye
Currently fielding UK A&R interest.

LA fourariere Monsters Are Waiting dropped onto our radar at Christmas after featuring on the MySpace front page and MW has been keeping track of their progress since. Typical of the bass-driven, indie-pop sound popular in LA at the moment, Monsters Are Waiting hop between straight ahead pop songs and more atmospheric moments that possess an almost Sonic Youth quality

6. YOUR ENEMIES FRIENDS: Arctic Ocean

Over the past two years the touring schedule for Your Enemies Friends has seen them share a stage with the likes of Jimmy Eat World, Mars Volta, The Icarus Line, Pretty Girl Make Graves and The Donnas - watching them play in Austin, it was clear their experiences have done much to strengthen their own live presence This is a new recording from their forthcoming studio album, due later

Z FAVOURITE SONS: No One Ever New York's Esymptite Sons formed in

2004 and released this track, along with Pistols & Girls, as a limited-

edition seven-inch on LA label GSL. This caught the attention of Loog in the UK which will released a foursono EP in February. The band are currently recording their debut album.

R PICHARD SWIFT: As I Go The Secretly Canadian label has in the

past brought the world such gems as Antony & The Johnsons and I Love You But I've Chosen Darkness At this year's SXSW, it was Richard Swift who emerged from the respected artist stable. Signed to EMI Music Publishing and close to finalising a deal with UK major, Swift's ic is a delightful understated folk-non hybrid

9 I AVENDER DIAMOND: You Broke My Heart

Lavender Diamond impressed with their at times hizarm live show and typically evoke a love or hate resnonse from their audience, which history has shown us can only be a good thing. You Broke My Heart is one of two free tracks made available from the band's website which caught the ear of industry.

10. JAYMAY: Grav & Blur

We first playlisted New York-based singer-songwriter JayMay in January and her sones remain a favourite on the MW stereo. Her SXSW appearance justified our belief, as she proved herself as a captivating live performer as well as a strong songwriter. She is currently fielding UK management interest

11. LIMBECK: Home Is Where The Van Is

MW stumbled upon this young Californian band after a recommendation and was more than pleasantly surprised. Their country-tinged catalogue plays like an excerpt from the great American

SXSW still surprises

SPONSOR'S COMMENT

Heading to Austin for a third year running, we were buzzing with the anticipation of unearthing quality and diverse new music for us to play on MTV2, although we were slightly apprehensive about the well-documented recent growth of SXSW and whether this was going to be a tall order

But it wasn't long after the likes of Tanes 'N Tanes, Gogol Bordello, Dirty Pretty Things, Two Gallants and many more, climbed into the MTV2 treehouse to play acoustic sets, that we realised that it wasn't going to be hard. SXSW never fails to surpri

from the extraordinary buskers on 6th Street using non-existent instruments and not actually singing along to a demo tape, to the astounding amount of live music to be caught both in the afternoons and evenings, plus a whole host of weird and wonderful sights in between

If 2005 was a year focused on the Brits at SXSW, 2006 was about getting back to discovering plenty of brand new international talent. From indie-rockers Metric & Your Enemies Friends, who we think will prove popular with MTV2 viewers during the day, to art-funk outfit, You Say Party! We Say Die!, who sit comfortably within our specialist music blocks in the evening - plus everything in between: folk-pop, country rock, alternative country, indie, rock, you get the nicture.

So, via recommendations from our eyes and ears in Austin, MTV2 and Music Week have compiled a CD reflecting the sheer diversity of the acts on offer at this most unique festival and who we'll also be supporting this year

Mardi Caught, vice president, Talent & Music, MTV Networks UK & Ireland



BEST OF MTV2 AT SXSW

ZANE LOWE PRESENTS EXCLUSIVE ACOUSTIC PERFORMANCES AND INTERVIEWS FROM THIS YEAR'S SOUTH BY SOUTH WEST PART OF SPANKING NEW MUSIC WEEK FROM MONDAY 8 MARCH







Core classical values and a new sense of confidence in online sales are fuelling industry-wide interest in this year's Classical Brit Awards, writes Andrew Stewart

Classical Brits step up a gear

The Classical Brit committee has set the bar high for this year's awards and in doing so has created a show which promises to celebrate core classical values while reflecting a newly confident sector of the industry.

Advanced ticket sales for the event's seventh annual outing, which takes place at the Royal Albert Hall on May 4, are well ahead of expeciation. Meanwhole the presence of Placido Domin-go, Dame Kiri Te Kanawa and John Rutter on the performing roster has elevely cuspit public interest. Positive media coverage of the saward nominated to the proper of the proper of the property of t

In many ways, the sable shift of the Classical Britis toward core classics reflects a wider trend in the classical record business. Although crossover acts remain central to the show's NS&I album of the year ward, with es Emmerdale star album of the year ward, with es Emmerdale star album of the year ward, with es Emmerdale star album of the year ward, with es Emmerdale star more and the ubiquitous Katterine Jenkins among the decade of discs, the broader apread of ward categories is devoled to the work of classical artists including the likes of \$r_S immon Rattle, call artists including the likes of \$r_S immon Rattle, and the control of the properties of the properties

The Takkes Quartet, recent winners of the top prize in the inaugural BEC Music Magazine Awards, are also in the mix for their much admired Decear recording of Beethown's late string quartets, as is Canadian planist Angela Hewitt for he survey of Bach's keyboard concertor on Hyperion. The trie of nominations for the Cassaid Birt critics award should help renew Galleria award of the Cassaid Birt critics award should Cassaid Thata und Solode with Domingo and the Royal Opera House Choms and Orchestrae conducted by Antonio Pappano.

The general retail and critical success of key core albums over the past year has evidently boosted industry confidence in the marketability of first-class classical recordings. That confidence has, in turn, informed the creation of two new Classical Brit awards, with singer of the year and instrumentalist of the year replacing the catch-all categories of male and female artists of the war.

The change also marks the line-up of artists appearing in the show. By securing Plácido Domingos participation at the end of last year, the Classical Brit committee gained a gitt-edged bargaining position when it came to attracting other performers. They struck a double coup by engaging Michael Parkinson as the show's presenten, no doubt leading to ITVI's decision to televise an edited version of the Classical Brits in its prime Sunday teatime slot on May 7.

Dame Kiri is set to sing a duet with Domingo and give the premiere of a new work by Karl Jenkins, while the great tenor's protégé and fellow tenor Rolando Villazón will deliver a song by Queen Victoria's favourite popular tunesmith Paolo Tosti. Outstanding trumpeter Alison Balom, a BBC Radio New Generation Artist and EMI Classics signing, brings arrangements of works by Rachmaninov and Vivaldi to the party, while John Rutter, Scottish tenor Nicky Spence and the Cambridge Singers are scheduled to per form two of the massively popular composer's choral hits. Polydor's latest crossover sensation, Vittorio Grigolo, makes up the complement of performers. The Italian singer, one of three classical tenors signed to Universal currently in the album charts, gave a taste of his Royal Albert Hall set at the Classical Brit launch on April 10 at the Royal Garden Hotel, performing Maria from Bernstein's West Side Story.

Barry McCann, co-chair with Peter Jamieson of the Classical Brit Awards committee, explains that the form and order of this year's show follows on from where its predecessor left off with the added force of Plácido Domingo's involvement. 'As soon as he was confirmed for the show, its style was set,' he says. 'That enabled us to get Dame Kirl and then Rolando Villazion, who used



Vittorio Grigolo: performing at the Classical Brits 2006 Isunch event on April 10

As soon as

[Plácido

Domingo?

confirmed

for the

show, its

style was

Barry McCarre

Committee

to be a schoolteacher until Domingo spotted him and suggested that he quit his day job to pursue a singing career." By moving to book artists earlier than ever

By moving to book artists earlier than ever obtore, McCana and his Classical Brit team were able to build a show around top-quality classical performers. According to Hywel Davies, the issue performers. According to Hywel Davies, the issue is all and crossover. We have defaultely moved the show more towards the classical side. The says. "Last year, the public reaction to the classical performances was strong and that helped sales of those artists. Our feeling was that the Classical Brits should represent the best of classical music. We're overloyed that Plicido Domingo, one of the great artists of our time, it shakes part. That a sign of the standing the show has began to salar. That is sign of the standing the show has began to salar. That is a sign of the standing the show has began to salar, the mod will be light and it speaks volumes for what we feel is a very strong classical industry."

Hopes are high that the show's broadcast slot will deliver a big television audience and also give

22.04.06 MUSICWFFK 9

Classical download market takes off

Digital downloading of classical music has mushroomed in recent months, energised by encouraging sales of individual tracks and complete albums, new major label initiatives, and a blitz of broadsheet coverage. Warner Classics upped the ante last week when it launched an online store, the first major to open a dedicated digital sales platform. The Warner project attracted attention by offering a quartet of free samples from Daniel Barenbolm's Bayreuth Festival Ring, linked directly to Radio Three's broadcast of Wagner's tetralogy on Easter Monday.

"Our online store will enable classical music fans to access high-quality recordings from our music library anytime, from anywhere," says Warner Classics managing director Matthew Cosgrove.

Potential consumers can already access several hundred Warner Classics albums and individual tracks as Windows Media Audio files from the Jahel's one-ston online shon (www.warnerclassics.com), the stock of which is set to grow

by the addition of around 50 complete titles every week. Full-price albums will retail at £8 with albums from Warner's budget Apex line charged at £3.

The uptake of classical downloads from existing sites. whether big players such as iTunes, high-profile ISPs or specialist websites, has taken mentators by surprise. While the UK classical record market accounts for around 4% of overall sales, the proportion of classical downloads currently stands at 12% of the annual total and appears well-placed to capture an even greater market share.

Head of EMI Classics UK Thomas Kaurich says, "The word 'download' opens up so many opportunities." Fresh ways of ne marketing, adds Kaurich. could place core classical recordings before a genuinely ss UK audience, effectively leapfrogging the existing promotional model. "Suddenly the world of digital marketing has opened up. We're realising that the marketing possibilities are practically endless. That's really exciting," he says.

To date, 1,500 classical titles from the EMI Classics catalogue have been made available as paid-for downloads via iTunes, HMV Digital and elsewhere online. Deep catalogue exploitation is likely to follow, opening the possibility of restoring long deleted titles and specialist material to the marketplace. Everything we record now is

done with a view to some kind of digital outlet," says Kaurich,

whether it's audio only, video

concerts that we might potentially stream and so on." Universal Classics and Jazz, meanwhile, has pursued an aggressive policy in developing its online reach, investing heavily in creating a vast digital catalogue and delivering content through existing download portals. The company's latest online classical venture, which carries the prestigious imprimatur of the Decca and Deutsche Grammophon labels, rolled out

on March 24 under the umbrella title of the Global Concert Hall. The project offers a new business model for the creation

Warner Classics Store

REGISTED CTORE HOME MORE DISAUS

and dissemination of orchestral recordings, an area of activity that has withered under the blast of escalating artistic costs and diminishing CD sales

Classics' online

store launch

marks the first

major to open a

last week

dedicated

nlatform

digital sales

returns. Universal Music Group VP of new media classics and jazz Jonathan Gruber describes the Global Concert Hall as a winwin proposition for the record company, its partner orchestras and for its first online retailer. the iTunes Music Store. The first fruits of the new deal certainly proved attractive to

download consumers, thanks not least to an all-Mozart rogramme from the New York Philharmonic Orchestra and its music director Lorin Maazel. The downloadable album of the NYPO's performance secured a Top 40 iTunes album chart position in the UK and number one spot in the iTunes classical album chart following the launch of DG Concerts at the end of March. It also reached number 35 in the iTunes US

album chart. "We're talking about a

nominations



Maxim Vengerov Violin Concerto



Ove Andsnes lano Concerto: 182



Works for Trumpel



Placido Domino Antonio Pappai



Amy Nuttal



Kate Royal Purcell Music for Queen Mary





Symphony No. 8



Karl Jenkins

Classical BRITS 20

www.emiclassics.co.uk



VAAA recording that was not released in the stores and vet was the er two best-selling classical album in the US," says Gruber. The Los Angeles Philharmonic added its considerable artistic weight to DG Concerts with a programme of works by Pärt, Louis Andriessen and Reich presented as part of the orchestra's Minimalist Jukebox festival at the Walt Disney

Concert Hall. Ongoing negotiations with major European orchestras,

including the London Symphony Orchestra and US bands, suggest that Gruber and his team have come un with a package that others want to share. Orchestras already presenting downloadable live concerts on their own websites, such as the UK's Philharmonia, could be forgiven, however, for continuing to transact online business as usual.

The first wave of DG Concerts was backed by homepage promotions on the iTunes UK and US websites, prominent features in a flood of online newsletters and other internet marketing The financial structure of DC and Decca Concerts means that participating orchestras are paid for their services. These recordings are partnerships with the orchestras," says Gruber. "It's delivering concerts from the world's leading orchastras straight into consumer's desktop pockets, no matter where they are in the world. That is very compelling for those orchestras, because that

means money is going

back to the player."

momentum to sales of nominated albums. In past years, the Classical Brits have been consigned to an increasingly late Sunday night slot over the second May bank holiday weekend. This year's transmission rolls out an earlier stage in quarter two, a traditionally tough period for classical sales. Mark Wilkinson, head of classics at Universal Classics and Jazz (UCJ), argues that the revised schedule and more extended lead times have opened the way for nominated artists and recordings to be more heavily promoted in-store.

'It's a great list of nominated artists across the board, with a lot of young performers represented," he says. "Classical music is alive and kicking. I think the classical music sector, in its broadest sense, is going to have one of its best years for a long while in the UK and this primetime show is

only going to contribute to that Wilkinson points to the forthcoming release of Plácido Domingo's latest Deutsche Grammophon crossover album, Italia, Ti Amo, together with his new recordings of Wagner's Parsifal and Puccini's Edgar, the former taken from live performances at the Vienna State Opera, the latter set down in the studio. "Early spring and the summer are becoming important sales periods for classical," he says, suggesting that the Classical Brits' forward move has effectively given labels an additional threeweek sales window to get the best return for artists featured on the chow

Nobody wants to keep everything until the autumn now, so we have some key new launches lined up for May, for example. Nicky Spence is going to appear on the show and, for the first time in years, we're going to release a classical EP the day after transmission to act as a taster for his full album debut in the autumn. We're trying to do new things to stimulate the market and the Classical Brits can only help that.

In addition to promoting Domingo's latest recordings and new acts, UCJ will release a popular opera compilation album on the back of the Classical Brit Awards. "Although the compilation market is struggling, we're putting together some-thing that I think stands up very well and will reignite interest in classical compilations," says Mark Wilkinson. The Opera Album 2006 will feature the work of Classical Brit nominees and performers, released on May 8 to coincide with the ITV1 show and supported by a heavyweight, television-driven ad campaign.

According to Barry McCann, the year's Classical Brit Awards are also shaping up to deliver in terms raising public awareness of classical music.

"Quite simply," says McCann, "we rely on the quality of the releases from the previous year. These have been of a particularly high standard, from artists firmly established in the classical tradition and others who are very fine exponents of what is generally described as crossover. We've already begun planning next year's show, which means that we should be able to match the quality of performers taking part on May 4. That combination of great recordings and great artists is exactly what we want the Classical Brits to deliver"

With press coverage of the show expected to add to the wider noise being created by sustained media interest in the growth of classical downloads, and the rise of young classical talents such as Nicola Benedetti and Alison Balsom, this spring's awards look set to breathe new life into the sector.



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The challenge now for acts is to maintain momentum and credibility in the fickle online world

MySpace over? It's only just begun



It has been said before - right here, in fact - but the speed of change within the world of technology is moving faster than the naked eye can recognise.

This Friday will see the official launch of the UK operation of MySpace, the global community-and-more service which has challenged everyone's assumptions about how you build a buzz in the modern music industry.

Just 12 months ago, MySpace was a vague murmur on the lips of some insiders across the business, by the autumn it was hailed as the new panacea for new and developing acts. And now, just a few months later, the service is finally launching in the UK – just as some smart commentators are preparing to write it off.

Just last week, The Observer highlighted a community web service, titled FaceParty, under the headline "MySpace is, like, so totally over."

And therein lies the rub. By definition, as soon as anything achieves mainstream status in this fastaccelerating multi-media universe, it is believed to be finished by the too-cool-for-school techies.

Indeed, in profiling FaceParty, The Observer may effectively have consigned the new service to the credibility graveyard. FaceParty, you see, was voted the

martin@musicweek.com Martin Tabot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UY

Booze cruising in musoland

RCA will be celebrating its re-found independence when it hosts an official launch party at Café De Paris on Wednesday night. The sly old dogs are wheeling in the big names to help it celebrate, with a certain US chart-topper fiving in especially for the event - and that would be his own private jet he's arriving on. Meanwhile, on a similar tip. Dooley hears that a certain Universal label that has long been dormant is soon to he revived. Unmarket members club Soho House is soon to be launching a regular music event on its rooftop garden, it seems giving both unsigned and up-and-coming artists a valuable opportunity to get in front of the film. TV and music types who frequent the club... At least three artists featured on this week's MW SXSW CD are in negotiation with various UK majors. Meanwhile, things e to heat up for MW-tipped act The Pigeon Detectives, with three labels interested... Is the music industry getting smarter? Dooley asks because he has found himself twice in a week involved in conversations with industry bods over the intricacies of French translations, following the release of a new tribute album to French sex genius Serge Gainsbourg with the lyrics translated into English. First of all, Dooley chatted at a party to recently departed MTV vice president of music programming Hans Hagman about the logic of trying to render the

legendary Je T'Aime (Moi Non Plus)

in English (conclusion - very difficult, English just isn't very sexy), then he listened to Matthew Swinnerton. quitarist with The Rakes, give a very convincing dissection of the problems trying to translate a song about the existential arost of a man who punches tickets in the Sixties Paris metro to the modern English audience. The solution, incidentally, is to make it about the existential angst of a Noughties bloke who works in a London car park.. Dooley hears good reports of the new Scissor Sisters' material and confirmation that a certain Sir Elton is chicoing in with a melody or two of his own... US management company The Firm is in the early stages of setting up a UK base, just a few years after initial attempts to do so fell flat. Despite

Gorky's Zygotic Mynci frontman

best community site on the net during 2005. That was last year. And now it is in a broadsheet. Over.

It is, of course, all absurd. There is always the danger that services such as MySpace can be subverted and overturned by industry hype, when its true power is in reflecting organic growth and popularity at a fan level. And rival operators will inevitably emerge to challenge its power, but such services can only enhance the power of the consumer. And, with 43mplus users and counting, Rupert Murdoch won't be losing much sleep over his new acquisition.

But there is a danger inherent in all this. Just as MySpace is beginning to lose its lustre among some users because of its profile, the same can be said for the artists who ride on the back of such services.

RCA's Sandi Thom, Parlophone's Lily Allen and many more have already begun to benefit from the warmth of the web-fuelled limelight. The danger is losing control of the impetus, suddenly finding that the support and enthusiasm has evaporated as quickly as it has arrived.

Gnarls Barkley, Arctic Monkeys and others are evidence that it can be controlled. What is undeniable though, is that the landscape is changing.

Furns Childs has penned more beautiful metodies than veterans twice his age and now he's taking the DIY approach to a new level with his first solo album campaign. The indie legend who, in a same world could have retired to a country mansion by now, played a support slot for the ever-excellent Concretes at ULU and, rather than send a bored roadle out to sell T-shirts at the back of the room decided to man the desk himself and bash out a few dozen copies of the album to fans... Dooley has been pretty impressed with the demos from young London band Airtraffic, so a middle slot at The Scala last week seemed the perfect place to make their live acquaintance. For those not familiar with the band, they're a guitar band of the Keane, Muse, Coldplay variety, which made the fact they we playing in the middle of a hip hop

night headlined by Kila Kella rather curious. Even the band seemed a little confused, telling the crowd, "We don't know what we're doing here either A couple of mentions for some plucky marathon runners. Warner UK and Atlantic club promotions r will be running in aid of the Whizz Kids charity for disabled children, and pledges of support can be make at www.justgiving.com/jamielegswathers ton. Secondly, singer-songwriter Jenna Myles is not only running the marathon but has also recorded a song - appropriately, a cover of Running Up That Hill - which is available to buy online through HMV Digital and iTunes, with money raised going towards the Anthony Nolan Trust and the Stroke Association. Finally, is a certain American superstar about to secure British representation?



Pop can still sell tickets it seems, as Sugababes completed a sell-out world tour with two gigs at the Hammersmith Apollo. Before the first of them, they were presented with discs for triple-platinum sales of their current, allium, Pictured. left to right, are Island A&R manager Darcus Beese, Island Records head of TV promotions Mike Mooney, Amelle Berrabah, Island Records director of promotions Ruth Parrish, Keisha Buchanan, Helter Skelter's Paul

Franddin, Heidi Range, Island Records International product manager Mark Friend, Island Records senior press officer Anna Maslowicz, manager Mark Hargreaves and Universal Records head of marketing Ted Cockle.

As MW Campaign approaches its first deadline, what next for Gowers' team?

Crib Sheet

Myriad interested parties are ing to meet this Friday's crucial Gowers Review deadline for evidence to feed into the review of copyright laws, which includes a sack full of MW Extend The Term! netitions. Here we spell out where things are currently at and what the next steps are.

All this talk of evidence makes it nd like an episode of CSI without the dead bodies. ure, it's going to be high drama at

the Treasury on Friday, with Andrew Gowers wading through thousands of Music Week petitions calling for an extension to copyright term That's a lot. But what other

evidence will be need to view? adly, no DNA or fingerprints, but they'll be plenty of lengthy submissions from music industry groups, including the BPI, Aim, PPL, British Music Rights and the Music Managers Forum. With a brief that extends to manufacturing and other sectors, the number of separate pieces of evidence is likely to run into

Blimey. Yeah, but the former Financial Times editor will have help. He's got a crack Review team at least two dozen

the hundreds.



easier for themselves by asking for And what sort of evidence will the music industry provide? Depends who you're asking?

Yeah, the record companies probably have the most straight-forward agenda. They have facts and figures to support their argument to extend the term of copyright for sound recordings from the current 50 years

By how much? Now that's the \$64,000 question. There are all sorts of time frames being suggested, from just an additional 25 years to some people suggesting 1,000 years isn't long

Okay, but what's the favourite? Broadly there are three camps, Those who want to see the LIK on a nar with the US, which since 1998 has enlowed 95 wears protection those who believe tallies with markets such as Australia, Brazil and Singapore; and some labels and bodies will be asking for parity protected by life plus 70 years (see

You call that straight forward? complex Tise it or lose it" and re-assignment clauses coupled with the performance of record labels at evolution material. But it doesn't all

Yup. Some on the publishers' side of

the fence have remained noncommittal in public - and, most likely, in their submissions too - on the basis that they don't want to rock the boat and prompt a review of convright which they fear might see parity achieved across the board, in the form of downward harmonisation. In other words, they fear publishing term (currently life plus 70 years) could be brought down in parity with sound recording term (50 years after initial

To add to this issue, some even fear that the Gowers might bring the UK directly in line with the US, which would be good for the term, but could see UK performers lose the right to income from public performance (in other words, broadcasts of their songs on TVs, radios, over the air in pubs and clubs etc. This is, however, highly unlikely, since the US is way out of sync with the rest of the world on this is Crikey. Gowers does have his work

cut out than Yeah. And he only has until the autumn before the Chancellor and the Secretaries of State for Trade and Industry and Culture Media and Sport will want to see his recommendations. And will be recommend extending the term or leave it be?

Er, if we knew that we wouldn't have hothered with the campaign. What happens then?

The Government either adopts Gowers' recommendations or - as they have done in the past - ignores the findings of their own independent review and things will carry on as normal. However, given that the Government has specifically briefed Gowers to take a view on term they would be very brave indeed not to accept his verdict and adopt his line. Some say it is unthinkable

And, if the Government does extend the term?

Then the battle moves to Europe Whatever fine the Government takes will then be taken into Europe, where the European Commission will make its judgement on a pag-continental basis. Only then will this entire issue be resolved - and it will be triple brandles, or tears in beers, for all those who have backed the MW Extend The Term! campaign

How long should the term be extended?

The big question

The industry is uniting in its call for an extension of copyright in sound recordings, but just how long should that extension be?

bin Miller, produces "The copyrights extension should all be brought in line with the sonowriters and publishers. I can see how it might be a different matter for the record companies but for the performers themselves it should be the same."
Paul Birch, Revolver Music

'My simple recommendation is forever and a day, but if there has to be a limit then it should be at least as long as the composer' copyright, And importantly, it has to be without caveats - the use it or lose it' argument is nonsense. We either invest our time and our money and own these recordings. or, fuck it, we get out and do something else. The greatest thing the industry can give consumers is choice, and it's doing that. Three years ago, about 11,000 records were

being released a year, and now Jeremy Lascelles, Chrysalis. "In essence it should be the same as it is for the composers and songwriters. I don't see why it can't be the same. It's perfectly workable

Warren Clarke, Necessary Records

"Well, you'd want the kids of the performers to benefit too, so perhaps 25 years after death. Then again, if the artist dies you in a plane crash or something then that's going to cut the copyright shorter than it is already, so I'd go

for 75 years as a minimum." Bob Harding, Blood And Fire It would make sense if it was brought into line with the 95 year period of protection that exists in the US. It just seems fair that we operate on a level playing field." Paul Hitchman, Playlouder 'I support Alison Wenham and her

proposal for copyright to be scheduled in two parts; the first being 50 years and the second an extension of 45 years." Ross Gautreau, Ascap

T think it should be at least extended to the same term as the States, that is, 95 years. It would be the wisest move. The campaign to extend the term is vital for songwriters in the UK, who should at least get the opportunity to pass down their earnings to future

Dave Dorrell, manager 'I think the copyright term fo performers should be the same as it is for songwriters and last for 70 years after their death. that way their families are

nenerations.

We should follow the US lead on protection



I love white cars. But that's the trouble with the UK - nobody makes them here any more. The nearest thing you can get now is silver but that just doesn't cut it for me. It has to be white. And that's where the US has it right. About 40% of all cars in the USA are white and they're still making them in huge numbers. Thank goodness there's at least one country in the world that has good taste.

Mind you, that's not the only thing the US has got right. Their term of protection for the copyright in sound recordings is 95 years with a limitation of assignment of 35 years. In other words performers (recording artists) can get their recording rights back after 35 years.

ituation where, as we all kno the term of protection is just 50 years, but worst of all, there is no limitation of assignment. One of the issues in the recording industry that the Music Managers Forum feels passionately about is the concept of "use it or lose it". In other words if the copyright in a recording has been assigned to a record company they have a duty to actively exploit that recording in

No wonder some consumers resort to illegal file-sharing

the marketplace and ensure that the public have access to it. Huge numbers of sound recordings are sitting in record company vaults protected by copyright and which have been deleted, at least in the physical world.

No wonder some consumers resort to illegal file-sharing as in many cases there is no legal way of getting to these recordings. We believe that there should be

a long overdue extension in the term of copyright in sound

accompanied by a limitation of ent of 25 years

This also supports our "use it or lose it" policy as every 25 years there would be a flurry of interest in a particular artist's recordings accompanied by a wave of marketing activity and revived consumer interest.

It would be a safety valve for "use it or lose it" and would give a boost to the entire music industry. If a recording artist was happy with the record companies' efforts at exploitation and were happy with their accounting then they would probably want to stay with that record company. If they were not happy they would have the opportunity to look elsewhere.

But by how much should the term of copyright protection in sound recordings be increased? If copyright law were being created today there would be no possible justification for the discrimination currently being experienced by performers.

The reason that composers and songwriters enjoy copyright protection for 70 years after the death of the last surviving con on a composition (which can be as much as 150 years) is entirely historical. Copyright law for compositions had 100 years start on

copyright law in performances. Surely the only reasonable and fair solution is harmonisation. The copyright in sound recordings should run until 70 years after the death of the last surviving performer on the recording. This rould provide income for poor recording artists when they are

elderly, more income for the The only reasonable and fair solution is harmonisation

industry generally and more income for the state as they would not have to support poor performers in their old age and at the same time would gain from increased tax revenue from rich performers and record companies. Everybody would gain, even the consumer and the Government would be far better off.

I'm actually looking for a Saab 95, so let me know if you hear of an old one for sale (white). David Stopps is head of copyright and contracts Music Managers Forum

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CORENELL FEAT. ANN BAILEY A DEEPER LOVE

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- 11 MARK MORRISON FEAT. DMX INNOCENT MAY 10 . WONDERLAND AVENUE WHITE HORS
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Causing a sensation

wafer-thin 1% majority over Corenell's A Deeper Love. scrapes home at the top of the Upfront Club Chart this week, with a Sensation by Loleatta Holloway undoubtedly impeded the progress of Atthough the subsequent servicing of remixes of the original Love Eddie Thoneick & Kurd Maverick's cover, the latter record just about

speculating that, had it been mailed to DJs a few days earlier, it is likely number 37 in new mixes by Hi_Tack, Dead Stereo and 7th Heaven. Black Box's chart-topping Ride On Time - makes its chart debut at allowed the Corenell record – also a Gusto release – to take pole the Thoneick/Maverick version would have had fewer points and having been licensed to Gut Records' Gusto imprint and it is worth Holloway's Love Sensation - famously and extensively sampled for

All Night Long. It is Gusto's second number one on the Commercial Pop another close-run battle for the Commercial Pop Chart title, with number 30, Gusto could extend that run still turther. vaulting 29-8, and Loleattea Holloway's Love Sensation debuting at New Horizon. With the atorementioned Corenell tune A Deeper Love Chart in as many weeks, dethroning John Parr Vs Tommyknockers Aurora's remake of Texas' Summer Son finishing just ahead of Lasgo's While Gusto fails to take the Upfront Chart title this week, it wins Meanwhile, all is tranquil at the top of the Urban Chart, where

based around a sample from Soft Cell's Tainted Love, moves 10-5 on the the Top 10 of all three club charts simultaneously. Her S.O.S. single, 10% behind, and have a chance of topping the list a week hence. Yo (Excuse Me Miss) but, like last week, all of the top five are less than Chris Brown remains at number one with forthcoming second single Finally, kudos to Rihanna, who achieves the rare feat of registering in

40 LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSEL which is out next week COMMERCIAL POP TOP 30

flashes and looks set to add Top 10 sales success (on downloads alone Upfront Chart, 28-3 on the Pop Chart and 8-6 on the Urban Chart this

 and is the first single from Rihanna's second album, A Girl Like Me to its list of achievements. S.O.S. gets its physical release today (April week. At the time of writing, it is number seven on the midweek sales

TOP 10 UPFRONT CLUB BREAKERS

2 JAYMO & HAUSWERKS DON'T STOP

4 WARROUS FUCK THE MAJORS - WIND 2006 3 808 SINCLAR WORLD HOLD ON DAMIAN UR CONC. MARLEY FEAT BOBBY BROWN BEAUTIFUL THE Congression

has just got even better The best industry directory



T AURORA FEAT LIZZY PATTINSON SULMAER SON

4 I . I EDDIE THONE ICK & KURD MAVERICK LOVE SENSATION

rhe Official UK Charts 22.04.06

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21 15 KANYE WEST FEAT. LUPE FIASCO TOUCH THE SKY BESARBE

20 9 THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE

19 MICHAEL JACKSON SMOOTH CRIMINAL

18 13 SEAN PAUL TEMPERATURE

16 M JAMIE FOXX FEAT. LUDACRIS UNPREDICTABLE 15 65 TRINA FEAT, KELLY ROWLAND HERE WE GO 17 12 THE STREETS WHEN YOU WASN'T FAMOUS

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SHAYNE WARD: SITTING PRETTY AT NUMBER TWO

THE NEW SINGLE RELEASED 29TH MAY

MICHAEL CACROCA SINICOLITI CRIMINAL

6 THE FLAMING LIPS AT WAR WITH THE MYSTICS WARREN

21 10 ANDY ABRAHAM THE IMPOSSIBLE DREAM

22 MARY J BLIGE THE BREAKTHROUGH 23 23 JAMES BLUNT BACK TO BEDLAM

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Warner Brothers Vicessary/Marbi

MADONNA CONFESSIONS ON A DANCE FLOOR

STEREOPHONICS LIVE FROM DAKOTA

JEIL DIAMOND 12 SONGS

QUEEN LIVE AT WEMBLEY STADIUM '86

DAVID GILMOUR ON AN ISLAND KAISER CHIEFS EMPLOYMENT

HARD-FI STARS OF CCTV

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YEAH YEAH YEAHS SHOW YOUR BONES

VE-YO IN MY OWN WORDS

IOSE GONZALEZ VENEER



THE STREETS: STRAIGHT IN AT NUMBER ONE

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6 ALEX CAUDING REACTION 10 PLAYBACK HIT THE BRICKS 9 MICKEY MODELLE VS. JESSY DAVICING IN THE DARK 8 PATRICK BRYZE & JIM TONIQUE BETTER WORLD REDSKY FEAT LISA LAW TALKIN OVER YOU

PRE-RELEASE AIRPLAY TOP 20

- 6 SOLUMUSIC FEAT KIMBLEE FADE 5 COLDCUT FEAT. ROOTS MANUA TRUE SKOO CHRIS BROWN YO (EXCUSE ME MISS) T-PAIN I'M SPRUNG SUNBLOCK FIRST TIME CHICANE FEAT. TOM JONES STONED IN LOVE BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE BEATFREAKZ SOMEBODY'S WATCHING ME THE STREETS NEVER WENT TO CHURCH
- 20 20 TEAMSTERS FELLS LIKE LOVE THE STREETS PRANCIN OUT SOUL AVENCERZ SIN KILLA KELLA SECRETS GNARLS BARKLEY SMILEY FACE HOT CHIP BOY FROM SCHOO

day of during records on Capital Fall, the Colony National, Res Fall, Place One and The Vio

12 15 PANIC AT THE DISCO BUT IT'S BETTER IF YOU DO

NAME WEST IMPOSSIBLE

12 GOLDFRAPP FLY ME MANA

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14 (3) 1 STRUKE U SUPE DOWN A COLD MANHTHM CHOIGHT

CHICANE FEAT TOM JONES STONED IN LOVE

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12 0 1 TEAMSTERS FEELS LIKE LOVE 10 1 4 JOHN PARS VS. TOMMYKNOCKERS NEW HURLING 9 B DECORPANIES DESARRA OUT OF MY HEAD 6 8 2 SUNBLOCK FEAT ROBBIN BECK FIRST TIME

2 4 BLAZE FEAT, BARBARA TUCKER MOST PRECIOUS LOVE

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Week 15

Upfront p18 > TV & radio airplay p21 > New releases p24 > Singles & albums p26

FAST CHART

STUCIES

GNARLS BARKLEY CRAZY (Warner Bros) The first single to spend more than two weeks at number one this year, Crazy enjoys a 75.5% majority over its nearest challenger on its third week at the summit. and lifts its sales tally to 345,101, making it by far the biggest seller of 2006

ARTIST ALBUMS

THE STREETS THE HARDEST WAY TO MAKE AN EASY LIVING (679/Locked On) When A Grand Don't Come For Free catapulted 8-1 in July 2004, The Streets became the first white British rapper to ton the UK albums chart. He's still the only one and chalks up his second number one this week with The Hardest Way To Make An Easy Living

COMPILATIONS

VARIOUS NOW THAT'S WHAT I CALL MUSIC! 63 (EMI/Virgin/UMTV) Arriving three weeks later in the year than last year's equivalent Now! 60 set. Moul 63 makes a losser impact will first-week sales of 302.121 for Now! 60 bettering Now! 63's first-week sales of 191.423

RADIO AIRPLAY

GNARLS BARKLEY CRAZY (Warner Bros) Achieving 2006 records for plays (2,608) and audience (92.37m), Crazy remains far ahead at the top of the airplay chart, where its audience actually exceeds those of number two (Coldplay's The Hardest Part) and three (Corinne Bailey Rae's Put. Your Records On) combined

The Market

Downloads celebrate 1st vear impact

A combination of The Streets following up his Im-selling A Grand Don't Come For Free and the retail debut of Now! 63 helped album sales increase by 9.4% last week to reach their fifth highest level of the year, at 2,835,417 (2,791,353 physical sales, plus 44,064 downloads).

That is theoretically good news, but the last week before Easter is traditionally busy, and sales were down on Easter 2005. when 3 251 171 albums were sold. and Easter 2004, when sales were a stellar 3.363.749. Easter, of course, falls at different times each year, and it was three weeks later this year than it was in 2005 on a direct comparison with the same calendar week (15) in 2005, physical sales last week were up v a massive 28.3%

With Valentine's Day and the variable celebrations of Mother's Day and Easter now included in data for 2005 and 2006, it's ossible to see that sales have fallen this year but only slightly slipping from a year-to-date tally of 39,513,662 at this stage last ar to a current physical tally of 39,201,917 - a decline of 0.79%. Album downloads were not surveyed last year, but have amounted to 90,961 since being cluded in data for the first time



Gnarls Barkley: Eurgeoning download sales took them to number one

a fortnight ago.

Meanwhile, this week marks the first anniversary of the inclusion of downloads in singles market data and thus allows comparisons to be made for the first time. I set wook saw physical sales fall week-on-week by 2% to 345,705 and downloads dip 8% 994,483, making a combined market of 1,340,188. In the same week in 2005, physical sales were 12% higher at 392,882 but downloads were 64.35% lower at 354.620. Overall singles sales were 747,502 meaning last week's market was up by 79.3% over the same week in 2005. No doubt, number one act Gnarls Barkley, who reached the top on download sales alone, have helped this trend. One half of Gnarls Barkley -

Danger Mouse - makes a second entry this week as the producer of the new Gorillaz single. Gorillaz reached the Top 10 with the first three singles from their self-titled 2002 debut album but only number 33 with fourth single Tomorrow Comes Today. cond album Demon Days has followed a similar path, with three straight Top 10 hits in the form of Feel Good Inc (number two). Dare (number one) and Dirty Harry (number six). The fourth single, pairing Kids With Guns and El Manana, debuts at 27 this week with sales of 4,172 The Demon Days album slips 22-25, with sales of 12,599, thus lifting its total to 1,472,765 - well in excess of the 809,622 sales of their first album

KEY INDICATORS

STNCLES

ales versus last week -6.2% Year to date versus last year: +140.4%

MARKET SHARES	
Warner	33.45
Universal	26.49
Sony BMG	24.99
EMI	7.35
Others	8.03

ALBUMS

Sales versus last week: +0.9% Year to date versus last year: +4.0% MARKET SHARES 24.2% Ukiwrsal 28.7% Warner Sony BMG 124%

COMPILATIONS Sales versus last week: +54.0%

Year to date versus last year: -17.2% MARKET SHARES 470% Universal 34.7% FMI Warner Sony BMG Ministry Of Sound 1.8% Others

RADIO AIRPLAY

MARKET SHARES Universal 22000 Warne 18.7% 165% Sony Music FMI 15.3% Other

CHART SHARE

Origin of singles sales (Top 75): UK: 60.7% US: 376% Other: 1.7% Origin of albums sales (Top 75): UK: 632% US: 32.5% Other: 4.3%

For fuller listings, see musicyweek.com

Noir My Patch (My Dad): The Go! Team

Haddle Formation (Memphis Industries):

Kubb Remain (Mercury); Shack Tie Me

Down (Big Brother): Sigur Ros Hoppopolia (EMI)

LL Cool J Control Myself (Def Jam); Pet Shop Boys I'm With Stupid (Parlophone);

Graham Coxon You And 1 (Parlophone); Starsailor Keep Us Together (EMI): Hot

(FAII)

Nelly Furtado Promiscuous (Polydor): Orson Bright Idea (Mercury): Garbage We Are Your Friends (Virgin): Lil Kim (Def Jam); Muse tbc (WEA); Mystery Jets You Cant Fool Me Dennis (WEA)

Red Hot Chili Peppers Dani California (WEA): Feeder Lost & Found (Echo): Busta Rhymes Touch It (Polydor): Jim

Chip And I Was A Boy From School Futureheads Skip To The End (WEA);

Run Baby Run (WEA): Justice Vs Simian Whoa (Atlantic): Christina Milian Say H Beth Orton Shopping Trolley (Heavenly) 22 OADS MUSICIMEEV 19

THE SCHEDULE

ALBUMS

The Charlatans Simpatico (Sanctuary); Shayne Ward Shayne Ward (Sony BMG); The Zutons Tired Of Hangin' Around (Deltasonic); White Rose Movement Kick (Independente): Gotan Project Lunatico (XL); Men Women And Children Men Women ANd Children (WEA): We Are Scientists With Love And Squalor (Virgin) APRIL 24

Rihanna A Girl Like Me (Mercury): Adem Love And Other Planets (Dontino): Gnarls Barday St Elsewhere (WEA): Jan Foox Unpredictable (J); Kanye West Late Orchestration (Roc A Fella): Bruce Springsteen The Seeger Sessions (Columbia)

Mobb Deep Blood Money (Polydor): Pearl Jam Pearl Jam (J): Snow Patrol Eves Open (Fiction); Field Music Write Your Own History (Memohis Industries); Dr John Mercenary (Parlophone); Tool 10,000 Days (Jive)

Red Hot Chill Peppers Stadium Arcadium (WEA); Dirty Pretty Things Waterloo To Anywhere (Mercury): Paul Simon Surorise (WEA); Hoobastank Everyman For Himself (Mercury); Various They'll Have To Catch Us First (Domino)

Nouvelle Vague Nouvelle Vague 2 (Peacefroo): Raconteurs Broken Toy Soldiers (XI): Busta Rivmes The Big Bang (Polydor); Plan B Who Needs Action When You Have Words (WEA); Phoenix It's Never Been Like That (Virgin); Feeder The Singles (Echo) Pet Shop Boys Fundamental (Pariophone);

Hot Chip The Warring (EMI)

NEW ADDITION HATBOU SLIA



reatest hits on June 19 titled Why Try Harder. The album will be preceded by a new single, That Old Pair Of Jeans, on June 12 and coincides with live dates at Loch Ness and Portrush in June. A ited-edition run of the all ill include a bonus DVD of 10 Fatboy Slim music videos.

STNGLES

Richard Ashcroft Music Is Power (Parlophone); Rihanna SOS (Mercury); Katie Melua Spiders Web (Dramatico): A-Ha Cosy Prison (Polydor): The Flaming Lips The Yeah Yeah Song (WEA): Daniel Powter Lie To Me (WEA) Snow Patrol You're All I Have (Polydor);

Dirty Pretty Things Bang Bang You're Dead (Mercury): Arctic Monkeys Who The Fuck Are The Arctic Monkeys rino): Pearl Jam World Wide Suicide (J): Will Young Who Am I (RCA): The Raconteurs Steady As She Goes (XL): Him Killing Loneliness (WEA): Notorious BIG Spit Your Game... (Atlantic)



Poole plays the board game

The Plot

Former Alisha's Attic singer Shelly Poole is the first artist to make use of a very unusual billboard innovation

SHELLY POOLE LOST IN YOU CTRANSISTOR PROJECT) ner Alisha's Attic singer Shelly Poole has had a giant billboard built to promote her new single Lost In You. It will play video footage and reach a potential target audience of 160,000 people. It will also cost nothing. ere is just one small catch - the

billboard isn't real. Poole has become the first artist to advertise on Second Life. an online world in which users create virtual versions of emselves. Second Life is a MMORLG (a massively-multiplayer online real-life game), featuring a vast array of people, shops and locations. Users can spend Linden dollars onvertible into real-life US dollars - updating their

characters, buying virtual houses and now, buying mu-

Poole's poster (pictured) features interactive buttons, which take the user to either Amazon or iTunes to buy Poole's new single. Ant Cauchi is the director of Transistor Project, a digital development label set up as a joint venture between communications agency Outside Line, Blur drummer Dave Rowntree and Queen manager Jim Beach. Cauchi says that Second Life could scome the new MySpace in

terms of online music possibilities. There are 160,000 people on Second Life at the moment and between them they spend, on average, \$100,000 a day," Cauchi We're always trying to do inventive things, there's no way we ould afford real billboards for

In addition to the billboard. Poole also has a virtual gallery dedicated to herself inside Second Life. Justin Bovington, creative director at Avalon, a virtual world agency for Second Life, said that the company approached Transistor Project looking for artists who would be interested in

"We've created a virtual Shelly



experience where people can see lyrics and cover artwork," he says "We wanted an artist that wouldn't jar - something soft and cessible, like Shelly or Air.

Back in the real world. Poole has arranged a deal to have several sones from her forthcoming second album, Hard Time For The Dreamer, played in 4,000 Starbucks in the US. In the UK she has recorded an appear on the Des and Mel show, with Lost In You set to be released a an iTunes exclusive on April 24. But it is the appearance in Second Life which is sure to attract the

MARKETING: Ant Cauchi, Transistor Project NATIONAL TV: Lvm Blackwell, All About

most attention

NATIONAL RADIO: Amanda Beel, All About NATIONAL & REGIONAL PRESS: Sue Harris Renchic Media

REGIONAL RADIO: Neil Cossar. Absolute LIVE AGENT: Nathan Hodgson, Music Man STREETEAM PROMOTION: Jorathan Palme & Nick Weymouth, Outside Line ONLINE: Katerina Marka Outside Lin

TASTEMAKERS TIPS

Terri Walker I Am (Dekkor Records) MATILDA EGERE-COOPER, JOURNALIST, LD/RILIES & SOUL



the undeniable, undisputed ess of UK R&B. Forget the fact that she played the minor sell-out with her last LP L.O.VE.

and got kicked to the curb by Def Jam UK, Her third LP, I Am, is a triumphant return, serving up trademark quirky soul with whimsical lyrics and her divastyle vocals that scream Tina irner 10 times over. One of the finest R&B albums of the year

Chicane Feat, Tom Jones Stoned In Love

SAM JACKSON, HEAD OF MUSIC RADIO



"Not quite another Offshore or Saltwater but the fact that 'Sir' Tom is on this

record guarantees a hit for Chicane, the bonus is that it's really quite good. A great radio friendly dance tune

Findlay Brown Losing The Will To Survive (All Good Things) ROB WOOD, HEAD OF CONTENT.



"I keep getting asked if there are any other new singers as good as Jose Gonzalez.

dlay Brown certainly fits the bill. Produced by Simian's exfront man Simon Lord, this is a lting, intimate song with hooks to boot. Brown's voice is incredible, but for me it's the

THE INSIDER

TuneTribe.com



In a rapidly expanding digital market, download retailers are increasingly finding they need a unique angle in order to take on the might of the iTunes juggernaut. For TuneTribe, it is in offering an artist up to 80% of the profit from tracks sold through the store.

The digital music store was founded in 2004 by Groove Armada's Tom Findlay, independent music consultant Ronnie Traynor and internet entrepreneur John Strickland

"The idea started with Tom looking at an album on the shelf where the artist was getting less than 15% of the sale," says Traynor "Tom's a musician himself, so he can relate to that, and he decided he wanted to provide musicia with a better kind of a deal."

TuneTribe now has 1,400 independent and three major labels signed up to offer songs through its site and is in the final stages of negotiation with Universal to get its music onboard too

"Our other main unique selling point is that we let artists and labels set their own prices," says Traynor. "The average artist and label see around 67p to 70p out of every pound spent, with the average price of each download being 86p. We give artists transparent billing, so if they've done a 10,000-person mail-out,

RADIO PLAYLISTS



A LIST
ARTEL Monkeys The Mew From The Afterroox,
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B LIST
Christina Millan feat, Young Jeezy Say I;
Coldplay The Redect Part; Dumlan Marley
Beautist Deep Dish feat, Stavie Nicks Dreams;
Feeder Lot & Fourd; Celdfrapp Fry Me Away;
Informal From Park To Behist; Jamine Faxx
Unpredictable, "Reame Is It Any Wooder?

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Gose To War; Paried At The Disco But 173

Coldcut feat. Roots Manuva True Skool; "Hot Chip Boy From School; Primal Scream Country

Noir gets on the ball to spearhead the Adidas World Cup campaign

Ad focus

UK artist Jim Noir is set to reap the benefits of a major global sync deal with Adidas, which will see one of his songs providing the musical theme to the sporting giant's largest advertising campaign to date. Eanie Meany, a song originally released in 2004 on Noir's debut

released in 2004 on Noir's debut independent EP, will soundtrack the Adidas World Cup campaign, named Impossible Team, which will air globally from the beginning of May and throughout the entire 2006 FIFA World Cup.

Paul Vella, managing director of Noir's label My Dad recordings, s understandably positive out the potential of the deal. "Fundamentally, this gives everyone a story," he says. "Up until this point there really hasn't been any spend on the album, at our behest, but this ad is one of many keys that will help us exploit it to its full potential."

The Adidas sync was secured by Universal Music Publishing. gned Noir in 2004. The ad will run in two parts. In the first



two young Spanish children are playing a game of street football and they each get to pick their own team, however, instead of picking kids from their local school, they get to choose their dream team consisting of international football stars from the past and present. In the second ad - which features Eanie Meany - the two teams actually play each other with references to the 1966 World Cup Final when England beat West Germany

Keen to maximise the

promotional opportunity, Atlantic, who signed Noir in 2005, will release a new single titled My Patch on May 15 ahead of a national UK tour and will also be drawing attention to Noir's debut album, Tower Of Love, which is out now and features Eanle Meany. At retail, cover stickers will join the dots between the ad, the song and

It is expected that Eanie single after the World Cup in all sthall nations

Damian Maries w Hoome To wrock (cold)

psychedelic uplift he gives the music that outs him in the same class, albeit a more contemporary one, as Gonzalez or Simon & Garfunkel."

Gregory Darling That'll Be The Day (FOD Records) BEN TODD, ASSISTANT EDITOR (SHOWBIZ), SUNDAY MIRROR

"Darling is a singer-songwriter who is already gaining some great reviews, Strong tracks featuring excellent musicianship typify the album Shell and a London club residency in May should see him generating some serious interest.

Dhafer Youssef Divine

Shadows (Jazzland) SIMON BROUGHTON, SONGLINES



The Tunisian born oud player and vocalist begins his third album with an unearthly

incantation and finishes it with An Eternal Sigh which includes a vocal phrase so eternal it seems to defy human breath control. Apart from some over-indulgent neodling, what marks this album out is the confidence Dhafer Youssef has to leave his textures simple and let the spirituality of his music breath."

John B I've Been Stalking You On My Space (Beta) IAN CAMFIELD, XFM



"This is not normally the type of record I vould listen to. let alone recommend but

I liked it from the first time I heard it. It has a novelty element to it, but the beginning (that sounds like the theme to Airwolf) and the almost thrash like riff that fills the rest of the song make it an entertaining three minutes And it mentions MySpace. How very 'now."

My Top 10

PAIN LECTED Deputy Editor Mocut

THE FLAMING LIPS AT WAR WITH THE MYSTICS (WARNER BROS) 2. Bub dylan Tine Out of Mind (Collwbia) 3. Brian Wilson Smile (Aflantic) 4. Lamberd Pindon (City Slanc) 5. The White Stripes White Blood Cells

(AL) 6. **radionead** kid a (Parlophone) 7. **outkast** speakerb(XXX/The Love Below (ARISTA) 8. The Streets a grand don't come for Free

03/9) 9. JOHNNY CASH AMERICAN IV; THE MAN COVES ARKUND (COLUMBIA) 10. SURJAN STEVENS ILLINOIS (ROUGH TRADE)

"Uncut has just been redesigned and given a whole new look and feel, with loads of new sections providing the opportunity for the magazine to broaden its agenda and appeal. It's come at the right time, too, as we fast approach our 10th anniversary. Which is why we're delighted to have been invited by Music Week to list our favourite albums of the last decade

IN-STORE NEXT WEEK



In-store - Bruce Springsteen, Gnarls Barkley, Nerina Pallot, Taking Back Sundays, Jamie Foor, Juanes, Karrye West, Mark Knopfler & Emmylou Harris, Rihanna, Wiggles; Album – Jamie Foor; Compilation – Housework Songs; Single - Snow Patrol: DVD - Take That

BORDERS

In-store - Gnarls Barkley, Mark Knopfler & EmmyLou Harris, Wolfmother, Kariye West, Seu Jorge, Tom Verlaine, New Talent Promotion: Sol Seppy, David Ford, Mina Agossi, The Boy Least Likely to, Teddy Thompson, Nerina Pallot



Albums of the month - Be Your Own Pet, White Rose Movement, Nightmare of You, Spank Rock, Sol Seppy, Archie Bronson Cutfit, Willard Grant Conspiracy, Gotan Project, Exit Music: Songs For Radio Heads

Windows - Gnarls Barkley, Bruce Springsteen; In-store - Craig David, The Flaming Lips, G-Unit, Gnaris Barkley, HTM, Juanes, Lee 'Scratch' Perry, Snow Patrol, Suicide Silence, Test Icicles; In-store – Warren G, Czar Creek, Killa Kela, Tiga, Kreeps, Arctic Monkeys, Dirty Pretty Things. The Raconteurs. Notorious BIG. Giant Drag: Press ads - CSI, Keyshia Cole, Spring Sale



Recommended - Now! 63. The Streets. Gnarls Barkley. Housework Songs: In-store - Bruce Springsteen, Riba Jamie Foxx, Mark Knopfler & Emmylou Harris, Now! 2006



Windows - Music Zone Sale: DVD - Take That: In-store - Gnarls Barkley, Rihanna, Goo Goo Dolls, Jamie Foxx, Pink, The Vines, Embrace, Journey South, Andy Abraham Jack Johnson, Massive Attack, Arctic Monkeys, The Kooks



Mojo recommended retailers - Astrid Williamson, Tom Verlaine, Stephen Fearing, HEM, Jazzhole, Howling Bells: Selecta listening posts - Gary Moore, Elf Power, Therapy?, Cult Of Luna, Hexstatic

Sainsbury's In-store - Gnarls Barkley, Bruce Springsteen, Jamie Foxx, Taking Back Sunday, M Knopfler & E Harris, Rihanna, Nerina Pallot; Album – Gnarls Barkley, Recommended – Jamie Fron, Housework Songs, The Wiggles

TESCO

In-store - Gnarls Barkley, Bruce Springsteen, Jamie Food, Mark Knopfler & Emmylou Harris, Rihanna, Roy Orbison, Taking Back Sunday, Juanes, Nerina Pallot, Red Hot Chili Peppers, Arctic Monkeys, Snow Patrol, Dirty Pretty Things, The Raconteurs, Chris Brown, Will Young, Chicane



Windows - Zutons, Chart Campaign, Now 63; In-store - Zutons, Shavne Ward, Charlatans, Rihanna, Fall Out Boy,

WHSmith

Flaming Lips, Richard Ashcroft, Deep Dish In-store - Gnarls Barkley, Housework Songs, Hayley Mosterva

WOOLWORTHS

Album - Gnarls Barkley; Single - Chicane feat. Tom Jones; In-store – Jamie Foxx, Bruce Springsteen, Taking Back Sunday, Rihanna, Housework Songs, The Raconteurs. Chris Brown

TuneTribe.com Top 10

 Charls Barkley Crazy (Warner)
 The Streets When You Wasn't Famous ary) . The Charlatans Blackened Blue Eyes

4. Franz Ferdinand The Fallen (Ruined By ce) (Ocmiro) orillaz El Mañana (EMI)

A Zero Z Firtures feat Inva Contaliz (Fact

Nest) ! Belle & Sebastian The Blues Are Still Blue (Rough Trade) B. Kooks Noive (EMI) B. The Strokes Heart In A Cage (Rough

10. The Black Dog Bite Thee Back (Dust they can see how successful that's

been selling through us and change the price if they want to." One of the other main draws of TuneTribe is the higher than

The idea was to create a store which was like a local record shop

average encoding quality of 192kbps. The store is currently in the process of re-ripping the ority of its dance catalogue at 320kbps. "If you try to play a 128kbps MP3 in a nightclub, it sounds really distorted. It really needs to be at a higher quality.

She is also keen to emphasise that the site offers more than just an online storefront. "TuneTribe is not just for shopping, we have a completely subjective editorial section with respected journ such as [former Jockey Slut editor] Rob Wood writing for us,"

she says. "The idea was to create a store which was like a local record shop, where our editorial section acts like the man behind the

counter who gives you advice." In terms of development, the future is looking very promising for the young company. A recent deal with Channel 4 to promot selected unsigned artists will lead to greater exposure, as will a partnership with free internet music station I ast FM.

Last FM has 2m users, so this will establish us further as a new music site," says Traynor. "It's about getting people into music and discovering new artists." Address: 50-52 Paul Street, London Tel: 020 7613 9260

Website: www.tunetribe.com

Shop Boys I'm With Stepic: Richard Ashcroft Music Is Power; Will Young Who Am I

Mexic Is Power: Will Young Who Am I.

BLIST
Genet San/dey Cazy, Luara Michelle Kelly
Dher Wish A Time, Lorraine Feel It. Mark
Koopfler and Emmylou Barris This Is Us.
Morrissay vio Bine Kelled Mr. Nils Simone V
GrooverInder Am I. Cot Ris I. Cot Life Prince
GrooverInder Am I. Cot Ris I. Cot Life Prince
Prince Mark And I. Sheek Teddy Thompson in
Should Get Us. "The Upper Room Black And
White.

Beverley Knight Piece Of My Heart; Bonnie Raitt 1 Will Not Be Broken; Elin Ruth When II Raitt I Will his De Beslere, Ellin Bruth Who II. Comes To You, "Graham Coxon Yo & It, James Hunter People Gens Talk Lilbourt, Katle Melua Spider's Victo Mary J Bilge & UZ Ose, O'sson No Docenow," Red Het Chill Poppers Davi California, "Sigur Ros Hoppipolis, "The Beautiful South Marchestor, The Boy Lassat Likely To Be Gestle Wild Me. The Kooks

CAPITAL

AND THE ME CONTROL BENEFIT (1994) THE CONTROL BE

Galaxy

Buatfreak Somotody's Wittziniay Me By Ang It's Oner Nov. David Morales How Wood You Feet Grant's Barkley Crays Mt. Tack Sy Sy Sy Sy Witting 4 Ut. Josey Height Mike A Move, Klarye West Touch The Sy Kady Carlosen Became O'Nov. Mary J Silige By Without You. Meek Thander In My Harry Me-To So Lick Hortenias Bild Drivelly! Diddy Juaged Edge Devery Storm Nasty City Stephens Sock Bealing & Cross Cell 10 On Stephens Sock Bealing & Cross Cell 10

B LIST Blaze Most Precious Love; Bow Wow feat Clara Lile You, Chris Brown Run It; Christina Millan Say I, Eminem Shake That Pink Stupid Girls: The Shageshifters Incredible

C LIST

Jamie Fock Unpredictable: Keyskia Cole T
Changed; Mish Mash Speechless Soundbw
Entertainment Never Warna Say, Trina Here
D LIST arley Beartiful; LL Cool J feat. mez Control Myself, Nelly Grillz, Ray J What I Need Scape Be My Friend Solu Music Fade; Sunblock First Time

XFM DAYTIME LIST

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CONDING LINEAR TO A CONTINUE BY LEAST LAND A LAND

ALCO OUT THIS WEEK SINGLES El Perro Del Maro El Perro Del Mar: Deg (Memphis Industries): Michael Jackson: Remember The Time (Epic): Son Of Dave: Life Is So

w (Kartel) ALBUMS
Dr John Meromany
(Parlophone): Pearl
Jan: Pearl Jam (J):
Tool: 10,000 Days

Records released 01.0506



STNGLE OF THE WEEK Red Hot Chili Peppers

Dani California

Warner Bros W715CD1 The formula may be the same, but It is far from tired as the Chili Peppers return with this taster from their forthcoming Stadium Arcadium double-CD set. Produced by Rick Rubin in the Hollywood home that spawn BloodSugarSexMagik, the untempo Dani California possesses all the energy of that breakthrough album coupled with the West Coast pop sound the band have honed over the past 16 years. Radio One has A-listed it.



ALBUM OF THE WEFK Snow Patrol Eyes Open

Fiction 9852908

The fourth album from the newly expanded five-piece could well be the band's magnum opus. While not quite as packed with obvious singles as 2003's 1.2m-selling Final Straw, Eyes Open is a far superio album, with a pensive and emotionally charged duet with Martha Wainwright the undoubted highlight. Reaction to the opening ole You're All I Have indicates that, commercially at least, this has a chance of echoing its predecessor's monumental success.

Singles

BeatFreakz mebody's Watching Me (Data DATA113CDS)

Tipped in Music Week, on the Radio One A-list seven weeks ahead of release and backed by the Galaxy Network, this dance track looks set to be a big hit. Ostensibly a reworking of the Rockwell's 1984 Top 10 smash, this shares similarities to Hi_Tack's Say Say Say (Waiting 4 U) in using an Eighties hookline for its focal point, A surefire Top 10 hit.

Broke (EM1 EM1689) Captain's pleasingly intricate poprock demonstrates their refusal to dumb down for the sake of easy popularity. There are shadows of an upbeat Bloc Party here, but the dynamic combination of Rik Flynn and Clare Szembek's vocals and Trevor Horn's production should soon win the band a weighty reputation of their own.

Lost & Found (Echo ECSCX184) One of three new tracks included on the band's May 15-released singles collection, Lost & Found stays close to the tried and tested Feeder formula of brooding verses and explosive pop choruses. It is hard to believe that Feeder have been around for over a decade, but long-term fans will not be disappointed by this sterling effort, which is B-listed at Radio

The Hot Pupples
The Girl Who Was Too Beautiful (Fierce Panda NING181CD) Hitchcock's Vertigo and Mariella Frostrup are hardly familiar sources of rock inspiration, but here they make for an exhilarating ride. Traces of Abba and Queen join the rush in a dramatic anthem from Cardiff's hottest new act. The drums crash, the guitars drive and Becky Newman's stormy tones command attention. Expect big things in the future.

Remain (Mercury 9878119) Kubb have been compared to 20 MUSICWEEK 220405

Keane by some, and Remain certainly falls into the same emotional indie music mould. albeit with added guitars. They do not covering any new ground here, but their gold-awarded album Mother has been making inroads of late, which this single can only assist.

My Patch (My Dad MY013CD) This sunny, bouncy and pleasant highlight from Noir's deservedly acclaimed debut album Tower Of Love is released around the same time as fellow album track Ranie Meanie's inclusion on Adidas World Cup advert, which will give the parent album a huge shot in the arm at retail. Noir embarks on a eight-date UK tour supporting Shack in May

Panic! At The Disco But It's Better If You Do (Atlantic

AT0242CD) Hoping to follow The Killers into the mainstream, this Las Vega partet follow the limited-edition I Write Sins Not Tragedies amber one on the NME/MTV2 chart and Kerrang! TV - with this pop-rock single, which has just joined Radio One's 1-Upfront list. Backed by a 10-date UK tour this onth and a determined MySpace push, their emo-tinged ound could well make an impact

eople Under The Stairs Tuxedo Rap!!! (Tres TR396015) In a fair and just society this would be a number one hit. LA veterans People Under The Stairs are, like their home town, a little weird. Leftfield rap, scratching and a huge phat bass - life doesn't get much better than this

Lost In You (Transistor Project CXTRANSPI One for Radio Two to get very excited about, this is a very pleasant - if middle of the road offering from an artist who has previously written for Jamelia and Sophie Ellis-Bextor and was, of course, one of Alisha's Attic. It is easy-going, drivetime stuff that es the likes of Texas and Sheryl Crow, neither of whom h fared too shabbily in the charts

Women Of Japan (Skint 116CD) Taken from the much-admired debut album Swords, Women Of Japan is an excellent introduction to the warped world of the Ralfe Band. The band are currently opening for The Mighty Boosh on ar which is an inspired pairing, the Ralfe Band can easily rival them for warped behaviour and skewed visio

Tie Me Down (Sour Mash JDNC005) Where lessor hands would have crumpled beneath the weight of misfortune that has plagued Shack's career, it is testament to their strength that they have only survived, but gone on making records as infectiously upbeat and soulful as this. This limited release on Noel Gallagher's imprint deserves to draw attention to their new album ... The Corner Of Miles And Gil, released on May 15.

Hoppípolla (EMI CDEM673) Previously issued last November, this track from the Icelander's album Takk... is re-released after being used to trail the BBC's Planet Earth series. Perhaps the most accessible track the band we recorded, its euphoric feel is enhanced by lush strings and layers of vocals. Previously Jo Whiley's single of the week or Radio One and now C-listed at the station it is sure to outdo its former number 35 placing this time around.

Life Is So Easy Now (Kartel Canada's Son of Dave has a penchant for Fifties fashion and likes mixing hip-hop rhythms into his oddball blues. Vocoders. human beatbox and a dirty harmonica produce a simple but unusual charm, while the central

refrain is pure sunshine - a catchy groove that begs for summer to arrive early. I'm Sprung (Jive 82876734862) This is a classy, stripped-down Southern R&B track with a wonderful touch of the Zapp Rond about it Time has a r

ilent for spotting talent and T-Pain, aka Faheem Najm, ranks 20-year-old he shows maturity beyond his years in the quality of the material and production. This has already been a top five hit in the US and, with radio play, could do the same over here.

We Are Scientists Nobody Move, Nobody Get Hurt

(Virgin VUSCD325) Already on the 1-Upfront list, this ear-blistering angular rock tune is one of the standouts from 2005's now-gold (but still criminally overlooked) With Love & Squalor album and should - by rights help push them to even higher levels, in advance of the coming weeks' live shows

Albums

Claybill

Mine At Last (Eat Sleep EAT052CD) Consisting of former Sunhouse and Red Snapper members, Clayhill's soulful acoustic pop fits in perfectly amid the Gonz and Johnsons of this world Current single Halfway Across was a fine showcase for the band but it is over the course of an album that their true sound really emerges. The trio play London's Bush Hall on April 25.

Denies The Days Demise (Ninja Tune

The Ipanemas

ZENCD118) Just a few weeks after the release of Daedelus' excellent hip-hop album Exquisite Corpse, the LAbased producer returns with what he calls his techno album. What this means in reality is a moelectronic approach, with synths and an impressively tech-y production pushed to the fore, rather than an album of straight club sounds. An impressive showing from a multi-talented artist.

Samba Is Our Gift (Far Out Legendary Brazilian duo The Ipanemas evoke the spirit of Sixties Rio de Janeiro on this warm, richly-produced album of classic-sounding tunes. Driven by Wilson Das Neves' afro-bossa

expressive guitar, it highlights why the pair are Brazil's closest equivalent of Cuba's Buena Vista Social Club. Laura Michelle Kelly

rhythms and vocals and Neco's

The Storm Inside (Angel CDANGEOR)

This debut album does much to suggest a strong future for the West End stage star. It combines six original compositions and six covers of tracks such as You Do Something To Me, Somewhere Only We Know and Nick Drake's River Man, which is by far the album's highlight. She i artist with a curiously affecting ice which the likes o Parkinson are sure to find impossible to ignore

The Late Cord Lights From The Wheelbouse (4AD) MAD26010D1

This predominantly instrumental six-track pairing between Micah P Hinson and John Mark Lapham is a pretty collection of songs which delves into moody. ambient electronica and deso country. It is not quite up to the standards of Hinson's previ solo work but, all the same, it is not to be overlooked.

Made In Menorca (Soul Jazz SJRCD132) Matt Edward puts his celebrated Radioslave moniker to one side for this hypnotic album, a dubby, strung-out European-tinged

techno set. Utterly unique and ompelling, the organic grooves of Made In Menorca are certain to gain a foothold in clubland's cooler reaches

Schneider TM Skoda Mluvit (City Slang SLANG1038622)

The follow-up to the 2002 album Zoomer is a typically dense and unusual affair containing a welter of leftfield pop nuggets. It is an immediately loveable set, but dig deeper and an orchestra of found sounds, clicks and scratches comes shimmering to the fore

This week's reviewers: Dagald Baird, Adam Benzine, Phil Brooke, Ben Cardew. Owen Lawrence, Tara Macroell, Nick Tesco and Siron Ward.



TV Airplay Chart

1			
1	136	CNADIC DADVICY CDATY	No.
2	1	DTUANNA COC	432
3	- 45	DED HOT CHILL DEDDEDE DAM CALLEGRAFA	701
4	-	WILL YOUNG WHO AM I SECURAL	-
5	2	PUSSYCAT DOLLS FEAT. WILL.I.AM. BEEP	
6	3	SHAYNE WARD NO PROMISES	700
7	5	NE-YO SO SICK BE AND	
8	6	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF BICAMMERCEN	
9	12	CHRIS BROWN YO (EXCUSE ME MISS)	
10	13	SOUNDBWOY ENT. NEVER WANNA SAY MAISTEY OF SOUR	-
11	11	SUGABABES RED DRESS 151,480	-
12	8	THE BLACK EYED PEAS PUMP IT	-
13	10	KANYE WEST FEAT. LUPE FIASCO TOUCH THE SKY MODARBIA	-
14	0	MARY J. BLIGE & U2 ONE	-
15	13	FALL OUT BOY DANCE, DANCE NECONY	235
15	15	BEATFREAKZ SOMEBODY'S WATCHING ME DAG	235
17	28	BUSTA RHYMES TOUCH IT DETERMINED	219
18	29	THE STREETS WHEN YOU WASN'T FAMOUS	217
19	7	COLDPLAY THE HARDEST PART RAILCHOOL	216
20	18	PINK STUPID GIRLS WALLS	215
21	v	KELLY CLARKSON WALK AWAY ROA	213
22	19	MADONNA SORRY WASSER STOSS	204
23	24	THE KOOKS NAIVE YERS	196
24	24	SNOW PATROL YOU'RE ALL I HAVE RETRO	191
25	179	ORSON BRIGHT IDEA MICROSEV	185
26	26	SEAN PAUL TEMPERATURE VEHILLARIES	184
27	23	CORINNE BAILEY RAE PUT YOUR RECORDS ON COOL CROWNELLER	182
27	20	JAMIE FOXX FEAT. LUDACRIS UNPREDICTABLE SONT MICE.	182
29	1112	ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON DOWNSON	179
30	ж	INFERNAL FROM PARIS TO BERLIN BURGES	173
31	38	SUNBLOCK FIRST TIME STOCKSOM	162
32	30	BEYONCE FEAT. SLIM THUG CHECK ON IT	-
33	16	CHICANE FEAT. TOM JONES STONED IN LOVE	-
34	36	DAMIAN MARLEY BEAUTIFUL SUAD	-
35	22	ORSON NO TOMORROW MERCARY	-
36	0	THE DARKNESS GIRLFRIEND ATLANTIC	-
37	27	MISH MASH SPEECHLESS 1958.	-
38	41	NERINA PALLOT EVERYBODY'S GONE TO WAR	
38	53	SANTANA CRY BABY CRY SONY BLOCK	-
40	21	GORILLAZ EL MANANA	_

Barldey's Crazy doesn't make much sense, but it programmers to air the year's to using selfnenerated vide two stations did

week. The result: an instant number amassed 432



Peppers Chosen from the 28 songs on their

California looks set to continue the red hot streak of the Red Hot the video for the on its first full

plays from B4, 44 43 from MTV His support large and growing, it is set to

St. Seiters Macr. Control Compiled from distription of two (000) on Sun 9 Apr. 2005 to 2400 on Sci. 15 Apr. 2006. The TV verifying from country) benefit in \$P_{000}\$ is the following station: The lang BRI (Dust Stime TV Haus) Kanning TV Koo TV Hauge TV Krook (APP. Dust) Stime TV Hauge TV Koo TV Hauge TV Krook (APP. Dust). Stime TV Hauge TV Krook (APP. Dust).



Great Top 40 New Briting Solvinst You 40 Climber

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New on TV, Gnarls Barklev's Crazy clip finally arrives and leaps everything else in its path. including Rihanna at two

MTV MOST PLAYED 1 5 THE STREETS WHEN YOU WASN'T FAMOUS

	2	1	NE-YU SU SICK	DEF JAM
1. Gnarls Baridey	3	5	THE KOOKS NAIVE	VSXXXI
In keeping with	4	3	COLDPLAY THE HARDEST PART	PERCHONE
its title, the video	4	2	THE BLACK EYED PEAS PUMP IT	ALU
for Gouris	6	3	EMBRACE NATURE'S LAW	DODDOMENTE
Barkley's Crazy	7	21	RED HOT CHILI PEPPERS DANI CALIFORNIA	WARNER BOOK
much sense, but it	8	14	MARY J. BLIGE & UZ ONE	CETTEN
does allow	8	9	RIHANNA SOS	DEFUNATUR
programmers to	8	0	GNARLS BARKLEY CRAZY	WARNER BROS
air the year's	0.30	Selson.	Music Cargost	
biggest smash hit without resorting	П	(ii	E BOX MOST PLAYED	7

			- 4
FOR		ARTIST TITLE	L
1		ARCTIC MONKEYS THE VIEW FROM THE AFTERN	NOON DOW
2	2	WILL YOUNG WHO AM I	SOW 8
3	3	THE BLACK EYED PEAS PUMP IT	-
3	19	JUANES LA CAMISA NECRA	POLY
3	6	SHAYNE WARD NO PROMISES	SOWY
3	47	RED HOT CHILL PEPPERS DANE CALIFORNIA	WARREN II
7	64	GNARLS BARKLEY CRAZY	WARNER &
8	1	MARY J. BLIGE & UZ ONE	CES
8	3	THE STREETS WHEN YOU WASN'T FAMOUS	
10	10	SUGABABES RED DRESS	151,

N	13	RRANG! MOST PLAYED	
Per	tal	ARTIST TITLE	Libri
	4	RED HOT CHILI PEPPERS BY THE WAY	WARNER BROS
2	2	FALL OUT BOY DANCE DANCE	MERCURS
2	H	ANGELS AND AIRWAVES THE ADVENTURE	ISLAND
2	42	RED HOT CHILI PEPPERS DANI CALIFORNIA	MARKER BROS
5	1	FOO FIGHTERS NO WAY BACK	101
6	0	THE DARKNESS CIRLFRIEND	ATLANTIN
7	4	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	MERCURY
8	2	THE ALL-AMERICAN REJECTS MOVE ALONG	PEODOS
9	24	EVANESCENCE BRING ME TO LIFE	WMOUNTER
10	50	DUFFINS OF THE STONE ACEND ONE KNOWS	n/Hecmet

MTV2 MOST PLAYED

		14 6 1 1 3 4						
	Di	List	ARTISTTINE	LK				
	1	14	ARCTIC MONKEYS THE VIEW FROM THE AFTERNOO	ON cours				
	2	6	RED HOT CHILI PEPPERS DANI CALIFORNIA	WARNER SPO				
	3	1	THE KOOKS NAIVE	VIRCI				
	4	1	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	MERCUS				
	5	3	THE RACONTEURS STEADY AS SHE GOES					
	6	4	WE ARE SCIENTISTS NOBODY MOVE, NOBODY GET	HURT VINCI				
	7	5	THE VINES GROSS OUT	0.				
1	8	7	FALL OUT BOY DANCE, DANCE	MERCUR				
	9	9	THE STREETS WHEN YOU WASN'T FAMOUS	6)				
	9	0	GNARLS BARKLEY CRAZY	YUNGSOR BRO				

MTV BASE MOST PLAYED

I'M LIST ARTIST THE

10 13 DAL LAFFY TAFFY

1	2	SEAN PAUL TEMPERATURE	MULITARIES
2	5	BUSTA RHYMES TOUCH IT	ENTERSCORE
3	1	NE-YO SO SICK	DET SEM
4	4	T-PAIN I'M SPRUNG	RVE
5	7	BOW WOW FEAT, CLARA LIKE YOU	COLEMPIA
6	6	MARY J. BLIGE BE WITHOUT YOU	DUALEI
7	3	KANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY	ROCATELLA
8	13	RIHANNA SOS	DEF JASFAN
0	10	COURDONNY BUT KENED MINIMA CAV. NO.	ray or so mit

CHANNEL A

Gnaris Berkley: The Ordinary Boys: Chicane & Tom Jones: Red Hot Chili Poppors: Orson: The Recordeurs: Snow Patrol: Dirty Pretty Things: The



Gnarls Barkley is radio's favourite, securing twice the audience of its nearest challenger, Coldplay, while Snow Patrol, Will Young and Beatfreakz leap into the Top 20

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Г	ŁΑ	DIO ONE			
48	125	ARTISTITULEOV PLANT	List	MS.	Adeez
1	П	CHARLS BARKLEY CRAZY WASER BEDS	30	27	18564
1	21	BEATFREAKZ SOMEDODY'S WATCHING ME DATA	17	27	29702
3	2	BLAZE FEAT, BARBARA TUCKER MOST PRECIOUS LOVE DEFECTED	35	26	1936
3	13	THE STREETS WHEN YOU WASN'T FAMOUS 679	23	26	17945
5	4	RED HOT CHILL PEPPERS DANI CALIFORNIA WARNER 1905	34	25	19419
5	13	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE? DELYASIAND	21	25	1895
5	4	HARD-FI BETTER DO BETTER NECCESSARINILLANTIC	24	25	17532
8	4	JOEY NECRO MAKE A MOVE ON ME DATA	24	24	186%
9	9	RIHANNA S.O.S. BEF JAM DK	23	23	1753
10	В	PINK STUPID GIRLS LADACE	21	21	16%
10	19	SNOW PATROL YOU'RE ALL I HAVE FICTION	20	21	39256
10	10	THE KOOKS NAIVE VIRGIN	22	21	1546
10	13	NE-YO SO SICK DEF JAM	21	21	15400
10	23	CHRIS BROWN YO LEXCUSE ME MISSO JONE	15	21	13740
15	13	ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON DOWNS	21	20	15580
16	4	EDITORS ALL SPARKS KITO ENIMAGE	25	19	34555
16	0	LL COOL J FEAT, J LO CONTROL MYSELF OUT JAMANE ROURY	9	19	11799
18	21	FALL OUT BOY DANCE DANCE VERGURY	17	18	12972
19	24	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD MERCURY	34	17	12900
19	27	DEEP DISH FEAT, STEVIE NICKS DREAMS POSITIVA	13	17	103
21	13	MARY J. BLIGE & UZ ONE GEFEN	21	16	12658
21	19	MISH MASH SPEECHLESS DVA	20	16	8958
23	28	FRANZ FERDINAND THE FALLEN CONENC	12	15	13347
24	30	THE RACONTEURS STEADY AS SHE GOES X	10	14	9680
24	m	THE FLAMING LIPS THE YEAH YEAH YEAH SONG WAS INTERNATIONAL	7	14	9665
26	24	INFERNAL FROM PARIS TO BERLIN GROWN	14	12	8633
26		JAMIE FOXX FEAT LUDACRIS UNPREDICTABLE STRYBUG	10	12	7854
28		DAMIAN MARLEY BEAUTIFUL ISLAND	6	11	6754
		TRINA HERE WE GO AGAIN AD ARTE	н	10	8400
29		SOUNDBWOY ENT. NEVER WANNA SAY WINSTRY OF SOUND	8	10	6503
29		KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY ROCAFELIA	24	10	562
		DOTAM CODEAN COUNTRY CID CONTRACT	1 2	10	4406

034	risen f	Anic Control Compiled from data guiltered from 00:00 on Sun 9 April 2006 to 24:00 on Suit 15 Ap	2006	'	
I	ΝĐ	EPENDENT LOCAL RADIO			
Drie.	Dec	ARTIST LITTLE LADAR	LEC	Dis	Assista
	1	CNARLS BARKLEY CRAZY WARRENESS	2200	2360	6547
2	2	CORINNE BAILEY RAE PUT YOUR RECORDS ON COCO GROWLENS	2075	2075	36274
3	3	JAMES BLUNT WISEMEN ATLANTIC	1964	3844	34732
4	5	SUGABABES RED DRESS ISLAND	1232	1363	23846
5	4	MECK FEAT: LEO SAYER THUNDER IN MY HEART AGAIN APOLIGIBEIZAIR	3383	1933	263
6	6	BEVERLEY KNICHT PIECE OF MY HEART RATORIONE	3629	1581	2099
7	11	MARY J. BLIGE & UZ ONE GEFFEN	1266	1964	19207
8	8	JACK JOHNSON BETTER TOGETHER BRUSHFIRE/ISLAND	1370	1365	23607
9	7	MADONNA SORRY WRITER BROS	1385	1339	29672
10	16	COLDPLAY THE HARDEST PART PROJECTION	H36	1282	1342
11	9	PINK STUPID GIRLS LATACE	m	1232	5038
		ORSON NO TOMORROW MERCURY	1281	mp	1936
B	12	NE-YO SO SICK DEFUM	1259	1254	1859
14	21	RIHANNA SOS DEFUNUIX	93	IIID	1883
15	14	THE FEELING SEWN (SURVE)	1236	1325	1428
16	17	WILL YOUNG ALL TIME LOVE SOMY BAIG	1035	998	1772
		KELLY CLARKSON WALK AWAY SCA	995	953	1329
		KT TUNSTALL ANOTHER PLACE TO FALL RELEMBESS	1222	933	1375
19	15	KELLY CLARKSON BECAUSE OF YOU ROA	1206	902	1768
20	19	HL_TACK SAY SAY (WAITING 4 YOU) 03510	929	835	1474
21	18	EMBRACE NATURE'S LAW MODERNIBITE	1236	846	1283
22	29	SHAYNE WARD NO PROMISES SOMY BAILD	529	775	896
23	23	THE KOOKS NAIVE VIRGIN	678	767	870
24	0	SNOW PATROL YOU'RE ALL I HAVE FICTION	443	645	1220
25	22	PUSSYCAT DOLLS FEAT. WILL I.AM. BEEP ALM	682	620	1126
26	0	WILL YOUNG WHO AM I SOMY BUG	368	5%	1015
27	25	ROBBIE WILLIAMS ADVERTISING SPACE DIRYSALIS	556	555	752
28	O	BEATFREAKZ SOMEBODY'S WATCHING ME DATA	319	553	1512
29	27	JOEY NEGRO MAKE A MOVE ON ME DAYA	54)	543	1085
ii.	24	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE POSITIVA	427	5%	894

The UK Radio Air

12	35	Tight.	26	i/\$	2	100	2	20
1		7	1	GNARLS BARKLEY CRAZY	2608		92.96	15
2	3	5	0	COLDPLAY THE HARDEST PART HORDRONE	1406	-	48.84	-7
3	5	В	10	CORINNE BAILEY RAE PUT YOUR RECORDS ON COCCEDIVISION	2168	-	43.00	-li
4	4	п	4	ORSON NO TOMORROW MERCURY	1311	-10	38.64	-31
5	υ	4	0	RICHARD ASHCROFT MUSIC IS POWER MARGEPHORE	523		38.34	22
6	7	9	ш	PINK STUPID GIRLS	1290	_	37.64	-18
7	25	4	0	SNOW PATROL YOU'RE ALL I HAVE RICIAN	780	37	36.89	49
8	2	8	12	EMBRACE NATURE'S LAW DIGERENDENTE	934	-20	36.71	-54
9	11	4	5	RIHANNA SOS BEFANCK	1208	21	36.50	9
10	33	9	39	JAMES BLUNT WISEMEN ALANTIC	1893	-6	36.46	-3
11	8	5	3	MARY J. BLIGE & U2 ONE	1521	14	34.97	-11
12	9	11	6	NE-YO SO SICK DEF JUAN	1257	9	34.15	-13
13	22	3	0	BEATFREAKZ SOMEBODY'S WATCHING ME DATA	599	64	31.23	52
14	6	8	30	BEVERLEY KNIGHT PIECE OF MY HEART INSURANCE	1711	-3	31.07	-52
15	17	8	32	JOEY NEGRO MAKE A MOVE ON ME BATA	571	1	29.53	5
16	50	2	0	RED HOT CHILI PEPPERS DANI CALIFORNIA WARRENESS	458	58	28.82	7
17	14	В	22	MECK FEAT. LEO SAYER THUNDER IN MY HEART APOLICIFREEZAIR	1660	-15	28.57	-6
18	56	2	0	WILL YOUNG WHO AM I SONY BRID	633	60	28.32	120
19	35	10	0	JACK JOHNSON BETTER TOGETHER BRISHTEE/ISLAID	1478	-1	27.91	-4
20	23	4	20	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE? ORLANGOISC	496	15	27.07	1
21	12	6	7	THE KOOKS NAIVE VIRGIN	987	10	26.75	-21
22	15	14	24	MADONNA SORRY WARVERBROS	1358	4	26.55	-11
23	27	6	44	MORRISSEY YOU HAVE KILLED ME ATMOS	199	-16	26.10	9
24	23	3	0	BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE GERECASO	359	25	25.32	-1
25	29	4	И	HARD-FI BETTER DO BETTER NECCESSATIVATILANTIC	484	11	24.85	11
III Nigher	Top 50 1	intry	Bigg	ed dictione in audience 🧱 Audience cornere 🎆 Highest Tog 50 Climber 🚆 Biggest monace in plays 🌉 Audience increase of 500	Strmore		inc.	



week than any than two years, Gnarls Barkley's Crazy built on its

position, but Crazy amassed even 30 or more plays from 34 stations and top tallies become runaway leader of the airplay chart this of 101 plays

double the 48.85m who heard runners-up Coldplay's The Hardost Part. Some 27 plays Two made Backley

ON THE MARK RADGLETE SHOW 2 APRIL 12TH ON THE MARK RAIGH FFE SHOW

ON THE TOM ROBINSON SHOW

APRIL 25TH
ON THE TOM ROBINSON SHOW

APRIL 25TH
ON THE JANICE LONG SHOW

MAY 1ST

ON THE JANICE LONG SHOW

MAY 1ST

DEBUT SINGLE FIVE DIFFERENT TRACKS PLAYED ON



7. Snow Patrol Eyes Open

Altead of it, first Have is out next Monday (April 24)

where it has moved 105-43-

1 CHARLS BARKLEY CRAZY NOTORIOUS BIC/DIDDY/NELLY... NASTY GIRL MARY J. BLIGE BE WITHOUT YOU HI_TACK SAY SAY SAY (WAITING 4 YOU) 5 9 FREEMASONS FEAT, AMANDA WILSON WATCHIN NE-YO SO SICK RAY J ONE WISH D KANYE WEST FEAT LUPE FLASCO TOUCH THE SKY ROCAFELLA 23 SOUNDBWOY ENT. NEVER WANNA SAY

IO 5 PUSSYCAT DOLLS FEAT, WILLIAM, BEEP

XFM

1 28 THE STREETS WHEN YOU WASN'T FAMOUS 2 | 1 | RED HOT CHILI PEPPERS DANI CALIFORNIA 3 2 THE KOOKS NAIVE

3 4 SNOW PATROL YOU'RE ALL I HAVE 5 5 DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD 6 21 WE ARE SCIENTISTS NOBODY MOVE, NOBODY GET HUR? 7 3 GNARLS BARKLEY CRAZY 8 % BOY KILL BOY SUZIE 8 % EMBRACE NATURE'S LAW

8 10 THE RACONTEURS STEADY AS SHE GOES

PADIO ONE

Jo Whiley Reco of the week -Keepe: Is It Any

Colin & Edith Record of the week - Infernat From Paris To Bi Zane Lowe Rec of the week -Primal Scream

RADIO 2
The Record
Producers - Trevor
Hors (Mon)
New show - Chris
Evens (Top)

6 MUSIC

XFM

1260

irplay Chart

10 25 SUCABABES RED DRESS

27	36	1	IJ	THE STREETS WHEN YOU WASN'T FAMOUS	679	357	2	21.94	14
28	44	2	0	CHRIS BROWN YO (EXCUSE ME MISS)	JVE	379	26	21.60	38
29	54	4		FRANZ FERDINAND THE FALLEN	00//100	460	5	19.28	49
30	38	17	52	HI_TACK SAY SAY SAY (WAITING 4 YOU)	QJSTD	933	-9	19.25	6
31	64	2	0	A-HA COSY PRISONS	1000008	182	34	19.19	103
32	26	n		THE FEELING SEWN	ISLAND	1137	-19	18.77	-32
33	50	2		DEEP DISH FEAT. STEVIE NICKS DREAMS	POSITIIA	582	25	18.37	37
34	30	4		MISH MASH SPEECHLESS	DATA	542	-5	18.23	-22
35	33	13	57	WILL YOUNG ALL TIME LOVE	SORY BUG	1027	4	18.03	-10
36	933	1	0	KUBB REMAIN	HERCURY	92	26	17.92	2357
37	35	23	48	KELLY CLARKSON BECAUSE OF YOU	80A	904	-35	17.89	-57
38	34	2	0	ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON	00V393	155	5	17.44	-14
39	63	1	0	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	UAL 193	282	8	17.35	76
40	24	7	8	THE BLACK EYED PEAS PUMP IT	AGN	540	-3	17.30	-44

 NERINA PALLOT EVERYBODY'S GONE TO WAR 16.87 FALL OUT BOY DANCE, DANCE 12 16.34 MISTRE 43 MARK KNOPFLER & EMMYLOU HARRIS THIS IS US 53 16.14 TRINA FEAT, KELLY ROWLAND HERE WE GO ATLANTO 386 9 16.12 DAVE MATTHEWS RAND AMERICAN BARY 56 19 15.84 FOITORS ALL SPARKS 98 .90 15.44 JAMIE FOXX FEAT, LUDACRIS UNPREDICTABLE 22 15 30 35

9 PUSSYCAT DOLLS FEAT, WILL, I.AM, BEEP -11 15.22 59 1 0 DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD 3 15.18 6 2 34 INFERNAL FROM PARIS TO BERLIN 358 38 14.66

Who Am I is well on the way to

Keep On album. follow-up Ail Time

> **VIBE 101** Last ARTIST TITLE

> > GNARLS BARKLEY CRAZY

THE BLACK EYED PEAS PUMP IT RAY JONE WISH

8 8 PUSSYCAT DOLLS FEAT, WILLIAM, BEEP

10 12 CHRIS BROWN YO (EXCUSE ME MISS)

9 4 NOTORIOUS BIG/DIDDY/NELLY... NASTY GIRI

PINK STUPID GIRLS

continues to build Although it has penetration at the

January, Who much to 16 plays from Radio Two

from Core (38

95.8 EM (32) and

969 Vilving FM

36. Kubb plays) and earned m Dream 100 FM and West FM.

n the Music

Control panel

- it does have the

support of Radio

PRE-RELEASE

Nielser

-8

COLDPLAY THE HARDEST PART I RICHARD ASHCROFT MUSIC IS FOWER INSCOPERIN CHOW DATEON VISITOR ALL THRUE DECO 4 BEATFREAKZ SOMEBODY'S WATCHING ME DATA RED HOT CHILL PEPPERS DANI CALIFORNIA WASHER BOTS 6 WILL YOUNG MAIN AM LOWERS 7 RI AZE FEAT B TUCKER MOST PRECIOUS LOVE DETECTED B CHRIS BROWN YO (EXCUSE ME MISS) JIME 9 A-HA COSY PRISONS POYMOR TO MIND DELIGIBLE OF

11 ARCTIC MONKEYS THE VIEW FROM THE AFTERNOON CONDIC 12 LL COOL J FEAT, JENNIFER LOPEZ CONTROL MYSELF OF June 1736 13 NERINA PALLOT EVERYBODY'S GONE TO WAR AMERICAN 14 MARK KNOPFLER & EMMYLOU HARRIS THIS IS US MERCURY DAVE MATTHEWS BAND AMERICAN BABY 12

DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD MERCURY DANIEL POWTER LIF TO ME HADNED TOOK THE RACONTEURS STEADY AS SHE GOES X 19 NINA SUMONE/DROOVEFINDERS AIN'T COT NO, I GOT LIFE SON BUG 20 PET SHOP BOYS I'M WITH STUPID REPORTING

RADIO GROWERS

133	ARIDTURE RY	1000	
1	SHAYNE WARD NO PROMISES	787	2
2	WILL YOUNG WHO AM I	633	2
3	BEATFREAKZ SOMEBODY'S WATCHING ME	599	2
4	GNARLS BARKLEY CRAZY	2608	2
5	RIHANNA SOS	1208	2
6	SNOW PATROL YOU'RE ALL I HAVE	780	2
	MARY J. BLIGE & UZ ONE	1521	18
	KEANE IS IT ANY WONDER?	185	18
9	RICHARD ASHCROFT MUSIC IS POWER	523	18

RADIO TWO

10 RED HOT CHILL PEPPERS DANI CALIFORNIA

	•••		
D	Lat	AMIST LITLE	- 0
1	3	MORRISSEY YOU HAVE KILLED ME	AFTE
1	6	GNARLS BARKLEY CRAZY	WASHERS
3	3	RICHARD ASHCROFT MUSIC IS POWER	PARLOPH
4	1	COLDPLAY THE HARDEST PART	BARLISH
4	2	EMBRACE NATURE'S LAW	OVOEPENDIE
4	y	WILL YOUNG WHO AM I	SOMY
7	27	KUBB REMAIN	MERC
8	8	MARK KNOPFLER & EMMYLOU HARRIS THIS IS U	S MERC
0	0	COLDEDADO DA ME MANA	10

8 0 GOLDFRAPP FLY ME, AMMY
10 22 A-HA COSY PRISONS
10 13 DAVE MATTHEWS BAND AMERICAN BABY
12 24 BELLE AND SEBASTIAN THE BLUES ARE STILL BLUE 13 · ORSON NO TOMORROW

NINA SIMONE V GROOVEFINDER AIN'T GOT NO, I GOT LIFE 13 27 PET SHOP BOYS I'M WITH STUPID 16 D LORRAINE I FEEL IT n PRINCE BEAUTIFUL LOVED & BLESSED

18 13 DANIEL POWTER LIE TO ME 18 12 LAURA MICHELLE KELLY THERE WAS A TEM 20 7 BEVERLEY KNIGHT PIECE OF MY HEART

All the sales and airplay charts published in

GALAXY 8 LIDEY NECED MAKE A MOVE ON ME CNARLS BARKLEY CRAZY 1 NEWS SOUSIER KELLY CLARKSON BECAUSE OF YOU BIG ANG FEAT, STOBBAN IT'S OVER NOW BEATFREAKZ SOMEBODY'S WATCHING ME INFERNAL FROM PARIS TO BERLIN THE BLACK EYED PEAS GONE GOING 25 SOUNDBWOY ENT, NEVER WANNA SAY

KANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY PO RI AZE FEAT, BARBARA TUCKER MOST PRECIOUS LOVE DEFECTED

New releases



REVIEWS

The Searchers The Very Best Of (Metro METRC0185)



Regarded by many as the best group to come out of the Merseybeat era - with the

is exception of The Beatles - The Searchers remain a very busy and popular live band to this day and for clues as to why that is the case, look no further than this fine compilation, which anthologises 10 of their 12 hits and adds their best B-sides, album and EP cuts. The anoum and the cost. The Searcher's big strength was in not imitating The Beatles but developing a unique and easily identifiable style of their own, full of delicious harmonies and melodically chiming guitars. Their three number ones - S For My Sweet, Don't Throw Your Love Away and Needles & Pins are present and correct but are

Goodbye My Love.

At The Chelsea Nightclub (Captain Oil AHOYCD271), 1980 - The Choice Is Yours (AHOYCD273) Uprhythm Downbeat (AHOYCD280) Finally The Members' albums see the

arguably upstaged by the haunting What Have They Done To The Rain and a mournful



light of day and, like the band, they're a pretty mixed bag. Their debut, Chelsea Nightelub, still figures in all the lists of definitive punk albums and it's clear why. Their chopping rhythms and strong hook-laden choruses showed a wit and

attitude absent from many of attitude absent from many of their contemporaries. This re-release also included the definitive single version of their hit Sound Of The Suburbs. 1980, as shown by the sleeve notes, is by a band in transition. Apparently they had wanted to work with legendary reggae producer Niney The Observer but were forced into the studio with Rupert Hine, better known for his electropop production. As a result the album suffers although the strength of the songs shines through. Their final album contained the US hit Working Girl and the Australian hit Radio. By now struggling in the UK, the band were enjoying considerable international success. This album is a testame to why that was the case. One of

Albums

j			
Н	FRONTLINE RELEASES		
r	CHILLED COMERCE MACIE SENSE Ambonaridi (CD AMBOOD DICCH DRYSTAL METHOD LOVDON Romanzile (CD FINC 22/CD) DIESLER KEEPLE UPPLES Tim Thoughts (CD TRUCD 097)	ARAB	
ı	CRYSTAL METHOD LCHOON Revision (CD-95NC 223CD)	P	E
ŀ		P	
ľ	TODOCOCO SAMPLE BLYCH STORY AGUSTA ICO AOA OCICOI	ARAB	8
ľ	DODOGO SARPE BITTH STORY ACADES TO AND 001001 DOPRESSIONS MANY MODES OF Rodes (CD TSCD 013) GOTAN PROJECT (UNATICO XI, U.P. XI,I.P. 155)	P	
ľ	GOTTAN PROJECT (UNATICO XL (LP XLLP 195)	WTHE P	
ľ	JACKHOLE PEETS WALK PROCESSED CLOSES 299 MATTER CLIEF November CLO REGARD LECCO ONE MAD ON CHANGE DANIELHEL ARRIVED CO AGA COLLEGY PROM MEDIE PUTTING PROCESSED COLLEGES SALES Sale Rece (CO. S.) SALES	WTHE	
į	DIVE NAXX DVE CHAN BANCEHALL Advaise (10" ADA 00(1)\$T)	ARAB	8
9	PRION NOTE PUTTING HOLES IN OCTOBER SKIES Sub Rosa (CD QS 162)	SHX/P	
Į	SOULPHIETION STATE OF EUPHORIA Sonar Kolociov (CD SK 08000) SUNC OF MAIN FREEDOM OF SPEECH NOCTURVE (CD CSC 6) I TEAM DOPING! THE KYHANAPIC FRACMENTS Scare (CD SKALD 039)	SHTW	
ľ	TITAM DONOR! DE KEHANAPIE FRACMENTS SKITT (20 SKM D.078)	SRD	
ì	TIPPER RELISH THE THOUGHT Kodos (CD TIPP 002C)	9	
	WARDOUS TAKE ME HOWE BIG OW (CD FACTOR 96)	WITHE	Do
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	WARDONS GU HUSIC DJ BOX SET 2 Cirbal Underground (CD GUNUEN 00200)	WTHE	
	WARDONS 45 KENES VOIL 3 Fox City ICO FCCD (159)	P	
		2	Do
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į	JAZZ		
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	E PANK ROSCULTO FOR BREADDASK RING UNIVERSITATION (CD 25000) (DR)	WITHE TEN	
	GOO GOO DOLLS LET LOVE IN WEA (CD 99CON9782)	TEN	
	GORDON, MICHAEL LIGHT IS CALLING Noreach (CO 7559798012)	TEN	
	JAMES, RICHARD THE SEVEN SLEEPERS DEN Bookytop (CD DOWETR CCC)	WITHE	
	JAMENT LOC, MARK & DANTED HARRIS ALL THE VEHICLES (NEW YORK (LO 9877385)	į.	
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	PRILLIN, MEXIMA 1 (165 HOSTROY ICO ISANOCO DODI PRINCAMA A CIDI I DEFANT MONTHE (CO ISANOCO DODI	TEN	
	TAKING BACK SUNDAY LOLDER NOW Warner Briss (CD 9362494242)	TEN	-
	WARLOUS TRANSCRESSIVE SINGLES COLLECTION VOL. 1 Transpressive (CD 5002228432)	TEN	1
	TWANDOUS HOUSEWORK - SPRING CLEAN EDITION EMILVINGS (CD VTDCD 796) WHITEWIND HEAT TYPES OF WOOD EVEN (CD BRUCCD 102)	WTHE	
		e inc	
	ROCK		
	22 PERTUPRISON DROPS AND KIDGS Box: Vayage (CD BONE COD2) REDIGHT SOURCELAST SOUTHER SIGN DAY Duriny (CD SD 71259) BOOZED TOOT FANTS BLEENE (CD BC 1745CD) BYMALIZER RAS DOOK WOUNDAM HIGHS Raing (CD 815NGCD 007)	SHK/P	
	TROOTED TO STEPANTS RETURN CO. BC 179-COM	PS Pd	
	BOWLAUDER BIG ROCK MOUNTAIN HIGHS Roms COD RISINGCO 0079	SHOP	
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	BATTS GRIFS WHICH (DW BEEB DISCO) CASTING TIM BARSHITTON HIVE WER DOD NOW 60/99 CLF POWERS BACK TO THE WEB PAydods (ED ROD 100/60) JOVEN MORE JORGON THE WEB PAYDOD TO TO TO THE WEB PAYDOD TO TO TO TO THE WEB PAYDOD TO TO TO TO THE WEB PAYDOD TO TO TO TO TO TO THE WEB PAYDOD TO TO TO TO TO TO THE WEB PAYDOD TO TO TO TO TO THE WEB PAYDOD TO TO TO TO THE WEB PAYDOD TO TO TO TO TO TO THE WEB PAYDOD TO THE	P SIOX/P	
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	Ē	DICKSON, BARBARA THE COLLECTION Moles (CO METROD 189)	ARV
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Leftled	ř	FIDEAR WINTERS WHITE TRASH ROADNICK BCO (ED BCCCD 590)	62
Cospel	Ē	FT LES, PEF WEF LINE AND FLIMCY SAIL-ICD SKP 902121	œ
	ř	ESTELLE, DON ULTIMATE COLLECTION Sanchary (CD PERCO 480)	P
	- 71	EMEREEST RESING Managiners (CD 251083)	CZ
Pock/Pop	Ē	FAUST FAUST IV Virnin Catalogue (CD CDAR 2004)	E
Rock/Fop Rock/Fop	Ē	FISH PETURY TO CHILDHOOD Systems ICO SMACD 9231	P
Pop	Ē	FORMAN, MITCHEL MR CLEAN Sido (CD SKP 90032)	2
Pop	ř	CALLARDO, JOE JOE GALLARDO Silo ICO SKP 90592)	02
Rock/Pop Rock/Pop	- 6	CARRETT, LESLEY THE ESSENTIAL COLLECTION Melos ICO METROCO 589)	ASN
Pock/Pop	Ē	CONZALEZ, RUBEN THE ESSENTIAL Monloca (CD MANTDEL 506)	ASSV
Rock/Pco	- 0	CREEN BAY THE OCCUMENT Chrome Dreams (CD CCOVD (67)	NOVE
Rock/Pop	=	GROWNDHOGS GROUNDHOG WIGHT Tallong Elephant (CD TECD 091)	P
Rock/Fop	□	GROUNDHOOS HOGS IN WOLFS CLOTHING Taking Eliphart (CO TECD 067)	P
Pop		HARRIS, RICHARD MY BOY Zone CD ZONE (0)30	C2
Rock/Pco	- 0	HERCO RECHMANS WAR POOR MANS FIGHT Lifeforce (CD LER 05700)	PH
Rock/Pop		HORROROSMIC ENGLAND 77 Sanchury (CD CMCCO 1338)	9
Fop		LAN RICH ORCHESTRA SHAKEN HOT STIRRED Metro (CD METROD 191)	ARV
Rock/Pop		TVY LEAGUE MAJOR LEAGUE THE COLLECTORS IVY Sanctuary ICO CMCO 1263)	9
Rock/Pop		JAY & THE AMERICANS LYIN ABOVE YOUR HEAD BOD (CD BODGO 57(1)	02
Pro		JULIEN KASPER BAND NEW IMPERSAL Nugere (CO NUG 602)	02
Rock/Fop		KTILLING MACRINE METALING 69 HOSTS Mausoleum (CD 251081)	CZ
racapity	- 0	KING CRIMSON CIRKUS Bedan Colum (CD DGM 0603)	P
		KING CRUMSON EPITAPH LIVE IN 1999 Declan Colgan (CD DSM 9507)	P
Inde		MOOL KEETH SEX STYLE INSTRUMENTALS Furly Ass (CO KTR GESLP)	C
Miral	C	LAST, JAMES THE ESSENTIAL Metro (CO METROCO 592)	ARV
Rock	C	LEE, WILL BIND HOUSE Step (CD SNP 90362)	CZ
Metal Metal		LEGRAND, MICHAEL PARIS ROME VIEWNA Cherry Red ICD ACMEM 73CD)	P
Metal	L	LUCHT OF THE WORLD ANTHOLOGY, ADDICTED TO FUNK EMI Catalogue (CD 3554982)	E
Rock	-	LEMBORY, JULIE JULIE IS HER MANIE Charry Rad (CO CREEV 159)	P
Rock	1	LUMBU IN WHALLER STICK FIGHTER OF NEW YORK Cherry Rind (CD CRREV 150)	P
8ock	<u>_</u>	MARGLLIUM MAGE AGAIN SARCISATY ICO SMELTO 221)	P
Metal	-	MARILLEUM ROOM RAW SINCHURY IED SHIRED 222)	P
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Inde		LAYLOR, TED EVER WONDERFLIL Charry Red ICD SHOUT 60	P
Metal	<u>_</u>	TORCH BEARER VIOLENAMENTS Regain (CD SR 106CD)	Pil
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Metal	L.	PLORING, BERNIE PLOK OR WHICH Rebrowerk (CD RETRIK 104)	c2
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Singles listed this week: 124 Year to date: 1,905

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			Character on at althought to be compared to the	ARV	Exy Listeri
(20 SR 250) [TWARFOUS THE ARISTOCATS (DST) EVIT Gold (CD 3586202)	SHKP	Avant Garde	TWINDS SUFF INTERNOT SEE FOR THE SEED OF T	ALO	Simi A
WARRIOUS ELD KNOBS AND BROOMSTRONS EMIL CON (CD 3580752)	É	Soundtrack Soundtrack	THE THE STATE OF T	ARV	New A
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TWARTERS AUSTIN POWERS EAST CALIFORNI FOR 35978 873	E	Soundtrack	WALKUS SPAIS CUFE Saction (CD P05C0 MH) WALKUS WOOD'S WHISTER Saction (CD P05C0 MA) WALKUS SCARSOROUGH FAIR Saction (CD CMFTD 1275)	Р	
WARDON AUSTIN POWERS EAR CALlogue (ED 597472) WARDON ETTERAL SINSHINE OF THE SPOTLESS WIND EAR Catalogue (ED 3579772) WARDON SILETS EAR Catalogue (ED 397472)	É	Soundtrack Soundtrack	WARDERS WOOD'S WHINDES Section (CD POSCO (ACC)	P	Ro
WALDUS DUETS ENG Calalogue (CD 3997652)	ξ	Soundtook	WARRIES ROCKY ROAD TO EXPLIN Sectiony (ED ONETO 1274)	P (2	8
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WARRING FREAKY FREDWY EMI Cutalogue (CD 3579832)	٤	Soundtrack	WATERS, MUDDY LIVE BOD IOD ECOCO 58/0	PH 02 02	95
[] VARIOUS MISSION IMPOSSIBLE 2 EMI CALAbase (CD 3579982)	3	Soundtrack Soundback	WILLIAMSON, ROBIN WYRICH BOD (CD BODDO 600)	CZ	Fi Ri
WARDON'S SAVE THE LAST DANCE EMI Countegue (CD 3579852)	E	Soundtrack	WISHBONE ASH CLAN DESTRY Taking Displant (CD TECH DEP) ZANGLORA & ACE NATURE NEVER PRODUCES THE SAME BEAT TWICE ACE		
WARRING SCHURS EMI CALRIQUE (ED 3580022)	1	Sometrack	COMOM SSOSSI	SHK/P	Acet Gor
WARDONS SISTER ACT BAIL Cutslogue ICO 35975120	É	Soundrack Soundrack	ZEMMER, HANS KING ARTHUR EMI CICLOgue (CD 3579802)	5	Sounding
WARRING SWEET HOME ALABAMA EMI CALRIQUE (ED 3579942) WARRING THE ROYAL TENENBAUMS EMI CATARONE (ED 3580002)	1	Soundtrack Soundtrack	MUSIC DVD		
WARROUS THE LIFE AQUATIC WITH STEVE ZISSOU EMI Catalogue (CD 3574682)	ŧ	Soundtrack Soundtrack	POP/ROCK		
WARROUS THE LIFE ACCURTS WITH STEVE 21550U EMI Caralogue (CD 3574682)	8	Sountrack	TAKE THAT FOR THE RECORD Sony BING (\$2876767570)	ARV	P
WARRINGS A CONDENSITURE STORY SEAS CALLINGUE (DD 3579/002) WARRINGS COW ARE EAST Callingue (DD 359/04/2) WARRINGS COW ARE EAST Callingue (DD 359/04/2) WARRINGS COW ARE EAST CALLINGUE (DD 359/04/2)	ž	Soundrack Soundrack	TANKE THAT FOR THE SECOND SUMY BUIL (SERENDING NO.) WALLOUS THE LEGENDARY THREE TENDRS Digital Classics (DC (1000%) SEDANCA, NEIL LEGENDS IN CONCERT CARRS (CARS (1000%))	WThe ADD	Class
WARRIOUS MELLOW HIP HOP Serviors CCD SESPECIO 237)	ARN	Нр Нор	WILLIAMS, AMBY LEGENOS IN CONCERT WILLIAMS, MONTE (0258) GINTLE MANT CG AT THE GG ALCAY (ALDGO 025)	ADD	P
WARRIOUS WESTERN FILM THEMES MOVE (ED METROCO 590)	ARV	Soundtrack	GENTLE GLANT GG AT THE GG A locare (ALUGG 005)	Nav?	Rock & R
WARRANGS THE VERY BEST OF SMOOTH LAZZ MANDE CO METRICO BLIQ WARRANGS THE VERY BEST OF EASY LISTENING MAND CO METRICO BLIQ WARRANGS RESH PEB SONGS SOLID COLD (CD SCDCD 2048)	ARV ARV ARV	Easy Listering	PRESURY, ELVIS ERDALO/STING LIVE Classic Rock (CAP 2079) DIDDINER BY (OUR ACTUMATY Classics Decision, CES 002)	NovP NovP	Rock & R Rock/P
WARNING TRUSH PUB SONICS SOLID COLD (CD SCDCD 2048)	ARV	lirish	DOLDPLAY (OVE ACTUALLY Channe Desires (TCF 002) MOTOROGOUS BIG THE LEGEND LIVES (IN Chrone Desires (TCF 005)	Nove	ЖрН
0: 1	_		WARROOS FEAR NO FETU VOL. 13/16/6 (02° 64 007) WARROOS FRANT TO NANCON Freien bezüge, CC 2016/4 (14) WARROOS FOOT NANCON Freien bezüge, CC 2016/4 (14) WARROOS FOOT NANCON Freien bezüge, CC 2016/4 (14) WARROOS FOOT STORT STORT FOR THE ST		Don
Singles			WARROUS KRAUT INVASION Broken Booklegs C2" MDM 801061	SHK/P	San
omg.cc			WARRIOUS DOT MUSIC 3 Reputer (CZ RR 0056EP)	WTHE	Dovoten Took
DANCE 208 TEQUIA SLAMMER Worldwide Audio (12" WMR (104)	SRD	Drum & Bass	WARRIOUS FORCE DESCRIBACY EPSCENSING (LZ SE LICE)	Č	Ext
TAD & TV DISCO SHIT Blackwis ION BW COSO	MIHE	Dance Dance	WARLOUS FUBLIC CONVENIENCE II Red Room (12" 899 1200)	c	Don
AD BLTV DISCO SHIT Biscoin (DU BW COCK) ABAM SKY APE X Krisine (12" KITRURE (34) AGGROMAN,THE 10 YEARS ANNIVERSITY REMIX ANNI Currup; (12" ACAR ODG)	WTHE	Dance	TWOCK CHERT LANGED IN FRIEND 12 PTR 12%	UNI P	Ro.
AGGROMAN, THE 10 YEARS ANNIVERSAL REMOX Aural Carrage (12" ACAR 004)	NOV5	Dance	WOLCE GLESSELLA HISSELIN EP Hodes (12" PTR 12'5) WOOM VOOM EP: 4 N7 (12" K7 138EP) WILSON, GREG HARDCORE ECODIE Roda (12" REDUK OCU)	WITHE	Box
IMAGEMANTHE IN YEARS KONINGSIN FEMIC Acad Campy 12" ACAD 000 IAMRADOLA AFRICANICA MEDIA BER ACAD 1001 IAMRADOLA AFRICASI OF ACAD CAMPA CAM	SRD	Drum & Bass	WILSON, GREG HARDCORE ECOCIE Redux (12" RED(X COL) WISTERMORE, JODY COLD DRINK HOT GIRL Deliveline (12" DESKT 165)	ADD 00A	Bor Broakhi
MAMMONODATACT REAUTIFUL FLOWERS Novin Time (ON ZENOL 1255)	WITHE	Drum & Bass	WIZE ACAIN Symphonic Beats (LE' SYMPHONIC CO) WIENNI TALK TALK TALK Kades (LE' SYMPHONIC CO)	ADD	No.
ANT & HICK GRATER ANARCHY Povertools (12" PTS (36)	ADD	Techno	☐ WALMMI TALK TALK TALK KINDS (12" SMASCO (79) ☐ YOUNG PUNK INTERPLANETARY Mole (12" MFH 004)	P 190	Cor Hou
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SOCIALDO INVESTIDATIONS LET THE CROONE MOVE YOU Kados (7" FSR 7020) BROKET QUINCY MY CHETTO LOOKED LIKE THIS Kados (7" TS 007) BROKES BROTHERS PORTUL WID (12" W 10002)	P	Rask	AZZ JUICE UND MONTUND Kudos (32º FSR 034)	,	ā
SROOMES BROTHERS FORTAL WID (12" W 10002)	580	Drum & Bass House	OTHER		
CHARGEAIN, MICK & BANNY (LIVE LES CAROCA (12" YOS 013) CICADA 1011 OZT ME FEELING CAROLI MASS (12" CRITICAL 034) CLARKE, WARREN JAZZ EP FANTAÍT (12" FLUENT 59)	00A 00A	House	USCAPE NOW ST ANCRAS Before racins (12" BOMA TO USCARS TEAM HOISTOP NORSTOP ROBSTOP DESCRIPTOR (12" DEFTWO) PRIMADES HTLL SHEASE RS MACHIFICINT IL Crisso (CD CALLO) (OC)	C ADD	Little
CLARKE, WARREN JAZZ EP Flumbir (12" FLUENT 59)	ADD WTHE	House Dance	PRIMAROSE HILL SHEAKERS MACHIFICONT LL CHISSO (CD CALLCO CCC)	SHV/P	Footb
COPYRIGHT HE IS Delected (CD DETD 13000K 12" DETD 130) GRAZY GIRL THE REBEL Temper Teach C2" DECH 130)	SHILM	Dunce	SEPPY, SOL SLO FLEZ Graded OF CYGRON 34 DW DGGRON 340 TURNES WOODCUT Full Time Hodby OF FTH CODS;	WINE	Letti
GRAZY GIBL THE REBEL Tomory Touch (32" TUCH 130) DS NEUTRING BY Debin (32" 54 DSB) DAMA LIFE BIG TIME Broadfiel (32" BYD OZI)	C	Techno		d tor	LBU
TIGALITON ROYAN CHARF SOMETHING RAG (72" BG (177)	Det	Dance House	POP		
DALTON, BRYAN CHANG SOMETHING RAG (12" RG 002) DAS BRENDEREN ON INSELS SANCHING (12" STRIKE 71) DANY THE ORUMANER FREAKY FILTER Sparks (02" SWATEK 002)	SHKP	Techno	ARCTIC MONKEYS WHO THE FLOX ARE THE ARCTIC MONKEYS Duning (CD FIX) 225(D) (0" FIX) 226)	WTHE	Recks7
CORPORATION ON THE CONTRACT CASE AND A CONTRACT OF THE CONTRAC	ADD	Techno Dance	BROWN, CHIES YO GOLDEE ME MISSI JIM (ED 2898895022) CHICANE FRAT TRIM JONES STONED IN LINE GLOR (ED 98/8361) CLAYMELL MALFINEY MAXISS EM SHING OF EAT 05/50 DK EAT 05/50)	ARV U	F
OPPECHE MODE THE QUARKEST STUR MARK (12" NLTZEDING 37) OBLITERIA TEEN YEARS International BLI Cipoles (12" GLECLO 1880) BLI QUEST SOLP COGER Corrier Wax (12" CWX 6/6)	WITHE	Electro	CHICANE FEAT TOM JUNES SHONED IN LOVE GODE (LD VISISSIO) OF MOUTH LIMIT DURY ACROSS OF SUMMARY FEET OF SCORE FAT OF SIGN	WTHE	Rock/F
DU QUEST SOAP COOCER Carrier Wax (12" OWX 005)	S80 S80	Breakfest Desm & Bass	O DEED BLISH FEAT. STEVIE NICKS OPENAS Presing 100 COTIV 222 CD COTIVS 222 12" 12TIVD 2329 DIETY PRETTY THORCS BANG BANG YOU RE DEAD Verligo (CD 965-6396)		
OLISPEE DE ATRI VISH SUBLASIS (DE SUBACIES (DE ORUM A POREZ ROMATIDE Soul Horano (DE SHR 003)	A00	House	ICD COTTY 232 CD COTTY'S 232 12" 12TIVO 237)	£	Rock/F
DEDEN PROJECT NUMBER PROT (CZ* RICT (16)	ADD SHK/P	Dance	HIM KILLING LONELINESS WEA ICO W 699CDQ	TEN	Rock/P Rock/P
CICIONE CO Dies CC 9 959495 FILTERY AICH ITS LIKE THAT Lives CC 9755 PUANO FIRSHER CRIVIN DON'T MAKE ME WHIT SI New CC 5TY COO CARRIAL THAN JUST CET OFF. IT Review Street CC 858 0031	AGD	Dance House	MIM KILLDING LONGLINESS WEA IOD IN 699CDQ KING BISOUTT TIME KWANGCHOW No 5864 CD INC 5106SCD 7" NO 5106S DN INC 5106 ONE HIT WONDERS GRACE OF COD CALLOD COCUS 201	SOUTHTHE	Rook/P
FISHER, CEVIN DON'T MAKE ME WAIT SHAN (12" STY (CC))	AGO	House	PEARL JAM VIORLD WIDE SUICIDE J ICD 82878/279421		Pack P
CARCIA, TIMO JUST GET OVER IT Berwick Street (12" BSR 003)	LINI ADD	Hoise Dance	PEARL JAM WORLD WIDE SUICIDE JUDD BZBINKEZPAZY PSUIP TROCYCLE Duning (7' KIJC 255 DV RUG 2250) RACONTEIRS STEADY AS SHE COES XL (CD XLS 2290) 7' XLS 229A 7' XLS 2250	MARK	Rock/P
Control Lists SEEPER KIDSEN No. Energy CEN WINSELTO DOWN ONTO THE DEFOUND ROLL FROM CENTROL DESCRIPTION ONTO THE DEFOUND ROLL FOR CONTROL DESCRIPTION ONTO THE DEFOUND ROLL FOR CONTROL DESCRIPTION ONTO THE DEFOUND ROLL FOR CONTROL DESCRIPTION ONTO THE AMONG SECTION CONTROL FOR THE PROPERTY ON THE PROPERTY AND BUILDEN WINDOWS OF THE PROPERTY ON THE PROPERTY AND BUILDEN WINDOWS OF THE PROPERTY ON THE PROPERTY	A00	House	M. RACONTEURS STEADY AS SIZE COES DUI IND M.S. 22900 P. MIS 2294 P. MIS 2298 M. SNOW PATROL VIUTE ALL I HAVE Fiction (CO 963867) TEST LEICLES DIE VIUR OWN GRANE Domino (ED BIJZ 22400)	WINE	Rock/P Rock/P
RAWYES, KENNY HUMAN RACE 20/20 Vision (12" VTS 131)	ADD WITHE	Hose	TEST ICICLES DIG YOUR OWN GRAVE Domino (CD RUG 22400)	WITHE	RodyP
FINANCIA MARK GRANT LOVE IS UN2 (12" UL 1000)	ADD	House	YOUNG, WILL WHO AM I RCA (CD 6287/821792)	ARN	P
MEMBRAD BLACK (BODAY AND BLACK Volence): (12" VAIK 007)	C SED	Techno House	ROCK		
LILE FLINKEN STAND AP BOOK (12" EINCOOK)	WITHE	House	O BEAUTY SHOP MONSTER/TEA Shorshive (CD SHOECDS CDB)	SSK/P	lite Me
ULTRIA THE FEELING I SHARE Priveriors (02" PTS (03))	A00	Trance	O BLANTY SHOP MONSTRATEA Specialise (CD SHOECDS (CB)) BEHALD, LARCHDAYS SPLIT Equiplement (7" EDS 7001) CHARLOTTEFIELD STAND UP for Cet (7" THAT 20 DN 15/7647 20)	WITHE	Pic
LIFE REMONS INVESTIGATION OF RESPONSE OF R	C P	Techno House	CHIKANA YOU SAID Listus David DOOM CONCO D. READED DEAR JOHN Distraction (7 DIST 10) Eligant Legs Eight Legs Blow Up (7 BU 36-7)	c	Ro Ro Its
O MCCALL, CAN IN ALESCHT Born To Dance (12" 820 0015T12" 820 0015TX)	USS	Bouse	THEIGHT LEGS EIGHT LEGS Blow Up (7" BU 36-7)	č	l'e
MOCKY FIGHT IN AWAY THE TILAS Four Miss Productions (ID 6081-784940) MOCKH SOLMOS GOOD VIsides (7" JTP 0068 MAGE, BUNNY TUPN THE LIGHTS DOWN Soundbey (12" 807 008)	P	Dance Dance	BALL OUT NOT SPLIT OFFICING DOLLER COZOTO MEDIOD DIS EXCESSIONEN TEST EPICAGEAN (CD LICO GSO) MELIMAN THE MEARY IS A USELESS ALLY LIVER FOR LIK COZO	PN	R: R:
MOCH SOLMOS COLD Kirdox (7° JTP 000) MAGE BRINNY THOM THE HELITE DOWN Somethow (72° BEV 000)	SSD	Orun & Bass	MEDICO DIE ROPSCHICH TEST EPILODIAN COLLODOSOI	e e	Ric loc
PROFES CHISTAIN CENTRAL LINE WE Showing COT SHOCK 13-121	C	Clance	MISS BLACK AMERICA ENDTIDONAL JUNOMALI, Ruby Signers (CD RSR COBA)	č	in
PRINCIPLO GRANIST AND AND AND SOME SOME OF A CONTROL OF A	USI	Drum & Bass	MISS BLACK AMERICA ENDTRUMNAL JUNIONAL Ruby Signer (CD BSR 003A) MISST SERENE REPUBLIC, THE CONTENT WAS ALWAYS MY FAVOURITE COLDUR ON SI (7" AC 5085707)	ang	
QUINTEX ONE FLEW OVER VISION (32" NR 054)	ADD	House	[_MAD Flost, NA. stat. Profe-Ico Your 09900)	\$20	Ro
DANSON SOURCE FACE LINE A ROBOT Sound OF Halos (12" SOHR (20))	SRD WTHE	Sesitest House	■ NOTO LICHT MY WINY Jungle (CD JUNG 06803) ■ POLYSICS I ME MY MINE Keth Model (7" TLONE 7007)	P	R1 R2
THEOREM AND APPEARS HAVE SUBMINION OF SUBMINION OF THE COASS	C	Techno	SLEEPING STATES SIVERS Tone (7" TONE COUT)	c	line
SHIT ROBOT WRONG CALAXYPLANET EME (32" DEACHN 1256)	3	Dance	ROOTS		
SISSY I SEE YOU Crobal Underground IEM GTSIN 0140001	SPD	Dance	UNB TERROR NO MORE STRESS Deep Root OF ROOT (029) WARROUS WORLD PEACE Deep Root (07 ROOT 021)	SRO	Reso
SKYSTATE SCHOOL (WERS ED Tringen In the ShA (15, 180) (C1)	ADD	House Dance		340	-29,
SOLDMON, SHAMMA I WASHA SE AMI (12" AZNY 213)	PTHE	Dance	URBAN	WITHE	HoB
STRING THERBY PERCES OF MAY PUBLISHED AND A POSS CO.	WTHE	Dince	DAEDELUS SUNDOWN Niejs Tare (DN ZENDL 1385) KILLA NELA SECRETS RCA (CD 82876807202)	ASV	Hols
Perring Larger Foliate April Selbiomical CT 2019-000 Perring Larger Foliate April Selbiomical CT 2019-000 Personal Larger April Selbiomical CT 2019-000 Personal CT 2	SALA G	Hard Rosse	LECOUS THE PRINCE HELLD HELLD Reduction (12" (EX Ob) MAIN FLOW WHERE IN FROM Tortio (12" TEGERX Ob?)	c	Burch Ho H
O TICANAM FROM HOME DISHAM (20 DIFB 1045COM L2" (CORE 105) O TICANAM FROM HOME DISHAM (20 DIFB 1045COM L2" (CORE 105) THENER, PARTICLE STRANGE DISHAM (20 DIFB 1045COM L2" (CORE 105)	WTHE	Ecctro	MAIN FLOW WHERE IM FROM Truffe (12" TEGERX 062) MOTORODUS BIG SPIT YOUR GAVE, FILLD YA HEAD ASSINGE IEO AT 004000)	TEN	HpH HpH
TURNER, PAIRICK STRAWGE DOWN (12" COORT COS)	UM	House	Previously revewed in Marie Week Single Album of the week O Prev	iously fished in als	omative format

Siouxsie & The Banshees Join Hands (Polydor 9836912), Kaleidoscope (9836913), JuJu



possibly the best two albums from the Banshees canon in

Kaleidoscope and JuJu. Though Join Hands was a remarkable testament to the a remarkable testament to the band's originality and vision, it was after John McGeoch (Magazine, PiL) and Budgie (The Slits) joined the band that content achieved parity with style. Kaleidoscope featured classic cuts such as Happy House and Christine, while JuJu represented a sea change in structure and lyrical reference. Playing these albums today is more than a stroll down memory lane, illustrating how musical genius retains an urgency and

relevance decades later. Santana Santana Santana III (Columbia/Legacy 82796902702)



Santana's groundbreaking 1971 album is revisited in this superbly

upgraded edition which is issued to tie-in with its 35th anniversary. The original album is perhaps the best testament to Carlos Santana's uncanny ability to combine his Latin roots with rock music, as illustrated by Everybody's Everything, No One To Depend On and Everything's Coming Our Way, and is presented here in best ever remastered quality along with a quartet of bonus tracks. The real deal for Santana fans, however, is a contemporaneous recording of a Fillmore West concert of unbelievable power, with the band on fire, particularly Carlos himself.

Zero - A Martin Hannett Story 1977-1991 (Big Beat CDWIKD 270) Martin Hannett was one of the most influential, highest profile and best

producers of the punk and post-punk era, whose highly successful career was brought to an abrupt and premature halt by his death in 1991. Hannett worked primarily with acts from his native Manchester, partly because he wanted to, and partly because he had a severe drug habit that tied him to the city. Either way, it resulted in some memorable music, as this 21-track compilation vividly illustrates by

way of recordings from fellow Mancunians New Order, The Mancumans New Order, The Buzzcocks, The Happy Mondays and Joy Division. From beyond his home city, there is also the early U2 classic 11 O'Clock Tick Tock, OMD's Electricity and The Psychedelic Furs' Pretty In Pink. A diverse and diverting album, and a worthy tribute.

Singles



Barkley

album, which is released today

Shayne Ward fails to dislodge Gnarls Barkley, who remain for a third week at number one. Meanwhile, Rihanna enters at number five on downloads sales alone

Last		Euto Epino
4		WASH
-		MEGA
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6		ALI
÷		DVDEPENDIQUE
-		OCHE
		DEF J/V
		ALI
7		0000 GROWE/EN
34		CONTINUES
12		₽.
11	KANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY	ROCAFELL
В	FALL OUT BOY DAMCE, DANCE	MERCUR
0	RED HOT CHILL PEPPERS DANI CALIFORNIA	WARNER BRO
10	THE FEELING SEWN	ISLAN
13	PINK STUPID GIRLS	90
16	JACK JOHNSON BETTER TOGETHER	ESTINATES OR AN
32	THE BLACK EYED PEAS MY HUMPS	AC
17	MADONNA SORRY	1435100 890
2\$	KAISER CHIEFS I PREDICT A RIDT	BUNDONEAGGVERSA
	1 4 3 6 2 9 5 8 7 11 12 13 15 15 15 15 15 15 15 15 15 15 15 15 15	S THE MACK TOPPARE TRUP! J. DIMERACE WAISE STATE MANY JUREACE WAISE STATE MEN STATE STATE STATE MEN STATE

200 62	ARTIST TITLE	
		Florate
		Umersal Arimats/Chrysala/Co-Exery'BM
2 2		Chery Line/Edit/Cataly/C/Faxin Clos
3 3		DR/7onku/Sony AT
4 4		Buck; Clery Law Catalyst EV
5 6		Winter-Chapse
6 5	PINK STUPID GIRLS	D.U.Sary ATEWaner-Oupper
7 1	SEAN PAUL TEMPERATURE	EN
8 1		Warner-Ouppe
9 3	CHICO ITS CHICO TIME	PERC
10	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	DML/Warrer Chappel, BRIGGliotting H.
1	6 KELLY CLARKSON BECAUSE OF YOU	EMI(Universal/C
12	DHT FEAT, EMDEE LISTEN TO YOUR HEART	EMCGrave Fo
3	SHAYNE WARD NO PROMISES	\$net/0
16 1	CATHERINE TATE AM I BOVIVERED	C
15	8 FAITHLESS INSOMNIA	Warter-Chappel Champory SMC, EW/Burs
16 C	THE KOOKS NATVE	fares
17 €	THE BLACK EYED PEAS MY HUMPS	Bridg Cation Cherry Lang C
18	KANYE WEST TOUCH THE SKY	DATAMATE Cassel NO
19 2	2 CORTLLAZ DIRTY HARRY	BM/Gravi
20. 2	O GORILLAZ DAGE	Understand Activity (V

I	01	20 EUROPEAN DOWNLOADS	
9	Lez	ARTIST TITLE	Company
1	1	GNARLS BARKLEY CRAZY - SINGLE VERSION	Warns
2	3	MARY J. BLIGE & U2 ONE	tivies
3	2	ORSON NO TOMMORROW	Unional
4	5	THE BLACK EYED PEAS PUMP IT	Universal
5	0	RED HOT CHILI PEPPERS DAN! CALIFORNIA (ALBUM VERSION)	Warren
6	7	KOOKS NATVE	EVE
7	8	PINK STUPID GIRLS	Sony EUG
8	4	EMBRACE NATURE'S LAW (ALBUM VERSION)	Inde
9	6	NE-YO SO SICK	Dalest
10	9	KELLY CLARKSON BECAUSE OF YOU	Sony EVI
11	п	PUSSYCAT DOLLS FEAT, WILL LAM BEEP	Universal
12		CORINNE BAILEY RAE PUT YOUR RECORDS ON	EUI
13	22	FALL OUT BOY DANCE DANCE	Unions
14		MADONNA SORRY (ALBUM VERSION)	Tares
15	B	THE STREETS WHEN YOU WASN'T FAMOUS (ALBUM VERSION)	Warre
16	15	SEAN PAUL TEMPERATURE (ALBUM VERSION)	Waren
17	25	KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY	Union
18	0	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE?	Sony EME
19	18	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN	Diversi
20	58	BEATFREAKZ SOMEBODY'S WATCHING ME THE TACK MIXO	hs

The Official UK





Singles Chart



	and Radio One
	Chart compiled from actual
	sales Leet Sunday to Saturday
	across a sample of many than 4,000 EX stares
	() The Official ISC Querts
d	Consuly 2006 Produced with
z	BP1 and BARD cooperation
	BEACH STREET
4)	
Я	1
(3	
10	5. Rihanna
-	Following in the
93	footsteps of
-	Gnark Barkley,
Ð	Rihanna this week
-	becomes the
10	second artist to
_	register a Top 10
P)	hit on the strength
	of downloads only
7)	- well, almost, as
	in addition to the
50	15,376 downloads
30	logged for her
	new single SOS, a distribution leak
20	
	means 45 CDs
10	were also said.
	Debuting at
10	number five, it is
	Rihanna's second
7)	Top 10 hit - and when it hits the
10	shops for real
	today (Monday) it.
8	stands a good chance of
Ub.	matching the
1	number two
10	success of her
	introductory hit Pon de Replay.
10	For de Keplay.

As used by Top Of The Pops



Number 115 last Retter vaults to sales of 7.864 taken from their debut album Stars Of CCTV is less than a year Fi singles, Tied Un nine, Living For er 15 and Meanwhile, the topped the chart in January, bounces 42-34, H sold 9,722 copies last week to take tally to 622,023. The Official UK Singles

ľ	Ш	T 40 UK	uk
		APTER TITLE	Line store
1			Warte
L		SHAYNE WARD NO PROMISES	Sony
3		MARY J. BLICE & UZ ONE	(
4	4		180
	0	RIHANNA SOS	00 34
6	3	NE-YO SO SICK	Dr.
7	5	THE KOOKS NAIVE	
8	6	THE BLACK EYED PEAS PUMP IT	
9	8	PUSSYCAT DOLLS FEAT, WILLIAM, BEEP	
	11	CORINNE BAILEY RAE PUT YOUR RECORDS ON	Good Green
	10		L
12	12	JAMES BLUNT WISEMEN	· Li
13	13	MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN	Application
14	7	EMBRACE NATURE'S LAW	Independ
15	15	SUGABABES RED DRESS	-
16	14	MADONNA SORRY	Bitter
17	16	BEVERLEY KNIGHT PIECE OF MY HEART	Fireg
18	0	TRINA FEAT, KELLY ROWLAND HERE WE GO	81
19	(0)	JAMIE FOXX FEAT LUDACRIS UNPREDICTABLE	
20	(R)	HARD-FI BETTER DO BETTER	Nespessary 44
21	17	SEAN PAUL TEMPERATURE	1000
22	35	CHICO IT'S CHICO TIME	Sony
23	18	THE STREETS WHEN YOU WASN'T FAMOUS	
24	20	KANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY	Red
25	22	NOTORIOUS BIC/DIDDY/NELLY/JACGED EDGE/AVERY STORM NASTY GIR	20
26	19	THE FEELING SEWN	_
27	9	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE?	DOL
28	23		
29	27	KELLY CLARKSON WALK AWAY	
	0	MICHAEL JACKSON SMOOTH CRIMINAL	
	26		~~~~
	25	WILL YOUNG ALL TIME LOVE	Son
	32		2019
		MISH MASH SPEECHLESS	_
		HI TACK SAY SAY SAY (WAITING 4 U)	
		STUDIO B C'MON GET IT ON	
		LORRAINE LEFEL IT	Waterfallo

The Official UK Charts Company 2006	i
TOP 30 PHYSICAL SINGLE	
E LES ARTIST TITLE	i

30 (1) INFERNAL FROM PROTE TO REDUIN 40 40 COLDPLAY THE HARDEST PART

38 31 THE SOURCE FEAT CANDI STATON YOU GOT THE LOVE

1	roi	P 30 PHYSICAL SINGLES	
		ANTIST TITLE	(abd (debabetor)
1		GNARLS BARKLEY CRAZY	WARNER BROS
2	O	SHAYNE WARD NO PROMISES	SITE VLSIC
3	2	MARY J BLIGE & U2 ONE	103133
4	3	NE-YO SO SICK	001.00
5	21	CHICO IT'S CHICO TIME	SOMETH
6	0	HARD-FI BETTER 00 BETTER	MICESSARIATUANTIC
7	O	MICHAEL JACKSON SMOOTH CRIMINAL	9%
8	8	ORSON NO TOMORROW	MERCURY
9	0	JAMIE FOXX FEAT: LUDACRIS UNFREDICTABLE	j
10	0	TRINA FT KELLY ROWLAND HERE WE GO	ARANTIC
11	7	PINK STUPID GIRLS	LAFACE
12	12	PUSSYCAT DOLLS FEAT, WILLIAM BEEP	A.(.0
13	10	BLACK EYED PEAS PUMP IT	101
14	16	CORINNE BAILEY RAE PUT YOUR RECORDS ON	CCCD/GROON/U/ENT
15	9	THE KOOKS NAIVE	VIRCIN
16	0	CORILLAZ KIDS WITH GUNS/EL MANANA	PARLOPHONE
17	19	VARIOUS TRIBUTE TO JIMKY	LORD OF THE WORD
18	20	SEAN PAUL TEMPERATURE	MANAGER
19	4	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE	DELTASONE
20	0	LORRAINE 1 FEEL IT	COUNTRIA
21	23	NOTORIOUS BIC/DIDDY/NELLY NASTY GIRL	540 BJY
22	0	STUDIO B C'MON GET IT ON	63000
23	15	EMBRACE NATURE'S LAW	DESCRIPTIONS
24	17	THE STREETS WHEN YOU WASN'T FAMOUS	6/9
25	26	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN	APOLLOT REE 2 AIR
26	0	SHAYNE WARD THAT'S MY GOAL	\$100,000,000
27	п	MISH MASH SPEECHLESS	DATA
28	25	MADONNA SORRY	WARRER BROS
29	0	DUELS ANIMAL	NUE
30	24	KANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY	ROCAFRIA

- AUG 10/200 - 30.6	ingles course
DAT MICH ID	Shin II
PRECEDENT HEARS 30	SKINDEEP 54
PUMPITS	SMOOTH CREMINAL 19
PUT YOUR RECORDS ON TO	SOSIOKA
RACIO 4 UK THEME?5	S000Y 21
MLD DRESS 25	905.5
RUN ITE 59	SSS. (4)
SAY SAY SAY (MATTING 4 LD 52	SPEECHLESS ID

STUMP CORES III SLEAR WE'RE COOK DOWN 43

@ 5aur (200,000)

Albums



The Streets' third album enters at the chart's summit, while Havley Westenra's number 16 debut is good news for classical. which now has three acts in the Top 20

D	In	ARTIST WILE	Libel (discributo
	1	MICHAEL FLATLEY CELTIC TIGER	Otwersal Video (
2	2	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	AttentioDistard (TE)
3	3	ORIGINAL CAST RECORDING ACCEN ANTIQUES - THE MUSICAL	Disnel 4 Did (18)
4	4	CORILLAZ DEMON DAYS - LIVE	Parlophose I
5	8	WARTOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC 2005	EVEV/right trineral E
6	6	ANASTACIA LIVE AT LAST	Epic 648
	0	BLIND FAITH LONDON HYDE PARK 1969	Sanchary Vosel Ent I
8	9	ELVIS PRESLEY ELVIS '56	Weseverid
9	11	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WHE LAD
10	19	IL DIVO ENCORE	Sym Weic Will
11	15	ELVIS PRESLEY LEGENDS IN CONCERT	113E (40
12	7	JOHNNY MATHIS LIVE IN CHICAGO	Stax Entertainment (
B	5	DAVID GRAY LIVE IN SLOW MOTION	Whose Mask Vision
14	22	PRINCE RAVE UN2 THE YEAR 2000	Ev Classics 1
15	20	BARRY WHITE LEGENDS IN CONCERT - LARGER THAN LIFE	WHE (AD
16	12	QUEEN THE MAKING OF A NIGHT AT THE OPERA	Explo Walen I
17	14	ELVIS PRESLEY WALKING IN MEMPHIS - COLLECTORS EDITION	WED
18	0	MADNESS AT MADSTOCK	Ev Classics 4
19	10	DESTINY'S CHILD LIVE IN ATLANTA	Columbia (Smpa
20	23	QUEEN LIVE AT WEMBLEY STADIUM	Parlaphone 6

Do	Last	ARTIST TITLE	Label (GLT II), Co.
ī	(1)	VARIOUS NOW THAT'S WHAT I CALL MUSIC: 63	DAW/rpin/Winersch
2	1	VARIOUS FLOORFILLERS - CLUB CLASSICS	DACTERATIVE
3	2	VARIOUS MASSIVE R&B - SPRING COLLECTION 2006	Sony BMS TNUMTY (
4	0	VARIOUS IT'S POP TIME	Sony BMC TWUITY (AR
5	0	VARIOUS THE WEEKEND VOL 2	UNTVWWTU
6	0	VARIOUS MAXIMUM BASS 2 - THE NEXT LEVEL	Winistry St Sound C
7	3	VARIOUS DANCE NATION	Ministry Of Sound
8	5	WARLOUS THE HACIENDA CLASSICS	EM Vegin WMTV
9	6	VARIOUS POP PRINCESSES 3	Sony BMG TWURTY
10	0	WARTOUS HARDCORE HEAVEN 3	Books (55
u	7	VARIOUS HIP HOP - THE EVOLUTION	WWINGE
12		VARIOUS CLUBLAND XTREME HARDCORE 2	LMTHUTTH
	0	VARIOUS THE NO 1 EUPHORGE DANCE ALBUM	Decadance (TE
14		VARIOUS CLUB FEVER 2006	EVI Virgin
15		VARIOUS HOUSEWORK SONGS	EXI Vege
16		VARIOUS NEW WOMAN - HITS FROM THE CHICK FLICKS	EVI Virgin
U		VARIOUS NME PRESENTS THE ESSENTIAL BANDS	EMI//rgin/Browski
	14		EVI Vigo
19		VARIOUS YOU RAISE ME UP	1CJ
20	15	VARIOUS RAB LOVESONGS	Sory BAIC TV/ULITY

Attack

209.141 copies

	Lee AFRIST LITTLE	Libel (distributor
1	1 CHARLS BARKLEY CRAZY	Warner Bri
		L Bad Bo
	3 SHAYNE WARD THAT'S MY GOAL	Spro Musi
	4 MECK FT LEO SAYER THUNDER IN MY HEART	AGAIN Application 2.4
	5 NIZLOPI JCB SONG	E
	7 ORSON NO TOMORROW	Mexic
	6 CHICO IT'S CHICO TIME	Sony BM
	8 CORINNE BALLEY RAE PUT YOUR RECORDS O	N cooperations, ev
	12 PUSSYCAT DOLLS FEAT, WILL I AM BEEP	ASI
10		BUngu
11		Columb
12		Water Bro
B		
14		IT h
15		Sary Et i
16		Gal
17		Del Ja
18		Market

The Official UK







Albums Chart

/2 x 3 /5 x

1/2	3	J.	; / []	31	P .
39	37	7	NE-YO IN MY OWN WORDS 1		-
40	18	3	YEAH YEAH YEAHS SHOW YOUR BONES	Marcay \$813886 (1)	2
41	44	12	RICHARD ASHCROFT KEYS TO THE WORLD 6	Fidus 9977235 (LB	Page 2
42	39	27	SUGABABES TALLER IN MORE WAYS @ 2 @ 1	Parliphone 3545212 (C)	100
43	28	66	GORILLAZ GORILLAZ ⊚ 2 ⊚ 2	Bland CEE (152 (E)	3. The Kooks A fortnight afte
44	35	22	EDITORS THE BACK ROOM @	Parlogione \$3309300 (E)	extremely rare
45	41	43	DAVID BOWIE BEST OF BOWIE ⊕ ⊕ :	Kitchervare KN00342 (A6S)	feat of climbing into the Top 10
46	51	9	PANIC! AT THE DISCO A FEVER YOU CAN'T SWEAT	(DITT	the singles and albums chart
47	69	29	KATIE MELUA PIECE BY PIECE @1 @1	GACOTORIO By Remon F880077(D1)	simultaneously, Brighton band
48	52	38	ROBBIE WILLIAMS GREATEST HITS @ 6 @ 1	Shahusica DRAWC00007 (P)	The Kooks continue to
49		_	JOHNNY CASH RING OF FIRE - THE LEGEND OF ®	Onys. (is 8668092 (E)	prosper. Their fourth single and
50	46	17	ROBERTA FLACK THE VERY BEST OF	Columbus/ENTV 9837850 (C)	first Top 10 hit Naive slips a
	14	4	Varios	Atlantic/Stère 8022733322 (TEM)	to number sever
51	57	9	JACK JOHNSON BRUSHFIRE FAIRYTALES CHAUSE AT	Disserval AA4228509942 (U)	but their Inside Out/Outside In
52	53	n	JACK JOHNSON ON AND ON GREATER AT THE STATE OF THE STAT	Develophism AAA40C/SQLZ2 (CI	alloum climbs for the sixth week i
53	60	455	QUEEN GREATEST HITS 10 III	Par lisphone COP 7895/047 (E)	a row, to reach another new
54	48	33	KANYE WEST LATE REGISTRATION	Roc A Fulta 9885282 (LI)	peak. A number nine debut in
55	54	40	BASEMENT JAXX THE SINGLES	N. NLECCETA (LTDE)	January, its recent progress
56	62	11	JOHNNY CASH WALKING THE LINE - LEGENDARY S	UN @	reads: 64-58-44 33-9-5-3, while
57	45	5	VITTORIO GRIGOLO IN THE HANDS OF LOVE	Polydor 9874531 (III)	its 12-week sale tally has climber
58	58	8	THE SMITHS THE VERY BEST OF Parts Meanure Man Salest The Smiths	WEA 8573889462 (TEN)	to 166,130 including 34,814
59	34	2	DAFT PUNK MUSIQUE - VOL I - 1993-2005	Virgo (DVX3019 (I))	last week.
60	56	113	THE VERVE URBAN HYMNS ⊕ 8	HuyWegn CDHUT 45(E)	
61	66	4	SIGUR ROS TAKK	EVI 3384622 (C)	1
62	0	41	THE STREETS A GRAND DON'T COME FOR FREE ●3 G		27. Don William
63	65	62	WHITNEY HOUSTON THE GREATEST HITS ⊚ 4 ⊚ 3	Ares 70(2757)92 (AR)	Country legend Don Williams
64	55	32	BLUR BLUR:BEST OF ⊚2 ⊗1	Food/Parlophone P000005 33 (E)	was, for a time, extremely
65	72	220	MADONNA THE IMMACULATE COLLECTION ● 12	Sire 7599764402 (TEX)	successful in the UK, racking up a
66	7	7	GOTAN PROJECT LUNATICO	N1. N4C0195 For THED	rapid 14 chart albums between
67	49	4	PRINCE 3121	Universal 98(2072 d.t.)	1976 and 1984, although he had
68	50	6	DAVID ESSEX GREATEST HITS ®	Colombia CRITIC RESERVATIONS (ARM)	just two hit singles ~ I Recal
69	67	10	JACK JOHNSON CURIOUS GEORGE (OST)	Brashing/Island 9850967 G/b	A Gypsy Woman and You're My
70	75	m	NORAH JONES COME AWAY WITH ME ⊕ 7 ⊕ 8	Pariaphone 3388/092 (1)	Best Friend. Williams hasn't
71	0	10	ANDREA BOCELLI ARIA – THE OPERA ALBUM	Philips 4620332 (L)	charted since - until this week.
72	0	130	FRANK SINATRA MY WAY – THE BEST OF ⊗, ⊕,	Reprise 9962467122 (TD) 0	Making its debu at number 27 or
73	74	q	WE ARE SCIENTISTS WITH LOVE AND SQUALOR .	WrginC0/\6270/63	sales of 12,397, The Definitive
74	0	57	THE STREETS ORIGINAL PIRATE MATERIAL ●	Locked On 1279 OF 27 O 566 2 (FEM)	Don Williams: His Greatest
75	64	25	DAVID GRAY LIFE IN SLOW MOTION 2	Printer SOMETIMATORS	Hits ties in with the gravelly

(a) Platinum (200,000)

THE RUCK PEDPERS 10
THE RANGE UPS 30
THE SOURS 50
THE SOU

Highest New Entry

POUND ASHORFT 40 points will save at the source will save at the source source

MCEL SEDANGA 26 MORAN JONES 70 MONES AN THE BESCO 46 PROJECT 67 PROJECT 67 RECORD DOLLS 29 GREEN 57 GREEN 53

Chart complied from actual	
sales last Sanday to Saturday	
across a sample of more than	
4,000 DK stores	
Company 2006 Produced with	
BF1 and BARD cooperation	



feat of climbing into the Top 10 of albums chart Brighton band The Kooks The Kooks continue to prosper. Their fourth single and first Yop 10 bit Naive slips a couple of notches to number seven, but their Inside the sixth week in a row, to reach

another new peak. A number January, its recent progress reads: 64-58-44-33-9-5-3, while its 12-week sales tally has climbed to 166,130 including 34,814 last week

B



extremely successful in the UK, racking up a rapid 14 chart albums betwee 1976 and 1984, although he had just two hit A Gypsy Woman and You're My Best Friend. Williams hasn't until this week at number 27 on sales of 12,397, The Definitive Don Williams: Hits ties in with

the gravelly voiced 66-yea old's UK leg of his Inter-national Farewell started in Glasgow on Friday (April 14) and finishes May 11 in Manchester

BPI Accrets are made on combined and states of contents, Ch. Uh and Wolfber, Uh moditated for price of ChP and below to Chief and and the chief and the second

TOP 10 INDIE SINGLES

ARTIST TITLE	. Libritishinoria
STUDIO B C'MON GET IT ON	Louded (ATHS)
WARJOUS TRIBUTE TO JIMKY	Card Of The Wing CACTOTIO
DUELS ANIMAL	Aude (P)
FRANZ FERDINAND THE FALLENIL WELLS	Comeo (GTMC)
EMBRACE NATURE'S LAW	Independente (VTIQ)
FILTERFUNK SOS OMESSAGE IN A BOTTLE)	Gusto-E5
BELLE & SEBASTIAN THE BLUES ARE STILL BLUE	Rough Trade (F)
MORRISSEY YOU HAVE KILLED ME	Attack (7)
MARK MORRISON FEAT, DMX DANOCENT MAN	Maio (90%F)
THE CHARLATANS BLACKENED BLUE EYES	Creste (P)
	STROUG B CHAMPOSET IT ON WARROOTS TREID'E TO JUNEY DOES A SANAM. FERRAL FERDINAND THE FALLENI, WELLS EMBRACE NATIONS SOME IN A BOTTLE? FILLER STAN SUS OMESSAGE IN A BOTTLE? BUELLE A STRONT THE BUILD ARE STILL BLUE MORRISSEY YOU HAVE KILLED ME MORRISSEY YOU HAVE KILLED ME MARK MORRISON BEAT LANK IN KINGER HAN DA

WS	LAST		DARK SUSTRIBUTORS
1	1	MORRISSEY RINGLEADER OF THE TORMENTORS	Attack (F
2	2	EMBRACE THIS NEW DAY	Independents OF THE
3	4	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NO	Econo DITHE
4	5	JOSE GONZALEZ VENEER	Priceling (WTHE
5	3	STEREOPHONICS LIVE FROM DAKOTA	V2/P
	0	GOTAN PROJECT LUNATION	ALOVDE:
7	O	AFX CHOSEN LORDS	Apphier (SRS)
8	14	KATJE MELUA PIECE BY PIECE	. Drawatics (P.
9	O	KARINE POLWART SCRIBBLED IN CHALK	Spi & Pallin EZV
	17	BELLE & SEBASTIAN THE LIFE PURSUIT	River Rade P

TOP 10 ROCK ALBUMS

à		AKTIST TITLE	CARL WILLIAM STORE
1	1	GREEN DAY AMERICAN (D)OT	Reprise (TEX)
2	2	LACUNA COIL KARMACODE	Contany Model (E)
3	6	GREEN DAY INTERNATIONAL SUPERHITS	Reprise (TEN)
4	7	TRIVIUM ASCENDANCY	Radraner (1)
5	8	MY CHEMICAL ROMANCE LIFE ON THE MURDER SCENE	Foprise (TDI)
6	9	ATREYU A DEATH-GRIP ON YESTERDAY	Viday(VTHO
7	10	NIRVANA NEVERMIND	Celtin (23
8	0	MUSE ABSOLUTION	Table Virtin Lock East Virts (TES)
9	0	GREEN DAY DOOKIE	Aprie (MA)
0	0	DRAGONFORCE INHUMAN RAMPAGE	Pradramer (UF

TOP 10 JAZZ ALBUMS

1 NAMA JANAS CHIE GOOD HE DOOR HE DE				
2 O PALA ANNA SACK SANINGS	ñV:	UST		LAREE (CESTROPACO)
2 NONA MONS FIRSTS LISE FINE	1	1		Participane 8
4 3 MODILENE PRYNOXY CARGESS LOVE SHARED 6 ○ VARROUS ARTISTS THE RAMBER ONE SWING ALBUM 2004 RETWENT 7 5 MILLIS SWINS AUZ SRIES 9 MIRLINGAR SWING ALBUM 2004 RETWENT 9 MIRLINGAR SWING ALBUM 2000 RETWENT 8 MIRLINGAR SWING ALBUM 2000 RETWENT 8 MIRLINGAR SWING ALBUM 2000 RETWENT 8 DISTRICT TO ME REPORT TO ME REP	2	8		Ciobe Records Q
5 4 SADE THE BEST OF 60 OF SAME THE SAME	3	2		Sive Note (I
6 C WARDUS ARTISTS THE MADER ONE SWING ALEMAZOO TO COMMISSION OF THE COMMISSION OF T	4	3	MADELETNE PEYROUX CARELESS LOVE	Boundes/UCJ (I.
7 5 MILES DAVIS JAZZ SERIES DISCONNICTION (S. 9 MICHAEL BURBLE ITS TIME Baptis 9 6 ELLA FIZERALD GOLD 10 BAY CHARLES THE DEFINITIVE 1550	5	4	SADE THE BEST OF	Epi: (TE)
8 9 MICHAEL BURGE [T'S TIME Rapping 9 6 ELIA FITZOERALD GOLD Residence 10 10 RAY CHARLES THE DEFINITIVE MISSING	6	O	VARIOUS ARTISTS THE NUMBER ONE SWING ALBUM 2004	ENE Arbutocher
9 6 ELLA FITZGERALD GOLD 80 10 10 RAY CHARLES THE DEFINITIVE NSW	7	5	MILES DAVIS JAZZ SERIES	Disky Communications (D)
10 10 RAY CHARLES THE DEFINITIVE WSW	8	9	MICHAEL BUBLE IT'S TIME	Raprise (TE)
	9	6	ELLA FITZGERALD GOLD	Verve (t,
© The DRScal UK Charts Company 2006	10	10	RAY CHARLES THE DEFINITIVE	WSW (TEX
	οT	e-045	Sal UK Charls Company 2006	

TOP 10 CLASSICAL ALBUMS

THIS LAST ARTIST THUE		LASEL SUSTAINERTON
1	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Doora (Lt
2 0	HAYLEY WESTENRA COYSSEY	Decca (B)
3 2	ANDREA BOCELLI ARIA - THE OPERA ALBUM	Philosophia
4 3	SIXTEEN/CHRISTOPHERS (KON	90100
5 9	HAYLEY WESTENRA COYSSEY	Sicca (2)
6 5	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Vintare (1)
7 4	KATHERINE JENKINS LIVING A DREAM	00100
8 8	KARL JENKINS REQUIEM	EVII Classes (E)
9 7	KARL JENKINS & ADJEMUS THE ESSENTIAL COLLECTION	ENI Classes (E)
0 11	KATHERINE JENKINS PREMIERE	UCJan
	cid M Charls Company 2006	

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