CMP

French bill may open global market

### New la to unlock digital

### Digital

by Ben Cardew

Leading digital music executives are predicting that France's controversial copyright bill will have a dramatic effect on digital sales round the world by forcing open the global download market. The French parliament last

eek backed a bill that could compel digital retailers to open up the source code to their digital rights management (DRM) software. The bill must still pass through the French senate, but it is not expected to be opposed.

The ruling, which attempts to ease interoperability between different devices and download stores, has been widely seen as an attack on market leader Apple, as its iTunes Music Store could potentially become the biggest loser under the new law

Real Europe head of music Gabriel Levy has no doubts the move will have global implications. "Globally, the most important thing to look at is why this has taken as long as it has to catch on," he says. "If it was to catch on in France, I would be surprised if other markets in Europe didn't follow a similar path.

"If you encourage the legitimate market place with interoperability and compatibility you are going to grow the market."

However, Jupiter Research senior analyst Mark Mulligan suggests the main beneficiaries will be the pirates. "If DRM source code becomes open then why bother wrapping content in DRM at all, as it will be easily breakable?" he says, "There is a very real threat that the legitimate digital stores will become embroiled in conflicts over implementation of interoperability and the net result is that the illegal sector prospers

His view is backed by Apple. which says the ruling will encour-age "state-sponsored piracy" and cause legal music sales to plummet. This created speculation that the company may close iTunes France rather than open its DRM.

A new copyright law would also set a legal precedent that could trigger change outside of France. "It could be the first step in a rather serious situation, where you can have legislation that could have a huge effect internationally that only applies in one juris-diction," says Alexander Ross, music partner at media and technology law firm Wiggin.
The ruling could hardly con

at a more crucial time for the UK the All Parliamentary Internet Group is due to publish its findings on DRM in April and the Gowers urrently looking into the issue of intellectual property.

Background, pll

### Subways hit **New York event**

The Subways' profile in the US continued to build last week, with a show at Live From London, the UK-organised event designed to provide a New York showcase for acts who have travelled over for South By South West.

The Warner Bros act were part of a large delegation of UK talent to play the event, which took

place at various venues across t city. These included The Rakes, Towers Of London, Boy Kill Boy, The Young Knives and Plan B.

The event was co-ordinated by British Underground, whose general manager Crispin Parry says it is likely to be repeated next year. "We wanted to make use of the bands and the industry, who were already over there on an expensive ticket," he says, "We'll have a proper debrief with Creative London and certainly look

eat it, but wheth it to Los Angeles or Seattle is yet to be decided."

Live From London was organised by Creative London, the London Development Agency's division designed to support the creative industries. The aim is to provide a platform in the US for UK bands, particularly new ones visiting SXSW. The event was backed by the BPI, Aim, MMF, PPL and UK Trade & Investment. SXSW round-up, p8-9

### **MTV** staff exodus goes on Following the departure of

MTV president Brent Hansen, key staff Harriett Brand and Hans Hagman exit p3

### Xfm raves on in Manchester Northern outpost of the indie

music brand launches with stars including Bez, Shaun Ryder, Tony Wilson and Clint Boon p4



### Music veterans back petition

British hitmakers from the Fifties and Sixties such as Joe Brown have voiced support for MW's copyright petition p6

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### Your guide to the latest news from the music industry

### **Bottom line**

### **GCap puts halt on** station sell-offs

 GCan has reversed a for old decision to offload nine local radio stations, while also revealing plunging revenues in its latest trading update. The group last week revealed that it anticinated total revenues for the quarter ending March 31 2006 would have decreased by approximately 17%

year-on-year Marner Music Group has acquired Ryko Corporation from an investment group led by J P Morgan Partners in a deal worth \$67.5m (£38.5m), Ryko's CEO Sam Holdsworth will step down following the completion of the deal, which comprises the company's catalogue,

independent distribution operation, its label and artist roster Aim Digital is to host the eighth edition of its Distribution and Digital Day on April 7 at the Camden Centre in London. The one-day trade fair, which will coincide with a DIY Digital enerial issue in Music Week next

week, will bring together 300 delegates who will have access to the All right reserved No part of this policition may be reproduced or transmitted in any form or by any metric electrical or mechanical incident policitarial or mechanical incident policitarial or any information stronger or chieved gystem without the contents of the policition in information stronge and policitary stronger or chieved gystem without the policities of the p trade fair area and all-day sem Sanctuary Group is expected to make a decision on the date of its AGM next week. The group, which last week effected its placing to raise around £110m to clear the major its debt, had boord to hold the AGM last Thursday, However, it did hold an EGM on March 17 when, as expected, the five directors including head of corporate development Mike Miller, head of creative strategy Merck ol systems. ared at the Post Mercuriadis and head of artist relations Rod Smallwood stepped down from the company's board.

 Cost savings as a result of its merger with Sony helped BMG to increase profits by 9% in 2005. despite falling revenue. The BMG division which includes its wholly owned publishing business as well as 50% of Sony BMG, posted profits of £177m (£122.4m) in 2005, compared to €162m (£112m) in 2004. Revenue

fell 164% blamed on the shrinking music market Alohile content provides Monstermob will launch MobMusic an independent music download service available on all mobile phones and networks tomorrow (Tuesday). The service will offer more than 600,000 full-length tracks, which will

cost £3.50 each Retail chain Morrisons has unveiled a three-year recovery plan, after the retailer suffered the first loss in its 107-year history

 Menzies Corporate Restructuring has been appointed to handle administration of Kingstreet Media Group and Kingstreet Media Publishing, following what it calls a cash flow situation

 The Copyright Tribunal has set aside four weeks from September 25 to hear the online licensing dispute between the BPI and MCPS/PRS Alliance

A Government task force to consider work permit changes has been launched, p4 The PRS has frozen revalls

payments to James Blunt following allegations producer Lucas Burton cowrote six soons for the Back To Bedlam album.



Radiohead: plans for digital releases

Radiohead are indicating a mo away from issuing new recordings simply via album releases to releasing tracks digitally as and when they are ready. The band, who are currently out of a recording contract after coming to the end of a deal with EMI, spoke of a possible new way forward as plans for a European tour and UK summer festivals dated were unveiled.

Big Question p 11 Singles make huge chart rises thanks to a new rule, p5 Music and books retailer Borders increased sales for the fourth quarter of 2005 thanks to a strong performance from its international division Turnover within international increased 176%, excluding the impact of currency translation, to \$203.7m (£116.1m) for the quarter ending January 28. However, net income across the group slipped 3%.

Tessa Jowell has vowed to consider looking at updating Government-backed industry statistics. p5 Veteran artists back Music Week's Extend The Term! campaign, p6

### Sian here

### **Kobalt lands deal** with Ashcroft

 Kobalt Music Group has signed an evrissive worldwide administration deal with Richard Ashcroft to represent his third solo alloum Keys To The World. Multiple Sounds Distribution has merged with independent CD and DVD wholesaler Rolled Gold International to create Multiple

Sales Incorporating Rolled Gold. The deal will see Multiple Sounds take er sales and distribution for Rolled Gold out of Multiple Sound's warehouse in Heysham, Lancashire.

Wince Power is to take a majority stake in the Benicassim Festival in what will be his first move back into live music since selling Mean Fiddler last year. The Mean Fiddler founder says he is looking at other festivals in Fastern Eurone

Mazda has secured a three-month partnership with AOL to sponsor its AOI Sessions portal. The portal has delivered live webcasts of sessions from the likes of Paul Weller, The Editors, and Richard Ashcroft. BBC Radio Two has partnered

ith organisers of the Cheltenham Jazz Festival to broadcast two oncerts from the event this April @ Gibson Guitar is sponsoring final two nights of the Teenage Cancer Trust gigs taking place at London's Royal Albert Hall.

### People Pinnacle names

general manager Pinnacle has appointed form w head of label management Stuart Melkle to replace general manager Susan Rush, who left in January to help set up a distribution network for independent labels at Warner, She

took with her label manager Lisa. Bardsley and label administration manager Ian Harrison, Sarah Brown, formerly Sanctuary label manager becomes label manager and Steve Mortimer, formerly national accounts manager, has been appointed label administration manager. Chrysalis Radio is creating a

Digital Platforms division, responsible for the development of all of the company's new digital activities including DAB radio, website and obile platforms. Paul Fairburn, currently managing director of Chrysalis Radio's Midlands stations, will become the division's managing director

 The management structure of the newly-created radio trade body RadioCentre has been unveiled. A new management structure of the Radio Advertising Bureau within the RadioCentre will see Douglas McArthur become RAB non-executive

Cory, Michael O'Brien and Mark Rarber will continue to oversee the running of the RAB, CRCA chief executive Paul Brown will chair the DeclioContra board Digital distribution company The

Orchard has made a series of appointments designed to expand its I ondon office and business within Furnne, Former Sony Music UK head of new media Neil Cartwright becomes regional manage responsible for content licensing to European digital retail and mobile

services. Naja Detrekoy is made product manager for a range of labels including Snapper Music and Simply Red, while Veronika Dann joins as label valations manager

 Birgit Adels, formerly the Prada Group's Northern Europe CEO, has been appointed as EMI Germany

### Exposure

### **Galaxy unveils** summer line-up

Chrysalis Radio's Galaxy Network has announced its summer programme line-up, beginning at the end of May with Hi:Fi in Newcastle and continuing through to the end of September with a 15-week long residency at Pacha in Ibiza.



Pet Shop Boys: to headline Bestival

 The Pet Shop Boys are to headline the Saturday night of the 2006 Bestival. The festival takes place from September 8 to 10 at the Robin Hill Country Park in Newport on the Isle of Wight. Operators of Camden's historic

Roundhouse, which is due to reopen in June following a £29.7m makeover. are appealing for memorabilia from the venue's heyday to be included in a permanent exhibition about its past. Xfm Manchester launches, p4 The line-up for this year's Orange Evolution music festival in Newcastle has been announced. The festival which runs in the 10 days up to the May Bank Holiday weekend, will include Hard-Fi, Graham Coxon, Orson and Boy Kill Boy.

 Tiscali is cementing its alliance with music by hosting a series of glas billed as "secret" events to follow on from its established monthly showcases. The Secret Sessions will begin on April 3 at a London verse yet

to be announced, with performances from A-ha, Nizlopi and Kubb. Mobile media company 3 has sold its millionth audio download, p5

### MUSICWEEK online poll Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: Was the French Parliament right to back a new copyright bill that could force iTunes Music Store and other download stores to open up their DRM? a. Yes - b. No

eek, we asked: In light of Tesco's decision to source its music Last week, we asked: In light of Tesco's decision to source its music product directly from the record companies, has the supermarket's grip on the music industry become too powerful?

a. Yes 80% \*\*\* The companies of the supermarket's b. No 20% \*\*\* The supermarket's a. Yes 80% \*\*\* The supermarket

### Senior VP of music and VP of music programming join exodus from television company

### More senior executives leave M1

### Television

by Paul Williams Harriett Brand has committed herself to a future in music following her exit after 13 years from MTV.

Brand, who left her post last week as MTV Networks Interna tional's senior vice president of music, is part of an exodus of senior executives from the music broadcaster, with its London-based vice president of music programming Hans Hagman also leaving. Their announced departures last week follow the exit at the end of last month of the company's Londonbased president and editor-inchief Brent Hansen after more than 18 years with MTV.

The trio's departures come amid an ongoing consultation process with staff about restructuring, which is expected to be completed in the next few weeks and likely to result in redundancies in London and elsewhere However, MTV says Brand's departure is unconnected to this, it previously stated with Hansen, although it confirms



Hagman is parting at the end of the month as a result of the restructuring programme.

Brand herself is also quick to dismiss any suggestions that her departure is linked to that of Hansen, describing it as "coincidental". She instead says she felt it was now the right moment to move on. "There's a certain point where you know it's time," she says, "You see a window of opportunity and another door opening for you and you know you've done what you can do in your present

Brand says she is still technically employed with MTV, so cannot yet discuss her next career move, but reveals it will definitely involve

You see a window of opportunity and another door opening for you and you know vou've done what you can do in your present position

Harriett Brand

music. "My abiding interest has been and remains music" she says Brand, whose arrival at MTV Europe in 1993 followed a series of

roles within EMI in London, Hamburg and Los Angeles, says she has had "the best time imaginoble" at MTV

"It's given me wonderful experiences," she says. "It's given me the opportunities to meet people I would never have met in life. I've had insane opportunities because of MTV; it's given me some of the craziest moments the world. I've met everybody from Bill Clinton and Nelson Mandela to the Dalai Lamar. I've got to meet every artist I've wanted to meet. I've got to meet them everywhere in the world."

Brand played a key role in helping to launch the MTV Europe sic Awards, while her countless artist projects for the broadcaster have included Prodigy and Red Hit Chili Peppers in Red Square and Coldplay's MTV concert in Hackney last year to launch X&Y. During her time at MTV.

Brand has also forged close profes onal relationships with a number of acts, among them George Michael, whose MTV Unpluyed performance she oversaw. In a mark of respect and affection for her, the singer-songwriter pre-sented Brand in December 2003 with the Woman Of The Year award at the ninth annual event. describing her as someone he real-ly admired. "She really deserves

this," he said of her award. George Michael's manager Andy Stephens says, "Harriett was at the forefront of anything and everything we did at MTV Europe and we'll miss her e mously. She has that wonderful ability, even from a mobile half way up a mountain in Nepal, of being able to convince an artist why they should do something they would never dream of doing ordinarily. I'm going to offer her a iob tomorrow

Brand believes she is leaving MTV in extremely good shape.
"The company is doing great," she
says. "I believe I'm leaving when
things are really on a high for me and for MTV. They're huge, they're consistently creative, consistently evolving and MTV will continue to be dynamic and demanding and

MTV will always succeed." MTV Networks vice chairman and international president Bill Roedy says he has immensely enjoyed working with Brand over the past 13 years. "I have valued her judgement, honesty and style. rriett's vision has consistently delivered compelling and creative music experiences across all platforms. Her skills as a music strategist have led our music network around the globe," he says.

Meanwhile, Hagman is to take up a role as company director with ongwriter and Napster consultant Adam Howorth and producer Ian Grimble for Crazy Dancer Productions, which is behind Mercury-signed act The Revelations.

### New conference to sharpen focus on music and brands

launch a major new conference ping the relationships between the worlds of music and advertising, entitled Music & Brands.

Music & Brands is a one-day event which will take place at the Landmark Hotel in London on Wednesday July 19, designed to bring together senior executives from across the areas of brands

The day's proceedings will centre on high-level discussions, practical case studies 0.84s and keynotes, drawing on the experiences of those who have put together successful brand partnerships, as well as providing interactive activities and networking opportunities

Put together by Music Week, the conference - subtitled "connecting culture and commerce" - will examine how brands can use music to drive their business, how music companies can work with brands to broaden reach and build revenues, and how such partnerships can add value



rights holders with opportunities to showcase their acts to the ce of brand representatives. Music Week editor Martin

Talbot says, "This will be a mustattend conference for anyon working to develop partnerships between brands and music

'Too many conferences fall into the trap of raising loads of questions, without providing any answers. Music & Brands will be a day high on practical experience, and low on theoretical discussion; we are aiming to send delegates away with notebooks full of new ideas, essential background data and new contacts."

The event is being supported by

Association (BCMA), as well as the Chartered Institute of Marketing (CIM) - attendance at the event will count towards continuing professional development (CPD) hours for marketing professional

Full details of the day's content will be released over the coming weeks, but Talbot says MW is targeting executives at the top of the music and advertising sectors To register interest in

Music & Brands, e-mail event manager Michele Hams at musicandbrands@musicweek.com

### THE MUSIC WEEK PLAYLIST



intitled (Island) Heralded on Hairy Sheep", the boys have come trademark

DIAMOND You Broke My Heart (unsigne Hippy pop from the lady in an highlights, (Cavalry

DACTUR O NOTINE Million Faces (Atlantic) Now from the alprious voice and

for both parties

Scale (!K7) and returns with a (album, May 29)

(Full Time Hobby) and folk collide to form a wonderful whole - this is set this year, (album,

JUSTICE VS

(single, May 15)

SIMIAN Creeping Up The Back Stairs We Are You (Island) Splendid rock-pop Friends (10/Virgin) from the rockers who have

THE FRATELLIS

FIELD MUSIC Write Your Own History (Memphis Industries) The SXSW

(Lucky Numbers) Debut album from the Mancunian quartet, whose highlights reveal their experimental side with this set weave in their tracks and B-sides

KEITH.

KEITH

SPANK ROCK

Yoyoyoyoyo (Big Dada) and twist it into all kinds of



Jose Gonzalez – Heartbeats The Feeling – Se Coldplay - The Harriest Part

Goes Down Gorolez - Dirty



Flurry of celebrity-led events flag up station's launch in North West

### Xfm arrives in Manchester

by Jim Larkin When Xfm Manchester took to the air at 8am on March 15 with the Stone Roses' I Am The Resurrection in all its eight-minute glory, there could have been few stronger statements of intent for a new radio station

Here was a brand whose flagship London operation had been badly hit in the most recent Rajar results, which had suffered the defection of its most high ofile presenter, Christian O'Connell, and whose parent company GCap Media was in a state of flux, battling to bring its

merged operation into shape to meet the demands of the City. But the same group's success in pening a station in a city which as a musical heritage so attuned to the core values of Xfm is a sign of the brand's move forwards. Indeed, the manner of the launch, which was marked by celebrity-filled events across town, demonstrated how proud GCap was to be launching in Manche

"Manchester's got the history, the lifestyles and attitude that sums up what Xfm is all about," says Xfm programme controller Andy Ashton. "It's a city with a great track record in music and I've wanted to broadcast here for ng time. Now we finally have, it's an unbelievable opportunity to

reach a huge audience."

Ashton points to events such as Ashton points to events such as In The City as evidence that Manchester is a significant musical hub, which will provide Xfm with opportunities to take the brand into the community and support the music scene in the north. For example, it has organised a series of Top Shop-sponsored live music ts around the city to follo

Since winning the licence last June, the company has been preparing for take off, with launch director Graham Hodge working alongside music scheduler Kate Beveridge. A line-up has been assembled which consists largely

of luminaries of the Manchester music scene, such as In The City co-founder Tony Wilson, The Smiths bassist Andy Rourke, Elbow's Guy Garvey and Inspiral Carpets' Clint Boon. Other shows such as Ian Camfield's Music:Response and John Kennedy's X-Posure, will be networked from London.

Local industry reaction has been generally positive, but there is concern that the daytime output may become a little h ving a record station that plays good music is a start, but if they play The Stone Roses every day then that'll get a bit tiresome, says Manchester indie stalwart Gareth Thomas of Blowout, who

puts on hundreds of new bands in

Former Hacienda DJ Dave Haslam, who has a Friday drivetime slot, says that, despite Manchester's musical heritage, the aim with his show at least will be look far beyond the city's borders. "Bands like New Order and the Stone Roses are international bands - they belong to the world," he says. "In return,

we want to take the best music

and play it here. I don't care who

where it was made or even who made it, just so long as it's good." Today marks the start of a new Rajar quarter and, when the results are revealed in October, all eyes will be on Xfm Manchester. In eantime, there is the battle for the North East licence to fight.

### Work permit proposals set for Government review

The Government has set up a task force to further consider proposed changes to the work following permit system, protests from the m about the impact of the new leg-

At the end of last year, Music Week reported how the propos-als could make it more difficult for overseas bands to play in the UK as the changes would make the process of applying for permits more time consuming and put more demands directly on the artists themselves. While the moves were welcomed in some quarters, a storm of protest came from some in the live sector, with particular con cern that many acts would be forced to cancel shows at the last minute if permits were not

granted in time. As a result of this, and following specific complaints of a lack of consultation, the Government has set up a Sports and Cultural Task Force with the aim of consulting the entertainment and sports industries on how the changes will affect overseas workers on a practical level. Currently, the entertainment industry has its own Home Office department in Sheffield, which is able to process permits in a matter of days, meaning music acts have special status compared to other overseas

T & S Immigration director Steve Richard, who specialises in arranging permits for over-seas bands playing in the UK, says the creation of a task force is welcome, but that he is also lobbying to have it consult with a wider section of the industry, luding record companies.

Traffic Control Group senior roject co-ordinator Katie Ray, ose company organises work permits for overseas acts, had called for a music industry consultation group in a report issued to the Music Export Group last year. She argues the music industry has "unique needs" which must be addressed. However, she is also broadly supportive of the proposed changes, saying they would in fact simplify the overall system and "eradicate the possibility of [acts] being

criteria and then being rejected under entry clearance criteria" The Home Office has also

staged a presentation to the entertainment industry to explain how the new system will work. It is now known that UK trip organisers will need to be registered on a Home Office database, and will have to issue certificates to each member of the touring party, who must then complete self-assessment forms online and pay fees.

The act must then arrange appointments for fingerprinting and deliver passports, hard copy forms, photographs and certificates to their nearest con sulate. The passports are then returned and, once everyone is given entry clearance, the band

The Home Office and DCMS - which is stepping up its role in the issue - will this Thursday jointly host a seminar at the Tate Modern in London for stakeholders in the arts and entertainment sector to discuss how the new system will affect their areas of activity.

### MASSIVE ATTACK

with the group so we have to get the music in front of them," he says. "We want to remind people about Massive Attack with this Massive Attack retrospective, which is release today (Meerday), as a stepping stone for a new studio album which is already near completion and expected to come out early next year. The record commany's

Recording for the new album has been taking place on and off for the past year and has so far included session The record ompany's anaging director erdy Unger-amilton says ollected, which sans the act's titre career from seir first album toe Lines meante le an with TV On the with TV On the Radio, Terry Callier and Faith No More's Mike Patton. Founding member Robert Del Naja is excite about moving forward with ne material. "It's been good fun. I tried to coin a playas for it and

e Lines vards, is an turn a new audience onto Massive Attack's music. "There's a whole generation of album buyers out there who don't know Massive Attack,

### SNAP SHOT

"When we did 100th Window, it had come from a place of turmoil in the band and we didn't really collaborate with a let of neonle

Wireless festival in London on Jun 23. Del Naja says they are looking at various concepts to

collaborate with a lot of people. This will be a very different record."

Abead of finishing the new album, the group have been buildin a growing live schedule through 2006, which will include the Wireless festival in London on Jun 1 concepts to spice up the tours with talk of a free show at London's Forum before the Wireless festival and theatre dar in Paris. The fir big show takes ce at Co

CAST LIST: Management: Mare Picken, West, Marketing: Ben Carwin, Virgin Records, National TV-Amanda Warren, Virgin Records, National Radio Marish, Aron, Virgin Records, Rejonal Radio, Martin Finn, Virgin Records, National Press: Healther Flidys, Shirted, Beglonal Press: Gordon Duronn, APB, Booking agent: David Levy, ITB, Premotor Ray Coolors', Metropois.

## Government offers to update key resource

The Government has given another clear sign that the music industry is high on its radar, with Culture Secretary Tessa dowell giving a commitment to examine whether the 1998 Creative Industries

mapping document needs updating Jowell's predecessor Chris Smith had published the mapping document eight years ago, providing the music industry and other creative industries with the first comprehensive, government, approved figures showing the

sectors worth to the economy.
EMIs government affairs vice president Sara John says those statistics have been invaluable in the intervening years at persuading government departments that the music industry is a key driver – music contributes nearly 55m to the UK economy of which \$1.3 bit comes from exports – in the country's prosperty and should, therefore, should be treated seriously.

"Too often government departments think we just party and enjoy ourselves listening to music, but the industry is worth billions to the UK," says John. Even Jowell has admitted that among the Government her department has been viewed as department has been viewed as "an irrelevance" too often focused on "noft" issues. But she says when we have been used be open to issuing new mapping documents. It would like you to write to me or come and see me and set out what updating would mean to you," says, Jowck. ""an prepared to award time and resources to give you what you need." Both, John and PPL director of government relations. Thomash, Shift-Grainel have.

applauded the move.
Meanwhile, Live Music Forum
chairman Feargal Sharkey, who is
serving on the steering group of
the Creative Economy Programme
with EMI Group chairman Eric
Nicoli, reveals that the first
meeting of this top level group will
take place at the end of the month.

The steering group will be fed ideas and recommendations from below by a public sector and a private sector branch. It will in turn report directly to Jowell, who expects to hold a Creative Economy conference in the autumn with a new framework and policy position in place for the creative industries by the end of this year.

Chart rule results in massive second-week chart climbs

# Digital rule propels singles up chart

### Charts

onai to

by Paul Williams
The UK singles chart was yesterday (Sunday) set to experience the biggest upward movement of tracks in years, as a new ruling

began to fully bite.

Seven tracks within the Top 40 alone were on course to enjoy double-digit or more position moves northwards, all because of a new regulation introduced this month allowing digital sales to count towards the main singles chart as week before an equivalent physical format goes on sale.

In what is expected to become a weekly pattern in the chart, the likes of the RCA Label Group's Pink single Stupid Girls and Atlantic-signed Sean Paul's Temperature – which charted lower down the Top 75 a week ago when only available as downloads – have now accelerated up the chart thanks to the addition of a physical release being issued last week.

Heading the chart's big risers was the Def Ann/Mercup's sauce Ne Yo track's So Sick, which was meld-week on course to most from its debut position of 18 the week before to number one, making it the first single to move immediately from outside the Dip 101 number one since The Power Lip Stap in MacTil 1930. This would typer-stort the Signet move to number one since Ben & King's re-issued Stand By Me leapt 19-1 in February 137 and 137 a

Mercury Records president



Pink: accelerated up the chart

Jason Iley believes the earlier addition of digital sales to the combined singles chart, so improving the chances of tracks growing in stature week by week, has finally brought some move-

ment back to the countdown.

"In the old days, singles climbed the chart and this is replicating the old days. It also allows the consumer to buy a track as

soon as they desire, he says.

Ne-Yo's expected rise to number one is also part of a ternd this
year back to singles climbing to the
top, rather than debuting there, as
has become the norm since the
mid-Nineties. Out of seven releases to make it to number one so far
in 2006, three have climbed there,
including what would be back-back
chart-toppers through Ne-Yo
and fellow Mercury release, No
instance of two number ones in a
row climbing to the tor was back.

in January 1999 when Chef and then Steps moved to number one. HMV rock and pop singles buyer Stewart Allan says the

HMV rock and pop singles buyer Stewart Allan says the retailer largely welcomes the new rule. It's a true pricture of whats going on and it's very interesting as an indicator of what the bigger hits are going to be when the physical format comes out. As a retailer, what we're happy with is there being a choice for comtended to the companion of the comorder of the companion of the comtended to the comt

meet the rule s he says.

Despite the earlier addition of digital sales to count towards the main singles chart, the rule requirement that a physical format has to be made available a week later means certain big sellers on download only are continuing to be denied chart places. In the latest incident, the Warner Bros-Issued Crazy hy Gnaris Barkleysold around 75,000 down-

loads a week ago, enough to have placed it at two on the main singles chart. However, as the track is not released physically until April 10 those sales were excluded from the combined chart.

Warner Bros managing director Korda Marshall says his company decided to release the track early digitally to satisfy demand, even though that could hit its debut chart position. "There's a much bigger picture here with Gnarl's Barkley," he adds, "This isn't about a one-off single."

### 3 beats rivals to 1m mark

3 has underlined the growing demand for music on the phone by becoming the first operator to shift more than Im full-length audio tracks via mobiles.

Demand for hit tracks by the

Demand for hit tracks by the likes of Hard-Fi, Kaiser Chiefs and Gorillaz helped the company reach the landmark just four months since the launch of its audio download platform. 3, which along with Vodafone and Orange supplies sales data to the Official Charts Company, now claims a 53% share of all chart-eligible tracks from

3 marketing director Graham Oxby says, "These figures show that 3 is dominating mobile music and punching way above our weight. Every one of our 3.2m customers has a music shop in their pocket, and their choices now have as much of an impact on the charts as a traditional music store." OCC data reveals that, since the

start of January, 3's full-track downloads have accounted for 3.7% of the total sales of the combined singles chart and 7.5% of the total tracks which have sold on the download chart.

Among the biggest demand for tracks via 3 was Necessary/Warner act Hard-Fis Cash Machine, which achieved 7.4% of around 40,000 sales in total in the week ending March 12 via the operator. Similarly, 3.5% of F-Unique/Polydor-handled the Kaiser Chiefs' I Predict A Riot, which by mid-March had sold 105,834 units in total, were shifted through the download

platform. 3 also delivered 4% of Gorillaz' Dare, which in the same period sold 162,469 units.

The operator gives a number of reasons for the success of its full-track download service: a one-dick menu navigation, which takes the user straight through to a number of tracks for purchase, the speed of the 3G network, MMS-push marking and above the-line advertising which hangs on the slogan "We like music."

Universal Music head of mobile Mark Krendal says, "It will be really interesting to see 3b progression throughout 2006. It has the potential to have a positive effect on music industry revenues, perhaps even offsetting the slump of high street sales that the industry has been experiencing recently."

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British hitmakers fear loss of royalty income once copyright term expires

### **Fifties and Sixties stars** back MW term petition

### Campaign

With time rapidly ticking down on g copyrights teran British hitmakers fi om the Fifties and Sixties have added their spices to Music Week's Extend The Term! campaign.

Three creative men and wo who armably have the most to lose. if the Government does r se the term in sound recordings from the present 50 years, have nned the current state of affairs which means copyright protection in the UK lags behind much of the rest of the world.

Many of those who first played on records in the Forties, Fifties and Sixties - and have lost copyright or are about to see work fall into the public domain - are rallying behind the recently-launched MW petition to put pressure on Andrew Gowers.

They complain a loss of control, loss of earnings and an erosion of standards when their material es out of copyright and can be picked up and used by anyone.

Joe Brown, who cut his teeth playing guitar with Gene Vincent and Eddie Cochran in the Fifties, will see his first record, the 1959 track People Gotta Talk, fall out of copyright in a few short years. He says, "That's not on at all, especially when people are still alive. I think it should be 'til death do us part."



ber of Johnny Kidd & The Pirates and The Tornados - is also "100% behind the MW campaign". The 68-year-old drummer, who played on Telstar and a string of big hits, adds, What you are doing is spot on. Shakin' All Over was released in 1960, so it [losing copyright] is ing up very close for me. It is like buying a house and then after 50 years it is suddenly not yours."

<u>Cattini</u> also points out that many musicians had relied on that royalty because it was only recently that non-featured musicians began receiving money from radio plays. The royalties were like a little penon for me," he adds. Similarly, the bandleader Kenny

Ball, who made jazz mainstream in the Sixties and whose first record -Waterloo/Wabash Cannonball was released in 1959, rails against the injustice of the length of term in the UK being almost half that enjoyed by musicians in the US. Ball insists copyright term should be extended because the music he and his colleagues made "was

performers have economic rights, but for only about half as long as

Until recently, this was perhaps

composers and other creators

only of academic interest. Now

are in a global online world where

the currency is digital assets. Sud-

denly, it does matter whether the recordings of the Fifties and Six-

ties have a value. Suddenly, it does

tered and made available. The US

tered and made available. The US realised this nearly 10 years ago. In 1998, they extended the copyright term to 95 years. Already, we are seeing UK record companies at a

disadvantage vis-à-vis their

American counterparts when dealing in older catalogue. That

differential will only increase and,

over time, will impact new artists

and recordings.
Our detractors assert that

copyright inhibits creativity, that

cut-and-paste culture

matter if they are owned, rema

nething we worked hard to do and now we don't have any control". They can issue any of my old shit and I have no control," he adds.

Ball, now 76 and who had more than a dozen hits in the Sixties, including Midnight In Mosco adds that the Gowers Review needs to be made aware that the royalties old musicians earn on sound recordings are invaluable for future nest eggs or to top up pensions. "My wife is 15 years younger than me, so it is terrible to cut off the source. Midnight In Moscow alone pulls in a few thousand a year," he says. "When we played on those tracks, it was like taking out insurance, but that is now at risk

Acker Bilk, still blowing strong at 77, is also adamant that copyright term should be increased "maybe even for a lifetime". Bilk, who started playing clarinet in 1948 and released his first hit Summer Set in 1959 (followed by Stranger On The Shore in 1961), believes it is only fair copyright should remain on record-ings "because it was my brain that" thought up the tune".

at hand in the late Forties, signi with EMI in 1949. In 1956, Bad Penny Blues became the first ja rd to enter the Top 20; it falls out of copyright at the end of this

year. "Up to now, I accepted it like the tide coming in. I accepted the situation as it was, but it is a bit galling," says the bandleader and broadcaster, who is now aged 84. "The trouble is when material falls into public domain you get all these rather awful versions coming out." Lyttleton complains that com panies that use out-of-copyright

material are often not as quality conscious and he has seen several tracks wrongly named. "There isn't the quality control," he adds.

Now 65, Joe Brown, who still

rforms around 120 gigs each year and has a new album out on Tra Records later this year, probably sums up the resigned mood of most musicians imminently facing loss of copyright over their recordings.

Sometimes I feel I'm too fucking old to care," he says. "But it's

### rent it, lease it or give it away, just Why should a radio like any other piece of property. The creators of the sound recordstation specialising in ings - the performers and produc-Fifties hits get a free ers - enjoy similar rights. Producers own the sound recording and ride from the industry?

demands a shorter copyright term (or presumably no copyright at all in their digital utopia), that a longer term will result in higher prices and catalogue locked up. Where is the evidence for this? If copyright were a scarce commodione could understand their regulatory approach. But the 7.5m tracks on CatCo (PPL's database) and the hundred or so that are added every day demonstrate the symbiosis of creativity and copyright. The explosion in da music of every colour is tribute to its power and flexibility. Copyright, far from being a barrier, is proving to be the golden goose of the digital age.

And what does this mean for copyright term, for older tracks recorded before the word digital was invented? Should they continue to be owned? The reality is that maintaining and making available a catalogue costs money. Of course, the cream will always be skimmed in a free-for-all environ-ment, but what about the other 95%, the deep catalogue sought out by aficionados, the so-called "long tail". Copyright ownership will provide the reward for remastering, reformatting, indexing and making available these gems, as it has done for the 1.5m plus tracks on iTunes, Napster and the other digital services. Of course, there will be objections from the handful of public domain companies who would have to clear tracks, but consumers would benefit from even more availability at equivalent prices. And why should a radio station specialising in Fifties hits get a free ride at the

expense of the music industry? Performers, record companies, consumers and the wider UK consumers and the wider UK economy would all benefit from an extended copyright term. Now it's over to the Government to call extra time for musi minic McGorigal is PPL director of

government relations

THE INDUSTRY SUPPORTS

While our industry is collectively brilliant in helping to create. produce and distribute music to a hune and eaner audience, this whole process can only happen because an artist chose to write a song in the first place. Without this one moment, nothing else could follow, so it's in all our interests to protect the integrity of our music and support Music Week's campaign Steve Knott, HMV UK & Ire managing director

Not aetting this term extension damages this industry in so many ways it is imperative we get it through. We support the campaign Rob Stringer, Sony Mus

With people's life expectation increasing steadily, but not so pension schemes to quarantee their welfare at a later stage in life, it can only be welcomed by Pamra's 17.000-plus performer members that the industry has taken joint action to reinstate the balance. A successful campaign would bring about a harmonisation with other countries' legislation and other right owners' copyright protection terms

Sabine Schlag, Pamra executive

DOMINIC MCGONIGAL SUPPORTS ists ask what is the opti-

mal term of copyright. Journalists pitch two sides against each other to find a story. Politicians look for a middle way between the two. The real question is, do we value our creative product and the people who create it? How long should neone be allowed to own what they create? Every time a composer writes a

song, something of themselves goes into the melody. Quite rightly, ve as a society say the writer should own that song throughout their life, and beyond so they can pass on the fruits of their labour. The writer is then free to sell it,

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# **EMBRACE**THIS NEW DAY

After the success of their number one multi-platinum album 'Out Of Nothing',
Embrace return with their new album 'This New Day'.
Available on CD & LP, it includes the phenomenal hit single
NATURES LAW

independiente

Nature's Daw marks a media peak for Embrace. A lists at Radio 1 and Radio 2 plus comprehensive playlist dominance (over 150 playlists including Gcap group and Virgin National) have resulted in their highest ever airplay chart position of No 6 for the week ending 18th March.

The band have further cemented their presence with performances on GMTV, CD:UK, TOTP Reloaded and Popworld plus an interview on Soccer AM.



A record turnout of more than 10,000 delegates helped the South By South West festival in Austri style last week. To mark the event, *Music Week* polls some of the executives who turned up for a

# Fresh from the SXS

### **Kenny McGoff**

senior A&R manager, EMI Music Publishing

How was SXSW for you this year? Really good. Lots of great bands and good food. The talent was of a high standard, if not too much of one style. Which was the biggest revelation of the show (in terms of an act you saw perform)? The Feeling the Americans get just as excited as we are What was the best show you saw? The Fratellis -

otland's finest

What was your biggest concrete achievement at the festival? (Signings? Moving closer towards signings? Effective promotion for an act you were involved in?) Seeing The Go! Team win esservone's hearts

### Mike Smith

maning director, Columbia Label Group

How was SXSW? I had a blast, a vintage year for me and great to get out and spend a week talent-spotting. Yes, it is over-crowded, 6th Street was insane, especially on St Paddy's night when the Spring Break crowd arrived. The great change this year was to get the parties going on away from the main drag all over the city. It has always been tough getting cabs, seeing hot shows and getting seats in decent restaurants. The whiners should just get over it. I thought there was plenty of great talent on show, both new, established and veteran - something for everyone.

Biggest revelation? Vega 4, who have emerged as

a world-class rock act since I last saw them 18

Best show? Undeniably the French hip-hop crew TTC at Oslo on Friday night - they had every girl in the joint up on stage with them, very lively. Concrete achievement? The exposure we had for Columbia Label Group artists in Austin. We had The Zutons, Editors, The Go! Team, Longeut and Liam Frost in town, all of whom benefited enormously from the British and international media who flooded into Austin. I saw several acts I am keen to get into business with and met pretty much everyone I could wish to. Next year we hire a ranch and really do it properly!

### Jeremy Lascelles

CEO, Chrysalis Music Division

How was SXSW? It's got too big. Of the 1,400 artists appearing, I reckon it was a waste of time for probably 1,380 of them. New artists were generally disappointing - nothing outstanding emerged like, say, the Yeah Yeah Yeahs a couple of

Biggest revelation? Stephen Yerkey, a maverick, entric, unconventional talent.

Best show? Sia. What a voice - a star in the making. Concrete achievement? Getting up each morning.

### Jane Rees Warner Chappell

How was SXSW? It was my first time there, but I

thought it was a bit manic and although easy to get in places if you work for a major, was surprised at the queues everywhere for almost every

gig at night.

Roct show? It was great to see the Beastie Boys, act? My Paolo [Nutini] of course! He rocked the Radio Two BBQ and had lots of American attention. I signed him before records. He's a true star and every show he did was different - he just has to sell records now!

### Adam Levin

We Are Scientists manager, Adult Supervision

How was SXSW? SXSW is always overwhelming, but this year it felt especially so. The preponder-ance of day parties left everyone pretty spent by Friday. I didn't go to many (not that I wasn't on the list...swear I was on the list), but that sort of lietlegenege ig contagions

Biggest revelation? Everybody was excited about ome band called the Arctic Monkeys. Are they big in Britain or something? I really enjoyed a band I hadn't heard before called Jai Alai Savant, and NYC's The Rinse have reinvented themselves in a really impressive way. Don't sleep on that one. Best show? We Are Scientists at the Fox & Hound. Tall Hands at the Whisky Bar. Do I have to give you bands I don't manage? Architects at the Blind Pig. They're from Kansas City, MO, and are one of the best live bands I've ever seen.

Concrete achievement? I managed to eat a salad r two every day in a town that deep fries or barbecues everything. Also, I raised A&R awareness of Tall Hands, a new management client of mine.

### Michael Corcoran

columnist. Austin American-Statesman newspaper

How was SXSW? I've been to all 20 SXSWs and I've long called it the week that our town becomes Super Austin, where everything that is great about Austin, the live music, the Tex-Mex food, the barbecue, the lake, is intensified. But this year it didn't feel like Austin at all. Every SXSW, I'm a year older and the audience is three years younger. The daytime activities have exploded, the star power – Neil Young, Morrissey, Beastie Boys, Pretenders, Ray Davies, etc - keeps going up. The lit-tle secret that was once SXSW has gotten out and corporations are trying to align themselves with this hip pop culture event.

Best show? The best shows I saw were the Jones

Family Singers, an incredible gospel/soul revue from Bay City, Texas (they're Pentecostal, so I call them the Bay City (Holy) Rollers) and the Bellrays, who never fail to amaze. I'm now 50, and I rays, who never tall to almost the now op, and was 30 when this thing started, so my greatest achievement was finally resigning myself to the fact that I'm going to miss some cool things. I don't have to be everywhere at once. I even took a few hours off to watch basketball on TV. I'm sure I missed some opportunities, but I'm totally fine with that. Finally, Biggest disappointment was



from top left) The Fratellis, Paole

I think it's a

great advert

for the

rock'n'roll

enjoyed it

Saul Galpern,

Nude Records

industry.

I really

the Subways. Like their record, but they los contrived in concert. Rock rule \$17: any band that attractive, who has all the rock star moves down, is going to be musically vapid

### **Steve Sasse**

head of A&R, Atlantic Records

How was SXSW? Just right, There's obviously way too much going on to keep on top of everything, but that's part of the charm. Biggest revelation? No comment.

Best show? Beastie Boys rocked Stubb's - incredible. A set bursting with surprises.

Concrete achievement? Promotion of our acts that were out there; putting them on the radar of media, managers, acts and US labels

### Saul Galpern

managing director, Nude Records

How was SXSW? I was a SXSW virgin before last week. I think it's a great advert for the rock'n'roll industry. I really enjoyed it. I loved the fact that the gigs weren't just full of industry folk, but college kids too. Very useful for catching up with contacts, especially from the US, and hanging out, as well as seeing loads of bands, which is what I spent most of my time doing. I would say the idea of having the badges is questionable, as I didn't spend anytime at seminars and you only needed wristbands for the gigs. I thought the general standard was pretty good and varied, but it was about sorting the wheat from the chaff and only a handle of things really stood out as extra special, but I guess that's all you need

Biggest revelation? Not to believe the hype of some of the bands that were playing.

8 MUSICWEEK 0104.06

stin, Texas, mark its 20th anniversary in week of bands, booze and barbecues

# SW grill



Best show? Obviously our own signings: Duels and New York's Foreign Islands, who are a punk rock version of The Rapture. Both rocked the house. I did see a couple of things that I really want to sign, but will keep quiet about, but which is really exciting. I also really digged Sweden's I cross is All.

Biggest concrete achievement? That it is possible to see 13 bands in one night, although I wouldn't recommend it.

### Steve Lamacq DJ. Radio One/6Music

How was SXSW? The thing about SXSW is that it's now so big, that there's no centre to it. There's on many little, self-servicing scenes, that it's harder to get a consensus of opinion across the board – which isn't necessarily a bad thing, but you're less likely to turn up one big buzz band

Biggest revelation? As a fan, I thought iForward Russial's gig at the Fox & Hounds, despite the problems with their gear, was just brilliant. I think they won a lot of people over – oddly by playing the Americans at their own punk-funk game, but with a much grittler topspin.

Best show? My favourite band were probably Protokoll, because the CD was great, but you're never sure what a band will be like live. And they were terrific at the IHeartComics bash. They're like The Rapture meets The Chameleons.

Concrete achievement? There's at least three bands I saw, none with major deals, which I'd like to book in session for Lamacq Live, which isn't a bad strike rate. I think we played something like 12 unknown American bands in last week's programme, all of whom I'd seen at SXSW. The thing

about SXSW is that it's now so big, that there's no centre

to it Steve Lamacq, BBC Radio One Buzz act Boy Kill Boy write an exclusive SXSW diary

# One band's tales of Austin, Texas

### Wednesday

So, after a 20-hour journey, we are finally here, SXSW, Austin, Texas... We potter down the strip, which is thriving with activity, a sea of people everywhere you look. It's the best vibe ever, a festival in a town. A perfect spring evening and all the bands you could ever wish to see, is this paradise? All will be revealed over the next few days, but it is certainly wavering that way... Neon lights flashing, it reads "The Flamingo Cantina", as I stumble in passport at the ready and bleary eyed. Shaz informs me it's a UK showcase and that our mates are on the bill. Towers of London have just played. but up next are Brighton's psychobilly noise the 80s Matchbox B-Line Disaster ... Guy McKnight and his psychotic warriors put on the most explosive display that has even the cowboys running to cover, frighteningly genius and again underlining the fact that this band are one of the only truly original bands around...After a 15minute changeover, some flaming sambuccas, a bit of back patting and a bit of flirting, it is everyone's favourite Londoners, featuring the Jarvis Cocker of our generation, The Rakes. They get the girls grooving and the boys shaking, to set up a delightful finale of Echo And The Bunnymen... Ending the night with Killing Moon, possibly one of the greatest songs ever written, and gazing at the smiling faces, the vibe is amazing...Sitting here typing this I'm still inspired/ buzzing/made up to be here, and looking forward to playing with Dirty Pretty Things and The Flaming Lips tomorrow. The Flaming Lips. Frightening stuff. But I wouldn't want it any other way.

### Thursday

Today is show day, our first of three at SXSW. Tonight we play the Eternal club, which is right in the mix of where it all happens on 6th Avenu At our show, Guillemots and Spinto Band put the pressure on with two resounding sets. The crowd consists of The Strokes, 80s Matchbox, Battle and Be Your Own Pet, to name a few. To make the pressure even bigger, Flaming Lips make the biggest entrance of the fest so far, five minutes before we are due on, in 10 feet inflatable bubbles followed by suited aliens. This is going to be hard to top, I tell you, and with so many peers in the crowds we admire, I am petrified. Cue Zane Lowe to big us up and - that's when we realise that the show is live for Radio One...We fly through the set, which also included new tracks Ballad Of Ivy Parker, Six Minutes and On My Own, ending with Civil Sin. We get a great response and a few pats on the back as we leave the stage. Well that was a buzz, one down and two to go.

### Friday

So, after a night on the tiles with the Arctic Monkey boys, we have another show to do today, at the Red Bull warehouse for übercool record label Stolen Transmission. Sound check is completed in a flash; God we're getting good at this now. We



Boy Kill Boy: "It's been an amazing turning point coming here"

throw on our glad rags and decide to take out our tour manager, manager, and secret fifth member JR Dawkins...The day takes its first turn for the worse. Dawkins complains that he doesn't feel well. As we stroll back into town, his condition worsens: his face and arms start to inflame and it becomes evident to us all that he has had a bad allergic reaction to the food. The hunt is now on for the antihistamines, but it is looking a little late for that, as he is breathing heavily, sweating pro-fusely and genuinely looking dreadful. It turns out we are lucky to get Dawkins to the hospital fast, as on arrival they tell us that his lungs were begin-ning to break down, as was his whole body. If we had left it another 30 minutes, it could have been fatal. Luckily we didn't and John is given seven injections and amazingly is back with us within 10 minutes, as if nothing had happened...We play the best set we ever had and are going off like fireworks, just how Guy Fawkes had envisaged... Over a few beers we reflect on the day's events and realise how lucky we all are to be living this life.

### Saturday

So have it is, our last day at SXSW. We are up carly today as we have a gig at 12.00 on the mose it and the same and the s

This Boy Kill Boy drary is edited down from the full version published on Dooley's Weblog – http://blog.musicweek.com

01.04.06 MUSICWEEK 9

The way Apple handles the dispute in France will have far-reaching effects for the market

### Is this the tipping point for digital?



Steve Jobs, his Apple Corporation and the iTunes service have been a force for plenty of good for the music industry in recent years. Even the most churlish anti-Apple lobbyists have to acknowledge that.

Apple has popularised the digital music player on a massive scale, for one thing. The number of commuters who now travel while wired for sound has multiplied many times over in the past five years, all thanks to the iPod and the general demand for music players that it has driven.

And, of course, the digital music market owes a huge debt of gratitude to the iTunes Music Store, which turned music fans on to paying for music over the internet after the likes of Grokster, Napster (mark 1) and others had built a popular peer-to-peer model.

Using its weight within the market, combined with an open-minded and adventurous editorial team. iTunes also plays a key part in helping to nurture and break new music. Its popularity within the UK music industry, specifically, was underlined last month by its victory in winning the industry-voted Best Digital Store award at the Music Week Awards.

But, for all that, any operator which can claim 70%plus market share must expect its business to come

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, I udgate House, 245 Blackfriars Road,



### Natasha hits top spot in US

Remember where you heard it: Another week another British artist at number one in the US. Following James Blunt's Hot 100 chart-topping exploits a few weeks back, Natasha Bedingfield's Unwritten has now climbed to one on Billboard's Pop 100 chart. She's going great guns on the Hot 100, too, rising 7-6...Staying Stateside, in South By South West. news, Dooley hears from Stephen Budd, that he actually did make a return journey to La Zona Rosa, where he famously broke his arm last year for the Arctic Monkeys show. Ever the blagger, he even managed to sweet talk his way past the queue of 500 people outside and get himself and four other Channelfly friends with him...It was an eventful week for many, BMT's Nick Robinson returned home to have his plaster taken off his broken arm and find that it was, in fact a "broken radial head" whatever that is...He wasn't the only one to endure a mishap. One delegate wo up in the middle of the night to find a member of the hotel staff standing in the doorway with his wife, who had gone for a short sleep-walk completely starkers. Docley can report of genuine nightmares returning from SXSW last weekend, after Dallas was the subject of massive thunderstorms and floods. which grounded all flights in and out. Among those stranged in Dallas for 24 hours and more, with alternate fights the following day already rammed

with returning delegates, included

your own Dooley correspondent as

ell as representatives from MTV, NME, The Observer and many others. Some poor souls were redirected to New York - only to find themselves delayed there too. Nightmare...Despite the announcement of tour dates and planned new releases. Radiohead are staying very quiet on any new recording deal, though apparently Parlophone execs are not jumping up and down in a panic. "The band's focus is entirely on recording and on the forthcoming tour," according to their management company Courtyard. Whatever the eventual outcome of any deal one Parlophone figure will definitely be involved in the project its director of press Murray Chalmers is now handling PR for the band through his own operation Infinite. which he is running in parallel with his continued Parlophone role. Last week

at Sony BMG...Look out for a greatest hits from Fatboy Slim in June, narked with a couple of massive was a better for secret gigs. Not only beach parties, one of which will be

under some scrutiny. And the latest news from France means that it will now be forced to alter its approach.

Any withdrawal from the French market - as has been suggested - would be a retrograde step for Apple though. It would demonstrate a defiance and arrogance which would play straight into the hands of its harshest critics. Besides, it is unlikely that any ruling applied in France would not ultimately reach other shores, including the UK. The changing mood will catch up with it eventually.

In any case, any move to open up its operating code could help kick-start the next phase of the digital explosion. Interoperability has long been viewed as the main obstacle to a mainstream digital future; breaking open the Apple code would not only drive music sales through the likes of Napster, HMV and Virgin's digital services, but will also further drive sales of the iPod.

The danger, of course, is that opening up the codes which lie behind the DRM which renders Apple downloads non-interoperable could also take away the protection which many labels seek.

That, of course, will be of concern to many labels. This one will run and run.

did The Streets play a gig in London's only lighthouse - with an invited audience including Kelly Osbourne and former Busted star Matt Willis delivered to the venue via boat - but international megastar Pink (pictured below, left) played in the unlikely surroundings of Camden's "intimate"

Dingwalls. The venue is just up the road from Koko, where Madonna played last year, and just as that gig did served as a reminder of exactly why such performers are so huge. She was given a warm welcome by Crain Logan (pictured right), the new boss of her record company, the RCA label group. This however, is not altogether surprising, though, since Logan was her manager until he took up the job

near Belfast. Could John Peel have over imagined when he first heard Teenage Kicks all those years back that the man singing it would one day be name-checked at Prime Minister's Question Time? Well, it happened last week when a mention of Feargal Sharkey - now with the very respectable role of overseeing the Live Music Forum - popped up during an exchange between Tony Blair and Labour's Wrexham MP Ian Lucas...A casual internet search for a hand called I Got ID led Dooley to consider just what is the worst band name in terms of internet searchability? A ick Google search for forme Warner Britrockers A reveals 8,740m entries. "A" gives 8,850m. Then there's Matt Johnson's melancholic 80s rockers The The - a search gives 8,780m entries. However, bizarrely

taking the biscuit are Warp Records' !!! [chk chk chk]. Not only does a search for their name reveal no entries whatsoever, it also caused Dooley's computer to crash..Which TV pop show is to launch a service for unsigned bands?...Word has it that a rather large drinks company, which has been in the digital space for a couple of years now, is to increase its prominence with a major m promotion, which will kick off once the World Cup is over. The new music

The The" gives no entries at all. But

promotion will include the backing of a couple of the world's largest acts who will assist in marketing said company's download store...The OD2-backed MSN music store is to launch a new streaming service within forthcoming weeks, through which users will be able to stream unlimited music for a price point to rival the initial promotion for Napster To Go in the UK.

### How new French revolution is set to overthrow music's digital dynasty

passed a new copyright bill, including new regulations which threaten to overturn the structures of the digital music sector.

Great! Man the barriers, we'll be rioting in Paris by noon. No that's the other French news story This is the bill that originally threatened to legalise P2P

That again? Weren't you banging on about that just a few weeks

but now things have moved on.

How so? Well, the amendment that would have legalised filesharing was voted off the bill, when a large section of the MPs that supported it walked out in

protest at the way that the debate was proceeding. However, there's another amendment that has been creating uproar. Namely article seven. rendment five

And what does that say? It's a little bit complicated. But the upshot is that, if approved, it will compel digital music retailers to provide the codes to their Digital Rights Management to interested

Why?

It's all in the name of interoperability. Interwhatdid you say? Allowing you to buy songs from

whatever download store you want and play them on any media player. Sounds good doesn't it? It does indeed. But possibly not

I don't understand. Doesn't it mean that iTunes in France could sell to anyone, with any player? Well was But it also means people with iPnds can buy from any download store. And they are considerably less keen on that. That's why many people see the bill as

the source code of DRM it makes the protection easy to break and thus a bit pointless. For his part, IFPI chairman and CEO John Kennedy says Internograpility is entital to attracting consumers to buy music online, but it should not be at the cost of endangering the technology used to anti iTunes. And Apple hasn't exactly enable legitimate offerings of music taken it on the chin. The company says

It might not. It has to go through the French senate in April and then he signed by President Chirac before it becomes law. However, the senate has a similar political make up to the parliament and it would be unlikely to

Last time I checked, this was Music Week, not La Semaine de la Musique. What's the UK interest? There's loads. For a start it would set a legal precedent that other countries including the UK might follow Think of the Bosman rule in football. It

started with a player in the 2nd division of the Belgian league and ended up radically changing the face of world football. Plus if Apple opens the codes to its DRM you can bet that it's not going to remain secret outside of France

So what will Apple do? There is speculation that it will close Tunes France rather than open up its

Wouldn't that be costly? Not really. Or not in the short term anyway. The French digital music market was only worth £20m (£13.8m) in 2005, of which iTunes has around 40 - 50%, according to

All the same, you can see why the bill is making Apple grumble.

### Will many other acts follow Radiohead's download lead?

### The big guestion

Radiohead said last week they were considering releasing song as downloads as and when they were ready, rather than hang on until the release of a conventional album, George Michael has ressed a similar interest. Do you think this is the way most acts will release music in the future?

Scott Cohen The Orchard Saving up music to release on a full album is artificial in the digital world Free from the constraints of physical manufacturing and distribution releasing more frequently makes more sense - especially to the consume Fans don't want to wait two years to get music from an artist. Why not sell them new music every week?" Simon Banks, SB Management Every case is different. I'm a firm

believer that the artist should have the right to choose whether mate should be available on a track-bytrack basis or as a whole album Some artists will be happy to say 'It's music - take it while others will be a bit more precious about it. I don't think there will be any hard or fast Tom Panton, Bleer

"It won't be for most acts but it will definitely be the way a lot of acts do it From a commercial point of view let alone an artistic one, it makes a lot of sense. Music inevitably gets out there anyway. As soon as promos go out, people will want to release them online and follow it with a deluxe CD release. It will give them that legal ontion immediately. I think that will become the norm. If you read about an album you want to buy it now not

Dobs Vye, artist, Public Symphony

'Artists who are 'doing it fo themselves' are already free to take this drin-food approach. However, we still mean street release dates for a bundle of work or album in order to focus around a promotional campaign and to galvanise enough noise Anyway, Public Symphony's album is a holistic body of work with a concentual thread and so it's best listened to as a whole journey."

Oisin Lunny, Interoute

I personally love the idea of technology providing an immediate route to market for artists - quick turnaround, viral marketing potential and low overheads being some of the key advantages of digital distribution. For labels. I can't see the traditional lifecycle of a record being replaced with micro releases any time soon, with the exception of acts like Radiohead, who have already established large fanbases. Micro releases will most likely be used to bolster the traditional release cycle

and used as a marketing tool to build

the act's fanbase

### 'Consumers will suffer if Apple pulls out of the French download market'

### Viewpoint

France's decision last week to approve measures that would force interoperability between competing restrictions on digital media can only be a good thing for the

future of digital downloads If the measures - which still have to pass through the upper house - are upheld, they will effect a shake-up in the download world that will not only allow all digital

### music retailers to compete on a Format wars of any description are always bad for the consumer

level playing field, but will also attract new consumers to the download market.

The current situation, where tracks bought on iTunes can only be played on an iPod or Motorola iTunes phone, is too restrictive for the consumer. If you have paid for music you should be able to choose how and where you listen to it.

The iPod may have virtually created the download market as it exists today, but that doesn't mean it's the best market it could be. It's important to consumers to have the ability to move songs between their various listening devices and this lack of freedom has made the transition from buying music in physical format to buying digital dia all the more tricky It is possible for digital retailers

to support multiple platforms and formats, and be device agnostic. We at 7 Digital believe in consumer choice for digital music and have always offered multiple formats including the iPod compatible AAC format. A buyer of digital music should be in the same p tion as a consumer bringing a CD home from HMV, namely that they can listen to it on any of their hi-fis, no matter what their brand

Format wars of any description are always bad for the consumer, and government intervention to protect its citizens is great to see. The bill is an implementation of the EU Copyright Directive and as such should be followed through-

out Europe - including the UK.

It will be interesting to watch
how this debate unfolds and what Apple (and Sony and Microsoft) choose to do if the decision is not in their fayour, Pulling out of France may not affect Apple financially, but would show a lack of willing to evolve the market to the benefit of both consumers and artists Bon Drury is managing director of Dinital

### Viewpoint

the bill promotes "state-sponsored

piracy", adding that it could cause

at by opening up

legal music sales to plummet.

How would that happen?

The argument goes th

Will the French be the ones to crack the Apple code? There has been speculation about the impact of the French parliament's decision to implement legislation that will require legally purchased digital music to be playable on all devices. Apple has resisted all attempts to license its technology, with the exception of its recent deal with Motorola for the iTunes-enabled ROKR phone. Many believe that

### But that could spell the end of Apple's closed system worldwide

Apple will now pull out of the French market to avoid having to open up its proprietary technology. But if it does, where will French

iPod owners buy their music? If Apple closes the French (Tunes site but allows owners to access overseas iTunes sites it is unlikely to escape French law. If Apple blocks French access to overseas iThines sites French iPod owners will be left with redundant players. Short of a huge compensation payout, it seems that Apple will have to license its Fairplay DRM to other French stores and supply software to French iPod owners to enable them to buy downloads in other formats from other stores. But that could spell the end of Apple's closed system worldwide

Apple has said that opening up its system will result in a surge in iPod sales and a dramatic fall in legitimate music sales - a view presumably based on the assumption that interoperability cannot easily be achieved, and in Apple's words will result in "state-sponsored pira-cy". There is a widespread view that interoperability should be introduced by market forces rather than by legislation, but others believe that market forces will entrench the monopolies such as Apple's.

French commentators have said the law is so unclear that it is hard to predict the extent of its impact. The legislation now goes before the French parliament's upper house for approval. It could be re-amended at that stage, and the full impact may not be known until it is tested in the courts, perhaps by Apple. But if Apple does open up, it will be interesting to see whether it is the look and feel of the iPod that makes the iTunes download model so popular with users, or whether for the iPod will boost the take-up of subscription services.

media and technology law firm Wiggin

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44 York Street TW1 3BZ

Tel. 020 8891 7194

Fax 020 8891 7779 Email b.bagwell@richmond.gov.uk

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Proba	24	15 7	SARA JORGE BEAUTIFUL WORLD
200	25	11 7	DEEPGROOVE FASCINATED
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Periods	38	B	
TIFUL.	39	SER!	JOHN PARR VS TOMMYKNOCKERS NEW HORIZON



Pawn Slop: power to the Upfront top spot

# Chart goes covers crazy

Club Chart this week, with every one of the leading group recreating or ineres not an original song to be seen in the top tive of the Uptront

on Fleetwood Mac's Dreams dipping to number four after two weeks at Watching Me; Deep Dish continue to perform strongly with their take directly sampling a familiar oldie. Beatfreakz move 17-5 with their version of Rockwell's Somebody's

Ginne Shelter - bullets 8-1. Shot Away - which takes its cue from The Rolling Stones' classic reworking of Ultra Nate's Be My Friend scoots 6-2; and Pawn Shop's number one; Aurora's Texas cover Summer Son improves 5-3; Scape:

Deep Dish, The Beginerz, Lee Dagger, Way Out West and Trevor texted in their distaste for it - and has also been supported by although it proved a little too poppy for some of his audience, who The Pawn Shop track has been supported by Pete Tong on Radio One

Commercial Pop Chart, when their Euro-house hit From Paris To Berlin Club Chart It was promoted to clubs, and got to number six on the Commercia with Tonight's The Night, which has to settle for runners-up spot. rockets 8-1, defeating Gina G's attempts to land a number one debut also Australia last year. Although it wasn't released here at the time The Infernal record was a huge hit throughout much of Europe and Meanwhite Danish group Internal bring home the bacon on the

his debut single So Sick. and slides 1-5 as a result, leaving Ne-Yo to set the pace once again with moving chart with Touch It – but you'd be wrong. Even though all is Chart last week, Busta Rhymes would retain his title on our slowest calm around it, Touch It inexplicably lost 34% of its support last week You'd think that after making a rare number one debut on the Urban

flip of follow-up When You're Mad, although it's too early yet for that teaturing LL Cool J has already been serviced to some DJs as the 20-1-1-2-1 on the chart so far. A hot new remix of So Sick The Ne-Yo track is on its third stint at number one, having moved

# **TOP 10 UPFRONT CLUB BREAKERS**

2 BIG BROVAZ HANGIN AROUND

CHARLS BARKLEY CRAZY

A TILL WEST & BUDELICIOUS SAME MAN 3 SOUNDBWOY ENT. FEAT. DOCTOR NEVER VANNA SAY

It's not what you know it's who you know

90 3 PROTOCOL LOVE IS MY DRUG

# **COMMERCIAL POP TOP 30**

3 2 3 BEATFREAKZ SOMEBOO'S WATCHING ME OF LUCKING METANGENERIE CONSUMERS 2 O I SIM G TONIGHTS THE NIGHT 8 2 INTERNAL FROM PARIS TO BERLIN

4 Last . I PAWN SHOP SHOT AWAY

# The Official UK Charts 01.04.06

# SINGLES

### 5 | 5 | CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD CONTROL MECK/LEO SAYER THUNDER IN MY HEART AGAIN ADMINITION 2 NO KANYE WEST FEAT, LUPE FIASCO TOUCH THE SKY RECARDS 17 14 NOTORIOUS BIG/DIDDY/NELLY... NASTY GIRL PUSSYCAT DOLLS FEAT, WILL I.AM BEEP **GIRLS ALOUD** WHOLE LOTTA HISTORY THE BLACK EYED PEAS PUMP IT 18 O YEAH YEAH YEAHS GOLD LION C EMBRACE NATURE'S LAW SEAN PAUL TEMPERATURE 16 MICHAEL JACKSON BAD 3 1 ORSON NO TOMORROW CHICO IT'S CHICO TIME SUGABABES RED DRESS 4 49 PINK STUPID GIRLS THE FEELING SEWN MADONNA SORRY 1 NE-YO SO SICK



21 | 9 | ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM...

IN BEVERLEY KNIGHT PIECE OF MY HEART

20 IL JOEY NEGRO MAKE A MOVE ON ME

19 13 RAY JONE WISH

24 50 NELLY FEAT. PAUL WALL, ALI & GIPP GRILLZ 16 BEVERLEY KNIGHT PIECE OF MY HEART 20 11 JOEY NEGRO MAKE A MOVE ON ME 22 MVP BOUNCE, SHAKE, MOVE, STOP! 23 12 MASSIVE ATTACK LIVE WITH ME

26 139 THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE POSTING 25 O THE STROKES HEART IN A CAGE 27 27 KELLY CLARKSON WALK AWAY

28 OF THE KOOKS NAIVE 29 20 HILARY DUFF FLY

**Brustfire/Island** 30 zr JACK JOHNSON BETTER TOGETHER 32 JAMES BLUNT WISEMEN
33 22 THE SHAPESHIFTERS INCREDIBLE 31 | 26 | CRAIG DAVID UNBELIEVABLE

34 24 CHRIS BROWN FEAT. JUELZ SANTANA RUN ITI 38 29 FALL OUT BOY SUGAR, WE'RE GOIN' DOWN 35 25 BOW WOW FEAT. CIARA LIKE YOU 36 31 JOSE GONZALEZ HEARTBEATS 37 35 WILL YOUNG ALL TIME LOVE

39 34 KEISHA WHITE THE WEAKNESS IN ME

40 CLACUNA COIL OUR TRUTH

Certury Meda

EMBRACE: SINGLE HUGS THE TOP THREE



# COMPILATIONS

Rough Trade

4 | 3 NEW WOMAN - HITS FROM THE CHICK FLICKS 2 | 5 | TO MUM LOVE MOTOWN 3 | 8 | YOU RAISE ME UP

5 OF FLOORFILLERS - CLUB CLASSICS 11 MAGICAL MEMORIES FOR MUM

EMI Virgin EMI Virgin 10 BRINGING ON BACK THE GOOD TIMES 9 9 HOUSEWORK SONGS 13 FOR MY MUM 6 14 NO 1 MUM

UNITURATA Whistry Of Sour CLUBLAND XTREME HARDCORE 2 2 THE MASH UP MIX 2006 13 | 4 | 12 INCH 80S DANCE 14 12 R&B LOVESONGS

16 18 SONGS THAT WARM THE HEART 18 MAGIC - THE ALBUM 6 CLUBMIX 2006 19 16 WALK THE LINE IS OIL LOVE MUM

20 O THE VERY BEST OF POWER BALLADS

SE YOUR OWN PET BE YOUR OWN PET XI, MAR 27 ASSIVE ATTACK COLLECTED VIRGIN MBRACE THIS NEW DAY ELLE & SEBASTIAN THE BLUES ARE STILL BLUE HE STREETS WHEN YOU WASN'T FAMOUS *(EY SINGLES RELEASES* AFFY TAFFY ATLANTIC ARY J BLIGE ONE ISLAND

SAMING LIPS AT WAR WITH THE ANYSTICS FEAH YEAH YEAHS SHOW YOUR BONES SET PLINK MUSIQUE WILL 1993-2005 SINA GLAMOROUS LIFE ATLANTIC RINCE 3121 ISLAND SANZ FERDINAND THE FALLEN DOMENO OLDPLAY THE HARDEST PART PARLOPHONE

**IORRISSEY** RINGLEADER OF THE TORNEYTORS STEREOPHONICS LIVE FROM DAKOTA V2 THE VINES VISION VALLEY HEAVENLY TINK IM NOT DEAD REA

AMIE FOXX UNPREDICTABLE J APR 10 OSE CONZALEZ CROSSES EP PEACERDG APR 10

IRD-FI BETTER DO BETTER ATLANTIC

HILAZ KIDS WITH GUNS/EL MAMAKA

MINEM SHAKE THAT INTERSCOPE

MARIS BARCLAY CRAZY WEA

Colembia/LMTV GLADYS KNIGHT AND THE PIPS GREATEST HITSCHAMBERGERIN 20 ON NEIL SEDAKA VERY BEST OF - THE SHOW GOES ON DESIGNATIVE Warrer Berliner . ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM. 24 AT RICHTEOUS BROTHERS GOLD - GREATEST HITS JOHNNY CASH RING OF FIRE - THE LEGEND OF DANIEL O'DONNELL FROM DANIEL WITH LOVE 23 12 MADONNA CONFESSIONS ON A DANCE FLOOR THE BLACK EYED PEAS MONKEY BUSINESS 39 ST ROD STEWART IF WE FALL IN LOVE TONIGHT SUCABABES TALLER IN MORE WAYS THE KOOKS INSIDE IN/INSIDE OUT 29 × KATIE MELUA PIECE BY PIECE KAISER CHIEFS EMPLOYMENT 40 M LEO SAYER AT HIS VERY BEST 21 NEIL DIAMOND 12 SONGS GORILLAZ DEMON DAYS 38 30 JOSE GONZALEZ VENFFR 28 20 PUSSYCAT DOLLS PCD COLDPLAY X&Y 64 IL DIVO ANCORA LACEBO MEDS 2 15



JOURNEY SOUTH: ALBUM DEBUTS AT THE TOP SPOT

6 BOOYROX YEAH YEAH 10 MAJOR BOYS FEAT, TIZA B MEMORIES OF YOU 9 BRIAN TAPPERT THE ORGAN TRACK 8 VARIOUS TWISTED DISCO SAMPLER 7 BOBINA REAUTIFUL FRIEND/TRAVICE FOR COWDOYS

# PRE-RELEASE AIRPLAY TOP 20

FREE online!

7 8 BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE TO CHRIS BROWN YO (EXCUSE ME MISS O TRINA HERE WE GO AGAIN II FRANZ FERDINAND THE FALLEN THE STREETS WHEN YOU WASN'T FAMOUS CHARLS BARKLEY CRAZ SOUNDBWOY ENT NEVER WANNA SAY RIHANNA SOS STUDIO B COMON GET IT ON DAL LATEY TAFFY MISH MASH SPECIALESS

17 COLDCUT FEAT ROOTS MANUVA TRUE SKOOL O DEM FRANCHISE BOYZ I THURK THEY LIKE WE T-PAIN FEAT KOOL SAVAS EM SPRUNG (I) KANYEWEST FEAT. JAY-Z NEVER LET WE DOWN PRINCE BLACK SWEAT KANO BROWN EYES BEATFREAKZ SOMEBODY'S WATCHING ME SCAPE FEAT, D'EMPRESS BE MY FRIEND

20 20 DEEP DISH DREAMS

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16 6 SUCABABES RED DRESS

TI 5 MICH WASH 256 EBCH ESS THOUSENESS HOUSE INCOME HOUSE IT 2 MRS. ROBINSON I'M A LITTLE OBSESSE 2 4 PINK STUPID GIRLS 5 3 DAVID MORALES HOW MUULUU U HEEL 9 2 TEXAS WHAT ABOUT US > PROTOCOL LOVE IS MY DRUG 1 | 4 | UMC V TRICK BABIES LITTLE BIRD 1 BLAZE FEAT BARBARA TUCKER MOST PRECIOUS LOVE 2 BIG BROWAZ HANGIN AROUND

5 7 SUPERMODE NEW TELL ME WHY COOL CUTS CHART . INFERNAL FROM PARIS TO BERLIN 3 JUSTICE V SIMIAN WE ARE YOUR FRIENDS CHICANE FT TOM JONES STOKED IN LOVE PROJECT FT ABICAIL B SOME I HING ON YOUR MIND / MYN

6 (C) NU ELECTRIC NO MATTER WHAT 13 FLANDERS BY MY SIDE
Hand light has poor.

10 O COLDCUT FEAT ROBERT OWENS WALK A MILE 6 II BIMBO JONES HARLENI CHE STOP 8 INNER CITY FLAYBOYS JETSETTER

D WAXA DAY HOLD YOUR HEAD UP HIGH II O GEYSER UNDER THE FUSE OF LOVE

13 CO SHARON PHILLIPS WANT 2 KEED 2 O FILTHY RICH V DIRTY FREAKS THE ONE / AFTERLISE HOXTON WHORES & DINA VASS COME BE WITH ME

20 O SHARP BOYS DANCETLOCK 19 O ASTRO AWAKE OR DIEAMING

Fine Day on Ministry (15 cond Ricco Series on A Julyan and Spor

# **URBAN TOP 30**

5 NELLY FEAT PAUL WALL, ALL & GIPP GRILL 9 SEAN PAUL TEMPERATURE 4 DALLWEY TAFFY 8 NE-NO SO SICK BUSTA RHYMES TOUCH IT JAMIE FOXX FEAT. LUDACRIS UNPREDICTABLE CHRIS BROWN YO (EXCUSE ME MISS)

9 BOW WOW FEAT. CLARA LIKE YOU NAMYE WEST FEAT, LUPE FLASCO TOUCH THE SKY CNARLS BARKLEY CRAZY THE PUSSYCAT DOLLS BEEP

CHRIS BROWN FEAT. JUELZ SANTANA RUN IT DWX WE IN HERE NOTORIOUS BLIG/DIDDY/NELLY WASTY GIRL/SPIT YOUR GAME A JAHEIM CHETTO CLASSICS (IP SAMPLER)

29 (1) 1 TRING FEAT: KELLY ROWLAND HERE WE GO 13 2 T.I. WHAT YOU KNOW THE REPORT OF THE PROPERTY OF MARY J BLICE MJB DA MWYBE WITHOUT YOU CHRISTINA MILIAN FEAT, YOUNG JEEZY SAY

6 3 2 SARAH ATERETH THE REMIXES EP FADE AWAYOUT OF MY MIND 5 10 2 SCAPE FEAT, D'EMPRESS BE MY FRIEND

BINSHAMMON COOK MODERN CONTRACTOR

4 5 DEEP DISH FEAT. STEVIE NICKS DREAMS
SELF-DISH FEAT. STEVIE NICKS DREAMS

23 H O KELLY LLORDINA NUBODY LIKE YOU TOSSANDOWN 20 M D JOEY NEGRO MAKE A MOVE ON ME

I NINA SIMONE AINT GOT NO. I GOT LIFE AURORA FEAT, LIZZY PATTINSON SLIMMER SON SOUNDBWOY EXT. FEAT. DOCTOR NEVER WANNA SAY

O NORTHERNBEAT FEAT ANGIE BROWN ROCKIN 4 MYSELF

5 WARLOUS THE MASH UP MIX 2006

DOM:

MARK MORRISON FEAT DMX INVOCENT MAN

27 28 ID MADONNA SCREY

28 20 9 SHAPESHIFTERS INCREDIBLE

T-PALIN I'M SPRUNG/I'M N LUV (WIT A STRIPPER

30 D 6 MARY J. BLICE MJB DA ANNYSE VITHOUT YOU 29 1 JOHN PARR VS TOMMYKNOCKERS NEW HORIZON

THE BLACK EYED PEAS PUNP IT

9 RAY J FEAT, FABOLOUS ONE WISH BEM FRANCHISE BOYZ I THINK THEY LIKE ME KAND BROWN EYES M.V.P. - MOST VALUABLE PLAYAS BOUNCE SHAKE MOVE STOP IN PRINCE/TAMAR FEAT. PRINCE BLACK SWEAT/BEAUTIFUL. IL COOL J FEAT. J LO CONTROL MYSEUF

22 | 14 | THREE 6 MAFLA STAY FLY 1 RIHANNA SOS

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Week 12

Upfront pl6 > TV & radio airplay pl9 > New releases p22 > Singles & albums p24

### FAST CHART

### SINGLES

NE-YO SO STOK (Def Jam) Replaced at the top of the US Hot 100 this week by Sean Paul's Temperature. Ne-Yo's debut hit So Sick rises to pole position here, replacing Orson's No. Tomorrow, which itself scrambled to the ton last week

### **ALBUMS**

JOURNEY SOUTH JOURNEY SOUTH

X-Factor runners-up Carl and Andy Pemberton's debut album sold 216.843 copies on its first week in the shops, and includes covers of 'The Beatles' Let It Be, The Eagles' Desperado and Cyndi Lauper's Time After Time as well as some songs written by the lads themselves

### COMPILATIONS

WORLD'S BEST MUM (Sony BMG TV) As usual, Mother's Day provides a massive increase in compilation sales, and with more albums specifically marketed around the event this year than ever before, competition was very tough. Winning the hattle for chart honours World's Rest Mum sold 42,636 copies

### RADIO AIRPLAY

COPRINNE BATHEY RAF PUT YOUR RECORDS ON (EMI) It is her third week at number one, but Corinne Bailey Rae has peaked and

support for Put Your Records On fell by 5.2% last week. Its audience of 75.436m. was still 30.4% higher than pearest. challenger James Blunt's Wiseman.

Dem Franchise Boys On Top Of Our Game (Virgin): Prince 3121 (Island); Be Your Own Pet Be Your Own Pet (XL): Massive Attack Collected (Virgin) Embrace This New Day (Independiente): Yeah Yeah Yeahs Show Your Bones (Dress Up/Fiction); Trina Glamorous Life (Atlantic)

### APRIL 3

(Reprise): Erasure Union Place (Mute): Flaming Lips At War With The Mystics (WEA): Morrissey Ringleader Of The Tormentors (Attack): Stereophonics Live From Dakota (V2): Ladyfuzz Kerfuffle (V/EA): The Vines Vision Valley (Heavenly); MVP Hip Hop Clubs, Girls And Life Vol. 1 (Positiva): Pink Im Not Dead (RCA): Daft Punk Musique Vol. 1 1993-

### The Market

### **Mother's Day** helps boost album sales

Providing a much-needed tonic for indifferent trading, the approach of Mother's Day helped to spur a 53.1% increase in album sales last week to 3,550,059 - the

highest level so far in 2006. Artist album sales were up 50.2% at 2,936,379, while

compilations soared 68.8% to 613 680 X-Factor graduates Journey South (216,843 sales) and Abraham (176,689) took the top two slots on the artist album chart

but sales increased almost across the board, with only two of the Top 40 artist albums (On An Island by David Gilmour and Med by Placebo) suffering negative growth. Compared to the same week

(week 12) of 2005, overall album sales were up nearly 9.2% - but in 2005 that week was the one immediately prior to Easter Sunday, a rather different sort of celebration. It is more valid to compare last week to the week before Mother's Day last year, when it fell on March 6. In the week to March 5 2005, album sales totalled 3,633,914 - 2.4% more than last week.

Along with Journey South and Andy Abraham's excellent debuts, the rest of the top five artist albums recorded fine increases in



Journey South: heading north to the top of the albums chart

sales - Corinne Bailey Rae's selftitled debut falls 1-3 even though its sales were up 55.4% at 78,842; Russell Watson's The Voice: The Ultimate Collection slips 2-4 while recording a 71.7% expansion in sales to 77,681 Andrea Bocelli's Amore holds at number five with sales rising

55.3% to 57.249. Even some albums making big dips in chart position improved sales: The Arctic Monkeys' eightweek residency of the Top 10 with Say I Am, That's What I'm Not s to an end, with the album sliding 9-21 even though its sales were up week-on-week by 1.4% at

Demon Days improved sales by

2.7% to 15.213 even as it fell 15-32, and The Kaiser Chiefs' Employment enjoyed an 8.4% improvement in sales to 13,103 while drifting 26-36.

Meanwhile, although singles

sales were off 4% week-on at 1,027,918, Orson's No Tomorrow increased its sales by 8.4% to 19,181 but still lost its hard-won position at the top of the chart. After becoming the first ever number one with sales of less than 20,000 last week, it was overhauled by both Embrace's Nature's Law (26,907) and Ne-Yo's So Sick (28,287), with the latter disc providing Def Jam with its first number one since Wonderful by Ja Rule feat.

R Kelly and Ashanti in 2004

### KEY INDICATORS

### STUGIES

Sales versus last week: -3.7% Year to date versus last year: +145.5% MADKET SHADES

20 200 Universal Sory BMG EMI Warner Other 88%

### **ALBUMS** Sales versus last week: +50.2%

Year to date versus last year: +0.1%

MARKET SHARES Sony BMG 37090 Universal FMI Warner Other 6.0%

### COMPILATIONS

Year to date versus last year: -19.6% MARKET SHARES

Univers. 44090 Sony BMG 21.4% EM1 21.2% 7.0% Mamor Mos 32%

### RADTO ATRPLAY

MARKET SHARES 31.8% EMI Warne 20.3% Sony BMG 104%

### **CHART SHARE**

Origin of singles sales (Top 75): UK: 53.3% US: 44.0% Other: 2.7% Origin of albums sales (Top 75): UK: 52.0% US: 42.7% Other: 5.3%

### THE SCHEDULE

### **ALBUMS**

### Secret Machines Ten Silver Drops

### APRIL 10

The Streets The Hardest Way To Make An Easy Living (679); Rihanna the (Mercury); Lambchoo The Decline Of Country And The Western Civilisatio (City Slang): Semifinalists Semifinalists (Regal): AFX Chosen Lords (Rephlex); D4L Down For Life (Atlantic) **APRII 17** 

### The Charlatans Simpatico (Sanctuary) Shayne Ward Shayne Ward (Sony BMG): The Zutons Tired Of Hangin' Around (Deltasonic): White Rose Movement Kick (Independiente)

APRIL 24 LL Cool J Todd Smith (Mercury): Gnarls

Barkley St Elsewhere (WEA); Jamie Foxx Unpredictable (J): Kanye West Late Orchestration (Roc A Fella); Christina Milian So Amazin (Mercury); Hot Chip The Warning (EMI): Bruce Springsteen The Seecer Sessions (Columbia)

### **NEW ADDITION**



Paul Simon's first studio album since 2000's You're The One will be released by Warner Bros on May 8. Surprise marks the start of a new partnership for Simon as the album has been produced in collaboration with Brian Eno. Warner says there are tentative plans for Simon to play an intimate London show around the officent's rologeo

### STNGLES

David Gray Alibi (Atlantic); Prince Black Sweat (Universal): The Streets When You Wasnt Famous (679): Embrace This New Day (Independiente); Editors All Sparks ((Gitchenware); Charlatans Blackened Blue Boys (Sanctuary): Doves Some Cities Live EP (EM1):

### Mary J Blige One (Island): Franz

Ferdinand The Fallen (Domino): Nizlopi Girls (FDM); Son Of Dork We're Not Alone (Mercury); The Zutons Why World You Give Me Your Love? (Deltasonic): Hope Of The States Blood Meridian (Columbia); Deep Dish Dreams (Positiva); Belle & Sebastian The Blues Are Still Blue (Rough Trade): D4L Laffy Taffy (Atlantick

Coldplay The Hardest Part (Parlophone);

### For fuller listings, see musicweek.com Eminem Shake That (Interscope): Gorillaz Kids With Guns/El Manana (Parlochone): Hard-Fi Better Do Better

(Atlantic); Lorraine I Feel It (Columbia); Gnarls Barclay Crazy (WEA): José González Crosses EP (Peacefrog); Jamie Foxx Unpredictable (J):

### APRIL 17 Damian Marley Beautiful (Island):

Richard Ashcroft Music Is Power (Parlophone): Rihanna SOS (Mercury): The Flaming Lips The Yeah Yeah Yeah Song (WEA); Katie Melua Spiders Web (Dramatico): A-Ha Cosy Prison (Polydor): APRIL 24

### Snow Patrol You're All I Have (Polydor); Dirty Pretty Things Bang Bang You're Dead (Mercury): Arctic Monkeys the (Domino): Goldfrapp Fly Me Away (Mute): Feeder Lost & Found (Echo): Pearl Jam World Wide Suicide (J); Will

Young Who Am I (RCA) 01.04.06 MUSICWEEK 15



### Ska's the limit for Warner

### The Plot

Dub Pistols' mix CD reworks Warner ska back catalogue for new wave of Ben Sherman shoppers

VARIOUS MUSIC TO GET DRESSED TO

Warner Music and the Dub Pistols have teamed up with fashion brand Ben Sherman as part of a three-month, pan-European campaign to support the launch of Ben Sherman's new Big Beat

fachion collection The campaign will see Ben Sherman customers receiving an exclusive CD of classic Warner Music ska tracks which have been

remixed by the Dub Pistols The CD was produced by Warner Music UK's special projects team in association with creative music agency Ad Bradley Music, which devised the music campaign. Headed by director Adam Bradley, who was ible for organising t BMG/Nike campaign for Elvis

Preslev's A Little Less ersation, the agency arrently represents the Warner Music catalogue in the brand promotions market.

'It's a win-win situation," says Bradley. "It's great for Ben Sherman, it's great for Warners and their ska back catalogue, and it's great for the Dub Pistols. It's a

kind of effortless fit. Ska has always been a bit under the radar, but with the success of the Ordinary Boys it's having a real revival. The choice of the Dub Pistols was a natural thing really - we sent them a batch of material and they started

working on it straight away." Aimed at the 18- to 35-year-old market, the promotion will run in all Ben Sherman outlets in the UK. and Europe over the next the months. The Ben Sherman website will also feature exclusive

music content specially remixed by the Dub Pistols. As well as taking in stylised print, outdoor and online advertising, the heavyweight marketing activity surrounding the launch will feature 11 different two tone-style print ads which will run in GO, FHM, Loaded, Maxim, iD and Dazed And Confused, as

Simon Webbe goes from Blue to

double platinum in four months



music titles including NME and Q, and in national and regional style titles such as Clash magazine.

Bradley says that these titles were selected because of their strong music associations and editorial content - criteria that

will run throughout the campaign. radley says, "The way in which an 18-year-old will spend his disposable income on music and fashion has changed. What excited me about this project is that you've got the Dub Pistols, who've got a great knowledge of the material, presenting tracks that people that age might not necessarily hear otherwise."

CAMPATON SUMMARY

MANAGEMENT: Nick Hanson, Stream Management PROJECT MANAGEMENT: Nicole Evangeli Warner Music Special Projects MUSIC PRODUCTION: Adam Bradley, Ad

MARKETING: Suzanne Egleton, Ben Sherman PRESS: Brian Oliver, Focus Marketing Communications: Sarah Feeney Ben Sherman CREATIVE Mark Maidmant Ren Sterman

### TASTEMAKERS TIPS Six Nation State

Keep Dancing

(Worst Case Scenario) RUSS THORNE, EDITOR, ETC MAGAZINE 'It's a leap, but imagine Sons & Daughters fronted by Editors gmaster Tom Smith, with a little of the mad gypsy knees up purveyed by Gogol Bordello, and you're approaching the infectious racket of Six Nation State. Their distorted yelping is a joyous thing, especially as they seem to like doing it so much."

### Red Hot Chili Peppers

Dani California (Warners)

GARETH GRUNDY, DEPUTY EDITOR, Q

"This is the first single from May's 28-track Stadium Arcadium

shaping up as Chili Peppers' very own Physical Graffiti. Notable for a mighty Lcd Zeppelin-sized chorus and the fact that guitarist and band ace-in-the-hole John Frusciante has finally been let out of his care. playing what appears to be one enormous track-length solo. Fantastic, and just what was needed after those triumphant Hade Park shows."

### Richard Ashcroft

Music is Power (Parlophone) JAY CRAWFORD, PROGRAMME DIRECTOR, REAL RADIO SCOTLAND



makes you feel taller. A Song For The Lovers always makes me feel

like I have an extra six inches I think Richard Asheroft is one of our greatest musical assets. I expected him to be

### THE INSIDER

### **Piccadilly Records**



piccadillyrecords.com manchester

Manchester's northern quarter is a record shopper's paradise, with eight music stores tucked into the space of a few hundred square metres, taking in everything from Fat City's exceptional hip hop selection to Vinyl Exchange's treasure trove of second-hand vinyl.

But even in such hallowed ground, Piccadilly Records, last month named Best Independent Store at the 2006 Music Week

Awards, stands out, thanks to its superlative selection of music and friendly staff. Not that it has been an easy ride. Founded in 1978, Piccadilly

### Records began life as Marshall's Record Centre, before being bought by local white goods retailer Edwin P Lees, who gave it its present name

The store's current incarnation dates from 1990, when the existing owner Philippa Jarmin, Darryl Mottershead and Laura Kennedy, plus the since-departed John Kerfoot, took over. Under their direction, the shop flourished; however, the 1996 IRA Manchester bombing caused a shortage of real estate in the city centre, triggering a rise in rents that forced Piccadilly Records into its present location, just to the north of Manchester's main shopping drag.

### Campaign focus

their intention to pursue solo careers, Lee Ryan and Duncan James were the band's tabloid

As such, the marketing team at their colleague Simon Webbe's EMI division Angel Music Group EMI division Angel Music Group set the relatively modest target of reaching gold status for his debut solo outing Sanctuary. The reality has been success far beyond the has been success far beyond the record company's expectations, with the album a week ago surpassing double platinum status with its shipment now beyond 650,000 copies. "At the beginning we weren't

really sure of what our expectations for Simon were," says Angel Music Group marketing manager David Quirk. "It was like signing an unsigned artist in that respect. He was much more in the background in Blue, but I think in the end his anonymity has worked in our favour."

The campaign for the album got off to a relatively slow start, selling a somewhat modest 18.864



November, but a steady build-up helped by the hit singles Lay Your Hands and No Worries meant that by the week immediately before Christmas its weekly sale had risen to 99,265

"I don't think we've done anything revolutionary, but what we have done is do all the little when the content is do an interest things really well which is what counts in the long run," says Quirk.
"The most fundamental steps for us were the artwork and the

important to us to present Simon as a proper solo artist. In fairness I think the first 40,000 copies of the album were sold on the back of Blue fans and the challenge since has been engaging new fans."

TV advertising has worked well

for the campaign, with GMTV and Footballer's Wives slots. Quirk is also keen to attribute the campaign's success to Walsh himself, who has been working relentlessly to promote the album.

### **RADIO PLAYLISTS**

### RADIO 1



A LISY Corinne Bailey Rae Put Your Records C corbine States when the New Decorb De-Corbine States Chairmer States Lave, Finns Fardinand The Folker Chairs Starting Chairment Starting Chairment Starting Marke A Mono On Me. Karnye West feet. Lie per Hasses Douch The Sys Meddern Sorry, Mary J Slige & U.S. Der. No'le So Side, Orean No Decorres pless States Grie Rhamma SOS Chemica Med. Supalables Sed Dress The Black Chairment Starting Chairment Chairment Solitant (Monor Med. Supalables Sed Dress The Hasses South Starting Chairment Chairment

Your Love BLIST Blass Neal Bardown Tucker Most Precious Love Children The Hardest Port, Delt, Lathy Tuffy, Deep Both feat. Stackle Notice Drever Delty Pettly Things Brang Varier Door Best Out-Boy Donce, Dance, Lafermail From Paris To Berlie, Jamie Fasox Marceldcable Meth Marcel Specificon, Neilly Feat. Paul Walt, All & Cipp Specificon, Neilly feat. Paul Walt, All & Cipp

CHIST BeatFreakz Somebody's Watching Mr. Chris Brown Yo (Excuse Me Miss): Damian Marky Brown Yo (Excuse Me Most) Damina Marky Bountifel; Jose Genzalez Crosses; MVP Bornes, Stiske, More, Stopi: Richard Asheroft Mosic Is Power, Soundbowy Ent New Worns Sty. Studio B Chen Get It Or. The Flaming Ups Yeali Yeali Yeah Song: The Racenteurs Steady

As She Lobs
LUPFRONT
Coldcut feat, Roots Manuva True Skool, LL
Cool J feat, Jennifer Lopez Control Myself,
Slaue Ros Hoppipolec Wolfmother Description



BPI AWARDS log The Line (saver) Bellin & Sobastian -The Life Pursuit Bolle & Sebostian Dear Catastrophe

ork Fund Dave

moody and difficult when I met him, as some great talents can be, but he was quite the opposite. I'm looking forward to seeing him on tour in May and expect this, the second single from the Keys To The World album, to be on everyone's playlist and riding high in the charts at that time.

### Aiav Kasam Se (SaReGaMa/ Scion Records) JAS "THE MAN", BREAKFAST



"Hot off his two hit singles from last year, the debut album from gifted London singer-

songwriter Ajay is something special. This album offers 12 well-crafted original songs, masterful production and addictive hooks all laced with a mix of influences. There's

seductive blues guitar riffs melted around urban beats, ethnic rhythms and a honeysweet soulful voice. Forget what you think you know about the British Asian scene, Check out the album - it's refreshing, pioneering, ground breaking stuff."

### Beatfreakz Somebody's Watching

You (Data) TORY MILLER, DEPUTY PROGRAMME CONTROLLER, GALAXY NORTH EAST

> "This tune is going to be

and a potential number one

massive. With en much predictable Eighties sampling about, it is hard to find one track that really stands out, but this reworking of Rockwell's classic is huge. They are already starting their next 100 Data releases with a playlist winner

### My Top 10

MARK WALKER Programme director, 102.2 Smooth

1. NE-YO SO SIOK (DEF JAM)
2 ROACHFORD RIVER OF LOVE PEPERWINT JAM)
3 KENNY THOMAS CRAZY WOOLD WINITE LABEL)
4 CORRINGE BAILEY FARE FUT YOUR RECORDS DV
ECOLO GROOTEFINI)
5 MARTHA REDBONE PUTURE STREET DOME

6. STEVEE WONDER FROM THE BOTTOM OF ACT EART (MOTOWA) ANDY ARRAMAM HANG UP (SONY ENG) I THE SOURCE FEAT, CANDI STATON YOU OUT RE LOVE (POSITIVA) I LYNDEN DAVID HALL SENY CINDERELLA IO. SEMION WIERDE NO WORRIES (INNOCENT

\*Blue-eyed soul singer Kenny Thomas returns in the early summer with a new album. Cuts from this were featured in an accustic smooth session at our smooth FM studios. This track was presented to us by Kenny's management as an exclusive and we were privileged to be involved in the process of picking the new single. This cut is as catchy

as anything by George Michael."

### **IN-STORE NEXT WEEK**

ASTOR

Artist of the Week - Morrissey, Compilation of the week - Club Fever 06; Single of the week - Gnarls
Barkley: Music DVD of the week - David Gray: Instore -Daft Punk, Morrissey, Pink, The Flaming Lips, The Vines

RORDERS

Windows - Morrissey, Instore - Morrissey, The Flaming Lins. The Vines, Daft Punk, Pink, Secret Machines. Stereophonics David Gray DVD

Albums of the month - Be Your Own PET. White Rose Movement, Nightmare of You, Spank Rock, Sol Seppy Archie Bronson Outfit, Willard Grant Conspiracy, Gotan Project, VA - Exit Music Songs with Radio Heads

Windows - Chronicles of Narnia, Spring Sale, Pink; **@HMV** Instore - The Vines, Pink, The, Flaming Lips, N Pretty Girls Make Graves, Secret Machines, Daft Punk enna G, Dave Ghetto, Franz Ferdinand, Nizlopi, Charlatans, Michael Jackson Jamie Foor The Zutons Warren



Recommended - Daft Punk. The No 1 Sleepover Album. Morrissey, The Flaming Lips; Instore - Pink, Stereophonics, Club Fever, Radio Daws: DVD - Now! 2006, Marvin Gaye

music zone

Windows - Sale, The Flaming Lips, Morrissey; CD Of The Week – The Flaming Lips; Instore – The Flaming Lips, Morrissey, Pink, Daft Punk, Embrace, Massive Attack, Yeah Yeah Yeahs, Andy Abraham, Bell XI, Journey South,



Placebo, Graham Coxon, The Rakes, Mogwai, Belle & Schartian Selecta - Ian Gillan, Real, Joe Bonamassa, Lushlife arlatans; Mojo - Francis McKee, Real, Red Krayola, Tom

Verlaine, Kris Kristofferson, Bob Schneider

Sainsbury's

Instore - Embrace, Massive Attack, Yeah Yeah Yeahs, Massive R&B, Hacienda Classics, Pop Princesses 3, Crunk Hits, Dance Nation, Planet 70s; Album Of The Week – Massive Attack; Compilation Of The Week – Massive

Instore - Morrissey, Andy Abraham, The Streets, Michael

TESCO Alageita magastama

Jackson, Royal Ballet Sinfonia, Editors, The Streets, Kooks, Embrace, Massive Attack, Yeah Yeah Yeahs, Elvis Costello. Massive R&B. Pop Princesses 3, Dance Nation, Hacienda Classics, Planet 70s, Crunk Hits

Windows - Sale, Morrissey; Instore - Morrissey, Secret Machines, Flaming Lips, Pink, Mary J Blige & U2, D4L, 1/- 1 Mash, Belle & Sebastian, Franz Ferdinand, Charlatans, Gnarls Barkley, The Zutons

WHSmith

Instore - Morrissey, Pink, Ikon

WOOLWORTHS

Album of the week - Pink; single of the week - Gnarls Barkley, Instore - Pink, Club Fever, Daft Punk, Corinne Bailey Rae, Now! 63, Morrissey, Embrace, Simon Webbe, Beverley Knight, Stereophonics, The Kooks, Richard Ashcroft Katie Meksa. The Flaming Lios, Mish Mash

### Piccadilly Top 10

 Tapes N Tapes The Loon (Ibid)
 The Horror The Horror The Horror The Horror (Tapeterecords) 3. Soft Rocks Disco Power Play (Soft

4. Smokers Die Young X Wants The Meet (Sheffield Phonographic Corporation) 5. Jazztronik Canribal Rock (Especial) 6. Sunday International So Calm (Future

Matinge Orchestra Matinge Occinestra 8. High Feelings Leave Norway EP (High

 Mellgrove Band Planets Conspire (V2)
 Candi Staton His Hands (Honest Jon's) In common with many of the UK's best-performing independent stores, Piccadilly sells a selection of music - from Norwegian disco to "hiptronica" - that most generalist retailers

### We are booming... [with] things that supermarkets wouldn't touch with a bargepole would halk at. Furthermore, this

impressive range is represented in full on the store's successful internet mail-order site, which features almost 40,000 releases. all with a short description.

"We are booming at the moment in unsigned artists, selfreleased seven inches, import 12inches and remixes, things that supermarkets wouldn't touch with a barge pole," says store manager Tim Roach. "We don't have a chart section because there is no point in competing

with HMV and Tesco on price," he adds "We have to concentrate our efforts on things we do well." Such in-depth musical

knowledge stems from having a staff of 15 that are deeply involved in the Manchester music scene in fact Roach estimates that virtually everyone involved with the shop has DJed around Manchester in the last two years. And, while some more

fashionable stores may vie customers as little more tha paying distraction, Piccadilly prides itself on its customer service. "Our policy is to treat customers how we would want to be treated ourselves," says Roach. Address: 53 Oldham Street, Manchester, M1 IJR. Tel: 0161 839 8008. Website: www.piccadillyrecords.co

Another Place To Felt, Nina Simone V Greoverlinder Abrit Got No, I Got Life: Prince feat. Tamar Beautiful Loved & Blessect Riche Ableroff Music Is Power B LIST

B LIST
A-HA Copy Process, Dave Matthews Based
A-HA Copy Process, Dave Matthews Based
American Baby, Foo Pajatters Cold Day In The
See, James Bitnet Wassermet Lorreine Feel 12:
Mark Knopfler and Emmylou Darker's This 10 to
Massive Attack Live Wals Me. Morrissey You
New Killed Me. Oron No Transvice, Pink
Stupid Gids. Shayne Ward No Promises: The

C LIST
Arry Alexham Hong Up; Belle & Schontlins
The Divas Are SAP Black Bounds Robit L WIN Not.
Be Broken Cand Station When Wil 25, mainly
Powder List To May Franz Ferdinand Lindoy
Wells: Katik Medan Spicks With Marry J Blage
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Kidard Hongmond Sappen
Spicks
Well The Zatons Wiry Wood You Gike Me
Woor Love

### CAPITAL A-Ha Cosy Prisons: Beverley Knight Piece Of

capital racio

A LEST ... A LEST ...

### GALAXY

BLIST

**68** Galaxy

B LLST
Beatfreak Zemelody's Watching Me; Blaze
Most Precious Love; Bow Wow feat. Clara Like
You; Herd & Fitz I Jost Can't Get Enough; Plnk
Stopid Girls; Ray J One Wish; The Shapeshifters Incredible CLIST

CLIST
Filterfunk Message In A Bettle: Cnarls Barkley
Craxy: Keyshia Cole I Changed My Mind; Mish
Mash Speechless: Soundbway Entertainment

50 Cent Best Friend; David Morales How Would You Feet, Informal Paris To Berlin; Jamie Foxx Unpredictable: Scape Be My Friend; Silesenie Something; Selu Music Fade; XFM

DANTIME LIST

Article Menleyer Move the San Gost Door Article Menleyer Move John Article Menley Menleyer Move John Article Menley Move John Move John Deep Menley Move John Menleyer Move John Move John Menley Menleyer Move John Menley Menleyer Move John Menleyer Move John Menley Men Blackened Blue Eyes; The Feeling Seven; The Flaming Lips The Yeah Yeah Yeah Song; The

Kooks Naive: The Reconteurs Steady As She Goes: The Streets When You; The Strekes Heart in A Cape: The Zutons Why Work., Yo Yeah Yeahs Gold Lion: EVENING LIST

EVENTION LIST

COPE GO EITHER VHyp. Boad Disco The Treatment, Daath Cade For Craft Co-Cities Verbic Proceedings and Proceedings Annual Processing Verbic Proceedings of the Control of the Cab Get Lucky, OK Go Do What You Want, Secret Muchiles (sphang) Gibe System Series Keep Sentificalists You Said Six Nation State Keep Series The Macroardic Roads the Beight Space Six Goes The Citematics Brook The Crimara White Stoors of Calver, The Redullis Creeping. The Maccabees Lutchmer? The Pipettes Your Kassis, The Vileas Coro. Out, Union Of Minders Deeling Wilks Cork.





### STNGLE OF THE WEEK **Gnarls Barkley** Crazy

Downtown/Warner Bros WEA401CD Having sprinkled his production magic on Gorillaz' five-times platinum Demon Days, Danger Mouse has linked up with Goodie Mob's Cee-Lo for this new project. They have got off to a flying start with this insanely catchy track, which matches soulful vocals with strings and gentle beats. Already topping the download chart weeks fore release and A-listed at Radio One, Radio Two and Capital, this will be one of 2006's biggest emecawer hite

and should present an extra

group's trademark sound. In

consecutive nights at London's

dimension of depth to the

May, Hard-Fi will become

the fifth band to play five

I Feel It (Waterfall/Columbia

oop, Norwegian three-piece Lorraine show their strengths to impressive effect within these

One of the brightest new hopes in

three minutes. It is electro pop, which is as soulful as New Order

and has a warmth and sense of

irresistible. Thoughtful pop like this does not always dent the

chart, but Lorraine should break

Frouble/Safety Net (Destructible

Trouble is the third release from promising young indie label Destructible and the first from

London guitar popsters The Madeleines, who have been

causing a fuss on My Space of

late. Their sensitive, riff-driven

indie pop is reminiscent of an English Clap Your Hands Say

the internet buzz.

Yeah and should help to sustain

C'mon Get It On (Loaded LOAD110)

Guaranteed to be played in nightclubs from Maidstone to

Romford, this follow-up to the

shamedly good-time fun

flashes, overlaying them with hip-

hop rhymes and then throwing in

Here We Go Again (Atlantic 83710)

Rapper Trina is joined by Kelly Rowland to add extra class to a

record that will fly the flag very nicely for new album Glamourest

Life. It is a very graceful record,

revious output, and radio is

already jumping on board, from Radio One (B-listing) to Kiss 100

to 1Xtra, A Top 10 placing is more

especially in contrast to her

than likely.

taking in Bodyrockers-style g

a huge house chorus into the middle. It should work well

enough to land in the Top 10.

Top 10 hit I See Girls is

optimism about it that is

through this year.

Brixton Academy



### Shayne Ward

nises (Sony BMG 82876825902) A record that does not quite follow the boy band ballad formula to the letter, but does so closely enough to pretty much guarantee it a residency at the top of the chart. This is the sort of syrupy offering Westlife have been producing for some years, but complemented with much stronger beats. It will act nicely as a curtain raiser for the X-Factor winner's debut album, due out a week later.

mension (Modular/Island XXXX) Having made a splash at SXSW, this Australian trio are set to hit the UK with their first proper single. Though its retro rock sound leans heavily on the likes of Black Sabbath, it is carried off with considerable panache. Radio One's Zane Lowe is certainly onvinced - he made it a record of the week and it has just joined the station's 1-Upfront list.

### Albums

Chosen Lords (Rephley CAT173) With tracks cherry-picked from the vinyl-only, 10-volume Analord series, Chosen Lords is a great snapshot of what Aphex Twin has been up to recently. On the basis of this album, that would mainly be Detroit techno-influenced electro, albeit packed with oodles of Richard James' sonic twitches and idiosyncrasies. It is a more coherent and arguably better album than his mammoth 2001

Garden Ruin (City Slang SLANG1038652) Calexico's fifth album moves into relatively mainstream waters by the Tucson band's standards. Indeed, at times its rock-edged production and straight-up songwriting threaten to spoil what made the band special in the first place. Thankfully the dustbowl atmosphere, a wealth of exotic influences and Joey Burn's heartbreaking vocals ensure this remains a special

Citizen Cope The Clarence Greenwood Recordings (RCA 82876630942) Sony BMG has big hopes for this album and it is not hard to s why. It is the major label debut from Citizen Cope (aka Clarence Greenwood) and has all the over potential of someone like Maroon 5, being as it is a pleasantly laidback and slightly kooky collection of songs that will find a natural home of Radio Two.

### Down For Life (Atlantic

7556686002) Already enjoying huge success in the US and breaking download sales records to boot, D4L are purveyors of the snap sound. This sound harks back to the gloriou days of Africa Bambaataa and his stripped use of Kraftwerk's electronic landscapes. With their slurred Southern rap style laid over the top, it has a truly fresh und. Tracks such as G Me and Do It Like Me Baby will he on the airwayes soon

Jimmy Edgar Colorstrip (Warp WARPCD116) Twenty-two-year-old Edgar's debut album is an electronic gem that more than lives up to the promise his early EPs contained With tracks straddling hip-hop, techno, electro, pop and contemporary R&B, Colorstrip is nonetheless a completely coh piece of work from the Detroit producer. Highly recommended.

### The Decline Of The Country &

Western Civilization (City Slang 1038681 The pioneering US band highlight

the variety of their output with this collection of rare and rare and unreleased tracks. Defying any "alt.country" tag, it willfully veers from lo-fi rock to folksy whimsy to experimental ambience, and provides a great insight into the band's development. Four early albums are released on the same day, while a full album will follow in the autumn.

### Pretty Girls Make Graves Elan Vital (Matador LC1152) Elan Vital is the band's third

### ALBUM OF THE WEEK The Streets The Hardest Way To Make

An Easy Living 679 2564632302 Mike Skinner as Dante? You may laugh, but this album takes yo through the various rings of hell he has endured in the pampered and nas ensured in the pumpered and over-indulged world of pop. With its wry look at fame, this moves on, and up, from A Grand Don't Come For Free. The single When You Wasn't Famous is already cro

over, but the title track and All

there's even more in the bag. An

Goes Out The Window shows

excentional work of recovery.

album and their first since replacing a guitarist with a keyboard player. The change seems to have done them well however, broadening their music pallet to create an album that is far wider in scope than previous offerings, The piano-led Domino is a great example of how their sound has progressed.

N'ta Goudami (Face Me) (Because BEC50772006) From the label that released Amadou & Mariam comes what could well be the best dance album of 2006 - and this is by an 82-year-old woman. Bucking modern raï trends by recording with a full Algerian line-up, this artist, who has been recording for 54 years, delivers an album of texture and brilliance.

YoYoYoYoYo (Big Dada BDCD091) Spank Rock are doing all kinds of interesting things with hip hop. welding glitchy sounds and skippy drum machines to the Baltimo booty bass sound that is Diplo's speciality. It is too strange to be properly commercial, but this strong album could be a cult SHOCESS

Souvenirs (G Stone GSCD024) After three successful albums together, Richard Dorfmeister (of Kruder & Dorfmeister fame) and co-producer Rupert Huber unveil this album of remixes. With reworks by electronic genius Burnt Friedman, soulful producer Stereotyp and hot Nordic duo Lindstrom & Prins Thomas, it is set to win fans in clubland and beyond.

### Jane Weaver

Seven Day Smile (Bird 2EGGS) Tracks from this album surfaced originally surfaced in the late Nineties, but a series of label misfortunes left it tragically shelved. It is a solid collection of wistful numbers holstered by a then relatively unknown Doves acting as Weaver's backing band.

This week's reviewers: Dogald Baird, Adam Benzine, Plál Brooke, Ben Cardew, Owen Lawrence, Nicola Slade, Nick Tesco and

### Singles

The Hardest Part (Parlophone

The fourth single from Coldplay's 2.2m-selling X&Y is being released as a download-only single and should be the icing on the cake for the band's third album promotion until their Isle Of Wight headlining slot in June While the song is as anthemic as one would expect, it perhaps lacks the discernable strength of either Talk or Fix You.

Unpredictable (RCA 82876802702) esh from guesting, with so style, on Kanye West's Gold Digger, Foxx shows he can turn out slow jams like the best of them, but this track is sadly not all that it claims The single precedes an album of the sam name, featuring vocal contributions from the likes of Mary J Blige, Kanye West, The Game and Snoop Dogg.

### José González

Crosses (Peacefrog PFG065) With his gold-awarded album Veneer still hugging the Top 30, González has made a truly remarkable start to 2006. This thoughtful single should further help his cause - Radio One and Xfm have come on board with playlistings, while the singer plays extensive UK dates in late April and May

Kids With Guns/El Mañana (Parlophone CDR6685) Released in the wake of Gorillaz' acclaimed Demon Days Live DVD, this fourth single from their I.4m-selling album doesn't maintain the levels of pop whiz their previous singles had, but its sinister charms still outshine most of the competition this week. A fourth consecutive Top 10 placing is likely.

### Better Do Better (Necessary/

Atlantic HARDO6CD) Despite being the fifth single to be lifted from the band's well-worn debut, Better Do Better is the first ballad the band have released



### TV Airplay Chart

100	3		ast.
1	π	RIHANNA SOS	444
2	1	PUSSYCAT DOLLS FEAT. WILL.I.AM. BEEP	405
3	9	CHICANE FEAT. TOM JONES STONED IN LOVE QUME	382
4	25	GORILLAZ EL MAÑANA PRINCEPADRE	335
5	5	KANYE WEST FEAT. LUPE FIASCO TOUCH THE SKY BOCAFRIDA	334
6	2	SUGABABES RED DRESS ISLAND	328
7	4	SEAN PAUL TEMPERATURE WHITEAMINE	323
8	В	THE BLACK EYED PEAS PUMP IT ANN	314
9	3	NE-YO SO SICK BET JAW	311
10	6	THE STREETS WHEN YOU WASN'T FAMOUS 179	302
11	12	PINK STUPID GIRLS UNIXE	268
12	7	MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN APPLICABILITIES	260
13	8	MADONNA SORRY WARRENDS	253
13	14	MISH MASH SPEECHLESS BATA	253
15	8	KELLY CLARKSON WALK AWAY RCA	246
16	21	JAMIE FOXX FEAT. LUDACRIS UNPREDICTABLE SORYBRIG	241
17	22	KATIE MELUA SPIDER'S WEB 100AMATION	234
18	16	FRANZ FERDINAND THE FALLEN COING	228
19	18	ORSON NO TOMORROW MERCURY	225
20	n	GIRLS ALOUD WHOLE LOTTA HISTORY POLYGOR	220
21	15	CORINNE BATLEY RAE PUT YOUR RECORDS ON COMOGNOTION	213
22	17	JOEY NEGRO MAKE A MOVE ON ME	210
23	21	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE DECIMAGONS	205
24	27	JOURNEY SOUTH THE FIRST TIME I EVER SAW YOUR FACE SONY BASE	204
25	40	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF DEF JAMMER SCOTY	191
26	n	CHRIS BROWN FEAT. JUELZ SANTANA RUN IT!	190
27	48	INFERNAL FROM PARIS TO BERLIN	187
28	28	THE KOOKS NAIVE 199639	186
29	20	NOTORIOUS BIG/DIDDY/NELLY/JAGGED EDGE NASTY GIRL BAD BOY	178
30	37	JAMES BLUNT WISEMEN ARANTO	173
31	45	FILTERFUNK SOS 60510	172
31	26	BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE DEFECTED	172
33	29	DANIEL POWTER LIE TO ME WORLD SHOOL	167
34	35	THE FEELING SEWN 19,440	164
35	23	PRINCE BLACK SWEAT	162
36	10	BEYONCE FEAT. SLIM THUG CHECK ON IT	159
37	38	BOW WOW FEAT. CIARA LIKE YOU COLUMBIA	155
38	25	FOO FIGHTERS NO WAY BACK	152
39	34	ANDY ABRAHAM HANG UP SCHYBAG	146
40	41	JUANES LA CAMISA NEGRA POLYBOX	144



new R&B star two singles Pon It's Lovin' That You Want both TV, but the reception for the video for third single SOS far nutstrins them

airplay chart, it thus ends the of Pussycat Dolls' Been, It was played 77 times last week on both Chart Show TV and R4 66 or



25-4 on the TV chart after 335 plays from 14 supporters being B4 (76 plays), Flaunt (67) and

Chart Show TV is released a week on Monday, it doesn't appear to have been played week, though Kids With Guns -

its double A-side course stations

(9) National Motifs Control Compiled from dutal pathwared from DOVD on San 19 May 2006 to 24000 on Sul 25 May 2006. The PV airplachast is cannot by haved on plays on the following stations. The Arms SK Charl, Show PK, Flaust, Parting TV, Most TV Alope TV, STV March, MTV Res. MTV Res. MTV Res. MTV Res. MTV Control. MTV Res. MTV Res.

you know about the strength of Rihanna's single, the video soars to the top of the TV chart MTV MOST PLAYED

Some months after MW first let

1 PINICSTUPID CIDES 4 THE STREETS WHEN YOU WASN'T FAMOUS 4 ORSON NO TOMORRON 3 II JOEY NEGRO MAKE A MOVE ON ME 5 2 MADONNA SORRY 6 3 JAMES BLUNT WISEMEN 6 7 KANYE WEST FEAT. LUPE FIASCO TOUCH THE SKY
8 II THE BLACK EYED PEAS PUMP IT
9 7 THE FEELING SEWN 10 II NE-YO SO SICK

1	HI	BOX MOST PLAYED
-ZVé	Las	ARTISTTIRE
1	3	THE STREETS WHEN YOU WASN'T FAMOUS

1	24	MVP BOUNCE, SHAKE, MOVE, STOP!	POSITINA
3	ì	GIRLS ALOUD WHOLE LOTTA HISTORY	POOTDOR
3	3	KELLY CLARKSON WALK AWAY	RCA
5	33	THE BLACK EYED PEAS PUMP IT	ALU
6	10	MARK MORRISON INNOCENT MAN	MONA
7	5	SUGABABES RED DRESS	ISLANO
7	ZŽ	NE-YO SO SICK	EGE JAM
7	21	PINK STUPID GIRLS	UNITE
10	10	KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY	FOCAFELLA

### KERRANG! MOST PLAYED

ľ	las	LE	AKTIST TITLE	Lib
I		2	THE DARKNESS IS IT JUST ME?	ATLANE
ľ	2	1	FOO FIGHTERS NO WAY BACK	10
1	3	3	GREEN DAY JESUS OF SUBURBIA	R57935
ì	4	5	FALL OUT BOY DANCE, DANCE	MERCLE
i	5	3	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	MERCUE
î	6	19	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	SEPRIS
ì	7	63	LINKIN PARK ONE STEP CLOSER WE	BALREN
ľ	8	14	LINKIN PARK IN THE END WI	URNER (IP)
1	9	9	AVENCED SEVENFOLD BEAST AND THE HARLOT WEATHT	BUILDIN
	10	82	PUTING THE SMALL THE SAME THE	M

### MTV2 MOST PLAYED

ч	THE INCOME.	
2	ARTIST TITLE	L
	THE RACONTEURS STEADY AS SHE GOES	
i	YEAH YEAH YEAHS GOLD LION	ESS UPINETT
3	THE KOOKS NATVE	V50
i	DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD	BERCU
Ü	FRANZ FERDINAND THE FALLER	DONE
Ī	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	DOVE
i	THE STREETS WHEN YOU WASN'T FAMOUS	
	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE	pertico
7	FOO FIGHTERS NOWWY DASY	

### WE ARE SCIENTISTS IT'S A HIT BATTLE DACE BACKT DI AVED

n	41	A DW2F MO21 LTW1 FD	
Da	List	ARTISTITULE	Lib
1	2	NE-YO SO SICK	DEFAU
2	2	KANYE WEST FEAT: LUPE FLASCO TO JOH THE SKY	900AHUL
3	3	MARY J BLICE BE WITHOUT YOU	ISLAN
4	4	NOTORIOUS BIG/DIDON/NELLY, CLACCED EDGE_NASTY	GIPLEPER
5	8	FUN*DMENTAL 03 PLAYGROUND	DA WORK
6	7	SEAN PAUL TEMPERATURE	(BATLAST)
6	23	JAHEIM EVERYTIME I THINK ABOUT HER	WE
8	12	CHRIS BROWN FEAT, JUELZ SANTANA RUN IT!	100
8	5	BOW WOW FEAT, CIARA LIKE YOU	COLUMBE
8	16	KEYSHIA COLE I CHANGED MY MIND	POLYDO

GMTV

BBC4

Loose Women for Sedaka guests (Mont: Katherine

Parkinson Neil

CHANNEL 4 B4 (Mon-Fri) Gorillaz – Live In Manchester (Fri) Pink – T4 Icon

POPWODIN Shayon Ward; Gorillar, The Zutorn Mich Mash;



what is the greatest will song lync ever written? cast your vote, go to; www.vhl.co.uk/lyric



Gnarls Barkley live up to the hype and rocket into the top three with Crazy this week, while Orson's debut rises to number four some weeks after its retail release

,	U	ic weeks area is retail release			
Ī	ľΑ	DIO ONE			
L	n te	ARTISTICALLOI Pay	Let	SOT.	Ad
ī	1	LIJOEY NEGRO MAKE A MOVE ON MEDAJA	1 24	29	79
2	1	THE STREETS WHEN YOU WASN'T FAMOUS 679	27	28	у
2	12	GNARLS BARKLEY CRAZY WAS ER 1905	20	28	17
4	5	ORSON NO TOMORROW MERCERY	23	25	23
4	13	THE KOOKS NAIVE WRIGH	37	25	D
4	10	NE-YO SO SICK off Jan	20	25	13
7	1	KANYE WEST FEAT: LUPE FLASCO TOUCH THE SKY ROCAFELIA	23	24	16
8	5	THE BLACK EYED PEAS PUMP IT ASM	22	22	14
9	13	CORTINNE BASLEY RAE PUT YOUR RECORDS ON COOR GROOVE, TANK	19	21	15
9	20	MADONNA SORRY WANES BROS	23	21	15
9	6	SUGABABES RED DRESS ISLAND	22	21	15
9	23	EDITORS ALL SPARKS KITCHINARE	15	21	13
13	13	EMBRACE NATURE'S LAW INCEDIOENTE	1 10	20	14
13	33	FOO FIGHTERS NO WAY BACK IICA	pr	20	12
15	3	THE FEELING SEWN ISLAND	24	19	12
15	В	JAMES BLUNT WISEMEN ATLANTIC	79	19	×
17	13	PINK STUPID GIRLS LAFACE	79	18	12
18	20	NELLY FEAT, PAUL WALL, ALT & GIPP GRILLZ ISLAND	36	17	))
19	30	MARY J BLICE & UZ ONE ISLAND	9	16	D
20	30	MISH MASH SPEECHLESS DATA	9	15	9
20	17	PUSSYCAT DOLLS FEAT, WILLIAM, BEEP ALM	18	15	3
22	0	HARD-FI BETTER DO BETTER ATLANTIC	7	14	15
22	28	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE DECISIONS:	10	14	7
24	24	THE STROKES HEART IN A CAGE ROUGH TRADE	13	13	3
24	76	FALL OUT BOY DANCE DANCE MERCURY	12	13	8
26	23	JACK JOHNSON BETTER TOGETHER BRUSH (BEATSLAND	15	u	7
26	O	SNOW PATROL YOU'RE ALL I HAVE DELICH	5	11	
26	0	FRANZ FERDINANO THE FALLEN BOUDS	5	11	1 6
26		THE SOURCE FEAT, CANDI STATON YOU GOT THE LOVE POSITIVA	15	11	
30	27	KELLY CLARKSON WALK AWAY ROA	12	10	
30	O	COLDPLAY THE HARDEST PART pracement	6	10	1
		THE FLAMING LIPS THE YEAH YEAH SONG WIA INTERNATIONAL	6	10	
		D4L LAFFY TAFFY AILANDS:	7	10	
		their Earthol Commind from 6th and bend from 0000 as Sunday 19 March 2004 until 24 00 on	S125 NO	mh 200	

to L	r ARTIST Lift Floor	Lat	Dis	Aude
1	CORINNE BAILEY RAE PUT YOUR RECORDS ON COOR CROOKLEW!	2293	2022	183
2 .	JAMES BLUNT WISEMEN ANARYTIC	1EIE	3824	13
3 :	MADONNA SORRY MARKER BROS	1981	1356	29
4	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN APOLIDIFREEZATE	1928	F250	25
5	SUGARABES RED DRESS ISLAND	1354	1503	15
6	BEVERLEY KNIGHT PIECE OF MY HEART MALCOHOME	1214	1446	21
7	WILL YOUNG ALL TIME LOVE SONY HAIS	1486	1336	21
8 1	KT TUNSTALL ANOTHER PLACE TO FALL RELOXIESS	IIN	1332	7
9	JACK JOHNSON BETTER TOGETHER BRUSHTRE/SLAND	1210	1,316	23
0	KELLY CLARKSON BECAUSE OF YOU ROA	2525	1300	Z
u	NE-YO SO SICK DEF JAM	ши	1293	2
2	THE FEELING SEWN ISLAND	1256	1271	19
3	PINK STUPID GIRLS LARKE	1234	1242	2
4 :	CNARLS BARKLEY CRAZY WASSER 5805	755	1351	1
15	S ORSON NO TOMORROW MERCURY	1002	1272	2
16	KELLY CLARKSON WALK AWAY ROA	422	323	1
7	HI_TACK SAY SAY SAY (WAITING 4 YOU) custo	82	(6)	1
8	PUSSYCAT DOLLS FEAT. WILLIAM, BEEP ALM	928	875	1
9	ROBBIE WILLIAMS ADVERTISING SPACE DRYSALIS	1057	854	1
0	THE SHAPESHIFTERS INCREDIBLE POSITION	1937	135	Þ
1	EMBRACE NATURE'S LAW INCEPTIONENTS	AL.	687	
2	CHARLOTTE CHURCH MOODSWINGS (TO COME AT ME LIKE THAT) SONY BAG	974	657	

### The UK Radio Air

12	3	A	2	5/8	3	J.	di.	20	3.
1	T.	10	3	CORINNE BAILEY RAE PUT YOUR RECORDS ON	Uppe cannounced	2129		75.43	-6
2	2	6	R	JAMES BLUNT WISEMEN	ATLASTIC	1937	2	57.84	-6
3	12	4	0	GNARLS BARKLEY CRAZY	WASHER PROS	1273	46	57.53	57
	lo	9	3	ORSON NO TOMORROW	MERCURY	1151	1	52.52	21
5	5	li.	14	MADONNA SORRY	WARTER BROS	1919	-	52.27	-11
6	4	7	10	SUGABABES RED DRESS	ISLAND	1576	-	48.28	-20
	13	5	21	BEVERLEY KNIGHT PIECE OF MY HEART	PARLOPHONE.	1499	-	46.89	28
8	3	8	15	THE FEELING SEWN	ISLAND	1354	-	43.85	-34
9	7	5	70	KT TUNSTALL ANOTHER PLACE TO FALL	RELEMTLESS	1389	-	43.38	-1
10	6	5	2	EMBRACE NATURE'S LAW	INCEPENDIENTE	758	8	42.60	-13
11	33	2	0	COLDPLAY THE HARDEST PART	PARLOPHONE	586	86	42.03	182
12	9	6	4	PINK STUPID GIRLS	LAFACE	1311	4	40.03	-8
13	15	8	1	NE-YO SO SICK	DEF JAM	1384	9	37.25	11
14	n	12	12	MECK FEAT, LEO SAYER THUNDER IN MY HEART AC	AIN/YOUG/FREEZNIR	1808	-9	32.02	-22
15	8	7	30	JACK JOHNSON BETTER TOGETHER	BRUSHFIREASLAND	1392	2	31.77	-37
16	25	3	28	THE KOOKS NAIVE	VIRGIN	410	29	31.19	33
17	19	5	20	JOEY NEGRO MAKE A MOVE ON ME	DAVA	474	-1	28.68	2
18	37	2	0	MARY J BLIGE & U2 ONE	19,440	497	25	28.53	117
19	17	7	9	KANYE WEST FEAT. LUPE FIASCO TOUCH THE S	KY ROCAFELLA	735	-20	28.16	-11
20	13	18	0	KELLY CLARKSON BECAUSE OF YOU	RCA	1311	-21	27.23	-15
21	20	4	7	THE BLACK EYED PEAS PUMP IT	MA	695	1	26.89	2
22	15	8	6	PUSSYCAT DOLLS FEAT. WILL.I.AM. BEEP	MA	921	-11	26.32	-24
23	36	3	23	MASSIVE ATTACK LIVE WITH ME	YBRGIV	131	122	25.14	90
24	14	14	42	HI_TACK SAY SAY SAY (WAITING 4 YOU)	00570	976	-5	22.78	-54
25	26	5	0	THE STREETS WHEN YOU WASN'T FAMOUS	679	219	-10	22.30	IC
24 25	14 26	14	0	HI_TACK SAY SAY SAY (WAITING 4 YOU)	01810 978	976	-5	22.7	78

oping the for the last two weeks, Crazy by one of the war's most eagerly awaited new singles, and is set

10. It is already

making a huge

radio basing

671 654 12048

802 521 6579

899 627 17575

533 484 8715

17570

19757

moved 70-36-24-12-3 on the airplay chart in the past four weeks A between hip-hop Viouse and Cee-Lo, it's even getting support from Radio Two where it was

One, where 28

nlave made if

Move On Mo-

week. It did over better on Radio 29 spins for Joey

Watch out for the DIY Issue, Part II, comin S with the next AIM Distribution and Digitalia





RCA

Coldplay's X&Y could be the first

than three airotay has already produced airplay chart-toppers in

Sneed Of Sound and The Hardest Part soars 30-11 586 plays earning

### CAPITAL

- 1 JAMES BLUNT WISEMEN CORINNE BAILEY RAE PUT YOUR REDORDS ON COOLGOODURAL JACK JOHNSON BETTER TOGETHER BEVERLEY KNIGHT PIECE OF MY HEART 5 5 MADONNA SCREW
- > WILL YOUNG ALL TIME LOVE 4 KELLY CLARKSON BECAUSE OF YOU
- 8 8 THE FEELING SEWN 9 ROBBIE WILLIAMS ADVERTISING SPACE 10 10 KT TUNSTALL ANOTHER PLACE TO FALL

### **CHRYSALIS**

THE LIST ARTIST LITTE

| | KELLY CLARKSON BECAUSE OF YOU 2 6 NE-YO SO SICK 3 2 PUSSYCAT DOLLS FEAT, WILL LAM, BEEP 4 1 MECK/LEO SAYER THUNDER IN MY HEART AGAIN A 5 12 RIHANNA SOS 6 IS EMINEM SHAKE THAT

7 7 BIG ANG FEAT. SIOBHAN IT'S OVER NOW 8 10 CHRIS BROWN FEAT. JUELZ SANTANA RUN IT! 9 8 NOTORIOUS BIC/DIDDY/NELLY... NASTY CIRL 9 × CHRISTINA MILIAN FEAT, YOUNG JEEZY SAY I

23 27 THE BLACK EYED PEAS PLIMP IT ALM

26 26 SUCABABES PUSH THE BUTTON ISLAND

27 COLDPLAY THE HARDEST PART NELDRICK

28 22 CRAIG DAVID UNBELIEVABLE WARRE BECK

30 () KEISHA WHITE THE WEAKNESS IN ME KONOW

29 29 DANIEL POWTER BAD DAY WHITER BROS

24 24 KANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY POCAFRIA

25 30 THE SOURCE FEAT, CANDI STATON YOU GOT THE LOVE POSTITURE

### rplay Chart

Nielsen

	/	/	-	3	· 1 /2				8
	THE PERSON NAMED IN	* *	#	The state of the s	DAVID GRAY ALIBI	1 m	8	6	The state of the s
ı	26	28	4	0	DAVID GRAY ALIBI	202	19	22.19	18
ı	27	22	15	37	WILL YOUNG ALL TIME LOVE SOURCES	1354	_	21.87	-15
П	28	27	4	27	KELLY CLARKSON WALK AWAY	1049	5	20.30	7
8	29	30	3	0	MORRISSEY YOU HAVE KILLED ME SUCCESSEY	128		18.80	23
ı	30	23	16	26	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE POSITION	682	_	16.53	-46
Ī	31	21	7	33	THE SHAPESHIFTERS INCREDIBLE POSITION	759	-27	16.52	-58
Г	32	51	1	0	RIHANNA SOS DE JAMES	501	35	15.50	41
ľ	33	29	3	0	FOO FIGHTERS NO WAY BACK 80A	213	-3	15.46	-2
ı	34	12	2	0	PRINCE BEAUTIFUL, LOVED & BLESSED 19,040	109	-6	15.18	26
ı	35	44	2	0	EDITORS ALL SPARKS KITCHENNAME	98	27	14.82	27
ı	36	52	1	0	MISH MASH SPEECHLESS DAVA	315	27	14.11	30
ı	37	32	19	0	ROBBIE WILLIAMS, ADVERTISING SPACE - DRINGUIS	857	-23	14.05	-9
	38	209	1	0	RICHARD ASHCROFT MUSIC IS POWER PRICEPOIS	131	51	13.85	309
ı	39	99	1	0	HARD-FI BETTER DO BETTER MAIN:	270	48	13.59	121
ı	40	49	2	20	NELLY FEAT. PAUL WALL, ALI & GIPP GRILLZ 19JANO	156	26	12.73	5
ı	41	30	15	v	NOTORIOUS BIG/DIDDY/NELLY/JACGED EDGE NASTY GIRL***080*	441	3	12.46	-3
	42	35	30	0	SUGABABES PUSH THE BUTTON ISLAND	542	-37	12.39	-9
ı		105	1	0	SNOW PATROL YOU'RE ALL I HAVE FICTION	253	46	12.07	104
1	44	0)	7	49	CHARLOTTE CHURCH MOODSWINGS (TO COME AT ME)SONY BND	660	-51	11.91	-6
	45	Ж	2	25	THE STROKES HEART IN A CAGE ROUGHTRAGE	170	2	11.47	-19
ı	46	ы	2	0	FRANZ FERDINAND THE FALLEN COMMO	342	-6	11.44	34
ı	47	53	×	0	KT TUNSTALL SUDDENLY I SEE RELORIESS	312	-30	11.25	13
ı	48	21	5	31	CRAIG DAVID UNBELIEVABLE WARREN BROS	537	-57	10.85	-118
ĺ	49	45	39	15	DANIEL POWTER BAD DAY WASSER BRIDS	491	-24	10.69	-9
	50	a	2	0	TRINA HERE WE GO AGAIN ATLANTIC	233	-28	10.69	-7
0	O Nishan More Control Compiled from data gathered from 0000 on 0000 on 0000 on Sunday 19 Moreh 2006 until 24.000 on Sul 25 March 2006. Suttons ranked by antience figures on latest half-boar Rajor data								

### PRE-RELEASE

1	CNARLS BARKLEY CRAZY WARRENESS	575
2	COLDPLAY THE HARDEST PART PARLOPHINE	420
3	MARY J BLICE & U2 ONE ISLAND	285
4	THE STREETS WHEN YOU WASN'T FAMOUS AN	223
5	DAVID CRAY ALIBI ATLANTIC	221
6	MORRISSEY YOU HAVE KILLED ME SANCHURY	18.8
7	RIHANNA SOS DEF JAM UK	1550
8	PRINCE BEAUTIFUL, LOVED & BLESSED 19,000	15.1
9	EDITORS ALL SPARKS KITCHENNAME	148
10	MISH MASH SPEECHLESS DATA	14.13
11	RICHARD ASHCROFT MUSIC IS POWER MALEPHONE	138
12	HARD-FI BETTER DO BETTER ADJUSTE	139
13	SNOW PATROL YOU'RE ALL I HAVE FICTION	120
14	FRANZ FERDINAND THE FALLEN 001/090	114
15	TRINA HERE WE GO AGAIN ATLANTIC	106
16	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE? DELTASOID	10.6
17	LORRAINE I FEEL IT WATERFALL COLLINGO	10.2

18 JAMIE FOXX FEAT, LUDACRIS UNPREDICTABLE SOMEON

20 THE FLAMING LIPS THE YEAH YEAH SONG WEAD TERMATIONAL

### 19 FALL OUT BOY DANCE DANCE HERDRY

ľ	CADIO GROWERS		_/
Bo	ARTIST VOLE	Pays Test	Ino
1	CNARLS BARKLEY (RAZY	1,273	403
2	COLDPLAY THE HARDEST PART	586	271
3	BEVERLEY KNIGHT PIECE OF MY HEART	1,499	236
4	WILL YOUNG WHO AM I	184	184
5	KT TUNSTALL ANOTHER PLACE TO FALL	1,389	183
6	RIHANNA SOS.	501	130
7	FEEDER LOST AND FOUND	125	125
8	NE-YO SO SICK	1.384	118
9	SUGARABES RED DRESS	1,576	102
10	MARY J BLIGE & UZ ONE	497	101
S)W	irtsen Masin Control		

### DADIO THIO

Ris	UZ	ANTIST TITLE	Lib
	30	COLDPLAY THE HARDEST PART	BXX109935
2	12	BEVERLEY KNIGHT PIECE OF MY HEART	BARLOPHON
2	6	MASSIVE ATTACK LIVE WITH ME	VIRGI
4	8	DAVID GRAY ALIBI	ATLANT
5	8	CNARLS BARKLEY CRAZY	Walther Box
5	1	EMBRACE NATURE'S LAW	INCEPENDIENT
7	4	KT TUNSTALL ANOTHER PLACE TO FALL	REUNTES
7	8	MORRISSEY YOU HAVE KILLED ME	SAVETURE
9	1	CORINNE BAILEY RAE PUT YOUR RECORDS	ON DOOD GROOMS/EX
9	20	ORSON NO TOMORROW	MERCUA
11	12	PRINCE BEAUTIFUL, LOVED & BLESSED	BIAN
n	7	JAMES BLUNT WISEMEN	ATLANTI
11	0	RICHARD ASHCROFT MUSIC IS POWER	MALOPHO
14	3	THE FEELING SEWN	ISLA
g	19	THE KOOKS NATVE	VDC
16	5	SUCABABES RED DRESS	ISUN
16	U	PINK STUPLD GIRLS	UH
18	17	DAVE MATTHEWS BAND AMERICAN BABY	
18	61	LORRAINE I FEEL IT	WATERALL/COURSE
18	8	DAVID GILMOUR ON AN ISLAND	Đ.
18	12	FOO FIGHTERS COLD DAY IN THE SUN	RC

### ON THE RADIO RADIO ONE Jo Whiley Record of the week - The Flaming Lips: The Yeah Yeah Youh

Yeah Team room Song Colin & Edith Record of the week - Show Patrot You're All 1

RADIO TWO

Rasio 2 Young Brass Soloist 200

Ray Davies - Sold On Song (Sat)

RADIO THREE

RADIO FOUR Ken Clarke's Jazz Greats - Art Blakey (Tue)

CAPITAL

CAPITAL
Featured albums
Juck Johnson In
Between Dreams
Corinne Balley Rue
Corinne Balley Rue
Corinne Balley Rue
The Back Eyed
Peac Monley
Business Mary J
Bilge The
Begatiffyecope, NeYo, In My Own

XFM

ra soon to coincide

Iday.



Booking Deadline: Tuesday March 28th Issue street date: Monday April 3rd

MUSTCWEEK

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Matt Slade, Commercial Manager, matt@musicweek.com

high tally of most-played track Radio One gave



Ashcroft Last single Break The Night With

first week last of 16 plays from 15 from Virgin Radio and 11 from

success for Richard Ashcroft.

spending a fortnight at

the aimlay chart Follow-up Music Is Power is due

> 2004, and the busy working on the first single is which scored 253 plays last week helping lift it 102-

has sold 1.327.911

November SSE Kalas Institute and SSE Capacitation (SSE Kalas Institute and SSE Capacitation (SSE Kalas Institute and SSE Kalas Institute and SSE Kalas Institute and K

**EMAP BIG CITY** 

10 8 ORSON NO TOMORROW

L.	3	JAMES BLUNT WISEMEN	ALL
2	1	CORINNE BAILEY RAE PUT YOUR RECORDS ON	0000 6800
3	4	MECK/LEO SAYER THUNDER IN MY HEART AGAI	NATOLIOTES
4	2	MADONNA SORRY	1945961
5	5	SUCABABES RED DRESS	1
6	ò	KELLY CLARKSON BECAUSE OF YOU	
7	8	KT TUNSTALL ANOTHER PLACE TO FALL	RELD
8	7	PINK STUPID GIRLS	L
9	16	THE PERLING COUNT	1

**GWR GROUP** 

JAMES BLUNT WISEMEN WILL YOUNG ALL TIME LOVE SCNYRAG 3 5 CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD GROOM TOWN 5 3 MECK/LEO SAYER THUNCER IN MY HEART AGAIN APOLITIFICAN 6 II BEVERLEY KNIGHT PIECE OF MY HEART 7 30 KELLY CLARKSON WALK AWAY RCA 8 9 JACK JOHNSON BETTER TOGETHER 9 7 THE FEELING SEWN 10 6 KELLY CLARKSON BECAUSE OF YOU

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All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

### **New releases**



Electric Light Orchestra Out Of The Blue - Live At Wembley



Classic period ELO, previously available with distinctly ropey bee beens vision, this 1978 concert still has fairly poor visuals. A Dolby

5.1 Surround Sound enhancement has provided a vast improvement to audio quality, although there's still the suspicion that some of Jeff Lynne's vocals were lip-synched to pre-recorded tracks. The concert is fairly short - 62 minutes - and gets off to a poor start, with the arrival of royals and a stiff introduction by Tony Curtis but ELO in its prime created an excellent stage show (albeit a bit primitive by modern standards) and there is no denying the quality of material like Showdown, Mr Blue Sky, Turn To Stone and Telephone Line. Nice packaging too, including a miniaturised reproduction of the tour programme.

Queen The Making Of A Night At The Opera (Eagle Rock EREDV 579) Probably the 0 best TV rock documentary series to date,



attentions to
" Queen's A Night At The Opera, which recently passed its 30th birthday. The album that turned Queen into rock royalty gets a thorough, meticulous and illuminating treatment well up to the tremendously high standard set by others in the series, with new contributions from remaining members Brian May, Roger Taylor and producer Roy Thomas Baker. Archive interviews from all of the band and many others help to explain the phenomenon of A Night At The Opera, and the

documentary runs for 100 minutes on DVD, nearly twice its broadcast length. A bonus DVD contains the entire original album upgraded to Dolby 5.1 Surround Sound, with every song illustrated by visuals mixing live footage, by visuais mixing live tootage, archive photographs, promotional videos and newly filmed clips of Brian May. An absolute must for fans, it is likely to sell exceptionally well.

### **Albums**

### FRONTLINE RELEASES

FRONTLINE RELEASES

DACE

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BACKWITS SAFE Aughoods (CD ASP 2000)

BEACK OC ORDSTAR A KISH FLATHY Constriction (CD CST 038-72

ELFANA, ULTRAN PORPHOTO WARE Generalesses (CD GPCLDD 290)

DUMAND, YUNGCHEN ANA Rest

WARRIOUS THE BEST ABABBAN SIGHTS ALBUM IN THE WORLD EVER. BAIL CHIMORES (CD 35/03/82)

WARROUS RECOIN CREVEN CAPITAL VP (CD VPRL 23)
WARROUS PLACK ECHOES BARRO (CD BAVDERCO CQ)

WARROUS CLAO TRALIA HTTS EXCHIOD EXCEL 2340 ) YOUN DRIVEN CAPITAL VP (CD VPRIL 2323)

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**CATALOGUE & REISSUES** 

Park hi Pall

Rock's Roll

DECEMBER 1997 AND PROTECTION OF THE CONTROL OF THE

Year to date: 1,523						
New releases information can be fased to Owen Lawrence on (020) 7921 8327 or e-mailed to awan@musicweek.com			Records release	d 03.0	4.06	
TI DESID SPECIMINADON LIVE EXTENDED VERSIONS CARRELINES (ED DD. 19204-29	HAG	Pock				
BEG SPEEDWARDON LIVE DOCTRONG O VERSIONS CORPLISHEN (DD COL (9724-2)	MAG	Rock V Roll	□ MARROWS MASTERS OF ECCK VOIL, 2 Select D 22/1/18 □ MARROWS BLE HOTE FLANS YISILET Blue flow (TD 808/8277) □ MARROWS STATEN OF THE MARROWS OF WAS (TD MON 225) □ MARROWS STATEN OF THE MARROWS OF MASTER HOTE AND YOU DO YES	MAG E	Rock	Snoop Dogg Drop It Like It's Hot (Charly Films
SECUREOUS BROTHERS DREAM ON Filton (CO LIV 3211)	MAG	Rock V Red Nottales	NARROUS SOLVENIR O'TALIA Masters Of Masic (CD MOM 225)	MIC	Wate	CHFF1001LF)
PROCESS, NEMBY FEST OF Falcon (ED 3953)  ROLLINS, SONNY CREAT SESSIONS Blue Auto (ED 3527622)	MAG	Country	COMET BOXISTODS	NONP	Lounge	A lot of live hip-
SENDORED TODO LIVE EXTENDE VERSIONS Calculates 60 COL 8526-21  SENDARA EVIL WIN'S Falcon (CD DV 3575)  SENDARA MICHAEL REVOLUTION MIND AFA (CD ANG 048CD)	IMG	Jacz Rock	LIMBOUS EASY TIMPO DEPENDED. THE O COMPLISION Easy Brings (CD MET 90990000)  WARROUS EASY TIMPO TO Easy Brings (CD FF 9550)  WARROUS EASY TIMPO TO DE EASY (CD FF 9550)  WARROUS EASY TIMPO TO DE EASY (CD FF 9500)  WARROUS EASY TIMPO TO DE EASY (CD FF 9500)  WARROUS EASY TIMPO TO DE EASY (CD FF 9500)  WARROUS SOULD TO TOM MARIES OF MARIE (CD MODI 253)  WARROUS EASY TIMPO TO SOUR OF DE COURT	NOVP	Lounge	hop DVDs are of
SCHEMER, MICHAEL REVOLUTION MIND AFAI (ED ANG ORSES)	MAG PH	Rock Rock	WARRIOUS EASY TEMPO VOL 10 Easy Tempo (CD ET 936CD)	NOWP	Lourge Lourge	minimal duration, and
SAMES FRANCING BOOKERS Nervaus (CD MEROCO COD) SAME DITTRE FERRITY Modelman Productions (CD MAR 254)	PH MAG	Stock of Real	WARRINGS SONGS OF LINE Masters Of Master (CD MON 253)	MAG	Pao	show the
SHORTER, WATHE GREAT SESSIONS Blue Note (CD 3527902)	8	Metal Jazz	UNBOOK OFFILM WISTORY OF COLOR DOCUMENT OF THE COLOR OFFI UNBOOK WISTORY DESCRIPTION OF COLOR OFFI UNBOOK WISTORY DESCRIPTION OF COLOR OFFI UNBOOK OFFICE WISTORY DESCRIPTION OF COLOR OFFI UNBOOK OFF	MAG	Cance 60's Pag	featured artist
SOMMORPHWOM PRESS, STATES COLLECTION TO JOE CAMEDO 9 STATURE RELLETATION OFFI A LEST COME IN DECIDIO 19 STATURE RELLETATION OFFI A LEST COME IN DECIDIO 19 STATE RELETATION OFFI A LEST COME IN DECIDIO 19 STATE RESIDENT AND THE REVITLES THE COMPLETE SER PLANS PRODUCTION OFFI STATEMENT AND THE REVITLES THE COMPLETE SER PLANS PRODUCTION OFFI STANDARTICS AND STATEMENT OFFI COMPLETE SER PLANS PRODUCTION OFFI STANDARTICS AND STATEMENT OFFI COMPLETE SER PLANS PRODUCTION OFFI STANDARTICS AND STATEMENT OFFI COMPLETE STANDARDIS COME DES COMPLETE STANDARTICS AND STANDARDIS CO	P NER	70's PopiGlam Rock Y/ Roll	WARRIOUS TRUBUTE TO BOB MARKEY Dreaded: Holday (CD D4 GES)	MAG MAG	Reggae Rock in Roll	rapping over
SILVER BILLETS,THE OUT AT LEAST Goodin (CO GROOD 6,100)	MAG	Rock Y Roll	WARRIOUS ROOK IN ROLL HEP CAT CORN'S ALD CLOD 45003		Rock Y Rot	pre-recorded tracks, so kudos
SINAL BLACK WHEN THE BUTLERS THE COMPLETE SIR HENRY Recombrais DO RECO 213	WITHE	Rock Mostainia	WARRING GREAT EARLY ROCKIN REB SHIFTED SECO 1167)	MAG MAG	Rock W Roll	to Snoop Dogg, whose February
SLAUGHTER LIVE EXTENDED VERSIONS Collectures (CD COL 9128-2)	MAG	Rock Rock Y Roll	WARRINGS ELF BOSSA NOW Musturs Of Massic (CD MOM 236)	MAG	World World	23 2005 concert in Brussels is the
SOMEONES BAND SOMEOVES BAND Rockinbooks (CD RBCD 217)	MAG	Mostalgia	WARDOUS ROOK AND ROLL AS: (CD AM) (COS)	WG WG	Rock Y Rolf Rock W Rolf	main event here, and runs for 85 minutes with a live band offering
THE STREET WE COLLECT WHEN CAN SOME WAS ASSESSED.	MAG	Nostalgia Rock	WARDON ROCK AND ROLL AN COLUMN COM  WARDONS DEUTSCHE WICKNISSE Masters Of Maric ICO MOM 6451  WARDONS SIG CHANSONS DIMMOR Exact ICO EXICE, 2351	MAG MAG	Viorid Viorid	the necessary canyas for Snoop to
SQUIER BILLY LIVE EXTENSED VERSIONS CONCLINES (DD 8929-2) STRANGEWAYS STRANGEWAYS Majestic Ruck (DD MAJED 064)	MAG	Rock	WARRANT FORM ACAIM WITH CO 0681-50	c	Metal	paint with his poetry. The set is
STRANCEWAYS WATER SURE Majestic Rock (20 MAJ/20 070) STRANCEWAYS WALK IN THE FIRE Majestic Rock (20 MAJ/20 071) SUCCOME GAIGST RIDERS Rain (LP RUSSLP 8/201)	č	Rock Rock	MITT HANDEN ET DEVENTO DOLE (CO. CLO CLE (CO. CL.)	C PH	Rock Metal	well balanced, with reprises of old favourites like Pump Pump and
STRANCEWAYS WALK IN THE FIRE Majeric Rock (CD MAJCO 071)  Figure the CHIST RIDTES Risk & PRICE PROVIN	SHOP	Rock Fork	■WILLIAMTHE DIRECTOR (DOCTHEE INC) ■WILLIAMTH WHAT DO I DO CHOLE INC) ■WILLIAMTH WHAT DO I DO CHOLE INC) ■WILLIAMTH WHAT DO I DO CHOLE INC) ■WILLIAMTH WHAT COLLECTION THE GOOD STREET.	PH PH PH	Metal Metal	Gin & Juice threaded in among
SUPERIOR DELEM TO UN HOUSE DE COMPONION DE C	Ε	Rock -	WILLIAMS, BANNY COLLECTION THE GALLED 1993722)	E	Excy Listering	newer material, to the delight of
TUNGERINE DREAM ATLANTIC WALLS Noble Price (CD 222237-205)	MAG	Prog Rock Prog Rock	WISHBONE ASH VOL 1 Rock Ambitions (CD 2311)-311)  WISHBONE ASH VOL 2 Rock Ambitions (CD 223113-311)	MAG	Rock Rock	an enthusiastic crowd, who get
TANGERINE DIEAM ATLANTIC BRIDGES Noble Price (CD 2222NO-203)	MAG PH	Prog Rock Metal	WITCH WITCH Terper (CD TPE 06500) WHOOD, ROW THE WIZZARD EMI CALAbour (CD 3441362)	C	8xxk	even more worked up when The Game makes a guest appearance.
THEODORAXIS, MIKAS MIKAS THECOARAKIS Wilan Wisgom (CD WX 208)	MAG	World	C. MACON, MAR. LIFE ANTITALED ENE CATROLIC CO. MACON, MAR. LIFE ANTITALED ENE CATROLIC CO. MACON, MA	E	Pop	Bonus features include backstage
THE CONTROL CONTROL OF THE CONTROL	MAG	World Inde	MUSIC DVD			footage, a couple of tracks from
TWISTED ANGELS CONFESSIONS Macrical CO ANGELED 30(s)	SRO PH	Rock.	POP/ROCK  DOF LEPPAND INSTERNA STE (STED 20040)			Jamaica's Sunfest 2001 and an
UPD STRANCERS IN THE HOSHT EMIL GOE NO 198834C)  UNDERTOW MILCRAM SHANKER (CD SD 023CC)	E 9H	Rock Metal	THE PROPERTY OF THE PROPERTY O	Mag	Rock Rock	audio CD of the concert for listening on the move.
WARRIOUS ROCK BALLADS KNex (ED 1980); 2(2) WARRIOUS ROCK BALLADS VOL. 2 KSox (ED KECK 220)	MAG	RudyNAOR MOR/Rock	HENDROX, JIMI BAND OF GYPSYS Masterplan (MP 42061) WHIQ, THE THE WHY Studio Guida (EVISM 023)	Mag	Rock	
□ WARDOUS PLAYAZ 4 REAL True Playor (IP TPSLP 004) □ WARDOUS MASTERS OF ROOK VOL. 1 Sels (00 221747)	SRD MAG	Drum & Bass	DARROWS THE STORES IN THE PLAK UPV (DATS 073)  DARROWS S, THE SWADOWS AND LIGHT Chome Draws (DVIS 36/1)	Mag Mag Mag Mag Mag	Rock Rock	Janet Jackson
WARROUS MASTERS OF ROCK VOL.1 Sci-1 (CD 221/N7)	N/G	Rock	PRINCE FLOWER CLIVE ANTHOLOGY (MPH (IMPH (CXCE))	Mag	Fock	The Rhythm Nation Compilation (A&M 895259)
0. 1			ETSTUMOR CHANGET IT ON I MANHORN LONG LYONG	WIDE	Ginor	Originally
Singles			STUMO S CHANN GET IT ON Leaved Oth LOAD DODG!  SEPERANDORS FROM MICHIS MED PM Anymobiled LOZ ANDDE DOTO  SEVER E SUBLIFIEME ARE PERO THAN ARE Z'INT I DOS  SEVER E SUBLIFIEME ARE PERO THAN ARE Z'INT I DOS  SEVER ARE CHANNEL OF SINNEL DO LOZ DOS  THOSA SECULO ANDSE WAS AND AS AND ARE CAS C'ES COURS!  TORCO TRANS BOS WANTS A DETRIC SINNEL OUT STOP DOS	WTHE ALO UM	Trance Rouse	released on VHS in 1990, this
DANCE		-	TICA FAR FROM HOME CAMPENT (CD DEPS 1048)	WTHE	Ekstra	welcome reissue
☐ ABSTRACT, JERRY MUSICK OB SWIALISHIN (12" STRIKE YO	SHKP	Techno	TOTAL SCIENCE NEVER HAD A DREAM CLA CCC CLA COLPON	SRD WTHE	Drum & Bass Dunce	brings together
MALEN, STU A FEELING Povershipse 02" 0693 PNIXO ANDRYMOUS TWIST ROUGH RUCH Kindes 02" DR 01-0	ADD P	Dance Bance		P	Gince	the videos for
AQUASKY TEAM PLAYES Passinger (32" PRSA 007EP)  THATIMIC HOOLIGAN HEAD Bolchi & Scarper (12" BOS 2050)	SED	Bresident Bresident	☐ MARROUS TASTER 3 Kidos (12" CNS 08) ☐ MARROUS TIMTED ANTHEMS TIMOS (12" TENT 107)	žNI	Boror None	the seven Top 40 hits plucked
THE BAND OF FLYS FLACK THICKS DIV DZ DV ORCE	IC 29D	House	WARROUS HEAR NO EVAL VC. I KARIN (OZ EL ODE)  WARROUS BACK TO BACK SHEP AZ SWIFT OLS S  WARROUS HOODEN TRACKS OF Physical AZ CPAN OCS S  WARROUS A CORE A Core OZ PACONE COD.		Prog-House	from Jackson's
SAUER, MACQUES GRADE A BITCH Elson Minds (12" BLD 016)  BUSHWACKA BEASTMAN Olimbia (12" 0UM 006)	UNI	House Dance	WALGOUS HIDDEN TRACKS Get Physical (12" GPM O42)	16 16	Tech-House	landmark album Rhythm Nation.
CIRCUIT SECANDR LEFT HOLD OF THES PHASE INJURY OF PRESSEND 49  CIRCUIT SECANDR LEFT HOLD ON THE PRESSEND 49	SHKP	ficto	WANGOUS A CORE A CON (2" ACORE DOL)  THOSE ALGERS POTRAGED OF RELLE FROM E 2004 Festion Toxis (12" FT 067)	C IG	Dance Section	Digitally remastered sound, highest calibre DVD mastering of
CIRCUIT BREAKER LEFT HOOK Money and CZ MANY 0051	SED	Breskbest Eestroic	VILLALDEDS, RICHARD OUT BELLE PROQUE 2006 Fridge Trads (12" FT 067)  WALKER, STEWART AFTER THIS I'LL MEYER SIDP Persons (12" PRS (02))  WILLIAMS, MARK UNTOLD STORY Red Sessions (12" 1280KS 013)	SHK/P	Techno Techno	the pictures and the excellent
COLLECTORS, THE MADA II EP Manks 02" MANT (07)  DC BREAKS TRUST ME High Lite (02" HLT 003)	SED	Drum & Bass Hanne		16	lectro	songs of Jimmy Jam and Terry
DI MENDE TAURUS PArtics (0.7 OFFE (0.8)) DI DI DELIVER ANITA LOVE ANIE (0.7 AZIVY 230)	WITHE	Blasse	OTHER  ALIAS A TARSIER DR C Antony (32" ABR 0058)	SRD	tellfeld	Lewis combine to make this a
US SERVING AND CONTROL THE CONTROL OF CONTROL OT CONTROL OF CONTROL OF CONTROL OT CONTROL OT CONTROL OT CONTRO	SPD	Drum & Sais	MANGLIA 4 PIECE EP to Recordings (7" ECSAN (95)	CRZ	Letticki	rewarding experience. Jackson was also lucky enough to have
OREAGZONE ELEVATE Functional Breaks (12" FB 00)	IC ADD	Bredbezt	POP			some very talented video directors
☐ DYNAMICK, MARK & JEYTECH IDENTIFY ME Hasse (12" HUSSYS (06)	06	Tech-House Transe	BILISE, MARY J & UZ ONE Hand (C) MCST (0458)	U	Pop Radi/Pop	on board including Julian Temple,
DAJAC DIGITAL DAZE EP PHONE (02º REL 001)	SRD ADD	Prog House Drom & Bass	BRANCS ALL HIGHE DISCO PARTY Rough Trade CD RTRADSCO 379)  CAMPEELL ISOBEL & MARK LANGAN HOKEY CHILD WANT CAN I SAY V2 (7" WR 507949)	n P	RoduFoo	Wayne Isham, Dominic Sena and
EQUINOX UNITY Excise (22 93 1220)   RARRELL, FRANK CET LOST Vicious Circle (12" VCR 053)	ADD	Hard Flouse	COLE, KEYSHEA I SHOULD HAVE CHEATED/CHANGED MY MIND PAyor (CD 9655CPG)	U	Rock/Pop	Herb Ritts, who captures Jackson
FILTERIUM SCS MESSALE IN A BOTTLE GALOZ 12015 281 FORCE MASS MOTION WAITING CHICAL Mass (12" CRITICAL (188)	ALO	Dance Harre	ELECTRA, JUSTINE BLUES AND REDS City Stang (7" SLANG 5037847)	P	Rack/Pop Rack/Pop	at her most vivacious in Love Will Never Do (Without You).
	P AEO	Gance Disclore	LIBERTAL STRINK LIBER DOVERS ON SAS OF SAMO SUPPAY.  FERMINA STRINK BLEEN AND SECOND SAY SAMO SUPPAY.  FERMINA STRINK BLEEN AND SECOND SAY SAMO SUPPAY.  FERMINATED AND SECOND SECOND SAY SECOND  FERMINATED SANO SECOND SECOND SAY SECOND  FERMINATED SANO SECOND SAY SAY SECOND  LIBERTAL STRINK DE HOM AND SECOND SAY SECOND  LIBERTAL STRINK DE HOM AND SAY SECOND SAY SECOND  LIBERTAL STRINK DE HOM AND SAY SECOND SAY SECOND  LIBERTAL STRINK DE HOM AND SAY SECOND SAY SECOND  LIBERTAL STRINK DE HOM AND SAY SECOND SAY SECOND  LIBERTAL STRINK DE SAY SAY SAY SECOND SAY SAY SECOND  LIBERTAL STRINK DE SAY	WTHE	Seed (Stee	Refreshingly, there's very little
GRIZED I WASHING SEE YOU International DJ Gools (12" GIGOLD 187)	WTHE ALCO	Bance	FRATELISTHE DIE FRATELIS Normade (DD CED 994)	U TEN	Rock/Rop Pro	filler, just a brief explanation of each video and Janet meeting and
PALIFOR A MEMORIA PARSE EN NUMBERS THE COST TIPE COST   PALIFOR A MEMORIA PARSE EN NUMBERS THE COST TIPE COST   CADIERRA MEMORIA PARSE EN NUMBERS THE COST TIPE COST   CADIERRA MEMORIA PARSE EN NUMBERS THE COST TIPE COST   CADIERRA MEMORIA PARSE PARSE TO SERVICE PROPERTY TO SERVICE PARSE TO SE	ALO OJA	Brasibest Bose	LARRIKIN LOVE FDV.CULD Warner Brothers (CD WEA 403CD)	EEN	Rock/Pop	greetings fans to bring the playing
HAMALI PLEE Twisted Requesty (LP TF 003)	ENE	House		HOMP E	Rock/Pop Rock/Pro	time up to a modest 55 minutes.
NAMALE PLEE Twisted Frequency (12" TF 003)   HYMRODIA ATLANTS Foolsy 02" PRODY (2003)   HOWITTY BRAIN O'EAR Burrook (02" BAR 005)   DISTIDUES SYMMOSTIT TSSUES Integrational Other (12" DIM 003)	96 580 96 96 589 AOO	Proglikuse Drum & Bass	WISAN, METHY WUTLL THINK OF ME Capital (CD ANGECO 12)	E WTHE	RodyPop RodyPop	T. 0. 1.
LINSIDERS SWIMSLIT ISSUES Insignificant Other (12" IOM 003)	16	House Tech-House	WHITE ROSE MOVEMENT CIPLS IN THE BACK (Independents (CD ISOM ICCNIS) WHOMAN WIGHMAN Festival Korma (CD INARMA VCDS)	P	Pop Rock/Pop	The Bangles Greatest Hits (Columbia/Legacy
MAA LINE ME CH MY COSH Nording (CZ NONSTOP COS)	SRO	Electro	ZUTONS,THE WHY WORT YOU GIVE ME YOUR LOVE? Deliassic (CO DLTCO 046)		Rock/Pop	2015489)
DIAMAN, ALED COLD FUSION Discover (02" OSCOWER 20)	AD0	Trance House	ROCK		0.4	A short but very
MASS G I LIKE IT Essential Beats (12" (BR 005)	UNI AOO	House	CRUCIFIED BARBARA PLAY ME HURD GWR (CD BECCS 006)  THORRORS, THE SHEENA IS A PARASITE Loss (7" LOGG 0)5)	SHKP	Rock Ladie	sweet mid-
CHARLES ME CHAY GOST HANDING PER MICHIEF DOSI  CHARA, MED DOSIGNATION DECAME CONSOURCE PS  CHARGES IT LIGHT Estimal Stema (FF 80 COS)  CHARLES IT LIGHT Estimal Stema (FF 80 COS)  CHARLES CHARLES IT LIGHT STEMA (FF 80 COS)  CHARLES CHARLES IT LIGHT STEMA (FF 80 COS)  CHARLES CHA	ADD	Techno House	HORRORS, THE SHEDNA IS A PRASSITE Loop (F LODG 015)  DEMEDIATE, THE MAKE DUR DEVILS FLOW EP FooLeach Passis (DW FPS 0570)	WTHE	Rock Rock	priced collection of The Bangles'
MINORBOTICA MOORBOTICA EP Trick (12" TINT 106)	SNI SNI/P	House Tertino	DETAIL IN OUR HANDS Rubyworks (CD RWACD 28)  MANE GOOD YOUR ESCAPE BEAUTEFUL RAIN Fierce Panda (CD KING 179CD)	P	Inte Rock	nine video
☐ DREY, CRADE EAT MY BLUF HERRY (CZ * MESSY O/U) ☐ ORICHARD PHASE BESPOND IN SILENCE DC (CZ * OCR 65)	100	House	PRESIDENT TRUBLE SLEETING RISE IN (CO RETENDED!)  VICTORIAN DISCUSSES CENTLEMANS CLUE, THE ANATEUR MANYSAN THE CIN Facilities.	P Platic		promos includes
ORICHALC PHASE RESPOND IN SILENCE DC (12" OCR 65)	VTHE	Bance House	(CD) EPS (TVI)	WINE	lade lade	their excellent adaptation of
COSMAND TIME STORE PORTER HOUSE Fair OZ: FOCO 005    MAZA COSMIND WINDS TO HOUSE Fair OZ: FOCO 005    MAZA COSMIND WINDS TO HOUSE Fair OZ: FOCO 005    MAZINE STORE PORTER HOUSE Fair OZ: FOCO 005	IG ADD	Tech-House	WILLS & THE WILLING 21ST CENTURY LOVE SCHIC Working Class (CD WCR CCE)	SHOUP	1000	Kimberley Rew's Going Down To Liverpool, their Manic Monday
FIGURE STRVF PORT (8 NXXXX Fade (12 FDCD 005)	ADD	House House	ROOTS	SRD	Regain	gift from Prince, the unusual but compelling Walk Like An
QUINK, SEAN SQUP Therapy (12" THE 00-0	IG	Tech-House Dance	SISTER RASHEDA JAN IS LOVE JAN Warrier (DO JAN 10-04)  DASSOLLI PLANERS TRIBUTE Lock (DO USS 08)	SRD SRD	Regar	compelling Walk Like An
GAMBOUPE, MATTHEW I (3/4 PE 00/0  GAMBOUPE, MATTHEW I (3/4 PE 8/4/4) DZ (MIDNIEN)  GREFTY AND THEFY POUND OF FOOK Kirks 0.2' SHM2' 09	P	Dance Dance	URBAN			Egyptian and the beautifully polished pop gem Eternal Flame,
LIMIT AMENAR Socty Four (02" 6406)	IG WTHE	Electro Dance	DRI LAFFY TAFFY Albada (CD 7567W0R32)  QUINGOP HILLS PAR WOLD RESEN (CD 111000 DD)  INSAME MACRITYN THE REPAYTEM Leave (CD 115AME 1200)  INSAMODE PRET CHICKETTE MAN RES SAL CD* PSE COO)	TEN	Hip Hop Hip Hop	as well as the Hero Takes A Fall
SANGER, MOST, EALTING THROUGH BAYOUR (12" BAROUTD 009)	IG	ProgHouse	INSANE MACRETH TRUE HEART/TEA INSANE (LZ 1/5ANE 120)	ć	MoHo	video which, sadly, is much better than the song, and makes
SKIEWIFF LOVE POWER Jakpens (12" JAL 041)	IG ADD	Repúbrial Yester	MONADOS POET CONCRETE MAN Red Sux (27 RSE 006)	WITHE	Hip Hop Hip Hop	than the song, and makes
SMACH TV AIR Spids Control (DZ BPC 122)	ACID SRD UNI	Tedwo House	BEAVERS, THE SHADOWS EP Grow Streets (2" GSE 70th)	C	Hip Hop	excellent use of humanoid mannequins. A playing time of 32
SOULDOURT WHY MUST YOU CP Souriess (12" BARSIN 002)	IG VTHE	Prophinate	THE PHARCYDE YA MANA Delicion Viryl (12" DV 2075) THANKSOUS MURDER WAS THE CASE Marrier (12" MURDER IS	c	Hip Hop Hip Hop	minutes is supplemented by 23
CHANGE PRIVAT COUNT OF PRIVAT  SHANGE, MOST PAUD THE MECHAN FRANÇE OF A MOUTH DOWN  SHANGE MOST PAUD THE MECHAN FRANÇE OF A MOUTH  SHANGE MOST PAUD THE COUNT OF A MOUTH  SHANGE MOST PAUD THE COUNT OF THE COUNT  SHANGE MOST PAUD THE COUNT OF THE COUNT  SHANGE MOST PAUD THE COUNT OF THE COUNT  SHANGE PAUD THE COUNT OF THE COUNT OF THE COUNT  SHANGE PAUD THE COUNT OF THE COUNT OF THE COUNT  SHANGE PAUD THE COUNT OF THE COUNT OF THE COUNT  SHANGE PAUD THE COUNT OF THE COUN	WTHE	Barce	Therically microed in Missic Week Single/Libert of the week OPmile	ady listed in all	ternative format	minutes of bonus features.
						010406 MUSICWEEK 23

### **Sinales**



his own right

singles chart.

row to climb

through the ranks, follow

Orson's No

arly sales

eld by Conse lack To What You

Grow, which lebated at

umber six in 998 with sales

38

ADMENTURE (O) NATER ALL THIS TIME 55 ALL TIME LOVE 37

ER PLACE TO TALL TO

Stylistically it's a mixed bag at the top, with Ne-Yo at one, indie band Embrace at two, LA rockers Orson at three, popster Pink at four and the chilled Corinne Bailey Rae at five

b		ARTIST TITLE	Label colours/Womer Bro-
Ц	0		
2	1	ORSON NO TOMORROW	Unioral
3	3	PUSSYCAT DOLLS FEAT. WILL I. AM. BEEP	ASS
٩	2	CORINNE BAILEY RAE PUT YOUR RECORDS ON	Good Greate EVI
3	7	THE BLACK EYED PEAS PUMP IT	ASS
5	5	KANYE WEST FEAT, LUPE FIASCO TOUCH THE SKY	RocA Fritz
	4	NE-YO SO SICK	Del Jan
1	6	THE FEELING SEVIN	bland
3	10	SUCABABES RED DRESS	bland
)	8	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN	Application 2 Air
3	9	MADONNA SORRY	Warrer Bree
į	B	JACK JOHNSON BETTER TOGETHER	BrushFee/bland
3	12	NOTORIOUS BIG/DIDDY/NELLY/JACGED EDGE/AVERY STORM NASTY GIR	E Bad Bay
1	11	CHICO IT'S CHICO TIME	Sony 8MS
5	15	SOURCE FEAT. CANDI STATON YOU GOT THE LOVE	Politica
5	28	JOSE CONZALEZ HEARTBEATS	Paccing
d	34	FALL OUT BOY SUGAR, WE'RE GOLN DOWN	Mirrory
ı	38	JAMES BLUNT WISEMEN	Minto
i	22	JAMES BLUNT GOODBYE MY LOVER	Abric
ı	0	SHAPESHIFTERS INCREDIBLE	Positiva
	CES	Saf UK Chierts Company 2006. Covers period from Metch 13 to March 30, 2006	

	List	ARTISTTITUL	Public
	2	PUSSYCAT DOLLS FEAT, WILL LAM BEEP	Bucks/Cherry Lane/Cotslyst/Strack Clob
2	1	MADONNA SORRY	Water Chappe
3	0	SUGABABES RED DRESS	BIDWarner Ouppel/Universal Nesonani
4	3	CHICO ITS CHICO TIME	PERC
5	5	NOTORIOUS BIG/DIDDY NASTY GIRL	EM/Water Chappel/EMC Noting No
6	4	MECK FEAT. LED SAYER THUNDER IN MY HEART AGAI	N Universit@MI/F&J
7	O	THE BLACK EYED PEAS PUMP IT	Ly Cherry Rivers Reach Global Good Granes Eude
8	5	CORINNE BAILEY RAE PUT YOUR RECORDS ON	Clobal Tulent/Good Grockly Buck
9	O	KANYE WEST FEAT LUPE FLASCO TOUCH THE SKY	DiffMusic/Marrer-Chappeli-MQ
10	7	DHT FEAT. EMDEE LISTEN TO YOUR HEART	EMS/Jerry Fa
n	14	KELLY CLARKSON BECAUSE OF YOU	EVIONesilO
12	12	THE BLACK EYED PEAS MY HUMPS	Books Catalys J, Cherry Line, O
B	79	WESTLIFE AMAZING	DI/UWater-Cuper
14	8	CATHERINE TATE AM I BOVVERED	0
15	15	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD	Histor Ocappel/Westbor
16	17	FAITHLESS INSOMNIA	Water-Outpel/Champin/SUC/Eli
17	15	THE ORDINARY BOYS BOYS WILL BE BOYS	VareniO

		20 EUROPEAN DOWNLOADS	
		GNARLS BARKLEY CRAZY - SINGLE VERSION	Conjum
d	ŭ	ORSON NO TONNACEROW	Delarra
I	-	THE BLACK EYED PEAS PLIMP IT	Dalares
	2	NE-YO SO SICX	Buero
	÷	CORINNE RATI FY RAF PIT YOUR RECORDS ON	FM
f	7	KELLY CLARKSON BECALISE OF YOU	Son 640
ı	6	PUSSYCAT DOLLS FEAT, WILL, LAMBEEP	Umesi
ı	11	PINK STUPID GIRLS	Sory EAR
li	4	MADONNA SORRY (ALBUM VERSION)	Wane
3	13	TEXAS LIGHTWING NO NO NEVER	Sony EME
1	8	KANYE WEST TOUCH THE SKY	Things.
	85	RAFFAELA RIGHT HERE RIGHT NOW DAY HEART	Sony BAD
3		MECK THUNDER IN MY HEART AGAIN	116
	[4]	JACK JOHNSON BETTER TOGETHER	thers
	29	JOSE GONZALEZ HEARTBEATS	Ind
	25	MARY J BLICE & UZ ONE	Universit
	12	BEYONCÉ FEAT, SLIM THUG CHECK ON IT (ALBLIM VERSION)	Sooy 89A

### The Official UK



FALL OUT BOY SUGAR, WE'RE GOIN' DOWN

BEAT IT SO BECAUSE I WANT YOU'SE BECAUSE OF YOU'S BEEP 6

EP 6 THER TOGETHER TO LITE JE ALV 66 TORCE, SICKET, HOWE, STOP

COLD LINE 18
COLD LINE 18
COLD LINE ANY LOWER SO
CREATE ANY LOWER SO
REACHER ANY SO
REACHER ANY

18 (T) SEAN PAUL TEMPERATURE 19 20 HI TACK SAY SAY SAY (WALTING 4 U



### **Singles Chart**

,	,	2/4	across a sample of more the 4,000 UK stores.
10	£	1/630x	O The O'Used UK Charts Company 2006 Produced o
1	3	WEIGHA WHITE THE WEAVARCO TALKS	EPI and BASD expension
39	34 4	KEISHA WHITE THE WEAKNESS IN ME	- Tall
40	1	LACUNA COIL OUR TRUTH	
41	28 1		Slipid Gill
42	90 1	HI-TACK SAY SAY (WAITING 4 U)	4. Pink
43	43 1	KELLY CLARKSON BECAUSE OF YOU	Taking a swipe a
44	57 1	SHAYNE WARD THAT'S MY GOAL   SHAYNE WARD THAT'S MY GOAL    O  O  O  O  O  O  O  O  O  O  O  O	Britney Spears, Paris Hilton et al
45	62 2	Per Magnation Kriston's BMC/8840(Universal (Clobson/Faciny Codiny) Sym Matic 8289477077 (URA)	Pink's Stupid Gir rockets 49-4 thi
46	40 1	Middensoft-cot Warner-Chappe State es. of EMI/Innex Secus Price/Midensoft Anderson Chapsel States Wild SCO2 (SUI)	week, with physical sales
47	-	(Abbis) EH (TomeRedic Markeys) - Domino ELCOSCO (ATMIS)	kicking in. The first single from
	41 1	Scionis Visualand/Williams/Knowley Universal/PER/CVLRRox South (Geowley Dean/Curnity/Beyling) Colombia 82976/72532 (URN)	I'm Not Dead
48	32 4	SHAKIRA DON'T BOTHER SUSSIGN Encon Deving-Scrift Space (States) (pc 8289279262 JARRO	which arrives next Monday
49	33 4	CHARLOTTE CHURCH MOODSWINGS (TO COME AT ME LIKE THAT) Unknown Scultur Mother Scultur Model (Scultur Model) (Sc	(April 3), it sold 15,081 copies la
50	45 5	WESTLIFE AMAZING FAIR ENVIRONMENT COMPART STATEMENT STAT	week. Assuming climbs no higher
51	45 2		it will mean that from 11 solo hits
52	) B	LADYFUZZ BOUNCY BALL  (Global printing) CC (Lathler)  Temporosia MANGOND (TB)	she will have had
53	39 1	JAMES BLUNT GOODBYE MY LOVER	of the chart's to seven positions.
54	51 8	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)  Attank ATCCCCR (TEX)	Her most recent single, Last To
55	58 5	SIMON WEBBE AFTER ALL THIS TIME	Know, was her
56	15 2	Prince/Weed rock Universal/Seel-Verles, Sury ATV(Blas Sky (Milloss/Weed cods, Prince) Trecount SI/1009 (C)  MICHAEL JACKSON BEAT IT	least successful, reaching numbe
57	55 1	(Section Processing Control of Co	21 in 2004.
58	38 3	Monaphal Warrer Chaped (Decarross Parier) Religious (Dough)  PLACEBO BECAUSE I WANT YOU	
59	/ £	RAMMSTEIN MANN GEGEN MANN	
60	~ ~ _	Micros Course (and Security Course)  BE YOUR OWN PET ADVENTURE	2
-	36 2	(McDonald) CC (Be Your Chan PET/Float STring Vision ins Ornald) Xt XLS225CD (I/THE)	16. Michael Jackson
61	63 1	Coultain Stige) University Wiener Chapped Chrysalis (Bigg Coul Perry Marchia) Getter VCSTD40445-001	For the fifth wer in a row, a
62	54 1	Phil Norton Kingdood Mada (Dikadea/Lerios Horry/Dimisord Manifesta (Dikadea/Le	Michael Jackson DualDisc debuts
63	50 4	FREEMASONS FEAT. AMANDA WILSON WATCHIN' Loader EMERGE (FINE) [Fromulary State Con y 470 Warner Chappel Bloom - MUT Interfact Southeap APP Resident Will have been a Leddon Service. Leddon Service.	in the 11-20 segment of the
64	48 2	MARK RONSON FEAT. ALEX GREENWALD JUST  BROWN Have Copper Refer & representation representations of the representation of the represe	chart. This week entry, Bad, was
65	62 2	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA (1)  ALM 1085/152 (2)	originally a number three hi
66	56 3	MICHAEL JACKSON BILLIE JEAN  Spic 8330A759472 (ARRO)	in 1987, and debuts at 16 on
67	70 2	5 50 CENT CANDY SHOP	sales of 6,743, If follows the
68	61 2	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	example set by previous
69	60 1	PUSSYCAT DOLLS STICKWITU	DualDiscs, it will be absent from
70	52 2	Transferriberg Where-CopperStorp AT (Model Exact Not Leg Not Excited Linguistra Philipse)  KT TUNSTALL ANOTHER PLACE TO FALL  Recentors RELECTION AND	the Top 40 next week. Thus far,
71	47 2	ILIEI 7 SANTANA THERE IT GO (THE WHISTLE SONG)	every one of the discs has dipped
72		KTILLING TOKE HOSANNAS FROM THE BASEMENTS OF HELL	in its second week, with
73	Į į	CODILLAT DIDTY HAPPY	Don't Stop Till
74	72 3	DATTIE TEMPENOV	You Get Enough fading 17-44,
-	37 2	Cored ENG (Baunardas Toxes Elio Specier)	Rock With You declining 15-53,
75	0	3 DANIEL POWTER BAD DAY Water Botton WARCES (Bib)	Billie Jean spiraling 11-56
			and Reaf It

As used by Yop Of The Pops and Radio One Cart compiled from actual sites list Standy in Shiredy, across a sample of more than 4,000 We shore.  O'The O'boil IN Charcs Consum YOSE Produced with 871 and WASP proposalises
Sharing Grand
Taking a swipe at Britney Spears, Paris Hilton et al.
Pink's Stupid Girls rockets 49-4 this week, with physical sales
kicking in. The

I'm Not Dead (April 3), it sold 15,081 copies last week. Assuming it Her most verent single, Last To Know, was her least successful. reaching numb 21 in 2004.



in a row, a Michael Jacks in the 11-20 chart. This week entry, Bad, was originally a number three hit debuts at 16 on example set by previous DualDiscs, it will the Ton 40 next every one of the dises has disped in its second You Get Enough Rock With You declining 15-53. 26 NELLY FEAT. PAUL WALL ALI & GIPP GRILLZ

dipping 15-56. The Official DK Singles
Chart is produced in
co-operation with the BPI
and BMOD based to a Using
of more than 4,000 record
auties. Incorporating Facel
12-inch, cassarile and CD

HIT 40 UK 2 D EMBRACE NATURE'S LAW ORSON NO TOMORROW PINK STUPIN GIRLS 5 5 CORINNE BAILEY RAE PUT YOUR REPORTS ON 4 PUSSYCAT DOLLS FEAT, WILL LAM, BEEP THE BLACK EYED PEAS PUMP IT KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY 10 7 SUGABABES RED DRESS 11 9 MADONNA SORRY 12 10 MECK FEAT, LEO SAYER THUNCER IN MY HEART AGAIN. 13 II THE FEELING SEWN 14 12 JAMES BLUNT WISEMEN 15 13 BEVERLEY KNIGHT PIECE OF MY HEART 16 W JACK JOHNSON SETTER TOGETHER 17 (C) SEAN PAUL TEMPERATURE 18 IN NOTORIOUS BIC/DIDDY/NELLY/JACCED EDGE/AVERY STORM NASTY GIR 19 6 GIRLS ALDUD WHOLF LOTTA HISTORY 20 N KELLY CLARKSON SECAUSE OF YOU
21 JOEY NEGRO MAKE A MOVE ON ME 22 19 WILL YOUNG ALL TIME LOVE RAY JONE WISH 23 71 24 22 KELLY CLARKSON WALK AWAY 25 × THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE 26 () MICHAEL JACKSON BAD 27 () YEAH YEAH YEAHS COLD LION 28 23 HI\_TACK SAY SAY SAY (WAITING 4 YOU) 29 MWP BOUNCE SHAKE MOVE STOPE 30 M THE SHAPESHIFTERS INCREDIBLE 31 M KT TUNSTALL ANOTHER PLACE TO FAL 32 26 CHRIS BROWN FEAT, JUELZ SANTANA RUN [1] 33 THE KOOKS NAIVE 34 27 CRAIG DAVID UNBELIEVABLE 35 (1) NELLY FEAT PAUL WALL, ALT & GIPP CRITLZ
36 30 MASSIVE ATTACK LIVE WITH ME 37 12 BOW WOW FEAT, CLARA LIKE YOU 38 () THE STROKES HEART IN A CAGE
39 () GNARLS BARKLEY CRAZY 40 35 KEISHA WHITE THE WEAKNESS IN ME

U	Г	01	P 30 PHYSICAL SINGLES	
			ANTIST LITLE	Eaber (musicizated)
k	1	0	NE-YO SO SICK	Cel Jan
	2	0	EMBRACE NATURES LAW	Independente
	3	0	PINK STUPID GIRLS	LiFice
	4	1	CHICO IT'S CHICO TIME	Sary BING
	5	10	ORSON NO TOMORROW	Mesory
	6	3	BLACK EYED PEAS PUMP IT	ALIA
,	7	4	PUSSYCAT DOLLS FEAT, WILL I AM BEEP	ASM
	8	0	MICHAEL JACKSON BAD	Epic
	9	9	CORINNE BAILEY RAE PUT YOUR RECORDS ON	EVI
	10	0	SEAN PAUL TEMPERATURE	Atimis/IP
	n	0	MVP BOUNCE SHAKE MOVE STOP!	People
it	12	M	YEAH YEAH YEAHS GOLD LION	fidin
	13	2	GIRLS ALOUD WHOLE LOTTA HISTORY	Polydon
	34	5	RAY J ONE WISH	Santzay
	15	6	SUGABABES RED DRESS	Hand
	16	В	MADONNA SORRY	Warner Bres
	17	16	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN	ApplicaTrue 2 Air
	18	IJ	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	But Bay
	19	13	BEVERLEY KNIGHT PIECE OF MY HEART	
	20	$\overline{\mathbf{n}}$	THE STROKES HEART IN A CAGE	Rough Erade
	21	7	JOEY NEGRO MAKE A MOVE ON ME	Data
	22	15	KANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY	Rec-A-Fe/a
	23	12	HILARY DUFF FLY	Jagd
	24	14	MASSIVE ATTACK LIVE WITH ME	Wrote
	25	18	KELLY CLARKSON WALK AWAY	RCA

@ Platinum (\$000,000)

YOUSPINE ROUND LIKE A

27 D LACUNA COIL OUR TRUTH 28 24 FEELING SEWN

29 19 BOW WOW FEAT CLARA LIKE YOU 30 22 CRAIG DAVID UNBELIEWABLE

### Albums

claim pole

graduates

Richard Ashcroft's Key To The World by more than 100,000.

TV ads and Mother's Day release ensure X-Factor runners-up occupy the top two places this week. Other new entries to the Ton 10 are Prince and Beverley Knight

the Let	ARTISTITUE	Label (Scoroute
1 1	ORIGINAL CAST RECORDING ACORN ANTIQUES - THE MUSICAL	Chamel 4 Ovd (AR
2 2	JAMES BLUNT CHASING TIME - THE BEOLAM SESSIONS	Attricthstad (TE)
3 0	QUEEN THE MAKING OF A NIGHT AT THE OPERA	Eagle Vision I
4 8	ELVIS PRESLEY LEGENDS IN CONCERT	WHE (AC
5 4	ELVIS PRESLEY ELVIS '56	Wesework)
6 3	JOHNNY MATHIS LIVE IN CHICAGO	Star Extertairment I
7 15	IL DIVO ENCORE	Syra Maric (AU)
8 12	WESTLIFE THE TURNAROUND TOUR - LIVE	SIAR
9 7	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WHE DAZ
10 10	WHITESNAKE LIVE - IN THE STILL OF THE NIGHT	Coming Home Studies I
u n	BARRY WHITE LEGENDS IN CONCERT - LARGER THAN LIFE	WELK
12 19	DANIEL O'DONNELL THE ROCK IN ROLL SHOW	Risette
30	MECADETH ASSENAL OF	Capital
14 (0)	THE BLACK CROWES FREAK N ROLL INTO THE FOG	Engle Vision
5 14	ELO 200M - LIVE	BMC Video (AS
16 25	CLIFF RICHARD THE 40TH ANNIVERSARY CONCERT	Denos Vision (C
7 22	ROD STEWART AND THE FACES THE BEST OF	Wimerworld
18 21	RAT PACK RAT PACK SPECIAL COLLECTORS EDITION	WHE (TH
9 9	VARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ	EVI Vegic
no	CLIFF RICHARD LIVE IN THE PARK	Demon Vision &

T	O!	20 COMPILATIONS	
26	Dat	ARTIST TITLE	Label (Scothular,
1	7	VARIOUS WORLD'S BEST WUM	Sony BAIC TY GAR
2	5	WARLOUS TO MUM LOVE MOTOWN	Motown II
3	8	WARIOUS YOU RAISE ME UP	UCJE
4	3	WARTOUS NEW WOMAN - HIT'S FROM THE CHICK FLICKS	Eld Veget (
5	O	VARIOUS FLOORFILLERS - CLUB CLASSICS	BWINGSATW (
6	14	VARIOUS NO 1 MUM	Enternal TV C
7	15	VARIOUS MAGICAL MEMORIES FOR MUM	Sary BNIG TV (AR
8	В	VARIOUS FOR MY MUM	WHITVITE
9	9	VARIOUS HOUSEWORK SONGS	EVI Virgin I
10	30	WARLOUS BRINGING ON BACK THE GOOD TIMES	ENI Virgini
11	1	VARIOUS CLUBLAND XTREME HARDCORE 2	UNITVAATWO
12	2	VARIOUS THE MASH UP MIX 2006	Maristry Of Sound I
13	4	VARIOUS 12 INCH BOS DANCE	famiy
14	12	VARIOUS R&B LOVESONGS	Sony BMG THUBITY I
15	8	VARIOUS I LOVE MUM	EV1 Virgini
16	18	VARIOUS SONGS THAT WARM THE HEART	DHOTS
17	6	VARIOUS CLUBMIX 2006	UMTERATING.
18	8	VARIOUS MAGIC - THE ALBUM	WSM (TE
19	В	OST WALK THE LINE	Sery BMG (AF
20	0	VARIOUS THE VERY BEST OF POWER BALLADS	DVI Virgo

	E YEAR SO FAR: TOP 20 SINGLES	LOUIS CONTRACTOR OF THE PARTY O
1	NOTORIOUS BIC/DIDDY/NELLY NASTY CIRL	Bad Bo
2 2	SHAYNE WARD THAT'S MY GOAL	Syc
4	MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN	Apolic/Free 2 A
1 3	NIZLOPI JCS SONG	R
3	CHICO ITS CHICO TIME	Sony BM
5 5	BEYONCE FEAT: SLIM THUG CHECK ON IT	Columb
1 6	ORDINARY BOYS BOYS WILL BE BOYS	BUliqu
7	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	Doni
9 9	CHRIS BROWN FEAT, JUELZ SANTANA RUN IT	Jn
0 10	WILL YOUNG ALL TIME LOVE	Sary 853
1 14	CORINNE BAILEY RAE PUT YOUR RECORDS ON	GOOD GROOVE/O
2 11	HI-TACK SAY SAY (WAITING 4 U)	Gest
3 11	MADONNA SCRRY	Warrer Bri
4 12	SUNBLOCK TILL BE READY	Manies
5 13	ORSON NO TOMORROW	Vers
6 1	PUSSYCAT DOLLS FEAT, WILL 1 AM BEEP	AC.
7 15	MADONNA HUNG UP	Wirner Br
8 19	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)	Er
19 17	RICHARD ASHCROFT BREAK THE NIGHT WITH COLDUR	Parlopho
20, 20	THE BLACK EYED PEAS MY HUMPS	AL

### The Official UK







### **Albums Chart**



HOL MYSC II

THE BLACK EYEO PEAS TO THE GARPINI DIS 19 THE MODES 10 THE MODES 10

NE OLDFIELD ST OPENICAL ROMANCE 53



surge in sales Greatest Hits is David Essex's best Hump in 1002 Greatest Hits has ved 14-10-7 thus far and sold sund If is the 50 year-old singer's 21st chart albu and the blobest anthologise his ecordings. The disc set contains more than 30 carner, including his number one singles Gonna Make You A Sta



most eagerly more than a week to debut at material 2004's 32,945, while his 2001 Very Best better, debutino saith 28 042 cale Even his fast number one album. Come, has sales than 3121 opening with 33,375 sales in

1994, 3121 is

Prince's first Universal albu

and means he h

TOP 10 INDIE SINGLES

EMBRACE NATURES LAW THE STROKES HEART IN A CAGE PAY TONE WITCH BE YOUR OWN PET ADVENTING (C) KILLING JOKE HOSANIVAS FROM THE BASEMENTS OF HELD MARK RONSON FEAT, ALEX GREENWALD JUST FREEMASONS FEAT, AMANDA WILSON WATCHIN HI-TACK SAY SAY SAY (WAITING 4 LD ARCTIC MONKEYS WHEN THE SUN GOES DOWN

**TOP 10 INDIE ALBUMS** 

10 CO ORGAN EROTHER

ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NO JOSE GONZALEZ VENEER KATTE MET HA DEEDE BY DIED 4 (3) HUNDRED REASONS KILL YOUR OWN 5 () NICHTMARES ON WAX IN A SPACE OUTTA SOUND THE STROKES FIRST IMPRESSIONS OF EARTH 7 O JOSH ROUSE SUBTITULO 8 7 BLOC PARTY SILENT ALARM 9 4 FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER 10 12 THE KILLERS HOT FUSS

**TOP 10 ROCK ALBUMS** 

TAX:	SUS	ARTIST TITLE	CANEL LESS MANUFOND
1	0	MY CHEMICAL ROMANCE LIFE ON THE MURDER SCENE	Regrise (TEN
2	1	CREEN DAY AMERICAN IDIOT	Reprise (TEX)
3	0	HUNDRED REASONS KILL YOUR OWN	V2(P)
4	2	TRIVIUM ASCENDANCY	Stadioner 20
5	0	FROM FIRST TO LAST HEROINE	Epitum (P)
6	4	FOO FIGHTERS IN YOUR HONOUR	FCA (ARY)
7	3	GREEN DAY INTERNATIONAL SUPERHITS	Regrise (TDN)
8	0	SEPULTURA DANTE XXII	SPV Recordings (80)
9		AVENGED SEVENFOLD CITY OF EVIL	WEA (TEN
10	0	DRAGONFORCE INHUMAN RAMPAGE	Roudnamer (s)
⊕ II	be 088	eid UK Charts Company 2006	

TOO TO LAND ALDUNA

TABLE	ST ARTIST TITLE	LASEE ISSISTANDATORS
1	NORAH JONES COME AWAY WITH ME	Parlaphon &
2	MICHAEL BUBLE CAUGHT IN THE ACT	Reprise (TEN
3	MADELEINE PEYROUX CARELESS LOVE	Roundar/DCJ (J
4	NORAH JONES FEELS LIKE HOME	Blue Note ∉E
5	MICHAEL BUBLE IT'S TIME	Reprise (TEM
6 1	SADE THE BEST OF	Epic (TEX
7	JAMSE CULLUM TWENTYSOMETHING	BCT (II)
8 1	NINA SIMONE THE ESSENTIAL	Mos dece
9 (	RAY CHARLES THE DEFINITIVE	WSWEETEN
10 €	RAY CHARLES RAY (OST)	Rtine (TEX

162	LUST	ARTISTURE	LANGLICAS REVIOR
	10	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Decca ()
2	2	KATHERINE JENKINS LIVING A DREAM	903 (1
3	0	KARL JENKINS & ADJEMUS THE ESSENTIAL COLLECTION	EMI Chasis de
4	5	ANDREA BOCELLI ARIA - THE OPERA ALGUM	Philips (1)
5	3	KATHERINE JENKINS SECOND NATURE	00191
6	4	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Verbar (E
7	6	KATHERINE JENKINS PREMIERE	DC149
8	0	AMICI FOREVER DEFINED	RCA Victor (ARV
9	7	KARL JENKINS REQUIEM	EMI Classes IE
10	12	ANDREA BOCELLI SENTIMENTO	Priigsdi

For full specialist chart listings, visit www.njusicv

# Music:

1. the art of combining vocal or instrumental sounds in a pleasing way; from the Greek mousike tekhne "art of the Muses"

# Brand:

1. ...name, term, sign, symbol, or design, intended to identify the goods or services of a seller and differentiate them from those of competitors

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