18.03.06 Extend The Term! Sign the Music Week petition - p8 to 9

MUSTCWFFK .

HMV and Waterstone's stores tipped to merge as private equity group boosts buyout offer

Bidder ups HMV offer

Retail

by Ben Cardew

HMV and Waterstone's stores could be merged to create entertainment retail centres, under plans which were outlined after private equity firm Permira upped its bid to more than £840m for the HMV Group last week.

Details of the plans came as the HMV Group this week prepares to announce its response to Permira's new revised bid, up to 210p a share from the 190p bid last month. Clear Channel International chairman Roger Parry, lined up by Permira to head the group in the event of a takeover, says that he wants to follow the model of several leading US retailers by creating combined entertainment stores out of the group's two currently

distinct chains.

"Book buyers and music buyers have very different needs but we can see opportunities for bringing them closer together," he said last Friday. "That is what has happened in the US – stores such as Barnes & Noble have positioned themselves as entertainment retailers."

Parry's comments, to BBC Radio's Five Live, came as Permira itself declined to comment on the new bid offer, while HMV is not commenting beyond a statement issued last Thursday in which it said its board was considering the revised conditional proposal and that a further announcement

would be made in due course. John Stevenson, a retail analyst at Shore Capital, backs Parry's proposal to bring together the HMV and Waterstone's chains as a sensible way of bringing down overheads. The two biggest costs will be staff and rent," he says. "If you can mitigate that by bringing businesses together that will help. Profit and sales per square foot haven't increased at the same level

However, he adds that, while such an approach would make business sense, HMV and Waterstone's would have to cut down on the space for each offer, leading to a possible reduction in the range of products sold. Another analyst says, "If Parry creates a master says, "If any create an analyst says, "If any create an analyst says, "If any create an analyst says, "If any create a master says, what is that going to change in the music, DVD and book markets? It could be a

good place to go there to look at what you want and then buy it online."

CMP

Opinion is also divided over whether the revised bid will succeed. Stevenson believes that 210p will be too high for shareholders to resist, but others are sceptical the deal will go through.

Shares in HMV jumped 5% to 200p on the news but have since eased to around 195p. The bidding has come after trading figures which showed like-for-like sales in the 36 weeks to January 7 had fallept 5.7% wear-on-year.

The second secon

Snow Patrol set to light up SXSW

Snow Patrol will be among a slew of established UK artists attending SXSW this week, as Fiction begins the countdown to the release of their new album Eyes Open, the follow-up to 2004's four-times-platinum Final Straw.

Lead single You're All I Have, which has been a regular on the Music Week playlist for the past month, made its radio debut on Zane Lowe's Radio One programme last Thursday. The associated video, produced by Barnaby Roper (Athliete, Razorlight), premieres on Channel 4 this Wednesday. The album, which has been

The album, which has been overseen by Final Straw producer

Jacknife Lee, will be released on May 1, a week ahead of the physical release of the single.

Fiction managing director Jim Chancellor says, "The pressure on this record around the world is insane, in a very exciting way. Globally it looks like everybody is excited about it."

Snow Patrol will support the album in the UK with a one-off gig on April 12 at Koko in London, which sold out in record time for the venue (nine minutes), while they will headline Stubbs at SXSW this Friday. Music Week will be providing

regular SXSW reports on musicweek.com and Dooley's Weblog, which can be viewee http://blog.musicweek.com. • MW's SXSW tips, p6

Digital single ushers new era

Black Eyed Peas make chart history by becoming the first act to make a Top 40 debut based on digitalonly sales p3

Rae and Gilmour battle for albums

Pink Floyd veteran David Gilmour and newcomer Corinne Bailey Rae battle to top this week's albums chart p23

Morrissey tunes in to TV support

The Sanctuary label has secured a Channel Four show and a high-profile appearance at SXSW for the UK star p8

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Your guide to the latest news from the music industry

Industry gathers for MMF awards

 Glastonbury Festival founder Michael Eavis and Aim chairman and CEO Alison Wenham are to be inducted into the Music Managers Forum's roll of bonour at its annual event on Wednesday, April 19, Seven awards will be presented at the event at Park Lane's Hilton Hotel with Paul Gamhaccini bostino

 Apple Europe vice president and general manager Pascal Cagni will give the keynote speech at the Plug.IN digital music seminar to be held by media analysis agency Jupiter Research at the RSA in London this Wednesday. Other participants include Vodafone head of music Ed Kershaw Universal director of new media Rob Wells, MusicNet's Mark Mooradian and Sony BMG's Jon Davis Radio Two controller Lesley Douglas was forced to post a message

on the Radio Two messagehoard last week defending the station's decision to replace Johnnie Walker with Chris Evans in the drivetime slot. It came in response to 370 negative messages on the board complaining about the appointment.



Grammy-award-winning Malian musician Ali Farka Touré died in his sleep last Monday after battling with bone cancer. Though Touré had been an internationally recognised performer since the Seventies, it was his collaboration with Ry Cooder on the Talkin' Timbuktu album in 1994 that brought him greater recognition and his first Grammy.

Cutt goet and musician Ivo Cutler has died at the age of 83. Cutler's fans included John Peel. who regularly invited him to appear on his radio show, and The Beatles, who gave him a role in the film Magical Mystery Tour.

Suzi Scott is leaving her role as

Chrysalis Music's senior licensing manager to launch her own consultancy. Chrysalis will be among the first clients of Suzi Scott Licensing, which launches today

Play.com has poached Amazon's head of music, p4 Bill Gorjance, who has held senior positions at San Francisco-based Telephia, 02 and Pacific Bell, has joined Peermusic as worldwide CFO. Matador Records press officer Sarah Wilson is moving to work in ernational promotions for Beggars oup. She replaces Kate Eves, who is leaving to pursue a career in finance. Mercury recruits Xfm and Choice's Charlotte Soussan, p5

Bottom line

Sonv BMG in TV production move

Sony BMG UK is further widening production company joint venture run by two former BBC executives. Fever Media, which will be overseen by the major's futures division, will be headed by David Mortuner and Richard Hopkins, who most recently were respectively the BBC's head of factual entertainment and creative head of format entertainment

 The European digital music market will be worth £1.6bn (£1.1bn) in 2011, representing 16% of total recorded music revenues, according to Juniter Research. The company says that Europe's digital music market has finally begun to overcome burdles. including weak consumer demand. low broadband penetration and poor catalogue availability.

 Supermarkets look likely to face an inquiry into their dominance of the UK retail market, after the OFT signalled its intention to refer them to the Competition Commission. The OFT said that there were features of the market. that suggest that the supermarkets' dominance had distorted competition and harmed cons The EU has awarded grants to 24

touring artists as part of its European Tour Support (ETS) programme. awarded to artists including the UK's Mattafix, Sweden's Jose Gonzalez and Belgium's dEUS, All acts were selected by the European Music

Platform/European Music Office Commercial radio stations across the UK will have to apply for a new CRCA-approved PPI, licence, ahead of the scrapping of the traditional radio licence at the end of this month. Under new European Commission guidelines, the current radio licence will no longer cover the collection of royalties from digital radio streams picked up by users outside of the UK Robbie Williams' EMI-issued

Greatest Hits has won an IFPI platinum award for 5m pan-European ales, as Sugabaties' Universal-handled Taller In Many Ways claimed a first 1m

Welcome to the Music Week poll.

MUSICWEEK online pol

This week we ask: is Roger Parry's proposal, to merge HMV and Waterstone's stores into entertainment centres, a viable way forward for the HMV Group?

Last week, we asked: is James Blunt's US success a one-off, or is this

ote, simply visit our website at musicweek.com and click on the

part of an upturn in the Stateside fortunes of UK acts?
a. Yes (one-off) 67%
b. No (an upturn) 33%

 James Blunt's You're Beautiful has lost its Billboard Hot 100 crown after a week, dropping to three as Ne-Yo's So Sirk climbs 9-1 and Sean Paul's Temperature rises 3-2

 The inaugural Australian Music Prize has been awarded to Sydney based four piece The Drones for their cond album Wait Long By The River And The Booles Of Your Enemies Will Float By

■ Former Fman Performance chief executive Tim Schoonmaker has secured a first UK radio licence in ar application backed by Australia's Macquarie Bank, His Diamond FM application with Radio UK Holdings beat four other challengers to win an FM local commercial radio licence serving around 200,000 adults in

 Adam Singer has questioned the future of the MCPS and PRS brands, p4

 The creation of a music council moves a step closer. p4 The UK's Eurovision Song Contest entrant this year is to be Darren Sampson, one half of the dance act Uniting Nations. Sampson's Teenand Life, written by himself and John Matthews, was selected by public vote as the UK's entry. The Euro

takes place on May 20. Music Week this week launches a petition to back its Extend The Term! Campaign. p8-9

Exposure

Xfm tweaks show schedule

 Xfm is rejicajing the schedule of its London output in advance of the station launching in Manchester this ek. John Kennedy, Jan Camfield and Eddy Temple Morris are all having their shows networked in London and Manchester X-Posure will now from

100m to 1am A new film documenting the 35 year history of the Glastonbury festival will be launched in London. Bristol, Leeds and Glasgow in April, supported by live acoustic sets by bands who have played the festival Glastonbury The Film has been put together by director Julien Temple Capital Gold is to extend its playlist by widening its extalogue of tracks The station will play a wider selection of hits from the past 40 years. Foo Fighters and Coldplay are to

festival. Foo Fighters will perform on Saturday, June 10, with Coldplay appearing the following night in their only European live date this summer



Dirty Pretty Things: Carling Live 24 gig

Maiser Chiefs Razorlight, Ian Brown. The Ordinary Boys and Dirty Pretty Things have been confirmed for Carling Live 24, to be held in London on April 28-29. The event has gigs scheduled across London music venues oune 24 hours

 NME has lined up acts including The Automatic, Forward Russial and Boy Kill Boy for its 14-date New Music Tour, which begins at Bristol University

 Live Nation will use a new festival to launch a new ticketing system. p6 The team behind Jockey Slut is to launch a new quarterly music magazine in March, Publisher Paul Benney says that **Dummy** will sit somewhere between Plan B and Q. with a wider variety of music coverage than the NME.

 BPI is targeting Germany with a new campaign, p6

Sign here

Ex-Pistols switch publishers

 Universal Music Publishing has signed an agreement to administer the publishing interests of Sex Pistols members Paul Cook, Steve Jones and the estate of Sid Vicious for the world outside North America. Cook, Jones and the estate of Vicious are currently represented by Warner/Chappell.

Independent music publishing group and record label Zest has bought ggae label Greensleeves Records for £3.25m in its first apquisition since it was listed on AIM in March 2005. Greensleeves Records has offices in London and New York Shania Twain is corporately uniting

with her husband Mutt Lange after signing a deal through her company Loon Echo with Lange's long-time publishing home Zomba Music Publishing. The catalogue was previously with Universal Music Production company 3DD has nounced a number of international pre-sales for its Channel 4 Album Chart Show. The new international version has been bought by INHD2 in the US, as well as SVT in Sweden and YLE in Finland.

Capital Radio and Thorpe Park have agreed a six-figure deal for the theme park to sponsor Richard Bacon's drivetime show for the next six months, starting today (Monday). Singles rise up chart set to slow down, as chart rules are relaxed to permit digital-only sales

Digital single ushers in new era

Charts

by Paul Wills

Black Eyed Peas were yesterday (Sunday) beginning a n in the history of the UK singles chart, by achieving the UK's first Top 40 hit based only on disfinal sales.

The Polydor act's single Pump the Top 20 this week, after taking advantage of a newly-activated rule allowing download sales to count towards the main combined singles chart in the week before a physical version of the same release coming out. Until now, digital sales have been excluded from the countdown if there is not an equivalent physical format

The new chart rule, which came into effect with digital singles released last Monday, is expected to slow down the race towards a chart peak position for many releases. While at present most hits still peak in their debut chart week, the new rule is expect ed to see tracks which are released initially in digital form climb the the equivalent physical version becomes available.

The Official Charts Company's perations director Paul Want says nere has been a positive response m record companies to the nev rule. However, he notes, "They're still weighing up when is the best time to release things digitally, Their main concern is they want digital sales to count I'm the main chartl as soon as they're in the market place."

Polydor's head of digital Mark Krendel says his record company's own policy on when to take advan tage of the new rule to achieve an earlier chart placing will be flexible. "It will vary on a case-by-case basis," he says. "With Black Eyed Peas, this is the fourth single from Monkey Business, so it was already available on iTunes, HMV, Virgin and all the digital platforms

However, he says with some of its artists, such as development acts, it is more important to achieve the biggest chart impact possible in the first week. In these instances, Polydor will first make available a single in digital and physical formats at the same time.

Napster UK and international programming director Jeff Smith



naturally adopts a somewhat less cautious approach to when tracks should become available digitally. "Ultimately, as soon as the record is in the public eye, it should be out there because, unfortunately, illegal services are going to have it,

Alongside the Black Eved Peas' Top 40 hit, Ministry of Sound's Joev Negro single Make A Move On Me was set to break into the Top 75 on digital-only sales ahead of its physical release today (Mon day). MoS A&R director Ben Cook, who expects the track to move into the Top 10 this coming Sunday, says charting on digital only sales is a great indicator of how a track might perform once its full physical release happens.

The new rule introduced last week is part of a package of changes to chart regulations which will include allowing digital albums to count towards the artist albums chart for the first time.

The new regulations have had to tread a careful balancing act between physical retailers concerned they could be put at a disadvantage if digital sales count too early in the main charts and label executives who largely want all download sales included without

HMV product director Simon Peck says the rule change allowing digital singles in a week earlier is "an ideal compromise", but it will need to be reviewed in the coming

In a further concession to highstreet retailers, singles will be excluded from the chart two weeks after being deleted physically, thus removing tracks that continue to sell on digital only.

The OCC's Want is anticipating wer issues with the introduction later this month of digital albums into the main albums chart for the first time. He notes that downloads make up a much smaller proportion of this market than the cingles sector

In addition, he says, few albums are released digitally prior to a physical release. "When we introduced tracks into the singles chart they immediately made up 15% of sales, but on albums we expect it to be 2%," he adds.

Abbey Road studios set to host Channel 4 music series

a host of superstar acts for a new music TV show being recorded inside the world-famous studio.

Live From Abbey Road will launch this November on Channel 4 and More 4, initially as a one-off 90-minute programme to mark the studios' 75th anniversary, then running as a 12-week scries of hour-long shows.

The programmes will be produced by former MGM board director Michael Gleason and musician/record producer Peter with MTV's Unplugged series in the Nineties because of their common focus on musical performance. However, while Unplugged

incorporated one act per show. Van Hooke says Live From Abbey Road will feature three or more quests in each programme, as well as artist interviews, and will differ om the MTV brand by not having a studio audience. "They will all be A-listed acts: one will be a huge band, one a singer-songwriter with a collaboration possibly and one



will be a huge act which has broken through, like The Killers, he says, "It's about seeing idols close up. They'll be doing three

opportunities to use archives as EMI has not incredible archive footage here."

Filming will begin in May with the Initial 90-minute anniversary programme due to be broadcast in full range of Abbey Road's musical history from classical and film scores through to the likes of The Beatles, Pink Floyd and Radiohead.

The programmes are being ide under licence from Abbey Road owner EMI. Van Hooke says "all the big names are kicking around" and keen to be involv "[Abbey Road] is like the holy grail of music to some extent," says Van Hooke. "To me it's a very familiar place and I do think it's the best place for making isic on earth."

He adds one possible outcome could be bands reuniting just for the series. "Some of these bands have got some longevity and might want to play together again. This ves them an opportunity to do

THE MUSIC WEEK PLAYLIST



MATT WILLIS (Mercury) The former To be a pop star not afraid of a scuffle or two to

May 22)



binding highlight Barkley's afourt, St album May)



Chasing Cars (Fiction) asing Cars is a soaring, lyrically captivating album (from



dreamers sees them hitting their stride. This is a dance allows with surprising depth (album, May 22)



Waters Of Justice (Ed French duo alrea ned for their genre-bending and it does not

int (single,



Everybody's Gone To War (14th Floor) pop song promises to entrench Pallot at radio in the (single, May 22)



PARTS MOTEL 071 (Hotel) mini-album of chamber pop. They are sure to shine or SYSW when they are enlisting





Never Wanna Say (MOS) MW first noticed this track in 2005 the SBE monicker Now it gains a full release (single



Nightmare Of You (Full Time Hobby) This inspired debut finally gets a UK follows NMO's two His visite in the

album March 270



Songs We Sing (Brushfire) Signed to Jack Johnson's label equally laid-back accustic pop songs, albeit with a stronger (album, April 24)

Digital era renders two-brand business approach unfeasible, says Adam Singer at staff conference

Alliance chief hints at MCPS-PRS merger

Royalties

by Robert Ashton The MCPS and PRS brands may be on borrowed time, as the Alliance faces up to some tough choices in

the future digital world. CEO Adam Singer made this startling assessment at an annual staff conference last week, when be questioned whether it would be possible to continue to have sepa rate mechanical, performing and sync rights in a digital world where all music is "converged into

a one and a zero". Singer added that the society's would have to consider whether it makes sense to have an organisation that is two busine two boards under one roof". He noted, "MCPS and PRS are two brands delivering two revenue streams; most companies do not have a different board for each brand and revenue stream."

A spokesman for the society nfirms that Singer believes that in the future everything, including names and brands, is "up for grabs". He adds. "We can't hang to the old ways."

Clinging to old business models and the dangers of doing that was a constant theme of Singer's speech at the Dominion Theatre in central London last Wednesday. At one point, Singer accused record companies of being in "economic denial" as the industry moved into the new digital age, insisting that the recording industry was attempting to base its model on



Most companies do not have a different board for each brand and revenue stream

Adam Singer, MCPS-PRS "analogue economics", which he

said tended to favour big corpora-tions such as the BBC. Channel Four and EMI.

Singer told his 700-strong audience that, through their slow reaction to MP3 technology and piracy, "the majors have not demonstrated a deep understanding of the macro-economic forces

that are changing their world". a speech laden with metaphors and the occasional sniping at the BPI - at one point he labelled the trade association the "British Pencil Institute" - he urged record executives to be brave enough to ditch old revenue streams and seek new sources of income. "Major record executives realise that it [the vast wealth earned in the pre-digital age] has ended, but it's now about However, Singer admitted that

the digital music world would see the influence of indies increasing. while majors will see their power waning

Singer also referred to the Alliance's impending Copyright Tribunal clash with the BPI after both parties failed to agree how much the society should earn from digital downloads. Currently, the introductory rate is 8% or about 6p earned per downloaded iTunes track. The MCPS wants to raise the rate to 12% or around 9p, but the BPI is looking at a figure closer to 3p, said Singer

Singer suggested that the reference to the copyright tribunal was made by fearful majors still hoping to "preserve the economics of an analogue world in a digital age".

Managing director Steve Porter also added that he believed the copyright tribunal ruling on the online licensing rate would set a precedent, not just in the UK, but the rest of the world

He said, "If a regulatory body ays 'this is the rate' and we were to lose, then it will be very bad thing and probably on a global scale."

The MCPS-PRS Alliance also announced its most successful year at the conference. Unaudited 2005 figures showed MCPS distribution to members was up 24% from £185.9m in 2004 to £209.4m last year. Similarly, PRS saw total revues pass the £300m mark for the first time, rising 6% from £297.6m in 2004 to £315.3m last year

track to become major signing of 2006, after his show at London's Shepherd's Bush Hall last month resulted in one of the biggest industry turn-outs of the year so far. Interest in Hudson has been a long time coming,

Hudson has been a long time coming, however. The UK writer/producer was originally managed around two years ago by Cerne Canoning, now of Supervision Management; their relationship was amicable out.

was amicably put with Franz with Franz
Ferdinand picked
up pace around
the world, and
Hudson used the
time to further

develop his sound Now managed by Tony Tagoe of Deal Real, Hudson

is currently the

CAST LIST: Management. Tony Tagoe Deal Real. Lawyer: Richard Antwi.

subject of attention from three key labels looking to sign the artist. Tago says they are in says they are in no hurry to sign and he remains focused on finding the right home. "Ben wants to work with

people who understand him and appreciate where he's and appreciate where he's coming from he is a totally unique and distinct artist," he says. Headed he he was the coming the headed he had been and he had been to had been and he had been and

performing a number of festival dates

OWY SUMMER



Play.com poaches big fish from Amazon

Former Amazon UK music editor Helen Marquis is to join rival online retailer Play.com as head of music in April.

Play.com managing director Stuart Rowe, who joined from HMV in November, believes that the move represents a real coup following the appointment of former Entertainment UK head of digital and one-time Amazon executive Paul Zimmerman as ead of business development last August

"We are building a crack team here," he says. "We are very serious about growing this business. We have an ambition to be number one in all our categories."

He adds that Marquis' high profile within the music industry will help to grow Play's music business. "We are very pleased with the outcome. When we bring someone in we will see changes - she has a wealth of experience that she can bring to us," he says. "We will come up with a detailed strategy to grow the business."

Amazon has already started the search for a replacement for Marquis, who left the company

on gardening leave at the start of March. A spokesman says the retailer is looking for a person with a passion for music. "It's a music-buying role and we want someone who has excellent contacts within the music industry, particularly with record labels," he adds.

Marquis' appointment comes at an uncertain time for Play.com, after the Jersey government announced that it is to close the tax loophole that allows companies based in the Channel Islands to sell goods under the value of £18, including CDs, to UK consumers without paving VAT.

Although the move does not affect companies like Play.com, which are owned by Jersey nationals, there is speculation that the UK Government will move to crack down on the tax dodge.

However, Rowe says that Play.com offers more than just cheap prices. "When people come to the website, it's not because we are in the Channel Islands," he says. "There are now many other things that we are competing on. The Channel Islands is one piece of the jigsaw."

MBF scopes out music council plan

The creation of a music council is rapidly gaining momentum, with discussions last week to shortlist consultancies tasked with producing a feasibility study

Letters were sent to six dependent consultancies earlier this year asking them to tender for the study, and a Music Business Forum sub-committee meeting last Thursday was charged with whittling those pitches down to two or three.

It is understood that a mix of consultancles were initially approached to tender. A future selection process will select just one of these by mid-April and it is expected to present its findings within three months.

Emma Pike, director general of British Music Rights and co-chair of the MBF, is a strong supporter of a music council. She and her cochair, BPI executive chairman Peter Jamieson, both believe that such an organisation could have played a pivotal role in the recent creative industries programme sponsored by creative minister James Purnell.

Pike adds that the terms of reference for the consultancy selected will include whether there is a role for a music council, what it is and how it should be set up. "The whole point of the independent consultancles is to make recommendations," she adds

They will be looking at the

requirement of a unified body and make recommendations on how that might be set up."

Purnell provided the green light for this feasibility study in June 2005, when he used his first key speech in the job to say that a single body to co-ordinate industry issues would be useful to the Government. He says, "We have now got to the stage where we are going to commission work on [its] desirability and feasibility."

Purnell, who invited the Film Council to help formulate his creative economy programme, says he was unable to invite the music Industry onboard because it did not have its own non-departmental public body (NDPB).



Mercury rising as boss shuffles staff

Mercury Records UK president Jason Iley has put the finishing touches to a complete reorganisation of the company by restructur-

ing the marketing department. Iley, whose reorganisation ocess started eight months ago following his arrival as managing director, has brought in Xfm and Choice FM head of marketing Charlotte Soussan as one of three new faces to Mercury. She joins as marketing director, replacing Richard Marshall who left the company last month.

Iley says his decision to draw on talent from outside the record industry grew from a desire to drive a fresh approach. "Normally, fryou talk to marketing people about marketing they tell you about TV advertising, he says. "I sat down with Charlotte for an hour and a half and she didn't mention TV advertising once. She

has a fresh approach."

The restructuring also sees Duncan Scott elevated to the role of marketing manager for Mercury/Vertigo artists from his role as senior product manager. He is joined by Naomi Beresford-Webb as marketing manager for Island Def Jam, joining Mercury from



Island Records UK. "It's taken us eight months but I

now believe I have the best people working with me," says Iley. "I felt we had to shake it up. I want Mercury to be a company that turns projects and campaigns on their head. I want Mercury to be exciting, challenging and motivating for its artists, staff, managers and me."

Iley has appointed Kim De Ruiter to the position of mobile manager working on the new media team in a bid to increase Mercury's profile in the mobile market. She was previously Universal Music's account manager for both T-Mobile and 3 networks

In unrelated news, A&R manager Mike Sault has chosen to leave Mercury to pursue new opportunities.

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BEST SELLING BEST SELLING UK ARTIST ALBUMS IN GERMANY IN THE FIRST HALF OF 2005 ratest Hits

(Pariophone) 3. Joss Stone: Mind, Body and Virgin) 4. Gorillaz: Demon Days (Parlophone) 5. Chemical (Innocent/Virgin) 8. Billy Idol: Devil's Playground

Sanctuary) Depeche Mode tenixes 81-04 (Mute) 10. Seal: Best Of 1991-2004

A cut-out guide to the hottest acts

MW's top tips for SXSW

Music Week readers will be able to eniov the thrills of the 20th SXSV Festival, in Austin, Texas, this eek from their own desktops thanks to Musicweek.com and Dooley's Weblog.

Reports from the conference will appear on both services this Dooley's Weblog - at http://blog.musicweek.com r daily updates of the best gigs performances. In turn, Musicweek.com will offer news

from the conference. In advance of the festival. which runs from Wednesday

through to Sunday, MW here highlights six of the key rising acts with international potential scheduled to perform at this year's event.

Music Week has also partnered with MTV to offer highlights from the week's acts in the form of a CD which will be distributed with the

magazine next month. More than 1,300 artists will the five-day event, from

established UK stars - Corinne Bailey Rae, Arctic Monkeys, Morrissey and Snow Patrol - to freshfaced acts such as Rumblestrips, ov Kill Boy and Switches.



Tapes N' Tapes ving at SXSW

나라라라라 まったさんさ MUSICWEEK

NUSICWEEK

Carina Round

Toronto

aying at SXSW: Dom, Dirty Dog Bar



rring interest around the globe, t thit are now based in New York as rforming just the one show at SX syling at SXSW: edirestay, the/Taproom onterts. ntact: welch2012@gmail.com

Act Car You Say Party! We

Playing at SASW: Wednesday, Izam/Blender B The Ritz, Thursday, 3,30pm/ Ties Victory Grill. Contact: dani is sounddocume Chances: If I I I I I I

strength of the system is that it provides convenience for the customer, as they can buy tickets

BPI leads UK push into German market

Gigs, retail and media back week of promotion in Berlin

International

by Jim Larkin

The BPI is co-ordinating a week of promotion for British music in Berlin as an experiment that may lead to a series of such events in cities around Europe

Four key Anglophile partners across live music, radio, retail and print media will use the May 19-26 trip to promote British music in the German capital and to educate UK labels in breaking the market. The programme will fall under the banner "British Music Week".

Live promoter Karrera Klub will oversee a series of concerts by alternative rock acts from the UK in venues across the city. Public service radio station Radio Eins will broadcast the shows, in addition to adding more UK music to its playlist.

Meanwhile, retailer Dussman will run promotions in the Kulturkaufhaus record shop in Friedrichstrasse, while the listings magazine Tip will run features on UK acts and gig reviews.

Support will also come from the British Embassy, which is host-ing an event intended to enable representatives of the German and UK industries to meet and for German labels to learn more about music from the UK BPI director of communication



and development Steve Redmond says the week will act as a useful model for similar initiatives in the

future. "This is number one," he says. "The early signs are that this has a lot of appeal both for our members and fans of British music in Berlin and the plan is to repeat it in a number of cities in the future

The British Ambassador to Germany, Sir Peter Torry, says he will be attending many of the con certs and other events planned in the week, adding, "It is particula ly pleasing to see follow up to the successful Popkomm events we have held in the Embassy for the

Germany is still one of the world's largest music markets.

past two years."

(£1.17bn) in 2004 with 146.6m CDs sold. The biggest current UK acts in Germany are Robbie Williams, Coldplay, Gorillaz and Katie Melua. Albums by UK acts last year accounted for 12.1% of

Karrera Klub will be celebrating its 10th anniversary during British Music Week. It has previ ously promoted the likes of Franz Ferdinand, Arctic Monkeys, Pulp. Blur and Oasis in the city. The UK acts playing as part of the week are vet to be announced, but they are described by the BPI as "the UK's

most cutting-edge new talent Radio Eins will be recording and broadcasting each gig that UK acts play during the week and will also host interviews and panel discussions and will organise compe-

titions and giveaways. Retailer Dussman, meanwhile, will stage a point-of-sale promo-tional push featuring material by acts participating in the event. There will also be in-store appearances and giveaways of flyers and

Tip, which has a print run of 70,000 and a readership estimated at 200,000, will be giving editorial support to the events of the week and will also feature a cover-mounted CD offering tracks by each of the participating

UK hands

Hyde Park gigs trial mobile tickets

Live Nation is to pioneer an ambitious mobile phone ticketing system when it launches its new festival in Hyde Park this summer. Hyde Park Calling, which is taking place on July 1 and 2 with Roger Waters and The Who as

headliners, will mark the arrival of the Ticket Rush mobile ticketing system, which Live Nation has been developing for 18 months to improve customer experience and to counteract the likes of eBay

and forgers.
The first version will be used for the festival and the aim is to develop it so that by the end of the year Live Nation will be able to send barcodes to phones which, in effect, become the ticket, thus making it impossible to sell on eBay and difficult for forgers

But Live Nation says the initial



ining Hyde Park Calling show

from any location. It also enables the live music giant to develop targeted text message marketing whereby it can build profiles of dividual customers and send details of ticket availability. "This is a system that means a

customer can be on a train and within three presses of a button they'll have bought a ticket," says Live Nation managing director Stuart Galbraith. "It can't be sold or passed on and it's secure. although I'm sure it's only a

matter of time before the touts catch up. But, eventually, we'll be using the phone like a smart card at a hotel, and people will be using it to buy drinks or pre-ordered Hyde Park Calling is being

ed in association with Hard Rock Café, which is branding the event as the first in a series of such festivals designed to mark the chain's 35th anniversary this year. It is uncertain, as yet, whether the partnership will continue into a second year, but Live Nation intends for the festival to return.

The site will make use of the set-up for Wireless Festival, which finishes the weekend before Hyde Park Calling opens. Galbraith says the new event takes the principle of Wireless one step further, as it is not only targeting people who do not want to camp but is actively aimed at an older audience.

Arcade Fire Arctic Monkeys Audio Bullys Avalanches Babyshambles Natasha Bedingfield Sister Bliss Bloc Party James Blunt Blur Bullet For My Valentine Kate Bush Melanie C Guy Chambers Peter Cincotti Concretes The Coral Carl Barat Graham Coxon Jamie Cullum Cathy Dennis Depeche Mode Kara Dioguardi Doves Ms Dynamite Embrace Eminem Enya Michelle Escoffery Espionage Andrew Frampton Gem Jenna Gibbons Charlie Grant & Pete Woodroffe Gorillaz Go! Team Ed Harcourt

Charlotte Entertainment Yusuf Islam Kasabian Dave Leigh Kenney Martin Buttrich Mv Chemical Music Nine Parkes Andy Patrick Sean Powter Prodigy Roll Deep Scissor Sisters Of Dork Mike Starsailor Billy Sugababes Simon Tong Fox Ultra Music Diane Warren Warp Stevie Zutons Laura Primal Scream The Feeling The Vanessa Brown Hvnde Chris Zinc Ferry Amy Winehouse Ash Bent Breaks Co-op Lakeman Client Harrow Fergie Oueenadreena Gouldman Hal

There is no integm And no in Market Share It's taken a Cast at thousands For this victory to be declared

No autocracy ascending here A Charina Chas collective shares the plandits Our staff retention rates are high Our optices nout like Coldits

Faced with fresh technology and brond sponking senic trends Our role comes preset for transformation Keeping a keen ear out around the world Predicting Individual teates, nation to nation

We've a burgeoning desire to remain on point To run the road and get stuff cracking Providing the best service we can in the charts we'll go ransacking.

One thing remains a constant throughout And this protective armour grows to lighter We are always and will remain The Champton of the songwriter

Points don't mean prizes
And percentages don't mean owt
Only the diligent and creative of mindset
Sholld lister who we should...

Thank you.

Hatherlev Hit Felix Howard ITV Jamiroquai Kelly Tom Kelly Timo Maas/ Dannii Minogue Romance The Black Alps Craig Partridge Nick Paul Daniel Eric Prydz Queen Charlie Russell Simply Red Son Spencer Stargate Steinberg Sting Supergrass Texas 20th Century Peter Vettese White Stripes Wonder The Michelle Kelly 22-20's Sia Furler **Automatic Battle** Vangelis Chrissie Difford Bryan 2012P Agent X Ant Genn Baby Bigpockets Cara Dillon/Sam Cliff Jones David Finley Quaye Graham Heavenly Songs Priestman Jacob

Henry Priestman Jacob Schulze James McMillan Julian Gallagher Karen David Karl Gordon Kevin Lyttle Keziah Jones Linchpin Lindstrom Luke Toms So Solid Crew Mad Action Marianne Faithfull Mark Bates Mark Lanegan Mark Ronson Maryanne Morgan Mike Smith Mish Mash Neneh Cherry Nigel Lowis Pleasure Rob Halford Robin Thicke Rodney P Rough Trade Music Rupee Sef Sam Frank SPG Publishing Steely/Clevie The Fight Tim Deluxe Toby Smith Tom Kent Wonder Wiredaisies Wichita Songs Stuart Zender



PETER JAMIESON SUPPORTS



I am optimistic that we will succeed in winning term extension for sound recording copyright - and that is because y way I've analysed it, I can't see that it can be in anybody's interrecenned to extend it

The only conceivable people who will profit by not extending the term are people who set up ess to market other people's recordings and thereby avoid investing in sound recordings

I can't see it is going to benefit the consumer in any way at all not to extend, because a multiplicity of eatles recordings, for example, of differing quality and origin, sold in all sorts of places and prices, is going to lead to all sorts of confusion. I think the moment you get valuable music in the public domain, it will immediately consign it to piracy.

Some people say that surely the creators will still get their royalties copyright, but I don't think that's the case at all. The people who are going to be selling these recordings if they aren't the original own-

I can't see that it can be in anybody's interests not to extend it

ers, aren't going to bother to pay

blishing royalties either. We know that the issue at the moment is that the risk-reward ratio in breaking a new act is a very long term thing. At the moment, the great danger for sound record-ing is that it's like climbing Mount Everest to recoup the investment.

So, if the Government is going to do anything, rather than seek to try and subsidise the not-fo profit music sector, they should divert some of that incentivisation into the commercial music sector.

You would then get many more companies investing properly in companies investing property in music and not simply waiting and hoping that somehow they will be able to find an out of copyright title and market it without obligation to

My real dream is not necessarily to make the term a bit longer, cause other countries have. If the Government really wants to be clever, it should equalise copyright.

I can't see any real rea penalise the performer. A music copyright should be the same, for the author, the creator, for the vestor, the writer and the per-

former. Why not? BPI. He was interviewed by Martin Talbot. Your signature can help extend the UK copyright term

Add your voice sign the petition

Campaign

Music Week this week launches a music industry-wide petition as part of its Extend The Term! campaign, urging the UK Government to support the extension of comright in sound recordings.

We are calling on every reader make a difference and back the drive to extend the copyright term beyond its existing 50-year term in the European Union.
To add their voice to the cam-

paign, readers are asked to put their name to an Extend The Term! Pledge, and send it back to Music Week, via email, fax or post. The pledge appears on the page opposite and is also available for vnload from Musicweek.com and from Dooley's Weblog http://blog.musicweek.com.

The petition is a central plank of Music Week's Extend The Term which launched two weeks ago and has already

a key date for the industry Already many senior execu-

tives have pencilled in that Tues day, as the date when the Music Business Forum will host one of the most important meetings

Most industry organisations such as the BPI. PPL and Musicians Union, artists and other interested parties are currently preparing individual submissions, which they will feed into the Review as evidence before the April 21 deadline. Many appear to be waiting until nearer the deadline before submitting their

evidence. However, there andswell of opinion from within the business that a single, uni fied voice from the record industry should also be heard alongside individual submissions. British Music Rights director general and co-chair of the MBF Emma Pike We just need to commit that to paper and present it in a light

With submissions to the Copyright Directive numbering arou 300, some executives are expecting the Review to receive at least that many separate pieces of evidence by April 21, with one source suggesting the number of submissions could be as high

According to the Treasury office - the Review team, which i likely to number around two dozen staff and will work within the Treasury secretariat - Gowers will then report to the Chancellor. the Secretary of State for Trade and Industry and the Secretary of State for Culture, Media and Sport autumn 2006. Although no other dates have yet beer specified, it is also expected that Gowers will make further calls for additional evidence during



won the backing of many key industry executives, including the IFPI's John Kennedy, the BPI's Peter Jamieson, PPL's Fran Nevrkla and the Musicians Union's John Smith, among

he campaign aims to present the Gowers Review with a compelling case - and evidence of the broad music industry support - to call upon the UK Government to bring the UK in line with the US and extend copyright in sound recordings beyond 50 years.

Many industry organisations are already linking with MW to get as many of their members as possias many of their members as possible to sign up to the petition, which we will present to the Andrew Gowers review team before he closes his call for evidence on April 21.

Cowers' review of intellectual

perty - which includes examining the current term of recorded copyright - was thrown open a week ago for evidence, an act which has set the clock ticking.

One week after the Gowers Review was thrown open for evince, a timetable is beginning to like many others, will present its own facts and figures for Andrew Gowers and his team to

But she stresses there is a valuable role for the MBF to also provide evidence on behalf of the whole industry because there are many areas of "common ground". Pike says, "We can unite on certain issues - the flexibility of the copy right system, for example.

However, she is unable at this ige to elaborate on what specifically the MBF message will be. The initial MBF meeting will be a discussion to find common ground. We have known for a while what the Review is about so e have been thinking about it,"

PPL director of government relations Dominic McGonigal says the MBF meeting is key because "it makes sense for us as an industry to put forward a view"

McGonigal says the industry is in good time to present its case, with the deadline for evidence following just three weeks later. "We are all well abreast of the issues, he says, "They are not new to us.

The Treasury also confirms that the Gowers team will feed its views into the current EC review of copyright being undertaken by Professor Bernt Hugenholtz of the University of Amsterdam. Hugen holtz has been charged with reviewing and simplifying the copyright acquis - the body of EU law concerning copyright, which includes the term of sound record-

Because the UK is the biggest music market in the EU. Gowers and the UK's thinking on copyright term is expected to be weighted heavily. Later this year, the EC will pro-

duce an impact assessment and ember states and stakeholders will be given an opportunity to comment. Hugenholtz will report his findings in the "latter part" of

A further year-long EC study of copyright will follow from the Hugenholtz and Gowers' reviews in 2007. It will again include a review of the term for sound recordings making any Europe wide decision on the issue unlikely before 2008.

THE INDUSTRY SUPPORTS

I fully support the Music Week Extend The Term! campaign It's very important to understand that it is not just the rights of record companies but also those of nerformers, musicians and producers that are in danger of losing protection

Paul McGuinness, Principle I am a firm believer that the UK Government needs to

extend the term from the present 50 years. Extending the term of copyright for artists like myself is crucial because our works will soon slip out of copyright under the existing law and become open to exploitation - with all that entails - from

Cliff Richard, artist We absolutely support the MW campaign. It is a no-brainer that we are behind it

John Smith Musicians Hoion general secretary

What Music Week is doing is very impressive. It's good to see campaigning iournalism in a trade magazine - I really believe this contribution can be influential and make a

John Kennedy, IFPI chairman/CEO

difference

MUSICWEEK

I, THE UNDERSIGNED, call upon the UK GOVERNMENT to support the

EXTENSION

of the term of

COPYRIGHT

in sound recordings

Name:	Company:
Fmail:	



Contribute to Music Week's Extend The Term! petition, by completing your pledge sheet and sending it by fax to 020 7921 8327, via email to extendtheterm@musicweek.com or via post to Extend The Term!, c/o Music Week, 1st Floor, Ludgate House, 245 Blackfriars Road, London SE1 901.X copy of the pledge can also be downloaded from musicweek.com and Dooley's Blog at http://blog.musicweek.com/.

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years and embodies the knowledge and experience needed to create truly unique pack solutions. Offering extensive packaging options and production flexibility CMCS can cater for all client requirements. Producing packaging to sure each individual artist is an art....one in which CMCS specialises. Leading CAD development resources ensure that CMCS offer innovative pack designs that are cost effective but continue to offer the 'added value' sought after by consumers worldwide



Innovations such as the Dual Disc and CD cases with speakers are helping to stoke interest in music packaging, a sector which has responded well to market pressures, says James Rose

Thinking outside of the box

Dual Discs arrive via Jackson reissues

On February 20 this year, Sony BMG released the first Dual Disc single, a re-issue of Michael Jackson's Thriller, into the shops as the first of a series of 20 weekly Jackson re-issues.

The Dual Disc. which stores audio tracks on one side and DVD content on the reverse was identified by the major as ideal for the Michael Jackson campaign, which follows last year's million selling run of Elvis Presley re-"We wanted to do something

new," says Charlie Stanford, marketing manager for the Visionary: The Video Singles Michael Jackson project at Sony BMG, "Michael Jackson is renowned as a visual artist and so we have the perfect marriage of great videos and great music, focused on what makes him a great entertainer.

Each single offers remastered versions of the original single edit and video and a remix. Each single in the series is being sold at £4.99, or £10 for the limited edition box set of the first release Thriller

The packaging designed for the series has information about the special content on the reverse and is given a sticker for the front at retail,

MICHAEL JACKSON

THE VIDEO SINGLES

Format first: re-issue of Jackson's Thriller, which was released on February 20, was the UK's first Dual Disc. and forms part

boxed-set

same way as a conventional CD. Each single is presented in a double sleeve which was approved by Jackson fanclubs consulted by Sony BMG. The inner sleeve is a replica of the original plain Epic design, distressed to look like a vintage release. The outer sleeve used re-scanned artwork from the original of a singles

seven-inch single. On the back of the outer sleeve is one element of a composite image of a Jackson face, which appears when all 20 sleeves are set

but is otherwise racked in the

The project was designed by Peacock Design's Stuart Jackson fan who went to his own collection for some of the sleeve art.

together in rows

customers what Dual Disc is." says Stanford. You can try to do it via websites or instore, but the best way to do it is to release

explain to

compelling content and, as more people buy it. awareness spreads."

While recent jumps in oil prices have caused the price of polycarbonate, from which standard CD jewel cases are made, to fluctuate wildly, with no sign of greater stability ahead, the onus on the packaging sector to stay one step ahead of the game is greater than ever in 2006

Meanwhile, unstable oil prices are not the only pressure pushing the packaging industry ing uptake of digital downloads among music buyers and the subsequent upsurge in piracy also continue to take their toll on the traditional business of packaging physical product.

Adam Teskey, managing director of full serv-Adam ressey, managing director of this service design and packaging group CMCS, says, "Piracy is still increasingly affecting the packaging industry; the ease of duplicating both film and music does not seem to be abating."

But for some, the seeming polarity between the two ends of the market - with downloading at one end and physical product at the other can provide new opportunities for packaging

Luigi Pozzoli, vice president of sales at bespoke packaging specialists Pozzoli, says recent developments have increased his business.

"In 2005, though everybody witnessed a decrease in sales of physical releases and an increase in legal (and illegal) downloads, we experienced a growth in the demand for special packaging," says Pozzoli. "It seems that the mar-ket is moving in two directions: downloading on one side, which represents the cheap end of the market, and special packaging for the high end." Designer Stuart Crouch of Peacock Design

also believes that an upsurge in the use of special packaging, in particular, has occurred, driven by downloads.

"The plastic box will never go away," says Crouch. "But there's definitely a lot more creative packaging around and it's purely to counter the impact of downloads

Similarly, AGI Media sales director Jonathan Rodgers believes the potential of creative packaging to add value to a product is finally being recognised after a period where it was ignored. "The market in CD packaging has seen a re-

emergence of special packaging after it had been out of vogue for a few years," he says. "It's now perceived as adding value to the physical release, so long as it is cost effective." For Henry Lavelle, founder and creative

director of bespoke packaging company Modo, says the development of digital transfer of music is an incentive to creativity. "People talk a lot about downloads taking

away from our core business, but downloads make it all the more important for labels to be doing something special for the fans to convince them that it's worth buying a hard copy," he says.
"It's a long way off, but it's inevitable in the

long term that the physical issue becomes a niche thing for hard-core fans. Meanwhile, competition between manufacturers is intense because the margins are getting tighter."

Indeed, the fierce competition is leading

some manufacturers to look to diversify beyond the music industry, according to Tim Illingworth, CEO of audio packaging specialists "Some manufacturers are looking to move

into areas outside of music, such as comedy, speech and advertising, because of the pressures on the industry," he says.

For those who remain solely in the music sec-

tor, creativity is key.

For Modo, a company that built its reputation on innovative packaging, that means acknowl-

edging the finite life of a CD. The company has now developed a biodegradable CD case made from potato-



Proven device Pre-vu device. tiny speaker system in CD case (left) allows people to listen instore (right) to music samples or other premotional



based "paper foam", which was launched at Midem in January. The Act-Pac has the same basic properties as card, including vulnerability to liquid spills, but the company reports significant interest from the industry, with Poptonessigned King Biscuit Time opting to use the ckaging for their May 15 album release, Black Gold

"We are now manufacturing stock in anticipation of a couple of big orders," says Lavelle. "A major artist is just about to place an order." The Act-Pac is designed to last for the life of

the product, but to biodegrade when the CD is finally thrown away, rather than adding to the pressure on landfill sites "The customer is making less of an impact on

the environment when he or she buys the CD and it may also be important to a major artist selling hundreds of thousands of units, who is responsible for a huge amount of plastic waste with standard packaging," says Lavelle.

At present, Modo is making its sales pitch to record labels rather than consumers. "There are already tax breaks in Europe for companies who reduce the amount of non-recyclable and nonbiodegradable packaging they put out," says Lavelle. "We had a meeting three or four years ago with the purchasing director at Universal who said that it was possible that UK companies would begin to be levied on the amount of plastic they put out." onsumers are also putting pres-

sure on the labels to find eco-friendly options.

pre.vul each CD becomes a listenino

rWith

post. The majority of consumers in the retail environment

browsing. This allows them to listen to the best parts of the best

tracks immediately Tim Ulingworth

Origgia

the artist and so feel more of a connection to the product they are buying from the record company," says Lavelle.

"It's not just another product and that makes it more important that the record company is seen to be doing something for the environment"

Although the manufacturing method for the Act-Pac does not permit it to compete with the standard jewel case on price, Lavelle says the cost will only be a few pence higher than that of the increasingly common Digi-Pac (a plastic tray typically housed in a card case) and points out that it is not in any way tied to the price

of oil. The tactile Act-Pac looks unlike a standard jewel case, yet Lavelle insists that it is not seen by record labels as special packaging but will be used for regular single and album releases.

However, the distinction between standard and non-standard packaging is becoming blurred as labels opt for more distinctive packaging options for increasingly mainstream

"That's the market trend," says Jeremy Patterson of Sound Performance, which has bought a share in Modo. "We are expecting some of our bigger clients to adopt non-standard packaging.

Non-standard packaging such as the various forms of the Digi-Pac is already commonly used to create interest in secondary releases such as album re-releases and catalogue releases.

Peacock Design's Stuart Crouch explains that the Digi-Pac has several advantages for the

designer over standard jewel cases. "Digi-Pacs make it possible to use more inter-

esting materials like varnishes and foils," he says. "With a jewel case, everything you do has to sit in a plastic box and the plastic flattens off foils and the spine restricts the design

"With the Digi-Pac you can achieve more interesting effects like inserting foam studs for the CD to sit on. Our design for Kate Bush's Aerial used one continual image spread across the

Crouch agrees that the record industry is particularly aware of environmental issues, partly because of the personal interest of some artists "For some time, certain artists have requested

that their sleeves and booklets are printed on recycled paper." Advances in personal computers have also

added to designers' need to take account of topical issues, says Crouch.

"The packaging industry has to be responsive to things in the media about the environment because it's so competitive now for printers and designers.

"New businesses are cropping up all over the place: a 'design team' can be one man in his bedroom with a computer and a lot of manufactur-

ing can be done abroad. We have to constantly come up with new ideas as a way of winning jobs. If you have an

idea that is completely new, it's going to make an impression. Peacock Design has been experimenting with

lenticulars - hologram-like images which can

K's largest indie switches ocus from DVDs to CDs

The UK's largest independent manufacturer of optical discs, VDC, is returning to making CDs again after a period of sing its operations on DVDs.

The company's former manufacturing and mastering facility in Wembley was completely destroyed by fire in July last year and its joint aging directors Ashwin Bedi and Sanjay Mohindra

decided to concentrate on DVD production in its The company bought neighbouring replicator MPO and installed new DVD

machines and has returned to its previous production level of 220,000 DVDs a day.

It is now also producing CDs again, bucking the recent downward trend of the CD market and directly as a result of feedback from customers. "Over the years we have built up relationships with certain customers who need CDs as well as DVDs," says Ashwin Bedi. "We returned to CD manufacturing because of requests from them rather than because of a demand in the market."

Bedi believes that manufacturers are operating in testing conditions.

"We are still experiencing difficulties and increases in raw material prices and customers are always looking to buy better," he says, "Many have the urge to look abroad, but then they have to weigh up whether they want the flexibility a local manufacturer

"The challenge is to keep manufacturing in the UK with competition coming from Europe. However, Bedi downplays

the extent to which downloads are affecting manufacturers From a business point of view, digital downloads have had an affect on the singles market," he says, "but I'm not sure they have had such an

affect on the rest of the industry. "We are still relying on our customers to find creative ways to attract consumer He has identified creative packaging as one method which can be used.

"Innovative packaging does cost more money, but if the choice is between not having any sales and having the sales but reducing the margins a little, our customers still want

to sell product "The question then becomes, how do they move that cost on? The pressure comes from the customer wanting to buy better and manufacturers are in the firing line."

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peacack











change depending on the angle of view - for its cover of a forthcoming Doctor Who DVD hox set.

Exciting visual effects will grab the immediate interest of the consumer, but packaging can now claim to be moving into the audio sphere. A tiny speaker sys-tem which fits into a standard iewel case has recently won its designer, Morag Hutcheon, a female inventors' award and her company, Origgio, is now bringing

the pre.vu device to market. Composed of electronics a battery and a speaker, pre.vu can play up to a minute of pre-recorded audio content over 1,000 times. That content might be music samples, messages from the artist, sponsor messages. advertising, instructions or competition details.

Origgio CEO Tim Illingworth says, "For consumers now, different colours and sizes in packaging are not a big enough differentiator at the point of decision: people need more informa-

According to Illingworth, pre.vu has been approved by licensing bodies, passed fit for the



EU's CE standard and CDs fitted with it would be chart-eligible.

"We are working with two major record companies on putting together the possibility of a licensing deal where they will bring out a number of releases in an offer to retail," says Illingworth. "We are also working with some of the larger independents on some of their

With the Digi-Pac you can achieve interestina effects, like insertina foam studs

for the CD to sit on. Our design for Kate Bush's Aerial used

continual image spread across the

case Stuart Creech Peacock Design

bigger releases."
Illingworth adds: "Each CD becomes a listening post. The majority of consumers in the retail environment are browsing. This allows them to listen to the best parts of the best tracks imme-

"It's a great idea for supermarkets in particular, since they don't have any listening posts but sell an increasing amount of music."

The audio device also offers extended marketing for the record company, in that the family and friends of the owner would be able to hear its content without the need for a CD play-

er well after he or she has left the store As well as promoting other records by the same artist, the record company could use pre-vu to promote more broadly, the company

says.

"Pre.vu is a new media device which also allows you to sell your back catalogue or other records from a particular genre, in that you can put lots of samples onto one disc," says Illing-

As with Modo's Act-Pac, pre.vu adds to the cost of packaging. For small volumes, the audio device will add £2 to the cost of a CD, falling to £1 for larger orders with discounts

The next few months should determine whether Origgio can make the business model work, but it is clear that there is a need for groundbreaking packaging ideas to revitalise the physical product.

With oil prices, downloads and piracy squeezing packagers' margins, investment in innovation appears the best means of seizing the initiative in the music market.

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Local politicians in Salzburg and Vienna where tourists can hardly move for the mountains of Amadeus coffee mugs and chocolate boxes stuffed with "Mozart Balls"—have already come under heavy criticism for their over toommercial exploitation of the 250th anniversary of Mozart's birth.

But all the UK classical record companies are doing their bit to concentrate the emphasis squarely on the Austrian composer's monumental artistic achievements, a strategy which could well pay dividends over the retail counter.

The international fecus of attention on Mozart highlights many of the changes that have taken place in the classical record business since the last big Mozart anniversary shindig, held in 1991, for the bicentenary of his death, felten years ago came the delivery of Philips' Mozart Edition, a complete survey of every note known to have been set down by the composer's quill pen, larship packaged, fully documented and marketed at a premium price. The Philips project returned a handsome profit and suit with the project returned a handsome profit and untilely to be surpassed or attempted at such a high level again and reissued for 2008 as a 180-00 fact of the property of the propert

disc cap-box or 17 separate mid-priced volumes. In 2006, however, Universal Classics has taken a savvy strategic view on Mozart, scheduling around 25 new releases, a 20-disc catalogue series billed as The Mozart Collection, important additions to Deutsche Grammophon's Original Masters line, and an enhanced recreation of the yellow label's 1956 Jubilee Edition offered as two six-disc sets. Universal's Mozart Forever branding effectively brings new and archive material under one neat marketing umbrella. Highlights issued to date include Mikhail Pletney's first ever album of Mozart piano sonatas (DG), the G minor and E flat major piano quartets performed by the Fauré Quartet (DG), an iconoclastic reading of the C minor Mass from Paul McCreesh and his Gabrieli Consort and Players (Archiv), and an outstanding interpretation of La Clemenza di Tito, starring Magdalena Kozena, Rainer Trost and Lisa Milne and conducted by Sir Charles Mackerras (DG).

Deutsche Grammophon's Mozart 1956 Jubilee Edition, pegged at an attractive bargain price, includes the first international CD release of Eugen Jochum's Requiem interpretation, performed as part of a pre-Tridentine Mass For The Dead in 5t Stephen's Cathedral, Vienna in December 1956. Other highlights of the Jubilee retrospective include Hungarian conductor Ferenc Priesay's complete repertoire of Mozart orchestral works and rarities from the Annadeus

and Lowenguth Quartets (DG).

Graham Southern, classical manager, core classics and catalogue for Universal Classics and Zaz UK, points to an effective oroging catalogue campaign offering Universal's top 70 Mozart titles to realize sta a 30% discount. We're looking to reach the widest possible market, the says. In 100, we will flat the supermarket, the says in 100, we will flat the supermarket, the says in 100, we will flat the supermarket, the says in 100, we will flat the supermarket, the says in 100, we will flat the supermarket, beat by the supermarket the supermarket, both by professional and amateur organisations, presents a further platform for Mozart Year marketing. The idea is to reach all sorts of commerce, from collectors to classical presoners.

Universal's Mozart Forever campaign (www.mozartforeve.com) rolls forward in April with the release of Die Zauberflöte, recorded in Modena last September under Claudio Abbados direction, with an exciting cast of veteran and rising-star artists, René Pape, Dorothea Röschmann and Hanno Müller-Brachmann among them (DG). An all-Mozart album from



With Salzburg and Vienna set to cash in on Mozart's anniversary, classical labels are poised to reap rewards. *By Andrew Stewart*

Mozart waltzes into 250th year

husband-and-wife pairing of Magdalean Kozona and Simon Rattle is in the can for issue this September, their first recording together. May seet the release of a disc of piano onnecros from Marrizo Polilini and the Wenna Philiamoni, with the first pair of the control of the con

The commitment to Mozart Year is no less strong from EMI Classics. The London-based major marked the composer's birthday month Salzburg: Mozart's home town is set to cash in on the composer's 250th in January with a critically acclaimed disc of wind serendes played by the Berlin Philharmonic Wind Ensemble, followed in February by a recording of the Hoffmeister and "Dissonance" string quarters from the Beleas Quartet. This month as with reclasse of begulingly poetic interpretations of six piano trios by Daniel Berriboim and examination of the Part Neckstrand Control of the Part Neckstrand Contro

According to Thomas Kaurich, recently appointed head of EMI Classics UK, the A&R and marketing approaches to Mozart Fear have been smartly conceived by the classical majors. This is more than just a one-shot deal for Mozart's birthday in January, he says. "There's



MOZART-LINKED EVENTS IN 2006

the season with a new staging of Cosi Fan Totto by Nicholas Hytner. Cosi is the director's

House, Covent Garden (June 19) praised to the skies following its first run in February, returns for a second

him reach

classical

audience

Thomas Kaurich

EMI Classics UK

far bevond

the obvious

Garsington Opera (June 10-July 11) dify, Sir John Ello, Gardiner conducts La Finta Giardinios at Covent Garden in October, with a cast including Christopher village of Garsington, this year's festival or s festival offers szart's The

Mostly Mozart Festival (June 6 Festiva: July 29) Presented in Hation w

Classic FM, the Barbican Centro annual summer a strong focture in the classical calendar, not least because it fells in the gap bety

the regular season's close and the launch of the Proms. Zaide, semi-staged by Peter Sellars.

still a lot going on and there will be strong activity running throughout the year." He adds that of the Mozart audience, ranging from Mozart For My Baby and popular compilations to a bumper crop of legendary recordings set for issue in May on EMI Classics Historical.

Marketing for EMI's Mozart product is driven by ads in the specialist classical press, e-mail shots and a dedicated website (www.mozartanniversary.com). "The website has been a way for us to feature on newer releases and give our Mozart catalogue a big push," says Kaurich. "A wide public engages with the man and his leg-end, and also with the purity of his music. That makes him reach far beyond the obvious core classical audience.

Forthcoming EMI Classics Mozart titles include the Flute Concertos performed by Emanuel Pahud with the Berlin Philharmonic and Claudio Abbado, an album of Mozart from the movies, cannily presented with the emphasis on the Amadeus part of his name, a six-disc Best Mozart 100 archive compilation, and an entry-level Mozart Discovery disc

Virgin Classics, meanwhile, has captured deserved review space, complete with positive reactions, with a string of new Mozart titles since the year's turn. The label opened its Mozart Year account in January with an album of opera and concert arias sung by Latvian mezzo-soprano Elina Garanca, accompanied by Camerata Salzburg under Louis Langrée, artistic director of New York's prestigious Mostly Mozart summer festival. Polish piano wizard Piotr Anderszewski boosted his already strong

Virgin Classics discography in February with A wide the issue of Mozart's Piano Concertos Nos. 17 public and 20, play-directing the Scottish Chamber Orchestra. Two heavyweight Mozart titles mark engages Virgin Classics' March release sheet, topped by Cosi Fan Tutte conducted by Daniel Harding, with the man and his hero of La Scala's season-opening Idomenco last legend, and December, and featuring a dream cast from the Aix-en-Provence Festival. Fabio Biondi's period also with instrument readings of Violin Concertos Nos. 1the purity of 3 also promise to score high critical marks. his music. That makes

The merged forces of BMG Sony Classical offer unbeatable Mozart catalogue resources. The major's initial contributions command attention for a variety of reasons. Mozart 250 A Celebration offers an attractive proposition for consumers in search of a representative selection of the composer's music. The A&R linewhich ranges from such past greats as Rafael Kubelik and Georg Szell to big names of today, James Galway and Sir Colin Davis among them. adds to the value of this budget compilation. The label's early music brand, Deutsche Harmonia Mundi, has just issued the second volume in Nikolaus Harnoncourt's period-instrument survey of Mozart's early symphonies with Concen-tus Musicus Wien, while Sony Classical has an important album of works for two pianos from the Groethuysen duo, including world premiere recordings of newly completed fragments and a rare arrangement of the Adagio K.546 and

Fugue K.426 in C minor. Warner Classics added a critical feather or two to its artistic cap at the beginning of the year with the release of Daniel Barenboim's bold. life-enhancing concert recording from the hesieged West Bank city of Ramallah with his West-Eastern Divan Orchestra, a band of young musicians drawn from Arab countries and Israel. Their account of Mozart's Sinfonia con certante K.297b was hailed by International Record Review as the best yet, an endorsement fully supported by the evidence of the performance. The Warner Mozart catalogue has already received an impressive makeover, gathering together essential recordings and rarities to fill 250th anniversary boxes devoted to the composer's mature operas, the complete piano concertos, key chamber works, the complete sacred music and symphonies, the complete violin concertos and concertos for wind instruments, and the violin and piano sonatas. The nine budget boxes, totalling 90 discs, amounts to an unbeatable reissue bargain. Indie classical labels came to the Mozart

anniversary feast with gourmet delicacies in the first quarter, with more on the stocks for release later this year. Harmonia Mundi's contribution underlines the strength in depth of the company's back catalogue as well as its uncompromising commitment to new product.

Next month sees the issue of La Clemenza di Tito from Gramophone Award-winning artistic team of René Jacobs and the Freiburger Barockorchester (HMC). An album of Mozart's sacred music, including the dazzling solo motet Exsultate, jubilate and two Regina coeli settings, has performed well at retail for Hyperion , helped by Sampson's mesmerising artistry. Classic FM, meanwhile, has launched a two-disc Mozart addition to its retail friendly '...for Babies' line.



Coming soon...

martin@musicweek.com ajax@musicweek.com

Swing

Sixteen are set to hit fresh highs

by Andrew Stewart
The Sixteen, among the world's
finest professional chamber
choirs and certainly one of the
most impressive in live performance, have been at the vanguard
of the British choral renaissance.
The UK outfit and its founderdirector Harry Christophers are
looking to tap into the potentially
hure market for spiritual elassies

with the April 3 release of Ikon.

their second album for Universal

Classics & larr As Voices of Classic FM. The Sixteen have dramatically extended their UK fanbase, helped along the way by an annual Choral Pilgrimage to British cathedrals and releases on the choir's own label, Coro. The mutually beneficial association with Classic was extended for a second three-year period last October. Meanwhile, The Sixteen's smart deal with UCJ is paying dividends. The Sixteen's debut UCJ title, Renaissance, leapt high into the classical album chart and stayed there for months. It also delivered Christo

phers and his singers a Classical

Brit Award last year.



Christophers: Haking up with Universe

"For a big company such as Universal to come to us with the chance to make a two-dies set of Renaissance music was fantastic," says Christophers. He adds that, while the repertoire included such early music hits as Allegri's Miserere, he was encouraged to programme pieces never know-

ingly sold to a mass market. Christophers is optimistic for the retail fate of Ioon, its contents primarily associated with or inflinenced by the Orthodox Church. Mastrepieses by Pitr and Thevern rub shoulders in the mix with rich Ressian liturgies pieces by Rachmaninov, Kalinnikov and Chenokov. The album also contains James MacMillan's A Child's Prayer, written in response to the massacre of Dunblane school-children in 1992.

Schubert

'Trout' Quintet; String trios D581, D471. Leopold String Trio; Lewis, Mitchell (Hyperion CDA6752)



on CDA6752)
Hyperion's
March disc of
the month is a
cracker,
underlining the

sheer quality of these young UK artists as they go about their art and craft. The Leopold String. Tho understands Schubert's pursuit of beauty and the sublime, cohanced in their joyful "Thout" Quintet partnership by jamist Paul Lewis and double-bassist Graham Mitchell. This "Tout" surely ranks high on the all-time list of Schubert chamber music recording.

Vaughan Williams The Wasps. Goodman; Hallé Choir and Orchestra/Elder (Hallé CD HLD7510 (2CD))

HLD7510 (2CD)
Whatever the wider implications of ensemble-owned labels for the classical business, there is no doubt that deals like this world premiere recording of Vaughan Williams's complete music to The Wasps Of Aristophanes are good news for the consumer. Manchester's Hallé Orchestra, under Mark Elder's inspired

leadership, is on a high at present, reflected in the elegant playing, sumptuous sound and genuine commitment from the band. Ads in the specialist press and a retail price of around £15.99 should see The Wasps flying off the shelves.

Mahler

Symphony No.7. Berlin Staatskapelle/Barenboim, (Warner Classics 2564 62963-2)



Daniel Barenboim sees himself as an archaeologist, digging down through the trace of Mabler's

digging down through the multi-layered surface of Mahler's Seventh to discover its underlying architectural foundations and remains of all human life. He leads a performance from his Berlin Statakspelle players that catches the ear from the first bars and reweals a compelling vision of this hugely demanding, emotionally draining symphony,

Purcell Music for

Music for Queen Mary. Choir of King's College, Cambridge: Academy of Ancient Music/S. Cleobury (EMI Classics 3 44438 2) The reign of Queen Mary was cut short on December 28 1694. when her name joined the list of more than 1,300 deaths from smallpox to be recorded that year. Purcell's music for her funeral service, known widely today from its use in Kubrick's A Clockwork. Orange and at Princess Diana's funeral, provides the dark side of this album, balanced by two of the composer's half-dozen birthday odes for the monarch.

Orchestral works and symphonic poems, including Asrael, The Ripening, etc. Czech PO/Neumann; Pessk (Synranton STI 3864-2 (4CD))



Czech composer
Josef Suk's late
Romantic tone
poems flow in
the collective
bloodstream of

the Czech Philharmonic
Orchestra. These recordings from
the early years of digital sound
make an unbeatable reissue
package, Arsacl, named after the
angel of death, projects the
composer's grife following the
demise of his father-in-law and
teacher. Doronis, and of his wife in
1905. This wird performance,
which sets the benchmark for the
whole set, captures the score's mix
of despair and optimism.



The decline of the specialist retail sector will damage the long term health of British music

Specialists' future will affect us all



These are challenging times for everyone connected with HMV. The latest suggestion by would-be boss Roger Parry, that the music, video and games chain could merge with its books sister chain, provides a new twist to the drama.

How it will all play out is anyone's guess, but such a strategy would certainly come with its challenges. Catalogue continues to be one of HMVs key trump eards, despite the disappointing trading of 2005. And, unless any combined chain centred on more department store-sized operations like its flagship Oxford Street stores, it is hard to see how a combined offer could achieve that without some kind of compromise on range.

Parry also makes loud noises about the importance of the internet however. And this is where the future of catalogue business could well be heading.

But, if a chain such as HMV was to no longer compete in deep catalogue, instead trading across the market, in music, DVD, games and books, where does that leave it? As a generalist, some might argue.

Whatever, there are sure to be twists and turns ahead still.

In parallel, the news that supermarkets are to come

under competition scrutiny again raises the debate about the importance of specialist music retail.

The supermarkets have been positive in some ways
– in reaching a consumer base which feels intimidated by specialists and thus helping grow the market of
music buyers.
But they have been negative too. Independent retail

has had a torrid time over recent years, and now specialist music retailers such as HMV are too – both being hit by the grocers' savage pricing policies. Specialist retailers – indie and multiple alike – are

vital for the future health of the music sector. It is through such stores that many bands first get the chance to reach an audience. Of course, the competition commission is unlike-

Of course, the competition commission is unlikely to take any direct action of benefit to specialist music retailers. But its probe will again alert an increasingly politicised consumer base to the concerns about the effects of supermarket dominance.

Negative publicity of recent months has caused the tide to turn against McDonald's. The same politicised consumers could be educated that the demise of specialist retail will also damage British music, in the long term.

Australia awaits the next leading UK indie to emerge



martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UY

> A lot of the companies who visited Australia on the recent Aim mission are unknown over here, so we've met a new group of music makers out of England and, as England has shown over many decades, some of those companies will rise up.

> While we don't know which ones right now, there's a chance we have just met the next Domino or the next Virgin – time will tell which one it is. It's always a benefit in meeting new people to see how they go about their business and to put that up against the way we go

It really is a fertile field for British labels to look at

about our business. In many ways, those labels are in the same position as the Australian independent labels: they're all trying to find a place in a very large world.

There's been a fairly substantial resistance to British music in the US in the past few years, although that eyels seems to be ending and a new cycle beginning, due to acts like James Blunt and Franz Ferdinand, who did pretty well over the last year. America has been a diffi-

cult market to crack, so Australia is always an attractive alternative for UK acts given the appreciation for British music here, which we've always culturally had. It really is a fertile field for British labels to look at and now there's a new generation of distribution companies here such as Inertia and Spunk who take a lively view of the independent label scene in England.

The idea is two-way traffic. Which Mushroom Music publishing, when we represent a catalogue here, we also look at the possibility of reciprocal arrangement. If these labels find an Australian equivalent, someone who is simpatic, then it opens the possibility for international release for local labels and artists.

There are some very serious featurals here. Not just Big Day Out but Splendour in the Grass, for instance, that are terrific opportunities for acts to play and break through. Australian audiences appreciate the fact that acts come out here and return here and if they do they get a very large reception out the end return here and if they do they get a very large reception from the contract of the

Mushroom Music, Australia's largest Independent publisher.

Do heritage artists get older fans out to gigs?

The big question

Live Nation is organising a festival in Hyde Park aimed at the older generation, with Roger Waters and The Who headlining. Is this a clever way of getting the 50-plus market out watching live music again?

Steve Jenner, Virtual Festivals
"I think with bands like Primal Scream

also on the bill, they re aiming for a mind for bith old and young people, which makes sense because there's certainly a demand for live music among the older generation, but that marvetts getting a bit saturated—for the first time. The Rodling Stones at Wiembley limit a sell out, for example, so I think they're being very smort in the way they're doing it."

There's a Belgian promoter who runs Werchter Classics where bands such as Roxy Music and The Who come out and play to an older crowd and it's been hugely successful. Then, when I put on The Who for the Isle of Wight It proved how an older generation will come out to see bands. The Who in Hyde Park is a

great idea."

Peter Tudor, Wembley Arena

"Clearly it's going to be a great gig,
but the over-50 market is already
thriving. Our reopening roster
includes some terrific 'heritage' acts
including BB King, Santana and Cliff

Richard, all of whom generate a

Szeziore mature following:
Daniel Austin, Global Grooves
'It's a great idea for getting the older
generation out wedthing music again
and at the same time introducing
them to new bonds and artists. Let's
not forget this demographic has a
much higher disposable income and
tends to favour indie shops, more so
than the large high street stores. Dad

Mar's Branett, HWO Digital Till sky that is in Use a crouded to so sight of the fact that such an event couldn't loge to be successful without an estimisative and willing underson. keen or supporting heritage music acts. Music festivals have never been more popular, so it makes serve to extend the apportunity to eight bid experience to the dider bally-borner' age groups, who still retain a groat passition for musics and have been the backbone of the music industry's commercial success over many years.

commercial success over mar Paul Quirk, Quirk's Records "Many over-50s watch music

regularly anyway and I doubt if anything will entire the rest to stand outside in a parking will entire the rest to stand outside in a park 100 metres from a stage with a pit of gold pass ligners in front of them. By the time you got to 50, most want to sit in a theatre style seat and relax and enjoy a dip – personally, as I am in that are group, it would be fine for me, but I think many will think twice."





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ream debut for Deep Dis

hat-trick of number ones with the Sacramento EP last November. returning to the summit in June 2005 with Say Hello, and completing a months, topping the chart with Flashdance in September 2004 successful and consistent acts on the Upfront Club Chart in the past 18 Washington-based Iranian duo Deep Dish have been one of the most

disappointing number 24 singles chart peak scaled by the origina vocal from the band's Stevie Nicks likely to guide it past the fairly with their excellent cover of Fleetwood Mac's Dreams, with a guest It's no surprise to find they rack up their fourth straight number one

and both Say Hello and Sacramento reaching number 20 - but Dreams Commercial Pop Chart, with Flashdance peaking there at number 10. superb, their singles have never had the same impact on the Davoli, Herd & Fitz, Deepgroove and Pete Tong, who made it his support from the likes of Paul Van Dyk, Armin Van Buuren, Daniel jumps 6-1 on that chart this week, to become their first number one Among Deep Dish's fellow celebrity DJs, Dreams has been getting While Deep Dish's record of success on the Upfront Club Chart is

Citybeat 96.7 FM, Dream 100 FM, Northsound 1 and Tay FM all on schedule to play the track more than 20 times apiece last week. (March 13), with most enthusiastic supporters Cool FM, Wave 105, records radio profile is growing ahead of commercial release today Tong's Radio One colleagues have yet to pledge full support but the

Essential New Tune on Radio One in January

and Sugababes second on the Commercial Pop rundown. Pop Charts, with Mish Mash taking runners-up spot on the Uptront list release – complete the top three on both the Upfront and Commercial are also definitely destined to become crossover hits on commercial Meanwhile, after ceding pole position to Pussycat Dolls' Beep last Mish Mash's Speechless and Sugababes' Red Dress - both of which

PROTOCOL LOVE IS MY DRUG

mere 4% in arrears. Occupying pole position for the third time in four weeks, it faces a new challenge from Jamie Foxx's Unpredictable, which jumps 7-2, and is a week, Ne-Yo's So Sick claws its way back to the top of the Urban Chart

ying yang TWINS FEAT. PITBULL SHAKE

PARADISE WANNA BE FREE ONE HIT WONDERS GRACE OF GOD

HI TACK SAY SAY SAY (WAITING 4 U) MARNIX & MUSTAFA TIME TO GET FUNKY

TOP 10 UPFRONT CLUB BREAKERS

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5 CAJMERE FEAT DALME SAY YOU WILL	BRIAN TAPPERT THE ORGAN TRACK	SUPERMODE TELL ME WHY	INFERNAL FROM PARIS TO BERLIN	SWITCH A BIT PATCHY	Action with property







COMMERCIAL POP TOP 30

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The Official UK Charts 18.03.06

SINGLES

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- PUSSYCAT DOLLS FEAT. WILL I AM BFFP
 - SUCABABES RED DRESS
- 5 3 CORINNE BAILEY RAE PUT YOUR RECORDS ON COST GOODS CONTINUED IN

ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM.

ANDREA BOCELLI AMORF

KT TUNSTALL EYE TO THE TELESCOPE

CORINNE BAILEY RAE CORINNE BAILEY RAE JACK JOHNSON IN BETWEEN DREAMS

DAVID CILMOUR ON AN ISLAND

ALBUMS.

- 6 (C) KANYE WEST FEAT. LUPE FIASCO TOUCH THE SKY BOOD AFROLD 7 4 MADONNA SORRY
 - 8 6 MECK FEAT. LEO SAYER THUNDER IN MY HEART... AMMINISTRA 7 THE FEELING SFWN
 - 8 NOTORIOUS BIG/DIDDY/NELLY... NASTY GIRL 11 O MICHAEL JACKSON BILLIE JEAN
 - THE SHAPESHIFTERS INCREDIBLE 13 O PLACEBO BECAUSE I WANT YOU
- 15 12 THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE 14 10 CHRIS BROWN FEAT. JUELZ SANTANA RUN ITI 16 THE BLACK EYED PEAS PUMP IT
 - 17 © BOW WOW FEAT. CIARA LIKE YOU 18 CRAIG DAVID UNBELIEVABLE
- 21 13 THE ORDINARY BOYS BOYS WILL BE BOYS 20 14 CHARLOTTE CHURCH MOODSWINGS 9 SHAKIRA DON'T BOTHER

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12 MADONNA CONFESSIONS ON A DANCE FLOOR

GORILLAZ DEMON DAYS

DAVID ESSEX GREATEST HITS KAISER CHIEFS FMPI OYWENT

PUSSYCAT DOLLS PCD

10 JAMES BLUNT BACK TO BEDLAM IN IKELLY CLARKSON BREAKAWAY

O VAN MORRISON PAY THE DEVIL

SIMON WEBBE SANCTUARY **NEIL DIAMOND 12 SONGS**

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KIUSTOWEEK

MORNING RUNNER WILDERNESS IS PARADISE NOW PARADISE

23 24 THE BLACK EYED PEAS MONKEY BUSINESS

O DELAYS YOU SEE COLOURS

20 | 13 KANYE WEST LATE REGISTRATION 22 SHAKIRA ORAL FIXATION VOL. 2

21 NE-YO IN MY OWN WORDS

10 R

28 25 JOHNNY CASH WALKING THE LINE - LEGENDARY SUN Metes

(1) THE MYSTERY JETS MAKING DENS

32

30 (C) LEO SAYER AT HIS VERY BEST

31 (1) MOGWAI MR BEAST

29 21 JOSE GONZALEZ VENEER

26 KATIE MELUA PIECE BY PIECE

35 28 GOLDFRAPP SUPERNATURE

36 19 HARD-FI STARS OF CCTV 22 WILL YOUNG KEEP ON

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URBAN TOP 30

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throne. Look out for the possible

More murmurs. Is a certain retail association considering a name change? Could US radio format-

faunch of a new London club tying in with one of the music industry's most successful and established events

without-a-format Jack he coming this

way soon?...It would no doubt be lost

James Blunt's astonishing US chart-

singer-songwriter's football-besotted nine-man band and crew with their

own kit. Neatly, the white with blue-

trim strips come complete with each

individual's name and are now being

road-tested across the States as the

tour... Courtney Love has been

making a rather regular show of it

(afbeit a sober one) on the London

crew play every day during Blunt's US

band scene of late and last week gave

at an intimate gathering in her London

hotel room. Love performed a handful

of tracks from her forthcoming album.

which sees her co-writing with Billy

Corgan again. By all accounts, Dooley

hears the new material is pretty

damn strong...On a signing tip, TVT

has secured The Holloways after

wercome by the injustice of the

industry at one particular aftershow last week. As the label swanned

sundry, the headlining band - who

shall remain nameless - were left to

Warner Bros digital manager Sam

Sparrow who is running this year's

London Marathon with the aim of

raising at least £1,500 for the NSPCC.

As part of the fundraising campaign,

Sam will be holding an online auction

and is on the lookout for collectable or

signed items of music memorabilia to

pay for their own. Nice... Good luck to

about with drinks passes for all and

much wrangling...Dooley wa

a select few a taste of her new musi

on the baseball-playing Yanks, but

EMI Music Publishing celebrated

topping success by kitting out the

With chart huggers Corinne Bailey Rae, Chico and G4 under his wing, Global Talent's Ashley Tabor talks about managing acts across a number of fronts

Quickfire

What's the trick with managing one like Chico, who has already had a certain amount of exposure before the single's release?

It's about focus and making good on the platform that's already there - it's not normal management. It's about creating a marketing platform that the public can grasp. If you complicate things, it can go off the rails, so you have to keep the message simple Are you entertaining any hopes of longevity for Chico as a

recording artist? He's different to other acts in that he's not just an artist but a conse-more brand He's not the greatest singer in the world, by his own admission, so he could move into television presenting or advertising. Our goal is primarily to establish him as a brand.

The Corinne Bailey Rae albun received a mixed reception from the critics, but has got off to a very strong start at retail. How

important are reviews?

I do often wonder how relevant they are to the public. I think Londoner can find themselves detached from the people who buy records and we get too caught up in the media. I've just been on the X Factor tour and I'd mmend it to anyone - it's an eyeopening experience to see the people who we're selling to

What's the plot this year with Shavne Ward?

There's a single, No Promises, out on April 10 and an album on April 17 There's an awful lot of work going on. He's made the album with Sin [Cowell] and Louis [Walsh] and they've made a terrific record. The single has a slightly Daniel Bedingfield

Crib Sheet

The French Parliament meets this week to vote on new anti-piracy measures that could effectively legalise file-sharing in exchange for

The French, eh? Not content with banning our beef and rubbishing our Olympic bid, they've now g and legalised P2P. Hardly helpful, is

Hang on, it's not that simple. They haven't actually legalised P2P. Or not yet anyway.

Explain yourself. Well the French Parliament is voting on its new anti-piracy legislation tomorrow (Tuesday) and it might, just might, introduce a new global licence

In an anti-piracy bill? I know, ironic, isn't it? But vive la difference and all that What do they mean by a global licence anyway?

Basically, there is a part of the bill that suggests that internet users be



sound to it and it's very strong How do you ensure his care ws the Will Young path rather than the Gareth Gates one? Shayne can definitely follow Will. His demeanour is very calm and he's taking it all in his stride which is important To follow Will he needs to drift away from the X Factor brand, but to do so with no disrespect for the show. Do you think the public's interest in reality talent shows can last

Yes. The shows are very well made and, more importantly, they always discover genuine talent. I was in the room in Manchester when Shavne first came through, and I'm not saying I knew we were looking at the winner there and then, but it was obvious we were dealing with someone very

Pop's considered to be in a bit of a slump at the moment as guitar bands take over. Can it recover?

allowed to download as much material as they want in exchange for a small fee... of €4 to €7. What! Does Chirac want the music industry out on the streets? Actually, you can't criticise the French Government for this one. They were against it. A mixture of socialist and communist MPs are to blame, voting through the amendment during the first reading of the bill in December

Not surprisingly, the move has created unrest among the global record industry, which fears that such a move could destroy reve ate a risky precedent.

And what is the French

Government doing? Well, French minister of culture Renaud Donnedieu de Vabres immediately asked for the reading to he suspended and has since made a number of changes to the bill, designed to placate the hardliners. These include ending prison sentences and reducing fines for illegal downloading. Lock 'em up I reckon. Well, the original bill suggested a maximum penalty of £300,000 and three years of prison. Which

Yes. I have faith that it'll come back as big as ever but in the meantime shows like X Factor provide a great platform for pop in a smaller way Someone needs to find the tripper to really get things going again and blow the doors open, and whether that's with a band or a solo star I don't know. What kind of pop act will be the spark? I wish I know the answer. What are the challenges facing

an independent publisher/ management company in 2006? Quality control. The pressure to make things happen means there's a lot of pressure not to lose your head. And, because we're small and under constant pressure from labels, we find it hard to say, "Stop, is this good

Do you think the role of the majors has changed? Definitely. They're making a real effort. to be involved in all revenue streams. sometimes successfully and ometimes not. They have the clout to team up with the phone networks, but they don't have the advantage of being small, meaning it can take them a long time to catch onto things. How has this changed the role of the publisher or manager?
From a management point of view. you've got make sure you have your eye on the ball with the song recording agreements. You used to think the label was just there to release and market the record but now they have a much wider remit. But it doesn't really affect things from a publishing angle. Global Talent group of compenies, w ages Shayne Ward, Chico, G4 and Andy Abraham and publishes Corinne

Bailey Rae. It is an independent company whose acts have already scored number one singles and allower in 2006

And what are they proposing now Taking file-sharing away from the world of piracy, with a maximum fine of £38 for people doing it on a small scale and higher fines for those that distribute file-sharing software. They will also set up a "college of mediators", which will consider the tricky question of the right to make

Will the French Government

succeed? It's hard to tell. The French record and film industries have been very busy in the interim, frantically trying to bury the bill. And Johnny Hallyday has

spoken out against it. Well that should seal it, then Actually, he's one of France's biggest stars. Although he is actually Belgian. And what says de Vabres? I thought you'd never ask. He told an audience at Midem that he was proud that France was the first country in the EU to tackle the question of digital rights and it was an honour to engage with such a difficult subject He sounds very relaxed.

Well it was sunny in Cannes.

DOOLEY'S DIARY



Floyds are just like huses

Remember where you heard it: It's turning into a Floyd of two halves for all those who had boned Pink Floyd's return at Live 8 last summer would spawn a reunion tour in 2006. The four members of the classic line up are indeed out on the road this year, but they appear to be doing it in pairs. David Gilmour's solo tour, which reaches the UK on May 26, includes Floud keyboardist Rick Wright, while Roger Waters has recruited the band's drummer Nick Mason for his own lates, which will include performing Dark Side Of The Moon in its entirety at London's Hyde Park in July...Meanwhile, Gilmour was vesterday (Sunday) aiming to make history for the EMI label by replacing Corinne Bailey Ray at the top of the albums chart to give the label consecutive number ones on the countdown for the first time in history... Reaching his 60th birthday last week Gilmour found himself having to pause his set for a Radio Two programme mid-way at London's Mermaid Theatre. Why the break? Gilmour confessed to the audience he was desperate for a pee. Knowin number of those attending were similar vintage, Gilmour thoughtfully suggested that if anyone else had similar needs they should grab their chances now, immediately provoking a mad exit to the venue's hathrooms. Staving on a toilet theme. here's one for the rumour mill: we hear the bassist of one hotly-tipped india

band did a phone interview with Radio One's Zane Lowe recently from the

comfort of his very own, er, Sinhtlings of live music supremo Vince Power have been thin on the ground of fate, since he sold Mean Fiddler to begin mysterious new adventures. But he was one of a number of industry figures and celebrities present last week at 02 Undiscovered at The Hospital in Covent Garden. The event is designed as a search for new talent and last week saw performances from Frazon Flamos and Louis who were watched by a judging panel including Power. Also on the panel re Polydor's Dire A&R Simon Gavin, Times Journalist Lisa Verrico. former Etastica quitarist Paul Jones, XFM's Drivetime host Euclo Buffone and Ma Ajax Scott. The little fella with Power is his son Nial.

sell. If you can help out, e-mail her at Atlantic which won the Best National Promotions Team at this year's Music Week Awards, previously won the same title this milennium as East West in 2001 - and not as stated in last week's issue... And. finally, EMI has won the distribution award 11 years in succession now, not as previously indicated. DISC

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FAST CHART

SINGLES

CHICO IT'S CHICO TIME (Sony BMG) It is still Chico time, as the Welsh-born Moroccan, who finished fifth in the latest season of X-Factor, continues atom the singles chart with his debut single. albeit with sales tumbling by 43% to

ARTIST ALBUMS

DAVID GILMOUR ON AN ISLAND (FMT) Recorded partly on his houseboat on the Thames and partly in Abbey Road, David Gilmour's first number one solo album includes contributions from David Crosby and Graham Nash, and lyrics by Polly

Samson - Gilmour's wife COMPILATIONS

VARTOUS CHIRLAND XTREME HARDCORE 2 (AATWUMTV) AATWUMTV's Clubland series since it was introduced in 2002, and the follow up to Clubland Xtreme Hardcore, which topped the chart last May and went on to sell 130 483 moies

AIRPLAY

CORINNE BAILEY RAE PUT YOUR

RECORDS ON (EMI)

Finally rising to the top after three weeks at number two, Put Your Records On had an audience of 80.10m last week the highest for any record so far in 2006. It was aired 2.125 times by stations on the chart panel, with top

tallies of 80 on Core, 53 on Rock FM and 52 on TFM.

The Market

EMI label bags top two album slots

hy Alan Jones

Although as a company EMI has frequently registered back-to-back number ones in the 50-year history of the album chart - most recently in February of 2005, when Parlophone label act Athlete's Tourist dethroned Virgin artists The Chemical Brothers Push The Button - the EMI label has never had back-to-back number ones until this week

It achieves this historic first thanks to Pink Floyd alumnus David Gilmour's third solo album On An Island replacing rising new star Corinne Bailey Rae's self-titled debut at the summit

Gilmour's album was helped to its lofty perch by a blitz of media coverage, including a unique Gilmour BBC Radio Two concert being added to BBC TV's interactive service (with pictures) for a used As neither of his previous solo albums reached the Top 10, it's a major triumph for Gilmour, which undoubtedly also owes something to Pink Floyd's much trumpeted reunion at last year's Live 8 concert. For Gilmour, it is his first number one since Floyd's live album Pulse debuted at the summit in 1995.

Meanwhile, although she was dethroned by her labelmate, Corinne Bailey Rae's album continues to sell at a fair clip. It



Corinne Bailey Rae: makes way at number one for EMI labelmate

shifted a further 67,122 copies last week - 38% down on its debut week - to take second place in the chart. Bailey Rae's second single Put Your Records On dips 3-5 on its third week on the singles chart, attracting a further 16,147 buyers to lift its 20-day sales total to 67,123 sales. It also takes over at the top of the airplay chart, and is being given enormous support by the BBC's two behemoths Radio One, where it was aired 26 times last week and was third mostplayed, and Radio Two, where its tally of 23 plays outshone all other singles.

Airplay, of course, fuels sales. It is working for Orson, whose debut single No Tomorrow shares

most-played honours on Radio One, with 28 spins last week but appears not to be working for the other record with 28 plays, Joey Negro's Make A Move On Me, which debuts this week at number 47. But appearances, in this case, are deceptive. Although eight 12-inch copies.of Negro's single escaped last week, it and a CD single of Make A Move On Me aren't scheduled to hit retail until today (Monday), and the rest of its 1.913 sales last week were digital downloads which are now allowed to count towards the chart a week prior to physical formats being issued. Expect Negro's single to take a massileap upwards a week hence

KEY INDICATORS

STNGLES Sales versus last week: -2.7%

Year to date versus last year: +187.2% MARKET SHARES 378% Sony BMG 22.6% Warner 154% EMI 9.8%

ALBUMS

EMI

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Sales versus last week: -0.5% Year to date versus last year -29% MARKET SHAPES 21 090 Universal 31.8% Sony BMG 12.2% Warner 10.5%

136%

COMPILATIONS Sales versus last week: -11.3% Year to date versus last year: -17.9% MARKET SHARES

Sorry BMG 18.6% MoS 178%

RADIO AIRPLAY

Universal EMI 20.4% Sony BMG Warner

CHART SHARE

Origin of singles sales (Top 75): UK: 65.3% US: 34.7% Other: 0% Origin of albums sales (Top 75): UK: 573% US: 38.7% Other: 4.0%

THE SCHEDULE

ALBUMS

Roots Manuva Alternately Deep (Big Dada); The Concretes In Colour (EMI); Fightstar Grand Unification (Island): India Arie India Songs Vol. 1 (Island); Graham Coxon Love Travels. (Parlophone); Placebo Meds (Virgin);

Nine Black Alps Glitter Gulch (Esland): Donald Fagen Morph The Cat (Reprise): Vittorio In The Hands Of Love (Polydor) LL Cool J Todd Smith (Mercury); Beverly

Knight Voice: The Best Of (Parlophone): Bell X1 Flock (Island); Hundred Reasons Kill Your Own (V2); Prince 3121 (Island); My Chemical Romance Life On The Murder Scene (Polydor); Journey South Journey South (RCA); Shapeshifters Sound Advice (Positiva) MARCH 27

Dem Franchise Boys On Top Of Our

Game (Virgin); Be Your Own Pet Be Your Own Pet (XL); Massive Attack Collected (Virgin); Secret Machines Ten Silver Drops (Reprise): Embrace This New Day (Independiente); Yealt Yealt Yealts Show Your Bones (Dress Up/Fiction): Trina Glamorous Life (Atlantic) APRIL 3

Erasure Union Place (Mute); Flaming Lips At War With The Mystics (WEA): Morrissey Ringleader Of The Tormentors (Attack); Stereophonics Live From Dakota (V2); Ladyfuzz Kerfuffle (WEA); The Vines Vision Valley (EMI); MVP 100% Proof (Positiva); Pink Im Not Dead (RCA)

APRIL TO

Mobb Deep Blood Money (Polydor); The Charlatans Simpatico (Sanctuary): The Streets The Hardest... (679); Rihanna tho (Mercury); Lambchop The Decline... (City Slang): Semifinalists Semifinalists (Regal)

NEW ADDITION



Warner Bros will release St Elsewhere, the anticipated debut album from Gnarls Barkley on May 1. The album, which will be preceded by the release of lead single Crazy on April 10, is the result of a collaboration between Dangermouse (Gorillaz) and vocalist Cee-Lo.

STNGLES

THIS WEEK The Open We Can Never Say Goodlove (Polydor): Black Eyed Peas Pump It (Polydor): Kelly Clarkson Walk Away (Sony BMG): Foo Fighters No Way Back (Sony BMG); Girls Aloud Whole Lotta History (Polydor): Massive Attack Live With Me (Virgin): KT Tunstall Another Place To Fall (Relentless): James Blunt

Wiseman (Atlantic) Nouvelle Vaque Teenage Kicks

(Peacefron): Sean Paul Temperature (Atlantic): The Strokes Heart In A Cane (Rough Trade); Pink Stupid Girl (Sony BMG); Yeah Yeah Yeahs Gold Lion (Polydor); Korn Coming Undone (Virgin); Nelly Grillz (Island); G4 Mothers Day EP (RCA) MARCH 27

Franz Ferdinand The Fallen (Domino):

For fuller listings, see musicweek.com

David Gray Alibi (Atlantic); Prince Black Sweat (Universal): Nizlopi Girls (FDM);

The Streets When You Wasnt Famous (679); Embrace This New Day (Independente); Editors All Sparks (Kitchenware); Charlatans Blackened Blue Boys (Sanctuary); Doves Some Cities Live EP (EMI)

Mary J Blige One (Island); Son Of Dork We're Not Alone (Mercury): The Zutons Why Won't You Give Me Your Love? (Deltasonic); Hope Of The States Blood Meridian (Columbia): Deep Dish Dreams

APRIL 10

Damian Marley Beautiful (Island): Coldplay The Hardest Part (Parlophone); Eminem Shake That (Interscope); Gorillaz Kirls With Guns/El Manana (Parlochone): Hard-Fi Better Do Better (Atlastic): Lorraine I Feel It (Columbia)

18 03 06 MUSICWEEK 23



TV switches onto Morrissey

The Plot

Sanctuary pulls out stops for Morrissev's eighth album, with raft of TV slots and SXSW

appearance secured MORRISSEY RINGLEADER OF THE TORMENTORS (ATTACK/SANCTUARY) Morrissey will give a rare insight into the recording process of his forthcoming album Ringleader Of The Tormentors on a dedicated Channel 4 programme

to air the week of the album's release on April 3. The 30-minute programme being broadcast on April 6 forms a core part of Sanctuary's promotional campaign for Morrissey's eighth studio album and will feature live performances of the album's four singles as well as a yet-to-bedecided track from the artist's extensive catalogue. In addition, Morrissey will take part in an interview with T4 about

The programme is the

culmination of an extensive television schedule for the star in the lead up to release, which will incorporate a performance on Tonight With Jonathan Ross and Top Of The Pops, an interview with BBC Newsnight and live show at Koko in London for a forthcoming episode of The Album Chart Show

Sanctuary marketing manager Jennifer Ivory says that, in planning the promotional chedule, it has been essential to target as broad an audience as possible. "You will find Morrissey listeners now in every demographic: young, old, gay, straight, male, female. It's our job to make sure there is enough visibility and cross marketing to reach these people," she says.

Morrissey will headline the Radio Two showcase event at SXSW in Texas this week and has committed to interviews with Zane Lowe (Radio One). Stuart Maconie (Radio Two) and David Fricke from Rolling Stone, who will interview him in front of a live audience at the event, "Every year SXSW continues to grow to be a key event in UK music media," says Ivory. "We saw this

American TV goes Ooh La La over



as a great opportunity to raise ess with both UK and US media. Morrissey being part of Radio Two's event at SXSW akes perfect sense

Other activity includes Sanctuary partnering with iTur to offer an exclusive B-side to fans who pre-order the album. podcasts will be released via different online sites. Exclusives will also run with Myspace, NME.com, AOL and Yahor

On a traditional front, a three week TV advertising campaign will commence ahead of the album's release, complementing an extensive Xfm campaign across the network, while a billboard campaign will run in

CAMPATON SUMMARY MARKETING: Jennifer Ivory, Sanctuary RADIO/TV PROMOTION: Tony Cooke, Claire Januis Scream Promotions PRESS: John Best, Sanctuary REGIONAL PRESS: Stephen Ewashkew, CLUB AND STUDENT PROMOTIONS: Tom

TASTEMAKERS TIPS Mish Mash Speechless

MARTIN METCALF, MUSIC



instant, feelgood and coulful tune It has been knocking

around for a while, so it's good to see it's getting a full release as it works really well on the radio and on the dancefloor. I love the familiar old-skool disco feel - it sounds like a classic Donna

Mark Morrison Innocent Man (Mona) RUSSELL MYRIE, ARTS EDITOR.

Innocent Man is a brilliant return for Mark Morrison. Deceptively laid-back, it is his side of the story regarding the run-ins with the law and the attention from the redtops that plagued his career after um Of The Mack's success DMX guests here - the first time he has done so with a UK artist illustrating Mark's status in

Guillemots From The Cliff (Fantastic Plastic) GARY ROBERTSON, SISTER RAY RECORDS



"This is a ompilation of the first two rare EPs from the fantactio

Guillemots. I know that every week we seem to be hailing someone or other as the 'best new band in Britain' but this time the hype is totally justified. In that alternate universe that we all wish for, Trains From Brazil or Who Left The Lights On Baby would be nailed on number hits. Think Dexy's, Jellyfish and The Flaming Lips. There's pop thrills here for everyone."

THE INSIDER **Kiss 100**

THE VOICE



looking to build a closer interaction with its audience with the launch of a VIP club called Kiss Click

The web-driven initiative invites listeners to sign up to a service which offers access to exclusive prizes, behind-thescenes news from the station and a daily newsletter, among other things. Programme director Andrew Jeffries says the club is about adding value to the station's existing offering. "It's a greater buy-in for the audience," he says. "They're more involved in the station on a daily basis, which has got to be a good thing."

After an initial soft launch, the service officially kicked into gear last Monday. Other features include a points initiative whereby users of the Kiss Click service receive points for their activity online. Once enough points are built up they can be traded for prizes such as iPods and early ticket sales. "We've had a really strong response," says Jeffries. "It's a simple concept that makes sense

Kiss remains a leading force for breaking dance and urban music and Jeffries, who joined the station from fellow Emap station Kerrang! Radio last year says its strengths are rooted in a respect and understanding of its history. "It's a challenger," he says. "Right from the pirate

Goldfrapp, as Coke deal kicks in Campaign focus

A valuable US TV sync for Goldfrapp's Ooh La La is forming the basis of the Stateside campaign for the band's third oum Supernature.
The track is currently being

used as the soundbed for a Diet Coke ad, titled Haircut, which was premiered during the commercial breaks of the Academy Awards, just ahead of Supernature's US release last

across North America in the coming months and Mute UK's director of International Donna rgier believes it will provide a fast track to exposing the group to a mainstream American audience. "We delayed the release to give the artist enough time to promote the record successfully in the US," she says.

The sync was secured by Mute America and US marketing consultancy company Tsuna Entertainment and spearheads the group's activity in the market. Goldfrapp will tonight

(Monday) perform the track on onight Show with Jay Lend and the single is currently building entum at radio and TV where it is finding support from KCRW (pick of the month) and VHL. The band are currently in the US and will be among the UK contingency making their way to SXSW in Texas this week, where they will perform at the Music Hall for Radio Two on Thursday. Additional promotional activity so far has included a front cover for Time Out New York and single of the week with ITunes.

Goldfrapp manager Tony Crean says, "We've developed a really strong core fanbase in the US over the last couple of albums, but this record has the potential to take Goldfrapp into the mainstream,"

Goldfrapp's music has also been finding its way into US TV shows, appearing in Commander In Chief and The Sopranos over recent weeks.

In the UK, next single Fly Me Away will be released on April 24 and Goldfrapp will support on Depeche Mode's European tour



RADIO PLAYLISTS RADIO 1

DESCRIPTION OF THE PERSON A LIST Corinne Balley Rac Put You

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Johnson Britar Together, Josef Syntama Thore

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Amary KT Tuestall Read they Face To Fall Marry

28 Bligs & U. Com, Meck feat. Los Sayer

Thruster in Mry Heart Aguer Mich Mac Chip

Gordhen, Melly Feat. Pager Mich Mac Chip

Gelle, the Source Feat. Craul Staten Von Gol

Gelle, the Source Feat. Craul Staten Von Gol

The Love, The Strokes Heart in A Cope The Zations Why Word You Give My Your Love: Trisia feet, Kelly Rowland Here We Go, Yeah Yeah Yeahs Cold Lion:

CLIST CLIST
Coliginary The Hardest Part, "Fall Out Boy
Dance, Dance, Prant Perdinand The Esters Girls
Aloud Whele Lotta History," Hard-Fill Better Do
Better, Mark Rosson feat, Alex Greenwald
Aust, MVP Bounce, Stuke, Move, Stoyl, Rhumna
SOS (Rescie Me), "Studio B Groon Get In On,
1-UPFRONT.

1-UPTRONT

Beatfreak: Somebody's Watching Me; Blaze

Beatfreak: Barbara Tacker Most Precious Love;

Outly Pretty Things Bang Bang You're Dead;
The Racenteurs Storaly As Size Coes; Trivlam

RADIO 2

BPI AWARDS ALBUMS Chris Brown - Chris Brown (säver) Corinne Bailey Rae Corinne Bailey
(platinum)
The Magic Number

Numbers (two times platinum) Coldplay - X&Y (seven times

Union of Knives I Decline (Stimulus/Relentless) IOHN KENNEDY, XEM



"Union Of Knives excite me because they can't be pigeonholed. Pounding

rhythms are married to emotionally charged vocals soaring guitar lines and an array of rounds and poises that create a dense whole that still gets under your skin. They pull off that difficult dance/rock fusion yet remain out of step in the best possible way."

Me-One Still Concerned (Frenemy) PARDEEP SALL, UK EDITOR, TRACE

This gem consists of four masterpieces that showcase the talents of a poetic genius. You have to listen to this lyricist to properly digest how complex his style is. If you blink, you'll miss something. Flawless arrangement, production and vocal work from Mc-One, each of the four tracks here have massive radio potential."

Ghost Seldom Seen Often Heard (Breakin Bread) RACHEL HOLMES, HIP-HOP BUYER. SELECTADISC



singles have all been top sellers for Selectadise and this full-length doesn't disappoint. MCs include Low Life affiliates, Verb T and Kashmere, as well as the lesser known Dubbledge and Mudmouth (who feature on two of my favourite tracks from the LP). Abstract Rude also puts in an appearance on the fantasti Basic Instinct, Overall, the best UK hip hop album for me six Braintax's Birn Funk

Our Top 10

KIPPERED COLLECTIVE DJs, Kennington Recordings

WORCE OF THE SEVEN WOODS: EP (TWISTED SHADY BARD TREEOLOGY (STATIC CARAMAIO RALFE BAND WOMEN OF JAPAN (SKINT) NANCY WALLACE YOUNG HEARTS EP CHUNGRY

NAMANT WALLACE, YOUNG BEARTS EP CHUP HILLSPONNEY) 5. EBERG VOEF VOFF ONSTANT KARMA) 6. SIMON LORD & ROBERT JESSE WITHON WITHOUT (TRIAL & ERDOR) 7. ALDAN SMITH FANCY BARREL (ANALOGUE

T ALIDAN SMILLUR PROPERTY CATALOGUE)

CATALOGUE)

S. LUM NOUR KEY OF C (MY DALO

9. TUNNO THE PROVEERS (STATIC CARAMAN)

10. BIBLIO CHERRY GO ROUND OVUSHO

'Most of our list is made up of the lovely acts which have appeared at our club night Kennington Rocks, But Gently. We like simple music with a lot of heart and these acts have it in spades. The Raffe Band single will surely give them the profile they deserve and Eberg is a star in the making.

IN-STORE NEXT WEEK



Instore - Neil Diamond, Dolly Parton; album of the week - Kaiser Chiefs; DVD - Green Day, Single of the Week - Madonna



Instore - David Gilmour, Shakira David Fosey, Mystery Jets, Billy Bragg, Van Morrison, Jason Mraz, Little Willies, Morning Runner, Leo Saver, Delays, Elvis Costello. Mothers Day Promotion



Album of the month - Mogwai; Instore - Celebration, V/A Soul Jazz Big Apple Rappin, Joan As Policewoman, V/A Belfe & Sebastian Late Night Tales, The Knife, Hawthorne Heights, Stellastarry, Nightmares On Wax



Windows - Harry Potter, Mothers Day, World Cinema, Instore - Prince, Seth Lakeman, Slow Suicide Stimulus, Noel Webb, Wood Brothers, Naughty By Nature, Nas, Apathy, Beverley Knight Jenna G, Fizzgig, Pink, Four Story, Amadu & Marian, Phoneheads, Nouvelle Vocue. Gucci Soundsystem Y4K: Press ads - Prince The Strokes, Hustle and Flow



nmended - Beverley Knight, For My Mum, Songs That Warm The Heart, David Gray; Instore - Andy Abraham, Journey South, Prince, Beverley Knight Floorfillers, Songs That Warm The Heart; Music DVD -



Windows - Un To 70% off thousands of CDs & DVDs: CDs Of The Week - Andy Abraham, Journey: Instore -Andy Abraham, Bell X1, Beverley Knight, The Shapeshifters, Journey South, Placebo, Graham Coxon,



Corinne Bailey Rae, The Rakes, Mogwai, Belle & Sebastian, Arctic Monkeys Mojo listening posts - Chicago Underground Duo, Steve Harvey, Devics, Loose Fur, Rob Love, My Latest Novel Selecta listening posts – Katatonia, Drive-By Truckers,

Living Things, Hundred Reasons, Engerica

Instore - Russel Watson, Barry Manillow, Placebo,
Marvin Gaye, Gladys Knight & The Pips, Vittorio Grigolo, Graham Coxon, Frank Sinatra Duets, Cyndi Lauper Carpenters , Nancy Sinatra, Bette Midler, Donald Fagan, Righteous Brothers, Mike Oldfield, Magical Memories For Murn, For My Murn, New Woman, Songs That Warm The Heart, World's Best Mum 2006.

Instore - Ne-Yo, Pink, Embrace, Michael Jackson, MVP, Andy Abraham, Journey South, Prince, Beverley Knight, Nell Sedaka, Panic! At The Disco, Ray J, The



Shapeshifters, I Love Mum, Club Classics Windows - Prince, Corinne Bailey Rae; Instore -Mother's Day titles, Yeah Yeah Yeahs, Ne-Yo, Sean Paul, MVP. Lacuma Coil. The Strokes, Embrace, Lunen Crook



XEM

Africa management Instore - I Love Mum. Andy Abraham. Journey South.

Karl Jenkins & Adiemus

WOOLWODTHS

Album of the week - Prince; single of the week - Ne-Yo; Instore - Prince, Andy Abraham, Journey South, Vittorio Grigolo, Worlds Best Mum, For My Mum. Beverley Knight, David Essex, Righteous Brothers, KT Tunstall, Barry Manilow, Bette Midler, Kelly Clarkson, I Love Mum, New Woman, Bringing on Back the Good Times, Relaxing Songs, Katie Melua, Floorfillers

Kiss Top 10

- Ludacris Georgia (Def Jam)
 Prince Black Sweat (Island)
 The Streets When You Wasn't Famous
- 4. Kanye West Touch The Sky (Mercury)
- Sean Paul Temperature (Atlantic)
 Pink Stupid Girls (Columbia)
 Coldcut True Skool (Ninja Tune)
 B. D4L Laffy Tafft (white) 9. Gnarks Barkley Crazy (Warner Bros.) 10. Kano Brown Eyes (679)

days, Kiss has looked at conventional approaches with scepticism," he says. "It is a trusted brand built on a strong relationship with our consumers on multiple platforms and inside the station the strong music policy, brand understanding and characters that build up Kiss

Kiss IOO is the station for under-30s - they love dance music and live life to the full

contribute to our strengths. While keen to maintain and grow the station's London audience, Jeffries is conscious of serving a growing number of listeners across the UK who tune in digitally. *Kiss 100 is the station for under-30s that all have a few things in common - they love urban and dance music. life to the full and challenge everything. The station must encompass life [here in London] while remembering the digital audience listening outside the

M25," he says. "There is little doubt in our minds that sitting on our hands in the future will not deliver the required results to sustain this, We're looking at the brand as a whole and focusing on the components that will make a difference."

As for the station's playlisting policies, Jeffries notes Kiss adopts a strict policy of only using research once a track is on the air. *Research is a critical tool for product alignment to your audience, but used as a sole decision maker would make a very pobotic station. So it's important, but not the only barometer used in decision making," he says. Address: Mappin House, 4 Winsley St London, W1W 8HF, Tel: 020 7975 8100. Website: www.kiss100.com

Prince feat, Tamer Beautiful, Loved & Blassed; Sugahabes Red Dress; The Feeling Sewic B LIST

Craig David Unbelievable, "Dave Matthews Grag David Unbelievable, "Dave Matthews Band American Boby, Foo Fighters Cold Day In The Surr, James Blant Wisemon; Madonna Sorr; Massley Attack Live With Me. Morrissoy You Have Killed Mr. Nell Damond 12 Sorqs (Laburg, Orson No Tomorrow, Pink Stupid Grifs, The Kooles Raive; CLIST

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ALSO OUT THIS WEEK HINGLES cksor: The Way u Make Me Feel

ALBUMS reaks Co-Op: The ound Inside (Parlophone); MC Lars: The Graduate (Nettwerk); Candi

Records released 270306



SINGLE OF THE WEEK The Streets

When You Wasn't Famous

679 679L125CD1 Never has a comment on the downside of fame ever been put cross with such humour and clear vision. This tale of the pressures of celebrity dating, over a baile funk backing track, delivers like never before. Allegedly based around Skinner's own brief liaison with a well-known personality, the chorus ooks you from the start. Already A-listed at Radio One, this will set out the stall nicely for Skins im The Hardest Way To Make A Living, released on April 10.



ALBUM OF THE WEEK Prince

3121

Island 9852072 A warmer and more playful album than last year's Musicology, 3121 has moments of real class. With the Camille-funk of the title track I olita's 1999-style synth stabs and Satisfied sounding like a lost track from Sign O The Times, it seems Prince's more exploratory recordings thankfully rema ice. Coupled with his recent Brits appearance and radio support for the single Black Sweat, 3121 could well cement this most unlikely of commercial comebacks

Singles

Broken Social Score 7/4 (Shoreline) (City Slang SI ANG50390831



While fellow Arcade Fire grabbed the **新聞的** year, Broken

Social Scene quietly released their stunning self-titled third album. This standout blends all their Sonic Youth/Dinosaur Jr influences to perfection, and sparkles with energy and atmosphere. Just brilliant.

The Charlatans

Blackened Blue Eves (Sanctuary SANCD421) This single trails the release of The Charlatans' April 10-released ninth album Simpatico. It is a solid enough addition to the band's repertoire, with son stadium-friendly guitar licks and eminently hummable, if largely indecipherable, vocals from Tim Burgess. The band begin a 16date UK tour on April 24.

All Sparks (Kitchenware SKCD84) With its thumping beats, moody guitar refrain and catchy chorus, All Sparks will strike a chord with a newly-converted fanbase that took Editors' platinum album The Back Room to the Top 10 some six ths after its release. It is the fourth single to be lifted from the album, and has already been added to Radio One's B-list.

Franz Fordinand

llen/L Wells (Domino RUG219CD) The Glasgow band highlight their prolific songwriting skills with this bumper package of material. Led by Radio One C-listed album highlight The Fallen, it includes three new songs over several formats plus a stunning Justic remix. Double A-side L.Wells is a stirring ballad, while guitarist Nick McCarthy sings Jeremy Fraser and Brown Onions is a R&B-tinged instrumental.

David Gray

bi (Atlantic ATUK027CD) Lushly orchestrated and featuring a beautiful, emotive vocal, Alibi is

a high point of David Gray's 600,000-selling album Life In Slow Motion. The singersongwriter plays four UK dates in June, finishing at London's Hyde Park on June 22 as part of the Window Easthal

We're Here (Polydor/Fantastic

Plastic 9876649) There is little doubt that Guillemots can write a great song: the only problem is their tendency to over-egg the pudding with disparate influences. Luckily, this plays it relatively straight, with strings that enhance rather than cloud the song and a beautifully bittersweet melody, reminiscent of a Motown tearjerker.

Naïve (Virgin VSCD1911) The follow-up to the Top 20 You Don't Love Me, Naïve is a punchy, driving pop song which promises to give the Brighton outfit their best showing at radio yet. Its uptempo rhythm provides the backbone for an energetic vocal, but it is the big chorus book to which the song owes its commercial appeal.

Mind Your Head (V2 JAD5039417) Despite Lethal Bizzle's high profile in the grime scene, sales of his debut album have been disappointing. The single sees him reunited with Dexplicit, producer of Pow!, for a tune that fuses clattering drums with heavy guitar rock. It is pretty enjoyable, but is perhaps too harsh for stream radio play

Girls (FDM FDMNIZ011)

Nizlopi's new single is the hand's first step in a bid to outgrow their "Christmas hit" tag, carned by the number one JCB Song. The musical sweep of strings, acoustic guitar and John Parker's double bass are perhaps too close to their recent hit for comfort, but Luke Concannon's voice, telling a bittersweet tale of lost love. remains distinctive and moving.

Your Kisses Are Wasted On Me (Memphis Industries M1062P) The Pipettes' sly update of The Shirelles/Shangri-Las' classic Sixties girl group sound has been getting audiences all hot under the collar of late, thanks to some excellent songwriting and brash live quality. This song is no exception, packing three choruses and a host of sweet harmonies into a dazzling two minutes.

Secret Machines

Lightning Blue Eyes (679 Following the thumping impact of 2004's Now Here Is Nowhere, the New York trio return with this taster for second album Ten Silver Drops, released on April 4. With its driving guitar and layers of synths, it has a glacial, hypnotic quality that should win th praise beyond bounds of NME, Q. Mojo and Uncut, where their la n won so much acelaim.

Somifinalists

You Said (Regal Bear VVR5036257) You Said is a charming slice of DIY indie pop, with sunny guitars and feel-good, cutesy vocals bringing to mind a lo-fi, edgier ersion of The Magic Number This is just the second single from Semifinalists, which featured in Music Week's tipsters last week.

The Storys Be By Your Side (Korovo

STORYPRO4) In the tradition of acts such as Crosby, Stills & Nash. The Storys possess an ability to pen instantly classic songs which simply goze class. Signed by Warner imprint Korova earlier this year, the band are building a strong, loyal fanbase in the UK through their extensive touring and loo have a successful 2006.

Albums

Dennis Bovell All Over The World (EMI CDFL2045)



from Boyell is always a thing to be savoured, and this doesn't disappoint. From his initial impact on the UK

sic scene with Matumbi, one of the best UK reggae acts, through his eclectic production skills with the likes of The Slits and Wet Wet

Wet, he has always been a pioneer. From the opening track, Bettah, to the last, O Mama O Pana, this is one of the best reggae

Snow On Moss On Stone (FatCat

FATCD42) Full of character and warmingly intimate, Drowsy's second albu of acoustic folk has shadows of Robert Wyatt or Adem lurking within. Another beautiful, dark and engaging collection from Brighton's evergreen FatCat label.

This New Day (Independiente

ISOM60CD) Following the success of the platinum-awarded Out Of Nothing, the anticipation for this fifth studio album is sky-high. Kicking off with the rousing, uscular No Use Crying and the anthemic first single Nature's Law, it is clear Embe business. Produced by Youth, the Huddersfield quartet have delivered a sterling album full of confidence and brimming with potential singles. The band play ven open-air UK shows in June.

Silent Shout (Brille BRILCD103) Swedish siblings The Knife offer queasy mixture of dark pop and cinematic techno on this followup to their acclaimed debut album Deep Cuts. An array of theatrical lyrics and jarring sonics are emboldened by the typically ecrie atmosphere prevalent in Scandinavian pop, making it perhaps too off-the-wall for the mainstream, but an undeniable success within its field

Massive Attack

Collected (Virgin CDV3017) Despite releasing a string of increasingly uncompromising albums throughout their career. Massive Attack have always come up with the goods in the singles department. This timely greatest hits set reveals their strengths in abundance - soulful, innovative, atmospheric, but still populist, from Safe From Harm right through to forthcoming single Live With Me. With their energetic peers The Prodig selling 1m-plus copes of their

singles collection last year. Collected has huge commercial potential.

Subitulo (Bedroom Classics

3047721 A first glimpse of the title might make one think that Rouse has

gone Tex-Mex; however the Spanish title is due to Rouse's relocation to the Therian peninsula. Like Spain itself, this album is a laidback and relaxed affair, At times, there is an air of Tahiti 80 about the place but it is definitely one of his best albums to date. No subtitles required.

Sol Seppy The Bells Of 1 2 (Gronland) CDGRON30)

The Rells Of 1 2 is a norm understated set led by former Sparklehorse collaborator Sophie Michalitsianos. The English-born, Australian-raised songwriter writes music that is part Mazzy Star, part Cocteau Twins - all ethereal melodies and dark lyrical themes which grab you on first listen. An unexpected delight.

Various The DFA Mixes Chapter One (DFA/EMI DFAEMI2155CD) Kicking off with James Murphy and James Goldsworthy's classic mix of Le Tigre's Deceptacon, this nine-track album highlights the influential producers' remix work Featuring hard-to-find versions of tracks by the likes of Blues Explosion, Soulwax, Radio 4. Gorillaz and Hot Chip, it will delight fans both old and new

Yeah Yeah Yeahs Show Your Bones (Dress

Up/Fiction/Polydor 9877235) Almost three years after the silver-awarded Fever To Tell, Karen O and co are back with this follow-up. Kicking off with the single Gold Lion, it is a thrilling ride through edgy guitar, intense vocals and rock'n'roll sleaze. While producers Squeak E Clean and Alan Moulder have polished some of the band's rough edges, the songs shine through as brightly as ever. With the right campaign, this could be massive. Reviewers: Dugald Bairel, Phil Brooke, Bon Cardow, Stuart Clarke, Owen Lawrence, James Rose, Nick Tesco and Sinner Ward.

26 MUSTOWERK IRLOSON



TV Airplay Chart

No May					
1	7	PUSSYCAT DOLLS FEAT. WILL.I.AM. BFFP	ž	di.	
2	2	SUGABABES RED DRESS	AM	448	
3	8	MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN	SLAVO	415	I A
3	3	THE BLACK EYED PEAS PUMP IT		357	arby.
5		KANYE WEST FEAT. LUPE FIASCO TOUCH THE SKY	ALU	367	21. Andy
5	5	MADONNA SORRY	ROCAFELLA	356	Abraham Eclipsing
7	7	NE-YO SO SICK	NUMBER BROS	356	support f X-Factor:
8	9	THE STREETS WHEN YOU WASN'T FAMOUS	DEF JAM	351	Shayroe V
9	10	SEAN PAUL TEMPERATURE	679	342	That's My and Chico
10	10	GIRLS ALOUD WHOLE LOTTA HISTORY	WHATLANTIC	-	Chico Tin former da
11	6	BEYONCE FEAT. SLIM THUG CHECK ON IT	POLYTOR	336	Andy Abs
12	14	MISH MASH SPEECHLESS	COLLUBIA	305	video for single Ha
13	15	JOEY NEGRO MAKE A MOVE ON MF	DAIA		released week, foi
14	16		AIRT	278	week late
15	17	PINK STUPID GIRLS	BV3/340043 0000	275	Impossib
16	13	FRANZ FERDINAND THE FALLEN	CAFACE	250	- is getti warm we
17	11	CHRIS BROWN FEAT, JUELZ SANTANA RUN ITI		244	from TV propram
18	34	KT TUNSTALL ANOTHER PLACE TO FALL	JIVE RELENTRESS	228	feaps 87-
19	-	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL		221	chart this B4 playe
20	21	ORSON NO TOMORROW	5V.0 90Y	213	promo 79
21	29	ANDY ABRAHAM HANG UP	MERCURY	204	followed (56) and
22		KELLY CLARKSON WALK AWAY	SOAT BALL	202	Show TV
23	22	MVP BOUNCE, SHAKE, MOVE, STOP!	POSITIVA	196	EV FOAMOZA
24	-	BLAZE FEAT. BARBARA TUCKER MOST PRECIOUS LOVE	DEFECTED	194	
25	33	NELLY FEAT. PAUL WALL. ALI & GIPP GRILLZ	15,440	192	80 A
26	-	CHARLOTTE CHURCH MOODSWINGS	SCHYBAG	190	
26	17	THE ZUTONS WHY WON'T YOU GIVE ME YOUR LOVE	DOLLASONIC	190	22. Kelly Clarkson
26	25	KEYSHIA COLE I SHOULD HAVE CHEATED	POLYDOR	190	American winner K
29	26	KELLY CLARKSON BECAUSE OF YOU	RCA	188	Clarkson
29	μ.	BOW WOW FEAT, CIARA LIKE YOU	COLUMBIA	188	profile in all the tir
31	19	FOO FIGHTERS NO WAY BACK	RCA	185	following popularit
32	-		DIOEFFICIENTE	177	latest sin Because
33	46	EMBRACE NATURE'S LAW THE SHAPESHIFTERS INCREDIBLE	POSITIVA	176	upcoming
33	27		SOLVERIC	176	Walk Aw the groun
-	31	CHICO IT'S CHICO TIME	WARREN BACS	172	numing of 202 play
35	36	CRAIG DAVID UNBELIEVABLE	IS AND	170	nine stat
36	48	PRINCE BLACK SWEAT	VPCN	170	first wee
36	35	PLACEBO BECAUSE I WANT YOU	YMEN	167	22 debut places to
38	27	WESTLIFE AMAZING	ATLANTIC	166	were B4 plays), Ci
39	252	JAMES BLUNT WISEMEN	SANCTUREY	164	Show TV
40	30	RAY J ONE WISH	STACTORY	-	The Box (



X-Factor stars That's My Goal and Chico's It's video for debut single Hang Up released next week followed a

album The Impossible Dream - is getting a programmers, and leans 87-21 on the chart this week

(56) and Chart

22. Kelly

Clarkson American Idol Clarkson's UK

upcoming simple Walk Away bits nine stations in its to earn a number plays), Chart

States Max Control Complet from data patients from 0000 as Sen'S May 2006 to M000 as Set II May 2006 To I'V singley shart a controlly based on plays on the following suctions: The Jung BK Court Show Till Flant Fernance I'V East Till May Till May Till May MIT Black, MTV Brook, JTTVMs. MTV DK & Inhand MTVZ. & Till Soore, Smoothish I'V. The Sox, The Hist, TIVE, Yang, 1972 and 974.

what is the greatest with song lync ever written? cast your vote, go to; www.vhl.co.uk/lyric Pussycat Dolls spend a sixth week at number one as Sugababes hold at two and Meck moves up to three

MTV MOST PLAYED 2 MADONNA SCERV 1 6 MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN AND

1	2	PUSSYCAT DOLLS FEAT. WILLLAM, BEEP	469
4	4	KANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY	POCAFELIA
4	4	THE STREETS WHEN YOU WASN'T FAMOUS	679
6	12	SUGABABES RED DRESS	ISLASD
7	11	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	MERCURY
7	6	THE FEELING SEWN	ISLAND
7	52	LARRIKEN LOVE EDWOULD	DESCENOUS.
10	1	BEYONCE FEAT: SLIM THUG CHECK ON IT	ADBIALIOD
016	(602)	Music Costrol	

L	ш	E BOX MOST PLAYED	
722	List	ARTIST LITLE	Libri
1	5	THE STREETS WHEN YOU WASN'T FAMOUS	629
2	2	KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY	ROCAFELLA
3	1	SUGABABES RED DRESS	1SLASE
3	7	MECK FEAT. LED SAYER THUMBER IN MY HEART AGAIN A	CHESTANGLE
3	2	GIRLS ALOUD WHOLE LOTTA HISTORY	POLYDOR
3	75	JOURNEY SOUTH THE FIRST TOUE LEVER SAW YOUR FAC	SONEM
	-		

	3	75	JOURNEY SOUTH THE FIRST TIME I EVER SAW YOUR I
	7	2	MADONNA SORRY
	8	7	CORINNE BAILEY RAE PUT YOUR RECORDS ON
	9	17	MISH MASH SPEECHLESS
	9	268	KELLY CLARKSON WALK AWAY

(Œ	RRA	NG!	M	DST	PL	AYED	
8	Lat	ARTIST	TOLE					

Iks	Lat	ARTIST TOLE LOS
1	8	LOSTPROPHETS LAST TRAIN HOME VISIBLE NOIS
2	3	THE DARKNESS IS IT JUST ME? ATLANT
3	6	FALL OUT BOY SUGAR, WE'RE GOIN DOWN MERCUR
4	5	CREEN DAY JESUS OF SUBURBLA REPRIS
4	3	THE ALL-AMERICAN REJECTS MOVE ALONG POLYTO
6	11	AVENCED SEVENFOLD BEAST AND THE HARLOT MEAINTENATIONS
7	2	PANICE AT THE DISCO I WRITE SINS NOT TRAGEDIES AT ANTE
8	34	THE WHITE STRIPES 7 NATION ARMY X
8	34	LINKIN PARK IN THE END WARREN 800
10	1	TRIVIUM DYING IN YOUR ARMS ROJORUNGE
970	des	Music Costral

MTV2 MOST PLAYE	D

ь.		TE MOOT I ENTED	
Di	Lat	ARTISTARE	Libe
1	3	WE ARE SCIENTISTS IT'S A HIT	VIRGIN
2	5	YEAH YEAH YEAHS GOLD LION (IS	SS URFICTION
3	1	FRANZ FERDINAND THE FALLEN	povasa
4	40	THE RAKES ALL TOO HUMAN	V2
5	6	MAXIMO PARK I WANT YOU TO STAY	WESP
6	2	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	00W3V9
6	25	LARRIKEN LOVE EDWOULD	INTEGRIDUS
8	4	PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDU	S ATLANTIC
9	23	THE STREETS WHEN YOU WASN'T FAMOUS	679

10 17 PLACEBO BECAUSE I WANT YOU BATH DACE BLOCK DI AVEC

10 9 BOW WOW FEAT, CIARA LIKE YOU

n	ш	A DWSF MIOSI LTMIED	
Die	List	ARTIST TITLE	Libel
	1	NE-YO SO SYCK	DEF.MM
2	2	KANYE WEST FEAT: LUPE FLASCO TOUCH THE SKY	ROOA FELLA
3	3	MARY J. BLIGE BE WITHOUT YOU	ISLAND
4	5	KEYSHIA COLE I SHOULD HAVE CHEATED	POURDOR
5	4	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	840 80Y
6	5	CHRIS BROWN FEAT, JUELZ SANTANA RUN IT!	N/E
7	9	PUSSYCAT DOLLS FEAT. WILLIAM. BEEP	ALM
8	7	BEYONCE FEAT. SLIM THUG CHECK ON IT	COLUMBIA
9	9	RAY JONE WISH	SKNETUARY

CHANNEL 4

Gorillaz El Mare Sean Paul



Corinne Bailey Rae swaps places with Madonna to climb to one, while James Blunt improves to three, The Feeling settle in at four and Pink leaps into the too five

r		DTO ONE		-	_
и	KA				
The			Last	this.	Address
1	21	JOEY NEGRO MAKE A MOVE ON ME DATA	17	28	1991
1	6	ORSON NO TOMOGROW MERCURY	23	28	20732
3	10	CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD GROOVSJENI	22	26	18370
3	14	THE BLACK EYED PEAS PUMP IT AM	20	26	13150
5	14	THE FEELING SEVIN ISLAND	20	25	33348
5	6	MADONNA SORRY WARRENESS	23	25	38333
7	6	KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY RECATELIA	23	24	18237
7	20	PENK STUPID GIRLS WILL	18	24	17514
7	12	GNARLS BARKLEY CRAZY WIRRER (\$105	23	24	16069
10		THE SHAPESHIFTERS INCREDIBLE POSITIVA	22	23	1795
10	3	HI_TACK SAY SAY (WATTING 4 YOU) 0JS10	24	23	15331
10	3	PUSSYCAT DOLLS FEAT, WILLIAM, BEEP ASM	24	23	1500
10	1	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN ANOLOGISES UN	26	23	14256
14	14	NE-YO SO SICK DEFURM	20	22	13993
15	28	JAMES BLUNT WISEMEN KILLION:	10	21	13779
15	21	THE STREETS WHEN YOU WASN'T FAMOUS 679	u ·	21	11314
17	10	ARCTIC MONKEYS WHEN THE SUN GOES DOWN COURSE	22	20	MAR
17	6	FALL OUT BOY SUGAR, WE'RE GOIN DOWN MERCURY	23	20	12103
19	2	SUGARABES RED DRESS 19,440	25	18	10968
19	30	FOO FIGHTERS NO WAY BACK ICA	9	18	11752
21	21	THE SOURCE FEAT, CANDI STATON YOU GOT THE LOVE POSITIVA	17	17	11392
22	14	CHARLOTTE CHURCH MODDSWINGS SCHYBNG	20	16	13771
22	0	KT TUNSTALL ANOTHER PLACE TO FALL RELENTLESS	4	16	10534
24	0	THE KOOKS NATVE YRIGH	7	15	903
24	25	JUELZ SANTANA THERE IT GO (THE WHISTLE SONG) DEF JAM	B	15	7499
26	27	EMBRACE NATURES LAW INCOMMENTE	ш	14	1967
26	0	NELLY FEAT, PAUL WALL, ALI & GIPP GRILLZ 19,040	6	14	7544
28	24	FREEMASONS FEAT, AMANDA WILSON WATCHIN LOADED	15	13	9332
28	25	THE ALL-AMERICAN REJECTS MOVE ALONG POLYGOR	13	13	4250
30		EDITORS ALL SPARKS KIDDENNAME	6	12	6941
€M	dien t	have Control Compiled from data gathered from 00,000 on Sanday 5 March 2006 until 24,000 on Sat	II March	2006	-

		EDITORS ALL SPARKS KITOKNINASE	6	12	69
	Netigo	These Control Compiled from data-gathered from 00,000 on Senday 5 March 2006 until 24 00 on Sa	H Mas	9 2006	
	M	DEPENDENT LOCAL RADIO			
		MISTURELLA			
ä		MADONNA SORRY IMPOUT PROF	2150	200	Auden
	_	CORINNE BAILEY RAE PUT YOUR RECORDS ON CORD GROWN SHAP	-	1957	344
1		MECK FEAT LEO SAYER THUNDER IN MY HEART AGAIN APPRIATEDANT	3844		33%
-		WILL YOUNG ALL TIME LOVE SONY PAGE	3027	7920	299
Ē		KELLY CLARKSON BECAUSE OF YOU PCA	1905	1607	290
	14	JAMES BLINT WISEMEN ADAMS:	3995	1095	37%
-		ROBBIE WILLIAMS ADVERTISING SPACE CHRISALIS)405	248
-		THE FEELING SPWN round		1279	195
5		CHARLOTTE CHURCH MODOSWINGS sow fairs		1158	179
	25		-	841	134
T			-	1388	1941
	21	HI_TACK SAY SAY (WAITING 4 YOU) custo	1388	1054	7985
	9	SUCABABES RED DRESS ISLAND	-	1346	109
		NE-YO SO SICK OFF JAM	1067	1009	183
		PINK STUPID GIRLS WAKE	801	1032	1609
	17	BEVERLEY KNIGHT PIECE OF MY HEART HAKSPHOM	825	951	1660
		THE SOURCE FEAT, CANDI STATON YOU GOT THE LOVE POSITION	2037	982	155
		ORSON NO TOMORROW MERCURY	807	10	147
		KT TUNSTALL ANOTHER PLACE TO FALL RELOITLESS	538	881	ne
		PUSSYCAT DOLLS FEAT, WILLIAM, BEEP AM	946	885	m
	n	SUCABABES UGLY ISUANO	354	923	1215
		CRAIG DAVID UNBELIEVABLE WARNER BROS	812	354	1152
		THE SHAPESHIFTERS INCREDIBLE POSITIVA	150	821	1009
		SUGABABES PUSH THE BUTTON ISLAND	893	764	13%
		SIMON WEBBE AFTER ALL THIS TIME INVOCENT	710	699	1001
	0	KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY MCAFELIA	535	668	1199
	0	DANIEL POWTER BAD DAY WARNER BROS	622	635	1350
	26	JAMES BLUNT GOODBYE MY LOVER ATLANTIC	722	635	776
		WESTLIFE AMAZINGS	893	603	703
		BEYONCE FEAT, SLIM THUG CHECK ON IT COCCAVESA	493	97	1001
18	30	MADONNA HUNG UP WILLIAM BROS	633	573	800

The UK Radio Ai

12	3	Á	J. S.	\$/ \$	J.	Ž	25	19	\$ 20
1	2	8	5	CORINNE BAILEY RAE PUT YOUR RECORDS ON	COCO CANDONIO PAR	2125	7	80.09	19
2	1	9	7	MADONNA SORRY	WARNER BROS	2320	1	71.68	-4
3	7	4	54	JAMES BLUNT WISEMEN	апанте	1492	51	56.61	39
4	6	6	9	THE FEELING SEWN	(SLAND	1280	21	56.14	30
5	14	4	0	PINK STUPID GIRLS	LATACE	1153	28	52.46	60
6	5	5	24	ONOR GOTHOUT DETTER TOOCTHER	BRUSHTRE/TSLAND	1197	_	50.93	16
7	3	1)	8	MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN	APOLIOTHETEAST	2036	-7	49.25	-20
8	11	7	2	ORSON NO TOMORROW	MERCURY	1078	16	46.54	30
9	4	5	4	SUGABABES RED DRESS	BUAND	1138	28	45.88	-2
10	9	3	0	KT TUNSTALL ANOTHER PLACE TO FALL	MELENTLESS	984	67	45.64	26
11	8	12	23	HI_TACK SAY SAY SAY (WAITING 4 YOU)	GIS10	1151	-5	36.36	-1
12	24	3	0	BEVERLEY KNIGHT PIECE OF MY HEART	PARLOPHONE	1025	22	34.96	36
13	12	6	3	PUSSYCAT DOLLS FEAT. WILL.I.AM. BEEP	ASM	982	-6	33.81	-3
14	18	3	0	EMBRACE NATURE'S LAW	DIOCPENDIONTE	593	31	32.89	13
15	В	16	35	KELLY CLARKSON BECAUSE OF YOU	RCA	1787	0	32.18	4
16	IJ	6	_	NE-YO SO SICK	0EF JAW	1149	-3	31.82	8
17	22	5	6	KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY	ROCAFELLA	801	23	30.77	10
18	13	В	v	WILL YOUNG ALL TIME LOVE	SERMENC	1788	-12	29.64	-21
19	23	5		THE SHAPESHIFTERS INCREDIBLE	POSITI/A	887	9	29.21	11
20	35	5		CHARLOTTE CHURCH MOODSWINGS	SONY ENG	1240	6	29	-4
21	20	И		THE SOURCE FEAT. CANDI STATON YOU GOT THE L	OVE POSITIVA	1096	-6	27.19	-3
22	25	2		THE BLACK EYED PEAS PUMP IT	ASM	604	8	26.57	18
23	35	3		JOEY NEGRO MAKE A MOVE ON ME	DAJA	411	23	26.14	55
24	36	2		GNARLS BARKLEY CRAZY	VALANCE ERCS	533	62	23.76	42
25	25	В		ARCTIC MONKEYS WHEN THE SUN GOES DOWN	DOMESO	418	-18	21.94	-10
iii Highest	Tup 50 E	dy III	Bigge	of increase in autience 🎆 Audience increase 🛗 Highest Top 50 Climber 🚟 Biograf Increase in plays 🎆 A	adence increase of 50%	or more	Т		_

Stopid Girls

Plack jumps to mumber free or week sizes on the airplay chart, with tradio stations of the airplay chart airved, with tradio stations of the first airved, with take a swelpe at some of beer rivels. Radio One and Radio Two both love it, One and Radio Stations of the Mass advanced or containing it 24 and of the first stations of t

top supporters Core aired the song 83 times. Stupid Gir is has shown solid growth every week since it was first aired, moving 109-54-39-27-144-5 so far. It was played a total of 1,153 times last week by stations on the Mexic Control passed, and reached an audispose of gross NEW RELEASES ALBUMS NEWS CHARTS PLAYLIST SINGLES





about Crazy, the first collaboration between the notorious Danger Mouse and Ceemoved 70-36-24 on the airplay chart in the past fortnight. It was aired by 66 of the

the Music Control panel last week, with top tailies of 37 plays from Core, 29 from IGss 100 FM and

granting it 24 and 13 plays fast week

	Litt	ARTIST LITLE	
	1	WILL YOUNG ALL TIME LOVE	SOW
2	2	KELLY CLARKSON BECAUSE OF YOU	
3	3	MADONNA SORRY	BARNER
4	3	CORINNE BAILEY RAE PUT YOUR RECORDS ON	G000 GROOVE
5	5	ROBBIE WILLIAMS ADVERTISING SPACE	DAYS
6	8	JAMES BLUNT WISEMEN	ATLA
7	11	CHARLOTTE CHURCH MOODSWINGS	SORY
8	13	BEVERLEY KNIGHT PIECE OF MY HEART	FRRIDE
8	24	JACK JOHNSON BETTER TOGETHER	BELEW HEATS

CHRYSALIS TOW LAST ARTISE TITLE

I RELIF CLARKSON REPOLISE OF YOU

2 PINSYNCAT DOLLS FEAT, WILL LAM BEEP

3 PINSYNCAT DOLLS FEAT, WILL LAM BEEP

4 PINSYNCAT DOLLS FEAT, WILL LAM BEEP

5 PINSKN SON SON SON YOUR TITNG 4 YOU

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6 PINSKN SON SON SON YOUR

6 PINSKN SON SON SO

6 12 JOSY MEGRO MAKE A MOVE ON ME
6 8 BIG ANG FEAT, STORMAN ITS OVER NOW
9 4 NOTORIOUS BIG/DIDDY/NELLY., MASTY GIRL
10 6 CHRIS BROWN FEAT, JUELZ SANTANA RUN LTI

rplay Chart

	The state of the s	3	4	No. of Street, or other Parks	la/la	3	1			
	26	30	17	0	ROBBIE WILLIAMS ADVERTISING SPACE	DHRYSALIS	1280	9	20.57	-5
	27	77	3	18	CRAIG DAVID UNBELIEVABLE	WASSER BROS	897	4	19.53	-15
ı	28	40	2	8	KEISHA WHITE THE WEAKNESS IN ME	KOROVA	542	10	17.73	19
	29	31	5	0	THE LITTLE WILLIES ROLL ON	BLUE NOTE	59	2	17.48	-16
ı	30	56	1	٥	NEIL DIAMOND DELIRIOUS LOVE	SCAY BAIG	22	10	17.18	70
ı	31	47	2	0	DAVID GRAY ALIBI	ATLANTIC	127	84	17.02	25
	32	29	8		FALL OUT BOY SUGAR, WE'RE GOIN DOWN	HEROJRY	328	-9	16.76	-30
ı	33	39	13		NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	840 90Y	521	9	16.68	10
	34	15	5	28	WESTLIFE AMAZING	5	628	-47	16.10	-89
	35	37	37	0	DANIEL POWTER BAD DAY	WARKER BROS	645	1	15.91	-2
ı	36	50	3	0	THE STREETS WHEN YOU WASN'T FAMOUS	679	264	18	15.69	30
	37	21	7	21	THE ORDINARY BOYS BOYS WILL BE BOYS	BONSQUE	474	-21	15.47	-81
	38	79	0)4	CHRIS BROWN FEAT. JUELZ SANTANA RUN 1T!	30%	609	-31	15.08	-87
ı	39	И	4	30	FREEMASONS FEAT. AMANDA WILSON WATCHIN'	LOADED	323	5	14.98	-15
ı	40	179	1	0	MORRISSEY YOU HAVE KILLED ME	SANCTUARY	116	63	14.94	209
ı	41	58	1	0	FOO FIGHTERS NO WAY BACK	RCA	237	17	14.57	49
ı	42	12	28	0	SUGABABES PUSH THE BUTTON	ISUAD	774	-20	14.47	-33
ı	43	81	3	0	THE KOOKS NAIVE	VIREIN	261	110	13,94	104
ı	44	38	12	п	BEYONCE FEAT. SLIM THUG CHECK ON IT	ASSINJOO	602	-	13,77	-13
ı	45	49	2	0	KELLY CLARKSON WALK AWAY	FCA	601	-	13.56	12
	46	B	6	41	SIMON WEBBE AFTER ALL THIS TIME	THEODEVIL	757	_	13.52	-35
-	47	0	1	0	DAVE MATTHEWS BAND AMERICAN BABY	V2	16		12.49	0
ı	48	6	U	63	SUGABABES UGLY	BUAND	898	-16	12.27	-16

282 52 in Control Consoled from 46th and beautifying 2000 are 0000 are 5000 and 5 March 2006 and 2000 as Smith Nauth 2006 Stations carbod by parlament floures soular

D WHAT YOU'RE LOOKING FOR

49 46 3 73 KT TUNSTALL SUDDENLY I SEE □ □ FRANZ FERDINAND THE FALLEN

MUSICWEEK .com

27 from 96.2 The reached 11 on the

EMAP BIG CITY



last single Redondo Beach

ago, Morrissey's Have Killed Me the first fruits of Rincleader Of The hotter recention on the airplay with 116 plays 14.95m, R2 played

provide 92.48% of its audience. about its belated airplay chart this Chico's video was mber 20 on the week at number 69. It was plays TV airplay chart a by 76 radii although it has now dropped to but 37 played it as part of a chart the single's debut rundown,

1	1	MADDNNA SORRY	YMAROUER ERO
2	. 5	CORINNE BAILEY RAE PUT YOUR RECORDS ON	0000 GROOVE/E
3	3	KELLY CLARKSON BECAUSE OF YOU	- 8
4	4	MECK FEAT, LEO SAYER THUNDER IN MY HEART.	APOLIQUEE2V
5	10	JAMES BLUNT WISEMEN	DAUGE
6	6	SUGABABES UGLY	ISLA
7	2	WILL YOUNG ALL TIME LOVE	S0K1.87
8	9	CHARLOTTE CHURCH MOODSWINGS	SOVYE
9	13	ORSON NO TOMORROW	WEEGN
In	8	WESTLIFF AMAZING	

GWR GROUP

1	3	MADONNA SCRRY	WARVERB
2	1	WILL YOUNG ALL TIME LOVE	SOWY 8
3	2	MECK FEAT, LEO SAYER THUNDER IN MY HEART AG	AN APOLIGITIES
4	4	CORINNE BAILEY RAE PUT YOUR RECORDS ON	\$000 6400VE/
5	6	KELLY CLARKSON BECAUSE OF YOU	
6	5	ROBBIE WILLIAMS ADVERTISING SPACE	018554
7	8	THE FEELING SEWN	ISL
8	23	JAMES BLUNT WISEMEN	NUA
9	21	JACK JOHNSON BETTER TOGETHER	BRESIDENSU
10	7	BEVERLEY KNIGHT PIECE OF MY HEART	PARLOPS

PRE-RELEASE

I I PINK STUPIO GIRLS LARGE 2 KT TUNSTALL ANOTHER PLACE TO FALL PREPRIESS BEVERLEY KNIGHT PIECE OF MY HEART PARLOPHONE 4 EMBRACE NATURES LAW INDEPENDENTE 5 NE-YO SO STOK OFF AND 6 CNARLS BARKLEY CRAZY WASNER BROS THE LITTLE WILLIES ROLL ON BUSE NOTE

8 NEIL DIAMOND DELIRIOUS LOVE SONY BARD 9 DAVID CRAY ALIBI ATLANTE THE STREETS WHEN YOU WASN'T FAMOUS 409 MORRISSEY YOU HAVE KILLED ME SANCTUARY 12 FOR FIGHTERS NO WAY BACK SEE

14 DAVE MATTHEWS BAND AMERICAN BABY VZ 15 FRANZ FERDINAND THE FALLEN COMED 16 DEMANNA COS AVE IN 17 NELLY FEAT, PAUL WELLER, ALT & GIPP GRILL 7 to con

18 JUELZ SANTANA THERE IT CO. DEF JAN. 10 MASSING ATTACK LINE WITH HE WAS 20 THE FLAMING LIPS THE YEAR YEAR YEAR SONG WEA

RADIO GROWERS JAMES BLUNT WISEMEN JACK JOHNSON BETTER TOGETHER

3 KT TUNSTALL ANOTHER PLACE TO FALL 934 396 4 PINK STUPIO CIRI S SUGARABES RED DRESS 1138 248 6 THE FEET ING SEVEN CNARLS BARKLEY CRAZY

BEVERLEY KNIGHT PIECE OF MY HEART 1025 182 MARY J. BLIGE ONE 250 177 10 KANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY

RADIO TWO

1	3	CORTINUE BAILEY RAE PUT YOUR RECORDS ON	GOOD CHOOVE/ENG
2	1	JACK JOHNSON BETTER TOGETHER	BRUSHFRE ISLAND
3	3	KT TUNSTALL ANOTHER PLACE TO FALL	RELEVALESS
4	٥	SUGABABES RED DRESS	ISLAND
5	5	MADONNA SCRRY	WARTER BROS
6	7	THE FEELING SEWIY	DALKI
6	10	JAMES BLUNT WISEMEN	ATLANTIC
6	12	DAVID GRAY ALIBI	ATLANTIC
6	7	EMBRACE NATURE'S LAW	INCEPEMBERITE
10	12	BEVERLEY KNIGHT PIECE OF MY HEART	MALOPICAE
10	22	PINK STUPID GIRLS	UNKE
10	35	NETL DIAMOND DELIRIOUS LOVE	SOW BMG
10	2	THE LITTLE WILLIES ROLL ON	EUE NOTE
14	0	DAVE MATTHEWS BAND AMERICAN BABY	1/2
14	35	ORSON NO TOMORROW	MERCUSY
16		MORRISSEY YOU HAVE KILLED ME	SANCTUARY
16	24	FOO FIGHTERS COLD DAY IN THE SUN	ROA

18 16 KEISHA WHITE THE WEAKNESS IN ME

18 12 MASSIVE ATTACK LIVE WITH ME

20 (C) FRANZ FERDINAND LINDSEY WELLS

1197 403

RADIO 3

Gideon Coe - Dec Cab For Cutie in session (Man) Steve Lamacq Snow Patrol & "Forward, Russa: session (Thur): Guillemots & Th Magic Numbers

XFM

New releases



WITHE

SHUP

SHICE

Jan

Leftfield

Ezzy Listening Rock/Pap

Pré-Po

REVIEWS

Frank Sinatra/Various



Let's be frank (sorry!) -Sinatra was in his late coventies and his voice was

shot to pieces by the time he cut Duets in 1993 and Duets II the following year. So the shortcomings are only too obvious despite the fact the material is first class, the arrangements are exquisite and the co-vocalists top drawer. The basic premise of both albums is Sinatra in a big band setting reinterpreting some of his best known songs with a guest vocalist. The result is some superb singing from the likes of Luther Vandross (Lady Is A Tramp), Anita Baker (Witchcraft) and Barbra Streisand (I've Got A Crush On You). The irony is that it does not matter too much that Sinatra's technique had deserted him - these historic last recordings are enjoyable in their own right, shortcomings

Gold - Greatest Hits (Polydor 9853558)



Considering the Righten Brothers only registered five UK Top 40 hits, this 48-

track double disc may seem theoretically overlong, but it is actually stuffed to the gills with good material. Those who pick it up expecting all the material to be along the lines of their classic hits Unchained Melody and You've Lost That Lovin' Feeling may feel a bit pinted that the first disappointed that the first third of the songs here are altogether more primitive rock'n'roll era recordings. There is also a fair amount of solo material from both Bobby Hatfield and Bill Medley who famously didn't get on. The best material here is clearly their Goffin/King, Mann/Weil and Spector collaborations, though a soulful Georgia On My Mind and the epic Ebb Tide are excellent too, and Medley's solo take on I Can't Make It Alone wrings every ounce of emotion from the song, and is a match for PJ Proby's better

Albums

FRONTLINE RELEASES

CHARGE TOUR FLAVALANM PRISE TO ONE AND EXPONENTIAL PRISE PRI Decire JEMMA G FOR LOST FRIENDS Brigo Bruts (ED BIVGOED 007)

JEW TANG CLAM THROWEACK BREAKES THEFT: (LP JUR 1003) Electro INST RECEIP INSTITUTIONALIZED Non-RD NICE 009)
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TWARDOUS FARSON CLASSICS Informable (20 TH 000)

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WARRIOS JURVOT THUSE TM Area (1) PAREIX (5)(5)
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Records released 20.03.06

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SUGMENTAL CANCE PAPPERS DELICHT SANCHARY (CD CALCOD 1987) TELESCOPES TASTE Charry Red (CD CEREV (SA))	P	Hip Hop	WARROUS CLORAL CHILLOUT - ELECTIA Vision Winsparin (CD CHILL CC2)	M/G	Downlampa	Nancy Sinatra
THERET, MACRIE WHERE MEE YOU HAW Savetary (ED CANCED 1272) WARROUS EARLY MORNING HISH Savetary (ED CANCED 1285) WARROUS THE REST ARE CUTTING ALBERTA THE WORLD EVER BAN (ED VTDL CS)	P	Pock 60's Poo	ETWARDOUS CLOBAL CHILLOUT - IRIZA Weton Viewnom (CO CHILLOCY)	MAG	Digora	The Essential (Liberty 3562332)
WARRIOUS EARLY MICHAELIS HUSH Sanchury (CD CARCCO 1265)	P	Nostalnia	WASHINGTON, CEND FOR STONEY NO CHEED 1282)	9	Metal	Sounding great
WALKIOUS THE BEST AIR CUITAR ALBOM IN THE WORLD EVER BAIL (CD VTDL OS) WALKIOUS REGGAE LEEDING Pricing (CD COSCP 0992)	Ε	Rock	WILLIE & THE POOR POOR BOY BOOGIE Sanchury ICO (MOOD) 1307	P	Soul Blues	and looking
TWO THE COLUMN TWO IS A VISION AS TO THE COLUMN TWO IS A VISION AS	NOWP	Regg.re	WYMAN, BRLLY STONED ALCHE Sanchary ICD SMEED 2349	P	Pook	even better,
THE MEDIS DESIGN FORM JUNE CONCOUNT 203925	SRO	Yorce	TYOUNG, LESTER THE DISCOVERY OF JAZZ Continuou ICO (F.IG 2025)	MAG	Jazz	Nancy Sinatra
DIMENSIONS COSSA FOSA July ICO COURY 20/92) DIMENSIONS COF THE BEATEN TRACK Rough Colors ICO POWET 90/4000	NOP NOP	Easy Listering	☐ YOUNG, LESTER LESTER YOUNG Flox (CO LEEK 1030)	MAG	Jazz	Nancy Smatri is granted an
FT WARFOUS RCCCH GUIDE TO TANZANIA Proofs Guides (CD #CNET 115000)	MVP	World				overdue
WARRIOUS ROUGH GUIDE TO FLAMENCO MUEVO Rough Guides (CO RENET LIDECE)	1007	World	MUSIC DVD			retrospective via this excellent
WARRIOUS SAINT GERMAIN DES PRES REVISITE ENI CALAQUE (CD 3594322)	E	,522	POP/ROCK			
MANDES THE REST, AND BEST PREFIXED EVERYOL, Z EMPANYON ITED VITEL ON MANDING VICE OF THE 60S YOU BOS EMPANYON OF VITEL ON MANDING VOL. 7 Former Cold (CD FG 345)	E	Rock/Pop		E	Metal	25-song set, which spans her
(TWARTONS BALL ROOM DANCING VOL. 7 Forever Gids (CD 97 DC 198)	E MAG	Pag		Mag	Country	entire career, from the classic
TWARDOUS BALLROOM DANCING VOL 8 Foreson Gold (CD FG 350)	HAG	Easy Listening Easy Listening		Mag Mag	Country	kitsch of These Boots Are Mad
WALDES BALLROOM DANCING VOL 9 Forever Cold (CD FG 35(d)	HAG	Easy Utilaring	WAAROUS ROOK N ROLL COUNTRY Classic Country (CCCOM) 0083	Mag	Country	For Walking, through to the
WARDUS GLOBAL CHELLOUT - LATIN WHen Wespen (CD CHELL OOL)	MAG	Downtergo	WARROUS HASHVILLE COUNTRY Classic Country Concerts (DCDVID DDS) WARROUS ONE FOR THE FOAD Classic Country Concerts (DCDVID DBC)	Mag	Country	tongue-in-cheek and enormou
			Commence of the name contractor accounts the	Mag	Country	enjoyable duets with Lee
						Hazlewood, her number one
Circulas			Chapter a man water faulture framework and the contract a			Somethin' Stupid duet with he
Singles			TORSKE, BJOON NY LUGS Smallows Supersound (LZ* STS 11112) UMM ALEUW SAMPLER HABBUR (LZ* 0669 FMJK)	TUD S	Cance Dance	dad Frank and even her 2004
			URBAN DELICATS FOCK N FOLL STAR/TEA Unique (12" UNID 0953)	2	Garce	Morrissey-penned hit Let Me
DANCE			WARROUS TRAFFIC III VOL. 1 Combination COT CORE ON 7 WARROUS HARDWARE LIVETED OR Renegative Renework COT RELITION	SHK/P	Techno	Kiss You. The collection closes
7004 Relays (12" REX 001)	16	House	WARDOUTS HARDWARE LLWITED OI Renegade Rardware (12" ReLUTD OID	\$80	Dram& Bass	with the Audio Bullys remix of
FT16 9 PLIVIANG CLASSICS EP Planet E (12" PE 65/2841)	C	Dance	WARROUS SPRING EP CLA (12" CLA (100)	SRD	Dram & Bass	her recording of Cher's hit Ban
AIM NORTHWEST ALK (DN ATIC 002050	WTHE	Dance	■WARDOUS DE ALLOCATION EP Devilleb 02° REFORM 02'D WARDOUS DU ICEY PRESENTS YAK EP 1 YAK (02° YAK (15EPU)	9	Barce	Bang, and there's even the
MLEX S VS TOM & GARCIA OPEN IT UPICLOSED BOWN SP Grove (32" SPGROWE OLD	A00	Techno Techno	TIVARIOUS SAMPLE VOL. 1 So Sound D2" SSR (10)	ADD 12	No.se	previously unreleased Machine
MATTONIX LOWIS EP Rivsychol Loops (12" RELIXIP DEB) APPARAET BERLIN, MONTREAL, TEL ANTV Shikkalapun (12" STRIKE 69)	SHKP	Dance	☐ WARDOUS SAMPLE VOL. 150 Sound (12" SSR 013) ☐ VINCL, CHRISTIANO VISION Preside (12" PSE 010)	652	Nase	Gun Kelly, a fine version of
	ADD	House	☐ VOCAN VOCAN ECUNICE EP 2 NOT (12" NOT (5)/EP)	WTHE	Conce	James Taylor's tribute to one of
TATLANTIC DANGELION CRUSH Alternative Route (12" ARR 030)	16	Tech House	WATSON, VINCE EVINATIONS VOL 1 Parcels (12" PSIEDO (02") TZENKER, DARGO WHATEVER EP BARGE (12" BALKON (13%)	c	Tech-littese	America's most notorious
MADDIO WERNER STILL JACKIN Groove Attack (12" HCF O4)	P	Dance	ZENKER, DAROD WHATEVER EP Baken (12" BALKON (13)) ZENO DB BOMGOS BLEEPS AND BASSLINES Ninja Tune (12" ZEN 12180)	13 WINE	House	gangsters.
BAKER, ARTHUR, FEAT, TIM WHEELER GLOW Underwater (DN 1630 07200)	WITHE	Dance		AHE	Conce	
BREAKESTRA STAND UP Ubiquity (L2" UR 1290)	C	Drum & Bass Flesk	OTHER			Lynyrd Skynyrd
TISSIG SHICK Poker Rist (12" PFR-69)	c	Dance	FIGAMORISON IN SLOW OUT IN SLOPPY Array of ARR COAS	CF2	Letfield	Gimme Back My Bullets
CARCO, CHRIS WARRENC (Sale (12" SUID 027)	10	Tech House	THEARM, MICK OF AND ABILITIME ICO MISSP TI	c	Lettied	(Geffen 9833400)
CAROO, CHALS SHIFT IT Choo Choo (IZ* CHCH 045) CERCUIT BREAKER DOWN GEVE Top (IZ* TAG 009));	Prog House	LIDNE, CHUCK SPEEAD THE LOVE Smallown Supersound (12" SLT 007)	P	Lettled	Southern roc
CIRCUIT BREAKER DOWN GIVE Top (12" TAG 009)	ACO	Brestbest	O MEAT NEAT MAINIFESTO OFF CENTRE Thirsty Exi (CO THI S71642 12" THI S71641) ☐ ZEPHANCAH, BENJAMIN NAVEO AND MOXED UP One LETTE I NEWS (CZ* 7701°P 12)	9	Lehfield Poens	legends Lyny
CLEWS, TIM SURPRISE Ninerinesine (12" NAW (015) CORRESPONDE (LIVE Francis: (12" FRONTIER (05)	ACO	Rard House			roof6	legends Lyny Skynyrd's classic third
CORNTERPRART MARTIAN HITST IQUE Mission 8277 (02° M 000)	DG C	House Dance	POP			classic third
CICURTIS, LEE MINE TESH Kalinsan (12" N.MAR (00)	č	Techno	EMBRACE NATURES LAW Independients (DN ISOM 103MSD)	WTHE	Rack/Pay	album, dating
CURTIS, LEE MOVE TESH KINIMAN (12" VEMAR (00) D STAR BOHAD THE MASK Meluheses (12" METH (00)	S20	Drum & Bass		WTHE	RaduPop	anoun, dating
DANIO KOHRE Cocoo (2" COR OZU	0G	House	G4 MOTHER'S DAY EP ACA ICD 82876805522)	ARV	Pop	back to 1976,
DEANN AND SUNSET MOVE IN THE POOM Livy NY HaigM (2" LH 2049)	c	Fink	HAWKEY, RICHARD BORN LINDER A BAD SIGN MAIN (CD COMOTE 362)	WTHE	RadoPop	given the Deluxe Edition
DEEPMOUNTAINGROUP LOSE CONTROL Bazain Fly (12" CGT BLZZ) DIMODER RAISE YOUR HANDS NUMBER (12" OLSE POWER)	OJA OJA	House Hard House	LACETRIZZ BOUNCY BALL Yangyresiw (CD TRANS 024) UDCKY SOUL MY DRITTLE HEART Refs Lane (DN RUF 020)	WTHE	RadyPop	treatment by Universal, the
DI ANDY & MICROS MAINLINE Empli (22" DAF 2099)	SRD	Drum & Bass	MAP BOUNCE SHAKE AND/E STOP Pooling (CD COTTVS 227)	8	Pon	original nine tracks being
DR 2 FORES FreeZair (02" FZA 201)	WTHE	Dance	MEND SD SDX Mirrory (CD SDSDCL1)	U	Pap	supplemented by half a dozen
FZ ROLLERS WALK THES LAND Stadow XV (12" SHADOWXV L30)	SRD	Drum & Bass	MELLY CROSE FOR MACKED MACKED MACKED MACKED IN THE MACKED	U	Pap	live recordings, while a DVD
CONTINUED AFFAIR CREAM THE & SWI (7" TS 003)	C	Funk	MOUVELLE WASHE TERMACE KIDES Providing (DN PFG 0708)	WITHE	Pap RodoTeo	finally makes commercially
☐ FISK 77 AND RISING Highpoint Laville (10" HPLL 007) ☐ FREUND, TORIAS STREET KNOWLEDGE Lagrate (12" LCG 055)	C	Electronic	MOUNTLE VACUE TERACE KIDES Proofing (IN PEG 0708) OCEANSIZE NEW PIN Boggur Banquit (ID EEQ 374CD) ORGAN SECTIOR for Pure (ID PURE 199CE)	WTHE	RodyPso RodyPso	available the band's Old Grey
LIPREME, TORIAS STREET KNOWLETGE Logistic (12" LOG 055)	C	Dance Funk	PINK STUPID GIRLS Sony BIAG ICD 828768079025	ARV	RodyPap	Whistle Test appearance from
PRINKY MUSIC MACHINE COTTA CLEAN UP Truth & Soil (7' TS 009) NARTHIO, CARDLYN HIGH Terff; (22' PLG 2010)	0	Funk Bunce	■ PINK STUPID GIRLS Sony BMG ICD BRETHBEIPROZI ■ POBINSON, MRS IN A LITTLE OBSESSED SNAPPOY ICD SMASCO (68)	P	Rack/Pap	1975. The CD sound is digitally
HOFF, CHROS SHUT UP Tidy Tox (12" TIDY 2321)	P	Bland House	TISKIN FAXE CHEMICAL STATE V2 (CD VVR 10X/222)	P	RoduFip	remastered and it really shows
	P	Dance	STROKES, THE HEART IN A CAGE Rough Toda (CD RTRADSCD 305)	P	RodyPop 1	the power of this excellent bane
MINITEMANN, OLIVER FIEBER PART 2 Confused (CD CON 054)	1G	Techno	THEE MORE SHALLOWS NONCEY VS SHARK Monoleone (CD MORE) 2200) WEAVER, JAME IS EVERYONE HAPPY BIRD (7" LEGG)	C VTHE	RodoTop . RodoTop	But the DVD is to die for, with
TRALIAN STALLIGN MASTY RAG (12" RG 001)	USE	House	FTWMEATUS LONDON SUN MANUALE OF MINRUKY 7000	P	Rock/Pop	Skynyrd giving a great
JENNA G SUPERSOLINES Bings Beats (12" BINGOUS 00%)	SRD SHKP	Drum & Bass Dance	YEAR YEAR YEARS COLD LION Paydox (CD 9877351)	Ü	RoduTop	performance at the BBC's
☐ KANMERULIAMER KOLLEKTTEF REMIXED PART 2 Strabgold (12" STAUSCOLD 640 ☐ KARMA EPKinds (12" ABR (15)	25.00/10	Conce				Television Theatre, as they wor
LIMANNA EPRIDOS (LZ ABRODS) SKOCK FLIP KING CONGA FM (LZ CTFAT (BZ))	IG .	Brestbeat	ROCK			their way through seven songs,
□LAMIER BLIMDED Clarance (12" SU 2020)	C	Davce	APARTMENT TIL PLAY WITH YOURS IF YOU PLAY WITH MIDE Kaba GOT SURPRISE TO: LATEACK & DEFIND OVER LIP BOXING AND BOCKREC OUTCO	NOUP VITHE	Rock Rock	including Sweet Home Alabam
LIAZANDO, PETE SACRED D'ICLES Lest Language (LZ 1087 (58) LUNE A SNOWSTORM IN A CLORE Uncharted Audio (Z 100CH 000)	ADD	Trave	BELANDS STANDING IN THE RIGHT PLACE PROCESS (7" NOTICE 2)	SHILE	Fock:	- their powerful defence of the
LILIME A SMOWSTORM IN A GLOBE Uncharted Audio (7" UNCH 000)	C	Electro	THE RELOCE CANCELLE PRINCE OF GULUT BAIL OF BRILLS OF	WINE	Inie	home state - and the rousing
MACKLIN, BEN POLEASE/CRUSH ANA (LZ" AZNY 225)	WITHE	Dance Bictre	BRIDGE CANGUTHE PRINGS OF GULUT BAILS OF BRILLS OFF BRONES, THE SYMMS FIX BUJES AN Temperatury Parties (** ATPRSP II)	SRD	Rock	guitar epic Free Bird, which
MANGAN, TOM LOVE Playfire (27 PLY 004)	IG UNE	House	THE AMOUNT OF SONS, THE TREASON EP LOSS (CD LDDG DLD)	SHICP	Isde	occupies more than 12 minutes
MASS 6 LINE IT Essential Boats (27 EIR 005)	ADD	Hectro	FREIDS SONG FOR THE FIELDS BLOCK LAN (7" NO DOES) FIGURES WE ARE NOT THE SAME BATH (DD BRULE DECD)	WITHE	Rock	of screen time and never flags i
MELYYK SILENCE Gaymonkey (12" GAV 141 MINUTO SLIP ANNY Nakless (12" 064) FMED)	ADO	Hard House	GROOD SHARES WE ARE NOT THE SAME BHILL DO BRILLE DECOM RELLEING JOKE HOSAKNAS FROM THE BASEMENT Cooking Viryl O" FRY 250	THE	Inche Rock	a single second.
NARCOMOISE EP 1 National (12" 0622 PMLIC)	ADD	Rad Rose	RELLING JOKE HOSAWAS FROM THE BASEMENT Cooling Virgit OF FRY 25 U REX RAMPNOE SIDES E AND F ROOM (7" ROC (2007)	ć	Rock India	a single second.
NEMESTS NU WORLD ORDER EP 2 MSX (12" MSXEP (1-G))	SEED	Drum& Biss	FTEACHA COIL CUR TRUTH Contary Media (CD 776/98)	Ē	Rock	Al Green
MEURETTIC DRUM BAND WERE CORKA ROCK NEW YORK Grove Attack (12" SEED CLS)	P	Borce Section	LACOMA COTL CUR TRUTH Contary Media (CD 7765960 LACOM MARCIA RUNHOCOVER Stop! (CO" STOP (CO")	VTNE	3450	The Legandon Hi Album Male
MINEMANDREDANDO X FORCE POWERTON (32" PTS 032) MINEMANDREDANDO X FORCE POWERTON (32" PTS 032)	ADD ADD	Rosse Bosse	TILES INCOMPETENTS HOW IT ALL WENT WRONG While Have ICO OPE COICO	WITH	Rock	The Legendary Hi Albums, Volume (Hi/Edsel HEXD 57)
E JANUS STANDARD INSTITUT (LARA GIAWANI CHIHAR (12" CADENZA 05/5)	C	Techno	LEAW FREQUENCY IN STEREO, THE ASTRO HOPP Rec 90 (CD 910 064)	\$10K/P \$800	Inde SixonSorowtur	
DONE TRACK MINDS VOICES Conviols (12" CPR 10)	UH	Noise	FLEPEN CROOK LOVE BO Top in Top (CO MONTEN COTES) WITH YOUNG PONY CLUB GET LLDCY Noise (CO MOLE) COSCOSI	WTHE	SingneScripertur Rock	Priced to sell
MACE MORDAN LANGUME HINTING AND CZ PA 004) PALEDMO DESK MACHINE DAT SHET KESSIN: (12" KETSLIKE COL)	ADD	House	SAMANDINEP ANTS (P.) Souted Street (T. DK C62)	WITE	late	for around a
PALERMO DISK MACHINE DAT SHIT KILSING (12" KITSUKE GIT)	WITHE	Conce Tech-House	TSIFFRAUTS COING NOWING REServed Sedien (CD BEBAM 001026)	WTHE	Rock	tenner, this
C PRAREIS, TOM MITSUBSHI DEALER CAIX (12" CLB)C 0C8)	SHK/P	Dram & Stora	SUFFRAUTS COING NOWINGER Broard Bedlers (CD BEBAN 001005) SUBSTIN MATABORS SUFFIX MATADORS Unrecording (T LR 003)	0	Rock	two-CD set is
PHONEHEADS PLODY LANGUAGE #3 Proschoods (12" BLID 004()	SHK/P C	Conce Conce	THE THESE LOCK TRACKS WHEN CHILL ACRO JOD BMC 3020093	SHK/P	India	excellent value
PRINCIPLE, JAMES YOUR LOVE Underloop (12" UDET 006) RETARGED PLANK YENTA Dumb (12" DUMBY 01)	UHI	House	VENOM ANTEORIST Sunchary (F CANYSE 1333)	SHOP	Pack India	combining the
ENTERNOLD FORD FOR THOSE OFF EP Out OF GHAL (12" ORS 006)	1G	House	WINEYWARDS, THE COOR FOOK FOR COOR PEOPLE Res 90 (CD RID 059) WINEYMACING EYES, THE BUT I AUREADY HAVE IT COMMON OF TWE IZSIUM)	D D	Rack	first four of Green's Hi albums,
	A00	House	THE MANUAL PROPERTY AND LINE TO SERVICE AND TO SERVICE AND TO SERVICE AND THE	-	NACK	released between 1969 and 197
CRIVERA, ROSSIE SIZASSE (DVE TRIANGLE Jucy Maric (12" JM 25)	P	Bunce	ROOTS			and a trio of bonus tracks. It wa
DESCRIPTION OF THE PROPERTY OF		Bosse	DEROWN, DENNIS LICHTNING AND THUNDER Observer (7" DBS 1007)	SPD	Reggae	Green's most fertile and
DESCRIPTION OF THE PROPERTY OF	100		BROWN, DENNIS TRIBULATION Construct (7" (ISS 1008)	SRD WTHE	Reggae World	successful period and produced
□RIVERA ROBBIE BEZARRE (DVE TRIANCIE Jucy Mozic (12" JM 28) □RIVESELL, ALICE RY IN THE HAND TO TROUGHS (12" TRI 079) □SAM FRAN DISSO TIVE KOST (12" FSR 055) □SAM FRAN DISSO TIVE KOST (12" FSR 055) □SAM 64 SERASTIRA MODRE HUS STAME SI 19 Bau Rocorfing (12" 1980X 022)	uu	House				
□ IUVDR, ROBBIE BEZZARE (LIVE TRUMPLE BACK MARK (12" M/28) □ IMSSELL, ALICE OF YO THE HAND OF TROUGHS (22" TRU 1975) □ SAM FRAN DISKO TIME (Notes (12" FSR (25)) □ SAM & BERKSTLAN MODER (HIZE STANKS) 95 Bio Excerdings (12" 1980X 022) □ SAM & BERKSTLAN MODER (HIZE STANKS) 95 Bio Excerdings (12" 1980X 022) □ SAMVER, WAN DIOSPILET BERGAND PROJECTION (22" SISTEMD OILL)	UNI IG ADD	Bance	GOTAN PROJECT (LITERENTE XI, (10" XLT 226)	MI IVE	Water	classic original R&B hits such a
CHANDRA REGIES REZARRE CONF TREABULE AND MINK CET. MA 28 PRINSSELLA ALLO YES THE REMONT Procysts (22° TRE) OFFS SMAN TRANSITION THE REMONT PROSESS (25° SR CR5) SMAN TRANSITION MOMER HERS STURES (9 Box Recordings (12° SR CR5) SMAN TRANSITION MOMER HERS STURES (9 Box Recordings (12° SR CR5) SMAN TRANSITION MOMER HERS STURE (9 Box Recordings (12° SR CR5) SMAN TRANSITION MOMER HERS STURE (12° SR	ADD ADD	Bance House		W. IVE.	****	classic original R&B hits such a Tired Of Being Alone, Let's Sta
CHANDA, Receipt RECASES (LOS PERMODE AND JACK) MARK (17 MAR 28) IMMORPHA, MALOC PATO THE MANO THE MOND THE MOND TO MOND ACT TO 1079 IMMORPHA ADDISON THE SHOW OF CHANDA THE MONTH AND THE MOND THE MOND THE MOND THE MONTH AND T	10 AOD AOD AOD	Base House House	URBAN CHANDESON CARLEEN AN DOOR IS STILL OPEN DATE OF TODOUG 200	P	Soul	Tired Of Being Alone, Let's Sta Together and I'm Still In Love
CHUNDA, RIMEI BEZINGE (LOR TRAULE) AND MINCE A	10 AOD AOD AOD AOD	Base House House Trance	URBAN ANDESON, CARLEEN MY COOK IS STILL OPEN Dame (02" 1200ME 20) ATMOSPHERE SAF HEY THORE OP PRINTENANCE OF THE ODTH	P	Soul Hig Hup	Tired Of Being Alone, Let's Sta Together and I'm Still In Love
CHINDRA, RIGHER SEZIONE (LONE TRANSEL AND NINCE EL ANOS) MESCALL, ANCE DE THE BANDO TO INCOME TO THE MOST OF MOST OF THE MOST OF MOST OF THE MOST OF	AOD AOD AOD AOD AOD UNI	Base House House Trance House	URBAN MANDSON, CARLEEN MY DOOR IS STILL OPEN Down (27") 200 WE 200 MANDSON, CARLEEN MY DOOR IS STILL OPEN Down (27") 200 WE 200 MANDSON, CARLEEN MY DOOR IS STILL OPEN DOWN (27") 200 WE 200 PT MANDSON, CARLEEN MY DOOR IS STILL OPEN DOWN (27") 200 WE 200 PT MANDSON, CARLEEN MY DOOR IS STILL OPEN DOWN (27") 200 WE 200 PT MANDSON, CARLEEN MY DOOR IS STILL OPEN DOWN (27") 200 WE 200 PT MANDSON, CARLEEN MY DOOR IS STILL OPEN DOWN (27") 200 WE 200 PT MANDSON, CARLEEN MY DOOR IS STILL OPEN DOWN (27") 200 WE 200 PT MANDSON, CARLEEN MY DOOR IS STILL OPEN DOWN (27") 200 WE 200 PT MANDSON, CARLEEN MY DOOR IS STILL OPEN DOWN (27") 200 WE 200 PT MANDSON, CARLEEN MY DOOR IS STILL OPEN DOWN (27") 200 WE 200 PT MANDSON, CARLEEN MY DOOR (27") 200 WE	P G C	Soul Hig Hop Hig Hop	Tired Of Being Alone, Let's Stat Together and I'm Still In Love With You and Green's unique
CHANGE, REMEI SEZINDE (LOR TENALE) AND NAN CELL AND NAN C	AOD AOD AOD AOD UNI VITHE IG	Bance House Hause Yearce House Dance Yech-House	URBAN ANDESSA LAREDAM FOOR IS STILL OFFN Dane (27 1200ME 20) LAINLOSPAS LAREDAM FOOR IS STILL OFFN Dane (27 1200ME 20) LAINLOSPAS LAREDAM LAREDAM (27 CL 48) DANNER AIR Consty International CC CL 48) TO International CC CL 48 TO Intern	P C C	Soul Hig Hop Hig Hop Hip Hop	Tired Of Being Alone, Let's Stat Together and I'm Still In Love With You and Green's unique covers of How Can You Mend A
CHANGE, REMEI SEZINDE (LOR TENALE) AND NAN CELL AND NAN C	IG AOD AOD AOD UNI VTHE IG VTHE	Base Hose Hose Yearce Hose Dance Yech-Hose Basce	URBAN AND DISON, CARLESM MY COOR IS STILL OPEN Dame (02" 1200ME 200) AND DISON, CARLESM MY COOR IS STILL OPEN Dame (02" 1200ME 200) AND DISON, CARLESM MY COOR IS STILL OPEN DAME (04" SEE 0.01%) CANDING AN EXPENDING AND (02" CE 0.01%) CANDING AND SAN DISON, CARLES (12" LE 0.01%) THUS AND DAME (03" DISON CARLES (12" LE 0.01%) THUS AND DAME (03" DISON CARLES (12" LE 0.01%)	P C C P C	Soul Mg Mup Hg Rup Hg Rup Hg Rup	Tired Of Being Alone, Let's Star Together and I'm Still In Love With You and Green's unique covers of How Can You Mend A Broken Heart, Light My Fire ar
CHURCA, ROBERT DEPRING ON TRANSPALA AND WAS CONTROL AND WAS CO	IG AOD AOD AOD AGD UNI VTHE IG VTHE	Base House House Trance House Dance Tech-House Base House	URBAN AMERICAN CARLETM Nº COOK IS STILL OPEN Davie OF 2000ME ZED AMERICAN CARLETM Nº COOK IS STILL OPEN Davie OF 2000ME ZED AMERICAN CARLETM Nº COOK IS STILL OPEN DAVIE OF 2000ME DAVIE ME ALT DAVIE MEN DAVIE OF 2000ME DAVIE ME ALT DAVIE MEN DAVIE OF 2000ME DAVIE MEN DAVIE MEN DAVIE OF 2000ME DAVIE MEN DAVIE MEN DE AND	P C C P C TEN C	Soul Mg Map His Rop Mp Mop Mg Rop P23	With You and Green's unique covers of How Can You Mend A Broken Heart, Light My Fire ar I Stand Accused, all of which ar
CHANGA, SAGRIE SEZINGE LICHE RENALE AND MAC CET JANS C SENSORAL AND ZET PER INNO TO INNOVATO THE MOST OF THE STORY SHARING AND THE MAC OF THE SECOND THE STORY OF THE SECOND T	IG AOD AOD AOD UNI VTHE IG VTHE	Base Hose Hose Yearce Hose Dance Yech-Hose Basce	URBAN AND DISON, CARLESM MY COOR IS STILL OPEN Dame (02" 1200ME 200) AND DISON, CARLESM MY COOR IS STILL OPEN Dame (02" 1200ME 200) AND DISON, CARLESM MY COOR IS STILL OPEN DAME (04" SEE 0.01%) CANDING AN EXPENDING AND (02" CE 0.01%) CANDING AND SAN DISON, CARLES (12" LE 0.01%) THUS AND DAME (03" DISON CARLES (12" LE 0.01%) THUS AND DAME (03" DISON CARLES (12" LE 0.01%)	P C C P C	Soul Mg Mup Hg Rup Hg Rup Hg Rup	Tired Of Being Alone, Let's Star Together and I'm Still In Love With You and Green's unique covers of How Can You Mend A Broken Heart, Light My Fire ar

Singles



sinnle No

change in

Sugababes'

their previous hest seller, Angels

BEEFS
BETTER NOOTHER AN
BRILLE JEAN II
BOTS WILL BE NOWS 21

Chico extends his time at one into a second week as Orson move up to two. Pussycat Dolls slip to three, while Sugababes and Kanve West make Top 10 debuts

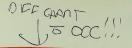
	LIST	ARTIST TITLE	Libe
1		CORINNE BAILEY RAE PUT YOUR RECORDS ON	Good Groom/EV
2	0	ORSON NO TOMMORROW	Glies
3	4	PUSSYCAT DOLLS FEAT, WILL LAM, BEEP	ASS
4	2	MADONNA SCRRY	Warner Brother
5		MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN	ApplicaTive 2 A
6	0	NE-YO SO SICK	Morney
7	7	THE FEELING SEWN	klave
8	6	KANYE WEST FEAT: LUPE FLASCO TOUCH THE SKY	Defits
9	5	NOTORIOUS BIC/DIDDY/NELLY/JACCED EDCE/AVERY STORM NASTY GIRL	\$11.50
10	12	THE BLACK EYED PEAS PUMP IT	ALI
n	0	CHICO ITS CHICO TIME	Sany Balti
12	32	FALL OUT BOY SUGAR, WE'RE GOIN' DOWN	Nype
13	8	HI-TACK SAY SAY (WALTING 4 U)	Gust
14	14	THE SOURCE FEAT. CAND! STATON YOU GOT THE LOVE	Pasitivo
15	33	JACK JOHNSON BETTER TOGETHER	Srighter/Man
16	11	THE ORDINARY BOYS BOYS WILL BE BOYS	Billings
7	9	KAISER CHIEFS I PREDICT A RIOT	84hautPoldo
8	33	SUGARABES RED ERESS	Blace
19	40	CHARLOTTE CHURCH MCCCSWINGS (TO COME AT ME LIKE THAT)	Serv 895
0	н.	KANYE WEST FEAT JAMIE FOXX GOLD DIGGER	Pac & Sell
20	11		

Yan	Lea	ARTISTIBLE	Rest
1	12	MADONNA SORRY	Warner-Drape
2	2	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	EMI/Nicron Chappel/814G/4dtling?
3	1	MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN	Unios/(EM/FE
4	3	THE ORDINARY BOYS BOYS WILL BE BOYS	binnet
5	9	CORINNE BAILEY RAE PUT YOUR RECORDS ON	Datail Talent Good Graces Rec
6	6	CHRIS BROWN FEAT, JUELZ SANTANA RUN IT!	ENDFA
7	0	WESTLIFE AMAZING	B/GWbrer-Chips
8	4	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)	Warrer-Chappel/Window
	10	CATHERINE TATE AM I BOVVERED	
	D	KELLY CLARKSON BECAUSE OF YOU	EMI/Universal/I
n	8	HT-TACK SAY SAY SAY (WATTING 4 U)	MPL/Marcir-Ottago
12		BEYONCE FEAT, SLEM THUG CHECK ON IT	Bakersoff EMENDENCH Sco
	7	DHT FEAT. EMDEE LISTEN TO YOUR HEART	EMI/Jewny R
	25	THE SOURCE FT. CANDI STATON YOU GOT THE LOVE	Warrer Clappel/Chineral D
15		CHICO ITS CHICO TIME	2820
16		JAMES BLUNT YOU'RE BEAUTIFUL	Budu®
	n	THE BLACK EYED PEAS MY HUMPS	Copyright Control Cherry La
18		KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY	EVENOCVIllator Dupp
19		THE PUSSYCAT DOLLS FEAT, WILL LAM BEEP	Bucks, Cherry Lane Cottaly
20	26	CORILLAZ DARE	EVIDING-rg ound Actor

		ARTIST LITLE	Gregory
1	0	ORSON NO TOMMORROW	Urbesa
2	0	NE-YO SO SICK	Universit
3	1	MADONNA SORRY (ALBUM VERSION)	Warren
ш	4	THE BLACK EYED PEAS PUMP IT	Oriesal
ı	2	CORINNE BAILEY RAE PUT YOUR RECORDS ON	EVI
1	4	PUSSY CAT DOLLS BEEP	Universal
	6	KANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY	Universal
g	3 .	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN	Side
Я	2 .	KELLY CLARKSON BECAUSE OF YOU	Sony BMC
3	7	THE FEELING SEWN (RADIO EDIT)	Universal
	9	BEYONCÉ FEAT, SLIM THUG CHECK ON IT (ALBUM VERSION)	Sory BNG
2	19	MADONNA HUNG UP (ALBUM VERSION)	Warner
3	11	NOTORIOUS BIG/DIDDY/NELLY/JACGED EDGE NASTY GIRL	Warner
	12	FALL OUT BOY SUGAR, WE'RE GOIN' DOWN	Universal
5	15	PINK STUPID GIRLS	Sony SIAC
6 1	0	CORINNE BALLEY RAE PUT YOUR RECORDS ON	(0)
	34	KANYE WEST FEAT, JAMIE FOXX GOLD DIGGER	Universal
8	%	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	inde
9	17	CHRIS BROWN FEAT, JUELZ SANTANA RUN IT!	Serv Braco
0	38	JACK JOHNSON BETTER TOCETHER	Universal

The Official UK







Singles Chart

	,		/	soles limit Sonday to Salurday across a sample of more than
/*		r	\$ /Ex.	4000 UK stares. © The Obligation SIX Diants
18	- Carrie	4	SUNBLOCK I'LL BE READY	Conpany 2006 Produced with 871 and BAIG expension
39	31	9	SUNDLUCK I LL BE READY	
40	43	17	THE BLACK EYED PEAS MY HUMPS	
41	51	9	JOSE GONZALEZ HEARTBEATS ASM 9887259-3.0	kartifolisa Tanan na san
42	_		SIMON WEBBE AFTER ALL THIS TIME	100
	29	3		6. Karrye West
43	33	12	SHAYNE WARD THAT'S MY GOAL On Magazine National Bill Bill Bill Dissional Bill Bill Bill Bill Bill Bill Bill Bi	It's less than two years since Kanye
44	41	29	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	West made the jump from
45	50	41	JAMES BLUNT YOU'RE BEAUTIFUL ⊚	production to artist and he has
46	30	4	LIZ MCCLARNON WOMAN IN LOVE/I GET THE SWEETEST FEELING	already had nine hits in the latter
47	7		AVENGED SEVENFOLD BEAST AND THE HARLOT	role, including
48	Z	-	Obbit ACCEPTANCE Semple Semple Districts Code to (Amenged Symples) HUNDRED REASONS KILL YOUR OWN	Touch The Sky, which debuts this
-	/{	Z	O'Cobril Michield Cire (Rindred Reasons) V2 VVSSC36428 (Pr.	week at number six on sales of
49	42	2	THE ALL AMERICAN REJECTS MOVE ALONG (Bit could Blue Probability States) Index.copic 59533000 (a)	14,420. Based around a sagging
50	1		JOEY NEGRO MAKE A MOVE ON ME Goal distribution (CE (SeptStatement) Goal distribution (CE (SeptStatement))	from Curtis
51	20	2	GRAHAM COXON STANDING ON MY OWN AGAIN	Maye On Up, it is
52	52	27	PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA Pateshare CD06681 ID	the fourth hit from West's Late
53	53	21	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Registration album, which has
54	-	U	(Abbiss) Did Desire Modernel Desire Moderne	sold 548,044 copies to date,
	1	_	(The Consecution EMI (Response) DMI (FOXOR) (3)	and will pass the 554.482 sales of
55	35	3	THE DARKNESS IS IT JUST ME? (Bild of Directal Manufacturation Parties on Management (Control Management (his debut The College Dropout
56	15	2	MICHAEL JACKSON ROCK WITH YOU Cover Drycula (Response) Cover Brend Processing Control of the Cover Brend Processing Cover Brend Process	to become his
57	L	7	JAMES BLUNT WISEMEN (66.01 no.01 no.	biggest seller this week.
58	55	15	PUSSYCAT DOLLS STICKWITU (Explicatory) Vacuus Cooperations Residence (International Vacuus Cooperations) ALM 0888561(1)	Marinistra
59	/s	7	YELLOWCARD LIGHTS AND SOUNDS (Served Bird Scotlands Photograms COLSBYS ID) Photograms COLSBYS ID)	24
60	46	6	JESSE MCCARTNEY BEAUTIFUL SOUL	2.80
61	32	2	HOT CHIP OVER AND OVER	11. Michael
62	60	12	MARY J BLIGE BE WITHOUT YOU	Jackson After a poor start
63	-		BONTANDING UNITED THE CHIPPEN CONTROL SEGO CONFINISHED CO.	the Michael Jackson dual disc
64	Z	_	Other original devices of CC degree Science (Text) Secure 5000 (1990)	releases continue
-	58	n	HARD-FI CASH MACHINE (Declino/White) BIOS (Ancher) Mocosymptotic BAUDOSCOX (TEX)	to pick up steam. First chart eligible
65	23	2	THE MYSTERY JETS THE BOY WHO RAN AWAY Good The Mystery 2010 Zondu (The Hydary 2010)	single Don't Stop Till You Get
66	59	14	SUGABÁBES UGLY (Gastri (MI (Audia)) (Sand COXMARA)	Enough reached number 17 a
67	22	2	THE RAKES ALL TOO HUMAN Grant Ware Out of the Ried 1/2 WISSEASON TO	fortnight ago, while Rock With
68	62	24	SUGABABES PUSH THE BUTTON ■ LEAST COPYLLED	You debuted at number 15 fast
69	45	3	MORNING RUNNER BURNING BENCHES	week. Now, Billie Jean debuts at
70	75	4	CORINNE BAILEY RAE LIKE A STAR	number 11, with first week sales of
71	65	16	GORILLAZ DIRTY HARRY	7,856 - 8,4% more than the
72	0	2	STEVE HARLEY AND COCKNEY REBEL MAKE ME SMILE. General Description of the Control	7,244 start of Rock With You
73	71	34	MELLY CLADISON SINCE IL REEN GONE	and 20.7% ahead of Don't Stop 'Til
74	_	-	Other Manage Robal (Sentemplethold)	You Get Enough's 6,509 opening.
75	70	23	THE HODER POOM ALL OVER THIS TOWN	Next up, Beat It is
	38	2	(Northe CC Miller)	out today (Monday),
Saler i	20255		Topied New Entry Plannam (600,000)	followed by Bad

-	As used by Top Of The Pops and Radio One Chat complet from attact site-likel Sorday to Salurkay, arress a sample of every Sun 4000 LW strain, or the classes of Charts Company 2005 Produced with 871 and 8840-exposation.
	6. Karye West It's less than two years since Karye West made the jamp from artist and be has already had rine from the from the trible and the solution to artist and be has already had rine which debuts this week at mamber sit on salas of 14.420. Based around a signife
١	from Curtis
۰	Mayfield's classic Move On Up, it is
	the fourth hit
	from West's Late
	Registration
	album, which has
	sold 548,044
	copies to date,
	and will pass the



11. Michael After a poor start, the Michael

releases continue First chart eligible single Don't Stop Till You Got fortnight ago, while Rock With You debuted at week. Now, Billie first week sales of 7.244 start of Rock With You and 20,7% ahead of Don't Stop Til Next up, Beat It is

followed by Rad

HIT 40 UK 3 2 PUSSYCAT DOLLS FEAT, WILLIAM, BEEP 3 CORINNE BALLEY RAE PUT YOUR REPORCE ON MANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY 8 6 MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN 9 7 THE FEELING SEWIN 10 8 NOTORIOUS BIG/DIDDY/NELLY/JACGED EDGE/AVERY STORM NASTY GIRL 11 11 WILL YOUNG ALL TIME LOVE 12 13 KELLY CLARKSON BECAUSE OF YOU

13 12 THE SOURCE FEAT, CANOI STATON YOU GOT THE LOVE 14 (7) THE SHAPESHIFTERS INCOMPRIE 15 14 HE TACK SAY SAY SAY (WALTENG & YOUR 16 10 CHRIS BROWN FEAT, JUELZ SANTANA RUN IT 17 18 JACK JOHNSON BETTER TOGETHER 18 15 CHARLOTTE CHURCH MODOSWINGS (TO COME AT ME LIKE THAT) 19 (3) CRAIG DAVID LINSEL FVARIS 20 (1) THE BLACK EYED PEAS PUMP IT 21 (1) MICHAEL JACKSON BILLIE JEAN 22 O BOW WOW FEAT. CLARA LIKE YOU 28 38 JAMES BLUNT WISENEN 24 17 THE ORDINARY BOYS BOYS WILL BE BOYS 25 9 SHAKIRA DON'T BOTHER 26 C PLACEBO BECAUSE I WANT YOU 27 21 FALL OUT BOY SUGAR, WE'RE GOIN DOWN 28 19 KEISHA WHITE THE WEAKNESS IN ME 29 22 BEYONCE FEAT, SLIM THUG CHECK ON IT 31 26 ROBBIE WILLIAMS ADVERTISING SPACE

33 24 SIMON WEBBE AFTER ALL THIS TIME 34 29 SUGABABES PUSH THE BUTTON 35 27 JAMES BLUNT GOODBYE MY LOVER 36 23 FREEMASONS FEAT, AMANDA WILSON WATCHOV 38 34 ARCTIC MONKEYS WHEN THE SUN GOES DOWN 40 39 DANIEL POWTER BAD DAY

TOP 30 PHYSICAL SINGLES THE CASE ARTISTICAL

1 CHICO ITS CHICO TIME

2 SUGABABES RED DRESS 3 ? PUSSYCAT DOLLS FEAT. WILL LAM BEEP 4 3 MADONNA SORRY
5 C KANYE WEST FEAT, LUPE FTASCO TOUCH THE SKY
6 MICHAEL JACKSON BULLIE JEAN ORSON NO TOMORROW 4 CORENNE BAILEY RAE PUT YOUR RECORDS ON 9 6 MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN 10 S PLACEBO BECAUSE I WANT YOU 11 (1) SHAPESHIFTERS INCREDIBLE 12 8 NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL BOW WOW FEAT, CEARA LIKE YOU 15 12 CHRIS BROWN FEAT, JUELZ SANTANA RUN IT 18 (7) RIFLES REPEATED OFFENDER 19 FIGHTSTAR WASTE A MOMENT 20 % SOURCE FEAT, CANDI STATON YOU GOT THE LOVE 21 10 WESTLIFE AMAZING 22 18 ORDINARY BOYS BOYS WILL BE BOYS 23 M KEISHA WHITE THE WEAKNESS IN ME 24 W CHARLOTTE CHURCH MOODSWINGS (TO COME AT ME LIKE THAT) SONY ENG 25 IS FREEMASONS FEAT, AMANDA WILSON WATCHIN 26 (C) AVENGED SEVENFOLD BEAST AND THE HARLOT 27 24 SHAYNE WARD THAT'S MY GOAL 28 23 WILL YOUNG ALL TIME LOVE

30 (C) HUNDRED REASONS KILL YOUR OWN

29 22 LIZ MCCCLARNON WCMAN IN LOVE/I GET THE SWEETEST FEELING ALL ROXING THE WOOLD

WHEN THE SUN COES DOWN 36

Albums



7. David Gilmou

at number 27 is

21 in 1984. Gilmour's profile

he joined his

at the climax of

debution this

four on sales of 32,124. Given a

series of Parkinson on

ITVL where he

with Christina

alloums since his

bettered only by 2001's Ciel Di

following year's Sentimento,

whith opened 46,334 and

respectively

37

38

Jeared David

David Gilmour reaches number one for the first time as a solo artist and nearly 11 years after Pink Floyd's last chart-topper while Andrea Bocelli and Van Morrison go Top 10

	Lat	AKTIST TITLE	Label (Sistribute
1	1	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	Atlantic/Datard (TE)
ř	0	JOHNNY MATHIS LIVE IN CHICAGO	Stax Entertainment (F
3	3	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WHE DOD
4	0	MOTLEY CRUE CARNIVAL OF SINS	Universal Video Pa
5	6	ELVIS PRESLEY LEGENDS IN CONCERT	WHE FACE
6	4	VARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ	Distriple
7	5	WHITESNAKE LIVE - IN THE STILL OF THE NIGHT	Coming Home Studies (F
8	10	BARRY WHITE LEGENDS IN CONCERT - LARGER THAN LIFE	WYE (400
9	2	THE EAGLES HELL FREEZES OVER	SM2 Video (AAV
10	8	PAUL WELLER STUDIO 150	DVD LK EF
11	18	ELO ZOOM - LIVE	BVG Vide (ARY
12	16	WESTLIFE THE TURNAROUND TOUR - LIVE	SWW
13	13	VARIOUS LIVE 8 - JULY 2ND 2005	Angel (E
14	7	ABBA GOLD	Polydor (U
15	12	ROY ORBISON THE ANTHOLOGY	Wannork P
16	9	THE JAM THE COMPLETE	Polydar (U
17	20	ROD STEWART AND THE FACES THE BEST OF	Wereworld P.
n	26	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (CIII)
19	15	TRON MAIDEN DEATH ON THE ROAD	DATE:
20	14	METALLICA CUNNING STUNTS	Universal Video (U

a	Dst	APTIST TITLE	Latel (delyment)
ī	0	WARTOUS CLUBLAND XTREME HARDOORE 2	UV PWATEV S
2	1	VARIOUS THE MASH UP MIX 2006	Moistry Of Sound Fo
3	2	WARJOUS CLUSMIX 2006	UNTWAKTWO
3	8	VARIOUS HOUSEWORK SONGS	Elift Virgin (I
5	7	VARIOUS POP JR 2	Ucornal TV 63
5	3	VARIOUS BRIT AWARDS 2006 - THE MUSIC EVENT	Sony BANG BY (ARY
7	4	VARIOUS R&B LOVESONGS	Solv BIAC TRIDATY II
В	9	OST WALK THE LINE	Sow BAC (AR)
7	6	VARIOUS NIME PRESENTS THE ESSENTIAL BANDS	EVI/WesqUniors/ II
0	5	VARIOUS THE VERY BEST OF EUPHORIC DANCE	Ministry Of Sound 8:
i	11	VARIOUS R&S CLUBMEX	Sony BING THRAITY (AR)
2	12	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 62	Ball/Verpin/Stringers I B
3	17	VARIOUS THE VERY BEST OF POWER BALLADS	EMI Vega B
4	13	VARIOUS ARTISTS GOOSKITCHEN - ANTHEMS	EVE Vesio B
5	14	VARIOUS MAGIC - THE ALBUM	WANTE
6	0	VARIOUS RELAXING SONGS	(VI Visio II
7	16	VARIOUS THE BEST CLUB ANTHEMS CLASSICS	EVI Wyjn II
8	18	OST DIRTY DANCING	RCA (A?Y
9	19	WARIOUS POP PARTY 3	Stay Blac TorowTv p.
Ø	15	VARIOUS BEAUTIFUL LOVESONGS	Sony Blaz (MR)

Pin Lin	ARTIST ITILE	Cubil Edeb Butter?
1 1	SHAYNE WARD THAT'S MY GOAL	Spec Market
2 2	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	Bird Bey
3 3	NIZLOPE JCB SONG	FIN
4 4	MECK FT LEO SAYER THUNDER IN MY HEART AGAIN	Apriloffre 2 Au
5 5	BEYONCE FT SLIM THUG CHECK ON IT	Columbia
6 6	ORDINARY BOYS BOYS WILL BE BOYS	84bqo
7 7	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	Coming Recordings
8 8	WILL YOUNG ALL TIME LOVE	Sony BNG
9 9	HI-TACK SAY SAY SAY (WALTING 4 U)	Faste
10 10	CHRIS BROWN FT JUELZ SANTANA RUN [T	Se
11 11	SUNBLOCK I'LL BE READY	Meiligte
12 18		Sony BAG
13 14	MADONNA SORRY	Warner Bros
14 12		Waxaer Bros
15 19	CORINNE BAILEY RAE PUT YOUR RECORDS ON	EVI
16 13	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	Parioshore
17 le		Epo
18 15		Cut
19 13		ASV
20 32	PUSSYCAT DOLLS FT WILL I AM BEEP	AU

The Official UK



ARTISTS A-2 ANOREA BOCCLLI 4 ARCTIC BOAKEYS 5 BLOC PARTY 61 ORUFLETTE CHURCH 70 ORRIS ERCVAN 71 COLUMN 17 CORNNE BALLEY RAE 2

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EMINEMAN SALL OUT BOY 40 FRANZ FERDINAND 50 CIRCS NOUD 66 COLDIFORM 12 CASSILIAZ 12 CASSILIAZ 12

20 39 THE MAGIC NUMBERS THE MAGIC NUMBERS @ 2

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Albums Chart

1 1 3 1 1 1

No.	3	J.	⁷ /\$!	39
39	56		JACK JOHNSON CURIOUS GEORGE (OST)	I
40	27	8	FALL OUT BOY FROM UNDER THE CORK TREE Brooker Stand 985090 TO	
41	1	7	THE LITTLE WILLIES THE LITTLE WILLIES Minory (XXXXIII)	ı
42	30	4	PANIC! AT THE DISCO A FEVER YOU CAN'T SWEAT OUT	ı
43	39	6	JACK JOHNSON ON AND ON Decaptance Field Property Control of Cont	ı
44	41	4	JACK JOHNSON BRUSHFIRE FAIRYTALES (9)	١
45	43	5	WE ARE SCIENTISTS WITH LOVE AND SQUALOR ⊚	ı
46	29	7	RICHARD ASHCROFT KEYS TO THE WORLD 6	ı
47	32	25	ROD STEWART IF WE FALL IN LOVE TONIGHT	ı
48	32	15	Waster Bits. SPACE GAS Z (DEN) EMINEM CURTAIN CALL – THE HITS ⊕ 3 ⊕ 2	ı
49	37	17	EDITORS THE BACK ROOM Indian Core \$1000000 to the core \$100000 to the core \$1000000 to the core \$10000000 to the core \$100000000 to the core \$10000000 to the core \$10000000 to the core \$10000000	ı
50	36	23	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER KCChemical KMCD42 (1989)	ı
51	34	n	THE NOTORIOUS BIG DUETS - THE FINAL CHAPTER ⊕	ı
52	46	74	GREEN DAY AMERICAN IDIOT ⊕ 3 ⊙ 3	
53	38	7	DANIEL O'DONNELL FROM DANIEL WITH LOVE	
54	70	38	DAVID BOWIE BEST OF BOWIE ⊕ ⊕ 1	ı
55	47	13	Victoria Barria Oudgen Santa Victoria Padgen Vision DIS 579272 (E)	ı
56	48	23	PRINCE THE VERY BEST OF Getter (1887-1997-13)	
57	53	5	Princip The Revision (The New Power Connection Warren Bros 802270772 (TEN) LEO SAYER ENDLESS JOURNEY - THE ESSENTIAL	ı
58	64	7	Controp Fath/from / Tarry THE KOOKS INSIDE IN/INSIDE OUT **Control Of The Control Of The Con	l
59	58	57	WHITNEY HOUSTON THE GREATEST HITS ⊚ 4 ⊚ 3 Annual Participation (March 1997)	
60	68	18	IL DIVO ANCORA ⊚ 3 ⊙ 2	
61	57	27	BLOC PARTY SILENT ALARM World WEBBOTSO (7)	ı
62	40	9	THE ORDINARY BOYS BRASSBOUND	
63	51	51	MICHAEL JACKSON NUMBER ONES ⊚ 4 ⊚ 1	ľ
64	0	19	CRAIG DAVID THE STORY GOES Water Bodge Story Union Vision Company Color Vision Col	
65	0	10	QUEEN LIVE AT WEMBLEY STADIUM '86	
66	G	8	GIRLS ALOUD CHEMISTRY Profes 997592 00	1
67	35	9	KUBB MOTHER Messary 96/2007 dt	
68	42	19	WESTLIFE FACE TO FACE ⊚ 4 ⊙ 1	
69	74	83	KEANE HOPES AND FEARS ⊕ 8 ⊕ 3	
70	60	26	CHARLOTTE CHURCH TISSUES AND ISSUES Soughet Scotled (ART)	
71	44	5	CHRIS BROWN CHRIS BROWN ⊚	1
72	59	87	THE KILLERS HOT FUSS ● 4 Lund Fine LEARNING OF	ı
73	. 54	8	THE SUBWAYS YOUNG FOR ETERNITY NEA 2544434842 (TD)	ľ
74	49	3	DOLLY PARTON THOSE WERE THE DAYS	ľ
75	52	41	OASIS DON'T BELIEVE THE TRUTH ⊕ ;	ľ

Fighest New Entry

PRINCE 56
PUSSICAT DOLLS IS
ONEEN 65
REDWARD ASHEROFT 46
ROD STEMART 47
SHALTER 22
SHADWARD 85
SUCREMES 76
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the 32nd chart album of his career with Pay The Devil, which debuts at numbe eight on sales of

20,844. The follow-up to last May's Magic Time – which was his highest charting reaching number three - Pay The Devil consists primarily of made famous by the likes of Hank Williams, Emarylou Harris

and Conway Twitty, and is Morrison's first country album. It debuts at number country chart, replacing 60-year-old Delly Parton's

Becoming the

Occoming the 101st album to top the 1m sales mark in the 21st Century. Madonna's Confessions On A 18,032 copies last week as it drifted cumulative tota to 1,014,440. It second album o

2000's Music, sold 1,594,045 copies, 2001's hits set GHV2 will get there one day, and has so far sold 804,076 but breath for Maderna's last studio album

before Confessions = American Life has sold just 328,629 copies, including only 42 last week.

LANGUICINA	ARTISTICKE	Lx	Ri
Red be ch	THE RIFLES REPEATED OFFENDER	0	
V2.07	HUNDRED REASONS KILL YOUR DWN	0	2
Eraded DyTHE	FREEMASONS FEAT. AMANDA WILSON WATCHEN'	2	3
Bruidhut Kiss (SR2	PENDULUM HOLD YOUR COLOUR	0	4
Surta G	HI-TACK SAY SAY (WALTING 4 U)	5	5
V2 (F	THE RAKES ALL TOO HUMAN	1	6
FOR BOAR	NIZLOPI JCB SONG	7	7
Doning O/THE	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	8	8
Rough Trade (F	JENNY LEWIS RISE UP WITH FISTS	0	9
New State (ACC	NEW ORDER BLUE MONDAY	10	TO.

1	01	P 10 INDIE ALBUMS	
THE	W	ASTIST TIME L	WEEL GREAT ELECTRON
1	1	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Child Council
	0	DELAYS YOU SEE COLOURS	Rough Rode (7)
3	0	MOCWAI MR BEAST	PLAS (N/THE)
4	2	JOSE GONZALEZ VENEER	Pauchos WTHD
5	3	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Borne (VTHE)
6	4	BLOC PARTY SILENT ALARM	Webica (P)
7	6	BASEMENT JAXX THE SINGLES	DHTV) IX
8	11	KATTE MELUA PIECE BY PIECE	Dramatice (1)
9	12	THE STROKES FIRST IMPRESSIONS OF EARTH	Rough Fracts (7)
10	7	BELLE & SEBASTIAN THE LIFE PURSUIT	Rough Trade (F)
ST.	e 045	rul UK Otarly Company 2006	

TOP 10 ROCK ALBUMS

1	3	GREEN DAY AMERICAN IDIOT	Reprise (TDI)
2	1	TRIVIUM ASCENDANCY	Rodramerit,0
3	5	GREEN DAY INTERNATIONAL SUPERHITS	Reprise(TEX)
4	2	HAWTHORNE HEIGHTS IF ONLY YOU WERE LONELY	Watery (MTNE)
5	6	QUEENS OF THE STONE AGE SONGS FOR THE DEAF	Intercope Polydor (13)
6	4	BULLET FOR MY WALENTINE THE POISON	Visible Noise (P)
7	10	THE DARKNESS ONE WAY TICKET TO HELL_AND BACK	Attinic (TEN)
8	8	FOO FIGHTERS IN YOUR HONOUR	PCA (ARV)
9	7	DRAGONFORCE INHUMAN RAMPAGE	Foodumer (1)
10	9	NIRVANA NEVERMIND	Getten (E2)
OB	W 000	of the Newto Country Will	

TOD TO JATE ALDINA

П	U	Y IU JAZZ ALBUMS	
î	SLASS	ARTIST TILE	CARD, IDISTRACTORY
1	2	NORAH JONES COME AWAY WITH ME	Parkphore(E)
2	4	MADELEINE PEYROUX CARELESS LOVE	Rounder(UCJ (L)
3	5	NORAH JONES FEELS LIKE HOME	Blue Holz (E)
4	1	MICHAEL BUBLE CAUGHT IN THE ACT	Roprise (TEN)
5	6	SADE THE BEST OF	Epic (TEN)
6	8	JAMIE CULLUM TWENTYSOMETHING	UCJ (II)
ī	0	RAY CHARLES THE VERY BEST OF	Phot
8	9	MICHAEL BUBLE IT'S TIME	Prome (TDs)
9	10	RAY CHARLES THE DEFINITIVE	WSMICTOR
10	8	MILES DAVIS KIND OF BLUE	Columbia (RDI)

NV.	LAST	ARTIST TITLE	CASEL MYSERECTOR
	1	KATHERINE JENKINS SECOND NATURE	UCJ 0.
2	2	KATHERINE JENKINS LIVING A DREAM	0010
3	3	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Vistare4
4	6	ANDREA BOCELLI ARIA - THE OPERA ALBUM	Phips 0
5	7	KATHERINE JENKINS PREMIERE	true
6	0	SISSEL INTO PARADISE	50,0
7	9	KARL JENKINS REQUIEM	EMI Cunsics d
8	O	RUSSELL WATSON ENCORE	Decont
9	0	RUSSELL WATSON THE VOICE	Divisio (I
10	0	RUSSELL WATSON REPRISE	Oroca ()

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