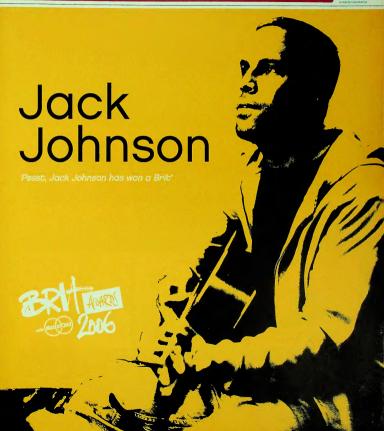


In this week's issue: Full coverage of the Brit Awards; MW Awards countdown begins Plus: the charts in full

# MUSICWEEK



# brush fire records.

Jack Johnson's label, Brushfire Records, presents Matt Costa and ALO. Both artists will be supporting Jack Johnson on his sold out UK tour and accompanying him throughout his UK promotion.

Brushfire Records presents...



Brushfire Fairytales





On & On



In Between Dreams



Jack Johnson & Friends present Curious George



Matt Costa Out 27th Feb



Out 27th Feb





d h CMP

Gerrie and Hansen in surprise exits

# Veteran TV chiefs depart

Media

by Martin Talbot

Two of the most influential figures in British music TV stepped down

Initial chief executive Malcolm Gerrie confirmed that he was exiting to launch a new joint-venture operation, a matter of hours before MTV announced that its Londonbased president of creative and editor-in-chief Brent Hansen had decided to leave the channel.

The two executives have been among the most influential executives in British music TV over the past three decades, boasting more than 50 years of experience in the ctor between them. Gerrie was the driving force behind shows such as The Tube and Channel 4's UK Music Hall Of Fame, as well as the creator of the Brits TV show format, while Hansen is the architect of MTV's European music service since it launched from London in 1987.

The departure of Hansen came as a huge shock to MTV executives last Thursday afterno

Hansen issued a private email to members of his creative team explaining his decision, adding in a public statement, "I am proud to have played a key strategic and creative role in the growth of the company's international business over [the past two decades]."

#### **Rock titles soar** in ABC figures

As the closure of Smash Hits underlines the pressures faced by pop titles, rock magazines see sharp rise in sales n3

MTV sources insist that, although the channel is currently in the throes of a consultation process with staff regarding restructuring, which is expected to result in redundancies in London and elsewhere - and should be completed by the end of March this is entirely unconnected to Hansen's departure

In the interim, Hansen's staff will report to MTV Networks vice chairman Bill Roedy. "Brent's reasons are his own

personal reasons, there is nothing else behind this," says the source. Bill [Roedy] now has got to figure out how to move forward. You don't just don't replace Brent Hansen. But the vision for the creative area is not changing."

One TV industry source adds, "It's a real blow for MTV. Brent is one of the cornerctones of MTV and I don't think MTV would have been as loved in this country without him running it. I can't imagine him not being there." In turn, Gerrie, who co-found-

ed Initial Film & TV in 1988 before selling to Endemol in 1992, says details of his new plans will be revealed in two weeks' time.

Gerrie says, "Initial had an amazing year and, if ever there was a time to leave, this is probably it. I have a great, once-in-a-lifetime opportunity ahead of me, which is just too good to pass up."

#### head to Leeds in the autumn to start writing their second album The band hope to follow their

success with recognition at this week's NME Awards, after which

Kaisers prepare

Kaiser Chiefs' triple Brits success

le to be used as a platform for the

European territories, before they

to hit the road

hand to launch an assault on

of festival shows after which they return to their home city to work on the follow-up to Employment.

"It cements the UK success of the band, and that's going to have an impact which will raise profile internationally," says Polydon co-president David Joseph, who hosted a number of international partners at the show.

The Leeds band walked off with a hat-trick of awards, for best British group, best British live act and best rock act.

B-Unique managing director

Mark Lewis, whose label signed the group, says, "We all know the band have sold 1.6m copies. Winning three Brits seals that

success. People truly identify them as a big band now." Likewise, the band's manager, James Sandom of Supervision, believes this creates foundations for a long career. "What this does is to create an enigma around the band and hopefully it's another cornerstone to creating

 Full Brits coverage, p4-5 For the latest news

gevity," he says.

PR steps into as it happens, log on to the online world



#### **MW Awards hit** opening notes

Launch event pulls crowds with show from Imogen Heap and the unveiling of market share awards and shortlists p6







#### MUSTCWEEK

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 'Reversing the Brits TV audience decline must be a priority, even if there are no magic-bullet answers' - Editorial, p16

#### Your guide to the latest news from the music industry

#### **Bottom line** Warner UK heads **04** upsurae

Warner Music UK led the way in an encouraging last three months of 2005 for the major's international recorded music business. Against falling sales for its US operation, the major last week announced that recorded music revenue for Warner Music International grew by 1.8% in the quarter ending December 31, 2005. Overall, total revenue dropped 4% year-on-year to \$1.044bn (£0.60m).

Sanctuary's £110m fundraising has slipped a week, with the impact day now due tomorrow (Tuesday). Sony BMG is set to move to new offices in Kensington next year, according to Property Week.

US investor Brandes Investment Partners has raised its stake in HMV 9,24%, after buying a further 472,900 shares in the company. In turn Clear Channel International

chairman Roger Parry, who is being lined up by the private equity firm to head HMV in the event of a takeover has said he would push the retailer deeper into online retailing. A Parliamentary group investigating the future of the British high street has recommended that the Government close the tax loophole that allows Channel Islands retailers to sell goods under £18 back

to the UK VAT free. The independent public policy think-tank Social Market Foundation is hosting a

March 2 to discuss the Gowers Review of Intellectual Property. The event, at the DTI conference centre in Victoria Street, is timed to take place just before the review's call for evidence and Andrew Gowers will also attend the discussion and deliver the opening address

New BPI-Issued figures show that the British share of UK album sales in 2005 was at a seven-year high. UK acts claimed 49.4% of all artist album sales in 2005, an increase of seven percentage points

on 2004. Rocketing internet music sales helped online retailers to a record year in 2005, according to research from retail analysts Verdict. In 2005, Verdict estimates that consumers bought £8.2bn of goods online, with music and video the fastest growing area with a 36.1% increase to £755m @ PPL says it remains confident it will win a Copyright Tribunal probe into its proposed new tariffs for pubs. clubs and shops. Under instruction from the tribunal, PPL has already served documents covering its case to around 20 different objecting parties, while the objectors now have until later this month to make any further representations to the tribunal. EMI's Robbie Williams was among the artists picking up IFPI Platinum Europe Awards in January as , Intensive Care was recognised for 4pm pan-European sales. Warner act James Blunt's Back To Bediam also reached the same level, while other awards went to Universal's Eminem. Sony BMG's II Divo and Westlife and mer acts Enva and Madonna. @ Dingtones and realtones company Mobile Streams which services mobile networks 3 and Vodafone in the UK last week floated on London's Alternative Investment Market in a move valuing the company at £28m.

#### Sign here

#### Rhino lands Bee Gees catalogue

Rhino Entertainment the sought-after Bee Gees back catalogue entering an exclusive worldwide catalogue agreement with the group. The deal will see the catalogue managed by Warne Strategic Marketing in the UK.



Bee Gees: much sought-after

 02 is to ramp up its digital music strategy with an announcement at the 3GSM conference last week in Barcelona that it had struck deals with Universal, Sony BMG label group Columbia and Loudeye to launch new services in the latter half of 2006 Digital commerce software company **Qpass**, which provides digital and e-commerce platforms for canies, announced at 3GSM deals with Ministry of Sound and T-Mobile Both Amazon and Google are reported to be in talks with the music industry over creating new digital music services to rival iTunes O Union Square Music has signed a deal with Vital:Pias Digital for digital distribution. The USM catalogue includes labels Savoy Jazz, Denon Classics and Egrem.

Canadian independent Arts & Crafts Records is opening a European division in partnership with City Slang Records and based in Berlin. The new label, worked by

Wirthita in the UK, is part of the V2funded independe Cooperative Music

 Shazam has announced a new deal with US network Cingular, which will make its music recognition and e commerce platform available to the company's 15m users.

#### People

#### New chairman ioins WMT

 Paul-Rene Albertini has exited as chairman and CEO of Warner Music International (WMI) after three years, to be replaced by Patrick Vien previously president of NBC Universal's Global Networks Division While Albertini was based in London Vien will be based in New York British soul singer Lynden David Hall has died at the age of 31. The singer, who won the Mobo award for best newcomer in 1998, had been suffering from the rare form of the cancer Hodokin's lymphoma.



Hall: Mobo award-winner passed away Universal Music UK has poached Sony BMG executive Hassan Choudhury to take charge of the worldwide marketing of its roster of artists. Choudhury joined Sony BMG last year as senior director, global marketing Europe after 18 years with Warner, At the same time, Universal executive Mark Crossingham has been made general manage Concord/Fantasy within UMGI. The National Arenas Association has elected Nottingham Ice Centre & Arena chief executive Genff Hucksten

as chairman, succeeding Wembley Arena general manager Peter Tudor PPL/VPL has appointed John McGuire, previously Sanctuary business affairs manager, as its new head of broadcasting British Music Rights has nted a new senior policy advisor

MUSTCWEEK online pol Melcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: Will the forthcoming ban on smoking in public places help or hinder the five music scene?

a. Help
b. Hinder

Last week, we asked: What's more rock 'n' roll: The Brits or The

government skills and training body Creative and Cultural Skills. She replaces Sara Conway, who is on maternity leave until November. Mark Sadler, who has been music. vice president of MTV Networks LIK & Ireland since 2002, is returning to radio in April as programme director of Dublin's UTV-owned Q102 Mastering engineer Geoff Pesche has joined the post-production department at Abbey Road studio Live music giant Anschutz Entertainment Group has appointed Rawlings, previously employed by the Ministry Of Defence, as its perations director. Carolin McNamara joins from Wembley London as head of sales and René Batsford is appointed IT director.

icins from pan-industry and

#### Exposure

#### **Dooley stars in** MW weblog Music Week has launched its first blog, a free-to-access service offering

gossip, opinions and a forum for industry debate. Dooley's Weblog will draw on the experiences of Music Week's longstanding columnist, who has been a fixture of the magazine for more then three decades. The blog can be accessed at http://blog.musicweek.com.

Capital Radio has denied reports that the cancellation of its Party in the Park event is because of an nability to attract high-profile n The event was shelved last year to make way for the Live 8 concert. The London music and fashion festival City Showcase, being held from June 5 to 9 this year in locations across the capital, is taking applications from up-and-comi musicians and designers. The application deadline is March 31. For more information see

 Ian Brown and Razorlight are among the acts appearing at this year's NME Awards at London's Hammersmith Palais on Thursday Tickets for this year's T in the Park festival have sold out in record time. They went on sale at 9am last Friday, with all-day, weekend and weekend tickets for the July 8-9 event selling in under an hou regional clusters from 13 of its 18

 Media regulator Ofcom has refused a proposal from UBC Media to create Classic Gold local AM radio stations Gorillaz are to feature in a series of mobile phone games from RealNetworks. VH1 today (Monday) opens the

voting for its Nation's Favourite Lyric search, ahead of a countdown show er Easter weekend. The shortlist of 100 lyrics was narrowed down by a panel of industry executives and writers, including Don Black and Guy Chambers, in partnership with Music Week last summer. Voting is accepted at www.vhl.co.uk/lyric.

Interest in guitar bands boosts Q, NME, Mojo and Kerrang!, while poppier titles struggle

## **ABC rises underline rock upsurge**

#### Media

by Jim Larkin

The embattled pop market has taken another blow, with new ABC figures revealing just how badly its key magazines have performed.

Top Of The Pops saw its circula tion during the second half of 2005 slump by more than 50% against the equivalent period 2004, to leave it sitting belo the 100,000 mark for the first time. During the same period, the now-defunct Smash Hits fell by more than 25% to leave it lingering at 92,398 - its final ARC figure

This comes in sharp contrast to the likes of Q, NME, Mojo and Kerrang!, the latter of which saw a 23.2% year-on-year increase in circulation. Likewise, Future Pub lishing's Classic Rock and Metal Hammer have also continued their growth of recent years, both now selling more than Mixmag, while Word managed to put on more than 20% circulation growth.

"Rock music is back" use the simple analysis of Emap Performance managing director Marcus Rich, who oversees Q, Mojo and Kerrang! and two weeks ago announced the closure of Smach Hite

Rich suggests the acceleration of the internet, coupled with the catalyst of Green Day's huge popu-larity, has squeezed the potential audience for pure pop and this has come at the expense of Smash Hits, while benefiting guitarorientated titles

\*Kids are accessing different types of music earlier than they would have done," he says. "People are coming to the rock market younger, and women are coming into it more heavily."

He also believes that the posters that teenagers now want their bedroom walls - historically a significant factor in the suc cess of pop titles - are either of R&B stars or rock stars. "People say a new Busted is needed, but there already is one - they're called Fightetar" he save



Green Day: rock acts have aided Kerranol

Perhaps unsurprisingly, this pessimistic view of pop is not shared at BBC Worldwide, which publishes Top Of The Pops, Teen Group associate publisher Duncan Gray is sanguine about the fate of the magazine, which has now moved back to monthly publica tion following a short-lived attempt as a fortnightly.

"It's been a tough year for everyone, which is emphasised by the closure of Smash Hits." he says.

ABC c	ompa	rison	IS	year slumps. Nevertheless, Gray discards the idea that this audi- ence has rejected the printed word
Title	July-Dec 2005	July-Dec 2004	% change Vr on yr	in favour of online information but
Q	168,547	162,574	+3.7	he believes the two media need to
Mojo	129,530	111,815	+7.8	work in harmony.
Uncut	110.052	114,034	-3.5	"Online is where we're concen-
TOTP	96,576	200,907	-51.9	trating going forwards," he says.
Smash Hits	92,398	126,100	-26.7	
MME	76,792	70.017	+9.7	"With the change back to monthly,
Kerrang!	76,165	61,844	+23.2	we'll have plenty of content avail-
It's Het!	64,644	101.547	-367	able for the website and we'll be
TV Hite	63.644	103.658	386	11

popular at the moment, but the

popular at the moment, out con acts are there to drive people's

interests. There's McFly, Son Of

Dork, Girls Aloud and Shavne

Ward, who's going to be bringing

an album out and this will be very

part of a wider slump in the teen

magazine market, with the likes of

It's Hot!, Sugar, Cosmo Girl and

Mizz all seeing significant year-on-

In truth, Top Of The Pops was

big news for us."

rk in harmony. "Online is where we're concenating going forwards," he says. 'll have plenty of content available for the website and we'll be able to really build up people's expectations of the printed maga-

zine through the website."

Meanwhile, IPC celebrated

NME's success in increasing circulation for the second quarter running, meaning it has put on an extra 6,000 sales against the same period last year. NME publishing director Eric Fuller puts the increase down to three factors: the editorial strengths of Conor McNicholas coinciding a rise in interest in indie music, the marketing activiaround the magazine and investment made in the distribution network

Wireless Festival heads to Yorkshire to create second site

Live Nation's Wireless Festival is to expand to a secondary site in Leeds as it returns this summer for its second year.

The festival broke new ground in the UK last summer, being staged in the middle of Londo and with no camping facilities. This year, it will run for up to five days in Hyde Park and two days in the grounds of Harewood House in Leeds, where The Who will feature among the headline acts.

Headliners for the London leg will be an adult-orientated mix of Depeche Mode, David Gray, James nt and Massive Attack, with the latter also set to headline one of the days of the Leeds festival.

The Hyde Park event will run from Thursday, June 22 to Sunday, June 25, while the Leeds dates will be over the two days of that weekend. And organisers say it is "very likely" that the Hyde Park leg will be extended to include ne 21, making it the longest festival in the live calendar. Acts for the extra day are currently being sought.

Other acts confirmed for the festival include KT Tunstall, The Zutons, Doves, Pharrell W Chic, The Flaming Lips, DJ dow, Goldfrapp, The Eels, Zero 7 and Rauhaus

The event is being promoted by Live Nation, formerly Clear



Channel Entertainment, The company's managing director Stuart Galbraith says the choice of acts booked reflects the type

of people the festival is trying to attract.

we wanted to create a festival for people who live in the city and don't want to camp," says Galbraith. "We promised decent facilities and no mud, and the choice of acts is consistent with the sort of customer profile that wants these things."

Galbraith says the decision to expand to the north of Englan was an obvious one. "Look at the charts," he says. "It doesn't take a enius to work out that

Yorkshire's got the most vibrant music scene in the UK." The capacity for the Hyde Park shows will be slightly up again: last year, at 25,000 to 30,000 each day, while the Leeds shows will accommodate 15,000 to 20,000 fans. Live Nation will scale down the promotional use of free tickets, which were used to boost profile in the first year of the event, says Galbraith. Tickets will be priced at £37.50 per day.

The festival was created in partnership with 02, which will continue to sponsor the event. Oz customers will be offered tickets from today (Monday), four days ahead of general release, and will also be offered two-for-one deals, exclusive content and access to VIP areas within the festival.

#### THE MUSIC WEEK PLAYLIST



fourre All I Have Snow Patrol's sound of a band lead single is a



A refreshing debut that cozes a naive enjoyment of hooky pop-rock songs performed as hard and fast as introduction (album, March 27) (single, April 23)



Ever Wanted Psapp's Domino thoughtful

ative album that will win much fallorm May 1)



I'm Sprung (Sony BMG) The heat on this urban track is beginning to build and specialist play on the rise (single toc)



Black Sweat

DOTHICE

week's Brit

new single sounds all the

(single, March 27)

This hard-rocking

are noised to cross over in a big way this year. Distortion-charged commercial appeal (album, April 3)



SOL SEPPY The Bells Of 1 2 (Gronland) These are dark

pop sonos a subtle Eighties sensibility. A highly listenable debut new talent (albur March 27)



RIHANNA

song gets better with every listen. One of the year's moments thus far (single, April 17)



I'm Not Sorry (Dance To The Radio) We featured a weeks back, but

(single, March 13)



Rhodes, this utterly fabulous comp of synth



B-Unique/Poly British album

Polydor)
Pop act: Jornes
Blent (Atlantic)
International
male: Kanye West
(Roc-A-Fella/

Initial reaction over TV audience decline points to review of show's length

## **Brits boss takes stock after** low TV audience figures

#### **Awards**

Brits committee chairman Peter Jamieson is hinting that next year's main ITV1 broadcast could be slimmed down to two hours, after the show's overnight audience this year fell below 5m viewers for the

Unconsolidated audience figures reveal an average of 4.6m viewers tuned into last Thursday's peak-time broadcast, representing a 27.0% drop compared to last year's 25th anniversary show in the same timeslot.

The programme's audience share also dropped acutely on a year ago, attracting 20% of peo watching between 8pm a 10.30pm, compared to 28% in 2005 when an average of 6.3m watched the show. It hit its peak of 5.8m this year at the show's 8pm opening, dropping to 4.9m at 9pm en back up to 5.1m at 10pm. The show last year peaked at 7.0m.

Until two years ago, the Brits typically filled a two-hour slot, but this was extended by half an hour last year for the 25th show and retained this year. However, Jamieson concedes that the extra half-hour makes it more difficult for the awards to sustain viewer interest across the length of the programme, so denting the overall average audience figure.

Both the size of the event and the length of TV time are ambitious," he says. "We went for twoand-half hours particularly for our



KT Tunstall: Brits perfo

25th anniversary celebrations last year and it had been such a positive experience we decided to repeat it this year, but that does not mean the time length is set in stone. Given that the show's average

TV viewing figures this year suf-fered one of the biggest year-onyear percentage drops in the histo-ry of the event, Jamieson readily acknowledges the problems attached to having such a long

The Brits, which just five years ago attracted an overnight audice of 8.8m people, this year faced its main competition from Hotel Babylon on BRC1 Winter Olympics coverage on BBC2, Channel 4 showing documentary The First Emperor and a Uefa Cup

ing a 21% share between 9pm and 10nm but the presence of the Brits did reduce its audience week-oneek by around 800,000 to 5m. From an advertising perspec

tive, the Brits audience figures produced some positive news, with around 32% of the lucrative 16- to 34-year-old market tuning in. Jamieson says, "You want as

many people as possible to see the show and you're always hoping for more than you get, but I think it's a fact of life terrestrial figures are less than you would hope for. In today's multi-channel age, it's difficult to get massive audiences

Despite the audience decline. Jamieson is convinced the show "translated well to TV" and provided a "strong message" for British

domestic acts such as James Blunt, Coldplay and Kaiser Chiefs. "For the second year running, about 75% of the acts playing were from the UK." he note:

The UK performance line-up ras telling in that most of the acts playing - Coldplay, Gorillaz and Blunt among them - have a strong international profile, something that would not have been the case only a few years ago. This reflects an improved recent track record of breaking UK acts abroad and Jamieson acknowledges this ultimately makes it easier to sell the Brits TV show overseas. Around 100 countries have taken the show this year, although Jamieson says he is keen to see a bigger push to sell the show internationally going forward

Last week's ceremony marke the return of the Brits to Earls Court I for the first time since 1997. a return Jamieson believes "tremendously successful"

The same venue is booked for next year, but press reports are already suggesting the Brits will move to the revamped O2 Dome in 2008. Jamieson denies that any decision has vet been taken, but says organisers are already looking at options for beyond 2007. Among those they have spoken to is Dome owner Anschutz Entertainment Group

"Given they are building within the Dome what I'm sure will be Europe's premiere arena, we would be derelict in our duty not to be considering them," he says.



the Brit Awards last week is expected to kick off a period of intense activity for the typically low-profile artist. Having signed with Universal

Records in 2005, Prince has a new studio album titled 3121 on March 20 - the follow-up to 2004's Musicology - and Island was last week moving to maintain the momentum from his Brits performance with talk of a sumn

#### James Blunt sharpens Warner's edge Kaiser Chiefs, Relentless/Virgin's

James Blunt helped steer Warr to its best night in the history of the Brits as its artists won five awards.

Blunt, who collected best British male and best pop act awards last Wednesday night, was joined among the winners by felw Warner acts Green Day who won best international album and best international act and Madonna, whose international female win was surprisingly only the second Brit of her career.

1993, when Mick Hucknall was named best British male and his band Simply Red best group, while Prince and REM also figured among the winners. arner chairman Nick Phillips

says this year's wins are testament 4 MUSICWEEK 250206

Warner's tally of five awards Warner. "It just proves the amount beat the major's previous best showing at the Brits achieved in of hard work everybody has put it and I'm really happy [Warner sada are doing well," he adds. lined a busy night for debut

to the great music coming out of managing director] Korda Mar-shall and [Atlantic MD] Max Lou-Blunt's two victories under-

wins for B-Unique/Polydor's

est: best British male and pop act

KT Tunstall and Domino signings the Arctic Monkeys Kaiser Chiefe' three success in the British group, live act and

rock act categories, could be seen as part of a five-prize haul on the night for Universal or among four indie wins depending whether they should be claimed by indie B Unique or Polydor. Outside of the Kaiser Chiefs, Universal won with Mercury's Kanye West and took the international breakthrough act prize for Island's Jack Johnson.

Universal Music Group Inter national chairman and CEO Lucian Grainge says, "We had a great night. I am really pleased for everybody in the company, for our artists and for our partnerships." In turn, the independent sector

claimed the British breakthrough

Arctic Monkeys. And Parlophone's Coldplay supplied two of EMI's three successes (the other was KI Tunstall for British female) and made Brits history by becoming album for their first three albums. Meanwhile, Speed Of Sound was med best British single, making Coldplay the first act since Blur in 1995 to win the single and album categories in the same year. Parlophone managing director Miles Leonard says, "To get best album is fantastic and the best single is the

icing on the cake." Lemar provided Sony BMG's sole win of the night, winning best British urban act, while Paul Weller's outstanding contribution prize came 10 years after his last

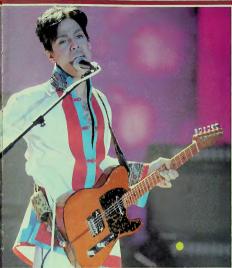
Competitive pricing and extensive promotion looked set to help accelerate the uplift in sales for

Retailers confi

**Brit Award-winning acts** "There is a powerful combination of publicity, price

point and very strong marketing going on," says HMV rock and pop manager Mel Armstrong. "You we got Coldplay out there for £7.99 across the industry. Having een the show, people have this brilliant price point, Likewise, Kaiser Chiefs is on sale generally

Other albums to benefit include Gorillaz' Demon Days and KT Tunstall's Eye To The Telescope,



tour and forthcoming Radio Two live session on the cards.

"The Brit Awards was always part of our launch plan for Prince and we're now formulating plans to move forward," says Island's lead of marketing Ted Cockle, who expect so have firm live plans locked down over the next fortnight. The record company held two listening sessions for the album last Friday at London's Cuckoo Cirkl.

3221 is also serving as a launch platform for the artist latest musical discovery Tamer, who musical discovery Tamer, who features on album track fe Anno Corzono, Prince - who performed Te Anno Corzono, fellow new track Teny and classics Purple Rain and Let's Go Crazy at last week's awards - has also produced the act's debut album, which will be released in the third quarter. "Prince lass a willingness to records this elebeat because of

Tamar, who is basically his musical muse at the moment. She is with him at all times," says Cockle.

A double A-side single.

featuring the album tracks Black
Sweat and Beautiful, Blessed &
Loved will follow the album's
release on March 27. "Prior to the
Brits performance, there were a
few people questioning the
relevance of Prince being on the
show," says Cockle. "He answered
any doubts."

# Positive press rubs off on Brits by Paul Williams and Jim Larkin Codeplay Qualt, the Datin Marry Codeplay Qualt, the Datin Marry

by Paul Williams and Jim Larkin
"Coldplay Quit", the Daily Mirror
front-page headline screamed the
day after the Brits, sending EMI's
board and its shareholders' pulses
racing in panic.
The following day, EMI Group

The following day, EMI Group shares fell from 283 pto 245p within 30 minutes of trading opening, before rallying to 249p by the end of last week. But Parlophone managing director Miles Leonard is quick to point out that, far from calling it a day, the band are already considering how to follow up their third studio album X&Y.

"I wouldn't read too much into that," advises Leonard about the Mirror story, which was triggered by Chris Martins Brits comments that Coldplay were looking to have a break. They've already got ideas for the next album and they're very keen to go in the studio and start recording," adds Leonard, who suggests the band may start recording again towards the end of this year once touring and other

commitments are out of the way.

Martin's Brits comments about
the band looking to take a break
come after a year which, despite
them scoring the biggest-selling
album globally, has been one
dogged by a critical backlash
against the band.

against the band.

"It's been a tough year," says
Leonard. "They've delivered a classic album, but they are at that point
that people—the media in particular—are starting to dismiss them,
unjusty so."

LD Communications CEO

Bernard Doherty, who handles publicity for the Brits, says the fact the Mirror leapt onto the com-



Front-page spin: press onboard for Brits

ments is indicative of the power of the Brits to shape news agendas. Press coverage of the event was extensive and, overall, positive. LD reports that Brits press cov-

erage was 20% up on last year and included eight front-page stories on the morning after the event. Even by the following day, it was still on the front of four papers.

The Sun and Mirror devoted five pages to the event, while the Mail gave two and almost all of the

Mail gave two and almost all of the quality papers one page.

"It was exactly what we wanted," says Doberty. "The performances this year were the best they've ever been and it was great that the papers focused on the music. Also, the Brits have been

they've ever been and it was great that the papers focused on the music. Also, the Brits have been criticised for being a couple of years behind, but the papers are now covered with people like the Kaiser Chiefs, James Blunt and KT Tunstall, who were relatively unknown a year ago."

jim@musicweek.com paul@musicweek.com

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## fident of imminent post-Brits sales rush

which were last week being advertised by Tesco and Asda at £6.97, as well as James Blunt's Back To Bedlam and Jack Johnson's In Between Dreams, which were available for £10.

"Last year on the 10 key Brits titles there was an uplift of 250,000 units across the board and there is no reason that we shouldn't see that again," says Woolworths product manager Keith Black.

Another act enjoying a big sales increase, according to retailers, is Kanye West, whose headline-grabbing performance with a troupe of gold-painted artist to a new audience.

"There were lots of great performances, but the volume that acts like Coldplay, Kaiser Chlefs and James Blunt have already achieved is massive," Black says. "When you look at Kanye West's sales of around 400,000, the potential market is far bigger."

"Kanye West was probably the stand-out performance on the night. It was very much an audience that might not have heard Kanye West and that makes a big difference," he adds.

The same is true for Prince, another outstanding live performer on the night, although the lack of an obvious greatest hits set for him has hampered sales. "There's a really big buzz about him following the screening." Armstrong says. "There would have been a big lift for a Prince greatest hits, but it is not easily available."

Nevertheless, Prince is expected to benefit from a sustained level of consumer interest when his new album 3121 is released on March 20.

"The new tracks he did were amazing," says Richard White, managing director of Chalky's in Banbury.



As the build-up begins to next week's Music Week Awards, market share awards and nomination

# **W** Awards: the c

#### Top singles company Universal set new standards to win the Music Week Award for

Music UK

reaking annual share of Having taken a best-yet 29.6% share of singles in 2004, Universal Music UK improved on that during the following 12 months with a 32.6% share of the singles business, as it supplied half the year's 10 biggest sellers. Universal Music TV led thristle's reissue (Is This the Way To) Amarillo

2005's top singles selle

while there were also places in the year's Top 10 for Universal releases Don't Cha by Pussycat Dolls feat. Busta Rhymes Yorove Got A Friend Akon's Lonely and Push

percentage points ahead of Sony BMG, whose biggest singles seller of the year was Shayne My Goal, while EMI took 12,2% for

#### Top indie singles company

1 Gut Records 2. Ministry of Sound Recordinas

3. Sanctuary Records

Gut claimed its highest chart placing yet on a year-end singles chart as it took the Music Week

it took the Music Week Award for top indie singles company. The indie, which in 1991 claimed the year's fourth biggest seller with I'm Too Sexy by Right Said Fred, went a position better last a position belying year by supplying 2005's third bigges

seller with Axel F by Crazy Frog. The single, which prevented Speed Of

Sound becoming Coldplay's first number one on the singles chart, sold 493,103 copies during the year and

became Gut's second number one hit more number one hit more than 13 years after it reached the summit with Deeply Dippy by Right Said Fred.

Gut, whose award was collected last Monday by managing director Steve Tandy (pictured) took 3.4% of the

3.4% of the overall singles market during the year, while its share of independent business was 15.0%. MoS filled second place with 2.2% of the total market with Sanctuary third on 1.7% - two of

#### Top indie albu

1. Ministry of 2. XL Recordings to win the 3. Sanctuary Records

Sound held of a close challenge from XL Recordings Award for top

Ministry of

Despite a year in which the multi-artist album sales dropped overal by 15,9%, the compilationsdriven MoS outsell all its











What a big week it was for music industry awards last week. Not only was it Brits week, but the industry gathered on Monday to launch this year's Music Week Awards

More than 200 industry movers and shakers crammed into the Sin Club in London's West End (1) to hear the shortlists announced in 16 different categories (see below), as well as seeing five market share awards presented (see above).

The evening climaxed with a two-song performance from Imogen Heap (2), who was celebrating her new licensing deal with Nick Raphael's Sony BMG imprint, White Rabbit, Accompanying Heap was her ma Mark Wood, here with U-Myx's Jeremy Marsh (3), listening to Music Week publisher Alax Scott (4) open the evening, before announcing the shortlists with

Music Week editor Martin Talbot. The market share awards were calculated using the Official Chart Company's criteria for corporate group a move designed to avoid pitching a company such as Polydor or Parlophone against the 2005 "company" which was Sony BMG.

The evening also saw a first, in the form of an award for top independent singles company, to add further recognition for the independent label sector.

#### Music Week Awards 2006 shortlists

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Barbara Charone of MBC for James

lists were unveiled last week at an industry-packed launch event at London's Sin nightspot

# ountdown begins

#### ms company

onths to claim an overall 1.3% of the market

The company, whose award was picked up by MoS Recordings manager director Lohan Presencer (nictured) last Monday, placed two albums among the year's 10 most popular compilations with The Annual 2006 taking eighth place and Gatecrasher Classics 10th

ints behind MoS for the year, as it topped the chart twice through first retrospectives from two of its most successful acts. Basement Jaxx's The Singles finished as the 24th most popular artist album, while Prodigy's The Law - The Singles 1990-2005 was 35th. Sanctuary was thirt

#### Top compilations company ersal claimed shares in 2005's six top multi-

1. Universal Music UK 2 FMI Music 3. Sony BMG Music

artist albums as it took the Music Week Award for top compilations company. In a difficult period **Entertainment** 

st for good mea

In a difficult period for a compilations sector hit by sharply falling sales, the major's Nowl partnership – with EMI Music–predictably supplied the year's three biggest-selling compilation albums, but teaming up with Sony BMG for Pop Party 3 and Dance Party also pave Universal a stake gave Universal a stake in the fourth and fifth top sellers for the year.

Universal Music TV on its own, ranked sixth for the year, while Universal was also part of 15 other albums among the year's 40 biggest compilations. Its award was collected last Monday

by UMTV managing director (pictured) Brian Berg. Besides the Now! albums, second-placed EMI supplied two other titles in the year's Top 10 - Happy Songs at seven and Housework Songs at nine - while Se BMG's "party" alb helped it to third

#### Top albums company

1. Universal Music UK 2 Sony BMG Music



most successful debut album issued during the year and Christmas's biggest seller on its way to taking the Music Week Award for top artist albums company The major, whose

The major, whose award was picked up las Monday by Universal Classics & Jazz general manager Dickon Stainer (pictured), claimed a 26.3% share of artist album sales in a year in which Kaiser Chiefs' Employment outsold all other debuts released in 2005 to finish fourth ton artist seller of the year. It rounded off the year

with Eminem's Curtain

Call hits album topping the key Christmas char In between, albums by Scissor Sisters and Keane, which finished

Gorillaz helped EMI to third sout.

Gut, the home of the Crazy Frog, was the winner, their managing director Steve Tandy stepping in for chairman Guy Holmes, who was otherwise disposed in South Africa, celebrating his mum's birthday. Perhaps the happiest pair of the night were husband

and wife Will Nicol of Sanctuary and Claire Horseman of Sony BMG (5), who received nominations in separate categories, for work on The Fall and Faithless respectively.

Atlantic were also out in force, in the form of Jack Melhuish, Stuart Camp, Lee Jenson and Richard Hinkley (6), Also in the house was BPI and Brits chief Peter Jamieson, spotted here (7) getting some tips on how to run awards from MW's Aiax Scott.

The venue certainly caught the eye. Formerly known as Rouge, it has been just reopened, recast as a Moulin Rouge-style bar, with risqué illustrations on the walls and in the loos, not to mention scantily clad waitresses and waiters in kilts... No, Dooley didn't get that either. But a group of revellers here share a drink and a few words of advice with one of their waitresses (8).

After completing her superb performance, Imagen Heap later lined up with the promotions gals from Hart Media (9), Pictured (from left) are Sue Reindhardt, Lauren Barley, Heap, Nicky Burns and Jo Hart









Ben Harris of Hall Or Nothing for Sway Sue Harris of Republic Media for Louise Mayne of Mercury for Kanye am Rice & Carl Fysh of Purple for

art Camp & Richard Hinkley for nes Blunt 'Back To Bedlam'

Clinis Farrow for The Magle Numbers, 'The Magle Numbers' Claire Horseman for Faithless 'Forever Faithless' Charile Larby for Jack Johnson 'In Between Dreams' ire O'Brien for Coldplay 'X&Y o Owen for Gorillaz 'Demon D

ke Allen, Kevin Brown, Matt Cook Jeminic Cook for Gerillaz

Mike Allen, Kevin Brown & Rob Wood for Coldplay Mirelfe Davis, Caroline Butler & Lina Finelli for Franz Ferdinand Sulinna Ong & Dave Shack for 11 Divo

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The of rise Nizlopi and the Arctic Monkeys via the internet highlights how quickly the media landscape in which music PRs and pluggers operate is changing. By James Rose

# **Online PR** moves into new gear



When the final issue of Smash Hits magazine hit the shelves last week, it highlighted a potential

ne sneves last week, it nightghted a potential crisis at the teen end of the print press. Emaps decision to close Smash Hits magazine came as the publisher acknowledged the future for teen media wasn't "ink on paper", that young music fans want to access information instantly and its future lay in stretching the brand across

new media platforms including digital.

At the same time, the online buzz which fuelled the Arctic Monkeys' rise to fame has filled column

Similarly, initial awareness of Nizlopi's JCB song was spread online by a distinctive promo video, which had been viewed by a million people before Nizlopi took publicists on (see campaign of the quarter, p10). The non-traditional trajectory of two such different records last year could not have highlighted more clearly how quickly the media landscape in which music PRs and plug-

gers work is changing.

Community websites which enable bands and fans to post and discuss music are soaring in popularity. Visits to MySpace.com, Spaces.MSN.com and Bebo.com, the UK's most popular net communities and chat sites at the end of January, have seen year-on-year growth of 555%, 1,056% and 6,009% respectively, according to internet analyst Hitwise.

So growth has inevitably changed the rules for breaking a band and, in tandem, the rules govern-

ing the work of PRs and pluggers

Creating a MySpace page and building a com-munity of "friends" who follow their progress is now a simple task for a new band. According to Mickey Modern, a partner in Modernwood Management, this process can now, to some extent, replace the initial phase of a PR campaign.

Modernwood has recently taken on new Danish band, New Lost World, and has received offers from PR companies to represent them, but is con-centrating instead on building the band's profile

centrating instead on building the bands profile on MySpace and waiting for better offers. "It's the way we have been doing things for a while," he says. "We won't pay out on day one for PR. It is a substitute for PR. It's almost a substi-

tote for a manager. Many PR firms have blurred this dividing line,

Many PR nrms have blurred this dividing line, however, by setting up their own MySpace pages, hoping to gain exposure for their freshest bands. Radio and TV plugger Jo Hart, director of Hart Media, accepts that the role of the internet in breaking new bands is growing. She now makes use of internet data to influence specialist DJs, referring to hits on artists' websites as evidence of

While Hart says she accepts acts based solely on nusic quality, rather than online presence, some PRs are increasingly taking both into account in

their talent spotting.

Seb Monks, creative manager of Hardzone PR, says, "Most acts will still want to get PRs on board says, most acts will still want to get FRs on boatu as soon as possible and now the PRs will be say-ing, 'OK, if you're serious, show us your website and your MySpace page.'

"You have to be wary with online buzz, though. It is very easy to for bands to pick up 'friends' on MySpace, but are they excited about their music? Have they seen them live?"

Chris Hewlett, director of Fifth Element PR. sees a band's ability to organise a substantial internet presence as a good indicator of its potential for encrese

Fifth Element has found that niche websites also offer a big opportunity for up-and-coming bands, offering targeted exposure to an enthusias

tic global audience. "Niche websites are very valuable, even if they have relatively few users, because they are inter-ested in that kind of music." says Hewlett. "You can also get great reviews, which can then be built

into the rest of what you do."

Compared with the precise circulation figures available for traditional media, it is more difficult to assess the impact of online "magazines" such as Playlouder, Drowned In Sound, Disorder and Downloader, yet it is clear that online reviews are fast becoming important to record labels and

bands and, as a consequence, PRs. However, specialist online publicists argue that internet PR needs a distinct approach from traditional campaigns.

Don Jenkins, managing director of Hyper-launch, a company which creates websites and provides online publicity for clients in various entertainment sectors, including music, says, "The notion persists with some labels that you can lump in online PR with traditional. The more savvy MDs realise that online PR has its own space.

"Even the people who run websites for tradional media are not necessarily part of the same

tional means are not necessarily part of the same editorial team; you have to cover both grounds." Lee Henshawe, joint managing director of online PR firm Way To Blue, believes that some traditional PR firms have struggled to move into the internet sector because they have been the hardest hit by falling music sales and mergers between major labels over the past five years

And Henshawe rejects the suggestion that proactive artists have begun to take on some of the role of the publicist by communicating with their

fans through websites.

Interactive element on Gol Lookin' Chain's

"Artists can reach people directly, but what we do is PR and publicity," he says. "Mike from The Streets takes his website very seriously, but he doesn't want to be an online publicist, in the same way that he doesn't want to be a radio plugger."

One fast-growing vehicle for creating internel publicity is the interactive game. Hyperlaunch



#### Campaign of the quarter: Nizlopi - The JCB Song

Republic Media's campaign for Nizlopi took The JCB Song to er one on December 18 2005 in its second week in the ingles chart, after a narkable turnaround driven by online presence and massive national press support. It missed out on the when X Factor winner Shayne Ward's That's My Goal sold 742,180 copies in just four days. However, The JCB Song still managed to rack up 159.815 sales in the Christmas week and reached the top of the download chart three weeks later, showing continuing public appetite for

the tune Nizlopi's Luke Concannon and John Parker brought Republic in to handle its PR in October last year after The JCB Song had limped to number 160 on its first release in May. However, another collaboration was already giving cause for optimism.

A website and promo vid for the song created by digital artist Monkeehub, whose



unlicensed promo for Radiohead's Creep had previously won him the Submerge Industry Award for new animation talent, was becoming popular online, clocking up 1m hits worldwide

by the time Republic became havlov "Without the internet site

there wouldn't have been the substance there to keep the campaign's momentum going," says Republic Media's Sue Harris.

Republic's first priority was to get Nizlopi credible Christmas number one odds from bookmaker William Hill. "When you are included in

the whole frenzy of 'are you going to be the Christmas going to be the Christmas number one?' you get a whole lot of column inches that you would never get otherwise," says Harris. "But you have to be

a serious contender." Putting together the obvious popularity of the video and Republic's experience of

Christmas campaigns with songs by Crazy Frog, Bob The Builder, the Tweenies and Fast Food Rockers, the bookmaker nave Nizioni odds of 33-1 on October 17.

Two days later, Republic was able to place the song on HMV's first press release covering potential Christmas chart

The agency then began lobbying the national press intensively, finding a champion in the Daily Star's Joe Mott and securing tips from The Sun, Heat, New, Music Week and The Guardian. Nizlopi's odds shortened to 2-1 by the start of

The band continued gigging, picking up reviews in the national press, where once they had reached only local media, and the song was re-released on December 12.

With the release of second single Girls due on March 27, Nizlopi now face a new challenge: to convince the public that they are for life, not just for Christmas



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created a promotional game for Goldie Lookin' Chain's track, Guns, which challenged the public to use keyboard commands to "roll" a joint faster than an on-screen band member. More than 300,000 people played the game.

300,000 people played the game.
"The web is interactive, you can have fun with it,"
says Don Jenkins. "There is a different layer of creativity going on with the web to traditional PR."

Despite the new possibilities offered by the internet, PRs agree that they are still far from a world where they could promote exclusively online and many pluggers feel that their role is now even more significant because of the proliferation of internet exposure for artists.

"There are so many bands out there that you still need people to sift through it and sort the wheat from the chaff," says James Donaldson, radio plugger at Chapple Davies.

radio plugger at Chapple Davies.

"Sifting the internet is rather a time-consuming process, so we are still tipped off to most things and we still go to gigs to check bands out. If we see something we like, then we might go to their website."

Indeed some would argue the wealth of information about new artists on the net may even have given key tastemakers in the traditional media greater influence on sales.

media greater influence on sales.
"Every band out there has a website and a
MySpace page," says Dylan White, director of
promotions at Anglo Plugging. "The drivers for
sales are still superstar DJs and media tastemakers, whether it's Radio One, Xfm or Johnny
Vaughan."

For now, at least, many PRs are finding the balance between riding the wave of the online buzz and helping to create it.

#### Radio hungup about Madonna hit

Madonna ended 2005 with an extraordinary quarter of airplay for Hung Up, which set a new 2005 weekly audience record and reached nearly 200m more people in the quarter than the closest runner-up, the Sugababes' Push The Button.

Following Madonna previous single, Love Profusion, which peaked at number three in the airplay chart the retro Abbasampling Hung Up was immediately picked up by Radio One and Radio Two. debuting at number fo after release on October 17. It rose 4-3-1 and staved at the number one snot for the next six weeks setting a 2005 weekly audience record of 97.04m on December 4. That mark beat the week's second laced record, Oasis' Let

staggering 38.59m people.





Big hitters in quarter four: Sugababes (left) with Pr The Button, Madoma's Huge He

#### Top 25 airplay hits of 04 2005

toh Es an bing mes or d	, LU		
ARTIST Title (Company)	Plays #	(0000) bad	Hational/Regional Promoter
1 MADONNA Hung Up (Warner Bros)	25,270	869,740	Warner Bros/Warner Bros
2 SUGARABES Push The Button (Island)	29,298	680,109	Island/Island
3 ROBBIE WILLIAMS Tripping (Chrysalis)	23,837	624,566	EMI/UMI
4 JAMES BLUNT High (Atlantic)	19,126	519,536	Atlantic/Atlantic
5 DANIEL POWTER Bad Day (Warner Bros)	19,800	428,557	Warner Bros/Warner Bros
6 CRAIG DAVID Don't Love You No More (Warner Bros)	13,384	410,795	Warner Bros/Warner Bros
7 KT TURSTALL Suddenly I See (Relentless)	18,450	377,515	Relentless/Virgin
8 THE PUSSYCAT BOLLS Stickwitz (A&M)	14,570	366,412	Polyday Polydor
9 SIMON WEERE No Worries (Innocent)	12,792	363,383	Lucid/Mrgin
20 Robbie Williams Advertising Space (Chrysalis)	8,238	355,838	EMI/EMI
11 OASIS Let There Be Love (Big Brother)	7,618	346,133	Anglo Plagging/Anglo Plaggin
12 BOB SINCLARYO, NESTA PINE Love Generation (Defected)	10,603	333,295	Defected & 1sh Media/ Defected & Intermedia
13 COLDPLAY Talk (Partophone)	7,173	327,816	Parlophone/Parlophone
M PUSSYCAT DOLLS/BUSTA RHYMES Don't Clux (A&M)	16,510	315,471	Polydon/Polydor
15 WILL YOUNG Switch II On (Sony BMG)	12,483	303,035	Sony BMG/Sony BMG
16 KT TUNSTALL Under The Weather (Relentless)	7,142	302,104	Relentless/Virgin
17 SUCABABES Ugly (Island)	7,813	302,032	Island/Island
18 KA!SER CHIEFS Modern Way (B-Unique/Polydor)	6,683	265,934	Polydor/Polydor
19 DAVID CRAY Hospital Food (Atlantic)	4,178	219,915	Atlantic/Atlantic
20 TOM NOVY Year Body (Data)	6,869	245,699	Ish Media/Intermedia
21 CASIS The Importance Of Being Idle (Big Brother)	13,178	238,739	Angle Plugging/A. Plugging
22 THE BLACK EYED PEAS My Humps (A&M)	8,695	236,758	Polytice/Polytice
23 KANYE WEST/JAMEE FOXX Gold Digger (Roo-A-Fella)	7,293	233,209	Mercury/Mercury
24 CORILLAZ Dirty Harry (Parlephone)	6,050	229,985	Parlophone/Parlophone
DE CHIEN CTEENAL Coal (Infraerone)	11 710	220 023	Salatar/Salatar

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The internet is presenting mastering houses with new opportunities for business, offering both cost savings and flexibility. Jim Evans highlights a fast-growing area of the studios sector

# **Mastering the** online future

While certain sectors of the record industry have been prompted to reassess their business models following the impact of the internet on music sales, recording studios and mastering houses are embracing the medium to mine new business in the DIY era.

It is now commonplace for tracks to be uploaded from a studio in one continent, downloaded to a studio in another and sent on for mastering or mixing to another location - all without being converted into physical formats. Meanwhile, the rise of the bedroom studio is well documented.

All very mystifying, one might think, for cutting and mastering experts who grew up with manual lathes and practised the art of disc cutting onto vinyl in darkened Soho basements. But both long-established mastering maestros and younger web-savvy outfits are embracing the internet and the opportunities it can offer clients who are looking for more economical and convenient solutions

The past year has seen several key develop-ments. In May, Mastering World combined the might of three independent mastering studios -Simon Heyworth's Super Audio Mastering in Devon, John Dent's LOUD Mastering in Somerset and Donal Whelan's Hafod Mastering in Wales - to offer an online mastering network. Meanwhile, at the end of last year, two leading London mastering houses ramped up the profile of their dedicated online mastering services -Metropolis Mastering with iMastering and Soundmasters International with eMasters. The services' key selling point for customers, whether bedroom musicians or major labels, is per-track mastering with a speedy turnaround.

With more than 140 years of experience, in excess of 1bn record sales and hundreds of number one records between them, the Metropolis mastering team pitch their service at bands, musicians, producers, DJs and record companies in the UK and overseas, either working with a limited budget or preferring the simplicity of booking online and not having to physically attend the session.

iMastering is billed as a simple, three-step process: "Access the website, create an account and upload your files to our secure server." The files are then mastered by one of the Metropolis Mastering engineers and sent back as a CD master or files within five working days. The cost for CD Mastering is a basic £75 per track (£900 for a 12-track CD including masters). Vinyl mastering costs start at £100 per side including time

The Soundmasters International set-up is sim-



ilar, with eMasters allowing clients access to engineers – who have more than 50 years' com-bined experience and mastering credits ranging from the likes of Kasabian to The Prodigy to Paul McCartney - for a limited cost and without the need for the customer to attend the session.

One of the prime movers getting iMastering off the ground was mastering engineer Stuart Hawkes. "We believe it will provide a valued service, not least because the music business finds itself in a state of flux and people are looking for the more economic solutions," he says, "Clients who might not previously have come to us can get their projects mastered at a sensible cost. They ay per track rather than by the hour." The only catch is that the client cannot attend the session. "It works for us because we can slot the iMaster-

ing sessions around our other 'regular' work. Hawkes says he was inspired by the success of Sterling Sound's After Hours service in the US, whose offering targeted budget-conscious labels and emerging artists. The mastering rooms were used by freelance engineers during what would otherwise be dead time. "I thought we should develop a similar service," he says, "but also adding in the services of our top-shot engineers."

To use a

working in

village now

Stuart Hawkes,

Mastering

the global

We'll also be targeting international clients To use a cliché, we're working in the global village now. Certainly we're not the only facility offering online mastering, but we've looked at what else is on offer and believe we have got our service off on the right footing. We have checked out a number of other sites and have not been over-impressed with the security they offer."

Security is a key issue for the service, which uses 128-bit SSL encryption.
"We are using the best encryption available

and restricting the access to accounts," says Hawkes. "All access to our server is logged complete with source IP addresses, beyond that we will not discuss our security strategy as it will only make it easier for hackers." Over at Soundmasters International, Streaky,

who works alongside veteran mastering supremo Kevin Metcalfe, also says the bulk of business cliché, we're around 75% - is international, with many new

"We're really talking about independents and artists who haven't mastered before and don't really know what it's all about," he says. "It's a great opportunity for them to come online and see what we can do to their music."





Streaky admits it has taken a while for the service to become accepted. "It's been an uphill struggle, but we've been going a year now and we're happy," he says. "People don't embrace new tech-nology too quickly. We've just redesigned the website and are offering clients a lot more than just mastering services. As far as security is concerned, we've got our own server and they're in a nuclear bunker – safe enough, I reckon."

Another leading London mastering house, Alchemy, says its service is integrated into its tra-ditional activities. "We've been downloading and transferring files of one sort of another for quite some time," says director Barry Grint. "It will be interesting to see how a dedicated online master ing system fares, what the take-up will be. We're keeping an open mind on this.

The internet is also benefiting those who want to get away from London and ply their trade in more remote location

Virgin Records technical operations manager Steve Skelton, who has worked with Mastering World on tracks from The Kooks and Turin Brakes, agrees the burgeoning online mastering sector allows record companies easier access to studios in the regions and at competitive and clear out rates

"Now we have WAV files and broadband it gives us more options to master projects outside of London," says Skelton. "It also means a real change in the speed of access - before we had to send stuff by post and three to four days later it would returned. Now we can get a track mas-tered later the same day and the engineers are always at the end of a phone if you want to discuss something."

A year ago, Shawn Joseph and his partners opened Optimum Mastering in Bristol and work ing online has figured prominently in its output to date. "We don't have any dedicated software to to date. We don't nave any dedicated software to process credit card payments and so forth," says Joseph. "But we're working on the internet all the time. In fact, we're about to set up our own FTP site. It's something we haven't really shouted about, but now broadband has been upgraded to 2.2Mbps just about everywhere, we can take full advantage of it. It's great to be able to come in in the morning and find files there from New York ready to be downloaded and worked on."

Joseph, however, sounds a note of caution.
"There's only two of us here," he says. "With all this working online, you have to be careful not to make it too impersonal. Interaction is important: without the personal touch, the communication. it can all become too clinical. While we're keen to embrace the new technology, we don't want to lose the personal touch. When we first moved down 'to the sticks', we thought things would be quiet, but the whole online thing has opened verything up

Meanwhile, Optimum has launched Track By Track Mastering, with customers able to supply an audio or data file of a track and get a fully mastered 24-bit data file, either electronically or physically, in return

and producers with download-only product, as well as unsigned artists looking to benefit from high end mastering without having to stretch to the cost of a full CD or vinyl mastering session," suggests Joseph. Meanwhile, Wales-based mastering engineer

"Track By Track should appeal to labels, artists

¢Mित्रजीहरू



mastering facilities. but they have never offered choice of studio or engineer Hafod Masterino

Prior to

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Mastering

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Donal Wheian whose Mastering World concept embraces his own Hafod Mastering, which opened just over a year ago having served time at Chop Em Out and Townhouse Mastering during the Nineties, is also keen to underline that new technology should not mean the loss of the percent open and proper than the control of the per-

"Prior to the establishment of Mastering World, there have been other online mastering facilities, but they have never offered choice of studio or engineer," says Whelan.

Our network provides the prospective client complete control over the final result of their mastering experience. Not only do they get the information and the expertise of the engineers, but a full description of the mastering room and afthe equipment. The website has details and althe equipment. The website has details and well as comprehensive UVs of the engineers, who include mastering engineers Simo Heyworth (who pinneered the creation of Super Audio CD). John Dett (whose mastering erettis include Kazabian, M Harwey and Zero 7), Jason Mittheill Legish Chain, David Shwian and Embrace).

Lookin Chain, David Sylvian and Bernbrese, Once clients have chosen which engineer and once clients have chosen which engineer and next step is to upload the music files to Mastering World's scene severe. The chosen engineer masters the music and places it back on the server. The client then downloads the finished product and burns it to CD-8. Prices range from £35 to 250 per track (depending on murber of tracks) up to £100 to have a track mastered by Simon Heyworth or John Dent.

"Choice appears to be the buzzword," says Heyworth. Music listeners have a 'choice' of formats. MP3, Thnes, CD, Surround-SACD, DVD-Audio, DTS Music Surround. These days it is all about choice and prospective clients can get this

through Mastering World.

"With Mastering World, the client gets both choice and a personalised service. Between our facilities we cover all bases from Super Audio CD and surround to vinyl cutting and everything clee in between, 'say Whelan.' Each facility has its specialities. While we concentrate on mastering steron mixed almost and songs at Hado, we will serve mixed almost and songs at Hado, we will serve mixed almost and songs at Hado, we will serve the server of the se

the cut."

Mastering World's network currently features three facilities, but this will grow, says Whelan. "We'd love to recruit new players internationally, studios in New York, Australia, wherever – opening up the global market. We're certainly aiming

to build an international profile for the network."
So many people record in the digital domain
with Pro-Tools = it can come from their studio,
people can listen to the mix, then you can forward to the mastering house and they can send it
back all in the digital domain. Says Virgin's Skelton. People making music in their bedrooms can
send an email and whack up a file on the mastering studio site. Most demos would previously
never per mastered but these daws it is easier and



Kooks: Virgin iks handled by stering World

Choice

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Simon Heyworth,

cheaper to do and now we are talking about 10-15Gb broadband in people's homes it will become more and more relevant."

For Whelan - who is currently engaged in the painstaking process of digitally remastering Heaven I/S there early Eighties albums, Penthouse and Pawement, The Luxury Gap and How Men Are from original master tapes from Virgin's vaults - the brave new world of digital and the ancient acts of mastering may well become even more rather than less closely entwined.

"With all these bedroom studio projects going on I think the mastering role - the middle role is becoming more important," he says. "It is important that at that stage a project gets some experienced ears on it."

In all the flurry of activity online, it is the mastering engineer's experienced ears, it seems, that will be at a premium for some time to come.





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The Brits can reverse decline in TV audience figures with fresh thinking and new ideas

## Brits can bounce back from TV blip



However you look at it, 4.6m viewers for the Brit Awards, the year's biggest celebration of British music, is disappointing.

The average was down by almost one-third on last year's 25th event – but we shouldn be too surprised. Don't get me wrong, Wednesday's show was undoubtedly powerful. The volume of press coverage was immense, while TV coverage spilled out beyond one main show, and radio and retail were all over it to It was immossible to avoid the Brits last week.

Personally, the show itself did feel a little uneven, with some truly memorable performances – Prince and Weller were my personal highlights – standing out among the rest. But such views are inevitably subjective and, overall, it was compelling, slick and professional, a triumph for the entire production team.

Reversing the show's audience decline must be a priority, even if there is no magic-bullet answer.

The fact is that the Brits' format has, one or two innovations apart, remained largely unchanged since the early Nineties. And the length of the show may

very well be more of a negative than a positive too.

The nature of TV has changed radically in the past decade and more. In the early Nineties, viewers'

choice was limited to just four terrestrial channels, Today, there are dozens - 40 accessible through Freeview, more than 200 and growing through Sky. And we all know that per show audiences have declined as

But, perhaps more significantly, this shift has also built a generation of TV viewers with much shorter attention spans, with a tendency to snack on TV,

rather than gorge on 150-minute feasts like The Bris.
Think about it — when was the last time you sat
down and watched a full two-and-a-half hour TV
show or film from beginning to end? The more common habit today is to stick with a channel for 20 minutes or half an hour, before flicking over.

Where does this leave the Brits? Some say that music simply doesn't gather big audiences any more and that 4m viewers is as good as it gets. But new formats such as those represented by X Factor and Fame

mats such as those represented by X Factor and Fame Academy show that music can draw TV crowds. The challenge, clearly, is how to achieve such audiences with a show which is chained fundamentally to

the inevitably restrictive awards format.

It is some challenge, but the search for answers starts here.

# In the venue: seamless show, but it peaked early



martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, 1st Floor, Ludgate House, 245 Blackfrians Road, London SE1, 9UR

It seemed to me that the 2006 Brits offered great promise as to where British music may be headed over the next 12 months.

Even the venue itself felt new and different. Being in the bigger Earl's Court 1 and departing from the usual multi-staging of previous years, with all artists on the one

main stage and catwalks, lent itself to a better view for everybody. The show flowed well compared with the TV. Chris Evans seemed to be having fun with only one fluff, to the crowd's delight, and a failed

#### Being in the Earl's Court 1 lent itself for a better view for everybody

attempt to court controversy with Boy George.

Kaiser Chiefs kicked off proceedings with a blistering version of I Predict A Riot. This proved a self-fulfilling prophecy as a nearby catering team started spontaneously sprinting around our

tables for no apparent reason.

For his first Brits performance in 20 years, Prince launched into a medley of hits including Let's Go Crazy and Purple Rain that stole

the show a bit too early and left my table thinking it might already be 10.30 and this was the finale.

But there was much more to come, including KT Tunstall who was terrific, not so much for the rather surreal Thirties-style dancing gifs, but more for her sheer virtuosity. Coldplay's Chris Martin managed to keep his promise to Radio One's Chris Moyles and interweave Michael Bolton lyric districtions and the Christian Christi

Square One performance.

Kelly Clarkson began her performance from the mosh pit, and Gorillaz summoned up a kids choir hat brought back memories of vintage Pink Floyd and even Wizzard. Much to the relief of the old codgers at our table, Paul Weller's closing performance featured The Jam's Town Called Malice.

Given the continuing prominers of new UK music and artists in the continuing prominers of the continuing and the contraction of the control of the

programming director.

# On TV: the Brits achieved its aims

This year's Brits was made for TV and, to be fair to them, they got a lot right.

I love the Brits. It's like a big, belated Christmas bash for the music biz. Despite the lazy press image, there are lots of people I'm genuinely happy to see from that world. I leave with a pocket bulging with contacts, old and new.

Those same people, of course, aren't an easy audience. Gig fatigue, over excitement, tired and emotional, apathy, antipathy, all of the above, play a part in making it a unique enigma of an event for all a

#### Overall, the Brits was a TV spectacular that delivered

who sail with her.

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The live event inevitably has to be slightly compromised to make the IV show work, which is a relatively small price to pay for such a prestigious, high-profile ITV1 slot. Overall, it was a IV spectacular that delivered. Despite some petty little niggies like graphic some petty little niggies like graphic some petty little niggies in the profile some petty little niggies are Lavernes in formattie, willy voice-over getting slightly last in the mix, with such a short time to turn the Juggernaut around, it was a triumph.

Performances ranged from the grand scale of Kanye West to the one-shot intimacy of Jack Johnson, the familiar genius of Prince and Paul Weller, and the exuberance of stadium-busting Coldplay and Kaiser Chiefs. It's always a bit of a downer

when acts can't or won't turn up in person to collect their Brit awards and take their bows. I also missed those heart-stopping moments, like with Jarvis and Jacko, and Nobacon and Prescott.

Reviews and post-mortem meetings will doubtless carry on regardless, but I'll change one thing now, it's no longer a thankless task; thank you and well done

Chris Cowey is a music TV producer.





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# Studio B get it or

by Alan Jones

Back To Basics, while this week it's the turn of C'mon Get It Un to did last March. First time around, it was I See Girls that replaced Shapeshifters at the top of the Upfront Club Chart – just as they History repeats itself this week, with Studio B replacing

number 15 on the sales chart. re-released on Liverpool's "Scouse house" label Boss, and reached club staple which raced to the top of the club chart. The track was then Neville's bass-driven house remix of the track became something of a a lowly number 52 in the national sales chart in December 2003, Tom I See Girls was originally a smooth R&B track, and after it peaked at

Filterfunk's S.O.S. (Message In A Bottle). Loaded labelmates Freemasons, Young Punx and Damien J Carter all time they went straight for the jugular, with mixes by themselves and providing mixes, and helping the track to a narrow victory over C'mon Get It On is Studio B's first recording since that time and this

by HI\_ Jack. Bottle, and it's set for release on Gusto, Gut Records' dance imprint Filterfunk's single is a dance remake of the old Police hit Message In A order, with Filtertunk inches ahead of Studio B. As its title suggests, which recently issued the highly successful Say Say Say (Waiting 4 U) On the Commercial Pop Chart, it is the same 1-2 but in the opposite

invincible Brown last week, and has already built up a 30% lead at mainstream, beautifully sung R&B tune from the 23-year-old Las Ne-Yo surges 20-1 to take chart honours with So Sick A very met its match on the Urban Club Chart, where tellow rising star from radio - including a B-listing from Radio One, where it received nine the top of the chart. As the song is also getting increasing support Vegas-based rapper, So Sick easily overwhelmed the previously After six weeks at number one, Chris Brown's Run It! has finally

Top 10 hit in this country just as it is in the US. It is released in the UK

Beep in terms of TV plays, it seems likely that So Sick will become a

plays last week - and the video is second only to Pussycat Dolls

# TOP 10 UPFRONT CLUB BREAKERS

COLDPLAY TALK PARADISE WANNA BE FREE VARIOUS THE MASH UP MIX 2006

4 DEEP DISH DIKLANS

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# **COMMERCIAL POP TOP 30**

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# The Official UK Charts 25.02.06

# SINGLES

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- DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)
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- II | 9 | HI-TACK SAY SAY SAY (WAITING 4 U) 10 SHAYNE WARD THAT'S MY GOAL
- FRIDAY HILL ONE MORE NIGHT ALONE
  - GOLDFRAPP RIDE A WHITE HORSE 16 17 MADONNA HUNG UP 14 12 NIZLOPI JCB SONG

Warner Brothers

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SHAKIRA DONT BOTHER SONY BMG

IZ MCCLARNON: TOP FIVE NEW ENTRY





BETH ORTON: LOW KEY NEW ENTRY

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# PRE-RELEASE AIRPLAY TOP 20

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online at musicweek.com These charts are also available

CLUB RECORDS OF LAST YEAR, AND 2006 LOOKS SET TO BE EVEN LAST YEAR HYPERACTIVE PROMOTED 7 OUT OF 10 OF THE BIGGEST THE #1 CLUB PROMOTIONS COMPANY OF 2005 BETTER! CUBBENTLY PROMOTING.

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HOBER'S SHOW ME LOVE CHAMPION

MARNIX & MUSTAFA TIME TO GET FUNKY AZUL SARA JORGE BEAUTIFUL WORLD' | PURPLE CITY

ONE HIT WONDERS GRACE OF GOD! GUSTO!



More listings

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CERLS ALOUD WHOLE LOTTA HISTORY CRAIG DAVID UNBELLEVABLE

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DILATED PEOPLES BACK AGAIN

WARLOUS SO JURSAN NEW YEAR SAMPLER (I.P SAMPLER) DESIRED JUELZ SANTANA THERE IT GO (THE WHISTLE SONG) BEYONCE/DESTINY'S CHILD CHECK ON EXPOKERBACE MEGAMIX

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#### Is Chris Martin right? Is the **UK bored with Coldplay?**

The big questions

Chris Martin told the Brits he thought people were fed up with Coldplay. Was he right?

Paul Rees, Q

"No. But then, I don't subscribe to the tediously familiar viewpoint of much of the UK music press that only music made by those who are either dead or whose appeal remains forever selective is of any artistic merit. X&V was Q's album of the year in 2005 and I'm perfectly happy to stand by that.

Geoff Huckstep, National Arenas Association & Nottingham Arena

ly misinterpreted the popularity of Coldplay among their fans. It became a bit uncool to like them, but then the last album was fantastic and they're a tremendous live hand. I'd out the time they played at Nottingham Arena as one of the top five shows I've ever seen. I hope

Neil McCormick, The Daily Telegraph

population, mostly indie rock critics. who are fed up with Coldplay. They are the kind of people who think everything has to be edgy and cynical Housear the millions of records that they have sold suggest that there are

What did you think of the Brits 2006 and how did it compare to

the big shows of the past?

"I always enjoy the Brits, and

thought the Kaiser Chiefs got the

show off to a brilliant start and

Paul Weller rounded the evening

Called Malice. I thought Prince's

history at the Brits dates back as

showcase stole the show - his

off superbly - particularly A Town

this year was no exception. I

How did you rate this

vear's Brit Awards?

still have time for them

Miles Leonard, Parloph I don't think people are fed up with them, the public vote by buying their records. The media these days are always looking at what is new and that's nositive herause we should recomise new artists coming through but we're too quick to dismiss the artists already around having success. riss Coldola

Keith Black, Woolworths From a retail point of view, it would appear that Coldplay are as popular as ever. This is the third straight album to sell more than 2m copies and the third straight album to win best album at the Brits. Their album is flying this week - our sales figures would seem to indicate that Coldolay e as popular as ever

Mel Armstrong, HMV "People are not getting fed up with Coldolav. but they are possibly getting a little tired of Chris Martin sometimes musing too much for the band's own good of what he thinks people are thinking about them. The truth is that Coldplay are a brilliant group and X&Y is an outstanding album and on Wednesday night they gave a very good performance at the Brits which will no doubt give them another lift in sales, Coldplay should

just let their music do the talking

bit disappointed by the calibre of

n was fantastic

"I thought it was quite chilled and

was fantastic and to see so many

section of them is great. There wer

to see the Government so support

of the industry.

also a lot of MPs there and it is good

British artists and a good cross

nri Yoxali, British Music Rights

relaxed and going back to Earl's Court

1 was probably a good thing. Prince

award presenters, but the live

# **Brits night goes**

DOOLEY'S DIARY

with a band ember where you heard it:

It's the most glamorous night of the year and Dooley, for one, wasn't going to miss the opportunity to hohnoh with the evers the artists the celebrities who were attracted by the Brits and all it entails... The BPI was breathing a sigh of relief that an important terrorism vote at the Commons last Wednesday did not delay the 40 or so MPs planning to watch the Brits. Among the Parliamentary throng were Europe minister Douglas Alexander and former Lib Dem leader Charles Kennedy. For one nameless MP the night proved to be memorable for all the wrong reasons Strutting his funky stuff to Paul Weller, he found to his horror one of his fellow male Parliamentarians firmly grabbing his arse. Radio One is understandably not exactly in Mike Batt's best books after the station. a "laugh", decided to approach artists at the Brits last week telling them Katie Melua had rubbished their music and then asking what they thought of her. After some intervention, the BBC station quite rightly eventually ended up apologising on air .. The Brits lways draws a mixed bag of celebs While Chelsea fan Nick Phillips had one other than Frank Lampard on his table, Dooley had to rub his eyes



We at Music Week always used to think that it was Lucian Grainge who had the Midas Touch over at Universal, but having seen Kanye West's remarkable performance at the Brits, surrounded by what we can only describe as a troupe of gold-painted lovelies, we might be forced to reconsider. Also of note on the night was Kanye's extraordinary sense of style, combining oversized Elton John-esque white sunglasses with hiphop "pants" and a lovely red jacket that just screams Brit military chic Has Kanye been listening to Adam Ant? Or could it be that his recent stay at Abbey Road has made him think he's in The Beatles? Either way, Lucian seems minhtily impressed

at one point after spotting Jayne Torvill weaving through the crowd. Oh well, it is Winter Olympics season... It was certainly an emotional night for KT Tunstall, who counted a full 76 texts from mates after her hest female triumph... And talk about a dedication to duty: Beth Orton was on hand to present the nternational breakthrough act, ever though she had a gig to perform that night in Brighton.. As you'd expect Dooley did his best to get to as many afterparties as possible. Warner nathered the traces at what was undoubtedly the most exclusive address of the evening - a palatial house in Kensington Palace Gardens the private-gated millionaire's row running behind Kensington Palace. The venue, allegedly owned by a wealthy Russian investor in WMG. attracted the likes of Paris Hilton

and Sophie Anderton alongside James Blunt, Hard-Fi and Neil Tennant. Of course, this was a good opportunity for Hilton to meet her new labelmates and the team that will be working her debut recordings... Universal's party at Nobu Berkley could claim the best food of the night, with its top-notch mini nosh (canapes, to the

uninitiated). And although he didn't perform at the party, at least Prince made an appearance, mainly sitting in the corner, but occasionally stenning out to make some move on the dance floor... Very nearby, Sanctuary hosted its annual gathering at the Embassy, while the K West was taken over by the official Paul Weller shindig, Kaiser Chiefs staged an intimate little friends and family bash at the Grill Room at the Café Royal., Meanwhile, Sony BMG pulled together at the oo Club in Swallow Street and EMI took over the Baglioni Hotel, in Hyde Park Road, The EMI event

attracted a range of stars, including the company's own Chris Martin. who looked to all the world like a man who hadn't - that's "hadn't just split up his band. Don't be surprised to see him guesting elsewhere, though. A new Kanye West album is coming in Dece and may include the three tracks he was busy working on during London trip this week, one of them featuring Martin himself... But it hasn't all been Brits, Brits, Brits for Dooley. At a party the other weekend Dooley was thrilled to witness the legendary Members performing together, albeit briefly for the first time in more than 23 years. The location was original Member JC Carroll's 50th birthday celebrations, where one-time band colleague and now Music Week man Nick Tesco was so overcome by the

occasion that he put aside his usual

reluctance and took to the stage.

afoot for a more organised on-off

The word is that there are plans

reunion in the near future

It wasn't so long and that politicians would have thought twice about attending the Brits, for fear of anarchist one-hit wonders showering them



in water, but last week attracted a lurge troupe (or whatever the collective no should lan) of MPs

Malcolm Gerrie, Initial TV I thought it was a bit flat this year Peter [Jamieson] and Helen Terry do a really good job, they have done some good things with the show. But it is the same format that has been used since 1993 and it needs freshening up. There were some great moments. Prince was really good. If it moves to the Dome, that will give them the opportunity to Helen Snell, Societe Generale "It's always a spectacle and a

fantastic event and I thought Prince was brilliant and Paul Weller was great, too. I was more aware of how long the set changes were this year for some reason, but it didn't detract Mark Lewis, B-Unique

"It was a really good show. I was a

mes Sandom, Supervision Management "My highlights from the Brits were Part Meller - A Town Called Malice and Prince. They both felt special and

'It worked well. It seemed good on the night, very good - especially when we had Paris Hilton on the table - and there were some excellent performances. My only criticism would be that you tend to sit quite far away from the stage, but I watched it on television and it looked really good. I think it was definitely one of the

John Reid, Warner Music "I thought it was a great show, in front of a typically and suitably irreverent British audience. The contrast between it and the Grammys the week before couldn't have been greater."

Potor Jamieson Ry all accounts, Jowell had a whale of a time, although some reports suggest she wasn't that blown away by the table to the walloway where Kanye West's went for a bit of wander, Still, nice to have her on industry has a lot to talk to the this year

The most senior of

them was culture

secretary Tessa

Jowell, who was

entertained by BPI

executive chairman

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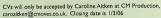


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#### FAST CHART

#### STNGLES

MECK FEAT LED SAYER THUNDER IN MY HEART AGAIN (Apollo/Free2Air) Best-selling CD last week with 21.553 sales; best-selling download with 10,783 cales; and number two on 12-inch chart

#### **ARTISTALBUMS**

ARCTIC MONKEYS WHATEVER PEOPLE SAVIAM (Domino)

The first debut album to spend its first four weeks on the chart at number one excluding solo sets from former group members - since Robson & Jerome's selftitled album reeled off seven weeks in a row at the summit in 1995/6

#### COMPILATIONS

VARIOUS R&B LOVE SONGS (Sony RMG/HMTM

With its sales are up 210% week-on-week in the period up to and including the highest tally of 2006. Valentine's Day, R&B Love Songs sold very sluppishly thereafter, and eventually ended up gaining a mere 20.9% week-onweek, with sales of 31,680 bringing its 20 day sales tally to 75,871.

#### RADTO ATRPLAY

MADONNA SORRY (Warner Bros)

Still not the most-played record on UK radio last week - its 2,032 plays were beaten by Will Young's All Time Lover (2,053) - but Madonna's Sorry was the most heard, with a 31.07% biomer audience than rival Corinne Bailey Rae

#### The Market

#### **Brits lifts** winners and nominees

Valentine's Day and The Brits proved just the tonic the record industry needed last week driving a 23.4% improvement in the albums market to 2,955,887 sales - their highest level of the year and 7.8% above the same week last year. Year-to-date

album sales, at 18,088,210, are

now just 0.95% below their 2005

level, after a slow start Singles also benefited from The Brits, with many tracks by artists who won or performed increasing sales considerably, lifting the market by 7.3% to 1,123,074 - the fifth week in a row it has been more over the million mark and

Brits winners and nominees fill all of the Top 10 places in the artist album chart. Of the winners, the one with the biggest percentage gain in sales weel week was KT Tunstall. The Scots singer/songwriter carried off the award for best British female and also performed. Her debut album Eve To The Telescope responded with a 152.5% increase in sales week-on-week to 41,666 and

jumps 19-4 as a resu Kanye West's Late Registration checked in a 136% surge to 14,241 sales to rocket 40-23; Coldplay's X&Y filed a 124.4% rise to 34,709



er Chiefs: the band accept one of the three awards at the Brits last week

calor and rehounds 21-9: Inch Johnson's In Retween Dreams grew 107.1% to 38,256 sales and climbs 15-6; The Kaiser Chiefs' Employment was up 95.3% to 46,766 sales, stoking a 7-2 leap; Green Day's American Idiot wised up 61.9% to 5,063 sales and a 73-52 chart climb; Madonna's Confessions On A Dancefloor danced to a 47.5% gain at 28,341 sales, moving 13-11; James Blunt's Back To Bedlam managed a 45.6% spurt to 43,934, but slips 2-3; Lemar's Time To Grow found 35.2% more buyers, selling 1,733 pies to improve 170-149. The Arctic Monkeys' Whatever

People Say I Am, That's What I'm Not was the only current albu by a winner to venture into

negative territory, slipping 16.6% to 79.241 sales on its fourth week at number one. Since it previously dipped 55.4% and 41.4%, its cline has slowed considerably After four weeks, its cumulativ sales are now 700,229.

Although he didn't win any of the regular prizes, Paul Weller was given the outstanding contribution award, and closed the show. A new two-CD edition of The Jam's Snap was his best performer, debuting at number 10 on sales of 30.863, while his solo best of Modern Classics had a 213% uplift in sales to 11,312 to jump 64-32 and a new edition of his As Is Now album secured an 80-38 jump, with sales up 196% at 8,425

#### **KEY INDICATORS**

#### STNGLES

Sales versus last week: +7.3% Year to date versus last year: +217.3% MADKET SHADES 29.4% Uriversal Sony BMG 20.2% Warner 16.2%

#### **ALBUMS**

EMI

Sales versus last week: +23.7% Year to date versus last year: +1.4% MADKET SHADES Universal FMI 198% Sony BMG

14.3% 20.9%

#### Warner 16.5% Other

COMPILATIONS Sales versus last week: +22.3%

#### Year to date versus last year: -9.8%

MADKET SHADES Sony BMG 38.2% 31.2% Universal Warner 78% MAS

#### RADIO AIRPLAY MARKET SHARES

Universal FRAT 21.8% Sony Music 203% Warner 17.8%

#### CHART SHARE

Origin of singles sales (Top 75): UK: 627% US: 360% Other 1.3% Origin of albums sales (Top 75): TRY 65 6% HS: 30 4% Other: 4 0%

#### THE SCHEDULE

#### **ALBUMS**

Eels Live At Town Hall (Polydor); Dilated Peoples 20/20 (Parlophone); Simple Plan Crazy (Atlantic); Ray Davies Other Peoples Lives (V2); Raul Midon State Of Mind (Parlonhone)

FERRUARY 27 The Modern The Modern (Mercury):

Celebration Celebration (4AD); Mclusky Mcluskyism (Too Pure); Friday Hill Times Like These (Longside): Ne-Yo In My Own Words (Mercury): OK Go Oh No (Capitol)

MARCH 6

Shakira Oral Fixation Vol. 2 (Sons BMG): The Morning Runner Wilderness Is Paradise Now (Parlophone); Mogwai Mr Beast (PIAS): Fightstar Grand Unification (Island); Van Morrison Pay The Devil (Polydor): Corinne Bailey Rae Corinne Bailey Rae (EMI); Mystery Jets Making Dens (WEA); David Gilmour On An Island (EMI); Stereolab Fab Four Suture (Too Pure)

MARCH 13 Roots Manuva Alternately Deep

(Big Dada); The Concretes In Colour (FMT): India Arie India Songs Vol. 1 (Island); Graham Coxon Love Travels At Illegal Speeds (Parlophone); Placebo Meds (Virgin); Shayne Ward toc (Sony BMG); Nine Black Alps Glitter Gulch (Island): Donald Fagen Morph The Cat

MARCH 20

LL Cool J Todd Smith (Mercury); Beverly Knight Voice: The Best Of (Parlophone); Bell X1 Flock (Island); Hundred Reasons Kill Your Own (V2): Prince 3121 (Island): My Chemical Romance Life On The Murder Scene (Polydor): Mobb Deep Blood Money (Palydor)

#### **NEW ADDITION**



legendary Tony Visconti manning the production desk, Morrissey's ninth studio set, Ringleader Of The Tormentors, is due out on April 3. Morrissey will be decamping to the UK in April for a 30-date tour which includes a three-Sunday residency at the London Palladium, while lead single You Have Killed Me is released on March 27.

#### SINGLES

The Darkness Is It Just Me (Atlantic): Funeral For A Friend Roses For The Dead (Atlantic); Maximo Park I Want You To Say (Warp): Westlife Amazing (Sony BMG): Madonna Sorry (WEA): New Order Turn (London): Morning Runner Burning Benches (Parlophone) FEBRUARY 27

Jim Noir The Key Of C (My Dad): Shakira Dont Bother (Sony BMG); Corrine Bailey Rae Put Your Records On (EMI): Graham Coxon Standing On My Own Again (Parlophone); Orson No Tomorrow (Mercury): Charlotte Church Moodswings (Sony BMG); The Pussycat Dolls Been (Polydor); Love Bites He's Fit

Nouvelle Vague Teenage Kicks (Peacefroot: Rammstein Mann Gagen

#### For fuller listings, see musicweek.com

Mann (Island); Fightstar V/aste A Moment (Island); Sean Paul Temperature (Atlantic): Placebo Because I Want You (Virgin): The Open We Can Never Say Goodbye (Polydor); Jason Mraz Geek In The Pink (Atlantic); Sugababes Red Dress (Island); Shavne Ward the (Sony BMG); Kanye West Touch The Sky (Mercury): The Concretes Chosen One (EMI); Craig David Unbelievable (WEA)

Black Eyed Peas Pump It (Polydor): Bow Wow & Clara Like You (Sony BMG); Kelly Clarkson Walk Away (Sony BMG); Coldplay The Hardest Part (Parlophone): Foo Fighters No Way Back (Sony BMG): Girls Aloud Whole Lotta History (Polydor): Massive Attack Live With Me (Virgin): The Strokes Heart In A Cage (Rough Trade); KT Tunstall Another Place To Fall (Relentless): James Blunt Wiseman (Atlantic)

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#### Upfront



#### Watson back to target Mums

#### The Plot

Universal to launch Russell Watson retrospective on back of Mother's Day and **BBC TV exposure** 

RUSSELL WATSON THE ULTIMATE & 10771

Universal Classics & Jazz is looking to the Mother's Day retail market as a platform to launch the campaign for Russell Watson's

The Ultimate Collection is released on March 13, two weeks ahead of Mothers Day, and the album will be the subject of a typically high-profile marketing campaign, including TV advertising, direct marketing and

digital promotion. Universal Classics & Jazz director of marketing Tom Lewis says the album's release gives the record company an opportunity to highlight the artist's achievements so far "Russell has sold 4m albums worldwide: he was the

biggest-selling UK classical artist of the 21st Century and when he ased his first album it debuted in the number one position (on the classical charts) on both sides of the Atlantic. So this was an opportunity to retell that story The sheer success of his career is

quite amazing," he says. The new album will feature two new songs; a cover of I Have Nothing, made famous by Whitney Houston, and a version of the Elvis Presley classic, I Can't Help Falling In Love, both of

which will be highlight tracks for radio Watson will be high profile throughout March and April then he is set to star in the War Of The Worlds Tour, playing the role of the preacher. Additionally, starting this Thursday, he will be appearing in the BBCI show Just The Two Of Us, teaching Sian Reeves from Cutting It to sing. Lewis says, "It's perfect for us because he'll be on BBC1 every day for two weeks in the lead up to

the album's release. It's a fanta opportunity for him," he says The digital market plays an important part of Universal's marketing strategy for the album, though Lewis believes the

Metal band pass silver landmark

as campaign clicks into place



mload aspect is seco "With an artist like Russell, digital is important to reach consumers rather than sell downloads," he says. "We're going to do an iTunes exclusive for the album and will ensure these areas are hyped, but it's the awareness that we're focused on, Basically we'll be

using every opportunity we can to reach as big a market as possible." Watson will perform two instores in his hometown of Manchester on the day of release at the Trafford Centre and Tesco.

#### CAMPATCH SUMMARY PRODUCT MANAGER: Lindsay McHale,

NATIONAL PRESS: Joanna Burns, Joanna Burns PR, Lisa Denning, LDA Communications REGIONAL PRESS: Tony Woods, Universal NATIONAL TV: Rehecta Ram Universal Nick Fiveash, The Works PR NATIONAL RADIO: Rebecca Ram, Jude

REGIONAL RADIO: Steve Dirayoodie, Raised On Rarlin RETAIL: Richard Gay, Universal

ONLINE MARKETING: Clare Nash/Dominic MANAGEMENT: Brian Yates and Richard W.

#### TASTEMAKERS TIPS

#### The Freelance Hellraiser Want You To Know/Pound For Pound (Ualy Truth)

HIM STEPHENS, ONEMUSIC, RADIO 1 "I first heard this



on a low key 12 inch last year, and loved it instantly. It sounds like a

simple, beautiful and has a lot of feel-good vibes coming off it. I expected a bootleg - instead it's just a great country-dance tune."

#### Mrs Robinson I'm A Little Obsessed (Believe

Music) BEN TODD, SHOWBIZ, SUNDAY MIRROR

A great pop track, the Mrs Robinson girls look the part too and the exposure resulting from their appearances on the BBC

show Paparazzi will bring them to people's attention. They are definitely an act to watch out for."

#### Candi Staton His Hands (Honest Jons)

GAVIN MARTIN, MUSIC CRITIC, DAILY



"Candy Staton's genre masters (disco, gospel, country) makes her the living definition of a

album she graces the secular world for first time in two decades. Alt.country delicates Lambchop and Muscle Shoals veteran Barry Beckett assist on songs by Dolly Parton, Bonnie Prince Billie, Merle Haggard and more. Perfect songs, production and singing gospel has kept her exquisite vocal primed and alive. This is the perfect sequel to Honest Jon's magnificent 2004 comp of her Seventics Muscle Shoals side. Country soul heaven."

#### THE INSIDER Avalanche



retailer Avalanche with three stores in Edinburgh and one in Glasgow, is

preparing to roll out a new further spread the brand which has become synonymous with the Scottish indie scene Avalanche first opened in 1982

in West Nicolson Street next to Edinburgh University, selling second-hand records and new records from distributor Cartel. Accounts with Pinnacle and Southern followed and, as independent bands crossed over to the majors, Avalanche opened

major accounts. Its Glasgow store was launched in 1996 with a third

Edinburgh shop completing the chain in 1998.

The new website benefits from Avalanche's experience of selling on eBay and Amazon, on which it used to offer a mailorder service to non-locals, especially in the US, Scandinavia and Australia, although business in Europe has developed strongly in recent years.

"The new website has been almost two years in the making and we are now running the final tests," says founder Kevin Buckle. "It has been designed completely from scratch and every element of it is bespoke. Intelligent systems for searches and recommendations will make all

the difference to customers The site will have a downloads

#### Campaign focus

Since signing to Martin Dodd' Sony BMG joint venture 20-20 Records in 2004, Bullet For My Valentine have been quietly developing their fanbase outside of nstream circles.

Those efforts have be rewarded this month by their album The Poison achieving silver status, while a week ago All These Things I Hate became their first single to heak into the Ton 30 on the back of a sold-out second UK headline tour in which they played to more than 45,000 people. sible Noise managing director

Julie Weir, who is responsible for all UK A&R, marketing and promotion for the band, says the results speak volumes for the group's potential and is targeting old sales for the album come gold sales for the album come festival season when they play Download. "This is a metal band, to get them inside the Top 30 is a big coup," she says.

The single was made available in three formats at retail and fans who attended one of their recent



ible live version of the song via 7 Digital. "The online aspect is huge for this band because the fanbase is quite young," says Weir. The label has tentatively

duled third single Tears Don't Fall for a July release and Weir is looking at the track to broaden the group's horizons at radio and media. "If we achieve our goal of gold sales by the time of the next single's release, we will be in a position to take the band into m mainstream territory," she says.
"Ideally the band should be

crossing into Q territory and potentially the broadsheets. I'm oing for a C-list at Radio One, potentially B-list."

The album was aptly released in the US on Valentine's Day last week through US label Trust Kill which will distribute the album for the first 50,000 units, after which it will be up-streamed directly to the Sony BMG framework. Across Europe, the album is already performing well, having sold more than 150,000 copies so far, while the band's first DVD will be released this summer

#### RADIO PLAYLISTS RADIO 1



feat. will am Beep B LEST B LEST Freemasons feat, Amanda Wilson Welchie; Coldfrago Ride A Write Horse, Jack Johnson Better Together; James Blant Wisconar Jooy Negro Make A Move Co Me; Marco V False Uight: Morning Runner Burning Beaches, Ne" Vo So Sick Plaik Stupid Girls, Sinner Webbe After All This Time, The All-American Rejects Move Along, The Black Eyed Peas Pump It; The Source Seat, Candi Staton Vo. Get The Low The Streets When You Wasni Forness, Willi ng All Time Love:

CLIST
Aretic Menkeys Whatever Pepale Say I Art.;
Boy Kill Bay Back Again; Enforces Mahnes Law
Foo Fighters Now Back Aute Santana
There It to (The Whitels Sent): Mediy Clarkeon
There It to (The Whitels Sent): Mediy Clarkeon
Walk Away; Mrt. Turnstall Aucher Pepa To Folt
Mark Roman Park I View Mart To Say The Mayle
Numbers I See You, You See Mar.

\*\*District See You, You See Mar.

D4L Laffy Tarty, Hot Chip Over And O

RADIO 2

22 LIUSICWEEK 25 02 06

DOLAWARDS ALBUMS Elbow - Leaders Of The Free World ut Weller – As Is Now (gold). Arctic Mankeys -

Say I Am (the times platinum). Kaiser Chiefs – Employment (five Limes platinum) Nizinoi – JCB Sonn

#### Fink So Long (Ninia) STEVE YATES, WORD & OMM



"Fink's decision to shandon his turntable meanderings for hardwood folk is already looking

pretty astute with this second fine single from the forthcoming Biscuits For Breakfast, Everything ere is stripped bare, but the Brighton singer-songwriter (as we must now call him) has built So Long into something substantial, like Reck in one of his maudlin monds or John Lee Hooker moods of sold ac

#### D4L Laffy Taffy (Atlantic

#### MATILDA EGERE-COOPER, JOURNALIST, 1-D/BLUES & SOUL

"Snaps has quickly put 2005's rambunctious crunk movement to yest thanks to Atlanta's D41 one of the pioneers of this new sound which has made fingerclicking in semi slow-mo seem so wonderfully gangster. Laffy Taffy is an amusing little pop tune built on a repetitive synth line that's a throwback to the days of Super Mario. And who didn't love Nintendo? As for the definition of Laffy Taffy, think bootyliciousness with more added bounce and you're halfway thore

#### Ursula 1000 Here Comes Tomorrow (FSI Music) KATE WILDBLOOD, JOHRNALIST G SCENE/DJ MAGAZINE



"The equation is a brain taxer. Take bossa. iazz, electro swing, hip hop

funk, psychedelia and glam rock and do something other than make an un-heavenly soundclash. Ursula 1000 aka Alex Gimeno makes it so and therefore brings a new sound to your ears. It's a cut'n'paste perfection.

#### My Top 10

#### STUART TURNBULL Editor, Good For Noth manazine (RTP)

BLACK MOUNTAIN DON'T RUN OUR HEARTS ARCUND (JACIJADIANAR) 2. BRIZZA DOJY ME (AFTERSHOCK) 3. CAT POWER SPEAKING FOR TREES (MATADOR) 4. THE CHAP I AM COZING EMOTION CO RECORDINGS)

5. FLECTRE AND THE PARTISAU MOD PURE. 1. ELECTRILAND THE PARTISAN (TOO PUISE)
6. CLANT DRACKEVIN IS GAY (LOCG)
7. ITAVATAL JEEUS KRISTUS (MONSP)
8. LADY SOVEREION BANKOM (CASJAL)
9. MOTHER AND THE ABOUCTS ON YEAR YOU
LOOK QUITE INCE CHEMIKAL UNDERGROUND)
10. ZDARLICHT DIGITALISM (KITSJINE)

"Humans were built for doing physical graft, as well as the mental stuff. But today means spendion loads of time sat, stood or lounging in the workplace, in a world dominated by computer consoles. So when we were

working loopy hours cooped up in Good For Nothing HQ making our wee magazine we needed top notch sounds to help us along Those times represent 12 supersonic months of mag making."

#### **IN-STORE NEXT WEEK**



Instore - Corinne Bailey Rae, Bruce Springsteen/E Street Band, Friday Hill, Ne-Yo, Sugababes, Celtic Legends, Mash Up Mix 2; Album of the week – Corinne Balley Rae; single of the week – Shakira: Compilation of the week – Mash Up Mix 2; DVD – Snoop Dogg Windows – Corinne Bailey Rae; Instore – Bruce Springsteen, Cara Dillon, OK Go, Fallout Trust, The

BORDERS

Research, Suzi Quatro, Belle and Sebastian, Late Night Album of the month - Mogwai; Instore - Celebration, V/A Soul Jazz Big Apple Rappin, Joan As Policewoman, V/A Belle & Sebastian Late Night Tales, The Knife

**©HMV** 

Hawthorne Heights, Stellastarr\*, Nightmares On Wax Windows - Brits CD campaign, NME; Instore - Slow Roosevelt, Silver Mountain, Anthony B, Badfinger, Loved Ones, Subconscious, Big Youth, Skye, Franz Ferdinand, We are Scientists, Corinne Bailey Rae, Maximo Park Madonna, Keisha White, Soank Rock: Press ads - Domino DVD, The Wonder Stuff Albums of the week - Madonna, Pussycat Dolls, Corinne

music zone

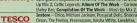
Bailey Rae, Mash Up Mix 2006; Instore - Corinne Bailey Rae, Sugababes, Mash Up Mix 2006; DVD - Paul McCartney
Windows - Up To 70% Off; CD Of The Week - Corinne Bailey Rae: Instore - Hawthorne Heights, Belle &



Sebastian, Arctic Monkeys, Beth Orton

Mojo listening posts – Pearls & Brass, Town & Country, Daniel Agust, Tarantula AD, Infrasound, Acid Casuals Selecta listening posts - Jenny Lewis, Buzzcocks, Neko Case, Boysetsfire, DJ Derek
Instore - Corinne Bailey Rae, Friday Hill, Bruce
Springsteen, Sugababes, Panic! At The Disco, Ne-Yo, Mash

Sainsbury's



Corinne Bailey Rae, Sugababes, Brice Springsteen, Sissel, Ne-Yo, Friday Hill, Johnny Cash, Mash Up Mix 2006, Celtic

Windows - Corinne Bailey Rae; Albums - Corinne Bailey Rae, Sugababes, Hawthorne Heights, Bruce Springsteen, Singles - Pussycat Dolls, Chico, Michael Jackson, The Lovebites, Mystery Jets, Orson, The Rakes, Shakira

WHSmith

In-store - Corrine Bailey Rae, Celtic Legends, Snoop

WOOLWORTHS

Album of the week - Corinne Bailey Rae; single of the week - Freemasons; Instore - Corinne Bailey Pussycat Dolls, Friday Hill, Mash Up Mix 2006, Tom Jones, Nat King Cole, Westlife, Bee Gees, Cliff Richard, Shania Twain, Wet Wet, Wet, Elvis Presley, Rod Stewart, Corporters Andrea Rocelli, Jamie Cultum, James Last David Essex Lionel Richie, Madonna, KT Tunstall, Kelly Clarkson, James Blunt, Katle Melua, Coldplay, Gorillaz, Oasis, Paul Weller, Kaiser Chiefs, The Jam, Brit Awards 2006, Green Day, Craig David

#### Avalanche Top 10

 Arctic Monlosys Whatever People Say
 Am, That's What I'm Not (Domico)
 Belle & Sebastian The Life Pursuit (Rough Trace)

3. Isobel Campbell & Mark Lanegan
Ballad of the Broken Seas (Rough Trade)

4. The Spinto Band Nice and Nicely Done

Fall Out Boy Take this To Your Grave

(Mercury) 6. Saint Jude's Infirmary Happy Healthy Lucky Month (SI)

7. Broken Social Scene Broken Social

Scene (City Slang)

8. Regina Spektor Mary Ann Meets the Gravediggers... (Transgressive) 9. Cat Power The Greatest (Matador) 10. Jenny Lewis And The Watson Twins Rabbit For Coat (Rough Trade)

facility, which Buckle thinks will be particularly useful for unsigned local bands

#### The new website has been almost two years in the making

The shops still sell second-hand records at a steady rate. Vinyl sales vary, but typically account for

Although Avalanche does little external promotion, it has successfully attracted big names for in-store performances, including James Blunt in both Edinburgh and Glasgow in March 2005 and British Sea Power in Edinburgh in April 2004. "We find the best promotion is word of mouth," says Buckle. Internet sales are now close to

matching shop sales, although

Avalanche finds that customers who download music also buy from its shops. "There will always be enough people out there that prefer record shops to any other way of purchasing music to support our size of shops," says Buckle. "The internet is very competitive and the Americans and those based in Jersey and Guernsey to avoid the VAT are a

There are plenty of one-man bands working from home retending to be high street shops, but if you are hands-on and don't rely on computer programmes you can do well."

Address: 17 West Nicolson St, Edinburgh, EH8 9DA, Tel: 0131 668 2374

olderson Better Toyellor, "KT Tenstall Another Place To Jal, Modonna Sony, Suguhabies Red Ones The Festing Severn the Little Willes Red On The Marje Numbers I Sev You, You See Mo-Westife Annaing. B LIST.

B LIST
Craig bravid Unbelievable, Debays Valentine;
Coldfrapp Ride A Write Horse; "Aumes Blunt
Wisener; Rasha White The Westeress in Me
Rash Crovo, Droso No Tomorous, Paul Welter
Blink And You'll Miss It; Simon Webbe After All
This Time: Teddy Thompson Everybody Move It;
U2 Original Of The Species: CLIST

CLIST
Boverley Knight Piece Of My Heart, Cara
Dillon Never In A Millon Years, Charlotte
Church Moodswings (To Come At Me Like That);
David Gilmour On An Island; El Presidente Turis Durid Climaur On An Estand, El Presidente Tari Tible Tibra Paccard, German Hayes Undercover; "Massive Attack Live With Mr. Meck feat. Leo Seyer Thurder in My Heart Agair, Michael Stepe In The Sarr, Morning Russurer Barrier; Bonches, Neil Diamenot Debricor Love, Ray Davider (Who. Pauch). Liver Chinath Scholien Don't Bother, Stevie Wonder From The Bottom Of My Heart: The Darkness is it Just Melt The Hener Room All They This Tower CAPITAL

ALIST

RAIT

THE STATE OF THE STATE OF

Feeling Sever, Trina/Kelly Rowland Here, Will Young All Time Love; GALAXY

Galaxy GALAXY
Avers Serith Indicate
Beyonce Check On It tills Away It's Over Nove
Check On It tills Away It's Over Nove
Check Deven Ren It be'll It tills It's Nove Indicate
Enninen Skide That Freemannen Watchtir
Swy Sin Sing Josey Hospe Micha A Mone, Kelly
Calmann Bezone O'Vax, Matariass
BELL/Heily/Iddhy/Jazquel Kilgan/Newy Sing
Nove It's No

B LIST
Heij & Emarmed Take Me Away (Big Lovel:
Kanye West Touch The Say, Madenna Sony,
Mary J Bige Be Without You Meck Thunder
My Heart Nev'S os Sick The Source feat.
Candi Staton You Gol The Love.

C LIST Bow Wow feat. Clara Like You Pretty Ricky Your Body, Shapeshifters Incredible, Sugabal Red Dress The Black Eyed Peas Pomp It.

XFM

Arctic Medical When his dark Goes Down,
Arctic Medical When his dark Goes Arctic Medical
Subject Learn For Englants the Why Bock, Found
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EVENING LIST

Society is Nov Address the Nov Address Nov



ALSO OUT THIS WEEK SINGLES Depeche Mode: Suffer Well (Mute); Mattafix: To & Fro (Buddhist Punk): Michael Jackson: Billie Jean

(Sony BMG): The Modern: Industry ALBUMS anth Aties Alistars: Electric Blue Watermelo

Hardest Walk (Polydor)

Records released 06.0306

Oral Fixation Vol. 2

Sony BMG 82876738952 Shakira's idiosyneratic charm shines through on this album, from the quirkiness of the lyrics to the power of the vocal delivery. It is the latest in a run of pop albums where experimentation and boundary-pushing is a driving ethos, with genres chopped up and mixed together with pleasing ahandon. But pass her off as niche act at your peril – her last English-language album, Laundry Service, shifted 13m copies

Pay The Devil (Exile/Polydor 9876290) On first sight an album of classic untry covers may not strike one as the best reason to give Morrison one's hard-earned cash. but this has to be one of his most rewarding albums in years. With material such as Your Cheating Heart and There Stands The Glass all recorded in Morrison's

since 1984's experimental About classic style, the entire album frontman return to the style of his 1978 debut, which is more in grips from start to finish. keeping with the classic Pink Mustony Jots trademark slow-tempo delivery is thankfully intact and his voice is Making Dens (679 2564632102) In the current musical climate, on fine form throughout. The the world may not be entirely ready for the Mystery Jet's unique

#### songs are largely excellent, particularly the title track and the oxicating Take A Breath

Almost a decade after arriving on the scene, Mogwai have produced their best album to date. It acts as neat distillation of their career with the deafening and thrilling Glasgow Mega-Snake making way

#### Beneath The Surface (Bella Union

Morning Runner Wilderness Is Paradise Now (Parlophone 3505205)

ALRUM OF THE WEEK Shakira

SINGLE OF THE WEEK Sugababes Parl Drace Teland CIDO22

The third single from last year's fantastic Taller In More Ways set is another terrific pop single which will not only keep profile high, but also serves to introduce new member Amelle Berrabah to the world, with her vocals added to the original recording. They may have been overlooked at the Brits, but this is certain to chart high. Airplay support to date comes from Radio One, Radio Two and the Galaxy Network, while TV rotation is already in full swing.

ell-known Eno and New Yorker Plumbline that uses sounds recorded literally in the fields of East Anglia, shaped and formed in a Manhattan studio.

On An Island (EMI 3556952) Gilmour's first new solo albun Face sees the Pink Floyd Flowd cound Gilmour's support Arctic Monkeys, with a debut album due this summer.

Touch The Sky (Roc-A-Fella 9852114) West appears to be running out of inspiration on this fourth single from Late Registration, using a well-known Ourtis Mayfield sample to little effect, with amazingly banal lyrics. Although he has far better songs at his disposal, Touch The Sky survives does appear to have commer appeal, which has won it an A-listing at Radio One.

#### Albums

Elvis Costello Live With The Metropole Orkest

My Flame Burns Blue (Deutsche Grammophon 4775961) Recorded live at 2004's North Sea Jazz Festival, Costello's latest features an orchestra playing his songs and covers with a big-band leaning. He is in fine vo Upon A Veil Of Midnight Blue is particularly effective, as is the take on Almost Blue. The package also comes with Il Sogno Suite, a bonus disc of his 2000 Bolognastaged ballet.

Roger Eno/Plumbline Transparencies (Hydrogen Jukebox

The rarified world of ambient electronica can often disappear up its own waveform, but every now and then something comes along that has an inherent, calming beauty that draws in even the most philistine of listeners This album is one of those - a collaboration between the less

enough energy to work on the dancefloor as well as the radio, where Radio One has A-listed it.

The Sninte Rand Direct To Holmet (Virgin/Dadisto

RDTCD15) The Spinto Band received strong support from Radio One, Xfm and BBC 6 Music for their limited seven-inch Mountains/Brown Boxes last year, and have recently completed a sold-out UK tour. This first full single justifies the hype: it is a thrilling sweep of cascading melodies, sweetly chiming effects and smart lyrics. They go to the US in March to

(Peacefrog PFG075CD)

Nouvelle Vague's bossa-nova take on new wave classics veers between clever reinterpretation and annoying novelty. Luckily, these two tracks are in the former category and, with Modern English cover I Melt With You featuring on an ad, it could spell more chart placings for Peacefrog in the wake of José González.

accompanied by Juanita Stein's

unlike an accessible PJ Harvey.

Not One Bit Ashamed (679 xxx)

acclaimed KC Rules OK album is

not the most obvious choice for a

single, but it is brimming with the qualities that made the album so

sounds both woozy and wounded,

but there is an uplifting sense of

defiance that should draw more

Nouvelle Vague I Melt With You/Teenage Kicks

special. It features a vocal that

This track from last year's

vocals, and the result sounds not

Temperature (VP/Atlantic

This is the third single from the Jamaican reggae star's current album The Trinity, which reached 11 in the UK on its release last September. It is a good enough offering, but is unlikely to repeat We Be Burnin's top three placing thanks to a lack of mainstream friendly hooks within the roughedged dancehall grooves.

Because I Want You (Virgin

FLOORCD25) The first single from Placebo's March 13-released album Meds covers all bases: the guitar-heavy original, which is already playlisted by Xfm, will delight their fanbase, while remixes from Ladytron and Bloc Party's Russell Lissack will ensure club exposure.

Shapeshifters

Incredible (Positiva CDTIVS233) Only three singles in and yet to release a debut album, Shapeshifters are succeeding in creating a distinctive sound within what can sometimes be a homogenised genre. This is smooth and soulful, yet also has

#### strong debut album that combines great pop hooks, with The Little Willies The Little Willies (Milking Bull/Blue an excitable sense of adventure.

Note 3506712) This whimsical set sees Norah Iones associates Lee Alexander Jim Campilongo, Richard Julian and Dan Rieser rattle through some quirky covers of American classics and original material from their club shows. Opening with the humorous Roly Poly and including the likes of Willie Nelson's I Gotta Get Drunk and Townes Van Zandt's No Place To Fall, this will appeal to the Jones faithful and may well snag some new fans along the way

Mr Beast (Pias PIASX062) for moments of pure elegiac beauty such as I Chose Horses.

Signed from Faith & Hope last year, Morning Runner make the right moves with their soaring vocals, yearning pianos and wallof-sound guitars, but fail to transcend their Starsailor/ Muse/Coldplay reference points on this evidence. But, with a steadily growing profile and gushing endorsements from Chris Martin himself, they should make substantial inroads in 2006.

#### Reel People

Second Guess (Defected REELPOICD) Blending soul-drenched vocals with broken beat and house, this album from the London-based collective has a live, soulful feel that stands out from their dance peers. A bonus CD of live versions and remixes will add to its strong crossover appeal.

brand of punk prog. But then the

world would be missing out on a

#### Stereolab

Fab Four Suture (Too Pure PURE190) Sterolab return to original label for their first new album in two years, and it seems to have done them good. It gently updates the classic Stereolab format to take in jazz, disco and studio trickery. combined with some of their strongest songs in some time.

BELLACD1051 Opening with the beautiful Setting Sun from buzz band Howling Bells, this impressive compilation also features contributions from Dirty Three & Cat Power, The Dears, Françoi Breut, Mazarin and The Czars among others, with their folk and alt.country inflections threading through the set. It is a rare feat for a label to make misery sound so sublime

This week's reviewers: Dugstd Beird, Phil Brooke, Ben Cardew, Stoart Clarke, Journa Joses, Jim Lavkin, James Rose, Nick Tesco and Simon Ward.



#### Singles

Something To Bang (Memphis Industries MI057CDS) This promising London-based quintet, who sound rather like a gruffer Belle & Sebastian, bring fuzzy guitars, parping brass, tinny keyboards and chugging rhythms to this single from their album Schmotime, released on May 8 The track has already been added to the Xfm evening playlist.

#### Tendency (Transpressive TRANSO22CD)

Having sparked a buzz last yea with three limited-edition singles, this London-based indie fourpiece now look set to move to the next level. Their lean guitar sound with touches of the Bunnymen and Psychedelic Furs has already won them a single of the week listing on Zane Lowe's Radio One show, and their current UK tour is certain to win them new fans

#### The Concretor Chosen One (EMI LFCDO19)

The Stockholm collective's first new material since their 2004 debut will raise high expectations Chosen One sounds as pretty and intimate as ever, but the band have pushed their pop sensibilities to new levels and delivered a single with huge potential both at radio and retail.

#### Craig David Unbelievable (Warner Music WEA402)

Another single pulled from David's third album The Story Goes..., Unbelievable is an acoustically-driven ballad which arrives too late for Valentine's Day, which would arguably have been the best way for it to break the chart's upper reaches. It is a solid enough effort, but far from being David's most memorable

#### **Howling Bells** Wishing Stone (Bella Union BELLACD115)

Howling Bells have been pricking emakers' ears recently, with NME and Xfm first to offer support. An instantly appealing introductory guitar refrain is soon 24 MUSICWEEK 25.02.06



Pussyeat Dolls' Beep. Serry was programmed by 13 of the 22 stations on the Music Control panel last week, its biggest supporter being Chart Show TV (116 plays), followed by MTP letts (SR) and

Mutyn and racked un 364 plays last

good progress on the radio airplay chart, where it

## TV Airplay Chart

1	,		
12	3	PUSSYCAT DOLLS FEAT. WILL.I.AM. BFFP	di.
1 2	1	MADONNA SORRY	567
	42	BEYONGE FEAT. SLIM THUG CHECK ON IT	485
3	3		463
4	4	CHRIS BROWN RUN IT!	401
4	73	THE BLACK EYED PEAS PUMP IT	401
6	2	NE YO SO SICK DEFJUM	381
7	196	SUCABABES RED DRESS 19JANO	354
8	-	GIRLS ALOUD WHOLE LOTTA HISTORY POLYGOR	323
9	5	CHARLOTTE CHURCH MOODSWINGS SCAYENG	311
10	N	SEAN PAUL TEMPERATURE WOATLANDS	303
11	25	MECK THUNDER IN MY HEART AGAIN APQUIOTIFEEAR	300
12	8	THE ORDINARY BOYS BOYS WILL BE BOYS BURDLE	295
13	9	U2 ORIGINAL OF THE SPECIES 155.400	294
14	7	P!NK STUPID GIRLS	292
15	10	NOTORIOUS BIC/DIDDY/NELLY/JAGGED EDGE/ AVERY STORM NASTY GIRL BAR DOT	285
16	15	SIMON WEBBE AFTER ALL THIS TIME BADGEST	258
17	17	BOW WOW FEAT. CIARA LIKE YOU CILINGIA	249
17	8	WESTLIFE AMAZING 5	249
19	12	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	240
20	43	MVP BOUNCE, SHAKE, MOVE, STOP! POSITION	230
21	33	CHICO IT'S CHICO TIME SOFFBAS	218
22	27	RAY J ONE WISH SANCHARY	217
23	18	ARCTIC MONKEYS WHEN THE SUN GOES DOWN 024890	215
24	35	PLACEBO BECAUSE I WANT YOU 178684	208
25	13	WILL YOUNG ALL TIME LOVE STAY BUS	206
26	n	HI_TACK SAY SAY (WAITING 4 YOU) 03319	205
27	14	THE DARKNESS IS IT JUST ME?	203
28	23	ORSON NO TOMORROW MERCURY	193
29	16	SHAKIRA DON'T BOTHER BYC	190
30	20	FRIDAY HILL ONE MORE NIGHT ALONE UPWSETC	184
31	21	SHAPESHIFTERS INCREDIBLE POSITION	183
32	65	MASSIVE ATTACK LIVE WITH ME	178
33	25	KELLY CLARKSON BECAUSE OF YOU	177
34	37	THE UPPER ROOM ALL OVER THIS TOWN SOMY BAG	176
35	22	BEVERLEY KNIGHT PIECE OF MY HEART BARROWS	172
36	205	THE FEELING SEWN BRAND	170
37	285	JOEY NEGRO MAKE A MOVE ON ME	168
38	28	ASHLEE SIMPSON BOYFRIEND POUROR	160
39	23	KT TUNSTALL ANOTHER PLACE TO FALL SELENTLESS	159
40	364	NELLY FEAT. PAUL WALL, ALI & GIPP GRILLZ	157

Notice Name Count Compiled from cotal gathered from CD00 or Son 12 Feb 2006 to 24 00 or Sat 18 Feb 2006. The TV cirplay chart have off based on plays on the following statemer: the Arep BH Chart Show PM, Flower, Serving PM, Sats TV, Mayir TV, May



martin@musicweek.com

Madonna threatens the top spot with a 39-place leap to number two, while Black Eyed Peas make a strong start at four

# MITV MOST PLAYED TO AMBROWN AS A STATE OF THE STATE OF T

The	LH	ARTIST TULE	Lib
1	2	PINK STUPID GIRLS	UMAG
2	1	THE ORDINARY BOYS BOYS WILL BE BOYS	\$1703
2	8	BEYONCE FEAT, SLIM THUG CHECK ON IT	COLLIVS
4	21	SIMON WEBBE AFTER ALL THIS TIME	190000
5	46	MADONNA SCRRY	WARKER SPI
6	6	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	BADE
7	13	PUSSYCAT DOLLS FEAT. WILLIAM. BEEP	POLYDI
8	10	MECK THUNDER IN MY HEART AGAIN	AFOLLO FREEZA
8	57	THE BLACK EYED PEAS PUMP IT	AS
10	6	FRIDAY HILL ONE MORE NIGHT ALONE	LENGST

K	(4	RRANG! MOST PLAYED	7
7/8	List	ARTIST TITLE	Libel
1	1	RED HOT CHILI PEPPERS BY THE WAY	VIMPOUR BROS
2	2	PANIC! AT THE DISCO I WRITE SINS NOT TRAC	EDIES ALARMO
3	5	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	MERCURY
4	6	THE ALL-AMERICAN REJECTS MOVE ALONG	7007008
5	3	SIMPLE PLAN CRAZY	LEVALBILANTIC
6	34	RED HOT CHILL PEPPERS THE ZEPHYR SONG	WASSER ERGS
6	10	FOO FIGHTERS RESOLVE	ACA
6	6	THE DARKNESS IS IT JUST ME?	ATLANTIC
9	6	GREEN DAY JESUS OF SUBURBIA	323463
10	4	THE STROKES JUICEBOX	30V31 KSUGR
30 Kg		Masic Control	

10 16	ésen!	Masic Control	
N	IT	V2 MOST PLAYED	7
Dis	Lat	ARTISTITUE	Litel
	34	YEAH YEAH YEAHS GOLD LION	PETTON
2	2	PANIC! AT THE DISCO I WRITE SINS NOT TRA	CEDIES ALLANTIC
3	16	GUILLEMOTS WERE HERE	POLYDOR
4	4	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	MERCLEY
5	12	PLACEBO BECAUSE I WANT YOU	VIRGIN
6	1	ARCTIC MONKEYS WHEN THE SUN GOES DOW	N DOWNS
7	7	HARD-FI CASH MACHINE N	CCESSARIARIANTIC
8	5	EDITORS MUNICH	MINDENNAME
8	2	WE ARE SCIENTISTS IT'S A HIT	VIRSIS
10	9	THE UPPER ROOM ALL OVER THIS TOWN	SONS BING

N	۸T	V BASE MOST PLAYED	
I\s	List	ARTIST LINE	Liter
	4	BEYONCE FEAT. SLIM THUG CHECK ON IT	DOUGHELA
2	2	CHRIS BROWN RUN IT!	ML
2	1	MARY J. BLICE BE WITHOUT YOU	BLAVO
4	3	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRL	\$40 SOY
5	7	PUSSYCAT DOLLS FEAT. WILL LAM. BEEP	PC(1208
6	17	NE YO SO SICK	DEX 1100
7	5	KANO EROWN EYES	677
8	8	RAY J ONE WISH	SANCTURAL
9	8	BOW WOW FEAT, CLARA LIKE YOU	COURTRA
10	12	DEM FRANCHISE BOYZ I THINK THEY LIKE ME	170501

N THE BOX

CD:UK Croig David Unbeloweaths: Kelly Clarkson Walk Away

GMTV Craig David (Mc Segulables (Fri) The Orestods

Placebo Because I Want You

Carrina Westife & Corinne Bailey-Ran guest (Wed)

POPS
Liz McCarnen
Woman In Love,
The Mystery Jets
The Boy Who Ran
Away, Boy Kill Boy
Back Again;
Coldfrapp Ride A
Minin Mona

BBC2 Top Of The Pops Relanded (Set)

BC4 olk Britannia Audi Side Are You

Ore (Fri)

ITVI
This Morning

CHANNEL 4
Merrissey Video
Exclusive (Ther)
Shockwaves NME
Awards (Fr)
Moting Cree – Live
In Concert (Sat)
Michael Jackson's
Mements (Sat)
Soundproof Bad
Boys Make The Bost
Boy Blanck (Sat)

POPWORLD
Morrissey You
Kine Killed Mar The
Durkness Is It Just
Me? Corline
Builey Rue Put You
Records On Craig
David Unbelevable:
The Raless All Too
Human Fightstar
Woode A Moment:
The Feeding Sewar
The Zuters Way



Madonna rules the roost again with a comfortable lead, while future number one contenders Westlife and FI Presidente make impressive jumps into the Top 10

r.	101	DIO ONE	_	_	
ľ	CAL	DIO ONE			
25	LES	APRISTRUCTURE PLANT	Lat	Cos	Autro
I	3	CORINNE BAILEY RAE PUT YOUR RECORDS ON SECONDAVIOUS	21	14	9366
2	19	THE DARKNESS IS IT JUST ME? ATLANTO	12	13	7958
3	12	PUSSYCAT DOLLS FEAT, WILL LAM. BEEP POLYDOR	12	12	8237
4	3	MADONNA SORRY WARREN BASS	21	11	9335
4	1	MECK THUNDER IN MY HEART AGAIN APOLIOTREIZAIR	8	11	3002
4	19	BEYONCE FEAT, SLIM THUG CHECK ON 1T CRUMERA	12	11	6//5
4	3	THE ORDINARY BOYS BOYS WILL BE BOYS BUNGLE	21	11	600
4	22	GOLDFRAPP RIDE A WHITE HORSE WORL	n	11	5609
9	3	FALL OUT BOY SUGAR, WE'RE GOIN DOWN MERCURY	21	10	8337
9	10	CHRIS BROWN RUN IT! JIME	13	10	6339
9	0	THE STREETS WHEN YOU WASN'T FAMOUS (2)	0	10	6332
9	3	HOUDINGOUS ELG/DUDY/NELDY/JACCED EDGE/ AVERY STORM NASTY GIFL SUDICY	21	10	1271
9	19	KANYE WEST TOUCH THE SKY ROCATELIA	12	10	6003
9	3	THE FEELING SEWN ISLAND	21	10	5356
		ARCTIC MONKEYS WHEN THE SUN GOES DOWN DOWN	17	9	7279
15		SUNBLOCK TILL BE READY STOCKHOOM	20	9	7156
	0	SUGABABES RED DRESS 19.440	- 6	9	5793
18	2	HI_TACK SAY SAY SAY (WAIYING 4 YOU) GUSTO	23	8	6891
		ORSON NO TOMORROW VERCURY	8	8	5686
	0	CHARLOTTE CHURCH MOODSWINGS SONY BMG	7	8	4642
18		THE ALL-AMERICAN REJECTS MOVE ALONG POLYDOR	6	8	4000
		MORNING RUNNER BURNING BENCHES PRINTPHONE	9	7	4636
	10	50 CENT HUSTLERS AMBITION WERSON	79	7	4344
		NE YO SO SICK DEFJAM	9	7	3587
		JOEY NEGRO MAKE A MOVE ON ME DATA	4	7	3319
26	12	PHARRELL WILLIAMS ANGEL VISIN	38	6	5033
26		WILL YOUNG ALL TIME LOVE SORY BLOG	7	6	3923
26		ARCTIC MONKEYS 1 BET YOU LOCK GOOD ON THE DANCEFLOOR TOWN	2	6	3399
		SHAPESHIFTERS INCREDIBLE POSITIVA	9	6	3552
		JAMIET SALVADOR VIRGIN	1	5	2004
		PINK STUPID GIRLS LAFACE	6	5	4654
		UNDERWORLD BORN SLIPPY JUNIOR BOYS OWN		5	4576
		MARK RONSON JUST UNKNOWN	0	5	4068
CA	iebze.	About Centrus Compiled from data guilnered from 6000 on Sunday 12 Feb 2006 until 24 00 or Sul [	Feb 20	06	

Ι	NI	EPENDENT LOCAL RADIO			
		ARISTINGUES	Last	Die	Audence
ı	П	WILL YOUNG ALL TIME LOVE SORY BAS	1939	1935	33231
a	2	MADONNA SORRY WARRER BROS	1500	2912	28408
3	3	KELLY CLARKSON BECAUSE OF YOU ROA	1721	1569	300
j	4	ROBBIE WILLIAMS ADVERTISING SPACE DRISALS	1525	1207	27425
5	8	MECK THUNDER IN MY HEART AGAIN APOLIDIFFEEDAIR	1175	106	2303
3	14	CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD GROOVE/EMI	972	1235	1943
ī	10	SUGARABES PUSH THE BUTTON ISLAND	1153	1166	2321
3	9	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR MALORICUS	1355	1185	1999
1	13	SUCABABES UGLY 19,440	1352	1140	17500
0	7	HI_TACK SAY SAY (WAITING 4 YOU) custo	1009	1120	1965
0	B	THE SOURCE FEAT, CANDI STATON YOU GOT THE LOVE POSITIVA	977	1129	1302
2	11	COLDPLAY TALK PROTOPHONE	1309	1012	109
3	6	BEYONCE FEAT, SLIM THUG CHECK ON IT COLUMBIA	1233	969	1733
4	12	THE PUSSYCAT DOLLS STICKWITU ARM	3033	925	1280
5	18	DANIEL POWTER BAD DAY VANONER BIOS	883	875	1518
6	17	JAMES BLUNT GOODBYE MY LOVER ADAMIC	876	864	1253
	20	MADONNA HURIG UP WINNER BROS	503	715	1395
8	22	NE YO SO STOK DOF JAM	733	156	HO
	16	MOTORYOUS BIG/DIDON/WELLY, MAGGED EDGE/ NVERY STORM NASTY GIRL NURSEY	902	750	169
		A-HA ANALOGUE (ALL I WANT) POLYDOR	967	710	9%
	19	TEXAS SLEEP MERCHAY	882	699	1272
		CHARLOTTE CHURCH MOODSWINGS SONY BING	575	655	767
	21	CHRIS BROWN RUN IT! JVE	770	689	1496
	30	PUSSYCAT DOLLS FEAT, WILL LAM, BEEP POINTER	502	685	1259
	24	KUBS CROW MCPORY	672	6.7	889
		LEE RYAN WHEN I THENK OF YOU BROGHTSIDE	676	624	964
7	0	CRAIG DAVID UNBELIEVABLE WARRER BROS	427	623	EL3
	O	WESTLIFE AMAZING'S	404	621	635
	28		531	583	900
а	26	THE OPPLIANCE DONE DONE WILL BE DONE A HAVE	604	202	1 2000

#### The UK Radio Air 5 8 /H

No. William	The state of the s	j		MADONNA SORRY	J.	A. A. S.	450	1	13
1	3	4	6	MADONNA SORRY	E 9005	2032	5	65.81	-1
2	4	5	0	CORINNE BAILEY RAE PUT YOUR RECORDS ON CONCRET	WE/EMI	1350	24	50.21	2
3	2	7	1	MECK THUNDER IN MY HEART AGAIN ARGUST	CE2AIR	1546	22	48.64	-26
4	,	))	7	WILL YOUNG ALL TIME LOVE 50	NY BAC	2053	_	45.36	-14
5	10	υ	22	KELLY CLARKSON BECAUSE OF YOU	RCA	1763		31.32	-7
6	24	2	0	WESTLIFE AMAZING	5	625	50	30.12	41
7	7	3	0	THE FEELING SEWN	CNARE	422	_	29.85	-22
8	5	6	25	NODD UNUVV	ERCURY	646		29.64	41
9	23	5	0	EL PRESIDENTE TURN THIS THING AROUND	OSE	301	-	28.55	30
10	B	и	ы	ROBBIE WILLIAMS ADVERTISING SPACE or	RYSALIS	1513	-3	27.53	-8
11	6	9	13	HI_TACK SAY SAY SAY (WAITING 4 YOU)	00.510	1208	-	26.73	-45
12	33	4	0	ORSON NO TOMORROW	EROUSY	673	35	26.35	39
13	18	2	0	SUGABABES RED DRESS	ISLAND	454	34	25.96	11
14	17	25	45	SUGABABES PUSH THE BUTTON	ISLAND	1220	0	25.26	2
15	14	9	6	DETONOL I EMI. DELIN THOU ONEON ON TH	KENED	1058	-27	24.17	-19
16	9	307	34	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOURS	BICPHOSE	1230	2	22.94	-50
17	34	В	60	COLDPLAY TALK	OPHICAE	1092	-15	21.71	18
18	12	6	4	CHRIS BROWN RUN IT!	JME	782	-8	21.53	-41
19	26	3	0	SIMON WEBBE AFTER ALL THIS TIME	MOCENT	593	20	21.51	4
20	8	12	2	HOTORIOGO DIOFDIDO (HELLEI/OHOULD EDULIS IN OFF GIAL	840 90Y	849	-19	21.02	-68
21	21	3	0	PUSSYCAT DOLLS FEAT. WILL.I.AM. BEEP	9001309	748	33	20.94	-5
22	20	14	30	SUGABABES UGLY	ISLAND	1187	-18	20.62	-13
23	38	4	15	GOLDFRAPP RIDE A WHITE HORSE	MUTE	415	4	19.32	12
24	16	4	3		ANICLE	722	-3	18.89	-48
25	40	28	63	KT TUNSTALL SUDDENLY I SEE 80	emiess	515	12	18.71	22
iii tigles	1 lbp 50 l	oby ii	E (199	gest incresse in audience 🧱 Audience incresse 🌃 Highest Top 50 Climber 🕌 Bayest incresse in piles 🚾 Audience incre	see of 50%	DY 200019			-



Bailey Rae Widely tipped to Bailey Rae releases her single Put Your Records

dready at number

10 II MADONNA HUNG UP

airplay chart when it was released last November, Pat Your Records On played record on Radio One last

failed to make the Top 200 of the

week, albeit with a low (for Radio plays, It was also alred 18 times by Radio Two but its biggest supporters were 95.8 Capital FM (37 plays), Rock FM (35) and

MSERFEE

CONGRATULATIONS TO KAISE EMPLOYMENT MASTERED A MAST



Amazing is Westlife's 20th single but only flys way into the Top

chart before release. Out today, week primarily

	Like A Star	Core (34).	
Α	PITAL		
	ARTIST (IRE		
1	WILL YOUNG	ALL TIME LOVE	
2	KELLY CLARK	CSON BECAUSE OF YOU	

1	1	WILL YOUNG ALL TIME LOVE	SONY BUG
2	2	KELLY CLARKSON BECAUSE OF YOU	8CA
3	3	SUGABABES PUSH THE BUTTON	ISLAND
4	4	ROBBIE WILLIAMS ADVERTISING SPACE	DIRYSAUS
5	7		MARKET BETTS
6	8	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	MALDPHONE
7	4	SUGABABES UGLY	ISLANS
8	6	JAMES BLUNT GOODBYE MY LOVER	ATLANTIC
9	9	HI_TACK SAY SAY (WAITING 4 YOU)	QuSTs

#### CHRYSALIS

7 CHRIS BROWN RUN IT 2 1 NOTORIOUS BIG/DIDDY/NELLY... NASTY GIRL 3 2 HL TACK SAY SAY (WAITING 4 YOU) 4 4 KELLY CLARKSON BECAUSE OF YOU 5 9 EMINEM SHAKE THAT

6 19 PUSSYCAT DOLLS FEAT, WILL LAM. BEEP II HERD & FITZ FEAT, ABIGAIL BAILEY I JUST CAN'T GET ENOUGH NOT 8 MARY J. BLICE SE WITHOUT YOU 9 190 RIHANNA S.O.S. 9 3 NE YO SO SICK

## rplay Chart

Nielsen

/	The state of	3	di di	No. of Lines	\$5/\text{\ti}\text{\texi{\text{\texi{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\teil}}}}}}}}}}}} \eximthint{\texi}}}}}}}}}}}}} \eximthint{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\texi}}\tittt{\text{\text{\text{\text{\texi}\text{\text{\text{\text{\text{\texi}\text{\text{\texi}\text{\text{\text{\text{\text{\tet	j	A A	2		
2	6	я	34	61	DANIEL DOUGED DAN DAN	MARKEREROS	887		18.37	-5
2	7	36	3	0	NE YO SO SICK	BEF JAW	823	5	18.23	5
2	8	39	2	0	JACK JOHNSON BETTER TOGETHER	SLAVO	398	46	17.87	5
2	19	29	10	18	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	CONTAD	598	.9	17.46	-16
3	0	22	n	9	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE	POSITIVA	1172	18	17.41	-26
	31	48	18	16		AVENER BROS	845	0	16.82	10
	32	41	2	0	THE LITTLE WILLIES ROLL ON	BUTEVOLE	40	·B	16.64	16
	33	58	15	28		CUE/POLYDOR	367	62	16.07	64
- 100	34	211	1	0	MASSIVE ATTACK LIVE WITH ME	VORCON	42	5	15.60	404
	35	35	2	0	KANYE WEST TOUCH THE SKY	ROCAFBLIA	512	-9	15.27	-14
3	36	13	6	33	LEE RYAN WHEN I THINK OF YOU	ERROFESIDE	630	-13	15.14	-112
	37	57	36	35	JAMES BLUNT YOU'RE BEAUTIFUL	MUMINIC	512	14	14.77	49
	88	49	2	0	CHARLOTTE CHURCH MOODSWINGS	SOVYBUG	749	21	14.67	25
	39	54	1	0	P!NK STUPID GIRLS	UNIACE	606	62	14.66	37
1	10	28	5	30	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	MERCURY	405	-3	14.35	-44
-	41	27	8	17	SUNBLOCK I'LL BE READY	STOCKHOLM	495	-16	14.19	-46
4	12	42	15	35	THE PUSSYCAT DOLLS STICKWITU	AUM	952	-11	14.17	-8
4	13	19	3	0	THE DARKNESS IS IT JUST ME?	ATLANTIC	185	17	13.64	-71
-	14	45	23	21	JAMES BLUNT GOODBYE MY LOVER	ATLANTE	891	4	12.6	-10
	15	87	1	0	JAMES BLUNT WISEMEN	MUNITE	326	31	12.57	87
4	16	37	2	0	SHAPESHIFTERS INCREDIBLE	POSITIVA	543	21	12.38	-39
-	17	43	9	53	TEXAS SLEEP	MERCURY	715	-25	11.94	-24
4	18	15	7	47	A-HA ANALOGUE (ALL I WANT)	POLYDOR	725	-40	11.94	-134
-	19	32	8	54	PHARRELL WILLIAMS ANGEL	V19G15	336	-12	11.08	-72
	50	60	2	0	PAUL WELLER BLINK AND YOU'LL MISS IT	V2	62	7	11.08	15

Michael Busic Control Compiled Born data colleged from 00:00 on 00:00 on Sanday 12 Reb 2006 until 24:00 on San 18 Feb 2006 Statems ranked by audience figures on latest build-how Raign data CHIEFS AND b-unique RECORDS
TOROUP, BEST LIVE ACT & BEST ROCK ACT PIECE MEDIA LTD.

with 19 place 78.54% of the

**EMAP BIG CITY** 

9 B WESTLIFE AMAZING

TEXAS SLEEP

2 4 WILL YOUNG ALL TIME LOVE
3 1 SUCABABES UCLY
4 2 KELLY CLARKSON BECAUSE OF YOU

5 3 ROBBIE WILLIAMS ADVERTISING SPACE

6 ID MECK THUNDER IN MY HEART AGAIN 7 8 SUGABABES PUSH THE BUTTON 8 20 CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD GROOM, ENG

record's 30.12a contrast, the played by Radio



9. El Presidente the singles chart last week at 39, El

66. The Streets returns with the

now disped to surges 31-9 on the aimly chart II

most played

from Racio Two whose 17 plays

its audience. It

One last week. tally of 76 plays.

Living, which was

in the latter half

#### **GWR GROUP** 1 WILL YOUNG ALL TIME LOVE

3	. 4	SUGABABES PUSH THE BUTTON
i	3	KELLY CLARKSON BECAUSE OF YOU
i	2	MADDNNA SORRY
ī	6	ROBBIE WILLIAMS ADVERTISING SPACE
i	7	JAMES BLUNT GOODBYE MY LOVER
1	5	DANIEL POWTER BAD DAY
i	9	CORINNE BAILEY RAE PUT YOUR RECORDS OF

9 8 OASIS THE IMPORTANCE OF BEING IDLE

10 10 THE SOURCE FEAT. CANDI STATON YOU GOT THE LOW

#### PRE-RELEASE

4 THE FEELING SEWN ISLAND

2 CODINUS RATLEY RAE PIT YOUR RECORDS ON COOL COOL SHALL SO 21

5 FL PRESIDENTE TURN THIS THING AROUND ON 6 ORSON NO TOMORROW MERCUR 8 SIMON WEBBE AFTER ALL THIS TIME INVOCANT 9 PUSSYCAT DOLLS FEAT, WILLIAM, BEEP POINTER

11 JACK JOHNSON BETTER TOGETHER ISLAND 12 THE LITTLE WILLIES DOLL ON the LOTE 13 MASSIVE ATTACK LIVE WITH ME YOUR 14 KANYE WEST TOUCH THE SKY ROCAFFILM 15 CHARLOTTE CHURCH MODESWINGS SON EVE

16 DIMIN STUDIED CIDES VALUE 17 THE DARKNESS IS IT JUST ME? ATLANTIC 18 JAMES BLUNT WISEMEN ATLANTIC 19 SHAPESHIFTERS INCREDIBLE POSTTON

20 PAUL WELLER BLINK AND YOUTH MISS IT VO RADIO GROWERS

	The state of the s		
	ARTEST TITLE Plays	Total	
ī	MECK THUNDER IN MY HEART AGAIN	1545	E
2	CORINNE BAILEY RAE PUT YOUR RECORDS ON	1350	E
3	PINK STUPID GIRLS	606	Ē
í	WESTLIFE AMAZING	625	E
5	CRAIG DAVID UNSELIEVABLE	653	
6	PUSSYCAT DOLLS FEAT. WILLIAM. BEEP	748	
7	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE	1172	ľ

8 ORSON NO TOMORROW 673 173 10 KAISER CHIEFS | PREDICT A RIOT

ч		10 1110	
Dá	Litt	ARTIST TITLE	Lab
	3	MADONNA SORRY	WARKER BROS
2	9	WESTLIFE AMAZING	\$
3	2	CORINNE BAILEY RAE PUT YOUR RECORDS O	N COCCO GROOVE/EVA
4	3.	EL PRESIDENTE TURN THIS THING AROUND	340
4	7	THE FEELING SEWN	BLAND
6	1	KUBB GROW	MERCURY
6	3	MECK THUNDER IN MY HEART AGAIN	MACTO LESTS VE
6	7	THE LITTLE WILLIES ROLL ON	BLLE MOTE
6	12	SUGABABES RED DRESS	ISLAND
10	30	MASSIVE ATTACK LIVE WITH ME	VIRGE
n	20	SIMON WEBBE AFTER ALL THIS TIME	\$550CCN1

II I/ TEDDY THOMPSON EVERYBODY MOVE IT 17 ORSON NO TOMORROW

JACK JOHNSON BETTER TOGETHER 9 THE MAGIC NUMBERS I SEE YOU, YOU SEE ME

16 14 GOLDFRAPP RIDE A WHITE HORSE 20 DELAYS WALENTINE IS PAUL WELLER BLINK AND YOU'LL MISS IT

19 17 STEVIE WONDER FROM THE BOTTOM OF MY HEART UZ ORIGINAL OF THE SPECIES

RADIO ONE

Place To Fall Record of the

15.68

RADIO 2 Story (Fri) The Story Of No week - Embrace Album of the week

Composer Of The Week - Telemann Stage And Screen Mixing It - Urban Classic (Fri) Discovering Music

Noir in session

With Guy Garvey 6 Mbr - DJ

CAPITAL Featured albums Jack Johnson In Corinne Bulley Rae KT Torstalk Eye To

The Telescope: Robble Williams: XFM Lauren Laverne's Record of the Week - Yeah Yeah Yeahs Gold Lion

Lucio's Record of the Week - Mark Greenwold: Just



#### REVIEWS



The Very Best Of - The Show Goes On (Universal Music TV tha) His career



spanning six decades, Neil Sedaka remains extremely

popular. His song Is This The Way To Amarillo, as performed by Tony Christie, was last year's biggest seller and he is about to embark on another sell-out tour of the UK. It's seven years since a less comprehensive Sedaka compilation enjoyed Top 40 success, so the time is ripe for this excellent double-disc distillation of his career to make major inroads. Among the 48 major inroads. Among the 48 songs herein are his Fifties breakthrough single I Go Ape, his highest charting singles Oh Carol and Happy Birthday Sweet Sixteen (both number three hits), a couple of new songs and some new recordings of old favourites. Among the best material, however, is his Securities weath, none till he Seventies work - songs like Laughter In The Rain and the charming Betty Grable, recorded in Manchester with 10CC as backing musicians and the US number one hit Bad Blood, a duet with Elton John.

The New Seekers Singbook 1970-1974 (Spectrum 9832012)



The Anglo Australian group formed in the wake of the demise of

phenomenally successful Seekers ere, if anything, even more were, it anything, even more successful but have previously been given short shrift by CD compilers. This new double-disc set addresses that neglect, and features all 11 of their Polydor features all 11 of their Polydor hits and 33 recordings previously unavailable on CD among its grand total of 25 songs. Their chart-topping Coca Cola jingle Pd Like To Teach The World To Sing is the obvious highlight, and they have been sometimed to the single polydor of their control of the single polydor. The single polydor of their other hits, but there are also less successful stable at The Move's Blackbern Will of To Move's successful stabs at The Move's Blackberry Way and Todd Rundgren's I Saw The Light in a set of variable quality. What does work, perhaps surprisingly, is a medley of Georgie Girl – stolen from the original Seekers' repertoire - and the Beatles' Ticket To Ride, which are finely interweaved to excellent effect.

#### Albums

TINUITIS		
RONTLINE RELEASES		
ANCE		
ATHLETTIC MICLEAGUE JUNISE CONTUINGE Green Attack (CD LTP 2000)	P	Dunce
RORTO HANG CRANKED MARK 020 MN 244020	C	Electronica
BOWGOLLANTHE BLUEPRINT Brow Up (CD BU CORCO)	C	Funk
HARDKANDY LAST TO LEAVE Catalogs ICO REDCTION	WTHE	Dance
KOCH, TIM FAENA MINIS ICO MERCK GACCO	C	Electronica
LANGESWATTER LAX Homorton (CD HORSADRITON 17)	SHOP	Techno
LOUISA MANACH RIGH (CO RIGHT 041)	NOTEP	Downlampo
LOWINGET PRINTRY MUSTIC Lawbudget (CO LB 002)	C	Dance
LOWISLOGET CLUB SHOTTA Lowbodoet (CO LB COLD)	C	Bonce
MACHINE DREM MERCERZ AND ADJUSTITIONS WHICK IDD MERCK 03900)	C	Donce
MAJERIX FILLMORE MATRIX FILLMORE VOL. 2 On (CD OM 193)	P	Dince
PONT HOAX SHES ON THE RASHO Disposingsh ICO TSRCD DITI	P	Donce
RAZOR X PRODUCTIONS X [LL]HG SOUND Papilles ICO CAT 159CO)	580	Darce
SOUL THEORY NOTHING STAYS THE SAME Grove Attack (CO PCC 7037)	P	Dince
WARRIOUS JUDICLESCUND GOLD Broakboat Kass ICO BBK COOGCO)	SPD	Crom & Bass
WARRIOUS THE DURPLATE FILES VOL. I CASH Surk (CD CPLINSCO 001)	SED	Brazkbezi
WARDOOS HOFEE ST TROPEZ LA SUTTE PURE LANS ICO COAZYCICO DO)	P	Dance
WARDOUS WINTER SESSIONS VOL. III Subliminal COD SUBUSCO 230	WITH	Boose
WARDOUS CHILITOWN BODGALOO Goldenine (CD GSCD 157)	SHTW	Northern Soul
WARDOUS THE ELECTRONIC BUBLE CHAPTER 2 White Label (CD WLM DOB)	SHKP	Electro
177		
HEBOEN, KIERAN, & STEVE REID THE EXCHANGE SESSION: VOL. I Domino ICO WICCO 169	WTHE	Jay
HUNTER, CHARLIE COPPEROPOLIS RANGE (CD RCD 36065)	P	Jazz
MULLICAN, GENRY MY FUNNY VALENTINE Savetony (CD POSCO 630)	P	Juz
PROVITE BONDY COM LITTON OF THE WILLING SWINSON (CD 900) 160669	P	Japa
SBBA LITTLE BIRD Sha COD SIBA COD	NZKP	Jazz
WARFOUS ALT ISSUMD West Wind (CD WWW 2219)	MAG	Jazz
WANGHAM, SARAH THE BEST OF World July (CD 221414)	MAG	Sarr
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TILES TROUS CLUTURE DE L'INCONERENCE Brookin Beyls (CD 88 (CNCD)	c
MARKOWE, CHARLEY THIS COLLD BE YOU Slowfoot (CD SLOCD DOL)	C
MESSER CHUPS HYTHA SAFART Solvey ICD SCD (DD)	C
SHIPP, MATTHEW 1 Kirks (CD TH) 5734629	P
TWARDUS CARBREAN GOSPEL BOOK 2 VP HOD VPCD 1570	P
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WISP NRTHHOR Hymen (LP 050)	C
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RESEARCH, THE BREAKING UP AT Large (CD FLIGHTLP 2009)	E
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	Year to date: yob New releases information can be fased to Owen Lawrence on (020) 7921 8327 or e-mailed to owen@musicweek.com			Records releas	ed 27.02	.06	
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	ORCENWEIDE CHREINSCHWAUS Reliertousker (ED BCDAH 16779)		Folk.	WARDOUS TRAVEL SIGNAESS Hymen ICO 4000	E C	Rock	Clare Torry Heaven In The Sky (RPM 309)
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	RESETTA HIGHTOWER FOSETTA HIGHTOWER Chany Red (CD RFM 3LI)	P		TWARDOUS THE HAMEURG SOLVED Referenceder ICO BCDAR (MED)		German	Gig In The
	CONTROLLED AND AND AND AND AND AND AND AND AND AN	MAG	Jazz	WARLOUS BEAT IN HAVELING Rollinoscopy (CD BCDBA 16087)		Gerran	from Dark Side Of The Moo
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	SUCARMAN THREE SOUL DONNEY DURING CO DAP DORCO	ć	Funk	T VMROUS LACHES OF SONG VOX. 1 AN HOUSES ACTION	WAG WAG WAG WAG	Medalmi	by an improvised virtuoso
	THELONIUS MONK SUIE MONK Midnite Jazz & Blues (CD MUB 055)	MAG	Jazz	WARROUS LADIES OF SONG VOL. 2 AIX ICD GFS 402023	MAG	Nestalpis Nestalpia	wordless vocal which ranges
	THENT, MICKLE WHERE ARE YOU WOW SANCHARY ICO CIVIDOD 1272)	P		WARDON'S LADIES OF SONG VOL 3 AIr (CD GFS 40323)	MAG		a gentle whisper to a mighty
	TYPENASSES WILLIAM HATTIC Notices (CD 301627)	P	Rock Rock	WARROUS LAGES OF SONG VOIL 4 AF (CD EFS 40324)	MAG MAG MAG	Nestalgia Ambient	It was performed by session
	TYSON, JAM GLD CORALS AND SACEBRUSH Acr 900 VMD 1510	P	Rock	TWARROWS UPLICAN ACOUSTIC MODOS Harison CO HZTV 025)	MAS	Bothina	vocalist Clare Torry, who wil
	UNDERTOMES POSITIVE TOUCH SINCHARY (CD SWRED 333)	P	Rock	WASHINGTON, DINAM THROUGH THE NIGHT WITH DINAM Justice (CD JASCO 404)	MAG	Hostalgia Jazz	always have a place in rock h
	COMMERCIAL SOCIAL SERVICE SERVICE CONTROL SERVICE SERV	SRD	Dram& Bass Swinterly	WELSH, ALEX IF I HAD A TALKING PICTURE Block Con ICO BLCD 76/05/20	MAG	Xran	as a result. This album colle-
	WARRIOUS DURINTSE VOL. 1 & 2 PWASE DISE (LP PRIFLP 4/5)	SRD	Propor	WEIGHT, BILLY CONT YOU WANT A MAN LIKE ME CHAYS Red CO CREEN MS	P	Rock	together the highlights of M
	WARRIOUS ORIGINAL JAZZ MASTERS Block Lion (CD BLCD 760713)	MAG	Juzz				Torry's frankly unsuccessful
		MAG	Soundtrack Next sink				career, and includes her oth-
3	TABLE DOS OF ENAMEROUS ACTUAL DESCRIPTION OF THE PROPERTY OF T	,	60s Pop	POP/ROCK  MARIOUS DI SCHOOL LEVEL 15th Productions (EDV USA?)  MARIOUS DI SCHOOL LEVEL 25th Productions (EDV USA?)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL)  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL )  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL )  MARIOUS DI SCHOOL LEVEL 15th PRODUCT LEVEL (EDV LEVEL )  MARIOUS DI SCHOOL L			most frequently heard recor
	THURSOUS DEAD ACE (20 COCHO 1000)	P	244	TWEENING I STREET THE Profession (FDV1947)	Nov?	Dance	namely a British Caledonian
_	DINAMOUS COLDEN AGE OF AMERICAN FOCK HIROLL Ace (CD COCHO 1050)	P	Rack 'H' Roll	WARROUS CU SCHOOL LEVEL 2 Fat Productions (FAT DC2)	NoviD	Sauce	Airways advert and her vers
	TARRESTS DE SUCE SAND CONTROL LA POLICIA DE CANTALINA DE DESCRIPTO DE SANDO CONTROL DE CANTALINA	P P	Nostalgia Brass	RICHARD, CLIFF AUGIC IN REVIEW Class: Rock (DRP 2002)	NovP NovP	Pop	Dolly Parton's Love Is Like
	TYMENOUS FEGGAE ACTION Sancture (CD POSCD 638)	P	Regge	THE RAT PACK THE LLTIMATE REVIEW CASS: Rock OWL 2006)	Arx	Easy Pro-	Butterfly, which served as th
	WANTED SO DE PECRES A SE DO DODO TO 1   WANTED SO DE PECRES A SE DO DODO TO 1   WANTED SE DE PRINT TO SE ETENT TO MADESTS ASE DE DICEAD 257)   WANTED SE DE PRINT TO SE ETENT TO MADESTS ASE DE DOCEAD 2570   WANTED SE DE PRINT TO SE A PRINT TO SE A DE CREDO ZO DODO 10500   WANTED SE SE SE A SE A PRINT TO SE A DE CREDO ZO DODO 10500   WANTED SE SE SE A PRINT TO SE A DE CREDO ZO DODO ZO DE PRINT TO SE A DE CREDO ZO DODO ZO DE PRINT TO SE A DE CREDO	SHTV	Northern Soul				theme to popular Seventies
							Butterflies.
		_	_	TRUPAN FRED Segment (DZ SEGMENT OD)  DRAMACH MARK PAUL TIES OZ TE RESPECIAL  PERBEC FORCES Sinespale Parkware (DZ REZ)  THANKALLA RAMAY HELDA Sinespale Parkware (DZ REZ)  THANKALLA RAMAY HELDA Sinespale Parkware (DZ REZ)  THANKALLA RAMAY HELDA Sinespale Parkware (DZ REZ)  HERACHATER (DST ODLE Deself de CZ WES COS)	ADD	Harrie	
	Singles			TARAACH YEAH Rusi Tone (12" TR 3960(3)	P	Dance	Various
	Jiligics			TREBEE CHOICES Reregade Hardware (12" RH 73)	\$90	Drum & Bass	Merseybeat (Sanctuary CMED
	DANCE			TEMAGLIA, DADWY (BIZA Stereo Productions (12" SP (36)	UNI	House Dance	1204), Brumbeat (CMEDD 14
	MATTICE  MARK DE TONES VOL. 2 20/20 Vision 12° VIS 126)  MATE BUACK (1/00/11 CR2 ()2° 120′ 2022 2022)	ADD	Transr	TIMEAN DITTO NE SOCIETATION (CONSCION	P	Dance	
	MART OF YOMES VOL. 2 20/20 Vision (12" VIS 126)	03A 03A	House House	URSULA 1000 BOOP MIXES ESI. (12" ESI. 093)	WTHE	Dance	primers
	Martin Martines (MORTHAN 1976 Communication (MORTHAN 1976)	p	Dance	WANTOUS EXCEPTIONALLY REMIXED 2 SAMPLER Exceptional (12" EXEC 62)	5	Dance - Conce	focusing,
	BALENDRA STATE FEELING Surdown Basis (12" HE FOR)  BALENDRA THE FEELING Surdown Basis (12" HE GIO)  BALENDRA SWITCH Rot (12" RDT GIS)	692	Breakbeat	WRIDDS NOT AS NOT KNOWN (IZ NO HOLDS)	UMI	House	focusing, respective
	DISECRESS SWITCH Rist (12" RIGHT GLS)	ADD SRD	Dance	WHO MADE WHO DUT THE DOOR COMMA COM	P	Cance	
	BECOMETS WITCH NOT CEPTUAL USSY	LNI	Brum & Bass Dance	Uniformation to STOP CONTROL OF SHORT AND SHOR	WTHE	Garce	hotbeds of
	CHRIST MANY RANGET KNOWN DISCUSS CONTROL OF CONTROL		Dance	OTHER			Liverpool and Birmingham
	BROWDWAY & WILSON AL CAMPOS DE MI CONCO Industry (12" IND COM	ADD DR2	Hoese	ID FLOORELEANTR BOCESS MASSIVE ARMPTIS Busitockin (12' CSR 36)    DLAMINGTOROCK VINNAMA ETTE VIX CHI-S OR Speed O'F CSR 36)   PLAMINGTOROCK VINNAMA ETTE VIX CHI-S OR Speed O'F CSR 369   PRINCIPAL PROMISE FLOORING PLOS OLZ SE CSP 25'2   SPECTEL ARRON FOIL MASSI FOIL Busitockin (12' CSR 12)	С	Leftfield Leftfield	Sixties, both albums are dou
	BACOM, MARK FROM LONDON WITH LOVE Bytel Carbol (12' SPC 119)	032	Techno House	PLANNINGTOROCK I WANNA BETE YA Chide On Speed (7" COSR 30)	C SRD	Lefthoid	disc sets and come with
	Common new care brook door haves con-	400	House	ROTATION REDUIT Brooklyn Blads (12" E8 023-12)	c	LeftSold LeftSold	comprehensive liner notes."
	CAVE THE DELIMINER HYDROLLIX 33 Hydroxife (12" HYDRO 33)	A00 A00 A00	Sichen	TRACELLE WASH FAIT WORLDSTREAM (TS, FOR TS)	·	Latrico	Merseybeat selection comb
	BROWNER & WILSON ACCESSORY OF THE CONSOLUTION OF TH		Garce	POP			Merseybeat selection combi recordings, cult classics and
	O DIE & CLIPY COOD OLD DAYS FAI Oycle DW FDY OBTOB 12" FDY OBTO	WTHE	Dram& Bass Dance	ARSENTEE SCARTHING TO BAND Morphib Industries (CO MT 05/005)  ARCHIE BROWSON CATTETT DART FOR MY SWEETHEART Domine (CO REG 22/00)  BRORDELLD, GOGGE, START WEARING FURPLE Side Ove Durniny (CO SD 1289/00)	WTHE	Rock/Top	rarities, with obvious giants
	TO LIMPARY COLUMN THE CHARLES AND THE COLUMN TO COLUMN TO COLUMN TO COLUMN THE COLUMN TO COLUMN TO COLUMN TO COLUMN THE COLUMN THE COLUMN TO COLUMN THE CO	UTHE SRD	Drum & Bass	ARCHIE BROWSON GUTSTY DART FOR MY SWEETHEART Doming CO RUG 22(D)	V/THE PH	Rodu Pop Rodu Top	genre, like The Searchers, T
	DIMMARK PRIMITINE CHI SECONDI DI CENTRO DI CONTROLO DI	P	Dance	CHOO TIS CHOO TISE SON BIG DO RETRIBUZZO  CHOCK TIS CHOO TISE SON BIG DO RETRIBUZZO  CHOCK DAMAN STANCING ON MY DOWN FALL HAVE  COMPANY SAMAN STANCING ON MY DOWN FALL HAVE  COMPANY SAMAN STANCING ON MY DOWN FALL HAVE  DOOS MAACS I WOU'T IT ALL Fiell Time Sobby CON FIR COLO F FIN 01239	ARY		Swinging Rine Jeans The N
	DU PREACH & MARCO G POCA DEL MACHINE 23-6 Century (12° C23 OLD)	WTHE	Hoze	CHURCH, CHARLOTTE MOCOSIMINOS Sony/BMG (CD 82875804482)	ASV	Pap	and The Beatles - the pre-fi Ain't She Sweet - all represe
	EAR THAN ANNA DISCRETE CO. (10)  DISTRICT REPORT AND ANNA DISCRETE CO. (10)  DISTRICT REPORT ANNA DISCRETE CO. (10)  DISTRICT	6	Bance	CODOM, GRAHAM STANEING ON MY OWN AGAIN Parkspione (CD CDR 6681)	E WTHE	Rody Rep	Ain't She Sweet - all represe
	TOR MIRRORANK WATCH THE TARKES THEN CPS (12" GPS (10%)	WTHE	Breskbeat	D DOOS MALOS I WANT IT ALL HAT THE RODGY (DIT FOR DEZO) FAR DEZO)	TEN	RodyPap RodyPap	
	DISTITY PORTUGAL Inforcom (12" 100M 040)	SRD ADD	Drum & Bass	FALER, LONALD H.CANG WEAR (CD 05-891) \$212-60   FIGURISTAN WASTE A HOWEST (SHAND CD CD 072)   FIGURIANCE WELLPRAISED WASTE (NOT 100 1900 W UNJV THAN (CD 8287678352)   HIT CHIP OVER AND CHEERING CD CD010 8627678352)	U	Ruck/Pag	broader selection of styles a includes gems like The Rocl
	EVERETT, PIEVEN STUCK Soul Howen (12" SHR 001)	100	House Dance	FREELANCE HELLBAISER WANT YOU TO KNOW Uply Truth (CD 82876781352)	ARV	RodyPap	includes gems like The Rock
	THE OWN HET THE TOTAL TO AT TABLE HIS OF COMMISSION OF PROPERTY OF THE COMMISSION OF	é	Dance	HOT CHIP OVER AND OVER EMI (CD CDEM 582)	ARV	Pag Pou	Berries harmony hit Shes It
	TIPREEMASONS (VATCHIN Loaded (12" LOAD (11))	WTHE	House	JAPA MY WEY Lected Kircu (CD DHARVA LICOS)	P	Rock/Prop	and The Moody Blues' roug
	☐ PUNKACENDA UNDERGROUND Red (12" RED 0004)	UKI	Down & Baco	JOHNSON, JACK EETTER TOGETHER Brushfer (CD 98979936)	U	Rock/Pos	remake of Bessie Banks' Go
	CANC RELATED FEELIN TIME Fol Cycle (12" DDRAG 024)	WTHE	Electropay	LIVING THINGS ECON ECON BOTH Red Info/Right Hook (CD 82836/82942)	SRO.	Rock/Prop Death/Prop	
	CALEFARY BOTH DITECTOR THE PROPERTY OF THE STAND CONTROL TO STAND CONTROL	SED ADD	Electro	O MITTS, THE FECTION FACULT CANDISTRAL BY THAT IS	WINE	Rock/Pop Rock/Pop	Merrilee Rush
	HIRST, STUTHE FLOOR Plactic FanCardio (12" PFT 064)	ADD		MYSTERY JETS, THE THE BOY WHO PAN AWAY WEA ICO-679, 122000	TEN		
	HAMAN RESOURCE DOWNATOR Next Generation (12" NG 053)	A00 WTHE	Bace Bace	COSON HO TOMOFROW Mercury ICO 98758280	U	Rock/Pop	Complete Bell Recordings (Rev-Ola CRREV 143)
	LIMISTERO WINTERS IN THE CITY Suna (12" SOMA NO!	ADD	House	PUSSYCAT DOLLS, THE FEAT WILLIAM BEEP ALM (ED 9852899)	P	Rock/Pop	(Rev-Ola CRREV 143)
	JS EATERS FRENZY Chambo Numbo (12" LEAD 032)  LIACK FROST TON TON Mathematics (12" MATH 007E)	C	Corce	CARTAIN DAN WALK ANDWETTE COBRAS PT 1 One Little Indian ICO 724 TP7CDI	P	Rock/Pop Rock/Pop	Merrilee F
	AUST, CHRISTOPHER POPPER Kitsure (12" KITSURE 033)	WTHE	Dance	■ SEMIFEMALISTS SEWIFINALISTS V2 ICO VVR 1006/202)	P	RocksPop	never had
	CINTYS, ALICIA IF I AINT COT YOU House (02" NEADZ 005)	ALO ALO	Rouse Rouse	SHAKIRA CONT BOTHER Stray BAIC (CD 828/6/792822)	NOUP NOUP	Pop Pop	in the UK
	FROM ADMINISTRATING MEMORIAL ADMINISTRAÇÃO AT UNA			INCLUDED THE STATE OF THE STATE	AZHE MARA	Rock/Pop Rock/Pop	but in Am
	☐ KUSMA, MITKA SACKY ROOM Felused (12" PKD 005)	ACO	House	THE HOPELESS SINGLE LOTUS (IN LOMAX 0270)	WTHE	Rock/Pop	she is fond
	TAYO & BUSHWACKA LIFEXLIVE Objects (12" GLM 00-0	WTHE	House Dance	YOUNG KHIVES, THE HESE COMES THE RUMOUR WILL Transprision ICO TRANS COCC	I TEN	Rodulitop	remember
	LIGHTHEADED LINK Red Time (12" TR 396004)	cna	Dance	ROCK			her powerhouse version of .
	THE TATION A SECURE TO COMPANY OF THE TOTAL CONTRACTOR	UNI	House	CT LONGER THANKE POLITICATION HONORY Hourt & Soul COT HAS OCCEPT	\$80	Inde	Of The Morning, songwrite
	LIGHTON ELEXTRICITY REMEMBER THE FUTURE Hospital DZ* NHS 100	SAD	Drum & Bass Breakdeat	ATTACK & DEFEND DWL EP Bookytrap ICO BOORREC 01700)	WTHE	Rick Mcd	Taylor's tremendous tour-de
	MAN PLAY DEAD STATIK EQ Grey (12" EQC 12028)	A(30)	Broakert	ELIND CHARDKAN FLY Nuclear Blast (CD NB 3529CD)	PH WTHE	RACII Park	which also provided the bas
	MT VS TAISRAN SAMBA HUSTLE Resin (12" KSL 017)	A00	Dance	FAR CRIES, THE STUDY HAVE FOR THE SOURCE CO.	U	Rack Rock	Shagey's Angel. This is her
	THEW GREEN WATTHIS FIRE A STRENG CALL NOWALLE CO. N. SER CO.)	A00	Dance	HOWLING BELLS WISHING STONE Bells Union (CD BELLACO 115)	P	Rack Rock	album for Bell Records, exp
	NEW GREER CONFUSION CRYSTAL NewsLife (CZ* WSER (09))	UNI SRD AOD SRO AOD AOD AOD AOD AOD	Dance Dance	ROCK  - What have Bellad OF HON'Y Hein A Sual OF 1985 OCEEP  - TATION & OUTSIDE VINLE BE WOrk for DO SOURCE (OTTO)  - BUILDING DUBBRISH TO WARD THE LOS DO SOURCE (OTTO)  - BUILDING DUBBRISH TO WARD THE LOS DO SOURCE  - BUILDING DUBBRISH TO WARD THE LOS DO SOURCE  - BUILDING THE SUSTION FOR THE LOS TO SOURCE  - BUILDING THE LOS WORK STORE (ALL DINGS THE BELL DUBBRISH WORK STORE CAN THE LOS DO SOURCE THE LO	9	Rock	album for Bell Records, exp to 20 tracks by the addition
	MEW ORDER CONFLISION/EVERYTHEMICS GONE GREEN Novelable (12" INSER 010)	A00	Bance				singles. B-sides and a nice t
	MINW GROER JETSTREAM NAVISIA (2" NSER OTO THINK GROER TOLE OF THE WASHINGTON MORE ON THE COMMISSION OF	AZO	Dance	THE ARMS MONEY COLD AND GREEN Judges (7" CS (U.S)	590	Regar	of Bacharach/ David's Wha
	NEW ORDER THE ACTIVITIES HOWELD IN THE RESERVED.	AZO AZO	Dance	ISAACS, GREGORY NIGHT NURSE African Misseum (F AM 454)	SRD	Region	of Bacharach/ David's Wha World Needs Now produce
	NEW ORDER ELZAPSIC LOVE TRIANGLE Newstate (12" MSER OTE)	AZO OZA	Bance Bance	MORGAN, DERROCK TEACS ON MY PILLOW Hop (T HOP 200)	580	Reggie Reggie	Quincy Jones for the cult B
	INT'W DROER SUBCULTURE Newstate (12" MSER (17))	S20	Entroic	MORCAN, DESIGN VIIII LACCA HEAD HIM (7 HOP 2007)	980 980 980 980 980 980	Regare Regare	Carol & Ted & Alice movie.
	LIPANTYTEC MANSE MORENELD Perkin (12" PERLON 53)	580 580	Draw & Bass	ROOTS  — CANNEL, MEMORY COLD AND ORBERT Actions (PT CS CD III)  — SALES, CREATERN TOTAL THIS SHACES MEMORY IN THE ACT AND ACT	SRD	Progae	engaging vocal style also pr
	EPROKS, TOM ICCORPERATOR INTEGES	WITHE	House	MORGAN, DEBROCK MINE YU KILL ME DEAD Hop (7" HCP 2005)	SRD	Reggae	excellent covers of Joe Sout
	PANDOM HEROES POLL CALL Kindos (F JTP 007)	A00	Barre Nose	UDDAN			Hush, John Phillips' San
	BOSE, JESSE YOUNE MIL OVER MY HEAD Dubsined (12" DSB 00%)	400	House	URBAN  CHANGE TREET INSTERNATION OF MISSIFACE LIST OF A IX TIMES!	VTHE	Soul	Francisco and a deconstruc
	SANTOS HOVE SWEET HOME Detecting 02" DISN'T 1600		House	UNDAM  CALIES, TREAT I DON'T WANT TO SEE WYSELF AND INCOM  COLL CALM PICT LOST CHANGES (27 BED 10)  CHOIC CALM PICT LOST CHANGES (27 BED 10)  MINIMAL BOTHERS, THE ALDAY WITH THE THE YEST OD BEATS 29)  MINIMAL DO PICT CONCRETE WAS IN 35 NO 27 PSE COS)	C	Hip Hop Hip Hop	the Four Tops' Reach Out (
	E STEWNE BENEVINE DE AUTONNE DE PORTE ME BENEVINE DE LA CONTRE LE	004	Transe	MITCHELL BROTHERS, THE ALDAE WITH THE TV 679 (CD BEATS 29)	TEM	Hiptiop	There) after the style of Frij
	STORMTROOMER BOOK STEADY FOLIAN BOOK OZ BB 0560	A00 A00	Dance Dance	MOMADIC POET CONCRETE MAIN Part Sen (12" RSE 00%)	C	Ho Hop	i nere) after the style of Fri
	STORMTROOPER & DAIR DO IT LIKE THAT THE GRY THELTO COD	WITE	Dance	PRINGING, MARTHA FUTURE STREET Done (12" 1200ME 207)	P	507	Pink's similar treatment of
	Demonstration of the second was the work of the second was the second with the second was the se	ADD	Horse Dance		and the second	Committee Commit	another Motown favourite,
	STREET COMPONENT AND AND A COMPONENT OF COMP	P	Dunce	Previously reviewed in Music Elinek III. Single Mobium of the week OPA	recountly listed in a	CELEBON MEDIN	Keep Me Hangin' On.
	A JUSTIN 1990 Cheels Linear CT 1990 Cheel A WAR STATE CHEEN CT 1990 CHEE						2502.05 MUSTO

defining moments in roc history is Pink Floyd's Great Gig In The Sky, rom Dark Side Of The Moon, moments in rock

hich is given substance and style y an improvised virtuoso ordless vocal which ranges from gentle whisper to a mighty roar. ocalist Clare Torry, who will dways have a place in rock history as a result, This album collects ogether the highlights of Ms Forry's frankly unsuccessful solo career, and includes her other nost frequently heard recordings, namely a British Caledonian Airways advert and her version of Dolly Parton's Love Is Like A Butterfly, which served as the heme to popular Seventies sitcom Butterflies

Merseybeat (Sanctuary CMEDD 1204), Brumbeat (CMEDD 146) Excellent primers focusing,

respectively, on the mush hotbeds of the musical iverpool and Birmingham in the Sixties, both albums are double-

comprehensive liner notes. The Merseybeat selection combines hit recordings, cult classics and recordings, curt classics and rarities, with obvious giants of the genre, like The Searchers, The Swinging Blue Jeans, The Merseys and The Beatles – the pre-fame Ain't She Sweet – all represented. Brumbeat covers, perhaps, a broader selection of styles and includes gems like The Rockin' Berries harmony hit She's In Town and The Moody Blues' rough remake of Bessie Banks' Go Now.

Merrilee Rush Angel Of The Morning - The Complete Bell Recordings (Rev-Ola CRREV 143)

Merrilee Rush
never had a hit



in the UK, but in America she is fonday remembered for

ner powerhouse version of Angel Of The Morning, songwriter Chip Taylor's tremendous tour-de-force, which also provided the basis for Shaggy's Angel. This is her only album for Bell Records, expanded album for Bell Records, expanded to 20 tracks by the addition of singles, B-sides and a nice reading of Bacharach/ Davids What The World Needs Now produced by Quincy Jones for the cult Bob & Carol & Ted & Alice movie. Rush's engaging word style also produces excellent course of Teo Struth's excellent covers of Joe South's Hush, John Phillips' San Francisco and a deconstruction of the Four Tops' Reach Out (1'll Be There) after the style of Friild

#### **Singles**



to her post-Kitten career, reaching

Landing, Woman

equiper one for

in 1980 and

36 50 22

TITLES AT A MILLION WAYS 40 A ADMILLION WAYS 40 ALL THESE THY GO ALL THESE THE LOW AT ANALOGUE AND LOW AND AT ANALOGUE AND LOW AND AT ANALOGUE ANALOGUE AND AT ANALOGUE A

/ . # /Ex

There's no change in the Top Three, with Meck's Thunder In My Heart Again occupying the top spot, while Liz McClarnon is the sole new entrant to the Top 10

#### TOP 20 DOWNLOADS

Die	List	ARTISTITUE	(20)
1	22	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN	Ageloffre 2 As
2	1	THE ORDINARY BOYS BOYS WILL BE BOYS	Bilifique
3	0		Good Grown E.W.
4	2	NOTORIOUS BIC/DIDDY/NELLY/JACGED EDGE/AVERY STORM MASTY GIRL	End Boy
5	14	PUSSYCAT DOLLS FEAT. WILL LAM BEEP	Intercope
6	3	HI-TACK SAY SAY (WALTING 4 U)	Gid
7	6	CHRIS BROWN RUN [T]	3n
8	30	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	Mercury
9	4	BEYONCE FEAT: SLIM THUC CHECK ON IT	Columbia
10	8	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)	Epic
11	30	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE	Postvo
12	5	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	Dunico
13	34	MADONNA SORRY	Warrer Marie
14	0	SUNBLOCK I'LL BE READY	Stockholm
15	7	WILL YOUNG ALL TEME LOVE	Swy BVG
16	12	JOSE GONZALEZ HEARTBEATS	fracting
17	В	THE BLACK EYED PEAS MY HUMPS	Interscope
18	29	ASHLEE SIMPSON BUYFRIEND	Geller
19	В	MADONNA HUNG UP	Water Mose
20	20	KELLY CLARKSON BECAUSE OF YOU	RCA

#### **TOP 20 RINGTONES**

	Pa	Lest	ARTISTILLE	Abida
	1	0	CHRIS BROWN RUN IT!	EVLPAS
	2	0	NOTORIOUS BIC/DIDDY/NELLY/JAGGED EDGE/A STORM NASTY	GIPIL BUTTOM Organi SUGARITA NO
	3	0	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)	Yomer Oxpool/Vierbury
	4	2	THE ORDINARY BOYS BOYS WILL BE BOYS	Bisessico
	5	0	BEYONCE FEAT, SLIM THUG CHECK ON IT	Unional/PILPEMUMica South
	6	1	HI_TACK SAY SAY SAY (WAITING 4 U)	Warrer-Clappe-11675.
	7	3	NEZLOPI JCB SONG	Warrer Chappel
	8	0	SHAYNE WARD THAT'S MY GOAL	BFAO'BL/Q/thivesal
	9	0	KELLY CLARKSON BECAUSE OF YOU	D/Drawes/CO
-	10	u	DHT FEAT. EMDEE LISTEN TO YOUR HEART	END Serroy Bro
۲	n	0	CATHERINE TATE AM I BOVVERED	0.0
	12	O	MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN	ON PROJUCTION
	13	13	FAITHLESS INSOMNIA	Warrer Charpel Charpiov (NG/EM)
		5	THE BLACK EYED PEAS MY HUMPS	Calalyst/Dinery Lane/Budis, CC
	15	n	SUNBLOCK I'LL BE READY	Kingstreet Media
	16	0	WILL YOUNG ALL TIME LOVE	Boots 2
	v	7	MADONNA HUNG UP	Water-Chappels Union SEE Mighthion Good
		6	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	Not Grap Hid
	19	0	JAMES BLUNT YOU'RE BEAUTIFUL	EML@ids
	20	20	SUGABABES PUSH THE BUTTON	UniversideMU.Option
	er	le NE	FOTIcal Ringtones Chart Compiled by KPAIG LLP. Covers period from Feb & to 12.	2006

	142	APTIST TITLE	Corgan
	58	CORIMNE BAILEY RAE PUT YOUR RECORDS ON	8
2	H	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN	Urives
3	1	THE ORDINARY BOYS BOYS WILL BE BOYS	Was
4	9	MADONNA SORRY (ALBUM VERSION)	Wan
5	11	PUSSYCAT DOLLS FEAT, WILL LAM SEEP	Univers
6	2	NOTORIOUS BIG/DIDDY/NELLY/JAGGED EDGE/AVERY STORM NASTY GIRL	Was
7	3	BEYONCÉ FEAT. SLIM THUG CHECK ON ET	Sony 8th
8	5	CHRIS BROWN RUN 179	Sony BM
9	8	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	Univers
10	4	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	End
n		MADONNA HUNG UP (ALBUM VERSION)	Wan
12		KELLY CLARKSON BECAUSE OF YOU	Sony 8M
13	6	HI_TACK SAY SAY SAY (WAITING 4 U)	1341
14	12	JAMES BLUNT GOODBYE MY LOVE	Warn
15	0	PIMK STUPID GIRLS	Suny BIV
	B	JOSE CONZALEZ HEARTBEATS	ind
17	15	JAMES BLUNT YOU'RE BEAUTIFUL	Warn
18	15	WILL YOUNG ALL TIME LOVE	Sony BM
19	19	PUSSYCAT DOLLS STICKWITH	Drivers
20	B	SUCARABES (K) Y	Unions

## The Official UK

		13/4	ji Ji	i/l//
the head to have	l T	1	2	MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN
San Pilyton Again	2	2	5	NOTODYOUS RIG/DYDDY/NELLY/JAGGED EDGE NASTY GIRL
	3	3	9	THE OPPINARY ROYS BOYS WILL BE BOYS
		-	-	CHRIS BROWN FEAT. JUELZ SANTANA RUN IT!
L Meck Remaining at	4	4	3	
number one in an	5	Z		LIZ MCCLARNON WOMAN IN LOVE/I GET THE SWEETEST FEELING  Microphysic Medicarded Water Charge (Sang-Paris) (San
unchanged top three, Thunder In	6	6	5	BEYONCE FEAT. SLIM THUG CHECK ON IT  Opening/Device/Project/Pr
My Heart Again by Meck Feat, Leo	7	n	5	WILL YOUNG ALL TIME LOVE
Sayer increases its lead over	- 8	5	1	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)
runner-up The	9	ļ.	Ŀ	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE
Notorious B.I.G.'s Nasty Girl. The		7	2	(Tradical) Wicher-Chappe Village and EVI (Red Corple on Warring Village) Process CEENS 220-6
gap between the two, 61.8% last	10	8	2	FALL OUT BOY SUGAR, WE'RE GOIN' DOWN  (Sava) Chicago X Software (Fronta Share)  Mercury 96533710
week, has increased to	11	9	5	HI-TACK SAY SAY SAY (WAITING 4 U)
71.7%. Both	12	10	9	SHAYNE WARD THAT'S MY GOAL    O
tracks suffered modest declines	13	1	y	Per Mayoron Merceri Birlin Matter Andrew Gelden (Food Control
last week, with Thunder In My	14		10	Promit Dance (*PERFERENCESCOME (French Charge Charge Colon (French Hall) Loop (de LEFE COLOR ()  NIZLOPI JCB SONG    INTERNAL COLOR ()
Heart Again falling 7% to		12		1 Notichari Warrer Chassell (Concurror/Parier) FDM FDR (UDC) 19074
33,635 sales and	15	/		GOLDFRAPP RIDE A WHITE HORSE  for Stage Graph Water Chapter Strong (Selfrage Graph (Selfrage Graph))  Well (COUNTESS)
Nasty Girl dipping 12.4% to 19,593.	16	17	15	MADONNA HUNG UP  Malorina Piccy Hazer Charpotitismics (Piccy Malorina Piccy Hazer Charpotitismics) Warrer Biothers 1969-002 (TE)
Sayer's 2004 compilation	17	13	6	SUNBLOCK I'LL BE READY
Endless Journey made a helated	18	14	5	Philipselet Registrat Visio (DhelayLinis/News/Liniso) Visits SDN GOES DOWN
chart debut last	19	16	3	JASSE MCCARTNEY BEAUTIFUL SOUL
week at number 52 and now jumps	20			With Godg Widty NeContiney Nondon Warrer Chapped With ty Dodds Accel ASCE (07.0)
to number 44 with sales of		1	7	THE MAGIC NUMBERS I SEE YOU YOU SEE ME Shipp State of United States of United States (Marrier Chapped States) (Marrier Chapped States of United States of Unite
6,965.	21	27	9	JAMES BLUNT GOODBYE MY LOVER Spationals Milliands (Start Sharbert) Advantage Milliands (Start Sharbert)
	22	23	12	KELLY CLARKSON BECAUSE OF YOU  Protect Name of the Company of the
Val.	23	15	3	ASHLEE SIMPSON BOYFRIEND
Le MoClamon	24	21	6	Standa END/Harrier Chappet (Standa Cloqueris/Simpool   Gallier 9555111 is
5. Liz McClarnon	25	18	2	Gorcaled MCB Chrolists Procedury PROSINCO (NTHE KUBB GROW
A year to the		-	_	Clouds Universal/Warrer Chappel/MJ Zdolak (Orline/Langmald/Patterson) Mercury (CCL652 f).
week after Atomic Kitten's	26	/{	1	BOY KILL BOY BACK AGAIN  Control Sony AIV Boy KI Boy  Worsp 1001614.6
14th and last hit Cradle reached	27	25	34	THE BLACK EYED PEAS MY HUMPS  (will and Couldwithern Land Collect (Account Pythol)  App. 9887-7998.
number 10, former member Liz	28	44	26	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP
McClarnon makes	29	20	3	50 CENT HUSTLER'S AMBITION
her solo debut with Woman In	30	28	n	18-Managi Malancial Recitality San Cludson Haghes Berental Intercape (MW77), III. SUGABABES UGLY
Love/I Get The Sweetest Feeling.	31	51	-	JAMES BLUNT YOU'RE BEAUTIFUL   Blood SDIVISH.
which arrives at number five on	Same.	_	38	[RESERVO ENTREOS (StandoCheckStud)
sales of 12,667.	32	1	Z	RHYMEFEST FEAT. KANYE WEST BRAND NEW
Her former colleague and All	33	22	3	LEE RYAN WHEN I THINK OF YOU
Around The World latelmate Jenny	34	26	6	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR
Frost made a loss	-	-	-	Relation Citization Ci

31 12 PUSSYCAT DOLLS STICKWITU

BAD DAY 4) BE WITHOUT YOU SE BEAUTHTAL SOUL BY BECAUSE OF YOU 22 BATE BADE BY BATE BADE BY BATE BADE BY BATE BADE BY BANKS BALL BY BATES 3 BRAND BEW 12

KANYE WEST FEAT, JAMIE FOXX GOLD DIGGER PRETTY RICKY YOUR BODY 38 30 9 BRIAN KENNEDY GEORGE BEST - A TRIBUTE

IREAK THE HIGHI WITH COLOR M CANDY SHOP 48 CASH MACHINE 39 CHECK CHIT 6 DAME 58

DONT COM 46
ENERYDM FLOW MODIESS
AND LISS OF
FOR ANYOU 49
FOR YOU 59
COUNTS ESST - A TRESUTE 30
GOOD STOCKE BS
GOOD STOCKE
GOOD STOCKE BS
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GOOD STOCKE BS
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GOOD STOCKE

Parliphon: 0396683 (5)

A&M 9889583 ED



## **Singles Chart**

HARD-ET CASH MACHINE

27	37		District Man Mile Grades Norman Man Control (Man Man Man Man Man Man Man Man Man Man
40	Ne.		NICKELBACK FAR AWAY   National Action   National Actional Action   National Action
41	Z	è /	MARCOS HERNANDEZ IF YOU WERE MINE
42	43	18	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCETON OF THE DANCE OF THE OWNER
43	1	4	OK GO A MILLION WAYS  Lightness of OK Go (Southweek Late at )  Legisla MCCCO7 (E)
44	19	2	ANTONY COSTA DO YOU EVER THINK OF ME?  Group to menual PEPDas and Occupate Princy Transactions  Good Records 997/NID ED
45	54		SUCABABES PUSH THE BUTTON   (Gastel Description Supplied Region  (Gastel Description
46	40	24	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA   AM 1995032 TB
47	32	4	A-HA ANALOGUE (ALL I WANT)  Arrivitation Sengi Winer Coppelis Single (Males Fundales White as Sengi Sendong Nation) (Project (States)) (3)
48	33	2	THREE 6 MAFIA STAY FLY  (D) Paul livery all reviewal MICC (Reviewporth Auditor (Section Florida Section Florid
49	35	11	DHT FEAT. EDMEE LISTEN TO YOUR HEART  Cheeney Count (Skilling for the Service Science And Service
50	É	2	THE RESEARCH LONELY HEARTS STILL BEAT THE SAME
51	45	9	MARY J BLIGE BE WITHOUT YOU
52	42	0	
53	38	6	TEXMAS SLEEP   But 1 B
54	36	4	PHARTEL WILLIAMS ANGEL  PHARTEL WILLIAMS ANGEL  Weight 1500011 (D)  Weight 1500011 (D)
55	34	4	YOUNG JEEZY FEAT. AKON SOUL SURVIVOR These But from second from the first from th
56	46	13	TOM NOVY FEAT. MICHAEL MARSHALL YOUR BODY  Item 8 MUST Before 18 MUST Service 1 Control of the C
57	58	13	CONTLAZ DIRTY HARRY
58	68	24	GORILLAZ DARE Grand Managerina (Control Dilladergrand Anima) (Cont
59	66	24	COLDPLAY FIX YOU  Describing the firm provided and Champion Nation to the color of
60	52	q	Observation   Description
61	57	30	DANIEL POWTER BAD DAY  Worse Banders, WSSCOOL (TEX)
62	29	2	BULLET FOR MY VALENTINE ALL THESE THINGS I HATE    Pricardian (But (Bale for by Valenting Fixed)   Pricard (But (Bale for by Valenting Fixed)
63	0	23	Recognition   Not Display to any Variation   Inc.
64	59	10	ROBBIE WILLIAMS ADVERTISING SPACE  Chyclic CODISSINAID  Chyclic CODISSINAID
65	56	15	[SoldyWhares BVS (Illians/White)  Symbols will be seen to see the seen to see
66	63	33	KELLY CLARKSON SINCE U BEEN GONE

As used by
Top Of The Pops
and Radio One
Chart compiled from actual
sales test Sonday to Saturday.
across a sample of more than
4,000 UK stores.
€ The Official UK Diants
Company 2006 Produced with
EFT and BARD reconstition



Is Coldinary

So Coldinary

Coldinary Children

Coldinary

Coldina

while Number 1
reached nine in
November,
Supernature dips
33-36 this week,
although its sales,
improve by 15.196
week-cre-week to
9,369, tailoing its
career taily to
319,205
meaning it is less
than a day away

from replacing their 2003 album Black Cherry (320,003 sales) as the duo's biggest seller.



20. The Magic Numbers They failed to win the British breakthrough act at the Brits, but things are still going well for The Magic Numbers.

who pick up their foorth hit with I see Yea. debuting at number 20 ort sales of 52.73. The group previously reached number 15 with Forever Lost, number 12 with Love Me Like You and examber 24 with Love Me Like You and examber 24 with Love Me Like Sou. Their debut album sold its 500,000th copy

\$1087679522 (ARG

Mercury 9879526 (E)

Al Large FUCCOCK (E)

Cohmune SICDER (USA)

album sold its 500,000th copy on Saturday, and moves 31-30 this week with sales up 31.3% at 11,973.

The Official UK Singles
Chart is predicted in
co-operation with the BPI
and 84892 based on a sample
of mart than 4000 record
outlets. Incorporating Feets
Evick cased in and CD
contextules.

HIT 40 UK

THE LET ANTISTITUS

1 I MECK FEAT LED SAVER THURDER IN JUNIOR SET AFTA

2 | MOTION DE RICHDION SHEET PROMISE TO STANK MASTY CIR
3 3 THE ORDINARY BOYS BOYS WILL BE BOYS
4 4 CHRIS BROWN FEAT, JURIZ SANTANA RUN IT!
5 5 CL IZ MICCLARION WOMAN IN LOVE/I GET THE SWEETEST FEELING #

7 II WILL YOUNG ALL TIME LOVE
8 5 DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)
9 7 THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE
10 8 FALL OUT BOY SUGAR, WE'RE GOIN DOWN

11 9 HL TACK SAY SAY SAY (WAITING 4 YOU)
12 12 KELLY CLARKSON BECAUSE OF YOU
13 10 SHAYNE WARD THAT'S MY GOAL
14 15 MADONNA FLRS UP
15 18 ROBER WILLIAMS ADVERTISING SPACE
16 OF FRIDAY HILL ONE MORE NIGHT ALONE

22 SUGARABES PUSH THE BUTTON

18 14 RICHARD ASHCROFT BYEAK THE NIGHT WITH COLOUR

19 17 SUGARABES UCLY

20 ① COLOFRAPP RIDE A WHITE HORSE

21 21 JAMES BLINT COORDIE MY LOVER
22 26 MADDONNA SCREY
23 201 NIZLOPI JCB SCNG
24 13 SUNBLOCK TILL BE READY

25 16 ARCTIC MONKEYS WHEN THE SUN GOES DOWN
25 19 KUBB GROW
27 25 THE PUSSYCAT DOLLS STICKWITU
28 (1) CORINNE BAILEY RAE PUT YOUR RECORDS ON

29 24 LEE RYAN WHEN I THINK OF YOU
30 32 DANIEL POWTER PAD DAY
30 32 JAMES BLUNT YOU'RE BEAUTIFUL
32 23 ASNIEE SIMPSON BOYFRIEND

32 23 ASHLEE STANSON BOYFRIEND
33 33 COLDPLAY TALK
4 ASSEC CHIEFS I PREDICT A RIOVSINK THAT SHIP
35 29 TEXAS SLEEP

39 ZY LEARS SLEEP

36 31 JESSE MCCARTNEY BEAUTIFUL SOUL

37 ① THE MAGIC NUMBERS I SEE YOU, YOU SEE ME

38 ZY JAHA ANALOGUE (ALL I WANT)

38 27 A-HA ANMLOGUE (ALL I WANT)
39 35 THE BLACK EYED PEAS MY HUMPS
40 3 KT TUNSTALL SUDDENLY I SEE

#### TOP 30 PHYSICAL SINGLES

1	1	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN	APOLIOTITÉ 2 AIR
2	2	NOTORIOUS BIG/DIDDY/NELLY/JACCED EDGE/AVERY STORM NAST	Y GIRL SAD FOY
3	0	LIZ MCCLARNON WOMAN IN LOVE/I GET THE SWEETEST FEELING	ALL ASSUMPTHE WORLD
4	3	CHRIS BROWN FEAT, JUELZ SANTANA RUN IT!	7/3.
5	4	THE ORDINARY BOYS BOYS WILL BE BOYS	BUNICLE
6	0	FRIDAY HILL ONE MORE NIGHT ALONE	LOVESIDE
7	6	BEYONCE FEAT: SLIM THUG CHECK ON IT	AJEMULCO
8	5	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)	EMIC
9	8	SHAYNE WARD THAT'S MY GOAL	SICOMUSE
10	0	GOLDFRAPP RIDE A WHITE HORSE	TAUTE
11	12	WILL YOUNG ALL TIME LOVE	SONY BNIG
12	7	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE	POSITIVA
13	33	NEZLOPI JOB SONG	FCGS
14	0	THE MACIC NUMBERS I SEE YOU YOU SEE ME	PERSON
15	9	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	MERCURY
16	13	HE-TACK SAY SAY (WALTING 4 U)	GUSTO
17	14	JESSE MCCARTNEY BEAUTIFUL SOUL	MAGE
18	15	SUNBLOCK I'LL BE READY	MANTESTO
19	23	MADONNA HUNG UP	WARRER BACK
20	0	BOY KILL BOY BACK AGAIN	VERTION
21	13	50 CENT HUSTLER'S AMBITION	INTERSCOPE
22	17	LEE RYAN WHEN I THINK OF YOU	BROGHTSIDE

| Martin | M

YING YANG TWINS FEAT. PITBULL SHAKE

BON JOVI WELCOME TO WHEREVER YOU ARE

Q 23 KAISER CHIEFS EVERYDAY 1 LOVE YOU LESS AND LESS

50 CENT CANDY SHOP

**FDITORS MUNICH** 

70

71

72

73

74

HARRISONS BLUE NOTE

WESTLIFE YOU RAISE ME UP

THE GO! TEAM LADYFLASH

THE FALLOUT TRUST WASHOUT

All the sales and airplay charts published in Music Week are all available unline overy Sunday evening at www.nusicweek.com

23 22 ARCTIC MONKEYS WHEN THE SUN GOES DOWN

25 ( RHYMEFEST FEAT, KANYE WEST BRAND NEW

29 (3) MARCOS HERNANDEZ IF YOU WERE MINE

26 20 BRIAN KENNEDY & PETER CORRY GEORGE BEST - A TRIBUTE

30 THE RESEARCH LONELY HEARTS STILL BEAT THE SAME

ASHLEE SIMPSON BOYFRIEND

27 18 KUBS GROW
28 PRETTY RICKY YOUR BOOY

#### Albums



Will Young

nurchasas

71.854.

act, surfer

Jack John

a new peak

Brushfine

George

dich is number one in America -dips 60-73 with

its debut at

After nearly one year in the albums chart. the Kaiser Chiefs climb to their highest position vet at number two, while the Arctic Monkeys remain unmoved at the top

Par La	AMPSETITLE	Label lidstributori
1 (8	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	Allast of Outland (TEN
2 3	VARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ	EM) Virgo (E
3 1	IRON MAIDEN DEATH ON THE ROAD	But to
4 4	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WAE (ASS)
5 9		DVDLKG
6 5	ELVIS PRESLEY LEGENDS IN CONCERT	WHE (400)
7 8	WARLOUS LIVE 8 - JULY 2ND 2005	AngeltE
8 2	WHITESNAKE LIVE - IN THE STILL OF THE NIGHT	Carning Home Studios (7)
9 7	BARRY WHITE LEGENDS IN CONCERT - LARGER THAN LIFE	WHE (4400)
10 12	THE JAM THE COMPLETE	Priydor 83
11 27	THE EAGLES HELL FREEZES OVER	(RAG Victor DURY)
12 😯	PAUL WELLER MODERN CLASSICS ON FILM 90-01	GoDars (U
13 (3	ABBA GOLD	Polydar (U
14 10	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Differsion (DD)
15 11	U2 VERTIGO 2005 - LIVE FROM CHICAGO	Island Qu
16 6	JEAN MICHEL JARRE SOLIDARNOSC - LIVE	Warser Music Vision (TEM)
17 R	KAISER CHIEFS ENLOYMENT	B Unique Folydor (L)
18 🕡	BON JOVI THE CRUSH TOUR	Universit Video GA
19 0	METALLICA CURRING STUNTS	Universal Wideo (17)
0 22	ROY ORBISON THE ANTHOLOGY	Weremorid (Pt

Re		ARTIST TITLE	Label (distributo
1	1	WARLOUS REB LOVESONGS	Sony BING PROVACE (
2	2	VARIOUS BEAUTIFUL LOVESONGS	Sony BANG (AS
	0	WARIOUS CLUBMIX 2006	UNTWANTED
4	0	WARIOUS BRIT AWARDS 2006 - THE MUSIC EVENT	Sony BIAG ITY (AR
5	3	VARIOUS THE VERY BEST OF EUPHORIC DANCE	Meetry Of Sound of
6	8	VARIOUS THE LOVE SONGS ALBUM	Universit TV 6
7	4	VARIOUS THE VERY BEST OF LOVE LEGENDS	ELS Vego I
8	5	VARIOUS NAVE PRESENTS THE ESSENTIAL BANDS	EVU//ma/Uners/
9	6	VARIOUS SIMON BATES - THE VERY BEST OF OUR TUNE	Seni BMC (A)
10	0	VARIOUS POP JR 2	Universit PV
11	7	VARIOUS R&B CLUBMIX	Sony Black Transpuring (AR
12	9	VARTOUS HOUSEWORK SONGS	EVI. Virgin
B	14	VARIOUS MAGIC - THE ALBUM	WSM (B)
14	12	WARLOUS BIG SOFTIES - 41 SENSITIVE SOUL CLASSICS	EMI VirginSon BMC TV
15	18	OST WALK THE LINE	Son BNG 64
16	11	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 62	DI//Vess/Spinrol
17	13	VARIOUS GODSKITCHEN - ANTHEMS	EVE Versio
18	16	VARIOUS THE VERY BEST OF POWER BALLADS	EMI Wrgin
19	19	VARIOUS THE BEST CLUB ANTHEMS CLASSICS	EVI Vegin
20	10	VARIOUS CLUBBERS GUIDE 2006	Moistry Of Sound

	Let	ANTIST TITLE	Label (Scholar)
1	п	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Domna Sycarding
2	2	JAMES BLUNT BACK TO BEDLAM	Atletic
3	3	HARD-FI STARS OF OCTV	Atlanto/Recessory
4	7	KALSER CHIEFS EMPLOYMENT	5-Urique/Polyton
5	8	WILL YOUNG KEEP ON	Sony BAVG
6	6	RICHARD ASHCROFT KEYS TO THE WORLD	Parlogione
7	5	EDITORS THE BACK ROOM	Kitheway
8	4	STROKES FIRST IMPRESSIONS OF EARTH	Fough Trad
9		KELLY CLARKSON BREAKAWAY	FC
		KT TUNSTALL EYE 10 THE TELESCOPE	Riedes
		JOSE CONZALEZ VENEER	Pescelra
		CORILLAZ DEMON DAYS	Partophon
	9	EMINEM CURTAIN CALL - THE HITS	Managapa
		JACK JOHNSON IN BETWEEN DREAMS	8nsVmillion
	14	MADONNA CONFESSIONS ON A DANCE FLOOR	Water Bros
		COLDPLAY X&Y	Padophon
		KATTE MELUA PIECE BY PIECE	Dranatice
		SIMON WEBBE SANCTUARY	Innocesi
		PUSSYCAT DOLLS PCD	ALL
20	20	DANIEL O'DONNELL FROM DANIEL WITH LOVE	EMICTA

## The Official UK



NELLY CLARKSON KT TUNSTALL 3



### **Albums Chart**



PLANTO AT THE DISCO 25 PALL WELLER 32, 36 PASSICAT DOLLS 22

TAKE THAT 21 TEXAS 43
THE BLACK EVED PLAS 40
THE DO TEAM 67
THE MAY 10
THE NULBES 57
THE XXXXX 53
THE MAGIC NULBES 50



at mumber AA last month, but Beth album Comfort Of Strangers makes a bioner solash. number 24 or sales of 14,000. first allown Traile than its 1996 68 its first-week tally of just 2.266 has close 278.117, making it her biggest seller. hinher, Her last studio album. all number eight in 2002, but has



Preside At The 25 with their debut album A Sweat Out, Selling stradily on impor release last allium was here last Monday copies last week The success comes single I Write Size Not Tragedie (out next week) support from TV good pres successful 10date UK tour in January, and purchases by fans of menters Fall Out Boy, with

#### TOP 10 INDIE SINGLES

2	1	HI-TACK SAY SAY SAY (WAITING 4 U)	Costs (P)
3	3	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	Davis (67HE)
Г	0	MARCOS HERNANDEZ IF YOU WERE MINE	TVI (179E)
5	2	BULLET FOR MY VALENTINE ALL THESE THINGS I HATE	Visibili Noise (P)
6	0	HARRISONS BLUE NOTE	Meladic (SAL)
7	7	JOSE CONZALEZ HEARTBEATS	Pracelog (1/12/E)
8	6	BRIAN KENNEDY GEORGE BEST - A TRIBUTE	Carb (Proper)
9	0	BJ FRESH THE IMMORTAL/LIVING DAYLIGHTS II	Breakbert Kins (SRD)

#### **TOP 10 INDIE ALBUMS**

10 C SPARKS PERFUM

	7803	LAST		LARGE BUSINESSES
	1	1	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NO	Denino (VIDE)
	2	3	JOSE GONZALEZ VENEER	Peopling (470s)
	3	2	BELLE & SEBASTIAN THE LIFE PURSUIT	Rough Trade (7)
	4	5	KATIE MELUA PIECE BY PIECE	\$ramatics (P)
	10	10	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Donne (1/1HE)
	6	0	PAUL WELLER AS IS NOW	17.6
	7	4	SWAY THIS IS MY DEMO	ALCO OTHE
	8	8	THE STROKES FIRST IMPRESSIONS OF EARTH	Rough Trace P
	9	u	THE KILLERS HOT FUSS	Etore King (7
	10	14	ARCADE FIRE FUNERAL	Rough Body (?
		N/OTE	rol MC Dayle Connery 2006	

#### TOP 10 ROCK ALBUMS

۰	٠.	TO ROOM ALBORIS	
is	LAST	ARTIST LITTE	LARE ISSUFFACEURO
	5	GREEN DAY AMERICAN LOIDT	Reprise (TEN)
i	3	DRAGONFORCE INHUMAN RAMPAGE	Roadrumer (Q)
	10	NIRVANA NEVERMIND	Callen (Cal
	6	FOO FIGHTERS IN YOUR HONOUR	RCA (ARV)
	4	BULLET FOR MY VALENTINE THE POISON	Visible Noise #9
į	2	IN FLAMES COME CLARITY	Norther Statt O'HD
1	8	THE DARKNESS ONE WAY TICKET TO HELL AND BACK	Atiesc(TE)6
i	0	CREEN DAY BULLET IN A BIBLE	Reprise ITEM
	7	YELLOWCARD LIGHTS AND SOUNDS	Capital #3
9	O	NICKELBACK ALL THE RIGHT REASONS	Rodrigner (64
		OUR Drute Demany 2006.	

**TOP 10 JAZZ ALBUMS** 1 MICHAEL BUBLE CAUGHT IN THE ACT 2 2 NORAH JONES COME AWAY WITH ME 3 3 MICHAEL BUBLE IT'S TIME 4 4 NORAH JONES FEELS LIKE HOM ELLA FITZGERALD THE GREATEST 6 D RAY CHARLES LECEND - THE BEST OF THE EARLY YEARS 7 6 JAMIE CULLUM TWENTYSOMETHING 8 5 MADELEINE PEYROUX CARELESS LOVE 9 3 GLENN MILLER IN THE MICOO - THE VERY BEST OF 10 7 JAMIE CULLUM CATCHING TALES

#### **TOP 10 CLASSICAL ALBUMS** 1 1 KATHERINE JENKINS LIVING A DREAM

2	2	KATHERINE JENKINS SECOND NATURE	DCJ (E)
3	3	KATHERINE JENKINS PREMIERE	(CJ/L)
4	0	BRYN TERFEL BRYN	Deutsche Grammophon (Lit)
5	4	ANDREA BOCELLI ARIA - THE OPERA ALBUM	Philips (3.0
6	6	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Vertice (E)
7	5	THE CHOIRBOYS THE CHOIRBOYS	00140
8	7	NICEL KENNEDY INNER THOUGHTS	EVI Clarece (E)
9	8	BRYN TERFEL SIMPLE GIFTS	Coulsate Granuscoton 635
10	9	LONDON SYMPHONY ORCHESTRA/DAVIS SIBELIUS: KULLERVO	L90-94KI

For full specialist chart listings, visit www.musicweek.com

