

In this week's issue: Sony BMG rejigs top executives; Paul Weller Brit awards tribute Plus: the charts in full

MUSICWEEK

Jack Johnson

'Pssst, Jack Johnson has sold 800,000 records'

Jack Johnson

In February 2005, the whisper went out about Jack Johnson's new album, 'In Between Dreams'. Word-of-mouth has never been louder, and Jack was soon the artist on everyone's lips. By the end of the year he'd sold 800,000 copies. For a cool, understated artist, he certainly knows how to make himself heard.

> Brit Award nominations: Best international newcomer Best international male solo artist

Brit Awards performance Radio 1 live lounge with Jo Whiley Radio 1 interview & session with Zane Lowe Capital Radio interview & session Virgin interview & session XFM interview & session

February

24th Manchester Anna 25th Nottinghap Anna 27th Plymout & Avilion 1st Bir 69 gham NEC 2010 and Alf P Arena 3rd Lonton Hongersmith Apollo 4th London Recomersmith Apollo



www.jackjohnsonmusic.co.uk

18.02.06 Imogen Heap Natasha Bedingfield Ne-Yo Corinne Bailey Rae



Chili Peppers to spice up summer

Red Hot Chili Peppers will back the campaign for their forthcoming studio album Stadium Arcadium with a series of intimate shows to accompany their summer arena tour this year, promoted by Live

Nation and Straight Mr The news comes as Warner Bros prepares for the release on May 8 of the album, a double set comprising 24 tracks. The followup to 2002's 8m-selling By The Way, it will be the first through Warner Bros under Korda Marshall's leadership as managing director. It will lead off with the

single Dani California, which will be released on April 3.

Marshall says, "I am delighted and excited to be working a Chili Peppers album and needless to say we will bring the full weight of Warner Bros to this release.

In a move that mirrors the Madonna campaign last year, Dani California will be made available

as a realtone ahead of its physical release.

Q Prime management will be in the UK to present to media on February 27 and the band will visit from April 11 to 15 for promotion. During this period, the band will perform an outdoor Top of The Pops event similar to the Green Day special last year

U2 cruise to eighth Grammy

4 6 CMP

Universal-signed supergroup U2 chalk up fresh success with their current album as other UK acts are left in the cold p3

Macca marks decade of Lipa

Paul McCartney discusses his role as co-founder of Liverpool Institute of Performing Arts. 10 years since launch **p6**

Brits salute a modern icon

As Paul Weller collects the outstanding contribution award at the Brits this week, MW profiles his 30-year career p7

For the latest news as it happens, log on to MUSTCWFFK



Schmidt-Holtz takes over as CEO at Sony BMG, leaving Brit Bowen tipped for global role

Sony BMG rejigs top team **Companies**

by Paul Williams

British executive Tim Bowen is being tipped to take on one of the most senior roles in the global music industry, following a reshuffle at Sony BMG last Friday.

Bertelsmann and Sony Corpo ration of America ended weeks of speculation on Friday afternoon by appointing Rolf Schmidt-Holtz - previously its non-executive chairman - as CEO of Sony BMG. In a parallel announcement,

CEO and former Sony executive

Andy Lack was installed as chairman of the board, effectively swap ping places with one-time BMG executive Schmidt-Holtz.

The move ended weeks of speculation about the global manage ment of Sony BMG. In a statement, Schmidt-Holtz welcomed the opportunity to run the world's second biggest music group. "I would like to express my appreciation to Bertelsmann for offering me tremendous entrepreneurial possibilities and such great freedom in the years past," he said. However, the statem

statement stopped short of appointing a chief operating officer - a role occupied by Michael Smellie until the end of last year - indicating that the post would be filled "shortly". Prior to the announcement,

orts indicated that Bowen and Kevin Kellcher were front-runners to become COO. But, with Kelle her appointed as chief financial officer on Friday, Bowen quickly emerged as hot favourite for the post. He is now tipped to be conmed within the me nth.

Bowen - currently the regional chairman for the major's English-speaking operations outside the US - is rare among the major's most senior managem experience working within both Sony and BMG pre-merger.

He began his music industry career at Sony Music UK (then CBS), spending four years as head of Sony Music Publishing International in New York, before returning to the UK as Columbia UK managing director in 1986

After a period at Universal Music International, he joined BMG Europe in 2002 as COO, became BMG UK and Ireland chairman in March 2003 and took on his current role within Sony BMG last February.

Any elevation for Bowen would raise questions over his existing operational responsibility for Sony BMG in the UK & Ireland, Canada, Australia, New Zealand and South Africa.

In this role, Bowen played a key part in brokering the mult million-pound five-year deal announced last December with Simon Cowell's production com-pany Syco. The deal with Syco covers Cowell's interests in music and TV promotion and, a week ago, secured a number one album in the US through Il Divo's Ancora.



MUSICWEEK

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This time next year, don't be surprised to see Blunt walking away from the Grammies with an armful of gongs' - Editorial, p16

Your guide to the latest news from the music industry

Bottom line Online hattle can be settled

BPI executive chairman Peter Jamieson has voiced confidence that the organisation's battle with MCPS-PRS over the online licence can be settled before it reaches the copyright tribunal this autumn. Talking to Music Week, Jamieson says, 'I believe this can and will be settled without going to tribunal." Jamieson, who also chairs the Brit Auguste consolittae and unit speaking on the eve of the appual awards show save such a development is crucial in a year when unity is vital for the music industry. Quickfire, p17

. James Blunt has become the highest-ranked British act on the Billboard Hot 100 chart since Elton John's Candle In The Wind 1997 topped the exantdown more than eight years ago. The Custard/Atlantic ued You're Beautiful moves from

Napster says losses in the third quarter of the 2006 fiscal year increased by \$34m (£1.95m). Although net revenue increased \$0.5m (£0.28m) in the three months ending on December 31, 2005, net loss before tax rose 126% from \$13.3m (£7,63m) to \$16.7m (£9,58m) Dramatico has ordered Dutch. retailer Free Record Shop to remove all copies of Katie Melua's Piece By Piece from its stores after finding getmetickets.net has gone into official receivership after a petition was issued to wind the company up following a DTI investigation. The petition is to be heard on March 22. The music industry has been frozen out of a series of governme appointed creative committees. P4 Sony BMG says the Brit Awards Album 2006 will be available to download from today (Monday). Most of the album will be available from the awards' official website on the day it fines. p5

Exposure

Kev figures set for conference

 Fifty thousand executives from the ile and entertainment industries will descend upon Barpelona this week for the four-day 3GSM conference. Among the key executives booked to deliver keynote speeches at the event are MTV Network International president Bill Roedy, 02 chairman and chief executive Peter Erskine and artist Craig David. Radio One is hosting a series of

events in Scotland, beginning with Big

Weekend at Camperdown Park Dundee, from May 13 to 14. In the week preceding Radio One's Big Weekend, the station's daytime shows will broadcast from venues across Scotland. Tickets will go on sale for this year's V Festival on March 3. The 11th V

Festival will take place from August 10 to 20 in its usual homes of Chelmsford and Stafford

Owners of the Big Chill are to open a new London music venue in the r developed King's Cross area this April. The Big Chill House will be an addition to the Big Chill bar off Brick Lane.



Primal Scream have been

added to the bill for this year's Isle Of Wight Festival, which takes place on Earport Convention dominated the 2006 Radio Two Folk Awards, with

the band's Liege & Liefe albun Most Influential Folk Album of all time, while founder Ashley Hutchings won the Good Tradition Award and original lead guitarist Richard Thompson received a lifetime achievement award

BBC Radio coverage of South By Southwest 2006 is set to include a Radio Two artist showcase featuring Morrissey, Goldfrapp, The Zutons, Corinne Bailey Rae and Richard Hawley. Radio One's SXSW artist showcase features Clan Your Hands Say Yeah, Guillemots, Boy Kill Boy and Dirty Pretty Things, while a BBC 6Music UK showcase will feature KT Tunstall Editors, Jim Noir, The Kooks, The Feeling and Brakes Wolfmother, Ben Lee and The Go Betweens are among eight artists named on the shortlist for the gural Australian Music Prize 2005. The winner of the award will be

nounced on March 8. London's Brixton Academy was voted favourite venue in the Total Production Magazine Awards 2006. Scottish showcase event Go North will take place on May 10 and 11 this year in Aberdeen, after the event was

ved forward to prevent clashing with the footbail World Cup. The deariline for bands to submit demos is March 2

 Ofcom has advertised two new local EM commercial radio licences for Andreer and Exeter. The closing date for applications is May 10.

ercial radio stations Fifty-five comm will take a new AC chart show, p5

Sign here

Chrysalis sells Air Studios stake

Chrysalis Group has sold its stake in the Hampstead-based Air Studios The music group and Pioneer are sellion their 50% shares for £1,625n each to new group Air Holdings, which is associated to the independent studio operator Strongroom GCap has now reached the dur diligence stage of its plans to sell off nine radio stations. A shortlist of around four groups, one from outside the UK, is understood to have been drawn up for the stations, although TalkSoort owner Ulster TV has now dropped out. A GCap spokeswoman

says the group expects to complete a the primore month 02, Hewlett Packard, Nokia and Virgin Radio are joining forces to launch a new product at next week's 3GSM mobile conference in

Barcelona, entitled Visual Radio. The product will allow O2 customers using Nokia handsets to tune in to radio via their mobile phones.

Film and DVD distributor Revolver Entertainment is launching a record label through which it will release film soundtracks. The first release on 357 Records will be the soundtrack from the forthcoming UK film Kidulthood and is due out next month.

Gut Records has signed African singer Asah. First tipped by Music Week in 2005, the vocalist is currently working on material for her debut album and a single is expected in the second quarter.

Atlantic Records has won the battle to sign Fields. A&R director Hugo Bedford secured the deal for the band, whose future releases will appear on their own Black Lab lab in partnership with Atlantic. Vital/THE will continue to be distributor Sony/ATV Music Publishing has

signed pop duo Kish Marve The duo

MUSTCWEEK online pol

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: What's more rock 'n' roll: The Brits or The Grammys? a. The Brits b. The Grammys

Last week, we asked: Has Emap been premature in closing Smash Hits magazine? The results were:

a. Yes 59% ••••••••••• b. No 41% ••••••••

of Solar Management, are currently xing tracks for their debut album. Ofcom has launched a consultation process to evaluate the feasibility of commercial TV and radio stations heing sponsored

People

Virgin Records director steps up

to are managed by Carol Crabtree

· Virgin Records has confirmed the otion of marketing and creative director Mark Terry to general manager. Terry joined Virgin as press officer in 1991

Sanctuary is expected to sign a new non-executive director by the end of March, with former British Airways chief executive Bob Ayling among the shortlisted candidates. While newspaper reports have linked Ayling

to the job, a spokesman says Ayling is on a chortlist of three Michael Parkinson has renewed

his contract with ITV to present his Saturday night show for another year An exhibition of the work of



Marr: as photographed by Mick Roc

photographer Mick Rock has opened at the VoxPopMusic store i Manchester's Vinyl Valley, The exhibition displays photographs taken last month at a charity gig featuring acts such as New Order, Johnny Marr, Doves and Badly Drawn Boy. Lipa's founders Sir Paul McCartney and Mark Featherstone-Witty discuss its 10th anniversary, p6 Former MVC head of marketing Cormac Loughran is to join marketing specialist Sequola to oversee a new London office. Loughran, who started his career as senior media planner at Bartle Bogle Hegarty, has also worked at HMV, where he helped to develop

its "Top Dog" strategy HMV steps up the hunt for Alan Giles' replacement, p4

Two industry executives have been selected to head Ingenious Media Active Capital - an offshoot of

Ingenious Media and Ingenious Ventures preparing for flotation on the Alternative Investment Market (Aim) in coming weeks. Former BSkyB chief executive Tony Ball and ex-Goldman Sachs media analyst Neil Blackley will head the new division

Mike Pears, formerly of US digital collecting society SoundExchange and the RIAA, has joined digital content services company Blueprint Digital as products senior vice president Live Nation draws up Wembley Arena staff structure n5

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counterfeit copies on sale Secondary ticket agent

is released in physical format European rights societies face possible multi-million-pound EC

Primal Scream: to play Isle of Wight

News

News edited by Paul Williams

Universal-signed act notch up eighth Grammy award for current album, as most UK acts are left in the cold **U2 hit new heights** with Grammys win

Awards

by Paul Williams

U2 have joined an elite circle of artists after winning a second Grammy album of the year award for How To Dismantle An Atomic Rom

The hand who first won the award back in February 1988 for The Joshua Tree, picked up the honour again in Los Angeles last Wednesday night as part of an unrivalled haul of five awards at the 48th annual ceremony

The win makes the Universal signings only the fourth act since the Grammy Awards started in 1958 to claim the album of the year prize on more than one occasion. llowing Frank Sinatra and Stevie Wonder, who have won it three times, and Paul Simon, who claimed the title twice as a solo artist and shared it once with Art Garfunkel.

U2's five wins at the Staples Center, giving them victories in all of the categories in which they were nominated, also moves the band further up the all-time list band further up the all-tune last of Grammy winners with 22 prizes to their name. They have how overtaken Stevie Wonder, who himself won his 20th Grammy last week, with From The Bottom Of My Heart taking best male / pop vocal performance, and now sit behind only Quincy Jones (27 awards) for non-classical Grammy wins.

Island Records Group president Nick Gatfield notes that, with three awards a year ago for the track Vertigo, their current album has now won eight Grammys.

"U2 continue to consolidate their position as the biggest band

THE MUSIC WEEK PLAYLIST

U2: "biggest band in the world"

in the world, selling millions of albums and concert tickets world-wide - their drive and creative vision ensure that they remain as vital and relevant today as they were when they started," he says Eight Grammy awards for the band's latest album is testament to that fact"

The band beat Mariah Carey Paul McCartney, Gwen Stefani and Kanye West to claim the album category for How To Dismantle An Atomic Bomb which, despite being issued in 2004, was only eligible for the following award as it had been released too late to qualify for the previous year. Among U2's four other wins

Sometimes You Can't Make It On Your Own was named song of the year, while it also won them best rock performance by a duo or group or vocal, a category they had won seven times previously, including last year for Vertigo.

Their domination this year came at a cost to Parlophone's Coldplay, who failed to turn any of their three n

losing out in two categories to U2 who performed Vertigo and One at the ceremony. Coldplay's album X&Y was beaten for rock album of the year by U2, while Speed Of Sound lost out to City Of Blinding Lights for best rock song. Mean while, U2 producer Steve Lilly white took the best producer prize for his work on Atomic Bomb and Mr A-Z by Jason Mraz.

U2's array of wins this year beat the night's tallies of Mariah Carey Alison Krauss, John Legend and Kanve West who claimed three

Aside from U2's victories, UKsigned acts - including Franz Ferdinand, Keane and Paul McCartney - were largely unable to turn an impressive array of nominations into trophies, although Vir-gin Records' Chemical Brothers added to a previous Grammy in 1998 by claiming best dance recording for Galvanize and best electronic/dance album for Push The Button

A first Grammy win was also secured by Parlophone's Gorillaz, whose single Feel Good Inc with De La Soul took best pop collaboration with vocals, although the track lost out in the record of the year category to Warner act Green Day's Boulevard Of Broken Dreams

On stage, UK-signed acts played a pivotal part in the night's live performances which, besides U2, included a 3D Gorillaz sharing the stage with Madonna, Coldplay - playing Talk - and fellow Parlophone act Paul McCartney singing Fine Line and Helter Skelter- who later returned to perform with Jay-Z and Linkin Park.



Bryden: currently starring in the movie A Cock And Bull Stor

Comic steps up to host Music Week Awards

Comic and actor Rob Brydon has signed up up to host this year's Music Week Awards, which take place at London's Grosvenor House Hotel on March 2.

The former radio DJ, who is currently starring with Steve Coogan in the film adaptation of Tristram Shandy – A Cock And Bull Story - will follow in the footsteps of the likes of Phill Jupitus, Jonathan Ross and Ruby Wax in fronting the annual awards ceremony

Brydon began his career as a DJ at Radio Wales, but moved into acting with a role in 24 Hour Party People, the film about the development of the Manchester music scene through the eyes of Anthony Wilson. He has also starred in the award-winni sitcom Marion And Geoff and developed his own one-man stage show, Making Divorce Work

The countdown to the Music Week Awards will reach a key moment tonight (Monday), with a launch party at the Sin Club in London's Charing Cross Road, to ince this year's nominations shortlists and to present the

record company market share awards.

Nominations will be announced for the best radio station, digital music service and PR campaign, as well as the best catalogue, international and UK marketing international and UK marketing campaigns. All categories have been judged by panels of industry figures who are expert in each particular field.

Up for grabs on the night of the awards show itself is the prestigious record company of the year title, as well as the Strat Award for outstan contribution to music. Other awards reward excellence in publishing, live, A&R, retail, technology, media and management. A number of sponsors have

signed up to support the awards including Vidzone, MTV, PPL, Yahoo Music, Nielsen Music Control, Red Stripe and Vodafone. Official partners are Peacock Design and CMCS.

Tables for the event are still available. For further information contact James Smith at jamess@musicweek.com

AISH MASH Ask The DJ echless (unsigned) It's hard to fault he landmark 100th misase from Data Rec is an uptempo disco-tinged dance track driven by a big vocal hook (single, March 27) fielding strong A&R interest. idearing.



a based of a cold powerful hit which has more character than most R&B topp



On An Island Gilmour's first solo album in 20 years is a brooding, epic collection of work again with the Scream's new have delivered a March 61



(Def Jam) This killer pop seriously elevate Rihanna's UK presence. Set to soar this summe (sincle, April 17)

album. The band

corker (album

king the)



Foxor's debuit alt is a hit-packed affair and this collaboration with West stands out on first listen



THE LITTLE WILLIES The Little Wi (Blue Note) Don't let this Norah Jones side in endearing Calburn Mar

ALEXANDE VARCAS All The Way (unsigned) Vargas pens driven pop sor with a broad



HMV begins hunt to find new CEO

HMV Group has stepped up its efforts to appoint a new CEO, with the recruitment of a head-hunting firm to find a successor to Alan Gilee

Specialist firm Zygo has been tasked to look for suitable candi-dates to follow Giles, who announced in January he would be leaving at the end of the year although private equity firm Per-mira says it would bring in Clear Channel International chairman Roger Parry if its efforts to take over the business succeeds

An initial approach by Permira of 190p a share offer was last v rejected by the HMV board, which said it undervalued the business. In a statement, HMV added, "As such, HMV Group will not be entering into any discussions with Permira Advisers Ltd with regard to the proposal

Richard Ratner, an analyst at Seymour Pierce, says that while the offer was lower than expected, he does not expect the firm to make an increased bid, "We were looking for 210p, but I can see where they are coming from with 190p," he says.

In a further complication, Waterstone's founder Tim Waterstone is reported to be planning a £250m bid to buy the book chain back from the HMV Group, although he is not expected to make a move until the Permira bid

Richard Hyman, chairman of retail consultancy firm Verdict, says that such a move from Waterstone is likely. "Tim Waterstone seems to have been getting a lot of publicity," he says. "That maybe isn't coincidental."

Speculation has also been building over a possible bid for Woolworths, after the retailer confirmed that Icelandic investment firm Baugur had built a 6.18% stake in the company. Baugur has in the past built up a share in British retailers before launching a bid, as with its aborted offer for Somerfield, and the company's £32.4m stake of more than 90m shares makes it Woolworths' higgest shareholder.

The firm already owns highreet fashion chains Oasis, Karen llen, Jane Norman and Mk One. HMV, Permira and Wool-

ths all declined to comment.



V: efforts being made to find or

Industry figures dismayed after being overlooked by government initiative **Minister's committee leaves** execs complaining of 'snub'

Creative

by Robert Ashton

Sectors of the music industry have reacted with disappointment after being frozen out of a series of government-appointed committees charged with shaping the future of the creative industries. As part of his creative economy

programme, creative minister James Purnell is establishing seven committees dominated by the pub lic sector to focus on the key "drivcrs" he has identified as underpinning the creative industries, including competition and IP, education and skills and technology.

However, while he has inc øđ representatives for both the film and design industries among the seven chairmen appointed to run the committees, he has com-pletely overlooked the music industry.

Despite this fact, Purnell is inviting sent a series of high-level "kitchen cabi-

IMOGEN HEAP

net" meetings and industry briefings over the next few months. The move follows the minister's recent announcement to hold a music industry summit in the April. And the minister clearly sees these are his conduits for discussion with the industry, describing them as ways to "unplug the blockages to make the music industry even more successful". A DCMS spokeswoman also says the music industry should not feel excluded because the industry is being served by the breakfast meetings and seminars.

But not all music executives feel placated. One says, "If people are interested in the private sector view, then they should be involved in the committees. It is bizarre to have work on the creative economy, but no one from the actual business."

Although, the music industry (and other creative sectors) will have the opportunity to shape events at the summit and seminars, including one on access to nance, the insider adds that the Government could have also

formed seven committees staffed from the private sector alongside the public sector ones

We should be involved in those working groups. It's a bit patronis-ing to be fobbed off with a summit," says the insider. He adds that the industry would be "naive" to imagine it would still be able to have real influence.

Another influential industry figure adds that it appears the music industry's future is being shaped by civil servants and, instead of turning to the music business professionals for input, the Government remains overly reliant on "deep thinkers" from consultancies and think tanks such as the Institute for Public Policy Research (IPPR), where Purnell once worked: both Chris Powell, who will chair the group advising on business support, and Lord Eatwell, who will chair the competition and IP group for Purnell, are trustees of IPPR

However, BPI executive chair man Peter Jamieson is more optimistic. Despite calling the omis sion of any music executive on the committees "unfortunate", he says he has been assured that the industry will have top-level representa tion elsewhere and has been told that if a public body such as the Music Council had existed, it would probably have had representation; John Woodward, who heads the Film Council, will chair one group. He also points to other important areas of government-music cooperation such as the Gowers Review

Although overtly critical of the Government's interaction with the music industry so far, Aim CEO Alison Wenham notes, "Conferences and meetings to debate the music industry could become a business unto itself. But output and action is what is required."

PPL director of government relations Dominic McGonigal adds, "The creative industries are one of Britain's success stories and we want to build on that. Our willingness to engage is genuine." mbert @musicweek con

Imogen Heap has become the first signing to White Rabbit, the new Sony BMG imprint established by former Sony BMG UK A&R vice president Nick Raphael. Seek used in the closing credits on the last series of cult TV teen drama The OC. More recently she was chosen to pen the closing thema, entitled Can't Take It In, for the preside.. Raphael. "We've been viece It In, for the movie The Chronicides Of Narnia: The Lion, The Witch And The Wardrobe. Ahead of the re-release of Heap's album on April 17, White Rabbit will "We've been talking since August, so we're very pleased to be working with her now," says Raphael. "Imogen is a meet is a great songwriter and an artist with patentially mass

release on April 10 release on April 10 the single Goodelight And Go, which has already featured on the varieus artists compliation The OC Mix 4, which was released last year. "The idea is to break this in the mext 18 months," says Raphael. Much of the public's interest in Heap's latest album has been fuelled by successful sync deals, the most significant of which saw her single Hide And

appeal." Much of the

CAST LIST: Manager: Mark Wood. CAST LIST: Manager: Mark Wood, Modernwood Masagenent, Label MD. Nick Rapinel, White Rabbit Recordings, Markshing Alas Robertson, Song BMG. National Press: Judy Shaw, JS Publicky, National Press: Judy Shaw, JS Publicky, Hart Moda, Markonal TV: De Hart, Hart Moda, Markonal TV: De Hart, Hart Moda, Markonal TV: Brines Stockwoor Srike? JPR Agent: Dave Chrimitely, Primary Taket, Wetmaster, Jamos Clar Replandh Nex Media. S Clarke



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Commercial radio to offer adult countdown

Commercial radio is uni combining airplay data with singles, albums and music DVD sales to create a weekly chart of the 40 biggest adult contemporary artists

The new countdown will form the heart of a new show, which will be broadcast between 4pm and 7pm every Sunday across 55 stations, as part of what will ultimately be a three-pronged bid by ILR to challenge Radio One's long-established Top 40 show.

Current rules stipulate that the Hit 40 UK show, which is broadcast by 120 stations nationwide, can only be aired by one operator in each geographical market; as an example, only Capital can broadcast the show in London, and BRMB in Birmingham

The new AC chart show will act as an alternative for those stations which cannot broadcast the Hit 40 UK chart show. By the end of this year, an urban/dance chart show is also due to offer commercial stations a further option in the Sunday afternoon slot.

Unique Broadcasting, which will be producing the AC programme, has turned to the

Official Charts Company to compile the accompanying chart ranking the sector's most pop artists rather than individual tracks. Its data will be pooled from the week's Top 50 biggest-selling physical and download sincles ums and music DVD titles as well as radio airplay data, although any plays of tracks more than a year old will be excluded.

The programme's executive producer Andrew Phillips says, You can't help but play certain songs that are popular, but what we wanted with this show was for the focus to be on the artist."

London-based Heart 106.2's kday afternoon presenter Nick Spaith will join Melanie Sykes as a host of the programme, whi be aimed at a 25-45 female audience and will include among its network of 55 stations the Heart network. Century stations and the Real Radio group

Phillips adds that the show, which will be broadcast from Heart's studios in London, will also incorporate other charts as well as guests. "It's important an artist can come on and talk about their music and their influences" he says



documentary entitled MTV2 Spanking New Music Week: London on tour. The documentary Additional event partners include

The Pakes Towars Of London Boy will feature the performances Kill Boy (nictured) and Plan B are alongside interviews from the four to headline Creative London's postshowcase bands and will be broadcast alongside coverage of SXSW showcase in New York on March 21. Live From London will be SXSW in May. An after-party will held at Manhattan's Bowery follow at The Annex, hosted by Ballroom and the event will be London club White Heat and music filmed by MTV2 for a forthco website Drowned In Sound.

Ill' Trade & Investment Alm BPI MME PPL, MTV2 and the MME.

Collection societies face multi-million-pound fines

PRS and its sister societies in Europe have been left reeling by the EC, which is threatening to hit them with multi-million-pound fines

The fine threat comes as a curr ball to the European authors' rights umbrella organisation Cisac and its members, which in recent months have been inching closer to concord on complicated issue of pan-European copyright management

The punitive EC action was included in a statement of objections (SO), which was issued last week in response to a complaint brought by Bertelsmann-owned broadcaster RTL in 2000 and supported, in 2003, by Music Choice. The broadcasters had argued that, because authors and composers are obliged to assign rights to local collecting societies, pan-European broadcasters are forced to negoti-ate separate deals with each European society, which they say is inefficient and expensive.

The EC statement of objections appears to agree, with the SO stat-"Certain aspects of the agree ing. nts might infringe the EC Treaty's prohibition of restrictive



nger: puzzled by the timing

Music Choice chief executive Margot Daly says the decision supports "open, transparent and efficient copyright licensing across Europe". "The 20-year-old system is out of sync with the modern world," she adds

However, the EC move has left Cisac and its members perplexed because recent moves - such as the deal announced last month between EMI, MCPS-PRS and Gema on pan-European online rights - suggest the market is already moving towards the onestop shop approach the EC favours. Cisac's director of legal affairs David Uwemedimo says, "The EC

is trying to create a situation who

there is one licence granted for the whole of Europe and we have been exploring that as well, but we don't want to undermine the value of copyright and ensure cultural diversity is maintained. Societies have shown they are able to adapt changing environment." He is also "surprised and con

med" by the threat and level of nes, which could be levied at 10% of the turnover of a company found in breach of law. Uwemedimo adds, "That money will have to come from the creators." Last year PRS turnover was around £300m. MCPS-PRS Alliance managing

director Steve Porter says he does not accept the EC's allegations and adds, "We are in any event at the forefront of initiating new models for pan European licensing

Group CEO Adam Singer is similarly puzzled by the timing, observing, "We have been hit by the convergence twister, we are no longer in analogue Kansas, we know the digital brick road is about competition and we are clicking our ruby slippers as hard as we can to get to the online is, what mo ould future. Brusse you have us do?"

Wembley staff in Live Nation move

Thirty staff have transferred from Wembley Arena to Live Nation, after the former Clear Channel Entertainment business took over promotion and management of

The changes see National Arenas Association chairman Peter Tudor move from the position of sales and marketing director to general manager of the Arena. Staff will remain in their current officer

Tudor says the deal with Live Nation, with its network of concert promotion businesses in the UK, can only increase the number of shows at the Arena, which reopens on April 2 with a show by Depeche Mode. "It will mean more concerts and an even more developed programme of events. he save

Wembley has also signed a deal with Ticketmaster to supply ordering and ticketing access validation systems at the doors of the Arena. Under the agreement, Wembley will employ Ticketmaster's Access Manager authentication system and ticketFast technology, which allows customers to print out tickets ordered online.

Across town. Millennium Dome operator AEG is confident that Wembley's link with Live Nation will not cost it business, despite the link between the Arena and the promoters also in the group.

We'll have a professional relationship with them," says AEG UK president and CEO David Campbell. "Promoters have to work on behalf of the artists and it'll be very difficult for them to tell them they can't play in the country's biggest and best arena."

AEG has recruited former Wembley Stadium managing director Mike Potter as VP and general manger for the Dome, now renamed The O2. Potter was previously with the Wembley Complex - including the Stadium and Arena - for 18 years. He says he is "still fond" of the Arena, but believes The O2 will top Wembley for size, seats, legroom and overall experience

Meanwhile, secondary ticket agency getmetickets.net faces being wound up following the appointment of the Official Receiver at the company. The appointment follows an investigation by the DTI and a petition to wind the company up is due to be heard on March 22.

Receiver Paul Titherington, from the Public Interest Unit of The Insolvency Service, is optimistic that most of the cus waiting tickets will either receive them or obtain a refund via their credit card provider.





Co-founded by Paul McCartney, Liverpool Institute of Performing Arts is now celebrating its 10th birthday **Macca brings touch** of Fame to Liverpool

Training

by Paul Williams

As one quarter of the most cell brated group in history, Paul McCartney hardly suffered rom not having a formal music education

But, more than four decades after he and his fellow Beatles were starting to change the face of popular music forever, he is the first to admit the Fab Four would e greatly benefited from some kind of grounding in how the business side of the industry works.

As early trailblazers - and through sheer naivety - The Beatles famously signed all manner of ill-advised deals in their early days, which they would live to regret for many years after. Given all that, it e wonder that, were he had to is littl have his time again, McCartney would consider enrolling in the very performing arts school he helped to establish in his home city of Liverpool. As the Liverpool Institute of

Performing Arts (Lipa) last month reached a decade since its first students enrolled, its co-founder reflects, "What I would have valued if I trained there would have been how not to get ripped off by publishers. We just walked in and signed on the dotted line."

whole manner of courses would be at McCartney's disposal at the Academy, which is sited in the building of his old grammar school, the Liverpool Institute For Boys, including a BA degree programme in music and entertainment management. Other courses cover subjects from popular music and sound technology to theatre, dance and acting. But such is the competition to get in today, that in 2005 there were 20 appli-cations for every undergraduate place available.

So rapid has the growth in popularity of the institution been that, in the 10 years since Lipa first opened its doors in January 1996 the number of applications it receives for places has risen by more than 300%, with 4,534 people trying to enrol on degree pro-grammes last year, compared to 1,140 for the inaugural term a decade ago.

The demand on places is hard-In ternantion process in national ly surprising given the track record the Academy boasts in its students landing jobs in their respective fields once their courses have been completed. On the music side

The new school: McCartney and Featherstone-Witty congratulate a Lipa graduate

alone, Lipa's countless success stories range from a management graduate landing a full-time job on X Factor to two sound technology graduates undertaking engine

Whenever I run into producers, they really value the Lipa students

Paul McCartney

ing work for Arctic Monkeys. Among countless others, former Lipa students can also be found working for companies such as BMG, SJM Concerts, Metropolis Studios and Universal.

While his inspiration for start-ing a school had initially been Alan Parker's seminal 1980 film Fame which focused on a glitzy New York high school for performing arts - Lipa's founding principal and chief executive Mark Featherstone-Witty's primary ambition was to turn out students who could find have careers in their respective schools

"What I was anxious to do was come up with an integrated pro gramme that would maximise sustained employment - that was my main aim," he says. "We surveyed the students three years after they left and we found 80% of them and 75% of them [we traced] were still working in arts and entertain ment sectors.

Featherstone-Witty's practical oproach to the school is one shared by McCartney, who returned to Liverpool last month for a series of celebrations to mark the Academy's first 10 years.

McCartney reflects, "The bot-tom line we decided early on was there's no guarantee we're going to produce a Lennon - or a McCartney for that matter - so we haven't really tried to do that: we're educating students to go to work.

For McCartney, the concept of the performing arts school rep sented a chance to put something back into the city of his birth and, more urgently, save the building which once housed his school but which, by the mid-Eighties, had closed because of a lack of demand and was rapidly falling into disrepair. As for Featherstone-Witty, the project presented an opportunity to pursue a dream sparked by me and which had started to take shape at the Brit School in Croydon, which he helped initiate

Learning lessons from McCartney

Ten years after	
helping to launch	12
the Liverpool	
Institution of	
Performing Arts,	1
Paul McCartney	
remains one of its	- 1
firmest	
supporters.	1
While his initial	
day-to-day	
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the project has -	1
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long ended, he	1
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with the Academy	1
by undertaking	
regular visits.	
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month as part of	
10th anniversary	1
celebrations when	
he attended a	1
press conference	
to mark the event	1
to mark the event	

pride of having saved the build and turning into something decor-which is giving these kids a chance. Wheney producers, they dignitaries and 250 past and aresent students for a gala rformance at verpool's hilharmonic Hall. "It's a really sod reason to go a to Liverpool a rw times a year, ther to do a ither to do a ttle masterci with the stude r attend over ays McCartne I'm always entimental McCartney is among dozens of famous names who have given masterclasses to students during the past decade, with others sharing their expertise including Brian Eno, Guy Chambers, Lou ng igs like sp ys when my am and dad are there. "The main th

ublishing UK hairman and CEO eter Reichardt. Whenever McCartney w with the stud he is always quick to point out to them he does not have all the answers. "I tell them, 'Get one them, 'Get one thing straight: I don't know how to do this. You make it up as you go along - there are no rules. The are no rules. The songs are your bables; it's all down to you. But if you show me your work, I can comment on it and say what I would have done differently and dise you churd." nive you r

and which opened in 1992

While Featherstone-Witty now talks enthusiastically of the music industry-backed Brit School -labelling it "fantastic" - he says he lost faith with the project in its early days because of the demands put upon it by the Conservative Government of the day's education

"At the time, the Tory Government in power did a brilliant job of un-joined-up thinking; they start-ed these special schools – city tech-nology schools – and brought in National Curriculum," he recalls. "The specialist schools had to meet the National Curriculum which meant their timetable way specialist for only 27% of the time. I just said, 'This is basically misleading and wrong."

Eventually, through George Martin - who was appeal chair-man of the Brit School - McCartney and Featherstone-Witty met and plans for an academy sch ool in Liverpool started taking shape. Coincidentally, around the same time, in 1989, Liverpool City

There's no guarantee we're aging to produce a Lennon...we're educating for work Paul McCartney

Council commissioned Pete Fulwell - manager of Liverpool band The Christians - to examine ways in which how the city could capi-talise on its worldwide music reputation, so bringing another vital partner into the equation.

But then the real work began, not least trying to raise the mone to get the project off the ground McCartney personally donated £3m in hard cash and spent a huge amount of time spearhead-ing the fundraising, while Featherstone-Witty points to one particu-lar event which stood as some kind of turning point to ensure their plan came to fruition. "We had four fundraising lunches and one of them was so significant in Brussels that it got the European Union on board, so we got a third of our money from them, and it got picked up by a newspaper in Nuremberg.

no, Guy hambers, Lou and and form

The newspaper article reached the eyes of executives at longestablished German electronics company Grundig which, looking to reach out to a younger market, jumped at the chance of coming on board as a financial supporter of the Academy.

The building itself also po "horrendous challenge", with the bill to ready it for u from an initial £12m to £18m. So extensive were the problems, that the first set of students had to delay beginning their studies from September 1995 to January the following year because the building was not ready.

A decade on, Lipa has firmly established itself as a key training institution for entertainment, including serving as the North West outlet for the Government's New Deal for Musicians initiative, helping youngsters aged 18 to 24 to realise careers within music. Among the acts Lipa has helped in this way are The Zutons, whose first album Who Killed The Zutons reached platinum status in the UK at the end of 2004, and Michelle Lawson, who has signed a deal with Mercury Records.

Recent initiatives at the school e included the launch of a Saturday class for around 400 young-sters, while Featherstone-Whitey is now keen to take the concept beyond Liverpool by establishing a similar academy overseas. Lipa already has a strong international flavour, he says; nearly 29% of its current higher education students are from overseas, the fourth high est quota of any higher education institution in the UK

But he warns: "It will take 10 years. It takes a long, long time to do this, but you've got to have a solid local partner." It may be a tall order but, given

what he, McCartney and others have achieved so far against the odds, only a fool would rule it out.

Tribute	THREE DECADES	Backler (drums),	switches to guilar.	John Ped session is	All Around The	World, reaches 22	Dovid Watt:
	IN MUSIC	Dave Waller	1975: Brookes	broadcast in April.	World reaches 13,	in November	Bomb In W
	1958: John William	Orlythm guilar) and	leaves the band.	In The City roathes	Weller provokes	1978: The year of	Street and I
	Weller is bern in	Steve Brookes	1976: The Jam	pumber 20 in the	constrantion in the	All Mod Cons. The	The Tube St
	Wiking, Surrey.	(guilar), Waller	support The Sex	UK churts in May.	music press by	Bruce Foxton-	Midnight re
	1973: The Jam	Isoves in 1973.	Pistols.	The single In The	claiming that he will	penned single News	and 15 resp
	form as a four-piece	1974: Bruce Focton	1977: Polydor signs	City just hervis into	write Conservative.	Of The World	1979: One-
	with Paul Weller	Joins the band on	The Jam in	the Top 40, while	Their second album,	reaches 27 in	singles Stra
	(vocals/bass). Rick	bass, Weller	February. Their first	the non-afban track	This Is The Modern	March. The singles	Town and V



For almost 30 years, Paul Weller has produced music with an unrivalled passion and dedication. This week, he is set to collect the Brits outstanding achievement award. By *Adam Webb*

Weller: from mod cons to British icon David Watts/"A" Bomb In Wardour Street and Down In The Tube Station At Midnight reach 25 and 15 respectively. 1979: One-off singles Strange Turan and Micro ang rouch 198 15 and 17. advis 5 breaks 200 op Three in Unit r, 11 is stran Setting one on Rething one one the oneth your

(980: With idvance orders of 200,000, Going Joderground goes itraight to number one. Start/ provides heler second number yoe single of the your.

Picking up his Brit Award for outstanding contribution to British music on Wednesday evening, Paul Weller will be in something of a unique position. This is a prestigious title for sure, and has been bestowed on a variety of diserving artists from David Bowie to The Bee Gees; but how many of these can claim, hand-on-heart, to have just recorded one of the best albums of their career?

And what a career. It is almost three decades since In The City, the Fyaer-old Wilter's naring entry point into punk's year zero. His band, The Jam, were always outsiders – sharphy dressed teenagers from Working in Surrey, inflututed with R&B – and Weller Thimself has plotted in individaudistic trajectory over since. Let we forget, his social as that work on the single standard and into the jazz- and soul- influenced round of The Syle Council and refused to perform soops by either of those bands during his mid-Nineties remissione.

Now as a lob articl, his creative vision, passion and shere commitment to his art remain undiminished. "The thing about Paul is that he's laways cared" ayas BRC Landen DJ Cary Crowley. "I can remember meeting him when I was 15, when I was still at school and I was doing a punk fanzine, and I got hold of his home phone and Statärof Place. And I can remember then just Stataford Place. And I can remember the just how passionate he was about vinke he did and how aboutery passionate he was about music. Thata sever changed with him really."

The Jam might have reached a suburban generation beyond the insular art school doctrines of punk, but Weller took that audience with him and has built on it ever since. The enduring popularity of his first band was perhaps best exemplified when the five-disc Jam boxed set Direction Reaction Creation crashed into the album charts at number eight in 1998.

That last year's As Is Now has been hailed as equal to the best of these works speaks volumes. "A work of rejuvenating power" chaimed *Direat*, "a work of surprising depth", according to Pitchfork. "Weller's back. And this time he rules," eulogised the *NME*.

¹²2 managing director David Steele, who signed Weller in 2003, is cortainly happy. ¹⁴Re can Japy Malice or That's Entertainment and From The Floorboards Up and Come On/Let's Go stand up beaids them', he says. ⁻They could have been on the same record. That's pretty amazing in that 30 years of his career, that he can still make a record that stands up against Stanley Road or anything from the Style Council or The Jam'.

Certainly, Weller has remained a talismanic figure for at least two generations of musicians. The potency of this latest material highlights that he is more than capable of competing as their equal.

T think what Paul has done is unprecedented, not only in this country, but anywhere in the world' arga ex.Mg/p editor PA Gilbert, who contributed line roots to the Complete Adventures Of The Spile Council haved set in 1959. Tie's here from any great atomic and extending a set of the set of wirtually single-handedly craft and produce so many great atomic and great allows who thus tailly having a break. People sild about that break at here and Oth Syst Council, has be want by asyag gips. He was still writing atoff. I just can't this of a parallel.

"I can't think of many artists who have challenged themselves and maintained a standard as well as he has, or have been so consistent," adds Paul Curran, Weller's publisher at BMG since 1994. "He's had three completely different shifts in his career and they've all been as innovative and 1981: A German import of That's Enfertainment charts in February at number 21, while singles Fuercal Pyre and Absolute Beginners both match unstruct for

1982: Weller spits The Jam and, after a five-night stand at Wentikey Arena, they skiy their final gig at Brighton Conference Centre on December 11. Town Called Malice/ Precisous and Beat Surrender are both mittee one sight autour for a second mittee one sight autour, The GR, autour for a second to Swallow reaches Swallow rea with Mick Tabot. The first Style Council single. Speak Like A Child is released in March. It reaches namber four. The Council's first live appearance is at a May Day

Show For Peace & Jobs in Liverpool, while three further singles are released for (Parts 1 & II). A s Paris EP, and A noe Solid Bond In Youn Heart. 1984: In the wake of the number two single My Ever Changing Motols. The Style Council's debut allown Café Bleu reaches number two in March. 1985: Weller Is III appointed joint al president of the fe United Nations W International Year Th Of Youth, forms Red (s Wedge and delives M the and Thatcherite a Our Favourite Shop. Of

It is a number one album in June and features the singles Walls Come Turnbing Down (sick, Come To Mitton Keynes (23) and The Lodgers (13).



as current as each other. When you join it all up, that says even more about him because it shows how driven and passionate he is about making records.

"He hasn't done what Bowie's done, which is make a very conscious turn left and change gear and change image, he's always been Paul Weller. He hasn't changed his image – he hasn't changed anything – but his body of work has. I don't think anything he's done has been contrived."

Looking back over those 29 years, 19 albums and commiless one-off singles, this sheer bloodymindedness is a recurring theme. Disbanding The Jam at the age of 24 might appear the most obvious example of a predisposition for careerthreatening risk, but there have been countless others.

In 1978, the band's very future was in the balance. Having housed his cardt on In the City and This Is The Modern World – both released the previous year – Weller's denotes for a proposed third album were rejected by Polyder. His response was All Mod Cons, The Jam's first hona fibe classic. With the majority of his contemporate still trapped in parks three-bord caldends. When would produce scores such as Down in the classic. With the majority of his to the trapped with the majority of the trapped with the Wardar Street - amphotor of everydue life that clicked with frustrated kids all over Brithan. On the acoustic English Rose, he demonstrated a depth of poetic sensitivity that belied his 20 years.

20 years Subsequent Lam albums – Setting Sons, Sound Affects, The Gift – all displayed an unrelenting urgets to stretch the power-tro formula, ceremanly surgets to stretch the point of no return. The band also preserved the seven-inch single as an art form. In addition to their even acong, fans were rewarded with a string of non-abum cuts. All Young, Going To, Barnange Tom, When Dyror, Ahsolute Beginners and The Bittnerst Pill Cl berry Ahsolute Beginners and The Bittnerst Pill Cl berry for was on three separate ceasions, when such a few was unbeard of.

And – like all great bands should – Weller walked away and didn't look back, ensuring the memories stayed intact and The Jan never grew old. It was a decision that looks wiser with each passing year. "When people talk about Jam rewinds, they're thinking about how it left off in their minds," he says today. "But it wouldn't be the same, not after 25 years. How could it be? People still hold that vision in their heads of when they were 15, but life moves on."

But if The Jam were celectic, The Style Council would prove positively impenetrable, at least to some former fans. Even today, critics who anjue about the "Modfather" or Weller's supposed conservatism are best directed towards 1998's Confessions Of A Pop Group, an album which begins with the gorgous torch halad it's A Very Deep Sea and unfolds by way of a 10-minute orchestral suite.

Obtendiby formed as a soul fank duo with Mide. Tabby, the Cound Was a revolving collective of players (the other mainstays being drummer Storew White and future with Peee C. Lee) that plabel uncompromising left-wing politics with danified Left Bark, chic Weller toyed restlessly with his image and the band were arguebly one of proportion of check thum Cefe Bars, planet, mental, while their last, 1980's Modernism, A New Decode, was steep dheavily in the burgooning dub scene. Hortified, Polydor refused to release it.

Others were more accepting, "I always atood up for the Style Council," asys Robert Wyntt, on whose Sheep and Cuckooland alburns Weller has guested. "The widterness is a very underestimated place. His not a desert, it means adventure into the unknown. I think it took a seriating counge for Changing Of The Guard with Dee C Lee Tfrom Confession Of A Pop Group). That was knockout. He was on a search for meaning and he really gets struck.in"

Though they finished in the wilderness, what is often overlooked is just how successful The Style Council actually were. Of their first eight singles, six were Top 10 hits. Aside from Confessions... their studio albums all made the Top 10, and 19855 Our Pavourite Shop reached number one. In the same year they headlined Glastonbury and followed Status Quo at Live Aid with a four song set.

"I think the history books have been rewritten on the Syle Coundi, acknowledges Weller. "At least for the first three years, it was a ficking big band, you know – constant Top 10 singles and number one albums and three nights at Wembley. It was a big fucking deal, For me personally it was a really informative time musically. I really larmed a lot of things around that time."

Only in the wake of the Council's untimely demise did the wider music industry consider That's Entertainment: Weller with fellow Jam members, Rick Buckler (left) and Broce Foxton (right)

Weller has

been at the

forefront of

music for so

long you

almost

forget

it is to

single-

virtually

handedly

craft and

produce so

many great

songs and

great

albums

without

having a

really

break

Pat Gilbert

ex-Mojo editor

what an

astonishing

achievement

Weller something of an outcast, and only then for the briefset of periods. Solo for the first time in his career and without a record or a publishing deal, his response was to retrench and reconned with his card. Immersed in Londons and jazz scene, a single. Into Tomorrow, credited to The Paul Weller Movement and released on his own Freedom High label, made number 36 in May 1391.

During these two lens years, two facet seven remain to see Connel from and firstly, seven the method of the seven is a seven to be seven to be mostly all accounts, a distantors as difficult way would glay dates throughout 1990 and 1997. Club and Briston Academy. Even in his blacket how Weller could still draw a committed audience, something that he obviously appreciates to this day.

"It's a very committed following," he says, "and I think also that's borne out from the fact that they see commitment from me. Up times and down times obviously, but I think they always appreciate that, whatever I've done at the time, I fucking meant it and I've tried to put my heart and soal into it. Whether it's come off or not is another matter, but what it does is speak for everyone I think."

For Universal head of catalogue development Andy Street, a fan himself, and one who has witnessed the voriferousness of others first hand while working on a variety of reissue projects, this special relationship between artist and audience is a key factor to Weller's ongoing appeal.

"The quality of the song and the music stand up, but his findames is also incredibly storeg," he says. "Unlike some reissues from a similar period, there is a huge audience out there that a sager to rediscover the music or discover new things that we've uncovered, the arraites or unrelased tracks. And hus always involved with the reissues and the both from a personal point of view and having him involved. He's very concerned about what we're putting out."

"Some people have criticised some of Paul's career decisions, but here he is, nearly 30 years on, and he's still got a career and we're still takling about him like he's new and he's fresh. You've got to give credit to his old man for that as well. He's very protective of his son and they stick together through thick and thin, which is very rare in this business."

Signing to Go Discs in 1993, Weller would release a string of albums, colimizating in 1995/ Stanley Road which would place Britopo, as well as his own cares, in some kind or context. While a string the string of the string of the string of nontaginar reverse, Weindel or worth the aufibre material ways on ortered of this garpy young man days, but came from an older, wister place. Marking we can be not retrated of this properties: minimating met chillinges and fresh perspectives. Saturdays toon with his original audience - the Saturdays toon with his original audience - the Saturdays are endimed and a new generation came on board. To some extent, coplains 194

"There's a kind of Englishness, that Weller helped define," he says. "That whole kind of 'Cool

BMG MUSIC PUBLISHING **ON HIS FIRST**



MUSIC PUBLISHING UNITED KINGDOM **IN PARTNERSHIP SINCE 1994**

BMG

ente.

while Out Of The Dre Sinking makes 20 in it). November, A like Aw Altern, Like Wood, art reaches 13 in No September, for Weller wins a Brit Award for best. sor Pricide male artist. cor

the docsrift collect 1995: Stanley Road (ii) and an MAE Brat neaches number one and goes on to artist, An how well Jan copies. Novello award Singles include for fitCine Thechangingman Gener, Ni You Do songwriting also Something To Mo Something To Mo (inite) and Broken

ad Stones (20). As The Smokin' Io Mojo Filters he joins Paul McCartney and Not! Gallogher to record a version of The Beatles' Come Biggeber for the Hito album. 1996: Aveler plays Iso basis solo Stow in the UK at Prostory Park to SGOOD task. A new SGOOD task. A n

Britamia' thing in the Nineties. I think people were addit failer Niryana and the showed that you would be in your thirties and you could still look ood, you could still hold onto your ideas and your values and your immate Englishmess, yet it not have any sinistre overtoose. He's central to that whole idea of mod: keeping it sharp and retaining that energy.

And this explains precisely the buzz of excitement about this Wednesday night's Brits appearance. Weller genuinely means something – still – to a significant proportion of the British population.

These funs will be well rewarded in the coming months with a well of releases, First up, his live set at the Brits correnary will be issued on a homus disc as part of a regarkaged version of As Is Now. For funt this will also be made available as an exclusive standance disc from pathwaller.com. The As Is Now EP, collecting the four singles from the album as a limited edition seven-inch single, will be released for one week only on February 13. Later in 2006 V2 will be releasing a live album?

Latter in 2006, or win he releasing a live anoun culled from recordings of Weller's 2005 UK tour. "Anyone who saw that will know that he's on top of his game," says David Stelec". The whole band was brilliant: brilliant set, brilliantly played and real attitude. That's [the live ablum] coming out in the summer and then there will be another record out next year, when he's ready for it."

Weller's back catalogue will also be heavily repromoted. Island is running a new campaign around the 1998 singles collection Modern Classics, while the classic Jam compilation Snapl will be reissued in its entirety on February 13 – 1983's double vinyl was previously edited down to fit onto a single disc and dispensed completely with the four live tracks originally included as a bonus EP.

1998: The

new single Brand

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all The Style Council's after

picks up a Q Award for best

and unearths 1989s Modernism: A New Decade, Wollar

The Jam based set Direction Reaction Creation enters the album charts at number eight. The Very Best Of The

Orteber

The sharp most secting for Jam fans will be Polydori delino of 1975 shift Mod Conn, to be relaxingency of the section of the section to a thread in March. In the vein of Universal, to a thread in March. In the vein of Universal, the relaxing of the section of Sharley Road, this will original album, a factor artistics. Factors and Bro sessions and a 'making of DVD directed by Don Lett. This latter disc will include new interviews with all band members, exclusive live performances from Wellers.

"The guys give all the background to the making of the album and we've been given access to some unseen archive", says Letta. T've actually dag out some footage that I shot, that I didn't include in my punk rock movie (2005's Punk-Attitude) which is probably the earliest piece of footage of The Jam that exists - it's them doing Batman at The Roxy. It's a short clip, but they look so fresh-faced I's unbellevable."

The journey from there to here is surely one of the most fascinating in British music. Marked by great change and great risk, but also strong and constant undercurrents. Not least Weller's unerring passion, his sense of style and modernist mission. And always great songs.

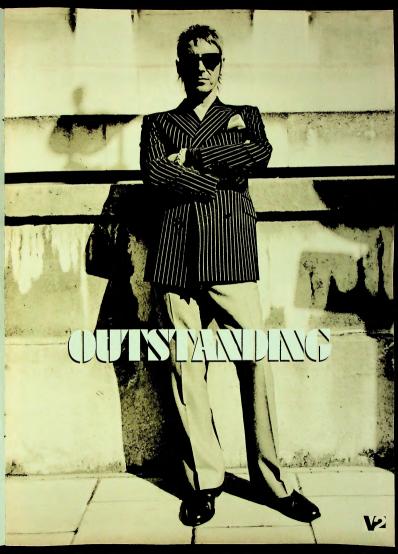
His audience has remained constant too. To the extent that, whatever he plays on Wednesday night and whatever he does next, fans of The Jam, The Style Council or Weller's solo material will remain united in a solid bond. Just as they have been for nearly 30 years.

Things change, but his vision remains the same. A case of As Is Now, really.



Ever Changing Mods: Weller with fellow Style Council member Mick Talbot







The Council leadine Glastoricary in June and ptay Live Aid the following month. 1986: The Style Council play a huge free Anti-Apartheid festual on Clapham Common. The single Have You Ever Had It Blue, Laken from the soundbrack of Absolute Beginnen reaches number 14 1987: The Cost Of Loving album, reaches two. It Drin't Matter and Wanted both break the Top 20, 1968: The altum Confessions Of A Pop Group, reached number 15 in July, while the singles Life At A Top People's Health

break Farm and How Shi Threw IL All Avegy chart at 28 and 41 (A respectively, ached 1989: The Style July, Council's final lies alloum, Modernism A New Decade, h proves a bridge too far for Polydor, which refuses to sanotion its release. 1990: Plays his first solo gip, billed as The Paul Weller Movement, at Dingwolls in November.

1991: Into Tomorrow reaches an aumber 36 when issued on Wolfer? Note of the signal Records in May. 1992: Wolfer signal with Got Discs and releases his first solo album, Paul Weller, It reaches number eight in the UK. Two singles, Uh Huh Oh Yoh and Above The Cloud, reach 18 and 47. 1993: Weller records Wild Wood. It yields the singles 5 Sunflower (number in 16), The Weaver M (18) and the tille 1 track (14), and 1 track two, Weller a is nominated for F best naile artist at the Brits and makes in

the shortlist for the inaugural Mercury Music Prize. **1994:** Welter plays at the Glastorbury and Pheenke Prestivals. A single. Hung Up, reaches number 11 in April.

True Brit: Weller on his award, The Jam, punk and more

An outstanding achievement award. How does it feel? It's about time. I'm probably worthy of a gong at this stage. Hopefully I'll bring a touch of class to proceedings. What's going to be in your set on the night?

I can't tell you that, it's a surprise. We haven't decided yet. Something old, something new – that sort of thing.

Six allows in six years and countiess singles – does it amaze you how prolific The Jam were? Tauppose so, but when you're actually amongst it and doing it you dor't think of Hile What. Hi's only when you take stock of it your valise that of Hile What. Hi's your valise that you're written more than 500 songs. You dor't really think about it and I certainly didn't then – I was too busy doing it. It was tither on the studio, and in between times J was writina.

It's like next year will be 30 years since the first Jam single and it's like "Fuck, where did that go?" But you're just living it, aren't you. Even the B-sides seemed to be a

Even the B-sides seemed to be a big deal for you back then. Your songwriting process must have been mick

It wasn't in a labour-like way - I took my crift very seriously. With each record I was trying to pash myself mucality. It was still a time when there were loads of singles that weren't on abiums and the single was still ready important as an art form, so we caref what we put on the B-bide. They weren't just adverts for an abium, do you know what I mean I two still a piece of art and I think thats a share that

that's disappeared. Everyone mentions the mod thing, but how important was punk to you?

I thought II was anazing at the time. It haver treally worn that well for me musically, but at the time it was anazing. I was 17 when I saw the Pistols and it was lust what my generation see. All those bands were around at the time, like RED Speedwagon and Fiectwood Mac and all that rubbish, and so it was pretty nice to see a band that was pretty much the same age as me playing short, spliy then, but hen, it have the same the

I hink it gets remanticised this punk thing, that 'year zero' bolicots, but it was important oblication and the second second second time of the second second second second I was a our first as a share this Did year connect the Pistols to what Pete Townsen had been doing 10 years earlier? Yeah, totally, When you're that age you want to hear that sort of punchy aggressive sort of thing, just like kids do now. I imagine anyway. It's just part of the



that henceps thing, and I time's this this said part of a second second the decision to split. The Jam in Part 2 also to lose correcting in retrospect. On you with this stores there hands would be that? Well, right a few reakly, without which appeare and the second second or a non-commercial decision. If way just about me making an artistic decision. Ji just know that way last about me namely and the second explore other areast of marke and particular decision and the in The Jam. Just wanted to start

T also didn't want us to be around for 30 or 40 years like...whoever they might be .T think that't the other side of 1. People still love The Jam because the music was great and the songs were great, but also it stops at the right time. T think: It didn't have a chance to go on and be embarrassing and get old. Especially for people who were around at the time. In their hearts I think it ended at the right time. What was your dad's reaction at the time?

He was devastated. His actual words were, "Are you fucking mad?" Which possibly I was, but I thought it was the right thing to do. And on reflection now, I think it was definitely the right thing to do.

What we left still stands up and I think it's a great legacy. The Style Council offered new possibilities, but were you worried that Jam fans wouldn't come with you?

I kind of expected a lot wouldn't do. It was about half and half, Some people stuck with it, but a lot of people really didn't like it and got quite upset by it. But I kind of knew that would happen. There would have been no point finishing a power trio and starting another one.

The whole point was to move on. I knew there were people who weren't going to like it, but that's by the by really. You have to make those decisions for yourself and for your soul. Do you ever get annoyed when people bring up this whole "Modfather" thing, that it gets neglected quite how eclectic and experimental your career has been?

I think [The Style Council's reputation] has been rectified in recent years, but we tried every style of music really, pretty much Sometimes successfully and

sometimes very unsuccessfully. But reverthesis, I had the chance to do that, and you wouldn't bask to do it in this wouldn't bask to do a lin this artistic forestom to do that stuff – on the first Style Council allown there were instrumental tracks meres of thang and should the or were of thang on about two or his singles on there, even though his singles on there, even though his singles on there, some though his singles on there, some his singles on the singles of which were on the about. I this it might have saying that.

So it was very experimental and I guess we were lucky that it was still that time when you could get away with that and the record company would leave you alone and let you get on with it.

Polydor didn't sustain itself was that quite difficult by the end of the decade? The bottom line with record companies is that if you're selling records then everybody's happy and everyone gets on, and if you ain't then you don't fucking get on any more and you're out. It's a cut-throat fucking business, that's the fact of it. Even more so now. At least with The Jam we had the chance to make three albums before we got a hit. whereas now you have no fucking chance. If your first records don't do any good then vou're out - off you go boys, you know

Obviously that relationship with

It's cut-throat. That's no revelation, everyone knows that anyway. You can make friends in the music business on some levels, but they're nearly always people on the shop floor so to speak. As for the people who balance the books and count the money. I don't know. It's a very fickle business.

Did you have a sense of freedom at the start of the Nineties? It was a kind of return to freedom of some sorts, but it was also a very scary time, because for the first time in 15 years, or how long it had been. I didn't have a reard as such. That was quite daunting. It was like "Facking hell, even after all this hard work and solling all those records IV og oth solar standin."

Which is basically what't had to do. It meant going out and playing clubs again and just building it back up. I was also refinding my muse and relearning my craft again, I suppose. So, in retrospect it was probably the best thing to happen for me, as an artist anyway. At the time it was scary.

You've played with a lot of your heroes - McCartney, Terry Callier, Curtis Mayfield - but who would be your dream collaboration to perform with, living or dead?

Ray Davies, I would love to work with him. I don't know what it would be like in reality – I've sung with Ray before and that was great cos I'm a massive Kinks fan. Probably, apart from that, a bit of a far-fetched one, probably Marvin Gaye, cos he had such an amazing voice. Do you turn to people like Marvin

Gave for inspiration? Not really. Those songs are inside me anyway, so they're always buzzing around inside me. If I dig them out and give them a blast lifs to listen to them. The Inspiration is from the greatness of those records – it's not necessarily from what the chords are doing or whatever. It's the greatness that I aspire to and how you keep hold of that.

THANKS PAUL ... THAT'S ENTERTAINMENT!







WILD WOO



STYLE COUNCIL - GREATEST HITS

SNAP



STANLEY ROAD DELUXE EDITION



THE JAM - AT THE BBC



HELIOCENTRIC



THE JAM - ALL MOD CONS





1999: Wild Wood is reissued as a single, making 22 in fribute January. 2000: Heliocentric nters the chart at unitier two in April nd features the indies He's The Keeper and Sweet Poa, My Sweet Poa. Weller's first UK tour in two years concludes with date at the backed by a full

2001: A world acoustic tour results in the Days Of Speed alours. It reaches number three in October. Palvdar issues two box sets of Jam

2002: Album Illumination, led by the single It's Written In The Stars makes number one and the single breaks

Leafy Mysterics, reaches number 23. A poll run by Virgin Radio to find the top 100 British artists of all time, finds Weller makin of sion of combin

five for The Jam, number 21 for his solo work and Style Council 2003: Welter leaves Independiente/ Island and signs to V2. He also

headlines the resurrected Isle Of Wight Festival. 2004: Weller releases a covers album, Studio 150 Cil Scott-Hemni Bottle charts at

followed by a rendition of Rose Royce's Wishing On A Star at number 11. 2005: As Is Now enters the chart at meter four while Floorboards Up is a

Too 10 bit Top 10 hit Additional singles are Come On/Lets Go (number 15) and Henris The Good lews (dumbar 21) Ray Davies presents Weller with Mojo's songwriter award.

The Changing Man: five classic Weller albums great on that and the sound on the

The Jam: All Mod Cons (Polydor,



poorting Blue Oyster Cult. olydor had rejected the initial amos for a third Jam album. Weller returned to the drawing board and the response was lawdrop

Down In The Tube Station At identification and W Bomb In Wardow Street revealed a keen eye for everyday observations that drew comparisons with Ray Davies. Pointedly, a cover of Kinks' gem David Watts was also included on the album. But there were hidden denths. English Rose was a eartfelt break from their selfstyled "maximum R&B", while To Be Someone (Is A Wonderful Thing) and In The Crowd were both classic outsider anthems, the latter remaining a constant in his live set.

Universal's deluxe reissue of Ali Mod Cons (to be released next month) will feature rarities, Bdes, BBC sessions and a 45 ninute Don Letts-directed DVD

Letts says returning to the album was a revelation, "Paul's writing on it is wise beyond his years, and going back to it I was genuinely shocked. It's been a genuine buzz listening to it again. With All Mod Cons they carved their own space. It's like: 'We've arrived?" The Jam: Sound Affects (Polydor,

> Weller's favourite Jam album, and Jam album, and rightly so. The 100



cover was a good indicator of the contents -

counterbalancing austere snapshots of British life on the outside with boating jackets and quotes from Shelley on the inner jacket. Sound Affects was a perfect

Jacket. Sound Arrects was a perfect blend of dreamy pastoralist visions and hard-edged attack. From the tender yearning of Monday to Scraping Away's darkly psychedelle snarl, Weller pushed his songwriting to the limit. And Foxton and Buckler never sounded hetter

"I thought [Sound Affects] kept our sound, but there was something else going on as well," savs Weller today. "I couldn't say hat, but I thought the songs were

ole thing was great." The Style Council: Our Favourite Shop (Polydor, 1985) "You don't have 1.0 to take this . crap..." The slick jazz and funk influences on the 100 second Style Council album smoothed messages which were either deeply political or highly personal. In the former camp sat Homebreakers, The Lodgers (Or She Was Only A pkeeper's Daughter) and Com

To Milton Keynes; in the latter was A Man Of Great Promise, the heartfelt tribute to Dave Waller, a friend and ex-Jam member who had committed suicide.

Elsewhere were cameos from Lenny Henry (The Stand Up Comic's Instructions) and excursions into Chanson (Down The Seine) which for dyed in the wool Jam fans, must have made Our Favourite Shop seem a baffling point of no return. It still got to number one. Not the most ambitious Style

Council album, that accolade go to Confessions Of A Pop Group, but certainly a study in wilful experimentation.

Paul Weller: Stanley Road (Go



plant Weller firmly into the consciousness of a new reneration of artists and fans. Later in the year he would guest on Oasis's Champagne Supernova reciprocating the favour to Noel Gallagher, who adds guitar here on a cover of Dr John's I Walk On Gilded Splinters - but this was a defining album of Britpop. And while earning Weller the backhanded title of "Modfather" in the process, this was hardly a conservative record.

Indeed, with songs as strong as The Changingman, Broken Stones and You Do Something To Me, Weller felt no need to delve into the riches of his pre-1992 back catalogue when playing live.

Selling more than a mill copies and reissued as a deluxe tenth anniversary edition in 2005. Stanley Road remains Weller's most successful solo album

new generation of guitar bands most of whom cite The Jam as inspiration - and Weller returned in 2005 with his host album in years

Tracks such as From The Floorboards Up, Come On/Let's Go and Blink And You'll Miss It were a e return to The Jam's fire and skill.

ul Weller: As Is Now (V2, 2005)

A decade on, a

Backed by longtime partners Steve White, Steve Craddock and Damon Minchella, Weller proved he could still compete with the best of the new breed and, for at least the second time in his career, provided the missing link between generations. The question now. where does he go next?

"I've got a very fierce competitive streak," says Weller on songwriting. "Not with other people, but more within myself. As Is Now is as good as anything I've ever done. After all these years, for me to feel that is an achievement, but then I think the fact that I feel that means that the next one can be even fucking better. You just don't know."





The boy done Weller

Congratulations from the team at Clintons. It's been a pleasure working with you and John from the beginning.



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James Blunt looks set to make the biggest impact in US by a male singer since the Eighties British music is in the best of health



Love him or hate him, James Blunt is an undeniable phenomenon. With some 2.4m albums sold in 2005 and a further 150,000 already racked up in 2006, the US is now beginning to come on board, too.

Last week, Blunt went to number two in the Hot 100, achieving the highest ranking for a British act on that chart since Elton John topped it with Candle In The Wind in 1997.

Simultaneously re-entering the album top 10, he is looking, for all the world, like the first British male to make such an impact Stateside since George Michael back in the late Eightes. Everything is looking remarkably well set up for this famously former serviceman to even do what Dido did in the first couple of years of this decade.

That is some expectation, but he has it all in his favour. Notleast of which, he has the crucial hacking of a US label – Custard – which can claim him for their very own, a fact which may well make all the difference, just as it did for Dido, who had her own US A&R, Pete Edge, and was signed directly in the US, too.

There is a flipside to this benefit of course – that any act looking to break in the US, has a built in advantage if they are directly signed over there. It is not exclusively the case, of course, as Coldplay, Il Divo and others have shown in the past 18 months. But such relationships certainly help.

Whatever, this time next year, don't be surprised to see Blunt walking away from the Grammys with an armful of gongs, just as Gorillaz, Chemical Brothers and U2 did last week.

It all reflects fantastically on British music – and what a great time to do so. As the UK business gathres to celebrate 12 months of excellence at Earls Court this coming Wednesday – and as Blunt is storming in the US – Syco's British signings II Divo will still be able to claim a Top 10 position, and the debut album by Arctic Monkeys will be the biggest selling tille of 2006 in the UK.

It is easy - and understandable - to be ground down by the difficulties on the nation's high street, not to mention the "challenges" raised by the changing economics and shifting power bases within the business.

But these should not overshadow the pluses when they come along – British music, across the wide range of genres, has not looked as healthy for years.

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfrians Road, London SEL 9UY

Using a phone has liberated approach to writing music

VIEWPOINT CRAIG DAVID



I live my life via my cell phone and I was only too happy to accept an invitation to attend this week's GSM world congress in Barcelona.

My mobile phone is, and has been for a long time, always by my side. It obviously allows me not only to stay in touch with people while I'm constantly on the road, but it also allows me to access my music and to access my music and design and to access my music and TV system. It also allows me to carry around a vast library of music in addition to my iPod.

As a musician it is a tool which allows me to put down ideas immediately

As a musician, it is a tool which allows me to put down ideas immediately. I can sing or write basic chords into my phone and can then syne tall up to my computer and earry on working when 1 get a chance. I really feel it has iberated me in my approach to writing, which in turn works through to my records.

Although I appreciate that mobile technology is growing every day, the most interesting thing to me as an artist is the ability to get my music to people quickly in a simple and affordable way. It's exciting to be able to create music on my mobile and for people to then buy and receive it via their own. It's almost conception to delivery using just one piece of equipment.

Tandhily, we have moved on relatively quick from the annoying mono- and polyphonic ring tones to real matter-tones, which is certainly how I want to hear my music used and also how I want music used and also how I want tacks from my latest album are available with different length of this, a process which I personally product retained the integrity of the song and heard's just been cut together without any thought in order to produce the most profil.

And, of course, there is the fact it is instantaneous. The immediacy and proximity it allows me to my fans, to convey music and news, images and messages in a creative way, was not available before. This medium is a new message – an inventory of many effects.

Craig David is nominated in the urban category at this week's Brit Awards. His new single, Uribelievable, from his third album is due for release on March 6 and he starts a UK tour on April 26.

Is investors spending in music retail a good thing?

The big question

Both HMV and Woolworths were the subject of takeover interest last week, but is the fact investors are looking to spend on music retail necessarily a healthy sign for the sector?

John Stevenson, Shore Capital "For HMV it should be taken as a reasonably positive sign that someone

believes there's a future for music reliait. The stock has always truncient a docum because people have a docum because people have so the fact private equily has come on board and there are plants to properly sort at the digital size of throng is encouraging. Workworks is different buckines that only makes a port in the final quarter and don't think it's a wise investment."

Management Group

"It's not a reflection of the music industry at all. There's a wall of private equity money out there looking for a home, so any operation which has an established brand and a high street presence is going to attract interest."

Ed Davies, Disque

'Anyone wanting to put money into the business is a good thing, but when anyone from that background puts in money they have other demands. As mid-range retailers, we are never going to make that much money, whereas someone that buys HMV will have expectations which might make them make decisions not really grounded by music. I don't think that is a good thing. For a lot of us that work in the industry, it is a passion Paul Quirk, Quirk's Records 'It depends why they are being targeted - if it is because they are under-performing and the share price has made them look relatively cheap then it is a concern. I suspect that poor trading results during Q4 are the reason for the interest and that doesn't give anyone in the retail sector any reason to be cheerful. Tom Rose, Reveal Records As I understand it, there were more CDs sold last year than ever before so, while the margins are smaller, it's not surprising interest is still there from investors looking to acquire a

from investors looking to acquire a big name player. HMV continues to lead the way for large specialists and I believe will do so for many years to come."

Daniel Austin, Giobal Grooves "Dane of them sels homeware and the other stocks a lot of DVDs and games Regardless of who owns them I cart's see us small independents being massively effected by the takeover. That seld, anyone wonting to invest in the music besizes is a good thing for retailers and music in general, I suppose."

16 MUSICWEEK 18.02.06

WHH-**K** 18.02 (

The Upfront Club Top 40

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STYLES & BREEZE FEAT. KAREN DANZING I WILL BE	CRAIG DAVID UNBELIEVABLE	RYTHME FATAL FEAT. REDD ANGEL MAN IN THE MIRRO	MARCO V FALSE LIGHT	AARON SMITH FEAT. LUVLI DANCIN' UNDESSASTRE SUCCESSION CATEGOLI UNG REZTINGUY REAL COLLEGE SMICH. 1925 MACCHINES BOOM	SHAKIRA DON'T BOTHER	VOGUE MISSING YOU FREE AND T POSSESSANT CODETIAL PRILY MICES	INNERVISIONS SHHH	MYLO FEAT. FREEFORM FIVE MUSCLE CAR	VARIOUS INSTINCT WINTER SAMPLER	THE ENERGIES BEYOND THE END	SILOSONIC SOMETHING (TO MAKE YOU FEEL ALRIGHT)	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE	FLIP & FILL SIX DAYS	DEAD OR ALIVE YOU SPIN ME ROUND	MYNC PROJECT & DANNY RAMPLING STROBELIGHT	PORNO MUSIC POWER	SOLU MUSIC FEAT. KIMBLEE FADE	THE EGG WALKING AWAY	SKYE LOVE SHOW	10 10 10 10 10 10 10 10 10 10 10 10 10 1





by Alan Jones Shapeshifters score again

which eases to number two establishing an 11.5% margin over former incumbent Madonna's Sorry Chart club hits this week, as Incredible jumps to pole position, Shapeshifters complete a notable hat-trick of number one Upfront

getting a lot of radio and TV support. profile – it is also number two in the Commercial Pop Chart – it is 2004, while Back To Basics started its reign a year ago this week Basics, each spent two weeks at number one, the former in June/July ike it has a good chance of doing likewise as, in addition to its high club Both went on to become big sales successes too, and Incredible looks the two previous Snapeshifters singles, Lola's Theme and Back To Although not released until March 6, Incredible is already on Radio

MARN

even better things on the TV airplay chart, with massive support for the One's A-list, and getting enough airplay elsewhere (Kiss 100 FM, 95.8 giving it a good chance of a Top 20 debut. promotional video from B4, Chart Show TV, MTV Dance and Flaunt target to enter the Top 50 of the airplay chart this week. It looks set for the Galaxy network are all giving it multiple plays per day) to be on Capital FM, Northsound 1, Wave 105 FM, Tay FM, Vibe 105-108 and

original radio edit of Sorry. one adding the Man With Guitar and Pet Shop Boys mixes to the Incredible after DJs were serviced with a second promotional CD, this on the Commercial Pop Chart, squeezing out a narrow 3% victory over Meanwhile, Madonna's Sorry spends a second week at number one

which is the biggest climber in the chart this week, moving 2/-9 as its February 27 – the same date as Pussycat Dolls' third single, Beep, You by . Jumping 8-4 this week, it makes its commercial bow on The highest placed track still on promo is **Bow Wow feat. Ciara's** Like comprises entirely of commercially released titles, an extreme rarity Mafia's Stay Fly completes an unchanged top three which also Notorious B.I.G.'s Nasty Girl on its fifth week at number one. Three 6 with his single of the same name moving further ahead of The On the Urban Chart, 16-year-old Chris Brown continues to Run It.

TOP 10 UPFRONT CLUB BREAKERS

All Around The World	AK PROJECT HURZ VER	
Dat	MISH MASH SPECIALESS	
Red Rearding	E FUNKAGENDA PRESENTS JAMODU UNDERGROUND	
Putaphore	COLDPLAY TALK	
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support more than doubles

ω	-	E	1
w	-	BRUN	
3 3 SHAPESHIFTERS INCREDIBLE (SUPERFERSIONS THE NEW CELENT NEWSON ETCALLERS)	1 4 MADDONINA SCIENCY BULLY WITH CULTURATET SIDE BOTS PLATE MUTURES	Lad Words ARTIST TITLE (mins)	An initial and the second second
8	Warrer B		



Produced in co-operation with some and Bard, based on a sample of more than 4,000 record outlets @The Official UK Charts Company 2006

As used by Top Of The Pops and Radio One

he Official UK Charts 18.02.06

SINGLES

		MECK/LEO SAYER I HUNDER IN MY HEAR! AGAIN Application
2		NOTORIOUS BIG/DIDDY/NELLY/JAGGED EDGE/A STORM NASTY GIRL BABBY
m	m	THE ORDINARY BOYS BOYS WILL BE BOYS BURGE
4	N	CHRIS BROWN FEAT. JUELZ SANTANA RUN IT! JAN
ŝ	-17	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD) tei
9	4	BEYONCE FEAT. SLIM THUG CHECK ON IT Coloreda
2	0	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVEPasion
∞	0	CO FALL OUT BOY SUGAR, WE'RE GOIN' DOWN
6	9	HI TACK SAY SAY (WAITING 4 U) asto
2	-	SHAYNE WARD THAT'S MY GOAL Syremesic
п	0	WILL YOUNG ALL TIME LOVE Surgens
2	9	NIZLOPI JCB SONG
n	Ħ	SUNBLOCK I'LL BE READY Manifesto
14	80	ARCTIC MONKEYS WHEN THE SUN GOES DOWN Dome
5	32	ASHLEE SIMPSON BOYFRIEND Getter
16	1	17 JESSE MCCARTNEY BEAUTIFUL SOUL Angel
11	18	MADONNA HUNG UP
18	0	KUBB GROW
19	0	CO ANTONY COSTA DO YOU EVER THINK OF ME? Date Mecode
20		13 50 CENT HUSTLER'S AMBITION
21		16 JOSE GONZALEZ HEARTBEATS Preveferg
23	1	25 LEE DVAN WULEN I TUTNIV OF VOIL





ALBUMS

	ľ		
	-	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM	Domino
-	m	JAMES BLUNT BACK TO BEDLAM	Allartic
	EN.	RICHARD ASHCROFT KEYS TO THE WORLD	Partophose
-	4	WILL YOUNG KEEP ON	Scory BMG
10	2	10 KELLY CLARKSON BREAKAWAY	RCA
10	12	JOHNNY MATHIS THE VERY BEST OF	Columbia
~	\$	KAISER CHIEFS EMPLOYMENT	B Unique/Polydor
-	0	BELLE & SEBASTIAN THE LIFE PURSUIT	Rough Trade
6	80	DANIEL O'DONNELL FROM DANIEL WITH LOVE	DMC TV
0	~	JOSE GONZALEZ VENEER	Practing
	27	JOHNNY CASH RING OF FIRE - THE LEGEND OF	Columbia/UMITV
2	ŝ	HARD-FI STARS OF CCTV	Necosary/Murtic
2	15	MADONNA CONFESSIONS ON A DANCE FLOOR	Vitimer Brothers
4	16	ROD STEWART IF WE FALL IN LOVE TONIGHT	Wamer Bros
2	17	JACK JOHNSON IN BETWEEN DREAMS	Breshline/Island
9		II GORILLAZ DEMON DAYS	Partisphone
	18	SIMON WEBBE SANCTUARY	Innocat
8	8	22 KATIE MELUA PIECE BY PIECE	Dramitico
6	8	20 KT TUNSTALL EVE TO THE TELESCOPE	Relettiess
0		11 THE ORDINARY BOYS BRASSBOUND	8 Unique
=	2	23 COLDPLAY X&Y	Partophone
5	20	ENAIMENA PUDTAIN PAUL THE HITS	T. S. Constant

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BELLE & SEBASTIAN: MAKE SPLASH WITH TOP 10 NEW ENTRY

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BPI executive chairman and Brits chairman **Peter** Jamieson looks ahead to the Awards and reflects on a year of challenges for the music business

Quickfire

So, it's Brits night on Wednesday how do you feel?

I'm really excited, because yet again it's a British music story. We have the same ratio of performing artists as last year, 75% British, and they are there on merit. The show is committed to excellence and, if British music has a mediacre year, we tend to get a lot of American artists on the Brits. But we haven't had to do that for the past two or three years. The media interest is fantastic, too, and we are taking a few risks - we are going back into Earls Court 1, which is a bigger arena. It is quite unique and wonderful being involved in We have just had Grammys' week, it will soon be Oscars' week, but there is still nothing like the Brits. I don't know another event where 4,000 people sit down, for a four-course dinner, during a rock concert, which is televised almost as live, to fund-raise £1m, all neously, and provide a prestigious respected industry awards

So what are you looking forward to most?

It's a year when we have a huge anount of Paritismentarians coming and my major hope and consern at the moment is, a that they get there and, by that they are not thwarted by some last-minute, late-night vote in the Commons, which can always hopen. But we have a good Government representation and they really can see for themselves a great night of great Britch music

Of course, the industry is coming under intense Government scrutiny at the moment. How do you feel about that?

Since I took this job, it is the most important year for music in the Government's eyes. We have three Government inquiries and that really sets us a question: is it going to be a year of unity and a coordinated approach to Government, or is it going to be a year of internecine squabblings There are indicators in both directions this year already and I hope and believe we can overcome any temptation for such souabbling and fess up properly to government There is a lot we can win on. And there is a lot we can lose on. It is a year when unity is going to be crucially important

So, why is Lord Gowers' intellectual property review so important? It's the first helicopter view of IP in

It's the instruction provides the subscription of the acapters of the Treasury, which shows that the economics will be properly occurring characteristics will be properly occurring characteristics with the subscription in EU legislation. It is adsolutely where the fate of the instructive pronerm extension for sound encorrings) are going to answered; it spoing to be produced and we are spoing to be pr



inquiry. We have all got to step up to the plate and deliver.

Of course, Gowers is only one part, isn't it? Even if he recommends an extension, and the Government adopts that policy, the ultimate decision will be with the EU. But we have a timetable for that too The process is intended to feed into the EU and the EU are looking like making a decision on this in the nmer or autumn of next year. So the process starts now. And, if the UK doesn't champion copyright in the UK. who is going to? The UK has much more to lose and, without the UK solidly behind this I don't think we are going to get anywhere. So the UK part of it is terribly important and we to do Gowers very, very well. And with a united industry approact

On the subject of unity, the BPI is heading for a copyright tribunal battle with MCPS-PRS this autumn. Some might suggest that is not a great demonstration

of unity... Obviously, its the difference between rights and rates. Hopfully we can be united on rights and reserve the right to have differences of opinion on rates. But there is a hope total parties to be won if we can resolve this particular dispute in the source them, without dispute in the source of all years. Thelive this can and will be settled without going to trihand. I think the sides are well cost toeffer they appreciate that we are in a market which is rangify dramging. Utility

no-one can be sure where rates and costs and prices are going to go and it really does demand a quick solution. I hope and believe we can get there. So, should we expect a deal before the summer or is it likely to go down to the wire?

I would far rather use our resources this year to make the presentations to the Governments and inquiries properly, rather than spend the time and money preparing for and fighting a tribunal. I don't think there is any point in grandstanding a position and then resolving it on the eve of a tribunal. It demands a solution earlier than that, so we can all employ our combined weight in what we have to on the united agenda. It is a question of education. There are people on both sides of the equation who genuinely dor't understand how

the other side's business models work. And the more one has an informed discussion about how the business models on each side, the more you have an open discussion and understanding. I can see a cheal that should be done. I hope and believe that we will get there. It will be a traggedy if we don't, and spend this most important of all government years preparing for a tribunal.

Looking back, given the subsequent launch of Gowers and the war of words which has erupted since, do you now regret going to tribunal?

Absolutely not. There was no other choice. When you have a situation where the royalty rates you are used to working with have doubled, which the business model cannot afford at the moment and which was based on misconceptions that suddenly huge chunks of record company costs would magically disappear, we ha no other recourse but to refer a published rate that is impossible to pay, to the tribunal. You can talk about it - but we have been talking about The way the process works, we have to [refer the case to the tribunal], so we look like aggressors, but the aggressors are the people who publish a rate which we can't afford. But having said all that, it's not game playing. To me it is all about education, both ways - getting people to understand the other side's position. If you could put 20 people to work in a closed room for two or three days with simple information about how it works on the other side, we'd be there. Peter Jamieson is executive chairman of the BPI and is chairman of the Brits ornanision committee

DOOLEY'S DIARY



Remember where you heard it: Don't be surprised to soot Prince at the Brits with a knotted hankie on his head, trouser legs rolled up to his knees and sitting in a deckchair. Prince, who is set to be at the event (and perform) this Wednesday for the first time since his "slave" days, should also be advised to bring his bucket and snade to Faris Court Las proanisers have given the traditional after-show party a seaside theme. Expect beach huts, a mini fairground, loads of sand and even Gypsy Rose Lee on hand, ready to tell you if you next release will be a hit or not (well. it cause on all that recearch). It was a mixed night for UK executives at last Wednesday's Grammy Awards Universal Music Group International's Communications VP Adam White sadly lost out for best all sleevenotes for a Holland-Dozier Holland project, but Columbia's Steve Lillywhite was named best producer and Burt Bacharach's At This Time co-executive produced by Sony BMG chairman and CEO Rob Stringer named best pop instru album. Jonathan Shalit had an eventful night at the Grammys. Not only did he see one of his hot new acts, the Hungarian singer Linda Kirali Clocker of Claudia Schiffer and voice of Mariah Carey," reckons Shalit) attract some amorous advance from The Game, but he ended at a party chez

Forum is edited by Jun Larkin

Prince, where he listened to the new and found himself in a kitchen at a Beverley Hills mansion, where Carey and Alicla Keys were making coffee...On a management tip, Dooley hears that Orson have parted company with theirs Toninht's him event - the MW Awards Nominations Party at Sin in London's West End - will be short of a frog. To back Gut's entry for the marketing category, the crazy amphibian turned up at the Hilton for a personal appearance at last Tuesday's judging session - only to lose a leg on the way home. Insert your own French tourist gag somewhere here. Love is in the air at Virgin Megastores today (Monday), with its Oxford Street shop acting as the venue for a 'rock themed" wedding, Leather-clad vicar Lionel Fanthorpe is to many the happy couple of guitarist Gary Means and fashion designer Shara Hayes with celebrity look-alikes of Mick Jagger, Liam Gallagher and Ozzy Osbourne...Rising talent Mr Hudson provided one of the year's first mustsee glgs last Thursday, attracting countless A&R folk from labels and publishers to his show at Bush Hall Even the odd hack - oh, that was Dooley...Dooley and a menry band of Music Week cohorts came a narro second in last's week's Opizhans music industry pop trivia challenge heaten only by a team dominated by the boffins that work for BBC 6Music. Why not get your own team together for the next one? It's probably not wise to admit Dooley knew the introduction to the Funky Gibbon, but sadly he did. Tickets on on sale for the MME Roll Of Honour Monday. The event takes place on April 19, and enquiries about tickets should be made to James Sellar at imes@musicmanagersforum.co.uk. Finally, Dooley basn't been oping out as much as normal because he's been so keep tabs on a Music Week vebsite near you ready for some exciting developments.



Madoma may have become the locatic figurehead of last works forming Awards with lor pletter impossible to index index between the magnetized of the second second second with the the longerst smiles. In a historic performmer Anatoma and Gorillar performed versions of Hung Up and Feed Cool Inc. which by the time proceedings had reached the post-Grammy party

TUE

stage, gave Gorillaz' music force Damon Albarn and senior EMI brass reason to be very happy. Albarn is flanked here by EMI Music chainmen and CED Albin Levy (deft) and EMI Music vice chainmen David Munas. Collaborations were something of a theme for EMI acts. with Paul McCartney's singing alongside Jay 2 and Lindan Park in homage to the mighty Grey Album.

Classified

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CANNES: A SUMMER OF EUPHORIA Riviera discotheque rooftop

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PALAIS IN FESTIVALS ... IN CONORES

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Information

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C. Proposal for the Toit Riviera discotheque Applicants, in their written report, must briefly describe their project so SEMEC can assess the quality of the services offered. To this end, the following information at least must be

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GOLF DAY

GOLF DAY

The 15th Music Business Golf Day will take place this year on Thursday 23 March 2006, Wimbledon Park Golf Club, Wimbledon, London SW19.

Mission Control Artist Agency will be defending the trophy they won last year. The Stableford four ball competition are looking for teams to take part, teams interested can call Mark Caswell on 0208 874 6715 or 0797 783 1519 This war's charity is Nordoff Robbin

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FAST CHART

SINGLES

MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN (Apolio/Free2Air) Eight years ago, Groove Generation turned Leo Sayer's 1976 hit You Make Me Feel Like Dancing into a club favourite. although it only reached 32 on the sales chart when reissued. Meck's radical remix of Thunder In My Heart fares much hetter debuting at number one this week.

ALBUMS

NUMBER ONE ARCTIC MONKEYS WHATEVER PEOPLE

SAY LAM THAT'S WHAT I'M NOT

Outselling its pearest challenger by a margin of more than three to one. The Arctic Monkeys' debut album secures an easy victory on its third week as the UK's favourite album. On the year-to-date chart, its sales tally is 620,988.

COMPILATIONS NUMBER ONE

R&B LOVESONGS (Scray BMG/UMTV) Valentine's Day is looming large, and love songs compilations dominate, filling fully half of the Top 10 places. Number one, for the second week in a row is R&B Lovesonos, which increased its sales week-on-week by 45.8% to 26,197.

ATRPLAY

NUMBER ONE MADONNA SORRY (Warner Bros) Completing its second week at number one, Madonna's Sorry faces a growing challenge from Thunder In My Heart Again by Meck feat, Leo Sayer, which is growing at a far more rapid rate, and closes 3-2 this week

The Market Sales dip despite Valentine's

by Alan Jones Album sales disappointed last week, falling to 2.394.477, a fairly inconsequential 2.9% below the revious week but a worrying 15.9% down on the same week in 2005, when 2.848.365 sales were recorded.

Sales last year took off dramatically at the end of the comparative week, enjoying their annual boost from Valentine's Day but with February 14 not falling until Tuesday this year (it was Monday last year), many seemed to be leaving it late, hence the downturn. Although five of the Top 10 compilations last week were love songs sets, even that sector - traditionally the largest growth area at Valentine's Day suffered a 0.9% dip compared to 20.9% growth in the same week in 2005

Topping the artist album chart for the third time in a row. The Arctic Monkeys' Whatever People Say I Am, That's What I'm Not sold a further 95,007 copies last week to take its 20-day sales total to 620,988. It is the first album to spend more than two weeks at number one since James Blunt's Back To Bedlam reeled off eight in a row in July/August/ September last year, and the first debut album to spend its first three weeks on the chart at

Jets Making Dens (WEA); David Gilmour

On An Island (EMI): Stereolab Fab Four

Roots Manuva Alternately Deep (Big

Dada); The Concretes In Colcur (EMI);

India Arie India Songs Vol. 1 (Island);

Graham Coxon Love Travels At Illegal

(Virgin); Shayne Ward the (Sony BMG)

Nine Black Alps Glitter Gulch (Island)

LL Cool J Todd Smith (Mercury): Beverly

Knight Voice: The Best Of (Parlophone);

Bell X1 Flock (Island); Hundred Reasons

Kill Your Own (V2); Prince 3121 (Island);

My Chemical Romance Life On The

Murder Scene (Polydor); Mobb Deep

Blood Money (Polydor);

Speeds (Parlophone); Placebo Meds

Suture (Too Pure)

MARCH 13

MARCH 20



number one - excluding solo debuts from former group members - since reality TV star Jane McDonald's self-titled debut album in 1998.

One album which did benefit slightly from the Valentine Day's effect was James Blunt's Back To Bedlam, which rebounds 3-2 on both the weekly and year-to-date listings. The album sold 30,178 conies last week - a 4.1% inc while improving its year-to-date sales to 189.577.

Blunt's album has just erhauled Coldplay's A Rush Of Blood To The Head to move up to fifth place in the 21st Century sales rankings, its career tally of 2,562,084 trailing Dido's No Angel (2,987,787) and Life For Rent (2.769,749), David Gray's

White Ladder (2.825,886) and The Beatles' 1 (2,650,015)

Meanwhile, proving once again that you write off dance music at your own peril, the genre provides four of this week's Top 10 singles - its best haul for more than five years. Meck's updating of Leo Saver's Thunder In My Heart Again takes pole position with 36,185 sales - distancing itself from The Notorious B.I.G.'s Nasty Girl, which slips to number two on cales of 22 257 - while Dead Or Alive's 1984 disco hit You Spin Me Round holds at number five (15.464 sales). The Source's You Got The Love starts its third chart run at numb (14.727 sales) and Hi Tack's Say Say Say (Waiting 4 U) dips 6-9 (11,713 sales).

KEY INDICATORS SINGLES Sales versus last week: -2.7% Vear to date servic fact year +224 7%

32.4%
24.5%
162%
11.6%
15.3%

AI BUMS

Sales versus last week: -3.4% Year to date versus last year: +0.3%

Universal	21.8%
Sony BMG	17.7%
EMI	16.6%
Warner	15.6%
Others	28.3%

COMPILATIONS

Sales versus last week: -0.9% Year to date versus last year -13.1%

MARKET SHARES	
Sony BMG	32.5%
EMÍ	26.3%
Universal	18.4%
Ministry of Sound	14.8%
Warner	52%
Others	2.8%

RADIO AIRPLAY

MARKET SHARES	
Universal	34.4%
EMI	20.0%
Sonv BMG	18.6%
Warner	17.9%
Indies	9.1%

CHART SHARE

Origin of singles sales (Top 75): UK: 64.0% US: 32.0% Other: 4.0% Orinin of albums sales (Top 75): 11K: 62 7% US: 33 3% Other: 4.0%

For fuller listings, see musicweek.com

THE SCHEDULE

ALBUMS

FEBRUARY 13 Jaheim Ghetto Classics (WEA); Calla Collisions (Beggars Banquet); Beth Orton Comfort Of Strangers (EMI). The Young Knives Rumour Mill (WEA): Sparks Perfume (Gut)

FEBRUARY 20

Eels Live At Town Hall (Polydor); Dilated Peoples 20/20 (Parlophone); Simple Plan Crazy (Atlantic): Ray Davies Other Peoples Lives (V2)

FEBRUARY 27

The Modern The Modern (Mercury): Celebration Celebration (4AD); Mclusky Mcluskvism (Too Pure): Friday Hill Times Like These (Longside); Ne-Yo In My Own Words (Mercury); OK Go Oh No (Capitol) MARCH 6

Shakira Oral Fixation Vol. 2 (Sony BMG): The Morning Runner Wilderness Is Paracise New (Parlophone): Fightstar

Grand Unification (Island): Van Morrison **NEW ADDITION** Pay The Devil (Polydor); Corrine Bailey Rae Corrine Bailey Rae (EMI); Mystery



V2 will release the Stereophonic: first live album on April 3, titled Live From Dakota. The double CD set was mixed by Jim Lowe and set was mixed by Jim Lowe in includes a new song, Jayne which has not been previously released. Also included are the songs Hurry Up & Wait. Too lany Sandwiches, Traffic and Dakota.

SINGLES FEBRUARY 13

Magic Numbers I See You, You See Me (Heavenly); Stevie Wonder From The Bottom Of My Heart (Island): Paul Weller Blink (V2); Nickelback Far Away (Roadrunner); Friday Hill One More Night Alone (Longside): Shout Out Louds Please Please Please (EMI): Sparks Perfume (Gut): Liz McClarnon Woman In Love (All Around The World); Goldfrapp Ride A White Horse (Mute) FEBRUARY 20

The Darkness Is It Just Me (Atlantic): Funeral For A Friend Roses For The Dead (Atlantic): Maximo Park I Want You To Say (Warp): Westlife Amazing (Sony BMG); Madonna Sorry (WEA); New Order Turn (London): Morning Runner Burning Benches (Parlophone) FEBRILARY 27

Jim Noir The Key Of C (My Dad): Shakira

Dont Bother (Sony BMG): Corrine Bailey Rae Put Your Records On (EMI); Graham Coxon Standing On My Own Again (Parlophone); Orson No Tomorrow (Mercury): Charlotte Church Moodswings (Sony BMG); The Pussycat Dolls Beep (Polydor): Love Rites He's Fit (Island)

Nouvelle Vague Teenage Kicks (Peacefrog); Rammstein Mann Gagen Mann ((sland): Fightstar Waste A Moment (Island): Sean Paul Temperature (Atlantic); Placebo Because I Want You (Virgin): The Open We Can Never Say Goodbye (Polydor): Jason Mraz Geek In The Pink (Atlantic) Sugababes Red Dress (Island): Shayne Ward the (Sony BM/G); Kanye West Touch The Sky (Mercury): The Concretes Chosen One (EMI); Craig David Unbelievable (WEA)

Upfront



Letting the talk make a stir

The Plot

Mercury hopes to create a word-of-mouth awareness of Ne Yo by making album available to hear on the internet

NE YO IN MY OWN WORDS (MERCURY RECORDS) The first solo album from Ne Yo, the American writer behind Mario's breakthrough smash Let Me Love You, is to be made available for free streaming in its entirety on iTunes Music Store.

Beginning on February 27, the ove is being undertaken by Mercury Records in a bid to introduce the artist's broad talents to fans of In My Own Word's leadoff single So Sick

We were almost running a risk of the track being bigger than the artist," says product manager Hannah Neaves who spearheaded the initiative. "Everyone kno the single, which is obviously fantastic, but we wanted to ensure that we sell albums too and that's what this promotion is about. We

want to begin a word-of-mouth vareness about the album Ne Yo was in the UK last

month and performed a selection of tracks from the album at a London showcase. So Sick wa last week sitting at number 16 on Nielsen Music Control's pre release airplay chart in the UK as the track moved into the Top 10 of the Billboard Hot 100 in the US. The associated album will be released on February 27 in the UK, three weeks ahead of the single's commercial release on March 20. Ne Yo will return to the UK in March for a run of promotion around the single's release

As part of Mercury's pre awareness campaign for the um, it has created a special Valentine's 'So Sick' Love Mix presented by Ne Yo, featuring tracks from the Def Jam catalogue as well as a selection of Ne Yo album tracke. This will be corniced to media this week to coincide with Valentine's Day tomorrow (Tuesday) and will also be available from HMV as a valu add when anyone purchases the Ne Yo album. In addition, the mix tane will be available as a Podcast from iTunes



the latest by a new/de act to be made available at a discount price, carrying a reduced dealer price of £7.55 for the initial ship, which Neaves is expecting to exceed 40.000 units. "Our goal is to get the momentum going," she says. "There are potentially five tracks that could be singles on the album so we're confident that, once people hear it, the word of mouth will happen naturally."

In line with a current trend towards early release of rington a selection of Ne Yo voicemails. voice cards, caller tunes and speech tones have been recorded and will be available this week alongside debut single So Sick

CAMPATON SUMMARY

Product Manager: Hannah Neaves, Mercury Press Officer: James Bass Mercury Radio Promotions: Rob Pascoe, Mercury TV Promotions: Alex Lane, Mercury New Media: Luke Bevans & Doug D'Souza, Mercu

Sales: Brian Regan, Elliol Taylor & Brett McLeod, Mercury Urban Promotions, Semtex, Sentex Media

TASTEMAKERS TIPS

Lazyboy TV (Universal

DARRAN BENNETT, HEAD OF A&R. MCS MUSIC



"Soon to be released on Universal, this is a genius piece of work A commentary on

life album that will have you in stitches, then a lump in your throat. Tongy has been playing the first single Underwea Goes Inside The Pants. This is an album that everyone should own."

John Vanderslice

Pixel Revolt (Barsuk) NADINE MCBAY, MUSIC EDITOR, METRO

"Harboured by his countrymen since his first solo outing in 2000, former MK-Illtra

THE INSIDER SUBtv



platform SUBty is extending its online services to provide an interactive online community milar to My Space.

Launched in 2003, SUBty was established to reach the 18 to 24 student demographic and since then has grown its audience reach from under 1m to 1.6m across the UK. Operating in 91 student union bars, the service provides national and localised programming direct to the students via 600 plasma screens.

0

too enticing to keep, Vanderslice is both something of the American Liam Watson (he runs all-analogue studio Tiny Telephone) and one of its most deft lyricists since Smog's Bill Callahan. A jewellery shop of meticulous arrangements and post-9/11 intrigue, Pixel Revolt may be indie rock, but not as we know it " The Dykeenies

henchman John Vanderslice is

finally introduced to the UK with sixth album Pixel Revolt. A secret

(Unsigned) DAVE MCGEACHAN AND ROSS MORRISON, DF CONCERTS

"A five-piece band (including three brothers) from Glasgow The Dykeenies were discovered through Your Sound - the n King Tut's Wah Wah Hut initiative for unsigned acts. After being named the Your Sound artist of the month in December, the band went straight into a headline slot at King Tut's - only

has now been upgraded, allowing users to register and build their own areas online where they can upload their own music, ph and chat in real time with fellow users. "The basis of this business is the network and we wanted another channel to reach our audience," says SUBty CEO and founder Peter Miles. "The internet is a different level of interaction, it allows users to go deeper into areas they're interested in. I personally think the web communication is one of the most important areas to get right now

Miles says SUBty is hoping to have 75,000 regular users of the site by the end of March. "The concept behind our strategy is giving people a higher level of interactivity," he says.

Bedingfield gets moving in US with dance show performance

Campaign focus

Natasha Bedingfield was due to perform Unwritten on hit US TV show Dancing With The Stars last snow bancing with the Stars la weekend, providing a significant step forward in a campaign to establish the Sony BMG artist across the Atlantic.

The ABC networked sh carbon copy of the UK's Strictly Come Dancing, reaches almost 20m viewers and, with just one musical guest each week, it can prove highly reactive at retail. Phonogenic director Paul Lisberg says fanding the slot for Bedingfield is a reflection of the progress of her US campaign, which saw Unwritten break into the Top 10 of the Billboard Hot 100 chart earlier this month.

"The song is now very much entrenched in people's minds," he says. "This show in particular is a huge shortcut to people actually knowing the artist."

knowing the artist. Bedingfield has already appeared on the Tonight Show with Jay Leno, Regis & Kelly, Carson Daley, Tony Danza and MTV



Ahead of her Dancing With The Stars performance, Bedingfield's album, which is also called Unwritten and is released through Epic in the US, last week climbe from 83-79 on the Billboard 200. while the track remains a top five best seller on iTunes.

The US campaign, however, is still in its early stages, and Lisberg elieves there is still a way to go. "We're basically mid-way through the second single and won't go with our third for six or eight weeks so to be in this sort of shape already is pretty good," he says "In the US they're looking at this five-single camp.

Lisberg says with the third single they will be looking to broaden Bedingfield's radio presence, extending beyond CHR Pop and Hot AC and into Rhythmic crossover territory.

Between promotion of her album Stateside, Bedingfield has been recording tracks for a secon album, which is loosely scheduled for UK release in the final quarter of 2006

e Along: The Gol Team Ladyfash: The S Got The Love; Will Young All Time Love CLIST

C LIST Article Monitory Nuclear People Say, LIPI, Boy Kill Boy Back Again: James Blant Wiseman Jany Nengo Make A Alosa O Ank Manismo Park I Wait Yan I Say, Ner Yo Sai Kit Myanafasi Fati Kangu Wata King Januari Back Again Peas Peng II; The Magie Numierra I Sae You Neu Jerreton II; Weine Nou Yanaka Fannos Back Fer My Winerline Al Trues Though Hale Weine Anguit Wata I Shou Yang Ki Jan

Mark Ronson feat Alex Decomoved but We



OTE This Thing Au nte Tu Around bes Red Dress: The Magle ony, "Sugababe Westlife Amount

RADIO 1

ALIST

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The official website www.sub.tv **RADIO PLAYLISTS**

B LIST Askles Simpson Boyfriend; Clariotta Church Micolawings: Friemasses Watchel: Goldhreep Ride A White Hone, Aarco V Falses Light: Moming Ramer Daving Backey, Pairk Stagid Grit. Simon Webbe After All This Time Combaste Driving Backey and David Stagid

RPI AWARDS

ALBUMS Go! Toxic Thurder Gol Texm: Thurder Lightning Strike (Memphis Industries) (gold) Fall Out Boy: From Under A Cork Treet Daf Jam/Mercury)

(gold) Kubb: Mother (Mercury) (gold) James Blunt: Back To Bedlam (Attactic) tolan

the second gig of their career. The

gig was attended by seven A&R scouts - all from leading UK record labels - and the band are expected to be signed sometime and agents continues to grow. The Dykeenies' sound is melodic. intelligent and intense indie rock (We Are Scientists meets Bloc Party meets Mystery Jets) and we expect them to be huge this year."

David Ford State of the Union (Independiente) RHYS HUGHES, EXECUTIVE PRODUCER PADIO ONE

"I first heard

Union last year

and loved the

State of the



lyrics, viscous and angry, but infused with hope. The other stand out track for me is Cheer Up (You Miserable Fuck) another emotionally raw rollercoaster, but let's face it we've all wanted to scream that at

someone in our lives. This album is not for the faint of heart, but it's a great addition to the canon of relationships going sour albums."

> The Fire Engines Discord/Candy Skin

(Domino) DAVE SIMPSON, JOURNALIST, THE GUARDIAN

"In the days when Britain's youth held microphones to transistor radios to tape John Peel sessions. these two tracks stood out. And 24 years on, thanks to this CD reissue and modern hi-fis, they sound less scratchy and aren't interrupted by the family dog barking. Otherwise, the sound of young Edinburgh 1981 is eerily similar to the sound of young Glasgow 2005-6. The frenetic Discord sounds like Franz Ferdinand speeded up; Candy Skin vaguely ke them slowed down, although there are still no clues to what "Fanafana, derderderder, Discord!" actually means."

My Top 10

ROBERT SHARP Head of radio, Ministry of Sound

JOEY NECRO MAKE A MOVE (MARK KNOCHT/DJ SPEN MIXES) (DATA) SPEN MIXES) (DATA) 2. DOORS HELLD I LOVE YOU (ADAM FREELAND MIXO (MARINE PARADE) 3. SOLU MUSIC FADE (CRANT NELSON MIXO (HED ANTOINE CLAMARAN TAKE OFF IDAVE SPOCH MUSH MASH SPEECHLESS (DATA)

A STUDIEU BIC WORKGET ET ON ØRREEMASCHS IDDT MUSIC JUST (BBE) I SHARAM JEY & LOU LOU PLAYERS BOARDING ENDLI JUST (BBE) STUDIO B C'MON GET IT ON (FREEMASCHS

9 TILL WESTWOOD SAME MAN (REFUNE) 10. MARK KNIGHT INSATLABLE (100LROOM

"The Joey Negro remixes and Adam Freeland's mix of The Doors are the biogest tracks on the station this woole Our unfront time are Till Westwood's Same Man and the Dave Spoon remix of Antoine Clamaran 'Take Off'. Data Records' 100th release from Mish Mash has had continued support since last autumn ready for release on March 20"

IN-STORE NEXT WEEK

ASDA	In-store – Neil Diamond & Dolly Parton; Album of the week – Kalser Chiefs; DVD of the week – Green Day; Single of the week – Madonna
BORDERS	In-store – Ray Davies, Neil Diamond, Brits campaign, Johnny Cash campaign, Paul Weller campaign
	Album of the month – Arctic Monkeys; In-store – Sway, Howie Beck, Two Gallants, Tortoise/Bonnie Prince Billy, Coldcut, Joan as Police Woman, Cat Power, Infadels
	Windows – Brits CD campaign, NME: In-store – Slow Rocsevelt, Silver Mountain, Anthony B, Badfinger, Loved Ones, Subconscious, Big Youth, Skye, Franz Ferdinand, We are Scientists, Corrine Bailey Rae, Maximo Park
MORELSONS	Albums of the week - Coldplay, KT Tunstall, James Blunt, Gorillaz, The Ordinary Boys; In-store - Neil Diamond, Coldplay, KT Tunstall, James Blunt, Gorillaz; DVD - Paul McCartney
music zone	CD Of the week - Neil Diamond; In-store - Brit Awards 2006
MINARZE NETWORK	Mojo recommended retailers – Pearls & Brass, Town & Country, Daniel Agust, Tarantula AD, Infrasound, Acid Casuals; Selecta listening posts – Slackers, Decapitated, Son Of Dave, Matchbook Romance, William Orbit
Sainsbury's	In-store – Paul Weller, Belle & Sebastian, Chris Brown, Ashlee Simpson, Jesse McCartney, You're Fit: Album of the week - Daniel O'Donnell; Compilation of the week – Simon Bates – Our Tune
TESCO	In-store – Dolly Parton, Neil Diamond, Ray Davies, We Are Scientists, Corinne Bailey Rae, The Darkness, Madonna, Michael Jackson, Simon Webbe, Westlife
1/2°	Windows – The Brits: In Store - Eels, Ray Davis, Neil Diamond, Dolly Parton, Brits: Madoma, Ookpityu, James Bunt, Goniza, Kala Bohk, YT, Turakill, The Jam, Franz Ferdianad, Camire Balley Rae, Alkalima Tro, Maximo Park, Belys, Morning Kumer, Madoma, Davis Ford, Soledad Brothers, Shout Dut, Loud, The Darkness, Furenal For A Frend, Simple Plan, We Are Scientista
WHSmith	Instore – Neil Diamond, Dolly Parton, Nigel Kennedy, Iron Maiden
WOOLWORTHS	Album of the versit – Madorna; single of the versit- Madorna, In-store – Madorna, KT Turstall, Kelly Carlson, James Blunt, Katle Melau, Caldplay, Corillaz, Oasis, Paul Weller, Kaiter Chiefs, The Jam, Brit Awards 2006 Album, Green Day, Crinig David, Neil Diamond, Dolly Parton, Ray Davies, Simon Webbe, Corinne Balley Rae

SUBty Top 10

L Arctic Monkeys When The Sun Goes own (Domino) Belle & Sebastian Funny Little Frog

(Rough Trade) 3. Beyonce Check It On (Cotumbia) 4. Chris Brown Run It (Jive/RCA) 5. El Presidente Turn This Things Around uph Trade)

6. Fall Out Boy Sugar, We're Going Down

7. Freemasons FL Amanda Wilson Watchin' (Loaded)

Maximo Park I Want You To Stay

R. The Delays Valentine (Rough Trade) 80. The Go! Team Ladyflash (Memphis

Across-the-board interactivity has long been a key part of the network, made possible by bespoke technology which sees content sent via ADSL lines each

The concept behind our strategy is giving people a higher level of interactivity

night ready for play the next day. Basically, we are an integrated marketing platform," says Miles "Our broadcast is specific to each area so we can include local content, student unions can easily include their own messages on the screens and students can select music through their phones."

Miles says the biggest challenge the service has faced is broadening people's perceptions about the student demographic. This is a very attractive audience and hard to reach through other

channels," says Miles. "Students are 18 to 24 year olds but 43% of people go through higher education so it's a big part of a very attractive audience." While music plays a big part of

SUBty, other content include sport, animation and film, ner and local content created by students and universities and broadcast on a local level.

"It's another opportunity to interact with our target audience," says Miles. "We're able to highlight these artists via the network of plasma screens and online so it's beneficial to all sides." Address: SUBty Ltd, 140 Buckinghan Palace Road, London, SW1W 95A Tel: +44 (0)20 7881 2540 E-mailt info@sub ty Website: www.sub.tv

KFM

A TYM THE TAY AND A TAY AN DAYTIME LIST U2 Original Of The Sp Gold Lion

EVENING LIST

PCNNLEUT Million Million Vision Market Schröcher Beiter Allahan fühlt sich eine Begrin Heiner Million Million Vision Beiter Million Million Vision Million Mil

BILLET

B LIST Delays Violentine, Galdfragp Rick A Write Horse Jack Johnson Better Together, Meck fast, Leo Sayer Thunder In My Heart Agains Orson No Terrorrow, Paul Weiler Blick And Viol Mick Mick Sinen Webbe After All This Tene: Storie Wender From The Battorn, "Tedly Thompson Darybody Move It: U2 Original Of The Species Clifford

CLUST Wells 6 should be Used Pureut Colontit Beak Stops Carp Different Neur Fa A Millon Yoley "Chartest Cuerten Millon Stops", Carp Different A Millon Use That Young Chard Lincelevels, Bond Gimmer A And Alack Commen Skryss Lidentoner, Sim Stan Alack Charter, Milland Stifferent Simon A And Alack Commen Skryss Lidentoner, Simon A And Alack Commen Skryss Lidentoner, Simon A Charl, San Should Standor Should Standor Preside House Charter, Standor Bond Bohn Preside House Charter, Standor Bond Bohn Preside House Should Standor Millon The Upper Resen Al Over This Town CADITY AL căpital

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Next Back Ware Red. Clark Like Yook Chris Brown Run R Carlon Balop Rain M Mar Brown Run R Carlon Balop Rain M Mar Brown Run R Carlon Balop Rain M Mar Balow R Carlos R Carlos



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Chris Brown Ran 111; DHT Listen To Your Heart; Ensisten Stole Thui, Freemaaters Waldhiri, Herd & Yilk J. Jaul Cant Gel Enseyt H., Tack Sip Sip Sip, Jooy Ngor Xilkon Alwork, Kelly Carrison Because Of You, Netorious Bit/Net/yDiokly Juoged Eigi/Jacky Sterm Nisty And You Support Joga Ket, will Liam Bays Sankbock 11 Be Ready. Team Newy Your Body B LIST Hig & Ername Tody And Anore The Sector

B LISH Haji & Emanuel Take Mo Away (Big Love); Kanye Weest Touch The Sky: Madonna Sony, Mary J Bilge Be Without You, Meck Thander In My Heart; Ne-Mo So Sick: The Source Feat. Candi Staton

Bow Wow feat. Clara Like You Pretty Ricky Your Body, Shapeshifters (noredities Sugababes Red Dinss; The Black Eyed Peas Pump It

Kano Brown Eyes: "LL Cool J Control Myself; Marco V False Light: Mark Morrison Innocent Mar, Prince Black Sweat; Rhymefrest feat. Kanye West Brand New Shappy Ult







Singles

Chico

It's Chico Time (Sony BMG 82876812132)

By one of the more memorable performers from last year's X Factor TV show, this self-penne track was a particular highlight just before he got the chop from the contest. Offering more of a performance than an actual song, Chico was always more novelty factor than X. whether this will have worn off by the time this hits record shelves is open to question.

Charlotte Church

Moodswings (To Come At Me Like That) (Sony BMG 82876804482) This Badio One B-listed fourth single from Church's Tissues And Issues album is a midtempe guitar-driven track that is rich in autobiography. It is essentially a solid song that is made to sparkle through Church's vocals and tidy production from Tore Johans

Graham Coxon

Standing On My Own Again (Parlophone 3475082) It seems the further Coxon gets from Blur, the more commercial his solo output comes. This dynamite single stays true to th theory and, with the buzzsaw riffs and melodic hooks to spare here, he puts the majority of his youthful indie disco competition to shame. This sets the stall out nicely for this March 13ed album Love Travels At Illegal Speeds.

The Far Cries

Stepping (Play It Again 7 SEVEN002) The third release in Pias's series of seven-inch-only singles highlights the emerging talents of Martin Bjorck and Liz Holdforth. It is rock'n'roll with a similar dynamic to The Kills, but with mo re of a art-school edge about it.

Fat Freddy's Drop

tring Eve (Kartel KART008) Thie cond single from the reggae-based New Zealand outfit's wonderful album Based On A True Story is a big live favourite. This gently addictive track offers a hint of Bill Withers and some la idback Stax horns before it fades out on Fela Kuti-

SINGLE OF THE WEEK Hot Chip

Over And Over EMLCDEM682

of sunshine and smiles.

The Feeling Sewn (Island CID920)

Music Work first heard The

point Sewn stood out as a

Feeling's demos in 2005, at which

potentially monstrous radio hit,

and hearing producer Mike 'Spike' Stent's finished product

big hooks, and from a radio

Fightstan

further affirms our belief. This is a band which can't help but write

perspective it doesn't come much

always, converting this airplay to

Waste A Moment (Island CID921)

Preceding Fightstar's eagerly-awaited debut album, this single

shows Busted are but a distant

nory for Charlie Simp

that his shift to the dark side is

now complete. It is a skilful and

impressively and is shot through

accomplished work that builds

Want You To Know (Uply Truth

Remixer and former bootleg

supremo Freelance Hellrais

mes out of the shadows with

this taster for his first major-label

album. This warm, euphoric track

backed by a rocking collaboration

is sure to become an anthem at

with Freeform Five's Anu Pillai

festivals this summer, and is

Rock With You (Sony BMG 82876725132)

The third in the series of 20

DualDisc video singles that

than Im copies in America.

highlight Jacko's years at Epic this classic dance-pop crossover

got to number seven in 1980 in

the UK and went on to sell more

Better Together (Brushfire/Island

Affable surf dude and cult singer

appeals to a remarkably broad

single from In Between Dreams picking up an A-listing at Capital

and Xfm and B-listing at Radios

One and Two. Meanwhile, two

songwriter Johnson's folksy sound

ctrum of fans, with this latest

with waves of emo anest.

Freelance Hellraiser

82876781352)

Michael Jackson

Jack Johnson

righter. The challenge will be, as

Over And Over originally appeared on a limited EP last year, but EMI has wisely dusted this inforiatingly catchy number off for Hot Chip's naugural full release for the major Razor sharp, confident and cessantly groovy, this more than justifies the goodwill the ex-Moshi Moshi signings have won over the past couple of years. Radio One have placed it on its 1-Unfront playlist, with more support surely to follow. A brilliant single.

style beats. The whole effect is one Brit nominations will keep profile high ahead of his sold-out UK tour later this month

No Tomorrow (Mercury 9876828) Hotly tipped for success this year. Orson are already showing the right signs, with this single enjoying strong radio play. No Tomorrow is a "no brainer" in the true sense of the word: big hooks. plenty of personality and an individuality that sets it apart from the rest of the pack

Pussycat Dolls feat. will.i.am Beep (Interscope 9852859) PCD look to score their third number one with, seemingly, a rewrite of The Black Eved Peas' My Humps featuring will i.am on

vocals. Beep provides more laughs and catchy hooks than previous single Stickwitu, and is A-listed at Radio One and Capital, B-listed at Galaxy and on high rotation on music TV.

The Pakes

All Top Human (V2 VVR5036208) The V2 band's first new material since August's Capture/Release album is this track with a Bluresque bassline and catchy chorus. Sure to go down well on their tour this month, it fizzes with the punkish energy that gives their live shows such impact

Shakira

Don't Bother (Sony BMG 82876792822) The UK media got its first taste of the new Shakira album in January when she performed at a London showcase. Lifted from her new album Oral Fixation Vol. 2. this single is mature, adult pop with a big chorus. It is currently enjoying healthy Radio Two support, but it is the Shakira brand, as opposed to the airplay, that will sell the units at retail.

Teddy Thompson

Everybody Move It (Verve Forecast/UCJ 9850140) This uptempo lead single from Thompson's album Separate Ways is a powerful introduction to his songwriting talents. Built around a memorable guitar/vocal hook, it maintains a steady pace throughout, with his thoughtful lyrics providing a contrast to the Project & Danny ALBUMS The Fallout Trust: In Case Of The Flood (At Large): HKL19:

ALSO OUT THIS WEEK SINGLES

SINGLES The Upper Room All Over This Tow (Sony BMG); Mitchell Brothers

Alone With The TV

Textimety OK Goy OF No (Capitol); ALO: Fly Between Falls (Brushfire)

Records released 27.02.06

ALBUM OF THE WEEK **Corinne Bailey Rae** Corinne Bailey Rae

Good Groove/EMI 3541172 With the release of Bailey Rae's debut album brought forward to meet growing demand, it appears the set-up - part orchestrated. part word of mouth - has put this refreshing new artist in a very strong position indeed. The UK artist co-wrote all tracks on this charming set, which was between the Billie Holiday blues of Put Your Records On to the sublime melancholy evident on the Pam Sheyne co-write Till It Happens to You, A faultless debut

they would sound not unlike Giant Drag. This second album throws up the occasional pop gem, such as previous single Kevin Is Gay, as well as some nicely darker moments. With a tour planned for February and support from the NME, the duo could do well with UK audiences.

Ghetto Classics (Warner Brothers 02624990223 Urban star Jaheim's third album follows the success of 2001's US Top 10 hit Ghetto Love and 2002's Still Ghetto, which sold 70,000 copies in the UK. The highlight of this smooth soul/R&B set is the Jadakiss collaboration Everytime I Think About Her, which is set to be this album's first single in April.

McLusky

Mcluskyism (Too Pure PURE197CD) This three-CD "best of" from the Cardiff trio is comprehensive enough to appeal to even the keenest of fans. The first CD of Asides is an excellent introduction that shows the wit, energy and anger of the band to fine effect.

In My Own Words (Def Jam 9852886)

Striking out alone after making his name penning hits for the likes of Mario, Faith Evans and Mary J Blige, Las Vegas-based Shaffer C Smith turns in a solid, organic-sounding debut with In My Own Words. Smooth without being schmaltzy, his R&B style has a crisp invention best demonstrated on forthcoming single So Sick, itself currently winning positive acclaim.

Various

Gigolo CD9 (Gigolo GIG180) The neon sheen of electroclash may have faded, but DJ Hell's label has kept moving forward. Kicking off with Felix Da Housecat's Jack U Vs I'll Hous You featuring vocals from Diddy, this ninth compilation features electro gems from acts such as Fischerspooner, Miss Kittin & The Hacker, Terence Fixmer and Kiko & Gino. Roll on Gigolo 10.

This week's reviewers: Dogald Baint, Jimmy Brown, Ben Cantow, Struart Clarke, Joanna Jones, Jim Lankin, james Rose and Simon Ward

cuts are Tracks Of My Tears, I Want To Know What Love Is and Reach Out (I'll Be There),

Friday Hill Times Like These (Longside LONG100CD) Friday Hill deliver an eclectic set offering their unique blend of pop, rock and urban soul. Notable cuts on this solid debut are the gospel pop ballad Fine - surely a top three smash - the rugged Stand Up and the acoustic shimmer of I Want You

Giant Drag

Hearts And Unicoms (Kickball/ Interscope 9852026) If My Bloody Valentine had moved to LA and gone indie pop

tempo. Its release follows a January tour and should provide him with his first radio success The Young Knives Here Comes The Rumour Mill (Transgressive TRANS020CD)

The Oxfordshire three-piece have been quietly building a reputation for their quirky image and a small but growing catalogue of excellent singles, but this release should take things to the next level. It is a Graham Coxon-esque snarling lo fi stomper with a killer choru and stands out from most guitar music out at the moment.

Albums

Noil Diamond

12 Songs (Columbia 6785452) The Rick Rubin-produced 12 ongs is a glorious aural snapshot of one of the US's songwriti greats and it is clear Rubin has had much to do with making this Diamond's edge shine. Already providing the artist with his highest-yet week one placing in the US (number four), songs such as Evermore and I'm On To You present Diamond at his sincere. emotional best. A divine album.

Four Story

Tributes & Tribulations (Chapter/Universal CHPT100) In the wake of Il Divo's worldwide success comes this similar idea success comes this similar idea – four good-looking men singing mostly covers, only this time it is MOR instead of opera. Among the well-sung and harmonised

Airplay



Nielsen Music Control

TV Airplay Chart 1 1

1 Martin	(International States)	13	4 ⁵⁵	
1	1	PUSSYCAT DOLLS FEAT. WILL.I.AM. BEEP	539	-
2	-11	NE-YO SO SICK OF ANY	516	4
3	2	BEYONCE FEAT. SLIM THUG CHECK ON IT	457	
4	3	CHRIS BROWN RUN IT!	430	
5	163	CHARLOTTE CHURCH MOODSWINGS SOM BASS	376	2. Ne-Yo The Pussycat
6	4	THE ORDINARY BOYS BOYS WILL BE BOYS BUTCLE	368	Dolls continue to
7	99	PINK STUPID GIRLS UNICE	340	top the TV airplay chart with Beep,
8	6	WESTLIFE AMAZING s	319	but newcomer Ne-Yo's So Sick
9	5	U2 ORIGINAL OF THE SPECIES ISLAND	317	makes a hold challenge.
10	36	NOTORIOUS BIG/DIDDY/NELLY/JAGGED EDGE/A STORM NASTY GIRLMOROV	298	crupting 49-2 on
11	8	HI_TACK SAY SAY SAY (WAITING 4 YOU) 04570	291	the chart after earning 516 plays
12	22	FALL OUT BOY SUGAR, WE'RE GOIN DOWN MERCARY	281	last week. The 23- year-old rapper
13	20	WILL YOUNG ALL TIME LOVE SCAY CARD	277	achieved astonishing tallies
14	1	THE DARKNESS IS IT JUST ME? ATLANTIC	275	of 131 plays from
15	19	SIMON WEBBE AFTER ALL THIS TIME DMCCBW	261	B4, 114 from Flaunt and 101
16	9	SHAKIRA DON'T BOTHER BYC	253	from Chart Show TV last week for
17	н	BOW WOW FEAT. CIARA LIKE YOU COLUMBIA	252	the video, with lesser support
18	17	ARCTIC MONKEYS WHEN THE SUN GOES DOWN DOWISO	251	from a further
19	12	CRAIG DAVID UNBELIEVABLE MARKER BFGS	248	seven stations Meanwhile, it
20	26	FRIDAY HILL ONE MORE NIGHT ALONE LONGSTE	243	stalls on the radio airplay chart.
21	141	SHAPESHIFTERS INCREDIBLE POSITIVE	242	where it had previously enjoyed
22	18	SUGABABES UGLY ISLAND	239	a smooth 156-86-
23	89	KT TUNSTALL ANOTHER PLACE TO FALL MILINIESS	235	53-35 rise but where it dips a
23	и	ORSON NO TOMORROW MURDARY	235	anotch to number 36 this week.
25	23	MECK THUNDER IN MY HEART AGAIN APOLIOTREZAR	234	San Silling
26	39	KELLY CLARKSON BECAUSE OF YOU 804	233	
27	30	RAY J ONE WISH SAUCHARY	216	Steps Cit
28	22	ASHLEE SIMPSON BOYFRIEND POWOR	212	A STATEMENT
29	IJ	THE BLACK EYED PEAS MY HUMPS	211	7. Pink Pink's Stupid Girls
30	10	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD) SOM SHAE	208	explodes 99-7 on
31	42	SEAN PAUL TEMPERATURE	205	its first full week on TV, with
32	8	BEVERLEY KNIGHT PIECE OF MY HEART PARTENEN	201	support from MTV Hits (65
33	0	CHICO IT'S CHICO TIME SONYBUG	200	plays last week), The Hits (43) and
34	24	SHAGGY ULTIMATUM	197	The Box (41). The
35	50	CORINNE BAILEY RAE PUT YOUR RECORDS ON	191	brack is shaping up to be a big hit.
35	10	PLACEBO BECAUSE I WANT YOU VIEW	191	and is also making rapid progress on
37	39	THE UPPER ROOM ALL OVER THIS TOWN SOMPLIES	188	radio, jumping 109-54 on the
38	35	RHYMEFEST BRAND NEW		airplay chart.
38	60	NICKELBACK FAR AWAY	173	with 374 spins from 42 stations
40	0	MADONNA SORRY WORKER BODS		last week.
Right	na Top a sa Top 4	Disko Edity District Overview Service Costnet Compiled from data garbered from CO20 on Ser 5 Mb 2006 to Disko Edity Science Service Se	Konangi TV, Kit te Hits, TUF, Va	a TVE Maple TVE MTV Banz, all, WHI and WH2

²⁰⁰⁶ The Till airplay W.Mage Till MTV Basi



Pussycat Dolls remain at the top spot while Ne-Yo. Charlotte Church and Pink see huge upsurges in TV support

MTV MOST PLAYED

1	2	REVINCE FEAT SUM THUS CHECK ON IT COUNTS
	-	
2	3	PUSSYCAT DOLLS FEAT. WILL LAM. BEEP POURD
3	7	FALL OUT BOY SUGAR, WE'RE GOIN DOWN MERCUP
4	4	THE ORDINARY BOYS BOYS WILL BE BOYS BUNDO
5	4	ARCTIC MONKEYS WHEN THE SUN GOES DOWN DOWN
6	11	CHRIS BROWN RUN [T] JIV
6	HO	MECK THUNDER IN MY HEART AGAIN APOLLOS HEART
8	3	NOTORIOUS BIG/DIDOY/NELLY/LACCED EDGE/A STORM HASTY GPL END IO
9	45	PINK STUPID GIRLS LAINE
10	11	SHAKIRA DON'T BOTHER 121
0N		Wasic Control

Des	Lat	ARTIST LITLE	Like
1	2	THE ORDINARY BOYS BOYS WILL BE BOYS	8-049-00
2	1	CHRIS BROWN RUN IT!	316
2	4	HI_TACK SAY SAY SAY (WAITING 4 YOU)	GUSTO
2	4	WESTLIFE AMAZING	1
2	54	PINK STUPID GIRLS	LAFACE
6	12	NOTORIOU'S BIC/DIDION/WELLY/UADGED EDGE/A STORM NAS	TYGRE BAD B7
6	20	FRIDAY HILL ONE MORE NIGHT ALONE	LCACS138
8	36	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RE	CORD)SONY BENC
8	8	BEYONCE FEAT. SLIM THUG CHECK ON IT	COLUMER
10	51	NE-YO SO SICK	DEF.JAN
ON	6101	Music Control	
-	_		

KERRANG! MOST PLAYED

1	15	RED HOT CHILL PEPPERS BY THE WAY	89	CONTRACTOR
1	6	PANIC: AT THE DISCO I WRITE SINS NOT TRAG	EDIES	AUASTIC
1	4	SIMPLE PLAN CRAZY	UAD	UTILANTIC
ĩ	ó	THE STROKES JUICEBOX	P.	UGH TRADE
Î	1	FALL OUT BOY SUGAR, WE'RE GOIN DOWN		MERCURY
l	8	GREEN DAY JESUS OF SUBURBIA		REPRISE
	4	THE DARKNESS IS IT JUST ME?		MR,ANTIC
5	1	THE ALL-AMERICAN REJECTS MOVE ALONG		PEENDOR
5	3	YELLOWCARD LIGHTS AND SOUNDS	5	NELOPHICAE
D	8	FOO FIGHTERS RESOLVE		#CA
N,	ekien	Mose Carbel		

MTV2 MOST PLAYED

784	Lat	ACTIST DDLE	Libel
	3	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	009390
2	2	PANICI AT THE DISCO I WRITE SINS NOT TRAGE	DIES ATLANTIC
2	6	WE ARE SCIENTISTS IT'S A HIT	/18518
4	1	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	MERCURY
5	4	EDITORS MUNICH	ADDONENNINGE
6	4	MAXIMO PARK I WANT YOU TO STAY	¥862
7	8	HARD-FI CASH MACHINE NECO	ESSUBARILARTIC
8	7	FOO FIGHTERS RESOLVE	REA
9	22	THE UPPER ROOM ALL OVER THIS TOWN	SOAY BUIG
10	9	THE STROKES JUICEBOX	ROUGH TRACE
en	eber)	Munic Control	

MTV BASE MOST PLAYED MARY J SLICE BE WITHOUT YOU CHRIS BROWN BUN ITS MITTORIOUS RECORDOWNELIW/ ACCED EDGE/A STORM W/STY CIRL BAD BOT 3 BEYONCE FEAT. SLIM THUG CHECK ON IT 5 15 KANO BROWN EYES 6 16 DILATED PEOPLES BACK AGAIN 7 10 PUSSYCAT DOLLS FEAT. WILLLAM, BEEP 8 9 RAY JONE WISH 8 16 YING YANG TWENS FEAT. PITBULL & ELEPHANT MAN SHAKE MA 8 6 BOW WOW FEAT, CLARA LIKE YOU

ON THE BOX

CD-100

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TOP OF T

Westlife Amazing Orsig David Unbelievable Natopi Girts Kubtr Grow, Mattafic Passer By, The Darkness: Is It Just

BBC2 Top Of The Pops Reloaded (Sat)

ITVI REM: In Profile (Mori) The Brit Awards

2006 (Thur) CD-UK Hetshots

CHANNEL 4 David Gray Vid Exclusive (Thur) orts tay The

POPWORLD

phtstar; Goldi aximo Park; T



Madonna extends her stay at the top of the chart, while support grows for The Feeling and Sugababes make an impressive arrival in the Top 20

	2A	DIO ONE			
	Lat	ANTIST GUELES Plas	Lat	184	/ackena
1	1	MECK THUNDER IN MY HEART AGAIN MICLOFREEDAR	27	25	1154
2	7	HL TACK SAY SAY SAY (WAITING 4 YOU) CISID	51	23	1382
3	4	NOTORIOUS BIG/DIDOY/MELLY/JACGED EDGE/A STORM NASTY GIRL MO BOY	25	21	17258
3	12	MADONNA SORTY WARKER 19025	22	21	3659
3	15	THE ORDINARY BOYS BOYS WILL BE BOY'S BUNDLE	10	21	1538
3	9	FALL OUT BOY SUGAR, WE'RE GOIN DOWN MEXCURY	23	21	BR
3	12	CORINNE BAILEY RAE FUT YOUR RECORDS ON SCOREMENT	77	21	1452
3	23	THE FEELING SEWN ISLAND	B	21	1364
9	12	SUNBLOCK FILL BE READY STOCKED	22	20	UB
10	15	50 CENT HUSTLERS AMBITION INTERSCOPE	19	19	1540
10	4	CHRIS BROWN RUN IT! JAK	25	19	150
12	23	PUSSYCAT DOLLS FEAT WILL LAM. BEEP PONDOR	B	18	1257
12	9	HARD-FI CASH MACHINE MICCESSARY/MUANTE	23	18	1279
12	2	PHARRELL WILLIAMS ANGEL VIRCH	25	18	1092
15	9	ARCTIC MONKEYS WHEN THE SUN GOES DOWN DOWIND	23	17	11300
16	21	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE POSITIVA	14	16	924
17	4	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR MOLOHOME	25	н	1005
17	7	YOUNG JEEZY FEAT. AKON SOUL SURVIVOR DEF JAM	24	14	8650
19	27	THE DARKNESS IS IT JUST ME? ADAMS	11	12	906
19	0	KANYE WEST TOUCH THE SKY ROCATOLIA	7	12	376
19	2	BEYONCE FEAT. SLIM THUG CHECK ON IT COUNTRA	25	12	758
22	0	GOLDFRAPP RIDE A WHITE HORSE NUTE	1	11	519
23		KUBS GROW MERCLEY	15	10	7340
23	30	EDITORS MUNICH KITCHENNARS	4	10	643
23	21	ASHLEE SIMPSON BOYFRIEND POLYDOR	14	10	555
26	32	MORNING RUNNER BURNING BENCHES HALOWORE	9	9	667
26	a	SHAPESHIFTERS INCREDIBLE POSITIVA	8	9	657
26	28	NE-YO SO SICK DEF JAM	10	9	2)7
29	23	ORSON NO TOMORROW MERCERY	13	8	573
29		FREEMASONS FEAT, AMANDA WILSON, WATCHIN' LOADED	в	8	544
	Ô	SIMON WEBBE AFTER ALL THIS TIME DOUCENT	8	8	52
29		THE CO! TEAM LADYFLASH HEAVINGS INDUSTRIES	15	8	412
	Ô	WEARE SCIENTISTS ITS A HIT VICU	5	8	341
		Marie Control Compiled Norm data gathered from 00:00 on Sun 5 Feb 2006 to 24:00 on Sul 11 Feb 20		-	
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INDEPENDENT LOCAL RADIO

Its Let	ARTIST UNI Law	Lol	De .	Autom			
1 1	WILL YOUNG ALL TIME LOVE SOW ING	1932	1939	32521			
2 6	MADONNA SORRY WARKER BROS	133	1810	27000			
3 3	KELLY CLARKSON BECAUSE OF YOU REA	1534	1721	33231			
4 2	ROBBIE WILLIAMS ADVERTISING SPACE DRIVING	1594	1525	29553			
5 4	SUGABABES USLY BLAND	1415	1352	20859			
6 9	BEYONCE FEAT. SLIM THUG CHECK ON IT COLIMELA	1225	1233	20995			
7 10	HI_TACK SAY SAY SAY (WAITING 4 YOU) custo	12.80	1189	2007			
8 17	MECK THUNDER IN MY HEART AGAIN APOLIQUE CAR	183	1175	19492			
9 5	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR MALOPHONE	337	1355	20537			
10 12	SUCABABES PUSH THE BUTTON ISLAND	1153	1122	22700			
1 в	COLDPLAY TALK RECOMMENT	105	129	15685			
12 8	THE PUSSYCAT DOLLS STICKWITU ALM	12:18)233	25365			
13 23	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE POSITIVA	813	977	12682			
14 10	CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD GROONLIGHT	836	922	15915			
15 1	A-HA ANALOGUE (ALL 1 WANT) POURDER	1179	967	13553			
16 18	NOTORIOUS BIG/DIDDY/WELLY/JACGED EDGE/A STORM NASTY GIRL BAD BON	854	902	10001			
17 15	JAMES BLUNT GOODBYE MY LOVER ATLANTIC	105	898	13273			
18 20	DANIEL POWTER BAD DAY WARSER BROS	835	883	16465			
19 H	TEXAS SLEEP WEREater	1069	882	14653			
20.7	MADONNA HUNG UP watere eacs	1254	303	14192			
21 24	CHRIS BROWN RUN IT) ant	51%	771	14595			
22 27	NE-YO SO SICK LET JAM	501	73	1034			
23 2	LEE RYAN WHEN I THINK OF YOU BRIGHTSIDE	671	68	1:08			
24 28	KUBB GROW MERCURY	566	672	11222			
25 15	SHAYNE WARD THAT'S MY GOAL SHOLMUSTC	\$2,50	6.37	9793			
26 8	THE ORDINARY BOYS BOYS WILL BE BOYS BUMQUE	502	689	1273			
27 0		369	575	5823			
28 0	OASIS THE IMPORTANCE OF BEING IDLE INCENTION	463	50	8755			
	SUNBLOCK TILL BE READY STOCOOLM	513	520	73/75			
30 C		381	502	9964			
Chine .	Note: Darbolt, Trites ranked by total number of plays on 66 mansterian independent local stations for the firm of all 10 plays pool.	n 000	0 on Sa	day 5 Feb			

The UK Radio Air

A TANK SORY						Para and and and and and and and and and an	d' all	a fine
	Ŋ	- All	28	3 3 3 1000 Martin 10000	1930	35	ي 66.20	7
1 2		-	• 0	MADONNA SORRY WARDEN AND A MOULTINE AND A MOULT AND AND A MOULT AND A MOULT AND A MOULTUNE AND A	1268	31	61.38	20
	3	6	1	WILL YOUNG ALL TIME LOVE SONY MAG	2057	-	51.60	-8
3	2	9	u	CORINNE BAILEY RAE PUT YOUR RECORDS ON CODE GEORGEME	1092	17	49.07	0
4	5	4	0	KUBB GROW	735	16	41.81	3
_	8	5	13	HI_TACK SAY SAY SAY (WAITING 4 YOU)	1301	1	39.07	7
6	ю	8	9	THE FEELING SEWN ISJAN	343	57	36.38	144
8	44	2	-	NOTORIOUS BIG/DIDDY/NELLY/JAGGED EDGE/A STORM NASTY GIRL #0.007	1008	7	35.28	0
9	1	9	2	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOURsecond	1209	-22	34.39	-47
10		10	28	KELLY CLARKSON BECAUSE OF YOU	1812	11	33.45	4
10	12	12	23	IFF RYAN WHEN I THINK OF YOU BROADSING	709	1	32.09	12
12		5	22	CHRIS BROWN RUN IT!	841	20	30.37	4
13	1 million (1997)	3 13	50	ROBBIE WILLIAMS ADVERTISING SPACE ORIGINS	1550	-5	29.73	4
14	-	a	-97	BEYONCE FEAT. SLIM THUG CHECK ON IT	1330	-	28.82	-51
15		8	8	A-HA ANALOGUE (ALL I WANT) PRITOR	1013	-23	27.89	-59
16		1	3	THE ORDINARY BOYS BOYS WILL BE BOYS BUNDLE	741	19	27.89	18
17		21	2	SUGABABES PUSH THE BUTTON 13.400	1223	.2	24.71	4
18		1	0	SUGABABES RED DRESS 19,000	340	86	23.44	413
19	_	2	0	THE DARKNESS IS IT JUST ME?	159	10	23 35	34
20		n	28	SUGABABES LIGLY	1398	.9		-81
21		2	0	PUSSYCAT DOLLS FEAT. WILL LAM. BEEP	561	28	22.03	31
22		10	7	THE SOURCE FEAT, CANDI STATON YOU GOT THE LOVE POSTINA	995		21.94	7
23	1 million (1997)	4	10	EL PRESIDENTE TURN THIS THING AROUND	356	-2	21.92	44
24	-	f.	0	WESTLIFE AMAZING 5	417	153	21.44	103
25		l'n	2	HARD-FI CASH MACHINE NECOSSARIULUMIC	437		20.84	-12
	1	1	1	nt increase in autience Autience increase Million to 50 Climber Million increase in plays Autience increase of 500		-		

on the airplay chart, with Radio One and Radio Two giving respective tailies

of 21 and 14 plays

7. The Feeling

"the new gods of cool MOR"

explode into view this week with

Sewn leaping 41-7

The band is also heavily favoured of more than 100 by Kerrang! Digital (30 plays music critics and broadcasters, the BBC ranked The Feeling in sixth place in its survey to discover The Sound of 2006, The hand, dubbed



hum One Way Ticket To Hell And 19. The Darkness

Back failing to set the chart alight The Darkness need a big hit, and Is It Just Me? might be it - the video for the song reacted number two on the TV airplay chart a

THE MASSIVE US SMASH HIT

SINGLE OUT ON MARCH 6

ONE WISH

WWW.RAYJ.CO.UK

couple of weeks ago, and radio is increasingly supportive of it. as its 36-19 leap on the chart this

week suga sts. 12 plays on Radio Two and seven or Radio One are key the track's top

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RTIST LITLE
WILL YOUNG ALL TIME LOVE
CELLY CLARKSON BECAUSE OF YOU
SUGABABES PUSH THE BUTTON

With second

C	A	PITAL	-
78	LXI	ARTIST LITLE	La
1	1	WILL YOUNG ALL TIME LOVE	SONY BA
2	2	KELLY CLARKSON BECAUSE OF YOU	R
3	4	SUCABABES PUSH THE BUTTON	ISLAU
4	s	ROBBIE WILLIAMS ADVERTISING SPACE	CHRYSAL
4	3	SUCABABES UGLY	ISLA
6	1	JAMES BLUNT GOODBYE MY LOVER	NUNT
7	0	MADONNA SORRY	WARVER BRI
8	6	RICHARD ASHCROFT BREAK THE NIGHT WITH C	COLOUR MALOPHO
9	Б	HI_TACK SAY SAY SAY (WAITING 4 YOU)	605
10	23	COLDPLAY TALK	FIALOF10

hs	141	ARTIST DILE LID
1	l	NOTORIOUS BOG/BIOOM/WELDQUAGED EDGE/A STORM MASTY GRU BOD
2	4	HI_TACK SAY SAY SAY (WAITING 4 YOU) CUST
3	6	NE YO SO SICK OF JA
4	12	KELLY CLARKSON BECAUSE OF YOU 80
5	5	TOM NOVY YOUR BODY 043
6	1	BEYONCE FEAT. SLIM THUG CHECK ON IT COUNNY
7	7	CHRIS BROWN RUN IT!
8	3	MARY J. BLIGE BE WITHOUT YOU ISLAN
9	13	EMINEM SHAKE THAT SHATING IN SHATING THE SHATING STORE
10	17	AARON SMITH DANCIN 805

irplay Chart

1 mes	in the	1	A MAN	SIMON WEBBE AFTER ALL THIS TIME		1	s 4	in the second	and
1	y	2	0	SIMON WEBBE AFTER ALL THIS TIME	IMOCRIT	494	4 ⁴ 70	20.68	19
1	20	7	v	SUNBLOCK I'LL BE READY	STOCKHELM	572		20.64	-22
	31	4	8	FALL OUT BOY SUGAR, WE'RE GOIN' DOWN	HERCURY	418	15	20.62	4
	21	9	и	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	COMING	653	-5	20.23	-21
ľ	34	6	20	50 CENT HUSTLER'S AMBITION	DITERSCOPE	243	-13	19.60	12
	30	30	57	DANIEL POWTER BAD DAY	INVERTIGATION	898	6	19.25	4
	18	1	36	PHARRELL WILLIAMS ANGEL	VIRGIN	377	-40	19.07	-52
	15	3	0	ORSON NO TOMORROW	MERCURY	500	38	18.96	-57
	B	12	52	COLDPLAY TALK	PROLOPHINE	1254	-1	18.44	-69
	53	1	0	KANYE WEST TOUCH THE SKY	ROC-A-FELLA	556	8	17.48	57
	35	2	٥	NE YO SO SICK	DEF JAM	786	25	17.42	-1
	52	1	0	SHAPESHIFTERS INCREDIBLE	POSITINA	447	30	1721	45
	45	3	0	GOLDFRAPP RIDE A WHITE HORSE	MJTE	398	51	17.19	17
	129	1	0	JACK JOHNSON BETTER TOGETHER	ISLAND	272	129	16.96	355
l	47	27	0	KT TUNSTALL SUDDENLY I SEE	PELEMILESS	487	-6	15.4	10
	26	v	17	MADONNA HUNG UP	WARSER BROS	845	-55	15.34	-41
	25	И	я	THE PUSSYCAT DOLLS STICKWITU	AUM	1055	-25	15.28	-52
	Ø	8	38	TEXAS SLEEP	NEICURY	895	-21	14.86	-36
	601	1	0	THE LITTLE WILLIES ROLL ON	ELUE NOTE	45	114	14.36	981
l	80	1	0	U2 ORIGINAL OF THE SPECIES	ISLAND	90	137	13.97	95
l	41	10	27	JAMES BLUNT GOODBYE MY LOVER	ATLANTIC	927	-15	13.9	-17
	25	2	0	THE MAGIC NUMBERS I SEE YOU, YOU SEE ME	NEARDRY	74	30	13.13	55
1	v	3	0	STEVIE WONDER FROM THE BOTTOM OF MY HEART	MUTCHN	140	7	12.02	-17
	68	1	0	CHARLOTTE CHURCH MOODSWINGS	SONY BNG	620	49	11.73	36
1	46	и	46	TOM NOVY YOUR BODY	GATA	464	.9	11,51	-22

D Markon Marie Control Depended from data excitioned from 00:00 on 00:00 on Suntan 5 Feb 2006 and 24:00 on Sul U Feb 2006. Stations carded by actions figures on latest half hour Rajar data

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He EXPERTS SAY: h⁺ defines what RSB should be at the moment: h⁺, and amooth. A big track with my listeners^{*} h⁺ theriand, Galaxy

d on 'One Wish' last year as the track instantly as a big MTV Base record. Fortunately our erved us well and Hay J finally looks set to Stuart Winterton and Mardi Caught at MTV.

radio alipitay chart

peak of its

this record has been amazing" Choice FM

played at POP power house stations Kilss, DD, NYC, sumassed the number 22

plays), West FM

Scotland (22). It

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1	1	SUCABABES USLY
2 3	3	KELLY CLARKSON BECAUSE OF YOU
3	4	ROBBIE WILLIAMS ADVERTISING SPACE
4 5	2	WILL YOUNG ALL TIME LOVE
5	7	MADONNA SORRY 15
6	п	JAMES BLUNT GOODBYE MY LOVER
7	5	TEXAS SLEEP
8	12	SUGABABES PUSH THE BUTTON
9	9	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR
10	10	COLDPLAY TALK

NERCURY

20. Sugababes feat of having the Top 20. Sumbabos din

> 2 5 MADONNA SORRY 3 6 KELLY CLARKSON BECAUSE OF YOU 4 2 SUCABABES PUSH THE BUTTON DANIEL POWTER BAD DAY 5 10

6 3 ROBBLE WILLIAMS ADVERTISING SPACE

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7 4 JAMES BLUNT GOCOBYE MY LOVER

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ro M to Ga sp ws st w 0 **GWR GROUP** 1 1 WILL YOUNG ALL TIME LOVE

9-20 with Uply,

recover 22-17 with Push The

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features Amelle's



PRE-RELEASE

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12 SHAPESHIETERS INCREDIBLE MIST

13 COLDFRAPP RIDE A WHITE HORSE WUT 14 JACK JOHNSON BETTER TOCETHER IN AND

15 THE LITTLE WILLIES ROLL ON MUE MORE

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17 THE MAGIC NUMBERS I SEE YOU YOU SEE ME HEARDRY

18 STEVIE WONDER FROM THE BOTTOM OF MY HEART WITH

20 FREEMASONS FEAT, AMANDA WILSON WATCHIN (MADED

CORINNE BAILEY RAE PUT YOUR RECORDS ON SCOOL

MECK THUNDER IN MY HEART AGAIN

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19 THE MAGIC NUMBERS I SEE YOU, YOU SEE ME

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RADIO GROWERS

MADONNA SORRY 2 MECK THUNDER IN MY HEART AGAIN

3 WESTLIFE AMAZING

10 PINK STUPID GIRLS

RADIO TWO

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23 THE FEELING SEWN

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9 20 UZ ORIGINAL OF THE SPECIES

12 4 A-HA ANALOGUE (ALL I WANT)

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GET MUSIC WEEK ONLINE

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ON THE RADI

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> RADIO TWO Courtney Pine's Jazz Crusade Zoi Rahman guests ady Steady Go The Weekend Start Hore (Tive) Here (Toe) Dermot O'Leary Backstage At The Brits (Wed) Ken Bruce KT Tanstall guests (Pri Hep To The Jive -The Cale Calisway Stary (Fr) Record of the week Massive Attack feat Terry Calier, Live With Ma

1000 Jun. 1930 508

1268 300

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m of the w Dolly Parton Those Were The Days

RADIO THREE Composer of the week The Belyaye

Stage & Screen s Maria Call

6 MUSIC Dave Corman's Evening Seque (Man) Rocket Scien with Mike Jo Mista Brown i

(Sati 6 Mix Sarkini (Sur) TYTRA BRC

1Xtra Live Urban Classic (Sat)

CARITAL

Featured album Jack Johnson: In Between Dreams Between Dreams; Corinne Bailey Rae Corinne Bailey Rae KT Turstall: Eye Ta The Telescopa; Robbie Williams; Elack Eyed Peas: Monkey Business

XFM XFM Lauren Laverno's record of the week The Roconteurs: Stordy As She Goes Lacto's record of the week OK Go A Million Million

Hoge 101 (Note 11:0) Result War, Marce ML, Hoeshado, Saffa 2004 Amure FR, Min Ne Henderski Strategeweitt I. Henderski Strategeweitt I. Henderski Strategeweitt I. Salac Christen Beit March Ball Saff Carthere Schler House ML Saffa Christen M. San Filler die Sacher Früher Beit Kossen Kult Saffa Christen Strate Strate Sacher Fill Speri ML Sam Kult Saffa Beit Strate Strate Strate Sacher Fill Speri ML Sam Kult Saffa Beit Strate Strate Strate Sacher Fill Speri ML Sam Kult Saffa Beit Strate Strate Strate Strate Sacher Fill Speri ML Sam Kult Saffa Beit Strate Strate Strate Strate Strate Fill Speri ML Sam Kult Saffa Beit Strate Strate Strate Strate Strate Fill Speri Heit Sam Kult Strate Strate



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New releases



REVIEWS

Iron Maiden Death On The Road (EMI 3364379)

RONTRIDEN Stocking Iron

Maiden DVDs is never a risk the band's last live set Rock In Rio has sold 75,000 copies since its 2002

release, while 2003's hits compilation Visions Of The Beast has attracted 65,000 buyers to date. Death On The Road is more spectacular than either, being a stunningly theatrical realisation of their 2003 Dance Of Death album filmed in Dortmund's Westfallenhalle, with superb quality pictures and crisp but dense 5.1 sound, as the band blazes its way through 16 blazes its way through 10 favourites in a mesmerising 105 minute set. A second "special features" disc adds a further 200 minutes of footage, including exclusive interviews, a 75-minute documentary, promotional video clips and an EPK. Expect brisk initial sales and a long shelf life.

David Bowie Serious Moonlight (EMI 3415399)



Long out of print, this DVD is classic Bowie. filmed in 1983 in Vancouver, when he toured in support of the Let's Dance

m. The material is first cla with slick versions of oldies such as Life On Mars, Sorrow and Rebel Rebel as well as the then contemporaneous China Girl and Let's Dance, and there is a lengthy but absorbing documentary filmed at multiple locations on the Far East leg of the tour - but the concert's picture quality is consistently poor and the sound is variable. Bowie collectors will understand that it is the best understand that it is the best available and love it anyway, but more casual buyers used to the high standards set by recent releases may be disappointed.

Whitesnake

Live - In The Still Of The Night (Coming Home Studios CHS10034)

It is well over a decade since the last Whitesnake live video (At Donnington) but they make it up to their fans in spectacular style

with this superbly staged set lensed at The Hammersmith Apollo in 2004. The visuals are

Albums

FRONTLINE RELEASES

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WARLOUS DESTINATION ISTAMBUL Aport ICD BOESICO 04	P	Rock	REVARO, JIMAN
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WASHERING, ARICAIL SONG OF THE TRAVELLING DAUCHTER Network (CD 304232)	P	Flock	SILVER, HORAC
WATERDOWN ALL KIOT Victory CD VR 2841	VTHE	Pack	SLEDGE, PERCY
WALKING CONVENTION DEVELOPMENT AND A DEVELOPMENT	WTHE SHK/P	Feck Metal	LISMITH JULIA
	other.	webs	SMITH, JIMM
ROOTS			
ALLER, TONY LAGOS NO SHAKING HOREST Jark OD HURDD 201	E	Hero -	TRANNES,THE
LIJAH MASON HISE NOCTUBIE ECO OTCO 997)	P	6105at	TURSENTINE, S
ALLEN, TONY LACCS NO SHAKING House Lank (CD HJRCD 20) ANA MASON HSL INCLUME: (CO DICLOVID) MODE, BORY (LANSAGO DOLON) REF (DD CSEEV MT) MADE: BORY (LANSAGO DOLON) REF (DD CSEEV MT) MATCIN, DOLLY INCSE WISE THE DITS (DJ) ICD 3501422)	F	World Country	URLAN HEEP CO
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	The agent but in TELEVICTION See 50 SCHOLOBER	c	
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	SUB CONSCIOUS SUB TALK Eastern Conterence (LD ECX 1079)	SHK/P	Soi
	WARDOUS A SWEEKSH SOUL CASE Dreative South ILU CSLU COOP	0	Hip Hop
	WARDOUS CELLICOLD YEARS Growy Aftack ICD CCT 300721	é	BoBop
	WARDOUS NOCHES DE HIP HIP Sherine (CD 2841192)	ć	HaBap
	WAREOUS NATURAL SELECTION Nature Sounds 400 MSD 122KU	č	Ng Bap
	WARDOUS TROPPOZOWE 247 (DD 247017)	C C	ng aop
	OTHER	SHOP	telfeld
	BACHDALOJES, THE KASCHVAZAFTA Baghdaddis (CD BALHOD (D)	annr	Laftfeid
	CHICAGO UNDERCROUND IN FRAISE OF SEMOON'S Their Jockey (CD THRULE I/O)	P	LEtted
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	CONTRACTOR AND LOUIS AND TO US OF AN AND AND AND AND	P MAG	102
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	LITENSON, LELINSE WHILE THE CITY SLEEPS CON(CLIMIS (LD 1/12/2)	0	Jacz Rock
	LIG STAR THIND Rylodise (CD VACK 12960	P	
	LING YOUTH SCREAMING TARGET Trajur ICO (UCCD 305)	P	Program
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	BREDGEWATER, DEE DEE DEE DEE BRIDGEWATER Collectuities (CD 7726-2)	MAG	Jun
	BRIDGEWATER, DEE DEE DEE DEE BRIDGEWATER 2 Callectablis (CD 7727-2)	MAG	Jur
	TIDDUBERY, DAVE LAST SET AT NEWPORT Collectobles (20) 7725-21	MAG	3477
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	COMPANY TRY COMENTY COMPANY OFFICIAL STATE SESSIONS OF CALLS OF DETER 2830	MAG	Country
	CONCA CHIEFE W77 CALL DECEMPT CANNES 1028 Chiere (CD 3822087)	MAG	Jarr
	COMER, CHICK, JAZZ CAFE PRESENTS CANNES 1978 GAILOY (CD 18970182) COTTON, CANNALINA YOFEL MICEL VICEL CANSH (CD CCD 285) DAVIES, MILLES FAT TIME Juzz Boor (CD JD 12201)	MAG	Dontry
	DOTTOR CARGENA FOCE FOCE FOCE CONFED COLIZER	MAG	Jazz
	Events Linear Mark Land Land Land Land Land Land Land Land	MAG	Jaz
	DEDUATA SUVE WHERE, OUT THERE CORECUDIES TOU // 28-21	MAG	Juz
	TETTACLON' DOKE COSS FOT WE ICH SHORT WHE TO REDAD (COS)	MAD	Max
	DND, ROGER I DATLANUS Ryladese (CD HINCO 1508)	P	ACTORES
	ELEVANDO, DONINA DV THE MOVE CELECISTICS (CD 7822-2)	MAG	Country
	FITZGERALD, ELLA THIVES AINT WHAT THEY USED TO BE Collectables (CD 7773-2)	MAG	Jack
	FITZGERALD, ELLA ELLA Collectables (CO 7772-2)	MAG	Jaiz
	CARNER, ERROL IMPRESSIONS Jazz Gants (CO IECJ 320)	MAG	1177
	CILLESPIE, DIZZY CIANTS OF JAZZ Oxfortables IOD 7730-21	MAG	Jag
	CILLESPIE, DUZZY BLUES PEOPLE Jury Door (CD JD 1207)	MAG	Jazz
	CORDON DEXTER A SWEICH AFFAIR Rhy Related 19950021	F	1307
	CRAMAN CENTRAL STATION SELEASE VOLUMENT CONVENTION (CD 7785-7)	MAG	Elus
	CEPARAM OFFICIAL STATION AUNT AD TO BE AROUT IT Deliverables (CD 7282.2)	MAG	Stors
	CEPANAM CENTRAL STATION VIESOR Deletities (C) 27(6.7)	MAG	Blues
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	(10 COD) 7250 20	1446	Blues
	Contraction and the second second contract and a second	MAG	Jaz
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	LINAMOUCH, HEMBLE LIVE SERVYORK 1992 1021 0004 000 JU 12/04	MAG	Rock
L	INDUCTOR (1740) INAMPTION LODGL JACZ CAVE PRESENTS CAMPES 1978 Galaxy (CD 389/00/2) INAMONIC NERRIEL LIVE SERV YORK 1992 Jack Dow (CD, D) 12/04 INAMONIC BOOLS ANDTHER HOSTILE TRACENER Delandari (CD EEHICO 35/2) INDUCTOR LINE STRATEGY (IN HOSTILE TRACENER) INDUCTOR LINE STRATEGY (IN HOSTILE)	PH	PECK
	C THORA DAKING CHOM KÄKIGES (CD HACD 14AA)	<i>x</i>	Flock
1	IVES BURL 51 GREAT PEFFCRIANZES Dow (DDDWF 7142) JAMME, ARMAD CRETAL WORKS Concentration (D 7727-2) JAMME, ARMAD CRETAL WORKTREAL JAZZ FESTIVAL, 1985 Collectables GD 7735-21	MAG	Soul
	LANNAL, ANNAD LIGHTAL WORKS CORECASIES (CD 7717-2)	M46	.iog
¢,	LI JAMMAC, AMMAGI LINE AN THE MONTREAL JAZZ FESTIVAL 1985 Callectubies		
d	0.0 //16-21	MAG	Jag
e)	UMMAG, ARMAD FITTSBURGH Callectables (CO 772)-21	4446	3322
ę,	LAAMES, RICK WONDERFLU, Callectables (CD 7755-2)	MAG	First
¢.	LINING, PEE WEE KENTUCKY WALTZ BACH (CD BACHIOD 143)	1146	Country
ø	UNITALIAS WITHOURS Defectables (CD 7753-2)	MAG	
ø	LILASTISLAW, STACY WITH YOU Celectables (CD 7762-2)	RSK	Soul
e	LILATTISLAW, STACY SVEAKIN OUT Cellectables ICD COL 77/33-20	RSK	Sod
ø	LILATTISCAW, STACY SECTEEN Callectablics (CD 7764-2)		Jazz.
ø	- C JLORGAINE ELLISON STOP WITH ME Collectables ICD COL 7753-20	164	Soal
ť	MARTIN, JUDY STRAIGHT SHOOTIN COWCIRI, BACM (CO BACMCID (1944)	MAC	Courty
ø	MANFIELD, CURTIS THE VERY BEST OF Duris ICD CURTIS ID		Country Soul
ť	INCERIDE, DICKIE I STILL CASE FOR YOU BACK IED BALMOOD WAS	MAG	Country
1	MCMICHEN, CLAYTON THE LECENDARY FIDDLER VEL 2 BACKLOD MCM	Mac	Country
1	[] INCIRENTLY, BIG JAY LIVE AT CISCOS DAIN-TANK ADD CT. 7203.76	RSK	Soul
1	MILLER, CLENN THE LEGENDLINES ON Farlier of Distances	KSK MAG	Jart
	MOBLEY, HANK DIPPIN Rhe Tele (TO 3555787)	Marki F	3412
g)	MORCAN, LEE 10M CAT Blue Hole (CT) 1974/1521	6	3411
2	MORTON, JELLY BOLL THE DISCUMERY OF UNTO CONTRACT OF MENT	E	34/7
1	MOTORPOCHO RESSARD OLIVERT OF BALL OF BRIDE TO ILL'S 2020	MAG	Inde
1	TIMPERTAKE CICTURE THE VIEW IN THE TRACK OF THE VIEW	SHKIP	inde
1	TOWERSTERF SISTERS THE WY 200400 CO BACINGOD (98)	MAG	Country
5	THEF POALDIE LEAVES DYTEMPOLID & COUNTY OF THE	MAG	Contry
1	TO BE ADDIER AND ATTA THE ADDIE OF A DESCRIPTION OF A DES	MIS	Country
1	CONTRACTOR LANCO DU LA	SFD	Repaint
9	TIRCANED, IDAMINA DURALDI KELIN CONDIT MARKETS OF MARK (CD MOM & 15)	MAG	Jarr
5	TI CALINY FRAME AND DAY MACCHTY BACKICO BACACOO 1000	MAG	Country
£.	LEI SAUNT SA VAN OVEN THE MILLS ECORDE Discs (ED ECLED 1038)	RSK	Reck
1	CELLISING MARIA, NO PERFECT STRAWCERS Collectables (CD 7715-2)	AN/A	Country
1	LU SILVER, MURACE SILVERS SERENVOE Elke Nate ICD 35552220	E	1177
Ł	LISLEDGE, PERCY WHEN A MAN LOVES A WOMAN BLICK Box (CO 88 2010)	MAG	Soul
ŧ.	LISMITH, JIMMY SOFTLY AS A SUMMER BREEZE Date Note ICD 35552/211	E	Jazz
ú	LISMITH, JIMMY THE SERMON JAZZ DOOR ICD JD 12177	E MAG	Jur
	SOM IMAGINAROD SOM IMAGINARIO Cherry Red ICD CODEV INC.	0	Wark
	STONE, CLIFTLE VERSATILE COUNTRY PERSTANCE CARL I'D COM	MAG	Carden
ŝ	TRANSPORTE WHERE THE HAPPY PEOPLE CO. Color Store CO. COLD 2021	MAG	Country Soul
e	TURRENTINE, STANLEY INFLATION Order Laker and TTALE		Saul
ŝ	TURSENTINE STANLEY HOME ACAIN CONTINUES TO 175621	MAG	Jazz
Į.	CONTRACT AND A CONTRA	MAG	1422
1	Bulk Annual States, With Collegas And Targets and Tar	P	Rock
	A NOT CONTRACT AND A NOT CONTRACT (217)	MAG	Country

on (020) 7921 8327 or e-mailed to owen@musicweek.com

Records released 20.02.06

LEXEDS SPLICE/LISE Minimum (DD APADD 202) LEXEDS Minimum (DD APADD 202) LEXEDS SPLICE (SEARS 3 Example 20 DESCRIP (1) LEXEDS SPLICE(SEARS 3 Example 20 DESCRIP (1) LEXEDS SEARS(SEARS A SEARS) (DD APADD 203) LEXEDS SEARS(SEARS A SEARS) (DD APADD 203) LEXEDS SEARS(SEARS) (DD APADD 203) LEXEDS SEARS (SEARS) (DD APADD 203) LEXEDS SE	MAG SRD SRD P ARY ARY MAG	Soul Broakbast Broakbast 60's Pro- Pap Soundlapak Soul	WINSP KTO Sanchary (CO SHIDCO 225) WINTERS, MUTOR MANASIS ADDY Marker, Jack & Bries KD) MURICSD WINLLINE, TYPERTRY ON IN TOTAL BOARD & DACHOLOGORT WINSPIELT, BILLY YOU DON'T MANT A MARY LIFE HE CHITY BERKD CREEV HOI 	p Mag Mag p	r Co
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Singles

DANCE		
AME DOLER'S Fred Mc (12" FDM 00%) AMERIKA RUBY COSING NEW Meleonomi (12" METEO 00%)	ADD	
AMERIKA RIBY COSING NEW Metersoned (22' MCHEO 099) AMERIKA RIBY COSING REW Metersoned (22' MCHEO 099) AMERIKA RIBY COSING REW COSING (22' MCHEO 099) AMERIKA RIBY COSING REW COSING (22' MCHEO 099)	SMK/P	
TANKA SK FACE Raistie (12" ECOTS 006)	ADD	
ANCH STLENCE Ballstic (12" ECOTS 006) ANCHAIR, JOHNAY EVIL EDWA KII Brigge (12" KBR 02)	C	
BACHINGA & TO RICHT OF PASSAGE Chew The Sat (2) BACHINGA & TO RICHT OF PASSAGE Chew The Sat (2) "CIFAT (30) BAUCHINGANG RACHT OF PASSAGE Chew The Sat (2) "RICHT	1G SHC/P	
BAUEDRAND RAAKING AKNIS KANIS KANI (12 YA (108) BAKE A NO VISEBAL PANIAI (12 YAI (100) BAKE KANIS KOK ISLAFE (P Almas (12 YAINLIS 37) BAKE KANIS ROK ISLAFE (P Almas (12 YAINLIS 37) BAKE KANIS PAREDIAS LOVE RAAKING RAADTID (2207)	ADD	
BERG NIXON FOX ESCAPE EP Minus (12" MINUS 37)	C VTHE	
BLACE MAST PROCESS LOVE EXANCING EMAINTED IZSED) BODGEE PRIMPS THE MASSE DI ME Data (22' DATA (DAT) BODGEL DATOL EAR MASSE (22' DATA (DAT) BREAKAGE TRAVELE THE MASS MAST CALL OF DATA BREAKAGE TRAVELE THE MASS MAST CALL OF DATA DATA (DATA)	UNI	
BORSU, DAVID DAVA Kusos (12" CRS 0300	P	
BREAKAGE TRAVICE Interspective 0.2" (INP 002) BREAKAGE TRAVICE Interspective 0.2" CPUSIK 000 BREAKFASTERZITHE THIS WAY Operfuel 0.2" CPUSIK 0.00	580 580	
BREANTASTERZITHE SPIT IT OUT Cyteriumk (12" CFLINK 004)	SRD	
	ADD SRD	
CASE & SINARUS INCOMOUS CARD DEVISITE CONVERSE	C	
Generation (Meterial Information Content in the Content in th	SRD	
DANCELORDZ FLY Hardone Collections (12" HCC 00%	ACO C	
DANEDLASE IV Visitore Collection (L2 HC) (000 DB TROUGED TO Background (L2 BC) (000 DB KAYEN Richground (L2 BC) (000 DB KAYEN Richgen (L2 MEY (000) DB KEN MICHEL CANERA Not (L2 MEY (000) DB KEN MICHEL CANERA Not (L2 MEY (000)	č	
DE KEY, MICHEL CAWERA Hey! (12' HEY (05)	ADO ADO	
DE STURA, SUCRAND FREAK CUT Compliations (12" CPCA 012) BELA E ALVZ ECCO CUD DAVS FAI Oper (2018 FOX 05708) EUCINE TERRENE ANNIMAL'SMI III BAchground (22: 85 048) DU CRANAM & SAVEAMOMEST Kicks (7" FSR 7019)	WIDE	
ELECTION, TERRENCE MINIMALISM III Background 0.2" BG 0480	c	
	P WTHE	
	WTHE	
	ALO	
HOP METER CODING AND CODING and the Tex CT 117 (05)	590 12	
FISH 00 DEEP SOUL OK (27 OK 03)	16	
FLASH, SAMUEL ITS GOUMA BE (ALRICHT) Execution (12" ECR (12)	UNI C	
IPROVULOUS KERVIEK MOTION LP Beckground (12" BC 047) "1091W6 MIS DOUBTY INCHER Beckground (12" BC 047)	č	
PLANS, SAMINEL TS COMMARE (A REPORT Syncorman CDE (DRV00) PRIVAUGUS STATISTICS (NUTHIN (P Revisional CDE 40047) PRIVAUGUS STATISTICS PRIVAUGUS STATISTICS PRIVAUGUS STATISTICS PRIVAUGUS STATIST	SHKP	
CARCINER, DANIEL NRANKKONGESTION EP Background (12" BG 0280 CLIDE IN THE MORNING/TBA WHAR (12" GL 01)	C ADD	
CORAND MASTER CLASH CRIME MASTER CLASH/TBA GAC (7 GRAND T)	C	
CRAME MASTER CLASH CRAID MASTER CLASH/TBA CMC (7' GRAND D CREWNMAN MUSICA Flavies (12' FLAW CIS) CREWNMCH, Peter Ray Cramcur Shilologui (12' STERE 68)	UNI	
GRIMMICH, PETER RAVE DAMACER Skilosland (12° STRIKE 68) RACKE, OLIVER NID ATLANTIC EP A Touch (1 Class (12° ATC 07)	G	
	WTHE	
HIMURD NULD FANTASY VIOLENCE 2nd 000 2000 30020	ARA8 400	
WOOK & SLIND SLIVER SERVICE Number & Burtle (12" HUSEUS (17) AMMES DIN A4 NOMMUNE Burkground (12" BG (042)	C	
	WTHE SED	
A JUNNA BYAN DRAWNING AN POUS Pass 02 "2005 10 JUNNA THE LEAKHINGS BY GH Physical (12" CPM 040) JUNNA S, CHELONIS R COLF IN THE HEADLICHTS GH Physical 02" CPM 035)	362	
JONES, CHELONIS & DEER IN THE READLIGHTS Get Physical (12" GPM 039)	10	
KALIDKA, RAY LET THOUSS SLICE Kanderani (12" KA 126) KAYPTE MIMOR A, LEON SWITCH BRLEFFRINT Defrom Predictions (12" DOM 004) LASKIN, KENNY A210(JTH Pach Hour (12" SR 104128)	SHX/P SRD	
LANTY HE MINDS & LEON SWITCH RECEIPSING DECOMPROCEDURATE COMPANY	¢	
	ALO ALO	
LIARMA & MODE VERYTHING MATTERS Last Linguigenze Loss GSN UNERATOR, CHRIS CLASSIC SUVER Maximum Micinum (12* MAXMIM 050) ULARMAADID LINE Real Time (12* IN 396014)	2	
	1G	
MARTRIK VS MARTEL DATA ADDICT EP Affected (12" AFF 000	16 16	
MANIC MIND MINIMAL SHIT EP Natacous (02" KOTO DOS) MARCO V TALSE LIGHT Multiborn (CD MAELCO 043)	ADD	
MATTO & MATTIC TALKING ARCHIT Soundest (12" SEAUSIN COD	UNI WTHE	
MAX & HARVEY SLEEP Holics Tand (10" ZEN 10156) MCNEAUX TIMOTHY KC STOMP Rudes (7" TS 000)	P	
	C	
WILLER & FLAM TH: CTIVE WESTCAST Background (12" B1 033)	C C	
MILLER, DAVE JOSAW MISS Background (02° BG 029)	c	
HILLICAN JEFF IN LIVI 15F FP Reciproved (12' 80 (36)	C SHCP	
	ACO	
HIMBE CASINO MORSHIT TONIS (12" MONSTER (15) O'CALLACHAM, JOHN DARK ARTS DISENSE, (12" DISDAR CO.	ADD	
LIPSINA PLOT LETS WORK State (12" SRAE 000)	DG C	
PRAVITURE FLOORY MARTINE Background 0.2" EG 0300	WTHE	
	USE 1658	
Marking Headers True Twended 02" IF 0020 Pressuadors And 02 resolution 02" PS 0080 Pressta Peter I Want IT LIQUID Achangel 02" ARC 000	050	
CTRESS AND AND THE CONTRACT OF A CONTRACT AND A CON	AZO	
	NC WTHE	
HALL HAMPES SOLIDI ROBEI NOVE HILLOUT BELLOUFFU HALL MOPLE SECOND CLESS Deleted 02" HELLOUFFU HIMTHM MANDE OVERY NOW AND THEN BACKGROUND (12" BE 0446)	c	
	9 16	
SANGER, WEEL FALLING THROUGH BAROAK (L2' BAROKED 009)	SHKP	
COSCHAMPHALISER, MATHIAS MORE ALLOWATING WORLD. HAAR OF		

	SEMSES BAENLON Barshin (UZ' 88 1218)	SED
	SLEEPER THEF FREEFALL Skrly Four (12" 6405) SMITH, SEAN (1)SCD EDITS #1 Disco Edit (12" DE OD	16 C
	SOLORY NUVERO 29 Missile (12' MESS (29)	C IG
	SCIENCE MAN AND DUIT COMPOSITY From Links CCT FLR (4/2)	16
Hope	SOUNDSYSTEM AFROHEAT VOL 4 Kodos 02" ASS 0041	P
Electronica	STARK NARTA KLOSK (7" ABR COLD	Р
Techno	SUBMANIA CUT EP Background (02° BC 612)	C 20
Dance	TT FUNK THE CLANOSCUST LIFE New (12" SUSSY 0.001	ALO
Techno Breukbeat	TARANTULAZ VS ANGLE STONE I WASN'T KEERING WARE CO? ANGLE OCU	ALO
Bindificat		9
Trance	TOUCHE COUNTRIES W UZ (VHU SUN) US (SUN) TOUCHE COUNTRIES W UZ (SUN) TOUCHE COUNTRIES TOUCHE COUNTRIES TOUCHE COUNTRIES TOUCHE COUNTRIES	WTHE
Techno	UNDER, ALEX COLLAGE EP Pics 8 (12" PLLS8 088)	WIRE
Dance	UNSULA 1000 EOUP ESL 12" ESL 093	VDe
Bausz	WAN HELDEN ARMAND SUICAR Studious Erice (IDN ECR 9101)	WITE
17 & S74	WARODUS DISCO DIVENSIONS 11 Kacias (1,2" SHIMEP 04)	P
Breakbeat	WARDOUS FREESTYLE REMITED SAMPLER 214/09 02" FSR 032)	P IG
Brzaktezt	WARDER NOTES AND DRESSES TO THE REFLECT TO COLOR	VTHE
Corce um-& Bass	VARIOUS TRAFFIC III VOL 1 Domination (02' CORE 047)	SHOP
Darch	WARDOUS HOLLEFTRENDE VE MUNY Station 027 MS 020	C
um & 820	WOOLFORD, FALL EROTIC DISCOURSE 20/20 02" VIS 128)	ADD
Dance	ZOR, THEODORE (RYSTALLIZED Months Audio (12" MACE 027)	10
Techno	POP	
Dance	TARAB STEAP SEFEN DATE Chemical Underground (7" CHEM 066)	WTHE
Harse	BUZZEDCKS WISH I NEVER LOVED YOU Casking Viry! (7" DAMAGOCO 26.7 CD FRYCD 261 CLAP YOUR HANDS SAY YEAH IN THIS HOME ON ICE WIGHLA ICD WEBB 1025C00	P
un & Bas	CLAP YOUR HANDS SAY YEAR IN THIS HOME ON ICE WICHIG HOW WEBB 1025000	P TEN
Techno	DROK AND TAXE TO LE TO LEAD AND A REAL AND A	P
Dance	DELAYS WALENTINE Rough Trade (CD RTRADSCD 265) FIRE ENGINES DISCORD Domino (7" RLG 238)	VTHE
House House	FORD, DW/ID I DON'T CARE WHAT YOU CALL ME Independents (CD ISOM SOBHS)	WITHE
Brokelest -	JACKSON, MICHAEL THRILLER EDI: ICO 828/5/252020	AEV
Electronic	WATER, THE SILENT SHOUT BYIN (CD BRIL 0500)	W/THE TEN
Tachino	MARKING PARK I WANT YOU TO STAY WHO ICO WAP 20000	WTHE
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spectrality, with no fewer than 12 identification exception is a possible scape of the every last names, while the 5.1 met of the string the string the string the only problem with the use of which certainly adds excitement in the string the string the string the appreciate the action from a single, aspertor averse for name than a for excent for the string than string the string the string the string string the string the string the string string the string the string the string than the string the string the string string the string the string the string string the string the string the string factors, while a CD collects 10 of the tracks.

Kiss

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Drum & Bass Electro Electro Electro Breaktovit Dance Bance

> Burce Darce Techne Darce Darce Darce Darce

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Rock/Pop Pop

Pop Rock/Pop Pock/Pop Pop Pop

> Rock Rock

No Keo

atomatice format

Rock The Nation - Live!! (Image Entertainment/Sony BMG 82876768969)



Although only Gene Simmons and Paul Stanley survive from the original Kiss line-up, guitarist Thomas Theyer and drummer

This Singer have had an easy assimilation into the hand's linear up, if this superfative whole is dimensional strategies and the same linear strategies and the same exponent and respect for this roles as principal in RoS (School - is) as principal in RoS (School - is) how the same form, putting the teaches, anging up a strom and even breathing fire and speeving blood. Most of the band's his are fastures, including seven "powervision" tracks - where you can choose which seember of the powerful package.

Jean Michel Jarre Solidarnosc (Warner Vision





Solidarnose - or "Solidarity" - is the name of the Polish trade union founded in the Gdansk shipyard that precipitated the

Encountry's encoper from contrustion, and Solidamone's or-Gounder Level Wulsea anjohet Prench keybaards wizard Jaan Unique connert to bhistori catte last year in forot of an audience of 70,000. The whole event was captured by 20 hi-definition cameres and its audzing visual spectral de with hardte phremedience spellowed. Anre makes a habit of this kind of video check cut his previous releases are in Mesone Paris. Joon. China and even Dechund - babaro boras CD repring mine of the performances. Alan Jones.

Singles



After almost 30 years, Leo Sayer returns to the top of the chart thanks to a mix by Meck, and he is joined in the Top 10 by new entries from The Source and Fall Out Boy

	1.85	ANTISTICAL	Labe
	1	THE ORDINARY BOYS BOYS WILL BE BOYS	8 Urig
2	1	NOTORIOUS BIG/DIDDY/NELLY/JACCED EDCE/AVERY STORM NASTY GIRL	Bud Bo
3	2	HE-TACK SAY SAY SAY (WAITING 4 U)	0
4	5	BEYONCE FEAT. SLIM THUG CHECK ON 1T	Columbi
5	3	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	(con a
6	15	CHRIS BROWN RUN IT!	Ja
7	5	WILL YOUNG ALL TIME LOVE	Sony Bia
8	12	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)	Ep
9	7	SUNBLOCK I'LL BE READY	Mondest
0	20	FALL OUT BOY SUGAR WERE GOIN DOWN	Morar
a	3	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	Parkohor
12	B	JOSÉ CONZÁLEZ HEARTBEATS	Peacefra
3	30	THE BLACK EYED PEAS MY HUMPS	NJ
4	Ø	THE PUSSYCAT DOLLS FEAT. WILLIAM BEEP	[nbrscop
5	9	NIZLOPI JCB SONG	FOI
6	ы	MADONNA HUNG UP	Warner Bra
7	ц	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Domin
8	v	JAMES BLUNT COODBYE MY LOVER	AlbiS
9	ĸ	ASHLEE SIMPSON BOYFRIEND	Gelle
0	23	KELLY CLARKSON BECAUSE OF YOU	80

TOP 20 RINGTONES

λe,	Lot	ARTIST TITLE	Actister
1	4	HI_TACK SAY SAY SAY	15%/Marrer Chappel
2	30	ORDINARY BOYS BOYS WILL BE BOYS	Copyright Control/Universal
3	3	NEZLOPI JOB SONG	Watter Chappel
4		DHT LISTEN TO YOUR HEART	EMI
5	6	BLACK EYED PEAS MY HUMPS	Copyright Control Cherry Lave
6	21	PUSSYCAT DOLLS DON'T CHA	Notice Hil
7	9	MADONNA HUNG UP	Copyright/Warrer
8	22	GORILLAZ DIRTY HARRY	Big Erod Underground EV/I
9	23	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLC	IOR EVI
10	ð		Copyright Control EWE Masic Publishing
11	8	SUNBLOCK TILL BE READY	Kreptnert Meda/Chrysuls
	0	PETER KAY GASILIC BREAD	Poter Kay
13	Ц	FAITHLESS INSOMNIA	Warter Chappell/Champion/BING
-14	IJ	BOB SINCLAR LOVE GENERATION	Michtly Bop/BMG
15	28	GORILLAZ FEEL GOOD INC	Copyright Control/EV4
16	20	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	Kohst
17	26	ROBBLE WILLIAMS ANGELS	BAC/EVI
	0	WESTLIFE YOU RAISE ME UP	NCE Fremulo, Universit
19	7	DHT FEAT. EDMEE LISTEN TO YOUR HEART	EVI
20		NIZLOPI JCB SONG	Warner-Choppell
or	He ME	FORTIESUL Finghtones Charts Compiled by KPING LLP. Covers period from Jun 30 to Feb 5, 2	300

TOP 20 EUROPEAN DOWNLOADS

2	100	ARDSENTIN	
h		THE ORDINARY BOYS BOYS WILL BE BOYS	Сотрату
4	,		Water
2	2	NOTORIOUS BIG/NELLY/DIDDY/JACGED EDCE/AVERY STORM NASTY GIRL	YANG
3	4	BEYONCE FEAT. SLIM THUG CHECK ON IT (ALBUM VERSION)	Sony BVG
4	1	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	Lufe
5	K	CHRIS BROWN RUN IT!	Sony BUID
6	5	HI_TACK SAY SAY SAY (WAITING 4 U)	Inte
7	1	MADONNA HUNG UP (ALBUM VERSION)	Rea
8	25	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	Universa
9	11	MADONNA SORRY (ALBUM VERSION)	Kore
10		WILL YOUNG ALL TIME LOVE	Sony SMX
11	O	PUSSYCAT DOLLS FEAT. WILLLAM BEEP	Diversi
12		JAMES BLUNT GOODBYE MY LOVER	Wane
B		JOSÉ CONZÁLEZ HEARTBEATS	Inde
	0	MECK FEAT. LED SAYER THUNDER IN MY HEART AGAIN	Driversa
15	12	JAMES BLUNT YOU'RE BEAUTIFUL	Wine
16	21	KELLY CLARKSON BECAUSE OF YOU	Sury BMC
IJ	11	SUCABABES UCLY	Universa
18		SUGABABES PUSH THE BUTTON	Unversa
19		PUSSYCAT DOLLS STICKWITU	Universa
	40	ANASTACIA I BELONG TO YOU	Sony B1A

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ingration in the second	
1000	
1 Meck/Leo Sayer	
Heart songs have	
never found the right churt beat	
right chart beat	
for Leo Sayer:	
Raining In My	
Heart reached	
number 21, while	
both Heart (Stop Beating In Time)	
Beating In Time)	
and Thunder In	
My HEart proked	
and Thunder In My Heart peaked at number 22 -	
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week, as a new	
mix of the latter	
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track, credited to Meck featuring	
Meck teaturing	
Leo Sayer and	
retitled Thunder	
In My Heart Again, debuts at	
Again, debuts at	
number one. It is	
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more than 28 vears since the	
release, and 29	
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one, When I	
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The Official UK

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1	1			MECK FEAT. LEO SAYER THUNDER IN MY HEART AGAIN
-	2	1	4	NOTORIOUS BIG/DIDDY/NELLY/JACGED EDGE/A STORM NASTY GIRL
1	3	3	8	THE ORDINARY BOYS BOYS WILL BE BOYS
	4	2	2	CHRIS BROWN FEAT. JUELZ SANTANA RUN IT!
	5	5	2	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)
	6	4	4	BEYONCE FEAT. SLIM THUG CHECK ON IT
	7	7	7	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE
	8	7	7	FALL OUT BOY SUGAR, WE'RE GOIN' DOWN
	9	6	4	HI-TACK SAY SAY SAY (WAITING 4 U)
	10	7	8	SHAYNE WARD THAT'S MY GOAL Store State St
	11	9	4	WILL YOUNG ALL TIME LOVE Sony BAG EXEMPTION OF COMPANY STATEMENT OF COMP
	12	20	9	NIZLOPI JCB SONG NIZLOPI TOS SONG TOM FAMILIZO 4 00/PP
	13	11	5	SUNBLOCK I'LL BE READY Mathematical Web 00-benetical Work and the States of the States
	14	8	4	ARCTIC MONKEYS WHEN THE SUN GOES DOWN
	15	12	2	ASHLEE SIMPSON BOYFRIEND
4	16	17	2	JESSE MCCARTNEY BEAUTIFUL SOUL
1	17	18	14	MADONNA HUNG UP Materia Piece Water State (Print New Original Address of Manual Addr
	18	7	7	KUBB GROW Intel New Winey Chapter Marked Collectuary (Methods and Collectuary 1975)
1	19	1	7	ANTONY COSTA DO YOU EVER THINK OF ME?
	20	13	2	50 CENT HUSTLER'S AMBITION Is Many University of the Section of Market Office of the Section of Market Office of Section of S
	21	36	5	JOSE GONZALEZ HEARTBEATS
	22	15	2	LEE RYAN WHEN I THINK OF YOU
	23	28	n	KELLY CLARKSON BECAUSE OF YOU Troopeditional Transactivity Distributed (December 2019) Real 82877-0542 (447)
	24	1	7	THE ALARM MMVI SUPERCHANNEL The Alarm MMVI SUPERCHANNEL UNIVERSITY SUPERCHANNEL
	25	21	13	THE BLACK EYED PEAS MY HUMPS Address Device States Parts Address Device States Device States Device Address Device States Device
	26	10	5	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR
	27	23	8	JAMES BLUNT GOODBYE MY LOVER
	28	27	10	Rednold EN/Rec (Burges Socked) Austric AD220C08 (TEA SUCABABLES UGLY Located EN Coded) (Section 2019) (Section
	29	74	7	BULLET FOR MY VALENTINE ALL THESE THINGS I HATE
	30	22	8	BRIAN KENNEDY GEORGE BEST - A TRIBUTE
	31	30	n	PUSSYCAT DOLLS STICKWITU Institutional Water Couper Son Altiphale Basilipation Mill Radied InterctureRelation
	32	20	3	A-HA ANALOGUE (ALL I WANT) Marint/Inst/Wastan-Sang/Waree Cappel/Gene/Op/Watching Ontel/Feeddings/Wastan-Sang/Sandeeg/Warter Phylor 987680.01
	33	1	7	THREE 6 MAFIA STAY FLY THREWING Dimension Control Con
	34	29	3	YOUNG JEEZY FEAT. AKON SOUL SURVIVOR
	35	31	10	DHT FEAT. EDMEE LISTEN TO YOUR HEART
	36	25	3	PHARRELL WILLIAMS ANGEL
1	37	35	7	HARD-F1 CASH MACHINE MedicitWhite BMG (Reduct)
	38	32	5	TEXAS SLEEP Nicio EMUTAMICENNESSENTE
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Singles Chart 1 . # /E.

1 and 1	Call Figh	1	·/ [[]]	Company 2006 Produced with BPI and BARD anoperation.
39	1	7	EL PRESIDENTE TURN THIS THING AROUND	Trath Halt
40	37	23	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	
41	19	2	BON JOVI WELCOME TO WHEREVER YOU ARE	210 4-
42	34	8	EMINEM WHEN I'M GONE	8. Fall Out Boy
43	33	17	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Reaching 24 last week, when
44	42	25	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	rapidly increasing download sales
45	45	8	DOI-11 164770 UDARGO CONTROL TRADUCTION BUILDED TO DO	were still linked to the original
46	36	12	Too NOVY FT MICHAEL MARSHALL YOUR BODY	September 2005
47	26	2	THE GO! TEAM LADYFLASH	release, Fall Out Boy's Sugar V/e're
48	7		The Gar Transferror University Monte Car The Gar Team/Introduct Managers Industries INDEXCOS (1971)	Goin' Down was finally issued on
49		<u> </u>	Generations/Oter (Description 2010) Discondumy Stewart) Information Oter (Description 2010) Information Oter (Des	two CD formats fast Monday but
50		<u>_</u>	The of part SECO FMI channel Meiner Channel State Providence Control C	with a new seven- inch vinyl edition
51	46	21	Intervention Internet Chapter/EMI (West/Charles/Richard) Rec-4-Sets 19856/1913	(number 9850075) also
_	49	37	JAMES BLUNT YOU'RE BEAUTIFUL	available, and only
52	40	8	COLDPLAY TALK (Septe: Cidpin; Netword BMG; Sony ATVEWE (Crisplay Relited Barting Scheld) Party Party Annual COPINE (E)	a maximum of three physical
53		Z	MEW WHY ARE YOU LOOKING GRAVE?	formats being allowed to be
54	47	20	SUGABABES PUSH THE BUTTON	linked for chart purposes, the old
55	39	6	EDITORS MUNICH (abbed Katal General Manaver, Argebielung) Katalen van Sacotta (Argebielung)	seven-inch (nambar
56	41	34	SIMON WEBBE NO WORRIES Print Design Strategy All Viller Sty (Moddad/Print Wildo) Servert Strategy (1)	9884651) can't be linked, thus it
57	52	29	DANIEL POWTER BAD DAY ground Dury of Util (Market) Water Beckerst Web2001 (FDB)	dips out, while the new one replaces
58	59	12	GORILLAZ DIRTY HARRY Tamer Name UUCryptin Scela Released Purpose CORSection	it at number eight on sales of 13,773.
59	53	9	ROBBIE WILLIAMS ADVERTISING SPACE	
60	1	7	COHEED AND CAMBRIA THE SUFFERING	Contraction of the
61	ól	16	WESTLIFE YOU RAISE ME UP	1 En
62	44	2	BETH ORTON CONCEIVED	19. Antony Costa
63	68	32	RELLY CLARKSON SINCE U BEEN GONE	A week after former Blue
64	43	1	STARSAILOR THIS TIME	colleague Lee Ryan's third solo
65	73	19	ISO CENT CANDY SHOP	single When I Think Of You
66	70	23	(Sector DELAY CTV V/) [debuted at 15 on sales of 6,601,
67	50	5	DenocCalculation Biol Berynam Rectand Company Martini Party Percent Company Visited	Anteny Costa becomes the third
68		-	definit fanas divanatitamatalenstame CODILLAZ DADE	of the group's foca members to strike
69	G		KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	out solo, debuting at 19 with Do You
70	48	10	INVIOUS AT ANT COUND MACHINE DOCTOR PRESSURE	Ever Think Of Me, on sales of 5,180.
_	64	23	HERD & FITZ FEAT. ABIGAIL BAILEY I JUST CAN'T GET ENOUGH	Simon Webbe, Blue's most
71	58	10		successful alumnus to date,
72	54	4	BELLE & SEBASTIAN FUNNY LITTLE FROG associated And Annual Science and	releases his third solo single After
73	51	٥	SON OF DORK EDDIE'S SONG Mercy 90%52a	All This Time, next Monday (February
74	60	3	FERRY CORSTEN FIRE displayEduption of the product Compared State (Compared Compared	20), while the group's other
75	n	15	CRAIG DAVID DON'T LOVE YOU NO MORE	member, Duncan James reached
Sees Sales	increase florease	. 60%	Highest Kine Entry Officialment (620,000) Officialment (620,000) Saler (200,000)	two in a dust with Keddie in 2004.

USTIN TOYOUR HEART 35 MARINES 35 MY HINDES 35 MUSINGER 2 MUSINGER 2 MUSINGER 36 MUSINGER 3 SIVE UBERVICASE 68 SUIP 38 SUIP 38 SUIP 38 SUIP 48 SUIP 58 SUI

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group's other member, Duncan James reached two in a dust with Keddie in 2004. The Official UK Singles Chart is produced in

As used by Top Of The Pops and Radio One Chat compled from actual sales lest Senday to Solunday uses usit sample of more than 1,000 UK stores. The Official UK/Dates Company 2006 Produced with PF and BARD assopration.

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1 8	MECK FEAT. LED SAYER THUNDER IN MY HEART AGAIN	Aquilatine 2 h
2 1	NOTORIOUS BIG/DIDDY/NELLY/JACCED EDGE/AVERY STORM	NASTY GIRL But Be
3 3	THE ORDINARY BOYS BOYS WILL BE BOYS	8 Uriqu
4 2	CHRIS BROWN FEAT. JUELZ SANTANA RUN ITI	Jh
5 5	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)	5019 844
6 4	BEYONCE FEAT. SLIM THUG CHECK ON IT	Comb
7 6	THE SOURCE FEAT, CANDI STATON YOU GOT THE LOVE	Pastos
8 35	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	Mensar
9 6	HE_TACK SAY SAY SAY (WAITING 4 YOU)	Cest
10 7	SHAYNE WARD THAT'S MY GOAL	Scottis
11 9	WELL YOUNG ALL TIME LOVE	Sons BA
12 1	KELLY CLARKSON BECAUSE OF YOU	82
13 14	SUNBLOCK I'LL BE READY	Staddol
14 12	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	Partoohan
15 13	MADONNA HUNG UP	Variet Bro
16 8	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	Donis
17 1	SUCABABES UGLY	İde
18 1	ROBBLE WILLIAMS ADVERTISING SPACE	Chrysel
19 6	KUBB GROW	Mercu
20 10	NIZLOPI JCB SONG	FD.
21 2	JAMES BLUNT GOODBYE MY LOVER	Allari
22 2	SUGABABES PUSH THE BUTTON	100
23 1	ASHLEE SIMPSON BOYFRIEND	Gdl
24 2	LEE RYAN WHEN I THINK OF YOU	Endettie
25 21	THE PUSSYCAT DOLLS STICKWITH	H
26 3	MADONNA SORRY	Warze Be
	A-HA ANALOGUE (ALL I WANT)	Robo
28 0	ANTONY COSTA DO YOU EVER THINK OF ME?	Col.
29 2	TEXAS SLEEP	\$livou
	50 CENT HUSTLER'S AMBITION	Interaco
31 3		leg
32 2	DANIEL POWTER BAD DAY	Ware Br
	COLDPLAY TALK	Parkoho
34 2		Paulo
33 3		AL
	MARY J BLIGE BE WITHOUT YOU	1/4
	TOM NOVY FEAT MICHAEL MARSHALL YOUR BODY	0.0
	PHARRELL WILLIAMS ANGEL	Wra
39 0		Liter
	DHT FEAT EMDEE LISTEN TO YOUR HEART	Loon Date
	End UK Clarks Constant 2006	10

TOP 30 PHYSICAL SINGLES

			Lahr (distribution
	U		Appleting 2.3
2	2	NOTORIOUS BIG/DIDDY/NELLY/JAGGED EDGE/WVERY STORM NASTY GIRL	Ead D
3	1	CHRIS BROWN FEAT. JUELZ SANTANA RUN IT!	J.
4	\$	THE ORDINARY BOYS BOYS WILL BE BOYS	6 Uriq
5	3	DEAD OR ALLIVE YOU SPIN ME ROUND (LIKE A RECORD)	Sony BA
6	4	BEYONCE FEAT. SLIM THUG CHECK ON IT	Columb
	0	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE	Ppsil
	5	SHAYNE WARD THAT'S MY GOAL	Spro Man
	0	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	Liona
10	7	NIZLOPI JCB SONG	FE
-11		HI-TACK SAY SAY SAY (WALTING 4 U)	Q.1.
	9	WILL YOUNG ALL TIME LOVE	Sony BV
B	0	ANTONY COSTA DO YOU EVER THINK OF ME?	Çib
14		JESSE MOCARTNEY BEAUTIFUL SOUL	Aq
15	0	THE ALARM MMVT SUPERCHANNEL	Lba
16	17	SUNBLOCK I'LL BE READY	Mariles
17	10	LEE RYAN WHEN I THINK OF YOU	Brights
18	O	KUES GROW	Vinta
19	В	50 CENT HUSTLER'S AMBITION	[Minico
20	16	BRIAN KENNEDY & PETER CORRY GEORGE BEST - A TRIBUTE	Ca
21	н	ASHLEE SIMPSON BOYFRIEND	Gett
22	15	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	0674
23	21	MADONNA HUNG UP	Kürner Br
24	0	BULLET FOR MY WALENTINE ALL THESE THONGS I HATE	Volkie Not
25	12	BON JOVI WELCOME TO WHEREVER YOU ARE	Mercu
26	C	TATU FRIEND OR FOE	Intersco
27	19	YOUNG JEEZY FEAT. AKON SOLU SURVIVOR	Def Ja
28	23	KELLY CLARKSON BECAUSE OF YOU	97,
29	0	THREE 6 MAFLA STAY FLY	Sarythb
	18	A-HA ANALOGUE (ALL I WANT)	Payd

Albums



In a seller

Arctic Monkeys make it a third straight week at number one, while Belle & Sebastian notch up their highest chart placing to date

TOP 20 MUSIC DVD

ANTIST 1/R.(Latel (Activity)
IRON MAIDEN DEATH ON THE ROAD	EMIE
WHITESNAKE LIVE - IN THE STILL OF THE NIGHT	Certing Home Studios (P)
WARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ	EL/II Virgin (E
JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WYE (AOC
ELVIS PRESLEY LEGENDS IN CONCERT	IVVE (AOC
JEAN MICHEL JARRE SOLIDARNOSC - LIVE	Warter Mesic Vision (TEN
BARRY WHITE LEGENDS IN CONCERT - LARGER THAN LIFE	WHE (ADD)
VARIOUS LIVE 8 - JULY 2ND 2005	Angel E
PAUL WELLER STUDIO 150	CND EK (P
LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection #200
U2 VERTIGO 2005 - LIVE FROM CHICAGO	Idard (U
THE JAM THE COMPLETE	Palyder (U
THIN LIZZY THIN LIZZY AND PHIL LYNOTT STORY	WHE CRIED
CREAM ROYAL ALBERT HALL - LONDON MAY 2356 2005	Warter Music Volm (TEN
DANIEL O'DONNELL THE ROCK 'N' ROLL SHOW	Routise 17
KISS ROCK THE NATION - LIVE	Image (ARM)
JOHNNY CASH REMEMBER ME - THE MAN IN BLACK	Met (ARAB
11 DIVO ENCORE	Syste Marie (ARV)
JIMI HENDRIX JIMI HENDRIX	Warrer Reme Video (TER)
BOB DYLAN NO DIRECTION HOME	CIC Video (70)
	BRONALDAR DURATION FILE RAID WITCHANNELLI DE HINNE STULLE D'IN ALBUM WITCHANNELLI DE HINNE STULLE D'IN ALBUM WITCHAN DURAT STUNDEN EN ANNOLE LANDER SCHLAMMER STULLE D'IN EANA WORL LANDER SCHLAMMER STULLE D'IN WITCHAN DURATION AND ALBUM WITCHANDER STULLE D'IN ALBUM WITCHAND

TOP 20 COMPILATIONS

Re	: Let	ARTIST MUL	Label Stetnbeter?
	1	VARIOUS R&B LOVESONGS	Sary BIRG TVCIUTV (U
2	5	VARIOUS BEAUTIFUL LOVESONGS	Sony BMG (ARV)
3	2	WARIOUS THE VERY BEST OF EUPHORIC DANCE	Ministry Of Sound 0.0
4	7	VARIOUS THE VERY BEST OF LOVE LEGENDS	EMI Vegin (E)
5	9	VARIOUS NME PRESENTS THE ESSENTIAL BANDS	EMM/Argia Universal 8.0
6	0	VARIOUS SIMON BATES - THE VERY BEST OF OUR TUNE	Song SUIG (ARVO
7	3	VARIOUS R&B CLUBMIX	Sony BING TWOLVEN (ARM)
8	0	VARIOUS THE LOVE SONGS ALBUM	Universal TV #2
9	12	VARIOUS HOUSEWORK SONGS	EME Verpin (E)
10	4	VARIOUS CLUBBERS GUIDE 2006	Unistry Of Sound 521
D	U	VARIOUS NOW THAT'S WHAT I CALL MUSICI 62	Elit/Vegin/Liniversal (E)
Ĩ	20	WARIOUS BIG SOFTIES - 41 SENSITIVE SOUL CLASSICS	EVEL Weight/Sony BLAG TV (E)
B	10	VARIOUS GODSKITCHEN - ANTHEMS	EMIL Wergin (E)
1	14	VARIOUS MAGIC - THE ALBUM	WSDJ (TEA)
ï	6	VARIOUS CLUB NIGHTS - SOUNDTRACK TO THE WEEKEND	Git 01
H	17	VARIOUS THE VERY BEST OF POWER BALLADS	EMI Virgit (E)
Î	8	VARIOUS HELTER SKELTER PTS HARDCORE CLASSICS	Ministry Of Sound (U)
I	0	OST WALK THE LINE	Serry Balls (AGN)
K	B	VARIOUS THE BEST CLUB ANTHEMS CLASSICS	EM1 Wingin dE1
2	0 C	VARIOUS ULTIMATE TEARJERKERS	WV.PV (TEM)
0	Te On	Call UK Charts Company 2506	

THE YEAR SO FAR: TOP 20 COMPILATIONS

Res	US2	ANDSTITUTE	(abe/idsinbater)
1		WARIOUS CLUBBERS GUIDE 2005	Ministry of Sound
2	2	WARIOUS NOW THAT'S WHAT I CALL MUSIC 62	ENG Vegin/LMTV
3	3	WARIOUS HELTER SKELTER PTS HARDCORE CLASSICS	Michtry et Sound
4	4	WARIOUS R&B CLUBMLX	Sony BAG TWLMTV
5	5	WARLOUS NME PTS THE ESSENTIAL BANDS	EM Wyper CMTV
6	13	WARIOUS PAB LOVESONGS	Sony BMG TRUNTTY
7		WARIOUS TWICE AS NICE - WEEKENDER	Warter Barce
8	7	WARIOUS THE BEST CLUB ANTHEMS CLASSICS	(Hil Vega
9	8	WARIOUS HOUSEWORK SONCS	Oiti Vega
		WARIOUS BEAUTIFUL LOVESONGS	Sory ERIG
11		VARIOUS MAGIC - THE ALBUM	WSM
12		VARIOUS THE VERY BEST OF POWER BALLADS	Dill V/gin
	10	VARIOUS THE ANNUAL 2006	Ministry of Sound
	ð	VARIOUS THE VERY BEST OF EUPHORIC DANCE	Metaby of Sound
	13	VARIOUS POP PARTY 3	Sony BING TWOMEY
	12	OST DIRTY DANCING	85A
	15	VARIOUS CLUB NIGHTS - SOUNDTRACK TO THE WEEKEND	GTV
	34	VARIOUS THE R&B YEARBOOK	Sony BAIG TWENTY
	45	WARIOUS THE VERY BEST OF LOVE LEGENDS	(W) Vapo
	35	VARIOUS CLUBLATID 8	AUDUMIY
10	× 015	cull UK, Dhards Company 2006	

La Manuel and La Manuel	
A8	
1 A A	
10	
Posturi ·	
10116 (10)	
REAL PROPERTY AND INCOME.	
8. Belle &	
Sebastian	
With first single	
Funny Little Frog	
providing Belle &	
Sebastian with	
their highest-	
charting sincle to	
date, it is no	
surprise to find	
surprise to find their new album	
The Life Pursuit	
also surfs to a	
new chart high	
for the Scots indie	
veterans.	
Debuting at eight	
on sales of 23,412,	
it is their sixth	
chart album, Of	
the previous five.	
their 1998	
breakthrough. The	
Boy With The	
Arab Strap, was	
the most	
successful,	
peaking at 12 and	
selling 138,239	
copies. The band's	
copies. The band's	
former cellist and	
vocalist Isobel	
Campbel's Ballad	
Of The Broken	
Seas collaboration	
with Mark	
Lanegan, reached	
38 last week.	
STREET.	
il.	
Patrick	

11. Johnny Cash With the biopin Walk The Line :11 business in the cinema, sales of Johnny Cash albums have rocketed, and rocketed, and Ring Of Fire - The Legend Of Johnny Cash, refeased 12 weeks rigo, finally enters the Top 20. Maximum EQ.42 104-108-83-61-27-11 since its 27-11 since its rolease, the allourn sold 19,374 copies last week to lift its total to 160,962 and is the late country star's highestcharting alloum since 3972, when A Thing Called Love peaked at eight. Altogethe there are seven Cash alburns in the current

100

The Official UK

- AL	A.	and the second s	102	36
1	1	3	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM	Contraction with Contract of These
2	3	-15	JAMES BLUNT BACK TO BEDLAM @ 9 @ 3	Aduatic 756783/525 (TEM)
3	2	3	RICHARD ASHCROFT KEYS TO THE WORLD @	Parkstore 3545212 (E)
4	4	12	WILL YOUNG KEEP ON @ 2	Sony 8545 82876747552 (489)
5	10	30	KELLY CLARKSON BREAKAWAY @ 3	RCA 8287MPC052 (ASV)
6	12	3	JOHNNY MATHIS THE VERY BEST OF	Columbia 828/96738722 (ABV)
7	6	49	KAISER CHIEFS EMPLOYMENT @ 4 @ 1	B Daique/Polydor BUDIOPSCDX (4/10)
8	1	7	BELLE & SEBASTIAN THE LIFE PURSUIT	Rough Wards RTRACCER280 (P)
9	8	3	DANIEL O'DONNELL FROM DANIEL WITH LOVE	GING TY 0//57V022/(0K)
10	7	6	JOSE GONZALEZ VENEER O	Processing PECOSECD (VTHE)
11	27	8	JOHNNY CASH RING OF FIRE - THE LEGEND OF .	Crivebia/Arthy 9887850 (1)
12	5	32	HARD-FI STARS OF CCTV @2	NeomarysMinnik 5046786912 (TEM
13	15	13	MADONNA CONFESSIONS ON A DANCE FLOOR @ 2	Warner Brothers 9363-994602 (TEN
14	16	21	ROD STEWART IF WE FALL IN LOVE TONIGHT .	Warner Bres 9362464672 (TDI)
15	v	42	JACK JOHNSON IN BETWEEN DREAMS @ 2	Breeffiny/Island 9680252 (U)
16	19	38	GORILLAZ DEMON DAYS @ 4 @ 1	Pariophene CORDEML (E)
17	18	13	SIMON WEBBE SANCTUARY @	Incord C0511/0 (E)
18	22	20	KATIE MELUA PIECE BY PIECE @ 3 @ 1	(hand in \$844000007 (P)
19	20	55	KT TUNSTALL EYE TO THE TELESCOPE .	Refeatiless COREL 06 (E)
20	u	5	THE ORDINARY BOYS BRASSBOUND	B Uriger 504579/952 (TEX)
21	23	36	COLDPLAY X&Y	Partophone 4747862 (E)
22	13	n	EMINEM CURTAIN CALL - THE HITS @3	Interview 9887084 (U)
23	9	13	EDITORS THE BACK ROOM @	Kickenvore KWC0342 (ARV)
24	21	22	PUSSYCAT DOLLS PCD @ 2	A\$9/9885657 AD
25	14	7	THE NOTORIOUS BIG DUETS - THE FINAL CHAPTER	Red Day 7567838852 (TEX)
26	32	5	KUBB MOTHER O	Marrary \$870757 (C)
27	26	4	FALL OUT BOY FROM UNDER THE CORK TREE O	Mercury 8000414002 /24
28	42	13	TAKE THAT NEVER FORGET - THE ULTIMATE COLLE	ECTION @ 2 ECA REMINISSE2 (ARX)
29	7	7	CHRIS BROWN CHRIS BROWN	Jane #2536-168152 (7405)
30	33	18	SUGABABES TALLER IN MORE WAYS @ 2	
31	36	35	THE MAGIC NUMBERS THE MAGIC NUMBERS @	Hand CI08552 (2) Henryly HWLPSICD-E1
32	25	2	MICHAEL BUBLE CAUGHT IN THE ACT	
33	37	22	COLDFRAPP SUPERNATURE .	Reprise \$363394662 (TEM
34	34	16	ROBBIE WILLIAMS INTENSIVE CARE .	Mary LCOSTEMM250 (E)
35	24	3	THE KOOKS INSIDE IN/INSIDE OUT	01956282
36	31	12	50 CENT & G UNIT GET RICH OR DIE TRYIN' (OST)	Virgia COV30164 (R)
37	35	8	TEXAS RED BOOK @	Enterscope Side N992 0.0
38	29	3	A-HA ANALOGUE @	Noruny 98/1271 (1.1
APIETE	1.2		No. No. 10	Polyaka SEISTEE (U)
ARTISTS A	GUM	8	COLDELAY 21 CORTLAZ 16 JACK JCHISSON 60 DISAN 21 CONTRACTOR 20 CORTLAZ 16 JACK JCHISSON 60	KAMEWEST-00

EXAMPLIAR VI EXAMPLICATIONS 23 EUTO PRESLEY 31 ENVICENT 22 FALL OUT BOIL 27 FRANZ FERCINARD APELADE FINE IN ARCTIC INCAREYS 1 ASCTIC INCAREYS 1 ASPLEE SUMPLY 50 BEEL DE AST AST AN 8 EXAMPLE STATIAN 8 EXAMPLE INCARE 10 CORTS DRUMIN 29

AHA

GREEN DRY 71 GREEN DRY 73 INARD FE 12 ANV BROWN 70 7. EVIC 47 3. EVIC 47 JPCX JORGSON 12 JPCX JORGSON 12

DASKSON STALL 19



Durt complied from actual sales but Santay to Scherbly, acress a sample of more Ban 4000 UK stores 0 The Official UKDarts Company 2006 Produced with Amounty 2006 Produced with

Albums Chart la st /

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The second	ſ	the start of the s	ALC: NO	//// ELVIS PRESLEY LOVE ELVIS	8
39	T	0	8		
40	ľ	43	24	KANYE WEST LATE REGISTRATION ⊕	68
4]	T	30	6	THE STROKES FIRST IMPRESSIONS OF EARTH .	
42	t	40	9	MARY J BLIGE THE BREAKTHROUGH	26. Kubb
43	+	20	37	THE BLACK EVED PEAS MONKEY BUSINESS @ @1	Kubb register
- 44	+	28	15	WESTLIFE FACE TO FACE @ 4	their third entry to the singles
45				MULTICCOMPUTATION SEPTEMBER Cares SEPTEMBER (ANY) SWAY THIS IS MY DEMO	chart this week, debuting at
46				Source and Antheorem	number 18 with sales of 5,815
47		62		FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER O	with Grow. The London-based
	1	4]		Cestar/France Foreformed Borrison WICCONST 0770 F1	band, who have drawn
48	٩.	49	3	THE GO! TEAM THUNDER LIGHTNING STRIKE The Generation of the second strength induces widebo of the second st	comparisons with sales behemoths
49		45	14	IL DIVO ANCORA © 3 Monthisperson/Person Serie Marie #200731542 (APM)	Coldplay and Radiohead,
50	_/	4		ASHLEE SIMPSON I AM ME Gatha 1986/570 [2]	previously reached number
51		48	-	THE KILLERS HOT FUSS @ 4 Salaman The Killer Flows S	45 with Remain last August and
52	Ţ	1	7	LEO SAYER ENDLESS JOURNEY - THE ESSENTIAL	number 25 with Wicked Soul in
53	T)	1	7	JESSE MCCARTNEY BEAUTIFUL SOUL	November, Ali three singles are
54	Ľ	69	20	MARIAH CAREY GREATEST HITS Common Section 2007 (2017)	on their debut album Mother,
55	t	65	37	OASIS DON'T BELIEVE THE TRUTH	which was released last
56	T	64	7	Sartafaloper By Bolte BADCEDD (MAN) LEE RYAN LEE RYAN	November, originally peaking
57		8	38	Roserversen California (Salifornia) Berginaale (Salifornia) Berginaale (Salifornia) Berginaale (Salifornia)	at number 66. It reaches a new
53	1	0	2	Unit Cannol Magnatory/Rendor BEE GEES LOVE SONGS	chart peak for the third week in a
59		47	17	The PRODICY THEIR LAW - THE SINGLES 1990-2005 (1)	row, improving 32-26 this week,
60		1		NAME 23, SUCCESSION OF THE SECOND SEC	with sales of 11,753 increasing
61	K	52		Beckfirst Land 1950902 (LE) MICHAEL JACKSON NUMBER ONES @ 4 @ 1	its total sales to 56.897.
62		-		KEANE HOPES AND FEARS @ 7 @ 3	20,03%
63	4	60		ELO ALL OVER THE WORLD - THE VERY BEST OF	2400
0.	-	55	13	type 5201212 (10.0)	UNSS.
1200		0	20	PAUL WELLER MODERN CLASSICS - THE GREATEST HITS O	29 Chris Reman
6		63	76	LED ZEPPELIN FOUR SYMBOLS Notifie # 250008 (RENP	Sixteen-year-old
66			1	SPARKS HELLO YOUNG LOVERS Get OUTCODE NO	R&B newcomer Chris Brown's
67	_/	1	1	IN FLAMES COME CLARITY Notes Start MELADICO #10	debut single Run It! came close to
68	1	54	78	KATIE MELUA CALL OFF THE SEARCH @ 5 @ 2 Demote: 0844000022 09	debuting at number one last
6	1	70	2	JACK JOHNSON ON AND ON @ Besideen Taxed AM4000002240	week, and is still selling strongly,
70	1	56	13	IAN BROWN THE GREATEST @ February Reference Re	with sales of 19.853 (down
7	Ţ	59	13	GREEN DAY BULLET IN A BIBLE Represta 2000	19,4%) as it slips 2-4 this week.
7	1	67	13	KATE BUSH AERIAL	Meanwhile, Brown's self-titled
7	1	74	70	Book GREEN DAY AMERICAN IDIOT ● 3 ● 3 Papers 906/38602 G00	first album makes its chart debut
7	L.	51	16	ARCADE FIRE FUNERAL Rep: Tak #18420229 (7)	this week at number 29 on
7		72	10	THE VERVE THIS IS MUSIC - THE SINGLES 92-98 O	sales of 9,677. The album would
	Site	-		Vermit Partin Campus/Toolth Schwarder to column Provide Voltage V	likely have had a bigger debut had
5	15.80	522		Highert Saw Edity Order Option	it not been on limited, soft
UE SY	18 55	2		PLSSTL/TOLLS 11 TDAS 32 FIGURE ASSEMPT 3 THE BUJE PLS FIG THE STREAM OF AN ADDRESS AND ADD	release since last November,
LEE RY LEG SC INFROM INFROM MONING MONINA MONINA MONINA MO	H CUR	5 1) 5 1 6		CONTRACTOR IN THE SOUCH 35 and the source of	attracting sales of 9.119 before its
MO10				STARS to THE UNCERNING TO SUCREMENTS TO THE INCOMPANY FILL OF THE INTER FILL OF THE INCO	official launch

100		P 10 INDIE SINGLES	_
1	2	HI-TACK SAY SAY SAY (WAITING 4 U)	
2	0	BULLET FOR MY VALENTINE ALL THESE THINGS I HATE	
3	1	ARCTIC MONKEYS WHEN THE SUN COES DOWN	
4	3	NIZLOPI JCB SONG	
5	0	YING YANG TWINS FEAT. PITBULL SHAKE	
6	6	BRIAN KENNEDY GEORGE BEST - A TRIBUTE	
7	7	JOSE CONZALEZ HEARTBEATS	
8	4	THE GO! TEAM LADYFLASH	Net
9	5	MOGWAI FRIEND OF THE NIGHT	
10	8	MARTIN SOLVEIG JEALOUSY	
DTI	1000	ical UK Ohorts Company 2006	

TOP 10 INDIE ALBUMS

163	SLAST	ARTIST LIPLE	LASE ELISTRIA TOP
1	1	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT IN	A NOT terrino f d'TriE
2	0	BELLE & SEBASTIAN THE LIFE PURSUIT	Rough Track (P)
3	2	JOSE GONZALEZ VENEER	Praceling (VTHE)
4	O	SWAY THIS IS MY DEMO	ALONYNTHE
5	ю	KATLE MELUA PIECE BY PIECE	Dramatice IP
6	5	THE GO! TEAM THUNDER LIGHTNING STRIKE	Memphis ledustries (@THE
7	O	IN FLAMES COME CLARITY	Nuclear Bara (716)
8	4.	THE STROKES FIRST IMPRESSIONS OF EARTH	Rough Fast (P)
9	0	SPARKS HELLO YOUNG LOVERS	Call (P)
10	6	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Dumino (igTita)
03	he Offi	cal UK Charls Company 2006	

TOP 10 ROCK ALBUMS

78.15	LAST	ANTINT TITLE	LART DIS RICE TOB
1	0	JACK JOHNSON CURIOUS GEORGE (DST)	Rockford Hand II.
2	0	IN FLAMES COME CLARITY	Nuclear Bluet (PHD
3	2	DRAGONFORCE INHUMAN RAMPAGE	Realization III
4	4	BULLET FOR MY VALENTINE THE POISON	Visible Note (F)
5	5	GREEN DAY AMERICAN IDIOT	Reprize CTEN
6	3	FOO FIGHTERS IN YOUR HONOUR	RCA (ARV)
7	1	YELLOWCARD LIGHTS AND SOUNDS	Capitol IE1
8	30	THE DARKNESS ONE WAY TICKET TO HELLAND BACK	Atlantic (TEN)
9	6	COHEED AND CAMBRIA GOOD APOLLO I'M BURNING STAR - IV VOL 1	Columbia (ARM)
10	7	NTRVANA NEVERMOND	Golfier (U)
OR		icial UK Charls Company 2006	

TOP 10 JAZZ ALBUMS

INIS LASS	ASTIST TIME	LASE AUSTRIATOR
1 1	MICHAEL BUBLE CAUGHT IN THE ACT	Reprise (TEH
2 3	NORAH JONES COME AWAY WITH ME	Partophane (E
3 2	MICHAEL BUBLE IT'S TIME	Reprise (TEN
4 4	NORAH JONES FEELS LIKE HOME	Bitse Mohe (E
5 6	MADELEINE PEYROUX CARELESS LOVE	Randerfalls /
6 5	JAMIE CULLUM TWENTYSOMETHING	100370
7 8	JAMIE CULLUM CATCHING TALES	00.9
8 30	RAY CHARLES THE DEFINITIVE	WISH CEN
9 9	RAY CHARLES GENIUS LOVES COMPANY	Uberty IE
10 0	CHICKEN SHACK THE DOMPLETE BLUE HORIZON SESSIONS	Columbia (ARV)

TOP 10 CLASSICAL ALBUMS

01	1450	ARTIST TAKE	USR INSTRUME
	1	KATHERINE JENKINS LIVING A DREAM	LEJO
2	2	KATHERINE JENKINS SECOND NATURE	UGJA
3	4	KATHERINE JENKINS PREMIERE	UCJ (L
4	3	ANDREA BOCELLI ARIA - THE OPERA ALBUM	Phips (t
5	5	THE CHOIRBOYS THE CHOORBOYS	UCJ)2
6	8	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Vesture (E
7	6	NIGEL KENNEDY INNER THOUGHTS	EMI Classics (2
8	7	BRYN TERFEL SIMPLE GIFTS	Deutsche Groverophon (D
9	0	LONDON SYMPHONY ORCHESTRA/DAVIS SIBELIUS: KULLERVO	LSOTAN
10	30	HAVLEY WESTENRA OD/SSEY	Dealer Ha

For full specialist chart listings, visit www.musicweek.com



// Congratulations to U2
and Principle Management
for their incredible achievement
at the Grammy Awards.
//An amazing 5 awards for the
8.5 million selling album
HOW TO DISMANTLE AN
ATOMIC BOMB

//From all at Island Records

