11.02.06 Yeah Yeah Yeahs Vittorio Grigolo Ray Davies Boy Least Likely To

4) CMP

Wall of Sound and Pias join forces to create new independent player in the global market

dies make Sound

Companies

by Martin Talbot

Two of the UK's biggest label names are coming together in a bid to create a key new player in the independent sector.

Wall of Sound is merging with
the Pias label in a move which sees

the creation of a new operation - Pias/Wall Of Sound - headed by WoS founder and owner

Mark Innes Jones will take the role of managing director of the company. which is a 50/50 joint venture

with the Pias Group. He will work closely with Pias UK Group CEO Nick Hartley and co president of the Pias Group. Kenny Gates.

The company will also take over much of the two labels' combined rosters, including WoS's Infadels and Royksöpp (for the UK), and all Pias's acts, including Mogwai, Amp Fiddler and Soul wax. Negotiations are in train with WoS acts Diefenbach, The Girls and Blak Twang.

The company will be physically distributed by Vital/THE in the UK and by Pias throughout Europe, and digitally worldwide by Vital:Pias Digital.

Jones says, "It is a massive decision for me on a personal level, having run a company pretty much on my own.

"I have always walked the line between wanting to sell millions of records and wanting to find new music which really excites me. But e haven't always been able to fulfil that - this will enable me to do it. There has never been a better time to create what we are creating.

Hartley says the new operation will bring together the two con-

trasting skills of the WoS and Pias labels. "What Mark brings is leadership in the whole creative s, including A&R, which will help us take that next step in becoming a much bigger record company, he says. "The infrastructure and commercial acumen of

the whole Pias group is comple-mentary to that." Pias co-founder Kenny Gates adds, "Mark does what he does as a rsonality and he is very creative.

Our strengths are compatible and supplement each other." The merger is to become effective from this week, although Hartley stresses that the physical changes will come into effect over the next few weeks. The new entity will be based in new offices in Ladbroke Grove and the company's new joint roster.

Jones, who says the labels' respective artists are excited by the merger, adds, "The musical marriage makes absolute sense. If you look across the roster, we have a fantastic range of acts. We have something going from rock to electronic and lots of other genres, too."

Tunstall looks ahead to SXSW

Almost a year to the day since KT Tunstall performed at SXSW, she will return to the event in March to headline the BPI's official UK artist showcase

The Relentless/Virgin act's

show will be the culmination of ongoing US promotion which, ahead of the Stateside release of her album Eve To The Telescope through Virgin tomorrow

(Tuesday), has helped her track Black Horse & The Cherry Tree hold onto the number one spot on both BDS and R&R's AAA charts for the past three weeks.

A performance of the track on NBC's Today Show last month helped fuel an increase in pre-orders for the album, helping it to orders for the album, helping it to rise that same day from 559-9 on Amazon's pre-orders chart.

EMI's international marketing senior vice president Mike Allen says the SXSW slot is vital for Tunstall. "To this point, we have

been very focused on showcasi and promo at radio, press, TV to an extent and the next phase is a an extent and the next phase is a tour that runs through to March 19," he says. "With KT it's very important that people understand the breadth of her

talents through live performance and SXSW is the culminating event of that next phase."

Emap ends its teenage crush

Emap's closure of its pop title Smash Hits after 28 years highlights the changing nature of the music magazine market p3

BBC rules the airwaves

Thanks in part to its highrating breakfast shows, the Beeb extends its lead over commercial rivals in the latest Rajars p8

Putting heart into aiftina

With Valentine's Day and Mother's Day approaching fast, MW highlights key products aimed at the aifting market pll

For the latest news as it happens, log on to MUSICWEEK



The coming together of two such key independent labels can be read two ways' - Editorial, p14

CMP Information, United Business Media, First Floor, Ludgate House, 245 Blackfriers Read London SEI 9UY Tel: (020) 7921 + ext (see below) Fax: (020) 7921 8327 CMP

(8315/marks) Climitation manager David Pagendare (8320/t/pagendare) ompiritornation.com)

For CMP Informati

For CMP Information Group production manager Description (Formation of the Manager of the Company of the Company of the Manager of the Company of the Company of the Manager of the Company of the Company of the Manager of the Company of the Company of the Manager of the Company of the Company of the Company of the Manager of the Company of the Compan

VAT registration 238 6233 56

mechanical, including photocopying recording or any information stronge or retrieval system without the express price.

system metrout the express prior written consent of the publishe The contents of Masse Week are subject to reproduction in information storage an

ISSN - 0265 1568

For direct lines, dial (020) 7922 on the othersion below for e-mails, type is name as shown, followed by isomoscoweek.com Publisher Ajax South (02000-mail sjan) Coffee.

Editor Martin Talbol (8348/martin Martin Tabbol (63-048/martin) News cellior Paul Wilkiams (83-038/martin) (83-038/martin) Features cellior Journal Joses (103-049/martin) Talent offiter Shart Corke (8331/shart) Orallestauri) Orallestauri Michal Salde (8377/michal) Roporter Journal Lesdin (8301/jind Roporter Journal Corke (8304/med) Chart Consultant

Sales manager Matt Slade (8340/mar Senior display sales



SUBSCRIPTION HOTLINE: 01858 438816 NEWSTRADE HOTLINE: 020 7638 4666

Subscriptions, including free Music Work Directory over Jensory, from Music Week Subscriptions, CMP Information, Tower House, Lathfull Street Market Harborough, Latiestershire

UK £199, Europe £235, Rest Of World Armail £330, Rest Of World Armail 2 £370.

To read all the news as it happens each day, log on to musicweek.com 2 MUSICWEEK 1102.06

Your guide to the latest news from the music industry

Bottom line

Industry gathers for rights inquiry

bodies, digital delivery companies and publishers - including Aim British Music Rights, the BPI and the Music Publishers Association - last Thursday gave evidence at an All Parliamentary Internet Group digital rights management hearing at the House of Commons. The APIG inquiry was launched last November to discover the effects DRM has on consumers, rights and the development of digital companies O Vivendi Universal is to buy Matsushita's minority interest in Universal Studios Holding I to give it a 100% share in Universal Music Group Vivendi Universal will buy the 7,66% share for \$1.154bn (£650m) in a transaction that is scheduled to close tomorrow (Tuesday)

 New research published by Jupiter predicts that European mobile content revenues will triple by the end of the decade Mobile Content



 Universal grew its US market The major had the top two best-Some of the BBC's most population

radio shows, including Chris Moyles' Radio One breakfast show and Radio Two's The Jeremy Vine Show, face disruption when production staff stage two one-day strikes later this month. Broadcasting union Bectu has announced that around 500 staff will strike on February 15 and 23 over plans to merge a number of

 Mobile content delivery and licensing company Mobile Streams as announced it is preparing for flotation on London's Aim exchange placing of new ordinary share Sanctuary generates £110m of new financing, p5

Committee has recommended rule changes for downloads qualifying for the combined singles chart. Cribsheet p14

MUSTCWEEK online poll

This week we ask: Has Emap been premature in closing Smash Hits

Last week, we asked: Is £13,500 a fair penalty for someone found quilty

music branding and soundtracking MusicTank taking place on February

Download event

The Prodigy, Trivium and Bullet For

My Valentine have been confirmed for

the Download 2006 rock festival

taking place on June 9-11 at

Hawley: South Bank Show award

The Mute-issued Coles Corner by

Richard Hawley has been named best pop album of the year in the

South Bank Show Awards. Hawley,

Publishing, beat EMI acts Kate Bush

The albums chart is to be turned

Morrissey will perform at Austin Music Hall during the South By Southwest Music Conference on

March 16 after an interview with

Rolling Stone journalist David Fricke

Winning bands Thee Comrades.

Monkeytribe, Bouchereau and The

Abdominal Showmen will play the

Parlophone's UK roster is to have

Grammy Awards performance line-up

a starring role in this Wednesday's

with Coldplay, Gorillaz and Sir Paul

McCartney all set to play at the

remony in Los Angeles.

latest Rajars. p8

final of the Fopp award for ne

music this Thursday at London's

The Music Radio Conference has

and Gorillaz with their respective

albums Aerial and Demon Days

into a C4 TV show. p6

been axed, p6

who is signed to BMG Music

Donington Park, Derby

unveils line-up

23 at No. 1 Aldwych in London.

Exposure

People

 Some of the biggest names in the industry are linking to launch a new the UK's live sector. Edge with investment input from Harvey week to raise up to £30m by, or

before April 5 Revolver Records' Paul Birch and board following a five-candidate Jay Berman have teamed up to form

speech at this year's South West Sound event. Eavis joins MMF chairman Jazz Summers, Radio Three presenter Stephanie Hughes and Geoff Barrow from Portishead at the

Hall and Colston Hall in Bristol Digital content services company Brown, previously Sony BMG's director of business affairs, in its futures/digital business division, as commercial director

Whyatt, deputy programme controller for the group's Manchester-based 105.4 Century FM, as programme controller for its soon-to-faunch station Xfm Manchester, while Mike Walsh has been elevated from Century head of music to take the same role for GCap North.

 Sir Paul McCartney last Monday joined nearly 250 students and graduates in Liverpool to mark the 10th anniversary of the Liverpool he belood to set up

 Former Human League and Heaven 17 band member Martyn Ware will

Sian here

Nokia launches mobile box office

Nation have launched a mobile ticket service via new web platform ticketrush.co.uk. Ticketrush.co.uk allows music fans the chance to buy tickets to gigs, events and festivals either online or via mobile, once they house essistented

 The Δustralian Recording Industry Association (Aria) and Motorola ave formed an alliance in which Motorola will become the official sponsor of the Aria charts and ain sponsorship rights to a range of Aria events

 Universal is to change its parcel carrier from DHI, to TNT Express following a successful five-month trial in Scotland. The change will be effective from February 13. Universal ships between 800,000 and 900,000 packages a year, including an average 500,000 CDs and

The Boy Least Likely To have signed a publishing deal with Stage Three Music. The band released their debut album The Best Party Ever last year on their own Too Young To Die label. The album was subsequently licensed to 10 Paravile

Warner Music Group has struck a deal with telecommunications firm Skype to sell ringtones on its web platform. Over the forthcoming months. Skyge's 74m customers will be able to download master ringtones from Warner artists including Madonna, Green Day, Mike Jones, Paul Wall and D4L

 Digital service provider DX3 has partnered with venture-backed company iO Global to deliver its music catalogue, including full-track downloads and ringtones, to the iO digital delivery platform

 BMG Music Publishing has acquired two German classical music catalogues, Forberg Musikverlag and Mannheimer Musikverlag.

MW Awards

MW Awards names sponsor

 Vodafone has been confirmed as sponsor for the record company of the year award, at next month's Music Week Awards. The final run-up to the awards, which take place on March 2, will kick off next Monday (February 13) with a launch event at London's Sin Club, where five market share awards will be presented - for best independent albums company, best independent singles company, best artist albums company, best compilation albums company and best singles company. Voting now underway for best independent record store - to vote, visit www.musicweekawards.com, Voting ends this coming Friday

Mariah Carey: boosted Universal turnover Value Chain: Evolving Towards

Market Maturity reveals that revenues will reach €9.1bn by 2010, compared with €2.4bn a year ago. share by two percentage points to an unprecedented 31.7% in 2005, on the back of successes from artists including Mariah Carey and 50 Cent selling albums of the year in the US, with Mariah Carey and 50 Cent, as well as seven of the Top 10.

Aim takes indies Down Under, p4

production jobs.

It is looking to raise £6m through a The Chart Supervisory

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

of online piracy? The results were:
a. Yes 37%

Top promoter to back new group

stock market listed group to invest in Performance VCT, headed by former HMV chairman Sir Robin Miller and Goldsmith, opened its public offer last

Dramatico Records' Mike Batt have won places on the IFPI European election. Viewpoint, p14 • Ex-RIAA chiefs Hilary Rosen and an anti-piracy consulting firm. The new firm Berman Rosen Global Stratenies will have offices in New York and Washington DC and will focus on intellectual property protection, digital media technology and distribution, international trade issues and anti-piracy strategies. Glastonbury festival founder Michael Eavis will give a keynote

five-day event, which takes place from April 24 to 28 at Dartington

Blueprint Digital has recruited Paul GCap Media has named Matt

Quickfire, p15

Rapture TV is to debut a new urban music TV show to mark the station's launch on Sky broadcast channel 193. The Steve Sutherland-Institute of Performing Arts (Lipa) hosted Groove TV will debut at 9pm on February 28 and will run The BBC forges ahead in the

be joining a line-up of speakers at a

Pop magazines under pressure as Emap closes Smash Hits

Emap's decision to close Smash Hits has highlighted the pressures on pop magazines in what is an uncostain market

Fman announced last week that it was to cease publishing the title after 28 years, as a result of falling readership and declining ad revenues. The final issue will be published on February 13, although the brand will continue in the form of the digital radio station and

music TV channel Emap Metro managing director Marcus Rich says that, although interest in music has never been greater, there is a new generation that is not interested in the traditional manazine format

"When Smash Hits launched in 1978, it was the only source of information about music," he says. "Now you have hundreds of TV ls, the internet and mobiles and there are more avenues

coming each week. Teenagers can access information instantly and that is how they want it. "For the audience, they still want to know what is happening with music, it just seems that

the future isn't ink on paper [for teen music magazines]," he adds "The future is stretching it across new platforms."

However, Duncan Gray associate publisher of teen magazines for BBC Worldwide which publishes TOTP Magazine, insists that traditional pop magazines can live alongside the newer platforms.

"There is always going to be a kind of editorial content we deliver," he says, "We produce a 16-page poster section in each

issue and that is very popular. You can only deliver that through the print medium. But there is also the fact that with a magazine you can share it with your friends, which the digital media doesn't address

"We firmly believe that digital properties will enhance and complement TOTP Magazine and

vice versa. It's also an excellent opportunity to develop crossdia opportunities for advortisers " he adde

The closure comes at a difficult time for the teen magazine market - in the latest ABC circulation figures, published in August 2005, of the 10 teenage titles listed only Emap's Bliss managed to increase its circulation. Smosh Hits' readership

fell 0.1% year-on-year to 120,5063 having dropped 19.6% over the previous year, far from its peak of 1m readers in 1989; TOTP Magazine lost 35.4% of its readership to 140,192 and TV Hits' circulation fell 15.9% to 84.463



Sony BMG reaps rewards of carefully-laid international plot as album reaches US top spot

US hit primes Il Divo's global plans

International

by Paul Williams

Il Divo's US chart-topping album has fuelled Sony BMG's desire for more UK success on the global

The quartet's arrival at number one with Ancora last week was both the major's first UK-sourced chart-topper on the Billboard 200 since merger, and the first by either Sony or BMG separately since George Michael's Faith clim-

bed to the top in January 1988. Sony BMG chairman and CEO Rob Stringer says, "The statistics on this band are amazing. We have sold 10m albums in total across

their albums, in just over a year.

There are only five or six acts a year which can sell as much as 5m albums - and 11 Divo are one of

Sony BMG international senior vice president Robbie McIntosh says Il Divo's number one debut Stateside, following a string of chart-toppers and platinum awards across the globe, underlines the international ambitio of the UK major.

"We're an international department in a company and we're liter-ally global now," says McIntosh. "We're looking at signing acts with international appeal, not just those who sell in the UK."

BMG UK's US profile is further boosted this week by Natasha Bedingfield's move from 14 to 10 on the Billboard Hot 100.

Il Divo sold 156,000 units to debut at the top of the Billboard 200 last week, just as they embarked on a 17-date US tour beginning last Tuesday in Wallingford, Connecticut. They are the first UK-signed act to top the chart there since Parlophone's Coldplay began a three-week run at number one last June with X&Y. Ancora is also the first US number one for the group's creator Simon Cowell aside from artists from TV talent show American Idol, on which he famously features as a judge.

Stringer says the success reaffirms Cowell's A&R credentials.



Il Divo: 5.2m global sales of first album

"He must be the most successful A&R executive in the world at the moment," says Stringer, "And he has two more projects for this year that we are very excited about.

"It's an absolute dream come true and I'm especially delighted for the four boys," says Cowell, whose label Syco released the album through Columbia in

The act's US number one marks another new high point in an international strategy which, due to the musical nature of Il Divo, has had to rewrite the rules in how to break a brand new act on a global basis.

Sony BMG has followed a carefully-laid plan breaking the act territory by territory, initially in what McIntosh calls "test markets" such as Norway and Ireland, using a staggered release schedule for their first album to ensure the act's availability. With the usual outlets for radio and video exposure large-ly closed for Il Divo, the major has instead relied on high-profile TV performance slots.

The result has been, almost without exception, huge sales in each country they have visited. To

each country they have visited. To date, the first album has sold 5.2m copies worldwide, while the follow-up Ancora, which was simultaneously released in most territories last November with exceptions including US, is nearly 4m strong, Meanwhile, a US-only Christmas album released towards the end of last year has achieved around 800,000 sales.

McIntosh says Columbia in the

US "completely embraced" the project from the start and ll Divo have shown great commitme "Because there's no airplay or

video play, the way it works is putting the act on TV shows and gala awards shows and they've delivered time and time again for us." he says. "As they embark on a US tour, there's willingness by the boys to do TV on their days off."

This is confirmed by their cur-rent promotional schedule where. in between tour dates, their agen da includes TV performances on the likes of Regis & Kelly, the CBS Morning Show and Martha Stewart. Other US TV appearances have included Oprah Winfrey and the Tonight Show with Jay Leno

Following the conclusion of the North American tour in San Francisco on February 26, the quartet will visit Australia in March ahead of a European tour starting in Dublin on March 24 and running until the last week of May. McIntosh says they will probably return to the US in mid-June.

THE MUSIC WEEK PLAYLIST



S.O.S. (Reso Tainted Love, this single will be one of 2006's best (single, April tbc)





than You Are The Quarry, this second album for uvenation (album, April 3)



Show Your Be (Fiction) trick second allum is innovative and commercial appeal

their edge (album



Corinne Bailey Rae (Good Groove) charming debut album from this



Real Soul LED (Ugly Truth) samnle-driven pop song fr song from an album that looks the year's breakout debuts (from



Mystics (Warner return, thankfully and unashamedly (album April 3)



Stunid Girl (RCA) Pink is back on this single is the perfect Upteropo pop with





KNIVES Here Comes The Rumour Mill (Transgressive) The Young Knives

February 131





MODULINOWOOD

playlist with this energetic debut. An LA group not afraid of a big pop



After missions to US, India and China, indies take message to Australia

Aim takes indies Down Under

International

by Robert Ashton

The UK independent movement is taking its message halfway around the world with a first Aim trade mission to Australia

Aim For Australia kicks off in Sydney tomorrow (Tuesday), moving to Melbourne the following week, and takes in nine UK companies covering the whole spectrum of the music industry from the live scene to publishing.

the live scene to publishing.
Alm's chief executive Alizon
Alm's chief executive Alizon
Alm's chief executive Alizon
300 indie labels producing as
much as 5% of Australian smusical output, the country is an obvious key market. With the China
office facility firmly established
aria successful missions to the US.
and successful missions to the US.
in 2005, the next logical step is to
explore new avenues to promote
UK independent music worldwided; she says. Australia is a natural choice based on its thriving
independent exclose, a proven taste on
independent exclose, a proven taste or for UK artists and our shared cultural heritage."

The Australian music market was worth \$716.7m in 2004 and the trip – led by Aim international and membership manager Judith Govey and UK Trade & Investment export promoter Phil Patterson – will be specifically focused on developing distribution, access to online and mobile deals, licensing to Australian labels, routes to

s and radio, and live shows

The nine UK companies making the trip are Airplay Records, Binary, Buttercutts Records, Chestar Records, Lo-Max Records, May Management, Raw Material and Red Eye Music. Their delegates will have the opportunity to present to the Australian music industry and also take part in a British Consulte briefing.

"Our experience from similar delegations to China and India shows there is no substitute for visiting a country," says Wenham. "And the follow-up after these missions is very positive."



Bluefoot Project: Chocolate Fireguard act

Those Australian companies that will present to the visiting UK delegation include Sydney's Sound Buzz Australia and Mercury Mobility and Melbourne's Shock Records and Handsome Tours.

Patterson adds that his office continues to support the music industry because of its contribution to the country's wealth. This rerucial our talent reaches all coners of the globe and this mission continues the support given to enable companies to visit Japan, the US, India and China in recent months, The same the contribution of the conAs part of the increasing cooperation between Aim and the government body, UKTI strategy manager for music Pip McEovo is joining the indie organisation on secondment for six months while Govey takes a subbatical in Austaila. McEovo say there are clear positive advantages in a civil servant working inside Aim for neath a long period because it will sleep the the sector and also improve music companies knowledge of how government operates.

III. The Miniter Ian Pearson add, Britain creative economy is now worth over £11/hn supporting am jobs. It produces a higher proportion of the UKS wealth—8% of GDP — than anywhere else in the world. We are delighted to continue to support a fourishing British music scene with this mission, which will enable British music companies, publishers and promoters to showcass talent to the Australian music industry and ultimately the Australian public.

YEAH YEAH YEAHS

A pre-awareness campaign launched five months ahead of release kicked off Polydor's strategy to Jaunch Yeah Yeah Yeahs'

second album Show Your Bones. Marketting director Karen Slammoods targeted key online media about the album in late November. "Institally we ran a competition via the MME website inviting fans to submit homemade

the MME website inviting fans to subenit homemade flags and the winners will be used on the album artwork and also on the road with the band," she says. "We've also used the fan database to linform them first about the album

Inform them first of its refease on about the album March 20.

CAST LIST Management: Agif Almed, Shreatagement: Publishing: Alson Donald, Chrysalis TV. Rachel Cook, Polydor. Press: Parm Ribberk, Hermany PR. Raider Can Dreibe. Polydor. Dather, Kelly, Ridgway and Leslie Glettl. Publish Leslie Design Linden.

release dates – all moves pees to the fans first." Simmonds is confident that the about wind a wider audious will win a wider audious will win a wider audious will win a wider audious. If think, first and feromost, the mude is more accessible on this album, "the says." It's going to be easier to place at radio." Yeah Yeah Yeahs will be in the UK for 10 days prior to the

and singles titles, release dates - al

Yeahs will be in the UK for 10 days prior to the album's release on March 27 and will return in May for a full tour. The single Gold Lion will be premiered by Zane Lowe on February 6, ahead of its release on March 20.





Sanctuary succeeds in £110m refinancing bid

Sanctuary Group has secured a £110m fundraising lifeline which

will at a stroke wipe away most of the company's crippling debt. Although the group will still be left with around £20m of debt, the new funds will provide more than £60m for Sanctuary to draw on in

The fundra underwritten by the end of last week and chief executive Andy Taylor says it has already attracted many large institutional investors, although he refused to name any names. "It's very positive. Most of the people who understand the business know we have got it right," he says. "We know there are some big institutions. which are existing shareholders but also a lot will be new to us. It's a mix of existing and new shareholders."

Taylor adds that the cash from the fundraising will be in the bank sometime in March. "The key issue is it gives us a strong base," he adds. "Our belief is that the

strength underlying the business is still there."

However, Taylor says the

company will not go on a spendir spree with the £60m-plus funds and will concentrate on investing in the core businesses of records merchandising, management and

The group is pressing on with the sale of the music publishing business and Taylor adds the group is still in talks with up to half a dozen potential partners.

The timetable for the fundraising will be at a substantial discount to the current market price of sha they were trading at just 0.75p at the end of last week. The mov comes after last week. Ine move comes after last week's results, which highlighted pre-tax losses of £142.6m for the year to the end of September 2005 with net borrowings up to £140.4m (£73.9m). However, the group also managed to persuade its bankers to write off a further £35m of debts

FEEDER GIŖLS ALOUD TEXAS JAMES BLUNT THE DARKNESS at Summer Nights THE EAGLES

Get in when tickets are out

Not only could you get gig tickets before they go on sale, you also have the chance to get gig tickets when they've already sold out. Plus, get all the general release tickets and news. It's free to register so join online now.

www.ticketrush.co.uk





Corporation. TV promotion Rachel Cook, Polydor, Radio Polydor (national) Grant Orain Polydor (regional), Neil Cossar,

World, A&R; Colin Barlow, Polydor,





VITTORIO GRIGOLO

manager Emma Powell says, "Vittorio has a strong personal and we've shot targeting Mothe Day as a platform to launch Italian longer ads that will really get th across to the the UK.

In The Hands Of

The UK signing has already firms up a release date in the US for his 13 and the record company will begin a TV prein the US for his album, which will hit stores there on June 6, while he will head to New York in April for his first US

showcase.
Two tracks from
the aboum will be
highlighted for
media – a cover of
Keane's Bedshapec
and lead album

HMV implications impact on labels

Record companies may face a squeeze on sales margins if a proposed takeover of HMV goes ahead, warns a key retail analyst.

Private equity group Permira is strongly speculated to be behind the confirmed approach on the music specialist, which last week ent HMV shares soaring; prices climbed 17% to 192p at the c business last Monday, although they eased back by the end of the that the company should attract a hid of around 200p a share, valu ing the company at more than

Retail consultancy firm Verdict's chairman Richard Hyman believes incoming investors would probably be looking to cut costs, in order to make a swift return on their investment, "There aren't that many candidates on the cost line that can make a difference staff, rent and what you pay for products. In the case of HMV, all three would be candidates for squeezing," he says.

"It becomes an exercise in trying to get cash out as quickly as possible. Suppliers get paid later. Often they change the terms of trade. This could mean margin cuts for record companies. Or they would want to pay HMV: takeover talks in progress Despite some cynicism over hether the bid will actually go

ahead, in view of the massive challenges that specialist music retailers face from supermarkets and online stores. Hyman believes this is precisely this that makes HMV a plausible take over target. "HMV is very vulnerable because of its weak results and the facts behind these weak results aren't going to change - internet retailers and supermarkets," he says. Both HMV and Permira.

which has previously been the subject of failed takeover bids for WH Smith and Debenhams,

new weekly TV show Television

The Official Charts Company artist albums chart is to be given its own TV show for the first time as part of a series of new Channel 4

music programmes.

The half-hour programme, which was piloted last Monday and scheduled to debut at the end of March, will run for 20 weeks on E4 at Saturday lunchtimes and be repeated on Channel 4 on Satur day nights. It will be recorded each week in front of an audience at London's Koko featuring artists performing live and will incorporate a Top 20 run-down.

Commissioning editor for T4 nd music at Channel 4 Neil McCallum says the new show will put an emphasis on live perform ance. "Live music is at the heart of it, not just music video," he says.
"Having identified a big gap, it
feels like this can be a good flagship show for us." He adds that acts will not be

limited to those in the Top 20, with space for new releases and artists climbing the charts.

The broadcaster is also piloting a new live music show in February, which could become a flagship Channel 4 programme for Friday nights. "It is answering the criti-cism that we don't have a flagship music programme on Friday nights," McCallum says. "This would be something that would



C4 underlines music refocus with prime-time schedule

Albums chart set for

Having identified a big gap, it feels like this can be a good flagship show for us Neil McCallum, T4

have music at the centre, but at the same time there would still be a place for a guest like [actress] Mischa Barton."

In addition, Channel 4 is to amp its Road To V programs which will air over 10 weeks in the run-up to the V Festival in August. Last year eight artists were fea-tured on the show, which mixes interviews with live performances This year's series will feature between 12 and 18 acts, both signed and unsigned, with the most popular two, based on viewer feedback, opening the Channel 4

Alongside V2006, the channel will be significantly growing its festival coverage to include expanded coverage of the Isle Of Wight and O2 Wireless events, as well as possible coverage of SXSW, The Big Chill, Bestival and the Download festival.

Other music shows on Channel 4 in 2006 will include o age of the NME Awards in February, the Carling 24 live event at the end of April, T4 On The Beach in June and the third UK Music Hall Of Fame this autumn, McCallum also promises more video exclusives, more artist-specific live music programming and more of the 4Music Presents... documer taries. The broadcaster will also make a "huge priority" of its Slash Music website, with a big marketing push for the Making Music on in the spring.

"Channel 4 last year had its best year ever," says McCallum. "We would like to think that music is playing a role in that. Our share of the 16- to 24-year-old market is up and music is clearly an area of sterest for them. You would be hard pushed to find an artist that would appeal to that audience which hasn't found a vehicle."

Radio conference axed

The Radio Academy has pulled the plug on its Music Radio Conference after more than two decades on the back of falling

audiences and what it suggests is an exhaustion of topics to discuss. The event, which reached its

21st year last year, is recognised as a key annual fixture for the music and radio industries to ch over topics of mutual interest, but it has now been merged with the Academy's Speech Radio event to create Production 06, which will debut on March 30 at Bafta in London's Piccadilly and cover all aspects of radio production

Emap managing director radio programmes Mark Story, who has been appointed as chair of the new event's organising committee, says the decision to axe the Music Radio Conference is in recognition of declining interest and relevance

"The reality is that numbers attending the Music Radio Conference had declined over the last few years and I think partly it's the glaring gap between the radio industry and music industry has been solved and anything that could have been debated had been debated to an extent," he says.

of the ever

However, the Emap executive

believes the new event will still be of interest to people working in the music industry, as its brief includes looking at technological developments in radio, such as new ways of distributing music. Despite the disappearance of the daytime Music Radio

Conference, the Celebration of Music Radio event, which traditionally followed in the evening, has survived and will take place at London's Café de Paris after Production 06. Hosted by Phill Jupitus, the programme will open with a discussion between a key radio and music industry executive and also include performances by up-and-coming bands and the usual series of awar presentations, including the Scott Piering Award and national and regional pluggers of the year.

Gary Farrow, who was involved in the Music Radio Conference for nearly 10 years as both an organiser and host, acknowledges that "towards the end, attendance was slipping", but does not believe topics for discussion had been exhausted between the two industries. "I don't think we're ever clever enough as a business to think we can't learn from another business," he says.

IL DIVO CONGRATULATIONS!









SYCO MUSIC CONGRATULATE IL DIVO ON 'ANCORA' ENTERING THE U.S. ALBUM CHART AT NO. 1

WORLDWIDE SALES OF 10 MILLION IN 12 MONTHS NO. 1 ALBUM IN 26 COUNTRIES OVER 80 PLATINUM & GOLD AWARDS

SYCOmusic SONY BANG



04 STATISTICS Percentage of adults listening t radio via TV 35.8 (04 2004: 29.7%) adults listening to radio via the internet 20.2% (Q4

Percentage of adults who own a DAB set at home 5.3%) Peach of digital/04 2004: 320 Hours listened to digital only radio broadcasts 22.9m (Q4 2004: 17.5) Percentage of adults who liste to radio via mot phone 6 3% (Q4

2004:5190 2004:51%)
Weekly reach of all commercial radio 309m (Q4 2004:31.2m)
Audience share of all commercial radio 42.8% (Q4 2004: 44.2%)

Weekly reach of all BBC realis all BBC radio 330m (Q4 2004: ce share o all BBC radio 55,1% (Q4 2004: 54,0%)

High-rating shows from Moyles and Wogan help Beeb extend lead over commercial rivals Breakfast feeds healthy BBC result

Radio

by Jim Larkin

The commercial radio sector is predicting it may take another gap on the BBC, after last week's fourth-quarter Rajar results, which showed that the Beeb had

pulled even further ahead. At 55 1% the RRC recorded its highest listening share in the Rajar era for the second quarter running. This compares to the comed commercial sector, which fell to 42.8% from 43.5% the pre-

Notable highlights for the BBC were the breakfast shows on its two prime music stations, with Radio One's Chris Moyles adding 370,000 listeners year-on-year and Radio Two's Terry Wogan put ng on 300,000 listeners against the previous quarter (to 7.97m).

In the commercial sector, Vir-Radio continued steady growth ahead of the arrival of its breakfast star Christian O'Connell starting, but the big story was GCap's Capital Radio springing back from the historic ows of the previous Rajars to vice with Chrysalis' Heart for the number one spot in the London ILR market, each claiming top position reach and share respectively.

But, despite a success for Capital, with Johnny Vaughan's show achieving the highest reach for any breakfast slot in London with 987,000 listeners, all three of the commercial stations dropped in overall reach in the quarter. And there is concern among some in the commercial sector in London and the rest of the country that it may be so time yet before it can start to claw back listeners from the BRC

We have a very strong of petitor doing what we do and we have to re-establish where we have lost ground at local level," says ercial Radio Companies Association CEO Paul Brown That's going to take some time, and I don't expect really positive results for at least three or four

His comments are echoed by GGap operations director Steve ard. "The BBC is having a purple patch," he says. "They have world-class breakfast show DJs and in the commercial sector there's been a retrenchment because of the flatter advertising market, but it's a cyclical thing and we'll go back into growth before long. Commercial radio isn't dead."

Emap managing director of radio programming Mark Story believes there are three key areas that will help commercial radio: the advance of digital radio, where he believes commercial radio often nes out on top; a rediscovery of the local needs of listeners; and closer collaboration in the commercial sector on projects such as UK Music Week, a new event which is taking place in April.

Not surprisingly, Radio One stroller Andy Parfitt is delighted with the figures, and fends off the suggestion it had achieved the results at the expense of a commitment to new or live music. "It's a rise in ratings which is always a good thing, but it's come at a time which is traditionally difficult for us and is the result of us putting ome real effort into creative

broadcasting," he says. Over at Radio Two, head of music Colin Martin says the station has also had a strong commitment to live music and puts the station's success partly down to a musical "convergence of tastes down to the role of the DJs in choosing and interpreting the music. "People are responding to the fact we have as broad a base of music as possible," he says. "It's fantastic to get Wogan playing U2

ngside Corinne Bailey Rae. But Martin, too, even from the BBC side of the fence, says he expects commercial radio to return strongly, although believes this will not happen overnight.
"Everything's cyclical," he says.
"I've been in this business for over



It's fantastic to get Wogan playing U2 alongside Corinne **Bailey Rae**

Colin Martin, Radio Two

20 years and things go round. But we have a very stable roster and we're in strong shape."

For the BBC's digital-only sta is, Rajar results were mixed BBC 6 Music climbed in reach from 285,000 to 354,000 quarter on quarter, but 1Xtra slipped from 405,00 to 352,000, while the BBC Asian Network's audience fell from 524,000 to 420,000 National digital-only stations in the commercial sector are still an emerging force, but leading the way are Emap brands Smash Hits Radio and The Hits, with 0.2%

and 0.3% shares respectively The next year is expected to be an interesting one for the London market, with Capital Radio putting its new operating model into full effect. Its programme direc Nik Goodman says the new-look Capital, which includes the n ber of ad slots halved during daytime, is not an over-reaction to the previous Rajars, despite a sharp reversal of fortunes this time. "The next six months will be the litmus

At Chrysalis, Heart managing director Barnaby Dawe believes the station's top share makes it the capital's current true number one commercial station, "The next quarter will be very interesting, but we're confident in our formula and we've consolidated our posi-

tion in the marketplace," he s Also in London, GCap's Xfm slumped in share by 25% and fell behind the same group's Choice FM which increased chare by more than 100%. Orchard says these results are not wholly reliable, as radio diaries are difficult to place in the hands of the you audiences both stations attract, He does not link Xfm's ratings with the departure of Christian O'Con-

nell from the breakfast show. Meanwhile, Emap's Story is confident that these Rajars, which return Magic to third place in reach and ratings, do not leave the London battle as a two-horse race. "We were disappointed with the results because we had expected growth rather than decline. But the thing with Magic is that, unlike broader base of 15- to 55-yearolds, which makes it different to Heart and Capital and gives it a strong base from which to mount an assault," he says

assault, He says. Further afield, Virgin recorded positive Rajar results, with reach up slightly to 1.6%, "We're bringing something different to the market," says programming direc-tor Paul Jackson. "The three main London stations are all playing the same records and people can't tell the difference between them

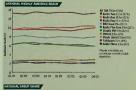
Classic FM, the country's only other analogue national con cial music station, also saw quar ter-on-quarter growth in both reach share, and now attracts almost £6m listeners

At regional level, Guardian Media Group's 100.4 FM in the North West has grown its reach to 620 000 listeners and is now the region's second largest commercial station behind GCap's Century FM. Also in the North West, Manchester's Key 103 managed a solid vth in both share and reach, as did Magic 1548 in Liverpool and Chrysalis Radio Midlands

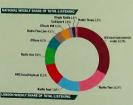
These are results which, with the tussle between commercial and public service, as well as the rapidly advancing impact of digital radio, set up 2006 as one of the most keenly followed year of im@musicweek.com

Rajars in some time.

Radio 2005: fourth-quarter performances









The new and unique

ACT-PAG

100% biodegradable • 100% recyclable • Carbon neutral tray • Dust free

As seen at MIDEM





The Packaging Alternative that can really make a difference CD/SVS tray made from Paperfoam: a combination of starch, fibre and water For all your your special packaging needs including the ACT-PAC please contact Tim Beven on tel: 020 7535 6730 • www.modo.co.uk



For the LOVE of Packaging MODO







MUSIC FOR MOTHERS DAY



CARPENTERS - GOLD GREATEST HITS ANNIVERSARY EDITION



THE DEFINITIVE COLLECTION



ABBA THE DEFINITIVE COLLECTION



CHRIS DE BURGH THE ULTIMATE COLLEGION



MARVIN GAYE THE VERY BEST OF



ANDREA BOCELLI SPECIAL DE LUXE



LATE NIGHT MOTOWN



MARTIN FREEMAN PRESENTS: MADE TO MEASURE A COLLECTION OF GLASSIC MOTOWN CUTS



THE PETER MALICK GROUP FEAT, NORAH JONES THE CHILL AUBUM



BOYZONE KEY TO MY LIFE. THE COLLECTION



MUSIC FOR LOVERS









BECAUSE I LOVE YOU













HE LINE BROTHERS

JACK JONES



Valentine's Day and Mother's Day are about to re-ignite sales, says Sasa Jankovic, who talks to record company and retail marketeers to find out how they are preparing for the big rush

Roses are red, sales are golden

The supermarkets have long since replaced their Christmas decorations with Easter eggs and heart-shaped boxes of chocolates - many will have done so on December 24 - and the music industry too is gearing up for the second most important gifting period in the calendar. Because, after the retail overdrive that domi-

nates the final days of quarter four and the sales that traditionally follow, it is the weeks between Valentine's Day and Mother's Day which provide the first significant opportunity of the new year to drive traffic into store:

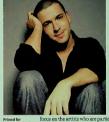
With the latter falling on March 26 in 2006, that is virtually six weeks for retailers and labels to target romantic ballad-driven material at the

UK's public.

Recent years have yielded few surprises - the biggest selling albums being of a combination of adult orientated artists, both new and catalogue titles, and a seemingly endless series of romantically-themed compilations. Valentine's Day 2005 saw Michael Bublé, Elvis Presley and Phil Collins all secure positions in the Top Ten; with Love Songs and School Reunion - The Smoochies (both Virgin TV) as the top two compilations. The Mother's Day effect was even more pronounced with G4, Il Divo, Tony Christie and The Carpenters all in the top four, and a compilations run-down of I Love Mum (Virgin TV), World's Best Mum (BMG TV), New Woman - Spring Collection 2005 (Virgin TV), The Way We Were - 60 Nostalgic Memories For A Golden Era (BMG TV) and The Melody Lingers On (V2TV)

In this sense, 2006 will be little different, with new releases coming from Shayne Ward, Andrea Bocelli and new Polydor signing Vittorio Grigolo, along with a renewed sales push on existing albums from the likes of Katie Melua, Will Young, Michael Ball, Michael Bublé, Beulah and the five-Brit-nominated James Blunt.

That the Brits itself falls on February 15 could mean a potential double-sales whammy for the latter, according to Borders' senior music buyer Pete Selby. "We will chase a number of frontline





focus on the artists who are particularly on-brand for Borders and have already delivered the volume for us over Christmas, such as Katie Melua and James Blunt," he says. "Blunt in particular will benefit from double promotional exposure across the market, with Valentine's promotions running

Labels too will be looking to capitalise on the happy coincidence of award ceremony and romance. "Many of our artists fit in both camps, and we will be repromoting Robbie Williams, Kate Bush and the Magic Numbers, who are all nominated for Brits this year, through TV and retail ads," says John Leahy, marketing and cre-ative director at EMI. "In addition, Positiva is reissuing The Source's classic You Got The Love Feat. Candi Stanton, in time for Valentine's Day.

Brit-nominated Katie Melua, whose Call Off The Search was number one over Mother's Day weekend two years ago, will be another artist looking for an increase in sales with her current album Piece By Piece, says Pinnacle label manag-er Emma Camfield. "Call Off The Search was released two years ago," she says, "and we





relaunched it with a free DVD last year and saw sales rise around Valentine's Day. Her new album has been out since September and is still right up there in the charts, helped by her current tour, which ends in February. Sales have been consistent and we predict they will carry on through the Valentine's to Mother's Day period, right on to Easter and beyond."

David Quirk, marketing director at EMI imprint Angel Music, is also looking to cross promote. "Not all albums benefit from this period, but if you have the right artist then it is the ideal time," he says. "We will be repromoting Simon Webbe's album Sanctuary – which has sold 400,000 copies so far – with TV ads and a special retail Valentine's pack in supermarkets. From February 20 we will also be releasing Simon's third single from the album."

This is also a boom time for catalogue releas as recent year's high-charting collections for The as recent years high-charting collections for The Carpenters, Matt Monro, Elvis and Phil Collins have highlighted. "We are focusing on the mid-and low-price product, with Love Collections from Rod Stewart, Marvin Gaye, Dusty Springfield and

releases from the new release area, with particular













The Righteous Brothers all set for release for Valentine's Day," says Daryl Easlea, head of cata logue publicity at Universal Music. "They will be followed by Boyzone, Jack Jones, Late Night Motown and Martin Freeman's - from The Office - Made to Measure Favourites for Mother's Day."

"The gifting market is huge to us," adds Danny Keene, sales and marketing director at Demon Music Group. "Outside the Christmas period, the biggest sales spike in the year is Mother's Day, We ave seven new releases on top of our back catalogue - including Daniel O'Donnell (see breakout), Michael Ball, Lesley Garrett, Engelbert Humperdinck, 80s Love, and Love From The Rat Pack. But this is not just about CDs for us; our great success with titles from Cliff Richard and Foster & Allan

But, given the tough trading conditions over Christmas and the cloudy economic outlook ahead, it is to the retailers on the UK's high streets that these gifting periods have become most crucial. "Apart from Christmas, Mother's Day is our biggest gifting period, followed by Father's Day, Valentine's Day and Easter," says Woolworths music buyer, Keith Black, "For every gifting occasion, Woolworths runs promotions to showcase the ideal gifting product for that period. A typical promotion would incorporate dedicated instore gifting space, a Hit 40 UK campaign, full page press executions and gifting windows in all stores

"For Valentine's Day," he adds, "we expect to see big sales from all of the key love compilations The Love Songs Album, Beautiful, All Time Love Songs and Essential Tearjerkers - and from

w love genre albums such as R&B Lovesongs and Chillout Sessions. In terms of artist albums, we will be looking to new releases from tradition al artists such as Rod Stewart, Michael Bublé and Daniel O'Donnell, as well as existing albums from Will Young, Katie Melua and James Blunt, Looking ahead to Mother's Day, we expect big things from Shavne Ward, maybe along with some other

HMV head of music Phil Penman, is similarly optimistic. "Valentine's Day, as with Mother's and Father's Day, is becoming more important each year, particularly as the public seem to have

ideal Valentine's Day gifts." In addition to the usual artist suspects, Penman also looks forward to particularly strong compilation sales, and says that HMV will be tying these in with other non-music products. "Of the numerous bespoke compilations that will be heavily TVadvertised in the run up to February 14, we expect R&B Lovesongs, Beautiful Lovesongs and Love Songs to be among the best performers. The compilations market has generally been in decline over the last year or two, but Valentine's is the one time of the year when it can really come into its own - if anything, more so than Christmas

"HMV is also highlighting various DVD titles and is running a 'perfect partner' DVD promotion where we will be offering Love Story, Sliding Doors or Amelie for just £4.99 when customers end £20 or more.

Certainly, despite sales of multi-artist compila-Certainly, despite sales of multi-artist compac-tions declining by 15.86% in 2005 – the biggest fall in the past decade – those product managers involved in putting them together remain bullish

Trish success sets up O'Donnell



established

respectively - Daniel O'Donnell's latest album, From Daniel With Love (released January 23, DMG TV), is tailormade for the duration of 2006's romantic gifting period. Bringing together 20 classic and contemporary love sonns Demon Music Croun cales and marketing director Danny

confident that the n album will be the Irish singer's biggest seller



Daniel O'Donnell: priority release for Demon Music Group over vet.

MUSICWEEK Directory 2006

Order your copy today

And save 10% on the normal price



ell for UK

"Daniel is a huge artist for us," says Keene. "His two previous albums have gone Top Three, with more than 500,000 copies sold. This new release for Valentine's Day has already shipped more than 100,000 copies and we are expecting it to enter in the Top Five.

Top Five.
"The album has been
specifically designed to appeal
to a much broader audience
and includes timeless classics

such as Wonderful Tonight, For The Good Times and Love Me Tender, as well as

as well as contemporary hits such as Wind Beneath My Wings and You Raise Me Up, which was first charted by Daniel in 2003, before it became a number one

before it
became a
number one
for Westlife."
Driven by
a highprofile
press

advertising campaign, the album will present O'Ooneil in a new, contemporary guise. "Our successes with Daniel in the past have left us will the past have left us well to the past have left us will be wealth of experience of how best to promote him," and be heavily promoted on TV up to Valentine's Day, and then we will ramp it up again in the run up to Mother's Day, and Daniel Mother's Day, an

March 16 to April 9 The album is being released in a three-pronged ttack: the core fanbase, Valentine's Day and Mother's Day. To support its release, Daniel will be doing a series of TV and radio interviews as nart of a full national and regional campaign. In addition, more than 25,000 magazines were mailed to his fan club before Christmas. and the completed TV commercial was e-mailed to his fanbase from the first week in January, who have then forwarded it on to other dedicated followers

that ready-made collections of music remain a viable proposition and can hold their own against the threatening tide of digital downloads.

"The gifting market is ideal for catalogues and compilations and whave not seen a great impact on this from downloads," says Danny Keene. "For gifting opportunities, we are still seeing people buying CDs and music DVDs rather than vouchers for digital downloads. It's all about the perception and value of girving a gift.

"Downloads do have an effect on the compilation market, and have had for a few years," admits Emma Burrows, product manager at Warner Music TV. "But a burned CD does not exactly make a great Valentine's or Mother's Day gift, so we do see sake of compilations pick up over this period. This year we have two new releases—Rod Sowarts if We Fall in Love Tongitt. The Love Songs Collection, and Ultimate Teacpiers, and The Album and Acoustic Love, which have

already proved big sellers for us."

Others in catalogue and marketing repeat a similar mantra about digital. It's unlikely somesome will buy their loved one a doveload," says from the solid provided and their solid provided and seller solid provided and seller solid provided and seller solid provided solid provided sellers solid provided sellers solid provided solid provided sellers solid provided sellers solid provided solid provided sellers sellers solid provided sellers selle

not represent the most romantic of presents, customers with deeper pockets might well buy their loved one a digital player and fill it with songs and photos. Digital music stores will certainly not be ignoring the potentials of gifting and will be takloring the seasonal possibility to their own USPs.

We expect gift marketing to become more important as digital maior retailing grows, says Jeff Smith, Napster's director of international programming. As of now, our absterpitions with a compatible MF3 player, make a great present for Valentine or Mother's Day – you're effectively giving a gift of two million songs. For a more traditional gift, Napster's pre-paid gift cares provide a kind of Tatt century record provide a wind of the contract of the provide of the provided provided as the contract of the provided of the pr

Napster will also be customising its homepage on February 14 with a Valentine's Day Takeover campaign that will see priority placements on romantically-themed albums – from new artists such as Donavon Frankenreiter to perennials including Barry White – and love-themed playlists on its in-house radio station.

Yet for now at least, the other digital retailers will surely be planning similar mores – record sales of im downloads in the last week of 2005 highlighted the fact that the gifting market is no longer the preserve of the supermarkets or larger emultiples. And dithough, for now at least, Valentine's and Mother's Day are likely to remain dominated by physical product, and compliations in particular, as with the wide of the compliance of the





With platinum acts, new business deals and mergers afoot, the indie sector is in fine form

This is a fine time for indie labels



It has been a very good month for the indie sector. The Arctic Monkeys' high-impact arrival highlighted once again that an independent label with independent distribution can drive an act to platinum status and bevond.

Meanwhile, the launch at Midem of the Worldwide Independent Network (headed by president Alison Wenham) was a further, highly significant step in whilding the infractive transporting independent

building the infrastructure supporting independents.

And last Friday's Independent Music supplement with the Independent newspaper is a further fillip for the sector - congratulations to all concerned.

The news that the Wall Of Sound and Pias labels are merging provides another pointer for independents too.

The coming together of two such key independent labels can be read two ways. On one hand, the move takes one player out of the market – giving artists and managers one fewer label to choose from.

managers one rewer lanet to choose from.

But it also creates a new entity with much more chance of competing at a higher level, in bringing together the creativity of a certain Mr Mark Jones

with the might of the Pias machine.

In essence, it creates a significant new player - a

strong, new option for the creative community. The music industry as a whole is all the stronger for it.

The endless speculation about HMV Group last week leaves me a little bemused.

The chain's latest figures may show a loss - for the six-month period up to the end of October. But this loss included a £2m investment in HMV Digital and its Guernsey operation. And, besides, the period was followed by a Christmas period in which business was significantly better, with its share up year-on-year, according to HMV chief Steve Knott.

Given such context, can, as many in the media suggest, HMV really be described as "struggling"? If it can, plenty more music retailers would like to be having such a tough time.

That is not to say that there are not issues to be addressed at the company – and its online mail order proposition is one where HMV can make a difference, as Knott himself acknowledges.

Focus on such areas can make a significant impact for HMV. In the meantime, investors are clearly aiming to secure themselves a bargain. And, in the current market, music retailers know all about those.

Ludgate House, 245 Blackfriars Road, London SEI 9UV

martin@musicweek.com Martin Talbot, editor, Music Week CMP Information, First Floor,

Now UK is better-placed to help European community



With the appointment of two directors to the IFPI board, both from the UK indies sector, the UK has never been in a stronger position to help shape and support the European Music Industry.

With the welcome development of new initiatives from the Mith, the Alliance deal with SGAE and the leadership role taken world-wide by the indies, we are in a strong position to help shape a partnership, not just between indie and major, publisher and label, but importantly between industry and government as we engage in an exciting and optimistic new future.

If we can modernise our industry, we can re-harness growth

With around 1,000 record companies in Europe alone, no-one is better placed than the IFP! to create not just "win", but "win-win".

At the heart of our creative community, there needs to be an infrastructure for fair-trade policy with Africa, the framework for legislation to combat piracy on a global and local level, and the challenge to convert our con-

sumers into our customers.
The 21st Century music industry

should surely be one which shares the common goals of flattening trade barriers, cutting red tape and disengaging inappropriate Government interventions that undermine companies' competitiveness.

We are an industry with a lot of internal disagreements. If we can set aside undart practices and modernise our industry and connect with our customers, we can re-harms growth and logether overcome the real enemy, piracy erime. If only governments would act as they do in France and Northern Ireland and put crime in the hands of the police, where it belongs, our growth recovery would be immense.

A now partnership with the Goemment would enable us to continue to give our customers the greatest gift the music industry ear give: choice. With tens of thousands of new products released each year, the Government should exherate the diversity our industry offers potential customers, the offers potential customers, the offers potential customers, the artists and the employment prospects it brings to entrants. It would be a pity to endanger that future because of the desire for short-term wins.

short-term wins.

Revolver Music MD Paul Birch is newlyelected to the IFPI European board, along with Dramatico's Mike Batt.

With Smash Hits gone, what is the future for pop mags?

The big question

What's the future for pop magazines following the closure of Smash Hits?

Andy Parfitt, Radio One
"The reasons cited for its demise are
relevant to everyone in the media:
people who want to find deep and
detailed information do so on the

internet, so if you're going to provide a traditional platform like radio or print, you have to do so in tandem with a digital offers, The Outside Organisation

There will always be pop magazines - breause them are always (essentially) get roades. Among the roades always (essentially) get roades. Among his deman is a more changing market and work of the road of the roa

The teen audience still has a huge appetite for music, but they want their information right now and can satisfy their hunger by accessing information on a range of new platforms including TV, the internet and mobile phones.

Lyndsey Gilmour, Bliss

Media companies have to ask themselves if "ink on paper" is the best way of connecting with that young audience. For publishers, the reality is to accept when a title's time has past and to concentrate on innovation in mean pasked.

new markets."
Mike McNally, Nettwerk
"Pop magazines are suffering and will

continue to do so due to the inescapable fact that the internet can supply all the gossip and photos that fars traditionally got from their mag. The increasing sophistication of artist websites, fan sites and peer sites produces a free, immediate and interactive element that a magazine

can't provide or compete with." Connie Filippello, Connie Filippello Publicity "I was shocked when I heard the

news – it was like the death of something wonderful. But I feel that because pop music is so important to the British culture, someone young and energetic and full of ideas will come up with something new to replace it."

Peter Robinson, Popjustice

There's room for a magazine with
writers and senior management
whose passion for pop is allencompassing, honest and – cruck
- contactions. To be aveided:

whose passion for pop is allencompassing, honest and - crucially - contagious. To be avoided: patronising readers (smarter these days than ever before), being yet another glorified ringtone catalogue, halving your circulation by excluding male readers. (smailing) = Edi."

released tomorrow (Tuesda



As Xfm names March 15 as the launch date for its Manchester station, the brand's development director Graham Hodge discusses the new service's aims

Quickfire

You're launching on a Wednesday March 15 - what's the story there? one has noticed that it happ to be the birthday of the mother of GCap's chief operating officer. However, the choice of the launch is really based on the launch schedule and I guess it was a good way of showcasing the death of line-up of the werkday schedule and then a couple of days later you have the weekend schedule, so listeners will have a flavour of the whole station and won't. have to wait a week to hear the eekend output.

So who are you trying to reach with this station?

Young geople who like proper music is the short answer. The long answer is when we did research in the application process, we found a lot of people in Manchester don't listen to the radio and, if they do listen, it's to Radio One reluctantly, and these are the people primarily we're trying to reach with Xfm Manchester. A lot of people like Radio One's focus on new music and exciting guitar bands which are around at the moment, but resent the fact Radio One also has this diet of

Trying to win over people who don't ever listen to music sounds a tall order. How are you going to manage that?

The fact of the matter is more people go to watch live bands in Manchester than anywhere else in the country, so a lot of our activity will be centred on live quents whether it will be largescale events at big venues like the Manchester Arena or smaller venues. There will be a lot of live activity going on. SJM Concerts is a partner with Xfm and we're working with them on a packaged programme of live events. The programming line-up is packed with what the station itself is

Labels and retailers on the Chart

Supervisory Committee were busy

last week bashing out a new set of

rules for when download sales can

qualify for the combined singles

allowed in the main singles chart?

Well, up to a point. Download sales

were added to the Top 75 last April

but, as a concession to High Street

have an accompanying physical format, it can't get in, irrespective of

how many units it's sold.

retailers, if any digital release doesn't

But aren't downloads already

Crib Sheet



ng as a "who's who" of the Manchester music scene, among them Clint Boon. The Smiths' Andy Rourke and Tony Wilson. How important was it to get them

It's certainly a key part of what we want to do with Xfm. When we did our research in applying for the licence, there was a strong message which came back about the importance of Manchester's heritage which we're representing with people like Tony Wilson, Clint Boon and Dave Haslam, for example, who represent the Hacienda days. However, that's not the full story. In [Elbow frontman] Guy Garvey and one or two others we've got the Manchester music scene of today represented. It's not just about this illustrious history, there are exciting new bands in the city.

Looking at the programn line-up announced so far, it's not all skinny boys with guitars as son might expect, then? Much as you see in London, there will

be a variety of specialist shows catering for all areas of cutting-edge music. Some will be guitar-driven and gaps than Shane McGowan's teeth. So,

in a bid to reach a compromise, the Chart Supervisory Committee agreed last Tuesday to slightly free up the present restriction by allowing in download sales one week before the equivalent physical release goes on sale starting in March But won't retailers still be stuck

with holes in their chart walls? No. that's the clever thing. Anything making the chart on digital-only sales will only debut on the countdown on the Sunday night immediately before the accompanying physical release goes on sale. In another change, labels will have to tell retailers a week in advance if they are going to delete a physical single so stores can stock up,

then a further two weeks after the

track will automatically fall out of the chart and free up spaces for new Yon't that speed up the chart? Wasn't everyone trying to slow it down? Erm, yes, suppose so.

97.7FM on Wednesday, March 15 Is everyone happy then? As CSC member and EMI com reflects, it's at least a step in the right direction. But he adds, "We believe the chart should reflect consume demand. If consumers want to buy the download, these download sales should count towards the chart, irrespective of when the consumer

some beat-driven. The specialist lineup is still coming together, but will

include Dave Haslam playing dance

hear daytime in the week will be

Will the Manchester station be

sharing any output with Xfm's

Manchester, so we'll be recording

that out in London, while similarly

there will be London sessions we'll

broadcast in Manchester. There are

also some musical strands, rock, for

xample, where we felt it would be

better to do one show fronted by Ian

gets the best in rock. Similarly, John

London and Manchester, Marry

to John Peel's mantle in terms of

How do you see this station

helping the music industry?

discovering new bands

Kennedy's Xnosure show will an out in

consider John to be the heir apparent

Manchester is one of the few areas in

the country where there is a genuine

self-contained music industry and the

whole music industry got behind our

bid because they believe Xfm can

other licence applications with Ofcom in the offing?

to apply scatter-gun for every licence

determined to stay focused on those

areas where Xfm makes most sense. Graham Hodge is development director of

GCap-owned Xfm, whose new Manchester

station is due to launch in the city on

outcome of the north-east licence

elsewhere coming up. We're

really make a difference in tern

ere will be a live session studio in

bands in the studio there and will play

Kaiser Chiefs Hard-Fl and Nine

Black Als

London station?

music, while the sorts of artists you'll

What about the retailers? "It's a good agreement," reckons HMV product director Simon Peck, who notes, "The thing retailers are most worried about is, if digital singles count in the chart and there's no ohysical format for customers to buy. physical retailers might not be able to support the chart in the way they

So is that it then? For now, but as downloads take an even greater share of chart sales in the fiture don't expert this to be the last time this issue returns to the CSC table.

DOOLEY'S DIARY

What's in a name anvwav?

Remember where you heard it: There was plenty of anguish over nossible names for the new Pias/Wall Of Sound merced company - especially given that the obvious, and final, choice is sure to result in the new acrony "PIASWOS". Personally, Dooley's Camfield, the rock specialist, going out favourite alternative option was "Wall on both stations to ensure Manchester Of Sam" Sir Paul McCartney has been chatting to Dooley about this Wednesday and what will be surprisingly - the first Grammy performance of his long career. He lets on, "I'm going to be doing an old Beatles song, which will remain nameless, which is fairly upbeat and groovy, and I'm going to do Fine Line from Chans And Creation In The Backvard, as it's been nominated"... Talking of big US awards bashes

after rubbing shoulders with a US President (Bill Clinton) while he was co-president of Virgin Records America, Ray Cooper is now heading to the Oscars. Brit Cooper, now What next for the Xfm brand? Are running his own LA-based multimedia company Zama, has one of his The thing we're trying not to do is just managed acts Bird York shortlisted in the best music (song) category for coming up. We await with interest the In The Deep from the movie Crash Over at Cooper's old stomping ground decision and we'll take a look at others of Virgin America, new boss Jason Flom and KT Tunstall really

managed to impress the execs of NBC's Today show. Flom took Tunstall to the show to perform the other week to the programme's producer who was so impressed she went on

Stateside... Is a certain music retail chain about to stick its neck out over iPods in protest at Apple's refusal to allow certain services to offer downloads compatible with the omnioresent music players?... It is a busy old time for Alan Shearer Besides being given an assistant manager's role at Newcastle last week, he will be in the frame at the 11th HMV Football Extravaganza on April 18, to pick up this year's lifetime achievement award. For tickets to the Grosvenor House Hotel bash, contact Rae Peel at hmvfootball@ zafer.org.uk.. Dooley is slightly alarmed to see Chris Moyles' latest R1 Rajar - 6.66m. The number of the beast?... RCA was suitably chuffed with the result of its Pink video exclusive last Wednesday. Screened after Desperate Housewives, the five-minute exclusive attracted an average of 2.1m viewers - more than twice the guerane audience for the timostot Dooley was glad be wasn't the only one stepping out to enjoy A-Ha at Shepherd's Bush last week, Among those enjoying a flashback from their youth was Lucie Silvas. A sad coincidence that the day they played in London, Smash Hits - a champion of the band in the Eighties - closed its doors. And who would have thought that Smash Hits would be outlasted

by its first ever cover star - Belg pop sensation Plastic Bertrand whose hit Ca Plane For Moi is soundtrack a Coca-Cola ad in South Asia and predicted in some quarters to become the biggest selling French language record to date, now it has re-released... Congratulations to Hard-FI who, Dooley hears, managed to sell out their forthcoming UK tour in just 20 minutes... And there a more babies. Congrats to NME's Conor McNicholas, who enjoyed his first day back from paternity leave last Monday -- he and his partner have a new baby boy - helping out with the judging for the Music Week Awards... And, finally, things are not always as they may first appear.



Never one to allow a deal signing to slip away unnoticed, Mari Jones had a grand idea when it came to Inking the new Plas/Wall Of Sound deal - they'd do it in mid-air, while sky-diving. Plas co-owner Kenny Gates was less than enthusiastic though -"you'll never get me jumping out

of a plane," was the general gist But here they are, (I-r) Pias UK Group CEO Nick Hartley, Jones and Gates, How did Jones convince Gates? That would be telling. Jones also refuses to disclose how he ended up with his right arm in a sling at the end of last week

11.02.06 MUSICWEEK 15

Has that rule been thrown out? Are you kidding? The chart authorities are having to attempt a fine balancing act here between record labels who largely want all download sales to qualify and physical retailers, worried that if it's a digital free-for-all, their chart racks will end up with more

E: maria@musicweek.com

Rates per single column cm Johs: £40 Business to Business & Courses: £21 Notice Board: £18 (mia. 4cm x 1 col) ot colour: add 10% Full colour: add 20% All rates subject to standard VAT

The latest jobs are also available online every Monday at www.misicweek.com Booking deadline: Thursday 10 are for publication the following Monday (space permitting). Cancellation deadline. 10am Worknesday prior to publication (for series bookings: 17 days prior to publications.

MERCURYMOBILITY

Licensing Manager Mercury Mobility enhances the mobile experience in the delivery of innovative mobile ntertainment and content solutions. This division of the Australian company Cellnet Group has expanded into the European market and is seeking a dynamic and proactive individual to join the team as a Licensing Manager.

Mercury Mobility is a leading global player in the field of Mobile Creation and
Aggregation and has recently branched its service territories to include The UK and Mainland Europe. The position will answer to the Head of Global Licensing based out of the Australian HO

Mercury Mobility can offer:

- reury Mobility can otter.

 Senior Position within a fast growing company within an emerging industry.

 Autonomous role allowing for free thinking and unconfined movement.

 Potential for elevation within company both in Europe and the rest of the world.

 Full backing and support plus training from global company.

As licensing manager, the successful applicant will be responsible for the licensing of Media related content from Music, Film, TV, and Youth orientated brands in the

Mercury Mobility requires the applicant to have the following

- Experience within Entertainment industry, preferably with contacts in either music, film or TV.
- Have a respected reputation in industry currently involved in
- Hard working and willing to take ownership/responsibility of all tasks set out.

 Understanding of youth culture in the UK and Europe and an enthusiasm to stay

c£30k pro rata

Interested Applicants to apply in writing or via email to: -Email: jeffo@ THE MUSIC RECRUITMENT CONSULTANTS

www.handle.co.uk handle

020 7569 9999

HR Administrator - Digital TV Graduate HR Administrator with at least 12 months HR or recruitment experience is needed by a global Media

ernational HR Director

group. Role includes recruitment, administration, iductions, and employee relations. IPD qualified HR Advisor - 6 Month Contract

CIPD or part qualified HR professional with a minimum

Outstanding HR professional with experience in an

3 years experience as an advisor take full responsibility for

all HR processes including admin, offers letters etc. within hectic team at new pan European TV channel.

international environment to offer support across Europe, Asia/Pacific and South America for media giant. At least 8 years HR experience and 6 + years at management level

cruitment Mgr - 6 Month Contract o£30k pro rata Tenacious, highly organised recruitment specialist to effectively manage recruitment processes within expanding team at top TV channel. Liaising with Internal

ofs and agencies and coordinating all CV

DICID must have a clue Digital (Inline Account Manager – Excellent solary and benefits package [F4332]) who as seeing a this coulter occurred more of the solary occurred to the solary occurred to the solary occurred to the solary occurred to the solar occurred to t

Marketing Manager – Excellent salary and benefits package - London (F3320) We are seeking a marketing manager for a mojor entertainment company with experi-ence of channel marketing and corporate communication. You will have a strong un-destanding of the entertainment retail sector and will have experience in a smilar role within a relatior of disfluotion within the entertainment sector.

Please forward your CV and current salary delaits in confidence to: ihaveaclue@positivejobs.com or by post to: Positive Solutions Ltd, Old Chambers, 93-94 West Street, Farnham, GUP 7EB

POSITIVE

music week classified

£12-£20K on experience 11050

020 7569 9999 finance@handle.co.uk handle

FINANCE DIRECTOR - INTERNATIONAL ENTERTAINMENT GROUP CROK US and European GAAP experience; coupled with proven plan ning and business modeling skills in the music/media sector are essential for a challenging role with a reputly expanding group. European languages advantageous. Ref:12517.

SENIOR FINANCE ANALYST -- MAJOR

approach to support Finance and Marketing with all analysis and decision-making. Must be 3 years PQE, with strong commercial and systems experience. Ref: 12352 BUSINESS ANALYST - MAJOR - ENTERTAINMENT GROUP

Very high caliber analyst required to provide marketplace aware-ness and understanding to drive decision making and business planning. Must have exceptional academic background and very strong data analysis experience. Ref: 12352

ASSISTANT ACCOUNTANT - ARTIST AND TOURING MANAGEMENT 30K A busy role for a Part Qualified accountant with one report to take on day-to-day financial support duties. Assisting with monthly day-to-day financial support duties. Assisting with monthy counts prep, artist payments and tour accounting, this is a fun-tiwely environment. Ref: 12524 and lively en

ROYALTIES ASSISTANT - MAJOR Landing Music group requires highly experienced Music Royalfas candidate to bring knowledge and confidence to this close-knit team and act as a main point of contact for royalties and contract

ues Ret 12520

Badlands

good knowledge of all genres of Dance music &

If you have what it takes to run and expend our dedicated viryl floor pieces emily your ful CV and salary requirements to Prilip Jump; this Jumpible selends could. Bedlands, 11 St Georges Piace, Cheltonham, Glos, GL50 3LA

0 You are a dynamic, proactive, experienced, computer literate and reliable manager with a

Due to expansion, the following vacancies have arisen at this successful independent label seamless VINYL SALES MANAGER

This role will include assisting with international distribution, licensing, and the production process, as well as other aspects of the day-to-day running of the label. Some relevant experience, proven organizational skills and MS Office proficiency are essential. Please send your CV and covering letter to

Ocareermoves

amben@seamlessrecordions.com Royalties Administrator (part time) Experienced royalities administrator is required for flexible part-time hours. Please send a CV and covering letter to ben@seamlessrecordings.com

0

Duties to include administration and assistance in the day to day running of

gel Recording Studios requires

Assistant to Studio Manager Successful candidate must be

communication and IT skills. Please send CV and cover lucy@engelstudios or to Lucy Jones, Angel Record 311 Upper Street, N1 2TU ording Studios

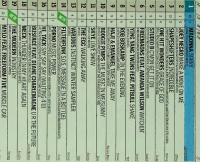


Jobs on-line from musicweek.com

Subscribers: Log-on to musicweek.com and get to the latest music industry jobs...first.

DJ equpment





New York	1000	Bothers	gui.	8	Code	huted	8	Attack	E	No.	Special	W	(model	Lsadod	Costs	fostva	2004	84	Liby
39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	Assign
×	23	×	18	23	88	н	10	Meter	22	=	ಜ	DE	23	34	hen	3	ti	180	Lavie
*	~	9	0	4	3	2	9	×	٠	7	ш	00	N	ਝ		۰			Pine.
SOUL CENTRAL NEED YOU NOW	MARCO V FALSE LIGHT	RED CARPET ALRIGHT	SIMPLY RED SOMETHING GOT ME STARTED	JIMI JAMISON I'M ALWAYS HERE (BAYWATCH THEME)	SHAKIRA DON'T BOTHER	ADD TO STAND THE THE THE TANDERS OF	3	KELLY LLORENNA NOBODY LIKE YOU NEXT HAVE SHEET HAVING HORSE AND	THE DISCO BOYS/MANFRED MANN'S EARTH BAND FOR YOU	VARIOUS CLUBBERS GUIDE 2006 (SAMPLER)	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE	U FEEL ALRIGH	FLIP & FILL SIX DAYS SUPERING DESCRIPTION OF THE PROPERTY OF	20LD & ERST SHAW MODES BernAment		MATT DAREY FEAT, IZZY ETERNITY BUILT DIAGRED IN ORDER SON DE BUILD DE SON DE BOND DE SON	ROSIE GAINES CLOSER THAN CLOSE	SUPERBASS GO TO PIECES	THE A







Madonna does the double

by Alan Jones

and Commercial Pop Charts, follow-up Sorry does likewise. Confessions On A Dancefloor album simultaneously topped the Upfront welve weeks after Hung Up, the first single from Madonna's

should provide major new impetus for Confessions On A Dancefloor of writing it is on schedule to top the airplay chart this week – and February 20. It is also getting massive support from radio - at the time Sorry sprints 15-1 Upfront and 3-1 Pop, and is set for release on

which passed the 900,000 sales mark last week. Upfront and Commercial Pop charts this week - Joey Negro's Make A Madonna isn't the only artist to return identical positions on the

Move On Me, Shapeshifters' Incredible, One Hit Wonder's Grace Of he first time that has ever happened espectively, ranked two, three, four, five and six in both charts and, Studio B's C'mon Get It On and Freemasons' Watchin' are,

different especially as outside of the top tier, the two charts are significantly question the validity of having two charts. That seems unlikely, welcomed, if it became a permanent state of affairs, it would call into to cross over and become sales successes, and to that extent are to be While records that enjoy high placings on both charts are more likely

Boogie Pimps (10) are ranked 33, 21, 27 and 12 on the Commercial Twins (seven), Rob Boskamp (eight), Haji & Emanuel (nine) and Similarly, the rest of the Top 10 of the Upfront chart – **Ying Yang** reflected by their Upfront chart positions of 42, 26, 33 and 34. 10 – all highly commercial pop acts with limited credibility, a fact McClarnon at seven, Flip & Fill at eight, Vogue at nine and Shakira at The rest of the Top 10 of the Commercial Pop Chart is Liz

December Chris Brown's Run It!, which has spent the past five weeks at number four but was previously number one for three weeks last residency at number one and is replaced in pole position by This week, The Notori ous B.I.G.'s Nasty Girl ends its three-week Pop chart The Urban Chart, happily, continues to inhabit a world all of its own

TOP 10 UPFRONT CLUB BREAKERS

S LOW HOUSE & 4 DEAD OR ALIVE YOU SPIN ME ROUND SOLSONIC FEAT TAKA BOOM WHEN LIVE IS FADIN 2 KIRSTY HAWKSHAW REACH FOR ME MYNC PROJECT & DAVNY RAMPLING STRUBELIGHT

> has just got even better The best industry directory

ARMAND VAN HELDEN SUGAR



	2		
3 MADONN	LET MODE ARTIST TITE	OMMERC	
A SUGRY	E (mas)	IAL POP TO	
	1	TOP 30	

2 SHAPESHIFTERS INCREDIBLE SHAPESHERSON FICULES . ONE HIT WONDERS GRACE OF GOD

The Official UK Charts 11.02.06

ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM

SWINST

2 RICHARD ASHCROFT KEYS TO THE WORLD

JAMES BLUNT BACK TO BEDLAM

SINGLES

5 ODEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD) be NOTORIOUS BIG/DIDDY/NELLY/J EDGE/A STORM NASTY GIRL CHRIS BROWN FEAT, JUELZ SANTANA RUN ITT ARCTIC MONKEYS WHEN THE SUN GOES DOWN 14 11 R ASHCROFT BREAK THE NIGHT WITH COLOUR 3 | • THE ORDINARY BOYS BOYS WILL BE BOYS 4 BEYONCE FEAT. SLIM THUG CHECK ON IT 6 | 4 | HI-TACK SAY SAY SAY (WAITING 4 U) SHAYNE WARD THAT'S MY GOAL 15 COLEE RYAN WHEN I THINK OF YOU 50 CENT HUSTLER'S AMBITION 12 ASHLEE STMPSON BOYFRIEND WILL YOUNG ALL TIME LOVE SUNBLOCK I'LL BE READY

NIZLOPI JCB SONG

00

11 8

DANIEL O'DONNELL FROM DANIEL WITH LOVE

6 10 KAISER CHIEFS EMPLOYMENT

HARD-FI STARS OF CCTV WILL YOUNG KEEP ON

THE MOST ROMANTIC ALBUM IN THE WORLD... EVER.

14 13 THE NOTORIOUS BIG DUETS - THE FINAL CHAPTER BAGE

18 JOHNNY MATHIS THE VERY BEST OF

THE ORDINARY BOYS BRASSBOUND 13 12 EMINEM CURTAIN CALL - THE HITS

KELLY CLARKSON BREAKAWAY

EDITORS THE BACK ROOM 8 JOSE GONZALEZ VENEER

MADONNA CONFESSIONS ON A DANCE FLOOR

16 ROD STEWART IF WE FALL IN LOVE TONIGHT

14 JACK JOHNSON IN BETWEEN DREAMS

SIMON WEBBE SANCTUARY

20 21 KT TUNSTALL EYE TO THE TELESCOPE

PERFECT FOR VALENTINE'S DAY.

19 CO BON JOVI WELCOME TO WHEREVER YOU ARE

21 14 THE BLACK EYED PEAS MY HUMPS

20 10 A-HA ANALOGUE (ALL I WANT)

I7 CO JESSE MCCARTNEY BEAUTIFUL SOUL

18 13 MADONNA HUNG UP

16 17 JOSE GONZALEZ HEARTBEATS

21 25 PUSSYCAT DOLLS PCD

17 GORILLAZ DEMON DAYS

Warney Brothin

į			
_	13	38 MOGWAI FRIEND OF THE NIGHT	38
-	12	24 PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA ASM	37
-	=	36 31 TOM NOVY FEAT. MICHAEL MARSHALL YOUR BODY Date 1	36
-	2	28 HARD-FI CASH MACHINE NecessaryWilantic	35
	6	26 EMINEM WHEN I'M GONE	32
-	8	33 22 ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE Decrino	23
	7	32 18 TEXAS SLEEP	32
4.1	9	31 21 DHT FEAT. EDMEE LISTEN TO YOUR HEART Ministry of Sound	31
	2	30 23 PUSSYCAT DOLLS STICKWITU	8
-	4	29 16 YOUNG JEEZY FEAT. AKON SOUL SURVIVOR Det Jeen	53
14	3	25 KELLY CLARKSON BECAUSE OF YOU	28
	2	27 20 SUGABABES UGLY Bibrad	27 2
500	-	26 THE GO! TEAM LADYFLASH Merchis ladactives	26
	3	25 15 PHARRELL WILLIAMS ANGEL	52
	Ē	37 FALL OUT BOY SUGAR, WE'RE GOIN DOWN	24 3
		23 13 JAMES BLUNT GOODBYE MY LOVER	ສ
		12 BRIAN KENNEDY GEORGE BEST – A TRIBUTE Darb	22
		14 THE BLACK EYED PEAS MY HUMPS	21
		20 120 A-HA ANALOGUE (ALL I WANT)	20
			ľ

Routh Trade Interscope

50 CENT & G UNIT GET RICH OR DIE TRYIN' (OST)

25 OMICHAEL BUBLE CAUGHT IN THE ACT

24 | THE KOOKS INSIDE IN/INSIDE OUT 22 NATIE MELUA PIECE BY PIECE

23 3 COLDPLAY X&Y

20 2 KT TUNSTALL EYE TO THE TELESCOPE

21 25 PUSSYCAT DOLLS PCD



PERFECT FOR VALENTINE'S DAY. Sylumusic sony and

			1
			1
			8
ŀ	4		
ь	-		
L	_		
r.			
ĸ	_		
т.	_		
п			
ш	-		
г	-		
ľ	-		
п			
ш			
Ė			
٠			
1	6		
т	-		
ĸ	=		
r		١.	

R&B LOVESONGS	26 ₃∈	26 30 FALL OUT BOY FROM UNDER THE CORK TREE
THE VERY BEST OF EUPHORIC DANCE MARSHYDK SOME	27 63	27 61 JOHNNY CASH RING OF FIRE - THE LEGEND OF
R&B CLUBMIX Scoy BMC TUTANTY	28 ∞	28 » WESTLIFE FACE TO FACE
CLUBBERS GUIDE 2006	29 ∞	29 24 A-HA ANALOGUE
D BEAUTIFUL LOVESONGS Sony BAND	30	30 15 THE STROKES FIRST IMPRESSIONS OF EARTH
CLUB NIGHTS - SOUNDTRACK TO THE WEEKEND OH	31 31	33 50 CENT & G UNIT GET RICH OR DIE TRYIN' (O
THE VERY BEST OF LOVE LEGENDS BAININGS	32 40	41 KUBB MOTHER
4 HELTER SKELTER PTS HARDCORE CLASSICS Ministry Of Sound	33 29	29 SUGABABES TALLER IN MORE WAYS
NME PRESENTS THE ESSENTIAL BANDS EMPARGEMENTS	34 28	34 28 ROBBIE WILLIAMS INTENSIVE CARE
GODSKITCHEN - ANTHEMS EMINING	35 27	35 zz TEXAS RED BOOK
6 NOW THAT'S WHAT I CALL MUSIC! 62 EMINISPECTATIONS	36 40	36 40 THE MAGIC NUMBERS THE MAGIC NUMBERS
HOUSEWORK SONGS EARTWORK	37 37	37 GOLDFRAPP SUPERNATURE
9 THE BEST CLUB ANTHEMS CLASSICS BAIT WITH	38	38 👩 I CAMPBELL & M LANEGAN BALLAD OF THE BR
11 MAGIC - THE ALBUM WSW	39 35	35 THE BLACK EYED PEAS MONKEY BUSINESS
THE CHILLOUT SESSION Ministry of Some	40 42	40 42 MARY J BLIGE THE BREAKTHROUGH
10 TWICE AS NICE - WEEKENDER		CONTRACT SPRINGER, IN CONTRACT SPRINGER, IN CONTRACT SPRINGER, IN CONTRACT SPRINGER, INC.
THE VERY BEST OF POWER BALLADS BAITWAGEN		
D SUNDAY MORNING SONGS	6	
THE NUMBER ONE MOZART ALBUM	2	20
BIG SOFTIES - 41 SENSITIVE SOUL CLASSICS EMPLYAGES BING	2	

DI CAMPBELL & M LANEGAN BALLAD OF THE BROKEN... v2

39 32 EDITORS MUNICH 40 35 COLDPLAY TALK

Ceffts



FORTHCOMING

AY CHEMICAL ROMANCE LIFE ON THE MURDER **CEY ALBUMS RELEASES** SELLE & SEBASTIAN THE LIFE PURSUIT MCK JOHNSON CURTOUS GEORGE SCUSHFIRE/ISLAND SCENE WEA ALL OUT BOY SUGAR WE ARE GOING DOWN **IOUT OUT LOUDS PLEASE PLEASE PLEASE** A PRESIDENTE TURN THIS THING AROUND (EY SINGLES RELEASES ECK THURDER IN MY HEART AGAIN

BETH ORTON COMFORT OF STRANGERS EM THE YOUNG KNIVES RUMOUR MALL WEA DILATED PEOPLES 20/20 PARLOPHONE SAY DAVIES OTHER PEOPLES LIVES V2 ASHLEE STAPSON I AM ME POLYBOR EELS LIVE AT TOWN HALL POLYDOR A EXTS STRUM COCOON MERCURY SWAY THIS IS MY DEMO ALL CITY NITKAST IN PWILD SONY BAG SIMPLE PLAN CRAZY ATLANTIC TICA SEXOR PIAS AAXIMO PARK I WANT YOU TO SAY WARPFEB 20 THE DARKNESS IS IT JUST WE ATLANTIC FEB 20

MESTLIFE AMAZING SONY BAIG

CHRIS BROWN: HIGHEST NEW ENTRY

DRDINARY BOYS: ALBUM SOARS UP THE CHART

PRE-RELEASE AIRPLAY TOP 20

5 10 NE-NO SO SICK	The second second	A NE	3 5 正	2 4 MAD	1 MEC	THE LOC ANTISTTICE
	O SUCK	4 8 THE PUSSICAT DOLLS BEEP	3 5 THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE	2 4 MADONNA SORRY	1 MECK THUNDER IN MY HEART AGAIN	温
					10	

- 7 M ORSON NO TOMORROW

 8 IS FREEMASONS FEAT AM

 9 % KANYE WEST TOUCH TI-15 FREEMASONS FEAT, AMANDA WILSON WATCHIN SHAPESHIFTERS INCREDIBLE KANYE WEST TOUCH THE SKY
- JUELZ SANTANA THERE IT GO (THE WHISTLE SONG)
- SO CO MARCO A ENTRE FICH

online at musicweek.com These charts are also available

FEATURING REMIXES BY: RAUL RINCON SERIAL DIVA & RHYTHM CODE

No.4 MUSIC WEEK UPFRONT CLUB CHART No.4 MUSIC WEEK COMMERCIAL No.2 DMC UPDATE CLUB CHART POR CHART No.5 DMC UPDATE MAINSTREAM CLUB CHART GRACE OF GOD



The UK's #1 Promotions compa www.music-house.co.u CHARLES OF ONE

More listings

FREE online access

New promotional opportunities

2 BOOGLE PIMPS THE MUSIC IN MESSAWY 7 3 SHAKIRA DON'I BUTHER WITCHING SANDEZ MOES

DEAD OR ALIVE YOU SPIN ME ROUND ADDR. WITH WRITH THE WATER WAT

22 34 6

INCREMENTATION APPLICATION DATASK STATION OF THE EAST OF THE BANKING ON THE EAST OF THE BANKING OF THE BANKI

20 25 THE DISCO BOYS FEAT, MANERED MANY SEARTH BAND FOR YOU

19 8 6 SKYELOVE SHOW

RYTHME FATAL FEAT, REDO ANGEL MAN IN THE MISSON OF MY HAYS DAVING DISCUS NIDES ASHLEE SIMPSON BUTTERIEND

16 9 5 JUMI JAMESON I'M ALWAYS HERE (BAYMATCH THEME) 15 20 2 KELLY LLORENNÁ NOBODY UNE YOU HATS ATTES 14 II 9 HE TACK SAY SAY SAY (ANATTRIC 4 (I) OF THE HOLD SAY SAY (ANATTRIC 4 (I) OF THE HOLD SAY (SAY SAY (ANATTRIC 4 (I) OF THE HOLD SAY (I) OF TH 13 D 9 MECK THEMDER IN MY HEART AGAIN

23 2 5 VARIOUS INSTINCT WINTER SAMPLES

RESIDENCY NAVVOLENATION HOW MORES!

COOL CUTS CHART O WATER BUTTON DESCRIPTION OF

5 O SUPERBASS I GO TO PIECES 4 MYNC & DANY RAMPLING STROBELIGHT O STU ALLEN A RELING 7 GROOVELAND TELL ME 3 STUDIO B CIMON GET IT ON With more from Young Plan, Free record

10 O ANTOINE CLAMARAN TAKE OF 11 2 SHAKIRA DON'T BOTHER CAGED BABY HELLO THERE BRIC SMAX & THOMAS GOLD OUR ROOTS II SUNKIDS RISE U

30 STYLOPHONIC BABY BEAT BOX DARK MOUNTAIN GROUP LIST CONTROL 12 (C) MARNIX & MUSTAFA TIME TO GET FUNKS IB KRIS MENACE VOMCE

16 C) LOCKE CANNONS LA LA LA CIM NOT LISTENING CS DYWYNGS MORALLY BANKBUFT AUTUMATIC LOVER TOMORATT DA DISCO

O FULL BLOWN STRIP POKE

www.musicweekdirectory.com

URBAN TOP 30

4 2 9 BEYONGE/DESTINY'S CHILD CHECK ON TUPOKERFACE MEGANIXO 4 D CHRIS BROWN FEAT, JUELZ SANTANA RURI IT 8 THREE 6 MAFIA STAY FLY # NOTORIOUS B.I.G./DIDOY/NELLY, JACCED EDGE NASTY GIRL HE

13 2 KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY PRETTY RICKY YOUR BASY

2 | BOW WOW FEAT CLARA LIKE YOU 50 CENT HUSTLER'S AMBITTON JAMIE FOXX FEAT. LUDACRIS UNPREDICTABLE DAVID BANNER PLAY RHYMEFEST BRAND NEW

14 6 EMINEM FEAT, NATE DOOG SHAKE THAT 6 3 JAGGED EDGE FEAT VOLTIO SO AMAZING DEM FRANCHISE BOYZ I THINK THEY LIKE ME DELATED PEOPLES BACK AGAIN SEAN PAUL TEMPERATURE

15 6 DUVIA SU SEXY 2 RAY J FEAT, FABOLOUS ONE WISH THE BLACK EYED PEAS PUMP IT NE-YO SO SICK

II SEAN PAUL EVER BLAZIN IS BUSTA RHYMES FEAT, ODB WHERE'S YOUR MONEY 9 MARY J BLICE BE WITHOUT YOU · R KELLY BUSN IT UP YING YANG TWINS FEAT, PETBULL & ELEPHANT MAN SHAKE

30 10 6 ALLURE FEAT ELEPHANT MAN HATE 2 LUV UNH OH 28 M M LIE KIM LIGHTEN UP II | 12 | YOUNG JEZYAWON/YYBZ KARTEL/SHABBAUR GO SUU SURVIVER on the THE PUSSICAT DOLLS BEEP

28 2 TO AARDIN SMITH FEAT LIMIT DANCEN. 6 HAJE & BHANUEL TAKE ME AWAY
FALL'S PHANELISTING BODG THE STOCK WOLLS A VARIOUS CLUBBERS GUIDE 2006 (SAMPLER) THE MODERN INDUSTRY PORNO MUSIC POWER

30 36 MARCOS HERNANDEZ IF YOU WERE MEN 29 29 ID SUNBLOCK IT LE READY

2005 has seen

achieve a higher than any other success rate POPARAZZI Pop Chart

promotions company commercial

Melanie C, Jessica Simpson, Ferry Corsten, Bob Sinclar, Simply Red, LMC, Crazy Frog, Ian Van Dahl, Faithless, Bodyrockers, Mylo, Tina Cousins, Axwell, Gadjo, Olav Bososki, Jamiroquai, Rachel Stevens, Shapeshifters, Take That, Freemasons, Kelly Clarkson, Mariah Carey, DONS, Roll Deep, DJ Sammy, With a 2005 project roster featuring the following: Girls Aloud, Ultrabeat, Liberty X,

tracey@poparazzl.co.uk or 020 8932 3030 raith Evans to name just a rewi www.poparazzi.co.uk

ISBOTH WID THEST X BOLLTUS SOON WILLIAM

10 2 FIJP & FILL SIX DAYS
10 2 FIJP & FILL S A CHIED STATE A CHARACTER AND A STATE OF STATE O 1 5 LIZ MCCLARNON WOMAN IN LOVE

Contact: Maria Edwards, Music Week Classified Sales, CMP Information. 3rd Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR F: 020 7921 8372

Rates per single column em Jahrs FAD Business to Rusiness & Courses 521 Notice Beart 519 (min dam v) call Spot colour: add 10% Full colour; add 20% All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com Booking deadline: Thursday 10 am for publication the following Monday (space namilting) Consultation desiding 10cm Wednesday prior to noblination (for series hookings 17 days price to publication).

Junior Bookkeeper/ Credit Controller required for Music Agency EC2

Previous Agency experience preferred but not essential. Successfull applicant will posses good communication skills and be proficient in bank reconcilitation. Salary deper ding on experience

Please send CV to: Music Week, Box Number 07, Ludgate House 245 Blackfriars Road, London SE1 9UY

Apace Music

An experienced national accounts manager required for rapidly expanding record company specializing in the compilation market and based in News London. The ideal candidate needs to have a minimum of three years experience with excellent contacts within retail. The role is for a candidate that has the ability to vexas. The role is for a candidate that has the ability work on their own and also as part of a small dyna team, this is a role for a self starter with a proven track record in sales. The salary package is highly attractive with bonuses linked to performance. Please send CVS to Tim Millington, Apace Music, Shepherds Cen Charecroft Way, London W14 0FH.

BOOKING AGENTS WC2

regent - this position would suff an experienced agent with an established oster wanting to work in a young, rapidly expanding, Central London agent or an aspiring agent wishing to build a new roster of meter or media felor PA - will assist with the day to day rutning of the agency, would suit hool leaver or graduate with good proprisational skills. Job share po-

Please send CV and covering letter too Kirsty Williams | Insonity Artists | 8 Duncarnon Street | Landon | WC2N 43F or email to: kirsty williams@insonity.or.op...

COURSES AND BUSINESS TO BUSINESS



call cur sales office 01733 239001

reddisplays.com www.reddisplays.com

CD DVD VINYL REPLICATION LABELS BROKERS DISTRIBUTORS

ADMINISTRATION SERVICES

Please contact Maria Comiskey Tel: 01962 732033 Fax: 01962 732032

OFFICE SPACE TO LET

The Chapel, Parsons Green, London, SW6 Unique architect designed conversion of the former cho

ning all of its character and original features. A 1250 sq. ft. split-level, fully self-contained office Landon's most sought after area for music related business Top floor is occupied by a leading music management firm. Fully re-furbished throughout to the absolute highest standards. Own address/own entrance/own

RECORDING STUDIO

Goodwin Road, London W12 FEATURES: 3 'Sound Suites' with control rooms - idea recording * Self-containe air conditioned * R throughout * New Lease rooms - ideal for voice g * Self-contained * Part nditioned * Redecorated

RENT: £21,000 p.a. exclusive. MJFINN Commercial Tel: 020 8995 5678

info@mjfinncommercial.co.uk www.mjfinncommercial.co.uk

STOCK URGENLY REQUIRED

We pay CASH for JOB LOTS & OVERSTOCKS new or used DVD & CD Tet 020 8041 8545 ill colin@stocks.c StockXchange 79 Stonevot Hill. 79 Stonecot Hill, North Cheam, Surrey (nr Morden & Sutton) Open 7 days a week CASH PAID for CDs, vinyl LPs, 12" & 7" music memorabilia, guitar picks, crew clothing, tour merchandise, record awards omo surpluses & com collections - will colle call Julian or Mark



Music Industry Workshops!

Believe The Hype Promotion and PR Workshop 2nd and 3rd February 06

10am - 4pm Only £40 (£20 cons) Guest Speakers Jazzie B and

Emma Warren

Guest List Event Management

9th and 10th February 06 10am - 4pm

Only £40 (£20 cons) Guest Speakers Ben Robertson and Tony Nwachuku

Call 020 8694 6093 for information and Bookings

0845 686 0001 media sourcing com

ROYALTY & COPYRIGHT

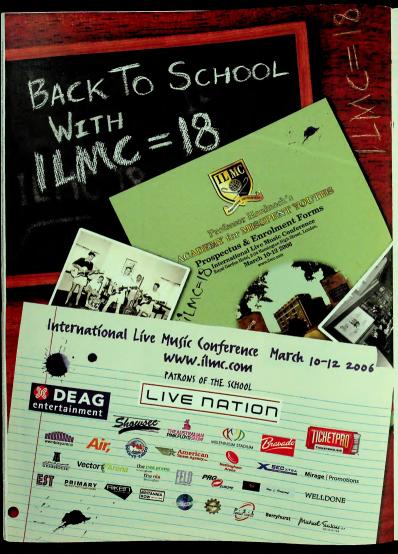
do you run courses for the music industry?

whether you target those building their skills as they move up in the industry or those trying to break into the industry

never has the need been stronger for staff to develop and diversify

music week has the readers you need to reach.

advertise your services to those comitted to moving forward, call maria 020 7921 8315 email maria@musicweek.com



Data E Compreher charts serv. Week 5

Britain's most comprehensive charts service

Upfront p20 \rightarrow TV & radio airplay p23 \rightarrow New releases p26 \rightarrow Singles & albums p28

FAST CHART

SINGLES

NOTORIOUS B.I.G. NASTY GIRL Bad Box The Notorious B.I.G. is number one in the DK as a whole for the second straight week but Nasty Girl dips 2-3 in Scotland where Dead Or Alius's You Snin Mo. Prond (number five in the LIK as a whole) is top of the list by some distance, dethroring six week topper That's My

ARTIST ALBUMS

Goal by Shavne Ward. ARCTIC MONKEYS Its sales off 55.4% week-on-week. The

copies last week, while Run It! Arctic Monkeys' Whatever People Say I Am, That's What I'm Not remains way shoot of Dichard Asheroft who is nume up again with sales of 39.281 - less than a quarter as many as The Arctic Monkeys' 162 169 tally

COMPILATION

R&B LOVESONGS SONY BMG/UMTV With several Valentine's Day themed compilations invading the compilation chart, the new front runner is R&B Lovesongs, which debuts in pole position on sales of 17989 while forme incumbent Clubbers Guide 2006 tumbles to number four.

ATRPI AV

MADONNA SORRY Warner Bros Will Young's two week rein atop the airplay chart with All Time Love is brought to an abrupt end by Madonna, who has the grace to say Sorry but shows Young a clean pair of high heels as she marches to victory by an 11.06% margin

THE SCHEDULE

ALBUMS

Jason Mraz Mr A-7 (Atlantic): Belle & Sebastian The Life Pursuit (Rough Trade); Ashlee Simpson I Am Me (Polydor); My Chemical Romance Life On The Murder Scene (WEA); Alexis Strum Cocoon (Mercury): Tiga Sexor (PIAS): The Open Statues (Polydor): Jack Johnson Curious George

(Brushfire/Island); Sway This Is My Demo (All City) FEBRUARY 13

Beth Orton Comfort Of Strangers (EMI): Outkast Idlewild (Sony BMG); Idiot Pilot Strange We Should Meet Here (WEA): Busta Rhymes the (Polydor); The Young Knives Rumour Mill (WEA); Sparks

FEBRUARY 20 Peoples 20/20 (Parlophone); Simple

Island (EMI) Perfume (Gut) MARCH 13 Roots Manuva Alternately Deep (Big Eels Live At Town Hall (Polydor); Dilated Dadal; Shayne Ward too (Sony BMG)

The Market

Photo finish in singles chart race

by Alan Jones In the closest battle for the singles title so far in the 21st century. The Notorious B.L.G.'s Nasty Girl remains at number one, beating off the challenge of Chris Brown's Run Itl by a margin of just 0.8726%. Nasty Girl sold 24,854

sold 24,639 copies. The gap between the two - 215 sales - is the smallest in 318 weeks that have elapsed so far in the 21st century, beating the previous smallest margin of 392

sales between 2 Pac's Ghetto Gospel, and Mariah Carey's We Belong Together last July, when the former triumphed by 39,627 sales to 39,235. That week, like last week, the

slain rapper's slim margin came courtesy of downloads - Mariah Carey's single's physical sales of 35,530 overshadowed 2 Pac's 34,386, just as Chris Brown's physical sales of 18,324 last week exceeded The Notorious B.I.G.'s 14.612

From with downloads The Notorious B.I.G.'s sales at one are the lowest for exactly 12 months was number one this time last year on sales of just 21,887. Presley's sales, of course, were all physical - downloads were not included in the chart for another

Plan Crazy (Atlantic); Ray Davies Other

Peoples Lives (V2); Dem Franchise Boys On Top Of Our Game (Virgin); Raul Midor

Skye Mind How You Go (Atlantic): The

Celebration Celebration (4AD); Friday

Shakira Oral Fixation Vol. 2 (Sony BMG);

Morning Runner Wilderness Is Paradise

Now (Parlophone): Mogwai Mr Beast

(PIAS): Fightstar Grand Unification

(Island); Van Morrison Pay The Devil

(Polydor); Corinne Bailey Rae Corinr

Dens (WEA): David Gilmour On An

Bailey Rae (EMI): Mystery Jets Making

Modern The Modern (Mercury):

Hill Times Like These (Longside)

State Of Mind (Parlophone)

FEBRUARY 27



Notorious BIG: Nasty Girl remains at number one by a narrow margin of 0.8726%

10 weeks. Chris Brown's total of 18,324 sales last week mark the lowest tally for a physical number one since BMR started compiling quantifiable sales data for the BPI in 1069. Despite this, physical singles sales last week

actually increased by 8.29% to 254.352, while downloads, at 822,281, improved 2.54%

With demand for physical pies of the Ordinary Boys' Boys Will Be Boys outstripping supply, the track jumps to the top of the download chart, with digital veries of 12,488, against 7,768 CDs and 125 7-inch single Another singles chart oddity

this week is Dead Or Alive's You Spin Me Round, which debuts at number five nationally but is number one by an impressive

42.5% margin in Scotland. dethroning That's My Goal by Shayne Ward, which has been

number one there for six of the last seven weeks. With the Arctic Monkeys understandably failing to

maintain their historically high first week sales, artist albun sales declined 11% last week to 1,975,365 but compilations buoyed by several new love song releases aimed at the Valentine's Day market - improved 11.6%. Overall the albums market, at 2,467,233, was down 7.2% week on-week, and down 1.5% on the

Album sales year to date, at 12,737,846, are 0.53% ahead of same stage sales of 12,670,967 in 2005

same week last year.

KEY INDICATORS

SINGLES

Sales versus last week: +3,8% Year to date versus last year: +232.0% MARKET SHARES Sony BMG Universal Warner EMI 9.2% Others 20.6%

ALBUMS

Sc

Sony

Warner

Indian

Sales versus last week: -11.0% Year to date versus last year: +3.8% MADKET SHAPES Domino 196% Universal 178% EMI Sony BMG 154%

COMPILATIONS

Sales upreue last weeks +11 A Year to date versus last year: -12.0% MARKET SHARES

AI I	29.3%
S.	24.0%
ny BMG	17.8%
iversal	16.9%
amer	6.7%
hore	5.3%

RADIO ATRPLAY MADKET SHADES Universal EMI 22.4%

180%

176%

CHART SHARE

Origin of singles sales (Top 75) UK: 61.3% US: 32.0% Other: 6.7% Origin of albums sales (Top 75):

UK: 71.2% US: 24.0% Other: 4.8%

A Friend Roses For The Dead (Atlantic): Maximo Park I Want You To Say (Warp); Corinne Bailey Rae Put Your Records On

(EMI): Westlife Amazing (Sony BMG). Madonna Sorry (WEA): Skye Love Show (Atlantic); New Order Turn (London) FERRILARY 27 Shakira Dont Bother (Sony BMG);

Fightstar Waste A Moment (Island): Graham Coxon Standing On My Own Again (Parlophone): Sean Paul Temperature (Atlantic); Orson No Tomorrow (Mercury); Charlotte Church Moodswings (Sony BMG); Pussycat Dolls Beep (Polydor)

Nouvelle Vague Teenage Kicks

(Peacefroo): Damian Marley Beautiful (Island): Black Eyed Peas Pump It (Polydor); Sugababes Red Dress (Island); Shayne Ward to: (Sony BMG); Kanye West Touch The Sky (Mercury)

NEW ADDITION



Mike Skinner aka The Streets is set to challenge the Arctic Monkeys for the longest all title this year. The artist has samed his new album The Harde Way To Make An Easy Living and it will be released by 679 on April 10 The album is his follow-up to 2004's A Grand Don't Come For Free, which spawned smash Dry Your Eyes.

STNGLES

Kubb Grow (Mercury): Shaggy Ultimatum (Island): tATu Friend Of Foe (Polydor): El Presidente Turn This Thing Around (Sony BMG); Fall Out Boy Sugar We Are Going Down (Mercury); Meck Thunder In My Heart Again (Island) **FEBRUARY 13** The Magic Numbers I See You, You See

Me (Heavenly): Stevie Wonder From The Bottom Of My Heart (Island): Paul Weller Blink (V2): Nickelback Far Away (Roadrunner); Dilated Peoples Back Again (Capitol): Friday Hill One More Night Alone

(Longside); Shout Out Louds Please Please Please (EMT): Sparks Perfume (Gut): Liz McClarnon Woman In Love (All Arroyal The World

FEBRUARY 20 The Darkness Is It Just Me (Atlantic); Jim Noir The Key Of C (My Dad); Funeral For



Ray of light for Davies' debut

The Plot

After 16 years in the making, Ray Davies launches debut solo album with media and fan event at the NFT

PAY DAVIES OTHER PEOPLE'S LIVES (V2) Former Kinks frontman Ray Davies will host a rare and intimate event at London's National Film Theatre on February 20, setting the ball rolling on a three-phase marketing and promotional campaign for his debut solo album Other People's Lives. The media and fan event will involve a screening of Davies' as-yetunfinished biopic, also called Other People's Lives, followed by a Q&A session with the artist and

a short acoustic set. V2 head of marketing Jason Rackham says the event will provide a rare glimpse into the influences and life of one of Britain's great songwriters and kick-start a period of intense

album has been 16 years in the making, so there's a lot to get through," he says, "The first part of the documentary is predominantly shot in the UK and looks at the English influence on his music. Then it moves to his US tour, which happened around the time of 9/11, and then moves to New Orleans where he wrote a majority of this album."

Fans will be able to attend the event through their membership to the National Film Theatre. The lead single from the album, Things Are Gonna Change (The Morning After), was iced to radio last week and V2

has targeted Radio Two as a vital radio partner. Davies is set to headline the radio station's stage at SXSW and he will participate in a Sold On Song initiative this Wednesday, giving aspiring songwriters an insight into his songwriting proces

Rackham says the initial stage of the Davies album campaign will be centred on press and radio, building on a strong 2005 which saw Davies indoctrinated into the Rock 'N' Roll Hall Of Fame and awarded a Q Classic Song Award for the Kinks Waterloo Sunset. "Last year was

Emerging UK talent to benefit



these events to heighten Ray's profile. Now it's about generating strong press and a good radio presence. We're not looking at too much TV until phase two of the much TV until phase two of the campaign which we plan to get into gear around April/May. At that point we'll be looking to secure Parkinson, Later With Jools, Andrew Marr and

Soccer AM." A second track from the album is scheduled to hit radio in May, with a commercial release ahead

of an October tour of the UK. "A strong part of Ray's audience is obviously the huge amount of Kinks fans out there, but his songwriting stretches beyond that," says Rackham. "It's just people that are interested in quality music. He is a classic British songwriter."

CAMPAIGN SUMMARY Press: Barbara Charone, MBC PR Management: Peter Rudge, Octagon Radio: Paul Kennedy V2 Records International Mark Bond V2 Records Marketing: Jason Rankham, V2 Records

TASTEMAKERS TIPS Joey Negro Make A

Move (Data/Z Records) BRENT TOBIN, PROCRAMME CONTROLLER, GALAXY 105



This is simply a great hous onthom that we just had to start playing

an instant hit with the Galaxy audience, with strong playlist support on all five Galaxy stations some three months before release we just had to get it on. It's oldskool sound is super-accessible, and it looks set to be one of the biggest records of early 2006."

Santos Home Sweet Home (Distinctive) MATT WHITE NOTION

*Opening with the belting Dry Intro, this album is pure party music with the Italian hotshot returning with another scorcher. Packed with experimental

Electronica, gritty basslines and rocking pop melodies throughout, this album is guaranteed to get hardcore partying. Successful single Pump It Up and Nice People are standout tracks. showcasing his ability to not only produce exceptional tracks for others (Junior Senior, Fathe Slim), but to create banging tracks of his own. One to watch

Dirty Perfect

Quarterback Hairdo (Sound Foundation) LOUIS PATTISON UNCUT/NME

"I first caught this outfit in South Wales at the Cardiff Barfly a couple of years back and they already had something good going on then. This is slacker-friendly alt-rock with a clear knowledge of Nineties touchstones like Sebadoh and Pavement, but importantly, with a melodic suss that should

THE INSIDER

BBC Asian Network

ASIAN NETWORK Network's

head of music has only been in job for a fortnight, but Mark Strippel already has daring plans hange the station's output

The Panjabi Hit Squad founder and former 1Xtra broadcaster intends to reposition the station as a champion for the British Asian music scene in much the same way that 1Xtra has promoted the black urban scene.

'I think that the station could have shown a greater responsibility in the past to pushing British Asian music," says Strippel. "The commercial Asian stations are already well developed, so the Asian Network should be pushing things forward."

He identifies Indian music, much of it produced by the Bollywood film industry, and Pakistani music as the genres that appeal most to first-generation British Asians. But Strippel insists that the Asian Network must adopt more homegrown British music to attract the second- and third-generation Asians who make up the station's 18- to 35 year-old target audience.

"Bollywood doesn't define the British Asian experience," he says. "The one thing that the British Asian scene has suffered from in the past is being too inwardlooking. We need to celebrate our

links with other communities. From June, the new-look Asian Network will schedule specialist music shows on week-nights

from early MTV website exposure Digital focus

UK band Dartz! will be the first artist to benefit from a new MTV Networks initiative that will put take UK artists to a global dience via the MTV-owned www.flux.com website.

The initiative, named British Breakouts, will see three up-andcoming British artists chosen each month to have one track featured on the flux.com website where the songs will be available as a ringtone download to mobile phones in the US and other markets outside of the UK.

UK PR agency Press Counsel has been brought on board by MTV to co-ordinate the initiative from the UK and will be managing the selection of tracks each month, as well as providing all associated editorial which will include band biographies, photos and links to their websites alongside the

Press Counsel managing director Charlie Caplowe says the initiative provides significant potential for upcoming new acts. "It's potentially going to open up a

market for the artists and is an innovative way for them to get their music heard," says Caplowe who is currently in the process of selecting the other acts to feature

Dartz! March with artists

including !Forward Russia! and The Feeling currently in the running. The flux.com website is

regularly advertised across MTV regularly advertised across IVI v channels globally and MTV Networks director of programming and operations Tim Fielding says the broadcaster will be driving as much traffic as possible to the ringtones via their other sites. Dartz! first single was as part of the Xtra Mile series of split seven inch releases last month. The



series saw four split seven-inches in coloured vinyl released every week through January, Dartz! appeared alongside artists including Reuben, The Maybes, This Et Al, My Luminaries and Adzuld. Their track Fantastic Apparatus will be the first ringtone featured on the site. The band are on tour

throughout February and March. British Breakouts is set to go live

RADIO PLAYLISTS

RADIO ONE

RADIO ONE
ALST
SO Cost History's Aribitor, Arctic Monkeys
While The State Does the Shower that Show
He State Show the Shower that Show
Bally Bare Arctic Monkey
Bally Bare
Bally Bare Arctic Monkey
Bally Bare
Bally Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bally
Bal

B LIST
Actilee Simpson Boyfriend Charlette Church
Moodbergs (Fo Come A) Me Like That's Differs
Manick Freemasons fort. Amanda Wilson
Watchin Codfrage Rich A Whate Horse Kanye
West Fort. Lupe Flasco Touch The Sily, Morning
Brough Review Reports.

Schard Asheroft Bresk The Neght With Color Shapeshifters Incredible Simon Webbe After All This Time, The Go! Team Ludyflode The Govern feat, Candi Staton You Go! The Love. Source feat. Candi Staton Yo Will Young All Time Love C LIST

Farchic Monikega Whatever People Say J Am.
That's What I have for the Ng. Ng Ng Ng Ng
Apuit "Jack Jahinson Beller Topplier, Jace
Gonzalas Havelnooth, Marco W Jahou Lipit,
Maximo Park I Word You In Say, "PHA Studi Gibt," Blymmeter foat, Kings W Labou Lipit,
Maximo Park I Word You In Say, "PHA Studi Gibt," Blymmeter foat, Kings Web Eleval New,
Supathaba Red Devis, The All-American
Rejects More Allong The Mayle Numbers 1 See
Voy, You See

Around You't "Joey Negro Make A Mr. Juelz Santana Three It Go: Ne-Yo

BPI AWARDS . The Ven est Of Love Store Age - Quec Of The Store Age

Bullet For My Valentine - The Poison (silver) When It's All Own We Still Have

Clear Up (silver). Mary J Bline - Thi (gold).
Johnny Cash - Ring
Of Fire - The
Legend Of Johnny
Cash (gold).
Westlife - Face To Face (four times platinum). KT Tunstoff - Eye To The Telescope (four

see them rise to Nine Black Alne level of ubiquity, and perhaps beyond."

The Similou All This Love (Rack Yard) DAMIAN WILSON, PRODUCER, PETE





liked The Similar's All This Love after hearing it last year but, being on

import, it obviously didn't impact the charts as much as it should have, but left a great impression with specialists. All This Love reminds me of laidback summer days with hooky vocals that take you to another place. The track is w, thankfully, around again on the UK imprint Back Yard, with updated mixes, and it looks like it will be the summer of 2006 which will bring The Similou onto people's iPods and car stereos. The Zoo Brazil remix takes on the original and gives it a lot more of

an electro feel, while The Drill remix is updated with synths that are straight out of the Eighties.

Primal Scream Country Girl (Columbia) NIGEL HARDING, HEAD OF MUSIC, XFM



Country Girl marks an astonishing return to form by the Scottish legends.

essential record in the 15 years since Screamadelica defir era. At once classic and contemporary, the song harks back to the Southern rock influences of Give Out But Don't Give Up, but with a lightness of touch that should prove appealing to a bro audience (it won't sound out of place on both Radios One and Two, for instance). The chorus is irresistible and, thankfully, the band aren't shy about repeating it. With this track, Primal Scream are set to be a staple of the Xfm playlist all summer."

My Top 5 iPod tracks

AI AN PELL Head of A&R, Stage Three Music

1. BETH ORTON WOTHS DIEM/EMLY) 2. ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR (DOWNO) ON THE DANCEFLOOR (DOMINO) B REGINA SPEKTOR US (TRANSGRESSIVE) B MATTAFIX TO & FRO (EUDOHIST PUNK) REGINA SPEKTOK US ETKANSGRESSIVEJ MATTAFIX TO & FRO (EUCOHIST PUNK) HOODOO GURUS I WAS A KANIKAZE PILOT

CRAHAM COXON STANDING ON MY OWN

AGAIN (CAPITOL) 7. EELS FACKING BLANKETS (MGRANT) 8. DAVID FORD I DON'T CASE WHAT YOU CALL LE CONDEPENDIENTE) . Thandiswa mazwali ahi'i indienze TO LUSH LADYKILLERS (TRANSCRESSIVE)

"The recent freezing weather spell has meant that I can travel to and from the office listening to a pretty weird selection of tunes on the Tube instead of risking life and limb on my motorbike. I hope you will forgive me if I decline to list any artist I am thinking of getting involved with. I'll shout about it after they sign."

the daytime shows.

He also hopes to use the station

to help British Asian acts get

Glastonbury and London's City Showcase, as well as hosting hip-

hop battles and hold seminars to

The Asian Network website will be developed, with additi

including a package of online tools

information source for the British

Asian music scene," says Strippel.

Address: The Mailbox, Royal Mail Street,

Birmingham, B1 1RF, tel: 0121 567 6767

to allow users to create their

mixes of popular songs. "Our website should be the key

involved in festivals such as

help producers and artists understand industry issues such as royalties and the PRS

Foundation.

IN-STORE NEXT WEEK



Instance - Both Orton Martino McDride Instance Direct Paul Weller, The Jam, Brits O6; album of the week ~ The Jam; Compilation of the week ~ Pop Jr 2; single of the eek - Friday Hill; Music DVD - The Velvet Underground Windows - Katle Melua; Instore - Brits Promot Valentines Promotion, Johnny Cash Promotion, Beulah, Michael Buble, Folk Awards 2006, Munich OST,

BORDERS

Ministry Of Sound Chillout Sessions, Liam Howlett All Back to Mine Album of the month - Arctic Monkeys: Instore - Sway, Howle Beck, Two Gallants, Tortoise/Bonnie Prince Billy, Coldcut, Joan as Police Woman, Cat Power, Infadels



Windows - Pride & Prejudice Brits CD campaign Valentine's day, Instore – Captain Beefheart, Nina Simone, Anthony B. David Banner, Deep Purple, Jaheim, Dilated Peoples, Fall Out Trust, Friday Hill, Pretty Ricky, Massive Attack, Girls Aloud, The Magic Numbers; Press ads - Hed Kandi, The Manic Numbers



Albums of the week - Beth Orton, James Blunt: Instore James Blunt The Jam Beth Orton Paul Weller Brits 2006, Pop Jr 2, Clubmix 2006; DVD – Iron Maiden



Windows - Valentines Day; CD Of The Week - Panic! At the Disco; Instore - Beth Orton, Brit Awards 2006, Belle & Sebastian, Arctic Monkeys, The Strokes, Richard Achemit



Instore - Arctic Monkeys, Richard Ashcroft

- Simon Bates - Our Tune



Mojo listening posts - Pearls & Brass, Town & Country, aniel Agust, Tarantula AD, Infrasound, Acid Casual Selecta listening posts - Slackers, Decapitated, Son Of Dave, Matchbook Romance, William Orbit

Sainsbury's

Instore - Paul Woller Rolle & Schastian Chris Brown Ashlee Simpson, Jesse McCartney, You're Fit; Album of the week – Daniel O'Donnell, Compilation of the week

TESCO

Instore - Goldfrapp, Liz LcClamon, Friday Hill, James Blunt, The Jam, Beth Orton, Paul Weller, Brits 2006, Pop. Jnr 2. Clubmix 2006. Brokeback Mountain



Windows - Valentines, The Brits; Instore - James Blunt, Beth Orton, Paul Weller, Panic! At The Disco, Madonna Coldplay, Gorillaz, Kate Bush, KT Tunstall, The Jam, Franz

WHSmith

Ferdinand, Nickleback, New Order, Pretty Ricky, The Magic Numbers, Rhymefest, Boy Kill Boy, Liz McClarnon Instore - Beautiful Love Songs, Michael Buble, The love

Sonos Album Daniel O'Donnell

WOOLWORTHS

Album Of The Week - Pop Junior 2, Friday Hill; Instore Pop Junior 2, KT Tunstall, Kelly Clarkson, James Blunt, Katie Melua, Coldplay, Gorillaz, Oasis, Paul Weller, Kaiser Chiefs, The Jam. Brit Awards 2006 Album, Green Day, Craig David, Beth Orton, Brokeback Mountain OST

Mark Strippel's Top 10

- Mentor Kollektiv Pasand (2Point9)
 Alyssia Pyor Hogia (Desi Jam)
 Sona Family Classy (Family Business)
 Detty Skilla Get Your Vibes Up familia block
- 5. Himesh Reshammiya Aap Ki Suroon 6. Ges-E Feat, AR Rahman So Gave Hair
- 8. Outlandish Komigen (BMG Denmark) 9. Bikram Singh Feat, Tigerstyle Kawan
- 10. Dr Zeus Tin Cheeja (Remix) (Envy)

between 10pm and 1am and on Saturdays between 6pm and 2am. The shows will focus on the

over scenes between Bhangra or Bollywood music and modern styles such as trance, hip hop, R&B and drum & bass. Strippel

We need to celebrate our links with other communities

wants the most popular cutting edge tunes to filter down to the daytime shows, to be mixed in with popular Asian music New presenters Sonia Deol,

Anita Rani and Nikki Bedi have already been signed up to present daytime shows, which blend discussion and music, while specialist DJs for the late night

shows will be announced soon Strippel is keen for the daytime shows to include urban music to suit the eclectic taste of younger British Asians. He also wants urban stars to be interviewed in

ed Herg Vivian Green Curses Will

GALAXY Galaxy

Chris Brown Run 19; Hound Dogs I Like Gris; Relly Clarkson Bearse Of You Madenna Sony; Meck Thander in My Hont? Pursycat Dolls Rust, will Lam Boxy, Samblock I'll Be Roady CLIST

West Touch The Sig. Pretty Ricky Your Body Sugababes Red Dress, The Black Eyed Peas

XFM.

AF IVI
DAYTIME LIST
Arctic Meakays When The Sun Goes Down
& Schastlan Flamp Little Frog Beth Ortan
Conceived Coldplay Talk Editors Munich I
Fighters Riscoler, Franz Fordinand Wolk A Fighters Riscole, Fraux Postfaund Wish, Andry, Colderings Riscole, Fraux Postfaund Wish, Andry, Colderings Riscole, White Peace, Cerellar Spiele, Andrewson Bander, Ondry Com, Annie Hard-Fil Cash Machine, Lack, Johnson Beller Boysher, Jose Consell Restrictors, Andrewson Beller Boysher, Jose Commander Herstrick, The Worders Robbid Crown Markon Park II Waste Van Siche, Monriche Riscole Bellers (Waste Van Riscole), Placeto Placeto (Waste Van Riscole), Placeto Placeto (Waste Van Riscole), P

Mili Re Ross The Rakes All To-EVENING LIST

ino Tria Roya: Bay Kill Boy Back Applic

Build for the Machine of Their Theys 1 Haz-Blook above the Machine Machine Com-Blook above the Machine Com-tine of the Machine Com-Con Storm Read The A Mande Shoot for the Con Storm Read The A Mande Shoot for the Con Storm Read The A Mande Shoot for the Machine Composition of the Mande Shoot for the Machine Language Mande Shoot for the Machine Language Machine Shoot for the Machine Language Machine Language and Machine Language Machine Language Andread Machine Language Machine L Neisettes Ive; The Pistolas Listen; Listen; Tilly & The Wall Reckless, We Are Scientists It's A H-t

Lee Ryan When I Think Of You; Madonna Sorry, 'The Feeling Sowr, "The Little Willies Roll On: The Magic Numbers I See You, You See Mc; Westlife Amazing B LIST

B LIST
A-Ma Analogue (Al I Want) Delays Valentino:
Coldfrap Ride A While Horse: Meck feat Leo
Sayer Thurde In My Host Again: "Orsen No
Incomove Paul Weller Bish And You'll Miss It:
Since Webbe After All This Time; Stevie Wonder From The Bottom Of My Heart, "Teddy Thompson Everybody Move It; UZ Original Of The Species Will Young All Time Love

CLIST
Beth Orton Coscolvet Beulsh Slay, Cara Dillon
Nover In A Millon Young "Jack Judinssen Bittle
Copuble, Kade Beskip The Get Willon Couldet Fig.
Notific In A Millon Young "Jack Judinssen Bottle
Fischa Willer The Westkers In Me Multy
Fischa Willer The Westkers In Me Multy
Ratine Berring Borcher, "Nell Diamond
Ratine Berring Borcher, "Nell Diamond
Collings User Probocol Wilerery in Prosser?
Richard Authorit Break The Night Will Column
Stahund Standy saul Lie The Ratin "Shakim
Ratine Rat

Don't Bother; Sparks Perfume; Stansalfor This Time; The Darkness is it Just Me? căpital CAPITAL

CAPITIAL

ALST

ARA MISSION EVENT (Mission Province Inc.)

Bully Shar Al You'r Broad for Cost Bould

Mission Event Inc.

**James Californ Probaganic Research

**James Californ Research

**James Californ

**Jam

Auron Smith Day

Auros Seith Darcht:
Beganor Deck Orl R 189 App 11: Der Now. Mor.
Beganor Deck Orl R 189 App 11: Der Now.
Beganor Hart Terrinen Stule That.
Freemanses Wachte Herd & R RET Lied Entl
Get Encopt M, Rick Sty Sys Sys, Loop Nepro
Male A Allow Marry J Blage Re Willhack You.
Anney Stem Mash Call Ray J Ow Wich Staut
Raridego, The Secret Fool. Card Schrack You
Cell The Long Ton Navy Your Body
BLIST

110206 MUSICWEEK 21





SINGLE OF THE WEEK Corinne Bailey Rae Put Your Records On

Good Groove CDFM683 After she was tipped by all and sundry in 2005's end-of-year polls, momentum for Bailey Rae's first full commercial release is already strong, A-listed at Radio One. Capital and 1-Xtra, Put You ords On is an uptempo, feelgood pop song that stands out in the current radio environment Released ahead of her self-titled debut album (out on March 6), it promises to help kick-start ailey Rae's rise to the top of



Singles

Clap Your Hands Say Yeah In This Home On Ice (Wichita WERRIOZSCD) With their self-titled album making a Top 30 debut last week, this US five-piece are clearly on a

roll at the moment. Fortunately this four-minute wall of distorted guitar topped by Alec Ounsworth's love-it-or-hate-it vocals more than lives up to the hype. Following a sold-out UK tour this month, it should make a strong dent in the chart.

The Darkness Is It Just Me? (Atlantic

Is It Just Me? is a surprisingly prosaic effort from The Darkness, with little of the over-the-top, slightly camp humour that has marked their best efforts. Not that it is a bad single by any means riffs along pleasantly enough, and has earned a B-listing at Radio One. But it does, perhaps, lack the shine of their earlier singles.

Valentine (Rough Trade RTRADCDS265) Added to the Radio Two playlist two weeks ago, this is a fantastic pop nugget delivered by the British four-piece guitar band. Delays' pop credentials may feel slightly out of sync with Rough Trade's roster, but - boasting a lead singer with vocals to pare with A-ha's Morten Harket - the indie label my just have snared another charthugging act here.

Michael Jackson

Thriller/Don't Stop 'Til You Get Enough (Sony BMG 82876725202) Jackson embarks on a 19-weel reissue campaign that echoes the one that made Elvis Presley 2005's third biggest-seiling singles act. Week one includes the collector's box and these first two singles, each manufactured with DualDisc technology enabling DVD and audio content to be played on each side of the disc. Given the erstwhile King Of Pop's dazzling video catalogue, it is bright idea that could pay dividends

Sorry (Warner Music W703CD1) This second single from

Madonna's massive albur Confessions On A Dance Floor is slightly more downtempo than previous number one Hung Up, ut it still maintains the h flavour which is central to the album. Already topping the Airplay Top 50 (thanks to A-listings at Radio One and Capital), it looks like Madonna's hugely successful current campaign will run and run.

Maximo Park I Want You To Stay (Warp

WAP201CD) The Sunderland act's fourth single from their gold-selling album A Certain Trigger is a slice of finely-honed angular pop with New Wave-ish keyboards in the chorus. Arriving in the middle of their NME Awards Tour with Arctic Monkeys and C-listed at Radio One, it should have no trouble following its predecessors into the Top 20.

Morning Runner Burning Benches (Parlophone

Morning Runner have a lot to live up to with their debut album following the acres of press and promotion afforded to them Burning Benches - a piano-driven wedge of angsty indie pop which suddenly shifts up a gear half way through - gives listeners a good aste of what to expect. With both Radio One and Radio One on board (with B-and C-listings respectively), it could go far.

Key Of C (My Dad MY012CD) This is Noir's first chart-eligible single following the release of his Tower Of Love album. It is a good introduction for the unconverted, nmediately catchy and joyously innocent. The package features a remix by Lemon Jelly's Nick Franglen and is supported by a UK tour this month

Soledad Brothers

Good Feeling (Loog 98768914) This is the first single from the hot Detroit guitar band's album The Hardest Walk and is one o the more obviously commercial cuts: that's not to say it's anything but muscular. Showing roots that en all the way back to The Electric Prunes, this is a band to love

Laura Veirs

s (Nonesuch NSO03CD) This second single from Veirs' acclaimed new album Year Of Meteors is a captivating folktinged song that highlights her songwriting talents. A midtempo track not short on melody, the song owes much to a dreamy understated vocal hook which grabs the listener on first spin.

Simon Webbe After All This Time (Innocent

SINCD79) With debut album Sanctuars turning platinum and recently climbing to number 16, Webbe is the ex-Blue member to reap the most rewards to date. This third single boasts a sleek vocal performance and an acoustic feel embellished with banjos and accordions. Playlisted by Radio One, Radio Two and Capital, this is a surefire airplay hit.

Amazing (S 82876806252) From the number one album Face To Face, this mid-tempo love song has shades of Backstreet Boys about it, but nonetheless will appeal directly to Westlife's own fanbase ahead of their April tour. Playlisted on Radio Two and on high rotation on music TV, it will be Amazing indeed if this fails to reach the Top Three

Keisha White The Weakness In Me (Korova KOWCD1001CD1)

This cover of Joan Armatrading's 1975 ballad works surprisingly well in an urban setting, prov wei in an urban setting, proving a great showcase for 19-year-old White's feisty vocals. Capital loves the track and has playlisted it, but it is hard to tell White's true potential from this one cover.

Albums

Tony Allen Lagos No Shaking (Honest Jons

HJRCD20) Recorded in the Nigerian capital, this album represents a homecoming for the former Fela

Kuti drummer after laving down numerous albums in Paris ove the past 25 years. Underpinned by Allen's rock-solid afrobeat drumming, it weaves in guest spots from Lagos legends Fatai Rolling Dollar and Yinka Davies, as well as more recent stars such as Omololu Ogunleye. Stunning.

nos We Sing (Island 9851936) Songs We Sing is the debut fulllength release from Costa, one of Jack Johnson's collaborators for his soundtrack for the film Curious George. Songs We Sing blends folk and country-pop in a tuneful, if understated, collection which should help build the word-of-mouth buzz. Costa is scheduled to open labelmate Johnson's 19-date European tour, beginning later this month.

Ray Davies er People's Lives (V2

W/R1035352) Quite often when writers are lauded as national treasures their work can seem something of a letdown, particularly when they become "older statesmen". No such worries here though Davies is the yardstick against which so much current output should be measured and on this album - technically his first official solo set - has delivered a wonderful set. From Things Are Gonna Change, through Nextoor Neighbours to the final Over My Head, Davies shows the definess of touch that makes him such a respected artist.

Dilated Peoples 20/20 (Capitol 3117632)

Hip-hop veterans Dilated Peopl follow their most successful single to date, 2004's Kanye Westproduced This Way, with this fourth album. Featuring collaborations with Talib Kweli, Dr Greenthumb and Defari. 20/20 strips the Dilated Peoples sound down to its essence: compelling beats with soulful samples. The album will b trailed by the catchy single Back Again, released on February 13.

With Strings - Live At Town Hall (Vagrant 9104232) Recorded in New York last June

ALBUM OF THE WEEK Various

Can You Hear Me Clearly? Moshi Moshi MOSHICDIO Having broken bands such as Bloc Party, Hot Chip and The Rakes, Moshi Moshi has a well-deserved reputation for spotting fresh talent. This budget-priced sampler highlights the work of those acts. plus a host of strong material from the likes of Architecture In Helsinki, Au Revoir Simo (pictured), New Rhodes, Sukpatch and Yeti. With showcases lined up for SXSW, CMJ and Iceland Airwayes, Moshi Moshi should be making a big noise in 2006.

and replicated in London three months later, this 22-track set sees E and band lovingly rearranging back catalogue highlights with the help of a string quartet and minimal trimmings. This approach casts the fragile, touching material in a new light, resulting in an ential album for fans of the leftfield misfits.

William Orbit Hello Waveforms (Sanctuary SANCDAD6)

Orbit's first outing since 2000's Pieces In A Modern Style and Madonna's Ray Of Light, Hello Waveforms is a predictable affair, all sparse beats and orchestral arrangements. However, it does feature an odd pop number with vocals from Sugababes and Kenna, which showcases just how excellent Orbit is at writing and producing straight-laced mainstream winners.

Dolly Parton

Those Were The Days (EMI 3501422) Parton gives a bluegrass-inspired treatment to a fine selection of songs mostly from the Sixties and Seventies, chock full of country heavyweights on vocal duty Her voice soars particularly of tracks such as Where Have All The Flowers Gone - where Norah Jones and Lee Ann Womack's vocals blend beautifully - and Twelfth Of Never, on which she somewhat overshadows Keith Urban.

Son Of Dave 02 (Kartel KCDI 003)

These lo-fi chugging harmonica blues from the former Crash Test Dummies member are set to cause outbreaks of involuntary foot tapping. The urgent squawks and hollers of tracks including Goddam and Mannish Boy give way to a gentler take on the genre, including ar unexpected duet with Martina Topley-Bird. There is something infectious about this beat-boxing blues man from the wilds of Canada, but his shambling ramblings are perhaps best taken in small doses

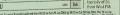
This week's reviewers: Dugald Baint, Phil Brooke, Ben Cardew, Stuart Clarke, Jevana Joses, Owen Lawrence, James Rose, Nicola Shale, Nick Tecop and Simon Worth



TV Airplay Chart

/				
1	Carr.			
1	20	PUSSYCAT DOLLS FEAT. WILL.I.AM. BEEP	Je P	5)2
2	1	BEYONCE FEAT. SLIM THUG CHECK ON IT	20.0	398
3	3	CHRIS RROWN RUN ITI	-	383
4	6	THE ORDINARY BOYS BOYS WILL BE BOYS	-	353
5	4	U2 ORIGINAL OF THE SPECIES		343
6	n	WESTLIFE AMAZING	-	337
7	2	THE DARKNESS IS IT JUST ME?	-	332
8	15	HT TACK CAV CAV CAV BAIATTING A VOUR	-	297
9	5	CHAVIDA DON'T DOTHED		293
10	64	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD) SORVE	DATE OF	280
11	83	BOW WOW FEAT. CIARA LIKE YOU	-	271
12	21	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE POST	TAA	265
12	12	CRAIG DAVID UNBELIEVABLE WASSES	805	265
14	n	ORSON NO TOMORROW.	LRY	257
14	89	MVP BOUNCE, SHAKE, MOVE, STOP! POSSO	FAT	257
16	8	N BIG/DIDDY/NELLY/J EDGE/A STORM NASTY GIRL 840	BOY	256
17	19	ARCTIC MONKEYS WHEN THE SUN GOES DOWN DOWN	\$90	252
18	34	SUGABABES UGLY SU	143	247
19	В	SIMON WEBBE AFTER ALL THIS TIME 38000	EN7	244 .
20	v	WILL YOUNG ALL TIME LOVE SONT	MG	243
21]5	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	(B)	234
22	9	ASHLEE SIMPSON BOYFRIEND POR	903	230
23	32	MECK THUNDER IN MY HEART AGAIN APOLICIPAGE	NIR.	229
24	24	SHAGGY ULTIMATUM	AND	228
25	29	KUBB GROW MEC	URY	226
26	36	FRIDAY HILL ONE MORE NIGHT ALONE	EDE	224
27	ä	THE BLACK EYED PEAS MY HUMPS	N.S.	209
28	39	TATU FRIEND OR FOE	07E	206
29	107	BEVERLEY KNIGHT PIECE OF MY HEART MAJORN	(XIE)	204
30	69	RAY J ONE WISH SANCTO	ARY	199
30	47	SUNBLOCK I'LL BE READY SIGNS	DI,M	199
32	50	THREE 6 MAFIA STAY FLY	106	195
33	23	KELLY CLARKSON BECAUSE OF 100	RCA	194
34	10	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY ROCARE	-	190
35	28	RHYMEFEST BRAND NEW	-	188
36	18	LEE RYAN WHEN I THINK OF YOU RESONT	-	185
37	30	DHI FEAL EDINEE LISTEN TO TOUR TIEART	-	180
38	25	MADONNA HUNG UP	-	179
39	79	THE UPPER ROOM ALL OVER THIS TOWN SCRYL	9//0	170

40 2 THE PUSSYCAT DOLLS STICKWITU The Ministry March Carbon's Company from data gathered from 00.00 on Sen 79 Jun 2006 to 2400 on Sen 00 Sen 2006 to 74 April Asked is cornerly based on player on the Ministry stations files Aren; But Class's Sen 79, Floret, Kennesy Tin Kin Fil Asked Full Visions, March Sen 2007 files (America) Tin Kin Fil Asked Full Visions, March Sen 2007 files (America) Tin Kin Fil Asked Full Visions, Station Files (America) Tin Kin Files (America)





Pussycat Dolls' third single thus makes an even dog of gest repoid debut sincle Dord 58-1 on the chart six weeks at video last week Chart Show TV (124 plays) followed by B4

(80) and The Hits

6 Westlife

attracted a great programmers last

week, and jumps 72-6 on the TV airplay chart, with plays, Chart Show TV leads the way with 91 airings station R4 (75) and The Hits (34). The track is also beginning to make

MTV2 MOST PLAYED 5 FALL OUT BOY SUGAR, WE'RE GOIN DOWN 2 7 PANIC! AT THE DISCO I WRITE SINS NOT TRACEDIES 3 3 ARCTIC MONKEYS WHEN THE SUN GOES DOWN the radio airolay 4 2 EDITORS MUNICH A O MAYIMO DADY I MART WILL TO STAY debuts at number 6 3 WE ARE SCIENTISTS IT'S A HIT 7 9 FOO FIGHTERS RESOLVE bagging 165 first 8 6 HARD-FT CASH MACHINE 9 17 THE STROKES JUICEBOX Radio Two, and a 9 9 THE YOUNG KNIVES RUMOUR MILL

MTV BASE MOST PLAYED

S LEST ARTIST TITLE 2 1 CHRIS BROWN RUN IT

3 4 REVONCE FEAT SLIM THUS CHECK ON IT 3 2 MARY J. BLIGE BE WITHOUT YOU 5 3 N BIG/DEDDY/NELLY/J EDGE/A STORM NASTY GERL 6 27 BOW WOW FEAT, CIARA LIKE YOU 7 6 DEM FRANCHISE BOYZ I THINK THEY LIKE ME

8 9 MARIAH CAREY DON'T FORGET ABOUT US 9 9 RAY JONE WISH 10 0 PUSSYCAT DOLLS FEAT, WILLIAM, BEEP

Pussycat Dolls leaps to the top of the TV airplay charts with Beep, while Westlife's Amazing climbs into the top 10.

MTV MOST PLAYED

O | PUSSYCAT DOLLS FEAT, WILL LAM, BEEP 1 BEYONCE FEAT, SLIM THUG CHECK ON IT 3 3 N BIC/DIDDY/NELLY/J EDGE/A STORM NASTY GIRL 4 5 THE ORDINARY BOYS BOYS WILL BE BOYS 4 54 CORINNE BAILEY RAE PUT YOUR RECORDS ON 4 3 ARCTIC MONKEYS WHEN THE SUN GOES DOWN 7 5 HI TACK SAY SAY (WAITING 4 YOU) 7 8 HARD-FT CASH MACHINE 7 5 FALL OUT BOY SUGAR, WERE GOIN DOWN 10 15 MECK THUNCER IN MY HEART AGAIN

THE BOX MOST PLAYED

CHRIS BROWN RUN [T] 2 2 THE ORDINANT BUT 3 55 SEAN PAUL TEMPERATURE 2 THE ORDINARY BOYS BOYS WILL BE BOYS 4 11 HI_TACK SAY SAY SAY (WAITING 4 YOU) 4 48 WESTLIFE AMAZINO 6 116 PUSSYCAT BOLLS FEAT, WILLIAM, BEEP 6 6 THREE 6 MAFIA STAY FLY 8 6 KANYE WEST FEAT, ADAM LEVINE HEARD 'EM SAY 8 4 BEYONCE FEAT. SLIM THUG CHECK ON IT 8 56 MVP BOLINCE SHAKE MOVE STOP!

GREEN DAY JESUS OF SUBURBIA 10 4 THE WHITE STRIPES THE DENIAL TWIST

THE ALL AMEDICAN DESCRIPTIONS ALONG FALL OUT BOY SUGAR, WE'RE GOIN DOWN YELLOWCARD LIGHTS AND SOUNDS THE DARKNESS IS IT JUST ME? SEMPLE PLAN (RAZ) THE STROKES JUICEBOX PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDI FOO FIGHTERS RESOLVE

ITVI

The Black Eyed Peas In Profile

NEL 4

KERRANG! MOST PLAYED

Latel	
P00/00R	CHAZ
MERCURY	Exclus
PARESPHONE	Carlin
ATLANTIC	Sound
F/AGATLANTIC	Make 7 Players
BOVET HOUGE	4Play
ATLANTIC .	(Sat)

abase.

SUPPORTING THE BRITISH WEBAN ACT MWARD AT THE SRITS ZOOK



Madonna is at the top of the UK radio airplay chart, with Sorry deposing Will Young's All Time Love, while Orson climb the chart with their first UK single.

_	-	3			
	łΑ	DIO ONE			
98	in	AND INCLOSE Ris	LEI	15s	Adette
	2	MECK THUNDER IN MY HEART AGAIN APOLITYRICIAIR	ŏ	27	19765
2	ш	BEYONCE FEAT. SLEM THUG CHECK ON IT COLUMBIA	22	26	18599
2	4	PHARRELL WILLIAMS ANGEL 198311	24	26	17725
4	14	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR MAJORHORE	22	25	13483
4	8	NOTORIOUS BIG/DIDDY/NELLY/J EDGE/A STORM NASTY GIRL 6:0 604	23	25	17207
4	4	CHRIS BROWN RUN ITI JUE	24	25	16135
7	4	HI_TACK SAY SAY SAY (WAITING 4 YOU) 0.630	24	24	15942
7	4	YOUNG JEEZY FEAT, AKON SOUL SURVIVOR OF JAM	34	24	12125
9	8	ARCTIC MONKEYS WHEN THE SUN GOES DOWN pourso	8	23	15864
9	1	FALL OUT BOY SUGAR, WE'RE GOLN DOWN MERCURY	26	23	2537
9	11	HARD-FI CASH MACHINE MODESSARVARIANTE	22	23	14477
12	2	SUNBLOCK TLL BE READY STOCKELS	25	22	गमा
12	21	CORINNE BALLEY RAE PUT YOUR RECORDS ON GOOD-GROOM	М	22	15180
12	8	MADONNA SCREY MADER BROS	23	22	15060
15	19	THE ORDINARY BOYS BOYS WILL BE BOYS BUMBLE	15	19	13623
15	15	50 CENT HUSTLERS AMBITION INTERSCORE	20	19	11682
17	11	SUCABABES UGLY ISLAND	22	18	12775
17	16	COLDPLAY TALK INSLOPHONE	38	18	11234
19	21	KUBS CROW MERCURY	14	15	9033
19	21	THE COLTEAM LADYFLASH MOVING BOOLSTAILS	И	15	. 8833
21	21	ASHLEE SIMPSON BOYFRIEND POLYDOR	14	14	10657
21	21	THE SOURCE FEAT, CANDI STATON YOU GOT THE LOVE POSITIVA	И	14	9475
	27	THE FEELING SEWN ISLAND	12	13	30055
23	0	ORSON NO TOMORROW WERCHRY	7	13	9559
23	0	FREEMASONS FEAT, AMANDA WILSON WATCHIN LOADED	6	13	8594
23	0	PUSSYCAT DOLLS FEAT, WILLIAM, BEEP PROYECT	6	13	8022
	0		7	11	8964
28	0	NE YO SO SICK DEF JAM	3	10	5137
28	0	THE KDOKS YOU DON'T LOVE ME YINGIY	5	10	4997
30	O	MORNING RUNNER BURNING BENCHES PARIOPHINE	7	9	6577
30	21	WILL YOUNG ALL TIME LOVE SONY EMG	14	9	5957
30	18	EDITORS MUNICH KITCHENWARE	16	9	46/5

C Neton	Music Control Compiled from this authorist from CODD on Sur 29 Jun 2005 to 2400 on Sat Feb 42	006		
XME	EPENDENT LOCAL RADIO	-	-	
	ARDSTORULARI	List	Its	Audien
	WILL YOUNG ALL TIME LOVE SONY BANG	1503	WR	3228
2 2	ROBBIE WILLIAMS ADVERTISING SPACE DEPISALIS	1663	1594	2963
3 5	KELLY CLARKSON BECAUSE OF YOU HOL	1571	1534	3080
4 6	SUGABABES UGLY 19,440	833	1416	233
5 4	RICHARD ASHCROFT EREAX THE NIGHT WITH COLOUR reactivious	1527	1337	233
6 12	MADONNA SORRY WARRER ERROS	1137	ns	229
7 3	MADONNA HUNG UP WARNER BROS	1622	1254	1754
8 8	THE PUSSYCAT DOLLS STICKWITU ALM	145	1248	196
9 11	BEYONCE FEAT. SLIM THUG CHECK ON IT COUNSIA	1206	1225	245
10 14	HI_TACK SAY SAY SAY (WAITING 4 YOU) gasto	1092	1330	205
11 16	A-HA ANALOGUE (ALL I WANT) POUTOR	3034	1029	171
12 10	SUCABABES PUSH THE BUTTON ISLAND	1332	1053	733
13 9	COLDPLAY TALK PURLEPHONE	1399	1125	183
14 13	TEXAS SLEEP MORCURY	1112	3069	190
15: 7	SHAYNE WARD THAT'S MY GOAL SHOOM, SIC	1831	1030	147
16:15	JAMES BLUNT GOODBYE MY LOVER ATLANTS:	1275	1015	143
17 23	MECK THUNDER IN MY HEART AGAIN APOLIDITHIZADE	630	881	165
18 20	NOTORIOUS BIC/DIDDY/NELLY/J EDGE/A STORM NASTY GIRL MO HO	766	854	127
19 21	CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD STOCK	20	338	130
20 17	DANIEL POWTER BAD DAY WASTER INCO	1008	836	178
21 18	THE SOURCE FEAT, CANDI STATON YOU GOT THE LOVE POSITIVE	811	833	309
22 19	STARSAILOR THIS TIME BY	809	607	1 8
23 22	LEE RYAN WHEN I THINK OF YOU BENCHTSIDE	693	en	105
24 30	CHRIS BROWN RUN ITI and	552	996	329
25 29	PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA ANN	954	594	76
26 25	ROBBIE WILLIAMS TRIPPING DRISMIS	61	585	90
	NE YO SO SICK of and	535	569	112
	KUBS GROWINGCON	562	556	100
	THE ORDINARY BOYS BOYS WILL BE BOYS I WILL BE	332	542	83

The UK Radio Air

The state of the s	1	N. S.		MADONNA SORRY	A.	A. C.	Å.	3	13
T	3	*	10	MADONNA SORRY	WATERERS	1422	17	61.67	43
2		8	9	WILL YOUNG ALL TIME LOVE	SONYBAG	2046	5	55.53	-30
3	4	5	0		APOLLOWREEZAIR	968	34	51.10	17
4	2	8	и	RICHARD ASHCROFT BREAK THE NIGHT WITH COL	OUR) ARLEPHENE	1471	-15	50.43	-39
5	17	3	0	CORINNE BAILEY RAE PUT YOUR RECORDS ON	CCC0 G837/46	937	n	49.00	57
6	13	5	20	A-HA ANALOGUE (ALL I WANT)	POLYTOR	1242	14	44.46	37
7	7	7	4	BEYONCE FEAT. SLIM THUG CHECK ON IT	ABBIVILIO	1334	1	43.57	7
. 8	6	0	0	KUBB GROW	MERCURY	619	-2	43.18	0
9	3	12	27	SUGABABES UGLY	19,440	1521	-8	41.92	-38
10	п	7	6	HI_TACK SAY SAY SAY (WAITING 4 YOU)	GUSTO	1284	8	36.67	2
11	15	8	4	N BIG/DIDDY/NELLY/J EDGE/A STORM NASTY GIRL	E#D D7Y	946	13	35.17	9
12	15	11	28	KELLY CLARKSON BECAUSE OF YOU	RCA	1629	-2	32.03	3
13	8	n	40	COLDPLAY TALK	\$4,08,0990NE	1266	-23	31.09	-23
14	9	12	53	ROBBIE WILLIAMS ADVERTISING SPACE	CIRYSALIS	1632	-5	30.18	-24
15	45	2	0	ORSON NO TOMORROW	MERCURY	363	53	29.69	132
16	13	5	43	STARSAILOR THIS TIME	ĐVI	788	-17	29.59	-24
17	21	4	2	CHRIS BROWN RUN IT!	IVI.	702	14	29.21	4
18	В	6	25	PHARRELL WILLIAMS ANGEL	VIRCES	529	-26	29.07	0
19	12	4	В	LEE RYAN WHEN I THINK OF YOU	BRIGHTSLEE	702	-2	28.66	-22
20	26	6	п	SUNBLOCK I'LL BE READY	STOCKHOUN	572	0	25.10	7
21	8	8	8	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	000110	685	5	24.42	-]
22	22	23	ø	SUGABABES PUSH THE BUTTON	ISLAND	1251	.9	23.80	-11
23	35	2	3	THE ORDINARY BOYS BOYS WILL BE BOYS	8 UNIQUE	623	57	23.60	25
24	30	9	35	HARD-FI CASH MACHINE NO	DESSARYMILANTIC	548	4	23.26	. 2
25	24	В	10	THE PUSSYCAT DOLLS STICKWITU	ASU	1315	-15	23.21	-7
M Night	at Top 50'	Entry	Bigg	est increaer at aufrence 🌉 Andrence increase 🎬 Highest Top 50 Ohmber 📜 Biogest increase in plays 🌉 A	odence increase of 505	Lorence			

but she's back on

ascent. Its total

466 53h 6380

the fifth biggest 21% Nieher than its nearest challenger, primarily because Parkin One and 19 plays on Radio Two are the highest combined tally for the two

and provided

ATTACK

The brand new single, 'YOU HAVE KILLED

Tabus from his new studio dibum: 'RINGLEADEROR TOP 10 singles, all taken from the platinum-selling allia "



Described as "the

up to, and the first UK single due for release

audience GALAXY

Etu	Lax	ANTISTITULE	Libel
8	1	HI_TACK SAY SAY SAY (WALFING 4 YOU)	GISTO
2	12	BEYONCE FEAT. SLIM THUG CHECK ON IT	COUNTER
3	6	PUSSYCAT DOLLS FEAT. WILLIAM. BEEP	PCLYDOR:
4	9	MARY J. BLICE BE WITHOUT YOU	BLASE
4	15	N BIG/DIDDY/NELLY/J EDGE/A STORM NASTY GIRL	BAD BOX
6	2	TOM NOVY YOUR BODY	tars.
7	6	HERD & FITZ/A BAILEY I JUST CAN'T GET ENOUGH	AXTW
7	6	NE YO SO SICK	COF JAM
9	2	DHT FEAT, EMDEE LISTEN TO YOUR HEART	DATA
9	24	BOW WOW FEAT, CLARA LIKE YOU	CONSISTA

X	F	VI	
796	Lut	ARTISTATUL	u
	2	THE ORDINARY BOYS BOYS WILL BE BOYS	B-1680X
2	4	GORILLAZ DIRTY HARRY	PRINCEPOOL
3	3	EDITORS MUNICH	KITDIENWIS
3	4	THE GO! TEAM LADYFLASH	MEMBERS INCOME
3	4	THE STROKES JUICEBOX	perror 583/
3	15	COLDEDADD DIDE A MAJETT HODES	100

ARCTIC MONKEYS WHEN THE SUN GOES DOWN 3 10 HARD-FI CASH MACHINE

9 13 KATSER CHIEFS MODERN WAY

10 II JOSE GONZALEZ HEARTBEATS

ARCTIC MONKEYS WHEN THE SUN GCES DOWN BOWNS

irplay Chart

	12	3	4	F J	₹\$/ \$.3	3 B	· di	1	y . j.
	26	18	16	18	MADONNA HUNG UP	WALLES BOOK	1306	-28	21.57	-34
ı	27	42	2	0	STEVIE WONDER FROM THE BOTTOM OF MY HEART		131	72	21.30	4
ı	28	33	9	0	THE SOURCE FEAT. CANDI STATON YOU GOT THE LO	VE POSTEMA	828	0	20.44	-
į	29	14	7	32	TEXAS SLEEP	NEBOUTY	1085	-5	20.21	-60
-	30	29	R	52	DANIEL POWTER BAD DAY	WARREN BROS	847	-23	20.09	-34
-	31	я	3	24	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	MERCURY	362	0	19.85	-17
	32	34	4	56	PROTOCOL WHERE'S THE PLEASURE?	POLYBOR	263	-13	18.43	-5
ĺ	33	20	7	7	SHAYNE WARD THAT'S MY GOAL	\$YC01/4530	1067	-38	18.18	-58
i	34	32	5	13	50 CENT HUSTLERS AMBITION	DATERSCOPE	275	5	17.55	-12
ı	35	53	1	0	NE YO SO SICK	DEF JAM	629	8	17.51	50
ı	36	79	1	0	THE DARKNESS IS IT JUST ME?	ATLANTIC	145	20	17.44	143
ı	37	n	1	0	SIMON WEBBE AFTER ALL THIS TIME	DANCEBLE	291	81	17.37	113
ı	38	58	1	0	PUSSYCAT DOLLS FEAT. WILL.I.AM. BEEP	POLYDOR	437	115	16.82	68
	39	3	2	0	MOBY SLIPPING AWAY	MUTE	125	-14	16.64	.54
Ì	40	38	4	29	YOUNG JEEZY FEAT. AKON SOUL SURVIVOR	DEF-SMA	207	25	16.48	-8
	41	36	9	23	JAMES BLUNT GOODBYE MY LOVER	ATLANTIC	1070	4	16.21	1
ı	42	56	3	12	ASHLEE SIMPSON BOYFRIEND	POLYDOR	410	52	15.46	2
ı	43	43	3	0	EL PRESIDENTE TURN THIS THING AROUND	ONE	363	-5	15.19	-
ı	44	51	1	0	THE FEELING SEWN	DANS	218	25	14.94	2
	45	28	2	0	GOLDFRAPP RIDE A WHITE HORSE	NETE	264	16	14.72	-59
ĺ	46	37	B	36	TOM NOVY YOUR BODY	AIAG	504	-13	14.05	-3.
ĺ	47	a	35	0	KT TUNSTALL SUDDENLY I SEE	RELEMPLESS	517	-23	14.05	4
ı	48	56	35	49	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	462	-6	13.67	27
ı	49	100	1	0	PAUL WELLER BLINK AND YOU'LL MISS IT	1/2	54	17	13.46	128
ı	50	95	1	0	FREEMASONS FEAT. AMANDA WILSON WATCHIN'	toleto	280	7	13.17	118
	_	_		-						

March 27th OF THE TORMENTORS'

KISS



m data authored from 0000 on 0000 on San 29 Jun 2006 to 24,00 on Sat Reb 4 2006. Stations ranked by authorize Equipment data that floor Rajar data

in the last Two - it was aired fortnight. The station last week cratial support 82,41% of its One and Radio

2 BEYONCE FEAT. SLIM THUG CHECK ON IT

CHRIS BROWN RUN IT!

TOM NOVY YOUR BODY

PHARRELL WILLIAMS ANGE

1 N BIG/DIDDY/NELLY/J EDGE/A STORM NASTY GIRL

FOUR consecutive

YOU ARE THE QUARRY



the first single Webbe's debut

> **BEAT 106** 20 JOSE CONZALEZ HEARTBEATS

1 COLDPLAY TALK

2 COLDFRAPP NUMBER

5 2 KAISER CHIEFS MODERN WAY

9 CORILLAZ DERTY HARRY

9 9 STARSAILOR THIS TIME

4 6 RASHCROFT BREAK THE MIGHT WITH COLDUR

2 FRANZ FERDINAND DO YOU WANT TO

9 8 THE ORDINARY BOYS BOYS WILL BE BOYS

6 24 MAXIMO PARK I WANT YOU TO STAY

This Time improves 71-37 this week, third straight one amassing 291 plays from 59 stations - 18 of which gave the song its first play last week. Webbe's biggest supporters were Rock FM

airplay chart, and follow-up No Worries climbed

single After All

network, netting 49 plays on Galaxy 105, 36 on Galaxy 102.2, 32 106 and 25 on Galaxy 102 last

PRE-RELEASE

MADONNA SCRRY PARKER B MECK THUNDER IN MY HEART AGAIN ARGUINSPREAMS 3 CORINNE BAILEY RAE PUT YOUR RECORDS ON COMISSION 4 KUBB GROW MERCIEY
5 ORSON NO TOMORROW MERCIES 6 STEVIE WONDER FROM THE BOTTOM OF MY HEART INTOWN

7 THE SOURCE/CANDI STATON YOU GOT THE LOVE POSITION B NE VO SO SICK ort ... 9 THE DARKNESS IS IT JUST ME? ATTAM 10 SIMON WERBE AFTER ALL THIS TIME BROOSNI 11 PUSSYCAT DOLLS FEAT WILL LAM, REEP POYTON 12 EL PRESIDENTE TURN THIS THING AROUND ONE 13 THE FEELING SEWN ISLA

14 COLDERAPP RIDE A WHITE HORSE WITH 15 PARK WELLER BLOOK AND VOLUL MISS IT AS 16 FREEMASONS FEAT, AMANDA WILSON WATCHIN LONDER SHAPESHIFTERS INCREDIBLE POSITIVA 18 KANYE WEST TOUCH THE SKY ROCAFELIA 19 WESTLIFE AMAZING s 20 BURNING BENCHES MORNING RUNNER MALOPHOLE

RADIO GROWERS

10 BEVERLEY KNIGHT PLECE OF MY HEART

	ARTIST TIME 10 ₂ 5	. Total	á
	CHARLOTTE CHURCH MODESWINGS	417	26
2	MECK THUNDER IN MY HEART AGAIN	968	24
3	PUSSYCAT DOLLS FEAT. WILL LAM. BEEP	437	23
4	THE ORDINARY BOYS BOYS WILL BE BOYS	623	22
5	MADONNA SORRY	1422	2
6	PINK STUPID GIRLS	207	20
7	CRAIG DAVID UNBELIEVABLE	211	18
8	SUCABABES RED DRESS	183	18

RADIO TWO

Me	LEC	AVIISTILLE	Line
1	21	MADONNA SORRY	WARNER BROS
2	12	CORINNE BAILEY RAE PUT YOUR RECORDS ON	G000 GROOMS
3	2	KUBB GROW	MERCURY
4	9	A-HA ANALOGUE (ALL I WANT)	POLYTON
5	6	LEE RYAN WHEN I THINK OF YOU	BRIGHTSIDE
5	2	MOBY SLIPPENG AWAY	MATTE
7	11	STEVIE WONDER FROM THE BOTTOM OF MY HE	ART MOTOWN
7	12	MECK THUNDER IN MY HEART AGAIN	APOLLOTREEZALB
7	6	STARSAILOR THIS TIME	DVI
10	2	WILL YOUNG ALL YIME LOVE	SOW BMG
10	3	PROTOCOL WHERE'S THE PLEASURE?	POCYDOR
10	27	ORSON NO TOMORROW	MERCURY
13	v	EL PRESIDENTE TURN THIS THING AROUND	ONE
14	12	PAUL WELLER BLINK AND YOU'LL MISS IT	1/2

15 & WESTLIFE AND DELAYS WALEN WESTLIFE AMAZIN 15 1 R ASHCROFT BREAK THE NIGHT WITH COLOUR

15 9 GOLDFRAPP RIDE A WHITE HORSE 19 17 THE MAGIC NUMBERS I SEE YOU, YOU SEE ME 20 5 RICHARD HAWLEY JUST LIKE THE RAIN

their strong 21 hours a factories.	560
City a ereit 300/Thirat Filt 300-	Date
125 Filosofer Search FU, 15h	
TO J ROOM AND THE END FROM.	Cita

tax DEC Rada Weles, Season FM.	BEN 3234 Weller
LE SOCIONALE BUT LE CRYBNIC	Martine in Parts
ministration Character Statement	Nurround 2 Gd-1
	Getterd Pol Cal
D Krizze, Sydtič, FertinDrc, Fee	Riskle Citaria hard, Ro
	Southern DJ. Spire I
spore PM, Investa FM, ION Finds	

GET MUSIC WEEK ONLINE

1738

The Story Of No Wave (Sat) Record of the week - Surjabab

Album of the v -Bolle & Sebasi The Life Pursuit RADIO 3

6 MUSTO

Phil Jupitur

Compay Segundo
The Essential (Manteca MANTDBL Ibrahim Ferrer The Essential (MANTDBL 503)

Her Essential Recordings (MANTDBL



Celia Cruz

legends of Cubi music, all of whom have died in the past

around £10. Segundo and Ferrer came to international pron as members of the Buena Vista Social Club and their recordings here pre-date that fame but are superbly evocative, seductive and elegant examples of Latin music at its best. The Ferrer album contains choice selections ranging in vintage from 1960 to 1988. while Compay Segundo's set take in the years 1957 to 1990. Both maintain a high quality throughout, with Ferrer in particular perfectly evoking the flavour of Cuba through a set of the highest quality. Celia Cruz shot to fame much earlier in her career,

highly infectious style rightly won her the epithet of Latin Music's Miles Davis ne Cellar Door Sessions 1970 (Sony BMG 093614)

December 16

and her timeless, celebratory and

First Lady.

and 19, 1970. Miles Davis and a stellar line-up ofsidemen including Keith Jarrett, Gary Bartz and Michael Henderson. performed 10 sets at The Cellar performed 10 sets at The Celiar Door, Washington DC. There are no studio recordings by that line-up, and the gigs are widely regarded as among the best of Davis' career, although all that has been released hitherto was a 45 minute 1970 distillation titled Live

vil. This new set, digitally nastered, housed in a stylish cube and packaged with a booklet, finally makes available in full six of concerts, liberating more than three hours of unreleased material from the archives. The result is a magnificent study of how superbly Davis and his band were able to improvise yet remain tight and true, while developing and exploring themes. What I Say, for example, is here in five versions varying in length from

Alhume

- KING	71110	
		FASES

DANCE DANCE

CARD MARKING B.C. IT MESS Of the ICAT PATION

CARD MARKING B.C. IT MESS OF the ICAT PATION

CARD MARKING B.C. IT MESS OF the ICAT PATION

CHARACTER STATE OF THE ICAT PATION DE ICAT

CHARACTER STATE CORRESPONDE DE ICAT PATION DE ICAT

CONTRA DE MARKING CHARACTER CORRESPONDE DE ICAT

CHARACTER CHARACTER CORRESPONDE CHARACTER CORP

CHARACTER CHARACTER CORRESPONDE CHARACTER CORP

CHARACTER CHARACTER CORP.

CHARAC SED 222 ARIOUS BUTCHA BAR 3 Wagraw (CD 3307780) ARIOUS ELECTRIC CALM V3 Clob/ Undergrand (CD GUEC 00300)

MATURA ACE NO UE TENSK ICO TZ/ACO 72600 ☐ BLECTRIC MASAGA AT THE MOUNTAIN OF MAGNESS TURK (ED TZACD 7352)
☐ BESON, JOHN CRISS X CROSS TURK (ED TZACD 8020)

BECK, HOWER EDWIS BECK Feer (CD EVER 0000)

CALLA COLL STOKE BEOK Feer (CD EVER 0000)

CALLA COLL STOKE Segues Banquet (CD BEQCO 243)

CAL POWER THE CREATEST Materian (CD OLE 6262 LP OLE 6264) CHILDS, EUROS CHOPS Wichis (CD WEER 094CD)

GOLDFRAPP RICE A WHITE HORSE Mais (CD LCCAUTE 356)

HASKELL GORDON EVERYEOUY WANTS TO GO TO HEAGN Instant Kerna (CO AUT COT)

MORLINAL BAND ANYTHING DIES Normal (CO PAS/ASSCE)

MORTON, BETH CONFORT OF STRANGERS DAY (CO 3554002) CONTROL NETWORN CREET OF STREAMS SESSION IN SESSION SE

WELLER PART DAYS OF SPEED Informations (COLISON 2000)

ALGEMIST EMBRIGNICS Polyce (CD RR 64992)

BUCKSTHEAD XALEEOSODY Each RD TZACD NO9

DARK FUNERAL VOBSOUM SATAVAS NO Exchin CD NR 62703)

COCAPTISTED ORGANIC MALILLED NISTS Earning RD NISTS 22030 DEVICE OF SHITHER HE ART BUT I HAVE BY BEILDING OF DOMBRE (DOCK IN THE ROBERT DISSOLUTION SUDDECED AND DOMBRE (DOCK IN THE ROBERT DESCRIPTION OF TH WTHE DESCRIPTION STANDING IN THE WAY OF CONTROL KAIR DAYS STAY; (ID NOS 422)

MANUFACE BY JUST 20 DRA OF (19 ID DO 20050)

MANUFACE BY JUST 20 DRA OF (19 ID DO 20050)

MATCH STANDING BE SECTI PRODUCTION IN STANDING TO STANDING UPHARE OF SHALLS THE BLACK IS NEVER HAR DISK OF Ministran (DD 500TH GREATS FREE SERVISSION). BUT OF DISK THE VIDEOUS FREE WAS SHOULD BE A DO STATE VIDEOUS FOR WAS IN A DEATH OF DAMAC HAVE AND A DESCRIPTION AND A DEATH OF DAMAC HAVE A DEATH OF DAMAC HAV

WILLIERDOWN ALL ROOT Victory (CO VR 284) SOUNDTRACK

TWATIOUS CASANOVA BUI ICO 3515402)

UNISAN
DIABER ET FIG. DE PROJECTO JEVEL CASE (part The shydre DD UTR COSCI)
ELAT RESECUTATINA (V. 2. Essens Thres III 25 FIE 12 III
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. Essens Thres III 25 FIE III
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI SCASSO FEMERIKA (J. 4. CHARLE VI SPESSU)
DIA SHAKKOVI S

ULTE REFUTIES OF UTE flow Think (D. ZERTARDO (207)

DES ALECTIONS PROSESSORS DESS 5000 SECURITY

SERVICE, LOSIS & REARROOD MERCHEN CHINESPECE Curvin (D. SAM(10.05 00000)

DENIER ALECTIONS TO THE GRAT OF THE SERVIN THE SERVING THE COLOR COVER

THE SERVICE AND THE COLOR COVER COVER THE SERVING COD CASCONS

THE SERVING THE SERVING COVER COVER

CATALOGUE & REISSUES 1919 COMPLETE COLLECTION Charry Red (CD COMCCT

UNIS CONTILL COLLICION CHEM (see piece) 20 CHACASION (
999 CHE NIVA VIE SWITTED 11 PRISANCE ACTION 20 ACT AMMORS CORE CLASSICS FOR 3D Classics DD LINCS

AMMORSON LINM CONTROL SHOWS ADD. ADD.

AMMORSON LINM LINK AT THE SHANLSSMARE Proceed ADD FISHEY

AMMORSON LINM LINK AT THE SHANLSSMARE Proceed ADD FISHEY

AMMOR AMM. LINK AT CHASHASH STAKE PROCESS ADD FISHEY

AMMORS AND LINK AND CHASHASH STAKE PROCESS ADD THOSE ADD THO

MAYERS, KEVIN COOKT FEEL LONGOY TILL 1 THOUGHT OF YOU Design (CD INEDCO 749)

DISTALLAND OF THE DISTALLAND OF THE CHARGE O

CLEATER MEDITHEART THE LEGENMENT AND SESSIONS Decrea ILLU MULTURE.

CARREL MAN MENEN I THIO YOU LUFE CHEMIN DE DIANG 4(5)

CARREL MAN MELO CAND Decrea IND DIANG 4(5)

CARREL MAN MELO CAND Decrea IND DIANG 4(5)

CARREL MENTHES THE BUILD GIVE INDICTOR 4(5)

CHARLE MENTHES THE BUILD GIVE INDIC

CHART WEREAST HE WILLS ON TO THE HOUSE ON TH

COSTELLO, ELVIS SINCLES VOL. 1 Dector (CD-ELVISEOX 100) | CONSTILLIO, ELVIS CIPLS CIPLS CIPLS CIPLS Demon (CD DETENDED 164) | CONSTILLIO, ELVIS CIPLS CIPLS CIPLS Demon (CD DETENDED 164) | CONSTILLIO, ELVIS MY AIM ISTRUE Demon (CD MANUS (CD)

_OBSTRUL BAYES MY AM IS THAT BEAM ON DO MANUS IOD
_OBSTRUL BAYES MAY FAM HER THAT BAYES MY DO MANUS IOD
_OBSTRUL BAYES COORDE CRUEL WORLD DEMON DO MANUS IOD
_OBSTRULO, THE CORE MUSIC IS SED OVITER MERGER, FLACES OWNER OF DEMONS SOFT
_OBLIGATION, THE CORE MUSIC IS SED OVITER MERGER FLACES OWNER OF DEMONS SOFT
_OBLIGATION, THE CORE MANUS FRANCE MORE ADDRESSYD
_OBLIGATION AND SECRETS OF THE BLACK ART NO Explice (DO MER CILI) DARK FUNERAL DIABOUS INTERSUM NO Existing (CD NER OSS)

DAVIS, TYRONE THE DAVAR HIT SINGLES OF NO (CD NEDCO 742)

DISCRETE LICENTIA DE CAUTO DON DE L'ORDINORI DI CONTROLLA DEL CONTROLLA

13m 10s to 21m 31s, 26 MUSICWEEK 1102 04

New releases information can be faxed to Owen Lawrence on (020) 7921 8327 or e-mailed to owen@musicweek.com			Records release	d 13.02	2.06	
DECORPTIONARY SCIENT IN HELL NO Faction (CD NER COS)	c	Mital			444	
I'THE PRINCETOMAY X JULI, NO Fizzizion (CD MFR 023)	c	Metal	RUSHING, JUNEAY COMPLETE CON TO CHEAGO Loveled Juzz KO DHJ 10008)	0	Just .	Dean Martin
CORD BELLAAL KISS THE GOAT No Fashion (CD NFR OLG)	C	Metal	TISHAW ARTIE CLASSICS INSI-SECURIS COURTS	0	Jarr	The Golden Years Of Dean Martin
DIGGO BELIAL ANGELGRINGER HIS Eastern (DD N/R OSS) DIGGO BELIALIX (HYER THE MOONLIGHT GATE No Fastion (DD N/R OSO)	c	Midal	SHAW, ARTHE CLASSICS INSERT CREWS (CD 2020) SHEELEY, SHARKH SONOWRITER Champ Red (CD 894) 2040 SIMBINE, KINA INY BUBY, UST CARES FOR ME Gambil (CD 8923-0)	P :	Singer/Songwriter	(Soho Collection SOHOCD 045)
	C EX	Rock	SIMONE, MINA MY BABY JUST CARES FOR ME Carebit (CD 6/023-0)	D	Jacz	The early career
	D	Mestalgia Jazz	SKIN ALLEY BAD WORDS AND EVIL PEOPLE SWICKING (CD CMCD 1257)	P	Rock Jest	of the
MARKER, WINEA CHOCKSCAS PRO-60 CHOCKSCAS DE SKIJ MARKER COUGH, ANA LOYE FOR SALE December COUGH AND LARGE STOP MERITRIAL BRAD LARGO Worstach (CD 906246(1)42)	PH DX	Melal	STANDER HURSICAS TOWN ONE OF CHOSES TO MOST STANDED FLANCIAGE TOWN ONE OF CHOY (TO DANCY OLD STRUSTICS, THE CALUTEST HITS Private (CO PSLIVE)	ř	Rock	charismatic
Supple Coolinear Cost Fox Sale Determination (2014)	TEN	Rock Red (Pro	STYLISTICS, THE CREATEST HITS Polymon (CD 75L72)	FICK	Rock Soul	crooner is covered in depth
	TEN	Reck/Pop Rock	LI SUN RA WHAT PLANET IS THIS Los (CD GY 24-25)	D	Jazz RodyPto	by this excellent
WE'THEN'Y GROUP, PAIT LETTER FROM HOME Nonesuch (CD 75567994(02)	TEN	Rock	TALKING READS LITTLE CREATURES ENG Catalogue (CD 3496602) TALKING READS NAVED ENG Catalogue (CD 3496602)	E	RodyPap	60-song, three-CD set which
METHENY CROW, PAT THE ROAD TO YOU Nonesuch/CD 75597994(12) MINTON, PHIL ANMO Lee (CD CY 27)	TEN	Rock	TRAINING WEARS THE STORES FALL Catalogue (CD MRSASC)	E	Rack/Pop	retails at low price and rounds up
	0	Axer Metal	TARONE OF AHAZ ON TWILDHT No Fashion (CD NYR CID)	0	Jazz	obvious highlights such as Sway,
	c	West	TUFF CREW BACK TO WREDK SHOP WAShed (CO TEG 75:50g)	C	Rock His Hoo	That's Amore, Georgia On My
MICHTEZ, CHRIS LETS DANCE Pickwick (CD 702882)	PICK	Rock/Pop	UNANIMATED IN THE FOREST OF No Explica (CD KFR CO4)	C	Rock	Mind and Mambo Italiano, as well
UCODER, JAMES CLASSICS 1951-54 Classics (ED MIC) LUCIER GENERING RETURN FIRE No Faction (CD MFR 022)	D	Jazz		FICK	Hip Hop	as the wonderful How Do You
CT MORK CRYNING TUSEN AR HAR GATT No Fashion ICO NER 0121	0	Metal Metal	□WAUDUS STACE DOOR CANTEEN PROVINK FED 762899) □WAUDUS ROP MANUA Provinck (ED 751597)	PICK	Corredy His Hos	Like Your Eggs In The Morning
THORK CRYAING MALLSTROM CHAOS No Eastion ICO NER OSSI	c	Metall	TVERMIN FILTRY FOCOX VERMIN No Endring ICD NER ONS)	C	Metal	duet with Helen O'Connell, used
WIGHEN CRYMING PIECES OF PESMAL No Fashion (CD NFRCO 66)	c	Metal	WINTERLAND VIELDING LAST CHAPTER IN FASHINI (CO NER 17) WILLIAMS, JOHN COMPLETE MASTER TAXES FRESH SCUNDS (CO FSRC) 4/5)	c	Rock	for a Tropicana TV advertisement
WY DETING BRIDE SONGS OF DARKNESS Support (CD COVILEY 133) NEW MODEL ARMY NO REST FOR THE WICKED EMI CALLOQUE (CD 3535072)	9	Rock Rock	WILLIAMS, JOHN COMPLETE MASTER TAKES FRESH SCUNDS (CD FSRCD 4/5) WILLIAMSON, CLAUDE KENTON PRESENTS SESSIONS Fresh Sound (CD FSRCD 4/0)	0	Jazz	last year. Despite the fact the
	٤	Rock Rock	WILLIAMSON, CLAUDE KENTON PRESENTS SESSIONS From Sound (CD FSRC) 400) WILLIAMSON, STUTHE TRUMPET ARTISTRY OF From Sound (CD FSR 2221)	D	Jaz Jaz	recordings herein are more than 50 years old, they are largely in
NEW MODEL ARMY THE CHOST OF CALL ENI Catalogue (CD 3635092)	E	Rock	WOODENTOPS.THE WOODEN FOOT COPS ON THE HIGHWAY Cherry Ried ICO COMPED 2081	P	Rock/Pag	50 years old, they are largely in
NEW MODEL ARMY IMPLRITY EMI Catalogue (CD 3535052)	ξ	Rock	WOODENTOPS,THE WOODEN FOOT COPS ON THE MICHANAY Charry Red ICO COMPED 20(5) WYNTERN NO DEFLANCE OF FATE No Fashion (CO NFR 05(5))	C	Metal	excellent condition and provide ample evidence why Martin
HOCTES PARCE HONG REQUIEM No Fashion (CD NFR 025CD) DENTIN ANNA CONTINUES No Fashion (CD NFR 025C)	0	Metal Metal	MUSIC DVD	-		remains one of the most popular
PRAINTE, CHARLIE CLASSICS 1952-54 Classes ICO MORO	0	Neta par	POP/ROCK			and coolest MOR artists on the
PERILMAN, IND INTROSPECTION Lee (CD CDCR 455)	0	Jun	GUINS IN ROSES APPETITE FOR DESTRUCTION CLassic Rock (AHC 2024)	NovP	Rock	block more than a decade after
PETTHORI, OSCAR CLASSICS 1951-54 Classics (CD 1409)	D MUNP	Jazz	WMG, THE MUSIC BY REVIEW Classic Bock (CRP 1926)	Hos/P	Rock	his death.
GUEEN QUEEN X-POSED Chromo Preams (CD CTCD TO42) DAM JAM A POSERATI OF THE ARTIST Days Of Clary (CD CAMDY GL2)	MUSP P	Interview Book	TOQUINHO LIVE Mask famous Hits (8622)	Mag	World	
		100				Talking Heads Speaking In Tongues (Rhino/Sire
Singles			SHUR-HAM I WANT IT EP Freezange (12" FR 069)	ADD	House	R273344), Little Creatures
Singles			SINE STAR PROJECT STRANGE GIFL ON Little Indian (CD 484 TPTCE)	P VITHE	Conce Horse	(3486602), True Stories (EMI
DANCE			SOLVEIC, MARTIN JEAGUSY Delected EIN DETO 12207 12" DETO 12203 SONTEC THE LOCKD TRAUMPH 02" PAR COM	1G	Tech-House	3486662), Naked (3486692)
MARKY MISHT RETUAL EP Poley Flat (32" PER 67)	С	Tedro	STEL & JOHN BLIDT FIXENG THAT A DESTRUYING 2" AT OLS SUPERMODELS FROM PARIS KEEP ON A purished OZ" ACCICE COO	ADD.	Horse	The last four
ART OF TRANCE PERSIA Philipus (12" PLAY 127)	ADD	Trance	SUPERMODELS FROM PARIS KEEP ON A jumbbols (12" ANCICE (104)	A20 10	Transe Tech Hoose	Talking Heads studio album
☐ AMDIONER THE SEPERATISTS Sona (12" SOMA 191) ☐ BASIC SOLL ENIT ASCEND INTO THE NIGHT Vescolle (12" VER GU)	WTHE C	Dance Techno	TAMYA WAKE IT JAPAN Prio (12" POLD 00%) TOMBOY SANBA Kitson (12" KITSUNE (128)	WTHE	Dance	reissues span
■BASIC SOCLEMIT ASCEND INTO THE NIGHT Version (12" VER 040) ■BROS PLONK POCKET BOCKET Blackbas (12" BL 007)	c	Techno	TRIBE POLYTRON International DJ Glooks (L2" GIGGLD 178)	WITHE	Dance	
FTCM DEPA JUNIOR REACK MAMPA WARM (12" WALL TO CET)	400	Horse	WARLOUS BALANCE COS EQ Grey (12" EQGLP 12003)	AEO	House	their Warner Music and EMI
CREAT SQUARE FIGHT SCHOOL SHOWERS AND SWAMMING POOLS Democrate OF LIND 24D	0	Techno	WILLIAMS PISEALL Subs (2" TSUBA COD)	P IG	Funk Einche	careers and all are expanded and
COCO BLECTRIX SEX SHOOTER Turney Truch 02" TUCH 126)	WTHE	Electro Cance	WISSEN, BART WAY THE DA HOUSE EP Deep (02" DEEP (03))	ALO	House	remastered CD/DVD sets with
Compressive 2401.2 245 (15. 245 (15.)	SRD	Drun & Bass	WOLFENDER, ALEX BAGNASTY EP Carloca (12" YOS 612)	AGO	House	bonus cuts, newly upgraded sound
CAYBREAK EVERYTHING MAN PEP OF PAP 0000	C	House	XAMER GIVE ME THE MIGHT A Track Of Class (1.2" ATOC (25))	ALO	France Electro	and video tracks Originally
DOF INC WAKING THE DREAD Spin Out (12" 182C 1080) DONO CALL ME Freezin (IN F2A 150KG)	15	Broalboat	XLOVER LOVESUCKER Clycle (12" GLCCLO 16")	WTHE	Decre	released between 1983 and 1988,
DI PREMON & MARCO G PICCA (EL MACHINE 23rd Century (12" C23 (13)	WTHE	Dance House	POP			they aren't as innovative as their
DITAMELENGE Physical (2" GPM (38)	16	Electro	DOOS MALOS I WANT IT ALL Fill Yine Hobby (On FTH 0020)	WITHE	Rock/Pop	predecessors but are slicker and
CR DEF PROMISED LAND Terrafunk (12" TFRV 00'D)	CR2	Drum & Bass	ENVILOPES FREE JUZZ Drile (CD BRILS GACO) FALLOUT TRUST, THE WASHOLT ALL Large (CD FUCCO DOS)	WTHE	Rock/Pop Rock/Pop	more sophisticated, and achieved
ENTITY 6 REFAKS Combat Way 0.2" DWX 0040	SRD	Broakbeat Hard House	FORD, DAVID I DON'T CARE WHAT YOU CALL HE Independents IOD ISOM IDDING	WTHE	Rock/Pop	a higher degree of chart success,
□ EUPHONY EUPHONISM Twly Trax (02° TIDY 2291) □ FILO & PERI ELECTRIC FUNK Barogue (12° BARQUTO 022)	15	Prog-Hoose	PRIDAY NULL ONE MORE MICHT ALONE Lawyado (CD LONG 201) HARRISANS RUE NOTE Moledo (CD MELD 2000)	ARV	Roo	not least the Little Creatures album, which trebled the group's
FIRST EVERYTHING SOURMATES ON 02' ON 199500	P	House	HARRISONS FILLE HOTE Miledic (CD MELD 36CD)	SRD WTHE	Rock/Pop	hit singles tally by spawning Top
PRESH BC THE TWANDET AL Broadlean Koard OZ* BEK COS) GARRIEL & DRESDON ACTADIA/TEA Organized Nature (12* ORDA COT) GUBSON, BEN NO SEGNEY Mission 6277 (12* MISSION 69)	SRD	Drum & Bass	HINSON, MICAN P VASO OF BLOVDE CERLS Full Time Hooky (CD FTH 016CD) LEVY ON THE DANCEFLOOR Con Little Indian (CD 725 TP7CD)	WINE	Rock/Pop Rock/Pop	20 spin-offs in the form of Road
GASSIEL & DRESDEN ARCADIA/TEA Organized Nature (12' ORGN 001)	AD)	Prog-House Dance	TILIARS THE CITIER SIDE OF MITHEART ATTACK Multi-ICO CONCITE 354)	E	Rock/Pop	To Nowhere and And She Was. As
GRANITE & PHLNK SWITCH ON PUSH PLAY Surplayer (2" SPOJ 018)	LIKE	Home	LIABS THE OTHER SIDE OF MIT HEART ATTACK MADE (DD CORUTE 354) MAGIC NUMBERS, THE ESCEYOL YOU SEE ME HOMENLY (DD HAN ESCO) MCCLARMON, LEZ WOMAN IN LOVE AS Around The World (DD COCLORE 676)	Ε	Rock/Pop	the success of those singles
GROOVENAN MISSICA Rookes (12' RAW 015)	UKI	House	MCCLARMON, LEZ WOWAN IN LOVE ALL Around The World (CD CDCLCRE 476)	AVOV	Rock/Pro	suggests, Little Creatures is the
GROOVEMAN MUSICA Floriess (12" FLAW 005) HAMMOND, MATT PARALLEL SOUND Wheep (12" WHO 096)	10	Prog-House	OK GO A MILLION WAS CAPILA (CO ANGERS 9)	E	Rock/Fop	band's most accessible, intelligent
HAMK ALPRAGET SERIES - J Tombo (7" TOAU 59)	CRZ	Electronic Home	RESEARCH, THE LONELY REARTS STILL BEAT THE SAME AT Large (CD PUSCO 000) SHANKS, ROLAND CUTTING TEETH Much Much (7" MCSHI 29)	P	Rock/Pos	and pop-slanted release, which
☐ HABSEWERS DISCO RESCUT Time World (12" TW 001) ☐ HEADS NOT BOUT LEVIC Octogon (12" 0CT 002)	EWI IS IS	Breakbeat	SHOUT OUT LOUDS PLEASE PLEASE PLEASE EMI (CD DM 6845)	Ε	Rock/Pop	explains both its mass appeal.
HUMATE LOVE STIVILLATION Good Casino (12" OC 00%)	16	Trance	SPREAS PERFUNE CAL (CO COCUT 77)	P	Rock/Pop Rock/Pop	
□ HUMATE LOVE STIMULATION Grand Casino (12" GC 00%) ■ JACEN SIENKIEWICZ TIME STARTS NOW Recognition (12" REP (1)%)	IS IS ADD	Techno	WE ARE SCIENTISTS ITS A HIT Vegin (CO VUSCO 3H9) WHITE BOSE WOVEMENT GRIS IN THE BACK Independents (CD ISOM 102MS)	VTHE	Rock/Pop	Various
LIJOHNSON, MACIX ILL TAKE YOU THERE Hondros (12" HOVAN 048)	400	Tech-Horse Rand Horse	WONDER, STEVIE FROM THE BUTTOM OF MY HEART Michigan (CD TMGCD LSLS)	U	Pop	Spiritland - The Funk & Soul Of Blue
UNINSON, MARC TERRORIZED Victors Circle (12" VCR 051) [1859 CROSTS IN THE MACHINE Database (12" DAT 004)	A00	Tarce	ROCK			Eyed Rock (Harmless HURTCD 064)
NAME REPORT NAME REPORT NAME NAM	16	House	ALKALINE TROO BLEN Virgani IDN VRUK 029001	WTRE	Rock	Great sleeve and
NATERT, MARK INSATTABLE Toolsoom (12" TOOL 017)	GOA GOA	House House	BOYFRIENDS, THE LLOVE YOU Bookytrap (7" BOXEREC 0157)	WITE	Rock	even better
	ADD	House	CASAL NEAL YOU DON'T SEE WE CRYING FAYOR ICO FA 4502)	WINE	Rock	music on this,
MOREAN & MUTABOR LOVE ME Waley GZ* WALL GZ% MARKIX & MUSTAVA TIME TO GET FLIKKY ALIG GZ* AZWY 22ED	VTHE	Dance	DAMAGNUEL FLIFTIN LITS League (CD LLCD 12) POUR DAY HOMERE THE FIRST WORD IS THE HARDEST Alamo (CD ALVICLE 002)	SED	Rock Inde	the latest release from the
MARSHALL ADAM REMOTE CLETURE EP Onesure (12" ON (16)	C	Techno	HERNANDEZ, MARCOS JE YOU WESE MINE TVT ICO TVTIACO IN	WTHE	Rock	Harmless label.
MARTINEZ, ASTON THIS STED SIMILE (C2" STEALTH 34)	ABO	House Dance	JEMEFEREVER FROM ACROSS THE SEA Drowned in Sound (7" DIS OCIS)	VINE	Rock Rock	As the title suggests, the album
MASSARI BE SASY Capital Prophet (CD CPURM OCICES)	UNI	House	JENEFERMER FROM ACROSS DIE SEA Drowned in Sound (7' 0TS 0016) MY ARCHITECTS ARBOUNCE Fierce Pands (0D MING 177) HICKELSACK FAR ARMY Faustrumer (0D 0088 99483)	P	India	concentrates its attentions on the
MATTO & MATTO TALKING ABOUT Secritics (12" SEAMSIN 006) MCCALL, GAV IN ALRICHT Boyr to Dato: (12" BCO 00(5T)	USI	House	MICHELBACK FAR AWAY Readowner (CD CDRR 39483) MISTOLAS LISTEN AGAIN Fierce Panda (CD HING 178)	P	Rock Inde	more soulful side of "blue eyed
MORTAR & PESTLE ITSACHICKTHING/TBA Hony Rotation (12" HR 006)	A00	Prog-House Drum & Bass	TIZOUNDS GO ALL THE WAY ZOUNDS CO 2002 COD	SED	Rock	rock" acts - although that's a
MOVING FUSION & EDGY WIDG FLIP THE COOK High Like (IZ* HLT 002) INSW COOL COLLECTIVE ONE MORE TIME Kndes (IZ* FSR 033)	SED	Drum & Bass Dance				description probably not quite
THE PROPERTY OF THE WORLD THE WORLD THE WAY (27 PSR 039)	IG P	Electro	ROOTS		Folk	fitting the Native American group
PRISESH N LOW NEW VISINE Deep Freeze (12" OF 022) MOLAR, KELLY LOVE SONES OF THE HANGING GARDENS SAMPLER VOL 2 Environ		flance	CICHTEDATH DAY OF MAY COLD EARLY MORNINGS Revolutions for Minute (7" TR 645006S)		100	Redbone, whose fabulous,
62° FW rou	C	House	URBAN			feelgood anthem Come And Get
PRESSURBOYS AND IN PRESSUR OF THE STATE OF T	UNI	House	ALDEO WERMER TRUST Groove Attack (12" HCF OR)	P	Hip Nop	Your Love is one of the highlights
☐ PRESSLABOYS ANGEL Presido (12" PS (38) ☐ PRESSLABOYS BOYS CONT SMILE Ref AM (12" RAR (55)	IG	Prog-House	DILATED PERPLES BACK AGAIN CARRIS (COCLS 876) KWILL, TALIB RY THAT 1010T Kach (12" KOC 125963)	t c	На Кор На Кор	of this set. Neatly sidestepping the
PRELIC DIEMY DEEPTECH 2 EP Owylech (12" OT 2)	C	Dance Electro	MADD RACKETT MAKIN A LIVING SUR-Shot (12" SSR 0027)	C	His Nop	more obvious artists, Spiritland also includes Classics IV's
POBLIC CHEMY DEEPTECH 2 EP Dryploch (12" DT 2) PRICE SCUNDONECK BERLIN MOON Pale (12" PMLE (12"LP)	IG C	Techno	PERKINS, DUDLEY FUNKY DUDLEY Stones Throw (12" STH 2127)	C	Rig Nop	
GUINN NO MORE DRAMA EP Delan (32° S) DSRO RAY TRACKE TEX 1 Sund (30° STOP COM)	WITHE	Dance Funk	RED BOOK CS LINE US ABS (2" ABS 1069) BRYTHEFTST BRAND NEW Save BAG (CD 82331/78842)	C	Hig Rop Hig Rop	magnificent Spooky, Canadian/ Italian singer Gino Vannelii's
MICCORD PLAYER FREE YOUR MIND SAN CHICZ' SCR 1061	C	Funk	BRYMMEREST BRAND NEW Sony BANG (CD 82836578842) DIGGY DICKLING YUDEE/SHOOT YOUR SHOT AT City DZ* ACM DCCE)	WTHE	Hip Rop Hip Rop	People Gotta Move On and Elkie
SACAMOTO, KYO SIKTYAKI Revision (12" ORAMPE 1200 SAKAMOTO, KYO SIKTYAKI Revision (12" SIKI 000)	P IG	House Broakbook	DOCK DOCKLING SMACK For Book (12" FB 2524)	C	Hip Nop	Brooks' title track. This album
SAKAWOTO, KYB SUKIYAKI Revolute (12" SUKI (101)	SPO	Electronic				comes with a bonus CD featuring
SEA BEAR ALPHASET SERIES - Tember T TOM 1501	AGO	Face	Free Previously reviewed in Manic Wirek Single/Album of the week O Previous	sly listed in all	erative format	most of the tracks mixed together.
						11.02.06 MUSICWEEK 27

Singles



The album

the 73.144 sales of

Over The Counter Culture but now, with 69,409 copies sold, it is

TIDESAL

TITLES AZ ADMETISING SONCE SO ALL TIME LONG 9 AMELICAE (ALL I WANT) 20 AMELICAE BAD DAY SE BAD DAY SE BE WITHOUT YOU IS BEAUTIFIE 2001, IT

Notorious B.I.G stays at one for a second week despite strong competition from Chris Brown, while Celebrity Big Brother helps The Ordinary Boys to the number three slot

	LAR	NOTORIOUS BIG/DIDDY/NELLY, JACGED EDGE, AVERY STORM NASTY CIRL	Libri
L	1		SAGAES
2		HI_TACK SAY SAY SAY (WAITING 4 U) ARCTIC MONKEYS WHEN THE SUN GOES DOWN	EVOSE
	,	ARCTIC MONKEYS WHEN THE SUN GOES DOWN THE ORDINARY BOYS BOYS WILL BE BOYS	PAGE NAME OF THE PAGE N
1		WILL YOUNG ALL TIME LOVE	
2	5	BEYONGE FEAT, SLIM THUG CHECK ON IT	SONY BAIC
5	6	BEYONCE FEAT. SLIM THOG CHECK ON TI SUMBLOCK TILL BE READY	SONY BAC
'	2	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	FUI
8		NIZTOPE ACR SONG	1926
	8	THE REACK EVED PEAS MY HIMPS	DANAGRA
0	7	ARCTIC MONKEYS FRET YOU LOOK GOOD ON THE DANCEFLOOR	DEVENDE
1	В	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)	SONA MOR
23	10	JOSE CONZALEZ HEART BEATS	3017 870
		MADONNA HUNG UP	THATOETE
4		SHAYNE WARD THAT'S MY GOAL	SONY BUIL
6	10	CHRIS BROWN RIN ITI	SONY BUIL
17	15	JAMES BROWN ROW [1]: JAMES BROWN ROW [1]:	SOVE EVO
IS		HARD-FI CASH MACHINE	WASHER
8	16	PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA	UNIVERSA
		FALL OUT BOY SLICAR WERE COIN DOWN	DAIVERSAL
n		CALL DOT BOT SOCIAR, WE'RE GUIN DOWN CALLO CHIEF Company 2006 Covers period trans. Lin 28 (2006.	COUNTRICATE

Lat	ARTIST TITLE	Robbi
3		
		Universal P&BEVILHaro Seu
		Warner-Dupp
0		MPL/Womer@app
2		8PAD(BVLChion
5		Catalyst/Cherry Lines
9	DHT FEAT. EMDEE LISTEN TO YOUR HEART	ENECTION F
1	SUNBLOCK I'LL BE READY	Xngstret No
6	MADONNA HUNG UP	Warrer Otoppell University EVI/Onion Be
0	THE ORDINARY BOYS BOYS WILL BE BOYS	Universit
15	FAITHLESS INSOMNIA	Himer-Dappel/Champion BMG/Dec
33	JAMES BLUNT GOODBYE MY LOVER	EM/9ic
Ш	KELLY CLARKSON BECAUSE OF YOU	EMCininsti
0	WILL YOUNG ALL TIME LOVE	Reed
4	EMINEM WHEN I'M GONE	Stroom Str
0	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	0
0	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)	Warnis Chap
19	SUCABABES PUSH THE BUTTON	EVE///arror-Chapp
18	JAMES BLUNT YOU'RE BEAUTIFUL	EVI,9ue
000	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	Ko
	3 0 2 5 0 1 6 0 15 11 0 0 18 11 11 11 11 11 11 11 11 11 11 11 11	7 INCREMENTAL STATEMENT OF THE ANALYST STORM INCREMENT STORM INCREMENT AND CHECK OUT IT IN INCREMENT STORM INCREMENT AND CHECK OUT IT IN INCREMENT STORM INCREMENT AND CHECK OF THE ANALYST STORM INCREMENT STORM INCREMENT STATEMENT STATEM

6	Die	ARTIST LITE.	Corpora
П	1	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	DEE
2	2	NOTORIOUS BIG/NELLY/DIDDY/JACGED EDGE/AVERY STORM NASTY CIRL	WILESE
H	79	THE ORDINARY BOYS BOYS WILL BE BOYS	WASIE
H	4	BEYONCE FEAT: SLIM THUG CHECK ON IT	SOLITY BIAC
ā	7	HI_TACK SAY SAY SAY (WAITING 4 U)	DAXE
ı	6	WILL YOUNG ALL TIME LOVE	SONY BUIL
A	5	MADONNA HUNG UP (ALBUM VERSION)	YMADE
i	3	RICHARD ASHCROFY BREAK THE NIGHT WITH COLOUR	EM
1	12	JOSE CONZALEZ HEARTBEATS	1129
0	13	JAMES BLUNT GOODBYE MY LOVE	WARKE
1	12	SUGABABES UCLY	UNIVERSA
	18	JAMES BLUNT YOU'RE BEAUTIFUL	MARKE
	×	MADONNA SORRY (ALBUM VERSION)	WARRE
	29	CHRIS BROWN RUN IT!	SONYBU
5	21	KATIE MELUA NINE MILLION BICYCLES	1556
6	5	HI_TACK SAY SAY (WAITING 4 U) [ORIGINAL]	PADE
	8	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	PADE
a i	v	SUCARABES PUSH THE BUTTON	UMBERSA

The Official UK



FIST 40 FIX YOU TO FIX YOU TO THE MIGHT 30 FUNNY LITTLE FIXES 54 SEGMENT A TROUTE 22 COLD FIGURE 40 GACODIT MY LOWER 23

CONCERNED 64 BANCOW 75 BINTY HARRY 59 DOCTOR PRESSURE 64 DON'T CHA 37

XXXII COM IV XXXII COME YOU IVO MORE 71 XXXII COMES SOMESI XXXII COME YOU GO

HEARD DALSAY 48 HEARDEATS IN HERCILETS AND ETION DI LEST CONTEST DALCAS SI LISES CONTEST DALCAS SI



Singles Chart

/2		r	\$/Es.
12	3	J.	FENTINES MIMICH
39	32	5	EMPLOY WHITE CONTROL OF COLUMN TO A COLUMN
40	35	7	COLDPLAY TALK Special Secret S
41	36	13	SIMON WEBBE NO WORKIES Patiphone CONGENTION Patiphone CONGENTION
42	38	24	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP
43	24	2	STARSALLOR THIS TIME
44	7	7	BETH ORTON CONCEIVED
45	48	7	MARY J BLIGE BE WITHOUT YOU
46	44	20	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER
47	45	19	SUCABABES PUSH THE BUTTON Realist 188509703
48	41	9	KANYE WEST FEAT, ADAM LEVINE HEARD 'EM SAY
49	49	36	JAMES BLUNT YOU'RE BEAUTIFUL @
50	39	4	THE KOOKS YOU DON'T LOVE ME
51	29	1	SON OF DORK FDDIF'S SONG
52	46	28	DANIEL POWTER BAD DAY
53	52	8	POBBIE WILLIAMS ADVERTISING SPACE
54	33	3	BELLE & SEBASTIAN FUNNY LITTLE FROG
55	42	5	Ordinal Story ANY Storie & Seturation Page 1 DANCIN' Page 1 DANCIN'
56	27	2	PROTOCOL WHERE'S THE PLEASURE?
57	-	4	GROOM DAVING CARPOLIC CONTROL OF PRINTED PRINT
58	/ 5	Z	HERD & FITZ FEAT. ABIGAIL BAILEY I JUST CAN'T GET ENOUGH
59	57	9	GORILLAZ DIRTY HARRY
60	54	11	FERRY CORSTEN FIRE
61	40	2	WESTLIFE YOU RAISE ME UP
62	50	15	WESTELLE YOU RAISE WE UP SECTION SOLVEIG JE ALOUSY MARTIN SOLVEIG JE ALOUSY
63	Z	_	(Solving) Image d'Associa Topalino Bello (Solving) Delected DET DESCEII (1817/6)
64	30	2	LMC FEAT. RACHEL MCFARLANE YOU GET WHAT YOU GIVE AN ADMINISTRATION OF THE PROPERTY OF THE PRO
	62	22	Obscined Universit (Microsoffees) Bout led EF0017027 CARM
65	47	7	HOUND DOGS I LIKE GIRLS (Universal Repositions of Repositions and Reposition (Reposition (
66	60	18	HARD-FI HARD TO BEAT Orches White (MAS Gerber) December (MAS Gerbe
67	0	22	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS Street Universal (The Kanter Chiefs) Burgaud Oxford Building
68	63	31	KELLY CLARKSON SINCE U BEEN GONE MANUFACTURE TO THE PROPERTY OF THE PROPERTY O
69	61	17	BOB SINCLAR FEAT. CARY NESTA PINE LOVE GENERATION Delected DETOILITIES CONTROL STATUS HEAVY ROS Security of and feat Miles (M.S.A. Schools)
70	61	22	COLDPLAY FIX YOU Discont Coldpan) BMS (Remyman/Sud York Champion/Murlin) Padophone (SMSon/File)
71	70	14	CRAIG DAVID DON'T LOVE YOU NO MORE 913) Winner Chapped PEAP (3-septime) 913) Winner Chapped PEAP (3-septime) 913) Winner Chapped PEAP (3-septime)
72	53	8	WESTLIFE FEAT. D ROSS WHEN YOU TELL ME THAT YOU LOVE ME SANIVATION UNTO SANIVATION OF THE SANIVATION O
73	0	18	50 CENT CANDY SHOP (Stort) Users (Ethic (Ladour Gards) (stort) Users (Ethic (Ladour Gards) (stort) Users (Ethic (Ladour Gards) (stort)
74	59	n	50 CENT WINDOW SHOPPER 10 Strigging Strumped Flow Mountain Date Mountain According Mountain Strategy Mountain Strumped S
75	71	10	OASIS LET THERE BE LOVE

STUP 32 SOIL SURTION 29 STUD WITH 30 SLOW BIE 95 GOIN OF THE 40 THE STREE 43 UCLY 27 Top Of Tile Pops and Radio One
Chart compiled from schal sains test Standing in Scharding across a sample of more than across as the Chart Courts of the Chart Courts of the Chart Courts of the Chart Courts of the Chart Co

HTT 40 UK



released in 1984, Development of the control of the

instantaneous return to the Top 10 this week, debuting at number five on sales of 18,080.



Flyant's latest solo
Inti Woen I Timis
Of You debuts at
rumber 15 bits
work with 6.601
assits, Right's solo
debut, Amy 01
Lovers, reached
namber three last
deby, and follow
sp Turn You Cur
Around reached
rumber 12 in
rumber 12 in
rumber 15 bits
deby and follow
sp Turn You Cur
rumber 12 in
rumber 15 in
r

increase sales for four weeks in a row. The album holds at number 44 on sales of 5,358, its highest for 25 weeks, raising its total to 70,644.

Chart is produced in co-operation with the BPI and SHAD showd on a camp of more tisse 4,000 month outsits. Incorporating 7 such 12-inch capacitie and CD simples sales.

ASSISTINE

1. I MOTOR DOUS BIOLDED VINELLY, JACGED EDGE, JAVERY STORM NASTY GIRL CHRIS BROWN FEAT, JUST 2 SANTANA RUN ITI THE ORDINARY BOYS BOYS WILL BE BOYS 3 BEYONCE FEAT, SLIM THUG CHECK ON F DEAD OR ALIVE YOU SPIN ME ROUND ILLIKE A RECORD. 7 6 SHAYNE WARD THAT'S MY COAL 8 2 ARCTIC MONKEYS WHEN THE SUN GOES DOWN 9 5 WILL YOUNG ALL TIME LOVE 11 13 KELLY CLARKSON RECAUSE OF WILL 12 11 RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR 14 8 SUNBLOCK III. BE READY 15 16 SUCARARES LICIY 16 10 A-HA ANALOGUE (ALL I WANT) 17 17 ROBBIE WILLIAMS ADVERTISING SPACE 18 () ASHLEE SIMPSON BOYFRIEND 19 (C) 50 CENT HUSTLERS AMBITION 20 14 THE PUSSYCAT DOLLS STICKWITH 21 CD LEE RYAN WHEN I THINK OF YOU 22 15 TEXAS SLEEP 22 30 JAMES BUINT COORDES ANY LOUIS 24 20 SUCABABES PUSH THE BUTTON 25 21 COLDELAY TALK

26 18 PHARRELL WILLIAMS AND FI

27 28 JOSE GONZALEZ HEARTBEATS
28 D BON JOYT WELCOME TO WHEREVER YOU ARE

32 (1) JESSE MCCARTINEY BEAUTIFUL SOUL
33 29 TOM NOVY FEAT MICHAEL MARSHALL YOUR BODY
34 27 DHT FEAT EMDEE LISTEN TO YOUR HEART
35 36 MARY J BLIGE BE WITHOUT YOU

29 25 DANIEL POWTER BAD DAY 30 22 THE BLACK EYED PEAS MY HUMPS

31 32 MADONNA S

TOP 30 PHYSICAL SINGLES

Lest ARTIST HILL 1 CHRIS BROWN FEAT, JUFLZ SANTANA RUN ITI NOTORIOUS BIG/DIDDY/NELLY/JAGGED EDGE/AVERY STORM MASTY GIRL COLDEAD OR ALLVE YOU SPIN ME ROUND UITE A RECORD BEYONCE FEAT, SLIM THUG CHECK ON IT SHAYNE WARD THAT'S MY COAL NIZLOPT JOB SONG HI_TACK SAY SAY SAY (WALTING 4 U) WILL YOUNG ALL TIME LOVE 10 C LEE RYAN WHEN I THUNK OF YOU JESSE MCCARTNEY BEAUTIFUL SOUL DUN BUT INCIDURE TO MINEDENED AND YOU SOCENT HUSTLER'S AMBITTON ACUI ET CISADENAI DOVEDICAL ARCTIC MONKEYS WHEN THE SUN GOES DOWN 76 7 BRIAN KENNEDY & PETER CORRY GEORGE BEST - A TRIBUTE VANIFESTO. CHMBI OCK 13 I BE DEADY A-HA AVAIDGUE (A) I TWANT YOUNG JEEZY FEAT. AKON SOUL SURVIVOR THE CO! TEAM LADYFLASH BAADONINA UITVO LIC JOSE CONZALEZ HEARTBEATS PHARRELL WILLIAMS ANGE RICHARD ASHCROFT BREAK THE MIGHT WITH COLOUR MOGWAI FRIEND OF THE NIGHT 26 II TEXAS SLEEP 27 22 DHT FEAT. EDMEE LISTEN TO YOUR HEART 28 23 EMINEM WHEN THE GONE 29 36 THE BLACK EYED PEAS MY HUMPS

30 27 SUCABABES USLY

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums



The Arctic Monkeys make it a second week on top of the albums chart, while Richard Ashcroft holds on at two. Michael Buble has the highest new entry at 25.

List ARTIST TITLE	Laber (distributor)
1 VARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ	EMI Virgin (E
2 ELVIS PRESLEY LEGENDS IN CONCERT	WATE CAZO
KISS ROCK THE NATION - LIVE	frage (ARV
3 VARIOUS LIVE 8 - JULY 2ND 2005	Appli ©
7 JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WHE DADO
6 BARRY WHITE LEGENDS IN CONCERT - LARGER THAN LIFE	WHE (400
8 JUDAS PRIEST RISING IN THE EAST	Warrer Masic Vision (
PAUL WELLER STUDIO 150	OVDUKE
4 THEN LEZZY THEN LEZZY AND PHIL LYNOTT STORY	WHE OTHER
5 LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (DK)
(D) JIMI HENDRIX JIMI HENDRIX	Warrer None Video (
10 BOB DYLAN NO CORECTION HOME	CIC Wideo (TC
MARC BOLAN MARC - THE COMPLETE SERIES	Michael (ARV
9 U2 VERTIGO 2005 - LIVE FROM CHICAGO	blad (t)
12 DANIEL O'DONNELL THE ROCK IN ROLL SHOW	Rootie P
16 IL DIVO ENCORE	Syco Music (ARV
15 QUEEN & PAUL RODGERS RETURN OF THE CHAMPIONS	Parkstone (E
20 RAT PACK RAT PACK SPECIAL COLLECTORS EDITION	WHE CINE
18 ROY ORBISON THE ANTHOLOGY	Werenwid P
ALICE COOPER GOOD TO SEE YOU AGAIN - LIVE 1973	Eagle Vision (P

. Label C	distraction)
Sony BMC T	WUNTY OU
Ministry C	E Sound (U.
Sary Blac Tuta	UTV (ARV)
Mostry C	Sound 0.7
Sony	SMG IARY
	Get (P)
0	il Vizit (E
Ministry C	of Sound F.C.
EMI/Vigis/C	hieral (2
£1	al Virgin (E
DUWIN	Universal (E
E	WI Virgin (E
8	W Krone E
	WSM (TEN
Mistri	of Sound (U
War	mer Dance (
. 0	VI Virgin E
	VI Vegin fi
	DC141
Etill Vinia Son	ENG TY (E

	ist	ARTIST TUTLE	(ubst (sobibutor)
	1	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M NOT	Duraino Proceedings
2		HARD-FI STARS OF OCTV	AttarticNessury
3		JAMES BLUNT BACK TO BEDLAM	ASartie
4	3	STROKES FIRST IMPRESSIONS OF EARTH	Rough Trad
5	5	EDITORS THE BACK ROOM	Kitherwar
6	9	RICHARD ASHCROFT KEYS TO THE WORLD	Parksphon
7	6	KAISER CHILEPS EMPLOYMENT	8 thiquePolydo
8	8	WILL YOUNG KEEP ON	Sony EV
9		EMINEM CURTAIN CALL - THE HITS	bitricop
10		KELLY CLARKSON BREAKAWAY	80
		JOSE GONZALEZ VENEER	Peacofra
	11	KT TUNSTALL EYE TO THE TELESCOPE	blette
		GORILLAZ DÉMON DAYS	Parleghan
		KATTE MELUA PIECE BY PIECE	Dramatic
		MADONNA CONFESSIONS ON A DANCE FLOOR	Warner Ero
		JACK JOHNSON IN BETWEEN DREAMS	BasNiroTske
		COLDPLAY X&Y	Partiphor
		PUSSYCAT DOLLS PCD	All
		NOTORIOUS BIG DUETS - THE FINAL CHAPTER	End Sc
20	22	SIMON WEBBE SANCTUARY	Lucco

The Official UK



1. Arctic Monkeys The Arctic Monkeys' Whatever People Say I Am, That's What I'm Not sold a further 162,169 copies last week, to stay at number

gee while taking its overall sales to 52599. The Arctic Monkeys album is likely to have longer legs than Hear Say's PopStars – the album it replaced as the fastest selling debut of all-time. PopStars sold 306.631 comies

release in 2001 but dropped off massively and has still only sold 805,264 copies – including a pattry 288 in the whole of 2005.

the week of its



12. Johnny
Mathis
With Valentinie's
Day approaching,
Johnny Mathis'
Very Best Of
album jomps
from its debut
position of 18 to
number 12 with
sales up 43.0%
week-on-week to
Album for over
23 years, it
extends his
album for over
than 42_years split from over
than 42_years from position.

than 42 years - a figure beaten only by Elvis Prostey and Frank Sinatra. The MOR legisted was 20 last September, and has trailfied 28 albums in all but was absent from the Top 75 for just a couple of weeks shy of 20 years until

DAVIDIGAS SI ENTORS SI ENTORS SI ENTORS SI ENTORS SI ENTORS SI FATHLESS SI FATHLESS SI

120	J.	4	/\$#	36
1	1	2	ARCTIC MONKEYS WHATEVER PEUPLE SAY I AM,	THAT'S WHAT 0 >
2	2	2	RICHARD ASHCROFT KEYS TO THE WORLD ON THE WORLD	Parlophore 3515212 (E)
3	٥	44	JAMES BLUNT BACK TO BEDLAM ⊚ s ⊕ 3 Rethrol/Hourth	Attentic 7567337525 (TEV)
4	7	11	WILL YOUNG KEEP ON ⊕ 2	Sony 819G 828/6749552 (MRS)
5	3	30	HARD-FI STARS OF CCTV ⊚ 2	HosesanyWilling 5045/86912 (TEXA
6	10	48	KAISER CHIEFS EMPLOYMENT @ 4 @ 1	8 Unique/Projetor BLNO93CDX (NUL)
7	8	5	JOSE GONZALEZ VENEER	Peacyfrog FFQ0(6CD-N/THE)
8	5	2	DANIEL O'DONNELL FROM DANIEL WITH LOVE	DUS TV DASTVOZZ (DIQ
9	4	12	EDITORS THE BACK ROOM ⊕	Kilchenson KWC03424ARW
10	11	29	KELLY CLARKSON BREAKAWAY ⊕ 3	RCA 82936690062 (ARV)
11	22	4	THE ORDINARY BOYS BRASSBOUND	# Unique 504577952 (TEX)
12	18	2	JOHNNY MATHIS THE VERY BEST OF	Columbia 80976738722 (ARIO
13	12	10	EMINEM CURTAIN CALL - THE HITS ⊕ 3	Intercope 9589084 (3)
14	13	6	THE NOTORIOUS BIG DUETS - THE FINAL CHAPTE	R (a) Bad Day 7567833852 (TEN
15	19	12	MADONNA CONFESSIONS ON A DANCE FLOOR ⊕ 2	
16	0	20	ROD STEWART IF WE FALL IN LOVE TONIGHT €	Warner Brothers 936245-1602 (TEM
17	14	41	JACK JOHNSON IN BETWEEN DREAMS ⊕ 2	Warrer Bros 9352454672 (TEN)
18	16	12	SIMON WEBBE SANCTUARY	Brack Enry Mound 9800252 (U)
19	17	37	GORILLAZ DEMON DAYS ⊕ 4 ⊕ 1	Invocent CDSNA20 (E)
20	21	54	KT TUNSTALL EYE TO THE TELESCOPE @ 4 @ 1	Parksyltone COFCEVI (E)
21	25	21	PUSSYCAT DOLLS PCD @ 2	Relayabless COSELOG (E)
22	20	19	KATIE MELUA PIECE BY PIECE • 3 • 1	ALM 9865657 0.0
23	23	35	COLDPLAY X&Y 👁 a 👁 s	Dunates DEAMCCOOT PS
24	9	2	THE KOOKS INSIDE IN/INSIDE OUT	Parloghone 4747862 fE
25	1	Ļ	MICHAEL BUBLE CAUGHT IN THE ACT	Virgin CDV2006A IED
26	30	3	FALL OUT BOY FROM UNDER THE CORK TREE (a)	Regrise 9362/34442 (TEV)
27	61	7	JOHNNY CASH RING OF FIRE - THE LEGEND OF O	Moreany 8000411002140
28	36	14	WESTLIFE FACE TO FACE @4	Columbia/MWTV 9887850 EX
29	24	2	A-HA ANALOGUE O O O O O O O O O	\$ 8287676382 (ARV)
30	15	5	THE STROKES FIRST IMPRESSIONS OF FARTH (*)	Popler 98754(5.00)
31	31	n	50 CENT & GUNIT GET RICH OR DIE TRYIN' (OST)	Rough Trade RTRADCTCTO (Pr
32	41	4	KUBB MOTHER @	316encope 9687992 60
33	29	17	SUGABABES TALLER IN MORE WAYS @2	Moreony 5870/17 (10)
34	29	17	SOURDADES TALLER IN MORE WAYS ⊕ 2 Included the Committee Committ	RindONDER
35	28	7	TEXAS RED BOOK @	Orysin 30/062/E
36	-	7 34	THE MAGIC NUMBERS THE MAGIC NUMBERS ®	Mercary 98/42/910
37	40	-	GOLDFRAPP SUPERNATURE GOLDFRAPP SUPERNATURE	Hospital MANUFSCO (E)
38		21		Marie ECOSTUMENT (SQ. 42)
26	K	1	I CAMPBELL & M LANEGAN BALLAD OF THE BROI	KEN SEAS NZ WHI DZZ 92
-				

EGGEL CRAPPELL 8 MARK LANEARA 18 JOCK LONGON 10 JAMES SILVAT 3 KNOWY CASH 27, 62 JOHNY MATHES 12 JOSEP MATHES 12 JOSEP GOLZALEZ 7

PRINCIPACE SE PRINCIPACE SE COLLEGADO SE CORLLAZ SO CREEN DAY SO, PI HAROLO SE KANSER CHEETS 6 KANNET WEST 43 KALE WEST 67 KATE WELLIA 22, 51 SEAME 60 KELLY CLARKSON 10 KET TURSTALL 20 12,08 32



Albums Chart

35

44

45

54

41 32

42 43 34

47 48

51

52

58

Mary.	THE DIACY EVED DEAC MONIEN CHARLES
36	THE BLACK EYED PEAS MONKEY BUSINESS
8	MARY J BLIGE THE BREAKTHROUGH VANO.S.
18	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER GROWN Trans Forefaced
12	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION ● 2 **DEFINE STATE OF THE PROPERTY OF THE P
23	KANYE WEST LATE REGISTRATION Book Engineering and Control of C
6	LEE RYAN LEE RYAN
13	IL DIVO ANCORA ⊕3
37	IL DIVO IL DIVO ⊕ (⊕)
16	THE PRODICY THEIR LAW - THE SINGLES 1990-2005 @
82	THE KILLERS HOT FUSS ⊚₄

THE GO! TEAM THUNDER LIGHTNING STRIKE @ RICHARD HAWLEY COLES CORNER MAN COSTUNICIONI (C) ARCADE FIRE FUNERAL @ MICHAEL JACKSON NUMBER ONES @ . @ . STARSAILOR ON THE OUTSIDE @ KATTE MELUA CALL OFF THE SEARCH @ . @ .

rutes DRANCDOOCS PS ELO ALL OVER THE WORLD - THE VERY BEST OF Q 12 Epik 5201292 (TEN) IAN BROWN THE GREATEST ®

CLAP YOUR HANDS SAY YEAH CLAP YOUR HANDS SAY YEAH FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS @ 60 12 GREEN DAY BULLET IN A BIBLE

60 55 78 KEANE HOPES AND FEARS @ 1 @ 1 Island CIDERAS CIV 61 57 13 EURYTHMICS ULTIMATE COLLECTION @ 62 JOHNNY CASH WALKING THE LINE - LEGENDARY SUN Micro METRTOSBOS (ARV)

63 64 75 LED ZEPPELIN FOUR SYMBOLS Atlantic K 250008 (TEX) of 21 DAVID GRAY LIFE IN SLOW MOTION ⊕ 2 ASMIX 5016797662 (TEX 65 OASIS DON'T BELIEVE THE TRUTH @ 1 No Bother RCIDCHSD (URV) 66 REM JN TIME - THE BEST OF - 1988-2003 @ 3 @ 2

wr Brus 9342483812 (TBI) O 12 KATE BUSH AFRIAL @ ENE POOPMACH IN 68 FOO FIGHTERS IN YOUR HONDUR @> RCA 87676701952 (ARV) MARIAH CAREY GREATEST HITS @ DAHNS 5054612 (FD0 70 JACK JOHNSON ON AND ON @

Island AA4400750122 0JI BASEMENT JAXX THE SINGLES @ > 71 NI NICODSTR (WTHE) THE VERVE THIS IS MUSIC - THE SINGLES 92-98 @ Virgin CDV2991 (E)

110 THE VERVE URBAN HYMNS @ 8 GREEN DAY AMERICAN IDIOT @ 1 @ 1 0 Paprise 9362488502 (TEM PAUL WELLER AS IS NOW V2 VVF1033208 P1

0 6 THE MACHE NUMBERS NO MAL WOLLER 75 PUSSYCAT DOLLS 21 FEW 66

THE BARCH NUMBERS AS THE BUTCHSOUS BID IN THE GREENIN'S BUYS II THE PRODUCT AN THE STROKES BO THE VERVE TZ. TO WESTLIFE ZB WESTLIFE ZB SURVANANCES IB
SURVANANCES IB
THAS THAS THAS THAS TO
THE GLOTTERM 49
THE WILLIPS 46
THE KYCHES IS

(PT Awards are made on established soft cales of cases the CPL UPs and MinDisc UPs and cases the soft a published dealer price of CLOP and below or CDI of CLOP below require here. The safet quantity quality above to obtain an award.

Reprise 9362494662 (TEN)



s from his rtoire is ve, and goed track ng from the inal 1996 matte TE IAL

Tonight re-enters the chart at rains of 14 070 originally peaked selling 412,704 albums in the Story So Far

ek after ssing his album It's Time Canadian jazz crooper Michael debuting at number 25 (9,63) sales) with his live CD/DVD set Caught In The Act. Recorded at

fourth charted more than two years to which over a million In The Art replaces It's Tim at number one or the iazz chart. In was released 10 Caught In The Act has sold 153.862 copies

TOP 10 INDIE SINGLES

ARCTIC MONKEYS WHEN THE SUN GOES DOWN HI. TACK SAY SAY (WAITING 4 U) 4 NIZLOPI JCB SONG THE GO! TEAM LADYFLASH MOGWAL FRIEND OF THE NICH BRIAN KENNEDY GEORGE BEST - A TRIBUTE JOSE CONTALET HEADTREATS MARTIN SOLVEIG JEALOUSY 5 BELLE & SEBASTIAN FUNNY LITTLE FROG IN CO DON EARDON BELEAST BOW

		TO INDIE ALBUMS	
100	ELASI		ASSET BY S. SAMOUTON
	1	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Domino (NTHE)
2	2	JOSE GONZALEZ VENEER	Peaceling (#7HE)
г	0	ISOBEL CAMPBELL & MARK LANEGAN BALLAD OF THE BROKEN SEAS	V2 (P)
4	3	THE STROKES FIRST IMPRESSIONS OF EARTH	Rough Rade (P)
á	13	THE GO! TEAM THUNDER LIGHTNING STRIKE More	his Industries (NTHE
6	5	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Domino (V) TKE
7	4	CLAP YOUR HANDS SAY YEAH CLAP YOUR HANDS SAY YEAH	Within 67
8	7	ARCADE FIRE FUNERAL	Rough Teade (P)
9	8	THE KILLERS HOT FUSS	Citart King (P)
10	12	KATIE MELUA PIECE BY PIECE	Dramatico (P)
31	he Oth	cid SK Charts Company 2006	

1t.,	ľ	U	TO ROCK ALBUMS	
e	700	SUS	MINISTRAL	CASE ISSUEDANTON
		1	YELLOWCARD LIGHTS AND SOUNDS	Capital (D
άp	2	3	DRAGONFORCE INHUMAN RAMPAGE	Roadnateur (U)
	3	2	FOO FIGHTERS IN YOUR HONOR	RICA (ARM)
	4	5	BULLET FOR MY VALENTINE THE POISON	Visible Noise 6%
As	5	4	CREEN DAY AMERICAN IDIOT	Reprise (TEX)
	16	8	COHEED AND CAMBRIA GOOD APOLLO I'M BURNING STAR - IV VOL 1	Columbia (ARN)
	7	7	NIRVANA NEVERMIND	Gelien (III
	8	6	SYSTEM OF A DOWN HYPNOTIZE	American Columbia (UPS)
	.9	10	GREEN DAY BULLET IN A BIBLE	Reprise (TEXX)
	10	0	THE DARKNESS ONE WAY TICKET TO HELL AND BACK	Albek (TDU

TOP TO TAZZ AT RUMS

MIS.	143	ARTISTITIE	DASELIGISTOSUNDO
	0	MICHAEL BUBLE CAUGHT IN THE ACT	Paprise (TEX)
2	1	MICHAEL BUBLE IT'S TIME	Raprise (TEN
3	2	NORAH JONES COME AWAY WITH ME	Parisphone (E
4	6	NORAH JONES FEELS LIKE HOME	Blue Note (E
	9	JAMIE CULLUM TWENTYSOMETHING	(CIR
6	4	MADELEINE PEYROUX CARELESS LOVE	RunderSCLIR.
7	3	LOUIS ARMSTRONG THE WONDERFUL WORLD OF	nchi.
8	5	JAMIE CULLUM CATCHING TALES	(C) (I)
9	7	RAY CHARLES GENIUS LOVES COMPANY	Liberty 00
10	8	RAY CHARLES THE DEFINITIVE	M2M (LEX

W.	LUST	APRIST STITAL	LASEL DUSTNESS TOR
	1	KATHERINE JENKINS LIVING A DREAM	OCERT
2	2	KATHERINE JENKINS SECOND NATURE	0040
3	3	ANDREA BOCELLI ARIA - THE OPERA ALBUM	Philips C
4	12	KATHERINE JENKINS PREMIERE	0014
5	4	THE CHOIRBOYS THE CHOIRBOYS	UC16
6	0	NIGEL KENNEDY INNER THOUGHTS	EME Classes ()
7	5	BRYN TERFEL SIMPLE GIFTS	Drutsche Grammophon (I.
8	6	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Venture O
9	8	HAYLEY WESTENRA PURE	Decra (C
10	7	HAYLEY WESTENRA ODYSSEY	Decra 6

For full specialist chart listings, visit www.musicweek.com

MUSICWEEK awards

MusicWeekAwards06

Thursday March 2, 2006 Grosvenor House Hotel

Shortlist for the following awards will be announced at the official Nomination Party on Monday February 13th:

Best Radio Station

Best Radio Station Best PR Campaign Best UK Marketing Campaign Best International Marketing Campaign Best Catalogue Marketing Campaign Best Digital Music Service Best Music Retail Chain

Best Independent Store Best Digital Music Store Best Distributor Best Music Sales Force

Best Independent Promotions Team Best Regional Promotions Team Best National Promotions Team Best Venue

Producer of the Year For seat reservations at the awards, email jamess@musicweek.com

Meižene













