

Midem special issue: European airplay review; Iceland; 21 years of One Little Indian Visit MW at stand 17.13

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MUSICWEEK

### SHAKIRA THE NEW ALBUM 6TH MARCH

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ALBUM 'ORAL FIXATION VOL. 2' RELEASED 6TH MARCH SINGLE 'DON'T BOTHER' RELEASED 27TH FEBRUARY

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### 28.01.06 Meck Placebo Arctic Monkeys Fall Out Boy Belle & Sebastian

SLGWF d h CMP



### Saints come marching back

All Sainty, one of the UK's most successful acts of the past decade, are to begin recording their first album in more than four years after signing a long-term deal with Parlophone.

There had been speculation about the return of the London

four-piece after they were spotted leaving the offices of a number of UK majors last year, but Parlophone looked to be in the door from day one after Jamie Nelson first suggested the group should reform.

"It just sort of came up in conversation with Shaznay and by chance they'd all met up a week or so before, so it all just fell into place really," says the Innocent Records A&R director, who will A&R the project for Parlonhone

Nelson adds the group have started writing for what would be their third album and, if all goes well, a record could be out before the end of the year.

It is nine years since the release of All Saints' self-titled debut which included the hits Never Ever, I Know Where It's At

and Lady Marmalade. The follow up, Saints & Sinners, was released in 2000

Nelson is in no doubt about the group's place in the market. "I just don't think anyone has taken their place," he says. "They've always been the right side of credible, the right side of cool and I think so long as they deliver the right record you can't really go wrong.

### **Coldplay lead UK** in overseas sales

The EMI act scored 2005's top-selling UK album globally with X&Y, an analysis of the top 10 sellers finds 06

### **Bad Day is good** news for Powter

Canadian artist outshines James Blunt and Green Day to snatch title of mostplayed track across Europe in 2005 p8

### **Cool music from** the land of ice

To accompany the Iceland Airwaves CD with this issue. MW profiles the Airwayes festival and the Icelandic scene p10

### For the latest news as it happens, log on to MUSICWEEK .co



Deal will simplify licensing EMI-published songs for digital music services across Europe MI inks Euro digital dea

### Exclusive

4

### by Martin Talbot

EMI Music Publishing has struck a deal with the UK's MCPS-PRS and Germany's Gema which threatens to overturn the licensing of songs in the digital world.

EMI, which is recognised as the world's biggest music publishing company, will confirm today (Monday) that it has entered into a "heads of agreement" with the two collection societies to offer a onestop shop for licensing its reper-

### toire for online or mobile use The deal, once it is formalised,

will allow any digital music service to clear rights for EMI-published copyrights centrally, by obtaining one single licence, rather than striking deals on a market-bymarket basis with up to 24 collection societies across Europe

One condition of the deal is the creation of a new, joint-venture operation, run by both MCPS-PRS and Gema, which will be responsible for granting the online licence It is also understood that EMI has not applied any restrictions on Gema and the Alliance to use the new entity to offer a similar service to other publishing operations. EMI Music Publishing's presi-

dent and CEO continental Europe Peter Ende says, "Our goal with this initiative is to help speed the development of new online and mobile services across the expanse of Europe

EMI Music Publishing man ing director UK Guy Moot adds, "The old rules of doing business need bringing up to date to give users the ease of licensing they and the digital world need."

The deal, which will send ripples around this week's Mide conference in France, has been many months in the making. It is understood that, after EMI sent out tenders to Europe's leading collection societies last sun mer, the major then asked both MCPS-PRS and Gema to work together on a joint proposal, after receiving similar plans from the two organisation

Work on the final details of the heads of agreement began just before Christmas, before they signed last week. But the deal will

only come into force once a formal agreement is finalised over the next couple of months; April 1 is being targeted as a start date for the service, although EMI will also have to allow for existing agreements around Europe to expire

The deal will initially only apply to Anglo-American repertoire - songs composed and written in the US, Canada, UK, Ireland, South Africa, New Zealand and Australia - although other reper toire is may follow in the future. Alliance takes on Europe n3



MUSICWEEK

**Bottom line** 

Download launch

for deleted sonas

Universal Music bas launched a

downloads by acts such as Marianne

Fairport Convention, Brian Auger &

A first-ever Realtones chart is to

Entertainment Forum (MEF) and DX3

to draw up an industry-wide, standard

Apple posted record revenue and

profits in the last times months of

2005 on the back of a two-fold

increase in sales of iPods. For the

three months to December 31 the

pany made a net profit of \$565m

(£320m), compared to \$295m for the

Chrysalis Group is to use part of

publishing catalogue to help pay for

Indie labels are expanding beyond

Tom Waits has secured a landmark

legal judgement in Spain, Waits has

established his moral rights in a case

Spanish production company, which

Volkswagen-Aurli (VAESA) and a

their traditional music bases p4

anainst car manufactu

used one of his songs and

impersonated his voice in a TV

An MP has thrown his weight

Ingenious Media is to form an

investment company. Ingenious Media Active Capital to capitalise on the

pany will make an application for

proliferation of digital channels. The

IMAC to be listed on the Alternative

PPL is targeting the UK internet

radio market with a new range of

behind indie music stores. p5

an increase in the securitised

the purchase of radio station

borrowing facility on its music

Launch in the next three months following moves by the Mobile

definition for the format

same period last year.

Century 106.

Julie Driscoll, Chris DeBurgh, Gun and

than 100.000 deleted European

recordings available as digital

Faithfull Eddie & the Hot Rods,

Big Country.

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### UK £199; Europe £235; Rest Of World Airmail 1 £330; Rest Of World Airmail 2 Refunds on cancel

### UK acts Oasis, Stereophonics, Franz bill at the Bangkok 100 Rock Festival 2006, taking place from February 18 to 19.

3 with appearances from Deep Purple and Alice Cooper. Radio Two has unv eiled the

nominations for its February 6-held Folk Awards 2006 and revealed singer-songwriter Richard Thompson will receive the lifetime achievement

cong and be iorm both as solo artist and as part of a reunion of the Fairport Convention line-up that orded the Liege And Lief album. Polydor is to capitalise on Paul Weller receiving the Brits outstanding contribution award next month by re ng The Jam's best of Snap! The Arctic Monkeys will join John Kennedy on Xfm's X-Posure for an album playback from 11pm to 1am

tomorrow (Tuesday). The BPI has expanded its Classical and Jazz stand at this year's Midem to raise its profile and cut costs for its independent members.

BBC digital station 1Xtra is hosting its fourth annual Xtra Bass Week a week of live drum & bass broadcasts which run from March 13 to 18. If vill feature 1Xtra's entire drum & bass Dimster

### People

### **Changes at HMV** after review

HMV product director Steve Gallant has left the company to be replaced by operations director Simon Peck, following what it save was a detailed review of business priorities for the coming year. Managing director Steve Knott will oversee the operations director role until a replacement is appointed. Soul legend Wilson Pickett has died at the age of 64. The singer, whose hits included In The Midnight Hour, Mustang Sally and Land Of 1000 Dances, suffered a heart attack last Thursday

Industry veteran Deke Arlon has exited as chairman of the Sanctuary Group's entertainment and music publishing divisions to set up his own gement compa

Shazam Entertainment has appointed Keith Lovell as chief financial officer. Lovell has worked for companies including Extreme Mobile and DX Communications.

The IFPI has announced that its long-serving administration and planning director Trevor Pearcy will leave the trade association in April. Panjabi Hit Squad founder Mark Strippel, aka Marky Mark, has been appointed to the newly-created position of BBC Asian Network head of usic with immediate effect Radio One head of music George

Froatoudis will attend Hollywood's Musexpo event in April. The second al Musexpo conference, organised by A&R Worldwide for music industry and media executives, will also include Napster chairman Chris Gorog, Starbucks president Ken Lombard and Virgin Records North America chairman and CEO Jason Flom

The end point will be a place where there are just three or four super-societies' - Editorial, p]6

### Sign here

Your guide to the latest news from the music industry

### The Subways to feature in ads



Music by Atlantic act The Subways has been chosen to provide the soundbed for two Rimmel adverts featuring Kate Moss this year. The first commercial, for Volume Extended Mascara will feature the track Rock 'n Roll Queen and the second, for Rich Moisture Lipstick, will feature She Sun. Both will air globally Vital:Pias Digital has acreed a multi-territory video deal with Apple that will see promos from its partner labels being sold via the iTunes store. The agreement covers Europe, the US and Australia, with deals for Canada and Japan excected to follow shorth EMI has signed the first pan European download agreement for a peer-to-peer music service, after reaching a deal with Arvato Mobile for its GNAB white label distribution platform. Under the deal GNAB will

enable retailers to offer access to more than 300,000 tracks The much-touted legal P2P service created by US firm Mashboxx is pearing a full launch after months of delays and setbacks. The company says it will be rolling out a beta version of the product to consumers in early 2006".

London-based Magic 105.4 has signed a deal with holiday specialist Sandals and Beaches to devote all its commercial promotions to the company for a week.

### MUSTGWEEK online poll

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: Can the Arctic Monkeys live up to the hype? b. No

### Last week, we asked: Is the success of the Kaiser Chiefs, both in 2005 and the Brits nominations, a triumph for: a. the independent sector, or b. the major record company structure? The results were:

a,	Indepenent 55%
b.	Major 45%

The Subways: Two Rimmel adverts

Judging and voting for the Music Week Awards will begin next Monday January 30. The shortlists in all of the judged and voted categories will be announced at the official nominations party to take place on Monday. February 13 at the newly re-opt Sin Club on London's Charing Cross Road. The party will also celebrate this year's market share achievements Festivities at the party will be enhanced by the presence of new sponsor Red Stripe, which has con on board to support this year's best PR campaign category.

The final deadline for entries is tomorrow (Tuesday). Anyone wishing to make a last-minute entry should call Louise Stevens on 020 7921 8346 or email louise@musicweek.com

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 Channel Four has confirmed that it is likely to bid for the licence to run a nat digital radio multiples BMG Music Publishing has won the battle to sign hotly-tipped London five-piece Captain. The band are currently recording their debut album EMI Music Publishing has signed

a worldwide deal with the writer producer and DJ Mark Ronson to represent his current and future owriting. Ronson has had hits with artists including Sean Paul and Nikka Costa, while his second solo album will be released in April

Fat Fox Music has signed a deal with Paul Bell, the writer behind I Want It Right Now, the soon performed in the Celebrity Big Brother House by housemate Chantelle Wippit has agreed to launch a music download service for the French market with DEM, the entertainment product supplier. DEM supplies 500 retail outlets in Europe, including Casino, E. Leclerc, Champion, Intermarché and Monoprix, with music video and games Digital record label Leap Masters has signed a strategic distribution deal with Buongiorno, the multimedia content distribution company. The deal will cover master sound recordings acquired by Leap Masters that have been used in con nemlak



Le Tigre: Candid Music Publishing dea

Candid Music Publishing, the company set up by ex-MCPS colleagues Liz Riches and Phillippa Green last year, has signed an exclusive administration deal with arclaimed New York-based band Le Tigre

### **MW** Awards

### **Judging and** voting to begin

2 MUSICWEEK 280106



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Investment Market

### webcasting licences, Crib Sheet, p17 · Rival distributors are eyeing Tesco's entertainment contract. p5 Exposure

### UK acts to top bill at Thai festival

Ferdinand and Placebo will head the · Monsters of Rock, returns on June

### News

News edited by Paul Williams

### UK collection society unveils joint ventures which will enable it to "harvest a digital Europe" Alliance sets European agenda

### Licensing

### by Martin Talbot

1

MCPS-PRS is threatening to knock down the walls of Europe. The Alliance is this week trum

peting two ground-breaking new deals, which represent its first steps towards remodelling itself as a pan-European collection society.

It is certainly bold in making the announcements. "Europe is going to be licensed without borders - and the MCPS-PRS Alliance is taking a lead," it says statement issued today (Monday). "The European walls are falling

Today's deal with EMI Music Publishing - as one-half of a jointventure partnership with Gema -follows fast on the heels of another partnership, and is likely to be the talk of this week's Midem conference

MCPS-PRS revealed last Friday that it was working together with the Spanish authors rights society SGAE to launch the joint venture project, eLOS, to create a joint licensing platform for Anglo-Latin repertoire across Europe

The accord, which follows 10 months of discussions between

SGAE and the Alliance, will see "extensive trials" undertaken during the first quarter of this year. If essful, these will lead to the launch of a fuller operation later in the year.

cLOS is described in a joint statement as "an agency, whose primary role is the centralised licensing of author rights for usages on digital networks" within Europe. In effect, the new agency will look to strike non-exclusive licensing agreements with distributors such as digital service providers and digital retailers. The agency's work will be supported by the eLOS System, a new, advanced technological platform

The president of SGAE's management board, Eduardo Bautista, says, "We believe in innovation to provide solutions. After studying the impact of technology over the past five years, we think we are on the right track, betting on the convergence of business and technology in a multilateral environment."

In turn, MCPS-PRS Alliance group CEO Adam Singer welcomed the deal with SGAE, paying tribute to the association's advanced technology. "SGAE is a hot society when it comes to tech-

position Smith is taking at Sony

reorganisation of the company's

label structures. No joining date

Smith, who remained at EMI

around the end of this month.

contribution and his length of

Poor offices last week, is

has yet to be announced, although

Music Publishing's Charing Cross

expected to leave his present role

Moot pays a warm tribute to

ague Smit

RMG. It is believed his arrival

there is part of an extensive



m: set to be buzzing with news of MCPS-PRS mo ve into Europe

nology," says Singer. "The MCPS-PRS Alliance is proud to ally with SGAE to help make eLOS the ading infrastructure to harvest a digital Europe."

Details of how the Gema joint venture, which has yet to be named, will operate are still being resolved, says Singer, but it will be "ring-fenced", retaining the power to independently tender for its

Both deals are the most significant signals of a move towards

service to EMI Music. "Mike has

to the cause and this is an

amazing opportunity for him," says Moot. "Mike's long tenure

at the company is a testament to

the great environment we have

"The chemistry of our team is of the highest importance and

executive talent from within. We

are excited for Mike as he moves

we will continue to nurture

given us 14 years of great signings, friendship and dedication

pan-European online licensing since the European Com sued advice in October last year advocating that rights owners use one organisation across Europe to license their repertoire for mobile and online use

Singer adds, "The really key thing is that online m ading into a boundary-less, bor derless world. In the online world, there is going to be increasing demand, because music users demand it. This is all part of the

on to this new challenge and look

orward to working with him in

Since joining EMI from MCA Music, Smith has been responsible

Gorillaz, Doves, The Libertines and

signings last year were the Arctic

Monkeys, whose debut album Whatever People Say I Am, That's

What I'm Not is released today

(Monday) through Domino.

for a number of key signings,

including Blur, Guy Chambers,

The White Stripes. One of his

his new position."

shift in the tectonic plates of the royalty collection world."

The two deals are the first of a number of accords which are likely to be reached over the coming months and years, believes Singer. "You will see a number of people coming up with a number of attempts to solve this problem," he savs. "You will see quite a few different entities try to solve this onestop-shop issue.

While the current moves cover online rights, many believe this will be just the first battleground establishing pan-European licensing across other areas.

One industry insider suggests, The existing system for mechanical rights on records is established. tried and tested and robust. But it is obviously a possibility.

"We want to get everything working for the online world first. But if users want alternative ways of licensing music, the structures will be in place."

According to Singer, the MCPS-PRS Alliance's impending Copyright Tribunal battle about its UK online rate, following last summer's referral by the BPI, is irrelevant in the context of the new deals.

A replacement for Smith has

announcement is expected soon, while Moot notes of Smith's departure, "This gives us the

challenges ahead, to continue to

traditional A&R and how we look

after our songwriters, producers and our catalogue."

yet to be named, although the

company says a further

opportunity to restructure

nd refocus the A&R

department for the new

refine how we approach

martin@musicweek.com

### Publishing talent-spotter set to depart key EMI role

built at EMI.

EMT Music Publis ing's seni president and A&R director Mike Smith is exiting the company after 14 years to join Sony BMG. Smith, who was only promoted

from A&R senior vice president to his new role last May as part of a reorganisation under then managing director Guy Moot, is due to take up what is described as a "senior role" at the major's Fulham High Street offices

Although no more details are being given at this stage about the

THE MUSIC WEEK PLAYLIST

produced rocker is

a typically thriting taster for Coxoris

March-released

album (sing



MORNINGWOOD Nth Degree (Capitol) This rocking LA group have novelty appeal in droves, but their power-pop brings with it an extra (single, Agr thc)

GRAHAM COXON NE YO CRAHAM COXOL Standing On My Own Again (Parlophone) This fruity. Stephen Street-So Sick (Mercury) A brillianth

his long-time colle

infectious pop song from the name behind Mario's Let Me Love You. Ne Yo will showcase in London this wash (single, March 20)



THE PIGEON THE FEELING Sewn (Island) You Better Not We've neve doubted The Look (unsigned) This band have an Feeling's potential and Sewn is the song to truly unbelievable repertoire and, establish them at management, it's radio A faultless only a matter of op song (single



NOT CHIP Over And Over (Capital) indie-speckled dance record is the first from Hol Chip's brilliant forthcoming Warning (sir



Devote Your Life To A Lost Cause (Moshi Moshi) Sily-yet-essential Icelandic electropop from the evergrowing indie's new Instancie singing ngle, Feb 6)



ELIN RUTH Claudia (Warner) This song oozes sync potential and we have little doubt that Ruth will achieve great success in the UK this year. A strong (single, thc)



Out Boy's



I Don't Care (At This invonction dangerously infectious dance production edge that will set it apart from the rest of the pack (single, March 6



INDIE DANCE LABELS' MUSICAL SHIFT Wat of Sound: Infadels: Wo Are Not The Infadels (Alturn, Jan 300 Memphis

The Gol Team: Ladyflach (single, Jan 30) Absentee: Something To Bass (single, March 6) The Pipettes: Your Vices on Water

On Me (Sing)e, nate, March 6) Field Mussle: You're Not Supposed To (sing)e, March 20) 6 Barg Warp: 16 0 Bartles: EPC/BEP S: Your (slicum, Feb 6)

Vicint You To Stay (sinale, Feb 20) Watc In A Space Outla Scord (album, March 6) Ninja Tume Finkt: Profty Little Thing (single, Feb

6): Biscuits For Breakfast (album, April 17) Loka: Fire Shepherds (album, March 27) Pencefrog: The Beauty Room: The Beauty Room Addam (addim, Feb 27) Nouvelle Vague: Teenage Kicks/Mel With You (single, Feb 27)

> SNAP SHOT

Trend for authentic talent and wise deals boosts indies' sales successes **Dance labels look** to broaden appeal

### by Simon Ward

A featurement hack, the thought of an Indie guitar band on Warp selling 30,000 copies of their Mercurynominated albam or a dance label relassing a folk albam by a Sweidih singer-congwriter – and cracking the Top 10 in the process – would have been met with no small amount of serpticism. However, these self same independents have been quietly spearheading a new wave of post-dance music.

Albums from the likes of The Ralfe Band (Skink), Vashii Bunyan (FatCat), Mugison (Accidental), Maximo Paris and Gravenhurst (both Warp) have all been critical successes over the past year selling relatively healthy amounts and reinvigorating their parent labels in the process.

And the coming months will see further examples from the likes of Infadels, Absentee, Battles and Fink, to name a few (see above). The most obvious current example of this trend is Peacefrog. was founded in the Nineties as a techno label, but whose Swedish signing José González is currently enjoying chart success. Yesterday (Sunday) he was looking to follow a number nine singles debut a week ago for the track Heartbeats - which was included on Sony Bravia's recent "bouncing ball" TV ad - by moving into the artist albums Top 10 with parent album Veneer.

Minja Tunés managing director Peter Quicke, whose own label's act Fink has shifted from instrumental downtempo material to guitar-led, accountie soul for his next album, notes, "In the years 1985 to 2003, it was all about cutting-deg music foensing on production aesthetics and driven by new, cheap technology for home-producers. But 2004 onwards will be seen as a reversion of focus on the song as the dominant form, now that home-producer technology is so ubiquitous."

With bedroom-produced electronic music experiencing diminishing creative and commercial returns in recent years, one could argue that it was a case of "adapt or die" for both label and artists. And, for some, this is precisely the case.

This approach is not atypical, with fellow independent Warp arguably reaping the biggest rewards to date. The label has steered Maximo Park into the Top 20, won them coverage in the indie press and even snared a Mercury Music Award nomination.

Warp managing director Steve Beckett suggests Maximo Park's signing was not a conscious decision to find a guitar act. "I saw them play a disastrous gig at the Notting Hill Arts Centre", he says. "The PA blew up, but I loved their energy and decided then I wanted to sign them."

According to Billy Campbell from Ladbroke Grove's Rough Trade shop, "The label heads are now more mature. They don't go clubbing - if you're having a bit of lunch you'd be more likely to stick on a José González album."

With Warp primed to unveil new rock signings Battles, and Peacefrog act Nouvelle Vague's version of Teenage Kicks scheduled for a late February release, it seems this is no short-lived trend.

Although hardly a seachange from electronic music, the doors certainly seem to have been kicked wide open.

former executi vice president Mercury UK, w begin a new en with Universal this year as he returns to his roots to launch the new dance ventures, Apol

> one bugstas. The markinkel is to markinkel is beranteridi of sport and iversal's color of new dis Rob Wells di a three-way actor of new dis Rob Wells di a three-way to venture week land sport and three way week land sport and three way the format in reconstruct of the marking solid track-bysel and solid track-bysel and solid track-bysel and three way the format in the to take

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### Piracy war stepped up as IFPI chief warns ISPs

### by Jim Larkin

The IFPI is to change the focus of its online anti-piracy fight from file-sharers to ISPs, and has warned they may face legal action if they fail to co-operate.

The threat came as the IFPI last week unveiled figures showing the industry's global digital music sales trebled to \$1.1bn (£624m) in 2005 and revealed illegal file-sharing had been contained at the same level as the previous year, despite massive uptake in broadband use.

However, IFPI chairman and CEO John Kennedy says the chief priority this year must be to harness the support of ISP's if its battle is to be taken further. Kennedy says, "We're saying to them, 'You have a business based on music and therefore you have a social responsibility and a commercial interest in fighting piracy."

Kennedy says he wants the ISPs to begin an education campaign aimed at internet users, through which they are made aware that unauthorised file-sharing is illegal. This will be followed by a wave of action in which the IPPI identifies the biggest online offenders to the

### Digital activity in Europe in 2005

Pay	to download monthly	File-share roorthly
ux	5%	4%
Germany	5%	4%
Sazin	2%	12%
France	3%	8%
Sweden	4%	15%

ISPs, who will then be expected to close offenders' accounts.

"We don't expect this to happen overnight, but once it does, the piracy problem would be dramatically reduced," says Kennedy.

However, Kennedy says he has experienced Inertia from the ISPs, who he first contacted and asked for co-operation a year ago and has received "zero response". A concern for many ISPs is that eracking down on illegal file-sharers will simply

We're saying [to ISPs], 'You have a social responsibility' John Kennedy orce users to use rival services. As a result, Kennedy says the

As a result, kenneuy says use matter could end up being pursued through the courts. He says, "I'm saying, If you don't play ball there are two alternatives: we'll gut Brussels to bring in new legislation to help us or we'll use the existing legal framework".

However, Kennedy says he will go 'the extra mile' before he gives up dialogue with the ISPs and reverts to legal alternatives. He expects the matter to come to the fore at the Cannes Film Festival in May, when the ISPs will be publishing their first charter.

But Kennedy was in buoyunt mool last week as result of the IFPI's Digital Music Report, which reported that 440m tacks were downloaded in 2005 = a 20-fold increase on figures for 2003 = and the volume of tracks licensed colline by record companies doubled to more than 2m compared to the previous year. Kennedy predicts the proportion of income the recording industry receives from digital asks will rise from the current 6% to 25% by 2010.



Finic Ninja Tano-signed artist's new guitar-led approach may well reap rewards

4 MUSICWEEK 28.01.06

Ever since The Sugarcubes and Biork put Iceland on the musical map in the late Eighties/early Nineties, a stream of talent has leaked from the island like lava - p10-14. Iceland focus and CD page



### R1 utilises digital to expand live coverage

Radio One is gearing up for its biggest year of live music yet, as it expands both its UK focus and its interactive coverage of concerts and festivals

The network will use the latest technology to offer enhanced coverage of live music, both for armchair listeners as well as those present at the events, providing a level of content unmatched by other UK broadcasters

For TV listeners, a red button option will enable them to view live events in the week after transmission, Audio, video and pictures will be made available via mobile, while festival-goers will be able to have event information Bluetoothed to their handsets. In the online space, live web streaming of events will be available, followed by highlights packages after broadcas

The station believes the developments mark the true arrival of digital technology and will establish 2006 as a watershed year in the way it is used to enhance its offering, both in live isic and beyond. "The whole station believes the

digital space is coming of age,"



Global Gathering: to reach more lists

says Radio One interactive editor Daniel Heaf. "It's all about enhancing the experience for the listener and delivering music to as many areas as we can:

The station currently has 20 events confirmed, ranging from traditional favourites such as the Reading, Leeds, and T In The Park festivals to dance festivals in Wales, Scotland and Northern Ireland, such as Global Gathering, and London's largest Asian music festival. International events such as SXSW will also be covered, as well as broadcasts from holiday destinations across Europe.

"We're increasing our coverage," says Radio One live music and events editor Jason Carter. "That's down to both our public service obligations and simple demand."

### EUK says lucrative deal may not be renewed in 2007 **Distributors circle as Tesco deal hits rocks**

### Distribution

### hy Ben Carriew

Rival distributors are eyeing the lucrative contract to supply Tesco with CDs and DVDs, after Woolworths Group last week indicated that the supermarket's agreement with Entertainment UK is unlikely to be renewed when it expires next year.

Trevor Bish-Jones, chief execu tive of EUK parent company Woolworths Group, says that, although the distributor has a contract with Tesco to the end of February 2007, it is 'less rather than more likely that it will be renewed. The company's contract with Tesco accounts for almost half of EUK's revenues, although Bish-Jones says that the distributor will be looking for new customers to make up for the gap, as happened when the comp lost a deal to supply Asda in 1998.

He adds that new trading terms negotisted between Entertainment UK and Tesco under the current contract would cost the Woolorths Group £10m in the year to February 28, 2007.

Both Total Home Entertainment, which supplies Sainsbury's and Somerfield, and Handleman. which has deals with Asda and Waitrose, have been mooted as potential candidates to take over the Tesco contract. "We are always interested in further opportunities in the UK market," says Handleman commercial director David Rollinson, a view echoed by THE general manager for audio Andy



Bish-Jones: distribution deal on rocks

Adamson, who notes, "We are always interested in new business

The developments over the Tesco contract, which caused a dramatic slide in Woolworths' share price following the disclosure last week, overshadowed encouraging Christmas trading results for the chain, with like-for-like sales down by just 0.8% for the six weeks to January 14, despite a backdrop of difficult trading conditions and the threat from online retailers. This compares favourably with HMV's recent results, which showed likefor-like sales down 5.5% for the five weeks to January 7.

By contrast, like-for-like sales at Woolworths for the 50 weeks to January 14 were down 3.9%, following a weak period in October and November Nevertheless the company anticipates that yearend profits will be towards the upper end of market estimates of £50m to £60m, thanks to careful cost cutting

\*Overall, our performance in entertainment was pretty comfortable and there was no kamikaze pricing like some others." Bish-Jones says. "However, the music market per se was the least strong out of music, DVD and games. It's a market where we have the impact of downloading and the impact of internet retail. That makes it difficult to continue to grow sales of

Tesco also posted its Christmas trading figures last week with likefor-like sales in its UK stores grow ing by 5.7% in the seven weeks to January 7, with non-foods --including home entertainment -performing strongly. The result was slightly up on

the 5.5% growth in the previo three months and comes on the back of continued price cutting, with deflation in stores of 1.5%. excluding petrol prices, over the three-month period.

Richard Hyman, managing director of retail analysts Verdict, ays the Tesco results are bad news for specialist music retailers.

"The writing is on the wall for music retailers," he says. "There aren't many things that are certain in this world, but one of them is that this time next year the super markets will have a bigger share of

Tesco in particular is the most dangerous, because it is already selling significant amounts of nonfoods and it has a long way to go before it is firing on all cylinders, he adds.

### MP's doubts dog indie retail

Independent record retailers will struggle to survive the next decade due to increased competition from supermarkets, according to an MP leading an investigation into the future of the British high street.

Jim Dowd, the Labour MP for Lewisham West, is chairing the All-Party Parliamentary Group for Small Shops, which is due to report later this month on the problems facing smaller retail

Dowd says that the threat from the big supermarkets is not limited to food retailers. "There are two distinct sides to the activity of the big four [Tesco, Sainsburys, Asda and WM Morrisons]. One is their virtually complete domination of the food market, but they are also moving to new fields and they are

king business difficult for anyhody" he says.

"I can't see that independent record shops are immune from the same pressures as other independent traders and I think they will have their work cut out.

Dowd adds that the group may also report on the tax loophole that allows retailers to sell goods including CDs, under the value of £18 free of VAT from the Channel Islands back to the UK, after hear-ing evidence from Delerium Mail Order managing director Richard

I think the independent record shops will have their work cut out in Dowrl

Allen on the subject in October. The High Street Britain 2015

ort is expected to warn that lependent retailers and wholeindependent retailers and whole-salers may disappear within a decade because of pressure from supermarkets. The preliminary findings, which have already been leaked, conclude that the grocery ector will be dramatically altere by 2015 if the big four supermarkets are not reined in.

Bard deputy chairman Paul Quirk welcomes the findings, although he warns that the Gos ernment must act quickly and decisively. "The findings make interesting reading, but it's optimistic that it will be 10 years, it trade carries on like this," he says. "It's ruthless out there." Big Question, p16



### EMI act top rundown of British albums' overseas sales Coldplay lead UK acts scoring global sales

### International

### by Paul Williams

Coldplay have underpinned their status as the world's biggest band of the past 12 months by confirming themselves as the band responsible for 2005's top-selling UK album globally.

moun gooday. X&Y sold 6.2m units overseas following its release in June, as it reached number ong in 32 countries, including three weeks in the US where Collplay became the first British-signed act to top the *Billboard* 200 chart with a new studio album since fellow Parlophone act Radiohead headed the bitrings with Kid A in 2000.

"It underlines how far they've come," says Capitol UK international director Kevin Brown. "It's been five years and three albums in the making and it shows to what

degree they're part of the US musieal landscape now. It also speaks for the work our American label has done in getting them there."

In the US, X89' is already three times platium for 3m shipments and was outsold there during the year only by abums from Mariah Carey, 50 Cent, Kelly Clarkson, Green Day and liake, Kyed Peass. The hand will be returning to the States arround next month's Grammy Awards, where they are molitor for the international promotion for X&27 this year will take them to Australia, New Zealand, Japan, South Arfrica and South America.

The album's success also sparked interest in the hand's back catalogue, with predecessor A Rush Of Blood To The Head selling another 915,000 units outside the UK to take its total global sales beyond 10m, while the band's debut Parachutes surpassed 7m units as it added 647,000 overseas sales during the year.

An EMI act also claims the UK's second top seller globally, with Robbie Williams needing little more than two months to sell 3.6m units overscas of his first post-Guy Chambers outing Intensive Care. While not quite matching X&Y's chart-topping tally, it managed to hit the top in more than a dozen overscas markets.

The album's successes included Latin America, which follows EMI targeting the market with Williams' previous album release. With Greatest Hits, we specifically targeted Latin America as one area of potential development," says Brown. "We did a promo trip there and we did a return visit to Mexico in November just gone and its realne vaid off. Wey had number one

### **Top UK global sellers**

versit, thick, label sales (m) colorising: XXV (earlystore). 6.2m 2. Robbie Williams: Interview Care (RUD). 3.8m is, Enger, Amarantine (Warner Bread). 3.5m is, and Ellers: Il Diro Specio. 3.5m is, and the sectors. A Bigger Early (Wright Alm The Milling Stores: A Bigger Early (Wright Alm The Milling Stores: A Bigger Early (Wright Alm I.Bread, Specio. 2.0m Paul McCarting: Chans. & Creation In... Paulschoord. Libre

n, Gasis: Don't Believe The Truth ig Brother) is Fauer Fordinand - You Could Rote II St

airplay and number one albums

120

across the region."

Across three releases last year, Spec(Soru, BMG act II Dire corner closest to rivalling Coldplay for most sales by a UK-signed act aburns finishing joint third and eighth on the list. Their first selftitled a blum soil 60,000 copies short of 3.5m units overseed wiring the course of the year, while its faizm, even though it will not be released in the State until January 20. US-only albom The Christmas Collection solf 00,000 copies

"It's been a very intense 11 to 12 months," says Sony BMG UK international marketing vice president Dave Shack. "We've been able to micro-manage it in each territory,



Coldplay: sky's the limit after X&Y scored 6.2m sales

by having staggered release dates, which has created a bush-fire effect."

The first II Divo album shares third-place honours with Warner Bros act Enya, whose first new studio album in five years, Amarantine, sold 3.5m copies overseas by year end to underline her status as one of the UK's most consistentlysuccessful sellers intermationally.

Warner Music International executive vice president John Reid explains the success simply: "Her last three albums have sold over 12m units. She makes consistently good records and there's a fabulous audience out there for her."

ar standar

### **BALCONY SHOW & PARTY TICKETS**

with MasterCard

If you are working in the UK music industry and would like to attend this years BRIT Awards to be held on Wednesdy 15th February at Earls Court 1 please email britstickets@bpi.co.uk for an application form. Tickets are for the barcony area, that include the show and party are 150 each-WAT and are subject to availability.

Doors open 6:45pm > Show starts 7:30pm Show Ends & Party starts approx. 10:30pm Party Ends 2:00am

Dress Glamorous, No Jeans

Resize rote, these trokets are strictly free-transferable and cannot be re-said er used for inge meg party promotion. No ene under 16 years will be admitted into Earls Court. Biol Jacobs ktd reserves the right at any files to withdraw. Cancel or you'd any Bickets isolate to the servet.

the music event of the year ITV1 Thurs 16th Feb brits.co.uk



overseas, making it top-selling UK album globally

For the current album, Enya has already undertaken promotional trips to continental Europe, Asia and Japan, while she is returning shortly to the US where the album reached number six and is certified platinum. A third EMI album in the top

A time tesh about in the top claimed around half the 3.3m oversess sales for their second album Demon Days last year from the States. Its lead single Feel Good Inc was the only UK track to make the Top 40 of *Billboard's* year-end tracks, sitting al.7. The same track is up for record of the year at February 8's Grammy Awards.

With Coldplay, Williams and Gorillaz filling the list of biggest UK global sellers last ear is further strengthened by two of its most enduring signings, The Rolling Stones and Paul McCartney. Both accompanied new studio albums with extensive North American tours, with the Stones playing 42 dates as A Bigger Bang ached number three in the US and topped around half a dozen overseas charts, including Germany and Italy. McCartney's own North American tour helped his own album Chaos And Creation In The Backyard accumulate 785,000 sales alone in the region.

With his sales yet to peak in the US, Atlantic's James Blunt is unquestionably the UK's biggest new star internationally after accumulating 3.0m overseas sales of his debut album Back To Bedlam to rank sixth on the list. The album, shich moved into the Top 20 of the US chart for the first time a week ago, topped the chart during 2005 in more than half a dozen overseas markets, including Australia, Italy and South Africa, while peaking at two in France and Germany. The global push for the album continued last week with a European tour commencing in Brussels and running until the end of the month

"That record has a long way to go yet," says Warner's John Reid. "He's just started his first European tour and he then goes back to the States."

The return US trip in early March will take in Blunt's first headline Stateside tour, while Reid is expecting the artist to spend a considerable part of 2006 in the market.

Ranking joint 10th overall, Franz Ferdinard album Yoo Could Have IL So Much Better fmished as the biggest-selling UK indle release of 2005, with 12m overaess sales. The fact it arrived just 18 months after its predeessor quickhad a series of impressive chart downs, method sight in the US. We were able to use our own

"We were able to use our own momentum to propel the second record," says Domino head of international Mirelle Davis.

The Franz Ferdinand abum shares 10th spot with Big Brother's Oasis release Don't Believe The Truth, which became the first UK abum since a Bay City Rollers release in 1977 to top the allcomers Japanese chart, a countdown typically dominated by homegrown acts. Its number 12 debut in the US was also the band's highest new entry there

### Arctic Monkeys swing into Japanese market

duct release UK for brough giving this ha tighter the car ent of Arctic aign. debut it's really People o be That's says Not. Ir says Not. Ir ead of standa
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since Be Here Now entered at two in August 1997.

A year after finishing fifth on 2004's equivalent list with Hopes And Fears, Island's Keane just miss out on a Top 10 place again with the same album.

Dramatico artist Katie Melua's second album Piece By Piece reached nearly Im non-UK sales last year, including being 2005's top seller in the Netherlands, while

Domine anticipation store plateness visit to the warket last autumn. The Japanese know what they like a strutum. The Asponse know Artic Monkrys. Their lack of fathion is a the shows in th

other albums just missing out on the list include Sony BMG's Jamiroquai with Dynamite(O.9m). Mercury's Dire Straits/Mark Knopfler Private Investigations (O.8m) and the same company's Def Leppard set Rock Of Ages (O/m), Universal Classics & Jazz's Catching Talles by Jamie Cullum (O.6m) and the Warner-issued The Story Goes by Craig David (O.6m). paix@maistexekcom

2 + 2 = 5! Richard Rosenberg Steve Jeffery of SRLV SRLV SRLV SRLV SRLV An one of the second second

Chartered Accountants, Business Advisers and Tax Consultants 1 Conduit Street London W1S 2XA 020 7287 9595



The European Angelay 100 is based on plays and andience from the following stations. Austria (Hitradio 0E3, Krone Hit Eisenst 1034, NRJ 104.2), Belgium. (Contact Wallone, NRJ Wollorie, Radio Donna, Studio Brussell, Denmark (P3, The Voice), Finitual (Mova, Yiex), France (Ado, Europe 2 Poris, Fan Radio, NRJ Paris, RTL

Ridio FM Radio France Inter, Radio RTL 1 Radio Voltage, RF Paris, Rires Ylex), Chanson, Skyrock urope Paris), Germany (IO4 6 RTL Berlin Antonie Bayern, Anterno Thueringon, Bayerischer Berlin, Fritz FM, Hessischer Radio FFH, MDR Jump, MDR Sputnik,

N-Joy Ratio, Norddeutscher Pandfunk 2, Radio Eins, Racio NRW, Rheinland-Pfanle Rundfunk, Sachsen Antolt Welle, Sweiwestrundfunk 3, Westdeutscher Rundfunk I, T Wistdeutscher ( Rundfunk 2), Grece I (Mitro, Village 88.3), M Helland (Q Mitsic, I Radio 2, Racio 3, F Radio 558, Sky L Radio, Storin Fm), M Frehand (ZFM Radio, M

Teday FAQ, Italy (Playradio, Radio 105, Radio Deelay Network, Radio Italia Solo Musica, Radio Lattemiole Litaliuna, Radio Monto Carlo Fm, Radio Subasio, RDS. RTL Hit Radio), Norway (NRK P3, P4), Portugal (Cidade, RDP Antena 3), Spain (Canal 9 Valencia, Club 25 Barcelona, Flashback Barcelona, Los 40

Canadian newcomer's breakthrough track rules the airwaves, while Universal leads the way as a whole. By Paul Williams

### Bad Day is good news for Powter



Bad Day turned 2005 into an extraordinary year for Daniel Powter as his breakthrough hit dominated Europe's airwaves.

The Canadian singer-songwriter's smash outmanoeuvred fellow Warrer signings James Blunt and Green Day to top Nielsen Music Control's survey of the biggest European radio hits of the year. Nielsen Music Control's Pan European Airplay 100 is based on the music Payed by 100 radio stations across 16 markets Europe-wide (see full panel above).

Bad Day accumulated nearly 4.4m audience radio points across the 100 stations during the year, as Power also topped the individual airplay charts for the year in France, Germany and Switzerland, while finishing in the runner-up spot in Demmark, Norway and Sweden.

Powter's success was the pinnacle of what turned into a rewarding year for Warner on European radio, as it claimed a clean sweep of 2005's three most popular radio tracks, two through new artists. On the equivalent chart in 2004, the same major failed to capture a single

### **EUROPEAN DOWNLOADS 2005**

<b>n</b> es	ARTIST TILLE LODOND OND
1	JAMES BLUNT YOU'RE BEAUTIFUL WATKER
2	
3	SUCABABES FUSH THE BUTTON UNIVERSITE
4	MADONNA HUNG UP (RADIO VERSION) WARKER
5	
	BLACK EVED PEAS DON'T PHUNK WITH MY HEART UNVERSAL
7	
8	KELLY CLARKSON SINCE U BEEN GONE SORY BAG
.9	
	BLACK EYED PEAS MY HUMPS UNIVERSAL
	COLDPLAY SPEED OF SOUND EVI
	TUPAC GHEFTO COSPEL UNIVERSAL
	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS MANUR
	ROBBLE WILLIAMS TRUPPING ON
	SHAKIRA FEAT. A SANZ LA TORTURA SOWING
	BLACK EYED PEAS DON'T LIE UNIVERSE.
	SNOOP DOCC SIGNS ONNERSAL
	CRAZY FROG AXEL F INDURNONT
	CORILLAZ DARE CHI
20	MARIAH CAREY WE BEIONG TOGETHER COUNTSU



title in the Top 10; its highest-ranked hit was Kevin Lyttle's Turn Me On at 14.

Besides the chart-topping performance of the newly arrived Powter for Warner, James Blunt grew from just a tiny base in 2004 to become one of the year's biggest stars both in store and on air, as Yofer Beautiful finished as Burope's second-top radio hit, while Green Day added the weight of experience to Warner's top-three monopolisation by finishing third with Boulevard Of Broken Dreams.

The Blunt hit not only became the highestranked raids hit of the year back in his nutre UK as well as in Ireland, but scored highly in a sumber of continental markets, including Demmark and the Netherlands, where it finished fourth for the year, and in Germany and Norway where the track ranked fifth. You're Beautiful's European raids auccess was a key driver in helping ifit asles of his album Back To Bedlam to more than 5m units over the course of the year.

Green Day's third-placed hit performed well in both Finland and Switzerland, where it was

### **GERMANY AIRPLAY 2005**

Rs	ARTIST TITLE Coyour poop	And points	Mo of play
1	DANIEL POWTER BAD DWY WARKER	21,852,695	29,33
2		15853210	2233
3	GREEN DAY BOULEWOOD OF BROKEN DREAMS WARNER	1560.195	26.47
4		15,590,135	33.65
5	JAMES BLUNT YOU'RE BEAUTIFUL WASSER	15.301595	22,43
	GREEN DAY WAKE ME UP WHEN . WARNER	15.157(75	22.27
	WIR SIND HELDEN MUR EIN WORT BUI	15014.65	25,79
	ROB THOMAS LONELY NO MORE WARNER	14,275,715	17.00
9		13715930	17,19
		13751,9(5	2037
D	BON JOVI HAVE A NICE DAY UNIVERSAL	13,798.325	1393
12		13375,260	20,26
	SUCABABES PUSH THE BUTTON UNIVERSAL	1313,135	18.03
M	MELANIE C NEXT BEST SUPERSTAR WARKS	13,002150	1505
Б	MELANIE CFIRST DAY OF MY LIFE WARES	12859740	B.B
16		12,702,935	35.00
17	JOANA ZIMMER I BELIEVE UNDERSAL	12438400	13,48
18		12.643.550	1307
19		12580365	21,43
20	MADONNA HUNG UP WIRKER	12.575,350	100

the year's second-top hit, and in Germany, where it finished fifth. The band were one of a number of acts to claim three titles across the overall Top 100, although these were all topped by Universal's Gwen Stefani with four, led by her Eve collaboration Rich Girl at 11.

Despite supplying the top three titles, across the Top 100 other Warer field to keep nace with market leader Universal, which accounted for 57 titles and a 68.5% share of the European Top 100 – based on audience – more than seven percentage points hands of second-placed Sony BMG in its first full year since the 2004 emerger, Universal's higher shared bit. Signal by Snoop in eighth position, although mink-placed Dony in eighth position, although mink-placed Dony and Plant With Mort Chas 10 secured is three titles in the Top 10.

Sony BMG's 29.0% share of the Top 100 is led by Mario, in fourth place, with Let Me Love You, while its artist Natalie Imbruglia scored her biggest pan-European hit since Torn in 1997/98 by ranking sixth with Shiver.

Two years after be claimed 20035 top Europennario hit with Feel, Robble Williams finishes seventh this time with Tripping, which is beaten by Coldpaly's Speed Of Sound in fifth position as EMI's highest-ranked track BGG (30), hour claims 16 tracks across the BGG (30), hour two more than Warner, even BGG (30), hour two more than Warner, even though the major bolis top a superior BGG (30), but you for the soundbow. Against EMIS 14.2% share, Warner comes in with 18.1% of the Top 100.

Just three indie tracks managed to penetrate the chart, among them former Spice Girl Meanie C who, despite making little impact in the UK, sits at 72 with Next Best Superstar on her own Red Girl label. It performed notably strongly in Germany where it was 14th on the year's airplay chart, one place above another of her tracks, First Day Of My Life.

The one-time Sporty Spice hit is one of  $31\underline{US}$ , sourced hits on the Top 100, a share dwarfed by the US, which claims <u>57</u> titles, including threequarters of the Top 20. The huge domination of US-signed acts also leaves little room for continenal European signings, which are represented in just 12 positions.

Swede Erfc Prive: massive dance hit Call On Me is the highest at 45, while those also represented include Raphael at 60 with Caravane, which finished as France's second top airplay hit of the year, and Juanes La Camisa Negra, which took runner-up spot in Spain for the year and was 64th overall across Europe.

### **FRANCE AIRPLAY 2005**

Ri	ANTIST IIILE Corporate array	Autoritis	
Т		\$39,228	ESR
2	RAPHAEL CARAWANE EMI	927,175	8348
3	LEMAR IF THERE'S ANY JUSTICE SOM BUG	852,781	240
4	SINSEMILLA TOUT LE BONHEUR SONY BUG	720352	2012
5	AIKON LONELY USINERSAL	713395	5,700
6	MARIAH CAREY WE BELONG TOGETHER UNDERSAL	677974	5.555
7		668,537	4.6-75
8	SNOOP DOGG FEAT, J TIMBERLAKE SIGNS UNITED	14,663328	471
9		653046	6,651
10	KEANE EVERYBODY'S CHANGING UNIVERSAL	646,756	2400
П		636,190	6038
12	AMEL BENT MA PHILOSOPHIE SOMY BAC	830,257	5.00
B	MARDON 5 SHE WILL BE LOVED SCHWING	621886	7362
14	SHAKIRA FEAT. A SANZ LA TORTURA SONY BAIL	\$15,773	5,552
15	EMMANUEL MOIRE JE FAIS DE TOL. VINNIR	61125	554E
16	GREEN DAY BOULEWAND OF BROKEN DREAMS WATHER	601,865	6571
17	MARIO LET ME LOVE YOU SHAY BAG	596065	5,635
18	STARSAILOR FOUR TO THE FLOOR EM	558.637	540
19	BLACK EYED PEAS DON'T PHUNK_ UNIVERSAL	5507A3	4,903
20	MATT POKORA ELLE ME CONTROLE UNIVERSAL	57720	2958

Daniel Powter (above left) dominated the airwaves, while Gwen Stefani had the most titles in the top 100 Principales Madrid, RAC Barcelona, Radio 7 Bilbab, Cadena 100 adio Cadena IX Iadrid, Radio Ingga Madrid, to (MEx Maganal

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Gothenburg, NRJ Storstad, P3 Stockholm, P4 Stockholm, Radio Stockholm, Rix FM, The Missol (100-102 Century FM, 95.8 Capital FM, 95.8 Capital FM, BBC Radio 2, Clyde BBC Radio 2, Clyde 1 FM, GWR FM, Hailam FM, Heart 100.7 FM, Heart 106.2 FM, Key 103, The Voice), Switzerland (Energy Zuerich, Radio 24, Radio DRS 3), UK

FM, New 964 BRMB, Northsound J, Virgin Radio, XFM 104.91

2005 EUROPE AIRPLAY TOP 100 CORPORATE BREAKDOWN Universal 36.3% (37 tracks) Sony BMC 29,0% (30 tracks) Warmer 18,1% (14

tracks

tracks) EMI 14.2% (16 tracks) Source: Nielsen Music Control/MW tracks) Independents 2.4% (3 tracks) Precentages reflect audience market share of Top 100

N Nielsen Music Control

### 2005 Europe Airplay Top 100

1         0.04LE PONTRE RAD DATA tesses         4.55660         49:500           2         AMASE BURL TOURS REALTIFLAMENES         557889         39807           3         GERLA DAT COLLER RAD TIFLAMENES         3571595         34907           4         MARIA DEL TOURS REALTIFLAMENES         3571595         34907           5         MARIA DEL TOURS REALTIFLAMENES         2571891         34908           5         MARIA DEL TOURS TOURS REALTIFLAMENES         2571891         34908           5         MARIA DEL TOURS TOURS TOURS         2775757         34907           6         MARIA DEL TOURS TOURS TOURS         277577         34907           7         DROBLE MULLANS TOUPS TOURS         278470         27847         34907           8         DROBLE MULLANS TOURS TOURS         25947         34907         34907           9         DROBLE MULLANS TOURS TOURS TOURS TOURS         259467         34931           10         DELANCE TOURS TALL STREMART STOURS TOURS         259467         34931           10         DELANCE TOUR TALL STREMART STOURS TOURS         254542         34941           11         DELANCE TOUR TALL STREMART STOURS TOURS         254542         34941           12         DELANCE TOUR TALL STREMORT AL STREMART STOURS	-		J.S.	and a star
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3         0.00000000000000000000000000000000000		JAMES BLUNT YOU'RE BEAUTIFUL WHENCE		
4         MARDLET MELDYE VOICEMENT         329,311         37025           4         MARDLET MELDYE VOICEMENT         329,755         34,024           5         COUPLAY SERVICES OF SUBJO memory         279755         34,024           6         MARTLET MERGET AN STREET SERVICE         273550         34,024           6         MARTLET MERGET AN STREET SERVICE         273550         34,024           9         THE BLACK AND FEAS INTO THIM KERNER MERGET AND THE MERGET AND TH		GREEN DAY BOULEVARD OF BROKEN DREAMS THREE		
5         0.00PAA' SPELIO F SURVo B         207550         34.03           6         0.00PAA' SPELIO F SURVo B         207580         34.03           7         ROBER VILLIANS INPERVISE         207380         34.03           7         ROBER VILLIANS INPERVISE         207380         34.03           7         ROBER VILLIANS INPERVISE         207380         34.03           9         THE BLACK CHOLD SPELSION IT PARK INTERVISE AT ANNOLUSION UNDERVISE ANNOLUSION UNDERVISE AT ANNOLUSION UNDERVISE ANNOLUSION UNDERVISE AT ANNOLUSION UNDERVISE AT ANNOLUSION UNDERVISE AT ANNOLUSION UNDERVISE AT ANNOLUSION UNDERVISE ANNOLUSION UNDERVISE ANNOLUSION UNDERVISE ANNOLUSION UNDERVISE AN ANNOLUSION UNDERVISE ANNOLUSION UNDERVIS				
6         MARLE INSERCIAL STREPS contex         273820         31/423           7         ROBBLE WILLIAMS TEPPINGE         224647         245647         245647           8         SMORP DOD FARA J. TIMERLAME STORS increase         245647         245647         31,655           10         DIME BLACK TAME STORPHINGE         245647         31,655         31,655           10         DIME STORPHINGE TO HARLS INT FINAL CONTEXT CONTEXT CONTEXT         245647         31,655           11         OVEN STEAM FINAL CONTEXT CONTE		COLDPLAY SPEED OF SOUND EVI		
7.         ROBBE WILLIAMS TOPPING::         2/24/07         2/94/07 <th></th> <th>NATALIE IMBRUGLIA SHIVER SONY BMC</th> <th></th> <th></th>		NATALIE IMBRUGLIA SHIVER SONY BMC		
9         THE RUACK YED PEAS IONT PHYNR WYTH WYTHAR AT marks.         2556407         23055           10         THE RUACK YED PEAS IONT PHYNR WYTH WYTHAR AT marks.         2256417         2391           10         WENSTEAM IFRAT, KYE RUICI DR, sentes.         226447         2393           11         WENSTEAM IFRAT, KYE RUICI DR, sentes.         244442         26867           12         SHARTAN FEAL ALE MAND SANG LA IDNILA areas.         240424         24857           13         SHARTAN FEAL ALE MAND SANG LA IDNILA areas.         240577         24151           14         MARAN FEAL ALE MAND SANG LA IDNILA areas.         240577         24151           15         MARAN FEAL ALE MAND SANG LA IDNILA areas.         240577         24151           16         MARAN FEAL ALE MAND SANG LA IDNILA areas.         224037         24151           16         MARAN FEAL AREAS MAND SANG LA IDNILA areas.         220349         24008           16         MARAN FEAL AREAS MAND SANG LA IDNILA areas.         220349         24008           17         GREE MAN YANG MARAN GREE areas.         220349         24008           18         HARAN FEAL MARK HARAN FEAL AREAS MAND SANG LA IDNILA AREAS MARAN FEAL AREAS MARAN FE		ROBBIE WILLIAMS TRIPPING EM	2,628,475	29,432
0.         THE CURSTAGE DOLLS FOR AUTHORS DOT CHA. Anno.         264.407         2:501           0.         CURLENT TARK ALL CALLS CALL SUSTA RATINGS DOT CHA. Anno.         2:64.692         3:0481           10.         CURLENT TARK ALL CALLS CALL SUSTA RATINGS DOT CHA. Anno.         2:44.692         3:0481           10.         SHARKITA AFTAL CALL RATING SUBJERCE RATINGS DOT CHA. Anno.         2:502.57         2:552.77           10.         SHARKITA AFTAL CALLARING SUBJERCE RATINGS DOT CHA. Anno.         2:302.77         2:552.77           10.         SHARKITA AFTAL CALLARING SUBJERCE RATINGS DOT CHA. ANNO.         2:202.57         2:542.77           10.         MARAH CALLS SAN ASTELE CHARL RATINGS DOT Suma.         2:203.12         2:203.27         2:203.27           10.         MARAH CALLS SAN ASTELE CHARL RATINGS DOT Suma.         2:203.27         2:403.27         2:403.27           10.         RATING TO SUM ASTELE CHARL RATINGS DOT Suma.         2:203.27         2:403.27         2:403.27           10.         RATING TO SULL AST THE RATINGS DOT Suma.         1:372.07         2:433.27         2:453.27           10.         RATING TO SULL AST THE RATINGS DOT SUMA.         1:572.07         2:433.27         2:450.27           12.         ANOL INSTATU COULT NAMES         1:573.07         2:435.27         2:450.27         2:450.27<	8	SNOOP DOGG FEAT. J TIMBERLAKE SIGNS UNVERSAL	2,594,020	26.685
1         CHEN STEAM FRAT, EVENDED SI, senses.         244489         29487           2         THE BLACK TOUR PARS JOINT LEWISSING.         244484         25807           3         SHARKIR FRAT, ALE ANDOG SARVIA I DOTLAR sense.         230575         25552           3         SHARKIR FRAT, ALE ANDOG SARVIA I DOTLAR sense.         230575         25552           3         SHARKIR FRAT, ALE ANDOG SARVIA I DOTLAR sense.         230707         24187           3         MADONA SHE WILL BULLY DOWNER.         2317070         21537           3         SHARKIR FRAT, ALE ANDOG SARVIA I DOTLAR sense.         2307070         21537           3         MADONA SHE WILL BULLY DOWNER.         2317070         21537           4         DERIS AM VARIE & LEWISS STEWARDER SING sense         230846         24391           9         RART THIS IS TRE LAST TILE sense.         200846         24391         14392           9         RART THIS IS TRE LAST TILE sense.         1392307         23252         24521           2         ANDONE THIS LOWER THE sense.         1392307         23253         2345           2         MADONE THIS LOWER THE sense.         1392307         23252         24552           2         ANDONE THIS LOWER THE sense.         1392307         23255		THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART undersa.	2,545,647	31.085
L. OVER-STEAM FRATE/CREDIC OR, sentes.         244428         30:481           J. THE BLACK FUELD CREATED CONFIGURATION CONFIGURATI		THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA dimension	2,526,417	25,931
21         THE BLACK YED PLAS DOLY LIE sences         244448         2-8607           21         SHAKITA FLAL ALEANDO SANC LA TORIZA evens.         234027         2418           23         SHAKITA FLAL ALEANDO SANC LA TORIZA evens.         234027         2418           24         MARIAN ELA ALEANDO SANC LA TORIZA evens.         234027         2418           24         MARIA MARIANO SANC LA TORIZA evens.         224012         2418           27         GERE DAY WART ME UPHOL SETTIMER ENDO saves.         224012         2418           27         GERE DAY WART ME UPHOL SETTIMER ENDO saves.         2218/07         15397           28         REART TINE SEAN ALSTEE Exams.         218/07         15397           28         REART TINE (ADDI MARE evens.         107/392         25138           29         NORMA DUMATERIA MARE evens.         107/392         25138           20         SANTANTERIC FROM INCOLLEGA EVENSE         128/397         24/307           21         SANTANTERIC FROM INCOLLEGA EVENSE         128/397         24/307           21         SANTANTERIC FROM INCOLLEGA EVENSE         128/397         24/307           23         SANTANTERIC FROM INCOLLEGA EVENSE         128/397         24/307           24         SANTANTERIS INCOLLEGA EVENSE <td< th=""><th>n</th><th>GWEN STEFANI FEAT. EVE RICH GIRL INVERSE</th><th>2,434,982</th><th>30.481</th></td<>	n	GWEN STEFANI FEAT. EVE RICH GIRL INVERSE	2,434,982	30.481
14         MADONA HILG (LP - avera         2342(2)         2415           15         MADONA SEW ULLE (LVP Devers         231700         23170         23170           16         MARIA CAREY YE BLIADIN (DOCTHER excess         220112         24795           17         GRELA DWARG & UVPKITS/REVERSIONS         221824         24083           18         LEARATT THERE SAVE ASIRE averas         218247         13287           18         LEARATT THERE SAVE ASIRE averas         218247         13387           19         DARD THOMAGE UVPKITS/REVERSIONS         218247         13387           10         DARD THOMAGE UVPKITS/REVERSIONS         218247         13387           10         DARD THOMAGE UVPKITS/REVERSIONS         13727         2552           2         ANON CONVENTION         147329         25512         24933           2         ANON CONVENTION         125127         24933         25021         24933           2         GRELAP ERE COOD DIVKet         125127         24933         24061         24065         24063         24065           2         MARADONS THIS LOF moves         121079         24063         24063         24063         24063         24063         24064         24063         24064         2	12	THE BLACK EYED PEAS DON'T LIE UNVERSAL		26.887
15         MARON 558 WILLE (LOP Doving         21/10/0         2/273           16         MARIAL MARCHY RE BLOK DOSTANE         2/24/13         2/490           17         GREN DAY WART & GU WIRKS ETTWER ROUSewe         2/24/13         2/490           18         LIAMA T REGISTION TO STATE REGISTION TO REGISTION TO STATE REGISTION TO STATE REGISTION TO STATE REGISTION TO REGISTICLA REGISTING TO REGISTION TO REGISTION TO REGISTION TO REGI	13	SHAKIRA FEAT. ALEJANDRO SANZ LA TORTURA sony enci	2,390,575	29,542
16         MARAHA CARRY VE EBLORS (1021):FER surves.         220312         24/97           17         CREED DWY NE BLORS (1021):FER SURVesse.         220349         220349         26688           18         LAMAR IF THERES AM A SIDE Scrins.         210349         220349         26688           19         ROBT THOMS CARRY MO SIGN events.         200349         26688         26381           19         ROBT THOMS CARRY MO SIGN events.         200349         26382         26331           10         RARAT THIS IS THE LAST THR events.         200349         27381         25313           10         RARAT THIS IS THE LAST THR events.         207381         25313           11         RARAT THIS IS THE LAST THR events.         127380         25313           12         SORILLAZ FEEL GOOD INC.         187370         22493           13         CONNET STORM TERM events.         1281590         22495           14         MORON 5 THIS LIVE serves.         1281590         22495           15         RIVERAN EVENT STORM FEET serves.         1281590         22495           16         RARAT REAL DRY LE REAL VICE SERVERS.         128490         128797           10         ROWER STERM UNAL YV MAITING REVERS.         128492         18877			2,343,291	24,181
16         MARIAH CARRY YE BELING IDSCHERG Network         2.20.132         24990           10         CREEL DWY NOR & UP WHORS STRIKER (DDS mass)         2.218.40         2.058           11         CARLEN DWY NOR & UP WHORS STRIKER (DDS mass)         2.218.40         1.359           12         RAR THONE STAW AND KEN NEW NEW STAWN NE	15	MAROON 5 SHE WILL BE LOVED SONY ING	2.317.700	27,375
B         LEARANT FILES SAM 2017 Exams         218/07         15.87           B         LEARANT FILES SAM 2017 Exams         218/07         15.87           D         REAR FILES SITE (AST TIR summa         208/281         2.98           D         REAR FILES SITE (AST TIR summa         208/281         2.99           D         REAR FILES SITE (AST TIR summa         207/381         2.532           D         ARAMSA BEUNDERED UNWEITING umma         1.97/381         2.532           D         PORT STEAM COLL.         1.98         2.99           D         MARSA BEUNDERED UNWEITING umma         1.97/381         2.532           D         PORT STEAM COLL.         1.99         2.99         2.99           D         BARCK TERE CONST NOUPLET Exame         1.80         2.296           D         BARCK TERE CONST NOUPLET Exame         1.76         2.480           D         BARCK TERE CONST NOUPLET Exame         1.76         2.480           D         BARCK TERE CONST NOUPLET Exame         1.76         2.480           D         BARCK TERE FILL Fill Promote         1.76         2.480           D         BARCK TERE FILL Promote         1.76         2.440           D         BARCK TERE FILL Promote <td< th=""><th>16</th><th></th><th></th><th></th></td<>	16			
B         LEARA IF THEST SAM JAST Exams         2187,07         L529           B         ROBE THOM SALE TO BE SAME ASSTER Exams         2187,07         L529           B         ROBE THOM SALE MOST MA UNCE weeks         2082,88         Sci.91           B         RARE THIS IS THE LAST THE evence         2082,88         Sci.92           B         RARE THIS IS THE LAST THE evence         2072,98         245,22           B         ANDARA MERCHED LIVERUIT THE evence         1972,99         252,22           B         ANDON S THIS LOVE sevece         1982,00         13,87           S         MARON S THIS LOVE sevece         188,107         22,966           S         BARCHTERE TOWN INCOMPLETE weeks         128,199         22,966           S         BARCHTERE TOWN INCOMPLETE weeks         124,899         13,670           S         BARCHTERE TOWN INCOMPLETE weeks         124,899         13,670           S         BARKING AND LIVE Seveces         124,899         13,670           S         BARCHTERE TOWN INCOMPLETE weeks         124,899         13,670           S         BARKING ANDE TOWN IN LIGHT SWIGHT MY MARKING AND LIGHT SWIGHT AND LIGHT SWIGHT AND LIGHT SWIGHT AND LIGHT SWIGHT AND LIGHT SW	17	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS INVENT		
20         REAR THIS IS THE (AST THE Workson, 2008/2002 24:63)           21         RATASHA BERNDETEDL/WRITE/THEWISE, 1977/387         2552, 2572           24         AND CONTROLEDL/WRITE/THEWISE, 1977/387         2552, 2572           24         CORRELATER/CONTROLEDL/WRITE/THEWISE, 1977/387         2552, 2572           24         CORRELATER/CONTROLEDL/WRITE/THEWISE, 1977, 22437         1582, 2272         24377           25         CORRELATER/CONTROLEDL/WRITE/THEWISE, 2017, 22437         1582, 2272         24377           26         BARCHTERETER/FORD/INCLETER/DWISE, 2017, 22437         1582, 2272         24377           26         BARCHTERETER/FORD/INCLETER/DWISE, 2017, 22437         1583, 223, 22437         1583, 223, 22437           27         SEARABRETER/FORD/INCLETER/DWISE, 2017, 2017, 2018, 2018, 2017, 2017, 2018, 2		LEMAR IF THERE'S ANY JUSTICE SOLVEND	2,138,767	15,329
1         NATSHA BERNATELD VANDETER gamme.         1972/39.         2552.           2         ANDY, MONY, MONSTER, Gamme.         1973, 205.         1893, 205.         18			2,082,483	
1         NATSHA BERNATELD VANDETER gamme.         1972/39.         2552.           2         ANDY, MONY, MONSTER, Gamme.         1973, 205.         1893, 205.         18		KEANE THIS IS THE LAST TIME UNTREAL		
IDE         CONTLATER GOOD TAKen         1975/300         22652           IM CONTLATER GOOD TAKen         1951/27         24493           IM CONTLATER GOOD TAKEN         1351/27         24493           IM CONTLATER GOOD TAKEN         1351/27         24493           IM CONTLATER GOOD TAKEN         1351/27         24493           IM CONTLATER GOOD TAKEN         171/167         24461           IM CONTLATER TAKEN TA		NATASHA BEDINGFIELD UNWRITTEN som pvg	1.977.387	25,512
B         CHEN STEAM COLL.meeting         128:127         22:430           6         MARDON SHILL SUKE somes         128:109         23:107         24:431           7         SUGALARS SUKE Strateging         128:109         23:107         24:431           7         SUGALARS SUKE STRATE SUKE Somes         128:109         24:407         24:447           28         SUGALARS SUKE THE STITU NATION NOTES         177:1697         24:447           29         SUGALARS SUKE THE STITU NATION NOTES         177:1697         24:447           29         SUGALARS SUKE THE STITU NATION NOTES         177:1697         24:4497           29         SUBMET NATION NOTES TO NOTES OF NOTES         176:1697         16:458           20         CHENT STICK NATION NATION NOTES OF NOTES         16:45846         176:117           20         CHENT STICK NATION NATION NOTES OF NOTES         15:45840         16:458           31         CHENT STICK NATION NOTES OF NOTES         15:5507         16:45840         16:458           31         CHENT STICK NATION NOTES OF NOTES         15:5507         16:458         16:458         17:458           31         CHENT STICK NATION NOTES OF NOTES         16:5507         16:550         16:550         16:5507         16:5507         16:550	22	AKON LONELY IMPERAL	1.931,206	18,393
13         MARONA 5 INS LOVE Service         1.88,000         2101           14         MARONA 5 INS LOVE FILE service         1.281,903         22966           15         BARCKITERE LOVE INCLUMENT Elements         1.271,672         24883           15         RIMMAR AND RE RELAY anomas         1.276,672         1.8827           16         BRAINAR AND RE RELAY anomas         1.276,672         1.8827           17         BRAINAR AND RE RELAY anomas         1.276,690         1.8727           18         BRAINAR AND RE RELAY anomas         1.276,690         1.672,672           19         DIS SUMPTICES VICLAM'I MAR ET DIS VICLA RELAY AND REL	23	GORILLAZ FEEL GOOD INC. EM	1.875.300	22.652
6         RACCITRET DOTS NOUMPLET Growe         128/099         229664           7         SUBARRES TOUS THE BUTTON strokes.         1771637         24483.           8         RIAMANA PIN DE RETAX strokes.         1771637         24483.           8         RIAMANA PIN DE RETAX strokes.         1265029         18707.           9         USERE CALCINE STROLE AT MARKET TON YOR DW visces.         1271697         18409.           10         SUPER CALCINE STOLEANT MARKET TON YOR DW visces.         1261097         1261097           10         SUPER TOTAL WARK TON YOR AT MARKET TON YOR DW visces.         1261097         1261097         1261097           11         SUPER TOTAL WARK TON YOR AT MARKET TON YOR DW visces.         1261097         126109         126109           12         SUPER TOTAL WARK TON YOR AT MARKET TON YOR DW visces.         1261097         1262017         146109         1262017         126109         126207           12         SUPER TOTAL WARK TON YOR AT MARKET AT WARK TON YOR AT MARKET AT MARKET AT MARKET AND YOR AT MARKET AT MARKET AND YOR YOR AT MARKET AND YOR YOR AT MARKET AND YOR YOR YOR YOR YOR AT MARKET AND YOR YOR YOR YOR AT MARKET AND YOR	24	GWEN STEFANI COOL UNIVERSAL	1.851.277	23,493
27         SUBALABRES FUST THE DUTON instem.         177187         224833           28         RIMANA OPIN DE REPLAY attributes.         1786392         38.787           28         RIMANA OPIN DE REPLAY attributes.         1786392         38.787           29         USRER CALOFT UP genera.         1786392         18.787           31         20         SUBRET TABLES TOLLOW INFORMATION DE REPLAY ATTRIBUTES TOLERANDO DE REPLAY ATTRIBUTES ATTRIBUTES ATTRIBUTES ATTRIBUTES ATTRIBUTES ATTRIBUTES ATTRIBUT	25	MAROON 5 THIS LOVE SOW BAG	1.831.030	23,107
8         RUMANA CIND CERTA/Mannee.         126302         12670           9         USERC GLORE TUP Derawa         126809         13620           10         MORY LET ME LP and MARKET UND ANT MARC IT ON YOUR OWN users         127409         15650           11         US SUBMERTICATI VIGATI VIANCE IT ON YOUR OWN users         1267407         15656           11         US SUBMERTICATI VIGATI VIANCE IT ON YOUR OWN users         1267407         15656           12         US SUBMERTICATI VIGATI VIANCE IT ON YOUR OWN users         126800         15640           12         US CIVENTERAM VIGATI VIANCE IT ON YOUR OWN users         126800         15640           13         JEMPHERTICATI VIGATI VIANCE IT ON YOUR OWN users         126800         15640           13         JEMPHERTICATI VIGATI VIANCE IT ON YOUR OWN users         126800         15640           14         JEMPHERTICATION YOUR OWN USERS         126800         15640         12599           15         TO SEAM TOUR WING HERD YOUR OWN users         146133         14609           14         MARXON S SUNDAM MOREMAD OVER AND VIC PROVIDE UNIT USERS         146133         14609           14         MARXON S SUNDAM MOREMAD OVER AND VIC PROVIDE UNIT USERS         146133         14609           14         MARXON S SUNDAM MOREMAD OVER AND VIC PROVIDE UNIT U	26	BACKSTREET BOYS INCOMPLETE SOM BAS	1,781,993	22,966
9         USHR CAUGHT (F. 19-nov.ac.         124:899         18752           90         MORY (F. H. R. 19-no.         127:197         15657           10         SUBSTITUTE STULCART, MARCET TO WORK DWN Nexes.         126:496         176:101           10         DERVISTING AND THE MARCET TO WORK DWN Nexes.         126:496         176:101           10         DERVISTING AND THE MARCET TO WORK DWN Nexes.         126:101         126:101           10         DERVISTING AND THE MARCET TO WORK DWN Nexes.         126:101         126:101           10         DERVISTING AND THE MARCET TO WORK DWN Nexes.         126:101         126:101           10         DERVISTING AND THE MARCET TO BE AND THE MARCET TO BE AND THE MARCET TO THE MARCE	27	SUGABABES PUSH THE BUTTON (MAKRA)	1,777,657	23,483
10         MOY LIT MC (Par.         1.07117         1966.7           11         US 2007 HEAV DUDATT MACE TO M VOIR DWN MARCH.         1.6678.6         1.061           12         US 2007 HEAV DUDATT MACE TO M VOIR DWN MARCH.         1.6678.6         1.061           12         US 2007 HEAV DUDATT MACE TO M VOIR DWN MARCH.         1.6678.6         1.061           13         US 2007 HEAV DUDATT MACE TO M VOIR DWN MARCH.         1.6681.1         1.6582           31         UR CHT VOIR MORT DUBATT SWAREN.         1.54801         1.4693.1           32         UR CHT VOIR MORT DUBATT SWAREN.         1.54801         1.4693.1           33         UR KILLES SWAREN DWN DWN MARCH.         1.4994.4         1.4993.1           34         UR KILLES SWAREN DWN DWN DWN DWN DWN DWN DWN DWN DWN DW	28			
11         2010 Control And Control And Control Control And Control Co	29	USHER CAUGHT UP SOM BAG	1,748,909	18,929
Image: Constraint Work YOV WAITING REP annum.         1.64/211         PSI: 5           IS UCCT IN CHARMONE (LIART Swares.         1.54.80         1.55.90         1.55.90	30		1,677,697	
31         LECTIVOF EUROPIC (LIGTE) senses         15.8889         15.9842           31         JENNET ROUTEZ CET RIGTE senses         15.40499         16.621           35         IKANET ROUTEZ CET RIGTE senses         15.90409         16.621           36         ITEK KULES CET RIGTE senses         15.90407         16.904           36         ITEK KULES SERBOYT GLO MERSEs         15.95642         12.209           37         CRADE DMUTD ALL THE WAY ware?         1.9795455         17.658           38         ICMENT STAND MERSEN TO LO MERSES         1.63133         11.4497           39         IRULFFART TIM MICCARAV OVER MAD OVER HAD OVER senses         1.201987         1.4210           30         ISAN THE RE REVERT wave         1.991627         1.4010           41         MARDON STINGER MERSEN DE OVER THE w         1.991827         1.4010           42         INDERSTANK MER REVERSION OVER MERSEN         1.991827         1.4010           43         INDERSTANK MERSEN DE OVER THE w         1.391827         1.4010           44         INDERSTANK MERSEN DE OVER THE w         1.391827         1.4010           45         ISOTT CANTY SHP REVERSEN DE OVER THE w         1.29451         1.5700           46         ISOTT CANTY SHP REVERSEN DE OVER THE W	31	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN UNVERSE		
14         J.EWINTER OFF2 (27 110) Constant         1544 0009         1656(1)           15         IKANE (FORKON'S CAMAGING senses.         1556(2)         1556(2)         1498(8)           16         TREK (FORKON'S CAMAGING senses.         1556(2)         1498(8)         1698(2)         1498(8)           17         CRAIL DUPON'S CAMAGING senses.         1556(2)         1269(2)         1169(3)         1149(3)           17         CRAIL DUPON LTHE WAY senses.         1.69(3)         1149(3)         1149(3)         1149(3)           18         COPEN STERAM HIGLARACK (28) monors.         1.69(3)         1.440(3)         1149(3)         1149(3)           16         HARDIN STERAM (28) MARCH (28) monors.         1.39(2)         1.66(3)         1.440(3)	32	GWEN STEFANI WHAT YOU WAITING FOR? MOVERAL		
13         IERARE FURPPOOPS CHARMING-merce.         1500071         H9648           15         TER KLIEBS SOREDOY TO, DM Kowston,         155542         12209.           16         TER KLIEBS SOREDOY TO, DM Kowston,         155542         12209.           17         CRAID DAUD ALL THE WAY ware.         1497555         17558.           18         CORES STEAM INFLUENDER CORE CONS.         145133         11499.           19         IRLUF FART TIM MICERARM OVER AND OVER				
15         THE KILLER'S SUMEDIO'TIO DE Manorea         1555442         12209           15         TE KALLER DAVIA DE LITE WAY aven         1497556         17558           18         OPENSTERM HICLARGK CIR, Brensen         1497556         17558           19         INELTY RET, MINGCARM OLVER MOVEN         1420929         182297           10         SLAT PAUL ME EL RESIZUATION NUMBER         139620         18259           10         SLAT PAUL ME EL RESIZUATION NUMBER         139620         18259           10         SLAT PAUL ME EL RESIZUATION NUMBER         139620         18459           21         HORD STATUM REST RESIZUATION NUMBER         139620         18450           21         HORD STATUM REST REST NUMBER         139620         18450           22         HORD STATUM REST REST NUMBER         139620         13670           24         HORD STATUM REST REST NUMBER         139707         13810           25         RED FRY CALLON ME ENTRET REST NUMBER NUMBER         132627         13810           26         RED FRY CALLON ME REST NUMBER         1282777         13810           26         RED FRY CALLON ME REST NUMBER         1282779         1382           27         RED FRY CALLON ME REST NUMBER         1282779         1382 <th></th> <th></th> <th></th> <th></th>				
17         CBAIL DATUD ALL THE WAY were         1499556         17563           18         CREES TERMIN INCLURACE CRE materia         1451333         15449           19         INCLUFFACT TIM MICEARM OF USE ADD CVCR mession.         1402387         18259           10         SLAP NALW ME RE DISTILL MARKET MESSION INCLURATION OF USE ADD CVCR mession.         1402385         1402385           10         SLAP NALW ME RE DISTILL MESSION INCLUE MESSION.         139462         1402385         14023           11         MARDON 5 SURGAM MERRING MESSION OF USE ADD THE CVCRW THEE on         139423         140301         130437           12         HORD STARK MERRINE DI FESS VINCOS: were         139431         14030         1400				
13         DEPK STERAH HOLLASCA CR. Inserse         1.61.333         1.54.49           13         DEPK STERAH HOLLASCA CR. Inserse         1.40.989         1.82.99           10         SEA VARIAL WE ESTERING wave         1.40.989         1.82.99           11         MARCIN STARTING WORDING, Jamma         1.394.23         1.66.68           12         HADRON STARTING WORDING, Jamma         1.394.23         1.66.68           13         HORASTANK THE EFASTWARK         1.394.81         1.67.00           14         HADRON STARTING WORDING, Jamma         1.394.81         1.67.00           14         HADRON STARTING WORDING, Jamma         1.394.81         1.67.00           14         HADRON STARTING WORDING, Jamma         1.394.81         1.47.00           15         HORASTANK THE EFASTWARKANG WAVEND, JAMERANG WAVEND, J		THE KILLERS SOMEBODY TOLD ME UNIVERSAL		
99         TRUET FART TIM MICRAMO VOLR AND		CRAIG DAVID ALL THE WAY WARKER		
10         STAN PARL WE FE BENNIN wave         140,315         140,07           11         MARCIN STAND WIDENING, waves         1396,273         16668.           12         MARCIN STAND WIDENING, waves         1396,273         16668.           13         MARCIN STAND WIDENING, waves         1398,273         16668.           14         MARCIN STAND WIDENING, waves         1398,273         14400.           14         MARCIN STAND WIDENING, waves         1398,273         14400.           14         MARCIN STAND WIDENING, waves         1398,273         14400.           15         BER (PWR C2LIO NI HE SUNCE)         1324,703         1.857.           16         SIGET CANPY SHP works         1224,703         1.857.           1.00,201 CLION VIESING WIDENING, WIDENING WIDENING, WIDENI		GWEN STEFANI HOLLABACK GIRL INVERSE		
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12         HODBATTAIN THE FEASTWANDS         1.38413         1.6700           13         HT UNDSTALL DAVINSSON         1.394837         14400           14         HATSLAH ELOVINSSK AND HEIGHSTIEFEN         1.394837         14400           15         BER EPREVISE LOVINSSK AND HEIGHSTIEFEN         1.394837         143654           15         BER EPREVISE LOVINSSK AND HEIGHSTIEFEN         1.324701         1.8577           16         SOLETT CANPY SHE RAVING         1.282,170         1.8577           1.3072 CHT CANPY SHE RAVING         1.284,275         1.848,1           13         GETT CANPY SHE RAVING         1.284,275         1.848,1           14         HOLDAY MARK MULDEVONE         1.244,275         1.848,1           13         GETT CANPY THE MERKIND NEWSAND         1.294599         1.132,2           14         GETT CANPY THE MERKIND NEWSAND         1.244595         1.848,1		SEAN PAUL WE BE BURNIN' WARKER		
43         RTTBASTALL & DAX INPORT AND THE CHERRY TIREE IN         1.379.897         1.400.           44         MARSHA BORINGFIED INESS WORDS owner         1.379.91         1.578.0           55         RED FYRD CALL ON ME Another Streams         1.321.770         1.1857           65         SOE OFT CAURY SHIP Revenue         1.222.170         1.1857           74         JARZ-TAIKIN RAK WIMP (EOCODE emarg         1.262.19         JA/42           74         JARZ-TAIKIN RAK WIMP (EOCODE emarg         1.264.275         1.848           74         JARZ-TAIKIN THE REKEND VIEW DAVING         1.274.579         1.132           74         JORD LING THE REKEND VIEW DAVING         1.274.579         1.132		MAROON 5 SUNDAY MORNING some (Back)		
44         NATSAIA BEDIMEFTED 1FEST WORDS waves         1.246-541         157800           55         FEDE PROF.COLI (UN ME sources)         1.20170         1.8697           56         SO CENT CAMPY SHOP waves         1.20219         M2400           7         JAY-ZAUKY SHOP waves         1.20219         M2400           7         JAY-ZAUKY SHOP waves         1.20429         M2400           80         GEERA DAY HOLDAY waves         1.204295         1.0849           9         MCHALG GEART HE WEERON waves         1.204395         1.3049		HOOBASTANK THE REASON UNIVERSAL		
45         FRIC PRVDZ CALL OMME submitter         1.32/17/0         11.857           46         50 CENT CAUDY SHOP eventson         1.282/19         14/267           71         JAVZ ZINKIN PREK MING/ENDORE unione         1.282/19         14/267           48         DREEN DAY HOLLDAY waves         1.282/19         13/27           49         MICRAEL CRAFT HE WERKEN/DREED AND UNION         1.282/19         13/27           49         INCRAEL CRAFT HE WERKEN/DREED AND UNION         1.282/19         13/27		KT TUNSTALL BLACK HORSE AND THE CHERRY TREE DA		
13         Etable Findle Groups of the coversal         1282199         14,747           45         SO CENT CANDY SHOP eventsal         1282199         14,747           47         JAP-ZT LINKIN PARK NUMPERCORE surges         1284215         18,848           48         GREEN DAY HULDAY modes         1259589         11,32           49         MICHAEL GRAY THE WEEKND reprocess         1244596         13,649				
27         JAV-7/LINKIN PARK NUMB/ENCORE surges         1.264.275         18.848           48         GREEN DAY HOLDAY surges         1.299.589         11.322           49         MICHAEL GRAY THE WEEKEND surgescart         1.244.596         13.049				
48         GREEN DAY HOLIDAY MADER         1,259,589         11,132           49         MICHAEL GRAY THE WEEKEND preprietwit         1,244,596         13,049		50 CENT CANDY SHOP UNIVERSAL		
49 MICHAEL GRAY THE WEEKEND INCIPATION 1,244,596 13,049		JAY-Z/LINKIN PARK NUMB/ENCORE INVISE		
49         MICHAEL GRAY THE WEEKEND INFORMATION         1,204,53%         13049           50         DESTINY'S CHILD GIRL SWY BIG         1,236,565         14,563		GREEN DAY HOLIDAY WARNER		
50 DESTINY'S CHILD GIRL searces 1,230,505 14,563		MICHAEL GRAY THE WEEKEND INCOMPLENT		
	_ 50	DESTINY'S CHILD GIRL sow tand	1,200,505	19,003

		45	<i>Q</i> ′
51	ANASTACIA HEAVY ON MY HEART SONY END	1.233,163	14.318
52	AVRIL LAVIGNE NOBODY'S HOME Sony BAG	1.212.063	17,274
53	BRIAN MCFADDEN REAL TO ME SOM BAD	1.211.024	15,448
54	KELLY CLARKSON SINCE U BEEN GONE SOW BAG	1,209,559	16.316
55	DEPECHE MODE PRECIOUS (18)	1,169,477	13525
56	CIARA FEAT, MISSY ELLIOTT 1, 2 STEP some bus	1158,745	12,873
57	BON JOVI HAVE A NICE DAY UNITERSU	1.143.878	13,453
58	ANASTACIA SICK AND TIRED SONYIBING	1.132,464	16,433
59	STARSAILOR FOUR TO THE FLOOR INT	1.129.401	7,781
60	RAPHAEL CARAVANE DR	1128235	6,010
61	U2 VERTIGO INTERSA.	1.123.269	12117
62	MARIAH CAREY IT'S LIKE THAT MANAGA	1.121.083	11,038
63	NICKELBACK PHOTOGRAPH UNIVERSAL	1.120.405	12,426
64	JUANES LA CAMISA NEGRA UNIVERSAL	1.086.136	14,477
65	AMERIE 1 THING STAY FAIL	1,073,086	8,868
66	PHANTOM PLANET CALIFORNIA Starrage	1058035	13.897
67	DESTINY'S CHILD LOSE MY BREATH SON BWS	1.055.154	17.201
68	THE CHEMICAL BROTHERS GALVANIZE DA	1.032.877	13,598
69	THE GAME FEAT, 50 CENT HATE IT OR LOVE IT INTERNAL	1.009.890	13111
70	KYLIE MINOGUE I BELIEVE IN YOU DE	1.008.034	13.384
71	DESTINY'S CHILD FEAT. TI & LIL SOLDIER SCOTTONE	1.000,212	11.652
72	MELANIE C NEXT BEST SUPERSTAR INCOMMENT	999.113	12,255
73	AKON LOCKED UP UNTERSAL	996.269	7,114
74	KEANE SOMEWHERE ONLY WE KNOW UNVERSEL	979,850	7,596
75	ANASTACIA LEFT OUTSIDE ALONE statement	970.416	14,305
76	AKON BELLY DANCER (BANANZA) INTERNE	953812	8.297
77	JACK JOHNSON SITTING, WAITING, WISHING UNNERSAL	948,496	7,412
78	EMMANUEL MOIRE JE FAIS DE TOI MON ESSENTIEL WARER	947.894	4,597
79	EMINEM LIKE TOY SOLDIERS WANKS	943,350	14,841
80	ROBBIE WILLIAMS MISUNDERSTOOD pm	922,204	12,370
81	MARIAH CAREY FEAT. JER DUPRI GET YOUR NUMBER WADERSAL	919,299	8,464
82	RONAN KEATING FEAT. YUSUF FATHER & SON UNTRESS	916,684	12,097
83	K'MARO FEMME LIKE U WARNER	911,783	12,212
84	THE GOO GOO DOLLS GIVE A LITTLE BIT WARKER	906,397	8,750
85	JOANA ZIMMER 1 BELIEVE universal	901,052	10,273
86	OUTKAST HEY YA! scorteg	900,039	11.699
87	AMEL BENT MA PHILOSOPHIE SONY BAID	886,136	4,592
88	JAMELIA STOP on	878,074	8.015
89	R.E.M. LEAVING NEW YORK interest is	869,307	10,785
90	GOOD CHARLOTTE I JUST WANNA LIVE STAY BAG	864,168	13,252
91	JULI GEILE ZEIT UNNERSAL	862,845	12,971
92	SINSEMILIA TOUT LE BONHEUR DU MONDE SONY (MG	860,342	4,663
93	THE CORAL IN THE MORNING SON BAS	847,910	11,217
. 94	ROBBIE WILLIAMS FEEL FM	844,768	10.030
95	NO DOUBT IT'S MY LIFE UNVERSE	830,608	11.767
96	DEPECHE MODE ENJOY THE SILENCE on	825,534	8,126
97	MATT POKORA FEAT. SWEETY ELLE ME CONTROLE INDURSAL	821.064	3,734
98	SHAKIRA DON'T BOTHER SCOVENG	807,229	9,010
99	CAESARS JERK IT OUT WE	799,986	8,364
100	JAMELIA SUPERSTAR on	794,977	10,589

### **ITALY AIRPLAY 2005**

Re		Aud points	Sig. of plays
1	NATALIE IMBRUGLIA SHIVER SONY ENG	1.645,392	12,900
2		PESOT	1142
3		2,568783	12.61
4	KT TUNSTALL BLACK HORSE., DVI	1,4556/0	11.965
5	CESARE CREMONINI MARMELLAIA #25 WARDER	1,405172	11.661
6	VASCO ROSSI E_ EVI	1,799007	10,750
7		1.387945	11.299
8	GORIELAZ FEEL GOOD INC. EM	1,377558	9,294
9	COLDPLAY SPEED OF SOUND EMI	1368313	11,005
10	NEGRAMARO ESTATE SUGAR	1,366129	11,051
m	DANIEL POWTER BAD DAY WAMER	1357894	8,02
12	KEANE THIS IS THE LAST TEME LIEVERSAL	1.327833	9,794
13	RICKY FANTE IT AIN'T EASY ION YOUR OWNO DVI	1313405	1903
14	JAMES BLUNT HIGH WARVER	1239334	10,531
15	JOWANOTTE ML FIDO DI TE UNIVERSAL	1,218373	30,105
16	SUGARFREE CLEPTOMANIA MARKER	1,1933212	10,095
17	JONANOTTI (TANTOIS UNIVERSAL	L184125	10,713
18	MAKES BUINT YOURF BEAUTIFUL WARKER	1,1838.17	9,730
19	DURAN DURAN WHAT HAPPENS SOLY DAG	1,166570	\$573
20	UZ CETY OF BLINDING LIGHTS UNIVERSE	1139554	\$29

### **SPAIN AIRPLAY 2005**

Ra		And points	No of stan
1	COTI NADA FUE UN ERROR LIGALISAL	221,134	15,506
2		219/20	14.863
3	SHAKIRA FEAT. A SANZ LA TORTURA SONY MIG	213525	E74
4	AMARAL DIAS DE VERAND EME	196,642	13658
5	AMARAL EL UNIVERSALVERSO SOBRE MI INI	196.357	11422
6		179,844	10.078
7	SIMPLE PLAN WELCOME TO MY LIFE WARKER	170723	9.461
8	BLACK EYED PEAS DON'T PHUNK UNIXERSAL	156,745	10.050
9	CHAMBAD POKITO A POKO SOKYBING	152522	22,905
10	GREEN DAY BOULEWARD OF BROKEN DREAMS watmer	150,953	3,464
	JAMES BLUNT YOU'RE BEAUTIFUL WATER	145,500	11 362
	EL CANTO DEL LOCO ZAPATILLAS SOVY BIAS	144,603	6.922
	WITHIN TEMPTATION STAND MY GROUND SOME BAR	G 141,404	807
14	EL SUEÑO DE MORFEO NUNCA VOLVERA WARNER	138,056	1,383
B	COLDPLAY SPEED OF SOUND EMI	136 434	10,225
16	ANTONIO OROZCO LO QUE TU QUIERAS SOY UNVERSA	0.136276	6.543
V		126,877	\$335
18	MELENDI DON SOLO UNA SONRISA INCEPENDENT	125,539	4.9%
19	LUCIE SILWAS WHAT YOU'RE MADE OF UNIVERSAL	122.753	2,297
20	U2 VERTIGO UNIVERSAL	121,429	6,190
-	the second se		

Charts source:
Nielsen Music
Control, European
Top 100 compiled
from airplay
monitored across
the 100 biogest
radio stations in
Europe, Credits for
the European Top
100 apply to
originating label and
country of signing.
Credits for local
charts apply to
cruics appil as

### **SWEDEN AIRPLAY 2003**

-	ARTIST I/RE Coporate pixp	and shall be	No of stars
T	ROBYN BE MINE BOWNER	2 284 397	9877
3	DANIEL POWTER BAD DAY WARKER	2048870	8.908
3	SHAKIRA FEAT, A SANZ LA TORTURA SEEN (BAD	1220965	9,213
Ť	BLUE LAGOON BREAK MY STRIDE WASHER	1/18.357	7500
5	CHRISTIAN WALZ NEVER BE AFRAID, SON FILD	1683136	70%
6	BACKSTREET BOYS INCOMPLETE SONY IMIS	1672 307	6.534
÷			
		LE24.567	6,821
8	DARIN MONEY FOR NOTHING SCOY and	1583570	2,243
9	BODIES WITHOUT ORGANS OPEN DOOR ENT	1564625	5.973
10		1531,489	7319
T	AMY DIAMOND WHAT'S IN IT FOR ME? IONALIR	15(87)2	4,860
12	ARASH TEMPTATION WARNER	1,468,753	6,053
B		1456835	6353
14		1300.008	6,649
15	DARIN WHY DOES IT RAIM? SONY BAG	1351086	5545
16		131113	5.387
17	NATASHA BEDINGFIELD UNWRITTEN SOWEMS	1288397	6.623
18		1250,781	5,000
19	BODIES WITHOUT ORCANS SUNSHINE. IMI	1,248,716	4323
20	KELLY CLARKSON SEHIND THESE HAZELEYES SOW BIG	1155394	4,719



Reykjavík's annual Airways festival is one of the most exciting events in the music calendar. P

**Festival is hot spot** 

It is Standay night and the buzz around downtom Revixfowit applable. Vecekond are usually wild in this most hedonistic of North Atlantic outposts, but longifis mood is unusually efforweeen. Despite the cold, queues snake around the clubs and acfs, full of young high lealanders in minimal clothing and shivering, expectant tourists. Those on already queuing are names that drift through the kay are like arows: Sign, AMPOP, Beami Henm Hernm, Apparat Organ Quartet, Juliett & The Licks, Au Revoir Simon, GMs Gus...

The small-but-perfectly-formed capital is in the middle of the servent annual Airwave featival, one of the hippest events on the international music calendar. It is a bip that see the chilly October washer can't dampen the excitement One finally inside the eachting beloy of a space named Nasa, the second-largest of the festival around Reyklytik diminutive centre, things warm up as Clap Your Hands Say Yeah go some way buj usifying their considerable hype.

Other international acts - including The Zutons, The Fiery Furnaces and José González will play wonderful sets to adoring crowds, but the raison d'être of Airwaves is to profile the endless innovation of the local scene.

Reykjaviks small size and low-key atmosphere – inaghte a cate, overgrown fishing village with all the facilities of a city 10 times its size – makes it perfect for hopping quickly from venue to venue, encouraging maximum exposure (queues permitting) to Airwave's glorious spread of sounds. A plethora of lesser-publicised subterranean ggics, some spontaneous, lake place in a range of ad-hoc venues: cafés, record stores, clothes shops and churches.

At the tiny 12 Tohar record store, young upstars Jakobinarina (see breakout) will deliver a scintilating performance, while the Lobster Of Pame Gallery (a curious space owned by Smekkleyss, the legendary local label started and maintained by members of The Sugarcubes) will see sets from the equally precocious Mammit, along with local favourines SKE.

The energy is infections, but ever since The Suparables and Suffer kut ledand on the musical map in the late Eightes/early Nitestes, a transmot during the scheed from the Schand Rile stream of Latent to the Schemer Schemer 300,000 population. Artists and bands such as 300,000 population. Artists and bands such as Jonaled Agaits and Mugicon, to nome but a Daniel Agaits and Mugicon, to nome but a sumally with highly merginal of global targets, usually with highly merginal and while years ward sounds.

Airwave provides yearly illustration that the country's well of talent is far from drying up. What started off in 1999 as a one-off party in an aircraft hangar to launch a new album by Icelandic dance gurus Gus Gus dus has now aloo become a sprawling celebration of music from around the world (The Hives, Flaming Lips, Suede, Blackalicious, Four Tet, Chicks On Speed and Thievery Corporation have all played), as

In from the cold: enthusiastic audiences are a trademark of

well as a showcase for the country's hottest musical property.

This year, 160 artists, mostly local, played to 4,000 ticket-holders; a proportion of whom (approx 10-15%) were representatives from the music business: label bosses, A&Rs, distributors, publishers and journalists.

tors, publichers and journalists. "I ann completely bloom away at the quality of the local bands and how knowledgeable they all are about the international secure, "enthuses Sean Adams, founder of UK web magazine and record habd Drowed In Sound." Seing able to see so many of the bands in a few days and walking in randomly to venues to heat beautiful swifting indis, then some really interace rook and locs of great to like maise. The quality is really high much mores to than South by Southwest cogreat - no (reduct to them had have or the world's mass of that. Yon get a real sense that the world's mass culture is filtered uto (blanch) here."

"Last year's festival was the best yet," echoes Stephen Bass, managing director of Moshi Moshi, which sponsored an ecleatic Friday night line-up at Nasa that saw performances from local reggae act Hjälmar and Bulgarian-folk purveyors Störsveit Nix Noltes, alongside Moshi Moshi signings Au Revoir Simone and Architecture in Helsinki.

Was a label, it's a chones to have a weekend sawy with our bands and also do a certain amount of international promotion with starsdance of media from around Europe', be adds. "Iceland is a unique place and there is an air of view, is good to be associated with. For a small opulation, there are hall of a lot of weird and wonderful bands ready to put on a show in foand, which means that there is always a chance you are going to catch something a little special."

Of course, the banefits flow both ways. The opportunity for local hands to impress statute international A&Rs is equal to that of visiting music fans to check out the Icelandie scene. Sigur Kos, Quarashi and Muim were all "discovered" at Airwaves festivals and mouth bands are aware that overseas opportunities abound Kerrangt's night at the capacious Reykjawk Arts Centre was a case in point. Headlining act Julite & The Lides provided a tubecame ritical band bands who are provided a tubecame ritical band bands who are provided a - Dr. Speek and Sign - was formidoline.

"We gave it all that we had for the Korrang stage," says Sign's drummer Egill Rafnasson. "But then we go to play the after party as surprise guests. For us, that was the high point of the weekend. We got to meet a lot of great people, people we wouldn't meet if it wan't for the festival. The thing about Airwares is that the bands go there prepared and in good shape and they give it their all... to the last drop of blood"

And it is not just the young backs who get excited. Playing at Gaukurinn on the Friday night. Eina Orn Benediksson, of Purkur Pillnikk and Sugarubes fame, literally blew the speakers with his new Ghostight aprojet. "This year's festival was good, in variety and quality," he says. "For the first time a daily paper covering the festival was published, by Reykjavik Grapevine.

"Ghostigital had all the qualities to become a classic, and it did, though we don't play the festival to get outside interest, we play as a celebration of Icelandic music and the audience whose festual this is. Rather than helping the scene, as such, Airwaves is simply harvest time and a focus point for all to work towards. It should start to branch out soon, though.



ICELAND AIRWAVES 2006 As fostival snorsor pecial "early bird" offer will be

co.sk start from E349 The offer is oper until April 30. subject to availability. Special packages to

### Paul Sullivan examines what makes it such a unique celebration of live music

We should see Iceland Airwayes festivals around the world."

There's a bigger picture too, of course. The advantages of Airwayes for musicians and the music industry are obvious, but the event was initially founded by national airline Icelandair with the aim of developing the island's tourism industry. "Icelandair's motive for involvement was to create an event out of season, when our flights were not so full, with the objective of attracting more guests to Iceland," explains Icelandair's Addy Olafsdottir. "The festival has put Reykjavik on the music world map. The first one attracted perhaps 100 people from abroad, but today the mix between locals and guests is about 60/40 - 40% coming from abroad. The knockon effect is immense [for local businesses

Most Icelanders recognise the local music scene's potential as a tourist magnet and a way of spreading the word about the country's other charms - its scenery, history, high quality of living and lack of urban development. The City of Reykjavík co-sponsors Airwaves and supports a range other music festivals and events throughout the year. In conjunction with Icelandair, they also give grants to Icelandic musicians to perform and promote Icelandic music abroad.

"Icelandic music is important and valuable to Iceanoic music is important and valuable to the marketing of Reykjavik as a vibrant and unconventional cultural city," says spokesperson Svanhildur Konrádsdóttir. "The development started in the early Eighties, when a lively and organic scene created bands that were to turn into Kükl and The Sugarcubes. Then, later, these evolved into an explosion of young and experi-mental bands and individual musicians that felt that they needed to get out with their music and their n sage

As for the future of the event, Thorsteinn Stephensen (aka Steini) of Mr. Destiny (see Q&A, right), the Reykjavik-based promotion company who own and run the show, are keen to pursue a policy of progression, though not at the expense of destroying the event's more intimate charms. "The festival has been sold out the past two years as far as tickets from abroad is concerned," he says. "This means we have up to 1,500 guests coming. This number may grow as new hotels are being built and the number of flights is on the up, but we have always tried to keep our foot on the brake when it comes to growing in size. If the festival gets too big too fast we will lose control of the atmosphere.

We try to keep our focus on improving the quality. Hopefully, we will be getting in more sponsorship money and higher ticket prices to fund improvements, as we are not looking at turning Airwaves into a mass festival. Mr. Destiny is also looking at opportunities outside of Iceland. We have had requests from people about some co-operations in other cities and this is something we would very much like to take is something we would very much like to take further. We are also working on a new festival in Reykjavk, called The Rite Of Spring, a folk/world/jazz festival with an Icelandic edge."

If such an event could achieve anything like the impact of Airwaves, it would have achieved much indeed.

### Jakobínarína the sound of the future

tor young talent

Jakobinarina's performance at Grand Rokk was one of Airwaves 2005's undoubted highlights, and enough to have David Fricke, senior editor of Rolling Stone, eulogising that the six-piece were "an dvertisement for the future"

advertisement for the ruture The band – Jako to their friends – formed in December 2004 in Hafnatjiordur, close to Reykjavik. The average age of the founding members – Gunna (vocals), Hallberg (guitar), Sigurdur (drums), Björgvin (bass) and Ágúst (keyboards) – is 16, but all had been in bands before, from punk outfit Lufthansa to folktronica act Kosijama. Heimir, the band's second guitarist, joined more second guitarist, joined more recently from up-and-coming rockers Lada Sport. "The band began because we wanted to have a good time and hang out," he says. "That spirit



has always defined us Nowadays we are extremely ambitious and work hard with our music but the concept stays the same."

Describing their sound as 'body movin' electro india rock', the group cite a wide range of musical influences that seem to belie their age. Sigur Rós, The Beatles, The Smiths, The Cure Beatles, the Smiths, the Cure and Kraftwerk are all favourites, but they are equally excited by !!!, The Unicorns and The Mountain Goats.

Their mature brand of electro-rock is a mish-mash of all of the above, and delivered with a non-compromising energy that won them First Place at Misiktilraunir -Iceland's famous "Battle Of The Bands" – in 2005, and the subsequent headlining slo ig slot or Airwaves' opening night. "We had only been play as Jakobinarina for three

months and we only had three songs that were decent enough to be performed for an audience," says Heinir. "So winning the Battle of the Bat came as a surprise. But we had always thought we were the best band participating."

They have since gone on to support The White Stripes (in Reykjavik) and are scheduled to display their precocious "school-rock" skills to ever ider audiences at this year's South by Southwest.

South by Southwest. "Our sound is mature in the way that we've created our own special sound at the ages of 15 and 16, but I don't think our music sounds like it's created by guys in their thirties," claims Heimir. "I think Jako captures the spirit of being a teenager very well. It's kind of like

the soundtrack of adolescence, though it has no teen-lov Dashboard Confessional Euro crap lyrics."

### **Q&A: Thorsteinn Stephensen** What role has



Airwaves played in putting Icelandic music on the map? Icelandic music was put on the map by the Sugarcubes, and later Björk. Sigur Rós have confirmed to neople where exactly on the map Iceland is. Once these two have drawn the world map Icoland Airwayee can

be a pretty good city guide You have booked many international acts long before any other international promoter. Can you name some of your personal highlights and how do you find the artists?

I find these artists with help from friends; people that I trust. We are basically looking for killer live acts and we don't care if the bands are signed or not. The Rapture, TV On The Radio, José González The Bravery and Clap Your Hands Say Yeah were all

### What makes Airwaves unique?

The Icelandic bands. It is pretty amazing that a city the size of Reykjavík can come up with 100 acts year after year, and 90% are actually quite good and some a bit more than that.

What do you consider to be the main changes in terms of how the event is run now compared

with how it was organised in the beginning? Today there is a solid group of people working on the festival, some of them all year round and some for a few months. In the beginning, there was just me, so I don't know if the word "organisation" really applies. Previously, it was hard to get people involved, as not many people believed in the idea Today it is a completely different scene and everybody wants to be a part of it

### What aspects of Airwayes would you like to develop?

If the bands could get more help to work on the follow-up after the festival. Today, being in a band is almost like running a small company and not many of the bands have any kind of management or infrastructure to act on the opportunities that present themselves to them

### What is your most memorable moment from Airwaves?

Sigur Ros's perfomances in 2000 and 2001 How many people have visited Airwaves? 7,000 to 10,000.

### What role does Airwaves play in terms of showcasing international acts?

would like to think that people are beginning to notice that they can actually expect to see something amazing they have never seen before and it does not have to be Icelandic.

Thorsteinn Stephensen is the Airwaves' Festival promoter www.icelundairwaves.com; www.desting.is Contact: Eldar Asthorsson. PR manager – eldar@desting Anna Hidur, UK contact – anni@desting.is - eldar@destiny.is;



Despite having a tiny population, the country's musicians are punching well above their weight, writes *Paul Sullivan* 

### Iceland's music scene is as cool as a glacier

For a geographically isolated country with only 300,000 inhabitants, leeland has produced a disproportionate number of internationally appealing acts over the past two decades, including global superstars such as The Sugarcubes, Björk, Sigur Kös, Gus Gus and Múm.

Boasting a lot of musicians is one thing, but what makes locland's scene so distinctive is the sheer diversity of its output and its artists' overall feel for innovation, freshness and new ideas

The dam burst in the late Eighties, when The Sugarubes broke onto the international scene with their accessible yet irrevent post-punk sound. They, in turn, spawned Bjöck, who powered her way into the mega-star firmament with her impish, leftfield pop, and since then there has always been one feelandie act or another thying the baunce for innovative music.

Theories abound as to the reasons for the sindr's rich and varied musical output. It could be the isolation. It might be the country's locading and the single state of the single state of the single state of the single single single single single inside studies and rehearsal rooms. Or pertaps after all, the most of Single Single single single formed and still run by members of the Sagarduebs, remains "world Domination Or Death"

There may be some truth in all of the above, but the locals tend towards more prosaic theories. TI's about having something to do as friends," reckons Vitar Hakon Gislason, from electronic disco-rock troubadours Thabut. Tils something people can do as a group, instead of going to the cinema together. And you're creating something. If you paint or write something it's isolated, but music is more communal."

As for the diversity of the scene, Vidar points out that most Icelandic musicians are in more than one band - "and the last thing you want to





Sigur Rós: worldwide acclair following domesti do as a musician is play the same thing in different bands. Also, because everyone knows each other in Iceland, we are all very reluctant to sound like our friends."

Wateret the reason, the formidable output of the alternative music seroe (almost exclusively centred around the '101', or downtown, region of Reykiyol) baptevenia 1973 and 1985; tourist is constant Börk, thereas 1973 and 1985; tourist outban and Börk, thereas 1973 and 1985; tourist outban and Börk, thereas 1973 and 1984; and 1984; and 1984; and 1984; and 1989, as the music sense started to peak, they rose annually, reaching 150,000 in 1990. These days, visitor mumbers hover around the 500,000 mark and are still climbing. Whether music is the roso quantified, but is peaks volume that the her landic tourist board had a special section devoed exclusively to Börk for much of the Ninetics.

"Music is a valuable commodity in itself and is a great incentive to tourist; confirms Guidio Svanson from Iceland's Trade Council, Ice-Trade. "The Trade Council is focusing more and more on the creative industries and other industries not traditionally viewed as export industries, the tourist industry being one example. Besides soling albums on foreign markets, the artists create a lot of interest for leeland as a country well worth visiting.

country well worth visiting. "Björk has probably done more to promote leeland worldwide, just by being herself and doing what she does, than any other Icelandic person, or organisation for that matter," he adds. Bands such as Sigur Rös are also creating a lot of interest, and events such as lechand Airwaves likewise. Supporting the creative industries is important for uses a society to maintain our variety and well-being and to make sure that we can make a living and prosper without having to depend on one or two single industries as we had to not so many decades ago."

to not 50 million (considered) and the state of the state form the "alternative" scene, relich is less through the state music scene, which is less known to tourists, but equally important for the country's overall economy. More than 2000 titles are released annually, covering all genress, from classical and folk to indie rock and pop. CD sales reach around 700,000 to 1m units annually, and 5% of the albums sold are by loclandic arists.

To put these figures in context, although the dominant industries remain fishing and aluminium production, CD sales account for 1% of Iceland's gross national product.

This packs, stickness will now a second being the of leadingle labels agent to explore international distribution and licensing luke. Geimsteinn, omade y Runa y Oliusson, lead dinger of legendary Sixties rock hand Hijómar (the leadneil and is the oldest label in foldand, having released equivalent to The Beatley) was formed in 1376 and is the oldest label in foldand, having released locate to 100 titles. Dimma, etablishide in 13929, pars, fibli and poetry. Reviewing Records was founded by Icelandic Reviewing Records was founded by Icelandic

Reykjonik Records was founded by ledindic jinno player Jakob Magnusson and represents an equally wide-range of styles – everything from jaze to hip bop and R& to classical = a do many other independent labels such as Smekkleys and 12 mons. The ledinadic market as such a sa wery small one, so utilist are not focusing so themation manacher hom enginging making their Geimsteinn manacher hom enginging making their place. The three last arists we signed are a replaced the three last arists we signed are a replaced the three last arists we signed are a replaced the three last arists we signed are a replaced the three last arists we signed are a remained the 2 and Ceremo's."

Nonetheless, the country boasts its own domestic pop stars and labels, of which Stena is the biggest, having been in the forefront of releasing mainstream Icelandic pop. Also pivotal is Kimz Bardarson's Believer label, which was founded around the specific concept of promoting a four-piece grif group called Nylon in the UK market.

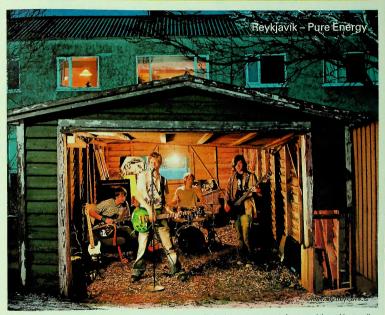
Halling from Reykjavík, Nylon have alrcady achieved considerable success at home with two number one albums (both of which outsold Robbie Williams when he released albums in the same work), a number-one selling DVD, seven number one singles and constant rotation on Icelandir radio.

Managed by Martin O'Shea of Integral Management - and former manager of Atomic Kitten - the band also have their own IV series. Their first fully English-language album will be released early this year, with distribution from Universal, and preceded by a UK single in late March or early April. With the fantstier can that they had in Icc-

"With the fantastic run that they had in Iccland, it was obvious to all involved that their international appeal needed to be tested," says Bardarson, who also plays the Simon Cowell role in the Icelandic version of Pop Idol.

We have some strong Icelandic investors on board and the poople movieed are mainly intersceled in the idea to make fur ut hings happen for the girls in London and then worldwide. We are hoping to relace the first single before summer-The actual date has not been set yet, but everything is coming together and it's looking like its going to be out in April. We are very excited.

### **There's Something Going On**



With their unique sounds influenced by their unique surroundings, leelandic musicians have been winning over fans and critics for years.

Every year, Reykjavik comes alive to the beat of numerous music festivals, culminating in the annual Iceland Airwaves in October. Playing host to great new acts from around the world – as well as some of Iceland's best-kept secrets – Reykjavik is where currents of music and art meet and progressive energy is unleashed.

There's something going on. Visit the source. Visit Reykjavik.





Produced in Samtónn ==> association with



Music Week's latest CD, which looks at fresh talent from Iceland, showcases plenty of thrilling new acts, performing a diverse array of music, writes Stuart Clarke

If there were a single word to describe Icelandic music it would PLAND be "eclectic". For such a small

sounds that its musicians produce is breathtaking. From the rock stylings of Sign and the atmospheric sounds of Mugison and Bang Gang to the the reggae of Hjálmar, this is a nation with something to suit all tastes.

### L Jakobinarina - I Got A Date With My Television

Jako, as they're known, were a stand-out at last October's Airwayes Festival. Perhaps the most astonishing thing is the average age of the group's members - just 16. You've got to admire a band that can rock the socks off the international music press at night and still make it to school the next day. www.myspace.com/jakobinarina

### 2. Bang Gang - Find What You Get

Bang Gang is the brainchild of eccentric writer/producer/multi instrumentalist Bardi Johannsson, whose first love is music, but who has turned his hand to many media. Bang Gang have made a special album that is melodious, quirky, heartfelt, and dark. www.banggang.net

### 3. Jaqúar - One Of Us

Jagúar are one of the most exciting young funk bands around, playing London's Jazz Café regularly and attracting praise from the press including DJ magazine, which recently said their music "echoes the Seventies glory days of funk and jazz-funk". unun iaguaris

### 4. AMPOP - My Delusions

Icelandic trio AMPOP released their debut EP, My Delusions, through Stimulus Records locally and count Xfm, Zane Lowe, Jonathan Ross and Vic Galloway among their many supporters. www.ampop.co.uk

www.myspace.com/ampopband

### 5. Hairdoctor - Major Label

Hairdoctor is the brainchild of Jon Atli - the hairdresser to the stars in Reykjavík - and his musical partner in crime, Arni. Their debut album, Shampoo, brims with cute and rough lo-fi pop music. Think Duran Duran meets Múr www.hairdoctormusic.com

### 6. Mugison - Go Blind

Since last May, Mugison has played more than 60 shows in Europe, the US and Japan, and found time between dates to pen a





The new sounds of Iceland. Clockwise from top left: N

soundtrack for a small indie film called Little Trip To Heaven, His music is atmospheric, manic and groovy all at once and he has already landed praise in the UK from the likes of The Guardian, Uncut and Time Out. roune musison com

### 7 Worm Is Green - Flectron John

Worm Is Green started as the bedroom electronica project of Arni Asgeirsson, who enlisted longtime friends from his hometown of Akranes, to flesh out his melodic soundscapes. Their second album, titled Push Play, is already out in Iceland and will be released worldwide in 2006. www.wormisercen.com

### 8. Ske - Beautiful Flowers

A genuine brew of experimental, alternative melodic pop. This track has been A-listed on national radio in Iceland and is being serviced as a single in the UK, along with an animated video in March wann she is

### 9. Kimono - Aftermath

An ambitious piece of rock. Fans of Polvo, Television and Shellac will spot their influences, but the band retain a distinct individuality. They play London's Barfly on February 7 and an album will be released through Smekkleysa/Bad Taste SM on February 27.



mr\*destiny



10. Dikta - Breaking The Waves

Dikta are a young four-piece rock band who recently recorded their second album with Ace, the former guitarist of Skunk Anansie. The members of Dikta have been friends since childhood and their new album is a hybrid of emo-spiced new-wave rock. wan dikta net

### 11. My Summer As A Salvation Soldier -Nupur Lala

My Summer As A Salvation Soldier - a.k.a Thorir - is a one-man band of extraordinary magnitude. Already creating a stir abroad, he will be among the many heading to SXSW this year - not to be missed. www.12tonar.is

### 12. Nix Noltes Big Band - Isinova Oro

Balkan influences abound from a band that supported Animal Collective recently. www.nixnoltes.tk

### 13. Lights On The Highway - Jameson State

Lights On The Highway's self-titled full-length debut album was released in the summer of 2005 and spawned three hit radio singles on Icelandic rock radio, Jameson State being one of them.

www.myspace.com/lightsonthehighway

### 14. Hjálmar - Samhyggd

Hjálmar are Iceland's sole reggae band, but

are more than just that. Their live performances are massive and their two albums have both reached gold in Iceland. www.hjalmarmusic.com

### 15. Sign - A Little Bit

With shades of Kiss and Whitesnake, Sign present sophisticated guitar-driven rock songs fused with beautiful melodies and a nonster rhythm section. They play London's Barfly on February 28 before going on to make some live appearances in the US, including SXSW. www.sign.is

www.myspace.com/sign

### 16. Canora - Kelvinator

Canora are a four-piece metal band from Iceland's capital Reykjavik. Their debut album is set to be released this year. ununo.canoraonline.com

### 17. Leaves - The Spell

The Spell is lifted from Leaves' debut album, The Angela Test, and is indicative of their soaring, melody drenched musical ability. One to watch. www.leaves.tv

### 18. Eberg – I'm Moving To Wales

Written with their tongues planted firmly in cheeks (surely?), I'm Moving To Wales is taken from the album VoffVoff, which is released on Instant Karma in April 2006. www.eberg.net

### 19. Brain Police - Coed Fever

Namechecked by Sigur Rós, Brain Police are a strong Icelandic rock band who pen songs that ooze the national character. www.brainpolice.net

### 20. Deep Jimi & The Zep Creams - He Puts It In You And You're All His

The title says it all. Their live performances have been compared to having sex by some Icelandic journalists - and who are we to argue with that? www.deepjimi.com

### 21. Cynic Guru - Drugs

A classic violinist fronting an alt/pop/rock band with strong results. www.cynicguru.com

### 22. Ragnheidur Gröndal - It's Your Turn

This 21-year-old singer of the year for 2004 has become Iceland's brightest star and best selling artist. Ragnheidur is a singer-songwriter with enormous potential. www.12tonar.is

### 'Oh, that's nasty!' thought Boris.

Boris can ensure the quality of this disc – but without proper packaging, no customer would ever notice it. In optical disc production, each step is equally important. For that reason, the MEDIA-TECH Association provides information about production technology and re evant markets for those who are involved in the media manufacturing industry.

> Become part of the MEDIA-TECH Association - take your business one step further!

Boris Poscic [Area Sales Manager] AudioDev



www.media-tech.net



The reputations of collection societies is growing as the Alliance takes on Europe

### Super-societies are on their way



The world of collection societies has not been dull since the arrival on the scene of Adam Singer.

This time last year, Singer was making bis first appearance as the group CEO of the MCPS-PRS Alliance at Midem in Cannes. This week, he will return, threatening to take the entire European collection societies structure by the scruff of its neck.

Collection societies such as the Alliance are not viewed as the music industry's most glamorous organisations. To those with little understanding of what they do, they are viewed as pretty dry, dusty establishments; one step above quantity surveyors, one down from banks perhaps.

And, it's true, in an indusity dominated by glittering lights and glamorous lifestyles, such organisations will always struggle to compete in terms of the "bling" factor. But they have always been absolutely crucial for those looking to make money from music, collecting cash from the exploitation of music and distributing it to those who make it.

And, in the case of the publishing royalties collected by the likes of MCPS-PRS, this income is taking on ever-growing importance, especially to those who write some or all of their own material. In an era when  as several managers have pointed out recently – even major label artists selling more than 1m albums can struggle to earn record label royalties which are swallowed up by advances and other costs, MCPS or PRS income can often be the only revenue there is.

It is a great time for the Alliance to be setting the pace. And Adam Singer certainly has great ambitions for his organisation. As he himself acknowledges, the UK's Alliance has long remained, ever-so-slightly, an outsider in the European societies' structure.

Following the two new deals, he insists, it is ahead of the curve. "We are now a major player in Europe in a way we haven't been before," he says. And by partnering with two of the other big five societies, it has put itself in an undeniably strong position.

The coming months are sure to see further steps down the same road, by other societies across Europe, with similarly lofty ambitions.

The end point will be a place where there are just three or four super-societies, handling most royalties, faster, more efficiently and with greater accuracy.

In the meantime, the collection societies' battle for the high ground could well transform that aforementioned reputation.

### martin@musicweek.com Martin Talbot, editor, Mosic Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEL 9UY

### The 'mobilisation' of artists presents golden opportunity

VIEWPOINT Ralph Simon



Last year, consumers worldwide spont 54bn (22.27bn) on ringtones, of which 30% were mastertones. With annual mobile music purchase and delivery expected to reach 59hn (25.1bn) in 2010, how issues are demanding attention from music executive attending Middenb Mobile Masic conference: variable pricing and learning to implement the new 'Mobile A&R' content, production and creativity, Ninety per cent of MP3 player owners are 35 and above.

Record labels, artist managers and music publishers need strategies to create new pricing mecha-

### This new discipline will also help extend the industry's leverage

nisms and bundles of mobile content to help expand an artist's "communities", royalties and also draw the global mobile audience to buy new repertoire, visuals and mobile merchandising products. With 43m unique handset owners in the UK alone, the music

With 43m unique handset owners in the UK alone, the music industry has to seize the opportunity to usher in new pricing models to raise revenue above the 79p per track level that iTunes has set. This demands that music exces and A&R departments need to learn new creative ways of constructing mobile "clusters" of product – a new single could have a promo video, TV footage, mobile music scap opera formats and graphics as a "bundle", for which consumers would willingly pay more than 790.

would willingly pay more than 73p... This new discipline will also help extend the industry's levrage with phone companies, where music services are a significant growth area. Blending bundled music and artist content will help increase the average revenue per mobile user to around £26 per mohi for 30 to 39-year-olds who spend the most on phone contracts and data services.

Connecting your artists to their mobile fashase also converts consumers into trusted recommendation engines. Savay artist managers are benefiting from the creative mobilisation" of their acts. With global mobile phones sales expected to exceed 800m units in 2006 alone (versus 42m iPods sold since to exceed 800m units in 2006 alone (versus 42m iPods sold since inception), embracing new pricing bundles and clever mobile A&R is an imperative that the music busi-

ness cannot ignore. Raiph Simon is president and CEO of The Mobilium Mobile Group and Chairman of the Mobile Entertainment Forum – Americas

### Which indies should MP use as a model for his probe?

### The big question

Labour MP Jim Dowd is heading an investigation into indie retailers in the face of supermarket competition. Which are the

independent retailers Dowd should look at for an example of the sort of business model that will survive in the long term?

### Andy Adamson, THE

The ones that are good are the ones that specialise in offering something that the competition can't compete an. Usually they have very good service and a death of range and knowledge that you can't even get in HWU and Virigin, for example, Qurks. What Records, Challey's, In the chains you have Foop and Music Zone has a very interesting proposition? Peter Themeson Virial

Peter Thiorpoon, Vital The most roaded independent retailer we deal with is Reveal in Derby, They approach distributors to get great deals and promote very actively instore. Among the others, Picocally Records in Manchester is wry active with its website, Rough Trade has a really broad range on their stock ist and Pure Groove are strong working with new acts.<sup>2</sup> Christ Massery, Planacle Records

Christ Waskery, Printacle Records "Stores such as Selectadisc and Rough Trade have very long-standing reputations. They have cultivated a niche and people know that when they go into those stores they can expect to find the latest, most cutting edge music. More recently, Reveal in Derby has come on in leaps and bounds. Tom Rose has a great rapport with reps to get the best deals."

Damy Parnes, Everlasting Music Tene Grove on Holloway Road. London, is an example of how the community india retailer can thrive. They have a website with range and a credible editorial approach, promote local and in-store gigs, and now have a label and publiching side." Wilf Mann, Nova Sales & Distribution

The time about independents is that a dot of them is those and wait for customers to come through the door and them try and about them staff, tool of the prive and about them staff, tool shard is want this discourt. Reveal do that, and so do Spillens in Cardiff." **Lan Holins, Planet of Sound, Ayr** Naches key for independent realizes but then they're got to cover the completion at source in the shard business model – you can't be that formation:

Phil Penman, HMV

"I do have a sneaky regard for Sister Ray, especially now it's moved to the former Selectadisc site in Berwick Street. It just feels like a classic indie record store should, where you can smell the vinyl and you can browse away for hours on end."

# 

# The Upfront Club Top 40

20	19	18	17	16	5	5	5	F	H	5	9		-	6	5	4	1.	N	-
3		B	~	7		2		-			-		-	-	-	-	-		
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HERD & FITZ/ABIGAIL BAILEY 1 JUST	PROTOCOL WHERE'S THE PLEASURE	TIGA GOOD AS GOLD	DAVE MCCULLEN BITCH	SHAKIRA DOWT BOTHER	BEYONCE/DESTINY'S CHILD CHECK ON I	SOUL CENTRAL NEED YOU NOW	CALANIT SCULPTURED (DO-DEE-DEE-D	TOM NOVY FEAT. MICHAEL MARSHAI	MARCOS HERNANDEZ IF YOU WERE N	NAUGHTY BOY PHAT BEACH (I'LL BE R	RYTHME FATAL FEAT. REDD ANGEL M	MADONNA SORRY	THE SOURCE FEAT. CANDI STATON YO	LIZ MCCLARNON WOMAN IN LOVE	ASHLEE SIMPSON BOYERIEND	MOBY SLIPPING AWAY/WHERE YOU EN	JIMI JAMESON I'M ALWAYS HERE (BA	MARY J. BLICE BE WITHOUT YOU	International and an an and an





# Deadlock in the top three

multi-artist In.stinct Winter Sampler and Haji & Emanuel's Take unprecedented for the top three to freeze - but that is what happens Club Chart. Rarer still that the top two are unchanged, and almost by Alan Jones Me Away. this week, with Freemasons' Watchin' retaining the title ahead of the It is not often that we don't have a new number one on the Upfront

I'M ALWAYS HERE (BAYWATCH THEME)

**DN BOYFRIEND** AWAY/WHERE YOU END

as the Top 40 is concerned it is therefore a re-entry - one of six this Me has been in the Top 100 continuously since August 20 2005 recent tayountes. week, as DJs struggle to find anything new and chartworthy to replace 52-59-51-49-73-55-68-77-62-53-69-66-62-67-50-69-34-46-4. As far given a full promo push. Its movement since last August: 49-40-71-63 Recordings label, it has now been signed to Data, and has just been Charting initially as a promo on Joey Negro's (Dave Lee's) own Z Just behind them at number four, Joey Negro's Make A Move On

songs from a hip-hop act (Ying Yang Twins), and two pop favourites (Madonna and Shakira) The only genuine new entries come in the form of dance mixes of

PHAT BEACH (I'LL BE READY) FEAT. REDD ANGEL MAN IN THE MIRROR AT. CANDI STATON YOU GOT THE LOVE N WOMAN IN LOVE

at number six. berths on the Upfront Chart. There are signs of life, however, with two this week - and they are the same records that occupy the top two Streisand's Woman In Love hit sprinting 10-3, while One Hit tormer Atomic Kitten singer Liz McClarnon's cover of Barbra Wonder's cover of Machine's There But For The Grace Of God debuts The Commercial Pop Chart also has repeat performances at one and

Santana. Check On It and Run It! by Chris Brown are also in close as the track vaults 12-7, while there are new entries for The Ying his sixth number one in a year with Hustler's Ambition are still alive fourth straight week at number two – is very slender. Beyonce's Yang Twins' Shake and album samplers from Sean Paul and Juelz attendance, less than 5% behind. 50 Cent's attempt to register the Urban Chart, but its lead over Three 6 Mafia's Stay Fly - on its The Notorious B.I.G.'s Nasty Girl continues to set the pace on

# TOP 10 UPFRONT CLUB BREAKERS

Paulo	4 SHAPESHIFTERS INCREDIBLE	-
Serie A Brooking	3 BEATDROPPERZ FEAT. DEANNE BERRY CHANCES	w
Al Around The Vicci	2 FLIP & FILL SIX DAYS	N
Laste	1 OPEN AIR SEVEN NATION ARMY	
12	No. ASTRI TIGLARD	2

5 GOLDFRAPP RIDE A W

C. Marris

2



BIGAIL BAILEY I JUST CAN'T GET ENOUGH

NY'S CHILD CHECK ON IT/POKERFACE MEGA MIX

TURED (DO-DEE-DEE-DEEM-DUM) MICHAEL MARSHALL YOUR BODY NDEZ IF YOU WERE MINE

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The Official UK Charts Company 2006

As used by Top Of The Pops and Radio One

# The Official UK Charts 28.01.06

### SINGLES

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28 KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY SEARCHE	35	
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1	5	THE BEST CLUB ANTHEMS CLASSICS	EMI Virgin
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## FORTHCOMING

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FALL OUT BOY SUCAR WE ARE COING DOWN

## **KEY ALBUMS RELEASES**

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21	22	22 TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION MA
22	21	21 KANYE WEST LATE REGISTRATION 800.44468
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25	25	ROD STEWART THE STORY SO FAR - THE VERY BEST OF WARDED
26	ຊ	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER DOWN
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-	taxted	53	cit)	Def Jan	Nypolize	Ecta	PacAlfela	Pestina	Marphi, Industries,	NOP	Warner Bras	Del Jan	310	Interiorpe	Mand	Vega	Label		

# The second second

## online at musicweek.com These charts are also available



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Instant-Direct Greene Frankling Model and Booker & Disson Ross, Mauketon & Stad Present (Kangnet, J. Book Dangson Hang Mencatile Usanan Khaler, The Pac (Danifer): Uband-Caned Organic Canel Levels Canal Conver Dalas, Manueter Model, Calquel Canell Time (Conference). Nazive Reconstruct Conversion (Manuel Calquel Calquel Canel): The Conference One (Second Canel).



## **COOL CUTS CHART**

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The Card Call Ober in Imatical on 1015 Depis Eado many Wederada 2 Apr on eventment/polyana/cambra/cand on Tail Paris Ion 100 show	BELIEVERS YOU'LL NEVER CHANGE With more from that Samon and Gree Keletah	MARK KORCHT INSATLARSE With energy long large Raide Project and WINE Project	SUNKIDS RISE UP Infrash meris from France Cury	nado	ICW CRUSH	cPrydd	EEY ETERAUTY an Alex Visopic Transis Out, John VOI Flemming and more	STEVE MAC 2 HYPE Hit barsons and house grown	ROBIN S SHOW ARE LOVE One close class with a new mix trans Band	SOLARSTONE + JES LIKE A WATERFAIL Couldy basis on the two Man Galaxy	PERASMA SWING 2 HARMANY Vidu www.finer.Genet.4. Druces and Mrtit Prijed	PHARRELL WILLIAMS AVICEL	THE YOUNG PUNC IT DOESN'T STOP factoria surface of Maturi Judgess, fact Stop Tis Tea Det Enough			ABOVE & BEYOND ALONE TONICHT first soup-from the about with most from Mathew Dekay and Disciples Of Sound	SOUJ MUSIC FADE Net Kunkh emgewechung in new mixes from Gaurt Relan	MADOWNA SORRY With mixes from Pet Strop Boys and Shaart Price as Paper Faces and Man With Galaxy	THE DOORS HELLO I LOVE YOU With stamping new many form Actin Freefand	COLDPLAY TALK Justice XI retrains make this a surv law Reedshor	Angint
headay 24pm	Ord	Tuoloon	Ro.	Adelt	Aburnative Boots	-	Bury Products	8	Dampion	Deephive	143	Virgo	Alofo Hell	Maritzan	Southern Fried	Icuatedo	Hed Kundi	Waner	Marine Pariote	Parlophone	Labe

## **URBAN TOP 30**

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atr po	RIHAMMA IF IT'S LOVIN' THAT YOU WANT	-	8	B
Marcop	BUSTA RHYMES FEAT. OOB WHERE'S YOUR MONEY	13	5	2
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# **RECONNECT : RECOLLECT**

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### Moving from Xfm's breakfast show to take over the same slot at Virgin Radio, DJ Christian O'Connell talks about what makes the medium special in 2006

### Quickfire

### How exciting is it to be making the move to national level?

It's brilliant. I haven't been this excited since first starting in radio. It's the breakfast show that I listened to when I was working a 9 to 5 sales ich and ironing my shirt in the morning, so it's a dream come true. I haven't slept well for the past few weeks

### How much input will you ha regarding the music you play?

I've got different tastes to [fo presenters) Pete and Geoff, but it will basically be a mixture of high-energy and music. It will be things like The Kinks Kaiser Chiefs Razorlight and even some live stuff we'll bring in. Compared with Xfm, there will be a wider remit and more freedom to play records from all eras that I have in my collection at home. And it means that if I want to play Chas and Dave I will

### The commercial sector, especially in London, is in a huge state of flux. Are we at the start of a new are or will the traditional heave hitters come back strong?

The exciting thing at Virgin is that it's among the cut and thrust of it all, with competition coming from all sides. It's a tough time for Capital and Magic and Heart are both doing really well, but it means eve now has a real chance to go out and seize the initiative

Virgin Is unique in being a national commercial station playing rock and pop, so who exactly do you regard as the main competition? These days it's so competitive, and it's not just coming from other radio stations. People are listening to music through their phones, there are Nokias with TV clips on them, there are iPods, and all this is competition Then at the other end there's the likes of Terry Wogan and Chris Moyles, so



it's not easy for an On the subject of technology, we live in an age of iTunes and MySpace, which is giving peo far more freedom to go out and discover music on their own

Absolutely, just look at the Arctic Monkeys and the way that kicked off hig time And I think it can be a really healthy thing, because record companies aren't always the best at picking up on the music the kids want

### But what impact does that have on the role of the DJ?

People are still listening to radio, so we need to re-examine why they're listening and what they need from the radio What's clear is they're not just coming solely for music, whether it is for a sense of community or no music entertainment, so both the commercial sector and the BBC need to adapt and make sure we're idina it

### Radio has technological weapons of its own, such as digital radio and podcasts. Which of these do you think offers the most otential? I think people need to get over where

and how people listen to the radio, so I wouldn't single out one platform but what's important is not to be lazy with the way you offer it. So rather than produce podcasts which are just cut and pastes of the show, we'll offer exclusive content, we'll get guests to stay behind so we can offer an extra 10 minutes of interview footage How big a believer are you in the licence fee? Do you think the BBC does enough with radio to justify its funding status? There's a lot of crossover between the

BBC and the commercial sector and a lot of people are grumbling about it. And you can understand why - the BBC is able to use public money to romote its radio stations in slots imagine how much it would cost to take out an advert on ITV at that time And I don't think they play enough or invest in enough per music. For something that acts as a public service, the amount of new nusic Radio One plays has dropped off dramatically

### What have you made of Lauren Laverne's show on Xfm? To be honest. I haven't listened to

much of it at all because I've been trying to listen to shows that are more obviously in competition with mine. And what I've found is that most breakfast show radio in this country is really bad - a lot of it has made me switch off, so I probably haven't heard as much as I should Which acts are your big tips for 2006?

It's going to be a massive year f British rock. There's talk of The Kinks playing and there will be a Rolling Stones tour But I think the one to really watch could be Razorlight and their second album. I thought that new track, Kirby's House, which they gave to the Help album was fantastic. Christian O'Connell begins his new henakfast show slot on Virgin Radio today Mondada

### DOOLEY'S DIARY



Remember where you heard it: It could be a case of Never Say Never Ever Again. What started out simply as a solo writing project for Shaz Lewis ended in the reunion and subsequent signing last week to Parlophone of All Saints. So impressed by the new songs it was hearing from Lewis, the record company touted to her the possibility of the four getting back together again, resulting in the group now preparing to record their first new album since 2000's Saints & ners. Ahead of that expected new All Saints album later this year, som of Parlophone's finest were out in force last Thursday for its now annual showcase presentation to radio. TV and other media. Richard Ashcroft, Graham Coxon, Morning Runs and Claire Sproule all played at the Shepherd's Bush Pavilion-held event. while the likes of Jamelia and Pet Shop Boys showed their faces for the after-performance dinner ahead of new albums from both acts som time in 2006. Just to prove then really is no such thing as a free dinner, Ashcroft used his set to warr the assembled media they would be feeling the full force pretty soon of Parlophone's promotions machine for his next single Music Is Power. "Some cople here will have a guy called Kevin (McCabe) knocking on the door with that one in the next few weeks

and he's fucking persistent," he helpfully informed them...The night also offered a sneak preview of new music from Norah Jones who, for her third album has teamed up with a new band called Little Willies...There is no conclusion yet whether EMI will be handling the next album by presently out-ofcontract Radiohead but a label source suggests the major is not nduly worried"...Wednesday night's Music Tank in Soho provided a fascinating insight into the world of DRM. Fascinating to all, that is, except for one gentleman in the audience who shall monain namelose - who managed to drift off mid-way through. At this time of year it's the thing to make predictions, and IFPI boss John Kennedy has done his part in some style. Despite saying predictions are a "mug's game", last week he predicted digital music would account for 25% of record company turnover by 2010 and, when pressed to be more precise, was bold enough to state this would happen or June 23 of that year. Watch this space to see if he's right... If you see a oertain single called Alone Tonight by enowned dance DJs Above & Beyond getting increasing profile over the coming days – don't be too surprised Above & Beyond are, of course, the duo one half of which is former MEA marketing director and marketing guru Tony McGuinness. Have a good isten to their album Tri-State w is released on Anuuna Beats in March - McGuinness actually contributes vocals on one of the tracks - For All I Care Expect news soon of Mylene Klass signing up to host a Classic FM show... Dooky was intrigued to hear Music Week namechecked on the new Sway single, MySpace, in which he boasts on being on the cover and rhymes week with, er, weak,, Pre Midem reports as Dooley closed for ress last week say the weather in Cannes is absolutely glorious, and that those there early to enjoy it included Martin Mills from Boggars and Sony BMG's Clive Rich.

Forum is edited by Jim Larkin



Shakira was in town last week to launch her new - and intriouingly titled - album, Oral Fixation: Volume 2, with a performance in the lavishly decorated Porchester Hall in west London. She performed a few tracks, after which guests enjoyed Sony BMG's hospitality and its efforts to m the venue into the "Garden of Eden". This it did by offering South in delies dolivered b

scantily clad young men and women. Backstage, meanwhile Shakira was being encouraged to demonstrate her limbo prov and also took the opportunity to meet up with some of her label's top brass. Pictured (I-r) are: Epic president Charlie Walk, Sony Label Group US essident Michelle Anthony Shaldra and Sony BMG UK chairman and CEO Rob Stringer.

### **Crib** sheet

PPL is issuing its first licences for interactive webcasts and, in th process, is enabling thousands of record companies and performers the opportunity to earn money from this developing medium.

### Humour me - what exactly is an "interactive webcast"?

It's anything broadcast on that interweb which offers the user so element of control beyond simply listening to live broadcasts. So it covers archive programming as well as customised services that enable the listener to skip or pause during a programme

### But that's not exactly rocket science these days. Aren't such services already licensed?

Not really. A couple of years ago PPL issued licences for non-interactive

internet broadcasts, but until now there hasn't been a common source through which interactive webcasts can be licensed, meaning many companies are offering music illegally. Some of the bigger stations have agreed licensing terms already which have been agreed directly with record companies, but the aim now is to get everyone signed up. What does PPL say?

"With what's going on in the internet space it's so easy to offer services like this and it's amazing how many have been set up," says PPL legal, business and right negotiation director Peter Leathern. 'The only viable way to license music for these ser centrally through PPL

### What's the strategy?

Well, first of all PPL has to work out which of its members want to be included in the licence agreement This isn't as simple as you might think as its members include 3,500 record companies and 40,000 performers. So this week it will contact each of them and, after a 30 day consultation period, begin sorting out agreements with those radio stations and other content providers that offer webcasts. PPL's aim is to start with the biggest and then work its way And what's the reaction of

content providers expected to be? Some stations will not pay, and the will be disputes about rates, so it will be a process that will take time, but it's important that we do this for our nembers," says Leathern

### nies shouldn't hold Record com their breath then. Indeed. The internet still has

something of the Wild West about it, but licensing offerings like this are at least one way of helping the music industry to directly benefit from it so it's better PPL starts sooner rather than later.

### Classified

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The latest jobs are also available onl every Monday at www.musicweek.com Regions deadline: Thursday IDam for rehiration the following Monday (space permitting) Cancellation deadling: 10am Wednesday prior to publication (for series heekings 17 days prior to publication).

### JOBS AND COURSES

### SENIOR LEVEL KNOCKING TALENT BUYER 2 extension tissuidi in inducing publication comprovueding of the vary hord of the Kine of thermotopul publication of the second sec 2 entertain Limited is a leading publishing company working at the very heart of the UK and International SEARCH! One of the world's largest live entertainment companies is looking for an experienced entrepreneurial, talent buyer to assist in our company's continued live entertainment MARKETING ASSISTANT x3 (Catalogue, Special Markets & DVD) development across the UK and Europe! upporting the Catalogue, Special Markets and DVD teams, Demon Music Group is looking to reputit 3 Marketing withouts to provide marketing and administrative assistance. Duties will include: Interested parties should have: Ligising with suppliers, designers and production companies minimum of S years of actual talent buying experience on all levels of the live entertainment business · Assisting with the cre ades sheet MCPS opplications for publishing · Supplying new release information and new release samples solid relationships with agents / managers and labels • associated with all genres of the music industry minimum of 2 professional references isting in the execution of all marketing comparigns Proof reading artwork and checking pre-production CDR's. In addition, the DVD Marketing Assistant will help corose inate the production logistics for all location shoots and Competitive salary circulate production related documents to all parties involved. Health care package / gym memebership WHATEVER THE JOB. The successful concluders will have a losen interest in music and a wide knowledge of music genres as well as excellent administrative and IT skills, strong communication, planning, organizational and time management skills. Exciting working environment IF IT'S IN THE In addition, you will be rumerate, enthusigatic, Recible and self motivated. All interested parties please send CV and salary requirements to MUSIC INDUSTRY. talentbuyerop@aol.com SALES ADMINISTRATOR ADVERTISE IT IN Supporting the National Account Manager, Demon Music Group is looking to recruit a Sales Administrator. Duties will include - supplying antwork and sleeves to retail and liaising with a number of accounts, mailauts, ander inputting as well as a variety of general administrative tasks. MUSIC WEEK. GETTING TO THE KEY The successful candidate will have knowledge of the enterta ment market and music retailers, p www.handle.co.uk successes cursus we made showing or me exercisines insure ous more retainty, prevenday ing worked previously for a record company in a similar role. Strong writing, analytical and T skills and short communication, influencing, planning and time management skills are also required. 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MADIA@MIISICWEEK COM 2 | entertain ome of the most spectacular live events imag In addition to their program of major events, these roles will e involved in all aspects of the business which includes TV He define the second se duction and a significant on-line/web presence. SUP FIRANCIAL CONTROLLER - MUSIC 55-508 Bookkeeper / Credit Controller Managing the finance function of an established business services group. You will be qualified by at least 2 years and have the ability to lead and control the groups financial and management sysrequired for Music Agency, EC2 Previous Agency experience preferred but not essential. tems. Communication and personality will be key in this role as you will be expected to liable with many different personalities. ou will be expected to li om within the industry. Successful applicant will possess good communication skills and be proficient in bank reconciliation. 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So communication skills essential with solid experience in the dowlog DOIx+ best **RADIO & TV PROMOTIONS** innated adists Jahels and rights owners Independent plugging company looking for young

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### FAST CHART

### STNGLES

APOTTC MONKEYS WHEN THE SUN GOES DOWN (Domino) While the Arctic Monkeys' debut single I Bet You Look Good On The Dancefloor dins 16-23 to end a 13-week run in the Ton 20. the band's new single When The Sun Goes Down powers to number one

### ARTIST ALBUMS

HARD-FI STARS OF CCTV

(Necessary/Atlantic) Warner Music gets its first back-to-back number one albums since The Streets surrendered pole position to the Red Hot Chili Peppers in 2004, as Hard-Fi take control from James Blunt, Hard-Fi's sales of 50,310 last week were marginally ahead of the 49,433 copies The Killers' Hot First sold when it was number one this week in 2005.

### COMPILATIONS NUMBER

VARIOUS CLUBBERS GUIDE 2006 (MoS) Taking the compilations chart title for the third week in a row, Clubbers Guide 2006 suffered an 11.2% dip in sales last week to 23,356 but holds the top spot. comfortably

### **AIRPLAY CHART**

WILL YOUNG ALL TIME LOVE (Sony BMG) Sugababes leapt 5-1 with Ugly last week but are dethroned by Will Young, who completes an identical trajectory with All Time Love. The second single from Young's third album, Keep On, it tops the chart nine weeks after introductory single Switch It On neaked at number four.

### The Market **New entries** push singles sales up 11%

by Alan Jones With six new entries punctuating the Top 10 - the highest tally for nine weeks - singles made a welcome recovery last week with physical sales rocketing 32% to a still low 283,110, while downloads improved 5.3% to 808,228. Overall singles sales, at 1,091,338, are up 11.1% week-on-week and exceed 1m for the first time this year.

The biggest contribution to the ingles market came from Sheffield band The Arctic Monkeys, whose second single When The Sun Goes Down debuts at number one 13 weeks after their first single I Bet You Look Good On the Dancefloor did likewise. First-week sales of When The Sun Goes Down, at 38,922, were just 40 fewer than its predecessor. The band's cagerly-awaited debut album Whatever People Say I Am, That's What I'm Not, is released today (Monday) and is set to give the album market a much-needed boost

Notorious B.I.G. (30,113 sales), Will Young (23,914), Beyonce (22,571) and Shayne Ward (22,445) complete a strong Top Five, while Hi\_Tack's club hit Say Say Say (Waiting 4 U) - based on Michael Jackson and Paul McCartney's 1983 number two hit



Say Say Say - has to settle for eighth place with sales of 15,089, which would have made it a very mfortable number three entry a fortnight ago. Album sales dipped last week

for the fourth week in a row, but by only 5.1% to 2,280,272. Artist albums sales were off 6.2% at 1,844,773, while compilation sales dipped a minuscule 136 (0.31%) to 435.500.

A week after James Blunt's Back To Bedlam regained pole position on the artist albums chart, it slips to number three, its sales off 10.1% to 31.794.

The two albums to overtake it are both debut albums which have been available for more than six months, and are benefiting from TV advertising, heavy

discounting and lack of competition

Hard-Fi's Stars Of CCTV takes position with 50,310 sales up 111% week-on-week, while The Back Room by Editors jumps 4-2 with sales escalating 59.7%

With developing artists José González and Jack Johnson also sparking consumer interest and achieving their highest placings to date, sales of artist albums are ahead of 2005 for the third straight week. Thus far in 2006. artist album sales are 2.68% up on 2005. Last week alone, they vere up 4.25% ahead. Compilation album sales are off 17.88% year-to-date, but only 9.22% last week. Overall album sales year-to-date are off 1.82% but were up 1.38% last week.

### **KEY INDICATORS**

### SINGLES

Sales versus last week: +11.1% Year to date versus last year: +253.5% MARKET SHARES

Universal	22.5%
Sony BMG	21.0%
Warner	15.3%
Domino	11.2%
EMI	74%
Others	22.6%

### AI RIIMS

Sony BMG

EMI

Sales versus last week: -6.2% Year to date versus last year: +2.6% MARKET SHARES 251% Universal Warner

### Others

### COMPILATIONS

Sales versus last week: -0.3%

tear to date versus last year	11.976
MARKET SHARES	
MoS	30.3%
EMI	27.8%
Universal	21.2%
Sony BMG	11.4%
Warner	9.3%

### RADIO AIRPLAY

MARKET SHARES	
Iniversal	30.1%
IME	22.7%
Sonv BMG	20.3%
Warner	12.7%
Others	14.2%

### CHART SHARE

Origin of singles sales (Top 75): UK: 65.3% US: 30.7% Other: 4.0% Origin of albums sales (Top 75): UK: 573% US: 42.7% Other: 0.0%

### For fuller listings, see musicweek.com

### THE SCHEDULE

### ALBUMS THIS WEEK

POD Testify (Atlantic): Beck Guerolita (Polydor): Natorious BIG The Final Chapter (Atlantic): Richard Ashcroft Keys To The World (Parlophone): Clap Your Hands Say Yeah Clap Your Hands Say Yeah (Wichita); Cypress Hill Best Of (Sony BMG): Clearlake Amber (Domino): Kooks Inside In/Inside Out (Virgin); Readymade FC Babilonia (Peacefrog) Tortoise & Bonnie Prince Billy The Great And The Good (Domino); Yellowcard Lights And Sounds (Partophone); Daniel O'Donnell From Daniel With Love (DMGTV)

Arctic Monkeys Whatever People Say I Am, Thats What I'm Not (Domino); Coldcut Sound Mirror (Ninja Tune): The Infadels We Are The Infadels (Wall Of Sound); Broken Social Scene Broken

Social Scene (City Slang/V2): Isobel Campbell & Mark Lanegan Ballad Of The Broken Seas (V2):

### FEBRUARY 6

Calla Collisions (Beggars Banquet); Jacon Mraz Mr A-Z (Atlantic); Belle & Sebastian The Life Pursuit (Rough Trade): Ashlee Simpson I Am Me (Polydor); My Chemical Romance Life On The Murder Scene (WEA): Children Of Rodom Are You Dead Yet? (Island); Alexis Strum Cocoon (Mercury): Tiga Secor (PIAS): The Open Statues (Polydor): Jack Johnson Curious George (Brushfire/Island); Sway This Is My Demo (All City):

### FERRUARY 13

Beth Orton Comfort Of Strangers leavenly); Outkast Idlewild (Sony BMG): Idiot Pilot Strange We Should (WEA); Busta Rhymes the (Polydor); The Young Knives Romour Mill (WEA)

### NEW ADDITION



A release date has been confirmed for the anticipated Radiohead tribute set, Exit Music: Songs For Radio Heads. Kalser Chiefs, Queens Of The Stone Age and Mark Ronson are among those that have contributed to the album with nson's cover of Just to be released as a single on March 13.

### SINGLES

THIS WEEP Pharrell Williams Angel (Virgin); Beck Ghettochip Malfunction (Polydor): A-ha Analogue (Polydor): Starsailor This Time (EMI): Alex Parks Honesty (Polydor); Playgroup Front2Back (Defected); Moby Slippin Away

Simpson Boyfriend (Polydor); Mogwai Friend Of The Night (PIAS); Ms Dynamite Fall In Love Again (Polydor).

Ultimatum (Island): tATu Friend Of Foe (Polydor): The Darkness is It Just Me (Atlantic): El Presidente Turn This Thinn Around (Sony BMG): Daniel Powter Jimmy (WEA): Fall Out Boy Sugar We Are Going Down (Mercury) FEBRUARY 13

Magic Numbers I See You, You See Me (Heavenly): Stevie Wonder From The Bottom Of My Heart (Island): Paul Weller Blick (V2): Nickelback Far Away

### FEBRUARY 20

Rammstein Mann Gagen Mann (Island): Jim Noir The Key Of C (My Dad); Funeral For A Friend Roses For TI Dead (Atlantic): Maximo Park I Want You To Say (Warp): Corrine Bailey Rae Put Your Records On (EMI): Westlife Amazing (Sony BMG); Madonna Sorry (WEA); Skye Love Show (Atlantic); New Order Turn (London)

### (Mate)

### JANUARY 30

Bon Jovi Welcome To Wherever You Are (Mercury): 50 Cent Hustlers Ambition (Polydor): Ashlee Beth Orton Conceived (Heavenly); Lee Ryan When I Think Of You (Brightside); The Go! Team Ladyflash (Memphis Industries) FEBRUARY 6

Kubb Grow (Mercury): Shaqqy

### Upfront



### **Back to school** for Placebo

### The Plot

Virgin targets sixthformers who are fans of Placebo-influenced artists as part of push for March album

PLACEBO MEDS (VIRGINI Virgin Records has teamed up with alternative music organisation Xtaster to push Placebo's fifth studio album to sixth-formers

Vtaster an online community of music fans, has co-ordinated igns for artists such street camp as Gorillaz, Hard-Fi and The White Stripes and Virgin will be using it to target Placebo's burgeoning teen audience by offering incentives for sixthformers to run their own events to promote the album launch

Xtaster has done successful schools campaigns for Franz Ferdinand and The Killers," says Virgin marketing manager Anna Derbyshire. "They are looking for 20 schools willing to host Placebo days with promotions,

competitions and merchandise offers." Virgin hopes to organise special gigs for the creators of the best events

The marketing strategy w inspired by the popularity of the band among teenagers.

There are always an incredible number of kids at Placebo gigs." says Derbyshire. "Something about them seems to appeal to that age group, Placebo's darker sound is very now: younger bands like Bloc Party and The Killers are citing them as an influence and bringing them to the attention of

Bloc Party and Ladytron. friends of Placebo, have contributed remixes for the first single from Meds, Because I Want u, which is on Xfm's playlist. Virgin hopes the single

alastad on March 6 a week before the album, will help to pull in fans of the other bands. "Bloc Party fans in particular are very obsessive," says Derbyshire. "We expect the 12-inches to becom collectors' items with them.

Virgin is also releasing a special edition of the album. "We looked at the special edition of Ian Brown's Greatest Hits, which was well-packaged, but the bonus



m remixes," says Derbyshire Pl: cebo's special edition will offer a DVD, containing a documentary filmed by Trainspotting actor Ewen Bremner, which follows the band to promotional events, and a TV formance for Canal+ with The Cure's Robert Smith. It also contains a virtual booklet featuring lyrics and a photo gallery and an extended 40-page

booklet in case-bound packaging. Virgin is also planning heavy TV, radio and outdoor advertising mpaigns around the album's launch, while Placebo will play the summer festival circuit headlining at the Isle of Wight with the Prodicy

### CAMPAIGN SUMMARY

PRESS: Scott Steele, Virgin Records RADIO: Manish Arora & Laurence Pinkus, Virgin Records TV: Victoria Gratton impromotu REGIONAL PRESS: APB REGIONAL RADIO/TV: Martin Finn, Virgin ONLINE PROMOTION: Victoria Ferrell, Virgs ONLINE MARKETING: Sarah Sherry, Virgin MARKETING: Anna Derbyshire, Virgin

### TASTEMAKERS TIPS

Maps Lost My Soul/ Sparks In The Snow (Last Space Recordings) ANDY INGLIS, VENUE MANAGER, THE LUMINAIRE, LONDON

muted bass) and Sparks In The Snow (energetically programmed drums, clicks and whirrs, and washes of synths interwoven with church organ keys). Both are resplendent, with Maps' mellifluous vocal and it all sounds wonderfully, sautifully Scandinavian, like The American Analog Set and Caribou, if either of them were Scandinavian, Without hearing promos for all the new releases coming out in the next month or so, it's still a safe bet to say that

### THE INSIDER



More than 12,000 people responded to Radio Two's Scarch for a Songwriter initiative in 2005 and, inspired by the level of interest it received, this year the station will begin initiatives aimed at helping songwriters develop their skills.

Project co-ordinator Mark Hagen says the station was overwhelmed by the volume of talent it uncovered when it launched its project and wanted to see if it could play a role in bringing these songy together. "We got feedback from people who really enjoyed the

experience," he says. "We were keen to see if we could keep the momentum going."

Late last year, the station ran pilot programs in Norwich, Plymouth and Dundee, which took the shape of fortnightly meetings where 20 or so local writers would get together and collaborate on material. In April, Radio Two will play a more hands-on role in developing these songwriting groups nationally.

"We'll co-ordinate these groups online and will be keeping a benign eye on them with a view to being able to draw on that talent," says Hagen, who believes there is additional potential to get established writers involved, to hold masterclasses for the groups. Head of music Colin Martin

### **RADIO PLAYLISTS**

### RADIO 1 A LIST

50 Cent Husbler's Ambition: Arctic Manker SO Cent Husler's Ambitro. Anctic Menkeys Warm The Sim Cose Down, Reyner Check Dn 11: Chris Brewen Rin 12: Coddylay Taik; Hall Out Bey Slogar, Well Golf Down, Franc Ferdianal Walk Away, Hand H Cash Muchae, Hi, Taek Say Say Say, Cash Walf Fata, Adam Levice Hourd Tael Say Say, Kubb Cenar, Madama Sarry, Meck Taelay, Gart January, Again, Natoriana ElG Sandhock (11 Ga Rendy, Yangar feat.

B LIST Achter Simpen Boyfinnt, Certmo Balley-Ree Pol Your Records for Entern Murick, Goldrapp Rob A While Hone Hend & Filz feat. Advigat Balley Lub Cathe CE Kongh Robland Askerolt Break The Molt Will Colour, Robbe Eddes Song Starsaller The Sing The Freing Search The GE Cara Logidas. The Officiary Baye Boys Will be Boys: The Source feat. Candi

States You Got The Love: Tom Novy feat. Michael Marshall Your Body. Will Young All

Time Lone CLIST Arctic Monkeys Wiladow People Say J Am. That's What The Net UP, "Preemanes feat-Amanda Wilson Waldrief, Joso Conalda Hourbests, "Morning Runner Burning Bernba Orsen Ito Sourcom, "Simen Weble Aller All Dis Time, "The Darkensis Is 12 Juli Me?, The Rools You Durit, Low Net, "The Pusycot Delis feat, will Jam Beer, LuePONY 1-UPFRONT

Boy Kill Boy Back Again, Ballet For My

Volentine All These Things I Hate (Revolve Around You): "Juelz Santans There II Go (The Which Surg): "Binmefest feat, Kanye West



A-Ha Analogue; Kubb Grow, Lee Ryon When Tirk Of You: Moby feat, Allson Moyet Sign A-Ha Analon

### Atlantic on course for top albums spot in year-long Hard-Fi campaign

### **Campaign focus**

Hard-Fi were yesterday (Sunday) eyeing a first UK number one m after their record comp Atlantic stepped up the otional push for Stars Of CCTV with TV advertising and a

reduced-price campaign. Partially mirroring a campaign for the Editors album, The Back om, which moved 18-3 a week ago after selling for less than £7 across the high street, the Hard-Fi album is presently selling at a reduced rate of £7.99 at Virgin, Asda and HMV; £6.97 at worths (for one week only): £797 at Tesco and £6.97 at ury's (for one week only). It ill return to full rate on March 1

Hard-Fi's bid for number one is the result of a 12-month campaig that began last January when Cash Machine was released initially as a non-chart eligible single. The single was re-released on December 26 and provided the band with a number 14 chart debut, pushing the album to four last week

Atlantic marketing manager



Lee Jenson says from day one the company had always viewed the first weeks of January this year as an invaluable opportunity to step the campaign up a gear. "It was always the plan to really take this album forward post-Christmas and there were two weeks that we always had our eye on; January 2 for Cash Machine's debut and January 23 for the album because it was an opportunity between The Strokes and Arctic Monkeys

albums," he says. Atlantic now has its sights set on the band's international

development and has started the ball rolling in the US where Cash Machine is picking up adds at radio. The first US single precedes the release of the album there in March and the band are currently performing a series of live dates in the market before return February 13 to play the NME Awards show at London's Hammersmith Palais.

"Some bands need a very long term strategy," says A&R manager Hugo Bedford. "Hard-Fi are one of those bands and everything has come together as we hoped."

-----

### **Radio Two**

this is the best one.

"Maps' new release is split hetween Lost My Soul (gently programme drums and clicks, washes of synths and synthetic strings, and pulses of

Shapeshifters Incredible (Positiva) TOBY D'OLIER, NETWORK PRODUCER, GCAP MEDIA PROGRAMME SERVICES "Do you



remember where you were w heard Lola's Theme? It was

the tune of 2004, I believe. But now Max & Simon have upped their game with Incredible, mixing their trademark house sound with some impressive songwriting. This is a record that makes you glad you diso house music. I can't wait to hear the album

### The Veronicas 4Ever (Engine Room) FRANCESCA BABB, CELEBRITY EDITOR. DED

Thanks to the likes of Kelly Clarkson and McFly, guitar pop has gone from being an iPod faux

### RPI AWARDS

ALBUMS Kubb - Mother (silver). Fall Out Boy – From Under A Cork Tree over Gonzales -Veneer (gold),

The Strokes – First Impressions Of Earth (gold). Babyshambles – Down In Albion' Mariah Caroy – The Emancipation Of Mimi (two times

### pas to an acceptable guilty pleasure and despite terrible spelling ("4Ever"? Nasty), The Veronicas could be another success story. The band are huge in their native Australia and making all the right waves in America, while this song has the sort of radio-friendly sound that's helping to mend pop's broken strings."

(bico) Pussycat Dalls -PCD (two times

### Busta Rhymes Touch It (Arista)

### KEMAL MERMUTLU, MUSIC ASSISTANT. INTRA



single from Busta Rhymes' new album and it is a real return to form. With I'll Hurt You and

Where's Your Money having floated around since the summer, there's already huge anticipation surrounding this project (titled The Big Bang) with production from Just

**Radio Two: top tracks** 

L Richard Hawley Just Like The Ra

. KUBB Grow (Universal) Moby feat. Alison Moyet Slipping

4. Richard Ashcroft Break The Night

With Colour (Parlophone) 5. Starsallor: This Time (EMI) 6. A-Ha Analogue (All I Want) (Polydor) 7. Protocol Where's The Pleasure?

8. Will Young All Time Love (S) 9. Lee Ryan When I Think Of You (BMG) Record Of The Week: Corinne Balley Rae Put Your Records On (EMI)

says the songwriting classes will

of the station. "Radio Two is a

strengthen the mission statement

music station not tied to genres or

melody and a policy of supporting new and British artists," he says.

eras, with a strong emphasis on

### Blaze, Neptunes, Timbaland and Scott Storch, among others. This Swizz Beatz produced track is already A-listed at 1Xtra having been one of the most requested tracks on our playlist, it looks like being the first of a few for Busta in 2006."

### Nubreed Presents Y4K Rare And Plentiful (Distinctive Records)

HELEN JENNINGS, TOUCH MAGAZINE



ensure all the tunes in this latest instalment are top drawer Exhibit A - Tipper's Rare And Plentiful. If you like Aphex Twin's screwed up electronica or Four Tet's psychedelic meanderings, you'll love the downtempo breaks that Tipper makes."

### My Top 10

### **KEVIN MILBURN**

Director, Nationwide Mercury Prize

- DAVID SYLVIAN SECRETS OF THE BEDRIVE THE BLUE HILE A WALK ACROSS THE

RCOFTOPS ILLINN) 3. HEM RABBIT SONGS (SETANTA) 4. IT'S IMMATERIAL SONG (SIREH) 5. A GIRL CALLED EDDY A GIRL CALLED EDDY (ANTE) 6. HAROLD BUDD LUXA (ALL: SAINTS) 7. CURTIS MARYELD THERE'S NO PLACE LIKE AMERICA TODAY (LURIDA) 8. TALK TALK SPIRIT OF EDEN GENE) 9. THE LILB CHINE ASTRONAUTS (CASTLE) 10. FENNESZ VENICE (COCH)

David Sylvian has always been the one for me. That voice, those lyrics, the sublime emphasis on mood over melody Ditto Skie Nile It's Immaterial and Talk Talk, Hem and A Girl Called Eddy are current East Coast acts, their music the sound of late night longing. The albums by Harold, Curtis and Fennesz all express a rare beauty and compassion, evoking a sense of place and memory. Stephen Duffy is England's pop laureate, as The

Lilac Time's Astronauts proves."

### **IN-STORE NEXT WEEK**

ASPA	Instore - Rod Stewart, Elvis Presley, Nigel Kennedy,
and the second	Michael Buble, VBO Our Tune, VBO Love Legends, Sunday
	Morning Songs, Beautiful All Time Love Songs, The Love
and the second second	Album, Essential Tearjerkers
BORDERS	Windows - New Discoveries 2006: Instore - Arctic
DORDERO	Monkeys, Richard Ashcroft, Daniel O'Donnell, Starsailor,
	Johnny Mathis, Kooks, Jenny Lewis, Clap Your Hands Say
	Yeah, Cat Power, Talking Heads
	Album of the month - Arctic Monkeys; Instore - Sway,
N CW X	Howie Beck, Two Gallants, Tortoise/Bonnie Prince Billy,
3 NIX	Coldcut, Joan as Police Woman. Cat Power. Infadels
10	delote otar as roke wontal, as rower, inducis
AL 10 414	Window - Arctic Monkeys, Brits CD, Award Winning
	DVDs; Instore - Tom Novy, Crazy P, Pearls & Brass,
to day for music-diel gerres	Danny Howells, The Strokes, Mary Mary, Charlie Wilson,
	Snoop Doop, Infadels, Hazey Janes, Jesse McCartney, The
	Go! Team, Idiot Pilot, Colder, Ashlee Simpson, Lee Ryan,
	Mogwai, 50 Cent; Press ads - The Go! Team, Simpson,
	S.7 Lee Rvan
-	Album of the Week - The Chillout Sessions, VBO
M	Euphoric Breakdown: Instore – Michael Buble, Rod
ALL DAY	Stewart, Beautiful Love Songs, The Love Album, Chillout
	Sessions, VBO Euphoric Breakdown, No 1 Dance Hits, RnE
	Love Songs, VBO Our Tune, VBO Love Legends, Sunday
-	Morning Songs, Ultimate Tearjerkers
music tone	Instore - Coldcut, Barry Manilow, Arctic Monkeys, The
"not be a patrice of the	Strokes, Clap Your Hands Say Yeah, Richard Ashcroft,
The second s	Kooks
	Instore - Arctic Monkeys, Richard Ashcroft
4	Mojo listening posts - Pearls & Brass, Town & Country,
	Daniel Agust, Tarantula AD, Infrasound, Acid Casuals;
PINNICLE NETWORK	Selecta listening posts - Sparks, Metal = Life, Bring Me
	The Horizon, Marathon Men, Trojan Selecta Vol. 1
	Instore - Richard Ashcroft, Arctic Monlogys, Kooks,
Sainsbury's	Daniel O'Donnell, A-Ha, Richard Hawley, Johnny Mathis,
	Ultimate R&B Dance Craze, Big Softies, Club Nights,
	Pretty Woman OST Deluxe, No 1 Dance Hits, Gods
	Kitchen Anthems, No 1 Mozart Album; Album Of The
	Week - Richard Ashcroft; Compilation Of The Week -
	No 1 Mozart Album
	Instore – Elvis Presley, Michael Buble, Rod Stewart, Chris
TESCO	Brown, Ashlee Simpson, 50 Gent, Lee Ryan, Dead Or
	Alive, Beautiful All Time Love Songs, The Love Album,
	Chillout Sessions, Breakdown, No. 1 Dance Hits, R&B
	Lovesongs, VBO Our Tune, VBO Love Legends
	Windows - Arctic Monkeys, Richard Ashcroft; Instore -
A regestores	Arctic Monkeys, Richard Ashcroft, Broken Social Scene,
1	Clap Your Hands Say Yeah, Johnny Cash, Kooks, Johnny
	Mathis, Daniel O'Donnell, Godskitchen Anthems, Protocol,
	A-ha, Alex Parks, Pharrell, Starsailor, Infadels
	Instore - Sunday Love Songs, Chillout Sessions, Nigel
WHSmith	Kennedy
	Nomedy
	Album of the week - Richard Ashcroft: single of the
WOOLWORTHS	week - LMC; Instore - A-Ha, Richard Ashcroft, Notoriour

BIG, Godskitchen Anthems, Johnny Mathis, Arctic Monkeys, Son of Dork, LMC

Asheroft Break The Night With Colour; Richard Nankey Just, Like The Rain; Starsaller This Time Will Young All Time Low; B LIST

2

B LIST Belle & Sebastian Furny Little Freg. Cat Power The Greatest: El Presidente Turn Tils Thing Around, "Osidfrago Risk A Wither Horse, Macch Turadre Ian March Agart, "Passed Webler Bilds Ard Youll Miss IL: "Steele Wooder From The Bettern Of My Heart, "Deass Steeler," The Magle Numbers I See You, You See Me, Tina Dioo Wares Cond.

### A task Parks Honesty: Beth Orton Concelled: "Beuleh Stay: Jose Gonzalez Heartberts: Kake Rosby The Girl Who Couldn't Fly Gibardt Netzeha Thomas Sion Deep: "Sparks Perfume: Switches Listen Deep: "Sparks Perfume:

CAPITAL	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
VALUAL	
ALIST	cabital

A-Ra Analogue: Beyonce Check On It: Ch Brown Run It: Corinne Balley-Rae Put Vo

Sour Like Gale, "Kanya West Tucch The Sig-tandar Wester, The Westers Link Kerg Catalones Decore of Use Repair West Thrie of Yong, Water Samer, Samer Samer Dan Ling (Link), Samer Samer Samer Samer Samer Samer Samer Samer Angel, Ray Jacob Water, Robard Andren Angel, Ray Jacob Water, Robard Mathematica Angel, Ray Jacob Water, Robard Andren Martin Samer, The Back Rey Panel Nang, Link Water, Water Water, Wate

major spins on Radio Two.

With a core audience of all

adults over 35, Martin says it is

### 🛞 Galaxy GALAXY

Aren Settle Dusch: Beyonic Check Or It. Big Ang Info Your Hourt, Einteen Schot Tub-Herd Fill Info Your Hourt, Einteen Schot Tub-Herd Fill I Jub Cort Get Crought HL. Tack Son Syn Atom S Schottist, Rahaman I (Fry Lowin Tub You Wart, Stunt Raindreps, The Source

feat. Candi Staten You Get The Love, Tem Novy Your Body BLIST

Hound Dogs I Like Girls: Joey Negro Make A More: Madonna Sony; Martin Solvilg Jedicing: Notorious BIQ Nasty Girl: Ray J Ore Wish: Semblock III Be Ready:

50 Cent Hustler's Ambilian "Hajl & Emanuel Take Me Away (Big Love): Pharnell Angel: The Black Eyed Peas Pump II; Young Jeezy feat. Akon S

D LIST Bow Wow feat, Clara Like You; Meck Touride, Is My Heart, Porno Music Power, Pretty Ricky Your Body, Rhymelest feat, Kanye West Grad New, Shaogy Ultinature Shaggy Ultinature; Three 6 Mafka Stoy Fly:

XEM

X

DAYTIME LIST Arctic Markeys When The Sun Goes Down Belle & Sebastian Funny Little Frog: Beth

Orton Conceived: Blac Party Two More Years Coldplay Talk, Editors Munich, Roo Fighters Rescher, Franz Ferfinand Walk Away. Goldfrapp Ride A White Hunst, Coefflaz Dirty Harry, Hard-FI Cash Machine, Jack Johnson The period of the second secon

EVENING LIST Be Your Own Pet Let's Get Sandy (Big Prote Beck Hell Yes (BBIt remin); Boy Kill Boy Ba Again; Ballet Fer My Valentine Al These T I Hate (Rinche Around You); Cut Copy Gein remix): Boy Kill Boy Back Thier 

provide an alternative platform for singer-songwriters where there was none, and to widen the arena for new music, from pop to jazz." The station has earned a reputation as a champion of new artists. Over the past 12 months James Blunt and KT Tunstall have enjoyed some of their first

important to offer as many money-can't-buy listening opportunities as possible. The past year has included two live music events at Abbey Road Studios, with Paul McCartney and Stevie Wonder

2005 saw Chris Evans' return national radio at the station, a decision Martin cites as one of the most important moves last year.

He says the development of the station's web and digital prese is a priority. "Trials such as Chris Evans' podcasting, and the success of the radio player, show the Radio Two audience has an appetite to gain even more from it through the digital environment." W1A 1AA. Tel: 020 7580 4468 Website: www.bbc.co.uk/radio2

The Radio Two policy over the past six years has been to champion songs and artists "The Radio Two policy over the past six years has been to champion songs and artists, to





### Singles

### Antony Costa

Do You Ever Think Of Me? (Flying Sparks TDBCDS201) Fresh from a career-invigorating appearance on 1'm A Celebrity..., the former Blue member m his solo debut with this midtempo offering. It has a West Coast, Bryan Adams feel about it, and stands a half-decent chance in the charts - and Costa deserves credit for not going down the obvious ballad route.

I'm Moving To Wales (Instant Karma DHARMA10CDD) Eberg is obviously a talented individual, as this single, which erates somewhere in betw Matthew Herbert and Sup Furry Animals, will attest. The lyrics, which verge on novelty, may not be to everyone's tastes but they don't overshadow his way with a melody.

### El Presidente

Turn This Thing Around (One 82876781382) With two Top 40 hits under their belt, Glasgow five-piece El Presidente aim to push higher with this fourth single. Released on the back of a favourable critical sponse for their self-titled debut album, Turn This Thing Around is a catchy slice of retro electropop featuring a Prince-style vocal from Dante Gizzi.

### Pretty Little Thing (Ninja Tune ZENICOST641

Fink's transformation from anonymous downtempo act to soulful acoustic musician couldn't have been better timed, rel as it is in the wake of fellow traveller José González' Top 10 success. Musically, Pretty Little Thing owes more to Turin Brakes than his Swedish peer, but it's certainly of the moment and could well generate modest sales.

Blue Note (Melodic MEL036CD) Melodic has once again come up with the goods in the form of Harrisons, who combine a Maximo Park-esque facility with melody with a harder, almost

### SINCLE OF THE WEEK Fall Out Boy

### Sugar, We're Going Down Morruny 9850074

original but it is easy to see it

enjoying modest success.

Grow (Mercury 9876851)

Kubb didn't quite get off to the

whirlwind start that some had

eight months his career has b

expected. However, over the past

moving slowly yet steadily in the right direction. Already enjoying rotation at Radio One, Radio Two

and Xfm, this tender ballad will

Why Are You Looking Grave? (Evil

verlooked single of 2005 fuses

an unashamed love of shoegazing

with a vocal contribution from J Mascis, building into a dizzying

Friend Or Foe (Interscope 9850069)

This single from tATu's second

album Dangerous And Moving is powerful and well-constructed

Euro-pop that plays on the famed

relationship between the two

level of their most mem

the Top 20.

Sebastien Tellier

LUCKY005CD)

dancefloor

Three 6 Mafia

singers. It is not quite up to the

moments, but it is sure to reach

oadway (Lucky Number

This follow-up to last year's acclaimed La Ritournelle is a

similar outing for the Parisian.

distorted strings and a Seventies

MOR rhythm which wouldn't be

out of place on a Hall & Oates track. It is definitely a grower and remixes from Chicken Lips and

Stay Fly (Sony BMG 82876783062)

Already making waves on Kiss

and 1Xtra - where it is A-listed

this is undoubtedly the hip hop

G-Unit's Young Buck, Eightball

Memphis rap quartet of DJ Paul,

ath

track of the moment. Feat

and MJG, it will surely s

Mr Dan will propel it on to the

complete with the sweeping,

rable

snowscape of guitars and harmonies before vanishing in

less than three minutes.

This re-release for what was

possibly the most sadly

take his music to a broad

Kubb

Men

ŧΔTu

Fall Out Boy are sure to be one of 2006's biggest breakthrough acts and will soon occupy a place in the record collections of those who propelled Busted and McFlv to the top of the charts. This the first single from the act's debut album From Under A Cork Tree, which already sold 30,000 copies in the UK, hits retail ahead of their sold-out UK tour with Nightmare Of You, Angst-ridden, tongue-in-cheek punk-pop of the highest order.

> Juicy J, Crunchy Black and Lord Infi us make a commercial breakthrough more than a decade after their independent debut.

### Albums

### Daniel Ágúst

Swatlowed A Star (One Little Indian Formerly of 4AD's Icelandic dance pioneers Gus Gus, Ágúst's debut solo album is an atmospheric, earthy affair. His soulful vocals act as a counterpoint to the low-register music, which is made up of cellos, basses and electronic bleepery. The string quartet-enha ced The Grav is a real highlight.

### Broken Social Scene

Broken Social Scene (City Slang SI ANG1035808) This is set to be the album that really breaks the Toronto ollective to a wider audience Slightly more focused than their last effort, You Forgot It In People, this still chucks in everything and the kitchen sink but to great effect. Feist appears on Windsurfing Nation and the album as a whole takes a few plays to get under the skin, but patience is rewarded.

### Chris Brown

Chris Brown (Live 82876768162) Already supernova in the US, 16-year-old Brown entered the US ums chart at number one - the single Run It! has been number one for four weeks - and looks primed to repeat this success in the UK. The obvious point of reference is Usher, although Brown's music is arguably more tune-based. Certainly, ballads such as Ya Man Ain't Me and Say Goodbye are as impressive as the untempo tracks. He is currently A-listed at Capital and Galaxy and B-listed at Radio One.

Lantern (Brassland BOOOCRR2MK) Founded by members of The National, Clogs' fourth album is a beautiful and intricate series of instrumental pieces. Already picking up interest on the likes of Pitchfork, the band's appearance at 2004's London Jazz Festival posted five-star reviews.

Sing-A-Longs And Lullables For The Film Curious George (Brushfire/ Johnson's soundtrack to the Mayreleased animated film Curio George blends tracks that draw on his trademark blissed-out surfer blues with acoustic versi of classic children's songs. It features ducts with Ben Harper, G-Love and Matt Costa, and the high quality of the more adult tunes should persuade grownto pick this up for the kids.

### Isson Mraz

Mr A-7 (Atlantic 7567838332) Mraz sold more than Im copi an of his debut album Waiting For My Rocket To Come, and two years on has teamed up with producer Steve Lillywhite for the follow-up. Lillywhite drapes his quirky songwriting style with an earthy sensibility, which on songs such as O Lover and Mr Curiosity makes the whole thing feel a bit more authentic. As the main support on James Blunt's UK arena tour Mraz has the perfect platform to grow his UK audience.

### The Open

Statues (Loog 9875499) At times reminiscent of the epic and windswept sounds of tw decades ago, The Open will probably strike comparisons with those Eighties bands' latterday equivalent, Doves. Built around nger Steven Bayley's unique high-pitched voice and some nice chestral flourishes, this is a solid second album, albeit thin on truly memorable tunes.

### Profuso 73

ecurity Screenings (Warp WARPCD140

The ever-prolific Guillermo Scott Herren returns with arguably his most angular, distorted effort to date. It fails to hit the heights of last year's outstanding ... Reads The Books EP, and does test the listener's stamina at points, but it has its moments of fuzzed-up brilliance. Guests include Keiran Hebden and TV On The Radio.

### James Roberts

Everything You Know Is Right (Dell'Orso EDDA007) After 15 years toiling away in several bands, James Roberts has

### Records released 06.02.06

### ALBUM OF THE WEEK **Bolle & Sebastian** The Life Pursuit

Rough Trade RTRADCD280 The much-loved indie stalwarts camped to Los Angeles to record what is the boldest and best albu of their career. The Life Pursuit feature trademark Bolla & Sebastian lyrics with their hum and sly crueity ever present, but they are welded to a far more muscular and uplifting musical backdrop so the whole thing glow with an incredible confidence. It is the sound of a band truly finding their feet and deserves to sell accordingly

produced an album that should help finally establish him. This is an interesting fusion of acoustically-driven singerongwriter material with son stylish beats and sound effects which make it sound both melodic and contemporary

### Sparks

Hello Young Lovers (Gut GUTCD53) Behind their ever-original titles. Sparks get pretty orchestral on the listener - a far cry from This wn Ain't Big Enough For Both Of Us. If you like your music with roccoco flourishes then this is for you. They still have the magic. some 35 years after their debut.

### Sway

This Is My Demo (All City ACM1005)

This full-length debut from the Mobo-winning Sway shows exactly why he is so hotly-tipped. Musically, there is a nice var etv of mood and pace, while his inventive and socially-aware lyrics cover issues ranging from drug dealing to - much to the delight of the BPI, no doubt - the evils of illegal downloading. It is the first great UK hip-hop record of 2006.

### Tiga

or (Different DIFB1040CD) Best known so far for his remixes Montreal's Tiga highlights his ability as a producer on this debut album. His brand of electro-house is marked by a dark sense of humour and, with collaborations with the likes of Soulwax and Scissor Sisters' Jake Shears, clearly has strong sales potential.

### Various

Brit Awards Album 2006 (Sony BMG 82876779642) This bumper DualDis compilation not only offers two CDs featuring 33 of the bestknown tracks of last year, but on the flipside offers DVDs with the respective videos. It highlights what a vintage year 2005 was for female pop music, with the likes of Girls Aloud, Sugababes and Charlotte Church alongside the album's highlight - an exclusive mix of Madonna's Hung Up.

This week's reviewers: Dugald Baird, Ben Cardew, Adrian Dawson, Stuart Clarke, Jim Larkin, James Rose, Nicola Slade, Nick Tesoo, Siura Mund and Adrian Makh



### Airplay



### N Nielsen Music Control

### **TV Airplay Chart** 1 2/2

1	i.	1		
1	1	BEYONCE FEAT. SLIM THUG CHECK ON IT	531	
2	6	CHRIS BROWN RUN IT!	367	RUN XY
3	65	THE DARKNESS IS IT JUST ME?	359	
4	3	SHAYNE WARD THAT'S MY GOAL STORAGE	358	-
5	24	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	311	2. Chris Brown Brown's Run It!
5	v	SHAKIRA DON'T BOTHER UP	311	has been getting
7	12	ASHLEE SIMPSON BOYFRIEND Parton	310	steadily improvin support - with
8	5	MADONNA HUNG UP WARKENES	287	one hiccup - in th UK for weeks.
9	2	NOTORIOUS BIG/DIDDY/NELLY/JAGGED EDGE/AS NASTY GIRL BAD BOY	284	enjoying a 685-
10	ы	SUGABABES UGLY	274	325-41-8-21-12- 6-2 trajectory on
11	9	EMINEM WHEN I'M GONE DITERSCOPE	272	the TV airplay chart. It
12	15	KELLY CLARKSON BECAUSE OF YOU RCA	269	registered a best- vet tally of 367
13	15	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR PARCPHONE	266	plays last week.
14	18	THE PUSSYCAT DOLLS STICKWITU AM	254	including 69 from B4, 63 from MTV
15	7	WILL YOUNG ALL TIME LOVE STAYENG	253	Base and 57 from Chart Show TV.
16	8	THE BLACK EYED PEAS MY HUMPS ALM	251	Brown is still 167 plays behind
17	zò	50 CENT HUSTLERS AMBITION INDUSCENT	248	Beyonce but coul
18	4	PHARRELL ANGEL VIEW	244	dethrone the Destiny's Child
19	21	SOURCE FEATURING CANDI STATON YOU GOT THE LOVE POSITIVA	243	diva, whose Check On It dipped from
20	IJ	HI_TACK SAY SAY SAY (WAITING 4 YOU) (2500	242	679 plays to 531 last week.
21	20	LEE RYAN WHEN I THINK OF YOU SALATSALE	238	Ind on a
22	95	ORSON NO TOMORROW MIRCINY	226	TORA &
23	и	COLDPLAY TALK MALTANA	218	
24	30	A-HA ANALOGUE POINTOR	208	IFTN
25	36	LIZ MCCLARLON WOMAN IN LOVE	203	3. The Darkness
26	35	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	200	Looking to salvage their
27	22	HARD-FI CASH MACHINE NECESSARY	197	second album On Way Ticket To
28	38	JAMES BLUNT GOODBYE MY LOVER ATLANTIC	194	Helf And Back,
29	38	MECK THUNDER IN MY HEART AGAIN AND DESCRIPTION OF THE OWNER OWNE	188	The Darkness are to release Is It
30	120	FRIDAY HILL ONE MORE NIGHT ALONE DOMESTIC	187	Just Me? as the second single
31	35	DHT FEAT. EMDEE LISTEN TO YOUR HEART DATA	186	from the set on February 20. It
32	R	ALEX PARKS HONESTY PRIMA	184	has only just
32	50	ANTONY COSTA DO YOU EVER THINK OF ME PUTHE SMAKES	184	started to attract radio's attention
34	4	KUBB GROW MERCURY	182	(it is number 369 at radio) but TV
35	53	PROTOCOL WHERE'S THE PLEASURE PROTOCOL	181	stations have oven a definite
36	23	TATU FRIEND OR FOE INTERCOME	180	thumbs up to the
37	38	TOM NOVY YOUR BODY DATA	177	video, which was aired 359 times
38	25	MARCOS HERNANDEZ IF YOU WERE MINE 117	175	on the 22-station Music Control
39	30	NIZLOPI JCB SONG REM	174	panel last week,
40	33	STARSAILOR THIS TIME	168	and rockets 54-3 as a result.
Kiphes Fights	Top 40	Anice Detry	24 DO on Sal 2 Jerrangi TV, Ka Hits, TMF, Va	1 Jan 2006: The TV arplay that a TV, Mayie TV, MTV Baze, at, VH1 and VH2.



Bevonce retains her dominance over the chart's peak, while The Darkness' new promo. Is It Just Me. climbs 65-3

### MTV MOST PLAYED

The	Lat	ANTIST VILLE	Lós
1	7	PHARRELL ANGEL	13353
2	1	THE PUSSYCAT DOLLS STICKWITU	443
2	2	HI_TACK SAY SAY SAY (WAITING 4 YOU)	0.157
2	2	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	07419
5	9	HARD-FI CASH MACHINE	NECESSAR
5	9		MANER ERD
5	4	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	RCAFELL
8	14	NOTORIOUS BIC/DIDDY/NELLY/JACGED EDGE/NV NASTY C	181 845 80
9	9	BEYONCE FEAT. SLIM THUG CHECK ON IT	07.0V81
10	5	COLOPLAY TALK	PARTOPHEN

### THE BOX MOST PLAYED The Lat ANTIST ILLE 1 1 BEYONCE FEAT. SLIM THUG CHECK ON IT 2 4 SHAKIRA DON'T BOTHER 2 3 PHARRELL ANDEL 4 6 WILL YOUNG ALL TIME LOVE 5 36 KANYE WEST FEAT, ADAM LEVINE HEARD EM SAY ROCHFELLA 5 36 RANTE WEST FEAT. DUPAN LEVINE I 6 13 LEE RYAN WHEN I THINK OF YOU 7 6 THE BLACK EYED PEAS MY HUMPS 7 14 REGTODOL WHERES THE PLEASURE 9 59 THE DARKNESS IS IT JUST ME? 10 12 SUCABABES UCLY BRIGHTSIDE

### **KERRANG! MOST PLAYED**

Ra	Gal	ARTIST TITLE	Labo
1	15	RED HOT CHILI PEPPERS BY THE WAY	WANDER LECO
2	1	FALL OUT BOY SUGAR, WERE GOIN DOWN	MERCERY
3	я	SIMPLE PLAN CRAZY	LANAMARLANTIC
4	18	THE DARKNESS IS IT JUST ME?	ATLANTIN
5	2	THE STROKES JUICEBOX	ROUCH TRADE
6	3	EMINEM WHEN I'M GONE	INTERSCOPE
7	12	THE WHITE STRIPES THE DENIAL TWIST	м
8	12	FOO FICHTERS RESOLVE	RCA
9	12	GREEN DAY JESUS OF SUBURBIA	REPRISE
10	3	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	RUFFIER
() M	eben)	Unic Control	

### MTV2 MOST PLAYED

This	1.15	ARTIST TITLE	· 688
	3	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	NEPCURY
2	1	EDITORS MUNICH	KITCHENWASE
3	2	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	DOM 343
4	6	THE KOOKS YOU DON'T LOVE ME	YRCH
5	5	HARD-FI CASH MACHINE	HERESSARY
6	9	WE ARE SCIENTISTS ITS A HIT	VIRCO
7	9	BELLE AND SEBASTIAN FUNNY LITTLE FROG	ROUCH READE
8	3	MAXIMO PARK APPLY SOME PRESSURE	19462
8	8	FOO FICHTERS RESOLVE	ROA
10	7	ARCTIC MONKEYS I BET YOU LOOK GOOD	DOUISO

### MTV BASE MOST PLAYED

	Last	ARTIST TITLE	Lind
l	5	MARY J. BLICE BE WETHOUT YOU	ISLAND
2	1	CHRIS BROWN RUN IT!	in.
3	2	MOTORIDUS BIG/DIDON/WELLXUAGGED EDGE/WY MASTY	IRL BULSON
4	7	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	POC-AFELLA
5	6	RAY J ONE WISH	SUNCTIONRY
5	8	EMINEM WHEN I'M GONE	INTERSCOPE
7	13	DEM FRANCHISE BOYZ I THINK THEY LIKE ME	VIRGES
B	2	BEYONCE FEAT, SLIM THUG CHECK ON IT	COLIMPLA
9	24	DILATED PEOPLES BACK AGAIN	CANTON,
Õ	n	MARIAH CAREY DON'T FORGET ABOUT US	DEF JAM

### ON THE BOX

Heart Again ly Heart Aqair

### n (Top), LL

MTV ADDS

### THE BOX

Species

THE HITS ADDS Goldfrapp Ride A White Horse; All This Time, Th U2 Original Of Th

### The Pope Top Of

BBC2 Top Of The Pops Paloaded (Sri)

BBC4 cart 250th tion (Sat

### Today With Des & Mel Russel West el Russell We ests (Thur) ISUK Hotshy

CHANNEL 4

Ausk:: The JD Set escrits The Duke

### POPWORLD



### Will Young's All Time Love moves 5-1 as Sugababes lose the chart crown. Tracks by José González, El Presidente and The Magic Numbers make their debuts lower down

	DIO ONE	LIG	01	Ariste
1 7	SUNBLOCK TIL BE READY STECORUM	22	29	2112
2 2	HI TACK SAY SAY SAY (WAITING 4 YOU) 60510	18	25	1713
2 18	FALL DAT BOY SUGAR WE'RE GOIN DOWN MERCINY	n	25	15277
4 7	MECK THUNDER IN MY HEART AGAIN APOLIDEREDAIR	22	24	16137
4 12	NOTORIOUS BIC/ DIDDY/NELLY/JACCED EDGE/AV NASTY GIRL BAD BOY	20	24	184
6 1	PHARRELL ANGEL VISCIN	25	23	17834
6 21	50 CENT HUSTLERS AMBITION IMPRISOPE	15	23	1502
6 7	YOUNG JEEZY SOUL SURVIVOR DEF JAM	22	23	13065
9 7	HARD-FT CASH MACHINE NECESSARY	22	22	108
10 15	TOM NOVY YOUR BODY DUA	170	21	1400
10 18	RICHARD ASHCROFT BREAK THE NIGHT WITH COLDUR PARLOPHONE	ħ	21	13807
12 7	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY BOCAFELIA	22	20	1532
13 5	SUGABABES UCLY ISLAND	23	19	133
3 17	ROBBLE WILLIAMS ADVERTISING SPACE DRYSALIS	18	19	1178
5 4	BEYONCE FEAT. SLIM THUG CHECK ON IT COUVERA	24	18	1583
5 5	COLDPLAY TALK PURCENCE	23	18	MQ
17 15	THE STROKES JUICEBOX ROOM TRADE	19	15	EN
7 30	CHRIS BROWN RUN ITLANE	10	15	908
19 0	ASHLEE SIMPSON BOYFRIEND POOTOR	7	14	1158
9 2	ARCTIC MONKEYS WHEN THE SUN GOES DOWN DOWING	25	14	1328
19 0	MADONNA SORRY WARMER BATS	7	14	809
19 23	EDITORS MUNICH KITCHONNESE	B	14	752
23 23	EMINEM WHEN I'M GONE INTERSCOPE	В	в	971
23 ()	SOURCE FEATURING CANDI STATON YOU OUT THE LOVE POSITIVA	1	B	669
23 23	THE GO! TEAM LADYFLASH VEWHIS INCUSTRIES	B	в	66-1
26 28	WILL YOUNG ALL TIME LOVE SOW BAG	12	12	785
27 29	STARSAILOR THIS TIME EW	12	ш	107
27 0	CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD SACONE	8	11	448
29 12	FRANZ FERDINAND WALK AWAY CONTROL	20	10	527
30 0	KUBB GROW MCROWY	17	9	形
30 22	HOUND DOGS 1 LIKE GERLS OPECTION	H	9	67
30:18	FOO FIGHTERS RESOLVE MA	U	9	529
30 C)	THE PUSSYCAT DOLLS STICKWITU ALM	6	9	534

### INDEPENDENT LOCAL RADIO

2h5	(.nt	Armst mill Law	Le1	705	Autom
	1	MADONNA HUNG UP WARMER BROS	2158	1855	31330
2	2	THE PUSSYCAT DOLLS STICKWITU MM	yi64	1588	29671
3	5	ROBBIE WILLIAMS ADVERTISING SPACE DRYSALIS	329	1685	33685
3	6	KELLY CLARKSON BECAUSE OF YOU INA	1654	3686	29759
5	11	WILL YOUNG ALL TIME LOVE SONY BAG	1153	1635	26847
6	4	SUCABABES UGLY ISLAND	1711	1593	22922
7	7	SHAYNE WARD THAT'S MY GOAL SYCD MUSH:	103	1522	23059
8	3	COLDPLAY TALK INFLOPIONE	3718	1504	23859
9	10	SUGABABES PUSH THE BUTTON ISLAND	1228	134	26440
10	15	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR PARLEMONE	883	1320	201336
n	8	JAMES BLUNT GOODBYE MY LOVER MLANTIC	1278	1228	18735
12	14	TEXAS SLEEP MERCURY	1305	1099	17400
13	12	DANIEL POWTER BAD DAY WARNER BADS	118	1055	20074
14	v	BEYONCE FEAT, SLIM THUG CHECK ON ET COLIMBIA	808	1003	14750
15	9	GIRLS ALOUD SEE THE DAY POLYDOR	1053	944	13055
16	18	HI_TACK SAY SAY SAY (WAITING 4 YOU) CUSTO	150	935	1603
IJ	30	A-HA ANALOGUE PRODOR	534	853	30553
18	0	MADONNA SORRY WARNER BROS	389	845	13566
19	28	STARSAILOR THIS TIME EVI	565	760	\$166
20	16	ROBBIE WILLIAMS TRIPPING OWNSALIS	80	6 <b>fi</b>	96-87
21	13	SIMON WEBBE NO WORRIES IMODENT	1254	637	12652
22	22	KT TUNSTALL SUDDENLY I SEE RELEMTLESS	605	672	10/92
23	19	JAMES BLUNT HIGH ADAMD:	744	622	30100
24	0	SOURCE FEATURING CANDI STATON YOU GOT THE LOVE POSITIVA	340	608	8060
25	26	NOTORIOUS BIC/ DIDDY/NELLY/JAGGED EDGE/AV NASTY GIRL BAD BOY	58	519	13670
26	24	DHT FEAT. EMDEE LISTEN TO YOUR HEART DATA	604	563	955
27	0	LEE RYAN WHEN I THINK OF YOU projection	360	559	8999
28	0	PHARRELL ANGEL VIRGIN	41	538	12373
29	21	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA MAN	350	538	5499
1	0	SUNBLOCK I'LL BE READY STOCHOLI	340	5,38	6487
6.8	adiet.	Muse Control Titles surbed by total number of plays on 46 manstream independent local stations be	on 00.0	0 no Sur	15.Jan

 Namer Muse Caroliti Time Gallet by 2006 in 24:00 on Sat 21 Jan 2006

### The UK Radio Ai

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iter and a second	Car Hand	in the second	1	WILL YOUNG ALL TIME LOVE Sources	AL AL	P.S.	and the second	a de
1	5	6	1	WILL YOUNG ALL TIME LOVE STATEMENT	1756	40	61.89	19
2	3	6	9	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR HARD PROVIDENT	1469	-	58.77	8
3	5	: ))	20	SUGABABES UGLY ISLAND	1730	_	46.10	-61
4	2	9	39	COLDPLAY TALK PARLEPICKE	1743	-	42.95	-31
5	6	10	-19	ROBBIE WILLIAMS ADVERTISING SPACE OPENALS	1741		42.67	-8
6	8	5	15	TEXAS SLEEP WERLINY	1140		42.56	7
7	7	13	IJ	THE PUSSYCAT DOLLS STICKWITU ASM	1796	-16		-4
8	10	5	5	SHAYNE WARD THAT'S MY GOAL SHOLMESIC	1570	1	37.75	10
9	36	3	0	A-HA ANALOGUE POURDR	907	57	37.53	29
10	n	5	0	BEYONCE FEAT. SLIM THUG CHECK ON IT COLUMNA	1106		35.95	10
11	9	3	0	STARSAILOR THIS TIME	911	30	35.89	0
12	4	14	14	MADONNA HUNG UP WARNER BRDS	1906	-17	35.45	-49
13	12	5	8	HI_TACK SAY SAY SAY (WAITING 4 YOU) 03570	1031	25	33.42	8
14	15	2	0	LEE RYAN WHEN I THINK OF YOU BRIGHTSIDE	582	54	32.61	11
15	23	3	0	MECK THUNDER IN MY HEART AGAIN APOLLOFISEEANR	517	25	31.5	29
16	в	9	22	KELLY CLARKSON BECAUSE OF YOU REA	1781	5	30.98	3
17	18	٩	0	PHARRELL ANGEL VIECH	623	22	30.43	7
18	22	23	37	SUGABABES PUSH THE BUTTON ISLAND	1360	8	30.19	17
19	20	6	2	NOTORIOUS BIG/DIDDY/NELLY/JAGGED EDGE/AVERY STORM NASTY GIRL #####	674	4	29.03	8
20	30	4	7	SUNBLOCK I'LL BE READY STRONGUN	593	63	27.71	33
21	28	3	0	RICHARD HAWLEY JUST LIKE THE RAIN SOME	100	28	26.37	24
22	24	11	3	TOM NOVY FEAT. MICHAEL MARSHALL YOUR BODY	544	-24	25.19	7
23	n	2	0	KUBB GROW HERCHY	455	65	24.78	26
24	21	30	2	DANIEL POWTER BAD DAY WAREFERD	1085	3	23.60	-12
25	v	10	35	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY BOCATELLA	391	-30	23.48	-21
Labora Ten SUFetre - Research arrange at aufore investor - Steller Tan Steller - Research response a stars - Aufore investor - Aufore - Au								

🖬 Nighest Top 50 Entry 📰 Orgent anonzoe in ancience 📕 Antience increase 📕 Highest Top 50 Clinicer 📕 Engest increase an plays 👹 Autoroce increase of 50% or a

### Will Young All Time Love is Will Young's first airplay member one slace Leave

one since Leave (V Right Now topped A Right Now topped A Completing a 46it discover a 46climb, AN Time Love added nore pl plays than any tr other record in (7 the Top 50 last (4 week, jumping F)

1.756, while improving its audience from 5.552m to 6.190m. 20 plays on Radia Two mada it that statisary joint most stypes that which Richard Astacroft's Brock Tac Night. Joint error stypes. Joint control status highest marker of highest handles highest han

from 1,257 to

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	errei		+ + + + +/
	<u>titt</u>		why Call th
			Call th
	8. Shayne Ward	single won a lot of	Call th
	Ward's clebut single That's My	single won a lot of support straight after ins X-Factor	creep hack when it proved its sales durability. Its
	Ward's clebut single That's My Goal had its best	support straight after his X-Factor win, but was	creep hack when it proved its sales durability. Its propress to date
	Ward's clebut single That's My	support straight after his X-Factor	creep hack when it proved its sales durability. Its

		PITAL	
1	4	ROBBLE WILLIAMS ADVERTISING SPACE	CHRYSALIS
2	5	SUGABABES PUSH THE BUTTON	ISLASS
3	1	MADONNA HUNG UP	HARNER BRID
4	10	WILL YOUNG ALL TIME LOVE	SONY BUR
5	3	DANIEL POWTER BAD DAY	WARKER BROT
6	2	KELLY CLARKSON BECAUSE OF YOU	CR CR
7	6	COLDPLAY TALK	BALOPHON
8	7	JAMES BLUNT GOODEYE MY LOVER	ATLANTS
9	8	THE PUSSYCAT DOLLS STICKWITU	44
10	9	SUCABABES UGLY	ISLM

C	H	RYSALIS	1
3ŝ	Lot	ARTIST TITLE	Label
1	1	THE PUSSYCAT DOLLS STICKWITU	AGU
2	9	BEYONCE FEAT. SLIM THUG CHECK ON IT	COLLANSIA
3	3	HI_TACK SAY SAY SAY (WAITING 4 YOU)	01,670
4	12	CHRIS BROWN RUN IT!	NL.
5	6	NOTORIOUS BIG/DIEDY/WELLY/JACCED EDGE/W/ NASTY O	IRL SALSON
6	5	DHT FEAT. EMDEE LISTEN TO YOUR HEART	DATA
7	4	HERD & FITZ/A BAILEY I JUST CAN'T GET ENOUGH	AATIR
8	2	TOM NOVY YOUR BODY	Data
9	в	SUGABABES PUSH THE BUTTON	ISLASS
0	7	MARY J. BLIGE BE WITHOUT YOU	TRANS
		A six Costad	

N Nielsen Music Control

ON THE RADIO

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RADIO ONE

(Sat) Scott Mills R

### rplay Chart

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26	27	2	0	PROTOCOL WHERE'S THE PLEASURE	POLYDOR	262	45	22.03	92
27	-0	2	0	MADONNA SORRY	WARSER BROS	902	112	21.78	51
28	19	7	18	JAMES BLUNT GOODBYE MY LOVER	ATLANTIC	1314	-5	21.48	-27
29	4	3	0	50 CENT HUSTLER'S AMBITION	INTERSCOPE	241	-10	20.92	60
30	29	1	26	HARD-FI CASH MACHINE	MEDESSARY	598	-12	20.91	0
31	45	2	0	CHRIS BROWN RUN IT!	jet.	589	38	20.60	55
32	52	1	0	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	HERCURY	362	85	18.96	58
33	34	8	53	GIRLS ALOUD SEE THE DAY	POLYDOR	1043	-31	18,71	-60
34	25	6	1	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	DOMOND	549	27	18.44	-22
35	33	9	19	EMINEM WHEN I'M GONE	DATERSCOPE	491	-24	18.28	1
36	R	24	66	KT TUNSTALL SUDDENLY I SEE	RELEXTLESS	692	-8	18.16	-7
37	36	2	0	YOUNG JEEZY SOUL SURVIVOR	DEF JAM	188	-15	16	-7
18	102	1	0	EL PRESIDENTE TURN THIS THING AROUND	SAE	375	52	15.15	250
39	у	9	60	THE STROKES JUICEBOX	RECORN TRADE	203	-15	14.9	-15
40	82	7	0	THE SOURCE FEAT. CANDI STATON YOU GOT THE	LOVE POSITINA	622	81	34.76	97
41	ж	8	40	HOUND DOGS I LIKE GIRLS	DERECTION	529	-14	14.36	-24
42	59	1	0	CORINNE BAILEY RAE PUT YOUR RECORDS ON	GOOD GROOVE	424	312	14.27	39
43	125	1	0	ASHLEE SIMPSON BOYFRIEND	PSCIDDE	223	77	14.05	183
44	622	1	16	JOSÉ GONZÁLEZ HEARTBEATS	PEACUTROS	201	857	13.35	929
45	25	10	0	FRANZ FERDINAND WALK AWAY	DOMINO	498	-18	12.96	-82
46	35	и	29	SIMON WEBBE NO WORRIES	INFOCENT	706	-53	12.71	-40
41	758	1	0	THE MAGIC NUMBERS I SEE YOU, YOU SEE ME	HEAVENDY	28	0	12.68	1187
48	я	18	0	JAMES BLUNT HIGH	ATLANTIC	632	-19	12.47	6
49	38	2	13	BELLE AND SEBASTIAN FUNNY LITTLE FROG	RECORN TRADE	181	20	12.32	-30
50	4	10	я	HERD & FITZ/ABIGAIL BAILEY I JUST CAN'T GET E	NOUGH ANTW	394	-7	11.77	-33
Officiant	Nicham Navis Countral Compiled from chile systemed from 0000 on 0010 on Son 15 Jan 2006 in 24:00 on Sai 21 Jan 2006 Socious context by undersor figures on latest half-hour Rojer data								

With 250,000 ressions per week



siplay chart, but

the pleasing style of new single Just

Like The Rain -

out today (Monday) - has attracted more

singles put together. Mov

28,21 on the

GWR G S KELLY

2 II WILL SUGAR 4 12 SHAY 5 6 JAME

DANE

ROBB

MADO

15

ales team on 020 7921 8340



3

### Five previous singles by Hawley have all fallen well short of the

	M	AP BIG CITY	
766	123	ARTISTICLE	Label
1	2	KELLY CLARKSON BECAUSE OF YOU	RCA
2	1	MADONNA HUNG UP	BRARMER BROOS
2 3 4 5	7	ROBBIE WILLIAMS ADVERTISING SPACE	ONINSALIS
4	4	SHAYNE WARD THAT'S MY GOAL	SICO MUSIC
5	1	SUGARABES 1/3/Y	ISLAND
6	8	TEXASSIFEP	MERCURY
7	6	THE PUSSYCAT DOLLS STICKWITU	MZA
8	5	COLDPLAY TALK	PARLOPHORE
9	12	JAMES BLUNT GOODBYE MY LOVER	ATLANTIC
10	-	KT TUNSTALL SUDDENLY I SEE	RELENTLESS
	dian.	None Carlos	

100 times on 19 stations last week Radio Two's 18 plays accounted for a massive 95,32% of that, while the song also got excellent support at 96.2 The Revolution (17 plays), 6 Music Radio Scotland (11). 38. El Presidente support than all of Glasgow quintet El Presidente have had three singles

airplay chart, the

### venturing into the same area of the airplay airplay drought This Thing

ing	in the Top 50 of the sales chart,	15.15m from 375 plays
	10	
ROL	16	
		Libd
CLAR	(SON BECAUSE OF YOU	RCA.
YOUNG	ALL TIME LOVE	SOWYBAG
BABES	PUSH THE BUTTON	ISLAND
IE WAI	ED THAT'S MY GOAL	SHOD MUSIC
S BLUN	T GOODEVE MY LOVER	ATLANTIC
L POW	TTER BAD DAY	MARINER BROS
EWIL	LIAMS ADVERTISING SPACE	CHRYSAUS
NNA H	UNGUP	MARNER BRDS
ABCC	UNW	101 500

SUGAE 21 RICHARD ASHCROFT BREAK THE NIGHT WITH DOLCUR MALOPHONE

### PRE-RELEASE The ARTIST LITLE Label 2 STARSAILOR THIS TIME FM 3 LEE RYAN WHEN I THINK OF YOU servary 4 MECK THUNDER IN MY HEART AGAIN WOULDFRIDAN 5 PHARRELLANCEL VICE 6 RICHARD HAWLEY JUST LIKE THE RAIN MUTE 26.38 7 KUBB GROW WIRDLR 8 PROTOCOL WHERE'S THE PLEASURE POLYDOR 9 MADONNA SORRY WARKER BRO 10 SO CENT HUSTLER'S AMBITION INTERSCOPE 11 CHRIS BROWN RUN IT IN 12 FALL OUT BOY SUGAR, WE'RE GOIN DOWN MERCERY 13 YOUNG JEEZY SOUL SURVIVOR DEF JAW 14 FL PRESIDENTE THRN THIS THING ADDING 15 THE SOURCE FEAT, CANDI STATON YOU GOT THE LOVE restmal4 76 16 CORINNE BAILEY RAE PUT YOUR RECORDS ON DOCUMENT 1428 17 ASHLEE SIMPSON BOYFRIEND POUTOR 18 THE MAGIC NUMBERS I SEE YOU, YOU SEE ME REAVEND 1268 19 MOBY SLIPPING AWAY MUTE 20 STEVIE WONDER FROM THE BOTTOM OF MY HEART MOTORN 1020

**RADIO GROWERS** The ARTIST LITTLE 1756 499 2 MADDNNA SODD 902 476 3 RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR 1469 452 4 A-HA ANALOGUE 907 329 424 5 CORINNE BAILEY RAE PUT YOUR RECORDS ON 321 6 SOURCE FEAT. CANDI STATON YOU GOT THE LOVE 622 279 1106 234 593 230 911 212 7 BEYONCE FEAT. SLIM THUG CHECK ON IT SUNBLOCK TU, BE READY 9 STARSAILOR THIS TIME 10 HI TACK SAY SAY SAY (WALTING 4 YOU) 1031 209

### RADIO TWO

<b>Dis</b>	: List	ARTIST TITLE	60
1	3	WILL YOUNG ALL TIME LOVE	SONY BUI
3	3	A-HA ANALOGUE	POLIDO
3	8	RICHARD HAWLEY JUST LIKE THE RAIN	NUT
5	3	TEXAS SLEEP	MERCOR
5	3	LEE RYAN WHEN I THINK OF YOU	ERICH1SZD
5	3	STARSAILOR THIS TIME	EV
8	9	PROTOCOL WHERE'S THE PLEASURE	F00100
9	15	MOBY SLIPPING AWAY	MUT
10	61	THE MACIC NUMBERS I SEE YOU. YOU SEE ME	HEANEDI,
10	33	EL PRESIDENTE TURN THIS THING AROUND	ĊN.
10	12	KUBB GROW	MERCOR
13	30	BELLE AND SEBASTIAN FUNNY LITTLE FROG	ROUGH TEAD
13	35	TINA DICO WARM SAND FINESE	CRAMOPHONE
13	36	KAISER CHIEFS YOU CAN HAVE IT ALL BUY	CULPONDO
16	1	SUGABABES UCLY	ISUNI
17	22	STEVIE WONDER FROM THE BOTTOM OF MY HEART	14030M1
17	61	JOSÉ GONZÁLEZ HEARTBEATS	PEACEFRON
19	22	SHAYNE WARD THAT'S MY GOAL	SVC0 MUSH
19	11	COLOPLAY TALK	FARLOPHON
21	22	THE PUSSYCAT DOLLS STICKWITU	ASA

Art Marc Control members	I Sewate Rickass Montes	Mane 1954, Mage 1270 (
		Mrs. Herself Herek
		UNCLUMENTAL SECTION AND ADDRESS OF ADDRESS O
	Sent 126 Printl, Britati Cite Bolt	Notwith \$6 Noticial
		Rate Cristo / Run Till R
		Bottert, Pel Role Wei
Text FM Te 2 Thy Restation.		
		Section Rt Sont PA St.
		In All In FM, BM, DV.
	Acc'Rel aver 1027 Brothers.	
HE Eade 2 BIC Eade 2 BIC	Rampine Digital Planning 3/52 Kiny	
to/ sympton NUC Ender	101 Key 100/54 Laws Rid \$222	PA first South All Min.

### GET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Supday evening at www.musicweek.com

### South Mills Reco of the week -Morning Punner, Durning Benches Jo Willey Recou of the week -Arctic Monkeys Whatever People Say I Am That's Soy I Am That What I Am (al Colin & Edith Colin & Edith Record of the week - We Are Scientists It's A Hi Huw & Annie Mai Record of the week - Hot Chip: Over And Over RADIO 2 RADIO 2 Bob Harris Country - Guy Clark quests (True) The Invisible Man - The Rod Temperton Story (Sab) Celebrating Mozart – EBU Mozart Day (Sun) Record of the week – Corinne Bailey Ras; Put You Records On Album of the week

- A-Har Anticena RADIO 3 Composer Of The Week - William Boyce & Thomas Arre

### 6 MUSIC

6 MUSIC Phill Jupitus -Parid At The Disco guest (Mon) Tom Robinson -Clean Tibrook guests (Mon); Clap Your Hando Say Yeah/Regina Spektor in se (Mon) (Mon) Marc Riley – Jim Noir guests (Sat) 6 Mix – Trojan Sound System (Sur

### LXTRA BBC

R&B Sens (Sat/Sun)

CAPITAL Featured allocues Coldplay, X&Y; David Gray, X&Y; David Gray, Life In Slaw Mobiler, Jan Bodfart, Larris Colour, Catching Toles, Kanye West, Lale Rogistration KT Turnstel Eye To The Tolescope Dytword examt

Featured songs Trina/Kelly Rowit

Keys/Bono: Don't Chie Up: Visian Green: Carsed

### XEM

Lauren Lavernet Record of the Week - Rogue Wave Publish My

Lucio's Record of the Week - Boy Kill Boy Back Again

Nielsen

Music Contro

end with Turn dashos 142-38 this week, after winning an audience of

## song was aired

### Singles



1 + maller

More than half the Top 10 is made of new entries this week, with the Arctic Monkeys scoring their second number one with their second single

### **TOP 20 DOWNLOADS**

4

181		Labe
1		
0		W2R5E
0		E
0	SUNBLOCK I'LL BE READY	UNTREPSA
2	SHAYNE WARD THAT'S MY GOAL	SCAY BIA
Б	BEYONCE FEAT. SLIM THUG CHECK ON IT	SCAN BIA
5	THE BLACK EYED PEAS MY HUMPS	UNIVERSA
3	MADONNA HUNG UP	111130
0	DEAD OR ALIVE YOU SPIN ME ROUND (LIKE A RECORD)	SONY BM
8	JAMES BLUNT GOODBYE MY LOVER	WARNE
6	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	001/319
9.	SUGABABES UGLY	UNIVERSA
13	PUSSYCAT DOLLS STICKWITU	UNT/ERSA
25	WILL YOUNG ALL TIME LOVE	SONY BIA
4	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	UNIVERSA
11	KELLY CLARKSON BECAUSE OF YOU	SCIVIEM
7	SUCABABES PUSH THE BUTTON	UNTWERSA
17	TOM NOVY FEAT, MICHAEL MARSHALL YOUR BODY	AUSTISTICY OF SOUR
69	JOSÉ GONZÁLEZ HEARTBEATS	PEACEFRO
13	HARD-FE CASH MACHINE	WANE
	1 0 0 2 B 5 3 0 8 6 9 D 28 4 U 7 I7 8	a         a         a         b

### TOP 20 RINGTONES

To3	Lat	ARTIST TITLE	Publisher		
1	1	SHAYNE WARD THAT'S MY GOAL	BPAD/BMAUninessal		
2	4	EMINEM WHEN I'M GONE	Slearn Shady		
3	2	NIZLOPI JCB SONG	Warner-Duppel		
4	3	THE BLACK EYED PEAS MY HUMPS	Catolyst Cheny Long CC		
5	11	JAMES BLUNT GOODBYE MY LOVER	EMI/Bucks		
6	5	MADONNA HUNG UP	Warrer Chappin's Driversal (DVU/Smost Boca		
7	9	KELLY CLARKSON BECAUSE OF YOU	DUI/UniversitiOC		
8	6	PUSSYCAT DOLLS STICKWITU	Warrer Chappel/Sery AT/EXcila Boar/Holding Hill		
9	8	SUGABABES UGLY	EVG		
10	7	DHT FEAT. EMDEE LISTEN TO YOUR HEART	Dititiony fin		
11	15	FAITHLESS INSOMNIA 2005	Warrer Chappell Champion/BMG/EMD		
12	ψ	PUSSYCAT DOLLS DON'T CHA	Stating Kil		
B	22	GORILLAZ FEEL GOOD INC	ENG/Sripa/Bucks		
H		SUGABABES PUSH THE BUTTON	EMLCiniteral/Option		
15		SIMON WEBBE NO WORRIES	Driversal/Steelworks/Sony ATteEtue Sky		
16	38	JAMES BLUNT YOU'RE BEAUTIFUL	BeckyDVI		
17		GORILLAZ DIRTY HARRY	EMUChrysalis		
18		TOM NOVY YOUR BODY	BVQ/Universit/Worker Oroped		
19		WESTLIFE YOU RAISE ME UP	PremasiaUrionnal		
20		ROBBIE WILLIAMS ANGELS	ENGLENI		
C.P.	In The VEF Official Rengtanes Chart, Campilied by KMWG LLP Covers period from Jan 9 to Jan 15, 2006				

1	Uł	20 EUROPEAN DOWNLOADS	
		ANTIST TIME	Company
1	0	NOTORIOUS BIG FEATURING DIDDY, NELLY & JAGGED EDGE NASTY GIRL	Barrer
2	1	MADONNA HUNG UP (ALBUM VERSION)	Wane
3	O	RICHARD ASHCROFT EREAK THE NIGHT WITH COLOUR	Enti
4	12	BEYONCE FEAT. SLIM THUG CHECK ON IT (ALBUM VERSION)	Sany Bhilip
5	2	NIZLOPI JCB SÓNG	Indie
6	٠	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Irde
7	IJ	WILL YOUNG ALL TIME LOVE	Sony BUG
8	7	SUCABABES UGLY	Unional
9	ю	JAMES BLUNT GOODBYE MY LOVE	Water
10	5	SUGABABES PUSH THE BUTTON	Unional
n	4	THE BLACK EYED PEAS MY HUMPS	Unioral
12	8	PUSSYCAT DOLLS STICKWITU	Control (
B	3	SHAYNE WARD THAT'S MY GOAL	Sory DAG
34	9	JAMES BLUNT YOU'RE BEAUTIFUL	Wee
15	н	EMINEM WHEN THI GONE	Diversal
16	0	SUNBLOCK I'LL BE READY	Universal
17	42	JOSÉ CONZÁLEZ HEARTBEATS	India
18	0	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR (ALBUM VERSION)	040
19	B	KELLY CLARKSON BECAUSE OF YOU	Sony BMG
20	35	ROBBIE WILLIAMS ADVERTISING SPACE	EVI

2. M NOTOHOLS A 7 2. Notorious BIC Unlike his late rival 2Pac, who posthamous releases are legion, Duets: The Final Chapter is only the second Notorious B.I.G. album conjured up since his death nearly nine years ago. Lead single Nasty Girl debuts at number two this week on sales become the become the highest charting of 11 Biggle singles, beating the manber six peak of previous best, Mo Money Mo Problems. which was released just after his 1997 death. Nasty Girl uses Biggie samples from Nasty Boy on Life After Death, and is mass appeal by new input from Nelly, Diddy, Jagged Edge and Avery Storm



4. Bevonce Destiny's Child openpilation 1's which has sold a disappointing 165,746 copies since its release Beyonce's new single Check On 1t, which also features Houston rapper Stim Thug, makes its maiden cliart appearance at number four on sales of 22,571. Beyonce's 21st hit Top 20 hit - 14 of them with Destiny's Child – it is also featured in the new Pink Panther movie, which is released next month, and features Stove bumbling detective Clouseau and wonce as Xania

### The Official UK

and and a second	Let H		1/1/1	Jan 19
1	1	Ż	ARCTIC MONKEYS WHEN THE SUN GUES DOWN	Doorno POCEISCO OFTICO
2	1	7	NOTORIOUS BIG/DIDDY/NELLY/JAGGED EDGE/AVERY ST	DRM NASTY GIRL
3	7	7	WILL YOUNG ALL TIME LOVE	Sony BMS 82836779602 (ARM)
4	7	7	BEYONCE FEAT. SLIM THUG CHECK ON IT	Columbia 82876/72532 (46M)
5	1	5	SHAYNE WARD THAT'S MY GOAL @	Syra Music 82876778272 (ARM)
6	2	6	NIZLOPI JCB SONG	FOM FOLD I (2004 (102MP)
7	4	2	SUNBLOCK I'LL BE READY	Monifesto 48/8550 d.D.
8	1	7	HI-TACK SAY SAY SAY (WAITING 4 U)	Gasto CEGUS28 (P)
9	3	2	RICHARD ASHCROFT BREAK THE NIGHT WITH COL	DUR Parkephone CD#1600.001
10	1	7	SON OF DORK EDDIE'S SONG	Memory 95/6652 (2)
n	5	5	BRIAN KENNEDY GEORGE BEST - A TRIBUTE	Carlo CUBCLIS (PROP)
12	8	10	THE BLACK EYED PEAS MY HUMPS	A&M 9687259 0.4
13	1	7	BELLE & SEBASTIAN FUNNY LITTLE FROG	Rough Trade RTR426C0283-89
14	7	u	MADONNA HUNG UP (Vations Proc) Water Dappel Divisional EVI (Alicenters Orice Watermall/International	Warner Brothers WellSCO2 (TEM)
15	6	2	TEXAS SLEEP Must UM/N3 IN/ChrensSphere	Necary 955292.00
16	9	2	JOSÉ GONZÁLEZ HEARTBEATS	Proceding PECONCO (WTHE)
17	14	8	PUSSYCAT DOLLS STICKWITU (Senterchard) Warer Chapter(Sony ATV/Kada Beachering Hill ColderLinerptonyRelever)	A334 9688583-10
18	13	5	JAMES BLUNT GOODBYE MY LOVER	Mueric M023000X (TEM
19	10	5	EMINEM WHEN I'M GONE Enternal Participant Strategy (Mathematical	Latarscope 9989581 (U)
20	n	7	SUGABABES UGLY	IS Devel CIBY/YE FLD
21	18	7	DHT FEAT. EDMEE LISTEN TO YOUR HEART (Dement/toes/Decay DK/Gimmy Jun/Decay/Scald)	Mailutry Of Sound DATA109CCS JUI
22	15	8	KELLY CLARKSON BECAUSE OF YOU thodges/Mash1Universa/Edit/CE MosterClurices/Indons1	RCA 87576764542 (ARX)
23	16	14	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE D	ANCEFLOOR Denino REG212CD OVTINE
24	17	3	EDITORS MUNICH (Material Sout Kather Control Management Annual	Kitdensare \$600632 (44M)
25	20	9	TOM NOVY FT MICHAEL MARSHALL YOUR BODY	Data DATAJORCOS (U)
26	21	4	HARD-FI CASH MACHINE	Nocessary HARDOSCON (TEM
27	23	20	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CH Deved History Hill Fallway/Get(0)	A () AANI 9385052 ())
28	12	2	THE KOOKS YOU DON'T LOVE ME Italian Damous Unickend Karrig Richard Council	Wigin VSCON(1910 IE)
29	19	u	SIMON WEBBE NO WORRIES thread Universal Steelands Sary ATURBLE Say Wittedword (Prime/Webber	Lanocent SIMDK77 (C)
30	33	5	THE ORDINARY BOYS BOYS WILL BE BOYS	B Unique WEA389002 (1610
31	1	1	TEST ICICLES WHAT'S YOUR DAMAGE?	Damina RUGZL/CD-COTINE)
32	22	3	AARON SMITH FEAT. LUVLI DANCIN' GentryWater (MeanyToria Sinith/Water)	Bess EOSS V0932C05 db
33	35	22	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP (Street Harms) University Redearce Websites Website (	8 Delayo Polydor BUNNSCO 0.0
34		18	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Rec.A. Fella 9855699-020
	20	Į.	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	Pac A feels 9888416-93
36	1	1	FORWARD, RUSSIA! TWELVE	or The Radio DE DRODGCD #67(1)(E)
38	25	17	SUGABABES PUSH THE BUTTON	Hand CIDNU (10)
-38	1/	1	SWAY LITTLE DEREK	ALCHY ACMOOL/COS (PETHE)
TUTUES A ADVERT ALL TIM BAD DAY BE WITH BECAUSE BECODY	SUIG SR ELOVE U 142 KUT YOU EOFHOU 165	47 22	MEAN THE KIRKL 9 DOIT DAV/9 22/M2 WS1-A TURKET L COMMADING 30 DOIT FORCE ANOTHERS DIRTY DOISELD ON CONTENT OF LADOWN CONTENT OF LADOWN STATES IN CONTENT OF LADOWN CONTENT OF LADOWN STATES IN CONTENT OF LADOWN CONTENT OF LADOWN STATES IN CONTENT OF LADOWN STATES IN CONTENT OF LADOWN STATES BRITERIA STATES IN CONTENT OF LADOWN STATES IN CONTENT STATES OF LADOWN STATES IN CONTENT OF LADOWN STATES STATES AND STATES OF LADOWN STATES IN CONTENT OF LADOWN STATES STATES OF LADOWN STATES OF LADOWN STATES OF LADOWN STATES STATES OF LADOWN STATES OF LADOWN STATES OF LADOWN STATES STATES OF LADOWN STATES OF LADOWN STATES OF LADOWN STATES STATES OF LADOWN STATES OF LADOWN STATES OF LADOWN STATES STATES OF LADOWN STATES OF LADOWN STATES OF LADOWN STATES STATES OF LADOWN STATES OF LADOWN STATES OF LADOWN STATES STATES OF LADOWN STATES OF LADOWN STATES OF LADOWN STATES STATES OF LADOWN STATES OF LADOWN STATES OF LADOWN STATES STATES OF LADOWN STATES OF LADOWN STATES OF LADOWN STATES STATES OF LADOWN STATES OF LADOWN STATES OF LADOWN STATES OF LADOWN STATES STATES OF LADOWN STATES OF LADOWN STA	LIST YOU LOOK 6000 - 23 LIST CAN'T GET (MUCH 51 LIST CAN'T GET (MUCH 51 LIST CAN'T GET (MUCH 51 LIST CAN'T ARE 73 THE OF A REF 73 THE OF A REF 73 FT TS LINK THAT YOU WANT OF INSTITUTY AND 75 / 73
			DOCTOR PRESSURE SI FUNNY LITTLE (ROG L) HUNG UP LI	INSOMMA 2005 73



### **Singles Chart** In a station

/			# /#_	atoms a sample of more than 4,000 UK starts © The Official UK Charts
1 Martin	E. F.	e je	5/\$111 st	Company 2006. Produced with BPI and BAPD properation.
39	24	5	GOLDPLAT ALL	
40	30	5	Construction of the Constr	Shound
41	32	34	JAMES BLUNT YOU'RE BEAUTIFUL @	Wed Y
42	34	26	DANIEL POWTER BAD DAY	5. Shayne Ward
43	54	2	FALL OUT BOY SUGAR WE'RE GOIN DOWN	Losing his perch at the top of the
44	29	9	GORILLAZ DIRTY HARRY	chart after four weeks, Shavne
45	39	13	Under Micrael Mill Chrysten (Earling Teleformal) Wessfluter Micrael Mill Chrysten (Earling Teleformal) Wessfluter (Earling Teleformal) Sportscharter (Earling Teleformal)	Ward dips to number five with
46	26	6	WESTLIFE FEAT. DIANA ROSS WHEN YOU TELL ME THAT YOU LOVE ME	That's My Goal. The single sold a
47	42	5	MARY J BLIGE BE WITHOUT YOU	further 22,445 copies last week,
48	1	7	Conferentiated University Chapter Chapter Chapter Chapter Conference Chapter C	and is now just 17,195 sales short
49	36	6	Parter Pecary Ber Montain Che Sandere Descaporado Cey Rectine ROCIDESISCO (1978) ROBBIE WILLIAMS ADVERTISING SPACE	of becoming the ninfit million-seller
50	46	20	Output/stand 0M/ (Wang John)     Crysts DD055519(E)     COLDPLAY F1X YOU     Voids DD155519(E)     Pactors DD155519(E)     Pactors DD155519(E)     Pactors DD155519(E)	of the 21st Century, Its
51	40	7	Utbus/Cattop/Bit/Benyrau/Budiand/Dampadatantel Paraphone (2004/07.00) HERD & FITZ FEAT. ABIGAIL BAILEY I JUST CAN'T GET ENOUGH In Unit of And Mittor & Budiate Meditafreno Marcana De Medi 2021/07 Multipa	chances of climbing any higher in the
52	44	9	50 CENT WINDOW SHOPPER CS/vC/mt Uhrcna/Ber Montali LidaovCarked Vehick Marky	rankings are severely imited,
53	37	5	CIRLS ALOUD SEE THE DAY	with the two closest to it being
54	61	16	HARD-FI HARD TO BEAT	Bob The Builder's Can We Fix It on
55	45	6	MARIAH CAREY DON'T FORGET ABOUT US	1,009,215, and Kylie Minogue's
56	52	29	KELLY CLARKSON SINCE U BEEN GONE	Can't Get You out Of My Head
57	55	21	Concentration Control Concentration Control Concentration Control Concentration Control Concentration Control	(1,042,527).
58	58	20	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	EDDIE & SONG RUTE
59	64	18	MARIAH CAREY WE BELONG TOGETHER Maria Maria Ma Maria Maria Mari	
60	47	7	THE STROKES JUICEBOX	
61	57	15	BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERATION	10. Son Of Dork Just 10 weeks after former
62	38	2	MYLO FEAT. FREEFORM FIVE MUSCLE CAR Beautid BEDCHCO IN	Busted star James Bourne's
63	41	5	THE POGUES FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK	new group Son Of Dork make their
64	50	12	CRAIG DAVID DON'T LOVE YOU NO MORE	chart debut at number three,
65	48	10	CIRLS ALOUD BIOLOGY Honor Xerror Alexed Variation Science Hages Provide Config Commanded Product 9975297 40	with sales of 28.410, for their
66	59	21	KT TUNSTALL SUDDENLY I SEE Reletion RULDUI (P)	first single, Ticket Outta Loserville,
67	60	39	BODYROCKERS I LIKE THE WAY Manager 957/115/14	follow-up Eddie's Song achieves a
68	49	8	SEAN PAUL EVER BLAZIN' Bandwal MID: // Backgerniewscopus/Textra Mensions/Mandwickinesc) Victures M022700/BD/	number 10 debut on sales of 13,131.
69	53	8	RIHANNA IF IT'S LOVIN' THAT YOU WANT Def. ter 9665-12:00 Def. ter 9665-12:00	Despite the success of
70	0	19	2PAC FEAT. ELTON JOHN GHE TTO GOSPEL Interview of the state of the sta	TickeL., SOD's debut album Welcome To
71	63	19	SEAN PAUL WE BE BURNIN Therapy Literary Standard In Bill Mood Please for your Wardow Thomas Diverts Manager Annual Manager And Discoversities	Loserville failed to capitalise fully on
72	56	8	OASIS LET THERE BE LOVE Berborer Rottscold uten	its November release, and
73	68	19	FAITHLESS INSOMNIA 2005 Dees 8295/21491 (ABI)	peaked at number 35 in a two-week
74	31	2	THE CRIMEA LOTTERY WINNERS ON ACID Wasse Budges Woldow (Link)	Top 75 residency. The album thus so
75	43	3	Internet Wester (Expectation USC) HAT BEACH (I'LL BE READY) Protection Expectation Beachted Hone/Diryck: #Energitizity:Energitizity:Energy (# Sound (##4/02006.89) Protection Expectation Beachted Hone/Diryck: #Energitizity:Energy (# Sound (##4/02006.89)	far sold 71,532 copies, and moves
Sides a	nicesse Norske	-50%	Highert New Entry         Ortiziaum 19000000         @ Skies (201000)           Highert Carbon         @ Coll (9000000)	159-120 (2,162 sales) this week.

ADB SCHICE	MUSCLE DAR 62
AND SOLL	MUSERNES 12
LET THERE BE LOW 72	HESTYGER 2
	IND WORRES 29
LITTLE CORSE SE	PHAT READERS
LOTTER NUMBERS OF ACTIVITY	PUSHTHE BETTON ST
	SAY STU SAY (GATTI)
NUMBER OF BEING	SEE THE DWY 53

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release, and peaked at number 35 in a two-week Top 75 residency. The album thus so far sold 72,532 copies, and moves 159-120 (2,162 The Official UK Singles Charl is produced in co-operation with the BPI and SUB based on a sample of new taxe 4000 record actitist Incorporating Fields. Eliverk accenter and CD services.

WINDOW SHOPPER S2 YOU CONTLUTE ME 28 YOU SALSE ALE UP 45 YOU TE BEAUTIFUE 48 YOURE BEAUTIFUE 48 YOUR BEAUTIFUE 48

As used by Teo Of The Pr

and Radio On

tes ill	40 UK	40 uik
	AMIST ITILI	Libeliteite
natul 10	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	00
Salarday 2 🔘	NOTORIOUS BIG/DIDDY/NELLY/JACCED EDGE/AVERY STORM NASTY (	IRL Bud
30	WILL YOUNG ALL TIME LOVE	Sorrit
decidarità 4 0	BEYONCE FEAT. SLIM THUG CHECK ON IT	Criter
estor. 51	SHAYNE WARD THAT'S MY COAL	Sector
6 2	NIZLOPI JCB SONG	
74	SUNBLOCK I'LL BE READY	Studd
80	HE TACK SAY SAY SAY (WARTING 4 YOL)	
93	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	- Drice
10 0	SON OF DORK EDDJES SONG	Me
117	MADONNA HUNG LP	Warter
12 11	THE PUSSYCAT DOLLS STICKWITU	
		,
	KELLY CLARKSON GECAUSE OF YOU	
	SUGABABES UCLY	8
15 6	TEXAS SLEEP	Uer
	ROBBIE WILLIAMS ADVERTISING SPACE	Oxy
17 14	JAMES BLUNT GOODBYE MY LOVER	ALL
18 1/	SUCABABES PUSH THE BUTTON	b
19 5	BRIAN KENNEDY & PETER CORRY GEORGE BEST - A TRIBUTE	
20 8	THE BLACK EYED PEAS MY HUMPS	1
21 16	COLOPLAY TALK	Parlop
22 20	DANIEL POWTER BAD DAY	Warter
23 10	EMINEM WHEN I'M GONE	lidera
24 (1)	BELLE & SEBASTIAN FUNNY LITTLE FROG	Raugh 1
	DHT FEAT. EMDEE LISTEN TO YOUR HEART	
	TOM NOVY FEAT MICHAEL MARSHALL YOUR BODY	
	SIMON WEBBENO WORRIES	les
28 9	JOSÉ GONZÁLEZ HEARTBEATS	Prace
29 24	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	PEACE
	GIRLS ALOUD SEE THE DAY	
		Pi
	MARY J BLICE BE WITHOUT YOU	Ŀ
	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	RecA
33 31	JAMES BLUNT YOU'RE BEAUTIFUL	AÉ.
	KT TUNSTALL SUDDENLY I SEE	Refer
	HARD-FE CASH MACHINE	Heory
	AARON SMITH FEAT. LUVLI DANCIN	
37 30	HOUND DOGS I LIKE GIRLS	Dire
38 25	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Do
39 0	MADONNA SORRY	Harrer
40 26	EDITORS MUNICH	Kitter
	al UK Diarla Consam 2006	

### TOP 30 PHYSICAL SINGLES

		ARTIST TITLE	Lakrishburg
	O	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	DOWINO RECORDING
2	O	NOTORIOUS BIC/DIDDY/NELLY WASTY GIR.	840 83
3	1	SHAYNE WARD THAT'S MY GOAL	SICO MUSI
4	O	WILL YOUNG ALL TIME LOVE	SOWY BAD
5	0	BEYONCE FT SLIM THUG CHECK ON IT	COLUMES
6	3	BREAN KENNEDY & PETER CORRY GEORGE BEST - A TRIBUTE	CLG
7	2	NEZLOPI JCB SONG	FE
8	0	SON OF DORK EDDLE'S SONG	MURCUR
9	0	HE-TACK SAY SAY SAY (WAITING 4 U)	QUST
10	5	SUNBLOCK I'LL BE READY	MANFEST
11	O	BELLE & SEBASTIAN FUNNY LITTLE FROG	SOUCH READ
12	4	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	PRRICIPACIO
13	6	TEXAS SLEEP	SEROUR .
14	8	JOSÉ GONZÁLEZ HEARTBEATS	PEACE FRO
15	9	MADONNA HUNG UP	WELENER BRO
16	30	EMINEM WHEN I'M GONE	WTERSCOP
17	0	TEST ICICLES WHAT'S YOUR DAMAGE	DOMEND RECORDING
18	М	DHT FT EDMEE LISTEN TO YOUR HEART	042
19	13	PUSSYCAT DOLLS STICKWITU	AD
20	12	SUGABABES UCLY	ISLAN
21	0	FORWARD RUSSLA TWELVE	DANCE TO THE RACE
22	u	BLACK EVED PEAS MY HUMPS	AU
23	15	JAMES BLUNT GOODENE MY LOVER	ADAND
24	36	KELLY CLARKSON BECAUSE OF YOU	RCA
25	1	KOOKS YOU DON'T LOVE ME	VIRIZE
26	16	SIMON WEBBE NO WORRIES	PANDCEN
27	0	SUNSHINE UNDERGROUND COMMERCIAL BREAKDOWN	GITY ROCKER
28	19	WESTLIFE FT DIANA ROSS WHEN YOU TELL ME THAT YOU LOVE ME	
29	21	AARON SMITH FT LUVLI DANCIN	8052
30	O	SWAY LITTLE DEREK	ALL CITY

All the sales and airplay charts published in Music Week are also available online every Sunday exaring at www.musicweek.com

### Albums



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L Hard-Fr Widely available and the subject of a new TV ad campaign, Staines band Hard-Fi's debut album Stars Of CCTV finally toos the chart 29 weeks after it was released. The album, which originally peaked at number six last July, actually disped out of the Top 75 just before yielding its fourth Top 20 single Cash machine, but has since moved 77-

Stars Of CCTV sold 50,310 copies last week, to take its cumulative sales to 449,659. Its highest oneweek sale, 51,104. occurred four weeks ago in the run-up to

4. Will Young Will Young loos his ninth straight top five single, and second from current album Keep On, debuting at number three with All Time

### More than six months after its release date. Hard-Fi's debut album finally makes the number one spot, while a similarly slowburning album by Editors moves up to two

### TOP 20 MUSIC DVD

5 (a)	ANTEST TILLE	Labri Mathakar,
1	VARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ	Ettel Virgin (E
2 2	VARIOUS LIVE 8 - JULY 2ND 2005	Angel (E
	THIN LIZZY THEN LIZZY AND PHIL LYNOTT STORY	WIE (DE
3	ELVIS PRESLEY LEGENDS IN CONCERT	WHE (AD)
5 9	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collectico (DA
6 6	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WHE (A20
B	BARRY WHITE LEGENDS IN CONCERT - LARGER THAN LIFE	WHETHER
30	ROY ORBISON THE ANTHOLOGY	Wisnerworld Ø
8	CLIFF RICHARD THE 40TH ANNIVERSARY CONCERT	Durson Vision (D
4	BOB DYLAN NO DIRECTION HOME	CIC Video (T
1 5	U2 VERTIGO 2006 - LIVE FROM CHICAGO	Lind 8
n n	IL DIVO ENCORE	Syco Masic (MAS
7	THE EAGLES HELL FREEZES OVER	ENIC Victor (ARV
18	ROD STEWART AND THE FACES THE BEST OF	Werenworld Ø
16	BOB DYLAN 1965 WORLD TOUR - THE HOME MOVIES	Wierenworld d
14	QUEEN & PAUL RODGERS RETURN OF THE CHAMPIONS	Pariophone-J
23	FOSTER AND ALLEN AFTER ALL THESE YEARS	Demus Vision (D
	KYLIE MINOGUE SHOWGIRL	Parisphose (
	MEAT LOAF HITS OUT OF HELL	SMV Columbia
15	DANJEL O'DONNELL THE ROCK W ROLL SHOW	Resetted

### **TOP 20 COMPILATIONS**

No List	ARTIST IIILE	(Laber (dastriketor)
1 1	VARIOUS CLUBBERS GUIDE 2005	Ministry Of Sound OL
0	VARIOUS R&B CLUEMIX	Sony BMC TVULTY (ARV)
3 2	VARIOUS HELTER SKELTER PTS HARDCORE CLASSICS	Membry Of Sound 0.0
4 3	VARIOUS NOW THAT'S WHAT I CALL MUSICI 62	CML/Xingle/Grainersal #D
5 0	VARIOUS SOAPSTAR SUPERSTAR - THE ALBUM	EVI Vyjin ID
6 4	VARIOUS TWICE AS NICE - WEEKENDER	Warner Dance ()
7 5	VARIOUS THE BEST CLUB ANTHEMS CLASSICS	EX4 Vegn (f)
8 6	VARIOUS NME PRESENTS THE ESSENTIAL BANDS	EVU/Vegin Universal 400
90	VARIOUS DRUM & BASS ARENA - THE CLASSICS	Ministry Of Sound 430
10 7	VARIOUS HOUSEWORK SONGS	(M4 Virgin (D)
n n	VARIOUS MAGIC - THE ALBUM	WSM CEDO
12 10	VARIOUS THE VERY BEST OF POWER BALLADS	ENG Wrigin tED
BO	VARIOUS I LOVE MUSICALS	(DAI) Vegan (D
14 8	VARIOUS THE ANNUAL 2005	Ministry Of Sound BR
15 9	VARIOUS DIRTY DANCING (OST)	RCA (ARV)
16 13	VARIOUS POP PARTY 3	Sony BMC TURNITY (2)
17 0	ORIGINAL SOUNDTRACK SATURDAY NIGHT FEVER	Polycor (1)
18 12	VARIOUS THE RAB YEARBOOK	Sony BMG THUMITV (ARM)
19 18	VARIOUS CLUBLAND 8	UNITUDIATW (UT
20 15	WARIOUS MASSIVE DANCE	EMTHRATW (U
the Of	cial UK Dants Company 2006	

	211	sales), Keep On		
	iHI	diaged out of the		
The state	LEE	Top 20 after four		
1	1	VARIOUS CLUBBERS GUIDE 2006	Ministry of Sound	weeks, but has
2	2	WARIOUS HOW THAT'S WHAT I CALL MUSIC 62	EMI Virgin/LG/TV	since recovered,
3	3	WARJOUS HELTER SKELTER PTS HARDCORE CLASSICS	Meintry of Sound	moving 23-J7-10- 4 The album
4	4	WARIOUS TWICE AS NICE - WEEKENDER	Watter Date	debuted at
5	5	VARIOUS THE BEST CLUB ANTHEMS CLASSICS	Ehli Vogia	number two on
6	7	VARIOUS HIME PTS THE ESSENTIAL BANDS	US/Upp/URIV	sales of 107,318
7	6	VARIOUS THE ANNUAL 2006	Ministry of Sound	eight weeks ago,
8	8	VARIOUS HOUSEWORK SONGS	EM1 Virga	although its best weekly sale
9	9	ORIGINAL SOUNDTRACK DIRTY DANCING	ACA	(132,109) was
10	10	VARIOUS THE VERY BEST OF POWER BALLADS	EWJ Wrgm	achieved four
11	11	VARIOUS MAGIC - THE ALBUM	WSW	weeks ago when
12	12	VARIOUS THE RAB YEARDOOK	Sony BMC FROMPY	it was ranked
B	0	VARIOUS R&B CLUBMIX	Sony BAG THEMETY	number 13.
14	14	VARIOUS FOP PARTY 3	Sony BING THRMITY	Complative sales of 530,932 -
15	13	VARIOUS THE NUMBER ONE CLASSICAL ALEUM 2006	Sary ENG FVOCJ	including 23,558
16	18	VARIOUS CLUBLAND 8	ANDERUMTY	last week -
17	17	WARIOUS MASSIVE DANCE	AKTYSUMTY	compare with
38	16	VARIOUS DISNEY'S GREATEST HITS	Well Disney	same stage sales
	15	VARIOUS THE BEST OF THE BEST AIR GUITAR ALBUMS	EVI Vrga/UNTV	of 1,003,350 for
20	20	VARIOUS DANCE PARTY	Sony BAIC TWUNTY	Young's last album, Friday's
63	in CH	cul UK Charts Company 2004		Child,

### The Official UK

- Alexandre	N PA		HARD-FI STARS OF CCTV
1 al	j.	1	JE JE
1	4	28	
2	3	10	EDITORS THE BACK ROOM
3	1	42	Adverse BALUNT BACK TO BEDLAM ⊕ € ⊕ 3 RenderTream
4	10	9	WILL YOUNG KEEP ON  Sony Earl Streng Mark
5	6	8	EMINEM CURTAIN CALL - THE HITS @ 3
6	2	3	THE STROKES FIRST IMPRESSIONS OF EARTH
7	16	3	JOSÉ GONZÁLEZ VENEER
8	5	46	KAISER CHIEFS EMPLOYMENT @ + @ 1 Sections
9	15	39	JACK JOHNSON IN BETWEEN DREAMS @ 2 Brighter & Brighter March 1980252 (U
10	n	27	KELLY CLARKSON BREAKAWAY @ 2
11	9	35	GORILLAZ DEMON DAYS @ 4 @ 1 Privates COPCUI II
12	7	52	KT TUNSTALL EYE TO THE TELESCOPE @ 3 @ 1 Revenue CORLING
13	в	10	MADONNA CONFESSIONS ON A DANCE FLOOR @ 2
14	12	33	Materia Prezili Index Readour & Marcel Evolution 2002/09/6622 (TD COLDPLAY X&Y ⊗ 6 © 3
15	8	17	Sense Children Paleotece 40/782 0 KATIE MELUA PIECE BY PIECE ( ) ( )
16	19	19	PUSSYCAT DOLLS PCD @ 2
17	17	4	THE NOTORIOUS BIG DUFTS - THE FINAL CHAPTER
18	18	13	Normat Bud Bay 7507828852 (TD) ROBBIE WILLIAMS INTENSIVE CARE @ 5 @ 3
19	14	34	Consultants Dispate 3070628 ROBBIE WILLIAMS GREATEST HITS ⊕ s ⊕ s
20	36	10	Dantes:TowerWitharstells/Share Drysic 566877.0
21	-58 22	10	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION © 2
22	22	21	Vinus REALIZING STRATION O
23	24	-	Wetchar Elevent Control (1011 1011 1011 1011 1011 1011 1011 10
24	20	15	Sciawicking and the second sec
25	25	47	ROD STEWART THE STORY SO FAR - THE VERY BEST OF @ @1
26			Ren USW BAR AND YOU COULD HAVE IT SO MUCH BETTER ●
20	23	16	THE BLACK EVED PEAS MONKEY BUSINESS @ 01
27	27	34	will and food / Tentaland Igide ap New Yep Add 9382184 J
28	30	12	WESTLIFE FACE TO FACE © 3 Aud Witching Magness Witching Rendhard Lansa Second Process Second Process Second Process P
	37	u	IL DIVO ANCORA © 3 Markanan Kenya Sya Marc 820077002 Mar
30	57	5	TEXAS RED BOOK  Montaria (fegenvillweds Montaria (197029.0 Montaria (1
31	28	73	LED ZEPPELIN FOUR SYMBOLS ABJECT K 150038 (TE)
32	33	32	THE MAGIC NUMBERS THE MAGIC NUMBERS
33	34	13	ARCADE FIRE FUNERAL
34	32	44	MICHAEL JACKSON NUMBER ONES @ 1 @ 1
35	26	19	GOLDFRAPP SUPERNATURE
36	31	36	BASEMENT JAXX THE SINGLES @ 2
37	29	32	FOO FIGHTERS IN YOUR HONOUR @ 2
38	36	14	THE PRODICY THEIR LAW - THE SINGLES 1990-2005  AN ALCONOMIN
ARTISTS // SOCENT & ANASTALL ANGONY & ANGALE FT BASEMENT BLUNK 1822 BLUC TARG	GUNIT A 72 THE JO RE 33 LIJOUX		BETTINEY SPENDES 50 FLEETWOOD MAC 30 JAN ESCHAR GE KATE FLICH 50



Dist coupled from actual sales led Sanday to Saturday across a sample of more than 4000 UK stores to The Official UK Charls Company 2006. Produced with BP1 and EARD cooperation

### **Albums Chart** 1 5/2

A. Martin	-	all a	FLEETWOOD MAC THE VERY BEST OF ©2	1
39	40	31	FLEETWOOD WAG THE VERY BEST OF @ 2	-
40	35	38	REM IN TIME - THE BEST OF - 1988-2003 @ 3 @ 2	in an
41	48	8	WINTER BAY SHARENESS THANKFUL	Manahara .
42	49	11	EURYTHMICS ULTIMATE COLLECTION	7. José González
43	6	9	50 CENT & G UNIT GET RICH OR DIE TRYIN' (OST)	While González's single Heartbeats
44	41	65	RAZORLIGHT UP ALL NIGHT @ 2	holds up well saleswise (it's off
45	39	36	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	11.1% week-on- week to 7.287
46	52	35	ILDIVO ILDIVO @ 4 @ 1	sales) it is forced down 9-16 by
47	42	30	GREEN DAY BULLET IN A BIBLE	pressure from new entries. There
48	44	6	CADEO CONTROL OF THE BREAKTHROUGH	are no such problem for the
49	43	75	KATIE MELUA CALL OFF THE SEARCH ⊕ 3 ⊕ 2	Swedish singer- songwriter's
50	45	74	THE EAGLES HOTEL CALIFORNIA	debut album Veneer, which
51	46	19	Samon Aplan K 20001000	jumps 16-7, with sales up 51.2% at
52	47	76	Atomic Solid Total Atomic Solid	19,101. Helped considerably by
53	0	22	Construction State COBING INT BRITNEY SPEARS GREATEST HITS - MY PREROGATIVE ©1	the use of Heartheats in the current TV
54	54	79	Bandrykan (The hiptonet/keta/Rank/anasi Jave 82855666612 (APM) PRINCE THE VERY BEST OF ●	campaign for
55	56	7	Press The RestAtion The New Prover Generation Warrer Dec. 802210722 (TCM)	Spry Bravia LCD TVs, the album has improved its
56	66	80	Hagen/Kironacia Pel/der/W5542102 THE KILLERS HOT FUSS ⊕ 4	sales 13 times in 14 weeks (dipping
57	60	12	Submar The Month Street BLINK 182 GREATEST HITS	only in the week after Christmas),
58	51	42	MARIAH CAREY THE EMANCIPATION OF MIMI @ 2 @1	and has sold 74,296 copies
59	55	11	Carry Output Weight of De Market Carry Car	since it was released last April.
60	58	31	BAA DUI TORESTUE	
61	65	7	NETL VOLING GREATEST HITS @	ALL DO
62	72	9	Integrating the second	
63	61	73	U2 THE BEST OF 1980-1990 ⊕ s ⊕ 7	9. Jack Johnson
64	53	13	Text Legisla System Disord UZ New  Index and the CTO 2014 of  SUPERTRAMP RETROSPECTACLE  Actual and the CTO 2014 of  Actual and the Actual and the Actual and the Actual and the Actual and  Actual and the Actual and  Actua	Six weeks short of a year since its
65	1		Superhamp Scall Revealers Tree Tool Records Inter	modest debut at number 48,
66	68	78	Anno Netty Buch Long The Stream Show PATROL FINAL STRAW (S + S) 1 Fictor 9805405 (2)	singer-songwriter- surfer Jack Johnson's In
67	50	2	JA RULE EXODUS The inc (0672) 3 [7]	Between Dreams aibum is getting
68	63	10	IAN BROWN THE GREATEST  From 98728110	renewed TV advertising, and
69	59	34	Design that a state of the stat	surges to a new chart peak. The
70	62	12	KATHERINE JENKINS LIVING A DREAM	album showed remarkable
71	67	40	GREEN DAY INTERNATIONAL SUPERHITS	stability in the eight weeks
72	G	10	ANASTACIA PIECES OF A DREAM   Epi 803/071890 ARM	before Christmas, when it moved 37-
73	72	15	THE DOORS THE DOORS ENGLISH \$10007 (DOO	38-38-37-38-37- 36-36. Since then
74	0		RUBB MOTHER	the album, which previously peaked
75	0	_	BLOC PARTY SILENT ALARM ()	at number 10 last October, has improved 27-22-
Servi	178.68	-	Epwath/Sec Party DPI Asards are easily of the second secon	15-9. It sold 15.368 copies last
III Siis i	COLUMN -	50%	Taylard Clinker O Cold (2001/00) Christian Control of C	week to take its cumulative total
BEARSAN C BEARSAN C	VEY SE		REAR 40 SAFETY AND THE PRODUCT 38 ES99 to believe require taxes	to 569,291, and has fared even
HER WYN	ADISOI D 61	м		better in the US, where it has sold
DISES 60 PRIMILE SE	DOLLS 1		SUSSIN SUSSIST AND A CONSTRUCT	1,791,324.

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EYS WHEN THE SUN COES DOWN Than Funny Little frog Y george best – a tribute	Domico Balfallo Rough Trade (P) Outh (Propert
Y GEORGE BEST - A TRIBUTE	
	Out/Provi
O' SAY (WAFTING 4 U)	Geto 179
NG	FEAL MONTP)
VHAT'S YOUR DAMAGE?	Domino (MTRE)
SIA! TWELVE	Durce To The Radio OFTHEN
ZHEARTBEATS	Prosting O/THE
UNDERGROUND COMMERCIAL BREAKDOWN	Cry Rockers (VTHE)
EREK	AT ON WITHE
	NIG WHATS YOUR DAMAGE? SIAT TWELVE Z. FEARTBEATS UNDERGROUND COMMERCIAL BREAKDOWN EREK. 306

### **TOP 10 INDIE ALBUMS**

18121221	ARTISTUDE	LABLIEISTAIDUTOP
1 2	JOSÉ GONZÁLEZ VENEER	Peacetrop (078E
2 1	THE STROKES FIRST IMPRESSIONS OF EARTH	Rough Brade (P
3 3	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Domino (N'THE)
4 4	ARCADE FIRE FUNERAL	Results Trade (P.
56	THE PRODICY THEIR LAW - THE SINGLES 1990-2005	XI. (GTHE
6 5	BASEMENT JAXX THE SINGLES	XL CETHE
7 7	KATIE MELUA PIECE BY PIECE	Granutics (P
8 8	BLOC PARTY SILENT ALARM	Wichard
9 11	THE KILLERS HOT FUSS	Listed King (P)
10 9	ANTONY & THE JOHNSONS LAM A BIRD NOW	Pough Trade (P

### TOP 10 ROCK ALBUMS

TWS L	151	ARTISTINE	LANR GISTMENTOD
1	1	FOO FIGHTERS IN YOUR HONOUR	PICA (ARV
2	2	DRAGONFORCE INHUMAN RAMPAGE	Soadrunner (U
3	3	SYSTEM OF A DOWN HYPNOTIZE	American/Columbia (ARV
4	5	GREEN DAY AMERICAN IDIOT	Soprae (TE)
5	4	GREEN DAY BULLET IN A BIBLE	Ruprise (TEN
6	9	NIRVANA NEVERMIND	GetWat (U
7	8	BLINK 182 GREATEST HITS	Geffier (U
8	7	LED ZEPPELIN FOUR SYMBOLS	Attantic (19)
9	B	BULLET FOR MY VALENTINE THE POISON	Voible Roop 12
1011	10	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	WEATEN

### TOP 10 JAZZ ALBUMS

110	23	ARTIST TITLE	LARE RISTASUIDIO
1	1	MICHAEL BUBLE IT'S TIME	Rome (TCM
2	O	LOUIS ARMSTRONG THE WONDERFUL WORLD OF	00100
3	2	JAMIE CULLUM CATCHING TALES	UCJ (U
4	3	MADELEINE PEYROUX CARELESS LOVE	Enundee/UCJ 03
5	4	NORAH JONES COME AWAY WITH ME	Parkophone dEl
6	8	NORAH JONES FEELS LIKE HOME	Blar Mole (E
7	C	RAY CHARLES GENIUS LOVES COMPANY	Litera di
8	7	RAY CHARLES THE DEFINITIVE	WSM (TEN
9	5	CHRIS REA BLUE GUITARS	Jazzer Blue (P
10	9	JAMIE CULLUM TWENTYSOMETHING	UCHER
do Tr	to CE	ical LK Charls Congany 2006	

### **TOP 10 CLASSICAL ALBUMS**

IN	SEAS.	ANDSTITUTE	LASSE HITS/AMAINTON
1	1	KATHERINE JENKINS LIVING A DREAM	UCJOD
2	4	KATHERINE JENKINS SECOND NATURE	UCJ (LQ
3	3	ANDREA BOCELLI ARIA - THE OPERA ALBUM	Philips (L)
4	2	THE CHOLEBOYS THE CHOLESOYS	UCJAN
5	5	BRYN TERFEL SIMPLE GIFTS	Deutsche Granzmophon (11
6	6	HAYLEY WESTENRA PURE	Decca 123
7	7	LUCIANO PAVAROTTI TI ADCRO	Secci (3)
8	8	HAYLEY WESTENRA COYSSEY	Oexca (2)
9	u	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Verdure (E)
10	10	MARIA CALLAS THE ESSENTIAL	Emporie (DO)
40	905	cial UK Charts Company 2006	

For full specialist chart listings, visit www.musicweek.com

### **New releases**



Alice Cooper Good To See You Again (Eagle Vision EREDV 502)



Considered a genial elder statesman of rock these days, Alice Cooper was notorious for his shocking stage antics in 1973. when his Billion

Dollar Babies tour was filmed for theatrical release the following year as Good To See You Again Unavailable ever since, it's finally available to own, with upgraded 5.1 sound – although, it has to be said, picture quality and lighting are less than would be deemed are less than would be deemen acceptable for a new recording. While the stage performances are powerful musically, with excellent recordings of Hello Hooray, No More Mr Nice Guy and I Love The Dead, the performances are threaded into an unconvincing tale and, at this distance, the decapitation, necrophilia, baby stabbing et al are surprisingly unmoving. Cooper's audio commentary is an excellent special feature and the option to play the concert only, without the flimsy storyline, is another welcome extra.

Duke Ellington Love You Madly/A Concert Of Sacred Music (Eagle Vision EREDV 490)



Two Emmy nominated 1965 recordings, produced by writer Ralph J Gleason, show Ellington in fine form in the autumn of his

life. Love You Madly is a sharply observed documentary on the life and legacy of the jazz composer and bandleader, showing him and his band in several concert venues, and also talking about the songwriting process that led him to write Sophisticated Lady and Take The A Train. A Concert Of Take The A Train. A Concert Of Sacred Music is a recording of a concert at San Francisco's Grace Cathedral. Combining jazz, classical, spiritual, gospel and blues, it has long been hailed by Ellington enthusiasts as one of his greatest achievements and by Ellington himself as his "most important statement". A powerfully performed and emotionally charged set, it features choice selections from Ellington's repertoire, as well as the specially written In The Beginning, God.

### Albums

### FRONTLINE RELEASES

	DANCE		
	TTALLINE CHAPTER 111 New ICD NICE CON	Р	
	ANTER, ROY VIRGIN USIDATOR NO. ROW DO NO. CON	WITHE	
	BURNT PREDMAN & JAKI LIEBEZETT SECRET SHOTT-MS 2 Hospice (CD NON 19CD)	SHKP	
	BURNT FRIEDMAN & JAKI LIEBEZELT SECRET RHYTHMS 2 Morplace (CD NON 19CD)	SHKP	
	COLDCUT SCUND MIRRORS Nega Ture (CD ZENCO 115 UP ZEN 115)	UTHE	
	HIPPLE PSYCHO-DELICS THE COMPLETE TRIP NEK (CD NEK 107CD)	VTHE	
	MEXEMPLE CYRIN 1400ERN RIAPSCOY F Con (CD F 236CD) MISS KUTTEN MARINES LIVE AT SOMAR November (CD HORU 164CD)	VTHE	
	I MULE KK MIMER I Kiden CO TENE 24	P	
	O CHANTLE ONE DEE BELIEVEE AND & STOCE THE Develop of & TRUEP OR CO TRUEP ONE	P	
	BOYKSOPP ROYKSOPPS MIDHT OUT GAVE EP9 Wall OF Sound (DN WALLE 112)	VTHE	
	V THE REVELATION IS NOW TELEVISED BBE ICD BBECD 058)	VTHE	
	WALDUS KAY DEE RECORDS KAY Dev (CD KD 0100)	c	
	WARLOUS FLAKED IN FULL: THE FO'S Rinket (CD RESISTOD 62)	SED	
	VARIOUS HOSPITALISED Respiral (CD NHS 10000)	SRD	
	VARIOUS KLUBS JAZZ BOXSET 2 Sile of Side (CD SLIPCD 397)	SRD	
	WARDOUS COA 2006 YSE (CD YSE 009200)	ARAS	
	WARDOUS GOA MATION VOL 3 YSE ICD YSE 0095000	SRD	
	WARINGS DJ SESSIONS: TOM HOW Greek Adukt (CD XDS 2088) WARINGS CHOICE, DAMAY HOWELLS Amil (CD A2CD 42)	WTHE	
	VINCIDUS SWEDISH BRANDY ON Step (2) CRAZYLINCD (5)	P	
	WARDUS PERVATE PARTY II Park Lare (CD ORAZYURCD 05)	P	
	TWARDNIS MAD ABOUT THE BOY 13 Rumour (CD COROPY 153)	P	
	TWARDORS GERMAN TELEVID Translation (CD TI, ODICO)	ARAB	
	VARIOUS COM VOL 1 Essay (CD GOVA 0100)	SHK/P	
	WARDOUS CONA VOIL 2 Essay ICD CONA 02CD0	SH(P	
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	WELLINS, BOBBY WHEN THE SUN GOES DOWN This ICD TR 5723	NUP	
	OTHER		
	O DJ SCOTCH EEG KFC COFE Advadal (J.P.ADA 0007LP)	ARAB	
	EAST WEST BLAST TEST POPULAR MUSIC FOR UNPOPULAR PEOPLE IPACA: (CD IPC 68)	SED	
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109	BLACKWELL CHARLES THISE PLUCKING STRINGS Cherry Red (CD RPM 310) REATHLESS THE GLASS BEAD GAME Throw Vessel (CD RPA 310)	P	Flock
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	CARTER CASH, JUNE RING OF FIRE Dual Toxe (CD B030208206D	P	Country
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ant Garde	CHESTERFIELDS ELECTRIC OUTTARS IN THEIR HEARTS Charry Red (CD COMRED 294)	P	Rock
Lefinoid	DOCKSON, MARMARA BLOOD BRITHERS Sanchury ICD SMRCD 327)	C C	Easy Listening Fixek
Lettind	LIDROMES, THE MILLERS DAUGHTER Bang! ED BANGED US	C P	Finck
Lebtield	CONTINUES, THE MILLESS DAUGHTER Bany (ED BANGED DS) FABLOWE, CHRIS (UP OF TIME Sorchary (ED PLSED 780) GARLAND, JUSY IM KENDERS BARY Rex (ED IECE 1079)	MAG	Ministaloja
Letured	Lawawa Job I water and the state of the stat	P	Jay
Letterid	GREEN, GRANT IRON CITY Cherry Red (CD FIVEFOR S) BARMONY SINGERS ULTIVATE WORSHIP SONGS Sanchary (CD PLSCD 750)	P	Religious
	ELEMENT STRUCTS OF THE WORK STRUCTURE TO CHEEP THE	6	Rock
	HELLOWEEN WALLS OF JERICHO Sanchary (CD CNOCO 1177) HELLOWEEN PINK BUBBLES OF APE Sanchary (CD CNOCO 118C)	6	Nebi
Pop	HINTON, JOE FUNNY HOW TIME SUPS MWAY Chony Red (CD SH 23)	P	Rock
Rock/Pop	HOLLIDAN, DOC REBEL SOULS NL (CD 30282)	c	Rock
Rack/Pop	HUNTER, INDRY JOE WOD WEE Act CO CVOCHD 1092	P	Mostalqia
Rack/Pop		SHKP	Dub
Rack/Pop	WWESTR JTM SEE REVERSE FOR TITLE Are (CD VMD 79234)	P	Nestalgia
Rock/Peg	LUE, IRENEA THATS ALL ACE (CD COCHD 1083)	P	Mestalgia
Rack/Pog	WHIGHT, JIM SEE REVESE FOR TITLE A:: (20 NBD 75:2014)  ULDING MY SHARK SHARES COCKADODLEDWT Blackhol (20 BS 016)	SHK/P	Rock
Fact/Pog	LEMMY GAMAGE CASE Sanchuary (CD CMEDO 1205)	P	Rock
Fock/Pos	LINDA RONSTADT THE BEST OF EMI Catalogue (CD 5607512)	E	Rock/Pop
Listering	MANTRONEX THE ALBUM Virgin Catalogue (ED 3122812)	Ε	Hip Hop
Sack/Pop	ULDRANKY SNACK SANAESK CICCACODULDOVT Basebac (DD BS OFB) ULDRAY SNACK SANAESK CICCACODULDOVT Basebac (DD BS OFB) ULDRA ABNETAUT THE REST OF EMIC CALORY ID SO 20150 MARTBACK THE REST OF EMIC CALORY ID SO 201201 MCLIN, CLAUBE JANED Are (CD JANED 001)	P	Lato
Rock/Pop		SHK/P	Rock
Fack/Pog	MUNCO JERRY IN THE SUMMERTINE Sunchary (CD PLSCO 775)	P	60's Pop
	HARD LEAD NARA 67 Cherry Red (CD ADMENI 6300)	Р	Rock
	HARD LEAD NATA OF Cherry Red ICD ACMEM 62000     OCDEN, MICO, IKCUND MIDWIGHT Sarchary (CD PLSCD 774)     CRUNKE HUMBLE MANOTHE HUMBLIN ACROSS AVERICA Loghing Octow	Р	Rock
ladie Metal	(CD LCRCD C12)	945/2	Fack
	CONTINUE CONTRACT THE SUCCESSION OF A DESCRIPTION OF A DESCRIPANTE A DESCRIPANTE A DESCRIPANTE A DESCRIPTION	SHK/P NR/P	Skovs
Infe Sychedelic	DEPICTION CASE THE DECEMBER AND UNITED STORE (D) SEPTA (D) SP)	NNP NNP	Shows Shows
Sychedese Jace	REGISTANCE CONTROL CAST THE EXCENSION OF UND UNITED SEPAR 100	HDOP HDOP	Shows
Infe	DRIGING LONDON CAST THE M72 TRAIN SHOULD STORE THE	NNP	Shows
Prog Rock		HNP	Jazz
Infe	PYNE, MICK LIVE AT POINTE SCOTTS Spoking (CD SPI 56000)	1507	Jazz
Rock	RADIO ZUMECODILA TRANSISTOR EN BRIERL DUITATION (CD OS VA)	SHKP	Laba
Rock	PAPIFIES Field Are ICD COCINA LODGE	P	Fack
Flock.	SCAFFOLD LIVE AT THE QUEEN ELIZABETH HALL Cherry Red (CD ACMEM 53CD)	Р	Rock.
Fack	SMUT PEDILERS FORM AGAIN Eastern Conference (CD) ECR 30201	C	Hig Hos
Inde	SCAFFOLD LIVE AT THE QUEEN BLIZABETH HALL Cherry Bod (ED ACMENI 6300) SMUT PEDICLES FORM AGAIN Earlien Conference (20 ECR 1020) STAVENS, MOCK THE RIFER Shadok (ED SHADOKS 072)	SHK/P	Flock
<b>Rock</b>		C	Rock
Flock	STRANGEWARS NATIVE SCHEMARS MARKEN KOCK LD MALCO DOW STRANGEWARS NATIVE SCHEMARS MARKEN Rock (DD MALCO DOW STRANGEWARS WALK IN THE FIRE MAJESIC Rack (DD MALCO DO'D)	C	Rock
inte	LISTRANSCHARTS WWW.K IV THE FIRE Majestic Rack (CD MAJCD 071)	C	Rock
Rock		SHK/P	Frick
Netal	THEORORI, MIKE COSING WIND ACCIDE COSEWO 1200	P	Nestalpa
Rock	TORMAN, THE TELSTAR Sanchary ICD P SCD 736	Р	Siestalpia
Indie	There are sources and the second seco	Ρ	60's Pep
Rock	TRAVERS, PAT BOON BOOM LIVE AT THE DIAWOND Dravy Red (CD (CLEM 82)	Р	Rock
Flock Flock	TYSOR IAN ICHTISEW THE WAY OF AN ADVID	Р	Coustry
Flock		Р	Courtry
Flock		c	Rick Rate Growt
Fack		P SED	X22 CROWE
Plack	WARLOUS FEACTIVATE ID Reset and RESISTED AN		Trance Trance
late		SRD	Rock in Hol
Mark	WAUGUS HOLLYWOOD MANESICE Are ADD COUND LODD	P	Soundtrack
Frog Reck	WARDONS HOLLWOOD MAKERICK ARE KDD COCHD DOWD DDBN WARDONS HOLLWOOD MAKERICK ARE KDD COCHD DDFD WARDONS KENTS CELLAR OF SOLU VOL 2 ACT KDD COKEND 2551	P	Soundhack
Frog Pigck Mital	WARDUS WEST TEXAS BOP Are IDD COCHO (#91)	P	Country
		٢	000-0)

### Albums listed this week: 231 Year to date: 821 Singles listed this week: 114 Year to date: 435

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Year to tatte: 455 New releases information can be faxed to Owen Lawrence on (020) 7921 8327 or o-mailed to owen@masicweek.com

Records released 30.01.06
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Singles			MORGAN, JOHN ACID BROWHES Provestant (32" PPM 003) MILD MAX HUNGER EP Ware (32" WARE 60)	UNI SEK/P	
onigico			NASTIC, MARKO BELCRADE BURKER EP WH (12' WET (20)	10	
DANCE			PETER NOCE TRID, THE HAPP OF GOLD Heaptal (7" MIS 7000)	SRD	D
ADK & EVIL CONCUSSION THE UNDERCEDUND DOESN'T STOP Powers Show			PETROLHEAD2 SWEET SURRENDER Dask Til Davis (12° 0/10 002)	400	
(2° PSICHD 00B)	Ye	Electro	POSNA HERO 20/20 Vision (12" VIS 127)	ENI	
MILIEN, ELLEN DOWN Borth Control (12" BPC 136)	SRD	Techno	POLSKA FONDLE Brookiel (12" BRK 06)	580	D
AMERGZIA COX EP VOL. 3 19 Bas Recordings (12" 19803 (021)	LM	Horse	R KELLY TOUCHED A DREAM Maximal (12" ALD 002)	c	
ARMSTRONG, JOEL PARK ST Exterior (CD BAEMLON ODE)	15	Dates	EREMONAL 9 OF 10 Service All (7" 90(1))	SHOP	
ATOMIZER ZERO ZERO Nan Nan Kan (12" NMI 0001	SWP	Firstin	ROCC, J COLD HEAT FUNK New Again (22" NA 502(0	c	
BALLER BROTHERS, THE REMAKES Kindes (12" POLR (COR)	P	Dance	FRIDMAR, ILLIA FOOLISH WARS Red Music (12" REDOOV)	UME	
BARON AT THE DRIVE IN Breakbeat Kees (12" BEIK COO)	580	Drum & Bass	SCOTT, JULI, IT'S BETTER COR (12" COR (1)	C	
BEAT PHARMACY HERE TO GO Doop Space OD" WVM SOLE21	c	Rehno	SHUR 1 KAN LIVING INSIDE Freesings (12" FR 066)	AEO	
BEAUTY SONOOL SUDCIDE EYEM (12' ER DLT)	UM	Breakboat	SILLICON SOLIC DESTRESS Enstrated Fink (12" FE 000)	с	
BEONSTER RAVE EP Jackmonts (12" JEK 004)	10	Tech-House	SARAM SAREAMIZM VOL 1 Tempa (12" TEMPA (06)	SRD	
BURC NEXON ECX ESCAPE EP Minus (12" MINUS 37)	c	Techno	THESTO THE LOVES WE LOST Mashirow (12" MAELT 042)	ASD	
BLAME ARTIFICIAL INTELLIGENCE Maving Shadow 02" SHADOW 129	SRD	Drame & Boos	UDDN. CHRIS THE BEETLEEOGU Urbantorque (12" URIR (022)	9G	
BRYTHINDUT HEMEMAGE Kiddes (7" FSR 7018)	Ρ	Fink	WANDLAND FEIERMLARM Frahee Trades (12" FT 066)	16	
CHAMANDE BEAT U AND I POUSSES (32" P (07)	C	Hone	WARKUS DISCO DIMENSIONS II Vicios CI2" SHVEP ON	P	
CHROMKITE I WAAT YOU Depenan (02" DW 005)	c	Bouse	WARNOUS ELECTROLOVE Big Love (12" EL 00109)	A00	
CPEN MYSTERY JAZZ EP Memoribila (12" MEMO 003)	UNI	House	WARDONS SOMA CLASSICS Some (02" SOMA 128)	VINE	
DEECOF CHAOTIC DISTRESS Usin (02" UDEK OLI	С	Techno	WARNOUS WASTERCUT BAR GROOVES Apone ICD MOUTICD 111	P	
DEEPTONE FUSE Heavy Retation (12" HR 009)	A00	Base	VARIOUS HAR SUSU VOL 2 Sets (CD SUALBCD 15)		
COFFERENT GEAR U CANT OD WRONG PART 4 AND 5 Lary Eye (12" PC 10:0	A00	Recte	VERION & SECOSTA NO ADDRECTION WITHOUT GOOD REASON FUL & Round (12" FAR OUT	IG VTHF	
DEMUTRI FROM PARTS IN THE HOUSE OF LOVE IN The House (32" ITHLOVE ILP)	W78E	Basic	VOOM VOOM ALL I MEED 4/7 (12" K7 1968P)	C	
INSCOBROTHERS MUSIC IS MY WEAPON UTOPIA (12' UTP 002)	100	Techno	WAFRING REMOX AS A 103.4 Warn or O" WR 0.060	P	
DEVINCT FUSH BEAT Kados (00° EQK (004)	P	Garce	XAMPLE DOWN REAT SISTER Devilish (02" FQY 02D YOUNGMAN, BULL BORN Tream (02" TRESOR 222)	SRD	
DJ KRUST VIRISHE AD V Recordings (12" VRECSUK (1)(3	SRD	Drum & Bloss	C TOCHNAMAN BILL BORN ITSOFUL? INCOUR 2221	340	
AJ SKULL THE GLADIATOR Pippedic (12" HTR COD	16	Techna	POP		
JG-7 ROLLERS CAUSTER Intercom (12" ICON)	SED	Dram & Bass	BECK, HOWNE SOMETIVES EVER (22' REV (1EP)	WTHE	
TEARCOCCLE, LUNZ ATARI MIGHTSHI FT Kenck (32" XOADI 12)	c	Betto	DOM JOYY WELCOME TO WHEREVER TO J ARE MITTARY (CD 9879525)	B	
JECO, THE WALKING AWAY CR2 (12" 12C 2021)	400	House	CONTEAM THE LADY FLASH Mercelis Industries (CD MI 054/CD5)	WTHE	
FASER, RASMUS GET OVER HERE ALLA BLock IDM IP 0040 12" AZMY 2220	WTHE WTHE	Dance History	NEWSON, MICAN & WARD OF BLONDE CAPLS Full Tane Hobby (CD FTH CLOCE)	WTHE	
FELEX DA HOUSEDAT JACK & Gigolo (12" GIDDLO 177)	1000	Horse Pron-House	WHSETTES THE IME TOPS AND A CO TRANS COT	TEN	
FILD & PERI ELECTRIC FUSIK Baroque (12" BAROLTD 022)	NO 10	Harse	ORTON, BETH CONCEIVED Heavenly (CD (CEN) 631)	E	
FLASH BROTHERS SWEETEST THING Lewinders (CD LOW 009)	16	Electro	RYAN, LEE WHEN I THENK OF YOU Bightside (CB 80876/82092)	ARY	
FLOWERZ, FRANKI SWEET SISTA Drasslown Robris (12" ORM 024)	ĉ	Base	SPEKTOR, RECINA US Transpessive (CD TRANS 008)	TEN	
JFRANCISCO UCTINO Habre (12" NAT 2132)	WINE	Base	TILLY AND THE WALL RECKLESS Month Month (7" MOGHI 32)	P	
FREEMASONS WATCHIN' Leaded (12' LOAD 113)	MO	House			
CLUB PEOPLE ARE CRAZY & CIUM 112' CCLUB COD	UNS	House	ROCK		
GRARCIA, TIMO DISCOTECH Berwick Street (12" ESR 002) GRANT PANDA GLUIT PANDA Typ: (12" TR 3%012)	0	Dator	CADILLAC WILDER THAN THIS Pop Action (CD PF LD	SHKP	
	UM	Noze	DAVID GILMOUR GIRLS HEAVY METAL MUSIC MAGAZINES Four Music Productions		
CROCVEMAN MUSICA Functors (E2" FLAW (015) CREMMICH, PETER RAVE DANCUR Shikulanut (12" STRIKE 660	SHKP	Techno	02° FOR 110961	P	
HARDWARD, PETER ROLE DRADOR SHOUPDING SHOULD THE	UM	33,05	TIDEOT FILOT A DAY IN THE LIFE OF A POOLSHARK WEA ICD W TOLCOD	TEN	
HORTHOY, KIM THIS RECORD, Smallown Superiord (12" STS 09212)	P	Electronica	LONG WINTERS, THE UCTIMATUM EP Barsak (CD 844K-43)	WINE	
JIM AND KNICHTS FULL MOON Days (12" DRCH 045)	36	Nazz	MOGINAL FREEND OF THE NIGHT PLAS ICD PLASX 064CD 7" PLASX 064SL	THE	
INSTANT FUNK WIDE WORLD OF SPORT Secol OF SALSA 70040	P	Sec.	BAANA		
JOHNSON, MAJIK JIMP Endowedry 02" 1/20/070	WTHE	No.52	ROOTS	P	
SWO BRING ON THE MOISE Recover (12" RECOVER 0391	ADD	Hard House	WARDOUS ABORCERKAL BEARS Apace (CD BARDOD 26)		
IKING ROC TAKE ME AWAY (https:// Out (12" BUG OLE)	WTHE	Quece	WARDOUS BELLY DANCE BEATS Apace (CD BASDCD 25)	P	
DIALA, STLAN FINANTAYA POR TRAK (12" TPT ODBI	UNI	Hope	URBAN		
JUAKE, CHRIS CHANCE Alternative Route (12" A&R 02%)	1G	Prophisso	SO CENT HUSTLERS AMENTION PURKer (CD 9875)67		
JULIAN BONSAY BLENDS VOL 1 Jay Dich (2" JO 100)	C	Dance	BROWN, CHRIS KUN IT Jie KO 82876760521	ARX	
LONG, BEN STEP UP TO THE PLATFORM PROMINI (32" POT (22)	IG	Techno	CRITICAL MADNESS IST ANNEXOMENT Deadwart (12" CH 1151123)	C	
LUMINARY AMSTERDAM Aristabolis (12" ANJ 055)	ADD	Trance	DUSTICAL MADNESS IST ADMINISTRATIC DISTING (2: CH ESEL25)	c	
JUITZENKIRCHEN COUNTERFUNK Groat Stuff (12" 65R 022)	16	Electro	MORGAN, TANYA TA/E THE LARE 02" LAN 0021	c	
MALEDA, MILLES MORTH E OWELL INSS Bambero (32" BAM 0021	16	House	Websche Device one one of the case of commonly in the case of the the	c	
DWALLIN STOP EP Minut (12" MINUS 35)	SHK/P	Techno	MARENEE INCOMPLIST OF IND ADAPTION OF A VIEW AT     MARENEE INCOMPLIST OF A VIEW AT     MARENEE     MARENEE INCOMPLIST OF A VIEW AT     MARENEE	c	
MAMA RAZZI AS I KISS VOU Sets (27 125050 35)	P	Dance	PRECIMATES OF OPERATION OF CHILD 2 CARE CLOSE PRECIMA DOULY PLOY (CARE Stones Throw (7" STH 700s)	č	
WARLEN LITAL AUXIMUM DI ANLOEDOUS	400	Junce.	THE PRACTIC OTHATISH Delicions Vind (7: 0/ 150457)	c	
MASTER H NO ORDINARY Viga (12" VCGA 27)	c	House	C International of the contraction and (). (A 1960-1		
MILLS, JEFF THE BEILS Purpose Maker (12" PM 20)	c	Techno			
WORKONE PHONOLOG EP In 12 (12" 112EP 0021	2	Rak	Prevale revenued in Mask Week Stabilitation of the week Orthopical	h kret a steroff	

### 🕬 | Jimi Hendrix

A Film About Jimi Hendrix (Warner Home Video D 069846)



Joe Boyd's engrossing 1973 Hendrix profile has been superbly upgraded with enhanced pictures, crisp

 CO 5.1 Doly digital sound and the addition of more than 87 minutes of bonus features, including previously unseen including previously unseen Addant pop Fartwal. Boyd's documentary remains the main feature, however, with insights from Hendrics family and friends as were been been been been been feature however, with insights from Hendrics functional prevails be for the second second second second second second second been been been been been been determined by the second second Hendric in concert at Monterey Woodstock. The Isle Of Wight, Woodstock. The Isle Of Wight, Woodstock. The Isle Of Wight, Woodstock. The Isle Of Wight,

### Billy Bragg Volume 1 (Cooking Vinyl BRAGGBOX 001)

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Electra

Electro Dance

Tech Hause Techno

Hoge

This beautifully N. conceived nine disc boxed set tion board set covering 1982 1990 - frature expanded editions of singer-songwitter Bill Braggs first fo Bragg covering 1982 to 1990 - features songwriter Billy Bragg's first four albums (Life's A About Poetry and The Internationale) and two DVDs. Internationale) and two DVDs. Songs of passion, anger, wit, angst and poignancy punctuate his output, and can touch most hearts, while the more politicallyinspired socialist rally calls may have fewer admirers. The first DVD, Here & There, documents

Bragg's appearances in East Berlin, Lithuania and Nicaragua, while the second features a 1985 South Bank Show profile and a 1986 concert.

### Glenn Tilbrook

Thelycade

One For The Road Sony BMG/Image Entertainment 82876782199) Very much an alternative look

Very much an alternative look at the life of a rock star on the road, Amy Pickard's film of

ar Glan Thio Former 5 queese are Glan Thio Former 5 queese tour of America is heartwarming, with the equiping ara of the picetravellage to gits in a less than reliable mobile home. It is more and raise to the first forming fine fire acoustic versions of Squeese hits aschas Tempeled. Is That Love and Takes Me Ini Youry, Extensive commentary, and thereine Squeese 1059 public access TV interview with Difford and MP Folkard's

### RECORDINGS

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