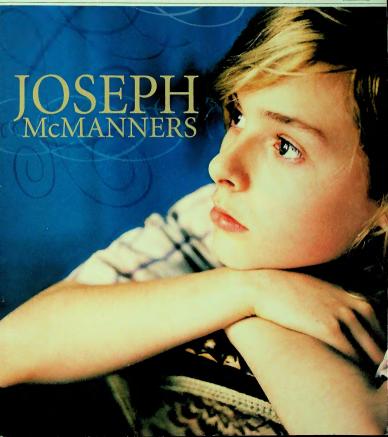
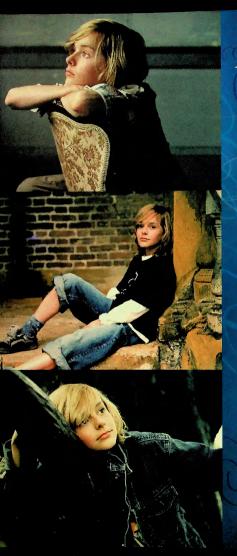


In this week's issue: Farrow marks 30 years in music; Music Mall: the first 10 years Plus: the charts in full

MUSICWEEK





JOSEPH MCMANNERS

The Debut Album IN DREAMS Released 5th December

TV 2005 C4 Richard and Judy ITV1 GMTV CBBC XChange BBC South East Today Meridian TV

2006 BBC1 Celebrate Oliver BBC1 Sound of Musicals

BBC1 One Life BBC1 Blue Peter

RADIO

Major Classic FM support (radio, TV and online) including Album of the Week BBC Wales special supporting Katie Melua for national network

Extensive regional coverage

PRESS

Mail on Sunday
Daily Mirror
Sunday Express Weekend
The Times
Saturday Telegraph
Hello
The Sun
Daily Express
Sunday Telegraph
The Independent
Classic FM Magazine

Radio Times MARKETING

National TV advertising campaign from Sunday 4 December National Radio advertising on Classic FM and Saga Print advertising including Mail on Sunday, Classic FM Magazine and Saga Outdoor campaign from

21 November - 23 December

SONY BMG

josephmcmanners.com

26.11.05 Lorraine Teddy Thompson José González Slade Ozzy Osbourne

MUSICWEEK

() CMP

TV talent show winner set for release four days before Christmas in bid to top festive chart

X Factor: it's Xmas time

Singles

by Stuart Clarke

Sony BMG will attempt to secure the fastest Christmas number one in history by rush-releasing the debut single from this year's winner of The X Factor in time for the festive chart.

The major's imprint Syco Music is planning to make the single available just four days after the winner is due to be announced on ITVI on December 17, giving it a Wednesday release date of December 21. It will be the first high-profile single to not be issued on a Monday since Elton John's record-breaking Candle In The Wind 1997 came out on a Saturday eight year Savo.

Syco's decision will prompt a race against time for Sony BMG to have the single manufactured, while the release will have just four days to try to clock up enough sales to top the Christmas chart.

Before taking the decision, Syco considered a range of other options, including releasing the single on Boxing Day, or even pressing full runs of singles by each of the three finalists, and then dumping the units featuring the two runners-up.

The single will be the second high-profile December record to receive a mid-week release – Eminem's "best of", Curtain Call, is issued on Friday December 2.

Syco music senior vice president Sonny Takhar decided to advance the release date last week after it was confirmed Sony BMG's manufacturer was able to turn the release around in time.

"After talking to manufacturers and retailers, we realised that if everyone pulled out all the stops, a release for the week of Christmas

would be possible," he says. "It needed them to want to do this as much as us and thankfully they

were just as excited."

Takhar is confident the label will have enough time to make a sizable impression. "It still gives us four of the biggest shopping days

of the year," he says.

The single release falls right in the middle of the year's busiest shopping week, but retail is positive about the extra work. HMV singles buyer Stewart Allan says it

is a good driver to market.

"It certainly presents a slight logistic problem in that the final

week is going to be massive and everyone's going to be up to their cychalls as it is," he says. "But if it's going to excite the public and drive the X Factor fans in-store then I don't think anyone's going to complain. It's a price people are prepared to pay."

Syco was last week organising on the final seven and the final six will this week each record a version of the song, a yet-be-named original. "We actually start the manufacturing process that the moment the winner is announced," says Takhar.

Universal dials in to Vodafone deal Plans to create a single standard for digital rights

standard for digital rights management move a step closer as Universal inks mobile link-up p3

Licensed and on the bill

Early indications suggest the Licensing Act, which comes into force this week, will allow more venues to stage music p6

New phase for Kiwi talent

To support the Phase Five CD with this issue, Music Week looks at the fresh wave of New Zealand acts hitting the UK p9

For the latest news as it happens, log on to

MUSICWEEK .con





Weller hears call for Brits honour Paul Weller is to mark his 30th

year as a recording artist next year by receiving the Brits' outstanding contribution award. Weller will be saluted for a

Weller will be saluted for a career that has taken him from The Jam and The Style Council to a string of successful solo albums by picking up the night's most prestigious prize at the ceremony, which takes place on February 15 at London's Earls Court I.

V2 managing director David Steele, whose company has released two albums by the singer, is convinced Weller is a highly appropriate choice for the award. "It's very deserving in a 30-year career, which has been inspirational to many artists," he says. "He's just archetypally British and he's still valid 30 years on "

Meanwhile, Weller will take part in a four-hour tribute night Radio Two is staging to mark the 25th anniversary of John Lennon's leath on December 8. He will join acts including Jamie Cullum, Katle Melua and Badly Drawn Boy for a tribute gig taking place at Abbey Road Studios and the Manhattan studios of Sirius Satellite Radio, which will simultaneously

broadcast the programming in the US following a deal struck by Unique's director of programmes Phil Critchlow. The night will also incorporate a brand new documentary on Lennon.



What is concerning, however, is the "public inquiry" which could feed off the negative vibes.' - Editorial, p8

MUSICWEEK

United Business Wedia, First Floor

News editor

18349/zwebbi Tident editor

Orline editor Nicola Slade

igest Nef sub-editor 1324 (b.gald) (b-editor i Brooke (8330)

(B303/postw)
Features editor
Joanna Jones
Acting features edit
Acting Webb

CMP + ext (see below) Exe: (020) 7921 8327

For effect lines, dial (020) 7921 plus the extension below. For e-mails, type in name as shown, followed by (amuskeweek.com Publisher Ajax Scott necutive Jaria Edwards

for CMP Information in the production surviver. Demo Proces (6022) Ad production Neity Hermitian (3032)—(by) Classified ad production Line Enviro (8333) Business support manager Laine Dowy (9401/Marrel) Publishess support Publishess support States Control Contro Business support executive Edoen Sulivan (8673/elleon)

© CMP Information

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any moves. photocopying, recording or any information storage or retrieval system without the express prior weither consent of the publisher. The contents of Music Wirel are subject to reproduction in information storage and retrieval systems. Registered at the Post

SUBSCRIPTION HOTLINE: 01858 438816 NEWSTRADE HOTLINE: 020 7638 4666

To read all the news as it. happens each day, log on to musicweek.com Your guide to the latest news from the music industry Sign here

Bottom line

Sales up 8% at Vivendi

 An increase in revenues at Universal Music Group helped Vivendi Universal record an 8% hike in consolidated sales for the first nine months of the year at €14.0m (€12.8m in 2004) UMG nosted revenues up 5% to €3.2m for the year to September 30 from €3.1m for the same period last year. Earnings from operations within the music division were also more than double the previous year at €213m (€95m). Sony BMG in the US has recalled all of the CDs that contain its

controversial anti-piracy software. The company said in a statement that it was instituting a programme that would allow consumers to exchange any CD with the software for the same CD without copy protection.

V2 North America is close to being acquired by Sheridan Square Entertainment in a deal allegedly worth \$15m (£8.69m), according to reports in the US

The Forum of Private Business (FPB) has presented a dossier to the Treasury as part of its cam against a Channel Islands tax loophole which it says is being abused by retailers. The loophole allows retailers to sell goods, including CDs, under the value of £18 free of VAT

from Jersey and Guernsey back to the UK through websites.

Six British acts have been honoured. with IFPI Platinum Europe Awards for million sales including Kaiser Chiefs, KT Tunstall, James Blunt

Gorillaz, Robbie Williams and Coldplay. UBC Media has won a contr with 17 radio stations acquired by Emap from Scottish Radio Holdings to take its sundicated Entertainment News service.

The music industry is being asked to support a new initiative from Make Poverty History in which fans will be sent Christmas cards to sign and send to Tony Blair.

 Illegal file-sharing in the UK is falling, says new research, p4 • HMV is on course to exceed the 175,000 sales in a year it has set itself for its relaunched Classics range. The retailer has already sold more than 100 000 units of the series which is drawn from EMI's repertoire EMI stays silent on Warner

speculation, p5 People

Executive makes Sanctuary switch

Sanctuary Group executive chairman Andy Taylor is moving to a new senior role within the group to allow for the appointment of a non cutive chairman. The move will allow Taylor to concentrate on overseeing the group's new business plan

MUSICWEEK online pol

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: As labels line-up their contenders for Christmas number one, has the Christmas number one lost its magic?

h No

Last week, we asked: She has many challengers, but can Madonna still lay claim to the title Queen Of Pop? The results were

the date, which will feature a

headline performance from Kaise

Chiefs and support from Hard-Fi,

Maximo Park, Editors and The Dead

• Kerrang! has launched what is

believed to be the first podcast by a music magazine, with a new show

designed to highlight the best music

musicians to help it to win a licence

North East. The group has outlined a

ment if its bid is successful

BMG Music Publishing is to

service for TV advertisers seeking

unusual cover versions of familiar

sonos. The Re:Tunes service, to be

provided by the company's dedicated

rands and agencies consultancy

BMG Synctanic has already sourced

a Zappa-like version of a Britney

1Xtra is to air an interactive

drama project over Christmas in

collaboration with the Theatre Royal

Radio One is to broadcast the second

MTV has cancelled its 2005 Latin

Stratford Fast and RRC Interactive

Drama. Meanwhile, sister station

annual Gilles Peterson awards over

American Video Music Awards

Wilma. The awards were originally

due to take place at the Xcaret park.

near the Mexican coastal resort of

Playa del Carmen, on Oct 20, then

moved forward to October 19, then

postponed. However, the broadcaster

has now decided to cancel the event.

will be distributed in more than 200

music, fashion and technology stores

Napster has launched a raunchy

viral marketing campaign to promote

outlets across the capital, including

as well as bars and music venues.

The UK Music Hall of Fame

organisers seek a permanent

its digital subscription service.

home, of

GCap Media prepares to reveal

A free weekly dance music magazine for London is launching today (Monday). One Week To Live

due to the threat of Hurricane

two nights in December

number of on- and off-air initiatives

involving local bands which its

proposed station The Arrow will

for a new adult rock station in the

Chrysalis Radio is using the

power of undiscovered local

in rock

60's, sold out in five minutes of going

 Academy Music Group has appointed a new group operations manager as well as a new general manager for its Birmingham venue. Richard Mairles the former general manager of Carling Academy Birmingham, has become group operations manager. Carl Bathgate

has been appointed to replace him in Birminoham Impala president and Play It Again Sam co-chairman Michel Lambot Beggars Group director of digital Simon Wheeler and Nokia audio industry director David Williams will take part in an Aim-

backed Big Wednesday networking event at Kettners Champagne Bar in London's Soho on November 30, aiming to encourage more hook-ups between indie labels and the mobile industry. UK label and publisher Seeca is to open an office in San Antonio, Texas. to increase its profile in the US. The company has recruited Francessra DiCarlo to run the new office Paul Connolly is promoted. p5

Exposure

MTV heads to Copenhagen

The MTV Europe Music Awards are to take place in Copenhagen on November 9 next year. The news was announced last Thursday by MTV Networks International editor-inchief Brent Hansen, alongside the mayor of Copenhagen Lars Enberg, Danish minister of culture Brian Mikkelsen and Copenhagen City Hall mayor of culture Martin Geertsen



Xfm's Winter Wonderland show at London's Brixton Academy on December 11 has become the venue's fastest-selling gig to date. Tickets for

Whitfield sale raises £0.5m

the now-defunct Whitfield Street Studios that went under the hammer last week was sold, realising more than £500,000. An auction room was set up in Studio 1, where more than 200 buvers assembled. A further 300 people from around the world wow renistered to bid online Universal strikes Vodafone



Asuque: the producer signs for Sony/ATV

Sony/ATV Music Publishing UK has completed the signing of Cobhams Asuguo, the acclaimed 24-year-old Nigerian producer who has been attracting international attention for

his work with Nigerian singer/songwriter Asah. He signs as part of a deal with consultant Dioper Flias and Question Mark Entertainment BMG Music Publishing

International has signed songwrite agreements with Swedish-based writer/producers Per Magnusson, Quiz and Larossi. The trio wrote much of II Divo's new album. Ancora, and have penned hits for Westlife Warner Music has become the third major label to license content to mobile network 3 following deals already struck with EMI and Sony BMG. Warner will supply full-length audio and video tracks to 3.

Chrysalis Music has signed worldwide publishing deals with sonowriter Nina Woodford and Liverpool band The Dead 60's MasterCard has extended its partnership with the Brits and will continue to sponsor the event for a

 Warner Music has signed an agreement with US-based download tracking company Snocap. All four major labels are now signed up to the service provided by Napster founder Shawn Fanning, Warner Music content will be distributed across all online retail outlets

supported by Snocan With this issue

Farrow & Music Mall specials

This week's issue of Music Week includes a celebration of Gary Farrow's 30 years in the music marking 10 years of The Music Mall.

2 MUSICWEEK 2611.05

Licensing deal with mobile giant brings digital rights protection standard a step closer

Universal opts for Vodafone solution

Digital

by Nicola Slade

Attempts to create a single digital management (DRM) standard for the industry moved a step closer last week after Universal inked a deal with Vodafone.

The tie-up sees the major embracing the widely-backed Open Mobile Alliance's (OMA) version one DRM system for the first time. The deal will see Universal licensing 100,000 tracks to the Vodafone e! Service, including artists such as Eminem, The Scissor Sisters and The Killers, 50 Cent, Sugababes

and Gwen Stefani, among others. The Alliance, which was formed in June 2002 with the aim of creating a DRM industry standard to protect against piracy and promote interoperability, already ounts Warner among more than 200 members, while both EMI and Sony BMG have previously allowed their tracks to be protected by OMA version one. However, OMA faces competition from rival sysdeveloped Microsoft, Real and SDC in a bid to become the industry standard.

The Universal deal with Vodaas unveiled in an important week for DRM in both the mobile

- and PC space, during which: Sony BMG in the US was forced to recall millions of CDs because
- of its "rootkit" copy-protection software, which led to computers eing infected with viruses
- A parliamentary committee aunched an investigation into DRM (see below) T-Mobile unveiled plans to
- launch a full-track download service in quarter one using an unannounced alternative

Universal's deal with Vodafone comes as the major continues to keep a close eye on the progress of DRM. Its e-Labs senior vice president Barney Wragg says, "We have taken a long-term view on DRM and will be working together closely on any future developments in that area."

Universal had previously opted not to go with OMA and, while Vodafone head of music Ed Kershaw acknowledges concerns by the major on DRM, he says the pair will work together on the matter.

We stuck to our guns on this



Eminent one of the many Universal acts now licensed to Vodafone Livel service

issue and we are very happy that we have been able to work out mutually beneficial partnership,

Although this is the first time Universal has agreed to allow its digital repertoire to be wrapped in OMA DRM, Vodafone has already dertaken deals with EMI, Sony BMG and Warner for its Vodafone Live! service using OMA version one. Universal's only similar deal previously was struck with Orange. using the AAC+ DRM, a modified version of Apple's DRM system. Meanwhile, mobile network 3, the only other company to offer full-track downloads, has so far failed to strike a deal with Universal. The significance of Universal's

ment with Vodafone was highlighted by the hands-on

involvement of Universal Music Group International chairman and CEO Lucian Grainge and Vodafone global terminal and consumer marketing director Guy Laurence, who were both pivotal in fleshing out the terms of the partnership.

Grainge says he is delighted with the deal, which he describes as "very important". "I simply felt that we needed to have a long-term, special relationship with Vodafone and we didn't have one," he notes.

John Enser, a partner at law firm Olswang, underlines the importance of this deal, "I can see why Universal were originally reluctant to go with OMA. But now everyone is beginning to sell a lot of content on these platforms and it makes sense for Universal to enter into this deal," he says. The agreement renews an

existing partnership which previously only extended to the delivery of ringtones and realtones. Now Vodafone Live! customers who are on the operator's 3G network will now be able to purchase full-track audio downloads, video downloads and streaming from the major label group.

Digital rights management: public inquiry is launched becoming increasingly common

the raging debate on digital rights management by launching a public inquiry into issues surrounding the topic.

The inquiry got under way last week as the All Parliamentary Party Internet Group (APIG) asked both consumers and the industry to submit thoughts and concerns on a number of issues vital to the protection of digital music by December 21, when it will begin work on a report

Led by APIG chairman Derek

Wyatt MP, the investigation seeks to address a number of issues including how consumers should be protected when DRM systems are discontinued, whether DRM systems have unintended quences on computer functionality and whether new

types of content sharing licenses need legislation changes to he effective. "APIG decided to launch an

inquiry into DRM for two princip ns," says Wyatt. "One, its officers had become aware that consumer-facing DRM systems are and therefore affecting ever increasing numbers of the gen public, Secondly, it was felt that neither parliamentarians nor the general public has enough awareness of what DRM systems are and how consumers can be affected by them."

Parties within the industry have met the launch of APIG's inquiry with some scepticism er, BPI executive chairman Peter Jamieson says, "The decision to launch an inquiry into DRM is a good opportunity to raise

awareness of this exciting area of One of the primary concerns

about the UK parliamentary group's probe is that DRM is ultimately an international iss a national inquiry will have little impact. Aim new media director James Kyllo suggests, "Anything that comes out of it which leads to interoperability will be a good thing. But it is hard to see what a UK-based parliamentary group can achieve in terms of DRM, because it is an issue which relates to an international market and

international companies." Chrysalis director of emerging channels Ian James says the focus of the group should remain with the interests of the consumer. "Maybe a public inquiry is a little heavy-handed and it might just be

unnecessary government interference, but if it is set out on the agenda as a consumer issue and the needs of the consum central to the aim of this, then that can only be a good thing." Details from the inquiry

are expected to be unveiled in the spring.

THE MUSIC WEEK PLAYLIST



No Good (679) Lyrically Plan B. aka 21-

(single, Dec 12)



Heartbeats (Peacefrog) Featured in the brilliant ad for the destined to elevate González' success. (single, Jan 9)



Run It (Sony This 16-war-old is enjoying Stateside success and we about its ability to travel. Commercial

(single, Feb 6)





The standout track from strong new Finally Free is a Kinks-esque whirl of fuzzy guitar riffs and poppy harmonies. (from



Managed by the team behind Arctic Monkeys highly listenable song with a broad

HERD & FITZ FEAT. ABIGAIL

BATI EV Just Can't Get Enough (AATW) A dub fave with an appeal that will (single, Dec 5)



CRIGOLO
In The Hands O
Love (Polydor)
The debut UK
album from this singer promises to



(Sony BMG) arguably best



highlights of CMJ this year, Foreign Born's London show was alive with A&R last



Back Again (Vertigo) This is an energet debut for the UK band who recently slaned to Vertino Emotional pop-rock with strong



City eves GCap plans this week

GCap Media is under pressure to pull a rabbit out of the hat this Thursday, when it will reveal longawaited restructuring plans to a City audience which has become increasingly disconsolate about the radio giant.

The announcement will follow onths of speculation regarding takeovers and disposals, with sev-eral suitors mentioned publicly and various stations identified as ready for sell-off. The group has also been hit by managerial changes, cost-cutting and a set of Rajar results which were histori-cally bad for one of the group's flagship stations, Capital 95.8FM, which slipped to third place in London's commercial market.

Thursday's announce chief executive Ralph Bernard, which coincides with the group's interim results, will reveal the results of a review of the cost base of the entire business. The review began in May, following th er of Capital Group and GWR to form GCap. One leading analyst says it will have to be far reaching if the City is to be won over

From a City standpoint, they're going to have to give an impressive says Dresdner Kleinwort Wasserstein research analyst Richard Menzies-Gow. They've lost credibility in the past 12 months. There's been a succession of management changes and they've been in disarray from the first management change."

This week's announcement will follow financial results released by rivals Chrysalis and Emap that highlight the difficult trading conditions in radio, but which suggest ons for optin

For the year to August 31 2005, Chrysalis saw group turnover drop from £136.7m in 2004 to £133.6m, as pre-tax profit before goodwill amortisation and exceponal items fell from £9.5m to £2.7m. Its radio business, which includes Heart and Galaxy, saw turnover drop from £67.7m to £62.9m and profits down from £14.0m to £7.5m. Meanwhile, Emap unveiled turnover for the six months to September 30 was up 6% at £554m, but pre-tax profit down 2% at £95m. However, in radio it outperformed the market, ith turnover up 23% at £58m and profit up 44% at £13m.

Study highlights issue as BPI asks consumer groups for help in piracy fight

File-sharing declines in UK but stays steady in Europe

Downloads

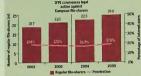
by Ben Cardew

New research suggests illegal filesharing in the UK and Germany has fallen over the past three years, despite the fact that the practi has remained largely unchecked across Europe as a whole.

The findings from Jupiter Research indicate that file-sharing in the UK has decreased from 16% of internet users in 2002 to 11% in 2005, while the rate in Germany dropped from 18% to 13% over the period.

However, when taking into count all the countries surveyed - the UK, Germany, France, Swe den, Italy and Spain - the figures are more ambiguous. In 2002, 17.4% of internet users in these countries shared files at least once a month, amounting to 18.7m peonle. In 2005, desnite several waves of well-publicised legal action against uploaders, this proportion remains largely unchanged at

How file-sharing has developed in Europe



17.0%, with the number of illegal file sharers rising to 24.6m. The survey, which was based on a poll of 4,000 people, also reveals that only 5% of respon dents regularly purchase digital music, compared to 15% who ille-

gally share music files. There is positive and nega-

tive," says Jupiter research director Mark Mulligan. "We can see that illegal file-sharing is still established in Europe. However, there is a strong demand for online music and the momentum is with the

Mulligan also warns of a "demographic time bomb", with a

CDs and legal downloads. "You have got this young generation brought up on a diet of immedi-ately available free music," he says. The challenge is to move this on to paid consumers.

The research comes as the IEPI announced its latest wave of legal action, with 2,100 cases around the world launched against largescale uploaders, including 65 new cases in the UK. BPI executive chairman Peter Jamieson has sent letters to National Consumer Council chief executive Ed Mayo consumer rights group Which? asking them to play their part in tackling the problem.

Jamieson says, "It is strange that consumer groups accuse the music industry of criminalising consumers, but have not taken the peer-to-peer business to task over its model of facilitating the illegal file-sharing activity that is bad for British industry and can land P2P customers in trouble with the law."

Sony BMG has entered into a global Joint venture stail with Norwegian label Waterfall, home to sought after pop trio Loraine. The hand have been the subject of much A&R interest over the part month and will now have their debut UK single released

single released through the major in February next year, with an album following in April. Waterfall's managing director Kai Robsie says Sony BMG was able to bring something more able to being something more creative to the table. "We had several offers for Lorraine, but Sony bMC was the only one to offer us a label deal which is better for the band," he says. The deal will result in Sony BMC instead of the Sony funds to Waterfall Control of the Sony funds to Waterfall

that the major clines. Sony BMG





Touting hurts business, and we need to work together to protect the public from harm' Viewpoint, p12

Hall Of Fame hunts for home after TV success

UK Music Hall Of Fame organiser are now on the hunt for a ent home for a museum dedicated to the institution, following the second inauguration

ceremony last Wednesday. As Pete Townshend bluntly pointed out on the night as The Who were inducted, the Hall Of Fame is purely a television event at the moment, with no physical representation. It is an opinion taken on board by the show's producer, Initial chief executive Malcolm Gerrie, when overseeing the editing of the show for broadcast the following day.

"We left Pete's comment in because he's making a valid point," said Gerrie. "We're in very serious discussions with AEG [the Millennium Dome developers] about a permanent museum, and we've been approached by someone else with a more central location, and we'll make a decision between now and next year's event."

AEG UK president and CEO David Campbell is confident the Dome - now renamed The O2 - will be given the nod as location of choice for the museum within weeks, and he also believes it would make sense to have the induction ceremony take place in The 02 as well.



"Alexandra Palace is a fantastic location with great views and a great history but, like so many things with London, what's needed is a modern building for the modern age," he says. "There were queues all over the place, and it needs to be easier to operate and more comfortable."

There were also nroblems with Alexandra Palace's location, which is difficult to access for much of the London-based music industry Gerrie acknowledges this and says a move to the Royal Albert Hall is being considered for next year -The O2 is not due to open until July 2007.

Some of the biggest names in

usic made their way to Alexandra Palace for the show with The Kinks and Black Sabbath both reunited on stage for the first time in many years, and with Slash delivering a memorable tribute to Jimi Hendrix and Brian May flying in from LA expressly to pay tribute to Ozzy Osbourne.

As a television show, the Hall Of Fame performed solidly but not spectacularly. It was broadcast on Channel 4 and went up against the return of cult comedy series Little Britain, which achies ratings of 9.5m on BBC1. The UK Music Hall Of Fame managed a more modest average of 1.4m, with a peak of 1.8m, broadly in line with last year's inaugural event. But, overall, Gerrie was hugely pleased with this year's event. "It went above and beyond expectations," he says. "It looked on paper like it was shaping up to be a hell of a night, but it surpassed all that. To see that

calibre of artists drawn togeti camere or artists grawn together in one evening was fantastic. Ray Davies and Pete Townshend texted me to say how much they liked it." He also points out that, although there was more of a

focus on heritage acts this year the evening acted as a valuable showcase for young talent, especially as it is being broadcast in the US. Such acts included Jamie Cullum and Leela James. who opened the night with a tribute to Aretha Franklin, an acts such as El Presidente, The **Datsuns and The Propellerheads** who took part in the show's

closing tribute to John Peel. However, the show was not without its critics. Tim Rice, who slammed the inaugural show, still believes the presence of American acts such as Bob Dylan in the Hall Of Fame is a chance wasted. "It's a golden opportunity missed to bring attention to the pioneers of British music, like Billy Fury or Chris Barber, without whom none of us would have a career," he says.

EMI remains tight-lipped over merger

Speculation about EMI Group's keenness to re-engage Warner in another round of merger talks was not dampened last week, desp the best efforts of chairman Eric Micoli

EMI has already failed to join with both Warner and BMG in earlier joint venture attempts, with Warner apparently eager to discuss enlargement with a range of companies since, including the troubled Sanctuary Group earlier this year

However, Nicoli played a straight bat when unveiling his group's interim results - including the first sales increase for five years - last Wednesday. In a bid to snuff - last weenesday. In a but to shum out speculation about talks between the two groups, which he conceded was "ever present", he said, "I have nothing to say about Warner Music - at all."

He would not be drawn on the atter, but his remarks only add fuel to the rumour mill, since he did not dismiss the idea out

Nicoli had more to say about the group's first six months per formance to the end of September 30, which saw revenues up 5.8% to £924.6m with profits increasing by 12.6% to £86.7m, aided by the performances of acts including Coldplay, Gorillaz and The Rolling Stones and helping the group cap-Stones and neiping the group cap-ture 0.6 percentage points more of the global market to 13.1%. With releases from Robbie Williams, Depeche Mode and Kate Bush included in the next six months, Nicoli adds, "The outlook for the full year is positive on the back of the first half. Our job is just to keep producing good music and when we do it sells."

Nicoli is also encouraged by EMI's digital performance, which he says tripled in value on the previous year to £35.9m and now rep-resents 5% of EMI Music's sales, compared to just 1.8% for the same period last year. However, he and publishing chairman and CEO Martin Bandier admit that, although revenues also increased in EMI Music Publishing, they are

much slower at working through. EMI chairman and CEO Alain Levy now suggests digital will be worth as much as 25% of revenues 90 2010



Universal publishing chief takes on new European role

Paul Connolly has been elevated to president of Europe for Universal Music Publishing Group, in recognition of the company's growth since he took charge six years ago.

Connolly, who previously held the position of Europe executive vice-president, will retain his addi-tional title of UK managing director in the move. The news comes swiftly after the UK company secured deals for Elton John and Bernie Taupin's entire catalogue

UMPG chairman and CEO David Renzer says Connolly's pas-sion, creativity and vision have helped solidify the group's reputation as a company combining cre ativity with business strength happy to recognise Paul's achievements with this promotion, as one of our company's strengths is also our outstanding senior management team," he adds.

In the UK alone, profits grew by 58% between 2000 - the year after Connolly was given the job of running the then newly-formed Universal Music Publishing - and "I look back over the last t

rs at Franz Ferdinand and The years at Franz retunnated Killers, The Streets and The Dark-



Celebrating promotion: Renzer, Connolly and UMG president/COO Zach Horowitz

ess, whose albums we control 100% of, who between them have sold 15m albums over that period and that's only the tip of what we've been doing," says Connolly, whose own newly-signed deal cov ers the next five years

Alongside the company signing those four acts and securing other new signings such as Röyksopp and Queens Of The Stone Age since he was put in charge, he has also handled deals to keep hold of key catalogues, such as The Clash

and The Smiths.

XL Recordings and Hero

Music chairman Richard Russell. whose publishing company is administered by the major, describes Connolly and Universal as "a great partner". "Paul has been a great friend ever since he gave me, as a naive 19-year-old, 'free' studio time in

what was MCA Publishing's writ-

ing room and demo studio," he says. "I made a hit record in then

and he took all the publishing. In the 15 years since then I have come to forgive him and get myself a

new lawyer, but also to value Paul's

always frank and forthright views."

26.11.05 MUSICWEEK S





Broadcasters to join management at new studio set-up

Radio Two move puts team under one roof

Radio

by Paul Williams

Radio Two's Johnnie Walker is expected to begin broadcasting from new studios shortly as part of a complete relocation of the

RRC station. The drivetime presenter will n colleagues Ken Bruce and Bob Harris, who have already moved their programmes to newly-built, state-of-the-art studios, which have been fitted out at the Corporation's Western House building in London's Great Portland Street as part of an on-going extensive redevelopment at

Broadcasting House. As part of the West One Project, which has been billed by the BBC as the single largest capital project in the Corporation's history, all of Radio Two's broadcasters are moving out of Broadcasting House to join management in time since it launched in 1967 that

the entire station will be housed in a single building. Sister digital music service 6Music will also be sharing the premises, with the two stations together occupying six floors of

Radio Two and 6Music managing editor Antony Bellekom, who has been tasked with overseeing the relocation of the two stations, notes, "It sounds quite odd but, for the first time, Radio Two will have the culture of a radio sta-



tion in that everything will be under one roof - producers, management, studios, presenters -rather than in several buildings."

Previously, Radio Two's manement team was in Western House and its studios in Broadcasting House, although management temporarily relocated to the Beeb's Henry Wood House building close by in Langham Place to allow work to be under taken at Western House.

The work has now been completed, although Bellekom says a move into the building by the station's presenters is "making rela tively slow progress", as each pre-senter has to be trained to work the upgraded digital equipment Johnnie Walker became the latest to undertake training last week, while Bellekom expects Terry Wogan's breakfast show begin broadcasting from the new

studios in January and Jeremy Vine's lunchtime programme from February.

The complete move into Western House, where Radio Two was previously housed for 15 ears, is expected to be completed by the spring, when 6Music management and presenters should have also concluded their move into the building from Broadcasting House, Radio Two's mar ment have already completed

their relocation. The newly-built studios include new digital play-out sys-tems for playing music on air, while Bellekom says the new equipment installed will also automate various administrative tasks, such as compiling information for PPL on what has

been played. The newly-furnished Radio Iwo and 6Music premises is the first completed part of the West One Project, which will ultimately result in all of BBC News and the BBC World Service being housed in Broadcasting House. Phase one of the project is due to be finished by the end of the year and takes in refurbishment of the original Broadcasting House, including modernising the 400-seater Radio Theatre and the construction of a brand new east wing behind All Souls Church. The second phase, due for completion around 2010, will include a brand new extension to Broadcasting House

Buffie Du Pon says the label is taking a long-term view with Thompson, who is the son of Richard and Linda and who made his debut TV

On stage: Apartment singer David Caggiari performing at London's Bull & Gate venue

New Licensing Act will allow more bars and clubs to stage live music

Gigs get boost from new act

by Robert Ashton

Early indications suggest live music is going to be a big win under the new Licensing Act, which comes into force this week

With the controversial regime coming law this Thursday, Live Music Forum (LMF) chairman Feargal Sharkey expects that "sig-nificantly more" licensed venues will be able to stage live music by the end of this year than was previ-

And the success of the LMF in helping the Government imple ment the music section of the Licensing Act, which has replaced the old public entertainment licence (PEL) and "two-in-a-bar" exemption, could also see its life in some form - extended beyond

The likely strong uptake for isic under the new act comes in sharp contrast to the findings of the Impact Of The Licensing Act On Live Music survey, conducted by the DCMS and Mori in September 2004, which found that just 47% of approximately 151,000 licensed premises staged music. Although the LMF has yet to conduct its impact assessment into the effect of the new law - Mori will undertake that in May 2006 -Sharkey says that all signs point to a significant increase on that 47%

promote bands or acts. That means between 75,000 and 100,000 licensed pubs, clubs, student unions and restaurants in the UK will shortly be geared up to stage some kind of music enter-tainment. Sharkey adds it is too early to discuss figures in detail but says the "plague of locusts that the pessimists had suggested would descend on the live music scene has

of licensed venues being able to

not happened." Minister for creative industries and tourism James Purnell, who has been charged with overseeing the introduction of the acts, adds

"Live music is more popular than ever. And it's because the British public have a great appetite for live music. Early signs are that the Licensing Act should have a positive impact on the live music scene. That's what it set out to do and that's what it's achieving."

Encouragingly, for Sharkey and Purnell around 75% of applicants have also had no objections from local residents, the local authorities or the police. And Sharkey does not know of one major rock venue that is facing problems or will not be able to stage music from the new act's introduction. However, he does concede there may be "a handful" of small venues, which have not made their applications in ti

And, of the small number of venues who have had to go before a hearing committee, Sharkey says the conditions imposed on them allowing them to stage music events are far from onerous. "Local authorities have been nothing short of fantastic and there has been a lot of common sense shown," says Sharkey, whose own Forum had expressed "concern" at the low uptake among venues before the August 6 deadline.

Sharkey's optimism is mirrored by Barfly group managing director Jeremy Ledlin, whose six venues have all had new licences granted There has been a lot more docu mentation and in some areas there have been costs involved, but it will only make the venues better. I am glad we have had the change from the previous lumpy and old fashioned regime," he says. The LMF was due to be dis

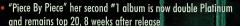
banded by early autumn when the next Mori survey is completed, but Sharkey confirms there have already been calls for a similar body to continue to push the live agenda within the industry and at government level.

Universal is looking to build on strong critical acclaim for its label Verve Forecast's first Teddy Thompson album, with a slow-build

appearance on Later... last Friday. "The record speaks for itself, so we need to nurture it rather than go out and thin go cut and wildly promote it." she says. "It's not an album that you throw a whole load of money at. The plan is to nurture this throughout the spring with a view to Taddy playing the festivals next summer." Wainwright have formed a key par of Universal's early set up for

CAST LIST: Press: Barbara Charone, MBC PR. ISI LIST Frees, carborn unavone, MBC Pe magement: Gary Waldman, Product mager: Buffle Du Pon, Universal Classics & zz. A&R: Joseph McEwen, Verve Forecast, bibling: Hatfish Music Radio Robecca m. Universal, TV: Robecca Ram, Universal.

CONGRATULATIONS, KATIE "RECORDING ARTIST OF THE YEAR" VARIETY CLUB ANARDS SUNDAY 13TH NOVEMBER 2005



Current and forthcoming TV includes:

Children In Need, Movie Music Mania, Top Of The Pops. GMTV. Des & Mel. Parkinson.

2 Ronnies Christmas Sketch Book

. New single "I Cried For You" / "Just Like 'A' listed on Radio 2

Substantial TV campaign continues

 "Piece By Piece" number 2 in European Charts (UK 1, Holland 1, Norway 1, Denmark 2, Europe 2, Ireland 2, Iceland 2.

Germany 5, South Africa 8, Sweden 9)

UK TOUR

JANUARY 2006

ABERDEEN P&J ARENA

EDINBURGH PLAYHOUSE NEWCASTLE METRO RADIO ARENA

HARROGATE INTERNATIONAL CENTRE

SHEFFIELD HALLAM FM ARENA

MANCHESTER MEN ARENA CAMBRIDGE CORN EXCHANGE

NOTTINGHAM ARENA BIRMINGHAM NIA ACADEMY

FEBRUARY 2006

THU 2 LONDON APOLLO HAMMERSMITH

S CARDIFF INTERNATIONAL ARENA **6 BRIGHTON CENTRE ARENA**

87 BOURNEMOUTH INTERNATIONAL CENTRE

HU FGLASGOW SECC

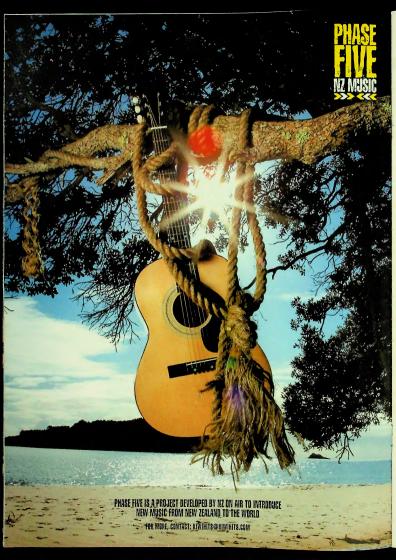
RI 10 DUBLIN STADIUM

MON 13 BELFAST WATERFRONT TUES 14 BELFAST WATERFRONT

THANKS FROM ALL AT DRAMATICO TO PINNACLE DISTRIBUTION, REPUBLIC MEDIA, FLEMING CONNOLLY LANDER (FCL), TERRIE DOHERTY, AMANDA BEEL AND MARSHALL ARTS.

KATIE MELLIA PIECE BY PIECE

DRAMATICO





John Russell highlights key Kiwi successes over the past few years and reports on a Government-led initiative, which aims to plug home-grown talent in international territories

Tide turns in favour of New Zealand talent



The past three years have been one of the most fruitful periods for local music from New Zealand. The market has seen the emergence of a

string of new acts, from a variety of backgrounds.

The most successful Kiwi band in New Zealand in the current calendar year achieved that accolade without any of the usual music business transings.

business trappings.

Far Freddy's Drop, a seven-piece dub-technosoul-fink outfit from Wellington, New Zealand's equital city, did no marketing or promotion to speak of, nor did they invest in print ads, radio spots, TV time or street posters. The tight-knit ensemble granted very few interviews when their debut album was released - and even then, they would often not bother to mention the record in question.

None of that stopped their Based On A True Story album – issued on the band's own label, The Drop – from going straight to number one in the New Zealand albums sales chart, the first independent release to do so since a "jazzercise" record in 1981.

Based On A True Story has now achieved three-times platinum status (in excess of 45,000 copies) and last month picked up the album of the year award at the Recording Industry Association of New Zealand's annual ceremony. The band also took home trophies for best group, best roots album and the coveted People's Choice award. Overseas, they have picked up support from the likes of Gilles Peterson, Charlie Gillett from the likes of Gilles Peterson, Charlie Gillett

and Laurent Garnier.

But even if Fat Freddy's Drop have provided the New Zealand music industry's most-talked about episode of 2005, there have been many other outstanding achievements. Three brothers – Jon (21), Peter (19) and Dann (7) Hume – from the small rural town of Feidling (population, 12,000) have already been widely tipped for international success thanks to the patronare of the man who sizend Madonn.

age of the man who signed Madonna.

The band, named Evermore, were recently signed to Sire Records by label founder Seymour Stein after their debut release Dreams reached gold status at home, three-thies platinum in Australia, and earned the trio five nominations at the Australian Recording Industry Associations awards show, including album of the year.

tion's awards show, including album of the year. In turn, another young hand creating a burz at home and abroad are The Checks, named break-through artist of the year at the RIANZ Music through artist of the year at the RIANZ Music May, when they joined Nine Black Alpx, The Checks have since inked a deal with UR label Full Time Hobby. That of bedout single for the New Music Nine Hobbs, That of the State May and the William State of the William St

A host of other groups are making mores in their homeland and internationally in 2005, including Zane Lowés own outfit Breaks Co-op, who notched up double-platinum sales in New Zealand; drum & bass duo Concord Dawn, whose three albums have earned them numerous 12-inch releases via UK labels such as Metal-back, Timeless and Renegold Enricavare, and album One Drop East, completed their fifth UK tour in October.

Plenty of familiar names are also finding sustained success. London-based Hayley Westerns tained success. London-based Hayley Westerns followed up worldwide sales of 2m copies of her debat recording Pure (UC) with the New Zealand number one album Odyssey, which has currently sold double-platinum in her native land. Pure also made UK chart history as the fastest-selling debut classical album of all-time, debuting inside the Top 10 and at number one on the classical chart. Having shared stages with



Luciano Pavarotti, Jose Carrera and Andrea Rocelli, Westenra's next significant live excursion is a 14-date North American tour supporting Il

And, later this month will see the return of Bic

Runga, who releases her third Sony BMG album, Rirds, on November 28, Featuring one Neil Finn on the ivories, Runga's first two recordings, 1997's Drive and 2002's Beautiful Collision have sold a combined 17-times platinum in New Zealand and 250,000 copies ov

The success of such homegrown artists has been driven by a highly supportive media net-work. Ten times more local music is currently being played on New Zealand radio than a decade ago (21% to 22%, compared to 2% in the buying music made by their fellow countrymen, and local musicians now command more than 20% of a domestic music market, currently worth \$NZ190m. This is a significant increase from the early Nineties, when the figure was nearer 5%

Another factor in such growth has been a collective effort on the part of the record companies - both major and indie - to invest n money in local artists; a radio industry that has been revitalised by younger programmers (and who don't share the Kiwi "cultural cringe" of their older counterparts); and, most importantly, the musicians themselves, who work hard at getting their music played on the radio. Equally, a huge role has been played by a pro-active Labour Government, which took office in 1999, and whose leader is also the Minister for Arts, Culture and Heritage

While a previous National Party Prime Minis-ter once famously asked Neil Finn, "And you are?" Helen Clark is on first-name terms with most of New Zealand's leading musicians, and is a regular on the guestlist at many music industry functions.

In the past five years, the Labour-led Govern-ment has established two organisations which have developed numerous initiatives to further the promotion of New Zealand music at home and internationally. Working in tandem, these are the New Zealand Music Industry Commission and the economic development agency NZ Trade & Enterprise

But they are not the only organisations operating in this area. Easily the most visible, and arguably the most influential government ag involved in local arts and culture, is NZ On Air. Founded in 1989, the majority of NZ On Air's business involves funding locally-produced television shows and public radio services, but the organisation also sports a dedicated branch cused solely on getting New Zealand music

played on commercial radio.

NZ On Air's music budget is approximately \$NZ5m per annum, just 5% of the overall broadcasting spend. These dollars are soaked up by cording grants, video funding (approximately 160 clips per year) and numerous promotional activities and radio initiatives. Since 1989, the organisation's music programme has gone ough four phases of expansion and evolution. Phase one involved funding video clips and syndicated radio shows. The second phase, in 1993, involved producing sampler discs featuring local artists to entice commercial radio programmers to playlist Kiwi music. In 1997, the third phase saw an independent radio plugger hired to pro mote local music directly to the commercial radio networks.

And the year after Labour entered parliament in 1999, the fourth phase kicked in. With their coffers boosted by 50% to \$N724m, NZ On Air hired more radio pluggers, provided more fund-ing for music television, developed an album recording/marketing scheme in conjunction



with the record companies and launched a debut artist recording initiative. The latter two schemes were designed to deliver "radio hits" on the commercial networks, an objective that has already easily been surpassed: over the past five years, the Phase Four album project has achieved a 90% strike-rate, while 95% of singles recorded under the new artist initiative featured on the NZ Airplay Chart.

With the New Zealand music landscape in

such a healthy position, earlier this year both NZ On Air and the New Zealand Music Industry Commission decided the time was right to roll out these initiatives overseas and raise the country's profile abroad. Traditionally, NZ artists have found it difficult to break into international markets and, in the past 20 years, just three have achieved what could be considered significant international success: Crowded House, OMC and Hayley Westenra. Hoping to build on this, a government-funded report, issued in July 2004, proposed measures on how to produce a major international artist from w Zealand on an annual basis by the end of a 10-year development period.

The New Zealand Music Industry Commission is currently in the process of refining the long-term strategy proposal developed by NZ Trade & Enterprise under the banner "Creating Heat", while NZ On Air has also launched its Phase Five plan. According to the NZ On Air's statement of intent, the aim of this latest phase is to, "raise the profile of New Zealand music in the international media so as to excite more interest in New Zealand music, stimulate more investment in New Zealand music and generate more radio hits."

orthcoming tour with II Divo hould help build or worldwide

The most

arquably

the most

influential

agency

government

involved in

and culture

Zealand, is

NZ On Air

local arts

in New

visible, and

Over the remainder of 2005 and into 2006, NZ On Air will be implementing this strategy in the UK, the US and Canada with a five-point plan: to produce music samplers for overseas distribution; to build international radio and media networks; to profile New Zealand music in key international trade publications; to contact international radio pluggers in each territory to promote New Zealand music; and to produce radio shows showcasing New Zealand for international syndication

One of the results of this initiative is the 19track CD accompanying this week's Music Week (see details, p11), which features up-and-coming acts such as Pluto, Goodnight Nurse, Savage, Shocking Pinks, Ghostplane, Anika Moa, Carly Binding and The Brunettes, among others

A handful of critics have argued that such schemes encourage musicians to rely on statesponsored grants to progress their careers, but even NZ On Air's most ardent sceptics have accepted the \$NZ200,000 in funding so far.

And, while it would be preposterous to suggest that government-funded agencies are wholly responsible for New Zealand music's voice breaking through in recent years, it would be disingenuous to deny that the state has provided a nurturing environment for the music to prosper.

Of course, the true champions are the artists themselves, especially the likes of Fat Freddy's Drop, whose music wholly embodies their country of origin. And, with the New Zealand music industry currently in such good shape, the next step seems obvious

Make no mistake, this tiny island of four million people has a sound and a vision of its very own the difficult task now is to guide it over yonder.







Fresh sounds from the other side of the globe

The CD featured in Music Week today showcases the best of New Zealand's breaking talent, most of which will be totally new to British ears. Stuart Clarke offers a track-by-track guide

New Zealand has long been a haven to a broad range of musical talent and, with the assistance of government-funded organisation NZ On Air, local artists have their best chance in years of reaching out to a global audience.

NZ On Air has played a crucial role over the past few years injecting much-needed cash into the creative sector which, from an artist's perspective, has resulted in much needed assistance with finding tour support, funding music videos and a means to access other markets.

1. Pluto - Long White Cross From album Pipeline Under The Ocean, this track shows off a moody harmonic guitar band at the top of their game, with

some inventive flourishes. Contact: Grant Hislop: manager grant@plutoband.com. Tel: +64 21 483 524.

Website: www.pluto.net.nz

2. Goodnight Nurse - Our Song The latest single from debut album Always & Never, this track is on high rotation at radio and TV throughout New Zealand, confirming Goodnight Nurse as the

country's latest rock prodigies. Contact: Ashley Page, A&R manag ashley@fmrecords.co.nz. Tel: +64 21 555 238 Website: www.goodnightnurse.com

3. Savage Feat. Akon - Moonshine A hip hop artist with a growing reputation, this is Savage's second single which debuted on the RIANZ chart at number

one and remained at the top spot for seven weeks. It made its Australian chart debut at number nine Contact: Andy Murnane, Dawn Raid

Entertainment. vdna@dawnraid.co.nz. Tel: +64 275 317 598. Website: www.dawnraid.co.na

4. The Brunettes - Polyester Meets Acetate

Cute indie pop from this retro duo and their waxing and waning crew of lo-fi instrumentalists. The Brunettes recently toured the US with The Shins. Contact: Melinda Olykan. departmentoftouring@gmail.com.

Tet +44 7717 05 3438. Website: www.thebrunettes.co.nz 5. Die! Die! - Shyness Will Get You

Banging, intelligent rock from a band who made their live debut album in Britain and America earlier this year and recently signed with Australian indie label OK! Relax, Think Bloc Party with more edge Contact: Andrew Wilson. diediedieloveu@gmail.com.









Tel: +64 27 304 5814. Website www.diediedie.net

6. Ghostplane - High Sierra An alluring male vs female lead gives a heart-warming edge to this indie pop tune, which works its charm on a first listen Contact: Ben Howe, Arch Hill Recordings.

n@archill.co.nz Tel: +64 21 340 772. Website: www.ghostplane.com

7. Breaks Co-Op - Duet

The irrepressible Zane Lowe proves his abilities are not restricted to introducing the next big thing, he just might be in with a chance himself. This track from his Parlophone debut is an organic, chilled-out pop song.

Contact: Paul McKessar, manager paul@crsmanagement.co.nz. Tel: +64 21 225 6665. Website: www.breaksco-op.com. 8. Opshop - No Ordinary Thing

No Ordinary Thing is lifted from Opshop's debut album and showcases a band with much commercial appeal. A simple piano and guitar backdrop provides the backbone to this hooky tune. Contact: Tracy Magan, Siren Records.

tracy@siren-records.com, Teb +64 9 360 2274 Website: www.opshopmusic.co 9, betchadupa - My Army Of Birds & Gulls For the uninitiated, this is a fine introduction to the talents of this ubertalented New Zealand group, who are led by

Liam Finn, son of Neil (Crowded House). The band are in the UK this month and are arguably one of New Zealand's top live acts. Contact: Brent Eccles, Liberation Music brent@liberation.co.nz. Tel: +64 9 377 4454.

Website: www.betchadupa.co 10. P Money - We (Dem Ni99az) This is a slick, tough-edged track from hip hop

DJ and producer P Money, who could prove a tangible talent on the world stage. Contact: Callum August. callum@dirty.co.nz. Tel: +64 21 509 808. Website: www.pmoneymusic.com

11. Anika Moa - In The Morning Moa has already enjoyed multi-platinum album success in her home country and, given the right platform, her acoustic, emotion charged pop songs stand

a strong chance of propelling her Contact: Matt Headland, Warner Music. mattheadland@warnermusic.com

Tel: +64 9 361 4841, Website: 12. Carly Binding - So Radiate

A clever sync would be just the ticket to take Binding's uptempo guitar-driven pop songs beyond the New Zealand border. This, the first single from her second album,

promises big things Contact: Teresa Patterson, manager teresa@crsmanagement.co.nz. Tel: +64 9 361 3967, Website: www.carlybinding.com

One of their current album's most innovative tunes, Minuit deliver dirty, electronic pop that owes much to the influence of acts such as Sneaker Pimps. Contact: Mark Kneebone, Tardus Music. mark@tardusmusic.co.nz.

Tel: +64 9 360 0270. Website: www.minuit.co.nz 14. Scribe - Not Many (The Remix!)

Scribe has enjoyed much cross-over succes in his home country, even finding mainstream radio support in neighbouring Australia where he enjoys a cult status. Catchy hip-hop with a palatable attitude Contact: Teresa Patterson, manager.

teresa@crsmanagement.co.nz, Tel: +64 9 361 3967, Website: www.scribescribe.com 15. The Shocking Pinks - Second Hand Girl The Shocking Pinks pen cool indie-pop

tunes with a charming DIY feel. Primed for a niche market, if they were to devote time in the UK they could attract a solid live following Contact: Ashley Page, A&R manager

ashley@fmrecords.co.nz. Tel: +64 21 555 238. Website: www.theshockinapinks.com

16. Nesian Mystik - What's Next? Following the triple-platinum success of 2002's Polyunsaturated, Nesian Mystick once again bring together Maori, Tongan, Samoan and Cook Island

ancestry into the mix to great effect on this catchy hip-hop track. Contact: Dean Godward, Bounce Records dean@bouncerecords.com. Tel: +64 21 615 882

17. Tha Feelstyle - Su'Amalie This cool, funky hip-hop track has international appeal.

Contact: Malcolm Black, Heart Music. malcolm@heartmusic.co.nz, Tel: +64 9 817 4627, Website: www.houseoftoanga.com

18. Goldenhorse - Run Run Run Kirsten Morelle's vocal is sweetly intoxicating on this punk-tinged rock track with the band hitting the right mix of

atmosphere, texture and melody. Contact: Michael Keating, manager, michael@goldenhorse.co.nz. Tel: +44 788 779 0417

Website: www.goldenhorse.co.nz. 19. The Bleeders - Nightmares Taken from their forthcoming album Nightmares is emo-rock which should

find a niche market in the UK. Contact: Paul McKessar, manager. paul@crsmanagement.co.nz. Tet +64 21 225 6665



As UK parliament launches inquiry into digital security, US gaffe could have lingering effects

DRM probe should not be ignored



Security for music has always been important. And it becomes ever more so, as the technology to copy, share and illicitly distribute music becomes so much more widespread and user friendly.

Last week was a mixed week for securing music into the future, though, Sony BMG's problems in the US, recalling 52 different album titles, numbering potentially millions of units, represent possibly the biggest own goal we have yet seen in the chequered history of copy protection - and that is saying something

I struggle to recall anything to compare. A batch of the corroding CDs caused a problem in the early Nineties, but the music industry has been remarkably free of product recalls.

Anyone who has reviewed the many blogs and consumer sites commenting from the American market will be aware of the damage to consumer confidence. It is not overstating the case to suggest that the cock-up may have seriously damaged the industry's ability to apply copy protection technologies in the future.

It is, frankly, a nightmare. But it is, thankfully, limited to North America and should have little or no direct impact on the UK - unless you operate in imports from the other side of the pond, I guess,

What is concerning, however, is the parliamentary public inquiry into DRM, which was announced last week and could well feed off the negative vibes.

It is an inquiry which won't have the far-reaching impact of the damaging National Heritage Committee investigation of a decade ago. But those who dismiss the probe too quickly should be wary - it is amazing how quickly a rolling snowball can grow out of control

And copy protection and DRM has plenty of juice for media and politicians looking to engage with a consumer-driven society like ours, especially coupled with lingering coverage of the Sony BMG cock-up.

Endemol's UK Music Hall Of Fame arrived for the second time last week and it was not exactly perfect. Ally Pally is a long way for most in the music business and the line-up was not as impressive as last year.

But the TV show works well. The Brits could certainly learn something from a format which offers five minute, documentary packages, perhaps for its key awards - best album, band, male and female.

And a show which reflects on the cultural heritage of music is a great addition to the annual calendar. A permanent Hall Of Fame has to be the next priority.

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

We must work together to protect fans from the touts



Why is the live entertainment industry getting in a state about ticket touts? A full house is a full house, so why should we care who's bought the ticket? Surely we should be pleased that the ticket isn't just languishing unwanted in ox office?

Hang around outside a gig and the answer is clear: disappointed fans waiting for touts to deliver their tickets and cursing themselves when they rushed to get those "front row" seats on the internet.

Touting is hardly new, but the b has made things much worse. The National Arenas Asso-

Touting is hardly new. but the web has made things much worse

ciation estimates that touts account for up to 20% of the ticket supply on best-selling shows -and the NAA members sold 8m tickets in 2004.

Professional-looking websites seduce would-be customers, and now there's the "futures market" where touts offer tickets they haven't even got yet. Once the customer has paid the tout, they then have to source those tickets and if they don't succeed the cus-

tomer is left empty handed. A variation on this theme

nerged in October, when one site offered tickets for the 2006 Robbie Williams tour for the wrong dates at the wrong venues. Not only were they tickets they didn't have - they were also tickets that don't and won't exist; and for £125 instead of the face value of £42.50.

Touts damage the entertainent business, ripping off customers, who lose out and the live event business suffers

So, what's to be done? It's not every day that the nation's promoters and music venues see eye to eye about an issue, but we are united on this one. We've been looking to educate customers about the problems for some time and now the Government is listening, too.

At the recent "scalpers summit" Tessa Jowell accurately described the victims of touts as "casualties" The key industry bodies are to hold further discussions with the DCMS to review existing legislation. The iging of live events is one of the UK's most successful industries. Touting hurts that business, and we need to work together to protect the public from harm. Peter Tudor is chairman of the National

Arenas Association and sales and marketing director of Wembley Arena.

Is DRM proving more trouble than it's worth?

The big question

In light of all the trouble Sony BMG has been having with copy-protected CDs in the US, is DRM more trouble than it's worth?

Tom Pantom, Bleep.com 'Yes, This case perfectly illustrates how tying music up in DRM and proprietary formats is further confusing customers and optential music buyers, having the reverse effect of actually encouraging them to illegally download standard MP3s that

they know will work, DRM is restricting the growth of the legal downloads market. Forward thinking labels and downloads services have to treat people as responsible customers and not criminals - if people are paying full price for something, then they should be able to play it/store it

Emma Pike, British Music Rights "No - DRM is key to legitimate digital

music. The challenge is to find the balance between protecting and managing online rights without creating unreasonable obstacles to consumers enjoying the music they've bought on different devices. We're not there yet. We should all be pulling together to create DRM systems which are effective and fully interoperable. We'll know when we've arrived when DRM is invisible to

Craig Hamilton, DA

rdings/www.en Yes, and for two reasons. Firstly DRM technology is infinitely quicker and cheaper to crack than to create. and always will be. Secondly, I believe that file-sharing ultimately does lead to revenue - people hear music,

Dave Morgan, Fresh Digita *It's debatable. I am all for DRM having run a label, but whether it works is another matter. It's clearly not working on CDs, but for mobile and digital it's pretty valuable. A lot of people say it is a waste of time, but it you want to keep control of you digital assets then you opt for DRM."

Ben Drury, 7 Digital on CDs do not work. Many systems have been tried and they have all caused nmblems for the consumer or been easily circumvented - for instance by pressing the 'shift' key. Allowing consumers to rip CDs for personal use is different to letting them share files on P2P networks and all the efforts should be directed to that cause

"It is essential that all uses of digital music are tracked to ensure that rights owners get paid. However consumers will only embrace DRM if it is employed as a means of adding value. Otherwise there will always be an incentive to try to circumvent or avoid it. This is a lesson that software companies learnt some time ago."

Paul Hitchman, Playlouder

With a production of The War Of The Worlds about to hit the road and a host of spin-off products planned, its creator **Jeff Wayne** is in for a busy 2006

Quickfire

Looking back, did you have any idea how successful The War Of The Worlds would become "way back when"? 'Way back when', I remember that

time. No. I most certainly had no idea how things would turn out for my old Martian friend much less more than 13m copies sold to date. What I did feel was that I had composed and produced an "honest" work that I was groud of and especially to have had all the collaborations of musicians. lyrics, quest artists, technicians and painters that made TWOTW the k that it beca

What do you think has enabled the story and the record to stand the test of time?

To me, the concept of an alien asion from Mars during the late 1890s was a far more terrifying prospect than one in the modern world, when earthlings today can defend themselves far better with hi tech warfare. The Martians and their tentacles were HG Wells' analogy for evil. The British Empire's tentacles were encompassing much of the world at that time and power misused in anyone's hands was, he felt, evil. And I agree. No matter which side of freedom-fighting you root for, or which God you worship, if any, today's world has issues that are no less current than in Wells' time Perhaps my recording has stood the test of time because the underlying themes resonate today just as they did 100 years ago and, no less

Next year The War Of The Worlds hits the road. Are you concerned the original charm of the story could be lost in the translation to the stage?

I'll let you know after the tour is over point it will be seen as a natural



progression and everyone who comto see our show will leave feeling the transition from audio to visual hasn't estroyed any previous images they have built up in their minds all these years and they will have had a great know my musical version at all, but come to see the show, hopefully it will stand on its own mee Tell us something about the stage

how that might surprise us... There's a large 3D talking head of Richard Burton recreating his role as the journalist that hovers over the audience, an approximately 40-foot Martian fighting machine that fires eat rays, large projection screens featuring live action, CGI animation and other visual content and surround sound. I'll be conducting a 10-piece hand and 48-miece string orchestra. plus live performances of the characters as heard on the album How do you feel about your mus being available as ringtones? Do

you think ringtones are a positive thing for the business and music overall or does it cheapen the product?

Ringtones are with us, full stop. They each an audience which uses then for fun. In a way that's the essence of pop music. I'm actually rather pleased that The Eve Of The War or a couple of other tracks from TWOTW are being used continually in this way. It reaches people that may never have

heard of TWOTW before. We hear you're planning to film the tour and release it to TV and DVD. Are there any other concepts up your sleeve for the next 12

planning to film TWOTW for TV xposure as well as release onto DVD worldwide At the moment my life is tedt augitnee lliw bee MCOMC lie way for the immediate future. There are several other projects around TWOTW in addition to the first tour, all of which I hope will bring it to

wider and wider audiences There really hasn't been anything like TWOTW since. Why do you think this is? Have you ever had thoughts on creating a follow-up? I don't think these type of projects are easy to harness. One needs to be prepared to disappear into that work for however long it takes. The numose is to entertain but also create something one is proud of When I made TWOTW, I certainly didn't follow the commercial path of the day - punk was the revolutionary musical genre of that period, and disco was king of the dancefloor. Composing and producing a 96minute continuous work, didn't exactly fit into the "formula" of the day. Passion drove it entirely. album The War Of The Worlds, which First carms out in 1978 and will begin a

UK four in April 2006.



Hendrix aets bia shout from Lulu

ember where you hear Puzzled what **Lulu** was doing paying tribute to **Jimi Hendrix** during the UK Music Hall of Fame? It was of course. Lulu who famously had the Jimi Hendrix Experience as quests on her TV show. We're guessing Experience drummer Mitch Mitchell has never stopped talking about it...Chrissie Hynde and The Pretenders seemed an interesting choice at last Wednesday's bash at Alexani Palace to provide the night's tribute to The Kinks, given Hynde wa formerly Ray Davies' other half... As for Ray Davies' other half, the body language between the great man and his Kinksmate and brother Dave was remarkable. The sibling rivalry remains alive and kicking, quite clearly...For Peter Jamieson, a member of the UKMHOF steering committee, it was an evening of tough decisions. In turning up at Ally Pally, the BPI too man had to forgo the opening night of his musical, Now That's What I Call A Show, which was opening at the Hurtingham Club the sam evening...The 2006 Brits in the bigger Earls Court I venue may boast another 1500 seats compared to last year's bash, but it is still close to becoming a sell-out. Non-record companies hoping to be there or February 15 now have only until this Friday to get their tickets from the RPI Call Steve Clements for details or

020 7803 1367...Given that the last

time he won a Brit he sent his dad up

to collect it, Paul Weller needed sor

persuading of the merits of accepting this coming year's outstanding contribution prize. But V2 boss David Steele helped matters along by telling the former Jam man some of the greats who had won it in the past carefully "forgetting" to mention the Spice Girls in the process. "He doesn't actually like [these events] that much but he was quite chuffed people out him in that bracket," says Steele...Meanwhile, Brits mouthpiece Bernard Doherty has found himself in a digital battle of the airways with in a digital backe of the samme. his Sunday night Virgin Classic Rock programme The Sequence up against ne other than Nick Stewart's

Captain America show on Chrysalis's The Arrow. The two programmes overlap for an hour from 7pm to 8pm. Stevie Wonder's brilliant two and-a-half hour Abbey Road set a fortnight ago for Radio Two has prompted the BBC station to rewrite its programme schedules. The originally-planned one-hour broadcast on December 10 has now been extended to 90 minutes, while it will air the remaining hour of the performance in a second programn on January 2...With X-Factor ready to compete for the Christmas Number One snot don't be bowled over if a new competitor enters the race very soon...Anyone eyeing the acklisting of Sony BMG's new album of 20 Chelsea Players' favourite songs, shouldn't be surprised by John Terry's choice. It is the Luther Vandross track So Amazing which funnily, is the song he was playing in his car when a certain kiss and tell incident took place recently...Mercury has won the battle for hotly tipped LA outfit Orson, with Jason Iley completing the deal last week. Never let it he said that a certain Mr Farrow is not well connected. Even after this week's mammoth MW brochure went to press, the testimonials continued to roll in, including tributes from Parky,

Tommy Mottola, Janet Street Porter, Ricky Gervals, Rob Brydon, Richard & Judy and Jack Dee to name just a few. Even choice words from MWs editor and publisher, Martin Talbot and Alax Scott, had to be cut to make room for the reams of colohrities Shame



Ozzy Osbourne may have berated the crowd at the UK Music Hall of Fame for its lack of participation in his performance, but he seemed happy enough to run into new Virgin Radio breakfast host Christian O'Connell at the event last Wednesday. Ozzy will be O'Connell's first guest when he starts on the show in January and has solemnly promised to avoid swearing or pay a hefty £1,000 a cuss fine. Maybe the Virgin bosses should impose a similar fine for the exposure of body parts – the sight of Ozzy's bare ehind at the Hall of Fame certainly put a few attendees



The Aim Friends dinner turned into a full on Libertines-esque perrilla gig when it spilled onto the streets of central Londo last Wednesday. After winning the coveted prize for singing the filthiest whisky ditty earlier in the evening, live music ov Feargal Sharkey and EMI's Sara John decided to serenade the eue of people waiting for a taxi outside Charing Cross Station with an impromptu ditty. A spotters' badge goes to anyone who has already noticed Eric Nicoli talking to Courts' Richard Skinner, although what they're talking about is anybody's guess. A record deal for the Sharkey/John partnership? You read it here first...



Italian opera singer Vittorio Grigolo provided that voice. Grigola charmed UK media at his first UK showcase last week, which was held at The Glasshouse in London, A fixture on the international opera scene for half his life, Grigola's debut UK album In The Hands Of nar ms me, urigona sugnit or anomal m me ramas of Level is shaping up as one of next year's top sellers. Here he's pictured with five very valuable fans in the shape columnists for the UK's biggest newspapers. They are (I-r) Sue Carroll, Jane Moore, Carolo Maione, Jane Gordon and Amanda Platell.

Contact: Maria Friwards, Music Week Classified Sales, CMP Information, 245 Blackfriars Road, London SEL 9UR

T: 020 7921 8315 E-020 7921 8372 E: maria@musicweek.com Rates per single column cm Johs: £40 Rusiness to Business & Courses: £21 Notice Beard: £18 (min. 4cm x 1 col) Spet colour: add 10%

Full colour: add 20%

The latest jobs are also available online every Monday at www.musicweek.com Rooking deadline: Thursday 10am for publication the following Monday (space permitting), Cancellation deadline: 10am Wedgesday prior to publication (for series bookings: 17 days prior to publication)

JOBS

ie: music

ealery acgottable instructic is a music management company based in West London. They have an excerning rotter of arestees. Archive, Cerig Armstrong, The Cassala, Disforces, The Media Rosesberg gath, Sa., Sweet Chap and of course, Robble Williams. The company also incorporates Hargman Studon, Steps Access.com and are respon-sible for the day of the ymoragement of The In Good Company Co Let and rob-

Finance manager. In occurrence with the Chief Accountant this position will not only fulfill Management Accounting role, fooling at modeling, caleflow forecasting and financial planning, but flow will key at an look in defiring by wares of growth particularly in the new digital space. You will need to have a passion for the developments in the digital areas to effectively forecast financial implications to the business. digital design article preprint (certaing etc.

nee wear canonase will have 3-5 years commercial mould industry experier in a management accountant position, experience and knowledge of a new media company and an entrepreneurial sole!

ocareermoves

Tel: 020 7292 2900

Export Marketing Manager

Juno Records is expanding its market into Asia and is seeking a bilingual (Mandarin Chinese/English) export manager, aware of current global dance music trends, to lead its sales drive. The successful candidate will be in charge of daily export logistics, advertising and promotion. Excellent marketing and analysis skills (graduate level) are required. Salary c. £21,000pa. e-mail CV to jobs@juno.co.uk, or fax to 020 7485 9621, or post to Personnel Manager, Juno Records, PO Box 45557, London NW1 OUT Closing date: 24 December

www.musicweek.com/jobs

Scottish Arts Council

At an exciting time for the arts in Scotland we invite you to contribute to creating a confident cultured Scotland where everyone takes part in the arts.

MUSIC OFFICER

£21,375 - £26,010 plus non contributory final salary

You will contribute to developing and implementing strategies to support and promote the interests of music in all its forms throughout Scalland. As part of music in all its forms throughout Scalland. As part of nording activities, including the september for a range of nording activities, including the assessment of scalland, proposed to the proposed You will contribute to developing and implement

Closing date for applications: Friday 2nd December 2005 at noon

For further information and an ap

please email jobs@scottisharts.org.uk or telephone the SAC Recruitment Line on 0131 240 2560

ugely successful dance label seeks DJ/Street Promotions star to transform this rea of A+R and shape the future of DJ/Street Promotions, working with only the

le Oreanisation - for handling mailouts etc under cressure: building ne-Character - laying foundations for mainstream campaigns, requires set

The Scottish Arts Council champions the arts for Scotland www.scottisharts.org.uk



THE MUSIC RECRUITMENT CONSULTANTS 020 7569 9999 handle

Digital Bus Dev Mgr £60k pkg experience to drive new revenue streams at major entertainment group.

Music PR

To successfully manage album and tour campaigns across o successfully manager and an actection range of music for hugely successful agency.

Artist Management Star £2

Exciting, challenging role to get your teeth into within

leading music management company for an exceptional, organised and driven receptionist/office manager. Huge ments inc gym and gig tickets. HR PA Project driven role supporting HR director within major

record company. Confident, assertive and the ability to juggle a heavy workload. Pop Copyright Administrator Career advancement opportunity for an ambilious copyright administrator with print licensing knowledge to

ding music publishing house. tupe

to a box number, write to: Box No. xxx ek, 8th Floor, Ludgate House, London SE1 9Ui

Find your next job at

www.musicweek.com/jobs

rts 26.11(

The Upfront Club Top 40







Röyksopp rise to the top

home with a 4% lead over Deep Dish, and a 1.5% lead over Sun. Singapore at number two, and Norway's Röyksopp at number one third single from their current album The Understanding – scraping this week, with Iranian-born Deep Dish at number three, Sun from There is an international flavour to the top three of the Upfront Char Röyksopp's victory is a slender one, with What Else Is There? - th

68,000 copies since its release in July Neither single, sadly, converted its dancefloor popularity into sales, with Chart, with introductory single Only This Moment topping the chart in Understanding a fillip, however, and the album has sold a respectable OCC chart peaks of 33 and 55 respectively. They did both give The June, and follow-up 49% climbing to number four in September. Previous releases from the Köyksopp album did well on the Upfront

Moran, Soul Seekerz, Eric Kupper and Solasso. Earth, five months after topping the chart with Without Love. Ends Of Commercial Pop Chart, moving into pole position with Ends Of The The Earth comes in an excellent set of mixes by Jason Nevins, Tony margin, Sun registers her second number one of the year on the Although she missed out on the Upfront Chart peak by a narrow

Streisand's Night Of My Life. Chart, trailing only the formidable Madonna's Hung Up and Barbra Ends Of The Earth is currently number three on the Billboard Club Play A superstar in Asia, Sun is also beginning to shine in the US, where

Lil' Kim that would otherwise have been satisfied by Lighters Up may have been programmed by DJs to give urban clubgoers a fix of one, twice as long as any previous 50 Cent track has taken this year. It's on the list this year. His latest, Window Shopper, improves 2-1 this gives up the battle, allowing 50 Cent to register his fifth number one Truth. That sampler hops onto the chart at number 25 this week and been due to the servicing of a sampler for her latest album, The Nakec hard to be sure, but the dip in support for Lil' Kim's single may have victory, and it has taken Window Shopper four weeks to get to number week, and opens up an 11% lead over Lif Kim but it was a hard-won After four weeks at the top of the Urban Chart, Lil' Kim's Lighters Up

TOP 10 UPFRONT CLUB BREAKERS ATUNESGO STRUNG OUT

19 12 6 BLONDIE VS THE DOORS RAPTURE RIDERS 20 B TOM NOVY FEAT, MICHAEL MARSHALL YOUR BOD'

40 | 10 | TODD TERRY FEAT, M WASH & J BROWN SOMETHING GOIN ON

SCAPE FEAT. D'EMPRESS BE MY FRIEND

BCD PROJECT INFINITY

* ULTRABEAT VS SCOTT BROWN IT YS UM O CO CRAZY) CUMPACTOR TO SUPPORT HE

S TAKE THAT RELIGHT MY FIRE

4 DILING DANGN SATURDAY NIGHT 3 MECK THUNDER IN MY HEART 2 DEPECHE MODE A PAIN THAT I'M USED TO

Charles And

The Official UK Charts 26.11.05

SINGLES

6 OLIBERTY X A NIGHT TO REMEMBER S WILL YOUNG SWILCH LO

EMI Vingin/Uniqu

- 8 O THE DARKNESS ONE WAY TICKET 7 SIMON WEBBE NO WORRIES
- 9 5 ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE... 10 O THE WHITE STRIPES THE DENIAL TWIST
- 12 8 PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA ARM 11 6 CRAIG DAVID DON'T LOVE YOU NO MORE
 - SON OF DORK TICKET OUTTA LOSERVILLE
- 15 7 PHARRELL/GWEN STEFANI CAN I HAVE IT LIKE THAT WITH 16 9 SUCABABES PUSH THE BUTTON 14 10 ROBBIE WILLIAMS TRIPPING
 - GREEN DAY JESUS OF SUBURBIA 12 LIL KIM LIGHTERS UP
- 19 16 DANIEL POWTER BAD DAY WARRED TO 19 16 DANIEL COVE GENERATION CORRESPONDENCE CONTRACTOR TO 19 16 DANIEL COVE GENERATION CORRESPONDENCE CONTRACTOR TO 19 16 DANIEL COVE GENERATION CORRESPONDENCE CONTRACTOR TO 19 16 DANIEL COVE GENERATION CONTRACTOR TO 19 16 DANIEL COVER CENTRAL CONTRACTOR TO 19 16 DANIEL CONTRACTO 21 CO FUNERAL FOR A FRIEND HISTORY

COTANCE THAT NEVER FORGET - THE ULTIMATE COLLECTION NO. MADONNA CONFESSIONS ON A DANCE FLOOR

ALBUMS ALBUMS

- A ROBBIE WILLIAMS INTENSIVE CARE 2 WESTLIFE FACE TO FACE IL DIVO ANCORA
- GREEN DAY BULLET IN A BIBLE
 - 7 | 5 | EURYTHMICS ULTIMATE COLLECTION KATE BUSH AERIAL
- C BABYSHAMBLES DOWN IN ALBION 9 II KELLY CLARKSON BREAKAWAY
- ANASTACIA PIECES OF A DREAM JAMES BLUNT BACK TO BEDLAM SUPERTRAMP RETROSPECTACLE KAISER CHIEFS EMPLOYMENT
- ROD STEWART THANKS FOR THE MEMORY: GREAT. 17 12 KATHERINE JENKINS LIVING A DREAM 13 MARIAH CAREY GREATEST HITS KATTE MELUA PIECE BY PIECE
- 7 THE PRODICY THEIR LAW THE SINGLES 1990-2005 20 IV GORILLAZ DEMON DAYS
 21 Z2 THE BLACK EYED PEAS MONKEY BUSINESS

20 14 BOB SINCLAR/GARY NESTA PINE LOVE GENERATTON DESCRIPTON DESCRIPTON AGENCY AGENCY 18 UNITING NATIONS FEAT. LAURA MORE AI NO CORRIDACINO KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER ROCAFELD 26 15 ROSETTA LIFE FEAT. BILLY BRAGG WE LAUGHED COSEGG VIPE 32 | 29 | MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE Recented 8 Utasar/Poh/dar 33 31 KELLY CLARKSON BEHIND THESE HAZEL EYES 30 (C) TOWERS OF LONDON HOW RUDE SHE WAS 31 23 KATE BUSH KING OF THE MOUNTAIN 27 II KAISER CHIEFS MODERN WAY 23 19 SEAN PAUL WE BE BURNIN" 22 13 HILARY DUFF WAKE UP 29 O ARCADE FIRE WAKE UP 28 22 GORILLAZ DARE



BLACK EYED PEAS: NEW SINGLE LANDS IN THE TOP FIVE

25 CO SAVAGE GARDEN TRULY MADLY COMPLETELY - BEST OF COLUMN

22 KT TUNSTALL EYE TO THE TELESCOPE

COLDPLAY X&Y

SIMON WEBBE SANCTUARY

23 20 DIRE STRAITS/M KNOPFLER PRIVATE INVESTIGATIONS

24 15 BLINK 182 GREATEST HITS

21 2 THE BLACK EYED PEAS MONKEY BUSINESS

20 17 GORILLAZ DEMON DAYS

22 19 SUGABABES TALLER IN MORE WAYS

50 CENT & G UNIT GET RICH OR DIE TRYIN' (OST) MARSONS

DIMG TV Warmer Beethors

27 DAVID GRAY LIFE IN SLOW MOTION

39 CRAIG DAVID THE STORY GOES

PUSSYCAT DOLLS PCD

Taff Gong Brushfre/Fsland Destache Grammothor

26 BOB MARLEY AND THE WAILERS AFRICA UNITE... 47 MARIAH CAREY THE EMANCIPATION OF MIMI 30 FOSTER AND ALLEN SING THE NUMBER 1'S

28 BARBRA STREISAND GUILTY TOO

JACK JOHNSON IN BETWEEN DREAMS

31 ELVIS PRESLEY HITSTORY

29 MICHAEL BALL MUSIC

40 28 MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE) Repose

39 | 27 JAMIROQUAI (DON'T) GIVE HATE A CHANCE

38 33 KATIE MELUA NINE MILLION BICYCLES

37 30 FRIDAY HILL BABY GOODBYE

GOLDFRAPP NUMBER 1

35 THE MODERN JANE FALLS DOWN

34 ZS KUBB WICKED SOUL

Sont Music

52 BRYN TERFEL SIMPLE GIFTS

Universal IV

| | - | 1 POP PARTY 3 | Sory BAIS TAURATA | 97 |
|----|----|---|-------------------|----|
| - | 2 | CLUBLAND 8 | UMTURATW | 27 |
| - | 42 | WESTWOOD X | Def Jan | 78 |
| _ | 0 | THE NUMBER ONE CLASSICAL ALBUM 2006 | Sery BMG TWUCJ | 53 |
| | s) | DANCE PARTY | Sony BMC TWUMTY | 30 |
| 10 | m | 3 THE ANNUAL 2006 | Ministry Of Seend | 31 |
| 1 | 0 | GATECRASHER CLASSICS 2 | Miristry Of Stend | 32 |
| 8 | 7 | HOUSEWORK SONGS | EMI Vegin | 33 |
| 6 | œ | THE VERY BEST OF NOW DANCE | EMI Vingin | 34 |
| 0 | 0 | D ANDREW LLOYD WEBBER - DIVAS | Polyder | 35 |
| = | 2 | 10 THE VERY BEST OF POWER BALLADS | BMI Vrgin | 36 |
| 2 | 6 | 9 ESSENTIAL R&B - WINTER 2005 | Sony BMG TUUMTV | 37 |
| 13 | N | 34 STEVE WRIGHT'S ALL NEW SUNDAY LOVE SONGS | S UNTRIVISIA | 38 |
| 4 | | 12 STOCK/AITKEN/WATERMAN - GOLD | Sony BMG | 39 |
| 15 | 9 | 15 O DISNEY'S GREATEST HITS | Wall Distry | 9 |
| 91 | 2 | n ACOUSTIC LOVE | WSW | |
| 17 | - | 15 SCHOOL REUNION - THE PARTY | BAI Virgin | |
| 82 | 9 | 18 © URBAN DANCE EXPLOSION | Warner Dance | |
| 19 | 2 | 16 MY FIRST ALBUM | VIZV | |
| 20 | 0 | 20 CAPITAL GOLD - PLATINUM LEGENDS | EMI Wayin | |
| | | | | |



MARY J BLIGE RETROSPECTIVE ISLAND NOV 21 **CEY ALBUMS RELEASES** ON OF DORK TICKET OUTTA LOSERVILLE EVAN ADAMS ANTHOLOGY POLYDOR **UFUS WATHWRIGHT WANT POLYDOR** IZZY OSBOURNE UNDER COVERS EPIC 24 C4 AND FRIENDS SONY BMG ID GRAY HOSPITAL FOOD INTIMILANTICHOV 28 LY CLARKSON BREAKHWAY SORY BMG NOV 28 AS LET THERE BE LOVE BIG BROTHER NOV 28 SSYCAT DOLLS STICKWITU POLYDOR SHAMBLES ALBION ROUGH TRADE EY SINGLES RELEASES STLLAZ DIRTY HARRY PARLOPHOWE CENT WINDOW SHOPPER POLYDOR TE CULLUM MIND TRICK UCJ

DEC 12 DARKNESS ONE WAY TICKET TO HELI PHARRELL WILLTAMS IN MY MIND VIRG STRES ALOUD CHEMISTRY POLYDOR MINEM CURTAIN CALL POLYDOR CORN SEE YOU DW THE OTHER SIDE IAHEIM GHETTO CLASSICS WEA ANYE WEST HEARD EM SAY ROCA FELLA DEC 5 HOTTE CHURCH EVEN GOD SONY BMG DEC

ATTEMELLA I CRIED FOR YOUGUST LIKE

UGABABES 11/2Y ISLAND



MADONNA: SCORES DOUBLE ON SINCLES AND ALBUMS CHARTS

6 CHROMEO NEEDY GIR B KELLY CLARKSON BECAUSE OF YOU VARIOUS STOCK AITKEN WATERMAN GOLD (LP SAMPLER) ANUKEW SPENCEN FEAT ALL BRITTEL IN WILLIAM LESSE

PRE-RELEASE AIRPLAY TOP 20

10 RED CARPET AURICHT

GIGIBAKER HUGGING PEACH

4 O SEAN PAUL EVER BLAZIN 8 HERO & FITZ FEAT. ABROAIL BAIL I JUST CAN'T GET ENOUSH 12 BRAUND REYNOLD'S ROCKET (A NATURAL GAMBLER) C) KANO NOBODY DON'T DANCE NO MORE CHANEL MY UFF 15 JEEZY FEAT AKON SOUL SURVIVOR GORILLAZ DIRTY HARRY RIHAMMA IF ITS LOVIN THAT YOU WANT LOW R WO COCO PHARRELL ANGE DAMIAN MARLEY THE MASTER HAS COME BACK HOUND DOGS I LIKE CIRLS DAME MCCULLEN 8-TCH DHT FEAT. EMDEE LISTEN TO YOUR HEART SUCABABES UGLY COLDIE LOOKIN CHAIN RINB PUSSYCAT DOLLS STICHMITU MADONNA SOSKI ROYKSOPP WHAT ELSE IS THERE?

online at musicweek.com These charts are also available

20 CO MADONNA HOLLYMOOD

Because the result on Capital M. In Catagonia on March, But of the and The World

The No.1 commercial promotions company! Eurosolution

WILL YOUNG, TATU, SIMON WEBBE MADONNA, SUGABABES, TEXAS

BWO, TOM NOVY, HERD & FITZ HILARY BUFF, CRAIG BAVID STOCK AITKEN WATERMAN and many more.

and you are a Music Power substibing commercia If you are not a DJ on the Eurosolution mailing list DJ then contact

Craig @ Eurosolution to be added to the mailing list craig eurosofution@masic-house.co.uk - 020 8896 8203



EUROSOLUTION

the color bates based is feedlanded in Tall Paul's shown in Top, 200 and every Finday on Menstry Of Sound Darks bet seven 4, Xipon and Sym

27 x 15 TOWY YAYO SO SEDUCTIVE/LIVE BY THE CLIN 28 2 YOUNG JEEZYJAKON/VYBZ KARTEL/SHABBA SOUL SLEVIVOR DALIM 29 ORIGINAL SOUNDTRACK HUSTLE & FLOW UP SAMFLERD-and industration

OWEN STEFANI LUXURIOUS

www.positivarecords.com

ORIGINAL SOUNDTRACK HUSTLE & FLOW (LP SAMELER) and inclusions

E IT 5 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 19 12 50 CENT FEAT. MOBB DEEP OUTTA CONTROL

1 21 15 TONY YAYO FEAT. JOE, TONY YAYO CURIOUS, PILAPIN

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TONY YAYO FEAT. MOBB DEEP OUTTA CONTROL

1 15 TON 25 | 13 | KANYE WEST FEAT, JAMIE FOXX GOLD DIGGER 21 | 2 | MARIAH CAREY DON'T FORSET ABOUT US 1 CHRIS MAEDEN FEAT OCEAN TAKE IT OFF I LILY KIM THE NAKED TRUTH (LP SAMPLER)

Rec.A.Fritz

H

MUSICWEEK

| 20 | 19 | 1 15 | 4 | 5 | ᅜ | 14 | ដ | 12 | F | 5 | 9 | 00 | 7 | 6 | U | 4 | w | 2 | - | 8 | G |
|--------------------------|------------------------------|---------------------------------|--|--------------------------------------|-------------------------------|---|--|-----------------------------|---|--|--|--|---|---|-------------------------------------|--|--------------------------------------|--|---|-----------------|--------------|
| ว | 0 | 0 | 0 | 0 | 0 | m | 0 | × | 0 | 13 | U | 0 | 0 | 0 | 0 | 0 | P-0 | | | E | 600 |
| MODEN TWISTED TRANSISTER | PSYCHO RADIO CALL THE POLICE | EYERER & CHOPSTICK SHE LOVES IT | BLACKJACK DR DUB Involve skutne-bruiks groovs | STEVE MAC Y TODD TERRY CAN YOU PARTY | SPENCER PARKER OPEN YOUR EYES | URTRABEAT V SCOTT BROWN ELYSILM (I GÖ CRAZY) With model from Endry Hight Proce, Sigke & Breez and Aloc K. | FULL INTENTION I BELIEVE Sew single from the reviews of furth House | KING UNIQUE FLASHING LIGHTS | GABRIEL & DRESDEN TRACKING TREASLISE DOWN for affect one for insent to be production due | ANDREA T MENDOZA CANIT FAKE IT DOES NOT MAD IN SAME IN | KEVIN SWAIN & DARREN STOKES INVITE ME IN | STUNT RAINDROPS for proper frace time with raises from Geometralities, Collect and Hypatomic | MAX LINEN BACK TO MINE freducing a speed force Martin for Middle | NUSH U GERLS Excl. epain with new mixes from Soul Averaged and Dato Barlings | MYLO FEAT, FREEFORM FIVE MUSCLE CAR | AARON SMITH FT LUVILI DANCIN' May both with over many from that Carbo and Thomas Golf & Eric Smith | DEPECHE MODE A PAIN THAT I'M USED TO | MECK THUNDER IN MY HEART The Lie Styler budding is brigaring fit gift a following | GORILLAZ DIRTY HAGRY With most fram Chapper and Join Carcor | ARTISTINE STORY | L CUTS CHART |
| | Doyd | Unbruder | Flog\$3dingsLide: | 16 | 022 | AUW | Ept Mitsales | bance | CDR | Admin | 609 | Data . | Phonitic | whole Likel | Bezzild | Bess | Shez | White Label | Parcephare | Dept. | |

| REALN 10P 30 Landamental March 10P 30 Landamental March 10P 30P 30P 30P 30P 30P 30P 30P 30P 30P 3 | 3 | 8 | 8 | z | Q, | S | Θ | 8: | 드 | -0 | 8 | u | K | 4 | 00 | w | ٠ | 0 | - | 2 | 2 | 2 | |
|--|-------------------|--------------------------------|---|-------------------------|--------------------|---|---------------------|--|--------------------------|------------------------------------|----------------|--------------|---------------------------------------|---------------|-----------------------|------------------------------|-------------------------------|---|--------------------|--------------|--------------|----------|--|
| Control Cont | ^ | 9 | 3 | 0 | v. | v | | 5 | 7 | 6 | 5 | ٠ | 7 | o | u | 6 | 7 | ٠ | 7 | λ | 3 | × | |
| | DWBLETTHINKTLOVEU | KEYSHIA COLE I CHANGED MY MEND | KANYE WEST FEAT/ ADAM LEVINE HEARD EM SAY | ALICIA KEYS UNBREAKABLE | TWISTA GIRL TONITE | BUSTA RHYMES FEAT. ODB WHERE'S YOUR MONEY | RHYMEFEST BRAND NEW | ROBIN THICKE FEAT. PHARRELL WAVING LOVE YOU GIRLS: | BLACK EYED PEAS MY HUMPS | RINANNA IF ITS LOVIN THAT YOU WANT | | | JOHN LECEND FEAT, LAURYN HILL SO HIGH | | SEAN PAUL EVER BLAZIN | ANGIE STONE I WASA'T KIDDING | FLOETRY FEAT. COMMON SUPASTAR | PHARRELL FEAT. GWEN STEFANT CAN I HAVE IT LIKE THAT | LIX KIM LICHTEN UP | | ACTIST TITLE | N TOP 30 | |
| | No. | WW | RoAfelia | TENC | ASsec | Square | SPERE | y labilities upe | MA | Def. has | Sarchary Urban | asstration . | Columbia | adexicol/Open | Marke | TENO | Qribn | Sty Int/Ngs | Atletic | Square Viete | Labor | | |
| | | | - | - | - | - | - | - | | | П | П | _ | | 21 | 81 | 28 | 1 8 | 2 | 3 | 9 | el Di | |

| 21 | 8 | 23 | 28 | 2 | 100 | Dt | 2 | 23 | 2 | 22 | 20 | 19 | 88 | 77 | 16 | ᅜ | × | u | 12 | E | 5 | 9 | 00 | | 6 | un | |
|------------|-----------------------|---|---|--|--|--|---|--|--------------------|--------------------|---|--|------------------------------|---|--|--|--|---------------------------------------|----|---|--|---|---|---|---|---|-----------------------------|
| | 25 | 5 | e | 88 | | 8 | 범 | 10 | 24 | 140 | ĕ | 0 | Ga | A | 0 | 0 | 2 | - 03 | K | 0 | 3 | 6 | | 2 | | | decreed. |
| Charle The | | 0- | | - | | | | er. | | - | | - | ~ | - | - | - | 2 | - | | _ | - | 9 | K | U | | 0 | 2 |
| ı | 9/0 | - | | - | - | | - | - | | _ | - | - | | | _ | - | | | N | - | ω | | ٠ | - | 2 | *** | - |
| | SUMMER SON SUMMER SON | LEE S FEAT, DANIELLE OPEN YOUR HEART LEE SHANDON MINISCHOTING ALFRANT ROUGHSTOWEN SYSTEMATION AND MAIN | ANDREW SPENCER FEAT, PIT BALLEY I'M ALVAYS HERE STATES & RECETATION HATESTELL MANUEL/CLIRCHIES. | TOM NOVY FEAT, MICHAEL MARSHALL YOUR BOOY OUR HONDINGS HAVING OF SCHLARMS MOUSE | STU ALLAN A FEELING STU ALLEN VISANUS STREET MODES France Station Recordings | CHANEL MY LIFE ON MELONATINESSEN MEESS ON MARKET STATES O | ANDREA T MENDOZA CANT FAKE IT DSSENULBINE II SCHLANDED HANDS DYDINKROCKE MY HENS HTGSSLABNING WATH | HERD & FITZ FEAT, ABIGAIL BAILEY (.U.ST CAVT GET FROUGH EXTENDED FIT INCOMPANY, REMOMENDE OF TRANSPORTED HOSE SHAFTING | HOUSE HEADZ STELLA | EIGHT SUPERNATURAL | DEEP DISH FEAT MOREL SACRAMENTO, BAGELS, SWALLOW ME | ROYKSOPP WHAT ELSE IS THE RET/THE EMPEROR MACHINE DISCUSSION WAS IN SOMEWHER | DHT LISTEN TO YOUR HEART DAY | BUSH IT BUSH THE PLAND TRACK OSCIEVAL AND THE PLAND TRACK | FERRY CORSTEN FIRE FERRY CORSTENSION WAN DEVIAU MORES Probin | SUCABABES LICLY SHOWBY BEST TOTAL STANDESS ALTER STANDESS TO STANDESS STAN | DEEYAH FEAT, YOUNG MAYLAY WHAT WILL IT 8E? | CARLS ALOUD BIOLOGY CANCOMODITE WITES | | 2 | BCD PROJECT (NEINITY AUTHORITY AUTHORITY | ENCHORM SECONMAN RECOMMENDED NATIONSCORE SERVICES AND SECOND SERVICES AND CONC. MANAGEMENT SERVICES AND CONC. | ACCESS 3 PROMISED LAND ANTWOCKS 3 PROMISED LAND | VARIOUS STOCK ATTKEN WATERMAN COLD (IP SAMPLER) | | ANASTACIA PIECES OF A DOFAM/LEFT OUTSIDE ALONE UNITY NETWS WIXES PROBLE BROKERS WITES | MANUFORM PLAYS OF BOOK BYS. |

| | and. | 30 % | SUMMER SUN | STWARK SON | | |
|----------|----------------------|--------------|------------|------------|---|---|
| | Partie. | © Music Week | | | | |
| (4) | GlhtWienschführeipe | | | | | |
| LSO HIGH | Columbia | | | | | - |
| 器 | GustingBlind | | | | Z | - |
| | Knodes(SarctoryUrban | | | | | 4 |
| DWW | Let All | 1 | | | 1 | |

| | | | | T | Т | 3 1 | τ |
|--|----------|-----------|--|-----|----|---------------|----|
| - | 70 50 70 | ENG. | The state of the s | | | _ | |
| 1 2 1 | STEVE U | 몸만모 | | | + | | в |
| - | 本会会 | | | | * | ٠. | , |
| 불용없는 | SCA | | Table and the same of the same | P. | | ımí | |
| 프은유 는 | | m = - | | | 4 | | н |
| 8661 | | ~~ | - mar < | 8 | - | н. | н |
| 282 | | m=< | | 擂 | 7 | m. | ı |
| Ø≥5 - | 日本原 | 뉴교모 | - | Н | Ŧ | н | ÷ |
| 20 20 20 | 之里是 | 20 miles | - | | + | н | ۰ |
| 26 E E E | E TOTAL | | - | | Ξ | п | T |
| 285 | | | | щ | 1 | П | T |
| 335 L | | 조합 | | | Ť | 13 | t. |
| 5 8 8 L | | un Li | CONTRACT A PROPERTY OF | П | 1 | | |
| 822 | 极种意 | | | н | 4 | | Į. |
| B 2 A | | SB | | н | # | 1 | + |
| 60 7 30 - | は日報 | 5= | | н | 4 | щ | 4 |
| 338 | | | | H | + | ++ | ÷ |
| 西の見し | 18 基 | | | ш | + | 11 | 1 |
| SUCRIMENTO IS TAKIN FROM THE R CRITICALLY ACCULATE A SEA STANDARDE & SAY HELLO THE HIT SINGLES FLASHOLINGE & SAY HELLO | 1 To 100 | | | N | 1 | \square_{k} | 41 |
| SACRAMENTO IS TANUS FROM THE RECEIDANT SACRAMENTO IS TANUS FROM THE RECEIDANT THE HIT SINGLES FLUSHOWNEE & SAY HELDO | | | | н | 8 | ** | + |
| g F | 基 吾 | w == | | Ð | 4 | | 3 |
| 22 | WE. T. S | 经两 | | M | æ | н | ă- |
| | | 100 | Total Street | 100 | 7 | | e: |
| | 1 4 2 | | | 1 | | Œ. | 41 |
| 100 g | STOOMS. | 8- | | m | | | ď |
| | P | | | ш | 8 | - | 1 |
| | 49 | | | ш | и, | | ч |
| | | | | | | 1101 | H |
| | | | | | | | |

Contact: Maria Edwards Music Week Classified Sales, CMP Information. 3rd Floor, Ludnate H 245 Blackfriars Road, London SEI 9UR T-020 7921 8315 E- 020 7027 8372 E: maria@musicweek.com

Rates per single column cm Jobs: £40 Business to Business & Courses: £21 Notice Board: £18 (min 4cm x 1 col) Soot colour: add 10% Full colours add 2000 All rates subject to standard MAY

every Monday at www.musicweek.com Booking deadline: Thursday 102m Sar sublication the following Montay (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings 17 days prior to publication)

BUSINESS TO BUSINESS



@ 01924 507 217 @ 01924 507 216 Signal solos@ama-fabs.co



WE BUY & SELL SURPLUS STOCKS OF CD. DVD. VHS PS2 .XBOX FOR £££CASH or INVOICE Looking for MIDEM Stock?? Looking for Cash & Carry??

We have got large & small VOLUMES of CHART & FX CHART fitles CD, DVD, VHS PS2, XBOX PAPER BACK &

HARD BACK BOOKS CONTACT 01793 832579 or e-mail tim@shinvminds.com 07973 789 131 or Fax 0870 751 8785



official suppliers of BPI awards bespoke framing for all posters a based in West London with FREE DELIVERY or

ntity discounts available on larger orders ect Lucy on 020 8735 0047 or e-mail Jucy@framous.itd.uk formation or a visit to show you our products

THE BEST CASH & CARRY IN TOWN!!!

USANDS OF CDS & DVDS IN STOCK AT CHEAP CHEAF PRICES!!! DOZENS OF DEALS AILABLE FOR BIG BUYERS EURO LEISURE CORPORATION LTD VISIT US AT: www.euroleisure.org.uk TEL: 020 8838 2020 SAX: 020 8838 1717 WE ARE ALWAYS BUTTING SUMPLUS PRODUCTS, SPEAK TO PETER HARTLEY WITH OFFICE

For Sale

Well Respected Jazz label. including masters and stock at value. For further details call 020 8657 5565 or 07702 695 136

FOR SALE Various record shop

equipment available beginning of December including remaining stock, CD browsers, DVD browsers, counter, CD drawers, listening nost slatwall chart

shelves, CD player etc. Can del Tel: 07867 886410

Private seldom used SSL Studio on River Thames

Greenwich Good Design & Condition

Available for long-term rental (or partnership) Flexible Terms

(020) 8 858 4338 manfredirene@ic24.net

RECORDS BUY CDs

SMALL TO VAST ARROHNITS We pay cash and collect at your

PRICES GIVEN OVER THE PHONE Call Tom on 01852 500332 ratrecords@fsmail.net

CASH PAID for CDs, vinyl LPs, 12" & 7" music memorabilia, quitar

picks, crew clothing, tour merchandise, record awards promo surpluses & comple collections - will collect call Julian or Mark. office: 01474 815 099 mobile: 07859 406 064

e-mail: mw@eil.com

SUCCESSEU PRODUCTION COMPANY SEEKS **SOUL-CHICKS AGED**

15-21 FOR **EXCITING NEW** PROJECT. CALL

0790 4101708

Specialist

- oging items

- in Replacement Cases & Packaging Items
 CD album cases vorillable in clear or coloured
 CD single cases all types of double CD cases
 Trays available in standard coloured and clear
 Consette cases single & doubles
 CO cases
 Card materials CD. Video, Casester 7" 10" 12"
 Paper 7" 12" & 12" POLYUNED
 Polyteres lessees & Resealchale sleeves
 Mailing amelippes, Video all sizes of lifty bags
 Viridous dipploys oil sizes of lifty bags
 Viridous dipploys oil sizes of lifty bags
 Viridous dipploys oil sizes of lifty bags
- rypes available. Also all sizes or Jirry Window displays CD/Record cleaning cloths PVC sleeves for 7" 10" 12" and CD
- DVD care Recordable CD & Minidi

Sounds (Wholesale) Limited est prices given. Next day delivery (in m Phone for samples and ful Phone: 01283 566823 Fax: 01283 568631 Unit 2, Park Street, Burte Stoffs, DF14 3SF

E-mail: matpriest@aol.com Web: www.soundswholesaleltd.co.uk





WILTON OF LONDON

ESTABLISHED 25 YEARS TEL: 020 8341 7070 FAX: 020 8341 1176

STUDIO

BRITANNIA ROW STUDIOS FULHAM

so indovated used booth

Contact Jamle on 0207 371 5872

STUDIO COMPLEX AND OFFICES FOR RENT

IDEAL FOR LARFL/PRODUCTION COMPANY TOP ACOUSTIC DESIGN, CENTRAL LONDON NEAR RECORD COMPANIES, OWN PARKING. John 0207 207 3290

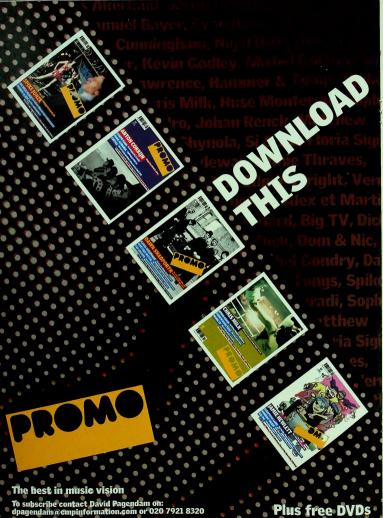
Promoting your brand new 2005 Music Courses?

Music Week has the readers you need to reach

Advertise here for maximum exposure and now even better value New rates available

> To find out more, please contact or Email maria@musicweek.com





Plus free DVDs

Data Earlie Comprehens charts service Week 47

Britain's most comprehensive charts service

Upfront p18 \rightarrow TV & radio airplay p21 \rightarrow New releases p24 \rightarrow Singles & albums p26

FAST CHART

SINGLES

MADONNA HUNG UP Warner Bros With Confessions On The Dancefloor making a big solash on its albums chart. debut, Hung Up suffers a 43% dio in sales to 59.969, but is still well clear of former chart champ You Raise Me Up by Westlife, which remains at number two with sales of 31,127

ALBUMS

NUMBER ONE MADONNA CONFESSIONS ON A DANCEFLOOR Warner Bros Madonna first topped the albums chart on September 21 1985, with Like A Virgin, so Confessions On A Dancefloor. extends her span of number ones to more than 20 years - good, but not good enough to take the record for a female solo artist from Barbra Streisand, whose snan is nearly 23 usars

COMPILATIONS

POP PARTY 3 Sony BMG/UMTV The hit recordings and karaoke combination has provided Pop Party 3 with four straight weeks at number one, with sales increasing every time. The album enjoyed a 16.6% expansion in sales to 57,382 last week, beating the compilations market average of 11%, and taking its 27-day sales total to 188,344.

ATRPLAY

MADONNA HUNG UP Warner Bros. Adding 112 plays to take its tally to a new high of 2,580. Hung Up nevertheless suffers a slight dip in audience - its first losing nearly half a million listeners

The Market

Madonna does the double

by Alan Jones

by Alan Jones
Seven female solo artists have
registered simultaneous number
ones on singles and albums
charts. Barbra Streisand, Whitney Houston, Mariah Carey, Celine Dion, Kylie Minogue and Beyoncé Knowles have all done it or but Madonna has done it three times, spending three weeks simultaneously number one in 1986 with single Papa Don't Preach and album True Blue, two eeks in 1989 with the Like A Prayer single and album, and completing her hat trick this week with Hung Up remaining at the top of the singles chart with second-week sales of 59,969, while Confessions On A

ncefloor storms to the top of

Dancelloor storms to the top of the albums chart with first-week sales of 217,610. G4, Oasis, Coldplay, Robbie Williams and Westlife have all had bigger first weeks in 2005, but Confessions On A Dancefloor is Madonna's first album to open /with sales of more than 200,000, week of 151,891, set by Music in 2000. Her most recent number one album, American Life, sold just 65,013 when it debuted in pole position in 2003.

Confessions On A Dancefloor is Madonna's ninth number one album in total, the only solo artist



with more being Elvis Presley, with 10, while the next highest tally for a female solo artist is five for Colina Dion

Madonna's album plus Babyshambles' debut disc, a Take That compilation and a Green Day live set helped sales last week (week 46 of the 52-week year) to reach a new 2005 high of 3,643,047 - a 13.4% incre the previous week and, superficially, a 5.2% incre week 46 of 2004, when 3,462,678 albums were sold. But for ecountancy reasons last year was a 53-week year, meaning that that 2005's first chart week started six days later than 2004's, and

that week 46 of this year (covering sales for November 13-19) is consequently much more closely related to week 47 of 2004 (14-20 November), in which 4.000,700 albums were sold - a fact which actually means that album sales last week were 9.9% down on the nearest

comparable week of 2004. While album sales last week climbed for the fourth time in a row, and were 50,9% above their vel in week 42, singles sales took a slight dip, with physical sales falling back by 2.7% at 370,300, downloads off 9% at 643,239, and total sales of 1,013,539 representing a 6.8% dip overall.

KEY INDICATORS

STNGLES

Sales versus last week: -6.8% Year to date versus last year: +49.9% MARKET SHARES

Warne Universal 24.1% Sony BMG 16.1% FMI 14 3% Others 179%

ALBUMS

Sales versus last week: +13.9% Year to date versus last year: +3.6% MARKET SHARES Sony BMG Warner 232% Universal 21.8%

14 3%

Others COMPILATIONS

Year to date versus last year: -15.5% MARKET SHARES Universal 38 19

20.9% Sony BMG Ministry of Sound Wanter 76% Others

RADIO ATRPLAY

MADVET SHADES Warner EMI Universal Sony BMG

CHART SHARE

Origin of singles sales (Top 75): UK: 70.7% US: 26.7% Other: 2.7% Origin of allbums sales (Top 75): UK: 61 3% US: 373% Other: 1.3%

THE SCHEDULE

ALBUMS

Enya Amarantine (WEA); Bryan Adams Anthology (Polydor); Limp Bizkit Greatest Hits (Polydor); System Of A Down Hypnotize (Sony BMG): Mary J Bligg Retrospective (Island): Will Young Keep On (Sony BMG); Son Of Dork Ticket Outta Loserville (Mercury); Various 1980 Forward ~ 25 Years Of 4AD (4AD) NOVEMBER 28

The Bee Gees Love Songs (Polydor); G4

G4 And Friends (Sony BMG); The Darkness One Way Ticket To Hell (Atlantic): Ozzy Osbourne Under Covers (Epic); Rufus Wainwright Want (Polydor) DECEMBER 2

Eminem Curtain Call (Polydor) DECEMBER 5

Girls Aloud Chemistry (Polydor); Jim Nois Tower Of Love (My Dad): Various X Factor Compilation (Sorw BMG): Korn See You

On The Other Side (Virgin)

DECEMBER 12 Pharrell Williams In My Mind (Virgin): Jaheim Ghetto Classics (WEA) DECEMBER 19

tyan Adams 29 (Lost Highway): Jagged Edge Jagged Edge (Sony BMG) ΙΔΝΗΔΡΥ 2 Notorious BIG The Final Chapter (Atlantic)

IANHARY 9 The Strokes First Impressions Of Earth (Rough Trade)

IANHARY 16 Calla Collisions (Beggars Banquet): Regina Spector Mary Anne Meets The Gravediggers_(WEA) JANUARY 23

POD Testify (Atlantic); Beck Guerolita (Polydor): Richard Ashcroft Keys To The World (Pariophone): Clap Your Hands Say Yeah Clap Your Hands Say Yeah (Wichita)

NEW ADDITION



Relle & Sebastian will release their eighth studio album o February 6 on Rough Trade. The album, titled The Life Pursuit, will be preceded by a new single, Funny Little Frog on January 16 and follows the download-only charity set If You're Feeling Sinister: Live At The Barbican which is out this week

STNGLES

Girls Aloud Biology (Polydor); Will Young Switch It On (Sony BMG); The Darkness One Way Ticket (Must Destroy): The White Stripes The Denial Twist (XL): Liberty X A Night To Remember (Virgin): Green Day Jesus Of Suburbia (WEA) NOVEMBER 21

Destiny's Child Stand Uo... (Columbia): Paul McCartney Jenny Wiren (Parlophone); Anastacia Pieces.. (Sony BMG): 50 Cent Window Shopper (Polydor): Gorillaz Dirty Harry (Parlophone); Foo Fighters Resolve

(Sorry BMG) NOVEMBER 28

Stevie Wonder Positivity (Island); Babyshambles Albion (Rough Trade); David Gray Hospital Food ([HT/Atlantic): John Legend So High (Sony BMG): Oasis Let There Be Love (Big Brother); Pussycal Dolls Stickwitu (Polydor), Blink 182 Not

For fuller listings, see musicweek.com

Now (Island); Kelly Clarkson Breakaway (Sony BMG): Jamie Cullum Mind Trick (UCJ): Sean Paul Ever Blazin (Atlantic) DECEMBER 5

Outkast Idlewild (Sony BMG): Franz Ferdinand Walk Away (Domino); Gwen Stefani Luxurious (Polydor); The Strokes Juicebox (Rough Trade); Sugabahes Ugly (Island): Charlotte Church Even God (Sony BMG); Kanye West Heard Em Say (Roc A Fella); Katie Melua I Cried. (Dramatico): Il Divo Christmas Card (Sony BMG); KT Tunstall Under... (Relentless) DECEMBER 12

Mariah Carey Dont Forget... (Mercury); James Blunt Goodbye My Lover (Atlantic): Girls Aloud See The Day (Polydor); Mcfly The Ballad... (Island); Robbie Williams Advertising Space (EMT); Westlife/Diana Ross When You Tell... (Sony BMG): Eminem When I'm

Gone (Interscope)

26.11.05 MUSICWEEK 17



Slade in bid to make a noize

The Plot

There is a lot more to Slade's music than a certain Christmas song, as their latest

hest of shows SLADE THE VERY BEST OF SLADE (UMTV) In a career spanning 25 years Slade enjoyed a phenomenal 38 UK hit singles, six of which reached the top spot. Songs including 'Coz I Luv You, Cum On Feel The Noize and Merry Xmas Everybody dominated the charts during their reign and this year Universal TV. in a joint venture with Polydor, is looking to target the catalogue-hungry Christmas market with The Very Best Of Slade on CD and DVD. It is the first time all of the band's hits have appeared in the one place and the company believes their broad audience is a perfect target

for the Christmas period. Universal Music TV product manager Simon King is confident of the potential reach of the hits set. "People forget that Slade were one of the biggest bands of the 1970s. It was felt that now was the right time to remind people there as more to Slade than reflective clothes, bad spelling and Merry Xmas Everybody," he says.

The release comes on the back of increasing exposure for Slade founder and co-writer Noddy Holder who has becom something of a TV regular, appearing in The Grimleys, Max & Paddy's Road To Nowhere as well as the tongue-in-cheek Nobby's Nuts TV ads. "Noddy's increased profile, his willingness to promote st hits album, and the fact this it's Christmas - a time when their biggest hit is ubiquitous meant an ideal opportunity to release a definitive collection of all

of Slade's hit singles," says King. Holder has confirmed promotional appearances on GMTV, Frank Skinner, Des And Mel and Radio Two and will be hosting Five's Dumb & Dumber show. Reflecting the broad appeal of Slade's music and indeed, Holder's appeal, interviews are set to

run in The Sun and The Telegraph, Mojo, Q, Word and Classic Rock. Universal TV will launch the namnairm this weak with a £300.000 TV ad campaign, Bouncing balls advert gives a huge



outdoor advertising. The band will online marketing push, which will see a selection of Slade's hits made ailable as ringtones, including

Merry Xmas Everybody.

The associated DVD, which is part of the set, collects the old Slade Wall Of Hits video compilation of their single promos and adds to the collection rare TV performances including Top Of The Pops, many of which have not been seen since they

were first broadcast Holder says the success of Merry Xmas Everybody means each year the band has enjoyed strong airplay. "It still sounds fresh I think that's the thing, there feels like a different slant on it each year," he says.

COMPOSION STIMMARY

NATIONAL PRESS/TV PROMOTION: Martin Nelson, Universal Music TV NATIONAL PRESS, Debbie Bernett, CBC Creative/marketing consultant: Elyse Taylor,

PRODUCT MANAGER: Simon King, Universal

TASTEMAKERS TIPS

Doreen Thobekile London Zulu (Mule Satellite) DEBBIE GOLT, AFRICAN ESSENCE,



we had UKcreated South African-driven music which understands

electric elastic Kwaito and Township Jazz from the inside while feeling what works clubwise here. DT's never lost her Zulu roots and her Transglobal Underground collaborators enable her to distil lifetime traditions and ral living into something

Havana

Yeah (Skoolcraft Music) PAUL AAARON, GROOVE LINEAGE RADIO / SOULCONNECTIONFM.CO.UK "Yeah is a promo I've been playing for some months in it's earlier forms Hanna's album and this

stand out hooky track, Yeah, is one of my favourites from the year This is a very mellow, sleek and minimal slice of So-Cali USA soul. Rising Soul singer Havana whose great new album Life, from which the track is sourced, has already sold out in many US states in its first few weeks of sale. The album has productions from Nicolay (Foreign Exchange). Waajeed (Platinum Pied Pipers) amongst other USA Nu / Neo Soul names, R1's Trevor Nels has picked up on her already."

Early Year

Backlight EP (Algorhythm) CHRIS DEMPSEY, MANAGING EDITOR. SPILL MAGAZINE



Backlight EP, Early Year have found the missing link

Radiohead, DJ Shadow and The Beta Band. They also have a heavy dose of originality and integrity,

THE INSIDER

Rhythm Division

Born out of a desire to service e early Nineties dance scene. East London based retailer Rhythm Division was established in 1994, specialising in niche genres such as drum & bass and house. Today, the store remains an important address on the London retail map and is enjoying a strong business both online and off with its specialist catalogue.

Vinyl provides for much of the ore's turnover and, while sales of the format are not increasing, store manager Mark 'Sparkie' C says they have supplemented revenue with a strong online presence which now provides for some 50% of their annual sales. This has enabled them to reach out to customers

beyond the confines of London "Vinvl sales have fallen a lot. but there's still a strong market for it around the UK. The format will never disappear," he says. "To take our business forward we had to reach a wider customer base and we can do that online

As with most high street retailers, DVDs now make up a significant part of Rhythm Division's catalogue, with specialist releases from local grime artists proving particularly strong sellers. "It's a growth area definitely. Most of our top-selling DVDs are underground releases says Sparkie, "Stuff like Risky Roadz, Aim High and Practice Hours, basically releases that aren't available in your local high

lift to José González' album track Ad focus

Swedish songwriter José González is on track to enter a new level of commercial success six months after the release of his debut UK

Heartbeats, an album track penned by fellow Swede The Knife, has been chosen as the soundbed for Sony's new Bravia TV campaign and already the reaction from UK and aready the reaction from UK retail has been incredibly strong. Peacefrog label manager Phil Vernol says the phones have been running hot since the ad went to

air a week ago with orders from retail showing a significant increase. "The speed with which people have reacted to this has ho has been racing to sticker the burn to highlight the track. "I link it's because of the artistic tegrity of the ad and the music is ite high in the mix so you really otice it," says Vernol. Filming for the commercial

took place over three days in San Francisco with the produ closing an entire area of the city to make the ad, which features



thousands upon thousands of coloured bouncy balls released into the city streets. "A friend of mine was on set and just said it was fascinating. It was an amazing

thing to pull off," says Vernol. Keen to utilise the exposure, Peacefrog has scheduled a mercial release date of January 9 for Heartbeats, which will be available as a CD single and DVD single. In addition to other features the DVD will include a clin of the ad. "José has been bubbling under this year and we've had a lot of radio support on José from the likes of Zane Lowe, but the next step is to have Heartbeats playlisted," says Vernol. "We needed something like this to take note."

The sync was secured by UK ad agency Fallon.

RADIO PLAYLISTS

RADIO 1

A LIST
Arctic Monkeys I Bet You Look Good On The
Dancefloor, Athlete 24 Hours: Foo Fighters
Risolve: Franz Ferdinand Walk Away, Goldle
Lookin' Chain RHB, Gorillaz Dirty Herry. Leader Chais RRIS, Gorflag Drity Harry, Jahrhogas (Brott Olive Hate A Chaor Kalser Chiefs Modern Way, Kange West Fact, Adam Leafen Hend Fan Say, Maddren Harry Up Chais Let There Be Love, Sann Paul Evy Blazin, Sapalables Ugir, The Blazit Eyre Paul Ay, Harrox The Darrisees Core Way, Tissel Time Passyand Loss (Study Lin West). Stripes The Darrisees Core Way, Tissel Time Passyand Loss (Study Lin West). Stripes The Darrisees Core Way, Tissel Time Passyand Loss (Study Lin West). Michael Warden West Time Paris West, Ten Hory Faul, Michael Marchall Your Body, Will Young Switch II Or. BLST.

BLIST
SOLET Window Shopper, Babyshambles
Albor, Braund Reynolds Rocket, Charlotte
Charch Bean Cod, Codefplay Tale, David Gray,
Hospital Fook, Funneal For A Price Sea. Albord
Sidon Gibbley, Merd & Fitz Sea. Albigad
Saley Just Cart., KT Turestld Unior The
Weather, Rihaman If It's Loveri., Robble

Milams Advertising Space; Simon Webbe horries: Son Of Dork Ticket Outta Loservillo; torries: Rewind; The Strokes Juicebt

CLISY
Arcade Fire Wake Up Durnium Marky The
Master...* Eminem When I'm Gong Gwen
Stefand Louring. "Housed Degs I Like Girls
"James Blunt Goodbye My Lever. "Marksh
Carey Don't Forget About Up: "MeTly Ultrawidet.
Reyksop What Biss Is There?, The
Billiumbands."



Love You.: David Gray Hospital Foo Melua I Cried For..; KT Tunstall Un Weather, Madenna Hung Up; "Robb Advertising Space: Simon Webbe N

BPI AWARDS ALBUMS Ribanta - Music Of The Sun (silver), Various - The Very Best Of Power Ballads (silver). mahast Hits

Platinum Collection Culture Club - The Best of Culture Class

(Silver). Cliff Richard

David Bowle

(gold). Nat King Cole & Dean Martin – Christmas With Nat & Dean (gold). Il Divo – Ancera platinum). Various - The Best Imar Album

The Monte platinum). Selly Clarkson Breakaway (platinum). Westife - Face To

carrying you from cerie calm to full on chaos with their all-engulfing prog sound. The tracks featured have been wowing audiences at recent live gigs. For now, the EF and forthcoming gigs (see earlyyear.com) offer just a taster of what promises to be an amazing

Used To is pure club class punchy yet simplistic, twisting Dave's vocals into a roof-raising hi-tech industrial frenzy. Love it."

Kubichek! Taxi (Fantastic Plastic

Records) JAMES CLARK, PRESENTER - THE NORTHERN UPROAR, BBC RADIO

NEWCASTLE

"This follow up to the debut single Nightjoy is a two-and-a -half

tune that's a perfect snapshot of life in Newcastle's city centre at kicking out time on a Friday night. Think of Taxi as the musical equivalent of a rabid pit-bull. Once it clamps its jaws on the inside of your head you'll never shake it off. Now 2 singles have never made a career, but with a start like this

Kubichek! surely have to be one of

the bands to watch in 2006."

My Top 10 DANY Hoxton Pimps

ONE SELF PARAMORD DIBLIA TUNE) E KERRI CHANDLER BAR A THEM DARK) BOKT DISARMED (DUTFUT) B. DI SKURDE SUITE SKATE (UK) E. DRIVETRAIN VS. JERRY THE CAT FEEL THIS E. DRIVETRAIN VS. JERRY THE CAT FEEL THIS

CEP ISOBEE)

UR & THE TRINITY THE SCALPER (UR)

BONNIE BAMIS LEAVE LAND FOR WATER (SIMK STOVE)

2 UPF MILLS - BLADE RUNNER (AXIS)

PLATINUM PIED PUPERS SHOULD, VEPVER 9 PLATINUM PIECE PAR BNDS (UBHQGITY) 10. CLOR HEY HEY HEY (REGAL)

"Scariest moment in '97 was chasing north pole bound ice breakers on the Stockholm archipelago, in a dinghy. This year, though that boat driver is at it again. causing panic on the dance floor. The sonic maturity of Jesper Dahlback is scary. Disarmed is this year's most balanced electronic composition. Bristol Based Bonnie Banks is the best sound I've heard all year. On the subject of growth, Clor are now producing lams not just for the Great Eastern hotel randoms, but also for the rest of us with soul.

The store is not currently set

Sparkie acknowledges that with

trading in their decks for CD or

hopes to grow into over the next

"We're known worldwide for our

huge garage and grime selection but I'd like to push more and

become known for selling house.

"We have a very broad and

pfront selection of music,"

Address: 391 Roman Rd, London. E3

R&B and Hip Hop.

5QS, Tel: 020 8981 2203.

Website: www.rhythm

up to sell MP3s online, but

an increasing number of DJs

MP3 set ups, it is an area it

few years. Looking forward, he is eager to drive its reputation globally and grow sales of other genres.

he says

IN-STORE NEXT WEEK

ASDA

Instore – The Darkness, Slade, G4 and Friends, Bee Gees, Nat King Cole & Dean Martin; Single of the week – Dasis Windows - Enva, Katle Melua: Instore - Chart Offers

BORDERS

From 9.99, Will Young, Gorillaz, Prodigy, Rolling Stones, Now! 62, Johnny Cash, Son Of Dork, System Of A Down Albums of the month - Prodigy, Morz, BlockHead, Boards

of Canada, Arab Strap, Test Icicles, Lords of Altamont, Bearsuit, Gravenhurst

SHMV

Windows - Christmas; Instore - Want One & Two, Rufus Wainwright, Unpredictable, Jamie Foox, Ozzy Osbourne, TV Shit, Sonic Youth, Sigur Ros, Rolling Stones, The Darkness, Foo Fighters, G4 & Friends, Alkaline Trio, Kanye West, Kelly Clarkson, Rihanna, Stevie Wonder, Sean Paul, Blink 182, Pussycat Dolls, Babyshambles, Oasis, Futureheads

Albums of the week - G4, Prodigy, Chas N Dave: Instore The Darkness, Bee Gees, Slade, Choirboys, Santa Claus, Nest Christmas In The World. Everl, My First Christmas Album, VBO Air Guitar Anthems



 \mathbf{M}

Windows - Christmas: Album Of The Week - G4 and Windows – Christmas; Album Of The Week - G4 and Friends; Instore - G4, The Darkness, Slade, Brian Wilson, Santa Sings, Will Young, Motorhead, Son Of Dork, SOAD Windows - Offer Of The Week: G4; Windows – The Darkness, Slade, MME Presents Essential Bands, Air Guitar



Anthems; Recommends - Chas N Dave, Ozzy Osbourne Selecta - Lone Catalysts, Dan Sartain, Welsh Rare Beat, Sufian Stevens, Rush; Mojo - Gris Gris, Levy, Eddie Hinton,

Aidan Smith, Dirty Three, Eileen Rose

2005. My First Christmas Album

Sainsbury's

Instore - G4, The Darkness, Eminem, The Bee Gees, Slade, Chas & Dave, Andrea Bocelli, Elvis Presley, Dick & Dom In Da Bungalow, Choirboys, Best Air Gultar Album In The World Ever. School Disco Number 1's, Now Christmas

TESCO

Instore - Andrea Bocelli, Bee Gees, Best Christmas In The World Ever, Chas n Dave, Choirboys, The Darkness, Dick & Dom, Elvis Presley, Eminem, Babyshambles, David Gray, Kelly Clarkson, Oasis, Pussycat Dolls, Rihanna, Sean Paul

Windows - Gorillaz, Destiny's Child, Faithless, Mariah Carey; Instore - Gorillaz, Destiny's Child, Faithless, Mariah Carey, Hairbrush Divas, Pussycat Dolls, Rolling Stones, Oasis, Rihanna, Babyshambles, Futureheads, Kelly Clarkson

WHSmith Instore - Barting Choirboys, G4, Coldplay Instore - Barbra Streisand, Il Divo, The Darkness,

WOOLWORTHS Album of the Week - G4 and Friends; single of the week - Sean Paul; instore - G4 and Friends, Ultimate Dance Craze, KT Tunstall, Bee Gees, UB40, Best Air Guitar, The 60's, Hello Children Everywhere, Elvis Presley, Santa Sings, Sean Paul, Kelly Clarkson, Pussycat Dolls, Oasis.

Dave McCullen Sitch (Full Force) Risky Roadz 2 DVD Various (Risky Roadz)

from Depeche Mode's Playing The

Angel album, A Pain That I'm

- (Ridy Road)

 3. Young Dot The Young EP (white label)

 4. Fuges: Take It Easy (Cotumbia)

 5. Tom Nory Your Body (Data)

 6. Karrye West Touch The Sky/Head 'Em Say (white label)

 7. Riddim Driven Pres. Seasons Riddim
 (Der Dottnes)
- (Don Corleon)

 8. Skream Midnight Request Line
- (Jempar) 9. Pryda Aftermath/The Gift (Pryda) 10. Ruff Sqwad Move 2 This (Risky Roadz)

enormously for us."

can also be its downfall, says Sparkie, who notes that their comparatively small turnover

To take our business forward we had to reach a wider customer base and we can do

means they are often forced to pay top dollar on new releases, leaving a small margin for profit. "The benefits are we're more record stores so our customers are pretty loyal. Also, being a small business our customer efficient. The downside is very to pay top prices."

that online

upfront than average high street services are more personal and little deals on records so we have

CAPITAL cööitəl

All Anni Muricaste Carg, Assatzia Perco C. All Anni Muricaste Carg, Assatzia Perco C. A Deservi Alleita Zei Horn, Black Deri Perc Den Grand (1994) and C. Alleita Anni Black Deri Perco Deservi Cargo Cargo

GALAXY Galaxy

GRIAA1

Isip Ang 110 Oner Nov. Black Grid Peab a-ylumps Beb Sinche row Gennetics DHT

Listin To Nove Heart New Gennetics CHT

Listin To Nove Heart Ref at Fit Luet Cert.

Kampe West Could Dioppe, Relly Clarkson Sri

U Been Gover. Menome having lay Michael Sri

William Sound Maschine Disctor Pressure,

Pensygran Debis Schodine Ray J Char World

Rithaman Pao Ge Regins, Seen Paul Web

Burriel, Supababes Pub Th Buttor.

***Committee Committee Charles

***Committee Charles

***Commit

IS LIST
50 Cent Outs Control: 50 Cent Window
Shopper, DONS fast. Technotronie Pump Up
The Jam Lethal Bözde Fire, Mariah Carry Get
Your Number, Rihanna II fts Lovin That You
Wast; Tem Navy My Body,
C LIST Dave McCullen Bitch; Goldle Lookin' Chain R&B: Sean Paul Ever Blazin'; The Game Put You

LIST D LLST

"Aaron Smith Dancis"; "Ferry Corston Fire;
"Mary J Blige Be Without You; Young Jeezy
Feat. Alon Soul Survivor;

XFM DAYTIME LIST

X CONTINUE LIST.

Among My Delivious Anthony & The

Advances You, An Jay Sixin, Bibble 120 Yest See Calcular House of the Youghe House See Calcular House of the Youghe House See Calcular House See Calcular Depth and the See Calcular House See See Calcular House See Calcular House See See Calcular House See Calcular House See Not The Made Long Land House See Calcular House See Calcular House See Calcular House See See Calcular Hous

26.11.05 MUSICWEEK 19

album in 2006. Depeche Mode

'Another tipster

where I have to

super talent that

is Monsieur Lu

mention the

A Pain That I'm Used To

(Mute)

JOANNA MASSIVE MASSIVE RECORDS





Cont. The Thin White Duke - Stuart 'Golden (Disco) Balls' Price. Following his amazing co-writing and production of Madonna's Conferrious On A Dancefloor this remix of the second single

Rhythm Division Top 10

street store. They are selling

However, the benefits of Rhythm Division's niche focus

BLIST
Bob Mariey & The Wallers Slogens Charlotte
Charch Even God Cent Change The Post Daniel
Powter Free Loop Franz Feedband Walk Away
Ask Jahnson Stilling Walling, Wishing, Jurille
Callium Mind Trick Kelly Clarkson Because Of You Liberty X A Night To Remember, Sugahabes Ugly, The Rolling Stones Rain Fall Down; Will Young Switch It On;

CLIST
Certains Balley Ree Lis A Stur-Coloffrage
Renther L'Hayley hetchlikten Deudrout, Joh
Medicale Folio Deur-Jose Hilled
Hestale Folio Deur-Jose Hilled
Bac Daurig The Stur Haleer Child's Model
Of Loss, Michael Bable Sony for You'debrox
Of Hospital Child Child Child Child
Folio Child Child Child Child Child
Sturies Back Storen Tyler Just Feel Bottler
Weet Rich Child Child Child Child Child
Weet Rich Child Child Child Child Child Child
Weet Rich Child Child Child Child Child Child
Weet Rich Child Child



THIS WEEK SINGLES Clearlake: Good Clean Fun (Dom

(679; Ozzy Osbourne: In My Life (Epic) ALBUMS
Korn: See You On
The Other Side



STACLE OF THE WEEK Sugababes Ugly

This Dallas Austin-penned track is just the ticket for a saturated Christmas market and, were it not for the ceaseless ability of novelty tunes to win the seasonal top spot. we'd be putting our money behind this mid-tempo number. With its broad lyrical appeal an emotionally-charged melo Ugly is potentially a bigger hit than Push The Button, and should at the

very least equal its sales success

A-listed at Radio One and Capital.

ring up the airplay chart, it is

JUST 19

Records released 05.12.05 ALBUM OF THE WEEK

> Eminem Curtain Call - The Hits

Polydor 9887893 Since his debut in 1999, Eminem has become one of the most bankable commodities, and most innovative artists, in the world. His first greatest hits set is destined to be one of the year's biggest sellers, so much so that Polydor will refease the album on a Friday in an effort to prolong the double album's expected hold at number one. A massive TV campaign will see a 60-second ad broadcast across all commercial channels on the night before release.

Singles

Pot Of Gold (Island MCSTD40444) After three top five singles already this year, Akon releases this refreshingly joyful combination of regrae and R&B that will let the sunlight in to many a dark winter day. It should also help drive sales of parent album Trouble, which has already shifted close to Im

units in the HK Braund Reynolds Rocket (A Natural Gambler) (Ten

TENCD504) Widely tipped for crossover success. Rocket sounds more like the kind of thing you'd hear in a Seventies Las Vegas casino, with its Memphis-style horns, wahwah guitar and a vocal that is re Tom Jones. Still, that hasn't affected its popularity - Radio One has B-listed it and DJs from Pete Tong to Fathoy Slim are giving support.

Charlotte Church

Even God Can't Change The Past Just in time for Christma Church releases the first stringladen, piano-backed ballad from her debut pop album Tissues and Issues. Distinctly different from her previous singles, it show er side to her vocals and is backed with a timely cover of Kate Bush's The Boy With The Child In His Eyes. Radio loves it which surely means a third Top 10 hit is in the bag.

Clap Your Hands Say Yeah Is This Love? (Wichita WEBB101S) This debut could well kick-start a long and successful career for this hotly-tipped band. Arriving on the back of their widely sold out UK tour, Is This Love? is a slice of frenetic, guitar-driven pop that grips more with each listen.

The Cribs You're Gonna Lose Us (Wichita WEBB097SCD) As this track kicks in, there is a momentary grimace as it sounds like just another bunch of professional Northerners making music, but once the first verse is out of the way it's a sensational. track with a wonderful, raucous

chorus. It is a former record of the week on Zane Lowe's Radio One show.

Amarantine (Warner Bros

WEA397CD1) This is a typically soothing slice of new age pop from one of music's more unlikely megastars. It is the title track to her sixth albu released today (Monday), the follow-up to 2000's 13m-selling A

Franz Ferdinand

lk Away (Domino RUG215CD) Lifted from the Scots' charttopping album, this bittersweet e song is one of their best to date A-listed at Radio One and Capital, as well as B-listed at Radio Two, it is winning ac the board-airplay support. The band are currently in the middle of a 14-date UK arena tour

Guillemots Train To Brazil (Fantastic Plastic

This second single from one of 2005's most-talked-about bands its somewhere between classic Motown and an upbeat seasonal pop track. No wonder critics have had such a job pinning them down - a fact confirmed by the less-than-successful ska-tinged B-side. The band support Rufus Wainwright on European dates in November and December.

Help She Can't Swim Committing Social Suicide EP (Fantastic Plastic FPPR054) This four-track EP from th rocking Brighton quartet features the urgent Cut The Biography, and the more melodic - but still testosterone-fuelled - Got Yr Number. It paves the way for the band's second album, which is due for release in spring 2006.

Vatio Malua

I Cried For You/Just Like Heaven (Dramatico DRAMCDS0013) This second single from Melua's album Piece By Piece is perhaps the most stripped-down her sound has ever been, and it works well to highlight the fragility of her voice. But what makes this especially worth investigating is the second A-side, a blissful cover of The Cure's Just Like Heaven,

should appeal far beyond her

Mystery Jets

Alas Agnes (679 679)15CD1 This tale of unrequited transsexual love contains more fizz, zip and charm than the rest of this week's indie releases combined. Currently midway through their extensive Eel Pie Revue tour, Mystery Jets' star will continue to rise on the strength of this cocky, assured single.

Gwen Stefani

Luxurious (Interscope 9888344) Co-written by Stefani and No Doubt bandmate Tony Kamal, this sexy track has a hip-hop flavour and makes good use of a sample from The Isley Brothers' Between The Sheets. Although it isn't ascending the airplay chart with the speed of her previous singles, Radio One and Kiss 100 are showing early support.

The Strokes ox (Rough Trade RTRADSCD282) Powered by a thundering rockabilly-style bassline, this track is The Strokes' first new material since 2003's platinum album Room On Fire, Marking a definite progression in their sound, it offers Franz Ferdinandsque tempo changes and Julian Casablancas' vocals are pushed to the fore, Radio One has jumped on board with a B-listing, while Xfm is giving strong support. The band's album First Impressions Of Earth is released on January 2.

KT Tunstall Under The Weather (Relentless RELCD23)

This Radio Two-friendly track is released to further push sales of Tunstall's double-platinum Eye To The Telescope album, which is currently the year's 12th biggest seller with over 640,000 sales under its belt. From the lilting introductory verses, to the rousing climax, this single sounds like a certain Top 20 hit

Various Productions Foller/Home (Various VARSOO8) This electronic folk single from the confusingly-monikered Various Productions is an absolutely mesmeric, unique

piece of leftfield pop that sounds beamed straight from another planet. The second of a trilogy of singles, Foller/Home will continue to create waves of interest for the duo.

Nancy Wallace Young Hearts EP (Spinney SLOPE003) This is a heartfelt collection of four disco numbers beautifully arranged in a folk style. Wallace also plays with The Memory Band, and here enlists them alongside members of the Ralfe Band to add sublime instrumentation. A full album is due in 2006.

Kanye West Heard 'Em Say (Roc-A-Fella

08884151 This third single from West's platinum album Late Registration is a beautiful soul groove with hard-hitting lyrics from Maroon 5's Adam Levine. Judging by West's current high profile, it is likely to follow his previous two singles into the Top 10. It is A-listed at Radio One.

Albums

Anita Baker Christmas Fantasy (Blue Note

Baker delivers a smooth-as-silk collection of jazzy versions of Yuletide favourites including Frosty The Snowman and God Rest Ye Merry Gentlemen. The songs contain a certain amount of swinging romantic charm, and festive sales are assured.

4 Poofs And A Piano creamin' Party Anthems (Virgin

The second release from Jonathan Ross's TV backing band contains a bunch of suitably camp hi-NRG tributes, such as Abba And Out. Mad On Madonna, Favourite Pet Shop. Musically it is as or dimensional as it gets, but it should provide some fun throughout the festive period.

Girls Aloud

Chemistry (Polydor 9875390) After releasing one of the most creative pop singles of the year in Biology, Girls Aloud continue with their own unique brand of of the competition. Produced and written almost entirely by Brian Higgins' Xenomania to standouts are the wild Racy Lacey, Swinging London Town, Wild Horses and a great cover of DC Lee's See The Day, which should power the album to great heights when released as their Christmas single.

pop and still stay one step ahead

Lindstrom & Prins Thomas Lindstrom & Prins Thomas (Eskimo 5414165014271 This Norwegian duo have made a big impact on the dance scene with releases on their Feedelity

imprint and remixes for the likes of LCD Soundsystem. Their debut album has a strikingly original cosmic disco sound, throw influences from Giorgio Moroder, Tangerine Dream, funk, jazz and even prog rock into the mix.

lim Noi

Tower Of Love (My Dad MY010) This debut album from the quirky Mancunian is a collection of his first three EPs, and is a kaleidoscopic jaunt through Sixties-tinged pop. Tower Of Love is packed with durable, radiofriendly songs, and showcases Noir's wit and verve perfectly.

Sirconical Waving At Planes (Twisted Nerve TN057)

This is a strong melodic album of leftfield experimentation from Gareth Malinson. Muscular drumming shuffles over deep analogue synth sounds to great effect. An innovative and invigorating listen.

Our New Orleans (Nonesuch 7559799342)

This benefit for the victims of Hurricane Katrina is evidence, if any were needed, of New Orleans importance in musical history Featuring new recordings from the likes of Allen Toussaint, Irma Thomas and Dr John, it is as strong musically as its cause is worthy - with Toussaint, especially, sounding as he did in his Sixties and Seventies heyday.

This week's reviewors; Dugaid Baird, Phil Brooke, Ben Cardew, Shart Clarke, Chrisi Franks, Jim Larkin, Nicola Stade, Nick Tesco, Simon Word and Adam Webb.



TV Airplay Chart

| A A | * | | |
|-----|-----|--|--|
| 1 | 1 | MADONNA HUNG UP WARRY STORE | 515 |
| 2 | 2 | GORILLAZ DIRTY HARRY MARDHOR | 470 |
| 3 | 3/5 | SUGABABES UGLY SLAND | 379 9 1 ARA |
| 3 | 4 | THE BLACK EYED PEAS MY HUMPS | 379 |
| 5 | 10 | THE PUSSYCAT DOLLS STICK WIT U | 341 3. Sugababes Being in the to |
| 6 | 6 | WILL YOUNG SWITCH IT ON s | 1310 three of the rai |
| 7 | 12 | KELLY CLARKSON BECAUSE OF YOU SONY BACK | 307 and TV charts simultaneously |
| 8 | 22 | FOO FIGHTERS RESOLVE | 300 it with differen |
| 9 | 3 | SUGABABES PUSH THE BUTTON ISLAND | 296 songs very definitely is - b |
| 10 | 7 | KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER RODAFELLA | 290 that is what |
| 11 | 5 | GIRLS ALOUD BIOLOGY POLYDOR | 279 Sugababes achieve this wa |
| 12 | 13 | PHARRELL FEAT. GWEN STEFANI CAN I HAVE IT LIKE THAT WARREN | 273 as Push The Button reboum |
| 13 | 23 | RIHANNA IF IT'S LOVIN' THAT YOU WANT | 270 4-2 even as follow-up Univ |
| 14 | v | SEAN PAUL EVER BLAZIN' WHILAMIC | 269 rockets 346-3 the TV airplay |
| 15 | 25 | FRANZ FERDINAND WALK AWAY 0001000 | 265 chart, Ugly has |
| 15 | 1 | LIBERTY X A NIGHT TO REMEMBER BE VIREDILLIDER | 265 quickly become viewers' favour |
| 17 | 12 | WESTLIFE YOU RAISE ME UP 5 | 262 on most chann bence its |
| 18 | В | CRAIG DAVID DON'T LOVE YOU NO MORE WARRENESS | 254 explosive grow which saw it p |
| 19 | 23 | THE DARKNESS ONE WAY TICKET | a massive 118 |
| 20 | 362 | CHARLOTTE CHURCH EVEN GOD SCHOOL | 234 plays from Cha Show TV last |
| 21 | 27 | 50 CENT WINDOW SHOPPER INTERSCOPE | 230 week, as well a 66 plays from I |
| 22 | 18 | JAMES BLUNT HIGH ATLANDE | 222 55 from Flaunt |
| 23 | 31 | STEREOPHONICS REWIND 12 | from the Box a |
| 24 | 9 | MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE) REPROSE | 210 MTV Hits. |
| 25 | В | MARIAH CAREY DON'T FORGET ABOUT US DEF JAMISLAND | 209 |
| 26 | 162 | KT TUNSTALL UNDER THE WEATHER RELIABLES | 207 |
| 27 | 28 | OASIS LET THERE BE LOVE BIG BROOMER | 204 |
| 28 | 36 | GOLDIE LOOKIN CHAIN R'N'B | 5. Pussycat Do |
| 29 | 37 | KAISER CHIEFS MODERN WAY LICIE STLVAS FORCET ME NOT MERCHY MERCHY | 191 Pussycat Dolls enjoy a 10-5 jus |
| 30 | 35 | LOGIC STEWAS FORGET ME NOT | 187 with Stick With 187 amassing 341 |
| 31 | 35 | DARTIEL FOW TER DAD DAT | plays last waele |
| 31 | 34 | DESTINI 3 GITED STAND OF TOR LEVE | from B4 and M |
| 33 | 39 | DRT CISTEN TO TOOK HEART | 180 Hits and 40 fro |
| 35 | 21 | SIMON WEBBE NO WORRIES SON OF DORK TICKET OUTTA LOSERVILLE MERCURY | 173 Stick Wit U has |
| 36 | 33 | MARIAH CAREY FEAT. JERMAINE DUPRI GET YOUR NUMBERGET JAM | the group's |
| 36 | 20 | GWEN STEFANT LUXURIOUS | Mg Don't Cha, which |
| 38 | И | LIL' KIM LIGHTERS UP | 158 slides 16-46 thi |
| 39 | - | JAMIROQUAI (DON'T) GIVE HATE A CHANCE SCHYBHO | 156 six weeks at pumber one and |
| 40 | 26 | THE WHITE STRIPES THE DENIAL TWIST | 155 12 weeks in the |
| 40 | 63 | THE WILLE STRIPES THE DEMINE TWIST | Top 10 recently |



simultaneously is it with different songs very definitely is - but that is what as Push The Button rebounds

follow-up Ugly rockets 346-3 on the TV airplay chart, Ugly has quickly become a viewers' favourite on most channels which saw it not plays from Chart. Show TV last week, as well as 66 plays from B4, and 32 apiece





Sugababes debut in third place with new single Ugly, while Charlotte Church also makes a strong impression at number 20

MTV MOST PLAYED

| 1 | 3 | MADONNA HUNG UP | WARNERER |
|----|----|---|--------------|
| 1 | 2 | PHARRELL FEAT GIVEN STEFANT CAN I HAVE IT LIK | CE THAT YES |
| 3 | 7 | KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER | ROCARD |
| 4 | 8 | BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERA | ATION DEFECT |
| 5 | 1 | SUCABABES PUSH THE BUTTON | ISLA |
| 6 | 3 | JAMIROQUAI (DON'T) GIVE HATE A CHANCE | 50178 |
| 6 | 8 | THE DARKNESS ONE WAY TICKET | ATUNC |
| 8 | 25 | RIHANNA PON DE REPLAY | 101 |
| 8 | 35 | THE WHITE STRIPES THE DENIAL TWIST | |
| 10 | 5 | GORDLAZ DIRTY HARRY | DAE! COUR |

THE BOX MOST PLAYED

| L | | |
|-----|-----|---|
| 786 | L8f | ARTIST TITLE LA |
| 1 | 1 | MADONNA HUNG UP YEARIER BE |
| 2 | 3 | THE BLACK EYED PEAS MY HUMPS AS |
| 2 | 4 | WILL YOUNG SWITCH IT ON |
| 4 | 62 | MCFLY ULTRAVIOLET ISLA |
| 4 | 8 | PHARRELL FEAT. OWEN STEFANS CAN I HAVE IT LIKE THAT WHO |
| 6 | 4 | WESTLIFE YOU RAISE ME UP |
| 7 | 12 | CREAM VS THE HOXTONS SUNSHINE OF YOUR LOVE MAKES |
| 7 | 2 | MARIAH CAREY DON'T FORGET ABOUT US BUT MAKEUA |
| 9 | 11 | GIRLS ALOUD BIOLOGY POUR |
| 10 | 6 | SUGABABES PUSH THE BUTTON 19.44 |

| Pag | Lat | ARTIST TITLE | Libe |
|-----|-----|--|------------|
| | 6 | NICKELBACK PHOTOGRAPH 8 | DANS GRANT |
| 2 | U | FOO FIGHTERS RESOLVE | ECH |
| 2 | 2 | SON OF DORK TICKET OUTTA LOSERVILLE | MERCUR |
| 4 | 9 | THE BARKNESS ONE WAY TICKET | ARANTII |
| 5 | 1 | MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE) | REPRISA |
| 6 | 4 | CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS | REPRIS |
| 7 | 7 | FIGHTSTAR GRAND UNIFICATION (PART 1) | ZASZ |
| 8 | 2 | STEREOPHONICS REWIND | V |
| 9 | 193 | THE WHITE STRIPES THE DENIAL TWIST | 33 |
| 10 | n | TENACIOUS D TRIBUTE | EP10 |

| N V | ΛT | V2 MOST PLAYED | |
|-----|------|---|-----------|
| Zhy | List | ARTIST LITLE | Libel |
| 1 | 1 | MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE | PEPPISE |
| 2 | 3 | FOO FIGHTERS RESOLVE | RCA |
| 3 | 3 | MAXIMO PARK APPLY SOME PRESSURE | WARP |
| 4 | 9 | SYSTEM OF A DOWN HYPHOTIZE | COLUMBEA |
| 5 | 2 | THE WHITE STRIPES THE DENIAL TWIST | XI. |
| 6 | 8 | WE ARE SCIENTISTS THE GREAT ESCAPE | 158535 |
| 6 | n | BLOC PARTY TWO MORE YEARS | WHELE |
| 6 | a | KAISER CHIEFS MODERN WAY 9-1830 | GE/PRESON |
| 6 | 7 | FRANZ FERDINAND WALK MANY | 00V1V0 |
| 10 | 0 | THE STROKES JUICEBOX R | OUGHTRADE |
| 6 | 7 9 | FRANZ FERDINAND WALK AWAY | 00V1V0 |

| N | ИT | V BASE MOST PLAYED | |
|-----|------|---|-------------|
| Dis | List | ARTISTTITE | Libri |
| | 1 | KANYE WEST FEAT. JAMLE FOXX GOLD DIGGER | POC-A-FOLIA |
| 2 | 2 | LIL KIM LIGHTERS UP | ATLANTIC |
| 3 | 4 | BOW WOW FEAT, OMARION LET ME HOLD YOU | SONY BYIC |
| 4 | 13 | RAY J ONE WISH | SANCTURE |
| 5 | 3 | SEAN PAUL WE BE BURNIN | VEATLANTIC |
| 6 | 9 | PHARRELL FEAT, OWEN STEFANT CAN I HAVE IT LID | E THAT YEAR |
| 7 | 10 | BOBBY VALENTINO TELL ME | MERCURY |
| 7 | 18 | THE BLACK EYED PEAS MY HUMPS | ALU |
| 7 | 16 | RIHANNA IF IT'S LOVIN' THAT YOU WANT | WAL 533 |
| 7 | ls | TWISTA GIRL TONITE | ATLANTIC |

GMTV

HIT 40 UK

Performances Son Of Dork Mursered in the Mostpit, McFly The Britad Of Paul K; Rihanna If It's Lovid That You Want

LAYER David Gray, The Roker, Yasmin Levy, Jools Hollann's Rhythm & Blues Band; Solomon Barke

BBC1 Friday Night We Jonathan Ross Actory & The Johnsons & Boy

Worder quests (\$30) CHANNEL 4 Coldplay video exclusive (Tor) Eminem video



Simon Webbe and Oasis are not often mentioned in the same sentence, but this week is an exception as they both make progress up the Top 20

| | | DIO ONE | | | |
|------|-------|---|------|-----|--------|
| Āπ | List | APRISTITUTES PAR | List | 100 | Author |
| 1 | 1 | GORILLAZ DIRTY HARRY INSCORNOSE | 29 | 29 | RAE |
| 2 | 2 | BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION DEFECTED | 25 | 26 | 1999 |
| 3 | 6 | PHARRELL FEAT. GWEN STEFANI CAN I HAVE IT LIKE THAT VIRGIN | 23 | 25 | 1795 |
| 4 | 4 | ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR COMING | 8 | 23 | 3/0 |
| 4 | В | LTL KIM LIGHTERS UP ATLANTIC | 38 | 23 | 1427 |
| 6 | 4 | MADONNA HUNG UP WARRENESS | 24 | 22 | 1584 |
| 7 | 9 | OASIS LET THERE BE LOVE BIG BROTHER | 79 | 21 | Mis |
| 7 | 79 | TOM NOVY YOUR BODY DAVA | В | 21 | 132 |
| 9 | 8 | KAISER CHIEFS MODERN WAY BUNDLEPOLYDOR | 21 | 20 | 1703 |
| 9 | 16 | THE WHITE STRIPES THE DENIAL TWIST II. | 16 | 20 | 1538 |
| 9 | 9 | JAMIROQUAT (DON'T) GIVE HATE A CHANCE SONY EAG | n | 20 | 1495 |
| 9 | 9 | COLDIE LOOKIN CHAIN RWB ATLANTIC | 19 | 20 | 1317 |
| В | 6 | WILL YOUNG SWITCH IT ON'S | 23 | 19 | 1464 |
| 13 | 15 | THE DARKNESS ONE WAY TICKET MUNITIC | 15 | 19 | 1383 |
| 15 | 24 | FOO FIGHTERS RESOLVE RCA | 12 | 18 | 1251 |
| 15 | В | GOLDFRAPP NUMBER 1 WITE | 38 | 18 | 1131 |
| 17 | 19 | GIRLS ALOUD BIOLOGY POLYDOR | 15 | 17 | 1255 |
| 17 | U | ATHLETE TWENTY FOUR HOURS PARCOPICINE | 18 | 17 | 106 |
| 19 | 22 | THE PUSSYCAT DOLLS STICK WIT UAIN | н | 16 | 1340 |
| 19 | 9 | THE BLACK EYED PEAS MY HUMPS ARM | 19 | 16 | 10/8 |
| 21 | 0 | KANYE WEST FEAT, MAROON 5 HEARD 'EM SAY ROCAFELIA | . 8 | 15 | 633 |
| 22 | 22 | 50 CENT WINDOW SHOPPER INTERSCOPE | н | 14 | -90 |
| 23 | 0 | SIMON WEBBE NO WORRIES INVOCENT | 7 | 13 | 875 |
| 24 | 30 | BRAUND REYNOLDS ROCKET (A NATURAL GAMBLER) TEN | 9 | 11 | 888 |
| 24 | 0 | MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE) REPRISE | 7 | 11 | 783 |
| 24 | Ø | JACK JOHNSON SITTING, WAITING, WISHING BRUSHTRE/ISLAND | 7 | 11 | 708 |
| 27 | 0 | FRANZ FERDINAND WALK AWAY DOWNS | 6 | 10 | 708 |
| 28 | 0 | HERD & FITZ FEAT, ABIGAIL BAILEY 1 JUST CAN'T GET ENOUGH MATE | 4 | 9 | 713 |
| 28 | 25 | SEAN PAUL EVER BLAZIN VINITARITIC | 1) | 9 | :673 |
| 28 | 0 | SIGUR ROS HOPPIPOLLA DIA | 4 | 9 | 590 |
| 28 | O | SON OF DORK TICKET OUTTA LOSERVILLE MURCURY | 6 | 9 | 575 |
| 5.36 | (S21) | Music Central Compiled from 64ta gathered from 00000 on Sus 13 New 2005 to 24 00 on Sci 19 Nov. | 2005 | | |

| | <u>u</u> | JON OF DORK TRACE OF THE COCKYTEEL WOMAN | - | - | 20.00 |
|-----|----------|--|-------|----------|---------|
| £16 | iban I | Most: Cardrall Compiled from data gathered from 00000 or Sun 13 New 2005 to 24 00 on Sad 19 Nov | 2005 | | |
| П | Min | EPENDENT LOCAL RADIO | | | |
| | | ATTRI TITLE LON | (a) | ibn | Automor |
| П | 2 | MADONNA HUNG UP WARREN FROM | 210 | 20% | 43384 |
| 2 | 1 | SUCARARES PUSH THE RUTTON ISLAND | 7645 | 2371 | 49458 |
| 3 | 1 | ROBBIE WILLIAMS TRIPPING OWNSUIS | מונו | 2001 | 33712 |
| 4 | 4 | JAMES BLUNT HIGH ATLANTIC | 1620 | 1538 | 27029 |
| 5 | Á | CRAIG DAVID CONTLOVE YOUND MORE WASHINGTON | 1509 | 1533 | 23684 |
| 6 | 5 | DANIEL POWTER PAD DAY wasses sens | 1500 | MA. | 23850 |
| 7 | 10 | SIMON WEBBE NO WORRIES IMPORT | 1204 | 103 | 19998 |
| 8 | n | WILL YOUNG SWITCH IT ON S | 139 | 3411 | 17796 |
| 9 | 7 | KT TUNSTALL SLEDGENLY I SEE BELENTIESS | 1434 | 1338 | 21318 |
| 10 | 9 | THE PUSSYCAT DOLLS FEAT BUSTA RHYMES DON'T CHA MAN | 1220 | 1231 | 17775 |
| 11 | 8 | JAMIROQUAL (DON'T) GIVE HATE A CHANCE SONY BAS | 1272 | 11114 | 16/50 |
| 12 | 24 | THE PUSSYCAT DOLLS STICK WIT U AGAI | 563 | 1008 | 14855 |
| 13 | 13 | COLDPLAY FIX YOU INSURED | 477 | 923 | 13481 |
| 14 | 10 | BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION DUTETIES | 824 | 882 | 13937 |
| 15 | v | OASIS THE IMPORTANCE OF BEING LOLE BIG BROTHER | 883 | 801 | 11990 |
| 16 | 15 | WESTLIFE YOU RAISE ME UP'S | 902 | 829 | 12733 |
| 17 | 14 | OWEN STEFANI COOL INTERSORE | 909 | 826 | 16003 |
| 18 | 18 | ATHLETE TWENTY FOUR HOURS INFLORED | 721 | 780 | 8621 |
| 19 | 22 | THE BLACK EYED PEAS MY HUMPS MAI | 589 | 772 | 12297 |
| 20 | 12 | CHARLOTTE CHURCH CALL MY NAME SERVENG | 1006 | 736 | 9065 |
| 21 | 19 | JAMES BLUNT YOU'RE BEAUTIFUL ATLANTIC | 106 | 650 | 1304 |
| 22 | 27 | KAISER CHIEFS MODERN WAY BUNDUE, POLYTOR | 534 | 627 | 9000 |
| 23 | 30 | GIRLS ALOUD BIOLOGY POLYTOR | 653 | 596 | 6384 |
| 24 | Zi | CORTLLAZ DARE SUSCESSOR | 658 | 583 | 5776 |
| 25 | ö | ANASTACIA PLECES OF A DREAM EVIC | 562 | 5/0 | 6703 |
| 26 | 70 | TEXAS CAN'T RESIST MURCURY | 673 | 550 | 9952 |
| 27 | C | TOM NOVY YOUR BODY DIZA | 395 | 525 | 9329 |
| 28 | - | COLDFRAPP NUMBER 1 wort | 523 | 515 | 5822 |
| 25 | 15 | KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER ROCATULA | 58 | 534 | 905 |
| | 0 | LIBERTY X A NIGHT TO REMEMBER DAYARGAN TAKEN. | 274 | 508 | 6332 |
| 200 | MON | Masic Control Titles rurked by total number of plays on 45 marety-sam independent local stations for IA 00 on Set 79 New 2005 | m 000 | D on Sax | 13 Nev |

The UK Radio Ai

| THE SECOND | N. N. S. | J. S. | 9 | \$\line{\text{k}} | A THE | 45 | 1 | 30 |
|------------|--|---|-----|---|----------|-----|-------|-----|
| | 1 | 3 | 1 | MADONNA HUNG UP | 2580 | 5 | 81.90 | -1 |
| 2 | 4 | 12 | 36 | SUGABABES PUSH THE BUTTON SUMO | 2475 | -3 | 50.77 | -3 |
| 3 | 3 | 6 | n | CRAIG DAVID DON'T LOVE YOU NO MORE WASSER DROSS | 1623 | 1 | 49.71 | -16 |
| 4 | 7 | 7 | 5 | WILL YOUNG SWITCH IT ON 5 | 1518 | 17 | 46.70 | 22 |
| 5 | 13 | 5 | 7 | SIMON WEBBE NO WORRIES DOUCENT | 1483 | 17 | 45.10 | 46 |
| 6 | 2 | 11 | 14 | ROBBIE WILLIAMS TRIPPING CHRISALIS | 2125 | 9 | 40,35 | -79 |
| 7 | 9 | 2 | 6 | LIBERTY X A NIGHT TO REMEMBER DUMBICULAR | 558 | 72 | 34.31 | 3 |
| 8 | 6 | 5 | 42 | ATHLETE TWENTY FOUR HOURS MACONING | 859 | 10 | 34.28 | 49 |
| 9 | 11 | 30 | 20 | BOB SINCLAR/GARY NESTA PINE LOVE GENERATION DEFECTED | 911 | -3 | 32.93 | 1 |
| 10 | 33 | 5 | 39 | JAMIROQUAI (DON'T) GIVE HATE A CHANCE SOMEONS | 1128 | -17 | 31.42 | -6 |
| 11 | 25 | 2 | 0 | OASIS LET THERE BE LOVE BIGBOOTHER | 544 | 80 | 31.39 | 41 |
| 12 | 5 | 30 | 45 | JAMES BLUNT HIGH ADJANTE | 1643 | -5 | 30.01 | -41 |
| 13 | 15 | 3 | 0 | DAVID GRAY HOSPITAL FOOD ADJUME | 401 | 108 | 29.85 | 10 |
| 14 | 8 | 23 | 19 | DANIEL POWTER BAD DAY WASHER BESS | 1490 | 4 | 29.59 | -17 |
| 15 | 12 | 6 | n | KAISER CHIEFS MODERN WAY BURGULFFORDER | 723 | 13 | 28.94 | -11 |
| 16 | 22 | 3 | 0 | GORILLAZ DIRTY HARRY PREIOFFICIE | 604 | 51 | 27.48 | 16 |
| 17 | 28 | 2 | 0 | KT TUNSTALL UNDER THE WEATHER ROLLWARDS | 564 | 78 | 27.46 | 38 |
| 18 | 15 | 15 | 53 | KT TUNSTALL SUDDENLY I SEE RELEWILESS | 1436 | -6 | 27.05 | -1 |
| 19 | 32 | 2 | 0 | THE PUSSYCAT DOLLS STICKWITU ASM | 1093 | 74 | 26.42 | 48 |
| 20 | 19 | 5 | 36 | GOLDFRAPP NUMBER 1 | 556 | 3 | 24.96 | 4 |
| 21 | 20 | 4 | 2 | WESTLIFE YOU RAISE ME UP s | 850 | .9 | 24.60 | 4 |
| 22 | 23 | 6 | 15 | PHARRELL FEAT. GWEN STEFANI CAN I HAVE IT LIKE THATWOOD | 392 | -21 | 23.60 | 0 |
| 23 | 139 | 1 | 0 | ROBBIE WILLIAMS ADVERTISING SPACE ORPISALIS | 214 | 143 | 23.39 | 40. |
| 24 | 52 | 1 | 0 | STEVIE WONDER POSITIVITY HOTEWAY | 161 | 63 | 23.21 | 90 |
| 25 | 25 | | 3 | THE BLACK EYED PEAS MY HUMPS | 863 | 30 | 22.94 | 4 |
| Highest | Top 501 | intry | 899 | est incresse in audience 🞆 Audience increaze 🞆 Highest Top 50 Climber 🚃 Biggest increase in plays 🌉 Audience increaze of 50 | Sor nore | - | - | _ |



Up had a slightly smaller audience last week than the week before, it enjoyed the biggest victory on the airplay chart all year, its audience of

8191m being an

astonishing 61.3% bigger than the 50.77m



runners-up Sugababes' Push The Button. The rehounds 4-2

Advertising Space, which is out on December in airplay for Robbie's Tripping. 12, rockets 139-23, with support

WARNER BROS

from 43 stations providing it with 214 plays and an audience of 23.40m. DoubleYear P

from Radio Two and eight from Radio One provided 85.17%

MUSIC

CAPITAL PIS LIST ARTIST TITLE

1 SUCABABES PUSH THE BUTTON 3 MADONNA HUNG UP 3 2 ROBBIE WILLIAMS TRIPPING 4 4 DANIEL POWTER BAD DAY 5 5 JAMES BLUNT HIGH

10 8 CRAIG DAVID DON'T LOVE YOU NO MORE

WARNER BROS 4 KT TUNSTALL SUDDENLY I SEE 7 COLDPLAY FIX YOU FARLOPHONE 8 IS SIMON WEBBE NO WORRIES 9 13 CHARLOTTE CHURCH CALL MY NAME

Tay FM and 01029 (12) and Radio City (11) CHRYSALIS

Core (25 plays), Virgin FM (14),

The East ARTIST LINE

1 1 SUGABABES PUSH THE BUTTON 2 MADONNA HUNG UP 2 2 MADONNA PURA 3 II TOM NOVY YOUR BOD 4 3 BIG ANG FEAT, SIOBHAN IT'S OVER NOW 5 7 HERD & FITZ/ABIGAIL BAILEY I JUST CAN'T GET ENDUGHAMM 6 4 THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA AM 7 9 DAVE MCCULLEN BITCH 8 6 DHT LISTEN TO YOUR HEART

9 8 BOB SINCLAR/GARY NESTA PINE LOVE GENERATION CERCENT 9 IS THE BLACK EYED PEAS MY HUMPS

rplay Chart

| , | E E | 3 | E H | S. All | \$5/\$ 4 | A A | · at | 3 | 1/2 |
|-----|-----|----|-----|--------|---|------|------|-------|-----|
| 1 | 26 | 21 | 5 | 9 | ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE BOURDS | 389 | -11 | 22.71 | -5 |
| I | 27 | 38 | 2 | 0 | TOM NOVY YOUR BODY BAIA | 587 | 30 | 22.66 | 38 |
| E | 28 | 27 | 7 | 8 | THE DARKNESS ONE WAY TICKET ATLANTIC | 549 | 12 | 22.10 | 3 |
| | 29 | 17 | 5 | 0 | DANIEL POWTER FREE LOOP WARREN BROS | 518 | -2 | 22.02 | -21 |
| | 30 | 29 | 15 | 12 | THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA | 1274 | 2 | 21.84 | 12 |
| | 31 | И | 1 | - | FRANZ FERDINAND WALK AWAY | 332 | 166 | 21.75 | 176 |
| - 8 | 32 | 30 | 5 | - | LIL KIM LIGHTERS UP | 550 | | 21.44 | 13 |
| | 33 | 35 | 23 | 40 | JAMES BLUNT YOU'RE BEAUTIFUL ALAUNE | 694 | -5 | 19.64 | 16 |
| | 34 | 34 | 2 | 4 | GIRLS ALOUD BIOLOGY PICERON | 657 | 20 | 19.07 | 12 |
| | 35 | 44 | 2 | 30 | THE WHITE STRIPES THE DENIAL TWIST X | 174 | 3 | 17.93 | 26 |
| | 36 | ø | 2 | 0 | FOO FIGHTERS RESOLVE KEA | 350 | 32 | 17.05 | 28 |
| | 37 | 39 | 15 | 0 | GWEN STEFANI COOL MIERSCOPE | 877 | -12 | 16.71 | 3 |
| | 38 | 36 | 17 | -6 | COLDPLAY FIX YOU FREIGHGAE | 975 | -7 | 15.05 | -12 |
| | 39 | 60 | 1 | 0 | SUGABABES UGLY ISLAND | 262 | 51 | | 59 |
| | 40 | 43 | 2 | 0 | 50 CENT WINDOW SHOPPER SHOPPER | 239 | -18 | 14.74 | 2 |
| | 41 | 46 | 2 | 0 | GOLDIE LOOKIN' CHAIN R&B | 63 | 5 | 13.83 | 2 |
| - | 42 | 33 | 36 | 12 | MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE | 486 | -19 | 13.69 | -28 |
| | 43 | 37 | 3 | 0 | JACK JOHNSON SITTING, WAITING, WISHING BRUSHERLISLAND | 135 | 31 | 13.43 | -25 |
| _ | 44 | 45 | 2 | 0 | SEAN PAUL EVER BLAZIN' WINDLANDS | 245 | -13 | 13.02 | -5 |
| | 45 | 41 | B | 25 | KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER MICARDIA | 613 | 5 | 12.97 | -20 |
| | 46 | 83 | 1 | 0 | HERD & FITZ/ABIGAIL BAILEY I JUST CAN'T GET ENOUGHAMM | 312 | 9 | 12.77 | 85 |
| 1 | 47 | 43 | IJ | et | OASIS THE IMPORTANCE OF BEING IDLE BIO BROUTHER | 934 | -6 | 12.75 | -23 |
| | 48 | 34 | 6 | 41 | EURYTHMICS I'VE GOT A LIFE 804 | 374 | -8 | 12.57 | -84 |
| | 49 | 58 | 1 | 0 | KANYE WEST FEAT. MAROON 5 HEARD 'EM SAY ROCAFELIA | 317 | 4 | 11.94 | 21 |
| | 50 | 53 | 30 | 56 | CHARLOTTE CHURCH CALL MY NAME SONT BUG | 832 | -32 | 11.69 | -5 |

CWEEK80 lanner Email matt@musicwee



5 JAMES BLUNT HIGH CWEN STEFANI COOL

EMAP BIG CITY

CHICADADES DIEM THE BUTTON MADONNA HUNG UP

KT TUNSTALL SUDDEMLY I SEE

8 SIMON WEBBE NO WORKIES

WILL YOUNG SWITCH IT ON DANIEL POWITER BAD DAY 10 . OASIS THE IMPORTANCE OF BEING IDLE

24. Stevie Wonder So What The Fors Wonder's first

well-supported by radio, reaching a neak of number about in Mag

DRIYSALIS

RELEMILESS

BANCENT

Positivity is getting a similarly favourable

from this guilblood firms OOCO on 00CO on Sun 13 line 2005 to 24(0) on Sul 19 line 2005 Stations carded by audience figures on latest ball-hore flavor dis-

providing 88.25% of its overall follow-say to Do audience of 23.21m, although which peaked at number 11 on the Count AM (17) and Clyde 1 FM us - Forth 2 stations with 332 plays earning and Clyde 2 it an audience of 21.75m. times apiece.

Ferdinand

falk Away, th

stations

contributing to its total of 161 plays

14 plays from Radio Two are

crucial to its

GWR GROUP 2 MADONNA HUNG UF

| 2 | 1 | SUCABABES PUSH THE BUTTON | tsu |
|----|----|------------------------------------|-----------|
| 3 | 3 | ROBBLE WILLIAMS TRIPPING | CIRISA |
| 4 | 4 | DANIEL POWTER BAD DAY | WARREN BE |
| 5 | 8 | WILL YOUNG SWITCH IT ON | |
| 6 | 79 | THE PUSSYCAT DOLLS STICK WIT U | h |
| 7 | 9 | SIMON WEBBE NO WORRIES | 99900 |
| 8 | ò | JAMES BLUNT HIGH | ALAN |
| 9 | 7 | COLDPLAY FIX YOU | PAPLOFIC |
| 10 | 10 | OASIS THE IMPORTANCE OF BEING IDLE | ESC BROTH |
| - | | Auto Control | |

PRE-RELEASE

OASIS LET THERE BE LOVE HIS INCOME. DAVED GRAY HOSPITAL FOOD ATLANTA CORILLAZ DIRTY HARRY FARL KT TUNSTALL UNDER THE WEATHER RELEMBESS 5 THE PUSSYCAT DOLLS STICKWITH AND PORRIE WILLIAMS ADVERTISING SPACE DISSUIT STEVIE WONDER POSITIVITY NORMAL 8 TOM NOVY YOUR BODY DATA 9 FRANZ FERDÍNAND WALK AWAY DOUGO 1489

10 FOO FIGHTERS RESOLVE ROA 11 SUCARABES UGLY ISLAND 13 COLDIE LOOVIN CHAIN DER 10 MICE 14 SEAN PAUL EVER BLAZIN VIBILIANTIC 15 HERD & FITZ/ABIGAIL BAILEY I JUST CAN'T GET ENCUCH AN

16 KANYE WEST FEAT, MAROON 5 HEARD 'EM SAY RICAGRIA 17 RTHANNA IF LT'S LOVEN THAT YOU WANT BY JUN TO MELLY OF ADMOUNT DECYCLES OF AUTHORS 19 BRAUND REYNOLDS ROCKET (A NATURAL GAMBLER) 101 20 EMINEM WHEN I'M GONE INTERSCORE

RADIO GROWERS

THE PUSSYCAT DOLLS STICK WIT U 2 KT TUNSTALL UNDER THE WEATHER 564 248 3 OASIS LET THERE BE LOVE 544 241 4 LIBERTY X A NIGHT TO REMEMBER 5 WILL YOUNG SWITCH IT ON 1518 223 6 SIMON WEBSE NO WORRIES 7 DAVID GRAY HOSPITAL FROM 1483 220 332 207 604 205 8 FRANZ FERDINAND WALK AWAY 9 CORILLAZ DIRTY HARRY 863 199

10 THE BLACK EYED PEAS MY HUMPS RADIO TWO

ARTIST TITLE

LIBERTY X A NIGHT TO REMEMBER MADONNA HUNG UP DAVID CRAY HOSPITAL FOOD CRAIG DAVID DON'T LOVE STEVIE WONDER POSITIVITY SIMON WEBBE NO WORRIES BY THINSTALL INDER THE WEATHER DANIEL POWTER FREE LOOP ATHLETE TWENTY FOUR HOURS
WILL YOUNG SWITCH IT ON
FRANZ FERDINAND WALK AWAY 8 10 10 12 13 14 15 15 15 18 18 FRANK FRONKAND WILLIAMS
AUVERTISING SEADE ROBBIE VYELLIAMS
YOU RAISE ME UP IVESTURE
BECAUSE OF YOU KELLY CLARKSON
NUMBER I COLD FRAPP
RAIN RALL DOWN THE ROLLING STONES
MODERN WAY KAISER CHEFS
I'VE GOT A LIFE ELEYTHANDS DESMI

YOU'RE BEAUTIFUL JAMES BLUNT 18 V YOU'RE BEAUTIFUL JOINS B 18 JUST LIKE HEAVEN KATTE M 18 JUST LIKE HEAVEN KATTE M 18 BOB MARLEY & THE WALLEY 18 JAMIE CULLUM MIND TRICK JUST LIKE HEAVEN KATTE MELUA BOB MARLEY & THE WAILERS SLOGANS

GET MUSIC WEEK ONLINE All the sales and amplay charts published to Music Week are also available online every Sunday evening at www.musicweek.com

Gone
Colin & Edith
Record of the
Record of the
Woek - Sigur Roc
Hoppicita
Zane Lawe Record
of the Week -Plan
B: No Good
Soott Mills Record
of the Week -Rad
FE Cash Machine

RADIO 2

Refus Warneright guests (Mon) Mark Radelliffe – Eliza Cartly in session (Mon) Nick Barraclough Jerry Douglas guests (Wed) I Will Net Let You Go – The Bohemian Rhapsody Story (Sur)

Week - Will Young King On

RADIO 3 RADIO 3 Composer Of The Week - Artizer Henegger (Men) Performance On 3 - London Jazz Festival 2005 (Fri)

RADIO 4 New Orleans Music - Musical Gambo & The Big Easy (Tue)

6 MUSIC



REVIEWS

Sandy Nelson Sandy Nelson's Big Sixties Beat Party! (Ace CDCHD 1080) This is a charmingly dated but h enjoyable al bringing together 24 dated but hugely

enjoyable album bringing together 24 of style floorfillers from the latter half of the sixties, all of them on CD for the first time. Naturally, Nelson's drums play a prominent role in the proceedings but not to the detriment of any of the other instruments, and there are son highly effective versions of hits like Hey Joe (Jimi Hendrix) and Treat

The Greatest Hits Of Philadelphia



her Right (Roy Head).

Coming in seconds short of the maximum CD playing tim of 80 minutes, this strong 20-Coming in seconds short of CD playing time

song compilation is cranmed with feelgood Philly cream from Kenny Gamble and Leon Huff's estimable label, which rivalled Motown as a hit factory in the Seventies. McFadden & Whitehead, The O'Jays, Teddy Pendergrass, Jean Carn, Frantique, Archie Bell & The Drells and The Jones Girls are among those whose best-loved songs are given another outing. and for those with a social conscience there's Billy Paul's Bring The Family Back and The

Philadelphia International All Stars' Let's Clean Up The Ghetto. Play It At Your Sister (Castle CMXBX 1128)



hensive as it gets, this triple disc set anthologises the

Although their tenure there was short - from June 1976 to September 1977 - they cut some classic tracks including New Rose and Neat Neat Neat, and their officially released studio output is fleshed out here to fill three CDs with 59 recordings, encompassing Peel sessions, demos and concert recordings to give a real flavour of their zestful and exciting style. Housed in a slightly oversized singles box, this handsome set also includes an exclusive, authorised 130-page biography.

Albums

FRONTLINE RELEASES

DARKOLE

COMMIT BASS DI ESCOSPONYSTERA MARIA DE TRADA 441

CORARE, CARR. THE AUGUST (STREET PROVINCES STATE AND AUGUST 1000)

FIREMANDI ANGLE STREET CONTIDOS FROM DOTRE, SOCIO

FIREMA PRECOVORICANO PROVINCIA STATE (STATE AND AUGUST 1000 AUGUST 10 KESP ■WARDUS \$15 NM ONES From (ED TRESCR 2000)

WARDUS STROMED THE BEST ONE SHIP FOR WOOD 1299

■WARDUS SHOUSE OF OM FEED DEVECTIONS OF HIS OWN OR HIS OWN OR

DAZZ

MA COUNT OF VIEW ON A Register (2) NO 20 AU

MA COUNT OF VIEW ON A Register (2) NO 20 AU

MA COUNT OF VIEW ON A REGISTER (2) NO 20 AU

MA COUNT OF VIEW ON A REGISTER (2) AU

MA COUNT OF VIEW ON A REGISTER (2) AU

MA COUNT OF VIEW ON A REGISTER (2) AU

MA COUNT ON A REGISTE

WELSH, ALEX YINTIAGE Sacrology (CD JCD 308)

WILSON, GERALD IN MY TIME Mack Annua (CD JACC 1025)

WOODSTORE QUIMTET 41ST PROVILE, Nagel Reyer (CD MICD 2056)

OTHER
MONEY BULL MANAGED DICKS OF WINDFIES Anni-S CO ALL 500
MILLIARS, ARTHRIS SLOCK OF SINKAPPER TO STOCK 6, 550
MILLIARS, ARTHRIS SLOCK OF SINKAPPER TO STOCK 6, 550
MILLIARS THE TOTAL OF SINKAPPER TO STOCK 6, 550
MILLIARS THE TOTAL OF SINKAPPER TO STOCK 6, 550
MILLIARS THE TOTAL OF SINKAPPER TO MILLIARS THE TOTAL OF SINKAPPER TO MILLIARS THE MILLIARS T

POP

MINISTRUCTURE IN A LEGIS Engin Fair CERTRACO NEL PRINCIPO NEL PRI

PROCES

THE THIRD STANDARD MODIFIED AND STANDARD STANDARD

CLAME OF SHELLING OF SHE THAN AND THE MORE?

CHECKARD READILE HAS BORDED SHELLING THE MORE?

CHECKARD READILE HAS BORDED SHELLING THE SHELLING THE SHELLING THE SHELLING HAS SHELLING THE SHELLING HAS SHELLING THE S 100 YTDC0 75%

ICO VIDIZO PARA

MANIBORS FOR A DECADE OF SIN Bloodstot DCD BS 122)

WINTERVILLE EVERYTHING IN MODERATION TOOK (CD TONALDIN DCD)

BROWN, JANIOR LIVE AT THE CONTINENTAL CLUB Teles (CD CD 83637)

BROZNAUL BOB SONGS OF THE VOLCOWO Riverboat (CD TUGCD 1340)

☐ CIRELLE (40001 À CIR), Z'Elpichoon (20 7800M 12)

☐ THOMOSE CALLAR FLOVERIL AN WINS (20 JAM 000000)

☐ RAMANDAD, JOHN (20) À AN (20 VAN 19785)

☐ SACRILLO MONTHARPOCRIE FLAGS (1) THE SACRED MARP AN TANANCHIN'S PERSO (00 JPAPO 20 SOUNDTRACK FT VALUE OF THE PROPERTY CHEST VALUE CLESSES SED 34097820

Leftfeld

SHK/

Mctal Mctal

UPRANT
CHORSE MANCHA REALIZA SHAFE EP TERRE COM
CHORSE MANCHA REALIZA SHAFE EP TERRE COM
CHARGE MISSER CONTRA GENERAL SOUTH CHORS
CHARGE MISSER CONTRA GENERAL SOUTH CHORSE
DE MISSER COM SEGRES LE ELEVAN OF THE ALEX DE PORCE
DE MISSER COM SEGRES LE ELEVAN OF TERRE CONTRA CONT

CATALOGUE & REISSUES

□ ALLISON, MOSE RAMBLIN WITH OUT (DO 0.0000 11992)
□ ALLYN, BANNO SOFT AS \$PRENS Analoghile (DO 4.000000155)
□ MALER, ALBERT NUTS DE LA FONDATION MAEGRIT Lavelni Luzz (DD BU 11015)

CATALOGUE & RELISSUES

ALDRA MART DEVINENT CORPORATION OF THE PROPERTY OF THE

Facil/For SacioPag RacioPag

Alt Country

THOMAS, KID DY CALIFORMS BOD (20 BDD 296)
TAMBER, CAL CAL TAMBER PLANS OUR DID DUCOD 110621
TYMER, MODDY PASSION DANCE CAD (CD QUOCD 11072)

SHKP

24 MUSICWEEK 2611.05

□ VARIANS AFFEMANCIANO. CUINA SYLAT DE REPORT □ VARIANS AFFEMANCIANO. SESSAS SINAT DE REPORT □ VARIANTES MAN ACCIONES SERVICIO DE TUNO □ VARIANTES MAN ACCIONES SERVICIO DE TUNO □ VARIANS, MAN DE LA PRIMEZA PROCEDO DE EL CUE DO COCO DE TUNO □ VALIANOS, MAN AL ESTO PESO O ESTO PRESO DE DO DO DO DO DO □ VALIANOS, MAN AL ESTO PESO O ESTO PRESO DE DO DO DO DO DO

| Year to date: 6,105 New releases information can be faxed to Owen Lawrence on (020) 7921 8527 or e-milled to owen@musicweek.com | | |
|--|------------|-----|
| The second state of the second | | |
| TYNER, MCDRY JAZZ FODYS Telart (CD CD 835GP) TYNERSE, ALLAN JOHNAY WARRO COMPLES Audiochile CD ALD DOCK 22m | NAP | |
| THE CALLIAN LISENEY WERD CONVETS Analoghing 2D ALD (2002 200) THE CALLIAN LISENEY WERD CONVETS Analoghing 2D ALD (2002 200) THE CALLIAN LISENEY WERD CONVETS AND ANALOGY (2004) THE CONVETS ANALOGY (20 | 0 | |
| THE ROOMS THE REST CHRISTIANS ALEXAN IN THE WORLD. EVER Virgin EMI CO VITICO 6 | 48) E | |
| MARGORE FOR INDEX LIFE FOR HEAD YES TO FINCE OF EXCHOLORS IN AND ALCOHOLD CONTRACT OF ANALYSIS OF ANAL | APAB | t |
| UNADOUS HOLICHIS THE COSMIC HAND ACE DO DOCKNO (250) UNADOUS HORIC MELLOW CATS AND KITTERS ACE DO DOCHO DOKY) UNADOUS HORIC MACCOUNTED SHEED HOP DO DOTY) UNADOUS HOLICE CODURD Shee Hade (DO 3452782) | P | |
| TWANTOUS NEW YORK JAZZ COLVERGS HEP IED HEPOD (077) | MAP | |
| TIMEDIOS FORTE CODIDO Sin Maria DO 1452/89) INMODIS FORTES MAIO DO 1652/89) INMODIS FORTES OF CHESTIMAS ANP COL AUROD DIS INMODIS FORTES OF CHESTIMAS ANP COL AUROD DIS INMODIS FORTES AND COL FORTES OF COL DISTRICT INMODIS FORTES AND COL FORTES OF COL DISTRICT INMODIS FORTES AND COLOR - CONTROL OF COLUMNOS SIGNATURE INMODIS FORTES AND COLUMNOS SIGNATURE CONTROL INFORMATION CONTROL INFORMA | E | |
| THE SPIRIT OF CHRISTIMAS AND (CO AMPCO 036) | SHOP | |
| UNANOUS THIS IS JAZZ VOL 9 Jazzology (CD JCD ID41-42) | 0 | |
| THE PROPERTY OF THE PROPERTY O | 0 | |
| TYMEROUS AFRICAN INCSAIC - SALSA Syllet (CD 823402) | D | |
| THEREOUS AFRICAN MOSAIC - CONCO Sylvet (CD 822403) | D | |
| | | |
| Singles | | |
| DANCE | | - |
| □AKT PRESENTS TOOLED UP Powerfook (12" PTCD 0010 □AKMAREMNER 35-69 Choo Choo (12" CHCH 045) □BAM BAM CIVE IT TO ME S12 (12" S.1720 226) | ACD IS | |
| FIRM DAM CIVE IT TO ME SIZ (IZ' S./IZDJ 226) | ACD | |
| DIAM BAM WHERES YOR CHILD SIZ (IZ* SIZDJ 2Z7) DIAM BAM WHERES YOR CHILD SIZ (IZ* SIZDJ 2Z7) DIAM BAM WHERES YOR CHILD SIZ (IZ* SIZDJ 2Z7) | ASD | |
| | C | |
| THEORIES (MAUNIC BLIE Vaporise (22" VS (00") | ADD | |
| DECOURS (YAVANIS BLUE Napourke (12" VS (00") BLOWTONCH, ERIC JUTHUL KOLEE Bopagenda (7" BDP (009) MOQDO BAJBULTAKE IT SLOW KY (12" KY 191EP) | C | |
| DISCOGNIC BALDOUTAKE IT SLOW KO (2" KO HILED) | WTHE | |
| BROWN, SOUTH DETRUKTED Evelution Plus (12" PUS 28) | ADD | |
| DISCORDE AND PRICE IS SOUTH OF OTHERS DISCORDED AND PRICE IS SOUTH OTHERS DISCORDED AND | P | |
| BURNING BYAS IN ATTRACTED TO YOU Instinct (12" INS 006) | ALO ALO | |
| TORATELAN MICK & DAISON IS KILLING MF DAISON 178 | ALO | |
| CHROMED NECDY CIPIL Back Yard 02" BACK HOLDSTED | ADD | |
| CLIPZ THEMANG FORWARD EPITEA Full Dycle (DN FCY 083) | WITHE | D |
| COMBO MODERNA CHETTO STOMP Social Boats (12" SOCIAL 120%) | XDS/P | |
| CONSTRUCT PERSON START TRAVELLES PROMOTION CE TRAVEL POR CONTROL PERSON START TRAVELLES PROMOTION CE TRAVELLES PRO | ADD | |
| D-BRONGE VS PROVIDENCE Ext (12" DXTTVS 002) | SRD | D |
| [] DELACY HELEWAY Sig in Side (32" SLIP 207) | S80 E | |
| TIGELS HEX Maric Rev Vent (12" POLAR (108) | ADD | |
| DIESLER DIGGIN IT SOMETHIN ROTTEN 2 You Thoughts (12" TRUEP 083) | P | - 1 |
| DJ PREACH UNTITLED Hydroxin (12" HYGKO (132) | A00 16 | |
| CORPORARION CONTROL DE APPROPRIA DE LA CONTROL DE LA CONTR | SRD | D |
| DREADZONE KING DUB SHOCK Functional Breaks (12" FBO 037) | 16 | |
| ORINIADONE KIND DUS SHOCK Forchand Bends CZ - PBO DUP ORINIASONEO & SIMMON BASSLINE SMITH KULED D Fereibbud Klass (LZ' BEK OLD) ORAKI YARA BASCALIENT EP Alsperipten (LD ARS COS) ORAKI YARA BASCALIENT EP Alsperipten (LD ARS COS) ORINIATOR POLICIES STATE OF Perceptible Handware (LZ' RRI 70) | SRD | 0 |
| TRANS INTENT DOS NO STATE OF Brownie Barbane 02' R4 70 | SRD | 0 |
| DEPRESSIONS KEY Knobs (7° TS ODA) EYERER & NAMITTO KEEP OUR PACE Authority (12° MCR 044) | P | |
| DYERER & NAMETO KEEP OUR PACE Multicolor (LZ* MCR 044) | 1G 4O0 | |
| GAIRMONT GAZEBO Border Community (12" 09 80) | ADD | |
| SAIRMONT GAZERO Border Community (82' 09' 8C) INST 100016 FAST EDOTE SEZ (62" S120J 228) INST 00016 HP HOUSE EP SLZ (62" S120J 220) | AGD | |
| □ PASSE BOTTOM (UT OF TELL 49 OZ 2 MOD 200) □ PASSE BOTTOM (UT OF TELL 49 OZ 2 MOD 000) □ PASSE FREEDY (UT OF TELL 49 OZ 2 MOT 000) □ PASSE FREEDY (UT OF TELL 40 MOT 000) □ PASSE F | P IG | |
| FORCE MASS MOTTON CUT OF IT Lat 49 (12" LOT 4912) | KDS/P | |
| GREY BICHARD PRETRACS Schimical CO' SUBS 1950 | WITHE | |
| GREYBOY HELP IS ON THE WAY Usiquity (12" UR 12182) | C | |
| HOWELLS, DAMNY SREATHE CV2 (12"12C2 (108) | ADD | |
| THOMPS FREE THE REAL REPORT OF PART (92) | SRO | |
| AMMIN THAT'S THE WAY Brign (12" ECNGO 036) | SRD | |
| JEMA C CHICK LOVE Bingo Beets (12" BTHCOUG 002W) | SRD C | |
| LIJURGUM, MARKEW 779 FM DAVID EP Wagon Repair (LZ WARG-UED) LIJURGUM & FERMANDO ON THE RITY FP DEPAIR (Z DEPM 12) | ACO | |
| Control Contro | WITE | |
| LUBBO, MAKAN BASK LET ME SE THE PIG TONICHT MILK (12" METEX (C) | SHOP | |
| UNIXY MERRE I HATE T-SHIRTS THAT SAY 1977 Melade ICD MELO USCUP | P | |
| MARTINEZ INTERNAL SPACE EP DATOF CHARLIZ ORB COLP) | 12 | |
| MATT U. A. JADE SALEM Moving Studion (32" SHADON (28M) | 032 00A | |
| O MCAFFER, GUY UNTITLED Row (32" RSW 33) | P | |
| MINITORIE SPONTE FROM 12 FROST (CO) | 15 | |
| MISTER LEISURE NO SCENE U Frequ (12" UF (17) | E | |
| MINIMANDE SAME PROCESS PASS (000) MINIMANDE SAME PROCESS PASS (000) MINIMANDE SAME PROCESS (000) MINIMANDE SAME PROCESS (000) MINIMANDE SAME PROCESS (000) MINIMANDE ASSET COMMENTS (000) MINIMANDE ASSET DOMENUS SAMEDO Z' MART (000) | SHOP | |
| MANUAL PLANSING VESSION I NOTONE UZ MAST 1000 | 100 | |
| MR V THE DRUN Virga (12" VEGA 23) | 400 | |
| OPEN AIR HI ROLLER Oven Ready (12" ONP (221) | 100 | |
| THE ARROW BOR PER CHOICE THE MICHIGAN WOOD (12" WEDNES (18)) | 10 | |
| PIMP WAX CANT STOP Dead Famous (12" DF (12) | SRD | |
| PRESTA, PETER SOUND OF THE BEATS Apple Just (12" AJR 611) | SHAP | |
| Planton Marcheter (DE MISSOURS Scientific (2" SON 040) | SHAP | |
| THE & ANGELA I LOVE YOU MORE CHINN (22" SPRO 9644) | E | |
| PEX THE DOG PROTOTYPE Handhouse ICD HUND DOLCD 12" HUND DOLTD | IG. | |
| LINCYNOLD PLAY FOOL EP Marris Audio (12" WACE COS) | ADD | |
| E ROMBER, MARC 11800 Sedemble (12" SYST (04) | | |
| ROTHISONO WHAT FLISE IS THERE? WAT OF Sound FCD WALL IND | WTHE | |
| STR PIERS SHE'S GONE AWAY CUROUS (12" CUR (199) | ADD ADD | |
| District MEANUS HASH FLOOR SUF Rents (02" SUR PU | 92 | |
| SMOOVE RIG INV IS Secret Kriss (7° BX 45022) | ACO ACO | |
| Description of the Control of the Co | SHOP | |
| L_ISOLID GOLD PLAYAZ MY LIFE UNDERGROUND PT.2 KINSERIER CITY KA 1231 | | |

| Rock | | | |
|--------------------------|--|------------------|-----------------------|
| Jazz | MUSIC DVD | | |
| Jan | | | |
| Yros | POP/ROCK | | |
| Jar | CLASH, THE PLAN HOMS Classic Rock (CRP 1990) GRATEFUL DEAD, THE BEDACCASTING LIVE Classic Rock (HTT 1980) | Slov(P Slov(P | Rody/Ft |
| World | TOYLAN, BOB SECUCICASTING LIVE CLOSE RICK (HIT 1991) | No.C | Rock Pi |
| World | SEX PISTOLS PLIKE ICONS Clavic Park (CEP 1990) | Nov? | Rock/Pi |
| World | PRESIEV. ELVIS IN THE EECONNING Classic Rack (CRP 1923) | NN? | Rock/Pr |
| World | PRESULY, DAVIS THE EARLY YEARS Classic Rock (AML 1994) | NovP | Pack/Pi |
| | | | |
| _ | | SED | |
| | SOURCE DIRECT SHAPE STYLE Source Direct (DZ* SDREW CO) | 10 2970 | Dram & Ba Proo-Hou |
| | STISCHA DAN EHEAD TO HEAD Sound OF HARD COT SOND COT | 580 | Brasibe |
| | STEDER CHA. CHA. Julebox In The Say (12" JBCH (100) STESCH A DAN F HEAD TO HEAD Sound Of Holio (22" SOHR (12) SUMMARTER CANT GET BETTER THAN THIS YEAR DEPM (12" DEPM 10) | A00 | Hou |
| Techno | SWIMMINGPOOL BLACKBERRY Combination (LZ* CORE (1981) SYCLOPS THE FLY THE (LZ* TLIK (U.S.) | SHUP | Dan |
| Prog-House | SYCLOPS THE FLY TAY (12" TIRK (0.5) | A00 | Hou |
| Dance | ● TILT NEW DAYTHA Last Language (27 LOST 050 12" LOST 050 F) TRANSPARENT SORMO VOYELES DIANCE EP 050m (12" 050 H 006) | ADD IG | Floo Dect |
| Bance | TUNNE MARPIE BITES Novince East (7" SLDIV (3) | C | Electron |
| First | NALLEE, MICHOLAS INCITEMENT EP EQ Gray (12" EQGLTO 008) | ADD | Hou |
| Dance House | □ VARIOUS DISCO DIMENSIONS/TBA Kndos (12" SHIVEP (II) | 9 | Dan |
| Fink | WARDOUS FUTURE SOUND OF BUDAPEST Hospital (12" NHS 98) | SRD | Drum& Ba |
| Dance | NARIOUS PLASTIC CITY MAYBE Plastic City (02" PLACUP (08)) | 10 | Tech-Hou |
| Fark | WARROUS THE RUB REVIDES VOL. 1 Smally Fabo (2° SF 000) WARROUS COOKIE & BROWNE Astro Lab (12° ALR 002) | c | Dán |
| Dance | SWORDS COME & DATA Engradue (FF FCD 2014) | KING | Dian Dan |
| firk | WARDOS CRAVEL ROSH Freetyle (** FSR 7016) VECA CKEDENTALISM Kudos (LC* RAW 04) | P | Die |
| Haze Haze | WALKER, STEWART SPEND THE DAY FROZEN EP Persona (32° PRS 038) WATSON, VINCE ECHOS SAMPLER BIO (32° 800 016) | SHOP | lech |
| Nouse Nouse | WATSON, VINCE ECHOS SAMPLER BIO (12" 800 016) | Ye. | Tech |
| Bore | 250 BRAZIL BIG CITY Delete 0.2" DELETED 0030 | 10 | TidsHau |
| Dram & Bass | | | |
| Cance | OTHER | | |
| Funk | CATHODE CHRONOPHOREA Distraction (7' DEST 7) | С | Leith |
| Trance | FRAME, MATHAM SILENT MIGHT Booder Community (7° 10 8CH) | 600 | Letts |
| Drum & Bass Dance | SANTA CLAUS SANTA SINGS Brightspark (CD 82876755312) | IRI | Xe |
| House | | | |
| Evenibent | 202 | | |
| Downlempo | POP | P | Rock/P |
| Techno | BARNSHAMBLES ALEICH Rough Todo (CD RTRADSCOR 260) BROKEN SOCIAL SCENE IEI DREAMS OF PAYEMENT City Stong IP* SLANG 5035817) | P | Rick/P |
| House | CLARKSON, KELLY BECAUSE OF YOU Sony BIAG ICO 82876764542) | ARM | 6 |
| Drum & Bass Breakhost | FT CONSIDES, TIMA WONDERFULLIFE All Around The World ICD CDGLOBE 472) | AMON | 9 |
| Drum & Bass | CULLING, JAMIJE MOND TRECK UCJ (ED 9875047) | U | P |
| Dance | DARRMESS, THE ONE WAY TICKET Must Destroy (CO DARK 0400) | TEN | Rock/P |
| Drum & Bass | FUTUREMENTS ASSA EP 679 (CD 679, 117CE) | TEN | Rock/P |
| Dance | GRAY, DAVID HISPITAL FOOD ABJECT (CD ATUK GIBCO) HK 119 PECK ME UP One Little Indian (CD 497TP 700) | P | Rockill |
| Tech-House | CARLES THE THE COOLERS Design (27 B) E 70000 | WTHE | Rock/F |
| House | LIBRIUS PREMIE DE CHELIE INDUSE (DE VINCE) O MILLS, TRE IN ECOLO (VEST SORIO CET RECE POUTO O MILLS, TRE IN ECOLO (VEST SORIO CET RECE POUTO O MILLS, TRE IN ECOLO (VEST SORIO CET RECE POUTO O MODILLA, MARIO EL FORME (SE VINCE) O MODILLA EL FORME (SE VINCE) O M | TEM | ROCKE |
| Dance | MCCITLAN, DAVE STICH NASIA (12" NESTX 0781 | ADD | |
| Barce | GASSS LET THERE BE LOVE By Brother (CD FXXIDSCD 37) | WTHE | RodyF |
| Srcabest. | MAUL, SEAN EVER BLAZIV ASSISSE (CD AT 022703) | TEN | P |
| Broakboat | PUSSYCAT BOLLS, THE STICKWITU ARM (CD 9888853) REPYES, COMMER WELCOME TO THE RUTURE SAIL WATERS (CD STILL OU | AVDU | |
| Bance | SINY CHILD THE NOISE WON'T STOP WEA (7" 67KE (X) | TEN | Rodu? |
| Funk | SIGUR ROS HOPPIPOLLA (IVI (CO COEM 673) | 3 | RoduF |
| House | | 3 | RodyF |
| Routhout | STREEPHANDS SEWIND V2 (C) VNR 50350(C) WHA VOCE WEECONG BALL Foll Time Hobby (F FTH OLLS) | P WTHE | Rock/F |
| Berakteal | WILLER, MALE HERE'S THE GOOD NEWS V2 (CD VVR 5034600) | P. INC. | Body? |
| Doors & Boss | WILLIER MAIL ROSES THE LOCAL DEVIS OF ALL DAYS SOMEON WONDER, STEVIE FOSITIVITY Island (CD TAGGO) (S42) | ii. | 830,7 |
| Garce | MONDER STEELE LOSI LALLI DANNES CHION ENTS | | |
| House | | | |
| Haze Tichee | ROCK | | |
| Electronic | MANS MADSTYLE BEATZ Switched Dr. (12" SW 007) | AIO | Rando |
| Sance | CELEBRATION COANCINES AND (F AD 2518) | ATO | Rado |
| Tech-House | DU UPLIST MONT PLIGHT RAW Elements (02" ELEM (05) DEMONDAL REPYON CHEMICAL TERROR No Energy (12" MONRG 0500(5KG) | ALO | Bardo |
| Drum & Bzzs | HOM NAMBLE IN THE LAND OF LESS OF THE PARTY | TEN | 9. |
| Section House | ☐ THE MINITAIR CANNERS WAS SOURCE SOURCE (CD SINN 49) | AZO | Basic |
| Prog House | LAIR OF THE MINITAIR COUNTRY MASSACRE Southern Lord (CD SUMM 49) | SRO | Ale |
| Brakbut | ULEYA DI ALL MY SUNDIYS Rubyends (DA RWXDD 271) O ORUCTS FITE SROVIN 1234 (DD 1234 DD 157 12347 INS) | WTHE | 90 |
| Earne | O DEJECTS FIFT BROWN 1234 (DD 1234CDS 15 /* 1234/ INICH COCTOBER ALL OVER 2005 Integrity (DD INT 029) | SRD | 8. |
| Sechno | THE SANTHER A NEW FORMATION OF THE TRUTH CONSON OF WARM YO | P | 9: |
| House | SMOTHER A NEW FORMATION OF THE TRUTH CONDON (7" WARM NO THE DESTRUME WAS TRUM WAS THE SHOW & CENS FROM THE, Rumpart ED ON OCCURS | 2 | 8: |
| House | TWO GALLANTS LAS CRUCES JAIR Suddin Cryok IT SCE 900) WARIOUS SID ALLAN Forwaszaton (12" 0721 PRUN) WARIING EYES,THE WINTEN YOUR MONEY Sharfise (ED TWE 11588) | WTHE | 2 |
| House | ☐ WARLOUS STU ALLAN Fowerstation (12" 0721 PMUNO | YEO | Hardo Ri |
| Tech House | MANTING EAST HE MUSTER COTO AND ICO BAD SHOOD) | WTHE | in in |
| Breakbeat | Character and recognition common | 2116 | |
| House | | | |
| Techno House | ROOTS | | |
| Disco | LOW GROCER SURVIVING Universal Egg (107 EGGX (022) | SRD | 0 |
| Techno | | | |
| Tech House | URBAN | | |
| Nouse | CTAS VINC REALISTICAL THE CRY DZ CSS ROOM PL | c | Hall |
| Electro | COOKIE CREW SCIPETS Hir (12" 89/5/39) D TEXESON YOURE A BITCH TOO Built. (12" TEXESK (65) | C | HoH |
| Dance | D TENSION YOURE A BITCH TOO THATS: (12" TEGERIX (657) | ρ | HpH |
| Techno | ONLY PROCESS TAKE THE DANKE AND A VIOLET (AP 1959-1-1) REMANNER IF ITS LOWER THAT YOU WHAT Microry (CD 98884129) SPICE, DANNY HOME TRUTHS Tiger Style (CD HOME OUT) | SRD | Hp H |
| Brokbod | RIMANNA IF ITS LONIN THAT YOU WANT Marcary (20 9888412) | U C | |
| Bance | SPICE, DANNY HOVE TRETHS Tron Style (EZ HOVE COLD) VIOLED, ANDY SONGS OF INSOLENCE For Coly (EZ* FOLP CO.4) | ADD | Ho H |
| Trance | | | erative format |
| House | Pronously revewed in Music Week Supplications of the week O Pronou | ay more of the | |
| | | | |
| | | | |
| | | | |

Herb Alpert & The Tijuana Brass Sounds Like (High Coin SABRECD 2012), Herb Alpert's Ninth (SABRECD 2013). The Beat Of The Brass (SABRECD 2014), Christmas Album (SABRECD 2015)

Continuing its Herb Alpert "signature" reissue

campaign, High Coin releases another four albums of late Sixties, Mexican-tinged MOR from master trumpeter Herb Alpert, each clad in a new digipack, with a 20-page booklet. There are many effective instrumental rearrangements of contemporaneous hits, such as The Mamas & The Papas' Monday Monday, The Supremes' The Happening and even The Beatles'
With A Little..., but the key track,
and one which pushed The Beat
Of The Brass all the way to
number one in the USA, is a rare Alpert vocal outing on Burt Bacharach and Hal David's This

Guy's In Love With You. Nazareth Bad Bad Boys – The Best Of (Music Club Deluxe MCDLX 013)

Metodic, driving, hard rock with piercing but piercing but excellent lead vocals from Dan McCafferty dominate this excellent double disc set from Scottish band Nazareth,

who had a string of hits in the Seventies, all of which are included here. They were a cut above most of their rivals and weren't afraid to experiment, thus their second hit Bad Bad Boy opens with a blistering guitar solo, the like of which most bands would only risk after a couple of minutes warming up their audience, while This Flight Tonight transforms Joni Mitchell's delicate whimsy into a no-holds barred metal anthem. It is a superb set, although the fact there are so many other Nazareth compilations on the market may limit it a little.

Horses/Horses (Arista/Columbia/ Legacy 82876/11982)



Horses shines like a beacon and receives a welcome 30th anniversary makeover, which sees the original album expanded by bonus tracks and digitally remastered, while a second CD adds a live recording of the album from the Royal Festival Hall earlier this year. Horses is not an easy listen, year. Horses is not an easy insten, with Smith's poetic and arty approach to the songs not juxtaposing particularly easily with punly instrumentation. But Smith pulls it off with a powerful performance and a sprinkling of well-chosen covers, such as Van Morrison's Gloria and Wilson

Pickett's Land Of 1,000 Dancers.

Singles



In a busy week, US stars Black Eved Peas are the highest new entry at number three. Local acts Girls Aloud, Will Young and Liberty X debut consecutively behind the sona

| | U | P 20 DOWNLOADS | |
|----|----|--|--------------|
| RA | LX | ARTIST () ILE | 400 |
| | | MADONNA HUNG UP | Water 81 |
| 2 | 2 | WESTLIFE YOU RAISE ME UP | |
| 3 | 5 | BLACK EYED PEAS MY HUMPS | A63 |
| 4 | 3 | SUCABABES PUSH THE BUTTON | Blan |
| 5 | 4 | ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR | Danire |
| 6 | 7 | KANYE WEST FEAT JAMIE FOXX GOLD DOGGER | RecAfet |
| 7 | 8 | PUSSYCAT DOLLS FEAT BUSTA RHYMES DON'T CHA | ASI |
| 8 | 15 | CORILLAZ DIRTY HARRY | Exclophers |
| 9 | 12 | PUSSYCAT DOLLS STICKWITU | ASS |
| 10 | 6 | ROBBIE WILLIAMS TRIPPING | Obysale |
| n | 10 | PHARRELL FEAT GWEN STEFANI CAN I HAVE IT LIKE THAT | Vegin |
| 12 | B | DANIEL POWTER BAD DAY | Warrer Bros |
| 13 | 9 | BOB SINCLAR FEAT GARY NESTA PINE LOVE GENERATION | Defectors |
| M | 35 | CRAIG DAVID DON'T LOVE YOU NO MORE (I'M SORRY) | Warrer Masic |
| 15 | 17 | JAMES BLUNT YOU'RE BEAUTIFUL | Afterio |
| 16 | 0 | SON OF DORK TICKET OUTTA LOSERVILLE | Virtary |
| | 14 | GORILLAZ DARE | Parkiphone |
| | 75 | SIMON WEBBE NO WORRIES | Innocent |
| 19 | B | MYLO VS MIAM! SOUND MACHINE DOCTOR PRESSURE | Beaziet |
| 20 | 23 | COLDPLAY FIX YOU | Parloptione |

| | | 20 RINGTONES | |
|----|----|--|--|
| 20 | | ARTIST LITLE | Roller |
| 1 | 29 | PHARRELL WILLIAMS CAN I HAVE IT LIKE THAT | BillyWhites Of Nicorch |
| 2 | 12 | WESTLIFE YOU RAISE ME UP | PermaicAlnieral |
| 3 | 5 | MADONNA HUNG UP | Warner-ChappelOffiniverself-Islan Songs |
| 4 | 7 | SUCABABES PUSH THE BUTTON | Unios@EMICyptre |
| 5 | 3 | PUSSYCAT DOLLS DON'T CHA | Method Hit |
| 6 | | FAITHLESS INSOMNIA | Warrer-Choos/Charpor/BNG |
| 7 | 2 | ROBBIE WILLIAMS TRIPPING | 8/6 |
| 8 | 9 | ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DAN | CEFLOOR EN |
| 9 | 0 | CRAIG DAVID DON'T YOU LOVE ME NO MORE | Where Occaring |
| 10 | 6 | KANYE WEST GOLD DIGGER | Warrer-Deccel/EVI |
| u | 20 | JAMES BLUNT YOU'RE BEAUTIFUL | Books/EVI |
| 12 | 16 | DANIEL POWTER BAD DAY | DVI. |
| 13 | 14 | CORILLAZ DARE | DMC Underwood Avinus |
| 14 | 0 | UNITING NATIONS AT NO CORRIDA | Hotforos/Crossos |
| 15 | 25 | SEAN PAUL WE BE BURNIN | ENERGOODPactific |
| 16 | 41 | COLDFRAPP NUMBER 1 | Warrer Chapter 1 |
| 17 | 8 | DONS FEAT TECHNOTRONIC PLIMP UP THE JAM | DAIL OF STATE OF STAT |
| 18 | 55 | BLACK EYED PEAS MY HIMPS | wiliamSusar Hilliam Res- |
| 19 | 71 | HILLARY DUFF WAKE UP | DASVesin So. |
| 20 | 50 | COLDPLAY FIX YOU | EVIC PROPERTY |
| | | Official Ringtones Chart, Compiled by XPMC LLP Covers period from Nov 7 to 1 | |

345 072

| 0 In M | If Critical Scoplane, Chart, Compiled by XPMC LLP Covers period from New 7 to New 12, 2005 | |
|--------|--|-----------|
| TO | P 20 EUROPEAN DOWNLOADS | |
| Me Co | ARTIST WAL | Company |
| 1 10 | MADONNA HUNG UP (RADIO VERSION) | WASH |
| 2 2 | SUGABABES PUSH THE BUTTON | UNIVERSAL |
| 3 4 | BLACK EYED PEAS MY HUMPS | UNIVERSAL |
| 4 3 | WESTLIFE YOU RAISE ME UP | 581 |
| 5 5 | ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR | 9108 |
| 6 96 | XAVIER NAIDOO DIESER WEG (RADIO EDIT)- | 201 |
| 7 8 | ROBBIE WILLIAMS TRIPPING | EW |
| 8 6 | KANYE WEST GOLD DIGGER | MIGNERSA |
| 9 7 | JAMES BLUNT YOU'RE BEAUTIFUL | 78/98 |
| 10 16 | PUSSYCAT DOLLS STICKWITU | UNIVERSA |
| 12 | DANIEL POWTER BAD DAY (ALEUM VERSION) | WARE |
| 12 9 | ROBBIE WILLIAMS TRIPPING | EN |
| 13 33 | PHARRELL FEAT, GWEN STEFANT CAN I HAVE IT LIKE THAT | EM |
| 14 B | PUSSYCAT DOLLS DON'T CHA | UMUTRIA |
| BH | MELANIE C FIRST DAY OF MY LIFE | 100 |
| 16 H | CORTILAZ DIRTY HARRY | EV |
| 7 13 | KATTE MELUA NINE MILLION BICYCLES | 300 |
| 8 21 | CRAIG DAVID DON'T LOVE YOU NO MORE | WXXX |
| 19: 17 | PUSSYCAT DOLLS/BUSTA RHYMES DON'T CHA | SADERA |
| 10 10 | GREEN DAY WAXE ME UP WHEN SEPTEMBER ENDS | WESTS |

The Official UK





Singles Chart

| /4 | | * | # /En. | |
|----|------|----|--|---|
| 12 | SA C | | ?/ \$ \$\$\$ | 1 |
| 39 | 27 | 2 | JAMIROQUAI (DONT) GIVE HATE A CHANCE | 1 |
| 40 | 28 | 5 | MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE) | ı |
| 41 | 37 | 25 | JAMES BLUNT YOU'RE BEAUTIFUL Reption Wisheld Building | ı |
| 42 | 7 | 7 | ATHLETE TWENTY FOUR HOURS | ı |
| 43 | 38 | n | COLDPLAY FIX YOU | |
| 44 | 32 | 3 | EURYTHMICS I'VE GOT A LIFE | ı |
| 45 | 40 | 7 | JAMES BLUNT HIGH | • |
| 46 | 1 | 7 | CREAM VS HOXTONS SUNSHINE OF YOUR LOVE | ١ |
| 47 | 7 | 7 | Poppolaria/The Nauton Witnership Chappel (Brace/Benary/Cuptor) | |
| 48 | 7 | | SYSTEM OF A DOWN HYPNOTIZE | ı |
| 49 | 34 | 2 | CORINNE BAILEY RAE LIKE A STAR | ı |
| 50 | 39 | B | LIBERTY X SONG 410VFRS | |
| 51 | 35 | 7 | MARIAH CAREY GET YOUR NUMBER/SHAKE IT OFF | |
| 52 | 49 | 15 | Distriction Direction And Computer Story ATV (Computer Story Development Computer Story Story Computer Story Co | |
| 53 | 43 | 12 | Shirt Trinia Universit/Route (Biologice/William/Burgainer/William/ | - |
| 54 | - | 7 | BOB MARLEY AND THE WAILERS SUN IS SHINING | |
| 55 | 42 | , | Utalicy The Walters Two Makey Place Manuface (Markey) KRAY TWINZ FEAT. TWISTA & LETHAL B WHAT WE DO | |
| 56 | 45 | A | ODDE TO SEE STATE CHURCH CALL MY NAME | |
| 57 | 36 | 3 | ONNESCENTIAN Sony SML SECRETARIO (LIBI) DARREN HAYES SO BEAUTIFUL | |
| 58 | 47 | 7 | Entert Warrer Chapter Mayer Chapter (May Christo) BLOC PARTY TWO MORE YEARS | |
| 59 | 26 | 2 | (Essentiation Paral IM (Elec Paral) BANANARAMA LOOK ON THE FLOOR (HYPNOTIC TANGO) | |
| 60 | 50 | 10 | DODG GOOD DEPOS METO COMBET COUNTY OF THE CONTROL OF THE CONTROL 50 CENT FEAT. MOBB DEEP OUTTA CONTROL | ı |
| 61 | 58 | 13 | ICE DUE COUNTY Manuse Company Manuse Company Manuse County Manuse County Manuse County Manuse County Manuse | ı |
| 62 | - | _ | KELLY CLARKSON SINCE U BEEN GONE | ı |
| 63 | 61 | 20 | THE PIPETTES DIRTY MIND | |
| 64 | K | Z | Chapters CC (The Papellin) Memphs Industries MUDSLUS (8 Mb.) | ı |
| - | 74 | n | SIMON WEBBE LAY YOUR HANDS Priced Son, MYCRus Sightward Prince (Prince Moderate) 1 1000-14 SIMON (INC.) | ı |
| 65 | 59 | 13 | RIHANNA PON DE REPLAY Utidis-Utiger-Started titure-Gropol biterand Bibbs (Bodot-StudingRopes) Sel Jun 96848/5 (J.B. | I |
| 66 | 72 | 32 | BODYROCKERS I LIKE THE WAY Tod Ricker) Son AT (Vegelo); EMD (Borne): Introd Marcary (NOT ILL) (4.0 | ı |
| 67 | 00 | 29 | GORILLAZ FEEL GOOD INC (Durgo Money Contact EM Portion CARNOLLE) | |
| 68 | 65 | 6 | LEE RYAN TURN YOUR CAR AROUND Description (September September Se | 7 |
| 69 | 64 | 9 | FRANZ FERDINAND DO YOU WANT TO Control by Red and Unions & Store Ferband O | ı |
| 70 | 60 | 6 | BOW WOW FEAT. OMARION LET ME HOLD YOU Countrie Of FULL United STATES OF THE STATES OF | ŀ |
| 71 | 41 | 3 | TEXAS CAN'T RESIST Oligan/McDioni EMI/Winer-Chapely Xeorusini (Sphra McDioni/Rigon/Leona/ProcE/OnitedEx) Mersiny 9576564 (1) | I |
| 72 | 46 | 2 | THE GAME PUT YOU ON THE GAME (Intersupe WRAPED ED) (Intersupe WRAPED ED) | |
| 73 | 70 | 7 | BRATZ ROCK ANGELZ SO GOOD Their theoret (Inches Carles Through 1985 201 dD) | |
| 74 | 63 | 10 | FAITHLESS INSOMNIA 2005 GROWNING WITHOUT COMPANY MICHIGAN STATEMENT AND THE STATEME | |
| 75 | 44 | 3 | JO JINGLES DISCO Discrete Box Major Production of Microbio Discoprofuncionido Discrete Box Major Production of Microbio Discrete Box Microbio Discrete | |
| - | | _ | - On a second Organization | |

Ton Of The Pons and Radio One
Out compiled from acts
satisfact Samoy to Satisfact Satisf



opening run of top five singles to eight, Switch It Young's first Friday's Child In July 2004, and sales of 22.341.

debut and first-37.636. Prinr to Switch It On. Young's UK singles 3146,853 of which debut hit Anything is antributed



6. Liberty X Children in Need

just 19,168 copies to match the number five peak of Shafamar's 1982 original All sucvious Children In Need songs this contary have rearded number one - Gets Aloud's Pil Stand By You News Had A Dream Come True (2000) - Or two -> Shace Ritchie's I'm Your Man Young's Darft Let Me Down/You

HIT 40 UK hit (ID uk 2 2 WESTLIFE YOU RAISE ME UP
3 ① THE BLACK EYED PEAS MY HUMPS
4 ② GIRLS ALOUD BIOLOGY 5 WILL YOUNG SWITCH IT ON
6 LIBERTY X A NICHT TO REMEMBER
7 4 SIMON WEBBE NO WORRIES
8 THE DARKNESS ONE WAY TICKET 9 5 ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCETI COR 10 THE WHITE STRIPES THE DENIAL TWIST
11 9 SUGABABES PLSH THE BUTTON 12 6 CRAIG DAVID DON'T LOVE YOU NO MORE 13 10 ROBBIE WILLIAMS TRIPPING 14 8 THE PUSSYCAT DOLLS FEAT BUSTA RHYMES DON'T CHA 15 11 DANIEL POWTER BAD DAY 16 3 SON OF DORK TICKET OUTTA LOSERVILLE 17 12 JAMES BLUNT HIGH 18 7 PHARRELL FEAT CHEN STEFANT CAN I HAVE IT LIKE THAT 19 14 BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERATION 20 17 KT TUNSTALL SUDDENLY I SEE 21 16 LIL'KIM LIGHTERS UP 22 15 JAMIROQUAL (DON'T) GIVE HATE A CHANCE 23 ① GREEN DAY JESUS OF SUBURBIA 24 18 KANYE WEST FEAT. JAMIE FOXX GOLD DOGGER 25 20 COLDPLAY FIX YOU 26 21 JAMES BLUNT YOU'RE BEAUTIFUL 27 19 GORILLAZ DARE 28 13 KAISER CHIEFS MODERN WAY 29 22 MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE 30 23 SEAN PAUL WE BE BURNIN 31 27 UNITING NATIONS FEAT. LAURA MORE AT NO CORRIDA
32 O ATHLETE TWENTY FOUR HOURS 33 35 OASIS THE IMPORTANCE OF BEING TOLE

TOP 30 PHYSICAL SINGLES

35 26 KELLY CLARKSON BEHIND THESE HAZEL EYES

36 C FUNERAL FOR A FRIEND HISTORY 37 24 COLDFRAPP NUMBER 1

34 31 CWEN STEFANI COOL

| | | SO I III STONE STROKES | |
|----|-------|--|--------------------|
| | i Cal | ARTIST (IN E | Libel Faschröutsel |
| 1 | 1 | MADONNA HUNG UP | Water Best |
| 2 | 2 | WESTLIFE YOU RAISE ME UP | |
| 3 | 0 | THE BLACK EYED PEAS MY HUMPS | AKIR |
| 4 | 0 | CIRLS ALOUD BIOLOGY | Polyder |
| 5 | 0 | WILL YOUNG SWITCH IT ON | Sony Ethic |
| 6 | 0 | LIBERTY X A NIGHT TO REMEMBER | EME Vrigin Unique |
| 7 | A | SIMON WEBBE NO WORRIES | Emogent |
| 8 | 0 | THE DARKNESS ONE WAY TICKET | Attento |
| 9 | 5 | CRAIG DAVID CONT LOVE YOU NO MORE | Wine Bris |
| 10 | 3 | SON OF DORK TICKET CUTTA LOSERVILLE | Moroary |
| n | 0 | ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR | Domae |
| 12 | 0 | THE WHITE STRIPES THE DENIAL TWIST | N |
| 13 | 8 | PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA | AUA |
| 14 | | GREEN DAY JESUS OF SUBURBIA | Roose |
| 15 | | PHARRELL FEAT, GWEN STEFANI CAN I HAVE IT LIKE THAT | Vejis |
| 16 | 9 | ROBBIE WILLIAMS TRIPPING | Cryssis |
| 17 | 11 | LIL' KIM LIGHTERS UP | Atlete |
| 18 | | HILARY DUFF WAKE UP | legs |
| 19 | 12 | ROSETTA LIFE FEAT. BILLY BRAGG WE LAUGHED | Cooking Ways |
| 20 | 0 | FUNERAL FOR A FRIEND HISTORY | Harix |
| 21 | 0 | TOWERS OF LONDON HOW RUDE SHE WAS | TVT |
| 22 | 16 | UNITING NATIONS FEAT, LAURA MORE AT NO CORRIDA | Geta |
| 23 | | SEAN PAUL WE BE BURNIN | Attroops? |
| 24 | | BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION | Duliched |
| 25 | | KATE BUSH KING OF THE MOUNTAIN | En |
| 26 | | SUCABABES PUSH THE BUTTON | Island |
| 27 | 0 | ARCADE FIRE WAXE UP | Rough Toda |
| 28 | 12 | KAISER CHIEFS MODERN WAY | B Unique Philysler |
| | | | |

LIDIC ON THE FLOOR ON PROFITE MINELS SV LIDIS CENTRATION 20 LICOCON AND 27 BY MINES STATE OF MINES 33 NO INCIDENTS 2



SUNTS SHOWING 54 SUNSIDE OF VOLUNE 45 SWITCH IT ON 5 THE OCKNIK TWIST 10 THE DIPORTANCE OF BEING IDLE 64 TOTAL OUT DATE OF THE TAX THE

Solis non see Mighest Nov Entry O Put num (\$000000)

Solis increase +\$2% Mighest Circles

Gold (\$000,000)

And I (2002). The O'Ecial DA Singles

All the sales and airplay charts published in Music

29 23 FRIDAY HILL BABY GOODBYE

30 CD SYSTEM OF A DOWN HYPNOTIZE

Albums



1996, was

to date

Sales of Take That's greatest hits set are strong, but not strong enough to dampen Madonna's retail push, and the material girl comfortably socures the ton snot

| TOP 20 MUSIC DVD | |
|---|--------------------------|
| On Last ARTISTATUS | Label (Activities) |
| WESTLIFE THE NUMBER ONES TOUR | \$6499 |
| 2 U2 VERTIGO 2005 - LIVE FROM CHICAGO | Nani 4J |
| 3 (DANIEL O'DONNELL THE ROCK W ROLL SHOW | Rosette (P |
| 4 I VARIOUS LIVE 8 - JULY 2 2005 | Angd (E |
| 5 2 QUEEN & PAUL RODGERS RETURN OF THE CHAMPIONS | Reisslone (E |
| 6 (1) KEANE STRANGERS | bland (). |
| 7 () VARIOUS RIVERDANCE - BEST OF | Video Collection (DX |
| B (2) LIVE CAST RECORDING LES MISERABLES IN CONCERT | Write Collection JOY |
| 9 (C) SIMPLY RED LIVE IN CUBA | Donner Vision Let, CLEN |
| 6 GIRLS ALOUD LIVE AT THE CARLING ACADEMY | Polydor (U |
| 1 7 BOB DYLAN NO DIRECTION HOME | TROWNS TO |
| 2 3 STATUS QUO THE PARTY AINT OVER YET | Wirner Vision Int. (TEX |
| THE CORRS ALL THE WAY HOME THE STORY OF | Water Vision let, (TE) |
| IA 8 CREAM ROYAL ALBERT HALL - LONDON MAY 2356 2005 | Warner Music Vision (TEX |
| 5 4 WHO QUADROPHENIA/TOMMY - LIVE | Warner Vision Set (TEX |
| 6 (A) VARIOUS HEY MR PRODUCER! | Vider Collection (DR) |
| 17 10 RAT PACK GREATEST HITS | Dela COURVE |
| IB ID ELVIS PRESLEY LEGENDS IN CONCERT | Wtc 1400 |
| JOHN LENNON IMAGINE | Warren Home Voles (TEX |
| D I ROBBIE WILLIAMS WHAT WE DID LAST SUMMER | Chrysals (C |
| The Official UK Charts Company 2005 | |

| 205 | Let | ACTISTICILE | Label (65) Belo |
|-----|-----|---|----------------------|
| ī | 3 - | VARIOUS FOR PARTY 3 | Sony SMC TYPUNTY |
| 2 | 2 | VARIOUS CLUELAND 8 | UNITED THE |
| 3 | 4 | VARIOUS WESTWOOD X | Del Jam E |
| 3 | 0 | VARIOUS THE NUMBER ONE CLASSICAL ALBUM 2006 | Sery BMC PVOCAL |
| 5 | 5 | VARIOUS DANCE PARTY | Sory BUG TEXMITY E |
| 6 | 3 | VARIOUS THE ANNUAL 2006 | Ministry Of Sound E |
| 7 | 6 | VARIOUS GATECRASHER CLASSICS 2 | Alinistry Of Sound & |
| 8 | 1 | VARIOUS HOUSEWORK SONGS | Elifi Vegin (|
| 9 | 8 | WARTOUS THE VERY BEST OF NOW DANCE | EMD Vojet C |
| | 0 | WARLOUS ANDREW LLOYD WEBBER - DIWAS | Polydor I |
| Ш | 10 | WARJOUS THE VERY BEST OF POWER BALLADS | EMO Vegin (|
| 12 | 9 | WARIOUS ESSENTIAL R&B = WINTER 2005 | Sary BMG TEDATTY E |
| B | 14 | WARRIOUS STEVE WRIGHT'S ALL NEW SUNDAY LOVE SONGS | UNTVWSWO |
| H | 12 | WARJOUS STOCK/AJTKEN/WATERMAN - GOLD | Sony BAIC (All: |
| 15 | 0 | WARIOUS DISNEY'S GREATEST HITS | Watt Disney 6 |
| 16 | B | WARTOUS ACCUSTIC LOVE | WSM:(TE |
| 17 | 15 | WARIOUS SCHOOL REUNION - THE PARTY | Bill Virgin (|
| 18 | 0 | WARTOUS URBAN DANCE EXPLOSION | Warner Dance (TE) |
| 19 | K | WARIOUS MY FIRST ALBUM | VZTV1 |
| 20 | 0 | VARIOUS CAPITAL GOLD - PLATINUM LEGENOS | EliB Virgin (|

| 100 | THE PROPERTY OF THE PARTY OF TH | 7217101 |
|-------|--|--------------------|
| | WARJOUS CAPITAL GOLD - PLATINUM LEGENCS | Elili Virgin (E) |
| K (ES | cul (M. Charts Compuny 2005 | |
| _ | | |
| H | E YEAR SO FAR: TOP 20 SINGLES | |
| Les | ARTIST TILE | Label (Scholaster) |
| | TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO | UNTV |
| 2 | CRAZY FROG AXEL F | Gaste |
| 3 | JAMES BLUNT YOU'RE BEAUTIFUL | Attoric |
| 4 | MCFLY ALL ABOUT YOU YOU'VE GOT A FRIEND | Island |
| 5 | AKON LONELY | Universal |
| 6 | PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA | FAM |
| 7 | 2PAC FEAT. ELTON JOHN CHETTO GOSPEL | Interscope |
| 10 | WESTLIFE YOU RAISE ME UP | 5 |
| 8 | SUCARABES PUSH THE BUTTON | bland |
| 9 | DANIEL POWTER BAD DAY | Warner Bres |
| В | CORILLAZ FEEL GOOD INC | Parisione |
| 12 | WILL SMITH SWITCH | Interscope |
| B | MARIO LET ME LOVE YOU | J |
| И | JENNIFER LOPEZ GET RIGHT | Esc |
| 15 | MELLY FEAT, TIM MCGRAW OVER AND OVER | Curb/Denty/bland |
| 29 | MADONNA HURIG UP | Water Bras |
| 15 | MARIAH CAREY WE BELONG TOGETHER | Def Jan/bland |
| 17 | SNOOP DOCC/WILSON/TIMBERLAKE SIGNS | Cellen |
| 13 | 50 CENT CANDY SHOP | Intercope |
| 10 | AUDIO BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN | Source |
| he 07 | Kid UK Charts Concury 2005 | |

The Official UK





Albums Chart

| /2 | | j. | \$/\$ ₀ |
|-----|----|-------|--|
| No. | ġ | di di | * /\$ <i>}</i> * |
| 39 | 32 | 2 | Second Subsection and Language Subsection Second Secon |
| 40 | 29 | 5 | MICHAEL BALL MUSIC (6) |
| 41 | 25 | 4 | DESTINY'S CHILD NO 1'S Javovisch Var Programmen Country Street Country Coun |
| 42 | 16 | 2 | IEXAS RED BOOK |
| 43 | 35 | 21 | MICHAEL BUBLE IT'S TIME 1 |
| 44 | Z | 7 | ALANIS MORISSETTE THE COLLECTION |
| 45 | 44 | 15 | DANIEL POWTER DANIEL POWTER |
| 46 | 32 | 5 | MICHAEL BOLTON THE VERY BEST OF |
| 47 | 7 | 7 | UB40 THE BEST OF VOL 1 & 2 |
| 48 | 33 | 23 | THE MAGIC NUMBERS THE MAGIC NUMBERS ⊕ |
| 49 | 36 | 2 | JOOLS HOLLAND & HIS R&B ORCHESTRA SWINGING THE BLUES |
| 50 | 37 | 2 | BARRY WHITE WHITE GOLD |
| 51 | 7 | 7 | CLIFF RICHARD THE PLATINUM COLLECTION Grand TY 983402 NO |
| 52 | 45 | 12 | RANYE WEST LATE REGISTRATION DM 1330002(E) |
| 53 | 41 | 7 | TWO LOUIS BEAR THE |
| 54 | 43 | 5 | Control France Ferdinand Domino (E1000001 TeTHE) SIMPLY RED SIMPLIFIED |
| 55 | G | 40 | HudwaldWinght Chimer/Saren Single-schare SMACCCCD-000 |
| 56 | 40 | 27 | EATTHI ESS CODEVED FAITHI ESS _ THE ODEATEST HITS @ a |
| 57 | 42 | 13 | Settorine Bioliffox COLDFRAPP SUPERNATURE Overlag Bost NASI 322 March |
| 58 | 51 | Al | GREEN DAY AMERICAN IDIOT 3 3 3 3 |
| 59 | 46 | 3 | Conditioned Bay Beautiful Management State Based (FEM) HILARY DUFF MOST WANTED |
| 60 | 49 | 12 | Weinplutted Excellent/Surface/Victor Artistans MCFLY WONDERLAND |
| 61 | 63 | 25 | OASIS DON'T BELIEVE THE TRUTH ⊕ 2 |
| 62 | - | | BLONDIE GREATEST HITS |
| 63 | 48 | 2 | BRUCE SPRINGSTEEN BORN TO RUN - 30TH ANNIVERSARY EDITION |
| 64 | K | _ | SEAN PAUL THE TRINITY SEAN P |
| 65 | 60 | 8 | SEAN PAUL THE TRINITY VERSEN PAUL THE TRIN |
| 66 | 0 | | Andresse Literature Proyect Monte Proyect March 1999 |
| | 1 | 4 | RUBB MUTHER Manay 9810927.00 |
| 67 | 50 | 18 | MADELEINE PEYROUX CARELESS LOVE Pander 042 962360 (4) |
| 68 | 54 | 19 | CHARLUITE CHURCH TISSUES AND ISSUES SON BIO SCORES AND |
| 69 | 69 | 29 | ROBBIE WILLIAMS GREATEST HETS © 6 © 4 Depute 866877 (5) |
| 70 | 0 | 17 | JAMIROQUAI DYNAMITE Sery Marie SCOTTL (MFM) Sery Marie SCOTTL (MFM) |
| 71 | 63 | 52 | GWEN STEFANI LOVE ANGEL MUSIC BABY ◎ 3 ◎ 1 |
| 72 | 62 | 20 | HARD-FI STARS OF CCTV Secondly Schalbert (TEM) |
| 73 | 58 | 8 | JAMIE CULLUM CATCHING TALES |
| 74 | 61 | 24 | THE WHITE STRIPES GET BEHIND ME SATAN ALKICADROUTHO |
| 75 | 67 | 23 | FOO FIGHTERS IN YOUR HONOUR |
| | - | - | REMANDECS 100 P Grants |



his solo career smber four singles, Lay Your fands and No Worries, former re singer Simon Webbe's Sanctuary makes a rather less moressive debut on the albums hart this week first want cales of 18,966. This is despite No Worries' 13-5 move on the airplay chart this week, Webbe's former colleague other member of Blue currently had less singles success but his charted as biob as t was released



4. Mariah Carey upport of The Mimi album, and apidly increasing adio, TV and club Mariah Carey's atest album jump 17-34, with sales of 17,299 – its nas now sold 124,896 copies. out is still playing support mie to Greatest Hits 13-16 this week. despite selling 32,817 copies -

the highest

weekly tally of its career. Greatest Hits' cumulative

sales are now

RCA 82876700952 (URV) BCL acts before can be a made on carbined and sales of carbined and sales of carbined and sales of the beautiful and of 1349 and below or Ob, of 1549 or below on the beautiful the sales quantity could about to obtain an award.

THE PRODUCT IS THE WHITE STREPES IN UBIO 47 WESTLEFE 3

MEBISHB APPISHE JUKINS II WILE MELLA IS BUT QUAKSON'S IT THIS MILLY I

| sales limit Sunday to Saturday across a sample of more than 4,000 LBC stores | | P 10 INDIE SINGLES | Localitations |
|--|------|--|-------------------------|
| O'The Official UK Disats Consumy 2005: Produced with | 1 (8 | THE WHITE STRIPES THE CENTAL TWIST | n (vite |
| BV1 and BARD cooperation. | 2 1 | ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR | Doowe OFTHE |
| | 3 0 | TOWERS OF LONDON HOW RUDE SHE WAS | PVT (VTHE |
| 7 | 4 6 | ARCADE FIRE WAKE UP | Rough Eade (1) |
| | 5 4 | BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION | Defected (NTHE |
| | 6 3 | UNITING NATIONS FEAT. LAURA MORE AI NO CORRIDA | Outs 17 |
| | 7 5 | ROSETTA LIFE FEAT. BILLY BRACG WE LAUGHED | Choking Way 189 |
| THE REAL PROPERTY. | 8 € | THE PIPETTES DIRTY MIND | Memphy (retaines (ATRE) |
| | 9 2 | THE DUALERS TRULY MADLY DEEPLY | Gut IP |
| | 10 C | ANSWER NEVER TOO LATE | Aftert Production (VTH) |

| TOP 10 INDIE ALBUMS | | | | |
|---------------------|--|--|--|--|
| UST | | CANEL COSTRECATION | | |
| 0 | BABYSHAMBLES DOWN IN ALBION | Posyk Tride (P) | | |
| 1 | THE PRODICY THEIR LAW - THE SINGLES 1990-2005 | NATED | | |
| 2 | KATTE MELUA PJECE BY PJECE | Distriction (7) | | |
| 3 | FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER | Danse No TINE | | |
| 4 | THE WHITE STRIPES GET BEHIND ME SATAN | XL (1/7/KE) | | |
| 6 | ARCADE FIRE FUNERAL | Rough State (F) | | |
| 5 | MAXIMO PARK A CERTAIN TRIGGER | Wirp (VTHE) | | |
| n | FOSTER AND ALLEN SING THE NUMBER 1S | DMC TV (DO | | |
| 7 | BLOC PARTY SILENT ALARM | Webita 09 | | |
| 8 | PAUL WELLER AS IS NOW | V2 (7) | | |
| | 1 7 3 4 6 5 | LOS MINISTERS DOWN IN A SERVE 1. THE REPORT FOR DOWN IN A SERVE 1. THE REPORT FOR DOWN IN A SERVE 1. THE REPORT FOR DOWN IN A SERVE 1. FRAME REQUIRE A SERVE SER FILES 1. FRAME REQUIRE AND SERVE SER FOR DOWN IS TO MUCH SETTER 1. FRAME REQUIRE AND SERVE SER SERVE MAN SERVE 1. FRAME REPORT FOR SERVE AND SERVE SERVE 1. FRAME REPORT FOR DOWN IS THE SERVE SERVE 1. FRAME AND ALLEN SERVE TEACHER 1. FRAME AND ALLEN SERVE TAKEN IN A SERVE 1. FRAME FOR A SERVE SERVE 1. FRAME FOR A SERVE SERVE SERVE 1. FRAME FOR A SERVE SERVE 1. FRAME FOR A SERVE SERVE SERVE 1. FRAME FOR A SE | | |

TOP 10 ROCK ALBUMS

| K | SUASI | APPIST TITLE | LANCE SEES STREET, COLOR |
|----|-------|--|--------------------------|
| | 0 | CREEN DAY BULLET IN A BIBLE | Regroe-ITEN |
| 2 | 1 | BLINK 182 GREATEST HITS | Gelles (L) |
| 3 | 2 | GREEN DAY AMERICAN IDIOT | Repres (TEN) |
| 4 | 4 | FOO FIGHTERS IN YOUR HONOUR | RCA (ACV) |
| 5 | 8 | GREEN DAY INTERNATIONAL SUPERHITS | Reprise (TEM) |
| 6 | 3 | RAMMSTEIN ROSENROT | Universal (Ut |
| 7 | 7 | MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE | WEA (TEN) |
| 8 | 6 | SLIPKNOT 9.0 LIVE | Raditurer (D) |
| 9 | 0 | GREEN DAY DOOKIE | Procee (TEM) |
| 10 | 0 | SYSTEM OF A DOWN MEZMERIZE | American, Columbia (TES) |
| 12 | 10 or | call UK Charts Company 2005 | |

TOP 10 JAZZ ALBUMS

| ü | | AKTIST LITLE | CARELIELE CONTROL |
|---|---|---------------------------------|--------------------|
| | 1 | MICHAEL BUBLE IT'S TIME | Reprintation |
| 2 | 2 | MADELEINE PEYROUX CARELESS LOVE | Roander/UCJ (U) |
| 3 | 3 | JAMIE CULLUM CATCHING TALES | DCJ (II) |
| 1 | 4 | PAUL ANKA ROCK SWINGS | Clobe Records (UI) |
| 5 | 6 | JAMTE CULLUM TWENTYSOMETHING | OCJ (ta) |
| S | 8 | RAY CHARLES THE DEFINITIVE | WSW (TON) |
| 7 | 9 | MICHAEL BUBLE MICHAEL BUBLE | Prysike (TEN) |
| 3 | 7 | NORAH JONES COME AWAY WITH ME | Partophone (j) |
| , | 5 | ELLA FITZGERALD LOVE SONGS | UCATES |
| 0 | 0 | DIANA KRALL CHRISTMAS SONGS | Virtue (I2) |
| | | | |

TOP 10 CLASSICAL ALBUMS

| INI | LASI | ARTIST LINE | LAKE DESKRIPTER |
|-----|------|--------------------------------------|--------------------------|
| 1 | 1 | KATHERINE JENKINS LIVING A DREAM | 1907.0 |
| 2 | 2 | BRYN TERFEL SIMPLE GIFTS | Doutsche Scarveophon (1) |
| 3 | 3 | ALED JONES NEW HORIZONS | 00100 |
| 4 | 4 | HAYLEY WESTENRA COYSSEY | Deccarg |
| 5 | 0 | AMY NUTTALL BEST DAYS | EMI Clarics (E |
| 6 | 5 | KATHERINE JENKINS SECOND NATURE | 00310 |
| 7 | 7 | KATHERINE JENKINS PREMIERE | DOME |
| 8 | 9. | LIBERA VISIONS | EMI Classes (E |
| 9 | 6 | MARIA CALLAS THE PLATINUM COLLECTION | EME Classics (E) |
| 10 | 12 | JOHN RUTTER THE GIFT OF MUSIC | ECJ (II |

For full specialist chart listings, visit www.musicweek.com

SALONION





Music is moving, so join the action



Music is definitely on the move - and only one event lets you tap into its vast opportunities: MIDEM, the world's music market.

Both audiences and business partners want even more music, which is why figures for MIDEM 2006 are already topping last year's. Plus the MidemNet forum has been expanded to meet demand. So join the key players, access the latest knowledge, catch new music and do more business.

You'll meet the widest range of indie and major labels. Plus publishers and the technology, mobile and audio/video sectors as well as the thriving live music industry - all at our special 40th anniversary edition. Book now to save up to €350° on the regular participation fee for MIDEM & MidemNet Forum. For a bigger profile & exposure you can also take a stand at MIDEM**. To find out more and to register now go to www.midem.com

Alternatively, contact lavier Lopez:

tel - 020 7528 0086 email - javier.lopez@reedmidem.com

- Valid for all participants without a stand on bookings made before 20 December 2005.
- ** As a British exhibiting company you may qualify for a Government subsidy if booked in time.

