

In this week's issue: Retailers concerned over sales dip; Stock, Aitken & Waterman back Plus: the charts in full

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## FRIDAY 2ND DECEMBER

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## MILETOMEEK

CMP

Retailers troubled by slow October

## Sales dip prompts concern

### Retail

by Ben Cardew and Martin Talbot Music retailers are voicing concern for the state of the market in the run-up to Christmas, after a troubled October was hit by price-cutting and a slowdown in album sales.

Official Charts Company data indicates that sales of artist albums were down by 2.2% in October, compared to the same month last year, despite releases from Robbie Williams, Destiny's Child, The Prodigy and Sugababes. And these figures mask the impact of declining prices, which also depressed the market. The difficult month comes

after a September which saw new albums from Franz Ferdinand, David Gray and Katie Melus lift artist album sales 13.1% compared to the same month in 2004.

In that month, the strength of artist albums helped overcome a slide in compilations sales. But, with compilations down 17.1% in October, the overall albums market was down by 5.2% to 10.5m album sales – compared to a 5.5%

hike on 2004 during September.
Virgin Megastores trading
director Mark Noonan says, "In
terms of releases, October was
strong, but it just doesn't look like
the volume is there. Trading conditions are difficult and the market

### reflects that. I am confident that the schedule for Christmas is stronger than last year. But the slow trading isn't to do with the quality of albums released.

One senior retail source tells Music Week, "The problem is that chart titles are being hammered down on price, and catalogue sales are really suffering, and that is where we usually get marerin from."

Indeed, Tesco finally drew a close to a '10% off' promotion last Wednesday, which saw Robbie Williams' Intensive Care available through the service for £7:17. Even at the end of last week the album was priced £7:97, along with James Blunt's Back To Bedlam.

HMV managing director Steve

Knott says because Christmas Day falls on a Sunday, the festive boom will kick in later than ever this year, but remains confident. "It is going to be a difficult next few weeks for retail and we are part of that," he says, "but hopefully when it comes to the gifting market people will be attracted to the strong releases in music and DVD."

BPI executive chairman Peter Jamieson says the sales dip should be seen in the context of a general high-street downturn, and points out that the UK market continues to outperform others worldwide. The UK remains virtually flat compared to 2004, he says.



### Heap wrapped up for Xmas movie

Imogen Heap is providing the closing theme for the Walt Disney movie Chronicles Of Narnia: The

movie Chronicles Of Namia: The Lion, The Witch & The Wardrobe. Can't Take It In, a new song not featured on her current album Speak For Yourself, was recorded in Los Angeles last week and will feature in the closing credits of the movie, which many are predicting will break box office records this Christmas.

The director of Shrek 2, Andraw Adamson, approached Heap through a contact with music supervisor Lindsay Fellows. Adamson was already familiar with Heap's work, having placed a song in Shrek 2 from Heap's

previous incarnation as Frou Fro Modernwood Management's Mark Wood says, "We've been very aggressive on film and TV, partly because her music really lends itself to that but also because we've wanted to find as many avenues as possible to promote her music."

It is the second time this year Heap's music has found a highprofile home on screen. Current single Hide & Seck featured in The OC's final episode last season resulting in a number 33 peak in the US Top 100 download chart.

### Hit Factory back in locomotion

Eighties hit-makers Stock, Aitken and Waterman are ready for a roadblock after returning to the studio together p3

### Universal signs Elton and Bernie

In a major coup, Universal's publishing arm has inked a long-term deal for Elton John and Bernie Taupin's songs p4

### EMI regains the publishing crown

Strong sales from artists such as James Blunt helped EMI boost its share of the third-quarter publishing market p12



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O 'It pains me that such an important album should be given away like this' -Editorial, p8

### Your guide to the latest news from the music industry

**Bottom line** 

### Warner launches digital-only label

 Warner Music has unveiled details of a new digital-only label, which plans to put the emphasis on single tracks instead of albums. Follow initial announcement in August, Warner has revealed the new US label is called Cordless Recordings and announced its first six signings. It is founded by Elektra/Nonesuch founder Jac Holzman, with Jason

Fiber as president Video Performance Ltd (VPL) has revealed that its income from broadcast and public performance of music videos soared by 9,5% in 2004 to £8.7m

 UK company Momu has launched a. service enabling fans to buy legal downloads of five performances within hours of the concert. The company has developed technology that takes live feeds from a venue's mixing desk and directs them to a studio where the songs are mastered and encoded for digital distribution.



The Big Chill: 2006 tickets available

year's Big Chill festival, which takes place in Herefordshire on August 4-6 The Association of Independent Music (Aim) is holding a new monthly event for anyone to discuss the burning issues of the day with the trade body's board. The first Board In The Bar will be held at The George & Devonshire pub in Chiswick on

Sony BMG in the US has released a software natch in an attempt to end criticism of its controversial anti piracy program, installed on a CD by country rock group Van Zant.

The Darkness singer Justin Hawkins is threatening legal action against the source of a leaked copy of his band's as-yet-unreleased album, which he bought from eBay for £350 People who download material illegally are more willing to consume content on new platforms than those who do not, according to new research from law firm Olswang

 The music industry, led by the IFPI. has called for the Italian Senate to reject a law that threatens anti-piracy activity in Italy. The new bill, which is due for final approval next week, could prevent 75% of all pending piracy trials from coming to court. BMG music division parent

2.7% to €12.3bn for the nine months to September 30 2005. The German

media group also managed to improve its operating earnings before interest and tax by 11.7% to €907m. Live music bodies such as the National Arena's Association, the Concert Promoters' Association and the Society Of Ticket Agents And

Retailers are hailing last week's ticket touting summit at the Department of Culture, Media and Sport, was a positive first step which will lead to further meetings with the Government to address the issue Glastonbury was the big winner at the UK Festival Awards 2005.

ng three gongs include Outstanding Contribution to Festivals for its team's response to the flooding of the festival site

People

### Awards honour **Live Aid founders**

 Live Aid founders and co-producers Sir Bob Geldof, Harvey Goldsmith CBE and John Kennedy OBE are to be honoured with Midem persona of the year awards in recognition of their work in bringing the music industry together to help alleviate African poverty.

 Virgin Radio breakfast show hosts Pete Mitchell and Geoff Lloyd are to split after 10 years of working together. Lloyd has signed a new contract with Virgin Radio and will take over The Late Show, from 10pm intil 1am Monday to Thursday Mitchell will leave the station at the

end of the year Stevie Wonder revealed that he plans to tour in the new year, and that his next three albums will be onsnel children's and jazz releases at a press conference at London's Savoy Hotel. Legendary Abbey Road engineer
 Chris Blair has died. A memorial service for Blair - who worked with wide range of the most respected artists in the music industry including Radiohead, Kate Bush, Sting, Coldplay, The Cure, The Manic Street Preachers, Phil Collins, Travis andon the Arctic Monkeys' recent number one single will be held at 11.30am on Friday November 18 at St Peter Le Poer Church, London, N10.

 Sony Award-winning presenter David Prever is to take over as host

Prever, who helped to launch Heart 106.2, will take up his new position in the 6am to 10am slot on Monday

 Chrysalis radio station Galaxy has noached Radio Two marketing manager Paul Coleman to become its new brand marketing director Coleman will be based at Galaxy Yorkshire and will begin his new role

on Docombar 1 Paul McCartney is to become the first musician to broadcast live to a US spacecraft on November 12, when the crew of the international space station will take a wakeup call from McCartney's Anaheim concert.

Dominic Free, a specialist in

music law, is joining music and media law firm Forbes Anderson from Simkins Partnership, which ganised last month to become Michael Simkins LLP. Design and packaging specialist

CMCS Group has appointed Bob Barnes as its new sales director. He was previously with rivals AGI.

Exposure

Robbie begins

biggest tour yet Robbie Williams is to open his

biggest world tour to date in South biggest word four to date in South Africa on April 10. The tour, which starts in Durban, sees Williams playing a total of 13 countries with 23 dates scheduled, playing to an estimated 1.6m fans worldwide.

EMI is to make John Lennon's solo

material available in legal digital format for the first time next month On December 7, just ahead of the 25th anniversary of the former Beatle's death. Lennon's entire solo catalogue will be made available to download through an as-yet-unfinalised number of digital retailers.

 TuneTribe has created a ringtone and download chart for football stadiums, the Stadium Music League. BBC Two is to broadcast the CMA Awards for country music, which are to be held in New York for the first time in their 39-year history.

• NME is preparing to publish a 132: page yearbook to celebrate 2005's best music. The NME Yearbook will feature acts such as Dasis, Coldolau

Green Day's new live DVD at cinemas cross the UK as part of a programme of music films that includes Queen with Paul Rodgers' Return Of The Champions live DVD. The film will roll out across the chain's 10 leading multiplexes between November 22

 Sony BMG is to release previ unreleased Bob Dylan material as a download only single. The three tracks will be released on November 14 Aretha Franklin has been named as the final inductee to the UK Music Hall Of Fame this year. The ceremony takes place this Wednesday at

Vue Entertainment is to screen



Franklin: Music Hall Of Fame Inductee

 Kaiser Chiefs, Supergrass and Hard-Fi are among the bands playing two Xfm events next month intended to raise money for housing charity Shelter. The two gigs, titled Xfm's Winter Wonderland, take place at Carling Academy Brixton on

 GCap digital radio station The Storm is to create a UK radio first with Green Day day on November 14, when every track played over the ntire 24-hour period will be by the American punk rock trio.

 Universal is to release a compilation of Elton John's favourite Christmas songs, Titled Eiton John's Christmas Party, the album will be released on November 10 Universal and Starbucks will donate \$2 for every CD sold to the Elton John Aids Foundation

Sign here

### Story ends for Chrysalis books

 Chrysalis Radio has sold its loss-making books division in a management buyout worth £12.5m. The business has been sold to Anova Books Company, a new operation set up by Chrysalis Books chief executive in Wood. Ofcom has awarded seven new

ommunity radio licences, bringing the total to date to 55. It has also awarded the new FM local commercial radio licence for Northallerton, in North Yorkshire, to Mowbray Radio, Mowbray, which is wholly-owned by The Local Radio Company, will provide a locally involved radio station aimed at 25- to

 DoCoMo, Japan's largest mobile operator, is acquiring a 42% stake in wer Records Japan, becoming the main shareholder in the chain.

## MUSICWEK Online poll Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll fink.

This week we ask: She has many challengers, but can Madonna still lay claim to the title of Queen of Pop?

a. Yes

Last week, we asked: In the light of Ofcom's crackdown on pirate radio, is pirate radio a) the plague of the airwaves or b) a valuable commercial tool? The results were: ----

Eighties hit-merchants Stock, Aitken and Waterman to rekindle songwriting partnership

## **SAW** reunite with return to studio

### Studio

### by Robert Ashton

Stock Aitken and Waterman will go into a studio this week for the first time in more than a decade to

rekindle one of the most successful songwriting partnerships in UK chart history. The threesome known as SAW.

who last worked together as a team in 1991, are currently promoting their newly-released three-CD greatest hits Gold and the experince got them talking about the "legacy" they created and the possibility of co-operating behind the mixing desk again.

Pete Waterman says that. although the three men have met socially over the intervening 14 years, there have been no previous discussions about reforming. Indeed, until now, there has been no real desire or need.

"People wanted a break, there was another life outside SAW. I was doing Steps and Mike and Matt were doing their things. In truth, we thought it was all in the past

and hadn't considered it," he says. Waterman adds that meeting DJs and presenters during the Gold promotional junket, which has taken in TV shows such as GMTV and radio including the Danny Baker Show on BBC London Live. made them realise that peop ally appreciated what SAW had with artists like Kylie Minogue, Bananarama and Divine.

"People seem to be more honest now saying they love the songs," he says. "We realised there is a legacy that people adore, kids were brought up on it. Peter Kay is now playing it. It's so exciting because it is three mates getting back together. This is a real opportunity to see

if there is anything for the future."

The three will start work on Tuesday or Wednesday this week and "see where it goes" and play back material to each other. However, he admits that because they haven't written - or been in a room - together for such a long time he

cannot predict the results "We won't know until we try what is between us," he adds, "It's going to be a new book, not PWL.



In their Eightles heyday: (I-r) Mike Stock, Matt Aitken, Pete Waterman

not Ebul, it's Stock Aitken and Waterman." Because of this, Waterman is reluctant to work vith any of the artists he has already worked with in his deal with Sony BMG, preferring to start afresh. He adds that the team, which will again be called

one act, while no label deal has yet been signed.

A reunion appeared doomed by the court case brought against Waterman by Mike Stock and Matt Aitken in 1999. That High Court action saw the three parties squabble over shares of copyrights, but Waterman says the hatchet has been buried and forgotten. "The rights were messy, everyone had different views, but I didn't take it personally. It was business," says, adding they may have b naive in the early days of SAW. He adds this time around the three some will have an agreement between them and tie artists in with watertight contracte

Waterman relishes the ci to write again with Stock and Aitken, who he first scored a hit with - Divine's You Think You're A Man - in 1984, because he says he finds it difficult to write with just anyone. "I feel comfortable with them, I know they won't laugh at me," he says. And he dismisses the charge that they might be stuck in a

"The music? It will be SAW, It won't suddenly be hip hop or thrash metal, but we have moved with the times because it won't be hi-energy either. Things have moved a long way in 14 years," he says. "Although if being stuck in a time warp means selling 30m records again I won't mind.

## SAW, have already been offered Big festive ad splash ahead as spend rises 10% on 2004

Record company marketing directors are expecting to make another big advertising splash this Christmas, after lifting their budgets by more than 5% for the first two-thirds of this year.

The music business spent £72.6m on cinema, TV, press, posters and radio advertising for the period January to August 2005, compared to £68.9m in the

same period of 2004. Jay Rajdev, associate director at MediaCom, which accounts for around one-third of media buying in the record industry, says he is anticipating a rise in the industry's ad spend of up to 7%

for the whole year, with the Christmas spend (starting in October and running through until early December) up around 10% on 2004.

Significantly more than 50% of the music industry advertising budget is spent in the second half of the year and initial indications suggest that record companies are already gearing up for a big Christmas spend. In the first three weeks of last month (to October 24 2005) TV ad spend

traditionally divert around 70% to 80% of their yearly marketing budgets - was 15% up on the

same period in 2004.

Rajdev believes this Christmas splurge, started to support titles such as Sugababes' Taller In More Ways and Robbie Williams' Intensive Care, will continue well into November and December as a

rash of big-name releases fight for nedia space in almost every week from now until Christmas. "There is a tremendous ar of clutter and the competition to attract the attention of the right

viewer is intense," adds Rajdev. So the key challenge for advertisers is how to cut through. Record companies are now tryin to make an event of the release."

Examples of this include ninem's "roadblock" ad break, which will simultaneously launch

across all leading commercial TV channels the night before his Greatest Hits is released on December 4, Coldplay's use of interactive posters for X&Y and standard music ad lasts 20 or 30 seconds - for Bob Marley's

singles collection.

There are also signs that record companies are seeking out new channels to capture the crucial, but elusive 16- to 34-year old year old audience - and record buyers. Some 73% of this that the record companies are shifting with them. Rajdev suggests ITV1 has been one of the hinnest losers in this move with the channel now taking just 27% of the total music industry ad spend, compared to something 45% a couple of years ago. However, ITV1 remains one of the key platforms for labels to launch a mass-market release Channel 4 commands are 20% of the music ad spend, Channel 5 holds 9% and approximately 40% goes to the multi-channel spectrum.

digital TV and there is evidence

### THE MUSIC WEEK PLAYLIST



EMINEM When I'm Gone (Interscope) Eminem holds nothing back on graphical track, his very best





RHYMEFEST FEAT, KANYE WEST Brand New (Sony BMG) The name behind West's Jesus Walks is emerging as one of hip hop's brightest hopes week's debut for 2006. (single



album with 14th Floor is showing all the right signs and this single could take him to his broadest (single, Feb 6)



makes this one of Sway's strongest tracks to date and bodes well for his

MCFLY Paul K (Island) promises to keep the fire burning at retail well into the new year. Catchy pop that feaves a



DJs In A Row (EMI) (EMI) A live band feel works a treat with this uptempo. cut'n'paste hit which has already bbed the cars



For Guys' Eyes Only (Lookout) This downloadquintet's choppy the point (single



Keys To The World Ashcroft's album is and promises to





Brown, Soma Ms Doug D'Arty, Sceglines, Jane Dybelf, Warner/ Chappell Music, member Creative

Harris, artist manager, member Creative Appresticeship Task Force; Mare Jaifrey, champion Music Marrieste, Peter Jamiesen, BPI, co-

Forum, Steve Knot HMV UK & Europe John Morthcot Academy Music Group: Andy Parfitt. nuinos Poval

Rob Stringer, Sony BMG UK & Ireland



## Skills set to lead the agenda

the music industry has taken two significant steps forward with the creation of its first employers group and involvement from the

sector's key organisations.
The new Sector Skills Council for the music business saw its employers' group meet for the first time last Tuesday, spanning execu-tives such as Sony BMG's Rob Strineger, EMI's Tony Wadsworth, Academy's John Northcote and

Metropolis's Bob Angus.

The meeting, which was hailed as highly significant by Al Tickell, usic industry skills director for Creative & Cultural Skills. came a matter of days after all of the music industry's key organisa

tions - through the Music Business Forum - signed up to the ation's aims

Tickell says she was keen to engage the SSC not just with industry organisations, but with company chiefs responsible for recruitment. Tickell, who says the employers' group raised a number of issues which are getting in the way of providing good training and skills provision within the music business, is now foreing

ead with the creation of a strate gy plan to address such problems. Part of this will be the creation of more accurate employment statistics for the music industry, a skills audit of the industry and the

n chief executive Alison Wenham - a board member of Creative & Cultural Skills and who also sits on the MBF - says the work of the council is crucial for the music business, describing the lack of quality training as "a crisis". "Where there is a vacuum there is a crisis," she says.

"Training is not a competitive issue," she adds. "[TV industry association? Pact have a levy which goes across the TV companies, which sees a tiny percentage of production budgets going towards a training programme for the industry. That's what I would like to see for this industry."

See above for full list of members

BMG UK & Ireland Jazz Summers, Big Life Management, chairman Music Managers' Forunt Tony Wadsworth, executive EMI UK

whom labels are

Unsigned Les Angeles band Orson are looking to follow in the feetsteps of fellow US acts The Killers and Scissor Sisters by signing with a UK label lefere tamethin where labels are really only starting to take interest now."
Orson's debut album, Bright Idea, was funder and recorded by the band, who released it independently in before targeting success back home. Independently in the US in April. UK interest followed, and Universal

success back home. The group, who emerged as a hot favourite from this year's In The City and earlier and Universal deputy managing director Mike McCormack heard about them through a friend at Radio One. "It's almost reverse A&R. radio tilling as about a band, saying "You should sign it!" be says. "It's the best thing I've heard in denleyd's wars. City and earlier this month to concluded a publishing deal with Universal Music Publishing, are currently in the final stages of talks with several UK labels which are cager to sign the band.

The band's converses these programments there is a published to the publishing the

short of a great job so far. The challenge will be taking it to the

The band's co-manager James O'Driscoll says the progress has been stappering. "Things have "Things have been moving very quickly," he adds. "Our plan is to push the band out here next year, leading the US taking it to the next stage."

The album is currently available via import from the band's website

CAST LIST: Management: James Barto James O'Driscoll, Eclipse, Publicity, James Stockwood, Judith Westerton, J2PR, Ra Eden Blackman, Jsh Media, Publishinw



### Publisher lures top songwriters from Warner/Chappell

## Universal seals deal with Elton and Bernie

### Publishing

### by Jim Larkin

Universal Music Publishing is to represent Elton John and Bernie Taupin's entire catalogue after striking long-term, worldwide deals with the two songwriters. The publisher already handled

the pair's songs up to 1974 through a previous PolyGram acquisition of Dick James Music, with the dministration of the remainder of the catalogue - covered by these new deals - previously handled by Warner/Chappell.

The tie-ups, which were struck separately with each writer, means Universal will now handle such greens as Don't Let The Sun Go Down On Me and Sorry Seems To Be The Hardest Word, while also controlling future compositions either written by the pair The deal with Taupin comes into effect immediately. The part of the agreement with Elton John which covers future works and material from 1974 to 1992 also starts immediately; however. mainder of his compositions

ll come on board next year. Universal Music Publishing Group chairman and CEO David Renzer says the deals create "a wonderful opportunity" for the company. "We're very fortunate at sal to have a relationship with these artists," he says. "Then aren't many artists that have created a body of work like this?

Renzer notes Universal had en closely monitoring the availability of the catalogue as the pair's



John and Taupin: long-term publishing deal with Universal unites catalogue

previous deal with Warner/Chappell neared completion. It is the latest such coup by Universal, which has recently taken control of lucrative catalogues by Paul Simon and Prince, both also previously handled by the rival publisher.

"Warner/Chappell is a fine company, but there was really a strong desire on our part to make this happen, says Renzer. "Perhaps there was a window of opportunity with some of the changes at Warner/Chappell and we were incredibly thrilled we were able to close." He adds the company is focusing on artist composers with extensive back catalogues and is already "talking to a few other of these kind of artists".

Universal Music Publishing's UK managing director and Europe executive vice president Paul Connolly says both deals were struck with the UK company, although, as Taupin is based in the

States, the group's US team were also involved. "Because Bernie lives and works in LA he felt it was important and sensible to have a good relationship with the LA company, so our American col leagues were involved on the US side," says Connolly.

Renzer says having the entire catalogue with Universal - which also handles Elton John's recording masters - will create opportunities from a sync perspective. "Sync sometimes gets complicated, but now people only have to talk to one company," he adds.

Among the first new projects ming under the new relationship will be Lestat, a musical based on the vampire characters of novelist Anne Rice. The duo are also returning to the studio next year to egin work on a sequel to the 1975 album Captain Fantastic And The Brown Dirt Cowboy.

## Live 8 DVD set to build after strong first week

Live 8 pulled off one of the fastest sales starts yet for a music DVD release last week - but was unable release last week - but was unable to match Live Aid's opening performance precisely a year ago. The EMI-issued four-disc set was yesterday (Sunday) poised to

finish as the week's runway top music seller as it also vied for a Top 10 place on the overall DVD chart. It was outperforming other music DVD titles to such an extent that it was expected to be the only music release to finish in the Top 50 of the all-comers countdown

FMT head of DVD Stofan Demetriou says he is "very pleased" with the early success of the release, which, he notes, has benefited from some very positive reviews. But he says the campaign is designed to peak in December to capitalise on the title's potential as

a Christmas gift, which is when he expects sales to really take off. Demetriou says, "It's going to build and build. The signs are very good and the support from media

and retail has been great." Live 8 faces competition in the DVD market from films such as Star Wars: Revenge Of The Sith,

The Descent and Ratman Regins. as well as comedy series such as Extras and Little Britain. The Live 8 DVD comes at an

opportune time because, after a six-month period of outperforming the market, the music video genre's run of success came to an end in September with sales down 15% on the same period in 2004. However, British Video Association director general Lavinia Carey says this is largely attributable to the Oasis's Definitely Maybe stary, which sold mor than 60,000 copies in September last year. By comparison, the bestselling music video of September

VH-1 Storytellers, which sold little more than 7,000 copies. Carey adds that the market is exclusively driven by titles and if the big titles are not around the market will suffer. However, she says that, because all DVD retail sales increased by 12% for the year to date to 130m units, the

2005 was Bruce Springsteen's

music DVD market, worth 2.6% of all sales volumes in September, will have benefited by the upswing alongside other DVD genres.



## **Ex-HMV** man targets blokes after moving to Play.com

Newly-installed Play.com head Stuart Rowe has vowed to make the business the number one online entertainment retailer for 18- to 35-year-olds.

Rowe says he will be targeting the "FHM customer base" in a bid to achieve his target, having finally taken up his role as managing director of the Play group after a period on gardening leave since exiting as HMV e-commerce director in April. He follows EUK's Paul Zimmerman, who has moved to Play.com as head of business

The founders felt the company probably needed a different set of skills that would enable us to broaden the customer base without losing the spirit of adventure on which the company is based,"

He says he took the job because he wanted to be with a company whose entire focus was e-commerce. "I was getting to a stage where I wanted to go and work for a company where what I do is what they do," he says. "At HMV, I was with one part of a very large organisation, but at Play.com my skills in



Rowe: focusing on e-com

year-olds."

e-commerce are key to the whole company. Our vision is to develop the brand and becoming the entertainment website for 18- to 35-

He says the success of the large online CD sales organisations -which now all have fulfilment facilities in the Channel Islands where VAT rules allow them to undercut mainland retailers - will come at a cost to high-street rivals.

"This is going to be a very important Christmas for online retailers, and what's highlighting that is the high street is really going to struggle, not just in coner spending and the maturing of the DVD market, but also with high rental prices," he says. Channel Islands-based oper-

ations undercutting prices have riled traditional retailers, but Rowe believes the battle between companies with mailing operations in the islands - as evidenced by a price war that kicked off last week when Tesco.com slashed its prices by 10% - is now on

Play.com was founded as a Jersey company by two Jersey guys, which gave us an advantage but now it's a level playing field, as

everyone operates out of there. Rowe was speaking on the same day that small business pres-sure group Forum Of Private Business (FPB) issued a plea to Chan cellor Gordon Brown to have the Channel Islands tax loophole closed. FPB chief executive Nick Goulding said, "Independent high-street and web-based retailers are facing a very bleak Christmas indeed, as they cannot possibly compete with the Channel

Islands price war." Rowe says Play.com is looking at offering digital downloads at some point.

## Piracy battle continues despite Grokster ruling

warned against industry complacency, despite last week's victory in a three-year fight against illegal file-sharing network Grokster.

Daniel Rung, the owner of the peer-to-peer service, agreed to pull the plug following a US upreme Court ruling which decreed Grokster could not participate, directly or indirectly in the illegal use of copyrighted material and banned it from giving away its free software. As a away its free sortware. As a result, Gookster, which paid \$50m by way of a settlement to the RIAA, the MMPA and the MPAA is now promoting the forthcoming Grokster 3G service, promising a 'safe, secure and legal peer-to-IFPI chairman and CEO

Kennedy describes the ruling as "fantastic" but, in light of other illegal file-sharing services still operating, says the industry must avoid complacency. "Every time we have a victory, people point out that there is somewhere else to go [for illegal file-sharing]," he says. "Our figures show that people are migrating less and less. Some people are going elsewhere, but the majority are looking for good legal services."

nedy's stance is echoed by Nigel Davies, an entertainment lawyer from Kirkpatrick & Lockhart Nicholson Graham, "The next point is where is the next centre of illegal downloads going that phones might become a problem," he says. "You have the option with Bluetooth technology of sending files to your mates and people do

The difference with Grokster, Napster and Kazaa is that you can send files around the world. At the oment phones have a limited effect, but I think it will expand." National Music Publishers

Association chairman and CEO
David Israelite believes the closure of Grokster has sent a clear-cut message to illegal peer-to-peer networks around the world that it is no longer acceptable to do

business in a criminal way.
"The settlement with respect to Grokster, it is agreed that it will never infringe copyrighted works," he says. "But the most important thing is it is a precedent for the other illegal peer-to-peer networks. They see that this is trend and that this is not a legitimate way of doing business. Other peer-to-peer networks will hopefully make the same decision and change their way of doing business before they are forced to Israelite suggests the decision

which came on the same day that it was confirmed that Koreanbased peer-to-peer service Soribada had been shut down, will help to drive growth of legal online music sales by underlinin the illegality of such file-sharing services.





Much Loved Greatly Missed by all at Abbey Road Studios and EMI

## Chris Blair

22nd August 1951 - 7th November 2005







BACK TO BEDLAM'S OVERSEAS CHART HIGHLIGHTS Austria - 5 Australia - 1 Belglum - 6 France = 2 Germany = 2 Heng Kong = 2 Ireland = 1 Italy = 1 Netherlands = 2 New Zealand = 1 Norway = 1 Sweden = 2 Switzerland

Data above reflects current chart peaks for the about in

Singer makes radio splash as publisher EMI joins forces with label Atlantic for unique push

## Blunt approach works wonders in US

### International

by Paul Williams

by Paul Williams
James Blunt's bid to break the US
is tapping into a unique promotional strategy adopted by his
long-time publisher EMI Music
Publishing, which is working in
tandem with his label Atlantic
Baccarde.

The Stateside campaign for the single You're Beautiful and its parent album Back To Bedlam is benefiting from EMI Music's position as the only major publisher across the Atlantic to employ an in-house

promotions executive.
This has meant that the publisher, which signed Blunt twoand-a-half years ago before he inked a recording deal, has been working in close tandem with his record company Atlantic in a bid to crack the US market. The result to date has been highly encouracy weekly, You're Beautiful debuting a week ago at 88 on the Billboard I bid 100 and his debut album the same week enjoying an unbeatable 20% hike in sales on the *Billboard* 200 chart. The album has now moved 144-108.

The Blunt link-up is one of sereral for UK acts in the US curredly being undertaken by EMI Metsepublishings New York-based promotion, marketing and artist relations vice president Neil Lackwho took up his role with the publisher 10 years ago. He is also working in conjunction with the relevant labels on campaign of the relevant labels on campaign education of the field. Jamie Cullum, Gorgie

and Kasabian.

Lasher notes that, prior to the Blunt project, EMI Music already had close links with Atlantic as it shares several key artists, including Sean Paul and Rob Thomas. The two companies are housed in

the same building on New York's Avenue Of The Americas. The Blunt campaign started in earnest several months ago as the singer's success story began to emerge from the UK. Lasher says the initial approach with radio has



Lasher, Blunt, VP external communications Janice Brock and manager Todd Interland

been Hot AC and AC, while early interest for You're Beautiful from key New York adult contemporary station WPLJ has helped to get the

ball rolling. "James was taken up to PLJ months ago and programme director Tom Cuddy said, T hope you don't mind, but I want to play this record before you release it here," says Lasher. "The station is looked at by other stations in that format because it's a New York

station and that helped to break it at radio."

Blunt last month played a

Blunt last month played a series of headline dates in the US and Canada, including two nights at New York's Bowery Baltroom, while he is due to complete a 13-date tour supporting Jason Mras on December 4. Two weeks ago he performed the single on the Today Show and he is set to play the Tonight Show with Jay Leno on November 25 and Late Night with

Conan O'Brien on December 6.
Warner Music International
marketing vice president Torsten
Luth is anticipating that Blunt will
spend a notable part of 2006 in

spend a notable part of 2006 in the US, whose release of the album on October 4 came after the albums breakthrough in Europe and elsewhere.

and elsewhere.

Around L5m copies of Back To
Bedlam have been sold outside the
UK and US, while it has topped
the chart in markets including
Australia, Italy and Norway, and
reached two in France, Germany
and the Netherlands.

Luth notes, "He's got great, great songs and a fantastic work ethic and it's what broke him everywhere else in the world. The fact he's a very hard worker and he's written amazing songs is what people love."

Blunt will tour Europe in January, then the UK in February and is expected to return to the US in the spring. A first visit to Japan is also under consideration for the first quarter of next year.



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The Guardian giving away entire classic albums is a slippery, risky move for the business

## Crown jewels should be valued



Abbey Road has witnessed many moments of history. And it is not overstating the case to set last Wednesday's performance by Stevie Wonder among them.

Designed to promote Stevie's new A Time 2 Love album, the setlist was crammed with classics from 1972's Music Of My Mind, through to 1980's Hotter Than July.

Scheduled for just over an hour – and recorded for Radio Two – the show continued for two-and-a-half hours. It was a truly inspiring, unforgettable show.

hours. It was a truly inspiring, unforgettable show.

The national media thought so too, broadsheets and tabloids last week filling columns galore with

acclaim for what was an extraordinary performance. A great opportunity to promote the back catalogue, you would think. It is, of course, but one album may well be immune from that. Stevie Wonder's great 1973 classic, Innervisions, was being given away by The

Guardian last week.

Apparently, The Guardian bought 1,000 units from Universal at standard dealer price. And, through last week, readers could collect five vouchers and send

them off – freepost – to claim their free copy.

Innervisions is one of my favourite albums. It is a true classic and, as with all great music, it chimes with

a particular part of my life. It pains me that such an important album should be given away like this.

But my own perceptions of this gorgeous album are not the point. Innervisions is, by any measure, one of the music industry's crown jewels. As are Velvet Underground's Velvet Underground, Marvin Gaye's What's Going On and REM's Reckoning – which are subject to the same offer over the next few weeks.

It is an offer which could be a pointer towards another development, which has already impacted the DVD business in recent weeks and months. Anyone who has bought a weekend newspaper in recent weeks cannot fail to have noticed the disso of entire movies such as Notorious, Rebecca, Wings Of Desire, Indochine and The Wild Geese being given away in the millions.

But, how soon will it be before we have entire albums offered in the same way. With the likes of *The Guardian* covering the costs, it will hopefully remain uneconomical. But creative marketing minds have resolved such issues in the past and are no doubt working to do so again, right now.

The Guardian giveaway is a risky first step. The next step would be a treacherous one indeed.

### martin@musicweek.com Martin Taltod, editor, Maric Week CAMP Information, Eighth Floor, Ludgate House, 245 Buckfriars Road, London SEI 9UR

## Mobile music sharing gives us a fantastic opportunity



We are in danger of missing the point completely when we discuss downloading music to mobile telephones. We constantly find new boggymen and focus our efforts on

getting round them.
Bluetooth, for instance. There's
a useful technology if ever there
was one. It enables you to pass signals between phones and speakers,
hi-fis and, yes, other phones... fantastic. The problem is, the kids will
share their music for free. Well
don't panic. As Tom Bradley, chairman of MCPS saws. Tooh't stor

### We simply have to make it easy and secure for people to share their music via their mobile

kids sharing their music. We must think in terms of enabling them but making it impossible to do without someone making a payment. That is surely what the industry wants, isn'tit?

Every mobile phone in the world has a unique identification code and every consumer has a phone number. These two identifiers combined provide a powerful security environment in which it is possible to allow the passing of songs by Bluetooth from one phone to one or more, but impossible for the recipient to play them without performing a simple action and paying for them. Far from stopping this, we should be encouraging it. As songwriter and music publishes (Guy Fletcher puts it, \*Kids will be

doing our promotion for us."

Of course, there is always the argument that any security code can be breached by a tenacious hacker. True, but in this case the serious music-to-mobile operators have wonderful security software which changes their "download key" at random intervals and therefore makes it virtually impossible to predict or penetrate.

The simple truth is that it is comparatively inconvenient and time consuming to use a PC, even as an intermediate download tool. The mobile phone with a big memory is here and here to stay. More and more music will be downloaded or streamed direct to phone.

Get used to it and even learn to love it. This is a fabulous opportunity, we simply have to make it really easy and secure for people to buy and share their music via their mobile phone. Ther Ame Pettersen is chairman and CEO

Thor Ame Pettersen is chairman and CEO of The 24 Ltd, a company specialising in music-to-mobile services.

## Will there be more hits from Stock, Aitken & Waterman?

The big question

Stock, Aitken and Waterman are getting back together to write new material. Can they recapture their magic as a hit machine or have public tastes moved on?

Peter Robinson, Popjustice
They need to be doing it for the love
of making music rather than
mortgage payments and they need
someone whose head is in 2005
driving the whole operation. If they
making to come up with one You
Spin Me Round (Like A Record), it'll
be worth putting up with a thousand
Sonia B-sides."

Peter Hart, Top Of The Pops

"I'm delighted the magical Stock. Attken and Waterman will be writing together again - they gave us some of the UKS finest pop hits. But times have changed and, these days, 'pop' is almost a dirty word. They'll also need to bring us the singers to front their tunes and it has to be something new, not a paredy of the Eighthes." Lara Palamoudian, Smash Hits

"SAW changed the way we produce and market pop music – they had phenomenal success and their skills and experience can't be dismissed. A catrly chorus was always at the heart of their biggest hits and that's still essential in any great pop song. Public taste has moved on – so they

have to ensure they're 100% in tune with today's music fans." Jim Batchelor, Woolworth

"Public taste has moved on from Stock, Aitsen and Waterman's heyday but, if it is a retro direction they are set to go in, the public will embrace this. There is still an audience out there for their music, they have a compilation in the Top 10 this week and they've always delivered good pop songs. Good songs always sell." Phil Penman, HMV

Final Ferniana, Neuv. There is always likely to be a market for Stock Alken and Waterman or similar style acts, and I'm sare their entering which is the similar style acts and I'm sare their return will be welcomed. These gays were able to connect with a whole generation of pop fans and issistructively understood what motivated them as buyers. They may have to update their signature sound in some way to give it a more contemporary feel, but you wouldn't bet against them making a successful return.

Mark Noonan, Virgin Megastores

"If there are great pop singles out there then there is still a market for singles. It's good for the industry that there are high-profile individuals back and producing pop music." Peter Tudor, Wembley Arena

Peter Tudor, Wembley Arena
"From an arena point of view, the pop
market has been down of late, so
anything that gives it a shot in the
arm is a welcome step, Good luck
to them."

This is the first time we've had a



## With The Darkness about to release their second album, manager **Sue Whitehouse** explains the plan to repeat the remarkable success of their debut

### Quickfire

How do you think the public perception of the band will change with this album, if at all? I think the public are excited at the prospect of a new album and people will be blown away at the result of last year's hard work in the studio. The whole 'will they/won't they deliver" debate that exists within the industry doesn't seem to exist in the public eye. They are merely looking forward to the next offering from a band that has injected some fun into British music. I believe percep will change as it is such a strong alloum, each song is a killer, the production is huge and it will be apparent that the band have matured somewhat without losing that

What is the biggest challenge from your perspective with this album? Apart from getting the band out of bed to promote it? The demands on the band are huge. Each territory wants a piece of the action right now and we feel like we're being pulled in many directions. We have to prioritise keen rool and ahove all keen the hand happy. They won't be touring until next year, so for the next couple of months they will be promoting the album which can sometimes be rather tedious when journalist after journalist is asking the same questions. They'll be happier when they're out on the road doing what they love to do.

The first album was very much a DIY affair. How did the access to a decent budget affect the recording process this time around? It gave the band the time and space to make the album they needed to make. It was a year-long process during which time they went through many trials and tribulations — a



rolleroasster ride of both good and bad experiences, roll test of which was their change in line-up. They three or enotion in such situations and tend to channel that emotion into their sonyaviring and recording. We watched the budget grow and grow and justified each increase in costs with our belief that the returns would be huge (Abartic managing director) (Max Loxada has been right beside us at every stage and has shown preat faith in us delivering the about of the decay that shown preat faith in us delivering the about of the decay was about or the decay their about the stage of the about the stage of about the about the about the about the about about

The usual record company A&R involvement seems to have gone out the window with this album. In fact, they didn't even hear it until it was at the mixing stage, isn't that right?

Max heard some songs at the demo stage and then heard very little until they were almost finished. This was enough to keep him begging to hear more, but his support was unfailing. He has shown great patience and understanding and of course is now defricustly happy, as is everyone, with the monster album we've delivered. Were the band conscious about keeping a distance between themselves and Atlantic throughout the creative process?

throughout the creative process? Insistent They work best when left alone. We all have faith in their creativity and leave them to it. They know themselves what will or work work in a song and Roy Thomas Baker's production has given the album an amazing sound. Where were your strongest markets on the last album? Were

markets on the last album? Were there any markets that you felt under-performed? Obviously the UK is our strongest market, but we did particularly well in Canada, Australia, Italy and Scandinavia. We expected more from the German and Japanese although

we now have a strong foothold there to launch this next campaign. The band have maintained a personal relationship with their fans through the website. How important is this and why? This personal relationship is fugely

important to the band. In this day and age of corporate rock monoliths hurning out homogenised music, The Darkness have always dared to be different and have built and maintained a community of fans who feel appreciated and are not merely expected to cough up £13 for the band's latest offering. We reach out to them with invitations to video shoots, award shows and recently an exclusive playback of One Way Ticket To Hell... And Back. In return they give the band their unsurpassed devotion. Awards manager of the year and has been pivotal in the band's success. The Darkness' second album. One Way Ticket

To Hell, is released through Atlantic on

November 28.



## Wined and dined at the Mits

Remember where you heard it: As the industry gathered at the Grosvenor House last Monday to salute Michael Parkinson, host Paul Gambaccini offered a glimpse of history could have turned out so differently, Apparently, when Parky first exited the BBC in 1982, Gambo himself was approached to host a possible replacement programme that is until the station controller uncovered a dirty secret about the broadcaster. "Is this man Ameri the executive demanded. "This is the BBC. No American will ever have a series on my channel"... Twenty-three wars later Gambaccini finally had his chance as the Grosvenor was set out to look like the Parkinson TV set with Gambo filling the presenter's role. If he does have long-term aspirations Gambo should find himself a new tailor. The poor presenter ended up the butt of lokes from both BBC airman Michael Grade and Rod Stewart, who ribbed him for a evous shirt collar, which refused to lay down, defying gravity to point ards despite no end of attern to flatten the little beggar. Dooley duly noted that the presenter had invested in a button d

upwards despite no end of attempts to flatten the title beggar. Dooley duly noted that the presenter had invested in a button down collar, when he took the stage as MC before Stevile Wonder's Albey Road show two nights later. Among his Mits guests onstage, Milchael Grade revealed he had agreed for charily to be Parkinson's warm-up man for a forthcoming edition of the chat show.

comedian as BBC chairman," noted Gambo. "I wouldn't say that was true," Grade instantly retorted... The video and live tributes came thick and fast for Parky, though not all of them were that flattering. Michael Palin dubbed him "the second most boring Yorkshireman", while Rod Stewart couldn't understand what he was doing getting a Music Trust Industry "You're not musical and you can't be trusted "he gripped. But. singer Clare Teal - with a performance which indicated that a second career as a comedienne may lay ahead of her - revealed just what a huge difference Parkinson's support made to her life. "It went from strength to strength," she enthused, "Before I knew it, I was buying a new Hoover"... Congratulations to Chrysalis Music execs Jeremy Lascelles and Catherine Bell on the birth of their first child Tallulah Grace who arrived last Monday... Congratulations too to Sony BMG A&R vice president Nick Raphael and his wife, Amanda, ho both successfully completed the New York Marathon, finishin

spontoned by contacting Sony BMG. The ophere of Most Week's readership continues to grow apace. Following last vessel's thinke to Queen, a copy of our esteemed organ was requested by non other than the former South African Pesident, Neston Mandels Au mean he hastot pot a outperfigient. Could Vastifier Small be set for by things Stateside! The Comer M People star is to make her UST V debut on The Ograh Winfrey Show, performing her song Penint Diskled by the Apostolic Church penint Diskled by the Apostolic Church

together in the same time of 4 hrs 52 mins and 31 secs. They were running

to raise money for the Children With

Leukaemia charity and can still be

Of God Choir... In studio news, Carl Barâts new project Dirty Pretty Things entered the studio on Friday to begin work on their debut abum, due in the new year through Universal, of course... Meanwhile, Full Time Hobby has signed hotly-tipped electronic folk band Tunng...



were a spattler around, Craig David and the Niss 100 Laun spent their borisin enjith echebrating at the Niss Awards, the first dame and utban music awards from the Empa radio station. Craig David was nominated for best male artist and performed alongside the lines of Mo Dynamics. Some final, field Deep and moreomer Kenn at the gifty ceremony, which tool. Journal fast Local London and Polisin and Control and Con



Superfutives cannot to by petite to the events of last Weeknesday night at Alaby Road, when Series Wender threw the one-hour schedule of all the window for his R2 performance, proceeding to perform an extraordinary quested his set without his chief low-and which them. Boolly one there, the performance of the Horizonthian and the performance of the performance of the Horizonthian and the performance of the performance of the Horizonthian and the performance of the performance of the performance performance of the performance of the performance of the performance was like loop-lines manager and confidants Rottly Horizon. Performed 0+9 are calledited, floring and Stories limited.



uch works hade laderly frust dieser was not only you mornation legit for Forty, list it was not which, two Butts School students will not forget in a hurry. Violistic fred Smith and guitarist bett Dimms became the first recipients of a \$5,000 According Bursary proving their is mind none to the occasion than hadeslapping and champagne qualifiery. The cheques were proving their is mind more to the occasion than hadeslapping and champagne qualifiery. The cheques were proving their is mission to the occasion committee dealmann and proving their is mission of the champa and Parly limmid (right). For details of how the two possing mutualizars career develop, watch this sup-

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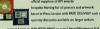
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## Blunt effect helps EMI bounce back

### Publishing

by Paul Williams

Before this year, EMI Music Publishing had not found itself having to wait as long as six months to reclaim its market share crown since it was riding high with Take

decade ago.

But that was the position it uncharacteristically ended up in during the opening half of 2005

first, Universal snatched victo ry in Peter Reichardt's last full quarter in charge by the narrowest of margins, then his successor Guy Moot's takeover was spoiled by BMG's success in claiming its own first-ever quarterly triumph

In quarter three, however, nor mal service was restored as Moot chalked up a first win since taking over as his EMI company stormed back in confident fashion to claim the most convincing win by any publisher this year. After Universal's triumph by just 0.08 percentage points in quarter one and BMG's victory by a margin of only 0.35 points in the following three months, EMI's win during the third quarter was almost emphatic by comparison as it opened up a lead at the top of nearly six points

with a 23.9% share.
It thus brought to a close the longest period EMI had not led the abined market share table since the opening quarter of 1995.

The Charing Cross Road team ed much of its return to the top to James Blunt who, while having helped EMI's cause in quarter two,

SINGLES SHARE

vent into overdrive during the following three months to become the first artist to simultaneously occupy the number one single and album in a quarter since Robb Williams five years earlier. The ublisher claimed nearly 70% of Blunt's album Back To Bedlam, while bagging 63% of its charttopping single You're Beautiful.

Besides topping the combined market share table for the first time this year, EMI also led both the individual singles and albums tables for the first time since the Blunt starred, EMI's singles win with 22.5% of the market was helped by another one of Warner record division's other big succ es as it claimed 100% control of Daniel Powter's Bad Day, which finished fourth top seller of the quarter. On albums, EMI led the field with 26.9% as Gorillaz Demon Days (with 87.0% EMI control) finished inside the Top 10

Universal's own combined showing dropped slightly during the quarter, but its 18.0% was still good enough to move it from third to second spot as last time's winner BMG lost more than a third of its market share. Universal finished as runner-up on the singles and albums tables, although it was only on singles where it managed to better its performance from quarter two. Here its 17.2% score included the majority of the 2 Pac feat. Elton John's Ghetto Gospel (fourth top seller) and 100% con trol of McFly's chart-topping I'll Be OK (12th of the quarter). Uni-

for a second successive quarter

### Beautiful summer spreads to indies

lames Blunt's seartiful summer pread to the independent sublishing sector providing Chrysalls Music with its stiffest competition of the year to date. Armed with 37% of the chart-topping You're Beautiful and parent album Barb.

Bucks Music more than doubled its share from the previous quarter to leap from fifth to second place on the indie table. Bucks finished just 0.6 percentane point

percentage point behind Chrysalis, which slightly improved on its quarter two showing to take 11.6% of the

versal was also the sole beneficiary the Kaiser Chiefs' album Employment, which finished as fourth top seller of the period BMG's day in the sun during

quarter two was followed by a rather more cloudy third quarter as its overall share dropped from 20.2% to 12.7% and its singles showing more than halved to 9.7%. The latter decline is easily explained by the diminishing impact of Crazy Frog's Axel F, is which it claims full control, while on albums its share dipped by



pendent ket as it hed in on th return of one of its biggest guns. David Gray. The publisher claimed 86.0% of his

control of Pussycat Dolls' Don't Cha and 50% of Charlotte 50% of Charlotte Church's pop debut Crazy Chick helping It finish third with 8.7%. Kobalt held fourth spot for a

share in the Kelly Clarkson hit Since U Been Gene, while sixth place marked the first appearance of P&P Songs, which was launched by and Paul Flynn more than a quarter as sales of its

signings Coldplay's album X&Y eased off. But expect a swift bounce back from BMG in quarter four when, for the first time, it will have a Robbie Williams album all to itself - it represents both Robbie himself and his collaborator Stephen Duffy

Apart from the Magic Nu bers' debut album and Green Day's American Idiot, Warner/Chappell was only modestly represented on any of the quarter's most popular albums, but having at least some interest in 13 of the period's 20 ton sellers added up to its best run i the market all year, after slumping in quarter two to its worst showing on albums since the second half of 1999, it rallied from 8.1% to 13.1% to close the gap on the top three But it went into reverse on singles with its 11.8% showing its third successive decline and its lowest score since it fell to just 4.5% in the second quarter of last year. After being overtaken by inde

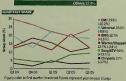
pendent Chrysalis at the start of the year, Sony/ATV has since found itself on somewhat more solid footing under new managing director Rakesh Sanghvi, with this latest quarter representing its best run since the close of 2002. As its combined share lifted to 9.4%, it moved into double figures on albums for the first time since the start of 2004 with its 10.2% show ing thanks to shares in the likes of KT Tunstall's album Eye To The Telescope (seventh of the quarter) and the Jeff Wayne album The War Of The Worlds (ninth), both of which it claimed more than

Sony/ATV's own mini revival comes in what is becoming the most open race for the annual market share prize in years. With three quarterly periods counted so far there have been three different leaders, but, with big albums in quarter four from the likes of Kate Bush (published by EMI), The Darkness (Universal) and Robbie Williams (BMG) it really will come down to the wire to determine who ultimately triumphs.

### Publishing shares: guarter three 2005







### Top 10 singles for Q3 2005

TITLE Writer(s)
YOU'RE BEAUTIFUL Skarbek/Chost/Blunt
Bucks 37%/EMI 63% DON'T CHA Callaway/Smith

DONT CIA Callaway/Smith Netting NET 807/(MID 20% DAT DATA DATA PROPERTY OF THE PROPERTY OF THE

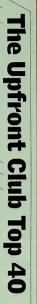
DARE Gorillaz
ROC YA BODY Cilvilles/Newman/Perez/Matos
CC and others 100%

### Top five albums for Q3 2005

TITE Aristi
BACK TO BEDLAM James Blunt EMI 70.0%/Bucks 15.5%/
BMG 75%/Warner-Chappell 5.0%/Others 2.5%
NOWI 61 Various
Universal 18.9%/Sony-ATV 13.2%/BMG 13.2%/
EMI 12.8%/Warner-Chappell 11.1%/Others 30.5%
VAN Califolius

XAY Coldpin:
XAY C







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Sell.	26	27 4	33 2	MEN	y 7	KEW	KEN	21 3	X 2	23 6	9	22 3	3 7	130	SET THE
LMC YOU GET WHAT YOU GIVE	STU ALLAN A FEELING STU ALLAN A FEELING Pear Subst Browley	HAPPY MONDAYS PLAYGROUND SUPERSTAR	TAKE THAT RELIGHT MY FIRE Som BAN	DARREN HAYES SO BEAUTIFUL	SOULSHAKER FEAT. LORRAINE BROWN HYPNOTIC EROTIC GAMES	ULTRABEAT VS. SCOTT BROWN ELYSIUM (I GO CRAZY)	CATCHER I LIKE TO MOVE IT	EIGHT SUPERNATURAL		STARLET DJS CAN'T STOP DANCIN'  DESCON BELLIE CHARLES WELLEN WARRANG SEGNE SET DESCRIPTION VINES  TO DO TO THE PROPERTY OF THE	GEORGIE PORGIE LOVE IS GONNA SAVE THE DAY	TOM MANDOLINI FEAT. NOEL MCKOY EVERYBODY LOVES MUSIC	DAVE MCCULLEN BITCH  BANK MCGULLINGSUNGESS	JAIMY FEAT. MOZEL CUT ME LOOSE	A Billing





# Deep Dish deliver goods

by Alan Jones

Top 10 came from Iranian-born US duo Deep Dish, who finished eighth response from the than anywhere else, the only US-based entry in the Of magazine recently unveiled its Top 100 DJs list, based on the votes of 123,933 dance music fans, and although the poll drew a greater

Say Hello, which subsequently reached number 14 on sales. the list with Flashdance, which went on to reach number three on the the Upfront Club Chart in just over a year. In October 2004, they led too, as they prove this week in claiming their third number one nit on OCC sales chart, and five months ago they returned to the summit with This week, they replace Madonna's Hung Up at the summit with their The duo's popularity extends to their activities as recording artists

well as the vast majority of DJs returning to our chart. unprecedented slew of top DJs, including Pete Tong, Paul Oakenfold Sacramento EP, which has been getting support from an almost <u>aul Van Dyk (who, incidentally, topped the DJ magazine poll), Way Outwest, Hernan Cattaneo, King Unique, Dave Clarke and Seamus Haji, as</u>

top of the Upfront and Commercial Pop charts. It slips 1-2 on both lists surprise to find Hung Up making only a slow, measured retreat from the its conqueror on the Commercial Pop Chart being Girls Aloud's quirky but Madonna doesn't do things the way most people do, so it's no Once a record reaches number one, it usually falls away pretty quickly

Biology, which rockets 9-1

enough time to put together a package for clubs. Up. Their only no-show came from their debut single Sound Of The Stand By You and Long Hot Summer and number three with Wake Me ones, Before Biology, they topped with No Good Advice, Jump, The they have had nine consecutive too three entries, including five number formed from the female finalists of PopStars - The Rivals without Show and Love Machine, reached number two with Life Got Cold, I'll Underground, which was rushed into the shops when the girls were Biology continues Girls Aloud's magnificent run on the chart, where

over 50 Cent's Outta Control pared from 25% to 11% Lighters Up is number one for the fourth straight week but with its lead There's no change on the urban chart this week, where Lil' Kim's

# **TOP 10 UPFRONT CLUB BREAKERS**

2 SCAPE FEAT, D'EMPRESS BE MY FRIDAD 3 WARP BROTHERS SMELLS LIKE TEEN SPIRIT VARIOUS THE COLLECTION (UP SAMPLER) MECK THUNDER IN MY HEART



39 | n | 6 | ASWAD VS SIMONE GIGANTE SHINE 2005 38 | x | 2 | RASMUS FABER GET OVER HERE C5 JOYRIDERS STAND UP STRAIGHT

SUGABABES UGLY

TODD TERRY FEAT, M WASH & J BROWN SOMETHING GOIN ON

COMMERCIAL POP TOP 30 MADONNA HUNG UP EIGHT SUPERIATURAL CIRLS ALOUD BIOLOGY

I CLI I WI W V CCCI IN

As used by Top Of The Pops and Radio One

# The Official UK Charts 19:11.05 2 WESTLIFE YOU RAISE ME UP MADONNA HUNG UP SINGLES



SON OF DORK TICKET OUTTA LOSERVILLE

4 SIMON WEBBE NO WORRIES

4 CRAIG DAVID DON'T LOVE YOU NO MORE 5 2 ARCTIC MONKEYS I BET YOU LOOK GOOD.

S SUCABABES PUSH THE BUTTON ROBBIE WILLIAMS TRIPPING 11 C KAISER CHIEFS MODERN WAY

20 DIRE 31 RALI 3/IN NIOFFEEN FALVAIE LIVE STIGAL TONORISE
--

15 11 ROSETTA LIFE FEAT. BILLY BRAGG WE LAUGHED Cooking Way

14 12 BOB SINCLAR/GARY NESTA PINE LOVE GENERATION DAMES

13 10 HILARY DUFF WAKE UP 12 OLIL'KIM LIGHTERS UP

18 O UNITING NATIONS FEAT. LAURA MORE AI NO CORRIDA 6125

19 p. SEAN PAUL WE BE BURNIN 20 o GOLDFRAPP NUMBER 1 21 s KATE BUSH KING OF THE MOUNTAIN

17 16 KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER

16 IV DANIEL POWTER BAD DAY

24 (C) MONKEY HANGERZ 2 LITTLE BOYS/NEVER SAY. 8 KATE BUSH KING OF THE MOUNTAIN 23 O THE DUALERS TRULY MADLY DEEPLY 26 O BANANARAMA LOOK ON THE FLOOR... COLDFRAPP NUMBER 1 25 O KUBB WICKED SOUL 22 Z GORILLAZ DARE

27 C JAMIROQUAI (DON'T) GIVE HATE A CHAN 28 MY CHEMICAL ROMANCE I'M NOT OKAY 29 24 MYLO VS MIAMI SOUND MACHINE DOCTO

31 22 KELLY CLARKSON BEHIND THESE HAZEL 33 28 KATIE MELUA NINE MILLION BICYCLES 34 C CORINNE BAILEY RAE LIKE A STAR EURYTHMICS I'VE GOT A LIFE 30 18 FRIDAY HILL BABY GOODBYE

35 27 MARIAH CAREY GET YOUR NUMBER/SH JAMES BLUNT YOU'RE BEAUTIFUL DARREN HAYES SO BEAUTIFUL

39 25 LIBERTY X SONG 4 LOVERS 40 24 JAMES BLUNT HIGH 38 37 COLDPLAY FIX YOU



MADONNA: DANCING QUEEN HITS NUMBER ONE

20 O DIRE STRAITS/M KNOPFLER PRIVATE INVESTIGATIONS

25 THE BLACK EYED PEAS MONKEY BUSINESS

IS KT TUNSTALL EYE TO THE TELESCOPE

21 NAISER CHIEFS EMPLOYMENT

26 O BOB MARLEY AND THE WAILERS SINGLES COLLECTION THE CONTRACTOR

25 13 DESTINY'S CHILD NO I'S

24 21 COLDPLAY X&Y

19 DAVID GRAY LIFE IN SLOW MOTTON BARBRA STREISAND GUILTY TOO

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17	2	17 10 ULTIMATE DISNEY PRINCESS	Walt Disary			
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Breshfroffstu

CK JOHNSON IN BETWEEN DREAMS

AIG DAVID THE STORY GOES THLESS THE GREATEST HITS

36 10 JOOLS HOLLAND/R&B ORCHESTRA SWINGING.

37 O BARRY WHITE WHITE GOLD 35 28 MICHAEL BUBLE IT'S TIME

33 18 THE MAGIC NUMBERS THE MAGIC NUMBERS

34 32 PUSSYCAT DOLLS PCD

30 (C) FOSTER AND ALLEN SING THE NUMBER 1'S 23 MICHAEL BOLTON THE VERY BEST OF

29 17 MICHAEL BALL MUSIC

CO ELVIS PRESLEY HITSTORY

# FORTHCOMING

(EY ALBUMS RELEASES CABYSHAMBLES DOWN IN ALBION 40V 14 BERTY X A NIGHT TO REMEMBER VIRGIN NOV 14 REEN DAY JESUS OF SUBURBIA WEA IE DARKNESS ONE WAY TICKET RLS ALOUD BIOLOGY POLYDOR

SON OF DORK TICKET OUTTA LOSERVILLE 24 GA AND FRIENDS SONY BMG NOV 21 DESTINY'S CHILD STAND UP FOR LOVE COLUMBIA

MARY J BLIGE RETROSPECTIVE ISLAND NOV 21 **JONNA CONFESSIONS ON A DANCEFLOOR** REEN DAY SULLET IN A BUBBLE WEA RYAN ADAMS ANTHOLOGY POLYDOR ENYA AASARANTINE WEA HE WHITE STRIPES THE DENIAL TWIST TILL YOUNG SWITCH IT ON SOWY BING

THE DARKNESS ONE WAY TICKET TO HELL AND SHAKTRA ORAL FIXATION 2 SONY BMG DZZY OSBOURNE UNDER COVERS EPIC RUFUS WALNWRIGHT WANT POLYDOR VILL YOUNG KEEP ON SOMY BIAG

SACK ATLANTIC

TEVIE WONDER POSITIVITY ISLAND

IL DIVO: STRONG SALES UNDERLINE COMMERCIAL APPEAL

6 IAN CAREY & MOCHICO SAY WHAT YOU WANT ID ANASTACIA PIECES OF A DREAM/LEFT OUTSIDE ALONE 9 APE GENERALS PADDED BRA 7 SUNNY SPELZ TRUST IN ME

# PRE-RELEASE AIRPLAY TOP 20

LIL KIM LICHTERS UP THE BLACK EYED PEAS MY HUMPS CORILLAZ DIRIY HASAN

HERD & FITZ FEAT, ABIGAIL BAIL I JUST CAVIT GET ENOUGH PUSSYCAT DOLLS STICHWITH TOM NOVY YOUR BODY COLDIE LOOKIN CHAIN SWB

DRT FEAT. EMDEE LISTEN TO YOUR HEAK! GWEN STEFANI LUGURDUS RIHANNA IF IT'S LOVIN THAT YOU WANT BRAUND REYNOLDS ROCKET (A NATURAL GAMBLER)

HOUND DOCS I LIKE GIRLS PHARRELL AVICE DAME MOCULLEN B. LCH

O LADY SOVEREIGN HOOD DAMIAN MARLEY THE MASTER HAS COME BACK CERLS ALOUD BIOLOGY JEEZY FEAT, AKON SOUL SURVIVOS

12 KANYE WEST HEARD EM SAY

online at musicweek.com These charts are also available

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Sax on Monday - "Bring Back The Love (Hold Me Bown) - Manifeste Todd Terry - "Keep On Jumping 2005" - Manifesto Berd & Fitz - "Just Can't Get Engugh" - AATW Medcab - "Bance" - Nebula

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KIS Rodo

STRIB O HSON O 9 5 PHILLIPE B VS TODO TERRY CAN YOU HELL I 4 6 LMC FT NEW RADICALS GET WHAT YOU GIVE 3 5 FUTURE FUNK WILDBERRY TRACKS 1 DEPECHE MODE A PAIN THAT I'M USED TO 2 MECK THURKER IN MY HEART

T & TONY CHA CHA WHATIS GOING DOWN

C KEYIN SWAIN & DARREN STOKES HAVITE HE IN 9 SUPARLY EROTIC CITY 8 DENIX THE MOVACE & JERRY ROPERO TIME TO TURN AROUND O OT QUARTET HOLD THAT SUCKER DOWN MEAT NATIE & ELITE FORCE NUTSON
Thursday bery being revery for other refuse on the new later II NICK & DANKY CHATELAIN IS KILLING ME

20 CHINUS LOVES THE VICTORIA PRINCIPLE BP AND VELOCITY OF SAME AND SAME OF SAME 18 O ULTRABEAT V SOOTT BROWN ELYSUMIU O CHAZY TO ALLOY MENTAL GOTTA LOV O ANDREA T MENDOZA CANT TAKE

# **URBAN TOP 30**

COOL CUTS CHART

. LL KIM LIGHTEN OF BUSTA RHYMES FEAT, ODB WHERE'S YOUR MONEY FLOETRY FEAT. COMMON SUPASTAN ANGJE STONE I WASN'T KIDDING 50 CENT WINDOW SHOPPENHUSTLERS AMBITION

SEAN PAUL EVER BLAZIN THE GAME PUT YOU ON THE GAME

TWISTA GIRL TONITE TONY YAYO FEAT. JOE/TONY YAYO CURUOUS/PINSON BOBIN THICKE FEAT, PHARRELL WAVE A LOVE YOU GIRLS IN THE

YOUNG JEEZYJAKON/VYBZ KARTEL/SHABBA SULL SURVIVOR BY

of Masser Dated. The Dat Massbook (Massbook (Begitted, Ozzi (Leeb) Beltot) Cobjet (Cartell), Lan Im (Seb) (Masser Berningbur) H SEAN PAUL WE BE BURNING

PHARRELL FEAT, CWEN STEFANI CAN I HAVE IT LIKE THAT SUY TOWN

29 X 2 BOD PROJECT THE NATH OF SACRAMENT WITES WITH MATERIAL SATE WITES WITH

5 PARIS AVENUE FEAT, ROBIN ONE I WANT YOU THE RESIDENCE A LINE REPORTS HELD WOLLD I CATCHER I LIKE TO MOVE IT 2 HOUSE HEADZ STELLA

SUMMER SON SUMMER SON

DEEYAH FEAT, YOUNG MAYLAY VAHAT WILL IT BE?

ANDREA T. MENDOZA CAX I FAXE IT

DHT USIDN TO YOUR HEART BLONDIE VS THE DOORS RAPTURE RIDERS

30 22 3 CHANEL MY LIFE OWN DESCRIPCION 28 B 6 TOM NOVY FEAT MICHAEL MARSHALL YOUR BOOY

II 2 6 BLACK EYED PEAS MY HUMPS 10 14 6 RAY JONE WISH JOHN LECEND FEAT. LAURYN HILL SO HIGH RIHAMMA IF ITS LOVIN THAT YOU WANT

13 16 8 RYAN LESLIE JUST RIGHT/USED 2 BE KANYE WEST FEAT/ ADAM LEVINE HEARD EM SVY

KANYE WEST FEAT, JAMIE FOXX GOLD DIGGER MARIAH CAREY DON'T FORGET ABOUT US ROLLDEEP SHAKE A LEC KEYSHIA COLE | CHANGED MY MIND 50 CENT REAT, MOBB DEEP OUT TA CONTROL DANGTE | LHDSK | FONE A

28 NO 14 PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA IN TONY YAYO SO SEDUCTIVE/LIVE BY THE GUN LITTLE BROTHER THE MINSTREL SHOW OF SAMPLEK MARIAH CAREY FEAT, J DUPRI/M CAREY GET YOUR NUMBER ON

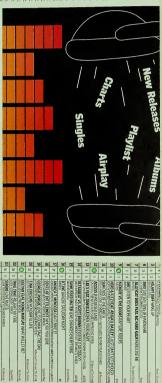
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**FAST CHART** 

STNGLES

MADONNA HUNG UP (Warner Bros)

Hung Up extends Madonna's span of number one singles to more than 20 years - a record for a female solo artist years - a record for a remain according to Markenna has held the title before, but lost it to Kylie Minogue, when the latter artist topped with Slow in 2003, 15 years, 9 months and 23 days after her first number one. I Should Be So Lucky Madonna first topped the chart on August 3 1985, with Into The Groove, so her span is currently 20 years, 3 months and 16 days

### ARTIST ALBUMS

II DIVO ANCORA (SvCo Music) A year and a week after their self-titled debut album claimed the scalp of Robbie Williams, multi-national "popera" quartet Il Divo this time dethrone fellow Simo Cowell signings Westlife

### COMPILATIONS

VARIOUS POP PARTY 3 (Sony BMG/ UMTV)

Onwards and upwards it goes - on its third week at the top of the compilations chart, Pop Party 3 registers a 12.2% increase in sales to 49,206, leaving it well clear of Clubland 8, which debuts at two.

### ATRPI AV

MADDNNAHLING LIP (Warner Bros) Opening a gap of more than 10m audience impressions over Robbie Williams' Tripping, Madonna's new single had an audience of more than 82m last week the highest of any record so far in 2005

### The Market

### Singles and albums sales increase

by Alan Jones

ith three new entries in the top four of the singles chart and four debuts in the top six artist albums, last week was an excellent one for sales, with singles jumping by 15.7% to 1.087.060 and albums enjoying a 12.2% increase to 3.212.948 units.

Aside from the obvious sonal considerations, the albums sector was boosted by a stellar release schedule - no fewer than 12 artists with 38 previous number one albums between them issued new albums or empilations last week.

Only one could increase their haul, of course, and in the event it was Il Divo who topped the list with their second album Ancora helping overall album sales to their highest level for 21 weeks and their fourth highest level of the year.

Meanwhile, the singles sector's latest million plus we arked primarily by Madonna's

Hung Up.
Powered by a sample from
Abba's Gimme Gimme,
Hung Up dashed to an easy victory at the top of the chart, with sales of 105,128 compared to the 45,619 sales of runner-up Westlife's You Raise Me Up, a total, incidentally, which take the latter single's three-week sales



Madonna: Hung Up is the first single to exceed 100,000 first-week sa

tally over the 200,000 mark Hung Up is the first single to sell more than 100,000 copies in a week since Crazy Frog's Axel F enjoyed a six-figure sale 23 weeks ago. Its first-week sales are a little lower than Madonna's last number one - Music, which opened with 114,925 sales in 2000 - but far in excess of her last single Love Profusion, which

debuted at number 11 with 15.361 sales in December 2003. Hung Up accounted for a massive 22.5% of physical sales (85.663-put of 380,537) and 2.75% of downloads (19,465 out of 706,523) last week. It sold 32,571 downloads in three weeks before its physical release, but

Hung Up's sales last week

roung ops sagestag week recorded for a download, heating Jony Christie's Amarillo, which posted the previous best download sales total of 18,161.33 weeks ago.

Madonna's record may not stand for very long, however - the download market is expanding at a rapid rate and last week was the first in which it topped the 700,000 mark. It exceeded 600,000 for the first time only five

ks ago and first ventured north of 500,000 just 14 weeks ago. Hung Up's download sales for last week are more than seven times the 2,644 copies that U2's Vertigo sold to top the download

### KEY INDICATORS STNGLES

Sales versus last week; +15.7% Year to date versus last year: +48.8% MARKET SHARES Warner 31 6% Universal 19.3% FMI 16.4%

### Sony BMG

Others

**ALBUMS** Sales versus last week; +11.1% Year to date versus last year: +3.4% MARKET SHARES Sony BMG Universal 252% Warner 82%

15.4%

173%

99%

### COMPILATIONS

Sales versus last week: +16.9% Year to date versus last year: -15.6% MARKET SHARES 371% Universal FMI 189% Sony BMG 175%

### 10.5% Warner Others RADIO AIRPLAY

MARKET SHARES Warner 28.8% 25.3% Universal Sony BMG 151% Others

### CHART SHARE

UK: 733% US: 24.0% Other: 27% Origin of albums sales (Top 75): UK: 61.2% US: 37.4% Other: 1.4%

### THE SCHEDULE

ALBUMS

Hoicel

Babyshambles Down In Albion (Rough Trade); Green Day Bullet In A Bubble (WEA): Madonna Confessions On A Dancefloor (WEA): Kubb Mother (Mercury); Bananarama Drama (A&G); Bright Eyes Motion Sickness (Saddle Creek); Dirty Three Great Waves (Bella

Enya Amarantine (WEA); Bryan Adams Anthology (Polydor): Limp Bizkit Greatest Hits (Polydor); System Of A Down Hypnotize (Sony BMG): Mary J Blige Retrospective (Island); Will Young Keep On (Sony BMG); Son Of Dork Ticket Outta Loserville (Mercury); Various 1980 Forward - 25 Years Of 4AD (4AD)

NOVEMBER 28 The Bee Gees Love Songs (Polydor); G4 G4 And Friends (Sony BMG): The

Darkness One Way Ticket To Hell. And Back (Atlantic); Ozzy Osbourne Under Covers (Epic): Shakira Oral Fixation Vol. 2 (Sony BMG): Rufus Wainwright Want (Polydor) DECEMBED

Girls Aloud Chemistry (Polydor); Eminem Curtain Call (Polydor); Jim Noir Tower Of Love (My Dad): Various X Factor Compilation (Sony BMG): Korn See You On The Other Side (Virgin) DECEMBER 12

Pharrell Williams In My Mind (Virgin): Jaheim Ghetto Classics (WEA): DECEMBER 19 Ryan Adams 29 (Lost Highway); Jagged

Edge Jagged Edge (Sony BMG) Notorious BIG The Final Chapter (Atlantic) JANHARY 9

The Strokes First Impressions Of Earth (Rough Trade)

### **NEW ADDITION**



title of Cypress Hill's first best of set, due out on January 23 through Sony BMG. The set will feature two new tracks alongside hits su as Insane In The Brain., How I Could Just Kill A Man, Hand On The Pump and Dr Greenthumb. To date, the group have sold in excess of 17m athums worldwide

### STNGLES

chart exactly a year ago.

Girls Aloud Biology (Polydor); Will Young Switch It On (Sony BMG); The Darkness One Way Ticket (Must Destroy): The White Stripes The Denial Twist (XL): Liberty X A Night To Remember (Virgin): Green Day Jesus Of Suburbia (WEA)

Destiny's Child Stand Up... (Columbia): Paul McCartney Jenny Wren (Parlophone); Anastacia Pieces Of A Dream (Sony BMG); 50 Cent Windo Shopper (Polydor): Gorillaz Dirty Harry (Parlophone): Foo Fighters Resolve (Son) BMG): Devendra Banhart Heard Somebody Say (XL): Antony & The Johnsons You Are My Sister (Rough Trade): Goldie Lookin' Chain R n B

Stevie Wonder Positivity (Island);

Babyshambles Albion (Rough Trade); David Gray Hospital Food (IHT/Atlantic): John Legend So High (Sony BMG); Oasis Let There Be Love (Big Brother); Pussycat Dolls Stickwitu (Polydor); Blink 182 Not Now (Island): Kelly Clarkson Breakaway (Sony BMG); Jamie Cullum Mind Trick (UCJ); Sean Paul Ever Blazin (Atlantic)

Outkast Idlewild (Sony BMG): Franz Ferdinand Walk Away (Domino); Gwen Stefani Luxurious (Polydor); The Strokes Juicebox (Rough Trade); Sugababes Ugly (Island); Charlotte Church Even God (Sony BMG); Kanye West Heard Em Say (Roc A Fella); Katie Melua I Cried For You/Just Like Heaven (Dramatico): Il Divo Christmas Card (Sony BMG): KT Tunstall Under The Weather (Relentless): Eminem When I'm Gone (Interscope)

19.11.05 MUSICWEEK 13.



## Do you wanna be in my gang?

### The Plot

### FMI attracts kids to Pharrell Williams' solo debut album through mobile club initiative. PHARRELL WILLIAMS IN MY MIND

EMI is to launch Neptunes and N.E.R.D producer Pharrell Williams' first solo album, In My Mind, on December 12 with the help of an accompanying interactive website and mobile

club which aims to garner support from the playground upwards Virgin Records' senior product anager Kelly Bush says the idea behind the mobile club is about building a community among fane "It's all about social networking," she says. "There's also an instant gratification aspect to that generation. They are not about being at a computer to go to a website - they want it now on their phones."

As users download mobile

clock up dollar points that increa the more time and money they spend in the club. Like a computer game, the dollars allow users to access different levels, which vards the user with a Pharrell Williams icon sent as wallpaper, and a prize, such as a specialist phone skin, when the millionaire mark is reached. "It also builds a loyal Pharrell text database for us to be able to communicate with instantly," says Bush.

The campaign won't focus just on the youth market, however. "Pharrell has built up a cooler tastemakeran Neptunes and N.E.R.D projects so we need to keep them on board," says Bush. As well as hitting the mainstream with advertising in the likes of the Guardian and News Of The World and on Kiss and Galaxy, EMI also hopes to tarret a lifestyle market with skate park advertising, giving out flyers at club nights and stickers in shops and bars, as well as a tie-in deal with clothes retailer USC Pharrell has real crossover appeal," says Bush. "Girls want to we him - boys want to be him.

He's got it all really."

Four Tet brings album to life with



With such a broad audienmind, the major is working towards an initial 150,000 ship for the album. "I think platinum status is what the album deserves," says Bush. Despite that, Bush acknowledges that first single Can I Have It Like That, which debuted at number three a week ago, was a "tough track", and the major is hoping to reap more regional radio support with new R&B track Angel, which is due out on January 2. The track has already been added to 1Xtra, Choice and Kiss playlists and is supported by a Hype Williams

MARKETING: Kelly Bush, Virgin Records ONLINE: Sarah Sherry, Virgin Records NATIONAL PRESS: Susie Ember, Paul Guimarans, Virgin Records NATIONAL RADIO: Manish Arora, Laurence Pinkus, Virgin Records REGIONAL RADIO: Martin Finn, Jason Bailey TV: Amanda Warren & Vickey Ellis Jones,

### TASTEMAKERS TIPS

Nizlopi JCB Song (FDM) JOHNNY DEE, THE GUARDIAN



despite being with jobs and relationships, we'd all like

to be five again for a day. The JCB Song transports you back to a time when the coolest thing on our horizon wasn't a video iPod or slinky mobile, but a big yellow digger. This track is impossibly chy and warming. In an anti-Westlife move, Xfm are campaigning for it to be Christmas number one - it just might work."

**Gnarls Barkley Crazy** (Atlantic) JOE MOTT, HOT MUSIC EDITOR, DAILY

CTAD/DATIV CTAD CHNDAY "Cee Lo Green was criminally ignored while he was still with BMG in the UK - but he'll have Teaming up with Danger Mous on the Gnarls project, here is a track with the potential to rival OutKast's Hey Ya! as a genuinely genre-busting crossover song. Driving, melodic, danceable and cool, Crazy should get Cee Lo the recognition he deserves. I challenge any music lover not to get tingles up their spine when the immense strings and gospel choir come in on the chorus. Despite originally finding fame as a rapper with Goodie Mob, Cee Louses double bass-driven Crazy to showcase his Al Green-esq singing style. Play it once and you'll be singing it for the rest of the day."

### Tricky Nixon Kick Billy Zane (Fuzzhox) DANIFI MARTIN NME

"This is the lead track from the debut EP by North Wales-Manchester trash-pop four-piece Tricky Nixon, who have been making ever-bigger waves on the unsigned circuit for the past two

### THE INSIDER

### **Reveal Records**



Ramal Racords is looking to ensure its newlylaunched spin-off label will neatly fit with the musical policy of the long-

running, Derby-based store. Reveal, which was named independent retailer of the year at this year's Music Week Awards. has signed as its first acts to the Reveal label Joan As Police Woman, Deep Elm and Kris Drever, artists that Rose believes

fit the mould of what has traditionally sold well in-store.
"We made a wish-list of people whose live shows had impressed

us in recent years and a list of selfreleased albums that had gone down really well in the shop," he

says, "We will sign any music that we love, regardless of its genre. While stocking a broad range

Reveal, which former Way Ahead chain buyer/manager Rose opened in 1989, maintains a skew towards independent releases that currently sees Spinto Band and Arab Strap among its best-selling titles. "Our typical customer wants us to provide vast choice with deep catalogue," he says. "We have

no plans to stock film or games and remain dedicated to independent music, labels,

distribution and artists first before anything else." Reveal's online presence plays an important role in maintair

the community relationship between the store and its shoppers with a weekly e-mail ensuring

## Promo focus

Four Tet's fourth album Everything Ecstatic, which was released in May, saw the artist rebel against the "folktronica" tag many tried to pin on him following 2003's Rounds. pin on him following 2003's Rounds Everything Ecstatic's complex combination of skewed beats and funky rhythms reveals a man looking to do things differently. It is this difference in approach that Four Tet – aka Kieran Hebden

has brought to the music DVD market. Where most artists would market. Where most arcists would be satisfied with a straightforward live disc or leaving their label to compile an MTV-friendly video package, Hebden set about personally commissioning and organising video work to company each of the album's tracks, resulting in a nine-track

"Everybody involved was a friend of mine," says Hebden. "I specifically put it together that way because I wanted people to work on it that had an understanding of the sort of person I am and what I'm interested in. It

was a truly epic mission."

The outcome of this mission, six ths after its initial conception,



is a DVD packed with experimental and often visionary work. Woof Wan-Bau, one of the directors, says that creative

freedom was one of the defining aspects of this DVD package, which, in his case, resulted in the inspired live-action madness of Sleep, Eat Food, Have Visions (pictured), a bizarre eight-minute epic featuring a giant panda, Hebden's purple head on a stick

Also included is Jodie Mack's video for A Joy, a frenetic cut-up of abstract oil images on glass; Smile Around The Face by Dan Ide - a continuous close-up of Mark Heap (Spaced and Green Wing), chronicling his struggles; and Ed Holdsworth's video for High Fives, a dazzling abstract journey of a rain drop. This article is an excerpt taken

from a piece in the new Issue of Promo For more info about Promo, contact David Pagendam

e-mail dpagendam@ cmpinformation.com

02079218320 or

### **RADIO PLAYLISTS**

### RADIO 1



Onncelloor, Athlete 24 Hours, Bob Sinclar Generation; Foe Fighters Resolve; Goldfra Number 1; Goldle Lookin' Chain Rn'B, Go Number & Goldfe Looklef Chain Rivit Gorfilla Dirty Harry, Jamiesqual Genal Cole Nate A Chance Kalser Celefs Modern Way, LIF Kom Lybbers Use Madoura Harry ID, Oast Let The Be Love, Pharmel feat, Coven Stefani Can I Harry Chair The Black Eyes Peas My Harry Chi E and The Black Eyes Peas My Harry Chi E and The Black Eyes Peas My Harry Chi Bon Horry Ford, Michael Possyrott Offic Scitching. The White Stripes Science Health Feet Limit Science (Science Line) Science 1 (2014) Child Commission (Science Line) (1914) Child Ball Stripe Child (1914) Child (1914) Child (1914) 1 (1914) (1914) Ch

Levin' That You Want; Sean Paul Ever Blazin; Simon Webbe No Worning Son Of Dork Triat Outfal Loserville; Stereoghonics Rowled; Sugabilates (Lyb); The Strokes Julicebox C LIST

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Arcade Fire Woke Ur, Babyshambles Abiot
'Coldplay Tale, David Gray Hospital Fock
'Cown Stefan Lusmous Herd & Fitz feet.
'Askgall Bailey Laut Carf Cot Enough: 'NT
Turnstall Under the Westher, 'Robble William
'Advertisty Space,' 'The Faturenash Aries,'
Uniting Nations feet. Laura Mere Al No

1-UPFRONT ne Bailey Rae Like A Star; "Damian Marles



BPI AWARDS

Horizons (Silver) Black Rebel Motorcycle Club – Howl (Silver) Jamie Culture -Catching Tales Stevie Wander - A Tisse 2 Love (Silver) Aled Jones - New (Gold)
Bryn Terfel – Simple
Giffs (Gold)

Pussycat Dolls -PCD (Gold) Hayley Westerna – Odyssey (Gold) Katherine Jenkins – John Lennon king Class Hero

- The Definitive (Gold) Blink 182 Maximo Park – A Certain Trigger (Gold) Dire Straits & Mark Knogfler - The Very Best of Dire Straits & Mark Knooffer -Private Investigations (Gold) Jack Johnson – On & On (Gold) Bob Marley & The Wallers - Africa

Queen & Paul Rodgers – Return Of The Chempions

years. This debut sounds like a silver bullet fired from a glittery revolver; loud, sharp and sexy. It is houncy enough to stand alongside the 'nu Britpop', but its teeth are sharp, largely due to firecracker guitarist Ritz, whose Riot-Grrrl-tipsy-on-Babycham schtick is the perfect complement to indichov frontman Rhydian."

## Souad Massi Mesk Elil

(Wrasse) ROBIN DENSELOW, BBC JOURNALIST



Sound Marri left Algeria for France to become a major celebrity with her unlikely

fusion of North African styles and sad, gentle Western folk ballads. and this impressive new album continues the process. The overall mood is still thankfully tragic (it's what she does best), but there are subtle uses of new influences. from flamenco to Berber, and

even sweeping strings. British followers will approve of the Arabic orchestration.

### Coldcut Man In A Garage (Ninja Tune) ROB WOOD, HEAD OF CONTENT.

"There are plenty of great moments on Coldcut's forthcoming album which is as eclectic and contemporary as Massive Attack in their prime. Man In A Garage is one of the album's most special. Featuring the wonderful voice of John Matthias - an amazing musicia who has worked with Herbert among others - this has a folk sound with an edge, Coldcut's production is superb, underlying the song's sweetness with bass heavy glitchy blues. There is so much good music in many different genres at the moment, but such a track shows how an

artist can transcend any

pigeonhole they may find

### My Top 10 WAYNE ROBERTS

DJ/producer, Heavy Deviance

DAMIAN MARLEY WELCONE TO JAMROCK OINIVERSAL) 2. NEXTIMEN BLOOD AND FIRE (ANTIDOTE) 3. QNC HYPE FRESH LIVE (GRAND CENTRAL) 4. KANYE WEST FEAT, JAMIE FOX GOLD DISGER

(ROCA FELLA)
5 TIPPER TON OF SRICKS (TIPPER MUSIC)
6 PHIL ASHER NAMES IT ADVT (DOVA MU 7 CREG WILSON I WAS A TEENAGE DJ (TEENAGE OJ) 8. Freeform five no more conversations PT 1 (First) PT 10 DIC) 9. CRAZY P LADY T (SHINA) 10. PRINCE FOR FUR IN MY LIFE IMOUN STEWI

"Welcome To Janurock is one of the

tunes of the year. The Nextmen have had a great year with their rappa stylee hip hop, white QNC bounce straight out of D+D studios with this cracker. Tipper's track is a proper system ripper. Greg Wilson comes out of retirement with the fantastic Credit To The Edit 12s while slipping out I Was A Teenage DJ on his own label imprint. Mylo's take on Freeform Five's No More Conversation is an absolute killer."

the challenges of traditional retail.

Rose believes the ability to expand

enables it to keep moving forward.

We took the decision to go for it

a studio and venue added to the

and not give in. I would like to see

list one day, too. Growth areas this

year have been music DVD, roots and folk," he says. "We have

managed to grow in a very tough

the business outside of the

traditional revenue streams

### IN-STORE NEXT WEEK

ASPA

Instore – Will Young, Bryan Adams, Enya, Johnny Cash, Madness, System Of A Down; Single of the week – Gorillaz; Music DVD of the week – Tony Christie

BORDERS

Windows - Enva, Katie Melua: Instore - Chart Offers From £9.99, Will Young, Gorillaz, Prodigy, Rolling Stones Now! 62, Johnny Cash, Son Of Dork, System Of A Down Albums of the month - Prodigy, Merz, BlockHead,

Boards Of Canada, Arab Strap, Test Icides. Lords of Altamont, Bearsuit, Gravenhurst

**@HMV** 

Instore - Antony & The Johnsons, Alkaline Trio, Goldie Lookin' Chain, Gorillaz, Paul McCartney, Korn, Franz Ferdinand, Lady Sovereign, 50 Cent, Anastacia, Will Young, Gretchen Wilson, Christmas Hits, Jaki Graham, Foo Fighters, Beastie Boys, Travellers, Talib Kweli, System Of A Down, Enva; Press ads – Xmas, DVD Boxoets, Tom Novy Albums of the week – KT Tunstall, Alanis Morissette, Simon Webbe, Green Day, Euphoria, Take That, Savage Garden; Instore – Madonna, Babyshambles, Cliff Richard, Andrew Lloyd-Webber, Mariah Carey, UB40

music zone

Windows - Christmas, Polar Express, Charlie & windows - Unristmas, Polari Express, Unarine & Chocolate Factory, Instore - Will Young, Enya. Motörhead, Son of Dork, System of A Down, Take That, Green Day, Babyshambles, Madonna, Fort Minor, Nowl 62 Windows - Nowl 62, System of A Down, Will Young.

Son Of Dork, Bryan Adams, Johnny Cash; Recommends -

PICKECLE NETWORK

Son Ut Jork, Bryan Valence, Solining Limp Bickit, Peter Kay Mojo listening posts – Gris Gris, Levy, Eddie Hinton, Aidan Smith, Dirty Three, Eileen Rose; Selecta listening posts – Lone Catalysts, Dan Sartain, Sufjan Stevens, Akeroncke, Rush Instore - Madonna, Take That, Babyshambles, Green Day, Savage Garden, Mariah Carey, Cliff Richard, Alanis

Sainsbury's

TESCO

Afrair regative

Morissette, UB40, Kubb, Amy Nuttall, Simon Webbe, Capital Gold Platinum Legends, Best Friends, Disneys Greatest Hits, Now Christmas 2005, Urban Dance

Greatest files, Now Ciristrias 2005, Ordan Dance Explosion, Andrew Lloyd Webber, Albums of the week – Madonna, Take That, Kate Bush; Instore – Will Young, Liberty X, Black Eyed Peas, Girls Aloud, The Darkness, Savage Garden, Take That, Cliff

Aloud, The List Acress Services of the Magnetic Manager of the Magnetic Mindows – Kariye West, Madonna, Goldfrapp, The Magnetic Madonna, Green Day, Numbers, Green Day, Instore – Madonna, Green Day, Listore – Madonna, Kanye West, Goldfrapp, The Magic Numbers, The Black Eved Peas, Babyshambles, The Black Eyed Peas, Will Young, System Of A Down, Fort Minor; Press ads - 50 Cent, The Darkness, Girls Aloud, Stereophonics, Towers Of London, Hed Kandi 50, Pendulum, The Gol Team Instore – Enya, Will Young, Classical Dreams, Madness,

WHSmith David Grav

WOOLWORTHS

Album of the Week - Gorillaz; singles - Freefaller Instore - Gorillaz, Oasis, Enya, Abba, Bryan Adams, Now! 62, Prodigy, Goldie Lookin' Chain, Will Young, Kaiser Chiefs, The Corrs, Son of Dork, R&B Yearbook, Daniel O'Donnell, Tom Novy, Gorillaz, Freefaller; Music DVDs -Kylie Minogue, Patrizio Buanne

### Reveal Top 10

- Kate Bush Aerial (EMI) L'Teddy Thompson Separate Ways Verve Forecast) (Verve Forecast) 3. Spinto Band Nice And Nicely Done
- (Bar Nore) 4. Arcade Fire Funeral (Rough Trade) 5. Joan As Police Woman My Gurl
- 6. 65daysofstatic One Time For All Time
- 7. Nickel Creek Why Should The Fire Die
- 8. Sun Kill Moon Tiny Cities (Rough Trade) 9. Four Tet Everything Ecstaic DVD/CD 10. Arab Strap The Last Romance

subscribers are kept up to date with new arrivals and rare product. Rose is cautious, however, about putting too much energy into digital sales just yet. "The new

### Growth areas this year have been music DVD. roots and folk.

digital revolution will one day have an effect on our high street retail, but I shall embrace the digital formats rather than give in and formats rather than give in and hope to have a Reveal label and retail download site up in due course," says Rose. "Personally, I feel we are putting far too much emphasis on digital at the moment, but I can see it is going to take off big time in the next five years. We take the advice of our trusted industry friends and partners and when they say it's the right time to go digital we will."

While Reveal is not immune to

climate. I can't put my finger on why exactly, but we do work very hard and put in a lot of effort every day so I guess this comes serves to our customers who seem to appreciate what we do here." Address: 37 Main Centre, Derby, DE1 2PE. Tel: 01332 349 242. E-mail: sales@revealrecords.com Website: www.revealrecords.com

Madonna Hung Up; Stmon Webbe No Worrin Stevie Wonder feat. Alsha Morris Positivity;

BLIST
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The Button; The Darkness One Way Ticket: Will CALAXY **Galaxy** 

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Fire, Maderna Hung Up, Marish Curry, Get Your
Nassber, Rihamas If It's Lovin That You Work;
Steve Man & Steve Smith Lovin You Mone;
C LIST

50 Cent Window Shopper; Geeffaz Dirty Harry; Bound Doos I Like Girls; Sean Paul Ever Blazini

Ray J One Wish Royksopp What Else Is There? The Game Put You On The Game; Young Jeery feat, Alon Soul Survivor.

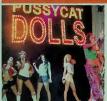
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### SINGLE OF THE WEEK **Pussycat Dolls**

Stick Wit U

A&M 9888853 Vegas showgirls the Pussycat Dolls now how to deliver a decent to and this follow-up to the 250,000-selling debut Don't Cha is no exception. It is a downtempo track that showcases the girls' sentimental side, and lyrically, the ook packs an emotional punc Attracting wall-to-wall radio support (including a Radio One A-listing) and climbing the TV airplay chart, this may not quite repeat Don't Cha's chart-topping success,



### One Way Ticket To Hell And Rack

The Darkness

Atlantic 5101112182

With ex-Queen produces Roy Thomas Baker at the helm, The Darkness's second album is essentially Permission To Land with bells on (plus sitars, cayonhonor Moone and even Freddie Mercury's grand piano) With quality songs such as English Country Garden, Hazel Eyes and Knockers, they have just about pulled it off. It is overblown and over the top in every sense, but always in a good way.

Singles

Babyshambles in (Rough Trade



This track is a beautiful piece of work, with sympathetic production from Mick Jones and

Pete Doherty's fragility really hitting the listener. It doesn't come laden with hooks, but it thing of rare beauty and poignancy, and deserves on the Radio One C-list. rves its place

Kelly Clarkson You (Sony BMG 82876764542)

Three singles into the campaign for current album Breakaway the Clarkson team finally strike gold with this excellent ballad. It soars and dips in all the right places and could well be the record to further establish the American Idol star on these

Jamie Cullum

Mind Trick (Candid/UCJ 9875047) Cullum marks another shift from his jazz roots with this smooth midtempo soul-funk number. Influenced here by Marvin Gaye and Stevie Wonder, he is beginning to make this pop star lark look and sound ridiculously easy. A European tour features UK dates throughout November and January.

The Futureheads Area (679 679CD117)

This three-track EP of all-new songs highlights what a powerful proposition The Futureheads have become. Still taut and angular, but with strong tun ating just beneath the surface, the band begin recording their second album before the end of the year. This coincides with dates supporting Foo Fighters throughout December.

David Gray Hospital Food (IHT/Atlantic ATUKO18CD) Following the chart-topping success of current album Life In Slow Motion, Gray releases its most uptempo, poppy cut to

cide with his UK tour Playlisted at Radio Two (A-list), Radio One (C-list) and Capital this should drive the album to double-platinum status.

King Creosote tprints (Names/679

NAMES12CDX) King Creosote's umpteenth album KC Rules OK has been generating a wealth of press goodwill, and this charismatic single is a good reason why. Demonstrating a homespun charm and a chara

musical backdrop, it is backed by a cracking Hot Chip remix Let There Be Love (Big Brother RKIDSCD32

A disappointing musical U-turn A disappointing musical U-turn after The Importance Of Being Idle's musical sea change, this is a return to Oasis' flag-waving guitar ballad formula. The third single from the band's double-platinum album Don't Believe The Truth. Let There Be Love should coast into the top three.

Ever Blazin' (VP/Atlantic AT0227CD) This second single from Sean Paul's current album The Trinity is a memorable tune that threatens to broaden his reach in the UK even further. Musically, a kitschy harpsichord loop couples with a disco synth progression and off-beat rhythm providing the backdrop to Paul's cool vocal. It is B-listed at Radio One.

If It's Lovin' That You Want (Def

Pon De Replay peaked at number two in the UK and introduced the new wave of reggaeton to a broader mainstream audien This follow-up single slows the tempo a touch, though it is certainly not lacking in groove. It has been B-listed by Radio One and the Galaxy network is showing support, resulting in a steady climb up the airplay chart.

The Rolling Stones

Rain Fall Down (Virgin VSCDX1907) Lifted from the Stones' current um A Bigger Bang, this is one of the funkiest tracks the band have released in some years. Powered by a thundering beat

from Charlie Watts and Keith Richards' guitar flourishes, it has a live sound lacking in much of their recent work. The band are touring the US before a rumoured return to Europe next summer

What Else Is There? (Wall of Sound

WALLIII) A weak song from a disappointing album is remixed to great effect by Stuart Price - fresh from producing Madonna - who turns a rather plodding track into three-and-a-half minutes of bouncy pop. The remix was Jo Whiley's record of the week last week.

oise Won't Stop (Good & Evil

This debut single from the US outfit on producer Paul Epworth's imprint is a refreshing car crash of New York sound. As a calling card this has enough cachet to establish a buzz at club level. Definitely an act to watch.

The Spinto Band Mountains/Brown Boxes (Radiate

Already tipped by Music Week and receiving support from Radio One's Zane Lowe, this US outfit have pitched their infectious hooks somewhere between Weezer and Devo. The band play three London dates in November.

wind (V2 VVR5035048) This elegant track fourth single from multi-platinum album Language,Sex.Violence.Other? shows off Kelly Jones' rasping vocals at their most exfoliating. It this has proved to be somethi of a tour favourite, and is likely see them return to the Top 20. Radio One and Xfm have already

playlisted the track Here's The Good News (V2

VVR5034603) Weller embarks on unashamedly retro territory with this latest release from current album As Is Now. It fuses the good vibes of vintage Britpop with a piano-led ragtime influence and the result is pleasant enough, but it is hard to see repeating Come On/Let's Go's Top 20 success.

Stevie Wonder Positivity (Motown TMGCD1512) Although hardly measuring up to the wonders of his back catalogue, the wonders of his back catalogue Positivity is still a pretty decent effort from Stevie Wonder, in the vein of his Vocodered mid-Seventies funk hits, but with a

21st Century production sheer The relentlessly upbeat vibe won't be for everyone, but with a little support from Radio Two, where it is B-listed, it could well cross over

The Young Knives The Decision (Transpressive TRANSO15)

The Young Knives are a refreshing band who sit happily out of fashion and produce gloriously idiosyncratic music without ever sounding contrived This single, produced by Gang Of Four's Andy Gill, is an excellent ample of that ethos. It is funny funky and - thanks to a limited pressing - full of sales appeal.

Albums

Department Of Eagles he Cold Nose (Melodic MELO034CD)

This is a

refreshingly

eclectic albur

produced by Jeff Saltzman, best known for his work on The Killers' debut Hot Fuss. Fusing rock and electronics seamlessly, The Cold Nose comes across like an excellent mix tape, lurching from hip hop to tend ballads, but never straying from a cohesive excellence.

G4 & Friends G4 & Friends (Sony BMG 82876747382)

With X-Factor back on the air and targeted TV spend set to go straight to the heart of their core demographic, G4's second set should have no problem soaring to similar commercial heights as its 500,000-selling predecess The formula is intact, as the group call on some of their buddies (Lesley Garret, Sir Cliff Richard, Robin Gibb) to help them tackle modern standards including Yellow, When A Child Is Born and Beautiful. An easy sale if ever there was one

The Remixes 2002-2005 (Sonar Kollektiv SK077CD) After strong sales for their

Remixes 1997-2000 collection, the German broken-beat act unleash this second volume of their remixes. Reworkings of the likes of Masters At Work, Shawn Escoffery and Marcos Valle highlight their creative, soulful and respectful approach, which makes this set an essential listen.

Ozzy Osbourne ers (Sony BMG 82876743142)

The prince of darkness applies his indelicate hand to 14 rock classics including All The Young Dudes and Sympathy For The Devil and the result is pretty much what one would expect: overblown interpretations of the originals. It has a certain comic impact and fans of Osbourne's reality show may well embrace it, but is unlikely to be remembered among his finest works.

Santa Claus Santa Sings (Brightspark

Rudolf The Red Nosed Reindeer, Jingle Bells, Silent Night, Frosty The Snowman - if you're looking for something to keep the under-10s occupied this Christmas, this is the album to do it. Santa's "debut" is a joyfully performed collection of all the Christmas favourites that is shaping up as a strong seller for retail. Media has caught wind of the only single from the album, (Is This The Way To) Amarillo (Santa's Grotto), and press coverage has been strong.

Various Now Xmas (Virgin/EMI/Universal VTCD767)

Probably the best of this year's Yuletide offerings, Now Xmas cobbles the predictable – Slade, John & Yoko – with the traditional - Nat 'King' Cole, Brenda Lee - and peppers it with a bunch of curios from the likes of The Waitresses, The Beach Boys and Kylie Minogue. A convincing TV campaign will ensure this gets noticed by festive buyers.

This week's reviewers: Dagald Baird, Bon Cardew, Stoart Clarke, Chrisi Franks, Jim Larkin, Owen Lawrence, Sinon Ward and Adam Webb.

16 MUSICWEEK 19.11.05

1/2 1/2



12	3	<b>/</b>	de la
1		MADONNA HUNG UP VALUE RESIDENCE	537
2	1	GORILLAZ DIRTY HARRY PRILIPHONE	522
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11	12	WESTLIFE YOU RAISE ME UP s	275
12	9	KELLY CLARKSON BECAUSE OF YOU SCIN'S BAG	273
13	5	PHARRELL FEAT. GWEN STEFANI CAN I HAVE IT LIKE THAT YORGIN	269
14	538	GWEN STEFANI LUXURIOUS BITTERSCOPE	259
15	133	MARIAH CAREY DON'T FORGET ABOUT US DEF SHATSUND	256
16	23	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	254
17	18	SEAN PAUL EVER BLAZIN' WHITLIAMS	251
18	IJ	JAMES BLUNT HIGH	243
19	В	CRAIG DAVID DON'T LOVE YOU NO MORE 1100NCR BOOK	229
20	11	MARIAH CAREY FEAT. JERMAINE DUPRI GET YOUR NUMBER DUPRI	220
21	130	FOO FIGHTERS RESOLVE	214
21	29	SIMON WEBBE NO WORRIES BRACKENT	214
23	621	THE DARKNESS ONE WAY TICKET	213
23	14	RIHANNA IF IT'S LOVIN' THAT YOU WANT	213
25	211		211
26	15	JAMIROQUAI (DON'T) GIVE HATE A CHANCE SOMY BAG	202
27	21	50 CENT WINDOW SHOPPER INTERSORY	201
28	123	OASIS LET THERE BE LOVE BICHOTHER	199
29	19	ANASTACIA PIECES OF A DREAM	194
30	22	ROBBIE WILLIAMS TRIPPING DRYSALS	193
31	154	LUCIE SILVAS FORGET ME NOT MERCURY	199
31	35	STEREOPHONICS REWIND 12	191
33	26	SEAN PAUL WE BE BURNIN' VOIR MEDIT	188
34	16	DESTINY'S CHILD STAND UP FOR LOVE COURSEA	187
35	24	DANIEL POWTER BAD DAY WASER BADS	172
36	10	GOLDIE LOOKIN CHAIN R'N'B	171
37	28	KAISER CHIEFS MODERN WAY	153
38	25	SON OF DORK TICKET OUTTA LOSERVILLE	-
39	47	DHT LISTEN TO YOUR HEART DAY	152



(117), The Box (51) and VH1 (22), Up was also by - but not Flaunt (70 spins), MTV Hits (67). MTV Dance (52) and TMF (40), and earned a total of 537 plays from claim pole from Gorllaz' Dirty Harry, which fight, accruing 522 plays from 14

TV and radio this

stations monitored by Music Control played the video for the track last week, and the to its tally of 288 Flaunt (93), Chart B4 (56). In fact, it was the most-

Flount where Madonna's Hung ISLAND 148 Up, was p

Highest You 40 New Entry Highest Top 40 Clamber

40 × BLINK 182 NOT NOW

Stellars Mack Control Compiled from data gathered from 00000 on Sam 6. No 2005 to 2400 on Sail 28 no 5005 the 17 warsky chain control pulse on the following stations. The Area BA Chart Stow TV Fluid Kerney TV Kes TV, Marge TV Mill States MTV KA From 6 MTV Control MTV





Madonna trumps Gorillaz at the top, while Liberty X and My Chemical Romance make the biggest gains elsewhere

ш		V MOST PLATED	
Re	LE	ARTISTITUE	Lib
1	4	SUGABABES PUSH THE BUTTON	1SLAS
2	1	PHARRELL/CWEN STEFANI CAN I HAVE IT LIKE TO	SAT VOICE
3	5	JAMIROQUAI (DONT) GIVE HATE A CHANCE	SONYEN
3	2	MADONNA HUNG UP	THERERE
5	3	GORILLAZ DIRTY HARRY	PARLOPHO
-5	49	BERLIN TAKE MY BREATH AWAY	CI
7	5	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	ROC AFELI
8	5	BOB SINCLAR/GARY NESTA PINE LOVE GENERATI	ON DEFECT
9	8	ROBBIE WILLIAMS TRIPPING	CHRYSAL
9	12	WILL YOUNG SWITCH IT ON	

MATY MOST DI AVED

и	ш	BUX WOST PLATED	
ne	Les	ARTISTTIRE	Libe
1	3	MADONNA HUNG UP WA	ELER SPACE
2	77	MARIAH CAREY DON'T FORGET ABOUT US DEFU	MURINE
3	5	THE BLACK EYED PEAS MY HUMPS	A355
4	6	WESTLIFE YOU RAISE ME UP	9
4	4	WILL YOUNG SWITCH IT ON	5
6	7	SUCABABES PUSH THE BUTTON	ISLANZ
7	10	KELLY CLARKSON BECAUSE OF YOU	SCHY ENG
8	11	CRAIG DAVID DON'T LOVE YOU NO MORE WE	FORT BOX
8	9	PHARRELL/GWEN STEFANT CAN I HAVE IT LIKE THAT	VIRGIO
8	0	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	REPRISE

### KERRANG! MOST PLAYED

Abs	List	ARTIST TITLE	Libel
1	3	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE	) REPRISE
2	7	SON OF DORK TICKET CUTTA LOSERVILLE	MERCURY
2	5	STEREOPHONICS REWIND	VS.
4	9	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
5	1	BLINK 182 NOT NOW	SUN
6	5	NICKELBACK PHOTOGRAPH	POLIFICATION
7	1	FIGHTSTAR GRAND UNIFICATION (PART 1)	ISLAN
8	7	LIMP BIZKET HOME SWEET HOME.	INTERSCOPE
9	143	THE DARKNESS ONE WAY TICKET	ATLANTE
10	15	QUEENS OF THE STONE AGE NO-ONE KNOWS INTERSO	DPE/POCKDOR
0.89	eban	Music Control	

Rá	List	ANTIST TURE	Lis
	2	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	REPRES
2	34	THE WHITE STRIPES THE DEMIAL TWIST	- >
3	5	MAXIMO PARK APPLY SOME PRESSURE	VIV
3	1	CORTLLAZ DIRTY HARRY	PLOPHOS
3	20	FOO FIGHTERS RESOLVE	10
3	3	THE RAKES 22 GRAND JOB	1
7	37	FRANZ FERDINAND WALK AWAY	DOMES
8	6	WE ARE SCIENTISTS THE GREAT ESCAPE	1700
9	O	THE DARKNESS ONE WAY TICKET	ATLANT
9	6	SYSTEM OF A DOWN HYPNOTIZE	3VL1X00

### MTV BASE MOST PLAYED

100	422	ANTIST TIME	Latel
1	2	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	ROCA FELLA
2	3	LIL KIM LIGHTERS UP	ATLANTIC
3	12	SEAN PAUL WE BE BURNIN	VSAJLAKTIC
4	8	BOW WOW FEAT, OMARION LET ME HOLD YOU	SONY EMG
5	5	MARIAH CAREY/JERMAINE DUPRI GET YOUR NU	MBER DET JAM
5	19	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	IMERSCOPE
5	20	50 CENT WINDOW SHOPPER	INSERSOPE
8	12	THE CAME PUT YOU ON THE GAME	WEEKSCOPE
9	6	PHARRELL/CWEN STEFANI CAN I HAVE IT LIKE T	HAT VERSEN
10	4	BOBBY WALENTING TELL ME	MERCURY



Madonna remains hung up at the top of the chart. Craig David and Athlete make small gains, while Liberty X, with the charity single for Children In Need, take a giant leap.

RADIO ONE									
DE LIST		List	E'S	Audence					
1 5	GORILLAZ DIRTY HARRY BURICINGAE	24	29	18837					
2 1	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION OFFICIED	28	25	18728					
2 10	ROBBIE WILLIAMS TRIPPING DRYSALIS	23	25	17217					
4 3	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR COMESO	27	24	1380					
4 4	MADONNA HUNG UP WARHER BROS	25	24	2007					
6 5	PHARRELL FEAT, GWEN STEFANT CAN I HAVE IT LIKE THAT WASGIN	24	23	15858					
6 16	WILL YOUNG SWITCH IT ON s	17	23	30946					
8 7	KAISER CHIEFS MODERN WAY BURDLE POINTOR	22	21	15232					
9 11	JAMIROQUAI (DONT) GIVE HATE A CHANCE SCHYBAG	50	19	14654					
90	OASIS LET THERE BE LOVE ISSUINCHER	7	19	13307					
9 19	GOLDIE LOOKIN CHAIN R'N'S ATLANTIC	14	19	12835					
9 17	THE BLACK EYED PEAS MY HUMPS ALM	15	19	11299					
13 1	LIL KIM LIGHTERS UP ATLANTIC	28	18	12:46					
13 11	COLDFRAPP NUMBER 1 NUTE	20	18	10059					
13 25	ATHLETE TWENTY FOUR HOURS wondowing	ta	18	12351					
16 11	THE DARKNESS ONE WAY TICKET ATLANTIC	20	16	11/50					
16 17	U2 ALL BECAUSE OF YOU ISLAND	15	16	10512					
16 19	THE WHITE STRIPES THE DENIAL TWIST 11	15	16	9582					
19 28	GIRLS ALOUD BIOLOGY POLYGOR	9	15	13308					
19 15	JAMES BLUNT HIGH ATLANTIC	18	15	1000					
19 28	TOM NOVY YOUR BODY DATA	9	15	9023					
22 28	50 CENT WINDOW SHOPPER INTERSCORE	9	14	9050					
22 (1)	THE PUSSYCAT DOLLS STICK WIT U ALM	5	14	8920					
24 22	FOO FIGHTERS RESOLVE ICA.	11	12	RIGH					
25 28	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE REASTER	9	10	7516					
25 0	SEAN PAUL EVER BLAZIN' VINTURE	1	10	7270					
25 0	CRAIG DAVID DON'T LOVE YOU NO MORE WARRER BROS	7	10	6778					
25 14		79	10	5693					
25 6	RARYSHAMRIES ALROW FOUGHTRADE	1	10	5230					
30 7	KANYE WEST FEAT, JAMIE FOXX GOLD DIGGER INCASTUA	72	9	5/25					
0	BRAUND REYNOLDS ROCKET (A NATURAL GAMBLERO IS)	h	9	4862					
	BRAUNU KETNULUS KUCKET (A NATUKAL GAMDLEK) IEN		9	4002					

It Nieben Main Control Compiled from data gallered from CCOD on Sunday & Nor until 24 00 on Set 12 Nov 2005									
1	NE	EPENDENT LOCAL RADIO							
Par.	Dif	AKINT TITLE LOW	Lex	ANS	Auditor;				
1	1	SUCABABES PUSH THE BUTTON ISLAND	2550	2440	4643				
2	3	MADONNA HILRIG UP WARNER ERCS	2009	2342	38750				
3	2	ROBBIE WILLIAMS TRIPPING DRYSAUS	2394	202	37354				
4	4	JAMES BLUNT HIGH ADARTIC	1900	1/50	29965				
5	7	DANIEL POWTER BAD DAY WARRER BROS	1487	1510	29640				
6	8	CRAIG DAVID DON'T LOVE YOU NO MORE WARNER BROS	1383	1509	22071				
7	5	KT TUNSTALL SUDDENLY I SEE PELEVILESS	1703	1424	23333				
8	9	JAMIROQUAI (DONT) GIVE HATE A CHANCE SCHYBAG	1305	1272	18681				
9	6	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA AGAI	1548	1220	17962				
10	17	SIMON WEBBE NO WORRIES IN CONT	83	1204	3542N				
11	11	WILL YOUNG SWITCH IT ON'S	1293	1189	HCAT				
12	10	CHARLOTTE CHURCH CALL MY NAME SONY BING	1355	3006	1040				
13	12	COLDPLAY FIX YOU PARLOPHONE	302	577	11385				
14	15	GWEN STEFANI COOL INTERSCORE	573	909	15989				
15	34	WESTLIFE YOU RAISE ME UP'S	997	902	12673				
16	13	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION OFFICIED	1507	884	13827				
17	16	OASIS THE IMPORTANCE OF BEING IDLE BIC BROOKER	145	823	13500				
18	27	ATHLETE TWENTY FOUR HOURS MALONING	554	73	8668				
19	22	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTS:	829	496	14225				
20	19	TEXAS CAN'T RESIST MERCURY	254	673	7875				
23	20	GORILLAZ DARE HISTOPHONE	760	658	9678				
22	30	THE BLACK EYED PEAS MY HUMPS ARM	480	589	10626				
23	24	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE BREASTED	533	567	10052				
24	0	THE PUSSYCAT DOLLS STICK WIT U ALM	329	563	8810				
25	0	ANASTACIA PIECES OF A DREAM (MC	436	562	7125				
28	23	KANYE WEST FEAT, JAMIE FOXX GOLD DIGGER POCAFELIA	567	543	1720				
27	0	KAISER CHIEFS MODERN WAY & UNDUCATION	436	534	8405				
25	C	GOLDFRAPP NUMBER 1 MUTE	464	523	6334				
25	0	DANIEL POWTER FREE LOOP WANTER BROS	403	4%	7230				
1	0	GIRLS ALOUD 800LOGY POYGOR	323	(5)	5298				

## The UK Radio Ai

No. of Parties	S. H.	100	To the same	* / life	2	and it	1	\$E
			3	MADONNA HUNG UP	2468	16	82.32	7
2	2	10	10	ROBBIE WILLIAMS TRIPPING ORISMIS	2322	-2	72.29	·ì
3	5	5	6	CRAIG DAVID DON'T LOVE YOU NO MORE WARRENDS	1609	12	57.60	33
4	3	11	9	SUGABABES PUSH THE BUTTON 19,440	2543	-	52.46	-29
5	4	9	40	JAMES BLUNT HIGH ATLANTIC	1726	-	42.42	-23
6	В	4	0	ATHLETE TWENTY FOUR HOURS MALGRANIC	779	-	40.93	25
7	0	6	0	WILL YOUNG SWITCH IT ON 5	1295	9	38.31	0
8	8	20	16	DANIEL POWTER BAD DAY WASSER BROS	1548	-	34.53	-2
9	710	1	0	LIBERTY X A NIGHT TO REMEMBER ENGATEGRAPHICS	325		33.40	3061
10	9	4	U	JAMIROQUAI (DON'T) GIVE HATE A CHANCE SCHOOL	1316	-3	33.39	-4
. 11	10	9	14	BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERATION CONTROL	935	-15	32.60	-5
12	7	5	п	KAISER CHIEFS MODERN WAY SURCEPRODUR	641	17	32.17	-15
13	ъ	4	4	SIMON WEBBE NO WORRIES IMMOREM	1263	46	30.96	4
14	12	6	41	TEXAS CAN'T RESIST MISCHAY	713	-11	30.76	-8
15	11	14	6	KT TUNSTALL SUDDENLY I SEE RELEMESS	1517	-18	27.28	-23
16	42	2	0	DAVID GRAY HOSPITAL FOOD ARANTO	193	278	27.14	80
17	36	4	0	DANIEL POWTER FREE LOOP WARRENESS	528	13	26.75	-7
18	21	7	21	KATE BUSH KING OF THE MOUNTAIN	281	-12	26.60	6
19	p	4	20	GOLDFRAPP NUMBER 1	570	11	26.03	-6
20	22	3	2	WESTLIFE YOU RAISE ME UP s	923	9	25.46	2
21	20	4	5	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	430	4	23.89	-6
22	Я	2	0	GORILLAZ DIRTY HARRY	399	71	23.78	30
23	19	5	7	PHARRELL FEAT. GWEN STEFANI CAN I HAVE IT LIKE THAT	ın 473	15	23.60	-7
24	34	5	22	EURYTHMICS I'VE GOT A LIFE NO.	405	27	23.16	-33
25	54	ī	0	OASIS LET THERE BE LOVE MADE INCOME.	303	21	22.21	94
<b>Highest</b>	Top 50 E	ity [	E-99	est increase la cudience 📕 Aufonce increase 🎹 Highest Top 50 Climber 🚪 Boggest increase la plays 🎹 Audonce increase of 50°	s or more	-		

Welly Commercial rivals have been nonorous in 9. Liberty X BBC's Children In Need appeal

Liberty X's cover of Shalamar's 1982 number five hit Night To Remember is getting massive support from the corporation, with R2 leading the

support too, and an overall tally of 325 plays from 58 stations earned it an audience of mo number nine debut as a Tunstall Suddenly I See, the third single

dips 11-15 on airplay, to

reason for its slide is that it is being replaced on playlists by follow-

explodes 119-28 this week, after registering 259 plays from 55 stations, Eleven

impr<sup>'e</sup>

why no

Call the Salle

	last w
Ю	
Ris LE	ARTIST
1 2	KAN

YE WEST FEAT. JAMIE FOXX COLD DIGGER 2 II MADONNA HUNG UP 3 I MARIAH CAPEVIE MARIAH CAREYJERMAINE DUPRI GET YOUR NUMBER DEF MAN 3 MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE BREASTRED 7 THE BLACK EYED PEAS MY HUMPS

from KT Tunstall's

6 6 SEAN PAUL EVER BLAZIN'
6 4 BOW WOW FEAT, OMARION LET ME HOLD YOU

8 5 PHARRELL/GWEN STEFANI CAN I HAVE IT LIKE THAT IS LILKIM LIGHTERS UP 10 IN PRETTY RICKY GRIND WITH ME

## XFM

register its los placing for 13 un Under The

ARTISTITUS

ARTITO MONKEYS | BET YOU LOOK GOOD ON THE DANCEFUL
BRIDGE THE DEAD 60S GHOSTFACED KILLER 16 FOO FIGHTERS RESOLVE 5 18 ATHLETE TWENTY FOUR HOURS 5 6 THE STROKES JUICEBOX

4 RAZORLIGHT KIRRYS HOUSE 7 1 BLOC PARTY TWO MORE YEARS 9 × SIGUR ROS HOPPIPOLLA 10 4 THE FUTUREHEADS AREA

## rplay Chart 1 1 1 1 1 E

Nielsen

15	3	. 3	48	₹/\$	A A	ď	1	d
26	31	3	0	THE BLACK EYED PEAS MY HUMPS	664	25	22.07	n
27	26	6	0	THE DARKNESS ONE WAY TICKET ADJUNCTION	490	1	21.55	3
28	118	1	0	KT TUNSTALL UNDER THE WEATHER FOLDINGS	316	219	19.94	299
29	24	14	8	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA AMA	1253	-27	19.53	-17
30	23	A	12	LTL KIM LIGHTERS UP ATLANTIC	487	21	19	-23
31	25	5	0	THE CORRS OLD TOWN ATLANTIC	221	-15	18.91	-E
32	67	1	0	THE PUSSYCAT DOLLS STICK WIT U	629	73	17.91	90
33	36	В	29	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	577	-5	17.57	4
34	55	1	0	GIRLS ALOUD BIOLOGY POLYGOR	547	28	17.09	50
35	-44	v	37	JAMES BLUNT YOU'RE BEAUTIFUL ATLASTIC	732	9	16.96	10
36	17	16	38	COLDPLAY FIX YOU FARILIPHONE	1046	4	16.89	-
37	29	. 2	0	JACK JOHNSON SITTING, WAITING, WISHING BRISHREASLAND	103	75	16.85	-1
38	65	1	0	TOM NOVY YOUR BODY	450	13	16.46	6
39	33	15	0	GWEN STEFANI COOL BITTERSCOPE	979	-10	16.28	-13
40	22	16	58	OASIS THE IMPORTANCE OF BEING IDLE BICARDTHER	. 993	-7	15.68	-11
41	18	12	17	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER ASCARDIA	642	-12	15.57	7
42	28	8	0	U2 ALL BECAUSE OF YOU ISLAND	347	-82	15.44	-3
43	59	1	0	50 CENT WINDOW SHOPPER INTERSORPE	282	28	14.51	2
44	58	1	0	THE WHITE STRIPES THE DENIAL TWIST **	169	-2	14.23	31
45	84	1	0	SEAN PAUL EVER BLAZIN' VENTLANTIC	278	51	13.64	9
46	9	1	0	GOLDIE LOOKIN CHAIN R'N'B	60	50	13.6	2
47	53	1	0	FOO FIGHTERS RESOLVE KEA	265	64	13.33	B
48	38	9	65	LEE RYAN TURN YOUR CAR AROUND BESTATISHEE	505	-55	13.32	-2
49	40	16	22	GORILLAZ DARE MAJOHONE	775	-12	13.05	-h
50	91	50	0	MAROON 5 THIS LOVE	322	7	12.46	10
		_						

With 250,000 essions per week

MUSICWEEK

orboid Compiled from data audiented from 00,000 on 0,000 on Sunday 6 Nov until 2400 on Set 12

ot advertise online. alles team on 020 7921 8340

> plays on R2 and three on RI 84.9% of the of 19.24m. GALAXY

8 MADONNA HUNG UE

2 1 DHT LISTEN TO YOUR HEART

25 DAVE MCCULLEN BITCH

4 SEAN PAUL WE BE BURNIN II JAMIROQUAI (DON'T) GIVE HATE A CHANCE

2 BIG ANG FEAT, SIOBHAN IT'S OVER NOW

SUGARABES PUSH THE BUTTON DANCING DJS V ROXETTE FADING LIKE A FLOWER ALL ANDROTHS WOLD



THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA ALM

BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION DUTE HIS

Love, the third single from Oasis' Don't Believe The week. It was aired 303 times on 51 stations

Dolls Although Cha was sales weeks in a row, it

including 19 plays

provided 59% of

the record's audience. Virgin

provided its usual

the band, airing

another 12.49%

times and

on R1, which

however, and of its audience 29, 32. Pussycat rockets 67-32 this week, after Pussycat Dolls' debut single Don't the Music Control supremo for time came from RL

number three on

the airplay chart.

Follow-up Stick Wit U is off to a

**BEAT 106** 30 LIL KIM LIGHTERS UP

FRANZ FERDINAND DO YOU WANT TO DASIS THE IMPORTANCE OF BEING IDLE KT TUNSTALL SUDDENLY I SEE HARD-FI LIVING FOR THE WEEKEND JAMES BLUNT HIGH KAISER CHIEFS I PREDICT A RIOT COLDELAY FIX YOU

RAZORLIGHT SOMEWHERE ELSE 8 IF ARCTIC MONKEYS I SET YOU LOOK COOD. PRE-RELEASE

WILL YOUNG SWITCH IT ON S 3 LIBERTY & A MICHT TO REMEMBER FURNISHMEN 4 DAVID CRAY HOSPITAL FOOD EDIGE 5 CORILLAZ DIRTY HARRY HARRY THE REACH EYED PEAS MY HEMPS ALM 8 THE DARWNESS ONE WAY TACKET AN ARTH 9 KT TUNSTALL UNDER THE WEATHER RELEVALESS 10 THE PUSSYCAT DOLLS STICK WIT U JON

12 JACK JOHNSON SITTING, WAITING, WISHING BUSH 13 TOM NOVY YOUR BODY DATA 14 U2 ALL BECAUSE OF YOU ISLAND 15 50 CENT WINDOW SHOPPER INTERSORT

11 CIRLS ALOUD BIOLOGY FOCUSOR

16 THE WHITE STRIPES THE DENIAL TWIST at 17 SEAN PAUL EVER BLAZIN YOUR 18 COLDIE LOOKIN CHAIN EN'S ED AND 19 FOO FIGHTERS RESOLVE ROA 20 STEVIE WONDER POSITIVITY MOTERN

RADIO GROWERS SIMON WEBBE NO WORRIES

MADONNA HUNG UF 2468 340 THE PHSSYCAT DOLLS STICK WIT I 5 KT TUNSTALL UNDER THE WEATHER 6 CRAIG DAVID DON'T LOVE YOU NO MORE 399 165 7 CORILLAZ DIRTY HARRY 8 KELLY CLARKSON BECAUSE OF YOU ATHLETE TWENTY FOUR HOURS

10 DAVID GRAY HOSPITAL FOOD RADIO TWO

1 68 LIBERTY X A NIGHT TO REMEMBER 2 6 CRAIG DAVID DON'T LOVE YOU NO MORE 3 2 MANDONNA HUNCUP 3 3 ATHLETE TWENTY FOUR HOURS KATE BUSH KING OF THE MOUNTAIN 6 4 TEXAS CAN'T RESIST b DANIEL POWTER FREE LOCK 8 13 DAVID GRAY HOSPITAL FOOD ROBBLE WILLIAMS TRIPPING

10 68 KT TUNSTALL UNDER THE WEATHER 11 8 THE CORRS OLD TOWN 11 17 SIMON WEBBE NO WORRIES 13 4 EURYTHMICS I'VE GOT A LIFE 13 34 STEVIE WONDER POSITIVITY 13 10 KAISER CHIEFS MODERN WAY

16 13 JACK JOHNSON SITTING, WALTING, WISHING THE SPINISTERALING 16 11 COLDFRAPP NUMBER 1 18 68 JAMIE CULLUM MIND TRICK

18 21 BOB MARLEY & THE WAILERS SLOGANS 20 13 WILL YOUNG SWITCH IT ON

All the sales and amplay charts published in Music Week are also available online every Sunday evening at www.musicw.eek.com

PADIO 2

14.23

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RADIO 3

005 (Fri) nzz File – 100 nars Of Termov

thill bush

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## New releases



ARAS

ARY

SHICA

SEKA

### REVIEWS

### Take That The Ultimate Collection - Never

Forcet (RCA 82876748539) Simultaneously



released with the CD of the same name, this visual retrospective of the group is a worthy celebration of one of the most

successful boy bands in chart history. Included are all 16 of their promotional videos, which traded on the band's youthful good looks. It's a nostalgic treat for the band's many faithful fans and an eye opener for any youngster who only really knows of Robbie Williams' solo work. Extras include eight live performances and documentary footage of the band on the road.

Greatest Hits (EMI 3450542)

Greatest Hits (EMI 3450542)

B LONDER As Blondie embark on their third sell-out tour of the UK in two vears, this excellent new sight and sound" set offers a low

cost and low storage solution to fans by combining a 22-so audio CD and a 17-track DVD set in a regular sized CD jewel case. The audio CD rounds up all but two of the band's hits and adds the excellent Blondie Vs Doors Rapture Riders mash-up, while the DVD offers all of the band's promotional videos, including those for more recent non-EMI releases Maria and the fabulous Good Boys, as well as very early promos for X Offender, In the Flesh and Detroit 442. Picture quality of videos varies, based on ource, but audio quality is superb throughout.

gers (Island 9874917) With just one



album under their belt, some might say it's a bit early for an official Keane documentary -but they'd be

ng. With debut album Hopes And Fears selling a heady 2.3m copies, there's massive interest in the band, and this fascinating twodisc set tells their story in fine style, interspersing documentary footage of Keane with 16 live performances, six promotional videos and much more, to provide a comprehensive and engrossing view of the unlikely trio.

### Albums

FRONTLINE RELEASES PROVITE LINE RELEASED SHAPE OF THE PROVIDE SHAPE OF

FRISINA, GENARDO THE LATEN KICK Schema ICO SCCO 395a

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IVARIOUS NOMER COMES THE BLUES Stomp (RT (CD SOSCO 1061)

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20 MUSICWEEK 1911.05

Records released 21.11.05

New releases information can be faxed to Owen Lawrence on 02017921 8327 or e-mailed to owen/emusicweek com

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i	WAITE, JOHN ICHTION Days Of Gory LCD CANDY 0099  THUSDY, LATES' 1055F LATES' Cherry Statistic Five Four-10			Character and the second secon
	TYUSER, LATEER YOSEF LATEEF Cherry Red ICD FIVETOUR ID	P	Rock	THE WILL THE HE THANKS CLASSIC FOCK OHT 1979
			_	THIN LIZZY THE LETTMATE COLLECTION CLASSIC ROCK (HIT 1976)  HIENMAN AUGIC IN REVIEW CLASSIC ROCK (CRP 1881)
	MUSIC DVD			ROLLING STONES MUSIC IN REVIEW CLASSIC ROOK (CRP 1858)
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	Singles			SOFALORA MAGIC SHOPKEEPER Billysphore (7° 07/51 03/1) SOLAR STONE EASTERN SEA Solaris (12° 5/25 002)
	Dillidica			SOLAR STONE EASTERN SEA SOLANS (12" SURS 002)
	DANIOT			SON OF DAVIE DEVIL TAKE MY SOUL KEHH OF KART CON
	DISTRIBUTAS HELDI SARAGE Desp Foors (L2" DFC 003)	ADD	Barre	SPACE BROTHERS EVERYWHERE FOO Box 02" BOSS 0360 SQUARE ONE SCOULSTIAL Freezings 02" FR 0x20 SUPER STYLE YOURE WRONG Super Changed (12" SOM 0.05)
	AMPOP MAPOP CARCAGO (7" STE COCLE)  AMDROED THE PERFECT WOMAN Spanisk (32" SPARTEX OCT)	P	Dance	SUPER STYLE YOURS WRONG Super Charged (IZ* SOM DES)
	ANDROED THE PERFECT WOMAN Spartck (02" SPARTEK 000)	ADD	Techno	THIRD COTTAR BASY DON'T CRY Jaconson (7" FUNK 15025)
	MAY CEMERALS PACKED BRA SIM/MCA (12" SILAS 012)	UNI ADD	Sance Techno	THOMAS, PRINS COETTSCHING Fill Papp (12" FP 0.3) TIDNA PROJECT EGO TEP Bombino (12" BAM COE) TERHER, PATRICK SKY WALKER Sensin (12" SWS CQE)
	DART OF TOWAS EP 20/20 Vision (22" VIS 125)  DIASHOD, MARK BUS DRIVER Peir Tex. (12" TPT 007)  DIASHODATS BUCK 2 THE PLANSKOUND Dialocom Dubs (12" DRD 000)	UNE	Tichno	TERRIER, PATRICK SAY WALKER Sense (12" SNS COO
	DASTROCATS BACK 2 THE PLANGROUND Busicoom Dubs (12" DRD 000)	AZD	House	UND CONSTITUTATION International Design Gapcies (12" GIGOLD 1830  UNDERSONNE DOVA DOES TIME WAVE (12" TIME 2005)
	DADOORALINGK UNTITELEVERA Hydracia (12" HYDRO 03() DEN BOSS MAN HWW.K index (7" RK 45001)	AIO	Techno Funk	
	CTINE ATT SPECIFICALLY SPEAKING WHILE FINE ID? WES NOTED	ALO	Horse	WARRING FUEST CALLINE YOU. 2 His Spain EX HOM C451   WARRING FEEP YOUR MOTHER FIRE DID ELAZE 000162   WARRING FEEP YOUR MOTHER FIRE DELAZE 000162   WARRING FEEP YOUR MOTHER FIRE FUEST HE FOR 70161   WARRING FEEP FEET SAMPLER EQUIPMED LEVER COO.
	□ MAZE SPECTUALLY SPEAKING WHILE FIND (2" WES 60012)  □ BATCARD CIVIE FOUNDY WHILE OF DEVELOP AND BUSING COUNTY OF THE FOUND COUNTY OF THE F	SRD	Drum & Bass	WARROUS KEEP YOUR MOTHER Fire (DD' BLAZE 103/12)
	BROWN, SCOTT DETONATED Evolution Plus (12" PLUS 78)	ALO	Dance	THE PROPERTY OF THE PROPERTY CANDED TO CONTROL OF THE PROPERTY
	CARNER, ALEX MICIC BY NUMBERS GRIDS (EZ* GLITCH 000)	ALCO	Techno Dance	WARLOUS CLIES PETERSON REC SESSIONS ELBER (IZ * ETHN 003)   WARLOUS CLIETURE CLIES WILL 4 SHI (IZ * SHI PASSISTS)   WARLOUS EETHS WILL 2 SHE (IZ * SEETH 003)   WARLOUS CET YOUR HAND OUTTA MY POCKET Gylomp (IZ* GREGNE
	CASS & MANCAN SHEES EP Four Missic Productions (12" FOR 828967939)  CORE (AVENSION Terminal M.(12" TERM 0480  CREATELAIN, NICK & DANNY IS KILLING ME Own (12" OWN 175)	E	Tishno	WARTOUS CULTURE CLUB VOL. 4 541 (02° 54) F16501455)
	CHATELAIN, NICK & DANNY IS KILLING ME Court (32" OVM 173)	ADO	House	WARLOUS REEDT'S VOL 2 Redt (12" REEDT (102)
	CLEAR VI I ADDRE Ravefully (12" BABY (29))	ALO	Dance Dance	WALLOUS LOVEDURS VOL. 1 Lovemork (12" LWAVY 12)
	COMPTHOSE DAYS Exceptional CIZ* EXEC 659  COBURN WE INTERRIPT THIS PROCEDUM Great SULFF (12* GSR OLI)	16	Firsto	TVECA ORTEENTALISM Kodos (ID* RAW 04)
	TOWARMAPHREAKMOIZPHUNK COMPLEX DENNER WAS DROSE Combination			WARMOESK CAPRICORN RISING EP A Touch OI Class (12" ATC 036)
	(IZ* CORE 0081)	SHICP	Techno	ZOMBIE NATION PAENG FAENG EP Cocoss (12" CCR 017)
	GB VS TIM PARIS FUTURE MON 20/20 Vision 02" VTS 120	ACO I	House Basce	OTHER
	DEEP MSN SACRAWENTO LP Problem (CD CDTTVS 228)  ON TWISTED LIKE A BREZEL Grand Buffle (F GB 2000)	KEGP	Bance	ACED CASUALS FOWL ME OVER Place Coscal (12" PLC MEP)
	TICLICAMMER READY FOR WAR Essential Platform (12" EPP 032)	A00	Bance	CARLYLE, MARA BASY BLOCKHEAST Accidental (CD AC 73005)   FOLLER FOLLER Various (7" WAS 008)   MID 406 DONE WITH THE SCORE V2 (CD WIEBS 065500)
	DJ QUEST & GORSSE LOSER Cylerback (12" CPUNK 023)	032	Ercabeat Drum & Bass	THE BOOK DONE WITH THE SCHOOL V2 CO WERR DESIGN
	OJ WICKAMAN U CISCUST ME VIP Devil'sh (12" SPICER 005)  GRAX & SCOTT MAC MUST HAVE A DREAM Serbox (12" SURFACE 005)	AGD	Trans Sass Transe	ROME-R 17006 Uncharked Audio (7" UNICH COST)   PEST WILLUT Incip. Time (12" 2010 (3 12%)   READYMADE FO THE ONLY ONE Proporting (12" PFG 072 DN PFG 0720)
	TEMANUEL, SHAWN SLOW IT DOWN EMI (12" 12EM 676)	E	Dance	PEST WILLU Ninja Ture (12" 20NDLS 175)
	THE DS. JORDAN WHY MUST LASK YOU Nice & Smooth (32" NICE 0027)	KDS/P	Eonce	WOTEL, ANDY SCHOOL THE KEY OF CEATH For City (F FC 702)
	FINLAY, JAMES LITTLE TRUMPET WAS WAS (12" WAS 12006)  FROMES & LEE DARKY SUICCER Inside Out (12" 10R Z)	KDS/P UNI	Bance Bance	
	FREAK ELECTRIQUE SYNFHONY ELECTRIQUE Virvation (EZ V 018)	C	Dance	POP
	FIRMING & MINAGE COLLARSONE THE (12" TISK 01-0	ADD	Horse	ALXALINE TRIO MERCY NE Vagrant (CO VRUX 024CDS)  ANTHONY & TRE JORNSONS YOU ARE MY SISTER Rough Trade (CO R
	GLAZEK, PAUL THE OJ THE MUSIC Vision Circle (32" VCR 048)	ADD	House Prog-House	EANHART, DEVENDRA HEARD SOMERODY SAY XI, ICO XIS 22200)
	GUTTERSTYLEZ (ORTEXX Bodrock (12" BED 62")	ADD	Prog-House Dance	EANHART, DEVENDRA HEARD SIMPEROY SAY XL (0) XLS 22200)  INZ STAND BY YO'D HAIL (CD HALDODS LZ)  CALLA IT DANNED ON ME Boggars Burquel (CD 890 37200)
	THE SEC LARGE WATER LIFE SECURS THE MAN HAVE USED MODIFIED.	ADD	House	■ CALLA IT DANNED ON ME Beggars Burquet (CD 890 99200) ■ CEAD 60S CHOSTRACE RTILLER Deltasorie (CD DITED 042)
	☐ HEADQ LARRY (DOSE FINCESE Tock Mode CE* 02 TAR 1000) ☐ HEADQUICS CLOSER Stack Enr Up (** SEU 000) ☐ HERBALISER, THE MAHN CAN NAHM SAYING Nigh Tune	ALO	House	FIELD MUSIC IF ONLY THE MOON WAS UP Memphis Industries CO MI FOO FIGHTERS RESOLVE ICA (CD 6/788972)
	MEMPOLICS CLOSER State Em Up (7" SEU 000)	TW	Dance	FOO FIGHTERS RESOLVE RCA (CD 6/38892)
	GZ: ZENIZ 169 DN ZENDI, 1990	WITHE	Dance	→ FRANZ FERDINAND DO YOU WANT TO TEA Denne ICO RIG ZITCO OT THE GOLD IN BIG ZITCO DA RIG ZITCO EN RIG ZITCO ICO
	THEROKE ESASHIKA INTECROCKS leave (12" INTEC 42)	WITHE	Dance	PRODUCTION AND STREET SHOW SHOW STORE OF THE
	☐ HOWELLS, BANNY EREATHE CR2 (12" 1202 008) ☐ INLAND KNIDKTS BEDGARS BELIEF Drop Mark (12" 040M 040)	ALCO No.	House House	COLDELOCKOY CHAIN RIVE Attacts (CD ATUK 02:00)  CONSLIAZ CURTY HARRY Parlogicus (CD CDR 66% CD CDR 66%)  JANKEY ELECTRIC XXIVES Hais (CD RALOCOS IO)
	LIMIAND KNOWES BEGGARS BELLEF Drop Music II.Z (MOM 04-0	15	Prog-House	JAMOUT ELECTRIC XXIVES Halo (CD HALOCOS 10)
	UNTROVERT SAMBLUSSOMS ABRUM (12" ALRIUM 008)  LIACKSON, MALL THE SEEDER Audolineapy (12" Alf (1981)	A00	House	LLARS OF FIT WHEN I VANS A XID Mode (7" MUTE 349)  MCCARTMEY, PAUL (E-MY WEEN Parlophone (CD COR 6676)  MEW WHY ARE YOU LOOKING GRAVE Sony BMS ICO EVIL 05)
	☐ JARRELL, BLAKE DESTIN EE ACH REVOUR GOOVES (12° RER OLN ☐ KATCHA TOUCHED BY GOD Release (12° REL (CSVR) ☐ KETTRURAY (LIB DREAD CHAIR (12°) DREADUR (LIP)	A00	Tech-House	MEW WHY ARE YOU LOOKING GRAVE Sony BING ACO EVIL 050
	LIKATCHA TOUCHED BY GGD Release (12" REL (0990)	KS SRD	Prop House Drum & Bass	
		WTHE	House	O TYPHACE FANCUUR ITS ALL IN MY MIND PENALON PEMA CORD 7" WARDOUS EVER FALLEN IN LOVE (WITH SCHEDIE YOU SHOULDN'T H
	MALAUD 9 SO MANY REASONS Coppright (12" CFR OS)  KRAMA & BONES SO IND DELOGE Burnio (12" BURN OOD)  KRAMA & SMAAK ONE OF THOSE DAYS Julipero (12" IABL GST)	UNI	House	(CDFFRCD))
	MOMA & BONES SOUND DELLOCE Barrito (12" BURR 00-0)	IG IG	Breakbeat Breakbeat	WELLER, PAUL HERE'S THE GCCO NEWS V2 HOD WAR 50346031
	LIBERATOR, CHRIS & ANT BANDSAW Powerfool (12" PTS 0300	ADO	Techno	ROCK
	[TILMUS LOVES THE VICTORIA PRINCIPLE EP Breaklist (CD BFD 03903)	P	Borce	TTO A STATE OF THE PARTY AND THE PARTY AND THE PARTY PROPERTY CONTRACT AND THE PARTY A
	UNIOS LOVES THE VICTORIA PRINCIPLE EP Breakled (CO BED 00900)  MAGDA STOP EP Minus (12" MINUS 35)	C AGD	Techno Naze	ALFA 9 FOR YOUR BONES Blow Up (7" BU 033)  AUTOMATIC, THE RECOVER BUNGOS (CD HUN 10102)
	MAKSOLINI, TOM EVERYBOOY LOVES MUSIC Coverse (12" SPICY COD)  MARK & JOHN JACKNO PLASSIS (12" PICK 005)	IG.	Dietro	☐ AUTOMATYS, THE RECOVER BURIQUE (CD HUN 109CD) ☐ CHANEL MY LIFE Onches (CD ONE FORS 004)
	MINIMARY TIMETRY IC STAP Kinds (7° TS 003)	P	Bance	CHANEL MY LIFE One two ICD UNE ICUS 0041
	MEMERITY TRANSPRINT NC STOMP Region (7" TS 003)  MINT ROYALE THE EFFECT ON ME Fash & Hope (CD FH 059CD 12" FH 059TZ)	WTHE	Dance Brakboat	GRANEL SIT LIFE CROSS OF DISCREDIS GRAN  GROUDS ALDOO HALLOWEEN EP Must Destry (7" DESTROY 23)  GRUTTAR WOLF SKY STAR JET Must Destry (7" DESTROY 25)
	MISTER LEISURE NO SCENE U Freqs (12" UF (117)	IG IG	Tech-House	
	MR BARDODE DESIGNATED FOROT 2 Control (12" GOUR ON)  MUSSAIN PRODUCTIONS UNDERCROOMD SOUND OF HUNGARY SWAND (2" STEACH 3'U	ADD	House	HEROPA NO TREND FIGHT ICO MOR PATODS
		ADD	House	BROW TWISTED TEXNISTSTER Virgin (CD VUSCO 316)  THA CASA AZUR COND UN FAN Eleber (CD ER 360)
	INEVILLE, AARON FERCILES Jazzenan (7 JM 043)	TW ADD	Funic Hoose	FIRST BUILD NOVEY IS STILL A MAJOR ISSUE TVT (CD TVT 27502)
	INTERIOR TOM REVER LOSE YOUR GRIP Love Minus Zoo 0.2" LMZ 000	SRD	Orun & Bass	POWYS,THE WICKED CITY Big Neck (F 6N 027)
	EMPALLET TOM REPIET LOSS FOLK GREET LOW MANGE AND THE CONTROL OF THE CONTROL AND CONTROL AND CONTROL OF THE CON	ADD	Dance	SHITBISCO DISCORI,000 Fierra Panda (CD N/NG 175CD)
	□PELI BEODVING COSMIC DIY (12" DIY (179)	WITHE	House Dance	SMOW WHITE EP WING HILL ICO CPE COTES
	PRASTIC OFFERIOR FOLDER SINDLY BEST (27 SEEST 250 DM S915T 28)  PREASTIC OFFERIOR FOLDER SINDLY BEST (27 SEEST 250 DM S915T 28)  PREASTIC OFFERIOR SINDLY TURN'S RIGHT MAR IN 2 Supply (27 MSR 099)  PROPE FRANK MANNA SAID (MODEX YOU CUT Record Kids (7" 80 450 DD	12	House	ROOTS
	PROPERTY AND A SAID PROPERTY OF THE RECORD FOR A SAID PROPERTY OF THE SAID PROPERTY OF TH	KDSP	Dance	MADU & VIERONICS WARRIONS Deep Root (7" ROOT COO)
	OPERTON A SUMMAN BESTANT COR Physic (12" PRIPAD COC)     IRRO MARCHAET CHARLES COCY TO COCY     IRRO MARCHAET CHARLES COCY TO COCY     IRRO MARCHAET CHARLES THE DAYS SIZE OF THE SPOON Chemic (12" CR 1222)	UNE SRD	House Electro	MARLEY, BOB SLODANS Island (CD REACD 12)
	■ NO ADMONIST Truchie Bus 0.2" TB 0071	V/THE	House	STELIN TENA & DUB TERROR CHILD SOLDIERS Deep Rost OF ROOT OFFE
	DESCRIPTION AS EXAMPLED THE PAGE SITE OF THE SPOON CHECK (TY CR 1222)	C	Dance	V KOULUTO
		P 16	Dance Nouse	URBAN
	MONEY TONY WATER WATER EVERYWHERE Bectric Annual (12" EW (02))	16	Dance	
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	T SANTILL IVANA (VER ASTRICTER KING (2" OR 003)	P	Dance	THANKITON MOVEMENT SHES CONE KRL (7" SR 2500)
	SANTOS, MARCO DE NOT ON THE GUEST LIST NICLINE (32" KITSLANE (327)	VIHE	Conce Conce	JAKE THE REMOVED Combination (12" CORE (371)
	SCHWAR DJS IN A ROW EMI (CD CDEM 600)	UNI	lituse	Charge course sections from 02° PRAY 000
	CONTRACTOR OF THE CONTRACTOR HOW SENSING IN THE CONTRACTOR OF THE	ADD	House	UTTILE VIC THE EXECUTE Project (32" PRIN COD  MISTA SINISTA PRESENTS Couloine (12" COAL CO-O  ORASIO, CARCIA CUTER SPACE Zelva Traffic (7" MGR.D 003)
	SHOWNER, JIM THE COAD 777 (12" SIN CO7)	SRO ADD	Bresiteal House	
	□ REMANDER, BLASH COCKER DIVILES REPORT OF \$10,000.  SANTIDE, LIVANA CHEST, STANKER STANKER COCKER COCKER  SANTIDE, MARCO DE RIVIG CHEST LIST NOUS POE COCKER  SANTIDE, MARCO DE RIVIG CHEST LIST NOUS POE COCKER  SOURNED, DE RANGO PER COCKER COCKER  SOURNED STANKER COCKER COCKER  STANKER LIVE RESULTE NOUS PER STANKER COCKER  SEMENTE UN DE COLON SANTI LIVE STANKER COCKER  SEMENTE UN DE COLON SANTI LIVE SANTI CHEST COCKER  SEMENTE UN DE COLON SANTI LIVE SANTI CHEST COCKER  SEMENTE UN DE COLON SANTI LIVE SANTI CHEST COCKER  SEMENTE UN DE COLON SANTI LIVE SANTI CHEST COCKER  SEMENTE UN DE COLON SANTI LIVE SANTI CHEST COCKER  SEMENTE UN DE COLON SANTI LIVE SANTI CHEST COCKER  SEMENTE UN DE COLON SANTI LIVE SANTI CHEST COCKER  SEMENTE UN DE COLON SANTI LIVE SANTI CHEST COCKER  SEMENTE UN DE COLON SANTI LIVE SANTI CHEST COCKER  SEMENTE UN DE COLON SANTI LIVE SANTI CHEST COCKER  SEMENTE UN DE COLON SANTI CHEST COCKER  SEM	ASD ASD	Techno	TEX, JOE UNDER YOUR POWERFUL LOVE ARE, (7" MOS 1)
	Chartenance as west control Sound 02" VS 0090	16	Bruskbeat	LITER, ARE OLDER YOUR POWERFUL COVERNIL OF ARCS 1)
	SOCIETICINE HUMAN NATURE Frontier GZP FSR GZM	KDS/P	Conce	Previously reviewed in Music Week Single/Ribust of the work

Control   Cont	MINDUMES MUSIC IN SEVEN IN SECTION OF 1950  MINDUME, KYLLESHOW, EAR - THE CREATEST HITS TOUR Purippoor (TPM 700H)  WASHOUS HOW KARDKE EME/MENT/MOVO 754)	E	Pan
STATURA MICE STATURE A Surgice of Processing   Company	WARROUS HOW KARAOKE EVE/Virgin (VTOVO 754)		
Seed of the GROUN TOOL OF THE WATCH TOOL	DEEP PURPLE LIVE IN CALIFORNIA TH EMI Cutalogue (34/6/79)	Ε	Rock
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Send of MESSAN TOPIC AND	SOFALORA MAGIC SHOPKEEPER Builty-sphere (7" DASLOSI)		Daveterpo
PART	CT SOME OF THE SECTION SEASONS (LZ SUSSIDE)	AUG B	Page 1
Content of Content o	THE CONTROL DAY OF THE PARTY OF	400	Home I
SPRINGER   CORNER AND CORNER		100	
The Committed Control and Co	SUPER STYLE YOURE WEDING Super Charged (EZ" SOM DES)	EG .	Tech-House
The Committed Control and Co	THERE CEPTURE BASY DON'T CRY Jaconson (7" FUNK 15025)		Funk
The Committed Control and Co	THOMAS, PRINS COETTSCHING Ruf Pupp (L2" FP (3))		
WARRISCOUNTS   WARR	TOKA PROJECT EGO TRIP Bambino (E2" BAM DOE)		
WARRISH CANDED THE ARREST SERVICE AND CT STONE   WARRISH CANDED THE ARREST SERVICE A	TERRIER, PATRICK SILY WALKER Sense (12" SVS (04)		Tech House
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NAMES AND ADDRESS AND ADDRES	COMMENTAL CONTRACTOR AND CONTRACTOR CONTRACT		
	TWEETING PICCY CALORS ON 2 How Soul (12" HOM CAR)		
	TWANDUS KEEP YOUR MOTHER Five (DD' BLAZE (O) (2)	P	Duce
Number   Color   Col	WARROUS COCKIN ON 3 BURNERS Freeshile (7" FSR 7036)		
Number   Color   Col	WARIOUS CLIMATE SHIFT SAMPLER Equational (12" ER 006)	805/2	
Number   Color   Col	WARROUS CILES PETERSON FEC SESSIONS Elber (12" ÉTIEV 003)	XDS/P	Dance
Description (Control (Contro	☐ WATOUS CULTURE CLUB VOL. 4 541 (0.2" 541/16/5014/59)	TW	Dance
	WARLOUS REEDTS VOL 2 Redt 02" REEDT 002)	TW	
Detailed State   Proceedings   Procedings   Proceedings   Procedings   Procedings   Procedings   Proceedings   Proceedings   Procedings   Proced	WALLOUS CET YOUR HAND OUTTA NY POCKET Gylone (12" GREOMP OCE)		Bance
Development Approach (1970)   Proceedings (1970)	WARLOUS LOVEDURS VOL. 1 Leventock (12" LAMACV 12)	Ter	Dance
Commercial Control C	[] VEGA GETENTALISM FLOS (ILI NAW OL)		Dunce
Compared and Com	ET THAT THE PATTOR ON CHOICE OF COMMUNICATION AND COMMUNICATION AND COMMUNICATION OF COMMUNICATION AND COMMUNICATION OF COMMU		
Management   Man	LIEMAN WALLACOT LICOTOL COMMITTE STREET	10	ruse
Management   Man	OTHER		
PARTIES COUNTY   1976	CHACTE CASHALS FOW ME CHES Ports Count (12" PLC MEP)	P	Self.field
PARTIES 1001   1 month	CONTINUE MADA BARY EL COMPANY Accidental CD 40:29/2003	WITHE	Lebfold
Part	FIRELLER FOLLER Various (7" VARS 008)	C	Letticid
Description   Compared   Compar	ELISABLE STATE AND ALL	P	Lehrfold
Part	TRONE-R XXXS Uncharted Aprilo (7" UNICH COS)		
Part	PEST WILLU Note Time (12" 2ENDLS 175)	VITHE	
Part	READYMADE FO THE ONLY ONE PROMPTON (C2" PEG 072 DN PEG CV208)		
CRASH   TRANSPORT   TRANSPOR	WOTEL, AMOY SONGS IN THE KEY OF DEATH Fol City (F FC 702)	ADD	Leftfeld
CRASH   TRANSPORT   TRANSPOR			
	POP		
	ALKALINE TRIO NERCY NE Vogant (CO VRUX 024CDS)	WTHE	Rock/Vop
EMERICAND   EMER	ANTHONY & THE JOHNSONS YOU ARE MY SISTER Rough Trade (CD RTRADSCO 276)	6	Rock/Pop
Figure 1	EANHART, DEVENDRA HEARD SOMEROUS SAFAL IND ALS ZOANH	WIRE	KOOLPOP
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	STEREOPHONICS REVINO V2 (CD VVR 5035043)	P	Rock/Fop
	● TYPHACE FANCLUB ITS ALL IN MY MIND PANA JON PEMA COSCO 7" PEMA DOSS!	VIHE	Rodulfop
COCK	WARROUS EVER FALLEN BY LOVE (WITH SOMEONE YOU SHOULDN'T HA EAR CALLINGS		
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The Complete Studio Recordings

(Polar/Polydor 9872327)

This boxed set lives up to its title, containing nine CDs with all 133

commercially released recordings by Abba and

reseased recordings by Aloba and two DVDs, the first gathering together the band's 37 promotional videos, the second housing a 1999 documentary, and five songs from Abba's last concert in 1981. The CDs take the form of expanded, remastered editions of their eight original albums and a rarities disc and are accompanied by a 108-page booklet with lyrics by a 108-page booklet with lyrics to every song. The DVDs provide a perfect study of the evolution of the band and some iconic images, and include rarely screened gems such as Bang-A-Boomerang, That's Me and Eagle, which would surely have been one of Abba's biggest hits had it been released as a single. Picture and sound quality are generally excellent.

George Harrison & Friends The Concert For Bangladesh (Warner Music Vision/Apple 0349704802)



Released simultaneously with the two-CD set on Epic (catalogue number 82876729862), this is a

beautifully shot and superbly restored documentation of the 1971 concert at New York's Madison Square Garden, organised by and starring George Harrison in response to a famine in fledgling new nation Bangladesh. With stunning 5.1 sound, remastered by Harrison himself before his death, it is a joy to watch, especially as Harrison's own performances draws largely own performances draws largely on his Beatles canon and his then current All Things Must Pass album, the highlight of his solo career. Helping out are assorted chums such as Eric Clapton and Bob Dylan, but Harrison is the main attraction here. A bonus DVD is crammed with extras.

Michael Bolton



other footage.

The Essential (Columbia 2040059) The Very Best Of Michael Bolton CD, issued last month, includes a DVD with 10 promotional videos, but for those who want

more visual material from the power balladeer. material from the power ballade this is just the job, providing nearly three hours of material. Almost half the playing time is taken up by promo videos, each of which is linked by short interview segments with Bolton's thoughts. The rest of the time is devoted to a This Is Michael Bolton feature, made up primarily of concert footage, interviews and



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Madonna goes straight in at number one. while Son Of Dork trump Simon Webbe in the battle of the ex-Boyband members. Flsewhere, there are nine Ton 40 debuts

	ARTIST TITLE	Labe
1 1	MADONNA HUNG UP	Warner Bro
2 5	WESTLIFE YOU RAISE NE UP	
3 2	SUCARABES PUSH THE BUTTON	bin
463	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Borin
5 4	BLACK EYED PEAS MY HUMPS	ASS
6 4	ROBBIE WILLIAMS TRIPPING	Oryse
7 7	KANYE WEST FEAT. JAMJE FOXX GOLD DIGGER	RocAfric
8 3	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	AUA
9 33	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION	Defectas
10 11	PHARRELL FEAT, CWEN STEFANT CAN I HAVE IT LIKE THAT	Virgi
11 12	DANIEL POWTER BAD DAY	Vitarrer Bra
12 0	PUSSYCAT DOLLS STICKWITU	ALS
17	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	Brozzie
14 15	CORTLLAZ DARE	Parlophone
5 🕡	GORTLLAZ DIRTY HARRY	Parlophere
16 19	CRAIG DAVID DON'T LOVE YOU NO MORE (I'M SORRY)	Water Hast
7 15	JAMES BLUNT YOU'RE BEAUTIFUL	Attinto
18 20	KELLY CLARKSON BEHIND THESE HAZEL EYES	Sony BVC
19 24	WILL YOUNG SWITCH IT ON	
20 13	KT TUNSTALL SUDGENLY I SEE	Relenties

Pe	Last	ARTIST TITLE	Rester
1	6	FAITHLESS INSOMNIA	Warrer-Ouppel/Dampion/BIAS
2	2	ROBBIE WILLIAMS TRIPPING	81/0
3	3	PUSSYCAT DOLLS DON'T CHA	Nothing Hill
4	55	MIKE OLDFIELD TUBULAR BELLS	EW
5	18		Airrer Chappel/Chrises. (1) throw Songs
6	4	KANYE WEST GOLD DIGGER	Warner-Chappel/EMI
7	1	SUCABABES PUSH THE BUTTON	Universitä Styphon
8	$^{\odot}$	DONS FEAT, TECHNOTRONIC PUMP UP THE JAM	EWI
9	9	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLO	OR EVI
10	23	BODYROCKERS I LIKE THE WAY	Sony AT (Applieb)
11	24	RIHANNA PON DE REPLAY	Warrer Chappel/Universal
12		WESTLIFE YOU RAISE ME UP	Permis/Universit
13	20	DANCING DJS VS ROXETTE FADING LIKE A FLOWER	CVI
14		GORILLAZ DARE	EMEUnterproad Avinals
	26	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION	Highty Bop Sessions
16	8	DANIEL POWTER BAD DAY	EM
17	25	GROOVE COVERAGE POISON	Universal EM LiSony ATV
18	37	CORILLAZ DIRTY HARRY	EMI
19	22	ROBBIE WILLIAMS MAKE ME PURE	81/5
20	H	JAMES BLUNT YOU'RE BEAUTIFUL	Bocks/EVI

		20 EUROPEAN DOWNLOADS	
	LEE	ARTIST TIPLE	Соприя
Ц	3	MADONNA HUNG UP (RADIO VERSION)	Yam
2	2	SUCABABES PUSH THE BUTTON	thines
3	2	WESTLIFE YOU RAISE ME UP	Sony BAI
31	4	BLACK EYED PEAS MY HUMPS	Unes
5	3	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	hó
6	5	KANYE WEST GOLD DIGGER	thins.
7	8	JAMES BLUNT YOU'RE BEAUTIFUL	Warn
	H	ROBBIE WILLIAMS TRIPPING	EM
9	4	ROBBJE WILLIAMS TRIPPING	EN
	B	PHARREL FEAT, OWEN STEFANI CAN I HAVE IT LIKE THAT	EM
	12	KATTE MELUA NINE MULLION BYCYCLES	bd
	10	DANIEL POWTER BAD DAY (ALBUM VERSION)	Water
3	9	PUSSY CAT DOLLS DON'T CHA	Divers
	16	MELANTE C FIRST DAY OF MY LIFE	Inti
		BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERATION (RADIO EDIT)	Indi
	2	PUSSYCAT DOLLS STICKWITU	Onvers
	25	SEAN PAUL WE BE BURNIN' (RECOGNIZE IT)	HOTH
8	19	KELLY CLARKSON BEHIND THESE HAZEL EYES	Savy EM
19	V	PUSSYCAT DOLLS FEAT, BUSTA RHYMES CONT CHA	Uner
20	20	RIHANNA PON DE REPLAY	Charis

## The Official UK



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BEHINDTHESE HAZDLEYES SO CALL MY MANUE 45 CAN'T HAVE IT LING THUSE 7 CAN'T RESIST 41 BASE 22

10 COLDPLAY FIX YOU

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1 PREDICT AROUT #9
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## **Singles Chart**

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39	25	3¢	LIBERTY X SONG 4 LOVERS	38	
40	34	6	Landon Self Deal Production COLL Company Red Coll Maries Clandon Res Residency Delice College Survival JAMES BLUNT HIGH	EVI Veglatinose VTSCO13 (E)	
41	מ	2	Positoroly DV/Marrer-Guppel Blood TEXAS CAN'T RESIST	Allarei: A7022200X (70%)	
42	23	2	Organi/McDarel Del/Micros Object/Tormana Spliny/McDarel/Igges/Copper/Cop	Mercury 9874784 (1)	
43	38	11	KT TUNSTALL SUDDENLY I SEF	Cara/HID CAMADICES 170	
44	45	2	JO JINGLES DISCO	Robertess RELCO21 (E)	
45	43	-	(Charle Ber Morie Profescione) Machol (thet sepplint)  CHARLOTTE CHURCH CALL MY NAME	Jo Jingles JJ27 (THE)	
46	1	-	THE GAME PUT YOU ON THE GAME	Sony 9941 826767275-12 (ARV)	
47	32	6	Circlatural Muser-Coppeliti Secretifying  BLOC PARTY TWO MORE YEARS	Interscope 9887827 (2)	١
48	26	2	RAY J ONE WISH	Wichita WE880955CD (P)	ı
49	47	12	Clarked Step Tryst To Capy the Manufactury Jerkinst Trajes (Stry JUPA STEP) THAT SHIP	Stocking Orban SAKKEDWI (P)	
50	-	0	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	8 Skique/Polydor 85/79/CD 1.0	
51	30	Ľ	In Contract Visual Action Composition and Machine Composition and Visual MCFLY I WANNA HOLD YOU	5/18/2009 9885436 (J)	
52	-	4	FIGHTSTAR GRAND UNIFICATION (PART 1)	Med MCSMHG081III	
53	20	2	FLBOW   FADERS OF THE FREE WORLD	(size#C1097.6 (3)	
54	K	7	WILL SMITH PARTY STARTER	V2 YVR5095628 (F)	
55	33	3	DONS FEAT. TECHNOTRONIC PUMP UP THE JAM	Note: Script 9686574 (40)	
56	31	3	THE MAGIC NUMBERS LOVE'S A GAME	Data DATASHOOS AS	
57	41	3	AUDIO BULLYS I'M IN LOVE	Roaves MINISOCO (E)	
58	35	3	OASTS THE IMPORTANCE OF BEING IDLE	Scarce SOURCOLLD (E)	
59	55	12	(Callagher) Cazin/Sony ATV (Callagher)	Big Bother RKIESCOOT (ARV)	
60	57	12	RIHANNA PON DE REPLAY  DIBOIS ROOM STATUT TRANS CARPOLUTION OF THE HOLD YOU  BOW WOW FEAT, OMARION LET ME HOLD YOU	Del June 9884878 (J.)	
61	50	5	DOWN WOOW PEAT, OWNARION LET ME HOLD TOO DOGGNO DID SHIRTNESS AND STRUCK DEPARTMENT KELLY CLARKSON SINCE U BEEN GONE	Cylumbia 6750505 (ARV)	
-	60	19	(Martin) Mandone Yorkall (Sancturing Gothwild)	PCA 82875700852 (1/RV)	
62	42	5	ROLL DEEP SHAKE A LEG (Island Bill (Baland)MinistryConfiguration(Reprint)	Relatifica RELEGIZZ (E)	
63	0	-	FAITHLESS INSOMNIA 2005	Cherly 82836724592 (ARV)	
64	48	8	FRANZ FERDINAND DO YOU WANT TO  Godgy France Fernicus de Briston Control of C	Consino RUGZELCOS (NºTINE)	
65	46	5	LEE RYAN TURN YOUR CAR AROUND  Observe Manning Ball Ball Say Bloods  Observe Manning Ball Ball Ball Ball Ball Ball Ball Bal	Bright, dr. 878/6/43972 (ARV)	
66	6	Ļ	GORILLAZ FEEL GOOD INC  Change Manage Contact DNI Diseases  BOB MARLEY AND THE WAILERS I SHOT THE SHERIF	Parlopsone COR6663 (D	
67	K	Z		Self Gong TCXC014 0.5	
68	40	3	MAXIMO PARK APPLY SOME PRESSURE	Warp WAP INSCO (NTHE)	
69	29	2	STATUS QUO ALL THAT COUNTS IS LOVE	Sinchary SW05/13-99	
70	59	6	BRATZ ROCK ANGELZ SO GOOD  Theighthere-distribution Carbon More and Control of the Control of th	Universal 9085280 (LI)	
71	Z	1	VARIOUS UNITED NATIONS OF HOUSE - VOL 1	CRS (VEC)	
72	73	30	BODYROCKERS I LIKE THE WAY  (Modulational Stary AT Wegeloby Pilot Citural Livense)	Mercay 987(05(0)	
73	6	9	THE WHITE STRIPES MY DOORBELL.	N. NESTHODOVÍNO	
74	63	12	SIMON WEBBE LAY YOUR HANDS  Proof SayAfrictive StayAfricans of Prince Visible Webberg St.  AND	Import SINCERS (E)	
75	36	3	BACKSTREET BOYS JUST WANT YOU TO KNOW	Jun 82829234282 (AAN)	



colleague Lee Ryan had to settle for a number 12 placing for his last month Siny sold 17,529 cools last week Ryan's Of Lovers charted higher, reaching copies (56,960) than Webbe's Law (83.091) Rum's number six but of 53,142 after 15 first solo album, Sanctuary, is



16. Daniel Powter Daniel Powter's nds 17-16 on its 16th copies to bring its 265.158 - but follow-up Free\_ Loop is denied a chart placing as Bad Day appears as its flipside, and chart regulations previous singles to chart only when the track 40 run Free Loon case, only have made a number 33 debut on sales of 3,495.

21 1 D 2 4 3 6 5 7 11 13 D 12	MARCHET MAN AND THE MARCHAN AN	Exerginous Worker  Main Jeco Dom Wanner  A  Gary Wanner  Say Say Say Say Say Say Say Say Say Sa	Se la
1 D 2 4 3 6 5 7 111 13 D 12	WESTLIFE V, INSESSE ME, IN  STATE OF THE	Max Jeco Dan Visione I  M A A Corp Wine Core A A A A A A A A A A A A A A A A A A A	The state of the s
D 2 4 4 3 6 5 7 11 13 D 12 40	SOM OF DOOR THOST FOUT HA CODEWITE SAMON WEBBER TO WOODERS' AROTTE MANAGERS' SEE TYOU LOOK DOOR THE DAMAGERS AROTTE MANAGERS' SEE TYOU LOOK DOOR THE DAMAGERS AROTTE MANAGERS AROTTE AND A STEAM OF THE SAMON AND A STEAM OF	Jecon One Where 6 W A July Chrys Where 6 A Silvane 8 A Silvane 8 A Silvane 6 A Silvane 7 Silvane	to the last
2 4 3 6 5 7 111 13 13 12	SIMON WERE TO VICKERS ARCTE MARKETS ET D'UL LOCK GOOD ON THE DANGET LOOK COALD GAVID CORT LOOK YOU UN BOOKE PHARKET LAFE CHEST STAME COAT THAN ET LIVE. THAT THE PURSTAN DOLLS FLAT BUSTAN FRAMES DON'T CHA SURAMARES FLAT BUSTAN ROBBET WILLIAMS TEIPPING DANGET MARKET BUSTAN AMES BUSTAN BOOKEN WAY  AMES BUSTAN BOOKEN WAY	Jecon One Where 6 W A July Chyp Wares 6 A Silva Chyp Wares 6 A Silva A Silva A Silva A Silva A Silva S	THE PROPERTY OF THE PARTY OF TH
2 4 3 6 5 7 111 13 0 12	ARCT IE MONKEYS I SET YOU LOOK GOUD ON THE DANCEHOOR CARLE MOWN DOT'L IN EV YOU AND JOB PARARELL FEAT. ONEN STETAMI CAN I HAVE IT LIKE THAT THE LIKE THAT THE STORY CAN I HAVE IT LIKE THAT SURRARARES KINST TERPTING ANDREW WILLIAMS TRIPPING DANLE POWITE BOD DAY JAMES BLURT HIGH AMASS BLURT HIGH	Occurs Water W A B Copp Water Water B S S S S S S S S S S S S S S S S S S	to the last of the last
4 3 6 5 7 11 13 0 12	GRAIG BAWND DOWT LONE YOU DIA HOSE PHARRELL FEAT ONEN STEFFINI CAN I HAVE IT LIKE THAT THE PROSSCRAT DOLLS FEAT BUSTA HAVEN'S DON'T CHA SUGARABES TICH THE BUTTON BORBER WILLIAMS TRIPPING DANIEL POWITER BAD DAY AMASE BLUNT HIGH AMASE CHIEFS MOREN WAY	Water I W A 31 Onjo Water I 40 8 Hapar Pol	in the last of the
3 6 5 7 111 13 10 12	PMAREL FEAT CHEST STEAM CAN I HAVE IT LIVE THAT THE PUSYNERS DOLLS FEAT BUSTA RHYMES DON'T CHA SUGABABES FLISH THE BUTTON ROBBIE WILLIAMS TIPPING DANIEL POWITER BAD DAY JAMES BUST HIGH	W A Si	in the sale
6 7 11 13 12 10	THE PUSSYAR DOLLS FEAT BUSTA RHYMES DON'T CHA SUGABABES FURTH THE SUITON ROBRIE WILLIAMS TRIPPING DANIEL ROWTER RAD DRY JAMES BLUNT HIGH KAISER CHIEFS MODERN WAY	A Mills Days Wiener 6 Mills B Unique/Fol	Sale of the
5 7 11 13 10 12	SUGABABES PUSH THE BUTTON ROBBIE WILLIAMS TRIPPING DANIEL POWITER BAD DAY JAMES BUINT HIGH KAISER CHIEFS JUDGEN WAY	Dryc Orres Warner 6 MG 8 Unque/Fol	
7 11 13 10 12	ROBBIE WILLIAMS TRIPPING DANIEL POWTER BAD DAY JAMES BLUNT HIGH KAISER CHIEFS MODERN WAY	Obys Warns N Mile B Unque/Pol	
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D 12 10	KAISER CHIEFS MODERN WAY	8 Unque/Fol	
10			
10	BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERATION		ĕ
		Dele	ä
	JAMIROQUAI (DON'T) GIVE HATE A CHANCE	Sory E	
	LIL' KIM LIGHTERS UP	Atta	
	KT TUNSTALL SUDDENLY I SEE	Relet	
15	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Ron/A-I	
18	GORILLAZ DARE	Parloge	ä
26	COLDPLAY FIX YOU	Parlop	
29	JAMES BLUNT YOU'RE BEAUTIFUL	Ala	
23	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	Dress.	ä
24	SEAN PAUL WE BE BURNIN'	Atta	
9	GOLDFRAPP NUMBER 1	1,	
10	HILARY DUFF WAKE UP	A	
17	KELLY CLARKSON BEHIND THESE HAZEL EYES		
B	UNITING NATIONS FEAT. LAURA MORE AT NO CORRIDA		
8	KATE BUSH KING OF THE MOUNTAIN		
22	ROSETTA LIFE FEAT, BILLY BRAGG WE LAUGHED	Cooking t	ä
25	MARIAH CAREY FEAT. JERMAINE DUPRI GET YOUR NUMBER/SH		
34	GWEN STEFANI COOL	(any-sc	
19	EURYTHMICS [VE GOT A LIFE	3	
31	CHARLOTTE CHURCH CALL MY NAME	SoviB	
10	KUBB WICKED SOUL	Mex	
		Big Brit	
		Color	
14	TEXAS CAN'T RESIST	Merc	
27	FRIDAY HILL BABY GOODBYE	Lone	
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	18 26 29 23 24 9 10 17 10 8 8 22 25 34 19 33 10 10 10 10 10 10 10 10 10 10 10 10 10	IS COMPANY TO YOUR CONTROL TO YOUR CONTROL TO YOU AND YOU ARE NOT YOU BE SHAFTING TO YOU AND YOU ARE NOT YOU BE SHAFTING TO YOU AND YOU ARE NOT YOU BE SHAFTING TO YOU ARE NOT YOU.	SE COMMAND FOR THE SECOND STATE OF THE SECOND

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P 30 PHYSICAL SINGLES ARTIST HITE MADONNA HERIG LIP WESTLIFE YOU RAISE ME UP 3 (3) SON OF DORK TICKET OUTTA LOSERVILLE 4 D SIMON WEBBENO WORKIES SAMON WEBBE NO WORKES

3 GRAIG DAVID DON'T LOVE YOU NO MORE

6 2 ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR

7 4 PHARRELL FEAT GWINN STEEPANG ANALYSIS 4 PHARRELI FEAT. GWEN STEFANI CAN I HAVE IT LIKE THAT
 7 PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA
 8 7 ROBBIE WILLIAMS TREFFINS
 9 8 ROBBIE WILLIAMS TREFFINS A&M CHRYSALIS 10 (3) KAISER CHIEFS MODERN WAY 11 (1) LIL'KIM LIGHTERS UP 12 9 ROSETTA LIFE FEAT, BILLY BRAGG WE LAUGHED 13 11 HILARY DUFF WAKE UP IS 11 HILARY DUFF WAXE UP

14 ① THE DUMLERS TRILLY MADELY DEEPLY

15 ① MONKEY HANGERZ 2 LITTLE BOYSYNEVER SAY DIE 2005

16 ① UNITING NATIONS EFAI LAURA MOSE AI NO CORRIDA

17 10 SUGARABES PUSH THE BUTTON 18 (2) BANANARAMA LOCK ON THE FLOOR OTYPHOTIC TANGO 19 5 KATE BUSH KING OF THE MOUNTAIN £W 20 (D) JAMIROQUAT (DON'T) GIVE HATE A CHANCE
21 6 GOLDFRAPP NUMBER 1
22 (D) MY CHEMICAL ROMANCE TM NOT OKAY (I PROMISE) 23 17 FRIDAY HILL BABY GOODBYE 24 12 EURYTHMICS I'VE GOT A LIFE 25 21 BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION 26 WUBB WICKED SOUL
27 20 SEAN PAUL WE BE BURNED.

PUT YOU ON THE DAME 46 SOUCE ALLS AS SOUCE DEED COME AT SOME ATTEMPT 36 SOUCH ADDRESS OF SOUCH ADDRESS OF SOUCH ADDRESS OF MANY

28 13 DARREN HAYES SO BEAUTIFUL 29 30 JO JINGLES DISCO

30 CORINNE BALLEY RAE LIKE A STAR

## Albums



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with a VHS

for the album

Il Divo dethrone Westlife at the top. one of 15 new entries in the Top 75. Meanwhile, Kate Bush, Eurythmics and Anastacia also debut in the top six.

VARIOUS LIVE 8 - JULY 2ND 2005  QUEEN & PAUL RODGERS RETURN OF THE CHAMPSONS  STATUS QUO THE PARTY AINT OWER YET  WHO QUADROPHENDATOMNY - LIVE  DURAN DURAN LIVE FROM LONDON	Angel (I Pariophone (I Wilaroer Vision Int. CTE)
STATUS QUO THE PARTY AINT OVER YET WHO QUADROPHENIA/TOMMY - LIVE	Warner Vision Int. CTE
WHO QUADROPHENIA/TOMMY - LIVE	
	Warner Vivion Int. (TEX
	Caroleg Note Statios (I
GIRLS ALOUD LIVE AT THE CARLING ACADEMY	Polydor C
BOB DYLAN NO DIRECTION HOME	CIC Video (T)
CREAM ROYAL ALBERT HALL - LONDON MAY 2356 2005	Warner Music Vision (TD)
EMBRACE A GLORIOUS DAY - LIVE IN LEEDS	Eagle Vision (
RAT PACK GREATEST HITS	Delta (TL/SW)
ELVIS PRESLEY LEGENDS IN CONCERT	Who (ADS
GEORGE HARRISON & FRIENDS THE CONCERT FOR BANGLADESH	Warren Music Vision (TD)
UZ RATTLE AND HUM	CIC Video (Ti
2PAC LIVE AT HOUSE OF BLUES	Eagle Vision (
JIMI HENDRIX LIVE AT WOODSTOCK	Universal S.
CREEN DAY AMERICAN IDIOT - WORLD'S GREATEST ALBUMS	Art House Classics (NOV)
ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Digsals B
BLINK 182 GREATEST HITS	Gellen Home Volve Ø.
CLIFF RICHARD THE 40TH ANNIVERSARY CONCERT	Demon Vision (C)
VARIOUS COOL BRITANNIA 2	Warner Masic Vision CED
	CREAM ROYAL ARREST HAIL - LIDRON NW 295-2005  RAF FRACE CREATES HAIS  RAF FRACE CREATES HAIS  REVER PRESENT CREATES  CREATE RAFFILMS  ROYAL RA

	Let	ANTISTITUE	Libel (Scottaulor
ı	1	WARIOUS POP PARTY 3	Sery BIAG TVICIUTY (I
	0	WARRIOUS CLUBLAND 8	UNITURATIVE 6.
3		WARJOUS THE ANNUAL 2006	Ministry Of Sound S.
4	8	WARIOUS WESTWOOD X	Def Jam G.
5	3	WARJOUS DANCE PARTY	Sony BING THOMTWIS
6	0	WARIOUS GATECRASHER CLASSICS 2	Michitry Of Sound 4J
7	7	VARIOUS HOUSEWORK SONGS	EMI Virgin IE
8	4	VARIOUS THE VERY BEST OF NOW DANCE	EME Vegin tE
9	5	VARIOUS ESSENTIAL R&B - WINTER 2005	Sary SNC PAUVITY (U
10	0	VARIOUS THE VERY BEST OF POWER BALLADS	EMI Virgin (C
ŋ		VARIOUS ACOUSTIC LOVE	WSM (TEN
2	0	WARLOUS STOCK/ALTKEN/WATERMAN - GOLD	Sony BIVE (ARV
3	8	VARIOUS DANCING IN THE STREETS	Umeral IV &
[4	0	VARIOUS STEVE WRIGHT'S ALL NEW SUNDAY LOVE SONGS	DALLAMAN D
15	0	VARIOUS SCHOOL REUNION - THE PARTY	EMI Virgo (E
16	12	VARIOUS MY FIRST ALBUM	TALL TALL
7	10	VARIOUS ULTIMATE DISNEY PRINCESS	Walt Disney (TEX
8	11	WARIOUS NOW THAT'S WHAT I CALL MUSIC! 61	EUTYVegin/Universal (E
19	0	WARJOUS GOING UNDERGROUND - TEENAGE KICKS 2	DAL Vegin/Sanctury TW/JV/TV (F
20	9	WARTOUS JOHN PEEL - A TRIBUTE	Wante

	2		#201(E2)
en	w-005	Sal UK Charts Groppiny 2005	
ī	1	YEAR SO FAR: TOP 20 ALBUMS	7
Te:	les	APTIST TITLE	Laber (strambular)
1	1	JAMES BLUNT BACK TO BEDLAM	Hirtic
2	2	COLDPLAY X&Y	Parlophone
3	3	KAISER CHIEFS EMPLOYMENT	8 Unque/Priydor
4	4	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Cheeky
5	5	KILLERS HOT FUSS	Virtigo
6	6	SCISSOR SISTERS SCISSOR SISTERS	Polydor
7	8	GREEN DAY AMERICAN IDIOT	Reprise
8	7	KEANE HOPES AND FEARS	bind
9		CWEN STEFANT LOVE ANGEL MUSIC BABY	Interiorpe
	10	DASIS DON'T BELIEVE THE TRUTH	\$9.hoter
	11	CORULAZ DEMON DAYS	Pariophore
		KT TUNSTALL EYE TO THE TELESCOPE	Rdertiss
	17		Chrysol's
		TONY CHRISTLE DEFINITIVE COLLECTION	VIVIU
		BASEMENT JAXX THE SINGLES	XI, Recordings
		64 64	Seny Music
		50 CENT THE MASSACRE	Interscope
		AKON TROUBLE	Universal
		FOO FIGHTERS IN YOUR HONOUR	RCA
20	20	ATHLETE TOURIST	Parlophose

## The Official UK



## **Albums Chart**

/		No.	3/2		BPI and BAKS rangeration.
Jan San San San San San San San San San S	74	1		g <sub>a</sub>	Į.
39	34	12	CRAIG DAVID THE STORY GOES	38	-
40	26	26	FAITHLESS FOREVER FAITHLESS - THE GREATEST	Warrer Brothers 2564625222 (TE10	THMICS
41	24	6	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH		COLLECTION
42	30	12	GOLDFRAPP SUPERNATURE	Downso WINDCOOL (N/THE)	5. Eurythmics
43	22	4	SIMPLY RED SIMPLIFIED	Mate LOSSTINIVESO (E)	Eurythmics' 1991 Greatest Hits
44	40	10	DANIEL POWTER DANIEL POWTER	Simplyred case SNAXXXXX (1)	album set the bar very high,
45	27	n	KANYE WEST LATE REGISTRATION      O   O   O   O   O   O   O   O	Warmer Brothers 9362093322 (TEVI)	spending 10 weeks at number
46	33.	2	HILARY DUFF MOST WANTED	Pac-A-fe-fu 9005282 (1)	one, and shifting nearly 2m copies
47	38	32	MARIAH CAREY THE EMANCIPATION OF MIMI	Angri CBANGEOLIO	to become their biggest seller, but
48		-	Constitute of the Health of the Health of the Health of	Def Jun 9661270 (1)	Dave Stewart and Annie Lennox's
49	39	11	Chapter of Manufact Confidence Confidence MCFLY WONDERLAND	(DR) M50542 (E)	newly released Ultimate
50			MADELEINE PEYROUX CARELESS LOVE   O	March 107, 201 A 600 PM	Collection gives the reconvened
51	45	17	GREEN DAY AMERICAN IDIOT @ 1 @ 2	Roandar(VCL) 9823583 EE	duo their ninth Top 10 album this
52	46	60	BRYN TERFEL SIMPLE GIFTS   O	Reprise 9362498502 (TEN)	week, debuting at number five on
-	35	5	AfcLoublan	Seduche Granurophos 477/978 FD	sales of 55,068. Ultimate
53	51	24	OASIS DON'T BELIEVE THE TRUTH   ≥  Sandy Subgraphy	Big Brailer EXTDCD30 (AUN)	Collection gathers 18 of Eurythmics
54	55	18	CHARLOTTE CHURCH TISSUES AND ISSUES   Chambers/White-Scot/Furbrany/Thick/Johnsons/Wz.	Sery 8160 5203462 (ARV)	24 hits, including new single I've
55	L		DAVID BOWIE THE PLATINUM COLLECTION Soil (Vincort/Boury/Delgroy/Mailor/Belgroy/Various)	\$M\$3000000	Got A Life and adds new track
56	36	2	SANTANA ALL THAT I AM  Suntana Standa Manday Markos	Arsta 82874694202 (ARM	Was It Just Another Love
57	33	2	AUDIO BULLYS GENERATION	Seutz COSCURIO (D)	Affair, though, oddly, it includes
58	41	7	JAMIE CULLUM CATCHING TALES    Trans	UCJ 9873432 fm	none of the four hits from 1989's
59	44	6	JOHN LENNON WORKING CLASS HERO - THE DEFIN	NITIVE (9) Parkiphone 3400002 (2)	We Too Are One.
60	47	7	SEAN PAUL THE TRINITY (6)	V5785artic 7567837882 (TEX)	
61	68	23	THE WHITE STRIPES GET BEHIND ME SATAN     O  O  O  O  O  O  O  O  O  O  O  O	XL XLCOOM (V/THE)	
62	48	19	HARD-FI STARS OF CCTV ⊚	Necessary 5046/16/REZ/TDO	500
63	59	51	GWEN STEFANI LOVE ANGEL MUSIC BABY @ 3 @ 3	(ntericage 2503177 (J.))	6. Anastcaia After 12 hit
64	43	4	ALED JONES NEW HORIZONS	EC14(000510)	singles and three consecutive top
65	57	75	THE KILLERS HOT FUSS 👁 4	Line Kny LTZ/ARCIL in	five triple platinum albums.
66	67	31	IL DIVO IL DIVO ⊗ 4 ⊕ 1	Syro Marie 87876657952 (ARV)	Anastacia's new Pieces Of A
67	61	22	FOO FIGHTERS IN YOUR HONOUR ⊕	RCA STERRING CASO	Dream compilation was
68	49	5	PAUL WELLER AS IS NOW	V2 VASIDIZATION PO	always going to be a biggie, and
69	60	28	ROBBIE WILLIAMS GREATEST HITS @ 4 @ 4	Chronic See SP2 FD	debuts at number six with 48.656
70	52	8	IAN BROWN THE GREATEST		sales, Previously, her 2000 debut
71	1		BEASTIE BOYS SOLID GOLD HITS	Fiction 9072874 (ub	Not That Kind charted at
72	63	7	HAYLEY WESTENRA ODYSSEY	Pariophone 3445502 (E)	number 50 but eventually
73	42	4	DEPECHE MODE PLAYING THE ANGEL .	Decca 4752762 63	reached number two, and sold
74		31	REM IN TIME - THE BEST OF - 1988-2003 ⊕ 1 ⊕ 2	NAME (COSTUNACIONE)	1,009,851; 2001 's Freak Of Nature
75	G		SO CENT THE MASSACRE	Warrer Bros SDe2481002 (TOA)	debuted/peaked at number four
	62	35	Environ/Startuffic On/Various	BFL Ancien are made on	with first week sales of 43,346
Sales i		50%	■ Righest Climber ② Cod (100 0001 ④ (FP1 Putinum Europe (1m European Sale)	MiniCity, LPN and payoffes	and a cume of 923,042; and her
JAME CO.	IUM 58		KUTE VILLIA TO GASSE SE DIVE, WELLER 68 SECARANCE IN KULLY CLARKSIN III PRESIONE DOLLS SA ELEKTRANP IN ELEKTRON III ELEKTRON III ELEKTR	with a published dealer price of FBM and belower CDs of	self-titled 2004 album debuted at
JOHELEN JOUSHOL GRORESIR KAZERO	A 36	HESA	B XTTURSTALL 22  MALICLEME PERSON 50  SCHOOL WILLIAMS 4 59  THE BLACK PROPERS 23  MINISTER CORP. VI. AP  SOUSTERWARD 40  THE BLACK PROPERS 23  THE BLACK PROPERS 23	ES 99 or below require twice the sales quantity quoted above to obtain an award.	number one with sales of 87,398,
					which have arrown

ROTE MELIA 10 KILLY CLARSSON II KT TURSTALL 22 MACLES RY PEROLE 50 MACLES ROTE 12 MODELS BOOK 12 MODELS BOOK 12 MODELS BOOK 13 MODELS BOOK 15

OUSES SETNICE WELLER 68 PUSSIONE DOLLS SA GESS SE NUL WILLIAM BE PUSCION DOUGS 34 SEM 78 SCHOOL WILLIAMS 4 69 SON STEWART 4 SAN TAUL 60 SAN TAUL 60 SAN TAUL 60 SAN TAUL 60

SUPERTRAIN IN TEXAS SE THE BLACK CHILD PLAS 23 THE ROLLEPS AS THE PROCESS SHIPTIS STREETS SE WESTLIFFE 2

AMERICAN SE CONTENSOR SE ACCESSOR SE CONTENSOR SE CANTON SE C

Overt complete from actual sales but Sunday to Salanday, across a sample of more Blan 4,000 UK stores.

The Official (MCChart, Company 2005; Perduced with BPI and B450-tooperation.



5. Eurythmics Eurythmics' 1991 Greatest Hits album set the bar spending 10 weeks at number o become their biggest seller, but Dave Stewart and

Dave Stewart an Annie Lennox's newly released Ultimate Collection gives the reconvened duo their ninth Top 10 album this week, debuting at week, dediting a number five on sales of 55,068. Ultimate Collection gathers

18 of Eurythmics' 24 hits, including new single I've Got A Life and solds now track Was It Just Another Love Affair, though eddly, it includes none of the four

10

### TOR 10 THREE CINCLES

Ten Let	ARTISTIFILE	(and (distributor)
1 1	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Domine F#TRE
0	THE DUALERS TRULY MADLY DEEPLY	Qt 0"
3 0	UNITING NATIONS FEAT, LAURA MORE AT NO CORRIDA	Gusto (7)
4 4	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION	Defected (HTHD
5 3	ROSETTA LIFE FEAT. BILLY BRACG WE LAUGHED	Coolong Veryl 07
6 Q	ELBOW LEADERS OF THE FREE WORLD	V2 (P)
7 11	JO JINGLES DISCO	Jo Jinges (THE)
8 0	MONKEY HANGERZ 2 LETTLE BOYS/NEVER SAY DIE 2005	Poole Padr-9700L
9 2	RAY J ONE WISH	Sandsary Orban (F)
10 6	STATUS QUO ALL THAT COUNTS IS LOVE	Sandairy (7)

### **TOP 10 INDIE ALBUMS**

100	LAS	ARTIST LIGUE	LANGE SUSTIMINATIONS
1	1	THE PRODICY THEIR LAW - THE SINGLES 1990-2005	32,00790
2	2	KATIE MELUA PIECE BY PIECE	Dramatica (F)
3	3	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Dorses C/THE
4	7	THE WHITE STRIPES GET BEHIND ME SATAN	XL (VITHE
5	6	MAXIMO PARK A CERTAIN TRIGGER	Waposte
6	9	ARCADE FIRE FUNERAL	Rough Frade (P.
7	5	BLOC PARTY SILENT ALARM	Webta P
8	8	PAUL WELLER AS IS NOW	V2.07
9	10	BASEMENT JAXX THE SINGLES	N. (VTHE)
10	16	KATTE MELUA CALL OFF THE SEARCH	Dramatico (P)
65	eal	cul UK Charts Company 2005	

### TOP 10 ROCK ALBUMS

LAST	ARTIST LITTE	LAKEL IN Y FROM TORS
1	BLINK 182 GREATEST HITS	Getten 131
4	GREEN DAY AMERICAN IDIOT	Reprise (TEN)
2	RAMMISTEIN ROSENROT	Universal 100
5	FOO FIGHTERS IN YOUR HONOUR	RCA (ARXY
0	THE DEFTONES BISIDES & RARITIES	Manerick (TEN)
3	SLIPKNOT 9.0 LIVE	Readrances (13)
8	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	WEAKTEN
0	CREEN DAY INTERNATIONAL SUPERHITS	Reprise (TEN)
7	VARIOUS ROADRUNNER UNITED - ALL-STARS SESSIONS	Produziver fitt
0	GUNS N' ROSES GREATEST HITS	Geffin Dit

### **TOP 10 JAZZ ALBUMS**

EASI	ARTIST TALE	AND SINGER OF THE PARTY OF THE
1	MICHAEL BUBLE IT'S TIME	Reprise (TEX)
3	MADELEINE PEYROUX CARELESS LOVE	Rounder-UCJ (1)
2	JAMIE CULLUM CATCHING TALES	UCUEN
4	PAUL ANKA ROCK SWINGS	Clobe Records #21
5	ELLA FITZGERALD LOVE SONGS	UCHED
8	JAMIE CULLUM TWENTYSOMETHING	Otres
7	NORAH JONES COME AWAY WITH ME	Parloptone (E)
9	RAY CHARLES THE DEFINITIVE	WSMCREW
0	MICHAEL BUBLE MICHAEL BUBLE	Reprise (TEK)
6	CHRIS REA BLUE GUITARS	Japane Blue (P)
-165	col UK Charts Company 2005	

IC.	iA.	ANTISTINE	CARR RESPECTED
1	1	KATHERINE JENKINS LIVING A DREAM	(CJ)
2	2	BRYN TERFEL SIMPLE GIFTS	Onetsche Courresphon (I.
3	3	ALED JONES NEW HORIZONS	DC10
4	4	HAYLEY WESTENRA OD/SSEY	Decca (),
5	6	KATHERINE JENKINS SECOND NATURE	UCJ (),
6	0	MARIA CALLAS THE PLATINUM COLLECTION	DAT Chesics &
7	11	KATHERINE JENKINS PREMIERE	0CJ (L
8	13	SCHOLL ARIAS FOR SEMESTINO	Decca (),
9	0	LIBERA VISIONS	EMI Classics (E
10	5	CECILIA BARTOLI OPERA PROIBITA	Directa CL

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FRANCE TELECOM Patricia Langrand Senior EVP Content Division [France]



NOKIA Anssi Vanjoki EVP & GM, Multimedia [Finland]

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