

To celebrate the unveiling of nine new artists into the UK Music Hall of Fame, Channel 4 is screening a series of insightful and revealing documentaries about the legends that are already there, and the ones that are poised to enter.

Sun 5th Nov 8pm - Biggest Selling Artists Of The 21st Century Mon 7th Nov 11pm - Who Killed The Rolling Stone? Tue 8th Nov 11.05pm - Madona- Who's That Girl? Wed 9th Nov 11.05pm - World's Greatest Gigs Wed 9th Nov 12.15am - Jim Hendric: The Road To Woodstock Thu 10th Nov 11.40pm - The Who: Rehind Who's Next? Sun 13th Nov 11.05pm - John Peel's Record Box Mon 14th Nov 11.05pm - John Peel's Record Box Tue 15th Nov 11.05pm - Js This The Real Life's The Queen Story Wed 16th Nov 11.05pm - Js This The Real Life's Rouges

The season culminates on Thursday 17th November with the broadcast of the UK Music Hall of Fame Induction Ceremony live from London's Alexandra Palace. It's the ultimate monument to the greats of rock and roll. channel4.com/music



#### 05.11.05 Corinne Bailey Rae Son Of Dork Gorillaz Girls Aloud Madonna

New music head ready to innovate **R1 eyes** digital future

#### Radio

#### by Ben Cardew

Radio One controller Andy Parfitt is turning to his newly-appointed head of music George Ergatoudis to steer the station's future as a multi-media brand.

1Xtra music manager Ergatoudis was last week named by the network as its replacement for Alex Jones-Donelly, who left the station in August to become senior vice president of A&R at EMI Music Publishing.

The move comes as new Rajar figures reveal that Radio One is enjoying its highest market share in more than four years, at 9.4%, with audience up 260,000 yearon-year to 10.3m. The rise has been driven by the success of Chris Moyles's breakfast show, which increased its audience by 360 000 listeners over the past year to 6.5m nationally.

On the back of the rises, Parfitt notes that Radio One is moving quickly to bring added-value multi-media features to its output, such as having music video clips on its website. "George brings an understanding of all that to the station," he says. "We have made good inroads into transforming us into a multi-platform brand. Radio One is traditionally a radio station and it makes a phenomenal impact with under-35year-olds in the UK, but more and nore our online services are making an impact

Parfitt adds that Ergatoudis understands how online such as My Space, which allow users to share songs, are changing the way young audiences interact with music. He also cites the work that Ergatoudis did at 1Xtra with the "east London DIY scene" as an example of his broad knowledge of ic and innovative outlool

But, despite Ergatoudis' spe cialist music radio background, the controller notes, "I should be at pains to say that the remit for Radio One is that we are a multigenre station with a playlist that is looking to balance all. What this appointment doesn't mean is an emphasis on new black music on Radio One. If you look at George's CV, it's a very broad one.

Island Records radio pron tions manager Nick McEwen says that Ergatoudis' depth of experience, which includes stints at Radio One and Kiss 100, made him the best candidate for the job. "He is known for his knowledge of urban music, but he has excellent across-the-board knowledge of music," he explains. "He is a really good man manager and very personable. Having worked in the BBC for years, he has the advantage of starting the job running." week.com

Rajars analysis, p6

#### **Downloads set** to overtake CDs

Music Week research highlights that downloads are set to replace CDs as the dominant Top 40 singles format p3

#### **Breaking the** silence

The EMI team reveal how they tackled the return of elusive star Kate Bush after 12 years out of the spotlight p7



#### **Healthy start for Intensive Care**

Robbie Williams' first solo albu without Guy Chambers has lande the EMI artist the best sales star of his career, aided by a Channel 4 concert special and widespread scounting at retail di

Intensive Carefast week opened with 373,832 over-the--- hly securing him a seventh solo



number one album and beating his previous best first-week sales of 320,081 units set by Greatest Hits last October.

Williams' sixth solo studio set anaged 131,513 sales on its first day alone last Monday, buoyed by a campaign that included a launch concert in Berlin, which was broadcast to 23 cinemas across Europe then screened by Channel 4 the Saturday before the album's release EMI Records managing director

#### Storm brews from the East

To accompany this week's Escalator CD, MW examines the East Anglia music scene and profiles 11 of its top acts p8

Terry Felgate said last Friday "Before release we were saying if the album did over 300,000 we'd on, and now it looks likely to be

4 ) CMP

However, Intensive Care has been subject to extensive discounting on the high street. with Asda and Tesco selling it at £8.77 and Virgin Retail at £8.99, while HMV dropped prices to 57.99 (reduced from £12.99) for customers spending £30 across other titles in-store.

as it happens, log on to MUSICWEEK .com



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 'Digital's influence on the combined chart is being artificially held back by a rule introduced at the countdown's birth' – Editorial, p13

#### Your guide to the latest news from the music industry

#### Bottom line Apple launches Australian iTunes

Apple last week pressed the button on its Australian iTunes Music Store. ite not having a deal with Sony BMG. The Australian launch had b subject to delays as a result of Apple being unable to successfully negotiate terms with the country's leading labels. Meanwhile, US consumer Jason Tomczak last week launched legal action against Apple over an allegedly defective screen on its iPod Nano. It follows complaints from Nano nurchasers about scratched screens The BPI is to take 23 independent labels on a trade mission to LA's Billboard Film and TV Conference. which takes place on November 14-16 The Recording Industry Association Of America has launched apother round of lawsuits against 745 college students for illegally distributing music online The BBC is consulting the industry over JS Bach download plans, p4 Former Warner Music business affairs director Steve Lazanus is launching Lazarus Consulting, which will offer commercial, business and

legal takica to comparise looking to could opportunities in the media. © Sanch opportunities in the media parts synitates alloged to have finate synitates and lenged to have month Last Wednesday, police arrested 99 people believed to be involved in the production, storage and relatid distribution of plante disc. © The IPP Inss vectores of the European Commission's progress region on the EU accession process of Eugars and Reman, which it asyst

addresses concerns over shortcomings in intellectual property enforcement in the two countries. The Bay City Rollers' one-time producer Phil Wainman is heading to

producer Phil Wainman is heading to court over alleged unpaid royalities, p4 e The Musiclans' Union has created an innovative facility for musiclans, offering overy paid-up member of the union the opportunity to register for £L000 worth of instrument and exclament insurance cover.

Sorry BMC has posted a loss of 500m (E34m) on sales of 5936m (£525m) for the three months to September 30. The company blamod the loss on difficult market conditions in key markets, including the US, UK, Germany and Taly. Capital FM sigs to London's thirdnamed tation of 6.

#### People

#### Heart head of music steps up

 Chrysalis Radio Heart has promoted its London-based station Heart 106.2 FM head of music Russ Evans to senior head of music. His pronotion coincides with the introduction of a CNAT mote playfat. comparing at least three songs. © BFD exoruted cularman Peter Jenne and Physical Points Peter Jenne are among the names newly arounded for a LNAT de seminar on copyright in the creative economy being losted by Music Tank at the Foreign Press Association is London on Newriter 10.



Dynamite MC: to host radio countdown

 Orum 6 tass artist Dynamite MC is to hast conversion and an experimentation in phop and dance chart countdown Freeh 40, which will begin its weekly dpm to 7 pm Sunday nus fits winter on a date still to be announced. Eidel Music chairman Michael Haartigs has been elected chairman of the board of the Deutsche Phonoverhändt, the sessistaint hits brings together board members from the three German neered industry bodies.
 Isan Flore mass made his first

 Jason Hom has made his first appointment father last week being confirmed as chairman and CEO of Virgin Records in the US, following the departure of Matt Serietic. Flom has recruited former Island Def Jam executive Jeffrey Kempler as executive vice president of business affairs and development.

EMI Music has appointed Clear Channel's Tim Maunder as chief financial officer. Maunder succeeds Stuart Ells, who was promoted to chief operating officer and regional director for EMI Music in May.

Shaun Keavery is to present Xfm's Friday breakfast show from this week Keavery, who has been hosting Xfm's mid-morning show since January 2004, will take up the role as Lauren Laverne this week begins hosting breakfast Mondays to Thursdays. Quickfire, p13

 HMV Group chief executive Alan Giles is battling with nine other CEOs for the title CSC (Computer Sciences Corporation) business leader of the year award, which is being held as part of the annual National Business Awards at London's Grossenor House Hotel on November 8.

 Roger Daitrey, Mike Batt and Tony Christie were annorg für names Honorard at late Meendary's Guild Badge Awards at London's Saway Also Derng recognised at the event, organised by the Philsin Academy of Cempogen & Sorrowitters, were exploy Barbiroticil, Sam Brown, Lynsey de Paul, Knjol Eldenton, Cöln Luster & lam Achardew, Paddy Malleng, Tony Ostoren and Koth Skues.
 EMI Muici Euklishing Spain has

appointed Santiago Menendez-Pidal as managing director. Menendez-Pidal, who replaces Borja Aguirreche-Kutz, goes to EMI from Clipper's Madrid where he spent two years as managing director.

Set Emina and Fiona Wooton, the due responsible for PR and marketing at the Soitz venue in London, have set up their own publicity company. Simply titled Seb and Fiona, the company aims to provide "and independent works for quality musis and alternative arts". © Creative agency pd3 has appointed Jason Jules a co-founder of PR

Jason Jules, a co-founder of PR agency The Watch-Men, as head of PR to help promote their range of media and develop brand relationships.

#### Exposure

#### BBC to up digital radio coverage

 The BBC says it intends to extend the coverage of its digital radio service so that 95% of the population lives within the reception area in 10 years' time. Currently, 85% of the UK population is able to access the BBC's digital charnels.

 Kerrangi 105.2, Emaps West Midlands-based rock station, has launched a marketing campaign to promote the breadth of its playlist. It includes 48 and 96 street outdoor media covering the whole of the station's broadcast area for a fourweek period.

 An internationally-focused live music event Barfly-The Great Escape is launching in Brighton, p4

#### MUSICWEEK online poll

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: Blaze and  $O_2$  are both trialling music TV broadcasts to mobile phones, but would you watch music television on your handset?

a. Yes b. No

#### Last week, we asked: Does the success of the Arctic Monkeys validate the practice of making music available online free of charge? The results were:

 James Blunt, Texas and KT Tunstall are to appear at the third Mastercard Priceless Evening, taking place at London's Café de Paris on November 16 and broadcast by Channel 4 three days later.



Gorillaz: to perform at MTV awards

 Parlophone's Gorillaz are to perform with De La Soul at the MTV Europe Music Awards this Thursday using 30 hologram animation. Meanwhile Ise Turner, Nenth Ohenry, Martina Topiey Bird and Bochy Brown are the latest names added as guests for the virtual band's Manchester Opera House gigs this week.

• usef Waynes' The War of The Works is to be studyed as a full works is to be studyed as a full work work is to be studyed as the full estudyed way and a 84 page chrimy arctini. It will toor the UK in Agra 2006. ● Finited back to Midlem p5 • Kansiy shaned back to Midlem p5 • Kansiy shaned are about safety to be a studyed by the studyed back to mere the studyed back to make the studyed back to be an effect to be carriedle. • New noise the studyed back to be an effect to be carriedle. • New noise: TV services broadcasting to mobile see before fuelded by a studyed back to be an effect to be carriedle. • New noise: TV services broadcasting to mobile see before fuelded by a set of the constant in the set of the fuelded by fuelded by a set of the constant in the set of the fuelded by fuelded by the set of the set of the fuelded by the set of the set of the fuelded by the set of the set of the fuelded by the set of the set of the fuelded by the set of the set of the fuelded by the set of the set of the set of the set of the fuelded by the set of the set of the fuelded by the set of the set of the fuelded by the set of the set of the fuelded by the set of the set of the fuelded by the set of the set of the fuelded by the set of the set of

#### Sign here

#### Starbucks to sell Stones rarities

 The Rolling Stones and Virgin Records have struck a deal with Starbucks to make an album of rare tracks available through the coffee chain in the US and Canada. The album, Rantes 1971, 2003, will be released on Norenker 22 and sold through Starbucks are will as through traditional retailers.

 Editory Frigge festival event;
 To The Frigge is offering online recordings of two of its 2005; ggs;
 The recordings; comprising (Edwards);
 acoustic performance and the Best of Therwise ggi on promising the work of available to stream for free for three months at www.tornthefrings.com;
 Music from ENLI artists including Coldpay and IT Trustal will be made available for free on memory cards;
 with Nekiss 6230 and shards in Latist America spart of a tie-up between ENL and Nekia;

 Ivor Novello Awards organiser the British Academy of Composers & Songwritters is asking for interested parties to register for tickets and nomination forms for next years event. Company details and contact names should be e-mailed to fergal@britishacademy.com (and not as stated last week).

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#### News

#### Music Week research confirms huge shift in buying patterns for singles Downloads share of market doubles within six months

#### Digital

#### by Paul Williams

wnloads are fast closing in on CDs as the dominant Top 40 sin gles format after doubling their share among the top sellers in only six months.

New Music Week research reveals that digital sales are now typically making up around 28% of the Top 40 each week, compared to just 15% when the combined chart launched back in April.

The shift in buying patterns among the very biggest sellers comes as downloads further tighten their grip across the entire singles market. A week ago they made up 63.9% of all singles sales, compared to 47.4% for the first combined chart. But the spread of digital across many thousands of titles compared to just hundreds for the physical market - has meant the sales are spread more thinly and the CD remains the prevalent format for each week's leading sellers.

However, a comparative analy sis of sales patterns between the inaugural combined chart (chart week 15) and the countdown six months later (chart week 42) reveals that within the Top 40 this position is now under threat.

When the combined chart arrived in April, downloads on average made up just 20.7% of each track's total sales within the Top 40, but, by last week, as Domino's Arctic Monkeys debuted at number one, this average had risen to 30.6% As a consequence digital's overall share of Top 40 sales rose from 14.6% at the da of the combined chart to 28.2% last week

Given these movements, Virgin Retail's marketing and e-commerce director Steve Kincaid sug-

#### THE MUSIC WEEK PLAYLIST

Walk Away

number one allo

is a big step

songwriting perspective.

(sincle Dec 5)

(Domino)

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-

CORINNE BAILEY RAE

Since MW first

September, it has

caught the ears of

R1's Travor Nelson

(single, Nov 7)

Like A Star

(EMI)

GIRLS ALOUD

This album could

the quality of the

tunes. Hats off to Brian Higgins'

um, Dec 51

production b

Chemistry (Polydor)



NTO BAND untains/ wn Bags (Virgin) Spinto Band's London show last week attracted the biggest A&R turnout since Arctic Monkeys hit the capital (single, Nov 28)

Napster UK vice president and general manager Leanne Sharman notes that since its service launched in May 2004 the con pany has witnessed a steady increase in both track purchases and subscriber numbers "Interestingly, this pattern continued through the subsequent launches of our major competitors in the UK market, which illustrates the size of demand for digital servic-

faster market

or " cho adde

gests digital could overtake CD as

the leading singles chart format

within the space of a year. "You can see that trend growing," he says.

"It's not just a question of digital sales growing but a question of

physical sales dropping. What

has a lot longer lifespan than phys-

ical, which tends to be a much

ou're seeing is the digital market

But, while the digital market's share of the singles pie is rising ranidly overall, there remain notable disparities when it con to the impact on individual tracks. Within last week's Top 40 Island's Love Bites managed to debut at 13 with You Broke My Heart with just 4.2% of sales achieved digitally. compared to Relentless/Virgin act KT Tunstall claiming 82.2% of her sales digitally to finish in 31st place



with Suddenly I See.

Are.

JAKOBINARINA

His Lyrics Are

Disastrous (Unsigned) Combining Joy

last week's Iceland

Airwaves festival

MILKE

She Says (Fatl Records) Pete Tong got the

ball rolling on this dance track and

more radio play beckons. She Say

little more with

each listen. (single

from ty al In co

BABYSHAMBLES

8 Dead Boys (Rough Trade) Whatever your take on Doherty,

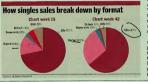
his lyrical prowess

unrivalled and this

of his abiRies.

Down In Albino!

Among the Top 10 titles. the are similarly huge differences with Roc-A-Fella/Mercury's Kanye West featuring Jamie Foxx claiming more than half of that week's sales digitally for Gold Digger, while Island's McFly achieved 93.0% of their sales through physical CD and DVD formats to debut at three with I Wanna Hold You. This appears to illustrate that, while the digital



market is undisputedly in the ascendance, for certain acts there remains huge demand by fans for a physical product.

HMV head of digital Mark Bennett says the research confirms a general trend the retailer has been seeing in terms of digital sales growth, but adds, "It also shows that a robust demand remains for sales of physical singles, particularly from younger consumers who are less well placed to purchase legal downloads."

What people have to be careful of is not forgetting there is still a physical market," adds Mercury Records managing director Jason Iley. "People still like to feel and touch releases and go into a record store."

Alongside concern that the indie sector was being denied easy access to the digital market, there was also controversy at the combined chart's launch about the introduction - as a conto high street retailers - of a rule that stated only releases with a physical format could qualify for the countdown. This has meant some tracks have missed out on winning early chart places. despite otherwise selling enough units to quality. Virgin's Kincaid

However, Virgin's Kincaid notes the market is now moving on and the chart needs to reflect that. The rules are being looked at and there's definitely room for move ment, which would be beneficial and more accurately reflect what is selling," he adds

However, HMV's Bennett is convinced the rule should stay in place. "It remains in the long-term interests of the industry to maintain a combined singles chart that is based on the availability of a single across all formats," he says.

#### FMT chief's role extended to take in Virgin

Capitol Music president Keith ozencroft is taking on the additional responsibility of Virgin cords as the compa w awaits the arrival of a new MD.

In a newly-created role of Capitol Music and Virgin Records, UK president Wozencroft will oversee the management of Virgin as well as continuing his existing role looking after both EMI

Records and Parlophone. Wozencroft, who has been with EMI since August 1990, says his role at Virgin will be similar to his one at EMI Records and Parlophone where he has worked closely with the respective MDs, helping them to develop their companies and offering support where it is needed.

"I do want to expand my role, but it needs to be the right we and Virgin is a natural extension. It's the right time because Miles Leonard and Terry Felgate have been in their Parlophone and EMI roles for about two-and-a-half years and both have been achieving great work," says Wozencroft

His arrival at Virgin comes five months after Philippe Ascoli exited as managing director to return to his native France to launch his own label with EML

"When Philippe left it just seemed there could be some value in getting involved in Virgin as well with the same philosophy and assist whoever is coming in to run it." he says, "It's simple: I'm there for people who need some help. With Virgin it's a fantastic label and it's a name I'm proud to be working with. They've got such great heritage and it's been well run."

Wozencroft has also been tasked with appointing a successo to Ascoli and is hopeful of making an announcement in two to four weeks' time. "I've got an MD in mind who I think would be good in the role," he says.



#### CHANEL My Life (OneTwo) With samples cleared, this tune commercial support from



Heatseaker (unsigned) imbled upor nally, but



unta's Grotto (Brightspark) but the associated album ipped 130,000



#### New event will provide platform for international acts **Brighton set to rock** with global talent

#### International

#### by Robert Ashton

Acts looking to break out of their domestic markets onto the global stage are being targeted for a new internationally-focused live music event

Barfly - The Great Escape which will run for three nights next May in Brighton, is being backed by the Channelfly Group and Glas tonbury Festival's chief booking agent Martin Elbourne with sur port from a host of organisatio cluding the BPI. Aim, MMF, the DTI and Music Week.

Elbourne, who hatched the idea for The Great Escape about a year ago with Barfly group operations manager Jon McIldowie, says the inspiration for the new live showcase and networking event is SXSW and the Netherlands' EuroSonic festival. However, the pair are giving The Great Escape their own spin; the first event will run from May 18-20 next year in Brighton, which is expected to host the event annually, and will make se of 10 local venu es and be based around the city's Queen's Hotel, whose bar will be used as an unofficial networking focus.

Organisers say the event will t operate in the same arena as In The City and similar industry conices as it will not feature any



Brighton: International stage for talent

unsigned hands, while a large proportion - up to 50% - of acts included will come from outside of the UK. It will also be open to the blic, with around 3,000 expected to attend the first one alongside 500 invites to industry players

"It will be well organised, well programmed with export-ready ands, which all have domestic deals in place and management. It is for bands which have not yet broken out of their domestic coun tries." says Elbourne, who with McIldowie will personally vet acts, having expected to have seen the ast majority of the participating groups already perform live. The Great Escape is aiming to

be a must-do event in the diary of every IIK and international label chief, agent, promoter and festival

For next May's event Elbourne

four bands each night in each of the 10 yennes over the three nights with a 50/50 split between UK acts and groups from the rest of the world. There is already strong interest from most Euro pean countries, including Finland and Sweden, and overseas territories such as the US. Canada and Australia.

The Great Escape programm will also feature "Parkinson-styl 1-style" interviews and issue-based disc sions, with Glastonbury founder Michael Eavis in discussion with D.I Edith Bowman and an analysis of Franz Ferdinand's rise, with contributions from the band themselves, their management and label, already promised for the inaugural event. However, Elbourne is adamant The Great Escape will not feature a host of "panels of middle-aged blokes talking about what they did 15 years - that can happen in the bar "ofterwards"

Malldonia adde that The Great Escape is a perfect brand extension for Channelfly because its "big focus is on promoting new artists as happens with Barfly and its sismpanies

DTI secretary of state Alan Johnson also pledges his support. He adds, "The Great Escape means even more British mus will be exported abroad."

The Like A "The Llice A Star single was really intended as a low-key introduction to Corinne, basically to get her name in front of people ahead of her first

Corinne Bailey Be It fast becoming a name to watch fo 2006 after a limited-edition three-track sampler, intended as a low-key introduction to the Leeds-born artist, took on a life of its own by life of its own by catching the ears of radio and TV executives allike. Since EMI sampler – led by the brack Like A Star – six weeks ap, Bailey Rae has been playlisted on Radio Two and Capital FM, beerformed on Capital FM, performed on Later With Jools Holland and was Iast week added to Radio One's Upfront playlist. In addition, Like A Stac hat been

Star has be

Star has been record of the week for Radio

One's Jo Whiley and Colin & Edith over two

successive weeks

major single nex year," says EMI product manage Matt Dixon. "It has gone well beyond our expectation The level of awareness is just mental." Manager Bob Miller has been working with Balley Rae for siz years. She signed a publishing deal with Global Talent last year, wh recording went to EMI in April "Corinne rea has the special thing that you can't define that separates her

separates her from the rest of the pack," he says "It's a brilliant moment." CAST LIST: Management: Bob Miler, Run Media Group, A&P. Matthew Rambold, EMI/Gary Davies, Good Groove, Product Manager: Matt Dison, EMI, Press William EMI, Radio: Tina Schinge: EMI, Publishing: Miler Williams, Global Talent.



#### Rollers producer set to see day in High Court

London's High Court will play host to an epic "David v Goliath" battle next year when former Bay City Rollers producer Phil Wainman faces up to Sony BMG over a long standing royalties battle

Wainman, who produced two of the band's mid-Seventies albums and three hit singles, including the chart-topping Bye Bye Baby, launched a claim for unpa royalties last sum

Now the case - a rare example of an individual taking on a maj record group in the courts - is due to be heard on May 15. In his claim, being handled by

novalty recovery expert David Morgan, Wainman says the major then just BMG - stopped paying his royalties around 1979 and to that noint had been r ceiving cheques of about £150,000 every six

Wainman says the record group has "had long enough to pay me" adding that he has been amassing a private fighting fund to face the court battle. Wainman, who after producing acts such as the Boomtown Rats and Alex Harvey started a successful property

p. is determined to see his day in court because he had ambitions in the Seventies and Eighties to move into other music areas, but claims the nonpayment of his producer royalties scuppered those plans. He adds BMG has built an empire with a lot of my help."

Morgan now estimates Wainman is due £3m alope without taking into account interest and damages; with th taken into account the pair could be looking for up to £6m. "This is a very expensive case, but Phil has the funds to fight it and that is very unusual for an individual to be able to go to court and stand up to a record company," says Morgan. Most people are simply not in that financial position.

Wainman took part in last year's Bay City Rollers TV documentary Who Got The Bay City Rollers' Millions? charting the band's attempts to trace their lost earnings. However, his action is completely separate from any claim made by the Bay City Rollers.

A Sony BMG spokesman declined to comment

**BBC wary on download plan** 

The BBC is aiming to avoid a repeat of the uproar from labels over its Beethoven downloads giveaway in the summer by entering into discussions with the ic industry over a forthcoming Bach project.

The Beethoven Experience proved hugely popular with the public, with more than Im compublic, with more usan and plete performances of the compose symphonies being downloaded, but there was con the industry that this damaged sales of Beethoven recordings

The Bach series runs from December 16 to 25 and Radio Three will broadcast all the works of the composer. A BBC spokeswoman says nothing has been decided with regard to downloads, but it is looking likely that the BBC will introduce a more toned-down approach and will not make entire rks available free of charge, as it did with Beethoven

"As I understand it, they will be 4 MUSICWEEK 05110



offering downloads but not of complete works," says Universal Classics & Jazz managing director Bill Holland. 'So that's not a problem for us. It only becomes a prob lem when you give away a major complete work as we can't o pete with something that's free."

But the BBC spokeswoman insists nothing is set in stone. 'It hasn't been confirmed as yet," she says. "But it definitely won be on the scale of what we did with Beethoven."

She says talks are taking place on the issue with the BPI and Musicians' Union as well as the major labels. The BBC has made concerted efforts to improve its relationship with the music industry and has regular meetings with the BPI

BPI executive chairman Peter Jamieson says he hopes the BBC will be able to work in partnersh with its members over the Bach downloads

According to Holland, making "samples" of major works available for free will boost sales for the industry, whereas making entire works available is extremely harmful.

BBC director general Mark ompson addressed the BPI's AGM this year and announced the core themes of its emerging music policy. He promised close dialogue with the industry in any instances where it would step on the toes of the commercial sector.

 She has always done things differently to most, but the perception that she's hard to work with is just not true' – Kate Bush profile, p7



## Blaze and O2 trial UK's first broadcast TV on mobile

Two UK companies are separately bidding to revolutionise the way music is exposed on TV by trialling the first true music broadcasts to mobile handsets.

Blaze, which was specifically created as part of the UK's first mobile phone television broadcast on DAB, is offering music videos from all of the major labels and the bigger independents on a trial basis as well as some original programming.

At the same time O2 is trialling At the same time O2 is trialling broadcast TV to mobile phones, with 400 customers in Oxford receiving 16 channels, including MTV, to their Nokia handsets. O2's service is based on Digital Video Broadcasting – Handheld (DVB-H) technology, which is similar to that used by the Freeving TV tervice.

view TV service. Co-owned by Andy Cleary, Blaze's channel is funded by British Telecom Livetime, part of BT Wholesale, which owns the DAB TV space. Following the broadcast trials, Livetime plans to launch Europe's first commercial broadcast TV to mobile service in the first half of 2006.



Blaze: offering music videos on mobile

"Based on the insight from the pilots, this will change viewing patterns for TV, says BT Livetine chief commercial officer Emma Lloyd. "It's not being done at the same time as you would watch TV, it's adding more minutes to the time you watch TV."

"Based on all our research, there is a strong indication that music will be an important category for driving multi-media services," she adds.

The channel offers a degree of interactivity, with viewers able to vote for tracks using the handset's internet connection. There are also plans to offer "one-click" audio and video downloads when the service is launched.

O2 research and development vice president Mike Short says his company had looked at all of the available technologics, but had settled on DVB-H as it offered better choice of handsets and optentially more channels. This is despite the fact that Ofcom has yet to allocate any DVB-H spectrum for commercial use in the UK, and will not before 2007.

"We know separate to the Oxford trial that music is very important content that appeals to young people," he says. "We are expecting music to be a category leader."

While these trials are not the first instances of mobile TV – Orange launched a service in May and offers 16 channels including Kiss and Kerrang! – previous services have been based on streaming information over the 3G network. This process relies on a one-to-one connection with a server, rather than a true broadcast which sends out one signal to many people at the same time.

#### Nordic talent wins worldwide profile

"Come Hear Finland." That is the tongue-in-cheek message from Music Export Finland, which is to host the opening night party at the Midem conference in January.

Details of the tie-up were unveiled at Finland's Musikki & Media (Music & Media) last weekend, an annual three-day conference event showcasing Finnish talent and featuring panels looking at the Finnish market and how best to take its music to the world.

Among the 95 international guests were Anders Wahren (Roskilde Festival), Martin Elbourne (Glastonbury/The Great Escape), Sat Bisla (A&R Woldwide) and Michael McMartin (MMF Australia).

Music Export Finland dicetor Patina Akoka hotel the opening address during which alse unvelled figures showing unprocedented export growth for the Finish market, up 20% annually from 1999 to 2004. She says international success of Finish attacks including The Rasmus, HUM and Nightwish had fuelled a hunger among facel labels to make things however, and the label are hunger than ever to present their artists to the word professionals, the says. They believe they can generate new business out of Miden."

The opening night on January 22 will feature 10 bands and four DJs performing at Cannes' Palais des Festivals. Entire album streams are available via a



The Rasmus: scoring global success

"moosic" player at the newlylaunched www.musex.fi website. As Musiikki & Media took

As Musiikki & Media took place in Finland, the Iceland Airwaves event was rolling through Reykjavik. Organisers have been toasting the success of the festival, in which 120 artists played across six venues.

There was no shortage of international acts at the four-day event. Led by Clap Your Hands Say Yeah, Fiery Furnaces and The Zutons, Airwaves lived up to its booking policy of catching leth-field acts on the cusp of greater things. The international media was out in force, too, with representatives from Rolling Stone, MTV and Kerrang! among the estimated 400 foreign journalists.

"It's been a storming success," says the festival's UK PR manager Anna Hildur. "People are now comprehending the non-compromising concept of Airwaves and there's also a new generation of exciting talent coming through who will be making their mark in two or three years' time."





Q3 STATISTICS Percentage of adults listering to radio via TV 35.1% (Q3 2004/28.5%) Percentage of adults listening to radio via the Internet 19.7% (Q3 2004: 16.1%) Percentage of adults who own a DAB set at home 10.5% (03.2004: 4.5% Reach of digital only radio broadcasts 4.1m

(Q3 2004: 3.2m) Hours listened to digital only radio breadcasts 24.3m (Q3 2004: 17,385) Percentage of adults wite listen to radio via mobil phone 6.1% (Q3 2004: 5.2%) Weskly reach of all commercial radio 30.7m (Q3 2004: 31.0m) Audience share of all commercial radio 43.5% (Q3 2004: 43.7%) Weekly reach of all BBC radio 32.9m (03 2004: 32.5m) Audience share of all BBC radio 54.6% (03 2004: 54.6%

#### Festival coverage and Chris Moyles's breakfast show push BBC station up the Rajar ratings Live focus pays off as R1 figures soar

#### Radio

#### by Jim Larkin

A record-breaking summer of live music in the UK has helped lift Radio One to its best Rajars performance in four years.

Boated by coverage of the likes of the Reading and Leads fattikas plus its own live events, the network added 100,000 listemers in the three months to the end of September to take its audience to 10.3m. Breakfast host Chris Moyles alone added another 300,000 listemers to his slot, while in London he finished abead of both 9.58. Capital FM3 Johnsy Vanghan and Heart 10.623 Janie Theaskton for the first time.

For Radio One controller Andy Parfitt the figures are proof that it is possible for new and hve music – which the BBC's unique funding status allows it to cover in far greater depth than its commercial rivals – to be the basis of a genunely populsit radio station.

"Part of our remit is to focus on new music, and there are plenty of examples of us doing that," says Parfitt. "There were the Reading and Leeds festivals, we took DJs round the country, we covered Franz Ferdinand at the Scala. It's a public service mix and I'm delighted the ratings are fantastic."

Despite Radio One's gains, Radio Two remains the nation's favourite music station, although ratings are down slightly. It has signed 0.5 percentage points against the same period last year and lost 200,000 listeners, but the station's head of talent Lewis Camie says it is absolutely where it meds to be in terms of ratings.

"Our target in traings - its to produce the greatest variety of music for our listeners that we can," he says. But Carnie expects the recent introduction of Chris Evans, whose shows are not coveed in the latest Rajass, to bring about a boost to the figures. "I think i'll make quite a bit of difference to the weekends," he says. "Re's a great presenter with a strong female appeal."

For the London stations, there was massive volatility for the second quarter in a row, with Capital Shpping from first to third among commercial broadcasters and Chrysalis Radio's Heart elimbing to number one in both share and reach, offering a convincing justification for the decision to instruduce Jamie Theakston to its breakfast schedule, Ernap's Magic 105.4 also saw strong growth.

saw strong growth. The decline of Capital, finishing outside the top two for the first time in its 32-year history as it lost 16.9% of listeners year-on-year, is described as a "seminal moment" by one commercial radio source as it puts the entire London market up for grabs.

The station's managing director Keith Pringle took the results on the chin and admitted they had prompted some soul searching.

"It's very disappointing but it wan't completely unexpected," he says. "We had indications it wouldin be good for us. Radio audiences are a constantly moving larget and when you're the market leader you get picked at from all iddes. But we've put some changes in place relating to music policy and how we do things and we plan to get back in number one position before long."

Pringle insists Capital has the best presenters in the market and is confident it can turn its ratings around quickly, its easys it would be 'too easy' to claim that changes brought about at group level through the merger of Capital and GWR, which resulted in a number of redundancies, were to blame for the poor performance. But sitter station Classic FMA ratings were down by 7.48 year-on-year, and some in the commercial sector sources this is not a coincidence.

To get profitability up they are having to make savings and inevitably that will affect programmes," says Emap managing director of radio programming Mark Story. "There are no short cuts you can take when it comes to



Part of our remit is to focus on new music... I'm delighted the ratings are fantastic Andy Parfitt, Radio One

making programmes that people love."

For his own part, Story was delighted with the Rajars as they revealed Magic 10.5.4 had increased in reach by 0.5 points over the year to move into second place in the London market shead of Capital. But the real success story in London was Heart 106.2, which put on more than 100,000 listeners year-on-year.

Heart's managing director Barnaby Dawe says that while even he has been surprised at the speed with which Jamie Theakston has put on listeners in the wake of the last Rajars – which showed his breakfast show had lost 26% of the listeners following the ousting of Jono Coleman from the slot - the success has come right across the board.

"Jamie's a contributing factor and he's done a fantastic job to be up 23%, Toby Antis has also settied in extremely quickly in his weekend slot and that's up 24%. We're also very strong on drivetime. We're six months ahead of achedule in the rexamping of the station? he says.

But it ways not all bad news for GCap Media in London as Xfm enjoyed its best Rajars yet, gaining more than 100,000 listeners. "It's the culmination of a couple of years of hard work," says programme director Andy Ashton.

gramme un text or quarter in a row, outgoing breakfast show host Christian O'Connell achieved record results. Ashton says he expests replacement host Lauren Laverne to take a little time to bed in, but he believes the fact Xfm listeners are already familiar with her through her drivetime slot will work strongly in her favour.

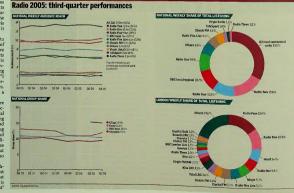
O'Connell is, of course, on his way to Virgin Radio, starting his breakfast show on January 23, and he joins it on a high. The national pop and rock commercial station gained more than 100,000 listeners, with the breakfast slot proving particularly popular as it added 127,000 listeners.

North of the border, Guardian Media Group's Real Radio Scotland became the country's most popular station for the first time as it overtook BBC Radio Scotland in share. However, it was not all good news for GMG, especially in London, where Smooth FM has lost almost half its listeners year-onyear following its format change and rebranding from Jazz FM.

The figures also revealed digital radio technologies are entering the mainstream. More than a third of adults are now using digital television to listen to radio, while almost 20% are now listening to the radio via the internet, compared to around 16% in the previous quarter. There are also 5.2m adults who now have a DAB radio at home, taking the figure past the 10% mark for the first time.

And those stations that have pioneered their digital offerings are seeing benefits in ratings terms, particularly at the BBC which is the world leader in digital radio. Some 7Am unique users listened to more than 1Gm hours of BBC radio on the internet, with almost 0.5m people hearing Chris Woyles breakfast show online.

BBC digital station 6 Music was down slightly against the preers, while 1Xtra grew significantly, from 322,000 to 405,000. Asian Network UK also saw strong growth and pushed though the 500,000 mark for the first time. jm@musowekcam





KATE BUSH ISCOGRAPHY 1978 The Kirk 1978 Lionheart 1980 Never For 1982 The Dreaming 1985 Hounds Of

Love 1989 The Second World 1993 The Red Shoes 2005 Anrial

CAPTINET

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#### alent

#### by Stuart Clarke

Kate Bush was never going to be the easiest proposition for the regi-mented record industry to get its head around and her latest album. the long-awaited follow-up to 1993's The Red Shoes, is proving to he no exception

A 14-track double album, Aerial has been a three-year labour of love for the artist who shot to number one with her debut single Wuthering Heights in 1978 aged just 17.

Clocking in at more than 90 minutes, it represents a big statement from somebody who has been out of the spotlight for the best part of 12 years, but listening to the record it is obvious she ha lost none of her charm. Whether singing about her washing machine, using Pi's infinite numerical sequence as a chorus or recruiting Rolf Harris for a spot of roleplaying as The Painter, it is as fascinating as it is powerful.

Guests on the album include the late Michael Kamen, who in his last recording project before his death in November 2003 provided ome orchestration, long-time collaborator Del Palmer, Lol Creme of 10CC and percussionist Bosco D'Oli

Typically, EMI - which has heer with her since the start of her recording career - has had to contend with Bush's desire to keep her promotion to a bare minimum as it plots a campaign for the album. hich is released on next Monday (November 7). She has toured ju once, playing 22 dates in the UK and Europe back in the spring of 1979, while for this new album she agreed to undertake only one faceto-face interview.

However, despite the lack of access to the artist, EMI Records

#### There's something intriquing about someone genuinely shunning the spotlight Alovis Potridis The Guardi

managing director Terry Felgate is convinced the company can reap the benefits of an ever more target ed marketing and promotional strategy. "There is going to be limited promotion on Kate but, as a result of that, everything she docs becomes bigger. Less is more. You see everything Kate does suddenly become very special," he says. EMI Recorded Music chairman

and CEO Tony Wadsworth, who has known Bush since 1998 and has been the major's principal contact with her during her lengthy time away, says the important thing is building on the platform of awareness that already exists among fans. "In launching the album I think that you accept that there is a huge amount of anticipation and you build on that," he says. "She has a great catalogue - there are very few artists that have never disappointed their fans but Kate is

#### 12-year wait over as EMI delivers elusive star's Aerial New album draws **Bush into limelight**



ne of them and you cannot underestimate the power of that with the buying public

Testament to her appeal, the press coverage since Acrial press coverage since Aerial appeared on the EMI schedule has n as substantial as it was broad, and her name has consistently appeared within the pages of the red tops, the broadsheets and the monthly magazines alike.

Freelance journalist Tom Doyle was granted the only face-to-face ccess to Bush for a forthcoming Mojo front-cover feature. He believes it is the very mystique about the artist that drives public interest. "The fact that she has en away for so long has helped her myth to grow," he says. "People are intrigued. She is an artist that has never followed anyone's lead there are so many things that are so unique. Everyone loves someone that has disappeared."

The Guardian's music writer Alexis Petridis believes that in an age where accessibility to artists and celebrities is in many ways more prolific than it has ever been, is something fascinating there about someone about whom you know so little. "There's something intriguing about someone gen

ainely shunning the spotlight," he says. "Even at the height of her suo cess, very little was known about her, she almost seems like this unreal figure and people are al going to be interested in that. She

has also never made a bad record, which helps." The campaign for Act ial kicked off in a typically unorthodox man before Christmas of

last year when Bush posted a letter to her fan site. unbeknown to EMI, declaring that the album was finished and would be on the way this year. The note led one excited fan to put a

call in to Music Week, which in turn called EMI. It took a phone call from Wadsworth - who knew nothing of the album's completion

to Bush to confirm that it was indeed true. "She has always done things differently to most," he says, laughing. "But the perception that she's hard to work with is just not tru-The hard ones are the ones that re no good.

The album project has been Ine abum project has been led by the single King Of The Mountain, her ode to Nois, which was on course to debut inside the Top Five today (Monday) A download was released ahead of its release in a bid to create further awareness and the video, hich was directed by Bush was premiered exclusively by Channel 4 on Saturday. Octo

ber 16. In a further twist to the ber 16. In a further twist to the campaign and perhaps testament to EMI's unwavering trust in her instincts, while the public was seeing the clip for the first time, so too was the record company.

Felgate says that comm tion with Bush's camp, headed by recently-appointed manager Geoff Jukes of Jukes Productions (Boh Geldof, Underworld), is better than ever, and emphasises that they have a relationship. "This an extremely ambitious record as Kate is an incredibly driven artist but we have total faith in her decisions. The way that it has been received so far has been fantastic."

A commercial single could be seen as unnecessary for an artist whose traditional audience may be construed very much as album buyers, but Felgate was always nfident about the decision. "From the fans' perspective we always had a clear message that they'll be out week one to buy the single," he says. "I think her audi-ence are the people that have bought in the past but there's also a whole new audience

There are a lot of young people who are naturally very interested through things they have heard about Kate from other artists. The Futureheads did a version o Hounds Of Love, Placebo covered Running Up That Hill - that made a lot of kids aware of her and there's an intrigue there. Over the years her music has also remained fairly consistent in clubs with DJs drop ping the records." A second, yetbe-determined single, will be released in the new year.

The retail response to the project overall has been enthusiastic after EMI introduced the album to buyers at last month's fourth quarter conference. Virgin Retail chart buyer Gary Lettice says the album

#### This an extremely ambitious record. we have total faith in Kate's decisions

Terry Felgate, EMI Records

could provide the strongest compe tition to Il Divo on its week of release. "The fact that Kate Bush has been away for so long has ben-efited her," he says. "She has a very loyal audience who have grown up with her and they've been waiting for over a year for this album to come out (since its announce-ment). It will be no surprise to see the album come in very strong. We predict a top three hit, and even challenge Il Divo for the number one spot.

"None of this interest and faseiation would mean anything if the music didn't stand up by itself, and it does," concludes Wadsworth. "I am absolutely blown away by the album. I find it moving, very surprising in many ways and the innovation is very strong. It's a joy to be involved."







#### East Anglia's music scene provides a rich hunting ground for A&Rs, says Ben Cardew, who offer

## **Full of eastern pro**

It may be only a few hours by rail from London. Woods and fields under those vast East Anglian diss, if s like entring a different vord from the dirty busile of the capital. And yet, despite such upticity and auronaling, there is eacheraced a thriving local access that Josis set to bring a thread of the standard set and the set of the base of young Est Anglian motication to our Exclaimer (D) (see right), which highlights 11 acts acts for the next yead.

In the last few months alone, Norwich's The Fieldsa carried of groups for best rock and best live band at the Direst-U-Music awards, Ipswide ould star Nat Sames was nominated for two Molo awards; Cambridge's The Broken Family Jand have found erical acadiant for their second album Wedowne Home Losser and The Darkness, Jand have found from Losseronic the second only have come from Losseronic the second world waiting on the follow-up to 20035 Britwinning Permission To Land.

We are saturated with new music. You can't go anywhere without seeing good bands," says Kingsley Harris, curator of the East Anglian Musical Archive and joint-owner of Norwich's NR ORE records, home to local acts such as Cortez, My Visor and Fiel Garvie. "People are now trying new projects and people with small back rooms are attempting to put hands on."

This DIY ethos has given a welcome boost to

the local music scene. Typical of this attitude is Owen Turner, who manages to combine being in a band (Magoo – who are about to release their sixth album) with running the Sickroom studios outside of Norwich, in addition to having a hand in the monthly Wombat Wombat music nights at the Norwich Arts Centre.

"In Norwich there are gigs to go to every night. It can't help but spring up new bands," Turner says, praising local venues such as The Marquee. The Ferrybat and the Nelson, as well as such perminals as The Waterfront and the UEA, for supporting live music. "There are lots of shared musicians, too. You would be hard pushed to find someone that isn't in more than one band."

Out of this vibrant live scene have sprong several acts now making waves nationally including Kaita and Bearauri, as well as a handhi of new labels, such as Happy Capitalist, Murany Wheek's The Milkman and Howback Hum, all of which showesse the best in local talent and beyond. Even Wilde Club Records - home to Catherine Wheek in the early Ninetiss - is hack, releasing a series of sampler EPs from local hands that have found focus with Radio One.

The Norwich, and indeed the entire East Anglian scene has also benefited from the helpful attitude of local university the UEA. As well as being host to the bigger touring bands (it has a standing capacity of 1,470), the university also supports local bands through its radio station, We have seen an explosion in the number of promoters. Every month there is someone starting their own night Simon Baker, Green Mind Livewire, which plays demos and arranges competitions for new bands, as well as providing a steady stream of new, music-hungry students.

In neighbouring Cambridgeshire the situation is much the same. Naturally, the university town benefits from the influx of thousands of students every year and the touring bands this helps to attract but, as in Norwich, there is also a thriving grassroots scene based around the local pubs. We have seen an explosion in the number of promoters," says Simon Baker, who promotes local gigs as Green Mind Promotions. "Every month ere is someone starting their own night." While this enthusiasm has yet to translate into the creation of local labels, as has been the case in Norwich, Baker says that the quality of local bands has been transformed, citing the acoustic indie pop of Eske, The Resistance, who he describes as My Bloody Valentine with dance loops" and The Shivers as some of the names to look out for

Despite boasting the most high profile East Anglian band of recent times in the form of The Darkness, as well as a history of cutting edge drum & bass acts, from Photek to EZ Rollers, the live music scene in Suffolk is algolity more subdued than its neighbours. This is principally due to the lack of a local uniger and presenter Stephen Easter, who plays half an hour of local music every Thursday on the drive mice hours, asys the scene. In Suffolk is



ACKLISTING The Broken All Over 2. The Urban Myth Club -I Feel II 5. The Shine

Sicepy Bye Bye 4. RTC - Luthe To Rose 8. Kerri B - Hotter Than The Sun 9. The Madeleines 5. The Rockets This Electric 6. Wesley Clarke - Wet Can I En 10. Black Bikini Alpha - Swag 21. The Visions -7. Neat People

#### MW in association with Escalator

Features are edited by Adam Webb



#### rs pointers on what's out there



#### as strong as he has ever known it.

The two music centres of Suffolk are Ipswich and Bury St Edmunds. Bury St Edmunds has a very strong scene, with The Volts, Miss Black America and The Visions, who all did Peel sessions," he says. "There is a strong pub circuit in Ipswich. Fuzz Face are probably the most prom-ising band locally." Other Suffolk bands attracting interest, including Lowestoft's CTHRU27, who record for NR ONE and The Shadow Project, who lead a strong Felixstowe scene

But if there is one name that undoubtedly towers over the music scene of Suffolk and indeed of East Anglia in general, it is late Suffolk resident John Peel. "John Peel gave a lot of Suffolk bands some much deserved airplay on Radio One," Foster says. "Because he pushed young bands that has encouraged more to get together. He had an enormous contribution to the Suffolk music scene."

And while Peel's death, combined with the inevitable big city bias of the music industry and media, may make it difficult for those East Anglian artists to translate local success onto a national level, there is no doubting that the talent - and the ambition - are there, as Kingsley Harris explains. "That was the whole idea of the label. We are not getting heard nationally. I want people in Scotland to know about bands in Norfolk. And if they won't come to us, we will come to them."

### 11 reasons to listen to this CD.

The Escalator CD, which accompanies MW this week, features 11 tracks from key upand-coming acts from the east of England

#### 1. Broken Family Band: It's

All Over

Rooken Family Rand nossess an effortlass ability to pen joyful country-tinged pop songs that'll charm the pants off the listener on a first listen. Their third and latest alburn, Balls, shownases a broader indie-rock edge to their sound which should take their music to a far wider audience. Formed in Cambridge in 2001, they recently signed their publishing to Mute Senes

#### 2. The Urban Myth Club: I Feel It.

Music Week first playlisted this track in July and it is great to be able to get it on the CD some months on. It's an interesting song that owes much of its appeal to a freshness and originality that sets it apart from the rest of the pack. The Urban Myth Club are a lo-fi collective of songwriters, vocalists and

producers who occupy a similar stylistic space to Lemon Jelly and Zero 7 among others. The outfit has performed at Glastonbury and The Big Chill.

#### 3. The Shivers: Sleepy Byc Byc

Sleepy Bye Bye is a mid-tempo, rollicking blues track that sits somewhere in the middle of an acoustic Led Zeppelin and Kings Of Leon. The Cambridge-born combo were part of the In The City showcases earlier this month where their ballsy, noisy performances went down a treat. The band will perform with Broken Family Band on October 28 a good opportunity to check out both bands at once

#### 4. RTC: Luther Blisset

Cambridge's much-loved punk metal band, RTC (formerly Right Turn Clyde) deliver a blistering, aural assault that shows plenty of promise. RTC formed a few years ago and their development seems to be reaching a peak with their new material. It is distorted, heavy, quitar-driven rock all the way.

5. The Rockets: This Electric Currently in the studio with Wildhearts/The

"Ga"Ga"s producer Russ Russell, The Rockets



Broken Family Band: Cambridge band's publishing now handled by Mute Songs

will this November see the release of debut four-track EP This Electric on indie label SonicBang! The band pen guitar-driven rock with appealing hooks and are a strong live act, recently supporting Dogs. Think Stereophonics with a tad more gusto, but they're from Cambridge, not Wales.

#### 6. Wesley Clarke: Wot Can I Do

This 24-year-old has already enjoyed so success with the single It'll Be Okay which enjoyed six weeks inside the Upfront Top 20 earlier this year after hitting the C-list on Radio One. Wot Can I Do is a funky, tough-edged dance track that features a killer hook. They re set for a bright future judging by this track 7. Neat People: Standing Next To Rose Neat People pricked up A&R ears at In Th City this year and rightly so. Their unique, feelgood rock songs deserve to be heard. Standing Next To Rose possesses an easy going, DIY feel that adds character to the track and a strong hook to boot

then relocating to a wing of a stately hor Norfolk, Kerri B. one-time Dario G front

oman, teams up with the Zombieboy for this infectious dose of loved-up pop 9. The Madeleines: Trouble

This is an edgy, emotion-charged rock song that possesses an urgency that is hard to ignore. A powerful vocal drives the heart of the song backed by an energetic bed of melodic quitars and solid percussion. Highly listenable, The Madeleines are a band worth keeping a close eye on in 2006. 10. Black Bikini Alpha: Swaq

Black Bikini Alpha deliver angsty rock with a touch edge that owes much to the influence of early Nineties rock. A grungy guitar groove maintains the pace of the track while a raspy vocal offers a simple yet memorable verse verse structure

#### 11. The Visions: Morrissey's Tongue

One of the most aptly named songs on the CD, The Visions bear uncarny aural resemblances to the man they refer to in the song's title. Formed in 2002, the band count Mark Radcliffe, Steve Lamacq and John Kennedy among their supporters and are currently completing their debut album with producer Chris Brown

#### Escalator Music: helping bands move up to the next level

Escalator is a ploneering mitistive developed and frenced to the second second second second particular second second second second and the second second second second rates are set of second second second rates across the sast of England. Delivered by anyou of music industry professional, Kisalator between strugging machian and career musican. It provides to professional advises and second career musican. It provides to include the second second career musican is maanged by the lanction constituting where the

and Essex. Escalator artists are also given funding advice and many of the 20 artists currently supported by Escalator Music have received lottery grants to help with essential development ng support. chard Brown fro tion explained he

that Exclusion Music is a very service a programme. By introducing developing mulciclass to experienced meetors at a say that they can avoid many of the pitfall that they can avoid many of the pitfall that they can avoid many of the pitfall that they can avoid the sec-tion of the sector of the sec-tor of the sector of the sector of the period of the sector of the sector of the sector of the period of the sector of the sector of the period of the sector of th

success lies in the industry professionals who co-ordinate and deliver the programmers. This support that this artists require has up-to-the-maker elevances the mast attribute relations of the mast attribute relations of the mast attribute relation of the offer emerging artists offer emerging artists and raise their profile, we are also helphäphich the east of hlighting the east of as a hot house for

#### 8. Kerri B: Hotter Than The Sun Originally hailing from the north of England



#### **Classic says relax** with new alhum

#### by Andrew Stewart

Classic FM's strategic development of existing and new audiences is likely to benefit from last month's release of Relaxing Classic M, the latest in a series of recordings carefully targeted at the commercial radio station's key listener grouns. The latest title follows the Easter release of Classic FM Music for Babies, a classical chart topper that continues to do good business

Relaxing Classic FM, which runs to four discs, reflects the broad repertoire mix of network strands such as John Brunning's Smooth Classics At Seven, Nick Bailey's Relaxing Classics At Two and Jamie Crick's Easier Breakfast. The popularity of Brunning's show has already prompted the release of Smooth Classics For Rough Days, while recent Rajar figures for Classic's "relaxing" sic shows point to an upward trend in audience interest

According to station manager Darren Henley, Relaxing Classic "is at the very heart of Classic FM's listener proposition". In addition to carrying licensed content,



recorded by the station's partner orchestras, the Philharmonia and the Royal Liverpool Philharmonic. Works by Classic FM composerin-residence Joby Talbot, Morten Lauridsen and Scottish-born co poser Stuart Mitchell are included in the repertoire selection, which was informed by listener requests and data gathered during Classic's annual Hall Of Fame poll.

Classic is clearly determined to compete in the big Q4 classical retail battle, backing Relaxing Classic FM with primetime ads on ITVI and Classic FM TV, a heavyweight package of national and magazine press ads and a viral marketing campaign. The album, distributed in the UK by Sony BMG, will also receive maximum exposure through ads on Classic itralf and on the station's unbeits

#### Naïve unveils strong line-up

French independent label Naïve made a virtue of its classical wares with a pre entation at the Institution of Civil Engineers on October 4, underlining the quality of its recent output and pointing to a new archive initiative with Andante.com and IMG Artists.

Naïve's catalogue, although founded on the acquisition of the Auvidis and Opus 111 labels, continues to grow thanks to artists such as Binaldo Alessandrini and his Concerto Italiano, soprano Sandrine Piau, violinist Laurent Korcia and the chamber choir Accentus. The October release of Bach's Brandenburg Concertos, performed by Alessandrini and Concerto Italiano, was marked out as disc of the week by BBC Radio Three's CD Review at the end of September. Naïve's plans for its Vivaldi Edition include the Janu-ary 2006 release of the Venetian nposer's opera Tito Manlio in its first complete recording.

The first batch of Andante/ IMG issues on Naïve rolls out this sonth with the appearance of four double Digipaks, crowned by a 1954 Vienna Carmen under Herbert von Karajan

Gál Complete Works For Solo Piano. awley (Avie AV2064 (3CD))



Cantoin classical projects defv compressed description in a few sentences, such is their

back-story. Leon McCawley's three-disc set of Hans Gal's complete piano music stands prominent among them, not least thanks to the perspective it offers on an unduly neglected composer's musical development from his student days in early 20th-century Vienna, through his direct experiences of antisemitism at the hands of the Nazis, to the 24 fugues he wrote as a 90th birthday present to himself in 1980. Produced by the composer's grandson and admirably presented by Avie, this elease ann eals to collectors drawn to high-quality rarities.

#### Chonin-Godowsky Etudes. Berezovsky (Warner



Chopin's fiendishly difficult Etudes or studies for piano sound like child's play beside Leopold Godowsky's

ornate transcriptions of the same Russian pianist Boris Berezovsky is one of the few planists around prepared to risk the potential carnage of performing the Chopin-Godowsky Etudes in nublic. In this live concert, recorded by Warner Classics at Snape Maltings earlier this year, the mighty Boris warms up with the original Chopin before launching into its Godowskian recomposition. The audacious, profoundly musical results underline Berezovsky's status among today's most potent keyboard wizards.

Bold Island Suite; Symphony No.2; Suite From Merry Mount. Cincinnati Pons Orchestra/Kunzel (Telarc SACD-60649 (SACD)) Howard



Godlev

Hanson's Second Symphony was commissioned in 1930 by Serge

Koussevitzky, taken up by Arturo Toscanini and famously recorded by the Pulitzer Prize-winning composer himself. This disc. issued by Telarc to mark the 40th anniversary of Erich Kunzel's association with the Cincinnati Pops Orchestra, captures the work's tuneful, big-hearted spirit.



10 MUSICWEEK 0511.05

#### Classical is edited by Adam Webb



It also presents the world re recording of the Bold Island Suite, written for the Cleveland Orchestra in 1961

Rubinstein/Scharwenka Piano Concerto No.4: : Piano Concerto No.1. BBC Scottish

SO/Stern (Hyperion CDA67508)



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the formidable technique and musicianship of Canadian pianist Marc-André Hamelin Anton Rubinstein's Fourth Concerto can hold its own against Tchaikovsky's infinitely better known First and, on the strength of this recording, deserves to regain a place in the classical repertoire. There is musical swagger, pathos, poetry and heroism in both of the works coupled on this album.

lume, a gilt-edged showcase for

#### ALBUM OF THE WEEK Vaughan Williams Willow-Wood: The Sons Of

Light etc. Williams; RLPO & Chorus/Lloyd-Jones

#### Naxos 8.557798

Gramophone's label of the year Naxos, with the help of the Ralph Vaughan Williams Society, has pulled off a smart deal in securing the world premiere recording of Willow-Wood, a cantata for baritone, women's voices and orchestra, Roderick Williams (pictured), the Royal Liverpool Philharmonic and David Lloyd-Jones create an evocative, highly charged impression of RVW's setting of Dante Gabriel Rossetti's enigmatic poetry.

#### Various

Love Blows As The Wind Blows: English And American Songs, Including Dover Beach, Songs Before Sleep, Tit For Tat, etc. Lemalu Martinu: Belcea Quartet (EMI Classics 5 58050 2)



New Zealand born Samoan Jonathan Lemalu



is one of the most exciting young singers

around in this sparky anthology

of 20th Century English and American themes. He is at his American memory is at mis compelling best in a trio of Richard Rodney Bennett's Songs Before Sleep and Butterworth's cycle Love Blows As The Wind Blows, eloquently moulding phrases and colouring words with a maturity well beyond his years.

#### Waters

Ca Ira, Terfel, Groves, Huang London Voices; Orchestra/ Wentworth (Sony BMG Masterworks S2H 60867 For all its

surround-sound

effects and sonic

imagery, Ca Ira

takes time to

catch the ear





quite decides whether it is opera or a West End show. Bryn Terfel's sheer vocal presence grabs the attention, however, and helps give life to to former Pink Floyd bassist Roger Waters' simple score. The narrative tale of the French Revolution shows up the composer's weaknesses and strengths, the latter reserved for unfussy set-pieces. Waters fans will recognise the broad, anthemic style of his writing and he drawn to the bonus DVD documentary.







Polanski's Oliver Twist falls short of Arnold Bax's roore for David

Lean's 1948 screening of the novel but certainly carries the emotional sensitivity and folk like openness of Oscar winner Rachel Portman's best work Given the critical reaction to the movie, Sony BMG could have a big seller on its hands here.

#### Various

Mozart - The Supreme Decorator: Mozart – The Supreme Decorator: Montague, Futral, Cullagh; Hanover Band/Mackerras (Opera Rara ORR232)



Opera Rara's title explores Mozart's insights into the singers at his disposal and his

little-known efforts to intensify their expressive gifts. Arias by JC Bach and Mozart himself recei the full range of vocal ornaments and graces required to show off a singer's taste and individuality, beautifully sung and played under Sir Charles Mackerras.

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#### As the download market booms, chart rules barring digital-only singles should be revisited It's time for a chart rule review



Nobody can dispute the impact downloads have had this year on reviving – and arguably even saving – the singles market, but until recently they largely served to boost the overall sector's size rather than having too much influence on the Top 40.

But analysis outlined in this week's issue shows that, increasingly, 50% or more of some hit's weekly singles sales are coming from digital music retailers. This is a far cry from only six months ago when, at the time of the combined chart's launch, typically 80-90% of sales at the top end of the chart were still being achieved within the physical market.

Despite ever-shrinking volumes, the physical singles business remains hugely important, with both Arctic Monkeys and McFy a week ago securing top three debuts largely via the high street. But, overall, it is digital which is increasingly dictating the shape of the chart, allowing the likes of Kanye West's Gold Digger and Daniel Powter's Bad Day to recently enjoy extended Top 10 runs while lower down keeping the likes of KTTunstall's Suddenly I See alive long after its ohysical impact has been extinguished.

But, despite this growing trend, digital's influence on the combined chart is being artificially held back by a rule introduced at the countdown's birth, dictating that, unless a release comes with at least one physical format, any digital sales it achieves will automatically be ignored.

At the outset of the chart, the rule was an understandable concession to the high street retailer still keen to support the physical single, but wanting to avoid awkward gaps in their chart racks, which would be caused by having digital-only chart entries. But six months in and the market has moved on. For a start, the same retailers pushing for the rule now have significant digital presences of their own.

In the past couple of months tracks by Kate Bush, Franz Ferdinand and Will Young have been denied early chart places because of the rule, despite having sold enough units on digital to otherwise have qualified, so denying them the promotional exposure of being in the chart and effectively disenfranchising hose music buyers that made those sales in the first place. With digital sales increasing their penetration of the Top 40 all the time, a regular re-examination of this rule should be undertaken to ensure the countdown keeps pace with changing times and remains relevant to the music fans buying into it cach week.

#### paul@musicweek.com Paul Williams, news editor, Music Whok, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

#### Online distribution prompts need for rights protection

#### VIEWPOINT ROZ GROOME



#### I noticed something about the responses to my appointment to the BPI's general counsel role last week. Amid the congratulations, there was another message – "Are you sure you want this job? It's the toughest in the music industry."

There is an unprecedented array of legal issues for the BPI to deal with right now, but in many ways it is business as usual.

The shift to delivering music in the digital environment means tensions between sectors are inevitable.

#### The BPTs Copyright Tribunal reference of the MCPS-PRS online The really tough job is knowing when to choose our battles

scheme is not a threatening event, as it is often portrayed. The history books reveal that it is a step we are often forced to take whenever a new format is developed and the publishing sector sees an opportunity to increase its rates.

I look forward to a time when all of us in this business can all prosper from making sound recordings available online. To this end, I trust and hope that the Alliance will see the sense in stepping backfrom its demand for dou-

#### bled royalty payments.

Our 'lifigation campaign against major uploaders of copyright music on peer-to-peer networks has been portrayed by some as gratuitously draconian, even vindictive. It is not. It is similar to our anti-pinary work in the physical world. We simply have to deter people from wantonly taking music for free.

It is inevitable that some people will try to take advantage of this period of transition to pursue their own agendas. The work of academics like Laurence Lessig and the socalled Creative Commons movement falls into this category. It is also inevitable that some of our own will firth with ideas like this.

I say do not be tempted down that path. The advent of new distribution mechanisms does not provide an argument against copyright – it proves even more the need for a strong copyright regime. The really tough job in a period

In the ready dougn too in a period of dramatic change is knowing when to choose our battles. If we choose wisely we will ensure the protection of the rights on which our industry is founded and in so doing ensure that business flourishes to the benefit of all. Roz Groome is the BPTs new general counted.

#### What do you make of RI's new head of music?

#### The big question ,

What do you make of the appointment of George Ergatoudis as the new head of music at Radio One and what do you hope he will bring to the role?

#### Phil Penman, HMV

"Ergatoxikis clearly has a depth of experience across a range of programming spanning pop to urban and cance, while hes also worked on important shows, such as Jo Witkiey. This makes him well placed to ensure that Radio One keeps working to a broad public service remit, which reflects our nations rich maxial diversity and ground-breaking innovation." Ruth Barlow geogras Group

"George was an obvious choice for the job having already proved hemself a successful head of music at JXHar Willie the pressure of the new rewill undoubtable be greater, his active and brand knowledge exross new genes and understanding of the frank and open-minded manner, should be an advantage to both Radio One and the music industry in breakion gave artist."

Keith Pringle, 95.8 Capital FM "He's got a fantastic reputation and he's regarded as a real music expert, so I think it's a good appointment for them. If their music strategy is solid then I don't think their output is likely to veer off in any single direction, so I don't think we're about to witness any hugely dramatic changes on that front."

DBBJgeo on their work. Steve Morton, Virgin Records. 'I think it was a tough choice because three seemed to be a number of people currently inside Radio One who were all aptentially in the running. George, however is an cuclent choice as he spent a number of years already with the station. Thank God they didirf give it to any of the pluggers that applied! It would have been chaos."

Dylan White, Anglo Plugging "The great thing about Radio Or is that it's broad, it's not niche. You can hear great pop, great bands, great urban all in one place. What the BBC website can do is phenomenal, the listen-again feature is great. It's infotainment. corce understands all that Henri Yoxall, British Music Rights "I think George Ergatoutis' appointment is a positive move for Radio One and the music industry as a whole. George has a real understanding of the impact that new technologies are having on the industry and the music-making process itself. Hopefully this means that new music can be discovered and distributed via many different platforms, which can only be good news for music creators

#### Lauren Laverne, who steps into Xfm's breakfast slot today (Monday), talks about her plans for the show, the playlist and which DJ has inspired her the most

#### Crib Sheet

#### What will you bring to the Xfm breakfast show?

Obviously it will be great music, which is what Xfm is all about. I am nuite different from the rest of breakfast show DJs - although hopefully 1 will be just as funny. I am hoping I will be a bit more melk rather than waking people up to tell them that their parents are dead as a joke. I want to be a young sexy Wogan - but a girl.

A lot has been made of the fact that you will be the only female DJ fronting a music breakfast show in London. Is that important? They have only just legalised female

DJs you know, so it's an experiment to that effect

#### What acts will you be playing on the show? Will you have much of a free choice?

We have playlists, but our playlist is great. And obviously I will have an input into the music that we play. It will be a lot of big, fat Xfm hits. For example. I think I will be the only breakfast DJ playing Arcade Fire There will be Xfm favourites, such as Franz Ferdinand, the Arctic Monkeys - the best of new music that you can expect. I don't want to change it too much - Xfm is a part of people's day. The breakfast show is a very competitive market and you will be up against former Xfm breakfast show presenter Christian O'Connell. Does that worry you?

I don't see it as a competition. I just want to do the best I can. I spoke to Christian on the Monday that I got the job and he said that when he was asked who should get the job he said me, anyone else the listeners would tear apart, which increased the



ern: wants to be a young, sexy Wogan

pressure. He feels that I can do it and he knows better than anyone. I'm not interested in getting into a big slanging match. I was raised by es, so I don't get competitive Although you have been on the radio for a few years now, you first came onto our radar as lead singer of Kenickie. Is it a strange experience to be on the other side of the business?

have had a very different experience from other people - I have done some of the things that I am talking to boop a univ swin 11 trucks alonge erspective. Xfm's also applying for an analogue licence in your native

North East. Why do you think the station deserves to win out? Our region is producing some of the best new music in the country at the

moment and we should have a station to reflect that - not just a load of shitty happy house. More than anything, though, north-easter people know how to have fun. That, plus a passion for britiant music what Xfm is all about. There will also be free stottie cakes for listeners. I may have just made that last bit up, You have done a lot of radio and

TV, including CD:UK at the moment. Which do you prefer? I love doing both TV and radio. I love doing Xfm all week, it's such a different experience. Just because you love the new Ladytron album it doesn't mean you can't read Heat Your rise through the ranks of radio has been fairly stratospheric. What is it that listeners like about you?

My biggest learning curve was to not try to teach people about music Maybe people like that I enjoy doing the show - I enjoy it with them. It's about enjoying music together Who were your big influences in radio when you were growing up? I always listened to John Peel and I really liked The Evening Session with Steve Lamaco and Jo Whiley on Radio One, Also Danny Baker on Radio One on Saturday n Most breakfast DJs tend to stay as breakfast DJs for many years. Will you do the same? I don't really see things like that. There are lots of things I could be happy doing. I like to see myself doing radio when I'm 50. There is something nice about doing a talk radio show for truckers at 50. iren Laverne came to prominence with Sundarland formulene Keninkie and it now a television presenter and DJ. She takes over from Christian O'Connell as the presenter of the Xfm breakfast show today (Monday).

#### DOOLEY'S DIARY



#### and minor affravs

Remember where you heard it: It was a busy week for British ademy of Composers & Songwriters stalwart Guy Fletcher, who last Wednesday lunchtime hosted the Academy's Gold Badge Awards at the Savoy, then two days ter was at the Palace picking up OBE... Among those collecting Gold Badges, Tony Christie grabbed the chance at the event to reveal just what had really inspired his son to help the old man back on the comeback trail this year. "He found out his name was in the will so he set about to work me to death," he helpfully told the gathering Meanwhile, songwriter Gary Osborne also got in on the father and son double act taking his mobile onstage with him and calling his dad in Australia as he received a Gold Badge on behalf of Tony Osborne whose extensive musical-direction CV includes Judy Garland and Shirley Bassey... Docley is curious to know what Chris Evans makes of Xfm's decision to have new breakfast show presenter Lauren Laverne resenting Mondays to Thursdays only. Evans made the same request during his Radio One days and was told where to go... Dooley visited Finland last week and was surprised to see the MMF's Australian representative Alistair Cranney on primetime Finnish TV talking about the break-up of local group

before when a concerned local questioned him about rumours of their demise... On the signing front, hotly tipped LA four-piece Orson completed a deal with Universal Music Publishing last week. The group look set to follow in the footsteps of The Killers and the Scissor Sisters before them, breaking the UK before the US ... This year's Christmas number one could well be a tussle between two fictional (we think) characters performing Christmas classics. The Crazy Frog is trying his hand at Jingle Bells and Santa Claus himself is throwing his weight behind (Is This The Way To) Amarillo (Santa's Grotto) \_ Anyone looking to crack the US market should consider some words of advice recalled by Stiff Records' Dave Robinson at a MusicTank event last week. Following a mino affray in the Blockheads' dressing room, after which Clive Davis' Arista cancelled its relationship with Stiff. Robinson was told by one Arista representative. "Let me tell you how it works in the USA. First we fuck you. Then, if you survive and grow you get to come back and fuck us in return" ... Those struggling with the pronunciation of the sumame of Radio One's new head of music George Ergatoudis may like to know that in his early days at the BBC George was nicknamed Egg & And Two Chips" ... Just three of the 11 acts performing at this Thursday's MTV Europe Awards are UK-signed and they're all from EMI: Coldplay, Gorillaz and Robbie Williams., Who says good things never happen to nice pe nolo? Domino founder Laurence Bell had quite a weekend last week celebrating his 40th birthday and the number one success of the Arctic Monkeys... Talking of which, London's SW18 is now billing itself as "home of the hits" after the postcode's Domino and XL between them supplied last week's number one single and album.

Forum is edited by Jim Larkin

Nightwish. Cranney had heard of the roup for the first time the night

would assume of all people he would have at least a few nice words to say about his client Sharon Osbourne (pictured, right), But when it was decided to put her mug on the back of more than 100 buses in the West End to advertise her autobiography Sharon Osbourne Extreme, Garv Farrow (left) just could not resist telling her, "It's official. You have a face like the back of a bus Still, the X-Factor judge is not complaining as the book is finnly established among the best sellers. Meanwhile, it is understood Gary Farrow is now working on a book of his own. With good luck, he should have it all coloured in by early in the new year.

A chateau on the outskirts of Paris was the location for a glitzy launch for Enya's new album last Thursday. More than 200 international guests descended on the location which was once home to the banker of Louis XIV (as in the French ruler - the hard rocking Warner-signed San Diego act of the same name aren't that rich, yet). Pictured (I-r) are John Reid, WMI executive VP of marketing, Paul-René Albertini, WMI chairman/CEO, Nicky Ryan, manager, Enya, Nick Phillips, Warner Music UK chairman, Roma Ryan from the management to ment tea Gero Caccia, WMI executive VP and Diarmuid Quinn, Warner Bros executive VP of marketing.



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#### Awards, bashes



What with the recent Happy Days-aping car advert and the rockability feel to the new Girls Aloud single, it feels like there is a Fifties revival in the air. One man who might enjoy such a trend is retiring HMV COO Brian McLaughlin (right), who was presented with an authentic Fifties AMI jukebox as a leaving gift at the recent HMV Christmas Conference Gala Dinner by HMV manuary director for the Mark HMV backbart recent HMV Christmas Conference Gala Dinner by HMV managing director Steve Knott (left) on behalf of HMV UK and Ireland. McLaughlin and his wife Sue were guests of honour on the night, which included filmed tributes and speeches, as well as a performance from the not-very-Fifties-at-all Kubb.

#### Classified

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# COS

# The Upfront Club Top 40





## **Clubs embrace Madonna**

## by Alan Jones

Uptront Club Chart this week. best, and that's exactly where Chanel's single My Life settles on the discussing Chanel, but as far as charts are concerned, number one is In the world of perfume, number five is the one that matters when

Galaxy network, Kiss 100 FM and Liverpool's Radio City 96.7. is Vibe 105-108, although it is also getting a little support from the impression on radio. Its main supporter on the airwaves at the moment row on Radio One by Pete Tong, but has yet to make a significant margin, My Life had the rare distinction of being played six weeks in a Jumping 7-1 on the chart, which it leads by an unusually large 20%

OR (HYPNOTIC TANGO

**NE OF YOUR LOVE** 

**AP UP THE JAM** ATURAL GAMBLER)

I HYPNOTIC EROTIC GAMES

since Soulshaker's Hypnotic Erotic Games made an identically Chart, where it enters at number three – but it's only three weeks two. Hung Up makes an even higher debut on the Commercial Pop Shine On by 54 feat. Cindy Mizelle exploded onto the chart at number Club Chart. It's five months since there has even been a debut inside the continues that tradition by debuting at number four on the Upfront the dancefloor than any other artist and her upcoming single Hung Up Top 10, and Hung Up is the highest debuting single since April when Over the past 20 years, Madonna has probably had more impact on

<u>Life\_a</u> big hit for Black in 1987. While there are 19 new entries to our two other charts, there's while Tiua Cousins jumps 7-1 with her floorfilling remake of Wonderf Can't Get Enough climbing 3-2 (as it also does on the Upfront Chart) Chart are on the All Around The World label, with Herd & Fitz's Just Both records finishing ahead of Madonna on the Commercial Pop

edges back up from three to two. extends ner lead with Lighters Up, while Kanye west's Gold Ligge Window Shopper a week hence. At the top of the chart, Lil Kim which slips 7-10 this week, and seems likely to be overtaken by Disco Inferno, Just A Little Bit and most recently Outta Control, chart apex this year, enjoying lengthy residencies with Candy Shop debuts at number 12. Fiddy has already spent 21 weeks at the only one on the Urban Chart - 50 Cent's Window Shopper, which

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SIEVE UNEDWEIRD NICES YOU LOVE EKERS PERFECTION A EVERABODA TOARS WITE S EVERYTHING

MOLON P



2 1

< HILARY DUFF WAKE UP

3 SUNNY SPELZ TRUST IN ME





Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2005

# As used by Top Of The Pops and Radio One

# **Official UK Charts** 05.11.05 Je (

## SINGLES

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-		WESTLIFE YOU RAISE ME UP
2		ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR DArress
3	~	SUGABABES PUSH THE BUTTON
4	0	CO KATE BUSH KING OF THE MOUNTAIN EM
5	4	ROBBIE WILLIAMS TRIPPING Orysis
9	5	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA AM
1	0	CO HILARY DUFF WAKE UP Angel
8	0	CO BACKSTREET BOYS JUST WANT YOU TO KNOW JAY
6	3	3 MCFLY I WANNA HOLD YOU
9	9	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER RECAFIER
=	~	FRIDAY HILL BABY GOODBYE Lergiste
12	M	<b>BOB SINCLAR/GARY NESTA PINE LOVE GENERATION</b>
E	8	DANIEL POWTER BAD DAY Warner Beathers
14	10	10 LIBERTY X SONG 4 LOVERS EM WESHURGER
12	6	SEAN PAUL WE BE BURNIN' WRANTARIE WARNEN
16	2	MARIAH CAREY GET YOUR NUMBER/SHAKE IT OFF Deflam
1	0	MAXIMO PARK APPLY SOME PRESSURE Warp
18	18	KELLY CLARKSON BEHIND THESE HAZEL EYES 824
10	0	WILL SMITH PARTY STARTER
20		16 GORILLAZ DARE Partistant
21		15 MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE Breather
50	E	22 O DONG CEAT TECUNOTDONIC DIMUDIO TUC IAM

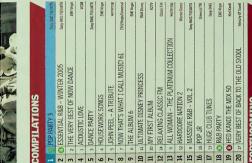


## ALBUMS

-	3	DORREWIN LAMS INTERSIVE CADE
•	34	THE DEDUCT THETELING THE THE OTHER OF ADDR
2	-	IHE PRODIGY I HELK LAW - THE SINGLES 1990-2005 xL
3	2	SUGABABES TALLER IN MORE WAYS
4	4	KATIE MELUA PIECE BY PIECE Dramatica
5	5	5 JAMES BLUNT BACK TO BEDLAM ANNELS
9	0	DESTINY'S CHILD NO I'S Courtes
7	12	KELLY CLARKSON BREAKAWAY 82A
8	4	MARIAH CAREY GREATEST HITS Colmia
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29 13 STARSAILOR ON THE OUTSIDE

28 37 GOLDFRAPP SUPERNATURE

26 27 JACK JOHNSON IN BETWEEN DREAMS

25 ZO BRYN TERFEL SIMPLE GIFTS

24 O ALEX PARKS HONESTY

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21 22 FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS ONE

22 19 KANYE WEST LATE REGISTRATION

23 29 THE MAGIC NUMBERS THE MAGIC NUMBERS

## FORTHCOMING

#### MARKNESS ONE WAY TICKET WIST DESTRI STINY'S CHILD STAND UP FOR LOVE COLUMN ASTACIA PIEDES OF A DREAM SONY BMG **15 WHITE STRIPES** THE DEVIAL TWIST XI. DERTY X A NIGHT TO REWEWER VIRGIN THE YOUNG SWITCH IT ON SOMY BAG RANZ FERDINAND WIALK AWAY DOMEND AISER CHIEFS MODERN WAY POLYDOR THE STROKES JUDGEOX FOUGH TRADE PARAMET PC &I RIVER IN UNDER TRANS S ALOUD B)CLOCK POLYDOR SIS LET THERE BE LOVE BIG 89 CINICA HUNG UP WEA UCABABES UP VISION

## **KEY ALBUMS RELEASES**

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## ROBBIE WILLIAMS: LIGHTING UP THE TOP SPOT 0//28 DEC5 DEC5 DEC5

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**URBAN TOP 30** 

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#### FAST CHART

#### SINGLES

WESTLIFE YOU RAISE ME UP S/RMG "Raising up" singles sales to their highest Jewi - 1.025.317 - for four weeks. Westlife's latest hit increases their overall tally to just shy of 5m since their 1999 debut Swear It Again.

#### AI BUMS RER ONE

ROBBIE WILLIAMS INTENSIVE CARE Chrysalis

Carving itself a commanding 15.9% share of the artist album market. Robbie Williams' latest sold 5.79 times as many copies as pearest challengers The Prodigy's hits set, and more copies than the rest of the Top 10 added together

#### COMPILATIONS NUMBER ONE

POP PARTY 3 Sony BMG/UMTV While Robbie Williams helped artist album sales to increase 18% week-onweek, the compilation sector expanded 15%. Pop Party 3 sold 37,914 copies last week, and can be expected to sell many more, as both previous releases in the series have topped 800,000 sales.

#### ATRPLAY

NUMBER ON

**ROBBIE WILLIAMS TRIPPING Chrysalis** He couldn't dethrone them on the sales chart but Robbie Williams' tripping finally edges past the Supababes on the airplay chart after their two-week reion Tripping's most important supporters are Radio One (20 plays) and Radio Two (16), which together provide 52.84% of its audience - more than the song's remaining 2,125 longed plays combined.

#### THE SCHEDULE

#### ALBUMS

THIS WEEK

Audio Bullys Generation (Virgin); John Lennon Working Class Hero (Parlophone); Santana All That I Am (Sony BMG): Blink 182 Greatest Hits (Island): The Paddingtons First Comes First (Pootones): Rod Stewart Songbook #4 (Sony BMG); Test Icicles For Screening Purposes Only (Domino)

#### NOVEMBER 7

Texas Red Book (Menoury); Anastacia Pieces Of A Dream (Sony BMG); Kate Bush Aeriel (EMI); Eurythmics Ultimate Collection (Sony BMG); 11 Divo Ancora (Sony BMG); Bob Marley Singles Collection (Island); Beastie Boys Solid Gold Hits (Parlophone)

#### NOVEMBER 14

Babyshamples Down In Albion (Rough Trade): Green Day Bullet In A Bubble

#### The Market **Robbie leads** massive sales surge

by Alan Jones The heavy hitters are back, with Westlife taking the singles crown and Robbie Williams topping the album chart with sales figures the like of which we haven't see since June

Westlife's recording of You Raise Me Up takes the singles title with sales of <u>97,288</u> marking a 21-week high, last exceeded by

Crazy Frog's Axel F on June 11. Meanwhile, <u>Robb</u>ie William registers the highest one-week de of his career with his eighth solo album Intensive Care dashing to 373,832 sales - the

dashing to 373,832 sales - the biggest tally since Coldplay's X&Y opened its account 20 weeks ago. You Raise Me Up scored the highest weekly sale of any Westlife single for four years, and is the fourth version of the song composed by Norway's Rolf Lovland, with lyrics by Irishman Brandan Graham - to make the Top 200 in less than four years. Loyland's own group Secret Garden, former Eurovision winners, reached number 103 with their original recording of the song in April 2002, and it was subsequently a number 22 hit for Daniel O'Donnell (December 2003), and reached number 91 for another Irishman, Brian Kennedy, the ame month



Robbie: scores highest ith Intensive Care

Despite the fact You Raise Me Up is Westlife's 13th number one single, and Intensive Care is Robbie Williams' 10th number one album it is the first time they have ruled the two charts simultaneously.

were the fourth highest thus far in

this century, only 11 have brought individual albums sales in excess of 300.000.

December 30 2000), Dido's Life For Rent (400,351, October 11 2003), Robbie Williams Intensive Care (373,832, Nonamber 5 2005) Robbie

Winning (365,208, December 29 2001), Robbie Williams' Greatest Hits (320.081, 30 October 2004). The Beatles' 1 (319,126, November 25 2000), Robbie Williams' Sing When You're Winning (313,586, 9 September 2000), Oasis' Standing On The Shoulders Of Giants (311,265, March 11 2000), Robbie Williams' Escapology (310,237, December 28 2002), Hear'Say's PopStars (306,631, April 7 2001)

Finally, while Williams' arrival at the summit this week extends British rule of the album chart to 25 weeks, it is interesting that all 25 works, it is interesting that all of the aburns in the above list are also homegrown; the biggest one-week tally this century by a US artist is the 235,890 sales of Norah Jones' Freel Like Home album on February 21 2004.

#### SINGLES

THIS WEEK Craig David Dont Love Me No More Gm Sorry) (Warner Bros); Nine Black Alos Just Friends (Island): Pharrell/Gwen Stefani Can I Have It Like That (Virgin); Goldfrapp Number 1 (Mute); Eurythmics Ive Got A Life (Sony BMG) NOWEMBER 7

The Feeling Fill My Little World (Island); Kaiser Chiefs Modern Way (Polydor): The Game Put You On The Game (Polydor); Santana Just Feel Better (Sony BMG): Jamiroguai (Dont) Give Hate A Chance (Sony BMG); Outkast toc (Sony BMG); Madonna Hung Up (WEA) NOVEMBER 14

#### Girls Aloud Biology (Polydor); Will Young Switch It On (Sony BMG); Anastacia Pieces Of A Dream (Sony BMG); The Darkness One Way Ticket (Must Destroy); Stevie Wonder Positivity

#### **KEY INDICATORS**

#### SINGLES

Sales versus last week: +16.1% Year to date versus last year: +46.2%

30.7%
20.7%
20.5%
5.9%
22.2%

#### ALBUMS

Sales versus last week: +17.8% Year to date versus last year: +3.2% MARKET SHARES

EMI	40.5%
Universal	19.8%
Sony BMG	14.2%
Warner	8.9%
Others	16.6%

#### COMPILATIONS

Sales wersus last week: +15.1%

rear to date versus last ye	ST13.070
MARKET SHARES	
Sony BMG	237%
EMI	23.6%
Warner	23,4%
Universal	4.0%
Ministry of Sound	14%

239%

#### PADIO AIPPI AV

Othors

MARKET SHARES	
Warner	26.6%
EMI	23.3%
Universal	22.1%
Sony BMG	16.0%
Others	12.1%

#### CHART SHARE

Origin of singles sales (Top 75): UK: 72.0% US: 25.3% Other: 2.7% Origin of albums sales (Top 75): 1K: 64.0% US: 33.3% Other: 2.7%

(Island): The White Stripes The Denial Tariet (YI)

#### NOVEMBER 21

Destiny's Child Stand Up For Love (Columbia); Paul 50 Cent Window Shopper (Polydor): Gorillaz Dirty Harry (Parlophone): Liberty X A Night To Remember (Virgin); Foo Fighters Resolve (Sony BMG)

#### NOVEMBER 28

Babyshambles Albion (Rough Trade); David Gray Hospital Food (IHT/Atlantic); John Legend So High (Sony BMG); Oasis Let There Be Love (Big Brother Pussycat Dolls Stickwitu (Polydor)

DECEMBER 5

Franz Ferdinand Walk Away (Domino): Gwen Stefani Luxurious (Polydor); The Strokes Juicebox (Rough Trade); Sugababes Ugly (Island); Pharrell Angel (Virgin): Mariah Carey Doct Forget About Us (Mercury)

#### Intensive Care's sales last week the 21st century. Of 304 weeks to have elapsed

The full roll of honour: Coldplay's X&Y (464,471, June 18 2005), The Beatles' 1 (422,042,

Williams' Swing When You're

Richard Ashcroft will release his

new studio album on January 23

through Parlophone. The as-yet-untitled set arrives on the back of

untities set arrives on the back of a period that has seen his profile rise following his Live 8 performance with Coldplay and subsequent dates supporting the group on thier UK tour. The yet-to-be confirmed first single from the set will hit radio before Christmas.

(WEA); Madonna Confessions On A **NEW ADDITION** Dancefloor (WEA); The Roots Greatest Hits (Island); Pharrell Williams In My Mary J Blige Retrospective (Island): My

Chemical Romance Life On The Murder Scene (WEA); Son Of Dork Ticket Outta Loserville (Mercury): System Of A Down Hypriotize (Sony BMG); Westlife Face To Face (Sony BMG); Will Young Keep On (Sony BMG)

#### NOVEMBER 28

Mind (Virgin)

NOVEMBER 21

Anthrax No Hit Wonders (1985-1991) (Island); Jazzanova The Remixes 2002-2005 (Sonar Kollektiv)

#### DECEMBER 5

Westlife Face To Face (Sony BMG); Alanis Morissette The Collection (WEA); Girls Aloud Chemistry (Polydor); DECEMBER 12

Pharrell Williams In My Mind (Virgin)

#### Upfront

#### **Building on firm** foundations

#### The Plot

Mercury team get busy with debut album by former Busted member James Bourne's new band, Son Of Dork SON OF DORK WELCOME TO LOSERVILLE

(MERCURY) Targeted text pro postcard flyers and a teaser TV campaign have formed the basis of Mercury's phase one strategy for launching the forthcoming first album by former Busted er L s Bourne's ne band Son Of Dork.

As part of its build-up to the release of Welcome To Loserville on November 21, the Universal company is aiming to broaden the band's fanbase while retaining fans who bought into Busted

Product manager Hannah Neaves notes, "We needed to capitalise on the Busted link, but it's important we move that fanbase forward by broadening Son Of Dork's appeal with the young male teen market."

The album will be stickered with "James from Busted!" in a bid to further reinforce the connection. "Busted fans have remained very loyal to James, adds Neaves. "This side of Christmas, we're really targeting Busted fans' mums who are looking for an easy present to buy!

Lead single Ticket Outta Loserville is released next Monday and has been receiving healthy video play so far. Mercury is tying a number of elements in with the physical release in a bid to further its reach. The single will feature a unique U-myx element which allows fans to remix their own versions of the song and a netition has been launched to find the best remix. In addition, the maxi-format will contain a unique pin code that offers fans the chance to win a pair of "golden tickets outta loserville", for an exclusive Son Of Dork gig taking place on Monday, November 21.

Neaves says Mercury has been conscious of building a "credible" element into the campaign by incorporating a link with skate shops and alternative music club In addition, an "x-rated" version of the Ticket Outta Loserville clip has been shot and will be available



grou scantily clad young lady gyrate James' groin," says Neaves. "Most boys will find it well worth a look."

Further retail promotion will include the band performing at HMV in Manchester as the store switches on the city's Christmas lights, while Woolworths is offering 50 signed copies of the single in each town the band have visited on their recent tour "Musically, Son Of Dork is

similar to hands that have a young male fan base, such as Blink 182, says Neaves. "James has grown with the Busted fans, but the SOD music is pitched slightly harder, and our challenge is to grow the audience in the right way.

#### CAMPATON SUMMARY

MANAGEMENT: Prestice Management. MARKETING; Hannah Neaves, Mercury, NATIONAL PRESS: Louise Mavne, Mercury PECIONAL PRESS: Corder Durran Floire Markwell APR TV: Glastra Murphy, Mercury

NATIONAL RADIO: Mark Rankin, Mercury. REGIONAL RADIO: Alex Whitcombe Mercury/Brendan Moon, Morse Code, NEW MEDIA: Luke Broans, Mercury

#### TASTEMAKERS TIPS

Menis & NazzaT Sshh! (white label) SUMERAH AHMAD, HEAD OF MUSIC,

CLUB ASIA Asian ran artists Menis and

NazzaT have surprised many with their refreshing and undeniably 'British' debut single "Sshh!". With a raw sound and often comical lyrical content the duo can be described as what one would get if you mixed Eminem and The Streets with a huge dose of desi spices. Finally, an act whose got some home truths about Asian society written by two young, talented and raw Asians

#### Roque Wave Descended Like Vultures (Sub Pop) I TANKE STEINBERG, FEATURES EDITOR. CITY LIFE

"Sub Pop never let their instinct for great bands fade - the world just turned its attention in a different direction. Thankfully,

#### THE INSIDER **Planet Rock**



Six years on from launch, GCapowned digital radio station Planet Rock has developed from something of an experiment on the then widely unexplored digital radio platform into a fully functional radio station with the recent addition of well-known personalities such as Rick Wakeman and Nicky Horne.

The station's executive producer Trevor White says GCap's confidence in the station has grown considerably over the past year, sentiments echoed by the station's move from prerecorded voice tracks to "real

as the nights draw in and the chill of winter cuts through Californians Rogue Wave bring their couragcous warmth and soothing despair to light up the dark afternoons. Wrapped in lof melodics and sparkling hooks, they're on course for one of the finest albums of the year."

#### Salif Keita M'Bemba (Universal Jazz)

FIONA TALKINGTON, LATE JUNCTION DADIO TUDEC

"Many so-called World Music artists flirt with a pop-orientated dilution of their ountry's tradition. Not so Salif Voita Born in 1949 in Mali West Africa, his family disowned their albino offspring. Undeterred, Salif developed a passion for the griot, or story telling tradition, and with his unusually pure yet powerful voice finding bands to perform with wasn't a problem. He's done it all: afro-beat, rock, pop and now, in his mid-fifties, he's

people" in April. "We've become one of the stations that GCap feels confident enough to invest in," says White. "The presenters give us the chance to interact with the audience directly, and the response to it has been great." Wakeman, former keyboardist for Yes, hosts the Saturday morning shift while veteran radio presenter Horne hosts the morning shift through the week

The digital station is also soon to gain a PR and marketing executive and White believes that come March the station will go "live" 12 hours a day. "Every element of Planet Rock is geared up for growth," he says.

Adhering to a classic rock format, Planet Rock targets the niche 34- to 54-year-old male

**RADIO PLAYLISTS** 

#### RADIO 1 ALIST

Aretic Markings I Set Yan Leek Cool On The Danelhor, Aulee de Hann: Bios Party Two Mere Yong Bah Sheder Lao Generation California Ninnes I Leetika Dary Kang. Janee Bhan Hoy, Jaantengaal Good Gai Wang Wath Rat. Jaalee Taroo Kang January Generation State (January Wath Rat. January January Wath Rat. January Wath Rat

B LIST SO Cent Window Shapper, Andia Builys Pat In Lone Chaig David Don't Love You No Mene DONS feat, Technotoroto Panip Up The Asso Fos Flytters Riskwe Otris Abed Blokge Golds Lookin Chain Krift, Lock Johnson Stillin, Window (Mristin Kahle Wiched Scott Madrine Park Apply Some Prevision: McPip 1

Wanna Hold You: My Chemical Romanet Tre Not OK (I Promise), Simon Wabbe No Worries: The Magic Numbers Love's A Corns: The White Stripes The De CLIST

C LLST Ancade Film: Woke Up; Reneral For A Friend History, Merning Renere Be All You Work Mo 1 Be; "Oasks Let Thore Be Lave; "Sean Paul Low Bach; "Sam Of Dork "Elder Oraliza Lastervik-"Storesphonics Rewind; "The Pussyeta Dalls Solchwik; "Tom Navy Fata, Michael Marshall Your Body Uniting Nations feat, Laure More More Down? 1-UPFRONT

Like A Star: Green Day Jesus Of Subarbia: Kra Twinz feat. Twista, Lethal B & Gappy Ranks

RADIO 2

Athiete Eurythmics Des Get & Life (It's The Only Third

Franz score year-long TV exposure on new MTV football reality show

#### TV focus

Universal Music Publishing has landed 12 months of global exposure for Franz Ferdinand on MTV after securing a track from the band's new album for a forthcoming reality show. Goal, which follows the on and

off-pitch progress of 10 aspiring football players from various countries across the globe hoping make it into their respective national squads for next year's World Cup, will use the track This Boy from the Domino al m Yos Could Have It So Much Better as mme theme tur

MTV Networks label directo Albert Schilcher says the track is an ideal fit for the show and one the broadcaster wanted to have from day one. "Thematically, and from a music perspective, the lyrics to This Boy are perfectly uited to the show," he says Domino's artist project

manager Bart McDonagh echoes Schicher's sentiments, adding that while Franz Ferdinand are not the type of band to allow their music to be used for



everything that comes up, the show seemed like a very natural home for the song. "Franz Ferdinand are picky about what their music is used for but in this case it was a pretty obvious fit. I saw the ad the other day and it works very well," he says. Goal will be screened globally over 12 months, adding to the

platform on which to drive alb sales. "The band's involvement in the show along with our other promotional activities will ensure that Franz Ferdinand are able to leverage our unique international platform for unprecedented exposure throughout their entire album campaign," says Schilcher. While Domino is not planning

any additional marketing or promotion as a direct result of the sync, Domino managing director Laurence Bell is happy with the placement. "The track works brilliantly. It's fast and completely exhilarating, just like a great football match," he says.

#### BBB 4400 () ++ Arctic Mankays | Bet You La

more active than ever back home in Mali. M'bemba (which means 'ancestor' in the Bambara language) is an energetic and moving tribute to his African ots. The strings of the traditional ngoni and kora are the perfect accompaniment to the perfect accompany album, The title track, elegant and seductive, is surely one of the best African songs released this year."

#### DHT feat Edmée Listen To Your Heart (Data)

SIMON GREENING, HEAD OF MUSIC, BHCF FM



"Here at Juice, I always try and keep an eye on what's happening in America and

about a month ago I noticed this track was building nicely in the airplay chart and Hot 100 (it's now platinum in the US and is the fourth biggest selling record

of the year there). We added it to our evening list a couple of weeks back and it shows every chance of climbing over the next few weeks"

#### The Futureheads Area EP (679 Recordings)

JAMES CLARK, PRESENTER, THE NORTHERN UPROAR, BBC RADIO NEWCASTLE "Whereas you might expect such a release



has been deemed surplus to any album requirements, this is a timely reminder, especially the title track Area, that the Sunderland four-piece have enough depth and originality to still be regarded as one the most dynamic and exciting bands around at the moment. Let's just hope the new album, out in 2006, can live up to their own high standards.

#### My Top 10

RIC BLAXILL Head of programmes, BBC 6 Music

1. TEST FICKLES CORCLE SQUARE TREADOLTE 2. DELOCIT FEAT, JAN STANCER NAN MIKE LADO VERVITAINA IS UNER CONTEN. 3. TRANZET BOYS CON HARP RODUCTIONS 4. CLAP TOUR HANDS SAY YOAN IS THEI LOVE 5. MACORBAN LING UP 6. MACORBAN LING UP 8. THIS MARKONS SUPPRIS 8. THIS MUSICIPAS SUPPRIS 8. THIS MUSICIPAS SUPPRIS 8. THIS MUSICIPAS SUPPRIS 9. THIS MUSICIPAS. 9 NATIONAL LIT UP 10. OTTS CLAY THE ONLY WAY IS UP

"Test Icicles' choppy guitars, neat beats and soaring vocals hit the spot. It is great that Coldcut are back with a real big slice of hip hop rock Llove this mash-up of Franz's Take Me Out and the Beastle Boys' Triple Trouble, Brooklyn's Clap your Hands Say Yeah give us a real grower with this sweet indie rock love song. Madonna returns with a feel-good disco classic in the making. National were one of m favourite bands at this year's SXSW, so it's great to hear Lit Up. I always finish my DJ set with this classic from Otis Clay. Totally uplifting."

#### **IN-STORE NEXT WEEK**

ATTA	Instore – II Divo, Kate Bush, Anastacia, Eurythmics, Dire Straits, Elvis Presley, Texas, Foster & Allen, Beastie Boys, Westwood, School Raunion The Party, Clubland 8, Gatecrasher 2, album of the week – Katherine Jenkins
BORDERS	Windows – Kate Bush, Rod Stewart; Instore – Eurythmics, Il Divo, Jools Holland, Maria Callas, David Bowie, Live 8, Beastle Boys, Anastacia, Libera
X	Albums of the month – Prodigy, Merz, BlockHead, Boards of Canada, Arab Strap, Test Icicles, Lords of Altamont, Bearsuit, Gravenhurst
	Instore – II Divo, Kate Bush, Bob Marley, Texas, Anthony Hamilton, Flook, Bruakestra, Anastacia, Deftones, HKI19, Funeral for a friend, Kubb, Santana, Green Day, Simon Webbe, Madorna, Kaiser chiefs, Lil Kim, Skinnyman; press ads – Xmas, Simon Webbe, Kaiser Chiefs
	Albums of the week – Kate Bush, Gatecrasher Classics, Teenage Kicks 2, Beastie Boys, Jools Holland, School Reunion; Thartone – II Diva, Anastacia, Eurythmics, 50 Cent, Bob Marley, Elvis Presley
music zone	Windows - Charlie & Chocolate Factory; CD Of The Week - Eurythmics; Instore - Il Divo, Anastasia, Kate Bush, Bob Marley & The Wailers, Beastie Boys
CONTRACTOR OF STREET	Offer Of The Week – II Divo; Windows – Kate Bush, Anastacia, Eurythmics, Simple Minds, Mark Knopfler/Dire, Straits, Texas, Jools Holland; Recommends – Elvis Presley
PINNBCLE NETWORK	Mojo – Gris Gris, Levy, Eddie Hinton, Aidan Smith, Dirty Three, Eileen Rose; Selecta – Bill Hicks, Best Taste Of Chaos, Bettye Lavette, Crazy P, Ray J
Sainsbury's	Instore – 11 Divo, Kate Bush, Anastacia, Texas, David Bowie, Elvis Presley, Beastie Boys, Bob Marky And The Wailers, Biondie, Maria Callas, Eurythmics, Mark Knopfler & Dire Straits, Barry White, Jools Holland, 50 Cent
TESCO	Instore – Audio Builys, Kate Bush, Jo Jingles, Westlife, Hilary Duff, Will Smith, Burt Bacharach, Destiny's Child, Duran Duran, Robbie Williams, Alex Parks, Supertramp, Essential R&B, Pop Party 3, Michael Buble
Mart repeters	Windows – Robbie Williams, In Store – Robbie Williams, Destiny & Child, El Presidente, Michael Buble, Alex Paris, Ashree Sampson, Superham, Westlik, Backstreet Boys. Tom Wek, Morning Eumer, Test Icicles, Supergrass, Pure Reason Revolution, Cosmic Gate, Press – Will Smith, The Magie Kurbers, Defected Press.
WHSmith	Deals of the week – Madeleine Peyroux, Teenage Kicks 2, Craig David; Album of the Week – Gatecrasher Classics 2
WOOLWORTHS	Album of the Week - Katle Melua; single of the week - Madonna; Instore - Katle Melua; Tennage Kicks 2, Steve Wright, Barry White, Gatecrasher Classics 2

Planet Rock Top 10

L The Who Won't Get Fooled Again 2. Led Zeppelin When the Levee Breaks

3. Pink Floyd Shine On You Crazy Diamond (FMI)

ins N' Roses Welcome To the Jungle

5. Bad Company Bad Company (Atlantic) 6. Thin Lizzy Thunder And Lightning

(Vertigo) 7. AC/DC Hells Bells (Sony BMG) 8. Deep Purple Burn (EML) 9. Black Sabbath Sabbath Bloody Sabbath(WEA) 10. Lywynt Skynyrd Swest Home Aldbama (MCA)

audience and currently reaches

an average cumulative audience of 300,000 listeners. White cites much of the station's success so far to a strict guideline on what they will and will not play. "We

#### Planet Rock is for people who want to lose themselves in loud rock'n'roll

are a rock station in the purest. sense, and don't pretend to be anything else," he says. "It's for people who want to leave the mainstream and lose themselves in loud rock'n'roll. Blondie, the Police and INXS just don't do that, so we leave them to Virgin and Arrow."

This policy is perhaps what separates the station from its competition and White believes it has forged a fairly unique niche within the UK market. "The 34to 54-year-old male demographic has found a natural home in a

cantol

station," he says. "Until Planet Rock, no-one was playing the sort of music these men grew up with and still love, and so they might have settled on Radio Two now they have a station that caters specifically for their tastes."

Planet Rock's online presence plays an important part in cementing the relationship between listeners and the station. carrying details of promotions and competitions. In addition, it offers a 24-hour stream of the radio station

'Our goal is to become an indispensable part of every rock fan's life, whether it's a bloke on the bus or 200 people in an auditorium," says White. Address: 7 Swallow Place, London, W18 2AG Tel: 0845 000 7625 Website: www.planetrock.co

Body: Twista Giri Tonight D LIST

D LIST "Owen Stefani Lasurious, "Hound Dogs I Like Gris, Jamiroqual (Dorf) Gie Hale A Chanor, Ray J One Wisk, Ritanna M It's Lovin That You Wait, Roll Deep Shake A Leg: Sean Paul Ever Blazin X



Another LIDT Acatel first bilding Aretic Monings (Ed. No. Lock of on The Envention, Allante 34, Nours, 'Babygalander Jacks, Bohr Will, Matter 34, Nours, 'Babygalander Jacks, Bohr Will, Matter 34, Nours, 'Babygalander Jacks, Bohr Matter Feelland On to Matter Bahr, Babygalander Der Gener Bay Jacks, Bahr, 'Bart Laung Ern ber Vellend, Jack Allanse Bähr, Weiler, Wahler Bahr, Chelman Bähr, Wahl-Jacks, 'Bahr, '

Dandy Warhols AE The Money Or The Simple Life Honey. The Darkness One Way Ticket, "The Dead Gos Riol Rodo, "The Futureheads Aeror, The Killers Jeany War A Findel Of Mon, The Magic Numbers Low's A Game. The Strokes Juckets, The Witte Stripes The Denial Twice EVENING LIST

Justice, min Write Steps In Dially Neis Christian LLT Weithing LLT In Statistica LLT In Statistica LLT In Statistica LLT In Statistica In Statistica In Statistica In Statistica Congestica Christiane Hanna Christiane Congestica Christiane Hanna Christiane Lurinka Louis Christiane Maria In Statistica Lurinka Louis Christiane Maria In Statistica Maria Christiane Maria In Statistica Maria Christiane Maria In Statistica Maria Christiane In Luffer Statistica Maria Christiane In Luffer Statistica Maria Christiane In Luffer Statistica Freq The Luffer Note Statistica In Statistica Maria Christiane In Statistica In Statistica Maria In Statistica In Statistica In Statistica In Statistica Maria In Statistica In Statistica In Statistica In Statistica Maria In Statistica In Statistica In Statistica In Statistica In Statistica Maria In Statistica In Statist

#### Thit's Mine), Kate Bash King Of The Mountain Madonna Hung Ug: "Robble Williams Intensis Cire (album), Robert Post There's One Thing: Toxas Can't Resist: The Corrs Old Town R LYCT BLIST

B LIST Burban Streisand Strateger, : "Beb Marley & The Walters Stogers, Goldfrapp Norther I: Jack Johnson Sitting Walders Peyrore Dare Min To Moorn Way, Madelate Peyrore Dare Min To The End Of Low, Simon Webbe No Worries Sapergrass Low C: The Magle Amerikers Low's A Gam; Will Yeang Switch It On C List.

C List: "The ends denotes (con-Contron Balley Rad, lish A Sure: Egos A Anarchice, Reeder, Stracks, Jassen Blant, Hyl-Marken, Reeder, Stracks, Jassen Blant, Bul-Walt Halland, Sarying, Lie Bigan Dam, You Walthere, Yeah Michael Bable Song Ro-Walthere, Yeah Michael Bable Song Ro-Shenne Yee, Jast Ego Estatus Stratus Roth Strans, The Danky Wantels AI. The Mercy Or Stracks: The Danky Wantels AI. The Mercy Or Tals The Debetween Finding Noc. Westille Washing Hang Michael Bable Song Rot Tals The Debetween Finding Noc. Westille

#### CAPITAL

#### GALAXY

UNILARY BO Cast Outs Control. Big Ang UL: Over Nov: Boo Sinder Love Generation, DHT Listen To Your Nierl, DDNS feat. Technotrenic Nump Umb Jam, Heide Alfred Janut Carl Get Trough, Karger West Call Digger, Kelly Charlana Size U Dee Gore, Marthaffe Sh Oly Line See Gore, Marthaffe Sh Oly Line See See See See See See See Phone Despite See Near West Be Burnit; Sagabates Puol The Button R LIST.

🐞 Galaxy

8 LIST Basement Jaco Do Your Tsing: Bobby Valantino Tild Me, Dancing DJ: Vs Rowette Roling Lie A Flower, Lethal Bizzlei Fire, Mariah Carey Get Your Kurnter, Olav Basseld Waterman: Para Beats Feat. Carmen Rece U Cot Me, Pretty Bicky Grad With Me, Steve Mare & Steve Smith Lovin You More LIST CLIST

Lif Kim Lighters Up, Pharrell feat. Gwen Stefani Can I Have It Like Trat: Tem Novy My





e Darkness

DAPKO4CD)

One Way Ticket (Atlantic

This is another mock-rock hit

One Way Ticket To Hell...And

Permission To I and's success

little more mileage in it yet

Dirty Three Feat. Cat Power

Even though Dirty Three have

their first single, and the first to

Power's distinctive voice certainly adds something special to this track which, with its strings and

Fill My Little World (Island CID912)

signing battles, eventually putting

eir recordings in the hands of

went to EMI. The band are a key

Island, while their publishing

act to watch in 2006, and their

first release is a joyful pop-rock song that barely scratches the

surface of their writing abilitie

Sitting, Waiting, Wishing (Brushfire/Island MCST40408)

Johnson is no longer a cult phenomenon but has crossed

platinum In Between Dreams

modest chart success, and will

surely further convert the general

Tom Novy feat. Michael Marshall Your Body (Data DATA102CDS) Based around a sample from Aretha Franklin's Jump To It, this

house anthem was a massive hit

topped MWs Upfront Club Chart

in Ibiza this summer. Having

album is catchy enough for

public to his cause

mouth successes on these shores

firmly into the mainstream. This

typically laidback single from the

One of 2005's true word-of-

Given its strength, that's surely a

The Feeling were subject to the

the year's most competitive

released seven albums, this i

feature a guest vocalist. Cat

gentle guitar pickings, would

sound perfect in a smoky.

Great Waves (Bella Union

bellacd108)

The Feeling

good thing.

Jack Johnson

repeat the 1.25m-selling

Back. Whether The Darkness can

remains to be seen, although it is

steadily climbing the airplay Top 50, which hints that the joke has a

#### Singles

#### Anastacia

Pieces Of A Dream (Epic 8287638082) This is the title track from Anastacia's forthcoming greatest hits album, and follows contemporary power ballad formula. It may prove too similar to other Anastacia hits to have Top 10 impact but, with worldwide album sales exceeding 20m, she is likely to penetrate the hart to some extent

#### Awarda Eine Wake Up (Rough Trade RTRADS286)

Five singles into their brilliant um Funeral, Arcade Fire move on from tracks that are excellent onto one that is merely very good. However, with Radio One on board (Wake Up is on the C-list) it has a good chance of becoming the band's first mainstream hit.

#### Athlate

Twenty Four Hours (Parlophone

This is more melodic melodrama from the band whose Tourist album has sold close to half a million copies in the UK. It is not quite as heart-tugging as Wires but in the same vein, and could reach the Top 10 given the right support. The band play two nights at London's Hammersmith Apollo this weel

#### The Black Eyed Peas

My Humps (Interscope 9887259) Despite being backed by one of the year's hottest music videos. My Humps needs no help projecting its sex appeal to the listener. A minimal production that owes much to the influence of Pharrell Williams, My Humps is essentially a beat, subtle synth jabs and a sexy vocal from Fergie.

#### Coldcut

Everything Is Under Control (Ninia Tune ZENCDS173)

Featuring vocals and guitar from Jon Spencer, this return from the cut'n'paste pioneers has a catchy guitar-driven edge, while the hiphop beats are also in full effect. Coldcut's new album Sound Mirrors is released on January 9.

#### SINGLE OF THE WEEK Girls Aloud

#### Biology Polydor 9875297

Spearheading what looks certain to be a big comeback for pop records this winter, this is a adazzling single with more invention and energy about it than pretty much anything happening in more alternative circles. With so many different sections stringed together it shouldn't really work, but it does, to brilliant effect. It already has healthy radio and TV support (including a Radio One B-listing) and is pretty much a -in for the top spot.



impetus for release, and has just

Sail Away (Island MCSTD40441) One of 2004's strongest global success stories, Finland's The Rasmus return with a power-rock song complete with sweeping ng vocal hook that sticks. While the track probably leans more toward the US market than the UK, given airplay this single will succeed.

#### Twista feat. Trey Songa

Girl Tonite (Atlantic AT0225CD) The Chicago hip-hopper who scored top five hits with Slow Jamz and Sunshine is back with this smooth jam featuring his rapid-fire rap. R&B newcomer Trey Songz lends the cut latenight club appeal with his smoochy yocal.

#### Martha Wainwright and In Sound Far Away (Drow,

Though she is yet to match her Bloody Mother Fucking Asshole single for impact, Far Away is one of the strongest tracks on Wainwright's eponymous debut album. Certainly, anyone reacquainting themselves with Kate Bush would also love this. Wainwright embarks on a 15-date UK tour in November

#### The White Stripes

The Denial Twist (XL XLS223CD) Piano seems to suit The White Stripes well - The Denial Twist follows previous single My Doorbell in using the instrument to great effect. It is not classic Stripes, but it bumps along agreeably in a Southern funk fashion, and has picked up radio support from Radio One (B-list) and Xfm along the way.

#### Will Young Switch It On (19/Sony BMG Young makes his return in assertive mood with this charged and stylish single which is not unlike some of George Michael's poppier solo moments. It also comes with a superb video that is certain to help its chances in what will be a hotly-contested battle at the top of the chart. It works well as a curtain raiser for new album Keen On, which contains some even stronger mom nts

#### Albums

Analogue (Polydor 9874700) The Norwegian trio's eighth studio album, Analogue prothat A-ha have never lost their nius for instantly catchy pop. In Morten Harket - surely pop's Tim Buckley - they also have one of the most distinctive voices around. The band play seven UK arena dates in December.

This Is Where Our Hearts Collide (Eatcat EATCD37) Yet another standout album to emerge from Scandanavia's creative hotbed, this time from Swedish quartet Amandine, who have produced a solid yet emotive ollection of alt.country on this debut. Another great sig ing from the label that unearthed Mum and Sigur Ros

#### Babyshambles

own In Albion (Rough Trade RTRADCD240 One of the most cagerly-awaited albums of the year is a 16-track mixed bag of a record that combines standout melodis moments that build on a British tradition, such as Loyalty Song, 8 Dead Boys and What Katie Did Next, with some rather darker moments of the Doherty soul. It is likely to bewilder those who have only a tabloid interest in Doherty, but his army of admirers will find much to love.

#### Dire Straits/Mark Knopfler

Private Investigations - The Best Of (Mercury 9872936) e Verv This two-CD set neatly rounds up Knopfler's pre- and post-Dire

#### Records released 14 11 05

#### ALBUM OF THE WEEK Madonna

Confessions On A Dancefloor

Warner Bros 9362494602 Following favourable notices for the single Hung Up, Madonna delivers her best album since Ray Of Light. Mostly co-produced and co-written by Stuart Price, it Is segued like a DJ mix album, the production is very modern - all squelching synths and gut-wrenching bass - and Madonna's vocals are on top form. The best cuts are the uptempo Get Together, the sweet Future Lovers and the Eastern-flavoured Isaac.

Straits work, from 1979's Sultans Of Swing right through to the Emmylou Harris duet All The Roadrunning, a charming taster to his 2006-released solo album It is a strong set which will pack real commercial clout over the vuletide season.

#### Green Day

Bullet In A Bible (Reprise 9362494662) This souvenir album and DVD from Green Day's Milton Keynes show earlier this year captures the band at its live best, and contains a great cross-section of their material. The boxed set format will go down well with their fans in the run-up to Christmas.

Mother (Mercury 9870767) The Kubb formula takes in the more crowdpleasing elements of Radiohead, Jeff Buckley and Muse's material and moulds it into a hearty, yet utterly transparent, broth. Sounding ultimately like a zestier Keane. this album will no doubt get hoovered up by the thousands who bought Hopes And Fears, but the project has as manufactured out it as the new Westlife album

#### Uniting Nations

One World (Gusto GUSCD02) Judging by Out Of Touch's commercial success - it is 2005's fourth biggest-selling ringtone and the hubbub surrounding the single Ai No Corrida, One World's brand of cheese-tastic commercial house will no doubt continue to get clubbers hot under the collar for the foreseeable future.

#### Various

Check The Water (Leaf BAY50CD) London's Leaf mark sa decade of pushing boundaries with this two-CD set, kicking off with Boymerang's beautiful inaugural label release and pushing through to new signing Volcano!'s furious jazz-rock shapes a couple of hours later. The levels of creativity and sonic playfulness rarely wane, making it a superb round-up of the ever-challenging label.

This week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Stuart Clarke.

#### last week, it is now gaining joined Radio One's C-list. from the spandex kings, marking The Rasmus the coming of their second alba

strings, multi-layered guitar and a

#### The Subways

No Goodbyes (Infectious xxx) Taken from the Brit trio's Juby released debut album Young for Eternity, this cute, punky rock track should build on the Top 30 form of their two previous singles A UK university tour and a forthcoming appearance on The OC could help hike the band's profile to the next level.

#### Airplay



Hazel Eyes inever climbed higher than number 13 on the TV aiptays (bart, but followup Because Of You explodes 83-7 this week with lunge support from Chart Show TV (80 plays). Flaunt (60) and B4 (67). The track isn't released as a single until November 23 and lass bardy started to show on radio.

ranks number 849 but the popularity of the video helps her

Breakaway albur to jump 12-7 this

her way back onto TV airplay with her new single Hung Up, which received its first airing on Channel 4 last Thursday

(October 27) and then managed bo accumulate a rapid 155 plays to earn a number 30 debut. Ten stations aired the wideo, with MTV Dance (soding the way (35 plays), followed by The Box (24), why Hits (20) and The Hits (14).

Innue 2015 cm

#### Nielsen Music Control

### **TV Airplay Chart**

And Market	1	1/3 3	b
1			and and
2	3	SUGABABES PUSH THE BUTTON	436
3		PHARRELL FEAT. GWEN STEFANI CAN I HAVE IT LIKE THAT VISION	386
4	4	JAMIROQUAI (DON'T) GIVE HATE A CHANCE STATIST	356
5	2	WILL YOUNG SWITCH IT ON SAMPING	348
6	9	THE BLACK EYED PEAS MY HUMPS	326
7	83	KELLY CLARKSON BECAUSE OF YOU SOME MALE	330
8	5	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	298
9	1	MARIAH CAREY FEAT. JERMAINE DUPRI GET YOUR NUMBERIEF JAN	290
10	28	CRAIG DAVID DON'T LOVE YOU NO MORE WASHER BRCS	270
11	96	ANASTACIA PIECES OF A DREAM	252
12	8	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER POLAFELIA	252
13	16	RIHANNA IF IT'S LOVIN' THAT YOU WANT DOF MAN	246
14	12	SIMON WEBBE NO WORRIES INNCOM	245
15	v	KAISER CHIEFS MODERN WAY BURGUE/POLYDOR	236
16	562	THE PUSSYCAT DOLLS STICK WIT U	229
17	10	SEAN PAUL WE BE BURNIN'	225
18	н	JAMES BLUNT HIGH ATLANTIC	222
19	в	WESTLIFE YOU RAISE ME UP 3	214 -
20	15	GORILLAZ DARE PRACEPIONE	209
20	19	ROBBIE WILLIAMS TRIPPING CHRYSLIS	209
22	156	DESTINY'S CHILD STAND UP FOR LOVE COUMBA	204
23	20	DANIEL POWTER BAD DAY VIMILATION OF A CONTRACT OF A CONTRA	190
24	18	CHARLOTTE CHURCH CALL MY NAME SOWY BING	175
25	ы	WILL SMITH PARTY STARTER DOBRSCOM	173
26	21	SON OF DORK TICKET OUTTA LOSERVILLE	167
27	390	VARIOUS EVER FALLEN IN LOVE WITH SOMEONE	162
28	349	LADY SOVEREIGN HOODIE ISLND	161
29	26	MCFLY I WANNA HOLD YOU ISLAND	160
30	28	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE) SERVICE	155
30	0	MADONNA HUNG UP	155
32	35	BANANARAMA LOOK ON THE FLOOR (HYPNOTIC TANGO) MG	152
33	41	DANIEL POWTER FREE LOOP VILOVE FROM	147
34	я	FRANZ FERDINAND DU YOU WANT TO	141
35	38	RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE ARE) MINING	136
36	35	UNITING NATIONS FEAT. LAURA WORL AT NO COMMENT	135
37	35	MYLO VS MIAMI SOUND MACHINE DOCIONT RECOONE	134
38	40	GOLDFRAPP NUMBER 1	133
39	48	THE GAME PUT YOU ON THE GAME	131
40	30	KELLY CLARKSON BEHIND THESE HAZEL LITES	and the later
Figher History	1 Top 4	Disker Entry () Recent Units' Control Compiled from Gitta pattered from 0100 m Soc 2508 2009 W is carrently based on plays on the following Guident's The Amp St Card Show The York is Donber	Brong TV, Ka

Highest Tap 40 Cimber

O'Reconductor Control Vision of Explorement of Some The Jung Bill Datard Show The Facult Renning TV, Kan TV, Maye TV, MTV Base, MT is consolid planable on picty on the following scillators: The Jung Bill Datard Show TV, De Base, THE Here, THE Vision, VHZ and HNZ Datard, MTV Hill, MTVLVB & Include MTVZ, Q TV, Some, Smallhills, TV, The Base, THE Here, THE Vision, VHZ and HNZ



Girls Aloud are still on top, as Madonna makes her return to the chart, while Kelly Clarkson and Anastacia gain support

#### MTV MOST PLAYED

Nis	Lat	ARTIST IIILE	Libr
	4	SUCABABES PUSH THE BUTTON	ISLAN
2	a	MY CHEMICAL ROMANCE I'M NOT OKAY (LPROMISE)	PEPRIS
3	1	GORILLAZ DARE 94	LOPEON
3	4	SEAN PAUL WE BE BURNIN VIN	<i>TUARTI</i>
3	9	PHARRELL FEAT, OWEN STEFANI CAN I HAVE IT LIKE THA	TVIRGE
6	2	KANYE WEST FEAT. JAMIE FOXX COLD DIGGER FOR	AFELL
7	18	JAMIROQUAL (DON'T) GIVE HATE A CHANCE 9	MYEN
7	12	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION I	OFFECTE
9	11	CORILLAZ FEEL GOOD INC. MAR	LOPHON
9	2	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHI	LA P
DN	0628	Mask Cantrol	
T		E BOX MOST PLAYED	7
n,	Lot	ARTISTICUL	Lite
	6	WESTLIFE YOU RAISE ME UP	
2	4	WILL YOUNG SWITCH IT ON S	BYEN
3	3	GIRLS ALOUD BIOLOGY	PEUVDO
4	22	KELLY CLARKSON BECAUSE OF YOU S	INTEM
5	t	SUGABABES PUSH THE BUTTON	ISLAN
5	2	DUADDELL FEAT CHIEN STEEANLOAD LUNCE IT LIVE THAT	Tierre

 5
 7
 PHARRELE FEAT\_CMENTSTEAN COAT INVECTING THAT WARK

 7
 9
 THE PURSIYCAT DOLLS FEAT BUSTA RHYMRES DON'T OHLS

 9
 10
 STANDWARKER NO WORRENS

 9
 10
 STANDWARKER NO WORRENS

 90
 J. MARRENG NO WORRENS

 10
 S THAT WARKER NO WORRENS

 10
 STANDWARKER NO WORRENS

#### **KERRANG! MOST PLAYED**

20	LH	ARTIST TURE	LO
	18	THE RASMUS SAIL AWAY	ISLAN
2	0	SYSTEM OF A DOWN HYPNOTIZE	00(1993)
3	85	HIM WINGS OF A BUTTERFLY	IN NORMER BRO
3	4	TOWERS OF LONDON HOW RUDE SHE WAS	Th
5	154	FIGHTSTAR GRAND UNIFICATION (PART 1)	13LAN
6	1	RAMMSTEIN BENZIN	ISLAN
б	0	AUDIOSLAWE DOESN'T REMIND ME	P\$(13)
8	65	FORT MINOR BELIEVE ME	WARNER ERC
9	50	WITHIN TEMPTATION STAND MY GROUND	ROADELANE
0	50	FEEDER BUCK ROCERS	EDI
130	in	Unit Cartral	

#### MTV2 MOST PLAYED

	3	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	REPRISE
2	32	THE RAKES 22 GRAND JOB	12
3	1	NINE BLACK ALPS JUST FRIENDS	ISLAND
4	7	WE ARE SCIENTISTS THE GREAT ESCAPE	THER
4	23	THE DEAD 60S CHOSTFACED KILLER 0	ELTASONI:
6	2	MAXIMO PARK APPLY SOME PRESSURE	10.09
7	4	FOO FIGHTERS DOA	(QCA
7	0	SYSTEM OF A DOWN HYPROTIZE	COLUMBIA
9	5	ARCADE FIRE REBELLION (LIES) PO	GR TRATE
10	6	BLOC PARTY TWO MORE YEARS	VICTUA
0 16	chen.	Marse Control	

MTV BASE MOST PLAYED

122	Last	ARTIST HILL	108
1	1	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	POC A FELLA
2	2	KANO FEAT. LEO THE LION NITE NITE	679
3	7	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	INTERSCORE
4	3	RAY J ONE WISH	SANCTUARY
5	8	BOBBY VALENTINO TELL ME	MERCURY
5	D	THE GAME PUT YOU ON THE GAME	INTERSCOPE
7	4	SEAN PAUL WE BE BURNIN	VERTLANTIC
7	8	KRAY TWINZ WHAT WE DO	GASA
9	5	BOW WOW FEAT OMARION LET ME HOLD YOU	SCIRY EMG
10	н	MARIAH CAREY/JERMAINE DUPRI GET YOUR NUT	MEER OFF JAM

#### ON THE BOT

D:UK ally Clarkson

Liberty X A Night To Remember: Madonna Hung Up: Son Of Dark Ticket Outla Loservike Tao Darkman One

Way Ticket GMTV Anastasia (Frit Daniel Powter (Mon): Simon Michine Tani

Braxton (Wed) T4

Stopper, James Blant Goodbye My Lover, Pharnel feat, Owen Stefani Can I Have R take That

TOP OF THE POPS Green Day the;

Pharrell feat. Owen Stefanl Can I Have It Like That, Sugababes Push The Button

POPWORLD Interviews – Pharrell Williams Will Young Geldfrapp, Son Of Dark, Stock Allben & Waterman Performances – Kulser Chiefs Modern Wag, Kable Wicked Soci Videos – Oasis Let

Their Be Low; Franz Ferdinand Walk Away

Videos - The Magic Numbers Love's A Game Madonas Hung Uor Backstreet Boys Just Wast You To Knock Kate Bush King Of The Micontain WestBite You Raise Mi Up Packase - Siman

LATER

Robbie Williams, Ray Davies, Maximo Park, Mattafix, Cheikh

BBC1 Friday Night With Jonathan Ross Kaser Criefs:

ITVI The Orange Playlist Bart Bacharach (Wed) The Frank Skinner Show Sheryl Crow guests (Thur) Parkinson Charlotte

Church: Eurytimics guest (Sat)

Confinence L.4 Richard & Judy George Michael (Tak) Joseph McManuers (Thar) Sheryl Crow (Fri) Oasis – video exchasive (Wool 4Play Bort Bischnrach (Thar) Franz Ferdinand – video exclasive



Robbie and the Sugababes trade places at the top of the chart and Madonna reaches number three after just two weeks, while Athlete and Goldfrapp rise into the Top 10

R	A	DIO ONE			1
76		ARTIST TITLE LEBS PASE	Get	Ats	Adm
1	8	MADONNA HUNG UP MUREATER	21	27	19978
	1	BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERATION DEFECTED	25	27	19138
3	1	SUGABABES PUSH THE BUTTON ISLAND	8	25	1733
3	4	PHARRELL FEAT. GWEN STEFANI CAN I HAVE IT LIKE THAT WRGIN	22	25	16301
5	3	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER ROCAFELLA	21	24	17804
5	13	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR rows	o N	24	12475
7	14	KAISER CHIEFS MODERN WAY & UNDLEPOLYDOR	33	23	16103
8	8	BLOC PARTY TWO MORE YEARS WIDHTA	21	21	1618
8	4	GOLDFRAPP NUMBER 1 NUTE	22	21	14395
8	8	HARD-FI LIVING FOR THE WEEKEND NECESSARY	21	21	15799
8	12	CHARLOTTE CHURCH CALL MY NAME SCITTEND	20	21	14000
12	y	ROBBIE WILLIAMS TRIPPING DRUSALIS	17	20	157%
12	26	JAMIROQUAL (DON'T) GIVE HATE A CHANCE SONY BING	Ш	20	12671
14	19	JAMES BLUNT HIGH ADJANDS	16	19	14835
14	20	THE DARKNESS ONE WAY TICKET ATLANTIC	N	19	13993
H	v	LIL KIM LIGHTERS UP ADAMIC	17	19	12622
M	4	FRANZ FERDINAND DO YOU WANT TO DOM/YO	22	19	13043
18	8	U2 ALL BECAUSE OF YOU ISLAND	21	18	11957
19	24	AUDIO BULLYS I'M IN LOVE SOURCE	11	13	6133
20	0	CRAIC DAVID DON'T LOVE YOU NO MORE WASKER BROS	8	12	804
20	0	D.O.N.S FEAT. TECHNOTRONIC PUMP UP THE JAM DATA	9	12	7893
20	0	MAXIMO PARK APPLY SOME PRESSURE wasP	8	12	7008
23	0	THE BLACK EYED PEAS MY HUMPS AND	8	11	8387
23	0	COLDIE LOOK IN CHAIN R'N'B ARAVIC	0	11	7607
23	0	THE MAGIC NUMBERS LOVE'S A GAME REARINY	9	11	7799
23	4	ROLL DEEP SHAKE A LEG RELOWLESS	22	n	6846
23	0	50 CENT WINDOW SHOPPER INTERSCOPE	1	11	49:0
28	0	WILL YOUNG SWITCH IT ON SONYEME	7 .	10	8422
28	Ô	ATHLETE TWENTY FOUR HOURS INREDWONE	5	10	7308
8	22	MCFLY I WANNA HOLD YOU ISLAVE	B	10	6138
28	0	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE) REPRISE	-	10	6056
Se	ten 1	Next Control Compiled from Gala gathered from 00:00 on Sunday 23 Oct 2005 until 24:00 on Sat 25	0120	15	

#### **INDEPENDENT LOCAL RADIO**

		ANTIST THILE LODA	Los	ne	kileny.
1	1	SUGABABES PUSH THE BUTTON ISLAND	2582	25,55	48561
2	2	ROBBIE WILLIAMS TRIPPING DRISALIS	ND	1997	32940
3	3	KT TUNSTALL SUDDENLY I SEE RELENTLESS	1099	1800	28523
4	5	JAMES BLUNT HIGH ATLANTIC	1703	1713	31133
5	14	MADONNA HUNG UP INWERICK	984	1662	28654
6	6	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA AM	1500	15.57	2085
7	4	DANIEL POWTER BAD DAY WASHER BROS	1762	1533	180
8	1	CHARLOTTE CHURCH CALL MY NAME SONY ENG	1382	1258	12545
9	15	CRAIG DAVID DON'T LOVE YOU NO MORE WARNER BROS	\$22	22.16	19958
10	8	GWEN STEFANI COOL INTERSCOPE	1252	1139	21156
11	9	COLDPLAY FIX YOU PARLOPHONE	1235	ш	15067
11	10	OASIS THE IMPORTANCE OF BEING IDLE INSTRUMER	1228	ш	17946
в	2	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION DEFECTED	3368	1229	17306
14	20	JAMIROQUAL (DON'T) GIVE HATE A CHANCE SONY BUG	80	10,00	15305
15	11	LEE RYAN TURN YOUR CAR AROUND BRIGHTSIDE	1111	2002	12905
16	21	WILL YOUNG SWITCH IT ON SOM BAG	798	948	1021
17	ø	GORILLAZ DARE PURICENCAE	931	804	12363
18	B	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTS	993	774	15308
19	17	KELLY CLARKSON BEHIND THESE HAZEL EYES MA	817	750	13005
20	18	UZ ALL BECAUSE OF YOU ISLAND	827	720	30427
21	28	TEXAS CAN'T RESIST MERCURY	655	708	748
22	24	MARIAH CAREY FEAT. JERMAINE DUPRI GET YOUR NUMBER DEF JAW	735	638	11256
23	8	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER ROCAFELIA	728	<i>e5/</i>	11225
24	23	FRANZ FERDINAND DO YOU WANT TO DOWING	155	13	9973
25	25	MYLO VS MLAMI SOUND MACHINE DOCTOR PRESSURE INLASTICO	70	60	12733
26	27	RIHANNA PON DE REPLAY DEF JAM	689	598	9656
27	25	DAVID GRAY THE ONE I LOVE ADJANTIC	810	539	10606
28	29	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	650	572	8999
29	22	THE BLACK EYED PEAS DON'T LIE AM	7%	952	5329
30	O	SEAN PAUL WE BE BURNIN' WRATUNTIC	637	519	8551
200	inti	Antic Control Telles ranked by Little number of plays on 46 examples an independent local stations from 20.00 on Sat 29.0ct 2005	0000	on Sure	lay 23 Oct

#### 22 MUSICWEEK 05.11.05

### The UK Radio Ai

1	ALL ALL	Carrier and	er i	A.	ROBBIE WILLIAMS TRIPPING	- AND	A.	and and	and and a
	1	~	1	3	ROBBIE WILLIAMS TRIPPING DISTORTS	2161	3	71.37	8
	2	1	9	3	SUGABABES PUSH THE BUTTON ISLAND	2754	2	69.51	3
	3	4	2	0	MADONNA HUNG UP	1754	66	65.32	31
4	4	3	7	30	JAMES BLUNT HIGH MUMINC	1820	0	61.15	-8
	5	9	3	0	CRAIG DAVID DON'T LOVE YOU NO MORE VMAREABACS	1207	28	40.43	11
	6	8	18	B	DANIEL POWTER BAD DAY WADER BAD	1675	-8	37.53	1
	7	10	7	12	BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERATION SCIENCE	1096	4	36.34	5
8	B	5	12	33	KT TUNSTALL SUDDENLY I SEE RELEMENTS	1897	-6	35.21	-27
9	9	4)	2	0	ATHLETE TWENTY FOUR HOURS PRELAPIONE	391	70	33.32	98
1	0	20	2	0	GOLDFRAPP NUMBER 1 MITTE	326	10	32.65	42
1	1	43	2	0	SIMON WEBBE NO WORRIES INCOME	556	19	31.78	101
1	2	31	3	0	KAISER CHIEFS MODERN WAY BUMBEROLYDAR	402	63	30.77	81
1	3	12	30	32	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER NOCAFELLA	789	.9	29.59	-7
1	4	IJ	4	0	WILL YOUNG SWITCH IT ON SOWYEAR	1021	20	29.27	56
1	5	29	2	0	JAMIROQUAI (DON'T) GIVE HATE A CHANCE SONY MIC	1074	25	27.85	37
1	-	46	3	0	EURYTHMICS I'VE GOT A LIFE REA	257	6	27.78	86
I		16	4	0	TEXAS CAN'T RESIST	727	8	27.43	-5
I	8	36	2	2	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE BOULDO	. 397	95	27.19	56
19	9	в	8	ж	CHARLOTTE CHURCH CALL MY NAME SOME MO	1351	-9	26.85	-18
2		n	12	6	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	1706	2	25.48	-27
2	1	1	7	28	LEE RYAN TURN YOUR CAR AROUND BRIDHISTIC	1024	-13	24.62	-55
2		6	6	49	U2 ALL BECAUSE OF YOU ISLAND	850	-14	24.44	-59
2		14	U		FRANZ FERDINAND DO YOU WANT TO DOMINI	839	-17	23.80	-30
2		50	2		DANIEL POWTER FREE LOOP WARKER SALDS	369	76	23.57	76
2	-	21	3		PHARRELL FEAT. GWEN STEFANI CAN I HAVE IT LIKE THAT URGIN	355	6	23.51	2
1 Kg	gbest T	bp 50 E	tty 🛄	Biggo	ol monaza in audimus 📕 Audimus increase 🧱 Highest Rip 50 Climber 📕 Biggiest increase in skap 📕 Audience increase of 500	or more	_		



track from Athlete's album

Tourist failed to ignite - it reached 43 on sales and

50 on airplay -the fourth single 24 Hours, is

shaping up much

better: Released on November 14,

it jumps 40-9 on

the airplay chart

CAPITAL

One and Radio Two both gave it the double-digit support they denied to Tourist, while its top supporters were Beat 106 (30 plays), Core (26) and Kerrang!

this week Radio



single of that the sprints 43-11 on the airplay chart, thus beating the number 13 peak 11. Simon Webbe No Worries for Simon Webbe as

his upcoming single of that title

his debut solo single, Lay Your Hands, reached a couple of months ago after it had reached number

four on the sales tally. Webbe's follow-up - out next Monday (November 7) was aired on 65

Make a big impression on musicweek.com

Call the Music Week sales team on 020 79 to find out more about online advertising

> of 111 radio stations monitored by Music Control last week but gamered 54,72%

	1	SUCABABES PUSH THE BUTTON	ISLAND
	2	DANIEL POWTER BAD DAY	HARNER BROS
	4	JAMES BLUNT HIGH	ATLANTIC
	4	ROBBIE WILLIAMS TRIPPING	ORISALIS
	3	KT TUNSTALL SUDDENLY I SEE	BELENTLESS.
	12	MADONNA HUNG UP	MARINER
	6	GWEN STEFANI COOL	DITERSCOPE
	30	KELLY CLARKSON BEHIND THESE HAZEL EYES	RCA
	8	COLDPLAY FIX YOU	FRANCEPHONE
ļ	7	OASIS THE IMPORTANCE OF BEING IDLE	BIC SPATIALS
	ekan	Mose Dentrol	

		RYSALIS	
	Lat		Libe
	3	SUCABABES PUSH THE BUTTON	ISLAN
2	5	BIG ANG FEAT. SIDBHAN IT'S OVER NOW	ANT
3	3	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CH	A AU
4	8	D.O.N.S FEAT. TECHNOTRONIC PUMP UP THE JAM	DAT.
5	7		OFFECTS
6	2	SEAN DATE THE DE DUDATE	ATIANTI
7	10	MYLD VS MLAMI SOUND MACHINE DOCTOR PRESSURE #	
8	69		MASRIC
9	38	DHT LISTEN TO YOUR HEART	011
10	4	50 CENT IT AT MODE STORE STORE	TERSCOP

ON THE RADIO

RADIO 1 Chris Moyles

#### irplay Chart 3 1 /3

12		Į	404				đ	p s
ANN AL	Ĵ	N. N.	A AND	THE CORRS OLD TOWN	-	N 	in the second	and a star
26	22	3	0		220		23.28	3
27	18	B	69	GWEN STEFANI COOL	1232	-8	22.84	-12
28	υ	н	54	OASIS THE IMPORTANCE OF BEING IDLE NO BROTHER	1254	-10	22.55	-16
29	38	4	0	THE DARKNESS ONE WAY TICKET ATLANTIC	455	14	22.17	31
30	35	5	4	KATE BUSH KING OF THE MOUNTAIN	243	21	22.10	27
31	30	м	37	COLDPLAY FIX YOU MUDICIE	1167	-11	21.89	12
32	-19	2	0	ROBERT POST THERE'S ONE THING MERCURY	46	59	21.73	60
33	41	3	а	THE MAGIC NUMBERS LOVE'S A GAME BEAVENUT	192	24	21.39	29
34	n	3	24	BLOC PARTY TWO MORE YEARS WIDETA	289	-10	20.82	6
35	34	9	67	HARD-FI LIVING FOR THE WEEKEND NECESSARY	416	-4	20.52	15
36	В	6	55	SIMPLY RED PERFECT LOVE SARPHERDOW	472	-24	20.10	-44
37	ø	и	20	GORILLAZ DARE PARLEPICAE	929	-20	19.57	-19
38	44	2	٥	LIL KIM LIGHTERS UP ADARTE	341	13	18.43	22
39	2	п	21	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE BREASTED	629	-14	17.16	-12
40	50	2	22	D.O.N.S FEAT. TECHNOTRONIC PUMP UP THE JAM	480	3	16.87	27
41	55	1	٥	THE BLACK EYED PEAS MY HUMPS ANA	470	12	16.12	32
42	25	8	45	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTIC	811	-27	15.56	-34
43	53	12	46	RIHANNA PON DE REPLAY OF JUN	670	-18	15.28	20
14	23	12	61	DAVID GRAY THE ONE I LOVE ATLANTIC	602	-39	14.82	-50
15	12	6	0	BARBRA STREISAND STRANGER IN A STRANGE LAND COLORERA	88	-2	14.6	-13
16	52	6	18	KELLY CLARKSON BEHIND THESE HAZEL EYES KX	843	-12	14.1	8
17	20	9	в	SEAN PAUL WE BE BURNIN' VRAILANTIC	598	-22	13.9	-55
18	28	7	15	MARIAH CAREY/JERMAINE DUPRI GET YOUR NUMBER OF 344	739	-14	13.47	-53
19	16	1	1	WESTLIFE YOU RAISE ME UP s	457	41	13.31	198
50	48	3	0	MCFLY I WANNA HOLD YOU SLAND	429	16	13.06	-5
eisen U	zie Can	tel Da	neled 1	rom data anathemed from 00,000 en 00,000 en Sensite 23 Oct 2005 until 24.00 an Soi 29 Oct 2005. Stations realied by aufience Equivor	in bled kall	Nor R	india.	

6

58



of its audience from a dozen plays on Radio Two, while nine plays on Radio One provided a

5

further 20.99% of
its audience. Its
top supporter was
digital station
Core, where it
aired 36 times.

this .	6401	ARTIST DIG	Labo
1	1	SUGABABES PUSH THE BUTTON	ISLAN
2	2	ROBBIE WILLTAMS TRIPPING	CHRYSALIS
3	3	KT TUNSTALL SUDDENLY I SEE	RELENTLESS
4	4	DANIEL POWTER BAD DAY	WAANER BROK
5	В	MADONNA HUNG UP	MA/END
6	5	GWEN STEFANI COOL	INTERSCOPE
7	6	JAMES BLUNT HIGH	MUANTIC
8	7	OASIS THE IMPORTANCE OF BEING IDLE	BLC SHOTHER
9	8	CORILLAZ DARE	PAREOPHONE
10	12	COLDPLAY FEX YOU	PARLOPINON

together for more than five years. and puts a hesitant 48-51-46 start behind it to surge to number 16 this week. The from Radio Two where it shared .com top spot with Kate Bush's King Of The Mountain This provided more than 90% of 16. Eurythmics its total airplay last week, and the third biggest contribution to its Eurythmics pair Dave Stewart and Annie Lennox's

first single

#### Powter's Free Loop - follow-up Loop - toxow-up to the hit Bad Day - erupts 50-24 on the airplay chart this week. That impressive feat was helped by 16 plays from Radio Two, but was hindered by the staying power of Bad Day, which manages to climb 8-6.

24. Daniel Powter

	LA	ANTIST TITLE "	Lik
1	1	SUCABABES PUSH THE BUTTON	ISLAA
2	2	KT TUNSTALL SUDDENLY I SEE	RELEVELS
3	6	ROBBIE WILLIAMS TRIPPING	CRASH
4	Ш	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES	DONT CHA AS
5	17	MADONNA HUNG UP	MANTRA
6	5	JAMES BLUNT HIGH	ATLAST
7	3	CHARLOTTE CHURCH CALL MY NAME	SOSTIM
8	4	DANIEL POWTER BAD DAY	WRRENER
9	8	WILL YOUNG SWITCH IT ON	SONTEN
10	7	<b>DASIS</b> THE IMPORTANCE OF BEING IDLE	DOG BROTHE

P	RE-RELEASE	1
10	ARTIST TITLE LINH	las d automat
1	MADONNA HUNG UP HAVERICK	65.33
2	CRAIG DAVID DON'T LOVE YOU NO MORE WARNER BROS	40.43
3	ATHLETE TWENTY FOUR HOURS Instantion	33.32
4	GOLDFRAPP NUMBER 1 MATE	32.66
5	SIMON WEBBE NO WORRIES IMPORT	31.79
6	KALSER CHIEFS MODERN WAY & UNDERFOLDOR	3077
7	WILL YOUNG SWITCH IT ON SONY BYG	2927
8	JAMEROQUAL (DON'T) GIVE HATE A CHANCE SONY BUS	2785
9	EURYTHMICS I'VE GOT A LIFE #:A	2779
10	TEXAS CAN'T RESIST MERCURY	27.43
11	DANIEL POWTER FREE LOOP WARNER BADS	2357
12	PHARRELL FEAT, GWEN STEFANI CAN I HAVE IT LIKE THAT V	PCN 2351
13	THE DARKNESS ONE WAY TICKET MEANING	22.17
14	ROBERT POST THERE'S ONE THING MERCURY	21.73
	LIL KIM LIGHTERS UP ATLANTIC	1843
14		

Nielsen Mutic Cor

16 THE BLACK EYED PEAS MY HUMPS ALM 16.13 17 BARBRA STREISAND STRANGER IN A STRANGE LAND COLUMN 14.60 18 BOB MARLEY & THE WAILERS SLOGANS MUND 1303 19 JACK JOHNSON SETTING, WALTING WISHING R 20 THE WHITE STRIPES THE DENIAL TWIST X

#### RADIO GROWERS

The	Agrist hills Plan	: Kels	Jac
1	MADONNA HUNG UP	1754	700
2	ANASTACIA PIECES OF A DREAM	270	270
3	CRAIG DAVID DON'T LOVE YOU NO MORE	1207	261
4	JAMIROQUAL (DON'T) GIVE HATE A CHANCE	1074	213
5	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE.	397	193
6	WILL YOUNG SWITCH IT ON	1021	173
7	ATHLETE TWENTY FOUR HOURS	391	161
8	DANIEL POWTER FREE LOOP	369	159
9	KAISER CHIEFS MODERN WAY	402	155
10	THE PUSSYCAT DOLLS STICK WIT U	25	147
	ehen Mess Control		

#### RADIO TWO

	Lat	ARTIST TOLE	Libe
1	6	KATE BUSH KING OF THE MOUNTAIN	· (M
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More) Larriacq Live -Larriacq Live -Larriacq Live -Larriacq Live -Strokes - Jaicebo Colin & Edith Record of the Week - Corising Bailey Rec Live Bailey Rec Live A Star A Sta A Star Zane Lowe Rec of the Week – Gran's Barkley 2 Of Them Scott Millis Rec of the Week – Goldie Lookin' Cl RADIO 2 Joels Helland -Sheryl Crow gue (Mon) Bob Harris -Ernnylou Harris guests (Thri) The Four Tops Story (Hr) Friday Night With... Diome Vianukk (Hr) Dermot O'Laary BC Camplight in session (Sai) The Magie Musik Revolution (Sai) Good Merning Sanday - Mich Roll (Sun) Ball (Sun) Record of the Week – David Gray: Hospital Food Album of the Week – Kate Bush: Aerial RADIO 3 Axee Legends -John McLaughle

Performance On 3 - Pierre Boulaz's 80th Birthday 80th Birthday Concert (Fri) Mixing It – Kavin Biechdam/The Flevy Ramaots in Session (Fri) Jazz On 3 – Clear Frame in Session (Fri) Session (Fri) Jazz Line Up -

#### 6 MUSIC

6 MUSIC Gideon Coe -Andrew Baird in session (Mon), Ne Pomographers in session (Toe) Tom Robinson cuests (Wed) The Music Week Gorillaz profile (Fri) Marc Riley - Luck Luke in session (Sa 6 Mix - Princess Supersitie (San)

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#### **New releases**

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#### REVIEWS

Queen + Paul Rodgers Return Of The Champions (Parlophone 3369859)

QUEEN

With Freddie With Freddie Mercury dead and John Degeon not participating, it is left to Brian May and Roger

Taylor to carry the Queen banner, and they do it in fine style on this concert recording filmed at Sheffield's Hallam FM Arena in May with Hallam FM Arena in May with former Free/Bad Company vocalist Paul Rodgers allocated the daunting task of taking Mercury's vocal role. A superb singer, Rodgers acquite himself particularly well because he brings his own vocal strengths, nuances and techniques to the some maken then invitcing songs rather than imitating Mercury. With a running time of 140 minutes, high-definition pictures, 5.1 DTS surround sound and 14 camera angles, it is as good as it gets.

#### Joe Cocker Mad Dogs & Englishmen (A&M/Universal 9886024)



The biggest rock event of 1970, Joe Cocker's Mad Dogs & Englishmen tour is graphically

DVD for the first time with this DVD for the first time with this 35th anniversary release of cinematographer Dave Myers' classic rockumentary, which runs nearly two hours, and includes some stunning performances from Cocker and his entourage, who also included Leon Russell and Rita Coolidge. The sound has been upgraded, and there is a 24-page booklet, but the 24-page booket, but the picture quality, by modern standards, is appropriately grainy, while the onstage performances, brilliant as they are, are almost eclipsed by the soap opera that is Cocker's sometimes difficult offstage relationship with Russell and the exploits of his massive entourage of helpers and hangers-on.



#### Albums

#### FRONTLINE RELEASES

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	G ELAK TWANKE THE STITTLE CLEB Walk of Sound (String Market 2-A)     BROTT DEGLESS REACONST STORMS Clean Table (C2 CLEB Market C2 CLEB M	P	Ein Ho
Pop	TOR DRE CHRONOCAL BEST OF DWAN Row (CD DRE 10040	VTHE	Notio
(Pop	EMINEM THE DOCUMENT Chrome (Instants (CD CODIVD 03)	N76P	HpHo
Pop Pop	MMS INFERIAL LETTERS Big Dada (CD 80C0 085)	WTHE	Hp Ho Hp Ho
ROD	EXAMPLES, THE TERROR FIELDA Creen Streets (CD GSE ADICO)	c	Кр Но
	The start could be account and any of the start of the st	PH	Hollo
Punk Victol	THE FUNCTION SECURITY CONTRACTOR STORES CONTRACT	9	50
Metal	WARDOUS DANCEHALL STRIVGRUSTERS VOL 2 Sundared 100 SC 11561	C	Canorha
Metal Metal			
Rack.	OTHER	WTHE	Lettic
Rock	CONTRACT OF A CO	SEK/P	Anart Gard
lide	FIRMUL RAIL AM THE CODI OF HELLEREE Very Friendly ICD VE (2500)	C	Lotuist
Rock .	LU OLIVE VS DESSY SCORIES Sub Rosa (CD SR 235)	SHK/P	Anant Gard Lottisi Avent Gard
Flock Metal	DOCKSTADER, TOD AFRIAL (VOL 2) Sub Risca (CD SR 228)	SHKP	Acant Gard Avant Gard
Rock	DOCKSTABER, TOD AND DAVID LEE MYERS BLICU Ref. Meg.corp. (CD RERTDOM 2)	SHKIP	Avoit Cat Stev
	LINES CONTRACT IN STATEMENT OF THE CHIESE ICD SECOND	E WTHE	Leffie
Rock	ENTROY DOLLARS FOR THE UNCOUNTY SUGGED AND UNCOUNTY	SHOP	AutGet
Rock Metal Rock	CTHER HANNE CORE VIETE I For LOT 2011 UN LET 7 10 7 HANNE CORE VIETE I For LOT 2011 UN LET 7 HANNE LA UN LEXA OF FILLING POINTS - LOT 2011 HANNE LA UN LEXA OF FILLING POINTS - LOT 2011 HANNE LA UN LEXA OF FILLING POINTS - LOT 2011 HANNE LA UNAL PARAMETER SAN LES 70 10 10 10 10 10 10 10 10 10 10 10 10 10	E	Cid
Rock	THICHMULSANDRA DOCELE VUCAR 2 Beta Lactern (CD MT 089)	ċ	Leftis
1/821 14822	TICKMANER, STEWAR REPETITIVE SELECTIVE REMOVAL OF DIVE RER Mepsoorp	and	Annual Conce
Infe	ICD RERST 21 WARDOUS DISNEY'S LULLABY AND COODMICHT EMI GIRL ICD 34350020	SHK/P	Azort Gan Ch
Indie Rock	ET www.one.co.sect.co.co.co.co.co.co.co.co.co.co.co.co.co.	£	U.
Metal Metal			
Mesal	CATALOGUE & REISSUES		
Rock Jode			
Exck	BATINES, STAY DISCUMENTED Rome (DD RED) 41(550) BAURE, PHELLINE WHITE Sunchard (DD RC) 42(550) BAURE, HIPS (DACK LIPS Rome (DD RC) 40(3400) BAURE, HIPS WE ORD WITE SUNCH Rome (DD RC) 40(3700)	C	Ro
<b>Flock</b>	BADGH, PHILLIVE WIRE Sundated (CD SC 6/222)	с	Court
Mala	LIBLACK LIPS (ILACK LIPS Bamp (CD BCD (034CD)	ç	Fie Fie
Rick	REPART OF A THE OLD WAT SOLVE BOTH (CU SCU 403/CU)	ç	Redu Pt
Rock	FROM CAMP CLIN THE CHITSEN FEW Dark Description 2000	C C	
Rock Rock	CORDELLO, COCOL MULTI NONTRA CULTI VS (RONY Terror CD PUB. 30)	C	Ra
8xk	EDWITE, DAVID THE PLATINUM COLLECTION EMI Catalogue (CD 33/20-12)	Ê	Rock/Pi
Bock	LI BROKEN FAMILY BAND. SHE THE KING WILL BUILD A DISCO SHOWSHAME (CO STORM CLEC	D) C	Nt Coart
<b>Rock</b>	LI BRATHIN, JAMES BD FLAK SERIES Nocture (CD SOUL 222)	Ρ	Field
ountry	T TOMOTION THE CELECULAR MALE NODE THE CELECULAR AND A CONTRACT OF A CELECULAR MALE NODE TO A CELECULAR AND A	MAG	14 S
Rock Moul	TOXORAN, EDITE LIVE AT TOWN YALL PLETY 1958 Saverand 1.0 - 0.5 CT	C	Court
W63 write	COLLINS, JUDY CHRISTWAS Noble Price IED 220830-2056	NAG	203
Metal	DEAD BOYS MIGHT OF THE LIVING DEAD BOYS Bomp ICO BCD 400/001	c	Bo
<b>Pick</b>	LIDYLAN, BOB MIDNICHT TRADY Traditional Line (CD TL 1375)	MAG	80
Fock	Character date collectors BOR Owine Dreams (CD BSED 6021)	NOVP	80
Fack	SECONMENTER THE THE POLO DOES ON COST FOR THE CONTRACT	5	So
Metal outry	LINCLE WAT BUT OF COULS - BUT OF COULS - COULD	P	
Rick	WIMAN LEAGUE, THE ORIGINAL REVIDES AND RARITIES Vision Catalogue (ED CD/ VID)	£	Dan SOS P

Pack			
Mala	BLACK LIPS BLACK LIPS Barro (CD BCD 4034CD)	C	
Enck	BLACK LIPS WE OND NOT KNOW BOND (CD BCD 408700)	ċ	
Rock	RLONDIE SIGHT AND SOUND EMI Catalonee (CD 3450547)	Ê.	Radi
Rock	EDDT CAMP CLIN THE CHOSEN FEW Duck Down ICD DBM 2000	Ċ.	No.
Rock	CORDELLO, COCOL MULTI KONTRA CULTI VS IRONY Techer (CD RUB 36)	r.	
Bock	DOWNE, DAVID THE PLATINUM COLLECTION EMI Catalogue (CD 33130-12)	ř	Rock
Book	EROKEN FAMILY BAND THE THE KING WILL BLILD A DISCO SHOWSHATT (CD STORM GLECO)	ř	Alt Co
Rock	BROWN, JAMES 80 FUNK SERIES Nicture (CD SOUL 222)	ě	
Rit Courty		MAG	
Rack		MAG	
Mill	COCHRAN, EDGHE LIVE AT TOWN HALL PARTY 1958 Sandard U.P. (P 5157)	0	Ca
Scourter		ing .	
Metal.		6	
Rick		MAG	
Flock		SCAP	
Puck	HEATT, JOHN LIVE FROM AUSTIN DX New West ICO NW 60860	a la	
Maria	SECREMANMEN, THE THE ROAD GOES ON FOREVER BMI Catalogue ICD 47850708	5	04
All Country	CHOT CHIP COMING ON STRONG V2 ICD MOSHICD ON	c .	
Rick	RUMAN LEAGUE, THE ORIGINAL REVIDES AND RARITIES Virgin Catalogue (CD CD/ X02)	;	80
Rock	ISAACS, CRECORY EXTRA CLASSICS Earrank (UP EM 301)	L	0.0
All Castley	JOHNSON, ERIC LIVE FROM AUSTIN TO NEW West (CD MM 6084)	5	
Rock	LANCHORNE SLIM ELECTRIC LOVE LETTER Namack (CD NCK 7002-2)	r	
Bock	LEADSILLY THE BOLL WERVIL Fruit Two ICD FT 8551	0	
Back	LENNON, JOHN WALLS AND BRIDGES Participants (CD 3409712)		Ref
Sak	LEXNON, JOHN & YOND OND SOMETTIME IN NEW YORK CITY Partiphone (CD 3405/152)	E.	Roc
Mital	LUPEZ, TRIMI GREATEST HITS FALCON (CD UN 3345)	t	PAC.
Metal		MAG	60
Meta	CONTRACTOR AND	MAG	00

Singles

#### New releases information can be faxed to Owen Lawrence in m200 7921 8327 or e-mailed to owen@musirweak.com

#### Records released 00,0005

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Dance Trance

("TOMOL GEORGE THE LOST ANTHOLOGY Deadline (CD CLP 1480-2)	0		
THAMAS & THE PAPAS, THE CALIFORNIA DREAMIN Falcos (CD 10) THIS	MIG	Rock	WARINGS GOA Cool Mesic (CD COOL 03098)
TINNENS, BUCK IN LOVEON Sundared ICD SC 11095)	MAG	6/3s Pop	WARDONS NU JAZZ Cool Music ICD COCK, OKDACE
THEY CHARLE LEWELY WEEKENDS Sundated ILP LP 52031	¢	Book K Rul	WARDOUS THE DASK HYPHOTIC WORLD OF GOA Cool Music (CD COOL 0300)
Dist particle control in control on march of the 2001	C	Rockahilar	WARNOUS TRIBAL TRAVICE PART 3 Cost Marie (CD COC) (2210)
UNICATEN, TODO LIVE BEST OF Sanchuary ICD DMRCD 12350	P	Rick	C MANANA DERVE DOALS MAKE 3 000 MERC (CD 0301 02010
SONIC YOUTH PERSPECTIVES SIR (CD SYR )CD)	è	Rock	WARDOUS GLAM AND GLITTER Masters Of Masic ICD MOM 2291
FIGNALLY YOUTH THOUSAND LEAVES CORES (UP SY SLP)	ě.		WARDOUS RASTA REGGAE Dreadlock Holiday ICD DH CLED
THEN BE WONTH SOME NURSE Confin (LP GOD CHLP)		Rock	WAR200S NEW YORK SESSION Traditional Line (CO TL 1300)
SCHEE YOUTH MURSHY STREET GOVIN ILP GOOFIN ON PI	C .	Rock	WARDERS MASTERS OF ROCK Mixture Of Marie (Ph MPM 226)
CONTRACT OUTTAR SPECTACULAR Sundated (CD SC 9010)	c	Rock	WARDOUS PLANK ROCK Masters Of Music (CD MCM 240)
Collina Miczi cel ner succine por anantia ina se 4019	C	Fack	WARDOUS ROCK INTO OVERDRIVE Forever Gold (CD ) G (20)
SPIRIT SPIRIT Sundavid (LP LP 5294)	C	Park	WEIRDOS, THE WEIRD WORLD VOL 1 Frontier ICD FRD SIGNOCOD
COMPROMY IN PERIL THE WHORES TROPHY Facedown ICD FCD D4(1)	SHOP	Metal	CHARTERDOP' LINE AND MONTE ALC' LINEAUER (CD LIKE) SCHOOLD
TALL DARK & HANDSOME TALL DARK AND HANDSOME & BOY (CD TEC 26511)	C	Hig Hon	WEIROOS, THE WEIRD WORLD VOL 2 Frontier ICD FRO 30375C00
THANDERS, JOHNNY, & THE HEARTEREAKERS DOWN TO KILL Junch 100 FREUDOD CRAD	รคา		WOLF EYES SLICER Harson (CD HM 10C)
THENADOS, TEXAS LEVE FROM AUSTIN TO New West (CD MW 6083)	SND	Rock	WOUL EVER DREAD BUD (CD BLB 07900)
TTELEMENT ALLED FORCES Sanchary (CD CMRCD 1242)	P	Rock	WRAK LINK LINK OF JUNCLE Sundared (CD SC 6220)
THE DRIVE ALLED LOWCE SUCCESSION OF CONTROL TOPS	P	Rock	VOAKAM, DWICHT LIVE FROM NUSTIN TX New West (CD NW 6082)
TRELIMPH SEVER SURPEINDER Sunchury (CD CARCO 1243)	P	Enck	
WARDOUS BD ROOTS AND DUB Nacturne (CD WCR), 056)	P	Dub	
TWARENUS STYLES UPON STYLES Sugaricus IED SUGARCD CODEL	SHOP	Enk	No. of Concession, Name
THAREFOLDS MUSIC INSPIRED BY THE CHRONICLES OF MARMA EMI Calaboon (ED 304/5201	E. C.	Southari	MUSIC DVD
TWARTOUS MERRY MOXIAS EMI Calabour (00 3445422)	5		MOSIC DAD
TWARDOWS MOTHER GOOSE SONICS AND RHYNES EMI Gold ICD 3434992	Ł	Xras	CAN CAN DAD MAR ILSPOORDAD 47
Therefore with the norder points was within the paint one (in a calabity)	E	Child	EINSTURZENDE NEUBAUTEN LIEBESLIEDER KZ OCZ COLEMEN
WARKING ROCK AROUND THE MOUSE FILL GUM (CD 3435032)	E	Child	
WARROUS LUNCH MONEY STAGLES Builty ICD FUED COD	ć	His Sho	FOUR TET EVERYTHING ECSTATIC Domino (DCMGND 003)
"Twastrous REATCLOGY VOL 2 Shaman Works (LP SWV CD)	ř.	Hig Roo	TOURE, ALL EASEA A VISIT TO Digital Classics (DC 10006)
FT WARROUG BACK TO THE EXCHITTES Fast Times O/P BTE 19900 PL	č	Hid Koo	WARDOU'S LIVE AND S - BERLIN Accel (ANGELIND 2)
WARDERS SCARTACE Tony Montana (UP TMUP 3157)			WARDODS LIVE AND 8 - PARIS Areas (AMERIDAD 3)
TWARDOUS DEATH ROW GREATEST HITS Death Row ICD DROW IDTI		Hip Hop	WARDOUS LIVE AID 8 - ROMA Arost (ANGELDVD 4)
	WTHE	Hip Rep	WARDUS LIVE AID & AND
VARIOUS THE SOUNDS OF WOTOR CITY Newsound (CD NST 263)	MAG	Soci	
			WARDOUS LIVE AID 8 - TORCHTD Anod (ANCELDVD S)

WARDOUS CLAM AND GLITTER Maders Of Music (CD MOM 223)	MAG	Gare
WARDOUS RASTA REGGAE Dreadlock Holiday ICD CH CLED	MAG	Reagan
WAR2OUS NEW YORK SESSION Traditional Line (CO TL 1300)	MAG	Fork
WARDUS MASTERS OF ROCK Masters Of Medic (CD MOM 226)	MAG	Fick
WARDOUS PLANK ROCK Masters Of Music (CD MCM 240)	MAG	P.rk
VARIOUS ROCK (MID OVERDRIVE Forwar Celd (D) (G 171)	MIG	Pri-
WEIROS, THE WEIRD WORLD VOL 1 Frontier ICD FRD SIGMOCOD	c	Park
WEIROOS, THE WEIRD WORLD VOL 2 Frontise ACD FRIST TO TAVITA	č	Reck
WOLF EYES SLICER Barson (CD Her 10C)	č	Rick
WOUT EYES DREAD BUD ICD FI & 079CD	č	Ente
WRAK LINK LAW OF JENGLE Sundared (CD SC 6/20)	č	Serie .
VOAKAM, DWICHT LINE FROM AUSTON TX New West (CD KW 6082)	P	Country
MUSIC DVD		
CAN CAN DVD Mute ILSPOOND/ID 47		Felduld
EINSTURZINDE MEUSAUTEN LIEBESLIEDER KZ DZ (2010AD)	WTHE	Inf
FOUR TET EVERYTHING EDSTATIC Domino (DCMIMI) 0010	WTHE	Teltfold
TOURE, ALL FARKA & VISIT TO Deital Classics (DC 10000)	WTHC.	Hand I

Country	Various	
	Live 8 (EMI AN	GELDVD1), Live 8 -
	Berlin (ANGELD	VD2), Live 8 - Paris
	(ANGELDVD3),	Live 8 - Roma
Intellected	(ANGELDVD4),	Live 8 - Toronto
Ind	(ANGELDVD5)	
Liftfeld	DAMI COURSE PERSON	Timed to
World Rado Pao		coincide with
SadoPup	10 ME	the G8 summit,
RadaRip	8	Live 8 was all
Rodo/Pop Rodo/Pop		about raising
Recurso	- 24	awareness and
	N 19 8	pressurising

Drum & Bass Drum & Bass

Dectro

Pap Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop

Rock/Pop Rock/Pop

Pop Rock/Pop Pop Pop

Pop Rock, Pop Pop Pop

Rock Rock Rock

Beggaa Reggaa Reggaa Reggaa Reggaa Reggaa

No Hop

Timed to coincide with the G8 summit, Live 8 was all awareness and pressurising politicians to make poverty history. Whether or not it achieves the latter aim

in April, brings together all 27 of

the retro rocker's promotional videos and adds an interview with the man himself, live performances and his winning performance of Pink's hit Trouble from Hit Me Baby One More Time, which helped to re-energise his career earlier this year

Singles		
DANCE		
ENDITION LOVE IS WAR Hussle (12" HUSSYB (03)	ADD	House
AAMAR JUST BEING FRIENDLY Caga ICD GOCA COU	NONS	Dance
ALLER, STU & FEELING Powerstation (12" 0693 PNUK)	ADD	Dance
LINES NO A VECUTI INVINSIONELLE CONSTINUES DARRED DI RE HERRET COMMAN Spacine LEZ SANTE COCO SASRIV A CALLADARE CANE OLIVE REGENT CZ 10550ER 18 DARRELINES (VETTE Devisioni CZ 110500 DD DARZI SASRIVE DI TEDI AL EVI CZ 26 COCO DARZI SASRI CZ 1010 E MARTIE DE SSSIS IN UCETUR Rein CZ 2851 CUD DARZINES CALL IN LIVE AMARTIE DI CO CALCO (CM)	00A 01A	Techno Hard House
ANEW & CALLARAW LAWE OVER DECIVE (L), DESCRIPTING	ADD	Hard House Techno
TRACK LACOUT THE AND T	WITHE	Dance
MATTERCELL & SCHUMACHER THE BASS IS INJECTED RISIN (27 RSI OLD	SRD	Brzakteat
MASCHENT JACOL FLY LIFE Atlantic Jack (12" JACOL 029)	WTHE	Hoze
	U38	House
CABELLO, HERMAN EL WITO LOCO Dekay (12" DEK 005)	ADD	House
CANADAN, ANTOINE NOISE Subliminal (02" SON 54)	WTHE C	House
M SOUSA, MARCO PEC Friendage (12' FR 063)	ALD	Hoze
DISCO FRIEND YOU ARE MY LOVE WHILE 02" DISCOF DOD	HM	Kore
DAJ DEEKLINE & MOXIE DON'T SINGKE/TEA Rut (12" RAT OCH)	SRD	Brazkbeat
BJ MARKEY & XRS DISTANT LOVER LANETOPRING (12" DW COOK	WTHE	Canop
DU SPICE BOOGIE FEVER Sublasics (12" SUBBASIC OWN)	SRD	Dram & Bass
DAJ TACO THE MASTERPIECE PT 1 DAMASS (12" DANZZA 007)	USE	Buse Techno
DJ URBAN YOU WORK IT Flox (12" FLLX 006) DN PROJECT HARDI Man (12" NAN 3)	ADD SHK/P	Base
DOUBLE CONTRACT IN THE CONTRACT OF THE CONTRACT.	ACO	Bose
DOUSH ESTRANGE Vapour (02" VR 12049/AE0 EWM. INTENT POLICE STATE Recegade Hardware (02" RH 71W)	SED	Drant & Bass
MINER, RASIMUS GET OVER HERE Acut Black (12" A211Y 206)	VTHE	Dance
FAKER LET LOVE COME Distinctive (12" DISN'T 199)	ASD	Base
FIREFLY SUPERMATURAL Kidder (12" KOCK 141)	SRD	House
ANALISATION FOLDE SANT WEIGHE AND BER AND BER AND	P	House Toch-House
	ADD ADD	Bance
WWWK NEED FOR COOMITION Anymabicals 02" ANUDEE 0020 WWWTIN, KOCHIE THE TURNEL Novanute (12" 12NOMU 115)	W7HF	Techno
MANAN TAK, KACHEL THE TOMBEL KONANDA UZY LONGAN LIST MANANDA MILO FANTASY VIOLENCE ZON 02" ZOO 32:121	C	Darce
JENNA G DUDIX LOVE Bingo Beats (12' BINGOUS DOCM)	SSID	Drunt & Bass
LINESTRE BANK RATE MALE 2 Super OZ MAZS (28)	AD0	House
	ADD	House
	VTHE	Electro
DALITZING VIDEOS KILLED THE OJ RICEIGAR (12" RACETRAX GRO	ADD UN1	Rouse
LARCA, TOWNEY COME ON Lest My Dog (12" LMD 055)	ADD	Bance
LURCH & YVES LAUR COVER CUE, Maximul (12" MR CUI) LUPTRICK SMACK THE BAT EP Infant (12" INFANT 003)	ADD	House
LOPINER SWEEK THE PAT EP Infant (12' (NEANT DOS) LIGOSTICS RELEASE THE PRESSURE Hospital (12' INES PA) ISON ENERGY FOR	580	Drunt & Bass
LOW RUDGET SOUL FOOLIN BLACKBEARD Kindes (12" ABR 0013)	P	Dance
MARTIA MIRE THE ESTABLE ISBNE NET SAVE (12" SUFFC OCC)	UNI	House
	580	House House
	ADD P	Dance
MARTIN, LAN LIDVIN ON ENDINER Passion (12" 4425120 MARTIN, JUSTIN & SAMMY D'THE LEGEND OF PAPACHEMICO Bactin Fly ICD 005 BUZZ	ADD	House
MARTIN, JUNI LOVINI DE BRUTHER RESIGN DE PACALOU MARTIN, JUSTIN & SAMMY DI THE LEGEND OF PARAGENCED Buzzin Fly ICD CCS BUZZI MASTERSOLINGS STAY ON THE GROUPE Kudic (22 YSR 7015)	2	Dance
JANNET U & JADE SALEM Moving Studiou (12" SHADON 128W)	SRD	Drum & Bass
MISSING LINKS, THE PHILLER PART 1 Wagon Repair (12" WING 005)	C	Techno
MOLDAN, OLIVER MARRY/CASH Aurichtering (12" AT 023)	ADD	Floorse Dance
WITERSHEN AMAGANTE MM 0.2" LOCE 0200	P 400	Eate
OBEY, CRADE DOWNA HOME TO PAY HILSY (12" HUSSY8 0040	VINE	Dator
OK-MA SISTER F2 (12" F2 DOEL PROTILA LOUIE MONOPHONIC July Music (12" JM 25)	UNI	House
PHILTSA THE BLOODEMING Technique (12" TECH (131)	580	Drum & Bass
	ADD	House
PORCELL TEM HOT TOBICHT Server (12" SCYN 2005)	A00	itano
QUENCH PUTUTUATED SAMPLER Merch (12" MERCKPS)	c	Electronic House
	A00 A00	lance
O ROBALE REVERA VS JESUS JONES RECHT HERE Nobula (12" NEBE OBL CO NEBCO ORD	WTHE	Fick
ROY ATTES MYSTIC VOYAGE Rupster (12" BR ODSCEP)	400	Brokbeat
SAN & SCRASTLAN MODEL CHUNDO 3 BOOT (12' SEE CLO) SANTOS, MARCO DE NOT ON THE CLEST LIST KISUNE (12' KITSLINE (127)	WITE	Canot
SAMAND FREE Underdag (12" UDET 004)	c	Eance
	A00	Base
	C WTHE	Tich-Hazt
	P	Earor
ANGELT NUMAN NATURE KLIGIS (12" FSR (29)	ć	Kazz
	P	Eonce
STUVENE, EEN & ABANDON TRAUNATIC Vicious Gride (12' VOR 647)	ALO	Narf Haze
TOMEDY TOMODY Comma (12" COMMA (6:3)	P	Garce
	WTHE	Gapor
UNITING NATIONS AL NO CORRESTA GUI (CO COCUS 25)		

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	WWRITERS LIDERD VICUUS SESSIONS EP 5 LIQUIS VICE* LCO OLD	540
	WARIOUS AUTUWN EP CIA (12" CIA (28)	\$40
	WARJOUS WARAWAS In The House (12' WARW COLPT) WHO IS ITT SHOTTON STARS AND ASTERCIOS MIX Righting (12' CAT LINEP)	SED
	YOMANDA & EK CHARVENC Res (22" RIOT 013)	400
20		100
100	POP	
100	ARCHITECTURE IN HELSINKI DO THE WHERLWIND Meshi Meshi (* MOSHI 201	SED
ze -	CREAM VS THE HORTONS SUPSHIRE OF YOUR LOVE Manifesto JCD 9874542)	U
100		P
100	DUALERS TRULY MADLY DEEPLY Gut ICD COOJIT 73)	P
at	DUELS PRESSURE ON YOU Made (CD W/R 505553) FRACTION HEROES Faith & Hope (CD FR 05710)	P
22	GO BETWEENS, THE WORLDS APART LOTAX (CD LONAX (221)	VTHE
ze	HUMANZI FIX THE CRACKS Polytics (CD 9874686)	U UNE
z)ł	KAISER CHIEFS MODERN WAY Polydor (CD BUN DODCO)	0
28	KURR WITHED SOLL Memory (CD 9839772)	U
130	LIL KIM LIGHTERS UP Atlantic (CD AT 0226CC0	TEN
22 22	MADDANA HENCEP Watter Bits (CD W 695CDC)	TEN
eat	MOBLESSE OBLIGE QUEL GENRE DE GARDON Horseglue (7° TURU 025)	WTHE
or l	POWTER, DAMEL FREE LOOP WEA ICO W 684CO)	TEN
255	RAE, CORINNE BAILEY LIKE A STAR EMI (CD CDEM 676)	E
58	SON OF DOAK FICKET OUTTA LOSERVILLE Mercury (CD 9875191)	U SMG
117	THORNE, MICHELE SCALE GAILS Salveward (CD CDSAG 00/0) WERKE, SUMON VC WORKES Inscent (CD SUNCD 77 CD SINCE) 77 DVD SUMUE	
55	MEDIC, STAMM WE WERE STUDIED FOR STUDIE OF STUDIES AND STATE	(II) E
52	ROCK	
265	ANSWER, THE NEVER TOO LATE Albert (DIV JASDOCK (017)	WTHE
xe.	EWLERICA FOADKILL Sanchury ICD SAVOD 407)	9
8	BRGERICA FONDKILL Sinchary (DD SANDD 407) BELEARTS, THE LONG WAY HOWE Best Below (DD 8880D5 005)	ċ
10		SHK/P SI
58	MANDO DOAD DOWN IN THE PAST Mede (CD COMUTE 353)	ε
22	MARTIN HENRY RIFLES, THE INFORMERCIAL EP FF Way (7" FFVIN (36)	SHOP
10	PARISMAN A PLACE THAT CLOWS 48 Doub (DM QSD5 CL4)	WTHE
12	SKYGREON LEOMARDS, THE JEHOVAH SUBRENDER Security Canadian (CD J4G 92)	WTHE
255	WARLOCKS, THE ITS JUST LIKE SURGERY Muse ICD COMUTE 3341	Ł
s.	ROOTS	
8	ALCARY JAH (DAD Sheneth (7 SHEM 009)	580
to		\$20
00	FREEDOM ANCEL TEASE ME AND CO AMRINT COD	107/P
52	PATTERSON, REISHA WE BELONG TOGETHER Mr Tippy (7" USR 2016)	SED
202	SANDEENO MR GREED FOR ALL Shenesh (7" SHEM DOR)	SED
22	ZAGU ZARR LOVE PAIN Showesh (7" SHEHI OLO)	SED
125	URBAN	
ŝ	CANIBUS ITS NO OTHER THAN Babygrande (12" BBCS 1220)	0
52		Ű
60	LAME, THE FOT YOU ON THE GAME Private (D 9837827) DISCOMPTO VE GOT MUSIC Dame U2* 1200ME 2008 DISCOMPTO VE GOT MUSIC Dame U2* 1200ME 2008	P
50		c
de -	HARCYDE SLAWING Toffic (7" DV 71040	P
50	SHIMM I YOU GET ME KIN (CO HALOODS LD	M7eP
255	WAN CEE REMEMBRANCE Venet (12" PSEXER 001)	ç
90	WEST, KANYE ADDICTION Depender (32" OW 075)	¢
ise or	OTHER	
lo lo	BACKINI VICTORIA FALLS Lamonesance (7 LLM 015)	SHK/P
00	THEARCHUE MARA BABY BLOCCHEART Accidental (CD AC 23005)	WHE
	DEERHOOF SPLIT Narrack (7" INACK 005 7)	ç
45	TIDORITY THREE (REAT VALUE Balls Union (CD BELLACD 108)	P
98	DESEMBORING AND OR DIE Kriss (L2" KRISS #2)	ç
101	KAR CARPET CARRIER BAG Kolth Macol (7" TLOKE 7005)	P
ńć –	MISANTHROPU THE RIDOLE OF STEEL Black Lobs (12" BL 000)	c
8	WARDON TO TITLE Intelected Vicinics 02" IV 000	c
CP at	F VIOLENT HOLIDAY RESERVING Schurban Trash (7: STI 008)	č
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a	Provinager revenued in Music Week	Previously Island in alterna
	A DAMAGE LEVERAL & MORE AND A DAMAGE	a new and the second

remains to be seen, but it certainly raised awareness and also provided a televisual feast of music from some of the world's leading recording acts. While individual DVDs show highlights from concerts in Berlin, Paris, Rome and Toronto, and add local flavour via acts such as Gordon Lightfoot, Die Toten Hosen, Axelle Red and Alex Britti, the four-DVD set cherry-picks 120 performances from internationally known acts, and adds unseen backstage footage, messages, documentaries and much mo providing not only a bonanza of great music but also a lasting reminder of the day the world

#### found its conscience. **Cliff Richard**

The 40th Anniversary Concert (Demon Vision DEMONMDVD 003), The Countdown Concert (DEMONMDVD 004), Live In The Park (DEMONDVD 005) Cliff Richard remains a colossal live attraction nearly 50 years after he

first emerged, and these three concert

performances - originally released in 2003, since when they have achieved combined sales of have achieved combined sales of more than 500,000 copies – have been neatly repackaged and reduced to budget price just as the frenzy to purchase tickets for his 2006 Here & Now concerts gets under way. All three were filmed within a short time frame, himed within a short time frame, with The 40th Anniversary Concert from the Royal Albert Hall in September 1998, Live In The Park from Hyde Park in July 1999, and The Countdown Concert from Birmingham's National Indoor Arena in December 1999, The 40th Anniversary is (just) the best, Anniversary is (just) the best, with nostalgia heavy in the air as Cliff reprises 32 of his hits in typically professional style. Alan Jones

#### Singles



achieving the highest first-w sale for a single by the hand since ir JOth -Queen Of My Hh 130 344

2. Arctic M Media cove the inf et's pa in the Arctic Monkeys succ and rapidly increasing radio exposure of I Bet You Look

Westlife score a convincing 13th number one, but last week's chart-toppers Arctic Monkeys only dip to two, and Kate Bush returns after more than 10 years to score a Top Five hit

	TO	P 20 DOWNLOADS		ASTERNA .
- 6	is Li		Label	5 4 4 6
	1 1	SUGABABES PUSH THE BUTTON	brets	
Ł	2 (	MADONNA HUNG UP	Warter Bros	
r.	3 2	ROBBIE WILLIAMS TRIPPING	Onysalis	
	4 1	KANYE WEST FEAT. JAMIE FOXX COLD DIGGER	Roc-A-Fela	1. Westlife
	5 3	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	A&M	Westlife's incredible and
	6 0	ARCTIC MONKEYS J BET YOU LOCK GOOD ON THE DANCEFLOOR	<b>Denino</b>	unprecedented
	7 5	DANIEL POWTER BAD DAY	Warner Brothers	opening run of
	8 0	BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERATION	Defected	Top Five smashes
	9 7	KT TUNSTALL SUDDENLY I SEE	Relection	mas to 18 this
- 6	0 0	BLACK EYED PEAS MY HUMPS	ASH	week, as new
- 2	1 9	GORHLAZ DARE	Fatophore	single You Raise Me Up becomes
1	12 =	JAMES BLUNT YOU'RE BEAUTIFUL	Atletic	their 13th number
	13 K		Weather	one, a total
	4 L	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	Breathd	exceeded only by
	15 1	KAISER CHIEFS I PREDICT A RIOT	8-UriqueThiversal	The Beatles, Elvis
	16 2	FRANZ FERDINAND DO YOU WANT TO	Doorro	Presty and Cliff
	7 2	PHARRELL FEAT, OWEN STEFANT CAN I HAVE IT LIKE THAT	Virpin	Richard. The first
- 3	18 Z	MARIAH CAREY GET YOUR NUMBER	Del Jam	Westlife's new
- 6	19 1	COLDPLAY FIX YOU	Pirkphose	album Face To
	20 1	LIBERTY X SONG 4 LOVERS	DVI Vage/Gragae	Face - which is
-	PRO	Tické pik Charts Company 2005 Covers period from San 16-Oct to Sai 22 Oct, 2005.		out today
				(October 31) -
	70	P 20 RINGTONES		You Raise Me Up sold 97,288
				copies last week.
1	Os Li	AKINST HILL	Rolster	cours last week,

#### **TOP 20 RINGTONES**

Pas	w	ANTISTITUE	Roister
1	1	SUGABABES PUSH THE BUTTON	Universit/EM1Coption
2	2	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T C	HA Noting With
3	4	SEAN PAUL WE BE BURNIN	EM14bood/Popsh/e
4	5	KANYE WEST FEAT. JAMIE FOXX COLD DIGGER	Warner Chappel/OIE
5	3	ROBBIE WILLIAMS TRIPPING	EanG
6	6	DANIEL POWTER BAD DAY	ENI
7	7	FAITHLESS INSOMNIA 2005	Warrer-Chappel/ChampinyBME/EMD
8	60	CHARLOTTE CHURCH CALL MY NAME	D0 Jureying
9	10	LIBERTY X SONG 4 LOVERS	EM01/hque/Volest/Budo
10	0	BLOC PARTY TWO MORE YEARS	EVI
11	9	CORTLLAZ DARE	DAL Underground Annuals
12	8	JAMES BLUNT YOU'RE BEAUTIFUL	Bide/EVI
B	15	MYLO VS MLAMI SOUND MACHINE DOCTOR PRES	SSURE Universal
14	13	MARIAH CAREY SHAKE IT OFF	EMULtiversit/Sery ATtrChysalis
15	0	U2 ALL BECAUSE OF YOU	Driversal
16	14	COLDPLAY FLX YOU	EMG
17	17	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	Warner-Dapper Universal BAR, V&RS2ach Clobal
18	15	KAISER CHIEFS I PREDICT A RIOT	Randon/Universal
19	13	2PAC FEAT, ELTON JOHN GHETTO GOSPEL	Universal, ELHU® Mile Style:Score/UResta World
20	12	BODYROCKERS I LIKE THE WAY	Sany ATVAppinity
01	NUE	F Official Rengtones Chart Compiled by KPM/E Covers period from Oct 17	ta 0x1 23 2005

#### **TOP 20 EUROPEAN DOWNLOADS**

0.0		Chical Regimes Charl, Carpined by China. Covers parved from GR. 17 to UCL 23, 2003		Bet You Look Good On The
5	01	20 EUROPEAN DOWNLOADS		Dancefloor mea
				band's debut
1 25	Lat	ARTIST TITLE	Corpany	sincle suffers a
<u>к Ц</u>	U	MADONNA HUNG UP (RADIO VERSION)		fairly minor
2	2	SUCABABES PUSH THE BUTTON	Universal	12.4% erosion i
3	1	ROBBLE WILLIAMS TROPPING	84	sales - to 34,13
4	0	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Inde	- this week, wh
5	4	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Deversal	dipping 1-2. In
6	3	JAMES BLUNT YOU'RE BEAUTIFUL	Watter	42 previous
7	5	DANIEL POWTER BAD DAY (ALBUM VERSION)	Watter	weeks this yea number one
8	6	PUSSYCAT DOLLS DON'T CHA	Universal	singles have
9	96	THE BLACK EYED PEAS MY HUMPS	Universal	suffered an
10	R	DEPECHE MODE PRECIOUS (ALBUM VERSION)	EMI	average 31.2%
n	8	KATTE MELLIA NINE MILLION BICYCLES	lade	dip, with a high
12	10	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION (RADIO EDIT)	ladir	81.8% for Elvis
13	n	MELANIE CEIPST DAY OF MY LIFE	Inde	Presley's One
14		SEAN PAUL WE BE BURNIN	Water	Night/I Got Stung, the
15	7	FRANZ FERDINAND DO YOU WANT TO	Inde	magnitude of i
16		KT TURSTALL SUDDENLY I SEE	EMI	decline being
ĩ		PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	Boomal	partly due to it
18		RUHANNA PON DE REPLAY	Doersi	deletion. The
	35		FME	Arctic Monkey
19		PHARREL FEAT. GWEN STEFANI CAN I HAVE IT LIKE THAT		decline was the
20		MARIAH CAREY GET YOUR MUMBER	Universal	seventh lowest the year.

The Official UK ~ 13

	1		Ť.	2 6200	21
	1	J	4	WESTLIFE YOU RAISE ME UP	40
	2			ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DAM	VCEFLOOR
		1	2	SUGABABES PUSH THE BUTTON	
	3	2	5	KATE BUSH KING OF THE MOUNTAIN	Mand (10911 (1)
	4		Ŷ,		EVELCCEVS71(E)
1	5	4	4	ROBBIE WILLIAMS TRIPPING DUT/WAVE DOC WINDOW DOC	Chrysalis COOHSSS1583 (E)
	6	5	8	(Earse) Noting Hill (Callance Scill)	ALM 9885052 (0)
	7		٩,	HILARY DUFF WAKE UP (Feed Executed Evolvements) (Feed Executed Evolvements)	Angel ANGEORS (E)
	8	4		BACKSTREET BOYS JUST WANT YOU TO KNOW	Jviz 82876734282 (ARV)
	9	3	2	MCFLY I WANNA HOLD YOU Protect Union of Find on Participation	Hand MCSXD404064.0
	/ 10	6	6	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Roc A Fela 9885699 ER
1	11	7	3	FRIDAY HILL BABY GOODBYE (Haber) Jamor Control Toda (Wertrain Marray Directfulbert Groups)	Loopside LEWICOCER (13
	12	14	3	BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERA Tacks lingth big Series (Profile Utilization Series)	Delected DFT0(1)COX (N/THE)
	13	8	V	(Frang Oswanie (NJ (Pavidie)	Varier Britchers Wi662C03 (TEM)
-	14	10	5	LIBERTY X SONG 4 LOVERS	s/EME Virgin/Unique VTSCOK8 (E)
	15	9	7	SEAN PAUL WE BE BURNIN' Chematolianet/Sanderal Biological Party in Harrison Mander/Thomasolianet (March/Canicophane)	VP/ALWARE AT DZ BODK (TEN)
	16	12	4	MARIAH CAREY GET YOUR NUMBER/SHAKE IT OFF	Def Jam 9886375-5J)
-	17	Z	È,	MAXIMO PARK APPLY SOME PRESSURE	Warp WAPPERCD OUTHER
	18	13	6	KELLY CLARKSON BEHIND THESE HAZEL EYES	STA 52875750302 (ASM)
	19	1	È,	WILL SMITH PARTY STARTER	Interscope 9586534 (D)
	20	1	9	GORILLAZ DARE	Parkphore (DPSidde #)
	21	1	5 8	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSU	IRE Broadled BEDOJFCB2 (ARM)
	22	Ż	à.	D.O.N.S. FEAT. TECHNOTRONIC PUMP UP THE JAM	Bits DAVAYOUS 3.0
	23	1	6	KATIE MELUA NINE MILLION BICYCLES	
5	24	7	à.	THE MAGIC NUMBERS LOVE'S A GAME	Dromatice DIAVC9500(217)
đ	25		à	TEST ICICLES CIRCLE SQUARE TRIANGLE	Neuroly BANLS4CD ID
	26		٢,	ROLL DEEP SHAKE A LEG	Domine RUG20000 (18THE)
	27		à	AUDIO BULLYS I'M IN LOVE	Polytics RELEAZED
	28		5.	LEE RYAN TURN YOUR CAR AROUND	Source SCURCENTER
5	29		+	Hoves/Kanneton) Universal Blog Sky Handid	Brighturde #28968-0382 (##M)
	30	1 2	5 4	(Sevi Seelerz) EMUWarner Diappol/Biol Thid/Universal (Devis/Gemivret/Dictionel/InopueLangloid Majoritan	ANTHEODOLOBEARS (AMONT)
	- 31		1	(Ratzacki (Mi/Warner-Ocopel (Rect)	Attantic AH022200X 0
	37		-	(Epworth/Elix Party) (MI (Elix Party)	Wohits UKEPEONSSED IM
2	33	11	1	(Falsar ( OC (Leve Bitm)	150ml MC57040127(0.)
	34		+	(Doborne) Sany ATV (TansLol)	Reientless RELCO2110
	3		3 4	(WWW/Scill) Universit/CC (White/Nector/Divict)	Sany BlaG 8 20002276-12 (ARV)
	30			THE RIFLES LOCAL BOY	Sony BAIS \$350667 DARY)
đ	37	<u> </u>	ŝ,	Bradel Occerci (Creebocklank/Pyn/Sloky)	Right Hook #98:00100 (P)
	38		0 8	(VertroeColiple)) 8502 (Berranaa Tocklind Champion/Matter)	Parlophone (CD/S6671(0)
	30	1	9 4	6 FRANZ FERDINAND DO YOU WANT TO Ecotry/Traze Ferdinandi Usuersol (Fraze Ferdinandi	Dorano RUGZ(UCDK (VTHE)
	TITLES	AZ US	51	CALL UN NAME 34 FILE 41 DANCEPLOR 2 CALL SOUME DRAVALE 25 FIX YOU DY LODGE LARS 5:	BISONINA 2005 PA
	ALLEE APPLY BABY C	SOM: P	F YOU IESSU	NU DAVE 20 GET YOLF HENEERCOWNE IT LEAST THE WAY TO DAVE 20 OF 16 FT TO BE GOT DUSCED TO DO YOU WANT TO BE GOT DUSCED TO	JUST WAAT YOU TO KNOW 3 KING OF THE MOUNTAIN 4 LAPYOUR WANDS 57 LET ME NOLD IT/U 39 LIVING FOR THE WEDREND W
đ	BACK I BADDA BE ALL	NPSWE MB YOU WA	т 62 А(Т 54	KU D DARE 30     CONTRACT, CONT	LET ME HOLD ITO 37 LEVISE FOR THE WEEKEND W LOCAL EDY 36 LEVIE GEMERATION 12 LEVIE GEMERATION 12 LEVIE GEMERATION 12
	P BRHS	ninsé.	n Vill	LINE IN DAY DAY A REEL OF THE DAY AND THE	UNESA GAVE 24



THE DANCEFLOOP

DON'T CHA

GENERATION

PRESSURE

1013

YOUR NUMBER/SHAKE IT OF

Eq Britto Way

hit (10) ule

#### **Singles Chart** 1 . 8/20

12	3	N.	· /\$228	BPI and BARD entpertation.
39	33	3	BOW WOW FEAT. OMARION LET ME HOLD YOU	
40	39	7	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	24 C
41	34	2	Dr. Dryf Condel Warner-Chappel Universide Mill (#2.09 Bach Cloud (Darreds Zacross /Page Standard Young) Intercore 1985-486-480 LETHAL BIZZLE FIRE	A
42	36	4	Little Book/Websel (MICrossed/arganic/assed/arganic/assed/assed/assed/arganic/arganic/arganic/arganic/assed/asse	Albert .
43	43	10	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	4. Kate Bush She hadn't even
44		7	Const. Hered Deversification Disease Webs Rev Date: White Bit All Stress Parket BUINKED 420 MORNING RUNNER BE ALL YOU WANT ME TO BE	released a single since 1994, so it i
45	42	22	JAMES BLUNT YOU'RE BEAUTIFUI	not as big a deal as it might have
46	44	10	RIHANNA PON DE REPLAY	been, but Kate Bush makes a
40	-		BRATZ ROCK ANGELZ SO GOOD	triumphant return to the Top 10 with
	40	4	(Netro Universal (Elebson Carkoon/Thompson) Groversal 9835381.0.0	King Of The Mountain setting
48	26	4	DEPECHE MODE PRECIOUS ohior DMIGORY Hope LCB00635 #D	21.754 copies to debut at number
49	19	3	U2 ALL BECAUSE OF YOU (Digradified State CDX966 dD (Digradified State CDX966 dD )	four and become
50	49	9	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN Context Differenting Mixeds Hadreson	charting single since Running Up
51	37	5	TATU ALL ABOUT US Consenteury Circuit EMI (Riccustor/Sinitery Orginaus/Friginaus) Intercope 9805764.0.)	That Hill reached number three in
52	74		SUPERGRASS LOW C Georgenate EVI (Supergrad) Parkytone (2006/55)2	1985. The first single from Aerial
53	32	3	FEEDER SHATTER/TENDER	(out next Monday), King Of
54	45	30	OASIS THE IMPORTANCE OF BEING IDLE	The Mountain extends Bush's
55	38	3	SIMPLY RED PERFECT LOVE Simply and Station Sta	chart career to more than 27
56	54	17	KELLY CLARKSON SINCE U BEEN GONE	years, while becoming her
57	56	10	Nactor Machine Machine Real Real Street Back Street Ba	25th hit in total but only her
58	48	5	International Start At Video Start Start Without Start	fourth Top Five entry.
59	7	7	Inving Network PEST General Market States (Street States) 55/95/901 PE TOM VEK NOTHING BUT GREEN LIGHTS	
60	28	2	Redard Such Tarce (NR) Gerbar SPECTING (NL) THE KOOKS SOFA SONG	and the second
6]	53	9	Notice Fares (Predard Rank/Rank/Rankel) Vrgn VSCB109440	
62	7		ar the GAN A Construction of the Constructiono	R. Backstrept
63	4	1	Intel Universities Official PROFILE/OUT OF SPACE	Boys Registering their
64	50	4	DA PLAYAZ VS CLEA WE DON'T HAVE TO TAKE OUR CLOTHES OFF	18th hit in a career stretching
65	35	2		back more than nine years,
-	22	2	LITTL'ANS FEAT. PETER DOHERTY THEIR WAY Instant Editor: Maring Martin Editor (Instantion)	Backstreet Boys debut at number
66	55	10	THE BLACK EYED PEAS DON'T LIE (nill any Far) EBR/Discrol/Deny Law, Carly 25 Carly 19 March Conceptional Production (Wollard) Add 1984438 (2)	eight with Just Want You To
67	62	6	HARD-FI LIVING FOR THE WEEKEND Resource READING (The Medical Control Resource READING) (Medical Visio (Bas Second READING))	Know, the second single from their
68		Ζ	THE CORRS HEART LIKE A WHEEL/OLD TOWN Town Code Cart (Stage Cash The Found & Registration (State Cart) (Stage Cash Cash Cash Cash Cash Cash Cash Cash	album Never Gone. The first
69	60	9	GWEN STEFANI COOL Intercept 939426470	single, Incomplete, also
70	63	28	BODYROCKERS I LIKE THE WAY Mercary 9071115 0.0	peaked at eight, though it had a
71	59	4	BASEMENT JAXX DO YOUR THING	higher first-week sale of 13.004.
72	57	6	Characterist Jacobiers 2101 Balacteristication DAMIAN "JR GONG" MARLEY WELCOME TO JAMROCK	compared to their new hit's 10,267.
73	65	12	GOLDFRAPP OOH LA LA	No fewer than five of their
74	67	8	FAITHLESS INSOMNIA 2005 Cherky 828/072/0497 (MMM	singles have
75	68	6	KANO FEAT. MIKE SKINNER & LEO THE LION NITE NITE	peaked at eight. The Never Gone alloum – a number
Sees in	TREE		(Sierer) Kuner-Orspecifike Meetzin (Servicebalen) Pelest New Ethy Prising (800,000)	11 hit - has sold 73,555 coples.
ALL SIZE &	ionase.		Bidest Cimber @ Gold (400000)	The Official UK Smoles
NUME AND	even	QLES :	MINICIPUUS SUNA SUNA SUN SUN PRIDE REALINA 46 PRIDE REALI	Chart is produced in co-operation with the BPI and B3RD based on a sample
ACCELUCE SPECIALA QUITACOS	OT CRE	ONLICK		and BARD, based on a sample of more than 4,000 record societs. Encorporating 7-inch, 12-inch, castette and CD
AUTTA COS MATESIA	FIRCE A REER P	0	SAUG 11 ALE SO TOUTS THE GET LEDY 61 WORK OF THE READY IS SAUTTOV THREE AS TO THE READY 64 AND FOR AND	12-ech cassette and CD singles sales.

		ľ	140 UK
			ARTIST TILE
si day	1	Ø	WESTLIFE YOU RAISE ME UP
hat	2	1	ARCTIC MONKEYS I BET YOU LOOK GOOD ON
	3	2	SUCABABES PUSH THE BUTTON
din.	4	O	KATE BUSH KING OF THE MOUNTAIN
	5	4	ROBBIE WILLIAMS TRIPPING
-	6	5	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES
Τ.	7		HILARY DUFF WAKE UP
	8	O	BACKSTREET BOYS JUST WANT YOU TO KNO
L.	9	3	MCFLY I WANNA HOLD YOU
	10	٥	KANYE WEST FEAT. JAMIE FOXX GOLD DIGG
	11	8	DANIEL POWTER BAD DAY
	12	и	BOB SINCLAR FEAT. GARY NESTA PINE LOVE
	13		JAMES BLUNT HIGH
e Is	14	12	KY TUNSTALL SUDDENLY I SEE
15			KELLY CLARKSON BEHIND THESE HAZEL EYE
	16	13 7	MARIAH CAREY FEAT. JERMAINE DUPRI GE FRIDAY HILL BABY GOODBYE
	18		SEAN PAUL WE BE BURNIN' GORILLAZ DARF
m	20		
ith	20	35	MYLO VS MLAMI SOUND MACHINE DOCTOR LIBERTY X SONG 4 LOVERS
1	22	10	COLDPLAY FDX YOU
5		Ő	MADONNA HUNG UP
r		ŏ	DON'S FEAT. TECHNOTRONIC PUMP UP THE
¢ /	25	2	LEE RYAN TURN YOUR CAR AROUND
1	25		GWEN STEFANI COOL
V.	27	22	CHARLOTTE CHURCH CALL MY NAME
ď		23	DASIS THE IMPORTANCE OF BEING IDLE
		õ	MAXIMO PARK APPLY SOME PRESSURE
		24	JAMES BLUNT YOU'RE BEAUTIFUL
al		Ô	WILL SMITH PARTY STARTER
0f		23	FRANZ FERDINAND CO YOU WANT TO
		õ	THE MAGIC NUMBERS LOVES A GAME
	34		50 CENT FEAT, MOBB DEEP OUT A DONTROL
	35		UZ ALL BECAUSE OF YOU
	36		RIHANNA FON DE REPLAY
	37		KATTE MELUA NINE MOLLION BICYCLES
	38		ROLL DEEP SHAKE A LEG
		Ö	CRAIG DAVID DON'T LOVE YOU NO MORE
	40		BOW WOW FEAT OMARION LET ME HOLD YO
_			tial BK Charles Company 2005
5			
	T	0	<b>30 PHYSICAL SINGLES</b>

As used by Top Of The Poer

and Radio One

#### head This Let ANTIST LIRE 2 ARCTIC MONKEYS I BET YOU LOOK COOD ON THE DANCEFLOOR 3 Q KATE BUSH KING OF THE MOUNTAIN 1 SUCABABES DUSH THE BUTTON 5 CHILARY DUFF WAKE UP 6 5 PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA 7 4 ROBBLE WILLIAMS TRIPPING MCFLY I WANNA HOLD YOU 8 2 9 5 FRIDAY HILL BABY GOODBYE 10 C MAXIMO PARK APPLY SOME PRESSURE 12 10 BACKSTREET BOYS JUST WANT YOU TO KNOW 13 DO.N.S. FEAT. TECHNOTRONIC PUMP UP THE JAM 14 CD WILL SMITH PARTY STARTER 15 U MARIAH CAREY GET YOUR NUMBER/SHAKE IT OFF 16 12 DANIEL POWTER BAD DAY 17 38 KELLY CLARKSON BEHIND THESE HAZEL EYES A RELEVAND BERING INSERING INSERINA INSERINA INSERINA INSERINA INSERINA INSERIN 21 C MAGIC NUMBERS LOVE'S A GAME 22 13 KANYE WEST FEAT, JAMIE FOOX GOLD DIGGER 23 21 GORILLAZ DARE 24 22 MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE 25 16 KATHE MELUA NINE MILLION BICYCLES 26 C RIFLES LOCAL BOY 27 AUDIO BULLYS I'M IN LOVE 28 8 LOVE BITES YOU BROKE MY HEART 29 7 DANNTE MINOCUE & SOUL SEEKERZ PERFECTION 30 13 LEE RYAN TURN YOUR CAR AROUND Official IN Charts Formany 2005

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

#### Albums



'n

Outsetting its marchitectulenger by a marchite challenger by a marchitectulenger marchitectulenger provides Robbie Williams with his seventh solo muchar, price album, and his 10th number one album, and his 10th number one releases. Williams has topped the chart every year since 1993, with the exception of 1997, and in a solo capacity for the past eight

Elvis Protey (10) and David Bovie (eight) have had more number one albums, and his overall tally of 10 furniber ones is beaten only by

6. Destiny's Child Aping the format which generated massive sales for The Beatles and Elvis Presley, Destiny's Child's spanni ŋ #I's album debuts at number six this week, with sales of 31.010. The album houses both of Lieir UK number one singles, all their other hits and a trio of new tracks, including Beyonce's solo recording Check On It. The act's last album ast album Destiny Fulfilled debuted at number five last November, with November, with considerably larger first-week sales of 67,966, and has sold 552,570 copies to date. The trio's UK careor album

sales tally is 2,838,154.

Robbie storms to the top spot with massive sales for his new album continuing an impressive chart run, while Destiny's Child and Supertramp also make Top 10 debuts

#### TOP 20 MUSIC DVD

V

733	Let	ANTIST TILLE	Labe Matronian
1	0	GEORGE HARRISON & FRIENDS THE CONCERT FOR BANGLADESH	Wheney Music Vision (TEM
2	1	BOB DYLAN NO DIRECTION HOME	CAC Video (TC)
3	2	CREAM ROYAL ALBERT HALL - LONDON MAY 2356 2005	Warner Music Woods [1] M
4	0	VARIOUS COOL BRITANNIA 2	Warner Music Visipe (TEM
5	3	2PAC LIVE AT HOUSE OF BLUES	Eagle Vision (P)
6	5	RAT PACK GREATEST HITS	Dylta (D1/81.00)
7	٥	U2 RATTLE AND HUM	CIC Video (TC)
8	6	JIMI HENDRIX LIVE AT WOODSTOCK	Doversal QU
9	23	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Onsets (E
10	7	FAITHLESS LIVE AT ALEXANDRA PALACE	Checky (VRV
I	10	AC/DC FAMILY JEWELS	Enc (ARV)
12	24	CREEN DAY AMERICAN IDIOT - WORLD'S GREATEST ALBUMS	Art House Classics &
B	н	QUEEN LIVE AT WEMBLEY STADUUM	Parlophone (E)
14	12	ROY ORBISON THE ANTHOLOGY	'Hiererward (?)
15	17	BLONDIE LIVE	DVD LK (P)
16	13	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	Whe (AD)
17	8	1000 ALIVE - THE CLASSIC HITS TOUR	Weseworld (P.
18	Z	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warner Masic Vision (TEX
19		ABBA GOLD	Polydor (2
20	15	ABBA THE DEFINITIVE COLLECTION	Polytor (2
10.75	• 015	Call UK Charls Coneare 2005	

#### **TOP 20 COMPILATIONS**

	٠.	no oomin Amin'a one	
76	Êst	ARTISFICIAL	Label (distributor)
1	0	VARIOUS POP PARTY 3	Sony BMG TRUVIV Q.0
2	0	VARIOUS ESSENTIAL R&B - WINTER 2005	Sony BASE THUMTY O.D
3	2	VARIOUS THE VERY BEST OF NOW DANCE	EV! Vegin (E)
4	1	VARIOUS ADOUSTIC LOVE	WSM (TEID)
5	3	VARIOUS DANCE PARTY	Sony Blills TANATY (U)
6	4	VARIOUS HOUSEWORK SONGS	EAR Visio ID
7	5	VARIOUS JOHN PEEL - A TRIBUTE	ватокер0
8	7	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 61	EMI/Virgin/Universal (E)
9	6	VARIOUS THE ALEUM 6	ENS Virgin (E)
10	п	VARIOUS ULTIMATE DISNEY PRINCESS	Walt Disney (TEN)
11	n	VARIOUS MY FERST ALBUM	V2TV (L)
12		VARIOUS RELAXING CLASSIC FM	Classic FM (ARN)
B	9	VARIOUS ALL WOMAN - THE PLATINUM COLLECTION	warneresp ()
14	12	VARIOUS HAROCORE NATION 2	Warver Dance (TEN)
15	1	VARIOUS MASSIVE R&B - VOL 2	Sony BAIG THEATTY OF
16	15	VARIOUS POP JR	Deiversal TV (U)
V	B	VARIOUS HUGE CLUB TURIES	Sony BIAC (ARV)
18	O	VARIOUS R&B PARTY	ENI Vepn (E)
19	6	VARIOUS HED KANDI THE MIX 50	Hed Kandi (P)
20	U	VARIOUS VERY BEST OF BACK TO THE OLD SKOOL	Ministry D/ Saund #D
OT		AVIX Durin Comment With	

					2005	

The Les ARTIST TITLE Liber (astrocise)					
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 61	EMI Wege/UVI		
	2	VARIOUS NOW THAT'S WHAT I CALL MUSIC 60	EML Vrgi v VAR		
	3	WARIOUS HAPPY SONGS	EVIVig		
	4	VARIOUS GATECRASHER - CLASSICS	Ministry of Sour		
	5	VARIOUS POP JR	Uur		
5	6	VARIOUS RENAISSANCE - THE CLASSICS	Realition		
1	1	VARIOUS FESTIVAL	UNTVWS		
3	8	VARIOUS DRIVING ROCK BALLADS	EliG Vig		
	9	VARIOUS CLUBLAND 7	AATICUM		
0	30	WARIOUS DAD ROCKS	ENALWAY		
0	u	WARIOUS TEENAGE KICKS	EMJ Virpin/Sanchua		
12	12	VARIOUS R&B ANTHEMS 2005	BAG Difforg I		
3	ы	VARIOUS DANCE PARTY	Sony Brido Throws		
4	в	VARIOUS MASSIVE R&B	Sony BAC THOME		
15	14	VARIOUS FLOORFILLERS 3	ALLANC		
16	В	VARIOUS THE ALBUM 5	EV1 Vig		
17	17	VARIOUS ESSENTIAL R&B - SPRING 2005	Sony BAG THINK		
8	13	VARIOUS CLUBLAND X-TREME HARDCORE	AATWUM		
9	n	VARIOUS POP PARTY 2	BACENI Koginen		
10	20	VARIOUS GODSKITCHEN - CLASSICS	EMU Via		

## The Official UK

- Aller	Friday.		1/1	<u>j</u>
1	3		ROBBIE WILLIAMS INTENSIVE CARE	29
2	1	2	THE PRODIGY THEIR LAW - THE SINGLES 1990-200	)5 •
3	2		SUGABABES TALLER IN MORE WAYS	
4	4		KATIE MELUA PIECE BY PIECE ©	14kmd CE08062 (0.0
5	5		JAMES BLUNT BACK TO BEDLAM @ 6 @ 1	Dramatics DRAV/C000037 (P)
6		_	DESTINY'S CHILD #1'S	Advite 7567807525 (7890
7	12		KELLY CLARKSON BREAKAWAY 📀	Columbia 32876748338 (ARM)
8	7		MARIAH CAREY GREATEST HITS	RCA 82876/90352 (VRM
9	7	_	SUPERTRAMP RETROSPECTACLE	Columbia 5054612 (TEM)
10	-		SIMPLY RED SIMPLIFIED	A&V 996/923.0.0
-11	8	7	DAVID GRAY LIFE IN SLOW MOTION @	Simplyredcom SAX(0200-0.0
12	16	34	KAISER CHIEFS EMPLOYMENT @ 2	Allantic 5046797462 (1010
13	30	40	KT TUNSTALL EYE TO THE TELESCOPE @ 2	B Unipue Polyder BUNDHICEK (MU)
14	11	2	Discons/TenfoGreen MICHAEL BALL MUSIC	Rotentless CORELOS (D)
15	0	4	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH	BETTER O
16	17	21	CoLDPLAY X&Y @ 5 @ 2	Domino WYSCO361 OV THEI
17	14	6	BARBRA STREISAND GUILTY TOO .	Parlochune 4742062 (D
18	18	2	MICHAEL BOLTON THE VERY BEST OF	Columbia 82876732612 (ARV)
19	23	23	BothyMassio/Yonartay/societyTetroyTate GORILLAZ DEMON DAYS @ 2 @ 1	Columbia 82875747912 (ARV)
20	6	2	DEPECHE MODE PLAYING THE ANGEL	Parlophone GORDEMB (E)
21	22	24	FAITHLESS FOREVER FAITHLESS - THE GREATEST	HITS @ 2
22	19	9	KANYE WEST LATE REGISTRATION	Churly \$207668-022 (1211)
23	29	20	THE MAGIC NUMBERS THE MAGIC NUMBERS @	Pac A Fela 9005282 (1)
24		7	ALEX PARKS HONESTY	Hazersly HVIR_P53C0 dE
25	20	3	BRYN TERFEL SIMPLE GIFTS	Polydor 9877724.00
26	27	27	JACK JOHNSON IN BETWEEN DREAMS	Devlocine Gramminghon 4775419788
27	25	30	MARIAH CAREY THE EMANCIPATION OF MIMI	BrackforpTyland 9620252 03
28	37	10	Cocycloprivilet/The Instance/Selectories	Drf Jan 9981270 (J)
29	13	2	STARSAILOR ON THE OUTSIDE	Mate LCDSTURVI250 (E)
30	30	7	PUSSYCAT DOLLS PCD	EM 340722210
31	40	9	MCFLY WONDERLAND	ASM 9885657 (1)
32	34	5	JAMIE CULLUM CATCHING TALES	Hand NCC03009918
33	21	2	ALED JONES NEW HORIZONS	ULI SUNTREPLICE
34	15	3	PAUL WELLER AS IS NOW	02147536280
35	48	10	CRAIG DAVID THE STORY GOES	V2 W 93333238 49
36	31	17	HARD-FI STARS OF CCTV	Warner Brethers 2564625222 (TEM)
37	54	22	THE BLACK EYED PEAS MONKEY BUSINESS	Necessary (SHEPBERIZ (TEM)
38	64	26	ROBBIE WILLIAMS GREATEST HITS .	A&V 988215133
		1	[Comperty-beet/Telains_BubyStrange	Onysila 86662321D
ASTISIS SOCENT ALED JOI ALEX RAI BARDA BARDA BARDA BARDA BARDA BARDA	174 55 ES 33		Bits         Difference         Difference <td>JAMEE CULLIAN 32 JAMERODURI 75 JOHN LEGEND 74</td>	JAMEE CULLIAN 32 JAMERODURI 75 JOHN LEGEND 74
BURDA BASEVEI BLOC PAR	T JACK	ND 17 66	DURING TA TO TOWN DRAW OF THE TOWN DRAW OF TOWN DRA	ICONTEDUCTOR 39 KAUSER CHAUSS 12 KAUSE WEST 22 KAUSE WEST 23 KAUSE WEST
BRAIZ M	SO AVO	az n	DAVIDAN TRECOM MARCHY IN FAITHERS 21 TO AN BOWN 12 DAVIES REET 44 POINTENTIES 51 LEDIO TO TAME DOBINGLI AS FAINT FRANKING TO JUNC KINESON 25 DAVIE DOBINGLI AS FAINT FRANKING TO JUNC KINESON 25 DAVIES PLATE 49 COLLEGIUS 73 DAVIES PLATE 5	KATTE MILDA 4 KELOY CLARKSON 7



Over empiled from actual satis last Sunday to Saturday across & sample of more than 40000 UK starss. © The Official UK Clients Company 2005 Produced with BM and EARD corporation

#### **Albums Chart** 1 4 /2

And a	Girty.	r j	JOHN LENNON WORKING CLASS HERO - THE DEFINITIVE @	and the second s
39	30	4	JOHN LENNON WORKING CLASS HERO - THE DEFINITIVE @	Next of the local division of the local divi
40	32	16	CHARLOTTE CHURCH TISSUES AND ISSUES @	10.1
41	26	2	RICK ASTLEY PORTRAIT	1 3
42	38	5	SEAN PAUL THE TRINITY .	24. Alex Parks
43	24	2	STEVIE WONDER A TIME 2 LOVE	2003 Fame Academy winner
44	42	22	OASIS DON'T BELIEVE THE TRUTH @ 2	Alex Parks
45	44	73	THE KILLERS HOT FUSS @ 4	successful debut album in
46	-17	58	GREEN DAY AMERICAN IDIOT @ 3 @ 2	Introduction, with a mixture of
47	39	6	Candid Green Day Rooker OblandB502 (1010 IAN BROWN THE GREATEST	carefully chosen covers and self-
48	50	22	Brown Robert States Seeber Weld UNE () See From Proceedings And Proceedings An	penned material. The album, which
49	58	12	SprontlyBlue Party Within WEBBOOKD JP	debuted at number five with
50	45	6	FROM TOWNED BON JOYI HAVE A NICE DAY	first-week sales of 96,640 in
51	35	4	Sharindon JordSambara https://www.seawing.com/	December 2003, has sold <u>418.008</u>
52	56	5	terrottime International Demoterial/Nations Landon 255/62002(10)	copies to date. Follow-up
53	53	5	feen Asive: Sectore 2000 HAYLEY WESTENRA ODYSSEY	Honesty cans the covers, and
54	55	20	Note: 1/16/18/00 Microsoft 2010/2010 Microsoft 2010/2010/2010/2010/2010/2010/2010/2010	appears without a prior physical single (Looking
55	67	33	Realized for form RCAREFULTING ARTS	For Water is available as a
56	70	49	EntersTetration Dev/Artises Entersper 9666667.00 GWEN STEFANI LOVE ANGEL MUSIC BABY @3 @1	download) or high-profile reality
57	7	7	Interview 2007/200 EL PRESIDENTE EL PRESIDENTE	TV series to boost it, so its debut
58	28	2	RACHEL STEVENS COME AND GET IT	this week at number 24, with
59	51	4	GARNELOWS & STOCKPOLINE & VICTORS POLICE AND AND A CONTRACT AND A	11.955 buyers, is about par for the
60	7	7	Noteboarding Routewer ###102.00 BURT BACHARACH AT THIS TIME	course.
ói.	8		MICHAEL BUBLE IT'S TIME IN OIL	and the
62	62	56	References of the state of the	Ar This
63	66	21	REA PRANTYLE STRIPES GET BEHIND ME SATAN	Time
64	52	97		60. Burt Bacharach
65	49	6	DANIEL O'DONNELL TEENAGE DREAMS	While BB King and Les Paul
66	59	7	April DAMIAN "JR GONG" MARLEY WELCOME TO JAMROCK @	recently released new but uncharted albums
67	0	46	Marky	at the age of 80 and 90
68	68	32	BASEMENT JAXX THE SINGLES @ 2 XLINEX OF THE SINGLES # 2	respectively, and Larry Adler, John
69	43	4	Become data PAUL ANKA ROCK SWINGS	Leo Hooker and Frank Sinatra
70	G	29	Orestawan IL DIVO II. DIVO ⊕ + ⊕ 1 Syon Maria #201460/12 (2015)	charted new sets when 80, 79,
71	57	3	BRATZ ROCK ANGELZ BRATZ ROCK ANGELZ	and 78, it is still a remarkable
72	0	u	MAXIMO PARK A CERTAIN TRIGGER @	achievement for veteran
73	45	2	WE ARE SCIENTISTS WITH LOVE AND SQUALOR	songwriter <u>Bart</u> B <u>acharach</u> – a
74	n	34	JOHN LEGEND GET LIFTED ()	mere 77 - to sectire a new
75	0	15	Legent West Development WAII am JAMIROQUAI DYNAMITE  Sony Marc 53(122 (137))	entry to the chart with At This Time.
Sales a	CHIER	L	Speces X  Edwards are made on Edwards fatery  Platmane (300 000)  Store 100 0000  Bit Avands are made on combined and safer of	Debuting at number 60, with sales of \$394,
Select in	COME:		Highest Chabler (and DOCCOO) (a) HPT Publishin Darber Life Canada and and Analyse. UPs and canadities	it features Bachurach as
KT TUNCAN MERUAN CA NURSUAN CA NU	11 13 2017 8 221 21		MOSEBACK 59 SEAVERLE 42 DE RECORD 2 of SLAP and below or CDs of SAUGUY RED 30 DEF RECORD 2 of SLAP and below or CDs of SAUGUY RED 30 DEF RECORD 2 of SUBJECT 60 STATE OF SUBJECT 60 STAT	writer, singer, producer,
MOUR #	41.54		MULTANA 49     COMPARIANCE AV WEAK SCIENTIST 73     In solar quarty rotand     Mark still, 49     Still, 100, 10     Add Scientification     Add	arranger and even - for the first
MORLE	ADIEN OF ADIEN	15	PICKASIDEYAJ DI BICOPIS SZ RYCELY WILLIANS I DI COPIS SZ RYCELY WILLIANS I DI K LUESS 45	time - lyricist.

## Specialis

#### TOP 10 INDIE SINGLES

Ltd .	ARTIST IDU	Label Gastalator
1	ARCTEC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Somino (VTHE
0	MAXIMO PARK APPLY SOME PRESSURE	WapNITHE
0	TEST ICICLES CIRCLE SQUARE TRIANCLE	BOTIND (NTHE)
3	BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERATION	Defected NUTHER
0	THE RIFLES LOCAL BOY	Rojit Stati P
4	LETHAL BIZZLE FIRE	V2(3-0): (P)
5	BLOC PARTY TWO MORE YEARS	Waha P
2	LITTL'ANS FEAT. PETER DOHERTY THEIR WAY	Progli Bade (P)
7	KATTE MELUA NINE MILLION BICYCLES	Dranutico \$1
8	FRANZ FERDINAND DO YOU WANT TO	Domine (NTHE)
	FRANZ FERDINAND DO YOU WANT TO Sal UK Churls Company 2005	00

#### TOP 10 INDIE ALBUMS

		AKTISTITUL	CAN'L STUDIER STUDIE
	1	THE PRODICY THEIR LAW - THE SINGLES 1990-2005	AL (NOTHE
2	3	KATHE MELUA PIECE BY PIECE	Dramatico (P)
3	2	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Domine ( a TINE)
4	6	BLOC PARTY SILENT ALARM	Wiches P
5	u	MAXIMO PARK A CERTAIN TRIGGER	Kap (STOR)
6	5	PAUL WELLER AS IS NOW	V2 (?)
7	8	THE WHITE STRIPES GET BEHIND ME SATAN	XL ((2115)
8	0	DEEP PURPLE RAPTURE OF THE DEEP	East (7)
9	4	BOARDS OF CANADA THE CAMPFIRE HEADPHASE	Wap(07M)
10	9	BULLET FOR MY VALENTINE THE POISON	Visibie Note (7)

#### TOP 10 ROCK ALBUMS

		ARTIST LINE	LARE GUSTERAUTORS
	2	GREEN DAY AMERICAN IDIOT	Reprise (TEM
2	1	VARIOUS ROADRUNNER UNITED - ALL-STAR SESSIONS	Readronner (12
3	0	DEEP PURPLE RAPTURE OF THE DEEP	Edd #2
4	5	FOO FIGHTERS IN YOUR HONOUR	RCA UARVI
5	4	BULLET FOR MY VALENTINE THE POISON	Walte Name P
6	9	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	WEA (TEN
7	6	FOO FIGHTERS THE COLOUR AND THE SHAPE	RCA (ARV)
8	7	GREEN DAY DOOKIE	Raprise (TEM)
9	3	NICKELBACK ALL THE RIGHT REASONS	Raudrunner (0)
10	10	HEM DARK LIGHT	WEA (TEN

#### **TOP 10 JAZZ ALBUMS**

365	LASI	ANTISTUINE	U-11 (13.M.21.11.19)
1	1	JAMIE CULLUM CATCHING TALES	003 RH
2	0	MICHAEL BUBLE IT'S TIME	Reprise (TEN)
3	2	PAUL ANKA ROCK SWINGS	Gabe (L3
4	4	MADELEINE PEYROUX CARELESS LOVE	Rounder/DCJ (U
5	3	ELLA FITZGERALD LOVE SONGS	UCURA
6	7	JAMIE CULLUM TWENTYSOMETHING	UCJ (J
7	6	NORAH JONES COME AWAY WITH ME	Pariophone (2)
8	5	CHRIS REA BLUE GUITARS	ר אנוא אנוג
9	8	NORAH JONES FEELS LIKE HOME	Elot Nate (D
10	9	RAY CHARLES THE DEFINITIVE	WSM (ZEN)
an	N OFF	Wilk Darti Danam 2005	

#### TOP 10 CLASSICAL ALBUMS

(M)	LASI	ARTIST THE	LASE ON HEROLOGY
	1	BRYN TERFEL SIMPLE GIFTS	Deutsche Grammphon 41
2	2	ALED JONES NEW HORIZONS	UCJ (U)
3	3	HAYLEY WESTENRA ODYSSEY	Ocean (J)
4	4	KATHERINE JENKINS SECOND NATURE	00100
5	5	JOHN RUTTER THE GEFT OF MUSEC	UCJau
6	7	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Venture ID
7	6	KARL JENKINS REQUIEM	EVI Classes (D)
8	8	KATHERINE JENKINS PREMIERE	teran
9	12	LUDOVICO EINAUDI ECHOES - THE COLLECTION	BUG JURO
10	30	HAYLEY WESTENRA PURE	Decta (0.0

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