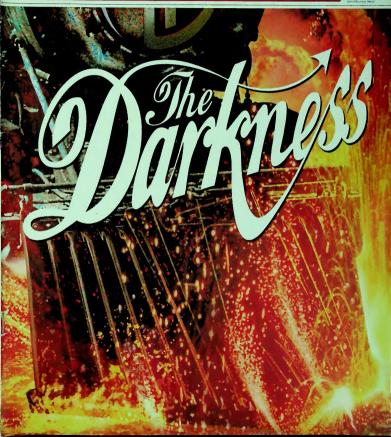


In this week's issue: UK scores albums chart success; Retailers slam DVD giveaways Plus: the charts in full

MUSICWEEK

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29.10.05 Jim Noir The Tommys Bob Marley Kano Madonna Kate Bush

Record year as Robbie leads British artists' best performance yet on the albums rundown

UK rules the albums chart

Charts

ie Williams is this week set to lead UK acts to their greatest dom ination of the top of the artist albums chart since the countdown was launched 16 years ago

The EMI artist's sixth studio album Intensive Care, which is released today (Monday) is widely expected to debut at the top of the chart this Sunday, which would make it the 25th successive week in which a UK-signed act has been

That would beat the previous longest such uninterrupted sequ-ence by domestic signings on the artist albums chart, which was achieved back in March 1990, just 14 months after the countdown launched when compilations were excluded from the main chart.

Atlantic Records managing director Max Lousada, whose James Blunt album Back To Bedlam last week overtook Coldplay's X&Y to become 2005's top-seller to date, points to the buoyant live usic sector and the growing adult market as key factors in explaining UK music's

"The adult-orientated audie have become a forceful part of the albums market and they have more records than ever to choose to purchase," he says. "Suddenly with iTunes and certain publications doing music spreads they have re-engaged with music. And the really successful live music

market"

scene has re-engaged the youth The strong performance by UK acts on the albums chart this year was yesterday (Sunday) expected to be further underlined by the Prodigy's Their Law The Singles 1990-2005 best of leading a Top

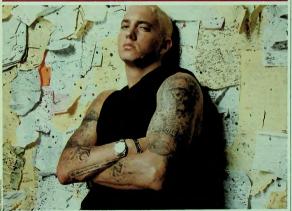
10 almost exclusively made up of British artists with Universal's Mariah Carey the only non-UK artist. The XL act were joined in the Top 10 by three other UK independent signings, Simply Red on their own label. Dramatico's Katie Melua and Domino's Franz Ferdi nand, highlighting an exceptionally strong start to the fourth quarter

or the independent sector. Vital managing director Pete Thompson, whose company is distributing the Prodigy and Franz Ferdinand albums with its distriition partner THE, suggests the dont acts havir

currently are the kind of artists no understand that indies are better homes than majors. "The labels do have the machinery now to compete," he adds. Non-UK-signed acts have so

far this year claimed just five weeks at the top of the artist albums chart, the last being Universal's Akon back in May with Trouble. In the 24 weeks since then, 12 different UK albums have topped the chart, including James Blunt, whose Back To Bedlam spent nine non-consecutive weeks

at number one.



TV on message for Eminem push

Polydor is to break new ground for a record company by running an advert for its Eminem greatest hits set simultaneously across all jor TV networks on the night before release.

The 60-second advert for

Curtain Call will be broadcast in the final advertising slot before 9pm on December 4, marking only the second time that an advert has run across all of the main commercial channels at the same time - the first was for the Make Poverty History Campaign earlier this year. Polydor joint managing

director David Joseph says, "As

part of our strategy we're running a roadblock TV ad across every channel the night before release. It will be unmissable and underlines the breadth of the appeal of this record."

The campaign will coincide with Lose Yourself being used as a soundbed in the advert for the new video iPod. The spot, which was launched online last

week, will debut on televis is week and is expected to run until Christmas

Polydor is anticipating an initial ship of Im units for the album, which will include two studio tracks as well as hits s as My Name Is, The Way I Am, Lose Yourself and Stan. The rai has sold more than 65m album date worldwide.

Monkeys swing into ton three

Domino's Arctic Monkeys score massive debut hit thanks to online push including giving away MP3s of demos p3

Making the leap into digital sales

As iTunes and Napster grab the headlines, labels, artists and shops are getting on with launching their own online stores p6

Jazz breaks into new venues

British jazz acts such as Acoustic Ladyland are winning bookings in venues usually linked with rock or pop p9

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'Any negative impact these latest giveaways have on the retailers is bound to have a knock-on effect on the record industry' - Editorial, p12

Your guide to the latest news from the music industry

Bottom line

Increase in sales boost EMI profits

 EMI says it is on track to post 9% profit growth in its half-year results, on the back of strong sales and cost savings from its restructuring programme. The company in a trading update last week reported that it expected revenues to rise by around 4.5% for the six months ending September 30 The contents of Whitfield Street studios are set to be auctioned online on November 15 following its closure

 GCap Media last week used the platform of its AGM to deriv speculation it had received a takeover approach. The board also said it was continuing to review its options regarding a decision by regulator Ofcom to create a new national digital radio multiplex. The radio group, which is the main shareholder in the UK's only existing national digital multiplex, said last week it was not ruling out a judicial review

 Chrysalis Radio's West Midlands hased Heart station is to promote its Club Classics show with a new advertising campaign, which will run for a month across its broadcast region on buses and billboards. British Music Rights director general Emma Pike is to open a halfday conference about the role of copyright in the creative economy. The event, which is being hosted by music business network MusicTank takes place on November 10 at the Foreign Press Association in central London

 Leading music and media law firm The Simkins Partnership has

ved.p5 Ivor Novello Awards organiser the British Academy of Composers & Songwriters says interested parties should now register for tickets and nomination forms for next year's event. Company details and contact names should be e-mailed to feargal@britishacademy.com.

Bandname.com, the band name online registry, is launching a digital service which will allow artists to sell sic downloads directly to fans from their own websites

Sign here

EMI in European publishing deal

 EMI Music Publishing UK has signed a long-term sub-publishing deal with Daniel Powter, which covers all European territories excluding France and includes the current self-titled album which has snawned the worldwide hit Bad Day. Kobalt Music Group has signed an administration deal with Antony Hegarty from Anthony & The Johnsons. The deal with Hegarty's

Rebis Music includes the singer's back catalogue and future recordings for all territories excluding North America. Arsh Stran and Test Iricles are among the first signings to Domino's new publishing wing, which is run by former Rykomusic general manager



I wolte Records the joint wenture label set up between former Lizard King A&R/marketing duo Siona Ryan and Ben Durling and Sony BMG, has ned UK artist Liam Frost. Q Prime management is launching an independent label arm and chosen UK act Mohair as one of its first signings. It has been established by the management team of Cliff Burnstein and Peter Mensch

Sony BMG has entered into an agreement with Freemantie International Distribution which is designed to enable the major to create and mark television and DVDs. Toshiba has announced a deal with Oasis to release the video for the

band's new single on the 803 mobile handset. The mobile has an exclusive on the promotional video for Let There Be Love, Oasis's Christmas single, until November 1 A 7% share in Britney Spears track Everytime has once up for sale at a starting price of £15,000 on auction website eBay. Music manage Andrian Adams is auctioning his sha

of the copyright of the Spears hit and hopes to sell it for around £100,000. Music Industry Trusts sponsor Accenture is to sponsor a bursary at the Brit School to help an existing student to prepare for a career in the music industry. The Accenture Bursary is worth £3,000 and is open to all current Brit School music students Orange and 3 have upgraded their

music offerings, p5

■ EMI has formally linked with the US version of Aim. p5

People Legal secretary steps up at BPI

Roz Groome, the BPI's company secretary and legal adviser since 2000, has been promoted to its top legal position as general counsel. beginning on November 1. She replaces Geoff Taylor, who is returning to the IFPI after 16 months with the BPI. Former Atlantic Records US-based CEO and chairman Jason Flom is peing linked with Virgin Records America following the departure last week of the EMI operation's chairman

and CEO Matt Serietic. Women Of The Year Awards organisers have unveiled the special achievement prize shortlist for this year's event ahead of the November 23 ceremony at London's Park Lane Hotel The nominees are: Kate Burnett (Rapture PR): Charlie Carrington (Vodafone): Yvonne Jardine (Wa Roz Earls (140db); Deby Fairley (EMI); Jo Hart (Hart Media); Orla Lee (Polydor); Delaina Sepko (Sarm Studios': Nicola Tuer (Sony RMG): Melanie Vaughton (Done & Dusted). Digital mobile rights management company Secure Digital Container's CEO Micheal Bornhäusser and Universal Music eLab senior vice president Barney Wragg are inviting music industry executives to a round-table discussion about digital rights management, which will be held at an as-vet-unconfirmed location in London this Thursday. Aim's networking Big Wednesday ning aims to put the music industry in touch with TV, radio and press contacts at its November 9 sess Respected music journalist Sasha Stojanovic clied after a short illness last week. He was 54. Originally from Yugoslavia, Stojanovic was London based and contributed to many music publications around the world over the past 30 years Exposure

AOL and Warner set up TV show

AOL Music and Warner Music

online reality TV show in which contestants attempt to become music moguls. The Biz, which airs on www.thebiz.com, follows the propress of nine hopefuls attempting to break into the music industry and become president of the newly-created Marner Music Group label Eric Clapton and Jools Holland are

to play a fundraising event in aid of The Prince's Trust next month. The two will perform at The Prince's Trust Invest In Futures Gala Evening, which takes place on November 23 at Banqueting House in London, Video-C has partnered with Vodafone to deliver a live mobile

hased "Wan chat" with Feeder on the network's Live! portal. In a first for the network, fans of the Echo act will be able to communicate with the band on a dedicated Wap-driven site

AAD is to mark its 25th anniversary in November with an innovative online release, together with a revamped website, a mobile fan club, a series of live dates and a new compilation album.

The CD:UK format is to transfer to the US after the show impressed US TV bosses with its big name line-ups Production company Blaze, which produces the show in the UK, is currently well advanced in negotiations to sell the show to an

American compar 1Xtra and Asian Network are to host a joint Homegrown Weekend. celebrating the best in the British black and Asian music. Fellow BBC digital networks 6 Music and BBC 7 will also contribute to the weekend, whi takes place from November 11 to 13. Details have been released about the Levi's Onestowatch tour, which will feature Editors headlining a series of shows at Barfly ver

across the country.

Parlophone's Coldplay came out on top at the Digital Music Awards at London's Hammersmith Palais last Tuesday, receiving accolades for best campaign, best digital mus community and People's Choice Award for Official Website. Chris Evans nicked up the award for Live 8. which won in the best event category.



Currant collected award for BMG

Last week, we asked: What would you prefer for Christmas. a) A video iPod, or b) A Sony Walkman phone? The results were:

MUSICWEEK online pol

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: Does the success of the Arctic Monkeys validate the practice of making music available online free of charge?

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● Yusuf Islam won song of the year for First COT Is The Deepest and songwriter of the year at the Ascap awards in London last Wednesday. Publisher of the Year went to BMG Music Publishing whose group managing director Paul Curran picked up the award. The same publisher's signings Keane received the Ascap College Award Nielsen SoundScan has launched a pan-European digital chart. p4

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Sheffield band's first full release makes big debut thanks to internet push and press support

Monkeys swing to top after web buzz

Talent

by Stuart Clarke

Independent label Domino was yesterday (Sunday) expected to add to its current Franz Berdinand album success by scoring one of the surprise hit singles of the year with a top three entry for Arctic

The hotly-tipped band, who recently sold out London's Astoria and have won extensive support from the likes of NME and Radio One, were leading on midweek sales with their debut offering I Bet You Look Good On The Dancefloor as Music Week went to press last Friday, despite the fact an early demo of the track has been available to download from the band's website for free since early this year.

Vital's managing director Peter Thompson, whose company is handling distribution of the single with its partner THE, believes the fact that the band's music has been available for free has played a big part in their current success. "I think people understand that, if given away in the right context. free music is a good thing that can have a beneficial effect. It gives the public a means to discover the artist while the physical single is something you can own and I'm sure that most of the people that bought the single also have the load," he says

The Arctic Monkeys story is sure to have many an industry executive eagerly tracing their his tory in a bid to uncover the strategy of their success. However, Jonny Bradshaw, product manager for the band at Domino - which signed the band after a bidding war in May - says that their rise has been organic. "It happened with minimal Domino intervention, we just kept it on track," he says, 'There seems to be a real conction with the fans."

Ian McAndrew co-manage the band with Geoff Barrodale, puts the success down to frontman Alex Turner's songs. "It would be easy for me to say it was part of a



Arctic Monkeys: leaning off the bench to score massive debut hit

genius masterplan but it would be wrong. They are special. Yes, there's always a team effort but, frankly it comes down to the songs, the instinct, attitude and honesty of these guys."

McAndrew is cautious about giving too much credence to the idea of giving music away online, but he notes that in this case it has clearly had a beneficial effect

"With regard to the Arctic Mor keys, the free access that fans have had to the music has clearly been an enormous factor in what's happened," he says.

"They're the Thierry Henry of nusic right now," says Rough Trade buyer Sean Forbes. "I don't think their giving away the music was a strategic thing. In a naïve way it was just what they

thought you did, and it's had a lot to do with their success n

EMI Music Publishing A&R senior vice president Mike Smith, who signed the band in the spring shortly after their Domino record ing deal, suggests they have 'that mythical quality a band like Oasis have" that has an impact on popular culture that few groups man-age. He says, "They're young, good looking, have got attitude and tick all the right boxes for a band They've got a great label, great management and in terms of that X-factor I've not come across a lyricist in a new band that compares to Alex.

Smith notes that the band built up a following long before the industry engaged with them. "Essentially all the hard work getting a fanbase and momentum came before anybody got involved with them," be adds "They did a brilliant job of developing it them-selves, which puts them in a very strong position."

a see Rin Question n16

DVD giveaways hit retail as covermounts outstrip sales

HMV managing director and Bard chairman Steve Knott has sent a letter to the heads of all the major DVD companies in the UK urging them to stop supplying content for covermounts, as UK retailers prepare for a new battle over newspaper giveaways.

Little more than a year after Bard joined forces with the MMF against record labels prov music for free newspaper CDs, Knott last week pleaded in an open letter for DVD operators to stop licensing their content for covermounts, which he says are damaging the image that consumers have of the format Knott tells Music Week that

even some video companies have been taken aback by the scale and quality of the titles given away over the past few weeks. "I believe that many in the industry increasingly share Bard's view that covermounts only serve to accelerate the devaluation of the format and create the perception that DVDs are, at best, cheap, and, commodity," he says.

His action comes at a time when covermount DVDs are becoming an increasingly popular marketing tool for national newspapers and magazines. They appear to have filled the gap of CD giveaways, which are now used

Sales vs giveaways DVDs sold: 3,000,000 DVDs given away: 10,000,000

far less following a decision by major labels to stop supplying

Knott is far from an isolated voice. Many music retailers in the UK argue that, with DVDs becoming increasingly imp to their sales as a result of the weak physical music market, the practice of giving away DVDs, many of which are still viable commercially, can be damaging

Covermount DVDs

itain (episode) News Of The World Whistle Down The Wind The Telegraph On Golden Pend Mail On Sunday Rosle And Jim The Daily Mail

Bard deputy chairman Paul Quirk, who runs Quirk's Records in Ormskirk, says that DVD sales account for around 40% of his total turnover. He believes that people will be less likely to buy or rent DVDs if they are g The debate over DVDs mirrors

the recent arguments over CD ounts, with some retailers warning of a parallel with the CD compilations market, whose 15.9% year-on-year sales decline by last week is partially blamed by stores on newspaper's CD promotions.

Bard and MMF's campaign

against CD giveaways has met with some success. However, the nyactics of free CDs with newspapers has not entirely disappeared as The Observer CD with three tracks from Domino act Franz Ferdinand's recent number one album You Could Have It So Much Better, along with two older tracks.

THE MUSIC WEEK PLAYLIST CREAVEST



BROKEN SOCIAL SCENE ibi Our Dreams Of Pavement (City Slang) The Canadian act in January and this is a fine sionie Nov 28)



The Greatest (Matador) underplayed, this that is totally Faultless (from



LIEBERUM Paper Tigers (Lakeshore) Lazy jazz grooves



Hung Up It's not the first ARMs of which but following its radio debut, we're even



She Painted Pictures (Lavolta) A beautifully to on repeat. The First signing to Lavolta (see p2) is



MARIAH CAREY Don't You Forget About Us (Mercury)
A massive ballad not available on album, which looks big year for the singer (single, Dec 19)



piece create polished, edgy rock tunes that iump out from the speakers. Picked up by Out There



All Time Love (Sony BMG) ballad with broad



DAY OF MAY Eighteenth Day Of May (Hannibal) this is unboat folk



Live sector pushes for touting ban

Representatives from the live music sector will be attending a Government-organised summit next month designed to address the problem of ticket touting

The Department Of Culture, Media And Sport is hosting the meeting on November 10 at which people from the worlds of music. theatre, tourism and sport will discuss the issue of touting. But already it is clear the Government and the live industry have different views of how best to counter the problem, with the former believing current laws need to be made work more effectively and the latter advocating all touting be made illegal.

Among those invited from the music industry are Live 8 joint promoter Harvey Goldsmith, National ciation chairman Peter Tudor, SJM Concerts director Rob Ballantine and a representative from Mean Riddler

The meeting comes after sum-mer events such as Live 8, Wimble don and The Ashes encountered serious problems prompting bodies from various industries to complain to the DCMS. The problem has been vastly accelerated by the internet, ith some agencies selling tickets for events yet to be confirmed - as is currently happening with Rob-bie Williams - and private entrepreneurs buying tickets, then selling them on auction sit

The response of the DCMS is to oup all the industries together to ass the issue, rather than deal with each of them on a case-by case basis. It does not expect the meeting to deal with the issue of changing the law, however.

legislation is not on the enda, says a DCMS spokesman. We want to find out if there's a solution out there already that's not being used," he says.

SJM Concerts director Rob Ballantine, who will be at the summit in his capacity as a member of the Concert Promoters Association's executive committee, says he is encouraged by Culture Secretary lessa Jowell staging the meeting. but believes the law is in urgent need of changing. "We're saying to Tessa Jowell that touting should be made illegal," he says.



UK sales dominate first credible rundown, published in MW this week

European chart highlights exploding digital market

Downloads

by Paul Williams

The explosion of Europe's digital market has been marked by the launch of the first credible pancontinental chart dedicated to

ownload sales across the region Euro Digital Tracks, which fee tures in Music Week for the first time today (Monday), incorporates digital sales data from more than 100 different download sites operating in 17 countries across

The chart has been created by Nielsen SoundScan, whose sister company Nielsen Music Control compiles the UK's official radio and TV airplay charts, although the Official Charts Company's chart director Omar Maskatiya says the OCC is now capturing European digital sales data, which will lead to its own such chart.

The new digital countdown arrives in a year in which the download market has exploded, accelerating from a tiny base in Europe to becoming the dominant ory. IFPI figures published earlier this month show in the UK alone digital sales rose tenfold in the half-year to June with 10m tracks downloaded, while Germany's digital market increased from Im in

2004's first half to 8.5m during the ame point this year and France's Although there have been pre vious attempts to compile charts ranking the popularity of releases across Europe, Nielsen SoundScan

International marketing director Amy Howard says this is the first time such a chart has been created based on actual sales

"What makes this a really sig nificant step forward in terms of music market research is that before, even if you were looking at physical sales, it's always been incredibly difficult to look at the pan-European picture with any project because there are so many different charts existing using dif



she says. "This is the first to look at sales using the same method in In addition to the Europe-wide

chart, which will be announced every Wednesday and published weekly as a Top 20 in the maga-zine, Nielsen SoundScan is also producing individual digital charts for 16 of the 17 countries. The one exception is the UK because online retailers here have signed exclusive data deals with the Official Charts Company, which has published a weekly UK download

chart since September 2004. At present, sales data from the UK dominates the pan-European countdown with 20 online retailers, including iTunes Music Store, HMV and Virgin, contributing towards the chart, more than dou hle the number of outlets taking part from the second-biggest digi tal market, Germany. As a result the UK is by far the biggest sales contributor to the chart, this week racking up 512,000 sales or 54.3% of the total European digital mar-ket being recorded. Germany last week made up 13.9% of the mar-

ket and France 8.2%.
The chart provides yet more evidence of the popularity of EMI's Robbie Williams across Europe with Tripping at number one followed by Universal's Sugababes at two with Push The Button. How ever, as the chart is based on tracks rather than the total sales of songs Tripping is one of several in the Top 100 to register more than once in different versions.

SHOT My Dad managing direct Paul Vella says, "The tle-up with Atlantic is great as it allows our artist all the benefits of an independent label as well as the benefits of a major." Noir has been steadly paining arrossure

Jim Noir has become the latest become the latest in a growing line of artists benefiting from the hands-on approach of an independent label while having access to all the

tools, and the badget of a major record company. Following an agreement between My Dad and Atlantic Records, Notr, who has released three low-key EPs through My Dad Records, Notr, with Das welt and the debut Das welt of the debut Das welt of the My Das well of

been staadly galaining suposure, including 20,000 downloads of an early EP on Thunes. Seth Produced at home, the album is loaded with West war was a supose of the supose

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Dissolution of Simkins impacts on law firms

A significant new force in music and media law will be born next month following the dissolution of The Simkins Partnership, which had boarted one of the largest teams of lawyers dedicated to the music industry.

eight partners specialising in erything from film to advertising, including music group heads Julian Turton and Julian Bantley who have left Simbine

At the same time Simi being restructured from October 31 as Michael Simkins LLP with 10 new partners joining and, although it will continue to operate a media division with senior partners such as David Franks continuing to work with record companies, publishers. artists, composers and managers, a large focus of the practice will be nmercial property and leisure.

Senior partner Julian Turton, vho has practiced at Simkins for 25 years, will be teaming up with advertising, marketing and photography group head Charles Swan in their new media outfit. which with nine founding partners puts it in the heavyweight league

Turton explains that the ending of Simkins' 20-year lease on its building in central London's Whitfield Street prompted the

decision to create the new group The feeling was that Simkins had grown large and that there were disparate groups. As places get large they become unwieldy. We had diverging views on what a West End media operation should be," he says, adding that his new outfit will focus exclusively on entertainment and media with no commercial property clients. "We can be a powerhouse of media

lawyers, we'll just be behind Lee & mpson," he adds. Turton refuses to divulge which clients or how many will be leaving Simbine to follow the launers into Swan Turton, but says all the partners' existing business will

Also joining as partners at Turton and Swan's new firm are six other former Simkins lawyers. They are Julian Bentley, Stuart Barry, Anthony Gostyn, Alice Rayman, Melissa Bailey and Jonathan Coad. Tom Cowling will also join next year from



Stoke-On-Trent group The Tommys have been enjoying a grassroots build since appearing in Music Week

Having signed a short-term deal with the Rob Wells-fronted Universal Digital label, the group have been benefiting from targeted database marketing and online promotion aimed at growing their fanbase in advance of a physical release.

Their second single The Day The World Turned Chay was

released last week and nev media manager Claire Nash says a live video has enabled them to translate the live element to fans around the UK. "Their website has been receiving a lot of hits, more so than a lot of our mor

established domestic artists. she says. An as-yet-untitled EP was due to be released on November 14, but has been put back due to the continue interest in The Day The World Turned Chay

EMI ioins **US** indie association

After the brutal battles in Brus-sels between Impala and Sony/BMG, the majors and independent community a step closer with EMI linking up with the newly-created American of Independent Association Music (A2IM).

The major has become an ociate member of A21M, which formed earlier this year with an agenda to push indie interests. In contrast, EMI has no formal ties with UK independent organisation Aim.

This associate membership category includes distributors. manufacturers, digital aggrega tors and all others who are indie labels, but who want to express support for the associa-tion and the indic community.

Don Rose, acting president of the newly formed trade body, which currently boasts around 100 members in the States, says that EMI is currently among about two dozen participants in the group's Associate Member Program (AMP).

"We acknowledge their com mitment along with the others," he says, adding that only regular members, who are limited to inde-pendent labels by definition, have voting rights in A2IM and as such are the only members eligible to participate in the organisation's

governance and policy-making. Rose concedes that it might appear strange that a major would want to be any part of an indie organisation - or, indeed an indie uld want a major as a member But he adds, "A healthy independent sector makes for a healthy

EMI Music vice chairman man and CEO of EMI North America, drove the negotiations for the major. A spokeswoman says, "We're the world's largest

independent and it's a natural

Aim's chairman and CEO Alison Wenham, who often has di cussions with EMI in the UK about "common British concerns" says she can understand the philosophy of EMI helping to support a strong indie sect

We have a good dialogue with EMI. There are lots of issues that are common to us and them. I can see why they would want a strong independent sector, it's a 'let's support to sustain' policy, all about improving the market, which is good for both of us,"

Wenham also adds that at this stage she would not rule out EMI or others having some sort of affiliation with Aim, although major could never become a full member.

ship adde

Orange's Music Player for mobiles thwarts file-sharing

Mobile

by Nicola Stade

Orange has taken initial steps to combat Bluetooth piracy by becoming the first network to offer users tools to transfer existing music collections to mobile whil automatically wrapping each track

The new service allows customers to transfer and manage their existing music collections into the service and onto 11 "Great For Music handsets (pictured). By transferring the files into the s tem the tracks are immediately wrapped in DRM, preventing them from being forwarded to other mobile users via methods such as Bluetooth

Orange also boasts that files transferred into Music Player are reduced to one quarter of the size of a normal MP3, courtesy of the AAC+ format. Consequently, the 11 devices will now be able to hold up to 700 files on the mobile's memo ry and an extra 512mb memory card, compared to a maximum of Orange head of music Mark

Ashford says, "This is obviously a clear step in helping to prevent piracy, but more importantly it is a clear step to offer our customers a rewarding, legitimate experience." The new software has been

veloped and managed by aggregator and technology provides Groove Mobile whose European director of sales and business development Danny Spronz says, "This gives a message that you do not need to buy two devices this Christmas and that a phone can be your tethered MP3 player. This



to deliver the customer a rewarding experience, which you would hope will ultimately assist in combating piracy. While the new package is not

specifically designed to fight piracy, it is anticipated that the improved functions will encourage users to adopt legitimate practices.

One major label source applauds the new developments. "This is a positive step," he says. Our view is that if a consumer legitimately buys an album, then with that purchase should come a certain amount of personal usage.

Of course, there is issue with pirated files, but if customers want to transfer music from their own collections, this should be allowed."

Meanwhile, mobile network 3 also announced last week that it would launch Dual Download on November 1. The new offering gives customers the opportunity to buy tracks from the 3 catalogue which would be simultaneously delivered to PC and mobile for the same price. Tracks sent to PC can be burnt on to CD and transferred to other portable devices.









Alongside iTunes and Napster, a host of labels, artists and shops are lining up to roll out their own online store. By Adam Webb

Making the leap into digital

The summer 2004 UK launch of iTunes Music Store and Napster already seems agons ago. Certainly, the number of digital retailers has multiplied sharply and despite Apple's overwhelming dominance - it still claims approximately 80% of the UK download market - it is hardly short of competition. There are at least 20 other similarly "long-tailed" services out there, all offering a million-odd tracks and all essentially competing for the same consumer wallet, the latest being revi-talised digital offerings from HMV and Virgin Megastores

Such proliferation marks a dramatic contrast to the long period of retrenchment on the nation's high streets, not to mention questions as to whether current numbers of digital retailers will be sustainable in the long term, or even the mid-term. Downloads are a high-volume, low-margin business. Without a sideline in iPods the margins are slim, and there is already a string of issues - from DRM to staggered pricing to sub-scription services - that will have major impacts on the digital marketplace of the future.

But, for the time being, having undergone the rigmarole of signing digital licences, hooking up with aggregation partners and getting content placed on the relevant services, most labels artists and distributors are in an enviable position. The royalty cheques might not be huge, but at least there are numerous routes to market and demand for content is at a premium. All digital

retailers, from iTunes downwards, are screaming out for the sorts of exclusives that will differentiate their offerings from the competition

However, after the initial rush, perhaps the next evolutionary step is for those individual artists, labels, distributors, brands, and also bricks-and-mortar retailers to get in on the act and take care of their own business - effectively building, managing and nurturing their own digital music stores

The potential advantages of such a move are particularly topical. The MMF's Know More campaign has focused attention on artists' share of online royalties, while, in September, Apple CEO Steve Jobs declared that record labels demanding a staggered variation from iTunes \$0.99/£0.79 per track price point were "greedy

In short, with the supply chain consisting of so many vested interests, who controls what in the digital ecosystem has become an increasingly contentious issue. Selling direct to a recognised customer demographic or fanbase, personalised download stores seems to offer a smart solution in wresting some of that power back. And it can be lucrative, too. When Warp Records launched Bleep.com in January 2005, the label sold 20,000 track downloads in a week

Certainly, a website is typically the first port of call for fans and where they are most likely to congregate. That, by default, makes it an obvious place to sell things.

Online retail revolution: the 7 Digital-built Queen store, State 51's Izumi site and the online arm of the online arm of Eukatech's dance

I think people have realised on the bia download

services like iTunes and Napster that it's very difficult to get exposed

Ben Drury, 7 Digital



"If an artist sells from their own site there are no restrictions," says Andy Baker, CEO at DX3, the DSP for Digital Stores - formerly Recordstore.co.uk - which hosts shops for the likes of Franz Ferdinand and Basement Jaxx. "They can set the agenda in terms of quantity and quality and exclusives, and they know they'll be going to number one on search engines.

Ben Drury, MD at 7 Digital, which has now set up more than 700 bespoke stores for both labels and artists, agrees. "I think people have realised on the big download services like iTunes and Napster that it's very difficult to get exposed," he says. "It's like being in an HMV the size of Oxford Street. We've always believed that the true brands are the artists themselves.

"It's a fantastic way for a label to focus its marketing and, for fans, I think there's a real feeling that, if they buy from the artist's site, that they're supporting them directly," adds Dominic Jones, head of new media at Pinnacle, which, in conjunction with The Music Engine, has built 35 stores for artists and labels, including Morrissey, LK Records and Eagle. "It's very empowering, especially when it's in conjunction with placing tracks on the other download services."

The number of white label services capable of

hosting a digital store is already multiplying and a growing number of companies have positioned themselves specifically in this area, all offering variations on the shopfront blueprint. 7 Digital, for instance, offers SMS-reverse payments; its downloads are multi-format and chart eligible; and it has begun offering video content. Fresh-Media and Digital Stores offer physical, digital and mobile fulfilment under one roof. All simply bolt their offerings on to an existing website.

Elsewhere, Consolidated Independent, which already manages and delivers the backend digital catalogue for the likes of Vital: PIAS, Ministry of Sound, Sanctuary and Beggars Group is plotting an imminent move into the market with a special 25th anniversary store for 4AD. "The idea of an individual digital shop was a natural evolution for CI," says CEO Gavin Starks. "The initial stage simply involved getting content out there to the download services but, since we're already storing our client base's key assets, we are now in a position to allow them to create their own stores and to offer economies of scale that makes them profitable.

Independent download retailer TuneTribe offers another alternative with what is effectively a store-within-a-store, where labels and artists can log in to the main site and determine their own pricing, file format and presentation. CEO John Strickland likens this to the DIY feel of MySpace within an online retail environment. And then there are the multitude of web developers and multimedia companies who have built their own shopfront templates.

Combined with placements on the key digital retailers, a personal store can help realise the full potential of content. For Drury, they work best when offering consumers either exclusives or

content bundles. "Our Queen store is one of the most successful," he says. "There's a section where fans can download official boulegs of classic Queen gigs or live tracks from their last tour and its proved incredibly popular. These come with downloadable PDF artwork and they've sold in the hundreds of thousands."

But it is not only those with a depth of catalogue who can benefit. Aggregated by State 51, the digital store of Brighton-based Izumi Records serves some particularly idiosyncratic needs. Founded on the concept of releasing col-lectable limited-edition singles for upcoming bands, the label intends to use downloads as an alternative to pressing CD singles. Releases will come with a code allowing fans to download the tracks for free, while State 51 will also take its catalogue to market. For label founder Dave Lynch this is a win-win situation - not only will Izumi releases get the maximum possible exposure, but the risk of over manufacturing physical product is greatly reduced, "What State 51 has enabled us to do is to have worldwide digital distribution and exposure, an online point of sale and mail order of the physical product, and our normal means of distribution," he says.

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Soundboy site looks ahead to digital future

Tying in with the launch of their new label, Digital Soundboy, and the release of their new album, Diary of A Digital Soundboy, drum & hass duo Sity FX & T Power turned to digital production company Solaris Media to build their new website and online

digital shop.
Having established itself as a developer of interactive online games for the BBC and Dotmusic, websites for Shola Arna and Shara Nelson, as well as music jukebox software for pubs, Solaris was commissioned to design an end-to-end product that stood out

from the pack.

The finished site, located at digital soundboy.com, includes a built-in media player as well as facilities to download tracks, mixes and ringtones with no more than two clicks of at mouse. Visually stunning, the backdrop – a panoramic shot of east London changes in real time from night to day and features random

appearances from various birds, aeroplanes and balloons. "We concentrate very much on the overall creative aspects of the site and the artist themselves." says Solaris Media

Darson V

founder and MD Rob Davis. "We were very focused in making the site a full experience and producing as the that flows, How you promote the shop and the commercial appects, and balance that against entertainment with mixes and videos and news, is very important. The navigation has to be very straightforward and on the front page were made sure that you're only ever two clicks away from a ringtone, a mix or an MP3."

or an MP3."
"In the long term it puts the artist in charge," he adds. "They're in charge of their own shop and in control of their own business. It really empowers them and puts them in the driving seat."

For Andre Williams (aka Shy FX), managing the site is no more time consuming than managing a label and marks a significant investment for the future. Having left a major-label deal with London following disappointing sales of 20025 Set If Off album, digitalsoundboy will now effectively act as Shy FX &

effectively act as Shy FX & T Power's portal with the world

T Power's portal with the world.
"People are only going to get
the music for free if we don't do
this," he says. "That's the number
one topic on the forums at the
moment — whether you should
download for free. But this is the
way forward. A lot of the diehards
are still using vinyl, but I don't see
the music as going anywhere else
than [digital].

"It allows us to do everything ourselves. Working with a major was a really good experience, but they just didn't understand our market. The single Shake UP Body sold really well on Postifus, but the album sold less than the two we put out ourselves. The money people are making from their ow websites probably sirt worth mentioning at the moment, but it'll take time. We want to be in there early."





Drury claims his service, which is due to launch over the next couple of weeks, already retailers signed up, while FreshDigital CEO Dave Morgan is adamant that his E-Media stores offer a great opportunity for the independent sector "I think that shops are going to have to look at this, he says. "They have to move into this space before someone else does. It's pretty tough out there and the revenues are not that great yet, but there's still a strong affinity to shops and bands and labels."

The strength of individual stores as brands in their own right is undoubtedly one of the independent retail sector's greatest assets. And, by partnering with Vital: Pias, this is precisely what 7 Digital will be hoping to harness. Vital head of digital Adrian Pope says the distributor has taken on a mediatory role - educating 7 Digital about physical retail while ensuring that its Chain With No Name clients can develop unique and bespoke elements from a shop in a box.

We've been working between the shops and Ben and saying, 'Let's keep things as simple as possible," says Pope. "Let these guys do what they do best - they're not technology experts, so let's give them a solution so that they can where they can merchandise the front window of their website just as they'd merchandise the front window of their shop

How independents market their service and play to their strengths, either local hubs or as sperialised tastemakers, will be of key importance. he adds. It is here, as trusted filters, that they will fill a gap in the market. "Everyone can have a million tracks but it's what you do with them that counts," says Pope. "You can always sell cheaper, but unless your product is merchandised proper-

experience is key. You will win through on ease of

use and

usability

Adrian Pone.

Vital:Pias

ly you will always have difficulties. This isn't rocket science. One of the main reasons why iTunes is so successful is because of its usability. It's a slick piece of kit compared to most of its competitors. That user experience is key. You will win through on ease of use and usability

With the likes of Karmadownload, TuneTribe and eMusic already occupying the independent sector - not to mention the likely proliferation of standalone artist and label stores - it will certain ly be interesting to watch these plans unfold. Many are already predicting a period of consoli dation throughout the digital sector, but as evidence of how independent stores might flourish one only has to look at the growing number of specialist dance outlets which are already selling MP3s direct from their websites.

By its very nature this is a genre well-suited to digital: consisting of a network of specialist shops all with mail-order websites, a cottage industry of tiny labels, and an international audience with trainspotter tendencies.

"Loads of DJs are already buying downloads and, depending on what equipment they've got, a lot of DJs are now mixing with MP3s," says Ian Gordon, new business development director at Interactive Web Solutions, which has built download stores for the likes of Liverpool-based 3 Beat Records. "If you've got a good mail-order business then there's a lot of potential. But there is a

lot of legwork involved." Eukatech Records in London, which added MP3s to its online store in May, is typical of this development. According to owner Rory Viggers, the online store built by Floorless Media nov accounts for around 50% of business and has

enabled the shop to expand operations into developing its in-house label and putting on developing its in-house table and putting on events. Rather than relying on one dominant events. Nather than 10-yang on developing a multiple of smaller ones.

For Justin Pearse, director of DJ Download the online MP3 shop for DJ magazine, digital downloading has literally reinvigorated the entire dance industry. "At Midem there was an overwhelming sense of optimism from all of the dance labels," he says. With a yellow symbol signifying whether reviewed tracks are available to download or not, the service is currently picking up 70 new labels a month. Each track is available in two different sound qualities - 192kbps at £1.50 and a superior 320kbps at £1.99 - highlighting that certain customers are prepared to pay a premium for quality content.

DJ magazine web editor Terry Church believes the strength of the service is purely based on its niche value. "Tunes caters for a mass audience e says. "It's simply not suitable for DJs looking for underground music."

Whether others can run a viable business model from such niches remains to be seen, but a more pertinent question would be whether a sudden proliferation of specialist sites will swipe business from the long-tailed retailers and accelerate consolidation in the wider digital market.

erase consonuation in the winer digital market. Certainly, it seems unlikely that quite so many start-up operations will be able to sustain them-selves in the long term, but for those entities with true brand identity - the artists, labels and record shops - starting to sell your own downloads looks like the logical next step in capitalising on the digital revolution





With acts now playing at rock venues and their albums found in rock sections, jazz is finding a new home, writes Kevin Le Gendre

lazz artists are rocking the boat

If the rock venue will not go to a jazz band then maybe the jazz band could go to a rock venue. That is not quite what the prophet Mohammed said, but those who believe in taking their music as far and wide as possible may put their faith in these words

Acoustic Ladyland, one of the British jazz success stories of this year, have secured bookings in venues which do not usually host improvising musicians. "They're now playing places such as the University of London Union," says Oliver Weindling, head of Babel, the adventurous inde-pendent that signed Ladyland, a four-piece where the saxophone player is the lead vocal. "And they're doing a Barfly tour and that's really the theyre doing a Bartly tour and thats really the whole indie scene; that's the first step on the com-mercial rock ladder where you would have found the likes of Franz Ferdinand a couple of years ago." What is perhaps more significant than the

appearance of the jazz artist in the non-jazz space is the fact that in some Virgin Megastores Acoustic Ladyland's album, Last Chance Disco, is no longer racked in the jazz section. Rock fans who can relate to the brash, bolshie riffs underpinning the songs might get into improvisation without really feeling bad about themselves.

The other great success story of the year is Ladyland's labelmate Polar Bear, the twin saxfronted band that weaves subtle echoes of hip hop and electronica into its jazz fabric. It has seen its profile rise considerably thanks to a Mercury Music Prize nomination for Held On The Tips Of Fingers. The extra publicity has increased the album's sales to 8,000

The media splash of the Babel artists as well as the healthy sales enjoyed by Jazz Jamaica, flag-ship act of Dune, another leading independent, have gone some way to lift the gloom which descended on the UK jazz scene following the



demise of the Scottish label Caber last year. But the coming of Polar Bear and Ladyland was not in the script written by the major labels a few years ago. Following the breakthrough of Jamie Cullum and Norah Jones, the smart money said that the vocalist would be the commercial vehicle most likely to drive jazz towards the mainstream. But it has not had a decisive knock-on effect.

Mike Gavin of Linn's distributor Harmonia Mundi says, "Claire Martin has sold very well for Linn Records, but that's just one artist. Whether you want to call it the Jamie Cullum factor or not, I don't know. I mean, there are plenty of singers

out there still struggling." Indeed. Some of the outstanding British jazz vocalists - Christine Tobin, Cleveland Watkiss, Ian Shaw and Eska Mtungwazi - still toil away on very limited budgets, while Clare Teal, snapped up by Sony from Candid, the label which originally took a chance on Cullum, has only sold moderately. Gwyneth Herbert, signed by Universal, has been dropped after just one album.

Maria Rivington, category manager specialist music at Virgin Megastores, says, "To a certain extent the lack of movement from the majors has helped the independents at a grassroots level. It's given them the creative licence to find and nurture their own talent, so you haven't got the majors pushing down on them

"The independents have recently taken control of the jazz circuit and through their investment and hard work have managed to bring a new cutting edge to the scene. There have been many acts with potential, but they haven't come through for the majors and perhaps this has made them more cautious in finding the next Jamie Cullum.

But should they have actually been looking for the first Acoustic Ladyland instead? With the benefit of hindsight, that might come across as a glib statement, but Pete Wareham's band had been around long enough for A&Rs to take an

Maybe the age-old fear of instrumental jazz needs to be reviewed. Received wisdom says that if punters cannot sing it then they will not be able to take it to their hearts.

But Polar Bear play wordless songs, which can st up to 10 or 15 minutes in concert. If you want ed to be slightly provocative you could say that Seb Rochford's band does artful, sophisticated mood music where the strength of the writing and playing makes the absence of lyrics irrelevant.

That's essentially what Weather Report did. Although Zawinul and Shorter's pioneering out-fit, the pride of CBS back in the Seventies, has been both blessed and blighted by the mantel of jazz-fusion legends, fans did not just gape at mind-blowing virtuosity. They imbibed the catchy melody of many tunes.

If we look beyond the UK to the artists which have made an impact on the international jazz scene in recent times - apart from Norah and co, who do we see? Esbjorn Svensson Trio, Brad Mehldau, Jason Moran, The Bad Plus. They all have one thing in common. They are piano trios.

When The Bad Plus played at London's Jazz Café a few years ago the venue was packed with kids mesmerised by Ethan Iverson's work on the house grand. After a rendition of Queen's We Are The Champions, which went as far out to the avant-garde as the trio care to go, one youth was heard to scream to all and sundry, "Motherfuckin' genius!".

It would be crass for major label A&R to concoct "The Brit Plus" and order them to do yet more Radiohead covers, but the surprising break-through of all of the aforementioned surely sends out the message that there has to be a little bit more thinking when it comes to new jazz signings

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at the majors. The vision has to be wider.

Instead of opting for jazz which will not ruffle feathers, the majors might perhaps do well to support jazz which will capture the imagination. But to do this they have to overcome any knee-jerk prejudices towards instrumental music or what erceive as "difficult" listening.

While it remains difficult to say exactly what kind of jazz musician could effectively "work" on a major label, there is no doubt that the talent pool is as rich today as it has been for many years. There are many forward thinking jazz mu in Britain whose progress is exciting to watch.

Gwilym Simcock, Ingrid Laubrock, Byron Wallen, Nathaniel Facey, Zoe Rahman, Andrew McCormack, Jason Yarde and Eska Mtungwazi are just a handful of artists who might possibly benefit from major label investment. But they would have to be handled exactly the right way.

The thing is that if you look at the history of major label signings, you know people such as Guy Barker, Courtney Pine, Django Bates, you can see mistakes were made. If the A&R can come in and build something with the artist then it might

work," says Babel's Weindling. But I think that the artist-label relationship has to change to a more democratic, or let's sa more interactive thing, as opposed to the old style

proprietorial relationship. Most British jazz artists are astute enough to realise that the major label deal is first and foremost a pipedream. And their CD sales, even they are signed to an established, well-distributed

independent, are likely to be modest. What remains a real focal point for their career is the gig. The one thing that unites all of the recent suc

cess stories in British jazz - anybody from Jamie Cullum and Acoustic Ladvland to Mercury nomies Courtney Pine, Denys Baptiste, Soweto Kinch and Polar Bear - is that their fanbase was built primarily on the strength of excellent live performances. Unlike some pop, rock, hip-hop and R&B acts, iazz artists must deliver on stage.

"Basically you've got the captive party there," says Weindling. "If you can get people to come to our gigs then you can touch them and build a relationship. You can clone music but you can't

"In pop more people buy CDs than go to gigs but in jazz it's the other way round. Brad Mehlda might sell 3,500 copies of an album, which isn't that much for pop, but he can fill a 2,000 seater venue. Off the back of a gig he will sell copies of old albums as well as new ones. Jazz fans are always interested in catalogue."

other words, the traditional retail outlet is not the only way to sell jazz. But what about the impact of new media? "I think downloading will eventually become available for specialist music because of the lack of other opportunities but we'll have to wait a while," Weindling speculates

"At the moment, Amazon is important for sales of jazz. Polar Bear are in the Top 20 in the Amazon chart and I think that mail-order, on-line sales and the net are very important for specialist music."

Yet jazz artists, especially those signed to an independent, would still want to see their product ales outlets all over the country. With that in mind, Virgin Megastore, along with HMV and Fopp, has emerged as an important jazz retailer in the past few years, getting behind the smaller as well as the bigger names, staging live PAs by the

Shepp to get down at the Lon

The London Jazz Festival has a habit of pulling off a grand coup at the 11th hour and this vear is no exception: veteran American saxophonist Archie Shepp, one of the iconoclastic figures of the "New Thing" avant-garde explosion of the late Sixties has been booked to pear at the Queen Elizabeth Hall on November 13.

This is Shepp's first London date in five years and interest will no doubt be at fever pitch. But prior to that, there are several more essential gigs to enjoy. Jazz Jamaica All Stars. one of the most hearty live outfits to be found in any genre, open the festival in style at the Albany Empire on November 11, the night on which the much-admired Irish singer Christine Tobin plays the Wortey

On a less brighter note we re reminded of the struggles faced by some British lazz musicians when we conside that two artists of the excellence of Tony Kofi and onathan Gee are reduced to playing in the tiny space of



shame that Michael Garrick's Jazz Britannia Big band is not appearing at a venue bigger than The Spice Of Life in Soh Big bands are in fact an moortant theme of the festival and other large ensembles booked are the Vienna Art



Ion Jazz Festival



Archie Shepp to play idon's Que Elizabeth Hall in November

November 14), Uri Caine, John Surman and the BBC Concert Orchestra (QEH, November 20), Gerald Wilson and the BBC big band (QEH, November 17) and the Heritage Orchestra as part of a Gilles Peterson evening which also features the Robert Glasper trio (Barbican November 20). However, the pick of the bunch will surely be

the big band led by the peerless American composer Maria Schneider (OEH, November 16). The London Jazz Festival is

not just about established names and every year there is always a rich crop of adventurous bookings of underexposed artists. Gigs by the unorthodox but compelling American trumpeter Cuong Vu (The Spitz, November 19), The Cosmosamatics, the trio led by the legendary saxophonist Sonny Simmons (Pizza Express, November 18) and a one-off combination of Jason Yarde. Joanna Macgregor and the Britten Sinfonia (Wigmore Hall, November 17) are bound to supply the 'sound of surprise."

www.serious.orn.uk

likes of Soweto Kinch, Abram Wilson, Gilad Atzmon and Claire Martin

Virgin is the official retail outlet of the London Jazz Festival and is aware just how important the capital is to the good health of the music. "About a quarter of all our jazz sales come from the London region and we recognise that it has played a mas-sive part in the growth of the jazz market," says Maria Rivington.

"Virgin is almost becoming like a large sized independent store really," says Oliver Weindling "I think that they've been squeezed by pop in supermarkets and they've realised that there's a lot of quality music around in other genres and they're keen to support it."

But what happens in London does not necessarily apply nationally. The state of the British jazz scene cannot be judged on the capital alone, "It's still impossible to get some CDs in stores up and

down the country," says Mike Gavin. "Somebody living outside of London or Manchester is going to find it hard to buy an independent jazz release. As far as distribution is concerned, everybody is suffering, whatever the genre. The record retail business is in the midst of huge change and nobody has worked out exactly how to negotiate it.

"We haven't seen the full impact of digital downloading yet. That's largely confined to pop so jazz shops remain key, and there are still lots of

artists struggling for outlets for their work." What is worrying is that the independent jazz shops in London continue to have a hard time keeping their heads above water. Ray's, one of the most historic jazz shops in the capital, has been reduced to a tiny strip of floor space in the book-

The indies have recently

taken control of the jazz circuit and. through

their investment and hard work, have managed to bring a new

cutting edge to the scene Maria Rivington, Virgin Megastores

shop Foyles while Moles, also relegated from its original King's Cross premises to a floor above Harold Moore's classical music shop, is also due to shut down permanently. Ironically enough during the London Jazz Festival.

All of which leaves British jazz in a strange place. While there is an urgent need for more co erage in the national press, awareness of the domestic scene has been significantly raised by the "Jazz Britannia" television series and concerts and the batch of Impressed albums which Gilles Peterson compiled for Universal.

The F-IRE collective, an epitome of self-starting, also provides an inspiring story. Their artists Jade Fox, Julia Biel, Robert Mitchell, Tom Arthurs, Jonathan Bratoeff, Ladyland and Polar Bear to name but a few - have gone from commu-

nity centre gigs to CMN tours in a few years However, the bottom line is that many contemporary British jazz artists do not sell enough albums. They live off gigs and still need to widen

Building bridges to other genres can help. Interestingly, the London Jazz festival is using the Rhythm Factory and the Albany, traditional rock venues, this year. Maybe jazz and rock artists could actually share the stage too. Mixed-genre bills have worked before.

In the past Miles Davis opened up for Neil Young, Today Soweto Kinch could feasibly slot into the same programme as Roots Manuva or De La Soul and Courtney Pine, one of the best live acts to be found in the country, could grace the same stage as Lemar or Damian Marley, And Jamie Cullum, Jazz and pop go a long way back,

Claire Martin & Richard Rodney Bennett when lights are low

Claire Martin Richard Rodney Bennett when lights are low

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First it was giveaway CDs, now it is the threat of free DVDs which is damaging retailers

Film executives need to take note



contend with during the past couple of years with the mountain of newspaper CD giveaways, they are now having to endure it all over again with free DVDs.

Those same retailers had to all intents and purposes won the battle against CD covermounts earlier this year after finally persuading the labels who supplied the repertoire of the harm they were inflicting on high street music sales. Yet now it seems the potential damage being inflicted by such newspaper promotions is switching to another part of their businesses.

As with the music promotions, the driver behind these giveaways is newspapers' desire to boost their circulation figures. Indeed the latest ABC figures, issued last week, tellingly reveal that the few increases in sales in the national newspaper market during the past quarter have largely come via improved sales of Saturday editions - just the day when another batch of classic movies is being given away.

But, if what happened with music CD covermounts is any guide, the price for these circulation rises is likely to be paid for yet again by the poor retailer, naturally unable to compete with free product. While artist album sales have managed to hold up this year, despite

As if entertainment retailers have not had enough to a generally struggling high street, compilation sales have collapsed, with many dealers pointing the finger at the free hits CDs to explain the shrinking market.

With the giveaways mainly centred on DVDs, the record companies who initially fuelled the CD covermount boom by supplying tracks and then virtually killed it off by ending their deals may now be breathing a sigh of relief that the market has moved on.

But in this world where divisions between different entertainment sectors are increasingly blurred what happens in one sector cannot fail to affect another sector. Indeed, many of the same retailers on whom labels are relying to push their big albums in the Christmas market have, to a large extent, fallen back on accelerating DVD sales over the past few years to drive their businesses forward or, indeed, simply make up their numbers. Look closely at HMV's figures, for example, and you'll see its non-music business now makes up more than 50% of sales. So any negative impact these latest giveaways have on the retailers is bound to have a knock-on effect on the record industry. We can only hope that the lessons learned by label executives about covermounts will be quickly realised by their counterparts in the film industry, too.

paul@musicweek.com Paul Williams, news editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEJ. 9UR

Music does its bit to halt spread of Aids in Africa



In the ongoing struggle to combat Aids in Africa, music is playing an important role in health education ogrammes for young Africans both locally through performances in schools and villages and nation-ally through radio airplay.

Radio is one of the most important tools for spreading information in Africa - and music is the main attraction, with people tun-ing in to listen to local and Western hits. For example, Radio Simba in Uganda broadcasts messages about safe sex and sexual education in the ad breaks. Ugandan bands

Assistance is not just about raising money and giving hand-outs

such as The Nile Beat Artists constantly convey HIV awareness messages through their songs. And the kids seem to be listen-

ing. Uganda is now the only African country with a decreasing HIV infection rate. Health educa tion has been instrumental in this. Live 8 and Live Aid showed how Western acts can use the pulling power of their music to raise funds to help young people in Africa. But the UK music industry could be doing much more to help African

kids by supporting the work of African musicians - and by getting behind the wealth of new m talent coming out of Africa

Providing assistance is not just about raising money and giving hand-outs. We need to engage the Africans in what they do and what they produce - and fully utilise their phenomenal musical talents.

Trade is vitally important in this. That's why new UK charities such as Bottletop try to manufacture products in parts of Africa where the health education initiatives they support are based.

With the launch of Sound Affects Malmaison - Bottletop's new charity album in association with lifestyle hotel group Malmaison - music has become that unique local resource. Bottletop has taken original music fro Africa and invited 10 of the UK's leading dance DJs to remix the tracks for a European audience.

In this way, African music is being turned into a global curren-Such initiatives also help to fund the growth of new education programmes that spread vital information and messages of youth of crucial health issues. Steven Howard is director of music for

Are indie labels better at artist development?

The big guestion

With four indie albums in this week's Top 10 do independents have the upper hand over the majors when it comes to artist

Nigel Harding, Xfm

Razorlight, Seissor Sisters and Knane would certainly disagree. While some majors are clearly more interested in marketing than in music, we still have plenty of vibrant, vital bands emerging from the big labels. The common marriage between indie labels and major funding shows that chart

success can often go hand in hand."

Alison Wenham, Aim
"I think it shows the maturity of the

independent sector. There are new artists on their first and second albums and the second albumcan be tricky. So I'm tremendously pleased, it. shows a degree of integrity and patience at work, not just throwing a huge marketing spend at something ese acts will endure." Jon Webster, BPI

'At the moment the way that the majors are, the indies are often acting as incubators. But it's easier these days for the indies to see a gap in the market and do it themselves. It's not all about power and money."

"It's fantastic that there's independent Bottletop and chairman of The TCB Group. music riding high in the charts - in

theory, but the music is only ever going to be as good as the artist on that label. Great when the independent acts in question are, say Franz Ferdinand and The Prodigy, But what has independent status given Katie Melua and Simply Red? Their music is as bland and benign as it

ould be on a major

Mike Batt, Dramatico

'Independent labels are now learning that there is no magic to it, there's no brick wall. You just have to do what the majors do and do it as well as they do it. And yet by necessity indies have

Ben Beardsworth, XI. Recordings "When it comes to signing bands, it used to be that we were mainly competing against the majors, but now it feels like the large indies are becoming the stiffer opposition. This is because the credible alternative artists that we look to sign are clued up enough to realise that the large independent labels offer them clear advantages over the majors whilst still having the clout to delive

Tim Noales, Dazed & Confused "It seems most of the majors by given up on artist development, There's no room for creative growth, because they need to justify meagre sales

against those of bigger pop acts. Indie labels, however, are ideally positioned to bring new talent into the mainstream as they care about the music and are perceived to be more approachable than these vast conglomerates."

iukebox. After putting 20 pirates

hehind bars over the past cour



A box containing John Peel's most treasured records is to feature in a C4 documentary and it reveals his tastes were not always as eclectic as you may think

Crib Sheet

As the Boo Radleys once asked, what's in the hov?

The box contains 142 seven-inch cionlar (Davi was never comfortable with the idea of CDs) that were freasured above all others and were kept at his Suffolk home. It would the first thing he would grab from his unrivalled collection in the event of a fire, so it's the most treasured part of possibly the most important record collection in the world. It's the musical equivalent of the comm lewels and the holy grail rolled into one.

Let me guess, it's stuffed with limited edition records by Napalm Death and The Fall...

Strangely enough, there aren't any ecords by either although there are a few colourfully-titled discs in there that were never in danger of being hits. Mega-Armageddon Death by Electro Hippies springs to mind, as does I Gave My Punk Jacket To Richie by Mary Monday. Brilliant, Any more?

Oh, plenty. Who can forget the seminal Will The Real Geraldine Please Stand Up And Be Countered by, er Scrugg? Or there's The Great Name Dropper Part 1 by The Legion Of Super Heroes as well as The Upholsters' legendary Makers Of High Grade Suites. There's also some cracking band names, such as Meow Some Chicken and Clefs Of Lawender Hill. But let's stop with this before we play up to the cliché that Peel only ever listened to wilfully esoteric music.

You mean he didn't? No. While there are the cool acts you

MMF's position

remains flawed

In the reporting of the chaotic

MMF meeting at In The City, I have been painted as the villain of the piece. In fact Jazz Summers

proves more than capable of

sabotaging his own case without

any help from me. He was at it again in last week's uncritical

feature on him in Music Week. Jazz

admits that "the only way today to

break a record is to get the record

company to spend as much money as they can. You won't make any

money from royalties, but at least

you have the publishing, the merchandising and the touring".

in the MMF's position. They

expect the record company to take

all the risk, they happily pocket all the subsidiary revenues the record release has made possible, and then they berate the record

company for not paying them more. It simply doesn't add up.

There in a nutshell is the flaw

Paul Birch, Revolver Music

Letters



Easton: made it into John Peet's hos

vould expect, such as The MC5. Lee Scratch Perry and Pavement, there are also a few others that wouldn't look out of place in the collection of a more conventional granddad Go on.

Well, would it surprise you to learn Peel put Status Quo's Down Down Into this elite collection? Or that Sheena Easton's 9 To 5 also made it to the box? Bill Oddie's Harry Krishna is also in there, although that may be down to the fact it came out on Peel's own Dandellon Percents

A diverse mixture, then. Indeed. Records by little-known acts such as The Beatles and The Yardbirds nestle nicely next to such mainstream artists as Cat Power and Boards Of Canada, which probably says a lot out John Peel's whole approach to music. And it is worth remembering that a lot of names on the list owe their camers to the early exposure

The MMF's desire to do the best for managers is understandable. But they would to better for managers incidentally, for artists - if they were to support record companies ather than constantly trying to do them down. Record companies remain the UK's biggest cash

investors in new musical talent. And without that investment there will be less new British smaller and fewer subsidiary revenue streams and there will be much smaller management commissions.

The MMF should campaigning for a healthy and a profitable record industry rather than engaging in an illogical and misguided press war. Walverhampton.

HMV needs to play its part

Talei Florek, Loose The Mercury Music Prize is probably the only award where the content of what is being assessed is truly the only criteria, ie the music, and the diversity of this year's they received by being championed by

Any other interesting surprises? The Move's I Can Hear The G Grow was found in the box too. Funnily enough, Peel-favourites The Fall have covered the song as their new single. Meanwhile, we shouldn't be surprised that The Undertones Teenage Kicks is in the box, but did Peel really need three copies in there? Also we fearn that Peel was possible the White Stripes' biggest fan. Ten of the seven-inches in the collection are by the Detroit duo, which is way more than any other band h

Was the admiration mutual? Very much so. Jack White is one of the many celebrities who annear in the documentary about the boy. He tells a furny story about the first time he met Peel and found him crying with his head in his hands. White nervously approached and asked what was wrong, to which Peel replied, "Sorry, Liverpool have just won.

Who else is in it? Feargal Sharkey, Michael Palin, Roger Daltrey, Sir Elton John and Peel's widow Sheila. Meanwhile, Peel's son Tom is set to keep the family's musical tradition alive as not only did he work as a researcher on the programme but he is working in an A&R role alor Universal Music to pick the best of the entries new bands send to the website John Peel's Record Box will be broadcast on

Channel 4 on November 14. It was produced by Endemol-owned Initial and is showing as next of their series of renorsemmes leading up to the UK Hall Of Fame induction peremony, which this year will b including Peel as an honorary member.

nominees was a breath of fresh air. The playing field isn't quite as level as it is portrayed though, as albums submitted have to be available in all HMV high street stores - at a time when more than ever before it is acknowledged that distribution via websites and downloads is the way forward for smaller labels and many bigger labels, too.

As a way round this probl spoke to a nice chap at HMV suggesting our label deals d and posts, say, five copies of the album we were submitting, to each of the HMV stores in the UK on a sale or return basis, and we would be on stand-by for delivering more to fulfil demand if the album did get shortlisted. He was sympathetic to our plight, but he

said, "Ten years ago that would have been perfectly acceptable, but now – we simply could not deal with that situation. Maybe something could be set

up in HMV stores specifically to up in HMV stores specifically to accommodate the requirements, just for May to July when albums are being submitted by labels, and the albums which don't get shortlisted can then be withdra



Valentine's hit the target

Forget cutting edge indie rock for a second - one of last most hectic gios of the week was Bullet For My Valentine's sold-out Astoria sh which attracted not only legions of teen fans, but a bevy of US rawk heavyweights keen to witness what all the frice was about among them the agents for Linkin Park and Metallica and legendary Slaver nanager Rick Sales. Watch their profile rise. There was much confusion at the Ascap awards last week when it was announced that Robert Smith was to accept an award for The Cure's Lovesong, only for a professional looking man in a suit with decidedly sensible hair to wander on stage. *Erm, that obviously wasn't Robert Smith,' ad-libbed Ascao's Sean Devine, "But he did try very hard to get here." Meanw PRS chairman Ellis Rich gave a typically pun-laden speech, including the thought-provoking line "Musicians are like sperm, only one in a million gets to do something." One wag suggested, "Maybe he should have stuck to the water," ... Retiring COD downloading, and admitted to Brian McLaughlin was special quest at the HMV Christmas Conference Gala Dinner last week, along with his wife Sue. As a leaving gift HMV managing director Steve Knott

presented Brian with an author

and very beautiful - 1950s AMI

years, new BPI general counsel Roz Groome is clearly used to the perils of life on the ocean. A recent yachting holiday ended amid violent storms and a Force 8 gale for the legal eagle. But she says nonchalantly, "It was nothing." ... Seems like Bono's US venture capitalist outfit Elevation Partners is in the frame to make a bid for Boosey & Hawkes. No one in the U2 camp was commenting, although sources close to Hg Capital, which bought the music publisher a couple of years ago, say they were only in it some escape should watch MW for more news on some big industry players and bands who will be converging on Brighton next year...Could the X-Factor rejects be in for a revival with the help of a national red too?...Could eBay be the next hot spot for auctioning off your publishing or recording rights? Last week we caucht wind of somebody trying to sell their 7% share of Britney's single Everytime on the auction site and now we hear that a hot Nineties pop act are planning to put their entire catalogue online when it reverts back to them next year...Arctic Monkeys co-manager Ian McAndrew had plenty of reasons to celebrate last week. Not only were Arctic Monkey's topping the ch but it was his birthday, too. Oh, the excitement... Keep a look out this week for news of one major making its digital catalogue available to a rather fruity mobile network...Which senior digital music executive at a major label admitted to watching last week's Digital Music Awards, which contained an educational section devoted to the fundamentals of

learning one or two things?...Congratulations to Rod Stanley, who is the new editor of Dazed & Confused .. Warner bigwigs are to gather in this week in Paris this week where they are preparing for the launch of a new Enva album.



When most people get a promotion, the celebrations sually consist of a few rounds down the Kings Head on a Friday night, but not so for Lucian Grainge (right) who was throu a party to mark his appointment as chairman and CEO of Universal Music Group International, which was attended by some of the biggest names in the industry. Hosted by Universal Music Group

an and CEO Doug Morris (left), the party took place at the Nobu Berkley Hotel in London and featured a performance from Andrea Bocelli (centre). while Beyoncé and Jay-Z turned p to congratulate Grainge. Also in attendance were Interscope Geffen A&M chairman Jimmy Iovine, Island Def Jam chairman LA Reid and A&M president Ron Fair.

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JOBS



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4

Charts 29.10.0

The Upfront Club Top 40



- 3 | 12 | 3 HERD & FITZ FEAT. ABIGAIL BAILEY I JUST CAN'T GET ENOUGH
- DANNII MINOGUE & THE SOUL SEEKERS PERFECTION BOB SINCLAR FEAT, GARY FINE LOVE GENERALION

Luniz's hit I Got 5 On It.

- 26 3 DHT LISTEN TO YOUR HEAR HARD-FI HARD TO BEAT CHOSEN FEW THE AFTER PARTY
- TINA COUSINS WONDERFUL LIFE SUNKISSED UNITED LOVE CHANGES EVERYTHING
- 32 | F | D STEVE MAC & MOSQUITO FEAT. STEVE SMITH LOVIN' YOU MORE 31 | 10 | 6 RACHAEL STARR TILL THERE WAS YOU MONTANA KLEPTA ENORMUS/PLATINUM CENTS OF ENTITLEMENT WHO DO YOU LOVE ACCESS 3 PROMISED LAND KIRSTY HAWKSHAW REACH FOR ME

11 ASWAD VS. SIMONE GIGANTE SHINE 2005 10 | P 2 EURYTHMICS I'VE GOT A LIFE

HOUND DOGS I LIKE GIRLS

9 2 BANANARAMA LOOK ON THE FLOOR (HYPNOTIC TANGO 8 PARIS AVENUE FEAT. ROBIN ONE I WANT YOU

7 DS 2 CHANEL MY LIFE 6 1 A DAVE MCCULLEN BITCH 5 7 3 DETLACY HIDEAWAY 2005 4 S GEORGIE PORGIE LOVE IS GONNA SAVE THE DAY

40 * SUGABABES PUSH THE BUTTON 39 8 TIGA YOU GONNA WANT ME CRAIG DAVID DON'T LOVE YOU NO MORE (I'M SORRY) SHARAM JEY PUSH YOUR BUDY FREEMAISON WATCHIN





Novy notches up a no. 1

similarly lofty perch in the UK this week, moving 3-1 on the Upfront Germany earlier this year, Your Body by Tom Novy achieves a A number one club hit in Australia, the Netherlands and his native

Club Chart and 9-1 on the Commercial Club Chart. Marshall, former lead vocalist of Timex Social Club and singer of Franklin's Jump To It and features a fine vocal from Michael is an original house stormer built around a sample from Aretha The track - also a huge summer hit in Ibiza, where Novy is a resident

Body, although the track has yet to make it onto the Radio One playlist. 8-2, finishing 10% behind Your Body. Although also championed by electro/house anthem We Interrupt This Programme, which jumps fellow Germans and Data Records labelmates Coburn's underground the video is being played more than five times a day on MTV Dance Galaxy group, as well as Kiss 100 FM and Vibe 105-108. Meanwhile It is, though, getting massive support from all four stations in the Pete long and his colleague Judge Jules, it is getting somewhat Novy's number one on the Upfront Chart was at the expense of Radio Une's Pete long has been an enthusiastic supporter of Your

some spin-off benefits. selected for use in Citreon's CL TV campaign, which should provide less support on radio and TV than Novy's single, but has been On the Commercial Pop Chart, Novy's runners-up are Freedom

of their original performance. three hit Tease Me. Finishing up a paltry 2% behind Novy, it has Angel, with their update of Chaka Demus & Pliers' 1993 number the added attraction of featuring the original duo reprising some

serviced single Window Shopper should debut next week standards but not by those of 50 Cent, who, incredibly, clocked up completed its tour of duty as the Urban Chart's number one. Sliding 1with Disco Interno and Just A Little Bit earlier this year. HIS newly seven weeks at number one with Candy Shop, and five weeks apiece 7 this week, it spent four weeks at number one - a decent run by most Meanwhile, it's probably fair to say that 50 Cent's Outta Control has

19 a DOGZILLA WITHOUT YOU

MEDCAB DANCE

CREAM VS. THE HOXTONS SUNSHINE OF YOUR LOVE STARLET DJS CAN'T STOP DANCIN JAMIROQUAI (DON'T) GIVE HATE A CHANCE

SOULSHAKER FEAT, LORRAINE BROWN HYPNOTIC EROTIC GAMES

HAPPY MONDAYS PLAYGROUND SUPERSTAR D.O.N.S. FEAT. TECHNOTRONIC PUMP UP THE JAN

2 COLDFRAPP NUMBER 1
3 MADONNA HUNG UP
4 EIGHT SUPERVATURAL ROLLDEEP SHAKE A LEG





3 D 2 HERO & FITZ FEAT, ABICAIL BALLEY I JUST CAN'T GET ENQUCH TO 2 PREEDOM ANGEL FEAT. CHAKA DEMUS & PLEPS AND SPAIN TEASE ME
TO 2 PREEDOM ANGEL FEAT. CHAKA DEMUS & PLEPS AND SPAIN TEASE ME
AUGUST

The Official UK Charts 29:10:05

SINGLES

I WIND ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOF

- 2 | 1 SUGABABES PUSH THE BUTTON
 - 4 2 ROBBIE WILLIAMS TRIPPING 3 CO MCFLY I WANNA HOLD YOU
- 5 | 3 | PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA AZAM 6 | 7 KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER
 - FRIDAY HILL BABY GOODBYE DANIEL POWTER BAD DAY
- SEAN PAUL WE BE BURNIN'
- DANNI MINOGUE & THE SOUL SEEKERZ PERFECTION DATE. 9 LIBERTY X SONG 4 LOVERS

EMI Virgin/Uniq

- 12 10 MARIAH CAREY GET YOUR NUMBER/SHAKE IT OFF DELIGN 14 15 BOB SINCLAR/GARY NESTA PINE LOVE GENERATION DOSCORDED 13 COVE BITES YOU BROKE MY HEART
 - 15 17 MYLO/MIAMI SOUND MACHINE DOCTOR PRESSUREFREED 17 34 KATTE MELUA NINE MILLION BICYCLES 16 18 CORTLLAZ DARE
 - 18 21 KELLY CLARKSON BEHIND THESE HAZEL EYES 19 . UZ ALL BECAUSE OF YOU
- THE ALBUM on CD 28th NOVEMBER 20 12 LEE RYAN TURN YOUR CAR AROUND

ALBUMS.

THE PRODICY THEIR LAW - THE SINGLES 1990-2005

- 2 | 1 | SUGABABES TALLER IN MORE WAYS 3 (C) SIMPLY RED SIMPLIFIED
- DEPECHE MODE PLAYING THE ANGEL JAMES BLUNT BACK TO BEDLAM KATTE MELUA PIECE BY PIECE
- FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER DeserTER DAVID GRAY LIFE IN SLOW MOTION 9 MARIAH CAREY GREATEST HITS
 - KT TUNSTALL EYE TO THE TELESCOPE
- KELLY CLARKSON BREAKAWAY MICHAEL BALL MUSIC
- STARSAILOR ON THE OUTSIDE
- BARBRA STREISAND GUILTY TOO KAISER CHIEFS EMPLOYMENT PAUL WELLER AS IS NOW 11 COLDPLAY X&Y
 - 18 MICHAEL BOLTON THE VERY BEST OF 19 | 13 KANYE WEST LATE REGISTRATION 20 10 BRYN TERFEL SIMPLE GIFTS
 - CHOCKGOILLE COLOR GATE

0.	12	O 122 LEE RYAN TURN YOUR CAR AROUND	Brightside
21	6	21 JP BLOC PARTY TWO MORE YEARS	Wichita
2	0	2 CLITTLANS FEAT. PETER DOHERTY THEIR WAY	Rough Trade
3	22	3 22 RICKY MARTIN I DON'T CARE	Sony BMG
4	8	23 CHARLOTTE CHURCH CALL MY NAME	Sony BAIG
2	20	5 20 JAMES BLUNT HIGH	Attarlic
9	16	6 16 DEPECHE MODE PRECIOUS	Mrce
1	*	24 ROLL DEEP SHAKE A LEG	Releatless
8	0	8 CD THE KOOKS SOFA SONG	Virgin
6	26	26 FRANZ FERDINAND DO YOU WANT TO	Dteriro
0	28	0 28 COLDPLAY FIX YOU	Parlephone
-	33	I MT TUNSTALL SUDDENLY I SEE	Relentless
N	п	2 11 FEEDER SHATTER/TENDER	Edho
3		27 BOW WOW FEAT. OMARION LET ME HOLD YOU	Colembia
4	0	44 (C) LETHAL BIZZLE FIRE	VZ/J-Did
52	0	55 (C) DA PLAYAZ VS CLEA WE DON'T HAVE TO TAKE OUR. UPOSTS	R_ upside
9	22	86 25 RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE) ROUGH	(E.) Polytor
37	8	29 TATU ALL ABOUT US	Interscope
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ARCTIC MONKEYS: SWINGING STRAIGHT INTO TOP SPOT

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31	31	31 31 KT TUNSTALL SUDDENLY I SEE RESONESS	9	5	6 s THE ALBUM 6	
32	11	32 11 FEEDER SHATTER/TENDER 8ths	7	80	7 8 NOW THAT'S WHAT I CALL MUSIC! 61	1 2
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35	0	35 CO DA PLAYAZ VS CLEA WE DON'T HAVE TO TAKE OUR. Upoda	10	6	10 9 MY FIRST ALBUM	
36	25	36 25 RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE) Polyter	п	=	11 11 ULTIMATE DISNEY PRINCESS	
37	23	37 29 TATU ALL ABOUT US Interscope	12	9	12 10 HARDCORE NATION 2	
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Warmering

Vrgin/Uniersa 7 BMG TVPUMTY VZI Warner Dance Sary BMS

16 15 ULTIMATE DIRTY DANCING (OST)

15 20 POP JR

BRATZ ROCK ANGELZ SO GOOD

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SINGLES	REFT BOYS JUST WANT YOU TO KNOW
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ALBUMS RELEASES

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DIRS OLD TOMOGREAST LIKE A WREEL ATJANTIC OCT 24	0000	ROBBLE WILLIAMS INTERSIVE CARE BURLOPHONE CC	
TETAJOY DOMINO	0CT24	AUDIO BULLYS GENERATION VIRGIN	8
CE MICHAEL JOHN AND ELVIS SCHY BMS	00T28	BLINK 182 GREATEST HITS ISLAND	8
ACRASS UNV CRARLOPHONE	OCT 24	JOHN LENNON WORKING CLASS HERD PART CPROVE CO	8
S CAN'T RESIST MERCLICY	OCT 24	SANTANA ALL THAT I AM SONOY BAIG	8
The second of the second or second			

ANASTACIA PIEDES DE A DREAM SONY DAG BEASTIE BOYS SOLID GOLD HITS PARLOPHONE ROD STEWART SONGBOOK BY SOLY BMG ADDRAPP MATERS I MOTE RABBELL WILLIAMS/CWEN STEFANI CAN I HE FEELING FILL MY LITTLE WORLD ISLAND NUTKAST TEC SONY BUG ANASTAGIA PLECES OF A DREAM SONY BUG RAIG DAVID DON'T LOVE. WARNER BROS TLIFE YOU RAISE ME UP SONY BAIG CALSER CHIEFS MODERN VANY POLYDOR

BABTSHAMBLES DOWN IN ALBICIN FOLCH TRADE CREEN DAY BULLET IN A BUBBLE WEA MADOWNA CONFESSIONS ON A DAWGETCOR WEA TO DIVO AND RA SCHYP BAG BOG MARLEY SINGLES COLLECTION ISLAND PHARREL WILLIAMS IN MY MOND VINCEN WESTLIFE FACE TO FACE SUMY BLAG TEXAS RED BOCK MENCURY

THE DARKNESS ONE WAY TICKET MUST DESTROY

WILL YOUNG SIVITOR IT ON SCAY BUG

40 AT MCFLY WONDERLAND	MCFL	41	6
25 IAN BROWN THE GREATEST FICISION	IANE	52	39
26 SEAN PAUL THE TRINITY WRIGHNICK	SEAN	92	38
43 GOLDFRAPP SUPERNATURE MAIR	GOLD	43	37
36 28 PUSSYCAT DOLLS PCD ARM	PUSS	28	36
35 18 NEW ORDER SINGLES London	NEW	18	32
34 20 JAMIE CULLUM CATCHING TALES UCU	JAM	8	34
33 30 HAYLEY WESTENRA ODYSSEY	HAYL	8	33
32 22 CHARLOTTE CHURCH TISSUES AND ISSUES Scop BMG	CHA	22	32
33 HARD-FI STARS OF CCTV Meressary	HAR	33	31
30 15 JOHN LENNON WORKING CLASS HERO - DEFINITIVE participant	哥	15	30
29 35 THE MAGIC NUMBERS THE MAGIC NUMBERS HEAREST	뿔	35	29
28 C RACHEL STEVENS COME AND GET IT PASSES	RAC	0	28
27 23 JACK JOHNSON IN BETWEEN DREAMS BRUSTER	JAC	23	27
26 O RICK ASTLEY PORTRAIT	RIC	9	26
MARIAH CAREY THE EMANCIPATION OF MIMI Defiber	MAR	16	52
24 (1) STEVIE WONDER A TIME 2 LOVE	STE	0	24
19 GORILLAZ DEMON DAYS Partsphose	GOR	19	23
17 FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS Crossy	FAIT	17	22
The second secon	ALEC	0	21
20 10 BRYN TERFEL SIMPLE GIFTS	BRY	10	20

DY BAIG THUMTY **BMI Wroje**



THE PRODICY: LAYING DOWN THE LAW AT NUMBER ONE

6 TOM MANDOLINI FEAT, NOEL MCKOY EVERYBODY LOVES MUSIC 5 HOUSE HEADZ STELLA ID WARIOUS SO AMAZING AN ALL-STAR TRIBUTE TO LUTHER VANDROSS 9 DEEYAH FEAT, YOUNG MAYLAY WHAT WILL IT BE? BWO SIXTEEN TONS OF HARDWARE STU ALLAN A FEELING

PRE-RELEASE AIRPLAY TOP 20

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15 (D) HERO & FITZ FEAT, ABICALL BALL I JUST

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Major plays catch up as James Blunt scores the biggest album and single in quarter three

Blunt powers Warner to 5-year high

Market shares

by Paul Williams Warner's UK staff have every reason to be feeling thoroughly pleased with themselves after a towering

third quarter performance, giving them their biggest share of the albums market in five years. But such is the gulf in the respective sizes of the majors these days that even a run as good as this by the smallest of the "big four" means it still found itself in fourth

spot on the albums corporate league table at the end of the quarter, behind - in order - Universal. ny BMG and EMI While the much sm

the singles market allows one or two big hits to dramatically change the finishing order of the groups, in

Q3's Top 10 singles

- JAMES BLUNT You're Beautiful (ADAMUC) 2. PUSSYCAT DOLLS FEAT, BUSTA TYMES Don't Cha (A&M)
 DANIEL POWTER Bad Day (Warner
 MARIAH CAREY We Belong Toget Def Jam/Island) . 2PAC FEAT, ELTON JOHN Ghetto
- Gespel (Interscope) 6. KELLY CLARKSON Since U Been
- Big Brother) . RIHANNA Pon De Replay (Def Jam . MVP Roc Ya Body (Mic Check 1, 2) (Positiva) 10. GORILLAZ Dare (Parlophone)

quarter has now become a notably predictable affair with it almost a given that Universal will triumph In fact, since the group formed out of the pairing of PolyGram and the old Universal in 1998, it has finished as albums market share leader in every quarter.

the bigger albums market each

The battle for second spot has itself become easier to call following the creation last year of Sony BMG, which is probably alone ow among the other majors having enough collective might to be able to mount any challenge to Universal as top albums group.

Add to all that EMI, which since 2002 has had the benefit of including Virgin's market share is its corporate score to usually ensure it at least third spot on albums, and the result every quar-

03's Top 10 albums

JAMES BLUNT Back To Bedlam (Atlantic)
2. VARIOUS Now That's What I Call
Musici 61 (EMI Virgin/UMTV)
3. COLDPLAY X&Y (Parlophone)
4. KAISER CHIEFS Employment

ireatest Hits (Checky)
i. GORTILLAZ Demon Days (Parloph KT TUNSTALL Eye To The Telesco 8. DAVID GRAY Life In Slow Motion (Atlantic)

FF WAYNE The War Of The Worlds (Columbia) 10. VARIOUS Gatecrasher Classics (MoS)

But, despite the fact that its ranking on albums has not improved since the previous three months. Warner has a lot of positives to take from quarter three with its 15.0% market share representing its best performance since the days David Gray's White Ladder was clocking up incredible sales numbers. Warner's attraction was James Blunt, whose Back To Bedlam sold 988,276 copies over the counter during the quarter to rank as the period's top seller. The same artist also claimed the quarter's top single with You're Beautiful

Alongside the Blunt hit, which came the only single in the quarter to sell more than 200,000 copies, the same corporate group's Daniel Powter hit Bad Day finished as third top seller over the three months to help to more than double Warner's singles market share quarter-on-quarter to 17.1% It was the group's best run in the market for at least 10 years, sending it from fifth to second snot behind Universal, whose slight fall back to 32.1% was still good ough to lead the market.

The top two singles groups had the quarter's five biggest sellers sewn up between them, with Universal claiming Pussycat Dolls featuring Busta Rhymes' Don't Cha (second top seller), We Belong Together by Mariah Carey (fourth) and 2Pac Feat. Elton



Blunt: Back To Bedlam allium shifted 968,276 copies from July to September alone

John's Ghetto Gospel (fifth). Over on albums, Universal extended its lead at the top to 5.1

percentage points, despite the fact that its own share shrunk slightly to 25.4% and with Kaiser Chiefs' Employment (fourth spot) its only album among the quarter's Top 10 sellers outside of the Now! 61 collective.

Sony BMG's albums share also declined over the three months in a market where OCC figures show total over-the-counter sales improved 1.4% on the year, but with all the top three groups losing market share as Warner gained its 20.3% was good enough for it to just move ahead of EMI and reclaim second spot

The Sony BMG release Forever

Faithless - The Greatest Hits was nusually, one of three releases to finish among the quarter's top five for the second successive quarter. with the James Blunt album and Coldplay's X&Y (third of the quar-

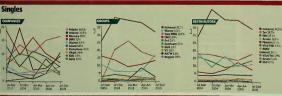
ter) also making the grade again. For EMI, the albums market was almost a repeat performan from quarter two, with the Coldplay album, Gorillaz' Demon Days sixth top seller) and KT Tunstall's Eye To The Telescope (seventh) again ranking as its top three sell-

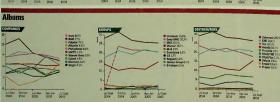
ers, although the group's share fell from 22.1% to 20.2%. After leapfrogging its way to become top independent singles group last time with Crazy Frog. Gut claimed the same honour again in quarter three, but by a much smaller margin with its 2.6% share just 0.5 percentage points ahead of Sanctuary which, despite a notably painful quarter financially, had its best singles showing since the start of 2004 when it was

riding high with Mad World by

Michael Andrews Feat. Gary Jules Given the fact that Dramatico's second Katie Melua album only appeared in the last week of the quarter and Domino's new Franz Ferdinand set came too late for the period, the independents failed to make a huge impact among the period's biggest quarterly sellers. It was left again to Ministry of Sound which, after a six-month abser returned to its more typical position as top albums indi

With Melua and Franz Ferdinand a fortnight ago filling the top two album spots, the indie sector appears poised to make a greater impact on the market shares in quarter four which, given the fairly balanced split of the biggest n releases between the majors, also looks like being one of the most evenly-fought pre-Christmas con-tests in years. But, while the very biggest sellers are expected to be evenly spread out, when it comes to the final market share rankings it is likely it will be strength in numbers that will ultimately count.





Comprehension of the charts service week 43

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FAST CHART

STNGLES

ARCTIC MONKEYS 1 BET YOU LOOK COOR ON THE DANCEFLOOR Domino Domino's hot new act topple Sugababes with their first chart eligible-release and give the 13-year-old indie label its first number one single just a fortnight after Franz Ferdinand's You Could Have It So Much Better provided its first number one album

ALBUMS

THE PRODICY THEIR LAW - THE SINGLES 1990-2005 XL Selling 77.8% more than nearest challengers Sugababes, The Prodigy's new retrospective provides the twisted fire starters with their fourth straight number one album. No other dance act has managed that and only one - The Chemical Brothers - has a career tally of four number ones.

COMPILATIONS

ACOUSTIC LOVE wsm Romping to its fourth week at the top of the compilation chart. Acoustic Love sold 20,678 copies last week. Despite its lengthy reign, its overall sales of 94.854 are only enough to make it the 31st biggest-selling compilation of the year

AIRPLAY CHART

SUGABABES PUSH THE BUTTON Island Sugababes' push radio programmers' buttons for the second week in a row with their latest single, which amassed 2,707 plays and an audience of 6759m last week

The Market

Sales dip despite big debuts

With only two debuts in the Top 10. and two more in the 11-20 section of the chart, it is no surprise that singles sales dipped last week, but they held up better than expected, with a decline of just 4% to 882,978, their lowest level for seven weeks

The decline was not universal and threw up some unusual quirks. For example, the number ve single (Don't Cha by Pussycat Dolls) sold 16,913 copies - 21.9% more than Friday Hill's Baby Goodbye sold to take the same place a week earlier - but only one single outside the top five sold more than 10,000 copies. A fortnight ago, the top 13 singles all sold more than 10,000 copies. To further confuse the issue, the number 40 single this week (So Good by Bratz Rock Angels) sold 2.971 copies - exactly the same as Kaiser Chiefs' I Predict A Riot

seven days earlier. Album sales also slipped a little last week, with the overall tally of 2,414,672 sales being 1.8% do on the previous week, and the west for six weeks. They were 2.53% below the 2,470,317 albums sold in the same week last year after which they climbed for 10 weeks in a row in the run-up to Christmas. With several big-name

sold to take the same position



Blunt: on track for biggest-selling album of the year

albums due out this week, including Robbie Williams Intensive Care, Alex Parks' Honesty and Supertramp's Retrospectacle, sales are bound to leap ahead this week.

Meanwhile, congratulations James Blunt, whose Back To Bedlam set slips 2-5 on the weekly chart but climbs 2-1 on the year-to-date listing. The week started with Coldplay's X&Y marginally ahead in the year-to date rankings with sales of 1.524.291 and Back To Bedlam on 1,521,322. Blunt moved ahead last Monday (October 17) and sold 35.769 albums in the week to take his 2005 total to 1 557 091 while X&V's 15.889 sales in the we bring its total to 1,540,180.

Blunt's album, of course, was a 2004 release, and its overall sales in slightly more than a year on release are now 1,561,840, making it the 31st biggest-selling

album of the 21st Century Finally, commiserations to Chris Rea, whose remarkable new Blue Guitars slipped from a first midweek sales flash position of 69 to 85, by week's end. Had the album managed to stay in the Top 75, it would have been the biggest album set ever to feature in the sublished portion of the chart featuring, as it does, 11 CDs and a DVD, with no fewer than 137 brand new songs, all inspired by Rea's love of blues music. The set retails for more than £30, and sold 2,826 copies last week

KEY INDICATORS

SINGLES

Sales versus last week: -3.7% Year to date versus last year: +44.1% MADKET SHARES 240% EMI 14.1% Sorry BMG 7.8% Warner 3399

ALBUMS

Sales versus last week: 0.0% Year to date versus last year: +3.2% MARKET SHARES

26.7% CAAT 15.6% Sony BMG

Warner Others

COMPILATIONS Sales versus last week: -9.5%

Year to date versus last year: -16.0% MARKET SHARES

28.3% EMI Sony BMG 15.9% Universal 64% Others

RADTO ATRPLAY

MARKET SHARES

EMI 21.8% Universal Sony BMG 155% 12.9%

CHART SHARE

Origin of singles sales (Top 75): UK: 676% US: 24.3% Other: 8.1% Orinin of albums sales (Top 75): UK: 74.0% US: 25.4% Other: 0.6%

THE SCHEDULE

ALBUMS THIS WEEK

Alex Parks Honesty (Polydor); Robbie

Williams Intensive Care (Parlophone); Lady Sovereign Public Warning (Island); Gravenhurst Fires In Distant Buildings (Warp): Bananarama Drama (A&G); Burt Bacharach At This Time (Sony BMG)

OCTOBER 31 Audio Bullys Generation (Virgin); John

Lennon Working Class Hern (Parlophone): Santana All That I Am (Sony BMG); Blink 182 Greatest Hits (Island); The Paddingtons First Comes First (Poptones); Rod Stewart Songbook #4 (Sony BMG)

Texas Red Book (Mercury); Anastacia Pieces Of A Dream (Sony BMG); Kate Bush Aerial (EMI); Eurythmics Ultimate Collection (Sony BMG); Il Divo Ancora

(Sony BMG); Bob Marley Singles Collection (Island); Beastie Boys Solid Gold Hits (Parlophone)

NOVEMBER 14 Babyshambles Down In Albion (Rough

Trade): Green Day Bullet In A Bubble (WEA); Madonna Confessions On A Dancefloor (WEA): The Roots Greatest Hits (Island); Pharrell WIlliams In My Mind (Virgin) Mary J Blige Retrospective (Island): My

Chemical Romance Life On The Murder Scene (WEA); Son Of Dork Ticket Dutta Loserville (Mercury): System Of A Down Hypnotize (Sony BMG): Westlife Face To Face (Sony BMG); Will Young Keep On (Sony BMG)

EMBER 28

Anthrax No Hit Wonders (1985-1991) (Island); Jazzanova The Remixes 2002 2005 (Sonar Kollektiv)

NEW ADDITION



the fourth quarter as they return on November 28 with the second album, G4 & Friends and associated DVD, Live At The Royal Albert Hall. The album features guest appearances from Sir Cliff Richard, Lesley Garrat and Robin Gibb, who appears on first single, a double A-side aturing When A Child Is Born and First of May.

SINGLES

The Magic Numbers Love Is A Game (EMI): Backstreet Boys Just Want You To Know (Jive); Audio Bullys Im In Love (Source); Four Tet A Joy (Domino); Kate Bush Kings Of The Mountain (EMI): George Michael John And Elvis (Sony BMG); Supergrass Low C (Parlophone); Texas Can't Resist (Mercury): Westlife You Raise Me Up (Sony BMG); Green Day Jesus Of Suburbia (WEA); The Corrs Old Town/Heart Like A Wheel (Atlantic): Will Smith Party Starter (Interscope) OCTOBER 31

Craig David Dont Love You No More (Im Sorry) (Warner Bros): Nine Black Alps Just Friends (Island); Pharrell Williams feat, Gwen Stefani Can I Have It Like That (Virgin): Goldfrapp Number 1 (Mute): Eurythmics I've Got A Life (Sony BMG)

NOVEMBER 7

The Feeling Fill My Little World (Island): Kaiser Chiefs Modern Way (Polydor); Destiny's Child Stand Up For Love (Columbia): The Game Put You On The Game (Polydor); Santana Just Feel Better (Sony BMG); Jamiroquai (Dont) Give Hate A Chance (Sorry BMG)

NOVEMBER 14

Athlete Twenty Four Hours (Parlophone); The Darkness One Way Ticket (Must Destroy); Girls Aloud Biology (Polydor); Paul McCartney Jenny Wren (Parlophone); Will Young Switch It On (Sorry BMG)

NOVEMBER 21 Bon Jovi Welcome To Wherever You Are

(Mercury): Dead 60s Ghostface Killer (Sony BMC): Goldie Lookin' Chain R'n'B (Atlantic); Gorillaz Dirty Harry (Parlophone): Sean Paul Ever Blazin' (Atlantic)

2910.05 MUSICWEEK 17



New lease of life for Marley

The Plot

Island is marking what would have been Bob Marley's 60th birthday with a new best of as well as singles reissues

BOB MARLEY AFRICA UNITE (ISLAND)
Island Records is to partially echo
Sony BMG's Elvis Presley singles
reissue campaign by releasing a
series of singles to help promote
its new Bob Marley best of.

Its new Bob Marey Oest of.

No Woman No Cry, re-issued
on October 31, will be the first of
six singles being planned by the
Universal company as part of the
campaign for the 20-track Bob
Mariey and the Wallers – Africa
Unite album, which is being
released to mark what would have

been Marley's 60th birthday.
The singles releases will also take in previously-unheard last cake slopes only 18 months ago by Marley's widow Rita and completed by eldest son Stephen, as well as an Ashley Beedle remix of Get Up Stand Up, in which Marley's

classic track has been mixed with younger son Damian's current hit Welcome To Jamrock to create the hybrid Get Up Jamrock. The releases will culminate with the launch of a limited-edition boxed set of the six singles.

"We wanted to launch the album campaign with the release of Bob's most famous single and introduce the new material to keep momentum running up to Christmas," says Island head of strategic marketing Nikki Fabel.

Although Fabel suggests the bolder of the bolder in a standard at an bolder long-standing and loyal fanbase. Universal is proxing a broad audience with the campaign for the album, which is released on November 7. Bob Mariey has trans-generational appeal, from those old enough to remember him playing at the Lyeeum in 1975 to the 300,000 people who bought the single Sun 1 Shiming in 1997, say Fabel.

A TV advertising campaign will run from the launch through to Christmas, starting with a 60second ad in Cornotation Street, while a range of TV programmes is being primed for editorial opportunities, including trying to secure archive material on Too Of

679 has gold in its sights as Kano



The Pops and pitching documentary ideas with broadcasters. Press advertising is extensive, with publications including Nuts, Mojo and

including Nuts, Mojo and Observer Music Monthly carrying half or full-page colour adverts. In addition, the student market

will be targeted with Mariey posters mailed to halls of residences, while album playbacks are taking place in 50 university bars across the country. Fabel says, "The number one poster on all student walls is still without a doubt Bob Marley."

In a bid to cover all bases
Universal is using street
promotion team 360, which will
target 16 to 50 year-olds in
lifestyle venues such as pubs, nail
bars and barbers.

CAMPAIGN SUMMARY

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TASTEMAKERS TIPS Nadie Indifference (Halo)

Nadie Indifference (Halo STEVE ROBINSON, DJ, TOTALROCK RADIO

If this hand does not get national opposes soon it is a less to the British music industry. This is the most restable female-led rock band I have heard in a long time and Indifference is an amazing single. Not only is it a fresh sound, but the chugging guitary, hely symbals and the beautiful source of the sound of the state of the property of the sound of the sound of the sound of the sound is not pulsary to the sound of the sound of the sound of the sound of the sound is not the property of the sound is not the sound in the sound is not the sound of the sound is not the sound in the sound in the sound is not the sound in the sound in the sound in the sound is not the sound in the sound in the sound in the sound in the sound is not the sound in the so

Ohmega Watts The Find (Ubiquity – import) DJ CRO, MAIN INCREDIENT RADIO

SHOW/JIBBERING RECORDS

*Every now and again a record comes along that knocks your socks off. You probably have not heard of the artist before, but it

blows you away. That is exactly what happened when I got my hands on a copy of Watts' album, music like this needs to be heard, soulful, yet raw. It is incredible hip-hop with one of the most accurate titles I've heard in ages."

I Am Kloot Strange Little Girl (Skinny Dog)



Kloot's first post-Echo release is a relatively upbeat affair, all bright guitars and off-

kiler rhythms, but it is still glove of Johnny Bramwell's wry, often actrile vocals – the very essence of what makes them essence of what makes them essencial listening. Hopefully, after an unfortunate history with labels, working with familiar faces on Skimy Dog (run by bassist Pete Jobson and Elbow's Guy Garvey) will allow them to reassess their priorities and prosper anew.

THE INSIDER Popjustice

iustice

In the past five years, Popjustice has grown from a niche online fanzine to a website that attracts more than Im user impressions per month. Soon to undergo a complete makeover, founder Peter Robinson aims to develop it into one of pop's most trusted brands.

Robinson aims to develop it into one of pop's most trusted brands. Popjustice runs on the assumption that the mainstream pop media fails to reflect the quality of music that is out there. Popjustice acts as a filter for mainstream pop, identifying the line between, say, Rachel Stevens explaining why one artist's single is great while another's is frankly awful," says Robinson. The site may sometimes be

cruel, Robinson adds, but he believes its honesty is better for the industry over all. 'Stating that all pop music is good would be just as absurd as trying to claim that all pop music is bad. At the website's heart is a deep and honest love of pop music in all its forms, drawing a line between the stupendous and the stupendously awful,' he says.

It is a policy which has made industry insiders take notice. Robinson say, "The website really started hitting its stride about two years ago when its audience expanded to include music makers as well as consumers. Now

competes with the hip-hop elite

679 Recordings artist Kano has been enjoying a rising tide of awareness since his debut albun

Home Sweet Home was released in June and the label is set to elevate the campaign to the next level after he became the first UK artist to be A-listed by MTV Base with latest single Rite Rite. The album has already surpassed silver sales status and 679 is looking to utilise the

surpasses surver assets status and OFP is tooking to utilise the success of the current single to success of the success, where he working if his recent Mobo Awards success, where he was awarded best newcomer, is anything to go by.

"In the early phase of the

campaign we were really focused on getting the record out to all the right places," says Rose. "It was important the fan hase realised that Kano is on the same level as Jay Z and Kanye West."

Now, as it series: the fourth

quarter, 679 is pleased that the response to his fivile has driven the project to the next level, 679 manaping director Nick Worthington says, "MIV Base's Super A list to dominated by American artists and it's outling that an English artist has been able to compete with them on their own terms. We always knew that Kano was a top-level hip-hop artists hat we didn't know it would be this single that would be the one that pushed him out there." The track is also currently enjoying A-list support from Kiss and Galaxy FM, while Radio One has B-listed the track.

From here, Worthington says the plan is to pull back on marketing and let the music drive the album organically through to Christmas. "The album's got the potential to go beyond gold," says Worthington. "Kano's laying the foundations for a long career."

RADIO PLAYLISTS

RADIO I
A LIST
Arctic Menkeys I Bet You Look Good (

section sensingly not the collection for the mean sensing the collection for the collecti

B LIST
Athlete 24 Hours Audio Bullys I'm In Love:
Craig David Don't Love You No More DON's
fast. Technotrenis Purry Up The Jurn Feeder
souther Kinds Woods Soul, Mondon Park Aprily
Some Pressure, MoFly I Wurns Hold You My
Chemical Romance Ion Not On It (Person No. Rel)
Deep Stake A Lag. Simon Webbe No Worricx

Starsaller in The Crossine, The Black Eyed Peas My Humps; The Magic Numbers Love's A Game, The White Stripes The Denial Twist Will Young Switch It Out

CLIST
'40 Cest Window Shopper, 'Foo Flighters'
Roselve, 'Faueral Far A Friend History, 'Cur's
Roselve, 'Faueral Far A Friend History, 'Cur's
Avual Biology, 'Corloit Goolder Chaile Frield'
Gerfillar Durly Harry, 'Look Jehnson Sithin,
Walting Wicking, Muttaffe, Posse, By, Morning
Rainser Be All You Worn Me To Be, Unitting
Rainser Be All You Worn Me To Be, Uniting
Rainser Be All You Worn Me To Be, Uniting
Rainser Rainser, Wilder Lip, Braume Reynolds
Arrade Fine Wides Lip, Braume Reynolds

Secure Fire Wake Up, Braund Reynolds Socket, "Green Day Jesus Of Suburble: Kray Twinz feat. Twisto, Lethal B & Cappy Ran What We Do: The Strokes Jaicebox

ADIO 2

*Athlete Twenty Four Hours: Barbra Strelsand Stranger In A Strenge Land Craig David Don't Love You No More: Daniel Poweter Free Loop: Eurythmics I've Got A Life (It's The Only Thing MPI AWARDS Various - The Attum 06 EMI gsywork Sanos the Prodigy - Their Low - The Singles 1990-2005 (gold) Sean Paul – The Trinity (gold) Led Zeppelin – Early Days & Latter Days

Madonna Hung Up (Warner Bros)

IAMES HYMAN, XFM DJ/BROADCASTER



reinforce a 'Queen Of Pop' tag with this nhenomenal pop smash which hooked

me instantly, in part due to its birarre vet magnificent sample from Abba's Gimme! Gimme! Gimme! You can't get more disco than Madonna meets Abba though the other musical age of Madge to Hi-NRG/Hoxton-esque producer Stuart Price. It should result in serious global dancefloor devastation - game over.

The Maccabees X Ray (Promise Records)

'It's always nice to come across a band tipping their hat to the

geeky genius of Jonathan Richman and the Modern Lovers, but it's even nicer to see a band playing romantic rock'n'roll as dashing and naively yearning as the Brighton five-piece's debut 45.

Dear Eskimo Be Patient EP (My Dad)

JOHNNY DEF. THE GUARDIAN



"They're from Leigh in Manchester. but sound like they were brought up in Iceland a musical diet of The Sound

Of Music, Stealers Wheel and ck's Mellow Gold. It's showtune hobo hip hop with a touch of glamour courtesy of lead singer Katie - young Debbie Harry looks and all. If you want a bit of sunshine in your ears on these gloomy autumn days this is the new band of choice."

My Top 10

WILL KINSMANN Editor. The Fly

 THE BEATLES THE BEATLES (PARLOPHONE)
 FRANZ FERDINAND YOU COULD HAVE IT SO
MUCH BETTER (DONONC) MUCH BETTER (DOLVINO) 3. THE STROKES JUICEBOX (ROUGH TRADE) 4. Deus Pocket Revolution (V2) 5. Arctic Monkeys Bigger Boys and Stolen OWEETHEARTS (DOMINO) L CLAP YOUR HANDS SAY YEAR CLAP YOUR HANDS SAY YEAR (WIDHITA) E BROKEN SOCIAL SCENE BROKEN SOCIAL SCENE (CITY SLANG) 8: THE HEIGHTS LONG WAY HOME (REST REFORE

PRODUCTIONS) R action plan stendhal/beauty scars A MATION PLAN STENCHAL/BEAUTY SCARS (SCOING & LOST CLUB) 10. Morneng After Cirls HI Skies (Best Before)

"I joined the iPod generation recently, so have been reacquainting myself with some past favourites. The Beatles' genius still astounds me and The Strokes' new single sounds great. Another band who've passed me by are dEUS, but their recent album is exceptional, so is Franz's. A host of new bands, headed by Arctic Monkeys and Clap Your Hands Say Yeah, suggest an exciting 2006."

IN-STORE NEXT WEEK

ASDA

Instore - Westlife, Katherine Jenkins, Rod Stewart, Santana, Audio Bullys, Piano Songbook, Ultimate Sixties; album of the week - Katherine Jenkins

BORDERS

Windows - Kate Bush, Rod Stewart; Instore - Santana. Katherine Jenkins, Goldfrapp, Blink 182, Westlife, Nirvana, Test Icicles, Jackson Browne, Alicia Keys, Audio Bullys, CD from 3.99



Albums of the month – Help A Day In The Life, Millionaire, David Ford, Dream Brother 3rd October, Ralfe Band, Start Your Own Country, Boards Of Canada, Arab Strap, Go! Team

SHMV

Instore - Katherine Jenkins, The Annual 2006, Blink 182. Mestife, Public Enemy, The Paddingtons, Jin, Santana, Audio Bullys, Rod Stewart, Craig David, Dandy Warhols, Ray J, Pharrell ft. Gwen Stefani, Eurythmics, Texas, Goldfrapp, Madness; press ads – Santana, Slipknot



Albums of the week - Robbie Williams, Destiny's Child; Instore – Robbie Williams, Destiny's Child, Duran Duran, Alex Parks, Supertramp, Pop Party 3, Essential R&B Winter 05



Windows - Sale; CD of the week - Westlife; Instore -Aphex Twin, Audio Bullys, Blink 182, Santana



Windows - Robbie Williams; Instore -Burt Bacharach, Supertramp, Destiny's Child, Pop Party 3, Duran Duran; Recommends - El Presidente, Most Rated 2005



Mojo -François Breut, 00100, Tom Verlaine, Arizona Amp & Alternator, Bettye Lavette, Curumin; Selecta -Roots Manuna - Back To Mine, Burst, Phil Manzanera

Sainsbury's Instore - Westlife, Rod Stewart, Katherine Jenkins, Santana, Blink 182, Hilary Duff, Audio Bullys,

TESCO

Nirvana, Various - Piano Songbook, Dancing In The Streets, Swinging Sixties, Annual 2006, Tokyo Project

Singles - Jo Jingles, Eurythmics, Goldfrapp, Texas, Rosetta, Pharrell, Craig David, Status Quo; Albums Santana, Rod Stewart, Westlife, Swinging Sixties, Audio Bullys, Hilary Duff, Ministry Of Sound Annual 2006, Nirvana, Dancing In The Streets, Piano Songbook



Windows - Ministry of Sound The Annual, Audio Bullys; Instore - The Annual, Audio Bullys, Blink 182, Westwood, Nirvana, Eurythmics, Darren Hayes, White Rose Movement, Status Quo; Press - The Game, Madonna, Kubb, Dandy Warhols, Naxos (3 for £15), Stevie Wonder,

El Presidente, The Paddingtons, Faithless, Saw Doctors, Deep Purple, George Harrison, Feeder, Gemma Hayes

WHSmith WOOLWORTHS Deals of the week - Katherine Jenkins, Rod Stewart, Michael Buble

Album of the week - Westlife; Single of the week -Craig David; Instore - Westlife, Hilary Duff, Audio Bullys, Rod Stewart, Bloc Party, Blink 182, Katherine Jenkins,

Popjustice Top 10 acts

- 2. Girk Aloud (Pólydor)
 3. Dragonette (ursignes)
 4. Madorma (Warner bres)
 5. Alecha Disco (Pólydor)
 6. Goldfrapp (Male)
 7. Bodies Without Organs (EMI Swedm)
 8. The Genic Queen (ursignes)
 9. West East Girk (Scop)MG)
 10. The Clinic Pive (Lina/Micharle)

the site can showcase an unsigned band, which will be picked up the next week for radio airolay."

The site's relaunch will include software and a streamlined back-end which will allow more content. "Some people think that Popjustice is run by a team of people," says Robinson, who writes for NME and Observer

At the website's heart is a deep and honest love of pop music

Music Monthly among other projects. "In reality it's not even a one-man operation, because I squeeze it in between real work. At its most basic level, the relaunch means I'll be able to get more stuff onto the site." The new-look site will include

expanded community section with user reviews and an interactive buzz chart pulling together the favourite new tunes of the site's global audience, as well as podcasts showcasing new pop music, and a monthly downloadable magazine.

In addition, Robinson is launching a Popjustice Mobile service, with Refresh Mobile to provide a portable accompaniment to the site, while a Popjustice club night will begin in the new year.

"The site has a unique ersonality which doesn't really exist in print anymore. The new site and new launches aim to reach a far bigger audience, whether they're surfing the web stampeding towards the danceflo sing their mobiles on the night bus home. It's all about capturing the excitement of truly great pop out of the rest of the pop media. Address: 31 Chelsea Wharf, Lots Road. London SW10 0QJ. Tel: 020 7352 9642. F-mail: neter@popiustice.com

nel: Kate Bush King Of The Mount Robbie Williams Tripping Robert Post There's One Thing: Texas Carlt Resist: The Corrs Old Town: UZ All Because Of You; 8 LIST

B LIST
Feeder Tinder, Goldfrapp Number I; James
Blant High: Lee Ryan Turn Your Car Around;
Muderna Hung Up; Simon Webbe No Worrie
Simply Red Perfect Love; Supergrass Low C;
The Magic Numbers Love): A Game; "Will
Young Switch III Ce;

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ALSO OUT THIS WEEK SINGLES Dusts: Pressure: You (Nucle): The not: A I Ittle More For A Little You (Polydor): Tomm, Lee: Good Times

(SPV); Santana: Just ALBUMS The Bad Pla Suspicious Activity's (Sony BMG): The Mars Volta: SCAB

Records released 07.11.05

STNGLE OF THE WEEK Madonna Hung Up

Warner Bros W695CD1 After the experimental - and commercially disappointing -American Life album, Madonna is back to full-blown pop, this time utilising the hi-NRG sound of the mid-Eighties. Cleverly sampling the fanfare synth from Abba's Gimme Gimme Gimme, the queen of pop Is back on great form with cowriter/producer Stuart Price at the controls. This is exploding just about everywhere and has number one written all over it. A sensational return.



ALBUM OF THE WEFK Kate Bush Aerial

EMI 3439602

Twelve years out of the spotlight has done little to dim either Bush's lure or her musical potency. Indeed, she sounds as vital as ever on this 16-track, two-CD set - a nse, hypnotic album that couldn't have come from anyone else. As interesting musically as it is lyrically, Aerial takes in samba, classical, folk and even a touch of drum & bass, but it is the narrative, arrangements and production that elevate it into something special.

Singles

Architecture In Helsinki Do The Whirlwind (Moshi Moshi

MOSHI20) Lifted from the album In Case We Die, this is more off-kilter pop from the eight-piece Melbourne collective. There is a charmingly ramshackle feel to their music, as eatchy synth lines, rapping, brass and sitar all find their way into the mix. A 10-date tour will help introduce the UK to their bewildering yet loveable sound.

Cream Vs The Hoxtons Sunshine Of Your Love (Manifesto

A big summer hit in the clubs and festivals, Sunshine Of Your Love is a does-what-it-says-on-the-tin house update of Cream's classic single. The Hoxtons haven't done a lot to it - a bit of filtering and a 4/4 beat essentially - but what they have done works surprisingly well. A big crowd-pleaser, this is likely to repeat its recent success in MWs Upfront Chart at retail.

Put You On the Game (Interscope

9887827) This is far from The Game's - or producer Timbaland's - finest moment: in fact it sounds as if the rapper is on on autopilot. However, with three Top 10 hits under his belt this year, the G Unit rapper's commercial stock is running pretty high, so this single will be expected to coast to similarly lofty chart heights.

Jamiroquai (Don't) Give Hate A Chance (Sony BMG 82876750642) It is business as usual for Jay Kay on this third single from the 250,000-selling Dynamite album. He has been remarkably constant

in putting out music that hits the mark with his fanbase and this is no exception. As always, the production values are high and the groove is locked in tight, so if it ain't broke, don't fix it. Kaiser Chiefs

Modern Way (B-Unique/Polydor BUN100CD) This is yet another headbangingly good track from the kings of

Uniting Nations crowdsurfing. With a distinctly

-esque/Britpop feel, this Stephen Street-produced track has been a festival hit over the summer and is the last single to be taken from the double-platinum ovment album, Radio One and Xfm have A-listed it.

Wicked Soul (Mercury 9874772) It is easy to see why a buzz is building around Kubb at the ment as on paper they have all the right elements, in that they sound a bit like Radiohead mixed with, say, Athlete, and the songs are extremely clearly produced. However, this single doesn't quite pack the punch to stand out from the pack, although their debut

album Mother promises more.

Lighters Up (Atlantic AT022600) This is another single taken from Lil' Kim's acclaimed fourth album The Naked Truth and sees the MC in celebratory mood. It is a fine party anthem with a Caribbean flavour, and has already been playlisted at Radio One, IXtra and Choice FM.

Daniel Powte

Free Loop (WEA W684CD1) Powter follows Bad Day's number two chart success with a similarly middle-of-the-road offering, albeit with a darker tone lyrically. Taken from his 150,000-selling self-titled debut album, this isn't as infectious as its predecessor, but should reach the Top 20 nevertheless. Radio Two has playlisted the track.

Ticket Outta Loserville (Mercury

9875191) James Bourne's new band plough a furrow somewhere between Busted and the more edgy emo now being made by former bandmate Charlie Simpson Produced by one-time Pixis collaborator Gil Norton, this title track from his debut album is reminiscent of Sum 41, right down to the US accents. It is a bold first stab, and is sure to appeal to fans of Busted.

Ai No Corrida (Gusto CDGUS25) Uniting Nations' third single strays little from the positive and

infectious formula used on Out Of Touch and You And Me. This cover of Quincy Jones's 1981 song features vocals from Laura More, who appeared in the video for Eric Prydz's Call On Me - which goes some way in explaining TV's interest in this single's promo.

Albums

Get Rich Or Die Trying (OST) (Interscope 9887992) This soundtrack to 50 Cent's bigscreen debut has a laidback style with appearances by G-Unit and Dr Dre helming two tracks. 50's track record is such that the album will be a commercial hit regardless of any critical response to his thespian skills.

Pieces Of A Dream (Sony BMG 82876731992)

This hits set, packaged together with a handful of new materia shows the best and worst of the 20m-selling star. On the one hand, hits such as I'm Outta Love and Not That Kind have a brilliantly assertive quality, but some recent efforts lack sparkle and imagination. Nevertheless, it is sure to sell strongly in the runup to Christmas.

Beastie Boys Solid Gold Hits (Parlophone 3440492)

It is only six years since the Beasties released their anthology The Sounds Of Science, but what gives this album - which features 15 of the biggest crowd pleasers of the band's 20-year career - a good chance of finding its way into huge numbers of Christmas stockings this year is the DVD version featuring the band's videos, which are some of the most memorable in music history. Bonnie 'Prince' Billy

Summer In The Southeast (Drag City SN11) Live albums can often be a joyless

affair, strictly for fans and completists. Luckily, this is in a rent class. Songs that may have been gentle on their original recordings are fuzzed up and given previously unexplored dimensions.

Mara Carlyle art FP (Accidental

Nigh-on-impossible to pin down - she has supported everyone from Maximo Park to Will Young - Carlyle shows off her stunnir voice and innovative songwriting alongside an intriguing version of Americ's 1 Thing with The Pixies' Hey. She plays London's Spitz on November 14

Ultimate Collection (Sony BMG 828767484121

This 19-track album comprises an impressive spread of Eurythmics' hits, plus their new single, I've Got A Life, which was written in August 2005 after Lennox and Stewart were reunited at July's Live 8 concert. It is amazing how fresh tracks such as Sweet Dreams and Who's That Girl sound today, with Lennox's expressive vocals and Stewart's polished production techniques second to none.

Ancora (Sony BMG 82876731062) Following the global success of their debut, Il Divo return with more of the same - well-recorded and well-performed interpretations of classic songs erfect for the Christmas market. Kicking off with a stirring orchestrated version of Mariah Carey's Hero, sung in Italian, the album includes a duet with Celine Dion, a rousing Ave Maria (surely a Christmas single) and an introspective reading of Eric Carmen's All By Myself.

Bob Marley & the Wailers Africa Unite: The Singles Collection (Island BMWCD4) Marking what would have been Marley's 60th birthday, this 20-

track set features 18 of the reggae star's singles, plus a remix of Africa Unite by Black Eyed Peas' will.i.am and Slogans, a previously unheard song featuring Eric Clapton. Though there is some inevitable overlap with the multi-platinum-selling Legend set, Africa Unite includes more of his strong Seventies material. A heavy marketing push, plus the release of 1 Shot The Sheriff as a single on the same date, should give it impetus at retail

Red Book (Mercury 9872415) Texas are back to their White On Blonde-era poppy best on this, their sixth studio album Working with hot production teams such as Xenomania and Dallas Austin, the band have crafted an exciting, melodic album. The standouts are Can't Resist, the gorgeous What About Us and Spiteri's excellent duet with Blue Nile singer Paul Buchanan on Sleep

Teddy Thompson Separate Ways (Verve Forecast 9886549)

Treading in the footsteps of classic songwriters such as Bruce Springsteen and Steve Earle before him, this is a rich, balanced set that moves from melancholy numbers to uptempo grooves with effortless ease. Guests include Rufus and Martha Wainwright and organist Garth Hudson from The Band. Not to he missed

So Amazing - An All-Star Tribute

To Luther Vandross (Sony BMG 82876730262) This is not, as it may initially appear, a hastily-packaged attempt to cash in on Vandross's untimely passing, since the man himself had been involved in the development of the project following a stroke in 2003. A stellar line up of A-listers including Beyoncé, Stevie Wonder, Donna Summer and Mary J Blige pay affectionate tributes, but the highlight is a duet between Vandross and Elte John on a reading of Anyone Who Had A Heart.

Tropicalia (Soul Jazz SJRCD118) Bringing together Brazilian artists of the late Sixties such as Os Mutantes, Cactano Veloso, Gal Costa and Gilberto Gil, this excellent compilation highlights their ongoing influence. Their blend of US psychedelia, Brazilian rhythms and folk provides the template for the likes of Beck, The Bees and David Byrne.

This week's res Brooke, Jimmy Brown, Stuart Clarke, Chr Franks, Jim Larkin, Owen Lawrence, Nick Tesco, Simon Ward and Adam Webb.



TV Airplay Chart

12 M	3	THE STATE OF THE S	ent.
1	721	GIRLS ALOUD BIOLOGY POURDS	429
2	45	WILL YOUNG SWITCH IT ON SONY BAC	420
3	2	SUGABABES PUSH THE BUTTON 19,480	413
4	99	JAMIROQUAI (DON'T) GIVE HATE A CHANCE SCHYBBO	386
5	3	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	371
6	15	PHARRELL FEAT. GWEN STEFANI CAN I HAVE IT LIKE THAT WIGHT	369
7	1	MARIAH CAREY FEAT. JERMAINE DUPRI GET YOUR NUMBERGET JOHN	351
8	8	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER BOGARRIA	305
9	79	THE BLACK EYED PEAS MY HUMPS AGAI	300
10	4	SEAN PAUL WE BE BURNIN' WHITLIAMS	292
11	5	WILL SMITH PARTY STARTER DESIGNATION	284
12	112	SIMON WEBBE NO WORRIES 199000987	259
13	7	WESTLIFE YOU RAISE ME UP s	250
14	6	JAMES BLUNT HIGH ADJUSTED	249
15	17	GORILLAZ DARE MALOPHONE	226
16	n	RIHANNA IF IT'S LOVIN' THAT YOU WANT	221
17	14	KAISER CHIEFS MODERN WAY BEAUGUEPCONCE	219
18	В	CHARLOTTE CHURCH CALL MY NAME SOMYEME	213
19	9	ROBBIE WILLIAMS TRIPPING DIRPSAUS	207
20	20	DANIEL POWTER BAD DAY WASSER SPICE	202
21	35	KAISER CHIEFS I PREDICT A RIOT BUNDEL POCKOR	186
21	21	SON OF DORK TICKET OUTTA LOSERVILLE MERCURY	186
23	25	LETHAL BIZZLE FIRE	184
24	12	MCFLY I WANNA HOLD YOU	181
25	18	LIBERTY X SONG 4 LOVERS (MANUSCHAMMOR)	180
26	23	KT TUNSTALL SUDDENLY I SEE REBITLESS	175
27	16		174
28	46		1/3
28			173
30			167
31		THE TELEVISION OF THE PERSON O	166
32	100	THE COLD THE	166
32		TEXAS CAN'I RESIST	-
34		KAND FFAT IFO THE LIUN NITE NITE	161
35		BANANARAMA LOOK ON THE FLOOR (HTFNOTIC PARGO)	161
35		I MYI O VS MTAMI SOUND MACHINE DOGION I RESSURE	161
35		UNITING NATIONS FEAT. LAURA WORE AT NO CONSTANT	
38	-		
38		TOTAL COLUMN TOTAL	153
40)	GOLDFRAPP NUMBER 1	-



turns at the top o the TV airplay chart in recent cooun thecas Girls Aloud's Biology soaring 228-1 on the list 429 plays last

the track is in its infancy – it ranks 578th on the radio airplay cha crazy for the uiden Chart Sho 110 times last week closely followed by Flaunt (105 plays)

parodying scenes from the movie Top Gun, the vide for Will Young's rockiest single yet, Switch It On makes a mercurial 45-2 leap on the

TV airplay chart, with more than 12 B4 leads the w with 74 plays. followed by Flaunt (65), VHI Switch It On or

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Girls Aloud surge to the top, ending Mariah Carev's reign, as Will Young makes strong gains to arrive at number two

MTV MOST PLAYED

1	4	GORILLAZ DARE	PAPLO	HEAE
2	1	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T	CHA	ABM
2	6	KANYE WEST FEAT, JAMIE FOXX GOLD DIGGER	800A	FELLI
4	5	SEAN PAUL WE BE BURNIN	Mark	ANTIC
4	3	SUGABABES PUSH THE BUTTON	t	ZANE
6	16	MARIAH CAREY WE BELONG TOGETHER	CE	F 34
6	ī	FRANZ FERDINAND DO YOU WANT TO	D	WW.
6	to	ROBBIE WILLIAMS TRIPPING	CHR	SALE
-	-	PRINTED TO AT CHARLE CTCTANT CAN I HAVE TO IVE T	TAL	cech

9 62 WILL YOUNG SWITCH IT ON THE BOX MOST PLAYED

116	Lizi	ARTISTITUE	Libe
1	3	SUGABABES PUSH THE BUTTON	ISLAU
2	21	OLAW BASOSKI FEAT: MICHIE ONE WATERMAN	POSITIV
3	89	CIRLS ALOUD BIOLOGY	POLYTO
4	28	WILL YOUNG SWITCH IT ON	SCARLEM
5	47	THE BLACK EYED PEAS MY HUMPS	ALI
6	1	WESTLIFE YOU RAISE ME UP	
7	13	PHARRELL FEAT, GWEN STEFANI CAN I HAVE IT LIKE	THATVISCI
7	2	GOLDFRAPP NUMBER 1	MUC
9	4	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T	CHA AL
10	23	U2 ALL BECAUSE OF YOU	ESLAN
ÖK	ebec	Masic Control	

К	ш	RANG! MOST PLAYED	
	Lec	ASTIST ITILE	Libel
1	1	RAMMSTEIN BENZIN	ISLAND
1	5	FOO FIGHTERS DOA	SCA.
3	2	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
4	22	TOWERS OF LONDON HOW RUDE SHE WAS	TVT
5	3	STEREOPHONICS DEVIL	V2
5	150	GREEN DAY JESUS OF SUBURBIA	REPRISE
7	7	FEEDER SHATTER	6010
8	5	COLDIE LOOKIN CHAIN YOUR MISSUS IS A NUTTER	ATLANTIC
9	88	MARILYN MANSON PERSONAL JESUS	P00000R
10	25	MARILYN MANSON TAINTED LOVE NAVERION/IN	UNER BROS
D.N	chen!	Masic Control	

01	LIX		-
1	16	NINE BLACK ALPS JUST FRIENDS	ISL
2	3	MAXIMO PARK APPLY SOME PRESSURE	15
3	14	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE) SEP
4	2	FOO FIGHTERS DOA	
5	7	ARCADE FIRE REBELLION (LIES)	NUMBER OF
6	8	BLOC PARTY TWO MORE YEARS	1630
7	4	WE ARE SCIENTISTS THE GREAT ESCAPE	V9
7	27	ELBOW LEADERS OF THE FREE WORLD	
9	5	FRANZ FERDINAND DO YOU WANT TO	DCA
10	9	THE RAKES 22 GRAND JOB	

Oug	Lat	ARTISTIFLE	Liber
1	2	KANYE WEST FEAT. JAM1E FOXX GOLD DIGGER	POCAFELIA
2	6	KANO FEAT. LEO THE LION NITE NITE	129
3	1	RAY J ONE WISH	SANCTUAR
4	8	SEAN PAUL WE BE BURNIN'	VERTLANTI
5	3	BOW WOW FEAT, OMARION LET WE HOLD YOU	SONY BAY
6	5	BOBBY VALENTING TELL ME	MERCURA
7	4	50 CENT FEAT, MOBB DEEP CUTTA CONTROL	BKTERSCOP
8	35	KRAY TWINZ WHAT WE DO	500
9	12	ROLL DEEP SHAKE A LEG	RELEVITLESS
Q	8	SNOOP DOGG UPS AND DOWNS	GEFFED



Madonna debuts at number four with Hung Up in an otherwise fairly static top five. while Craig David's Don't Love You No More continues its rapid rise up the chart

Total and the replacement of the critical c							
ı	R	DIO ONE					
2	8 1	ARISTANCIAN RIS	Lat	1/8	Adm		
ı	I	SUCABABES PUSH THE BUTTON BLAND	22	25	17539		
ı	E	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION DEFECTED	36	25	17754		
1	9	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER FOCAFELIA	23	24	18295		
1	1)	FRANZ FERDINAND DO YOU WANT TO SOUTHO	18	22	36734		
4	3	PHARRELL FEAT, GWEN STEFANI CAN I HAVE IT LIKE THAT YINGIN	15	22	36700		
4	5	ROLL DEEP SHAKE A LEG RELENTLESS	23	22	14601		
4	10		9	22	12633		
8	H	U2 ALL BECAUSE OF YOU ISLAND	18	21	15540		
8	C	MADONNA HUNG UP WARNER BROS	2	21	16252		
8	12	BLOC PARTY TWO MORE YEARS WICHTA	29	21	15615		
8	n	HARD-FI LIVING FOR THE WEEKEND NECESSARY	21	21	12641		
L	5	CHARLOTTE CHURCH CALL MY NAME SONY BUG	23	20	1560		
1	C	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR DOWN	0 9	19	22744		
14	15	KT TUNSTALL SUDDENLY I SEE RELOWILESS	17	18	10483		
14		KAISER CHIEFS MODERN WAY BUNCKEPOLYDOR	10	18	11292		
14	8	SEAN PAUL, WE BE BURNIN' VENTANTIC	22	18	9939		
17	12	ROBBIE WILLIAMS TRIPPING DIRYSALIS	19	17	13125		
17	27	LIL KIM LIGHTERS UP ATLANTIC	13	17	8895		
19	3	JAMES BLUNT HIGH ARRANTIC	24	16	12774		
20	8	FOO FIGHTERS DOARDA	22	14	12393		
20	36	THE DARKNESS ONE WAY TICKET ALARRIC	17	14	10223		
22	30	MCFLY I WANNA HOLD YOU ISLAND	10	13	9737		
23	23	LETHAL BIZZLE FIRE V2	H	12	9313		
24	23	MARIAH CAREY FEAT. JERMAINE DUPRE GET YOUR NUMBER OUF JUM	14	11	8943		
24	23	MYLD VS MEANT SOUND MACHINE DOCTOR PRESSURE BREASTED	14	n	7098		
24	0	JAMIROQUAI (DONT) GIVE HATE A CHANCE SONYBIAG	8	11	6604		
24	0	GORILLAZ DIRTY HARRY RISLOPHONE	1	11	6264		
24	23	AUDIO BULLYS I'M IN LOVE SOURCE	и	n	5720		
29	23	RAZORLICHT KIRBY'S HOUSE VERTICO	12	10	7555		
29	1	GORILLAZ DARE PULLPHONE	26	10	5850		
DN	6165.1	Assic Control. Compiled from Gata gathered from 00.00 on Sun to Oct 2005 to 24 00 on Sat 22 Oct 2	005				

	1	GURILLAZ DARE PARCINONE	26	10	5850
SN	leser.	Music Control Compiled from data gathered from 00,00 on Sun 16 Oct 2005 to 24 00 on Sut 22 Oct	2005		
II	NI	DEPENDENT LOCAL RADIO			
_		ADM TOLLOW	_		
1	1	SUCARABES PUSH THE BUTTON ISLAND	LES	88	Audience
2	2	ROBBIE WILLIAMS TRIPPING DRYSALIS	2477	2582	G105
3	3	KT TUNSTALL SUDDENLY I SEE HELDTLESS	1946	1270	3075
4	4	DANIEL POWTER BAD DAY WANTERDOOR	7998	1899	32444
5	6		1350	1375	33362
6	5	JAMES BLUNT HIGH ATLANTIC	1551	1313	30684
7	8	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA NAV	1662	1600	25678
	-	CHARLOTTE CHURCH CALL MY NAME SONY BUG	1379	1382	15575
8	7	GWEN STEFANT COOL INTERSCOPE	1423	1252	22715
9	9	COLDPLAY FIX YOU PARTIPHONE	1362	1215	18590
10	10	OASIS THE IMPORTANCE OF BEING TOLE BY SPOTHER	1337	1228	20098
11	20	LEE RYAN TURN YOUR CAR AROUND BRIGHTSING	1006	100	14687
12	18	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION DUTCHED	868	1068	15856
13	U	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTIC	1321	993	18839
14	0	MADONNA HUNGUP WUMER BROS	83	984	13730
15	14	CORTILAZ DARE MATORIONE	1388	594	1442
16	23	CRAIG DAVID DON'T LOVE YOU NO MORE WASSER BROS	789	922	1385
17	15	KELLY CLARKSON BEHIND THESE HAZEL EYES ROA	1236	w	12750
	0	U2 ALL BECAUSE OF YOU ISLAND	572	827	11866
19	0	JAMEROQUAL (DON'T) GIVE HATE A CHANCE SONY BIAG	890	803	11561
20	11	DAVID CRAY THE ONE I LOVE ALLIANTE	1208	830	13346
21	O	WILL YOUNG SWITCH IT ON SOWBING	454	793	9908
22	12	THE BLACK EYED PEAS DON'T LIE ALM	1100	796	13096
23	19	FRANZ FERDINAND DO YOU WANT TO BOUTED	820	755	11800
24	20	MARIAH CAREY FEAT. JERMAINE DUPRI GET YOUR NUMBER OF JAN	805	735	12100
25	22	KANYE WEST FEAT, JAMIE FOXX GOLD DIGGER MCARTINA	751	728	12901
26	U	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE REPARED	E70 ·	700	12102
27	24	RIHANNA PON DE REPLAY DET JASA	726	689	12372
28	O	TEXAS CAN'T RESIST VERGIRY	527	655	3029
29	26	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPORT	635	650	-
30	20		805	640	9702
S 160	Sen S	Music Control. Titles replied to total number of place on 46 reconfinent independent by a station from			7933

The UK Radio A

No.	The second	No.	1	3	2	45		1/2
1	Ť	ï	12	SUCABABES PUSH THE BUTTON 192,750	2707	3	67.59	.9
2	3	7	4	ROBBIE WILLIAMS TRIPPING CHRYSAUS	2105	2	66.34	-11
3	1 2	0	25	JAMES BLUNT HIGH ARASIE	1822	9	66.07	-11
4	607	1	0	MADONNA HUNG UP WASHEREDS	1054	1126	49.75	3658
5	4	п	34	KT TUNSTALL SUDDENLY I SEE RELEATLESS	2010	-2	44.63	-8
6	7	5	70	U2 ALL BECAUSE OF YOU ISLAND	966	36	38.78	-3
7	10	6	20	LEE RYAN TURN YOUR CAR AROUND 8412415306	1159	9	38.10	2
8	6	17	8	DANIEL POWTER BAD DAY WARRE BECS	1811	-7	37.32	-17
9	22	2	0	CRAIG DAVID DON'T LOVE YOU NO MORE WARREN BROSS	946	17	36.42	33
10	в	6	34	BOB SINCLAR/GARY NESTA PINE LOVE GENERATION DEFECTED	1137	21	34.70	4
11	5	п	5	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	1677	-5	32.39	-46
12	35	9	6	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER MCCAFELIA	861	-7	31.75	0
13	12	7	20	CHARLOTTE CHURCH CALL MY NAME SOME SOME	1478	0	3L59	-10
14	20	10	29	FRANZ FERDINAND DO YOU WANT TO DOWN	979	-6	31.03	12
15	14	5	38	SIMPLY RED PERFECT LOVE SAMPLINEDCOM	585	1	28.98	-10
16	33	3	0	TEXAS CAN'T RESIST NERCURY	674	23	28.84	4
17	9	B	45	OASIS THE IMPORTANCE OF BEING IDLE 800 SECTION	1385	-9	26.23	-43
18	21	12	60	GWEN STEFANI COOL BITEISCOPE	1335	-13	25.35	9
19	п	В	16	GORILLAZ DARE PARLEPROTE	1117	-15	23.21	-59
20	62	1	_	GOLDFRAPP NUMBER 1	297	41	23.03	111
21	38	2		PHARRELL FEAT. GWEN STEFANI CAN I HAVE IT LIKE THAT(RRGIN	334	6	23.00	32
22	35	2		THE CORRS OLD TOWN	193	124	22.51	19
23	17	11		DAVID GRAY THE ONE I LOVE ANALYTIC	839	-49	22.19	-42
24	ъ	8		SEAN PAUL WE BE BURNIN' VEARLANTIC	730	-11	21.52	-48
25	36	4		JENN CUNETA COME RAIN COME SHINE POSITIVA	90	-33	21.01	15
I lightst	lop 50 E	try III	Bigges	it vicesse in authence 🚃 Audience increase 🏢 Highest Top 50 Climber 🧮 Biggest increase in plays 🧰 Audience increase of 50%	or more	_	_	-



Up makes a sensational debut at number four on

debut of the year,

17) and midnight on Saturday. Its Abba sample helped it to gain this week. Her last single, Love 22 plays from Radio One and 11 Profusion, was given short shrift from Radio Two, though its biogest by radio, peaking at number 33 on supporters were 107.6 Juice FM in the airplay chart, but Hong Up makes the highest plays) and

and racked up an impressive 1,054 audience of its first play last Monday (October

Make a big impression on musicweek.com

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VRIATIANTIC

9. Craig David All The Way was an excellent return for Crain David after a twopeaking at number three both at retail and

No More (I'm

ebut of the year,			103 (34).	1
k	16	S		
ž		ARTIST TITLE		_
			FEAT. JAMIE FOXX GOLD DIGGER	R
	6	MARIAH CAR	PACIFICATION OF THE PACIFIC AND THE PACIFIC AN	ICCO.

3 5 KANO FEAT. LEO THE LION NITE NITE
3 8 50 CENT FEAT. MOBB DEEP OUTTA CC
5 1 BOW WOW FEAT. OMARION LET ME 8 50 CENT FEAT. MOBB DEEP OUTTA CONTROL 5 3 BOW WOW FEAT OMARION LET ME HOLD YOU SOLY BIG 5 1 MYLD/MIAMI SOUND MACHINE DOCTOR PRESSURE BRUSHED 7 33 BOB SINCLAR/GARY NESTA PINE LOVE GENERATION DEFECTED 8 3 SEAN PAUL WE BE BURNIN

8 12 LETHAL BIZZLE FIRE 8 12 PHARRELL FEAT, OWEN STAFANT CAN I HAVE IT LIKE THAT WOOD

chart. The followup, Don't Love You

Sorry), vaults 22-9 on the airplay chart, with airings from 69 stations adding up to 946

12	17	W	
Thi	Lea	ARTIST TITLE	(abs)
1	3	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE D	MERCEN CONTRACTOR
2	4	BLOC PARTY TWO MORE YEARS	WORLD COMP
3	7	HARD-FI LIVING FOR THE WEEKEND	MICHAELE M
4	2	FRANZ FERDINAND DO YOU WANT TO	
4	4	THE DARKNESS ONE WAY TICKET	DOMENO
			ATLANTIC

 THE LARKINGSS ONE WAY TILKET
 THE DANDY WARRIOLS ALL THE MONEY OR THE
 BUTTORS BULLETS
 MAXIMO PARK APPLY SOME PRESSURE 9 10 RAZORLICHT KIRBY'S HOUSE

10 II COLDFRAPP NUMBER 1

rplay Chart

Nielsen Music Co

12	3	À	3	<i>₹</i> / ₹	A. A.	A	3	3.
26	24	24	42	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTS:	1033		20.78	-24
27	33	5	27	ROLL DEEP SHAKE A LEG MILITIESS	348	-6	20.66	-5
28	25	6	12	MARIAH CAREY/JERMAINE DUPRI GET YOUR NUMBER OF JAME	842	-7	20.62	-23
29	52	1	0	JAMIROQUAI (DON'T) GIVE HATE A CHANCE SONY BAG	851	61	20.28	59
30	30	В	30	COLDPLAY FIX YOU MAJORHORE	1297	-11	19.60	-15
31	40	2	21	BLOC PARTY TWO MORE YEARS WIGHTS	317	-n	19.60	16
32	29	10	15	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	715	-24	19.21	-24
33	78	3	0	WILL YOUNG SWITCH IT ON SOMY BING	848	69	18.71	148
34	32	8	62	HARD-FI LIVING FOR THE WEEKEND MEDISSARY	452	-9	17.85	-22
35	79	4	0	KATE BUSH KING OF THE MOUNTAIN (N)	201	10	17.46	-61
36	65	1	1	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR COMMO	204	41	17.46	90
37	-83	2	0	KAISER CHIEFS MODERN WAY BUMINE PRINTER	247	113	17.03	5
38	39	3	0	THE DARKNESS ONE WAY TICKET	410	50	16.98	-3
39	49	3	34	LETHAL BIZZLE FIRE 1/2	361	-	-	17
40	431	1	0	ATHLETE TWENTY FOUR HOURS	230	60	16.78	770
41	n	2	0	THE MAGIC NUMBERS LOVE'S A GAME HEACTOR	155	-	16.59	-35
42	26	5	0	BARBRA STREISAND STRANGER IN A STRANGE LAND COMMUNICATION	90	-	Adios	-46
43	267	1	0	SIMON WEBBE NO WORRIES BUXXEST	469	176	15.82	463
44	54	1	0	LTL KIM LIGHTERS UP	303	20	15.17	13
45	34	9	0	FOO FIGHTERS DOA RCA	182	100		-38
46	51	2	0	EURYTHMICS I'VE GOT A LIFE NOA	242	39	14.94	6
47	28	В	55	THE BLACK EYED PEAS DON'T LIE	804	-46	-	-64
48	60	2	3	MCFLY I WANNA HOLD YOU SLAVO	369	6	13.75	23
49	332	1	0	ROBERT POST THERE'S ONE THING MARCURY	29	-	13.60	457
. 50	3	1	0	DANIEL POWTER FREE LOOP	210	1	13.41	-1

Wildow Use's Control Compiled from 614 gathered from 0000 on 0000 on See Ja-64 2005 to 24 00 on Set 22 Cet 1005 Stations resided by adverse figures on Life & National Report data 74 8340 MUSTCWFFK

plays and an than 36m. David's first to 57 and now to 48, with sales up 22%

SEAN PAUL WE BE BURNIN

2 SUGARABES PUSH THE BUTTON

RIHANNA PON DE REPLAY

28 LETHAL BIZZLE FIRE

2 BIG ANG FEAT, STORMAN IT'S OVER NOW

7 KELLY CLARKSON SINCE U BEEN GON!

7 20 50 CENT FEAT, MOBB DEEP OUTTA CONTROL

12 BOB SINCLAR/GARY NESTA PINE LOVE GENERATION

DON'S FEAT, TECHNOTRONIC PUMP UP THE JAM

10 THE PUSSYCAT BOLLS FEAT, BUSTA RHYMES DON'T CHA ASM

GALAXY



VIBE 101

10 10

ARTIST TITLE SUGARABES PUSH THE BUTTON

LIBERTY X SONG 4 LOVERS

7 8 CHARLOTTE CHURCH CALL MY NAME

THE BLACK EYED PEAS DON'T LIE

RIHANNA PON DE REPLAY

GORILLAZ DARE

KANYE WEST FEAT, JAMIE FOXX COLD DIGGER

BOB SINCLAR/GARY NESTA PINE LOVE GENERATION DETECTED

MARIAH CAREYJERMAINE DUPRI GET YOUR NUMBER OF JAN

THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA. A. ..

week, but radio catching up fast, with the track ocketing 62-20 and an autient of more than 23m. Twenty-two nlavs from Radio One 86.82% of that

number 10 last

Who Int where it

coloying ra advancing 36-25 on sales.

25. Jenn C

18 19 KEITH URBAN SOMEBODY LIKE YOU 19 17 U2 ALL BECAUSE OF YOU 20 20 DAVID GRAY THE ONE LLOVE 20 33 COLDFRAPP NUMBER 1

PRE-RELEASE

2 CRAIG DAVID DON'T LOVE YOU NO MORE INAMED THE 3 TEXAS CAN'T RESIST VERGURY 4 COLDFRAPP NUMBER 1 WATER 5 PHARRELL FEAT CIVEN STEFANI CAN I HAVE IT LIKE THAT ON

4 THE CORPS OF D TOWN AN AD 7 JENN CUNETA COME RAIN COME SHINE POSITIVA 8 JAMIROQUAL (DON'T) GIVE HATE A CHANCE SONY BAG 20.28 9 WILL YOUNG SWITCH IT ON 505 TO KATE BUSH KING OF THE MOUNTAIN DATE 11 KAISER CHIEFS MODERN WAY BUSINESSON 12 THE DARKNESS ONE WAY TICKET ALLAMIN

14 THE MAGIC NUMBERS LOVE'S A GAME IN MICH. 15 SIMON WEBBE NO WORRIES INVOCENT 16 LIL KIM LIGHTERS UP ATLANT 17 EURYTHMICS I'VE GOT A LIFE SCA 18 BORERT POST THERE'S ONE THING MERCHAN 19 DANIE POWTER FREE LOOP WASSER BROS 20 DONS FEAT, TECHNOTRONIC PLIMP UP THE JAM 1974

RADIO GROWERS

13 ATHLETE TWENTY FOUR HOURS READER

Abs	ARTIST TITLE Rays	tock .	ı
1	MADONNA HUNG UP	1054	K
2	WILL YOUNG SWITCH IT ON	848	E
3	JAMIROQUAI (DON'T) GIVE HATE A CHANCE	851	ı
4	SIMON WEBBE NO WORRIES	469	E
5	UZ ALL BECAUSE OF YOU	956	ı
6	BOB SINCLAR/GARY NESTA PINE LOVE GENERATION	1137	ı
7	GIRLS ALOUD BIOLOGY	186	ı
8	JAMES BLUNT HIGH	1822	Г
9	THE BLACK EYED PEAS MY HUMPS	418	ī
10	CRAIG DAVID DON'T LOVE YOU NO MORE	946	Г
	ober Marc Control		î

RADTO TWO

1 -1	1	5	TEXAS CAN'T RESIST	
	2	4	LEE RYAN TURN YOUR CAR AROUND	93
	2	1	ROBBIE WILLIAMS TRIPPING	0
	2	10	THE CORRS OLD TOWN	
	2	10	JENN CUNETA COME RAIN COME SHINE	
NETA	6)	JAMES BLUNT HIGH	
total li	6	5	SIMPLY RED PERFECT LOVE	SUPC
	6	1	KATE BUSH KING OF THE MOUNTAIN	
uneta	9	23	CRAIG DAVID DON'T LOVE YOU NO MORE	19560
umental	9		BARBRA STREISAND STRANGER IN A STRANGE	LAND
om Paul	n	LS	EURYTHMICS I'VE GOT A LIFE	
's Silly	12	28	ROBERT POST THERE'S ONE THING	
, Jenn	12	21	FEEDER TENDER	
Shine	14	0	MADONNA HUNG UP	Was
er club	14	0	ATHLETE TWENTY FOUR HOURS	PR
WO	14	35	DANIEL POWTER FREE LOOP	1100
dio oib		-	THE MACIE MINDEDS LOVES A CAME	

All the sales and airplay charts published i Music Week are also available online over; Sunday evening at www.musicweek.com

ON THE RADIO

RADIO 2

on (Set)
one Maple Music
Revolution (Sut)
Record of the
Week - Bob Marks
& The Walker
Slogger um of the

PADIO 3

IXTRA

VIRGIN VIRGIN
Peta Mitchell –
Alson Goldfrapp
guests; Mother And
The Addicts in
session (Sun)

New releases







loved prog-rock acts punctuates the more direct and fondly remembered hits such as The Logical Song. Dreamer and Give A Little Bit with lengthier, less obviously commercial album tracks, and show that while the band rarely strayed too far from its original brief, it wasn't averse to adding R&B, pop and even jazz influences. More comprehensive than any previous Supertramp set and providing CD debuts for B-sides Land Ho and Summer Romance, it looks set to return the band to the best-sellers list.



Hits and two years after the follow-up Elvis - 2nd To None this triple-disc set scoops up both albums and places them in a classy gatefold sleeve alongside the newly compiled The Story Continues, the entire set now providing 92 of Presley's hit singles in a handy package with a playing time well in excess of three hours. It is a tribute to Presley's awesome success that even though the first two discs cherry-picked his biggest hits the w disc is full of familiar favourites such as My Boy, US Male, Guitar Man, Such A Night and I've Lost You

The Best Of (RCA/Legacy 82876695502), Night Beat (82876695512), One Night Stand! Remastered and



expanded versions of albums by Sam Cooke, one of soul music's

soul music's most influential early exponents, are always welcome and these are no exception. Night Beat is perfect late-night listening, with Cooke's gospel roots well to the fore. One Night Stand! captures the atmosphere of a Cooke gig, and is, by turns, electric and intimate. Finally, The Best Of is

Albums

FRONTLINE RELEASES

FRONTLINE RELEASES

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WARTOUS WOODNEED IN THE BRADE (DO WASON DECEN)
WARTOUS GLD SCHOOL NEW COOL 2 Acts Jazz (CD ALDED 175) oul OJ Glosis (CO GICCLO 1512)

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ALLISTER EXFORE BLACKOUT Sunchway (CO DRUCT) (035)

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Albums listed this week: 225 Year to date: 10,372 Singles listed this week: 138

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Now releases information can be faced to Owen Lawrence on 1020 7921 8327 or e-mailed to owen@musicweek.com

Records released 31 10 05

SMANUR, TUPAC PSCENET BIST OF DUILS BOW (ED IPS 1005) SMANUA, FRANK ILL NEVER SMILE ACAIN Flow (ED IPS 1005) SKY, BREICK WHILE SKY / AC ID WAD FRAFF) SKY, BREICK WHILE SKY / AC ID WAD FRAFF)	WTHE	Hallop	☐ WARLOUS TITANIC Brisa (CD BR 480(3)	MAG	Nostalola i
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CHANGE BACK SINDLY TELL ALL YOUR FRIENDS VICION ICO VR 286CDS	PH	Pink	L I WARRINGS SUPER STUPS AND CLASSIC HITS ENGLOSM (CD UN 35079)	MAG	Soul
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■ MALTO RESOLUTION Anisoshouts (02" ANJ (05)) ■ MALTO RESOLUTION Anisoshouts (02" ANJ (05))	400	Sare			
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AND DESCRIPTION OF THE STATE	15	Electro	ABSENTEE THE STILLE WEASEL Morophis Industries (IT MI) 0515) ANN, NEREN CHELSEA BURNS ENFI (20 CDEM 677)	ALLE	Rock/Fop
THANKASKY OVERVEATH Passenger (12" MSA 023R)	P	Drom& Bass	DANCY WARRIOLS, THE ALL THE MONEY OR THE STAPLE LIFE HONEY Participant	t	Pop
TART OF TONES EP 20(20 Vision (12" VIS 125)	ADD	Techno	(EDCDE RE)	E	Rock/Pop
ASSEMBLERS,THE STRING UP Joynt (T* JS 002)	SHKP	Brzaibeat	BOWIN CRAIC NOW LONG VILLIO MADE WHEN BUT NO WEAR SOUTH	TEN	Poo
JASSENBERS/INFO STATE OF THE NAME OF THE PROOF OF THE RECORD OF T	P IG	Fink	DWID, CRAIG DON'T LOVE YOU NO MORE Warner Bros ICO WEA SPECTION ECHO & THE BURKYMEN IN THE MARKEN'S Cooking Visy's ICO FRYCO)	P	Rock/Pap
BARFOD, THOMAS NEON STROBE Get Physical (12" GPM 034)	UNI	Tech-House House	TUSNIN LIZES OF THE FIRST WIND DAY OF DIVISION OF THE STATE OF THE STA	P	Sada Pap
BINDAY MAR SECURITY HEALTS OF CO.	SPD	Drum & Bass	FALLOUT TRUST, THE REFORE THE LIGHT GOES OUT EMI (CO FUGOD COR)	3	Racio/Pap
BLANE THE SEARCH RECURRENT LIZE THE COOP	10	Electro	FRACTION HERCES Fulls & Hope G2" FH 05700)	WITHE	RodyPop
SAMS HOUSE ARE YOU IN OUTS DURK (12" DIFF 079) CAMP, BEN ATARI HOUSE SAMPLER Shor PANKE (12" STAVERSA 000)	15	Prog-House	COLDFRAPP NUMBER 1 Nuiz (CO COMUTE 350)	3	Pup Rack/Pup
COLUMNIAN DRUM CARTEL THE SHIP WENT Copyright (12" CRP 09 DN CPR 0090)	UM	House	MANALEY, RECHARD COLES CORNER Made (CD COMUTE 352)	€	
	WTHE	Drum & Bass	KILLS, THE NO WON Domino (CO RUG ZO/CO F RUG ZU/ LF RUG ZU/ I)	WTHE	Rack/Pop Pop
TID-WITE VICKING A STAR RUNDOW (GZ* BARD (SS))	10	Prog-House	LESLIE, KYNN JUST RICHT Mind (CD A/CSTD 40435)	0	Pop
DENNE CLORE A STAR Steepow (CZ EARO) (SS) DECEMBERO, KREK ALCYONE EP Freezinge (CZ TR O-60) DENNE CLORE (SEX Deeper Substance (CZ 12/USR OOL))	OIY	House	MARINESS GIRL WON'T DO YOU'TBA V2 VOD VAR 5035003) MORISSETTE, ALANES CRAZY Warrer Brothers IDD W 6/4CC0 MINUTESON I WAN'T YOU Accidental IDD AC 22005)	TEN	Rock/Pop
DEMI GEAR BOX Deeper Substance (12" 120SR 001)	ADD	House	MARKET CON I WANT VOL Brooker I FO AC 22005	WINE	Pock/Pop
COMMANDEY & SES OF SEANT COVER Investment (12" DAY 0) CH COCCELLA WITHOUT YOU Markston (12" MARLECO 036) DOUGH ESTRAYGE Report (12" VE 12049AE)	WITHE	Dance	RAY JONE WISH SINCHAPY (CD SANCO 997) SAINT ETIENNE A COOD THENS Sentiary (CD SAUCE 4L) CD SAUCD (LL) 7" SAISE 4LD) STATUS QUO ALL THAT COUNTS IS LOVE Sinchary (CD SAUCH 4LD)	P	Prop
COGCIELA WETHOUT YOU Maristrom (12" MAGLTCO 036)	ADD	Trance	SAINT ETIENNE A GOOD THUNG Switzery (CD SAINCS 4LD CD SAINDD 4LD 7" SAINSE 4LD)	2	Pco
DOUGN ESTRANCE Vispour (12" VR 12049AED	700 IS	Broatest	STATUS QUO ALL THAT COUNTS IS LOVE Sanchary ICO SAACO 4131	P	Plock/Pop
DRIMATTIC TWINS FEELING STRANGE Finger Licker (02" FLR 061)	ADD	Techno			
□ DYNAMO CETY BUYE BY THE ASS SLBy thy Foreign (27° SUF B2) □ FREELAND HEEL AND THE Marine Pandle (27° MAPA 03%) □ FREEMAM, NEVEN (MARK ENERGY Senior (27° SUSLED 007)	SRD	Brokbest	ROCK	WTHE	Alt, Country
Thereas when the many factors and the transfer and the property of the propert	IG	Tech House	ALLOSSOMTRE SWITTHEROOD SERIES Hazale (CD MOFF (1200))	U	Rock
	AGD	Dance	MADDOSLAVE DOESN'T PE MIND ME POINT (CD 9885099) CHAMEL MY LIFE Crickso (CD ONETCOS COV)	P	Bock
AGREER GIN STOPPICE TIME Reduct 02" FED 5500	AGD	House	FIGHTSTAR GRAND UNIFICATION PART) Island CD CID 900	Ü	Rock
TI GRAE, WILLE SINERCETTC ON OF O by (32" ORB (12)	IG	Tech-House	COMMENTER SETUCE THE SETUCESTIC THE SETUCESTIC SETUCES CO.	MINE	Rock
GROUND MID TIGHT (TLUD DESIGN FOR TO DIST 1280 GROUND AND TIGHT (TLUD DESIGN FOR TO DIST) GROWN MID TIGHT (TLUD DE	UNI	Breakbeat	NUMBER THE RECORD THE TEMPERATURE 48 CHARLEN (CHARGES COZ) LANCASTER BORRERS CRUELTY BOXES Sundary (7" SUST COS)	P	Sock
CHAPTING LOVE FOR THE WEEKEND Blow Media (12" BLD 011)	USE	House	Unit Misstre We Lucified Coding Verifical PRODUCTS Unit Misstre We Lucified Coding Verifical PRODUCTS Unit Misstre We Lucified Coding Verifical PRODUCTS Unit Misstre Coding Coding Survey (COS ROD) Misstre Buck Audio Just Products (Local COCIO 95)	P	Rock
DROUGERALANDER, THE HELP HYSELF ANIMIS: Jan (12" JANK (130))	WTHE	House	LUPEN CROOK HALLOWEEN Tap n Tin (CD TAP 006CB)	SED	Rock
LI HOWEN HO, I SONG IN HEAVEN Sunday Best (ON SBEST 300)	WTHE	Dunce Techno	MAN DAZE SKIN CRAINE Surval ICD SR 0010	SIKP	Rock Rock
LIMA MY LIFE AS A SKINNY PUPPY Authoratics (12' MATH 000)	03519604	Techno	HIME BLACK ALPS JUST FRIENDS ISLAND CO CTO 9750		Hardcore
☐ INMETION TECHNITION YEGATIVE CHANGE CORE (02" CORE (05) ☐ IAM YOU ARE HERE Large (12" LANGE (00) ☐ INMERCOUNSE HUMAN SP2 (02" SR 201(0)	USE 100 4	Yearce	PETROD, BEADS PSISSINGR Disk Tallbare (12" DOD COD FEDURISON THIS EVERY DAY, FOR THE BEST OF HOLD LIFE Drowned In Sound (20 DOS CO SKYLDREIN LEOPANDS, THE JEHTWAR SLESSENDER Secretly Consisten (20 JAG 92)	MANUE	Fock
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THE DESCRIPTION OF A PROPERTY	13	ProgHouse	CONTRACTOR CATHERDRAL OF LOW Hoberto (CD HARROD 002)		Flock
SEY, SRABAM PUSH YOUR BODY Underwater (12" H20 Ob7)	WITHE	House	TTY-00 Z LIST PCP STURS Bookytrap (EN BCOBREC 0148)	WITHE	Infe
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	ACIO	Base	URBAN		
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CHEMICAL SIGNAL CONTROL OF THE CONTR	UNI	Boost	TREAST PRIVATE ARCOND ITS SO GOOD TO KNOW THA Text is 0.2" OC 411)	P	Ho Hop
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CUTTLE ROY SAVY A LITTLE BY THOUGHT PROVIDED PROPERTY.	1976P	Bunce	BROWN, KEY LIFES A CAVELE Up Above (12" UA 3114)	c	HoHop
	ASO	Dance	CRAZY PLASY T CRAZY P Since (12" SHSIAT 0081	WINE	Hip Hop Hip Mop
Company Comp	IG	Techno Breakbeat	DU WAGNIN PREMICED PRING TAPE (CZ. ZERIZ 174) CILINEAR HEICHITS (IN 1915) ETP PLOUGH (CZ. 191 (CG)) PRINGESIR, MICALL SO WINAT LOUGH (CZ. STR 007)	6 tug	Но Нор
MADEX FLWADELIC Westway (12" WESTWAY 000)	AZO	House	THINGS HEIGHTS ON MUSIC EP NOTICE (12 MILLION)	WINE	Ho Hop
LIMCHERN LLY DEEPEST DARKEST SECRET Subversion (12" SUB 106T)	ADD IG	Tech-House	THEORET AND DESIGN TO THE CONTROL OF	P	Holito
LIMM BARCODE DESIGNATED ROBOT 1 Cournet (12" GOUR 000)	ALO	House	THE PROPERTY OF THE PROPERTY O	E	Hallop
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NAME OF THE PROPERTY OF SECURITIONS	P	Dance	PROPERTY SUPPRISTAR MY MACHINE NO (12" KT (WEP)	SHTW	На Кор
THE PRODUCT A DISTRICT OF A DI	P	Dince	WADE WATERS FOOX SCUID Up Abova (CZ* UA.3)(67)	C	Hip Hop
CIN-MA SISSER RZ (127 PZ (128)	WINE	Bance			
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PETE HELLER ANGRIKA PINIS (12" PHE 005)	ADD IG	Techno	LED BERMAN ELECTRIC MERIOSTA Springspart (QZ SPRENG 40) LEDBLA JAMANE MELTIFLY Wars (CD YOM 49005) WOLF, PRIBOCK TRISTAN You (CD YOM 49005)	WITHE	bisitins
LIPICOTTO, MAIRRO DARK ROOM ARcherny (12" ALCCO 8LP)	Lesi	Security 21	WIRE PRINCE TRISTAN Tonian (CD TON 49005)	SED	Lehtfield
CONTROL BOMAN MILLIONAIRE Erase (12" ER (10))	C	Earle			
CONTROL LAND TO THE WIND SAI CALLEY SCR 1001	VINE	Rose			
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LIPECA MAY 28 PST BEAVER (IT NO 100 DO) FORCE CITISSED PILE (INC.) TO ME DO) FORCE AND	WITHE	Conce			
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CONTROL OF CONTROL OF STREET (12" BW CO)	16	Haise			
TO CHARLE THE PLANT COST DEAL COST	75 SRD	Drum & Bass			
		Resident			
CISIPERTY F POLICE AND SOUR	Ye				
SUPPLIESTATE DELIDIE VOLDE WRONG Super Charged (12" SCM 015)	F P	Dance			
SAPERSTYLE DELINE YOUR WROMS SAPE OLIOPER IZ SCHOOLS TRINGETHA HITCHUP YOUR SKIET Enforce (CD EMINOD 012) DISTORES BRIDES	P	Dance			
SUPPLISTING COLUMN TYPES WAS SUPPLISHED FOR SUPPLIS	P P ADD	Dance Dance			
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actually the worst of the three, since every one of its 15 tracks and many more - appear on the only slightly more expensive current chart album Portrait Of A Legend - 1951-1964.

Bob Marley & The Wailers Africa Unite – The Singles Collection (Island/Tuff Gong 9834503), Wail 'n Soul'm Singles Selecta (98726820),



Bob Marley would have been 60 this year and these new compilations are

issued to mark the event. Africa Unite is a 20track compilation of hits and track computation of hits and more, including the previously unheard Slogans, which features Eric Clapton on guitar. With the remarkable Legend album already covering much the same ground, and selling multi-platinum, Africa Unite has much to live up to. Wail 'n Soul'm comprises early Marley recordings for JAD, many of them recordings for JAD, many or their rough first drafts of songs he would re-record later, including Stir It Up and Mellow Mood. Original Cuts pursues the latter theme more thoroughly, collecting 14 songs later re-recorded, and adding 10 variations (versions) thereof.

Harold Budd/Jon Haskell Luxa (All Saints/Hanniba HNCD1487/City - Work Of Fiction (HNCD1483)



Part of an overhaul of the entire All Saints catalogue which sees all of the esoteric label's

releases upgraded with new liner notes, artwork and bonus tracks, Harold Budd's Luxa and Jon Hassell's City - Work Of Fiction are among its best titles. Budd's are among its oest titles. budds warm, cinematic style on an album dominated by keyboards provide edifying and expressive new-age music, while Jon Hassell's album is a more adventurous, eclectic and less predictable set which is edgy, electronic and avant-garde.

Ace 30th Birthday Celebration: Soul & Funk (Ace CDCHK 1079), Doo Wop and Rock 'n' Roll (CDCHK 1077), Garage Beat & Punk Rock (CDCHK 1078), Blues And R&B (CDCHK 1076)



Selling at around £6.99 each, these four albums, each hosting two related genres.

contain 20 tracks apiece and serve as Ace Records label's 30th birthday present to record-buyers While the usual high quality and extensive liner notes which Ace turned into an art form are absent, the albums provide a very broad sampling of the label's wares, without ever compromising quality. Alan Jones

Singles

Arctic Monkeys sweep to the top slot, ending Sugababes' three-week run at number one, despite strong competition from McFly, who debut at number three

T	Ю	20 DOWNLOADS	
RS	LES	ARTISTITULE	Libe
		SUGABABES PUSH THE BUTTON	teta
2	4	ROBBIE WILLIAMS TRIPPING	Dhysis
3	2	PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA	AST
4	3	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Roc-A-Fe3
5	5	DANIEL POWTER BAD DAY	Water Bro
6	0	BOB SINCLAR FEAT GARY NESTA PINE LOVE GENERATION	Dafette
7	8	KT TUNSTALL SUDDENLY I SEE	Relation
8	10	JAMES BLUNT YOU'RE BEAUTIFUL	Atlant
9	9	GORILLAZ DARÉ	Parission
10	7	SEAN PAUL WE BE BURNIN	VIVALUE
u	12	FRANZ FERDINAND DO YOU WANT TO	Domin
12	38	JAMES BLUNT HIGH	Hari
13	п	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	Polydo
14	ש	LIBERTY X SONG 4 LOVERS	Sony 8A1
15	20	COLDPLAY FIX YOU	Parliptor
16	lö.	BLOC PARTY TWO MORE YEARS	Webs
17	и	CHARLOTTE CHURCH CALL MY NAME	Sony BAY
18	29	KELLY CLARKSON BEHIND THESE HAZEL EYES	Sony BM
19	29	KAISER CHIEFS I PREDICT A RIOT	8 thique Polydo
20	15	KATTE MELUA NINE MULLION BUCYCLES	Drametic

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ø	List	ARTIST TITLE	Company
ı	1	ROBBJE WILLIAMS TRIPPING	(h
2	2	SUCABABES PUSH THE BUTTON	Univers
3	4	JAMES BLUNT YOU'RE BEAUTIFUL	Wire
1	3	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Usies
5	5	DANIEL POWTER BAD DAY (ALBUM VERSION)	Wan
5	6	PUSSYCAT DOLLS DON'T CHA	Univers
7	10	FRANZ FERDINAND DO YOU WANT TO	300
В	9	KATTE MELUA NINE MILLION BICYCLES	list.
9	8	SEAN PAUL WE BE BURNIN'	Ware
0	8	BOB SINCLAR FEAT. GARY NESTA PINE LOVE GENERATION (RADIO EDIT)	Ind
1	11	MELANIE C FIRST DAY OF MY LIFE	Int
2	12	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	Drees
3	35	KT TUNSTALL SUDDENLY I SEE	EA
4	15	GORILLAZ DARE	EL
5	13	THE BLACK EYED PEAS DON'T LIE	Prov
6	14	RIHANNA POLI DE REPLAY	grien.
7	28	KELLY CLARKSON SINCE U BEEN GONE	Sory BM
8	21	DEPECHE MODE PRECIOUS (ALBUM VERSION)	(3
9	1k	KELLY CLARKSON BEHIND THESE HAZEL EYES	Stev BM
0		COLDPLAY FIX YOU	B

Monkeys s surprise m one, with single I Be Look Good Dancefloo

exposure. Arctic Mo are the fir

Me Out, a

two previous figures for current all Wonderfa Wanna His Sold 24/91 last week a number debut. Pro McFly sin with first sales are: Colours IT Hair (number 42,194), The Third (number 23,773), F. Third (n

Be OK (number

The Official UK

	No. of Street, or other Persons and Street, o	X A.	* *	Mi	38
	1	J.	Ž	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DA	NCEFLOOR
	2	1	4	SUGABABES PUSH THE BUTTON	Mand CID911 (U
3	3	74	7	MCFLY I WANNA HOLD YOU Particular Discount Printing Company Control Control Control Discount Printing Company Control Control Discount Printing Company Control Control Discount Printing Company Control Control Discount Printing Control Control Discount Printing Control Contr	Filand MCSND40436 0.0
	4	2	3	ROBBIE WILLIAMS TRIPPING	Chrysals CBOHSSS158 (R)
y I to The	5	3	7	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	A\$M 9685052 0.0
s, fast-	6	7	5	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Ruc A Fota 9383699 (J.)
Arctic score a	7	3	2	FRIDAY HILL BABY GOODBYE (Hubert) Running Control Bards (Mediting of Nazzas Cince Militers (Bardes))	Languide LONG JCDX 0.0
unnber their	8	8	13		Womer Brothers W662CO1 (TEX)
et You d On The	. 9	6	6	SEAN PAUL WE BE BURNIN' (Thomas James Sundard EMADood Report) is (Thomas James Sundard EMADO Arthrophysia)	VP/Atturis: A/0209CDK (TBI)
or taking tion on	10	9	4	LIBERTY X SONG 4 LOVERS Clandon Gold Dard Predictional DECOncept Model Place (Sunday Per Para Standon Message Back) 11 1 May Sunday Tenders Per Para Standon Message Back (11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8 BMI Virtin/Unique VTSCD#8 (2)
8,962 niited	11	Ž	1	DANNII MINOGUE & SOUL SEEKERZ PERFECTION Con Senters Professione Charge Vided Therefore and Plantification and Southern State Control State (Senters State Control State	and The World CDCLDSE 483 DAMOND
The onkeys	12	10	3	MARIAH CAREY GET YOUR NUMBER/SHAKE IT OFF ORGANICAN HUMBER/SHAKE IT OFF	Out Jun 9886375 80
p to	13	į	Z	LOVE BITES YOU BROKE MY HEART (Ribbert CC (Love Bles)	Mand 1/CSND40427 (U)
their	14	15	2	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENER Sandari Mality Bop Seculos (Program/Misolal/Scheder)	Defected DETUILIDER (II/THE)
ory hit rylon Zoo	15	17	7	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSU	Brasiled EFDOT/CD2 (USV)
single is	16	18	8	GORILLAZ DARE (Darge: MerceGonita;Cox/Deng) (MI/Inderground Animals (Conita)	Parksplane 0075/468 (E)
umber 3-year-	17	14	5	KATIE MELUA NINE MILLION BICYCLES	Deservation DRAVICOSOCIEZ (Pt
label whose	18	21	5	KELLY CLARKSON BEHIND THESE HAZEL EYES	ROA 82676730002 (ARV)
biggest vas Take	19	4	2	U2 ALL BECAUSE OF YOU	150x4127240610
number gle for disaud is	20	12	2	LEE RYAN TURN YOUR CAR AROUND	Barylande 82836743377 (ABX)
Onsido III	21	19	3	BLOC PARTY TWO MORE YEARS (Spenth Gloc Party) DVI (Stor Party)	Wichta HEBBOSSOD (P
2.9	22	1	7	LITTL'ANS FEAT. PETER DOHERTY THEIR WAY	Rough Todo ESBAZSCO367 (Pr
	23	22	3	RICKY MARTIN I DON'T CARE [Santh Warn-Chappel/78/1991 (Santh/Santh/Catagoré)	Sony EBIG 6/6(667 (ARV)
79	24	23	4	CHARLOTTE CHURCH CALL MY NAME (Windy Clothed Statement of Charles of Charles and Charles Statement of Charles	Scov BMC 829/8772/642 (ARV)
ake it	25	20	3	JAMES BLUNT HIGH (Rethrock) ENL/Fizerer Chapped (Size)	Allerik AT0722CDK 0
five hits with I	26	16	3	DEPECHE MODE PRECIOUS	Marie ECDECNICIOS (E)
old You.	27	24	2	ROLL DEEP SHAKE A LEG (Butter) List States (MANUSCRO) (Shampartness (Spiritory)	Reference SELENCE (E)
tise ine	28	7 4		THE KOOKS SOFA SONG (MUTLEY) Fattors (Principles of Carrot)	Virgin VS0071904 (E)
f the	29	26	5	FRANZ FERDINAND DO YOU WANT TO Ecotylisas feedward bloosed than feedward	Comino PUCZIOCOX (VTHE)
om their Ibum	30	28	7	COLDPLAY FIX YOU Use bug Colobus Bild offerman Floridad/Champos/Mustale	Parisphone CORSSST (E)
ind, I old You	31	31	8	KT TUNSTALL SUDDENLY I SEE	Palentins RELODES (C)
18 copies c to earn	32	11	2	FEEDER SHATTER/TENDER	EdwECSC(30 (F)
rttiree	33	27	s	BOW WOW FEAT. OMARION LET ME HOLD YOU ORDER TO SENERAL CONTROL OF THE WORLD WHEN THE WORLD WITH	Columbia 6/50605 (MRN)
iglas, t-week	34	74		LETHAL BIZZLE FIRE GLOVI BLANCHROOM (SALL Computation of Computat	
Five n Her nher one.	35	1		DA PLAYAZ VS CLEA WE DON'T HAVE TO TAKE OUR O	LOTHES OFF
Obviously	36	25	3	RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE \	VE ARE)
One, That Girl three	37	29	4	TATU ALL ABOUT US OCCUPANDAMIO THE ELL (All-currics Continues Con	Intercope 4885/04 GB
Room On I Floor	38	10	2	SIMPLY RED PERFECT LOVE Weight Julies vy Sweet 1991 Stucked D	Simplyration \$85005000 RB
five, All Allout	TIRESAS			CRAYOUX 61 FIRE 54 DAICH (CO.)	
ve Got A	ALL ADOUG ALL SECAL BAGY COO	TUS TI ISE OF Y DBIE T	4CH J.O	DOY KU WART TO 29 OF 12 OF 12 FEBRUARY BATTER OF 12 OF	INSCRIBBA 2006 67 LAFTICUR HIRMOS 56 LETANI HIRMOS 50



Singles Chart

The state of the s	, Marie Land	A J	l/m :	4
39	37	6	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	ı
40	32	3	DD DD TENDER WATER COMMENT THE PROPERTY OF THE	Į
41	1	9	THE PADDINGTONS SORRY	Ì
42	35	21	JAMES BLUNT YOU'RE BEAUTIFUL Poplares \$17790 Int	ı
43	40	9	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	ĺ
44	34	9	RIHANNA PON DE REPLAY	ı
45	7	3	delice: ReportStudent Wit are Characted Student Robber Books Student R	١
46	39	9	OASIS THE IMPORTANCE OF BEING IDLE	ı
47	13	2	GENERAL GREEN GREEN GREEN GENERAL GREEN GR	ı
48	36	4	JO O'MEARA WHAT HURTS THE MOST	
49	42	8	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN'	ĺ
50	38	3	THE PRODICY VOODOO PEOPLE/OUT OF SPACE	l
51	1	7	Security Resident inject files to be jud filed from Plantach report in latent Compet files in Filed Filed Filed State (Filed Filed	ı
52	41	3	STARSAILOR IN THE CROSSFIRE	I
53	43	8	DAVID GRAY THE ONE I LOVE (b) Non-Control Broy Alexand Broy McConn Alexand Allows Allows (Broy McConn)	ı
54	53	16	KELLY CLARKSON SINCE U BEEN GONE	ı
55	45	9	Internal Management State (State) Bit (St	ı
56	49	9	SIMON WEBBE LAY YOUR HANDS	ı
57	44	5	DAMIAN "JR GONG" MARLEY WELCOME TO JAMROCK	ı
58	7	7	Obtrigothers) Bifuthermatic Charley/Canoco Record Bland MCSD4032 (d) RAMMSTEIN BENZIN Obligothers (d) Charles (d) Ch	ı
59	51	3	BASEMENT JAXX DO YOUR THING (Proceed Jacob Unicrosoft Di Basian Pacifik (Mahara) 32,3155 (2005 (1974))	ı
60	52	8	GWEN STEFANI COOL.	
61	7	7	CHOCOLATE MONDAY MODEL LIFE	-
62	60	5	HARD-FI LIVING FOR THE WEEKEND LECTROPIED MIS Grateri	
63	69	27	BODYROCKERS I LIKE THE WAY	ı
64	7	7	Body Robert Step AT Week of Step Clares Clared Microsy 987 LTD St. TIGA YOU GONNA WANT ME (Tap Souland Strick Confidential William See To but COLD And Confidence Confiden	
65	62	11	GOLDFRAPP OOH LA LA	
66	7	7	THE RESEARCH THE WAY YOU USED TO SMILE	
67	63	7	FAITHLESS INSOMNIA 2005 Should as WORLD Street Company (Section 2007) Choice SCENIZAMINI (AST)	
68	0	5	KANO FEAT. MIKE SKINNER & LEO THE LION NITE NITE	ı
69	66	17	CHARLOTTE CHURCH CRAZY CHICK	ı
70	55	4	BEDOUIN SOUNDCLASH WHEN THE NIGHT FEELS MY SONG	ı
71	46	3	Chamber SCHNAPPI SCHNAPPI Coffeed the self-self-self-self-self-self-self-self-	ľ
72	72	18	PACT FEAT. ELTON JOHN GHETTO GOSPEL Terriform (State Control of C	1
73	0	27	GORILLAZ FEEL GOOD INC	
74	75	6	PRETTY RICKY GRIND WITH ME ASSAC AND	
75	68	16	MARTAH CARFY WF RFI ONG TOGETHER	1
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Highest New Entry Placeum (500,000) Sever (200,000)

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SOFIA SCHOLZB
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SCHORT SI
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S

TIACONTROL 39 BETET LOSE 33 ANDROCKO SUPERST ICE RUMAN 44 SCIOLAS SMIDE BUTTON 2

As used by Top Of The Pops and Radio One

HIT 40 UK



a collaboration with Soul Seekerz, based on Around - provides the Aussie singer ith her 15th hit, debuting at number 11 on sales of 7.717

Perfection is single in a row to dance act on All Around The World, following fou Won't Forget About Me, on joined by Flower Power for a

last November She is now sign to All Around The right, with an



The girl group concept continues to throw up new their chart debuts Love Bites -touted as the

female McFly making a number 13 debut with You Broke My Heart on sales of 6,999 while Charolate Monday's more dance-oriented Model Life makes a quieter number 61 debut with 1,210 sales. Chocolate Monday are a

Scottish trio, and sales from north of the border their Top 75 debut, accounting for 89,4% of their overall sales.

The Official UK Singles
Chart is produced in
conceptation with the BPI
and BARD, based on a sample
of new that 4,000 record
outlets. Incorporating Firsts.
12-leach cassette and CD

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To.		ARTIST TITLE	Landistant
Ш			Oom
)	SUGABABES PUSH THE BUTTON	524
3			film
	2	ROBBIE WILLIAMS TRIPPING	Orga
5	3	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA	H.
6	7	KANYE WEST FEAT, JAMJE FOXX GOLD DIGGER	Roc-Afri
7	5	FRIDAY HILL BABY GOODBYE	Longs
8	3	DANIEL POWTER BAD DAY	Warrer Br
9	6	SEAN PAUL WE BE BURNEN'	Albe
10	9	LIBERTY X SONG 4 LOVERS	Yes
1	12	JAMES BLUNT HIGH	Atlet
12	2 12	KT TUNSTALL SUDDENLY I SEE	Riede
13	3 22	MARIAH CAREY FEAT, JERMAINE BUPRI GET YOUR NUMBER/SI	KAKE IT OFF Get A
16	15	BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION	Defect
	13	CORPLIAZ DARF	Parcelo
	36	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	
12		KELLY CLARKSON BEHIND THESE HAZEL EYES	Breatt
	O	DANNII MINOCUE & SOUL SEEKERZ PERFECTION	- 10
	8		All Around The Woo
		LEE RYAN TURN YOUR CAR AROUND	Pariophos
			Brights
21		U2 ALL BECAUSE OF YOU	Har
22	19	CHARLOTTE CHURCH CALL MY NAME	Sony BA

28	22	FRANZ FERDENAND DO YOU WANT TO	
29	29	ROLL DEEP SHAKE A LEG	_
30	25	BLOC PARTY TWO MORE YEARS	_
31	0	LETHAL BIZZLE FIRE	
-32		50 CENT FEAT, MOBB DEEP OUTTA CONTROL	
33	28	RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE ARE)	
34	30	RICKY MARTIN FEAT. FAT JOE & AMERIE I DON'T CARE	_
35	R	RIHANNA PON DE REPLAY	
36		DAVID GRAY THE ONE I LOVE	
37		BOW WOW FEAT, OMARION LET ME HOLD YOU	
38	33	SIMPLY RED PERFECT LOVE	
39	Ø	DEPECHE MODE PRECIOUS	
40	35	KAISER CHIEFS I PREDICT A RIOUSINK THAT SHIP	8
on	ecti	cial UK Charts Company 2005	

23 20 DASIS THE IMPORTANCE OF BEING IDLE
24 21 JAMES BLUNT YOURS REQUITED.

26 31 GWEN STEFANT COOL
27 24 KATTE MELUA NINE MILLION BICYCLES

25 (C) LOVE BITES YOU BROKE MY HEART

1	Oi	P 30 PHYSICAL SINGLES	
		ARTIST TITLE	Lider-litistratorist
		ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Conie
		MCFLY I WANNA HOLD YOU	Blace
3	1	SUGABABES PUSH THE BUTTON	Mand
4	2	ROBBIE WILLIAMS TRIPPING	Chysnis
5	4	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ALM
6	5	FRIDAY HILL BABY GOODBYE	Lorquide
7	•	DANNEL MINOGUE & SOUL SEEKERZ PERFECTION	At Around The World
8	0	LOVE BITES YOU BROKE MY HEART	Island
9	7	LIBERTY X SONG 4 LOVERS	Ul Kept Bridge
10	6	SEAN PAUL WE BE BURNIN	VP.Atlante
n	n	MARIAH CAREY GET YOUR NUMBER/SHAKE LT OFF	Ool Jan
12	9	DANIEL POWTER BAD DAY	Waner Bros
13	14	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Roc-A-Sylly
14	3	U2 ALL BECAUSE OF YOU	Mad
15	0	LITTLIANS FEAT, PETER DOHERTY THEIR WAY	Abugh Yade
16	16	KATTE MELUA NINE MILLION BICYCLES	Donates
17	17	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	Bezitled
18	19	KELLY CLARKSON BEHIND THESE HAZEL EYES	RCA
19	10	LEE RYAN TURN YOUR CAR AROUND	Brightson
20	0	THE KOOKS SOFA SONG	Vege
21	21	GORILLAZ DARE	Patephone
22	0	DA PLAYAZ VS CLEA WE DON'T HAVE TO TAKE OUR CLOTHES OFF	Upsde
23	15	RICKY MARTIN I DON'T CARE	Diamba

24, 25 BOB SINCLAR FEAT, GARY NESTA PINE LOVE GENERATION 25 20 BLOC PARTY TWO MORE YEARS 26 18 ROLL DEEP SHAKE A LEG 27 27 BRATZ ROCK ANGELZ SO GOOD

28 THE PADDINGTONS SORRY 29 24 JAMES BLUNT HIGH

30 13 DEPECHE MODE PRECIOUS

Albums



The Prodigy score their fourth number one album in a Top 10 that is dominated by UK acts, including new releases from veterans Simply Red and Depeche Mode

		ARTIST TILLE	Linklasobia
ı	1	BOB DYLAN NO DIRECTION HOME	GIC Volvo (T
3	2	CREAM ROYAL ALBERT HALL - LONDON MAY 2,35,6 2005	Ribmer Music Vision (TE)
ij	3	2PAC LIVE AT HOUSE OF BLUES	Eagle Vision (I
1		U2 RATTLE AND HUM	CIC Votes (TC
1	8	RAT PACK GREATEST HITS	Distributions
8	5	JIMI HENDRIX LIVE AT WOODSTOCK	Universal (C
1	3	FAITHLESS LIVE AT ALEXANDRA PALACE	Checky (ASS)
3	34	10CC ALIVE - THE CLASSIC HITS TOUR	Weremork #
	6	MACHINE HEAD ELEGIES	Roods, over El
	13	AC/DC FAMILY JEWELS	Epic (AU)
	0	ROY ORBISON THE ANTHOLOGY	Woreworld (F
	9	SHAKIN' STEVENS THE DVD COLLECTION	SMV Epic (ARV
	13	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	We (A)O
	35	QUEEN LIVE AT WEMBLEY STADIUM	Purlophore E
	10	VARIOUS PUNK ATTITUDE	Fremunt to Home Ent (ARV
1	22	ABBA THE DEFINITIVE COLLECTION	Ftlyder (1)
	15	BLONDIE LIVE	OVO UK P
	21	ROD STEWART AND THE FACES THE BEST OF	Wererworld P.
	11	ABBA ABBA THE MOVIE	Algratia (TEV
đ	B	PINK FLOYD LONDON 1965-1967	Snapper Music (P)

	ARTISTITULE	EJÓN (KÁST-ÓLÁS
1,00	WARLOUS ACCUSTIC LOWE	WSWITE
2 2	VARIOUS THE VERY BEST OF NOW DANCE	EVI Virgini
3 4	VARIOUS DANCE PARTY	Sony EWG TWUNKTY (
4 3	VARIOUS HOUSEWORK SONGS	ENE Vega (
5 0		M2M (1B
6 5	VARIOUS THE ALBUM 6	Dill Vegin
7 8	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 61	Bill/Veroliness!
8 6	VARIOUS MASSIVE R&B - VOL 2	Sony DWG FYEDWITY I
9 7	VARIOUS ALL WOMAN - THE PLATINUM COLLECTION	WSWITE
10 9	VARIOUS MY FIRST ALBUM	V2177
11 12	VARIOUS ULTIMATE DISNEY PRINCESS	Walt Disney (TE
12 15	VARIOUS HARDCORE NATION 2	Whener Stance (TE.
B	VARIOUS HUGE CLUB TUNES	Sony BBAC (AR
6	VARIOUS RELAXING CLASSIC FM	Crox (M/A)
15 20	VARIOUS POP JR	Dineral TV (
16 15	VARIOUS ULTIMATE DIRTY DANCING (OST)	ROATAR
7 14	VARIOUS VERY BEST OF BACK TO THE OLD SKOOL	Mariotre Cf Sound F
12	VARIOUS THE ULTIMATE MOODS ALBUM	Spheral TVC
19 15	VARIOUS DEATH ROW PRESENTS A HIP HOP HISTORY	Universit TV (
20 D	VARIOUS ESSENTIAL WOMAN	Son BUS TV (AR

ø	188	ARTISTITUE	Day shows) and
ı	2	JAMES BLUNT BACK TO BEDLAM	Alarec albu
	1	COLDPLAY X&Y	Parkelone The
	3	KAISER CHIEFS EMPLOYMENT	B Unique/Polydor 32.5
	4	THE KILLERS HOT FUSS	Lendkin deh
	5	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Ordy six
	8	SCISSOR SISTERS SCISSOR SESTERS	Rojylor yets
	1	KEANE HOPES AND FEARS	Mind Top
	8	GREEN DAY AMERICAN IDJOT	foring from
	9	OWEN STEFANT LOVE ANGEL MUSIC BABY	Inference -OIT
Æ	15	OASIS DON'T BELIEVE THE TRUTH	Big Biother Wild
	H	CORTLLAZ DEMON DIAYS	Participant Days
	12	KT TUNSTALL EYE TO THE TELESCOPE	Résides to n
	13	TONY CHRISTIE DEFINITIVE COLLECTION	UVIV grav
	14	C4 64	Sony Maric last
	15	BASEMENT JAXX THE SINGLES	n Exc
	35	50 CENT THE MASSACINE	ktercope with
	ŢĮ,	AKON TROUBLE	briens in 2
3	79	FOO FIGHTERS IN YOUR HOHOUR	ano Ace
	13	ATHLETE TOURIST	Palophere 199
0	20	STEREOPHONICS LANGUAGE SEX VIOLENCE OTHER?	V2 shot

Becoming the albums, The Processy debut in ole position with their compilation Their Law - The Singles 1990-2005. The album

2005. The album sold 79,708 copies last week – a far cry from the 316,953 opening of Fat Of The Land in 1997 but more than the 64.266 conies their latest studio album, Always Never Outgranted, sold on its release

last year. The Prodigy's first mariber one album, 1994's Music For The Jilled Generation. modest start. selling just 32,056



four peak of

single Precious suggested, suggested, Depeche Mode are back on form, and their latest album Playing The Angel sold 32,505 copies last week to debut at number six. It's the veteran act's 14th Top 10 album only the 2004 Remixes set, which peaked at number 24, failed to make the grade. The band's Excitor: debuted with 28,290 sales n 2001, while the one prior to that, 1997's Ultra, diet to mimber

The Official UK

	No. of the last		7	THE SINCLES 1990-20	J.	
П	1	Ň	*	THE PRODICY THEIR LAW - THE SINGLES 1990-20	105 a	
ľ	2	1	2	SUGABABES TALLER IN MORE WAYS	Mand CIDBIN 2 (SI	
-	3	1	è7	SIMPLY RED SIMPLIFIED	Simplyredictors SRADO2CD pp	
1	4	3	4	KATIE MELUA PIECE BY PIECE ●	Drawatica BRANCOCCCT (III	
1	5	2	29	JAMES BLUNT BACK TO BEDLAM ● 6 ● 1	Allantic 7567837535 (IEEC	
1	6	1	7	DEPECHE MODE PLAYING THE ANGEL	Nava ECOSTUNIAZA O FE	
li	7	9	6	MARIAH CAREY GREATEST HITS	Oskerina 506 No.2 (1880	
I		7	0	DAVID GRAY LIFE IN SLOW MOTION ●	Atlantic 5016797662 (TEX)	
	9	5	3	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH	BETTER Contino BEDICONA (N. TREE	
-	10	6	39	KT TUNSTALL EYE TO THE TELESCOPE ● 2	Roberthess COREs, Co. (E)	
Local	11	1/5	7	MICHAEL BALL MUSIC	Universal TV 9874248 (0.0	
A.	12	8	14	KELLY CLARKSON BREAKAWAY	RCA 828764YC02 (ARV)	
1	13	7	7	STARSAILOR ON THE OUTSIDE	EWI 3407222 (C)	
-	14	12	5	BARBRA STREISAND GUILTY TOO 6	Columbia BCE/1/32022 (MRIO	
Al and	15	4	2	PAUL WELLER AS IS NOW	V2 W(11)(3200)(P)	
I	16	34	33	KAISER CHIEFS EMPLOYMENT ⊕ 2		
h	17	n	20	COLDPLAY X&Y ⊕ 5 ⊕ 2	B Uriqua Pulydor EL MOSSICOX (VVL)	
The same	18	7	7	MICHAEL BOLTON THE VERY BEST OF	Parligitore 4747862 (E) Columbia 8287570742 (481)	
T. Committee	19	13	8	KANYE WEST LATE REGISTRATION ●		
1	20	10	2	BRYN TERFEL SIMPLE GIFTS	Poc.4 Fella 9685282 (tit	
-	21	Z	7	ALED JONES NEW HORIZONS	Deutsche Grammaphon 4775909 (L)	
1	22	17	23	FAITHLESS FOREVER FAITHLESS - THE GREATEST		
1	23	19	22	GORILLAZ DEMON DAYS ⊕ 2 ⊕ 1	Chiely 838/108/1322 (JURY)	
1	24	75	7	STEVIE WONDER A TIME 2 LOVE	Parkphone COFTENT (E)	
Ī	25	16	29	MARIAH CAREY THE EMANCIPATION OF MIMI ⊚	Malrova 9832094 0.0	
1	26	1	7	RICK ASTLEY PORTRAIT	Del Jan 9880270 63	
-	27	23	26	JACK JOHNSON IN BETWEEN DREAMS ⊚	RIA SSBR/34312 (VAV)	
1	28	1	Z	RACHEL STEVENS COME AND GET IT	BooMet 9880252 EQ	
Г	29	35	19	THE MAGIC NUMBERS THE MAGIC NUMBERS @	Pulylox 9974712 (s)	
h	30	15	3	JOHN LENNON WORKING CLASS HERO - THE DEFIN	HEARTH HANDS AND ID	
-	31	30	16	HARD-FI STARS OF CCTV	Parlophone 3400802 (f.)	
1	32	22	25	CHARLOTTE CHURCH TISSUES AND ISSUES ®	Houseary SO 16786/92 (TEM)	
-	33	30		HAYLEY WESTENRA ODYSSEY	Sony BMG 5298462 (FAN)	
	34	20	4	JAMIE CULLUM CATCHING TALES	Deca 4757157 HB	
-	35	18	3	NEW ORDER SINGLES	DCF-85,NCS TO	
1	36	28	6	PUSSYCAT DOLLS PCD	London 2504820992 (TDR)	
Г	37	43	9	GOLDFRAPP SUPERNATURE @	AM 98869 (II)	
i	38	26	4	SEAN PAUL THE TRINITY (6)	Make EEDS (EMALE) SO (E)	
100	Dien d			16/10	VINNANCE (SETEMBRE) (TEX)	
50- 83- 84	ARTISTS 6-7 8907 SPCC MAILE ST					



Fiction 9872874 (EX

Wors WASPOSES (N'THE)

Big Bristier RK100030 (ARV)

Globe Records 9885913-201

Listed King LTZARDOLL (P)

Versio CDVUSZ70 (E)

Metary 9381960 (U)

Passita ROSC02060 (P)

Wichta WEBB07500 (7)

Readment RSE3002 (3)

ALM SERVINGS

Universal 9884259 (7)

Universal 9885498 (III)

Columbia STATO LLIS (TEXT)

SCA PARAGISEIS (ARV)

Chrys. 16, 864877270

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Distriction 9850667 (J.)

Rosette #05002056 (F)

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Columbia 05185772 (ASVI)

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Varier Brothers 2584625222 (TEN

Albums Chart

BOARDS OF CANADA THE CAMPETRE HEADPHASE

WE ARE SCIENTISTS WITH LOVE AND SQUALOR

OASIS DON'T BELIEVE THE TRUTH @ >

TAN BROWN THE GREATEST @

MCELY WONDER! AND

PAUL ANKA ROCK SWINGS

THE KILLERS HOT FUSS @4

BON JOVI HAVE A NICE DAY @

CRAIG DAVID THE STORY GOES

BLOC PARTY STLENT ALARM @

DAMIEN PICE (...

THE CORRS HOME @

51 SS KASABIAN KASABIAN @ 2

LIBERTY X X

CREEN DAY AMERICAN IDIOT @ . @ .

DANIEL O'DONNELL TEENAGE DREAMS

NICKELBACK ALL THE RIGHT REASONS

LEFTFIELD A FINAL HIT - GREATEST HITS

FOO FIGHTERS IN YOUR HONOUR @

DANIEL POWTER DANIEL POWTER

BOB DYLAN THE ESSENTIAL @

NEIL YOUNG PRAIRIE WIND

50 CENT THE MASSACRE @ ⊕ I

JOHN LEGEND GET LIFTED (

MY MORNING JACKET Z

BASEMENT JAXX THE SINGLES @2

62 90 SCISSOR SISTERS SCISSOR SISTERS @ 7 @ 2

BULLET FOR MY VALENTINE THE POISON

ELLA FITZGERALD LOVE SONGS

THE BLACK EYED PEAS MONKEY BUSINESS @

BRATZ ROCK ANGELZ BRATZ ROCK ANGELZ

ROBBIE WILLIAMS GREATEST HITS @ . @ .

THE WHITE STRIPES GET BEHIND ME SATAN

CHARLIE LANDSBOROUGH MY HEART WOULD KNOW

VARIOUS ROADRUNNER UNITED - ALL-STARS SESSIONS

GWEN STEFANI LOVE ANGEL MUSIC BABY @ 3 @ 1

DAMIAN "JR GONG" MARLEY WELCOME TO JAMROCK @

44

45

47

49

53

55

57

59

60

61

63

65

71

72

74



India Asia Deisea and En Vogue, A Stovio Wander's material since 10 years ago. The introductory single So What The Fuss was a number 19 hit in biggest single 1986 - and to a first-week sales tally of number 24 debut the 55-year-

1995

old veteran

Dince delegators higher, at number

lower first-week

52. Damien Rice to sell a million century is Irish inger-songwrite Damien Rice's Q. its seven figure (October23). Although it

eventually peaked O made a ven slow start, and sell more than work notil its release, in July peaking at 52,032 in Christmas w last year. The

TOP 10 INDIE SINGLES ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR 2 (1) LITTLANS FEAT, PETER DOHERTY THEIR WAY BOR SINCLAR FEAT CARY NESTA PINE LOVE CENERATION

4 (LETHAL BIZZLE FIRE RUCC PARTY TWO MORE YEARS FEEDER SHATTER/TENDER KATTE MELLIA NUAS MILLION BICYCLES FRANZ STROUMAND CO WOU MOUNT TO THE PRODICY VOCCOO PEOPLE/OUT OF SPACE

2 LISA SCOTTLIFE FLECTRI TOP 10 INDIE ALBUMS

THE PRODICY THEIR LAW - THE SINGLES 1990-2005 FRANZ FERDINAND VOLLOGUED HAVE IT SO MECH RETTER KAYTE MELHA PIECE BY PIECE 4 (T) BOARDS OF CANADA THE CAMPFIRE HEADPHASE 5 1 PAUL WELLER AS IS NOW 6 6 BLOC PARTY SILENT ALARM 7 DANGERDOOM MOUSE & THE MASK 8 5 THE WHITE STRIPES GET BEHIND ME SATAN DOWN OF COR MAY WAS ENTINE THE POSCO. 10 CHRIS REA BLUE GUITARS

TOP TO ROCK ALBUMS

WARTOUS ROADRUNNER UNITED - ALL-STAR SESSIONS GREEN DAY AMERICAN IDIOT MICHELDARY ALL THE DICHT DEAGRAG BULLET FOR MY VALENTINE THE POISON FOO FIGHTERS IN YOUR HONOUR FOO FIGHTERS THE COLOUR AND THE SHAPE COLLH DAY DOONIC 8 () THRICE VHEISSU MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE HIM DARK LIGHT

TOP 10 JAZZ ALBUMS

TAMES CHILLING CATCHING TALES PAUL ANKA ROCK SWINGS C ELLA FITZCERALD LOVE SONGS MADELETNE PEYROUX CARELESS LOVE 5 CHRIS REA BLUE CULTARS NORAH JONES COME AWAY WITH MI JAMIE CULLIM TWENTYSOMETHING NORAH JONES FEFT STIKE HOME RAY CHARLES THE DEFINITIVE **VARIOUS THE NUMBER ONE SWING ALBUM 2004**

TOP 10 CLASSICAL ALBUMS

1 BRYN TERFEL SIMPLE GIFTS 2 ALED JONES NEW HORIZONS 3 2 HAYLEY WESTENRA ODYSSEY KATHERINE JENKINS SECOND NATURE 3 JOHN RUTTER THE GIFT OF MUSIC KARL JENKINS REQUIEM KARL JENKINS THE ARMED MAN - A MASS FOR PEACH KATHERINE JENKINS PREMIERE TERFEL/HUANG/GROVES WATERS/CA IRA

53 3

album has been available for less than £6 in recent but slips 37-52

10 12 HAYLEY WESTENRA PURE

KEYNOTE SPEAKERS



EMI GROUP Eric Nicoli Chairman [UK]



STARBUCKS ENTERTAINMENT Ken Lombard President [USA]



FRANCE TELECOM Patricia Langrand Senior EVP Content Division [France]



NOKIA Anssi Vanjoki EVP & GM, Multimedia [Finland]

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AWE [Omnicom Group], Marcus Peterzell, President, Sales & Marketing [USA] BBC, Jenny Abramsky CBE, Director, BBC Radio & Music [UK] Blueprint, Paul Burger, Chairman [UK]

Clear Channel, Evan Harrison, EVP Radio and Head of Online music [USA]

EMI Music, Adam Klein, EVP Strategy & Business Development [UK] Fandango, Tetsuo Mori, EVP [Japan]

IMMF, Peter Jenner, Chairman [UK]

iMusica, Felippe Llerena, Executive Director [Brazil]

Motorola, Mike Gaumond, VP and GM Digital Media Solutions [USA] MTV Networks, Jeff Yapp, EVP, Music and Logo Enterprise Group [USA]

OMA / CoreMedia, Willms Buhse, Director Products & Marketing [Germany] RealNetworks, Tim Quirk, GM of Music Content & Programming [USA] SK Telecom, Won Yong Jo, Senior Manager [Korea]

Sony BMG Music Entertainment, Jeremiah Bosgang, EVP, Television [USA] Sony BMG Music Entertainment, Thomas Hesse, President, Global Digital Bussiness Group [USA]

TVT Records, Steve Gottlieb, CEO [USA] V2, Beth Appleton, New Media and Business Development Manager [UK]

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