

In this week's issue: Newcomer primes CD swap service; Indie retailers discuss the market Plus: the charts in full

MUSICWEEK

65 million album sales worldwide **Amarantine** Produced by Nicky Ryan The new album 21.11.05



A Day Without Rain achieved worldwide sales of 13 million.

UK 2x platinum Australia 3x platinum Belgium 1x platinum Canada 9x platinum 1x platinum Denmark France 2x gold 2x platinum Germany Holland 2x platinum Italy 3x platinum

Japan 5x platinum Spain 2x platinum Sweden 1x platinum US 6x platinum Five years after A Day Without Rain, Warners is proud to release Amarantine, Enya's fifth studio album.

Marketing Campaign

Posters:

National 96 sheet campaign including Cromwell Road

Press:

Full page ads in Hello, Marie Claire, Red, Easy Living, Radio Times plus 20x3 colour ads in Independent, Guardian, Sunday Times, Evening Standard, Daily Express and Telegraph

TV:

Female ABC1's 30" commercial to appear on ITV/GMTV/ Channel4/Sky News/UK Gold/ UK Living/Classic FM TV

Radio:

30" commercial to appear on Magic, Classic FM, LBC





08.10.05 Boy Least Likely To Hayley Westenra Feist McFly Simply Red

MUSICWEEK ____

Legal threats hit file-sharing clients

P2P firms under ** attack



Downloads

by Nicola Slade

The music industry was last week hailing one of the most significant weeks in the battle against illegal file-sharing services, as three of the web's largest peer-to-peer clients toppled like dominoes.

After the RIAA issued written warnings three weeks ago to owners of seven US-based P2P clients, WinMX, Limewire and eDonkey last week either closed their doors, or announced that they are seeking to legitimise their businesses.

The warnings, issued on September 13, came in the light of the summer's Grokster Judgement, which gave US courts the power to sue and demand damages from owners of P2P clients. In the letters, the RIAA stated. We demand that you immediately cease-and-desist from enabling and inducing the infringement of RIAA member sound recordings.

MetaMachine CEO Sam Yagan, who is responsible for the deployment of the eDonkey application, told an RIAA committee last week, "I am not here as an active participant in the future of P2P, but rather as one who has thrown in his towel and with no interest in replaying past issues."

A BPI source suggests that P2P may be at a tipping point. Simon Baggs, a lawyer with Wiggins, which has been working on the BPI's actions against serial uploaders, adds, "The Grokster and KaZaA cases make it far harder to monetise an unlicensed service – hence several P2P operators are

now making a hasty retreat.

"P2P won't die but may well fast become a legitimate alternative as the record industry's success forces companies in this area to seek out appropriate licences and adopt available filtering techniques."

Universal Digital Services Division director Rob Wells adds a word of caution. It might contribute to a slowdown in illegitantate transactions and potentially be a catalyst to bring legitimate P2P services forward, he says. "But these developments might mark the end of P2P is a little permature."

Indeed, P2P traffic is expected to migrate to lesser-known clients following the closure of the 'big-name' services, which, according to Big Champagne data, can attract up to 2m simultaneous usess.

File-sharing advisory website-Styck.com has already listed its

open professed P2P alternatives including Bit Torrent stace such as Open-Nap, Fileflopia and DirectConnect. However, the founders of the original BitTorrent client are also currently raising \$8.75m venture capital, suggesting that they are seeking ways to go legitimate.



Cullum sits pretty after iTunes push

Jamie Cultum's growing global profile was underlined last week, after an exclusive pre-release deluxe download of his Catching Tales album topped iTunes Music Store charts in the UK and Europe

The album was yesterday (Sunday) due to enter the Top Five of the albums chart. Cultum's virtual album was made available on Tiunes a week before the release of the physical album last Monday; the speciallyprepared digital bundle included live audio and video performances from Ronnie Scott's jazz club, the video for the single Get Your Way and a downloadable CD booklet.

Its success follows a similar US campaign for Cullum's Twentysomething album, which was promoted by the retailer with a free download of the track All At Sea. Cullum's manager, Marc Connor at Aire International, says that 35% of consumers who downloaded the track went on to purchase the digital album.

The digital version is one of a range of formats for the album, which, in addition to a single-disc version, was also issued as a deluxe limited-edition physical release, with a DVD documentary and extended sleevenotes.

Swap shop sets sights on CDs

New venture Swopex launches website offering consumers the chance to swap used DVDs – and CDs are next p4

Downloads help slow chart down

MWs analysis of the effects of including downloads in the chart highlights that many singles have a longer chart life p6



Voices from the counter culture

MW gathers independent retailers for a Bard-backed summit to hear their views on the state of the market p7

For the latest news as it happens, log on to MUSICWEEK COM



08.10.05/£4.25

CMP

Classified sales executive Mana Edwards (8JES/mano) Clevalation manager David Popendam (8JEO/dapoprotom) onspiriformation.com)

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When a juggernaut like HMV is finding business tough, the market must be difficult' - Editorial, p12

Your guide to the latest news from the music industry interest in the music of New Orleans

People

GCap shapes up with restructure

GCap Media has put a new management structure in place to enable the recently-merged company to achieve more than three times the efficiency savings it had originally forecast, primarily through staff cuts. Commercial director Linda Smith and operations director Paul Davies have chosen to leave the company, while Steve Orchard takes on the role of operations director. The company aims to save £25m by eliminating around 100 jobs. It has also warned turnover for the current quarter will he down 8% on last year



Bebawl: new publishing role

 Lawyer Antony Bebawi has joined EMI Music Publishing as director of legal and business affairs, after five years at Harbottle & Lewis, where he was joint head of the music group Bebawi will be responsible for further extending the company's activities in exploiting and acquiring new rights, nd report to managing director Guy Moot and executive VP, general manager William Bootl

 Harbottle & Lewis has announced a restructuring of its music group following the departure of Bebawi The firm is bringing together James Sully, who also heads its music group with specialist Partner in Interactive Media and Games, Sebastian Belcher, and appointing Regiamin Brassington from Sony BMG. Belcher becomes a

partner in the move. Emap has created new heads for Emap Performance and its key music magazines. Emap Consumer Media managing director Dharmish Mistry takes over as managing director of Emap Performance, Emap Advertising and Emap Performance,

while Elan managing director Marcus Rich will take on additional responsibility for Q. Mojo, Kerrang!, Mixmag and Smash Hits. Former Radio One DJ Wes Butters has returned to the Galaxy

group of stations to present the breakfast show in Manchester, from October Virgin Retail has appointed Paul

Johnson to head of PR, events and local marketing, in a move aimed at expanding and developing PR across the company. Johnson was formally head of PR and brand partnerships at Picture Production Company Columbia Records in the US confirmed the appointment of veteran producer Steve Litywhite as senior VP A&R on Friday. Lillywhite, who reports

to Columbia Records Group chairman Will Rotwin and will be based in New York, was joint managing director of Mercury Records in the UK until the nning of 2004.

Bottom line

Fopp turnover up, but profit down

 Fopp has recorded an operating loss despite a significant increase in turnover in its final period with its former board of directors. For the 17 months to April 30 2005, the retailer posted a pre-tax loss of £329,000 compared to a pre-tax profit of £533,000 in the previous 12 months. £275m to £48.3m.

 HMV continues store launch schedule despite a tough summer. p5 Mobile and online delivery specialists YR Media has rebranded under the new name Indie Mobile to highlight the company's involvement with the independent sector. · A High Court battle over the international rights to a back catalogue of Cuban music has

rennemed in Cuba Peer International

Connoration says it owns the legitimate copyright to certain Cuban songs, which it claimed have been illegally released by Editora Musica de Cuba, a company alleged to have links to the Cuban Government MusicNet, the company which provides the back-end service to the Virgin and HMV stores, has extended music library by 25% to 2m songs. Virgin Megastores has becon the official retail partner of the

Channel U Best Of British Awards, to be held at the Shepherd's Bush Empire in London on October 15. Apple has responded to consumer laints that its new iPod Nano MP3 player scratches easily and has poor battery performance. Meanwhile, speculation about the apparently imminent launch of a "video iPod dominated the corridors at last week's

Aim Digital day, p4 EMI hosted the launch for the new initiative - The Pillars Of The Roundhouse - last Thursday, The initiative will allow supporters to sponsor one of the 24 wrought iron pillars which support the legendary

London venue, which is undergoing a C29m melauntarment The RIAA has entered into another phase of litigation against uploaders hy launching another round of

lawsuits against 757 individuals at 17 US universities. Britain's creative business

leaders called for more govern support to maintain the UK's competitiveness in the global economy last week. Creative industries minister James Purnell was urged to commission a study into the economic impact of the creative industries, strengthened copyright promotion and greater creativity in education, as part of the round table event, ©8 Capitalising On Creativity, which was staged at EMI's Wrights' Lane HQ by Smith Institute and published in the New Statesman

BBC DJs to cover

Radio Two DJ Dermot O'Leary is to

this year's UK Music Hall Of Fame, as

well as a three-and-a-half hour launch

has become involved with the Hall Of

Fame on a broader level, with O'Leary

presenting strands on his show, while

from the event. The ceremony is being

Mark Pariniffa will broadcast live

held at the Alexandra Palace on November 16 and will be shown on

nnel 4 the following day. Coldplay and Gorillaz are front-

unners in the MTV Awards, p5

confirmed shortly as the first band to

headline Wembley Stadium when it

between stadium organisers and the

band's management are now in their

final stages, with a view to the band

The Australian music industry has

given its backing to the establishment

fercury Music Prize, the Australian

- will receive a cash prize of \$25,000.

Music industry veteran Rod Buckle

is to release a special record to boost

hich will be announced in March

after a shortlist unveiling in Februa

performing on June 11 next year

of the country's equivalent of the

Music Prize (Amp). The win

Bon Jovi are expected to be

reopens next year. Negotiations

show for the series. The BBC statio

UK Hall Of Fame

present the induction peremony for

Exposure

Let the Good Times Roll - Again (Part 1) (The Swamp Frog Mega Mix), will be released on October 21 through Burble's Stone label and feature 20 of New Orleans' biogest hits in a Bon Jovi, Mariah Carey, Amerie

abian, Blondie, Craig David, Skin, The Kills and Roisin Murphy will all appear at this year's Fashion Rocks event, which takes place on October 17 at the Grimaldi Forum in Monaco. SanDisk is to release The Rolling Stone's A Bigger Bang as the first album on its new flash disc music card format, oruyi. The gruyi card is a removable flash memory card that can store up to 512mb of music content

Sian here

Mobile deal links Warner and MTV Warner Music Group has signed a

deal which will see MTV license its music videos for programming videos by the likes of Sean Paul, Green Day and Twista can now be sent to mobiles by MTV in content packages created and delivered by MTV



Clap Your Hands Say Yeah: label deal

 Wichita has emerged victorious in the battle to sign US buzz band Clan Your Hands Say Yeah, First tinned by Music Week in August, the band were a favourite at last month's CMJ Music Marathon in New York and concluded the deal with Wichita last week. The band arrive for a string of UK dates in November after their appearance at the Iceland Airwaves festival, US software and communications company Openwave has bought

French mobile aggregation firm

Musiwave in a deal worth €99.5m (£67,7m). Musiwave has been building its European profile as a provider of mobile music apprepation and content services, operating with networks ich as Orange and France Telecom Classic Gold has extended the ionsorship agreement with Danish Bacon for its Tony Blackburn and Laura Pittson-fronted breakfast show It has renewed the deal for another

six months, taking the total deal to EMI Music North America today signed a deal with Ericsson under which the mobile phone manufactu will distribute ringtones from EMI's catalogue. The non-exclusive deal gives Ericsson the right to provide carriers in the US, with content from EMI's stable of recording artists

MUSICWEEK online pol Welcome to the Music Week poll. To vote, simply visit our website at

This week we ask: After Kate Bush's new single, King Of The Mountain, went to radio last week, will she recreate the success she achieved in the Eightles and Nineties?

a. Yes

Last week we asked: With their second album coming this November, can The Darkness prove themselves as more than a novelty rock act? The results were:

a. yes 37% •••••• b. no 63% ••••••

Managers back publishers over online royalty dispute

The Music Managers' Forum has nailed its colours to the mast over the battle of online royalties, backing the publishers in their impending copyright tribunal battle with the record industry.

The UK managers' association is highlighting its position for the first time, in full page advertisements in Music Wool and the NME, as it launches its Know More Campaign, an initiative to encourage greater understanding of the business

In its ad, the MMF states, "Artists/writers: your income is under attack!

"Did you know the BPI has actually joined forces with the music service providers and the mobile phone networks in an

attack on the music writers' collection society in order to reduce the money paid to artist/writers by at least 30% on digitally distributed music? No re - it's time to know more

The advertisement adds "the MMF intends to intervene on behalf of its members and their artists/writers and challenge the record industry against this latest injustice and discuss how the

industry as a whole must change."

The MMF declined to comment
on the campaign launch ahead of a summit" meeting at the In The today (Monday), but the move is understood to represent a stepping-up of the organisation's campaigning role. Details of the new initiative are also available at

The announcement comes as the MCPS-PRS Alliance continues talks with record industry association the BPI to postpone

the deadline by which the publisher/writers' association is due to deliver its response. MCPS-PRS was due to deliver its response to the BPI's Copyright Tribunal referral today (Monday). but is understood to be seeking a two-month extension

The BPI says the MCPS-PRS is using delaying tactics, which it suggests threaten the elopment of the digital music business. It says that although the alliance should have respond within 28 days, the BPI agreed extra time to respond until this week.

says, "We are surprised that after all this time the alliance is still not confident enough in its case to explain why it believes that its scheme is reasonable and to put this explanation before the tribunal

"Such delaying tactles can hardly help build confidence in the emerging download market. Undermining this exciting new market does nothing to help songwriters and composers Alliance chief executive Adam Singer would do his members and the wider music industry a service if he spent more time preparing his case, and less time ngaging in a divisive and time wasting press war with the music community.

"If he is confident in his case, he should bring it before the tribunal. If, as we suspect, he is not, then he should return to the negotiating table."

In a terse statement, a MCPS-PRS spokesman responded, "There is nothing in this tribunal process that is stopping anyone from buying an iTune or that is preventing the 100 companies we have already licensed from ilding the online music

The BPI referred the MCPS-PRS Alliance to the copyright tribunal at the end of June over its licensing for the online world; it was joined in the action by nline services AOL, iTunes Music Store, MusicNet, Napster, RealNetworks, Sony Connect and Yahool.

Download service boss set to tell labels to temper their urge to cash in on mobile bonanza

Monstermob urges realistic pricing

Mobile

by Martin Talbot

Monstermob CEO Martin Higginson is urging the record industry to be realistic about the revenue they seek from the new mobile music download business, insisting that the burgeoning business could be forced underground.

Higginson will this week con-Monstermob's plans to launch the first mobile download subscription service in the UK on cember I, offering users unlimited, mobile downloads for an alle of £3 a month.

But he believes unrealistic demands from the record industry could force such services to falter at birth, leaving consumers with the choice between overpriced legitimate services, or free illegiti-

Higginson is due to make a keynote address at the In The City conference in Manchester today (Monday) in which he will acc certain record companies of demanding as much as £1 a track

for mobile downloads. The £1 fee per track for mobile compares to 30p or so for PC-based downloads, he adds, with labels expecting to cash in on the mobile business because of the high prices which ringtones have been able to fetch in recent years.

Mobile downloads are already being pegged at almost twice the price of a PC download, at around £1.50 each, he says. This results in VAT of just over 22p, 12p in MCPS royalties and 33p in network fees leaving each mobile retailer with a 17p loss per download.

Higginson says that he believes labels view the arrival of the mobile music market as "an opportunity to fill their boots with ort-term cash", a strategy which he believes will send the business illegitimate.



Higginson: In The City keynote speech

"They are going to force the people with mobile phones under-ground again and into illegal music," he says. "That is not where ve see the future or the labels res the future

"If you go into the high street to try to buy a phone today and ask the shop assistant how to put

music onto it, you will be told not to bother with across-the-air downloads," he says. "Instead, you are being encouraged to go buy and piece of software and do it

yourself. That is what is going on. With projections indicating that 3bn mobile phones will b owned worldwide within five to six years, the potential for this market will dwarf that of the PC download business, he says. Such an explosion will leave mobile penetration at double the rate of the internet, e says, with 1.5bn web connec tions expected within the same timeframe. Already, there are 1.6bn mobile phones on the plan-

et, compared to 16m iPods. Higginson says Monstermob is in talks with several of the major record companies, ready for the December I launch of the service.

The Monstermob download service will differ from those currently on the market in the UK both because it offers downle

as part of a subscription package, but also because it will be acces ble by any mobile phone user, regardless of their network, and without the need for a 3G phone.
The tracks downloaded under

ubscription will be subject to a "fair use" restriction, although it is yet to be determined whether this will follow a Napster-style system, which sees tracks time out shortly after a subscription expires.

The service will also allow conners to subscribe for short periods of time, hence the decision peg the price at a "per week" rate. Higginson believes mobile

music services will begin explode next year, with Nokia's N91 phone set to be the first phone with significant capacity on the market. While Sony Ericsson's Walkman phone can hold around 130 tracks, the 4Gb N91 has a capacity equivalent to a Mini iPod, around 3,000 tracks.

THE MUSIC WEEK PLAYLIST



Biology (Polydor) This is a strong step forward from Girls Aloud. sound that barks igle, November









Brand New (Sony Jesus Walks strong guest rap from West on







Confessions On A Dancefloor Madonna has

Juicebox (Rough Trade)

The Strokes have delivered a dark anything they've



(Destructible) Welcome return new London



SCARLET Ugly Girl/Never Good Enough (Northern Sky) out of art-rock into



Uptempo, R&B-

No Worries (Innocent) debut solo album

The Weah Sone king of the shamelessiy cheesy dance hit is coming to the UK So bad it's good

Swopex aiming to undercut eBay with new service

Swapping website to target music next

Online

by Jim Larkin

Consumers are to be offered the opportunity to swap used CDs at a cost of just 99p, through the launch of a new online service which is bidding to take on both EBsy and illegal file-sharing sites at the same time.

Swopex is the brainehild of Simon Miller, a former Universal Music executive who hit upon the idea just 12 weeks ago. Users submit a list of their unwanted CDs, which are each given "swap credits" depending on how desirable they are

When someone wants to obtain one of the titles, they are charged 99p, have swap credits deducted and an e-mail is automatically sent to the owner who then sends the CD directly to the recipient.

The service is initially being launched as a DVD swapping site at the end of the month and will then progress to offer video games, CDs and books.

The idea grew out of Miller's own experiences selling CDs on eBay, finding it surprisingly expensive and then deciding it would be more efficient for people to swap, rather than share, unwanted items.

"It's like swapping unwanted presents, or a dating agency for people who've got stuff they no longer want," says Miller. "I think of it as retro peer-to-peer file-sharing, although instead of getting a digital file, you get a CD through the post, and it's much cheaper through."

Joining Miller at Swopex is Martin Turner, who was involved



[The service] is like swapping unwanted presents... for people who've got stuff they no longer want

Simon Miller Swoner

in establishing Compuserve, as well as a third as-yet-unnamed director. All three were senior executives at music download specialist Peoplesound, Turner as COO and Miller as business develcompany directors.

They have been approached by three UK wenture equitalts companies, but Miller says they have chosen to resist their backing for at least three mouths, as it is still unclear how much outside finding will be needed, since the only arras it will need to expand in arras it will need to expand in a reast it will need to expand it will not be a reast it will need to expand it will n

"There's substantial private investment behind us, but we want to prove the business properly before going to outside finance providers," says Miller. "It could be a company that doesn't need that much money behind it."

Miller has bold plans for the service and believes the real catalyst for success will be the introduction of computer games to the proposition. "We'll be dealing with all of the products you can imagine in the entertainment world and more," he says. "We've committed to video games by the end of October, he says. The world and more, it is enough the control of the product of the

Swopex was given a soft launch last Tuesday, focusing purely on DVDs. Within 24 hours, a number of top line titles were available, such as Donnie Darko (valued at one swap credit), Being John Malkovich (two credits) and Gladiator (three credits).

Miller worked at Universal Music in the Nineties, when he was tasked with developing means of exploiting catalogue online.

The creation of the website follows the move by Virgin Megastore to enter the used CD market. It is currently running trials, offering customers the chance to bring in unwanted CDs which it then cleans up and sells for as much as £9.99.
Despite Miller's comparison

Despite miners companison with per-to-peer file-sharing, Swopes libs no legal issues to deal with, suggests the BPI's anti-piracy unit head David Martin, so long as the service is not allowing for the swapping of pirated material.

THE BOY LEAST LIKELY TO

Indie pop clarling
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It is the latest
chapter in a
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for the dux, who
originally released
their debut album.
The Best Party
Ever, on their abum.
The Oster Party
To Oster, the Abum
as sold 5,000
units in the UK and
the US, with US
sales driven
through retailers
such as

such as Insound.com, Other Music and Fingertips in Los Amgeles. Manager Simon Bentley says online awareness has driven a lot of the international interest in the

Simon with
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tional will t

October 17. The hand's second single. Paper Cuts. Band's second single. Paper Cuts. Was released on September 26. Bentiby says they are working towards SXSW met year at which point the album will neceive a full US release. "Were eveloping the plot with 19 - next year well' release to Gentle With Me. Bentile with the will take them to the next stage."

The land has now signed to 19, effectively becoming the first non-pop signing to the label. Their album will be re-

released on October 17. The

has driven a lot of the international will take them to interest in the the nact stage."

CAST LIST Management. Simon Beetley. Simple Management. Press: Dan Stevens. Darling Department. A&R. Cheryl Robzon, 19, Marketing David Rowell. The Eigner Picture. Radio Lan White, Meani: TV. Nathalle

SHOT

SNAP

iPod speculation fires up Aim Digital Day

Speculation surrounding the imminent launch of a video iPod dominated the corridors at last Wednesday's Aim Digital Day, which attracted more than 150 independent labels.

Between presentations by 23 digital companies – ranging from Napster and Tunes through to Snocap, Vital Pias Digital and MusicNet – delegates met to compare notes and discuss new

developments in the digital space. And, although iTunes' Miriam Lockshin, who heads label relations from Luxembourg, declined to comment on the speculation, delegates from all quarters

suggested that video for download on iTunes' 16 music stores could become a reality within a month.

One label source said discussions have been continuing for a matter of weeks over the new launch, which could potentially allow promos and "video podcasts" to be downloaded from Tlunes and replayed either for viewing on the new jiPod screen or TV.

Talk of new developments was also sparked by Vital:Pias Digital head Adrian Pope, who during the company's presentation, revealed that the distributor is in advanced negotiations with a mobile company to provide a "new package" designed to profit those in the independent sector. Vital is expected lift the lid on its new initiative within the next fortnight.

The event, at London's Wood Green Chocolate Factory, also saw delegates discussing the digital success of the Help: Day In The Life album, which has sold 6,000 full-length digital copies, making it the biggest-selling download album yet. All of the parties instrumental in its delivery including 7 Digital, Vital:Pias Digital and Video-C, plus onli retailers such as the War Child website, Napster and iTunes agreed that its success marks yet another key development for the digital industry in moving music is away from illegal P2P on to legitimate download services

A raft of companies used the day to "soft launch" services to the industry. Juice Mobile outlined its mobile fan club technology, while digital service provider Rightsrouter hinted it is planning a service for smaller independent labels called 1 abot 5-able.

Sanctuary talks fizzle out

Sanctuary announced on Monday that it had withdrawn from discussions about a possible sale of assets or investment in the company, after a summer-long offer period which saw it hold talks with Warner Music, EMI and Endemel founder Jon De Mol, among others. It is understood that the group

had still been in discussions with as many as half a dozen potential investors as recently as last week.

Despite the decision, Sanctuary executive chairman Andy Taylor does not rule out divestment of non-core operations, as the company looks to bring in revenue and cut costs. Taylor denies reports that the company could make up to 100

redundancies, insisting that the company's review period is still ongoing.

Taylor says he hopes to have finalised plans within the fortinght, before executing them within a matter of two or three months. We are finalising the plans at the moment, 'he says. Thope we will be able to conclude things within a few months at the most.

"We will have a lot of it done and implemented in weeks, but to get it all totally done and on track should be done by Christmas."

The move came a few days after Taylor told Music Week that he has no need to sell any part of its business, but that it was looking for

investment to help drive the next stage of its growth. In his statement last Monday, Taylor voiced his confidence that Sanctuary "is fundamentally a robust business".

The board is continuing a fundamental review of its business, addressing cost structures, the performance of revenue generating assets, premises and accounting

In his statement, Taylor added, The board are determined to steer the company, which has an extremely strong roster of artists and a strong 30-year track record, back to a profitable trading position and back to sustainable longterm growth.



Bullish HMV opens more new stores despite tough summer

Retail

by Martin Talbot

HMV remained bullish last week opening two new stores in the face of trading figures for the summer showing business in the UK and Ireland down 9.2% over

The retailer opened a 5,000 sq ft store in Stratford, east London, on Monday, and another in Hammersmith, west London, on Wednesday, illustrating its continued confidence despite the figures for the first 21 weeks of its financial year which began on May 1.

The store openings are among 25 new openings planned for this current financial year; HMV has already opened 15 new stores since May, including a 6,500 sq ft store

in Harrods According to last week's statement, the company saw overall turnover since May I down 3.7% on the same period in 2005, but it was the like-for-like figures which were most troubling. Like-for-like sales declined 4.0% in May and June, before then slumping by 11.5% in the weeks from the beginning of July, through to September 24, ing the chain with overall like for-like trading of 9.2% for the HMV chairman Steve Knott

concedes that business over the summer has been "very difficult", because of a combination of nervousness following the London bombings of July 7, lack of consumer confidence generally and a dearth of strong title

He stresses that HMV is not the ly chains to be suffering. Highonly chains to be solitering, ringar-lighting new figures showing declining sales at Next, he adds, "When you see the really good retailers having a negative year-onyear performance, it does make you sit up and take notice

"It has been very difficult. People don't seem to want to spend discretionary money," he says. Knott adds that the July 7 bombigs had left consumers more wary of larger stores in big cities and shopping centres, than of outlets in smaller towns and suburbs.

"The bombings have pushed people more to the supermarkets too, because that is the one place you have to go every week and they are perceived as safer places than

But he believes that Christmas shopping will see consumers turning back to stores such as HMV, which can offer more range. He identifies albums by Robbie Williams, Madonna and Franz Ferdinand and DVDs such as Sin City and Little Rritain 2 as titles which will drive business

Internationally, HMV's Asia Pacific operation grew turnover by 6.6%, while its Canadian company grew by 7.7%, leaving total busi-ness down 3.8% for the 21-week period. In turn, Waterstones' business was down 6.4%

Hours after it issued the trading last Wednesday's AGM - HMV announced that it has agreed to sell ite 32-store Australian subsidiary to Brazin Limited for a total o £1.7m (AUS\$4.0m).

The trading staten HMV Asia Pacific to be one of the company's best-performing divisions during the summer, with like-for-like growth since May 1 of 6.6%. It was also the only di to perform better in the second half

Brits notch up nods on MTV Awards shortlist

Coldplay, Gorillaz, James Blunt and U2 spearhead a strong British performance in the r for this year's MTV Europe Music Awards

The two EMI acts claim five nominations each - Coldplay are minated for best group, best rock act, best album (X&Y) and best song (Speed Of Sound), while Gorillaz are nominated for best group, best pop act, best album (Demon Days) and best song

(Feel Good Inc). otherwise is Gwen Stefani, who picked up four nominations, while Blunt and U2 claim three nominations each.

MTV announced initial details of the line-up for the awards last Tuesday, with Coldplay, Foo Fighters, Green Day, Robbi Williams and the Black Eyed Peas

confirmed as performers. The event, sponsored by LG Mobile and Replay Blue Jeans, will comprise 29 individual categories. All categories, with the exception of best video and Free Your Mind, will be voted for by MTV audionou

MTV Networks International President, creative, Brent Hansen is confident that the decision to stage this year's event in a pr existing venue will allow the MTV Europe Music Awards to take a new creative direction.

The ceremony, which has for the past two years taken place in specially constructed auditoriums.

will this year be staged at the former Expo '98 site, the Atlantic Pavilion in Lisbon, on November 3.

"Every year we've got to look at reinventing what we do," says Hansen. "For the past two years, the event has had a very intimate feel, which is wonderful from a televisual perspective, but this year we'll be able to deliver mething really special.

"Having the ceremony in a fully functioning venue will offer more physical opportunities for staging each live performance with its own integrity. The awards will feel less like a procession than a lot of

The awards will be hosted by Sacha Baron Cohen, in character as Borat Sagdiyev, the Khazakstan TV journalist renowned for his fauxnaïve interviewing techniques. It is the second time Baron Cohen has hosted the MTV Europe awards; he Frankfurt in 2001 as Ali G

Hansen is confident the Borat character will translate well across Europe. "The Ali G show was bought in Germany following Cohen's success in hosting the awards as Ali G," he says.
"Although Borat doesn't have a

presence in every market, and there will be people watching who speak English as a second language, I think people will get the character. Our intention will not be to offend anyone, but he'll certainly be on the edge and, bein MTV, we'll certainly push it."

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Daniel Powter: Rank

The inclusion of digital sales in the singles chart has helped extend the Top 40 lifespan of many releases

A sense of stability returns to the chart

Charts

by Paul Williams

James Blunt's You're Beautiful is notable not only as the runaway hit of the summer but as the signal of a fundamental shift in the nature of the singles chart

In an era when number one new entries have become almost weekly occurrence, the Atlantic release took a staggering six weeks from its chart debut to finally reach pole position, only then to hang around the top of the Blunt's huge smash has been

joined in its chart endeavours by a host of other singles defying typical singles chart trends by climbing from their debut positions. while the Top 10 itself has seen a number of tracks measuring their stays in months rather than weeks 'News of the singles chart's

death was greatly exaggerated," says Radio One's head of mainstream programmes Ben Cooper. who believes the slower chart in which tracks are sticking around for much longer has helped to make his station's Top 40 programme far more intriguing. "A record you've heard on the radio for something like six weeks going in the chart and then tumbling down the chart the following wee in spectacular fashion wasn't an interesting listen," he says. "Cer-tainly now there's an added interest in the chart because you're having a bit of stability."

The renewed stability of the chart could be attributed to a range of issues, including the lower sales needed to sustain a Top 10 place today, or a reduction in the number of big titles through ner. But many highlight

Length of stay in the Top 10



int: slx-week rise to the top spot highlights sle wer nature of singles chart

that the shift has occurred follow ing the launch of the combined physical and digital singles chart. Indeed, new Music Week research indicates that since the

We've noticed with digital sales they tend to peak in the fourth week Max Lousada, Atlantic Records

combined chart's launch, Top 10 runs have slightly extended, while stays in the Top 40 have risen sharply and nearly two-and-half as many singles have climbed the chart as was the case

during the same period a year go.
In the first five months of the combined chart's life, no fewer than 51 releases made upward chart moves, compared to only 18

records in the equivalent 23 weeks in 2004. This phenomenon appears to reflect the increasing end among labels of making releases available to buy digitally at the same time they are serviced to radio. Such strategies allow

their popularity to grow gradually, rather than simply creating pent-up demand until the track is finalreleased physically weeks after first broadcast The stand-out example is Blunt's You're Beautiful, whose

six-week progress to number one in July gave it the slowest rise to the summit in more than six years. It was also the first song to debut outside the Top 10 and then ultimately climb to number one since Boom Boom Boom by the Outhere Brothers in July 1995. Atlantic Records managing

ector Max Lousada firmly believes the new combined chart must take much of the credit; he believes it has allowed releases such as his company's Blunt single to grow in popularity on a weekby-week basis rather than simply experience a massive sales imp week one, before then sliding away. Around a third of the single's sales were achieved online.

"Although the trend for physical sales is to peak in week one, we've noticed with digital sales they tend to peak in the fourth week, partly because there are so many platforms on which you can sell music online," he says.

The trend is also illustrated by Shot You Down by the Audio Bullys featuring Nancy Sinatra and Gorillaz' Feel Good Inc, which improved on their original entry ints, while other hits by the likes of Mariah Carey, Kelly Clarkson, 2Pac and Will Smith halted initial falls by climbing again. Pussycat Dolls' Don't Cha was also due to record its fourth week in the top five this week, after three weeks at

Such stability has seen the erage stay in the Top 10 rise from 2.3 weeks in 2004 to 2.6 weeks in the same period in 2005, when the combined chart has been operating. While most hits reaching the Top 10 are still staying there for just a week, the figures highlight a owing of this trend, with 48.8% of all Top 10 entries lasting only en days in the first five months of the combined chart's life, com pared to 52.3% during 2004's same timeframe

Virgin Records marketing director Mark Terry is convinced digital's slowing effect on the sin-

We're seeing records grow from a download perspective before being released physically

gles chart has been a "significant factor" in the success of his company's Audio Bullys single, which moved 9-10-7-3-6-5 in its first six weeks on the chart. "It has extended the life of records," he adds. "We're seeing records grow from a download perspective being released physically." before

However, some believe that the significance of download data ruld not be overstated. Pussycat Dolls apart, it seems, such stability appears to be dissipating with the g summer evenings, as the sin gles market moves deeper into the busy autumn period; in one week during September, Oasis' The Importance Of Being Idle led nine w entries in the Top 12 while. after a period in which there were just six different chart-toppers in the opening 18 weeks of the combined chart, four different tracks led in five weeks

Virgin Retail head of music Joe McNicholas says downloads played a part in bringing stability to the chart in the summer, but also points to "seasonal factors", which helped to slow it down.

'August is always the lower month in the market," he says There's no point in releasing singles until people return from holiday and are buying again."

But whatever the perceived benefits of adding download data to the singles chart, it remains a thorny issue, almost five months after their introduction. Debate continues about the rule which ures that download release's sales can only count towards the chart once it is accompanied by an equivalent physical release, a rule which was designed to avoid leaving high-street retailers with gaps in their chart walls where a non

physical single has charted.

Ironically, the rule received most profile when - in the early weeks of the combined chart - it was actually breached. Parlophone craftily manoeuvred around the rule by releasing a limited-edition seven-inch of Gorillaz' Feel Good ac at the same time as its download. Digital sales picked up gradually as consumers beca of the track through radio and TV airplay and other exposure, and the track moved 22-21-22-20, before racing to number two as the full physical release impacted. was the furore resulting from Parlophone's tactic that no other record company has since

McNicholas believes it may be time to review the rule. pointing to the Franz Ferdinand track Do You Want To, which only debuted on the combined chart a week ago, despite having previous logged three weeks on the download countdown

"If I were Domino or Vital I would not be too pleased," he says. It's only just a new entry in the ombined chart yet has had more than 16,000 downloads already not eligible for the chart."

Instead, McNicholas believes the fairest way would be for all release dates to be brought together, so singles would become available physically and digitally at exactly the same time they go to "You would have a slower build [on the chart] and a bigger

impact for longer," he says. HMV head of music Phil Penman maintains that the entire issue needs to be kept in proportion, with physical business con-tinuing to dominate the market. with the vast majority of sales within the Top 75 continuing to come via the high street.

We mustn't lose sight of the needs of all music buyers, including the large number of people who haven't got into downloading yet, and, as such, it remains vital they retain the option of purchasing a physical version of a song at the same time as it's made available to buy digitally," he says.

Whatever the verdict on the current state of the singles market, there is little denying that 2005 has seen a more intriguing singles rundown than for many years. Few could argue against the benefits ofthat

2005 n or more weeks 341 Six weeks 57% One week 48.8% dr 12.5% Average stave 23 work ge stay: 26 modes Source: MW research. The charts reflect weeks 16 to 38

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TV

Major TV appearances confirmed for October.

Radio

Radio 2 interviews with Jonathan Ross and Steve Wright, Also Radio 4 (Loose Ends), Capital, Classic FM.

Press

Confirmed Interviews and/or features in: Sunday Times, Mail on Sunday, Sunday Express, Daily Express, What's On In London, with more to come.

Marketing

National TV and press advertising and continued press support throughout the fourth quarter.





Released 17 October 2005

Counter culture talks back



On the eve of Bard's inaugural Indie Retail Conference, Music Week gathered together some of the most established record dealers from across the country to discuss the state of the market, the challenges they face in the mid-Noughties and the music that is getting them excited in the weeks leading up to this year's crucial Christmas period. Here, we present some of the highlights of that "Indie Retail Summit" but to view the full text. subscribers can access the transcript at www.musicweek.com

Music Week: So, with a couple of months to go, how do you feel about the Christmas schedules? Paul Quirk, Quirk's: The schedule looks exciting. Even though we've had some good albums earlier in the year, I think there's some good stuff for Christmas. I also think there's some good stuff for indies as well. But - there's always a big but - the acts that the indies may have broken last year have become mainstream this year. Chris Maskery, Pinnacle: There's been a downturn in high-street retailing anyway

Nigel House, Rough Trade: But don't you think

CDs are a good price? Tim Ellis, What: CDs are a great price, but I've just had another specialist retailer open up next door so my takings are down. I'm selling the Franz Ferdinand, prior to release, at £7.99, but I'm not going to sell many, even at £7.99. This might reflect downloading or it might reflect a lack of money in the system. If I look at the trend

over the past four years, it doesn't bode well.

Quirk: But I think we're coming into a period
where you cannot gift-wrap a download, can you? A physical CD is a present. The price is right on CDs at the moment. As independents not only do we have pretty competitive prices on chart stuff, but we've done well for back catalogue. With a lot of this new stuff, maybe these other guys can't touch you because they don't know about it. Lots of what we will see tomorrow [at the Bard Retail Conference] you won't

House: That's what you've always got to look for, those new interesting hot things that other retailers won't have.

Richard White, Chalky's: Also, five years ago

another retailer opened in my town. And I worked and I worked and I worked. Everything I did - promotions, advertising, window dis-I did - promotions, advertising, window dis-plays, in-store promotions, pricing - didn't work. Eventually what did work was, I went for a two-for-£20 deal. I put a poster in the window and a banner across the front of my shop, saying "New CDs £12.99, two CDs for £20". In that very first week, November five years ago, my takings jumped by 50%.

MW: So how can independents compete with supermarkets and specialist retailers? Quirk: There has always been a problem with the

On the front line: (clockwise from above) Rough Trade, Quirk's and

The acts that the indies may have broken last year have

hecome mainstream this year Paul Quirk, Quirk's independents that we give away our window space, our in-store space, our chart space for nothing. What we need to do, to be shrewd, is we should say "Okay, we are 800 independent shops, do you want to do business with 800 of them, or 400 of them, or 200 of them? We're going to charge you for that because we can guarantee that." We could say to the record companies, "We have 500 shops, we will do a display of X. What's it worth to you?" But we can't do that individually. We can only do that collectively.

House: The other thing that we do well with is sourcing, is getting stuff in before, upfront copies, which is a development thing. We haven't really done much with Pinnacle, but with Vital, we've done a few bits like the Cagedbaby album that came out earlier this year. We had that a month or six weeks upfront and that's this year's Mylo - we have done hundreds of that.

White: I think we should concentrate on what we are doing ourselves. We've done very well with the last Katie Melua album, the new one's coming and what people are saying is that the market is saturated now. I always say that the bigger the album, the less I sell. Because the garages, the supermarkets and everywhere you go, the albums are there, so then we just say, "Okay we've done that, time for the next one."

MW: How Important is customer service for indies?

House: What you have to do is make sure that your customers want to come back because you are giving them something that another retailer can't give them. You go into some specialists and it's like a supermarket: nobody knows what's there, you can't find it. So you've got to give them something that you can't get there

Maskery: People do like that customer service angle. It's little things, like if you are behind the counter and someone comes up to you and wants to know where something is, rather than just pointing you can actually go out with them. You say, "Here it is Mr Punter" and point it out.

MW: Nigel, one of the things Rough Trade has done is set up the Albums Club – can you explain how that works?

House: What we have set up is a subscription

specialises in seven-

Nigel House is the Trade Records, a London independent retail legend, with

Chris Maskery is

Barri decutu chairman Paul Quirk runs Quirk's records in Ormskirk. where he sells a broad range of

Richard White is managing director of Chalky's in

releases, from chart to specialist. Banbury: His shop selfs main chart releases.

For Music Week convenented Rea

130 Talbot Road W11 1JA 120 7229 8541





top festive tips (far right): Franz Ferdinand and The Killers

You have to make sure that your customers come back because you are giving

them something that another retailer can't give

them Rough Trade

club. Each month you get sent CDs, according to what your preferences are. We charge £14 a CD for these CDs, but they come with listening notes that describe what you have got and why you are getting it and so on, and it comes special delivery. And people want that. In a way, there is too much choice out there: you go to HMV and if you want Top 10 stuff it's fine, but if you want something different, something extra, people want the kind of choice taken away from them.

record club. It's a bit like a wine club or a cheese

MW: Core music fans, traditionally indie customers, are downloading a lot of music. How is it affecting you?

Quirk: I think it is affecting indies quite a lot, because people who are really interested in music and want to be the first are now downloading. The guy who came in maybe twice a week spending £50, now comes in once a fortnight buying two or three things.

White: I do understand what you are saving, but I have never seen that. But then I have always gone against the big boys, I was never really an independent, I've always gone for chart products and I have always competed against the big boys.

MW: A lot of you are saying you still compete on chart product and increasingly independents are moving towards more specialist areas - and that's understandable. But, if you have a supermarket three doors down from you, how do you set about getting a balance between being a specialist and competing on chart?

White: It's all about how much money you want to make. Like I said before, when another specialist came to town I realised that there were other sources to pick up product. So effectively I sell my product now for £10, I'm making more money now, my margins are bigger than when I was selling at £12.99, because I am buying them at that much cheaper price. Record companies do look after independent retailers, they try to give us good discounts because we can't compete on certain things. They are saying, "Here you are. We give you these terms, you can compete on the price." But, unfortunately, not enough independent retailers do compete on the price. My philosophy is sell it at this price and I will sell a lot more. We sell more at the cheaper price, so in the long term we make money.

MW: What would improve your ability to

Quirk: I would like to have exclusives limited to independents that give us the ability to have something different. We did really well with the War Of The Worlds with a book. We can cater for that market, which our opposition can't do and maybe, if a company is doing a lot of limited edi-tions, and would say, "Okay, that's going to be the general one, but independents you can do that," that would be a bonus.

Ellis: I know exactly what I want: sale or return. Because I think that eats into my profit, what I am left with. Basically if I could return everything, particularly singles. With singles, you go on predictions, where are they going to go, and predictions can be wrong. Sometimes it isn't your market through no fault of your own.

White: To me it's all about communication. It's

White: To me its all about communication. Its all about just being there for the independent retailers as possible. Being upfront, letting them know what is going on and just giving us a product.

MW: Tony, you made the decision after 21 years of running a record shop to close your store and sell seven-inch singles online. Why?

Tony Grist: I tested the water on eBay with this, that and the other. That was increasing and the number of people coming through the shop was decreasing. I was only in a small town, it was pouring money down the sewer so I thought, "Well, I will have to go for this. I either pour money down the sewer, or I have to change and try this full time." It's taken about a year to get this right. I'm never going to make a fortune. It's hard work, but I don't mind hard work

MW: Who do you see as your direct competi-

Grist: My competition has changed, since I got rid of my store. I'm a virtual store so, I suppo my competition might be other people, other indies who might want to go down the s route as I have done. Give their store up and do

Quirk: I am probably very, very insular here. My competition is in my town. I have Tescos, Woolworths, a sweet shop and it's a major prob lem to me. That is my major competition, physically. Not physically, the internet is my biggest problem, people coming in and telling me more than I know or more than they think I know, or telling me what the price is on the internet. That is a big problem.

Dillon: The Jersey-based internet sales. Hopefully the Government will see something about that

Ellis: My main competitor is the counterfeits, four for £10. I was speaking to a guy earlier who I know sells stuff illegally at work and he was saying that there are about 20 guys that do it. He makes about £100 a week. If you're selling four for £10 that's 40 CDs, if the other 20 guys are selling it that's 800 CDs. You work out: that's about £8,000 just coming out of the economy of

the Coventry area. White: Listening to everything we've said tonight, it sounds like we are all fighting against this massive monster, which is competition, but I just think competition is good for anyone and I think we have all got to really wor for it. It's all about what your perception of running a business is, how much money you want to make, how you want to go for what you

For a full transcript of the

visit Musicweek.com

MW/Bard Indie Retail Summit.



are doing really. Maybe, it's almost like I aspire to be HMV - I love going in there. To me that is competition.

MW: What is your favourite album of the year so far and what do you think is the next big alhum?

Quirk: My favourite album of the year was Athlete. I'll give you a quick reason: the day they went to number one we were actually doing a big promotion with the band, who were doing a live performance in Liverpool. We had 100 of our customers there on that particular day and they were tremendous. Forthcoming, well I'll wait until I've seen it tomorrow [at the Bard Indie Retail Conference], but okay - Sigur Ros.

Maskery: My favourite album of the year, a completely personal opinion, is a guy called Steven Lindsay and I also love the new Elbow album. I think the Arcade Fire album is absolutely fantastic and I think that the next Arcade Fire single, Wake Up, which the BBC are using it to promote their autumn releases and it's just a single, I think could ignite the album.

White: My personal favourite and something that I have sold a lot of is The Killers' album Hot Fuss. My big album for this year, on the back of the first album, is the Franz Ferdinand album. Ellis: A band called The Junipers from Leicester.

They are unbelievable. The guy is so prolific, he's written 100 songs since Christmas and 90 of em are spot on, fantastic. The biggest seller, if I look at what I personally like, I would go along with Franz Ferdinand. They have come in at the ame place they have left off.

Grist: In the past two weeks, the album I have played the most is My Chemical Romance. As for forthcoming albums, I haven't heard anything, but I think maybe Kate Bush

House: My favourite was Sufjan Stevens' Illinoise. That's a personal favourite. My tip for 2006 would be Cagedbaby or The Boy Least Likely To. Dillon: My 2005 album was KT Tunstall. Her

new single is just awesome. For Christmas the big seller will be Franz Ferdinand. The Franz Ferdinand album is probably the biggest seller for us in the past couple of years. But there is always something that turns up out of the blue.

Classical

Website launch set to boost music publisher

Boosey & Hawkes has launched an overtly commercial classical music ringtone website, offering paid-for downloads of everything from Mozart and Beethoven to James MacMillan and Ned Rorem.

Booseybrones.com went live shortly before indicative bids were posted by potential buyers of the restructured publisher, which has seen its profits more than double to £6m in the past year alone.

The website, billed as "fassical ringtones for the discerning and ringtones for the discerning of other pieces, each availshe at one-off download price. The project has been developed in partnership with Music Solution (TMS), a specialist company creating and selling ringtones into mobile networks and through websites, mobile applications and print media.

"There are many new opportunities becoming available to us thanks to advances in technology," says B&H managing director John Minch. "We have a rich cat-



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alogue, plus a high level of expertise in business-to-business marketing of our music copyrights across a wide range of media, from ballet companies and opera houses through to advertising agencies and film production companies.

"Now we intend to apply these skills and widen the reach of our catalogue through new technology, including the mobile telephone networks, while continuing to develop the company's core classical music business."

The company's ringtones website is linked to the full music information resources of www.boosey.com, providing deep-level customer support to what B&H believes to be the largest selection of classical ringtones on the web.

Toccata rolls out new imprint

Martin Anderson, known to the classical world as a journalist and tireless proprietor of the Toccata Press, has launched an impressive extension of his publishing activities with the launch of Toccata Classics, a label devoted to the exploration of works new to CD and the issue of premiere recordings. The new initiative rolls out this month with six titles reflecting Anderson's broad-tranging anderson's broad-tranging anderson's broad-tranging the production of the production

musical passions.
First recordings of substantial compositions by Havergal
Brian and Heinrich von Herzogenberg, including the former's
song-cycle The Soul of Steel, are
offered in company with an
album devoted to the works of
young British composer
Mathew Taylor and Alexander
Cello and plane of sonatas by
Cello and plane of sonatas by
Kavin Browyer's complete survey
of Alkan's orany works and an

album of trio sonatas by the

17th-century Norwegian composer Georg von Bertouch complete the Toccata Classics launch package. "One marketing approach

that Toccata Classics will take is, I think, unique; it's certainly says Anderson novel," *Because we can promise that virtually everything to be released on the label will not duplicate material already in listeners' collections. The Toccata Classics Discovery Club will allow its members to sign up for the kinds of music they particularly enjoy and to receive those discs in those categories at mid-price instead of the full-price label Toccata Classics will wear in the shops. As far as I'm aware, no CD label has yet devised a mechanism

for retaining customer loyally in this manner. Toccata Classics, which already has 30 dises in the can, is set to record the complete symphonies, string quartes and plano music of the profile Anton Reicha and what Anderson describes as a "substantial chunk" of the 700-plus moticas by Lassus provides with the control of the profile of the profile of the profile of the profile and the plant an

Entertainment.

Mozart - Complete Sacred Music Various soloists; Concentus Musicus Wien/Harnoncourt. (Warner Classics 2564 62337-2 (13CD)).

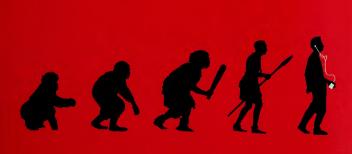


the finest in Mozart, allowing the major label to compile, a formidable badget pried series of formidable badget pried series of mine attractively packaged boxes in anticipation of the 250th anniversary of the composer's birth next Annuary. The box devoted to Mozart's sacred music captures the interpretative insights of Nikolasus Harroncourt, whose period instrument Concentus Music Wien apply a subject satellet of rousi colours.

vibrant palette of tonal colours to works familiar and practically unknown. The 90-dise anniversary edition is backed by double-page ads in the specialist classical press.

Mahler

Symphony No.6. Budapest Festival Orchestra/L Fischer (Channel Classics COS SA 22905 (SACD)). Mahler became music director of the recently opened Budapest Opera in the late 1880s, establishing his reputation as a thrilling conductor and making several public breakthroughs as a



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composer. The exceptionally fine Budapest Festival Orchestra and its visionary leader, Ivan Fischer. clearly have Mahler's music in their bloodstreams, as this compelling new surround sound recording (the first to be made in Budapest's acclaimed Palace of the Arts) from Channel Classics makes clear from first note to last

Violin Concerto: Two Violin Romances Vengerov, LSO/ Rostropovich. (EMI Classics 336 4032



Following broad speeds and crafting phrases of Klemperer-

Maxim Vengerov and his great accompanists Mstislav Rostropovich and the London Symphony Orchestra, present a performance of Beethoven's Violin Concerto unashamedly individual and wholeheartedly romantic. This is distinctly old-fashioned music making, deeply personal and committed to expressive communication. As such, it should fire critical debate and ctimulate consumer interest.

Piano Trios Nos. 1&2. Gould Piano Trio. (Quartz QTZ 2028).



The Gould Piano Trio follows on from its Brahms disc on

the Quartz label with a cracking album of world remiere recordings of works by Robert Fuchs, whose pupils included Mahler and Wolf and whose music genuinely deserves to reach beyond the specialist classical audience. These young British performers get to the heart of Fuchs's style, responding naturally to its blend of ove display and soul-searching.

Mozart

Flute Concertos, Bezaly; Ostrobothnian CO/Kangas, (BIS BIS-



Israeli-born flutist Sharon Bezalv's BIS discography has drawn rave reviews in recent years, most recently for her

strikingly programmed Nordic Spell album. She stamps her elegant interpretative mark on Mozart's popular flute concertos for her latest release, without force or mannerism. Finnish composer Kalevi Aho's sensitive cadenzas Bezaly's work. The surround

sound disc is slipcase packaged complete with a weighty peri bound BIS catalogue

Ma vlast, LSO/C, Davis, (LSO Live LSO 0516 (SACD)). Sir Colin Davis and the London Symphony Orchestra performed Smetana's defiant Czech Ma vlast (My Homeland) at the Barbican on May 10 and 15 sandwiching repeat outings for the work as part of the Prague Spring Festival. The trip to the Bohemian capital contributed to the overall success

of the latest LSO Live release, which underlines the lyricism of Davis's way with Smetana and the imaginative response of the LSO's players to one of the great national treasures of Czech music.

Miserere, etc. Tallis Scholars/Phillips. (Gimall GIMSE 401) Thanks to a bit of fast thinking freelance producer Steve Smith kept the sessions for this seminal early music disc on course when EMI's Classics for Pleasure label threatened to pull the plugs. The

ALBUM OF THE WEEK

The Complete Songs, Various artists; CDS44201/40 (40 CD)). Un 1987, accompanist Graham Johnson began what grew to become the first complete recording of Schubert's 600-plus songs. The project's bare statistics would be sufficient to establish its would be sufficient to establish its place in recording history. But the majesty of performances by Johnson and 60 singers is what defines the lasting importance of Hyperion's investment. This budgetpriced reissue presents the songs In the order in which they were written - a masterstroke of catalogue exploitation.

album, crowned by an ethereal reading of Allegri's legendary Miserere, was licensed to CfP and provided the nucleus of what became Gimell Records, run since the mid-Eighties by Smith with admirable success. A quarter of a century after the riginal release, Gimell's greatest hit is reintroduced into the market at the budget retail price of £5.99. "Had the original licence period been just a few weeks longer," Smith obser ve would have earned a silver disc for sales.



Maxim Vengerov returns with a glorious account of Beethoven's ever-popular Violin Concerto, accompanied by the London Symphony Orchestra, conducted by his lifelong mentor Mstislav Rostropovich.



'... as so often with Vengerov, the sheer polish of the playing - and the charisma of the player - commanded attention ... the violinist's legion of fans were well satisfied: he received a prolonged standing ovation.' The Times out on cd 17th october

www.emiclassics.com www.vengerovbeethoven.com



HMV figures highlight the tough market conditions ahead for the autumn trading period

Is a credit backlash on the horizon?



When a juggernaut like HMV is finding business tough, the market must be difficult. So, for all the warning signs, when HMV announced figures down almost 12% in July and August, it prompted one of those double-take moments straight from a Laurel & Hardy movie.

But there is no stopping Steve Knott and his team, as they forge ahead by launching more sparkling new stores, in new locations. A total of 25 new stores in this current financial year is substantial evidence that confidence in Wardour Street is still high.

And that is perhaps understandable. If you delve further into HMV's figures, you discover that the 21week period covered by these latest figures (some 40% of the year) accounts for just 30% of annual turnover and a tiny 5% of operating profit.

The key period is the next three months. And HMV feels characteristically upbeat about that – as do many of the retailers who contributed to this week's "indie retail summit" discussion (see p8-9).

That should not be a surprise either. Of course, footfall has been down right across the retail sector over recent months, consumer confidence knocked by the recent spate – and continuing coverage – of bomb-

ings in London and the accumulated effect of those ever-mounting credit card bills.

ever-monning cuertact and successive the second successive success

But complacency would be unwise. The credit issue was always going to hit, sooner or later. As the internet bubble demonstrated at the corporate level just a few years ago, there is no such thing as free money.

And, just like that very different bubble, the credit boom has been a timebomb waiting to explode, this time with so-called "discretionary" sectors – such as music and DVDs – likely to be first to feel the pinch.

Of course, most consumers view Christmas excess as more of a necessity rather than a luxury, so talk of an uplift over the coming weeks is well placed. We can all be confident of another strong Christmas this year.

But the real impact of a credit backlash is likely to be felt after the festive season, when life returns to normal and reality bites. Then we will be in a better position to know how tough business really is.

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, Elgithi Filoor, Ludgate House, 245 Blackfriars Road, London SEI, 9UR

Digital will provide rich opportunities for radio



In this age of multi-channel television, the internet and the iPod, why is it that over 85% of the population regularly listens to radio? And why is radio the last entertainment medium people say they would give un?

Over the past 70 years and more, radio, the original "wireless" medium, has passed through two golden ages. The first, in the Thirties, was overtaken by television in the Fifties, but radio soon fought its way into to a second golden age in the late Fifties, Sixties and early Seventies, experimenting with everything from pirate stations to

Despite challenges, radio is about to enter its third golden age

commercial pop, with pioneers like Capital Radio bringing new personalities and styles of presentation to the airwaves.

Today the battle for listeners' time is fought on many fronts, countering waves of new entertainment choices from the many weapons of mass consumption available in the 21st Century. Despite these challenges, radio, strong and defying all doomsavers, is about to ruter its third odden age. Digital radio is the foundation of this age, with the potential of an undreamed of choice of channels and the chance to experiment to offer the listener a true choice of formats to suit every taste.

I am focusing on this third golden age of radio in a lecture this week in aid of the Motivation Charitable Trust. Motivation is a charity working to enhance the quality of life of people with mobility disabilities in developing countries.

Motivation's innovative way of designing low-cast and appropriate wheelchairs inspired me to think about how creativity in radio has always happened on the edge market digital radio set was developed by Pure Digital, rather than one of the major namufactures. New listening formats such as Fun New listening formats such as Fun New listening formats and the properties of the mainstream, where we can experiment with new creative fident has are the lithblood driving the new lithblood d

Raiph Bernard is the new chief executive of GCap Media. He is giving a lecture at the Royal Geographical Society, Kensington Gore, London SW7, tomorrow (Tuesday). Tickets are £12 and available by calling 01275 464031 or e-mailing events@motivation.ora.uk

Is swapping CDs for a 99p fee a legitimate service?

The big question

A new online venture, Swopex, which launched last week, enables people to swap CDs for 99p. But is this a legitimate business service or a form of filesharing tantamount to piracy?

Steve Kincaid, Virgin Megastore
"There is always a market for second-hand goods, no matter what the product is. However, I would question the business model and they appear to have unless.

would question the business mod and they appear to have undervalued certain product." Ed Wallis, Music And Goods Exchange

"It seems like quite a useful way to get rid of CDs that you don't want and get something that you want instead. It's hardly piracy - it's no different from what we, as a second-hand exchange shop, are doing, however, it doesn't seem to be something you should do with a new release. It's more something you might do with a release it's more something you might do with a CD that's but at the back of your cupboard and you'd be embarrassed if your mates

Tom Rose, Reveal, Derby
"How they police the quality of the goods, the authenticity of the products and the damaged items they will receive sounds like something I would not like to

attempt for just 99p. That said, I don't feel it is piracy. Retail, artist and label have by this stage of the game had their share of the sale. If the customer wishes to get another disc (that could be damaged, faulty or even an illegal bootleg), then I feel confident retailers will not have too much to worry about." Sushella Prazad, Beanos, Sushella Prazad, Beanos,

Croydon

"I wonder if it might actually fail. I think people want to see the goods and the quality before they buy. Beanos is bringing back browsing in the old style – a real second-hand CD shop."

David Buttle, Mr Bongo WorldWide "If people like it, it will thrive; it's a

good idea. It's not piracy, it's the sale of second-hand goods, but just easier to use than eBay. Why should we be questioning an innovation like this? It harks back to the whole music business's fear of downloads, surely that taught us to embrace new ideas?"

Adam Cox, Asda

It think that people with more time than money will always want to find ways of trying to get music as cheaply as possible – and this helps to provide for that. Our focus should be on making sure that we identify what entertainment product it is that our customer wants and ensure that we provide for that."



O editor Paul Rees, the man who helped the title back to market leadership, talks about the winning formula behind the mag and next week's Q Awards

Quickfire

Why do you think Q is now bigge than Top Of The Pops and Smash Hits magazine?

We had a difficult time during the four or five years following Britpop, when the magazine was trying to find out what its identity was, and all along I think the answer was to stick to what we've always done and talk about good music. It was also a period when pop was big - and when pop is big, Q suffers. But in the last year we've redesigned, started talking about downloads and, above all, about good music, regardless of when it was made

Pretty much all the rock magazines did really well in the recent ABCs. How, if at all possible, can they maintain their popularity?

Well Uncut wasn't well up, but the NMF did well and Kerranal did really well It's a cyclical thing. With hands like Kaiser Chiefs and Franz Ferdinand around, music magazines will do well. You can make the best magazine in the world, but no-one's gonna buy it if they're not interested in the music, A couple of years ago when it was all about pop, people were more interested in Justin Timbertake than in bands and now that's changed.

There's been talk in some quarters recently about a golden age of music journalism in the Seventies and Eightles. How do you think today's writers measure up to their counterparts?

The people saying this are usually people in their fifties who are bitter and twisted, going on about how things were better in their day. there were good writers but, if you actually pick up a mag from the days, you realise there were a lot of



go on for 25 pages before even meeting the band. There's been a change in styles. I don't think writers ike Nick Kent would work as well these days because people don't want to read about the writer People like John Harris, Johnny Davis and Miranda Sawyer are brilliant writers and easily as good as anyone from this "golden age Q was repositioned last year to cater for the download age. Has surprised even you? No, it hasn't. We took an awful lot of time thinking about it and realised it. was important to avoid doing what Rip & Burn did and think no-one nts to read about music but about

bad writers too. There was a lot of

self-serving rubbish, where articles

the speed with which digital music has taken off in the last 12 months

how to download it. But I think this is

only the beginning for digital music

and it's a pivotal moment in the way

people listen to music. Things are changing so fast that you can't stand still any more and that's going to influence magazines. It used to be good enough to have a redesign and a rethink every three or four years, but now I think manazines need to do this every 12 months

Despite all your redesigns, will music list features always be integral to what you do? Q really invented that and people love them. GQ had a pop at us for doing so

many of them and then went on to do one themselves. But if you speak to myone with an interest in music there's a fascination with them. And I think they're a big reason for the success of the iPod, because it enables the consumer to go about making their own lists. The music industry isn't exactly

hort of awards ceremonies. How do you go about making sure ours is one to remember? We're different because some of the key awards are voted for by readers. People ask how certain acts have won and you think, "Well, could it be that they've sold millions of records and people love them?". Also, they're quite short, unlike something like the Brits that go on all night and you have trouble keeping your eyes open. Our awards are about celebrating music and entertaining people

Who's your money on to come out with this year's Elton moment [when he launched into a tirade against Madonna for miming]? Ha ha, well there's one band that I'd put my mortgage on to do something. They're not fully confirmed yet so I can't say who, but let's just say it won't be Chris Martin or James Blunt. magazine and its annual awards cere takes place next Monday Cosis Coldolay U2 and Green Day are all nominated





A&Red up to the eveballs

Remember where you heard it: Warner Music's most senior global A&R execs flew in to Manchester last week for the major's second international A&R summit. Live highlights included sets from UK signings Plan B (679) and Warner/Chappell/Atlantic's Paolo Mutini. However, the show-stealer, as ever, was Seymour Stein, who treated the crew gathered together at his beloved Yang Sing restaurant to an a cappella rendition of his favourite Chinese folk song, accompanied by a stunned waitress, . Meanwhile, Atlantic boss Max Lousada was due to skip In The City at the weekend in order to attend to the small matter of his wedding. And who better to provide musical accompaniment than a certain James Blunt...Talking whom, Blunt was at MTV's bash for its European Awards nominations last week and proved he may not be quite the clean cut housewives favourite you imagine, by changing the lyrics to ne of his songs from "We're flying high" to "We're fucking high". Now what can he possible mean?... Word also reached Dooley of Blunt's nickname when he was in the forces Suffice to say it rhymes and that Dooley is simply too classy to repeat i here... That Black family is taking over the world, it seems. With dad Don's move into hip hop, following Kanye West's use of his Diamonds Are

Forever sona, son Clive is now

managing US rapper The Game, And as if that wasn't enough, his other s - and brother to Clive - Grant Black is celebrating a top three single with Song 4 Lovers, the Liberty X Feat. Rev Run of Run DMC hit, after inking a new publishing deal with independent Good Groove Songs We all know how hit and miss those "lists" can be but Outside Organisation's Alan Edwards and LD Publicity's Bernard Doherty were

chirping last week after being named among the key music PRs to make the PR Week Top 100 of the most influential PR figures in the business, along with Henry's House's Julian Henry... One of the giants in the digital music sector is expected to move into the world of music video next month... It's not just the Nano

that Apple is having problems with Out of 23 companies presenting at last week's Alm Digital Day. Apple was the only company to have problems getting its PowerPoint to work... A major-affiliated publisher has emerged triumphant in the publishing battle to sign Grace. The deal for the artist a who was signed by Jamie Nelson at Parlophone last

month - was close to completion on Friday... Meanwhile, several executives are "doing backflips" over Denmark's Lorraine who performed their second UK show in London last week... Just when you thought it was safe to forget your past, news arrives that Sparks have signed with Gut Records. The LA-based outfit will release their new single Dick Around in November

with the album Hello Young Lovers to

follow in January 2006... As Robbie Williams performed his first warm-up gig at Paris' Bataclan venue last Thursday, who received a nice, warm namecheck? A certain former EMI chairman of course. The Robster paid tribute to the then London-based Frenchman Jean François Cecillon. who now runs continental Europe for the major and who signed him back in summer 1996. "I was drinking and doing drugs and he signed me," he said, gratefully. "I wouldn't have



Few acts reach platnum, let alone double plantium. And then there are the files of Jeff Wayne, the man who turned War Of The Worlds into a rock opera and is still selling units in the cratefuls 30 years later. To mark the album's achievement in selling another 400,000 units this year – in advance of next spring's live shows – and turning nine times platinum, Sony BMG last week cracked open the champagne, screamed "Unumlaahihi! and gave the great man an appropriately luge disc. Pictured are (centre) Jeff Wayne Music Group managing director Damian Collier, Jeff Wayne himself and Sony BMG chairman and CEO Rob Stringer, flanked left by Sony BMG's Richard Story and Luke Southern, and right by Phil Savill and Darren Henderson.



Laura Michelle Kelly is making the move from the West End to, well, the West End having signed a worldwide songwriting agreement with EMI Music Publishing UK. The star of Mary Poppins, who last month became the first signing to Mark Collen's Angel label, will by A&Red by managing director Guy Moot and director of operations and A&R administration Fran Malyan, Kelly recently won an Olivier Award for best actress in a musical - so her album, which is expected next year, should be a real treat. Stay timed. Pictured are Malyan Moot, Laura Michelle Kelly, Collen, Michelle De Vries and Jon Crawley (both from Visionary Management).



signed me".

credentials as a "change maker". EMI Group chairman Eric Nicoli (left) was at the Labour Party Conference where he bent the ear of creative industries and tourism minister James Purnell (right) over the issue of extending copyright support for the music industry. Nicoli was spearheading a campaign organised by the BPI, PPL and British Music Rights in which the creative industries are attending all this season's party conferences to press their case for more support. Purnell viewed the meeting as very positive. This week. BPI chief Peter Jamleson has the pleasure of visiting Blackpool to perform a similar role at the Tory Conference.

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P. 020 7921 8372

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30 | 20 | 6 | DJ BOMBA & J. PAOLO FEAT. SANDY LAMB ESUMA (DON'T. DOGZILLA WITHOUT YOU KLUB KULTURE 24 BASEMENT JAXX DO YOUR THING (2005 REMIXES)

SEX ON MONDAY BRING BACK THE LOVE (HOLD ME DOWN) HARD-FI HARD TO BLAI ANDY BELL CRAZY

37 LUKA TU NEM A CHARLOTTE CHURCH CALL MY NAME RICKY MARTIN FEAT. FAT JOE & AMERIE I DON'T CARE

VARIOUS BOSS SAMPLER (LP SAMPLER





Dannii does the double

being Shapeshifters, who reached number one 19 February and record to do it was Freemasons' Love On My Mind on 20 August - but only the second artist to retain her title this year, the previous example Perfection (Turn Me Upside Down) declined by more than 13% and is than a week. Minogue manages it this week even though support for that unusual for records to top both charts simultaneously - the last also advancing to pole position on the Commercial Pop Chart. It's not Seekers remains at number one on the Upfront Chart this week, while Perfection (Turn Me Upside Down) by Dannii Minogue & The Soul it is very rare for a record to remain atop the Upfront Chart for more by Alan Jones

Control was number two throughout the period and its return to Pussycat Dolls and Kanye West have taken turns on top. Outta number one provides 50 Cent with his 19th week atop the chart chart after an absence of three weeks, during which time both the Outta Control by 50 Cent returns to number one on the urban

remained there on February 26 with Back To Basics

charts, when it should have been number seven, number six and September 10, with its details all present and correct. On subsequent for the last three weeks. The track debuted at number 33 on Be A Man has been erroneously omitted from the Upfront Club Charborn Japanese singer Utada's first UK single You Make Me Want To Finally, due to a recurrent error in the last three weeks, New York

notch to number 26. Our apologies to Utada, to Mercury Records who Ernesto Vs. Bastian's former number one Dark Side Of The Moon. Make Me Want To Be A Man. Known as "Hikki" to her Japanese fans Promotions/Poparazzi, who have been handling club promotion of You will be releasing the track here on October 10, and Power database but the track - which appears in mixes by Junior Jack, Tom number 25, it has somehow been replaced on the printed chart by Utada has been a very successful singer in Asia since recording her Neville and Bloodshy – is restored to the chart this week and falls a I'm not quite sure how the bogus information made its way onto the

debut album Precious at the age of 12 in 1996. Alan Jones

TOP 10 UPFRONT CLUB BREAKERS

4	w	2	三	No.	
4 FREEMAISON WATCHIN	3 JOEY NEGRO JUST MAKE A MOVE ON ME	2 TIESTO URA TEAR IN THE OPEN	MAXIMUM SPELL YOU & I	A ARTS TOTAL STORY	
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COMMERCIAL POP TOP 30

.. DONS, FEAT, TECHNOTRONIC PUMP UP THE JAM SIMPLY RED PERFECT LOVE DANNII MINOGUE & THE SOUL SEEKERS PERFECTION (TURNINE.)

. I . I RICKY MARTIN FEAT SAT JOE & AMERIE I DON'T CARE

he Official UK Charts 08.10.05

SINGLES

9 7 MYLO/MIAMI SOUND MACHINE DOCTOR PRESSURE 18 13 DAMIAN "JR GONG" MARLEY WELCOME TO JAMROCK 2 1 PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA 4 2 KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER KELLY CLARKSON BEHIND THESE HAZEL EYES 17 12 50 CENT FEAT. MOBB DEEP OUTTA CONTROL 7 S KATTE MELUA NINE MILLION BICYCLES 10 CHARLOTTE CHURCH CALL MY NAME JO O'MEARA WHAT HURTS THE MOST 4 FRANZ FERDINAND DO YOU WANT TO PAUL WELLER COME ON/LET'S GO SUCABABES PUSH THE BUTTON 19 IV KT TUNSTALL SUDDENLY I SEE 3 SEAN PAUL WE BE BURNIN' 5 CLIBERTY X SONG 4 LOVERS 6 6 DANIEL POWTER BAD DAY 16 10 RIHANNA PON DE REPLAY

8 CO TATU ALL ABOUT US

8 GORILLAZ DARE

ALBUMS	1 KATTE MELUA PIECE BY PIECE	2 DAVID GRAY LIFE IN SLOW MOTION	3 4 JAMES BLUNT BACK TO BEDLAM	4 (1) JAMIE CULLUM CATCHING TALES	5 6 KT TUNSTALL EYE TO THE TELESCOPE	6 2 BON JOVI HAVE A NICE DAY	7 3 BARBRA STREISAND GUILTY TOO	8 7 KANYE WEST LATE REGISTRATION	9 9 KELLY CLARKSON BREAKAWAY	10 (1) HAYLEY WESTENRA ODYSSEY	11 (C) SEAN PAUL THE TRINITY	12 8 COLDPLAY X&Y	13 S IAN BROWN THE GREATEST	14 (C) THE CORRS HOME	15 II FAITHLESS FOREVER FAITHLESS - THE G	16 14 KAISER CHIEFS EMPLOYMENT	17 B GORILLAZ DEMON DAYS	18 O HIM DARK LIGHT	19 10 DANIEL O'DONNELL TEENAGE DREAMS	20 12 JACK JOHNSON IN BETWEEN DREAMS	21 15 PUSSYCAT DOLLS PCD
							Camden	Islington		West End	Shoreditch	lithov	delicy								Chairmoon

AITHLESS - THE GREATEST HITS (1980)

21 ONEW ORDER WAITING FOR THE SIRENS' CALL

20 14 COLDPLAY FIX YOU

19 JESSICA SIMPSON THESE BOOTS ARE MADE FOR... COMPAND 24 © BEDOUIN SOUNDCLASH WHEN THE NIGHT FEELS_BUSINGERS 21 ONEW ORDER WAITING FOR THE SIRENS CALL 26 20 OASIS THE IMPORTANCE OF BEING IDLE
27 (D) EDITORS BULLETS THE BLACK EYED PEAS DON'T LIE 25 MS DYNAMITE JUDGEMENT DAY 16 DAVID GRAY THE ONE I LOVE 29 © NICKELBACK PHOTOGRAPH 30 18 BON JOVI HAVE A NICE DAY つつくによっている。

34 24 KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP BURDONNING 32 (D. BASEMENT JAXX DO YOUR THING
33 (D. X-PRESS 2 FEAT. KURT WAGNER GIVE IT 31 21 SIMON WEBBE LAY YOUR HANDS 35 CO ANDY BELL CRAZY

38 C BOBBY VALENTINO TELL ME **GWEN STEFANI COOL** 37 23 JAMESY P NOOKIE

39 15 HARD-FI LIVING FOR THE WEEKEND 40 33 JAMES BLUNT YOU'RE BEAUTIFUL



SUGABABES: PUSHING ALL THE RIGHT BUTTONS

CAN I HAVE IT LIKE THAT VIRGIN

halfmoon

20 IV JACK JOHNSON IN BETWEEN DREAMS

21 35 PUSSYCAT DOLLS PCD

COMPILATIONS

Sony BMG TATUATY Wall Disney EML/Virgit/Universal NOW THAT'S WHAT I CALL MUSIC! 61 THE VERY BEST OF NOW DANCE JUTIMATE DISNEY PRINCESS HELP - A DAY IN THE LIFE MASSIVF R&B - VOI 2 AY FIRST ALBUM **30LDEN OLDIES** DANCE PARTY

BIG TUNES 3 - LIVING FOR THE WEEKEND VERY BEST OF BACK TO THE OLD SKOOL FLOORFILLERS 4 8 FESTIVAL

14 C DEATH ROW PRESENTS A HIP HOP HISTORY 18 | 12 | A LIFETIME OF ROMANCE 15 130 HED KANDI THE MIX 50 20 11 BREAK UP SONGS 19 IS URBAN HEAT 17 C DRIVETIME 14 POP JR

ORTHCOMING

SUCABABES TALLER IN MORE WAYS ISLAND OCT 10 TATU DANCEROUS AND MOVING POLYDOR OCT 10 SEPECHE MODE PLAYING THE ANGEL MUTE DCT 17 LICIA KEYS UNPLUGGED SOWY BAG SICKY MARTIN LIFE SORY BMG AUL WELLER AS IS NOW V2 **IBERTY X X VIRGIN** ALEX PARKS LOCKING FOR WATER POLYDOR OCT 17 ATTH HILL LIKE WE NEVER LOVED, WEA OCT 17

KEY ALBUMS RELEASES

SIMPLY RED SIMPLIFIED SIMPLY REDCOM STARSALLOR ON THE OUTSIDE HEAVERLY PRODICY THEIR LAW - THE SINGLES XL THE CARDICANS SUPER EXTRA GRAVITY MACHEL STEVENS COME AND GET IT ATE BUSH KINGS OF THE MOUNTAIN EMI OCT 24

KATIE MELUA: HITTING THE RIGHT NOTE DCT 24 IOBBIE WILLIAMS INTENSIVE CARE ALEX PARKS HOVESTY POLYDOR





7 TEXAS CAN'T RESIST 6 SEAMUS HAJI & EMMANUEL TAKE ME AWAY 10 PAUL MASTERSON PRESENTS SUBWAY PULLIN FOR TWO 9 TINA COUSINS WONDERFUL LIFE 8 TIEFSCHWARZ WARNING SHEEN

PRE-RELEASE AIRPLAY TOP 20

PHARRELL FEAT GWEN STEFANI CAN I HAVE IT LIKE THA ROLL DEEP SHAKE A LEG CHARLOTTE CHURCH CALL MY NAME BOB SINCLAR LOVE GENERATION

6 O AUDIO BULLYS TM IN LOVE

TETHAL BIZZLE SIKS

8 RICKY MARTIN I DON'T CARE DONS FEAT. TECHNOTRONIC PUMP UP THE JAM NATE JAMES THE MESSAGE

COLDFRAPP KUMBER 1 STEVE MAG & STEVE SMITH LOVIN YOU MOS

RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE ARE)

15 (C) TOM VEK NOTHING BUT GREEN LICHTS O TOM NOVY YOUR BODY

20 WILL SMITH PARTY STARTER PUSSYCAT DOLLS BEB CREAM VS THE HOXTONS SUNSHINE OF YOUR LOVE THE SOURCE FEAT, CANDI STATON YOU GOT THE LOW

online at musicweek.com These charts are also available

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12 DRUMATTIC TWINS HELLY KINDA STRANS 20 O JOSHUA DO JUNAKE ME FEBL D HAWKINGED FOR COCHITICAL LIS CRAZY PENIS LADY TO COROUN FEAT KEITH THOMPSON I LIVE FOR NOW PACE COSTO SPOR BONE TS O WONDERLAND WENDE WHITE HORSE CATOR SOUTH IN MANY OF 13 (C) BANANARAMA LOCK ON THE FLOOR O HI-TACK VALITIES & U 8 O FRANZ FERDINAND DO YOU WANT TO 6 TRICKBABY V FREEMASONS ZAPIME LOVELY 5 O LADOCATIO 4 O JAMIROQUAL (DON'T) GIVE HATE A CHANCE 3 DAVE MCCULLEN BLICE 2 GOBURN WE INTERRUPT THIS PROGRAMM DEEP DISH SACRAMBUTOBACELS COOL CUTS CHART O PRYDA AFTERMATH DOCZILLA WITHOUT YOU IAN CAREY & MICHIGHO SAY WHAT YOU WAY Tables of 10 and individual seat packages are available. For reservations call: 0207 182 8594 or email: awardstables@emap.com in the industry's finest at the hottest night of **BOOK YOUR TABLE NOW!** the year for urban and dance music For more details, log onto www.kissawards.com STRONGBOW SICC 5 NOVEMBER, LONDON EXCE **URBAN TOP 30** 5 4 D RIBANNA PON DE REPLAY 4 9 5 JERMAINE DUPRI GOTTA GETCHA 5 8 BOW WOW FEAT, OMARSON LET ME HOLD YOU TO JR. KELLY FEAT. THE CAME PLACES ONLY 8 PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA 5 50 CENT FEAT, MOBB BEEP OUTTA CONTROL SNOOP DOCC/BEE CEES/SNOOP DOCC UPS AND DOWNS 8 SEAN PAUL WE BE BURNING 6 KANYE WEST FEAT, JAMIE FOXOX COLD DIGGER 3 NORE CHOSEN ONE - PAPI NORE DON OMAR THE LAST DON (LP SAMPLER) EARTH, WIND & FIRE HLUMINATION (IP SAMPLER) VANESSA BROWN WHIPPEL R. KELLY RECGAE BUMP BUMP DAMIAN MARLEY WELCOME TO JAMESOCK MARQUIS HOUSTON GET NAKED (LP SAMPLER) MISSY BLLIOTT TEARY EYED MARIO FEAT. JUVENILE BOOM RYAN LESLIE JUST RECHTUSED 2 BE PRETTY RICKY CRIND WITH ME LITTLE BROTHER LOVING IT KEYSHIA COLE I CHANGED MY MIND ALICIA KEYS UNBREAKABLE MS. DYNAMITE JUDGESENT DAY OLIVIA FEAT LLOYD BANKS TWISTED BOBBY WALENTING TELL ME/GIVE ME A CHANCO JAMESY P WOOKIE TONY YAYO SO SEDUCTIVE/LIVE BY THE GUN



RICKY MARTIN FEAT. FAT JOE & AMERIE I DON'T CASE

MARIAH CAREX/JERMAINE DUPRI/M CAREY GET YOUR NUMBER. IN J.

3 SUCABABES FUSH THE BUTTON

7 2 VORTEX IN MY DISEASS 6 B 2 RACHAEL STARR TILL THERE WAS YOU

IS 2 RYAN LESLIE JUST RIGHT/USED 2 BE A RACHEL STEVENS | SAID NEVER AGAIN (BUT HERE WE ARE)

10 5 3 CHARLOTTE CHURCH CALL MY NAME

II 2 2 ROWETTA AND TW TELLING YOU IN NOT COME 9 4 BOB SINCLAR FEAT. GARY FINE LOVE GENERATION CUY DELICIOUS IKO IKO

IB 2 LUKA TU NEM AI MAXIMUM SPELL YOU & |

2 KLUB KULTURE 24-7 ALEXIS STRUM BAD HAIRCUT

2 HOUND DOCS I LIKE GIRLS CREAM VS. THE HOXTONS SUNSHINE OF YOUR LOVE

ID PUSSYCAT DOLLS FEAT BUSTA RHYMES DON'T CHA 4 OLAV BASOSKI FEAT MICHIE ONE WATERWAY

ANDY BELL ORACY CHOSEN FEW THE AFTER PARTY

2 20 TEXAS CAN'T RESIST MEDICAB DANCE KIRSTY HAWKSHAW DEACH FOR ME

10 3 ONE HIT WONDERS GRACE OF GOD NATE JAMES THE MESSAGE

2 | 5 | MAJOR PLAYERS COME WITH ME | 15 LIBERTY X SING 4 LOVE S

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Five A Side Football teams are required for the

Music Business

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which commences on Tuesday 11th October and ends on Tuesday 13 December 2005. Games are played on a Tuesday night between 7pm and 8.30pm. The League which is in its 21st year celebrate the occasion with a star studded game on Tuesday 15 November 2005 at the league's headquarters The Oval Cricket Ground London SE11

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YOUR FUTURE IS BEING DECIDED BY RECORD COMPANIES & MUSIC SERVICE PROVIDERS

WITHOUT CONSULTING YOU!

A MAJOR RECORD DEAL CAN BE A MAJOR DEBT

Did you know that paying off the debt may mean that you have to sell in excess of £1.5 million copies of your album before you receive any recording royalties?

Did you know that last year the ring tone business in the UK was £180m in a £1.9billion market and growing?

Did you know that last year in Japan the ring tone business was worth over £686m in a £2billion market and growing?

BUT Did you know on a £3 true tone, the artist gets an average of 11.2p?

Did you know iTunes have sold more than £500million downloads but on a 79p iTunes digital download but the artist gets on average 4.5p?

Did you know that VPL collected over £7.5m worth of revenue last year from the broadcast of music videos but artists don't receive any income?

Did you know that many analysts believe that the future lies in subscription models yet record companies cannot account to artists fully for the models at present?

ARTISTS/WRITERS: YOUR INCOME IS UNDER ATTACK!

Did YOU KNOW the BPI has actually joined forces with the Music Server Providers (AOL, Yahoo, Apple ITunes, Napster) and the mobile phone networks (Orange, Vodaforne, O.2, T-Mobile) in an attack on the music writers collection cociety (MCDS/PRS Alliance) in order to reduce the money paid to artist/writer's by at least 30% on digitally distributed music?

NO MORE - IT'S TIME TO KNOW MORE

The Music Managers Forum (MMF) intends to intervene on behalf of its members and their ARTISTS/WRITERS and challenge the record industry against this latest injustice and discuss how the industry as a whole must change

KNOW MORE! come along to a summit meeting at the "In The City" Conference, 2pm the Midland Hotel,

Peter Street, Manchester, Monday 3rd October

Join the Campaign and

KNOW MORE!

Join the MMF (www.ukmmf.net)
- Fighting for a fair future for the artist

Data Earlie Charts service Week 40

Britain's most comprehensive charts service

KEY INDICATORS

Sales versus last week: +13.7%

STUCLES

Upfront p18 \rightarrow TV & radio airplay p21 \rightarrow New releases p28 \rightarrow Singles & albums p24

FAST CHART

SINGLES

SUGARABES PUSH THE BUTTON Island Island pirls Supababes land their fourth number one single, perfectly setting up their acclaimed fourth album Taller In More Ways, which is out next week (October 10). First-week sales of 78,282 for Push The Button were nearly seven times those of the trio's last single. Caught In A Moment, which debuted at number eight with 11,633 sales last year

AI RIIMS

KATIE MELUA PIECE BY PIECE With sales more than twice as high as

runner-up David Gray, Katie Melua's second Dramatico album is the first chart-topper on an indie label since Basement Jaxx's The Singles in April,

COMPILATIONS

ACOUSTIC LOVE wsm Acoustic Love brings together 38

reflective singer-songwriter types including James Blunt, Daniel Powter. Bob Oylan and Paul Weller - and comes up trumps, with first-week sales of 25,980 earning it a number one debut ahead of The Very Best Of Now Dance.

ATRPLAY

ROBBIE WILLIAMS TRIPPING Chrysalis

Making a late dash to the top of the airplay chart with an audience of 68.197m, Robble's new single Tripping nevertheless still logged only the sixth highest tally of plays last week, and still has some growing to do.

The Market

Downloads lead upturn in sales

by Alan Jones

Close of business on Saturday marked the end of the third quarter's trading – and figures for both the week and the quarter were encouraging.

Singles sales topped the Im mark last week, at 1,026,051, a total which included 433,015 physical sales - the highest for 17 weeks - and 593,036 downloads the top tally logged since data was incorporated into the chart 25 weeks ago. The 1m mark hasn't been breached since Christmas week 2002. Even mon

impressively, singles sales hav topped 900,000 for four weeks in a row - their longest run above that level since October/ November 2001 In the third quarter as a whole,

10.970,769 singles were sold - of which 4,608,804 were physical sales. In the same period of 2004, there were 5,894,989 physical sales but no downloads, which means the market increased by 86.1% year-on-year for July to September. The physical sector alone dipped by 21.82% – but two formats enjoyed growth in terms of their share of the market and actual sales. DVD singles recorded a modest 1.74% increase in sales to 122,783, while that old warhorse the seven-inch single rocketed 76,77% to 299,491 sales,



Blunt: plenty to celebrate after strong sales in the third quarter

representing a 6.5% share of the physical market, compared to 2.9% in quarter three, 2004. Albums are selling as

downloads too, of course, but those sales are currently not recorded. Despite this and repo of tough market conditions from HMV, physical sales of albums nproved last quarter, compared to 2004, albeit by only 1.36%. 33.374.481 sales in the quarter bring 2005's running total to 100.071,950 - a little shy of last ear's 100.434.261.

It will be tough to beat last year's eventual total of 163,405,660 because the fourth quarter of 2004 was a 14-wee quarter, making up one of our occasional 53-week years which are needed to correct calendar

Year to date versus last year: +39.4% MARKET SHARES Universal Warner EMI

14.6% Sony BMG Others 21.7% AI RUMS Sales versus last week: +10.0%

44 69

24 394

174%

16.0%

Year to date versus last year: +3.9%

MARKET SHARES Universal Warner 232% Sony BMG 16.7%

EMI 11.7% Others COMPILATIONS

Year to date versus last year: -15.7%

MARKET SHARES Universal 25,090 EMI 20.8% Warner 20.4% Sony BMG

Others

RADTO ATRPLAY MARKET SHARES 248% Universal EMI 22.3% Warner 186%

CHART SHARE

Origin of singles sales (Top 75): UK: 60.3% US: 35.6% Other: 4.1% Origin of albums sales (Top 75): UK: 61.3% US: 36.0% Other: 2.7%

THE SCHEDULE

ALBUMS

The Beta Band Greatest Hits (Regal): Noise Next Door Play It Loud (Warner Bros); Ms Dynamite Judgement Days (Polydor); Franz Ferdinand You Could Have It So Much Better (Domino); Leftfield A Final Hit (Hard Hands); The Gol Team Thunder, Lightning, Strike (Memphis Industries); New Order The

Singles (London) OCTOBER 10

Sugababes Taller In More Ways (Island): Ricky Martin Life (Sony BMG): TATU rous And Moving (Polydor): Paul Weller As Is Now (V2): Raife Band Swords (Skint): Liberty X X (Virgin) Faith Hill Fireflies (Warner Bros), Alicia Keys Unplugged (Sony BMG)

Michael Ball Music (Universal); Boards Of Canada The Campfire Headphase

(Warp); The Cardigans Super Extra Gravity (Polydor): Depethe Mode Playing The Angel (Mute): Louis XIV The Best Hittle Secrets Are Kept (Atlantic): My Morning Jacket Z (Sony BMG): Starsailor On The Outside (Heavenly): Prodigy Their Law - The Singles 1990-2005 (XL): Rachel Stevens Come And Get It (Polydor); Simply Red Simplified (Simplyred com) OCTOBER 24

Alex Parks Honesty (Polydor); Robbie Williams Intensive Care (Pariophone); Lady Sovereign Public Warning (Island);

Bananarama Drama (A&G); Luther Vandross So Amazing (Sony BMG) OCTOBER 31 Audio Bullys Generation (Virgin); John Lennon Working Class Hero

(Parlophone); Santana All That I Am (Sony BMG): Texas Red Book (Mercury); Westlife Face To Face (Sony BMG)

NEW ADDITION



One-time Skunk Anansie frontwoman Skin will release her second solo album, Fake Chemical State, early next year. The album will be preceded by a download will be preceded by a download only single on November 7 titled Alone In My Room. The track was recorded in Ibiza and will be released one week ahead of a 16-date UK tour.

STNGLES

drift which would other

364 days.

in nine weeks.

occur on account of the fact

that 52 weeks is not a year but

A quick note about this week's

A quick note about this week's album chart, where the top five albums, for the first time ever, are all by British solo artists, with Katie Melua leading the way from

Pavid Gray, James Blunt, Jamie Cullum and KT Tunstall, Melua's

highest for a number one album

Finally, the Pussycat Dolls

could count themselves unlucky

39.612 sales Don't Cha added to

its tally last week were the highest

19 weeks. Don't Cha's cumulative

not to be number one, as the

for a number two single for

sales are now 234,775.

album's 120,549 sales are the

Ricky Martin I Don't Care (Sony BMG); Rachel Stevens I Said Never Again (But Here We Are Again) (Polydor); Bloc Party Two More Years (Wichita); James Blunt High (Atlantic): The Cardigans You Need Some Fine Wine And You Need To Be NTcer (Pulydor); Depeche Mode Precious (Mute); Robbie Williams Tripping (Parlophone); George Michael John And Elvis Bundle (Sony BMG); Starsailor Crossfire (EMI)

OCTOBER 10 U2 All Because Of You (Island); Lee Ryan Turn Your Car Around (Brightside):

Stephen Fretwell New York (Polydor): Tiga You Gonna Want Me (Plas) OCTOBER 17

McFly I Wanna Hold You (Island): Faith Hill Like We Never Loved At All (WEA): Alex Parks Looking For Water (Polydor);

Sony BMG

Santana Im Feeling You (Sony BMG): Arab Strap Dream Sequence (Chemical Underground); Happy Mondays Playground Superstar (Big Brother); The Paddingtons Sorry (Mercury); Backstreet Boys Just Want You To Know

(Sony BMG) OCTOBER 24

Craig David Dont Love Me No More (Im Sorry) (Warner Bros); Backstreet Boys Just Want You To Know (Jive); Audio Bullys Im In Love (Source); Kate Bush Kings Of The Mountain (EMD: Nine Black Alps Just Friends (Island); Supergrass Low C (Parlophone): Texas Can't Resist (Mercury); Westlife You Raise Me Up (Sony BMG); Green Day Jesus Of Suburbia (WEA)

OCTOBER 31 Kaiser Chiefs Modern Way (Polydor);

Pharrell Williams/Gwen Stefani Can I Have It Like That (Virgin)

081005 MUSICWEEK 17



Hayley calls on doctors for help

The Plot

TV exposure in doctors' surgery prescribed in multi-pronaed push for Havley Westenra's second album.

(UNIVERSAL CLASSICS & JAZZ) With the release of Hayley Westenra's second album Odyssey, Universal Classics & Jazz is looking to add value to their traditional marketing efforts with a campaign targeting GP surgeries across the UK.

In an unprecedented move and a first for a UK label, UC&J has lannehed a six-week marketing campaign which will see two 60 second ads per hour screened daily on 1,000 GP surgery TV sets across the UK, UC&J general manager Dickon Stair anticipates that the ads will impact 4.5m people over the course of the campaign, says it was an obvious area to target. 'Hayley's voice is known for its healing qualities, we're just taking

it one step further," he says The campaign was secured via a relationship with Mediaco and will be rolled out via the Life Channel, a bespoke commercial station that broadcasts

specifically in the waiting rooms of GP surgeries.

Westenra's debut album, Pure, has sold more than 800,000 copies to date and marketing director Mark Wilkinson says reaching out to her existing audience forms an important part marketing of the labels phase or strategy. Targeted database mail outs and e-cards form will hit existing fans while mainstrean TV ads on GMTV and ITV3 will reach the broader audiences.

"Hayley Westenra's target audience is probably the broadest of any cross-over artist with whom we deal," he says. "Her potential consumer is typical of the 'massive passive' of occasional middle-England music buyers ho are drawn to an artist through the combination of creative TV advertising and compelling TV promotion."

Wilkinson notes that one of the challenges a label face with an artist who possesses such a strong profile is keeping the campaign

UK-signed French artist Feist set



alive beyond the first couple of weeks. To address this, the label will be releasing her first commercial single on

November 21. The track, a cover of the Joni Mitchell song Both Sides Now, will go to radio later this month. TV appearances on Loose Vomen, Songs Of Praise and Blue Peter are set to follow, in addition to solo singing slots on BBC1's Grandstand, when New Zealand play Wales and then England at Rugby. A nationwide tour of church venues will folk in November through December. Odyssey was on track to debut

inside the top 10 today (Monday) CAMPATCH CHMMADY MANAGEMENT: Steve Abbott & Giselle Allier

at Bedlam Management. MARKETING: Lindsay McHale, UCJ. REGIONAL PRESS: Tony Woods UCJ. NATIONAL RADIO & TV: Rebecca Jane Ram, UCJ/Lisa Davies, Lisa Davies Promotions DECTONAL DANGE Steen Disservatio Paired SALES/RETAIL: Richard Gay, UCJ

TASTEMAKERS TIPS



Arctic Monkeys (I Bet You) Look Good On

The Dancefloor (Domino) NEMONE, DREAM TICKET, 6MUSIC

*Like their better dressed, older label mates from the north of the border Franz Ferdinand. Arctic Monkeys are another Domino band totally living up to their recent hype. They unleash a somewhat shorter, sharper sensory assault (theirs lasting just over two-and-a-half minutes). Kicking in with its

Gallagher swagger from the wrong side of the Pennines, it hit me that most of the band weren't even born when the robots from 1984' in the chorus first appeared. But, as the song built, I realised I didn't really care, I bet they look good on the dancefloor - I just hope I do next time the DJ drops this."

The 18th Day Of May The 18th Day Of May (Rykodisc)

PAT LONG, REVIEWS EDITOR, NME

"Everyone's talking about this year being the summer of acid folk, but among all the Devendras and Espers the one British-based band that really pass muster are The 18th Day Of May. OK, one of them is American, but they still count. Anyway, the deft way they weave together early Seventies folk-rock with Byrdsy pop harmonies is truly joyous

THE INSIDER

TuneTribe.com



April 2005, online retailer Tune Tribe is

as a champion of new and recently nominated in the best digital music store category fo this month's BT Digital Music Awards and, with a string of activity on the cards for the next 12 months, its progress shows no

COO Ronnie Traynor says its intention was always to establish a brand that co-existed with mainstream online retailers, while providing a strong alternative. "We set out to provide a cool alternative to iTunes and Napster," she says. "Essentially, it was our goal to become the local

Rob Wood, a former editor of Jockey Slut, joined Tune Tribe in its early stages and drives the editorial content of the site Travnor says Wood's role is to provide the "guy behind the counter" service that she believes is lacking from many other "We hired Rob Wood to help us

develop the personality of the site," she says. "We're appealing to music fans that perhaps don't want to only buy the obvious stuff and he understands our vision

One of the most appealing aspects of the Tune Tribe service om a label perspective is the ability to self-manage your account via a comprehensive back end service. Labels can upload their catalogue, set their own prices and oversee what is selling at any given moment. The

for boost through Lacoste TV ad Ad focus

Polydor artist Feist is set to benefit from a European sync paign which will see her acclaimed single Mushaboom -originally released in January this year - featured in the TV undbed for Lacoste's new male

fragrance, Essential. The French artist, who was signed by BMG Publishing, is ong a slew of locally sign artists that are benefiting from closer relationship between BMG's global marketing divisions. The Lacoste ad will be

nched in France before it is rolled out across Europe and the UK and label P Records, which is distributed by Universal in the UK, is planning a renewed promotional push drawing a link between the mpaign and the associated m, Let It Die. BMG Publishing's head of

global marketing Steve Levy says the increased communication between international territories is an essential part of reacting to the changing advertising landscape. "More major brands



are now mounting multi-territory campaigns," he says. "Our strategy is to use our integrated network of international synchronisation teams to highlight and promote new UK talent."
"The Feist deal is a really

interesting one when you look closely at it, because you've got a French artist that was sinned out wide sync campaign for Lacoste that was secured out of France." says Levy. "It's an example of global marketing linking up really successfully."

Feist is currently on tour in the US with Bright Eyes and will return to the European market later this year.

RADIO PLAYLISTS

RADIO 1 ALIST

000 4450

A Library from Control Co. Chandler, Co. Chandler, C. Cha

chel Stevens | Seid Nover Agein (But He e Are); Razorlight Kirby's House; Rihanna n De Roplay; Starsaller In The Crossfre,

tercophonics Devil; "The Darkness One Way ckel; X-Press 2 feat. Kurt Wagner Give II:

C LIST

Arctic Meskeys I Bet You Look Good On The Dancetton: Audio Bullys I'm In Love, "DONS feat. Technotronic Pump Up The Jane". Goldfrapp Annaber 'L Berry' X Song For Loven; "Mattaffa Passer By, Maximo Park Apply Some Pressure Pharrell Williams feat. Gwen Stefanl Can I Have It; "The Magic

RADIO 2

A LIST Barbra St

Depeche Mode Precious James Blant Jenn Curneta Come Rain Come Shios: "I Bush King Of The Mountains Lees Ryan I Your Car Acount; New Order Maties F

RPI AWARDS ALBUMS
The Go! Team =
Thunder Lightning
Strike (silver).
Various = Uttimate Outen & Paul

doors - Return Of (silver). Antony & The Antony & The Johnsons – I Am A Bird Now (gold). Katie Melua – Piece by Piece (platinum). Gorillaz – Demon

Days (two times platinum). Chemical Brothers -Surrender (two

Levy Rotten Love (One Little Indian) LAUREN LAVERNE. XFM



"Having sadly not quite got the point of The Moldy Peaches when there was all that

furore over them a few years ago, I was very happy recently to discover and instantly love their ultracool NYC pals Levy. While they may be pals of the Peaches and hang with Regina Spektor (as name-checked in their hooktastic UK debut Rotten Love), Levy aren't pretentio or maybe they're just the right kind of pretentious. Anyone who has a soft spot (possibly hidden under a cardigan) for Orange Juice or The Fieldmice will be charmed by their C86-like, lo-fi pop sweetness and everybody

else will just love their catchy-

but-nasty combination of gorgeous tunes and bitter lyrics, Tasty,"

Lightening Bolt Hypermagic (Load

Records) ANDREW SMITH, SPILL MAGAZINE



the tornado slams down and starts to feast, Buildings become confetti in a rolling percussive, blast wave. A disembodied voice tears by, stripped of all meaning. Then the roof goes. You, the cat, the thrift store ornaments. All dragged into the screaming, raging, dance and shaken into oblivion."

My Top 10

NICK NEADS Head of music, At It Productions

1. PHARRELL BY AT CAMEN STEERING CAN THOSE IT LIKE THAT (VORCIN)

R. KATE BUSH KING OF THE MOUNTAIN (ENI)

R. ARCTIC MONKEYS I BET YOU LOCK GOOD ON A ARCTIC MONKEYS I SET YOU LOCK GOOD OF FIDE DAMPERCORD (DANING)

I DOLINFRAPP KIDE A WHITE HORSE (MITTE YORLD)

UNINFERAL ISLAND;

I FARME FERBING STILL MY LITTLE WORLD
UNINFERAL ISLAND;

I FARME FERBING SUFFER WILL (MITTE WILL YOUNG SWITCH IT ON ISCAY BUILD
I KING BISCULT TIME CI AM 5 HO STYLE

I KING BISCULT TIME CI AM 5 HO STYLE

"In my Top 10, Goldfrapp take the album of the year crown, Arctic Monkeys singles of the year and Depeche Mode comeback of the year, Pharrell Williams will be king of the mountain again with his debut solo single and watch out for amazing debuts from The Feeling, New Zealand's The Breaks Co-op."

10. THE BREAKS CO-OP THE OTHER SIDE

IN-STORE NEXT WEEK



Instore - Sugababes, Ricky Martin, Paul Weller, Liberty X, Mariah Carey, Alicia Keys, The Album 06, Essential Woman, Howzat! The Unofficial Cricket Album

BORDERS

Instore - Sugababes, Paul Weller, Bryn Terfel, Alicia Keys, Ricky Martin, Salif Keita, Directors Series DVDs, Pink Floyd, Bob Dylan, Music Medic Campaign Albums of the month -Help A Day In The Life, Millionaire David Ford Dream Brother 3rd October Ralfe



Band, Start Your Own Country, Boards Of Canada, Arab Strap, Go! Team Windows – Audio preawarness, HMV card, Kingdom of heaver: Instore – Paul Weller, Sugababes, Kaiser Chiefs, Nickelback, The White stripes, Jin, DMX, Pete Townshend,



Sisgo, Delirious, Protocol, Clor, Lee Ryan, Feeder, Bodyrockers, U2, MIA; Press ads - Desperate Housewives, Little Britain 2, Online



Albums of the week - Paul Weller, The Album 06; Instore - Sugababes, Bryn Terfel, Liberty X Windows - Sale; Album Of The Week - Mariah Carey:



Instore - Sugababes, Ricky Martin, Paul Weller



Windows - Sale; Instore - Bryn Terfel, Paul Weller Sugababes, Alicia Keys, Ricky Martin, The Album 06: Recommends - Liberty X. Mariah Carey



Selecta listening posts - Bullet For My Valentine, Big Star, Blackalicious, Osymyso, Earth, Wind & Fire; Mojo listening posts – Paula Frazer, John Parish, Freakwate August Born, Delbert McClinton, Dave Davies

TESCO

Sainsbury's Instore - Sugababes, Paul Weller, Mariah Carey, Liberty X, Ricky Martin, Alicia Keys, Bryn Terfel, Bratz, Essential Woman, Album 06, Howzat, No 1 Ibiza Chillout Album

> Albums - Dead 60's, Mew, The Essential Guitar, Back to the Ole Skool, Katie Melua, Sheryl Crow, Bob Dylan, Death Row Presents... Hip Hop History, Jamie Cullum, Hayley



Westerra. Now Dance VBO, Help! A Day In the Life Windows - Paul Weller; Instore - Paul Weller,

Sugababes, Liberty X, El Presidente, Lee Ryan, Route 1 ft Jenny Frost, My Morning Jacket; Press ads - Feeder Stephen Fretwell, Protocol, Lisa Scott-Lee, Paul Weller, Disco Kandi, Hed Kandi, VBO US Soul, Sugababes, Boards of Canada, BB King & Friends, Salif Keita, Christy Moore, June Tabor, Boz Scaggs, We Are Scientists, Arab Strap, Craig Armstrong, Souad Massi, Cheikh Lo

WHSmith

Deals of the week - James Blunt, Bryn Terfel, The Album 06: album of the week - Katie Melua

WOOLWORTHS

Album of the week - Ricky Martin; single of the week - Simply Red; Instore - Ricky Martin, The Album O6 Paul Weller, Mariah Carev, Liberty X, Bratz, Essential Woman, Sugababes, Simply Red, U2, Roll Deep, Lee Ryan

Tune Tribe Top 10 1. Franz Ferdinand Do You Want To

(Darrino)
2. Basement Jaxx Do Your Thing (XL)
3. Antony & The Johnsons For Today 1
Am A Boy (Rough Trade)
4. The White Stripes My Doorbell (XL)
5. Hard FI Living For The Weekend

6. X-Press 2 Feat. Kurt Wagner Give It 7. Arctic Monkeys Fake Tales Of San 8. Arcade Fire Robellon (Lies) (Rough

9. Sebastien Tellier La Ritournelle (Sway) 10. Sway Up Your Speed (City)

accounting and billing section is also completely accessible and labels are paid every 30 days "The thing that differentiates us from a lot of the online

tailers is that you don't have to have any direct communication with us," says Traynor.

Traynor says the next step for

We hired Rob Wood [former Jockey Slut editor1 to help us develop personality

the site is to establish its own digital record label, giving artists the chance to release their n online without being bound to any long term, traditional label

"Artists are realising that they don't have to sign a massive contract in order to sell their music," says Traynor. "You look at a band like Editors and they have developed a massive online fanbase entirely on their own merits. We want to be in a position to offer those acts a platform to release their music simply and effectively online."

currently managing plans to launch its own festival at Blenheim Palace in 2006. The event, which is still in early stages, promises to bring together new and established artists and Traynor says it is another opportunity to solidify what the Tune Tribe brand stands for

In addition, Tune Tribe is

"The biggest challenge for digital retailers in general is the fragmentation of the market," concludes Traynor. "At the moment, with the various formats out there, it's a very confusing place for the consumer. You download from HMV and you can't play it on an iPod. We're pushing for more consistency in the marketplace." Address: 50-52, Paul Street, London EC2A 4LB. Tel: 020 7613 8260

Sirens Call; Rachel Stevens | Said Never Again (But Here We Are); Robble Williams Tripping: Simply Red Perfect Love; B LIST

Basement Jacx Do Your Thing: Ben Folds Jesusland, Chorlotte Church Call My Name: Oavid Gray Life In Slow Motion (album): Jo O'Meara Whot Hurts The Most; Katle Mels Nine Million Bicycles; Missy Higgins Scar; * Cerrs Old Town; U2 All Bicause O'I You; CLIST

C LIST
"Amsterdam Takin On The World Bodoulin
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Freislande Rockland, Feeler Frender John Calle
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C LIST

Bob Sinclar Love Generation; Herd & Fitz Just
Cert Get Enough; Jermaine Dupri Gotta
Certha; Liberty X Song 4 Lover; Steve Mac &
Steve Smith Lovin You Mont.

Black Eyed Peas My Humps: DONS feat.
Technotreale Pump Up The Jarre Missy Elliott
Teary Eyed Ms Dynamite Judgement Day, Roll
Deep Stake A Leg: "Tom Novy My Body: "Tom o So Seductiv

DAYTIME LIST

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Stereophonics Devil; Supergrass Low C; The Dandy Warhols All The Money Or The Simple Life Honey, The Dead 60s Riot Rodor, The Kitters Juney Was A Friend Of Mine; The Magle Numbers Love's A Game; The White Stripes My Doorbel; UZ All Because Of Yos; EVENING LIST Ben Folds Late:



ALSO OUT THIS WEEK Ding Ding (Rough Trade); Daddy Yankon: Lo Que Paso Paso (Polydo Hot Chio: Barbaria EP (EMI) ALBUMS Transphormed (Klang): We Are Scientists: With Love And Smurky Everything You Do (Tough Cookie): Amusement Parks On Fire: Blackout Collective: Feets (Fat Cat);

(Polydor): Merz

Records released 1710.05



SINGLE OF THE WEEK McFly Wanna Hold You

Teland MCCT/0/136 The third single from current album Wonderland is a distinct return to the good-time boy reets-girl hi-jinks of McFly's first album. Crammed with Sixties harmonies and wide-eyed innocence, it could well give the quartet their third consecutive er one. Radio One has B-listed it and it is receiving heavy support at MTV Hits and The Box, which could help

spark fresh interest in the gold

selling album.

Singles

Arctic Monkeys

(I Bet That You) Look Good On The Dancefloor (Domino RUG212CD) Despite releasing just one limited-edition single in their young career, Sheffield's Arctic Monkeys have aleady emerged as one of the most hotly tipped acts of 2005 and their first single for Domino is expected to deliver them straight into the Top 10. The demo version of this track has been available via the band's won't stop fans buying the official release by the truckload.

Backstreet Boys

Never Gone (Llive 82876702652) Backstreet Boys demonstrated in June that a three-year absence from the charts matters little when they notched up their 14th Top 10 hit with Incomplete. This follow-up is an equally strong effort, produced by Max Martin and possessing a rocky edge of which Bon Jovi would be proud. The band play two nights at Wembley Arena later this month

Olay Basoski feat, Michie One Waterman (Positiva CDTIV224) This is a lively, if deeply unoriginal, club update of Sister unoriginal, club update of Sister
Nancy's reggae classic Bam Bam.
It is set to be huge, with massive
support from clubland pushing it
into the top three of MWs
Upfront Club Chart, while Radio

One have B-listed it Happy Mondays

and Superstar (Big Brother RKIDSCD34)

Taken from the Goal! soundtrack, this is the first new material from the Mondays since the 1992 single Sunshine And Love. Sadly it sounds rather ill-thought-out, with Shaun Ryder competing against a sloppy, Primal Scream-esque rock backing.

Sofa Song (Virgin VSCDT1904) The second single from the The second single from the feisty guitar band is a great tune, and is sure to build on debut single Eddie's Gun's Top 40 success. The band will look to raise their profile on the MTV2

Jamie Lidell Multiply (Warp WARP1970D) ose who previously dismis Lidell's music as an avant-garde din will be gobsmacked by the accessibility of his recent material, none more evident than with this title track to his current album. It is pure blue-eved soul that could have come straight from the Seventies if the ultra-sharp production job didn't give the

Little'ans feat. Pete Doherty Their Way (Rough Trade

game away

Pete Doherty's involvement with Littl'ans' Andrew Aveling on this debut single is sure to generate interest with anyone who follows either the charts or Doherty's tabloid adventures. Not a million miles away from The Libertines gentler tracks, this jaunty single is rhaps better than some of Babyshambles' offerings, and has commercial potential.

Roots Manuva Awfully De/EP (Big Dada BD083) This strong EP with dark, heavy beats and forceful lyrics released in the wake of Manuva's acclaimed album Awfully Deep. Collaborations with Damos Albarn and Diplo work well.

while new track Seat Yourself uses Manuva and Ricky Rankings defiant rap to good effect. Danni Minogue Perfection (AATW COGI ORF483)

Based around a track by Soul Seekerz and a sample from Miami Sound Machine, Minogue Jr's ocal contribution is good and, in theory, all the right elements are here. But the result is somewhat less than the sum of its parts and

tere is not enough to distinguish this from any number of house tunes you may hear down the cal nightclub. Alex Parks

Looking For Water (Polydor After a long wait, the Fame

Academy graduate returns with a pleasant - if distinctly adultorientated - acoustic song which is reminiscent of The Sundays in places. As the business end of the current album chart proves, the market for such Radio Two-

friendly offerings is huge, and on this evidence there is n why Parks can't go on to join the ranks of Blunt and Melua.

You Gonna Want Me (PIAS Taking its inspiration from an

Altern 8 track, this cut from Montreal's electro-house star has an old-school rave feel. Vocals from Scissor Sisters' Jake Shears add an irresistible Eighties edge to proceedings, while co-producers Soulwax contribute a

polished pop sheen.

Albums

Boards Of Canada The Campfire Headphase (Warp WARPCD123) Boards Of Canada have uph

their high standards with The Campfire Headphase. Their sublime sound has an extra dimension this time around with the addition of treated guitars and live percussion on a bunch of tracks, giving their digitallycorded music a more orga feel. Previous album Geogaddi reached the Top 30, and this evocative, transcendent album will surely repeat its success.

Lookaftering (FatCat FATCD38) Some 35 years after its predecessor Just Another Diamond Day was released, and encouraged by the current folk scene's respectful namedropping of the album, Bunyan has ecorded this magical follow Recorded with Max Richter and benefiting from guest spots from the likes of Adem and Devendra Banhart, it is a suitably dignified, enigmatic sister album to Bunyan's near-mythical debut.

The Mouse And The Mask (Lex LEX036CD)

This collaboration between MF Doom and Gorillaz producer Danger Mouse lives up to its billing, and then some. This inventive, intelligent and funny set consolidates these two artists' reputations as two of contemporary hip hop's more inspiring acts.

Depeche Mode laying The Angel (Mute

STUMM260) Over a career spanning 25 years Deneche Mode have - while continually evolving - managed to build one of the most consistent catalogues in modern music. This Ben Hillier-produced set ses an edge and urg that put it up there with their best, and tracks such as John The Revelator, I Want It All and us could give Violator's highlights a run for their money

Fireflies (Warner Bros WB487942) The sixth album from huge US star Hill is more MOR countryrock filled with gentle tales of hearthreak and sadness. It will doubtless be huge in the Midwest. but it is difficult to see it transferring to the UK with quite the same degree of suco

Le Volume Courbe I Killed My Best Friend (Honest Jon's HJRCD14)

This first album of original material for Honest Jon's is from French musician Charlotte Marionneau, who has crafted a set that evokes Nico and at times a more wistful CocoRosie. Featuring the likes of Kevin Shields, Hope Sandoval and rimal Scream's Martin Duffy. this is no light piece of fluff certainly sticks in the mind.

Louis XIV The Best Little Secrets Are Kept (Atlantic 7567938252)

San Diego's Louis XIV are stars in waiting, as with this work they have dropped a killer debut that delivers on all the right notes. Crammed with sex and sleaze and with influences ranging from Iggs Pop to T-Rex, it has enough thrills and spills to enable it to truly stand out from the pack

My Morning Jacket Z (ATO 82876716942)

The Kentucky five-piece's second major-label album is a dramatic departure from 2003's critically acclaimed It Still Moves Reverb and guitar solos are kept to a minimum, while keyboards and brevity come to the fore. That said, with What A Wonderful Man and Off The Record they

ALBUM OF THE WEEK Simply Red

Simplified

Simplyred.com SRA002CD Simply Red's second self-released album combines classic hits such as For Your Babies and Holdin Back The Years re-recorded with a Cuban twist, alongside a bunch of new tracks, including the bin. swivelling single Perfect Love Mick Hucknall's honeyed vocals are suited to the album's Latin flavour. and it is sure to be a hit with the 2.5m fans who bought 2003's double-platinum album Home, A sister album, Amplified, follows next spring.

have written two notentially have rock-driven hits. All in, a fantastic and brave record that deser widest possible acclaim.

Their Law - The Singles 1990-2005

CXI XI CD390) This singles set features the cream of The Prodigy's four studio albums, containing 15 tracks that have set dancefloors alight worldwide. The band embark on their biggest-yet UK tour in

On The Outside (Heavenly 3422742)

The slightly grittier feel of single In The Crossfire - and its oblique promo - have raised hones for this album. It is certainly a grower, with James Walsh's vocals sounding richer and more appealing with every listen. Fans will certainly embrace it as a continuing evolution of the four-piece's sound, which should find a wider audience, given the right exposure.

Rachel Stevens

Come & Get It (Polydor 9873340) The ex-S Clubber has now carved out a singular niche in electrostyle glam pop. Consequently, her second solo album is pleasingly light on ballads but rarely deviates from the formula of the Richard X-produced single Some Girls. The Cure's Lullaby is even sampled at one point. Her single I Said Never Again (But Here We Are) is steadily climbing the UK radio airplay chart, including a Blisting at Radio One.

Various John Peel - A Tribute (WSM WSMCD226)

As the title suggests, this 40-track, two-CD set serves to commemorate the UK's ultimate tastemaker. From Seventies eccentrics through to Nineties pioneers, this diverse selection of well-chosen tracks are a joy to hear. The project has been carefully vetted by Peel's wife Sheila and his four children. while proceeds will go to

This week's reviewers: Dugald Baird, Phil Brooke, Ben Cardew, Stuart Clarke, Christ Franks, Martin Tallod, Nick Tesco, Simon Ward and Adam Webb.

three charities.



TV Airplay Chart

1 * THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DUN I CHA 2 * ROBBIE WILLIAMS TRIPPINS 3 * SUGABBEE FUSH THE BUTTON 4 * SEAM PAUL WE BE BURNIN' 5 * RIHANNA PON DE REPLAY 6 ** RICKY MARTIN FEAT. FAT JOE & AMERIE I DON'T CARE JAMES BUNTH HIGH 3 ** WILL SMITH PARTLY STARTER 9 * PORMAIOTTE CHURCHE CALL MY NAME 10 * CORILLAZ DANE 11 * RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE AR 12 * MOFTY I WAINNA HOLD YOU 13 ** COLIDPLAY FLY YOU 14 ** ILE JOEAL JOE FOR J	CHOCAUS USAND USAND USAND USAND USAND USAND COUNTA ATLANTE	474 455 435 396 373 348
2 • ROBBIE WILLIAMS TRIPPING 3 • SUGABABES PUSH THE BUTTON 4 • SEAR PAUL WE BE BURNIN' 5 • RIHANNA PON DE REPLAY 7 • JAMES BUNNT HIGH 10 • ROCKY MAKTIN FEAR FAT JOE & AMERIE I DON'T CARE 10 • CHARLOTTE CHURCH CALL MY NAME 10 • CORILLAZ DADE 11 • RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE AR 12 • MOFRY I WANNA HOLD YOU 13 • COLOPLAY FIX YOU 14 • UZ ALL BECAUSE OF YOU 15 • KANYE WEST FEAR JAMIE FOXX COLD DIGGER	CHOSALIS ISLAND VEHTLANDC DEF.MM COLLINELA	455 435 396 373
4 SEAN PAUL WE BE BURNINY 5 RINANNA PON DE REPLAY 7 ANARTIN FEAT, EAT JOE & AMERIE I DON'T CARE 7 ANARTIN FEAT, EAT JOE & AMERIE I DON'T CARE 9 Y CHARLOTTE CHURCH CALL MY NAME 10 S GORILLAZ DAPE 11 RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE AR 12 MCFY! WAINNA HOLD YOU 13 COLDPLAY FLX YOU 14 UZ ALL BECAUSE OF YOU 15 WARVE WEST FEAT. ADMIE FOXX GOLD DIGGER	ISLAND VEHTLANTIC DEF JAM COLUMBA	435 396 373
5 RIHANNA PON DE REPLAY 6 RICKY MARTIN FEAT. RAT JOE & AMERIE I DON'T CARE 7 JAMES BLUNT HIGH 18 WILLL SAINTH PARTY STARTER 9 CARACIOTIC CHURCH CALL MY NAME 10 GORILLAZ DARE 11 RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE AR 12 MOFENT YUNNAN HOLD YOU 13 COLDPLAY FIX YOU 14 UZ ALL BECAUSE OF YOU 15 KANYE WEST FEAT. JAMIE FOXX COLD DIGGER	VEHTLANTIC DEF JAM COLUMBIA	396 373
6 RICKY MARTIN FEAT. FAT JOE & AMERIE I DON'T CARE 7 A JAMES BLUNT HIGH 9 CHARLOTTE CHURCH CALL MY NAME 10 GORILLAZ DARE 11 RACKLE STVENS I SAID NEVER AGAIN (BUT HERE WE AR 12 MCFLY I WAINNA HOLD YOU 13 COLOPLAY FIX YOU 14 BUZ ALL BECAUSE OF YOU 15 RANKE WEST FEAT. AAMIE FOXX GOLD DIGGER	DEF JAM COCUMIEA	373
7 1 JAMES BUINT HIGH 3 8 WILL SMITH PARTLY STATER 9 7 CHARLOTTE CHURCH CALL MY NAME 10 1 CORILLAZ DARE 11 1 RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE AR II 10 MOETY I WAINNA HOLD YOU 13 × COLOPHAY FIX YOU 14 10 IZ ALL BECAUSE OF YOU 15 1 KANYE WEST FEAT. ANMIE FOXX COLD DIGGER	COCUMIECA	
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9 CHARLOTTE CHURCH CALL MY NAME		321
10 GORILLAZ DADE 11 RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE AR 12 MOFEN'Y I WANNA HOLD YOU 13 COLOPLAY FIX YOU 14 UZ ALL BECAUSE OF YOU 15 RANYE WEST FEAT. JAMIE FOXX COLD DIGGER	INTERSCORE	318
11 RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE AR 12 MOFENY I WANNAN HOLD YOU 13 Z COLDPLAY FIX YOU 14 LIVER ALL BECAUSE OF YOU 15 KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	SOLYENG	317
MGFLY WANNA HOLD YOU	MRIDPHONE	312
13 x COLDPLAY FIX YOU	E) POUTOR	290
14 3 U2 ALL BECAUSE OF YOU 15 16 KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	19410	288
15 KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	PARLOPHONE	278
	CALIS	275
	ROGAFELLA	271
16 DANIEL POWTER BAD DAY	WARNER BROS	259
22 LEE RYAN TURN YOUR CAR AROUND	BESCHOOL	243
18 20 CRAIG DAVID DON'T LOVE YOU NO MORE (I'M SORRY)	VAMPUER EROS	240
19 33 THE BLACK EYED PEAS DON'T LIE	JAN	238
20 » KAISER CHIEFS I PREDICT A RIOT BUS	NOCKOPILIKO	234
20 12 MARIAH CAREY SHAKE IT OFF	DEF JAM	234
22 B KELLY CLARKSON BEHIND THESE HAZEL EYES	RCA	225
23 22 MS DYNAMITE JUDGEMENT DAY	POLYTOR	224
24 B GWEN STEFANI COOL	INTERSCOPE	218
25 2 FRANZ FERDINAND DO YOU WANT TO	CONEND	208
26 28 KT TUNSTALL SUDDENLY I SEE	FELENTLESS	203
27 😕 AUDIOSLAVE DOESN'T REMIND ME	POINTOR	196
28 24 ALEX PARKS LOOKING FOR WATER	PLUTOR	189 .
29 34 JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	185
30 27 BACKSTREET BOYS JUST WANT YOU TO KNOW	TALL	184
- MICHELDACK I NOTOGIONI II	ROADFLANCE	184
32 3 FRIDAY HILL BABY GOODBYE	LONGSIDE	179
33 4 50 CENT FEAT. MOBB DEEP OUTTA CONTROL	INTERSCOPE	176
34 28 MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	BREASIFED.	172
34 8 BASEMENT JAXX DO YOUR THING	N.	172
36 @ ROLL DEEP SHAKE A LEG	RELEVITLESS	169
37 P LIBERTY X SONG 4 LOVERS		
38 22 GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	VSRCIN	167
39 % BLOC PARTY TWO MORE YEARS	REPRISE	161
40 * BOW WOW FEAT. OMARION LET ME HOLD YOU		-



Dolls get their revenge on the TV airplay chart, where Push The Button's threeweek reign is to pole position for the Dalls' Don't Cha. The the two girl with Sugababes suffering slightly while Don't Cha. was up on as

it was down, and enloyed support on VHI wh

ockets 70-8 or the TV airplay following the number four menass of Switch Of the 10 stations

for Party Starter word Flaunt (67 plays), 84 (64), 156 and The Box (42).

Stellars Mark Curton Compiled from 644 outhered from 0000 as 5 m 25 Sept 2005 to 2400 to 5 1 m 25 m 100 from 644 outhered from 0000 as 5 m 25 Sept 2005 to 2400 to 5 1 m 25 m 100 from 64 outhered from 645 m 100 from 100 from 100 from 645 m 100 from 100

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As Pussycat Dolls knock Sugababes off the TV airplay top spot, Will Smith's Party Starter soars into the Top 10

MTV MOST PLAYED

700	220	ASTIST FIRE	_	Like
1	4	FRANZ FERDINAND DO YOU WANT TO	DC	MEN
2	6	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T	CHA	ASS
2	7	SEAN PAUL WE BE BURNIN	TEST.	AST3
4	3	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	900A	FELL
5	1	ROBBIE WILLIAMS TRIPPING	OKSY	SALE
6	2	CORILLAZ DARE	PARLO	HONE
7	33	HARD-FI LIVING FOR THE WEEKEND	NECES	SAS
8	7	COLDPLAY FLX YOU	PAGLOS	900
9	9	THE WHITE STRIPES MY DOORBELL		X
10	5	GWEN STEFANI COOL	MTER	500PS

		- DOM INCOME I ENTRED	
Da	List	ARTIST TITLE	1,045
1	3	ROBBIE WILLIAMS TRIPPING	DHYSAUS
2	2	SUGABABES PUSH THE BUTTON	ISLAND
2	25	MS DYNAMITE JUDGEMENT DAY	POLYDOR
4	8	DANIEL POWTER BAD DAY	MARYER BROS
5	Ц	KAISER CHIEFS I PREDICT A ROOT	B-UNSQUE/POCKEDOR
5	5	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMI	ES DON'T CHA AGU
7	58	WILL SMITH PARTY STARTER	PATERSCOPE
7	0	X-PRESS 2 FEAT. KURT WAGNER CIVE IT	SKINT
9	4	COLDPLAY FIX YOU	PUSTOPHONE
10	6	RIHANNA PON DE REPLAY	DEF JAM

KERRANG! MOST PLAYED

6	£22	ARTISTITUL	Libri
ı	8	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REFRISE
	2	GOLDIE LOOKIN CHAIN YOUR MISSUS IS A NUTTER	MUNITE
2	4	NECKELBACK PHOTOGRAPH	ROMERSANER
2	3	THE FIGHT CAN'T BE BOTHERED	REPOSSESION
	1	FEEDER SHATTER	E090
5	4	BRITISH WHALE THIS TOWN AIN'T BIG ENOUGH.	ATLANTIC
5	4	STEREOPHONICS DEVIL	1/2
	7	FOO FIGHTERS DOA	RCA
ď	٥		YHANER BROOK
)	20	SYSTEM OF A DOWN CHOP SUEY	CRUNETA

MTV2 MOST PLAYED

Ton	Les	ARTIST TITLE	Libe
1	36	MAXIMO PARK APPLY SOME PRESSURE	15/08
2	2	BLOC PARTY TWO MORE YEARS	WICHTE
3	3	EDITORS BULLETS	AUTCHENIMARI
4	5	FRANZ FERDINAND DO YOU WANT TO	009150
5	3	FOO FIGHTERS DOA	807
6	60	THE RAKES 22 GRAND JOB	Y.
7	u	HARD-FI LIVING FOR THE WEEKEND	NECESSAIN
7	6	WE ARE SCIENTISTS THE GREAT ESCAPE	ABUS
9))	INTERPOL SLOW HANDS	RECEAS BANCET
10	1	GORILLAZ DARE	DIRECTORS.

N	41	V BASE MOST PLAYED	
720	LES	ARTIST ITILE	Libel
1	1	SEAN PAUL WE BE BURNIN	VEXIONAL
2	3	BOW WOW FEAT. OMARION LET ME HOLD YOU	SONY BAG
3	2	KANYE WEST FEAT. JAMJE FOXX GOLD DIGGER	RODATELLA
4	4	BOBBY WALENTING TELL ME	MURCURY
5	8	SO CENT FEAT, MOSS DEEP OUTTA CONTROL	THTERSOOPE
6	7	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES DOW	TCHA AND
6	6	PRETTY RICKY GRIND WITH ME	MILAMITE
8	8	DAMIAN UNR GONG' MARLEY WELCOME TO JAM'R	DCK ISLAND
9	п	RIHANNA PON DE REPLAY	DEF MAN
9	5	MARIAH CAREY SHAKE IT OFF	DEF JAM
4	12	MAKIAH CARET SHAKE IT UFF	DEF JAM

sement Jaxx D ur Thing urdotte Church



Robbie Williams takes the top spot from KT Tunstall, as James Blunt and Sugababes rise into the top five. Barbra Streisand and Kate Bush also make strong upwards moves

R	A	DIO ONE			7
	Ald:	APRIST INVICAN Rys	1331	this	italens
1	9	HARD-FE LIVING FOR THE WEEKEND NECESSARY	20	26	18438
2	5	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER ROCAFELIA	23	25	Trail
3	3	THE WHITE STRIPES MY DOOREELL 10.	23	23	18755
3	9	KT TUNSTALL SUDDENLY I SEE RELEVILESS	20	23	16283
3	1	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHARAGE	36	23	15812
6	2	GORILLAZ DARE PUBLIFICATE	25	22	1/001
6	3	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE BREASTED	- 34	22	15291
6	7	FRANZ FERDINAND DO YOU WANT TO COMEN	22	22	13879
6		ROBBIE WILLIAMS TRIPPENG DIRESALIS	H	22	13653
6	li.	BOB SINCLAR FEAT, GARY PINE LOVE GENERATION DEFECTED	15	22	13360
n	9	SEAN PAUL, WE BE BURNIN WHITLANDS	20	21	1430
n	25	ROLL DEEP SHAKE A LEG RELEIGUESS	В	21	13356
13	14	FOO FIGHTERS DOARCA	38	20	16522
14	22	X-PRESS 2 FEAT, KURT WAGNER GIVE IT SKIND	10	19	13740
15	3	CHARLOTTE CHURCH CALL MY NAME SONY BING	24	18	15039
15	9	OASIS THE IMPORTANCE OF BEING TOLE BIG LICONER	20	18	11758
17	14	DAVID GRAY THE ONE LEOVE ATLANTIC	18	17	10622
18	16	MS DYNAMITE JUDGEMENT DAY POLYCOR	36	16	11323
19	1	SUGABABES PUSH THE BUTTON ISLAND	21	15	13350
19	19	BEDOUGN SOUNDCLASH WHEN THE NIGHT FEELS. BURGUE FOLKER	15	15	9009
21	0	JAMES BLUNT HIGH ATLANTIC	7	14	\$153
22	13	PHARRELL WILLIAMS FEAT, GWEN STAFANI CAN I HAVE IT_VIRGIN	В	13	7363
22	9	RIHANNA PON DE REPLAY DES JUIN	20	13	6257
24	29	STARSALLOR IN THE CROSSFIRE HEIGHNAY	n	12	80%
25	0	PENDULUM SLAM BREATERS KADS	10	10	7989
25	O	MARIAH CAREY FEAT, JERMAINE DUPRI GET YOUR NUMBER OUT JOUR	5	10	1546
25	O	EDITORS BULLETS KITCHOMORE	10	10	5532
28	27	COLDIE LOOK IN CHAIN YOUR MISSUS IS A NUTTER ATLANTIC	12	9	7213
28	0	AUDIO BULLYS I'M IN LOVE SOURCE	3	9	7034
28	Ō	RAZORLIGHT KIRBY'S HOUSE VERTICO	6	9	6515
28	O	BLOC PARTY TWO MORE YEARS WORKEN	8	9	5628
	29		н	9	3560
200	icises.	Annie Central Compiled from duting othered from 00,00 on Sin 25 Sept 2005 to 2400 on Saft 1 Oct	2005	-	-

		TOTAL WILLIAM TO MEDICAL PRINCIP PRINCIPLES	-		3300
0.554	ilen!	Aust Carried Compiled from data guthered from 00,00 on San 25 Sept 2005 to 24,00 on Sat 1 Oct 2	1005		
I	NE	EPENDENT LOCAL RADIO			1
20	Dg	AUTO THE LOAD	LET	Mk	Axima
	2	DANIEL POWTER BAD DAY WARRIER BROS	2053	1917	33256
2	1	THE BLACK EYED PEAS DON'T LIE ASM	2083	3573	. 31395
3	5	KT TUNSTALL SUDDENLY I SEE RELENTLESS	1790	1886	29753
4	3	CWEN STEFANI COOL INTERSCOPE	1912	1806	3367
5	8	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA ARM	1552	1662	3215
6	9	ROBBIE WILLIAMS TRIPPING DIDISALIS	1300	1632	2366
7	6	COLOPLAY FIX YOU MELOPHONE	1091	9604	2201
8	11	SUCABABES PUSH THE BUTTON ISLAND	1345	1993	28466
9	4	OASIS THE IMPORTANCE OF BEING IDLE BIC PROTHER	1738	1525	2423
Ю	7	JAMES BLUNT YOU'RE BEAUTIFUL MUNIC	2500	1327	2367
u	12	DAVID GRAY THE ONE I LOVE ATUMNS	1225	1238	19900
12	15	LIBERTY X SONG 4 LOVERS VIRGIN	2085	1293	3572
B	15	CHARLOTTE CHURCH CALL MY NAME SONY BMG	1037	1792	169
34	30	CORILLAZ DARE RIPLOPHONE	1350	1343	1837
G	29	JAMES BLUNT HIGH AILANTIC	582	956	1832
15		RIHANNA PON DE REPLAY DEF JAM	951	956	1708
17	H	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE BREASTED	1090	611	2514
18	13	KAISER CHIEFS I PREDICT A RIOT BUILDUE/POLYDOR	902	882	1283
19	13	CHARLOTTE CHURCH CRAZY CHICK SOVY BAG	1130	317	1499
20	13	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS KEPRISE	909	743	1249
21	24	FRANZ FERDINAND DO YOU WANT TO DOMESTO	654	734	1222
22	20	BODYROCKERS I LIKE THE WAY MODURY	842	722	1126
23	23	SEAN PAUL WE BE BURNEN VENDAME.	657	723	1250
24	0	LEE RYAN TURN YOUR CAR AROUND PRICHTSIDE	459	703	833
25	21	KELLY CLARKSON BEHIND THESE HAZEL EYES ROA	614	197	1000
26	21	JEM WISH I sowy each	755	667	897
27	21	MARIAH CAREY FEAT. JERMAINE DUPRI GET YOUR NUMBER OF JAN	622	665	1236
23	0	KANYE WEST FEAT, JAMIE FOXX GOLD DIGGER ROCAFELIA	462	656	120
29	22	FREEMASONS FEAT. AMANDA WILSON LOVE ON MY MIND WARD	(60	400	805
30	0	BASEMENT JAXX DO YOUR THING N.	493	545	793
0.50	eses to 2	Aust Control Sitter, racket by tool number of plays on 45 manufacium independent local stations for 100 on Set (Oct 2005)	0000	O on Sur	25%

The UK Radio Ai

The state of the s	3	No.	2	5/8	197	45	N.	22
1	2	i i	0	ROBBIE WILLIAMS TRIPPING ORDERS	1741	200	68.20	21
2	1	8	В	KT TUNSTALL SUDDENLY I SEE	1956	9	66.50	-5
3	3	8	2	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	1780	100	48.28	1
4	12	3	0	JAMES BLUNT HIGH ADJANTIC	1004	65	46.90	21
5	10	5	1	SUGABABES PUSH THE BUTTON 15,440	1674	19	42.00	6
6	7	н	6	DANIEL POWTER BAD DAY WARREST BAD DAY	2051	-5	41.54	0
7	ts	8	22	DAVID GRAY THE ONE I LOVE	1293	1	40.13	15
8	4)))	11	GORILLAZ DARE PASLOTRONE	1355	-17	37.95	-22
9	6	10	26	OASIS THE IMPORTANCE OF BEING IDLE THE BROWNER	1705	-14	37.92	-20
10	8	9	36	GWEN STEFANI COOL INTERCOPE	1881	-6	37.20	-11
11	9	30	28	THE BLACK EYED PEAS DON'T LIE	1968	-10	36.50	-9
12	14	4	10	CHARLOTTE CHURCH CALL MY NAME SCAN GRAG	1279	16	34.82	-8
13	5	30	20	COLDPLAY FIX YOU ROLDFROME	1709	-7	30.66	-50
14	13	7	9	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSUREMEASTRO	1003	-15	30.53	-25
15	B	7	ы	FRANZ FERDINAND DO YOU WANT TO DOUBLE	922	9	30.50	-27
16	20	6	4	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER HOGAFELIA	751	37	30.28	10
17	22	5	3	SEAN PAUL WE BE BURNIN' WOODANTE	826	11	27.35	3
18	24	2	0	RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE) PRODUCE	442	13	26.44	15
19	15	29	40	JAMES BLUNT YOU'RE BEAUTIFUL ADMIND	1381	-19	26.37	-25
20	27	4	7	KATIE MELUA NINE MILLION BICYCLES DEMANICO	261	37	25.57	29
21	25	5	39	HARD-FI LIVING FOR THE WEEKEND MCESSARY	573	24	25.35	21
22	34	2	0	SIMPLY RED PERFECT LOVE SIMPLIFICATION	404	16	24.76	46
23	18	9	15	RIHANNA PON DE REPLAY DEF 34M	1059	1	23.62	-29
24	35	3	0	BOB SINCLAR FEAT. GARY PINE LOVE GENERATION DEFECTED	548	30	22.48	36
25	19	B	я	KAISER CHIEFS I PREDICT A RIOT BURDLE POLYTON	1051	-6	22.05	-32
Highes	Tap 50 I	ntry 📗	Bog	est increase in assistance 🞆 Audience increase 🎆 Highest Top 50 Climber 🎆 Siggest increase in plays 🞆 Audience increase of 501	Corner	-	-	



Williams Robbie's was one of his

few singles to fall short of the Top 10 airplay chart, when it peaked at number 11 on the December, but this week as Tripping, the first single from his

enormously by which between them, provided 64.52% of the record's 63.19m terms of plays, Tripping's

top supporters were Metro FM

and Hallam FM (40 plays apiece).

Intensive Care, arrives at the top as it gets released. Williams was helped Tripping receiving 22 plays on Radio One and 20 on Radio Two.

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The fastestthe Top 50 this week is by a 63-

(Barbra Streisand), while the highest new entry comes from a 47-year-old

Bush, Bush's excellent comeback single King Of The Mountain enters

CAPITAL

0.0	List	ANTIST I/ILE	Liber
	1	DANIEL POWTER BAD DAY	WARKER BROS
2	2	GWEN STEFANI COOL	DATERSCOPE
3	9	KT TUNSTALL SUDDENLY I SEE	PELEMILESS
4	3	OASIS THE IMPORTANCE OF BEING IDLE	REG ENCOMES
5	8	DAVID GRAY THE ONE I LOVE	ATLANTA
6	33	ROBBIE WILLIAMS TRIPPING	ORYS/LIS
7	6	SUGABABES PUSH THE BUTTON	19LAM
8	3	THE BLACK EYED PEAS DON'T LIE	Atta
9	4	COLDPLAY FIX YOU	PARCOPHONE
10	7	CHARLOTTE CHURCH CRAZY CHICK	SOWYEAK

CHRYSALIS

	2	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'	CHA ASM
	4	RIHANNA PON DE REPLAY	DEF JYAN
	9	SUCABABES PUSH THE BUTTON	19LAND
	1	THE BLACK EYED PEAS DON'T LIE	AA3I
i	8	SEAN PAUL WE BE BURNIN'	WATLANGE
	5	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	INDERSCOPE
	3	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSU	RE BREASTEED
į	7	BIG ANG FEAT, STOBHAN IT'S OVER NOW	Mill
	13	DANCING DJS V ROXETTE FADING LIKE A FLOWER	AANW
1	30	KANO FEAT. LEO THE LION NITE NITE	69
ķ	cive:	Mest Code	-

rplay Chart

The content of the		12	j	7	£ 6	\$\display \display \d	3	P 3	r M	· 3	1/2
20		26	50	1	0	KATE BUSH KING OF THE MOUNTAIN				21.21	78
29			30	3	5		19234	1257	13	20.44	8
30 3 5 MARIAH CAREY-VIERMAINE DUPRI GET YOUR NUMBER 80 PM 735 30 302 1 30 303 30 30 303 30 303 30 303 30 303 30 303 30 30 303 30	ı	28	11	6	0		RCA	254	-24	20.35	7
33			22	D	50			324	-56	20.21	-23
33	- 8	-	33	3	0		E LUIU	734	10	20.12	15
33 32 NEW ORDER WAITING FOR THE SIREN'S CALL CHOWN 155 3 NS32 12	- 2	-	26	4	0			238	20	19.71	-6
35 0 3 1 X-PRESS 2 FEAT. KURT WAGNER GIVE IT	- 8		19	2	0		UBIA	32	129	19.53	57
35			88	1	21		10000	158	3	19.32	161
The color of the			42	3	33		scive	298	15	18.50	33
37			v	7	ė3		(8W3	698	-20	18.46	-78
38			Ø	2	0		ILESS	242	50	16.84	31
93			28	19	65		CAPB	845	-37	16.77	-17
	-		R	20	73		PRISE	818	-21	16.43	-12
1		-	40	3	25		SOOK	295	0	16.27	12
1	-		23	3	0		SIDE	743	47	16.02	-51
3			123	1	0		Aiffia	116	2	15.69	206
1	-	_	0	2	0		845	26	-12	15.09	9
45 0 1 0 WILL YOUNG SWITCH IT ON		-	39	3	0		×		-		0
10 10 10 10 10 10 10 10			50	-4	0		1451	242	-		31
47 34 3 2 KELLY CLARKSON BEHIND THESE HAZEL EYES GA 779 9 M.m. 48 34 2 0 UZ ALL BECAUSE OF YOU 150.00 366 78 1072 10 10 DEPECHE MODE PRECIOUS WIRT 112 49 1365 6	-		0	1	0		BIAC	194	0	14.43	0
48 * z o UZ ALL BECAUSE OF YOU ISANO 366 28 13.78 -1 49 *> 1 o DEPECHE MODE PRECIOUS sug 112 49 13.63 6			58	1	0		/DNY		6		29
49 79 1 0 DEPECHE MODE PRECIOUS MAR 112 49 13.63 6		-	38	3	12		RCA	779	9	14.01	-10
22 II V DELEGIE WODE I REGIGGS			26	2	0		CAND		_		-17
50 27 60 BODYROCKERS I LIKE THE WAY MERCURY 768 45 13.60 41			79	1	0		MUSE	112	-		65
	1	50	29	27	60	BODYROCKERS I LIKE THE WAY	YSUD	768	-15	13.60	-40

noted Compiled Francisco Compiled Francisco Compiled Francisco Compiled Report Compiled Francisco Compiled Francisco Compiled Report Compiled Francisco Compiled Report Compiled Francisco Compiled Francisco Compiled Report Compiled Francisco 250 plays a week overshadowed by his uncoming

MUSICWEEK

the Top 50 at 21.21m, though its position is heavily

EMAP BIG CITY

GWEN STEFANI COOL DANIEL POWTER BAD DAY ROBBIE WILLIAMS TRIPPING SUCABABES PUSH THE BUTTON THE BLACK EYED PEAS DON'T LIE KT TUNSTALL SUDDENLY I SEE

COLDPLAY FIX YOU 9 4 OASIS THE IMPORTANCE OF BEING IDLE KAISER CHIEFS I PRODICT A RIOT

921 8340

Radio Two, where the song was aired 16 times last



o's Marc Game is still a big

ninn more than

wook's end, with Power FM and nine from 95.8 Capital FM and Clyde 1 FM.

single [18 Be Of around with new Hold You scoring first-week tally of 196 plays for the 96th place on the

GWR GROUP

ī	2	THE BLACK EYED PEAS DON'T LIE	A
2	1	DANIEL POWTER BAD DAY	WHATER
3	7	KT TUNSTALL SUDDENLY I SEE	RELEDITE
4	3	DASIS THE IMPORTANCE OF BEING IDLE	REPROD
5	10	CHARLOTTE CHURCH CALL MY NAME	SOLYP
6	6	COLDPLAY FIX YOU	\$MILOPHO
7	5	JAMES BLUNT YOU'RE BEAUTIFUL	ASLANT
8	12	ROBBLE WILLIAMS TRIPPING	06054
9	8	GWEN STEFANI COOL	INTERSCO
10	9	LIBERTY X SONG 4 LOVERS	V190
	Suga 1	Using Control	

PRE-RELEASE

ROBBIE WILLIAMS TRIPPING CHRISAUS JAMES BLUNT HIGH ATLANTIN RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE 1 pounds 2644 SIMPLY BED DEDEET LOVE CHARACTER BOB SINCLAR FEAT, GARY PINE LOVE GENERATION OFFEREN KATE BUSH KING OF THE MOUNTAIN (M 7 FOO FIGHTERS DOA ROA 8 MARIAH CAREYUERMAINE DUPRI CET YOUR NUMBER OF MAR 2013 9 NATE JAMES THE MESSAGE DIFTOR 10 BARBRA STREISAND STRANGER IN A STRANGE LAND COUNTRY 1953 11 ROLL DEEP SHAKE A LEG RELEMBERS 12 LEE RYAN TURN YOUR CAR AROUND SHOULD

16 WILL YOUNG SWITCH IT ON YOU AME 17 STARSAILOR IN THE CROSSFIRE HEAVENED 18 UZ ALL BECAUSE OF YOU ISLAND DEPECHE MODE PRECIOUS as IT 20 PHARRELL WILLIAMS/GWEN STEFANI CAN I HAVE IT., 19689 IL70

13 JENN CUNETA COME RAIN COME SHINE POSITI

14 BEN FOLDS JESUSLAND SONY BAIG SHERYL CROW GOOD IS GOOD ALU

RADIO GROWERS 1004 395 I JAMES BLUNT HIGH ROBBIE WILLTAMS TRIPPING SUGARABES PUSH THE BUTTON

LEE RYAN TURN YOUR CAR AROUND 743 236 5 KANYE WEST FEAT, JAMIE FOXX COLD DIGGER 194 194 6 WILL YOUNG SWITCH IT ON 7 CHARLOTTE CHURCH CALL MY NAME 8 KT TUNSTALL SUDDENLY I SEE 1956 155 9 TEXAS CAN'T RESIST 10 LIBERTY X SONG 4 LOVERS

Indiana militar

ľ	(A)	DIO IMO	-
260	LN	ARTIST IJRE	LIB
1	3	ROBBIE WILLIAMS TRIPPING	DIRYSAL
2	8	KATJE MELUA NINE MULLION BICYCLES	DEMMAT);
2	7	SIMPLY RED PERFECT LOVE	SIMPLEMENT
2	13	KATE BUSH KING OF THE MOUNTAIN	()
2	4	JAMES BLUNT HIGH	ATLANT
2	15	NEW ORDER WALTING FOR THE SIRENS' CALL	LDADO
7	12	BARBRA STREISAND STRANGER IN A STRANGE	LAND COLUMB
8	10	RACHEL STEVENS I SAID NEVER AGAIN (BUT HE	REL) POURCE
9	6	NATE JAMES THE MESSAGE	V1300
9	11	DEPECHE MODE PRECIOUS	90
11	1	KT TUNSTALL SUDGENLY ESEE	RELEVALE
11	8	BEN FOLDS JESUSLAND	SOAY BI
11	36	JENN CUNETA COME RAIN COME SHINE	POSITE
14	15	SHERYL CROW GOOD IS GOOD	15
15	4	LEE RYAN TURN YOUR CAR AROUND	BRICHTSE
16	26	DAVID GRAY THE ONE I LOVE	ALAST
16		JO O'MEARA WHAT HURTS THE MOST	SAMETON
16		MISSY HIGGINS SCAR	85792
19	17	CHARLOTTE CHURCH CALL MY NAME	SOWE 88
20	2	JEM WISH!	50VY 8V
20		BON JOYT HAVE A NICE DAY	MERCU
20	22	FEEDER TENDER	EO
20	26	JOHN CALE PERFECT	Đ
20	36	BASEMENT JAXX DO YOUR THING	

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

14.5

RADIO 2

Jazz Legends

6 MUSIC
PISH Jupitus Players quest (Mon)
Gideon Coe - Gang
Of Four in sesson
(Mon); Battle guest

Steve Lamacq LXTRA BBC

Christian O'Connell's Record of the Week - The Davidy Warlols All The Mosey Or The Simple Life Honey Lauren Lavelle's

Singles



The the chart is dominated by a battle of the girl bands – the first since Spice Girls vs B*Witched in 1998. Sugababes come up trumps this time against Pussycat Dolls

PH	SICAL SINGLES TOP 40	
The Lat	ACTIST HILL .	Labertoterouteri
10	SUCARABES FUSH THE BUTTON	Bland
2 1	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ALM
3 2	SEAN PAUL WE BE BURNIN	VEXENCE
4 0	LIBERTY X SONG 4 LOVERS	Vegls#(1/)
5 5	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	RICARD
60	TATU ALL ABOUT US	Interscape
7 7	DANIEL POWTER BAD DAY	Warrer Bros
8 3	KATJE MELUA NINE MILLION BICYCLES	Dramatica
90	CHARLOTTE CHURCH CALL MY NAME	Sony 865G
10 0	JO O'MEARA WHAT HURTS THE MOST	Sandsary
uo	PAUL WELLER COME ON LET'S GO	V2
12 6	KELLY CLARKSON BEHIND THESE HAZEL EYES	ECA
13 8	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	Breatfed
14 0	CORILLAZ DARE	Parlophone
15 4	FRANZ FERDINAND DO YOU WANT TO	Comino
16 C)	NEW ORDER WAITING FOR THE SIRENS' CALL	Lordan
17 10	DAMIAN UR GONG' MARLEY WELCOME TO JAMROCK	Mad
18 n	RIHANNA PON DE REPLAY	Def.Jam
19 12	50 CENT FEAT, MOBB DEEP OUTTA CONTROL	Interscope
20 14	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN'	Columbia
210	MS DYNAMITE JUDGEMENT DAY	Polydor
22 (1)	EDITORS BULLETS	Kilderiore
23 17	COLDPLAY FIX YOU	Parisohose
24 20	DAVID CRAY THE ONE I LOVE	Histo
25.0	ANDY BELL CRAZY	Santuary
26 19	SIMON WEBBE LAY YOUR HANDS	Invocent
27 (1)	NICKELBACK PHOTOGRAPH	Prodremer
28 18	JAMESY P NCOKIE	Smoon
29 0	BEDOUTH SOUNDCLASH WHEN THE NIGHT FEELS MY SONG	8-Utrase/Felydor
30 O	X-PRESS 2 FEAT. KURT WAGNER GIVE IT	Skint
31 15	BON JOVI HAVE A RICE DAY	Mercury
32 ()	BASEMENT JAXX DO YOUR THONG	XI,
33 ()	BOBBY VALENTING TELL ME	Del Jan
34 23	BLACK EYED PEAS DON'T LIE	VZA
35 24	OASIS THE IMPORTANCE OF BEING IDLE	Big Beather
36 28	GWEN STEFANI COOL	lebrocope
37 8	LES RYTHMES DIGITALES JACQUES YOUR BODY (MAKE ME SWEAT)	Date
38 27	KT TUNSTALL SUDDENLY I SEE	Relections
39 %	PRETTY RICKY GRIND WITH ME	Attentic
40 ()	MISSY ELLIOTT TEARY EYED	Attack
6 beats	NA UK Charts Congany 2005	

=		WNLOADS	
ă)		ARTIST LINE	Little (Schillator)
1	1	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ASS
2	4	KANYE WEST FEAT, JAMIE FOXX GOLD DIGGER	RCCA FELL
3	0	STEREOPHONICS DEVIL	V.
4	3	DANIEL POWTER BAD DAY	WARRER ERCONER
5	2	GORILLAZ DARE	BARLOPHON
3	5	KT TUNSTALL SUDDENLY I SEE	RELEXITLES
2	10	SEAN PAUL WE BE BURNIN	VEATLANTE
3	6	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	FOLYDO
2	7	RIHANNA PON DE REPLAY	14.00
0	12	FRANZ FERDINAND DO YOU WANT TO	DOMEST
I	13	50 CENT FEAT, MOBB DEEP OUTTA CONTROL	WEEKSOON
2	9	JAMES BLUNT YOU'RE BEAUTIFUL	AULANTE
3	8	OASIS THE IMPORTANCE OF BEING IDLE	BIS BROTHE
4	11	KAISER CHIEFS I PREDICT A RIOT	B-LMIQUE/POLYDO
5	16	DAVID GRAY THE ONE I LOVE	ATLANTA
6	15	COLDPLAY FLX YOU	MALCHION
7	14	BLACK EYED PEAS DON'T LIE	ALI
3	23	KELLY CLARKSON BEHIND THESE HAZEL EYES	Schor Brua
9	0	LIBERTY X SONG 4 LOVERS	V1803
ö	m	KATTE MELUA NINE MILLION BICYCLES	CLEANING

first girl group singles chart handover since the Spice Girls' Goodbye dethroned B'Witched's To You'l Belong just in time for Christmas 1998, Sugababes rought fourth number

register their fourth number one single with Push The Button elbowing asside three-week champs Pussyara Dolls' Bortt Cha. The first single from Sugalsber's from Sugalsber's floorth album Taller In More Ways opens with sales of 78,282, atmost double Pussyara Dolls' Pussyara Dolls'

39,612 sales. Their previous number ones Hole In The Head, Round Round and Freak Like Me opened with sales of 58,452,79,030 and 85,410 respectively.



two years since being dropped it V2, Liberty X

Song 4 Lowers debuting at number five this week on sales of 20,374. Famoustly week or sales of 20,374. Famoustly the five "rejects" who were uot closen to form Hear "Say, it is a major comeback for the group, whose last single. Everyhody Crise sold the sales of just 8,204 in January 204. Song 4 Lowers features Rumpoling, and is taken from the act's new ribum X, which is "released on the sales new ribum X, which is "released on the sales new ribum X, which is "released on the sales new ribum X, which is "released on the sales new ribum X, which is "released on the sales new ribum X, which is "released on the sales new ribum X, which is "released on the sales new ribum X, which is "released on the sales new ribum X released on the sales new ribum X released on the sales new released new released new released new released on the sales new released new re

The Official UK

	1	2	۴,	i lita	90
il	1	3	7	SUGABABES PUSH THE BUTTON	Management
	2	1	4	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ALM 9085052 (L)
	3	3	3	SEAN PAUL WE BE BURNIN'	WWW. AFOLISCUS (TEX)
	4	2	2	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	ReAfet/985699 (p)
۱	5	1	y	LIBERTY X SONG 4 LOVERS	Worker Manager (E)
ı	6	6	10	DANIEL POWTER BAD DAY	Warre Brobers W662CH (TEX)
	7	5	2	KATIE MELUA NINE MILLION BICYCLES	Donalio BEARCOSCO (20)
	- 8	1	y	TATU ALL ABOUT US	Interstate 9885764 (1)
	9	7	4	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSU	JRE Broaded 8F000/C02 (Alby)
1	10	1	7	CHARLOTTE CHURCH CALL MY NAME	Sony BNIS 82876727642 (MRs)
	11	8	5	GORILLAZ DARE	Parlighone CERS6668 (E)
	12	9	2	KELLY CLARKSON BEHIND THESE HAZEL EYES	FCA 87878770302 (ARV)
	13	1	7	JO O'MEARA WHAT HURTS THE MOST	Sinchary SAMS-103-07
	14	4	2	FRANZ FERDINAND DO YOU WANT TO	
	15	1	7	PAUL WELLER COME ON/LET'S GO	NS ANS CONSTST NO.
1	16	10	6	RIHANNA PON DE REPLAY	
	17	12	3	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	Del Jun 998-978 (1)
	18	13	2	DAMIAN "JR GONG" MARLEY WELCOME TO JAMRO	
	19	17	5	KT TUNSTALL SUDDENLY I SEE	Nave MCSBAGALE (C)
	20	14	4	COLDPLAY FIX YOU	Retentions RELEGIZATIO
	21	7	7	NEW ORDER WAITING FOR THE SIRENS' CALL	Parkshore CDR56G714D
	22	16	5	DAVID GRAY THE ONE I LOVE	London (TEX)
١	23	19	5	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WA	ALKIN'
	24	1/5	7	BEDOUIN SOUNDCLASH WHEN THE NIGHT FEELS MY	
	25	Z	7	MS DYNAMITE JUDGEMENT DAY	8-UniperFelydor 8(9709800 til)
η	26	20	6	OASIS THE IMPORTANCE OF BEING IDLE	Pulydor 9877970 (U) Bio Beather 8K1050031 (Altrio
	27	1/4	7	EDITORS BULLETS	Silchenana SEC1802 (API)
ł	28	22	6	THE BLACK EYED PEAS DON'T LIE On Use The LIE DIFFERENCE OF THE CONTROL OF THE PROPERTY OF THE	
	29	4	7	NICKELBACK PHOTOGRAPH	Readrange 8009533 (II)
	30	18	3	BON JOVI HAVE A NICE DAY	Vercary 98858(1(0)
	31	21	6	SIMON WEBBE LAY YOUR HANDS Of your Land Angles Styllmoral Principle (Webber Webber)	January 100 3011 (E)
	32	32	9	FAITHLESS INSOMNIA Obliva Black Discover Chapper (VM Charpless (Armshops (Proc.)(202))	Chroky 82876/24692 (ARO
	33	/ {	1	X-PRESS 2 FEAT. KURT WAGNER GIVE IT	Seel Skill TO (UTFD)
	34	24	0	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	B Drigue Polyton BUNNACO SD
ı	35	74		ANDY BELL CRAZY Gell Laner Smith Victorization ATV Tutning (Bell Laner Smith)	Santager SAROS 796 (F)
ı	36	25	5	GWEN STEFANI COOL OLICINE DI VINIGAZI (SIN INNIGAZIO)	Interespo 9084356-120
	37	23	3	JAMESY P NOOK IE	Smane SUCCREDICES EX
	38	7 {		BOBBY VALENTINO TELL ME (Ten & Boas Triph resul Tiens of Rights Without Relay Managon)	Drf Jam 9935686 AD
	TIRESAZ		-	BALETS 27 DO YOU WANT TO 14 CORP WITHOUT TO	
	es percen All acous Bro days Bound the Bound the Bound the Bound the	T 55 T US 8 ICST HA ICTR (B) ICSET 6	ZEL EM	RALESTY	DISCUMAZ 2005-13 INCOLES YOUR BODY (MALE) INE SHEAR AS JUDICINES TO BY 25 LIVYOUR FAIL MALE SHEAR DISP LIVYOUR FAIL THE WEDERIO JS LIVYOUR FAIL ST MINE MILLION BROYCLES T



Singles Chart

/-	_	*	\$ \begin{align*} 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 &	4,000 UK stores 4: The Official BKOlares
18	3	j	<i>!\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</i>	Company 2005 Produced with BP(and BARD propergion.
39	15	2	HARD-FI LIVING FOR THE WEEKEND	EATH.
40	33	18	JAMES BLUNT YOU'RE BEAUTIFUL Received to the Control of the Cont	11 TO 11 TO
41	n	2	STEREOPHONICS DEVIL	ginn.
42	33	3	PRETTY RICKY GRIND WITH ME	8. TATU
43	32	4	Consisting DEMANTER COORD CONTROL SHADOW CONTROL COORD CONTROL CO	Veteran songwriter Billy
44	30	3	KANO FEAT. MIKE SKINNER & LEO THE LION NITE NITE	Steinberg penned lats such as True
45	28	5	LES RYTHMES DIGITALES JACQUES YOUR BODY (MAKE ME SWEAT)	Colours for Cyndi Lauper, Eternal
46	29	4	GOLDIE LOOKIN' CHAIN YOUR MISSUS IS A NUTTER	Flame for The Bangles and
47	1	y	MISSY ELLIOTT TEARY EYED	Madonna's Like A Virgin with Tom
48	35	13	MARIAH CAREY WE BELONG TOGETHER Atlant ATCHSOLOTIO	Kelly, Steinberg works his magic
49	40	8	COLDERAPP OOH LA LA	again - this time with new
50	43	6	THE WHITE STRIPES MY DOORBELL	songwriting partner Josh
51	36	15	Miled EAUTreporture Stree (Miles) 2PAC FEAT, ELTON JOHN GHETTO GOSPEL	Alexander - to provide t.A.T.u
52	41	13	Examples on Description Web Symbol Vision Wild (Shabul Vision Tappin) Computer Vision (Street Vision Company) KELLY CLARKSON SINCE II BEEN GONE	with All About Us, which becomes
53	34	2	PENDULUM SLAM/OUT HERE	the Russian due's third hit this
54	25	3	Sever-Trongsparal IdC. Triago Part Genut Reside Sever-Trongspara Noticinities) Braddecal Kons 89/03/1500 (SR0) HIM WINGS OF A BUTTERFLY	week, debuting at number eight on sales of 13,340.
55	1	Ĺ,	POW Surgam Visio Sie Wescen (TD6 ROYKSOPP 49 PERCENT	Their first single for more than two
56	<u></u>	_	Physicagol Universial Reyelectopal Interest Residence (Prophysiology Common ART BRUT GOOD WEEKEND	years is taken from his album
57	L	4	Fortal Revolt Average State St	Dangerous And Moving, which
58	27	3	MCFLY TTT BE OK	includes collaborations
59		Ĺ	PROPERTY LET DE UN Problema timenstructure (Professions victorias) LCD SOUNDSYSTEM TRIBULATIONS	with Sting, Dave Stewart Guy
60	K	4	BODYROCKERS I LIKE THE WAY	Chambers and Trever Horn.
61	50	_	Herbologico Sout Allegalogico Beneralinos TONY YAYO FEAT. 50 CENT SO SEDUCTIVE	ver 1 (200)
62	38	3	Parch) EMD/Deveral disward/Lickson/Haper) Disascopi 988-080 IIII	Wiggs Co.
63	45	6	CIRLS ALOUD LONG HOT SUMMER Hope of December 1 that are Chapped December 1 agreed Lecombol Coult only Scremen do Bob Polydor 9073509 ED	THE RESERVE
64	30	3	JEM WISH I Promitted University (Lindwist AND	15. Paul Weller
65	K	_	THE GO! TEAM BOTTLE ROCKET (the Go! Norm/Panal EXPLOSISION City for Norm/Panal EXPLOSISION City for Norm/Panal EXPLOSISION City for Norm/Panal EXPLOSISION CITY (1)	Weller debuts at number 15 with
66	53	į.	CRAZY FROG POPCORN (Non Emproy Micris Source (Single)) Costs (SINGLE) Costs (SINGLE)	Come On/Let's Go on sales of 9,617.
67	4	4	SEBASTIEN TELLIER LA RITOURNELLE [Indo/Marrier Outpost (Indies) Lady Number (LIQUID)34(6.69)	It is the second single from his new album As Is
-	L	4	KING BISCUIT TIME C I AM 15 ptool Orgalis Missel no Syle MISSOSCO FOTED	Now - out on October 10 -
68	51	-	AKON BELLY DANCER (BANANZA) 18teral Euromos/Byrkil/Planged Viscos (Picar/College/Bull/Superal Decental MCSSB4934/5-(LB)	following From The Floorboards
69	73	14	CHARLOTTE CHURCH CRAZY CHICK (Sakanoon) (MCC)Scrit prifu(Scring of Unity Scritter) 18T Scrittering Moreal Sony RMG 679942 (ARM)	Up, which debuted at six on
70	1	1	BOW WOW FEAT, OMARION LET ME HOLD YOU SAY BULL GRACKER (MAN)	sales of 13,013 in July, Weller has
71	63	25	GORILLAZ FEEL GOOD INC Disson Mouse Control (MI) Footback Proceedings (MI)	scored 62 hits - 58 of them Top
72	52	9	CIARA FEAT, LUDACRIS OH From Ground United High Figure Natural Charles (September 1) Lui con 2004 (1972 (1884)	40 - since his 1977 debut with
73	65	16	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS Register WIS PLOTE (TEN)	The Jans. In 14 years of solo
74	0		JAMES BLUNT HIGH ASSET: ANZERVEDITY ASSET: A	activity, Come On/ Let's Go is the 47-
75	54	2	JERMAINE DUPRI GOTTA GETCHA Unique Viriality Compression of Facility Compression of Compression	year-old's 27th hit, the 25th to go
Sales i	nonaxe	Cris	Highest New Entry	Top 40 and the 18th to go Top 20.
	-1000	-,4,06	Highest Clamber	- AV 1005 11

As used by Top Of The Pops	G	П	40 UK
and Radio One	Ibis	Lag	ARTIST TITLE
Chart complet from actual	1	25	SUCABABES PUSH THE BUTTON
sales last Sunday to Salanday 2019/16 2 Salmoir of more Than	2	1	THE PUSSYCAT DOLLS FEAT, BUS
4,000 UK stores -0 The Official EK Charts	3	3	SEAN PAUL WE BE BURNIN
Company 2005 Produced with	4	2	KANYE WEST FEAT, JAMIE FOOD
BPI and BAPD enoperation.	5	30	LIBERTY Y SOME A LOWERS





ш	11.4	40 UK	hit (ID) tilk
1	es tax	AKTISTITUE	Land Michigan de
III E	25	SUCABABES PUSH THE BUTTON	Him
	1 5	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ALI
3	3 3	SEAN PAUL WE BE BURNIN	Attenti
1	1 2	KANYE WEST FEAT. JAMIE FOXOX COLD DEGGER	\$pcAfric
	5 39	LIBERTY X SONG 4 LOVERS	Vege
1	5 6	DANIEL POWTER BAD DAY	Warner Dro
16	7 5	KATTE MELLIA NINE MILLION BICYCLES	Dramato
1	3 0	TATU ALL ABOUT US	Interiorip
9	7	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	Beztie
1	00	CHARLOTTE CHURCH CALL MY NAME	Sony (Ital
1	1 8	CORILLAZ DARE	Payloghan
I	2 14	KT TUNSTALL SUCCENLY I SEE	Riferdes
ī		THE BLACK EYED PEAS DON'T LIF	Interioro
1	4 B	CWEN STEFANI COOL	Trancip
ī	5 0	KELLY CLARKSON BEHIND THESE HAZEL EYES	RG
i	6 12	RIHANNA PON DE REPLAY	Orf Jan
ī	7 4	FRANZ FERDINAND DO YOU WANT TO	Domo
ī	8 12	COLDPLAY FIX YOU	Parlophan
1	9 15	OASIS THE IMPORTANCE OF BEING IDLE	figliotie
	0 15	DAVID GRAY THE ONE LLOVE	british
2	10	JO O'MEARA WHAT HURTS THE MOST	Section
2		50 CENT FEAT, MOBB DEEP OUTTA CONTROL	Intercop
	3 11	JAMES BLUNT YOU'RE BEAUTIFUL	Atlant
2	40	PAUL WELLER COME ON/LET'S CO	V
		KAISER CHIEFS I PREDICT A RIOT	8-Unique/Polydo
	6 3	ROBBIE WILLIAMS TRIPPING	Cirysti
		DAMIAN 'JR CONG' MARLEY WELCOME TO JAMROCK	Pite
		BASEMENT JAXX DO YOUR THING	30
		MS DYNAMITE JUDGEMENT DAY	Priydo
		CHARLOTTE CHURCH CRAZY CHICK	Sery 8/10
3		JAMES BLUNT HIGH	Abrei
		SIMON WEBBE LAY YOUR HANDS	Director
3		BON JOYT HAVE A NICE DAY	Marcay
		NEW ORDER WAITING FOR THE SIRENS CALL	Lordon
		X-PRESS 2 FEAT, KURT WAGNER GIVE IT	Son
	6 27	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKING	Columbia
		NICKELBACK PHOTOGRAPH	Rudrome
		GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Borie
		BODYROCKERS I LIKE THE WAY	- Alivoiry
		BOBBY VALENTINO TELL ME	Menny
		DIS UK Charts Conson 2005	200,001

L,	_	ARTST TIME	Label (diff) (day
1	27	BASEMENT JAXX DO YOUR THING	AL OVER
2	ŏ	LCD SOUNDSYSTEM TRIBULATIONS	DEVENT
3	ī	PENDULUM SLAM/OUT HERE	Bresideat Kies ISR
4	0	X-PRESS 2 FEAT. KURT WAGNER GIVE IT	Skirt CVTN
5	0	ROYKSOPP 49 PERCENT	Wall Of Sound Of The
6		MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	Breathfold (A.R.
7	3	SUPAFLY VS FISHBOWL LET'S GET DOWN	Eye Deduction (CBITY)
8	0	SOUL PURPOSE SALSA HOUSE	Delected (IPTH)
9	7	FREEMASONS FEAT. AMANDA WILSON LOVE ON MY MIND	Ladeligite
10	11	ERNESTO VS BASTLAN DARK SIDE OF THE MOON	Artici (AD

760	LK	ARTIST TITLE	Label Microbides
	1	PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA	ALM A
2	2	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Rrc A Felta (L
3	3	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	Enterscope (I.
4	0	BOBBY VALENTINO TELL ME	Oef Janua).
5	0	MS DYNAMITE JUDGEMENT DAY	Polydor Cl.
6	4	PRETTY RICKY CRIND WITH ME	Attack (TC)
7	5	KANO FEAT. MIKE SKINNER & LEO THE LION NITE NITE	679 (15)
8	0	MISSY ELLIOTT TEARY EYED	Atlanta (TE)
9	6	TONY YAYO FEAT: 50 CENT SO SEDUCTIVE	Intercape Co.
10	7	THE BLACK EYED PEAS DON'T LIE	AMIC

SINCE UPED COAT 52 SLAUCUT HOSE 53 SO SCILLETTY 64 SOUR COURS 5 SUDDRY 1 SET 10 TEAY STID 67 THAY STID 67 THE ME 18 THE MOOREMINE OF BEING INT 28

THE OWN LOAD OF THE PARK ALTHOUGH THE PARK ALTHO

the Official EK Singles
Out is produced in
our operation with the BPI
and BMFD, based on a sample
of more than 4000 round
outers forceproporating Fresh,
12 with cassette and CD YOUR MISSUS IS A NUTTER 46

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Albums



Piece sold

blockbusting

the first

four debut.

debut at rumi 22. and didn't

Katie Melua comes out on top in a week which sees her go head-to-head with male counterpart Jamie Cullum, as David Grav and James Blunt stay in the top five

1 2 5	AREA ABEA THE MOVIE JUMI HENDRIX LIVE AT WOODSTOCK U2 PATTLE AND HEM	Label piccounter) Migratia (TER) Universal AD
1 2	JIMI HENDRIX LIVE AT WOODSTOCK	
2		Diservato
	112 PATTLE AND HUM	
		CIC Visio (TD)
	RAT PACK GREATEST HITS	Deta IBL/BRIG
3	PINK FLOYD LONDON 1966-1967	Stapper Masic (P)
0	MATT MONRO A PORTRAIT OF	Ocean Ent (P)
0	ABBA COLD	Polydor (U.)
7 :	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	Wite (ACC)
4	BRUCE SPRINGSTEEN VH-L STORYTELLERS	Columbia (USN)
	AC/DC FAMILY JEWELS	Epic (MEXI)
9	BON JOVI THE CRUSH TOUR	Universal Video (Q)
U	BLONDIE LIVE	OVD UK (F)
6	JAY-Z FACE TO BLACK	CIC Video (TC)
10	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warner Music Vision (TDX)
12	FOO FIGHTERS EVERYWHERE BUT HOME	9CA (ARIO
В	QUEEN LIVE AT WEMBLEY STADEUM	Partiphere (E)
B	MICHAEL JACKSON LIVE IN BUCHAREST - THE DANGEROUS TOUR	Epic (ARIO
ы	DEAN MARTIN LEGENOS IN CONCERT	CVNS (ADD)
N)	ALISON MOYET ONE BLUE VOICE	Scotlary (P)
17	PINK FLOYD CIALBUMS: THE MAKING OF THE DARK SIDE OF THE MC	XXIV Easte Vision (F)
	3 3 3 3 7	3) MART MANDOR ADVITAGE OF 3 3, ARRA CALD 3 3, ARRA CALD 4 3, ARRA CALD 4 3, ARRA CALD 5 4, ARRA CALD 5 5, ARRA

95		MULTINE THE PROPERTY OF THE PR	CASEL AVSTRIBUTO
1	1	KANYE WEST LATE REGISTRATION	Pre-A-Feltz (I.
2	3	VARIOUS MASSIVE RAB VOL 2	Sony BNIC TUUM EV QU
3	2	GOLDIE LOOKIN' CHAIN SAFE AS FUCK	Atlantic (TEX
4	6	JOHN LEGEND GET LIFTED	Columbia (ARV
5		KANO HOME SWEET HOME	679 (TEN
6	4	PUSSYCAT DOLLS PCD	ASN (I
7	7	MARIAH CAREY THE EMANCIPATION OF MUMI	Del Jan (U
8	B	WHITNEY HOUSTON THE GREATEST HITS	Arita (AR)
9	9	50 CENT THE MASSACRE	Interscope (U
10	8	KANYE WEST THE COLLEGE DROPOUT	RocA Pellur Del Januari

163	123	AUTSTRIAL	. LAMELIES TREBUTOR
1	0	KATTE MELUA PIECE BY PIECE	Dramatice (1
2	2	THE WHITE STRIPES GET BEHIND ME SATAN	XL FOTTHE
3	8	BASEMENT JAXX THE SINGLES	XL COTHE
4	ā	THE KILLERS HOT FUSS	Litard Kng (i
5	1	ANTONY & THE JOHNSONS I AM A BERD NOW	Rough Trade (I
6	6	ARCADE FIRE FUNERAL	Rough Tinde G
7	9	BLOC PARTY SILENT ALARM	World
8	30	PENDULUM HOLD YOUR COLOUR	Brushbeat Koos (SRC
9	24	FRANZ FERDINAND FRANZ FERDINAND	Domins (#T.8)
10	5	ELBOW LEADERS OF THE FREE WORLD	V2 (I

HELASI AL		LASEL GICSTESSO FOR
1 (1) Pr	UL WELLER COME ON/LET'S GO	ASA
2 (O) J(O'MEARA WHAT HURTS THE MOST	Sanctuary (F.
3 1 FE	ANZ FERDINAND DO YOU WANT TO	Bornso Eg/THE
4 (O A	DY BELL CRAZY	Santteny (P.
5 2 K	THE MELUA NINE MILLION BICYCLES	Donato (P.
6 () B/	SEMENT JAXON DO YOUR THING	2417.0.2%
7 O X-	PRESS 2 FEAT, KURT WACNER GIVE IT	SHANITHE
B & PE	NOULUM SLAM/OUT HERE	Broidest Kiss (SR)
9 (D) RC	YKSOPP 49 PERCENT	Wall Of Sound Of THE
O CO A	T BRUT GOOD WEEKEND	Fierce fands (P.

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The Official UK





Albums Chart

_/			\$ \li	
No. of Street, or other parts of the	- Park	ļ	DAZODI ICHT IID ALL MICHT	31
39	30	61	RAZORLIGHT UP ALL NIGHT ⊕ 2	
40	28	8	DANIEL POWTER DANIEL POWTER	Votigo \$866944 FB
41	29	16	THE MAGIC NUMBERS THE MAGIC NUMBERS ⊕	Warner Brothers 9962485322 (TEN)
42	33	87	SCISSOR SISTERS SCISSOR SISTERS ⊕ 2 ⊕ 2	Messenly RVMLF5300 (E)
43	я	45	GWEN STEFANI LOVE ANGEL MUSIC BABY @ 1 @ 1	Physic 9866058 (2)
44	41	54	GREEN DAY AMERICAN IDIOT ⊕ 3 ⊕ 2	Browncope 2159677 CD
45	51	52	KASABIAN KASABIAN ⊕ 2	Repros 1362488502 (TEM
46	42	17	THE WHITE STRIPES GET BEHIND ME SATAN	RCA PARADISEN (ARM
47	26	4	ANTONY & THE JOHNSONS I AM A BIRD NOW .	XLXLCORN (VTNE)
48	37	18	THE BLACK EYED PEAS MONKEY BUSINESS	Rough Trade RTREEC 0723-09
49	49	30	JOHN LEGEND GET LIFTED ⊚	ALM 9882154 (U)
50	67	4	BOB DYLAN NO DIRECTION HOME (OST)	Colombia (SIGST72 (ARVI)
51	39	6	GOLDFRAPP SUPERNATURE	Columbia 5200582 (ARN)
52	36	15	MYLO DESTROY ROCK N ROLL	NAME LODE TRANSPORTED TO
53	18	2	STATUS QUO THE PARTY AIN'T OVER YET	Bio school SF000700 17
54	46	29	50 CENT THE MASSACRE	Sarchary SAVCD169 PO
55	52	2	MARY DUFF THE ULTIMATE COLLECTION	Interscope 9880567 00
56	65	73	FRANZ FERDINAND FRANZ FERDINAND ⊕ 4 ⊕ 1	0100 TV 9105T\004 (20)
57	54	-	JakaretoviFuur fedetasa GREEN DAY DOOKIE	Borino II DODUJAN (NTHE)
58	G	-	ELO ALL OVER THE WORLD - THE VERY BEST OF	Paperse \$362457952 (TEN)
59	1		RYAN ADAMS & THE CARDINALS JACKSONVILLE	CITY NIGHTS
60	/ *	32	JEM FINALLY WOKEN ⊚	Loui Highway 968-9907 (LI)
61	32	-	THE ROLLING STONES A BIGGER BANG	ATD ECSTBOSCORZ (ARVI)
62	0		Wigit the gramma bases KATE BUSH HOUNDS OF LOVE	VigotpXXQ40
63	57	1	LED ZEPPELIN PHYSICAL GRAFFITI	(04) 5(52)92 (0)
64	_	6	CRAIG DAVID THE STORY GOES	South Song 7567924425 (TEM
65	-		KATIE MELUA CALL OFF THE SEARCH @ 5 @ 2	Waster Brothers 2564625222 (TEN)
66	-	-	KANO HOME SWEET HOME	Distratics (SNANCOCCCS PS
67	55		DAVID GRAY WHITE LADDER	679 5016786972 (TEM)
68	61		GgwRA/Clare/Releas/Be Vriss	BHS East WorldS73879832 (TEM
69	-	1	PATRIZIO BUANNE THE ITALIAN ®	Gobe Records, 9868390 08
07	70	29	PHIL COLLINS HITS @ 4 @ 3	Vargin CDV 2870-(E)



iome debuts at s its title loum has a

raditional Irich your, and uch as My f The Day, Its tart is han last album imber two with st 16 months coied number

> and Fears, which ld a mere 834

0,50. Bob Dylan ith BBC2 and creening man rogrammes to park the TV

tartin Scorsese surge of niterest

It looped a \$4.69

overtaken by The

Essential, a 2001 received a 740.9%

Virgin CSNOX3003 (E)

V2 1/192000068 (F)

TOP 20 COMPILATIONS 1 (2) VARIOUS ACQUISTIC LOVE

2 (1) VARIOUS THE VERY BEST OF NOW DANCE
3 : VARIOUS DANCE PARTY
4 (2) VARIOUS HELP - A DAY IN THE LIFE VARIOUS MASSIVE R&B VOL 2
 VARIOUS MASSIVE R&B VOL 2
 VARIOUS MOW THAT'S WHAT I CALL MUSIC! 61
 VARIOUS MY FIRST ALBUM

THATE DESIGN PRINCESS 1 VARIOUS COLDEN OLDIES 10 (C) VARIOUS VERY BEST OF BACK TO THE OLD SKOOL 11 5 VARIOUS FLOORFELLERS 4 12 8 VARIOUS FESTIVAL 13 9 VARIOUS BIG TUNES 3 - LIVING FOR THE WEEKEND 14 O VARIOUS DEATH ROW PRESENTS A HIP HOP HISTORY

20 II WARTOUS BREAK UP SONGS **TOP 10 DANCE ALBUMS**

15 10 VARIOUS HED KAND! THE MEX 50

18 12 VARIOUS A LIFETIME OF ROMANCE 19 % VARIOUS HERAN HEAT

16 14 WARLOUS POP JR 17 O VARIOUS DRIVETIME

FAITHLESS FOREVER FAITH FSS - THE GREATEST HITS MYLO DESTROY ROCK NIROLL RASEMENT JAXX THE SINGLES 4 (3) SOULWAX NITE VERSIONS 3 DEPECHE MODE REMIXES 81-04 6 5 VARIOUS HED KANDI THE MIX 30 7 1 THE CHEMICAL BROTHERS SINGLES 93/03 8 (3) ROYKSOPP THE UNDERSTANDING 9 9 PENDULUM HOLD YOUR COLOUR 10 to ROYKSOPP MELODY AM

TOP 10 ROCK ALBUMS

O HIM BARK LIGHT 1 FOO FIGHTERS IN YOUR HONOUR CREEN DAY DOOK IE GREEN DAY AMERICAN IDIOT 6 FOO FIGHTERS THE COLOUR AND THE SHAPE 6 (T) COHEED AND CAMBRIA GOOD APOLLO I'M BURNING STAR - IV VOL 1 7 2 QUEEN & PAUL RODGERS RETURN OF THE CHAMPIONS 8 O FOO FIGHTERS FOO FIGHTERS 3 DISTURBED TEN THOUSAND FISTS

THE YEAR SO FAR: TOP 20 COMPILATIONS

10 (A) FOO FIGHTERS THERE IS NOTHING LEFT TO LOSE

19 19 VARIOUS POP PARTY 2

(b)	Let	ARTISTTOLE	. Libertalescond
	1	WARTOUS NOW THAT'S WHAT I CALL MUSIC 61	EUI Veyntalut
2	2	VARIOUS NOW THAT'S WHAT I CALL MUSIC 60	DM Vige/DVTV
3	3	VARIOUS HAPPY SONGS	Dili Yaga
4	4	VARIOUS GATECRASHER - CLASSICS	Ministry of Source
5	5	VARIOUS POP JR	CHTY
6	6	VARIOUS PENAISSANCE - THE CLASSICS	Peroisaro
7	8	VARIOUS FESTIVAL	putywa
8	7	VARIOUS DRIVING ROCK BALLADS	ENG Vypr
9	9	VARIOUS DAD ROCKS	Dill Wys
10	10	VARIOUS CLUBLAND 7	ALTREGRITA
11	11	VARIOUS TEENAGE KICKS	ENE Veyn Soxtaer
12	12	VARIOUS R&B ANTHEMS 2005	BMG TVSory T
13	13	VARIOUS MASSIVE R&B	Sony ENG TURNET
14	14	VARIOUS FLOORFILLERS 3	ANTWOMIN
15	15	VARIOUS THE ALBUM 5	EVA Vegir
16	16	VARIOUS ESSENTIAL R & B - SPRING 2005	Sony BAG TURNITY
17	17	VARIOUS CLUBLAND X-TREME HARDCORE	AXTWUST
10	10	MADE CONCUENCE OF TANKE	Davis

20 21 ORIGINAL SOUNDTRACK BRIDGET JONES - THE EDGE OF REASON

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ELBOW LEADERS OF THE FREE WORLD

PAUL MCCARTNEY CHAOS AND CREATION IN THE BACKYARD .

THE WHITE STEEPES 46

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REVIEWS

John Lydon The Best Of British £1 Notes



compilation dedicated to the inger obviously includes said

punk legends' groundbreaking work but also highlights Lydon's always interesting collaborations since then, taking in the work of PIL, Leftfield Lydon, and Time Zone, as well as a couple of solo highlights. Although the Pistols were described as rebels at the time of Anarchy In The UK and God Save The Queen - both included here - it is interesting to note that, at this distance, although they remain powerful and immensely energetic songs, they seem positively mainstream, insofar as they comply with usual song construction techniques with regular verse/chorus progressions and some tight and entirely musical instrumentation. Lydon has successfully bridged punk, rock and dance, and this is a worthy celebration of his talent. and the man himself even contributes the artwork.

Their Law: The Singles 1990-2005 (XL Recordings XLCD 190)



One of the defining acts of dance music over the past 15 years, The Prodigy finally

work on this exceptionally strong compilation, which contains the majority of their hits, although surprisingly it omits Wind It Up and Baby's Got A Temper. The Prodigy's innovative interpretation of dance music saw

them constantly evolving from their rave anthem Charly and the dark malevolence of Firestarter to the controversial Smack My Bitch Up. A double-CD version of this set adds live cuts, remixes and new songs, while there is also a DVD version showing the full genius of the band's videos. especially Smack My Bitch Up.

inter Culture (Science Friction HIICD 039)



One of the legendary eccentrics of British music. Harper has released more

Albums

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RodyPop Stage Biography RodyPop

Jazz MGR Rock/Pop Pock/Pop Pock/Pop Hip Hop

MUSIC DVD

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Clenn Miller
The Essential Glenn Miller
(RCA/Legacy 92876692412)
His recordings
long out of
copyright,
compilations of
Glenn Miller
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legion, and this is at least the

tath to receive a UK release this year. It is, however, possibly the best, bringing together 38 years the second of the best, bringing together 38 year reventings, including classical years are set of the property of the US-eminute sets? A country of the property of the US-eminute sets? Septiment of the US-eminute sets years from the property of the US-eminute sets years from the property of the property of the US-eminute sets years from the property of the US-eminute sets years from the property of the US-eminute sets years from the US-eminute sets years from the US-eminute sets of the

death, interest in his music remains high.

Various Uptight Tonight – The Ultimate 60s Garage Collection (Big Beat CDWIND 255)

UPTIGHT received all-through and und

With interest in Sixties garage recordings at an all-time high, and even fairly undistinguished s fetching silly

but rare singles fetching silly prices, it is a good time for his new primer, which brings together 26 fine examples of the gorne, mixing restablished comerstones of the scene like Count Five's Psychotic Reaction, The Seed? Psushii To Hard and The Masse Machine's Talk Thik with real obscurities such as Boy, What'll You Do Then by Denise & Company, of which there is only one known copy. It is

only one known copy. It is energetic, primitive, unsophisticated and a great deal of fun, like almost everything else on this album which, despite the relative lack of commercial success of most of its contents, includes copious and wellresearched liner notes. Alan Jones



in the later of th

Phil Wiser

Chief Technology Officer Sony Corporation

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Guy Laurence

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MUSICWEEK

Bard Indie Conference Brochure Autumn 2005

In association with



Introduction



naugural Bard Indie vill become a regular

distributors have joined us to present their Q4 I'm sure, will be an interesting and ntertaining day

Bard has worked very

quality of this year's new

I sincerely hope that ompany representatives who have travelled to be nere with us, with the

Big albums bring c

To mark the first Bard Indie Conference in Birmingham, Music Week has produced this comprehensive guide to the biggest and best releases of the autumn ahead. In partnership with the six key suppliers - EMI, Pinnacle, Sony BMG. Universal, Vital and Warner we have brought together details of all of the biggest albums being served up ready for this Christmas. They include albums by Robbie Williams and Kate Bush from FMT. Pinnacle's Katie Melua and Paul Weller, Sony BMG's Will Young and Il Divo. Universal's Ms Dynamite and Jamie Cullum, Vital's Franz Ferdinand and The Prodigy, not to mention Madonna and The Darkness from Warner Music But don't take our word for it - check out all of the details over the next. 12 pages and see what Christmas

September can mean only one thing - the final days of preparation for the crucial fourth quarter are over. The talking is past; the business is about to begin.

has in store for you this year.

And, in 2005, for all the talk within the general retail sector of store traffic declines, rising consumer debt and the internet shop-ping boom, a healthy dose of optimism pervades the music

Richard White, managing director of the Banbury retailer Chalky's, speaks for many when h says, "I am always confident and this year looks like being on a par with previous years - it is looking very good. There is some very good duct coming through."

Entertainment UK's music controller Paul Ludium is equally upbeat, "The breadth of the slate is

encouraging," he says. "We are optimistic that the slate for Q4 can show a similar performance to last year overall, which would be a

great result for the physical Paul Quirk, of Quirk's Records

in Ormskirk, agrees. "It does look as if there is plenty in the sched-ules for indies," he says. "A lot of indies will be focusing n a lot of releases that are not in the charts, but for those of us on the high street there is plenty to

Certainly, no market sector appears to have been left untapped as Christmas approaches. There are returning stars, including Robbie Williams with Intensive Care, Kate Bush - with Aerial, her first studio album for 12 years -David Gray's Life In Slow Motion





Six of the acts set to make an impact in the fourth quarter: (clockwise from top left) Robbic

and Will Young's new album, Sheryl Crow's Wildflower, Texas with Red Book, Madonna with Confessions On A Dancefloor, Westlife with Face To Face and

There are also plenty of second albums to whet the appetite, in the form of Kanye West's Late Registration, Franz Ferdinand's cat Dolls and former S Club men You Could Have It So Much Better, Ms Dynamite's Judgement Days and The Darkness's new studio album, not to mention Katie Melua's Piece By Piece, Il Divo's Ancora and Jamie Cullum's Catch-

These are not the only titles targeting the so-called "mature market either; further titles beckon from G4, as well as Katherine Jenkins' Living A Dream, Bryn Terfel's Simple Gifts, Hayley West-

enra's Odyssev and The Choirboys On a pop tip, Sugababes return with Taller In More Ways, Busted front man James Bourne returns with new band Son Of Dork, as does Simon Webbe post-Blue, while newcomers to the field are emerging in the form of the Pussy-

ber Jo O'Meara. And, Christmas wouldn't be Christmas without the usual string of greatest hits, this year led by packages such as the Prodigy's Their Law: The Singles, Mariah Carey's The Best Of, New Order's Singles, Destiny's Child #1s, Leftfield's Never Forget and Anastacia's Pieces Of A Dream Inevitably, new editions of estab lished compilations favourites such as Now! and Pop Party are also set to hit the market.

colour to autumn retail









Wilams, Jamie Cullam, Franz Ferdinand, Alanis Morissette, Will Young and Katle Melu.

EMI Music commercial SVP. sales, Mike McMahon says, "There is a lot of optimism within the business compared to previous years. We have our Robbie album and a Kate Bush album, so it's shaping up to be a really strong quarter for us. But if you look at the schedules, it does look as if it is going to be a very big Christmas

Vital sales director Richard Sefton is also confident that the calibre of his company's key records will enable the distributor to compete this Christmas.

The expectation is that Franz Ferdinand will be a Top 10 album for Christmas," he says, "And Beggars are going on TV with their key albums. While it is a tough market, the upside is that retail and suppliers are working harder and more

imaginatively to ensure a success ful Christmas?

Such confidence could well come from the fact that the Christmas season is being prepared fur ther and further upfront, as each year goes by. It is no exaggeration

to suggest that Christmas 2005 could be the best set-up yet. "We feel very confident about this autumn," Universal chairman and CEO Lucian Grainge explained at the start of the sum-

mer. 'We have been setting up the autumn releases schedule probably since as early as February or March. Our releases really are right across the whole genre

Pinnacle sales director Chris Maskery concurs. "With retail bringing forward Christmas presentations earlier every year, information on forthcoming releases is required further upfront so that Christmas can be planned," he says. "It means that we have to gather all the release information from our labels earlier than ever to

satisfy these requirements." McMahon adds that while dis cussions with retail partners may have begun as late as September and October some three years ago, those discussions are now beginning in July and August.

Every year, the consumer is moving later and later in terms of Christmas, so our preparation with retail and marketing campaigns is having to be planned further and further upfront," he says.

The fact is that preparing for what is the most important sales season of the year is crucial; getting things wrong in the final three months of the year does not bear thinking about, for any retailer, label or distributor.

On average, the October to December period has accounted for 41% of annual sales over the past three years, an average of 99m album units each year. December is particularly crucial and both suppliers and retailers will be working hard to maintain the profile of already available albums in the market, as Christmas approaches.

Since the turn of the millennium, the Christmas market has been increasingly dominated by brand new titles which are released in the fourth quarter and targeted squarely at the December season. Although Christmas 2000 saw a high level of recurrents make an impact in the market - 21 of the Top 40 albums in Christmas week had been released prior to the key final quarter - the years which have followed have seen an increasing reliance on brand new titles

Last year saw a more divergent market. While albums by Keane, Scissor Sisters and Maroon 5, boasting more than six months on the clock, held places in the Christmas week Top 10, the rest of the market was dominated by brand new titles. Indeed, despite the impact of these three veteran titles, the Top 20 biggest selling albums in Christmas week could claim a combined total of 239 weeks on the chart, far fewer than any previous Christmas week in the previous five years.

Indeed, 2000's Top 20 accounted for almost twice as many chart weeks - 475 in total compared to 2004's 239 wer

But the signs are that this year's Christmas season will be lit up by albums with similar staying power to Keane, Scissor Sisters and Maroon 5. Who would bet against the likes of Coldplay, Gorillaz, Kaiser Chiefs, Gwen Stefani, Faithless and James Blunt seeing their way through this year's festive season?

Even aside from those already established albums, other bigname titles with a genuine chance this festive season are being set up good and early, by acts including Barbara Steisand, Kanye West,

David Gray and others. Quirk says albums which were released earlier in the year, and already have a head of steam behind them, including titles by Coldplay, Athlete, Kaiser Chiefs and others have plenty of potential yet, while McMahon indicates that his company's campaigns for albums by the likes of Coldplay, Gorillaz, KT Tunstall and Magic Numbers will form a central part of marketing activity

Vital product director Ian Dutt agrees. "We are going to do lots of work on representing and repositioning acts we already have," he says, highlighting Oasis's Don't Believe the Truth, as well as recent albums from Royksopp, Basement Jaxx and The White Stripes. alongside the company's Mercurynominated albums from Kaiser Chiefs, Maximo Park, M.I.A. and the Go! Team

In turn. Proper is to reprom two albums in the wake of Mercury nominations: folk singer Seth Lakeman's Kitty Jay (I Scream) and jazz four-piece Polar Bear's Held On The Tips Of Fingers (Babel). And Pinnacle believes that one of its biggest releases for the autumn will be a repackaged version of The Killers' Hot Fuss (LK), include the promo videos, Glastonbury live footage, an extra track and remixes.

And, of course, every year also sees at least a couple of late flourishes from a previously t pected quarter, either in the form of a surprise hit or a brand new title which was confirmed late in the planning.

But even if no such surprises emerge, there is no doubting the strength of the schedule which is already confirmed.

Expecting more might be considered greedy.

Contents	
EMI Music	p4
Universal Music	p6
Vital Distribution	
Warner Music	. p10
Sony BMG	p12
Pinnacle Distribution	
Autumn valonce checklist	



Massive albums from big stars such as Robbie Williams and Kate Bush, as well as the release of the Live 8 DVD, top EMI's menu for this autumn

EMI cues up feast of fresh albums

October 3

John Cale
Black Acetate (EMI)
John Cale is never one to stand
still when he could be breaking
new territory. His new album,
Black Acetate, is a much harder
contemporary rock album than
its predecessor, taking Cale's
talent in a new direction. The
album is preceded by the
single release of Perfect, a radiofriendly, guita-rdvien anthem,
on October 17.
John Lydon

John Lydon
The Best of British £1 Notes (Wirpin)
Lydon's The Best of British £2
Notes brings together all of the
star's finest moments, including
songs from the See Pritols, Public
Image Limited and seven of the
mirce and additional tracks, while
a companion DVD, released on
the same day, features all the
videos. This will be an essential
document of one of the most
influential figures in UK music.

October 17

Depeche Mode Playing The Angel (Mute) Depeche Mode return with the release of their 11th studio album, Playing The Angel. Fresh, urgent, innovative and compelling, it is already being hailed as one of the

albums of their career. The album, which will be preceded by a single, Precious, on October 3, will be available on CD and a deluxe edition CD, with bon DVD featuring a 5.1 mix of Playing The Angel, videos, studio footage and a picture gallery. The timing couldn't be better: as the incredible success of 2004's remix album, Remixes 81-04, showed, interest in the band has never been bigger, with many new acts, including The Killers and The Bravery, drawing on Depeche Mode as an influence. The band which starts in the US this November, before coming to Europe in early 2006. Sofa Sono (Virgin) After their energy-fuelled Eddie's

Sofa Song (Virgin)
After their energy-fuelled Eddie's
Gun hit the charts in July, The
Kooks will be releasing their new
track Sofa Song on October 17.
The band will also be embarking
on the MTV2 tour in October and
supporting The Subways
throughout the autumn.

On The Outside (EMI)
Starsailor rolease their third
album, On the Outside, on
October 17, preceded by lead
single In The Crossfire on
October 3. Recorded in LA with
Rob Schnapf (Beck, The Vines,

Elliott Smith), the new album captures the essence of the band in a live-sounding record. The bands two previous albums have now sold in excess of 1.5m copies worldwide and this set looks poised to eclipse that.

We Are Scientists

With Love And Squalor (Virgin) "Lucid, discerning people with amazing taste and salacious physiques." That is how New York three-piece We Are Scientists describe their fans. In fact, anyone who recognises sharp songwriting when they hear it, or is a sucker for a compulsive chorus, will be a fan. The band's first single, Nobody Move, Nobody Get Hurt, is three minutes of dark pop joy, and follow-up The Great Escane (October 3) is a US take on monochrome post-punk. Their debut album. With Love And

Squalor, is released on October 17.

October 24 Robbie Williams Intensive Care (EMI)

Robbie Williams' long-awaited new album, Intensive Care, will be his first long-player in collaboration with songwriting partner Stephen Duffy, Naturally, expectations are high, fuelled by lead single Tripping, a ska-tinged pop gem with typically big chorus, due for release on October 3 and sure to be a big hit. The album will be launched with a live concert in Berlin, which will be cinecast across Europe.

October 31

Audio Bullys

Generation (Virgin)
Audio Bullys return with
Generation, the follow-up to their
Generation, the follow-up to their
acclaimed debut album Ego WarPacked with hooks, Generation
sees TDm and Simon widen their
palette without losing their
single, TDm In Low, released on
October 26
Gemma Haves.

The Roads Bon't Love You (Virgin)
This is the second album from
acclaimed Irish singer-songwriter
Hayes. The set is a step on from
her Mercury-nominated debut
Night On My Side, with a new
depth to Hayes' songwriting that
showcases her potential.

November 7

David Bowie
The Platinum Collection (EMI)
Recently voted one of the world's
most influential artists, Bowie's
popularity shows no signs of
waning. The Platinum Collection
brings together all of his hits from
1969 to 1987 in a three-CD



£400,000, it will be advertise through terrestrial and select satellite TV ads. Kate Bush Aerial (EMI)

Some 12 years after her last studio album, Bush returns this autumn with a new single, King OTThe Mountain, on October 24 and a new double album, Aerial, on November 7. It has been worth the wait: King OTThe Mountain is a blisfully melancholic addition to her catalogue, with a delicate electronic production that updates her sound for 2005 without betraying her mosts.

Live 8 DVD (EMI)

November 7 will see the four DVD release of noe of the important music events in history Live 8 took place on July 2 2005 in nine cities around the world and featured the biggest names in music including Ug. Paul McCartiney, Coldplay, Robbie Williams, Elton John, Madouna, The Who, Duran Duran, Pink Flord, Black Eyed Peas and many more.

November 21

Album (Virgin)
Korn, the influential metal band
from Bakersfield, California,
release their eighth studio album
on Virgin. The four-piece, who



Depeche Mode: 11th studio album is poised to be one of the best of their career



Kate Bush: first studio album for 12 years already has fans in a frenzy

DP933

0000

will be launched with a live concert in Berlin

Transistor

November 28

Greatest Hits (EMI)

Chas And Dave

are currently on a sold-out

new album will be Twisted

European tour, have sold more

than 900,000 albums in the UK

to date. The first single from the

With a Libertines support slot

their name, 2005 has been a

vintage year for Chas & Dave.

new generation of fans. The album features all of their biggest

and Glastonbury performance to

Now the release of their Greatest

Hits on November 28 should see

hits on one CD for the first time.

Abbey Road studio recordings of

from Ain't No Pleasing You to

In November, EMI releases an

audio greatest hits from one of

Britain's best-loved comedians.

music and dialogue, along the

Kevin And Perry Go Large, and

also includes several realtones.

The release, which ties in neatly

Nowhere, will be backed by a big TV campaign.

with the autumn DVD release

of Max & Paddy's Road To

lines of the soundtrack to

The Best Of Peter Kay is a mix of

Snooker Loopy, plus new

live favourites

November

Peter Kay The Best Of (EMI)

them breaking through to a whole

Already out



2005 has been a phenomenal year for Athlete. The head started the year

with top five single Wires and followed it up with number one platinum selling album Tourist. They also racked up two number on airplay tracks on radio with Wires and Half Light. The band recently embarked on a UK tour culminating in two sell-out shows at Brixton. Another soldout UK tour follows in October

nd November.



Briston's Clor winning praise from all corners for their eponymous

debut album. With great songwriting and an adventurous spirit that sets them apart from the indie pack, they are sure to win more fans with new single, Good Stuff, released on October 10.

Coldplay X&Y (Parlophone)

B 000

0

500 B A.G



With 6m copies sold to date, including 1.5m in the IIK X&Y has taken Coldplay to new

heights of success. But with a sold-out arena tour lined up for December, a new TV ad to hit our screens in the run-up to Christmas and the release of the Live 8 DVD set to further boost their profile, it would seem that the sky is the limit. Two single releases - the heartbreaking Fix You and the Kraftwerk-inspired Talk, out in the new year - should make X&Y an essential gift purchase, cementing their reputation as Britain's biggest band. The album is also sure to feature highly in the end-ofyear polls The Dandy Warhols

Odditorium Or Warlords Of Mars



Warhols hav been the name on everyone's lips, following their

appearance in the documentary Dig. The band's new album Odditorium Or Warlords Of Mars, their best to date, will see the attention back where it should be: firmly on the mu The band will be touring the UK in October.

ne Cities (Heav enly/FMD After a su



spent touring festivals. Doves return to action in the UK with

the September 12 release of Sky Starts Falling, the third single from their number one album The promo video, featuring some unlikely aircraft control techniques, has secured heavy otation on the MTV network. Supernature (Mute)

Goldfrapp's third album has made them the pop

breakthrough of the year. charting at number two in the UK chart, on the heels of top five single Ooh La La. Their October UK tour is already sold out and the press can't get enough of Alison's domineering appeal. A new single, Number One, is released on October 3.

Demon Days (Parlophone) Gorillaz' second album, Demon Days, will receive a further

boost on Mounther 21 with the release of third single Dirty Harry, the follow-up to the number one Dare. There will be a TV push to promote the album in the run-up to Christmas. Richard Hawley Coles Corner (Mute)



Coles Corner, on September 5. As the excellent reviews attest, Coles Corner is a step forward from his previo albums, filled with nostalgia, emotion and romance. Having won over many fans during his support slots with Nancy Sinatra and REM, expectations

his first album

for Mute, the

rill be high LCD Soundsystem LCD Soundsystem (EMI) When LCD Soundsystem's debut album was released in January, the



niversal in their praise, helping the album to a Top 20 slot. Never ones to rest on their laurels, they followed this with the hit single Daft Punk Is Playing At My House and a summer of festival appearances. A new single, Tribulations, is released on September 26.

The Magic Numbers



For many people The Magic Numbers' harmony-la tunes were the sound of the

summer, as the band triumpl in a run of festival shows. Their album has now gone platinum and is set for another boost with the release of third single, Love's A Game, on October 24. Paul McCartney

Chaos And Creation In The Backward (Parlophone)



2005 is shaping up to be a big year for Paul McCartney. September 12 sees the release

of Chaos and Creation in the Backyard, his first studio album in four years. Fine Line is the first single taken from the album and this month achieved Top 20 success to high acclaim, with playlistings at Radio Two. Xfm and 6Music. Roll Deen

In At The Deep End (Relentless)

In a market still dominated by
US artists, Roll
Deep are a
shining example
of UK

innovation and style. Their single, The Avenue, showcased a brilliantly commercial side to the group's production skill and reached number 11 in the charts. Their second single, the salsainfluenced Shake A Leg, looks set to reneat that success The Rolling Stones



A Bigger Bang is the first new studio album from the Stones in eight years. It is widely

Sweden's Shout

Out Louds wor

regarded as the freshest and most urgent sounding, and probably the best Stones album since Some Girls in 1978. The debut single from the album, Streets Of Love, entered the chart at 15 and the album has gone gold. Shout Out Louds



great acclaim for their performance at May's Coachella festival, with some crowning them the band of the weekend. Debut album Howl Howl Gaff Gaff is a brilliant introduction to the band's multi-faceted indie

pop, proving that you can still

e with a broken heart.

Sigur Ros Takk (FMD)



Sigur Ros's fourth album Takk... ("thanks in Icelandie), is set to justify all the amazing

claims laid at their door. Huge and intimate, orchestral and feather-light, Takk... is the sound of a band operating at the very top of their game. Written, produced and performed by the band in their Icelandic studio, it has a hypnotic feel, buoved by a strong focus on melody Following a trio of live dates in July, the band return to the UK for more shows in November. Takk... is released on September 12, with a single, Hoppipolla, to follow on November 7. Supergrass
The Road to Rouen (Parlophone)



Supergrass's sixth album was an inspired shift from the band, moving from the

buzzsaw pop of old to showcase a ew maturity and songwriting depth. Following their acclaimed acoustic tour and Somerset House date, the band are back on the road for a nationwide electric tour in October. There is also a new single, Low C, released on October 24



grabbed the spotlight with her show stealing performance on Later, KT Tunstall has gone from

strength to strength. Her Mercury-nominated album, Eye To The Telescope, has sold 450,000 copies to date and, with two more singles lined up in the near future, Under The Weather on November 15 and Another Place to Fall on February 2, together with a 20-date tour, this can only grow. The Warlocks Surgery (Mute)

The Warlocks' feedbackbolivos psychedelic rock has been winning fans

wherever they appear. Their new album, Surgery, is bigger, fuller and sicker than ever before. reminiscent of the Jesus & Mary Chain at their fuzzy best. With a UK tour planned for November and TV spot campaign with MTV2 on release, Britain can look forward to a psychedelic autumn



The Universal group lights the fuse on a high-octane list of releases from artists such as Ms Dynamite, Jamie Cullum, Sugababes and Bob Marley

Universal albums primed to explode

September 26

Sheryl Crow
Widdiower (Polydor)
Sheryl Crow is back to her best
with the release of her new studio
album, Widdiower, her first since
2002's Crom C'mon. Its 11 tracks
combine soating choruses,
heartfelt lyrics and lush
orchestration. The first single
from the album, Good is Good, is
released on September 19.
Jamie Cullum
Catchina Tales (U.C.)

Catching Tales (UCJ) From the Neptunes to your mu everyone loves Jamie Cullum Previous album Twentysomething nade Jamie the biggest-selling UK jazz artist at the age of 25, with sales of more than 2m copies worldwide, and new long-player Catching Tales is set to eclipse even that. Trailed by the fearsomely funky Get Your Way, written with hip-hop product and Gorillaz member Dan The Automator, the album broadens his musical horizons without betraying his jazz roots. Other tracks on the album include a beautiful cover of Doves' Catch The Sun and Back To The Ground, featuring Ed Harcourt. Hayley Westenra

Odyssey (UCL)
In her native New Zealand,
Hayley Westerna is nothing short
of a sensation: her debut album,
Pure, became the country's bestselling album ever and she was
recently appointed New
Zealand's ambassador to Unicef.
Her new album, Odyssey, shows
a new maturity and depth to
her writer.

October 3 Paul Anka

Paul Anka.

As a singer, Paul Anka sold more than 15 m blums across a, the year cancer. As a songwrite and 40-year cancer. As a songwrite a blums across a following the paul and the paul

Wonderwall, performed in the Anka swing style. But it is his take on Nirvana's Smells Like Teen Spirit that is taking radio by storm, after receiving its premiere on Chris Moyles's Radio One show. Ms Dynamite

Judgement Days (Pelydor)
After a debut album that made
her the UKS foremost R&B artist,
expectations are high for the
return of Ms Dynamite. Her new
album Judgement Days is certain
not to disappoint, combining
heartfelt, often angry, lyrics with
sparkling production. The album
is preceded by the double A-cide
de single, Judgement Days (Section Person
Experiment Day) Father, on
Sentember 28.

October 10

Bratz

Bratz Rock Angelz (UMTV)

Over the next two months,

Universal is preparing itself for

take leading try line Bratz into
the charts, with the release of a
single, album and DVD. The
debut single, So Good, released
on October 3, is a rocky number,
reminiscent of Avril Lavigne and
an excellent trailer for the album,
Bratz Rock Angelz.

Taller In More Ways (Island) Sugababes are one of a select group of pop acts to have matured in line with their original audience. The trio's new album, Taller In More Ways, sees them collaborating with songwriters including Dallas Austin, Cathy Dennis and Johnny Rockstar, as well as long-time writing partner Brian Higgins. The lead single, Push The Button is already huge with radio and looks set for a top five chart position when it is released on September 26. Ugly, the second single from the album and another Dallas Austin ollaboration, is a more sedate

ballad that deals with the

TLC's classic Unpretty.

imple Gifts (UC.D.

Bryn Terfel

insecurities of adolescence in a

Welsh bass baritone Bryn Terfel is

poignant way, reminiscent of

one of the most charismatic – not to mention successful – opera singers of our time. His new albun, Simple Gifts, is a collection of classie songs, given his unique treatment. It includes Panis Angelicus, a duct with countryman Aled Jones.

October 17

New Horizons (UCJ)
Aled Jones has released 16
Albums to date, all of which have
gone platinum or gold. Jones' new
album, New Horizons, released
on October 17, includes Jestu, Joy
of Man's Desiring and Edelweiss.

October 24

Various
Dancing in the Streets: Motown's
Greatest His (UMTV)
Dancing in the Streets: Motown's
Greatest His is Streets: Motown's
Greatest His is a two-disc
collection of his from one of the
world's greatest labels; released to
the in with the West End show of
the same name. Initial copies of
the album come with a limited
Christmas CD.
Various

Various Pop Party 3 (UMTV)
After selling 800,000 copies last Christmas, the third in the multiplatinum Top Party series is back, Due for release in late October. Pop Party 3 will feature some of the hottest new trucks from Sugababes, Rachel Stevens and McFly as well as some of the biggest party hits. It will also again feature the hugget popular karaoke CD dement.

October 31

Blink 182

Blink 182

The Genated Hils (Island)
The founders of the US punk popexplosion, Blink 182 inspired a
generation of bands with their
catchy tunes and scatalogical
burnous. Blink 182 - The Greatest
Hils is released on O-teober 31 and
will be massive this Christmas.
The album includes two brand
will be massive this Christmas.
The album includes two brand
favouries.
Andrea Bocalii
Ariak The Opera Album (UCJ)
UCI is to represente this album

from Andrea Bocelli - widely regarded as the world's greatest tenor - this autumn, with two bonus tracks, including for the first time ever on CD, the unforgettable live Pearl Fishers duet with Bryn Terfel, taken from the Classical Brits 2003 performance. This release showcases Bocelli's impressive range, while also collecting together some of the greatest nera arias ever written. Katherine Jenkins Living For A Dream (UC.I) At the tender age of 25, Katherine

At the tender ago of 26, Katherine Jenkinsh saa laredy won over a predominantly rock audience at the Cardiff sunami benefit concert and performed for a TV audience of billions at Live 8 Berlin. Now the former school teacher is to release her best album yet, Living For A Dream, including a stunning Italianlanguage cover version of I Will Always Low You.

Toxas Red Book (Mercury)
Texas return with a new album, Red Book, which has been described as "White On Blonde plus" Certainly, Red Book is reminiscent of the band's biggest seller, but it is also so much more as the gorgeous duet with the Blue Niles Paul Buchanan, Sleep, will attest.

November 7

50 Cent GeR Rich Or Die Tryin' OST (Polydor) With his second album, The Marcher, SG Cent has become, arguably, the biggest hip-hop artist in the world. His biopie GeR Rich Or Die Tryih this cinemas in the new year, but for those who can't wait, Polydor will release this soundtrack, preceded by a new single.

The Choirboys (UCJ)
Formed after talent scouts visited
schools and churches across the
UK, the Choirboys are the world's
first choir boy band. The trio's
eponymous debut album includes
both traditional choral numbers
such as Pie Jesu, and
interpretations of rock tunes,



Set to go off with a bang: (clockwise from above)

such as Eric Clapton's classic Tears In Heaven. Dire Straits/Mark Knopfler Private Investigations: The Best Of Dire Straits And Mark Knopfler (Mercury)

With global sales of more than 117m units to date, there can't be many people who have never played some sly air guitar to a Dire Straits classic. Mercury is to build on this year's Brothers In Arms re-release with this best-of collection.

Keane Strangers DVD ([sland)

With 5m records sold worldwide over the past 18 months, Keane have been the biggest-selling UK band of recent times and an incredible live draw. On November 7, Island is to release the bands first DVD, Strangers, featuring a documentary and a full-length concert filmed in Chicago earlier this year. Kubb

Mother (Mercury)
The hotly-tipped Kubb release
their second single, Wicked Soul,
on October 31. The band is the

their second single, weeker so on October 31. The band is the brainchild of Henry Collier and it is his stunning voice that really sets them apart. Their debut album, Mother, is released on November 7. Bob Marley

Bob Marley
Africa Unite - The Singles
Collection (Island)
Africa Unite - The Singles
Collection collects all of Marley's



To order any of the product listed, please call 08705 900 909/08705 310 310







re)Ms Dynamite, Jamie Cullum and Sugababes are all set to release albums on Universal imprints this autumn

singles in a unique package. It includes Slogans, a recently discovered and previously unreleased track, featuring Eric Clapton, which will also be ased as a single in October

Steve Wright's Sunday Love Songs

The Steve Wright's Sunday Love Song series has sold more than 1m copies to date. Volume five features the usual mix of classic and current cuts, including Keane's Somewhere Only We Know and Maroon 5's She Will Re I oved

Clubland 8 (UMTV) Clubland is the UK's number one dance brand, with 3m units sold to date. For Clubland 8, AATW and Manifesto have again worked together to collect clubland's

biggest tunes

White Gold (UMTV) Barry White was enjoying an incredible career revival at the time of his tragic death, with a new generation of fans discovering his music. White Gold, a career retrospective, will delight both newcomers and veteran fans

November 14

Vertigo//2005 - U2 Live From Chicago (Island) U2's Vertigo tour was acclaimed by many as their best yet, with the band playing to 3m people at 105 s around the world. This DVD documents their worldwide

November 28

Girls Aloud Last Christmas, Girls Aloud sold

half a million albums in four weeks. This year, with a new album coming on November 28

and a massive arena tour, the girl group are sure to beat that. A live DVD will follow the album release.

The Very Best Of Slade (UMTV) Everyone loves a bit of Slade during the festive season. But, ith the release of The Very Best Of Slade, Universal will prove that Slade are for life, not just for Christmas. Featuring six number

one hits, the album comes in one-

or two-CD packages. November Son Of Dork Album (Mercury)

Son Of Dork take the Busted template and put a fire under it. Not surprising really; the band is the new project from Busted mastermind James Bourne. The act's debut single, Ticket Outta Loserville, is a spiky punk-pop gem which will whet appetites for the forthcoming album, before its November release.

December 5

Diana Krall Christmas Songs (UCJ) Grammy-winning jazz vocalist Diana Krall's new album, Christmas Songs, is co-produced by Tommy LiPuma and this set of Christmas songs will warm anyone's heart in the run-up to the festive season. Songs include

Let It Snow, Santa Claus is

Coming to Town and Jingle Bells.

Vittorio Grigolo In The Hands Of Love (Polydor) Italian tenor Vittorio Grigolo is Polydor's first classical music signing, after hot competition for his signature. Grigolo, who at 23 became the youngest Italian tenor to sing at La Scala in Milan, was a founding member of Il Divo and is bidding to repeat their chart success. His debut album, In The Hands of Love, released in early 2006, includes an interpretation of Stevie Wonder's All In Love Is Fair, alongside original Lady Sovereign Public Warning (Island)

Impish London MC Lady Sovereign was recently named as one of the world's hottest properties by Blender magazine in the US. Expectation is at fever pitch for her debut album, Public Warning, which is due for ase in early 2006

Already out



Bon Joyi are unquestionably rock superstars. unleashing hit after hit for some 20 years

now. And they are not about to stop rocking now: their new album, Have A Nice Day, is packed with air guitar anthems, tender ballads and veryman rockers

Mariah Carey The Emancination Of Mimi (Def.lam)



Moriah Carev is already the biggest-selling female artist of all time and

shows no sign of stopping. Her current album The Emancipation of Mimi, may well prove to be her biggest yet. The double A-side single. Get Your Number/ Shake It Off (featuring Jermaine Dupri), is

released in the UK on October 3. with a fourth set to follow Kaiser Chiefs



people to laying aste to the summer festivals, Kaiser Chiefs have had an amazing year. Their album is already three times platinum and, with a new single, Modern Way, out on October 31, it can only get bigge as more people discover their punk pop appeal. A DVD, also

alled Employment, is out ian "Junior Gong" Marley Welcome To Jamrock (Island The youngest son of Bob Marley,



talent that is all his own. His single, Welcome To Jamrock, was one of the hits of the summer and proved massive at this year's Notting Hill Carnival. The hard-

Gong" Marley,

has a ferocious

hitting album of the same name is packed with more tential hits



McFly's second album, Wonderland shot straight to the UK,

confirming their reputation a the country's biggest boy band. The band have just wrapped their first Hollywood film, Just My Luck, in which they co-star with Lindsay Lohan and release their third single from the album, I Wanna Hold You, on October 13



Pussycat Dolls' debut single, Don't Che wee a huge hit on both sides of the Atlantic, uniting

pop kids, clubbers and an urban crowd. Their album, PCD. released on September 12, has a similar swagger. With a new single to follow in November. the Dolls are set to cement their reputation as a great urban



You know you're hot when Jay-Z delays his return to the US to introduce your work to a

IJK audience Such umr the care with R&B sensation Rihanna. UK audiences will already be familiar with her number two single, the summer anthem Pon De Replay, but there is even better to come, as album Music Of The Sun illustrates. Gwen Stefani



Gwen Stefani surprised many with the sophisticated electro hip-hop pop of her

debut album Love Angel Music Baby, proving that there is far more to her than just the ska punk pop of No Doub The album, which is three times platinum in the UK, has already spawned four massive hit singles, with a fifth single on the way before Christm



Kanye West

Late Registration (Def Jam) Kanye West's second album was a massive hit on both sides of the Atlantic with

both press and record-buying public alike. And not without reason: Late Registration is a massive advance on his debut, both in production and West's microphone skills. The album features some incredible guests, from Jamie Foxx to Jay-Z, but the emphasis is firmly on West's diamond-

Already out

Crimson (Vagrant) Goth-punk veterans Alkaline Trio's brilliant third album. Crimson, released in June through Vagrant, was a big favourite with radio, receiving plays from Radio One's Zane Lowe and Xfm's Ian Camfield. and earning them the front cove of Big Cheese magazine.

Basement Jaxx The Singles (XL) The incredible success of Basement Jaxx's The Singles came as a shock to the "dance is dead" navsavers. To everyone else, it served as a reminder of the fantastic pop edge the band ngle Do Your Thing, released on September 26, the album is classic Jaxx. There will be a new studio album early in 2006.

Black Mountain (Jagjaguwar) Black Mountain take in everything from the musc power of Black Sabbath to the arty experimentalism of the Velvet Underground. Their debut album, Black Mountain, released in July, has picked up radio play from DJs as diverse as Steve Lamacq and Rob da Bank. The Guardian called it "one of the year's greatest albums".

Noah's Ark (Touch and Go) Noah's Ark is the second album from the Casady sisters, Bianca and Siera, better known as CocoRosie. The follow-up to 2004's La Maison de Mon Reve. it features Antony - without his Johnsons - and French rapper/ Multiply (Waro)

Jamie Lidell's debut album Multiply is a 21st Century soul marvel, breaking new ground with its combination of glitchy electronica and silky vocals. With the title track due for release on October 3 and a growing swell of press attention, there will be a lot more people lending an ear to its liosyncratic charms. Maximo Park

A Certain Trigger (Warp) Part of the burgeoning North East scene, Maximo Park combine angular guitar lines with great pop tunes. Their Mercurynominated debut album A Certain Trigger won them a devoted fanbase and their new single, Apply Some Pressure, out on October 24, should give then their third Top 20 hit.

Arular (XL) M.I.A.'s Mercury-nominated debut album Arular caused a flurry of interest on both sides of the Atlantic, becoming one of the year's most eagerly-awaited releases. Luckily, it didn't disappoint: fusing hip-hop attitude with influences as diverse as grime, reggaeton and shanty house, it was a colourful highlight of the summer months.

Don't Believe The Truth (Big Brother) Widely hailed as their best for 10 years, Oasis's sixth album, Don't Believe The Truth, delighted both press and fans. The album has singles and, with Let There Be Love set for a pre-Christmas release, there could well be room for one more this year.

M.I.A.M.I. (TVT) Pitbull is one of the hottest urban artists in the US, combining three of the most successful genre crunk, rap and latin. His debut album M.LA.M.I. includes the US hits Culo, That's Nasty, Dammit Man and Toma

The Understanding (Wall of Sound) Royksöpp's gorgeous second album The Understanding was a bold advance on their millionselling debut Melody AM Featuring vocals from the band themselves alongside a host of collaborators, it combined dancefloor sensibility with pop nous. The deep new single, 49 Percent, will be followed by third single What Else is There.

The Debt Collection (Independiente) The Shortwave Set's The Debt Collection is a classy selection of chill out folksy balearica. It includes the brilliant single Is It Any Wonder, a big favourite of Xfm's Laura Lawrine whose support led to it being put on the Xfm playlist.

Dream Brother - The Songs Of Tim & Jeff Buckley (Full Time Hobby) This album of Tim and Jeff Buckley covers brings together the cream of the current indie/ folk scene to salute two lost geniuses. Featuring The Magic Numbers, Stephen Fretwell, Sufian Stevens and Matthew Herbert, all songs are exclusive Martha Wainwright

Martha Wanwright (Drowned In While her father, Loudon III, has

the history and her brother, Rufus, enjoys the headlines Martha is the musical jewel in the Wainwright crown. Her debut album, released in April, caused quite a stir among fans of intelligent folky music. New single Far Away is released on November 14 and she is on tour nationwide from November 1.

The first singles package from the Prodigy and the highly-a Franz Ferdinand are just two of the jewels in indie Vital's for

Vital gets set f sparkling autu

September 19

ndra Barnhardt Cripple Crow (XL) Devendra Barnhardt's third album for XL, the dreamy Cripple Crow, is his best yet, combining elegant psychedelia with strong pop hooks. With a UK tour scheduled for November and serious attention from press, it could be his breakthrough Oceansize

Everyone In Position (Beggars Banquet)

Oceansize's second album Everyone in Position has already picked up support from NME, MTV2 and Kerrang! among others. It is easy to see why - the album, recorded with Dan Austin (Doves, Cooper Temple Clause), is

September 26

Paradislac (PIAS) Millionaire have some friends in high places: their second album, Paradisiae was produced by Queens Of The Stone Age frontman Josh Homme, who also invited them on tour in 2003. They will be supporting the mighty Foo Fighters at one of their Earls Court dates in December, so watch out for them. Nite Versions (PIAS) For anyone who caught Soulwax

has enjoyed a DJ set from their 2 Many DJs alter ego, Nite Versions will be a real treat. The album is a continuous mix of tracks inspired by and taken from the Soulway debut album Any Minute Now. It includes the mighty DFA collaboration Another Excuse.

live at the summer festivals, o

War Child: A Day In The Life (Independiente)



Day in the Life will undoubtedly be one of the most important releases of this

year. It features original Help artists Radiohead and the Manie Street Preachers, as well as the cream of new British talent. including Kaiser Chiefs, The Magic Numbers, Razorlight and an exclusive track from Coldplay.

October 3 David Ford

I Sincerely Apologise For All The Trouble I've Caused (Independiente) Former Easyworld singer David Ford was the first signing at Independiente from former Hut Records boss David Boyd. Ford will promote his debut album which offers hints of classic Tom Waits - with a club tour in October.

Franz Ferdinand You Could Have It So Much Better



The follow-up to their massive 3m-selling debut album, Franz Ferdinand's You Could Have It

So Much Better is set to be one of the autumn's biggest releas Recorded in Scotland and New York, the album shows a whole new side of the band, from the epic Walk Away, to the glam stomp of lead single Do You Want To? A limited edition of the album will be available, with a bonus DVD featuring the making of the album, the video for Do You Want To? and a photo gallery. The band will be on the cover of six magazines at the time of the album's release, including Q NME and The Big Issue. The Go! Team

Thunder, Lightning, Strike Special Edition (Memphis Industries) The Go! Team's Mercurynominated debut Thunder. Lightning, Strike was one of the ord-of-mouth successes of 2005. To celebrate, Memphis Industries is releasing a special edition of the album, featuring two new tracks, Hold Yr Terror Close and live favourite We Just Won't Be Defeated.

Goal! OST (Big Brother) On October 3, Big Brother releases the eagerly awaited soundtrack to Goall, the new film from director Danny Cannon (CSI). Pride of place among the 14 tracks goes to the first new track from the Happy Mondays in five years, Playground Superstar, and an exclusive song from Oasis Noel Gallagher's Who Put The Weight Of The World On My



The Campfire Headphase (Warp) The Campfire Headphase from Boards Of Canada is a return to the band's psychedelic roots, featuring layers of live instrumentation and their



Arctic Monkeys: hotly-tipped Sheffield band release album on Domino next year

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-anticipated return of fourth quarter schedule

characteristic rich melodies. The band is incredibly influential, recently winning praise from Beck, who called their remix of Broken Drum "my favourite I've over had done"

October 31

Test Icicles

Test Icicles are three metalloving kids from London, who cite Slaver, Slick Rick and Lightning Bolt as their influences The band's debut single, Boa vs Python, released in August, unds like a collision between early Beastie Boys and Pantera.

October

Their Law: The Singles 1990-2005

(XL) From their early beginnings in the raves of Essex, who would have thought that Prodigy would develop into one of the biggest bands in the world? That they have done so is a tribute to their

excellent production skills, worldbeating way with a hook and a host of punk rock attitude, right up to their fourth album, Always Outnumbered, Never Outgunned. A new singles collection, Their Law: The Singles 1990-2005, will include rare tracks and previously unreleased mixes.

November Interpol

Antics Limited Edition (Matador) Interpol's second album, the pop noir masterpiece Anties, was a quiet sensation in the UK. With a limited-edition double-pack, including DVD, to be released in November, a new load of fans are set to discover its gothic charms.

January 23 2006 Bonnie "Prince" Billy

Album (Domino) Bonnie "Prince" Billy is one of the most revered names in American alternative music. His 2005 release, Superwolf, in collaboration with Chavez frontman Matt Sweeney, won

from his forthcoming debut album Sexor. You Gonna Want The album will be released in universal praise for its melancholy songwriting excellence and a new







Reflecting on success: (clockwise from above) Mercury 2004 winners Franz Ferdinand, the Me nated Go! Team and the Prodigy are set to release album

collaborative album with Tortoise is scheduled for January 23.

February 2006

Be Your Own Pet Album (XI.)

Young Nashville punks Be Your Own Pet write gleaming pop songs of a maturity that belies their tender years, coming across like a mixture of Blondie and the Buzzcocks, with just a hint of Television. The band was one of the hits of this year's South By South West festival leading to a flurry of interest in the US and UK. Debut single Damn Damn Leash, released in March by XL, picked up multiple plays from Radio One's Zane Lowe, who declared Be Your Own Pet "the band I'm most excite about in 2005". A new single is due in January, with an album to follow a month later.

Sound And Mirrors (Ninja Tune) Cut-up pioneers Coldcut return in February 2006 with Sound And Mirrors, their first album since 1997. Lead single Everything Is Under Control, features Mike

Ladd and Jon Spencer. Tiga Sexor (PIAS)

Montreal main-man Tiga returns on October 10 with the first single Me features Jake Shears on vocals and was co produced by Soulwax.

X-Press 2 Album (Skint)

Taken from the album, X-Press 2's current single, Give It, is a collaboration with Kurt Wagner from Lambchop that even manages to top their huge hit Lazy. A sublime cut of soulful house that has already been playlisted at Radio One, Give It is sure to be a big hit on both dencefloors and charts alike

2006 tbc

Arctic Monkeys Album (Domino)

No hand in Britain is hotter than Arctic Monkeys right now. Every date they play is packed with screaming fans, who have quer round the block, and their debut single, Five Minutes with the Arctic Monkeys, sold out within hours of release. New single (I Bet That You) Look Good On The Dancefloor, their first with Domino, is a classic slice of punky British pop that looks set to give them their first taste of chart success. An album will follow in early 2006.

The Blood Arm

Album (City Rockers) With a retro feel to their pop melodies and a disco sheen their indie sound, The Blood Arm are a steady combination of F Ferdinand, The Doors and their own sense of attitude. Their econd single, Say Yes, released in May, became an indie dancefloor favourite. Their debut album will be released early in 2006.

Dizzee Rascal Alberta (XI.)

All over the world, Dizzee Rascal is recognised as an icon of British urban music and the poster boy of grime. Debut album Boy In Da Corner was nominated for the Shortlist Prize in the US and won the Mercury Music Prize in the UK and the dazzling follow-up, Showtime, kicked up a storm. A new album is due in April 2006.

Embrace's follow-up to the double-platinum-selling Out Of Nothing hopes to build on the band's previous success and is sacked full of the melodic hits for which they are famous. Expect the first single early

Album (Independiente)

next year Fathoy Slim Greatest Hits (Skint)

Infadale

For many people, Fatboy Slim is dance music incarnate. After a summer of brilliant live and DJ appearances, early 2006 will see the release of his greatest hits package and it is sure to be massive. From Rockerfella Skank to Praise You, everybody needs a bit of Fatboy in their life.

Album (Wall Of Sound) Since signing to Wall Of Sound, Hackney's Infadels have been making waves with their punky dance rock, Give Yourself to Me. their first release on Wall Of Sound, soundtracked the jellyfish 3 mobile advert and the band's debut album is due

This Is My Demo (All City Music)

was a highlight of the recent Run The Road 2 compilation and will be his first record for All City Music, following two blistering mix tapes. The hugely talented MC, who was nominated for two awards at this year's Mobos, has toured with Dizzee Rascal and collaborated with Mike Skinner and the Mitchell Brothers. His debut album, This is My Demo, featuring production from Terror Danjah and Wonder, will be released early next year. Towers Of London Album (TVT) This year saw punk rockers

Sway's Up Your Speed (remix)

Towers Of London delight and outrage audiences in equal measures: several venues have banned them, but many more have invited them back. Their debut album, out early 2006, builds on their anarchic live skills. Scott Walker

Album (4AD) Reclusive genius Scott Walker is currently recording a new album, due for release in Q1 2006.

Ones to watch

Two Gallants, Cinematics, Red Jetson, Diefenbach, Ralfe Band, Early Years, The Pipettes, Alloy Mental, Goose, Ivories, Parisman, Guillemots, Lords of Altamont, The Answer, White Rose Movement, Default, Marco Hernandez, Caged Baby Sunshine Underground.



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The return of Madonna, The Streets and Enva join Warner Aiready out Bros' rapidly-growing repertoire of high-profile albums

Warner Bros set to shine

September 26

Dark Light (Sire/Warner Bros) Finnish rockers Him have not only sold more than 3m records to date worldwide, but they also have one of the strongest, most fervent fanbases anywhere. Their fans have been patiently waiting for more than two years for new material from their heroes - and now the wait is over. Dark Light, the new album, hits the stores on Sentember 26 which was preceded by the single. Wings Of A Butterfly, on September 12. The band return to the UK for live dates in January.

New Order

The Singles (London)

This is the first time New Order have allowed their entire stunning back catalogue of hit singles to be released together, in the process showing just how influential they have been in shaping the sound and image of popular music. From Blue Monday, Regret and World In Motion to modern-day classics such as Krafty. The Singles is a monument to the ongoing legacy and appeal of one of the world's greatest bands.

November 7

Alanis Morissette The Collection (Warner Bros) Having sold more than 45m albums in her career, Morissette releases The Collection, a careerspanning 'best of', on November 7. Including the hits Ironic, Hand In My Pocket, Head Over Feet and Thank You, the album also contains a recording of one of Morissette's favourite songs, Seal's Crazy. With major TV appearances and a heavyweight advertising campaign planned to support the release, this is set to be a musthave album for the autumn

November 14

Confessions On A Dancefloor (Mayerick) Madonna is back with a bang, making history with the release of



her new album Confessions On A Dancefloor on November 14 Madonna is also the face of the new Motorola ROKR (Tones phone, and the ringtone of her new single Hung Up launches on September 19, making it the first ringtone from an icon of pop music to be released before physical single. Backed with a heavyweight TV, radio and online advertising campaign, this will be followed by a worldwide airdate and download of Hung Up on the October 17, and commercial release date of November 7. Hung Up is a huge anthemic disco-infused track The album, produced by Stuart Price - aka Jaques Lu Cont - and mixed by Mike "Spike" Stent. brings the original queen of dance music back to where she began and kicks it up a few extra notches with 12 delicious tunes of pure unapologetic

November 21

Album (WFA) Since making her WEA debut in 1988 with Watermark, Enya has sold more than 63m albums worldwide and has won three Grammy Awards. Her eagerly awaited new album, released on November 21, looks set to continue her astonishing reco



Enya: first album in five years follows 13m-selling A Day Without Rain

as one of popular music's biggestselling and most respected artists. The release will be supported by a massive, heavyweight, above- and below-the-line marketing campaign through 2005/2006.

The Rising Tied (Machine Shop/ Warner Bros) Linkin Park's Mike Shinoda has enrolled a host of hip hop's most talented artists - including Jay-Z, Common and John Legend - for his eagerly-anticipated solo project, Fort Minor. Linkin Park's Warner Bros imprint Machine Shop will issue their debut album,

titled The Rising Tied, on November 21. Although entirely produced by Shinoda, the Linkin Park MC/producer enlisted the assistance of Jay-Z as executi producer for the creation of the album. The duo had previously worked together on the hugely constill mash-up release, Collision Course.

April 2006 The Flaming Lips

Album (Warner Bros) In April, The Flaming Lips release the long-awaited followup to Yoshimi Battles The Pink Robots. Yoshimi, by far their most successful album to date, was hailed by everyone as a classic album, with Uncut naming it as its album of the year. The album

Craig David The Story Goes (Warner Bros)



After pevolutionising the world's perception of UK urban music and

emerging as one of the most innovative British artists in years, Craig David is officially back Having sold more than 12m albums to date, his new album The Story Goes has already sold Im copies in UK/Europe and Australasia within two weeks. The first single, All The Way, has been a massive sales and airplay hit across Europe, reaching number three in the UK and is followed by the beautiful Don't Love You No More on October 24. Major TV performances and across-the-board radio airplay will ensure a second hit single and The Story Goes album as big seller through to Christmas.

Home Sweet Home (679)



Kano has been making serious noise in the underground grime circuit for a while now However, judging by the success

of his debut album, Home Sweet Home and his four Mobo nominations he won't be an underground star much longer His current single Nite Nite, featuring The Streets, has been playlisted by Radio One. Green Day

rican Idiot (Reprise/Warner



Green Day, the winners of seven awards at this year's MTV VMAs, have now sold more

than 1.4m copies in the UK and nearly 10m worldwide, of their American Idiot album, spawning the hit singles American Idiot, Boulevard Of Broken Dreams Holiday and Wake Me Up When September Ends. The band has just won the much-coveted best band on the planet award at this year's Kerrang! Awards. On November 14, the band release their live CD/DVD package, recorded at their sell-out shows at Milton Keynes Bowl in June. preceded by the nine-n epic single Jesus Of Suburbia

will be preceded by a single in late March

The Streets

Album (679) Mike Skinner, aka The Streets, is set to follow up his groundbreaking million-selling album A My Chemical Romance Three Cheers For Sweet Revenge



2005 has definitely been a good year for My Chemical Romance: their debut Warner Music album, Three Cheers for

Sweet Revenge, has now sold more than 1.5m copies worldwide (and has gone gold in the UK), they have graced the cover of endless magazines, twice played two shows in one day (first at the Astoria in the summer and then at the Reading/Leeds Festivals) and walked away with two awards at the prestigious Kerrang! Awards best video for Helena and bost album. They end 2005 with the reissue of their live favourite, I'm Not OK, and an already sold-out UK tour, which will all help to push the album to its expected platinum status by Christmas.



Daniel Powter (Warner Bros) Daniel Powter has had a phenomenal year with the massive hit single Bad Day.

Not only a number one hit across Europe throughout the summer, it also became the number one airplay song in the UK for four weeks. The album debuted at number five and has shipped more than 200,000 units already. The second single from the album is Free Loop on October 31, Powter will return to the UK for major promotion at the end of October, where he will also perform with Shervl Crow at the Hammersmith Apollo.



The Subways are one of the breakthrough acts of 2005. Their debut

album, Young For Eternity, has been embraced by fans and critics alike and looks set to cement their place within the British rock'n'roll elite. The US is also succumbing to their charms, the band being handpicked to perform on the next series of the popular teen drama The OC.

Grand Don't Come For Free with a brand new album this spring. He has been gearing up for the release with a sold out show at London's Brixton Academy and numerous domestic and international festival appearances. Expect the first

single in the spring of 2006.

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Dancehall king Sean Paul and rock titans The Darkness are poised to give Atlantic a successful final quarter

Atlantic rocks into autumn

September 26

The Corrs

Home (Atlantic) With more than 20m records sold worldwide, The Corrs are one of the most successful acts of all time and this looks set to continue with the release of their fifth studio album. Home. It is a ord which is held close to the band's hearts, compiled through a songbook of the late Jean Corr, and brought to life by the band's urge to bring new interpretations to traditional Irish songs. Home is an album of untimely beauty and showcases The Corrs' talents to perfection. Sean Paul

The Trinity (Atlantic) After 2003's 6m-selling, Grammy Award-winning Dutty Rock, Sean Paul returns with his new album The Trinity. Working with some of the hottest young producers on the Jamaican dancehall circuit including Steven "Lenky" Marsden, Don Corleone and Snowcone - The Trinity is hotly tipped for worldwide glory. Featuring the massive single We Be Burnin' and with a massive marketing, poster and TV onslaught, Sean Paul looks set to remind people that the dancehall king is back.



James Blunt: lighting up the chart with massive-selling album

October 17

Louis XIV The Best Little Secrets Are Kept (Atlantic)

San Diego-based Louis XIV are set to release their major-label debut on October 17. The UK story really began to gather pace



will be driven by the massive single We Be Burnin

in June and July this year, when the band visited our shores for a triumphant headline tour, a trip that also saw the band pull off a rip-roaring performance at T In The Park, earning them the "best band of the festival" accolade from Scottish radio station Beat 106. Louis XIV will be hitting the UK again in September as special guests of The Rakes on the NME Freshers Tour and a performance on Friday Night With Jonathon Ross is also confirmed for September 30.

November 28 The Darkness

Album (Atlantic) The Darkness's Permission To Land became one of the biggest albums of 2003, selling more than 3m copies worldwide, spawning three Top 10 singles and earning the band a few Brits on the way. Now the rockers from Lowestoft are back with a brand new album. Bigger and louder than Permission To Land, The Darkness's new album will make air guitars the essential accessory on its release at the end of November.

Already out



James Blunt's Back To Bedlam is the success story of 2005 with more than L5m

copies sold and six weeks at the top of the albums and singles chart. With a huge marketing push, a UK tour and two singles all on the way before Christmas, Back To Bedlam is well on course to be one of the biggest-selling albums of

Death Cab For Cutie



Plans is Scattle quartet Death Cab for Cutie's fifth album, but in many ways it

is an album of firsts. It is their first for Atlantic Records their first recorded on 48-track, their first recorded on the East Coast. The album debuted at number four in the US Billboard album chart. selling more than 90,000 copies In the UK a single, Soul Meets Body, is released on October 10 and the band will be touring Europe in 2006. The press reaction to DCFC has already been excellent.

Tracy Chapman Where You Live (Elektra)



ETOUTIVE Chapman's seventh studio includes guest appearances by musiclan/ producer

Mitchell Froom and Chili Peppers bassist Flea, who plays on the album's first single Change. The set also marks the latest stop in a musical journey that began with Chapman's debut, released in 1988, which earned three Grammy Awards and yielded the classic single Missy Elliott



Elliott's sixth studio album follows the 2003 goldcertified This Is Not A Test and

boasts a superb guest list luding Pharrell Williams Fantasia, Mary J Blige, Slick Rick and the UK's very own M.I.A. Production comes courtesy of Missy Elliott, alongside some of the hottest beat-makers around, including Timbaland and The Neptunes. Missy's new single Teary Eyed showcases her singing ability and will push The Cookbook to greater heights.

Funeral For A Friend



Welch mekers Funeral For A Friend's second album, Hours came out in Tune It has

already spawned two hit singles and seen the band play to more than 30,000 fans on their sellout UK tour. Having recently been crowned best British band by Kerrang!, the band return to the UK in November to headline the Taste Of Chaos arena tour. History will be released as a

Coldia Lookin Chain Safe As Fock (Atlantic)



2004 was a monster year for Welsh rappers Goldie Lookin Chains their Greatest Hits album went gold and

spawned such anthems such as Your Mother's Got A Penis and Guns Don't Kill People, Rappers Do. In 2005 the GLC look set to continue this winning formula with Safe As Fuck, more than 14 tracks of rapping genius including the new single Your Missus Is A Nutter. With festival appearances already completed and the marketing campaign underway, GLC are well on their way to even greater things. David Gray



Gray has been hailed as one of the best singer songwriters of our time, with

Ivor Novello awards, Brit and Gramm nominations. His sales figures speak for themselves: more than Om records sold worldwide and White Ladder currently the second biggest-selling album the decade. First single The One I Love has been an across-the-board hit and the album is already well on the way to being one of the year's



key releases.

Hard-Fi

Stars Of CCTV (Necessary/Atlantic) Staines dub rockers Hard-Fi have had a phenomenal year: a Top 10 single, sell-out

tours, a Mercury Music Prize nomination and a gold-selling album. With a new tour lined up for October and December and the anthemic Living For The Weekend released at the end of September, Stars Of CCTV looks set to feature among the best albums of 2005.



The return of heavy hitters such as Will Young, Westlife, Il Divo and Destiny's Child adds extra sparkle to a glittering line-up from Sony BMG

Sony BMG wheels out the big guns

September 26

Dead 60s (Deltasonic) This highly anticipated debut album includes the trio of killer singles, Loaded Gun, Last Resort and Riot Radio. After a successful summer on the festival circuit, the band are special guests on the Stereophonics' UK tour. The fourth single, Ghostface Killer, will be released in December. Mew

Mew And The Glass Handled Kites (Epic)

Championed by the likes of Michael Stipe and Bono, this eagerly-awaited second album is preceded by the release of the single Special on September 19. The Danish band undertake a major UK tour through September and October, with the next single Why Are You Looking Grave due for release on November 21.

October 3 Leftfield

A Final Hit (Hard Hands) A great legacy to a truly groundbreaking group, this album offers tracks from their two albums, plus a host of movie and ad soundtracks The DVD element will include videos to such tracks as Swords. Dusted and Africa Shox

October 10 Mariah Carey

The Best Of (Sony BMG) This four-CD set includes all Carey's hits on one double CD. plus all the remix tracks on another, making this the ultimate Carey release. It features every one of her hits, including the collaborations with Luther Vandross and Boyz II Men. Alicia Keys

MTV Unplugged (J) Worldwide superstar Alicia Keys rekindles the Unplugged format with a stunning live performance featuring Adam Levine, Mos Def, Damian Marley, all the hits and a Ricky Martin

Life (Columbia) First single I Don't Care, featuring Fat Joe and Americ, is released on October 3 Other collaborators include Will.I.Am, Scott Storch and Daddy Yankee. Martin is in the UK extensively to promote single and album

October 17 Rick Astley

Portrait (Sony BMG) Eighties singing sensation Astley returns after a 12-year absence with a collection of classic sones on this new album. It includes 13 songs which he grew up listening



Il Divo: November 7-released album includes duet with Coline Dion

to including Vincent and Cry Me

Michael Bolton The Very Best Of (Sony BMG) This greatest hits package features the superstar's biggest hit singles, as well as acclaimed covers of soul classics such as (Sittin' On) The Dock Of The Bay. The 17-track CD is accompanied by a bonus 10-track DVD of his best promo videos, available for the first time on DVD

Relaxing...Classic FM (Sony BMG) Classical compilations come and go, but one brand prevails. Relaxing...Classic FM is the essential classical gift purchase These four CDs are packaged in a rigid slipcase oozing quality and finished with a new design, trialled successfully on Classic FM's Music For range

October 24 Destiny's Child #1s (Columbia)



#1s is the highly anticipated greatest hits package from Destiny's Child, the world's biggest-selling female group. Pop icons, fashion trendsetters and global superstars Beyoncé, Kelly and Michelle have

dible 50m albums worldwide. The album will ontain all their classic hits such as Independent Women Part 1. Survivor and Bootylicious, plus new tracks including the first single Stand Up For Love In Dreams (Sony) Discovered through a BBC talent search in 2004, 12-year-old McManners won the role of The Little Prince over 25,000 children, His debut album In Dreams includes Bright Eyes and Where Is Love.

So Amazing - An Allstar Tribute To Luther Vandross (J) A dazzling line-up of superstar artists salute the greatest male R&B singer of all time. Among the stars covering

the Vandross classics on this album are the likes of Elton John, Usher, John Legend and Stevie Wonder.

October 31 Burt Racharach

At This Time (Sony BMG) The iconic Burt Bacharach steps once again into the spotlight with this superb collection. Featuring Elvis Costello and Chris Botti, beats come supplied by the one and only Dr Dre. A perfect fusion of all things cool

All That I Am (J) 100m albums on, Carlos Santana is at it again with an outstanding array of soon-to-be familiar songs. featuring Mary J Blige and Big Boi as well as Aerosmith's Steven Tyler on the first single Just Feel Better, released on

Thanks For The Memory, The Great American Songbook #4 (J) Songbook #4 is the fourth and final instalment of Stewart's Grammy-winning venture into the Great American Songbooks. His profile will be raised by major press features, the final dates of his Songbook Tour in November and December and of course he will soon become a dad again. The album includes three tracks as a teaser for next year's soul project.

Face To Face (S)

After 7m albums sold in the UK and 12 number one singles to date, this album will see Westlife returning to what they do best. The first single, You Raise Me Up, is released on October 24, with the second released on December 19. The band are hailing this as their strongest album even

November 7 Anastacia

Pieces Of A Dream - The Greatest Hits (Epic)

Pieces Of A Dream is the longawaited greatest hits album from Anastacia - the hugely successful female solo artist with 20m



ding blocks of success: Sony BMG's autumn se

global sales under her belt from just three studio albums. Releas on November 7, the album features all the smash hit singles from I'm Outta Love to Heavy On My Heart, plus brand new material including lead single Pieces of A Dream, and will be fully supported by a UK

Ancora (Syco) Il Divo stormed into the chart last year when their debut album entered at number one, staying in the top five until Christmas, before going on to sell more than 1m copies in eight weeks. Since then, the album has sold more than 4.2m copies round the world. November 7 sees the global release of Ancora, which includes a duet with Celine Dion and unique interpretations of

Hitstory (RCA) This collection features every possible fan favourite on a new set, presented in a three-CD jewel case plus a deluxe eight-panel digi-album featuring 90 tracks. CD1 is the million-selling Elv1s:

30 ≈1 Hits, CD2 is Elvis: 2nd to None and disc three is a new collection of all the hits not featured on his first tw CDs, including 14 more UK Top 10 hits

Savage Garden Truly, Madly, Completely (Columbia) This greatest hits set features

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redule is boosted by releases from (clockwise from above) Westlife, Shakira and Destiny's Child

Affirmation, To The Moon And Back, Truly Madly Deeply, I Knew I Loved You and more. A new single from Darren Haves, So Beautiful, is released on

Stock, Aitken & Waterman Gold (PWL) For a defining period in the late Eighties, there were no better producers in popular music. This double album showcases the songs that defined their era and is accompanied by a standalone DVD. Gold also has some amazing rarities, including Kylie's Japanese smash Turn It

Luther Vandross Greatest Hits (Sony BMG) This is the first time both Vandross's classic Epic and J catalogues have been

combined on one definitive tracklisting. Features all the big hits plus ducts with Janet Jackson (The Best Things In Life Are Free) and Mariah Carey (Endless Love).

November 14

The Ultimate Collection (RCA) The UK's most successful duo, the Eurythmics are back together for the first time in five years. Dave Stewart and Annie Lennox got back in the studio in August 2005, following the critically acclaimed and emotive Live 8 performances from Lennox. New material on the album includes

the single I've Got A Life, released on October 31 Take That Never Forget (RCA) This set offers the first completely revitalised new Take That compilation for eight years, plus

remixes and live tracks Promotion with ex-Take That members will secure major editorial and primetime TV. A DVD will also be released.

November 21

Shakira Oral Fixation (Epic) Shakira's last English-language album, Laundry Service, sold 900,000 copies in the UK. A single is released on November 14 and she will be in the UK for an extensive promotional set-up.

My Life In Idlewild (Zomba) My Life In Idlewild is yet another eclectic mix of contemporary music presented as only Outkast can, and follows their acclaimed first two albums. Southern genius. System Of A Down Hypnotize (Columbia)

Part two of the rock album of the year is released in November, following the successful June release of Mesmerize, which has now sold more than 170,000 copies. A single of the same name will be released on November 7.

The R&B Annual (Sony BMG) This set will round up the biggest R&B hits in a year which has been dominated by the genre. Including massive hits from 2Pac and Elton John, Mario and Lemar, this is the one-stop R&B

gift purchase for Christmas Will Young Album (S) Having currently sold more than 2.5m albums with his first two records, Will Young spent the first six months of 2005 touring the UK, including a two-week sell-out arena tour. Earlier in the year he

was nominated for three Brit Awards, including best song. The eagerly-awaited third album will not disappoint his legions of fans. Again produced by Steven Lipson, the first single, Switch It On, is released on November 14. Single oo is a ballad rivalling Leave Right Now, called All Time Love, to be released early next year.

November 28

G4 and Friends (Sony BMG) This follow-up to G4's double platinum debut album features ets with Cliff Richard, Robin Gibb, Lesley Garrett, Johnny Mathis and more. The album includes current and classic pop covers and traditional opera and hymns. A massive gift purchase.

amie Foxx Unpredictable (Sony BMG) Multi-faceted artist and Oscar winner Jamie Foxx releases his much-anticipated album, aturing Snoop Dogg, Kanye West and 50 Cent.

Already out

Charlotte Church



Church's first single, Crazy Chick, spent four weeks at the top of the airplay chart,

entering the sales chart at mber two, Call My Name. released on September 26, is the addictive follow-up single. The third single, Moodswings, will be cleased on December 12. The as reached gold status.



Clarkson is the biggest-selling the US this year, with 4m records sold. In

the UK, the album is now past 200,000 sales and growing fast. The first single, Since U Been Gone, spent seven weeks in the Top 10 after its top five debut. The second single, Behind These Hazel Eyes, is now set to repeat this success. The third single will be out on December 12, with an eight-day promo trip confirmed.



One of the most criticallyacclaimed albums of the year continues to pick up fans

everywhere. With the album already silver, the third single, Bullets, is released on Sentember 26. The Editors play a sold-out UK tour through September and October and are confirmed as the main support on Franz Ferdinand's UK tour

Faithless Forever Faithless - The Greatest



The first greatest hits album from the stadium dance band is the

eighth biggestselling album of the year. It has spent more than 16 weeks in the top five and is set to continue its chart run for the rest of the year. The Live At Alexandra Palace DVD is released on October 3. Foo Fighters

In Your Honour (RCA) This has been



hailed as the definitive Foo Fighters album. Preceded by the single, Best Of

You, it entered the album chart at number two, selling more than 160,000 copies in the first week. A third single, Resolve, will be released on November 21.

Jamiroquai



sixth album. Dynamite, has been hailed as a classic. After

It Should and Seven Days In Sunny June, the third single from the album, Don't Give Hate A Chance, will be released on November 14.

Jem Finally Woken (RCA) Jem's Finally Woken has been a soundtrack to 2005 and contains the massive hits They and Just A Ride. The third single, Wish I. was a Top 10 airplay single ahead of its September 12 release. A fourth single is

scheduled for December John Legend Get Lifted (Columbia) Get Lifted is the platinum debut album from John Legend, hailed as the soul album of the year, featuring Used To Love U and Ordinary People. His next single, So High, released on Novem 7. is a remix featuring the egendary Lauryn Hill

Destroy Rock & Roll (Breastfed) Re-released on September 12. this album contains the hits plus three

new tracks including the mighty Doctor Pressure - a mash-up of Mylo's Drop The Pressure and Miami Sound Machine's Doctor Beat.

Lee Ryan Lee Ryan (Brightside) Lee Ryan has established his solo career with ease. His first single Army Of Lovers was a Top 10 airplay record, while his album. released in August, has passed gold status. The second single Turn Your Car Around, released on October 10, has already picked up substantial TV and radio play and is set to give him another major solo hit.

Barbra Streisand Guilty Too (Colu Legendary



singer Streisand has at last reunited with producer/ songwriter/ vocalist Barry Gibb for the

eagerly-awaited album Guilty Too. The album comes 25 years after the pair's first multiplatinum album, Guilty, which sold 20m units worldwide. Gibb composed nine stunning nev songs for the album, which also includes Letting Go, a song written for Guilty but never previously recorded.



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New albums from Katie Melua and Paul Weller are just two highlights of Pinnacle's packed line-up for autumn

Pinnacle aims for new peaks





Facing a bright future: albums from Katle Melua and Paul Weller lead Pinnacle's sutumn set

September 26

Bettye Lavette I've Got My Own Hell To Raise (Anti) After a 44-year career, this new collection features songs written solely by female artists. The legendary Lavette adds a measure of gravitas to the likes of Lucinda Williams' Joy and Dolly Parton's Little Sparrow. An appearan Later With Jools Holland is

already confirmed. Katie Melua Piece By Piece (Dramatico) Following her five-timesplatinum debut album. Melua's new album is preceded by the single Nine Million Bicycles which is already on heavy rotation with Terry Wogan and playlisted by Radio Two. The album includes a startling interpretation of The Cure classic Just Like eaven, featured in the

Hollywood film and soundtrack

of the same name. October 3 **Bullet For My Valentine** on (Visible Noise)



Bullet For My Valentino's solftitled mini album and incendiary live

nough to secure a spot at Download 2005 and be named best British newcomer at this year's Kerrang! Awards. Their full-length debut is

packed with Metallica-esque riffs, the unadulterated power of Iron Maiden and compelling Funeral For A Friend-style

Black Label Society feat. Zakk

Kings Of Damnation Era 98-04 (Spitfire) This double CD features tracks

spanning Wylde's career available for the first time on CD with a bonus disc of cover versions.

Fall Heads Roll (Slogan)

This new album mixes unadulterated garage rock, distorted industrial repetition and churning electronica. It is easily Mark E Smith & co's best album of the past 20 years. Jo O'Meara

Relentless (Sanctuary) O'Meara was the unmistakable voice of S Club, a band who racked up album sales of more than 14m, 11 top five UK hits and four UK number ones. Her solo album will be accompanied by TV advertising and the single What Hurts The Most.

Rowetta (Gut) The last woman standing and lar favourite from 2004's X Factor, Rowetta presents a surprisingly diverse collection of cover songs and three self-penned originals. Produced by Ian Levine,

October 10

As Is Now (V2) Three years on from Illumination and a year since his acclaimed covers album Studio 150, As Is Now is a dazzling return to the form which made Wildwood and Stanley Road central texts to Britpop a decade ago. Silver Jews

Tanglewood Numbers (Drag City) It is pretty uncommon for a band that doesn't tour or promote to be so revered, but the Silver Jews have managed to do just that. This is their first album in more than four years and features Steve Malkmus, Will Oldham and Bob Nastanovich

Dangerdoom The Mouse & The Mask (Lex) This is the long-awaited collaboration between Danger Mouse (producer of Gorillaz)

Demon Days and the infamous Jay-Z/Beatles mash-up, The Gree Album) and MF Doom (one of the most talented and prolific MCs in the world, having released 15 albums in the past three years). Chris Rea

Blue Guitars (Jazzee Blue) Beautifully presented as a deluxe A4 size book, Rea's latest release on his own label combines text, prints of his oil paintings and 11 CDs of brand new original mus as well as a DVD, all of which

Already out



Antony & The Johnsons Critical acclaim for this album has been deafoning and it was silver certified on

word of mouth. Now promotion ramps up following the Mercury Music Award. The single, You Are My Sister, will coincide with live dates in December. Arcade Fire

Funeral (Rough Trade) One of the best live bands in the world today, Arcade Fire stole the show at the Reading Festival and do so wherever they have played. Funeral will certainly be in all the best of 2005 lists. Art Brut

Bang Bang Rock And Roll (Fierce Panda) Art Brut are heralded as one of the most unique and entertaining of the new wave of British rock bands. After dazzling crowds at countless festivals they head into the autumn with a single, Good Weekend, and a tour throughout

September and October. The Craft (Anti) Following a tour and show stealing performances at Reading and Leeds, this album has catchy hooks, sing-along choruses and is ChiefXcel and Gift Of Gab's most commercially

accessible album to date. Bloc Party Silent Alarm (V2) The Mercury Music-nominated album is repackaged with the

addition of the new single Two More Years and a DVD ontaining superb live footage Crazy Hits (Gut)

Now certified gold, this hitpacked album contains Axel F and loads of other can't-get them-out-of-your-head megahits including Popcorn, Pump Up The Jam and the eme From Dallas - in short, all the sounds that have made

trace the story of the blues from Africa to the present day. Aidan Smith

Fancy Barrel (Analogue Catalogue) This is Smith's full-length debut, despite having previously released three mini-albums. Already fêted by Uncut, Word and Xfm's John Kennedy, Smith is a unique songwriter who is sure to be around for a long time to come.

November 7

Bonnie "Prince" Billy Summer In The Southeast (Drag City) Whether performing under the pseudonyms Palace Music, Palace Crazy Frog the inescapable icon Daniel O'Donneli



DANIEL O'DONOL In his Jukebox series. O'Donnell has had 22 chart albums and is the only artist

with an album chart entry in each of the past 17 years. This release coincides with a UK tour including shows at Manchester's MEN Arena and two sold-out nights at the Royal Albert Hall. Fcho & The Bunnymen Siberia (Cooking Vinyl)

The Bunnymen's first album in four years is the crystallisation of everything that has made the band so wonderful during their 26-year career. They follow their summer festival appearances with a tour in October The Killers Hot Fuss (Repackaged) (LK)



Currently the third biggestselling album the year and one of the delights of the

festival season, The Killers' Hot Fuss is to be reissued in a special edition, including promo videos, Glastonbury live footage, an extra track and remixes.

Black & White (Sanctuary) Reunited with producer Bob Clearmountain, Simple Minds return with an album that recalls their work in the Eighties, when the band at their anthemic best. Featuring the Radio Two playlisted single Home, the band is already confirmed for Friday Night With Jonathan Ross. Status Quo The Party Ain't Over Yet

(Sanctuary) To celebrate the release of their latest album, the Quo will be on our screens at the end of September in an inspired Coronation Street storyline, rocking all over Les Battersby's wedding.

Brothers, Bonnie "Prince" Billy or his own name, Will Oldham is one of the most enigmatic and inspired songwriters in the world today. This glorious live album includes 16 classics.

scheduled for early

Feeder Greatest Hits (Echo) New album (Visible Noise) Paul Oakenfold

New album (Perfecto) The Strokes

First Impressions Of Earth (Rough Trade)



Autumn release checklist

September 19 gwendra Barnhardt - Cripple Cross (XL) oceansize - Everyone In Position (Beggars Banquet)

september 26 Bettye Lavette - I've Got My Our Hell To Raise (Anti) Dead 60s - Dead 60s (Deltasonic) Enley Westerra - Odyssev ritCJ)

Fin - Dark Light (Sire/Warner) Innit Cultum - Catching Tales aich Katie Melua - Piece By Piece

(Dramatico) Mrw - Mew And The Glass Handled Kites (Epic) Milionaire - Paradisiac (PIAS) Seen Paul - The Trinity (Atlantic) Sheryl Crow - Wildflower Soulwax - Nite Versions (PIAS) The Corrs - Home (Atlantic)

Various - War Child: A Day In

The Life (Independiente) October 3 Paul Anka - Rock Swings (Globe/UMTV) Black Label Society feat. Zakk Wylde - Kings Of Damnation Era 98-04 (Spitfire)

Ballet For My Valentine - The ison (Visible Noise) David Ford - I Sincerely Apologise For All The Trouble I've Caused mdiente) Franz Ferdinand - You Could Have It So Much Better (Domino)

John Cale - Black Acetate (EMI) John Lydon - The Best of British £1 Notes (Virgin) Jo O'Meara - Relentless

(Sanctuary) Leftfield - A Final Hit (Hard Ms Dynamite - Judgement Days (Polydor) New Order - The Singles

(London) Rowetta - Rowetta (Gut) The Fall - Fall Heads Roll (Slogan) The Go! Team - Thunder Lightning, Strike Special Edition (Memphis Industries) Various - Goal! OST (Big

Brother)

October 10 Alicia Keys - MTV Unplugged (J) Bratz - Bratz Rock Angelz (UMTV) Bryn Terfel - Simple Gifts (UCJ)

Mariah Carey - The Best Of (Sony BMG) Paul Weller - As Is Now (V2) Ricky Martin - Life (Columbia) Silver Jews - Tanglewood Numbers (Drag City) Sugababes - Taller In More Ways (Island)

October 17 Aidan Smith - Fancy Barrel (Analogue Catalogue)

Aled Jones - New Horizons (TICI) Boards Of Canada - The Campfire Headphase (Warp) Chris Rea - Blue Guitars (Jazzee Blue) Dangerdoom - The Mouse & The Mack (Lex) Depeche Mode - Playing The

Angel (Mute) Feeder - Greatest Hits (Echo) Lostprophets - New album (Visible Noise)

Louis XIV - The Best Little Secrets Are Kept (Atlantic) Michael Bolton - The Very Best Of (Sony BMG) Paul Oakenfold - New album

(Perfecto) Rick Astley - Portrait (Sony BMG) Starsailor - On The Outside

(EMI) The Kooks - Sofa Song (Virgin) The Strokes - First Impressions Of Earth (Rough Trade) Various - Relaxing...Classic FM

(Sony BMG) We Are Scientists - With Love And Squalor (Virgin)

October 24 Destiny's Child - \$1s (Columbia) Joseph McManners - In Dreams Robbie Williams - Intensive Care

Various - Dancing in the Streets: Motown's Greatest Hits (UMTV) Various - Pop Party 3 (UMTV) Various - So Amazing: An Allstar Tribute To Luther Vandross (J)

October 31 Andrea Bocelli - Aria: The Opera Album (UCJ)

Audio Bullys - Generation Blink 182 - Blink 182 - The Greatest Hits (Island) Burt Bacharach - At This Time (Sony BMG) Gemma Hayes - The Roads Don't Love You (Virgin) Katherine Jenkins - Living For A

Dream (UCJ) Rod Stewart - Thanks For The Memory...The Great American Songbook ≠4 (J)

Santana - All That I Am (J) Test Icicles - Album (Domino) Texas - Red Book (Mercury) Westlife - Face To Face (S)

October the Prodigy - Their Law: The Singles 1990-2005 (XL)

November 7 50 Cent - Get Rich Or Die Tryin' OST (Polydor) Alanis Morissette - The Collection (Warner) Anastacia - Pieces Of A Dream The Greatest Hits (Epic)

Barry White - White Gold

Bob Marley - Africa Unite: The Singles Collection (Island) Bonnie "Prince" Billy - Summer In The Southeast (Drag City) David Bowie - The Platinum Collection (EM1) Dire Straits/Mark Knopfler -Private Investigations: The Best Of Dire Straits And Mark

Knonfler (Mercury) Elvis Presley - Hitstory (RCA) Il Divo - Ancora (Syco) Kate Bush - Aerial (EMI) Keane - Strangers DVD (Island) Kubb - Mother (Mercury)

Luther Vandross - Greatest Hits (Sony BMG) Savage Garden - Truly, Madly, Completely (Columbia) Stock, Aitken & Waterman Gold (PWL) The Chairboys - The Chairboys (HCD)

Various - Live 8 DVD (EMI) Various - Steve Wright's Sunday Love Songs (UMTV) Various - Clubland 8 (UMTV)

November 14 Eurythmics - The Ultimate Collection (RCA) Madonna - Confessions On A

Dancefloor (Warner) Take That - Never Forget (RCA) U2 - Vertigo//2005 - U2 Live From Chicago (Island)

November 21 Enya - Album (WEA) Fort Minor - The Rising Tied (Machine Shop/Warner) Korn - Album (Virgin) Outkast - My Life In Idlewild (Zomba) Shakira - Oral Fivation (Epic)

System Of A Down - Hypnotize (Columbia) Various - The R&B Annual (Sony BMG) Will Young - tbc (S)

November 28 Chas And Dave - Greatest Hits (03.(1) The Darkness - Album (Atlantic)

G4 - G4 And Friends (Sony BMG) Girls Aloud - Album (Polydor) Jamie Foxx - Unpredictable (Sony BMG) Slade - The Very Best Of Slade (IIMTV)

November the Interpol - Antics (Limited Edition) (Matador) Peter Kay - The Best Of (EMI) Son Of Dork - Album (Mercury)

December 5 Diana Krall - Christmas Songs

All release dates are subject to

Notes

