# 2070

Return to Earl's Court 1 is confirmed

# **Brits in** planning

#### Awards

By Paul Williams

The Brits is to return to Earl's Court I for the first time in nine years for what will be the event's biggest live spectacular yet.

Organisers say a record 6,000 guests and music fans will attend next year's ceremony, which has newly announced Wednesday, February 15, It will be televised by ITV1 in a peak-time slot the following night.

Earl's Court 1 last staged the Brits in 1997, but it was then moved to the London Arena because of audience visibility problems at the previous venue; for the past five years it has taken place at Earl's Court 2. However, BPI executive chairman Peter Jamieson says these problems have now been resolved, allowing the Brits to return to a much larger venue and with a bigger capacity than when it was last there. The show will again be produced by Helen Terry for Brits TV.

The switch back to Earl's Court I will also mark the first Brits to be overseen exclusively by Jamieson following the exit from the event of Universal UK and Universal Music International Group chair man/CEO Lucian Grainge, who has served as co-chairman for the past two years

Jamieson's status as sole chair-

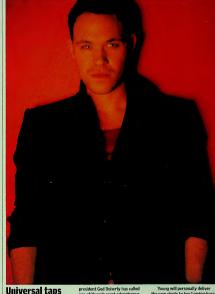
organising the Brits, as the event's chairman role has traditionally rotated between the major record company heads. Besides removing the burden of responsibility from one of the music industry's most senior executives, the move will also remove any suggestion that a BPI chairman also running a record company could favour his own acts in the show.

Jamieson praises Grainge for his contribution to the event over the past two years. "Lucian has been brilliant and musically what he brought to the party was a huge commitment to the show and a creative understanding of what would and wouldn't work for this type of show," he says.

The Brits committee chaired by Jamieson will also include repre sentatives from all the majors independents XL and V2, HMV's Simon Peck, radio executive Richard Park, former Spandau Ballet member Gary Kemp and three other BPI figures, including its director of independent member services Jon Webster.

The countdown to next year's event will reach its first notable stage on Thursday, December 8 when "polling day" takes place. This is when the 1,000-strong Brits academy will be urged to cast their votes for the 2006 shortlist.

las Provisionage con



#### into Will power

ony BMC is targeting a new album from Will Young squarely at the festive market this autumn. The as-yet-untitled album will be released on November 21,

preceded by the single Switch It On, which Sony BMG music divisi

one of Young's most adventurous songs yet.

I'm very excited by it," he says. "The first single is a bit of a risk in the sense that we haven't gone with the predictable ballad first, but it will pay off hugely," he says.
"It's one of those tracks that some people get instantly, others take a couple of listens, but ultimately the once is the sam

the new single to key London-b radio stations on September 26 starting with Radio One's Chris Moyles. A regional radio run will follow, commencing October 17. He will perform the single

fusively on Parkinson o October 15 while the second si a ballad titled All Time Love, will be released to coincide with Valentine's Day next year.

#### **Apple reinforces** iTunes strategy

Apple underlines its commitment to à la carte downloading, rejecting rivals' preference for subscriptions p3



#### **Mercury boosts Antony album**

Rough Trade and Pinnacle battle to satisfy demand as Mercury-winning album posts sales hikes as high as 800% p4

#### **Majors unveil** autumn releases

Sales conferences from Universal and EMI showcase which artists they will be promoting in quarter four p4-5

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'I personally would not have complained had any of the 12 albums won the Mercury Prize' - Editorial, p14

#### Your guide to the latest news from the music industry

People

#### MPA chief makes move to Biem

 Sarah Faulder is exiting her post as Music Publishers Association chief executive to become chargée de mission at Biem. Faulder, who has been in her post at MPA for nearly nine years, will take up her role in November at the Paris-based organisation, which is responsible for

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2005 around the world. EMI chairman and CEO Tony Wadsworth has been appointed as a visiting fellow on the University of Gloucestershire's new degree in popular music. He will visit the riversity to inform students about music industry developments. Emap's Magic FM has further ignited London's battle of the breakfast shows by signing up former Capital FM mainstay Neil Fox. Fox. who was replaced in his Capital drivetime slot by Richard Bacon earlier this year, will take over from Graham Dene in the 6-9am slot today (Monday), with Dene moving to drivetime, Meanwhile, Emap has invested £1m in a TV advertising aign to promote the statio Radio One says it hopes to appoint a new head of music to replace Alex Jones-Donelly "within weeks" after last week advertising the post externally. Meanwhile, it has without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information starage appointed Sarita Jagpal as a temporary replacement for Jones-Donelly who has joined EMI Music Publishing. information storage and retrieval systems. Registered at the Post Office as a monopaper. Origination and printing by Hooley Brothers. The Invicta Press, Queen Road, Aduland, Kest TN24 BHH Nick Burgess has been appointed as head of A&R at Virgin Records. taking on the responsibility formally held by Philippe Ascoli. Burgess has spent three years with Virgin, during which time he has signed acts including The Thrills and more recently The Kooks, He was formerly senior

A&R manager. Chrysalis Group finance director Nigel Butterfield is to retire from his full-time position with the company later this year. Butterfield has been with Chrysalis for almost 30 years and, at the age of 58, has decided to retire from his position and work with the company on a part-time b

album with a pre-release ringtone: a. a brilliant marketing ploy b. devaluing her music

a. Yes 29% •••••• b. No 71% ••••••

Tim Clark, director of Robbie MUSICWEEK online poll

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: Is Madonna's decision to lead off her new studio

Last week we asked: Will the launch of digital subscription services by HMV and Virgin Retail be the spur to encourage consumers to rent rather than buy music? The results were:

Williams' management company lemusic is a late addition to provide the keynote address at today's (Monday) Music Tank session at Bertorelli in Landon's Soho. The music

networking session, called Dylan Decaffs to Mobile McDeals, tackles the various new methods of selling music and will also feature HMV head of digital Mark Bennett and Rough Trade's album dub founder Stephen Godfrov.

Exposure

#### Madonna single out as ringtone



Madonna: ringtone to precede CD single

 Madouna has taken the unprecedented move of making her new single Hung Up available as a ringtone ahead of the track's radio and download date. Fans will be able to purchase a 30-second ringtone in all formats from September 19 ahead of the global radio and download date on October 17. The track is lifted from her forthcoming Warner album Confessions On A Dancefloor

Pink Floyd have become the third act to be listed as inductees to the UK Music Hall Of Fame this year.
Following their appearance at Live 8, it will represent only the second time in a quarter of a century they have appeared on stage together.

Channel Four will broadcast the Smash Hits Poll Winners Party on its T4 strand for another two years following the extension of an agreement between the national channel and Smash Hits owner Emap This year's re-named T4 Smash Hits

Poll Winners Party will be broadcast live from Wembley Pavilion on November 20. V2 has teamed up with newlyestablished digital marketing company Jack Brand to release the latest

combining physical and online sales The band's latest offering Leaders Of The Even Morld has been made available to fans as an entire digital and physical package for £20.

Franz Ferdinand will play an intimate show at London's Scala today (Monday) for live broadcast on Radio One's Lamacq Live slot Ofcom has awarded new EM local commercial radio licences for the

Solent region, Torbay and Swindon The Solent region licence has gone to Original 106 FM which will pr "adult alternative" music for 40-59year-olds London Media Company owned Palm FM's Torbay win is for a classic and contemporary music adult station, while the Local Radio Company's winning Swindon licence will play music from the last four

 Academy Music Group division Academy Events has launched a website detailing information, listings

and events across all of the group's Barfly is to open its sixth venue next week, in the basement of

Birmingham's Sanctuary nightclub. The 400-capacity venue joins five others in the UK in Liverpool, Cardiff, York, Glasnow and London.

**Bottom line** 

#### Sharman forced to filter network

File-sharing Kazaa owner Sharman Networks will be forced to place filters on the network to pre trading of copyright material, following a ruling by the Federal Court of Australia. After an 18-month trial, the Australian court last week med the Kazaa network illegal and cited that it also promoted the trading of illegal files. The ruling follows the conclusion of the US Supreme Court's similar decision against P2P client Grokster only 10 weeks ago, p4 Gorillaz and James Blunt are two of the acts named among the IFPI Platinum Europe Award winners for

July and Annucl Antony & The Johnsons' Mercury win has been met with huge retail demand, p4

Forde: on City Showcase line-up

 Music Week hosted a new talent night as part of the City Showcase events last week. The event saw risino UK artists David Forde, Ben Earle, Newton Faulkner and Cass play the Borderline stage on Wednesday night. City Showcase took place across the week in various London venues and

The Rifles, British Beef, Duels, Easy Kill and Pure Reason Revolution among

CALL provided new Kate Rush material at its conference last week, while Universal's event included Chris

Riadowell and Jay Z. p4 MU warns of an orchestral The UK lines up its biggest Popkonim presence yet. p6

 Recordstore will this week undergo an entire re-launch under the new name of Digital Stores in a bid to reflect its expansion from just music retail into other businesses such as TV. film and sport. However, the re branding and re-launch will not see the company break ties with music Waterstone's owner HMV informed the stock market last week of its intention to bid for Ottakar's with a £96.4m bid, which is 10% higher than the buy-out proposed by a consortium led by Ottakar's

founders James Heneage and Phillip Owners of Tawain-based peer-toneer network Kuro have become the first people to receive criminal convictions for copyright infringement. The founders of the company, the Otten brothers and their

father who acted as president, have been sentenced to three and two years in prison, respectively Sign here

Sonv/ATV signs

#### female violinist

 Sony/ATV Music Publishing has signed 23-year-old violinist Sophie Solomon, who is currently signed to Decca Records for recording. Solomon has written and recorded a debut album called Poison Sweet Madeira, which will be released before the end of the year

 Telewest Broadband has signed a partnership agreement with Virgin Digital to make the online store available on its portal. The two-year agreement will see Virgin Digital provide Telewest's Blueyonder online channel exclusive album reviews, a download chart Top 10, several seven-day free trials to use the online d free downloads. EMI signs a deal with Disney, p4 Collection Society PPL has

introduced a licence for DJs wishing to make digital copies of sound recordings. The annual digital DJ licence will be made available for £200 and allow DJs to legally copy sound recordings onto a computer for use when DJing in public venu Ocrrection: In The City was created by Yvette Livesey and Tony Wilson, not as stated in Music Week

Ocrrection: Rik Waller's album Mighty Sound Band album Innocence has been released through Red Admiral Records (catalogue REDAD CDA547) and not as previously stated in Music Week. It is distributed by Proper Music.

Apple remains committed to a la carte downloads. as rivals continue to invest in subscription model

## **Apple underlines its** iTunes sales strategy

by Nicola Slade

Apple has reinforced its exclusive commitment to à la carte downloads, despite growing commit-ment to the subscription service odel following launches from HMV and Virgin

Just days after HMV last week followed rival Virgin by rolling out a new UK digital business - which, like Virgin's, comprises download and subscription options - the computer giant for the first time anveiled figures showing its iTunes Music Store claims an 80% share of the UK's digital market.

The market share declaration coincided last Wednesday with the launch of two new pieces of kit, comprising an iTunes-enabled mobile phone and a new iPod, as Apple further emphasised its con tinuing support of downloads with no plans to add a subscription service to its offering.

"We are completely focused on à la carte sales and, as our 80% market share points out, people are voting to own music rather than rent it," says iPod senior worldwide product manager Danika Cleary That is the direction we are on and

it is one we intend to stay on." That commitment is backed by the launch of the Motorola ROKR iTunes-enabled phone which holds 100 songs, transferable from PC or Mac via USB and a 12-hour battery life if music is played consistently and the iPod Nano - a slimline device which will replace the company's biggest seller, the iPod Mini. The Nano comes in two sizes - the 4GB, which holds 1,000 songs, retailing for around £140 and the 2GB, which can carry 500 songs and is on sale for £110.

Furthermore, via a live link-up with Madonna at the launch press



line music player

conference in London, Apple CEO Steve Jobs revealed from San Francisco that the company had signed a deal with Warner Music Group to make the artist's catalogue available on a track-by-track basis for the first time on any download service. As a result, the iTunes store will now carry a bespoke Madonna page complete h her entire back catalogue.

Apple's drive to retain business in the UK is also demonstrated through a variety of plans: an exclusive deal with network operator O2 to sell the Motorola phones the opening of two new Apple in Birmingham Sheffield and the leasing of premises on London's Hanover Street close to the Regent Street Apple Store - to accommodate its European headquarters.

However, Apple's lack of enthusiasm for subscription services is contradicted by other players, including Virgin Retail whose digital service launched 10 days ago and includes a limited subscription service for £9.99 or a portable subscription service for £14.99. "Surprisingly, we are finding more people are signing up to the £14.99 (subscription) service than we believed," says Virgin's head of digital Rudy Tambala. "And, by Christmas, it will be supported by various players, meaning that it will be truly portable. People also seem to be hooking up the player into a hi-fi and using the service as

a proper jukebox."

While both HMV and Virgin are keeping early figures for their services confidential, HMV sugests individual downloads are "proportionately better" than the subscriptions, although a spokesman says this is mostly due to the exclusive Roger Daltrey/ McFly cover of My Generation it is offering. The digital release has been supported by a viral market-ing campaign to McFly's database

of 126,000 registered fans. While it is early days for HMV and Virgin with subscription services, Napster has been operating one in the UK since February. Howver, despite last week revealing it had 750,000 registered users for its UK service, it would not break out

how many subscribed to the £14.99 Napster-To-Go package. Napster's international programme director Jeff Smith notes, The challenge is making people

realise that we offer a full service for one price - that they have the choice of 1.6m songs and that they can legitimately stream songs, download songs to their computers and use the Napster-To-Go tethered download service. But it has also been the case that we have had to educate the labels and get them to understand the offering as a whole and how it benefits everyone."



#### War Child album flies from studio to online

The organisers behind War Child succeeded in getting its Help: A Day In The Life album available to buy online last Friday afternoon, despite a fast-minute hitch involving Mercury Prize winners

Antony & The Johnsons. The band had lost files for their track - a cover of Give Peace A Chance - last Friday due to a rier mix up, but still managed to finish it and send it to Whitfield

Street Studios, where the project was being co-ordinated. The album was then delivered to 7 Digital Media, which is running War Child's download store, where it was available to buy by 6pm. It was serviced to digital stores the next day. The

album was recorded and released in little more than 24 hours. Most tracks were completed

by the end of last Thursday. Razorlight's song – a new track called Kerby's House – even made it to Jo Whiley's Radio One show last Friday morning to raise profile for the album. Meanwhile Gorillaz delivered a new track called Hong Kong and Coldplay came onboard at the last minute to record new song You See The

World In New York Other artists to participate include Hard-Fi (pictured working on their track last week), Bloc Party. The Manic Street

Preachers, Radiohead and the Kaiser Chiefs. In total, the album featured six acts nominated for the Nationwide Mercury Music Prize last week

The physical version of the um is scheduled for release by Independiente on September 26.

#### THE MUSIC WEEK PLAYLIST



Slogans (Island) iconic reggae king is a fabulous way to trail Island's October 24)

King Of The Mountain (EMI) This rhythmic gen grows and grow electronic-sounding start to succest that the



Switch It On (Sony BMG) Not the ballad that you might be expecting, but a single that will set Young up for his biggest selling album yet. (single, November 14)

(Krazygroove) Ragga beats combine with hip-hop sensibility on

the Kray Twinz's (Panjabi MC) new single. A strong



BEDOUIN SOUNDCLASH When The Night Feels My Soul (SOD/B-Unique) B-Unique will get the ball rolling for this outfit, who blur the sounds of



THE CLICK FIVE Just The Girl (Lava/Atlantic) With their profile currently blowing up in the US, this debut traks set to suits. (single, tbc)



ARGUMENT Sex Lines Are Expensive Comedy (One Records) Glasgow's Drive By Argument per

edgy, uptempo rock that grips you on the first listen. (single October 3)



WILLIAMS Tripping (EMI) A hilarious Joha Renck-directed single will drive TV exposure when it



GRIGOLO Tu Sei (Polydor) Polydor's first classical signing has a spell bounding voice which should see him dean up in the



WILLIAMS
Can I Have It
Like That
(Virgin)
If the rest of

Label battles to satisfy demand for award-winning album

# **Antony flies at retail** after Mercury win

#### **Awards**

#### by Paul Williams

Rough Trade and its distributor Pinnacle are facing a battle to keep up with retail demand for Antony The Johnsons' album following its Nationwide Mercury Prize win

Pinnacle was cleared out of its existing 17,000 stock of 1 Am A Bird Now within an hour last Wednesday following the album's triumph the previous night as the distributor was inundated by 30.000 re-orders in one day alone

"It's just flown," says Pinnacle commercial director Chris Maskery, who reported extra stock ming in last Thursday but con cluded, "It will not satisfy all the orders and hopefully some more stock will be coming in the first thing next week!

Extra orders flooded in from across retail - Woolworths decided to stock the album for the first time with over-the-counter sales by mid-week running around 650% ahead of the previous week. As a result, the album was yesterday (Sunday) set to move from 135th on the OCC chart a week ago to a place in the Top 30.

Maskery notes Rough Trade and Pinnacle had been anticipating a surge in demand for the album ahead of last Tuesday's Mercury ceremony at London's rosvenor House Hotel, but



Antony: album set to leap into Top 30

understandably adopted caution about over-ordering an album, which had previously been selling just 2,000 to 3,000 copies a week

"It's obviously fantastic to have a record with this kind of demand. albeit it was one of the top three or four contenders for it, but no label could second-guess what was going to happen," he says. "Rough Trade wouldn't have wanted to have sat on 50,000 pieces of stock if it hadn't won

Virgin Retail head of music Joe McNicholas says the reaction in store has been "phenomenal", with sales rising by 800% week-onweek. "Because of the uniqueness of the album, we're seeing dramatic increases in sales. There's not a huge amount in the market so we're probably seeing the biggest effect on a winning album," says McNicholas, who was expecting BBC2's highlights programme last Friday to further increase demand for I Am A Bird Now and the other

already-established album - Franz Rordinand's debut - McNicholan says the rather-less-known Antony & The Johnsons album is an ideal Mercury winner from a retail per-

The win gives Rough Trade - a joint venture with Sanctuary Group - its first Mercury victory and is the third successive triumph for the indie sector following Domino's victory with Franz Ferdi nand last year and XL's success

with Dizzee Rascal in 2003. Rough Trade founder Geoff Travis says the strong pick-up for the album, which had sold around 41,000 copies over the counter before its win, is testimony to the power of the Mercury prize. He adds, "The reason that Antony won is because the judges recognise he is a genuine mainstream star His

music appeals across the board." ugh Trade marketing direc tor Clare Britt says Antony & The Johnsons will return to the UK on November 21 for live dates, an appearance on Jonathan Ross's BBCI show and other radio and TV slots. The visit will follow an ongoing campaign for the album, which has included a two-week London Underground push, press ads in selected music and entertainment magazines and broadsheets and an Xfm campaign.

#### CONFERENCE REPORT UNIVERSAL

Universal Music showcased its range of autum traditions of Island Records.
In turn, Jay-Z
intreduced a

range of autumn prospects at last Wednesday's Conference with 14 acts performing at the Royal Opera House in London. This artists performing ranged from the pop of this week's number one singles act the Pussycat Dolls and number Dolls and number one album act McFly, to opera-

McFly, to opera-pop singer Katherine Jenkins and Mercury newcomer Kubb. Island Records Island Records founder Claris Blackwell and Def Jant/Roc-A-Fella chief Jay-Z were also among the star guests, with Blackwell unveiling a previously unreleased Bob Marky track

the lead song on the forthcoming Africa Unite singles collection (pictured).

named Son Of Dork - while Texas were joined by Blue Nile singer Paul Buchanan. Other performers included Hayley Westerra, Jamie Westenra, Jamie Cullum, Sugababes, Paul Anka and Alex Parks, while Polydor unveiled its first classical

igning, Italian enor Vittorio

introduced a presentation of three Def Jam/Roc-A-Fella acts = Rihanna, Young Jeezy and Tealtra Mari =

thanking the gathered representatives from retail, media from retail, media, online and mobile sectors for their centinued support on Kanye West. The event also saw performances from Ms Dynamite,

the new band formed by form Busted frontm James Bourne named Son Of releases coming in such enhanced packages. Rose added that Rose added that Universal continued to support the singles market, highlighting figures indicating

of the year) had risen from 26.4%



#### Aussie indie taps into major

Australian independent Modular Records, home to acts including Wolfmother, Cut Copy and The Avalanches, has completed a threeterritory joint venture deal with Universal that will see all back catalogue and future output released through the major.

The deal, which is understood to be in seven figures, covers the UK, the US and Australia and will result in the Modular cata logue being released by Island Records UK, Interscope US and Universal Music Australia, Existing deals in place will continue in other territories.

The most unique thing about this deal is the fact that Modular is able to plug into the Universal labels over three continents," says Modular UK head Phil Hutcheon. "It's a really strong position for us

Modular founder Pavlovic, who is based in Sydney,



Wolfmother: deal covers three territories

vill retain his role as managing director and oversee the cres direction of the company. "Modu-lar has offices in all three countries and will continue to work as an independent but in conjunction each of our new partners each territory," says Pav. "The label will work as a satellite A&R source as well as an independent market-ing arm for all our releases."

Modular will also operate as an incubator for some of its artists who can then be up-streamed to one or all of the Universal labels.

Wolfmother and Cut Copy have already made the transition, with Cut Copy's album due to be rereleased through Island on October 24, while the single Going Nowhere will be re-released on

Wolfmother, meanwhile, have completed sessions for their debut album which will be released in mid-2006. The band recorded the as-yet-untitled album in LA, working with producer Dave Sardy (System Of A Down, Oasis) and rehearsed in the building where Pink Floyd recorded part of

"Modular have shown themselves to be a good label," says Island managing director Nick Gatfield, "Steve Pavlovic seems to be the guy who attracts the best Australian talent and now he can really exploit that internationally, He can start the fire, we can fa



FALLING SHORT

2004 and £28,042 in 2003 need £3 200 to

maintenance.

Nearly one in four (23%) of musicians take on second jobs to make ends meet.

Average earnings of hearths.

usicians are nea



#### CONFERENCE REPORT EMI

The unveiling of the first new Kate Bush material for 12 years and appearances from Robbie Williams and Sir Bob Geldof provided the highlights as EMI profiled its autumn schedule fast Monday. At its autumn The conferences heralded live performances from KT Tunst Gemma Hayes, Simon Webbe, At its autumn sales conference at London's Abbey Road studios, EMI Records gave the first airing of Kate Busht now single Morning Runner and Chas & Dave. Bush's new single King Of The King Of The Mountain, which is taken from Aerial, the artist's first studio album since The Red Shoes in 1993. Bush's album will he a double set, with one disc made up of a single track, asting more than half an hour, while the other will

It Like That I Lik comprise around seven tracks. The Bush project is the diamond in EMI's schedule, alongside the new Robble Williams

EMI Music EMI Music chairman and CEO Tony Wadsworth also announced a new deal with Disney's Buena Vista possess

Disney's Buena Vista company which will see it claim rights for all the movie group's catalogue for the UK, Europe, Middle East and dean will see the company take on rights for Disney's new Nornia movie, as well as a new album by the current US number one Hilary Duff, Other releases

Hilary Duff,
Other releases
unveiled include a
new Queen live
about and DVD
from the band's
tour with Paul
Rodgers and the
reissue of the
band's A Night At
The Opera album
to commemorate its 30th

its 30th anniversary. And Parlophone will release a John Lennon best of to celebrate what would have been its 65th birthday, titled Working Class Hero. It will be accommended.

#### **Classical musicians** are short-changed

lighted a deepening crisis in Britain's classical music sector with the publication of a new survey which indicates that talented musicians in some of the leading orchestras are among Britain's worst paid workers.

It is now calling for a major debate within government and at funding organisations such as the Arte Council to establish if new sources of finance can be made

MU assistant general secretary, live engagements, Horace Trubridge says the new findings, following a survey of 1,600 orchestral musicians, reveals that an average salary of a player of one of the UK's top 17 orchestras, including the Halle and Northern Sinfonia, is only £28,579 - slightly more than the national average pay of £22,411.

But around £3,000 of that is from work outside of the orchestral contract, such as a sec ond job teaching, cleaning or even taxi driving.

With pay falling behind inflation rates over the last three years, the situation is unlikely to improve any time soon and could cause a severe shortage of talent the future. Trubridge suggests.

"These musicians train for at least four to five years in a conservatoire and many then invest in instruments and tuition," says Trubridge. Doctors, accountants and people in other white collar professions are earning at least twice as much."

The MU wants to use the n research as the starting point for discussions with the DCMS and others in arts funding if there are new ways of supporting orchestras. The union has already held

preliminary talks with creative industries minister James Purnell and his DCMS colleague and minister for culture David Lammy. "When they bear what we have to say they do sit up and recognise there is a problem,

#### Brits in line to play a key role at Popkomm

representation at Popkomm - both from acts and companies - will be the highest to date this week, with more than 60 labels and five acts

playing at an Embassy showcase. Beth Williams (Blue Zoo), Captain Black (Invisible Hands), El Camino (Collective), Koburn (Shed Records) and Norma Lewis (Gotham) are confirmed to play at the British Embassy reception in Berlin this Thursday.

BPI international manager Matt Glover says it is now the second year the reception showcase -which is organised jointly by Aim, the BPI and UK Trade & Investment - has taken place and the event is getting bigger every year. "It's a good event, especially

for new labels looking for export opportunities," he says The International Coalition of the world's Independent music

companies and associations also plan to hold a meeting at Popkonim. The group, formed earlier this year, will feature input from Impala, which will separately hold its next board meeting at the Berlin event, Aim chairman Alison Wenham will also be on the judging nel for the Innovation In Music and Media Awards and Aim Digital general manager James Kyloo is

loading and mobile sic is also likely to figure high at Popkomm, running from Wednesday to Friday, with Apple

applications vice president Eddie Cue and Nokla Multimedia France senior entertainment products vice sident Ilkka Raiskinen both lined up to deliver keynote speeches. Cue is expected to

discuss the different ways money can be earned from digital recordings, while Ralskinen will argue there is more to cell phone

technology than just ringtones. The digitisation theme will continue with Prof. Dr Karlheinz Brandenburg, head of the Fraunhofer-Institut fur Digitale Medientechnologie and who is regarded as the inventor of the present digital MP3 format, His theme will focus on the ways of adding information to music files.

Other keynote speakers who will also be making the trip to Berlin include Yahoo! Music VP Berin include Yahoo! Music VP and general manager David Goldberg, who was responsible for setting up the Yahoo! music division, MTV Networks executive VP Dieter Gorny, DJ Bobo, EU Commission expert in copyright law Ludwig Mayer and Peermusic

CEO Ralph Peer.

New team rejects call to make show more album-based

# **TOTP** is getting mix right, claim bosses

#### Television

by Jim Larkin The BBC has yowed to continue steering Top Of The Pops on a

The programme will now be run by a team comprising produc-er Sally Wood, former TOTP2 producer Mark Hagen and BBC creative head of music Mark Cooper.

Cooper says he believes the basic mix of the programme is now right, although he says further changes will follow as the show finds its feet in its new slot

Many in the industry last week described Peters as a pleasure to work with. While the official reason given for Peters' departure was a return to live television presenting, Cooper concedes that Peters was also not comfortable with the decision last year by then BBC1 controller Lorraine Heggessey to move the programme from BBC1 to BBC2

The move has also only further accelerated the declining audience for the show, which claimed and 3m view took over, but now hovers just show the Im mark



But Cooper is hopeful figures will pick up in the autumn there is more awareness of the new slot. Some voice concern that the show is not sufficiently signposted in its new position, and Cooper concedes this point, indicating that it will be addressed with an advertising campaign at the end of this month

Cooper feels the move is already helping the music indus-try, however. "I've been really encouraged by the effect the show has had on some of the perform ers," he says. "People are seeing acts on TOTP and buying their ords. I don't think the show's job is to sell records, but that's one of the things it's doing."

A string of industry sources contacted by Music Week last week indicated that they would like the production team to further mphasise the show's heritage aspects, arguing that the show's new Sunday night slot - 30 minutes before Top Gear - is perfect for driving album sales to a more

Virgin Records media director Steve Morton, one of few willing to publicly comment on the show. says, "There was talk of more heritage material and a TOTP2 feel to it, and it will be interesting to see if the new people running the show run with that idea

Cooper says this is unlikely, however. "I don't want to increase the amount of archive material. because then we'd have TOTP2."

"There's a couple of archive slots a week and that feels right. We nee to reflect what's happening out there now, so we have six live performances a week, and that will remain, but there needs to be the right mix of pop and dancing. singer-songwriters and new bands.

any permane

promotional graffiti on public property. "If you use a stencil and clean the ground in or around it, you're performing a public service, so it's legal," says Watson,



New album targets broader market

## **Cullum casts** the net wide

Talent

by Stuart Clarke

Jamie Cullum's initial popularity may have been with the "Parkin son demographic", but much of Universal Classics & Jazz's focus with his new album will be to drive awareness of what it views as his growing teen audience

It will see UC&J taking the rather unusual, if not unprecedented, step of sending out copies of Catching Tales to the head girl of every private school in Britain as the company looks to capitalise on its artist's ever-widening appeal

\*This album brings the audience younger on board a lot more; the predominant theme is of a younger appeal and the challenge for us is to ensure our marketing campaign does justice to the record," says UC&J general manager Dickon Stainer. "It asks the question, 'How good are we at expanding his audience?"

The new album has seen Cullum working with a host of contemporary songwriters including Guy Chambers, Dan The Automator and Pharrell Williams although Williams' track was not cleared for the final cut

Producer Stewart Levine, who also worked on Cullum's debut Twentysomething, says the pair met for more than a year before they started recording to discuss where to take the album. "Jamie wanted to make a record that was relevant to all of his tastes," he save "My job was to ensure he still made a great record, because you can wear your influences but you can't become your influences. We had to find the balance."

The lead single, Get Your Waforms an important part of UCI's strategy to reposition Cullum. "We sold 1.2m albums without being a singles artist," says Stainer. "If you album, it started with Parkinson and progressed to the point where Jamie met Pharrell Williams and performed Frontin' on Jo Whiley and along the way his audience developed to the point we're at now where I think he is very relevant to the singles-buying market."

Keen to maintain his profile

with his older fans, Cullum recently completed a short residency at famed jazz and blues venue Ronnie Scott's in London and his first major TV appearance for the new album will be on BBC1's Saturday Swings, which will air this coming weekend at 9pm. "If we were to only focus on an older demograph ic we would hit a ceiling, but th not to say the older demographic is not still very important," says Stainer. "Saying that, we have had to work quite hard to justify to Jamie why he should do that show. Jamie has a new audience in mind." Callum will perform his own composition Oh God and Gershwin number Fascinating

footage of Cullum's Ronnie Scott's residency will be bundled with the album, exclusively for iTunes, marking a first for the online retailer. Meanwhile, the standard edition will be packaged with a bonus documentary entitled Telling Tales, which has been shot over the past 12 months. "Tunes have been very involved in the album," says Stainer. "Jamie fits

In a new development, video

Rhythm on the show.

very much with their audience Coinciding with Catching Tales' release, Cullum will perform an exclusive performance at London's Scala venue to be broadcast on BBC2 on September 26.

"This album smells like the real Jamie," says Levine. "It's going to reach a lot of people who may be on the fence."



A series of street marketing initiatives including clean graffiti, targeted flyers and online premotions have formed the basis for the current Him campaign, which Warner Bros is confider can bring a Top 10 debut next

Watson, Dark Light, the band's fifth album will be released on September 26. menth.
Marketing
manager Danny
Watson says the
niche radio
potential means
they must focus
on a targeted
visual attack.
Clean graffiti
is a unique way Watson says a £60,000 spend will drive the album in the first two weeks after

release. Lead single, Rip Out The Wings Of A Butterfly, is a unique way of getting

CAST LIST: Press: Phoebe Senciair, Wa

New and original Swing Interpretations of classic songs of some of the greatest songs of the past 25 years.

Includina: Nirvana's Smells Like Teen Spirit. Van Halen's Jump. SoundGarden's Blackhole Sun. Eric Clapton's - Tears In Heaven. Bon Jovi's -Its My Life

#### TV

Interviews and performances confirmed so far include

BBC 1 - Saturday Swinas BBC Breakfast Paul O Grady Children in Need

#### Press

Press reviews and features in everythina from The NME, Q. Uncut through to Night & Day and Now Magazine

luminous arrangements commanding voice, he simply makes these songs his own - Q Magazine

critic's have raved about the record - Night & Day Magazine

Now here's how to do a cover version - The NME

Unusually brilliant - The Sun

#### Radio

Previewed on Radio 1 by Chris Movles also support from Radio 2 and the regionals.

#### Promotion

Major promotional campaign will see

#### Marketing





# PAUL ANKA OCK SWINGS



A European initiative to streamline the collection of royalties for artists whose work is used by o

# It's not rights – it's al

#### Copyrights

by Robert Ashton The world of the collection societies is on the cusp of a new era, which could have an impact on music creators and rights h ers everywhere

To many on the creative side of the music industry, mention of the ohrase "collection societies" conures up images of fusty European bureaucrats wearing pinstripe suits and sporting neat haircuts.

But this is not a story of boring old rights, with little relevance to the music industry's creative community. It is about the cash that id to songwriters, artists, labels and publishing companies. It is about the amount of money they are paid by organisations such as the UK's PPL, MCPS and PRS. And it is about how quickly they get it and how they could get eve more in the future

The end of last month saw the arrival of a big deadline for those embedded in the world of collection societies - a deadline for responses to last month's EC working paper, snappily titled Study On A Community Initiative On The Cross-Border Collective Management Of Copyright.
The report squarely blames the

societies - in the publishing busiess, in particular - for holding back the development of ne European-based internet music services and poses the possibility of huve change As a result, the societies are

bracing themselves for the arrival this autumn of new legislation or soft law that is likely to bring about a massive shake-up in their world.

The 59-page working paper slammed the structure that cur-rently governs the collection societies, under which copyright for online music services is cleared across the 25 member states, calling it outdated and inappropriate in the digital environment,

This model, it went on, was developed during the analogue age and is undermining Europe's online music revolution. As evi-dence, it cited the difference in the US where online revenues in 2004 were almost eight times greater than in western Europe. It recast that the US online market will be worth €1.27bn by 2008, compared with just €559m

The EC internal market then resented three options, although the first was to do nothing. The econd option effectively involves tweaking how the reciprocal agreements function with new

y they collect royalties. option centres on the creation of a new model, under which rights holders will be able to choose collecting society to manage their

works across the entire EU It raises the prospect of a com plete deregulation of the business. potentially as dramatic as the privatisation of public utilities such electricity businesses.

And the result - according to the advocates - would be more competition, resulting in increased efficiency, better terms, lower ductions, the eradication of double deductions, more transparency more choice, faster service and quicker payments.

Internal market and services commissioner Charlie McCreevy says, "The absence of pan-European copyright licences makes it difficult for new European-based nline services to take off. This is why we are proposing the creation of Europe-wide copyrights clear-ance. Central clearance is not about making content available on the cheap. It offers a model whereby Europe's creative con munity will get the lion's share in revenues achieved online Although the study and the

raw aggression of its conclusions did not exactly come out of left field, it surprised the publishing and rights management sector nonetheless. The first jolt came in April when the EC advocated leaislation on the governance of soci eties and then followed that a month later by knocking back the Santiago Agreement (framed in 2000 to simplify the licensing of the performing right of musical works for online use and which paved the way for the licensing of music on the internet) claiming was potentially in breach of EU

But when this latest study arrived at the beginning of the month, governance was not even mentioned and the Commission had cut straight to the song with regard rights management by proposing its own model and giving the collecting societies limited time to formulate a successor

npetition rules

As Gesae, which represents 34 European societies, states, the approach "is radically different to that adopted by the Commission in its April 2004 communication on the same topic." Crispin Evans, who has just

ined MCPS-PRS as general ansel from Universal Music Publishing, raised an cycbrow when he read the report. "It is curious, because previously the



The big payout: artists could find that the new system will make the

EC was looking at collective rights, harmonisation and the meaning of life and everything," he says. "Now the focus is just on one issue - online licensing.

Sarah Faulder, chief executive of the Music Publishers Association, was also initially caught by surprise at the narrow brief, but believes the change in tack is down to a "determination to ensure legislation has an econom-

Previously the EC was looking at everything. Now its focus is on one issue - online licensina Crispin Evans, UMP

ic benefit to the European co munity. They think if they case up cross-border licensing they can do that".

Faulder adds, "Music nic driver, the EC didn't think just looking at the governance of collecting societies would make any difference. So they turned around to focus completely on online and it is hoped good governance and all the other benefits and improvements they want will follow from the increased competition that comes from that."

Executives also say the emphasis of the EC shifted to concentrate on the online market and increased competition following the arrival of former EC directorate general competition spokesman Tilman Luder into the copyright unit internal market office in March to take over the casework of the departed DG chief Dr Jorg Reinbothe

Others, such as PPL chairman d chief executive Fran Nevrkla, detect the hand of the telecoms industry, in lobbying Brus-sels in an effort to bring the collecting societies and keep music prices low.

"As we speak, there is not one track that is not legitimately available, but the telecoms have been incredibly successful as portray-ing music as slow," says Nevrkla. Our voice has been weaker."

But Evans is also among the who feel that a nudge from the EC was necessary to begin a new online chapter following the prob-lems with Santiago. "The copyright community had tried to overcome the conditions relating to online copyright, but Santiago fell foul of competition," he says "Also, previously copyright solutions had tried to be effected

a theoretical environment before many of these services were up and running But now the models are work

ing, so it is easier to create the structures around them. An impe tus from the EC was necessary to create structures which are casy and flexible to fit with the ISPs." MCPS-PRS Alliance managing

director Steve Porter also believes it was in the EC's court to "suggest something" after the collecting societies had delivered Santiago However, once the initial sur

prise at the narrow focus of the study was digested, the most dramatic option has been broadly d - with some caveats.

Indeed, many believe it is the only option, arguing that the cur rent arrangements do need chang ing and some also believe option 2 would not be workable without new legislation, making a new model or fresh outlook attractive.

However, one senior source at a

pline services is set to revolutionise the sector. One option looks to be the clear favourite

# bout the money



an attempt to ensure that the legislation has an economic benefit to the European Com

European society suggests the problem the EC faces in approach-ing competition in a "dogmatic and theoretical" way is that it throws up other problems. He also believes the EC policymakers have treated Europe as harmonious, "which it is not". One of the "problems" he identifies, as do many others, is that copyrights are not always owned by the same individual throughout the EU and there

are split copyrights.

Because of this, believes Option 3 will demand that the entire industry readdresses the way it is organised. "It is a very big issue for rights holders," she says. "We have an industry that is organised territorially, with a complex sub-publishing net-work. People will have to think about sub-publishing contracts, to cancel them and that won't happen overnight."

Mute Songs chief and PRS director Andrew King argues that the "geographical nature of societies" means some may find it difficult to relinquish the embedded place they occupy in their own country, in favour of a pan-European structure.

Similarly, another insider suggests that because authors often have strong links with their local society and share a common language it may not be realistic that they will want to shop abroad for ther society. King concurs: "I feel strongly that societies are part of the social fabric of the local music industry." Porter, who says he supports

Option 3 if it delivers increased benefits for its composer, song-

The change puts control into the hands of songwriters and music publishers Emma Pike, British Music Rights

writer and publisher members, adds that by making collecting societies compete for members, a framework determined by market former will recult I suspect the initial steps will

be mergers, joint ventures and agreements," he adds. Only three or four of the larger

societies will eventually deal with

#### Three options for the future of collection societies

on Curre Section is the control of the contro

management servic to users resident in other territories. other territories.

Option 2
Eliminate territorial restrictions and discriminatory provisions in the reciprocal agreement concluded between collecting societies. This would introduce single entry point and choice for end users, but it would not provide more choice for rights holders. It is

function in relation to royalty collection and transfers. Option 2 would also remove certain restrictions such as motiple membership of societies. However, under this the EC believes there is no scope for the societies to improve their services.

bunal decide on the rate applicable in every territory?" asks one socie tv chief, "I don't think so," Anothe

ntinental Europe-based insider adds, "They need to settle on one tariff for the whole of Europe,

which is good for the rights owner

If there is competition on the tariff

the back-door undercutting that

some organisations have employed in the past. "It is good to compete with efficiencies, but

once forced to compete on price there are problems," he says. An

obsession with prices in Brussels

could spell disaster for artists and

ompanies, suggests Nevrkla,

then the rights owner loses. Nevrkla is also wise to this and

also envisaged that this option would improve the way reciprocal agreements function in relation to

their choice to online rights for the entire EU. Because this does not rely on reciprocal agreements, this cuts out the intermediary in favour of direct membership of one CRM, which has an EU wide mandate to manage the right-holders' work.

made to cover the cost of societies in various territories.

the change will be yest although it

will not quite be overnight. Pike envisages a "transitional

phase" - "from where we are, to where the EC wants us to be, because rights are owned by many different organisations and if

members swap from one society to another, in the short term at least, there will be confusion for societies and users

The larger societies are expecting to invest millions in IT to help them manage the additional even suggest that those competing for online licensing will need to employ new teams; sales and marketing teams who are fluent in all European languages to woo new overseas authors, and legal departments which are conversant in copyright law from Greece to Great Britain

Porter underlines this when he says, "We don't underestimate the enormity of the transition we will have to go through. There will be legal change, system change and

operational change."

This could lead to massive duplication throughout some European societies, which will in turn need to be reduced through co-operation agreements or joint

ventures as the market matures. By the time existing composer agreements have expired, sub-publishing deals torn up and authors have reached new terms

with new societies, some believe the "transitional phase" could span anything from five and 10 years By then the rights administra-

tion industry may also have finally got to grips with one of its biggest headaches - turning an old biggest headacnes - mining an our manuscript, rotting in a damp cup-board in Berlin, into a universally recognised digital language stored on an easily accessible database.

online licensing, Porter believes, leaving the smaller societies to concentrate on the less lucrative work of licensing of bars, restaurants and radio.

Evans argues that the weaker collecting societies, who lose income from online and possibly other licensing, may be unable to turn a profit in future years and could go to the wall. "Whether some of them merge or face extinction remains to be seen," he adds.

No one is yet guessing which of the big European societies will dominate online licensing, but the odds are most firmly stacked in favour of the very largest, including the UK's MCPS-PRS, Germany's Gema and France's Sacem

Emma Pike, director general of British Music Rights, believes this streamlining makes sense. "It is logical and would create mo efficient licensing for services such as Apple's iTunes Store," she says. "Users will need to only go to one or two places to clear rights and it will benefit members."

But she stresses that com sers, songwriters and publishers need to be at the heart of discussions to bring about change 'It puts control into the hands of songwriters and music publish-ers," she adds, maintaining that measures must be put in place to ensure that they receive fair reward for their work and that competition introduced is geared towards maximising the efficiency and transparency of societies.

At least two European soci-eties have also questioned how rates will be negotiated across the whole continent

Currently, the online rate in the UK is 8%, but this is now the subject of a Copyright Tribunal referral and different rates apply in other countries

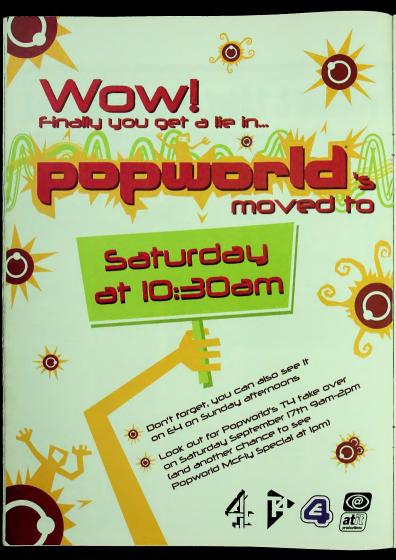
"Will the UK Copyright Tri-

indicating that the EC will need to introduce a clear code of conduct for societies and licensees to keep the business "clean and efficient Under Option 3, says the over as society executive, songwriters and composers working in lan-guages other than English will also find their work has less value than repertoire from the US

"At the moment, the authors are treated equally, but it could mean a Swedish songwriter will not receive as much money as a British one because there will be more users for the British work," he says. This has clear implications for cultural diversity, with some composers potentially switching to the more universal language of English.

Option 3 also does not address services that are not tightly bound European borders. Thus, although European online rights may be more easily cleared, radio stations offering their service over the internet can be picked up by listeners in Tokyo or Los Angel and the station will therefore still be required to seek global rights.

If these problems are over-come, no one is under any illusion





With music TV audiences so fractured, it has become much harder to create a key event which will have an immediate impact on an artist's profile or sales, writes Adam Webb

# Desperately seeking a magic TV moment

With more UK households choosing to watch Carry On Up The Khyber than the new Sunday edition of TOTP when BBC's flagship music show was relaunched on BBC2 on July 17, the column was reading to 10 BBC 2 of July 17, the column inches that followed were fairly predictable – after all, the move to a Sunday broadcast directly after Radio One's countdown of the new Top 40 was supposed to reinvigorate a show that had slumped ast over 2m viewers. At a stroke, that audience halved to 1.1m and has shown little sign of increasing in the six weeks since. Critics recalling the halcyon days of 1979, when 19m pop pickers tuned into the show, had a field day.

Countless "Top Of The Flops" headlines fol-lowed, although most neglected a few basic facts: or one thing, that mythical 19m figure coincided with a national TV strike and at a time when BBC1 only had two rival channels and when music to vision in general was a rarity. For another, when something extraordinary involving musicians and the goggle box occurred 25 years ago the results had an immediate and concentrated impact.

Today, the opposite is true. Five terrestrial channels and more than 25 dedicated solely to music across the digital spectrum, not to mention a proliferation of online and mobile options, mean such concentrated impacts have become increasingly rare. Notably, the biggest TV-related story of recent weeks was The Magic Numbers opting not to appear on TOTP.

And with audiences becoming increasingly fractured, the challenge for labels is calculating which vehicles offer the best opportunities for marketing and promoting their artists.

"Back in the Eighties, if you got the front cover of Smash Hits, an appearance on Top Of The Pops and a Radio One playlisting, then you'd be pretty much guaranteed a hit," explains Nick Neads, head of music at AT IT Productions. "It's more complicated than that now. You won't get 14m people watching an early evening music show, because it's not appointment television anymore. Top Of The Pops is now up against the likes of T4, CD:UK and Popworld."

However, for Mark Cooper, BBC's creative head of music entertainment, Top Of The Pops' currency as a brand remains potent. Local editions are broadcast in Germany, Holland, Italy, France, Norway and New Zealand, while the UK show i transmitted to 120 countries around the world via BBC Prime. In other words, despite declining influence in the UK, Top Of The Pops has never had a bigger audience worldwide. Even then, says Cooper, the new-look programme still holds considerable clout with the UK's record buying public.

"Top Of The Pops has shifted a bit now and so we can spot artists that can grow. I think we've already seen that with the recent success of KT Tunstall or Madeleine Peyroux or Paul Weller's last single. On Later there is a slightly different definition of a 'new act'- it could be KT Tunstall,



but it could also be Franz Ferdinand, Norah Jones, Portishead or Amadou & Mariam, But I think that terrestrial TV, when it's the right time right place, is still capable of being a big bang. People still respond to seeing something on television. You can still fall in love in three minutes. And, when there is that rare collision of per

formance, programme and scheduling, such a big bang can still undoubtedly happen. Little needs be said about the retail effects of a Live Aid or a Live 8, but Razorlight's Parkinson appearance in September 2004, when they performed Golden Touch backed by a gospel choir, offers a good example of this. The combination of celebrity chat show (Tom Cruise was also a guest that night), that Razorlight are not a typical "Parky band" (he booked them after watching Johnny Borrell play an acoustic version of the song during the BBC's Glastonbury coverage) and that Golden Touch as presented in an alternative version, all added up to irresistible effect. Sales of the album Up All Night rose 264% in the week afterwards.
For Universal TV promotions executive Glas-

tra Murphy, both Parkinson and the one-off Glastonbury performance highlight the power of a well-placed and innovative TV spot. "Johnny didn't have to do that acoustic performance at Glastonbury," she says. "It just goes to show that you never know who's going to be watching and where it might lead. Doing something original and having the opportunity to do some-thing original was crucial. And it was great that Parky took a gamble on the band."

Similarly, US rock bands such as The Killers,

The Walkmen and Death Cab For Cutie have been

beneficiaries of what some commentators have dubbed the "OC effect". This phenomenon is when real bands have played the teen drama's fictional Bait Shop venue and appeared on the huge-ly successful series of OC Mix compilation albums to dramatic sales effect. Indeed, patronage from the show's central character Seth Cohen for Death Cab For Cutie ("Don't dis the Death Cab", was his actual line) was a defining factor in the college rockers signing a major label deal with Atlantic

Hoping for a similar success are WEA signings The Subways, who will play the Bait Shop in November - a useful launchpad into the US market. "It's had such a big effect on bands like The Killers because of how many people it reaches and the fact that the audience is made up of kids who are into bands," says The Subways' manager Ben Kirby, "It's such a great focus for the label and we'll bring things forward in the US to coincide."

However, others argue that there is a real dearth of such platforms and that opportunities for artists to make a career changing impact are severely limited. Dismissing most digital stations as "homogenised" and "music lite" and the current incarnation of Top Of The Pops as a "dogs dinner", Initial/Endernol chief executive Malcolm Gerrie says both record labels and programme makers

"If you think back to moments like Jimi Hendrix on the Lulu show or Jarvis at the Brits or Madonna on The Tube, those haven't happened for a long time. Programme makers have played it far too safe for far too long. All those shows created an environment where artists could do what they wanted. On a show like The White Room you could have Iggy Pop wearing a polythene suit where the whole world could see his tackle and delivering a blistering performance.

"Those sort of magic moments are really valu-able. They sell records, Look at Robbie after he did the BBC special at the Albert Hall. After Live8 there was not one Pink Floyd album left at HMV in Oxford Street. That's the power of TV and if you get the mix right it's so powerful."

Guy Freeman, Celador music and events man-

aging director, also talks of a risk-averse approach to programme making, although he adds that critics should guard against rose-tinted memories of a "golden age" of music television.

"These days there are virtually no outlets for

spontaneity in TV performances. It could happen on Jools Holland, but that's about the only place. Radio One playlisting then you'd be pretty

Back in the

Eighties, if

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much

a hit

quaranteed

Nick Neads, AT 11

Productions

of Smash

Hits, an

Up until the end of the Eighties, TV existed within its own little channel world where budgets really weren't seen as that important. So there was nore freedom there. So long as a producer has a slot on air there was very little in the way of upward reporting. If you think of the number of boxes that now have to be ticked and how both record companies and TV companies have had to tighten their belts, that's no longer the case.



People look back at programmes like Whistle Test and it was brilliant because it had an 'any thing goes' attitude and a great team behind it but we all forget the acres of dull stuff on there The fact is, it was great then but it wouldn't cut the mustard now. Technology is the main driver of innovation now, but once something has b done then you have to break it. Creativity is so much more difficult now as there's so much mo boxticking. Death by committee is responsible for

And, as Channel 4's continuing run of video exclusives have shown - whereby promos a given their premiere broadcast and, as importantly, their own TV listing - innovation need not nec-essarily be costly or involve a multi-platform proposition. "With the likes of TOTP and CD:UK attracting less than a million viewers, record con nies are keener to give us exclusives - especially if they're going to run after programmes like Des perate Housewives," explains Neil McCallum,

The major digital networks also stress how their programming retains its power tool. Citing the likes of Pimp My Ride, Gonzo and the newly interactive MTV Hits, Michiel Bakker. EVP and managing director of MTV Networks UK, says that the key is to create unique content that stands out against the wallpaper of back-to-back music videos. "We can do this on a global scale, leveraging our network to secure exclusive performances and then playing them out to an international audience. We've recently showcased Coldplay Live and delivered the first ever European performance of the Foo Fighters' latest album. On a local level, we work the channels in tandem with live events to help develop and promote new talent. MTV2 and MTV Base have been instrumental in supporting acts like Franz Ferdinand, Bloc Party, Kasabian, Terri Walker and Natasha Bedingfield."

Simon Sadler, director of music at Emap Performance TV, is equally unequivocal that the company's eight brand-led music channels have evolved considerably over recent years. Even though music programming has become increasingly fragmented, he says, by specialising on spe-cific genres their channels have actually increased viewing figures. "In the past couple of years, we've found that certain genres pick up a far more loyal audience if you concentrate on one thing and make it a first choice. For instance, on which was essentially a dance station, we used to play pop stuff like Britney Spears and lots of urban, but earlier this year we redefined what we did to make the channel much more urbanbased. As a result the audience has almost doubled in two months."

Lucy Favell, Emap's TV promotions director, adds that media partnerships between labels and the company have also progressed - allowing the various Emap brands better access to artists with the knock-on effect in creative programming. Blurring the lines between promotion and editorial, this has seen Emap create bespoke features around a particular artist (for instance an album sampler whereby Grant Nicholas from Feeder talks through the band's Pushing The Senses) which will then run een programmes or with wider promotions such as interactive competitions

But for many, it is the emerging digital market of online and mobile that offers the most interesting growth area - either as a complementary or interactive option to existing programmes, or as bespoke editorial for a genuinely interested sub scriber-base, "Mobile for me is probably the most exciting area," says Jeremy Rainbird of London-based production company Addiction. "We were all a bit behind when it came to the dotcom era four of five years ago, but this has the potential to

#### Groundbreaking music drama goes interactive

The phrase "groundbreaking project" next to the word TV is a genuine rarity at the best of times, but forthcoming Channel 4 show DubPlate Drama promises to be just that. Genuinely interactive, fronted by Polydor-signing Shystie and broadcast and edited over several different platforms, the six-part series ncapsulates many elements that could point the way forward for the future of music television

Instigated by the Brixtonbased youth marketing group Liverty after they were handed director Luke Hyams, the series essentially follows the trials and tribulations of Dion, a young female MC, played by Shystie, and her search for success. Shot in the fast-paced style of a music video, each 13 minute episode concludes with a moral cliffhanger. Viewers must then vote and decide whether Dion chooses path A or path B. The winning thread is then picked up the following

Each episode will also feature a strong musical soundtrack, including one key music scene, as well as cam from the likes of Roll Deep, Ms Dynamite, Rodney P, Grazy Titch and Swiss from So Solid.

Broadcast from mid-October on Channel 4 and E4 each weekly instalment will be premiered exclusively 24-hou in advance on the official PSP website, as well as being presented as a family-friendly edit on the plasma screens in every UK branch of Footlocker. Talks are currently ongoing with several mobile networks with a view to offering

put us back to the beginning of the internet." With audiences becoming increasingly fractured and with the advent of innovations such as Sky+ or the BBC's recently-announced MyBBC-Player that allow consumers to schedulise their viewing, the concept of TV-on-demand looks like a particularly effective model for labels to fol-Music video is still fundamentally being made for consumption on TV, but labels and directors should now be thinking about where their videos are going to be shown and how they can make programming for this medium," Stephen McCormack, CEO of Wildwave, which has brought the US video-on-demand show Havoc TV to Vodafone 3G in Ireland. "Instead of trying to squash what already exists onto a phone we should be looking at that."

Youseff Hammad at Inventa (which pioneered programming to mobile in January 2004 with Pete Tong's FastTrax show on 3 and have since added original offerings from Zane Lowe and Nihal) agrees. "Mobile is all about music on demand and impulse purchases - you can listen directly to what you want without having to wade through loads of programming that you don't. From an editorial perspective, we need to make sure that programmes are short and intimate and



Hyams believes the strength of the series will be how it taps into the consumption patterns

of a young urban audience, "In the urban scene that I see, the culture is not to go out and spend £15 on a Roll Deep album that doesn't really sound like Roll Deep," he says. "Kids don't want to buy a Nas CD. They want to go out and buy mix tapes or record off pirate radio or make their own beats on Fruit Loops. They're interested in making their own stuff and listening to their friends. That's why those things don't

These days

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The viral element to mobile is crucial to this, he adds - not only as a catalyst to creating debate around the social issues that the series centres, but also to how the plot unfolds. "I want to be a pioneer on mobile," says Hyams. "If you watched how that terrible happy slapping craze went like wildfire, it showed you how things spread on mobile. That's how I want this to spread. We can start by giving clips away and let kids send them on. That's what we've aimed to do with this series. To be continued..."

Interactive TV: Shystie plays Dion, a young MC in search of

it feels like they're speaking directly to the viewer. You can't just copy and paste."

Of course, there are a plethora of rights issues here, particularly regarding mobile. Hammad reveals that plans for an R&B channel were dropped after the majors refused to license content. There are also more than a few counter trends - not least as to why early adopters - many of whom will have their widescreen 5.1 cinem systems at home - will be willing to pay up to £3 for a video download which they could probably watch for free online. But given the viral nature of the medium and unrestricted nature of content (see: happy slapping) music television on mobile might just be where the new big TV moment is

waiting to happen.

Certainly, Malcolm Gerrie, for one, is hoping the medium can break the mould wide open. "I think this is where we are going to see the most radical thinking," he says. "Mobile is the sixth net-work and it is perfectly designed for risk taking." That's its advantage: you can target niche areas. If you want to see Juliette Lewis playing the 100 Club then you can. You wouldn't get that on BBC1 or ITV. I think innovations like T-Mobile's hookup with Robbie are the future. It gives you the freedom to fuck with the formula.





The quality of this year's Mercury shortlist was without doubt the strongest in its history

# Purple patch to top purple patches



rarely have faced such a tough task as they did last Tuesday.

Partly because of the musical material it had to play with, the Nationwide Mercury Prize last week enjoyed perhaps its best show yet; 2005 will go down as a true classic.

Anyone who was there on the night - or who saw the evening's TV broadcast on BBC4, or on BBC2 last Friday - saw nine sparkling performances which illustrated arguably the strongest Mercury shortlist in its history. As the hours and minutes passed by, I personally would not have complained had any of the 12 albums won. All of them had their merits.

There is always a degree of cynicism about the two or three "token" non-mainstream albums on the list: for this year, these slots were filled by Polar Bear and Seth Lakemen. But the performances of both acts were sparkling - indeed, plenty of people argued to me that Polar Bear were the performers of the night.

The extraordinary quality of the list says volumes about where British music is right now; it is enjoying a purple patch to top all purple patches.

Of course, there are plenty of cynics arguing that,

The judges of the Nationwide Mercury Prize can this being the case, it was unfortunate that an act considered by many to be more American than British was selected as the winner. But - setting Chichesterraised Antony Hegarty's claims for nationality aside. for one moment - there is little arguing with the quality of his extraordinary record. It is also certainly true that, of all the albums on the list, Antony & The Johnsons' I am A Bird Now has more to gain than most.

If there is any beef it is the question of fairness in allowing some acts to perform and others not, especially given that the judges are allowed to watch the performances.

Anyone unfamiliar with I Am A Bird Now would have been stunned by Antony & The Johnsons' performance, to the extent that it would have swaved any judge.

In deciding who should win an award for the best album - rather than the best act, best performer, or otherwise - that has to be unfortunate. For the three acts which didn't perform - Hard-Fi, Coldplay and M.I.A. - it is pretty unfair.

That is not to say that the judges' decision was the wrong one, but it is an issue which ought to be addressed before next year.

# martin@musicweek.com Martin Taltot, editor, Music Week, CMP Information, Eighth Floor, Ludgate House, 245 Blackfrians Road, London STI 9UR

#### **Mercury winner showed** a rare and distinct talent



This year the Nationwide Mercury Prize judging panel faced a tough choice, not just in choosing an overall winner, but also when drawing up the original shortlist. It is generally agreed that music, as an art form, is in a state of rude good health at the moment. So much so that the judges could easi-ly have come up with two or three entirely different shortlists which would still have had great merit. Concerning the final meeting.

as ever there was real passion in the debate and in the arguments put ward on behalf of the different albums, but as the evening wore on

#### Antony follows in a proud tradition of British pop culture

it became clear that Antony's album was a record that the panel agreed was not just unique, but also something one can't listen to that was a showcase of not just a great voice, but also of a supremely talented songwriter.

The decision seems to have been widely welcomed, viewed as well-deserved recognition of a rare and distinct talent. It was however curious to read the attempt to

drum up some controversy concerning nationality, rightly viewed by the Financial Times as a strangely "parochial argument." The Prize has always had simple entry criteria regarding nationality and Antony is a UK citizen with a UK passport, who, like many other singer-songwriters, such as Morsey, David Sylvian, Al Stewart and Joe Jackson and numerous others, chooses to live in the States - one wonders if a similar issue would have arisen if any of these

The musical reference points Antony cites - Marc Almond, Elizabeth Fraser, Boy George and Alison Moyet - are quintessentially British. Indeed Antony follows in a proud tradition of British pop culre which wears outsider creden

artists had scooped the prize?

Music faces an unprecedented challenge to be heard amid the noise of computer games, DVDs, sport, etc. But anyone who witnessed Antony's performance at the show will not fail to have been moved by the emotion he conv And if the prize in general, and his victory in particular, has got people talking about music then it has achieved what it sets out to do.

Nationwide Mercury Prize

#### Can Apple prevent rivals breaking its dominance?

The big question

Are the product announcements made by Apple last week enough to prevent rivals eating into its substantial market dominance in the MP3 hardware market this Christmas?

Simon Wheeler, Beggars 'I think because Apple's market share is so dominant that it was bound to be eroded, simply because more and more people are downloading. The move to mobile was probably a logical one that will keep it going a while longer, but market economics says that their share will come down at

Steven Robert Glen, BuyHear.com They are the biggest, but there's always going to be room for people's preferences. As big as iTunes are, they are not everybody's favourite, and hardware is the same. Two or three friends of mine have bought iPods and have had to return them due to faulty components. This is a huge emerging market and there's room for hundreds

of different makes." Adrian Pope, Vital:PIAS Digital "There are other product launches and initiatives from the likes of HMV, Virgin, Nokia, O2 and many others before the end of the year that we see as providing healthy competition in the market and will give music buyers a compelling range of options. This

can only be good for the market and will make the next six months very exciting Dominic Jones, Pinnacle

Entertainment
"I think the Nano looks sexy, and Apple's strength is in coming up with sexy products. I think the PSP has the potential to eat into its market share, because people will buy it to play games on and then realise they've got a Sony MP3 player on their hands, and some of the new MP3-enabled mobile phones are going to be a threat, but as

long as Apple keeps coming up with such well designed products it will Deborah Sass, REDMuze "Apple already has 80% of the market and I can't see anyone else touching it. especially as they're launching new products aimed at as-yet untapped areas of the market 1 read that 73%

of downloaders are male, and so by launching a product almed at women [the Nano] and targeting this market for the first time, they will, if anything extend their share. Just becau something's pink it doesn't mean we'll buy it. It's about making it easy

Simon Moxon, Recordstore.co.uk "Not in the long term, no. There's going to be so much competition. particularly in the mobile market and also with Microsoft entering the market, that I think there will be a real balance shift in the coming months and years."



Acclaimed producer and arranger **Joe Mardin** shares his thoughts on record production and the forthcoming Art Of Record Production conference, the world's first event dedicated to his craft

#### Ouickfire

So what are you up to right now?
I'm doing a solo record for Sam of
Sam and Dave farme. We're just
starting pre-production right now and
hope to have something out next year.
That must take you back to the
days of your old man, Arif,

producing at Atlantic Records?
Yeah, hanging out there as a kid was a fantastic education for me. To watch him as an arranger and composer I learned how to take responsibility, song selection, to talk to artists, to motivate everyone in the room — a real directors' vision.
Are producers still like that today

Are producers stul use in that today or do they rely on their technological bay of trick one? There's many different types of producers rowadays, some may be less musclay giffed but have great taste. Production is knowing when and where to order from In the early days there want't much question, you could either sing or proby. As a producer you couldn't do that not had a bad performance, you needed the performance skills, so therefore, but had to the producers of the producers

#### wonderful opportunities. Have producers become more or less important in the creative process?

Well there are two arowers to that really there is so much more music being created now so you can anyou there is a bigger need for producers to guide artiss. Sut them with the proliferation of technology making it easier for music to be produced that could mean the producer is less important or at least the quality control bar has been lowered. But can too much technology get in the way of producers?



be quite daunting, Sometimes It can iglive too many outloos and make deckions difficult. You can go on endlessly frying to find a certain pitch. Also there is a fear now that producers try to fix too much that producers try to fix too much reingly that the control of the conright then in needs work. The audience is expecting emotion, but too much production can detract

I heard that some of the vocal tracks for the Live 8 were being redone. Does this sort of production trickery spoil the authenticity of records for the listener?

It think that has been going on for a long time. I remember when Kiss and time are out, which was really Kiss big breakthrough, when they first heard the recording it might not have been as exciting as they wanted so bits were re-recorded. Now that raises ethical questions, but if it works and people like it does it

matter? What have you noticed most about artists from your seat in the producer's chair?

Well there does seem to be less love and passion for music. So much is now image orientated and young kids sometimes seem more interested in celebrity than making great music. What can the producer do about that? I'm not sure we can do anything

composition for the control of the c

DOOLEY'S DIARY

#### Bacharach shows pity for Sven

er where you heard it Legends don't get much bigger than Burt Bacharach who last Thursday thrilled an intimate hand of record company folk and media types at Terence Conran's Bluebird restaurant in SW3 with his personal thoughts on selected tracks from his forthcoming new Sony BMG album At This Time. Clearly the capital's September sunshine was helping the great man's mood. "Thank you so such for the weather. But sorry about your soccer team," he generously added...Bacharach als evealed how Sorry BMG boss Rob Stringer, the album's co-executive producer, had persuaded him not to use the word "fucked" at the end of a song sung by Elvis Costello. "You were right," Bacharach conceded to Stringer from the stage. "It took r three weeks to persuade you!" Stringer retorted...Is Magic looking more like Capital than Capital these days? With former Canital suit Richard Park heading programming one-time Leicester Square resid Andrea Vidler MD and now Neil Fox at breakfast all the station needs is to capture London's number one position to really become the new Capital Lib Dem leader Charles Kennedy was among the figures spotted enjoying the BPI's hospitality at last Tuesday's Mercury Awards...Meanwhile, Universal Music Publishing chief Paul Connolly's company might have left the Mercurys empty handed, but he cleaned up at the bookies with a

rather tidy sum for backing Antony & The Johnsons And with Antony & The Johnsons taking the Mercury prize last week, one leading indie label in north west London must be kicking itself that it passed on the New York based singer when he was looking for a deal last year, saying he had no potential... The real reason MIA left the ceremony early wasn't because she stormed off disousted, but because she had to take her mum home before going off to DJ at her party. She has since made it up to Antony, telling him to ignore the paper talk...Sounds like Simply Red has got a bit of a theme going here. After Simplified, out next month, the group is planning to release Amplified next year. Bets are now on what lifted Mick has in store next\_NME features editor Imrar Ahmed has had enough of the new bands and late nights and is off to host Radio One's oneclick/magazine show, replacing Miquita Oliver who will now host oneclick/music. Imran will continue to write for NME. So more late nights and new bands then...A year after his death, the schedules are becoming busy with John Peel tribute albums, Both EMI and Warner are lining up releases in the coming weeks. Warner's double CD is a collection of the DJ's favourite artists. FMI's commercial marketing team certainly know how to party: at the major's conference at Abbey Road last Monday Peter Duckworth joked that to celel the release of a new Now! compilation, the team likes to get together on the bus route that corresponds to the number of the compilation. Apparently their latest compilation, Now 611, saw them have fun from Chiselhurst to Bromley... Former Lizard King staff Siona Ryan and Ben Durling are up and running with new label, Lavolta Records a joint venture with Sony BMG. Jay-Z was less than impressed with audience reaction at the recent Universal sales conference

"Next time I come I'm going to have

one of those red signs that says 'applaud' on it", the new Def Jam



To prove that Mosic Weels's maderable is not continued to record company boxes in avanity clotic or effects, here is the latest addition to the late of people keen to get their bands on this august publication. In deepert, during the most office, the provided of the provided of the second of the



Stee Maxon eslebrated his official retirement from Pinnach Enterlaimment with a beat party on the Themes, attended by employees, ex-employees and associates. Organisers went the extra mile by projecting a pattern of Pinkon onto the tissic data go, Maxon was following in the froststeps of a certain Call Pinter who was beamed until the side of the Houses of Pinter who was beamed until the side of the Houses of Pinter who was beamed until the side of the Houses of Pinter who was beamed until the side of the Houses of Pinter who was beamed until the side of the Houses of Pinter who was the pinter who was a side of the Pinter pinter who was the pinter who was a side of the Pinter pinter who was the pinter who was a pinter pinter who was the pinter pin



CEO quipped.

When soap stars usit their day job to busch a career in music, they say thy are doing so locates music is their three "first lows", fart in the case of firmworkler's Army Nattall, you can otherwise it as the a classically trained indeper, plectured bere signing a deal voit BAIL Classics. Not for her a SAVV.

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#### Do you have a passion for music and want to work within a challenging and dynamic company?

SONY BMG MUSIC ENTERTAINMENT is one of the world's leading music companies. Our roster of artists includes Destmy's Child, Will Young, Britney Spears, Justin Timberlake, Jennifer Lopez, Dido, Lemar, Westlife, George Michael, Christina Aguilera, Eurythmics and Bruce Springsteen among many others. We are currently looking for two exceptional lawyers for separate divisions, both to be based in West London.

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offering in return unlimited career prospects in a vibrant and multicultural industry.

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#### Assistant Manager, Legal & Business Affairs SONY BMG MUSIC ENTERTAINMENT (International) Limited Competitive + package

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The role will focus on drafting and negotiating European/multi-territorial digital commercial contracts and proposals, in addition to agreements relating to repertoire licensing, Digital Download, Mobile Operator Licensing and Co-Marketing/Co-Branding. In this outward-facing role, you will be required to provide digital business support to SONY BMG European Affiliates across the region whilst liaising between Europe and New York in communicating deal critical information.





























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5 12 3 FREEFORM FIVE NO MORE CONVERSATIONS 4 7 3 DJ BOMBA & J. PAOLO/SANDY LAMB ESUMA (DON'T DO.) 3 | p | 2 OLAV BASOSKI FEAT. MICHIE ONE WATERMAN

6 SEX ON MONDAY BRING BACK THE LOVE (HOLD ME DOWN) 10 3 VARIOUS BIG TUNES 3 - LIVING FOR THE WEEKEND 

9 ROYKSOPP 49 PERCENT

10 . BODYROCKERS ROUND & ROUND SUGABABES PUSH THE BUTTON

D.O.N.S. FEAT. TECHNOTRONIC PUMP UP THE JAW

≥ ROBBIE RIVERA FEAT. JESUS JONES RIGHT HERE 2 CONJURE ONE EXTRAORDINARY WAY

16 5 BOB SINCLAR FEAT. GARY FINE LOVE GENERATION B SAMPLER (LP SAMPLER)

MAJOR PLAYERS COME WITH ME

LEAH CONTACT HIGH SHARAM JEY PUSH YOUR BODY

20 9 ( IAN VAN DAHL INSPIRATION

BASEMENT JAXX DO YOUR THING (2005 REMIXES)

23 | 5 | 4 | THE BRAVERY UNCONDITIONAL/AN HONEST MISTAKE

26 \* JENN CUNETA COME RAIN COME SHINE 20 5 FREEFUNKT MOMENT OF MY LIFE FREEMASONS FEAT. AMANDA WILSON LOVE ON MY MIND

KIRSTY HAWKSHAW REACH FOR ME

MYLO FEAT. MIAMI SOUND MACHINE DOCTOR PRESSURE

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FAITH EVANS MESMERIZED LADYTRON DESTROY EVERYTHING YOU TOUCH

SUPAFLY VS. FISHBOWL LET'S GET DOWN TOM NOVY YOUR BODY

COCO BONGO BURNING SUNSHINE CREAM VS. THE HOXTONS SUNSHINE OF YOUR LOVE

ROUTE ONE FEAT. JENNY FROST CRASH LANDING ARMAND VAN HELDEN WHEN THE LIGHTS GO DOWN

PEYTON I'LL RISE/A HIGHER PLACE JAMESY P NOOKIE



# X-Press 2 return to form

2004's Strobelight Silhouette - falling short of the club chart and position of 50 from six subsequent singles, with the most recent - May with very limited club chart success and a peak position sales char-OCC sales chart with Lazy in 2002, X-Press 2 have had a tough time more airplay than any X-Press 2 single since Lazy. on the Upfront Club Chart this week and is also attracting significantly form with Give It, a haunting new gospel-based track which jumps 4-1 reaching a lowly number 86 peak on the sales tally. But they're back on Since topping the Upfront Club Chart and reaching number two on the

country/indie favourites Lambebop. The track, due for commercial release in a fortnight, is already bubbling under the Top 50 of the airplay chart and has just been granted B-list status by Radio One. guest vocalist, namely Kurt Wagner of America's multitudinous art Like Lazy, which featured Talking Heads' David Byrne, Give It has

with Bring Back The Love (Hold Me Down), originally an instrumenta specialists, it's a very commercial track and could cross over. onto it. Although not yet attracting much radio support outside of track by Italian producer/DJ Alex Fain, which has had a vocal grafted Meanwhile, Sex On Monday scoot 6-1 on the Commercial Pop Char

the top of the chart after just one week of five apiece this year, but his latest single Outta Control is prised from hangs around for some time. He's had one reign of seven weeks and two When 50 Cent has a number one record on the Urban Chart, it usually

number 21 peak on the Upfront Club Chart. 50 Cent is only 2% behind mixes by Ralphi Rosario and Kaskade, although it had a more modes: topped the Commercial Pop Chart four weeks ago, thanks to house record - a runaway number one on the OCC sales chart this week - also weeks of steady growth by moving 3-1 on the chart. The Pussycat Dolls It's replaced by Pussycat Dolls' Don't Cha, which completes five

Urban Chart but has provoked extreme reactions from DJs. Those who on the Urban Chart and could still reclaim his title next week have charted it almost invariably report it as a top three time, but less Jamesy P's novelty track Nookie, which has moved 20-13-5 on the

TOP 10 UPFRONT CLUB BREAKERS

2 CHARLOTTE CHURCH CALL MY NAME 4 PARTSOUND FEAT. SELLAN NO LOVE 3 VORTEX IN MY DREAMS I DEEVINE DIED IN YOUR ARMS

amsterdam dance even

**COMMERCIAL POP TOP 30** 

than half of DJs sending returns to us this week are on it at all

2 18 STEVE MAC & MOSQUITO HEAT STEVE SMITH LOURY YOU MIGH 2 MAJOR PLAYERS COME WITH ME 2 SEX ON MONDAY BRING BACK THE LOVE (HOLD ME DOWN)

# he Official UK Charts 1709:05

# SINGLES

# PUSSYCAT DOLLS/BUSTA RHYMES DON'T CHA 2 GORILLAZ DARE

- 3 MYLO/MIAMI SOUND MACHINE DOCTOR PRESSURE Breasts
  - 4 COLDPLAY FIX YOU
    - 5 3 DANIEL POWTER BAD DAY
      - 6 | 2 | RIHANNA PON DE REPLAY
        - 5 OASIS THE IMPORTANCE OF BEING IDLE DAVID GRAY THE ONE I LOVE
- J SIMPSON THESE BOOTS ARE MADE FOR WALKIN' COMM SIMON WEBBE LAY YOUR HANDS
- 13 9 LES RYTHMES DIGITALES JACQUES YOUR BODY. THE BLACK EYED PEAS DON'T LIE KT TUNSTALL SUDDENLY I SEE
- **GOLDIE LOOKIN CHAIN** YOUR MISSUS IS A. 15 In GWEN STEFANI COOL
- 16 13 KAISER CHIEFS I PREDICT A RIOT/SINK THAT... BURGON PRINCE 17 (C) FAITHLESS INSOMNIA 2005
  - THE ARCADE FIRE REBELLION LIES 18 10 JAMES BLUNT YOU'RE BEAUTIFUL

IAN BROWN ALL ABLAZE 20 © IAN BROWN ALL ABLAZI 21 13 GOLDFRAPP OOH LA LA

# doing it His Way

Coming soon

# JAMES BLUNT BACK TO BFD! AM

**ALBUMS** 

- 4 | 2 KANYE WEST LATE REGISTRATION 2 C ROLLING STONES A BIGGER BANG 3 4 COLDPLAY X&Y
- KT TUNSTALL EYE TO THE TELESCOPE MCFLY WONDFR! AND
- KAISER CHIEFS EMPLOYMENT
- KELLY CLARKSON BREAKAWAY **GORILLAZ** DEMON DAYS
- FAITHLESS FOREVER FAITHLESS THE GREATEST... JACK JOHNSON IN BETWEEN DREAMS
- DASIS DON'T BELIEVE THE TRUTH
- 13 IS THE MAGIC NUMBERS THE MAGIC NUMBERS 14 B DANIEL POWTER DANIEL POWTER GOLDFRAPP SUPERNATURE
- ANTONY & THE JOHNSONS I AM A BIRD NOW 17 16 GWEN STEFANT LOVE ANGEL MUSIC BABY
- 18 12 THE BLACK EYED PEAS MONKEY BUSINESS 19 21 FOO FIGHTERS IN YOUR HONOUR 20 12 CRAIG DAVID THE STORY GOES

BOB DYLAN NO DIRECTION HOME - OST

Fetion	Mite	es/UNITY	NG.	Polyder	RCA	Leaded	Istand	ø	Cersto	Def.Jan	Interscope	LaFace	Universal	Buddhist Punk	Atlantic	Rough Trade	Direction	
20 JUNIAN BRUWN ALL ABLACE	21 13 GOLDFRAPP OOH LA LA	22 C SUPAFLY VS FISHBOWL LET'S GET DOWN Epr Industriacy DRITTY	17 KELLY CLARKSON SINCE U BEEN GONE	A GIRLS ALOUD LONG HOT SUMMER	© FOO FIGHTERS DOA	23 FREEMASONS/AMANDA WILSON LOVE ON MY MIND Leaded	15 MCFLY I'LL BE OK	16 THE WHITE STRIPES MY DOORBELL	29 19 CRAZY FROG POPCORN	228 MARIAH CAREY WE BELONG TOGETHER	28 ZPAC FEAT. ELTON JOHN GHETTO GOSPEL INDEPENDENT	224 CIARA FEAT. LUDACRIS OH	25 AKON BELLY DANCER (BANANZA) Uni	34 MATTAFIX BIG CITY LIFE BEADIN	THE TRANSPLANTS GANGSTERS AND THUGS	BABYSHAMBLES FUCK FOREVER	32 MINT ROYALE SINGIN' IN THE RAIN BY	Charles and the same of the court of
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3	21	22	23	24	25 @	26 21	27 15	28 16	9 19	30 2	31 2	32 2	33	34	35	36	37	



PUSSYCAT DOLLS FEAT. BUSTA RYHMES: NUMBER ONE FOR A&M

30 Z THE WHITE STRIPES GET BEHIND ME SATAN

SAM COOKE PORTRAIT OF A LEGEND

28 26

Serv BMG TAVARTY Ministry Of Sound Spay BMC TVUAITY

29 42 RAZORLIGHT UP ALL NIGHT

32 24 MADELEINE PEYROUX CARELESS LOVE

31 33 JEM FINALLY WOKEN

35 29 JEFF WAYNE THE WAR OF THE WORLDS

34 | 30 KIRSTY MACCOLL THE BEST OF

33 6 50 CENT THE MASSACRE

40 32 MICHAEL JACKSON THE ESSENTIAL

Ministry Of Source

17 13 PLAY TIME - THE COMPLETE FUN PACKAGE

16 7 [TBIZA ANNUAL 2005

39 29 BIG ANG FEAT. STOBHAN IT'S OVER NOW 40 | 39 | BODYROCKERS I LIKE THE WAY 10 GATECRASHER CLASSICS

38 35 RIHANNA MUSIC OF THE SUN 36 19 ERIC CLAPTON BACK HOME

37 36 JOHN LEGEND GET LIFTED 39 31 CRAZY FROG CRAZY HITS

Vrigin Sony BMG TV Universal TV Scoy BMG TV Sony BMG

Luzzod Kang

23 25 MARIAH CAREY THE EMANCIPATION OF MIMI

25 28 SCISSOR SISTERS SCISSOR SISTERS

26 20 JAMIROQUAI DYNAMITE 27 39 HARD-FI STARS OF CCTV

24 23 GREEN DAY AMERICAN IDIOT

BOB DYLAN NO DIRECTION HOME - OST

22 THE KILLERS HOT FUSS

20 12 CRAIG DAVID THE STORY GOES
21 © BOB DYLAN NO DIRECTION HOME

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# FORTHCOMING

*(EY ALBUMS RELEASES* 

UIS XIV THE BEST LITTLE SECRETS. AIL AND OCT DICY THEIR LAW - THE SINGLES 1990-2005 XL OCT DEBTE WILLIAMS INTEXSIVE CADE PARICIPIONE SPECHE MODE PLAYING THE ANGEL MUTE ACABABES TALLER IN MORE WAYS ISLAND WHE CULLIM CATCHING TALES UC.) JUDIO BULLYS GENERATION VIRGIN TARSAILOR ON THE OUTSIDE ENU LEX PARKS HONESTY POLYDOR TORY MARTIN LIFE SOVY BAG OW WOW WANTED SONY BAIS ALTH HILL FIRER JES WEA HE STREETS TRC 679 MARKOTTE CHURCH CALL MY NAME SONY BING SEPT 26 ATTH HILL LIKE WENENER LOVED AT ALL WEA EE RYAN TURN YOUR CAR ABOUND BROCHTSTDF FRANZ FERDENAND DO YOU WANT TO DOMINO NE FEELING FILL MY LITTLE WORLD ISLAND AS DYNAMITE JUDGENENT DAY POLYDOR ACKSTREET BOYS, JUST WANT YOU, JIVE OBBIE WILLIAMS TRIPPONG PART OPHONE JATE BUSH KINGS OF THE MOUNTAIN PAIL KANYE WEST COLD DIGGER ROCA-PELA SICKY MARTIN LOONT CARE SONY BAIS UCARABES PUSH THE BUTTON ISLAND SANTANA TALEFFE INC. WILLSCHOOL BAND. ACREA L WANNA HOLD YOU STAND Z ALI BECAUSE OF YOURS AND MARS RUINT HICH ATT CARTIC



HE ROLLING STONES: MAKING A BICGER BANG AT TWO

ATTE MELLIA PLECE BY PLECE DRAMATICO

EAN PAUL THE TRINGTY ATLANTIC

HE DUKE SPIRIT CUIS ACROSS THE LANDLOGG SEPT 19

KATTE MELLIA NINE MILLION EXCHOLES DRAWATIOD SEPT 19

ID PAUL MASTERSON PRESENTS SUBWAY PULLIN FOR TWO 6 AXWELL WATCH THE SLIKKISE S I SOULWAX RITE YERSIONS (LP SAMPLER HARD-FI HARD TO BEAT I LUKA TU NEMAI SEAMUS HAJI & BUMANUEL TAKE ME AUGY

# PRE-RELEASE AIRPLAY TOP 20

SEAN PAUL WE BE BURNIN

KAND FEAT MIKE SKINNER & LED THE LION NITE WITE BASEMENT JAXX DO YOU THING 2005 SUPERFLY WS FISHBOWL LET'S GET DOWN COLDIE LOOKEN' CHAIN YOUR MISSUS IS A NUTTER ERNESTO VS BASTIAN DARK SIDE OF THE MOO! JAMESY P NOOK! KANYE WEST GOLDOLOGER

SUCABABES PUSH THE BUTTON TO INAM I USED TO BE (1) BIG ANG FEAT STOBHAN IT'S OVER HOW X-PRESS 2 FEAT, KURT WAGNER GIVE IT BOB SINCLAIR LOVE GENERATION

LEE CABRERA I WATCH YOU LIBERTY X SUNG 4 LOVERS SEBASTIEN TELLIER LA RUTOURKELLE

ARMAND VAN HELDEN WHEN THE LIGHTS GO DOWN STEVE MAC & STEVE SMITH LOVIN YOU MORE THE CO! TEAM BOTTLE ROCKET DAMIAN MARLEY WELCOME TO JAMROCK

online at musicweek.com These charts are also available



# amsterdam



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26 20 7 SUPARTY VS. FISHBOWL LETS GET DOWN

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DJ BOMBA & J. PAOLO FEAT. SANDY LAMB ESUNA. LIBERTY X SONG 4 LOWERS ROUTE ONE FEAT. JENNY FROST CRASH LANDING

DEEVLINE DIED IN YOUR ARMS X-PRESS 2 FEAT KURT WAGNER GIVE I MARIOUS BIG TUNES 3 (LP SAMPLER)

OLAV BASOSKI FEAT, MICHIE ONE WATERMAN DONS, FEAT, TECHNOTRONIC FUNDUP THE JAW

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CONTROL MONTH	SYMES DON'T CHA lettra			CONVINTE BUTESTALT	
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RICKY MARTIN FEAT, FAT JOE & AMERIE LIDOYT CAREQUE MAS. ...

IN YING YANG TWINS WAIT (THE WHESPER SONG)

2 4 LORENZ TURN THE BEAT AROUND SUCABABES FUSH THE BUTTON FREEFORM FIVE NO MOSE CONVERSATIONS BOB SINCLAR FEAT GARY FINE LOVE GENERATION

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JESSICA SIMPSON I HESE BLOTS ARE MADE FOR WALKING RACHEL STEVENS I SAID NEVER ACAIN (BUT HERE WE ARE) UTADA YOU MAKE ME WAAT TO BE A MAN

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# Datafile

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Week 37

Upfront p20 > TV & radio airplay p23 > New releases p26 > Singles & albums p28

#### **FAST CHART**

#### STNGLES

PUSSYCAT DOLLS DON'T CHA A&M It is two years this week since the A&M label scored its last number one, courtesy of Black Eved Peas' Where Is The Love. The label, now an imprint of Universal, has been in the UK for 38 years, and had its first number one via The Police's Message In A Bottle 26 years ago next week

#### **ALBUMS**

#### NUMBER ONE JAMES BLUNT BACK TO BEDLAM

Despite suffering a 19.8% dip in sales week-on-week to 43,477, James Blunt's debut album regains pole position from McFlv who slide to six with Wonderland Blunt's overall sales climb to 1.307.614.

#### COMPILATIONS

NOW! 61 EMI/Virgin/UMTV Artist album sales dipped by 10% last week but the various artists comp sector enjoyed a modest 0.35% improvement, thanks to six new entries in the top eight. Descite their arrival, Now! 61 is number one for the seventh week in a row, with sales off 28.6% at 23.544. bringing its overall sales to 735.063.

#### ATRPLAY

#### OASIS THE IMPORTANCE OF BEING IDLE Big Brother

Oasis have had eight number one singles on the sales chart, and each and every one of them has spent just one week at the summit - but The Importance Of Being Idle demonstrates its radio advantage, with 1,957 plays last week generating it

an audience of 6378m. THE SCHEDULE

#### **ALBUMS**

#### David Gray Life In Slow Motion (East

West); Ian Brown The Greatest (Polydor); Dandy Warhols Warlords Of Mars (Parlophone); Bloodhound Gang Hefty Fine (Polydor): Tracy Chapman Where You Live (Elektra); Lil Kim The Naked Truth (Atlantic); Paul McCartney Chaos And Creation In The Back Yard

#### (Parlophone); Sigur Ros Takk (EMI) SEPTEMBER 19

Goldie Lookin Chain The Best GLC Album Evr Part 2 (Atlantic); Devendra Banhart Cripple Crow (XL); Bon Jovi Have A Nice Day (Mercury); Echo And The Bunnymen Siberia (Cooking Vinyl); Shaggy Clothes Drop (Island)

#### SEPTEMBER 26

The Corrs Home (Atlantic): The Mitchell Brothers A Breath Of Fresh Attire (679); Shervl Crow Windflower (Atlantic):

#### The Market

#### Single sales up while albums slide

#### by Alan Jones

It's a case of contrasting fortunes for the singles and albums markets this week, with album sales sliding 8% to 2.253.429 while singles enjoy a 9% boost to 908,915. Physical singles improved by 7% to 380,258 while downloads - boosted by the new Musicnet (HMV and Virgin)

services - climbed by 10% to 528 659 Overall singles sales were at their highest level for 14 weeks but sales at the bottom end of the chart were more solid than they have been for siginifcantly longer, with the number 75 single - Black Velvet's Once In A While - being

the first single in the chart's anchor position to secure a sale of more than 1,000 for 123 weeks. It sold 1,034 copies, including just 18 downloads, to become the highest selling number 75 single since DJ Sammy's Boys Of Summer sold 1,066 copies in the week ending May 3 2003. Meanwhile, Funeral For A

Friend's Monsters slides 36-76. falling short of the Top 75 despite sales of 1.017 which would ha earned it 42nd place in January. Excluding new releases, the best performer on the album

chart was Antony & The Johnsons' I Am A Bird Now, which flew from number 135 to a Jamie Cullum Catching Tales (UCJ);

Sean Paul The Trinity (Atlantic); Katie



Mercury boost: lead singer from Antony & The Johnsons collecting award last week

number 16 perch on the chart, after increasing its sales by 867.6% week-on-week, from 1.624 to 15.718.

Nationwide Mercury Music Prize last Tuesday, the album was released in February, and sold just 236 copies on its first week in the shops, though critical acclaim for the group helped raise its profile even before its Mercury Mi Prize nomination, and it reached rrize nomination, and it reached its previous highest chart position – number 87 – 16 weeks ago. Its cumulative sales are now 57,264. The win also provided a boost

for the Antony & The Johnsons single Hope There's Someone, inters the Top 200 at

number 48 16 weeks ofter debuting and peaking at number 44. Its sales last week of 2,118 beat the 1,856 it sold on its first week, but physical copies of the single are now extreme scarce, with just 14 CDs and 18 12-inch singles being retailed last week, compared to 2,086

downloads Last year's Mercury Music Prize winner – Franz Ferdinand's self-titled debut album – jumped 15-10 after winning the competition, with sales climbing 44.1% week-on-week - though its lesser gain is partly explained by

the fact it was already a major success with sales of nearly

500,000 before taking the prize.

#### **KEY INDICATORS**

#### STNGLES

Sales versus last week: +9.0% Year to date versus last year: +34.3% MARKET SHARES Universal 379% FMI Sony BMG

#### **ALBUMS**

Others

EMI

MoS

Market Shares

Sales versus last week: -10.3% Year to date versus last war: +2.8% MARKET SHARES 26.9% Universal Sony BMG 17.1% Warner 134%

#### COMPILATIONS

Year to date versus last year: -15.9% MADVET CHADEC Market Shares 20.7% Universal

#### Sony BMG 13 3%

133% Warner RADIO AIRPLAY

Universal EMI Warner 16.1% Sony BMG

#### **CHART SHARE**

Origin of singles sales (Top 75): UK: 62.7% US: 30.7% Other: 6.6% Origin of albums sales (Top 75): UK: 62.7% US: 36.0% Other: 1.3%

#### Ms Dynamite Judgement Day (Polydor) Sugababes Push The Button (Island):

Paul Weller Come On/Lets Go (V2) Ricky Martin I Don't Care (Sony BMG); Mariah Carey Get Your Number

(Mercury): Rachel Stevens I Said Never Again (But Here We Are Again) (Polydor): Bloc Party Two More Years (Wichita); James Blunt High (Atlantic); Depeche Mode Precious (Mute): Robbie Williams Tripping (Parlophone)

#### U2 All Because Of You (Island); Lee Ryan

Turn Your Car Around (Brightside); Stephen Fretwell New York (Polydor): Tiga You Gonna Want Me (Pias):

### Mcfly I Wanna Hold You (Island): Four

Tet A Joy (Domino): Faith Hill Like We Never Loved At All (WEA): Alex Parks Looking For Water (Polydor)

#### **NEW ADDITION**



(Polydor): Franz Ferdinand You Could Have It So Much Better (Domino): Leftfield A Final Hit (Hard Hands); The Go! Team Thunder, Lightning, Strike (Memphis Industries)

#### Audio Bullys Generation (Virgin):

OCTORER 3

Sugababes Taller In More Ways (Island): Ricky Martin Life (Sony BMG): TATU Dangerous And Moving (Polydor); Paul Weller As Is Now (V2)

Faith Hill Fireflies (WEA); The Cardigans Super Extra Gravity (Polydor); Boards Of Canada The Campfire Headphase (Warp)



greatest hits on October 31 that will feature two new songs from the trio. The album, which will be released in a limited-edition, delu pack, spans their 10-year career and Island is targeting sales of 500,000 before Christmas. Blink 182 have sold more than Im ims in the UK to date.

#### STNGLES

THIS WEEK
The Subways With You (WEA); Kaiser Chiefs I Predict A Riot (Polydor): Bon Jovi Have A Nice Day (Mercury); Sean Paul We'll Be Burning (Atlantic); Jem Wish I (ATO); Jamie Cullum Get Your Way (UCJ): 50 Cent Outta Control (Polydor)

#### SEPTEMBER 19 Karrye West Gold Digger (Roc-A-Fella);

The Duke Spirit Cuts Across The Land (Loop): Franz Ferdinand Do You Want To (Domino); Kelly Clarkson Behind These Hazel Eyes (Sony BMG); Sheryl Crow Good Is Good (Polydor): Stereophonics Devil (V2); Katle Melua Nine Million Bicycles (Dramatico) SEPTEMBER 26

#### Charlotte Church Call My Name (Son) BMG): Basement Jaxx Do Your Thing (XL): MIssy Elliott Teary Eyed (Atlantic);

170905 MUSICWEEK 19



#### Kanye kick it? Yes, he can

#### The Plot

Kanve West team place performance at Abbey Road at heart of campaign for second album.

KANYE WEST LATE REGISTRATION Kanye West will perform an exclusive live set of his new album Late Registration on

September 21, forming a core part of the next phase of the n campaign The concert, which will take The concert, which will take place at Abbey Road Studios, will incorporate a 21-piece orchestra and the album's co-producer Jon Brion, with tickets for the event

being given away via vario media partners including Time Out and Radio One. Mercury Records marketing

director Richard Marshall says the idea for the performance stemmed from West's early desire to record at the famed dio. When he came over the album playback in July, he

still hadn't quite finished the album and expressed his desire to work in Abbey Road," he says. That didn't eventuate, but I think the idea stuck with him so when we were looking for something special to do during his September visit, Abbey Road seemed an obvious fit. We wanted to create a unique event that would stand out."

Radio One has been tving in mpetitions for the event with album of the week features and will broadcast the show live on Zane Lowe's show on the evening of the event, which will take place two days after the release of the album's next single, Gold Digger.

With the album debuting at two a week ago, Marshall says he is confident of moving beyond the peak of its predecessor The College Dropout. "You look at the last album and it sold 500,000 in the UK without entering the Top 10," he says. The last album also sold a majority of its units during period of about six months. It didn't really sell in the November/December period. With this album we're going to be really getting into our stride in the fourth quarter."

Island stokes the coals of Jack



Mercury has launched a three-week TV advertising campaign in the lead up to the new single release and will activate this again come November when the third single,

Hey Mama, is released. Kanye has always had a broad audience. He's had the younger hip-hop crowd but reaches much further than that. He's always had that almost coffee table appeal to him as well. With this album we have the potential to reach an even broader

audience," says Marshall. CAMPAIGN SUMMARY

MARKETING: Marium Raja, Mercury. PRESS: Louise Mayne, Mercury, NATIONAL RADIO: Rob Pascoe, Mercury. REGIONAL RADIO: Alex Whitcombe & Brendan Moon, Mercury. SALES/RETAIL: Brian Regan, Mercury. ONLINE/NEW MEDIA: Luke Beyans

#### TASTEMAKERS TIPS

Tom Vek Nothing But Green Lights (Phones Remix)

WILL MCGILLIVRAY, CHANNEL MANAGER, MTV2 EUROPE



me right now - Paul Epworth turns in an

"This remix

absolutely

killing it for

is just

Vek song and it is a guaranteed dancefloor destroyer. Nothing But Green Lights was already the most dancefloor-friendly track from Tom's debut album, but the jacking, hands-in-theair pianos and swirling, ricocheting beats of Paul's version take it somewhere entirely different and reminds me of some of Weatherall's classic indie-dance remixes. If this one doesn't put a great big

smile on your face, you're a Craig David-loving boo-hoo boy (or girl)."

#### Jermaine Dupri

Gotta Getcha (So So Def /Virgin)

REPENT TORIN PROGRAMME CONTROLLER, GALAXY 105

\*Gotta Getcha is a stand-out urban track, with a great hook that really complements the Galaxy sound. A more urban Usher, but equally as accessible, this is Jermaine Dupri's first track in front of the microphone having spent the past 10 years plus writing and producing for a host of big names - from Mariah Carey to Jay-Z to Destiny's Child. Seeing him perform live on the Galaxy Fresh and First Tour last month really proved that he is more than comfortable onstage, as well as behind it. Gotta Getcha is currently a superhit on the Galaxy twork playlist."

#### THE INSIDER

#### **Popworld**

#### popworld

PopWorld's irreverent approach to music TV has firmly established the show as a staple of terrestrial TV's musical output. Attracting an average cumulative audience of 600,000 and reaching a peak in February this year of 1.1m, the show has succeeded in the often w Sunday morning timeslot.

When the show returns this coming weekend, however, it will be in a new Saturday timeslot at 10.30am. The change has been made in a bid to broaden the audience for the flagship series. which currently targets a core demographic of 15- to 35-yearolds and, to a lesser degree, six- to

The programme has to cater to a broad array of music tastes and series producer Domo Lobo attributes much of its success to a straightforward approach to presentation. He says, "We treat our audience with a certain level of respect - avoiding sycophantic, shallow and therefore boring interviews - hopefully delivering something entertaining. informative and memorable

The undeniable rapport between co-hosts Simon Amstell and Miquita Oliver has played a key role in shaping and developing the show over the years and Lobo says the key to ensuring that their rapport translates to the small screen success is giving them the room to be spontaneous. "Both of them are

#### Johnson's slow-burning album Campaign focus

Johnson's third album continues to quietly gain momentum. In Between Dreams has surpassed silver sales status and was last week climbing the Top 20 on midek charts as sales picked up on

The achievement is all the more impressive given Johnson's impressive given Johnson's minimal presence in the market (two fleeting visits this year) and the niche radio support he has received. Island Records product manager Charlie Larby says the manager charne carpy says the key aspect of the campaign has been to expose people to his music. "Once people hear Jack, they are generally instantly interested. We've organised initiatives with stores like O'Neill, Cafe Nero, Fat somes like to recin, care Nero, Fat Face as well as gastro pubs, so they can play the album in-store," says Larby. "We provided five-track snippet samplers along with postcards for in-store."

Island also partnered with the vell network - which puts shops and pubs - to play the album



around the country. "Jack Johnson has really

developed through word of mouth," says Larby. "His first two albums, both of which have gone silver over the past two week provided a strong foundation for us to build on. It was all about a sustained direct marketing campaign and a targeted

ine campaign." Island mobilised a TV campaign in June coinciding with the release of Johnson's first single in the

the second phase around followsingle Breakdown, which was released last wook

"The thing for us now is to stabilise Jack's profile in the arket. I'd like to see the album at 500,000 and anything beyond that would be very good," says Larby. "We are very happy with where

Island will release a third single in November and talks are underway to get Johnson back into

#### **RADIO PLAYLISTS**



A LIST

Black Eyed Peas Dor't List Chardrets Church
Call My Bause Coddyby Fir You Chard Gray
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Fire Chard Live Septimer DOL's Francis Live
Cod My Mind, Geriffac Diver, General Stefan Doc's
Hardred Living For the Veleconic Klays Live
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Cod Stefan Live Septimer Spicials Jacques
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B LIST
Bedden's Soundclash When the Night Feels My
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Pressure, Pendulum Starr, Robble Williams Trisping: Sugababes Pash The Batton; Supathy Vs Flabbowi Let's Get Down; X-Press 2 feat. Kart Wagner Give It; C LIST.

C LIST

\*\*Bloc Party Two More Years \*\*Bob Sinchar fear
Garry Pine Love Generation: Damian Marky

\*\*West Love Generation: Damian Marky

\*\*Block To America Editors Builds: \*\*James

Blunt Hight Rebly Clarkson Behard These Made

Eyes \*\*Uberby X Song for Lovers \*\*Markh

Carry Get Year Number, \*\*Bol Deep Stoke A

Log: Stansallor in The Crossfire: Stereophenics

Arcade Fire Rebellon (Lies): "Nate James The Message, "Schastian Tellier La Ritgumelic, The RADIO 2

ch I: KT Trenstall

BPI AWARDS

Jack Johnson - On And On (silver). Jack Johnson – Brushfire Fairytales ious - Festival

Madeleine Peyroux - Carriess I rue (gold). David Gray – Life In Slow Motion The Singles (two time plat

tilive Collecti

every sonce

#### Various Milk and Honey. R&R Tunes Vol 5 (Brillianttree)

GAL DETOURN, DJ MAGAZINE This beautifully packaged double CD of mostly unreleased

gems is a rump-rustling, slinky lounge shimmer with bite. It is a sumptuous, trip-hopping, bass-wise, head-nodding, dance savyy, skittering journey of über-cool proportions. Its string-fuelled sampledelics aim to colour your home with the elegance of the catwalk and the grit of urban suss."

#### Chris Rea Blue Guitars (Jazzee Blue) DAVID SINCLAIR, CRITIC, THE TIMES



Chric Rea bac gone on a blues bender with this astonishing project, which

earbook. It combines text and lovely prints of his oil paintings together with 11 albums of new music ranging across the entire spectrum of blues - Chicago, Texas, African beginnings, you name it. It's clearly a labour of love and it sounds like it. It features sensational, soulful performances from Rea - an artist reborn in

#### Jackie O Between World Of Whores and Gods (Skinny Dog) DANIEL MARTIN, NME

"Fancied for some time, this Manchester punk-blooze outfit have finally delivered an album worthy of their frenetic live shows; always something like a pile-up between Roadrunner and Wile E Covote at the Robert Johnson crossroads It is terrific fun – think a Jon Spencer Blues Explosion with added ultraviolence."

#### My Top 10

#### JUPITER ACE Producer, D.J.

1 COBURN WE INTERSUPT THIS PROGRAM

MU ELECTRIC NO MATTER WHAT (FREEZAIR)
MODE HOOKERS INSTRUMENTAL ELECTRORICA) I DELOS SUNGISING (JUPITER ACE REMIXI) (AZULI) I DJ ROOSTER SHAKE IT (STEVE ANGELLO REMIXI)

GACAGEANY

4 TIEPSCHWARZ WAIT (ALTER EGD BEWLX) (FIVE)
7 PERFORMANCE SURPENDER (LIPITER AGE
BEHLX) (POLYCOR)
8 BLA MODE LA MCOE (SIZE)
9 ROCKEFELLER OD IT TUNITE (LAW CAREY MOX) (MANUFESTU) 10 SERASTIEN LEGER REMAITS

"Coburn's We Interrupt is a fresh house, break track that is sume to do some damage. Nu Flectric with a vocal inspired by Duke, is a big room filtered track with definite crossover potential. Mode Hookers Instrumental is probably Steve Angello's best work this year (with Sebastian Ingrosso). I've included my favourite remixes - Deux is Azuli's 200th release and Performance are a rock band on Polydor."

the guests in the same way.

presuming that all of them have something to say."

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helps further build the bond

and now attracts a healthy

60,000 hits daily. When Popworld returns the

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between viewers and the show

show will take over T4 for the day,

helm to celebrate the new timeslot

hem to celebrate the new timesion Forthcoming guests include Franz Fordinand, Jamie Cullum, Pink, Sugababes, Depeche Mode, Will Young, Sean Paul, The Darkness,

OutKast, Ms Dynamite, Madonna

242 Acklam Rd. London, W10 5YG

Website: www.popworld.com

with Amstell and Oliver at the

#### IN-STORE NEXT WEEK



Instore - Bon Jovi, Rowetta, Shaggy, Barbra Sreisand, Status Quo, Queen, GLC, Movie Album, Lifetime O Romance: Single of the week - Jamie Cullum

#### BORDERS

Instore – Queen, Barbra Streisand, Ian Brown, Status Quo, Daniel Odonnell, Mary Duff, Devendra Banhart, Paul Anka, Ray Charles, GLC, Pink Floyd artist of the month campaign



Albums of the month - Devendra Banhart, Reuber Stereo MC, Broadcast, Ansty Cowfold, August, The Bled, Les Rhythmes Digitales, The Superimposers, CocoRosie



Windows - Sin City, Digital Downloads, Sale preawareness: Instore - Barbra Streisand, Ozy Osbourne Tupac Shakur, Macy Grey, Incubus, Jools Holland, Santana, Redman, Fugees, Anthony Hamilton, Franz Ferdinand, Tracy Chapman, Kanye West, Jermaine Dupri



Albums of the week - Oueen, Status Ouer Instore - Ian Brown, Bon Jovi, Barbra Streisand, Dsaniel O'Donnell, Queen, Status Quo, Paul Anka, Patrizio, Lifetime Of Romance, Antony & The Johnsons



Windows - David Gray, Paul McCartney, Sigur Ros, Floorfillers 4; Instore - Ian Brown, Elbow, Simple Minds, Tracy Chapman; Recommends - Dandy Warhols, Mylo. Erin McKeown, Run The Road 2



Mojo listening posts - Paula Frazer, John Parish Freakwater, Delbert McClinton, Dave Davies; Selecta listening posts – Beecher, The Free Design: Redesigned, Sebastian Tellier, Horrorpops, Jah Wobble



Sainsbury's Instore - Status Quo, GLC, Ian Brown, Barbra Streisand, Ray Charles, Antony & The Johnsons, Patrizio, Bon Jovi, Queen, Daniel O'Donnell, Mary Duff, Ozzy Osbourne, Paul Anka, Lifetime Of Romance, Urban Heat, Pride &

TESCO

Prejudice, ITV 50. Singles - Bon Jovi, Jamesy P. Status Quo, Him, Sean Paul: albums – Bott Jovi, James yr, Jacatos stud, min, Sean Had albums – Relacing Songs, Paul McCartney, Ian Brown, Pussycat Dolls, Simple Minds, Floorfillers 4, Elbow, Tracy Chapman, David Gray, Golden Oldies, Disney Princess, Power & Passion, Mylo, Number 1 Swing.



Windows - Jan Brown; In-Store - David Gray, Jan Brown, Elbow, Paul McCartney, Pussycat Dolls, Dandy Warhols, Sigor Ros, Ian Brown, GLC, Queen, Barbra Streisand, Pendulum, Mew, Armand Van Helden, Tracy Chapman

WHSmith

Deals of the week - Barbra Streisand Status Quo.

WOOLWORTHS

Queen; Album of the week - Daniel O'Donnell

Album of the week - Queen; single of the week - Katie Melua; Instore - Pussycat Dolls, Floorfillers 4, Paul McCartney, Qasis, Eminem, 50 Cent, Ozzy Osbourne Urban Heat, Queen & Paul Rogers, Kelly Clarkson, Barbra Streisand, Festival, Common, Kano, Franz Ferdiand, Bratz

GALAXY

Big Ang It's Over N Black Eyed Peas D:

#### Popworld Top 10

 Kaiser Chiefs Employment (B-Unique)
 Chemical Brothers Push The Button 3. Kasabian Kasabian (Sony BMG) 4. Franz Ferdinand Franz Ferdinand

(Domino)

5. Scissors Sisters Scisors Sisters (Polydor)

6. Garillar Demon Bays (Parksplann)

7. Hand-Fi Sars Of CCTV (Necessary)

8. The Magle Numbers The Magic Numbers (Beaverly)

9. Goldfrangs Oppermature (Morte)

10. The Writte Stripes Get Bellind Me

given all the space they need," he says. Attempting to script either of them is a waste of time, talent and also their almost telepathic ability to read each other. There have been a number of

memorable interviews over recent

#### We treat our audience with a certain level of respect - avoiding sycophantic interviews months, which have added weight

to the show's cutting-edge tastemaker reputation and made Simon and Miquita renowned for their interviewing technique. Lobo says the reason the unscripted approach works comes down to knowing the artists. Every guest is researched thoroughly. To get the best out of anyone, it is good to know what interests them and what their personal and professional concerns and interests are," he says. "We attempt to treat all of

XFM DAYTIME LIST Arcade Fire Ret

corry & The Johnsons For Today I Am A Boy.

Black Eyed Peas Cort

Up: Dancing D.S Vs Rosette Fading Lies A
Flower, Crewer Coverage Pelcox, Kano Night
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U LEY.

B LIST 90 Ceet Outla Control Alon Belly Dencer Bancrush Fat Joe Feat, Nelly Get It Poppint Owen Stefani Cool, Metafix Big City Life, Sepaffy V Fishbowl Lat's Get Down; The Game CLIST

Bobby Valentino Tell Me; Jamesy P Rookie; K-Os Man I Used To Be, Lee Cobretor I Walch You, Pretty Ricky Grind With Me;

Norina Pallet All Good People; "Rachel Steven: I Said Never Again; "Robble Williams Tripping: B LIST

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Alex McChram Mole A Wave-'Ben Felds

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-Assertant' Devil Geny Life is Solven Motion

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Is Good, Simple Minds Home.

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ALSO OUT THIS WEEK SINGLES raveniurst – he Velvet Cell Warp); Kray Twinz What We Do Everything You Do (Tough Cookle); (Rowetta – And I'm Telling You I'm Not Going (Gut); Smog – Mother Of The World (Damino); Stereo MC's =

Long As You not Home (Virgin) AT RUMS Androgynous -Vice In Ultraland (Harvestl: Babyfape

- Grown And Se (LaFace): Bruce Cockburn -Specthless (Cooking Vinyl); HIM – Dark Light (WEA); Lene Martin – Lost In The Montest (Virgin);

The Mitchell Brothers – A Breath Of Fresh Attire (679); Sean Paul – The Trinity (Atlantic); Chris Rea Creatost Hils

Records released 26.09.05



#### SINGLE OF THE WEEK Sunahahes

Push The Button Island CID911

Dallas Austin, this slickly produced smash is off to an amazing start, this ridiculously catchy tune could possibly be Sugababes' biggest hit: it was straight in at three on the TV airplay chart last week and stro radio airplay has been led by an Alisting at Capital and B-listing at Radio One. The trio's new album Taller In More Ways, which is largely produced by Austin, hits stores on October 10.



#### ALBUM OF THE WEFK

Katie Melua Piece By Piece

matico DRAMCD0007 Melua's Call Off The Search sold an impressive L8m copies in the UK and this new set occupies similar sonic territory. Expected to ship more than 400,000 units, the album is full of emotive songs. allowing Melua to show off her more-than-competent vocal skills particularly the pretty first single Nine Million Bicycles and the serious jazz-blues of Blues In The Night. This set will satisfy her vast army of fans, even if it does lack a huge hit like Closest Thing To Crazy.

#### Singles

Rasoment Javy

Do Your Thing (XL XLR220) Basement Jaxx are riding an incredible wave of success due to their double-platinum Singles album and this hands-in-air club stormer can only help push the album towards the 1m mark by Christmas. It is C-listed at

Charlotte Church Call My Name (Sony BMG

This is another great rocking tune from the former classical singer which should fare just as well as her debut and hopefully awaken interest in the Tissues & Issues album. Co-written and produced by Eg "Leave Right Now" White, by Eg Leave Right Now White, backed by a saucy video (in the Top 10 of the TV airplay chart) and A-listed at Capital and Radio One, this should give Church a second Top Five hit.

Tarred & Feathered (Island CID908)

This taster for Dogs' forthcoming debut album Turn Against This Land sounds not that far off Razorlight territory, with echoes of other solid British guitar bands helping to give the track a stamp of authority. After the singles Tuned To A Different Station and Selfish Ways, this should take the band's profile high.

Editors Bullets (Kitchenware SKCD802)

This was the track which kickstarted Editors' rise from unknowns to headlining London's Astoria within the space of a year. Added to the Radio One C-list, the surging bursts of guitars and drums, along with frontman Tom Smith's eatchy vocals, should help take the band up another notch and capitalise on their Ally Pally slots with Franz Ferdinand

Missy Elliott Teary Eyed (Atlantic ATO215CD) Unlike the electro-fuelled Lose Control, this second single from Missy's sixth album The Cookbook is a more straight-up

soul-tinged outing. While it might disappoint fans of her more

experimental work, it may find a wider audience at radio (it is Clisted at Radio One).

The Go! Team Bottle Rocket (Memphis Industries

This single follows a period of intense activity for The Go! Team which has seen them nominated for the Mercury Prize, gracing the pages of numerous broadsheets and performing at the Glastonbury, Reading and Leeds festivals. It is a strong introduction to the group, who will be on tour this autumn

King Biscuit Time C I AM 15 (No Style / Poptones

MC51035CD) The Beta Band pulled off some audacious musical fusions in their time, but even they might have backed off from attempting a downbeat indie/dancehall fusion as former frontman Steve Mason does here. Remarkably he pulls it off. Let's hope that the interest in the Beta Band's greatest hits collection this autumn rubs off on this excellent single.

ICD Soundsystem itions (DFA/EM) DEAEM12151)

Perhaps the most electroclashsounding track on LCD Soundsystem's excellent debut album, this Italo-tinged club hit now sees a full release. Festival gigs at Glastonbury, T In The Park and Reading/Leeds will have kept the band's profile high over

Ms Dynamite

Judgement Day (Polydor 9873970) As a lyricist, Ms Dynamite is head and shoulders above much of her npetition and here she is o again addressing a topic that is uncomfortable for many domestic violence. Her return will be helped by her appearance at Live 8, while this single, already B-listed at Radio One and A-listed at Capital, should chart high

Nickelhack

otograph (Roadrunner RR39553) The first single from Nickelback's ourth album All The Right Reasons (released on October 3) is an uplifting AOR acoustic guitar-led stormer, high on

melody and passionately sung. It is off to a good start on TV and starting to make inroads at radio.

hat Hurts The Most (Sanctuary SANCD403)

Former S Club 7 member O'Meara delivers an excellent solo debut that puts her days in S Club far behind her. Produced by Brian power ballad powered by soaring strings is B-listed at Radio Two and A-listed at Capital. O'Meara's debut album Relentless hits stores on October 3.

All About Us (Polydor 9885764)

After arriving on the scene with one of the best pop singles of 2003, the Russian duo return after a two-year break with another stonking song, the only criticism of which could be its similarity to their breakthrough All The Things She Said. It is backed by a suitably edgy, powerful video.

Come On/Let's Go (V2

This muscular, mid-paced rocker from Weller's album As Is Now (released on October 10) looks set to follow From The Floorboards Up into the Top 10. After an exclusive 100 Club show last week, Weller embarks on a largely sold-out UK tour in early November

X-Press 2 feat. Kurt Wagner Give It (Skint SKINT111CD) Until Uniting Nations team up with Stuart Staples, this collaboration with the bariton oiced Lambehop frontman Wagner has to be the most unlikely prospect for a dance collaboration this year, but the result is an uplifting floor-filler. A B-listing at Radio Two should help its chances

Albums

Home (Atlantic 5101102932) Coming exactly a year after Borrowed Heaven, this new Corrs et is return to the sound of their earlier more traditional work.

while still maintaining a modern flavour. From the airy introspection of opener My Lagan Love, to the waltzing, very Irish Spancill Hill, this is very strong material which would sound well if performed in an intimate tting

Showit Crow

Wildflower (A&M 9884810) Crow's first album in three years is full of sprightly, uplifting pop aided by lush orchestrations f arranger David Campbell which work to great effect, particularly on I Know Why and the single Good Is Good. Perfect fare for the coming autumn months

The Dead 60s

The Dead 60s (Deltasonic DLTCD038) In contrast to the Sixties swirl of labelmates The Coral, this debut from the Liverpool four-piece takes its cues from the late Seventies and early Eighties. Though the shadows of The Clash and The Specials weigh heavily, their energy shines through Having scored three Top 40 singles, the band already have strong fanbase, which will be further satisfied by the inclusion of a bonus CD of dub versions with early copies.

Catching Tales (Universal 9873430) Following the multi-platinum selling Twentysomething, Cullum delivers an eclectic set with widespread appeal right across the board. Kicking off with the familiar jazz-hop flavour of Get Your Way (produced by Dan The Automator), the album embraces many other genres - the folk-pop of London Skies, the urban soul of Mind Trick, the singer-songwrite balladry of 21st Century Kid and the unique pop of Our Day Will Come – surely a future single. All in all, an excellent follow-up.

Excerpts From The Diary Of Todd It may look like a mere stopgap efore the release of the next full-length Grandaddy album early next year, but this eight-track mini-album is an immensely engrossing work that yeers between upbeat rockers and tender laments.

all the while displaying and outlook and love of wordplay that casts frontman Jason Lytle as the closest thing yet to a US Morrissey figure.

And The Glass Handed Kites (Sony BMG EVII 04) Mew earned critical acclaim for

their breakthrough third album Frengers and return with a set that deserves to drive the Scandinavians to the next level of success. Produced by Michael Beinhorn and featuring a guest appearance from J Mascis (Dinosaur Jr), Mew, with their thoughtful, captivating lyrics and melody-drenched arrangements, have deliver one of the years great musical joys. A soaring, epic album that'll leave you breathless.

Alexis Strum

Cocoon (Mercury 9871379) Profile has been steadily building for singer-songwriter Strum, with support coming from everyone from Music Week to Popjustice.com. Her approach has a lightness of touch which is graceful and uplifting and don't be surprised to find this among the Mercury nominations for 2006

Roger Waters

Ca Ira (Sony BMG S2H60867) Following Waters' triump performance with Pink Floyd at Live 8 in July, he finally rei this opera based on the French revolution. Rather an acquired taste, the album features three different choirs, an appearance by Bryn Terfell and the whole extravaganza is conducted by Rick Wentworth.

Neil Young Prairie Wind (Reprise 9362 49503/2)

This album sees Young in a reflective mood, joined by musicians such as steel guitarist Ben Keith who played on Harvest and the wonderful Spooner Oldham on keyboards. Young is beyond categories r this stands alongside his greatest moments

This week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Ben Cardov, Stuart Clarke, Jim Larkin and Nick Teson.



# **TV Airplay Chart**

/ All	, j	PURAPAGE DIGITAL STATE OF THE S	
A T	3	SUGABABES PUSH THE BUTTON	di.
2	1	THE DISCOURT DOLLS FEAT DUCTA DUDGETO DOUT OUT	512
3	2	CODILLAT DADE	465
4	6	CHADIOTTE CHIIDCH CALL MANAME	459
	7	DTHANNA DON DE DEDLAY	437
6	5	CEAN DAIL ME DE DEIDMINE	431
7	-	IAMES DITINE LIGHT	410
8	58	COLDDI AV ETV VOII	400
9	9	BEADTAIL GADEN CHANG IT OFF	363
-	-	FO OFFIT OUTTA CONTROL	347
10	12	10000	294
11	8	FOO FIGHTERS DOA 604	285
12	18	JEM WISH I SONY BUS	282
13	15	KANYE WEST GOLD DIGGER ROCA-HELIA	280
14	))	FRANZ FERDINAND DO YOU WANT TO BOWNS	270
14	81	LEE RYAN TURN YOUR CAR AROUND	270
16	15	KELLY CLARKSON BEHIND THESE HAZEL EYES	264
17	25	BACKSTREET BOYS JUST WANT YOU TO KNOW	262
18	11	DANIEL POWTER BAD DAY MARKER BROS	260
19	19	MS DYNAMITE JUDGEMENT DAY POLITOR	243
20	21	NICKELBACK PHOTOGRAPH ROLLSLANDER	240
21	0	U2 ALL BECAUSE OF YOU SUMD	234
22	24	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN' COLUMBIA	231
23	27	KAISER CHIEFS I PREDICT A RIOT BUNDENCYSON	221
23	14	THE BLACK EYED PEAS DON'T LIE	221
25	76	OASIS THE IMPORTANCE OF BEING IDLE NG ROUTHER	219
26	33	LIBERTY X SONG 4 LOVERS VINCIN	218
27	22	JAMESY P NOOKIE SHOOK	205
27	29	TATU ALL ABOUT US	205
29	358	BLOC PARTY TWO MORE YEARS	201
30	U	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS PERSE	198
31	73	FRIDAY HILL BABY GOODBYE	192
32	41	BOBBY VALENTINO TELL ME	191
33	34	GWEN STEFANI COOL DITERSCOPE	190
33	23	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE BREASTED	190
35	37	SIMON WEBBE LAY YOUR HANDS	179
36	В	JAMES BLUNT YOU'RE BEAUTIFUL ADAMS	177
36	30	GIRLS ALOUD LONG HOT SUMMER	177
38	36	THE WHITE STRIPES MY DOORBELL 12	173
39	40	VANESSA BROWN WHIPPED 80,190.8	162
40	20	AKON BELLY DANCER (BANANZA) ISLAND	157



enjoys modest growth this week, adding just 12 extra plays, but with Pussyeat Dolls' four week topper Don't Cha Dare - last week's two - both failing. it is enough for the Sugababes to take over at the top of the chart. The video for Push the Button a sexy affair, reminiscent of the promo for In The Middle - enjoyed 83 plays from Chart Show TV, 69 from Flaunt, 68 from B4, and tesser support adding up to 392 plays from nine other stations last



higher than nine on the TV airplay video of his massive hit single You're Beautiful. Said video slides this work follow-up High explodes 58-7, besting You're Beautiful's top

10 Notices Marie Costnel Compiled from data pathered from 00,000 on Sun 4 Sept 2005 to 24,000 Sus 10 Sept 2005 The TV angulay chart is convertly based on plays on the Indianous patheres MFTV, survey aut/Visione MFTV Mits MTV Rose MIII, The Box, Sweds Hox, Mits, Usapi, Q and Revenue



Sugababes end Pussycat Dolls' four-week reign, while Charlotte Church and Rihana move into the Ton Five

		V MOST PLAYED	
As	List	ARTISTICIE	L
	6	GWEN STEFANI COOL	DEFENSE
2	3	KAISER CHIEFS I PREDICT A RIOT	BUNGQUEROUT
2	1	CORTLLAZ DARE	BARLOPN
2	6	THE WHITE STRIPES MY DOORBELL	
5	6	THE BLACK EYED PEAS DON'T LIE	,
6	2	OASIS THE IMPORTANCE OF BEING IDLE	ENG BACO
7	5	THE MAGIC NUMBERS LOVE ME LIKE YOU	REAVE
7	3	FOO FIGHTERS DOA	
9	15	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES	DON'T CHA A
9	6	COLDPLAY FIX YOU	PRATOPHO

9	6	COLDPLAY FEX YOU	PRINCIPHICAE
DN	921	Music Control	
Ī	Н	BOX MOST PLAYED	
This	Lest	ARTISTICAL	Label
	35	SUPAFLY VS FISHBOWL LET'S GET DOWN	DE INDUSTRIES
2	1	CORTLLAZ DARE	FARLOPHOAE
3	4	SUGABABES PUSH THE BUTTON	19,440
4	ю	50 CENT OUTTA CONTROL	POLYDOR
5	2	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES	DON'T CHA ASM
5	7	RIHANNA PON DE REPLAY	DCF JAM
7	3	COLDPLAY FIX YOU	PARLOPHORE
7	8	CHARLOTTE CHURCH CALL MY NAME	SOLOW BAYO
9	4	2PAC FEAT, ELTON JOHN CHETTO GOSPEL	DATERSCOPE
9	4	DANIEL POWTER BAD DAY	WAJDIER EROS
DM.		INSM DK	

RRANG! MOST PLAYED	
ARTISTITUE	Little
NICKELBACK PHOTOGRAPH	STANSON POR
GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REFFESE
THE FIGHT CAN'T BE BOTHERED	EPOSSESION
HIM WINGS OF A BUTTERFLY v	INTINER BROS
THE WHITE STRIPES MY DOORBELL	XL
FOO FIGHTERS DOA	ECA.
BLOODHOUND GANG FOXTROT UNIFORM CHARLIE KI	LO CEPTEN
MY CHEMICAL ROMANCE I'M NOT OK (I PROMISE)	PEPRISE
SIMPLE PLAN UNTITLED (HOW COULD THIS HAPPEN	.) som
STEREOPHONICS DEVIL	V2
	GREEN DAY WAKE IRE LIP WEPEN SEPTEMBER ENDS THE RIGHT CANT DE BOTHERED  WHITE WAY HE SEPTEMBER WAY THE WHITTES THE WAY HOUSE OF BOTHERED WAY BE CHANTED STRUMEN BY DOOR PELL BOOD ROOM DE AND TO KEN TO HOUSE OF BOTHER WAY WAY CHEMICAL ROMANCE TO HOUSE OF BOTHERE WAY WAY CHEMICAL ROMANCE ON THIS MAPPEN.

۸T	V2 MOST PLAYED	
LEE	ANTIST TITLE	Liber
4	KAISER CHIEFS I PREDICT A RIOT	BUITGLEFOLYDOR
2	FOO FIGHTERS DOA	RCA
28	BLOC PARTY TWO MORE YEARS	ATHORY
3	INTERPOL SLOW HANDS	EEGGARS BAVOUET
11	MAXIMO PARK GOING MISSING	WASP
6	FRANZ FERDINAND DO YOU WANT TO	00/8/00
1	GORTLLAZ DARE	KALOPHOAE
8	HARD-FI LIVING FOR THE WEEKEND	RECESSARY
15	NINE BLACK ALPS UNSATISFIED	BLAID
7	THE WHITE STRIPES MY DOORSELL	32

D.	List	ARTIST TITLE	Lib
	7	KANYE WEST GOLDOLGGER	FOCAFELL
2	4	SEAN PAUL WE BE BURNIN'	חוטום
3	1	RIHANNA PON DE REPLAY	0(7.30
4	4	PRETTY RICKY GRIND WITH ME	MUNIT
5	6	JOHN LEGEND NUMBER ONE	CCUMBI
6	8	AMERIE TOUCH	6000968
6	15	50 CENT OUTTA CONTROL	20000
8	2	THE GAME DREAMS	INTERSOS
9	21	MARIAH CAREY SHAKE IT OFF	DEF 34.
10	10	TONY YAYO SO SEDUCTIVE	POLITO

#### ON THE BOX

CD:UK Mariah Carey Shake It Off, McFly I Wanna Hold Your Sugababes Push The Buttor:

GMTV David Gray The Or Million Bicycles Liberty X Song For Lovers: Rob Thomas

MTV UK Adds

For Water, Bon Jovi Have A Nice Day, David Gray The One I Love: Katle Melsa 9 Million Bicycles: Nate James The Message: Rachel Stevens I Said Never Again; Ricky Martin I Dorft Care; Stevenselanics.

THE HITS Add Alex Paries Looking For Water: David Gray The One

I Love; Katle Melua Nine Million Berycles Rachel Stevens I Said Never Agan; Ricky Martin I Dont Care; UZ All Because Of TOP OF THE POPS Adds James Blant High Marish Carey Get



Oasis hold on at one as Gwen Stefani and KT Tunstall become their closest challengers, while Robbie Williams' Tripping makes a rare airplay Top 10 debut at nine

	-	ASTRA TRACAS Figs	List	30	Auton
1	3	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA ARM	23	26	1546
r	5	GWEN STEFANT COOL PUTE/SOUPE	21	26	1387
3	1	CORTLLAZ DARE PAPLOPHONE	25	25	1611
3	12	THE BLACK EYED PEAS DON'T LIE ASM	y	25	2582
5	15	FRANZ FERDINAND DO YOU WANT TO COURS	16	24	3943
5	12	SEAN PAUL. WE BE BURNIN' ATLANTIC	17	24	1508
7	3	RIHANNA PON DE REPLAY DES JAM	23	22	1579
7	5	LES RYTHMES DIGITALES JACQUES YOUR BODY (MAKE.) DATA	21	22	1441
7	18	KANYE WEST GOLDOIGGER ROCKAFELIA	15	22	1299
10	8	FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND STATED	19	21	1527
10	15	KT TUNSTALL SUDDENLY I SEE RELEVILESS	16-	21	1433
12	12	FOO FIGHTERS DOARCA	17	20	1551
12	8	OASIS THE IMPORTANCE OF BEING IDLE NO BROTHER	13	20	1324
14	5	THE WHITE STRIPES MY DOORBELL N.	21	19	1447
14	24	HARD-FI LIVING FOR THE WEEKEND NECESSARY	12	19	345
14	10	COLDPLAY FIX YOU INSCEPTION	13	19	1335
17	26	DAVID GRAY THE ONE I LOVE INDATIONAL	n	18	1212
17	10	KAISER CHIEFS I PREDICT A RIOT BUNDOE POLYDOR	13	18	1154
19	18	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE EXEASTED	15	17	1206
20	2	GOLDFRAPP OOH LA LA WITE	25	16	1099
21	0	ROBBIE WILLIAMS TRIPPING DRYSAUS	0	15	3601
22	21	JAMESY P NOOKIE SMOOVE	14	13	803
	24	X-PRESS 2 GIVE IT SCOT	12	12	833
23		ELBOW FORGET MYSELF 1/2	9	12	707
23	26	SUPARLY VS FISHBOWL LET'S GET DOWN EVE DIGUSTRES	n	12	678
	28	BAMIAN MARLEY WELCOME TO JAMROCK ISLAND	15	12	539
	21	COLDIE LOOK IN CHAIN YOUR MISSUS IS A NUTTER ATLANTIC	34	11	877
		KANO FEAT. LEO THE LION NITE NITE 679	5	11	668
		SUGABABES PUSH THE BUTTON ISLAND	6	11	ខា
27	21	MCFLY I'LL BE OK ISUAD	H	11	638

27 🔾	SUCABABES PUSH THE BUTTON ISLAND	6	11	ह्या
27 21	MCFLY I'LL BE OK ISLAND	H	11	6382
A Meter	Mass Control Compiled from Gata gashered from CO DO on Sun Sept 4 2005 to 24 00 on Set 10 Sep	2005		
IN	EPENDENT LOCAL RADIO			
The Uni	ARTEST TUTE Exist	Lat	Mrs.	Anderce.
	DANIEL POWTER BAD DAY WARNER BROS	2308	2206	36780
2 3	THE BLACK EYED PEAS DON'T LIE AGM	1997	2123	38758
3 2	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTO	2218	1962	36679
4 4	GWEN STEFANI COOL INTERSCOPE	1770	1905	33880
5 9	OASIS THE IMPORTANCE OF BEING JOLE 865 BROOKER	1368	נתו	28789
6 6	COLDPLAY FIX YOU INSLOPHONE	10%	1622	23207
7 8	KT TUNSTALL SUCCENLY I SEE RELEMIESS	1390	1500	21923
8 7	CHARLOTTE CHURCH CRAZY CHICK SONY BMG	3444	1434	22038
9 17	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA AGM	1125	1368	2403
10 12	DAVID GRAY THE ONE I LOVE INVALANTE	1252	1355	217%
11 14	GORILLAZ DARE RULEPHONE	1139	1256	280
12 5	JAMIROQUAL SEVEN DAYS IN SUNNY JUNE SONY BING	1529	1263	16873
13 15	SIMON WEBBE LAY YOUR HANDS INNOCENT	1350	100	15416
14 13	BODYROCKERS I LIKE THE WAY MERCURY	1999	1067	17292
15 10	NATALLE EMBRUGLIA COUNTING DOWN THE DAYS INCHRISE	1288	1065	14768
16 19	KAISER CHIEFS I PREDICT A RIOT BUSIDIE/POUTOR	533	1007	14324
17 16	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	119	993	15900
18 20	RIHANNA PON DE REPLAY DEF SIAM	884	939	18407
19 11	CRAIG DAVID ALE THE WAY MARKER BROS	1255	925	15013
20 0	LIBERTY X SONG 4 LOVERS WHEN	556	899	9997
21 24	MYLD VS MIAMI SOUND MACHINE DOCTOR PRESSURE BREASTFED	751	793	13484
22 23	FREEMASONS FEAT. AMANDA WILSON LOVE ON MY MEND LOADED	125	753	11290
23 18	MARIAH CAREY WE BELONG TOGETHER DUT JUNE	955	34	1507
24 (	SUCABABES PUSH THE BUTTON ISSUITO	456	706	10905
25 22	TEXAS CETAWAY MIRCURY	812	674	8796
26 🔾	JEM WISH I scayed	533	627	7894
27 27	THE CORAL IN THE MORNING DELIASONIC	657	625	9967
28 €	KELLY CLARKSON SINCE U BEEN GONE SONY BAIC	568	608	11752
29 28	THE MAGIC NUMBERS LOVE ME LIKE YOU HEARNY	600	574	9438
200	DODDEC WHITTANC TOIDCENC MANAGEMENT	1 0	F20	10773

# The UK Radio Ai

120	3	15	11/2	1/5	All .	_	ND.	61
1	1	19	,	OASIS THE IMPORTANCE OF BEING IDLE	1957		63.78	-5
2	4	6	15	GWEN STEFANI COOL	2036		60,70	
3	6	5	12	KT TUNSTALL SUDDENLY I SEE HILDRIESS	1633	_	60.18	1
4	3	7	4	COLDPLAY FIX YOU PRADMONE	1836		59.13	
5	2	п	5	DANIEL POWTER BAD DAY HARRER BRIS	2336	-5	57.09	ŀ
6	7	7	n	THE BLACK EYED PEAS DON'T LIE	2246	. 7	55.71	
7	5	18	18	JAMES BLUNT YOU'RE BEAUTIFUL ATLASTIC	2039	-12	49.84	Ŀ
8	8	5	8	DAVID GRAY THE ONE I LOVE HOATLANDS	1381	6	46.97	
9	0	1	0	ROBBIE WILLIAMS TRIPPING DIRPSAUS	602	0	44.57	
10	9	7	2	GORILLAZ DARE PARADESTA	1490	6	42.47	
11	n	5	1	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	1518	26	41.89	
12	10	4	0	JEM WISH I SOMYBING	704	16	39.60	
13	D	8	16	KAISER CHIEFS I PREDICT A RIOT BUMGUE POLYGOR	1256	6	34.81	2
14	34	6	6	RIHANNA PON DE REPLAY 007 MAIL	1055	9	34.47	
15	28	4	0	FRANZ FERDINAND DO YOU WANT TO 00/1800	640	38	31.41	
16	В	5	9	SIMON WEBBE LAY YOUR HANDS IMPORT	1129	-8	28,60	-2
17	32	6	50	PAUL MCCARTNEY FINE LINE PARECUMENT	240	19	27.53	5
18	20	6	26	FREEMASONS/AMANDA WILSON LOVE ON MY MIND MAKE	845	7	26.71	Г
19	15	7	21	GOLDFRAPP OOH LA LA	544	-14	25.78	3
20	25	4	3	MYLO/MIAMI SOUND MACHINE DOCTOR PRESSURE BRASTED	812	11	25.57	1
21	23	16	63	CHARLOTTE CHURCH CRAZY CHICK SCHOOLS	1440	-3	24.07	
22	21	24	40	BODYROCKERS I LIKE THE WAY MUSICURY	1119	-11	23.23	
23	18	9	38	CRAIG DAVID ALL THE WAY WASKER BROSS	959	40	22.42	-2
24	37	2	0	SEAN PAUL WE BE BURNIN' ATLANTIC	312	12	21.84	4
25	27	4	0	NERTNA PALLOT ALL GOOD PEOPLE 10490	117	26	21.82	



Radio One think
Gwen Stefani
is Cool, and made
her single of
that name its
most-played track
alongside
Prissynat Dolls'
Don't Cha, with
20 plays, 11
provided 31,1%

audience last

segant recommendation increase its audience \$14% last week, white spays tally jumped by 157, triggering a 4-2 jump on the airplay chart. It is, therefore, the highest charting of Stefanis four sole simples, beauting the airplay peaks of What You Waitin For, Rich Girl and HolbaSck Cod.

which peaked at three, four and 10 Make a big impression on musicweek.com

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9. Robble Williams Tripping is the introductory

upcoming album Intensive Care, and explodes onto the chart at nine, with 602 plays of 44.57m, having been given its first play last Monday. It is the highest

k	18	S	7
100	LE	ANTIST TITLE	Label
	2	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CH	A ASM
2	7	SEAN PAUL WE BE BURNIN'	MIANTIC
3	1	RIHANNA PON DE REPLAY	DEF JAM
4	4	THE BLACK EYED PEAS DON'T LIE	ALM
5	5	GORILLAZ DARE IN	FLOPHONE
6	6	AKON BELLY BANCER (BANANZA)	BLAND
7	13	KANYE WEST GOLDOGGER RC	ALIEUA
8	10	50 CENT OUTTA CONTROL	PCUITOR
9	3	THE GAME DREAMS IN	FEESCOPE.

X	F	VI	7
Tie	Lat	ANTISTITUE	Libo
	2	FRANZ FERDINAND DO YOU WANT TO	DONEM
2	1	GORILLAZ DARE	PASASPHOYS
3	4	FOO FIGHTERS DOA	ROR
3	15	JACK JOHNSON BREAKOOWN	(SLAAZ)
5	6	THE MAGIC NUMBERS LOVE ME LIKE YOU	HEARINA
5	8	OASIS THE IMPORTANCE OF BEING IDLE	BUG SPOONUE
7	8	THE WHITE STRIPES MY DOORBELL	T.
8	5	HARD-FI LIVING FOR THE WEEKEND	MECESSARY.
9	2	KAISER CHIEFS I PREDICT A RIOT	#4HOUE/POLYTON
9	6	THE DEAD 60'S RIOT RADIO	sausout

# rplay Chart

Nielsen Music Co

The state of the s	3	-	1	8 / <b>\$</b>	j	A A	N. de	1	T.
26	24	8	28	THE WHITE STRIPES MY DOORBELL	n	634	12	21.30	-6
27	30	3	25	FOO FIGHTERS DOA	RCA	316	22	20.89	11
28	26	12	53	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE	1122	-13	19.64	9
29	и	3	0	KANYE WEST GOLD DIGGER	ALBRACOS	419	45	19.52	22
30	36	7	56	THE ROLLING STONES STREETS OF LOVE	V3RC31	84	100	19.42	28
31	50	2 .	0	HARD-FI LIVING FOR THE WEEKEND	HECESSARY	315	60	18.25	68
32	230	1	0	NATE JAMES THE MESSAGE	CONTEND	46	254	18.09	503
33	33	3	13	LES RYTHMES DIGITALES JACQUES YOUR BODY (M.	AKE) OAVA	349	9	17.89	1
34	G.	2	0	SUGABABES PUSH THE BUTTON	ISLAND	761	52	17.75	42
35	12	8	59	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE	SOLV BIAC	1315	-21	17.55	-107
36	29	И	30	MARIAH CAREY WE BELONG TOGETHER	165 700	774	-28	16.82	-15
37	35	9	46	THE MAGIC NUMBERS LOVE ME LIKE YOU	HEAVENLY	634	-11	16.39	-85
38	80	2	74	JACK JOHNSON BREAKDOWN	ISLAND	305	75	15.06	99
39	35	2	0	JAMESY P NOOKIE	SMOOME	409	83	15.05	-5
40	30	30	0	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	BRIGHTSIDE	1045	-30	14.86	-23
41	19	6	27	MCFLY I'LL BE OK	BLAND	507	-52	14.17	
42	99	1	0	CHARLOTTE CHURCH CALL MY NAME	SONYENC	576	112	13.81	128
43	66	1	0	ALEX MCEWAN MAKE A WAVE	FORGE	18	20	13.41	49
44	49	15	0	SCISSOR SISTERS TAKE YOUR MAMA	POLYTOR	411	-1	13.25	19
45	AT.	12	23	KELLY CLARKSON SINCE U BEEN GONE	SOMY BAIG	620	4	12.59	7
46	39	1	0	KANO FEAT. LEO THE LION NITE NITE	679	300	49	12.52	85
47	59	1	0	KATIE MELUA NINE MILLION BICYCLES	DRAMATICO	311	66	-	21
48	105	3	D	KELLY CLARKSON BEHIND THESE HAZEL EYES	RCA	496	39	11.93	126
49	я	14	я	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE	450	-24	11.85	n
50	45	3	22	SUPAFLY VS FISHBOWL LET'S GET DOWN	EVE INEUSTRIES	404	13	11.69	-1

O Tricken Marie Control Compiled from CO20 pathwest from CO20 on CO20 on San Sags 4 2005 to 2400 on Say 30 Says 2005 Studens nationally, surfaces figures on birth full-floor Rajar Gifa. <sup>9</sup>21 8340

stations on the panel aired Tripping last

tallies of 43 plays from Core, 19 and 18 from



Ferdinand Do You Want To the first single

mount 41-31-28. 15 on the airplay chart thus far and has 55. Starsailor the number 29 attraction 187 peak their last single, Michael,

album which was recorded in Scotland last

plays and an stations aired Do support from 23 stations, with key You Want To last week, with top One providing nice Kerrangi Digital and 37 on Xfm hefty 67.6% of the track's

#### GALAXY

24 MATTAFIX BIG CITY LIFE 9 13 MARTAH CAREY, UERMATNE DUPRI GET YOUR NUMBER DEF JAM

	1	THE PUSSYCAT DOLLS FEAT. BUSTA F	HYMES DON'T CHA
2	6	BIG ANG FEAT, SIOBHAN IT'S OVER N	OW A
2	7	RIHANNA PON DE REPLAY	COF.
4	2	DANCING DUS V ROXETTE FADING LI	CE A FLOWER A
5	2	THE BLACK EYED PEAS DON'T LIE	,
5	5	KELLY CLARKSON SINCE U BEEN GON	E sowre
7	4	GROOVE COVERAGE POISON	ALL AROUND THE WILL
8	8	CAD IO SO MANY TIMES	WAMFESTO SUBLIVENZA

#### REAT 106

	_	41 100	
Dis	ENI	ARTISTITUL	Lori
1	3	KAISER CHIEFS I PREDICT A RIOT	POSTEDOR_ROUTED
2	17	BODYROCKERS I LIKE THE WAY	MERCHER
3	1	OASIS THE IMPORTANCE OF BEING IDLE	ENG EROTHER
3	7	DANIEL POWTER BAD DAY	SMARNER BROS
5	7	FOO FIGHTERS BEST OF YOU	RCA
5	9	KT TUNSTALL SUDDENLY I SEE	RELENTLESS
7	9	GWEN STEFANI COOL	PATERSCOPE
8	4	GREEN DAY WAKE ME UP WHEN SEPTEMBER EN	DS REPRISE
9	20	BASEMENT JAXX DO YOUR THING 2005	12.
-	-	THE PARTY OF THE P	*******

#### PRE-RELEASE

Asi	ARTIST UNE UNI	Jobs autimor
1	ROBBIE WILLIAMS TRIPPING DERISALS	44.57
2	JEM WISH I STAY BARD	39.63
3	FRANZ FERDINAND DO YOU WANT TO DOWN	31.41
4	SEAN PAUL WE BE BURNIN ARLANDO	21.84
5	NERINA PALLOT ALL GOOD PEOPLE 13810	21.82
6	KANYE WEST GOLDDIGGER ROCKARDA	19.52
7	HARD-FI LIVING FOR THE WEEKEND MICESSARY	18.25
8	NATE JAMES THE MESSAGE CNETWO	18.09
9	SUGARABES PUSH THE BUTTON 19,440	1775
10	JAMESY P NOCKIE SNOOVE	15.05
11	CHARLOTTE CHURCH CALL, MY NAME SOMY BAIG	1381
12	ALEX MCEWAN MAKE A WAVE FORCE	1341
13	KANO FEAT. LEO THE LION NITE NITE 679	1253
14	KATTE MELUA NINE MILLION BICYCLES (SALVAGE)CO	12.09
15	KELLY CLARKSON BEHIND THESE HAZEL EYES RCA	11.93
16	BASEMENT JAXX DO YOUR THING 2005 xt.	11.35
17	MARIAH CAREY GET YOUR NUMBER LEF JAM	10.60
19	LIBERTY V. COMO EDD LONGOS MONTH	1016

#### 19 X-PRESS 2 GIVE IT SKINT 20 STARSAILOR IN THE CROSSFIRE NUMBER 20 STARSAILOR IN THE CROSSFIRE NUMBER 21 STARSAILOR IN THE CROSSFIRE NUMBER 22 STARSAILOR IN THE CROSSFIRE NUMBER 23 STARSAILOR IN THE CROSSFIRE NUMBER 24 STARSAILOR IN THE CROSSFIRE NUMBER 25 STARSAILOR IN THE CROSSFIRE NUMBER 26 STARSAILOR IN THE CROSSFIRE NUMBER 26 STARSAILOR IN THE CROSSFIRE NUMBER 27 STARSAILOR IN THE CROSSFIRE NUMBER 27 STARSAILOR IN THE CROSSFIRE NUMBER 28 STARSAILOR IN THE CROSSFIRE NUMBER 27 STARSAILOR IN THE CROSSFIRE NUMBER 27 STARSAILOR IN THE CROSSFIRE NUMBER 27 STARSAILOR IN THE CROSSFIRE NUMBER 28 STARSAILOR IN THE CROSSFIRE NUMBER 28 STARSAILOR IN THE CROSSFIRE NUMBER 29 STARSAILOR IN THE CROSSFIRE NUMBER 20 ST RADIO GROWERS

۲	and the same of th		
à	ANTIST VITLE Flags		Inor
1	ROBBIE WILLIAMS TREPPING	602	602
2	OASIS THE IMPORTANCE OF BEING IDLE	1957	337
3	THE PUSSYCAT DOLLS/BUSTA RHYMES DON'T CHA	1518	313
1	CHARLOTTE CHURCH CALL MY NAME	576	301
	LIBERTY X SONG 4 LOVERS	896	299
6	BOB SINCLAIR FEAT. CARY PINE LOVE GENERATION	345	286
7	SUGABABES PUSH THE BUTTON	761	261
В	JAMESY P NOOKIE	409	185
9	FRANZ FERDINAND DO YOU WANT TO	640	175

	THE PUSSYCAT DOLLS/BUSTA RHYMES DON'T CHA	1518	31
	CHARLOTTE CHURCH CALL MY NAME	576	30
5	LIBERTY X SONG 4 LOVERS	896	29
6	BOB SINCLAIR FEAT. CARY PINE LOVE GENERATION	345	28
7	SUGABABES PUSH THE BUTTON	762	26
	JAMESY P NOOKIE	409	18
	FRANZ FERDINAND DO YOU WANT TO	640	173
	GWEN STEFANI COOL	2036	15

#### **RADIO TWO**

	2	JEM WISH I	500
2	8	PAUL MCCARTNEY FINE LINE	RAK
2	4	KT TUNSTALL SUDDENLY I SEE	RELE
2	6	NERINA PALLOT ALL GOOD PEOPLE	
5	3	COLDPLAY FIX YOU	FOREIG
6	1	OASIS THE IMPORTANCE OF BEING LOLE	81G SI
7	0	ROBBIE WILLIAMS TRIPPING	CHR
8	8	DANIEL POWTER BAD DAY	WARKE
8	5	DAVID GRAY THE ONE I LOVE	INDAT
10	))	THE ROLLING STONES STREETS OF LOVE	
11	31	NATE JAMES THE MESSAGE	
11	n	ALEX MCEWAN MAKE A WAVE	
11	В	COLDFRAPP OOH LA LA	
14	15	KATTE MELUA NINE MILLION BICYCLES	CRAS
15	15	GWEN STEFANT COOL	[MI]
15	0	NEW ORDER WAITING FOR THE SIRENS' CALL	-
17	19	SIMON WEBBE LAY YOUR HANDS	Ist
17	n	JO O'MEARA WHAT HURTS THE MOST	SAM
17	n	JACK JOHNSON BREAKDOWN	

17 n SIMPLE MINDS HOME

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

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Scott Mills Record
Of The Week
Bedouin Soundclastr
When The Hight
Feels My Song
Zane Lowe - We Steve Lamacq with Franz Ferdinad (Mori)

RADIO 2 Ken Bruce with Paul McCartney

Carpenter Story
(Tees)
Paul McCartney At
Abibuy Road (Sat)
Record of the
work - Lee Rysrc
Tum Your Car
Around
Album of the week
- Paul McCartney
Choos & Greation In
The Backyaed

RADIO 3 Composer of the week - Back

6 MUSIC 6 MUSIC
Tom Robinson with
quest Field Music
(Mont), Imagen Heap
(Tees) Paul
McCartney (Weds)
Mare Riley with
Echo & The

Six Mix = S MC's (Sun)

XFM Lauren Laven Record of the week - Levy -Rotter Love





510 With Guilty

Too - a collaboration with The Bee Gees - due for release next Monday, Sony has taken the entirely

reasonable decision to remind record buyers of the original Guilty, which featured some of the finest songs the Gibb brothers ever penned, sung by one of the supreme song stylists. The result, naturally, was a great album, and a was a great anoth; and a surprisingly varied one, from the stately elegance of the chart-topping Woman In Love, to the sub-disco muscularity of Promises, the delicate melody of Run Wild and the tempestuous Make It Like A Memory. Barry Gibb shares lead vocal duties on the title track and What Kind Of Fool. and the shimmering harmonies he and his brothers add give the whole album a slick sheen. The reissue, which also ties in with Guilty's 25th birthday, adds a DVD previewing the new album and showing the Streisand/Barry Gibb duets from a live video.

Solid Pleasure (Mercury 9830904), Claro Que Si (9830756), You Gotta Say yes To Another Excess (9830760). Stella (9830759), Flag (9830757), One Second



Dubbed "the godfathers of techno", Swiss band Yello have been in business for

nearly 30 years and, as a prelude to their new album, which is scheduled for release next year, Mercury has dusted off the legendary group's six 1980s albums, which are presented here in sparkling. digitally remastered mixes alongside previously unreleased and rare bonus tracks and remixes and extensive new liner notes. Lack of space precludes more of space preciudes more detailed analysis here. Stella, though, is perhaps their best work with a varied selection of styles from the theatrical instrumental Ciel Ouvert to the wonderfully energetic Oh Yeah!, which has rightly graced many a film soundtrack

#### Albums

#### FRONTLINE RELEASES

FRONTLINE RELEASES

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NAMES OF RELIANCE SECURITY AND PROPERTY COUNTY.

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26 MUSICWEEK 1709.05

Records released 19.09.05

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۰	100 FESKTERS MORE MAXIMUM FOO FIGHTERS Chrome Diseases (CD ABCD 213)	HOVE	Fioneschu	STRAY CATS EXTENDED VERSIONS LIVE Colorboles (CD CDL 9002)	RSK	Rodoli/h	Various
	TRUBEL PROPEL EXCOLUTION Middle Juzz & Blues (CD MJB 0(4)	MAG	Nestriga	SIN ACCUSTORED VISITOR DISCUSSIONS DISCUSS	957	.1207	The Red Bird Story (Snapper SNA
		NAG	Jazz	TATUM, ART FLYING HOME JULY GLAYS (CO JECU 311)	MAG	3122	733CD)
	COSCOR, DEXTER DEXTER CONDON Contarion (ID) IEEE 10(17)	MIG	Prog Rack	□ TWANCE CERTE INDEN'S BACK LOS (DE STIDES) □ TESTA DETTACED VERSIONS LIVE CONCUDENT DE CONCUDE	RSK RSK	Juzz Rock	A fabulous
	GREEN, ALL UNICHAINED MELODY Collectables ICO COI, 93752)	RSX RSX	Jazz Soul	TEX. JOI VERY BEST OF SWARM FOR SHAP 252001	9	Country	anthology
	☐ parts AL BOSHMAN DELINE FORCESS (1907.4952) ☐ parts AL SERIFIE Collection CD CA 9452) ☐ parts T, STEV T, EAST CONT TOUR Vires Collection CD CA 9550 ☐ parts T, STEV T, EAST CONT TOUR Vires Collection CD CD COSC #412 ☐ parts T, STEV T, STEV T, CONT T, COST T, COST T, STEV T, COST T, COST T, STEV T, COST T, COST T, COST T, STEV T, COST T, COST T, COST T, COST T, STEV T, COST T, C	RSK	Soul	THENCE SOPHIE THE GOLDEN JUBILEE ALBUM SIGN (CD SEPTA 1054)	SMP	Easy Listening	Red Sird bringing
	BACKETT, STEVE SPECTRAL MORNINGS Wirgin Catalogue ECD EDSCOR 4007)	F	Rock Plock	TYLER BONNIE LOST BY FRANCE SAICHARY (ED CALODO 1218)  VACABONDS, THE OLD CASIN SONGS BACK (ED BACK/CCO 07D)	MAG	Rock/Pop Country	together no
	BACKETT, STEVE VOYAGE OF THE ACCENTE Virgin Calalogue (ED COSCOR 1111))	È		WALKING TO INFORFTMALE CONSTITUTE IN THE STATE OF THE STA	MAG	Notalga	Course then OO
	MARKES, SHAUN SHAUN HARRES Cherry Red (CD (2002) 127)	P	Rock/Pag	WARROOS TOO UNFORCETTABLE SCIVES Flat pack (CD FIVE 112)  WARROOS THE VERY BEST OF THE RAT PACK AIr (CD INSTEX 456)	MAG	Medalgia -	lewer train 90
	MANES, MANAPTON BLUSS FOR BLD Block Live (CD 87/6/27)  MEMPHILL, JULIUS COON BIDNESS Block Live (CD 87/8/772)	RSX RSX	Blues Blues	WARDONG GAZE STOCK WELLES Traine (CD TUDOO 270)   WARDONG SOUND STAGE 7 STORY Soupper (CD SINAL) SHOOD   WARDONG SATTERN CONFERENCE GREATEST INSTRUMENTALS Earnest Conference	8	Reggae	Jerry Leiber and Wike Stoller's
_	DIMPRESSIONS VERY BEST OF Support CD SIGN 25120)  DIMPRESSIONS VERY BEST OF Support CD SIGN 25120)  DIMPRESSION MICHAEL WICHAEL AUCKSON X-POSED Chrome Departs (ED CTCD 7036)	P	Sout	THE STATE OF THE PROPERTY OF T	,	Jacz	Jerry Leiber and Wike Stoller's
	MCKSON, MICHAEL MICHAEL JACKSON X-POSED Chrome Decams ICD CICD 70369	NOVP	Biography		c	<b>Мо Нор</b>	legendary 1960s label and its
	JACKSON, MICHAEL MAXIMUM MICHEAL JACKSON CHRONE Diseases ICD ABCD 099)	NOVP	Biography	THE MARKOUS SOURCES FROM THE MOTOR CITY AN IOD INSTEX 4559) THE GREAT ENTERTAINERS Follow (COUN 2578)	MAG	Soul	subsidiaries, The Red Bird Stor
	LIAI, FRANCES PILITIS FALDIN (ED UN 2774)  MACANA LOU CENTISANDES Sevenis (ED REXVI)	SRO	Jazz Moreton	L_INDARBOUS THE GREAT ENTERTAINERS Follow (CD UN 1978)	MAG	Nostalgia Alambo	is a three-disc set in a clamshell
	MACMA LOOI CENTIGRADES Seventi (ED REXVI)	MONP	Prop Pack	FT WARROWS STREET IN THE RAIN FORMER GALLICO FIG 1991	MAG	Mortalda	box and comes with an impress
	MAGNA LICK Seventh (CD PEXVID)	NONE	Prog Pock Prog Rock	TRANSPORT MANAGE Extent-(30 ERC 0/2)  WARDOUG STRICK DE THE RATH Perfor Gold (CD FG 389)  WARDOUG STRICK DE THE RATH PERFOR GOLD FC 389)	MAG	60% Pco	40 page booklet. It is, though, the
	MAGMA MALLINE SHARIN (DIRECK)	NOVP	Prog Ruck	WARDOUS TOO DISCO CLASSICS FIXED (CD FPF 10E) WARDOUS SUMMER FEELING FIXED (CD UM 44033)	MAG	Disco Pop	music which impresses most he providing a wide range of pop,
	MANCAN HALL I/US Sensith (CONFECTION)  MANCAN HALL I/US Sensith (CONFECTION)  MANCAN AND AND AND AND AND AND AND AND AND A	F	60's Pop Easy Listering	MARIOUS SUMMER FEELING Falcon (CD UN 44033)  Filmaning Styring of Accine Alvard Assaulances	MAG	60's Pop	providing a wide range of pop,
	MEMPHIS SLIM BLUE THIS EVENING Black Lion (CD 8776792)	RSK	Blues	WILLIER LANG TRID SOFTLY AS IN THE MORKING SUMRISE HOME HIGH FLOO WHICH 2014	1 5349		soul and R&B styles via girl grou
	MISTRESS II THE CHRONOVISOR Exacts (CD MOSH)(VCC)	P	Rock	WINDLOCKS THE VANILOCKS Borry (CD BCD 4080) WINDLOCKS RISE AND FALL Franker (CD BCD 40820)	C	Rock Rock	staples such as The Dixie Cups
	MAZTEL BROTHERS, THE VIZZEL Bloc Note (LP BTE 34309) MAINTOLINE, TETE BODY AND SOUR Block Long (CD B776762)	RSK	Funk Blues	WARLOCKS RISE AND FALL Frontier (CD BCD 4082CD)	NOVP	Ruck Soul	and The Shangri-Las, Dionne
	MARKISSETTE, ALAMIS MAXIRUM ALAMIS MORESSETTE Chrome Deades (ED ABCD 115)  NAY CHEMICAL ROMANCE MAXIMUM MY CHEMICAL ROMANCE Chrome Deades	NOVP	Interview	WERNATON, DECIMAL DRIVEN WASHINGTON CONTROL OF 1000	MAG	300	Warwick's equally soulful sister
	NY CHEMICAL ROMANCE MAXIMUM MY CHEMICAL ROMANCE Chroms Drains						Dee Dee and Bessie Banks' blue
	(CO AECO 214)  TIPIAS, EBITIN LES PLUS GRANDS SUCCES Holds Price (CD 220654-205)	MON/P MAG	Biography	THIRT DUE			original recording of the Moody
	PBA_, IDITALES FUESTALES AND SOCIAL SIGNER PLAN (ED. COM-CASO)	E	Mestalgia Jacz	MUSIC DVD			Blues' chart-topper Go Now. Als
	RAMAN, SUSHEELA SALT RASH Virgin Catalogue (CD 8509552)	E	Jacz	THE SEATLES MUSIC IN REVIEW Classic Rock (CEP 1851) GENESIS THE LUTDIANTE SEVIEW Classic Rock (CEP 1815)	Nev?	Pock/Pop	included are the Trade Winds'
	RAMAN, SUSHEELA LOVE TRAP Virgit Citalogue (CD 5890412)	Ε	J322	GENESIS THE LUTDWATE SEVIEW Classic Rock (CRP 1915)			affectionate Beach Boys parody
	CONTRACTOR OF TAXABLE VERSIONS LIVE CORRESPOND (CD CO), 59(766)	RSX RSX	Plock:	GREEN DAY AMERICAN (DIOT - WORLD'S GREATEST ALBUMS Classic Rock (AHC 9939)	Neve	Rock Rock	New York's A Lonely Town
	SHAKIN STEVENS COT A LOT O LIVEN TO DO Sectiony ICO CHOCO 12090 SHOOP DOGGY DOGG DOCKSTYLE Dugle Row CLD DROW LESS	P	Early Listaning Rock/Pop	FIRM FLOWS THE WALL - AN IMPERMENT CETTICAL SENTENCESC NETS	NovP NovP	Rock.	(When You're The Only Surfer
	SWOOP DOGGY DOGG DOGG/ISTYLE Death Row (CD DROW 116)	WTHE	Hip Hop Spolen	WARLDUS HEP HOP DANCE SCHOOL 1 Fat Prod (FAT COS)	NovP NovP		In Town), Sidney Barnes'
	SPRINGSTEEN, BRUCE CLASSIC INTERVIEW Chrone Deares (CD CIS2011)	NOWP	Spolen	GRUPH NEW RESIDENCE (CO. 1990) SERVICE OF CO. 1990 F.	Nov?	Rock	Northern soul monster I Hurt
							On The Other Side, and much,
							much more.
	Singles			SUPERTHRELLER TOUCH ON YOUR LEATHER MIN (ON HINT COLOR)	WTHE	Bance Bance	
	Jiliyics			SWAY UP YOUR SPEED ALL DAY (12" ACH COCK ED ACM COCKES) SYROSSIAN, BARLUS HOUSE OF MANU/TRA Walky (12" WALL 027)	ADO	Boxe	Various
	DANCE			TIELADA, JOHN INFECTED/TBA PARTS (12" PALLETE 037)  OTHER VIEW COMPONATION THE HEARTS A CONSER HUNTER ESL 02" R 2007)	c	Base	Chess Originals (Chess 9830156)
	☐ AGORDA LES BEAUX JOURS/TBA FLAS (12° DEF 1054T) ☐ ALLIANCE SMOOTH DACO/ Kudes (7° HOWLIN 033)	WTHE	Techno	THEYERY CORPORATION THE HEARTS A LONELY HUNTER ESL 02" R 2007)	WTHE	Devetance Since	
	ALLIANCE SMOOTH DAEGY Kudes (7" HOWLIN 033)	P	Firsk	TRACEMENDE I SELEVE IN FREEDON/TRA MOK (12' ASK 133)	WITHE	Some	One of four ne releases
	MLIARS SHOCKE (MCOT KASIGE TO MINUTH COST)   AMAID BLISS SLOKE (CYTHA WINN (CYTHA WINN) CYTHA WINN (	SHK/P ADD	Techne Techne	WEINT JONES LONE 2 LONE/TRA Payer 12 129 LR OLD   WEINT JONES LONE (REALISATION FIRE Scangels 12 S.R. OGS)   WEINT JONES LONE (REALISATION FIRE SCANGES 12 S.R. OGS)   WEINT JONES LONE LONE LONE LONE LONE LONE SCANGES LONE SC	C	Dance	produced by
	MAT & LIMIT THE PUNERTURE HEAP POWERFORD (LET PIS CES)	P P	Barce	WIRDHAM, PETE DROP (TVTBA Proactive (12" PRO 00%)	ADD	Hard House	Universal in
	ARCHIVES ARCHIVES/TBA KININ (ID) RAW (II)	P	Cance	☐ YOUNG PUMCTHE YOUNG AND BEAUTIFUL/TEA Mell-(12" MFK 00'0)	UNI	House	association wit
	BITSTREAM STREAM LIVENCYTEA Touchin Bass (L2" TB 035)	SDD	Betro	POP			Mojo magazine
	BRISKY CELESTIAL/TBA Monster (12" MONSTER 009)	ODA OJA	Trance	ELOCOHOUND CAMC FOXTROY UNIFORM CHARLLE KILOYTEA Polydox (CO 9885042)	TEN	Rock/Pop	exploring the rich catalogue of
	CATTANEO, HERNAN WARSON I BA BREDOX BRISIS (12° HS 04)	WTHE	House Book	CHALETS, THE NO STYLE SILVING IOD NP 004 7" NP 7004 DN NP 00401	WTHE	Rock/Pop Rock/Pop	Chess Records, this is arguably
	CHAVY HARD MASSAGE CASANS (** RID 044)  GREGOMA TWILLERT THE REMOTES/TBA Oreglandropa (12* 040A 009)	ADD	House	CHAPSANA, TRACT CHAVISE RIGHTS: (2) AT 0200001  CHAPSANA, SHERY, GOOD IS GOODTEN PHYSIC (20 985348)  INTERNACY COCKINSTRUCT WITH THE PHYSIC (20 985348)  OURCE SPRINT, THE CHITS ACROSS THE LAND CONJ. (20 987986)	TEN	Rack/Pap Rack/Pap	the best, drawing together
	GLIPZ START DA CARASTIERY FAI CAN (12" FEYERS)  CONSEQUENCE MOTIVATOR/TBA SLAND (12" 120 FR 21)	WTHE	Dance	FIREFFRANCE CERTIFICATION WE have You DIX ANCIER 23(1)	WTHE	Rack/Pop	the best, drawing together
	CONSEQUENCE MOTIVATOR/TBA SIx66 (12" 120FR 21)	P C	Dance	DUNE SPIRIT, THE CUTS ACROSS THE LAND Loop (CD 9079906)	U	Rack/Pro Rack/Pap	legendary heavyweights such as
	LIDING ALONGUAGE HOLLERINGNER IZ BYTER MONY SINGS (IZ NO UZ)	UNE	Barce Horse	FRANZ FERDINAND DO YOU WANT TO THE Domino ICD RICE 211CD CD RICE 211CD CD	WTHE	Reok/Pap	Bo Diddley, Muddy Waters,
	TI BA BOZIA CHA E YA/TEA Rix II (12" ROC COTI	UNI	Noise	FRANZ FERDINAND DO YOU WANT ID/TBA Domno ICO KIJC ZILICO CO KIJC Z	wmer	Reck/Peo	Chuck Berry, Etta James, Howlin
	United Authorities (1) All States (2) (2) All States (2) All Stat	C	Bance	7' FIG 231 DK RIG 23105 DK RIG 23302 DK RIG 231031  [INCADELS, THE JACCER BYTEA WAS OF SOUND ICD WALLD 106 7' WALLS 106 DK WALLE.	SELVINE	Fack/Fro	Wolf and Sonny Boy Williamson
	O DU JORU THU, I SEE THE SUN Curious (12" CUR (CCO)	AZO	Race Date	JUNES, JAMIE SCHGOGOTBA One URB Lindan (7" 702 TF7 CD 702 TF7CD)	P	RadyPap	It was an extraordinary roster
	□ DJ SAMERAN FUTURE BE MINE/TBA Devilés (02" FQY 000)  □ DJ TACO THE LAND OF THE CURUS/TBA Davis (02" DANZZA 006)	UNE	House	ALLIETTE & THE LICKS COT LOVE TO KULL/TBA Hassle (CD HOFF COSCOS /* HOFF COSS	WITHE	RodyPro	responsible for some of the best
		ADD	Develompo	F NOR COSS ON HOR COSO.  Filtery partity in 6 (Tha One) also before the Train 21 200 Text.	WIR:	Pro	and most enduring rock and roll
	DALAR VISH CLOSAL GATHERING/TBA PININCIA CCC COPER 00-0  PRALLEN ANGELS CITY LIFE/TBA Boss (12" 8055 03-0)	P	Dance	FILITTLE BARRIE GREENER PASTURES/TBA PLAS (7" GEN (1915)	WTHE	Rody Pap	and blues of its time and the 25
	FALLEN ANGELS CITY LIFE/TBA Boss (12" BOSS (134)	ADO SRO	Drum & Sixs	A CLUSTER A PRILL LESS COTT DOS TO TO THE TABLES A PRISE OF THE FOCKS	Ρ	Pio	tracks here are of the highest
	FINAL RECOONING NOTIFIED LESS/TRA Trouble On Viry (GZ*TOV 73) GOOD OF BLITZ RISHING EF/TRA Four Music Productions (GD*FOR 4006L)	9	Bance	MEW SPECIAL/TRA ENFORCED BARGET F BARGET F BARGET	ARV	Racis/Pap Racis/Pap	quality, with no filler in sight.
	GOODS UNDER OVERCLODERS/TBA Preciet (12" PREC 000) GOODING, PETE DANCE ELECTRIC/TBA Audothoopy (12" All 02))	ADD	House	PROVISORS REPERCINITED WAS OF Swed (CD WW LD 107)	WITHE	Pap	As you might expect from an
	GOODING, PETE DANCE ELECTRIC/TBA Audicthorapy (12" All (01)	ADD	House	STEREOPHONICS DCVIL/TBA V2 (CD VVR 5034058)* VVR 5034386)	P	RaduPao	album editorially endorsed
	CHARLE AND THE CONE / TBA BROWN (CZ* JALLIE ZCI)	ALCO Q	Barce .	STEEGOFMISS DOLL, THE V2 FOR VM STOROUGH T VM SCHOREN  THOMAS, ROB THIS IS HOW A REART BREAKS ALLINIX FOR AT 239CD DVO AT 239CH TO  TWISTED CHARM LONDON SCENEY/TBA 1234 FOR 1234 CO 1624 TAGS)	TEN	RadyPap RadyPap	by Mojo, it comes with
	GEED AN DITHER CONTROL TO CONTROL TO CASCAL	ADD	Buse		WINE	8900110	comprehensive liner notes.
	CONVER PERSISTANCE AND THE MISSING CHAMPOLITRA THY Tax (02" TIDY 223TD)	9	Hard Rouse Since	ROCK			
	HIEM FRENDZ/TBA Adlaris (12" AA 03)	C WTHE	Bacce	BULLET FOR MY VALIDATINE SUFFOCATING UNDER WORDS/TEN VISES NOW OF TORMEN	159		Lyn Collins
	COOKING, PETE DAVICE (ESTERIE) PER A ASSERBING ON THE TOTAL OF THE CONTROL OF THE		Dram & Bass	CO DISABITI SECULIA DI MANDIA DI PROPERZIA Eng Servet (DR EASSET DURI DI DESCRIPTORI MANDIA DE L'ASSET DURI DI DISABITI DELL'ASSET DURI DI DISABITI DELL'ASSET DURI DI DISABITI DI RESPONDI DELL'ASSET	WTHE	Rock . Rock	Mama Feelgood - The Best Of
	SSAKIDIS, CEORCE COLLABS 400/TBA Rouseute 02" 124/04/0 1569	WTHE	Techno	DEDRES OF ALTAMONT SHE CREED/TEN Fargo (F FA 4500)	WTHE	All, Coastry	(Spectrum 9830177)
	SEAMINES, GLORGE COLLARS 400/TEN Residentic (2º 129/04/01/EA)  JANKIN RED BLOCOTTEN Over Resulty (2º 04/P 017)  JANKIN RED BLOCOTTEN Over SENIETY (2º 04/P 017)  JANKIN RED BLOCOTTEN DEVEN (2º FER 70/2)  JOHN MART JOHER FRAILUP PROFECCE/TEN Perion (2º PERICM 49)	AZO	Nace Firsk	LUCKY MINE VESSEL AND VINE/TBA PAIRS POP HOFF COASI	WTHE	Rock	The first officia
	LIMESTAR HUNO/TEA KINDS (7° FSR 7012)	580	Techno	MILLION DEAD TO WHOM IT MAY CONDENS THAT HE REAL THE TOP TO PERSON	WITHE	Rock Rock	anthology from
	COMMON DAMER ALTERNATIVE MEDICAL COLORS AND	P	Ecoce	So BE IT THE WINGS THE SKIPS THE DATE OF THE SKIPS THE S	SHOP	Metal	James Brown's
	JOHN MATT JOETERALTY PROCECT/EM Profession 2017 PROJECT 991 JUNE 10 JU	8	Electro-pop Dance	SWITCHBLADE SWITCHBLADE/TEA Kons (7 IC 05)	SHK/P	Moul	"funky soul siren" is both
	LIGHTHEADED TOVELESS/TBA Roof Time (12" TR 396-007)	ADO	Base	URBAN			siren" is both
	MAMOO & FRANCOISE TRAFFIC EPYTRA Bazzin Ry (CZ* O14 BUZZ)	P	Bance	ETHE OCKNEED EVERTION DATE/TRA Movie Two (TM 2500) \$110	WTHE	Histop	incredibly
	MC & BEST ATTE TO THE PROPERTY OF THE PROPERTY	UME	House	CLARKSON, KELLY ECHINO THESE HATEL EYES/TBA RCA (CO 82876/70302)  DU MOVES A SAD STATE OF AFEAIRS/TBA Buly (7' FU (CS)	ARV	RAS	strong and very inexpensive.
	MIAMI DUB MACHINE RE FREE WITH YOUR LOVE/TEA Unit 02" 0694 PUMMI	ADO	Fouta Techno	DI MOVES A SAD STATE OF AFFAIRS/TBA Bully (7" FU (18)	c	HpTisp	appearing on Universal's budget
	OCTAVE ONE BOUT TO ELOW/TBA Concept ICO COCON 65 12" 12CON 65)	900	fran 6.8as	CHOSTRACE KILLARI DE EASY I DA DE JURI (LE URE SUBILI)	SRD	Hallep Hallep	Spectrum imprint. Collins
	CONTROLLEM STAND (BA Breakboll Kors (27 SBK 011)	C		DIA MONTA A SAS SANT OF AFRIKATIVA BASIG PRICOSI CHROSTRACK LAURE DE FANOTRA DE LAUR COF ES SANTA LAURE SANTA DE LAURE DE FANOTRA DE LAURE DE PRICOSIO LINESTRA MANT DIETR PLACERBORTITARI SANTARO (ES SANTARO LITORIS DARRO BIRRO DIANO PRICOS SANTARO LITORIS DARRO DIANO LITORI	WITHE	Hig Hop Hig Hop	is a remarkable vocalist with
	PLANT LIFE HIS UP THE IT HERESTER GREEN COLCEGUTIN ON	P	Dance	MAJARCO POLID MY RICHTS/TBA Crosse Attack (02" SPZ 15)	P	Hp Hop	a strong and effortlessly soulful
	PLAYERS WHATS YOUR PROBLEM/TEA Sanchary (LZ* DONTW 038)	P UNS	Corce Nouse	MCCOLLIAN, DONALD II DON'T WANT MY LOVE/TBA Done (02' 1200ME 204)	P	Soul Hip Hop	voice. Some of the best material
	POM & PHILK THEY JUST WON'T LET ME RE/TEA Inchinon (12" IR 00214)	P	Dince	FLYAS MY WITH WARD MANUFACT WORLD WORK ON	Č	Hp Hop	here - Mama Feelgood and
	COMMISSION AND THE SEATER MODILY (12" MODILE" (100)	wm∈	House	DONG HYPE FRESH LIVE/TBA Good Control (12" CC YAI DW GC 1940)	WITHE	No Hop	Put It On the Line, for example -
	RED DROP MISSIC FOR ME/TRA Extraval (12" EXT OLS)	ADD	House	SELF SCIENTIFIC LIVE AND BREATHY TEA Up Above 02" UA 31091	C	Hip Hop	was written by Collins with
	EN-TEK ELECTRONIC INTERFERENCE/TRA Proto (12" PRANO (13)	AZO UNI	Boase Boase	SIXTOO HOMAGES EPIT BA Budy (7" FU OTS)	C	Hp Hop No Non	Brown and pretty much defines
	POGENA, DAMIR KON THE DISCOPTEA RING (12" RED COS)	0	Barce	SMS ST PLILL WARD UNDER CHARACTER COT PAT DN CC 1940  SEE SETEMPIRE LIVE AND SEE AND THE BY BOOK 1940  SEE SETEMPIRE LIVE AND SEE AND THE BY BOOK CE 1941 (1969)  SEET ON SHARE STEEN SHARE OF THE BY BOOK CE 1941 (1969)  DE PRACTICE BURNING DE GOOK WAY OF DV 770/20  INTERNATE FORE IN ONE FUEL PRINTED SEMPLY SEED SEED (1967 CE 1977)  WINST, KARIT CLD DECORE METORY (CD 9819/94)	C	Hip Hop	the whole funk idiom, but
	LIMBO & ZEBRIX UP/TEA Sol Selector (12" SOLEP 000)	WINE	Rose	WEST, KANYE COLD DOGGE Mercury (CD 9885694)	U	Hiptiop	Collins also shines on the
	SAMUEL JETF 2000 FLUSIES RINGS 02" PALETTE 037	c	Techno	OTUED			slightly more obscure but
	SAUNTERSON, KEVIN THIS MEANS THAYTBA SESH (12" 125USU 31)	0	Barce	FOR AT PHARMATY DOWN BY DOWN SHAPP OF WORLD STORY	c	Leftfield	equally enthralling covers of
	LISTASON LINCE/TEA Kinder (EZ NR COL)	WITHE	House	BEAT PHARMACY DON'T BODDA ME DOOP SUCK (OF WANN SOLES)  MACHETOPHONE AND MAY YOUR LAST WORDS BE A CHANCE TO MAKE THIS SYTRA 4	w		Backstabbers and Ain't No
	CISCIPOSE CALDIST TIME CASS BYTEA ANI DAICHTE AND GSO	400	House		WTHE	Leitfield Leitfield	Sunshine and various cuts
	SMAKESKIN TOLICH ON YOUR LEATHERY THA ARLING, JUGG (17" JACK (17")	WITHE	House Hace	MINO ASTRONAUTA SANFERIVANDO RO/TBA Farily Free (12" FTR 001)	C	Letterid	rounded up from long-forgotten
	Control of the Contro	ALCO	House	■ Previously reviewed in Music Week ■ Single/Motor of the week • • O Paris	ach base o all	essive forms	rounded up from long-torgotten soundtrack albums.
	LI SANANCES, ROBERT EMPIRE STRIKES BACK ERYTEA HORSON/CUE PK (D) I			The state of the s			
							1709.05 MUSICWEEK #

#### Sinales



MATT DIOD/BARTHUWAR Titte POST DIFF - I Todas OCC

Pussycat Dolls become the fifth number one in as many weeks as they are joined by fellow new arrivals Mylo Vs Miami Sound Machine and Coldplay in the Top Five

PH	YSICAL SINGLES TOP 40	
	ARTIST IOLE	Lowerson
10	PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA	A5
2 1	GORILLAZ DARE	RAFLOPEC
3 (C)	MYLD VS MIAMI SOUND MACHINE DOCTOR PRESSURE	BREASTO
4 0	COLDPLAY FIX YOU	FR340F90
5 5	DANIEL POWTER BAD DAY	WASSERB
6 3	RIHANNA PON DE REPLAY	DEF J
7 2	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN'	COURS
8 6	SIMON WEBBE LAY YOUR HANDS	IVMOCE
9 7	DAVED GRAY THE ONE I LOVE	ATLANT
10 4	QASIS THE IMPORTANCE OF BEING IDLE	ESC ERCON
n o	GOLDIE LOOK IN CHAIN YOUR MISSUS IS A NUTTER	ATLANT
2 8	BLACK EYED PEAS DON'T LIE	AS
3 9	LES RYTHMES DIGITALES JACQUES YOUR BODY (MAKE ME SWEAT)	94
4 15	FAITHLESS INSOMNIA 2005	OKE
50	ARCADE FIRE RESELLION (LIES)	BOUGH TRAI
60	TAN BROWN ALL ASLATE	£(C1):
7 10	GWEN STEFANI COOL	INTERSOR
8 12	KT TUNSTALL SUDDENLY I SEE	REDITE
90	SUPAFLY VS FISHBOWL LET'S GET DOWN	EVE DIQUISTRESAM
0 15	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	BUNDLEFFORE
1 15	CRAZY FROG POPCOEN	GUS"
2 13	GIRLS ALOUD LONG HOT SUMMER	POYO
	FOO FIGHTERS DOA	80
4 18	FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND	LOADI
	MCFLY I'LL BE CK	19:A1
	TRANSPLANTS GANGSTERS AND THURS	
7 11	JAMES BLUNT YOU'RE BEAUTIFUL	AJLANZ.
	CLARA FEAT, LUDACRIS OH	ATLANI
	GOLDFRAPP COH LA LA	LAFAL
		No
	KELLY CLARKSON SINCE U BEEN GONE	RC
	MARTAH CAREY WE BELONG TOGETHER	DEF JANOTSLAN
	SIMPLE MINDS HOME	SAVETUA
	2PAC FEAT, ELTON JOHN GHETTO GOSPEL	INTERSOR
	BIG ANG FEAT, SIOBHAN IT'S OVER NOW	ALL ASOUND THE WORL
	THE RASMUS NO FEAR	tooversi
	MINT ROYALE SINGEN IN THE RAIN	CCERCITO
	BABYSHAMBLES FUCK FOREVER	ROUGH TRAC
	MATTAFIX BIG CITY LIFE	EUCONEST PUR
9 0	YING YANG TWINS WALT (THE WHISPER SONG)	TV.
0 17	PAUL MCCARTNEY FINE LINE	PARLOPHON

		od UK Dharts Company 2005	
Di	0١	WNLOADS	/
		ASTISTATU	Edul (Stokensy)
	1	DANIEL POWTER BAD DAY	VINASMER BROTHERS
	2	RIHANNA PON DE REPLAY	DEFJAM
	3	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
	6	GORTLLAZ DAGE	74FLOFICHE
	4	FRANZ FERDINAND DO YOU WANT TO	DOMEND
200	8	OASIS THE IMPORTANCE OF BEING IDLE	EAG BROTHER
	28	SIMON WEBBE LAY YOUR HANDS	DEVOCEME
	5	THE BLACK EYED PEAS DON'T LIE	ASV
	0	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	MUSCLES
10 1		KT TUNSTALL SUCCENLY I SEE	RELOITLESS
	7	KAISER CHIEFS I PREDICT A RIOT	BUNDUEPOLITOR
12 1		THE WHITE STRIPES MY DOORBELL	X
	9	COLDFRAPP OOH LA LA	MUTI
14		KELLY CLARKSON SINCE U BEEN GONE	10
15 1			PRATOPHONE
16 1			POOSO
17 (			HEALTWEIN
18 1		GWEN STEFANI COOL	BUTLESCOPE
19 ]			MERCURY
20	11	MCFLY I'LL BE OK	ISLAND

# The Official UK

#### PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA Bened 311. CORTILIAZ DARE MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE COLDPLAY FIX YOU L Pussycat Dolls DANIEL POWTER BAD DAY Water Brotters Wt 82000 (TEX 6 RIHANNA PON DE REPLAY 7 OASIS THE IMPORTANCE OF BEING IDLE Big Bratter #NDSCOSI (FIET officially released last Monday, and DAVID GRAY THE ONE LLOVE DETAILUTE STURBLED (TOP) number one, with 9 STMON WEBBE LAY YOUR HANDS nearly four times JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN' 10 as many sales as Gorillaz' Dare, which slips 1-2 in its wake. Don't THE BLACK EYED PEAS DON'T LIF 11 KT TUNSTALL SUDDENLY I SEE 12 LES RYTHMES DIGITALES JACQUES YOUR BODY (MAKE ME SWEAT) the highest sale 13 since Crazy Fron's GOLDIE LOOKIN CHAIN YOUR MISSUS IS A NUTTER 14 second week tally of 120,246 14 Afteriac AFERSISCESC (TEN) 15 **GWEN STEFANI COOL** Interscope 9884355 (\$/ 16 KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP Bitmigra/Pulydor Bt7/3600 pt the USA, but has recorded physical FAITHLESS INSOMNIA 2005 Cheelig 82878721/612 (AAV) sales of 239,623 and 402,070 18 JAMES BLUNT YOU'RE BEAUTIFUL @ 20 19 ARCADE FIRE REBELLION (LIES) since its release Rough Trade RSR40500252 (F) IAN BROWN ALL ABLAZE Fiction 9873252 ## 18 COLDERAPP OOH LA LA PRESSURE NAME AND ADDRESS OF 22 SUPAFLY VS FISHBOWL LET'S GET DOWN Eye Industrey/MITY 9873464 0.0 KELLY CLARKSON SINCE II BEEN GONE PEA 82818700852 (ARV GIRLS ALOUD LONG HOT SUMMER 24 Polyder 9873589 (). FOO FIGHTERS DOA

is the sixth single
from Mylo's
debut album
Destroy Rock &
Roll, and the first
to reach the Top
10, debuting this
week at number
three on sales of
19,881, Mixing
elements of
Miami Sound
Machine's Dr.
Beat with
previous Mylo
hit Doctor

26

29

30

31

32

33

34

35

36

37

38

20 weeks ann

3. Mylo

debut single

Pressure, it is one of three bonus cuts on a new version of the album which is released today (Monday). Valley Of The

Arms have followed an

ILES AZ LL MILAZE 202	NG CITYLET 34
	EREARSONN 21
LL THE WAY 38	CDOL 15
PANY OF LEVERS 64	CRAZY CHICK 63
SSLINE THAT SZ	DAKE 2
XELF 72	DEAMONDS FROM STERRA.
ADDRYS	50A 25
TLLY DAVICER BANKAZAL 3)	E 29J22391 991300

MCFLY I'LL BE OK

CRAZY FROG POPCORN

CIARA FEAT. LUDACRIS OH

MATTAFIX BIG CITY LIFE

AKON BELLY DANCER (BANANZA)

BABYSHAMBLES FUCK FOREVER

32 3 MINT ROYALE SINGIN' IN THE RAIN

30 5 CRAIG DAVID ALL THE WAY

THE WHITE STRIPES MY DOORBELL

MARIAH CAREY WE BELONG TOGETHER 20 12 2PAC FEAT, ELTON JOHN GHETTO GOSPEL

THE TRANSPLANTS GANGSTERS AND THUGS

DONTONA I DONT LIE II DONE MIS 45 EVERYORY I LOVE NO PELL GOOD INC 51 FIRE LINE 50 FIRE OUT I NOVELLE AN

FREEMASONS FEAT. AMANDA WILSON LOVE ON MY MIND

PLOX FOREIGN 36
GANGSTERS AND TRUCK 35
GASCLERS 34
ONETHIC CLEPTE 31
HOVE 40
H

Warner Brothers WEA393001 (TBV 1 PREDICT A RODISON THAN SHP IN THE BE OX 27 ITS OVER HOW 39 MCDES VIDE BODY, 13 REPP ITTO WORSELF AN LAW YOUR RAMES 9

Biland ALCONOMOVER L

NEMESTICO OFFICE

Attentio ATCO LICOLITEM



## **Singles Chart**

/			5 / E	å
1	3	The state of the s	! <i>  [6]   1</i>	0 8
39	39	2	BIG ANG FEAT. SIOBHAN IT'S OVER NOW	F
40	39	21	TO AND PROTECTION CONTROL DAY STATES AND ADDRESS OF THE WAY THE WAY TO AND ADDRESS OF THE WAY	ı
41	7		(Idot, Raders) Sory AT 63 pp (by 80% (Burnal Darras) Memory 987 (ISS 6.0) SIMPLE MINDS HOMF	ı
42	31	,	CoadSimple Minited Street Minimals (Consolid Rever Bert 80 Southern Street Burn Sand Sales (P)  AMERIE TO LICH	ı
43	1		THE RASMUS NO FEAR	2
44	22	4	there Anderson's Sery ATV (The Reserval MCSAD46401 (II)  ELBOW FORGET MYSELF	ı
45	38	6	(Edwardstrood) (Barrer Chappet Scioler i Survey Base)  THE GAME DREAMS	0
46	43	_	ORIGINE ENTITO CLIA MININE PRINTED CONTROL TO THE MAGIC NUMBERS LOVE ME LIKE YOU	3
47	43	5	Sheeps MANUS Water Opport Brokes LOVE NITE CITIES TO SHEEPS MANUS (II)  YING YANG TWINS WAIT (THE WHISPER SONG)	100
48	0	Z	ANTONY & THE JOHNSONS HOPE THERE'S SOMEONE	1
49	-	2	MVP ROC YA BODY (MIC CHECK 1 2)	40.00
50	35	12	PAUL MCCARTNEY FINE LINE  PAUL MCCARTNEY FINE LINE	i
	20	2	GORILL AZ FFFL GOOD INC	1
51	45	25	Congre Mouse, Conflict BM I Gardiach Parlightner CORNANT (E)	1
52	40	7	EMINEM ASS LIKE THAT Do the Charles of Beauty Classification of Beauty	į
53	47	13	CasaliaGreen Dayl Warner Chappel UberGreen Dayl Reprise We70002 (TEM)	
54	42	8	DADDY YANKEE GASOLINA    Sump Taken BMI (Aprilatorisk)   Muchale 9980/128 0.00	
55	7 4		ECHO & THE BUNNYMEN STORMY WEATHER  Livery MAG (Mediahat/Gregoria)  Cooking Viry FRYCOMG (Me	1
56	37	3	THE ROLLING STONES STREETS OF LOVE/ROUGH JUSTICE (VACCHING STONES STREETS OF LOVE/ROUGH JUSTICE (VACCHING STONE) VACCHING STONES (VACCHING STONE) VACCHING STONES (VACCHING STONE) VACCHING STONES (VACCHING STONES) VACCHING STONES (VACCHING STONE	į
57	33	2	R KELLY FEAT. THE CAME PLAYA'S ONLY (Scarabiling) Zambuli Rahy Standarony) June 8880/75952 (Mark	
58	<b>7</b> 4	7	PAUL VAN DYK FT WAYNE JACKSON THE OTHER SIDE (Not Dyk) Sights & Soundar SMC (Can Dyk) Argania	
59	46	4	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE    Special Day   March 60/0642 (1820)   Special Day   March 60/0642 (1820)	ı
60	62	17	KT TUNSTALL OTHER SIDE OF THE WORLD  GentleD Story ATV (Facility Tentle)  Refortions SELCODS (2)	į
61	14	7	SHAGGY WILD 2NITE  Galgy/Figgroun Longular/Memoior (Burrell Longo) Coloni  Galgy/Figgroun Longo  Gal	Į
62	1/4	7	REUBEN KEEP IT TO YOURSELF  ***********************************	ı
63	54	11	CHARLOTTE CHURCH CRAZY CHICK  Trianson DUCTS (Trianson Linear Chicago and Linear Chicago	ı
64	48	8	LEE RYAN ARMY OF LOVERS  Super-Grandon Blacer of Blace (SPEC) 1987 1880	
65	58	10	KANYE WEST DIAMONDS FROM SIERRA LEONE  Bock A Field MICROSCHOP (SALE)	ı
66	27	2	MY CHEMICAL ROMANCE THE GHOST OF YOU  Report MANSON (TLIN)	
67	56	16	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	
68	7	7	DEVENDRA BANHART I FEEL JUST LIKE A CHILD	
69	51	4	BRITISH WHALE THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF	
70	55	7	UNITING NATIONS YOU AND ME	
71	63	16	COLDPLAY SPEED OF SOUND Package of the Control of Contr	
72	67	16	CRAZY FROG AXEL F   Cuto 200507 Pt  Cuto 200507 Pt	
73	65	17	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	
-			SWOODS THE THE TANK OF THE TAN	

JACK JOHNSON BREAKDOWN

THE BLACK VELVETS ONCE IN A WHILE

@ Platinum (600,000)

Top Of The Pops and Radio One

\*\*\*\*

to-back ton five time in their follow number two hit Speed Of Sound with Fix sold 36,456 copies 18,919 copies last week. Fix You's Coldplay's X8Y it has succeeded admirably - the four again this more than 40 000 for the little unals



Honour off to a debuting at number foor v 23.857 sales. Despite its title DOA has not quite lofty perch. modest sale of Figirters' 16th Top 40 hit, it

sold a further to 408,315

HIT 40 UK 1 21 THE PUSSYCAT DOLLS DON'T CHA MYLD VS MIAME SOUND MACHINE DOCTOR PRESSURE
 Z6 COLDPLAY FIX YOU
 3 DANIEL POWTER BAD DAY 6 2 RIHANNA PON DE REPLAY 7 5 OASIS THE IMPORTANCE OF BEING IDLE 8 8 DAVID CRAY THE ONE I LOVE 9 6 SIMON WEBBE LAY YOUR HANDS 10 4 JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN 11 7 THE BLACK EYED PEAS DON'T LIE 12 11 GWEN STEFANI COOL 13 10 JAMES BLUNT YOU'RE BEAUTIFUL 14 12 KT TUNSTALL SUDDENLY I SEE 15 13 KAISER CHIEFS I PREDICT A RIOUSINK THAT SHIP 16 9 LES RYTHMES DIGITALES JACQUES YOUR BODY (MAKE ME SWEAT) 17 O COLDIE LOOKIN' CHAIN YOUR MISSUS IS A NUTTER 18 20 KELLY CLARKSON SINCE U BEEN GONE 19 18 MARIAH CARRY WE BELONG TOGETHER 20 C FAITHLESS INSOMNIA 2005 21 22 CHARLOTTE CHURCH CRAZY CHICK 22 23 FREEMASONS FEAT. AMANDA WILSON LOVE ON MY MINO 23 19 BODYROCKERS I LIKE THE WAY 24 16 CRAIC DAVID ALL THE WAY 25 25 GOLDFRAPP OOH LA LA 26 24 GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS 27 17 JAMIROQUAL SEVEN DAYS IN SUNNY JUNE 28 C) SUPAFLY VS FISHBOWL LET'S GET DOWN 29 ARCADE FIRE REBELLION (LIES) 30 14 GIRLS ALOUD LONG HOT SUMMER 31 15 MCFLY TILL BE OK 32 28 2PAC FEAT, ELTON JOHN SHETTO GOSPEL 33 29 AKON BELLY DANCER (BANANZA)

40 37 THE GAME DREAMS DANCE SINGLES

34 O IAN BROWN ALL ABLAZE

35 27 THE WHITE STRIPES MY DOORBELL 36 O FOO FIGHTERS DOM

37 35 THE MAGIC NUMBERS LOVE ME LIKE YOU
38 32 CLARA FEAT LUDACRIS CH
39 30 NATALIE IMBRUGLIA COUNTING DOWN THE DAYS

THE LESS ARTIST TITLE

| CO | MYLD VS MIAMI SOUND MACHINE DOCTOR PRESSURE 2 O FAITHLESS INSOMNIA 2005 3 O SUPAFLY VS FISHBOWL LET'S GET DOWN 4 2 FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND 5 1 LES RYTHMES DIGITALES JACQUES YOUR BODY DAAKE ME SWEAT 6 SWITCH A BIT PATCHY 7 6 MINT ROYALE SINGLY IN THE RAIN 8 PAUL VAN DYK FEAT, WAYNE JACKSON THE OTHER SIDE 9 5 WAHOO MAKE YEM SHAKE IT 9 5 WAHOO MAKE 'EM SHAKE IT 10 7 AXWELL FEAT. STEVE FOWARDS WATCH THE SUNRISE

R	å	B SINGLES	
7bs	List		Lakel identicities
1	0	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ASM/Polyder 0.0
2	0	GOLDIE LOOKIN CHAIN YOUR MESSUS IS A NUTTER	Attantic (TEX)
3	1	THE BLACK EYED PEAS DON'T LIE	MMIN
4	0	YING YANG TWINS WAIT (THE WHISPER SONG)	DALP) LAL
5	4	CIARA FEAT LUDACRIS ON	Lifuce (ARM)
6	3	AMERIE TOUCH	Columbia (ASV)
7	2	R KELLY FEAT. THE GAME PLAYA'S ONLY	Jie (ASV)
8	7	MARIAH CAREY WE BELONG TOGETHER	Def Jan/Marid Del
9	5	AKON BELLY DANCER (BANANZA)	Unversión)
10	6	2PAC FEAT, ELTON JOHN GHETTO GOSPEL	Interscope (LI)
OB	200	oul UK Olure Corpany 2005	

WALT (THE WHISPER SOW)
WASE ME UP WAITH
SEPTEMBER ENDS \$3
WE BELOWS TOGETHER 30
WILD DIGTE 41 GET MUSIC WEEK ONLINE TOO STORY IN THE BODY OF SPECIAL SOUND TO STORETS OF LOWER SS STORETS OF LOWER COURT JUSTICE SS SUCCESSIVE SEE 12 All the sales and airplay charts published in Music Week are available online every Sunday evening at www.masicycek.co NOTERE 40 CHI2 CHI2 PLAVIELE 75

Warsqu 9873237 (Li)

#### Albums



eventually

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The Rolling Stones are denied their 11th chart-topper by James Blunt by a margin of just 11 sales, while Mercury-winning Antony & The Johnsons race into the Top 20

72	Let	ARTISTIILLE	Liber Intervients
	•	BRUCE SPRINGSTEEN WHA STORYTELLERS	Difurbia (KR
2	0	JAY-Z FADE TO BLACK	CIC Voice (T
3	0	ELVIS COSTELLO THE RIGHT SPECTAGLE - THE VERY BEST OF	Denon Valor (
4	8	RAT PACK GREATEST HITS	Deta IEU BM
5	3	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warner Music Vision (TE)
6	2	MICHAEL JACKSON LIVE IN BUCHAREST - THE DANGEROUS TOUR	Epir (TE)
7	1	EMINEM THE ANGER MANAGEMENT TOUR	Interscope d
8	4	BLONDIE LIVE	DAD DK E
9	5	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	Who GAD
10	7	AC/DC FAMILY JEWELS	Epic (TE)
11	12	FOO FIGHTERS EVERYWHERE BUT HOME	RCA (ARI
12	B	QUEEN LIVE AT WEMBLEY STADIUM	Parisotone-p
B	15	PINK FLOYD CIALBUMS: THE MAKING OF THE DARK SIDE OF THE MO	ON Exple Vision S
14	10	VARIOUS LIVE AID - 20 YEARS AGO TODAY	Womer Music Vision (TEX
15	9	ELVIS PRESLEY ALCHA FROM HAWAJI	BING Video (AS)
16	21	UZ RATTLE AND HUM	CIC Video ITT
17	11	COLDPLAY LIVE 2003	Psolophone d
18	23	DEAN MARTIN LEGENDS IN CONCERT	COVSTAGE
19	6	SIOUXSIE SIOUX DREAMSHOW	Demon Vision ()
20	20	CUNS N' ROSES WELCOME TO THE VIDEO	Universal (48%

965	LAS	AKTIST TITLE	LANCE LEGISTRANCED BY
1	1	KANYE WEST LATE REGISTRATION	Pro A Firla 0.
	0	TONY YAYO THOUGHTS OF A PREDICATE FELON	Intergrape G.
3	0	VARTOUS MASSIVE R&B - VOL 2	Sony BANG TRUDYTY (I
4	4	MARIAH CAREY THE EMANCEPATION OF MIMI	Del Jans Cl.
5	8	KANO HOME SWEET HOME	EPP(TE)
6	5	THE BLACK EYED PEAS MONKEY BUSINESS	ASSIG
7	7	JOHN LEGEND GET LIFTED	Columbia (TEX
8	3	JAMIROQUAI DYNAMITE	Sony Music (TEN
9	2	CRAIG DAVID THE STORY GOES	Water Bothers (TEN
Ю	6	RIHAMNA MUSIC OF THE SUN	Oct Jun 6

19   ANTWA THE ARRESONS IAM ASSO NOW   See Fire	100		Angune	
2   The WHITE SHIPES OF REGION DE STAW	ī	14		LASO DISTANDITO
3 I THE REFLIES HE FREEZ LOSS CONTROL SERVICE	2	2		MARKET PERSON
4   ARCADE FIDE FLASEAL   Respirate	3	1	THE KILLERS HOT FUSS	Litted King
6 5 8 ASSEMENT JACK THE SINGLES 22.07  ↑ □ OVYAD & DERTY HARRY RAP PHENOMERON II – 2 PMC 50.08  \$ ○ OVYAD & DERTY HARRY RAP PHENOMERON I – THE NOTOROUS BIG 50.08  9 7 MAXIMO PREW A CERTIAN REGISCER WINNER	4	4	ARCADE FIRE FUNERAL	Rough Trade
7 (C) DU VIAD & DIRTY HARRY RAP PHENOMERON II - 2 PAC 55 05 08 (C) DU VIAD & DIRTY HARRY RAP PHENOMERON I - THE MOTORIOUS BIG 55 05 9 7 MAXIMO PARK A CERTAIN TROCER WESTON		0		Par II
DJ VLAD & DIRTY HARRY RAP PHENOMENON 1 - THE NOTORGOUS BIG So GR     7 MAXIMO PARK A CERTAIN TRIGGER     Weeker	6	5	BASEMENT JAXX THE SINGLES	X2.587
9 7 MAXIMO PARK A CERTAIN TROCGER WITHOUT	7	0		Sor (SA)
		0		Sor (See
	9	7		Wepter

MISLAS	I MIDS INU	LARGE DAY TO SOUTH
1 [N	ARCADE FIRE REBELLION (LIES)	Rough Trade S
2 0	SIMPLE MINDS HOME	Stretaryd
3 0	YING YANG TWINS WALT (THE WHISPER SONG)	TVT OVTH
4 4	FREEMASONS FEAT: AMANDA WILSON LOVE ON MY MIND	Esaded (VTH
5 2	BABYSHAMBLES FLICK FOREVER	Rough Trade 0
6 0	ECHO & THE BUNNYMEN STORMY WEATHER	Cooking Wirel 6
7 1	ELBOW FORGET MYSELF	12.6
8 3	THE WHITE STRIPES MY DOORBELL	XLOVTR
9 5	CRAZY FROG POPODRIN	Gests 0
10 C	REUBEN KEEP IT TO YOURSELF	XIO NO OTHE
The Of	Ical UK Olaris Company 2005	

# The Official UK





## **Albums Chart**

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	/			x /#	8
	1	7		A STATE OF THE STA	10
	39	31	7	CRAZT FRUG CRAZY HITS 0	ı
	40	32	8	MICHAEL JACKSON THE ESSENTIAL	ı
	41	7,6	7	TONY YAYO THOUGHTS OF A PREDICATE FELON	1
	42	45	7	THE ARCADE FIRE FUNERAL    THE ARCADE FIRE FUNERAL   THE ARCADE FIRE F	
	43	38	25	BASEMENT JAXX THE SINGLES @ 2	6
3	44	1	7	HANS ZIMMER & LISA GERRARD GLADIATOR - OST	1
	45	7	7	KATE RUSBY GIRL WHO COULDN'T FLY	1
	46	22	2	IRON MAIDEN DEATH ON THE ROAD	1
	47	55	9	CHARLOTTE CHURCH TISSUES AND ISSUES   EVI 336-072-89	;
	48	34	3	Downey-White/Seek Fordman Flock/Johanson/Na Sony BMG 5009462 (689) BLACK REBEL MOTORCYCLE CLUB HOWL	£
	49	43	70	(KEANE HOPES AND FEARS ⊕ 7 ⊕ 3	5
	50	37	32	THE GAME THE DOCUMENTARY   Intercope 9664330.00	9 49
	51	41	49	KASABIAN KASABIAN © 2  KASABIAN KASABIAN O 2	01.10
	52	0	90	DAMIEN RICE () ⊕ ; ⊕ 1	E
	53	40	20	CIARA GOODIES   Wassa Datas LIGURES 4899	3
ı	54	67	75	SNOW PATROL FINAL STRAW ⊚ 4 ⊗ 1	8
	55	7s	7	RICHARD HAWLEY COLES CORNER RANDSCHOOL TOWN MAN COSTUMENTS OF	
1	56	63	5	KANO HOME SWEET HOME Knowledge J.Spela College Options 649 SON/SSEEZ (TEN)	0
	57	51	34	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE WEST WIRDSHELD THREE	)
	58	49	45	JOSS STONE MIND BODY & SOUL ● 1 ⊕ 1  Committee through Charges (Charges Winds)  Referables (Children)	0
	59	68	25	STEREOPHONICS LANGUAGE.SEX.VIOLENCE.OTHER?   v2 VARQUIDSE P.	i
	60	0	149	DAVID GRAY WHITE LADDER ● s ● s  IMPRESENCE SCREENING	
	61	44	4	THE SHADOWS PLATINUM COLLECTION Various DAY 3349402 8D	-
	62	70	10	MAXIMO PARK A CERTAIN TRIGGER (*)  WARD MARKET AND TRIGGER (*)	ŀ
	63	0	110	COLDPLAY A RUSH OF BLOOD TO THE HEAD  ↑ • 4  Rehaption 5/45/04 (8)	1
	64	n	8	THE BEACH BOYS THE VERY BEST OF   © Cooled \$50\$ (200 of	7
	65	47	4	SUPERGRASS ROAD TO ROUEN @ Faciptors 3333342 (6)	4
	66	58	44	ELVIS PRESLEY ELVIS - 30 #1 HITS ⊚ 2 © 2  BOA STREAMSON OF THE PROPERTY CORN.	100
	67	66	1	BLOC PARTY SILENT ALARM   Weature States States  Weature States S	0 80
	68	48	25	COLDFRAPP BLACK CHERRY   Goldosp  Many COSTUMBING AVE	r
ı	69	0	7	THE VERVE THIS IS MUSIC - THE SINGLES 92-98   Nove Public Company of the Production and Advantages.	5.4
	70	57	35	EMINEM ENCORE ⊚ 3 ⊚ 2 Infrances 9864884 0.8	1 1
	71	52		AKON TROUBLE	1
	72	60		REM IN TIME - THE BEST OF - 1988-2003   SO 2 WATER DOCUMENT OF THE BEST OF - 1988-2003   WATER DOCUMENT OF THE BEST OF	t
	73	53	171	OASIS (WHAT'S THE STORY) MORNING GLORY? ● 11 Section PROCESSION CONTROL  Be before PROCESSION CONTROL  Be be befo	1 3
	74	64	5	THE SUBWAYS YOUNG FOR ETERNITY WEATGARDERS OF THE	+

O 20 EMINEM THE EMINEM SHOW @ 4 @ 4

REMANN OF SOULDIG STONES? SAN DOORE 28 SCISSOR SISTERS 25 SNOW RETROL 54 STEELDPHONES 59

MARCHICAREY 23 MACCHICAREM 52 MCDIVE MCDIVE, MCDICAREM MY CHEMICA, ROMANCE 57 OKS 127, 73 MACCHICARE 29 ROMANCE STATE 19 ROMANCE STATE 19



Between Dreams. and follow-up lebuts this week ust 1,046 sales. But the former need not oo surfboard yet - his singles attract lots of airplay, and entrate excellent Retween Denomis 21 on the abolis Breakdown rockets 80-38 this lohoson's album

febut, Jumping 8.801 copies last

21. Bob Dylan to Direction Bootleg Series Vol. now! Bob Dulan with Martin

he same name. umber 21 on ha late Fifties thru' the mid-Sixtles. It is Dylan's 47th Top 75 album, and the highest charting of the 'boatleg' it is actually the Volumes 1-3 were bundled together in 1991, and provided the

highest chart

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**TOP 20 COMPILATIONS** 

17 13 VARIOUS PLAY TIME - THE COMPLETE FUN PACKAGE

20 11 VARIOUS SUMMER HOLIDAY DANCE CRAZE

18 10 VARIOUS GATECRASHER CLASSICS
19 15 VARIOUS SLAMMIN VINYL PRESENTS HARDCORE HEAVEN 2

1 1 VARIOUS NOW THAT'S WHAT I C 2 D VARIOUS MASSIVE RAB - VOL 2 3 O VARIOUS BIG TUNES 3 - LIVING FOR THE WEEPEND
4 O VARIOUS DANCE PARTY 5 (D) VARIOUS HED KANDI THE MIX 50 6 2 VARIOUS PESTIVAL 7 (D) VARIOUS MY FIRST ALBUM 8 O VARIOUS EREAK UP SONGS 9 5 VARIOUS SUPER CHARGED 10 3 VARIOUS RENAISSANCE - THE CLASSICS 11 4 VARIOUS NEW WOMAN - THE NEW COLLECTION 2005 12 12 VARIOUS POP JR 13 6 VARIOUS RUSH HOUR 3 14 9 VARIOUS DRIM & BASS ESSENTIALS 15 O VARIOUS EVEN MORE THAN A FEELING 16 7 VARIOUS IBIZA ANNUAL 2005

**TOP 10 DANCE ALBUMS** 1 (1) VARIOUS HED KANDI THE MIX 50 2 5 BASEMENT JAXX THE SINGLES
3 3 FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS 4 O VARIOUS BIG TUNES 3 - LIVING FOR THE WEEKEND 1 VARIOUS BOB SINCLAR - IN THE HOUSE 10 PENDULUM HOLD YOUR COLDUR 7 7 ROYKSOPP THE UNDERSTANDING 8 2 BLOC PARTY SILENT ALARM REMIXED Wiches (P) 9 6 VARIOUS IBIZA ANNUAL 2005 10 8 VARIOUS RENAISSANCE - THE CLASSICS

**TOP 10 ROCK ALBUMS** 1 3 FOO FIGHTERS IN YOUR HONOUR 2 2 GREEN DAY AMERICAN ICIOT 3 4 MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE 4 6 FUNERAL FOR A FRIEND HOURS 5 C GREEN DAY DOOK IE 6 1 IRON MAIDEN DEATH ON THE ROAD 8 8 WITHIN TEMPTATION THE SILENT FORCE 9 9 NINE BLACK ALPS EVERYTHING IS 10 TRIVIUM ASCENDANCY

THE YEAR SO FAR: TOP 20 COMPILATIONS RIS LES ARTIST SINE

2 VARIOUS NOW THAT'S WHAT I CALL MUSICI 63 2 1 VARIOUS NOW THAT'S WHAT I CALL MUSIC! 60 3 3 VARIOUS HAPPY SONGS 4 4 VARIOUS GATECRASHER - CLASSICS 5 5 VARIOUS POP JR 6 6 VARIOUS RENAISSANCE - THE CLASSICS 7 7 VARIOUS DRIVING ROCK BALLADS 8 8 VARIOUS DAD ROCKS 9 9 VARIOUS CLUBLAND 7 10 12 VARIOUS FESTIVAL 11 10 VARIOUS TEENAGE KICKS 12 11 VARIOUS R&B ANTHEMS 2005 13 14 VARIOUS MASSIVE R&B 15 15 VARIOUS THE ALBUM 5 16 16 VARIOUS ESSENTIAL R & B - SPRING 2005 17 17 VARIOUS CLUBLAND X-TREME HARDCORE 19 19 WARROWS CODSKITCHEN - CLASSICS 19 19 WARROWS FOR PARTY 2 20 20 WARROWS THE VERY BEST OF ELIPHICRIC FUNKY HOUSE

18 100 18 100 18 1





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