10.09.05 Junior Senior Ms Dynamite Gorillaz Franz Ferdinand Bon Jovi

Summer Iull ends with HMV and Virgin launches, as well as EMI and Universal conferences Packed autumn kicks off

Schedules

by Paul Williams

HMV and Virgin Retail's newlylaunched digital services are heralding the start of an exceptionally busy week for the music industry.

HMV today (Monday) presses the button on its long-awaited downloads/cubscription service with a launch at the Marquee in London, just three days after rival Virgin rolled out its own new service with a spectacular launch at its flagship DArford Street store. The two launches kick off a hectic week for the industry with summer effectively ending and the focus now switching to the crucially-important fourth quarter schedule. This will be underlined this afternoon by EMI holding its autumn presentation at London's Abbey Road Studios, where retailers will have their first chance to hear material from Kate Bush's first studio album in 12 years, following confirmation last week of its release, alongside details of new material by acts including Robbie Williams, Queen and Paul Rodgers, and Depeche Mode.

Universal's own UK sales conference takes place on Wednesday at the Linbury Theatre at London's Royal Opera House, where the group will flag up new albums by UK artists such as Girls Aloud, Ms Dynamite and Sugababes.

The two majors' big autumn ofterings will be joined among quarter four highlights by new albums from the likes of The Darkness, Enya, Franz Ferdinand, G4, Madonna, Ricky Martin, Pink, Jamie Cullium, David Gray, Katie Melua and Will Young. Meanwhile, the push for Christmas will get underway in earnest this week with the first new Rolling Stones studio album in eight years.

Virgin Retail marketing and ecommerce director Steve Kincaid says, "It's been a fairly quiet summer from a release point of view, but it's all starting to kick off."

HMV product director Steve Gallant says, "I've never known it so busy – it almost feels we're into the Christmas build-up a month or so early."

Sandwiched between EMI and Universal's conferences tomorrow night (Tuesday) will be the Nationwide Mercury Prize ceremony at London's Grosvenor House Hotel, while on Wednesday Apple is expected to unveil details of its iTunes-enabled Motorola phone at a London briefing, with Apple CEO Steve Joeb beamed in by satellite from the company's HQ in San Francisco. Rival Napster will also be in launch mode tomorrow as it unveils details of a tie-up with radio station Club Asia to support Asian music online.

Ry CMP

EMI chairman and CEO Tony Wadsworth believes the industry should be feeling 'really positive' at the moment, not least with HMV and Virgin's digital launches. paskw@musikweek.com



EMI cues up Live 8 DVD

EMI has unveiled details of its Live 8 DVD, which it is predicting could become the biggest-selling music DVD of all time.

The major has set a November 7 release date for the four-disc set, which will incorporate highlights from all the Live 8 concerts with the exception of the event at Cornwall's Eden Project and is expected to retail at no more than £50.

more than £50. The release has been put together by the same team who worked on last year's Live Ald DVD, Including Jill Sinclair, Frances Whitaker and Nick Carroll on behalf of the Band Ald Trust and Metropolis handling sound, mastering and authoring.

"Apart from the two main concerts there are eight other concerts which are incorporated into it as well," says EMI chairman and CEO Tony Wadsworth. "It's a huge logistical project, but it's come together pretty quickly." The Live & DVD will be one of

The Live 8 DVD will be one of the highlights of EMI's autumn presentation at Abbey Road today (Monday). "As long as everything falls into place collectively this should be the biggest music DVD of all time and, as far as the fourth quarter, it's going to dominate the music DVD market." says Wadsworth.

Proceeds from the DVD will go to the Band Aid Trust for the relief of hunger and poverty in Africa.

HMV and Virgin roll out online

Bricks-and-mortar retailers unveil pricing details for new download services as they try to expand online market **p3**

Dynamite album ready to explode

Polydor aims to reactivate Ms Dynamite's fanbase and broaden her appeal with her October-released second album **p6**

Wrapping up the festive market

Labels are using creative packaging to tempt buyers to their catalogue releases in the crucial fourth guarter p8

For the latest news as it happens, log on to MUSICWEEK COM







Peters: is to return to live television

Andi Peters is stepping down from his position as Top Of The Pops

television presenting. He will front the

BBC's autumn series of City Hospital.

He is not being directly replaced, but

his duties will now be carried out by

alongside the BBC's creative head of

Nathan Joseph – widely known as

Nat – has passed away, aged 66. He founded Transatlantic Records in

1961, one of the UK's first successful

and independent record companies in

the modern era. The label played a

pivotal role in the massive boom in

British folk music during the 1960s

the show's producer Sally Wood

music Mark Cooper.

executive producer to return to live

People

• What the pair do bring to the table is something unmatched by the likes of iTunes Music Store' - Editorial. p]4

Your guide to the latest news from the music industry

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Peters quits his position at TOTP

Group productio manager Descae Proces (8322/decessia) musicweekcom) Classified ad production Jane Fawle (8333) Business support manager Liarre Daver (8401) © CMP Information

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and 1970s, discovering, recording and marketing artists such as Ralph McTell and Bert Jansch, Full obituary on ekoom XL Recordings co-owner Richard Russell has been elevated to the position of chairman and CEO, while

the company's senior A&R manager Ben Beardsworth becomes managing director. Beardsworth will join Russell and XL co-owner Martin Mills in XL's senior management group. Sas Metcalfe has been promoted

from creative director to executive vice president of Kobalt Music Group. as part of a number of staff changes at the company. Christian Winchester has been appointed as head of legal and business affairs while in the New York office Michelle Manghise has been promoted from global administration executive director to

Gerald Newson is taking over the job of Pamra chairman following Ashley Mason's decision to step down from the role. Newson, a member of the collecting society's board since 1999, is a member of the London Symphony Orchestra and a Musicians Union stee

Virgin Radio has appointed its first. head of music promotions in the shape of former Capital Radio Group copromotions manager Paul Flower Through his company Profound Media & Management, Flower will be charged with creating marketing partnerships with music promoters. and concert organisers. Former PolyGram and IFPI executive David Fine has died. Obit p15

Sony/ATV Music Publishing has

concluded a publishing agreement

with anomaritar and virtuaso violinist Sophie Solomon. Twenty-three-year-old Solomon is managed by A&R veteran. Nick Mander and will release her debut album Poison Sweet Madeira on Decca Records later this year

Sign here

BMI buys kit to monitor music

BMI has bought Shazam-developed gital audio recognition technology to measure the broadcasting of music on radio TV and the web BMI bas formed a new subsidiary - Landmark Digital Services - to own, deploy and exploit the technology that it has acquired from Shazarn, re-namino it RhoAmme

Mobile network 3 is to add tracks from more than 1.000 artists to its download library, after inking a deal with Sony BMG. Some 3m 3 customers will be able to download tracks from the major directly onto their mobile phones, including songs by Destiny's Child and Oasis.

IPC-owned Uncut magazine is sponsoring a series of UK tours throughout September under the Americana banner. The magazin which is known for championing the Americana and Alt.Country genres, is bringing Richmond Fontaine (El Cortez Records). Drive-By Truckers (New lest), Laura Veirs (Nonesuch) and Mark Mulcahy (Loose).

· Warner Music has completed a deal which will see the label represent Craig David's entire back catalogue. The major last week finalised an exclusive licence agreement for the singer's material through an international agreement with Wildstar Records.

Exposure

MTV Hits set to **go** interactive

MTV Hits is set to scrap regular programming in favour of a new interactive service. By linking online, mobile and TV, MTV Hits will allow viewers to dictate the content, the look and the tone of the channel by

becoming on-screen characters who can influence playlists and relay on-screen messages through instant messenger. Emap's London-based Magic 105.4 is launching a weekly celebrity-based music series with the first show on September 18 hosted by TV presenter Ben Shepard. Indulgence will invite a range of celebrities to spend two hours between 7pm and 9pm each Su playing their fayourite music.



Green Day: collected seven awars

Green Day dominated the MTV Music Awards, held in Miami last week, walking off with seven awards including best group, video of the year and best rock video. Missy Elliott and Gwen Stefani both won two honours, as hid Gorillaz who were honoured for the single Feel Good Inc.

Coldplay's final dates of the year vill see them embark on a short tour of the UK, beginning at London's Earls Court on December 14 before taking in Newcastle Metro Arena (18), Manchester Evening News Arena (19) and Belfast Arena (21)

AOL is rolling out its instant messenger interviews in the UK after coess Stateside with artists such as Tori Amos and Dave Grohl, The AOL instant messenger interviews fans the opportunity to submit questions and take part in an online chat with their favourite artists. The Classic FM Gramophone Awards 2005 were launched last week, with six celebrities each championing a classical recording Tara Palmer Tompkinson, Terry Waite, Jonathan Ansell, Sam West, Emma B and Chris Smith are supporting works by Gounod, Bach, Havdin, Beethoven, Havdn and Berlioz respectively The closing summer festival season has been declared a huge success, p4 Channel 4 youth music show

Popworld will return to TV screens on September 17 in a new Saturday

MUSICWEEK online pol

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the noll link.

This week we ask: Will the launch of digital subscription services by HMV and Virgin Retail be the spur to encourage consumers to rent rather than buy music?

Last week we asked: The UK's summer festival season has this year been the busiest yet with new events such as Wireless joining long-time regulars including Glastonbury and V. But has the market become too saturated? The results were:

a. Yes 52% ••••••••• b. No 48% •••••••••

slot at 10.30am in a bid to broaden the audience for the flagship series Hosted by Simon Amstell and Miquita Oliver, At It-produced Popworld was a fixture on the Sunday morning thedule for more than four years. Gorillaz are breaking technological ground by going on tour. p6

Bottom line

Apple to unveil iTunes phone

Apple is holding a press briefing this Wednesday when it is finally expected to unveil the iTunes-enabled Motorola mobile phone. Under the banner "1,000 songs in your pocket changed everything. Here we go again", the company is pitching its new item in a live broadcast by CEO Steve Jobs from Apple's headquarters in San France US company Creative Technology has been awarded a patent for the user interface it has developed for portable media players, which is also found in competing players. The technology enables users to navigate through tracks stored on the devices and is also used in the iPod and the

MVC's new owners have pledged mmitment to music p4 HMV head of digital Mark Bennett is among the speakers at a September 21 MusicTank networking session to discuss new ways of selling music, Stephen Godfroy, founder and managing director of Rough Trade Record Shops' Album Club, is also expected to talk about his match making subscription service at Bertorelli's in London's Soho Robin Millar questions Whitfield Street's future. p5

Bournemouth Opera House is re launching itself as a major national venue, which will host concerts from all genres of music. For the past 10 years the venue has housed international club and dance brand Slinky, but its owners are now looking to generate more business for the 1,500-capacity main auditorium and its 425-capacity adjacent bar. MusicWorks focuses on emerging overseas markets. p5

The Brit School for the

Performing Arts and Technology which has produced artists such as Katie Melua and Amy Winehouse, has announced some of the best exam amounced some of the best exam results in the UK <u>9496 of the Brit</u> Schools Year II students achieved five or more A⁺C grades in their GCSE and equivalent qualifications. Sony BMG is releasing another single from George Michael's Patience album in download-only format to promote a documentary film about the singer which is being

screened in theatnes and will be given a DVD release. The track, John And Elvis Are Dead, will be available on October 3

Correction: Last week's Dooley caption should have said BMG Publishing headed 02's market shares and not as stated

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News

News edited by Paul Williams

As HMV and Virgin roll out their digital services, so begins the battle for market leadership Chains grapple for digital initiative

Digital by Paul Williams

HMV and Virgin Retail are hid ding to scize the digital initiative from market leader Apple following the roll-outs of their longawaited new online services.

The high street players are united in pointing to their advan-tages over the likes of iTunes Music Store and Napster in having decades of experience as music retail specialists, long-standing brand loyalty, established relationships with labels and a portfolio of stores in which to push their respective services

However, the pair are adopting different pricing approaches for their sites with Virgin's service, which launched last Friday, following the typical market pattern of a blanket price of 79p for downloads, so mirroring Uppes, while HMVs site launching today (Monday) will charge 79p for the "vast majority" of downloads, but could charge as little as 39p for some titles requested by labels.

"We don't believe in the one size-fits-all model and neither do record companies," says HMV



We know what we're doing... we believe our site will be the best that is out there Steve Knott, HMW

e-commerce director John Taylor whose company is also separating itself from other online players by only unbundling album tracks if so directed by labels.

Taylor's opposite number at Virgin, e-commerce and marketing director Steve Kincaid, says it decided to adopt a 79p price point - initially at least - because it is a price consumers understand



We believe we're probably the most complete digital music offering there is Steve Kincaid, Virgi

"The thinking behind it is we need to go into the market place and be competitive around that and we'll see how that works over the coming weeks and determine where we take our pricing strategy forward," he says.

The two specialists are matching one another with their teth-ered subscription services with each charging £14.99 a month,

hile Virgin is also offering a more basic £9.99 subscription service allowing users unlimited track access from up to three different PCs. HMV's site offers 1.3m tracks and Virgin's 1.2m, while both are back-ended by US digital music provider MusicNet. Naturally, the high-street rivals

have ultimately in their targets present runaway digital market leader iTunes Music Stores, with Virgin founder Sir Richard Branoting, "We watched the rise of Apple with interest and feel that a mpany with music at its core, rather than technology, could do so much better."

iTunes wins praise from HMV Europe managing director Steve Knott, although he suggests its nination may be coming to an dos end. "They've done a great job of generating awareness of digital music to the consumer, but times are changing," he says. "Over the past year, iPod's market share has gone from 80% to 64% and there are now more credible alternatives.

Although HMV is selling iPods in its stores, it will otherwise be restricting its MP3 player range to devices which are composible

download and subscription serve "We know what we're doing and, ultimately, a succ cful mu download service will be dependent on the content and the quality of the content and the offer," says Knott. "We believe our site will be the best that is out there."

Virgin's Kincaid, in turn, is confident that, once consumers view his company's site, they will be won over. "We believe we're probably the most complete digital music offering there is with all the various elements we offer, both from the breadth of the catalogue and the sound quality to the ability of people to find lots of stuff, such as biographies and other informa-tion," he says.

Virgin has undertaken tie-ups th NME and broadband with provider Blueyonder to promote the new service, while HMV's marketing efforts will include flagging up its digital offering on the 1,200 co-op adverts it runs annually.

Napster VP and UK general manager Leanne Sharman comes the competition, which she believes will help to develop the digital market place, although sug gests they are entering "a little late"

Napster taps into Asian potential with radio link-up

Napster is linking up with London based radio station Club Asia in a bid to become a leading home for Asian music on the internet.

The exclusive partnership will formally launch tomorrow (Tuesday) at a press conference at London's St Martin's Lane Hotel. The attendees will include Asian labels the digital music retailer is looking to sign up to its site.

Napster internationa programme director Jeff Smith believes the Asian music scene has the potential of becoming the UK's equivalent of the US's

ARCTIC

(I Bet That You)

Look Good On The Dancefloor (Domino) The Monkeys' first single with Domino

ngle with Domino oks poised to give in group their rist taste of chart

success. (single,

hugely-lucrative Latino market, but at present is heavily under represented in the digital world "It strikes me there's an

portunity for a digital service like Napster to get involved in an area where we already have content but can improve content and get a better range of music from the British Asian music scene," he says. "I've spent some time working in this area and it seems a good idea to bring this music more into the mainstream and give it greater awareness."

Club Asia programme director

umerah Ahmad, wh broadcasts on AM in London. digitally on Sky nationally and line globally, says until now there has been no legal option for somebody wanting to download Asian music, "By offering a legal alternative, that will help to combat piracy," she adds.

Club Asla will aim to raise Napster's profile among the station's 15- to 34-year-old targeted audience with on-air competitions for subscriptions and portable music players, while it will also spread the message

among the often hard-to-acce Asian music industry, which Ahmad says tends to have its own infrastructure and is largely "self-contained".

We're essentially acting as a bridge between the digital download industry – Napster being a part of that – and Asian music artists and labels, which have lived in a little bit of a bubble because they've never had the opportunity to take their music to another level. We're helping to fill the inication gap between

the two sides," she says. Meanwhile, Napster has for the first time unveiled details of the size and make-up of its UK customer base plus the number of tracks downloaded and streamed since it launched in May 2004. In a first such territory breakdown by Napster, it reveals it has 750,000 registered UK users with 55m tracks downloaded or streamed to date. Threequarters of the users are ma nd 80% of them are 25 years old or over.

THE MUSIC WEEK PLAYLIST

DONS FEAT TECHNOTRONIC Pump Up The Jam (Data) Generating a flurry of interest at Miami this year. Data emerged victoricus in the battle for the reworking of this dub classic, which surely explod



PADDINGTONS First Comes First (Mercury) This collection of (album, Oct 24)



ASTY CREV STEVENS I Sald Never re Face Dynasty (679) Dynasty (6/9) This up-and-coming crew provide a scorobing highlight to the grime compilation album Run The Road II, (19/Polydor) (19/Polydor) Stevens' profile is higher than ever a this upleast single looks set to resen her a place at the top end of the



VALENTINE Sufficiating Under Words... (Visible Noise) One of the most exciting names in modern metal deliver a bistering



RALFE BAND Swords (Skint) This is a carry signing for Skint with an excellent debut album. It larches joyously from sea sharilies to Evitem Research



MANUFLA I Can C Through U (Southern Fried) A 303 bass loop provides the foundation for this tune, which walks





In The Crossfire (Capitol) Featuring a brilliant hook, our first taste of Starsailor's forthcoming album On The Outside is perhaps their most



Despite fears of saturation, live sector continues to grow Festivals look to 2006 after strong summer

Live

by Jim Larkin

With more than 1m tickets sold and just this weekend's Bestival to go, the UK's busiest summer festival calendar yet is drawing to a remarkably successful close

Tickets for some of next year's big festivals - such as T In The Park - have already gone on sale and been snapped up within hours, despite no acts being nced. This clamour to repeat the experience suggests talk of a saturation point in the festival calendar is still premature, espe-cially ahead of a year in which there will be no Glastonbury.

The popularity of this season's festivals is even more impressive given competition from huge outdoor tours by acts such as Cold-play, Oasis and U2. There was also the matter of the 285,000 tickets en away for Live 8 shows in London and Edinburgh, suggest-ing the combination of outdoor music and increasingly hot British summers is irresistible to growing numbers of the British public.

The Reading and Leeds festivals each had a 10% increase in sales after local councils agreed to extend licences to boost the number of day tickets available. At 69,000, T In The Park had its biggest attendance to date, V took extra visitors while some of the independent-owned events such as Summer Sundae and The Big Chill also grew

Encouragingly, this is seen by any as a reflection of the state of the wider music industry. "Music's so good at the moment - it's just continued to get better and better," says Mean Fiddler managing director Melvin Benn. "Bands don't get any rehearsal time, they just turn up and play and put in consistently great performances. "Live music, when I started out

watching it in the Seventies, was very hit or miss. But nowadays, in the main, it's unusual for a band not to deliver a great performance. People buying tickets nowadays know there will be a high quality of acts performing, and that makes it a safe investment for them."

DF Concerts promoter and T In The Park organiser Geoff Ellis takes up the theme. "It' great value for money, no matter 'It's what kind of music you're into," he says. "There's so many acts to see that it's the live music equivalent of an iPod. It's a way of checking out people you wouldn't normally go and see. Also, for young people, going to a festival



is a rite of passage." Meanwhile, Summer Sundae organiser Richard Haswell suggests the rise in the popularity of festivals has coincided with the take-up of mobile phones. "I read take up of mome phones. I read an interesting piece of research seven or eight years ago that said it would expand with the take-up of the mobile phone. It takes away the fear factor of going away and losing your friends for these levels. three days.

And there is also little doubt that festivals are appealing to a wider are demographic, helped in part by a tightening-up of secur at many festivals, most notably Glastonbury, over recent years.

Meanwhile, some 30,000 peo ple made their way to this year's Big Chill, something its cofounder and director Pete Lawrence puts down to factors beyond music. He says, "People like the idea of uprooting from the city and decamping to a beautiful setting in the countryside. If the weather's good, there's no better way to spend a weekend." As the last of the tents are

packed away this year, the task is now underway to organise next year's events. Without a Glastonbury, this presents many opportunities, but most festivals el they are either at capacity or at a stage when any sudden dramatic increase in ticket availability would damage their longterm status.

There's so many acts to see that it's the live music equivalent of an iPod Geoff Ellis, DF Concerts

However, one festival that certainly stands to benefit is Wireless. the Hyde Park event launched by Clear Channel this sum dances for which were solid but by no means at capacity levels. Clear Channel head of music promotions Stuart Galbraith says he expects to secure some bigger headline acts next year, and plans to boost capacity for the four-day event, which will run from Thursday to Sunday.

Now is also a critical time for the future of Glastonbury itself. The festival's contract with Mean Fiddler is due to expire next year, but it remains to be seen wheth organiser Michael Eavis will stick with the company now it is part of the Clear Channel and MCP Productions empires. Melvin Benn. who may not remain with Mean Fiddler himself, certainly hopes the contract will continue.

"I'm absolutely hoping to be involved with Glastonbury in the future," says Benn. "At this moment in time it's too soon to say what will change with the new nership structure, but what I've said is that I'll sit down with them in September to talk about the future and whether I stay.

But what remains certain is that the public's appetite for festivals is unlikely to disappear any time soon. As Ellis says, "If a festi-val was genro-specific then I'd be worried about it because interest in particular types of music can come and go, but on the whole festivals are here to stay. They'll be around until live music goes out of fashion, and I don't think that's ever likely to happen, because it's an event - it's where boy meets girl and where experi-ences are shared."

JUNTOR SENIOR

Junior Senior's forthcoming single Itch U Can't Skratch Is

Angeneration of the second sec

Supervision Management, which negotiated the band out of its previous deal with Universal, is now Universal, is now looking to the up locensing for the album for the world outside Denmark, where they are still signed to the Crunchy Frog label going through Universal, and Japan, where the band are signed to Avec. to A Avex. A limited-

A limited-edition seven-inch Danish import of Itch U Can't Skratch, featuring guest vocals by Le Tigre's Kathleen

Hannah, is currently finding its way to tastemakers and is also available online. The band unchy Frog Tabe really drove negotiations to be released from the deal and now online. The band will premiere the new album with London dates at Metro on September 28 ar Koko two days we're in a great position where v can find the best home for them in each territory." The new albur was mixed by David Leonard In Nashville and sessions for the

SNAP

SHOT

Franz Ferdinand producer Tore producer Tore Johanssen. "If there was a downside to the last record it was the fact that Move Your Feet was such a massive simple it overshadowed the alkum," savs overshadowed the allorm," says Craig. "I think this is a better allown and a more cohesive album. It's a sign of a band with more confidence." The band recently

ec

recently completed a promotional trip to Japan, whe the album is already released

co-manager Paul Craig of CAST LIST: Management: Paul Graig/James Sandom, Su-James Hopkins, 9PR. Agent: Ed Stringfellow, The Agency ent: Paul Graig/James Sandom, Supervision, Pres

MVC: music stays key despite stock revamp

MVC's new owner is promisi that music will continue to form a significant part of the chain's offer following a shake-up of the group's stock in the run-up to Christmas

Christmas. Chris Steed, managing director of Argyll Partners, the venture capital group which bought the entertainment chain from Woolworths, has vowed that MVC has no plans to become a "silver screen" only outlet, despite the growth of DVD, and anticipates that music and film will continue to occupy around the same proportion of shelf space as they did under olics' management.

"Music is a very big part of the whise is a very big part of the plan," he says. "We will be reviewing some of what we feel were self-inflicted wounds by the previous management. We are not under any illusions that it is a tough market sector, but are vinced there remains a place the high street for another big entertainment retailer."

Steed has also ruled out a jor rebranding exercise for MVC, believing it to be

essarv because he says the chain has a good relationship with its customers. He will also retain the well-known store card, popular with the chain's older shoppers. He says his principal strategy

will be to give MVC a cleaner, more simplified offer, axing some of the complex promotions previous management had run. He says his first priority will be to "tidy up" stock, which included largely outmoded VHS and other slow moving titles. It is hoped a massive sale, Big Fat Bargains, will free up shelf space to refresh the 64-store chain ready for the big autur releases and the run-up to Christmas trading.

At the same time, Argyll is looking at the option of reopening some of the 12 sites closed by Woolworths prior to the sale if it can be proven MVC can make ney from them.

"Step one is to tidy up the slow-moving stock, step two is hopefully to have a good Christmas and then we want to restore confidence among our consumers, adds Steed. "Some might have been lost in the past six months."

Koko two days later before beading to the Alrwaves Festival in Toeland on October 20, Junior Senior's debut album D-D-Den't Stop The Beat was released by Universal in 2002 and saxwed one Universal in 2002 and spawned one d 2003's bigest hits in Move Your Feet, which went on to spend aino weeks in the UK Top 10, selling around 500,000 copies globally. We had a great the with you have to look at these things and the of a strong with you have to look at these things If we invest in talent, showcase it to the world and develop new collaborations we can grow our businesses' – Viewpoint, p14



Epic chief urges UK firms to tap into the Chinese market

Sony BMG's Chinese music chief has appealed to the UK music industry not to turn its back on the Chinese market because of high levels of piracy.

Shariphal Epic Music Entertainment managing director Andrew Wu used a keynote speech at latt week? Music/Werks convention in Glagoout oi instead urg. UK moentility benetic specific and the moentility benetic specific and the moentility benetic specific and the deals with companies in China. He told the conference last "hursday that, while there were difficult objects for foreign record companies to overcome in a market where piracy runs at more than 20%, mereial possibilities for those willing to take her folk.

"China is unique," he said. "You probably need to work with consumer goods companies and use their muscle to help you, rather than Chinese record companies." He added that Chinese people

He added that Chinese people were very interested in Western culture, despite what the state-controlled Chinese media might report, and that there was a real desire among many companies to



Wu: great commercial opportunities

associate themselves with Western music. He cited as an example Kenny G's 2002 tour of China, which was sponsored by Budweiser in an attempt to build its image with Chinese beer drinkers. Wu also spoke of the possibili-

Wu also spoke of the possibilties offered by the growing Chinese ringback tone market, worth \$12.2m in 2004 and estimated to grow to \$37m in 2005. He said this growth was driven by what he called the Chinese "experience" business model, whereby owning a physical product such as a CD was less important than experiences and events.

Achille Forler, managing director of Indian publishing company Deep Emotions, also tackled the subject of sponsorship, during a talk on the Indian music industry. While he stressed the differences between the Indian and Chinese markets, he said that sponsorship was crucial in a young, prospering economy such as India's. Forler added that the appear-

Forier added that the appearance in India of music channels such as MTV and Channel [V] had opened up what was previously a closed market for foreign music. At a conference when the issue

At a conference where the issue of emerging markets dominated, SWAT Enterprises managing director Alastair Hunt, who mans the UK music services office in Beijing, sounded a word of caution for those hoping to take advantage of the new opportunities on offer. "The key issue is, is the artist

"The key issue is, is the artist and the repertoire suitable for the market you want to go into? Not everything works in every territory," he said.

More than 550 delegates from 10 countries attended the conference, which is now in its fourth year. As well as seminars, more than 161 artists performed over the four-day event including Amp Fiddler and Stereo MCs.

Offers invited to take over Whitfield Street

Just 18 months after saving Whitfield Street studios from the developers' bulldozer, the future of the famous recording complex hangs in the balance with owner Robin Millar inviting key investors to sink capital into the project.

Millar has spent around £3m on buying - he bought them from Sony in March 2004 - and refurbishing the studios, which have witnessed legendary session from The Clash to Iggy Pop.

He has moved the business from relying totally on music to become a multi-media centre, including a movie-mixing facility. However, Millar now admits that the annual upkeep of around £1.5m and the necessary money which is needed to invest in further movie-mixing

infrastructure is too much for him He is now inviting offers from potential buyers or finance from investors who will continue his work in creating London's premler movie-mixing complex.

movie-mixing complex. Miller says: My task, and only task, when I bailed the studies out was to pervent their imminant demolition and re-establish a great studio. This has been done and Whitfield Street is riding high. However, the move forwards a multi-media centre involving not only the musics ide but a multimillion-pound movie-mixing facility is a bridge too far for me. I can't keep pumping my money into it." With the orchestral business in London failing 75% in the last year alone, Millar says movies are now where the lucrative recording business is, but admits his expertise does not lie in films and he would welcome a partner with that twoe of background.

He says he has already been in negotiations with Kodak, but they have now broken down and he has now employed the high-profile media, music and film consultant and chairman of Silver Levine Corporate Finance Charles Levison to find suitable funding. Already three other parties

Already three other parties are in the frame and negotiations are progressing.

Millar will not reveal the identities of these potential saviours, but says, "It may be that I exit completely and hand over to another, or it may be that investors with experience in the movie world join forces."

Millar adds he is flexible about the financial package, but he is adamant he does not want his new partners or new owners to gut the studios and turn the site into highprice apartments.

"That is most important to me, not to sell to a developer because of all the work I have put in. I don't want to lose what we have created here," he says.

He also expects a decision on the future of Whitfield will be made in weeks rather than months.

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CAST LIST

National radio: Artene Moon, Polydor, TV: Jain Funnell, Sarah Baddow, Polydor, Regional radio; Regional radio: Grant Crain, Pippe

Moot Sarah Lockhart, EMI Polydor, Markeling Curry, Polydo

News



Polydor aims to reactivate artist's audience with follow-up album

Seconds out for Dynamite

by Stuart Clarke

Ms Dynamite may have been rela tively quiet since her 2002-issued Mercury Prize-winning debut, but Polydor is convinced her fanbase remains intact ready for the longawaited follow-ut

"It's true that it has been a long time since the first record but for us, rather than starting again, it's about reactivating that audience, says the company's director of A&R Simon Gavin as he gears up for the release of new album Judgement Days on October 3.

"Fortunately we are in the position where we have more singles on this album than we had on the first and that will allow us to ultimately open the record up to a broader audience. You can't just categorise Ms Dynamite as a UK urban artist - she is a quality recording artist."

The first single, a double A-side eaturing the tracks Judgement Day and Father will be released on September 26 and Radio One. Kiss and Galaxy have led the charge on airplay with Judgement Day now firmly established on all three playlists. Gavin says he felt it tant they reaffirm the scope of Ms Dynamite's music. "Father is a very deep and emotional song and we felt it coupled nicely with Judgement Day. I heard that for the first time in the studio with a handful of people and by the time it finished there wasn't a dry eye in the hou

A video for Father has been shot by Daniel Wolf (Stephen Fretwell's New York) who used a modern day Lord Of The Flies concept. It will be premiered on Channel 4 in an evening time-slot on September 27, the day after the single's release.

Much of the new album was cowritten and produced by Chink Santana, whom Gavin bumped into by chance in Los Angeles. Santana, who has been behind hits for Ashanti, Ja Rule and Beenie Man, says the recording experience was unique. "I've never been in a situation like this before - it was really personal," says Santana "Once we got our chemistry the recording process really flowed. We lived in the studio. We would be in there for two or three days at a time. It's very rare that I work with an artist that can stay up with me. She's a soldier."

Santana's involvement was sential to the record's develop ment and Gavin notes that finding the people who would enable Ms Dynamite (aka Niomi McLean Daley) realise her musical vision was paramount. "With an artist like Ms Dynamite you have to get her together with the best peo and let them go. This album had to be very real and once we knew the people involved in the record were right the whole thing moved very quickly. Chink and Niomi recordd and completed about seven igs in a three-week period." While the US market remains a

high priority for breaking Ms Dynamite this time around, Polydor will focus its efforts on the UK and European markets first and foremost. "Obviously her profile is already strong here so it makes sense that we go with these mar-kets first," says Gavin, who believes that the process of discovery which occurred with her debut vill be quicker this time around. Buyers of the first album were very broad, but if you were to look at it in stages, she had a presence on the UK garage scene initially so there was that youth appeal. Then think there was dis overy from an older age group. As I've said, it's about reactivating the audience and part of what we're doing with the double A-side is appealing to all sides of her audience

'Virtual' band plan to appear on stage as 3D hologram Gorillaz gear up for unique world tour

Live

by Jim Larkin

Parlophone is attempting the seemingly impossible task of tak-ing chart-topping "virtual" band Gorillaz out on the road for a worldwide tour

The hand, whose second album Demon Days has to date sold 2.5m copies globally, will break new technological ground by appearing on stage in 3D holographic format. A showcase event in which the band will perform a version of Feel Good Inc will be held in London at the end of October, but because of the financial and creative technicalities of the stage set, the full tour is still two years away.

Discussions are taking place with venues around the world over the staging of the shows, which will take place in 2007 and 2008.

And, because of the nature of the shows, it could feature as a res idency run at a theatre while the tour moves around the world. However, it is undecided whether the shows will feature live musicians or pre-recorded material

The shows will be far more technically advanced than the notable performance at the 2002 Brit Awards, in which the hand were portrayed using five flat television screens

The precise form of each show will evolve over the life of the to but already there is talk of other

ng interest k



Gorillaz: on track for world tour in 2007 and 2008

visual elements being used to complement the holographic performers, as well as appearances from the vocal collaborators featured on the first two Gorillaz albums.

Production house Passion Pictures, which developed the Gorillaz videos, has been brought on board to once again develop the original artwork from Jamie Hewlett into a moving, working format.

Capitol Music UK president Keith Wozencroft says he has never worked on anything so unique in his industry career, and suggests it could be the start of a number of innovative developments for the "Gorillaz are a perfect band. band for the new age in that they fit. with what's happening in the digital world, and that's what Damon [Albarn] and Jamie had in mind when they began the project. We always believed there could be a move into games, films or a tour and this is the first example of us realising one of those possibilities'

Wozencroft says there was talk of a film around the time of the first album launch, but it took until the success of the second album to gar ner the financial and creative sup port for a tour

Meanwhile, as new single Dare crashed high into the UK single chart yesterday (Sunday), the band have also enjoyed considerable success in the US. Feel Good Inc picked up two awards at last week's MTV Video Music Awards.

"he sin



CAST LIST: Manager, Ed Millett, Press Barbara Charone, MBC, Padio: Brad Numer, Anglo, Regional radio: Jessica Bailey, Anglo. TV Michelle O'Connor, Anglo, Marketing, Jurie Greer, Fantastic Plastic, Label/product manager: Damin Robson, Fantastic Plastic, Agent

with Universal, Is

STREISAND

GUILTY TOO

"There's the ten greatest female artists, and then there's Barbra Streisand" Barry Gibb

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COLUMBLY SONY BANG



Lavishly packaged collections, including DVDs, are one of the industry's plans to boost sales, writes Ben Cardew

Boxing clever in the run-up to Christmas



Ray Charle boxed set is packaged inspired record player case

Pulling out all the stops for Ray Charles

Warner Strategic Marketing is hoping to capitalise on the Oscar-winning success of Taylor Hackford's 2004 film Ray and the recent publication of Mike Evans' biography The Birth Of Soul, with the release of Ray Charles Pure Genius: The Complete Atlantic Recordings (1952-1959), on September 19.

This weighty seven-CD, one DVD set, will be packaged in an eye-catching Fifties-inspired record player case, effectively

tailor-made for retail campaigns.

Remastering Charles' entire Atlantic Records repertoire, the set also includes a disc of rarities and unreleased tracks, including a 1953 rehearsal session with Ahmet Ertegun referenced in the movie, plus outtakes from the 1958 (Night Time Is) The Right Time sessions and recordings made in a hotel room on tour in 1959. The DVD features nine

nerformances from the

Newport Jazz Festival in 1960 and an exclusive interview with Ertegun by Hackford. Ertegun has also contributed to the liner notes, while a historical overview by music writer David Ritz is also included.

Warner jazz catalogue manager Florence Halfon says, "This is something that hasn't been available before. There's plenty of unreleased material. People have seen the Ray film that was very successful, so I think he has earned new fans." With nearly a quarter of all physical sales hitting the tills in December, the UK's music sector should feel merrier than most in the run-up to the festive season. Yet, given the fragile state of the UK's retail economy and the increased and divergent competition on customers' entertainment gent competition on customers entertainment budgets, the industry has its work cut out to ensure music remains the Christmas gift of choice. One solution here, at least in the world of cata-

One solution here, at teast in the world of cata-logue, comes in the shape of the boxed set - with lavishly packaged collections, replete with an impressive array of discs and extensive liner notes being used increasingly in an attempt to woo the Christmas punter.

Naturally, the major labels, with their major hudgets and vast back catalogues lead the field here. On November 7, Universal is to release Abha: The Complete Studio Recordings, comprising a shelf-trembling nine CDs and two DVDs, as well as a booklet packed with unseen photos. Not to be outdone, on September 26, EMI issues The Band: A Musical History, a five CD, one DVD anthology of the hugely influential Canadian collective, complete with 88-page book Other significant releases will be coming from Chicago (Warner), Miles Davis (Sony BMG), Public Enemy (Universal) and a collection of Island's Seventies progressive rock (Universal)

But such sets are by no means limited to the majors. Sanctuary is to release no fewer than five boxed sets in the run up to Christmas, including collections from Uriah Heep, Venom and The Damned, as well as the charmingly titled four-CD compendium of British folk songs, Anthems In Eden. Sanctuary special markets manager John Reed recognises the importance that these specialist releases can have. "For a company like Sanctu-ary that is built on catalogue, in an age where CD sales are slipping and people are talking about downloads as the future, we are aware of a very healthy fan base for a niche catalogue," he says.

Given that boxed sets - by virtue of price as much as anything else - tend to serve a fairly narrow market, collectability here is key. This is particularly so given that much of the music involved will probably already be owned by the customer. "When putting boxed sets together, you have to compile them with the collector in mind," says Demon Music Group sales and marketing director Danny Keene. Such thinking has led to some inspired packaging in recent years, for instance Decca's three Rolling Stones singles collections, which replicated the packaging of the original seven-inches. But while this might suggest that boxed sets are merely pandering to nostalgia, this is not always the case. John Reed acknowledges the importance of the much-referenced "£50 man", but suggests that many releases, such as Sanctuary's British folk box, are inspired as much by contemporary trends.

More recently, DVD has also become a cruci element of many boxed sets. Matthew Chalkely, marketing planner for rock and pop at HMV, says that this is only natural. "The growth of DVD in the past five years, along with DVD boxed sets selling very well, means it makes sense for record labels to put in a DVD element," he explains. However, not everyone agrees as to their worth as part of a boxed set. Reed, for one, is unconvinced. "The of a Doxed Set. Reed, for one, is unconvince. The consumer will pay to buy a combination CD/ DVD package, but they will also pay to buy separate audio and visual packages," he says. "Do you want to have all usual packages," he says. to have all your eggs in one basket? In our experience you can't necessarily ask that the market

pays much more for a package with a DVD in it." Keene shares his doubts. "DVD is a relatively new format," he says. "From a commercial point of view, we should maximise the revenue from selling DVDs before we start giving them away." Naturally, any expense in content and packag

ing will put pressures on margins. EMI director of

NOT JUST FOR CHRISTMAS... BUT FOR BOXING DAY AND BEYOND









Collectable: labels are gearing up for their busiest time of the year, December, which claims 25% of the annual physical sales fotal enablogs force. Davis admits that packedging can be a theory subject "There is a focus that says you have to cat down on packedging costs. The says "But there is a market whereby popule expect and want lavish packaging and it is a big gup to them polying". In addition, the type of defauted music fant that tends to hay such collectables means the subject of the same tends that a same tends on the same tends of the same tends of a same tends of the same tends of the vened and knows what it wursts, anys Rest. "So

But there are alternatives to enhancing a set substitute viace. Thy one point point out how with a gold disc in it, a fan will advays have to pay X' and avalue, for example, the boald's had of cathlogue Dary Essless. "But there are other ways to add value, for example, the boald's contacttative linear notes, often written by well-known ionunisits or expectivis-inscheir-field, bolds an indepth historical reversive by the author Ewell depth historical reversive by the author fixed boald two schemes an Sophage boald by renovened archivist Greg Brookes, horges boald by renovened archivist Greg Brookes, horges diet wo SACDs, four CDs and a DVD,

Of course, while this all makes for an extremely attractive proposition for hardcore fans, as far as retailers are concerned, boxed sets bring a different set of demands – particularly regarding shelf space. However, despite the ofh-field view that shops dislike stocking them, Chalkely says that specialists welcome boxes as a way of driving incremental sales and distinguishing themselves against the mass market approach of supermarkets "Other retailers - supermarkets as opposed to specialists and undergendents - and fit them in when poors are and a stranger of the set of along 20 million and a stranger of the set of the along 20 million and a stranger of the set of the published a 2-4 per supplement in magazines and as *Oncut* for the sole purpose of promoting to board stranger of the sole purpose of promoting to board stranger of the sole purpose of promoting to board stranger of the sole purpose of promoting the board stranger of the sole purpose of promoting the board stranger of the sole purpose of promoting which displays and companying on the boald.

Furthermore, for Daryl Easlea there is also a prestige factor. "There's a credibility to boxed sets," he says. "You see them behind the tills. It's like a book shop stocking the Oxford English Dictionary although they might only sell one or two a year."

And with the Bar raised at the top, ripples are able brief pith at the budget and of the market - or what Union Square marketing director Steve Buryan calls the 'Chesp and cheered' limpulse purchases', often sold in appermatives, as chear's har remain in the realm of the specializat. While these collections may be cheaper than their chear's har remain in the realm of the specializat. While these collections may be cheaper than their panes. Indeed, Duron has even housed some of individual retailers, including HMV, Virgin and dada, in an attempt to fit better onto their abless.

Q4 is also vitally important to the budget sector. Boxes do very well in the run up to Christmas, says Keene. They have a big perceived value as a gift. The recipient thinks that they are getting something worth more than the 24.99 price point. With this in mind Demon has a busy schedule of releases in place, with six additions to

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its Emporio boxed set range, including The Essential Ella Fitzgerald and Christmas Memories, as well as a three CD Beginner's Guide To Blues. Delta is equally active, with 23 three-CD boxed sets due for release before Christmas. including John Denver's Greatest Hits and a King Tubby compilation, as well as 14 Christmas-related double CDs. Union Square, for its part, is releasing 20 boxed sets across its four labels -Easy. Essential Guides, Simply and Soho - in the coming months, including Easy Jazz, The Essential Bob Marley: The Best of the Early Years and The Essential Songs of Andrew Lloyd Webber.

The lavish treatment given to high-end hoves has even trickled down to the standard reissue market. Since 1997, Universal's Deluxe Editions pioneered the trend of packaging a re-mastered version of an original album with a disc of bonus material in a clear slip case, in what Daryl Easlea describes as a "real connossieur's package". This Deluxe treatment is to be extended to Siouxsie And The Banshees' The Scream and Tears For Fears' Songs From The Big Chair in the run up to Christmas, The label also has its successful Sound & Vision series, offering two CDs and one DVD in single package, with releases so far from artists including Abba and Marvin Gaye

Similarly, EMI has its three-CD Platinum Collection and its Sight And Sound sets, which combine an artist's greatest hits on CD and DVD. Both Cliff Richard and David Bowie have Platinum Collections coming out in the fourth quarter and Duran Duran's Greatest will be released as a Sight And Sound compilation. Sony BMG's Legacy Editions are similar to Universal's Deluxe Editions, packaging a re-mastered version of the original

Field dav for Dylan fans details by writer Eddie

Gorodetsky. The label is working closely

unreleased footage fro

concerts, studio recordi

sessions and interviews. Dylan

will also feature prominently on the forthcoming DVD edition of

Bob Dylan fans are facing a busy autumn, with a flurry of imerman-related releases to ompany the UK premiere of lartin Scorsese's featureength biopic No Direction Home to be screened on BBC2 in September. All will offer retailers the opportunity to run campaigns around existing catalogue titles.

Sony BMG is releasing the on soundtrack to the film on September 5, with 28 tracks, spanning 1959 to 1966, on two CDs, including rare private recordings, live concert, TV and festival ngs, as well as 12 alternate takes from alb essions. The album will also sessions. The album will also include a 60-page booklet, with historical liner notes from Andrew Loog Oldham and Al Kooper, plus track-by track

album alongside a disc of bonus material and. occasionally, a DVD, New releases before Christmas include a Legacy Edition of Patti Smith's classic album Horses, due out in November.

Undoubtedly, while margins remain tight, such extravagant treatment will buck certain trends within the industry. But so long as the quarter four gifts market retains its importance, there will

for Bangladeel Sony BMG catalogu marketing manager Luke Southern says that such high level activity will help to op up a new fan base for the singer. "It's going to establish him as a legend," he says. "New fans will want to discover more of his back catalogue. That is a big deal for us."

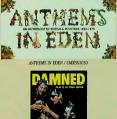
seemingly always be a viable market for boxed sets. They may be expensive and often unwieldy, but at least such treatment is testament to the inherent worth of the music. "In our age where the value of music is in a sense open to question, boxed sets are a return to the idea of buying the package as an artefact," says Reed. "After all," he adds wisely, "You can't download a boxed set."



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JON CHRISTOS



Bridging the Feuermann gap

by Andrew Steward

Among the list of great cellists, nmand the respect and few co admiration of fellow players more than Emanuel Feurmann, born near the eastern Austro-Hansburg city of Lyóy in 1902. The legendary Feurmann sound was captured on precious few recordings before his untimely death in New York in 1942, so the release of preusly unheard takes of works by Bach and Fauré will inevitably attract cellophiles

Feurmann In Concert, the latest issue from the enterprising Cello Classics label, offers considerably more than important outtakes, however. The album takes advantage of new technology and the artistry of cellist Steven Isserlis to present a remastered and complated version of Feurmann's 1030 live performance of Saint-Saëns'



stered: Isseriis offers completed ion of Feurmann's First Cello Concerto

First Cello Concerto with the New York Philharmonic Society Symphony Orchestra. Isserlis used the same Stradivarius instrument as Feurmann to record five seconds of new material. This was edited together with part of the original

recording to bridge an irritating 20-second gap in the music, allow-ing Cello Classics to offer a world premiere release

Sebastian Comberti, a leading cellist himself and artistic director of Cello Classics, decided that the

ALBUM OF THE FORTNIGHT John Rutter

The Choral Collection, Cambridge Singers/Rutter. (Universal Classics & Jazz UCJ 476 3068) Universal's licensing deal with John Rutter's independent Collegium label has delivered impressive sales figures since its inception three years ago, placing the composer's work before a new audience. The latest UCJ issue, compiled by Rutter and en by a specially composed track, presents essential miniatures, such as For The Beauty Of The Earth and The Sans Day Carol, along with pieces of greater weight and depth. Classic FM airtime and a eavyweight marketing camp should provide the impetus to convert this album into a classical chart topper



Messiaen Edition

Various works. Various. (Warner Classics 2564 62162-2 (18 CD)). While Messiaen



reached international prominence efore the Second World War and continued to compose almost until his death in 1992, public acceptance of his work has been subject to fluctuating trends in classical music. Warner Classics, digging deep into its

matchless Messiaen archive, has created a bargain entry point for those exploring the output of a composer whose artistic vision, spirituality and passion for the natural world strike powerful contemporary resonances. This set is a model of how budget reissues should be handled.

Part

Lamentate: Da pacem Domine Hilliard Ensemble: Lubimov; SWR Stuttgart RSO/Boreyko. (ECM New Series 476 3048).

premiere recording here, was commissioned by Tate Modern and conceived by Estonian composer Arvo Part as a homage to Anish Kapoor and his vast sculpture, Marsyas. The work, more a series of miniature impressions than a grand piano concerto, received its premiere in the gallery's old turbine hall in 2003. This exquisite ECM recording captures the gentle, contemplative dialogue and contrasts between solo piano and orchestra, established by the composer as a lament for the living, "struggling with the paand hopelessness of this world".

Lamentate, which receives its

Renee Fleming

Sacred Songs: Including Ave Maria Pie. Jesu Panis angelicus, etc. Fleming, RPO/Delfs. (Decca 475 6925).

American diva Renée Fleming offers a programme destined to re a substantial crossover hit for Decca, opening proceedings with a bel canto reading of the

Gounod-Bach Ave Maria and progressing elegantly through such winners as He Shall Feed His Flock from Messiah and Mozart's Laudate Dominum. This album is marketed as a key component in Decca's carly autumn release campaign.

Clifford Curzon

Decca Recordings 1937-1971. Including Brahms Piano Concertos Nos. 1&2. Schubert Impromptus. etc. (Decca 475 6786 (6CD)). The third Clifford Curzon volume in Decca's Original Masters boxes lives up to the excellence of its Gramophone Award-winning predecessor, albeit with much material that has already appeared on CD The reissue of Curzon's 1946 recording of Brahms's First Piano Concerto underlines the soloist's exceptional insights into this music and also stands as a reminder of the excellence of Decca's engineers. More recent stereo jewels include a classic account of Liszt's B minor

Saint-Saëns recording was too important to remain off limits to the public. He approached Isserlis who agreed to contribute to the act of interventionist restoration, and also sourced the only known film footage of Feurmann at work per-forming two popular showpieces from his repertoire. The 1939 performance was digitally remastered and added as a bonus as part of an enhanced CD package.

"Of course, it is an outrageous thing to do," says Comberti, "to tamper with an original performance of such stature. How can one iustify this? Well, it is possible, by omitting the inserted material, to listen to the original performance in its unedited state, if the listener so wishes. A great deal of care was taken to ensure that the spirit of the original is preserved as nuch as possible. Of course, any keen-eared listener will detect the work done, but the object was to allow a complete hearing of the work and it is felt that this has been achieved."

Sonata and Beethoven's Eroica Variations

Operatic arias, Bell, SCO/Eggar (Linn Records CKD 252 (SACD)). Distinctive and individual. Emma Bell's soprano v carries the blend of technical accomplishment and expressive richness required to exploit the musical and emotional variety of Handel's music. Her second Linn album sets sparks flying from the first bar, backed all the way by the Scottish Chamber Orchestra under the inspired Richard Eggar. This first-class hybrid SACD from Linn has the makings of an award winner, and is unlikely to pass by critics without attracting rave reviews

Moon, Sun And All Things

Baroque Music from Latin America 2. Ex Cathedra/Skidmore (Hyperion CDA67524; also available



It breaks the heart to think that the artists involved in this undeniably special ording were also caught up in

the legal dispute that has plagued Hyperion of late. The independent label has survived to celebrate its 25th anniversary and also issue one of the finest albums of early baroque music to grace its catalogue. The collision of old and new world cultures during the Spanish colonial period forged a compelling musical mix that surfaced in Jesuit missionary ervices. Jeffrey Skidmore and Ex Cathedra turn the dead contents of dusty archives into a thrilling programme, rightly promoted as Hyperion's September disc of the month.

Handal

Saul Joshua, Beil, Zazzo, Saks, etc., Concerto Köln/Jacobs. (Harmonia

Classical is edited by Adam Webb

Jenkins set for South Bank Show

Mega-selling classical crossover composer Karl Jenkins is the sub-ject of a South Bank Show profile, scheduled for transmission on ITVI on September 11. The Welsh musician, v

Adiemus works proved a publishing and audience phenomenon in the Nineties, is shown in the run-up to the world premiere performance of his Requiem, given in Southwark Cathedral in June.

The programme also follows his journey to Kazakhstan, where his blend of Western and Eastern musical cultures has attracted near-cult status. "I've never categorised music beca times it's impossible," Jenkins observes. "My view is that it does-n't matter what it is as long as it sounds decent."

rwstewart1@tiscali.co.uk

Mundi HMC 90187778 (2CD)). It seems that René Jacobs can do no wrong when it comes to his recordings for Harmonia Mundi. the recent run of which has scored shedloads of awards and critical accolades. His latest album, recorded in partnership with the indispensable financial and technical assistance of West German Radio, follows on in the revelatory spirit of Haydn's The Seasons, extracting pre viously unimagined colours and emotional gestures from Handel's English oratorio, Saul.

Shostakovich

Complete works for plano and orchestra. Uhlig; SWR Radio Orchestra Kaiserslauten/Starek (Hänssler Classic CD 93.113). Although the world premier recording of Ilva Dinov's orchestral arrangement of Shostakovich's Concertino is likely to attract collectors, this disc deserves wider attention for the strength and imagination of Florian Uhlig's performances of the composer's two piano ncertos. The wholehearted contribution of the Kaiserslauten orchestra adds to the conviction of these performances, as does the album's superb recorded sound.

Amadeus Quartet

Works by Bruckner, Smetana, Verdi, etc. Amadeus Quartet, etc (Deutsche Grammophon 477 5739

The Amadeus Quartet bed practically synonymous with chamber music playing over the course of 40 years, setting down definitive recordings for Deutsche Grammophon of the standard string quartet repertoire and exploring unfamiliar territory along the way. The group's first violinist, Norbert Brainin, died earlier this year, prompting DG to present the first international CD issue of three substantial pieces by way of tribute



The arrival of established brands into the digital arena may be the catalyst for growth **Digital to feel the high street effect**



On the surface, HMV and Virgin's new download/ subscription services hardly look likely to re-invent the digital music wheel. They're offering much the same top-line content and similar pricing models as their already-established rivals and are peppering their sites with such familiar extra-curricular activity as exclusive artist live performance downloads and genre-specific radio station streams.

But, crucially, what the pair do bring to the table is something numatched by the likes of Thunes Music Store – decades-long reputations as trusted, knowledgeable music retail brands for both labels and record buyers alike. That will be invaluable in helping to grow a market, which still only represents around 2% of all UK music sales.

While the UK's digital music sector has doubled in size in little more than 12 months, for many music buyers it remains a somewhat daunting place to venture. So the arrivals of such established brands HMV and Virgin may be just the catalyst that is needed to encourage more of them to dip their toes into what continues to remain an Thunes-dominated zone. As such, the two rivals will have an important role to play in not only growing the sector, but educating their huge customer bases about its benefits and possibilities, too. And with around 340 high street stores between them in the UK, they already have the kind of immediate access to mainstream consumers that digital-only players can only dream of.

The fact that the two bricks-and-mortar specialists have launched their services so closely to one another, giving the media yet another excuse to focus again on the digital sector, will only further raise the profile of legal downloading and subscription services among the millions who regularly buy music, but currently believe downloading is not for them.

Given that the UK's legal digital music market was starting from virtually zero at the start of flast year, the industry should be rightly encouraged about how rapidly it has grown. Winning over the technology-sawy music fan is one thing, but in the physical world over the last few years it has been the more mature, supermarket-purchasing consumer who has increasingly been driving the industry's bottom line. Ultimately, only by bringing them into this exciting new world can digital even hope to be a true mass-market success – and it needs players such as HMV and Virgin on board to achive that.

paulw@musicweek.com Raul Williams, news editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

The City Showcase can only benefit music as a whole



Emerging musicians both need and deserve more opportunities to develop and showcase work.

City Showcase benefits from London's wealth of talent - we select performers for our annual festival either through our London borough trials (this year held with Paddington Development Trust and Collage Arts) or through the many demos we receive. Some of the talent is young and raw, some of it is ready-to-go. It is ready important for the

It is really important for the future viability and prosperity of the business that we take the time to work with and invest in talent of

The point is simple: if we invest in talent, we can grow our business

all genres. Currently the industry climate is focusing on rock and indie acts. City Showcase prides itself on showcasing the broad spectrum of music and culture found in London. As well as holding nights dedicated to rock and indie, there will be gigs dedicated to Asian and urban acts as well as an evening of classical music.

Commercially this is not always easy so City Showcase has been established as non-profit-making so that we can work with musicians year on year without worrying about commercial concerns

London needed an international music showcase - what better way of creating this platform than by giving it to new and emerging musicians and have them perform to the public in retail outlets.

By creating a public facing, free international music festival in London we can showcase and develop musicians by working with them and providing free workshops whereby small labels, publishers and musicians can seek expert guidance to grow businesses and develop careers.

This year we are also showcasing Canadian artists Leeroy Stagger, Joel Plackett and MadViolet (all known in Canada but only emerging here) and hosting a workshop which explores hoth captores hoth break North America through Canada – again new opportunities and new markets.

The point is simple: if we invest in talent; showcase it to the world and develop new collaborations, we can grow our businesses. Nanette Rigg is the organizer of this weeks City Showcase, a fine-day series of events in which new bands will play in prominent shops across London.

How excited are you about Kate Bush's new album?

The big question

EMI has confirmed that Kate Bush's new album, a double-disc set titled Ariel, will be released on November 7. After a 12-year wait, how excited are you about hearing her new work?

Mark Ellen, Word

"Kate Bush's entire catalogue has been on a permanent loop in my house since my 19-year-old discovered her and, strangely, it's only made me like her more. But there's always been a sense of anticipation about her every appearance. She's only ever toured once, in 1979, and it was featured on Nationwide every night of the week." Terry Underhill, Real Radio "Kate Bush was, without doubt, the Iconic female superstar of the late Seventies and Eighties and to this day she remains one of the world's most collectable stars For 11 years her fans have waited for more magic and now the waiting is over. A generation gree up with her haunting lyrics and amazing vocals and, if the rumours are to be believed, this will be one of her best collections ever. As an unashamed fan I cannot wait for November 7. Her reclusive lifestyle and mysterious persona adds to her charm and I am counting down the days to the release."

Rashmi Patani, RSK

"The Kick Inside is one of my favourite albums. I am sure Kate has influenced many artists such as Katie Melua, which makes her as relevant as ever. There is a new audience awaiting her. I look forward to it."

Richard Kültstrem, Borders "Very oxclute." Bora fide legano", Trudy original artist: and "great British eccentric" are words that have been applied to a lod of papely, but are true in only a very few cases, and dives one of them. If The a great word for the industry as a whole and, we hops, for Borders in particulars. She's a perfect fluth our customer profile" Anthony Batson, The Bock Box, Camberley

"We've got lots of Kate Bush back catalogue in stock and so we're very excited. We were actually playing the Hounds OF Love this morning and, even though we're mainly a rock and indie specialist, she's definitely someone who appeals." **Boh Jones, Replay, Bristol**

Bob Jones, Keplay, Bristol Tits nice to have her back and 1 hope it ali goes well for hor, but 1 doubt well sell many copies of it. 1 think she's a bit too much of an establishment figure for the type of customers we get, so well probably only sell five or siz copies. But hten 1 haven't heard it yet so you never know. She's the type of artist that can always surprise people."



Anthony H Wilson and Yvette Livesey discuss their preparations to stage their 14th In The City, which this year boasts a host of big personalities

Ouickfire

4

You've had some pretty amazing characters turn up to ITC over the years, and you have Chris Blackwell, Seymour Stein, Mick Rock and Steve Jones making an annearance in some shape or form this year. But who have been the highlights of previous events? fony. Malcolm McLaren when he told us about how he hid Sld Vicious' knife after the Nancy stabbing was good. Peter Grant was also amazing, ITC has changed my life because there is no way I would have met some of these people or heard their stories. Eno was also very good and the characters change every year Yvette: Lvor Cohen was a really spirational character.

And who are you still trying to persuade to put in an appearance? Tooy: The great Atlantic producer Jerry Wexler, I'd love to have him Also Alain Levy and Martin Bandier Yvette: Greil Marcus we want You've had some pretty wild themes over the years, including Year Zero and the first conference in 1992 was hilled as Cannes New York, Kiss My Ass. What was that about?

Tony: In about 1990. Yvette and I were travelling back from Midem and Yvette suddenly asked. "Why do you all go to Cannes?" We decided we should try something here and there would be no need to go to Cannes. Yvette: We knew it wouldn't work in London through People in the industry need to get away from where they live and work, and v knew Manchester and had a lot of ort from the city. And this year's theme?



Tony: I went to the crossroads When Robert Johnson sold his soul to the devil that was a symbol of the essence of rock/n'roll. This year we are saying we have woken up to a lot of the issues the industry had been facing, such as how to deal with the internet. It's like we've gone through all the ups and downs, we've been at the crossmads and are finally able to move forward now What is it that you think ITC has

given the music industry and Manchester? Tony, Rob Partridge, the PR, once called wention as entertainment. Yvette: Few people over have the opportunity to see or hear so many big names talking about the busi Tony: When we first thought of ITC in 1990. Manchester was on a crest of a wave with bands such as the Happy ndays. It was better than Toky and Paris. But we knew that could disappear overnight like Liverpool

after The Beatles moved to London

We went to the local politicians and

said this was an opportunity to turn

Manchester from a shit hole into a great city using the confidence of Manchester's youth to preserve the city's role as one of Britain's music capitals. It's a good job because two years later, when we started, Happy Mondays and a lot of those bands

And why do you think it is successful after so many years and how many years do you think you have got left in you? Yvette: I think we've enjoyed

continued success because people can see we are emotionally and creatively involved. Four or five years ago we wondered whether the conference had run its course. We thought maybe we'd had our day. It was a tough time, but I think the industry was going through a bad period and no-one had any money. I think we'll do it until we drop now Anthony H Wilson was the founder Incendary Manchester label Factory Records and has also been a telev presenter. He went on to create In The City in 1992

and forged strong management teams around him, giving them the freedom to operate and create

who had a long and distinguished career. I think his legacies are the significant role he played in the development of the modern music ess and, as head of IFP1, all the nportant work he did to improve the international profile of the industry

in his home country of South Africa. But, by 1951 he had joined the Johannesburg-based Trutone Records and six years later moved to the country's biggest music group Gailo. He spent two decades there, rising to managing director, before the call to run PolyGram's UK operations in 1979

He became president and CEO of PolyGram worldwide in 1987 and two ears later led the group onto the stock exchange following the flotation of Philips. In 1991 he handed control to Alain Levy, the same year he took up the chairmanship of the IFPI. h he served in that capacity until 1998.

DOOLEY'S DIARY



Remember where you heard it: Here's yet another reason to raise your cap to Sir Elton John, who managed to leave even Gary Farrow speechless (sadly, not for long though) when he turned up the other wee kend at his old pails 50th birthday bash. With a questlist mixing industry names and elebs, including Alain Levy, George Michael Sharon Osbourne and Richard & Judy gathered at Elton's den in the South of France, Captain Fantastic managed to steal the show with a special cake baked in honour of the birthday boy. Reflecting Elton's nickname of Squirrel Cheeks McNought for Earrow (he reckons his face looks like a squirrel's), it came in the shape of a huge chocolate squirrel neatly finished off with the word cunt But the highlight for Chelsea fan Farrow was Elton reading out a message from the football club's manager Jose Mourinho, which read, "Have a creat day - I owe it all to Meanwhile, Elton topped the bill wour. of artists captured on film at HMV's digital launch last Thursday wishing the site all the best, with others pitching in including Sean Paul and Sharleen Spiteri. While Kanye West's new album Late Regist looked like missing out on the top spot

to local boys McFly this week

Mercury certainly can't be criticised for leaving rocks unturned on the

Forum is edited by Jim Larkin

promotional front, Across the UK neonie doored the trademark Kame West bear suit as part of a nationwide promotion with retail and media artners to raise awareness .. While EMI and Universal are holding their autumn presentations this week Sony BMG is abandoning the conference concept to instead hold gatherings one by one with retailers at a Chelsea hotel next week. Despite a hefty quarter four release schedule, Warner has no conference plans either. Dooley can imagine that developers are licking their lips at getting their hands on that prime bit of real estate Whitfield Street to turn into a suite of luxurious pads for new media millionaires. Perhaps they might even call the complay White Piet since much of The Clash's debut album was produced at the then CBS studios, or even Your Pretty Face Is Going To Hell after one of Iggy Pop's finest moments recorded in Noho. But Robin Millar is determined that won't hangen and good luck to him... Which pop star got, perhaps appropriately, so hammered at a drinks brand's party she couldn't then perform?... Simon Fuller's 19 Entertainment has made its first non-pop signing in the shape of Boy Least Likely To... Virgin has picked up the massive club tune Rocket by Braund Reynolds... Could the rumours that The Darkness's Justin Hawkins is to executive produce a new celebrity darts TV show called Strictly Come Darting be true? After a hotiv contested bidding battle. EMI Publishing has secured sou after Island records act The Feeling. Stay tuned next week for news of Fierce Panda founder Simon Williams' new label.. Virgin employees bid farewell to their Kensal House abode with a staff BBQ last Thursday evening. The label will me to its new premises this Wednesday. Meanwhile, ex-Sugababe Siobhan Donaghy looks set to land a new major deal and things are heating up with Boy Kill Boy again, with new offers on the table for the group.

Obituary

The music industry was mourning one of its chief architects last work following the death of David Fine.

Fine succumbed to cancer on August 30 at his Surrey home. He was 76.

Colleagues were quick to mark the passing of one of the last great characters and executives with Lucian Grainge, Universal Music Group International chairman and CEO praising Fine's "dignified and unflashy" approach. Grainge adds, "He was someone who was an uncomplicated thinker, a straight shooter and extremely professional. He was certainly the modern architect of what PolyGram became and someon who created an environment where everyone felt protected."

Richard Constant, general counsel at Universal Music Group International, who worked with Fine during his many years as the boss of PolyGram, adds, "David Fine was a dedicated professional who brought PolyGram several years of uninterrupted growth during his



tenure as cha culminating In its flotation as a public pany and its acquisition of both A&M and Island. He was also a thoroughly decent man of great personal integrity and his passing is cause for great sadness.

John Kennedy, IFPI chairman and CEO, also praised the former IFPI chairman: "David Fine's contribution to the success of the recording industry during the Eighties and Nineties is greatly underestimated. He brought a great business vision and an understanding of the dynamics needed for the industry to prosper. He knew his own strengths and weaknesses

David Munns, vice chairman, EMI Music, says, "David Fine was a well liked and respected music executive

Fine's career actually began in film,



e taking d the chart McFly and the Island team last eek took over Alton Towers for the launch party for new album Wonderland, It was attended by 250 competition winners wh got a go on the Nemesis ride (which was rebranded as

"Wonderland" for the day) before meeting the band and watch them nlay a full live set. Pictured are (I-r) Island head of press Nick

McEwen, Island press director Ted Cummings, Island press assistant Sarah Hall, McFly's Tom Sarah Boorman, McFly's Dougi Poynter and Harry Judd, Island TV Promotions' Holly Davies Island senior press officer Heather Redmond, McFly's Damay Jones and Island reg manager Phil Witts

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Contact: Maria Edwards, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR T: 020 7921 8315 D 030 7031 9272 F maria @musicwook.com

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The Upfront Club Top 40

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Bodyrockers make impac

more than 160,000 copies, including more than 50,000 downloads. and ongoing 20-week stay in the OCC Top 40 sales chart, while selling become one of the year's biggest dance hits, racking up an impressive Switch and Bodyrockers themselves. 10%, and appears in mixes by Bimbo Jones, Linus Loves, Max Graham, moves 5-2. The Bodyrockers' single is top by a margin of more than Stone Ronnie Wood's daughter Leah's debut single Contact High, which 19, it jumps 7-1 on the Upfront Club Chart, leapfrogging over Rolling uncanny resemblance to its predecessor. Due for release on September have moved on to follow-up Round & Round, which actually bears an topping the Upfront Club Chart in April, but has since gone on to The BodyRockers' debut single I Like The Way just missed out on by Alan Jones Radio support for I Like The Way also remains huge but many clubs

the band and should have no problems delivering them a ninth straight into a more rhythmic house tune. Either way, it's a slick comeback from Reverend Run from Run-DMC but the dance mix – by Soularis – turns it Liberty X single is a muscular, urban groove with much rapping from Liberty X's first release in nearly two years. In its original version the About Us storms to a number two debut just behind Song 4 Lovers, Russian lesbians tATu, whose similarly formulaic but rather good All Commercial Pop Chart, where it scoots 16-3, being beaten only by fake Top 20 hit on the OCC sales chart. Round & Round is also making a significant impression on the

another four weeks to reach number one. with Disco Inferno and Just A Little Bit. Candy Shop and Disco Inferno A Little Bit was positively sluggish, debuting at number 13 and taking set the tone for Outta Control by debuting at number one, whereas Just seven weeks at number one with Candy Shop, and five weeks apiece 34 chart weeks so far in 2005 at number one on the chart, clocking up third number one debut of the year with Outta Control. still loses pole position to the formidable 50 Cent, who achieves his further 9% increase in support for her debut single Pon De Replay but Maybe his name should be 50 Percent, since he'd already spent 17 of On the Urban Chart, last week's chart-topper Rihanna enjoys a



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> amsterdam dance event 27/28/29 october 2005

COMMERCIAL POP TOP 30 M 3 LIBERTY X SONG 4 LOVERS

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Produced in co-operation with the BP1 and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2005

As used by Top Of The Pops and Radio One

The Official UK Charts 10.09.05

SINGLES

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6	~	CORTLLAZ DEMON DAYS	Paringhone
2	.0	FAITHLESS FOREVER FAITHLESS – GREATEST HITS	Cheeky
=	12	DASIS DON'T BELIEVE THE TRUTH	Big Brother
2	\$	CRAIG DAVID THE STORY GOES	Wumer Brothens
12	-	DANIEL POWTER DANIEL POWTER w	Namer Brothers
14	11	THE BLACK EVED PEAS MONKEY BUSINESS	A&M
12	00	THE MAGIC NUMBERS THE MAGIC NUMBERS	History
19		24 GWEN STEFANI LOVE ANGEL MUSIC BABY	Interscope
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8		18 JACK JOHNSON IN BETWEEN DREAMS	Island
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CHECK 1 2) Positiva	WVP ROC YA BODY (MIC CHECK 1 2)	27	35
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GORILLAZ: NEW ENTRY AT NUMBER ONE

R ALL THE LATEST VISIT

8		COMPILATIONS
	-	1 NOW THAT'S WHAT I CALL MUSIC' 61 BUINNERPORT
2	N	2 FESTIVAL IMPROVEN
3	~	3 RENAISSANCE - THE CLASSICS Revisions
4	4	NEW WOMAN - THE NEW COLLECTION 2005bm mpinSary awa TV
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6	n	11 DRUM & BASS ESSENTIALS Warner Date
10	0	GATECRASHER CLASSICS Ministry of Seemi
=	~	7 SUMMER HOLIDAY DANCE CRAZE
12	12	12 POP JR
B	2	10 PLAY TIME - THE COMPLETE FUN PACKAGE Scry EMS
14	ก	13 SHAKE RATTLE & ROLL Sandary UMIV
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9	18	19 1s CLUBLAND 7
8	0	20 GR&B DANCE MIX
12		FORTHCOMING

tey 81/0 TV

KEY SINGLES RELEASES

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KEY ALBUMS RELEASES

SEPT 26 SEPT 26 FRANZ FERDENAND YOU COULD HAVE, DOMINO OCT 3 JAMIE CULLUM CATCHING TALES UCJ SEPT 26 KATIE MEUJA PIECE BY PIECE DRAMATIOD SEPT 26 SEAM PAUL THE TRUNITY ATLANTIC SEPT 26 SHERVL CROW WINDFLOWER ATLANTIC SEPT 26 MS DYNAMITE JUDGEMENT DAYS POLYDOR OCT 3 NOISE NEXT DOOR PLAY IT ... WARNER BROSOCT 3 MITCHELL BROTHERS A BREATH., 679 BON JOVI HAVE A NICE DAY MERCURY THE CORRS HOME ATLANTIC

DAVID CRAY LIFE IN SLOW_EAST WEST SEPT 12 LAN BROWN THE CREATEST POLYDOR SEPT 12 COLDIE LOOKIN CHAIN THE BEST GLC ALBUM TAN BROWN THE CREATEST POLYDOR LIL KIM THE NAKED TRUTH ATLANTIC FVR PART 2 ATLANTIC

PAUL MOCARTNEY CHAOS AND., PARLIDHADKE SEPT 12

Laface	40 34 CIARA GOODIES	Z	40
Necessary	36 HARD-FI STARS OF CCTV	38	39
Ř	BASEMENT JAXX THE SINGLES	37	38
Interscape	33 THE GAME THE DOCUMENTARY		37
Columbia	35 JOHN LEGEND GET LIFTED	35	36
Def.Jam	35 🕢 RIHANNA MUSIC OF THE SUN	0	35
Ecto	14 BLACK REBEL MOTORCYCLE CLUB HOWL		34
db	43 JEM FINALLY WOKEN		33
Epic	MICHAEL JACKSON THE ESSENTIAL	25	32
Gut	30 CRAZY FROG CRAZY HITS		31
Vergia	23 KIRSTY MACCOLL THE BEST OF	2	30
Celumbia	15 JEFF WAYNE THE WAR OF THE WORLDS		29
Polydor	SCISSOR SISTERS SCISSOR SISTERS	22	8
XI	21 THE WHITE STRIPES GET BEHIND ME SATAN	23	27
Universal TV	. SAM COOKE PORTRAIT OF A LEGEND	26	26
Def Jan	29 MARIAH CAREY THE EMANCIPATION OF MIMI		52
Bounder/UCJ	10 MADELEINE PEYROUX CARELESS LOVE	2	24
Reprise	GREEN DAY AMERICAN IDIOT	83	23
BMI	IRON MAIDEN DEATH ON THE ROAD	0	22
NCA	21 22 FOO FIGHTERS IN YOUR HONOUR	22	21
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MCFLY: MORE GROWN-UP APPROACH PAYS OFF

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17 O SEBASTIEN TELLIER LA RITOURNELLE

17 BLOC PARTY TWO MORE YEARS

13 LEE CABRERA I WAICH YOU

Or Mark Code:

20 O THE GO! TEAM BOITLE BOCKET 19 O STEVE MAC & STEVE SMITH LOVIN YOU MORE

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HUS Bunfa-Steinta

COOL CUTS CHART

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Dannil Minogue & The Soul Seekerz, Charlotte Church

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Simon Webbe, Sex On Monday, Steve Mac Route One vs Jenny Frost, TATU, Andy Bell Pussycat Bolls, Tammin, Sugababes,

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Б	IAN TOP 30	
R.	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	Intercope
0	RIHANNA PON DE REPLAY	Ext Jan
-	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	Istancope
5	TONY YAYO SO SECUCITVE/LIVE BY THE CLN	C4tablisterscope
ω	PRAS MICHEL HAVENT FOUND	Universal
~	KANYE WEST FEAT. JAMIE FOOD COUD DIGGER	FaxAfria
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4	BOW WOW FEAT, OMARION LET ME HOLD YOU	Sa Sa Del
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0	CRAIG DAVID ALL THE WAY	Water Drop
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Brezilian music associations are together on the project Música do Brasil, which comes to be an organised plan for music export. It reunites more than 300 Brazilian independent labels and professionals of music industry

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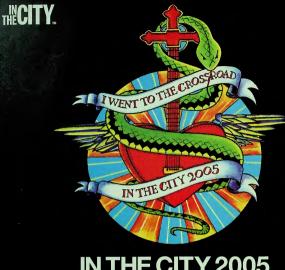
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FAST CHART

SINGLES

GORILLAZ DARE (Parlophone) With vocal assistance from former Happy Mondays feabler Shaun Ryder, Gorillaz' Dare earns EMI its first number one single in 46 attempts. Its last chart-topper was Robbie Williams' Radio last October. For the Parlochone label the wait has been twice as long, dating back to Kylie Mincaue's November 2003 hit Slow.

ARTIST ALBUMS

MCFLY WONDERLAND (Island) McFly's debut album Room On The Third Floor spent one week at one, but managed 38 weeks in the Top 75 and has so far sold 662.510 copies, a total Wonderland must be fancied to surpass, given the fact its first-week sales were almost 10.000 higher than its predecessors

COMPILATIONS

NUN

VARIOUS Now! 61 (EMI/Virgin/UMTV) Sales are down 26.4% week-on-week to 32,985, taking Now! 61's cumulative sales in six weeks at number one to 711,518. For the fifth week in a row, UMT\/WSM's Festival is runner-up

AIRPLAY

MUMBER ONE OASIS THE IMPORTANCE OF BEING IDLE (Big Brother) Of Dasis' two 2005 chart-toppers, Lyla sold significantly more copies but The Importance Of Being Idle is a far bippe airplay hit than its predecessor jumping 6-1 on the chart this week Lyla, by comparison, never went higher than number 11

The Market Lull before quarter four kicks in

by Alan Jones n years ago last month, the Blur Vs Oasis battle for chart honours was resolved in favour of the former, whose Country House topped the singles chart with es of 274,000, leaving Oasis' (What's The Story) Morning Glory runner-up on sales of 216.000

In 2005, singles rarely sell in those quantities and Oasis' latest, The Importance Of Being Idle The Importance Of Being Idle, topped the chart last week with sales of 47,235. It suffered a 59% downturn in sales – to 19,354 – on its second week in the chart and slides to number five, being replaced at number one by Blur frontman Damon Albarn's cartoon band Gonillaz sixth single Dare - but with sales of just 26,661, less than 10% of those enjoyed by Country House and the lowest tally for a number one since Elvis Presley's It's Now Or Never took the title 31 weeks ago, at the beginning of February, with cales of 21 887

Physical singles sales were down 12.7% at 353,951 last week, while downloads slipped by 3% to 480,193. The market overall as off 7.4% at 834,144 sales. The slippage was even greater at the top end of the chart, with Rihanna and Daniel Powter's debut singles holding at two and



McFly: The youngest band to date

three respectively with sales of 22,410 and 20,895 representing falls of 24.4% and 14.5% week-

James Blunt's former nur one You're Beautiful also suffered a much higher than average decline of 49.2%, as it fell 5-10. That's primarily a result of the physical formats of the single being deleted. Their sales declined 59.5% in the week. while downloads of You're Beautiful fell only 18.8%

Meanwhile, Blunt's Back To Bedlam ends an eight-week reign at the top of the album chart, as its sales fell by 18.3% to 54,218. It falls 1-3 with new albums debuting at one and two for the

first time in 15 weaks with McFly's Wonderland the new champion, outselling Kanye West's Late Registration by 6.3%

number one in 35 chart weeks so for in 2005 but I ata Registration's 67,240 sales were the best for a number two album for eight weeks and the eighth est of the year. high

Overall, album sales dipped by 4% last week to 2.47m. Their troubles were largely down to the compilations sector, which contributed just 467.384 sales -19% of the total, and an 18-week low. Artist sales were down just 2% week-on-week

KEY INDICATORS

SINGLES

es versus last week: -7% Year to date versus last year: +33% MARKET SHARES

EMI	17.7%
Sony BMG	135%
Warner	16.8%
Others	25.6%

ALBUMS

Sales versus last week: -1.9% Year to date versus last year: 2.9%

Universal	32.3%
EMI	17.3%
Sony BMG	18.2%
Warner	16.8%
Other	15.4%

COMPILATIONS

Sales versus last week: -12.0% to data unurus lact unar 16.00

MARKET SHARES	,
Universal	332%
Sonv BMG	174%
EMI	21.5%
Warner	15.7%
Others	12.2%

RADIO AIRPLAY

MARKET SHARES	
Universal	31%
EMI	17.6%
Warner	177%
Sony BMG	18%
Other	15.7%

CHART SHARE

Origin of singles sales (Top 75): 11K: 64 0% US: 33 3% Other: 2.7% Origin of albums sales (Top 75): UK: 64.0% US: 36.0% Other: 0.0%

For fuller listings, see musicweek.com

Devil (V2): Katie Melua Nine Million Bicycles (Dramatico)

SEPTEMBER 26

Ricky Martin I Don't Care (Sony BMG): Charlotte Church Call My Name (Sony EMG): TATU All About Us (Polydor): Basement Jaxx Do Your Thing (XL); Missy Elliott Teary Eyed (Atlantic); Ms Dynamite Judgement Day (Polydor) Sunababes Push The Button (Island)

Backstreet Boys Just Want You To Know (Jive); Bloc Party Two More Years (Wichita); James Blunt High (Atlantic) Audio Bullys Im In Love (Source); The Cardigans You Need Some Fine Wine And You Need To Be Nicer (Polydor); Depectie Mode Precious (Mute); Robbie Williams Tripping (Parlophone)

OCTOBER 10 112 All Because Of You (Island): Lee Ryan Turn Your Car Around (Brightside)

HIS WEEK

Elbow Leaders Of The Free World (V2) Architecture In Helsinki In Case We Die (Moshi Moshi); Busta Rhymes the (Polydor); The Rolling Stones the (Virgin) SEPTEMBER 12

David Gray Life In Slow Motion (East West): Ian Brown The Greatest (Polydor); Bloodhound Gang Hefty Fine (Polydor); Tracy Chapman Where You Live (Elektra): Lil Kim The Naked Truth (Atlantic): Paul McCartney Chaos And Creation In The Back Yard (Parlochone): Sinur Ros Takk (FMI)

SEPTEMBER 19

Goldie Lookin Chain The Best GLC Album Evr Part 2 (Atlantic): Devendra Banhart Cripple Crow (XL); Bon Jovi Have A Nice Day (Mercury); Echo And The Bunnymen Siberia (Cooking Vinyi) Shaggy Clothes Drop (Island); Skye Mind

How You Go (East West) SEPTEMBER 26

The Corrs Home (Atlantic): The Mitchell Brothers A Breath Of Fresh Attire (679); Shervl Crow Windflower (Atlantic): Jamie Cullum Catching Tales (UCJ) Sean Paul The Trinity (Atlantic): Katie Melua Piece By Piece (Dramatico) OCTOBER 3

The Beta Band Greatest Hits (Regal); Noise Next Door Play It Loud (Warner Bros); Ms Dynamite Judgement Days (Polydor); Franz Ferdinand You Could Have It... (Domino); Leftfield A Final Hit (Hard Hands); The Go! Team Thunder Lightning, Strike (Memphis Industries) OCTOBER 10

Audio Bullys Generation (Wirgin): Sugababes Taller In More Ways (Island); The Cardigans Super Extra Gravity (Polydor): Ricky Martin Life (Sony BMG): tATu Dangerous And Moving (Polydor)

NEW ADDITION



EMI will release a new studio album by Kate Bush on November 7 titled Aerial. The double a will be her first since 1993's The Red Shoes and will be preceded at retail by lead single, King Of The Mountain, on October 24. Both the have been um and si produced by Kate Bush

STNGLES

Coldplay Fix You (Parlophone); Shaggy Wild Tonioht (Island): Jan Brown All

Jovi Have A Nice Day (Mercury); Sean Way (UCJ); 50 Cent Outta Control (Polydar)

SEPTEMBER 19

The Duke Spirit Cuts Across The Land (Loog); Franz Ferdinand Do You Want To (Domino): Rachel Stevens I Said Never Anain (But Here We Are Again) (Polydor): Kelly Clarkson Behind These Good Is Good (Polydor); Stereophonics

The Subways With You (WEA); Kaiser

Ablaza (Polycler)

Chiefs I Predict A Riot (Polydor); Bon Paul Well Be Burning (Atlantic); Jem Wish I (ATO): Jamie Cullum Get Your

Kanye West Gold Digger (Roc-A-Fella):

Hazel Eyes (Sony BMG); Sheryl Crow

Upfront



Top of the CLOCS

The Plot

Early groundwork paves way for second big novelty hit of the vear - by a singing and dancing crocodile

IRIS GRUTTMANN PRESENTS SCHNAPPI SCHNI-SCHNA-SCHNAPPII (UNIVERSAL TV) Universal TV has been laying the foundations for that crocodile record since May this year, when Schnappi first appeared on the Universal TV compilation Pop Juniors. With the single release now pushed back to October 3. the stage looks set for the second of the year's big novelty hits to crack the top of the UK chart. Universal TV's international

A&R manager Eddie Ruffett says the biggest challenge has been replicating a campaign, which eloped over two years in Schnappi's home country of Germany, in a much shorter period of time. "We were aware that we had to spend a lot of time on this song for it to become a big hit, but at the same time we didn't want to release it in 2006," he says. "One of the first things we did was to put it on our Pop Juniors compilation album which is targeted at the three- to sevenyear-old demographic and was released in May. It was quite key to set up because it was us seeding the record. With all of our compilations, we ensure there is plenty going on in the way of npetitions so there was stock at radio and TV stations and from that a few people picked up the song. The compilation has sold 240,000 copies now; essentially it's spreading the word.

At the same time of the compilation's release, a free online game designed by Hyperlaunch was launched. Accessed via kids site neopets.com and Kontraband, the game attracted more than 100,000 hits over the course of three to four weeks. The campaign was further complemented with the launch of the Jamba ringtone. which was featured in TV ads running throughout summer

Republic Media, which handles Crazy Frog's press, has recently undertaken a campaign targeting children's entertainers, who have been serviced with Schnappi packs containing videos, posters



lollies, Schnappi tattoos and the single. Reaction forms gauging response to the track were also supplied and Ruffett says they have received promising result "Everyone came back saying the kids knew the song and knew the dance," he says

Republic has also teamed up with the British & Irish Association of Zoos & Aquaria to give away zoo passes and Schnappi merchandise with regional newspapers up and down the country.

Nine-year-old Joy Gruttmann. who provides the voice f Schnappi, has been highly visible in the UK market over the past month, performing the track on children's TV. She will return for more dates later this month.

CAMPATON SUMMARY

MARKETING: Henrietta Bannister, UMTV. NEW MEDIA: Emma Trant. UMTV PRESS: Sue Harris, Carly Griffiths, Republic ONLINE PR: Kirsty Cooper, Press On It. TV: Niki Sanderson, Shuart Kenninn, Molly Ladbroke-Hutt, Non Stop. RADIO: Jan Hershaw, UMTV POP CLUB PROMOTION: Craig Jones,

TASTEMAKERS TIPS

Peyton Peyton (Hed Kandi)

KEVIN GREENING, PRESENTER, 102.2 MOOTH FM

"He looks like Michael Stipe with a few decent meals inside him. And he should do since he's the food pundit on Queer Eye For The Straight Guy UK. Don't let this stop you falling for this complished debut collection of blue-cyed soul, tinged with a gospel sensibility that could only come from being the son of a Pentecostal Preacher from North Carolina. Finally, something for Dad to smile about then."

Patricia Vonne Guitars & Castanets (Measured Records) ANDY FYFE, Q AND MOJO

"Looking like a gypsy Polly Harvey and sounding like Lucinda Williams with Nick Cave's sense of doom marks Austin-based Vonne

THE INSIDER **Juice 107.6**

Wielrevenue on the rise HICCOFM and the ofits

personalities growing by the month, Liverpool's Juice 107.6 is on track to meet the aspirations of owner Absolute Radio's programme and operations director Clive Dickens, who wants to take the station to the number one spot with the broader 15-year-old plus demographic.

The station has been enjoying a period of steady promotional activity over recent months. In January, a £250,000 marketing campaign was launched targeting the Louis Hurst Breakfast show after the personality was poached

out from the mainstream country owd. Her way with a slinky Latin rhythm turns trad country into something altogether more alluring and exotic, but there are also enough lowdown guitars to keep Stetson hats firmly attached to nurist heads."

Texas Red Book (Mercury) ANGELA JAY, BREAKFAST SHOW REAL

RADIO WALES

"This is definitely one to look out for. Sharleen has spent the past two years working on the album with Bobby Bluebell (Bluebells) and Blue Nile frontman Paul Buchanan. Paul joins Sharleen for a stunning duet that will so down well with her army of fans It draws on their own life experiences and, as Sharleen puts it, influences which have played a large part in the compiling together of lyrics for the album Red Book is literally like a story book, which makes it all the more interesting."

from market leader Radio City.

Hurst, currently the number two

Liverpool radio personality in the breakfast slot, recently helped to take the show ahead of Radio One

for the first time. Revenue at the

enjoying a 60% climb over the past two years, while audience

Dickens says variety plays a strong part in the station's

strategy for success, "Although

our current music strategy bears some similarity with Galaxy or

Kiss, our Ofcom format allows

of young Liverpool rather than

not a purely a dance station."

to play pop, rock or dance," he says. "We reflect the broader taste

focus on one single genre. We are

With a target 15- to 34-year-

station is also on the rise

share has climbed 85%.

You're really throwing on me: director sets Hawkins in new light

Promo focus

sic video director Alex Smith has adopted an increasingly hands-on approach as he has matured as a director and nov shoots and edits much of his own work. Although shrinking video oudgets may have something to with it, it is really more about his nent as a film-m

For British Whale's This Tor Ain't Big Enough For The Both Of Us (Atlantic), Smith reunited with The Darkness' Justin Hawkins Smith has directed all The Darkness' videos - to create a hilarious fantasy reflecting Hawkins' recent conversion to the this of dart playing

Although those Darkness ideos have been highly intertaining, seeing Justin Hawkins swap his trademark Hawkins swap ins trademark catsuits for a loose-fitting darts shirt makes a pleasant surprise – even better when he's playing Phil "The Power" Taylor (Britain's top darts player) and the contest officials are Russell and Ron Mael. aka Sparks.

"Justin called out of the blue -



I hadn't spoken to the band for the greatest living sport about a year - and said 'Are you interested?'" explains Smith, "We

had a meeting and I asked him what he wanted to do and he talked about people playing darts and looking beautiful - but him not being in it." Smith was then invited to a room in Hawkins' ouse with dartboards everywhere - a shrine to darts. "I realised he was serious.

"I received a call from Justin at about Iam saying he'd just met Phil Taylor," recalls Smith, who had to mit to the singer that he had no a who this was. "He said, 'Only

Britain, that's who." After that, joust between Hawkins and Taylor was the obvious way forward.

And if that was a bullseye, ving Sparks involved was the double top. "They're probably the loveliest people I've ever worked with," says Smith. "I really love that the only piece of lipsync is Russell singing his own song. It really made it for everyone." A full version of this story appears in the September issue of Promo magazine. For subscription details, contact David Pagendam on 020 7921 8320

RADIO PLAYLISTS

RADIO 1

ment Day: Mylo Vs Miami

Suparfly Vs Fishbowi Let's Get Down: The Bravery Unconditional: X-Press 2 feat. Kurl Wagner Give II; C LIST Be

in Soundclash When The Night Feels My Song: Damian Marley W *Editors Bullets: *Kelly C Hazel Eyes: "Missy Elliott feat. Tweet Tarry Eyed: Pendulum Slam: "Starsallor In The I-UPFRONT

Antony & The Johnsons For Today | Am A Boy, Arcade Fire Robelton (Lies); Bloc Party Two More Years; Bob Sinclar fear, Garry Pine Love Dead 60s R



Coldplay Fis David Gray "Nate James T Messaga: Nerina Pallet A ing Idle, Paul McCar

003100

B LIST

B LIST Charlotte Church Call My Name: Ellow Forge Myself Ernesto Vs Bastian Dark Side Of The Moore Goldie Lookin Chula Your Missus Is A Netlith: Jack Johnson Breakdowe, Jamesy P Neolde, Jean Wish & Kamo Feat, Miko Skitane Leon The Lion Nile Nile: McFig III & B (NC Ms Dwarnith Jackenent Dark Mylo Vs Milani

BPI AWARDS ALBUMS Jolf Wayne - Wa of The Worlds

SINGLES Crazy Frog - Axel F

platinum). Crazy - Frog Crazy Hits (gold).

Good Shoes Small Town Girl (Young & Lost Club Records)

Boy Kill Boy Civil Sin (Fallout Recordings) ITM LAHAT, HEAD OF MUSIC, BBC LONDON 94.9

'In the current climate of London producing big selling acts such as The Magic Numbers, The Libertines/Babyshambles and Hard-Fi for the first time since the punk explosion of the late Seventies, I have decided to choose two London bands who each occupy a different strand in new music. On the one hand you have Good Shoes, who have a more stripped-down approach which wouldn't have been out of place in late Seventics new wave era and more recently made popular by bands such as The Libertines. On the other hand, there is the quartet Boy Kill Boy mining the more Bloc Party/Killers type approach with

big production and Eighties hooks all backing a good song in Civil Sin killer harmonies and a rousing chorus is what makes this single a

Shout Out Louds How! Howl Gaff Gaff (EMI) ALI MACQUEEN, RECORD COLLECTOR

Combining the nonchalant air of The Strokes and undimmed art-folk tradition of Belle & Sebastian Shout Out Louds are causing a stin in the Record Collector offices. This Swedish troupe produce songs so heartbreaking from the quills of their guitars, that they will be indelible on your ears after one listen. Frontman Adam Olenius's voice goes from crying yelp to hushed emotion as the tcutonic Bebban Stenborg conjures jaunty phrases from her keyboards. Songs like The Comeback and Please, Please, Please are typical of their anthemic alt-rock that never falls into repetitive twee ponsense Definitely ones to watch."

My Top 10

STEVE HARRIS The Edge, Virgin Radio

1. ARCTIC MONKEYS FAKE TALES OF SAN PRANTISCO 2 TRANS TRADINAND CO U VANIT TO 3 TRANS TRADINAND CO U VANIT TO 3 RING ANT TO DASY MAY 4 ORDINANT BOYS OU AN LEADO 5 THE CHEB ANT RELL 6 THAT LEADS CHEDIT OF VICU 7 THE RANKING MERK VICUS WORK 10 KINGSIZE CORL

"Arctic Monkeys are very much the new darlings of the music press right now and they have some great songs to back up the hype Very raw, with a Libertines-style way with with words... they're going to be huge as they say. Of the others, the new Franz Ferdinant single is great, almost Take Me Out mark two. We're loving the Ordinary Boys album at the moment, and Crash Convention and Kingsize are a couple of great new bands out of London to look out for"

IN-STORE NEXT WEEK

NDA	Instore – David Gray, Ian Brown, Tracy Chapman, Mylo, Golden Oldies; Single of the week – Sean Paul; Album of the week – David Gray
BORDERS	Instore – Kate Rusby, The Rolling Stones, Dusted, Bob Dylan, Tennant/Lowe, Hed Kandi, Richard Hawley, Mercury Music Prize, Elvis Costello DVD
X	Albums of the month – Devendra Banhart, Reuben, Stereo MC, Broadcast, Ansty Cowfold, August, The Bled, Les Rhythmes Digitales, The Superimposers, CocoRosie
	Windows – HMV Digital, David Gray, Mercury Music Prize: Instore – David Gray, Paul McCartney, Willi Williams, Ian Brown, The Rasmus, Danian Marky, Johnny Cash, Lil Kim, Mase, Puff Daddy, Kanye West, Sean Paul, Kano, Status Quo, Spitfire, Pretty Nicky, 50 Cent; Press ads – Digital, The Dead 605, The Rasmus
	Albums of the week – David Gray, Golden Oldies; Instore – Paul McCartney, Ian Brown, Elbow, Simple Minds, Floor Fillers 4, Ultimate Disney Princess, The Relaxing Album, Power & Passion; Music DVD – Pink Flovd, The Porice, The Who
MVC	Windows – David Gray, Paul McCartney, Sigur Ros, Floorfillers 4; Instore – Ian Brown, Elbow, Simple Minds, Tracy Chapman; Recommends – Dandy Warhols, Mylo, Erin McKeown, Run The Road 2
PINARCLE KETNIDRK	Mojo listening posts – Paula Frazer, John Parish, Freakwater, Delbert McClinton, Dave Davies, Selecta listening posts – Beecher, The Free Design: Redesigned, Sebastian Tellier, Horromoos, Jah Wobble
Safeway	Instore – David Gray, Paul McCartney, Golden Oldies, Simple Minds
Sainsbury's	Instore – David Gray, Paul McCartney, Ian Brown, Elbów, Tracy Chapman, Pussycat Dolls, Dandy Warhols, Mylo, Sigur Ros, Simple Minds, Relaxing Album, Ultimate Disney Princess, Golden Oldies, Floorfillers 4, Power & Passion, No.L., Swing Album
TESCO	Singles – Bon Jovi, Jamesy P, Status Quo, Him, Sean Raul, albums – Relaxing Songs, Paul McCartney, Ian Brown, Pussyeat Dolls, Simple Minds, Floorfillers 4, Elbow, Tracy Chapman, David Gray, Colden Oldies, Ultimate Disney Princess, Power & Passion
Neper respective	Windows – David Gray, Ian Brown, Instere – David Gray, Ian Brown, Elbow, Paul McCorthop, Puryssent a Dils, Damid Warrich, Sigor Ros, Kiana, Röyksong, Sean Paul, Ernesto va Bastus, Jamzey P. Bon Jov, Him, Purtey Rickl, Mystery Jets, Jern, Dead 60x, All American Réjects. The Subways, 50 Cont, Tary Vays, Status Guo, Press – Sheryi Graw, Royksong, Katie Meiau, Kann, Nextmen Proof, Pras, Zpau, Torry Vays/50 Cert. Transitrinis, Tray Sorag, G-Unit, Erninem, Clinton Sparka, Tray Chapman, Simple Minds, Danny Warhols, Tinogen Haigo;
WHSmith	Deals of the week – The Kaiser Chiefs, The Rolling Stones, Even More Than a Feeling: Album of the week – Break-up Songs
WOOLWORTHS	Album of the week – Pussycat Dolls; single of the week – Sean Paul; Instore – Pussycat Dolls; Floorfillers 4, Paul McCartney, Dasis; Eminem, 50 Cent, Eminem, 50 Cent, Sean Paul, Status Quo, Jamesy P, Him

Juice Top 10

L Black Eyed Peas - Don't Lie (Interscope) 2. Pussycat Dolls - Don't Cha (Island) 8. Gorillaz - Dare (Parlophone) 2. Pleasure - Dare (Parkphone 4. Mylo - Doctor Pressure (Breastfird/Sony BMG) 5. DHT - Listen To Your Heart (Hed Kandi) 6. Aaron Smith - Danist (MoS) 7. KT Tunstall - Suddonly I See

ntless) Ihanna – Pon Da Roplay (Mercury) agababes – Puch The Button (Island) Gwen Stefani – Cool (Interscope)

old demographic and an inner core of 20- to 29-year-old females, Dickens keeps the music policy simple. "Risk, fun and feel good," he says. The station's core timeslots are breakfast, drive and evenings over the weekends, although Dickens notes that all day parts are given equal focus.

In Liverpool, funky house and Scouse house are still incredibly popular

While summer is traditionally an upbeat period for radio musically, the approaching winter months mean good news for Juice, with Dickens looking forward to a fresh batch of releases to rejuvenate the playlist. "Q4 is a much stronger period for new music," he says. "Although it has been a great summer, and rock is on the rise nationally, in Liverpool funky house and Scouse house are still incredibly popular and our DJs are producing many of the local hits."

As with most leading radio stations, research is a must-have component at Juice, although Dickens notes that it is often misleading if used too early to test particular songs, "We do invest in finding out what our audience love and hate via research, but in the end there are certain songs that they don't know they love vet," he says. "Success takes time and radio often forgets that."

Dickens has high hopes for the future. "The long-term goal is to be market leader in Liverpool, but in the next six months we will become the 15-34 market leader. Commercial radio in Liverpool has never been stronger. Address; 27 Fleet St, Liverpool, LI Tel: 0151 707 3129. Website: www.juicefm.con

4AR.	WOOLWORTHS	Album of t week – Sea 4, Paul McC Cent, Sean
	EVENING LIST	Ex Total Am
20	"Boy Kill Boy Cirl Sir, C Devandra Banhart I Fer Doves Sky Starts Falling The Bunnymen Stority Leolar Chain Your Mics	Inalets No Stylic I Just Like A Chil Dungen Panda Weather, Goldie us Is A Nutler;
Love	Galliemots Made Up Los	re Song #43; Ian

Brown AJ Abize, Jaterry Pank Autorialis Healor: Ladytano Disory Evrophing Yuo Toxth "Larg Kotten Look Meer Special My Compate Bailty Care, The Velocity Care Market Nada Sanr Always Low, Staghen Malimus Bailty Care, The Bailty Kare, Staghen Malimus The Got Tama Bailty Rock Areas The Lard. The Got Tama Bailty Rock The Rockorg Kears You Dant New To Short, The Statem Market New Dant New To Note: Twisted

Echo &



Big Ang It's Over Now: Black Eyed Peas Don't Lie: Clara Oh; Dancing D DJs Vs P- Like A Flower: Gadjo Se Many Times: Groove Coverage Poison; Gwen Stefanl Cook Kelly Clarkon Since U Been Gone; Marlah Carey We Belong Teyther: Missy Elioit Lose Centrol; MVP Rock Ya Body (Mic Check 1 32) Pussyeat Dolls Dorft Char, Rilamana Pon De Replay; United Nations Yos And Me;

B LIST Alxes Bely Dancer (Economic); Fait Joe feat. Nally Get II Peppir; Garillaz Dure; Jraya Day Nasty Git Mylo Vs Miami Soend Machino D Pressure Para Beals feat. Carmen Recee U My: Stunt Raindreps: The Game Dream;

C LIST 50 Cent Ortia Covinci, Kano Night Nigh Mattafic Big City Life, Pris Haven't For Suparty V Fishbowi Let's Get Down; 0 LIST

Faithless Insonnia 2005; Jamesy P. Nookie; Kanye West Gold Digger; Liberty X Song 4 Lovers; Pretty Ricky Grind With Mr; Sean Paul

ne: The Rolling Stones Streets Of Low; BUIST

B LIST Alter McDwarn Make A Wave; Geldfrapp Ooh La La: Gwen Stefani Cool; Jack Johnson Breikkove; "Jo O'Meara What Hirts The Most: Katle Melan Brei Mitto Breyche; Sheryl Crow Gool Is Goot; Simple Minds Home; TLIST GLIST

C LIST "Basement Jaco Do Yao, Thing: Hotoain Soundclade Whon The High Florid My Song Bould Siver Kinds Sounding and John Mither A Nos Day, "Charlettet Diensch Call My Name, Table Maad Whoney Yao, Jane, Edito Anal The Book Noron Librari, Garris Defenser, Follow Book Noron Librari, Garris Defenser, Follow Defer Wahang For The Sense Laik, Rebert Hould Status, Boo The Yang Jack Cour Net, Yanesa Satur, Boo The Yang Jack Cour Net, Yanesa Misere Mithiged:

CAPITAL

copital CHART AND ADDRESS ADDR ALIST

XFM

DAYTIME LIST

A construction of the second s





vocals - the melody and

May-released debut album.

their mark

Katie Melua

DRAMCDS0012)

and should help the group make

Nine Million Bicycles (Dramatico

albums markets, the timing of

be better. However tame these

By Piece sound, with its cod-

backbeat and possibly even a

panpipe or two, the 1.5m UK

With singer-songwriters currently dominating both the singles and

Melua's return to the fray couldn't

first fruits of second album Piece

oriental stylings, brushed-drum

nters who bought her debut

beg to differ, and it is that massive

base that will ensure this

A Match Made in Texas (Wichita

Despite not possessing much of

what one would actually call a

single, with a pleasantly poised

agreeably with Marc Bianchi's

The second single from Juliette Lewis's debut album You're

Speaking My Language may ha

marvellously edgy title but sadly

the song itself is too uneventful to

live up to the taught dynamics of

The Kills. Judging by the amount

of promo work she undertakes.

Lewis's commitment to music is

ous to see, but she may

songwriting stage to really cut

Destroy Everything You Touch

This shines with the kind of

sexual pop cool that Alison Goldfrapp could only dream of. As such, it deserves to be massive.

need to work harder at the

as contemporaries such as

orchestral energy running

through it that contrasts

coolly laidback vocals.

Juliette & The Licks

Got Love To Kill (Hassle

HOFFOOSCOST

obvio

Ladytron

(Island CID905)

nelody, this is a pretty impressive

makes a splash on its release

Her Space Holiday

WERBOOIL

Call Of The Search would possibly

Singles

ound Gang

Foxtrot Uniform Charlie Kilo (Geffen The boys who

brought us The Bad Touch

return with

another slice



fratboy rock that sits comfortably in their fans' pockets but, unlike Green Day, doesn't challenge any preconceptions. This will go down very well with teenage boys and probably some of the Xfm and Radio One shows.

BodyRockers Round And Round (Mercury

9873877)

This follow-up to the smash hit I Like The Way is more Eighti referencing electro-rock, but lacks the verve or excitement of its predecessor. It also bears more than a passing reference to Robert Palmer's Addicted To Love

Kelly Clarkson Behind These Hazel Eyes (RCA

The American Idol winner follows the success of previous single Since U Been Gone in a similar rock vein. It is easy to imagine this working very well on US radio, but it lacks either the pop sparkle or the rock'n'roll edge really cut it with a UK audience That said, Capital has been supporting the track and it features a strong video which will also help build profile.

Sheryl Crow

Good Is Good (Polydor 9885348) First single from Crow's forthcoming album Wildflower was penned with long-time collaborator Jeff Trott and proves that both lyrically and musically, Crow remains at the top of her game. Currently receiving Radio Two support and released ahead of two dates at London's Hammersmith Apollo, it should keep a steady pace at retail.

The Duke Snirit Cuts Across The Land (Loog/Polydor 9873986) There is something beguiling

22 MUSICWEEK 10 0905

Boy Kill Boy: Civi Sun (Island): Patrizio Buanne: That's Amore (Universal): Nati James: The SINGLE OF THE WEEK

Franz Ferdinand Do You Want To Domino PUC2110D Unmistakably Franz Ferdinand from the shuffling guitar riff which debuts some 20 seconds into the song, this is an irresistible return from the Glasgow band. Perhaps the tune on their October 3released new album that most echoes the sound of their debut, it will be snapped up by those who ave caught the hand live at the V Festival and T On The Fringe. A-listed at Radio One. the song debuted in the top five of the wnload chart last week



Message (OneTwo Rock Angelz: So Goed (Universal):

Armand Van Helder: When The Lights Go Down

ALRUMS

ALSO OU

THIS WEEK

SINGLES Boy Kill Boy, Civil

Teourned Fists

Thousand Fists (Warner Bros); Nada Surf: The Weight Is A Gift (City Stangv/2); Paul Van Dyk: The Politics Of Dancing 2 (Positiva)

support that Goldfrapp commands it probably won't be. Nevertheless, it remains a great advert for Ladytron's excellent new album Witching Hour.

Welcome To Jamrock (Universal

Featuring vocals from Chelonis R broken beat update of

wn skins than ever. This single is

Kanye West feat. Jamie Foxo

Albums

Devendra Banhart



alternative folk blowing its sails. Not that the nusic needs any such puffing up his spooky campfire yarns and individual vocal style would find its audience anyway, but this could be the album that sees him break from alternative music's margins into a larger arena.

Broadcast

Tender Buttons (Waro WARPCD136) Now a duo. Trish Keenan and James Cargill return with their first album since 2003's Ha Ha Sound. Despite making heav use of grungy electronics and processed guitar, they still have keen ear for pop melodies, and Keenan's lyrics add an intriguing touch to songs such as Black Cat and current single America's Boy

Echo & The Bunnymer Siberia (Cooking Vinyl COOKCD297) With the Bunnymen such an obvious influence on Coldplay and their ilk, the timing could well be right for the Liverpool band's first album in four years. It doesn't recapture the atmospheric beauty of their Eighties heyday. but this is the sound of a band settling comfortably into their skin, and should appeal beyond their loval fanbase

Goldie Lookin' Chain

Safe As Fuck (Atlantic 5101103042) Those who dismissed the Welsh eight-piece as a novelty act who would disappear once everyone got bored of the joke may have to cat their words when this album hits. It is funnier and possibly even more puerile than the debut and there also signs of improved musicianship, meaning it is likely to take the Chain to a new high.

Jackson & His Computer Band istort Yourself (Warp WARPCD137) After its recent dalliances with guitar pop, Warp reacquaints

Records released 19.09.05

ALBUM OF THE WEEK Bon Jovi Have A Nice Day

Island 2103556

Despite sounding hopelessly un-contemporary in today's post-everything market, Bon Jovi's ninth studio album is a defiantly hard-rockin' effort. This collection of everyman rockers, potential air guitar anthems and sensitive tumbleweed ballads equals anything they have released over the past decade. Their UK track record of five number one albums sneaks for itself, and this crowd pleasing set has every chance of connecting with their fanbase.

itself with a piece of good old fashioned digital sprawl. Parisian Jackson Fourgeaud throws everything but the kitchen sink into his debut album - a mass of crunchy drums, spasmodic melodies and disturbing samples underpinned by a scattershot, cut'n'paste rhythmic backbone

Shadoy

Clothes Drop (Island SHAGGYCD2) Clothes Drop may be Shaggy's sixth studio album, but you would struggle to detect much musical development here. He enlists the help of several contemporary figures including Rayvon, Black Eyed Peas' will.i.am and Scott Storch, but Clothes Drop ultimately offers little more than Shaggy's tried and tested innuendo-laced dancehall pop.

Shout Out Louds

How! How! Gaff Gaff (EMI

Sweden's Shout Out Louds were a big hit at the Coachella festival in May, and it is easy to see why their summery indie pop would work a treat in the California sun. However, under more sober analysis their charm weakens, despite some strong hooks.

Songs Of Green Pheasant Songs Of Green Pheasant (FatCat EATCD40)

Fat Cat have unearthed a gem of an album with this collection of delicate and whimsical outsider folk music. Reclaimed from home recordings made three years ago, the combination of gentle guitars and drifting ethereal vocals proves both starkly alluring and softly hypnotic. Live dates are planned for later in 2005.

Tahiti 80

Fosbury (Atmospheriques/Island 602498216019) The massively underrated Tahiti 80 return with their best album to date. The sound of their recordings has been enhan ed by working with Outkast/NERD engineers Neal Pogue and Serban Ghenea, and this really comes through on tracks like Something About You Girl and Cherry Pie.

Tris week's reviewers: Dugald Baird, Pinl Brooke, Ben Cardew, Stuart Clarke, Owe Lawrence, Emma Mills, Nicola Slade, Nic Tesco, Simen Ward and Adam Wobb. arte Nick

a single.

Stereophonics

Devil (V2 VVR5034058) The third single from Language.Sex.Violence.Other? sees Kelly Jones's voice in full razor-shredding effect. Having toned down the Black Crowes impersonations, his band are sounding more confident in their already on Radio One's C-list and they embark on a 17-date UK tour later this month

Gold Digger (Roc-A-Fella 9885694) West's ability to spot a good hook at 50 paces is showcased again as he builds a single around a sample of Jamie Foxx performing Ray Charles' I Got A Woman. Radio One, Capital, Galaxy and Kiss 100 have all playlisted this highlight from West's Top Three album Late Registration, and it should prove a bankable success at retail ahead of the US star's promotional visit later this month.

about frontwoman Liela Moss's but without the serious radio delivery in this track will pull in fans of decent, guitar-based music. Cuts Across The Land is the title track from the band's

Damian Marley

MCSD40432) Already in heavy demand as a Ghetto Youths/Tuff Gong import, this UK debut by another of Bob Marley's offspring is one of the biggest reggae tunes of the year. Boosted by crisp beats and superb use of an Ini Kamoze sample, it vill put 'Junior Gong' firmly in the spotlight in his own right. A strong groundswell of support has been reflected by a C-listing at Radio One

lively sore thumb from the confusion of Röyksopp's second album The Understanding. Jones, it comes across like a Romanthony's floor-filler Bring U Up and is a good choice for

Röyksopp 49 Percent (Wall of Sound 49 Percent stands out like a rather

Airplay

N Nielsen Music Control

TV Airplay Chart 1 .1.

1 and a second	Ĵ	·//	Ť	455	
1	î	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T	CHA www	532	Dunpat 2015
2	2	GORILLAZ DARE	FARIDAMONE	490	Br Trains
3	0	SUGABABES PUSH THE BUTTON	151/170	445	100
4	3	COLDPLAY FIX YOU	PARLOPHONE	421	0710
5	5	SEAN PAUL WE BE BURNIN'	ATLANTIC	416	1. Pussycat Dolls Commercially
6	0	CHARLOTTE CHURCH CALL MY NAME	SCILL BING	403	released today (September 5),
7	8	RIHANNA PON DE REPLAY	LEF JAV	390	the Pussycat
8	6	FOO FIGHTERS DOA	AD2	368	Dolls' debut single is expected to
9	4	MARIAH CAREY SHAKE IT OFF	DEL TIM	342	make a big first impression on the
10	м	FRANZ FERDINAND DO YOU WANT TO	TOWIND	294	sales chart. Although it has
11	17	DANIEL POWTER BAD DAY	MARNER SPOS	269	been fairly well supported by
12	21	50 CENT OUTTA CONTROL	POLYTOR	267	radio - it's moved
13	9	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	266	46-17-13-11 - its most important
14	в	THE BLACK EYED PEAS DON'T LIE	MJA	265	ally has been TV. with massive
15	30	KANYE WEST GOLDDIGGER	RICAFELIA	260	rotation for the
16	ы	KELLY CLARKSON BEHIND THESE HAZEL EYES	RCA	258	the glamorous
17	ß	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	109631	255	date troupe going through
18	20	JEM WISH I	SONY BING	251	their paces. It tops the TV
19	99	MS DYNAMITE JUDGEMENT DAY	FOURDOR	246 .	airplay chart for a
20	7	AKON BELLY DANCER (BANANZA)	ISLAND	245	fourth straight week, with 532
21	30	NICKELBACK PHOTOGRAPH	ROADRUMER	243	alriags in the most recent
22	45	JAMESY P NOOKIE	\$8100/f	242	frame.
23	24	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESS		226	AAA
24	30	JESSICA SIMPSON THESE BOOTS ARE MADE FOR V		225	243
25	130	BACKSTREET BOYS JUST WANT YOU TO KNOW	ML	212	N 19
26	28	OASIS THE IMPORTANCE OF BEING IDLE	ESS BRODHER	211	3. Sugababes
27	22	KAISER CHIEFS I PREDICT A RIOT	B-LMQCE/PELYDOR	208	Sugalaabes are
28	23	MARIAH CAREY WE BELONG TOGETHER	DEF SAL	206	rapidly back in the proove, with Push
29	56	TATU ALL ABOUT US	POUNDOR	198	The Button, a slici Dallas Austin
30	12	GIRLS ALOUD LONG HOT SUMMER	POLYCCR	195	production and the first sincle
31	ø	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE	191	from their
31	10	AMERIE TOUCH	COLUMBIA	391	upcoming Taller In More Ways
33	18	LIBERTY X SONG 4 LOVERS	VIRCIN	189	album. It jumps 118-43 on the
34	36	GWEN STEFANI COOL	DITERSCOPE	180	Fadio airplay char
35	59	LES RYTHMES DIGITALES JACQUES YOUR BODY		172	with 500 plays but explodes onto
36	35	THE WHITE STRIPES MY DOORBELL	XL IMOCENT	1/2	the TV airplay chart, with a
37	20	SIMON WEBBE LAY YOUR HANDS	UNICENT	165	number times debut powered by
38	43	SHAGGY WILD 2NITE	DEFFER YALFOUTE HRDS	165	a sexy video. The
39	v	CRAIG DAVID ALL THE WAY	YUARAU E BRUS POLIDOR	161	video was aired 445 times by
40	39	VANESSA BROWN WHIPPED			music characels. on Sar 28 August 2005 to 2400
					n plays on the following stations: In plays on the following stations: In Hes. Kes. Magin, Q and Kenning



There's no change in the top two spots, but Top 10 entries from Charlotte Church and Sugababes could change that next week

MTV MOST PLAYED

	5	OASIS THE IMPORTANCE OF BEING IDLE	BIG BOTTHE
2	-		
3	3	KAISER CHIEFS I PREDICT A RIOT	8-UNIQUE/POLYDOF
3	8	FOO FIGHTERS DOA	PC2
5	1	THE MAGIC NUMBERS LOVE ME LIKE YOU	NEAREN D
6	5	THE WHITE STRIPES MY DOORBELL	я
6	8	COLDPLAY FIX YOU	PRILOPHON
6	3	THE BLACK EYED PEAS DON'T LIE	14
6	1	GWEN STEFANI COOL	INTERSCOPE
10	40	HARD-FI LIVING FOR THE WEEKEND	NECESSAR
	éter.	Vusic Costrol	

Ra	Lat	ARTIST TIME	Libel
	9	GORILLAZ DARE	PARLOPHONE
2	11	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES	CONTICHA 46.0
3	13	COLDPLAY FIX YOU	MALOPHONE
4	2	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE
4	3	DANIEL POWTER BAD DAY	WAANER SROS
4	0	SUGABABES PUSH THE BUTTON	ISLAND
7	11	RIHANNA PON DE REPLAY	DEF JAM
8	0	CHARLOTTE CHURCH CALL MY NAME	SONY BUILD
9	4	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIK
10	26	50 CENT OUTTA CONTROL	10,903
216	disen 1	Music Control	
V.	77	DANCI MOST BLAVED	

		RRANG! MOST PLAYED	
Ric	Lat	ARTIST TITLE	Libi
1	1	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	PEPRIS
2	\$	FOO FIGHTERS BEST OF YOU	80
3	63	FUNERAL FOR A FRIEND MONSTERS	ATLANTI
4	8	MY CHEMICAL ROMANCE I'M NOT OK (I PROMISE)	\$£99.15
4	3	HIM WINGS OF A BUTTERFLY	WARNER ESCO
4	IJ	NICKELBACK PHOTOGRAPH	KONDRUME
7	4	BLOODHOUND GANG FOXTROF UNIFORM CHARLIE	CILO GUT
8	z	BRITISH WHALE THIS TOWN AIN'T BIG ENDUGH.	COUNT:
8	6	THE FIGHT CAN'T BE BOTHERED	REPOSSESIO
10	6	TRIVIUM PULL HARDER ON THE STRENGS OF YOUR.	ROALFLONE
ê Xe	elen	Maric Control	
	8 T	V2 MOST PLAYED	1

140	Las	ARTIST ILLE	Libr
1	8	GORILLAZ DARE	PARLOPHONE
2	7	FOO FIGHTERS DOA	RD.
3	2	INTERPOL SLOW HANDS	RECOMPS DANQUE
4	2	KAISER CHIEFS I PREDICT A RIOT	8-151257/90/100
4	26	LCD SOUNDSYSTEM TRIBULATIONS	EV
6	1	FRANZ FERDINAND DO YOU WANT TO	powing
7	5	THE WHITE STRIPES MY DOORBELL	30
8	n	HARD-FT LIVING FOR THE WEEKEND	RECESSAR
9	6	ARCADE FIRE REBELLION (LIES)	ROLEN FRAD
10	13	MY CHEMICAL ROMANCE THE GHOST OF YOU	Water (R GROS
or bi	ideas.	their Desteri	

MTV BASE MOST PLAYED

1	3	RIHANNA PON DE REPLAY	OEF JAN
2	2	THE GAME DREAMS	IMTERSCOPE
3	23	RAY J ONE WISH	SANCTUARY
4	14	SEAN PAUL WE BE BURNIN'	ATLANTIC
4	7	PRETTY RICKY GRIND WITH ME	ATLANTIC
6	5	JOHN LEGEND NUMBER ONE	COUMERS
7	в	KANYE WEST GOLODIGGER	800AFELLA
8	8	AMERIE TOUCH	COLL/RELA
8	n	213 GROUPIE LUV	TVI
10	6	TONY YAYO SO SEDUCTIVE	POLYDOR
2N	0.05	Music Control	

ON THE BOX

CD-III A: Hard-F

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TOP OF TH OPS cade Fire flian (Lies Inche Mod

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The Reading	
Festival 2005	
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cduk Notshots	
(Wed)	
Beck - in profile	
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10.09.05 MUSICWEEK 23



Oasis climb five places to the top spot, displacing Coldplay in the process. Jamesy P, Sean Paul, Keane, Jo O'Meara and the Sugababes make encouraging gains

R	A	DIO ONE			1
<i>li</i> e	Lar		Lef	\$hs	Adere
1	5	GORILLAZ DARE MALOPHONE	22	26	12887
2	5	GOLDFRAPP OOH LA LA MUSE	22	25	17283
3	5	RIHANNA PON DE REPLAY DOT JAN	22	23	17151
3	5	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA AM	22	23	36227
5	12	GWEN STEFANI COOL INTERSCOPE	20	21	14574
5	2	THE WHITE STRIPES MY DOORBELL N.	24	21	3630
5	10	LES RYTHMES DIGITALES JACQUES YOUR BODY., DADA	8	21	14715
8	12	OASIS THE IMPORTANCE OF BEING IDLE FOR BROTHER	20	19	15016
8	10	FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND LOADED	21	19	13230
10	2	COLDPLAY FIX YOU PUBLIFICATE	28	18	13536
10	14	KAISER CHIEFS I PREDICT A RIOT BUNDLE/POWDOR	19	18	1,7724
12	17	FOO FIGHTERS DOA RCA	15	17	15704
12	1	THE BLACK EVED PEAS DON'T LIE MIM	25	17	12778
12	24	SEAN PAUL WE BE BURNIN' ADJAMD:	12	17	9579
15	5	THE MAGIC NUMBERS LOVE ME LIKE YOU HEAVENLY	22	16	13348
15	17	FRANZ FERDINAND DO YOU WANT TO DOWING	15	16	12117
15	15	KT TUNSTALL SUDDENLY I SEE PELEVILLES	2	16	9473
18	23	KANYE WEST GOLDOIGGER RICATELIA	B	15	30469
18	30	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE BREASTRED	3)	15	10238
18	4	JAMEROQUAL SEVEN DAYS IN SUNNY JUNE SONY PAG	23	15	10229
21	0	MCFLY I'LL BE OK ISLMD	9	14	10891
21	0	JAMESY P NOOKIE SMOONE	9	14	1350
21	24	COLDIE LOOKIN CHAIN YOUR MISSUS IS A NUTTER ADJATIC	12	14	8408
24	0	HARD-FI LIVING FOR THE WEEKEND NECESSARY	6	12	6932
24	0	X-PRESS 2 GIVE IT scort	8	12	4806
26	15	SUPAFLY VS FISHBOWL LET'S GET DOWN (VE INDUSTRIES	17	n	6526
26	24	DAVID CRAY THE ONE I LOVE INTATLANTIC	12	11	647/0
28	30	SIMON WEBBE LAY YOUR HANDS INHOGENT	10	10	8351
28	27	THE BRAVERY UNCONDITIONAL LOOG	22	10	7118
28	0	JEM WISH ESSWERAG	4	10	6797
28	0	DAMIAN MARLEY WELCOME TO JAMROCK ISLAND	4	10	510
8.50	dere'	Now Control Compiled from data golbered from 00:00 on Sun Aug 28 2005 to 21:00 on Sut Sept :	2005		

INDEPENDENT LOCAL RADIO

no.		ARTIST LIRE LINI	Let	1ho	Antince			
	1	DANIEL POWTER BAD DIVY WARNER BROS	2133	2713	30903			
2	2	JAMES BLUNT YOU'RE BEAUTIFUL MUNITIC	2304	2213	40905			
3	3	THE BLACK EYED PEAS DON'T LIE ASM	1730	1997	37742			
4	6	GWEN STEFANI COOL INTERSCOPE	1510	1779	2953			
5	7	JAMIROQUAL SEVEN DAYS IN SUNNY JUNE SONT BUS	1461	1529	2076			
6	9	COLDPLAY FIX YOU majorite	000	165	22064			
7	4	CHARLOTTE CHURCH CRAZY CHICK SONY BIND	167	1064	21290			
8	15	KT TUNSTALL SUDDEMLY I SEE RELENTLESS	1133	1390	16937			
9	18	OASIS THE IMPORTANCE OF BEING IDLE BIC BROTHER	949	1368	23/61			
10	8	NATALLE EMBRUGLIA COUNTING DOWN THE DAYS INSURTS OF	1345	1288	11067			
11	5	CRAIG DAVID ALL THE WAY WARNER DROS	1539	126	7657			
		DAVID GRAY THE ONE I LOVE INTUMIANTIC	1197	1252	22068			
	16	BODYROCKERS I LIKE THE WAY MERCURY	1125	1293	20387			
	21	GORTILLAZ DARE HIPLOPHONE	856	1289	20470			
	14	SIMON WEBBE LAY YOUR HANDS INVICENT	1160	1260	15309			
16	n	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	1188	10C	14350			
IJ	19	THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CHA AM	80	1135	2032			
18	в	MARIAH CAREY WE BELONG TOGETHER DEF JAM	1152	955	1/214			
19	0	KAISER CHIEFS I PREDICT A RIOT BUNDLEPOLYDOR	60	933	15410			
20	30	REMANNA FON DE REPLAY DEF JAM	679	864	15226			
		LEE RYAN ARMY OF LOVERS EAGINISADE	1183	857	13030			
	17	TEXAS GETAWAY MERCIPY	154	852	10637			
23	29	FREEMASONS FEAT. AMANDA WILSON LOVE ON MY MIND LOACO	602	726	13629			
	0	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE BREASTED	G7	724	12336			
25	22	MCFLY I'LL BE OK ISLAD	845	678	9297			
26	25	GIRLS ALOUD LONG HOT SUMMER POINTOR	727	474	MB			
27	24	THE CORAL IN THE MORNING LEUTASCASE	742	657	10/99			
28	27	THE MACIC NUMBERS LOVE MELLIKE YOU READAY	n	600	9534			
29	26	KT TUNSTALL OTHER SIDE OF THE WORLD RELOWERS	723	561	8947			
10	0	COLDFRAPP OOH LA LA WITE	551	59	7295			
5.5	In Netros Marz, Control Tates ranked by total number of plays on 45 maintainan independent local stations from 00:00 on Sun Aug 28							

The UK Radio Ai

1.	2		dia .		and the second		. 4	1 2
The second	- Alexandre	No. of Concession, No. of Conces	100	OASIS THE IMPORTANCE OF BEING IDLE			in the second	1º
1		6	5	OASIS THE IMPORTANCE OF BEING IDLE	1620	40	68.51	37
2	2	10	3	DANIEL POWTER BAD DAY WARER BAD	2453	_	60.75	-8
3	1	6	0	COLDPLAY FIX YOU PARTY	1659	10	57.99	-14
4	5	5	п	GWEN STEFANI COOL WITERSCOPE	1879	17	57.64	14
5	3	IJ	10	JAMES BLUNT YOU'RE BEAUTIFUL MUNITIC	2344		53.78	-12
6	8	٥	12	KT TUNSTALL SUDDENLY I SEE BELOWLESS	1509	27	53.17	9
7	4	6	7	THE BLACK EYED PEAS DON'T LIE ASM	2108		51.25	-4
8	10	4	8	DAVID GRAY THE ONE I LOVE SHTWARAWAGE	1309	5	48.03	17
9	12	6	1	GORILLAZ DARE INSLUMICAE	1403	33	41.03	20
10	18	3	0	JEM WISH I SONYEMO	605	74	38.02	33
11	B	4	41	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	1205	23	37.75	14
12	9	7	45	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE SOWEMO	1597	4	36.34	-29
13	34	4	6	SIMON WEBBE LAY YOUR HANDS BWOCDY	1216	0	34.31	11
14	15	5	2	RIHANNA PON DE REPLAY DEF JUM	964	28	34.13	11
15	16	6	18	GOLDFRAPP OOH LA LA	622	5	33.74	16
16	n	8	43	THE MAGIC NUMBERS LOVE ME LIKE YOU REAVENAY	705	-17	30.26	-21
17	20	7	13	KAISER CHIEFS I PREDICT A RIOT ENVIOLEPOUTOR	1181	34	29.03	7
18	7	8	30	CRAIG DAVID ALL THE WAY WARKER BODS	1344	-22	28.07	-76
19	24	5	15	MCFLY I'LL BE OK 19,440	771	-22	25.78	9
20	19	5	21	FREEMASONS FEAT. AMANDA WILSON LOVE ON MY MIND 1012ED	790	6	24.98	-12
21	8	23	37	BODYROCKERS I LIKE THE WAY MERCIRY	1244	7	24.89	14
22	30	7	0	ROBERT POST GOT NONE VERCERY	547	-30	24.07	15
23	v	15	54	CHARLOTTE CHURCH CRAZY CHICK SOWYBAD	1486	-12	23.10	-24
24	29	7	16	THE WHITE STRIPES MY DOORBELL #	548	10	22.66	7
25	34	3	0	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE MEASTRED	733	6	22.59	21
inghest	Top 50 E	siry .	8 99	ni increase in antiener 🎬 Autience increase 🏬 Kighest Top 50 Climber 🗰 Biggest increase in plays 🛄 Autience increase el 509	or more			



Cool is the fourth gle from Single from Stefani's debut Stefani's debut solo album Love Angel Music Baby, and although it is the first to fall short of the Top short of the Top 10 on the sales chart – it debuts at manber 11 – it continues to clinib the airplay chart, moving 5-4 with another big

support precipitating increased demand for the album, which sprints 24-16 on a 35.9% improvement in sales week-onweek. The album sold 17,112 copies last week, raising its 40-week tally to 832,120. 6. KT Tunstall Suddenly I See by KT Tunstall jumps 8-6 on the airplay chart, with support up considerably week-on-week

increase in





LIBERTY X



and increased rotation at meanly Two (18 plays)

contribute me than 64% of the record's audience between them, and drive it to a

on the OCC sales chart. Tunstall's debut album Eye is also prospering, and jumps 12-7 to

ſ	CA	PITAL		0	H	RYSALIS
Z	Vis Est	ARTIST TITLE	Label	720	Lat	ARTIST TIME
	2		WARNER (IRC)S	1	1	THE BLACK EYED PEA
		JAMES BLUNT YOU'RE BEAUTIFUL	ARLANTIC	2	2	THE PUSSYCAT DOLLS
	8 8	GWEN STEFANI COOL	INTERSCOPE	3	4	RIHANNA PON DE REP
	3	COLDPLAY FIX YOU	PASLOPHONE	4	6	SNOOP DOGG/WILSO
	5 5	NATALLE IMBRUGLIA COUNTING DOWN THE DAYS	BEICHTSIDE	5	20	BIG ANG FEAT, SIDEH
1	5 6	THE BLACK EYED PEAS DON'T LIE	AM	6		KELLY CLARKSON SIN
	10	GORILLAZ DARE	PERIOPHONE	7	1	MYLO VS MIAMI SOUR
	X	BODYROCKERS I LIKE THE WAY	MORCLEY	8	10	DANCING DUS V ROXETT
1	3	CHARLOTTE CHURCH CRAZY CHICK	SOWY BUG	9	36	MARIAH CAREY FEAT, J
1	9 11	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	FEFRICI	10	5	FREEMASONS/AMAN
6	Neter	Music Control		0.0		Tracements on Spanishing

The	Lat	ARTIST TIME LID
1	1	THE BLACK EVED PEAS DON'T LIE N
2	2	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA AU
3	4	RIHANNA PON DE REPLAY TET JU
4	6	SNOOP DOGG/WILSON /TIMBERLAK SIGNS CETRE
5	20	BIG ANG FEAT. SIDEHAN IT'S OVER NOW AND
6	8	KELLY CLARKSON SINCE U BEEN GONE SONY BAR
7	3	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE EXEASTING
8	30	DANCING DJS V ROKETTE FADING LIKE A FLOWERIUE RADING THE ROKE
9	36	MARIAH CAREY FEAT. JERMAINE DUPRI GET YOUR MINIBER DO JE
10	5	FREEMASONS/AMANDA WILSON LOVE ON MY MIND LOVED

24 MUSICWEEK IDOGOS

ON THE RADI

lark Radeliffe

RADIO 2

irplay Chart

26

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48

49

15/4 28 W 47 GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS 4 21.48 REPRISE 1268 21 3 0 NERINA PALLOT ALL GOOD PEOPLE IDAH0 4 21.12 -26 FRANZ FERDINAND DO YOU WANT TO 52 20.46 13 28 MARIAH CAREY WE BELONG TOGETHER 994 -23 1926 DEE SAN 30 47 2 0 FOO FIGHTERS DOA 14 18 80 260 . • NATALIE IMBRUGLIA COUNTING DOWN THE DAYS 8830588 1357 4 18.25 PAUL MCCARTNEY FINE I INF 20 PARLOPHONE 33 17.78 38 2 + LES RYTHMES DIGITALES JACQUES YOUR BODY 52 17.71 0151 2 . KANYE WEST GOLD DIGGER 13 RCATUA 788 31 16.03 1 0 JAMESY P NOOKIE 65 \$1000 224 45 1577 5 37 THE ROLLING STONES STREETS OF LOVE 87 15.21 15 VICEN 168 SEAN PAUL WE BE BURNIN' 56 ATT ANTIC 52 1519 21 0 THE CORAL IN THE MORNING -12 13.83 I ≪ LEE RYAN ARMY OF LOVERS BRICHTSIDE -39 13.78 77 77 0 KEANE THIS IS THE LAST TIME 1 13.77 CLASE. 4 0 JOHN LEGEND NUMBER ONE 156 - 12.72 22 OPTIMELL 00 · JO O'MEARA WHAT HURTS THE MOST SAUTIMPY 12.67 13 1 0 SUCABABES PUSH THE BUTTON 500 85 12.5 169 -----23 9 66 TEXAS GETAWAY VERCURY 825 -18 12.41 -100 SHERVI CROW GOOD IS GOOD 94 -34 11.89 -39 ALL 38 50 SUPAFLY VS FISHBOWL LET'S GET DOWN ENT INCOMETERS 356 35 11.83 -30 11.81 KELLY CLARKSON SINCE II BEEN GONE SONY BIAG 596 16 17 **# GIRLS ALOUD** LONG HOT SUMMER 684 2 9001000 54 34 0 SCISSOR SISTERS TAKE YOUR MAMA POLYDOR 415 11 18 94 1 0 HARD-FI LIVING FOR THE WEEKEND MCESSARY 197 48 10.86

ied immediate authored from 00,000 on 00000 on Sun Aug 28 2005 to 34000 on Sut Sept 3 2005. Stations ravied by authored figures on batest half hour Repar data



equal its highest date, with sales of 26,887 last week raising its total sales to 376 561

EMAP BIG CITY

		In Die VIII	
No	LM	AUTISTIC	Late
1	1	DANIEL POWTER BAD DAY	WARNER BROS
2	5	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
3	3	BODYROCKERS I LIKE THE WAY	MERCURY
.4	5	OASIS THE IMPORTANCE OF BEING IDLE	BES BRORNUS
5	6	GWEN STEFANI COOL	INTERSCORE
6	4	THE BLACK EYED PEAS DON'T LIE	ALM
7	8	COLDPLAY FIX YOU	HAR OPHONE
8	n	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	RUSSIS
9	13	KAISER CHIEFS PREDICT A RIOT B4	COLE/POLITOP
10	13	DAVID GRAY THE ONE I LOVE	IETARAME:
6.8	1995-1	Music Control	

GETTING IT ON! 0870 011 3748 on 07860 391 902 TONY @SINGLEMINDED.COM WWW.SINGLEMINDED.COM 13 Simon Webbe Your Hands Dipping 4-6 on its reaches a new ocak on the climbing 14-13. It Webbe's debut thus equals the solo single Lay

GWR GROUP

6 6 GWEN STEFANLOOOL

2 2 JAMES BLUNT YOU'RE BEAUTIFUL 3 3 CHARLOTTE CHURCH CRAZY CHICK 4 5 NATALIE IMBRUGLIA COUNTING DOWN THE DAYS BROWTING 5 37 THE BLACK EYED PEAS DON'T LIE

8 BODYROCKERS I LIKE THE WAY 10 19 KT TUNSTALL SUCCEMENT SEE

7 16 JAMIROQUAL SEVEN DAYS IN SUNNY JUNE 8 . COLDPLAY FIX YOU

The Last ARTIST TITLE DANIEL POWTER BAD DAY 11

colleague Lee Ryan's Army Of five weeks and more stations however, and was heard on 85 of the 111 on the Music Control panel last week Modest support from the Rech's Radio One (10 plays) and Radio Two (six) offset by good support from the sector.

peak position former Blue

chart in the past fortnight, while ales. 14 plays Radio One and three on Radio

McFly's Ell Be OK as moved 32-24 19 on the airplay sliding 1-8-15 on Two are crucial to its growth but it's also doing well on stations.

2	JEM WISH I sow and	38.02
3	THE PUSSYCAT DOLLS/BUSTA RHYMES DON'T CHA AM	3775
4	ROBERT POST GOT NONE MERCURY	24.08
5	MYLO VS MLAME SOUND MACHINE DOCTOR PRESSURE IPEASTED	2259
6	NERINA PALLOT ALL GOOD PEOPLE (2010)	21.13
7	FRANZ FERDINAND DO YOU WANT TO COMMO	20.47
8	FOO FIGHTERS DOA 85A	18.80
9	KANYE WEST COLD DIDGER ROCA FELLA	16.03
10	JAMESY P NOOKIE SMORE	15.78
11	SEAN PAUL WE BE BURNUN ATLANTIC	15.19
12	JO O'MEARA WHAT HURTS THE MOST SANCTUREY	12.67
в	SUGABABES PUSH THE BUTTON ISLAND	12.50
14	SHERYL CROW GOOD IS GOOD AM	11.89
15	SUPAFLY VS FISHBOWL LET'S GET DOWN EVE INDUSTRIES	11.83
16	HARD-FI LIVING FOR THE WEEKEND MEDESSARY	10.87
17	SIMPLE MINDS HOME SANCTORY	10.40
18	KATTE MELUA NINE MILLION BICYCLES ORAMATICO	9.96
19	COLDIE LOOKIN' CHAIN YOUR MISSUS IS A NUTTER MUMME	9.74
	ALEX MCEWAN MAKE A WAVE FORCE	9.03
ER	leber Masic Control	_
_		_
I	RADIO GROWERS	

Re	ANTIST TITLE	Plays In	of k
1	OASIS THE IMPORIANCE OF BEING IDLE	1621	463
2	GORILLAZ DARE	MO	3 345
3	KT TUNSTALL SUDDEMLY I SEE	150	325
4	LIBERTY X SONG 4 LOVERS	59	7 319
5	KAISER CHIEFS I PREDICT A RIOT	118	1 302
6	GWEN STEFANI COOL	187	270
7	THE BLACK EYED PEAS DON'T LIE	210	3 264
8	JEM WISH I	60	5 258
9	PUSSYCAT DOLLS FEAT, BUSTA RHYMES DON'T CH	A 120	5 229
10	SUGABABES PUSH THE BUTTON	50	229

RADIO TWO

PRE-RELEASE

COLDBLAY CITY MY LAND COLDER

Nielsen

Ab	Lot	ARTIST HILL	Libe
1	4	OASIS THE IMPORTANCE OF BEING IDLE	BUG SPUCINE
2	4	JEM WISH I	SOMY BAIL
3	2	COLDPLAY FIX YOU	PROJOPHON
4	1	KT TUNSTALL SUDDENLY I SEE	RELENCLES
5	8	DAVID GRAY THE ONE I LOVE	INTERTART D
6	3	NERINA PALLOT ALL GOOD PEOPLE	EDAN
6	13	ROBERT POST GOT NONE	MERCUR
8	n	DANIEL POWTER BAD DAY	WARAER BOX
8	4	FAUL MCCARTNEY FINE LINE	FARLOPHON
10	7	THE ROLLING STONES STREETS OF LOVE	VORCE
ĩ	л	JO O'MEARA WHAT HURTS THE MOST	SANCTUAR
n	v	GOLDFRAPP COH LA LA	1427
n	23	ALEX MCEWAN MAKE A WAVE	F082
n	20	SIMPLE MINDS HOME	SAMETUAR
15	15	GWEN STEFANI COOL	INTERSCOPI
15	8	SHERYL CROW GOOD IS GOOD	ALL
15	29	KATIE MELUA NINE MILLION BICYCLES	DRAWARD .
18	u	BEULAH SWEET KINDA SOMETHING	UNIVERSAL CLASSES
19	20	SIMON WEBBE LAY YOUR HANDS	DANCOEN
19	в	JOHN LEGEND NUMBER ONE	COLUMED
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he Duhies quest Good Morning Sanday - Nickel Creek quest (Sun) Record of the week - Robbie Williams Tripping Aburn of the Week - The Robin Stones A Bigger RADIO THREE

Jazz Legends - Lou Low (Fri)

6 MUSIC Cideon Coe - Jan Brown in session (Ment), Elbow in session (Wes Music Week cury Special Clust

BBC WORLD SERVICE The Music Feature - Franz Ferdinard diaries (Mon)

VIRGIN

ete & Geoff - Per Cartney quests

New Show - Tim Lowjoy: The Ordinary Boys in sion (Sun) are Harris - The

YEAR

In Next Costol Handley -Lower, Khows, Life, Lever and Data Coston, P.M. -Constraint, S.M. Constraint, C.M. -Constraint, C.M. -Standard, W. 2014 -Standard, S.M. -Standard, S.M. -Standar	Exist Hales, Bournell H, Bold 206 (Print: Dirac Cry Sect. Dirac Print Earlier Cream (1994) 2143 (Earlier Cream (2014) 2143 (Earlier Cream (2014)) Robins Days 2020 Intern 100708 (Earlier Cream (2014)) Robins Fair (1994) 2014 (Earlier Method Calary 2022 Calary 2014) (Earlier Cream (2014) 2014 (Earlier Cream) (Earlier Cream) (Earlier Cream) (Earlie	Alf A 224 M Biodiants (b.) FRI Octavel (F Power FRI 201 Cay FRI 2 Kain Guadant) Alts Rode FRI 2 Kain Rode FRI 2 Kain State, Union (F Wei 201) Mar (F Wei 2 Kain) Med Scand (A Xin (201)

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New releases



REVIEWS

Elvis Costello

The Right Spectacle (Demon Vision DEMONDVD 003)



Having taken consummate care with its acclaimed repackaging of Elvis Costello's album back estelows

enalogue, Doma has seguide the same high standards to this JVD, which examines to this JVD, which examines the second stress of the tracks released between 1378 and 147 minutes of the second stress of the second of the second stress of the second stress of the second stress of the second stress of the UKs most enduring talents, which wild be second stress of the second of the UKs most enduring talents, which wild be second as the second stress of the total second stress of the second of the second stress of the second stress of the total second stress of the second the second stress of the second stress of the second the second stress of the second stress of the second be velocitied with the second stress of the second stress of the device the second stress of the second stress of the device the second stress of the second stress of the device the second stress of the second stress of the device the second stress of the second stress of the device the second stress of the second stress of the device the second stress of the second stress of the device the second stress

Luther Vandross

Always And Forever: An Evening Of Songs At Royal Albert Hall (Epic 2019919)

This is a relasue of a concert recording from 1994 which first surfaced the following year, and sold about 15,000 copies

under a different catalogue number. Hardcore fans would argue that as this was recorded at a concert to promote his covers album Songs, it includes rather to on may remarkes – Hello, The One Yooke With et al – and that be was in even better form for the 1990 Million and a source of the source of the finet source of the source of the finet source source of the source of the finet cong stylists of his subine word skills.

Duran Duran Greatest (EMI 3116380) With Duran



has once again Greatest, this time commoduling the CD and a pared-down version of the DVD Sound' sticker on the front,

CLASSICAL	
CLASSICAL WYNAN, MICHAEL MAN AND BDY DAEA Oxfan Crigan (CD MMRCD 1012)	P
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ELLAY KHOLE CALIFORMULA Decen (CD DCN 24CD)	WTHE
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HALF MAN HALF BISCUIT ACHTUNG BOND PROBE ICO PROBE 50	SRD
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MADE OUT OF BARDES TROPHY News (CD NR 036)	SRD WTHE
MEAD, DAVID WHEREVER YOU ARE Elementarity (CD ELV 7007)	SHOP 5 SRD
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Rock/Fop		MAG	Country Blues
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Metal	DEWNY, MARTIN FRIMITIVA Cherry Red (CD ORREY 303)	P	
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Book	LIDE INCOME THAT COTTON THE Demond From TO BOOD 478	SHCP MAG	100
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Mital	EMERSON, KEITH HOWKY Sanchary (CB CMRCD 1215)	P	Prog Rock
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Inde	LIGARNER, ERROR MXXXXQUW Midnity Jazz & Blues (CD MJB 004)	MAG	Jag
8xx	LIDOWIGAN RELITION HAMMARYS JURINEON OLD GREY MULE BACH (CD BACACOD 073)	MAG	Country
Metal Rock	GILLESPIE DIZZY COZY CALLESPIE Awaine COLE SCOTT	MAG	1027
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AL Country Mitch	HOLIDAY, BILLIE SIGHT AND DAY Farmer Criticity 100	D MAG	Jar.
Metal	HORSELIRCH, WAYNE SCHOOL OF THE ISLANES, JUSTIN (CD MISCO 425)	MAC	Country
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Rock Bock	LIGHTFOOT CORDON IF YOU COULD READ MY ANNO FAITHER (CD 200	MAG	Country
	MARTIN, DEAN MENDRIES GMAS (CD DVA/S 0060)	MAG	Ref. 193
Metal	MARKING, JOHNNY IM THE MAN WHO'S BEEN FORGOTTEN BACK ICD BACKICCO (0/5)	MAG	Country
	MCCALLISTER INF. COM PLAN IN IN COLLES Shapper (CD SBOX (227)	P	Slors Feb
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Records released 12,09,05

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,	ESERCE OF DISTINUE 253 OF SOURCE DISINCE 144 STAFFORD, M. SHATTIRI, SLE O STAFFORD ESAN DISINCE 121 STAFFORD, M. SHATTIRI, SLE O STAFFORD ESAN DISINCE 122 THERE, CCE, MERICE TRAVINGES STAFFOR FOLKOWICH DISINCE THERE, CCE, MERICE AND AND AND AND AND AND AND AND THERE, CCE, MERICE AND AND AND AND AND AND AND THE DISINCE AND AND AND AND AND AND AND AND AND THE DISINCE AND AND AND AND AND AND AND AND AND THE DISINCE AND	P MAS SHKP D MAS P MAG P	Rock Country Metal Jazz Rock/Pop Blues Rock	MUSIC DVD Exercise New Second Second Second Second Exercise Local View Role New Architecture Exercise Local View Role Coulds to Exercise Exercise Local View Role Coulds to Exercise Exercise Local View Role Could Second Second Exercise Local View Role Could Second Exer	ADD MAG MAG ADD MAG ADD	Roduffop Country Country Pop Country	One of the best releases yet in Eagle Vision's rapidly expanding collection of

Singles			SUTEXE TWO VIECOS/IBA Soil Juz 02" SJR 19925 SWITCH A SIT FRICTWITEA DataSide (22" SDI 0505 TEFELL, MURET ON A RIDE/IBA Polytoxe (12" PLAY 1104 THOM, SAMD 1 MISA I MISA PAYMAR BOCKER (WITH PLAYERS IN MY HAR
DANCE TADAM FEICHTBALL/TBA Brokker Kess 02" 88K (309)	SRD	Drum & Bass	
TACORIA LES BEALX JOURSTBA PLAS (12" OFF 10547)	WTHE	Techno	TRENTMOLLER SUNSTROKE/TEA Poker Rat 0.2" PFR 6U
TALVIL PATRICK SEATBELT/TBA Jackit (12" JKT 010	UNE	House	TRONSO BASS ON THE SIDE/TBA Loog CI2* U2 10341 WARLOUS CLUB DAVIS EPI/TBA Simply Viry102* S1201
ARGER LOCOMOCO/TIBA Busic (62" BASIC 005)	\$80	Drum & Bass	WARLOUS COMEDY RECORDS EP 2/TEA Simply Very (U2: S120) 224)
ATTC REACH CUTVTBA Orientatiliespa (CD 0PE/CD 21)	ACO WTHE	House Fark	VELVET JONES LOVE 2 LOVE/TEA Player (12" 12PL8R 013)
ATERS, ROY HOLDORVITBA Report (12" RR 0048EP) EAMA & THE FAMILY FEELING COCOTTA Kurks (7" LEWAR 005)	e inc	Dance	VERNON & DA COSTA FIERCE CREATURES/TEA Phono Graffili (12" PG 000
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	10	Electro-pop	VELLO, MINE LITTLE LOVE/TBA Skint (EN SKIDT 1110E)
BEATER RSD/T OR WRXWE/TBA Marten Tradi (12" RCW 1) BK BK EP 2/TBA Riot (12" RKDT 011) CAN COSTA PLAY (2013)/TBA Vapourise (12" VS 12005)	UNI	House	T200 BRAZEL BOY AND SLADE/TBA Air John Recordings 0.2" AIR 030
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CAN COSTA PLAY GURLITERA Vapourise G2" VS 120050] CHA CHA, TONY WHATS GUING DOWN/TERA Spiritin (12" SP 054)	ADD ADD	House	POP
CLIPZ THENKING FORMARD BY TBA Full Cycle (OV FCY 083)	WTHE	Drum & Bass	90 CENT OUTTA CONTROL/TRA Polydor (CD 9885209 CD 9885236 L2 968 TALL AMERICAN RELECTS OFFTY LITTLE SECRET/TRA Polydor (CD 988452
TOWNE THE DRUMMMER HYDRO 12 REMOXES/TBA Hydraulix (32" HYDRO 135)	ADD	Techno	BON JOY HAVE A NICE DWITEA WHEN Y (CD 9335940)
DAVE THE DRUMMER HYDRO LI REMIXES/TBA Hydroik (12" HYDRO 135) Dr Heef, Tom Mine, Buttlerfly Epytia Simon (12" Stealth 29)	400	House	CULLUM, JAMIE GET YOUR WAYTEA UCJ (CD 9673425)
	WTHE	House House	CEAD 605 RIGH RADIO/TEA Deltasorie ICO DUTED 0400
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12" DETEN 110 PENN ESPECIALIZIO FER DEREMINI EN DETENTIO EN COS EZ DE TO ELINA.	WTHE	House	DUNCEN PAIDA/TEA Memphis Industries (20 MI 0500057" MI 05003 JAMESY P NOOKIE/TEA Service (20 SV00/E 040
DU DUZLA CH A E YA/TBA Poc II (12" RCC 007)	[84]	House	JEM WISH L/TEA AID (12" CRAZY 04)
DJ FORCE & DAVE SPEED FREEDOW/TBA 90' North (12' NONS COS)	ADD	Trance	TIMY COMPLETER LOND Y Gat (ED COME OD)
OK7 WHERE'S THE FUN/TEA Output (),2" OPR 8009	WTHE	Electro	MYSTERY JETS, THE YOU CAN'T FOOL ME DENNIS/TEA WEA (CD 6/9L 07
EXMESTED VS BASTLAN DARK SIDE OF THE MODW/TBA Webula (CD NEECD 080	400	Trance	CD 679L 109C090
12" MEBI 0800 ERFMANTA MALINK WITH LOVE/TBA Next Generation (12" NG 0464 ERF PREDRY: Rep: PREDRY/TDA Karlet (12" KART 005)	ACD	Corce	AND A SURF WEIGHT IS A GIFT VZ ILP SLAVIG UDAZOU PAUL, SEAN VIE BE BLIRNIN/TBA AKLANZ (CD AT 0218CD CD AT 0218CDX)
ENT FREDOW'S DROP ROACHY THA Kartel (22' KART 005)	P	Carce	SARTAIN, DAN TRY IN TO SANTEA One Little Inclan (7' TOB TP7)
FIELDS, JORDAN THE KILLE BANGERS/TEA Carlocca (12" YOS 009)	A00	Darce	SALKY MONKEY GOOD DAY DOWN/TRA Measured ICD MERICIA/EY 25000
	SFD	Dears & Bass	
FOWER, TERRENCE I SWEAR/RESISTANCE/TBA International Desity Gigotes	WTHE	Techno	VEK, TOM NOTHING BUT GREEN LIGHTS/TEA KOSANI (12" KITSUNE 025)
(12° G10000 129) FRANZ & SHAPE THIS IS THE WARYTEA For Music Productors (12° FOR 12006)	P	Dance	ROCK
	UNI	House	AMANDINE HALO TEA Fulcal (7" TFAT 17)
FULL INTENTION YOUR DAY IS COMING/TBA Essence (32" ESR 023)	A20	House	
PULL INTERTIENT VICE DAY IS CONTINUED EXERCIC COLORS (CO) DUDBAL COMMUNICATION WHY THE DEEPTBA Sanchary (CP DON'TW OIS) DUDBAL COMMUNICATION WHY THE DEEPTBA Sanchary (CP DON'TW OIS)	P	Conce	BRIGADE MADE TO WRECK/TEA Mighty Atom (CD MTY 373)
GUNEMAN, YUNUS LET GUTTEA Bedrack (12" BED 60	ALD WTHE	Downinger	CHIPS FOR THE POOR LSD WHO SAID THAT'STEA Invisible Spins (F DW C DESTINATED STELLOS IN TBA/TEA WEA (CD W 685001 CD W 685002 7 W
BRANMOND, LOL PLAND LESSONS CATERA BIG CALLED CHILLEP 009 ON CHILLEP 00900 DREART THROB TIME FOR ENSOR EXTERA MINUS (32" MIMUS 33)	C C	Techno	THE UP PICK VE UP ONE LIST INCOME TO A 197 TOTOL
HILL, KIM RUGHT WOMTTBA Concrete Growns (12" GG 0000	ċ	Dance	IMPERIAL VIPERS KICK & HOLE/TEA Emisence ICD EMINICO CO2 7" EMIN
	ADD	House	LORDS OF ALTAMONT SHE CRIED/TEA Fargo (7" FA 4501)
JAZZ JURCE FLICTARI UF Konlex (7" FSR 2000)	P	Dance Techno	MALKMUS, STEPHEN BABY C.WON/TEA Doming OF FLIG 208 DN RUG 208
JURICUTOWAS BETWEEN HOMER AND HAMILTORVITEA Artubus (12" ARB 0021	582	Drum & Bass	MILLIONAIRE IM ON A HICH/TEA FLAS (7 PLASE 1737) FEAN, THESDAY WELD, THE THE BETURN OF THE CLERKENWELL KID/TEM
JAINEM & REVIEWBER TOXICOLUTEA BALLOZ" BETA OLIO JAINSON, MATHEW RETURN OF THE ZOMBIE BIKERS/TEA Wagon Repair (UZ" WAG GOAD	c	Techno	(3) PLAS 10(SDAT WELD, THE THE RETORN OF THE CERVICITIESE WITH THE (3) PLASS (3)(SD)
3.4 STEN IENESIS/TRA S12 (12" S120 225)	ACO .	Dance	FT CACE BEN SUBSISTEDUCE SPITEA Roder Marie (12" IMOEP 003)
LAUST, CHRISTOPHER & RAPHAFE TROCKY DISOD/TBA Combination (12" CORE (03%)	SRK/P	Electro	SENSES FALL ALM IS FOR DRINKING NOT FOR BURSING/TEA Vagrant (7
	SRD P	Barte	DA VISUK 02201
KARACHI PRISON BAND PUT SOME GRUT IN I VTBA THI THOUGHS (7" MORLD 002)	UNI	Horse	CONTRACT AN INTERVIEW OF THE ADD FOR THE INC
NONSHITRO SKY CITY/TBA Map Dance (12' MAP 2005) NOMPIS IN SOMEBOOK'S SPOTTBA Sanday Best (IN SEEST 290 12' SBEST 29)	THE	Dance	ETTERTOR AN AVERATICAL SAFECTA PT VIRA Top Pure (7" PLRE 174)
INVALUATE IN SUMERIOUS SPUTTER SERVICE BET UN SECHT 200 AL SAULT 200	c	Teciano	STEREOLAB INTERIORX/TEA Too Part (7 PUBE 1/6) STEREOLAB KYBEREFIDGA SABECKA PT. MTBA Too Part (7 PURE 170) STEREOLAB PLASTIC MILL/TBA Too Part (7 PURE 175)
DIXINGAD BLACK INCOUSA SWILL/TEA Wagen Repair (02" WAG 006) DEBLEY, PALL INDEWAVE OTRA VEZ/TBA Probenits (02" PW 04)	SRD	House	WARLOUS CLUB AC30 #5 Chib AC30 (CD AC 302065)
LURIOD PEOPLE I KEP ENTER CYDION (12" CNPH COD) LOCO DECE MANINA BRASILIERA/TRIA Own (12" CNPH COD) MMALTIME XIV COO ARTHUR EP ANTINIA (12" AND LOT MMALTIME XIV COO ARTHUR EP ANTINIA (12" AND COD) MMARINO SUMMERT INCL'ITER Advance Jack (12" JACK 028)	UNI	House	ROOTS
LOCO DICE MAMINA BRASILIERA/TBA Overt (12" OVM 120)	400	Techno	NNOTS, KENNY UP THERE/TBA Lush (07' US 07)
MOLE THE MY DOG ARTHUR EP Artubus (12' AR8 003)	WTHE	Home	
	SEK/P	Techno	URBAN DADOR STEP UNTBA TSJ Reigh (12" TER 2008) DJ GREEN LANTERN INNEGEN HAX VOL. 2/TEA ANB (2" AV 553)
THORNER BUTCHTON, ENTER COMPARISON & COMPANY COMPANY TO STREAM THE STREAM AND THE	E	Dance	ADOR STEP UP/TBA To Reign (12" TKR 2008)
TOSUM ADD BY OFFICIAL TOA \$2 (12" R2LP 007)	VINE	House Prog-House	LU GREEN LANTERN DANGLEH WAX VOL. 2/TBA AV8 02" AV 5531
MANUMA RULE FOLDER EIN DAL COMMENDATION COMMUNICATION CONTRACTOR DE LA COMPUNICIÓN CONTRACTOR DE LA CONTRACT	100	Basce	
PETRON LEUIS A MISARE PLOCE MONTALE MAN AND ALL RAVE (CO.) PLATER MAN, RESCA MISARE PLOCE LINKS, MARKEN DE LINKS, MARKEN DE LINKS PLATER MANK RENNE AND REGISTRA SANDARE DE LINKS MARKEN DE LINKS PLATER MANK RENNE AND DE SEATTRA MANDARE DE LINKS MARKEN DE LINKS PLATER DE LINKS AND DE SEATTRA MANDARE DE MINISARE DE LINKS PLATER DE LINKS AND DE SEATTRA MANDARE DE MINISARE DE LINKS PLATER DE LINKS AND DE SEATTRA MANDARE DE MINISARE DE LINKS PLATER DE LINKS AND DE SEATTRA MANDARE DE MINISARE DE LINKS PLATER DE LINKS AND DE SEATTRA MANDARE DE MINISARE DE LINKS PLATER DE LINKS AND DE SEATTRA MANDARE DE LINKS PLATER DE LINKS AND DE SEATTRA MANDARE DE LINKS PLATER DE LINKS AND DE SEATTRA MANDARE DE LINKS PLATER DE LINKS PLATER DE LINKS AND DE SEATTRA MANDARE DE LINKS PLATER	UKI	House	LONE CATALYSTS LA LA LA LA LA/TBA Grow Artick (27 BUX 13) LYRICS BORM IM JUST RAW/TBA Quantum (12' QUA 62) MAIMLINE BLACK HONEY/TBA Grow Artick (12' SEED 012)
PLASTIK FUNK ROUND AND ROUND/TEA Surgaryer LLZ SOU CLO	USI	House	LYRICS BORN IM JUST RAW/TEA Quarran (12' QUA 62)
IPOLIESTER, JOHNNY 109002 NUTBA ELEK BORY (22 BEJA OUT)	P	Dance	MAINLING BLACK HONE (/TBA Groom Attack (12" SEED 012)
INTER TISSERA SEALITIFUL LIKE YOU'TEA TRATIC (12' TRODS)	ADD	House House	RAINLIN BUCKARDE (118-000 FALSER FALSTRA SECOLAT VIA 000) RAINLS, JPLEASURE EAR FALSTRA COME MALK (12: YULAR 000) ROCTS MANDAA AMERILIN OLEHTBA BIg Dada (14) 800, 0831 WWD, TONY SO SELUCTIVE/TSA Intercorp (10) 988436012' 98843571
RESERCES SOLK MAN FRITES Lost My Den (12" LMD 004)	UKI	Base .	T 1 WARD TEMPER CONTROL TO THE TOTAL DISCOUNT OF THE CONTROL OF TH
SANDRO THE MUSIC/TEA FLowless (L2" RUAW (013)	SED	Dance	
	SRK?	Techno	
SENDER BERLIN ZONA DE CLEWA/TEA UNG/with (127 MOM 23686) SHERIDAN, ADAM ANDTHER TOMORROW/TRA Tabarraki (127 TATS 1/106)	AZO	Trance	
SHEADINA, ADAM ANCHER TONORION 184 1222000 02 1403 0100 SHY FX PLASTIC SCUL/TBA Bingo Berts (12" BINGO 331	SRD	Drum & Saus	
	ALO	Borce	
SOPRESTICATIONS FEET AND HIPS/TEA. TO TROUGHS (P. MOFLD ODE SOUTH SIDE NESTLINE ROAT BEFORE MY EYES/TEA Tealmont (22' TOOL OLS)	ALO	No.57	
SOUTH SIDE HUSTLERS RIGHT BEFORE MY EYES/TEA Teal tool OL OLS	\$80	Drum & Bass	
SPARFUNK & JOE SOLD RAPTURE/TEA Rain (12" RAMM 56)	9	Bonce	
SPOTFIRE SMARE IT Perfects (CD COFER 003) SPOON, DAVE SUNRISE EFFTEA Big Low (12" BL 020)	ADD	House	
	ALO 400	Base	Previously reviewed in Maric Week
STIMULANT DJS WICKED DJ/TEA Sterolart (32" TOOL OLS			

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O Previousle lated in alternative format

Hot on the heels of this year's successful Roadrage tour comes this, the fourth budget

loger compilation of compilation of clips of metal bands signed to the Roadrunner label. Once again, it's a metal fan's delight, rounding up no fewer than 21 incertification of the states of the sta than 31 incendiary videos in a two-hour frenzy from acts such as Cradle Of Filth, Slipknot and 3 Inches Of Blood. Alan Jones

releases yet in Eagle Vision's rapidly expanding collection of Montreux showcases, this excellent set captures the Average nite Band at the peak of their eer, and making their only rformance at the jazz festival in ly 1977. The main feature finds band at its irresistible best, ortlessly pumping out 24-carat ik, with outstanding soulful cals from both Alan Gorrie and nie McIntyre. The set is inkled with hits, including ious highlights such as Pick

the Pieces and Cut The Cake also includes a brilliant 17ute version of Marvin Gaye's I ard It Through The Grapevine.

son Moyet e Blue Voice (Sanctuary



Alison Moyet has been in the public eye for more than 20 years, so it is something of a surprise that this is her first

DVD set - and it is a good e, recorded before an intimate dience at The Hospital in ndon's Covent Garden. The cert draws heavily on Moyet's ers album, Voice, which has d more than 137,000 copies ce its release last year. With a pular four-piece band and a ing quartet giving sterling pport, she performs a powerful including songs such as indmills Of Your Mind and nost Blue. Bonus features

dude four extra performances, d music videos embedded in a g but interesting interview.

adrunner Roadrage 2005 adrunner DVD 09439)



Singles



拟迫 1. Gorillaz Feel Good Inc. the first single fro Gorillaz' second album Demon Days, defauted at number two in May behind Akon's Lonely with sales of 37,737, but follow-up Dare becomes the cartoon band's first number one despite substantially smaller sales of 26,661. Meanwhile, Feel Good Inc falls 34-45, ending a 20week nin in the Top 40 and Demon Days slips 7-9 on the albums 7-9 on the albums chart, while selling a further 23,959 copies to take its 15 week cumulative total to 460,649 - on course to surpass their eponyma debut album's sales of 716,158. Ŵ. 4 Jessica Simpson Number one for Nancy Sinatra in 1966, These Boots Are Made

for the new Dukes Of Hazzard soundtrack and provides Singson with her fifth and highest charting hit, debuting at number four on sales of 19.893. The 25-year-old from Dallas' previous best was number seven with debut hit I Wansa Love You Forever in 2000 and last year's With You, the former selling 36,387 copies on its first week in the chart (far more than Boots) and the

latter 10.024.

n 14

Gorillaz score their first number one of their career by throwing Oasis from pole position with Dare - the heavily rotated track featuring vocals from Shaun Ryder

PHYSICAL SINGLES TOP 40

De Los ACTISTICE	Label Stepholar)
CORILLAZ DASE	PARLOPHONE
2 D JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN	COLUVEIA
3 2 RIHANNA PON DE REPLAY	MAL 708
4 1 OASIS THE IMPORTANCE OF BEING IDLE	BIG BRITHER
5 6 DANIEL POWTER BAD DAY	WHATER BROS
6 3 SIMON WEBBE LAY YOUR HAMDS	IL6/OCENT
7 CD DAVED GRAY THE ONE I LOVE	INTRADAMINE
8 4 THE BLACK EYED PEAS DON'T LIE	MAN
9 (C) LES RYTHMES DIGITALES JACQUES YOUR BODY (MAKE ME SW	EAT) DATA
10 CWEN STEFANI COOL	INTERSCOPE
11 5 JAMES BLUNT YOU'RE BEAUTIFUL	APLANTIC
12 CO KT TUNSTALL SUCCENLY I SEE	RELEMTLESS
13 7 GIRLS ALOUD LONG HOT SUMMER	POLYDDR
14 8 MCFLY FUL BEOK	19,750
15 11 CRAZY FROG POPCORN	GUSTO
15 CO KAISER CHIEFS PREDICT A RIOUSINK THAT SHIP	B-EMICKE/70LYDOR
17 (D) PAUL MICCARTNEY FINE LINE	EARLOPHONE
18 12 FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND	LOADED
19 (3) ELBOW FORCET MYSELF	12
20 14 BABYSHAMBLES FUCK FOREVER	ROUGH TRADE
21 () MY CHEMICAL ROMANCE THE CHOST OF YOU	REPRISE
22 (7) BIG ANG FEAT. STOBHAN IT'S OVER NOW	ALL AROUND THE WORLD
23 15 KELLY CLARKSON SINCE U BEEN GONE	RCA
24 17 CIARA FEAT, LUDACRIS OH	LASACE
25 10 THE WHITE STRIPES MY DOORBELL	XL RECORDINGS
26 C R KELLY FEAT, GAME PLAVAS ONLY	105
27 16 MINT ROYALE SINGIN' IN THE RAIN	DISECTION
28 22 GOLDFRAPP CON LA LA	UST I
29 18 AMERIE TOUCH	COLLAISEA
30 25 2PAC FEAT ELTON JOHN CHETTED COSPEL	INTERSCOPE
31 (C) FUNERAL FOR A FRIEND MONSTERS	ATLASTIC
32 21 AKON BELLY DANCER (BANANZA)	UNWERSAL
33 20 CRAIG DAVID ALL THE WAY	WRANTEREOS
34 26 MARIAH CAREY WE BELONG TOGETHER	DEF. MA
35 13 THE ROLLING STONES STREETS OF LOVE/ROUGH JUSTICE	VIRGIN
36 27 MVP ROC YA BODY (MIC CHECK 1 2)	POSITIVA
37 24 MATTAFIX BIG CITY LIFE	BUDDIIEST FLIRE
38 O SYSTEM OF A DOWN QUESTION	AVERICANCOLUERA
39 3 JJ72 DOMING HOME	LADIA
40 C THE ORDINARY BOYS LIFE WILL BE THE DEATH OF ME	BUVIDE
© The Official UK Diarta Company 2005	0.079200

DOWNLOADS

Its Las		Label (distributer)
1 1	DANIEL POWTER BAD DAY	WARIER BROTHERS
20	RIHANNA PON DE REPLAY	DEF JAN
3 2	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
40	FRANZ FERDINAND DO YOU WANT TO	001/200
5 4	BLACK EYED PEAS DON'T LIE	A5.4
6 5	GORILLAZ DARE	PARIOPHONE
7 6	KAISER CHIEFS I PREDICT A RIOT	B-UNIQUE/POLIDOR
8 8	OASIS THE IMPORTANCE OF BEING IDLE	BIG BRITHER
9 9	GOLDFRAPP OCH LA LA	MUTE
10 11	WHITE STRIPES MY DOORBELL	31
11 3	MCFLY I'LL BE OK	E:AND
12 10	KELLY CLARKSON SINCE U BEEN GONE	854
B 7	COLDPLAY FIX YOU	PARLOFHOME
14 21	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	BREASTFED
15 12	BODYROCKERS I LIKE THE WAY	MERCURY
16 0	GIRLS ALOUD LONG HOT SUMMER	POLYDOR
17 24	KT TUNSTALL SUDDENLY I SEE	RELENTLESS
18 16	AKON BANANZA (BELLY DANCER)	ISLAND
19 18	GWEN STEFANI COOL	INTERSCOPE
20 15	JAMIROQUAL SEVEN DAYS IN SUNNY JUNE	SUMMUSE
D The Ce	College Comment and Comment of the Coll of the Coll of the College	

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1	Ž	8	GORILLAZ DARE	Palaphone (DPC6668 cc)
2	2	2	RIHANNA PON DE REPLAY	Oct Jun 9654378-6.0
3	3	6	DANIEL POWTER BAD DAY	Warner Bothers WMCVD1 (TDa.
4	1	7	JESSICA SIMPSON THESE BOOTS ARE MADE FOR W.	ALKIN'
5	1	2	OASIS THE IMPORTANCE OF BEING IDLE	By Brather MADSOD (CEN)
6	4	2	SIMON WEBBE LAY YOUR HANDS	Instant SI02016 (E)
7	6	2	THE BLACK EVED PEAS DON'T LIE	
8	1	27	International Control of the Control	HUMaste Alusciaco (TDA)
9	7	1	LES RYTHMES DIGITALES JACQUES YOUR BODY (MA	
10	5	14	JAMES BLUNT YOU'RE BEAUTIFUL	INGATIartic ANO2020 (TEN)
u		1	GWEN STEFANI COOL	
12	7	7	KT TUNSTALL SUDDENLY I SEE	Interactor 98840 56 DB
13	9	2	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	Rejeatives RELCOZU(E)
14	7	2	Gired Ramid Deversit Rocker Rocker Rocker Wildow	B Ungury Phlyrice BUV/HCD (11)
15	8	3	Hapis/Jeensis Water Coppel/Environ despecting to Latitude Let Coving Contention Review	Polytor 9673599 (13
16	10	2	Pagenet Unersal Product Patcher/DrossPronted	10ad M(\$X04042810)
17	B	9	KELLY CLARKSON SINCE U BEEN GONE	AL XL5218CD (V/THE)
18	14	4	IN-test Marcing/Senter (Senters/Genterld) GOLDFRAPP 00H LA LA	PEA 82575700652 (47:1)
19	12	2	CRAZY FROG POPCORN	Marie (COMUTE342/ID
20	7	, -	PAUL INCCARTNEY FINE LINE	Custo C000521 (F1
21	11	2	FREEMASONS FEAT. AMANDA WILSON LOVE ON MY	Parlophone CDPSc273 (E)
22		-	If reveaues Name Ouppeting it Building ATV (Build Stadues) (Jane Could Wild ing Reywork) ELBOW FORGET MYSELF	Louded LOADIDISCO (NTHE)
23	16	3	BABYSHAMBLES FUCK FOREVER	V2 W/F5032548 (P)
24	10	5	CIARA FEAT. LUDACRIS 0H	Regis Trade RTRAD SCENZED (7)
25	1		Nervician University (14/14/ Marchinet University (14/14/ Marchinet University Universit	LaFace 82876711372 (ARO
26	18	4	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	Universal MCSXD40426-FD
27	23	11	MY CHEMICAL ROMANCE THE GHOST OF YOU	interscope \$683248 ND
28		1	MARIAH CAREY WE BELONG TOGETHER	Represe W663001 (1210)
20	-	9	Dop/CarrySell Universit EVERUG/COrpana/Sony ATV (Carry/Depu/Seciliteria/Britis/Educate/Johnson/Sec	Ayı Del Lawyisland 9833463 AD
30	L	-	BIG ANG FEAT. SIOBHAN IT'S OVER NOW Isa Ang PERMany Chapter Manager Manager And Control (Control of Control o	The Warld CDCLCBE296 UM/07U
	22	4	CRAIG DAVID ALL THE WAY	terner Brathers WEA399000 (10%)
31	19	2	AMERIE TOUCH Sente (UVESTD Vieral Reproduction Senter S	Eaturbia 6760012 (MIN)
1	20	2	MINT ROYALE SINGIN' IN THE RAIN	Dencise \$2876720492 (AIM
33	L	-	R KELLY FEAT. THE GAME PLAYA'S ONLY Santh Well Zonda R Key (Stand Rel)	Jan 82586725552 (ARA)
34	21	4	MATTAFIX BIG CITY LIFE	Bucchisz Pursk ANG((21)E)
35	27	ш	MVP ROC YA BODY (MIC CHECK 1 2) Edwind SWER/Dectau/Weight/Dec/Teck A Virise (Circle)/Service/Proz/Materia	Posta convs2/PE
36	L		FUNERAL FOR A FRIEND MONSTERS	INTERNAL AND
37	15	2	THE ROLLING STONES STREETS OF LOVE/ROUGH JUS	STICE WIDEN VSCOT1905 (E)
38	29	5	THE GAME DREAMS	Inferscope 9883713 (0)
TITLES A	0.62	-	BIST OF YOU 72 DON'T LE? FIRE LINE 20	LONGING A SOLUTION
AUTOE W AUTOE W AUTOE W AUTOE W AUTOE W	UNURS	48	BISTOTYDU 72 DONT DEYL MUTHUM AN TH TONOTT NASELF 22 BISTOTY LIFE M DOTT PRIOR WITH MART PK TONOTT NASELF 22 OMRIF GINES 12 DEKLMS 28 MUX CANCELLAR 2 OMRC 10015 21 DEKLMS 21 DONT DULESS 6 ACCELLAR 2 OMRC 10015 24 AV0 LESS 65 DETERMINE AL	SHEP 13 TILL BE OK 15 DISCARDA 71
			CARE 3 FEELCOOD INC 45 CARTING COMPANY	JACOJES YOUR BOOY 9
BLUYON	CER (B)	WWW.	BUNNING FROM S6 FEEL THE VISIE THE LINE OF DISCOVER 30 DON'T DAY 54 HORSEN COVERS 68 TLIKE THE WAY 79	NEEP PUSHIN ON ST LKY YOLR HANDS 6

TLES A2 AVAILLO ES LL DEF WAY 50	BEST OF YOU 72 BIG CITY LIFE 34 COMING KINF 12	DON'T LIE 7 DON'T PHONONETHING HEART 74		1980
HAY FOR LOVERS 40 SS LINE THUS 40 HELL F 67 NE DAY 3 LLLY ONNICER (EANIMAZA) 25	COLUMN TO THE SE COLUMN CONDENSE CARE 3 COMPACTORS FROM	DREAMS 38 EVERYDRY LLOWE YOULESS AND LESS 65 FEEL COCO UNC 45 FEEL THE WORL FOR THE HOTMANN COMESTING	FUCK FOREVER/23 GASOLINA-42 GETAINAY 66 GAETRO LOOPEL 26 GOT NOISE 69 LLIDS: THOMAS IN	ILL B DISON ITS 0 JACO, KEBPI

28 MUSICWEEK 10.09.05



Singles Chart 1 . 1 12

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21			yies chart	ani Olar sriet
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39	31	20	BODYROCKERS I LIKE THE WAY Rotoficienal Song AT Wepel by SMG (Remailured) Mercury SB71115 (3)	
40	30	6	EMINEM ASS LIKE THAT Dr.Dr.: Elevelou Warner Ouged/DBI Universit@89 froung/PopeNalative/Elevelou/Stocont Intervence 1983/904 (2)	ł.
41			SYSTEM OF A DOWN QUESTION Promy Water Stery Alter Modelian (Turkan Maladau) American Calumbia abio(142 (243)	
42	33	7	DADDY YANKEE GASOLINA	8. Hit
43	32	4	THE MAGIC NUMBERS LOVE ME LIKE YOU SheyShortl Ware-Outpet Shortl No. 1997	alt
44	L	4	PUSSYCAT DOLLS FT BUSTA RHYMES DON'T CHA	00
45	34	21	GORILLAZ FEEL GOOD INC	th "e
46	28	3	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE Several IVII (12/24/moo) Sury Marie 62/06/2 0000	ap up
47	37	12	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS Analytices DayWeen Daged Undermition LEE RYAM ARMY OF LOVERS	Gr S5
48	35	1	LEE KTAIN ARNIT OF LOVERS Bioptade 808917882 4890 THE BRAVERY UNCONDITIONAL	ne (S
50			THE ORDINARY BOYS LIFE WILL BE THE DEATH OF ME	Th
51	K	_	BRITISH WHALE THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF	Th
52	25		JJ72 COMING HOME	eit Sð
53	20	3	ICols Barrol Warro Colopel Grazes) Labora (JARCOS 10 IRON MAIDEN THE TROOPER	Gr
54	10	10	Chief Stand Stands Control Con	sir br
55	36	6	Underson Exception Control Con	Ba
56	40	15	AUDIO RULLYS FEAT NANCY SINATRA SHOT YOU DOWN	ch
57			tude 8.0.0 Dif/None-Orappel(doord Kroser (Directed)Texts/Band) Source 50.000011(1) YFT1 KFEP PUSHIN' ON	th C
58	46	•	MANYE WEST DIAMONDS FROM SIERRA LEONE	
59	1	y	The DANDY WARHOLS SMOKE IT	
60	43	7	Capor Experiment bandy material David bands failed	20
61	53	15	COLOPIA SPEED OF SOUND	M
62	65	36	Column Sector Marco Diff. Bargary Budget Chargery North KT TUNSTALL OTHER SIDE OF THE WORLD Revealers # North Direct Marcol	fir Pa
63	54	25	Tony Characteristic and the second se	20 st
64	50	8 -	INGRAY Calader Rayed Warner Cappel Induct Annahall Control of the Rest COLORE AN ANALY STATE OF THE CALEGO AND A STATE OF	Cł Cr Bł
65	52	15	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	m
66	47	5	Citered Literary (The Kare Weld) TEXAS GET WAY Harry 927346 (D) Harry 927346 (D)	ap
67	48	15	CRAZY FROG AXEL F .	10
68	44	4	AXWELL FEEL THE VIBE (TIL THE MORNING COMES)	M
69	42	2	ROBERT POST GOT NONE	hle ca
70	56	п	MISSY ELLIOTT LOSE CONTROL Deals Warns Chapped Effect (Rend Dars Witten Chart Michael House All Control (Rend	bis Ye
71	69	19	FAITHLESS INSOMNIA (objective Block Warren Charged Chargen Block Block Warri Auto) Onethy (MITO)	re 19 Lis
72	72	14	FOO FIGHTERS BEST OF YOU REALISTED FOR SOLUTION AND REAL SOLUTIONS AND	sig
73	70	21	RAZORLIGHT SOMEWHERE ELSE Wrige 980/993 8.0	th
74	61	16	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART Interview (Michael Conv. Law Charles and Charl	53
75	1	7	UB40/HUNTERZ/DHOL BLASTERS REASONS DB41 Sectary Road aDM61 bit International (DM61)	Să Ci
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LOSE CONT LONE NE L LONE OF L	INE YOU	43	PLOARS CHLY 31 SINCE U BEDY GONE D' THE DAMORTANCE OF 5 SEPTEMBER DIGS 47 PYL ON BYTE FAT SINCE IN THE PARK 32 THE DAMORTANCE OF 5 SEPTEMBER DIGS 47	and and alm
MONSTERE MY DOORE NASTY CE	5.36 ELL 16		PUXSSDBY 71 SIXCLUEDFLOODE F7 LIFE WARKWORD 5 SEPTEMENT BIOL IN COMPARIANCE SEPTEMENT BIOL IN CO	945 12-2 sing

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test Sunday to Saturday.	2	2	RIHANNA PON DE REPI
Oliver Lines	3	3	DANIEL POWTER BAD JESSICA SIMPSON TH
ary 2005 Produced with	Г	0	JESSICA SIMPSON TH
nd 8400 cooperation	5	1	OASIS THE IMPORTAN SIMON WEBBE LAY YO
	6	4	SIMON WEBBE LAY YO
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	15	8	MCFLY I'LL BE OK
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w album Life In	19	18	BODYROCKERS 1 LIKE
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ich is released			
d Monday ptember 12).	22		CHARLOTTE CHURCH
s week,	23	12	FREEMASONS FEAT. A
roductory single	24	22	GREEN DAT WARE ME
E One I Love	25	17	GOLDFRAPP OCH LA L
ht with 14,055	26	29	COLDPLAY FIX YOU
es, providing	27	10	THE WHITE STRIPES
es, providing ry with his hest charting	28	20	2PAC FEAT. ELTON JOH
hest charting	29	19	AKON BELLY DANCER (
gle since 2000 akthrough	30	26	NATALIE IMBRUGLIA LEE RYAN ARMY OF LO CLARA FEAT. LUDACRI
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bylon reached nber five. Of six	32	23	CLARA FEAT. LUDACRI
gles since, none arted higher	33	10	PAUL MCCARTNEY FIN
in number 18.	24	20	MVP DOC VA BODY (MI
in nonect too	35	30	THE MAGIC NUMBERS
10.1.1.1.1.1.1	36	24	THE MAGIC NUMBERS
1.20	38	O	BIG ANG FEAT. SLOBH
199	39	36	BIG ANG FEAT. STOBH TEXAS GETAWAY
	40	40	ELBOW FORGET MYSEI
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al McCartney's	1	G	LES RYTHMES DIGITA
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ok Yard, and		100	IMAGOO LIAVE SU CUI
roductory	-	2	MINT ROYALE SINGIN AXWELL FT STEVE ED SPAREIRIK DEAT, IDE
pearance in	7	2	AYWELL ET STEVE FE
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nber 20, with es of 5,486. Cartney's 54rd	-	14	SPARFUNK FEAT. JOE : MARTIN SOLVEIG EVE
Cartney's 54rd	10	4	AXWELL FEEL THE VIE
	00	he OT	cal UK Charts Company 2005
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post-Beatles eer, it is his gest hit since		18.	B SINGLES
ang Boy	L	-	ARTIST ITTLE
ing Boy iched number in 1997. Fine	T	1	THE BLACK EYED PEA
e makes a		Ô	THE BLACK EYED PEAL R KELLY FEAT. THE GA
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ARD, based on 2 sample	R	ETI	MUSIC WEEK ONL
er than 4,000 means in linear possing 7-inch,	A	l th	e sales and airplay
the suspective and CD	1000	ាដើ	S immo on the older

		hit 40 uk
	ARTIST TITLE	Libe/ASstributar)
1 39	GORILLAZ DARE	Partophone
2 2	RIHANNA PON DE REPLAY	Def Jam
3 3	DANIEL POWTER SAD DAY	Warner Bros
0	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN'	Columbia
5 1	OASIS THE IMPORTANCE OF BEING IDLE	Eq Broter
6 4	SIMON WEBBE LAY YOUR HANDS	Imocent
7 6	THE BLACK EVED PEAS DON'T LIE	Interscope
8 32	DAVID GRAY THE ONE I LOVE	BUAtade
9 🔘	LES RYTHMES DIGITALES JACQUES YOUR BODY (MAKE ME SWEA	N) 0.04
10 5	JAMES BLUNT YOU'RE BEAUTIFUL	Atlantic
1 25	GWEN STEFANI COOL	Interscope
20	KT TUNSTALL SUDDENLY I SEE	Referitiess
39	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	8-Unioun/Polyder
4 7	GIRLS ALOUD LONG HOT SUMMER	Polydar
15 8	MCFLY I'LL BE OK	Island
16 11	CRAIG DAVID ALL THE WAY	Warner fam
17 13	JAMIROOUAT SEVEN DAYS IN SUNNY JUNE	Sony (Bag
18 15	MARIAH CAREY WE BELONG TOGETHER	Def Jan
19 18	BODYROCKERS 11 TKE THE WAY	Mercary
20 14	KELLY CLARKSON SINCE LI BEEN GONE	Sory Black
21 31	THE PUSSYCAT DOLLS DON'T CHA	Ala
22 16	CHARLOTTE CHURCH CRAZY CHICK	Sov BMG
23 12	FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND	Looied
24 22	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Reprise
25 17	GOLDFRAPP OCHLALA	Mage
26 29	COLDPLAY FIX YOU	Parisohan
27 10	THE WHITE STRIPES MY DOORBELL	13 49111
28 20	2PAC FEAT ETON JOHN CHETTO COSPEL	Interscope
29 19	AKON BELLY DANCER (BANANZA)	ister supe
30 26	NATALLE IMBRUGLIA COUNTING DOWN THE DAYS	Boghtsele
31 21	LEE RYAN ARMY OF LOVERS	Brightsde
2 23	CLARA FEAT LUDACRIS CH	BrijtSor Labor
30	PAUL MCCARTNEY FINE LINE	and the state of the last of the state of th
34 28	MVP ROC YA BOEY (MIC CHECK 1.2)	Partiplione
		Rsba
35 30	THE MAGIC NUMBERS LOVE MELLIKE YOU	Ferretly
36 24	CRAZY FROG POPCORN	Gusto
37 37	THE GAME DREAMS	Dityiscope
80	BIG ANG FEAT. SLOBHAN IT'S OVER NOW	All Acound The World
39 36	TEXAS GETAWAY	Mercary
10 0	ELBOW FORGET MYSELF	VZ
ReOli	sial BK Duarts Company 2005	

iho	622	ARTIST JULE	Labert (Exchange)
	0	LES RYTHMES DIGITALES JACQUES YOUR BODY (MAKE ME SWEAT)	Data (U)
2	1	FREEMASONS FEAT. AMANDA WILSON LOVE ON MY MIND	Loaded NUTHER
3	0	ADAM F 8 BALL/ORIGINAL JUNGLESOUND	Breakbeat Kaos (SRD)
4	O	MAURO PICOTTO LIZARD	Hebula (ADOS
5	0	WAHOO MAKE 'EM SRAKE IT	Defected (NTHO
6	2	MINT ROYALE SINGIN' IN THE RAIN	Diviction (ARV)
7	3	AXWELL FT STEVE EDWARDS WATCH THE SUNRISE	Autore (DMI)
8	O	SPARFUNK FEAT. JOE SOLD RAPTURE/BLAZIN JAZZ	Ram (SRD)
9	14	MARTIN SOLVEIG EVERYBODY	Delected (VTHO
10	4	AXWELL FEEL THE VIBE (TIL THE MORNING COMES)	RD elect
δΠ	e Orfi	cal UK Charts Compony 2005	

	-	W WALTERNING	
ns	Last	ARTIST LITLE	Label (Schoolar)
	1	THE BLACK EYED PEAS DON'T LIE	ASMID
	0	R KELLY FEAT. THE GAME PLAYA'S ONLY	Jone (ARM)
3	2	AMERIE TOUCH	Columbia (42%)
4	3	CLARA FEAT. LUDACRIS OH	LaFace (ARK)
5	4	AKON BELLY DANCER (BAMANZA)	Universit AD
6	7	2PAC FEAT. ELTON JOHN CHETTO GOSPEL	Interscope (2)
7	5	MARIAH CAREY WE BELOWG TOGETHER	Def sampliane for
8	8	MATTAFIX BIG CITY LIFE	Euddhest Park (E)
9	9	THE GAME DREAMS	Enterscope fill
10	6	CRAIG DAVID ALL THE WAY	Warrer Brobers (TEN)
0 D		colUR (barb Deman 2005	

r charts published in Music Week are also unday evening at www.musicweek.com

Albums



I McEb

When McFly's debut album

Room On The Third Flo

debuted at July 2004, they became the

youngest band to date to have a

number one albam. This week they become the

youngest band to liave two number

debuting in pole

Monderland

with an average

age of 18 years age of 18 years and nine months. Room On The Third Floor sold \$1,639 copies the week it was

inozeolor. Wonderland home to two number one singles already improved that start by 16%, selling 71,517 copies that We

11 2. Kanye West Providing McFly with unexpectedly tough oppo in their quest for a second number one album, Kanye West's Late Registration powers to a number two debut on sales of 67240. The album, home to recent Top 10

single Diamonds From Slerra Leone, sold more conies in its first shops than predecessor TI College Dropout sold in its first six weeks. The latter album started quietly, at number 49 with sales of 6.064 and peaked 18 weeks

later at number

508,792 copies to date

one al

In a Top 75 chart with just seven new entries, McFly's more grown-up offering comes out on top at number one, beating Kanve West into second place

TOP 20 MUSIC DVD Test Lest APTIST TITLE 2 EMINEM THE ANGER MANAGEMENT TOUR 2 4 MICHAEL JACKSON LIVE IN BUCHAREST - THE DANGEROUS TOUR 3 5 THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE 4 6 BLONDIE LIVE 5 S JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS 6 1 STOUXSTE STOUX DREAMSHOW 7 8 AC/DC FAMILY JEWELS ton Vision (P) Epic (TEO) 0 MATUR JEVILLS 8 12 RAT PACK CREATEST HITS 9 3 ELVIS PRESLEY ALDHA FROM HAWAIT 10 11 VARIOUS LIVE ALD - 20 YEARS AGO TODAY Detailt(/BNC) 11 9 COLDPLAY LIVE 2008 12 16 FOO FIGHTERS EVERYWHERE BUT HOME 803 (389) 13 13 QUEEN LIVE AT WEMBLEY STADILIM 14 COLLECTORS EDITION (345) (MM 15 14 PINK FLOYD CIVILBUINS: THE MAKING OF THE DARK SIDE OF THE MOON 16 17 VARIOUS THE LAST WALTZ 17 10 ELVIS PRESLEY ELVIS BY THE PRESLEYS 18 18 GIRLS ALOUD GIRLS ON FILM 19 7 ELVIS PRESLEY '68 COMEBACK SPECIAL 20 22 GUNS N' ROSES WELDOME TO THE VIDEO Universal (ARN)

TOP 10 R&B ALBUMS

ins:	1250	ANTISTIME	LARE (DISTRIBUTOR)
	0	KANYE WEST LATE REGISTRATION	Rec Artel: (1)
2	1	CRAIG DAVID THE STORY GOES	Warner Brothers (TDO
3	2	JAMIROQUAL DYNAMITE	Sory Music (7E)()
4	3	MARIAH CAREY THE EMANCIPATION OF MIMI	Def Jam 0.0
5	4	THE BLACK EYED PEAS MONKEY BUSINESS	ASN 4.D
6	0	RIHANNA MUSIC OF THE SUN	OLA met. bd
7	6	JOHN LEGEND GET LIFTED	Columbia (TEN)
8	9	KANO HOME SWEET HOME	69,020
9	8	CLARA GOODIES	Lifzer (JRV)
10	7	MICHAEL JACKSON THE ESSENTIAL	Epic (TTLN
	ha (015	Call & Caude Common 2005	

TOP 10 INDIE ALBUMS

Pils		ARTIST HILE	LADEL CRISTRIBUTORS
1	3	THE KILLERS HOT FUSS	Lisard King (P)
2	2	THE WHITE STRIPES GET BEHIND ME SATAN	XLOPTIE
3	1	BLACK REBEL MOTORCYCLE CLUB HOWL	Echo (P)
4	7	THE ARCADE FIRE FUNERAL	Rough Trade (P
5	4	BASEMENT JAXX THE SINGLES	AL O/THE
	0	BLOC PARTY SILENT ALARM REMIXED	Wichda (P
7	8	MAXIMO PARK A CERTAIN TRICGER	Warp (VTH)
8	9	BLOC PARTY SILENT ALARM	Webita P
9	10	STEREOPHONICS LANGUAGE SEXVIOLENCE OTHER?	120
10	5	PENDULUM HOLD YOUR COLOUR	Broakdwart Kapp (SRD

TOP 10 INDIE SINGLES

745	LASS	AMISTICILE	LADEL INSTRUSOTORY
1	0	ELBOW FORGET MYSELF	V2 (7
2	3	BABYSHAMBLES FUCK FOREVER	Rough Trade (P
3	1	THE WHITE STRIPES MY DOORBELL	10, 10 7300
4	2	FREEMASONS FEAT. AMANDA WILSON LOVE ON MY MIND	Looded (NRal
5	4	CRAZY FROG POPCORN	Gunto (7
6	0	YETI KEEP PUSHON ON	Made March (SRS
7	5	THE CRIBS MARTELL	Worka@
8	6	UNITENG NATIONS YOU AND ME	Gustail
9	0	MAURO PICOTTO LIZARD	Nebula (ABD
10	0	HARRISONS WISHING WELL	Melsór (SPO
0E	10 %	cial UK Ourts Company 2005	
		AUSIC WHER ONLINE TOO Te sales and airplay charts published in Music Wee	dr ann also

available online every Sunday evening at www.musicweek.com

The Official UK

	- And	and	* :	J /J	<u>J</u>
I	1	3	4	MCFLY WONDERLAND	
	2	7		KANYE WEST LATE REGISTRATION	Alarchiconoxyet.
	3		22	JAMES BLUNT BACK TO BEDLAM @ 4	Rac A Feb (9885,882 ft)
	4	3	13	eenadureanth COLDPLAY X&Y ⊛ a ⊕ 2	Britstanic 7567837535 (TDA) Parlotime 4567682 (C)
	5	4	26	KAISER CHIEFS EMPLOYMENT @ 2	Bunioso Polydor BUNOPSCOX (http:
	6	2	2	GOLDFRAPP SUPERNATURE ©	Muta ECOSTUMINISO (E)
	7	13	32	KT TUNSTALL EYE TO THE TELESCOPE .	Rolantiess CORELIGATE
	8	n	7	KELLY CLARKSON BREAKAWAY	RCA 528/6690262 (ARV)
	9	7	15	GORILLAZ DEMON DAYS @	Partiphone CONDEVILIE)
	10	6	16	FAITHLESS FOREVER FAITHLESS - THE GREATEST	HITS @ 2 Decty 5283664322 (MRA)
	11	12	14	OASIS DON'T BELIEVE THE TRUTH @ 2	Eig Brather RY100000 (7Dig
	12	5	2	CRAIG DAVID THE STORY GOES	Watter Brithons 2564625222 (7810
	13	9	4	DANIEL POWTER DANIEL POWTER	
	14	37	14	THE BLACK EYED PEAS MONKEY BUSINESS O	Namer Brobers 9367973322 (TEN)
	15	8	12	THE MAGIC NUMBERS THE MAGIC NUMBERS .	AAM 9882184 (J.)
	16	24	41	GWEN STEFANI LOVE ANGEL MUSIC BABY @ 2 @ 1	Rearry MMUPS/CDID
	17	20	65	THE KILLERS HOT FUSS @ +	Interscripe 2203127 (u)
	18	18	19	JACK JOHNSON IN BETWEEN DREAMS	Lined King LiZASCOUL (P)
	19	1	7	ERIC CLAPTON BACK HOME	Island 9050252 AU
	20	16	n	JAMIROQUAI DYNAMITE	Reprise 9362893952 (TEV)
	21	22	12	FOO FIGHTERS IN YOUR HONOUR O	Sony Mesic \$20(112(TE/0
	22		7	IRON MAIDEN DEATH ON THE ROAD	RCA 82595706952 (ARX)
	23	28	50	GREEN DAY AMERICAN IDIOT () 3 () 2	E141 33643372 (E)
	24	10	12	MADELEINE PEYROUX CARELESS LOVE	Paperse 9362483562 (TEV)
	25	29	22	MARIAH CAREY THE EMANCIPATION OF MIMI	Roundley/0CJ 9823583 (3)
	26	26	14	SAM COOKE PORTRAIT OF A LEGEND	Del Jon 988270 FD
	27	21	13	THE WHITE STRIPES GET BEHIND ME SATAN	Unitersal TV 9807446 ED
	28	27	83	SCISSOR SISTERS SCISSOR SISTERS @ 7 @ 2	XI XLCOM (W1HD
	29	15	36	JEFF WAYNE THE WAR OF THE WORLDS	Petydar 10660/58 MA
ł	30	23	5	KIRSTY MACCOLL THE BEST OF	Columbia (202 96000 (11/1)
	31	30	6	CRAZY FROG CRAZY HITS @	Virga (DV90081E)
	32	25	7	MICHAEL JACKSON THE ESSENTIAL	Det OUSCOUS IPP
	33	43	28	JEANBIN Hald the Considered Linkson File/Various	Epic 5204022 (000)
	34	14	2	BLACK REBEL MOTORCYCLE CLUB HOWI	Ma 82076655662 (ARM)
	35	1	7	RIHANNA MUSIC OF THE SUN	Ecto EDIDR/7 (P)
-	36	35	26	JOHN LEGEND GET LIFTED @	0.0.444 2809 mill had
-	37	33	31	THE GAME THE DOCUMENTARY	Columbia 05055772 (10)
1	38	37	24	BASEMENT JAXX THE SINGLES @	Interscope 906414340
1		-	1	Brierrent Janx	AL RECOLUTE (VTHE)
	APTISTS A AVIN S2 ALAMS NO PIRLETE 6	RISSI	112 50	CHARLOTTE DURCH 55 ELVES PRESLEY 38 GREEN DAY 23 CHRIS REA 56 DURIEM 57 COVEN CITEWRI 16 CHARLAS 45 ERIC CLAPPION 39 BRADIET 39 CULTURA 4 BRADIET 30	JEM 33 JOHN LEGEND 36 JOES STORE 49
	BASENEST BRAC 34 BLOC MART	3000		DEVICE PARTY FOR THE PARTY FOR	KALSER CHEFS5 KAND 53 KAND 53
1	ENTINEYS	MARS	14	DAVEL POWTER 13 GOLD FRAPP 5-43 AMARPOOLAT 20 EDITION TO CONTRACT STATE	KASABLAN (



HEAVEN 2

Albums Chart

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1 5/2

- Hill	The second	the state	HARD-FI STARS OF CCTV .	J.
39	3	9	HARD-FI STARS OF CCTV .	772
40	34	19	Marsherer Accessivy 504/06/8/2/TD0	
41	41	48	KASABIAN KASABIAN @ 2	11000
42	41	40		alls
43		-	KEANE HOPES AND FEARS @ r @ s	19. Eric Clapton Eric Clapton's
	36	69	GroutkanySarger Hand (181195-50	first collection of new songs since
44	58	3	THE SHADOWS PLATINUM COLLECTION	Reptile in March 2003, Back
45	69	6	THE ARCADE FIRE FUNERAL Over Booth Table RTBACCO22017	Home receives a less hearty
46	19	2	SUPER FURRY ANIMALS LOVEKRAFT	welcome than might have been
47	31	3	SUPERGRASS ROAD TO ROUEN () Parkphyse 3333842 (1)	expected. Reptile opened at
48	39	24	COLDFRAPP BLACK CHERRY	number seven, while Me And Mr
49	45	44	JOSS STONE MIND BODY & SOUL @ 2 @ 1 Constanting Manager Storing West	Johnson - a 2004 cover of
50	32	23	TONY CHRISTIE THE DEFINITIVE COLLECTION	Robert Johnson blues songs -
51	0	13	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	made a
52	48	31	Bernen WEAWBERGER (1000 AKON TROUBLE ©	respectable number 10 debut but Back Home
53	54	170	Varios Universid 200966 (JU OASIS (WHAT'S THE STORY) MORNING GLORY? © 14	only just scrapes into the Top 20.
54	7	7	BIOC PARTY SILENT ALARM REMIXED	at number 19 on
55	61	8	CHARLOTTE CHURCH TISSUES AND ISSUES @	first-week sales of 14,221. The
56	46	5	Charles White Section International State Section 2010 Se	last new studio album by Clapton
57	52	_	PARKEN NOTIFICATION OF THE PARKEN NOTIFICATION OF THE PARKEN STATES OF T	to fall short of the Top 20 was,
58	47	34 61	ELVIS PRESLEY FLVIS - 30 #1 HITS @ 2 @ 2	surprisingly, the 1977 classic
59	_	-	ALANIS MORISSETTE JAGGED LITTLE PILL - ACOUSTIC	Slowhand, which reached
60	50	6	REM IN TIME - THE BEST OF - 1988-2003 © 3 © 2	number 22.
61	49	32	Uti 9EM/crists Warter Dos 936340312 (TEN	and a
-	41	29	ATHLETE TOURIST	
62		Ζ	OPETH GHOST REVERIES Budgerer BREZZE (1)	Charren 14100
63	0	4	KANO HOME SWEET HOME 619 504588072 (THE	22. Iron Maiden Iron Maiden's
64	0	4	THE SUBWAYS YOUNG FOR ETERNITY WEAZSHREADER OTHE	double live set Death On The
65	42	6	LONGVIEW MERCURY Partner Part	Road - colled from their 2003
66	0	19	BLOC PARTY SILENT ALARM	Dance Of Death tour - debuts at
67	55	74	SNOW PATROL FINAL STRAW @ + @) Feter Machine Jac	22 on sales of 13,218, and is the
68	65	24	STEREOPHONICS LANGUAGE SEX.VIOLENCE.OTHER? @	chart albums to
69	0	4	FUNERAL FOR A FRIEND HOURS MEANING SHOULD BE ME	comprise concert recordings. It
70	0	9	MAXIMO PARK A CERTAIN TRIGGER () HOLD HARD COLOR / UTHER	follows Live After Death
71	0	7	THE BEACH BOYS THE VERY BEST OF .	(number two, 1985), Running
72	0	8	The Back Boy / Tarloss SYSTEM OF A DOWN MEZMERIZE	Free/Ros To The Hills (number
73	53	16	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	nine), The Clairvoyant/
74	72	21	BRITNEY SPEARS GREATEST HITS - MY PREROGATIVE @ 1	Infinite Dreams (number 10) -
75	62	6	Entropy Set De Representation and Annual Sector Sec	both double viny! 12-inch sets
Sales a	_	•	Abba Starston Constant Starston	issued in 1990 - A Real Live One
Sie a	OF NO.	50%	Mighest Cimber (Sold (000,000) (C) (271) Planen Errore Cim European Scient) canvides, Chu, LPS and Machine. Chu and canvides	(number three), A Real Dead One
KELLY CLAU KURSTY BUT	KSCH E	ko	EXAMPLE MEXTSYN (F) SAM DODOG (F) HY BLACH ROS (1) WRD J AND ON (F) HY DODOG (F) HY BLACH ROS (1) HY BLACH	(number 12) Live At Domington
ENGINE CONTRACT	LL7		DISISTENS DISTRIBUTION AND AND AND AND AND AND AND AND AND AN	(number 25), all 1993 and Live In
MACENTON MACENTON MACENTON MACENTON MACENTON	REY 25 49K 70		0058.0.5 SEEE0000033 B SEE0000033 B FE SMOOTS 44 Address to Address and Address 45 FE SMOOTS 44 Address 45 SEEE0033 47 FE SMOOTS 44 Address 45 SEEE0033 47 FE SMOOTS 44 Address 45 SEEE0033 47 FE SMOOTS 45 FE SMOOTS	Rio (number 15, 2002).

Chart compled from actual safes last Senday to Saturday, across a samely of more than	TO	P 20 COMPILATIONS
4000 UK plants	This Ca	a ARTIST LITLE
-0 The Official EK Charts Economy 2005 Produced with	1 1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 61
EPT and BAGD encorration	2 2	VARIOUS FESTIVAL
	3 3	VARIOUS RENAISSANCE - THE CLASS/CS
3	4 4	VARIOUS NEW WOMAN - THE NEW COLLECTION 2
r		VARIOUS SUPER CHARGED
	6 5	
	7 6	
	8 8	
1000	1	
A State	10 5	
MCCOLOR AND	11 7	
19. Eric Clapton		
Eric Clapton's		
first collection of	13 1	
new songs since Reptile in March	14 1	
2001. Back	15 0	WARLOUS SLAMMEN VENYL PRESENTS HARDCORE
Home receives a	16 1	VARIOUS WESTWOOD - HEAT
less hearty	17 1	WARIOUS IN THE MIX - REVIVAL
welcome than	18 6	WARLOUS ELECTRIC
might have been	19 3	WARIOUS CLUBLAND 7
expected. Reptile opened at	20 0	WARIOUS RAB DANCE MIX
number seven.	0.990	ficial UK Darts Concern 2005
while Me And Mr		

TOP 10 DANCE ALBUMS

Rà		ARTIST TITLE	(Jeel/Solvinter)
1	0	VARIOUS BOB SINCLAR - IN THE HOUSE	(in The House (OFTHE)
2	0	BLOC PARTY SILENT ALARM REMIXED	කිරාමය (වි)
3	1	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Cheelry (JUN)
4	2	VARIOUS HED KANDI - SUMMER SAMPLER 2005	Hed Kands (7)
5	4	BASEMENT JAXX THE SINGLES	10,0711D
6	3	VARIOUS IBIZA ANNUAL 2005	Hacitty Of Sound RD
7	7	ROYKSOPP THE UNDERSTANDING	Wall Of Sound (WTHE)
8	6	WARIOUS RENAISSANCE - THE CLASSICS	Revaircance (ARN)
9	0	MYLO DESTROY ROCK N ROLL	Brastiver
10	9	PENDULUM HOLD YOUR COLOUR	Breakback Kans (SRD)
01	1016	cial BK Durts Company 2005	

TOP 10 ROCK ALBUMS

W)	s LAST	ARTIST TITLE	LARE AND TRISUTOR
1	0	IRON MAIDEN DEATH ON THE ROAD	DAID
2	1	GREEN DAY AMERICAN IDIOT	Reprise (TEA)
3	2	FOO FIGHTERS IN YOUR HONOUR	RCA (ARV)
4	5	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	WEATTEN
5	0	OPETH CHOST REVERIES	Roadrunver (SI
6	6	FUNERAL FOR A FRIEND HOURS	BHUABarbs (TEN)
7	0	FEAR FACTORY TRANSGRESSION	Roadrumer (J)
8	0	WITHIN TEMPTATION THE SILENT FORCE	Rodurse 1.0
9	3	NINE BLACK ALPS EVERYTHING 15	Mand-3.0
10	7	SYSTEM OF A DOWN MEZMERIZE	American Columbia (TEII)
5		tol UK Day's Carpany 2005	

THE YEAR SO FAR: TOP 20 ALBUMS

Pes	Lat	ARTISTITUE	Lind i Bernhart
1	1	COLDPLAY X&Y	Parlophoe
2	2	JAMES BLUNT BACK TO BEDLAM	Nimb
3	3	KILLERS HOT FUSS	Lartin
4	4	KEANE HOPES AND FEARS	Ean
5	5	SCISSOR SISTERS SCISSOR SISTERS	Polyte
6	6	KAISER CHIEFS EMPLOYMENT	B Unquo/Polydo
7	7	GREEN DAY AMERICAN IDJOT	Repro
8	8	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Check
9	9	OWEN STEFANT LOVE ANGEL MUSIC BABY	Enterscope
10	10	OASIS DON'T BELIEVE THE TRUTH	Sig BroDe
n	n	TONY CHRISTIE DEFINITIVE COLLECTION	UMT
12	12	C4 C4	Sony Adapt
13	13	BASEMENT JAXX THE SINGLES	X
14	14	50 CENT THE MASSACRE	Interscope
15	15	AKON TROUBLE	Utionersal
16	17	GORILLAZ DEMON DAYS	Taxiophore
17	16	ATHLETE TOURIST	Parlophyce
18	18	STEREOPHONICS LANGUAGE SEX VIOLENCE OTHER	V2
19	19	FOO FIGHTERS IN YOUR HONOUR	628
20	21	KT TUNSTALL EVE TO THE TELESCOPE	falentice
		to IN Dark Comers 2005	

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