

In this week's issue: HMV and Virgin cue up digital push; V2 backs European indie network Plus: the charts in full

MUSICWEEK



HARD-Fi STARS OF CCTV





HARD-Fi: STARS OF CCTV

> "ALBUM OF THE YEAR 9/10"- NME

"THE NEXT MAJOR BRITISH BAND" - Q

"GODS IN THE MAKING"- THE SUN





03.09.05 Ricky Martin Faithless Mylo Jamesy P David Gray Lemar

MUSICWEEK ____

HMV and Virgin poised for launches

Retailers get set for digital

Digital

by Paul William

The UK's digital music market will be radically transformed over the next few days as high-street giants HMV and Virgin Retail roll out their long-awaited online services.

Virgin will kick off a landmark week for the digital sector this relay with the launch of its new downloads/subscription service, while HMV is now putting the finishing touches to its own service ahead of a planned launch next Monday.

Both specialists have backed their respective services with nulti-million-pound budgets – Virgin has earmarked around £5m for the development and launch of its operation, while HMV's £10m investment includes more than £1m put aside for an initial marketing campaign. With the two rivals launching

With the two rivals launching so closely to one another, the pair are understandably very sensitive about unveiling details of their pricing plans until just before their respective sites go live. However, HMV is expected to reveal its hand this Thursday at a press briefing at Bafta in London's Piccading

Bafta in London's Piccadilly.

Virgin will host a formal launch for its service at its flagship Oxford Street store the following morning, which will see an appearance by Sir Richard Bran-

son. The store's basement will also stage a party in the evening, which will include performances by Bloc Party and The Rakes.

Abad of its own launch and party, which will take place at The Marquee in Leicester Square, HMV has unveiled it will be backing the new service with a monthlong series of live performances, beginning with The Bravery at its flagship Oxford Circus store this Thursday. Exclusive tracks from the shows will be available on

Virgin's marketing and e-commerce director Steve Kincaid is convinced the launches will help expand the market.

"One of the big advantages we have over some of the technology companies out there is we both have a pretty successful store base and we have a lot of people who buy a lot of product from us currently," he says. "With Virgin, we've been selling music to people for 30 odd years so we know how to do it."

His sentiments are shared by HMV head of digital Mark Bennett who says, 'While it's fair to say that consumers have more choice than ever before, it's also the case that in an environment still largely in a state of flux, they will look to a trusted brand with a strong specialist reputation, such as HMV, to deliver the service and products they require.

v@musicweek.com

Robbie ready to get Tripping out

Robbie Williams will personally deliver his new single Tripping to key UK radio stations on September 5 ahead of the launch of his new album Intensive Care. The album will be launched in 32 venues across Europe thanks to plans to cinecast live his October 9 concert in Berlin.

The EMI artist's show at Berlin's Velodrom will be cinecast in high definition and surround sound, and TV broadcasts of the concert are expected to follow.

"When you've got an artist as big as Robbie you have that situation where they can't be in every market," says EMI Records managing director Terry Felgate. "We're in the position now with technology where we can counteract that." Williams signed an 18-month partnership with T-Mobile last month and the relationship will come into play for the first time from September 5 to 11 when T-Mobile customers will be able to download ringtones, wallpaper and reationes of Tripping ahead of its release to their digital music providers. The single's physical release will be on October 3, while the album will be issued on October 30.0 Cripher 24.

Playlouder deal takes P2P legit

Reactions have been mixed to Playlouder's link-up with Sony BMG to launch a service offering file-sharing p6

BMG takes lead in publishing

Powered by Coldplay and Crazy Frog, publisher gains edge over rivals in closefought race for secondquarter title **p7**

Why sevens are a magic number

Once written off as a redundant format, sales of vinyl seven-inches have soared, fuelled by the indie scene p8



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Exposure

Your guide to the latest news from the music industry

Lemar leads Mobo shortlist

 Sony BMG's Lemar is leading this year's Mobo Awards trail with five nominations. 679 Recordings' Kano i up for four awards, including best UK act of the year and best newcomer, for which he will go up against British artist and producer Sway, who performed at the nominations party in London last week. The ceremony takes place on September 22 at London's Royal Albert Hall. Full nominations on musicweek.com



Leman: leads Mebo nominations list

 Chrysalis Radio debuted its Heart radio brand in the East Midlands last Friday, when 106 Century FM officially became Heart 106 FM. The move creates a radio "super-region" in the Midlands area for Heart, which operates 100.7 Heart FM in the Most Midlands

Reprise act Green Day triumphed at the Kerrang! Awards last Thursday after receiving the award for best band on the planet. An icon award went t Marriyn Manson, while US band My Chemical Romance won best album and best video. Iron Maiden were recognised with a half of fame award. Radio One has announced that the first John Peel Day will take place on October 13. The day is intended to be a celebration of Peel's life and will see gigs staged across the UK under the Peel Day barner, Before this, there will be a London gig organised by Radio One, with details yet to be confirmed. ITV chart show CD:UK has appointed three new presenters to host its Saturday morning show which returns in September. Lauren Laverne,

Myleene Klass and Jonny P will present the weekly show. Organisers of this year's 10th iversary three-day Amsterdam Dance Event, which begins on October 27, will include a line-up of more than 400 D is while the focus has shifted to live events GMG Radio's London-based 102.2 Smooth FM, which was rebrand

June 7 from its previous name of Jazz FM, is unveiling its first significant advertising campaign next month to attract new listeners. The £15m promotion takes in TV and posters including activity on the London Underground. A show on Virgin Radio will become the latest radio slot to be made available as a podcast. The Tim Lovejoy Show, which sees Lovejoy

move to Virgin Radio from Sky Sports Soccer, will feature music, sport news

Radio station Manie 105.4 is adding a host of quest DJs to its line up in a new show called My Mapic Music. Craig David will launch the two-hour show, which starts on Saturday September 17 at 7pm, while other artists to feature include Shervi Crow, Bananarama, James Blunt, Joan Armatrading and Daniel Powter. Wembley Arena's rede is now half complete, p5

People

EMI insider fills top A&R role

 EMI Records managing director
 Terry Felgate has filled the long-vacant role of head of A&R by promoting A&R manager Matt Edwards. Edwards has been in his previous role since November 2002 after joining the major from XL/Hero Music where he was creative manager. He also worked for FTC Management Carol Lipkin has been promoted to the newly-created post of chief financial officer at BMG Music Publishing Worldwide, Lipkin will continue to oversee all finance and administration activities for the company's worldwide business Bob Moog, one of the great pioneers in the development of electronic music, died from a brain tumour at the age of 71 on August 21. Moog, inventor of the Modular Synthesiser, had been diagnosed with the condition glioblastoma multiforme in April of this year Fru Hazlitt, the former managing director of Yahoo! UK, has joined Virgin Radio as its chief executive. Hazlitt, who has previously worked at Canital Radio Group, Guardian Media Group and Centaur Communications. has taken up her role assuming full responsibility for the running of the SMG-owned national radio station, GCan has appointed a programme controller for its regional stations based in Kent. Craig Boddy will join GCap Media's Invicta FM station on September 12 and will take responsibility for local strategy and audience development. Boddy has previously worked at 105.4 Leipestershire Sound and stations in

Cambridge, Peterborough and Dublin.

MUSICWEEK online pol

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

The question we are posing is: The UK's summer festival season has

this year been the busiest yet with new events such as Wireless join long-time regulars including Glastonbury and V. But has the market become too saturated?

In last week's text poll, you answered the following: The Bee Gees have been discussing plans for a remake of Seventies movie blockbuster saturday Night Fever. Would a remake be, in the group's own words, a tragedy? The results were:

 Metropolis Group has appointed Jim Parsons as executive producer for its production division. Parsons has produced and directed shows for ITV, Channel 4, 5, Sky One and the BBC. Chrysalis Radio has poached Capital 95.8 FM's Jamie Scott to become producer of its Heart Breakfast With Jamie Theaksto show, He begins on September 12.

Bottom line

Universal unveils 'music' mobile

 Universal Music is to introduce a music-focused mobile phone to the US market in partnership with wireless consultant Single Touch Interactive The MoveU chone will provide access to personalised content from the major's artists using Single Touch's 147 download technolo The European Digital Media Association (EDIMA) the body which aims to represent the interests of online retailers and distributors, has welcomed Napster as its west men Guardian Media Group Radio has taken a controlling stake in Reading 107 FM, increasing its shareholding in the Berkshire station from 378% to 60.3% with immediate effect, GMG Radio took the opportunity to take ontrol of the company after Milest Radio Group decided to sell its stake. Legal action taken by the estate of Jimi Hendrix against a London company which had claimed the rights to release Hendrix recordings has been officially concluded. Because the London label, Purple Haze Records had failed to pay £25,000 costs by a cut-off date last week, it lost its righ to appeal against Experience Hendrix

In February, a High Court judge ordered Purple Haze to stop selling Labels are lining up music releases for Sony's new PlayStation

Portable, p4 Iron Maiden manager Rod
 Smallwood has called the disruption of the band's set on the closing night of the OzzFest tour the worst thing he has seen in 30 years in the music industry and called for an apology from those responsible. The band's performance at the Hyundai Pavillon

near LA on August 20 was marked by missiles being thrown at the musicians.

Britain's first rock school is to open in September: Streetlights Contemporary Music School, aimed at 10- to 20-year-olds, will feature tutors who have worked with artists including Paul Weller, The Game, Daniel Bedingfield and the Spice Girls. V2 is launching a pan-European licensing business p4 Bard's first indie conference is

rapidly selling out, p4 Sian here

UK's Music Choice poised for buyout Music Choice Europe is poised for

company IG Co in a cash deal worth £2.65m. The deal is now subject to nvestor approval. Some 75% of the showholders in the company are required to agree to the terms before the deal can go through. Parn Sheyne, the New Zealander who has contributed to hits for Christina Aguilera and Jessica Simpson and is now based in the UK, has signed a four-year sub-publishing deal with BMG Music. She will work with BMG Music Publishing's Andrew Jenkins for all her AppleTreeSongs and PlumTreeTunes catalogues.



Sheyne is pictured below with Jenkins

and manager Nigel Rush.

 BMG Music Publishing has separately signed Gilbert O'Sullivan and Mike Oldfield. In Oldfield's case the agreement will not include catalogue, but will cover his upcoming new Universal album

O'Sullivan, however, will have all worldwide catalogue represented by BMG, excluding Japan and South David McAlmont has signed a deal

with Giles Peterson's subsidiary label Blueport Recordings. A cover of the Whitney Houston hit Saving All My Love For You will be released as a single on October 10 followed by an album, You Go To My Head, on

 Sony BMG is to supply video content for NTL's Video On Demand TV service. The service is available to 400,000 digital cable subscribers in the UK. NTL already signed up Universal and Warner

 Los Angeles-based urban print and online portal Urban Network and London's entertainment consultancy One Solution International has signed a partnership deal designed to make marketing, networking and distribution initiatives easier to

complete on an international level

a. Yes 81% •••••••••• b. No 19%

2. MUSICWEEK 030005

Cloud darkens over indie after concerns over debt prompts Warner to withdraw interest

Sanctuary adrift in choppy waters

Compan<u>ies</u>

by Robert Ashton

Warner Music Group's call to break off talks with Sanctuary last week could spell the end of the group's boast of being the only 360 degree music company with a finger in every pie from management to merchandise.

Sanctuary may have success fully negotiated with its bankers for a new £120m deht facility, but. according to a broker at Numis Securities, its debt is already beyond the £110m mark, giving it just £10m of breathing space. That is not much considering

how rapidly the debt has risen: it was only £74m in September 2004 and half the current level, at £51m. says, "That's too high. The 360 degree model now looks like smoke and mirrors; it's all unravelling."

Such views are shared by many in the City and the industry who believe Sanctuary's options are narrowing by the day. In one of several statements issued last Tuesday, the music group claims to

ber of other parties" following the breakdown of talks with WMG.

However, with WMG out of the game, brokers are struggling to unearth who these other par ties might be. Although some US private equity companies were understood to be casting their eye over the business, the Numis analyst says the debt level might have put them off. Endemol founder John de Mol, who owns around 20% of Sanctuary, was also mooted months ago as a nos-

Sanctuary bosses have made to secret that becoming a private entity again could suit them. It is understood discussions with de Mol would have explored this scenario. However, nothing has been heard on this since, leading many to suggest that potential investo or buyers like WMG and de Mol have concluded there is not much there at the price Sanctuary might want.

sible saviour

The problem for most analysts is that the 360 degree model has not proved itself. The debt level has crept up as Sanctuary has spent big time on advances, acqu sitions and the expensive launch



Morrissey: insider says, "it would be OK if Sanctuary had 10 Morrisseys, but they don't"

of its Urban division, run by Beyonce's father Mathew Knowles. One source says that Sanctuary may be the biggest music manage ment group in the world, but it is difficult to see the benefits of having such stellar names as The Who, Robert Plant, Beyonce and Elton John under it, especially after having paid a premium for

them. "It seems an unproven prof-

it area," he says. "The idea is to

release Plant's album, but it does-

n't mean it will sell. It would be OK if they had 10 Morrisseys, but they don't.

An insider suggests that the 360 degree model is actually costing the group more. One recent remastering project could have been done for a "packet of fags and a pint", but the source says Sanctuary insisted it went through its Town House complex using the services of an expensive engineer with the final hill in the thousands

Now with the share price hovering around 10p - it plummeted nearly 40% in one day last week and the company issuing another depressing trading update with "further deterioration of the results for the full year", analysts are not expecting much from the

In fact, the advice from the City now is to cut costs and sell and Sanctuary is paying heed, having already put in place a £7-£8m cost saving package. Part of this includes redundancies of around 10% of its 700 workforce

The group has also signalled its intention to sell off non-core busi-nesses such as the studios and publishing, but nothing has yet happened and sources suggest publishing, at least, will achieve

very little in the open market. A Sanctuary spokesman con-cedes there are a "number of areas" to sell off, but is optimistically talking up releases around September and October. "We have a lot more than the majors," he suggests,

But, by then, Sanctuary is more than likely to have dropped a few degrees from its 360.

Hit 40 UK breaks new chart ground with AC rundown

Hit 40 UK's new adult temporary countdown will mark a new first when it appears in the autumn, becoming the UK's first chart to focus on artists rather than individual tracks.

The survey, which has the working title of the AC Chart, will broadcast across 54 adult nporary stations, including Heart, Real Radio and Century. It will be compiled by the Official Charts Company from airplay statistics and album and le sales, including downloads and DVD sales.

Rob Corlett suggests that the new chart will be a boop for the music industry. "It's something the music industry can really get behind. Albums are going to be a

part of what it's about and it's a new format and a great format for them to promote albums, He also believes that the

unique way in which the chart is compiled will give it a stability often missing from singles charts. "We don't want it to fluctuate massively, but we want tracks to

move in and out at the right speed," he says.

The show, which will be made by independent radio production company UBC, will be broadcast every Sunday between 4pm and 7pm when the main Hit 40 UK show is broadcast on 120 other commercial stations. It will reach an estimated 772,000 listeners. Melanie Sykes and Heart 106.2's Nick Snaith are confirmed as

More details have also emerged about Hit 40 UK's new urban music chart show, due to start this autumn. The chart, to be known as Fresh 40, will be compiled from a combination of sales and airplay. The program will be made by Somethin' Else

and broadcast across youth radio brands, including the Galaxy, Kiss and Vibe networks, on both analogue and digital platforms, reaching an estimated 786,000 listeners. As with the AC chart, it will be broadcast on Sunday afternoons, between 4pm and 7nm

Although Hit 40 UK is yet to finalise all of the details of Fresh 40, Corlett says that it will have a single presenter, to distinguish it from the company's other chart shows. "Fresh 40 is very different [from Hit 40 UK and the AC chart?. It is really tooking at the combination dance and R&B and it's definitely track-based," he says "We are looking for good upand-coming urban presenters with the right attitude and tone

for the show. Music is very much at the core of Fresh 40, as opposed to AC, which is music and personality."

THE MUSIC WEEK PLAYLIST



JAMES BLUNT High (Atlantic) the singer a place at the top of the fourth quarter (single, October 3)







to cross over in a big way (single, Sentember 26)



Tragedy Rocks (Warner Bros) The debut album from this UK group charm Galbum



(Transgressive) This slice of lyrics add interest (single, -har 261



Fall Heads Roll (Sanctuary) Almost 30 year veterans have produced perhaps their most finely crafted and



Let Me Hold You (Sony BMG) (Sony BMG) Sampling Luther Vandross' If Only For One Night, this Jernaine Dupri-produced track



Multiply (Warp) The title track from released album is pure 21st Century soul magic from this formerly timitus-



songwriter and lyricist of surefcoted ability. Word of mouth will



(FatCat)
Cult heroine
Bunyan offers
beautifully stark,
orchestral folk w

Licensing venture to offer sales and distribution support

V2 move gives indies platform in Europe

International

by Robert Ashton

Indie labels will have a new label platform to launch their acts across the Continent next month when V2 Music pushes the start button on a new pan-European licensing venture. Cooperative Music.

The new outfit is designed license repertoire from the world's hottest independent imprints, including Wichita, Setanta, Luaka Bop, Bella Union, Memphis Industries and City Slang, and provide them with help in sales, distribution and marketing throughout most of Europe and, in some cases, Japan and Australia

The network is the brainchild of V2 Music CEO Tony Harlow and Alain Artaud, general manager of sic France and the architect of EMI/Virgin's Labels imprint that he launched a decade ago They have brought in former EMI Continental Europe marketing vice president Vincent Clery-Melin to run the new venture and he is now part way through appointing six Cooperative Music label man agers in France, Germany, the Netherlands, Sweden, Italy and Spain. They and Clery-Melin and his UK team will dedicate their skills - and tap into V2 label staff across Europe - to providing international marketing and promotion service to the labels and their



acts, including Bloe Party and

Clery-Melin says the new re, which is being established as a separate company rather than a division of V2, follows the work Harlow has been doing in licensing over the past couple of years, including releasing Bloc Party in territories such as France. ny told me he had been doing deals in his spare time, so we thought 'Let's start a proper business with a structure to do this in the best possible way," says

He adds that V2 is unique in that it is an indie label with an international structure and, because of its independent culture, is more suited than majors to getting into bed with other indies, which lack distribution and sales clout outside of the UK. The busiess model is specific in that Cooperative Music wants to

with the "right labels", but it is offering flexibility in the services it offers. In addition to distribution outside the UK, some labels will be provided a tailor-made internaonal campaign by Cooperative Music while those labels with more international experience, such as Wichita, might plan their own campaigns, which will then be implemented by Cooperative. While licensed material previously appeared on the V2 label in rope, Cooperative will release CDs with the domestic imprint's name, which Clery-Melin says will help indies raise their profile on

the Continent. "Unlike the majors we are not just interested in million-sellers: we have a lot of attention to detail and know that the 100,000 sales

all add up," he adds. Bella Union founder Simon Raymonde says, "When you look at what we are best at doing - finding and nurturing new bands, and helping them get off the ground and what we actually spend most of our time doing - packing up boxes to send to far-flung corners of the world, re-pressing CDs every week, chasing invoices from the new owners of these boxes - it became fairly obvious that what we needed was both an efficient cen tralisation to streamline operations and a company that truly loved what we do.

Christmas," says McGhie. "The

Ricky Martin wi return to the UK for the second time in as many months on September 22. The week-long promo visit will encompass key TV shows including Jonathan Ross, CD:UK and Top Of

which featured a three-day regions and turner day regions and tour for his new album Life and single I Deer't Care. Sony BMG marketing director Paul McChile believes the single can help reposition Martin while generating the same kind of hysteria which surrounded his beneakthrough surrounded his breakthrough Livin' La Vida Loca. "I Don't Care is such a different, strong single – it gives us a strong

is now very mu about alerting Martin's fanba Martin's fanhase.
"A big part of it will be targeting the female demographic through places such as gyms and playgroups," she says.

CAST LIST: Marketing: Julie Gray, Sony BMG. National radio: Joanne Kerney, Sony BMG. Rogional radio: Nick Bray, Lyrin Swindlefurst, Sony BMG. TV: Deirdre Moran, Sony BMG.



Bard indie gathering heads towards sell-out

The Bard Indie Conference is on course to be a runaway success in its first year, with seats quickly running out for the event.

With three weeks to go, more than 165 delegates have already mitted themselves to attending the gathering, which takes place at Birmingham's Britannia Hotel on September 21. The full capacity for the conference is 200, although the

retail organisation has taken extra rooms at the venue so that more can be accommodated Bard general secretary Kim

Bayley says she is delighted by the response to what is a first in the history of Bard. "The response has really excellent," she says, urging retailers who have not yet booked for the event to do so as

soon as possible. The conference will feature presentations from the four major record companies, along with independent distributors Vital and Pinnacle. In addition, fellow indie distributor Proper is to showcase labels through a stand at th event, while other supporters

include the overall sponsor, courier company ANC.
Other companies which will be

participating in the event will be ne service provider 7 Digital and Ranger Computers, which will be showcasing its Oscar and Phoenix Epos solutions for

indie retailers The event has been put together by Bayley in tandem with established independent retailer Paul Quirk, who is also deputy

chairman of Bard. "The take-up has b good and it's justified all the effort

and expense," says Quirk. "It's lived up to our expectations. because we knew there would be the demand for an event like this. People are still signing up and it's wing all the time, with further interest from record companies

and distributors." Bard has had to turn down

various offers to keep the schedule down to a manageable level, but there will also be a performance from one new band, "We're putting so much into one day and we've got to make sure that we don't overrun," says Quirk.

Video releases target PSP

my BMG and Sanctuary are blazing the trail for a new music video format going on sale this week alongside the launch of PlayStation Portable, which plays

The two groups are bringing out titles on Universal Media Disc, a 2.3-inch disc that can be inserted into the console. UMDs have a storage capacity of 1.8GB, mean

ing they can store 140 minutes of DVD-quality footage. Sony BMG is involved in the initial tranche of music-related releases because it is a relative to PlayStation within the Sony group of companies. Sanctuary, mean-while, has become involved at this early stage following a meeting with Sony Computer Entertain-ment at Midem.

Sanctuary is releasing three titles - by Iron Maiden, INXS and Bob Marley - while Sony BMG is bringing out eight, including titles



by OutKast, Foo Fighters a Rage Against The Machine. Other groups are also preparing releases for the coming months, including Universal, which is releasing Seissor Sisters, Razorlight and 50 Cent

PSP, which was launched in the US in April, was primarily built as a games console but it also includes an MP3 player and has the ability to play movies on UMD. PlayStation spokesman David Wilson says many compani

been slow to get on board the UMD format but are now truly getting behind it.

The main studios are all embracing it after initial reluctance," says Wilson. "I think they were worried about another Mini-Disc situation. But what they found in the US was that two UMDs were being sold for every console bought, which is a strong

UMDs are to be racked alongside games within high-street retailers such as HMV and Virgin, and will also be sold in specialist gaming shops. Standard retail price per unit will be £14.99, with a dealer price of £10.21.

Sanctuary vice president of commercial development of visual entertainment Spencer Pollard says, "People buying music UMDs would be the same as those buying music DVDs, which means people in the 25-45 age range."



Wembley Arena set to offer glimpse of £35m revamp

Wembley Arena has reached the halfway stage in its £35m redevelopment scheme, and next month romoters will be given their first glimpse of how the new venue is taking shape.

Building began at the start of the year and Music Week was given exclusive access to the arena last week, which is on course to last week, which is on course to open for its first official show on April 2, when Depecte Mode play the venue. Sixteen other acts that have booked appearances will be announced in the coming months when tickets for those shows go

The revamp is intended to transform the venue into an arena suited to the needs of the 21st Century. It is a listed building, so its walls and exterior must rem untouched, but inside it is being completely restructured.

Wembley Arena sales and

marketing director Peter Tudor says, "It's going to make a huge difference to everyone that comes here, be they artists, crews or fans. And, following the investment, we'll be looking to increase the number of events we stage, both



in terms of music and non-music

As part of the revamp, the stage will be moved to the opposite end of the building and the area that used to lead up to the entrance is being developed as a covered loading bay area, unlike the previous arrangement in which crews and kit would be exposed to the elements.

Meanwhile, areas of the area behind the side seating not previously used are being developed to make the venue more comfortable for artists. New en-suite dressing rooms and audience toilets are also being added.

Extra entrances to the stand-

ing area are being introduced, meaning the standing capacity can be increased as the area will be able to be cleared faster.

Outside, the new entrance will be a huge square, featuring a fountain that will adjust to the music being played inside the venue. The square will lead down to a huge car park on the site of rently occupied by Wembley Arena Pavilion, which will be demolished at the end of the year.

The redevelopment is being funded by Wembley Arena owner Quintain Estates & Development, which is selling the land it owns surrounding the venue. This will be developed with cinemas, shops and luxury apartments added to

the area. It means a radical transformation for the whole site, including the re-opening of the adjacent Wembley Stadium. Acts being mooted to play the stadium include Robbie Williams, The Rolling Stones and Bon Jovi.

All the key arena promoters have been invited to visit the building on a special tour being organised for mid-September. More details emerge of digital plans

Warner starts e-label in US

Warner Music US says it plans this October to reveal full details of an innovative e-label operation, which will put the emphasis on single tracks rather than

Elektra founder Jac Holzman. who discovered The Doors. has been put in charge of the busi ness whose concept was partially unveiled last week in a keynote speech by Warner CEO Edgar Bronfman to the Progress and Freedom Foundation in Aspen.

Details at this stage are limited but a Warner spokesman has con firmed that the digital-only label will give both new artists and who have previously released repertoire on other labels the opportunity to release "clusters" of three to four songs every three months.

However, the move will not result in Warner moving away from the traditional single and album formats and release structure. The spokesman notes that the e-label will contain a physical element, to be revealed in October.

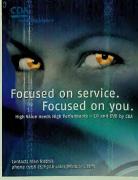
Warner will also allow artists signed to the label the opportunity to own masters of recordings and keep control of their copyrights. "We don't want artists to be put in a position whereby if they depart the label their masters are locked in a vault failing to generate interest," says the spokesman.

Reactions are broadly potowards the new model, but some are cautious. Mondo Manage-ment's Rob Holden, who looks after Warner UK acts David Grav and Damien Rice, says, "At the moment there is this cycle that it takes 12-18 months to work an album through promotion and touring. My concern is how would quick releases such as these allow enough time for proper marketing

and gigs?" Warner is keen to reass those raising such concerns. "We acknowledge that there is also the reality of having to fund tours marketing and promotions and, while downloads might not cover that expense, we have a budget which will support those func-

tions," a spokesman clarifies Warner does not yet plan a UK roll-out for the e-label, but Holzman has set himself the task of briefing A&R executives at Warner subsidiaries worldwide and is encouraging them to feed their developing artists into the label. 21st Artists' Todd Interland.

who manages Warner act James Blunt, welcomes the move. Unlike the strategy used with a 12- to 14-track album, it means artists can retain constant visibility," he says. "It's a clever idea."





Soft launch of ISP service in September will be followed by drive to recruit further majors

Playlouder takes file-sharing legit

Technology

by Nicola Stade

It has taken 18 months of negotiations to deliver the UK its very first lecal P2P environment complete with the benefits offered by an ISP, but Playlouder Music Service Provider will finally be up and running next week

The launch has certainly been a long time coming. The company originally unveiled the idea at Popkomm in October 2004 when won an IMEA innovation award for the concept. By December, it revealed it had signed up 800 independent labels through Aim at a seminar hosted by the Royal Society of Arts, before, at Midem this January, Playlouder bosses binted that it was in preliminary discussions with a major looking to licence its repertoire. Now, eight months later, that deal is finally ready to go.

Towards the end of next month Playlouder MSP will undergo a soft launch with the backing of Sony BMG, which has taken the landmark, progressive step of licensing 250,000 tracks to the A number of indies, through Aim, are also on board.

Expectations for the new model are certainly high. The service's backer suggests it has the potential to generate up to £330m per year for rights owners, on top

To generate such sums, Playlouder has devised a consur offering designed to satisfy the appetites of those who are used to obtaining music via P2P and owners seeking new methods to monetise and legalise such traffic.

Where PMSP differs from competitors such as Wippit, Snocap or PassAlong is that it has moulded various aspects of technology into one complete con-

sumer offering.
Playlouder MSP managing director Paul Hitchman, who heralds next month's move as a genuinely rare, British innovation in the digital music space, explains, "Only an ISP is licensable in this way because only an ISP can control the network itself to prevent traffic from escaping into the internet and only the ISP can monitor the network to ensure that all downloads are accounted for, even those going direct from one user to another

Subscribers can manage their music and sharing using their favoured P2P client - whether it be Kazaa, Limewire or eDonkey, for example - to swap music with-in the "walled garden" of the PMSP network. However, sharing music is restricted to subscribers



Foo Fighters: among the 250,000 Sony BMG tracks licensed to Playlouder MS8

sophisticated firewall, tracks are prevented from entering and leaving the network. Rights owners who have struck

licensing deals with the service will receive payment for every shared "fingerprinted" file - courtesy of a tie-up with audio finger printing service Audible Magic licensed to the service Revenues will be paid out on a pro-rata basis, so if Sony BMG music accounts for 40% of the traffic on the network. then it will receive 40% of the pool of cash set aside for payments to licensors. But Sony BMG - whose acts include Faithless, Foo Fighters and Oasis -Playlouder are not disclosing how the share received by the record mpany is then further broken

There is an implicit - albeit unspoken - threat from Playlouder, however, that unlicensed repercannot be identified or paid for its sharing.

The advantage of a system such as PMSP, says Hitchman, is that licensees can even have tracks blocked which they do not want to be shared - such as pre-release tracks or unapproved bootlegs - by roviding fingerprints. Whether PMSP would be willing to provide the same service for non-licensees is another matter, of course, but in theory it could.

The strategy which PMSP takes after its soft launch will be crucial. If it takes a conciliatory line, by offering to help nonlicensees in such ways, it may pla-cate some of the other majors.

PMSP asserts strongly its efforts to create a legitimate environment for sharing. It will "seed" its network with repertoire supplied by the licensees so that users can download high-quality versions of the files, wrapped in the DRM of the right owners' choice BMG selecting Sony Windows DRM - direct from a

In turn, however, it could take view that, as an ISP, it is not liable for the actions of its users. However, one record company executive warned. "If it was found that Playlouder was allowing illegal sharing then we would go after them. We would use the law at our disposal and sue them directly

Hitchman says, "We have ongoing discussions with all of the other majors, and naturally they display some caution about a model which progresses beyond anything they have done before.

One significant concession to those unsigned majors - and also, perhaps, an acknowledgment that the service's true benefits will only come when a full house of deals is ecured and a substantial number of music fans bring more repertoire into circulation - is that September will only herald a

soft launch. A full launch will follow at the d of this year, or early next, once Hitchman has spent another six months trying to sign up more majors. When it does, it will do so backed by a new round of funding finalised last month, and using the subscriber base already established by the Playlouder website itself, its webcasting deal with Glastonbury Festival and through partnerships with supportive or stake-holding indies such as Mar-

tin Mills' Beggars Group. What impact such a splash will have in the immediate term remains unclear, however. To some, a paid-for P2P service -

A brief history of peer-to-peer networks Grokster and other P2P services such as eDonkey. July 2001: After and is yet to be

A DITE! III:
Late 1970s: Filesharing in its
basic form starts
with software
clients such as
IRC, Hottine and
Usenet, allowing
users to share
different files
from one server
to another. It is
mainly used in
companies and
government

government departments. October 1999: MP3s start to be widely used and Shawn Fanning, with the backing

which is essentially what PMSP is

is little more than a Napster sub

scription service, with enhanced

plundering what remains a niche

market. Recent Jupiter Research

statistics indicate that, of the 21%

of UK households using broad-

band, only 7% use the music serv-

ices currently on offer from the

likes of iTunes Music Store and

Napster. Jupiter research director

and senior analyst Mark Mulligan

Others argue that it is also

nunity elements.

tree and develop on it), goes live. Unlike Napster, it allows users to share files without them ithout them ing transferred through a central server. Consequently, Kazaa launches, followed later in the year by

one central server.
March 2000: Guutella – the first major P2P metwork, built on Open Source (a system whereby developers can use the coding for free and develop on Ith ones the.

crosster, in a case brought by MGM, cannot be held liable for copyright infringement on its network. February 2004: February 2004: Kazaa is served with a "search and seize" order by the Federal Court of

by the Federal Court of Australia. Investigation and subsequent court case begin

ongoing legal action, Napster is closed down. April 2003: US court rules that Grokster, in a

Grokster. June 2005: Grokster case in heard by US Supreme Court, which overturns previous rulings and finds and finds Grokster liable for "promoting" copyright infringement on its network, Fall-out of decision is still yet to be seen. Case ha once again returned to

resolved. April 2004

but US appeal court once again rules in favour of

Although they aren't direct competitors to the likes of iTunes Napster, it has to be recognised that even those players are still operating in a small market

But PMSP has nothing if not lofty ambitions, aiming to recruit 100,000 users within a few months of launch. By taking its first, highly significant, step into the realms of major-label licensing, it highlights that it is not going to be easily deflected from those

says, "PMSP does have the potenintentions

tial to carve out a niche market **TOP 20 RINGTONES** JAMES BLUNT YOU'RE BEAUTIFUL 2PAC FEAT, ELTON JOHN CHETTO GOSPE 3 CRAIG DAVID ALL THE WAY 4 DANIEL POWTER BAD DAY AKON BELLY DANCER (RANANZA) 6 II MVP ROC YA BODY (MIC CHECK 1 2) KELLY CLARKSON SINCE U BEEN GOME EMINEM ASSLIKE THAT 9 9 BODYROCKERS I LIKE THE WAY CIARA FEAT. LUDACRIS OH MARIAH CAREY WE BELONG TOGETHER nic CHARLOTTE CHURCH CRAZY CHICK GORILLAZ FEEL GOOD INC 14 H FAITHLESS INSOMNIA GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS GOLDFRAPP OOH LA LA 17 16 GROOVE COVERAGE POISON 18 (C) KAISER CHIEFS I PREDICT A RIOT 19 20 COLDPLAY SPEED OF SOUND 20 IS ELVIS PRESLEY SUSSENDER

Craig David's Way debuts at vhich arrives at number times, Meanwhile, Kals 18, and Akon knocked off his comeback has singles sales charl made an impact on Chiefs make their makes a 24-place leap into the top first appears chart this week as on the chart with I five with Belly to reign and 2Pag and Etton John

Powered by Coldplay and Crazy Frog, publisher reverses fortunes to top market shares

BMG gains edge in close-fought race

Publishing

by Paul Williams

Even before the first ball of the new football Premiership season had been kicked, pundits were already predicting its outcome was a foregone conclusion with last time's runaway champions Chelsea poised to triumph again.

But it is a different story in the usually predictable battle for the music publishing market share crown, where the push for 2005's title is turning into the most open

With BMG Music Publishing heading the pack for the first time in its 17-year history in the year's second quarter, there have now been an unprecedented three different leaders on the combined market share table in as many quarters. Perhaps more remarkably, EMI Music Publishing, winner of the annual title for the past 10 consecutive years, has not led a quarterly race now for six months, something that has not happened since the end of 1994 when Warner/Chappell denied it top spot for half a year.

BMG's historic first victory occurred in what stands as the closest outcome yet between the top three finishers, with just 1.2 percentage points separating the leader and third-placed Universal, which had headed the first quarter combined rankings. In between them sits 2005 champion EMI and, at this halfway point, any one of the top three could realistically walk away with the year-end title.

The win for BMG marked a never-before-seen turnaround in fortunes from the previous quarter, with Paul Curran's company languishing in fourth place in the last period with 11.4% share of the market, nearly half that of then leader Universal. But the arrival of two gigantic - contrasting - forces during quarter two helped BMG to its highest-yet quarterly share with 20,2% of the combined market. Coldplay and Crazy Frog, whose Axel F had famously denied the Parlophone act a number one with Speed Of Sound, found then selves bedfellows in the BMG camp with the publisher claiming 95.4% of the band's X&Y album, which sold an unrivalled 907,239 copies in the quarter. It also had implete control over the Harold

In what represented his first full quarter in charge of the company since taking over from Peter Reichardt, Guy Moot oversaw an EMI slipping to its lowest combined score (19.8%) in nearly two years. That was only good enough to place the group in second place for the second successive quarter, although EMI could so easily have been celebrating another quarterly victory had more of the sales of some of its star albums performer its writer James Blunt's Back To Bedlam, happened during quarter

two rather than in this current

quarter. This is especially the case

given that BMG only bettered

EMI on the combined table by

0.35 percentage points, while

Faltermeyer tune Axel F, whose

new spawning was the period's

top-selling single.

Catalyst creates strong reaction

nd Chrysalis

Chrysalis Music found itself up against an old adversary in quarter two, as the company which denied it 2003's India

publishing cro returned in fashion.
Catalyst, set up
by one-time
Global Chrysalis
head Peter
Knight, shook up
the independent
publishing sector
back in 2003

shark Eyed Pear chart-topper Where Is The Love and its parent album Elephunk hande him that year's title of top independent. So the arrival of a new sinnle

enth of the quarter).

Moot's team managed to outmanoeuvre Curran's on albums Ahead of Blunt's album climbing to number one in July, the album sold enough copies (423,075) in quarter two to finish as the po od's third top seller. EMI also claimed the vast majority of the

Gorillaz album Demon Days (sev-Although its album share dipped slightly compared to quarter one, Universal still managed to leap above EMI to head the sector during the following period. Its



21.5% share here included more than a quarter of the Oasis album Don't Believe The Truth (second of the quarter) - for which it has Liam Gallagher signed three-quarters of Basement Jaxx's The Singles (fifth of the quarter). But its failure to hold onto the combined market share crown it won for the first time in six years in quarter one can be explained by its performance on singles, where it

slipped to fourth place with 13.5% It was a tough quarter for Warner/Chappell, which fell from third to fourth spot overall with 10.2%. The con 10.2%. The continuing popularity of the Neil Sedaka and Howard Greenfield-penned Tony Christie Amarillo hit, in which it claimed 100% control, at least ensured it a respectable showing on singles where it took 14.8% of the sector, but on albums it slumped to fifth spot with 8.1%, its worst performance in the market since the sec and half of 1999.

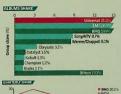
Warner/Chappell's loss was Sony/ATV's gain as the publisher, under Rakesh Sanghvi for the first full quarter, quickly turned around the eight-year low which was experienced in quarter one to turn in its best performance in more than a year. It more than doubled its ore on the combined table to take 8.3% in fifth spot, while its 8.7% albums share - four and a half times what it managed in quarter one - was good enough to move it above Warner/Chappell. Its albums story owed much to Noel Gallagher and the new Oa set, giving it more than 45% of the period's second top seller.

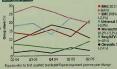
Sony/ATV's turnaround came in what was a rollercoaster opening first half to 2005, with some companies so close to one another that a sudden big seller here there will be enough to tip the balance in someone's favour. With BMG, EMI and Universal all in with a shout for the annual crown. only one thing is certain - after definitely be a new face collecting the publishing silverware at next year's Music Week Awards.

Publishing shares: quarter two 2005









Top 10 singles for 02 2005

Seriliaz EMI 75%/Others & Copyright Control 25%

I LIKE THE WAY Berns/James BMG 33.3%/Sony-ATV 66.6%
DON'T PHUNK WITH MY HEART Adams/Board/0-1
Full Force

Top five albums for Q2 2005

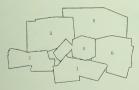
appell 1.0% Others 3.7% EMI 10.9% appell 18.29 DON'T BELIEVE THE TRUTH Oas Sony-ATV 45.5%/Universal 25.5 BACK TO BEDLAM James Blunt EMI 66.2%/Warner-Ch

THE SINGLES Basement Jacx EMI 3,3%/S Universal 76,3%/Warner-Chappell 4%.

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Once dismissed as a redundant format, vinyl seven-inches have soared in popularity in the past year. Adam Webb talks to labels and retailers about the format that refuses to die

The return of the magnificent seven

Over the past few years, claims that physical product would soon be consigned to the dustbin of history have been made frequently enough, mostly by those pushing the latest digital technology. And, certainly, some non-digitised consumer goods have been travelling down that long road to redundancy. Last Christmas for instance, Dixons announced it was scrapping sales of video recorders, and the same retailer recently sounded a similar death knell for 35mm film-based cameras - from this month onwards it will only stock digital models

So why, according to recent BPI figures, is the UK music industry bucking this trend when it comes to sales of vinyl, and seven-inch singles in particular? The latter have recently been soaring. Q2's sales of 288,780 marked an 87% increase on the same period in 2004.

"It reminds me of that scene in Monty Python's Holy Grail with the two knights trying to chop each other to bits," says Impress Music MD Richard Stern. "People keep trying to kill the seven-inch single, but it just won't die,

Certainly, most manufacturers and brokers are reporting a consistently strong market for seveninch vinyl - almost certainly driven by the current vogue for guitar-driven bands whose fanbases crave collectible memorabilia. In turn, this has seen a plethora of innovative releases, from coloured and etched vinyl and picture discs to singles with intricate handmade artwork.

"It's probably been more constant than any other format over the past few months, says Mel Gale at London-based vinyl plant Audio Services Ltd, which became part of Sonopress in April 2004. "We've even had to sub-contract out at some points when we haven't been able to cope with demand, and we've been running to capacity at 20,000 a week. In summers past it has been quite quiet and we've reduced the hours per week that we've worked, or used fewer people on shifts, but that definitely isn't happening now."
"We've always done a lot of vinyl since we start-

ed 15 years ago and we've definitely been busier with seven-inches," adds Karen Emanuel, MD of Key Production, which has recently overseen several bespoke singles such as the picture disc of Bloc Party's The Pioneers. "It's an interesting format - it's a collectors thing. You can't collect digital, but people like vinyl for the size and the artwork. You can do interesting things like coloured vinyl and that just makes it all the more collectable. There's definitely been a swing in the vinyl business from dance towards indie

Others also link a sea change in listening habits to 45s' resurgence. "I think it's undoubtedly connected to the rise of indie bands over the past year

Numbers add up for seven-inch

The impact of a carefully marketed 45 was highlighted perfectly by The Magic Numbers' Hymn For Her. Released in a nited edition of 500 last via Rough Trade. But, despite uch wilful obscurity (perhaps such whith obscurry (pernaps because of it) the single and its now instantly recognisable Pete Fowler cartoon sleeve, became a crucial element in building the band's profile. It was still their only release when they sold out London's 2,000-capacity Forum in May 2005.

For Heavenly Records MD Martin Kelly, such rarity value helped create an aura of

"We wanted to get something out as a taster to generate interest while the band were recording the album and it did



an we ever in says. "Jeff Barrett and I have worked that trick several times in the past. Seven-inches cater for genuine music fans, so it's a great

way of spreading the word."

Demand for the single
outstripped supply immediately with copies still attracting bids on eBay in excess of £25.
"I just think that people really

really cool artifact for people a we've since done two picture e sold really well.

"But with Hymn For Her it was re a bid to get to tastemakers. It's just the demand ended up being colossal. We only pressed 500, but we could have sold more

I think it's undoubtedly connected to the rise of indie bands over

the past year or so lan Gawans.

or so with the likes of Franz Ferdinand and The White Stripes breaking through," says Ian Gowans, operations manager at Musichase, who cites a recent etched edition of Maximo Park's Going Missing (right) as a good example of how labels are using the format. "There's a collectability to the seven-inch and there's a certain amount of kudos about owning something cool - having a tune on an iPod is not quite the same. Basically it's all about giving fanbases what they want".

And this is paying obvious dividends for the labels themselves, "With Maximo Park it's been by far the best-selling format," says Warp interna tional manager James Burton. "On week one with the last two singles it was seven-inch first and then CD1 and CD2; downloads weren't that important at all. It's down to this return of indie rock - people are collecting singles again. We've done creative editions with all our singles and fans are picking them up."

XL Recordings product manager Ben

Beardsworth has noticed a similar impact, particularly with a band such as the White Stripes whose lo-fi aesthetic has always been suited to the 45. "The seven-inch is a great fit with The White Stripes," he says. "It's the classic single format, and the one that's most closely associated with serious music lovers. Seven-inches were an important

part of their early career and, now that they are doing things on a much bigger scale, it's still a totally relevant

mat for them. We sold 5.000 Blue Orchid







inches over the counter the first week it was released and would usually expect to press up twice that amount."

Also to benefit are retailers, which are devoting increasing rack space to the format. For Billy Campbell at Rough Trade's Ladbroke Grove shop this again fits with the current demand for 'real this again its with the current demand for real music. "The seven-inch has always been this DIY, punky, rock iroll thing, which, of course, is very now," he says. "People love that DIY aspect, especially if there's a limited handprint on there or a piece of art, and we find people come in weekly and get one of everything

We've also been running our own in-house

Seveninches have sold really well for the past couple of years

Adem and The Earlies. We do them in limited runs of 500 and they're a bit of a labour of love.

The growth is not limited to specialists either. "Seven-inches have sold really well for the past couple of years," says Melanie Armstrong, head of rock and pop at HMV. "It's been pretty constant over that period rather than explosive, and it's mainly rock and indie releases, but we still sold something like 1,000 copies of the Magic Numbers single last week.

Obviously profit margins are fairly non-existent here (HMV was selling the Magic Numbers picture disc for £0.99) but the impact on the charts is considerable. When physical and digital sales were combined back in April, it was predicted that downloads could potentially bump up certain singles by a couple of places. For some this has undoubtedly been the case, but for others the seven-inch effect is far more pronounced

Certainly, a look at first-week sales from three of this year's singles makes interesting reading. The White Stripes' Blue Orchid (number nine, June 5) was split CD 62.2%, seven-inch 30.4% and digital 7.4%; Paul Weller's From The Floorboards Up (number six, July 24) CD 55.4%, seven-inch 38.6% and digital 6.0%; and The Rakes Work Work Work (number 28, August 7)

CD 48.9%, seven-inch 45.9% and digital 5.1%. Downloads do play their role, but for such artists it is still a relatively minor one compared to the strength of the good old 45.

And so the overriding message for guitar bands seems fairly self-evident: a skinny tie and an asymmetrical haircut is not enough to get ahead; you'll also need that limited edition seven-inch etched vinyl picture disc single as well.

UK manufacturers are meeting

Facing so

Manufacturing has certainly undergone sor thing of a tempestuous year. Against a backdrop of digital downloads and falling sales, the fire that destroyed VDC back in July (and subsequent news that the Wembley-based company have now bought out rival MPO) and the ongoing question over who will buy Deluxe seem symptomatic of a sector seemingly in an almost continuous state of flux

There's no shadow of a doubt that this market turbulence has made an impact," says Iain Morrison, MD of Thamesdown SDC, which has itself been merging the operations of SDC UK and Future Video Services into its purpose-built Swindon site. "There's a reduced number of operators out there and clients are aware that replicators are not making a huge amount of money and so they're all trying to back the winning horse."

Morrison estimates that music now accounts for approximately 16% of Thamesdown's business, an increase of 5% since the merger However, this is something of a double-edged sword. "Music is actually a fairly small propor-tion of our business," he says, "but I'm fairly pleased about that because the margins are so

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the challenges of tough times by takeovers and diversifying

me pressing issues

But elsewhere there are reasons to be upbeat. Far from making physical product obsolete (see p9) the digital revolution has only fuelled consumers' thirst for music in all its forms. The key for manufacturers - as with retail - has been to place their eggs in several different baskets.

"The days are long gone when our plant was just a Universal plant," says Deluxe Global Media Services Blackburn general manager Andrew Lloyd-Jones. "We've now got such a range of clients that we've had to diversify - we can press more than 650,000 discs a day in Blackburn. That means we've got to concentrate on what we're very good at and go on providing a

quality product for our clients.

These points are echoed by Clive Robins, MD of Clear Sound & Vision, whose business remit far exceeds the world of manufacturing. "I don't like the term 'broker'," he says. "I describe us more as a project management company. We've been doing this since 1997 and though our business is still based around manufacturing, we've now got far more involved in things like DVD. That means anything from designing the menus to managing the authoring and the special packaging. It's now much more than a manufacturing business."

Business is steady," adds Impress Music MD Richard Stern, "but you have to remember the disc market also includes the CD-Rom and that part has become increasingly important over the years. We were initially all vinyl, then we did CD when it became the dominant sound carrier, but it's also an information carrier. That's business we can't turn away and DVD is also becoming more prevalent. We are now offering DVD at practically the same price as CD.

In addition to this diversity, the need for physical product to be pressed in the UK also remains paramount.

Again, flexibility here is the key, says Clive Robins, and manufacturers have to cut their cloth to suit their projects. "There's different products that fit into different pigeonholes," he adds. "When we're involved in chart product then we have to deliver within 48 hours and there's no way you're going to be able to do that from China, or even from mainland Europe Other times we have customers who want product delivered into Tokyo and so working from the UK is not really appropriate.

Working with short lead times leaves little alternative to using UK plants, says Lynic DVD sales director Sam Menezes. "The response



Deluxe: focusing on diversity and quality

When we're involved in chart product

then we have to deliver within 48

hours Clive Robins, Clear Sound & Vision

times that are required within the music industry mean that overseas replication is often not an option," she says. "We understand that in our industry those comfortable lead times that we would all like to work to more often than not don't exist. In an emergency the customer wants a viable solution - not to be quoted standard lead times or to add another 24 hours because they're replicating in mainland Europe."

"Geography is vital for lead times," adds Andrew Lloyd Jones. "There is a huge increase in our order lines every day and they are only matched by a decrease in volumes. We're promonths ago and that's a huge challenge for us. But going forward it's important that we offer our customers that stability.

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The faceless nature of downloads is reinvigorating creative design, as labels increasingly look to art to bolster their artists' brand identities. Allan Glen highlights recent projects

Downloads fan fla of creative packaging

Because

downloads

don't have an identity.

demand for

awareness

of the artist

to balance

Peter Chadwich

this out

Zip Design

thoro is

a visual

more

It may seem a contradiction in terms, but rather than spell the end for creative design, the advent of digital downloading appears to have reinvigorated the entire packaging and design sector. Indeed, faced with the faintly anonymous prospect of playing digital files through an iPod. many labels, artists and managers believe downloading and online consumption has only heightened the need for creative exploitation of their visual brands.

Such developments have certainly been noted by Peter Chadwick, owner of Zip Design, and currently working on projects for Lemar, Cream and Zero 7 vocalist Mozez. "Downloads are undoubtedly changing the way we work but not in the most obvious way," he says. "The faceless nature of downloads is creating an averse effect; because downloads don't have an identity, there is more demand for a visual awareness of the artist to balance this out.

Close working relationships between designers and artists are still the way forward, adds Chad-

wick - particularly when it comes to executing something fresh and innovative. The Mozez project came about because Lee

Cannon from her label was a fan of our identity

and the Verti-

campaign we

album

did for Groove Armada. As ever, if you have a good relationship with the client, and there is trust between designer and client, there is always scope to push the packaging and design content and explore bespoke solutions. "Also, there is more scope to work on band websites. This is proving to be an advantage for a lot of

designers with the required skills and expertise. The recent surge of headlines generated by Coldplay's abstract artwork for X&Y highlighted the central role that design can play throughout a campaign. Referencing Peter Saville's work for Factory Record's from the Seventies and Eighties, the meaning of Mark Tappin and Simon Gofton's Tetris-style sleeve was discussed by everyone from the curator of the Hayward Gallery ("a cleverly conceived element of a campaign which works a technological-looking modular abstract design across all the publicity material") to the editor of The Sun's Bizarre column ("Blimey, it's weird"). More pertinently, the distinctive collage formed

visuals to posters to their official website Certainly, the working relationships between UK labels, design studios and packaging compa-

essential given the competition in the current marketplace according to Ed Templeton, art director at Brighton-based Red Design.

"Our major job at the moment is the new McFly campaign," says Templeton. "But we tend to work on between five and 10 music projects of varying size at any one time as budgets don't allow for us to concentrate on one project at a time

With McFly, we were invited to pitch before Christmas by Island product manager Sarah Boorman with a brief of producing a more mature look and feel for the band. We got through to a second stage where we developed one of our pro-posed directions a little further and, following

more negotiations, we were appointed.

"Even though McFly are a big-selling act, Island are working to a keen budget," he adds, "so some tough negotiation was required on Island's part to bring together the quality of creatives we suggested together within budget."

The results saw Red Design devise the look and feel of the entire campaign, as well as suggesting the photographer (Hamish Brown) and illustrator (Sarah Howell).

"Our ability to be flexible was important on this pject," explains Templeton, diplomatically, With input from the band, management and record company it took a few twists and turns along the way, so we had to be able to accommo-date everyone while still retaining the integrity of the design.

Templeton also adheres to the belief that downloads will only invigorate the design sector. "As digital formats grow, it means creative packaging becomes even more important," he says. "Collector formats and limited editions are using innova tive, interesting, quality packaging to "repay" the loyalty of the fans. As well as being collectible it adds a sense of worth to a project. The CD package will be around for a long while yet, but just as another option - like vinyl is now perhaps.

Becoming involved at a project's conception is becoming increasingly commonplace for design-ers and packagers, as labels come to terms with how digital distribution has altered the way consumers think about the visuals of a band or artist.

"We get involved with most projects at an early stage, enabling us to get a good overview of the eventual direction a project will take," says Big Active creative director Gerard Saint, whose com-pany worked on Athlete's Tourist, Garbage's Bleed Like Me and - currently - Goldfrapp's Superna-ture. "It's our job to create strong visual design solutions that provide the defining look to a projectures that provide the defining look to a project. We aim to apply this look consistently across the campaign from the packaging to the marketing material in its many forms. Design is an investment and creative solutions

will pay dividends when valued appropriately. It's a false economy to view budgets as something that can be cut back to the point where good design is





Book publishers pay tribute to sleeve design

collage in fluorescent yellow and pink to an underwater baby grasping at a dollar bill, the album sleeve has produced e of the most iconic images of the 20th Century. These are celebrated in one-time Roxy Music art collaborator Nick De Ville's lavish coffee table book Album (pictured) – a 256-page tome dedicated to the enduring power of the record cover and highlighting some of most innovative and provocative mages of the past 60 years: from William Claxton's visual pretation of jazz in the Fifties through to Jamie Reid's situationist Sex Pistols cut-ups to more recent examples from Blue Source, Farrow Design and

The Designers Republic. De Ville, now a professor of sual arts at Goldsmiths' College, believes that the book bum

cient for the forthcoming two albums. The shoot

was booked at a New York studio rather than on

location, to provide styled images around which a

In the packaging sector, it is new fabrics and

printing processes that are capturing the atten-

tion of labels in the run up to the notoriously com-

petitive Q4. At Think Tank Media, work is cur-

rently ongoing for the Prodigy's singles album,

"For the Prodigy project, we basically got

involved at a very early stage and sourced a model

company to produce two versions of a badge for

"After a series of meetings with the model maker

and after mock-up samples were approved by the

band, the final results were a silver badge for the

standard version and gold for the deluxe, which

also includes a 52-page perfect-bound book and

jewel case into a slipcase with embossed logo.

"There are lots of options that we are looking at

for Q4. Designers in general are asking for things

that are going to make their next campaign or

project stand out and there are numerous materi-

als that require special printing processes or are

According to Adam Teskey, managing director

of CMCS, the desire by record labels to have their

products stand out at retail will ensure they

always come knocking on the door of packaging

the cover," says the studio's director. Dean Rose,

Their Way.

more intriguing.

background could be designed from scratch."

emphasises the indelible link between music and art - even if research into this previously derided form (at least from the er echelons from the art world) proved problematic.

"Although a number of anthologies have been published," he says, "most are uncontextualised compilations of personal favourites, with captions that often omit basic information and text that is

generally skimpy.
"For much of its history, album sleeve design -particularly for rock music was despised by the graphics mainstream. Moreover, much of it was collaborative, the work of a range of specialists (and amateurs) often brought together for a single project All this led me to suspect that research would be tricky; attributions and

careers hard to piece together And so it was. In what is proving an ever-

popular genre, other books dedicated sleeve art currently on the shelves or due to be published include This Ain't No Disco - New Wave Album Covers (Jennifer McNight Frontz, Thames Hudson Ltd): Vixens Of Vinyl: The Alluring Women Of Vintage Album Covers (Benjamin Darling Chronicle Books); Naked Vinyl: Classic Album Cover Art Unveiled (Tim O'Brien, Chrysalle Impact); and The Greatest Album Covers Of All Time (Miles and Grant Scott, Collins Brown, published September 29). Meanwhile, a second edition of The Worst Album Covers in the World... Ever (Nick DiFonzo, New Holland Publishers) comes out in

If anything. downloading has helped increase the demand for

Jelian Mali

Pazzoli

special packaging

es - a four CD Johnny Cash boxed-set and the Harmonia Mundi Mozart 2006 Edition which also incorporated a 140-page thread-sown diary as examples of how CMCS produced an aestheti cally pleasing yet tactile end product. "Both packs with their rigid casebound exteriors ensured maximum protection for their disc and booklet contents which, when combined with the impressive print quality and matt lamination finish, worked effectively to heighten the perceived consumer value of the product," adds Teskey

produces for our clients works to encourage inter-

activity. It actively urges consumers to view and

Teskey points to two recent Sony DADC releas-

purchase packs in-store."

More intriguing still is CMCS' partnership with Modo Production on its 100% biodegradable, 100% recyclable ACT-PAC tray. Modo managing director Tim Bevan says the packaging reaffirms both the company's commitment to design and their green credentials, "Design and functionality can go hand-in-hand with consideration for the environment," he says. "The ACT-PAC breaks new ground in this respect."

And, as with design, packagers are also thankful for the advent of downloads. According to Julian Malin, European sales director with Poz-zoli, the proliferation of digital has ultimately driven the physical market forward. As well as campaigns this year for U2, Beck, Jeff Wayne and Oasis, Pozzoli is currently working on packaging projects for Sigur Ros and Abba.

If anything, downloading has helped incre the demand for special packaging," he says. would suggest that the consumer use digital formats to sample a product and when they decide to purchase they want added value packaging for their collection.

Eye-catchers: (I-r) a more mature look for McFly; artistic appeal for Mozez; naked heauty from Goldfrapp; hold symbolism marks Prodidy's raturn; simplistic approach for

companies and design studios.

"As consumers look for greater choice in-store, there is a growing realisation among producers that product differentiation is the only real way to heighten sales," says Teskey, who has recently overseen packaging projects for Turin Brakes and Jamie Cullum. "By offering our clients a cost conscious, quality service, the packaging that CMCS









undervalued. Music and design of images have always been inextricably linked in the modern sense and this needs to be perceived as an asset. On the question of whether digital will kill the creative star, Saint points to the workings of the book industry. "A simple analogy is the hardback and softback approach. Did the digital revolution

kill off the printed page? Of course not. It simply altered it. Bookshops still sell books. Physical books are as cherished as ever and the production values just seem to get better and better. "All it takes is a bit of entrepreneurial lateral thinking - seize the opportunity or be damned."

Another development has been the move away from location shoots towards more studio-base work. Lys Hayles, business development manager at White Label Productions, which is overseeing projects for opera singer Renée Fleming and Uni ersal-signed singer Lisa Miskovsky, believes there are two reasons for this

"A studio shoot offers creative freedom for the designer working with the approved photographs, as well as cost-savings over a location shoot," she says.

Planning for the Fleming project began in 2004 when White Label discussed the initial brief with Decca's marketing team. They then developed a concept which led to the eventual style of the photoshoot, "Our art director has worked with Renée Fleming since she was first signed to Renee Fleming since since was into agree of Decca, so this project is the latest in a successful long-term collaboration for us, "explains Hayles.

"The biggest challenge here is to get the creative concept right with the selection of photographer,

location, styling and planning for the shoot. The dresses by Freddie Leiba were commissioned especially for the New York photoshoot, where we needed to ensure the resulting images were suffi-



PACKAGING TAILORED TO YOUR NEEDS Beck 1



Pozzoli presents their latest success featuring the Twin DVD Tray: the innovative patented 'design that revolutionizes the packaging of home entertainment products.

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Pozzoli Deutschland GmbH Zeilweg 44 D-50439 Frankfurt am Main Tel (49) 059 59504032 Fax (49) 059 59504033 E-mail: pozzoligmbh®t-online.de Evidence suggests the single will benefit from the digital trend to buy tracks individually

The renaissance of the single



Since Epic Records mined Michael Jackson's Thriller for six singles (seven in the States) back in the early Eighties, the role of the single has become little more than a mini-advert for the parent album.

But that wasn't always the case. Once singles largely existed as entities in their own right, standing as the latest musical statement of what an artist was about. Indeed, The Beatles' singles output existed almost entirely separately from any of their albums.

So Warner chairman and CEO Edgar Bronfman's disclosure at a conference in Aspen last week that his company is the latest to be planning singles-only releases online offers more evidence that a new era could be on the way for the single. It also adds further weight to the suggestion that the rapidly-growing digital market indicates we could be heading back to a time when albums had to play second fiddle to individual tracks

Unlike in the albums-dominated physical world, where a customer risks ending up with some tracks they might not like, what is driving the digital sector is the ability to choose songs as one fancies, regardless of whether the label has deemed the tracks as "singles" or not. Meanwhile, there appears to be less

interest in buying digital versions of entire albums.

Given all that, Bronfman's announcement that Warner is planning to release digitally some tracks in "clusters" of a few songs every few months rather than entire albums seems to make perfect sense, even though it ultimately raises fundamental questions about the record industry's entire existing business model, which is built on making money out of albums. Warner's move won't, as some might suggest, mean the death of the album, but it is an acknowledgement that the tried-and-tested physical model of putting out an album, then sustaining its life by plundering it for single after single, simply won't work in the digital world for many acts. Fans of so-called more serious acts, Radiohead being an obvious example, will certainly still crave albums as works in their own right, but for more mainstream pop acts, the standalone digital single could be where the future lies.

Such moves will bring into question labels' present relationship with physical retail as well as forcing a reexamination of the existing single/album release model. However, the shift in buying patterns back towards purchasing individual tracks rather than albums is already an inescapable reality.

paulw@mosioweek.com Paul Williams, news editor, Music Week, CMP Information, 1st Floor, Ludgate House, 245 Blackfriars Road.

War Child will succeed with a little help from our friends



When I joined War Child last autumn, I joined an organisation with a rich musical legacy dating back even before the epochal release of Help in 1995. The organisation had also just launched warchildmusic.com, a unique music download website that has been supported by many people in the music industry over bsequent months.

With the 10th anniversary of Help around the corner, we felt we could only mark the event if we could do justice to what Help represented at the time and the rea-

The response from the industry and the bands was phenomenal

son behind it - to make a great record, to put some real n the mind of the music fan and mark a moment in musical history. In 2005, the public has been

incredibly generous and rightly concerned about Darfur, the tsunami, the G8 and Niger. Equally, conflict is on TV every night. But we feel the majority of people have become desensitised to what is shown. Thousands of dead children become statistics - but we

still don't know what it really means to be a child growing up in a war zone. And we know that we can make a difference So Help: A Day In The Life was

dreamt up. Like last time, we'll ask 20-odd brilliant artists du jour to give us a day and record a song. We'll make it into an album and release it that same day on War Child Music, As soon as we announced we were doing it the response from the industry and bands was phenomenal.

With the support of Rob Par-tridge, Terri Hall, Tony Crean, John Kellett, Andy Macdonald, and all at Independiente and Vital, we hope Help: A Day In The Life will snapshot a new generation of artists. Thanks to the generosity of Independiente, we will be shipping a six-figure sum to our pro-grammes on the day of release, so the positive impacts of the album will be felt immediately.

And if just a few people join us in being indignant at the prob-lems and pressures of being a young person growing up in a place where the bullets keep fly-ing, then Help: A Day In The Life will have succeeded Julian Carrera handles PR for War Child and is project managing Help; A Day In

What action would sort out Sanctuary's problems?

The big question

What should Sanctuary do to get itself out of its current difficulties?

Roger Armstrong, Ace Records I think they've hit problems because of being a listed company. There is a driving force to make money for the shareholders and you lose control of what is best for the company. The result is a rapid expansion they can't deal with, or aren't ready for. Equally, Sanctuary have fallen victim to the dichotonsy between the way the investors perceive the industry and

the way insiders do. The nature of the industry is that it is often erratic and risky. People in the music world understand this, but it makes the City unwilling to invest."

Steve Bunyan, Union Square
"The best thing would be to sell some

divisions. Most of us in the industry are keen for Sanctuary to survive. It's not a good thing if another large indie gets snapped up by a major. We would prefer them to downsize a bit

and build it up again." Jonathan Shalit, Shalit Global Entertainment & Management

"They're trying to build a record industry brand at a time when the record industry is dropping in value But, on the plus side, Sanctuary have still got some very charismatic amazing people involved in the

company and the Stock Market doesn't necessarily dictate the future of a company. If they hold steady and are sensible how they restructure, there's no reason why they can't survive, but it will mean some painful sions on their part

John Aizlewood, Q magazine 'It's a great shame and it looks very much like the dream has gone. Now that they've tried to find a buyer and that's failed, it's imperative that they try and get rid of all the extraneous

hits of their empire and close those bits that aren't profitable." Robin Lincoln, HgCapital Private Equity Media team

"It should break itself up and sell off its component parts. It may be too late to do this in a controlled manner." Oisin Lunny, Interoute Sanctuary have an amazing

catalogue across a broad spectrum of quality music. This should be given an dditional lease of life through digital distribution and innovative use of inline and mobile technology."

Garry Kemp, Top Banana Management

Sanctuary has expanded too fast. That's what's caused the current problem. They've also signed a lot of artists that other record companies wouldn't touch, which is why they have a cash flow problem. It's hard to say what they should do without a closer look. My best advice would be for them to bring in some external specialist consultants to advise them."

Fts ()3()9(







Jaxx duo strike it lucky

with U Don't Know Me. Do Your Thing has a convincing victory this final chart hit of last year, peaking at number three. Earlier this It In. The subsequent remix of Good Luck provided Basement Jaxx's since 1997, they last reached number one in March 2004, with Plug first number one of the year at the third attempt. Chart regulars Upfront Club Chart this week with Do Your Thing to register their It's third time lucky for Basement Jaxx, who jump 3-1 on the week, finishing 23% ahead of runner-up Jenn Cuneta's Come Rain ear, they reached number two with 0h My Gosh and number three

Arnazed, Live And Let Die and Coming Up were included on said Freaks album, though other Macca memories like Maybe I'm refurbished in contemporary dance style on the recent Iwin Songs, a song which was not among the 12 McCartney tracks around an instrumental sample from Paul McCartney's Silly Love vocals) which debuts at number two. Cuneta's single is based Crash Landing (with former Atomic Kitten babe Jenny Frost on Come Rain Come Shine jumps 12-1 and narrowly beats Route One' Cuneta – a New York-based singer born in the Phillippines – does

beating Snoop Dogg's Ups And Downs (the former incumbent), Tony won a close four-way tussle for the Urban Chart apex, narrowly The Det Jam signed singer, originally from Barbados and aged just 17, to the top of the Urban Chart with her debut single Pon De Replay. Meanwhile **Rihanna**, another female vocalist of exotic origin, moves

version of their song Soldier Of Love was a big US hit and a modest Martine McCutcheon, Boyzone and even Donny Osmond, whose Kelly Clarkson, Christina Aguilera and Jessica Simpson, Eternal, 911 produced Pon De Replay and previously helmed hits by the likes of Americans Evan Rogers and Carl Sturken, who co-wrote and Yayo's So Seductive and Pussycat Dolls' Don't Cha. Kihanna's cool Caribbean style is filtered through veteran

SUPAFLY VS. FISHBOWL LET'S GET DOWN 4 4 FAITHLESS INSOMNIA 2005 BODYROCKERS ROUND & ROUND X-PRESS 2 FEAT. KURT WAGNER GIVE IT THE BRAVERY UNCONDITIONAL/AN HONEST MISTAKE IAN VAN DAHL INSPIRATION FREEMASONS FEAT. AMANDA WILSON LOVE ON MY MIND DJ BOMBA & J. PAOLO FEAT. SANDY LAMB ESUMA. FAITH EVANS MESMERIZED STEVE MAC & STEVE SMITH LOVIN YOU MORE (THAT BIG TRACK FREEFUNKT MOMENT OF MY LIFE COCO BONGO BURNING SUNSHIN JENN CUNETA COME RAIN COME SHINE ERNESTO VS BASTIA DARK SIDE OF THE MOON LADYTRON DESTROY EVERYTHING YOU TOUCH LEAH CONTACT HIGH ROUTE ONE FEAT. JENNY FROST CRASH LANDING EMJAY MAKE SOME NOISE 39 | THOMAS SCHWARTZ MORE THAN A FEELING 36 | * | GOLDFRAPP OOH LA LA 35 R 5 MINT ROYALE SINGIN' IN THE RAIN 21 | 35 | 2 PARADISE DOLLS | TOUCH MYSELE 2 | PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA 7 IS ITHE DRE ALLEN PROJECT FEAT. DAWN ROBINSON FLY FREEFORM FIVE NO MORE CONVERSATIONS CCL RELEASED LORENZ TURN THE BEAT AROUND VARIOUS BIG TUNES 3 - LIVING FOR THE WEEKEND JAMIROQUAI SEVEN DAYS IN SUNNY JUN LIBERTY X SONG 4 LOVERS VARIOUS BOSS SAMPLER (LP SAMPLER) DA PLAYAZ VS. CLEA WE DON'T HAVE TO TAKE OUR MYLO FEAT. MIAMI SOUND MACHINE DOCTOR PRESSURE LEE CABRERA FEAT, MIM I WATCH YOU ARMAND VAN HELDEN WHEN THE LIGHTS GO DOWN PEYTON I'LL RISE/A HIGHER PLACE TAMMIN POINTLESS RELATIONSHIP

TOP 10 UPFRONT CLUB BREAKERS

SEX ON MONDAY BRING BACK THE LOVE (HOLD ME DOWN)

40 THREE LEVELS FEAT. CAT SIMMONS ROCK U 2NITE

UK one in 1988

CREAM VS. THE HOXTONS SUNSHINE OF YOUR LOW 2 TOM NOVY YOUR BODY PHATS & SMALL IT'S A BEAUTIFUL DAY

DARREN TATE HORIZORS OF EA

COMMERCIAL POP TOP 30 3 JENN CUNETA COME RAIN COME SHINE

ROUTE ONE FEAT. JENNY FROST CRASH LANDING SUPARTY WS. FISHBOWL LET'S GET DOWN

he Official UK Charts 03:09:05

SINGLES

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9 MAISER CHIEFS I PREDICT A RIOT/SINK THAT... BURNINGSHAD

1 MCFLY I'LL BE OK

II O FREEMASONS FEAT. A WILSON LOVE ON MY MIND

10 (THE WHITE STRIPES MY DOORBELL

13 7 KELLY CLARKSON SINCE U BEEN GONE

14 . GOLDFRAPP OOH LA LA 12 CRAZY FROG POPCORN

15 (C) THE ROLLING STONES STREETS OF LOVE/ROUGH...

20 MINT ROYALE SINGIN' IN THE RAIN

21 17 MATTAFIX BIG CITY LIFE

18 10 AKON BELLY DANCER (BANANZA) 16 4 BABYSHAMBLES FUCK FORFVER

19 C AMERIE TOUCH

I7 II CIARA FEAT, LUDACRIS OH



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37 Z7 GREEN DAY WAKE ME UP WHEN SEPTEMBE 32 139 THE MAGIC NUMBERS LOVE ME LIKE YOU 38 32 CHARLOTTE CHURCH CRAZY CHICK 36 | 22 UNITING NATIONS YOU AND ME 24 BODYROCKERS I LIKE THE WAY 35 26 LEE RYAN ARMY OF LOVERS 33 20 DADDY YANKEE GASOLINA 34 23 GORILLAZ FEEL GOOD INC **EMINEM** ASS LIKE THAT 39 CO THE CRIBS MARTELL THE GAME DREAMS



DASIS: HEALTHY RETURN TO SINGLES CHART

GOLDFRAPP: STRONG CAMPAIGN PAYS OFF FOR THIRD ALBUM

WWW.HARD-FI.COM

21 23 THE WHITE STRIPES GET BEHIND ME SATAN

20 19 INE KILLERS HOLFUSS

22 21 FOO FIGHTERS IN YOUR HONOUR 23 15 KIRSTY MACCOLL THE BEST OF 24 | 22 | GWEN STEFANI LOVE ANGEL MUSIC BABY 26 24 SAM COOKE PORTRAIT OF A LEGEND 25 12 MICHAEL JACKSON THE ESSENTIAL 27 SSCISSOR SISTERS SCISSOR SISTERS

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BMI	п	-	1 NOW THAT'S WHAT I CALL MUSIC! 61	EMIL/Magn/Universi
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29 25 MARIAH CAREY THE EMANCIPATION OF MIMI

20 GREEN DAY AMERICAN IDIOT

(C) TONY CHRISTIE THE DEFINITIVE COLLECTION

SUPERGRASS ROAD TO ROUEN

6

30 16 CRAZY FROG CRAZY HITS

27 THE GAME THE DOCUMENTARY

36 26 KEANE HOPES AND FEARS
37 37 BASEMENT JAXX THE SINGLES

35 39 JOHN LEGEND GET LIFTED

24 CIARA GOODIES

39 46 GOLDFRAPP BLACK CHERRY

40 30 AUDIO BULLYS FEAT. N SINATRA SHOT YOU

38 45 HARD-FI STARS OF CCTV

FORTHCOMING

IS DYNAMITE JUDGEMENT DAYS POLYDOR OCTR RANZ FERDINAND YOU COULD HAVE IT SO MUCH WILL MOCARTNEY CHACS AND CREATION IN THE CATLE MELLIA PLECE BY PLECE DRAMATIOD ALTCHELL BROTHERS A BREATH OF., 679 LBOW LEADERS OF THE FREE WORLD V2 KEY ALBUMS RELEASES HERYL CROW WINDFLOWER ATLANTIC WITE CULLUM CATCHING TALES UCJ ION JOYT HAVE A NICE DAY MERCURY LIL KIM THE MAKED TRUTH ATLANTIC SEAN PAUL THE TRINITY ATLANTIC MATD GRAY LIFE IN , EAST WEST NISTA RHYMES TRC POLYDOR THE CORRS HOME ATLANTIC IACX YARD PARK OFFICIAL TLY CLARKSON SCHIND THESE SON'T BLAG ACHEL STEVENS I SALD NEVER AGAIN (BUT) IS DYNAMITE LUCERFIT DAY POLYDOR DANZ FERDENAND ON YOU WANT TO DOM ANYE WEST GOLD DIGGER ROCA FELLA AISER CHIEFS I PREDICT A RIOT POLYDOR AN PAUL WE'LL BE BURNING ATLANTIC CKY MARTIN I DON'T CARE SORY BAIG GABABES PUSH THE BUTTON ISLAND E DUNCE SPIRIT CLTS ACROSS. LOCG ON JOYT HAVE A NICE DAY MERCURY WHE CUELLIM GET YOUR WAY US.) CENT OUTLA CONTROL POLYBOR OLDPLAY FIX YOU PARIOPHONE CTU ALL ABOUT US POLYDOR MOGY WILD TONIGHT ISLAND



TO DEFATIVE DIFTO IN ACIDS WAYN 8 SOULWAX MITE VERSIONS (LP SAMPLER) 7 THE YOUNG PUNK! YOUNG AND BEAUTIFUL 6 MAJOR PLAYERS COME WITH ME ULTRABEAT FEEL IT WITHM

PRE-RELEASE AIRPLAY TOP 20

CORILLAZ DARE THE PUSSICAT DOLLS DUN! CHA

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COOL CUTS CHART

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8 8 FAITHLESS INSTRUME 2005 I B 2 LEAN CHANGE HIGH

COCO BONCO BITANINO SUNSHINE ALSSICA SIMPSON THESE BOOTS ARE MADE FOR WALKING GOOT SUPPLYING XWESTON BTONE WOES



With James Blunt, Daniel Powter and Craig David leading a recent revival, Nick Phillips is preparing for a busy second half of the year for Warner Music

Quickfire

Warner was quiet for a while, but now things seem to have exploded for you. Is that a coincidence or was there a masterplan behind it? We were quiet because we didn't have that many records coming out. You can't just make them appear. But what we're seeing now is a culmination of everyone putting their heads down and doing an amazing job with the records they have to work with James Blunt is an amazing

What is it about James Blunt and Daniel Powter that people are responding to?

I just think they're fantastic songs. With James, his album is very good, with wonderful songs and wonderful singing and it hits the right note. It's hard to define specifically why it's become so brine. It's all part of the magic potion. It's like David Grav with White Ladder - where did that

Their rise throws into sharp contrast the decline of pop acts in the charts. How long do you think it will take for pop to recover the status of two or three years ago? Pop music has always been around and going through its various phases and I'm sure it will be back, although we're not a particularly pop-tastic label. I quess you can trace the current lull to shows like X Factor and Fame Academy because, in a sense, they're the purest form of pop you can get and it was always going to be

difficult to follow on from that. How's the new Darkness album coming along and can it repeat the success of the first one? It's currently at the mixing stage in LA. Max Lousada has just flown out there. I've no doubt it will be an excellent album and I'm sure it will be

very successful

679 has become one of the coolest labels around. How much guidance does it receive from the parent

Absolutely none whatsoever. Nick Worthington is incredibly well respected and creatively he does whatever he wants. In fact, we rely on him to tell us what to do, not the other way round.

Do things feel different following the buyout of the group? It's really settled down, although there's no material change as far as I can see Mo're just doing what we're supposed to be doing, which is having big hit records, and when you're doing that people are happy. So right now, things feel pretty good. How would you describe the link

between Warner Music and Warner/Chappell Publishing? It seems like your recording and publishing businesses are a lot closer than other majors. Warner/Chappell is in our building and we have a really good relationship with Richard Manners and his team. He's been very clever. I

Hinly Damien Rice was a fantastic signing and it was smart to have him signed for both recording and

publishing. We do have a close relationship, but it feels right. There's a mutual respect between each

Has Warner Bros moved in yet? No not yet. They're moving to a building round the back of ours. It makes sense for us all to be in the same vicinity to improve the

communication links. Looking ahead, what do you think will be your biggest releases between now and Christmas both in terms of the big names and those less well known that may break through and surprise people? That's difficult because I don't usually comment on release schedules. There

are a few albums we've got slated for the fourth quarter, but until we definitely know that's when they're out then it's best not to talk about them. But obviously there are albums by David Gray and James Blunt that will do very well in the second half of the year. I think Hard-Fi will continue their rise and I predict good things for The Subways. Nick Phillips is chairman of Warner Music UK, which recently occupied the t

soots in the singles chart for the first time

in its 45 year history.

DOOLEY'S DIARY

Highs and lows of the week

Remember where you heard it: There are some nervous people out there. Sanctuary's problems are. according to one insider, bound to ve an impact on magazines like Mojo and Uncut, which have practically been house journals for the old codgers on the record group's roster ... One person who isn't usually nervous is Anthony H Wilson. The Factory founder was taking some R&R in Vietnam last week before his A&R fest In The City. But Wilson's urbane charm might be stretched to the limit with one of his guests, Sex Pistol Steve Jones. After failing to entice Johnny Rotten to ITC a few years back, Wilson is beaming Jonesy in from his radio show in LA where the guitarist-cum-D.Lis best known for his unique vocal delivery (belching, I-o-n-g p-a-u-s-e-s) and with Sire boss Seymour Stein also flying in for the ber event, punk is never likely to be far off the agenda.. This year Mobo Awards are to be hosted by

comedienne Gerry Deveaux and another mystery presenter described as a "Hollywood A-lister". But at last week's nominations party, Devea was questioning her business skills. "I vas so eager to do this that I think I've sold myself short - they're paying me in Nandos"... Meanwhile, the BPI may want to think about recruiting the services of DJ Sway, who was also at the Mobo party. When asked to freestyle, he embarked on a three ninute rap all about the evils of illegal downloading, the choice line

sonas but no-one's buying my albums?"... We've heard of pop stars reinventing themselves, but things have started to get silly - when play the new single by Jamle Cullum on your computer, it is displayed as Crystalline Green by Goldfrapp... It's all go at Echo, which has parted company with I Am Kloot and The Stands, but is now pressing on with the likes of BRMC and The Engineers... After Bing & Bowie, Kylle & Nick Cave and Elton & Pete Doherty, get ready for the latest bizarre musical pairing. People may try to put it down, but The Who's legendary Roger Daltrey is joi forces with none other than McFly for a cover of My Generation as part of the launch of HMV's new digital service. It will be recorded at Whitfield Street Studios this coming Sunday, ready to officially launch the download site the following day. Naturally, the track will be made available as a download with all proceeds going to the Teenage Cancer Trust, which has Daltrey as a patron... Look out for Goldie Lookin' Chain performing at Cardiff's Millennium Stadium ahead of the England-Wales World Cup qualifier this Saturday... What do David Bowle and Anne Robinson have in mmon? The answer is they've both worked with Paul Rodriguez Rodriguez played trumpet with Bowie in his first band The Mannish Boys in the Sixties and has since gone on to become a very successful publisher of dance music and also TV them including The Weakest Link. Last weekend, he held a huge summer party at his Highgate mansion, attended by the current crop of

hardcore dance artists as well as various older writers, including the man responsible for Renee And Renato's Save Your Love... Barbra Streisand has been forced to chance the name of her follow-up to 1980's Guilty from Guilty Pleasures to Guilty II in the UK as a result of the nostalgic music brand owned by Sean Rowley and Dean Marsh, who, coincidentally release their material like Streisand on Sony BMG.



Drinking buddies Crazy Frog and Chris Martin sadly did not make it, but their publisher Sony BMG Music Publishing popped along the road for a few celebratory pints the other day to mark a landmark for the team. An event at The Farm in Fulliam last Monday saluted the first time BMG had topped the combined quarterly market shares, a victory helped along the way by the Frog's Axel F and Martin and co's X&Y album. On hand to dish out the well-deserved praise was BMG Music Publishing International's newly-appointed president Andrew Jenkins, Pictured, left to right, are UK general manager Ian Ramage, Jenkins, International head of global marketing Steve Levy and UK financial director Will Downs.



Varner Music UK and Warner/Chappell are close, but last week their relationship was further cemented with their first oint staff day out. Decamping to the Chessington World Of Adventures, their day out included an It's A Knockout Tournament, which was won by the team led by acco manager Gayle Loader, Pictured (I-r) are director of Warne Classics Matthew Cosgrove, Warner Bros managing director Korda Marshall, Warner Music chairman Nick Phillips, WSM managing director Mario Warner, 14th Floor Records managing director Christian Tattersfield (pictured in T-shirt in front of Mario Warner), Atlantic Records managing director Max Lousada and 679 managing director Nick Worthington.



The music industry bade a fond but fitting farewell to Marilyn Manson last week, when he was presented with the Icon Award at the 12th Kerrang! Awards. Manson, who says he is retiring from music to concentrate on films, was honoured in front of a house full of rock royalty, all engaging in the bacchanalian festivities that have come to mark the Emap-organised awards. Green Day, for example, picked up two awards, with frontman Billie Joe saying, "Whoever has the biggest hangover tomorrow should get an award next year." Also in attendance was Trent Reznor, who received the classic songwriter title, as well as Iron Maiden, The Foo Fighters, Roger Taylor, Korn, Fightstar and Feeder.

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FAST CHART

SINGLES

DASIS THE IMPORTANCE OF BEING IN F Bio Brother

Cusis increase their tally of number one singles to eight with a title which provides only the third instance of a Top 40 hit containing the word "idle", and the second occurrence of Timportance

ALBUMS

JAMES BLUNT BACK TO BEDLAM

Still selling in massive quantities especially at Tespo, where it was less than £8 last weekend. Blunt's debut album cutsold nearest rivals Goldfrapp by more than 25% and sold unwards of 60,000 copies for the 12th week in a row

COMPILATIONS

NOW! 61 EMI/Virgin/UMTV Its sales dipping by 22.1% on its fifth week at number one. Now! 61 still has a commanding 76% lead over the UMTWWSM collaboration Festival, which has been runner-up for four weeks. Now! 61 sold 44.812 copies last week, to bring

its came to 678 533 AIRPLAY

COLDPLAY FIX YOU Parlophone ective rock rules the top of the airplay chart, with singer-songwriters James Blunt and Daniel Powter forced into supporting roles this week, while Fix You by Coldplay climbs into pole position, with a marginally bigger audience than Powter's single, even though it was played 961 times less.

The Market

Late summer brings sales high

by Alan Jones Good weather, desirable new releases, new sales initiativ from Virgin and MVC, a VAT-free weekend at Tesco and payday for monthly wage earners helped both singles and albums markets

register double digit gains last week. Albums enjoyed a 17.7% sales hike to 2,568,998 - their highest

level for three weeks and their 15th best tally in 34 trading weeks so far in 2005 - while overall singles sales jumped by 14% to 900,611, their highest figure for 12 weeks. Physical singles sales were also at a 12 week high at 405,627, while ownloads reached a three week

best of 494,984. Bucking the trend -

understandably given its massive recent sales - James Blunt's Back To Bedlam album suffered a 6.1% dip in sales week-on-week to 66,321, taking its cumulative sales to 1,209,919. The album has now spent eight straight weeks at number one, the longest run for any album since The Beatles' hits set 1 reigned for nine weeks in 2000/1, and the longest by an album of new material since The Spice Girls' Spice in 1997/8. It is also the longest reign for a Warner Music album since Alanis Morissette's Jagged Little Pill



James Blunt: Back To Bediam slips in sales as rest of market rallys in summer rush

number three hit Don't Phunk

With My Heart with Don't Lie, which debuts at number six this

week on sales of 22,656. Both

Monkey Business album which

sold its 200,000th copy on Saturday, and holds at number 17

15,892 copies - 27.4% more than

the previous week and its highest

Finally, the improved market made the level of sales required

for a Top 10 single last week a massive 50.8% higher than the

previous week, at 12,821 against

benchmark was set higher was 12

Shot You Down was in tenth place

weeks ago, when Audio Bullys'

8,505. The last time the

with sales of 14,927.

for 10 weeks

this week after selling a further

ingles are from the band's

Goldfrapp's Supernature nabbed second place behind Blunt, ending Coldplay's four week stranglehold on runners-up slot with X&Y. However, with upcoming single Fix You moving to the top of the airplay chart, X&Y upped its sales 14.4% week-or week to 49,116 - its highest level for six weeks - and its cumulative

total to 1,308,177.

Meanwhile, after an impressive 14 consecutive weeks in the Top 5, Forever Faithless - The Greatest Hits slips 4-6. Its sales were barely down, however, falling just 3% to 25,687 last week, while its cume of 627,284 make it the year's eighth hierest selling artist album.

On the singles chart, a double negative yields positive results for Black Eyed Peas, who follow-up

KEY INDICATORS

STUGLES

Sales versus last week: +14.0% Year to date versus last year: +31.8% MADKET SHADES Universal Sony BMG Warners. 142% Indies FMI

ALBUMS

EM

Snr

W

Sales versus last week: +18.9% Year to date versus last year: +2.62%

IRKE I SHAKES	
I	27.6%
ry BMG	23.0%
mer	18.8%
lies	14.1%
insecol	130%

COMPILATIONS

Sales versus last week: +13.1% Year to date versus last year: -15.4%

MARKET SHARES Universal 30.8% FM1

Sony BMG 16.9% 158% Indies Warner RADIO AIRPLAY

MARKET SHARES

Universal 31.0% EMI 20.6% Sony BMG 17.6% Warner 4.1% Indies

CHART SHARE

UK: 61 3% US: 347% Other: 4.0% Origin of albums sales (Top 75): UK: 65.3% US: 34.7% Other: 0.0%

THE SCHEDULE

ALBUMS

Diefenbach Set And Drift (We Love You): Kanye West Late Registration (Roc-A-Felia); Mcfly Wonderland (Island); Sean Paul tbc (Atlantic); Eric Clapton Back Home (Reprise): SEPTEMBER 5

Elbow Leaders Of The Free World (V2): Architecture In Helsinki In Case We Die (Moshi Moshi); Busta Rhymes tho (Polydor): The Rolling Stones tho

SEPTEMBER 12

David Gray Life In Slow Motion (East West): Ian Brown The Greatest (Polydor): Dandy Warhols Warlords Of Mars (Parlophone): Bloodhound Gang Hefty Fine (Polydor): Tracy Chapman Where You Live (Elektra); Lil Kim The Naked Truth (Atlantic); Paul McCartney Chaos And Creation In The Back Yard

(Parlophone): Sigur Ros Takk (EMI): SEPTEMBER 19 Goldie Lookin Chain The Best GLC

Album Evr Part 2 (Atlantic): Devendra Banhart Cripple Crow (XL); Bon Jovi Have A Nice Day (Mercury); Echo And The Bunnymen Siberia (Cooking Vinyl) Katie Melua Piece By Piece (Dramatico): Shaggy Clothes Drop (Island): Skye Mind How You Go (East West):

SEPTEMBER 26 The Corrs Home (Atlantic): The Mitchell Brothers A Breath Of Fresh Attire (679): Sheryl Crow Windflower (Atlantic): Jamie Cullium Catching Tales (UCJ): Sean Paul The Trinity (Atlantic):

OCTOBER 3 The Beta Band Greatest Hits (Regal);

Noise Next Door Play It Loud (Warner Brost: Ms Dynamite Judgement Days (Polydor): Franz Ferdinand You Could Have It So Much Better (Domino):

NEW ADDITION



Eighties survivor Howard Jones will release his first new album in co-produced and co-written by

seven years on October 10. Revolution Of The Heart has been Jones with dance producer Robble Bronnimann, and will be mlered via a live show at the old Friars Aylesbury venue, the Aylesbury Civic Centre on Friday September 9 2005.

SINGLES

Mylo Doctor Pressure (Breastfed): Dandy Warhols Smoke It (Parlophone); David Gray The One I Love (East West): Gorillaz Dare (Parlophone): Gwen Stefani Cool (Polydor): Jessica Simpson These Boots Are Made For Walking (Sony EMG); The Bravery Unconditional (Looo): Faithless Insomnia 2005

(Cheeky): Foo Fighters DCA (Sony BMG); R Kelly Playas Only (Jive); SEPTEMBER 5 Coldplay Fix You (Parlophone): Shaggy

Wild Tonight (Island); Ian Brown All Ablaze (Polydor); SEPTEMBER 12

The Subways With You (WEA): Kaiser Chiefs I Predict A Riot (Polydor): Bon Jovi Have A Nice Day (Mercury); Sean Paul We'll Be Burning (Atlantic): Jem Wish I (ATO): Jamie Cullum Get Your

Way (UCJ); 50 Cent Outta Control (Polydor):

SEPTEMBER 10 Kanve West Gold Digger (Roc-A-Fella): The Duke Spirit Cuts Across The Land

(Loog): Franz Ferdinand Do You Want To (Domino), Rachel Stevens 1 Said Never Again (But Here We Are Again) (Polydor): Kelly Clarkson Behind These Hazel Eyes (Sony BMG): Sheryl Crow Good Is Good (Polydor): Stereophonics

Ricky Martin | Don't Care (Sony BMG): Charlotte Church Call My Name (Sony BMG); TATU All About Us (Polydor); Basement Jaxx Do Your Thing (XL): Missy Elliott Teary Eyed (Atlantic); Ms Dynamite Judgement Day (Polydor): Sugababes Push The Button (Island): OCTOBER 3 Backstreet Boys Just Want You To

03.0905 MUSICWEEK 21



New push for Mylo debut

The Plot

Mylo's debut album set to benefit as Breastfed and Sony BMG prepare to re-release the album on September 12

MYLO DESTROY ROCK & ROLL IRDENSTEED/SOMY RMG) Breastfed and Sony BMG are preparing to release a new version of Mylo's debut album Destroy Rock & Roll, with the new pressing featuring three nev tracks, including current favourite Doctor Pressure and a Tom Neville remix of the title track. The album will also be available on vinyl.

"Even though it's over a year old, there are a lot of people out there who know the tracks but haven't made the connection with the artist," says Sony BMG marketing manager Lisa Blofeld It reminds me of the first Groove Armada album. There is a whole audience out there that love him, they just don't know who he is' The re-appearance of the

album will follow the release of current single Doctor Pressure. hich hits shelves on September 5. The track, which has wor

ort from Radio One, Capital and Kiss, is proving to be one of Mylo's biggest crossover succes to date and Blofeld believes it provides a solid platform to introduce the album to a new audience. "The Doctor Pressi single is going to be the first big sover record for the album It's really broken into new territory and opened up a wider audience and that means lots of

"We're gunning for Top 10." At retail, the album will be re released with a new green tint to the cover art, while an extensive billboard, press and television campaign - kicking off the week of release - will aim to drive people to stores. "We are treating this as a new release at retail, says Blofeld, who is targeting

opportunities for us," says Blofeld.

platinum sales for the album Breastfed's head of A&R marketing Duncan Reid says the idea of a repackage had been on the cards since the label signed its deal with Sony BMG in January, but timing had not been right until now. "The original version of



Pressure and, given that it looks like becoming the biggest hit for us, we felt it'd be nice to have it on the album. This is our chance to reintroduce the album to a new audience," he says.

While summer is a usually quiet sales period, Mylo has been husy with live dates and appeared at Reading and Bestival over the weekend. Reid is keen to ensu the album's profile remains high as the market returns. "The key thing for us is to put Destroy Rock & Roll back at the front of retail as we go into winter:

NATIONAL PRESS: Tom March, Darling

REGIONAL PRESS: Dean Driscoll, Darling NATIONAL RADIO: Eden Blackman, Ish

REGIONAL RADIO: Kelly Money, Red Alert CLUB: Stimpy, Power Pr Prothero, Pro TV: Kate Burnett, Rapture TV MANAGEMENT: Frit Harle D-E-E

TASTEMAKERS TIPS

Dr Dog Easybeat (Rough Trade)

SOPHIF HARRIS, TIME OUT



"As playful as suggests, Dr Dog are a heardy five piece band

Philadelphia, whose music combines vintage soul with modern, wobbly guitar rock. One singer has a voice as sweet as honey, the other, a gravely belter, and the harmonies they make together are just sublime.

Earth Wind And Fire Feat, Raphael Saadig

Show Me The Way

(Sanctuary) ROSIE KENDRICK, LATE LOUNGE, 102.2 SMOOTH FM

"Maurice White and Raphael Saadiq duet on this utterly

fabulous, utterly summer utterly soulful, utterly Earth Wind And Fire-sounding track. There's a catchy tune, and lyrics with a lilting summery rhythm.

Ricky Martin I Don't Care (Sony BMG) STEVE MCKENNA, JUKEBOX, REAL RADIO SCOTLAND



"A Ricky Martin tune is at best a guilty cheesy club when drunk I Don't Care

isn't quite up there with Vida Loca or She Bangs, but it's a lot better than his other five Top 20 IIK hits. Scott Storch's production and bass lines have made La Martin's sound very now, Sony BMG are really pushing it, Ricky's out in the regions, still looking good, the ladies are still swooning and... it's sunny.

wer Records ethos, with

customer service as well as late

opening hours on Friday and Saturday nights. And while

Disque may have changed over the years - doubling in size following

vinyl - the shop remains true to its

The store's approach includes

emphasis on product and

a refit in 2003 and selling

original vision

increasingly large amounts of

a particular attention to price

THE INSIDER Disque

Tucked away amid the market stalls, bars and restaurants of Islington's Chapel Market, Disque aims to offer "the music of Soho without the attitude", according to managing director Ed Davies.

The approach is clearly working: the shop recently celebrated its sixth anniversary with a party at the nearby Salmon

& Compasses pub, where it has been promoting a monthly club night for the past two years. Disque was set up in August 1999 by Davies, who was formerly Tower Records' Ireland managing

promotions, with a large number of CDs, both catalogue and new, sold as part of two for £20, three for £20 or five for £20 offers. Davies believes that thes promotions, which have been in ace since the shop oper have been crucial to its start, the shop was inspired by the

director, and his one-time Tower colleague Ben Winder. From the

RADIO PLAYLISTS

RADIO 1



A LIST
Black Eyed Peas Don't List Codifylay To You.
David Gory The Dirk Lister For Sighters DOA;
David Gory The Dirk Lister For Sighters DOA;
David Gory The Dirk Lister Forenssons.
Love Corky Mont Codiffrang Doc't List. Operation
Down Steel Blood, Lister Good Sighter
David Gory Gory Code Code
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B LIST
Charlotte Church Coll My Name: Elnow Forget
Myself: Emesto Ws Bastlan Dark Side Of The
Moore Goldis Lookin' Chain Your Mssay, Is A
Matter, Hand-Fil Lisking for The Weekend, Jack
Johnson Breikkdover, Jamesy P Nockie, Jam
Wish I, John Legen Namider One; Knape Week
feet, Januie Foor Gold Digger, MoFly J's B- Otc.

Myto Vs Miami Sound Machine Doctor Pressure: Pendulum Sierre Simon Webbe Lay Your Hands Supartly Vs Fishbowl Let's Got Down The Bravery Unconditional. C LIST

"Daman Marky Welcome In Jaminds," Fineral For A Friend Monster, Glirk Aloud Long Hot Sammer, "Kano feat, Mike Skinner & Loon The Lien Nite Nate," Alt Dynamite Judgement Day, "Stereophonics David, "Suspikales Publ The Butter, "X-Press 2 feat, Kurt Wagner Give It. 1-UPFRONT.

Anteny & The Johnsons For Teday L Ann A Boy: Arcade Fire Robellon (Liest, "Blue Party Two More Years, "Bob Sinclar fear, Carry Pine Love

RADIO 2

ALIST



Major sets new target for Faithless, as album exceeds 500,000 sales

Campaign focus

Faithless's greatest hits collection Forever Faithless is living up to its name in the UK charts - the album spent its first 14 weeks in the Top Five following its May 16 release, selling more than 600,000 copies over the counter to surpass the expectations of its record company Sony BMG. "Our target was 500,000

copies," says product manager Claire Horseman. "We had no idea it would do it this quickly." Horseman puts the alb

speedy success down to the support of the fans and a concerted pre-release marketing push, which included distributing a fanzine and mising a secret rave in collaboration with Sony Ericsson/Orange. She also singles out the

"fantastic" TV campaign. "We put together two weeks of a 10-second together two weeks of a 10-seco teaser campaign on the music channels, featuring the big riffs from Insomnia and God Is A DJ," she says. "That helped to build a buzz." The teaser campaign was followed by a longer TV advert,



and ITV and music channels. sually for such a high profile

greatest hits, Forever Faithless was not preceded by a single release. Instead, a version of Sunday 8pm track Why Go?, re-recorded with Estelle, was released two weeks after the album appea

Now the album is set to get a further boost that should see it hanging around the upper reaches

Sony BMG is to release Insomnia 2005, a reworked version of the band's breakthrough hit, next Monday, in tandem with the download-only release of Insomnia recorded live at the band's recent Alexandra Palace glg.
Naturally, expectations have built, as Horseman acknowledges

"Our aim is for 1m sales by the end of the year," she says.

RPI AWARDS ALBUMS Verces - The Best cub Artheris skerl skerl Software (Salver).
Editors - The Back
Spain (Silver). Supernature (gold), Goldfrapp - Black Cherry (platinum), Kasabian - Kasabian



Ladytron Witching Hour (Island)

DORIAN LYNSKEY, THE GUARDIAN The Liverpool-based electropop quartet's third album is their best yet - a darker, starker companion to Goldfrapp's Supernature. And Destroy Everything You Touch, the exhiliratingly stern next single, is probably my favourite song this year. It's like Nico produced by Xenomania.

Omegha Watts The Find

SARAH MARSHALL BLUES AND SOUL

'If hip hop is currently in a state of soul searching, 25-year-old Omegha Watts could show some direction. Comparable in vibe to the likes of Digable Planets, this debut LP recalls a mid-Nineties heyday. Samples have been rerecorded live until undetectable, giving the music an organic quality. Don't make em like they used to? Maybe they do

Kubichek! Nightiov (Fantastic Plastic Records) JAMES CLARK, THE NORTHERN UPROAR, BBC RADIO NEWCASTLE

"If anyone ever says pop music is dead then play them Nightjoy, the debut effort from Newcastle four-piece Kubichek! and allow the slightly smug feeling that you're right and they're wrong ash over you without a single drop of guilt. This is simply a perfect, riff-laden and addictive nonster of a single that demands to be loved. It's what the repeat function on your iPod was made for"

My Top 10

PETER ROBINSON Poplustice com NMF Channel4.com/music

1. SUCARABES RED DRESS (ISLAND) 2. GOLDRAPP KIDE A WHITE HORSE (WIJTE) 3. DEAR ESKIMD PRITENCE (MY DAT) 4. TATU ALL ABOUT US (INTERSCOPE) TATU ALL ABOUT US INTERSCOPE)
RACHEL STEVENS FUNNY HOW (FOLYOOR)
RODIES WITHOUT ORCANS SURSHINE IN THE

SHELLY POOLE TOTALLY UNDERWATER 8. THE CLICK FIVE JUST THE CIPL (LAWA US) 9. MELODY CLUB WILDHEARTS (VIRGIN) 10. LADYTRON DESTROY EVERYTHING YOU

"Noise Next Door notwithstanding. pop music is on brilliant form all around the world right now Manchester's Dear Eskimo sound like a fantastic cross between the Scissor Sisters and Alisha's Attic, Sweden's excellent Bodies Without Organs have created a modern pop masterpiece with their Prototype album and tATu's comeback track is amazingly powerful."

Disgue Top 10

1. Breakestra Feat, Charlie 2na/Soup. Double IC/Mixmaster Wolf Family Rap This is the Sound) (Ubiquity)
2. Greg Wilson Credit To The Edit (Tirk)
3. Various Original Block Party Edits IST) Various Disco Not Disco (Strut)

Things (BBE) 6. DJ T Boogle Playground (Get Playsical) 7. Phil Asher Manby It Airlt (I Airlt Sorry)

(Restless Soul)
8. Yans Whe? Wrap You Up (Ubiquity)
9. Sting Probably Me/Shape of My Heart Shelter MYC mixes) (Restricted Access)
10. Quentin Harris Let's Be Young (Uarestricted Access) Nevertheless, Disque is facing

an increasing amount of local competition - the nearby N1 shopping centre, which opened in June 2002, houses both HMV

The people we deal with are very much the independent end of things.

and Borders, Davies recognises the risk that such competition can bring but believes that Disque can see this off with a combination of "bloody mindedness" and a fierce independence. "The people we deal with are very much at the independent end of things. We are a Chain With No Name store, which helps, and a member of the Pinnacle Network," Davies says. "We have survived by doing things our way and feeling confident in

This independence is also

reflected in Disque's product range, which Davies describes as "anything left of centre", from jazz re-issues to the latest deep house 12-inches. And while the shop does stock some mainstream pop, Davies says that it is not a particularly important part of the

shop's sale For the future, Davies says he will continue working on the shop, as well as building a new website to drive mail order sales We want to give people the ability to buy online from us in the same way that we sell music in the shop, hased on customer care and a decent range of products," he says. Address: 11 Chapel Market, Islandon. London N) 9EZ. Tet 0207 833 1104. F-mail: info@disque.co.u Website: disque.co.uk (to launch Sept 5)

IN-STORE NEXT WEEK

MERI

Instore - 50 Cent. The Rolling Stones, Simple Minds, Massivr R&B 2; Album of the week – The Rolling Stones; Compilation of the week – Massivr R&B; Single of the

BORDERS'

week – Pussycat Girls Instore – Kate Rusby, The Rolling Stones, Bruce Springsteen, Elvis Costello, Gladiator OST, Hed Kandi Mix 50. Andreas Scholl, Arias For Senesino, Dusted, Big Tunes 3.



Albums of the month - Devendra Banhart, Reuben. Stereo MC, Broadcast, Ansty Covrfold, August, The Bled, Les Rhythmes Digitales, The Superimposers, CocoRosie

Windows - HMV Digital, 3 for £18, Nationwide Mercury Windows - NNV Olygia, 3 for ELO, Nation/Note entertury, Music Prize Tinstore – UK Hij Phop, Startburatins, Dusted, Schastien Tellier, Kentaro, Matumbi, Trey Songz, Hed Kandi 50, Ian Brown, Soun, Les Mythmes Digitales; Press ads – HMV Digital. Simple Minds, 50 Gent, Bob Dylan.

Albums of the week – The Rolling Stones, Breakup Songs;



Instore - 50 Cent. Massivr R&B 2, Big Tunes 3, Dance Party, Hed Kandi, Even More Than A Feeling, My First Album, Tidy Trax; DVD – Elvis Costello

Windows – Black Rebel Motorcycle Club, Cralg David,



Goldfrapp, Super Furry Animals; New Release - Black Rebel Motorcycle Club, Craig David, Fun Lovin' Criminal Goldfrago, Barry Manilow, OST: Dukes Of Hazzard, Rush Hour 3, Super Furry Animals

Selecta listening posts – J-Live, Elbow, Robocop Kraus, Diamond Nights, Nextmen, Mojo listening posts – Paula Frazer, John Parish, Freakwater, August Born, Delbert McClinton, Dave Davies

Instore – The Rolling Stones, Hed Kandi, Breakup Songs,

Safeway Sainsbury's

Instore - The Rolling Stones, Bob Dylan, 50 Cent, Arcade Fire, Break Up Songs, Even More Than A Feeling, Massive

TESCO

Nogita regulares

Fire, Break Up Songs, Even More Triali A Presing, Massive R&B 2, Hed Kandi – The Mix 50, Big Tunes 3, Dance Party, Hans Zimmer – Gladiator Soecial Edition, My First Album; Album Of The Week - The Rolling Stones;

Singles - Coldolay, Pussycat Dolls, Foo Fighters, Mylo Vs. Miami Sound Machine, Schnappi, Goldie Lookin' Chain;

albums - 50 Cent, Big Tunes 3, Bob Dylan, Break Up Songs, Dance Party, Even More Than A Feeling, Gavin DeGraw, Gladiator OST, Hed Kandi - The Mix 50, Massive R&B 2, My First Album, The Rolling Stones, Tidy Trax Windows - Nationwide Mercury Music Prize, The Rolling

Stones: Instore - Nationwide Mercury Music Prize es, The Rolling Stones, Head Kandi, Big Tunes, Tony Yayo, 50 Cent, Eminent, G-Unit, Ian Brown, Goldie Lookin Chain, Supafly, Arcade Fire, Disturbed, Faithless, Foo Fighters, Mylo, Simple Minds, Pussycat Bolls, The

WHSmith WOOLWORTHS

Transplants, Reuben, Devendra Banhart

Deals of the week – The Kaiser Chiefs, The Rolling Stones,
Even More Than a Feeling: Album of the week – Break-up

Album of the week – Dance Party; single of the week – Coldplay; Instore – Dance Party, Break Up Songs, Hed Kands – The Mix 50, Big Tunes 3, Tidy Trax – Music For A Harder Generation, Eminem, 50 Cent, Coldplay, Foo Fighters, Goldie Lookin' Chain, Pussycat Dolls

McCartney Fire Line, Redect Post Got North The Rolling Stones Streets Of Love. B LISY

Miss McGwan Make A Wave, Beafath Sweet Krisk Scinetting, Coldfrapp Ooh La La; Gwen Schraft Cool, Jahn Legend Namber One, "Katie Meha Nire Miken Bisydes, "Sheryl Crow Good Is Good, Simple Minds Home. Bon Javi Have A Nice Day, British Whale This

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Alone Beily Duncer (Basanza): Fat Joe feat,
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Pressure Pura Beats feat Commen Reced U G
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Faithless Incommin 2005; "Jamesy P No Kanye West Gold Diggar: Liberty X Scr Lovers: Pretty Ricky Grind With Me: Se

ALSO OUT THIS WEEK SINGLES Torry Yayo: So

(Interscop

Records released 12 09 05

SINGLE OF THE WEEK Jamesv P Monkie

Smoone SMOOVE04 The steamy beats and absurd lyrics of Soca star Jamesy P's debut UK single have migrated from the Caribbean to the UK over the past few weeks, and with a weekend of valuable exposure at Notting Hill Carnival now under its belt, the song is expected to explode over the coming weeks. Radio One (B-list), Capital and Kiss 100 are already supporting Nookie, and vith more support likely to folio

it looks like a top-end crosso

success is on the cards



ALBUM OF THE WEEK **David Gray**

Life In Slow Motion IHT/Atlantic 5046797662 Gray's first album in three years is a masterpiece of introspective writing and performance, and arrives at a time when solo sing songwriters are at the fore. Life In Slow Motion is more in the vein of White Ladder than 2002's A New Day At Midnight, which suits his writing style. The standout cuts are the beautifully orchestrated opener Alibi, the radio hit and first single The One I Love, the startling hymn-like Ain't No Love and the

breathtaking Now And Always beats should bring it a wide notential audience in the UK.

The Pussycat Dolls

PCD (Polydor 9885657) This perfectly-formed debut from

the six-headed girl band has a swagger and confidence about it that is impossible to ignore. From the single Don't Cha through the a seductive cover of Tainted Love. it is primed to be huge.

The Rasmus Hide From The Sun (Island 9873692)

Following in the footsteps of last ear's gold album Dead Letters, The Rasmus have kept their production team, Martin Hansen and Mikael Nord Andersen, for this next offering. This fifth album is smarter and tighter with some classic memorable tunes and a few edgier tracks. It will please current fans and should go some way to convincing other

Takk (EMI 3372522)

This fourth album from Sigur Ros is another multi-layered outing into orchestral pop. Hailed by critics as being perhaps their most accessible yet, it has an emotional, hypnotic feel which is matched by a strong focus on melody

Simple Minds Black & White 050505 (Sanctuary SANCORGO

Simple Minds' first album since 2002's non-charting Cry sees the Scottish four-piece revitalising themselves after a mid-life wobble. Whether that is enough to trigger a commercial turnaround is open to debate, but there is material on this album

that should attract interest beyond their fanhace Status Quo

The Party Ain't Over Yet. (Sanctuary SANDX400)

In a world of worrying flux, it is good to have bands around like Status Quo to produce records that do exactly what they say on the tin. In what is their 40th year in the business, the band are knocking out some of their poppiest moments to date.

This week's reviewers: Dagald Baird, Phil Brooke, Jimmy Brown, Ben Carcley, Jim Larkin, Owen Lawrence, Emma Milis, Paul Williams, Nicota State, and Simon Ward.

Singles

50 Cent Outta Cont

ne 9885436) 50 Cent's third single from the all-conquering The Massacre album is a fairly

offering, save for Dr Dre's everreliable slick beats and strings The rapper is going ahead with IIK dates in the wake of Eminem's cancellation of the Anger Management Tour.

Jump Up (Firewire FIRE005) This debut single from the London three-piece fuses electro pop with stripped-down punk attitude. The band are a fearsome live presence; they burst out from the Haywire parties that Andrew Weatherall runs in London and Barcelona, and Weatherall himself provides a mix here under the Two Lone Swordsmen guise with Keith Tenniswood.

Have A Nice Day (Mercury 9885841) This curtain-raiser and title track from Bon Jovi's new album is an upbeat ode to the freedom of the ock'n'roll lifestyle. Now that nesters have co-opted the Eightles rock genre it is hard to take this single entirely seriously, which is a shame ecause it is among the best things Bon Jovi have recorded.

The Dead 60s

Riot Radio (Deltasonic DLTCDO41) This ska-flavoured outing from the Liverpool band looks set to give them the crossover success they deserve. Blending equal parts of The Specials and The Clash, it is already receiving support from Radio One.

Living For The Weekend

(Necessary/Atlantic HARD04CD) This is another quality rocker from the gold-awarded Stars Of CCTV album. It is a delirious blast of guitars and strings, and will surely put the Staines fource back in the Top 10. An A-listing at Radio One and plays on Xfm can only help matters.

Jamie Cullium Get Your Way (UCJ 9873425) The first taste of Cullum's nev

album Catching Tales is a cool, beat-driven track that moves with a lazy swagger. Co-produced by Stewart Levine and Dan The Automator it is nunctuated by beat and rolling piano riff, which provides the backdrop to Cullum's storytelling lyrics. It is playlisted at Radio Two and Capital.

Wish I (ATO JEMO03)

Jem's sound has proved a hit at radio, with previous singles They and Just A Ride helping to propel her debut album to platinum UK status. This summery third single is enjoying similar levels of airplay support - including a Radio One A-listing - and benefits from a six-week run as theme tune for ITV's Celebrity Love Island.

We Be Burnin' (Atlantic AT0218CD)

This percussion-driven tribute to herbal highs features a gloriously cascading chorus that easily makes it the equal of previous high-water mark Like Glue. As a recent playback illustrated, Sean Paul has a tireless energy for promotional duties and the campaign surrounding this Radio One A-listed single will be huge.

With You (City Pavement/Infectious This Ian Broudie-produced track arrives on the back of an intense

live schedule for The Subways, who have recently toured with Oasis and Weezer as well as appearing at festivals across Europe. With You is an uplifting. guitar-driven rock song that will prove essential for the band's

Sebastien Teller La Ritournelle (Lucky Number LUCKYOO4CD)

Having already sold 4,000 copies in the UK as an import on Air's Record Makers imprint, this emotional anthem now sees a full release. A long intro featuring by piano, strings and subtle beats is joined by Tellier's husky vocal only four minutes into the seventute original version. Jo Whiley is among its supporters.

Albums

ne Black Velvets



there are more than enough rock'n'roll thrills inside. Coming on like the older, more muscular brother of Rooster, it suggests a bright future for the band

The Greatest (Polydor 98728741) Brown's solo career to date has been an eccentric beast, with material ranging from the sublime (FEAR, Can't See Me) to the ridiculous (Keep What Ya Got). Whatever, he has alway proved good value and remains ne of British pop's true individuals, as this entertaining collection attests

Tracy Chapman ere You Live (Atlantic

7567838032) For her new album Chapman has collaborated with Peter Gabriel/ Suzanne Vega producer Tchad Blake, who brings a soft, reflective tone to the music. Recorded with guitarist Joe Gore, the albu retains Chapman's unmistakable sound but is a more uplifting work than her earlier writing. She tours the UK in November.

Noah's Ark (Touch & Go TG281CD) The Casady sisters return with a hypnotic second album, full of delicate charm and baunting melodies. Fellow travellers Devendra Banhart and Antony (from The Johnsons) help make it as bewitching as its predecessor La Maison de Mon Rêve hopefully their inclusion will help elevate CocoRosie's profile.

The Dandy Warhols m Or Warlords Of Mars (FMI 8745902)

Fresh from the profile-raising Dig! rockumentary in which they claim to be "a lucky band", the Dandies live up to their word by returning with their best album to date. From the joyous pantomime style jams such as A Loan Tonight, it is both the goofiest and most rock'n'roll record of the year

Leaders Of The Free World (V2

Elbow's third album ranges from the furious title track to the anthemic single Forget Myself and the downbeat Great Expectations, which simmers with regret and loss. With shows at the Carling festivals and two smaller ones in London and Manchester already sold out, the

quality of the songs on this album (plus a bonus DVD) could be the ammunition Elbow need to move King Creosote KC Rules OK (Names/679

IAMNAMES11LP) Kenny Anderson is a hugely prolific fellow. After self-rele more than 20 albums on his Fence label alongside like-minded folkies UNPOC and James Yorkston, he has now teamed up backing for his warm observational songs. With the backing of 679, this could well be

his breakthrough release. Paul McCartney

Chaos And Creation In the Back Yard (Parlophone 3379582) After the commercial low of 2001's Driving Rain, McCartney really had to deliver this time Thankfully, co-producer Nigel Godrich really puts Macca through his paces, and the result is the former Beatle's most ensistently strong album in years. With McCartney playing most of the instruments, the set has a somewhat personal feel, organic at times like his 1970 solo debut, but this is balanced by some interesting production twists from Godrich

Damian Marley Welcome To Jamrock (Island 9885698)

As the title track makes a splash at Carnival and on the Radio One playlist, Island issues the second album from 'Junior Gong'. Bridging reggae and dancehall with some tough-edged yet positive lyrics, its hip-hop-tinged

24 MUSICWEEK 030905



TV Airplay Chart

1	Copy is	# / W	
1	ř	THE PUSSYCAT DOLLS DON'T CHA	513
2	1	GORILLAZ DARE	424
3	,	COLDPLAY FIX YOU MADDE OF	423
4	6	MARIAH CAREY SHAKE IT OFF	383
5	10	SEAN PAUL WE BE BURNIN' ADUNTS.	372
6	5	FOO FIGHTERS DOA	367
7	8	AKON BELLY DANCER (BANANZA)	330
8	10	RIHANNA PON DE REPLAY	338
9	tt.	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTS	309
10	3	AMERIE TOUCH COUNTS	308
10	13	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN' COLUMBIA	308
12	8	GIRLS ALOUD LONG HOT SUMMER ROOM	303
13	7	THE BLACK EYED PEAS DON'T LIE	298
14	82	FRANZ FERDINAND DO YOU WANT TO 0011/00	283
15	15	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	269
16	23	GWEN STEFANI COOL	264
17	н	DANIEL POWTER BAD DAY WARRIES BOOK	260
18	304	LIBERTY X SONG 4 LOVERS MERCEN	253
19	15	KELLY CLARKSON BEHIND THESE HAZEL EYES	251
20	31	JEM WISH I SCAYBUG	243
21	25	50 CENT OUTTA CONTROL POSSON	238
22	17	KAISER CHIEFS I PREDICT A RIOT BUNDLE POLYGOR	228
23	21	MARIAH CAREY WE BELONG TOGETHER 405,350	225
24	30	MYLO FEAT. MIAMI SOUND MACHINE DOCTOR PRESSURE BRASHD	217
25	50	2PAC FEAT, ELTON JOHN GHETTO GOSPEL NEEDSCAPE	208
26	28	SIMON WEBBE LAY YOUR HANDS	205
27	12	CRAIG DAVID ALL THE WAY	201
28	21	OASIS THE IMPORTANCE OF BEING IDLE	195
29	38	R. KELLY FEAT. THE GAME PLAYA'S ONLY	189
30	132	KANYE WEST GULDDIGGER	189
30	197	NICKELBACK PHOTOGRAPH	185
32	29	CTARA FEAT HIDACRIS OH	174
33	33	FREEMASONS FEAT. AMANDA WILSON LOVE ON MY WITHOUT	168
34	17	JOHN LEGEND NUMBER ONE	165
35	5)		158
-	50	NAME OF THE PARTY	153
37	34	MCFLY I'LL BE OK	152
39	55	William Control of the Control of th	151
39	12	Paries Paries	151
39	18	VANESSA BROWN WHIPPED	Ison 0100 or



Mariah Carev's 1Xtra, Beat 106, Choice FM, Galare FM among the 111 stations on the

which Carey take airplay chart title of 383 plays



fire, blazing 69-5

24 from MTV



Myses for 40 lieu 8 Myses for 40 lieu 8

The Pussycat Dolls hold on at the top. Sean Paul, Liberty X and Kanye West are the highest climbers

Rà	List	ARTISTITULE	Lite
1	1	GWEN STEFANI COOL	INTERSCOP
	2	THE MAGIC NUMBERS LOVE ME LIKE YOU	VERYOU.
3	5	KAISER CHIEFS I PREDICT A RIOT	BUNDOEROODO
3	2	THE BLACK EYED PEAS DON'T LIE	BATERSCOR
5	5	GORILLAZ DARE	P1310P90A
5	7	DASIS THE IMPORTANCE OF BEING IDLE	BIG SROTHE
5	7	THE WHITE STRIPES MY DOORBELL)
8	9	COLDPLAY FIX YOU	PERLOPHON
8	2	FOO FIGHTERS DOA	90
10	10	JESSICA SIMPSON THESE BOOTS ARE MADE.	COLUMBS

		Associated	
T	H	BOX MOST PLAYED	
Bis	Ltd	ARTIST LULE	Libe
1	8	FREEMASONS FEAT. A WILSON LOVE ON MY MEND	COADE
2	4	2PAC FEAT, ELTON JOHN CHETTO GOSPEL	BATERSCOP:
3	5	DANIEL POWTER BAD DAY	WARREND
4	5	JAMES BLUNT YOU'RE BEAUTIFUL	MANT
4	3	MARIAH CAREY SHAKE IT OFF	169,30
6	2	CIRLS ALOUD LONG HOT SUMMER	PQC100
7	1	KELLY CLARKSON BEHIND THESE HAZEL EYES	80
8	7	CRAIG DAVID ALL THE WAY	WERSER BED
9	12	GORILLAZ DARE	PORLUPION
10	21	EMINEM ASS LIKE THAT	15/0ERSCOP

	U.S.	ARTISTIFILE	
	2	GREEN DAY WAXE ME UP WHEN SEPTEMBER ENDS	FEPFES
2	1	BRITISH WHALE THIS TOWN AIN'T BIG ENOUGH.	ATLANTI
3	4	HIM WINGS OF A BUTTERFLY	MANUR BIO
4	2	BLOODHOUND GANG FOXTROT UNIFORM CHARLIE K	NO com
5	5	FOO FIGHTERS BEST OF YOU	RC.
6	5	TRIVIUM PULL HARDER ON THE STRINGS OF	ROLDSTAND
6	11	THE FIGHT CAN'T BE BOTHERED	REPOSSESS)
8	23	MY CHEMICAL ROMANCE I'M NOT OK (I PROMISE)	REPRIS
9	7	FOO FIGHTERS DOA	PC
9	361	MY CHEMICAL ROMANCE HELENA	REPRIS

9	163	MY CHEMICAL ROMANCE HELENA	REPRISE
2.30		Asic District	
R	ΛT	V2 MOST PLAYED	
775	Da	ANTIST HITLE	Libel
1	18	FRANZ FERDINAND DO YOU WANT TO	DOBENO
2	4	KAISER CHIEFS I PREDICT A RIOT	E UNQUERSO DER
2	20	EDITORS BULLETS	KITCHOWARK
2	3	INTERPOL SLOW HANDS	BEGGIAS BANGGET
5	n	THE WHITE STRIPES MY DOORSELL	31.
6	6	ARCADE FIRE REBELLION (LIES)	ROUGH TRADE
7	2	FOO FIGHTERS DOA	RCA
8	1	CORTLLAZ DARE	PLATORICAL
8	9	MAXIMO PARK GOING MISSING	III III
10	72	SIMIAN LA BREEZE	500800

R	AT	V BASE MOST PLAYED	
Ris	1.00	ARTIST (U.S.	£.idef
1	10	SNOOP DOGG LPS AND DOWNS	SURE
2	1	THE GAME DREAMS	PRODUCE
3	6	RIHANNA PON DE REPLAY	£68,740%
4	14	MARIAH CAREY WE BELONG TOGETHER	DET WAN
5	3	JOHN LEGEND NUMBER ONE	COLUMBIA
6	2	TONY YAYO SO SEDUCTIVE	ROTTOR
7	16	PRETTY RICKY GRIND WITH ME	ATLANTE
8	12	AMERIE TOUCH	DOLLRISEA
8	13	AKON BELLY DANCER (BANANZA)	ISLAND
8	10	DAMIAN MARLEY WELCOME TO JAMROCK	OWER

Black Eyed Peas (Wed): Jees (Frit John Legend (Thu T4 SUNDAY T4 SUNDAY
David Gray (Wed)
The One I Love,
Goldfrapp (Thur)
Och La Le,
Oashs (Fo) The
importance Of
Being (die)
The Magic
Nambers (Tuo) Love
Me Lier You:

TOP OF THE POPS Charlotte Church Crit Mr Name



Coldplay nudge past Daniel Powter for pole position whith KT Tunstall and Gorillaz both increase their audience by over 50%.

PADIO ONE

ľ	LIHI)	DIO ONE			
	Le			Pos:	Adme
1	7	THE BLACK EYED PEAS DON'T LIE INTERSCOVE	22	26	79/54
2	16	COLDPLAY FIX YOU PARTEFROND	17	24	16493
2	7	THE WHITE STRIPES MY DOORBELL 14.	22	24	15652
4	10	JAMIROQUAL SEVEN DAYS IN SUNNY JUNE SONY ING	21	23	10055
5	14	RIHANNA FON DE REPLAY DEF JAM	38	22	13964
5	4	COLDFRAPP OOH LA LA NUTE	24	22	15700
5	1	GORTLLAZ DAGE MALOMONE	25	22	15453
5	5	THE MAGIC NUMBERS LOVE ME LIKE YOU HEAVOUR	23	22	15207
5	10	THE PUSSYCAT DOLLS DON'T CHA ALM	21	22	31507
10	1	FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND LOVED	8	21	11/299
10	24	LES RYTHMES DIGITALES JACQUES YOUR BODY (MAKE ME.) DATA	12	21	15367
12	12	GWEN STEFANT COOL INTERSCOPE	20	20	14882
12	7	OASIS THE IMPORTANCE OF BEING IDLE RIG BRODGER	22	20	12515
14	1	KAISER CHIEFS PREDICT A RIOT BUNDAL/POORDOR	25	19	30994
15	27	SUPARLY VS FISHBOWL LET'S GET DOWN END INDUSTRIES	9	17	435
15	27	KT TUNSTALL SUDDENLY I SEE RECORDESS	9	17	3116
17	20	DANIEL POWTER BAD DAY HARRIER BROS	34	16	12261
17	18	FRANZ FERDINAND DO YOU WANT TO COMMO	15	16	10488
17	20	FOO FIGHTERS DOARDA	14	16	93%
20	5	ROLL DEEP THE AVENUE MILITARIESS	23	15	33000
20	26	JOHN LECEND NUMBER ONE COLUMBIA	10	15	905
22	14	AKON BELLY DANCER (BANANZA) ISLAND	18	14	10214
23	0	KANYEWEST GOLDOOGGER ROCAFELIA	7	13	9827
24	0	COLDIE LOOK IN CHAIN YOUR MISSUS IS A NUTTER ATLANTIC		12	7420
24	20	DAVID GRAY THE ONE I LOVE (MIXILAND):	H	12	6752
24	0	SEAN PAUL, WE BE BURNIN WILKING	- 6	12	4556
27	0	THE BRAVERY UNCONDITIONAL LOG	8	n	7354
27	27	ELBOW FORGET MYSELF v2	9	11	6876
27	0	JACK JOHNSON BREAKDOWN ISLAND	4	11	6502
30	0	SIMON WEBBE LAY YOUR HANDS INVOCENT	8	10	7370
20 %	6631	those Control Compiled from Guiz gathered from CO DO on Sun Aug 22 2005 to 24 000 on Sul Aug 23	2005		

		HORNING LOCAL DADA	_		
I	NI.	EPENDENT LOCAL RADIO			
		ARTIST (TALL CAR)	List	Pos	Acterce
1	2	DANIEL POWTER BAD DAY WASHERERDS	2304	2333	42053
2	1	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTIC	2339	2304	426/1
3	9	THE BLACK EYED PEAS DON'T LIE INDESCOPE	1346	1730	33335
4	3	CHARLOTTE CHURCH CRAZY CHICK SONY BUG	1923	5617	23587
5	4	CRAIG DAVID ALL THE WAY WARRENESS	1203	1539	25771
6	12	CWEN STEFANI COOL INTERSCORE	1262	1500	24596
7	8	JAMIROQUAL SEVEN DAYS IN SUNNY JUNE SONY BUG	1356	100	257,09
8	6	NATALLE IMBRUGLIA COUNTING DOWN THE DAYS BROWS INC	1452	1345	17036
9	19	COLDPLAY FIX YOU majoriose	57É	1330	22063
10	15	DAVID GRAY THE ONE I LOVE INTRIDUCTS:	1001	1297	20292
n	5	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	1538	1338	16008
12	7	LEE RYAN ARMY OF LOVERS BRIGHTSIDE	1376	1133	1700
13	n	MARIAH CAREY WE BELONG TOGETHER DEFUM	1205	1362	19257
14	17	SIMON WEBBE LAY YOUR HANDS IN OCONT	938	1150	14703
15	21	KT TUNSTALL SUDDENLY I SEE RELEMESS	805	1133	12995
	14	BODYROCKERS I LIKE THE WAY MERCURY.	1258	1125	13419
17	13	TEXAS GETAWAY VISIOURY	1131	954	14535
18	22	DASIS THE IMPORTANCE OF BEING IDLE 600 (600) 600	779	949	1721.0
19	28	THE PUSSYCAT DOLLS DON'T CHA ARM	682	887	18255
20	10	LEMAR DON'T GIVE IT UP SONY	1300	870	12639
21	26	CORILLAZ DARE INFLORMAE	106	E56	16312
	24	MCFLY I'LL BE OK ISLAND	745	848	11777
23	23	KELLY CLARKSON SINCE U BEEN GONE SONY BING	746	748	12894
		THE CORAL IN THE MORNING DUTASONIC	868	742	12109
25	0	GIRLS ALOUD LONG HOT SUMMER POLYBOR	561	īīī	9550
26	0	KT TUNSTALL OTHER SIDE OF THE WORLD PELEVILESS	604	723	11248
27	24	THE MAGIC NUMBERS LOVE ME LIKE YOU HEAVENLY	745	707	13462
28	29	ROBERT POST GOT NONE LERGIEV	639	0/5	8304
29	O	FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND LOADED	536	652	1027

The UK Radio A

12	4	The state of the s	84	5/6	4	50.	37	1
1		5	0	COLDPLAY FIX YOU	1512	-	66.12	18
2	1	9	3	DANIEL POWTER BAD DAY WASSET BAGS	2473	-	65.57	-30
3	3	16	5	JAMES BLUNT YOU'RE BEAUTIFUL ANAMIC	2431	-1	60.22	18
4	8	5	6	THE BLACK EYED PEAS DON'T LIE	1844	28	53.29	2
5	0	4	0	GWEN STEFANI COOL	1603	19	50.39	1
6	5	5	1	OASIS THE IMPORTANCE OF BEING IDLE MICEOTHER	1157	16	50.14	
7	4	7	22	CRATG DAVID ALL THE WAY	1642	-8	49.27	
8	1)	3	0	KT TUNSTALL SUDDENLY I SEE MURITURESS	1184	40	48.96	
9	9	6	28	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE SONTENSE	1537	7	46.89	1
10	7	3	0	DAVID GRAY THE ONE I LOVE HOWTLANDS	1248	19	41.21	-
11	ln.	7	p	THE MAGIC NUMBERS LOVE ME LIKE YOU HEATERLY	828	-6	36.65	
12	13	5	0	GORILLAZ DARF HARLOPATOR	1058	17	34.25	
13	17	3	0	THE PUSSYCAT DOLLS DON'T CHA	976	30	33.15	
14	15	3	3	SIMON WEBBE LAY YOUR HANDS BOXCOTT	1212	17	30.85	7
15	20	1	2	RYHANNA PON DE REPLAY 65 MM	754	19	30.71	,
16	14	5	и	GOLDFRAPP OOH LA LA	590	-6	29,17	-3
17	12	10	33	CHARLOTTE CHURCH CRAZY CHICK SCOTT BACK	1663	-19	28.66	1
18	0	2	-	JEM WISH I SON BIG	347	46	28.60	5
19	19			FREEMASONS/AMANDA WILSON LOVE ON MY MIND LINCOLD	746	32	28	Н
20	15	6		KAISER CHIEFS I PREDICT A RIOT BURGE FOOTOR	879	19	27.23	-
21	44	2	-	NERINA PALLOT ALL GOOD PEOPLE 1840	97	52	26.59	8
22	34	3		JOHN LEGEND NUMBER ONE	361		25.25	
23	34	8		TEXAS GETAWAY NESCRIT	971	-	24.78	
24	12			MCFLY I'll BF OK	940	13	-	
25	23	12	-	MARIAH CAREY WE BELONG TOGETHER	1221	9		H
_		1		IN INTERNATION OF THE PROPERTY		17	44.10	



Coldplay register their second

the X&Y album this week with Fix You - due for former and 18 on the latter place September) both stations most-played lists, dint of its and provide a hefty 65.53% of 66.13m; even though its tally of

1.512 plays is highest tally on the Music Control panel. The Coldplay's surprisingly, is and Radio Two -24 plays on the

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8. KT Tunstall Released as a single today. Suddenly I See continues its rapid

which has seen it move 82-65-33-11-8 thus far. It's the third single from Tunstall's

album Eye To The Telescope, and all have reached the Top 10 of the airplay chart:

K	K	SS	
Dis	Lu	ARTISTTINE	Lów
1	6	THE PUSSYCAT DOLLS DON'T CHA	ASW
2	1	THE BLACK EYED PEAS DON'T LIE	SYTERSCOPE
3	2	AKON BELLY DANCER (BAMANZA)	ISLAND
4	3	THE GAME DREAMS	INTERSCOPE
4	5	RIHANNA PON DE REPLAY	DEF JESS
6	8	GORILLAZ DARE	\$401:0019WS
6	4	KANYE WEST DIAMONDS FROM SIERRA LEGNE	ROCAFELIA
8	15	FREEMASONS/A WILSON LOVE ON MY MIND	LONGED
9	12	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE	SONY BAID
9	33	JOHN LECEND NUMBER ONE	COLUMERA

andionce

λ	F	VI	1
Dis	Let	ARTIST TITLE	Lan
1	1	CORILLAZ DARE	RESILIFICAT
2	2	KAISER CHIEFS I PREDICT A RIDT	BUNDOLFOCIOR
2	3	THE MAGIC NUMBERS LOVE ME LIKE YOU	HEAIDEY
4	8	DASIS THE IMPORTANCE OF BEING IDLE	800 97001+62
5	25	THE DEAD 60'S RIOT RADIO	DELTASON/2
6	6	COLDPLAY FIX YOU	843509994E
6	6	FRANZ FERDINAND DO YOU WANT TO	DOWNO
6	5	ARCADE FIRE REBELLION (LIES)	SOUGH TRADE
6	32	KUBB REMAIN	MEROJAY
10	4	THE WHITE STRIPES MY DOORRELL	21

RIHANNA PON DE REPLAY DEF JAN

RADIO TWO

Ken Bruce Coldplar Tracks Of My Years

(Mon)
Like The Rolling
Stones (Mon)
Storie Quatro's
Planeers Of Rock
'of Roll Johnny Ot

Jimi Hendrix Made In Londor

136

rplay Chart

Nielsen

120	3	4	الله الله	\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	J 2	r d		y .
26	H	4	0	PAUL MCCARTNEY FINE LINE MALONO			22.66	1
27	30	22	n	BODYROCKERS I LIKE THE WAY	av 1359	6	21.93	_
28	33	15	37	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS ************************************	2 1318	-32	21.57	-3
29	29	6	15		a 500	14	21.21	
30	23	é	42	ROBERT POST GOT NONE MERCA	709	7	21	-2
31	43	2	0	FRANZ FERDINAND DO YOU WANT TO COST	0 305	42	20.14	3
32	27	8	58	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS #800ffs	1413	-8	20.02	-3
33	25	5	18	AKON BELLY DANCER (BANANZA) 15LA	0 639	-4	19.37	-1
34	46	2	0	MYLO/MIAMI SOUND MACHINE DOCTOR PRESSURE BEASTY	691	15	18.68	3
35	45	5	15	THE ROLLING STONES STREETS OF LOVE	м 90	36	17.75	2
36	65	1	0	LES RYTHMES DIGITALES JACQUES YOUR BODY	TA 211	-22	17.39	8
37	28	8	35	LEE RYAN ARMY OF LOVERS BEXAMES	× 1192	-21	17.14	-2
38	0	1	0	SHERYL CROW GOOD IS GOOD ASUPODO	n 126	0	16.52	
39	40	13	23	2PAC FEAT. ELTON JOHN GHETTO GOSPEL INTERESCO	701	5	15.57	
40	37	10	50	INAYA DAY NASTY GIRL ALL ARCHITECTUS THE WAS	.0 746	-31	15.5	-1
41	22	7	43	ROLL DEEP THE AVENUE RELEVILE	ss 422	-25	15.02	
42	50	2	7	GIRLS ALOUD LONG HOT SUMMER	R 773	26	14.53	2
43	69	1	0	KANYE WEST GOLDDIGGER ***COAPE	ıa 220	34	14.52	
44	43	20	0	THE CORAL IN THE MORNING DELIASOR	1E 788	-17	14.26	
45	57	3ó	65	KT TUNSTALL OTHER SIDE OF THE WORLD RESERVE	ss 729	20	14.26	3
46	39	30	IJ	KELLY CLARKSON SINCE U BEEN GONE SOME	1775	0	13.86	-
47	54	1	0	FOO FIGHTERS DOA	A 229	12	13.74	1
48	80	1	0	BEULAH SWEET KINDA SOMETHING UNINFRAL CLASS	cs 65	33	13.71	10
49	55	1	0	JACK JOHNSON BREAKDOWN	0 41	-146	13.6	- 2
50	62	1	0	SUPAFLY VS FISHBOWL LET'S GET DOWN THE DROWS OF	ES 263	73	13.14	1

S Reion Many Corpin Compiled from Critica garflened from COLOR on DOLOR on Sun Aug 21 2005 to 2400 on Sun Aug 27 2005 Stations resided by audience figures on March And Flour Royar data.



Black Horse And reached number seven and Other

beating their sales peaks, and helping copies to date



21. Norina Pallot Introductory sincie Damascus of, but Nerina

times last week consequently providing more than 19 in every impressions for the song and helping sales of Fires to increase

Pallot is faring a with follow-up All Good People. which jumps 44-21 on the airplay chart this week It was aired 97

stations - Radio

38. Sheryl Crow September, and Good Is Good, the chart this week 32 stations and a audience of more

PRE-RELEASE COLDPLAY FIX YOU reacherone CWEN STEEAN LCOOL NO

KT TUNSTALL SUDDENLY I SEE #0.0xm.cs 4 DAVID CRAY THE ONE I LOVE PROMILANTE 5 CORTLLAZ DARE MATORIO 6 THE PUSSYCAT DOLLS DON'T CHA ARM 7 JEM WISH I st 8 NERINA PALLOT ALL GOOD PEOPLE (SAIS 9 PAIN MCCAPTNEY FINE 1 INF ORD YOUR 10 FRANZ FERDINAND DO YOU WANT TO DO 11 MYLO/MIAMI SOUND MACHINE DOCTOR_EXEASIRED 12 LES RYTHMES DIGITALES JACQUES YOUR BODY (MAKE JORGA 174 13 SHERYL CROW GOOD IS GOOD AMAPONDO 14 KANYE WEST GOLDDIGGER STCATULA 15 FOO FIGHTERS DOA ROA 16 BEULAH SWEET KINDA SOMETHING HIMERSAL CLASSICS

17 JACK JOHNSON BREAKDOWN 19 JAID

18 SUPARLY VS FISHBOWL LET'S GET DOWN EVE PROJETRES 19 JEAN PAUL WE BE BURNIN ATLANTA

20 THE BRAVERY UNCONDITIONAL too RADIO GROWERS THE ARTIST TITLE

1 COLOPLAY FIX NYTH THE BLACK EYED PEAS DON'T LIE 3 KT TUNSTALL SUCCENLY I SEE 4 GWEN STEFANI COOL

5 MARIAH CAREYU DUPRI GET YOUR NUMBER 6 THE PUSSYCAT DOLLS DON'T CHA 7 DAVID GRAY THE ONE I LOVE 8 FREEMASONS/A WILSON LOVE ON MY MIND 9 LIBERTY X SONG 4 LOVERS 10 SIMON WEBBE LAY YOUR HANDS

D_{ij}	List	APTIST LITLE	CAS
1	2	KT TUNSTALL SUDDENLY I SEE	RELENTLES
2	1	COLDPLAY FIX YOU	\$4\$5,0PH0
3	9	NERINA PALLOT ALL GOOD PEOPLE	1149
4	b	PAUL MCCARTNEY FINE LINE	FARLOPHO
4	8	OASIS THE IMPORTANCE OF BEING IDLE	BES EROTH
6	12	JEM WISH I	SOWY BY
7	13	THE ROLLING STONES STREETS OF LOVE	VIRG
8	60	SHERYL CROW GOOD IS GOOD	ASMPROYO
8	. 6	DAVID GRAY THE ONE I LOVE	DEDARGARI
10	15	CRAIG DAVID ALL THE WAY	WARNER BEI
11	28	BEULAH SWEET KINDA SOMETHING	LMINERSAL CLASSI
11	5	DANIEL POWTER BAD DAY	WARSER BIS
13	3	ROBERT POST GOT NONE	MERCU
13	15	JOHN LECEND NUMBER ONE	COLLEGE
15	12	GWEN STEFANI COOL	IMTERSOR
15	4	SUPERCRASS ST FETERSEURG	PASILOPHO
17	12	COLDFRAPP OOH LA LA	U
18	60	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANT
18	15	THE MAGIC NUMBERS LOVE ME LIKE YOU	HEAVEL

Record of the week Jo O'Mean What Harts The Most Album of the week Eric Clapton: Back 1184 341 1603 252 RADIO THREE 1248 195 746 181 278 181 1212 179 Front Row Special Paul McCartney RADIO TWO 6 MILETO David Arnold Super Forty Animals/ Shortwave Set in

> VIRGIN IXTRA

XFM

u	GALAXY						
		ARTISTITUE					
	3	THE BLACK EYED PEAS DON'T LIE					
2	4	KELLY CLARKSON SINCE U BEEN GONE					
3	5	THE PUSSYCAT DOLLS DON'T CHA					
4		DANSONS IS NO 14 DANSONS CARRIED LINE A CLUME					

4 6 GROOVE COVERAGE POISON P FREEMASONS/AMANDA WILSON LOVE ON MY MIND MVP RCC YA BODY (MIC CHECK 1, 2) B 8 GADJO SO MANY TIMES MYLOY MIAMI SOUND MACHINE DOCTOR PRESSURE BREASHER 10 13 SUPARLY VS FISHBOWL LEFS GET DOWN

VIBE 101

	•		- 4
D	665	ARTISTIILE	Let
1	6	CRAIG DAVID ALL THE WAY	WARNER BR
2	9	MARIAH CAREY WE BELONG TOGETHER	DEF 15
2	4	CLARA FEAT, LUDACRIS OH	LAHA
2	3	KELLY CLARKSON SINCE U BEEN GONE	SONY 81
2	6	MVP ROC YA BODY (MIC CHECK 1, 2)	P05111
6	4	AXWELL FEEL THE VIBE (TIL THE MORNING COMES) 0a
6	9	THE BLACK EYED PEAS DON'T LIE	NTERSCO
6	6		NOT BE TICK
9	0	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	DATERSOO
10	1	FREEMASONS FEAT, A WILSON LOVE ON MY MIND	1010

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Walking The Line - The Legendary n Recordings (Metro



In a career lasting nearly 50 years until his death in

September 2003, Johnny ione and lofty pla Cash held a unique and lofty place in the history of country music, thanks partly to his distinctive baritone and 'boom chicka boom' sound - both of which found an early and sympathetic home at Sam Phillips' Sun Records between 1955 and 1958. This three-CD, 54-song selection contains all those crucial early recordings, many written by Cash for himself but some giving his individual treatment to familiar country classics. Although it is interesting to hear his take on, for example, Hey Good Lookin' and Rock Island Line, it is his own songs such as I Walk The Line and Folsom Prison Blues wherein he boasts of killing a man "just to see him die," that make this set so compelling.

The Safari Records Single Collection Part 2: 1981-1983 (Cherry Red CDMRED 267)



mer punk priestess remains extremely popular and this new compilation - the second and last to focus on her tenure with Safari - is sure to receive an enthusiastic welcome. Covering the period 1981 to 1983, when she was at he most commercially successful, it includes all her A-sides, B-sides and EP tracks, among them the back-to-back Top 10 hits I Want To Be Free and Thunder In The Mountains. A couple of the tracks among the 21 collected here have not been released on CD before, and the package is nicely rounded off by excellent liner notes, which include a discography and an interview with Wilcox herself.

Toots & The Maytals Roots Reggae (Trojan TB0XCD284)



20 MISSTANCEY OR COOK

compilations are commonplace, with at least nine previously in the 21st Century to my owledge, but this one is

Alhums

~	
FRONTLINE	RELEASES
	ILEMOTICE C

EMBLACK MARKET AND EXCENSIVE PAIR ON A TOP PAIR DE
PROVINCE MARKET AND EXCENSIVE PAIR ON A TOP PAIR DE
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PAIR DE L'EXCENSIVE PAIR DE L'EXCENSIVE PA

CTRB INC TONAISM.

FOOTS

FIRST, INCASA (FAMALA DYN 2015; ALE 2015)

FIRST, INCASA (FAMALA DYN 2015; ALE 2015)

FIRST, INCASA (FAMALA DYN 2015; ALE 2015; AL

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WARIOUS HIP HOP ACLAPELLAS VOL. 3 CM School Rig Hop (LP NA. 202)

□ VANO, TRANT THOUGHTS OF PREDICATE FELOT Infrescope ICO 988,1936)

146.0

Bhos Rock Rock Pock in Roll Metal Pop Me Hop Lettfand 60's Pop 70's Pop

Easy Listering Rod

Jazz
Poo
60's Pop
Rock
Fack of Bot
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MACO DEFINITIONS OF ROW MONENTS FROM A DIFFERENT PERSPE AN HORSON.

CITE TO KALD ONE WOR, ITS EVERY WAY THE LEAF LIBER OLD SAW ASCEN.

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CATALOGUE & REISSUES

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	New relicases information can be taxed to Owen Lawrence or 1020/7921 8327 or e-mailed to owen@musicweek.com			Records releas	ed 05.0	9.05	
Ī	BATTANAMENT ALOTS CONT DATE DIAND DATED DATED DATE DATE DATE DATE DATE D	SPD MAG MAG MAG	Electronica Country	UNBRIGHT OF STORT OF MODIFICATION PROBES FROM ED OF 1990 UNBRIGHT STUDY OF MODIFICATION OF MO	MAG	Rock	undoubtedly the best, bringing
	BARRIOS THERE Y NOSTALGIA STEEL GUITAR INSTRUMENTALS BROCCO (CD 9056)	MAG		WARDOUS CHILLIN BUCCHA COM ICO COOL COCKO WARDOUS CONDON CALLING Reson ICO ESNOZICIOO	MAG	Garce 6/3 Pm	together six complete albums -
_	MARIOUS SED BEED STORY Shapper ICO SHALIFFACO)		Jazz Pop	WARRANCE, DOME THE BEST OF Prinsing ICO CO/GP (001)	NOSP	Soul Book of Roll	four of which have been out of
	HARADOS (BENN N BASS CONNECTION 3 ON Missic (CO COOLDONS) HARADOS (LASSIC ROOK HEROES Classic Rock (CO REC 1752)	MAG MOUP	Orom & Bass Bork	WEDERN WARRIORS PANELING ROUND ROCK TO ROCK D 940%	NOWP NAS MAS SHUP	Rock Y Still	print since the early Seventies - with their original artwork in a
	MARINUS ACID ROOK LEGENGS Classic Rock (ED REG LYSIs)	NUMP	Rock	WILLARD CRANT CONSPIRACY IN THE FISHDAM OF the Febrush ICD FISH SCO.	SHV/P FM		compact set which
	WARDUS CLASERE AN EXPLOSION VOL. 1 Province (ED 780009)	NONP PICK		WOODENTOPS,THE LIVE HYPRO BEAT Charry Red (CD COMPED 195)	P	Rock Rock	comprehensively sums up their
	WARDOWS TILLING BUT THE URBAN MIX Pickwick (CD SOR (06/142)	PICK	Reggae RAB				career between 1965 and 1974.
	WARDOWS LITTINGTE BREAKS AND BEATS VOL. 20 Street Book (LP SER S20)	0	CU Tack Funk	MUSIC DVD			told there are 72 tracks but sino
	WIRETON TO THAT TO SAME OF THE CALABOR (CD 3000637)	Ē	Sasi	COME, THE MASSES IN SEVERE CLASSIC REAL SIZE PROBA- MASSESS TO SEVERE CEREBRIC REPORT AND SEVERE SIZES OF THE SEVERE SIZES OF	How?	Rock	one of the albums included here is a Greatest Hits set there are
	WARDUS NICK IN FOLL AROUND THE TURN VOL. 3 Packhore (CD ROCKED 942))	MAG	Swing Rock 'n' Roll	RACKETT, STEVE SPECTERAL MORNINGS Wienerworld (MAPO 2333)	9	Rock Rock/Pop	some duplications. One of the k
	WARRIOUS RECK H BOLL AROUND THE TURN VOL. 4 Rockhouse (CD ROCKCD 9402)	MAG MAG MAG MAG	Rock 'vr Roll World	LAUDERDALE, JIM IN CONCEST Werenworld (MRNO 2000)	SHIP	Hp Hop Country	acts in the history of reggae, the
	WARDING SHEET HE JACK DOOR JACK TOOK ICO JO 110%)	MAG	World	SNEOP DOGG UNVUTTADRIZED Winnerworld (WRRD 2334)	P	Country Hip Hop His Hop	Maytals' catalogue is finally give
-	WARDUS CHE HIT VICHOLES FIRM (CO LW 44(22) WARDUS FOR YOUR LOVE BLOK BOX (CO LB 297)	MAG	Jazz Pop	WARDUS AN EVENING WITH SADDLEDRENK PION OF LX COZE	WINE	At Country	proper respect here, with rough but compelling early obscurities
	MMSTM2 LOL HOW TONE DOLY DOLL AND ED SALA	MAG	Pap	WEST, KANYE UNAUTHORIZED Winnerworld (WSHID 2335)	P	Mg Hop	but compelling early obscurities
							such as It's No Use and My New
							Name joining all-time reggae greats like 54-46 (That's My Number) and Monkey Man in a
	Singles			PRINCESS SUPERSTAR PORT CEUTEA NO (2" KO 1810?) REBEL CLIQUE CET AVANTEA Facto (2" PAUP CO) REYNOLDS, BRAIN ICCEEVIBA Procede (2" PH 131)	WITHE	Dance	Number) and Monkey Man in a
	Jiligics			PEYNOLDS, BRAIN RCCEVIBA Proceie (12" PH 130)	ALD	Dance House	set to delight their fans.
	DANCE			JACK TRULES, SECHAR LOSS (1984 POSSECTED VID 10) JACKS LANGE CONTROLLER STORY (1994 POSSECTED VID 10)	3G VD€	Dance Dance	_
	DIRECTISCOPICALIC/TEA Formis (12" FOR Q35) MENT ALVIN CRISTAL METRO PRESSURE COOKEN/TRA Ryder Music (12" INDV Q38)	10. P	Prog-Hosse Dance	RUFF RYDERS GET WILD/TBA Ryladox (12" PENL2 4025)	2	Bance	Candido
	MANAME MOVE BOUNDE SHAKE/TBA Virga (12" VEGA 020)	C	Dance Dance	SANTANA, 10th HISTORIES AND FAIRY DULES/TEA Artight Recordings (12" AIR 032)	ADD		The Anthology (Salsoul
	CHATMAS ON THE RUNTED ARCHES OF FERRITING COMMAND COST COMPLIENTS	IG P	House Dance	SIGNED TO ALL OF the American Conf. Strike S	15 580	Tech-House Droot & Bass	SALSACDO21)
	IMMER ON THE REPORT AND ADDRESS OF THE COLOR JETTIAN AREA DOLLEGISTICS EXPERTED Compact (AP COMP 1871) JETTIAN AREA DOLLEGISTICS EXPERTED COMPACT (AP COMP 1871) JETTIAN AREA DOLLEGISTICS EXPERTED COMPACT (APAS 50%) JETTIAN AREA DOLLEGISTICS EXPERTED COMPACT (APAS 50%) JETTIAN AREA DOLLEGISTICS AND ADDRESS OF THE COMPACT (APAS 50%) JETTIAN AREA DOLLEGISTICS AND ADDRESS OF THE GAS DOLLEGISTICS COMPACT (APAS 50%) JETTIAN AREA DOLLEGISTICS AND ADDRESS OF THE GAS DOLLEGISTICS COMPACT (APAS 50%) JETTIAN AREA DOLLEGISTICS AND ADDRESS OF THE GAS DOLLEGISTICS COMPACT (APAS 50%) JETTIAN AREA DOLLEGISTICS AND ADDRESS OF THE GAS DOLLEGISTICS COMPACT (APAS 50%) JETTIAN AREA DOLLEGISTICS AND ADDRESS OF THE GAS DOLLEGISTICS COMPACT (APAS 50%) JETTIAN AREA DOLLEGIST COMPACT (APAS 50%) JETTIAN AREA DOLLEGISTICS COMPACT (APAS 50%) JETTIAN AREA	SRD	Techno	SHARP BOYS, THE MAN JACTEN Sharp (IZ) SHARP (IZ)	\$80	None Dace	Salsoul was on of the leading
	DANNELL WATCH THE SUMPLISE/TEA Antono (12" AXT 000)	UKI IG	House Breakbeat	STR PIEPS FOOL GOT ADTHIN PART 2/TBA CURIOS (12" CUP COS)	ADD VTHE	Scott	
	BAEKA HORE IROUBLE/TBA Morris Audio (32' MACE 02'0	16	Tech-House	SIZE, ROM NO PICTURES/TRA Fol Cycle ETA FCY 034084	SED		disco boom, as
	MARI ZAMBA CALMAN IBA IRIGI KIZ YESA CEU	C	Dance Dance	SPACEK DOLLAR/TBA Sound In Colour (DY SIC 9)	C	Brookbest Dance	much of its
	DADES DEPURIES THE WAY, SHOW ON WORLD/TAK AGAS OF PRICE COD ASSESS SHOWARDS INTERPRICE SHOWARD OF WORLD TO SHOW BASHMAN ALLOWELLA GIVEST IN THE SHALL CIPE WAY OF THE SHOW BASHMAN ALLOWELLA GIVEST IN THE SHALL CIPE WAY OF THE SHOW BASHMAN ALLOWELLA GIVEST IN THE SHALL CIPE WAY OF THE SHOW BASH STREAM CHAPTER TO SHOW ON THE SHALL CIPE WAY OF THE SHOW BASH STREAM CHAPTER SHALL CIPE CIPE WAY OF THE SHOW BASH SHALL CHAPTER SHALL CIPE CIPE CIPE CIPE CIPE CIPE CIPE CIPE	uvi	House	SPLITLOOP SOLE ROLL/TBA Agency The Grain (12" AGE (13)	SRD IG VTHE	Breakbeat Breakbeat	output was pu
	BEARDE, HICOLAS SUMMER SUNDAYTEA Passion (7" NEEX 1000)	P IG	Dance Broakboat	SUBMAY PULLIN FOR TWO TBA Southers Fried (IN ECS 830 DN ECS 8332)	VTHE	Dince House	together by a highly professional
	TIBEST FRIEND AROUND ITS SO GOOD TO KNOW TBA Lorning (12" QC 4(1))	C	Dance Fork	SUPERCHAMBO EVERYTHING LITTRA Trisked (22" TWAIX 50046)	HG VTHE AGO	House	band of studio musicians, under
	BRASS CONSTRUCTION TAKE IT EASYTBA Kay Die (7" KD 006)	C	Firsk Hase	SWITCH A BIT PATCHOTEA Dabased (LZ* DSD 005)	ADD	Barce House	variety of guises but it was
	SIGN PROPLE NOTHING SAFE/TBA FORESCE DUCK OUT)	IG IG	Problems	SYSTEM 23 ONE MORE LINE/TRA Dark Science (12" DUSTY (007)	ACIO ACIO	Techno Hause	genuine artists such as Candido a highly respected Cuban jazz
	DOET CAST YER SPELL/TEA DITY (12" DITY (177)	IG	House Donce	THINK & CUBICK ORBITAL DATICE MACHINE/TBA Great Shaft (12" GSR (07)	IG IG	Decira House	percussionist - who won the mo
	L DREWY HARD MASSAGE/TRA COSHIS (12" RID DRO) TENEPHRINE CRITZ POWER CHITZ/TRA MANUS (12" MAD DES)	WTHE		THAN HELDEN, ARMAND WHEN THE LICHT'S GO DOWN/TEA Southern Fred ION ECO 85%	DI VTHE	House	respect. This long-overdue
	CLARKE, TOM LOCUTES VOL. 3/TBA Mooris Audio (12" MCRRIS (943)	IG	Technique	F TWING SOME MORE MONEY CONDITION OF THE	SHICP	Downtempo Electro	anthology scoops up all the trace
	CONTRACTOR SHALL I ROOK THEE/TEA COVERED (12" LOW G(2)	UNT	Noise Noise	THARDOUS FUTUREAUX ERYTRA Fatorijak (12" ELAX (11)	C	lectrio lectrio	from Candido's two Salsoul
	D NEIDGE SOMETHEN: TO HIDE/TEA Creative Sources (12" CRSE (IGH2)	SRD SRD	Dram-& Bass Dram-& Bass	THAL, ANDY SOUND VARIATION HA — ILLY SV RI THAN REPRESANDED SOUR AND THE PROPERTY OF THE PROPE	P	Day	albums onto one CD and adds a
	CONT THE SECURITY THE COURT OF THE THE PROPERTY OF THE COURT OF THE CO	SRD IIC	Dram & Bass Tech-House	200K EPL/TBA Turnry Teach (10" TUCH 120)	VTHE	Conce	second CD of mixes. Although
	DIMERACK, JOHN PRANKSTER/TBA Englishe (IZ: ETRIBE 022)	90	Tech-House Tech-House	JAZZ			clearly sophisticated, club-
	DAN HEAGSPOATBA Since (12" SNS (22)	ADO	Tech-House Techno	TESTERDAY'S MEW QUINTET BOYAB SHELTER EP/TBA Stones Threw (12" STH 7014)	C	Jan	friendly and commercial, the tracks - among them Dancin'
	DE CLIVE LOWE, MARK STATE OF MENTAL/TEA ASS 112" ASES BOXED	C	Boxee	OTHER			And Prancin' and Jingo - retain
	DECAMALATOR COCHATE/TEA York (CZ* VRL CZ*)	ADO	Youse Tonce	WARLOUS NOW 02/TBA Understan 02" US 00%	С	Leftfeld	an authentic Latin edge, are ver
	DIA EMERSON UNDERGROUND FUNK/TBA Craft/Sabotage (12" CRAFT COD)	IC.	Trance Sedino	POP			an authentic Latin edge, are ver much driven by Candido's
	L JAJ FORCE & JACK SPEED FEEEDOM/TEA 90 North (12" NOTS 00%	ADD P	france Garce	AMERICAN ANALOGUE SET SET FREE MOY (ED MORRASISOCOST) ARCIDE FIRE REFELLICH (LIES/FBR Rough Toxio (ED RTPADOCO 252 7" RTRADE 242) BANHART, DEVENDRA 1 FEEL JUST LINE A CHILD/TRA Brogers Biocycl (ED XLS 21/CD)	800 P	Rody/Fop Rody/Fop	percussive brilliance and are
	DOMESTICA THIS WORLD/IBA Hope (12" HOPE 056)	10	Pragiliouse	BANHART, DEVENDRA I FEEL JUST LIKE A CHILD/TEA Beggers Banquel 600 XLS 21700	WTHE	RoduPop	long enough (none checks in at under six minutes) for
	DELINESCOND & SOMON BASSLINE SMITH VALLEY OF THE KINGS 2/TBA Technique	580	Dram & Bass	7 XLS 207) Security Tay At 1 ASI ANY MAR Delays (T) 0877050 7 0877050	WITHE	RoduPop RoduPop RoduPop	under six minutes) for
	CONTROL ON THE CONTROL OF THE CONTRO	580		COLDPLAY FIX YOU'TBA Parisphone (CD CDRS 6670)	E	Rock/Pop	complex rhythmic patterns to
	EXPRESSIONS DO YOU LOVE ME/TEA Youdes (7° TS 004)	ATO P	Dance Florze	ECHO & THE BUNNYMEN STORMY WEATHER/TBA Cooking Viryl COD FRI CO 246 /* FRY :	06) P 45V	Rock/Pop Fop	appear, develop and resolve. Excellent stuff.
	FRENCH MORE THE PROPRIES OF PLACE OF THE PROPRIES OF THE PROPR	15	Torb-Flore	COLDIE LOOKIM CHAIN VOUR MISSUS IS A MUTTER/TBA AGLIGIC (CD 1803902)	TEN	Pop	
	FRACTURE & NEPTUNE TOO DOGGENE FUNCTURE Inperspective (12" INP 61)	400 ADD	Dram & Bass Horse	JOHNSON, JACK BREAKDOMN/TBA Hond (CD JACK) ST	WITHE	Rock/Pop Rock/Pop	Various
	PRINTY GREEN DOCS OF ACH FOR ME/TEA MAIN (12" NC GI)	100	House House	LEVY RUTTEN LONE/TBA One Little Indian ICO 709 TP7CO 7" 709 TP7J	Р		The Essential Cole Porter (Soho
	CARMER, LAURINT THE OLDO MAKING MACHINE REWORKED F Christ (12" F252170)	SHTW	Techno Techno	THE STATE OF THE S	U	Rock/Top Fop	S0H0CD 043)
	CHARLEST, MODECAN SUPER FIFTEA Environ (12" ENV (12)	c	Techno Hard House	O RELIGIO ALLO TE NO VOLASCILATIBATIBA XIVA MAIA (DA XIZLO LOSFIMA CO XIVIR 109	WTHE		With a rare
	CLAZEN, PHUL & ABANDON TORTURED Vicinis Circle (12" VCRC440	ADD 15	Tool Horse	F YAME TOP F TAME TO ALSO SHOUT OUT LOUIS THE COVERACK/TRA ENI (CD COOM 668)	E	Rock/Fop "Rock/Fop	ability to write
	GOODING, PETE DANCE ELECTRIC/TBA Andolforary (12" AT 021)	ADD	Tool Horse House	SHOUT OUT LOUDS THE COVERACIVITRA CHILICED COEM 6681 SUMPLE MINDS HORE/TRA Sarchary CD SAVOR 388 CD SAVOS 3880	P	Rxxk/Fop	witty, intellige lyrics and
	CON CALLED GERALD, A FLO RIDE/TBA Sago (12" SUGO 019)	580	Dunce Dunce	ROCK			compose crisp
	L TAWA SCHITTER Release CONTROL CONTRO	IG IG UNI		23 THC GROUPE UN EPITRA TOT CO TYTHISOD (A) DISTRIBUDI STRICKENTRA WEAR DOTW GESCOR ON W GESCOR) ESCHIY SUPPORTIONS MICHAE WEAR CORNE TROUCH STRICKEN TO A THE CORNE TROUCH STRICKEN TO A THE CORNE TROUCH STRICKEN TO A THE CORNE TROUCH STRICKEN THE CONTRIBUTION OF THE CORNE TROUCH STRICKEN THE CONTRIBUTION OF THE CONTRIB	VITHE	Rock Rock	concise,
	JONES, CHELONIS R LE BATEAU IVEE/TBA Get Physical IIZ* CPM (XXI)	IG UNI	Electro Harre	DISTURBILD STRICKEN/THA WAS ALD WE ESCURED WE ESCURE THEREIN SUPPRISONES NUMBER BEST CONTROL TO WE ESCURED	TEN	Med	commercial tunes to go with
	THEFTHAN STREET LEGISLATURE LAND AND AND AND AND AND AND AND AND AND	400	House House	CURLLEMOTS I SAW SHOR THOIGS IN MY SLEEP/TBA Fantario Planto (80" FPTEN 050	WTHE	Inde	them, Cole Porter was
	KID KANEVIL SOMETHIN BETTER/TEA Kados (12" FW 06)	P IG	Euror Breakbeat	CD FPS CSCI THE DISC THE DISFAM I DEWONTE FYTHAL DEATHWAYS (F DW 447)	SHCP	Medi	undoubtedly one of the greatest
	WHILE GROOVE THE KILLER GROOVE UPPER CUT/TRA Maio (12" MIDIO UKS)	P		MICHAIR STRANDED OW THE INIDIXE OF NORMEREVTBA Ear Condy ICD ECHCO GRO	NOWP	Rock	songwriters of the 20th Century
	MOMPHS IN SOME BOOKS SPORTER Sendin Best ON SEEST 7500	WINE	Conce	THE WISON FRANCISES AND DISCUSSION ACRES OF THE WAY APPEARS IN 1994 APPEARS AND THE	SHOP	Inde Inde Inde	and his songs have an enduring
	MRIEPS ALL I WASHA OO IS BREAK SOME HEARTS/TEA DUDUI IT OPE 9350	P	Dunce Dunce	COLLIQUE FORMS COINS COINE ERYTBA MR Con-100 MR 500)	SHCP	Inde Rock	quality which means they continue to be appreciated, and
	CLIGHTS DOPE OF MY GCOTTEA DISSONICE DW (71)	C //00	House House	RASANS, THE NO FEAR/TEA Island CO MIST 404291 CTI CONSTRUCTOR CONTROL OF A CONTROL OF PIECE 6000	6	larie	have drawn recent covers from
	LIQUID PEOPLE SEE THE STARS/TBA Cyphon (12" CVPH OU	SAD	Orum & Bass	SOME ACTION SCALE ACTION/TBA Giganic (CD GM COCC)	Ċ	Inde Rock	the likes of Elvis Costello, Mick
	DEDWESKY RUSANIKATRA BARONE (CZ BAROLOSI)	SRD IG IG	Prog-House Tech House	COST SCALE TO SCALE TO THE CONTROL OF THE CONTROL OO THE CONTROL OF THE CONTROL OO THE CONTROL O	ь.	Rock	Hucknall and even Robbie
	LUNA CITY EXPRESS WHITE RESSEANTER Moon Harbour (12" M-IR COL)	P	Dance	ROOTS DOLLOW, PHYLLIS LOVE IS ALL I HAD/TBA THIGH (7" TUCSE COS)		D.	Williams. This three-CD, 60-so
	OMETAMATICS & JOHN FORK (REE SCHOTTEA RECOOK Dide by CLY LUKE 1400/F)	SPD	Electronic Dance		P	Repgae	set however restricts itself to
	JWF05 EL DIOS FICKENO/TRA Xxxxx ELZ FSR 7CECO	P		URBAN		The R	classic vintage performances, including some by Porter himse
	T MELEN I MEDITALINA SHARINA SHARINA STEP ONE	NTHE	Dunce Techno	TALDE BLACK CHONARY PROFILE TEX Underdown Solle (12" UCRS CO)	C	Hip Hop Hip Hop	including some by Porter himse
	MADES, STERLING ELECTRICITES April (12" APEX 01-1)	1G 1G	Home	COMMUNE, CAESOR MISS YOU ARR (12" AER YOU)	C	Hip Hop Hip Hop	An impossibly high standard is maintained throughout, with
	WATHER CANDINATION OF THE DAY HE HAS DESCRIBED THE THROUGH THE TOTAL THROUGH THE ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYS	IG UNI		UNCERN ADD BRAKT COSCUMENT PERFETERA Undershown Staller CIP UNDS CU CORE SCIENTS 1997BIA Del law CUP TURK EXTO COMMANDER, CANASTER MICH SOUR SEGE OF ARE SHALL COMMANDER, CANASTER MICH SOUR SEGE OF ARE SHALL COMMANDER, CRISTIFA ARES CUP ARE SHALL MANUFACES, STEPPIA ARES CUP ARE SHALL AREA COMMANDER, CRISTIFA ARES CUP AREA AREA COMMANDER, CRISTIFA ARES CUP AREA AREA COMMANDER, CRISTIFA ARES CUP AREA COMMANDER, CRISTIFA ARES CUP AREA COMMANDER, CRISTIFA ARES CUP AREA COMMANDER, CRISTIFA ARES CUP AREA COMMANDER, CRISTIFA ARES CUP AREA COMMANDER, CRISTIFA ARES CUP AREA COMMANDER, CRISTIFA ARES CUP AREA COMMANDER, CRISTIFA ARES CUP AREA COMMANDER, CRISTIFA ARES CUP AREA COMMANDER, CRISTIFA AREA COMMANDER, CRISTIFA CRISTIFA COMMANDER, CRISTIFA CRISTIFA COMMANDER, CRISTIFA COMMANDER, CRISTIFA COMMANDER, CRISTIFA CRISTIFA COMMANDER, CRISTIFA CRISTIFA COMMANDER, CRISTIFA CRISTIF	C	Hip Hop Hip Hop	highlights including I Co. 4 W
	HELMARK, ANTON VENEZUELA/TBA Drinte Gross (12" DG 09)	UNI	House Electro	MASSYNA SILVERANDENE AND DISC (SZ SOOL GV9) MISSELL, ALICE HUMANSHOTTAL Select (SZ SOOL GV9)	C VITHE	Flp Not	highlights including I Get A Kid Out Of You by Frank Sinatra,
	MADER ONE SON GISCOLOTEA Superfried DZ SEQ 00-0	IG ADD	House House	ERISSOL, ALICE HUVANCING/TBA Zeba Te/fic (12° 18) (084)	SRD P	Soul Hip Hop	Artie Shaw's Begin The Beguine
	CONTENT IN THE MIGHI/TBA BOSS COT BOSS CHES	ADD P	Bonce Cancer	SALOUN DO YOU KNOW TRA Actor (02" 10507-10 SHAKTI,THE SELLIN A WEED/TBA WAR? (02" SHA CODOS)	C	Hip Fine	Dinah Washington's I've Got Yo
	Delicate surprise (1) concentration of the control	IG ADD	Tools-House				Under My Skin and Easy To Lo
	PHANCES ECA OF FEELINTER SINGLE MINIST (IT COTTS ON) PHILLIPS, SHARON WHIT 2 HELD ZITEA BIRCHOLDE TOOLS (IT BE CO) PHANCE POLICE THE PROBLEM TEA Loop (IT 16) 10334	ALO	House	Providedly reversed in Missic Wirels ## Script Mission of the week O Prov	tic or betted years	trading formal.	by Billie Holiday. Alan Jor

Singles



All change in the Top 20 with 12 new entries. Oasis dethrone McFly for the top spot and, in Carnival weekend, Rihanna makes number two.

PHYSICAL SINGLES TOP 40	
Lo: ARTIST THE	Experience and Experience
	DEF JA
	PROCEN
	Att
4 (1) THE BLACK EYED PEAS DON'T LIE	ATLANTI
5 2 JAMES BLUNT YOU'RE BEAUTIFUL	
6 3 DANIEL POWTER BAD DAY	TAVANER BRO
7 O GTRLS ALOUD LONG HOT SUMMER	POLYCO
B 1 MCFLY I LL BE CX	BUN
9 (D) KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	BUMDUEPOUTO
O THE WHITE STRIPES MY DOCKBELL	×
1 CRAZY FROG POPODRN	SIST
2 O FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND	- LOADE
THE ROLLING STONES STREETS OF LOVE/ROUGH JUSTICE	VISCI
4 4 BABYSHAMBLES FUCK FOREVER	ROUGH TRAD
5 9 KELLY CLARKSON SINCE U BEEN GONE	10,
6 MINT ROYALE SINGIN IN THE RAIN	DERECTIO
7 8 CIARA FEAT. LUDACRIS OH	Witc
8 O AMERIE TOUCH	00014/60
9 5 IRON MAIDEN THE TROOPER	EV
0 7 CRAIG DAVID ALL THE WAY	THAN(R BRO
I 10 AKON BELLY DANCER (BANANZA)	LOSVERSA
2 11 COLDFRAPP OOH LA LA	MUT
3 6 BRITISH WHALE THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF US	ATLANT
N 14 MATTAFIX BIG CITY LIFE	SUBDRIST PVI
5 12 ZPAC FEAT. ELTON JOHN CHETTO GOSPEL	INTERSOR
5 13 MARIAH CAREY WE BELONG TOGETHER	10:30
7 15 MVP ROC YA ECOY (MIC CHECK 12)	POSLITIV
8 16 EMINEM ASS LIKE THAT	WIENSOOP
9 18 THE GAME DREAMS	DITERSOOP
IO. 22 LEE RYAN ARMY OF LOVERS	ERSCHISCO
CO THE CRIBS MARTELL	THORY
12: 20 DADDY YANKEE GASOLINA	HADET
17 JAMEROQUAL SEVEN DAYS IN SUNRY JUNE	STRYTUUS
4 (D) THE CORAL SOMETHING INSIDE OF ME	CELTASONO
IS 28 CORTLLAZ FEEL GOOD INC	93,810FH00
6 O ROBERT POST GOT NONE	MORCUR
77 21 THE MAGIC NUMBERS LOVE ME LIKE YOU	HEAVEN
18 25 UNITING NATIONS YOU AND ME	CLST
99 29 ROLL DEEP THE AVENUE	PELENTLES
IO CO KUBB REMAIN	WERCH

יים	OWNLOADS	
	et MINNTINE	Label Moshibutori
1	1 DANIEL POWTER BAD DAY	WARRER BROTHER
2 :	2 JAMES BLUNT YOU'RE BEAUTIFUL	ATLASTO
3 (MCFLY I'LL BE OK	BLAM
4	THE BLACK EYED PEAS DON'T LIE	ASI
5	4 GORILLAZ DARE	FARLOPHON
6	8 KAISER CHIEFS I PREDICT A RIOT	8-UNIQUE, PULYOU
7	II COLDPLAY FIX YOU	PARLOPHON
8	7 OASIS THE IMPORTANCE OF BEING TOLE	BUG BROTTHE
9 :	3 GOLDFRAPP COH LA LA	NUT
10	5 KELLY CLARKSON SINCE U BEEN GONE	30
11 :	THE WHITE STRIPES MY DOORBELL	,
12	9 BODYROCKERS I LIKE THE WAY	MERCUS
13	6 2PAC FEAT. ELTON JOHN CHETTO COSPEL	INFERSOR
14	86 MINT ROYALE SINGIN IN THE RAIN	OURSCTIE
15 (D JAMIROQUAI SEVEN DAYS IN SUNNY JUNE	SONYMUS
16	AKON PELLY DANCER (BANANZA)	BLAN
17	IO CHARLOTTE CHURCH CRAZY CHICK	SOWING
18		DITESCO
19	12 CRAIC DAVID ALL THE WAY	WARNER ERCTHE
20	16 CORFLEAZ FEEL GOOD INC	PERIOPAD

The Official UK





Singles Chart

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12 .	A REAL PROPERTY.	*/ { {{}}}	8
39	i i	THE CRIBS MARTELL point Disputs (The Cribs) Withta WEBOTOSCOPE	li
40	30 14	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN Source Sulpart (Market Output (Second National Output	
41		THE CORAL SOMETHING INSIDE OF ME	ı
42		ROBERT POST GOT NONE	ľ
43	29 6	ROLL DEEP THE AVENUE Million Total Control Co	1
44	25 3	(Min) Complex Constant Transfer Missest Section 19:1 AXWELL FEEL THE VIBE (TIL THE MORNING COMES) (Area of Varie Or annual Conference of More Of Education Conference) (Area of Varie Or annual Conference of More Of Education Conference)	1
45	ji ji	KUBB REMAIN (m. 54 Kusen Ougood Earlyna (1946) (1967) Mercury 9977139-08	1
46	39 8	KANYE WEST DIAMONDS FROM SIERRA LEONE (Mont State and and 1911 Olice Propriet Barry Blade) Book of the 1968 (1982) (UR	1
47	35 4	TEXAS GETAWAY (Use) DILIC (MCRow-Space(Molyns)	1
48	31 14	CRAZY FROC AXEL F (Edit-Sp.43) (Secure USU E-Shrweger)	
49	21 2	BLACK REBEL MOTORCYCLE CLUB AIN'T NO EASY WAY (Buck Root Motorycle Cub) Waren Chapel Chrysale (Buck Rate) Motorycle Cub) Enter Chapel Chrysale (Buck Rate) Motorycle Cub)	1
50	42 7	INAYA DAY NASTY GIRL NAME TO THE OWN DESCRIPTION OF THE CONTRACTOR AND	į
51	36 2	SNOOP DOGG UPS AND DOWNS Complete Name Concept PARIS Control Conference (Control Control Cont	1
52	50 15	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS (Spread Minor and Other Calent Discher Bill Discovery All Control (The Calent Discovery A	1
53	49 14	COLDPLAY SPEED OF SOUND	
54	52 24	TONY CHRISTIE/PETER KAY (IS THIS THE WAY TO) AMARILLO Disposed by 100 March 100 Mar	
55	38 5	DANCING DJS V ROXETTE FADING LIKE A FLOWER MANUAL DANIES OF THE PROPERTY OF TH	
56	37 10	MISSY ELLIOTT LOSE CONTROL G Ball Waver Charaf of Best Hum/Duscy-Wites Barry Holder) #Black ACCORD GEN	
57		MARK OWEN BELIEVE IN THE BOOGIE solled RASSCO Name Cancel (Darrif Basel restau) Solu SERVICS UP	
58	45 5	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS Light MA. Debuglia Front Employee 8799-75-5972 MRD.	
59	44 4	LEMAR DON'T GIVE IT UP Bloom OC (Bloom Strong Strong Marie & MASS) (AST)	
60		TYLER JAMES YOUR WOMAN Stocker's terresule for Michael Crash William (Michael Company) Manual Clarecom Man	
61	46 15	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART Industry Charge SWOOTH ISS	
62	Î	JOHN LEGEND NUMBER ONE Washington Chapter Marchine Chapter Marchine State (1988) Chapter 6	l
63	Î	THE RESEARCH C'MON CHAMELEON/I LOVE YOU BUT	l
64	34 2	LIL' LOVE LITTLE LOVE Gardonierne de litefank & Gibert Stack More Standalds Posten COLINS 222-ID	l
-	0 R	KT TUNSTALL OTHER SIDE OF THE WORLD Cliental's Sory ATV Cliental's Section Selection SECOND (Cliental Section Sec	ı
-	40 3	LONGVIEW FURTHER 1982 TOWN SPERIOR DO 1	
67	41 3	SUPERGRASS ST PETERSBURG Supergrant EM (S. por option) Typicophore CESSAND (E)	
68	51 10	BOBBY VALENTINO SLOW DOWN (I'm and book Continuous years (self-frommony Webser) Bet Jan 988(229 (3))	-
69	72 18	FAITHLESS INSOMNIA SenaSabe Blow Burner Chappen Chappen ShiG Halo'Scier Blevillari Book Geelly (MAX)	-
70	68 20	RAZORLIGHT SOMEWHERE ELSE Durtle (s) Soy, XIV (Borts, Razerio)41 Inclus 9668953.48	-
71	28 2	SUPER FURRY ANIMALS LAZER BEAM Likeline in Four Annual Basers (Eggs Furry Animal) For 496(11) (494)	l
72	69 13	FOO FIGHTERS BEST OF YOU ROADSON OF SHARED STREET OF YOUR ROADSON OF SHARED STREET STREET SHARED STREET SHARED STREET STREET SHARED STREET SHARED STREET SHARED STREET STREET STREET STREET SHARED STREET STREE	l
73	54 7	DEEP DISH SAY HELLO Grover's Coding Baghing Annological control (Baylor Sanzana/Roulla) Product Cod (1952/2019)	ı
74	58 14	AMERIE 1 THING Obsessed BH Universit@ Said Obsess@ AD NOVE CED 1 Color Said COS HOLD CED 1	l
75	66 14	GWEN STEFANT HOLLABACK GIRL One Replaced DRIFT MEDICAL DESCRIPTION of Stockneth Stefan (Ministration Annual States) International DRIFT MEDICAL DESCRIPTION OF STATES AND ADMINISTRATION OF	l
Sales inc	7070 70300 +50%	## Righted Novi Eathy	

Ton Of The Pops and Radio One Cast compled from at sales last Sonday to Sal acress a sample of mon 4 000 URL stoom



singles, honours are even between former Blue boys Evan's sinole had charting at copies to do so. Webbe's single, describes as debuts a place nore (23,465) conies, Details of ave yet to be announced but Ryon's continues 6-24-42-59 since



under three years, at seven with on sales of 18,451. Requiring the input of no fewer than seven songwriters, it is their first single to fall short of the top Tive. Last single Wake Me Up was their first to fail to go top three but had the unavailable, so was expected to fare better.

HIT.	40 UK	hit 40 uk
Do LIN A	KOSTINE	Excel (distributor
100	ASIS THE IMPORTANCE OF BEING IDLE	Sq Snote
2 (D) F	THANNA PON DE REPLAY	Oel Ja
3 3 [IANIEL POWTER BAD DAY	Warer Bo
4 0 9	EMON WEBBE LAY YOUR HANDS	Impor
5 2 .	IAMES BLUNT YOU'RE BEAUTIFUL	Atlan
6 24 1	HE BLACK EYED PEAS DON'T LIE	- Driveszog
700	ITALS ALOUD LONG HOT SUMMER	Polyd
8 1 1	ACFLY I'LL BE OK	Ha
9 33 1	CAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	E-Unique/Ft/yo
0 0 1	THE WHITE STRIPES MY COORBELL	
11 8 0	RAIG DAVID ALL THE WAY	Warner Ex
12 () E	REEMASONS FEAT: AMANDA WILSON LOVE ON MY MIND	told
13 12 .	IAMIROQUAI SEVEN DAYS IN SUNNY JUNE	Sary 84
14 7 H	KELLY CLARKSON SINCE U BEEN GONE	Sony 89
15 11 8	MARIAH CAREY WE BELONG TOGETHER	telu
6 13 0	CHARLOTTE CHURCH CRAZY CHICK	Sary 81
17 9 6	COLDERAPP COH LA LA	. 10
18 19	BODYROCKERS I LIKE THE WAY	Men
9 10 /	AKON BELLY DANCER (BANANZA)	(da
0 15 2	PAC FEAT, ELTON JOHN GHETTO GOSPEL	leta-so:
21 18 1	EE RYAN ARMY OF LOVERS	Brights.
2 16 (GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Repr
23 14 0	CLARA FEAT, LUDACRIS OH	UE
24 O (CRAZY FROG POPCORN	Q.
25 36 1	OWEN STEFANI COOL	Interser
26 25 1	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	Bryto
27 (3)	THE ROLLING STONES STREETS OF LOVE/ROUGH JUSTICE	Ve
28 17 1	MVP ROC YA BODY (MIC CHECK 1, 2)	Politi
29 38	COLDPLAY FIX YOU	Parfeeho
30 20	THE MAGIC NUMBERS LOVE ME LIKE YOU	Heave
31 (1)	THE PUSSYCAT DOLLS DON'T CHA	A
	DAVID GRAY THE ONE LLOVE	[KORSan
33.0	AMERIE TOUCH	Dire
	BABYSHAMBLES FUCK FOREVER	Anush Tra
	MATTAFIX BIG CITY LIFE	Building Po
36 22	TEXAS GETANAY	Merci
	THE CAME DREAMS	Dilence
	MINT ROYALE SINGIN IN THE RAIN	Sveci
	SORILLAZ DARE	Parkoto
	LEMAR DON'T GIVE IT UP	3:
		~

D	Al	NCE SINGLES	
786	128	ARTIST TOTAL	Litelesevictor
1	0	FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND	Looked (WTH)
2	0	MINT ROYALE SINGIN' IN THE RAIN	Direction (AVI)
3	0	AXWELL FEAT. STEVE EDWARDS WATCH THE SUNRISE	Autory CALL
4	5	AXWELL FEEL THE VIBE (TIL THE MORNING COMES)	Cota (I.
5	4	FISCHERSPOONER NEVER WIN	Cut 40
6	2	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	Sourcest
7	8	BLAZE PRESENTS UDA FEAT. B TUCKER MOST PRECIOUS LOVE	Diferral OFFICE
8	1	LIL' LOVE LITTLE LOVE	Proton di
9	ດ	MR BEASLEY NEON	Larbo Dut (KIR) F
10	6	ROLAND CLARKE THE FIRST TIME	Flustal (ACC

R	Ġ.	B SINGLES	
Dis	List	ARTIST TIME	Libolitishida
	0	THE BLACK EYED PEAS DON'T LIE	AGM ().
2	0	AMERIE TOUCH	Columbia (AR)
3	2	CIARA FEAT. LUDACRIS OH	Life (AR)
4	1	AKON BELLY DANCER (BANANZA)	Universal (L
5	6	MARIAH CAREY WE BELONG TOGETHER	th brids Fyrst. In O
6	3	CRAIG DAVID ALL THE WAY	Whener Brothers (TEX
7	5	2PAC FEAT, ELTON JOHN GHETTO GOSFEI.	leterscape (I.
8	9	MATTAFEX BIG CITY LIFE	Building Park &
9	7	THE GAME DREAMS	Interscripe (II,
10	11	DADDY YANKEE GASOLINA	Madietri i.

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums

7

James Blunt remains at number one while new entries from Goldfrapp and Craig David join Coldplay and Kaiser Chiefs in the top five.

We	1410	AKTIST FIRE	Label (distributor
1	0	SIOUXSIE SIOUX DREAMSHOW	Domon Vision (5
2	1	EMINEM THE ANGER MANAGEMENT TOUR	Intercope #
3	0	ELVIS PRESLEY ALOHA FROM HAWAII	SMC Video UNIV
4	2	MICHAEL JACKSON LIVE IN BUCHAREST - THE DANGEROUS TOUR	Let CE
5	3	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warrer Music Vicion (TE)
6	4	BLONDIE LIVE	0.0101
	30	ELVIS PRESLEY '68 COMEBACK SPECIAL	EUS Video 6481
8	9	AC/DC FAMILY JEWELS	Epic ITE
9	7	COLDPLAY LIVE 2003	Partiplone 8
10	17	ELVIS PRESLEY ELVIS BY THE PRESLEYS	BAIG Widow (GA)
n	6	WARTOUS LIVE ALD - 20 YEARS AGO TODAY	Wymer Music Vision (TE)
12	5	RAT PACK GREATEST HITS	Detar COLUMN
3	8	QUEEN LIVE AT WEMBLEY STADIUM	Parfophore (I
N	10	PENK FLOYD CALBUMS: THE MAXING OF THE DARK SIDE OF THE MOO	N Eagle Victor of
5	0	JIMI HENDRIX FEEDBACK	Yafter CTINE
16	12	FOO FIGHTERS EVERYWHERE BUT HOME	RCA (ARY
7	14	VARIOUS THE LAST WALTZ	MGM (TE)
B	20	CIRLS ALOUD CIRLS ON FILM	Foliator (I)
9	11	U2 GO HOME - LIVE FROM SLANE CASTLE	Hadit
o	13	M2 RATTLE AND HUM	CIC Visite (TC

Ŋ6	(A)	ARTER TOTAL	LASEL ISSSTANSFORD
	0	CRAIG DAVID THE STORY GOES	Warrer Brothers (TEX
2	1	JAMIROQUAI DYNAMITE	Sony Masic (TEX:
3	4	MARIAH CAREY THE EMANCEPATION OF MIMI	Del Jam 66
4	3	THE BLACK EYED PEAS MONKEY BUSINESS	ASMIZ
5	0	THE MITCHELL BROTHERS A BREATH OF FRESH ATTIRE	The Book (TEX
6	5	JOHN LEGENO GET LIFTED	Columbia (TEX)
7	2	MICHAEL JACKSON THE ESSENTIAL	Epit CTEX
8	6	CLARA GOODIES	Lifac DAY
9	10	KANO HOME SWEET HOME	679 (TEX
10	7	THE GAME THE DOCUMENTARY	Interaccoe IJ.

П	O	P 10 INDIE ALBUMS	
Zić.	LAS	APTIST COLL	LASC COSTRUCTOR
	0	BLACK REBEL MOTORCYCLE CLUB HOWL	Etho II
2	2	THE WHITE STRIPES GET BEHIND ME SATAN	XI, (1/7)0
.3	3	THE KILLERS HOT FUSS	Line Kng G
4	4	BASEMENT JAXX THE SINGLES	XI, (678)
5	5	PENDULUM HOLD YOUR COLOUR	Brookbest Kass (590
6	1	THE RAKES CAPTURE/RELEASE	V2 f
7	11	THE ARCADE FIRE FUNERAL	Rosch Trade (F
8	6	MAXIMO PARK A CERTAIN TRIGGER	WASNING
9	8	BLOC PARTY SILENT ALARM	Works
10	14	STEREOPHONICS LANGUAGE SEXVIOLENCE OTHER?	V2 II
		COLUMN Paratir Paratir and MANA	

MS		APTIST IN U.S.	CASOLIGISTOSUTOR
1		THE WHITE STRIPES MY DOGREELL	n orne
2	0	FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND	Loaded (V/THE)
3	1	BABYSHAMBLES FUCK FOREVER	Rough Trade (E)
4	0	CRAZY FROG POPODRN	Gests (P)
5.	0	THE CRIBS MARTELL	Webu P
6	3	UNITING NATIONS YOU AND ME	Destro 69
7	2	BLACK REBEL MOTORCYCLE CLUB AIN'T NO EASY WAY	Echo (P)
8	0	MARK OWEN BELIEVE IN THE BOOGLE	Scou Pr
9	6	CRAZY FROG AXEL F	Geste Pt
10	8	MARYIN SOLVEIG EVERYBODY	DeScried By THE A. O.

ET MUSIC WEEK ONLINE TOO

The Official UK



debute at two this week with 52,976 sales. Alison Goldfrapp, who

album is "an cross between Berlin, New York Somerset" Home single Ooli La La. it slaughters the first week sales of Goldfrapp's first albon Felt

sales in 2000) and follow-up 14 859 buyers in prentually not to sold 177.096 Black Cherry

(number 144 9) a



climbed no higher

album Born To Do It, which sold 225,320 copies when debuting at number one in up Slicker Than Your Average sales of 53921 in David's third album The Story

30

31

33

36

very respectable five, after selling 38.315 copies last week. The album's first offcut, All The Way, reached number three on old from

П	1	1		DAMES BLUNT BACK TO BEDLAW &	Anny 28450515101
ı	2	Z	Ì	GOLDFRAPP SUPERNATURE ®	Material STAR (1950 (S)
ı	3	2	12	COLDPLAY X&Y @ 4 @ 2 Supply College Activities	Parlophore 4797/862 (E)
1	4	3	25	KAISER CHIEFS EMPLOYMENT @ 2	B Unique Polydor Bull DYXCOX fietza
۱	5	Z	7	CRAIG DAVID THE STORY GOES	Wheter Brothers 256-4525222 (TDN)
4	6	4	15	FAITHLESS FOREVER FAITHLESS - THE GREATEST	HITS @ 2
	7	6	34	GORILLAZ DEMON DAYS GORDANIAN NO CONTROL	Parliphone CORD(117) (E)
ı	8	8	11	THE MAGIC NUMBERS THE MAGIC NUMBERS	Provide MY UPSICO (E)
ı	9	5	3	DANIEL POWTER DANIEL POWTER	Warner Brothers 9362493322 (TEV)
ı	10	7	n	MADELEINE PEYROUX CARELESS LOVE	Rnoske@\$1992598318
ı	11	11	6	KELLY CLARKSON BREAKAWAY Sharing Maring Gerhald Nadies Viside Wild Warring	ROA BORPA/KONZ DARIO
ı	12	13	13	OASIS DON'T BELIEVE THE TRUTH ⊚ 2	Big Brither BARCODD CTDIO
ı	13	18	31	KT TUNSTALL EYE TO THE TELESCOPE O	References CORPLICATED
	14	7	7	BLACK REBEL MOTORCYCLE CLUB HOWL	(on forcer in
ı	15	10	35	JEFF WAYNE THE WAR OF THE WORLDS	Columbia CD2 96000 (TEV)
ı	16	14	10	JAMIROQUAI DYNAMITE	Son Marie \$200,112 (TEI)
ı	17	17	13	THE BLACK EYED PEAS MONKEY BUSINESS ®	A\$M 9002181 (ID
1	18	28	18	JACK JOHNSON IN BETWEEN DREAMS 0	Main 9002104 (U)
ı	19	Zį.	7	SUPER FURRY ANIMALS LOVEKRAFT	Est 520501544R/s
	20	19	64	THE KILLERS HOT FUSS ⊕ a	Good Kno LIZARDOU PI
	21	23	12	THE WHITE STRIPES GET BEHIND ME SATAN	
	22	21	n	FOO FIGHTERS IN YOUR HONOUR ⊚	SCA 823T- OUPSZ (ARV)
ı	23	15	4	KIRSTY MACCOLL THE BEST OF	
	24	22	40	GWEN STEFANI LOVE ANGEL MUSIC BABY ⊕ 2 ⊕ 1	Virgia CDV3008 (E)
	25	12	6	MICHAEL JACKSON THE ESSENTIAL	Interscope 2003177 Gil
	26	24	13	SAM COOKE PORTRAIT OF A LEGEND ®	Esic 5004222 (TB/0
	27	33	82	SCISSOR SISTERS SCISSOR SISTERS @ ; @ ;	Universal TV 9907N/E-920

26 68 KEANE HOPES AND FEARS @ 7 @ 1 BASEMENT JAXX THE SINGLES @ HARD-FI STARS OF CCTV @ ARTISTS 8-2 298C N 59 COM 60 ARCH 48 ALANS MORESCETE 50 ALANS MORESCETE 50 ALANS MORESCETE 50 EXECUTATION ST BASEMENT JOOL BY BLACK REPOLATION COLE. 14
ERETH (Y SPEARS 72
CHARACTE CHURCH 63
CHARACTE CHURCH 63
CHARACTE
C

34 18 CIARA GOODIES ®

20 49 GREEN DAY AMERICAN IDIOT @ 1 @ 2

SUPERGRASS ROAD TO ROUFN @

2 30 THE CAME THE DOCUMENTARY O

39 25 JOHN LEGEND GET LIFTED @

16 5 CRAZY FROG CRAZY HITS

25 21 MARIAH CAREY THE EMANCIPATION OF MIMI @

1 22 TONY CHRISTIE THE DEFINITIVE COLLECTION @

GERBLAZY GREEN DW 28 GWEN SHEART 20 HAAD FT 38 JAMES BLIAZY JAMES BLIAZY JAMES BLIAZY JAMES BLIAZY

JUN 48 JOHN LEED D 35 JOSS STORE 65 KASSER CHEES 4 KASSER CHEES 4 KASSER CHEES 4 KASSER CHEES 4

Polydor 9666058 (U)

Def Jun 9683270 (1.0

Universal TV 9827867 643

Intercope 98641-0 ED

LaFace LFC CONTROL NAV

Columbia 05185172 (TEX

Necessary 5046785902 (TES)

Reprise 9362488502 (TEX)

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Albums Chart

/			§ / E.
No.	4	J. S.	\$ \\\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
39	41	23	GOLDFRAPP BLACK CHERRY ⊚
40	_		RAZORLIGHT UP ALL NIGHT @ 2
41	48	47	Construct Linguistic Money Name of the Construction of the Cons
42	29	5	LONGVIEW MERCURY **CA PARAGUSERA (ARC) **C
43	60	27	Pareher 100 Flow SOMESBORG (TEN) JEM FINALLY WOKEN
44	49	28	AD EXTRACTOR OF THE PROPERTY
45	05	43	Van Vandarderberonderbeit Parloghone 5537045-@) JOSS STONE MIND BODY & SOUL ⊕ 2 ⊕ 1
46	35	4	CHRIS REA HEARTBEATS - GREATEST HITS
47	0	42	PLUIS PRESLEY ELVIS - 30 #1 HITS @ 2 @ 2
48	38	30	AKON TROUBLE MCA.00005MACOY2 (ARY)
49	47	31	Various theory 1200766 (3) REM IN TIME – THE BEST OF – 1988-2003 3 0 2 LUPBUNG 1800 598-198302 (7D) Warner Box 598-198302 (7D)
50	31	5	LECTION MATERIAL STATES AND ALANIS MORISSETTE JAGGED LITTLE PILL - ACOUSTIC March 99APP3/92 (Bbo March 99APP3/92 (Bbo
51	Į,	7	BARRY MANILOW ULTIMATE LIVE Service Care Service Control Contr
52	41	33	EMINEM ENCORE @ 3 @ 2 for Data in control bander States Intercope 905-684 4.0
53	40	15	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS Bright Counting Sterness 12 Larry
54	58	169	OASIS (WHAT'S THE STORY) MORNING GLORY? 18 18 19 28 19 19 19 19 19 19 19 19 19 19 19 19 19
55	52	73	SNOW PATROL FINAL STRAW ⊕ 4 ⊕ 1
56	To.	7	THE MITCHELL BROTHERS A BREATH OF FRESH ATTIRE
57	7	7	FUN LOVIN' CRIMINALS LIVIN IN THE CITY Suctary SUCCESS Success
58	30	2	THE SHADOWS PLATINUM COLLECTION [150] 346/387-03
59	42	4	LEE RYAN LEE RYAN ReverSearce Control State England Scientific Control ReverSearce Control State Control ReverSearce Control State Control ReverSearce Control ReverSe
60	56	25	50 CENT THE MASSACRE
61	61	7	CHARLOTTE CHURCH TISSUES AND ISSUES Grandery With the Script for many filtred John Script filtred. Script filtred Script for many filtred John Script filtred. Script filtred Script filtred Script filtred filtre
62	54	5	EDITORS THE BACK ROOM RESIDENCE ENCOUNT OF THE BACK ROOM
63	65	73	MAROON 5 SONGS ABOUT JANE ⊕ 5 ⊕ 2 JESSENSHUSZURAN
64	36	3	LULU A LITTLE SOUL IN YOUR HEART Chica Records 1987/2559 (Lite
65	70	23	STEREOPHONICS LANGUAGE.SEX.VIOLENCE.OTHER? V2.VACCOUSSE PI
66	53	109	COLDPLAY A RUSH OF BLOOD TO THE HEAD 7 4 Particulars \$445642 (D) Particulars \$445642 (D)
67	51	4	NEIL YOUNG GREATEST HITS Proposition And Application Changes Proposition And Application Changes Proposition
68	0	15	TRAVIS SINGLES ⊕ Code of the Premising Medical Conductor Marinos Ladrop receive 1500M/4500 or
69	_	5	THE ARCADE FIRE FUNERAL ⊗ Georgia State (STRACCE279 8)
70	32	2	THE RAKES CAPTURE/RELEASE V2VVIII DO SUFFERNITURIO IS
71	75	3	NINE BLACK ALPS EVERYTHING IS Scrope BRITNEY SPEARS GREATEST HITS - MY PREROGATIVE @1
72	0	20	Bloodshifkund/The Neol mes/Murtin/Ratin/Various
73	59	6	STEPHEN FRETWELL MAGPIE ® Fictor Students And
75	55	13	2PAC LOYAL TO THE GAME Incompleted and the Superference
-	50	4	Malanas Edu Saga Bard Tharlandy 891 Anada an enada an
Sales i	HOTELS .	57%	Michael New Entry Plateoure (200000) Shert 90,00001 Shert 90,00001 On the Plateoure Entry of the Lampoure Salest On the City of the Country of the Lampoure Salest On the City of the Country of the Lampoure Salest On the City of the Country of the Lampoure Salest On the City of the Country of the Lampoure Salest On the City of the Country of the Lampoure Salest On the City of the Country of the Lampoure Salest On the City of

SCISSIP SISTES 27
SHOW MARKS, 55
SHOPE SPETWILL 73
SHER OPENICS 45
SLEPE FLEXY AMURILS 19
SHEDORASS II
THE ARCITE FIEL 60
THE ELACK PRIDE FLAS

KET TURSTALLE TO LEE PRINCE OF USE OF THE PERSON TO MACCELETIC PRINCE TO MACCELETIC PRINCE TO MACCELETIC CREEY 29 MACCELETIC SEE

MATALIE IMBRIGLIA S RETE YOUNG OF STIME BLACK AUPS 71 DASIS 12, 54 RACHA (BUT 40) REW 47 SAN COOKE 26 Otart complet from action sales last Sanday, across a sample of more than 4,000 to Saheday, across a sample of more than 4,000 to Saheday, across a The Official IR, Charts Company 2005 Produced with SP1 and SARD composition.



14. Black Rebell Motorcycle Club Although given a warm critical reception, and disserted as more accessible than their previous albums, San Franciscan bound Black Rebell Motorcycle Chid's bound Black Rebel Motorcycle Chid's stort of the Floy 10 this week, debuting at mumber 44 on saltes of 17866.

10 this week, debuting at number 14 on alles of 17,886. The band's last allaum Take Them On Your Own arrived exactly two years ago and debuted at number three with 28,502 sales. Despite its fast start, however, it has sold only 89,304 copies to date, whereas the band's self-titled 2001 allbum sour charted ligher than



47. Elvis Prestey
TVVI screened
tribute shows
Elvis Mania and
Elvis For ever and
Elvis By Tile
Presteys on 20th
Angeel Four days
Elvis and
provided fresh
stimulus to his
enormous back
cotalogue, in
particular the
compilation
Elvis - 30
El

over the previous

frame - to take its cumulative

OP 20	COM	PIL/	ATIC	INS
Lot ASTIST	21/15			

	1	WARTOUS NOW THAT'S WHAT I CALL MUSIC! 61	£90/Vgs/Unesal
1	2 2	WARIOUS FESTIVAL	UNTERVISA
1	3	VARIOUS REMAISSANCE - THE CLASSICS	Remaissance (All
Г	10	VARIOUS NEW WOMAN - THE NEW COLLECTION 2005	. (VI Virgin Sory SVG TV
1	0	VARIOUS RUSH HOUR 3	Unest N
i	5 5	VARIOUS IBIZA ANNUAL 2005	Mostry Of Stund
1	7 7	VARIOUS SUMMER HOLIDAY DANCE CRAZE	V2TV
3	3 4	VARIOUS THE BEST CLUB ANTHEMS 05	Vrja§N)
Ī	6	VARIOUS CATECRASHER CLASSICS	Unstry of Sound
10	0 0	VARIOUS PLAY TIME - THE COMPLETE FUN PACKAGE	Sary BAG (A
1	1 8	VARIOUS DRUM & BASS ESSENTIALS	Warner Gance (T)
Ī	2 12	VARIOUS POP JR	Universal TV
V	3 0	VARIOUS SHAKE RATTLE & ROLL	Sinctury/1/4TV
10	4 9	VARIOUS WESTWOOD - HEAT	Tef Jan.
1	5 15	VARIOUS POP ROCKS	Soly SHOTV (A

16 C CHIC & SISTER SLEDGE GOOD TIMES – THE VERY BEST OF 17 11 WARROUS IN THE MIX – REVIVAL

18 16 VARIOUS CLUBILAND 7
19 10 ARETHA FRANKLINJOTIS REDDING THE VERY BEST OF

20 WARIOUS RAVEOLOGY

Iles	lal	ARTIST TIME	Libel (distributed)
	1	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Cheeky (ARX)
2	0	VARIOUS HED KANDI - SUMMER SAMPLER 2005	Hel XIII (P.
3	3	VARIOUS IBIZA ANNUAL 2005	Moistry Of Sound (U
	8	BASEMENT JAXX THE SINGLES	X0, (WTAE)
5	2	VARIOUS GATECRASHER CLASSICS	Ministry & Sound SE
6	6	VARIOUS RENAISSANCE - THE CLASSICS	Servissance SARV
7	4	ROYKSOPP THE UNDERSTANDING	Was of Sound OF THE
8	9	VARIOUS BEACH HOUSE 04 05	Reficiel (P.
9	7	PENDULUM HOLD YOUR COLOUR	Brovibust Kins (SRD
10	0	VARIOUS DRUM & BASS ESSENTIALS	Warner Dance-(TEN

6	TOP 10 ROCK ALBUMS				
ia)	USI	AUSTINE	ASSERBITION		
1	2	GREEN DAY AMERICAN IDIOT	Regusse CTEM:		
2	1	FOO FIGHTERS IN YOUR HOKOUR	RCA (ASN)		
3	3	NINE BLACK ALPS EVERYTHING IS	Island (I)		
4	0	ARCH ENEMY THE DOOMSDAY MACHINE	Certary Media (40)		
5	4	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE	WEATIDE		
6	5	FUNERAL FOR A FRIEND HOURS	Attacks (TEX)		
7	6	SYSTEM OF A DOWN MEZMERIZE	Are custolinia (FDI)		
8	n	FOO FIGHTERS ONE BY ONE	RCA (A/W)		
9	9	GREEN DAY DOOKIE	Promettens		
10	10	TRIVIUM ASCENDANCY	Radringer (LO		
01	2009	nut DK Olumb Company 2005			

THE YEAR SO FAR: TOP 20 SINGLES

19 21 MVP ROC YA BODY (MIC CHECK 12) 20 19 EMINEM LIKE TOY SOLDIERS

1	1	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE VIAY TO) AMARILLO	VITNS
2	2	CRAZY FROG AXEL F	Gusto
3	3	MCFLY ALL ABOUT YOU/YOU'VE GOT A FRIEND	bland
4	4	JAMES BLUNT YOU'RE BEAUTIFUL	Atleto
5	5	AKON LONELY	Driesal
6	6	2PAC FEAT: ELTON JOHN CHETTO GOSPEL	Johnscope
7	7	GORTLLAZ FEEL GOOD INC	Parisphase
8	8	WILL SMITH SWITCH	Intercope
9	9	MARIO LET ME LOVE YOU	J
10	10	JENNIFER LOPEZ GET RIGHT	fpc
11	11	NELLY FEAT. TIM MCGRAW OVER AND OVER	CarlyThriversol
12	12	SNOOP DOGG/WILSON/TIMBERLAKE SIGNS	Gelfon
13	13	50 CENT CANDY SHOP	Infrierpe
14	15	MARIAH CAREY WE BELONG TOGETHER	Oct Jun
15	14	OASIS LYLA	Eq#roter
16	16	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	Source
17	17	BODYROCKERS I LIKE THE WAY	Metary
18	18	DI ACK EVED DE AS DON'T ON INK WITH MY HEART	AUI

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dave clarke (uk) fixmer/mccarthy (f/uk) full intention (uk) armin van buuren (nl) billy nasty (uk) joris voorn (nl)

legowelt vs orgue electronique (nl) sneak (us) stonebridge (s) josh wink (us) the penelopes (f) sammy jo (us) john acquaviva (can)
dexter (ni)
dj shockers (f)
martin solveig (f)
gene farris (us) sterac electronics (steve rachmad, nl) marco v (nl) nicatone (d) reestylers (uk) eland (uk) lucien foort (nl) hardsoul/dj roog (nl) laidback luke (nl) and many more ...

check: www.amsterdam-dance-event.nl



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