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VALBUM EMBER 12th 2005

GRAY W MOTION



06.08.05 Robbie Williams Gang Of Four The Go! Team Stephen Fretwell

Chains in face-off, as Virgin pips arch rival HMV at post in dash to launch digital services Retailers in online clash

Retail

By Paul Williams

Virgin Retail has set up an online face-off with HMV by cueing up its new digital service for launch just days ahead of its rival's offering.

In what represents the digital clash of the high street music heavyweights, Virgin will push the button on its digital music store on September 2, three days before HMV plans to roll out its own new service on September 5.

The two launches are expected

to have the biggest impact on the UKs rapidly-growing digital music market since the launch of the combined singles chart in April, marking the full arrival to the sector of two of music retail's most successful names.

Virgin Retail's marketing and e-commerce director Steve Kincaid says the timing of Virgin's launch, which has been revealed three weeks after HMV declared its hand, was not deliberately designed to be so close to its rival's, as it originally planned to start the service in July. Virgin made a declsion to delay until September because it felt it needed more time to prepare the offering before launch, he says.

"It is an important start for us, because we'll be in that market and then, the following week, HMV will be in the market, which is a good thing" says Kincaid. It creates more noise and awareness about digital. It means it's not just technology companies driving the market, but people whose core business will always music."

HMV has reacted cautiously to Virgin's timing with head of digital Mark Bennett noting, "HMV has been upfront about its digital plans for a while now, but what matters more to music buyers is getting the basic offer right – working with labels to ensure that the service is great to use and has a wealth of specialist content on it."

The two services will launch with digital download offerings and monthly subscription services, with both using MusicNet to handle back-end functions.

Neither party is yet offering pricing details for their services, although Virgin is initially expected to follow the standard market practice by offering a common price for all individual tracks, while HMV has previously indicated it will take a flexible approach. Both are indicating pricing flexibility for selling album bundles.

() CMP

As part of the launch, Virgin has split its new media team into two areas, respectively covering online and digital. Kathyn Leek is ownereing the online team, while appointed as head of digital is Ravd Tambala, who previously man his own business, Copyeat Software. Ban Witkinson, previously MVC's online integration manager, joins this week as digital manager. patw@mscwekcom & See Bidita.of



New talent gets festival boost

Vanessa Brown (pictured) was among a string of new acts performing as Universal Music staged its own "festival" for new talent last Friday afternoon. The Universal New Music Festival, Held in Shepherd's Bush, featured performances from Kubb, Lady Sovereign, Beulah, Robert Post, Lucie Silvas and Love Bites, with a guest appearance from Ms Dynamite.

Universal UK chairman and CEO Lucian Grainge says the event represents the beginning of Universal's quarter four set-up campaign. "I started to talk to people at the end of last year, asking if we could work with all our producers and artists to see if we could get as many of our records as we could delivered by early summer," he says. "And it has worked. Every big record is in the can and that has made a difference in how early we have been able to prepare this year."

The "festival" event will be followed this coming Thursday by Polydor's Evening Of Live Music at Riverside Studios in Hammersmith, which will feature Ms Dynamite, Kaiser Chiefs, The Cardigans, Stephen Fretwell, Alex Parks and Vanessa Brown.

Bard cues indie conference

Retailers' association aims to hook indies up with major music suppliers this autumn, at new, MWsupported event **p3**

Best unsigned talent exposed

MW and the Diesel-U Awards highlight nine of the UK's hottest unsigned acts, including Chalk and Genetics **p7**

Is this the sound of the summer?

MW reports on the meteoric rise of Reggaeton overseas, and weighs up its potential impact on the UK charts **p8**

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Governo Rocal Adultand Kont TN24 Balan

Menter of Periodical Publishers' Association

195N - 0365 1649

VAT registration 238 6233 56

CMP Information, United Basiness Media, First Floor, Ladgate House, 245 Blackfriars Road, London 5E1 9UR Teb (020) 7921 + ext (see below) Fac (020) 7921 8327

For direct lines, dial (2020) 7922 plas the extension below, For e-mails, type in name as shown, followed by simusicweek.com Publisher Apx Scott (8390/de-mail: ajac) (8390,6-mail: Editor Martin Taloot (834B/martin News editor Paul Withams (5303/paulwi

tures editor icting features filter 834/Ritwebb Dient editor Italet Clarks fine edito

Reporter Chart consultant Alan Jones (8304) Design consultant

Acquist Chief sub-editor Dugaid Band (B324/shapid) Sub-editor Phil Bioolo (8330 Charts editor Senon Ward 18330-1-1-1 w releases edito

Display sales Executive Retrick Usenar (8314)

ABC Available weekly execution: 1 July 2003 to 30 June 2004: 9622

SUBSCRIPTION HOTLINE DI858 438814 NEWSTRADE HOTLINE: 020 7638 4666

Week Directory every January, from Music Week Subscriptions, CMP Information, Tower House, Lithkill Street, Market Harboroogh, Of World Ainmail 2 £370. Refunds on cancelled

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Tt is incumbent on all suppliers to recognise those small chains that helped give acts their breaks' - Editorial, p12

Your guide to the latest news from the music industry

Bottom line Parlophone hits US albums chart

Parlophone has furthered its credentials as the LBCs most successful exporter of music to the US by simultaneously landing two albums in the US Top 10. The EMI company's act Coldplay hold at four on the Billboard 200 this week with X&Y, while fellow Parlophone signings Gorillaz return to the Top 10, with Demon Days moving 14-9.



Gorillag: back in US Top 10 album chart

The British and Japanese governments have reached an

agreement which will result in labels selling to Japan receiving 10% more income per CD sold. Japan has agreed to do away with the withholding tax system, through which the government retains 10% of royalty income. The change in law, which comes into effect today (Monday), coincides with a BPI this week on the Japanese market. See Viewpoint, P13 Woolworths has told the City that, while sales are down for the first half of the year, there are reasons for optimism following a store refurbishment programme Main chain sales for the 24 weeks to July 16 were down 16.1%, compared with the equivalent period last year New research has suggested that people who download illegally spend four times as much on legitimate downloads as the average fan. The report, by The Leading Question consultancy, indicates that those who regularly download or share unlicensed music also spend on average £5.52 each month on legally sourced digital music, compared with £1.27 for an average fan. The IFPI has struck a significant blow against music pirates exporting product from eastern Europe after signing a deal with Russia's largest disc manufacturer. The agreement means the Ural Electronic Plant will tip off the recording industry organisation about suspicious orders.

A strategic research report to be published this month indicates that the value of audio-based mobile music services will double in the next five years. The report, by Informa Telecoms & Media and Brands2Life, concludes that the

value of this mobile music service will break \$11bn.

Motorola's Moto Now event, held last Monday in Shaumhurg, Illinois, failed to deliver the highly anticipated presentation of an iTunes-enabled mobile device. Reports indicate the one may be unveiled by Virgin Mobile at this month's V Festival A report questions overregulation of collecting societies. P4 Franz Ferdinand become caucht up in US radio payola probe P4 Metropolls Studios is exter its services by introducing a mastering facility, allowing its customers to securely transfer digital music online so tracks can be

X

mastered within days. James Purneil faces licensing act issues PA

The War Child music charity was last Friday set to auction a rare and Candle in the Wind disc from Sir Elton John. The disc was donated by music PR and management agency

Coalition, which handled all the media relations for the single. Cherry Red prompts a debate on public-domain recordings. P5

People

Universal boss changes team

 Lucian Grainge has ann series of changes to the structure of his team at Universal Music Group International (UMGI) May Hole becomes president of a new Asia-Pacific Region, Pascal Negré is made president of a new Mediterranean and South America Region, while reporting to the new UMGI chairma and CEO Grainge will be Theo Roos (Benefux/Nordic), Frank Briegmann (Germany), Chris Roberts (Classics & Jazz International), Bert Cloeckaert (strategic marketing & commercial affairs), Richard Constant (neneral counsel) and Adam White (communications), as well as the managing directors and executive directors of Universal Music UK HMV Group is on the hunt for a. non-executive chairm following the exit of Robin Miller. He is resigning "due to commitments on current and future business interests" Non-executive board director David Kappler will fill the role until a permanent successor is found British rhythm and blues star Long John Baldry has died aged 64 wing a severe chest infection. Balder worked with the live of Red Stewart and Elton John and played a significant role in the development of the British rhythm and blues scene Chrysalis Radio has promoted Mike Cass, programme director for Manchester's Galaxy 102 and Yorkshire's Galaxy 105, to Galaxy brand programme director. Motorhead's Lenumy Kilmister is to be honoured with the Living Legend Award at Classic Rock

magazine's new award ceremony. The ceremony takes place on Tuesday October 4 at London's Café de Paris. Paul Adams moves to Mercury. P5 MTV Networks International has appointed Gautam Ranii formerly the vice-president of mergers and acquisitions at parent

MUSICWEEK text poll

It's time to vote again in MW's industry poll. This week we ask: With Band announcing plans for its first Indie conference, do major record companies do enough to support independent record stores? a Yes h No



Poll operated by STARtxt. Votes cost 25p, with all profits going to Nordoff Robbins. To vote, readers must text the letters "MW" to 60123.

company Viacom, as senior vicepresident of strategy and business development.

Sign here

Daddy Yankee inks EMI deal

EMI Music Publishing has signed a deal with Requaeton artist Daddy Yankee. The deal, put in place by EMI Publishing managing director Guy Moot and EMI Latin America



Daddy Yankee: current-album agreement

owner Loudeye to launch an online store to coincide with the launch of two of its new digital music players Panasonicmusicstream.com will sell single-track downloads for 49p for a trial period of 10 days.

TuneTribe is to offer online content from Rob Da Bank's Bestival, following the full launch of the download service last week. The service, which is a web and mobilebased portal for independent music. will offer exclusive live streamed content from Bestival, which takes place on September 9-11 Former THE and Cargo staff will open the doors to a new distribution company on September 1, supported by a 2,000 square foot warehouse in Hertfordshire. Forte Distribution has been set up by one-time THE and Cargo Records employee Scott Stewart and Simon Keeler, who also worked for Cargo

Cherry Red Records is to soonso the Combined Countries football league for the forthcoming season The company has been involved in otball sponsorship for 12 years. Radio Forth has agreed a three

year £150,000 deal with Black horse Finance for its community and music awards, which have in previous years honoured the likes of McFly and Wet Wet Wet

Organisers of Carling's Reading Festival and internet service provider Tiscali have announced a partnership to webcast the August bank holiday event from a free microsite. MTV is launching an online magazine to encourage readers to get started on a media career MTV: starzine is being launched with a view to finding the magazine editors of tomorrow

Exposure

UK trio up for **MTV** awards

Coldplay, Gorillaz and U2 are the only UK-signed acts nominated for this year's MTV Video Music Awards, taking place in Miam on August 29. Coldplay lead the way with four nominations, while Gorillaz have two nominations. with Feel Good Inc. competing against U2's Vertigo in the best breakthrough category. Organisers of Carling Reading and Leeds Festivals have announced the line-up for the August Bank Holiday weekend event's dance tent. It will include performances from

Audio Bullys, Bedouin Soundclash and Four Tet. The Queen & Paul Rodgers

tour is headed for the US for two dates in October, marking the first time the band have played there since 1982. The annual In the City Urban

Unsigned event has extended it deadline for demos to August 22 Interested parties should send a three-track demo, biography and image with contact details to A&R Co-ordinator, ITC Urban Unsigned 2005, Home@The Dairy Studios, 43-45 Tunstall Road, London SW9 887

Radio One has made its Chris Moyles breakfast show available as a podcast. A free download will be posted each Thursday on its website (www.bbc.co.uk/radio1) featuring highlights from the week's shows

album, Barrio Fino. Panasonic has linked with OD2

regional managing director Nestor Casonu, covers the artist's current

News

News is edited by Paul Williams

New retailers' association event aims to place indies at the heart of major music suppliers' plans **Bard launches event** to support indies

Retail

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by Martin Talbot

Record retailers' association Bard is launching the first conference in its history this autumn, in a bid to bring indies together with the major music suppliers. The first Bard Indie Conference

- subtitled "It's all about the music will take place at Birmingham's Britannia Hotel on September 21.

The day-long event - for which Music Week will be the official media partner - will feature presentations of the autumn release plans of EMI, Sony BMG, Warner and Universal, as well as Pinnacle and Vital Distribution.

In addition to the suppliers' presentations, 7 Digital Media will outline the options for independent retailers in the digital age, while Music Week editor Martin Talbot will make a presentation on the nature of independent retail today.

Bard secretary general Kim Bayley, who describes the reaction from the various suppliers to the event as very positive, says their presentations will effectively be cut-down versions of the ones which will be made at the companies' various autumn conferences.

With our indies survey last year we highlighted how tough it is for independent retailers at the moment and this is an effort to address that," she says. "These guys are very important to the UK music scene and we wanted to acknowledge that."

Bayley adds that the event which will follow the day after Bard's AGM in London - has been organised to span just one day to make it as cost-effective for retailers as possible, allowing them travel on the day without the additional cost of an overnight stay. The schedule kicks off at 10am, with the se of the event to be followed by drinks just after 5pm.

The event will also be open to all independent retailers - not just Bard members - in an effort to throw the net as wide as possible.

The event has been put together by Bayley in tandem with Bard deputy chairman Paul Quirk, who has been advocating such a confer-ence since the early Ninetics. He says discussions began 18 months ago, followed by active planning at the beginning of the year.

"An event like this is critical for independent retailers," he says,

This sends the message that the indies are important in the overall make-up of music retail **Richard Sefton, Vital Distribution**

"Most indies aren't invited to the record company sales conferences, so this will be the first opportunity most indies will get to hear about everything that is coming out.

Quirk says the initiative has received a positive reaction from the key suppliers, too. Indeed, rep resentatives from all four majors and independents Vital and Pinnacle confirmed that they are delighted to be backing the event.

Mike McMahon, commercial director, sales, for EMI Music which is staging its annual autumn resentation at Abbey Road on September 5 - says, "This is an excellent way to reach out to Bard members and it will keep them informed of all key releases for the 2005 peak season and meet up with each other and label executives. We have been liaising very closely with Bard and look forward to a successful event "

Universal Music group sales director Brian Rose - whose con-ference is scheduled for Sentember 7 - adds, "The indie retail see continues to play an integral part of UK retail strategy. We are delight-ed to be part of this initiative and welcome the opportunity to share our quarter four plans." Warner Music commercial

director Alan Young says, "By presenting at the forthcoming con ence, Warner wants to show how seriously we value the independente' ability to retail music

Pinnacle commercial director Chris Maskery says he has already started asking his labels for details of the products which they would like to see featured. "It think it is a really good idea," he says. "When Paul [Quirk] rang I said straight away that we were up for it." Richard Sefton, Vital Distribu-

tion's sales director, said the com pany was keen to support what he described as "an important initia-tive". "For Vital, the indie stores have always been key in breaking new acts and getting behind new labels," he says. "So the opportunity to present to a significant group of indie stores is one we welcome

"The conference also sends the message that indies are important in the overall make-up of music retail, which is crucial. The value of the indies is that they can give the consumer more choice and a more informed service. Therefore a significant part of our role is to back this up with good information and background detail on our music."

Williams: T-Mobile deal to help drive campaign for singer's sixth album

T-Mobile helps launch Robbie's new album

hie Williams' partnership T-Mobile will form a core part of the launch of his forthcoming sixth studio album, the follow-up to

Stutio annum, the follow-up to 2002's Escapology. The as-yet-untitled album, which is due for release in October, has been recorded with Stephen Duffy who co-wrote Radio and derstood with Williams.

EMI Records marketing and creative director John Leahy says the deal will ensure the maximum exposure for Williams. "Mobile is becoming much more important and this is a great opportunity to partner with a Europe-wide company to help take the new

album to market." he says. The 18-month tie-up will see T-Mobile giving its customers access

exclusive content such as audio downloads and live concert streaming, while rington streaming, while ringtones, realtones, wallpaper and logos of the artist will be made available. The partnership will also take in TV advertising campaigns. "We're relying on T-Nobie to motivate sales using their

methods, while we focus on the traditional avenues," says Leahy

EMI will, however, be plugging into T-Mobile's databases and stores across Europe, where Williams' profile will be raised "We're talking with T-Mobile ab how we can best work togeth territory by territory," says Leahy The album will spawn two singles this year, including one

targeted at the Christmas market

THE MUSIC WEEK PLAYLIST

edoy boiliantly



ROLL DEEP Shake A Leg (Relentless) A definitive highlight from Roll Deep's debut album, Shake A Leg. promises to build on radio (single, Sept 26)

ASAH Jailer (51 Lex/Q MS DYNAMITE MS DYNAMITE Father (Polydor) The flipside of Ms Dynamite's forthcoming Mark) This Niceriat artist, who will be here for a fleeting visit in September, shows off her talents with this double A-side is an



let to give



You Broke My Heart (Island) Automator collaboration from Cullum's uncoming third studio albun Catching Tales, represents a labelmates McFly (single, Sept 12)



PARA BEATS FEAT. CARMEN REECE U Got Me (OneTwo) pop song that connects on first listen. Radio play is building (single, Aug 151



Local Boy (demo) rock song that further showca band's talent. This track is a likely single contender as label interest continues (single



(Dramatico) Melua's track at this Oure classic





PURE REASO REVOLUTION Cautionary Tales For The BMG These Londoners Genres, penning

JAMIE CULLUM Get Your Way dic.n This Dan The



Investigation into US radio reveals improper practices Franz Ferdinand cited in US payola probe

Industry

by Paul Williams

Franz Ferdinand have found then elves caught up in New York state Attorney General Eliot Spitzer's year-long investigation into US

radio's pay-for-play practices. It emerged last week that the band's breakthrough US hit Take Me Out was subject to efforts by their American label Epic Records to influence airplay by offering free trips in return for radio support.

Tracks by other acts including Audioslave, Good Charlotte and Gretchen Wilson also figured which resulted in the artists' record group Sony BMG agreeing to pay \$10m (£5.7m) as a settlement. Franz Ferdinand's manager

Cerne Canning says it is disappoint-ing the band's name emerged. although he notes radio was "only a part of the picture" for their State side success, with strong MTV exposure, live performances and press coverage all helping their debut abum to around Im US sales.

He adds, "Compared to the Fifties, Sixties and Seventies, anything that goes on now is tar doesn't surprise me, but I think procedures will change now. All companies pretty much do the same thing to gain an advantage."

Long-time Sony promotion accutive Joel Klaiman has exited the major, while lesser disciplinary action has been taken by Sony BMG against other staff members. Spitzer's study found the major

independent promoters on its behalf used a variety of "improper"



Franz Fordinand: their US record label offered free holidays in return for radio support

methods to influence airplay for its artists, including paying for holidays for radio programmers and offering stations lucrative prizes for teners in exchange for plays.

In the case of Franz Ferdinane Epic's promotions department paid more than \$4,000 (£2,300) for a trip to Miami for Buffalo station WKSE's then programming direc-tor Dave Universal and three friends for playlisting Take Me Out The investigation highlighted similar free trips which were given to Universal - who was fired from the station in January - for backing releases by Jennifer Lopez and Good Charlotte.

Efforts to influence Franz Ferdinand's radio profile were among a catalogue of examples exposed by Spitzer of the major trying to secure airplay in return for everything from holidays to lantops. In the case of

Audioslave, an e-mail from s at Epic Records to a programmer at Clear Channel radio station WKSS asked, "What do I have to do to get Audioslave on WKSS this week?" It promised, "Whatever you can dream up, I can make it happen."

Spitzer says Sony BMG has agreed to hire a compliance officer to monitor its promotion practices. Spokesman John McKay notes, Sony BMG acknowledges that various employees pursued radio prootion practices for the company that were wrong and improper, and apologises. Sony BMG looks forward to defining a new, higher standard in radio promotion

EMI, Universal and Warner are also part of Spitzer's investigation, although the attorney general is not commenting on when his findings for these will be revealed.

THE GO! TEAM

independent imphis fustries has included a joint ature deal with ny BMG, which II see The Gol see The Gol um's debut um Thunder Lightning, Strik refissued via the major label on October 3. The album, which received a soft release last September, has sold more than 60,000 units worldwide. Memphis Industries

ndustries

manager and founder Oilie Jacob says the album has enjoy a word-of-mouti a word-of-month build that he hopes to take to the next level via Sony BMG's support. "Plagging into the Sony BMG framework will enable us to drive the project forward," he says. While Sony BMG will relissue

band's nominatio for the Nationwide Mercury Prize – was a big result for the label. "I saw them play about nine month ago and it was or of the gigs of 2004," he adds. 2004," he adds. A new single entitled Bottlerocket will precede the album's reissue on September 24 and the album will be featured as part of the Mercury Prize ranking at Prize racking at retail. The major

as a soft relea CAST LIST: 48P: Oliv. Jarob Memoh

CAST LIST: A&R: Olie Jacob, Memphis Industries and Mike Prokering, Sony BMG Management: Memphis Industries, Press. David Cooper, Ia House Press. Online plagging Matt Webb, Publishing; EMI Music: Agent: Mick Griffiths, Asgard.

Columbia operation has licensed the album for the US, while V2 will release it across Europe. Sony BMG head of A&R Mike Pickering says the deal – finalised following the band's nomination

the album in the UK, the major's

nbia

vill make vailable co of the new yers



SNAP SHOT

Pressure on minister over Licencing Act

The pressure was cranked up on music minister James Purnell last ek, as he attempted to keep the Musicians Union conference on side with his plans to implement the new Licensing Act.

At his first meeting with top MU executives, Purnell told delegates at the three-day event of the 200,000 eligible outlets that could apply for a new licence had done so by the beginning of July. He was expecting around 85% to be on board by the August 6 deadline, which allows clubs, pubs and venues to retain "grandfather rights" - to continue with their existing licensing regime unchallenged

But with only days to go before the key deadline, cracks between the DCMS and MU could be beginning to appear. Although the MU is currently supporting the minister's plans, the association's general secretary John Smith who played a pivotal role in pressing musicians' concerns during the framing of the Licensing Act - says the MU is monitoring the situation carefully and if the uptake does not improve markedly or the new regime does

not work, his union will have no hesitation in trying to overturn it.

Although the MU supported the Licensing Act after insisting on some compromises, Smith says "We will continue to co-operate with things like the Live Music Kit La guide for premises promoting ve music], we won't swear and shout, but we'll see next year. We will not be jumping until then."

Smith says his opinion of the Licensing Act moves from optimistic to pessimistic and, at the moment, I am slightly more pessimistic". He adds that a second round of research will follow the implementation of the Act on November 24 and that the MU will do its own research; if the latest findings indicate that the new regime is unworkable, the MU

will move to overturn it, he says. Other speakers at Sparsholt Agricultural College included PPL chairman and CEO Fran Nevkrla and Radio Three controller Roger Wright, who covered issues ranging from music's role within the BBC and whether the DCMS will switch resources from music and arts to sport in the approach to the Olympics.

Industry fights EC regulation

Over-regulation of collecting soci eties by the EC could "dampen" the growth of the music industry,

according to a new report. The 50-page Music Collecting Societies: Evolution or Regulation? - a PPL-commissioned report study by PriceWaterhouseCoopers - makes a powerful argument for the future of collecting societies. Delivered days before last Thursday's deadline for the music industry to respond to last month's working document on cross-border collective management of online services, it suggests that over-regulating the music industry could affect the way it competes with other forms of entertainment. It says, "Any regulation should be ed on requiring collecting societies to meet guiding principles, rather than tightly prescribing how these principles should be met."

PPL chairman and CEO Fran Nevrkla says that the interest Brussels has shown in collecting soci eties prompted him to "participate in the debate" and he has already shipped the report to the EC policy makers. He adds, "This is our meas makers. He adds, This is our meas-ured response to Brussels. If people are debating the rationale for your existence, then you should be around the table, too."

Nevrkla argues that the report is an attempt to show Brussels that legislation is not always necessary and that collecting societies have the ability to put in place their own controls for good governance. Similarly, the PPL director of

overnment relations Dominic government relations bonned McGonigal suggests the key to we are not forcing people, so we don't need regulation," he says. This is a big time for us. We are keen to get it right and that others should get it right too."

The report also suggests that collecting societies may need to exploit new commercial opportu-nities to survive in a more competve marketplace in the future. McGonigal accepts this, citing the case of PPL's Catco database as a recent business opportunity. And in the future, one new commercial venture PPL could explore is a ove to play a role in the licensing of film and TV.



New Mercury label chief reunited with A&R director

Companies

by Stuart Clarke

Paul Adam will be reunited with his former Island Records Group colleague Jason Iley and two former members of the now-defunct group Busted as he steps into a new role as Mercury senior A&R director this week.

The former Universal label manging director, who is credited with bringing both McFP and Batted to Island Records during his three years heading up the operation, worked closely with lay at Island before liey quit his general manager role in June to become Meccury new managing director. The pair also worked together at Polyton, where as A&B director Adam signed acts including Cast and Ian Brown.

Iley believes Adam's arrival at Mercury is a real coup for his company. "I want Mercury to be a broad company with a breadth of reperiore and records that appeal to audiences," he says. "That's what I've got in the A&R department now and I'm thrilled. There's an excitement within the company about what the future holds for us." Adam will head Mercury's senior A&R team of Richard O'Donovan and Mike Sault.

"Paul is an all-round player," adds Iley. "He's been more known for pop in recent years, but he has a very rounded A&R history and has a great 360-degree vision that he will bring to Mercury."

The team will also be joined by Scott Maclachlan, who has been appointed senior A&R manager. Maclachlan previously held A&R roles at Multiply and Jive, where he signed Groove Armada.

"In the space of two months, I've managed to secure two of the



w team: (I-r) Maclachian, Iley, Adam

best A&R executives in the industry," asys Hey. "We have a complete breadth of A&R talent now. Both Mike Sault and Richard O'Donovan are incredibly talented, experienced A&R men – and alongside Scott and Paul we have a broad well of talent. A&R is the lifeblood of any label, so 'Im delighted to have the team completed."

Among the projects the ASR team will be working on will be the first solo offerings from former Busted members Matt Wills and James Bourne, who will be reunited with Adam after being newly signed to Mercury. Both artists are working on solo albums, with Bourne's album expected this year while Willis's debut solo outing is due for release in 2006.

While Adam is not expected to be replaced directly at Island, Louis Bloom is expected to take on additional responsibility for the roster, which includes recent signings The Feeling and Love Bites.

Matt Jagger, who has held the title of Mercury executive vice president, is currently in talks with chairman/CEO Lucian Grainge about launching his own label. start@mmsiweek.com

PD scheme proposed to help hard-up artists

Independent label pioneer Iain McNay has reignited the debate surrounding the 50-year recording copyright rule, by proposing a new royalty payment system for public domain releases.

Chitry FRI Records has issued a series of Alums from the likes of Eivis Presley, Bill Haley and Petula Clark, compiled from repertoire now out of recording copyright. And managing director McNay says he wants to pay some from of royalty, suggesting the creation of a fund into which record companies can pay sums which would have gone to the original recording artists.

But instead of attempting to return the money to those artists or their estates, McNay suggests the fund could be a source of financial support for older artists MTO may base failen on hard times. MTRAY says. "We want to pay royalities to help those musicians, not necessarily to the ones involved in the original recording, as they may be difficult to pin down and may be comfortably off."

down and may be comfortably off." This, McNay argues, would be one way of addressing the fact Britain has shorter sound recording copyright laws than the US or some European nelghbours. Those campaigning for an extension say McNay's suggestion is admirable, but a change of the legal

framework is what is needed. "Having known Iain McNay over so many years, I am not at all surprised by his approach,



Elvis: affected by UK's copyright laws

which is thoroughly decent and honourable," says PPL chairman and CEO Fran kevrka, "Nowever, it is fundamentally important for the performer community and the entire record industry to make every determined effort to ensure that the term of copyright protection for sound recordings is extended as soon as possible."

Likewise, the BPT - to whom McNay has made the PD proposal - is leading a campaign to persuade the Government to extend copyright life. But McNay believes the BPT's campaign would not be weakened by introducing his proposed fund. But Nevrkla stresses the fight

But Nervika stresses the fight to change the law must continue. He says, "It is morally indefensible that British and European performers and record labels continue to suffer inferior treatment. This contrasts with the position enjoyed by composers, songwriters and music publishers everywhere, and compand with the superior term of copyright protection for sound recordings, which now applies in America and many other countries."





Years of planning strengthens UK digital launch Virgin confident of download success

Downloads

by Paul Williams

Virgin Retail has left little to chance in preparing for the launch of its UK digital music service, by road-testing it in the most rigorous way possible.

By the time the site goes live on mber 2 its functions will have been put through their paces during a year of live tests as part of a soft launch for a Virgin digital offering in the US.

Add to that more than two years of preparatory work and it is easy to see why the retailer believes it has its offer right.

The point of this in the US was to test, update and iron out any problems," says Virgin marketing and e-commerce director Steve Kincaid. "It's given us an amazing platform to test all aspects of it."

Like its arch-rival HMV, whose UK service will launch three days after Virgin's, the retailer has played a patient game in fully entering the digital market as a series of largely non-high street music players such as iTunes and Napster have set the initial pace.

Kincaid notes that for the past 18 months Virgin has offered a UK digital store powered by OD2, but suggests this presence was largely to test the market. "We always wanted to come in with something reflective of the Virgin brand," he reflective of the Virgin brand, he says. "The OD2 platform gave us the opportunity of ultimately set-ting up something ourselves." The UK-specific service, whose launch will be followed by a full US



It demonstrates we're serious about music and if people want that knowledge, it's there

roll-out, will match HMV by offer ing individual downloads as w as a subscription service, while both retailers' services will allow users to rip and burn tracks to CD from their sites

Like HMV, Virgin has Musi Net as its back-end partner, but unlike HMV, which is using Microsoft to build the service's front-end functions, Kincaid's company has kept the developnt in-house

This has allowed Virgin to ild everything to precise specifications, emphasising accessibility and user-friendliness, as well a trying to put across the brand's music retail heritage and expert knowledge. "It's straightforward to use it," he says. "We want to make

it as simple as possible. Plus there's great sound quality, extensive con-tent and a lot of information."

Many of the 1m or so available tracks will be supported by editori-al content, including who played specific albums, a function that will then direct users to other repertoire featuring the same musicians. Radio services will also be accessible. "It demonstrates we're serious about music and if eople want that knowledge, it's there," says Kincaid,

Both Virgin and HMV are reluctant to reveal price informa tion until nearer the launch, although their approach on pric-ing seems to differ in places. While HMV is abandoning the proone-size-fits-all pricing model individual downloads and alb odel for bundles, Virgin is expected to adopt flexibility only for bundles, "You'll find a fixed price for single downloads," Kineaid says. "That could change, but there'll be able prices on albums

Virgin's stores' digital sections will be employed to push the serv-ices, while its range of in-store MP3 players is expected to grow.

Given its wait in coming to the market with this new service, Virgin is cager to stress what really counts is not the impact at launch but how things pan out in the months ahead. "It's not a short sprint, it's a long race and we clieve there'll be opportunities for growth past Christmas because they'll be more devices out there it's a long-term game for us," concludes Kincaid.



Digital to represent its worldwide digital interests and service a catalogue of 240 records, includi compilations such as the Mind, Body And Spirit series and artists such as Terry Oldfield (pictured above), Sally Oldfield, Pia and Stuart Jones, to download stores across the world.

New World's deal with the Vital:Pias' service follows phenomenal success with iTunes in the US, which last year generate 20% of the label's global sales.

success, we know we had to react the European market. We shopped around for a company that could cope with the differing royalty statements and give us a doc that is easy to understand and reduces administration time. Vital:Pias Digital came across as the ideal neonle

Digital is edited by Nicola Slade

Vital:Pias Digital managing director Adrian Pope adds, "VPD is well focused on new releases but we've also added emphasis to digital catalogue marketing."

TOP 20 RINGTONES

| | | ARTIST TITLE | | | - | Publicher |
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| 6 | 7 | | CHARLOTTE CHURCH | | Scallande Universi | |
| 7 | 9 | FEEL GOOD IN | CORILLAZ | | 200011001001 | EVE |
| 8 | 13 | JUST A LIL'8 | T 50 CENT | | | FULLING |
| 9 | 8 | SINCE U BEEN | GONE KELLY CLARKSON | | | Marshop/Tambi |
| 10 | 14 | WAKE ME UP | WHEN SEPTEMBER END | S GREEN DAY | | Watter Outper |
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| Gir | HA | ATWO. | ringtones chart as | largely static | (Atlant | g in at the |
| Em | ine | n's Ass Like | now entries. All | cliant, MVP's Roc | top soo | |
| Th: | tO | interscope) | tracks are | Ya Body (Positiva | h number | six. Other |
| and | DJ | Sammy's | receiving airplay | has overtaken | | sinchude |
| | | lata) have | on both BBC and | James Blant's | | 's L'il Bit |
| 511 | app | eared on | commercial radio. | Beautiful | (Inters | |

Bard focuses on digital sellers

The British Association Of Record Dealers (Bard) is actively targeting digital retailers for the first time after signing up 7 Digital Media as a member last wook

Bard secretary general Kim Bayley says that the organisation's council agreed to pursue retailers in the download and mobile space just before Easter and since then

JUST Gefore Easter and since then has been in discussion with companies such as Napster, iTunes and Sony Connect. Although mobile operator 02 has been a member for more than a year, Bayley describes 7 Digital retailer – and adds she is keen to retroit meas recruit more.

Bayley says that the move is unavoidable for the association. We should represent all retailers, whether they are specialist music retailers, supermarkets, or internet retailers, and digital retailers are no different. All of the issues that we are facing are the same

She adds that many of the "traditional" retailers are launching their own digital vices too - with Virgin and HMV both launching their digital offerings this autumn (see above) - making it all the more difficult for such services to be excluded as

7 Digital's Ben Drury says he was encouraged to join Bard to

help contribute to the process of setting up chart policy. Drury, who is also making a presentation at Bard's Indie Conference on September 21, adds, "We're keen to help independent retailers get involved with digital so that they can adapt as the busine changes

Many of the digital retailers now supply data for the UK's sales charts, Bayley says. By joining Bard, digital retailers can benefit from income for the supply of data for the charts, with the revenue generated then split according to share of the overall market; although these sums will curre ntív be relatively small, they will grow as the digital market expands,



Xm

Welcome to music's next big things

L Infadels - Reality TV

Infadels were victorious in the Diesel-U-Music electronic category last year and went on to sign with Wall Of Sound. Reality TV, lifted from their forthcoming debut album, is a fitting introduction to this act, who could be described as the bastard child of Primal Scream and Gang Of Four, with uptempo beats fusing with guitars and synths. Hailing from Hackney Infadels pen electro-rock with a punk attitude.

2. Chalk - Dirty Little Billy This year's electronic winners, Chalk's

Dirty Little Billy is a cool mid-tempo song driven by an infectious synth loop. Based in East London, this electronic trio cite everything from Nine Inch Nails to Tortoise as influences. Their live show incorporates drums, synths and vocals and their recent performances have been alongside the likes of Tom Vek and Metro Riots.

3. Hordes - Trauma

Standing out from the rest of the pack, Trauma is a cool rock-pop song that drips with Eighties' sensibility. Hordes were victorious in the rock category in 2003 and this catchy tune certainly has potential to arate interest in the band. 4. Shuffle - My Friend's Girlfriend Uptempo rock-pop with a hint of Eighties favourites Madness about it. My Friend's Girlfriend features a clever lyrical hook and memorable guitar stab that keeps the pace

whout. The clean production adds to the song's energy. This act have an Xfm unsigned victory, a recent Acoustic Ladvland support and the love of Tim "Love" Lee under their belts already. They've also released two EPs on their own Bloodlust Records. Watch this space

5. Aphletik - Let's Do This Aphletik, real name Jacob Oshinowo first came to study in London in 1996 from Lonobeach, California, Let's Do This, produced by the Bone Idols, is a catchy R&B/hip-hop tune that sounds custom made for radio. With a distinctly British vibe, the song is a strong introduction to the talented

MC who has developed a strong fanhasa in Scandinavia 6. The Pistolas - Listen Listen Energy attitude and an ability to knock out a fiery guitar riff or two The Pistolas' track, Listen Listen, has received radio support from the likes of Xfm's John Kennedy and Radio One's Huw Stevens and Steve Lamaco, The Norwich-based four ciece also scooped best live act at this year's awards, judged by ITB. Listen Listen showcases everything that's good about this band and as the chorus hook - Listen, Listen/Pay attention - kicks into gear, you can't help but sit up and take notice. 7. Riddla - Fully Loaded A respected name on the UK drum & bass scene, Riddla has an ability to deliver rolling rhymes that

from Iran, he has made a name for himself on the underground circuit as a drum & bass MC, with a show on Kool FM. His recent material leans far more towards hin hon with an album titled Troublesome Waters already recorded. Riddla's tour bus hits the road later this month with appearances in Germany, Reading Luton and Canada

arm .

SRO-

8. Absent Kid - Static Soul Triumphant in the rock category at the 2004 awards, Absent Kid released their debut mini-album I Burnt Down The Family Busine through Fierce Panda in July Static Soul is a cool, indie rock song with an underliable commercial sensibility that promises to keep the band on the radio map for some time to come 9. Genetics - Tribeca Grande

Born and bred in London, 24-yearold Genetics' sound comes from a history of old-school hardcore, jungle and modern day drum & bass. Winning this year's drum & bass category hands down, Tribeca Grande is energetic, in your face and sure to evoke plenty of club attention.

For more information on Diesel-U-Music and the winners please contact Think Espionage on 020 7251 8448 or snoww@thinkesplonage.com

> the finest unsigned artists presented with their accolades. This year's DJ winner is Luke Ashworth and the VJ winner is Inside-Us-All.

Management, label deals, preswanagenient, table deals, pre coverage, radio play, agency contracts and gigs are just some of the things on offer to the winners through the support network of partners. For sessed with music



Clash 💓 🖭 👾 🕅







and not fame, this is an opportunity not to be missed. For those keen to spot the next big thing, you could do worse than to start right here. www.diesel-u-music.co

The enclosed CD is a taster of this year's selection and – to give you an idea of where Diesel-U-Music has come from – offers some of the previous winners too.

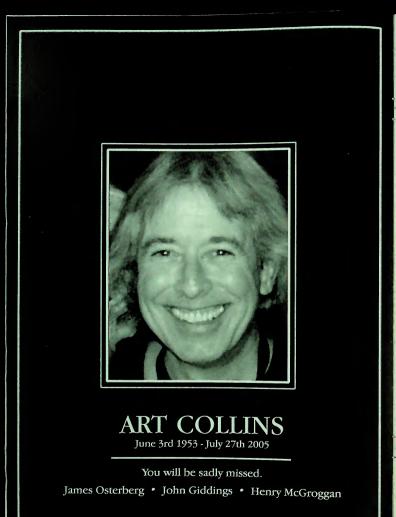


grab the listener instantly. Originally The Diesel-U-**Music vision**

Diesel-U-Music is an international network supporting unsigned, unsung and underground talent. Working with key organisations in the music industry, Diesel-U-Music promotes real creativity and

offers real opportunities to unsigned artists. As an invaluable A&R resource,

Diesel-U-Music is proven to work, with early un-coverings of artists such as Mylo and Tom Vek in their former State Trooper and Souvenir guises. 2005 has seen the best year yet, following four months of demos pouring into Diesel HO, decisions were made by ork parts ers and July 22





TEN ESSENTIAL REGCAETON ALBUMS

Various -1. Daddy Yanke Barrio Fino (E) Cartel/Machete Channel U Urban Latino - The Real Sound Of The Ban Long Lost Broth Music), Out July, UK, Barrio Fino Live (El Cartel/Machete) Out September, UK. 3. Ivy Queen - Real

Out nuturen, US and (Perfect Image/ Imperio). Out now, 4 Bon Ortax - The Last Don (VI Music/Machato). Out now, US,

El Abayarde (White Lion), Out now, US: El Subestimado (White Lion), Out September, US. 6. Various - 100% (Virgin/EMI). Out

7. The Chosen Fee - El Documental (Virgir/EMI). Out August, UK. 8. Luny Tunes -Mas Flow 2 (Flow maile). Out now; U: 9. Gemetar & Bigimato - El Puré

Out now, US. 10. Tany Touch Reggaelony Albu (EMI Latino) Out

Features are edited by Adam Webb

After Reggaeton's meteoric rise into the US mainstream in 2004, it is now making waves in the UK. Sarah Bentley examines the power and longevity of the sound of the summer

October, UK. 5. Tego Calderne

Landing big hits with reggaeton

Daddy Yankee: growing into a global force

If there was an award for reggaeton hustler of the year, then Daddy Yankee would win it hands down. Since his appearance on N.O.R.E's reggacton pop anthem Oye Mi Canto in summer 2004, the Puerto Rican rapper has

come a global phenomena Through his own independent label El Cartel/Las Cangri Inc and a Universal records distribution deal, Yankee has already sold 1.5m copies of his fifth album Barrio Fino. The album made history after becoming the first reggaeton album to debut at number one on Billboard's Latin chart and proceeded to remain in the Top

10 for 29 weeks in a row. After blowing up in the US and Latin America at the beginning of 2005, Yankee's Luny Tunes-produced Gasolina gle hit the Top 10 in France Germany, Spain, Japan and now the UK.

Continuing the entrepreneurial theme, Yankee was the official face of P Diddy's Sean John's summer 2005 clothing line and has recently finished filming the lead role in forthcoming movie, Straight From The Barrio. From mble beginnings in the early Nineties as a two-man operation based in Yankee's apartment in his home barr Villa Kennedy, El Cartel now employs eighteen staff, uding his elder brother ar Ayala and manager. To day it remains tendont

Before Barrio Fino, Yankee ased gold- and platinun ng albums El Cartel De

in crossing reggaeton deeper



Sean Paul, Elephant Man and

Alstars

alsa group, The Puerto Rican

big hitter

Anyone with the faintest interest in street music couldn't have failed to notice regracton's enormous impact in the US and its recent proliferation mous impact in the US and its recent proliferation into the UK. EM/IVrgin has its 100% Reggestor compilation scheduled for release at the end of July Channel U, The Box, MTV Base and Kiss have all started polyisiting reggestor videos; spe-cialist media have run enthusiastic articles; and, on July 24, Deddy Yankee's Casolina single debuted at number five in the UK singles chart.

debuted at number twe in the UK singles cnart. Yet, despite this exposure, many in then UK industry still know relatively little about the genre. Quite simply, reggaton is a Puerto Rican street culture; what Daddy Yunkee describes as "music from the barrio" [ginetto]. "In the early Nineties. underground artists in Puerto Rico were rapping over US hip-hop and Jamaican dancehail beats," he explains. "We mixed those sounds with Latin culture and got reggacton. It's a pumping, elecculture and got reggation. It's a pumping, elec-tronically-produced rhythm based on the 'dem-bow'... pum-ka-pum-ka, pum-ka-ka. Reggaton can be singing or rapping, but there has to be the 'dem baut' 'dem bow'

Because of many of the artists' explicit lyrics the Puerto Rican government initially attempted to ban this new music. "It came from *la kalle*, the streets," adds Yankee. "We spoke about guns, drugs, beefs, women. Like gangster rap, it was raw in the early years."

In the early years." A plyval moment in the genre's history came in 1997, when DJ Coyote launched The Mix 1077, Puerto Ricch first 24-hours-ady reggaton sta-tion. Within three months of going on air, The Mix had 2m Historens - more than half the popu-lation of the Island. Reggaton had officially over-taken sakes as the sound of the people. One of the first legitimate operations to invest in recompton was Anthony Perev Mann Italeth.

One of the first legitimate operations to invest in regardon was achieved ready difficult of the second sine production company Parfect image. When it went to Future to be in the late Mradike, regard-were all gaugesters, says Perce. The changed new the original independents – White Lion, Plan, VI – run like mini-majors. The artists have toned down their lyres and started their own clothing. In the U.S. and a start of their own clothing. In the U.S. and the second start of the own clothing in the U.S. and the second start of the own clothing.

In the US, the Hispanic community supported reggation from its inception – particularly in New York and Miami. However, the sound only crossed over to an English-speaking audience when mainstream hip hop artists began making guest appearances on reggation tracks. Glancarlo Clammaichello, marketing and promotions for Intelligent Music, a Latin street music label, was a close observe

"Until 2003, reggaeton was played in Latin



needv: lispanic star crosses over

In Puerto Rico, no-one ca believe it was Speedy who achieved the first Top 10 achieved the first lop 10 reggaeton hit on European soil. Although a respected artist in his home country, his status was resolutely underground compared to such reggaeton luminaries as Daddy Yankee, Tego Calderon and Don Omar. With a high-pitched rap tone, his distinctive style sounds naturally like he's spitting

Still, that didn't stop his Sientelo single attracting the attention of Wolfgang Boss, CEO of Ministry Of Sound any's joint venture label MACH 1. He signed Speedy and re-produced Signetelo with a ature performance from feature performance from Lumidee, an American-Puerto-Rican English-speaking artist, already known to the European market for her 2003 hit I'll Never Leave (Uh Oooh Uh Oooh). The single - a girl-meets oy, girl-threatens-boy-hebetter-live-up-to-his-front



ghetto love ballad delivered in Spanish and English - sold 200,000 copies in France and stayed in the Top 10 of the national sales charts for two months. Elsewhere in Europe, if spent 10 weeks in the Belgian Top 10, hit the number two spot in Holland, number 10 in Switzerland and has spent seven weeks in Germany's Top 20. To date the single has sold

approximately 550,000 copies approximately 550,000 co across Europe, with its UK release via Positiva still to come on August 22. The album Ministry Of Sound Germany signed in 2004 Nueva Generacion, has already been independently released in Puerto Rico in 2002. This, and Speedy's follow-up, Dando Cocotazos, are his only album releases

clubs. Then N.O.R.E got involved. He collaborated with Gemstar and Bigmato on Toma Reggaeton - the first reggaeton track played on Hot 97, New York's biggest street music radio station. His follow-up single, Oye Mi Canto, with Nina Sky, Daddy Yankee and Tego Calderon, took it to the next level. People liked the Spanglish - the English/Spanish combination.

"And after that the sound exploded," adds Ciammaichello. "Reggaeton artists are selling out Madison Square Garden, Hot 97 has a weekly reggaeton show and new radio stations are switching to Hurban [Hispanic-urban] formats every week. It's a dramatic change."

Recent US sales figures confirm reggaeton's ris-ing status. Don Omar's debut album The Last Don and follow-up The Last Don: Live, Vol 1 have sold 745,000 copies combined. Yankee's Barrio Fino has topped 1.5m sales. And Tego Calderon, a Puerto Rican rapper with probably more bootleg mixtapes in NYC than any other artist, has sold an estimated 250,000 copies of his 2002 debut El Abayarde, Not surprisingly, the US record industry is capitalising on the new market.

"It was initially regarded as a fad," says Ciammaichello. "Up to 2003, the majors were doing distribution-only deals with reggaeton, but now they're opening Urban Latin Divisions: Bad Boy Latino, Wu-Tang Latino, Roc La Familia and Universal's offshoot, Machete. Tego Calderon has just signed to Atlantic. As far as the US is concerned, reggacton's here to stay.

And when the US sneezes, it is not long before the UK catches a cold, particularly when it comes to street music. Radio One's dancehall DJ Chris Goldfinger describes how he first came into contact with the sound.

"I work with Massive B, a reggae/dancehall DJ from New York. Last summer he kept telling me reggacton was massive. He played it in his guest mixes for the show and I liked it. It's party music, but I didn't think it could work in the UK. Now I play Gasolina every week

"I'm interested to see what reggaeton does at Notting Hill Carnival this year. It could be a major sound, like soca in 2004, or it could just be one or two tunes."

A conservative outlook on the immediate potential for reggaeton in the UK is perhaps understandable. For a start, the UK's Hispanic community is a fraction of that in the US - some 300,000 in London, with a further 150,000 elsewhere in the country. For the majority of music buyers, the tracks are coming from an unknown pool of artists, from an unknown genre, rapping in an unknown language - something the UK has never traditionally warmed to.

The job of convincing club and radio DJs to overcome the language barrier with regards to Daddy Yankee's Gasolina single fell to Matt White, urban club DJ and head of specialist urban promotions at Polydor Records.

When I spoke to DJs about Gasolina, I used Panjabi MC's Mundian To Bach Ke as an example [of how a track can crossover]," says White. °A good record should be played regardless of lan-guage. If a track has the right energy it will hit.

I did a lot of face-to-face meetings. I also got people informed about reggaeton as a scene a sent other reggaeton records out so DJs could feel where it was coming from and build it into their

sellers: (I-r) Dade Yankee's Barrio Fino, Don Omar's The Last Don,



music in the UK for the past decade. In addition to The Chosen Few, he will also be plugging the Speedy single Sientelo featuring Lumidee, which is due out on August 22 via Positiva.

Radio stations are switching to Hurban [Hispanicurbanl formats every week. It's a dramatic change **Ciamnaichello**. Intelligent Music

Speedy (right)

and Lumidee

chart-hugger heading for

European

III/ chast

Other DJs also encountered struggles in winning support, according to Galaxy 102.2FM's R&B and hip hop DJ Freestyle. "I played Gasolina on my specialist shows," he says, "but thought it should be davtime playlisted. That's a hard sell - unknown artist, Spanish lyrics - but I convinced my bosses after I played it four times in one night at Pacha in Ibiza. Each time the crowd went mad - it's been daytime playlisted ever since." But, as couples find a new anthem to perren

ets. We had to break a sound not just a record."

[doggy-style grind] to, it remains to be seen whether Yankee's star will fade as soon as Gasolina leaves the charts. Karen Simmonds, director of marketing at Polydor, says it won't be easy keeping him in the limelight.

The challenge now is to sell LPs," she says. "Getting listeners to tune into a different language is a big thing in the UK, but in other European territories it's normal. However, out of all the reggacton artists, Yankee is the most able to transcend the genre: he speaks English, looks great and his stories are interesting to UK kids."

Reggaeton's background has been a plus point in building UK awareness. Even for those who don't care for the music, the genre has a juicy history to sink musicological teeth into and a plethora of broadsheets - including The Times, The Observer and The Guardian - have all covered it. Jo Whiley has even discussed the genre on Radio One and, ahead of the pack, Seani B did a 1Xtra reggacton megamix on April 25, inviting listeners to text or e-mail their feedback.

Outpost Media has been working a forthcoming compilation, Power 96 Presents Dancehall And Reggaeton for the Sequence label. Faz, PR at the company, has found responses so far to be varied."The specialist media are already clued up," he says. "They know reggaeton is an interesting story. But mainstream press want accessible hooks. For those titles, we pitch it as the 'new sound of the summer."

The Chosen Few is a reggaeton documentary DVD and CD package with English language subtitles, due for August release on Virgin/EMI. In addition to using more conventional promotional channels, product manager Rupert Davies has also enlisted help from the UK's grassroots urban Latin scene

"Our initial thought was to link this to the mainstream, so we serviced the usual urban track breakers - pirates, Channel U and rave DJs. We're now working in conjunction with Candela, a collective at the forefront of the urban Latin scene. This is a new audience for us so they're knowledge is invaluable

"They've given us direct access to the heart of the movement, clubs, pirate radio, events and The Reggaeton Cartel - the UK's only urban Latin street team of DJs, artists, producers and dances. We're going to use them at the Notting Hill Carnival, so it is a big opportunity to cross reggaeton over into non-Spanish speaking audiences." Candela CEO Jose Luis has promoted Latin

"Latinos are not perceived as a 'race', like black or Asian people, so we tend to be invisible," he says. "The first wave of Latino immigrants brought salsa, but now there is a new breed of Latinos born here. They're influences are hip hop, R&B, daneshall, salsa and retggateton. They have their own clubs and artists. They are the future. The scene is a tight network of associates - success is based on trust and represention."

In January 2005, Luis lanched www.reggaton.cousk, the UKS first reggeton website. The site is a nucleus for UKS regrateon artists and DLS to promote themselves and is an English-language portal to learn about reggeton," he says. "Most people know Voy e Mi Cante and Gasolina and thats it. At first, the website was getting a five hits a day but now its up to 2,000. Interest is growing."

However, says Catherine Gledhill, product manager for Virgin/EMI's 100% Reggaeton compilation, to become a stand-alone genre in the UK market, reggaeton needs to be championed outside of the underground.

"Grassrols are important," she says, "but it can't only come from there. We used Trevor Nelson for the voiceover no ura dverts, so the gener was introduced from an authority on mainstream urban music. I'm also hoping people will come back from their holidays in America and Europe familiar with the sound and not feel it is too specialist."

DJ Lubi Jovanovic, who has represented and promoted reggaeton in the UK for the past decade, believes gener-fusing remixes will prove most fruitful in opening doors. "R&B and commercial hip-hop reggaeton remix tracks will do the best long term," he says. "It was NO.RE.'s Oye



Mi Canto that kicked down the door in the first place. Unless it's a sensational track like Gasolina, you need English language lyrics to hold the attention of non-Spanish speakers. "Collaborations between Puerto Rican reggae-

"Collaborations between Puerto Rican reggaeton artists and US hip hop and R&B acts are the way forward," he adds. "It's watered-down reggaeton, but it's what will do well in the charts."

Leading the way on this front is dancelal/reggae impriti Jandrow Music. In February 2005 it became the first label to release a white label, pure reggaeton track in the UK - a version of Gasolina by Dominican reggaeton group La Fabrica. Since then, Othman Mukhlis, Jandowris CEO, has established a relationship with Dominican label Silvettop Records to provide beats and remixes for English artists.

"The UK industry has been slow on the uptake with reggaeton. It's massive across Europe, but has only just got going in England," says Mukhlis. DJ Lubi Jovanovic: believes genrefusing remixes will open doors for reggaeton in In the autumn, we're releasing the first UK reggaeton/pop single, Be My Lover Boy by Janee Peat. Suncycle. We've also just done a reggaeton remix of MIA's new single URAQT.

In the past few weeks, UK labels' interest to do reggaton remixes has snowballed. A&Rs are doing them so if something big happens they're ready, but well put our single out regardless. It's injected new life into dancehall and it's a sound we're supporting."

We'll opportuge Not that this makes the potential of reggaeton's UK success any more predictable. Certainly, Ridoy Bleu, music promotions manager at Channel U, makes a telling comment on this issue. "Most of the music we support on U babbles up from the underground," he says. "But reggaeton came from the top, from the labels and media. We're feiling it, but the fanbase will have to come quick if there's going to be more hits."

Machter already plans to service Polydor UK with purist Reggaton artists Don Omar, Wison y Tandel, Hetcor El Bambino and Adassa releases until the end of the year, but what then? Do we need a grime artist to Anglo-entrify the sound? Or can the young UK reggaton scene take up the mantle? The team behind London's only UTsan Latin pirate station, Latino FM 95:10FM think they can, on one proviso.

TA big radio stations needs to take on a young Latin DJ. We're Latinos raised in the UK surrounded by American and Caribbean musical influences. All that goes into our sound. Unless you're from our community, you can't emulate that. You can relate to it, dance to it, but you can't play it. A station has to take a risk on a DJ from our seren. That the missing link right now."



Forthcoming Reggaeton releases include Smujji "Let Yourself Go" (from the debut album), "Luvaboy" Janeé feat. Dolamite and the new album from La Fabrica (Gasolina, La Montura)

Songs, Productions & Remixes...

www.jamdown-music.com / othman@jamdown-music.com



Bard conference could be used to focus suppliers' minds on the importance of indie retailers

Spirit of indies is as vital as ever



There has always been an essential logic about the idea of a national sales conference for dealers.

Today, after a decade of change in music retail, it makes more sense than ever. Increasingly, as the key suppliers have focused more of their attention on the supermarkets - whose power simply cannot be avoided any more - their focus on independents has waned. If Bard's excellent conference concept achieves

nothing else, it will hopefully help bridge an information gap that has - as a result of these market changes been widening by the year.

But it could also help re-establish, in the minds of those suppliers who need reminding, quite how important independent retailers are.

Supermarkets are highly efficient vehicles for shipping product by the pallet, in many cases to sectors of the music-buying audience who would never dream of entering a specialist store. But they don't help nurture acts at a low level, providing an access point for niche music fans across the country, thus giving releases with initially limited turnover some air to breathe.

It is, perhaps, no coincidence that during the period in which supermarkets have exploded - and a direct, high-volume route to the mainstream has been established - that the industry's reliance on shortterm projects has accelerated.

In such a market, the independent retail sector provides a perfect environment for new talent to be developed outside the glare of the media spotlight. This is an essential ingredient in the music industry eco system, but one that is often overlooked.

It is always important that both sides understand each other's positions. There was an inevitability about Tesco ordering 6,000 units of Antony & The Johnsons' I Am A Bird Now after it was shortlisted for the Mercury Prize last month. But indie retailers must recognise that when an act begins to break through, the bigger chains will always get a slice of the action - no supplier can turn down access to such a huge audience of potential consumers.

Yet it is also incumbent on all suppliers to recognise those small chains that helped give acts their first break at retail and make sure they are rewarded appropriately, whether through advantageous terms or continued support of other kinds.

It is tough enough for independent retailers today over the coming years, a strong, well-supported independent retail conference can only help them.

martin@musicweek.com Martin Talbot, editor, Music Week. CMP Information. Eighth Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR **Japanese event only start** of a major global campaign

VIEWPOINT PAIL BIRCH



By the time you read this I will be in Tokyo with BPI chairman Peter Jamieson and 35 British compa nies in a unique attempt to raise the bar of achievement for British music in the world's secondbiggest music market.

This co-ordinated sales drive includes briefings on the Japan market, presentations by UK labels, a reception at the British Embassy and performances by hot UK acts such as Go! Team. Maximo Park, The Magic Numbers and Futureheads. It also marks the start of a four-month promotion of

Increasingly, we need to look beyond the traditional events

the Best of British music by HMV in Japan.

Taken together, this amounts to the biggest co-ordinated push for UK music in Japan for at least a decade.

We are pleased we have been able to assemble a broad coalition of players with the all-important ancial support of UKT&I.

But we are even more pleased that we have been able to attract such an enthusiastic response from the Japanese industry. More than 275 Japanese executives are set to take part. Significantly, none of this is linked to a trade show or pre-existing event. The UK music industry has

long been a leader in international sales promotion. We were among the first to approach trade shows such as Midem and PopKomm in a co-ordinated way. While I am delighted to take the credit for creating the British at Midem stand, which has done so much to create a critical mass out of the huge, but formerly under-appreciated, UK delegation, in truth it has been a team effort But the competition has caught

up, and, increasingly, we need to look beyond the traditional events.

The new BPI International Committee, which I am honoured to lead, is committed to trying new and creative approaches to the promotion of UK music overseas.

We will still support Midem, PopKomm & SXSW and try to make them work even harder. But you can expect to see more and newer approaches to our task of selling UK music internationally. Japan is just the beginning. Paul Birch is managing director o Revolver Records and a BPI council

Is a majors' regional sales conference a good idea?

The big question

What do you think of Bard's idea of the majors holding a com one-day sales conference in red Birmingham specifically for independent retailers? Mike Winch, Gatefield Sounds, Whitstable, Kent

Birmingham is a nice mid-point in the middle of the country so I would ake every effort to be there. It certainly seems to be a step in the right direction and I would welcome the opportunity to put our views across to the majors, because we used to have far more contact with n a few years apo Alan Farrar, A&A Music Congleton, Cheshire

"I want to know what's coming out in the autumn, but can I afford a day away from the shop to find out, or could I just read it in Music Week? Having said that, I'm wwolved in another side of the business, which is musical instruments, and once a year we go to a show to see new equipment and that sounds like a similar thing. If it gives me nformation that I can't get elsewhere then it would definitely be useful." Chris Lowe, Acora Records, Yeouil Somerset

"I'm in favour of it and I hope it's well supported, but I probably won't go myself. After 32 years I've done my bit and been to enough sales

conferences that I don't know if I care enough. I don't mean that in a dismissive way, but I'd rather use the limited time I have away from the shop for purely personal activities. Paul Skyrme, Cardiff Music. Cardiff

"It is a good idea, especially for companies like us that are a long way west of London, because it is a long old trek to get there. So companie from the provinces will probably welcome the move." Ian Gadsby, Jacks Records,

Sheffield

"I'm certainly considering go I never went down to any of the London ones, but that's because we've only been selling new releases since September - we were purely a second-hand dealer before this. But I'll more than likely go along to Birmingham. I've been talking to a few local people about getting a car together and driving down." Tim Ellis, What Records.

Birmingham

"It is an excellent idea. It is something that Paul Quirke has worked hard to arrange. Every company is giving a presentation, which is great; it is going to be a major plus for any indie to see what is coming out and have a listen. Any independent that doesn't come along ought to contemplate getting out of the music industry. It is a fantastic opportunity and if it works, who knows where it is going to lead?"



With many acts citing Eighties influences, Simple Minds' Jim Kerr believes the band's new album makes them as relevant as they ever were

Quickfire

Many contemporary bands seem to be inspired by the period when you were at your height. How do you feel about that?

We were influenced ourselves by bands, some of whom are still around so it's really down to the cyclical nature of music. I get excited when I hear something that reminds me of Simple Minds II frees wice.

Do you think this makes your new album sound quite contemporary? The new album is pretty

contemporary anyway. We set ourselves a task that sounds easy but was nigh on impossible, which was to make an album that was completely Simple Minds. But something

happened and the band clicked. This album is the sound of a band on form, Why are you living in Italy now? It's in Sicily, actually, in Taormina. Twe been coming here for more than 20

years. I first came here on tour, so in a sense it was music that brought me here. I've always loved it and thought it would be a great place to work from I can speak the language and I feel really integrated. The move has reinvigorated me and that's had a beneficial effect on the music. You've signed to Sanctuary – why You've signed to Sanctuary – why them and what's it like working

with them? They were keen to sign us and they rea a company we've been watching. It mainly carne down to but high they did with. Morrissey where they took him to a new level, which made us realise that Sanctuary warsf just a catalogue label. It's also because of a gay called Jahn Williams in a AGK there. It's a fumy thing to say, but it's much they tak some in the much they accounce in the much they accounce in the much they accounce in the



Is there still a political edge to your work? If so, what are your current concerns?

We always want to write about the themes that surround use. A number of the tacks on the about are written from a more internal perspective, but songs like Black And White certainly deal with more external themes. Not songs like Black And White certainly deal with more external themes. Not in an overt way, but 1 think that's me looking around at the world we live in. Does playing live still juye you the same buzz?

We're first and foremost a live band and we'll be on the road next year. Before that three's tak of doing a few media gigs in September. It's something I tore. Every time you step on stage you've got to prove yourself. Of which record are you most proud?

If someone who didn't know any of our music asked what they should check out first, If d say New Gold Dream, as many think it's our classic record. There's also Empires And Dance, which is a big favourche with me as there's something special about the insgination behind it. In terms of the oplitical side you mentioned earlie, with things like Belfast Child, Sitter Ephting years would be the one to go for But a concentration of all of them vould be the new one. Ranky do you make the record you really set aut to make – It's happened to our three times with us – bud with this one there's a real feet that it's name the best things we've done. I know everynee prachably says that, bud we really feel that way about it. What do you real's the bigstere change in the industry since the Epithele?

There have been colossal changes. We started in the days before MTV existed, never mind the internet. It's different in so many other ways – marketing didn't seem so huge as it is now, for example.

Which acts do you like these days? I really like The Killers. And I can understand why Coldplay are the biggest band in the world. On a less manstream level, I also picked with Antony & The Johnsons record recently and it was captivating. The new Single Minds album, Black & While 05050 is released on Sentember 12 on Sanctary Records

DOOLEY'S DIARY



Remember where you heard it: There were plenty of retail faces at Universal's New Music Festival last Eriday, W burst water main at Old Deer Park in Richmond forcing Universal to switch the event to Shepherd's Bush Pavilion at the final hour. It divin't stand in the way of a pretty strong selection of performances though, Robert Post and Lady Sovereign being among the highlights... Universal are not the only company in fine fettle for the forthcoming autumn season James Blunt and Daniel Powter were vesterday (Sunday) battling to provide Warner with the UK's too two singles for the first time since Nick Phillips succeeded Rob Dickins as chairman at the start of 1999 And with albums on the way from the ikes of David Gray, Craig David. Madonna, Enya and The Streets, it ems Warner is on a roll., Addit those rare chart achievements. EMI's achievement in landing simultar US Top 10 albums this week with Coldplay and Gorillaz makes it the first major since 1997 to achieve such a feat with UK-sourced albums. The last time it happened it was EME in, with the Spice Girls and Paul McCartney... In other news from Brook Green look out for the revival of a divine brand at EMI., Franz

Forum is edited by Jim Larkin

Ferdinand and their manager Cerne Canning picked the right time to be in New York last week - just as the state's Attorney General Eliot Spitzer filed the first results of his payola investigation. The band were over there for promotional work abear of their second album, including for an October MTV special. Anvone wanting clues about who are the anointed ones in Universal Music UK now that Lucian has his global role will get one from his international management committee Overseeing the development, communication and implementation of UMGI strategy and meeting quarterly, the team includes three London-based execs -UMGI's Richard Constant, new elevated Lik ever Cline Firbor and Polydor joint MD David Joseph. East Sussex was abuzz on Tuesday night with the A&R community out in ce to see up-and-coming band Mumm Ra. The audience included representatives from V2, Sony BMG Chrysalis, Vertigo, Lizard King, Sony, ATV Publishing and Parlophone. Sanctuary has signed former S Club 7 member Jo O'Meara and with release her debut single, What Hurts The Most, on September 26... Expect a couple of big digital announcements over the coming weeks, as two of the biggest names in mobile and indies link up, and then one of the big four finalises a pioneering P2P de Groove Armada's Tom Findlay was having a good time last Thursday night at the launch of Tunetribe, the download site he co-owns with entrepreneur John Strickland - he delivered Lionel Richie's All Night Long with a swing in his hips... Last Friday, Virgin Retail's Simon Dornan left the retailer in style after 13 years by taking over the airwayes of its instore radio station. The PR manager offered punters the likes of The Verve's History, Glen Campbell's Wichita Lineman and, appropriately REM's It's The End Of The World As We Know It in his two-hr

Crib Sheet

Ofcom introduced its first Broadcasting Gode last week, dictating terms for content of all radio and television programmes, a move that could well start a debate over standards in music video programming.

Why has Ofcom introduced the code now?

Ofcom cases into power at the end of 2003 as a single regulator to replace the Independent Television Dominision for commercial television, the Radio Aubority for Commercial radio and the Translaticating Statutes Committee, which oversees matters of taste, decordy, James apenda, and it springs from in depth comsiliations, which overset and to the comtext television and the state of the first things on its also to their springs from in depth comsiliations, which concluded its Utobler. What's the gist of the new Code? As far as television is concerned, the new code has a similar set of

new code has a similar set of concerns to the IFC programme code that it replaces, which itself was lest updated in 2002. Broadcasters must take care with depictions of things like drug abuse, sex, violence, religion or anything else that might cause offerce. There are also regulations relating to fainess, privacy and commercial matters. So what's new?

Well, although the new code deals with similar concerns; there appears to be an increased emphasis on the protection of under-18s and, in particular, of children, which the code defines as anyone under 15.

So that presumably means an end to raunchy videos before the watershed?

Well, this is what remains to be seen. The code has been in effect for less than a week, so no one quite knows how tough Ofcom will be when it comes to enforcing it. But you're right, the Code does make particular reference to the watersteed and says scenes suggesting sex, violence or drug abuse – which are not exactly unknown in the world of promos – sliculd only be used in an appropriate context when screened before 9pm and after 530am.

What do music stations sav? An MTV source says, "By placing increased emphasis on the protection of minors, the new code will inevitably focus attention on the content young people are viewing. and, of course, music video is a part of that." They say a vast increase in the number of complaints is not anticipated, although they admit they are on a learning curve themselves ver how strictly the new regulations will be enforced. But the key question is: if music channels are more steroly censored, will this affect the business of promos at the creation stage? Watch this space



When David Gray opens the doors to his Croech Christ Multi to the media and record executives you can expect it will be for sourching appeals. And Gray and his band certainly delivered over two sessions bast Monday and Tussday owning with spectacular performances to showcase tracks from his forthcoming alhum Life for Slow Motion and a few old frownicks. Orogoning into the Tuesday inglis session, which doubled up as a relearnal for a UE tau: this month, were some of the great and the opod from Warner who were no doubt left livilled by the results, Pacinet left for right, are Warner Music International COO Gero Cacca, Gravy annanger Rob Holdon, Atlantie MD Musi Lusanda, Gray, Warner UK chairman Nick Phillips, WMH chairman Nick Philips, WMH ch

Classified

Contact: Maria Edwards, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEL 9UR To 010 2011 0115 F-020 7921 8372 E: maria @musicweek.com

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The Upfront Club Top 40

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Summer hits reach top

After a period of unprecedenced convergence, which save the same resords topping the two clarsts for free weeks in a row take Upfront and Commercial Pop Charts on their own ways again this week, with One <u>Hirt/Quarters</u> Grazee Of God taking the trendy title and Love To Infinity's Finally nodebling to the top of the mainteem list.

Beth are covers; One Hit Worders' track is a version of the old <u>Machines.com</u> that was a number one club and number 22 sales chart hit for Fire Island in 1994, while Finally puts a new slant on Ge C4 Penistons 1991/2 ith; which was also a club chart-topper and was only denied to Ulling on the sales chart by Shakespears Start's long-running number one Stay.

There's always a descibility of course, that the two charts will elect the same leader next week but for the moment only two songs are in both Top 10s - Lett's care. Down by **Supraffy Vs. Fishhowit** and You're livbf. Sully by **DJ Peter Presta** featuring actor David Hasseholf.

Affrouph Paul Yan Dyk's, The Other Skie is runner-up on the lotticed To the two scored straight week (1) is support 1. The week scored sci grafting and sciffered a 4% fail in support 1. The week formed there recore in the Top 1.0 mode progress in the right direction, making for an unusually solid tip the A.s. a result. The fightest there entries – 1. Watch You by Lee Cabrera and Payman Highest there entries – 1. Watch You by Lee Cabrera and Payman 111 RiseA Higher Piece – have so solite for electrical 2.2 and 111 RiseA Higher Piece – have to solite for electrical 2.2 and 111 RiseA Higher Piece – two the response they received last week would ordinarily have scared them Top 2.0 debuts.

Dady Vinke's registron raiter Gasina stretches its vm ator the Uran Cart to three week, but it appears to be lading a barned life, and barely survives under pressure from America Turch R. Kollys Pelays of W. The Games Derans. Fall the Knin Misemeriza dan Akon's Belly Dancer, all of which are writhin 102 of it. Gasionas support slipped by 458 treveck that all the chars increased, with Fallt Exan's slippe three starts week that all the chars to jump 11-5.

TOP 10 UPFRONT CLUB BREAKERS

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COMMERCIAL POP TOP 30

Antony

 Image: State Accession of Control Accession

Produced in co-operation with the BPI and Bard, hased on a sample of more than 4,000 record outlets ©The Official UK Charts Compary 2005

As used by Top Of The Pops and Radio One

The Official UK Charts 06.08.05

SINGLES

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| 6 | m | LEE RYAN ARMY OF LOVERS |
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| = | 8 | CHARLOTTE CHURCH CRAZY CHICK Scor BMC |
| 12 | F | ROLL DEEP THE AVENUE Relatives |
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| 16 | | 14 AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN SAURT |
| n | 0 | 17 GORILLAZ FEEL GOOD INC Partyburg |
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| 19 | 16 | 16 GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS Reside |
| 20 | 6 | 20 ONINE INCH NAILS ONLY Rand |
| - 21 | 1 | 21 15 KANYE WEST DIAMONDS FROM SIERRA LEONE ROOMEN |



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| 21 | | 15 KANYE WEST DIAMONDS FROM SIERRA LEONE | Rica Mila |
| 22 | 0 | 22 O MARTIN SOLVEIG EVERYBODY | Defected |
| 3 | 0 | 23 O NATALIE IMBRUGLIA COUNTING DOWN THE DAYS REPORTS | Brightside |
| 24 | 13 | 23 INAYA DAY NASTY GIRL AT Auro | di Around The World |
| 52 | ຄ | BODYROCKERS I LIKE THE WAY | Mercury |
| 56 | 0 | TONY CHRISTIE AVENUES & ALLEYWAYS | Universal TV |
| 27 | 10 | BOBBY VALENTINO SLOW DOWN | Def Jam |
| 58 | 9 | PAUL WELLER FROM THE FLOORBOARDS UP | V2 |
| 50 | 26 | 29 26 AKON LONELY | Usiversal |
| 8 | 0 | 30 O EL PRESIDENTE WITHOUT YOU | Ont |
| 31 | 25 | 25 50 CENT JUST A LIL BIT | Interscope |
| 32 | 21 | DEEP DISH SAY HELLO | Pealina |
| 33 | 24 | 24 MARIO HERE I GO AGAIN | - |
| 34 | 0 | 34 O LUCIE SILVAS DON'T LOOK BACK | Mercury |
| 35 | | 27 BLACK EYED PEAS DON'T PHUNK WITH MY HEART | Interscope |
| 36 | 31 | 31 TONY CHRISTIE FEAT. PETER KAY AMARILLO | Universal TV |
| 37 | 28 | GWEN STEFANI HOLLABACK GIRL | Intersege |
| 38 | | MADNESS SHAME & SCANDAL | 72 |
| 39 | | 30 COLDPLAY SPEED OF SOUND | Paritotione |
| 40 | 8 | 40 39 WILL SMITH SWITCH | Interscope |
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| 17 | | COMPILATIONS | |
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| | - | I GATECRASHER CLASSICS Meister | Ministry Of Sound |
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| | Θ | CODSKITCHEN - GLOBAL GATHERING | WigivEM |
| 2 | | C JUDGEMENT EUPHORIA | Ministry Of Sound |
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| 5 | ٥ | KISS PTS HIP HOP CLASSICS | Universal TV |
| 8 | 13 | HAPPY SONGS | Individual |
| 6 | | 14 HAIRBRUSH DIVAS PRESENTS SING-A-LONG SUMMER | WSN |
| 8 | 20 | 20 20 DIRTY DANCING (OST) | RCA |
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ORTHCOMING **(EY SINGLES RELEASES**

AUG 22 ESSICA SIMPSON THESE BOOTS. SONY BING AUG 29 IRLS ALOUD LONG HOT SUMMER POLYDOR AUG 22 ENNIFER LOPEZ CHERRY PIE SOWY BMG MUG 22 AISER CHIEFS | PREDICT A RIOT POLYDOR AUG 22 ASIS THE IMPORTANCE. BIG BROTHER AUG 22 SIMON WEBBE LAY YOUR HANDS VIRGIN AUG 22 ATHLETE TOURIST PARAOPHONE AUG 15 AMIROQUAL 7 SUNNY DAYS., SONY BAIG AUG 15 AUG 8 AUGUST 8 NOOP DOCC UPS AND DOWNS POLYDOR AUG 15 CRAIC DAVID ALL THE WAY WARNER BROS AUG 8 MAGIC NUMBERS LOVE MELLIKE HERVENLY AUG.8 AKON BELLY DANCER (BONANZA) ISLAND DLDPLAY FIX YOU PARLOPHONE COLDFRAPP OCH LA LA MUTE SORILLAZ DARE PARLOPHONE AMERIE TOUCH SONY BMG ICELY FUL BE OK ISLAND

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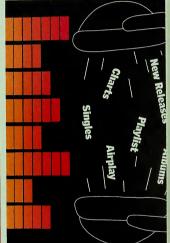
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online at musicweek.com These charts are also available





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FRANCE Jerome Fénié fon: +33-1-53 43 82 32 mail: toby.mitcheil@sonopress.co.uk mail: jerome.fenie@bertelsmann.de Sophie Passuello fon: +33-1-53 43 82 32

GERMANY/EUROPE Flizabet Kaya fon: +49-5241 - 80-5469 mail: elizabet.kaya@bertelsmann.de

Ingo Kleimann fon: +49-52 41 - 80-4 16 50 mail: ingo.kleimann@bertelsmann.de

Andreas Brandl fon: +49-52 41 - 80-8 86 76 mail: andreas.brandl@bertelsmann.de



Datafie comprehens charts servi Week 31 Britain's most comprehensive charts service Upfront p18 > TV & radio airplay p21 >Singles/albums p24 > New releases p28

FAST CHART

SINGLES

JAMES BLUNT YOU'RE BEAUTIFUI

The first Warner Music single to spend three weeks at number one since Fiffel 65's Blue (Da Ba Dee) in 1999. You're Beautiful has physical sales to date of 205 352 and 62,707 downloads

ARTIST AI RUMS

JAMES BLUNT BACK TO BEDLAM Atlantic

Matching the four-week run of Coldplay's X&Y, which is dethroned, James Blunt's Back To Bediam album has the longest run at number one for an album by a male solo artist since Robbie Williams Escapology ruled the roost for six weeks in December 2002/January 2003

COMPILATIONS

VARIOUS NOW! 61 EMI/Virgin/UMTV Opening with a staggering sale of 310,230, Now! 61 has made a 2.6% superior start to Now! 60, a 4.5% better beginning than its 2004 equivalent, Now! 58 and provides only the third instance yet of the series opening with a sale north of 300,000

AIRPLAY

JAMES BLUNT YOU'RE BEAUTIFUL Atlantic

Charlotte Church's Crazy Chick caves in after four weeks at number one. Her conqueror is James Blunt, who has moved 52-38-24-12-16-13-12-5-5-4-4-2-1 with You're Beautiful after failing to make the Top 200 with previous singles.

The Market Album sales in summer sales hike

by Alan Jones James Blunt continues to dominate the charts with You're Beautiful spending a third week as the number one single and Back To Bedlam topping the artist albums chart for a fourth straight week.

Sales of both records reached another peak last week, with 11.3% expansion and an eighth straight week of growth, with sales of 51,671. Meanwhile, Blunt's Back To Bedlam album improved its sales for the 14th time in 15 weeks, selling 122,827 copies - a 10.7% increase week-

Blunt is the first artist to be umber one on singles and albums charts simultaneously for nore than a fortnight since Robbie Williams topped with the single Somethin' Stupid – a duct with Nicole Kidman - and the album Swing When You're Winning in December 2001/January 2002

Sales of the Back To Bedlam album since its release 42 weeks ago are 887,369, while You're Beautiful tallies 268.059 in nine weeks

Their continued growth last given that You're Beautiful also was all the more remarkable elped Now That's What I Call

Supernature (Mote)

Audio Bullys Generation (Virgin):

Mcfly Tbc (Island); Sean Paul tbc

Elbow Leaders Of The Free World (V2):

Ian Brown The Greatest (Polydor): Alex

David Gray Life In Slow Motion (East

Goldie Lookin Chains toc (Atlantic)

West): Dandy Warhols Warlords Of Mars

Cate We Die (Moshi Moshi)

Parks Honesty (Polydor)

(Parlophone)

SEPTEMBER 19



James Blunt: album posts sales rise for the 14th time in 15 weeks

Music! 61 to a sparkling first-week sale of 310,230. The taily is the second highest in the Now! series' 21-year history, being surpassed only by the 334,435 opening of Now! 57 at Easter 2004.

Now! 61 claimed a 36.25% share of the compilation market last week, and outsold the rest of the Top 50 compilations added together, while enjoying a 9-1 advantage over the number two compilation, Gatecrasher Classics. Although, as noted above, Warner Music's James Blunt single is among seven number o Now! 61, the compilation is again dominated by Now! partners EMI, Virgin, Universal and their indie friends, with Warner Music providing just two of the 43 tracks, and Sony BMG surrendering six.

With Blunt and Now! helping to stimulate a market which also benefited from end-of-month salary payments and the start of the school summer holiday, the overall album market rocketed by 22.6% to 3.08m sales - its highest level for six weeks, and its fourth highest level in 30 weeks sofar this year. With Now! 61's help, the multi-artist compilation sector's contribution of 856,180 was its highest for 18 weeks, while compilations' share of the market - 27.8% - was at its highest level The singles market enjoyed a

smaller boost, with combined physical and download sales of 793,829 lifting it to a three-week high, as James Blunt secured the st sale of more than 50,000 in the sector for four weeks

CHART SHARE Origin of singles sales (Top 75):

UK: 56.0% US: 42.7% Other: 1.3%

THE SCHEDULE

ALBUMS

Madness The Dangermen Sessions Vol. 1 (V2): Beta Band Greatest Hits (Regal): Juliet Random Order (Virgin): Faith Hill Fireflies (WEA): Daniel Powter Daniel Powter (WEA): Various Now Is The Winter Of Our Discount Tents (Twisted Nerve): Lee Ryan Lee Ryan (Brightside) AUGUST 8

No Hope In New Jersey Steady Diet Of Decline (Atlantic); Staind Chapter V (Atlantic); El Presidente Elected (Sony BMG

AUGUST 15

The Mitchell Brothers A Breath Of Fresh Attire (679); Supergrass Road To Roven (Partophone): Alfie Crving At Teatime (Regal); Massive Attack Unleashed (Melankolic) AUGUST 22

Super Furry Animals Love Kraft (Epic):

Craig David the (Warner Bros): Magnet NEW ADDITION The Tourniquet (Atlantic): Kanye West Late Registration (Roc-A-Fella): Tyler James Unlikely Lad (Island); Black Rebel



The Rolling Stones will relea their new single, Streets Of Love, on August 22. Aired exclusively on BBC Radio Two's The Ken Bruce show on July 22, it is the first show on July 22, it is the inst track from their upcoming, as yet-untitled studio album and will be released as a double A-side with the track Rough Justice. The band return to the live arena on August 21, kicking off a world tour th will bring them to Europe in 2006.

STNGLES.

Lemar Don't Give Up (Sony BMG): Alfie Your Own Religion (Regal); Turin Brakes Over And Over (Source): The Mitchell Brothers Excuse My Brother (679); Texas The Getaway (Mercury)

Super Furry Animals Lazer Beam (Epic): Craig David All The Way (Warner Bros): Noise Next Door tha (Warner Bros): Supergrass St Petersburg (Parlophone); Gorillaz Dare (Parlophone): Lady Sovereign 9 To 5 (Island); Amerie Touch (Sony BMG): The Magic Numbers Love Me Like You (EMI): Akon Belly Dancer (Bonanza) (Island): The White Stripes My Doorbell (XL): Goldfrapp Och La La (Mute)

Garbage Run Baby Run (Warner Bros); The Subways toa (WEA): John Legend

KEY INDICATORS

CTNOL CC.

| Sales versus last week: +1, | 7% |
|-------------------------------|-----------|
| Year to date versus last year | r: +25.1% |
| MARKET SHARES | |
| Universal | 32.2% |
| Warner | 23.9% |
| Sony BMG | 15.9% |
| EMI | 10.4% |
| Others | 176% |
| ALBUMS | |

| Sales versus last week: +11 | 2% |
|-------------------------------|----------|
| Year to date versus last year | r: +1.7% |
| MARKET SHARES | |
| Sony BMG | 25.4% |
| Universal | 24.6% |
| Warner | 21.6% |
| EMI | 15.7% |
| Others | 12.7% |
| | |

COMPILATIONS

les versus last week: +67.4%

| Year to date versus last year | r: 12.7% |
|-------------------------------|----------|
| MARKET SHARES | |
| Universal | 40.4% |
| EMI | 36.9% |
| Sony BMG | 10.2% |
| Warner | 0.9% |
| Others | 11.6% |

RADIO ATRPLAY

| MARKET SHARES | |
|---------------|-------|
| Universal | 30.0% |
| Warner | 20.5% |
| EMI | 19.0% |
| Sony BMG | 175% |
| Others | 13.0% |

Origin of albums sales (Top 75): UK: 56.0% US: 42.7% Other: 1.3%

For fuller listings, see musicweek.com Number 1 (Sony/BMG): Athlete Tourist

(Parlophone): Jamiroguai 7 Sunny Days In June (Sony BMG): Snoop Dogg Ups And Downs (Polyclor); McFly 111 Be OK (Island)

Girls Aloud Long Hot Summer (Polyclor): Coldplay Fix You (Parlophone): Simon Webbe Lay Your Hands (Virgin); Kaiser Chiefs I Predict A Riot (Pohdor); Oasis The Importance.. (Big Brother); Jennifer Lopez Cherry Pie (Sony BMG) AUGUST 29

Mylo Doctor Pressure (Breastfed): Dandy Warhols Smoke It (Parlophone); David Gray The One I Love (East West): Gwen Stefani Cool (Polydor): Jessica Simpson These Boots Are Made ... (Sony BMG) SEPTEMBER 5

Black Eyed Peas Dont Lie (Polydor): The Duke Spirit Cuts Across The Land (Loog); Shaggy Wild Tonight (Island)

for 49 weeks.

Upfront



Four to score with comeback

The Plot

Nine-year Gang Of Four hiatus ends with album of re-recordinas bundled with remix 🗙 disc of seminal tracks GANG OF FOUR RETURN THE GIFT (V2) Gang Of Four will perform their debut album Entertainment! in its entirety on September 24 at London's Barbican theatre ahead of the release of the band's first new studio album in nine years

The performance, part of ATP's Don't Look Back concert series. will provide a launch platform for a fourth-quarter marketing campaign for new album Return The Gift, which is lined up for release on October 10. Featuring re-recordings of seminal tracks from Gang Of Four's early albums Entertainment!, Solid Gold and Songs Of The Free, the album will be released as a double CD, with the second disc incorporati remixes and reworkings of the band's material by contemporary artists such as Hot Hot Heat, Yeah Yeah Yeahs, Dandy Warhols, The Others and No Dou V2 head of marketing Jason V2 head of marketing Jason Rackham hopes to introduce a younger audience to the band's catalogue via the new album. "We are going to be marketing this as a brand new album," he says. "The band are so 'en vogue' at the moment. Their sound is heard across so many of today's artists from The Futureheads to The Rokes or Franz Ferdinand Although it is in a sense a greatest hits album, it sounds current

A new version of I Love A Man In Uniform featuring the vocals of Karen O from the Yeah Yeah Yeahs will spearhead the campaign at radio. It will be the song's second crack at the Radi One playlist; it was banned by the station in 1982, deemed sensitive due to the conflict in the Falklands at the time. Testament to the turnaround since then Radio One recently recorded a special on the band which will go to air ahead of the album's release. "I think I Love A Man In Uniform, will introduce a uch younger fanbase to the band," notes Rackham. "We're using it to position the album." V2 pressed a limited-edition



run of white label seven-inch vinyl of To Hell With Poverty. which has already been playlisted by BBC 6 Music, while V2 will be utilising the mail-out databases of bands in a similar genre to build awareness about the release, via Amazon and similar retailers. "We are introducing this the same way you would approach a ne band," he says

Gang Of Four frontman Andy Gill was awarded the lifetime achievement award at Diesel's U-Music Awards in London last month and the band picked up the award for most influential band at the Mojo Awards this year.

CAMPATON SUMMARY

PRODUCT MANAGER: Jason Rackham, V2. PRESS: Polly Birkbeck, V2. NATIONAL RADIO: Ruth Thomason, V2. REGIONAL RADIO: Pete Waddingham, Neil Adams V2 TV: Sacha Cowlam, V2. NEW MEDIA: All Perks V2 MANAGEMENT/A&R. Jazz Summers, Tim Parry Bin Life AGENT: Martin Home, X-Ray,

TASTEMAKERS TIPS

Axwell Feel The Vibe (Til The Morning...) (Data) CHRIS AMOS, EDITOR, BENT MAGAZINE



"There has been many summ dance records in the Top 10 recently, but this one definitely

deserves a place - it's been rocking all clubs here and abroad with the big new vocal and is another sure hit for Data. Since the success of his last hit with Evelyn Thomas' High Energy. Axwell has been a favourite in the Bent magazine office. It has all elements that every decent dance track should contain and it's making me look forward to my first trip to Ibiza this month.

Alterkicks Oh Honey (Moshi Moshi) MARSHA, XEM DJ

This is the second single from Liverpool's Alterkicks, a band

THE INSIDER Vibe 101

vibeloim

Since relaunching a year ago Bristol's Vibe 101 is enjoying an er-increasing audience reach, and head of music/deputy programme controller Nathan Thomson says that is down to giving the listeners what they

Vibe 101 is one of the leading commercial stations in its marl Enjoying a peak over the breakfast and morning shifts, the station claims a weekly reach of 83,000 adults aged 15-24, with a 200,000 share of the broader 15-35 demographic. Thomson tes the success to an active

RADIO PLAYLISTS

2Pac feat. Elton John Chette

A 113" Construction Construction American Strephysics Constructions Constructions Constructions Constructions Construction Constructing Construction Construction Construction Constructing Construction

108400 0 vm

RADIO 1

approach to the station. "We're consistently working on our line-up," he says. "We know our isteners want great music along

that I expect huge things from over the coming months. Having

debut, I was happy to discov

that Oh Honey made me feel enormously excited from the

very first chord. It fuses pacey

guitars and Martin Stilwell's odd.

pronunciation to form one of the

LIANNE STEINBERG, FEATURES EDITOR.

Du frontman hasn't let his love

of heart-wrenching power-pop fade away. Touched again by the

broken relationships, Mould has

returned with a full band and the

frustration and sadness of

After neglecting

experiment with

samples and

former Husker

loops, the

rhythms, Dick Dale-esque

but utterly charming,

singles of the year so far."

Bob Mould Body Of

Song (Cooking Vinyl)

CONTRACTOR OF THE OWNER OWNER OF THE OWNER OWNE the guitar to

CITVILLE

200

ved the Fierce Panda-released

with great personalities." Over recent months, the station has launched new breakfast show Daley On The Loose and also introduced a new personality in Father Reece The Stikka Vikka. A further two new presenters have joined the daytime schedule -Matt Rogers, who now hosts the morning shift (9am to 12 noon) and Caroline Cook who hosts

afternoons (12 to 3pm). Thomson says, "The line-up has had a great impact on the sound. We believe we've set up a brilliant balance - all of the presenters have their own unique style, Both Matt and Caroline have

Fiction's marketing ploy takes Fretwell's debut album into charts

Campaign focus

Fiction Records took Stephen Fretwell's debut album into the Top 40 for the first time last week, as 40 for the first time last week as the label pressed ahead with its long-term development campaign for a release which first appeared back in November last year.

Fiction's Joe Munns cites the Importance of allowing people to discover the record on their own terms. Highlighted by *Music Week* and released to strong reviews from the likes of *Q* and *Observer* from the likes of Q and Observer Music Monthly, Magple was featured in many of the "artists to watch" lists for 2005. "We were confident we had a great album and knew if people were exposed to the songs in the right way they would connect," fast Mumar. says Mu 15

Key supports with the likes of KT Tunstall, Snow Patrol and Athlete built Fiction's cause hrough the power of association, nd these artists later played a and these artists later played a core role in a television campaign which commenced on July 4. "We thought rather than feature quotes from The Guardian or Observer in



it," says Munns. "We used quotes from artists of a similar genre – I think that makes it easy to make sense of who he is as an artist."

While first single Run was an ntroduction, it is second single Emily which has helped lift the campaign to the next level over the past month. Fiction invested in a new, brighter mix of the track which - despite being less than popular with the artist himself vent on to secure Fretwell some key support at radio, "Jo Whiley had been given the track some

great spot play, and then earlier this month he performed the Live Lounge, which was just

exceptional," says Munns. The same week Fretwell m his live TV debut on GMTV. "Those two events, plus all the radio support, really gave us something to market around and that's when the album took a big jump," says Munns. He adds that a yet-to-bedetermined third single will be released in Septemb

Fretwell will perform tomorro (Tuesday) at Apple's iTunes store as part of its Live From London series.

White Stripes My Doorbel: Uniting Natio

C LIST Bibystamber Fuck Forever: British Whale This Town Aint Bip Encode for Both Of Us "David Gray The Che I Low: "Foo Fighters DOA" -John Legend Xunate Own: "KT Tanstat Suddring! See, Nine Black App Unsatisfied "Pussystat Doits Feayl, Busits Rhymes Dort Che ("Simon Webbe Luy New Funds: "The Devel Semether Mark 1010") mething Inside Of Me.

Bedouin Soundclash When The Night Field My Song "Ernesto Vs Bastion Dark Side Of The Moory Kubb Renaise Morning Remer Cone Up In Flamos, Para Beats feat, Carmen Reco U



Madeltine Peyroux Yo "Oasis The In

BPI AWARDS

Various Artists - In the Mix fellows

ALBUMS Kaiser Chiefs – Employment (two times platinum). Jont – Finally Wolen (platinum). Stephen Fretwell – Magpie (silver).

James Blant -You're Beautiful

resources to make brain tingling melodies. Although some tracks are skewed by the hangover from his electronic alter-ero, overall, it's a gloriously gratifying listen.

Hal Don't Come Running/I Sat Down (Rough Trade) JOHNNY DEE, JOURNALIST, Q MAGAZINE, THE GUARDIAN



Remember that scene in High Fidelity when shop owner John Cusack puts on

a CD and says to his assistant. 'I will now sell five copies of Beta Band's 3 EPs.' Stick Hal's new single on in your office and you'll notice a similar effect among your colleagues. Their mood will lighten, they will notice the honeved vocals, warm arrangements and sweet sensation of time being frozen somewhere around May 1975,

they will start dreaming of sun-filled afternoons and they will inevitably ask you 'who's this? Tell them to buy their own. Hal are the medicine to soothe our

The Mitchell Brothers Excuse My Brother (The Beats)

ANDY COWAN, EDITOR, HIP-HOP CONNECTION

"If it's not third time lucky for Teddy and Tony as they jut and jab at the nation's hit parade, then something is seriously amiss. This drunken morality tale finds the boys getting into an everyday scrape after more than ogling the merchandise in the surroundings in one of the capital's less salubrious nightspots. Mike Skinner's unfussy, moody production ladles on the encroaching drama as his protégés nail the classic British lad aesthetic to a tee, A out above '

My Top 10

JAMES HYMAN DJ/Broadcaster, Xfm

1. REV RUN MIND ON THE READ (RSME) 2. DEVENDER BRAHMET I FEEL LIKE A CHILD (0.1) 3. SKEEWIFF MAX ON DONSLAFT SORROW

IMLUPERCI 1 MAXIMILIAN HECKER (JADY SLEEP OLITY YO 1 LADY SOVEREINN TANISO IISLAND) 2 Martous Racing Bell Soundtrack (Engi 1 Ying Yang Twins Mart (Erwal) 1 Ying Yang Tweet Hold (1979) 2 Missycat Bolls Feat, Busta Rhymes DON'T CHA' (INTERSOOPE) 10. PENDULUM HOLD YOUR ODLOUR (BREAKBEAT

"Lady Sov's Tango is great, as is Kano's album. Skeewiff's Man Of Constant Sorrow samples Oh Brother Where Art Thou?, Ying Yang Twins' club banger, Walt, has Busta on the remix, who also brands Pussycat Dolls' Don't Cha' into a summer sizzler. I love this Devendra Banhart track, with its nursery rhyme simplicity. Rev Run's Mind On The Road combines Joan Jett riffs with a Beastie Boys/Def Jam style. Maximilian Hecker's Lady Sleep album delivers powerful piano and masses of melancholy.

IN-STORE NEXT WEEK

| ASDA | Single of the week Craig David Instore – Lulu, Daniel Powter, Longview, Best Ever Clinema Classics, Ibiza Annual Summer 2005; |
|------------------|--|
| BORDERS | Instore – Lee Ryan, Kirsty MacColl, Chris Rea, Madness, The Stands, Clor, Fairport Convention; Music Meltdown CDs from £399 campaign |
| X | Albums of the month – Antony And The Johnsons, Cagedbaby, Envelopes, Shortwave Set, Field Music, Herbert, Superthriller, Black Mountain |
| OHMV | Windows – CDs You Must Own from £4.99; In-store – Richard Thompson, Bob Marley, Deep Purple, Yardbirds, Billie Fiper, Nevermons, Staind, The Proclaimers, My Awesome Compliation, Field Music, Nine Black Alps, Supergrass, Stereo MCS, Criteria, Goldfrapp |
| | Albums of the week – Longview, Green Day, Instore – Daniel Powter, The Proclaimers, Grease OST, Ibiza Annual 2005, Renaissance Classics, In The Mix – Revival, Stephen Fretwell, The Game |
| W | Windows – Sale; Instore - Lee Ryan, Madness, Public Enemy, Chris Rea, Acoustic 05, Festival; Recommends - Dogs, Kirsty MacColl, Power Pop Anthems, Pop Rocks, Lindisfame, Beach House |
| PHANECLE NETWORK | Mojo listening posts – Aidan Smith, Brigette, The Time Flys, Because of Winn Dicke, Al Kooper, Mayo Thompson; Selecta listening posts – Devil Sold His Soul, Adam Freeland, Nate James, Birdirk, Bouston Calls |
| Safeway | Instore – Longview, Green Day, Daniel Powter, Ibiza Annual 2005 |
| Sainsbury's | Insteen - Luky Longwiger Daniel Router Centre OFT |
| TESCO | Singles – Goldfrapp, The Magic Numbers, Supergrass, Axwell, Akon, Craig David, Longview, Mattafix, Albums – Ibiza Armual 2005, Grease OST, Lulu, The Problaimers, Daviel Powter, Frank Sinatra Collection, Cirlf Richard |
| the man | Instore - Daniel Powter, The Proclaimers, Richard Thompson, Chimaira, Ibiza Annual, Supergrass, Craig David, Axwell, Nine Black, Alps, Longview, Frankle J, No Hope In New Jersey, Mitchell Brothers, Egoperess, Akong Press ads - Jamiroqual, Robert Post, BRMC, Snoop Dogg |
| WHSmith | Deals of The Week - Longview, Daniel Powter; Album Of The Week - Grease (OST); Instore - Now! 61, Best Ever Cinema Classics, Eminem Anger Management DVD, Lula |
| WOOLWORTHS | Albums of the week – Grease OST, Ibiza Annual 2005; Single Of The Week – Craig David; Instore Albums – Grease OST, Ibiza Annual 2005, Longview, Chris Rea. |

Vibe 101 Top 10

1. Pussycat Dolls/Busta Rhymes Don't In Supplie Delivery and the antimeter beneficial Polydon Can Polydon Can Polydon Can Polydon Can Polydon The Supplier and Polydon The Supplier and Polydon Can Polydon Can Polydon The Supplier and Polydon Can Polydon 8. Bob Sinclar feat Gary Pine Love Generation (Defected) 9. Missy Elliott Teary Eyed (Atlantic) 10. K-OS Man I Used To Be (Varoin)

made great progress on the

Vibe 101, part of the portfolio of Scottish Radio Holdings stations being acquired by Emap, enjoys an open communication with its

We believe we've set up a brilliant balance all the presenters have their own unique style

sister station in Bury St Edmonds, although Thomson says they maintain their individuality. "We do our own thing from a programming point of view. Our TSA alone is very varied due to the South Wales & the South West divide, giving us a unique situation to focus on," he says.

Networking is yet to play a part in the station's schedule, Thomson citing the need for a strong local presence as a key reason. "Both stations have a good line-up at the times where other stations might

choose to network. There are no plans to change this," he notes. Research is playing an increasing part in the programming decisions of major radio stations, but Thomson says: 'Most of the music played is based on gut reaction and trends from previous research. I use Music Control and other tools such as club/listener reaction, other resources such as Shazam and also the TV music channels

"These days I feel TV plays a more important part in the initial stages of promotion for a track than radio," he says. "I follow th TV impact as part of what I look for when considering a track." Ardness: 26 Baldwin St, Bristol, BS1 1FE Tel: 0117 901 0101 Mehsite: www.viha101.co.uk

Life: Parabeats feat. Carmen Reece U Got Me: "Peyton Higher Place: "Pretty Ricky Grind With Me: Rhianna Pon De Replay.

Ciara Lulu Tony Christie

XEM Xee DAYTIME LIST DAYTING LIST "Although a straight of the second sec help i env hy some aver kolet. Linder Erichterspace Network Wer, The Paglader Dick Geldrungs Gels Lind, Linder Katter Dick Geldrungs Gels Lind, Linder Katter Herst Flaus Katter Berte Handle Stater Katter Herst Flaus Katter State Langeberg Frührung Aussinge Park Cong Date Velder Frührung Aussinge Park Cong Date Velder Frührung Katter Stater Stater Stater Stater Stater Stater Stater Stater Bernehmen Stater Stater Bernehmen Stater Stater Stater Stater Stater Herst Stater Stater Herst Stater Stater Herst Stater Herst Stater Frührung Katter Stater Stater Herst Stater EVENING LIST

EVENING LIST All Year Lond Reflorer, Alterkicks On Jeney, Black Rede Metersyche Child Anal Ine Ear Group Control Control Control Control Control Control Control Control Control Reflorer, Black All Control Control Control Reflorer, All Control Control Control Control Reflorer, All Control Control Control Control Reflorer, All Control Control Control And Competence South Control Control Parket, The Extent View, View, Nack All, Child Stevent The Southward Control Control Reflorer, Control Control Control Control Reflorer, Control Control Reflorer, Con

· A:30

Fretwell Ensily, Supergrass St. Petersberg: Texas Getaway, The Stands When The Night Fails br: B LIST

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C LIST AME Your Own Religious Athlete Tourist: El Presidente Without You: Goldfrage Och La La Heather Small Frond, James Blant Root No Alborn (Storm, Valin Lagoet Austrator Oce Jay Zipper 1: "Kael Tic Muk "Kaliser Chiefs I Monick A Rich Wab Brinnin Lee Ryon Anny O'Lonce: Nate James Unersist Paul Weller From The Rescuest Just Tamil Beales Our

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GALAXY 🛞 Galaxy Cent Just A Lil' Br

Black Eved Peas Doe't Lie: Giara Ob Danci Black Eyed Pears Don't Lier Clans Oh; Dancin DJs VS Rootte Fading Like A Flower; Cadjo Many Timer; Groose Oseroge Poisor; Tinaja Day Nosty Girl; Kelly Dakson Since U Been Gons, MVP Rock Ya Body, Poler Pels Lovin' You, Passyout Dolls Don't Chris: Sturk Raiden The Game Feet, 50 Cent Hate It Or Love It:

v LIST Alem Dely Dancer (Bartansa); Aswell Feel The Weg Emission Assis Lab That, Fat Jon Feat, Innity et Lift Region, Marine Here: (Go Againet Marsy Elibett Los Cantrol, The Game Dancer, United Rations You And Me: C LIST

d LEST Freemasses Love On My Mirch Jamiroqual Seven Days In Soury June; Mylo Vi Micni Sound Machine Dr Pressure: Snoop Degg Ups & Drows: Xavier Give Mo The Najbi; D LIST

D LIST Americ Toucty Goldfrapp Ook La La: Gorillaz Dare: Little Love Lif Love: "Mattaña Big Giy

06.08.05 MUSICWEEK 19



ALSO OUT THIS WEEK SINCLES Black Rebei Motorcycle Club – Ain't No Easy Way (Echo): Benz rast merica's Boy Varp): Sons &

SINGLE OF THE WEEK

The lead single from McFly's second album sticks close to the "if

the Monkees and Herman's

it ain't broke, don't fix it" maxi

Still heavily in debt to any numb of Sixties beat groups (particularly

Hermits), they now seem less a Busted clone than a junior Oasis

Edinburgh and a C-listing from

their fanbase. I'll Be OK should only accelerate that process

ever, following successful Live 8 appearances in Japan a

Radio One, this is sure to appeal to

McFly

I'll Be OK

Island MCST40428

ALBUMS Eric Banat aughters – Taste he Last Girl Jomino); Tony (Domino); Tony Yayo – So Seductive (Polydor); Iron Maiden – The Trooper (EMI); Incubus – Make A Move (Epic) (Fridag/Reprise): Frankle J – The One (Sony BMG): aves - The

Smith – Early As The Trees (Analogue Baroque)

Records released 15.08.05

ALBUM OF THE WEEK Supergrass Road To Rouen

Parlophone 3333342 Five albums in and Supergrass finally take a breather from their bi-octane pop romps. That's not to say Road To Rouen finds the guartet succumbing to a life of dadrock - far from it - but there is a noticeably relaxed, inventive atmosphere and maturity at work here that the band have only previously touched on. Their knack for a killer melody and playful twist remain intact - this is a great album which looks likely to cause a positive shift in their audience demographic.

this is no bedroom folktronica laptop album, but harks back to the classic Canterbury Sound.

Win Lose Or Draw (Island PRASCD11 This second album from Fugees' founder member Pras Michel contains another brace of commercial pop hop. The forthcoming single, the U2-based Haven't Found, is as lightweight as it gets, although tracks ling the reggae-influenced Wyclef Jean Feat. Angel Sings inject a little maturity into the proceedings.

The Rakes

Capture/Release (V2 VVR1032762) This is an accomplished debut from the skinny guitar four-picco which, for all the craft that has gone into it, is not afraid to fall off the rails occasionally. It hangs on to a punk sensibility, but the lyrics are sharp enough to avoid sounding like mere Seventics revivalism.

Stars

Set Yourself On Fire (City Sland SLANG1033792) More compelling indie music from Canada, this time from sometime Broken Social Scer members and their friends. Set Yourself On Fire is a potent, inventive album, coated in mournful strings and digital touches, with tragic yet witty lyrics from vocalists Torquil Campbell and Amy Millan. With campbell and Amy Millan. W the right support, this quintet could soon be stealing fellow Canadians The Arcade Fire's

spotlight before long, Superthriller

Superthriller 1 (Mint CDCO1) This six-piece London-based act have attracted the attention of Beck, who asked them to remix his Go It Alone. This Is not surprising, since this track is a strong debut and fits right in the pocket of the chilled cognoscenti who rate the Selssor Sisters, Beck and, the daddy of them all, Prince. This is fresh-sounding, classy and wonderfully cool.

This week's reviewers: Ben Cardew, Shart Clarke, Adrian Dawson, Jun Larkit, Dwen Lawrence, Lius Sharatun, Nicoti Shaie, Nick Tesco, Simon Ward and Adam Webb.

Singles

Athlete

urist (Parlophone CDATH009) The title track from Athlete's number one album is a typically emotional slice of mid-tempo emotional slice of mid-tempo rock pop that appeals for the same reasons that airplay hits Wires and Half Light did. A gentle beat keeps the pace for a musical fusion of piano and guitar while witting, melodic vocals will appeal to a broad audience indeed.

Babyshambles

Fuck Forever (Rough Trade This is a defiant anthem to elegantly wasted abandon, which may leave some wondering where traditional concepts like choruses and singing in tune have gone. Either way, fans at Babyshambles shows have been singing along word-for-word for over a year now and there is enough of a following to send this Top 10 at least.

Broadcast

America's Boy (Warp WAP193) This track represents a fresh, stripped-down return for Broadcast, who have taken the rougher edges of electro-pop and perverted it for their own gains. Broadcast are known for their love of deadpan vocals, but far from standing still, their sound has become more beautifully twisted with every release

British Whale

This Town Ain't Big Enough For Both Of Us (Atlantic ATUK011CD) Fans desperate for that difficult second Darkness album will lap up Justin Hawkins' karaok Sparks cover. Although hardly earth shattering, it is good clean fun and C-listed by Radio One. Darts champion Phil "The Power" Taylor appears in the video.

Crazy Frog Popcorn (Gusto CDGUS21) You have to admire the evil genius behind this record. By grafting the Frog's trademark vocals onto Hot Butter's 1972 hit single, omeone has managed to surpa Crazy Frog's previous number one Axel F in the irrit ion stakes. That is precisel y it will sell by the bucketloads, with children of

Doves HVN152CD1 This typically expansive and

anthemic song is another slab of quality Doves material. Although a top class single and one the trio's fanbase will love, whether it will cross them over to the mainstream market they deserve is debatable.

all ages buying it to annoy the neighbourhood.

Sky Starts Falling (Heavenly

Iamiroqua

7 Days In Sunny June (Sony Music 6760642)

The second single from the reinvigorated hat wearer's current album Dynamite captures the mood of summer with its brilliant lyrics and funky basslines. Although already playlisted by Capital and Kiss 100, the song's commercial appeal suggests more stations will follow in the run up to release, while his Septen UK tour will keep Dynamite in the public eve.

losé González

Stay In The Shade EP (Peacefrog PEG069CD)

Another Nordic talent to make waves on these shores, González's rise will continue with this beautiful five-track set. The material here is of his usual high standard, but the track destined to steal all the attention is his cover of Kylic's Hand On Your Heart, which transforms the song

Italian producer Alex Gaudino's reworking of Coldcut Peat. Lisa Stansfield's 1989 hit People Hold On recently reached number three in MWs Upfront Club Chart, while Kiss 100 has offered airplay support. Another potential high flyer for Positiva, the song comes with mixes from Soul

Hold On (Atlantic ATUK010) This taster for Norwegian Even Johansen's new album The Tourniquet is a swirling and atmospheric thing, coming on like a cross between a Southern ballad and Coldplay at their most anthemic. Debut album On Your Side was a critical success, but if this single is anything to go by, the follow-up should do very nicely at retail level.

Mint Royale

Singing In The Rain (Faith & Hope

Without the continuing support of the VW Golf TV ad this was the soundtrack to. Mint Royale's breakbeat-lite Gene Kelly update fails to raise itself above novelty status. Although released some time after the ad has left our screens, it does stand a chance of commercial success.

Robert Post

Got None (Mercury 9872369) This Scandinavian talent has been a favourite on the MW playlist a favourite on the MV playlist and others are beginning to catch on. Got None, his debut single, entered the UK Airplay Top 50 last week and should find further footing in the UK market when it hits retail. Stylistically the song has echoes of Aimee Mann although the appeal is of a broader, commercial nature. This is an intelligent, memorable tune which promises to be one of the year's sleeper hits.

Snoop Dogg Ups And Downs (Polydor 9883732) Already playlisted at Galaxy and Kiss 100, Ups And Downs featuring a sample of the Bee Gees' track Love You Inside Out is one of Snoop Dogg's more mellow tunes. The flowing lyrics and relaxed beats are well to create a different sound t Snoop's previous songs, but it is equally as enjoyable nevertheless.

Super Furry Animals

Lazer Beam (Sony BMG 6760111) Released a week before their seventh album, Love Kraft, this supersonic slice of retro-futurist supersonic slice of retro-futurist rock is a typically invigorating SFA offering. Surprisingly, only Xfm have picked up on the track so far, but the band's small but ever-ardent fambase won't let that stop it from cracking the Top 30.

We Are All On Druos (Geffer 98834951 A commercial highlight from Weezer's latest album Make Believe, the follow-up to Beverly Hills is an energetic, guitardriven rock song with a massiv hook. Although the song's strong anti-drug message could be misinterpreted by some as something of a novelty anthem to accompany a boozy night, this will, of course, only add weight to its commercial appeal.

Keep Pushin' On (Moshi Moshi MOSHI23)

The second single from Libertines bassist John Hassal's new band is another promising sign that there is life away from the shadows of the charismatic, but troubled. Doherty/Barât partnership. Keep Pushin' On is an unashamedly upbeat and optimistic piece of trucker-rock, sales of w hich should benefit from their intense ont live activity

Albums

Alfle

Yeti

Crying At Teatime (Regal REG125CD) Boasting a thick Seventies

production, Alfie's fourth album finds the Manchester five-piece at the top of their game. The single Your Own Religion has found support at Radio Two and Xfm SUD d fans of The Flaming Lips and whimsical English folk will find much to please them here.

Mabel And I (UCJ UCJ 9871142) The debut album from hotly tipped singer-songwriter Beulah arrives sounding like nothing much else around, thanks to Kate Bush producer John Kelly's stripped-down simplicity. Aimed squarely at an older Radio Two mographic, this has a very strong chance of following the likes of Norah Jones into the supermarkets and up the charts.

Svd Matters

lay We Will Foresee Obstacles (V2 VVR1031832) The second album from this 23year-old Parisian singer fuses folky singer-songwriting - in perfect English - with an electronic tinge to good effect. But with its use of brass and strings,

20 MUSICWEEK 0508.05

from a frothy romp to an affecting, heart-felt ballad.

Lil' Love

Little Love (Positiva CDTIV222) Avengerz and Pete Heller

Airplay



TV Airplay Chart 1 1/4

| | j | | à di | |
|------------------|------------------|--|---|---|
| 1 | 2 | MARIAH CAREY WE BELONG TOGETHER | - | |
| 2 | 73 | THE BLACK EYED PEAS DON'T LIE | - | - 10 |
| 3 | 1 | AMERIE TOUCH COLLARS | | |
| 4 | 3 | GORILLAZ DARE MALERIN | | - |
| 5 | 9 | AKON BELLY DANCER (BANANZA) | 1000 | 8. Gwen Stefani What You Waiting |
| 6 | 37 | GIRLS ALOUD LONG HOT SUMMER | # 362 | For, Rich Girl and |
| 7 | 5 | 2PAC FEAT. ELTON JOHN GHETTO GOSPEL INTERSO | 1 353 | HollaBack Cirl - the first three |
| 8 | 0 | GWEN STEFANI COOL MIEROD | 1 348 | singles from Gwen Stefani's |
| 9 | 4 | EMINEM ASS LIKE THAT BITEISCO | 1 330 | Love Annel Baby |
| 10 | 11 | JAMES BLUNT YOU'RE BEAUTIFUL ADAM | : 307 | Music - all topped |
| 10 | 8 | CIARA FEAT. LUDACRIS OH | 1 307 | the TV airplay chart, so it's no |
| 12 | 10 | LEMAR DON'T GIVE IT UP 50 | rr 301 | surprise to find TV programmers |
| 13 | 7 | CHARLOTTE CHURCH CRAZY CHICK Sources | ic 297 | flocking to fourth single Cool, which |
| 14 | 6 | CRAIG DAVID ALL THE WAY WASKER | 15 289 | antassed an |
| 15 | 22 | RIHANNA PON DE REPLAY OFF J | 18 281 | impressive 348 plays on its first |
| 16 | v | GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS 16982 | K 272 | week of exposure, to debut at |
| 17 | 12 | DESTINY'S CHILD CATER 2 U COUME | A 254 | number eight. |
| 18 | 154 | SIMON WEBBE LAY YOUR HANDS INNOE | п 250 | |
| 19 | 23 | THE GAME DREAMS INTErson | € 242 | |
| 20 | 22 | COLDPLAY SPEED OF SOUND MICINIC | # 241 | |
| 21 | 17 | KELLY CLARKSON SINCE U BEEN GONE SONTER | c 238 | |
| 22 | 19 | MVP ROC YA BODY (MIC CHECK 1, 2) POSITO | a 233 | 18. Simon Webbe It is a fortnight |
| 23 | 29 | DADDY YANKEE GASOLINA POUT | R 215 | since Lee Ryan became the first |
| 24 | 14 | BRITISH WHALE THIS TOWN AIN'T BIG ENOUGH FOR | c 205 | former member of Bine to release a |
| 25 | -13 | KAISER CHIEFS I PREDICT A RIOT BUILD | E 203 | sala single, |
| 26 | 15 | FAITH EVANS MESMERIZED CHIT | r. 202 | three on the sales |
| 27 | 0 | MCFLY I'LL BE OK | 201 | - Of Lovers, Ex- |
| 28 | 13 | NATALIE IMBRUGLIA COUNTING DOWN THE DAYS DESCRIPTION | | - colleague Simon Webbe's debut |
| 29 | n | TEXAS GETAWAY | | solo single Lay |
| 30 | 28 | SNOOP DOGG UPS AND DOWNS com | - | Your Hands follows in three |
| 31 | 25 | BOBBY VALENTINO SLOW DOWN BUT AN | - | weeks - but while it remains to be |
| 32 | 25 | ROLL DEEP THE AVENUE REDATLE | | seen if he can tramp Ryan's |
| 33 | 33 | FOO FIGHTERS BEST OF YOU ** | 1 100 | success, Itis video Itos already pulled |
| 33 | 0 | JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN' OCCUPE | | ahead of Ryan's. |
| 35 | 22 | AXWELL FEEL THE VIBE (TIL THE MORNING COMES) | | Army Of Lovers climbed to 16 on |
| 36 | 0 | JAMIROQUAI SEVEN DAYS IN SUNNY JUNE SANYBU | - | the TV airplay chart five weeks |
| 37 | 38 | 50 CENT JUST A LIL BIT | | ago, and slips 34- |
| 38 | 34 | LEE RYAN ARMY OF LOVERS | | 38 this week, while Webbe's |
| 39 | 10 | DANIEL POWTER BAD DAY WRANER BAD | -from | track explodes 154-18 after |
| 40 | 3 | JOSS STONE DON'T CHA WANNA RIDE POLISITES | | fogging 250 spins. |
| Mighes Mighes | Top-43 Top-43 | New Datey characteristic Comparison Comparis | en ul co ar dos plays or sub hits Kra | the informers stations with MTV2. Marc. 0 and Korrana |
| | | or the second seco | | |

Monday 29th August at Cafe de Paris, London Wi

D) Chris Goldfinger Comedy by Kojo

www.mtvbase.co.uk/baselounge

Amerie makes way for Mariah Carev at number one, despite strong challenges from Black Eved Peas and Girls Aloud

MTV MOST PLAYED

| | LA | ARTIST TITLE | Libel |
|-----|-------|--|-------------|
| | 3 | EMINEM ASS LIKE THAT | BATERSCOPE |
| 2 | 8 | JAMES BLUNT YOU'RE BEAUTIFUL | ATLANTIC |
| 2 | 10 | MARTIN SOLVEIG EVERYBODY | OFFECTED |
| 2 | 3 | 2PAC FEAT. ELTON JOHN CHETTO GOSPEL | INTERSCOPE |
| 2 | 3 | CHARLOTTE CHURCH CRAZY CHICK | SCAY BHG |
| 6 | 2 | MARIAH CAREY WE BELONG TOGETHER | DEF JAM |
| 6 | 1 | GORILLAZ DARE | PARLOPHONE |
| 8 | 6 | GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS | REPRISE |
| 9 | 15 | CIARA FEAT. LUDACRIS OH | LNACE |
| 9 | 16 | DANIEL POWTER BAD DAY | WIRNER BROS |
| ON | zk C | mbol UK | |
| 1 | 11 | BOX MOST PLAYED | 7 |
| Ľ | | BOA WOST PLATED | |
| | | ARTIST TIRE | Label |
| 1 | 1 | ANON BELLY DANCER (BANANZA) | ISLAND |
| 2 | 45 | THE BLACK EYED PEAS DOW'T LIE | INTERSCOPE |
| 3 | 48 | GIRLS ALOUD LONG HOT SUMMER | POLYDOR |
| 4 | 3 | EMINEM ASS LIKE THAT | INTERSOOPE. |
| 4 | 0 | GWEN STEFANI COOL | INTERSCOPE |
| 6 | 6 | MARIAH CAREY WE BELONG TOGETHER | UAL 193 |
| 6 | 0 | MCFLY FLL BE OK | 1SLAND |
| 8 | 7 | 2PAC FEAT, ELTON JOHN GHETTO GOSPEL | TATERSCOPE |
| 8 | 5 | KELLY CLARKSON SINCE U BEEN GONE | SOWYBUG |
| 8 | 19 | DADDY YANKEE GASOLIMA | POLIDOR |
| 2.8 | eic 0 | aritsi QK | |
| 17 | 14 | RANG! MOST PLAYED | - |
| | 1-1 | GANG: NOST PLATED | |
| | | ARTIST DILE | Label |
| | 2 | GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS | REPRISE |
| | | | |

| LBI | ARTIST IIILE | Label |
|-----|--|------------|
| 2 | GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS | REPRISE |
| 6 | THE OFFSPRING CAN'T REPEAT | COLUMEEA |
| 1 | BRITTSH WHALE THIS TOWN AIN'T BIG ENOUGH. | ATLANTIC |
| 2 | FOO FIGHTERS BEST OF YOU | RCA |
| 6 | THE WHITE STRIPES BLUE ORCHID | XL |
| 5 | MY CHEMICAL ROMANCE I'M NOT OK (I PROMISE) | RITSISE |
| 23 | THE OFFSPRING PRETTY FLY (FOR A WHITE GUY) | COLINELL |
| 23 | THE OFFSPRING HIT THAT | COLIMBER |
| 2 | SLIPKNOT BEFORE I FORGET | ROACELINER |
| 11 | THE OFFSPRING WANT YOU BAD | COLUMBIA |
| 380 | vitel UK | |

MTV2 MOST PLAYED

| 1 | 5 | INTERPOL SLOW HANDS | BEDGARS BANGUET |
|------|-----|--------------------------------------|-----------------|
| 2 | 9 | FOO FICHTERS BEST OF YOU | RCA |
| 3 | 6 | NINE INCH NAILS ONLY | ISL/MD |
| 4 | 2 | THE WHITE STRIPES BLUE ORCHID | II. |
| 5 | 16 | KAISER CHIEFS I PREDICT A RIOT | 84/19205 |
| 6 | 6 | WEEZER WE ARE ALL ON DRUGS | POLYDOR |
| 6 | 50 | MY CHEMICAL ROMANCE THE CHOST OF YOU | WASTER BROS |
| 8 | 1 | GORILLAZ DARE | MALONIA |
| 9 | 19 | EDITORS BLOOD | KOTO E MIRAOL |
| 9 | 3 | MAXIMO PARK GOING MISSING | 11139 |
| an a | zxC | ontrol UK | |

MTV BASE MOST PLAYED

| De | Lat | ARTIST TITLE | Lubo! |
|----|-----|-------------------------------------|------------|
| 1 | 2 | CLARA FEAT, LUDACRIS OH | LATILE |
| 2 | 1 | MARIAH CAREY WE BELONG TOGETHER | DEF JAM |
| 3 | 8 | 50 CENT JUST A LIL BIT | UNTERSCOPE |
| 3 | 22 | THE GAME DREAMS | INTERSCOPE |
| 5 | 4 | DESTINY'S CHILD CATER 2 U | COLLINERA |
| 6 | 3 | BOBBY VALENTINO SLOW DOWN | DCT 34M |
| 7 | 5 | EMINEM ASS LIKE THAT | INTERSCOPE |
| 8 | 5 | 2PAC FEAT. ELTON JOHN GHETTO GOSPEL | IMERSCOPE |
| 8 | 18 | AMERIE TOUCH | COLUMERA |
| 10 | 9 | MISSY FILIOTT LOSE CONTROL | ARAMIC |

1. Nielsen Music Control

ON THE BOX

CO:UN Rack Eye

ale David diam.

Income Shared March

McFly 11 Be OK; Pussycat Dolls feat. Busta Rhymes Dorlt Cha

GMTV icuas (Friday)

MTV UK ADDS The Magic Numbers Love Mo Alkon Belly Dancer Bananza): (Bananza): Jamiroqual Seven Doys In Sonny Jam Black Eyed Peas Don't Lie: Kaiser Chiefs I Predict A Riot

T4 SUNDAY Craig David (Tire) All The Way: Lemar Don't Give Up (Wed)

THE BOX ADDS

Gorillaz Dare: Gwen Stefani Coo Jamirogual Seven Days In Sonny June McFly 11 Be OK: R Kelly Playa's Oni

THE HETS ADDS Gorillaz Dave: Gwen Stefani (

Jamiroqual Seven Days In Surry Jun KT Tuestall Suddenly I See Nubb Remain; McFty I'll Be OK

TOTP Jamiroqual Sever Days In Surray Jun Lemar Don't Cor

Madelaine D.

The Game Dream The Magic Numbers Love Mo Like You;

BBC4 The African Ro 'n' Roll Years -

The Lisbon Lenar ITV

CD.UK Hotshots

CHANNEL 4 R4 (Mon-Fri) Coldplay - Video

| | 1 | 2 | CLARA FEAT. U |
|----------------|----|----|----------------|
| and the set of | 2 | 1 | MARIAH CARE |
| 1 | 3 | 8 | 50 CENT JUST |
| A | 3 | 22 | THE GAME DRE |
| the | 5 | 4 | DESTINY'S CHI |
| | 6 | 3 | BOBBY VALENT |
| | 7 | 5 | EMINEM ASS'L |
| | 8 | 5 | 2PAC FEAT. ELT |
| | 8 | 18 | AMERIE TOUCH |
| | 10 | 9 | MISSY ELLIOT |
| | | | |

| | | abead of Ryan's. | | |
|---|-----|--|--|--|
| DWA | 181 | Army Of Lovers | | |
| BNIC | 177 | climbed to 16 on the TV airplay | | |
| COPE | 173 | chart five weeks ano, and slios 34- | | |
| 1530E | 172 | 38 this week, while Webbe's | | |
| 8425 | 163 | track explodes | | |
| LESS | 159 | 154-18 after locointo 250 spins. | | |
| nd trans 00000 nn Sun 34 July 2005 to 24.00 on Suit based on plays on the informing stations. MINK MINV2 | | | | |



James Blunt dethrones Charlotte Church from the chart's summit, as Craig David Robert Post, Goldfrapp, Gorillaz and Coldplay make the strongest gains

| 2005 | AND AND RULES | 184 | Do. | -41600 |
|-------|---|------|-----|--------|
| 1 5 | MARTIN SOLVEIG EVERYBODY DEFECTED | 23 | 27 | INSCR |
| 2 14 | JAMES BLUNT YOU'RE BEAUTIFUL MUMOR | 11 | 25 | 1823 |
| 2 12 | HARD-FI HARD TO BEAT ADJACTIC | 13 | 25 | 1757 |
| 4 1 | ROLL DEEP THE AVENUE PEUMILISS | 10 | 23 | 1739 |
| 4 2 | CHARLOTTE CHURCH CRAZY CHICK SONY BUG | 25 | 23 | IA37 |
| 4 9 | KANYE WEST DIAMONDS FROM STERRA LEONE ROCAFELLA | 19 | 23 | 1514 |
| 7 19 | KAISER CHIEFS I PREDICT A RIOT BUNCCE | H | 22 | 144 |
| 7 3 | INAYA DAY NASTY GIRL ALL AROUND THE WORLD | 13 | 22 | 10 |
| 9 16 | THE GAME DREAMS IMPOSCORE | 15 | 21 | 1202 |
| 0 5 | 2PAC FEAT. ELTON JOHN GHETTO GOSPEL INTERSCOPE | 23 | 20 | 146 |
| 0 16 | THE MAGIC NUMBERS LOVE MELIKE YOU REMENT | 1 15 | 20 | 1260 |
| 2 7 | JOSS STONE DON'T CHA WANNA RIDE RELENTLESS | 2 | 19 | 100 |
| 30 | GASIS THE IMPORTANCE OF BEING IDLE INCOMPANY | 9 | 18 | 142 |
| 30 | CORILLAZ DASE REALPHONE | 9 | 18 | 136 |
| 3 4 | CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE | 24 | 18 | 1220 |
| 13 22 | AKON BELLY DANCER (BANANZA) ISLAND | B | 18 | 1158 |
| 17 16 | U2 CITY OF BLINDING LIGHTS ISLAND | 15 | 16 | 10 |
| 7 14 | JAMIROQUAL SEVEN DAYS IN SUMMY JUNE SONY BAG | D | 16 | 100 |
| 17 9 | MARIO HERE I CO AGAIN J | 19 | 16 | 99 |
| 7 7 | DEEP DISH SAY HELLO POSITIVA | 21 | 16 | 992 |
| 21 26 | DADDY YANKEE GASOLINA POLYDOR | 10 | 15 | 8% |
| 20 | DANIEL POWTER BAD DAY WARNER BROS | 1 | 14 | 1022 |
| 20 | COLDERAPP OUT LA LA MATE | 9 | 14 | 855 |
| 2 24 | MAXIMO PARK GOING MESSING WARP | 12 | 14 | EL |
| 20 | MATTAFLX BIG CITY LIFE RUDINGST PUNK | 8 | 14 | 780 |
| 6 O | THE BLACK EVED PEAS DON'T LIE INTERSCOPE | 6 | В | 102 |
| 70 | NATALLE IMBRUGLLA COUNTING DOWN THE DAYS BRIGHTS DE | 9 | 12 | 744 |
| 80 | RIHANNA PON DE REPLAY DEF 1444 | 9 | 10 | 522 |
| 9 12 | FOO FIGHTERS BEST OF YOU KDA | 18 | 9 | 65 |
| 99 | THE WHITE STRIPES MY DOORSELL R. | 10 | 9 | 64 |

INDEPENDENT LOCAL RADIO

| 12 | | | | | |
|----|------|---|---------|--------|-----------|
| 10 | La: | ANIIST UNLLOS | Les! | 13d | Axiette |
| 1 | 1 | JAMES BLUNT YOU'RE BEAUTIFUL ATLANTIC | 2237 | 2360 | 40841 |
| 2 | 2 | CHARLOTTE CHURCH CRAZY CHICK SONY BING | 1525 | 234 | 34182 |
| 3 | 5 | GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE | 153 | 1748 | 27568 |
| .4 | 3 | COLDPLAY SPEED OF SOUND PARLORKINE | 1539 | 1677 | 24548 |
| 5 | 11 | DANLEL POWTER BAD DAY MARKER SRDS | 116 | 1568 | 25507 |
| 6 | 4 | MARIAH CAREY WE BELONG TOGETHER DEF JAM | 1530 | 1430 | 24335 |
| 7 | 15 | LEE RYAN ARMY OF LOVERS DRICHTSIDE | 1037 | 1376 | 21375 |
| 8 | 18 | NATALIE IMBRUGLIA COUNTING DOWN THE DAYS BRIGHTED | 998 | 1359 | 7639 |
| .9 | 10 | TEXAS GETAWAY MERCURY | 116 | 1152 | 2090 |
| 10 | 17 | CRAIG DAVID ALL THE WAY WARNER BROS | 2000 | 1334 | 24431 |
| п | 6 | JOSS STONE DON'T CHA WANNA RIDE RELEVILESS | 1502 | 1329 | 22583 |
| 12 | 22 | LEMAR DON'T GIVE IT UP SONY | 838 | 1290 | 21293 |
| B | 7 | 2PAC FEAT, ELTON JOHN CHETTO GOSPEL INTERSCOPE | 128 | 1222 | 23637 |
| 14 | n | THE CORAL IN THE MORNING DOURSONS | 110 | 1143 | 17865 |
| 15 | 9 | INAYA DAY NASTY GIRL ALL ARCIND THE WORLD | 1151 | 1134 | 13641 |
| 16 | 20 | KT TUNSTALL OTHER SIDE OF THE WORLD RELEATLESS | 935 | 1235 | 15480 |
| U | 21 | BODYROCKERS I LIKE THE WAY MERCURY | 920 | 3050 | 19968 |
| 18 | B | THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTURSCOVE | 1104 | 901 | 13488 |
| 19 | 14 | ROB THOMAS LONELY NO MORE ATLANTIC | 1792 | 908 | W.O |
| 20 | 16 | KELLY CLARKSON SINCE U BEEN GONE SONY BUS | 3004 | 955 | 140 |
| 21 | 8 | JEM JUST A RIDE SOVYBUG | 1250 | 81 | 8617 |
| 22 | 23 | LUCIE SILVAS DON'T LOOK BACK VERGERY | 748 | 80 | 10612 |
| 23 | 19 | GORILLAZ FEEL GOOD INC. PARIOPHONE | 983 | 837 | 13763 |
| 24 | 25 | ATHLETE HALF LIGHT PARLIPHONE | 134 | 788 | 1125 |
| 25 | 30 | JAMIROQUAL SEVEN DAYS IN SURNY JUNE SONY BIO | 560 | 16 | 13/51 |
| 26 | 29 | STEPHEN FRETWELL EMILY FICTION | 610 | 164 | 8062 |
| 27 | 26 | MARIO HERE I GO AGAIN J | 648 | 652 | 10099 |
| 28 | C | SIMON WEBBE LAY YOUR HANDS INVICENT | 252 | 605 | 6357 |
| 25 | 0 | ROLL DEEP THE AVENUE MUBRLESS | 457 | 596 | \$706 |
| 1 | | MVP RCC YA BODY (MIC CHECK 1, 2) POSITIVA | 628 | 5.89 | 10256 |
| 22 | Aset | anticip Life. These cardied by local number of plays an 46 maintenant independent local stations from | 1000 cm | Sui 24 | July 2005 |

The UK Radio Ai

| and the second second | - AND | | AL IN | JAMES BLUNT YOU'RE BEAUTIFUL | 3 | A. C. | A. | d' and | a for |
|-----------------------|---|--------|-------|--|-----------------------|---|-----|--------|-------|
| 12 | 3 | 12 | 43 | JAMES BLUNT YOU'RE BEAUTIFUL | MURITIC | 2572 | | 74.45 | 40 |
| 2 | | 10 | 11 | CHARLOTTE CHURCH CRAZY CHICK | SOMENIC | 2248 | 11 | 58.45 | -7 |
| 3 | 6 | 5 | 2 | DANIEL POWTER BAD DAY | WARNER BROS | 1637 | 35 | 46.92 | 6 |
| 4 | 22 | 3 | 0 | CRAIG DAVID ALL THE WAY | TELARIVER BROS | 1382 | 35 | 41.75 | 82 |
| 5 | 5 | n | 19 | GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS | REPRISE | 1950 | 11 | 41.75 | -6 |
| 6 | | 8 | 5 | MARIAH CAREY WE BELONG TOGETHER | MAL 130 | 1543 | -8 | 40.00 | -13 |
| 7 | 10 | 4 | 0 | TEXAS GETAWAY | VERCURY | 1375 | 18 | 38.68 | 6 |
| 8 | 3 | 7 | 61 | JOSS STONE DON'T CHA WANNA RIDE | RELEMILESS | 1423 | -14 | 37.39 | -41 |
| 9 | 8 | 9 | 3 | 2PAC FEAT. ELTON JOHN GHETTO GOSPEL | INTERSCOPE | 1324 | -17 | 36.46 | -7 |
| 10 | 14 | 4 | 23 | NATALIE IMBRUGLIA COUNTING DOWN THE DAYS | BRICHTSIDE | 1421 | 35 | 36.39 | 33 |
| n | 17 | 3 | 0 | LEMAR DON'T GIVE IT UP | SONY | 1339 | 51 | 35.60 | 39 |
| 12 | 9 | 6 | 24 | INAYA DAY NASTY GIRL | CLERO INE WOFLD | 1222 | -2 | 34.15 | -13 |
| 13 | 15 | 4 | 9 | LEE RYAN ARMY OF LOVERS | ERYSHTSIDE | 1424 | 32 | 30.14 | n |
| 14 | 1 | 15 | 39 | COLDPLAY SPEED OF SOUND | FRALOPHICAS | 1791 | 9 | 27.91 | -53 |
| 15 | 23 | 3 | 0 | THE MAGIC NUMBERS LOVE ME LIKE YOU | REAVENDY | 435 | 31 | 27.67 | 22 |
| 16 | 13 | 3 | 12 | ROLL DEEP THE AVENUE | BELENTLESS | 676 | 22 | 27 | -2 |
| 17 | 18 | 2 | 0 | JAMIROQUAI SEVEN DAYS IN SUNNY JUNE | SONY ENG | 764 | 31 | 26.80 | 8 |
| 18 | 12 | 5 | 58 | STEPHEN FRETWELL EMILY | FICTION | 688 | 6 | 26.21 | -6 |
| 19 | 21 | 4 | 22 | MARTIN SOLVEIG EVERYBODY | DEFECTED | 512 | 22 | 25.98 | 11 |
| 20 | a | 2 | 0 | ROBERT POST GOT NONE | MERCURY | 439 | 129 | 23.91 | 67 |
| 21 | 59 | 1 | 0 | GOLDFRAPP OOH LA LA | STLM | 305 | 37 | 23.60 | 114 |
| 22 | 23 | 7 | 4 | HARD-FI HARD TO BEAT | ATLANTIC | 442 | -5 | 23.48 | 16 |
| 23 | 37 | 5 | 0 | NATE JAMES UNIVERSAL | 0561240 | 317 | -49 | 23.46 | 27 |
| 24 | 34 | 38 | 25 | BODYROCKERS I LIKE THE WAY | MERCURY | 1093 | 17 | 22.87 | 19 |
| 25 | 25 | 2 | 0 | KAISER CHIEFS I PREDICT A RIOT | 6.033235 | 317 | 82 | 22,73 | 3 |
| Heper Party | it Top 501 | Lary 🛛 | Eigg | est manage in auf ence 📕 Auferce inomate 🌉 Highert Top 50 Climber 📕 Biggest manage in plays 📕 Au | dence increase of 505 | for none | | | |



2 James Saint Will 2.572 (plays and an audionce of 74.45m, Yoirre Beauthin by James Bland Reall Spaces and an 27% biogram desarces. With desarces. With 14% more plays and 2.27% biogram other record.

vestion in Linework to reach the summit and the summit and the summit and by 97 of the 111 stations on the Music Control panel last Week, with top tallies of 79 plays from Core and 54 from 96.3 Aire FM. Rodio One barely played the record until it was number one and aired it 25 times last week, providing more of its audionce as a result.

has taken 13



Call Maria on 020 7921 8315

| | 4. Craig David Warner Music has | five |
|----------------|------------------------------------|------|
| | its best week to | Dav |
| and the second | date on the | sing |
| RY | airplay chart, with | MG: |
| | four of the top | r00 |
| | | |

five, including new signing Craig David, David's last single, You Don't Miss Your Water, reached number 43 on soles but fared a little better on airplay, peaking at number 20 in January 2004.

ICISS Nes Last ARTIST TITLE

| 1 | 2 | MARIAH CAREY WE BELONG TOGETHER | LOF JAN |
|----|----|-------------------------------------|---------------------|
| 2 | 2 | 2PAC FEAT. ELTON JOHN CHETTO GOSPEL | INTERSCOPI |
| 2 | 6 | FAT JOE FEAT. NELLY GET IT POPPIN' | ADLANTE |
| 4 | 5 | INAYA DAY NASTY GIRL | ALLARGUND THE WORLD |
| 5 | 4 | BOBBY VALENTINO SLOW DOWN | 10F JA |
| 6 | 9 | MVP ROC YA BODY (MIC CHECK 1, 2) | POSITIVE |
| 6 | ø | ROLL DEEP THE AVENUE | RELENTLES |
| 6 | 15 | AKON BELLY DANCER (BANANZA) | ISLAN |
| 6 | М | RIHANNA PON DE REPLAY | DEF JAA |
| 10 | 11 | MARIO HERE I GO AGAIN | |
| | | | |



N Nielsen Mueie Control

irplay Chart De se al

DASTS THE IMPORT 3 4 H LUCIE SILVAS DON

THE BLACK EYED F 1 5 21 KANYE WEST DIA

JU2 CITY OF BLIND

KELLY CLARKSON

39 16 73 THE CORAL IN THE

10 7 33 MARIO HERE I GO

56 1 0 LONGVIEW FURTH AKON BELLY DANC

98 1 0 GORILLAZ DARE

78 1 0 COLDPLAY FIX YO

2 0 THE GAME DREAM

54 1 0

28

29

34

39

40 41

43 44

45

47

48

50

61

48

music control

| 2 | R | E | R | E | I. | 2 | A | s | E |
|---|---|---|---|---|----|---|---|---|---|
| | | | | | | | | | |

| | | | | | 1 | CRAIG DAVID AL |
|---|-------|-----|---------------|----------------|----|----------------------------------|
| | | | | | | TEXAS GETAWAY |
| | | | e. | and the second | 3 | LEMAR DON'T GIV |
| | N. A. | ş. | in the second | | 14 | |
| | Ĵ. | ć | \$ 3 | 43 | 5 | |
| TANCE OF BEING IDLE BEBRIDG | | 55 | 22.55 | 72 | | ROBERT POST GO |
| V'T LOOK BACK MERCUR | 873 | 14 | 21.98 | 3. | 7 | GOLDFRAPP OOH KAISER CHIEFS I |
| E MORNING DELTASON | 1240 | 2 | 21.28 | n | | OASIS THE IMPO |
| ACAIN | | - | 20.23 | - | | THE BLACK EYED |
| DEAC DONET LIE | | - | | -16 | ī | LONGVIEW FURTH |
| | t 505 | 57 | 20.21 | 87 | E | AKON BELLY DAN |
| MONDS FROM SIERRA LEONE ROCAFELL | 306 | -45 | 20.19 | 3 | | GORILLAZ DARE |
| IER MIR FLOOR/SETWARKS | 438 | 51 | 20.17 | 54 | | THE GAME DREAM |
| CER (BANANZA) | 462 | 6 | 18,73 | 36 | | COLDPLAY FIX YO |
| ING LIGHTS 1946 | 659 | - | 18.69 | -19 | | THE STANDS WHI |
| CINIOS IL DESU DOUE | | | | | | THE WHITE STRI |
| SINCE U BEEN GUNE SONYBU | 1025 | -6 | 18.55 | 5 | | ATHLETE TOURIS |
| Pada_draga | 297 | 143 | 18.30 | .145 | | BRITISH WHALE |
| IS INTERSOF | 354 | -1 | 17.41 | 22 | 83 | Ausic Control UK |
| U наданок | 307 | 241 | 17.19 | 80 | | |
| DOD INC. MADNOS | 917 | -25 | 17.12 | -54 | | RADIO GR |
| IELY NO MORE ATLANTI | 1016 | .8 | 16.30 | -7 | | LEMAR DON'T GIV |
| 110 | 1000 | -14 | 15.96 | -29 | | DANIEL POWTER |
| | | | | | 3 | SIMON WEBBE U |
| ER SIDE OF THE WORLD ALLANDER | 1154 | 19 | 15.88 | 21 | | NATALIE IMBRUC |
| NES STREETS OF LOVE VIEW | 39 | 0 | 15.34 | 0 | | CRAIG DAVID ALL |
| EAS DON'T PHUNK WITH MY HEART INTERSOFT | 1029 | -ii | 15.33 | -27 | | LEE RYAN ARMY C |
| | | 1 - | 1 | | 7 | ROBERT POST CO |

| 15 | 17 | 17 | GORILLAZ FEEL GOOD INC. MADNING | 917 | -25 | 17.12 | I |
|----|----|----|---|------|-----|-------|---|
| 40 | 15 | 0 | ROB THOMAS LONELY NO MORE ATLANTIC | 1016 | -8 | 16.30 | Ī |
| 27 | 4 | 32 | DEEP DISH SAY HELLO POSITIVA | 373 | -14 | 15.96 | Ī |
| 55 | 15 | G | KT TUNSTALL OTHER SIDE OF THE WORLD #LEARLESS | 1154 | 19 | 15.88 | |
| 0 | 1 | 0 | THE ROLLING STONES STREETS OF LOVE VIBLA | 39 | 0 | 15.34 | |
| 12 | 16 | 35 | THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTERSOPE | 1029 | -11 | 15.33 | Ī |
| 49 | 29 | 62 | SNOOP DOGG FEAT. C WILSON & J TIMBERLAKE SIGNS CURTON | 481 | -21 | 15.15 | |
| 51 | 1 | 0 | THE STANDS WHEN THE NIGHT FALLS IN 1040 | 46 | 0 | 15.02 | I |
| 44 | 2 | 15 | UNITING NATIONS YOU & ME our | 488 | 11 | 14.44 | I |
| 58 | 1 | 7 | DADDY YANKEE GASOLINA RORDAR | 341 | 33 | 14.34 | |
| 69 | 13 | 0 | SCISSOR SISTERS TAKE YOUR MAMA ROYDUR | 428 | 26 | 14.26 | ĺ |
| 36 | 2 | 0 | THE WHITE STRIPES MY DOORBELL NL | 423 | 30 | 14.17 | ĺ |
| | | | | | | | |

Mark Control UK Compiled from data gathered from 00000 on Sun 24 July 2005 in 24 00 on Sat 30 July 2005 Stations ranked by ancience Figures on lation half-how Rejer data



His Warner Muri Way, beats that peak this week, a work aband of

| 0 | iA | LAXY | - 1 |
|-----|-------|---|--------------|
| 103 | List | ARTIST HILE | 68 |
| 1 | 3 | GROOVE COVERAGE POISON ALLARD | SCHI ST GAL |
| 2 | 4 | GADJO SO MANY TIMES MANJESTO SUBLIVISALINA, 480 | LIND THE WOR |
| 3 | 1 | 50 CENT JUST A LIL BIT | ONTERSOO |
| 3 | 2 | MVP RCC YA BODY (MIC CHECK 1, 2) | POSE11 |
| 5 5 | 4 | KELLY CLARKSON SINCE U BEEN GONE | SOLVY B |
| 5 | 7 | 2PAC FEAT. ELTON JOHN GHETTO GOSPEL | INTERSCO |
| 7 | 8 | DANCING DUS V ROXETTE FADING LIKE A FLOWER | 440 |
| 8 | 21 | MYLO FEAT, MIAMI SOUND MACHINE DOCTOR PRESS | URE ERE/ST |
| 8 | 4 | INAYA DAY NASTY GIRL ALLARO | IND THE WOR |
| 8 | 13 | MISSY ELLIOTT LOSE CONTROL | ATLANS |
| 0.M | ric (| anist (pc | |

release. It louged

support from 87

stations with a

total of 1,382

plays.

rockets 59-21, with 305 plays from 47 stations. benefactors are Radio One and Radio Two, which provided 14 and nine plays audience London's Xfm was 21. Goldfrapp enthusiastic Ooh La La is, by some distance. terms of plays airing the track 30 times

in attracting

VIBE 101

LAR ASTIST TILL 4 50 CENT JUST A LIL BIT

1 2 IMAYA DAY NASTY GIRL

airplay and



forthcoming single, Fine Line, accumulated 37 plays from 15 stations and an audience of more the week's end to debut at number 61 on the airplay aired most by Capital Gold.

RELEVENESS

1 6 JOSS STONE DON'T CHA WANNA RIDE 4 1 MARIAH CAREY WE BELONG TOGETHER 4 6 BOBBY WALENTING SLOW DOWN 6 9 KELLY CLARKSON SINCE U BEEN GONE 6 . DEEP DISH SAY HELLO 8 15 UNITING NATIONS YOU & ME 8 4 AXWELL FEEL THE VIBE (TIL THE MORNING COMES) 10 2 KANYE WEST DIAMONOS FROM SIERRA LEONE

| P | RE-RELEASE | |
|------|--|--------------|
| Dis. | ARTISE TITLE Labor | (2.1 zijett) |
| 1 | | 4176 |
| 2 | TEXAS GETAWAY MERCURY | 38.68 |
| 3 | LEMAR DON'T GIVE IT UP sony | 35.6 |
| 4 | THE MAGIC NUMBERS LOVE ME LIKE YOU HEAVENLY | 27.57 |
| 5 | JAMIROQUAL SEVEN DAYS IN SUNNY JUNE SONY BUG | 2681 |
| 6 | ROBERT POST GOT NONE MERCURY | 2391 |
| 7 | GOLDFRAPP OOH LA LA SUITE | 2361 |
| 8 | KAISER CHIEFS I PREDICT A RIOT BUYIOUE | 2274 |
| 9 | OASIS THE IMPORTANCE OF BEING IDLE MURITHUR | 22.55 |
| 10 | THE BLACK EYED PEAS DON'T LIE UNDRECOME | 20.21 |
| n | LONCVIEW FURTHER HTH FLOOR/1853WIN/RIER | 2017 |
| 12 | AKON BELLY DANCER (BANA)/ZA) ISLAND | 1874 |
| 13 | GORILLAZ DARE MALOPHINE | 18.3 |
| 14 | THE GAME DREAMS DITERSCOPE | 1741 |
| 15 | COLDPLAY FIX YOU MALDHONE | 172 |
| 16 | THE ROLLING STONES STREETS OF LOVE WHICH | 15.34 |
| 17 | THE STANDS WHEN THE NIGHT FALLS IN EDHO | 15.02 |
| 18 | THE WHITE STRIPES MY DOORBELL #1 | 14.17 |
| 19 | ATHLETE TOURIST Partophone | 1323 |
| 20 | BRITISH WHALE THIS TOWN AIN'T BIG ENOUGH, Attobe | 1323 |
| 2N | usk Control UK | |

OWERS

| D. | ANDIN TIME PA | 15 450 | 107 |
|----|--|--------|-----|
| 1 | LEMAR DON'T GIVE IT UP | 1339 | 451 |
| 2 | DANIEL POWTER BAD DAY | 1637 | 425 |
| -3 | SIMON WEBBE LAY YOUR HANDS | 625 | 371 |
| 4 | NATALTE IMBRUGLIA COUNTING DOWN THE DAYS | 1421 | 369 |
| | CRAIG DAVID ALL THE WAY | 1382 | 361 |
| 6 | LEE RYAN ARMY OF LOVERS | 1424 | 348 |
| 7 | ROBERT POST GOT NONE | 439 | 247 |
| 8 | COLDPLAY FIX YOU | 307 | 217 |
| 9 | CHARLOTTE CHURCH CRAZY CHICK | 2248 | 214 |
| 10 | TEXAS CETAWAY | 1375 | 212 |
| | | | |

RADIO TWO

8

| 24 | List | ARTISTINUE | Laber |
|---------------------------|---------------------------|---|--|
| | 10 | NATE JAMES UNIVERSAL | CNETWO |
| 2 | 10 | ROBERT POST GOT NONE | MERCURY |
| 2 | 7 | STEPHEN FRETWELL EMILY | FICTION |
| 4 | 5 | TEXAS GETAIWAY | MERCURY |
| 5 | 19 | TONY CHRISTIE AVENUES & ALLEYWAYS | UNIVERSAL TV |
| 5 | 2 | SUPERGRASS ST. PETERSBURG | FARLOPHONE |
| 7 | 30 | THE STANDS WHEN THE NIGHT FALLS IN | ECHD |
| 7 | 20 | WILLIE NELSON/TOOTS HIBBERT I'M A WORRIED MAN | MET HORIDO. |
| 9 | 0 | ROLLING STONES STREETS OF LOVE | VIPCIN |
| 9 | 4 | MADELEINE PEYROUX YOU'RE GONNA MAKE ME | ROUPIDER |
| 9 | 13 | LONCWIEW FURTHER MONPLOOR | DISCOMPANY |
| | | | |
| 9 | 2 | DANIEL POWTER BAD DAY | WARRER EASS |
| 9 | 2 | DANIEL POWTER BAD DAY THE MACIC NUMBERS LOVE ME LIKE YOU | WARSER ERCS HEAVENCY |
| | | | |
| 9 | 8 | THE MAGIC NUMBERS LOVE ME LIKE YOU | HEANDNCY |
| 9 | 8 53 | THE MAGIC NUMBERS LOVE WE LIKE YOU CRAIG DAVID ALL THE WAY | HEADNY WARNER BROS |
| 9 14 14 | 8 53 15 | THE MAGIC NUMBERS LOVE ME LIKE YOU CRAIG DAVID ALL THE WAY NATALLE IMBRUGLIA COUNTING DOWN THE DAYS | HEANDARY WARDAR BRIS BRISHTSHDE |
| 9 14 14 16 16 | 8 53 55 53 | THE MAGIC NUMBERS LOVE WE LIKE YOU CRAIG DAVID ALL THE WAY NATALIE IMBRUGLIA COUNTING DOWN THE DAYS GOLDFRAPP OCH LA LA BANANARAMA MOVE IN MY DIRECTION | HEANDACY MARINE BROS BROGHTSHDE MURE |
| 9 14 14 16 | 8 53 55 53 20 | THE MACIC NUMBERS LOVE ME LIKE YOU CRAID DAVID ALL THE WAY NATALLE IMBRUGLIA COURTING DOWN THE DAYS GOLDERAPP OF UNA LA BANANARAMA MOVE IN MY DIRECTION | HEANDNLY MARYAR BROS BROSHTSIDE MUCE AGG |
| 9 14 14 16 16 | 8 53 55 53 20 | THE MAGIC NUMBERS LOVE ME LIKE YOU CRAID DAVID ALL THE WAY NATALIE IMBROGLIA COUNTING DOWN THE DAYS GOLDFRAPP OCH LA LA BANANRARAM AND/E IN MY DIRECTION WIREDAISIES TRUTH THAT HURTS TRANSI | HEANDNY WARAARBANS BRIGHTSIDE MUCE AAG SEITOR PHOJECT |

Pic Bud Bar, Kent Bellick Dy Fact Dener (19 invan, Danch Mar Dener (19 invan, Danch For Nucleurs Ph FA, Rei TM Copen M, Pritoni FA, Parel Bock Paver J, and COPPIN COLT Role Cop Ph TAURIE Birl Role Decimality COPPIN Colt Book Photo Photo Photo Coltrode COP TRI Services Control Control Head Christin Bernstein Beit Steiner 3 Henricht, sein seine Steine anner, DDINE Gerupp PL (1994) Grunsp PL Hinderstramp PL (1994) Grunsp PL Hockman PR (1996) Head PL (1995) Einzel Film Steiner Michael VIII, 2021 PL (1996) Steine Heit Vinder Beit Steiner Beit Heit Kraup PL (1996) Steine Film Heit Kraup PL (1996) Steiner Beit Heit Kraup PL (1996) Steiner Beit Heit Kraup PL (1996) Steiner Beit Kaba Heiter Beit Kaba I Heiter Beiter Beit Kaba I Heiter Beiter Beiter Beiter Beiter Kaba I beiter Beiter Beiter Kaba I beiter Beiter

GET MUSIC WEEK ONLIN

GET MUSIC WEEK UNLINE All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

ON THE RADIO RADIO ONE

Lamacq Live - The Puries quest (Men) Jo Whiley - live from Newgady; Rappropriate quest

RADIO TWO Mark Radcliffe Richard Thomps

in results (Mont BBC Radio 2 Cambridge Folk Festival (Mari) Paul Jones - Taj Mahal guests The Power Of L Luther Vandross (Sat) Jonathan Ross ~ The Magic Number quest (Sat) cord of the week - Poul McCartney: Fine

Album of the week

RADIO THREE

Rando THREE Twenty Minutes -Ravi Stankar (Wed) Jazz Legends -Randy Weston (En) Mbding It - Bjork lazz on 3 - Kenny Wheeler's 75th

World Routes -2005 (Sat) Prom 32 – Bobby McFerrin & Friends

6 MUSIC Steve Lamacq - Keane at the Eden Project (More) Tom Robinson Situasie Situa and Bodye quest Allie in session (Mon) Mark Riley - Ha

6 Mix (Lamb)

BBC IXTRA

New shows -Ayesha (Sat.)Ala: Jordan (San)

XFM

O'Conneil's R of the Week - KT Tanstak Saddenty I

Lauren Laverne's Record of the Week - Goldhapp

Oph La La VIRGIN

Breakfast Show Track of the Weel

Waiting For The Sine/S Call

Singles



5/3

James Blunt continues his reign at the top despite strong advances from Daniel Powter and Eminem, who both enter the Top Five, at two and four respectively

PHYSICAL SINGLES TOP 40

| æ. | 691 | APTEST TIME | Later (Secolutor) |
|----|-------|---|------------------------|
| | 1 | JAMES BLUNT YOU'RE BEAUTIFUL | ATLANTIC |
| 2 | 0 | DANIEL POWTER BAD DAY | WARNER BROS |
| 3 | 0 | EMINEM ASS LIKE THAT | INTERSCOPE |
| 4 | 4 | 2PAC FEAT. ELTON JOHN CHETTO GOSPEL | 1/2DRSCOPE |
| 5 | 3 | MARIAH CAREY WE BELONG TOGETHER | DO, YAN |
| 6 | 5 | DADDY YANKEE GASOLINA | MACHETEPOLYDOR |
| 7 | 2 | LEE RYAN ARMY OF LOVERS | BRIGHTSADE |
| 8 | 9 | KELLY CLARKSON SINCE U BEEN GONE | RCA |
| 9 | 8 | MVP ROC YA BODY (MIC CHECK 1 2) | POSTTOM. |
| 10 | 7 | CRAZY FROG AXEL F | Gasto |
| 11 | 0 | BANANARAMA MOVE IN MY DIRECTION | A\$6 |
| 12 | 10 | ROLL DEEP THE AVENUE | RELEVITLESS |
| B | 0 | UNITING NATIONS YOU AND ME | GUSTO |
| M | 12 | | ATLANTIC |
| 15 | 0 | DANCING DJS V ROXETTE FADING LIKE A FLOWER | ALL AROUND THE BIDRE D |
| 16 | 0 | NINE INCH NAILS ONLY | ISLAND |
| 17 | 11 | CHARLOTTE CHURCH CRAZY CHICK | SONY EVE |
| 18 | в | AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN | SOURCE |
| 19 | 0 | MARTIN SOLVEIG EVERYBODY | DEFECTED |
| | | CORILLAZ FEEL GOOD INC | PARLOFHONE |
| 21 | 0 | NATALIE IMBRUGLIA COUNTING DOWN THE DAYS | BRIGHTSLDE |
| 22 | 0 | TONY CHRISTIE AVENUES & ALLEYWAYS | UNTV |
| 23 | 19 | GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS | REPRISE |
| 24 | 16 | KANYE WEST DIAMONDS FROM SIERRA LEONE | RICATULA |
| 25 | 6 | PAUL WELLER FROM THE FLOORBOARDS UP | V2 |
| 26 | 0 | EL PRESIDENTE WITHOUT YOU | ONE |
| 27 | | INAYA DAY NASTY GIRL | ALL AROUND THE WORLD |
| | | BOBBY VALENTINO SLOW DOWN | DET JAM |
| 29 | 0 | LUCIE SILVAS DON'T LOOK BACK | MERCURY |
| | | AKON LONELY | UNIMERSAL |
| | | 50 CENT JUST A LIL BIT | INTERSCOPE |
| | | MARIO HERE I GO AGAIN | J |
| | | MADNESS SHAME & SCANDAL | ¥2 |
| | | DEEP DISH SAY HELLO | POSITIVA |
| | | BRIGHT EYES EASY/LUCKY/FREE | SACCLE CREEK |
| | | BODYROCKERS I LIKE THE WAY | MERCURY |
| | | TROPHY BOYZ DU THE DUDEK | DIA30 |
| | | LETHAL BIZZLE UN OH (TM BACK) | 1000/2 |
| | | TONY CHRISTLE FEAT. PETER KAY US THIS THE WAY TO AMARILLO | UNTV |
| | 31 | THE BLACK EYED PEAS DOW'T PHUNK WITH MY HEART | ALM |
| 62 | e 01, | cal UK Quarts Company 2005 | |

DOWNLOADS

| | ATTST TITLE | Label (databates) |
|---------|--|-------------------|
| | AMES BLUNT YOU'RE BEAUTIFUL | A5x6 |
| | PAC GHETTO GOSPEL | [stiescop |
| | HARLOTTE CHURCH CRAZY CHICK | Sony BAX |
| | ELLY CLARKSON SINCE U BEEN GONE | RC RC |
| | ARIAH CAREY WE BELONG TOGETHER | Def Jan |
| | NAYA DAY NASTY GIRL | AATY |
| 7 6 1 | ANYE WEST DIAMONDS FROM SIERRA LEONE | Roc A.Feb |
| 8 8 / | UDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN | Source |
| 9 15 0 | REEN DAY WAKE ME UP WHEN SEPTEMBER ENDS | Pepros |
| 10 12 0 | ORILLAZ FEEL GOOD INC | Parloptor |
| 11 11 1 | ODYROCKERS I LIKE THE WAY | kleou |
| 12 10 1 | IVP ROC YA BODY (MIC CHECK 1, 2) | Pesth |
| 3 16 1 | AISSY ELLIOTT LOSE CONTROL | /dat |
| | AZORLICHT SOMEWHERE ELSE | Vertic |
| | OLDPLAY SPEED OF SOUND | Faritpina |
| | AISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS | BillionsPhijd |
| 17 26 1 | MINEM ASS LIKE THAT | Alterna |
| | WEN STEFANE HOLLABACK GIRL | Interscop |
| | AMERIE TOUCH | Columb |
| 20 0 | ADDY YANKEE GASOLINA | Machete Pulya |

| / |
|-------------------|
| and a |
| 2. Daniel Powter |
| Already a Top 10 |
| hit in France, |
| Belgium, the |
| Tiotheriands, |
| Swritzerland, |
| Australia and |
| Denmark and Top |
| 20 in Germany |
| but only just |
| beginning to pick |
| up airphay in his |
| native Canada, |
| Stratter- |
| songwriter |
| Powter's |
| introductory |
| single Bad Day |
| debuts at number |
| two in the UK |
| with first-week |
| sales of 22,409. |
| The 34-year-old |
| from Britisli |
| Columbia, who |
| counts his |
| influences as The |
| Beatles and Elton |
| John, issues his |
| self-titled debut |
| allium text |
| Monday |
| (August 8). |
| |



Encore became Eminors third million-selling aloum last week. and spins off its fourth straight top five hit with Ass Like That, which debuts this work at number four on sales of 16,434. The first two singles from Encore – Just ose It and Like lockingbird got o number four. lee album, released fast November, has climbed 107-80-79-67-29-20 in the last fine works o reach its lightest position n 25 weeks Jamks to airplay or the new ingle, TV dvertising and

The Official UK

| A REAL | Carries | ŧ, | 1/6717 81 |
|--|---------|----|--|
| 1 | 3 | 9 | JAMES BLUNT YOU'RE BEAUTIFUL |
| 2 | 1 | | DANIEL POWTER BAD DAY Water Feelers Web2001 (Tail |
| 3 | 4 | 6 | thread to a provide the second provide a second provide the secon |
| 4 | 1 | 7 | It and another the second to the State Sta |
| 5 | 2 | 4 | In behave have been been been been been been been be |
| 6 | 7 | 4 | KELLY CLARKSON SINCE U BEEN GONE |
| 7 | 5 | 2 | DADDY YANKEE GASOLINA ModersPolar 708/05 08 |
| 8 | 9 | 6 | MVP ROC YA BODY (MIC CHECK 1 2) Protect CHECK 1 2) Protect CHECK 1 2007 |
| 9 | 3 | 2 | LEE RYAN ARMY OF LOVERS |
| 10 | 10 | 10 | CRAZY FROG AXEL F |
| 11 | 8 | 5 | CHARLOTTE CHURCH CRAZY CHICK |
| 12 | ш | s | ROLL DEEP THE AVENUE Relation of the Avenue R |
| 13 | 12 | 6 | MISSY ELLIOTT LOSE CONTROL Alleria ATTCOND (The Attract of the ATTCOND (The ATTCON |
| 14 | 7 | 37 | BANANARAMA MOVE IN MY DIRECTION |
| 15 | 7 | 7 | UNITING NATIONS YOU AND ME |
| 16 | 14 | 10 | AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN |
| 17 | v | 16 | CORTLLAZ FEEL GOOD INC |
| 18 | 7 | 7 | DANCING DJS V ROXETTE FADING LIKE A FLOWER |
| 19 | 16 | 7 | GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS |
| 20 | 7 | 7 | NINE INCH NAILS ONLY |
| 21 | 15 | 4 | KANYE WEST DIAMONDS FROM SIERRA LEONE |
| 22 | 7 | 7 | MARTIN SOLFER E EVERYBODY Total Law (dear laws the Sorred Sole of the Sole of the Sorred Sole of the Sole of the Sorred |
| 23 | | 7 | NATALIE IMBRUGATION Ford |
| 24 | в | 3 | INAYA DAY NASTY GIRL Maxee 15 Part INC Mena) ALARCEN CONTRACTOR |
| 25 | 23 | 15 | BODYROCKERS I LIKE THE WAY BODYROCKERS I LIKE THE WAY Netwy 40/11/5 40 |
| 26 | 1 | 7 | TONY CHRISTIE AVENUES & ALLEYWAYS |
| 27 | 19 | 0 | UtanasEditated Serv ATRUment ManzyGlassing UtanasEdit UtanasT UtanasT 1998/12/9-20 BOBBY VALENTINO SLOW DOWN (m and bit Galcy Utany Lue (KoyRebrox Wilson) Dri Jan Wei X39-00 Dri Jan Wei X39-00 |
| 28 | 6 | 2 | PAUL WELLER FROM THE FLOORBOARDS UP |
| 29 | 26 | 13 | Westername State Control (1997) 1997 (1997 |
| 30 | 7 | 7 | EL PRESIDENTE WITHOUT YOU Destruction and the second secon |
| 31 | 25 | 6 | 50 CENT JUST A LIL BIT |
| 32 | 21 | 3 | Clannik Universitifiki (Lockar/Smith) [https://www.com/smith.com/smit |
| 33 | 24 | 5 | MARIO HERE I GO AGAIN |
| 34 | 1 | 3 | International Second S |
| 35 | 27 | u | Devel Dryst (Different Development) Development (Development) (Development) THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART |
| 36 | 31 | 20 | TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO . |
| 37 | 28 | 10 | Guera STEFANI HOLLABACK GIRL |
| 38 | 1 | 7 | The System DMIR Ward Strength Strength Strength Strength Resource Strength |
| TIRES AN | | | (Benel/Dat/Septimers) (Lat/94ant) 12 W6000.001 |
| TELES AS ISS INTS TO AMARILLO 1 THENG 4 7 WEDRS 7 ARRY OF U ASS LIFE 1 ANDRES 8 | E 854Y | 0 | ADIL 19 LIDR R D017 S GAD, M F EXEMPT 00-11 D011 CAL MONTAL EXEMPT 00-11 GATE 00011-10 EXEMPT 00-11 D011 CAL MONTAL Add LIDR 00011-10 GATE 00011-10 EXEMPT 00-11 D011 CAL MONTAL Add LIDR 00011-10 GATE 00011-10 EXEMPT 00-11 D011 CAL MONTAL Add LIDR 00011-10 GATE 00011-10 EXEMPT 00-11 D011 CAL MONTAL Add LIDR 00011-10 GATE 00011-10 GATE 00011-10 EXEMPT 00-11 D011 CAL MONTAL FEED 00011-10 GATE 00011-10 GATE 00011-10 EXEMPT 00-11 D011 CAL MONTAL FEED 00011-10 GATE 00011-10 GATE 00011-10 EXEMPT 00-11 D011 CAL MONTAL FEED 00011-10 FEED 00011-10 GATE 00011-10 EXEMPT 00-11 D011 CAL MONTAL FEED 00011-10 FEED 00011-10 FEED 00011-10 EXEMPT 00-11 D011 CAL MONTAL FEED 00011-10 FEED 00011-10 FEED 00011-10 EXEMPT 00-11 D011 CAL MONTAL FEED 00011-10 FEED 00011-10 FEED 00011-10 EXEMPT 00-11 FEED 00011-10 FEED 00011-10 < |

24 MUSICINEER DAGBON



hit 40 uk

Singles Chart 1 + 1 / HERA

| | 12 | Ĵ | 14 | 1. | | | | BPT and BARD Empretation. |
|----------|---|----------|----|---|--|--|---|---|
| 1 | 39 | 30 | 10 | COLDPLAY SPEED OF S | OUND | | | IN SHORE |
| | 40 | 39 | 19 | WILL SMITH SWITCH | recompositizede) | | Parliphone COR6664 (D) | 31 ~ |
| | 41 | 35 | 6 | HARD-FI HARD TO BEA | T | | Marsone (181)30-42 | V NPS |
| - | 42 | 1 | 37 | BRIGHT EYES EASY/LU | CKY/FREE | | Notsay HM00300 ft.Do | 3 Mar |
| - | 43 | 37 | 9 | FOO FIGHTERS BEST O | | | Suddle Creek SCEBACD (1/17aKE) | 14. Bananarama Two veterari acts |
| 1 | 44 | 32 | 10 | AMERIE 1 THING | | | RCA 8787670232 (ARM) | at their peak in the Eighties |
| ł | 45 | 38 | 12 | KAISER CHIEFS EVERY | DAY I LOVE | YOULESS AND | Colimbu 6/59002 (TEM) | return to the Top 40 for the first |
| | 46 | 6 | - | KAISER CHIEFS I PRE | | TOO LEGO MILO | Billion Fejely (0.9109100K Orth | Eime in the 21st Century this week |
| • | 47 | 7 | | LETHAL BIZZLE UH OH | aned | | E Unique EURICE(CD (V/THE) | Bananarama register their 24th |
| - | 48 | 29 | 1 | RACHEL STEVENS SO (| | | ¥7/J 0id _025033683-01 | Top 40 entry with Move In My |
| | 49 | - | | TROPHY BOYZ DU THE | thriet/Poblecon) | | Polydax 9872237 (L) | Direction, while Madness go one |
| - | 50 | L | 1 | Drvs/Rameon) CC/THC/Duble/Pipladary (Zs | portis General very Barrange | (MatuPoper(Mondel | Duble (CACD712-01 | better, chalking up their 25th Top 40 |
| | | 20 | 2 | MAXIMO PARK GOING | | | Warp WAP190CDR (VTHE) | hit with Shame & Scandol, Ending |
| 1 | 51 | 22 | 3 | ELTON JOHN ELECTRIC | | | Rechet 9872284 (12) | respective absences of 12 |
| | 52 | 34 | 5 | BACKSTREET BOYS IN Other and World Mental Meriday Call | (Robbing) | | See 82876098282 UNPO | years and six years, |
| | 53 | 40 | 16 | RAZORLIGHT SOMEWH Confined Serve ATV (Burnel) Reputed to | ERE ELSE | | Vit Sign 986/9993 8.0 | Bonanarama dobut at number |
| | 54 | 33 | 2 | HEATHER SMALL PROL Microsoft EMULTIME Comparison | ID | | Anda 8233664682 (4RM | 14 with sales of 7,571, while |
| Ī | 55 | 41 | 7 | JEM JUST A RIDE | | | No 3282075202 (MM) | Address enter at 38 on sales |
| Ĩ | 56 | 54 | ц | OASIS LYLA (Salayine Sardy) Data Sony ATV (Salbyler) | | | Big Brother (RKIDGCQ29) (TEN) | of 2,845. Battona7ama |
| 1 | 57 | 56 | 8 | U2 CITY OF BLINDING I | IGHTS | | | comprises two of the original trio, |
| 1 | 58 | 42 | 2 | STEPHEN FRETWELL E | MILY | | Island CID1890 AU | namely Keren Woodward and |
| - | 59 | 18 | 2 | BLOC PARTY THE PION | EERS | | Fiction 9871977 0.1 | Sarah Datlin. |
| - | 60 | 57 | 14 | FAITHLESS INSOMNIA | | | Widata WEBBOBBSCO (P) | ANTER |
| - | 61 | 43 | 4 | JOSS STONE DON'T CH. | WANNA RI | DF | Deely (4Ph) | |
| - | 62 | 49 | м | SNOOP DOGG FEAT. C V | | | Relencies RELCE/010 | |
| , | 63 | | - | PONDLIFE RING DING | mu/Hogy/Senmons/Taylor | Weel | Geffen 9686782 (13 | 26. Tony Christie Tony Christie's |
| - | 64 | 51 | 8 | (Benham/Jordan/Betters/Cheethant) Got (Benham | Olection | | Gui CESVICH (P) | million-selling seven week chart- |
| | 65 | 48 | 7 | | uti Ukly&empl | | Griverial I/CSX340414.00 | topper (Is This The Way To) |
| - | - | 60 | 18 | | an Dura Wileny David rad | 1260 | Data 866514052006400 | Amarillo is in the Top 40 for the |
| | 66 | 44 | 3 | EDITORS BLOOD Mibio Saul Kitchen, Gentral Mannevic (Terticity | Lay) | 10010 | Kisheware SKSW2 (481) | 20th week in a |
| | 67 | 59 | 12 | KT TUNSTALL OTHER S | | VURLD | Relevants PELER (6.12) | row, and is joined this week - just as |
| | 68 | 53 | 8 | JOHN LEGEND ORDINAL | | | Columbia 6/1996-12 (715.66 | it was in 1973 - by follow-up Avenues |
| - | 69 | 74 | 7 | VHS OR BETA NIGHT OF | | | Antraliveries ASIDCD(3624-(E) | & Alleyways, A powerful song |
| | 70 | 64 | 13 | THE KILLERS SOMEBO | | 1000) | Lased King (J/24800)-6082-491 | which served as the theme to the |
| 1 | 71 | 69 | 8 | JAMIROQUAI FEELS JU | | | Sony Mape, 675/662 (TDN) | cult TV series The Protectors. |
| 1 | 72 | 61 | 12 | THE GAME FEAT. 50 CE | NT HATE IT | OR LOVE IT | Delayscope 9387205 FB | Avenues & Alloyways was |
| 1 | 73 | 67 | 12 | THE CORAL IN THE MO | RNING | 10.71 | Doltancia (K.)(200033 (7D4) | nevertheless only a minor hit 32 |
| 1 | 74 | 36 | 2 | INME 7 WEEKS | | | Fanglorats Box PROCENVECT() | years ago, peaking at |
| | 75 | 74 | 8 | JAMES BLUNT WISEM | N | | Adjanice AT CONSIGN OF COLOR | number 37. It tops that this week, |
| - | Siles in | | - | Refrect/cooperto EVLCalmotion/BMC/Backs | Buttilliger/Skitcki | 0,007) | ABACE MICHAUDED | debuting at number 26 on |
| | Sirin | oresie - | | Highest Climber 📀 Gold H00.00 | 3 | | | 4.579 sales |
| | ALL GARS | | | 105E CONTROL 13 001-05 DTA 56 96000 | SIDE OF THE WORLP &F 54 | SENCE UNEDN GOVE 6 SEDIE DOMIN 27 SD 6000 48 | THE PROVCERS 59 LIN OR LTNI BACK2-47 HIGASE ME LIP - 20 | The Official UK Singles Chart is produced in countration with the RPI |
| Di Di | CONFLET | MMG7 | 3 | URLA SO PROUD NUME IN MY DIRECTION IN RENGT NUME SAY ON ROOTS | 54 54 000078 100078 100078 100078 00.00041.38 00.00041.38 | SOMERCEY IOLD ME 70 SCMEWIERE ELSE 53 | WANE WE UP 10 WE BEDDIG TOGETHER 5 HISEMEN 75 WITHOUT YOU 30 | cs operation with the BPI and BARD, based on a sample of more than 4:000 record |
| 3))) | ISTALLI ISTALI ISTALLI | BUT 11 | | 505317 G20, 24 SAY H 55541 OV F85 60 SHAM 5657 20 SHOT 1 5059 AU CONTRACTOR F 60 ST225 | A SCANOAL 38 DJ DOWH 16 | SPELO OF SOUND 39 SWITCH 40 THE AVENUE 12 | YOU AND WE IS YOU'VE BEAUTIFUL I | outlets Incorporating Perch. 12-inde, casette and CB singles Sales |

| adda. | | _ |
|---|----------|------------------------|
| ed by f The Pops | HI | 40 UK |
| adio One | Be Lat | ANTIST I///L |
| explicit from actual | 1 1 | JAMES BLUNT YOUR |
| Sunday to Schurdup, scoople of more than | 2 32 | DANIEL POWTER BAD |
| ical UCDarts | 3 4 | 2PAC FEAT. ELTON JO |
| 7005 Produced with | 0 | EMINEM ASS LIKE TH |
| BAFD tragenition. | 5 2 | MARIAH CAREY WE |
| | 6 7 | KELLY CLARKSON SIT |
| 1.10 | 7 5 | DADDY YANKEE GASC |
| 1 A | 8 9 | MVP ROC YA BODY (M |
| E CHAR | 9 3 | LEE RYAN ARMY OF U |
| | 10 10 | CRAZY FROG AXEL F |
| and the second second | 11 8 | CHARLOTTE CHURCH |
| ananarama | 12 12 | GREEN DAY WAKE ME |
| eteran acts fir peak in | BM | ROLL DEEP THE AVEN |
| ighties | 14 0 | NATALLE IMBRUGLIA |
| to the Top | 15 11 | INAYA DAY NASTY GI |
| r the first | 16 15 | GORILLAZ FEEL GOOD |
| n the 21st | 17 16 | MISSY ELLIOTT LOSE |
| ny uns week. | | BODYROCKERS [LIKE |
| or their 24th | | UNITING NATIONS Y |
| 0 entry with | 20 13 | COLDPLAY SPEED OF S |
| In My tion, while | | BANANARAMA MOVE |
| ess go cae | 22 20 | |
| r, chalking up | | AUDIO BULLYS FEAT. |
| 25th Top 40 | | DANCING DJS VS ROM |
| th Shame & IoL Ending | | MARTIN SOLVEIG EV |
| ctive | | JOSS STONE DON'T CH |
| ces of 12 | | KANYE WEST DIAMO |
| and six | 27 19 | THE BLACK EYED PEA |
| | 28 22 | BOBBY VALENTINO S |
| at number | 29 29 | CRAIG DAVID ALL TH |
| th sales of | 30 0 | LUCIE SILVAS DON'T L |
| white | | MARIO HERE I GO AGA |
| ess enter | 32 🔘 | NINE INCH NAILS ON |
| on sales 45. | 33 36 | LEMAR DON'T GIVE IT |
| ana a | 34 30 | TEXAS GETAWAY |
| rises two of | 35 26 | 50 CENT JUST A LIL B |
| iginal trio, | 36 24 | THE CORAL IN THE MI |
| y Keren Word and | 37 27 | DEEP DISH SAY HELLO |
| Datin. | 38 34 | KT TUNSTALL OTHER: |
| - | 39 6 | PAUL WELLER FROM T |
| ALB Dans | | ROB THOMAS LONELY |
| | 0 Refile | UK Charls Company 2005 |
| (A 19 | CTT. | |

X

Top (and I

IN GHETTO GOSPEI BELONG TOGETHER LINA UP WHEN SEPTEMBER ENDS COUNTING DOWN THE DAYS INC CONTROL JU & ME OUND IN MY DERECTION ANCY SENATRA SHOT YOU DOWN Sarce ETTE FADING LIKE A FLOWER A WANNA PIDE **DS FROM SIERRA LEONE** 5 DON'T PHUNK WITH MY REART LOW DOWN WAY OCK BACK IDE OF THE WORLD HE FLOORBOARDS UP NO MORE DANCE SINGLES

| IARTIN SOLVEIG EVERYBODY D RUSH & OPTICAL REECE | Detected (SPTHE |
|--|--|
| D RUSH & OPTICAL REECE | |
| | Vest |
| UDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN | Scores (E |
| EEP DISH SAY HELLO | PositvatE |
| ETHAL BIZZLE UH OH (FM BACK) | 12/3-04:07 |
| ONI SIZE BROWN PAPER BAG | Likes Loud & C |
| TAKE ECSTASY WITH ME/GET UP | (BRTS) QUE |
| HE CHEMICAL BROTHERS THE BOXER | Freedigle Dust (E) |
| ERD & FITZ I JUST CAN'T GET ENOUGH | Sublemoid Emparts |
| ENDULUM & FRESH FEAT. SPYDA TARANTULA/FASTEN YOUR SEATBELT | Breskbert Kors (SRI) |
| | 2P DISH SAY HELLO THAN BERZE UH GH ITM BACKO INSIZE BRONNA MARRI BAG TARE ESISTAST WITH MENET UP IE CHEMICAL BROTHERS THE BOXER BA FITTET LUST CAN'T GET ENDICH |

R&B SINGLES in Let ARTIST IT! 1 1 2PAC FEAT. ELTON JOHN GHETTO COSPEL 2 2 MARIAH CAREY WE BELONG TOGETHER 3 C EMINEM ASS LIKE THAT Reabled. 7 6 KANYE WEST DIAMONDS FROM S 8 7 BOBBY VALENTINO SLOW DOWN 9 9 50 CENT JUST A LIL BIT 10 8 MARIO HERE I GO AGAIN 10 The Official IN Charls Company 2025

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Albums



4. Kaiser Chiefs Favourites for the Mercury Music Chiefs see renewed interest album, which is just one place sky of its highest chart position. climbing 5-4 with sales of 35,538 increasing its cumulative total to more than 500,000. The attuin bouses the bits J Predict A Riot (mamber 22), (number six) and Everyday I Love You Less And Less

Predict A Riot was their first hit last November, chart at number 46 this week entirely on the structure of downloads, three weeks about of its physical ORAZY FROD .

CANZY HITS 5. Crazy Frog marks for stretching a thin Frog phenom spawns a hit to follow the one sinol Aval C This week's highest

new entry, it hops onto the chart at

Populars covers of Populars of the next single), Planp Up The Jam and the themes to TV's Dallas and The Data Pick Panther. Released on Got Records' Gosto provides the company with its first Top 10

album since Space's Tin Planet

three in 1998

5 /2

Crazy Frog is the highest new entry on the chart at number five - leagues ahead of competitors Alanis Morissette and Editors. who arrive just outside the Top 10

TOP 20 MUSIC DVD

×

| | | ARTISTITUE | | Later Southart |
|----|--------|---|------|----------------------|
| | 1 | EMINEM THE ANGER MANAGEMENT TOUR | | Intersarpe GU |
| 2 | 0 | MICHAEL JACKSON LIVE IN BUCHAREST - THE DANGEROUS TOUR | | Eak: ITEM |
| 3 | 2 | THE EACLES FAREWELL TOUR - LIVE FROM MELBOURNE | Warr | er Music Vision (TEM |
| 4 | 3 | VARIOUS LIVE AID - 20 YEARS AGO TODAY | West | or Music Vision (TEM |
| 5 | 6 | QUEEN LIVE AT WEMBLEY STADIUM | | Pariphore (E) |
| 6 | 5 | COLDPLAY LIVE 2003 | | Par laphora (E) |
| 7 | 7 | BLONDIE LIVE | | 010 100 01 |
| 8 | 9 | UZ GO HOME - LIVE FROM SLANE CASTLE | | Hodat |
| 9 | 10 | PINK FLOYD C/ALBUMS: THE MAKING OF THE DARK SIDE OF THE M | DON | Eagle Woore [THE] |
| 10 | 4 | VARIOUS LIVE AID | EX30 | S Rhave Vision (TEM) |
| 11 | 0 | DEEP PURPLE LIVE IN CONCERT 1972/73 | | EVI (E) |
| 12 | n | AC/DC FAMILY JEWELS | | Epic (TEN) |
| 13 | 8 | THE OFFSPRING COMPLETE MUSIC VIDEO COLLECTION | | Columbul (TEN) |
| 14 | 14 | UZ RATTLE AND HUM | | CIC Video (TC) |
| 15 | 15 | FOO FIGHTERS EVERYWHERE BUT HOME | | REAMING |
| 16 | 20 | DEAN MARTIN LEGENDS IN CONCERT | | GMVS (400) |
| 17 | В | ELVIS PRESLEY ELVIS BY THE PRESLEYS | | Bill' Video (ARV) |
| 18 | 19 | CIRLS ALOUD GIRLS ON FILM | | Polydor #3 |
| 10 | 26 | QUEEN GREATEST VIDEO HITS - 1 | | Parlophone (E) |
| 20 | 18 | DIDD LIVE AT BRIXTON ACADEMY | | Chesky (ARI) |
| | * [(5] | oal UK Charls Company 2005 | _ | |

TOP 10 R&B ALBUMS

| M | sus | ARTIST IIII | LASEL KOLSTENELOOSE |
|-----|-----|---------------------------------------|---------------------------|
| 1 | 0 | VARIOUS WESTWOOD - HEAT | Def Jon St |
| 2 | 1 | MICHAEL JACKSON THE ESSENTIAL | Epic (18) |
| 3 | 4 | THE GAME THE DOCUMENTARY | Interscope R ^a |
| 4 | 2 | MARIAH CAREY THE EMANCIPATION OF MIMI | Def Jan (U |
| 5 | 3 | JOHN LECEND GET LIFTED | Columbia (TEM |
| 6 | 9 | EMINEM ENCORE | Intercope (U |
| 7 | 8 | JAMIROQUAI DYNAMITE | Sony Music (TDI |
| 8 | 7 | 50 CENT THE MASSACRE | Interscope (U |
| 9 | 5 | JOSS STONE MIND DODY & SOUL | Releadess (E |
| 10 | 17 | CLARA GOODIES | Unice (ARN |
| 217 | -10 | and the Church Press and 2001 | |

TOP 10 INDIE ALBUMS

| M | stast | ARTISTICE | LASEL DISTRIBUTORI |
|----|-------|---|----------------------|
| 1 | 1 | THE KILLERS HOT FUSS | Lized Kng P |
| 2 | 4 | MAXIMO PARK A CERTAIN TRIGGER | Wap (V EH) |
| | 0 | CRAZY FROG CRAZY HITS | Got 19) |
| 4 | 2 | BASEMENT JAXX THE SINGLES | XL (VITHD |
| 5 | 0 | PENDULUM HOLD YOUR COLOUR | Breakbeat Koos (SRD) |
| 6 | 6 | THE WHITE STRIPES GET BEHIND ME SATAN | XL (STIFE) |
| 7 | 7 | BLOC PARTY SILENT ALARM | Widela (P) |
| 8 | 3 | ROYKSOPP THE UNDERSTANDING | TELT OF Sound (6"THE |
| 9 | 5 | STEREOPHONICS LANGUAGE SEXVIOLENCE OTHER? | V2(7) |
| 10 | 0 | THE STANDS HORSE FABULOUS | Edito (P) |
| 11 | h OC | cuil LK Charts Company 2005 | |

TOP 10 INDIE SINGLES

| insu | SI ANTON GILLE | LABER STATEST |
|------------|---|-----------------------|
| 10 | UNITING NATIONS YOU AND ME | Garter(F) |
| 2 0 | MARTIN SOLVEIG EVERYBODY | Delected (V/THE) |
| <u>×</u> 1 | CRAZY FROG AXEL F | ରେଅ ମ |
| 4 € | MADNESS SHAME & SCANDAL | V2.09 |
| 5 1 | PAUL WELLER FROM THE FLOORBOARDS UP | ¥2.99 |
| 60 | BRICHT EYES EASY/LUCKY/FREE | Sadde Deak (V/THS) |
| 7 0 | TROPHY BOYZ DU THE DUDEK | Dublo (P) |
| 8 1 | MAXIMO PARK GOING MISSING | Warp (VIDE) |
| 9.0 | LETHAL BIZZLE UH OH (T'M BACK) | VZ0 0x5 (P) |
| 10 3 | BLOC PARTY THE PIDNEERS | Webts Pr |
| | Hisual UK Charts Company 2005 | |
| SE | MUSIC WEEK ONLINE TOO | × |
| AR. | the color and similar charte whilehold in Mus | to take of some often |

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The Official UK

| - And | Ser Ma | | JAMES BLUNT BACK TO BEDLAM ⊗ 3 | D. Market |
|---|----------|-------------|---|--|
| | 3 | N. | JAMES BLUNT BACK TO BEDLAM . | Alers Performance |
| 2 | 3 | 8 | COLDPLAY X&Y @ 1 @ 2 | Partophore 4717B12 (£) |
| 3 | 4 | 11 | FAITHLESS FOREVER FAITHLESS - THE GREATEST | HITS O Dirocky #28/16/66/022 (ARV) |
| 4 | 5 | 21 | KAISER CHIEFS EMPLOYMENT @ 2 | S Unque/Polptice BUNX93COK (N/L) |
| 5 | 7 | 7 | CRAZY FROG CRAZY HITS | Gui GUSCODI PS |
| 6 | 2 | 2 | MICHAEL JACKSON THE ESSENTIAL | Epi: 5001222 (TEN |
| 7 | 6 | 34 | JEFF WAYNE THE WAR OF THE WORLDS | Datable CTC 90000 FEM |
| 8 | 15 | 10 | GORILLAZ DEMON DAYS @ | Parlophene GOROEVILID |
| 9 | 7 | 45 | GREEN DAY AMERICAN IDIOT 1 2 | Reprise 9362488502 (1020 |
| 10 | 9 | 64 | KEANE HOPES AND FEARS @ 7 @ 3 | Mans CIDINS 40 |
| 11 | 8 | 17 | MARIAH CAREY THE EMANCIPATION OF MIMI O | Del Jan 9881230-33 |
| 12 | 7 | 7 | ALANIS MORISSETTE JAGGED LITTLE PILL - ACO | USTIC Marcisk 9362/03/62 (TDe |
| 13 | 1 | 7 | EDITORS THE BACK ROOM | Kitchensure KWCD342 (ARIo |
| 14 | 20 | 9 | OASIS DON'T BELIEVE THE TRUTH @ 2 | |
| 15 | 11 | 7 | FOO FIGHTERS IN YOUR HONOR | Big Bretter 1900(000 (700) |
| 16 | 13 | 60 | THE KILLERS HOT FUSS @ 4 | REAL \$20105658 ACR |
| 17 | 10 | 2 | KELLY CLARKSON BREAKAWAY | Literal Kog LIZAZOGI (7) |
| 18 | 19 | 7 | THE MAGIC NUMBERS THE MAGIC NUMBERS @ | 193A \$2876690352 (ARV) |
| 19 | 26 | 9 | SAM COOKE PORTRAIT OF A LEGEND @ | Henroly Mill (P53000) |
| 20 | 29 | 29 | Buchwakeway Cardia Variana EMINEM ENCORE @ 3 @ 2 | Briversal TV 9602416 fili |
| 21 | 17 | 36 | Or Dwit news Electron Electron Electron Control Contr | Interscope 9884884 (0) |
| 22 | 14 | 52 | RAZORLIGHT UP ALL NIGHT @ 2 | [#turscope 2113(77 (4) |
| 23 | 16 | 4 | HARD-FI STARS OF CCTV | Vartigo 9866944 (13) |
| 24 | 12 | 3 | CHARLOTTE CHURCH TISSUES AND ISSUES | Recessary SO(6786912 (TEN) |
| 25 | 25 | 6 | Denter/Whicket@otwo?lakUbacces/Var JAMIROQUAI DYNAMITE | Sury 8%C 5203462 (4700) |
| 26 | 21 | 27 | KT TUNSTALL EYE TO THE TELESCOPE @ | Sorty Music 5301112 (TEN) |
| 27 | 34 | 2 | STEPHEN FRETWELL MAGPLE | Salardes COFE (64D |
| 28 | 18 | 39 | JOSS STONE MIND BODY & SOUL @ 2 @ 1 | Fidion 9866907 /83 |
| 29 | 39 | 26 | THE GAME THE DOCUMENTARY | Robotiess (CRELD4 (E) |
| 30 | 24 | 14 | JACK JOHNSON IN BETWEEN DREAMS | Briterscope 988-4043 Rd |
| 31 | 22 | 27 | REM IN TIME - THE BEST OF - 1988-2003 @ 1@ 2 | Hand \$600252.03 |
| 32 | 45 | 9 | THE BLACK EYED PEAS MONKEY BUSINESS | Witter Bris 936245382 (IDA) |
| 33 | 30 | 21 | 50 CENT THE MASSACRE @ @ 1 | A&4 9552154 (13 |
| 34 | 36 | 69 | SNOW PATROL FINAL STRAW @ + @ 1 | Intercope 9820667 (3) |
| 35 | 38 | 8 | THE WHITE STRIPES GET BEHIND ME SATAN | Fictor 9865403 (2) |
| 36 | 27 | 21 | JOHN LEGEND GET LIFTED @ | 30, 31(CE08) (V/1)(E) |
| 37 | 30 | 8 | QUEEN LIVE AT WEMBLEY STADIUM '86 | Columbus D5185/72 (TEM) |
| 38 | 31 | 78 | SCISSOR SISTERS SCISSOR SISTERS @ 2 @ 2 | Parkphore 5980922 (2) |
| _ | | 1 | Server Sedart | Polydor 9604058 (D |
| ARTISTS A 20142 39 50 CUM 31 AACN 58 4 LANIS M | | 11612 | CLADA,M ALTPRESS.1 JECK.LCHARGOL3D COLDMAN 2.51.05 FCO.PSP/CERS.15.43 JECK.LCHARGOL3D COLDMAN 2.51.05 FCO.PSP/CERS.15.43 JECK.LCHARGOL3D COLDMAN 2.51.05 COLDMAN 2.51.05 GENERALISE COLDMAN 2.51.05 COLDMAN 2.51.05 JECK.LCHARGOL3D COLDMAN 2.51.05 COLDMAN 2.51.05 JECK.LCHARGOL3D COLDMAN 2.51.05 COLLAD/64 JERKING | KUSABIANGG KEANE IO KELLY CLABKSON IT KET RONSTALL 20 LECTI STALL 20 LECTI STALL 20 |
| BLOC PART DIARLET | YD YD | 46 CH 24 | E035 GREENDAV9.30 JOINTEDEND % EX45PR51gFv49 ONEX SEEVAN 20 JOES 51/06/28 10 EX45PR51gFv49 HARDF123 KULSEKCH175.4 | MADELEDIE PENROLIS 45 UMALEM CARY II MADIMI PARK 59 |

26 MUSICWEEK 06.08.05



Albums Chart 1 . 3/2.

| 1 and 1 | - Part | 4 | PRACLOVAL TO THE CAME | |
|---|-------------------|------|--|--|
| 39 | 28 | 9 | 2PAC LOYAL TO THE GAME O | |
| 40 | 23 | 23 | JEM FINALLY WOKEN | - 3 |
| 41 | 50 | 28 | LUCIE SILVAS BREATHE IN @ | 0.86 |
| 42 | 40 | 165 | OASIS (WHAT'S THE STORY) MORNING GLORY? . | the off |
| 43 | 61 | 11 | NATALIE IMBRUGLIA COUNTING DOWN THE DAYS | 12. Alanis Morissette |
| 44 | 35 | - | THE OFFSPRING GREATEST HITS | 10 years after she exploded |
| 45 | 0 | 7 | MADELEINE PEYROUX CARELESS LOVE | onto the scene with Jagged |
| 46 | 10 | - | GIPSY KINGS THE VERY BEST OF | Little Pill, Alanis Morissette |
| | 1 | 3 | Parciv/anes Columba 52001/2 (BPO) | returns with an acoustic |
| 47 | G | 19 | TONY CHRISTIE THE DEFINITIVE COLLECTION | interpretation of the same album, |
| 48 | 37 | 19 | BASEMENT JAXX THE SINGLES Recover. Jack | entitled, rather reasonably, |
| 49 | 48 | 39 | ELVIS PRESLEY ELVIS - 30 #1 HITS @ 2 @ 2 Parases Processing Control Address of the Control | Jagged Little Pill - Acoustic, The |
| 50 | 41 | 66 | JOSS STONE THE SOUL SESSIONS ⊕ 1 ⊕ 1 Interference Variation Variation CONT2 (Interference Variation) | original album is the biggest seller |
| 51 | 51 | 105 | | yet for Maclonna's |
| 52 | 46 | 20 | STEREOPHONICS LANGUAGE.SEX.VIOLENCE.OTHER? V2 VARIABLES | Maverick label, selling more than |
| 53 | 40 | 20 | PINK FLOYD ECHOES - THE BEST OF @ 2 @ 2 Indisint General Agent Alexandria | 2.5m copies in the UK, to |
| 54 | 6 | 7 | DEEP DISH GEORGE IS ON | bocome the 29th biggest seller of |
| 55 | 40 | 8 | Betra State Period 38382-01 ELO ALL OVER THE WORLD - THE VERY BEST OF | all-time. But that |
| 56 | 42 | 4 | COME LOCATION LOCATIO LOCATION | compared to its US sales, which |
| 57 | 49 | 36 | Antrane Web Sourd Well Control In The Control In Th | stood at 14.41m as of last week. |
| 58 | 57 | 26 | DiverterStevile/addef terThose/Flood Head CER274 rg AKON TROUBLE ● | Jagged Little Pill., Acoustic |
| 59 | 64 | 5 | 70005 Unterst 20006 00 | sold 17,740 copies last week |
| 60 | 73 | 3 | ROLL DEEP IN AT THE DEEP END | and debuts at |
| 61 | - | - | THE BLACK EVED PEAS ELEPHUNK @ 4 @ 3 | number 12. |
| 62 | 58 | 65 | Will LAcuFar Add. Phil/Sur 9060065.00 | 1200 |
| 63 | L | _ | THE STANDS HORSE FABULOUS Edu EDICOL IN | |
| 1 | 67 | 45 | FOO FIGHTERS ONE BY ONE @ MCA TREVENSION AND CONTRACT AND A TREVENSION AND CONTRACT AND A TREVENSION AND CONTRACT AND CONT | |
| 64 | n | 58 | GORILLAZ GORILLAZ ⊕ 2 ⊕ 1 Dan The AutomaticsContactCritingCar Participation 5120970-#21 | 13. Editors Compared to Joy |
| 65 | 60 | 131 | COLDPLAY PARACHUTES @ 7 @ 2 Intercontection Statistics Intercontection Statistics | Division, Echo & The Bunnymen, |
| 66 | 62 | 43 | KASABIAN KASABIAN | Interpol and even U2, Editors |
| 67 | 53 | 36 | SNOOP DOGG R & G - THE MASTERPIECE Collos 990-991 PD | debot at number 13 this week |
| 68 | 1 | 7 | PENDULUM HOLD YOUR COLOUR Beadeur Kurs 8000000 (588) | with their much acclaimed |
| 69 | 52 | 4 | R.KELLY TP 3 RELOADED | introductory album The Back |
| 70 | 65 | 33 | GREEN DAY INTERNATIONAL SUPERHITS @ | Room. Containing their singles |
| 71 | 1 | 7 | THE RAVEONETTES PRETTY IN BLACK | Bullets, Munich and Blood, which |
| 72 | 59 | 17 | Californi, Branci Japan SHANIA TWAIN GREATEST HITS @ 2 @ 1 Mercury 986/3024 03 | peaked at 54, 22 and 18 |
| 73 | 75 | 10 | BLOC PARTY SILENT ALARM Worker WEEKO WORK WEEKO | respectively, the album sold |
| 74 | 72 | 14 | Encritetter fanty Wollis Interest fan yn CIARA GOODIES © Lafaer U CONTRA COODIES | 17.627 copies last week. The band - |
| 75 | 1 | | CANNAY DAVIS ID THE ULTIMATE COLLECTION | formed in 2000 as The Pride |
| Siles i | | 2 | Erres El Autor o ordera | after meeting at University in |
| Sales i | IONERS - | | Repeat And Conty Control | Stafford - are currently on a UK |
| MICHAEL I MASALIE II MASALIE II MASALIE II | ILONSON MBRUIZ | 4-13 | RA20PLIDerT 22 SNOOP DOGG 87 THE MADIC MANAGERS IN which a publiched loader prote REM 31 SNOW PEARSO 34 THE OF SPREAD A1 of CERT and believe on CBL of | tour and play a sold out gig at |
| 0.65542 P000110 | | | Ref III SIAW FRANSPECT THE PRATECTED IN 2019 to low much twice Bit LEEPO STOPPENDENT THE PRATECTED IN 2019 to low much twice the Practice of the Pratected Prace the Prace of the Prace Statistic Prace The Prace Prace Statistic Prace The Prace Prace Statistic Prace The Prace Prace Statistic Prace The Prace Prace Statistic Prace Prace Statistic Prace Prace Statistic Prace Prace Statistic Prace Prace Statistic Prace Prace Statistic Pra | the Eden Project |
| PINKEUDH GLEDN 37 RAELLY 69 | 55 | | \$15500 SISTLIS 38 THE GAME 29 U2 N | tonight (August 1). |
| - Carlo D9 | | | SHANDA TVININ 72 THE KILLERS III | |

| Chart comolied from actual | e. |
|--------------------------------|----|
| sales Left Senday to Salarday. | |
| across a sample of more than | |
| 4000 UK stores | |
| O THE OTHER UK CLAPS | |
| Demploy 2005 Produced with | |
| 1PI and BARD secondary | |
| | |

TOP 20 COMPILATIONS

| | | ARTISTIC | Laber SSICHEUTER) |
|-----|-----|---|------------------------|
| | | VARIOUS NOW THAT'S WHAT I CALL MUSICI 61 | Chicking Weimfold |
| 2 | 1 | VARIOUS GATECRASHER CLASSICS | Metistry Of Sound (13) |
| 3 | 0 | VARIOUS WESTWOOD - HEAT | Sel Jan (13 |
| 4 | 2 | VARIOUS RENAISSANCE - THE CLASSICS | Peruintance (ARII) |
| 5 | 0 | VARIOUS SUMMER HOLIDAY DANCE CRAZE | 12TV (2) |
| 6 | 3 | VARIOUS IN THE MIX - REVIVAL | Virgen EMI (E) |
| 7 | 4 | VARIOUS R&B DANCE MIX | Sony Blatt TV (JUN) |
| 8 | 5 | VARIOUS THE BEST BBQ ALBUM EVER | ENI/Alegia/Utownal (01 |
| 9 | 6 | VARIOUS CLUBLAND 7 | BALLARY IN THE |
| 10 | 7 | VARIOUS ESSENTIAL R&B - SUMMER 2005 | Sary ENG TV(MITV(MIS) |
| n | 0 | WARIOUS GODSKITCHEN - GLOBAL GATHERING | Vepiz0810D |
| 12 | 0 | VARIOUS JUDGEMENT EUPHORIA | Ministry Of Sound 201 |
| 13 | 12 | WARIOUS POP JR | Universit TV 45 |
| 14 | 11 | WARIOUS ELECTRIC 80'S | Sony BAIG TV (0.87) |
| 15 | 8 | WARIOUS THE LATINO MIX | Sony EVIG TWILDITY 20 |
| 16 | 10 | WARTOUS THE BANDS 05 - 11 | WOWENE D |
| 17 | 9 | VARIOUS KISS PTS HIP HOP CLASSICS | Universal TV CO |
| 18 | 13 | VARIOUS HAPPY SONGS | University of the |
| 19 | 14 | WARIOUS HALRERUSH DIVAS PRESENTS SING A LONG SUMMER | WSM (RDP |
| 20 | 20 | VARIOUS DURTY DANCING (DST) | ECA IARO |
| 200 | -04 | de l'Al Charles Carrows 1200 | |

TOP 10 DANCE ALBUMS

| n: | List | AATISTIITUL | Label idettatar |
|----|-------|---|-----------------------|
| 1 | 1 | VARIOUS GATECRASHER CLASSICS | Ministry OF Sound 410 |
| 3 | 0 | PENDULUM HOLD YOUR COLOUR | Benakbeut Kans (SRD) |
| 3 | 2 | FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS | Cheeky (4474) |
| 4 | 3 | ROYKSOPP THE UNCERSTANDING | Woll Of Sound (NTHE) |
| 5 | 5 | BASEMENT JAXX THE SINGLES | NL (N/THE) |
| 6 | 0 | DEEP DISH GEORGE IS ON | Postial (2) |
| 2 | 10 | MYLO DESTROY ROCK N ROLL | Breatiled (P) |
| 8 | 0 | VARIOUS IN THE MIX - REVIVAL | Virgin(EURI) |
| 9 | 6 | VARIOUS RENAISSANCE - THE CLASSICS | Emiliance (ARS) |
| 10 | 0 | VARIOUS JUDGEMENT EUPHORIA | Ministry Of Sound #1) |
| 03 | - Oti | cal LK Duarts Company 2005 | |

TOP 10 ROCK ALBUMS

| W. | s LAS | ARTIST TOTE | DOTAR RESEARCH |
|----|-------|--|--------------------------|
| | 1 | CREEN DAY AMERICAN IDIOT | Reprise CEN |
| 2 | 2 | FOO FIGHTERS IN YOUR HONOR | REA (ARA) |
| 3 | 5 | GREEN DAY INTERNATIONAL SUPERHITS | Peprise ITEM |
| 4 | 3 | THE OFFSPRING GREATEST HITS | Colambra-(TEN) |
| 5 | 0 | FOO FICHTERS THE COLOUR AND THE SHAPE | RCA (ARM |
| 6 | 8 | MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE | INEA (TEN) |
| 7 | 0 | FOO FICHTERS THERE IS NOTHING LEFT TO LOSE | PCA (4Rh) |
| 8 | 4 | TRIVIUM ASCENDANCY | Roadhurver (2) |
| 9 | 6 | SYSTEM OF A DOWN MEZMERIZE | American, Columbia (TEV) |
| 10 | 9 | FUNERAL FOR A FRIEND HOURS | Adoutic (TEN) |
| | N ON | cal UK Clarks Cencory 2005 | |

THE YEAR SO FAR: TOP 20 COMPILATIONS

| The Lot | ANTISTIAL | Later sachdator |
|-------------|---|----------------------|
| 1 1 | VARIOUS NOW THAT'S WHAT I CALL MUSIC 60 | ENE VIRCENSION |
| 20 | VARIOUS NOW THAT'S WHAT I CALL MUSIC 6L | ENUVERSISTATION |
| 3 2 | VARIOUS HAPPY SONGS | CAR VISCE |
| 4 3 | VARIOUS POP JR | ENTY |
| 5 9 | VARIOUS GATEORASHER - CLASSICS | WINISTRY OF SOUND |
| 6 4 | VARIOUS DRIVING ROCK BALLADS | ENDYERCO |
| 7 5 | VARIOUS DAD ROCKS | EMIVIROR |
| 8 6 | VARIOUS R&B ANTHEMS 2005 | BURG THISONY IN |
| 9 7 | VARIOUS TEENAGE KICKS | EMI VIRGIN/SAMETUAR |
| 10 8 | VARIOUS FLOORFILLERS 3 | ARWORN |
| 11 10 | VARIOUS THE ALBUM 5 | EVII VIRCIN |
| 12 12 | VARIOUS MASSIVE R&B | SONY ENG THREAT |
| 13 11 | VARIOUS ESSENTIAL R & B - SPRING 2005 | SONY BUG TUCKITY |
| 14 14 | VARIOUS CLUBLAND 7 | AATSUUSIT |
| 15 13 | VARIOUS CLUBLAND X-TREME HARDCORE | AATINUUTT |
| 16 25 | VARIOUS RENALISSANCE - THE CLASSICS | REMAINSAME MICH |
| 17 15 | VARIOUS THE VERY BEST OF EUPHORIC FUNKY HOUSE | MINISTRY OF SOURCE |
| 18 17 | VARIOUS GODSKITCHEN - CLASSICS | EVI VIRCIA |
| 19 16 | VARIOUS POP PARTY 2 | BULLEUL WIRSLANDANTA |
| 20 18 | VARIOUS BEST BANDS 2005 | DAIL V.REDASOWY TH |
| D The Offic | at UK Dans Concore 2005 | |

New releases



8 lijnes

REVIEWS CATALOGUI

The Fool The Fool (Rev-Ola CRREV 116)



Odd but enclearing and highly sought after, this is the 1968 album by the avant-garde

Ansterdam des jude staniegathe found favore and the staniegathe found favore and the staniegathe and the staniegather and the staniegather algoes possible attrange, psycholic dick down and the staniegather dickes, hymal sections and windom such as, "It is dark but also not; it is still but also moving" Unawaitable since See For Miles went out of business, and digitally remastered, it also includes both sides of their only single.

Get Various 1954 - The Year That Rocked The JWorld (Castle CMETD 110)

A fascinating compilation taking an indepth look at the



sequencial time signalication and an end of the sequence tracks, covering not only the emergent recking all other that on the Preaksy, Bill Haley, the Big Bopper and their III, but also the related area of back RAB and even some or and their III, but also the related area of back RAB and even some or the sequence of the sequence of the public domain (apart from four Preaksy tracks), it is as

comprehensive as it could possibly be, with remastered sound and a useful 12-page booklet.

Various Salsoul Nation (Salsoul SALSACD 022)



collaboration with legendary witco label is a collaboration with popular choice Queer Nation and reprises the Saloud classical likely to be heard there, including pedigree cuts of the callow of pixel Time Around the callow of pixel time Around the beat of the colling of the colling by Instant Funck Around First Choice Let No Man Pix Kannder, all mixed together. Saloud completists will also applicat the inclusion of several exclusive contemporary remixes.

Albums

| FRONTLINE RELEASES | | | |
|---|-------------------|----------------------------|---------------|
| DANCE WWW.OPCCKS.VKS.VKS.TR.AMT/VKs/Mc 25/00/VC) WWW.OPCCKS.VKS.VKS.TR.AMT/VKS/Mc 25/00/VC) WWW.OPCCKS.VKS.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.MVFX.VKS WWW.OPCCKST.VKS.TR.MVFX.VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKST.VKST.VKST.VKST.VKST.VKST.VKST.V | P | Cance | BRIER R |
| CAGED BARY WILL SEE YOU NOW Southern Freed ICD ECB 75CD | VTHE | | BIRZ |
| MENTAL OVERORIVE FHUTURE THAT NEVER HAPPENED Shollows Supersound (CD STS 096) | P | Electronica Electronica | CAN |
| RECEIVE, DOWNA THE EARLY YEARS DUSANT (OD GRAM 200402) | SHK/P | Electronica | CONT |
| SOMICISA CEXTREPORT Expansion (CD EVA 2200) | 550 | Dorm & Exts | CRES |
| TANKING BLOCK PARTY EDITS EMI Catalogue ICD 3027472 UP 302480 | E | Dance | |
| VESSEL RESIST Expensing ICD EC0 22/05 | ć | Dectronica | CLAN |
| WOW SPAR DIE UNEINGESCHRAENTRE FREIHEIT L'Age D'DY KOD LADO 1/14221 | 546,9 | Electro | |
| JAZZ | | | TICOLE |
| CORRAM, BILLY THE ART OF THREE BINN II Hard (CD 81H COD) | C MAG | SALT SALT | COOP |
| GILLESPIE, DIZZY CLOSER TO THE SOURCE/TEA Collectations (CD 6/38-2) | MAG | .947 | T:COW |
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| WARINES COUNT TO THE GAME - EVERION PLAS (CD JD 007) | VTHE | Football | 100 |
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| WORPAL AN INCOMPLETE OUIDE TO VORPAL MUSIC Cock Fick Doco ICD CROCK (001) | C | Lettidd | |
| POP | | | |
| | E | Serf Rock/Pop | |
| HARCOURT, ED ELEPHANTS GRAVEVARD HONMIY (IN HARL? 540) MONROE JAR, MATT MATT SINCS ACONFOL EMI GAI (ED 304992) POWTER, DANIEL DANIEL POWTER WEA (ED 9362945322) | F | Easy Listening Back/Pas | - HAM |
| POWTER, DAMEL DAMEL POWTER WEA (CD 93/2019/022) PROCIALIMERS, THE RESTLESS SCILL Personen (CD PERSPECCO 10) | TEH | Rock/Pop | HAW |
| TINESTA, NEVIN HOME DESIDESS SOLUTIONNOVE DE DOCTO DE | WITHE SRD | Rock/Pto Rock/Pto | HOOR |
| THESTA, NEWN HOME DELEMENT AND LEASE AND TRANSMICS PROVIDED CORE WARDING SOLOCIE OUT 900 EMIL CARL (20 3228/92) WARDING SOLOCIE OUT 900 EMIL CARL (20 3228/92) | E E | Pop | Mage |
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| ROCK | | | |
| SSSTINE COBRA SL KOLOVE 32 | SHKP | Jobe Metal | |
| ASHES FUNERAL FOREST Superrul (CD FERLY 026CD) | SEKIP | Metal Rock | |
| BARDO POND SELECTIONS VOL 1 TO 4 All Tomorrow's Parties (CD ATPRCD 14) | SRD | Rock | KESS |
| CHARMING SNAKES AMULUITION DIVING 100 222 54004 | ç | Incie Nictal | |
| CLINT ALECRAME EL DIA SINIA ICO SIESTA 20600 | SHK/P | late | |
| CRASH AND BURN THE VALUE OF MISTRUST THOSE (CD TR SECO) | SHK/P WTHF | Metal Inde | |
| DAMAY & THE MICHTMARES FREAK ERAUS Sympathy For The Record Industry ICD SFTRI 70200 | ¢ | lade | CITYNN |
| REDEK WATK COSA 2014 (*) WATK COSA 2014 (*) | e c | Rock | |
| G BASLES OF DEATH METAL PEACE LOVE DEATH METAL Act Acid Acids (LP AAA 999v) | SRD | Rock | |
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| HICH TENSION WIRES SEND A MESSAGE Dritrop (CD ZZZ 55) | SHX/P | Rock | |
| HOLDAR, DOC REDLS AGAIN Days OF Garry (CD CAMPY COR) T LACEN PETER SONTS FROM A LOFT Park Hidshing (CD SMLE 5) | SHKP | Rock | |
| CANDES, DAWIN DAWINS MUSIC DOWN (CD OM 9) | C SHKP | Rock Metal | TAT |
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| | ł | 4 | CHEFSTRUT STATION CHESTINUT STATION (http://co.uc/sy.co.uc/121000 | 5 |
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| | 1 | 4 | COREA, CHICK I ADMI MADIAL TODINICE PICE UD COMMUNIC | 144 |
| | 1 | ۲ | DAFFAN, TED IVE OUT 55 AND ITS SATURDAY CAUSE ICO CCD 24/7 | 114 |
| | 1 | | DALL, CYNTHIA SOUND RESTORES YOUNG MEN Drog City (CD DC 112/CD) | r us |
| | 1 | 3 | DAVIS, MILES DENIAL Noble Price ICD 220912-2091 DMIRE MILES OF MARKAN NOBLE Free ICD 220912-2091 | 141 |
| | ł | ۲ | DIFSTL PARK WEST SHAKESPEARE ALABAMA ENIL Catalogue 400 FOCOCOR 21 | E |
| 4 | ×, | | DOVE, RONNIE GREATEST HITS Universal (CD COL 6038-2) | 14A |
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| | l | Ő | FROST, EDITH TELESCOPIC Drag City (CD DC 15000) | P |
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| | 1ŝ | | CIENTE CONSTANT THE REST OF FMILL CHARTER THINGTON | Ē |
| | 1 | ń | HAMEURCER, METE, AMERICAS FUNKYIMAN Drag City (CD DC WCD) | P |
| | l | | HAMEURCER, MEIL INSIDE NEIL HAMBURGER Drog Dity (CD EC 15300) | P |
| | 1 | j | HAMEARCER, MEDIC LAUGH OUT LOUD Drag City (CD DC 1/3000 | P |
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| | IJ | | WUNDD JERRY SUPERSOLD Super Cold (CD 3829362) | 114 |
| | J. | | METTLES, BILL SHAVE IT AND TAVE IT CASH- (CD CCD 24B) | 554 |
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Joni Mitchell Don Juan's Reckless Daughter (Asylum/wsm 8122746642)



Dating from 1977, and not particularly well received at the time, Don Juan's Reckless

Daughter has aged very well indeed and is certainly one of the most adventurous albums of the Canadian singer-songwriter's distinguished career. On it, she takes a classical concerto style takes a classical concerto style approach to what is essential a jazz album, coloured by her natural folk flavourings and imbucd with both world and other worldly influences. It's a beautifully paced, immaculately beautifully paced, immaculately delivered, impeccably played and eminently listenable album, which plays for an hour but seems much shorter.

Various

Boobs - The Junkshop Glam Discotheque (RPM 298)



Some good, some bad, som ugly - and all obscure, that's the latest lipsmackin'

compilation from RPM, which revisits records from the glam rock era whose careers were stillborn, although many deserved a better fate. There's a rousing opening from The Rats, whose Turtle Dove boasts a very Bolanesque lead vocal, spoilt only by the singer's glottal stop in "turtle". In the same vein, Screamer's Interplanetary Twist is a genetically modified version of Sweet's Ballroom Bitz. Obvious bighlight is Chunky's Albatross Baby, which has copped a riff from Norman Greenbaum's Spirit In The Sky, although for the most part it is an original and very accomplished glam rock nugget, possessed of a decent tune, a good vocal and some warm synth fills of a type that only existed in the early Seventies.

Lindisfarm

The Best Of (Virgin/Charisma CDV 3009)



This is a fine retrospective celebrating the career of Lindisfame. once Britain's

premier folk/rock group, who finally disbanded in 2003 after a 33-year tenure. Their intelligent lyrics, well-honed melodies and top-notch musicianship placed them in a different league to many of their finger-in-the-ear rivals, and this set includes all their hits save for the questionable Fog On The Tyne Revisited, which was a number two hit for the group as fronted by Paul "Gazza" Gascoigne, but is included here in its far superior original (non-hit) version.

Singles

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| AXWELL FEEL THE VIBE/TEA Noto (12" MERO 007) | |
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| DALESSANDRO, BOLLY CITILIFE/TEA Resoul (12" RSP 023) | 500 |
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| DRUMSOUND & SIMON BASSLINE SMITH CRAND THEFT AUTO 2/TEA Back 2 Backs | |
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| EVERER & CHOPSTICK GET ALIVE/TBA Great Staff (22" GSR 0066) | 16 |
| FORCES OF MATURE JUPITER/TEA Procenter (12" PASA (102) | 132 |
| COOS CIFT INCISIONS Kindos (32" RAMP 005) | P |
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| HIRATZKA & KAZELL PRIME/TBA Inflox Audio (12" INFA 001) | ADD |
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| LOWER EAST SIDE SWORDFICHTYTEA SR2 (CD SR 2007/CD) | 403 |
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| Drum-& Bass | 223 THE GROUPIE LUV EPITEA TVT (CO TVTUXCO 14) | WTHE |
| Exciro | BLOQUERA ELOQUERA/TBA Roal Time (12" TR 996003) | P |
| Dram & Bass | CAZZZ LIVING ON A BEACH/TEA Rysler Music ICD PROOF 30CDSID | P |
| Dunce | CHERUBS A MAN OF NO IMPORTANCE/TEA Curgo ICD CUK (20000) | C |
| Dance | CRUTERIA PREVENT THE WORLD Saddle Credu (CD SCE 8500) | WTHE |
| Tech-House | DECODERS RING SUMERSAULT Bella Union ICD BELLACD 940 | P |
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