



### 10,00 ALBUMS SOLD

### THE NEV RELEASED SEPT DAVID LIFE IN SLG

### 0,000 AND COUNTING

VALBUM EMBER 12<sup>th</sup> 2005

GRAY W MOTION



### 06.08.05 Robbie Williams Gang Of Four The Go! Team Stephen Fretwell

### Chains in face-off, as Virgin pips arch rival HMV at post in dash to launch digital services Retailers in online clash

### Retail

### By Paul Williams

Virgin Retail has set up an online face-off with HMV by cueing up its new digital service for launch just days ahead of its rival's offering.

In what represents the digital clash of the high street music heavyweights, Virgin will push the button on its digital music store on September 2, three days before HMV plans to roll out its own new service on September 5.

The two launches are expected

to have the biggest impact on the UKs rapidly-growing digital music market since the launch of the combined singles chart in April, marking the full arrival to the sector of two of music retail's most successful names.

Virgin Retail's marketing and e-commerce director Steve Kincaid says the timing of Virgin's launch, which has been revealed three weeks after HMV declared its hand, was not deliberately designed to be so close to its rival's, as it originally planned to start the service in July. Virgin made a declsion to delay until September because it felt it needed more time to prepare the offering before launch, he says.

"It is an important start for us, because we'll be in that market and then, the following week, HMV will be in the market, which is a good thing" says Kincaid. It creates more noise and awareness about digital. It means it's not just technology companies driving the market, but people whose core business will always music."

HMV has reacted cautiously to Virgin's timing with head of digital Mark Bennett noting, "HMV has been upfront about its digital plans for a while now, but what matters more to music buyers is getting the basic offer right – working with labels to ensure that the service is great to use and has a wealth of specialist content on it."

The two services will launch with digital download offerings and monthly subscription services, with both using MusicNet to handle back-end functions.

Neither party is yet offering pricing details for their services, although Virgin is initially expected to follow the standard market practice by offering a common price for all individual tracks, while HMV has previously indicated it will take a flexible approach. Both are indicating pricing flexibility for selling album bundles.

() CMP

As part of the launch, Virgin has split its new media team into two areas, respectively covering online and digital. Kathyn Leek is ownereing the online team, while appointed as head of digital is Ravd Tambala, who previously man his own business, Copyeat Software. Ban Witkinson, previously MVC's online integration manager, joins this week as digital manager. patw@mscwekcom & See Bidita.of



### New talent gets festival boost

Vanessa Brown (pictured) was among a string of new acts performing as Universal Music staged its own "festival" for new talent last Friday afternoon. The Universal New Music Festival, Held in Shepherd's Bush, featured performances from Kubb, Lady Sovereign, Beulah, Robert Post, Lucie Silvas and Love Bites, with a guest appearance from Ms Dynamite.

Universal UK chairman and CEO Lucian Grainge says the event represents the beginning of Universal's quarter four set-up campaign. "I started to talk to people at the end of last year, asking if we could work with all our producers and artists to see if we could get as many of our records as we could delivered by early summer," he says. "And it has worked. Every big record is in the can and that has made a difference in how early we have been able to prepare this year."

The "festival" event will be followed this coming Thursday by Polydor's Evening Of Live Music at Riverside Studios in Hammersmith, which will feature Ms Dynamite, Kaiser Chiefs, The Cardigans, Stephen Fretwell, Alex Parks and Vanessa Brown.

### Bard cues indie conference

Retailers' association aims to hook indies up with major music suppliers this autumn, at new, MWsupported event **p3** 

### Best unsigned talent exposed

MW and the Diesel-U Awards highlight nine of the UK's hottest unsigned acts, including Chalk and Genetics **p7** 

### Is this the sound of the summer?

MW reports on the meteoric rise of Reggaeton overseas, and weighs up its potential impact on the UK charts **p8** 

For the latest news as it happens, log on to





()

CMP

Classified sales

Aria Educatis (83) Circulation manage David Pagendam (8320, Upagendam) compilformation.com

For CMP Informatil Croup production manager Disroe Procos (B322/Aprocessie ominformation.com

Ad production Nicky Hendra (8332/nicky/jp

municipeekcons) Classified ad production Jami Fawler (8333)

iness support

Elanne Davey (8401)

© CMP Information 2005

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means thecheonic or mechanical local drug right resources

mechanical including photocopying, information storage or retrieval system without the express prior writtin consent of the publisher. This contents of Music Whenk we subject to reproduction in

Governo Rocal Adultand Kont TN24 Balan

Menter of Periodical Publishers' Association

195N - 0365 1649

VAT registration 238 6233 56

CMP Information, United Basiness Media, First Floor, Ladgate House, 245 Blackfriars Road, London 5E1 9UR Teb (020) 7921 + ext (see below) Fac (020) 7921 8327

For direct lines, dial (2020) 7922 plas the extension below, For e-mails, type in name as shown, followed by simusicweek.com Publisher Apx Scott (8390/de-mail: ajac) (8390,6-mail: Editor Martin Taloot (834B/martin News editor Paul Withams (5303/paulwi

tures editor icting features filter 834/Ritwebb Dient editor Italet Clarks fine edito

Reporter Chart consultant Alan Jones (8304) Design consultant

Acquist Chief sub-editor Dugaid Band (B324/shapid) Sub-editor Phil Bioolo (8330 Charts editor Senon Ward 18330-1-1-1 w releases edito

Display sales Executive Retrick Usenar (8314)

ABC Available weekly execution: 1 July 2003 to 30 June 2004: 9622

### SUBSCRIPTION HOTLINE DI858 438814 NEWSTRADE HOTLINE: 020 7638 4666

Week Directory every January, from Music Week Subscriptions, CMP Information, Tower House, Lithkill Street, Market Harboroogh, Of World Ainmail 2 £370. Refunds on cancelled

To read all the news as it happens each day, log on to musicweek.com

2 MUSICWEEK 06 08 05



Tt is incumbent on all suppliers to recognise those small chains that helped give acts their breaks' - Editorial, p12

### Your guide to the latest news from the music industry

### **Bottom line Parlophone hits US** albums chart

Parlophone has furthered its credentials as the LBCs most successful exporter of music to the US by simultaneously landing two albums in the US Top 10. The EMI company's act Coldplay hold at four on the Billboard 200 this week with X&Y, while fellow Parlophone signings Gorillaz return to the Top 10, with Demon Days moving 14-9.



Gorillag: back in US Top 10 album chart

### The British and Japanese governments have reached an

agreement which will result in labels selling to Japan receiving 10% more income per CD sold. Japan has agreed to do away with the withholding tax system, through which the government retains 10% of royalty income. The change in law, which comes into effect today (Monday), coincides with a BPI this week on the Japanese market. See Viewpoint, P13 Woolworths has told the City that, while sales are down for the first half of the year, there are reasons for optimism following a store refurbishment programme Main chain sales for the 24 weeks to July 16 were down 16.1%, compared with the equivalent period last year New research has suggested that people who download illegally spend four times as much on legitimate downloads as the average fan. The report, by The Leading Question consultancy, indicates that those who regularly download or share unlicensed music also spend on average £5.52 each month on legally sourced digital music, compared with £1.27 for an average fan. The IFPI has struck a significant blow against music pirates exporting product from eastern Europe after signing a deal with Russia's largest disc manufacturer. The agreement means the Ural Electronic Plant will tip off the recording industry organisation about suspicious orders.

A strategic research report to be published this month indicates that the value of audio-based mobile music services will double in the next five years. The report, by Informa Telecoms & Media and Brands2Life, concludes that the

value of this mobile music service will break \$11bn.

Motorola's Moto Now event, held last Monday in Shaumhurg, Illinois, failed to deliver the highly anticipated presentation of an iTunes-enabled mobile device. Reports indicate the one may be unveiled by Virgin Mobile at this month's V Festival A report questions overregulation of collecting societies. P4 Franz Ferdinand become caucht up in US radio payola probe P4 Metropolls Studios is exter its services by introducing a mastering facility, allowing its customers to securely transfer digital music online so tracks can be

X

mastered within days. James Purneil faces licensing act issues PA

The War Child music charity was last Friday set to auction a rare and Candle in the Wind disc from Sir Elton John. The disc was donated by music PR and management agency

Coalition, which handled all the media relations for the single. Cherry Red prompts a debate on public-domain recordings. P5

### People

### Universal boss changes team

 Lucian Grainge has ann series of changes to the structure of his team at Universal Music Group International (UMGI) May Hole becomes president of a new Asia-Pacific Region, Pascal Negré is made president of a new Mediterranean and South America Region, while reporting to the new UMGI chairma and CEO Grainge will be Theo Roos (Benefux/Nordic), Frank Briegmann (Germany), Chris Roberts (Classics & Jazz International), Bert Cloeckaert (strategic marketing & commercial affairs), Richard Constant (neneral counsel) and Adam White (communications), as well as the managing directors and executive directors of Universal Music UK HMV Group is on the hunt for a. non-executive chairm following the exit of Robin Miller. He is resigning "due to commitments on current and future business interests" Non-executive board director David Kappler will fill the role until a permanent successor is found British rhythm and blues star Long John Baldry has died aged 64 wing a severe chest infection. Balder worked with the live of Red Stewart and Elton John and played a significant role in the development of the British rhythm and blues scene Chrysalis Radio has promoted Mike Cass, programme director for Manchester's Galaxy 102 and Yorkshire's Galaxy 105, to Galaxy brand programme director. Motorhead's Lenumy Kilmister is to be honoured with the Living Legend Award at Classic Rock

magazine's new award ceremony. The ceremony takes place on Tuesday October 4 at London's Café de Paris. Paul Adams moves to Mercury. P5 MTV Networks International has appointed Gautam Ranii formerly the vice-president of mergers and acquisitions at parent

### MUSICWEEK text poll

It's time to vote again in MW's industry poll. This week we ask: With Band announcing plans for its first Indie conference, do major record companies do enough to support independent record stores? a Yes h No



Poll operated by STARtxt. Votes cost 25p, with all profits going to Nordoff Robbins. To vote, readers must text the letters "MW" to 60123.

company Viacom, as senior vicepresident of strategy and business development.

Sign here

### **Daddy Yankee** inks EMI deal

EMI Music Publishing has signed a deal with Requaeton artist Daddy Yankee. The deal, put in place by EMI Publishing managing director Guy Moot and EMI Latin America



Daddy Yankee: current-album agreement

owner Loudeye to launch an online store to coincide with the launch of two of its new digital music players Panasonicmusicstream.com will sell single-track downloads for 49p for a trial period of 10 days.

TuneTribe is to offer online content from Rob Da Bank's Bestival, following the full launch of the download service last week. The service, which is a web and mobilebased portal for independent music. will offer exclusive live streamed content from Bestival, which takes place on September 9-11 Former THE and Cargo staff will open the doors to a new distribution company on September 1, supported by a 2,000 square foot warehouse in Hertfordshire. Forte Distribution has been set up by one-time THE and Cargo Records employee Scott Stewart and Simon Keeler, who also worked for Cargo

Cherry Red Records is to soonso the Combined Countries football league for the forthcoming season The company has been involved in otball sponsorship for 12 years. Radio Forth has agreed a three

year £150,000 deal with Black horse Finance for its community and music awards, which have in previous years honoured the likes of McFly and Wet Wet Wet

Organisers of Carling's Reading Festival and internet service provider Tiscali have announced a partnership to webcast the August bank holiday event from a free microsite. MTV is launching an online magazine to encourage readers to get started on a media career MTV: starzine is being launched with a view to finding the magazine editors of tomorrow

Exposure

### UK trio up for **MTV** awards

Coldplay, Gorillaz and U2 are the only UK-signed acts nominated for this year's MTV Video Music Awards, taking place in Miam on August 29. Coldplay lead the way with four nominations, while Gorillaz have two nominations. with Feel Good Inc. competing against U2's Vertigo in the best breakthrough category. Organisers of Carling Reading and Leeds Festivals have announced the line-up for the August Bank Holiday weekend event's dance tent. It will include performances from

Audio Bullys, Bedouin Soundclash and Four Tet. The Queen & Paul Rodgers

tour is headed for the US for two dates in October, marking the first time the band have played there since 1982. The annual In the City Urban

Unsigned event has extended it deadline for demos to August 22 Interested parties should send a three-track demo, biography and image with contact details to A&R Co-ordinator, ITC Urban Unsigned 2005, Home@The Dairy Studios, 43-45 Tunstall Road, London SW9 887

Radio One has made its Chris Moyles breakfast show available as a podcast. A free download will be posted each Thursday on its website (www.bbc.co.uk/radio1) featuring highlights from the week's shows

album, Barrio Fino. Panasonic has linked with OD2

regional managing director Nestor Casonu, covers the artist's current

### News

News is edited by Paul Williams

### New retailers' association event aims to place indies at the heart of major music suppliers' plans **Bard launches event** to support indies

### Retail

Ē

### by Martin Talbot

Record retailers' association Bard is launching the first conference in its history this autumn, in a bid to bring indies together with the major music suppliers. The first Bard Indie Conference

- subtitled "It's all about the music will take place at Birmingham's Britannia Hotel on September 21.

The day-long event - for which Music Week will be the official media partner - will feature presentations of the autumn release plans of EMI, Sony BMG, Warner and Universal, as well as Pinnacle and Vital Distribution.

In addition to the suppliers' presentations, 7 Digital Media will outline the options for independent retailers in the digital age, while Music Week editor Martin Talbot will make a presentation on the nature of independent retail today.

Bard secretary general Kim Bayley, who describes the reaction from the various suppliers to the event as very positive, says their presentations will effectively be cut-down versions of the ones which will be made at the companies' various autumn conferences.

With our indies survey last year we highlighted how tough it is for independent retailers at the moment and this is an effort to address that," she says. "These guys are very important to the UK music scene and we wanted to acknowledge that."

Bayley adds that the event which will follow the day after Bard's AGM in London - has been organised to span just one day to make it as cost-effective for retailers as possible, allowing them travel on the day without the additional cost of an overnight stay. The schedule kicks off at 10am, with the se of the event to be followed by drinks just after 5pm.

The event will also be open to all independent retailers - not just Bard members - in an effort to throw the net as wide as possible.

The event has been put together by Bayley in tandem with Bard deputy chairman Paul Quirk, who has been advocating such a confer-ence since the early Ninetics. He says discussions began 18 months ago, followed by active planning at the beginning of the year.

"An event like this is critical for independent retailers," he says,

### This sends the message that the indies are important in the overall make-up of music retail **Richard Sefton, Vital Distribution**

"Most indies aren't invited to the record company sales conferences, so this will be the first opportunity most indies will get to hear about everything that is coming out.

Quirk says the initiative has received a positive reaction from the key suppliers, too. Indeed, rep resentatives from all four majors and independents Vital and Pinnacle confirmed that they are delighted to be backing the event.

Mike McMahon, commercial director, sales, for EMI Music which is staging its annual autumn resentation at Abbey Road on September 5 - says, "This is an excellent way to reach out to Bard members and it will keep them informed of all key releases for the 2005 peak season and meet up with each other and label executives. We have been liaising very closely with Bard and look forward to a successful event "

Universal Music group sales director Brian Rose - whose con-ference is scheduled for Sentember 7 - adds, "The indie retail see continues to play an integral part of UK retail strategy. We are delight-ed to be part of this initiative and welcome the opportunity to share our quarter four plans." Warner Music commercial

director Alan Young says, "By presenting at the forthcoming con ence, Warner wants to show how seriously we value the independente' ability to retail music

Pinnacle commercial director Chris Maskery says he has already started asking his labels for details of the products which they would like to see featured. "It think it is a really good idea," he says. "When Paul [Quirk] rang I said straight away that we were up for it." Richard Sefton, Vital Distribu-

tion's sales director, said the com pany was keen to support what he described as "an important initia-tive". "For Vital, the indie stores have always been key in breaking new acts and getting behind new labels," he says. "So the opportunity to present to a significant group of indie stores is one we welcome

"The conference also sends the message that indies are important in the overall make-up of music retail, which is crucial. The value of the indies is that they can give the consumer more choice and a more informed service. Therefore a significant part of our role is to back this up with good information and background detail on our music."

Williams: T-Mobile deal to help drive campaign for singer's sixth album

### T-Mobile helps launch Robbie's new album

hie Williams' partnership T-Mobile will form a core part of the launch of his forthcoming sixth studio album, the follow-up to

Stutio annum, the follow-up to 2002's Escapology. The as-yet-untitled album, which is due for release in October, has been recorded with Stephen Duffy who co-wrote Radio and derstood with Williams.

EMI Records marketing and creative director John Leahy says the deal will ensure the maximum exposure for Williams. "Mobile is becoming much more important and this is a great opportunity to partner with a Europe-wide company to help take the new

album to market." he says. The 18-month tie-up will see T-Mobile giving its customers access

exclusive content such as audio downloads and live concert streaming, while rington streaming, while ringtones, realtones, wallpaper and logos of the artist will be made available. The partnership will also take in TV advertising campaigns. "We're relying on T-Nobie to motivate sales using their

methods, while we focus on the traditional avenues," says Leahy

EMI will, however, be plugging into T-Mobile's databases and stores across Europe, where Williams' profile will be raised "We're talking with T-Mobile ab how we can best work togeth territory by territory," says Leahy The album will spawn two singles this year, including one

targeted at the Christmas market

THE MUSIC WEEK PLAYLIST

edoy boiliantly



ROLL DEEP Shake A Leg (Relentless) A definitive highlight from Roll Deep's debut album, Shake A Leg. promises to build on radio (single, Sept 26)

ASAH Jailer (51 Lex/Q MS DYNAMITE MS DYNAMITE Father (Polydor) The flipside of Ms Dynamite's forthcoming Mark) This Niceriat artist, who will be here for a fleeting visit in September, shows off her talents with this double A-side is an



let to give



You Broke My Heart (Island) Automator collaboration from Cullum's uncoming third studio albun Catching Tales, represents a labelmates McFly (single, Sept 12)



PARA BEATS FEAT. CARMEN REECE U Got Me (OneTwo) pop song that connects on first listen. Radio play is building (single, Aug 151



Local Boy (demo) rock song that further showca band's talent. This track is a likely single contender as label interest continues (single



(Dramatico) Melua's track at this Oure classic





PURE REASO REVOLUTION Cautionary Tales For The BMG These Londoners Genres, penning

JAMIE CULLUM Get Your Way dic.n This Dan The



### Investigation into US radio reveals improper practices Franz Ferdinand cited in US payola probe

### Industry

### by Paul Williams

Franz Ferdinand have found then elves caught up in New York state Attorney General Eliot Spitzer's year-long investigation into US

radio's pay-for-play practices. It emerged last week that the band's breakthrough US hit Take Me Out was subject to efforts by their American label Epic Records to influence airplay by offering free trips in return for radio support.

Tracks by other acts including Audioslave, Good Charlotte and Gretchen Wilson also figured which resulted in the artists' record group Sony BMG agreeing to pay \$10m (£5.7m) as a settlement. Franz Ferdinand's manager

Cerne Canning says it is disappoint-ing the band's name emerged. although he notes radio was "only a part of the picture" for their State side success, with strong MTV exposure, live performances and press coverage all helping their debut abum to around Im US sales.

He adds, "Compared to the Fifties, Sixties and Seventies, anything that goes on now is tar doesn't surprise me, but I think procedures will change now. All companies pretty much do the same thing to gain an advantage."

Long-time Sony promotion accutive Joel Klaiman has exited the major, while lesser disciplinary action has been taken by Sony BMG against other staff members. Spitzer's study found the major

independent promoters on its behalf used a variety of "improper"



Franz Fordinand: their US record label offered free holidays in return for radio support

methods to influence airplay for its artists, including paying for holidays for radio programmers and offering stations lucrative prizes for teners in exchange for plays.

In the case of Franz Ferdinane Epic's promotions department paid more than \$4,000 (£2,300) for a trip to Miami for Buffalo station WKSE's then programming direc-tor Dave Universal and three friends for playlisting Take Me Out The investigation highlighted similar free trips which were given to Universal - who was fired from the station in January - for backing releases by Jennifer Lopez and Good Charlotte.

Efforts to influence Franz Ferdinand's radio profile were among a catalogue of examples exposed by Spitzer of the major trying to secure airplay in return for everything from holidays to lantops. In the case of

Audioslave, an e-mail from s at Epic Records to a programmer at Clear Channel radio station WKSS asked, "What do I have to do to get Audioslave on WKSS this week?" It promised, "Whatever you can dream up, I can make it happen."

Spitzer says Sony BMG has agreed to hire a compliance officer to monitor its promotion practices. Spokesman John McKay notes, Sony BMG acknowledges that various employees pursued radio prootion practices for the company that were wrong and improper, and apologises. Sony BMG looks forward to defining a new, higher standard in radio promotion

EMI, Universal and Warner are also part of Spitzer's investigation, although the attorney general is not commenting on when his findings for these will be revealed.

### THE GO! TEAM

independent imphis fustries has included a joint ature deal with ny BMG, which II see The Gol see The Gol um's debut um Thunder Lightning, Strik refissued via the major label on October 3. The album, which received a soft release last September, has sold more than 60,000 units worldwide. Memphis Industries

ndustries

manager and founder Oilie Jacob says the album has enjoy a word-of-mouti a word-of-month build that he hopes to take to the next level via Sony BMG's support. "Plagging into the Sony BMG framework will enable us to drive the project forward," he says. While Sony BMG will relissue

band's nominatio for the Nationwide Mercury Prize – was a big result for the label. "I saw them play about nine month ago and it was or of the gigs of 2004," he adds. 2004," he adds. A new single entitled Bottlerocket will precede the album's reissue on September 24 and the album will be featured as part of the Mercury Prize ranking at Prize racking at retail. The major

as a soft relea CAST LIST: 48P: Oliv. Jarob Memoh

CAST LIST: A&R: Olie Jacob, Memphis Industries and Mike Prokering, Sony BMG Management: Memphis Industries, Press. David Cooper, Ia House Press. Online plagging Matt Webb, Publishing; EMI Music: Agent: Mick Griffiths, Asgard.

Columbia operation has licensed the album for the US, while V2 will release it across Europe. Sony BMG head of A&R Mike Pickering says the deal – finalised following the band's nomination

the album in the UK, the major's

nbia

vill make vailable co of the new yers



SNAP SHOT

### Pressure on minister over Licencing Act

The pressure was cranked up on music minister James Purnell last ek, as he attempted to keep the Musicians Union conference on side with his plans to implement the new Licensing Act.

At his first meeting with top MU executives, Purnell told delegates at the three-day event of the 200,000 eligible outlets that could apply for a new licence had done so by the beginning of July. He was expecting around 85% to be on board by the August 6 deadline, which allows clubs, pubs and venues to retain "grandfather rights" - to continue with their existing licensing regime unchallenged

But with only days to go before the key deadline, cracks between the DCMS and MU could be beginning to appear. Although the MU is currently supporting the minister's plans, the association's general secretary John Smith who played a pivotal role in pressing musicians' concerns during the framing of the Licensing Act - says the MU is monitoring the situation carefully and if the uptake does not improve markedly or the new regime does

not work, his union will have no hesitation in trying to overturn it.

Although the MU supported the Licensing Act after insisting on some compromises, Smith says "We will continue to co-operate with things like the Live Music Kit La guide for premises promoting ve music], we won't swear and shout, but we'll see next year. We will not be jumping until then."

Smith says his opinion of the Licensing Act moves from optimistic to pessimistic and, at the moment, I am slightly more pessimistic". He adds that a second round of research will follow the implementation of the Act on November 24 and that the MU will do its own research; if the latest findings indicate that the new regime is unworkable, the MU

will move to overturn it, he says. Other speakers at Sparsholt Agricultural College included PPL chairman and CEO Fran Nevkrla and Radio Three controller Roger Wright, who covered issues ranging from music's role within the BBC and whether the DCMS will switch resources from music and arts to sport in the approach to the Olympics.

### **Industry fights EC regulation**

Over-regulation of collecting soci eties by the EC could "dampen" the growth of the music industry,

according to a new report. The 50-page Music Collecting Societies: Evolution or Regulation? - a PPL-commissioned report study by PriceWaterhouseCoopers - makes a powerful argument for the future of collecting societies. Delivered days before last Thursday's deadline for the music industry to respond to last month's working document on cross-border collective management of online services, it suggests that over-regulating the music industry could affect the way it competes with other forms of entertainment. It says, "Any regulation should be ed on requiring collecting societies to meet guiding principles, rather than tightly prescribing how these principles should be met."

PPL chairman and CEO Fran Nevrkla says that the interest Brussels has shown in collecting soci eties prompted him to "participate in the debate" and he has already shipped the report to the EC policy makers. He adds, "This is our meas makers. He adds, This is our meas-ured response to Brussels. If people are debating the rationale for your existence, then you should be around the table, too."

Nevrkla argues that the report is an attempt to show Brussels that legislation is not always necessary and that collecting societies have the ability to put in place their own controls for good governance. Similarly, the PPL director of

overnment relations Dominic government relations bonned McGonigal suggests the key to we are not forcing people, so we don't need regulation," he says. This is a big time for us. We are keen to get it right and that others should get it right too."

The report also suggests that collecting societies may need to exploit new commercial opportu-nities to survive in a more competve marketplace in the future. McGonigal accepts this, citing the case of PPL's Catco database as a recent business opportunity. And in the future, one new commercial venture PPL could explore is a ove to play a role in the licensing of film and TV.



### New Mercury label chief reunited with A&R director

### Companies

### by Stuart Clarke

Paul Adam will be reunited with his former Island Records Group colleague Jason Iley and two former members of the now-defunct group Busted as he steps into a new role as Mercury senior A&R director this week.

The former Universal label manging director, who is credited with bringing both McFP and Batted to Island Records during his three years heading up the operation, worked closely with lay at Island before liey quit his general manager role in June to become Meccury new managing director. The pair also worked together at Polyton, where as A&B director Adam signed acts including Cast and Ian Brown.

Iley believes Adam's arrival at Mercury is a real coup for his company. "I want Mercury to be a broad company with a breadth of reperiore and records that appeal to audiences," he says. "That's what I've got in the A&R department now and I'm thrilled. There's an excitement within the company about what the future holds for us." Adam will head Mercury's senior A&R team of Richard O'Donovan and Mike Sault.

"Paul is an all-round player," adds Iley. "He's been more known for pop in recent years, but he has a very rounded A&R history and has a great 360-degree vision that he will bring to Mercury."

The team will also be joined by Scott Maclachlan, who has been appointed senior A&R manager. Maclachlan previously held A&R roles at Multiply and Jive, where he signed Groove Armada.

"In the space of two months, I've managed to secure two of the



w team: (I-r) Maclachian, Iley, Adam

best A&R executives in the industry," asys Hey. "We have a complete breadth of A&R talent now. Both Mike Sault and Richard O'Donovan are incredibly talented, experienced A&R men – and alongside Scott and Paul we have a broad well of talent. A&R is the lifeblood of any label, so 'Im delighted to have the team completed."

Among the projects the ASR team will be working on will be the first solo offerings from former Busted members Matt Wills and James Bourne, who will be reunited with Adam after being newly signed to Mercury. Both artists are working on solo albums, with Bourne's album expected this year while Willis's debut solo outing is due for release in 2006.

While Adam is not expected to be replaced directly at Island, Louis Bloom is expected to take on additional responsibility for the roster, which includes recent signings The Feeling and Love Bites.

Matt Jagger, who has held the title of Mercury executive vice president, is currently in talks with chairman/CEO Lucian Grainge about launching his own label. start@mmsiweek.com

### PD scheme proposed to help hard-up artists

Independent label pioneer Iain McNay has reignited the debate surrounding the 50-year recording copyright rule, by proposing a new royalty payment system for public domain releases.

Chitry FRI Records has issued a series of Alums from the likes of Eivis Presley, Bill Haley and Petula Clark, compiled from repertoire now out of recording copyright. And managing director McNay says he wants to pay some from of royalty, suggesting the creation of a fund into which record companies can pay sums which would have gone to the original recording artists.

But instead of attempting to return the money to those artists or their estates, McNay suggests the fund could be a source of financial support for older artists MTO may base failen on hard times. MTRAY says. "We want to pay royalities to help those musicians, not necessarily to the ones involved in the original recording, as they may be difficult to pin down and may be comfortably off."

down and may be comfortably off." This, McNay argues, would be one way of addressing the fact Britain has shorter sound recording copyright laws than the US or some European nelghbours. Those campaigning for an extension say McNay's suggestion is admirable, but a change of the legal

framework is what is needed. "Having known Iain McNay over so many years, I am not at all surprised by his approach,



Elvis: affected by UK's copyright laws

which is thoroughly decent and honourable," says PPL chairman and CEO Fran kevrka, "Nowever, it is fundamentally important for the performer community and the entire record industry to make every determined effort to ensure that the term of copyright protection for sound recordings is extended as soon as possible."

Likewise, the BPT - to whom McNay has made the PD proposal - is leading a campaign to persuade the Government to extend copyright life. But McNay believes the BPT's campaign would not be weakened by introducing his proposed fund. But Nevrkla stresses the fight

But Nervika stresses the fight to change the law must continue. He says, "It is morally indefensible that British and European performers and record labels continue to suffer inferior treatment. This contrasts with the position enjoyed by composers, songwriters and music publishers everywhere, and compand with the superior term of copyright protection for sound recordings, which now applies in America and many other countries."





Years of planning strengthens UK digital launch Virgin confident of download success

### **Downloads**

### by Paul Williams

Virgin Retail has left little to chance in preparing for the launch of its UK digital music service, by road-testing it in the most rigorous way possible.

By the time the site goes live on mber 2 its functions will have been put through their paces during a year of live tests as part of a soft launch for a Virgin digital offering in the US.

Add to that more than two years of preparatory work and it is easy to see why the retailer believes it has its offer right.

The point of this in the US was to test, update and iron out any problems," says Virgin marketing and e-commerce director Steve Kincaid. "It's given us an amazing platform to test all aspects of it."

Like its arch-rival HMV, whose UK service will launch three days after Virgin's, the retailer has played a patient game in fully entering the digital market as a series of largely non-high street music players such as iTunes and Napster have set the initial pace.

Kincaid notes that for the past 18 months Virgin has offered a UK digital store powered by OD2, but suggests this presence was largely to test the market. "We always wanted to come in with something reflective of the Virgin brand," he reflective of the Virgin brand, he says. "The OD2 platform gave us the opportunity of ultimately set-ting up something ourselves." The UK-specific service, whose launch will be followed by a full US



It demonstrates we're serious about music and if people want that knowledge, it's there

roll-out, will match HMV by offer ing individual downloads as w as a subscription service, while both retailers' services will allow users to rip and burn tracks to CD from their sites

Like HMV, Virgin has Musi Net as its back-end partner, but unlike HMV, which is using Microsoft to build the service's front-end functions, Kincaid's company has kept the developnt in-house

This has allowed Virgin to ild everything to precise specifications, emphasising accessibility and user-friendliness, as well a trying to put across the brand's music retail heritage and expert knowledge. "It's straightforward to use it," he says. "We want to make

it as simple as possible. Plus there's great sound quality, extensive con-tent and a lot of information."

Many of the 1m or so available tracks will be supported by editori-al content, including who played specific albums, a function that will then direct users to other repertoire featuring the same musicians. Radio services will also be accessible. "It demonstrates we're serious about music and if eople want that knowledge, it's there," says Kincaid,

Both Virgin and HMV are reluctant to reveal price informa tion until nearer the launch, although their approach on pric-ing seems to differ in places. While HMV is abandoning the proone-size-fits-all pricing model individual downloads and alb odel for bundles, Virgin is expected to adopt flexibility only for bundles, "You'll find a fixed price for single downloads," Kineaid says. "That could change, but there'll be able prices on albums

Virgin's stores' digital sections will be employed to push the serv-ices, while its range of in-store MP3 players is expected to grow.

Given its wait in coming to the market with this new service, Virgin is cager to stress what really counts is not the impact at launch but how things pan out in the months ahead. "It's not a short sprint, it's a long race and we clieve there'll be opportunities for growth past Christmas because they'll be more devices out there it's a long-term game for us," concludes Kincaid.



Digital to represent its worldwide digital interests and service a catalogue of 240 records, includi compilations such as the Mind, Body And Spirit series and artists such as Terry Oldfield (pictured above), Sally Oldfield, Pia and Stuart Jones, to download stores across the world.

New World's deal with the Vital:Pias' service follows phenomenal success with iTunes in the US, which last year generate 20% of the label's global sales.

success, we know we had to react the European market. We shopped around for a company that could cope with the differing royalty statements and give us a doc that is easy to understand and reduces administration time. Vital:Pias Digital came across as the ideal neonle

Digital is edited by Nicola Slade

Vital:Pias Digital managing director Adrian Pope adds, "VPD is well focused on new releases but we've also added emphasis to digital catalogue marketing."

### **TOP 20 RINGTONES**

		ARTIST TITLE			-	Publicher
1	6		(MIC CHECK 1 2) MVP	81	JEP/ Dor Law, Wigh	by Doc Kick A Vinio
2	2	YOU'RE BEAU	TIFUL JAMES BLUNT			Budg/EVI
3	1	<b>GHETTO GOSP</b>	EL 2PAC FEAT ELTON JO	HN Driversa	OTMANT MILLSAM	NoW stelf Boats
4	3	WE BELONG T	OGETHER MARIAH CARE	Y the	SODAR MODE	Choselin/Sont APV
5	5	SHOT YOU DO	WN AUDIO BULLYS FEAT		ENLIF Count of Second	
6	7		CHARLOTTE CHURCH		Scallande Universi	
7	9	FEEL GOOD IN	CORILLAZ		200011001001	EVE
8	13	JUST A LIL'8	T 50 CENT			FULLING
9	8	SINCE U BEEN	GONE KELLY CLARKSON			Marshop/Tambi
10	14	WAKE ME UP	WHEN SEPTEMBER END	S GREEN DAY		Watter Outper
11	11	POISON GROO	VE COWERAGE	- dribert bru	-	The state
12	10	I LIKE THE WO	AY BODYROCKERS			ATURARNAN
13	15	INSOMNIA FA				el/Dansios BAS
14	4	AXEL F CRAZY	EBOG		natio chaj	ExtraryENS
15	O	NASTY GIRL	XAYA DAY			Kiner-Citcori
16	17		IRL GWEN STEFANI			Bales Of Natarth
17			MAY TO) AMARILLO TO	W PUDICTIC CEAT DOT	ENDERN	Water-Darof
18	O	ASS LIKE THA	T FRAINEM	8 Mit Spir/Wedewctchint		
		SPEED OF SOU		8 Mill Stell Westwept 3 Int	Notive Cold On J.	EVERATOR DULL
20	0	WHY DJ SAMA	NY COLUMN			RMS
12	NE	Official Ringburgs Cha	et Connied to Ptat			948
Cove	s peri	ed from June & to June	12, 2005.		jo),	Entertainment
Ine	na t	Day's Nusty	this week's	Otherwise, on a	2	
Gir	HA	ATWO.	ringtones chart as	largely static	(Atlant	g in at the
Em	ine	n's Ass Like	now entries. All	cliant, MVP's Roc	top soo	
Th:	tO	interscope)	tracks are	Ya Body (Positiva	h number	six. Other
and	DJ	Sammy's	receiving airplay	has overtaken		sinchude
		lata) have	on both BBC and	James Blant's		's L'il Bit
511	app	eared on	commercial radio.	Beautiful	(Inters	

### Bard focuses on digital sellers

The British Association Of Record Dealers (Bard) is actively targeting digital retailers for the first time after signing up 7 Digital Media as a member last wook

Bard secretary general Kim Bayley says that the organisation's council agreed to pursue retailers in the download and mobile space just before Easter and since then

JUST Gefore Easter and since then has been in discussion with companies such as Napster, iTunes and Sony Connect. Although mobile operator 02 has been a member for more than a year, Bayley describes 7 Digital retailer – and adds she is keen to retroit meas recruit more.

Bayley says that the move is unavoidable for the association. We should represent all retailers, whether they are specialist music retailers, supermarkets, or internet retailers, and digital retailers are no different. All of the issues that we are facing are the same

She adds that many of the "traditional" retailers are launching their own digital vices too - with Virgin and HMV both launching their digital offerings this autumn (see above) - making it all the more difficult for such services to be excluded as

7 Digital's Ben Drury says he was encouraged to join Bard to

help contribute to the process of setting up chart policy. Drury, who is also making a presentation at Bard's Indie Conference on September 21, adds, "We're keen to help independent retailers get involved with digital so that they can adapt as the busine changes

Many of the digital retailers now supply data for the UK's sales charts, Bayley says. By joining Bard, digital retailers can benefit from income for the supply of data for the charts, with the revenue generated then split according to share of the overall market; although these sums will curre ntív be relatively small, they will grow as the digital market expands,



Xm

### Welcome to music's next big things

### L Infadels - Reality TV

Infadels were victorious in the Diesel-U-Music electronic category last year and went on to sign with Wall Of Sound. Reality TV, lifted from their forthcoming debut album, is a fitting introduction to this act, who could be described as the bastard child of Primal Scream and Gang Of Four, with uptempo beats fusing with guitars and synths. Hailing from Hackney Infadels pen electro-rock with a punk attitude.

### 2. Chalk - Dirty Little Billy This year's electronic winners, Chalk's

Dirty Little Billy is a cool mid-tempo song driven by an infectious synth loop. Based in East London, this electronic trio cite everything from Nine Inch Nails to Tortoise as influences. Their live show incorporates drums, synths and vocals and their recent performances have been alongside the likes of Tom Vek and Metro Riots.

### 3. Hordes - Trauma

Standing out from the rest of the pack, Trauma is a cool rock-pop song that drips with Eighties' sensibility. Hordes were victorious in the rock category in 2003 and this catchy tune certainly has potential to arate interest in the band. 4. Shuffle - My Friend's Girlfriend Uptempo rock-pop with a hint of Eighties favourites Madness about it. My Friend's Girlfriend features a clever lyrical hook and memorable guitar stab that keeps the pace

whout. The clean production adds to the song's energy. This act have an Xfm unsigned victory, a recent Acoustic Ladvland support and the love of Tim "Love" Lee under their belts already. They've also released two EPs on their own Bloodlust Records. Watch this space

### 5. Aphletik - Let's Do This Aphletik, real name Jacob Oshinowo first came to study in London in 1996 from Lonobeach, California, Let's Do This, produced by the Bone Idols, is a catchy R&B/hip-hop tune that sounds custom made for radio. With a distinctly British vibe, the song is a strong introduction to the talented

MC who has developed a strong fanhasa in Scandinavia 6. The Pistolas - Listen Listen Energy attitude and an ability to knock out a fiery guitar riff or two The Pistolas' track, Listen Listen, has received radio support from the likes of Xfm's John Kennedy and Radio One's Huw Stevens and Steve Lamaco, The Norwich-based four ciece also scooped best live act at this year's awards, judged by ITB. Listen Listen showcases everything that's good about this band and as the chorus hook - Listen, Listen/Pay attention - kicks into gear, you can't help but sit up and take notice. 7. Riddla - Fully Loaded A respected name on the UK drum & bass scene, Riddla has an ability to deliver rolling rhymes that

from Iran, he has made a name for himself on the underground circuit as a drum & bass MC, with a show on Kool FM. His recent material leans far more towards hin hon with an album titled Troublesome Waters already recorded. Riddla's tour bus hits the road later this month with appearances in Germany, Reading Luton and Canada

arm .

SRO-

8. Absent Kid - Static Soul Triumphant in the rock category at the 2004 awards, Absent Kid released their debut mini-album I Burnt Down The Family Busine through Fierce Panda in July Static Soul is a cool, indie rock song with an underliable commercial sensibility that promises to keep the band on the radio map for some time to come 9. Genetics - Tribeca Grande

### Born and bred in London, 24-yearold Genetics' sound comes from a history of old-school hardcore, jungle and modern day drum & bass. Winning this year's drum & bass category hands down, Tribeca Grande is energetic, in your face and sure to evoke plenty of club attention.

For more information on Diesel-U-Music and the winners please contact Think Espionage on 020 7251 8448 or snoww@thinkesplonage.com

> the finest unsigned artists presented with their accolades. This year's DJ winner is Luke Ashworth and the VJ winner is Inside-Us-All.

Management, label deals, preswanagenient, table deals, pre coverage, radio play, agency contracts and gigs are just some of the things on offer to the winners through the support network of partners. For sessed with music



Clash 💓 🖭 👾 🕅







and not fame, this is an opportunity not to be missed. For those keen to spot the next big thing, you could do worse than to start right here. www.diesel-u-music.co

The enclosed CD is a taster of this year's selection and – to give you an idea of where Diesel-U-Music has come from – offers some of the previous winners too.

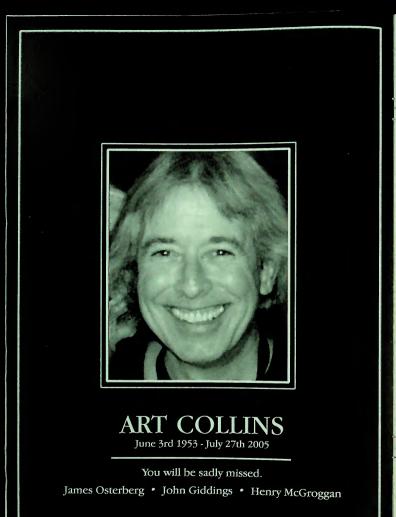


### grab the listener instantly. Originally The Diesel-U-**Music vision**

Diesel-U-Music is an international network supporting unsigned, unsung and underground talent. Working with key organisations in the music industry, Diesel-U-Music promotes real creativity and

offers real opportunities to unsigned artists. As an invaluable A&R resource,

Diesel-U-Music is proven to work, with early un-coverings of artists such as Mylo and Tom Vek in their former State Trooper and Souvenir guises. 2005 has seen the best year yet, following four months of demos pouring into Diesel HO, decisions were made by ork parts ers and July 22





TEN ESSENTIAL REGCAETON ALBUMS

Various -1. Daddy Yanke Barrio Fino (E) Cartel/Machete Channel U Urban Latino - The Real Sound Of The Ban Long Lost Broth Music), Out July, UK, Barrio Fino Live (El Cartel/Machete) Out September, UK. 3. Ivy Queen - Real

Out nuturen, US and (Perfect Image/ Imperio). Out now, 4 Bon Ortax - The Last Don (VI Music/Machato). Out now, US,

El Abayarde (White Lion), Out now, US: El Subestimado (White Lion), Out September, US. 6. Various - 100% (Virgin/EMI). Out

7. The Chosen Fee - El Documental (Virgir/EMI). Out August, UK. 8. Luny Tunes -Mas Flow 2 (Flow maile). Out now; U: 9. Gemetar & Bigimato - El Puré

Out now, US. 10. Tany Touch Reggaelony Albu (EMI Latino) Out

Features are edited by Adam Webb

After Reggaeton's meteoric rise into the US mainstream in 2004, it is now making waves in the UK. Sarah Bentley examines the power and longevity of the sound of the summer

October, UK. 5. Tego Calderne

### Landing big hits with reggaeton

### **Daddy Yankee:** growing into a global force

If there was an award for reggaeton hustler of the year, then Daddy Yankee would win it hands down. Since his appearance on N.O.R.E's reggacton pop anthem Oye Mi Canto in summer 2004, the Puerto Rican rapper has

come a global phenomena Through his own independent label El Cartel/Las Cangri Inc and a Universal records distribution deal, Yankee has already sold 1.5m copies of his fifth album Barrio Fino. The album made history after becoming the first reggaeton album to debut at number one on Billboard's Latin chart and proceeded to remain in the Top

10 for 29 weeks in a row. After blowing up in the US and Latin America at the beginning of 2005, Yankee's Luny Tunes-produced Gasolina gle hit the Top 10 in France Germany, Spain, Japan and now the UK.

**Continuing the** entrepreneurial theme, Yankee was the official face of P Diddy's Sean John's summer 2005 clothing line and has recently finished filming the lead role in forthcoming movie, Straight From The Barrio. From mble beginnings in the early Nineties as a two-man operation based in Yankee's apartment in his home barr Villa Kennedy, El Cartel now employs eighteen staff, uding his elder brother ar Ayala and manager. To day it remains tendont

Before Barrio Fino, Yankee ased gold- and platinun ng albums El Cartel De

in crossing reggaeton deeper



Sean Paul, Elephant Man and

Alstars

alsa group, The Puerto Rican

big hitter

Anyone with the faintest interest in street music couldn't have failed to notice regracton's enormous impact in the US and its recent proliferation mous impact in the US and its recent proliferation into the UK. EM/IVrgin has its 100% Reggestor compilation scheduled for release at the end of July Channel U, The Box, MTV Base and Kiss have all started polyisiting reggestor videos; spe-cialist media have run enthusiastic articles; and, on July 24, Deddy Yankee's Casolina single debuted at number five in the UK singles chart.

debuted at number twe in the UK singles cnart. Yet, despite this exposure, many in then UK industry still know relatively little about the genre. Quite simply, reggaton is a Puerto Rican street culture; what Daddy Yunkee describes as "music from the barrio" [ginetto]. "In the early Nineties. underground artists in Puerto Rico were rapping over US hip-hop and Jamaican dancehail beats," he explains. "We mixed those sounds with Latin culture and got reggacton. It's a pumping, elecculture and got reggation. It's a pumping, elec-tronically-produced rhythm based on the 'dem-bow'... pum-ka-pum-ka, pum-ka-ka. Reggaton can be singing or rapping, but there has to be the 'dem baut' 'dem bow'

Because of many of the artists' explicit lyrics the Puerto Rican government initially attempted to ban this new music. "It came from *la kalle*, the streets," adds Yankee. "We spoke about guns, drugs, beefs, women. Like gangster rap, it was raw in the early years."

In the early years." A plyval moment in the genre's history came in 1997, when DJ Coyote launched The Mix 1077, Puerto Ricch first 24-hours-ady reggaton sta-tion. Within three months of going on air, The Mix had 2m Historens - more than half the popu-lation of the Island. Reggaton had officially over-taken sakes as the sound of the people. One of the first legitimate operations to invest in recompton was Anthony Perev Mann Italeth.

One of the first legitimate operations to invest in regardon was achieved ready difficult of the second sine production company Parfect image. When it went to Future to be in the late Mradike, regard-were all gaugesters, says Perce. The changed new the original independents – White Lion, Plan, VI – run like mini-majors. The artists have toned down their lyres and started their own clothing. In the U.S. and a start of their own clothing. In the U.S. and the second start of the own clothing in the U.S. and the second start of the own clothing.

In the US, the Hispanic community supported reggation from its inception – particularly in New York and Miami. However, the sound only crossed over to an English-speaking audience when mainstream hip hop artists began making guest appearances on reggation tracks. Glancarlo Clammaichello, marketing and promotions for Intelligent Music, a Latin street music label, was a close observe

"Until 2003, reggaeton was played in Latin



### needv: lispanic star crosses over

In Puerto Rico, no-one ca believe it was Speedy who achieved the first Top 10 achieved the first lop 10 reggaeton hit on European soil. Although a respected artist in his home country, his status was resolutely underground compared to such reggaeton luminaries as Daddy Yankee, Tego Calderon and Don Omar. With a high-pitched rap tone, his distinctive style sounds naturally like he's spitting

Still, that didn't stop his Sientelo single attracting the attention of Wolfgang Boss, CEO of Ministry Of Sound any's joint venture label MACH 1. He signed Speedy and re-produced Signetelo with a ature performance from feature performance from Lumidee, an American-Puerto-Rican English-speaking artist, already known to the European market for her 2003 hit I'll Never Leave (Uh Oooh Uh Oooh). The single - a girl-meets oy, girl-threatens-boy-hebetter-live-up-to-his-front



ghetto love ballad delivered in Spanish and English - sold 200,000 copies in France and stayed in the Top 10 of the national sales charts for two months. Elsewhere in Europe, if spent 10 weeks in the Belgian Top 10, hit the number two spot in Holland, number 10 in Switzerland and has spent seven weeks in Germany's Top 20. To date the single has sold

approximately 550,000 copies approximately 550,000 co across Europe, with its UK release via Positiva still to come on August 22. The album Ministry Of Sound Germany signed in 2004 Nueva Generacion, has already been independently released in Puerto Rico in 2002. This, and Speedy's follow-up, Dando Cocotazos, are his only album releases

clubs. Then N.O.R.E got involved. He collaborated with Gemstar and Bigmato on Toma Reggaeton - the first reggaeton track played on Hot 97, New York's biggest street music radio station. His follow-up single, Oye Mi Canto, with Nina Sky, Daddy Yankee and Tego Calderon, took it to the next level. People liked the Spanglish - the English/Spanish combination.

"And after that the sound exploded," adds Ciammaichello. "Reggaeton artists are selling out Madison Square Garden, Hot 97 has a weekly reggaeton show and new radio stations are switching to Hurban [Hispanic-urban] formats every week. It's a dramatic change."

Recent US sales figures confirm reggaeton's ris-ing status. Don Omar's debut album The Last Don and follow-up The Last Don: Live, Vol 1 have sold 745,000 copies combined. Yankee's Barrio Fino has topped 1.5m sales. And Tego Calderon, a Puerto Rican rapper with probably more bootleg mixtapes in NYC than any other artist, has sold an estimated 250,000 copies of his 2002 debut El Abayarde, Not surprisingly, the US record industry is capitalising on the new market.

"It was initially regarded as a fad," says Ciammaichello. "Up to 2003, the majors were doing distribution-only deals with reggaeton, but now they're opening Urban Latin Divisions: Bad Boy Latino, Wu-Tang Latino, Roc La Familia and Universal's offshoot, Machete. Tego Calderon has just signed to Atlantic. As far as the US is concerned, reggacton's here to stay.

And when the US sneezes, it is not long before the UK catches a cold, particularly when it comes to street music. Radio One's dancehall DJ Chris Goldfinger describes how he first came into contact with the sound.

"I work with Massive B, a reggae/dancehall DJ from New York. Last summer he kept telling me reggacton was massive. He played it in his guest mixes for the show and I liked it. It's party music, but I didn't think it could work in the UK. Now I play Gasolina every week

"I'm interested to see what reggaeton does at Notting Hill Carnival this year. It could be a major sound, like soca in 2004, or it could just be one or two tunes."

A conservative outlook on the immediate potential for reggaeton in the UK is perhaps understandable. For a start, the UK's Hispanic community is a fraction of that in the US - some 300,000 in London, with a further 150,000 elsewhere in the country. For the majority of music buyers, the tracks are coming from an unknown pool of artists, from an unknown genre, rapping in an unknown language - something the UK has never traditionally warmed to.

The job of convincing club and radio DJs to overcome the language barrier with regards to Daddy Yankee's Gasolina single fell to Matt White, urban club DJ and head of specialist urban promotions at Polydor Records.

When I spoke to DJs about Gasolina, I used Panjabi MC's Mundian To Bach Ke as an example [of how a track can crossover]," says White. °A good record should be played regardless of lan-guage. If a track has the right energy it will hit.

I did a lot of face-to-face meetings. I also got people informed about reggaeton as a scene a sent other reggaeton records out so DJs could feel where it was coming from and build it into their

sellers: (I-r) Dade Yankee's Barrio Fino, Don Omar's The Last Don,



music in the UK for the past decade. In addition to The Chosen Few, he will also be plugging the Speedy single Sientelo featuring Lumidee, which is due out on August 22 via Positiva.

Radio stations are switching to Hurban [Hispanicurbanl formats every week. It's a dramatic change **Ciamnaichello**. Intelligent Music

Speedy (right)

and Lumidee

chart-hugger heading for

European

III/ chast

Other DJs also encountered struggles in winning support, according to Galaxy 102.2FM's R&B and hip hop DJ Freestyle. "I played Gasolina on my specialist shows," he says, "but thought it should be davtime playlisted. That's a hard sell - unknown artist, Spanish lyrics - but I convinced my bosses after I played it four times in one night at Pacha in Ibiza. Each time the crowd went mad - it's been daytime playlisted ever since." But, as couples find a new anthem to perren

ets. We had to break a sound not just a record."

[doggy-style grind] to, it remains to be seen whether Yankee's star will fade as soon as Gasolina leaves the charts. Karen Simmonds, director of marketing at Polydor, says it won't be easy keeping him in the limelight.

The challenge now is to sell LPs," she says. "Getting listeners to tune into a different language is a big thing in the UK, but in other European territories it's normal. However, out of all the reggacton artists, Yankee is the most able to transcend the genre: he speaks English, looks great and his stories are interesting to UK kids."

Reggaeton's background has been a plus point in building UK awareness. Even for those who don't care for the music, the genre has a juicy history to sink musicological teeth into and a plethora of broadsheets - including The Times, The Observer and The Guardian - have all covered it. Jo Whiley has even discussed the genre on Radio One and, ahead of the pack, Seani B did a 1Xtra reggacton megamix on April 25, inviting listeners to text or e-mail their feedback.

Outpost Media has been working a forthcoming compilation, Power 96 Presents Dancehall And Reggaeton for the Sequence label. Faz, PR at the company, has found responses so far to be varied."The specialist media are already clued up," he says. "They know reggaeton is an interesting story. But mainstream press want accessible hooks. For those titles, we pitch it as the 'new sound of the summer."

The Chosen Few is a reggaeton documentary DVD and CD package with English language subtitles, due for August release on Virgin/EMI. In addition to using more conventional promotional channels, product manager Rupert Davies has also enlisted help from the UK's grassroots urban Latin scene

"Our initial thought was to link this to the mainstream, so we serviced the usual urban track breakers - pirates, Channel U and rave DJs. We're now working in conjunction with Candela, a collective at the forefront of the urban Latin scene. This is a new audience for us so they're knowledge is invaluable

"They've given us direct access to the heart of the movement, clubs, pirate radio, events and The Reggaeton Cartel - the UK's only urban Latin street team of DJs, artists, producers and dances. We're going to use them at the Notting Hill Carnival, so it is a big opportunity to cross reggaeton over into non-Spanish speaking audiences." Candela CEO Jose Luis has promoted Latin

"Latinos are not perceived as a 'race', like black or Asian people, so we tend to be invisible," he says. "The first wave of Latino immigrants brought salsa, but now there is a new breed of Latinos born here. They're influences are hip hop, R&B, daneshall, salsa and retggateton. They have their own clubs and artists. They are the future. The scene is a tight network of associates - success is based on trust and represention."

In January 2005, Luis lanched www.reggaton.cousk, the UKS first reggeton website. The site is a nucleus for UKS regrateon artists and DLS to promote themselves and is an English-language portal to learn about reggeton," he says. "Most people know Voy e Mi Cante and Gasolina and thats it. At first, the website was getting a five hits a day but now its up to 2,000. Interest is growing."

However, says Catherine Gledhill, product manager for Virgin/EMI's 100% Reggaeton compilation, to become a stand-alone genre in the UK market, reggaeton needs to be championed outside of the underground.

"Grassrols are important," she says, "but it can't only come from there. We used Trevor Nelson for the voiceover no ura dverts, so the gener was introduced from an authority on mainstream urban music. I'm also hoping people will come back from their holidays in America and Europe familiar with the sound and not feel it is too specialist."

DJ Lubi Jovanovic, who has represented and promoted reggaeton in the UK for the past decade, believes gener-fusing remixes will prove most fruitful in opening doors. "R&B and commercial hip-hop reggaeton remix tracks will do the best long term," he says. "It was NO.RE.'s Oye



Mi Canto that kicked down the door in the first place. Unless it's a sensational track like Gasolina, you need English language lyrics to hold the attention of non-Spanish speakers. "Collaborations between Puerto Rican reggae-

"Collaborations between Puerto Rican reggaeton artists and US hip hop and R&B acts are the way forward," he adds. "It's watered-down reggaeton, but it's what will do well in the charts."

Leading the way on this front is dancelal/reggae impriti Jandrow Music. In February 2005 it became the first label to release a white label, pure reggaeton track in the UK - a version of Gasolina by Dominican reggaeton group La Fabrica. Since then, Othman Mukhlis, Jandowris CEO, has established a relationship with Dominican label Silvettop Records to provide beats and remixes for English artists.

"The UK industry has been slow on the uptake with reggaeton. It's massive across Europe, but has only just got going in England," says Mukhlis. DJ Lubi Jovanovic: believes genrefusing remixes will open doors for reggaeton in In the autumn, we're releasing the first UK reggaeton/pop single, Be My Lover Boy by Janee Peat. Suncycle. We've also just done a reggaeton remix of MIA's new single URAQT.

In the past few weeks, UK labels' interest to do reggaton remixes has snowballed. A&Rs are doing them so if something big happens they're ready, but well put our single out regardless. It's injected new life into dancehall and it's a sound we're supporting."

We'll opportuge Not that this makes the potential of reggaeton's UK success any more predictable. Certainly, Ridoy Bleu, music promotions manager at Channel U, makes a telling comment on this issue. "Most of the music we support on U babbles up from the underground," he says. "But reggaeton came from the top, from the labels and media. We're feiling it, but the fanbase will have to come quick if there's going to be more hits."

Machter already plans to service Polydor UK with purist Reggaton artists Don Omar, Wison y Tandel, Hetcor El Bambino and Adassa releases until the end of the year, but what then? Do we need a grime artist to Anglo-entrify the sound? Or can the young UK reggaton scene take up the mantle? The team behind London's only UTsan Latin pirate station, Latino FM 95:10FM think they can, on one proviso.

TA big radio stations needs to take on a young Latin DJ. We're Latinos raised in the UK surrounded by American and Caribbean musical influences. All that goes into our sound. Unless you're from our community, you can't emulate that. You can relate to it, dance to it, but you can't play it. A station has to take a risk on a DJ from our seren. That the missing link right now."



Forthcoming Reggaeton releases include Smujji "Let Yourself Go" (from the debut album), "Luvaboy" Janeé feat. Dolamite and the new album from La Fabrica (Gasolina, La Montura)

Songs, Productions & Remixes...

www.jamdown-music.com / othman@jamdown-music.com



Bard conference could be used to focus suppliers' minds on the importance of indie retailers

### Spirit of indies is as vital as ever



There has always been an essential logic about the idea of a national sales conference for dealers.

Today, after a decade of change in music retail, it makes more sense than ever. Increasingly, as the key suppliers have focused more of their attention on the supermarkets - whose power simply cannot be avoided any more - their focus on independents has waned. If Bard's excellent conference concept achieves

nothing else, it will hopefully help bridge an information gap that has - as a result of these market changes been widening by the year.

But it could also help re-establish, in the minds of those suppliers who need reminding, quite how important independent retailers are.

Supermarkets are highly efficient vehicles for shipping product by the pallet, in many cases to sectors of the music-buying audience who would never dream of entering a specialist store. But they don't help nurture acts at a low level, providing an access point for niche music fans across the country, thus giving releases with initially limited turnover some air to breathe.

It is, perhaps, no coincidence that during the period in which supermarkets have exploded - and a direct, high-volume route to the mainstream has been established - that the industry's reliance on shortterm projects has accelerated.

In such a market, the independent retail sector provides a perfect environment for new talent to be developed outside the glare of the media spotlight. This is an essential ingredient in the music industry eco system, but one that is often overlooked.

It is always important that both sides understand each other's positions. There was an inevitability about Tesco ordering 6,000 units of Antony & The Johnsons' I Am A Bird Now after it was shortlisted for the Mercury Prize last month. But indie retailers must recognise that when an act begins to break through, the bigger chains will always get a slice of the action - no supplier can turn down access to such a huge audience of potential consumers.

Yet it is also incumbent on all suppliers to recognise those small chains that helped give acts their first break at retail and make sure they are rewarded appropriately, whether through advantageous terms or continued support of other kinds.

It is tough enough for independent retailers today over the coming years, a strong, well-supported independent retail conference can only help them.

### martin@musicweek.com Martin Talbot, editor, Music Week. CMP Information. Eighth Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR **Japanese event only start** of a major global campaign

### VIEWPOINT PAIL BIRCH



By the time you read this I will be in Tokyo with BPI chairman Peter Jamieson and 35 British compa nies in a unique attempt to raise the bar of achievement for British music in the world's secondbiggest music market.

This co-ordinated sales drive includes briefings on the Japan market, presentations by UK labels, a reception at the British Embassy and performances by hot UK acts such as Go! Team. Maximo Park, The Magic Numbers and Futureheads. It also marks the start of a four-month promotion of

### Increasingly, we need to look beyond the traditional events

the Best of British music by HMV in Japan.

Taken together, this amounts to the biggest co-ordinated push for UK music in Japan for at least a decade.

We are pleased we have been able to assemble a broad coalition of players with the all-important ancial support of UKT&I.

But we are even more pleased that we have been able to attract such an enthusiastic response from the Japanese industry. More than 275 Japanese executives are set to take part. Significantly, none of this is linked to a trade show or pre-existing event. The UK music industry has

long been a leader in international sales promotion. We were among the first to approach trade shows such as Midem and PopKomm in a co-ordinated way. While I am delighted to take the credit for creating the British at Midem stand, which has done so much to create a critical mass out of the huge, but formerly under-appreciated, UK delegation, in truth it has been a team effort But the competition has caught

up, and, increasingly, we need to look beyond the traditional events.

The new BPI International Committee, which I am honoured to lead, is committed to trying new and creative approaches to the promotion of UK music overseas.

We will still support Midem, PopKomm & SXSW and try to make them work even harder. But you can expect to see more and newer approaches to our task of selling UK music internationally. Japan is just the beginning. Paul Birch is managing director o Revolver Records and a BPI council

### Is a majors' regional sales conference a good idea?

### The big question

What do you think of Bard's idea of the majors holding a com one-day sales conference in red Birmingham specifically for independent retailers? Mike Winch, Gatefield Sounds, Whitstable, Kent

Birmingham is a nice mid-point in the middle of the country so I would ake every effort to be there. It certainly seems to be a step in the right direction and I would welcome the opportunity to put our views across to the majors, because we used to have far more contact with n a few years apo Alan Farrar, A&A Music Congleton, Cheshire

"I want to know what's coming out in the autumn, but can I afford a day away from the shop to find out, or could I just read it in Music Week? Having said that, I'm wwolved in another side of the business, which is musical instruments, and once a year we go to a show to see new equipment and that sounds like a similar thing. If it gives me nformation that I can't get elsewhere then it would definitely be useful." Chris Lowe, Acora Records, Yeouil Somerset

"I'm in favour of it and I hope it's well supported, but I probably won't go myself. After 32 years I've done my bit and been to enough sales

conferences that I don't know if I care enough. I don't mean that in a dismissive way, but I'd rather use the limited time I have away from the shop for purely personal activities. Paul Skyrme, Cardiff Music. Cardiff

"It is a good idea, especially for companies like us that are a long way west of London, because it is a long old trek to get there. So companie from the provinces will probably welcome the move." Ian Gadsby, Jacks Records,

### Sheffield

"I'm certainly considering go I never went down to any of the London ones, but that's because we've only been selling new releases since September - we were purely a second-hand dealer before this. But I'll more than likely go along to Birmingham. I've been talking to a few local people about getting a car together and driving down." Tim Ellis, What Records.

### Birmingham

"It is an excellent idea. It is something that Paul Quirke has worked hard to arrange. Every company is giving a presentation, which is great; it is going to be a major plus for any indie to see what is coming out and have a listen. Any independent that doesn't come along ought to contemplate getting out of the music industry. It is a fantastic opportunity and if it works, who knows where it is going to lead?"



### With many acts citing Eighties influences, Simple Minds' Jim Kerr believes the band's new album makes them as relevant as they ever were

### Quickfire

### Many contemporary bands seem to be inspired by the period when you were at your height. How do you feel about that?

We were influenced ourselves by bands, some of whom are still around so it's really down to the cyclical nature of music. I get excited when I hear something that reminds me of Simple Minds II frees wice.

Do you think this makes your new album sound quite contemporary? The new album is pretty

contemporary anyway. We set ourselves a task that sounds easy but was nigh on impossible, which was to make an album that was completely Simple Minds. But something

happened and the band clicked. This album is the sound of a band on form, Why are you living in Italy now? It's in Sicily, actually, in Taormina. Twe been coming here for more than 20

years. I first came here on tour, so in a sense it was music that brought me here. I've always loved it and thought it would be a great place to work from I can speak the language and I feel really integrated. The move has reinvigorated me and that's had a beneficial effect on the music. You've signed to Sanctuary – why You've signed to Sanctuary – why them and what's it like working

with them? They were keen to sign us and they rea a company we've been watching. It mainly carne down to but high they did with. Morrissey where they took him to a new level, which made us realise that Sanctuary warsf just a catalogue label. It's also because of a gay called Jahn Williams in a AGK there. It's a fumy thing to say, but it's much they tak some in the much they accounce in the much they accounce in the much they accounce in the



### Is there still a political edge to your work? If so, what are your current concerns?

We always want to write about the themes that surround use. A number of the tacks on the about are written from a more internal perspective, but songs like Black And White certainly deal with more external themes. Not songs like Black And White certainly deal with more external themes. Not in an overt way, but 1 think that's me looking around at the world we live in. Does playing live still juye you the same buzz?

We're first and foremost a live band and we'll be on the road next year. Before that three's tak of doing a few media gigs in September. It's something I tore. Every time you step on stage you've got to prove yourself. Of which record are you most proud?

If someone who didn't know any of our music asked what they should check out first, If d say New Gold Dream, as many think it's our classic record. There's also Empires And Dance, which is a big favourche with me as there's something special about the insgination behind it. In terms of the oplitical side you mentioned earlie, with things like Belfast Child, Sitter Ephting years would be the one to go for But a concentration of all of them vould be the new one. Ranky do you make the record you really set aut to make – It's happened to our three times with us – bud with this one there's a real feet that it's name the best things we've done. I know everynee prachably says that, bud we really feel that way about it. What do you real's the bigstere change in the industry since the Epithele?

There have been colossal changes. We started in the days before MTV existed, never mind the internet. It's different in so many other ways – marketing didn't seem so huge as it is now, for example.

Which acts do you like these days? I really like The Killers. And I can understand why Coldplay are the biggest band in the world. On a less manstream level, I also picked with Antony & The Johnsons record recently and it was captivating. The new Single Minds album, Black & While 05050 is released on Sentember 12 on Sanctary Records

### DOOLEY'S DIARY



Remember where you heard it: There were plenty of retail faces at Universal's New Music Festival last Eriday, W burst water main at Old Deer Park in Richmond forcing Universal to switch the event to Shepherd's Bush Pavilion at the final hour. It divin't stand in the way of a pretty strong selection of performances though, Robert Post and Lady Sovereign being among the highlights... Universal are not the only company in fine fettle for the forthcoming autumn season James Blunt and Daniel Powter were vesterday (Sunday) battling to provide Warner with the UK's too two singles for the first time since Nick Phillips succeeded Rob Dickins as chairman at the start of 1999 And with albums on the way from the ikes of David Gray, Craig David. Madonna, Enya and The Streets, it ems Warner is on a roll., Addit those rare chart achievements. EMI's achievement in landing simultar US Top 10 albums this week with Coldplay and Gorillaz makes it the first major since 1997 to achieve such a feat with UK-sourced albums. The last time it happened it was EME in, with the Spice Girls and Paul McCartney... In other news from Brook Green look out for the revival of a divine brand at EMI., Franz

### Forum is edited by Jim Larkin

Ferdinand and their manager Cerne Canning picked the right time to be in New York last week - just as the state's Attorney General Eliot Spitzer filed the first results of his payola investigation. The band were over there for promotional work abear of their second album, including for an October MTV special. Anvone wanting clues about who are the anointed ones in Universal Music UK now that Lucian has his global role will get one from his international management committee Overseeing the development, communication and implementation of UMGI strategy and meeting quarterly, the team includes three London-based execs -UMGI's Richard Constant, new elevated Lik ever Cline Firbor and Polydor joint MD David Joseph. East Sussex was abuzz on Tuesday night with the A&R community out in ce to see up-and-coming band Mumm Ra. The audience included representatives from V2, Sony BMG Chrysalis, Vertigo, Lizard King, Sony, ATV Publishing and Parlophone. Sanctuary has signed former S Club 7 member Jo O'Meara and with release her debut single, What Hurts The Most, on September 26... Expect a couple of big digital announcements over the coming weeks, as two of the biggest names in mobile and indies link up, and then one of the big four finalises a pioneering P2P de Groove Armada's Tom Findlay was having a good time last Thursday night at the launch of Tunetribe, the download site he co-owns with entrepreneur John Strickland - he delivered Lionel Richie's All Night Long with a swing in his hips... Last Friday, Virgin Retail's Simon Dornan left the retailer in style after 13 years by taking over the airwayes of its instore radio station. The PR manager offered punters the likes of The Verve's History, Glen Campbell's Wichita Lineman and, appropriately REM's It's The End Of The World As We Know It in his two-hr

### **Crib Sheet**

### Ofcom introduced its first Broadcasting Gode last week, dictating terms for content of all radio and television programmes, a move that could well start a debate over standards in music video programming.

### Why has Ofcom introduced the code now?

Ofcom cases into power at the end of 2003 as a single regulator to replace the Independent Television Dominision for commercial television, the Radio Aubority for Commercial radio and the Translaticating Statutes Committee, which oversees matters of taste, decordy, James apenda, and it springs from in depth comsiliations, which overset and to the comtext television and the state of the first things on its also to their springs from in depth comsiliations, which concluded its Utobler. What's the gist of the new Code? As far as television is concerned, the new code has a similar set of

new code has a similar set of concerns to the IFC programme code that it replaces, which itself was lest updated in 2002. Broadcasters must take care with depictions of things like drug abuse, sex, violence, religion or anything else that might cause offerce. There are also regulations relating to fainess, privacy and commercial matters. So what's new?

### Well, although the new code deals with similar concerns; there appears to be an increased emphasis on the protection of under-18s and, in particular, of children, which the code defines as anyone under 15.

### So that presumably means an end to raunchy videos before the watershed?

Well, this is what remains to be seen. The code has been in effect for less than a week, so no one quite knows how tough Ofcom will be when it comes to enforcing it. But you're right, the Code does make particular reference to the watersteed and says scenes suggesting sex, violence or drug abuse – which are not exactly unknown in the world of promos – sliculd only be used in an appropriate context when screened before 9pm and after 530am.

What do music stations sav? An MTV source says, "By placing increased emphasis on the protection of minors, the new code will inevitably focus attention on the content young people are viewing. and, of course, music video is a part of that." They say a vast increase in the number of complaints is not anticipated, although they admit they are on a learning curve themselves ver how strictly the new regulations will be enforced. But the key question is: if music channels are more steroly censored, will this affect the business of promos at the creation stage? Watch this space



When David Gray opens the doors to his Croech Christ Multi to the media and record executives you can expect it will be for sourching appeals. And Gray and his band certainly delivered over two sessions bast Monday and Tussday owning with spectacular performances to showcase tracks from his forthcoming alhum Life for Slow Motion and a few old frownicks. Orogoning into the Tuesday inglis session, which doubled up as a relearnal for a UE tau: this month, were some of the great and the opod from Warner who were no doubt left livilled by the results, Pacinet left for right, are Warner Music International COO Gero Cacca, Gravy annanger Rob Holdon, Atlantie MD Musi Lusanda, Gray, Warner UK chairman Nick Phillips, WMH chairman Nick Philips, WMH ch

### Classified

Contact: Maria Edwards, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEL 9UR To 010 2011 0115 F-020 7921 8372 E: maria @musicweek.com

Rates per single column cm Johs: £40 Business to Business & Courses: £21 Notice Board: £18 (min. 4cm x 1 col) Sont colour; add 10% Full coleur: add 20% All roles subject to standard VAT

The latest jobs are also available online every Friday at www.musicweek.com Rooking deadline: Thursday JQam for publication the following Monday (space permitting). Cancellation deachine. 10am honkings: 17 days prior to publication).

£35K

£50k

### JOBS AND COURSES



### TORY THE NUMBER 1 INDEPENDENT CORDS U.S. ROCK LABEL

DIRECTOR OF INTERNATIONAL SALES

Victory Records seeks the right individual to coordinate for the Victory Records product line. This includes the co and overseeing of sales and marketing plans and relationship maintenance with our international distribution pariners. Candidate must have a true grasp of the International music market along with proven sales experience.

Minimum Qualifications: Protous industry implement along with wat knowledge of the internation in sections is in our Constent office.

ne poson s now Londer office. SEND CV stong with salary history,to: TONY@victoryrecords.com

### LIK PRODUCTION CO-ORDINATOR

V2 is looking for an experienced Production Co-ordinator to join its London head office. The ideal applicant will have providue experience in a similar role, will be fixekly, self-molitated and work well under pressure. The role will include maintaining UK companies release schedules and dealing with all pre-production lauses including mastering, label copies and antwork.

sades including indicating, is bet open and a mon. Please email your CV together with a covering letter stating details of current satiny and dayline telephone number to Lisa.Schooley®2/music.com quoting subject heading: UK Prod.Co-ordinator.

Closing date for applications is Friday 5th August 2005.

### Qualified accountant

Qualified accountant with good all round general practice experience required to manage a small team in growing entertainment sector chartered accountancy firm, based in London's West End, Relevant industry experience preferable

Please reply by e-mail to LD@dalesevans.co.uk Dales Evans & Co Limited, Chartered Accountants 88/90 Baker Street, London W1U 6TO

### ROUGH PRODUCT MANAGER

Aberfeldy, Adam Green, Antony & The Johnsons, Arcade Fire, Babyshambles, Baster Dury, Belle & Sebastian, Brakes, British See Power, Cara Dillon, Cerys Matthews, Cortex-thup, David Kitt, The Determberist, Delays, Detroit Coless, Dr Dog, Edd Reeder, Errilisma Torrini, The Firer Furnaces, Hol, The Hidden Cameras, Jeffrey Lewis, Low, Myslic Chords Of Memory, Orielda, Scotti Politi, The Strokes, Sufan Stevens, The Veils

Third marketeer, preferably with 1 year's experience, wanted to join the Rough Trade team - email CV to: info@roughtraderecords.com

### THE MUSIC RECRUITMENT CONSULTANTS 25 YEARS AND STILL No. 1

### MARKETING MANAGER

Established music Markeling Manuger with proven and successly, single and abums experience across all genres. At least 3 years at product manager level needed for this renowned label. MANAGEMENT ACCOUNTANT £35-40K

### SOUTH LONDON - part of a clobal media group, is looking for a Part

A husy studio A busy studio - part of a group media group, is covering or a re-or Newly Qualified Management Accountant to report directly to the FC. Excellent technical and people skills and music/media ck record are essential.

FINANCIAL CONTROLLER - LONDON C35K Newly created role in tearing independent Record Label for a high adbre Franciel Controller with a strong Management Accounts/ Analytical background ideally from within the music industry.

### HEAD OF RISK MANAGEMENT/

INTERNAL AUDIT - LONDON 50 TO 55K Ground breaking music and media group have an integral role for a Head of Risk Management/Internal Audit for a qualified accountant with Santannes Oxley and internal control systems expreince.

### HR MANAGER

In the WASEH E50 Exceptional and persustave HR generalist with the confidence to build strong business relationships within a creative, forward thinking cutture. Syvars HR experience within fast paced commercial environment.

music@handle.co.tk 020 7569 9999 handle

to book your advert contact maria 020 7921 8315

V



### LOCAL PROPERTY INTELLIGENCE

### Lord Hills Road, W2

Four Storey Modern Residence with Recording Studio





Located on tranquil Westbourne Green, adjacent to the Grand Union canal and close to Little Venice, this former 1960's Public House has been stunningly converted into a luxurious home in a truly modern style,

With optional office usage (B1) and a full Pro Tools Recording Studio in the basement it is an ideal residence for a music producer, sound engineer, composer or musician who wants to work from home. It is in epic open-plan style, four floors, with an area of almost 5000 sq feet plus a large roof terrace.

An early viewing is advised, call Hamptons International on 0207 586 9595 or view online at www.hamptons.co.uk.

Lord Hills Road, W2. Price £1,250,000 Freehold

AN EXPANDING NETWORK OF OVER 60 OFFICES - LOCAL.NATIONAL AND INTERNATIONAL



# S()0()S

## The Upfront Club Top 40

Image: Provide and the control of the contr	Ö	9	8	1	16	5	4	5	12	E	10	9	8	7	6	U	4	w	N		1.0
OPECT WONDERS SPACE OF SOO SUPPER YORK, FEST, WANNE, JACKSON, THE OTHER SUP SUPPER YORK, FEST, MANNE, JACKSON, THE OTHER SUP ANALO FEAT WANNE, SUCCESSION, THE YORK, SUP SUPPER YORK, FEST, MANNE, JACKSON, THE OTHER SUP SUPPER YORK, SUPPER SUP SUPER SUP SUPPER YORK, SUPPER SUPPER SUP SUPPER SUPPER SUPER SUPPER SUP SUPPER SUPPER SUPPER SUPPER SUP SUPPER SUPPER SUP	1 5	3 4	9	13	8	12	5	154	100	-	ц	5	2	55	3	8	- 15	60	~	-	131
<u><u><u></u></u> <u></u> <u></u></u>		TREETS		ANDA WILSON LOVE ON MY MIND	2 THOMAS SCHWARTZ MORE THAN A FEELING	NOT OCCUPATION VEDESS	10171	PEYTON I'LL RISE/A HIGHER PLACE	LEE CABRERA FEAT. MIM I WATCH YOU		DJ PETER PRESTA FEAT. DAVID HASSELHOFF YOU'RE NOT GUILITY						MYLO FEAT. MIAMI SOUND MACHINE DOCTOR PRESSURE International Control of Co	SUPAFLY VS. FISHBOWL LET'S GET DOWN	HE OTHER SIDE	ONE HIT WONDERS GRACE OF GOD	E #3/3 4
	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	3	22	21	13
	39 2	01	124		A.S.A.	134	19 5	199	H A	30 2	12 3	4 5	05 04	ARM	28	11 7	124	2 3	154	0 4	13
	TEXAS GETAWAY	NATE JAMES UNIVERSAL		WIP WAITING FOR A GIRL LIKE Y	GIRLS ALOUD LONG HOT SUMMER	PUSSYCAT DOLLS FEAT. BUSTA RH	AARON SMITH FEAT. LUVLI DANCI UI NUKSA STATE STATE STATE STATE STATE STATE	FALLEN ANGELS CITY LIFE	LADY SOVEREIGN 9-5	AKON BELLY DANCER (BANANZA)/T	EL PRESIDENTE WITHOUT YOU	SUMMERFUNK FEAT. GEMMA J IF Y	SOUL SEEKERZ TURN ME UPSIDE DO		STUNT RAINDROPS	AXWELL FEEL THE VIBE (TIL THE MO	THE DRE ALLEN PROJECT FEAT. DAY	CRAIG DAVID ALL THE WAY	MINT ROYALE SINGIN' IN THE RAIN	JEFF WAYNE'S WAR OF THE WORLD	19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1





## Summer hits reach top

After a period of unprecedenced convergence, which save the same resords topping the two clarsts for free weeks in a row take Upfront and Commercial Pop Charts on their own ways again this week, with One <u>Hirt/Quarters</u> Grazee Of God taking the trendy title and Love To Infinity's Finally nodebling to the top of the mainteem list.

Beth are covers; One Hit Worders' track is a version of the old <u>Machines.com</u> that was a number one club and number 22 sales chart hit for Fire Island in 1994, while Finally puts a new slant on Ge C4 Penistons 1991/2 ith; which was also a club chart-topper and was only denied to Ulling on the sales chart by Shakespears Start's long-running number one Stay.

There's always a descibility of course, that the two charts will elect the same leader next week but for the moment only two songs are in both Top 10s - Lett's care. Down by **Supraffy Vs. Fishhowit** and You're livbf. Sully by **DJ Peter Presta** featuring actor David Hasseholf.

Affrouph Paul Yan Dyk's, The Other Skie is runner-up on the lotticed To the two scored straight week (1) is support 1. The week scored sci grafting and sciffered a 4% fail in support 1. The week formed there recore in the Top 1.0 mode progress in the right direction, making for an unusually solid tip the A.s. a result. The fightest there entries – 1. Watch You by Lee Cabrera and Payman Highest there entries – 1. Watch You by Lee Cabrera and Payman 111 RiseA Higher Piece – have so solite for electrical 2.2 and 111 RiseA Higher Piece – have to solite for electrical 2.2 and 111 RiseA Higher Piece – two the response they received last week would ordinarily have scared them Top 2.0 debuts.

Dady Vinke's registron raiter Gasina stretches its vm ator the Uran Cart to three week, but it appears to be lading a barned life, and barely survives under pressure from America Turch R. Kollys Pelays of W. The Games Derans. Fall the Knin Misemeriza dan Akon's Belly Dancer, all of which are writhin 102 of it. Gasionas support slipped by 458 treveck that all the chars increased, with Fallt Exan's slippe three starts week that all the chars to jump 11-5.

## TOP 10 UPFRONT CLUB BREAKERS

AFRO MEDUSA PASILDA

2 13 15 15

2 IRVANCE JEEK BADY BASH OBSISSION (KOES MUOR) 3 INFERMAL FROM PAOLS TO BEAU 4 ATTHLESS INSOMAL 5 IN DEEKLINE FOR SOLD FEAT DAMBISON TITLEH YOLD TIES

MUSICWEEK .com

## COMMERCIAL POP TOP 30

Antony

 Image: State Accession of Control Accession

Produced in co-operation with the BPI and Bard, hased on a sample of more than 4,000 record outlets ©The Official UK Charts Compary 2005

As used by Top Of The Pops and Radio One

# The Official UK Charts 06.08.05

### SINGLES

	-	1 JAMES BLUNT YOU'RE BEAUTIFUL Mank
2		O DANIEL POWTER BAD DAY Warne Bedinss
3	4	2PAC FEAT. ELTON JOHN GHETTO GOSPEL Interstee
4	9	C EMINEM ASS LIKE THAT
S	N	MARIAH CAREY WE BELONG TOGETHER DA JAN
9	~	KELLY CLARKSON SINCE U BEEN GONE
-	5	DADDY YANKEE GASOLINA Mode
8	0	MVP ROC YA BODY (MIC CHECK 1 2) Pestine
6	m	LEE RYAN ARMY OF LOVERS
9	10	CRAZY FROG AXEL F Caste
=	8	CHARLOTTE CHURCH CRAZY CHICK Scor BMC
12	F	ROLL DEEP THE AVENUE Relatives
n	12	MISSY ELLIOTT LOSE CONTROL
14	0	BANANARAMA MOVE IN MY DIRECTION     Agg Productions
15	0	CO UNITING NATIONS YOU AND ME
16		14 AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN SAURT
n	0	17 GORILLAZ FEEL GOOD INC Partyburg
18	0	CO DANCING DJS V ROXETTE FADING LIKE A FLOWER AM ALCONTRE WAR
19	16	16 GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS Reside
20	6	20 ONINE INCH NAILS ONLY Rand
- 21	1	21 15 KANYE WEST DIAMONDS FROM SIERRA LEONE ROOMEN



## NEW TERRITORIES FOR THE ENTREPRENEUS

31 AUGUST – 3 SEPTEMBER 2005 GLASGOW, UK VANNA/MUSIC/WORKSUK.COM

### 3 4 FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS CHAN ALANIS MORISSETTE JAGGED LITTLE PILL - ACOUSTIC MARIAH CAREY THE EMANCIPATION OF MIMI 18 19 THE MAGIC NUMBERS THE MAGIC NUMBERS 21 17 GWEN STEFANI LOVE ANGEL MUSIC BABY 7 6 JEFF WAYNE THE WAR OF THE WORLDS 19 26 SAM COOKE PORTRAIT OF A LEGEND 6 2 MICHAEL JACKSON THE ESSENTIAL **DASIS** DON'T BELIEVE THE TRUTH 15 ID FOO FIGHTERS IN YOUR HONOR 17 10 KELLY CLARKSON BREAKAWAY **JAMES BLUNT** BACK TO BEDLAM 4 | 5 |KAISER CHIEFS EMPLOYMENT 9 7 GREEN DAY AMERICAN IDIOT KEANE HOPES AND FEARS EDITORS THE BACK ROOM 5 CRAZY FROG CRAZY HITS 8 | 15 | GORTILIAZ DEMON DAYS 16 13 THE KILLERS HOT FUSS 20 29 EMINEM ENCORE 2 3 COLDPLAY X&Y **ALBUMS** 14 20 13 0 12 10 Ħ

	2	THE OWNER AND	DISPUSS
21		15 KANYE WEST DIAMONDS FROM SIERRA LEONE	Rica Mila
22	0	22 O MARTIN SOLVEIG EVERYBODY	Defected
3	0	23 O NATALIE IMBRUGLIA COUNTING DOWN THE DAYS REPORTS	Brightside
24	13	23 INAYA DAY NASTY GIRL AT Auro	di Around The World
52	ຄ	BODYROCKERS I LIKE THE WAY	Mercury
56	0	TONY CHRISTIE AVENUES & ALLEYWAYS	Universal TV
27	10	BOBBY VALENTINO SLOW DOWN	Def Jam
58	9	PAUL WELLER FROM THE FLOORBOARDS UP	V2
50	26	29 26 AKON LONELY	Usiversal
8	0	30 O EL PRESIDENTE WITHOUT YOU	Ont
31	25	25 50 CENT JUST A LIL BIT	Interscope
32	21	DEEP DISH SAY HELLO	Pealina
33	24	24 MARIO HERE I GO AGAIN	-
34	0	34 O LUCIE SILVAS DON'T LOOK BACK	Mercury
35		27 BLACK EYED PEAS DON'T PHUNK WITH MY HEART	Interscope
36	31	31 TONY CHRISTIE FEAT. PETER KAY AMARILLO	Universal TV
37	28	GWEN STEFANI HOLLABACK GIRL	Intersege
38		MADNESS SHAME & SCANDAL	72
39		30 COLDPLAY SPEED OF SOUND	Paritotione
40	8	40 39 WILL SMITH SWITCH	Interscope



17		COMPILATIONS	
	ε	CALL MILCIPLE	
			EMEVRojivUtrinosal
	-	I GATECRASHER CLASSICS Meister	Ministry Of Sound
~	0	O WESTWOOD - HEAT	Def.Jan
-	~	RENAISSANCE – THE CLASSICS	Poraissance
10	0	SUMMER HOLIDAY DANCE CRAZE	V2IV
50	3	3 IN THE MIX – REVIVAL	Vérgin/EMI
	4	R&B DANCE MIX	Socy BAAC TV
8	ŝ	THE BEST BBQ ALBUM EVER EMINION	Universal
6	0	CLUBLAND 7 us	WINDOW
0	2	ESSENTIAL R&B - SUMMER 2005 Search Trumin	VIMUV
	Θ	CODSKITCHEN - GLOBAL GATHERING	WigivEM
2		C JUDGEMENT EUPHORIA	Ministry Of Sound
3	12	POP JR	Universal TV
4		11 ELECTRIC 80'S Sen	Sony BMG TV
2	00	THE LATINO MIX See EAST TRUMTY	VIMIV
9		10 THE BANDS 05 - II w	MiglevEMI
5	٥	KISS PTS HIP HOP CLASSICS	Universal TV
8	13	HAPPY SONGS	Individual
6		14 HAIRBRUSH DIVAS PRESENTS SING-A-LONG SUMMER	WSN
8	20	20 20 DIRTY DANCING (OST)	RCA

### ORTHCOMING **(EY SINGLES RELEASES**

AUG 22 ESSICA SIMPSON THESE BOOTS. SONY BING AUG 29 IRLS ALOUD LONG HOT SUMMER POLYDOR AUG 22 ENNIFER LOPEZ CHERRY PIE SOWY BMG MUG 22 AISER CHIEFS | PREDICT A RIOT POLYDOR AUG 22 ASIS THE IMPORTANCE. BIG BROTHER AUG 22 SIMON WEBBE LAY YOUR HANDS VIRGIN AUG 22 ATHLETE TOURIST PARAOPHONE AUG 15 AMIROQUAL 7 SUNNY DAYS., SONY BAIG AUG 15 AUG 8 AUGUST 8 NOOP DOCC UPS AND DOWNS POLYDOR AUG 15 CRAIC DAVID ALL THE WAY WARNER BROS AUG 8 MAGIC NUMBERS LOVE MELLIKE HERVENLY AUG.8 AKON BELLY DANCER (BONANZA) ISLAND DLDPLAY FIX YOU PARLOPHONE COLDFRAPP OCH LA LA MUTE SORILLAZ DARE PARLOPHONE AMERIE TOUCH SONY BMG ICELY FUL BE OK ISLAND

## COLDIE LOOKIN CHAIN THC ATLANTIC

SEPT 19 KANTE WEST LATE GEGISTRATION ROCA FELLA AUG 22 ADER FURRY ANIMALS LOVE KRAFT EPIC AUG 22 THE MITCHELL BROTHERS A BREATH OF FRESH **ELBOWI LEADERS OF THE FREE WORLD V2** DANDY WIARHOLS WARLORDS OF MARS IAN BROWN THE GREATEST POLYDOR DAVID GRAY LIFE IN SLOW MOTION AUDIO BULLYS GENERATION VIRGIN CRAIG DAVID TBC WARNER BROS COLDFRAPP SUPERMATURE MUTE ALEX PARKS HONESTY POLYDOR SEAN PAUL TEC ATLANTIC MCRY TBC ISLAND

AUG 15

ATTIRE 679

35 38 THE WHITE STRIPES GET BEHIND MF SATAN 24 1 12 CHARLOTTE CHURCH TISSUES AND ISSUES 32 45 THE BLACK EVED PEAS MONKEY BUSINESS <sup>10</sup> CWEN STEFANI LOVE ANGEL MUSIC BABY 31 22 REM IN TIME - THE BEST OF - 1988-2003 24 JACK JOHNSON IN BETWEEN DREAMS 37 | 30 QUEEN LIVE AT WEMBLEY STADIUM '86 21 KT TUNSTALL EVE TO THE TELESCOPE 38 31 SCISSOR SISTERS SCISSOR SISTERS 18 JOSS STONE MIND BODY & SOUL 29 30 THE GAME THE DOCUMENTARY 34 STEPHEN FRETWELL MAGPIE 34 36 SNOW PATROL FINAL STRAW 22 14 RAZORLIGHT UP ALL NIGHT 25 JAMIROQUAL DYNAMITE 33 33 50 CENT THE MASSACRE 36 2/ JOHN LEGEND GET LIFTED 39 28 2PAC LOYAL TO THE GAME 23 16 HARD-FI STARS OF CCTV 40 23 JEM FINALLY WOKEN 30 21 52 26 22 82

20 29 CHITMEIN ENOUNE



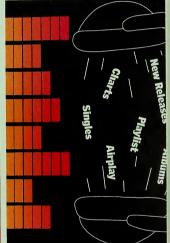
6 CS JOYRENERS STAND UP STRAT 7 THE COME QUEEN LET THE MUSIC PLAY 8 COUNTS FEAT COMING HOLDING WE KISSING ME 9 CENTS OF ENTITLEMENT WHO DO YOU LOVE 9 CENTS OF ENTITLEMENT WHO DO YOU LOVE

10		8	
tus	<b>W LES RYTHMES DIGITALES JUCQUES YOUR BODY</b>	19	
Epp Indelaws	SUPERFLY VS FISHBOWL LET'S CET DOWN		
Countra	DESTINY'S CHILD CATER 2 U		
0.4	» PLANT LIFE LUV ME (TIL IT HURTS)	5	
Soul Buds	15 MINT ROTALE SINCEN IN THE RAIN	Б	-
Pá/ar	SHOOP DOCC UPS AND DOWN		15
Wagen	12 XAVIER GIVE ME THE NIGHT		H
Onteres	<b>10 PARA BEATS FEAT. CARMEN REECE U GOT ME</b>		5
Beatlind	MYLO FEAT. MIANAI SOUND MACHINE DOCTOR PRESSURE	0	E
Buddheat Park	7 MATTAFIX BIG CITY UFE	2	8
chi	AXWELL FEEL THE VIBE	0	9
201	FREEMASONS FEAT, AMAMDA WILSON LOVE MY ON MOND	5	8
Math.	0 COLDERAPP CONTATA	0	7
out his	RIHANNA PON DE REPLAY	64	6
Warrer Brothers	CRAJC DAVID ALL THE WAY	•	S
Sani Billio	LEMAR DOWT GIVE IT UP	0	4
Hand	ANDN BELLY DWACER (BANAANZA)		ω
Parlotore	CORILLAZ DARE	ฮ	N
Istanzope	1 (1) THE CAME DISEAUS	0	-
Label	Last ACTIST TITLE	E.	8
	PRE-RELEASE AIRPLAY TOP 20	2	
	3	8.5	8
Subletting	O HERD & FITZ I JUST CAWLER OF ENCOURT	臣民	12

(a) an interview write a data mention Capital NU the Salary Network, Kui NU, Bain Ore and the We consider a Manifestional

online at musicweek.com These charts are also available





Cano.		71		L	3	19	1	2	IJ	5		7	5	ដ	K		=	10	9	0			0	UI	-	1.		~		MA L	8	
pool 1	20Ru	1000	: <del>(</del>	e	)	0	E	2	0	8	5		2	8	100	5		D	0	5	6		9		5	E		27	-	N	B.	
therpool, Friegfreisender, Masses Defart: The Diz (Bradfert) Whee/Coert Brightest Coert/Leokk Selo Geore Stated Manufer (Bellat) Science & Landb Yan Lin Soley! Mission Science and	Reddentmen Ellendorijk Elastrem Bloc RU	I bedauty and diffuention of them the bolic	Radio Index on the said failed and a fail and a fail Pairs above on Keys 100 and every Index on themany of Sound Robe Memory 4 Sym and Spon	With meet New York 20 and the Ordney Boo	IARV SOURDESIGN 9 TO 5	MIANE DUB MACHINE BE HALE WITH YOUR LOVE	Surrowy hope. This with Devil of Bancoco guidat		LEE CABRERA I WOUCH YOU	DIFFERENT CEAR WORKY Etrorateurs groue tuitaren Bray Kole an soch	Torch progressive provide liver the soundback of the film	DEPOD BAY DATE with event from 90 PC 20101 & BTV and Series Walfield SHITLETON VEW THE ODM 11 DE	SOUTHSIDE HUSTLERS RICHT BEFORE MY EYES	DINO KENG KONG 5 Very caldy thre with resets from here lines Paul Wootherd and Andrea Dava	COVER EAST SLDE STRUGGUPTION I Recentling of grower with rough from the Calena and Tree Carbolic	Combused Subard, Arrand the Midde ments of this clinics more much available	FAITHLESS INSOMMIA	SEBASTIAN TELLIER UA RITOLEVELLE	SEX ON MONDAY BRING BRIX, THE LOVE	MISSY ELLIUF UCCSIN UP Misars carrel fit is beforme with Inspect to Cost and Strendardige rates	With the start of the Shart of Shart and Shart and Met	Apids fave inso hail your on a fee South sound a bail	MYLO V MIAMI SOUND MACHINE DR PRESSURE	THE SHARP BOYS MANIAC Sampled form the Michael Sembolie MI from Placebarce	CORTLEAZ LIVAX: With Seath Pyter on words and services from DFA and Sochwar	Sharth available with a hards with e deeps	Another Franciscos meds turn fits RUE ture into a decorbor smooth	FAITH EVANS MESHERISED	ERAUMO REYNOLDS ROCKET	LAS ANTISTICS	COOL CUTS CHART	
rath Rivedal Galout	Zegon1 3 Best	Cowhowffurte	to 100 and every Spon	Mand		LUNG	Aatore		Des	Luntre	Resistance	Lancasci I		FileAltar	15	Consy		Locks Reader	Mashette	Let Bed	Vale	Betternog		Sharp Stoopings	Paloton	Fine2Air	Eur		Ploatic	Later		
	5	18	28	3	2	CA	24	C	B		8	3	100	17			5	5			5 9			10			w	N	-	38	C	I
Moot of	1 :		3	7 3	×	8	24	×	8	10	10	-	Θ	19	5	Θ	8	5	0	2 0	0 15	10	~		15	4	-	w	-	The Lat medi A21151 1	URBAN TO	1
2 0		=				0	~	5	~	~	4	÷		B	De .		0	•				-				0	÷	w	5 DADOY	Troit	Ň	1
annun		MARIC	BOBBY	KONYE	LEFE A	FAT JO	BROWZ	MISSY	CUIRU S	CHRIST	RUPEE	OMARI	SNOOP	50 CEN	RIHAN	TONY Y	EMINE	CIARA	LEMAR	JOHN L	DESTIN	TIM L		MONTO	HALINE	THE C.A	R. KELL	AMERU				

																																				_								-
	8	8	28	28	2	8	CA	12	103	B	12	18	13	155	15	15	5	5	5	5	=	5	9	00	7	6	S	4	w	N	-	100	C											
		3	2			24			×	8	N	3	-	E	18	5	Θ	18	s	0	2		15	10	~	7	15	4	*	w	-	Co:	2											7
	ŝ	æ	-	5	7	~	0	~	5	~	~	-	4		E	-		0	0		~	2	*	*	2	5	3	0	5	w	5	8	×		1.14	1								
			8	8	F	5	32		s	2	0	2	2	100	122	20	3		2	5	5		9	З	×.	A	5	ᅻ	20	2	8		2		_	_								
			R	88	3	E	12	NO.	SSI	2	哀	DPE	15	0	1 R	E	AN	È.	B	¥.	重	ITS	NIC	No.	2	8	E	E G.	ē	R	8	2	늰					-						
		Ē	문	2	E	5	1 M	N	E C	SIE	E	E	10	lğ	(A	3	M	2	æ	B	둜	3	2	2	목	图	2	ŝ	F.	5	3	5	믞		1	- 1								
Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Manto Ma		Ŧ	E.	6	ES	ME	12	5	15	Pl	1a	B	10	18	Sni	8	2	S	B	F	S	5	5	9	¥	3	S	5	S	8	Ř		LL.											
MING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING		8	8	8	500	M	E	1A	17	3	12	E	IPS	EA	AL	Ê	A	I	LUD I	5	ē	Ē	ALL		3	N	ME	EAN	쿺	×	EG		ö											
MING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING			ā	0	8		12		18	R	E	18	12	E	E.	麗	50	Ē	듌	2	E	8	코	NS N	YEE	æ	ME	S	ē		ŝ													
MING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING WING			AN	Ē	100		N	MIS	18	ARE	E	18	Ē	EBE	13	15	B	A	150	Ŭ	S.	TER:	NO	14	8	g	B		ME		F													
Mindo         Mindo         Mindo           Mindo         Mindo         Mindo         Mindo           Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo </td <td></td> <td></td> <td></td> <td>E</td> <td>3</td> <td></td> <td></td> <td>E</td> <td>13</td> <td>NA</td> <td>1×</td> <td>I</td> <td>10</td> <td></td> <td></td> <td></td> <td>19</td> <td></td> <td>x</td> <td></td> <td>e</td> <td>č</td> <td>~</td> <td>3</td> <td>8</td> <td>5</td> <td>0</td> <td></td> <td>5</td> <td></td> <td>-</td> <td></td>				E	3			E	13	NA	1×	I	10				19		x		e	č	~	3	8	5	0		5		-													
Mindo         Mindo         Mindo           Mindo         Mindo         Mindo         Mindo           Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo </th <th></th> <th></th> <th></th> <th>S</th> <th>1</th> <th></th> <th></th> <th>2</th> <th>P</th> <th>18</th> <th>2</th> <th>3</th> <th></th> <th></th> <th></th> <th></th> <th>ISE I</th> <th></th> <th></th> <th></th> <th>NES</th> <th></th> <th></th> <th>8</th> <th>DOC</th> <th>E</th> <th></th> <th></th> <th>1</th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th>÷ .</th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>				S	1			2	P	18	2	3					ISE I				NES			8	DOC	E			1							÷ .								
Mindo         Mindo         Mindo           Mindo         Mindo         Mindo         Mindo           Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo         Mindo </th <th></th> <th></th> <th></th> <th>IN</th> <th>18</th> <th></th> <th>1</th> <th>E</th> <th></th> <th></th> <th>17</th> <th>12</th> <th></th> <th>SNO</th> <th></th> <th></th> <th>S</th> <th></th> <th></th> <th></th> <th>F</th> <th></th> <th></th> <th>HS</th> <th>믤</th> <th>콩</th> <th></th> <th></th> <th>2</th> <th></th> <th>1</th> <th>_</th>				IN	18		1	E			17	12		SNO			S				F			HS	믤	콩			2														1	_
				2	84			AG				E		12			13				I'AB			Ŕ	30	6			5														(	
				E	EO			西		18		10		18			11.				8			8		EN				1													1	
Mail         Mail				ŝ	m			18		18		1	1	Ę							M			8		믕		ġ															1	
							Ł				1			AN	80			8								3		She .															1	-
				2			1				800			lě	No.		1	10					1	1		16		de la																
				1						1	1	1		18	2		8	12								Ge .		1																1
		8		N.	R	1_	1.	12			12	1	1		12	10	1SH	Sec.		8	8	2	Sec.		0	2		12		8	-	E												
		to to	TEL .	Prac	AKe	(inter	Linta	1 and	R	Can.	100	Cort.	5	18	dexa	ife.	8	18	5	in the	臣		Bry	3	1	tone	8	R.	5	indu.	d'an	5												
		12.0		1.4			10	14	10	10	1	10	10	10	2.0	1.0	12	1.5					10	10				1	1														-	
	ſ	-	_		-	-	-		-				-	-	-	-			-	_	-				1.3	21	비	N	1	읽	2	26	1 0	1 2	1 03	1 N		12	15	1 5	5	5	5	123
	ł			1			≶			-	1													٥		81	2	15			Э	-	-	5	-	3	12		N	Ø	0	0	~	0
	1		- i	2		d	2			2													C	2		2	-	*	1		-	0	5	0	-	N	-	4	-			-	w	-

	0 Marco	30	29	28	27	26	1.05	24	2	22	N	20	19	50	H	16	더	X	5	N	=	5	9	00	7	6	on	
2	10,50	22	15	Θ	Θ	8	~	5	*	2	12	o	N	Θ	0	Θ	3	0	4		0	Θ	21	×	0	0	0	-
0	\$	5	*			0	ŝ	0	e-	N	-	-	-				w		N	~			N	50				
OPARAZZI PROMOTIONS		COLOURS FEAT, DOMINO HOLDING ME, KISSING ME Annual The World Change Assasses 10220	FISCHERSPOONER NEVER WIN FISCHERSPOOR A GUMP REVISA UTATS	MINT ROYALE SUNCIN IN THE RAIN	SERVICE DREAM ABOUT ME	LUC LOVE LITTLE LOVE RUL OPE SOR ANNAGEOR TE HELLENDER	WALL OF SOUND/DATA JACOURS YOUR BOOY MAKE ME SWEAT)	PASCAL VE BRYAN ADAANS RUN TO YOU ALAssed The Wald	JAMCAT FEAT, DAVID LEE ANDREWS MUSIC N'YOU NOT LONG	THOMAS SCHWARTZ MORE THAN A FEELING Groundware Prediction	SOLASSO V. BANANARAMA REALLY SAVING SOMETHING	SUMMERFUNK FEAT. CEMMA J JF YOU STILL CARED Anyd Work		HEADSTRONG FEAT. TIFF LACEY CLOSE YOUR EYES they finded.	DJ PETER PRESTA FEAT. DAVID HASSELHOFF YOU'RE NOT GUILTY		CENTRATING OTHER SIDE	ONE HIT WONDERS GRACE OF COD	AAAAAAR JUST BEEING FRIENDLY Oosa	SARA JORCE DIRTY BUSINESS ISON SEDERING DIRECTOR BUSINESS	INFERMAL FROM PARIS TO BERLEN DISTRUCTO ALEADOR NET IS NOT PROSIDENTIAL MARCHINE INFERMALICO ALEADOR NET INFERMALICO ALEADOR NET INFERMACIÓN DE INFERMACIÓN	COLDERAPP COH LA LA	CIRLS ALOUD LONG HOT SUMMER TOY UNIZZANETHTL BUTSTONIANA VITES Payde	ANON BELLY DANCER (BANANIZAL/TROUBLE NOBCOV SOCIETY MOLINE	IDUA INTERTUCCIONAL LET'S GET DOWN	PUSSYCAT DOLLS FEAT. BUSTA BAYMES DOWT CHA INCOMENCE	WIP WAITING FOR A GIRL LIKE YOU Extended	In the second se



## HE UK'S NO. 1 MAINSTREAM PROMOTIONS COMPANY

ance music, and achieving the best results! king the biggest names in pop and crossover

ey@poparazzi.co.uk or 020 8932 3030

www.poparazzi.co.uk

### Classified

Contact: Maria Edwards, Music Week Classified Sales, CMP Information, 8th Floor, Ladgate House, 245 Blackfrus Road, London SEI 9UR T: 020 7921 8315 F: 020 7921 8372 E: maria@msicweek.com Rates per single column cm Jobs: 540 Business to Business & Courses: £21 Notice Baard: £18 (mm, 4cm x 1 cel) Spot colour: add 10% Full colour: add 20% Al raits softwart to standard WAT The latest jobs are also available online every Friday at www.musicweelc.com Booling deadrine: Thanday IDan for publication the Informing Monday (space permitting). Cancelation deadrine: IDan Werknestay prior to publication.

### **BUSINESS TO BUSINESS**

3



digital archive & encoding services

### No.1 in the charts. No. 20.316 in our data storage.

### DIGITAL ARCHIVE & ENCODING SERVICES FROM SONOPRESS

You want to sell your music in global markets, with a choice of formats and distribution channels? You want to be able to offer your entertainment content for both mobile devices and in online music stores?

Now there's an easy way to do this - just use the Sonopress digital archive. An indispensable tool to help you sell your music

watch

he

Please contact us for more details:

UNITED KINGDOM Toby Mitchell fon: +44-7810 - 551922

Anthony Daly fon: +44-7881-912304 mail: anthony.daly@sonopress.co.uk mail: sophie.passuello@bertelsmann.de

FRANCE Jerome Fénié fon: +33-1-53 43 82 32 mail: toby.mitcheil@sonopress.co.uk mail: jerome.fenie@bertelsmann.de Sophie Passuello fon: +33-1-53 43 82 32

GERMANY/EUROPE Flizabet Kaya fon: +49-5241 - 80-5469 mail: elizabet.kaya@bertelsmann.de

Ingo Kleimann fon: +49-52 41 - 80-4 16 50 mail: ingo.kleimann@bertelsmann.de

Andreas Brandl fon: +49-52 41 - 80-8 86 76 mail: andreas.brandl@bertelsmann.de



### Datafie comprehens charts servi Week 31 Britain's most comprehensive charts service Upfront p18 > TV & radio airplay p21 >Singles/albums p24 > New releases p28

### FAST CHART

### SINGLES

JAMES BLUNT YOU'RE BEAUTIFUI

The first Warner Music single to spend three weeks at number one since Fiffel 65's Blue (Da Ba Dee) in 1999. You're Beautiful has physical sales to date of 205 352 and 62,707 downloads

### ARTIST AI RUMS

JAMES BLUNT BACK TO BEDLAM Atlantic

Matching the four-week run of Coldplay's X&Y, which is dethroned, James Blunt's Back To Bediam album has the longest run at number one for an album by a male solo artist since Robbie Williams Escapology ruled the roost for six weeks in December 2002/January 2003

### COMPILATIONS

VARIOUS NOW! 61 EMI/Virgin/UMTV Opening with a staggering sale of 310,230, Now! 61 has made a 2.6% superior start to Now! 60, a 4.5% better beginning than its 2004 equivalent, Now! 58 and provides only the third instance yet of the series opening with a sale north of 300,000

### AIRPLAY

JAMES BLUNT YOU'RE BEAUTIFUL Atlantic

Charlotte Church's Crazy Chick caves in after four weeks at number one. Her conqueror is James Blunt, who has moved 52-38-24-12-16-13-12-5-5-4-4-2-1 with You're Beautiful after failing to make the Top 200 with previous singles.

### The Market Album sales in summer sales hike

by Alan Jones James Blunt continues to dominate the charts with You're Beautiful spending a third week as the number one single and Back To Bedlam topping the artist albums chart for a fourth straight week.

Sales of both records reached another peak last week, with 11.3% expansion and an eighth straight week of growth, with sales of 51,671. Meanwhile, Blunt's Back To Bedlam album improved its sales for the 14th time in 15 weeks, selling 122,827 copies - a 10.7% increase week-

Blunt is the first artist to be umber one on singles and albums charts simultaneously for nore than a fortnight since Robbie Williams topped with the single Somethin' Stupid – a duct with Nicole Kidman - and the album Swing When You're Winning in December 2001/January 2002

Sales of the Back To Bedlam album since its release 42 weeks ago are 887,369, while You're Beautiful tallies 268.059 in nine weeks

Their continued growth last given that You're Beautiful also was all the more remarkable elped Now That's What I Call

Supernature (Mote)

Audio Bullys Generation (Virgin):

Mcfly Tbc (Island); Sean Paul tbc

Elbow Leaders Of The Free World (V2):

Ian Brown The Greatest (Polydor): Alex

David Gray Life In Slow Motion (East

Goldie Lookin Chains toc (Atlantic)

West): Dandy Warhols Warlords Of Mars

Cate We Die (Moshi Moshi)

Parks Honesty (Polydor)

(Parlophone)

SEPTEMBER 19



James Blunt: album posts sales rise for the 14th time in 15 weeks

Music! 61 to a sparkling first-week sale of 310,230. The taily is the second highest in the Now! series' 21-year history, being surpassed only by the 334,435 opening of Now! 57 at Easter 2004.

Now! 61 claimed a 36.25% share of the compilation market last week, and outsold the rest of the Top 50 compilations added together, while enjoying a 9-1 advantage over the number two compilation, Gatecrasher Classics. Although, as noted above, Warner Music's James Blunt single is among seven number o Now! 61, the compilation is again dominated by Now! partners EMI, Virgin, Universal and their indie friends, with Warner Music providing just two of the 43 tracks, and Sony BMG surrendering six.

With Blunt and Now! helping to stimulate a market which also benefited from end-of-month salary payments and the start of the school summer holiday, the overall album market rocketed by 22.6% to 3.08m sales - its highest level for six weeks, and its fourth highest level in 30 weeks sofar this year. With Now! 61's help, the multi-artist compilation sector's contribution of 856,180 was its highest for 18 weeks, while compilations' share of the market - 27.8% - was at its highest level The singles market enjoyed a

smaller boost, with combined physical and download sales of 793,829 lifting it to a three-week high, as James Blunt secured the st sale of more than 50,000 in the sector for four weeks

### CHART SHARE Origin of singles sales (Top 75):

UK: 56.0% US: 42.7% Other: 1.3%

### THE SCHEDULE

### ALBUMS

Madness The Dangermen Sessions Vol. 1 (V2): Beta Band Greatest Hits (Regal): Juliet Random Order (Virgin): Faith Hill Fireflies (WEA): Daniel Powter Daniel Powter (WEA): Various Now Is The Winter Of Our Discount Tents (Twisted Nerve): Lee Ryan Lee Ryan (Brightside) AUGUST 8

No Hope In New Jersey Steady Diet Of Decline (Atlantic); Staind Chapter V (Atlantic); El Presidente Elected (Sony BMG

### AUGUST 15

The Mitchell Brothers A Breath Of Fresh Attire (679); Supergrass Road To Roven (Partophone): Alfie Crving At Teatime (Regal); Massive Attack Unleashed (Melankolic) AUGUST 22

Super Furry Animals Love Kraft (Epic):

### Craig David the (Warner Bros): Magnet NEW ADDITION The Tourniquet (Atlantic): Kanye West Late Registration (Roc-A-Fella): Tyler James Unlikely Lad (Island); Black Rebel



The Rolling Stones will relea their new single, Streets Of Love, on August 22. Aired exclusively on BBC Radio Two's The Ken Bruce show on July 22, it is the first show on July 22, it is the inst track from their upcoming, as yet-untitled studio album and will be released as a double A-side with the track Rough Justice. The band return to the live arena on August 21, kicking off a world tour th will bring them to Europe in 2006.

### STNGLES.

Lemar Don't Give Up (Sony BMG): Alfie Your Own Religion (Regal); Turin Brakes Over And Over (Source): The Mitchell Brothers Excuse My Brother (679); Texas The Getaway (Mercury)

Super Furry Animals Lazer Beam (Epic): Craig David All The Way (Warner Bros): Noise Next Door tha (Warner Bros): Supergrass St Petersburg (Parlophone); Gorillaz Dare (Parlophone): Lady Sovereign 9 To 5 (Island); Amerie Touch (Sony BMG): The Magic Numbers Love Me Like You (EMI): Akon Belly Dancer (Bonanza) (Island): The White Stripes My Doorbell (XL): Goldfrapp Och La La (Mute)

Garbage Run Baby Run (Warner Bros); The Subways toa (WEA): John Legend

### **KEY INDICATORS**

### CTNOL CC.

Sales versus last week: +1,	7%
Year to date versus last year	r: +25.1%
MARKET SHARES	
Universal	32.2%
Warner	23.9%
Sony BMG	15.9%
EMI	10.4%
Others	176%
ALBUMS	

Sales versus last week: +11	2%
Year to date versus last year	r: +1.7%
MARKET SHARES	
Sony BMG	25.4%
Universal	24.6%
Warner	21.6%
EMI	15.7%
Others	12.7%

### COMPILATIONS

les versus last week: +67.4%

Year to date versus last year	r: 12.7%
MARKET SHARES	
Universal	40.4%
EMI	36.9%
Sony BMG	10.2%
Warner	0.9%
Others	11.6%

### RADIO ATRPLAY

MARKET SHARES	
Universal	30.0%
Warner	20.5%
EMI	19.0%
Sony BMG	175%
Others	13.0%

Origin of albums sales (Top 75): UK: 56.0% US: 42.7% Other: 1.3%

For fuller listings, see musicweek.com Number 1 (Sony/BMG): Athlete Tourist

(Parlophone): Jamiroguai 7 Sunny Days In June (Sony BMG): Snoop Dogg Ups And Downs (Polyclor); McFly 111 Be OK (Island)

Girls Aloud Long Hot Summer (Polyclor): Coldplay Fix You (Parlophone): Simon Webbe Lay Your Hands (Virgin); Kaiser Chiefs I Predict A Riot (Pohdor); Oasis The Importance.. (Big Brother); Jennifer Lopez Cherry Pie (Sony BMG) AUGUST 29

Mylo Doctor Pressure (Breastfed): Dandy Warhols Smoke It (Parlophone); David Gray The One I Love (East West): Gwen Stefani Cool (Polydor): Jessica Simpson These Boots Are Made ... (Sony BMG) SEPTEMBER 5

Black Eyed Peas Dont Lie (Polydor): The Duke Spirit Cuts Across The Land (Loog); Shaggy Wild Tonight (Island)

for 49 weeks.

### **Upfront**



### Four to score with comeback

### The Plot

Nine-year Gang Of Four hiatus ends with album of re-recordinas bundled with remix 🗙 disc of seminal tracks GANG OF FOUR RETURN THE GIFT (V2) Gang Of Four will perform their debut album Entertainment! in its entirety on September 24 at London's Barbican theatre ahead of the release of the band's first new studio album in nine years

The performance, part of ATP's Don't Look Back concert series. will provide a launch platform for a fourth-quarter marketing campaign for new album Return The Gift, which is lined up for release on October 10. Featuring re-recordings of seminal tracks from Gang Of Four's early albums Entertainment!, Solid Gold and Songs Of The Free, the album will be released as a double CD, with the second disc incorporati remixes and reworkings of the band's material by contemporary artists such as Hot Hot Heat, Yeah Yeah Yeahs, Dandy Warhols, The Others and No Dou V2 head of marketing Jason V2 head of marketing Jason Rackham hopes to introduce a younger audience to the band's catalogue via the new album. "We are going to be marketing this as a brand new album," he says. "The band are so 'en vogue' at the moment. Their sound is heard across so many of today's artists from The Futureheads to The Rokes or Franz Ferdinand Although it is in a sense a greatest hits album, it sounds current

A new version of I Love A Man In Uniform featuring the vocals of Karen O from the Yeah Yeah Yeahs will spearhead the campaign at radio. It will be the song's second crack at the Radi One playlist; it was banned by the station in 1982, deemed sensitive due to the conflict in the Falklands at the time. Testament to the turnaround since then Radio One recently recorded a special on the band which will go to air ahead of the album's release. "I think I Love A Man In Uniform, will introduce a uch younger fanbase to the band," notes Rackham. "We're using it to position the album." V2 pressed a limited-edition



run of white label seven-inch vinyl of To Hell With Poverty. which has already been playlisted by BBC 6 Music, while V2 will be utilising the mail-out databases of bands in a similar genre to build awareness about the release, via Amazon and similar retailers. "We are introducing this the same way you would approach a ne band," he says

Gang Of Four frontman Andy Gill was awarded the lifetime achievement award at Diesel's U-Music Awards in London last month and the band picked up the award for most influential band at the Mojo Awards this year.

### CAMPATON SUMMARY

PRODUCT MANAGER: Jason Rackham, V2. PRESS: Polly Birkbeck, V2. NATIONAL RADIO: Ruth Thomason, V2. REGIONAL RADIO: Pete Waddingham, Neil Adams V2 TV: Sacha Cowlam, V2. NEW MEDIA: All Perks V2 MANAGEMENT/A&R. Jazz Summers, Tim Parry Bin Life AGENT: Martin Home, X-Ray,

### TASTEMAKERS TIPS

Axwell Feel The Vibe (Til The Morning...) (Data) CHRIS AMOS, EDITOR, BENT MAGAZINE



"There has been many summ dance records in the Top 10 recently, but this one definitely

deserves a place - it's been rocking all clubs here and abroad with the big new vocal and is another sure hit for Data. Since the success of his last hit with Evelyn Thomas' High Energy. Axwell has been a favourite in the Bent magazine office. It has all elements that every decent dance track should contain and it's making me look forward to my first trip to Ibiza this month.

### Alterkicks Oh Honey (Moshi Moshi) MARSHA, XEM DJ

This is the second single from Liverpool's Alterkicks, a band

THE INSIDER Vibe 101

### vibeloim

Since relaunching a year ago Bristol's Vibe 101 is enjoying an er-increasing audience reach, and head of music/deputy programme controller Nathan Thomson says that is down to giving the listeners what they

Vibe 101 is one of the leading commercial stations in its marl Enjoying a peak over the breakfast and morning shifts, the station claims a weekly reach of 83,000 adults aged 15-24, with a 200,000 share of the broader 15-35 demographic. Thomson tes the success to an active

RADIO PLAYLISTS

2Pac feat. Elton John Chette

A 113" Construction Construction American Strephysics Constructions Constructions Constructions Constructions Construction Constructing Construction Construction Construction Constructing Construction

108400 0 vm

RADIO 1

approach to the station. "We're consistently working on our line-up," he says. "We know our isteners want great music along

that I expect huge things from over the coming months. Having

debut, I was happy to discov

that Oh Honey made me feel enormously excited from the

very first chord. It fuses pacey

guitars and Martin Stilwell's odd.

pronunciation to form one of the

LIANNE STEINBERG, FEATURES EDITOR.

Du frontman hasn't let his love

of heart-wrenching power-pop fade away. Touched again by the

broken relationships, Mould has

returned with a full band and the

frustration and sadness of

After neglecting

experiment with

samples and

former Husker

loops, the

rhythms, Dick Dale-esque

but utterly charming,

singles of the year so far."

Bob Mould Body Of

Song (Cooking Vinyl)

CONTRACTOR OF THE OWNER OWNER OF THE OWNER OWNE the guitar to

CITVILLE

200

ved the Fierce Panda-released

with great personalities." Over recent months, the station has launched new breakfast show Daley On The Loose and also introduced a new personality in Father Reece The Stikka Vikka. A further two new presenters have joined the daytime schedule -Matt Rogers, who now hosts the morning shift (9am to 12 noon) and Caroline Cook who hosts

afternoons (12 to 3pm). Thomson says, "The line-up has had a great impact on the sound. We believe we've set up a brilliant balance - all of the presenters have their own unique style, Both Matt and Caroline have

Fiction's marketing ploy takes Fretwell's debut album into charts

### **Campaign focus**

Fiction Records took Stephen Fretwell's debut album into the Top 40 for the first time last week, as 40 for the first time last week as the label pressed ahead with its long-term development campaign for a release which first appeared back in November last year.

Fiction's Joe Munns cites the Importance of allowing people to discover the record on their own terms. Highlighted by *Music Week* and released to strong reviews from the likes of *Q* and *Observer* from the likes of Q and Observer Music Monthly, Magple was featured in many of the "artists to watch" lists for 2005. "We were confident we had a great album and knew if people were exposed to the songs in the right way they would connect," fast Mumar. says Mu 15

Key supports with the likes of KT Tunstall, Snow Patrol and Athlete built Fiction's cause hrough the power of association, nd these artists later played a and these artists later played a core role in a television campaign which commenced on July 4. "We thought rather than feature quotes from The Guardian or Observer in



it," says Munns. "We used quotes from artists of a similar genre – I think that makes it easy to make sense of who he is as an artist."

While first single Run was an ntroduction, it is second single Emily which has helped lift the campaign to the next level over the past month. Fiction invested in a new, brighter mix of the track which - despite being less than popular with the artist himself vent on to secure Fretwell some key support at radio, "Jo Whiley had been given the track some

great spot play, and then earlier this month he performed the Live Lounge, which was just

exceptional," says Munns. The same week Fretwell m his live TV debut on GMTV. "Those two events, plus all the radio support, really gave us something to market around and that's when the album took a big jump," says Munns. He adds that a yet-to-bedetermined third single will be released in Septemb

Fretwell will perform tomorro (Tuesday) at Apple's iTunes store as part of its Live From London series.

### White Stripes My Doorbel: Uniting Natio

C LIST Bibystamber Fuck Forever: British Whale This Town Aint Bip Encode for Both Of Us "David Gray The Che I Low: "Foo Fighters DOA" -John Legend Xunate Own: "KT Tanstat Suddring! See, Nine Black App Unsatisfied "Pussystat Doits Feayl, Busits Rhymes Dort Che ("Simon Webbe Luy New Funds: "The Devel Semether Mark 1010") mething Inside Of Me.

Bedouin Soundclash When The Night Field My Song "Ernesto Vs Bastion Dark Side Of The Moory Kubb Renaise Morning Remer Cone Up In Flamos, Para Beats feat, Carmen Reco U



Madeltine Peyroux Yo "Oasis The In

### BPI AWARDS

Various Artists - In the Mix fellows

ALBUMS Kaiser Chiefs – Employment (two times platinum). Jont – Finally Wolen (platinum). Stephen Fretwell – Magpie (silver).

James Blant -You're Beautiful

resources to make brain tingling melodies. Although some tracks are skewed by the hangover from his electronic alter-ero, overall, it's a gloriously gratifying listen.

### Hal Don't Come Running/I Sat Down (Rough Trade) JOHNNY DEE, JOURNALIST, Q MAGAZINE, THE GUARDIAN



Remember that scene in High Fidelity when shop owner John Cusack puts on

a CD and says to his assistant. 'I will now sell five copies of Beta Band's 3 EPs.' Stick Hal's new single on in your office and you'll notice a similar effect among your colleagues. Their mood will lighten, they will notice the honeved vocals, warm arrangements and sweet sensation of time being frozen somewhere around May 1975,

they will start dreaming of sun-filled afternoons and they will inevitably ask you 'who's this? Tell them to buy their own. Hal are the medicine to soothe our

### The Mitchell Brothers Excuse My Brother (The Beats)

ANDY COWAN, EDITOR, HIP-HOP CONNECTION

"If it's not third time lucky for Teddy and Tony as they jut and jab at the nation's hit parade, then something is seriously amiss. This drunken morality tale finds the boys getting into an everyday scrape after more than ogling the merchandise in the surroundings in one of the capital's less salubrious nightspots. Mike Skinner's unfussy, moody production ladles on the encroaching drama as his protégés nail the classic British lad aesthetic to a tee, A out above '

### My Top 10

JAMES HYMAN DJ/Broadcaster, Xfm

1. REV RUN MIND ON THE READ (RSME) 2. DEVENDER BRAHMET I FEEL LIKE A CHILD (0.1) 3. SKEEWIFF MAX ON DONSLAFT SORROW

IMLUPERCI 1 MAXIMILIAN HECKER (JADY SLEEP OLITY YO 1 LADY SOVEREINN TANISO IISLAND) 2 Martous Racing Bell Soundtrack (Engi 1 Ying Yang Twins Mart (Erwal) 1 Ying Yang Tweet Hold (1979) 2 Missycat Bolls Feat, Busta Rhymes DON'T CHA' (INTERSOOPE) 10. PENDULUM HOLD YOUR ODLOUR (BREAKBEAT

"Lady Sov's Tango is great, as is Kano's album. Skeewiff's Man Of Constant Sorrow samples Oh Brother Where Art Thou?, Ying Yang Twins' club banger, Walt, has Busta on the remix, who also brands Pussycat Dolls' Don't Cha' into a summer sizzler. I love this Devendra Banhart track, with its nursery rhyme simplicity. Rev Run's Mind On The Road combines Joan Jett riffs with a Beastie Boys/Def Jam style. Maximilian Hecker's Lady Sleep album delivers powerful piano and masses of melancholy.

### **IN-STORE NEXT WEEK**

ASDA	Single of the week Craig David Instore – Lulu, Daniel Powter, Longview, Best Ever Clinema Classics, Ibiza Annual Summer 2005;
BORDERS	Instore – Lee Ryan, Kirsty MacColl, Chris Rea, Madness, The Stands, Clor, Fairport Convention; Music Meltdown CDs from £399 campaign
X	Albums of the month – Antony And The Johnsons, Cagedbaby, Envelopes, Shortwave Set, Field Music, Herbert, Superthriller, Black Mountain
<b>OHMV</b>	Windows – CDs You Must Own from £4.99; In-store – Richard Thompson, Bob Marley, Deep Purple, Yardbirds, Billie Fiper, Nevermons, Staind, The Proclaimers, My Awesome Compliation, Field Music, Nine Black Alps, Supergrass, Stereo MCS, Criteria, Goldfrapp
	Albums of the week – Longview, Green Day, Instore – Daniel Powter, The Proclaimers, Grease OST, Ibiza Annual 2005, Renaissance Classics, In The Mix – Revival, Stephen Fretwell, The Game
<b>W</b>	Windows – Sale; Instore - Lee Ryan, Madness, Public Enemy, Chris Rea, Acoustic 05, Festival; Recommends - Dogs, Kirsty MacColl, Power Pop Anthems, Pop Rocks, Lindisfame, Beach House
PHANECLE NETWORK	Mojo listening posts – Aidan Smith, Brigette, The Time Flys, Because of Winn Dicke, Al Kooper, Mayo Thompson; Selecta listening posts – Devil Sold His Soul, Adam Freeland, Nate James, Birdirk, Bouston Calls
Safeway	Instore – Longview, Green Day, Daniel Powter, Ibiza Annual 2005
Sainsbury's	Insteen - Luky Longwiger Daniel Router Centre OFT
TESCO	Singles – Goldfrapp, The Magic Numbers, Supergrass, Axwell, Akon, Craig David, Longview, Mattafix, Albums – Ibiza Armual 2005, Grease OST, Lulu, The Problaimers, Daviel Powter, Frank Sinatra Collection, Cirlf Richard
the man	Instore - Daniel Powter, The Proclaimers, Richard Thompson, Chimaira, Ibiza Annual, Supergrass, Craig David, Axwell, Nine Black, Alps, Longview, Frankle J, No Hope In New Jersey, Mitchell Brothers, Egoperess, Akong Press ads - Jamiroqual, Robert Post, BRMC, Snoop Dogg
WHSmith	Deals of The Week - Longview, Daniel Powter; Album Of The Week - Grease (OST); Instore - Now! 61, Best Ever Cinema Classics, Eminem Anger Management DVD, Lula
WOOLWORTHS	Albums of the week – Grease OST, Ibiza Annual 2005; Single Of The Week – Craig David; Instore Albums – Grease OST, Ibiza Annual 2005, Longview, Chris Rea.

### Vibe 101 Top 10

1. Pussycat Dolls/Busta Rhymes Don't In Supplie Delivery and the antimeter beneficial Polydon Can Polydon Can Polydon Can Polydon Can Polydon The Supplier and Polydon The Supplier and Polydon Can Polydon Can Polydon The Supplier and Polydon Can Polydon 8. Bob Sinclar feat Gary Pine Love Generation (Defected) 9. Missy Elliott Teary Eyed (Atlantic) 10. K-OS Man I Used To Be (Varoin)

made great progress on the

Vibe 101, part of the portfolio of Scottish Radio Holdings stations being acquired by Emap, enjoys an open communication with its

### We believe we've set up a brilliant balance all the presenters have their own unique style

sister station in Bury St Edmonds, although Thomson says they maintain their individuality. "We do our own thing from a programming point of view. Our TSA alone is very varied due to the South Wales & the South West divide, giving us a unique situation to focus on," he says.

Networking is yet to play a part in the station's schedule, Thomson citing the need for a strong local presence as a key reason. "Both stations have a good line-up at the times where other stations might

choose to network. There are no plans to change this," he notes. Research is playing an increasing part in the programming decisions of major radio stations, but Thomson says: 'Most of the music played is based on gut reaction and trends from previous research. I use Music Control and other tools such as club/listener reaction, other resources such as Shazam and also the TV music channels

"These days I feel TV plays a more important part in the initial stages of promotion for a track than radio," he says. "I follow th TV impact as part of what I look for when considering a track." Ardness: 26 Baldwin St, Bristol, BS1 1FE Tel: 0117 901 0101 Mehsite: www.viha101.co.uk

Life: Parabeats feat. Carmen Reece U Got Me: "Peyton Higher Place: "Pretty Ricky Grind With Me: Rhianna Pon De Replay.

Ciara Lulu Tony Christie

XEM Xee DAYTIME LIST DAYTING LIST "Although a straight of the second sec help i env hy some aver kolet. Linder Erichterspace Network Wer, The Paglader Dick Geldrungs Gels Lind, Linder Katter Dick Geldrungs Gels Lind, Linder Katter Herst Flaus Katter Berte Handle Stater Katter Herst Flaus Katter State Langeberg Frührung Aussinge Park Cong Date Velder Frührung Aussinge Park Cong Date Velder Frührung Katter Stater Stater Stater Stater Stater Stater Stater Stater Bernehmen Stater Stater Bernehmen Stater Stater Stater Stater Stater Herst Stater Stater Herst Stater Stater Herst Stater Herst Stater Frührung Katter Stater Stater Herst Stater EVENING LIST

EVENING LIST All Year Lond Reflorer, Alterkicks On Jeney, Black Rede Metersyche Child Anal Ine Ear Group Control Control Control Control Control Control Control Control Control Reflorer, Black All Control Control Control Reflorer, All Control Control Control Control Reflorer, All Control Control Control Control Reflorer, All Control Control Control And Competence South Control Control Parket, The Extent View, View, Nack All, Child Stevent The Southward Control Control Reflorer, Control Control Control Control Reflorer, Control Control Reflorer, Con

· A:30

Fretwell Ensily, Supergrass St. Petersberg: Texas Getaway, The Stands When The Night Fails br: B LIST

B UST Behavioran Mark In My Direction Codig Daniel All The Way "Enk Clapter Loss Cories To Engrand: Losk Silves Son Losk Dak Mattelling and Losk Dak The Mark Index Coding Down the Work Relating the Advanced Network Coding Marks Mark Advanced Water Marks Marks Mark Advanced Water Marks Dakks Truth That Network C LIST Milling Tage Database Advanced Marks Milling Tage Database Advanced Milling Tage Database Milling Tage Database Advanced Milling Tage Database Milling Tage Data

C LIST AME Your Own Religious Athlete Tourist: El Presidente Without You: Goldfrage Och La La Heather Small Frond, James Blant Root No Alborn (Storm, Valin Lagoet Austrator Oce Jay Zipper 1: "Kael Tic Muk "Kaliser Chiefs I Monick A Rich Wab Brinnin Lee Ryon Anny O'Lonce: Nate James Unersist Paul Weller From The Rescuest Just Tamil Beales Our

### CAPITAL

copital A LIST A LIST water the second bases were the Samit second rest to the second second second second second rest to the second second second second second rest to the second cer Balanze: "Am

### GALAXY 🛞 Galaxy Cent Just A Lil' Br

Black Eved Peas Doe't Lie: Giara Ob Danci Black Eyed Pears Don't Lier Clans Oh; Dancin DJs VS Rootte Fading Like A Flower; Cadjo Many Timer; Groose Oseroge Poisor; Tinaja Day Nosty Girl; Kelly Dakson Since U Been Gons, MVP Rock Ya Body, Poler Pels Lovin' You, Passyout Dolls Don't Chris: Sturk Raiden The Game Feet, 50 Cent Hate It Or Love It:

v LIST Alem Dely Dancer (Bartansa); Aswell Feel The Weg Emission Assis Lab That, Fat Jon Feat, Innity et Lift Region, Marine Here: (Go Againet Marsy Elibett Los Cantrol, The Game Dancer, United Rations You And Me: C LIST

d LEST Freemasses Love On My Mirch Jamiroqual Seven Days In Soury June; Mylo Vi Micni Sound Machine Dr Pressure: Snoop Degg Ups & Drows: Xavier Give Mo The Najbi; D LIST

D LIST Americ Toucty Goldfrapp Ook La La: Gorillaz Dare: Little Love Lif Love: "Mattaña Big Giy

06.08.05 MUSICWEEK 19



ALSO OUT THIS WEEK SINCLES Black Rebei Motorcycle Club – Ain't No Easy Way (Echo): Benz rast merica's Boy Varp): Sons &

SINGLE OF THE WEEK

The lead single from McFly's second album sticks close to the "if

the Monkees and Herman's

it ain't broke, don't fix it" maxi

Still heavily in debt to any numb of Sixties beat groups (particularly

Hermits), they now seem less a Busted clone than a junior Oasis

Edinburgh and a C-listing from

their fanbase. I'll Be OK should only accelerate that process

ever, following successful Live 8 appearances in Japan a

Radio One, this is sure to appeal to

McFly

I'll Be OK

Island MCST40428

ALBUMS Eric Banat aughters – Taste he Last Girl Jomino); Tony (Domino); Tony Yayo – So Seductive (Polydor); Iron Maiden – The Trooper (EMI); Incubus – Make A Move (Epic) (Fridag/Reprise): Frankle J – The One (Sony BMG): aves - The

Smith – Early As The Trees (Analogue Baroque)

### Records released 15.08.05

### ALBUM OF THE WEEK Supergrass Road To Rouen

Parlophone 3333342 Five albums in and Supergrass finally take a breather from their bi-octane pop romps. That's not to say Road To Rouen finds the guartet succumbing to a life of dadrock - far from it - but there is a noticeably relaxed, inventive atmosphere and maturity at work here that the band have only previously touched on. Their knack for a killer melody and playful twist remain intact - this is a great album which looks likely to cause a positive shift in their audience demographic.

this is no bedroom folktronica laptop album, but harks back to the classic Canterbury Sound.

Win Lose Or Draw (Island PRASCD11 This second album from Fugees' founder member Pras Michel contains another brace of commercial pop hop. The forthcoming single, the U2-based Haven't Found, is as lightweight as it gets, although tracks ling the reggae-influenced Wyclef Jean Feat. Angel Sings inject a little maturity into the proceedings.

### The Rakes

Capture/Release (V2 VVR1032762) This is an accomplished debut from the skinny guitar four-picco which, for all the craft that has gone into it, is not afraid to fall off the rails occasionally. It hangs on to a punk sensibility, but the lyrics are sharp enough to avoid sounding like mere Seventics revivalism.

### Stars

Set Yourself On Fire (City Sland SLANG1033792) More compelling indie music from Canada, this time from sometime Broken Social Scer members and their friends. Set Yourself On Fire is a potent, inventive album, coated in mournful strings and digital touches, with tragic yet witty lyrics from vocalists Torquil Campbell and Amy Millan. With campbell and Amy Millan. W the right support, this quintet could soon be stealing fellow Canadians The Arcade Fire's

### spotlight before long, Superthriller

Superthriller 1 (Mint CDCO1) This six-piece London-based act have attracted the attention of Beck, who asked them to remix his Go It Alone. This Is not surprising, since this track is a strong debut and fits right in the pocket of the chilled cognoscenti who rate the Selssor Sisters, Beck and, the daddy of them all, Prince. This is fresh-sounding, classy and wonderfully cool.

This week's reviewers: Ben Cardew, Shart Clarke, Adrian Dawson, Jun Larkit, Dwen Lawrence, Lius Sharatun, Nicoti Shaie, Nick Tesco, Simon Ward and Adam Webb.

### Singles

### Athlete

urist (Parlophone CDATH009) The title track from Athlete's number one album is a typically emotional slice of mid-tempo emotional slice of mid-tempo rock pop that appeals for the same reasons that airplay hits Wires and Half Light did. A gentle beat keeps the pace for a musical fusion of piano and guitar while witting, melodic vocals will appeal to a broad audience indeed.

### Babyshambles

Fuck Forever (Rough Trade This is a defiant anthem to elegantly wasted abandon, which may leave some wondering where traditional concepts like choruses and singing in tune have gone. Either way, fans at Babyshambles shows have been singing along word-for-word for over a year now and there is enough of a following to send this Top 10 at least.

### Broadcast

America's Boy (Warp WAP193) This track represents a fresh, stripped-down return for Broadcast, who have taken the rougher edges of electro-pop and perverted it for their own gains. Broadcast are known for their love of deadpan vocals, but far from standing still, their sound has become more beautifully twisted with every release

### **British Whale**

This Town Ain't Big Enough For Both Of Us (Atlantic ATUK011CD) Fans desperate for that difficult second Darkness album will lap up Justin Hawkins' karaok Sparks cover. Although hardly earth shattering, it is good clean fun and C-listed by Radio One. Darts champion Phil "The Power" Taylor appears in the video.

Crazy Frog Popcorn (Gusto CDGUS21) You have to admire the evil genius behind this record. By grafting the Frog's trademark vocals onto Hot Butter's 1972 hit single, omeone has managed to surpa Crazy Frog's previous number one Axel F in the irrit ion stakes. That is precisel y it will sell by the bucketloads, with children of

### Doves HVN152CD1 This typically expansive and

anthemic song is another slab of quality Doves material. Although a top class single and one the trio's fanbase will love, whether it will cross them over to the mainstream market they deserve is debatable.

all ages buying it to annoy the neighbourhood.

Sky Starts Falling (Heavenly

### Iamiroqua

7 Days In Sunny June (Sony Music 6760642)

The second single from the reinvigorated hat wearer's current album Dynamite captures the mood of summer with its brilliant lyrics and funky basslines. Although already playlisted by Capital and Kiss 100, the song's commercial appeal suggests more stations will follow in the run up to release, while his Septen UK tour will keep Dynamite in the public eve.

### losé González

Stay In The Shade EP (Peacefrog PEG069CD)

Another Nordic talent to make waves on these shores, González's rise will continue with this beautiful five-track set. The material here is of his usual high standard, but the track destined to steal all the attention is his cover of Kylic's Hand On Your Heart, which transforms the song

Italian producer Alex Gaudino's reworking of Coldcut Peat. Lisa Stansfield's 1989 hit People Hold On recently reached number three in MWs Upfront Club Chart, while Kiss 100 has offered airplay support. Another potential high flyer for Positiva, the song comes with mixes from Soul

Hold On (Atlantic ATUK010) This taster for Norwegian Even Johansen's new album The Tourniquet is a swirling and atmospheric thing, coming on like a cross between a Southern ballad and Coldplay at their most anthemic. Debut album On Your Side was a critical success, but if this single is anything to go by, the follow-up should do very nicely at retail level.

### Mint Royale

Singing In The Rain (Faith & Hope

Without the continuing support of the VW Golf TV ad this was the soundtrack to. Mint Royale's breakbeat-lite Gene Kelly update fails to raise itself above novelty status. Although released some time after the ad has left our screens, it does stand a chance of commercial success.

### Robert Post

Got None (Mercury 9872369) This Scandinavian talent has been a favourite on the MW playlist a favourite on the MV playlist and others are beginning to catch on. Got None, his debut single, entered the UK Airplay Top 50 last week and should find further footing in the UK market when it hits retail. Stylistically the song has echoes of Aimee Mann although the appeal is of a broader, commercial nature. This is an intelligent, memorable tune which promises to be one of the year's sleeper hits.

Snoop Dogg Ups And Downs (Polydor 9883732) Already playlisted at Galaxy and Kiss 100, Ups And Downs featuring a sample of the Bee Gees' track Love You Inside Out is one of Snoop Dogg's more mellow tunes. The flowing lyrics and relaxed beats are well to create a different sound t Snoop's previous songs, but it is equally as enjoyable nevertheless.

### Super Furry Animals

Lazer Beam (Sony BMG 6760111) Released a week before their seventh album, Love Kraft, this supersonic slice of retro-futurist supersonic slice of retro-futurist rock is a typically invigorating SFA offering. Surprisingly, only Xfm have picked up on the track so far, but the band's small but ever-ardent fambase won't let that stop it from cracking the Top 30.

We Are All On Druos (Geffer 98834951 A commercial highlight from Weezer's latest album Make Believe, the follow-up to Beverly Hills is an energetic, guitardriven rock song with a massiv hook. Although the song's strong anti-drug message could be misinterpreted by some as something of a novelty anthem to accompany a boozy night, this will, of course, only add weight to its commercial appeal.

### Keep Pushin' On (Moshi Moshi MOSHI23)

The second single from Libertines bassist John Hassal's new band is another promising sign that there is life away from the shadows of the charismatic, but troubled. Doherty/Barât partnership. Keep Pushin' On is an unashamedly upbeat and optimistic piece of trucker-rock, sales of w hich should benefit from their intense ont live activity

### Albums

### Alfle

Yeti

Crying At Teatime (Regal REG125CD) Boasting a thick Seventies

production, Alfie's fourth album finds the Manchester five-piece at the top of their game. The single Your Own Religion has found support at Radio Two and Xfm SUD d fans of The Flaming Lips and whimsical English folk will find much to please them here.

Mabel And I (UCJ UCJ 9871142) The debut album from hotly tipped singer-songwriter Beulah arrives sounding like nothing much else around, thanks to Kate Bush producer John Kelly's stripped-down simplicity. Aimed squarely at an older Radio Two mographic, this has a very strong chance of following the likes of Norah Jones into the supermarkets and up the charts.

### Svd Matters

lay We Will Foresee Obstacles (V2 VVR1031832) The second album from this 23year-old Parisian singer fuses folky singer-songwriting - in perfect English - with an electronic tinge to good effect. But with its use of brass and strings,

### 20 MUSICWEEK 0508.05

from a frothy romp to an affecting, heart-felt ballad.

### Lil' Love

Little Love (Positiva CDTIV222) Avengerz and Pete Heller

### Airplay



### **TV Airplay Chart** 1 1/4

	j		à di	
1	2	MARIAH CAREY WE BELONG TOGETHER	-	
2	73	THE BLACK EYED PEAS DON'T LIE	-	- 10
3	1	AMERIE TOUCH COLLARS		
4	3	GORILLAZ DARE MALERIN		-
5	9	AKON BELLY DANCER (BANANZA)	1000	8. Gwen Stefani What You Waiting
6	37	GIRLS ALOUD LONG HOT SUMMER	# 362	For, Rich Girl and
7	5	2PAC FEAT. ELTON JOHN GHETTO GOSPEL INTERSO	1 353	HollaBack Cirl - the first three
8	0	GWEN STEFANI COOL MIEROD	1 348	<ul> <li>singles from Gwen Stefani's</li> </ul>
9	4	EMINEM ASS LIKE THAT BITEISCO	1 330	Love Annel Baby
10	11	JAMES BLUNT YOU'RE BEAUTIFUL ADAM	: 307	Music - all topped
10	8	CIARA FEAT. LUDACRIS OH	1 307	<ul> <li>the TV airplay chart, so it's no</li> </ul>
12	10	LEMAR DON'T GIVE IT UP 50	rr 301	surprise to find TV programmers
13	7	CHARLOTTE CHURCH CRAZY CHICK Sources	ic 297	flocking to fourth single Cool, which
14	6	CRAIG DAVID ALL THE WAY WASKER	15 289	antassed an
15	22	RIHANNA PON DE REPLAY OFF J	18 281	<ul> <li>impressive 348 plays on its first</li> </ul>
16	v	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS 16982	K 272	week of exposure, to debut at
17	12	DESTINY'S CHILD CATER 2 U COUME	A 254	number eight.
18	154	SIMON WEBBE LAY YOUR HANDS INNOE	п 250	
19	23	THE GAME DREAMS INTErson	€ 242	
20	22	COLDPLAY SPEED OF SOUND MICINIC	# 241	
21	17	KELLY CLARKSON SINCE U BEEN GONE SONTER	c 238	
22	19	MVP ROC YA BODY (MIC CHECK 1, 2) POSITO	a 233	18. Simon Webbe It is a fortnight
23	29	DADDY YANKEE GASOLINA POUT	R 215	since Lee Ryan became the first
24	14	BRITISH WHALE THIS TOWN AIN'T BIG ENOUGH FOR	c 205	former member of Bine to release a
25	-13	KAISER CHIEFS I PREDICT A RIOT BUILD	E 203	sala single,
26	15	FAITH EVANS MESMERIZED CHIT	r. 202	three on the sales
27	0	MCFLY I'LL BE OK	201	- Of Lovers, Ex-
28	13	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS DESCRIPTION		- colleague Simon Webbe's debut
29	n	TEXAS GETAWAY		solo single Lay
30	28	SNOOP DOGG UPS AND DOWNS com	-	Your Hands follows in three
31	25	BOBBY VALENTINO SLOW DOWN BUT AN	-	weeks - but while it remains to be
32	25	ROLL DEEP THE AVENUE REDATLE		seen if he can tramp Ryan's
33	33	FOO FIGHTERS BEST OF YOU **	1 100	success, Itis video Itos already pulled
33	0	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN' OCCUPE		ahead of Ryan's.
35	22	AXWELL FEEL THE VIBE (TIL THE MORNING COMES)		Army Of Lovers climbed to 16 on
36	0	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE SANYBU	-	the TV airplay chart five weeks
37	38	50 CENT JUST A LIL BIT		ago, and slips 34-
38	34	LEE RYAN ARMY OF LOVERS		38 this week, while Webbe's
39	10	DANIEL POWTER BAD DAY WRANER BAD	-from	track explodes 154-18 after
40	3	JOSS STONE DON'T CHA WANNA RIDE POLISITES		fogging 250 spins.
Mighes Mighes	Top-43 Top-43	New Datey characteristic Comparison Comparis	en ul co ar dos plays or sub hits Kra	the informers stations with MTV2. Marc. 0 and Korrana
		or the second seco		

### Monday 29th August at Cafe de Paris, London Wi

D) Chris Goldfinger Comedy by Kojo

www.mtvbase.co.uk/baselounge

Amerie makes way for Mariah Carev at number one, despite strong challenges from Black Eved Peas and Girls Aloud

### MTV MOST PLAYED

	LA	ARTIST TITLE	Libel
	3	EMINEM ASS LIKE THAT	BATERSCOPE
2	8	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
2	10	MARTIN SOLVEIG EVERYBODY	OFFECTED
2	3	2PAC FEAT. ELTON JOHN CHETTO GOSPEL	INTERSCOPE
2	3	CHARLOTTE CHURCH CRAZY CHICK	SCAY BHG
6	2	MARIAH CAREY WE BELONG TOGETHER	DEF JAM
6	1	GORILLAZ DARE	PARLOPHONE
8	6	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
9	15	CIARA FEAT. LUDACRIS OH	LNACE
9	16	DANIEL POWTER BAD DAY	WIRNER BROS
ON	zk C	mbol UK	
1	11	BOX MOST PLAYED	7
Ľ		BOA WOST PLATED	
		ARTIST TIRE	Label
1	1	ANON BELLY DANCER (BANANZA)	ISLAND
2	45	THE BLACK EYED PEAS DOW'T LIE	INTERSCOPE
3	48	GIRLS ALOUD LONG HOT SUMMER	POLYDOR
4	3	EMINEM ASS LIKE THAT	INTERSOOPE.
4	0	GWEN STEFANI COOL	INTERSCOPE
6	6	MARIAH CAREY WE BELONG TOGETHER	UAL 193
6	0	MCFLY FLL BE OK	1SLAND
8	7	2PAC FEAT, ELTON JOHN GHETTO GOSPEL	TATERSCOPE
8	5	KELLY CLARKSON SINCE U BEEN GONE	SOWYBUG
8	19	DADDY YANKEE GASOLIMA	POLIDOR
2.8	eic 0	aritsi QK	
17	14	RANG! MOST PLAYED	-
	1-1	GANG: NOST PLATED	
		ARTIST DILE	Label
	2	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE

LBI	ARTIST IIILE	Label
2	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
6	THE OFFSPRING CAN'T REPEAT	COLUMEEA
1	BRITTSH WHALE THIS TOWN AIN'T BIG ENOUGH.	ATLANTIC
2	FOO FIGHTERS BEST OF YOU	RCA
6	THE WHITE STRIPES BLUE ORCHID	XL
5	MY CHEMICAL ROMANCE I'M NOT OK (I PROMISE)	RITSISE
23	THE OFFSPRING PRETTY FLY (FOR A WHITE GUY)	COLINELL
23	THE OFFSPRING HIT THAT	COLIMBER
2	SLIPKNOT BEFORE I FORGET	ROACELINER
11	THE OFFSPRING WANT YOU BAD	COLUMBIA
380	vitel UK	

### MTV2 MOST PLAYED

1	5	INTERPOL SLOW HANDS	BEDGARS BANGUET
2	9	FOO FICHTERS BEST OF YOU	RCA
3	6	NINE INCH NAILS ONLY	ISL/MD
4	2	THE WHITE STRIPES BLUE ORCHID	II.
5	16	KAISER CHIEFS I PREDICT A RIOT	84/19205
6	6	WEEZER WE ARE ALL ON DRUGS	POLYDOR
6	50	MY CHEMICAL ROMANCE THE CHOST OF YOU	WASTER BROS
8	1	GORILLAZ DARE	MALONIA
9	19	EDITORS BLOOD	KOTO E MIRAOL
9	3	MAXIMO PARK GOING MISSING	11139
an a	zxC	ontrol UK	

### MTV BASE MOST PLAYED

De	Lat	ARTIST TITLE	Lubo!
1	2	CLARA FEAT, LUDACRIS OH	LATILE
2	1	MARIAH CAREY WE BELONG TOGETHER	DEF JAM
3	8	50 CENT JUST A LIL BIT	UNTERSCOPE
3	22	THE GAME DREAMS	INTERSCOPE
5	4	DESTINY'S CHILD CATER 2 U	COLLINERA
6	3	BOBBY VALENTINO SLOW DOWN	DCT 34M
7	5	EMINEM ASS LIKE THAT	INTERSCOPE
8	5	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	IMERSCOPE
8	18	AMERIE TOUCH	COLUMERA
10	9	MISSY FILIOTT LOSE CONTROL	ARAMIC

### 1. Nielsen Music Control

### ON THE BOX

### CO:UN Rack Eye

ale David diam.

Income Shared March

McFly 11 Be OK; Pussycat Dolls feat. Busta Rhymes Dorlt Cha

### GMTV icuas (Friday)

MTV UK ADDS The Magic Numbers Love Mo Alkon Belly Dancer Bananza): (Bananza): Jamiroqual Seven Doys In Sonny Jam Black Eyed Peas Don't Lie: Kaiser Chiefs I Predict A Riot

T4 SUNDAY Craig David (Tire) All The Way: Lemar Don't Give Up (Wed)

THE BOX ADDS

Gorillaz Dare: Gwen Stefani Coo Jamirogual Seven Days In Sonny June McFly 11 Be OK: R Kelly Playa's Oni

THE HETS ADDS Gorillaz Dave: Gwen Stefani (

Jamiroqual Seven Days In Surry Jun KT Tuestall Suddenly I See Nubb Remain; McFty I'll Be OK

TOTP Jamiroqual Sever Days In Surray Jun Lemar Don't Cor

Madelaine D.

The Game Dream The Magic Numbers Love Mo Like You;

BBC4 The African Ro 'n' Roll Years -

The Lisbon Lenar ITV

CD.UK Hotshots

CHANNEL 4 R4 (Mon-Fri) Coldplay - Video

	1	2	CLARA FEAT. U
and the set of	2	1	MARIAH CARE
1	3	8	50 CENT JUST
A	3	22	THE GAME DRE
the	5	4	DESTINY'S CHI
	6	3	BOBBY VALENT
	7	5	EMINEM ASS'L
	8	5	2PAC FEAT. ELT
	8	18	AMERIE TOUCH
	10	9	MISSY ELLIOT

		abead of Ryan's.		
DWA	181	Army Of Lovers		
BNIC	177	climbed to 16 on the TV airplay		
COPE	173	chart five weeks ano, and slios 34-		
1530E	172	38 this week, while Webbe's		
8425	163	track explodes		
LESS	159	154-18 after locointo 250 spins.		
nd trans 00000 nn Sun 34 July 2005 to 24.00 on Suit based on plays on the informing stations. MINK MINV2				



James Blunt dethrones Charlotte Church from the chart's summit, as Craig David Robert Post, Goldfrapp, Gorillaz and Coldplay make the strongest gains

2005	AND AND RULES	184	Do.	-41600
1 5	MARTIN SOLVEIG EVERYBODY DEFECTED	23	27	INSCR
2 14	JAMES BLUNT YOU'RE BEAUTIFUL MUMOR	11	25	1823
2 12	HARD-FI HARD TO BEAT ADJACTIC	13	25	1757
4 1	ROLL DEEP THE AVENUE PEUMILISS	10	23	1739
4 2	CHARLOTTE CHURCH CRAZY CHICK SONY BUG	25	23	IA37
4 9	KANYE WEST DIAMONDS FROM STERRA LEONE ROCAFELLA	19	23	1514
7 19	KAISER CHIEFS I PREDICT A RIOT BUNCCE	H	22	144
7 3	INAYA DAY NASTY GIRL ALL AROUND THE WORLD	13	22	10
9 16	THE GAME DREAMS IMPOSCORE	15	21	1202
0 5	2PAC FEAT. ELTON JOHN GHETTO GOSPEL INTERSCOPE	23	20	146
0 16	THE MAGIC NUMBERS LOVE MELIKE YOU REMENT	1 15	20	1260
2 7	JOSS STONE DON'T CHA WANNA RIDE RELENTLESS	2	19	100
30	GASIS THE IMPORTANCE OF BEING IDLE INCOMPANY	9	18	142
30	CORILLAZ DASE REALPHONE	9	18	136
3 4	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	24	18	1220
13 22	AKON BELLY DANCER (BANANZA) ISLAND	B	18	1158
17 16	U2 CITY OF BLINDING LIGHTS ISLAND	15	16	10
7 14	JAMIROQUAL SEVEN DAYS IN SUMMY JUNE SONY BAG	D	16	100
17 9	MARIO HERE I CO AGAIN J	19	16	99
7 7	DEEP DISH SAY HELLO POSITIVA	21	16	992
21 26	DADDY YANKEE GASOLINA POLYDOR	10	15	8%
20	DANIEL POWTER BAD DAY WARNER BROS	1	14	1022
20	COLDERAPP OUT LA LA MATE	9	14	855
2 24	MAXIMO PARK GOING MESSING WARP	12	14	EL
20	MATTAFLX BIG CITY LIFE RUDINGST PUNK	8	14	780
6 O	THE BLACK EVED PEAS DON'T LIE INTERSCOPE	6	В	102
70	NATALLE IMBRUGLLA COUNTING DOWN THE DAYS BRIGHTS DE	9	12	744
80	RIHANNA PON DE REPLAY DEF 1444	9	10	522
9 12	FOO FIGHTERS BEST OF YOU KDA	18	9	65
99	THE WHITE STRIPES MY DOORSELL R.	10	9	64

### INDEPENDENT LOCAL RADIO

12					
10	La:	ANIIST UNLLOS	Les!	13d	Axiette
1	1	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTIC	2237	2360	40841
2	2	CHARLOTTE CHURCH CRAZY CHICK SONY BING	1525	234	34182
3	5	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	153	1748	27568
.4	3	COLDPLAY SPEED OF SOUND PARLORKINE	1539	1677	24548
5	11	DANLEL POWTER BAD DAY MARKER SRDS	116	1568	25507
6	4	MARIAH CAREY WE BELONG TOGETHER DEF JAM	1530	1430	24335
7	15	LEE RYAN ARMY OF LOVERS DRICHTSIDE	1037	1376	21375
8	18	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS BRIGHTED	998	1359	7639
.9	10	TEXAS GETAWAY MERCURY	116	1152	2090
10	17	CRAIG DAVID ALL THE WAY WARNER BROS	2000	1334	24431
п	6	JOSS STONE DON'T CHA WANNA RIDE RELEVILESS	1502	1329	22583
12	22	LEMAR DON'T GIVE IT UP SONY	838	1290	21293
B	7	2PAC FEAT, ELTON JOHN CHETTO GOSPEL INTERSCOPE	128	1222	23637
14	n	THE CORAL IN THE MORNING DOURSONS	110	1143	17865
15	9	INAYA DAY NASTY GIRL ALL ARCIND THE WORLD	1151	1134	13641
16	20	KT TUNSTALL OTHER SIDE OF THE WORLD RELEATLESS	935	1235	15480
U	21	BODYROCKERS I LIKE THE WAY MERCURY	920	3050	19968
18	B	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTURSCOVE	1104	901	13488
19	14	ROB THOMAS LONELY NO MORE ATLANTIC	1792	908	W.O
20	16	KELLY CLARKSON SINCE U BEEN GONE SONY BUS	3004	955	140
21	8	JEM JUST A RIDE SOVYBUG	1250	81	8617
22	23	LUCIE SILVAS DON'T LOOK BACK VERGERY	748	80	10612
23	19	GORILLAZ FEEL GOOD INC. PARIOPHONE	983	837	13763
24	25	ATHLETE HALF LIGHT PARLIPHONE	134	788	1125
25	30	JAMIROQUAL SEVEN DAYS IN SURNY JUNE SONY BIO	560	16	13/51
26	29	STEPHEN FRETWELL EMILY FICTION	610	164	8062
27	26	MARIO HERE I GO AGAIN J	648	652	10099
28	C	SIMON WEBBE LAY YOUR HANDS INVICENT	252	605	6357
25	0	ROLL DEEP THE AVENUE MUBRLESS	457	596	\$706
1		MVP RCC YA BODY (MIC CHECK 1, 2) POSITIVA	628	5.89	10256
22	Aset	anticip Life. These cardied by local number of plays an 46 maintenant independent local stations from	1000 cm	Sui 24	July 2005

The UK Radio Ai

and the second second	- AND		AL IN	JAMES BLUNT YOU'RE BEAUTIFUL	3	A. C.	A.	d' and	a for
12	3	12	43	JAMES BLUNT YOU'RE BEAUTIFUL	MURITIC	2572		74.45	40
2		10	11	CHARLOTTE CHURCH CRAZY CHICK	SOMENIC	2248	11	58.45	-7
3	6	5	2	DANIEL POWTER BAD DAY	WARNER BROS	1637	35	46.92	6
4	22	3	0	CRAIG DAVID ALL THE WAY	TELARIVER BROS	1382	35	41.75	82
5	5	n	19	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE	1950	11	41.75	-6
6		8	5	MARIAH CAREY WE BELONG TOGETHER	MAL 130	1543	-8	40.00	-13
7	10	4	0	TEXAS GETAWAY	VERCURY	1375	18	38.68	6
8	3	7	61	JOSS STONE DON'T CHA WANNA RIDE	RELEMILESS	1423	-14	37.39	-41
9	8	9	3	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE	1324	-17	36.46	-7
10	14	4	23	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	BRICHTSIDE	1421	35	36.39	33
n	17	3	0	LEMAR DON'T GIVE IT UP	SONY	1339	51	35.60	39
12	9	6	24	INAYA DAY NASTY GIRL	CLERO INE WOFLD	1222	-2	34.15	-13
13	15	4	9	LEE RYAN ARMY OF LOVERS	ERYSHTSIDE	1424	32	30.14	n
14	1	15	39	COLDPLAY SPEED OF SOUND	FRALOPHICAS	1791	9	27.91	-53
15	23	3	0	THE MAGIC NUMBERS LOVE ME LIKE YOU	REAVENDY	435	31	27.67	22
16	13	3	12	ROLL DEEP THE AVENUE	BELENTLESS	676	22	27	-2
17	18	2	0	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE	SONY ENG	764	31	26.80	8
18	12	5	58	STEPHEN FRETWELL EMILY	FICTION	688	6	26.21	-6
19	21	4	22	MARTIN SOLVEIG EVERYBODY	DEFECTED	512	22	25.98	11
20	a	2	0	ROBERT POST GOT NONE	MERCURY	439	129	23.91	67
21	59	1	0	GOLDFRAPP OOH LA LA	STLM	305	37	23.60	114
22	23	7	4	HARD-FI HARD TO BEAT	ATLANTIC	442	-5	23.48	16
23	37	5	0	NATE JAMES UNIVERSAL	0561240	317	-49	23.46	27
24	34	38	25	BODYROCKERS I LIKE THE WAY	MERCURY	1093	17	22.87	19
25	25	2	0	KAISER CHIEFS I PREDICT A RIOT	6.033235	317	82	22,73	3
Heper Party	it Top 501	Lary 🛛	Eigg	est manage in auf ence 📕 Auferce inomate 🌉 Highert Top 50 Climber 📕 Biggest manage in plays 📕 Au	dence increase of 505	for none			



2 James Saint Will 2.572 (plays and an audionce of 74.45m, Yoirre Beauthin by James Bland Reall Spaces and an 27% biogram desarces. With desarces. With 14% more plays and 2.27% biogram other record.

vestion in Linework to reach the summit and the summit and the summit and by 97 of the 111 stations on the Music Control panel last Week, with top tallies of 79 plays from Core and 54 from 96.3 Aire FM. Rodio One barely played the record until it was number one and aired it 25 times last week, providing more of its audionce as a result.

has taken 13



### Call Maria on 020 7921 8315

	4. Craig David Warner Music has	five
	its best week to	Dav
and the second	date on the	sing
RY	airplay chart, with	MG:
	four of the top	r00

five, including new signing Craig David, David's last single, You Don't Miss Your Water, reached number 43 on soles but fared a little better on airplay, peaking at number 20 in January 2004.

### ICISS Nes Last ARTIST TITLE

1	2	MARIAH CAREY WE BELONG TOGETHER	LOF JAN
2	2	2PAC FEAT. ELTON JOHN CHETTO GOSPEL	INTERSCOPI
2	6	FAT JOE FEAT. NELLY GET IT POPPIN'	ADLANTE
4	5	INAYA DAY NASTY GIRL	ALLARGUND THE WORLD
5	4	BOBBY VALENTINO SLOW DOWN	10F JA
6	9	MVP ROC YA BODY (MIC CHECK 1, 2)	POSITIVE
6	ø	ROLL DEEP THE AVENUE	RELENTLES
6	15	AKON BELLY DANCER (BANANZA)	ISLAN
6	М	RIHANNA PON DE REPLAY	DEF JAA
10	11	MARIO HERE I GO AGAIN	



N Nielsen Mueie Control

### irplay Chart De se al

DASTS THE IMPORT 3 4 H LUCIE SILVAS DON

THE BLACK EYED F 1 5 21 KANYE WEST DIA

JU2 CITY OF BLIND

KELLY CLARKSON

39 16 73 THE CORAL IN THE

10 7 33 MARIO HERE I GO

56 1 0 LONGVIEW FURTH AKON BELLY DANC

98 1 0 GORILLAZ DARE

78 1 0 COLDPLAY FIX YO

2 0 THE GAME DREAM

54 1 0

28

29

34

39

40 41

43 44

45

47

48

50

61

48

music control

2	R	E	R	E	I.	2	A	s	E

					1	CRAIG DAVID AL
						TEXAS GETAWAY
			e.	and the second	3	LEMAR DON'T GIV
	N. A.	ş.	in the second		14	
	Ĵ.	ć	\$ 3	43	5	
TANCE OF BEING IDLE BEBRIDG		55	22.55	72		ROBERT POST GO
V'T LOOK BACK MERCUR	873	14	21.98	3.	7	GOLDFRAPP OOH KAISER CHIEFS I
E MORNING DELTASON	1240	2	21.28	n		OASIS THE IMPO
ACAIN		-	20.23	-		THE BLACK EYED
DEAC DONET LIE		-		-16	ī	LONGVIEW FURTH
	t 505	57	20.21	87	E	AKON BELLY DAN
MONDS FROM SIERRA LEONE ROCAFELL	306	-45	20.19	3		GORILLAZ DARE
IER MIR FLOOR/SETWARKS	438	51	20.17	54		THE GAME DREAM
CER (BANANZA)	462	6	18,73	36		COLDPLAY FIX YO
ING LIGHTS 1946	659	-	18.69	-19		THE STANDS WHI
CINIOS IL DESU DOUE						THE WHITE STRI
SINCE U BEEN GUNE SONYBU	1025	-6	18.55	5		ATHLETE TOURIS
Pada_draga	297	143	18.30	.145		BRITISH WHALE
IS INTERSOF	354	-1	17.41	22	83	Ausic Control UK
U наданок	307	241	17.19	80		
DOD INC. MADNOS	917	-25	17.12	-54		RADIO GR
IELY NO MORE ATLANTI	1016	.8	16.30	-7		LEMAR DON'T GIV
110	1000	-14	15.96	-29		DANIEL POWTER
					3	SIMON WEBBE U
ER SIDE OF THE WORLD ALLANDER	1154	19	15.88	21		NATALIE IMBRUC
NES STREETS OF LOVE VIEW	39	0	15.34	0		CRAIG DAVID ALL
EAS DON'T PHUNK WITH MY HEART INTERSOFT	1029	-ii	15.33	-27		LEE RYAN ARMY C
		1 -	1		7	ROBERT POST CO

15	17	17	GORILLAZ FEEL GOOD INC. MADNING	917	-25	17.12	I
40	15	0	ROB THOMAS LONELY NO MORE ATLANTIC	1016	-8	16.30	Ī
27	4	32	DEEP DISH SAY HELLO POSITIVA	373	-14	15.96	Ī
55	15	G	KT TUNSTALL OTHER SIDE OF THE WORLD #LEARLESS	1154	19	15.88	
0	1	0	THE ROLLING STONES STREETS OF LOVE VIBLA	39	0	15.34	
12	16	35	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTERSOPE	1029	-11	15.33	Ī
49	29	62	SNOOP DOGG FEAT. C WILSON & J TIMBERLAKE SIGNS CURTON	481	-21	15.15	
51	1	0	THE STANDS WHEN THE NIGHT FALLS IN 1040	46	0	15.02	I
44	2	15	UNITING NATIONS YOU & ME our	488	11	14.44	I
58	1	7	DADDY YANKEE GASOLINA RORDAR	341	33	14.34	
69	13	0	SCISSOR SISTERS TAKE YOUR MAMA ROYDUR	428	26	14.26	ĺ
36	2	0	THE WHITE STRIPES MY DOORBELL NL	423	30	14.17	ĺ

Mark Control UK Compiled from data gathered from 00000 on Sun 24 July 2005 in 24 00 on Sat 30 July 2005 Stations ranked by ancience Figures on lation half-how Rejer data



His Warner Muri Way, beats that peak this week, a work aband of

0	iA	LAXY	- 1
103	List	ARTIST HILE	68
1	3	GROOVE COVERAGE POISON ALLARD	SCHI ST GAL
2	4	GADJO SO MANY TIMES MANJESTO SUBLIVISALINA, 480	LIND THE WOR
3	1	50 CENT JUST A LIL BIT	ONTERSOO
3	2	MVP RCC YA BODY (MIC CHECK 1, 2)	POSE11
5 5	4	KELLY CLARKSON SINCE U BEEN GONE	SOLVY B
5	7	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCO
7	8	DANCING DUS V ROXETTE FADING LIKE A FLOWER	440
8	21	MYLO FEAT, MIAMI SOUND MACHINE DOCTOR PRESS	URE ERE/ST
8	4	INAYA DAY NASTY GIRL ALLARO	IND THE WOR
8	13	MISSY ELLIOTT LOSE CONTROL	ATLANS
0.M	ric (	anist (pc	

release. It louged

support from 87

stations with a

total of 1,382

plays.

rockets 59-21, with 305 plays from 47 stations. benefactors are Radio One and Radio Two, which provided 14 and nine plays audience London's Xfm was 21. Goldfrapp enthusiastic Ooh La La is, by some distance. terms of plays airing the track 30 times

in attracting

**VIBE 101** 

LAR ASTIST TILL 4 50 CENT JUST A LIL BIT

1 2 IMAYA DAY NASTY GIRL

airplay and



forthcoming single, Fine Line, accumulated 37 plays from 15 stations and an audience of more the week's end to debut at number 61 on the airplay aired most by Capital Gold.

### RELEVENESS

1 6 JOSS STONE DON'T CHA WANNA RIDE 4 1 MARIAH CAREY WE BELONG TOGETHER 4 6 BOBBY WALENTING SLOW DOWN 6 9 KELLY CLARKSON SINCE U BEEN GONE 6 . DEEP DISH SAY HELLO 8 15 UNITING NATIONS YOU & ME 8 4 AXWELL FEEL THE VIBE (TIL THE MORNING COMES) 10 2 KANYE WEST DIAMONOS FROM SIERRA LEONE

P	RE-RELEASE	
Dis.	ARTISE TITLE Labor	(2.1 zijett)
1		4176
2	TEXAS GETAWAY MERCURY	38.68
3	LEMAR DON'T GIVE IT UP sony	35.6
4	THE MAGIC NUMBERS LOVE ME LIKE YOU HEAVENLY	27.57
5	JAMIROQUAL SEVEN DAYS IN SUNNY JUNE SONY BUG	2681
6	ROBERT POST GOT NONE MERCURY	2391
7	GOLDFRAPP OOH LA LA SUITE	2361
8	KAISER CHIEFS I PREDICT A RIOT BUYIOUE	2274
9	OASIS THE IMPORTANCE OF BEING IDLE MURITHUR	22.55
10	THE BLACK EYED PEAS DON'T LIE UNDRECOME	20.21
n	LONCVIEW FURTHER HTH FLOOR/1853WIN/RIER	2017
12	AKON BELLY DANCER (BANA)/ZA) ISLAND	1874
13	GORILLAZ DARE MALOPHINE	18.3
14	THE GAME DREAMS DITERSCOPE	1741
15	COLDPLAY FIX YOU MALDHONE	172
16	THE ROLLING STONES STREETS OF LOVE WHICH	15.34
17	THE STANDS WHEN THE NIGHT FALLS IN EDHO	15.02
18	THE WHITE STRIPES MY DOORBELL #1	14.17
19	ATHLETE TOURIST Partophone	1323
20	BRITISH WHALE THIS TOWN AIN'T BIG ENOUGH, Attobe	1323
2N	usk Control UK	

### OWERS

D.	ANDIN TIME PA	15 450	107
1	LEMAR DON'T GIVE IT UP	1339	451
2	DANIEL POWTER BAD DAY	1637	425
-3	SIMON WEBBE LAY YOUR HANDS	625	371
4	NATALTE IMBRUGLIA COUNTING DOWN THE DAYS	1421	369
	CRAIG DAVID ALL THE WAY	1382	361
6	LEE RYAN ARMY OF LOVERS	1424	348
7	ROBERT POST GOT NONE	439	247
8	COLDPLAY FIX YOU	307	217
9	CHARLOTTE CHURCH CRAZY CHICK	2248	214
10	TEXAS CETAWAY	1375	212

### RADIO TWO

8

24	List	ARTISTINUE	Laber
	10	NATE JAMES UNIVERSAL	CNETWO
2	10	ROBERT POST GOT NONE	MERCURY
2	7	STEPHEN FRETWELL EMILY	FICTION
4	5	TEXAS GETAIWAY	MERCURY
5	19	TONY CHRISTIE AVENUES & ALLEYWAYS	UNIVERSAL TV
5	2	SUPERGRASS ST. PETERSBURG	FARLOPHONE
7	30	THE STANDS WHEN THE NIGHT FALLS IN	ECHD
7	20	WILLIE NELSON/TOOTS HIBBERT I'M A WORRIED MAN	MET HORIDO.
9	0	ROLLING STONES STREETS OF LOVE	VIPCIN
9	4	MADELEINE PEYROUX YOU'RE GONNA MAKE ME	ROUPIDER
9	13	LONCWIEW FURTHER MONPLOOR	DISCOMPANY
9	2	DANIEL POWTER BAD DAY	WARRER EASS
9	2	DANIEL POWTER BAD DAY THE MACIC NUMBERS LOVE ME LIKE YOU	WARSER ERCS HEAVENCY
9	8	THE MAGIC NUMBERS LOVE ME LIKE YOU	HEANDNCY
9	8 53	THE MAGIC NUMBERS LOVE WE LIKE YOU CRAIG DAVID ALL THE WAY	HEADNY WARNER BROS
9 14 14	8 53 15	THE MAGIC NUMBERS LOVE ME LIKE YOU CRAIG DAVID ALL THE WAY NATALLE IMBRUGLIA COUNTING DOWN THE DAYS	HEANDARY WARDAR BRIS BRISHTSHDE
9 14 14 16 16	8 53 55 53	THE MAGIC NUMBERS LOVE WE LIKE YOU CRAIG DAVID ALL THE WAY NATALIE IMBRUGLIA COUNTING DOWN THE DAYS GOLDFRAPP OCH LA LA BANANARAMA MOVE IN MY DIRECTION	HEANDACY MARINE BROS BROGHTSHDE MURE
9 14 14 16	8 53 55 53 20	THE MACIC NUMBERS LOVE ME LIKE YOU CRAID DAVID ALL THE WAY NATALLE IMBRUGLIA COURTING DOWN THE DAYS GOLDERAPP OF UNA LA BANANARAMA MOVE IN MY DIRECTION	HEANDNLY MARYAR BROS BROSHTSIDE MUCE AGG
9 14 14 16 16	8 53 55 53 20	THE MAGIC NUMBERS LOVE ME LIKE YOU CRAID DAVID ALL THE WAY NATALIE IMBROGLIA COUNTING DOWN THE DAYS GOLDFRAPP OCH LA LA BANANRARAM AND/E IN MY DIRECTION WIREDAISIES TRUTH THAT HURTS TRANSI	HEANDNY WARAARBANS BRIGHTSIDE MUCE AAG SEITOR PHOJECT

Pic Bud Bar, Kent Bellick Dy Fact Dener (19 invan, Danch Mar Dener (19 invan, Danch For Nucleurs Ph FA, Rei TM Copen M, Pritoni FA, Parel Bock Paver J, and COPPIN COLT Role Cop Ph TAURIE Birl Role Decimality COPPIN Colt Book Photo Photo Photo Coltrode COP TRI Services Control Control Head Christin Bernstein Beit Steiner 3 Henricht, sein seine Steine anner, DDINE Gerupp PL (1994) Grunsp PL Hinderstramp PL (1994) Grunsp PL Hockman PR (1996) Head PL (1995) Einzel Film Steiner Michael VIII, 2021 PL (1996) Steine Heit Vinder Beit Steiner Beit Heit Kraup PL (1996) Steine Film Heit Kraup PL (1996) Steiner Beit Heit Kraup PL (1996) Steiner Beit Heit Kraup PL (1996) Steiner Beit Kaba Heiter Beit Kaba I Heiter Beiter Beit Kaba I Heiter Beiter Beiter Beiter Beiter Kaba I beiter Beiter Beiter Kaba I beiter Beiter

### GET MUSIC WEEK ONLIN

GET MUSIC WEEK UNLINE All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

### ON THE RADIO RADIO ONE

Lamacq Live - The Puries quest (Men) Jo Whiley - live from Newgady; Rappropriate quest

RADIO TWO Mark Radcliffe Richard Thomps

in results (Mont BBC Radio 2 Cambridge Folk Festival (Mari) Paul Jones - Taj Mahal guests The Power Of L Luther Vandross (Sat) Jonathan Ross ~ The Magic Number quest (Sat) cord of the week - Poul McCartney: Fine

Album of the week

### RADIO THREE

Rando THREE Twenty Minutes -Ravi Stankar (Wed) Jazz Legends -Randy Weston (En) Mbding It - Bjork lazz on 3 - Kenny Wheeler's 75th

### World Routes -2005 (Sat) Prom 32 – Bobby McFerrin & Friends

6 MUSIC Steve Lamacq - Keane at the Eden Project (More) Tom Robinson Situasie Situa and Bodye quest Allie in session (Mon) Mark Riley - Ha

6 Mix (Lamb)

### BBC IXTRA

New shows -Ayesha (Sat.)Ala: Jordan (San)

### XFM

O'Conneil's R of the Week - KT Tanstak Saddenty I

### Lauren Laverne's Record of the Week - Goldhapp

Oph La La VIRGIN

### Breakfast Show Track of the Weel

Waiting For The Sine/S Call

### Singles



5/3

James Blunt continues his reign at the top despite strong advances from Daniel Powter and Eminem, who both enter the Top Five, at two and four respectively

### **PHYSICAL SINGLES TOP 40**

æ.	691	APTEST TIME	Later (Secolutor)
	1	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
2	0	DANIEL POWTER BAD DAY	WARNER BROS
3	0	EMINEM ASS LIKE THAT	INTERSCOPE
4	4	2PAC FEAT. ELTON JOHN CHETTO GOSPEL	1/2DRSCOPE
5	3	MARIAH CAREY WE BELONG TOGETHER	DO, YAN
6	5	DADDY YANKEE GASOLINA	MACHETEPOLYDOR
7	2	LEE RYAN ARMY OF LOVERS	BRIGHTSADE
8	9	KELLY CLARKSON SINCE U BEEN GONE	RCA
9	8	MVP ROC YA BODY (MIC CHECK 1 2)	POSTTOM.
10	7	CRAZY FROG AXEL F	Gasto
11	0	BANANARAMA MOVE IN MY DIRECTION	A\$6
12	10	ROLL DEEP THE AVENUE	RELEVITLESS
B	0	UNITING NATIONS YOU AND ME	GUSTO
M	12		ATLANTIC
15	0	DANCING DJS V ROXETTE FADING LIKE A FLOWER	ALL AROUND THE BIDRE D
16	0	NINE INCH NAILS ONLY	ISLAND
17	11	CHARLOTTE CHURCH CRAZY CHICK	SONY EVE
18	в	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	SOURCE
19	0	MARTIN SOLVEIG EVERYBODY	DEFECTED
		CORILLAZ FEEL GOOD INC	PARLOFHONE
21	0	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	BRIGHTSLDE
22	0	TONY CHRISTIE AVENUES & ALLEYWAYS	UNTV
23	19	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
24	16	KANYE WEST DIAMONDS FROM SIERRA LEONE	RICATULA
25	6	PAUL WELLER FROM THE FLOORBOARDS UP	V2
26	0	EL PRESIDENTE WITHOUT YOU	ONE
27		INAYA DAY NASTY GIRL	ALL AROUND THE WORLD
		BOBBY VALENTINO SLOW DOWN	DET JAM
29	0	LUCIE SILVAS DON'T LOOK BACK	MERCURY
		AKON LONELY	UNIMERSAL
		50 CENT JUST A LIL BIT	INTERSCOPE
		MARIO HERE I GO AGAIN	J
		MADNESS SHAME & SCANDAL	¥2
		DEEP DISH SAY HELLO	POSITIVA
		BRIGHT EYES EASY/LUCKY/FREE	SACCLE CREEK
		BODYROCKERS I LIKE THE WAY	MERCURY
		TROPHY BOYZ DU THE DUDEK	DIA30
		LETHAL BIZZLE UN OH (TM BACK)	1000/2
		TONY CHRISTLE FEAT. PETER KAY US THIS THE WAY TO AMARILLO	UNTV
	31	THE BLACK EYED PEAS DOW'T PHUNK WITH MY HEART	ALM
62	e 01,	cal UK Quarts Company 2005	

### DOWNLOADS

	ATTST TITLE	Label (databates)
	AMES BLUNT YOU'RE BEAUTIFUL	A5x6
	PAC GHETTO GOSPEL	[stiescop
	HARLOTTE CHURCH CRAZY CHICK	Sony BAX
	ELLY CLARKSON SINCE U BEEN GONE	RC RC
	ARIAH CAREY WE BELONG TOGETHER	Def Jan
	NAYA DAY NASTY GIRL	AATY
7 6 1	ANYE WEST DIAMONDS FROM SIERRA LEONE	Roc A.Feb
8 8 /	UDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	Source
9 15 0	REEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Pepros
10 12 0	ORILLAZ FEEL GOOD INC	Parloptor
11 11 1	ODYROCKERS I LIKE THE WAY	kleou
12 10 1	IVP ROC YA BODY (MIC CHECK 1, 2)	Pesth
3 16 1	AISSY ELLIOTT LOSE CONTROL	/dat
	AZORLICHT SOMEWHERE ELSE	Vertic
	OLDPLAY SPEED OF SOUND	Faritpina
	AISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	BillionsPhijd
17 26 1	MINEM ASS LIKE THAT	Alterna
	WEN STEFANE HOLLABACK GIRL	Interscop
	AMERIE TOUCH	Columb
20 0	ADDY YANKEE GASOLINA	Machete Pulya

/
and a
2. Daniel Powter
Already a Top 10
hit in France,
Belgium, the
Tiotheriands,
Swritzerland,
Australia and
Denmark and Top
20 in Germany
but only just
beginning to pick
up airphay in his
native Canada,
Stratter-
songwriter
Powter's
introductory
single Bad Day
debuts at number
two in the UK
with first-week
sales of 22,409.
The 34-year-old
from Britisli
Columbia, who
counts his
influences as The
Beatles and Elton
John, issues his
self-titled debut
allium text
Monday
(August 8).



Encore became Eminors third million-selling aloum last week. and spins off its fourth straight top five hit with Ass Like That, which debuts this work at number four on sales of 16,434. The first two singles from Encore – Just ose It and Like lockingbird got o number four. lee album, released fast November, has climbed 107-80-79-67-29-20 in the last fine works o reach its lightest position n 25 weeks Jamks to airplay or the new ingle, TV dvertising and

### The Official UK

A REAL	Carries	ŧ,	1/6717 81
1	3	9	JAMES BLUNT YOU'RE BEAUTIFUL
2	1		DANIEL POWTER BAD DAY Water Feelers Web2001 (Tail
3	4	6	thread to a provide the second provide a second provide the secon
4	1	7	It and another the second to the State Sta
5	2	4	In behave have been been been been been been been be
6	7	4	KELLY CLARKSON SINCE U BEEN GONE
7	5	2	DADDY YANKEE GASOLINA ModersPolar 708/05 08
8	9	6	MVP ROC YA BODY (MIC CHECK 1 2) Protect CHECK 1 2) Protect CHECK 1 2007
9	3	2	LEE RYAN ARMY OF LOVERS
10	10	10	CRAZY FROG AXEL F
11	8	5	CHARLOTTE CHURCH CRAZY CHICK
12	ш	s	ROLL DEEP THE AVENUE Relation of the Avenue R
13	12	6	MISSY ELLIOTT LOSE CONTROL Alleria ATTCOND (The Attract of the ATTCOND (The ATTCON
14	7	37	BANANARAMA MOVE IN MY DIRECTION
15	7	7	UNITING NATIONS YOU AND ME
16	14	10	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN
17	v	16	CORTLLAZ FEEL GOOD INC
18	7	7	DANCING DJS V ROXETTE FADING LIKE A FLOWER
19	16	7	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS
20	7	7	NINE INCH NAILS ONLY
21	15	4	KANYE WEST DIAMONDS FROM SIERRA LEONE
22	7	7	MARTIN SOLFER E EVERYBODY Total Law (dear laws the Sorred Sole of the Sole of the Sorred Sole of the Sole of the Sorred
23		7	NATALIE IMBRUGATION Ford
24	в	3	INAYA DAY NASTY GIRL Maxee 15 Part INC Mena) ALARCEN CONTRACTOR
25	23	15	BODYROCKERS I LIKE THE WAY BODYROCKERS I LIKE THE WAY Netwy 40/11/5 40
26	1	7	TONY CHRISTIE AVENUES & ALLEYWAYS
27	19	0	UtanasEditated Serv ATRUment ManzyGlassing UtanasEdit UtanasT UtanasT 1998/12/9-20 BOBBY VALENTINO SLOW DOWN (m and bit Galcy Utany Lue (KoyRebrox Wilson) Dri Jan Wei X39-00 Dri Jan Wei X39-00
28	6	2	PAUL WELLER FROM THE FLOORBOARDS UP
29	26	13	Westername State Control (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997
30	7	7	EL PRESIDENTE WITHOUT YOU Destruction and the second secon
31	25	6	50 CENT JUST A LIL BIT
32	21	3	Clannik Universitifiki (Lockar/Smith) [https://www.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smith.com/smit
33	24	5	MARIO HERE I GO AGAIN
34	1	3	International Second S
35	27	u	Devel Dryst (Different Development) Development (Development) (Development) THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART
36	31	20	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO .
37	28	10	Guera STEFANI HOLLABACK GIRL
38	1	7	The System DMIR Ward Strength Strength Strength Strength Resource Strength
TIRES AN			(Benel/Dat/Septimers) (Lat/94ant) 12 W6000.001
TELES AS ISS INTS TO AMARILLO 1 THENG 4 7 WEDRS 7 ARRY OF U ASS LIFE 1 ANDRES 8	E 854Y	0	ADIL 19         LIDR R         D017 S         GAD, M F           EXEMPT 00-11         D011 CAL MONTAL         EXEMPT 00-11         GATE 00011-10           EXEMPT 00-11         D011 CAL MONTAL         Add LIDR 00011-10         GATE 00011-10           EXEMPT 00-11         D011 CAL MONTAL         Add LIDR 00011-10         GATE 00011-10           EXEMPT 00-11         D011 CAL MONTAL         Add LIDR 00011-10         GATE 00011-10           EXEMPT 00-11         D011 CAL MONTAL         Add LIDR 00011-10         GATE 00011-10         GATE 00011-10           EXEMPT 00-11         D011 CAL MONTAL         FEED 00011-10         GATE 00011-10         GATE 00011-10           EXEMPT 00-11         D011 CAL MONTAL         FEED 00011-10         GATE 00011-10         GATE 00011-10           EXEMPT 00-11         D011 CAL MONTAL         FEED 00011-10         FEED 00011-10         GATE 00011-10           EXEMPT 00-11         D011 CAL MONTAL         FEED 00011-10         FEED 00011-10         FEED 00011-10           EXEMPT 00-11         D011 CAL MONTAL         FEED 00011-10         FEED 00011-10         FEED 00011-10           EXEMPT 00-11         D011 CAL MONTAL         FEED 00011-10         FEED 00011-10         FEED 00011-10           EXEMPT 00-11         FEED 00011-10         FEED 00011-10         <

24 MUSICINEER DAGBON



hit 40 uk

### **Singles Chart** 1 + 1 / HERA

	12	Ĵ	14	1.				BPT and BARD Empretation.
1	39	30	10	COLDPLAY SPEED OF S	OUND			IN SHORE
	40	39	19	WILL SMITH SWITCH	recompositizede)		Parliphone COR6664 (D)	31 ~
	41	35	6	HARD-FI HARD TO BEA	T		Marsone (181)30-42	V NPS
-	42	1	37	BRIGHT EYES EASY/LU	CKY/FREE		Notsay HM00300 ft.Do	3 Mar
-	43	37	9	FOO FIGHTERS BEST O			Suddle Creek SCEBACD (1/17aKE)	14. Bananarama Two veterari acts
1	44	32	10	AMERIE 1 THING			RCA 8787670232 (ARM)	at their peak in the Eighties
ł	45	38	12	KAISER CHIEFS EVERY	DAY I LOVE	YOULESS AND	Colimbu 6/59002 (TEM)	return to the Top 40 for the first
	46	6	-	KAISER CHIEFS I PRE		TOO LEGO MILO	Billion Fejely (0.9109100K Orth	Eime in the 21st Century this week
•	47	7		LETHAL BIZZLE UH OH	aned		E Unique EURICE(CD (V/THE)	Bananarama register their 24th
-	48	29	1	RACHEL STEVENS SO (			¥7/J 0id _025033683-01	Top 40 entry with Move In My
	49	-		TROPHY BOYZ DU THE	thriet/Poblecon)		Polydax 9872237 (L)	Direction, while Madness go one
-	50	L	1	Drvs/Rameon) CC/THC/Duble/Pipladary (Zs	portis General very Barrange	(MatuPoper(Mondel	Duble (CACD712-01	better, chalking up their 25th Top 40
		20	2	MAXIMO PARK GOING			Warp WAP190CDR (VTHE)	hit with Shame & Scandol, Ending
1	51	22	3	ELTON JOHN ELECTRIC			Rechet 9872284 (12)	respective absences of 12
	52	34	5	BACKSTREET BOYS IN Other and World Mental Meriday Call	(Robbing)		See 82876098282 UNPO	years and six years,
	53	40	16	RAZORLIGHT SOMEWH Confined Serve ATV (Burnel) Reputed to	ERE ELSE		Vit Sign 986/9993 8.0	Bonanarama dobut at number
	54	33	2	HEATHER SMALL PROL Microsoft EMULTIME Comparison	ID		Anda 8233664682 (4RM	14 with sales of 7,571, while
Ī	55	41	7	JEM JUST A RIDE			No 3282075202 (MM)	Address enter at 38 on sales
Ĩ	56	54	ц	OASIS LYLA (Salayine Sardy) Data Sony ATV (Salbyler)			Big Brother (RKIDGCQ29) (TEN)	of 2,845. Battona7ama
1	57	56	8	U2 CITY OF BLINDING I	IGHTS			comprises two of the original trio,
1	58	42	2	STEPHEN FRETWELL E	MILY		Island CID1890 AU	namely Keren Woodward and
-	59	18	2	BLOC PARTY THE PION	EERS		Fiction 9871977 0.1	Sarah Datlin.
-	60	57	14	FAITHLESS INSOMNIA			Widata WEBBOBBSCO (P)	ANTER
-	61	43	4	JOSS STONE DON'T CH.	WANNA RI	DF	Deely (4Ph)	
-	62	49	м	SNOOP DOGG FEAT. C V			Relencies RELCE/010	
,	63		-	PONDLIFE RING DING	mu/Hogy/Senmons/Taylor	Weel	Geffen 9686782 (13	26. Tony Christie Tony Christie's
-	64	51	8	(Benham/Jordan/Betters/Cheethant) Got (Benham	Olection		Gui CESVICH (P)	million-selling seven week chart-
	65	48	7		uti Ukly&empl		Griverial I/CSX340414.00	topper (Is This The Way To)
-	-	60	18		an Dura Wileny David rad	1260	Data 866514052006400	Amarillo is in the Top 40 for the
	66	44	3	EDITORS BLOOD Mibio Saul Kitchen, Gentral Mannevic (Terticity	Lay)	10010	Kisheware SKSW2 (481)	20th week in a
	67	59	12	KT TUNSTALL OTHER S		VURLD	Relevants PELER (6.12)	row, and is joined this week - just as
	68	53	8	JOHN LEGEND ORDINAL			Columbia 6/1996-12 (715.66	it was in 1973 - by follow-up Avenues
-	69	74	7	VHS OR BETA NIGHT OF			Antraliveries ASIDCD(3624-(E)	& Alleyways, A powerful song
	70	64	13	THE KILLERS SOMEBO		1000)	Lased King (J/24800)-6082-491	which served as the theme to the
1	71	69	8	JAMIROQUAI FEELS JU			Sony Mape, 675/662 (TDN)	cult TV series The Protectors.
1	72	61	12	THE GAME FEAT. 50 CE	NT HATE IT	OR LOVE IT	Delayscope 9387205 FB	Avenues & Alloyways was
1	73	67	12	THE CORAL IN THE MO	RNING	10.71	Doltancia (K.)(200033 (7D4)	nevertheless only a minor hit 32
1	74	36	2	INME 7 WEEKS			Fanglorats Box PROCENVECT()	years ago, peaking at
	75	74	8	JAMES BLUNT WISEM	N		Adjanice AT CONSIGN OF COLOR	number 37. It tops that this week,
-	Siles in		-	Refrect/cooperto EVLCalmotion/BMC/Backs	Buttilliger/Skitcki	0,007)	ABACE MICHAUDED	debuting at number 26 on
	Sirin	oresie -		Highest Climber 📀 Gold H00.00	3			4.579 sales
	ALL GARS			105E CONTROL 13 001-05 DTA 56 96000	SIDE OF THE WORLP &F 54	SENCE UNEDN GOVE 6 SEDIE DOMIN 27 SD 6000 48	THE PROVCERS 59 LIN OR LTNI BACK2-47 HIGASE ME LIP - 20	The Official UK Singles Chart is produced in countration with the RPI
Di Di	CONFLET	MMG7	3	URLA SO PROUD NUME IN MY DIRECTION IN RENGT NUME SAY ON ROOTS	54 54 000078 100078 100078 100078 00.00041.38 00.00041.38	SOMERCEY IOLD ME 70 SCMEWIERE ELSE 53	WANE WE UP 10 WE BEDDIG TOGETHER 5 HISEMEN 75 WITHOUT YOU 30	cs operation with the BPI and BARD, based on a sample of more than 4:000 record
3) ))	ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI ISTALLI	BUT 11		505317 G20, 24 SAY H 55541 OV F85 60 SHAM 5657 20 SHOT 1 5059 AU CONTRACTOR F 60 ST225	A SCANOAL 38 DJ DOWH 16	SPELO OF SOUND 39 SWITCH 40 THE AVENUE 12	YOU AND WE IS YOU'VE BEAUTIFUL I	outlets Incorporating Perch. 12-inde, casette and CB singles Sales

adda.		_
ed by f The Pops	HI	40 UK
adio One	Be Lat	ANTIST I///L
explicit from actual	1 1	JAMES BLUNT YOUR
Sunday to Schurdup, scoople of more than	2 32	DANIEL POWTER BAD
ical UCDarts	3 4	2PAC FEAT. ELTON JO
7005 Produced with	0	EMINEM ASS LIKE TH
BAFD tragenition.	5 2	MARIAH CAREY WE
	6 7	KELLY CLARKSON SIT
1.10	7 5	DADDY YANKEE GASC
1 A	8 9	MVP ROC YA BODY (M
E CHAR	9 3	LEE RYAN ARMY OF U
	10 10	CRAZY FROG AXEL F
and the second second	11 8	CHARLOTTE CHURCH
ananarama	12 12	GREEN DAY WAKE ME
eteran acts fir peak in	BM	ROLL DEEP THE AVEN
ighties	14 0	NATALLE IMBRUGLIA
to the Top	15 11	INAYA DAY NASTY GI
r the first	16 15	GORILLAZ FEEL GOOD
n the 21st	17 16	MISSY ELLIOTT LOSE
ny uns week.		BODYROCKERS [ LIKE
or their 24th		UNITING NATIONS Y
0 entry with	20 13	COLDPLAY SPEED OF S
In My tion, while		BANANARAMA MOVE
ess go cae	22 20	
r, chalking up		AUDIO BULLYS FEAT.
25th Top 40		DANCING DJS VS ROM
th Shame & IoL Ending		MARTIN SOLVEIG EV
ctive		JOSS STONE DON'T CH
ces of 12		KANYE WEST DIAMO
and six	27 19	THE BLACK EYED PEA
	28 22	BOBBY VALENTINO S
at number	29 29	CRAIG DAVID ALL TH
th sales of	30 0	LUCIE SILVAS DON'T L
white		MARIO HERE I GO AGA
ess enter	32 🔘	NINE INCH NAILS ON
on sales 45.	33 36	LEMAR DON'T GIVE IT
ana a	34 30	TEXAS GETAWAY
rises two of	35 26	50 CENT JUST A LIL B
iginal trio,	36 24	THE CORAL IN THE MI
y Keren Word and	37 27	DEEP DISH SAY HELLO
Datin.	38 34	KT TUNSTALL OTHER:
-	39 6	PAUL WELLER FROM T
ALB Dans		ROB THOMAS LONELY
	0 Refile	UK Charls Company 2005
(A 19	CTT.	

X

Top ( and I

### IN GHETTO GOSPEI BELONG TOGETHER LINA UP WHEN SEPTEMBER ENDS COUNTING DOWN THE DAYS INC CONTROL JU & ME OUND IN MY DERECTION ANCY SENATRA SHOT YOU DOWN Sarce ETTE FADING LIKE A FLOWER A WANNA PIDE **DS FROM SIERRA LEONE** 5 DON'T PHUNK WITH MY REART LOW DOWN WAY OCK BACK IDE OF THE WORLD HE FLOORBOARDS UP NO MORE DANCE SINGLES

IARTIN SOLVEIG EVERYBODY D RUSH & OPTICAL REECE	Detected (SPTHE
D RUSH & OPTICAL REECE	
	Vest
UDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	Scores (E
EEP DISH SAY HELLO	PositvatE
ETHAL BIZZLE UH OH (FM BACK)	12/3-04:07
ONI SIZE BROWN PAPER BAG	Likes Loud & C
TAKE ECSTASY WITH ME/GET UP	(BRTS) QUE
HE CHEMICAL BROTHERS THE BOXER	Freedigle Dust (E)
ERD & FITZ I JUST CAN'T GET ENOUGH	Sublemoid Emparts
ENDULUM & FRESH FEAT. SPYDA TARANTULA/FASTEN YOUR SEATBELT	Breskbert Kors (SRI)
	2P DISH SAY HELLO THAN BERZE UH GH ITM BACKO INSIZE BRONNA MARRI BAG TARE ESISTAST WITH MENET UP IE CHEMICAL BROTHERS THE BOXER BA FITTET LUST CAN'T GET ENDICH

### **R&B SINGLES** in Let ARTIST IT! 1 1 2PAC FEAT. ELTON JOHN GHETTO COSPEL 2 2 MARIAH CAREY WE BELONG TOGETHER 3 C EMINEM ASS LIKE THAT Reabled. 7 6 KANYE WEST DIAMONDS FROM S 8 7 BOBBY VALENTINO SLOW DOWN 9 9 50 CENT JUST A LIL BIT 10 8 MARIO HERE I GO AGAIN 10 The Official IN Charls Company 2025

GET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

### Albums



4. Kaiser Chiefs Favourites for the Mercury Music Chiefs see renewed interest album, which is just one place sky of its highest chart position. climbing 5-4 with sales of 35,538 increasing its cumulative total to more than 500,000. The attuin bouses the bits J Predict A Riot (mamber 22), (number six) and Everyday I Love You Less And Less

Predict A Riot was their first hit last November, chart at number 46 this week entirely on the structure of downloads, three weeks about of its physical ORAZY FROD .

CANZY HITS 5. Crazy Frog marks for stretching a thin Frog phenom spawns a hit to follow the one sinol Aval C This week's highest

new entry, it hops onto the chart at

Populars covers of Populars of the next single), Planp Up The Jam and the themes to TV's Dallas and The Data Pick Panther. Released on Got Records' Gosto provides the company with its first Top 10

album since Space's Tin Planet

three in 1998

5 /2

Crazy Frog is the highest new entry on the chart at number five - leagues ahead of competitors Alanis Morissette and Editors. who arrive just outside the Top 10

### **TOP 20 MUSIC DVD**

×

		ARTISTITUE		Later Southart
	1	EMINEM THE ANGER MANAGEMENT TOUR		Intersarpe GU
2	0	MICHAEL JACKSON LIVE IN BUCHAREST - THE DANGEROUS TOUR		Eak: ITEM
3	2	THE EACLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warr	er Music Vision (TEM
4	3	VARIOUS LIVE AID - 20 YEARS AGO TODAY	West	or Music Vision (TEM
5	6	QUEEN LIVE AT WEMBLEY STADIUM		Pariphore (E)
6	5	COLDPLAY LIVE 2003		Par laphora (E)
7	7	BLONDIE LIVE		010 100 01
8	9	UZ GO HOME - LIVE FROM SLANE CASTLE		Hodat
9	10	PINK FLOYD C/ALBUMS: THE MAKING OF THE DARK SIDE OF THE M	DON	Eagle Woore [THE]
10	4	VARIOUS LIVE AID	EX30	S Rhave Vision (TEM)
11	0	DEEP PURPLE LIVE IN CONCERT 1972/73		EVI (E)
12	n	AC/DC FAMILY JEWELS		Epic (TEN)
13	8	THE OFFSPRING COMPLETE MUSIC VIDEO COLLECTION		Columbul (TEN)
14	14	UZ RATTLE AND HUM		CIC Video (TC)
15	15	FOO FIGHTERS EVERYWHERE BUT HOME		REAMING
16	20	DEAN MARTIN LEGENDS IN CONCERT		GMVS (400)
17	В	ELVIS PRESLEY ELVIS BY THE PRESLEYS		Bill' Video (ARV)
18	19	CIRLS ALOUD GIRLS ON FILM		Polydor #3
10	26	QUEEN GREATEST VIDEO HITS - 1		Parlophone (E)
20	18	DIDD LIVE AT BRIXTON ACADEMY		Chesky (ARI)
	* [(5]	oal UK Charls Company 2005	_	

### **TOP 10 R&B ALBUMS**

M	sus	ARTIST IIII	LASEL KOLSTENELOOSE
1	0	VARIOUS WESTWOOD - HEAT	Def Jon St
2	1	MICHAEL JACKSON THE ESSENTIAL	Epic (18)
3	4	THE GAME THE DOCUMENTARY	Interscope R <sup>a</sup>
4	2	MARIAH CAREY THE EMANCIPATION OF MIMI	Def Jan (U
5	3	JOHN LECEND GET LIFTED	Columbia (TEM
6	9	EMINEM ENCORE	Intercope (U
7	8	JAMIROQUAI DYNAMITE	Sony Music (TDI
8	7	50 CENT THE MASSACRE	Interscope (U
9	5	JOSS STONE MIND DODY & SOUL	Releadess (E
10	17	CLARA GOODIES	Unice (ARN
217	-10	and the Church Press and 2001	

### TOP 10 INDIE ALBUMS

M	stast	ARTISTICE	LASEL DISTRIBUTORI
1	1	THE KILLERS HOT FUSS	Lized Kng P
2	4	MAXIMO PARK A CERTAIN TRIGGER	Wap (V EH)
	0	CRAZY FROG CRAZY HITS	Got 19)
4	2	BASEMENT JAXX THE SINGLES	XL (VITHD
5	0	PENDULUM HOLD YOUR COLOUR	Breakbeat Koos (SRD)
6	6	THE WHITE STRIPES GET BEHIND ME SATAN	XL (STIFE)
7	7	BLOC PARTY SILENT ALARM	Widela (P)
8	3	ROYKSOPP THE UNDERSTANDING	TELT OF Sound (6"THE
9	5	STEREOPHONICS LANGUAGE SEXVIOLENCE OTHER?	V2(7)
10	0	THE STANDS HORSE FABULOUS	Edito (P)
11	h OC	cuil LK Charts Company 2005	

### TOP 10 INDIE SINGLES

insu	SI ANTON GILLE	LABER STATEST
10	UNITING NATIONS YOU AND ME	Garter(F)
2 0	MARTIN SOLVEIG EVERYBODY	Delected (V/THE)
<u>×</u> 1	CRAZY FROG AXEL F	ରେଅ ମ
4 €	MADNESS SHAME & SCANDAL	V2.09
5 1	PAUL WELLER FROM THE FLOORBOARDS UP	¥2.99
60	BRICHT EYES EASY/LUCKY/FREE	Sadde Deak (V/THS)
7 0	TROPHY BOYZ DU THE DUDEK	Dublo (P)
8 1	MAXIMO PARK GOING MISSING	Warp (VIDE)
9.0	LETHAL BIZZLE UH OH (T'M BACK)	VZ0 0x5 (P)
10 3	BLOC PARTY THE PIDNEERS	Webts Pr
	Hisual UK Charts Company 2005	
SE	MUSIC WEEK ONLINE TOO	×
AR.	the color and similar charte whilehold in Mus	to take of some often

All the sales and airplay charts published in Music Week are al available online every Sunday evening at www.musicweek.com

### The Official UK

- And	Ser Ma		JAMES BLUNT BACK TO BEDLAM ⊗ 3	D. Market
	3	N.	JAMES BLUNT BACK TO BEDLAM .	Alers Performance
2	3	8	COLDPLAY X&Y @ 1 @ 2	Partophore 4717B12 (£)
3	4	11	FAITHLESS FOREVER FAITHLESS - THE GREATEST	HITS O Dirocky #28/16/66/022 (ARV)
4	5	21	KAISER CHIEFS EMPLOYMENT @ 2	S Unque/Polptice BUNX93COK (N/L)
5	7	7	CRAZY FROG CRAZY HITS	Gui GUSCODI PS
6	2	2	MICHAEL JACKSON THE ESSENTIAL	Epi: 5001222 (TEN
7	6	34	JEFF WAYNE THE WAR OF THE WORLDS	Datable CTC 90000 FEM
8	15	10	GORILLAZ DEMON DAYS @	Parlophene GOROEVILID
9	7	45	GREEN DAY AMERICAN IDIOT   1   2	Reprise 9362488502 (1020
10	9	64	KEANE HOPES AND FEARS @ 7 @ 3	Mans CIDINS 40
11	8	17	MARIAH CAREY THE EMANCIPATION OF MIMI O	Del Jan 9881230-33
12	7	7	ALANIS MORISSETTE JAGGED LITTLE PILL - ACO	USTIC Marcisk 9362/03/62 (TDe
13	1	7	EDITORS THE BACK ROOM	Kitchensure KWCD342 (ARIo
14	20	9	OASIS DON'T BELIEVE THE TRUTH @ 2	
15	11	7	FOO FIGHTERS IN YOUR HONOR	Big Bretter 1900(000 (700)
16	13	60	THE KILLERS HOT FUSS @ 4	REAL \$20105658 ACR
17	10	2	KELLY CLARKSON BREAKAWAY	Literal Kog LIZAZOGI (7)
18	19	7	THE MAGIC NUMBERS THE MAGIC NUMBERS @	193A \$2876690352 (ARV)
19	26	9	SAM COOKE PORTRAIT OF A LEGEND @	Henroly Mill (P53000)
20	29	29	Buchwakeway Cardia Variana EMINEM ENCORE @ 3 @ 2	Briversal TV 9602416 fili
21	17	36	Or Dwit news Electron Electron Electron Control Contr	Interscope 9884884 (0)
22	14	52	RAZORLIGHT UP ALL NIGHT @ 2	[#turscope 2113(77 (4)
23	16	4	HARD-FI STARS OF CCTV	Vartigo 9866944 (13)
24	12	3	CHARLOTTE CHURCH TISSUES AND ISSUES	Recessary SO(6786912 (TEN)
25	25	6	Denter/Whicket@otwo?lakUbacces/Var JAMIROQUAI DYNAMITE	Sury 8%C 5203462 (4700)
26	21	27	KT TUNSTALL EYE TO THE TELESCOPE @	Sorty Music 5301112 (TEN)
27	34	2	STEPHEN FRETWELL MAGPLE	Salardes COFE (64D
28	18	39	JOSS STONE MIND BODY & SOUL @ 2 @ 1	Fidion 9866907 /83
29	39	26	THE GAME THE DOCUMENTARY	Robotiess (CRELD4 (E)
30	24	14	JACK JOHNSON IN BETWEEN DREAMS	Briterscope 988-4043 Rd
31	22	27	REM IN TIME - THE BEST OF - 1988-2003 @ 1@ 2	Hand \$600252.03
32	45	9	THE BLACK EYED PEAS MONKEY BUSINESS	Witter Bris 936245382 (IDA)
33	30	21	50 CENT THE MASSACRE @ @ 1	A&4 9552154 (13
34	36	69	SNOW PATROL FINAL STRAW @ + @ 1	Intercope 9820667 (3)
35	38	8	THE WHITE STRIPES GET BEHIND ME SATAN	Fictor 9865403 (2)
36	27	21	JOHN LEGEND GET LIFTED @	30, 31(CE08) (V/1)(E)
37	30	8	QUEEN LIVE AT WEMBLEY STADIUM '86	Columbus D5185/72 (TEM)
38	31	78	SCISSOR SISTERS SCISSOR SISTERS @ 2 @ 2	Parkphore 5980922 (2)
_		1	Server Sedart	Polydor 9604058 (D
ARTISTS A 20142 39 50 CUM 31 AACN 58 4 LANIS M		11612	CLADA,M         ALTPRESS.1         JECK.LCHARGOL3D           COLDMAN 2.51.05         FCO.PSP/CERS.15.43         JECK.LCHARGOL3D           COLDMAN 2.51.05         FCO.PSP/CERS.15.43         JECK.LCHARGOL3D           COLDMAN 2.51.05         COLDMAN 2.51.05         GENERALISE           COLDMAN 2.51.05         COLDMAN 2.51.05         JECK.LCHARGOL3D           COLDMAN 2.51.05         COLDMAN 2.51.05         JECK.LCHARGOL3D           COLDMAN 2.51.05         COLLAD/64         JERKING	KUSABIANGG KEANE IO KELLY CLABKSON IT KET RONSTALL 20 LECTI STALL 20 LECTI STALL 20
BLOC PART DIARLET	YD YD	46 CH 24	E035 GREENDAV9.30 JOINTEDEND % EX45PR51gFv49 ONEX SEEVAN 20 JOES 51/06/28 10 EX45PR51gFv49 HARDF123 KULSEKCH175.4	MADELEDIE PENROLIS 45 UMALEM CARY II MADIMI PARK 59

26 MUSICWEEK 06.08.05



### **Albums Chart** 1 . 3/2.

1 and 1	- Part	4	PRACLOVAL TO THE CAME	
39	28	9	2PAC LOYAL TO THE GAME O	
40	23	23	JEM FINALLY WOKEN	- 3
41	50	28	LUCIE SILVAS BREATHE IN @	0.86
42	40	165	OASIS (WHAT'S THE STORY) MORNING GLORY? .	the off
43	61	11	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	12. Alanis Morissette
44	35	-	THE OFFSPRING GREATEST HITS	10 years after she exploded
45	0	7	MADELEINE PEYROUX CARELESS LOVE	onto the scene with Jagged
46	10	-	GIPSY KINGS THE VERY BEST OF	Little Pill, Alanis Morissette
	1	3	Parciv/anes Columba 52001/2 (BPO)	returns with an acoustic
47	G	19	TONY CHRISTIE THE DEFINITIVE COLLECTION	interpretation of the same album,
48	37	19	BASEMENT JAXX THE SINGLES  Recover. Jack	entitled, rather reasonably,
49	48	39	ELVIS PRESLEY ELVIS - 30 #1 HITS @ 2 @ 2 Parases Processing Control Address of the Control	Jagged Little Pill - Acoustic, The
50	41	66	JOSS STONE THE SOUL SESSIONS ⊕ 1 ⊕ 1 Interference Variation Variation CONT2 (Interference Variation)	original album is the biggest seller
51	51	105		yet for Maclonna's
52	46	20	STEREOPHONICS LANGUAGE.SEX.VIOLENCE.OTHER?  V2 VARIABLES	Maverick label, selling more than
53	40	20	PINK FLOYD ECHOES - THE BEST OF @ 2 @ 2 Indisint General Agent Alexandria	2.5m copies in the UK, to
54	6	7	DEEP DISH GEORGE IS ON	bocome the 29th biggest seller of
55	40	8	Betra State Period 38382-01 ELO ALL OVER THE WORLD - THE VERY BEST OF	all-time. But that
56	42	4	COME LOCATION LOCATIO LOCATION	compared to its US sales, which
57	49	36	Antrane Web Sourd Well Control In The Control In Th	stood at 14.41m as of last week.
58	57	26	DiverterStevile/addef terThose/Flood Head CER274 rg AKON TROUBLE ●	Jagged Little Pill., Acoustic
59	64	5	70005 Unterst 20006 00	sold 17,740 copies last week
60	73	3	ROLL DEEP IN AT THE DEEP END	and debuts at
61	-	-	THE BLACK EVED PEAS ELEPHUNK @ 4 @ 3	number 12.
62	58	65	Will LAcuFar Add. Phil/Sur 9060065.00	1200
63	L	_	THE STANDS HORSE FABULOUS Edu EDICOL IN	
1	67	45	FOO FIGHTERS ONE BY ONE @ MCA TREVENSION AND CONTRACT AND A TREVENSION AND CONTRACT AND A TREVENSION AND CONTRACT AND CONT	
64	n	58	GORILLAZ GORILLAZ ⊕ 2 ⊕ 1 Dan The AutomaticsContactCritingCar Participation 5120970-#21	13. Editors Compared to Joy
65	60	131	COLDPLAY PARACHUTES @ 7 @ 2 Intercontection Statistics Intercontection Statistics	Division, Echo & The Bunnymen,
66	62	43	KASABIAN KASABIAN	Interpol and even U2, Editors
67	53	36	SNOOP DOGG R & G - THE MASTERPIECE  Collos 990-991 PD	debot at number 13 this week
68	1	7	PENDULUM HOLD YOUR COLOUR Beadeur Kurs 8000000 (588)	with their much acclaimed
69	52	4	R.KELLY TP 3 RELOADED	introductory album The Back
70	65	33	GREEN DAY INTERNATIONAL SUPERHITS @	Room. Containing their singles
71	1	7	THE RAVEONETTES PRETTY IN BLACK	Bullets, Munich and Blood, which
72	59	17	Californi, Branci Japan SHANIA TWAIN GREATEST HITS @ 2 @ 1 Mercury 986/3024 03	peaked at 54, 22 and 18
73	75	10	BLOC PARTY SILENT ALARM  Worker WEEKO WORK WEEKO	respectively, the album sold
74	72	14	Encritetter fanty Wollis Interest fan yn CIARA GOODIES © Lafaer U CONTRA COODIES	17.627 copies last week. The band -
75	1		CANNAY DAVIS ID THE ULTIMATE COLLECTION	formed in 2000 as The Pride
Siles i		2	Erres El Autor o ordera	after meeting at University in
Sales i	IONERS -		Repeat And Conty Control	Stafford - are currently on a UK
MICHAEL I MASALIE II MASALIE II MASALIE II	ILONSON MBRUIZ	4-13	RA20PLIDerT 22 SNOOP DOGG 87 THE MADIC MANAGERS IN which a publiched loader prote REM 31 SNOW PEARSO 34 THE OF SPREAD A1 of CERT and believe on CBL of	tour and play a sold out gig at
0.65542 P000110			Ref III SIAW FRANSPECT THE PRATECTED IN 2019 to low much twice Bit LEEPO STOPPENDENT THE PRATECTED IN 2019 to low much twice the Practice of the Pratected Prace the Prace of the Prace Statistic Prace The Prace Prace Statistic Prace The Prace Prace Statistic Prace The Prace Prace Statistic Prace The Prace Prace Statistic Prace Prace Statistic Prace Prace Statistic Prace Prace Statistic Prace Prace Statistic Prace Prace Statistic Pra	the Eden Project
PINKEUDH GLEDN 37 RAELLY 69	55		\$15500 SISTLIS 38 THE GAME 29 U2 N	tonight (August 1).
- Carlo D9			SHANDA TVININ 72 THE KILLERS III	

Chart comolied from actual	e.
sales Left Senday to Salarday.	
across a sample of more than	
4000 UK stores	
O THE OTHER UK CLAPS	
Demploy 2005 Produced with	
1PI and BARD secondary	

### TOP 20 COMPILATIONS

		ARTISTIC	Laber SSICHEUTER)
		VARIOUS NOW THAT'S WHAT I CALL MUSICI 61	Chicking Weimfold
2	1	VARIOUS GATECRASHER CLASSICS	Metistry Of Sound (13)
3	0	VARIOUS WESTWOOD - HEAT	Sel Jan (13
4	2	VARIOUS RENAISSANCE - THE CLASSICS	Peruintance (ARII)
5	0	VARIOUS SUMMER HOLIDAY DANCE CRAZE	12TV (2)
6	3	VARIOUS IN THE MIX - REVIVAL	Virgen EMI (E)
7	4	VARIOUS R&B DANCE MIX	Sony Blatt TV (JUN)
8	5	VARIOUS THE BEST BBQ ALBUM EVER	ENI/Alegia/Utownal (01
9	6	VARIOUS CLUBLAND 7	BALLARY IN THE
10	7	VARIOUS ESSENTIAL R&B - SUMMER 2005	Sary ENG TV(MITV(MIS)
n	0	WARIOUS GODSKITCHEN - GLOBAL GATHERING	Vepiz0810D
12	0	VARIOUS JUDGEMENT EUPHORIA	Ministry Of Sound 201
13	12	WARIOUS POP JR	Universit TV 45
14	11	WARIOUS ELECTRIC 80'S	Sony BAIG TV (0.87)
15	8	WARIOUS THE LATINO MIX	Sony EVIG TWILDITY 20
16	10	WARTOUS THE BANDS 05 - 11	WOWENE D
17	9	VARIOUS KISS PTS HIP HOP CLASSICS	Universal TV CO
18	13	VARIOUS HAPPY SONGS	University of the
19	14	WARIOUS HALRERUSH DIVAS PRESENTS SING A LONG SUMMER	WSM (RDP
20	20	VARIOUS DURTY DANCING (DST)	ECA IARO
200	-04	de l'Al Charles Carrows 1200	

### **TOP 10 DANCE ALBUMS**

n:	List	AATISTIITUL	Label idettatar
1	1	VARIOUS GATECRASHER CLASSICS	Ministry OF Sound 410
3	0	PENDULUM HOLD YOUR COLOUR	Benakbeut Kans (SRD)
3	2	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Cheeky (4474)
4	3	ROYKSOPP THE UNCERSTANDING	Woll Of Sound (NTHE)
5	5	BASEMENT JAXX THE SINGLES	NL (N/THE)
6	0	DEEP DISH GEORGE IS ON	Postial (2)
2	10	MYLO DESTROY ROCK N ROLL	Breatiled (P)
8	0	VARIOUS IN THE MIX - REVIVAL	Virgin(EURI)
9	6	VARIOUS RENAISSANCE - THE CLASSICS	Emiliance (ARS)
10	0	VARIOUS JUDGEMENT EUPHORIA	Ministry Of Sound #1)
03	- Oti	cal LK Duarts Company 2005	

### **TOP 10 ROCK ALBUMS**

W.	s LAS	ARTIST TOTE	DOTAR RESEARCH
	1	CREEN DAY AMERICAN IDIOT	Reprise CEN
2	2	FOO FIGHTERS IN YOUR HONOR	REA (ARA)
3	5	GREEN DAY INTERNATIONAL SUPERHITS	Peprise ITEM
4	3	THE OFFSPRING GREATEST HITS	Colambra-(TEN)
5	0	FOO FICHTERS THE COLOUR AND THE SHAPE	RCA (ARM
6	8	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	INEA (TEN)
7	0	FOO FICHTERS THERE IS NOTHING LEFT TO LOSE	PCA (4Rh)
8	4	TRIVIUM ASCENDANCY	Roadhurver (2)
9	6	SYSTEM OF A DOWN MEZMERIZE	American, Columbia (TEV)
10	9	FUNERAL FOR A FRIEND HOURS	Adoutic (TEN)
	N ON	cal UK Clarks Cencory 2005	

### THE YEAR SO FAR: TOP 20 COMPILATIONS

The Lot	ANTISTIAL	Later sachdator
1 1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 60	ENE VIRCENSION
20	VARIOUS NOW THAT'S WHAT I CALL MUSIC 6L	ENUVERSISTATION
3 2	VARIOUS HAPPY SONGS	CAR VISCE
4 3	VARIOUS POP JR	ENTY
5 9	VARIOUS GATEORASHER - CLASSICS	WINISTRY OF SOUND
6 4	VARIOUS DRIVING ROCK BALLADS	ENDYERCO
7 5	VARIOUS DAD ROCKS	EMIVIROR
8 6	VARIOUS R&B ANTHEMS 2005	BURG THISONY IN
9 7	VARIOUS TEENAGE KICKS	EMI VIRGIN/SAMETUAR
10 8	VARIOUS FLOORFILLERS 3	ARWORN
11 10	VARIOUS THE ALBUM 5	EVII VIRCIN
12 12	VARIOUS MASSIVE R&B	SONY ENG THREAT
13 11	VARIOUS ESSENTIAL R & B - SPRING 2005	SONY BUG TUCKITY
14 14	VARIOUS CLUBLAND 7	AATSUUSIT
15 13	VARIOUS CLUBLAND X-TREME HARDCORE	AATINUUTT
16 25	VARIOUS RENALISSANCE - THE CLASSICS	REMAINSAME MICH
17 15	VARIOUS THE VERY BEST OF EUPHORIC FUNKY HOUSE	MINISTRY OF SOURCE
18 17	VARIOUS GODSKITCHEN - CLASSICS	EVI VIRCIA
19 16	VARIOUS POP PARTY 2	BULLEUL WIRSLANDANTA
20 18	VARIOUS BEST BANDS 2005	DAIL V.REDASOWY TH
D The Offic	at UK Dans Concore 2005	

### **New releases**



### 8 lijnes

### REVIEWS CATALOGUI

The Fool The Fool (Rev-Ola CRREV 116)



Odd but enclearing and highly sought after, this is the 1968 album by the avant-garde

Ansterdam des jude staniegathe found favore and the staniegathe found favore and the staniegathe and the staniegather and the staniegather algoes possible attrange, psycholic dick down and the staniegather dickes, hymal sections and windom such as, "It is dark but also not; it is still but also moving" Unawaitable since See For Miles went out of business, and digitally remastered, it also includes both sides of their only single.

Get Various 1954 - The Year That Rocked The JWorld (Castle CMETD 110)

A fascinating compilation taking an indepth look at the



sequencial time signalication and an end of the sequence tracks, covering not only the emergent recking all other that on the Preaksy, Bill Haley, the Big Bopper and their III, but also the related area of back RAB and even some or and their III, but also the related area of back RAB and even some or the sequence of the sequence of the public domain (apart from four Preaksy tracks), it is as

comprehensive as it could possibly be, with remastered sound and a useful 12-page booklet.

Various Salsoul Nation (Salsoul SALSACD 022)



collaboration with legendary witco label is a collaboration with popular choice Queer Nation and reprises the Saloud classical likely to be heard there, including pedigree cuts of the callow of pixel Time Around the callow of pixel time Around the beat of the colling of the colling by Instant Funck Around First Choice Let No Man Pix Kannder, all mixed together. Saloud completists will also applicat the inclusion of several exclusive contemporary remixes.

### Albums

FRONTLINE RELEASES			
DANCE WWW.OPCCKS.VKS.VKS.TR.AMT/VKs/Mc 25/00/VC) WWW.OPCCKS.VKS.VKS.TR.AMT/VKS/Mc 25/00/VC) WWW.OPCCKS.VKS.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.MVFX.VKS WWW.OPCCKST.VKS.TR.MVFX.VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS.TR.AMT/VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKS WWW.OPCCKST.VKST.VKST.VKST.VKST.VKST.VKST.VKST.V	P	Cance	BRIER R
CAGED BARY WILL SEE YOU NOW Southern Freed ICD ECB 75CD	VTHE		BIRZ
MENTAL OVERORIVE FHUTURE THAT NEVER HAPPENED Shollows Supersound (CD STS 096)	P	Electronica Electronica	CAN
RECEIVE, DOWNA THE EARLY YEARS DUSANT (OD GRAM 200402)	SHK/P	Electronica	CONT
SOMICISA CEXTREPORT Expansion (CD EVA 2200)	550	Dorm & Exts	CRES
TANKING BLOCK PARTY EDITS EMI Catalogue ICD 3027472 UP 302480	E	Dance	
VESSEL RESIST Expensing ICD EC0 22/05	ć	Dectronica	CLAN
WOW SPAR DIE UNEINGESCHRAENTRE FREIHEIT L'Age D'DY KOD LADO 1/14221	546,9	Electro	
JAZZ			TICOLE
CORRAM, BILLY THE ART OF THREE BINN II Hard (CD 81H COD)	C MAG	SALT SALT	COOP
GILLESPIE, DIZZY CLOSER TO THE SOURCE/TEA Collectations (CD 6/38-2)	MAG	.947	T:COW
JAZZ COMMAN, BLLY THE AFT OF THREE BINN ID BLH (00 BH 000) CALANTS OF ANZZ THE THE (DIANTS OF ANZZ ANZ COME (ND A DIZ7) CALLESHE, OZZY CLOSEN DID HE SUBJECT THE CALEGORIES (ND A738 2) PERCESS OF A DECOMPACTION OF A DISM. IS RUH (CD BBH 002) TOMMY CRASE (DOGA MOCA BINN IS RUH (CD BBH 002)	C	Jarz Acid Jarz	DAFE
La SCOTTA ELES AFLECCIÓN Adaudat 300 AGN (2007)     INOTTOTATSU ANASTA SO THE SAN INPORTAN DO INTREC 0420     WARDING SCHING TO THE CAME - DELESTA PIAS 500 JB 0059     WARDING SCHING TO THE CAME - ANELESTA PIAS 500 JB 0059     WARDING SCHING TO THE CAME - ANELESTA PIAS 500 JB 0059	С	Leftield	
HOTOTOGISU GAOSTS OF THE SUN Important (CD 11/PREC 062)	C	Leftleid V	DONE
WARINES COUNT TO THE GAME - EVERION PLAS (CD JD 007)	VTHE	Football	100
WARDING GOING TO THE GAME - LIEDS UNITED FIAS (CD.10.051) WARDING GOING TO THE GAME - LINERPOOL FC FIAS (CD.10.053) WARDING GOING TO THE GAME - INANCHESTER CITY FIAS (CD.10.054)	WTHE	Football Football	Files
WARDING COUNG TO THE CAME - MANCHESTER CITY PIAS (CD. JD COG)		Exclud	FROS
VARIOUS COMU TO THE GAME - TOTTEMAAN HONSPUR PLAS (CD. D. COR) VARIOUS COMU TO THE GAME - MANCHESTER UNITED PLAS (CD. D. COR) VARIOUS COMU TO THE GAME - MANCHESTER UNITED PLAS (CD. D. COR) VARIOUS COMU TO THE CAME - TO VORME MUSIC Cash Rus Doco ICD CROCK (COR)	WTHE WTHE	Facilitati Facilitati	FROS
WORPAL AN INCOMPLETE OUIDE TO VORPAL MUSIC Cock Fick Doco ICD CROCK (001)	C	Lettidd	
POP			
	E	Serf Rock/Pop	
HARCOURT, ED ELEPHANTS GRAVEVARD HONMIY (IN HARL? 540) MONROE JAR, MATT MATT SINCS ACONFOL EMI GAI (ED 304992) POWTER, DANIEL DANIEL POWTER WEA (ED 9362945322)	F	Easy Listening Back/Pas	- HAM
POWTER, DAMEL DAMEL POWTER WEA (CD 93/2019/022) PROCIALIMERS, THE RESTLESS SCILL Personen (CD PERSPECCO 10)	TEH	Rock/Pop	HAW
TINESTA, NEVIN HOME DESIDESS SOLUTIONNOVE DE DOCTO DE	WITHE SRD	Rock/Pto Rock/Pto	HOOR
THESTA, NEWN HOME DELEMENT AND LEASE AND TRANSMICS PROVIDED CORE WARDING SOLOCIE OUT 900 EMIL CARL (20 3228/92) WARDING SOLOCIE OUT 900 EMIL CARL (20 3228/92)	E E	Pop	<b>Mage</b>
WARDONS HAR THE BUS EVEN WERE BUD WITCO SHO WARDONS LEGENDS OF SURF GUITAR Sundaved (CD SC 11143)	č	Surl	
ROCK			
SSSTINE COBRA SL KOLOVE 32	SHKP	Jobe Metal	
ASHES FUNERAL FOREST Superrul (CD FERLY 026CD)	SEKIP	Metal Rock	
BARDO POND SELECTIONS VOL 1 TO 4 All Tomorrow's Parties (CD ATPRCD 14)	SRD	Rock	KESS
CHARMING SNAKES AMULUITION DIVING 100 222 54004	ç	Incie Nictal	
CLINT ALECRAME EL DIA SINIA ICO SIESTA 20600	SHK/P	late	
CRASH AND BURN THE VALUE OF MISTRUST THOSE (CD TR SECO)	SHK/P WTHF	Metal Inde	
DAMAY & THE MICHTMARES FREAK ERAUS Sympathy For The Record Industry ICD SFTRI 70200	¢	lade	CITYNN
REDEK WATK COSA 2014 (*) WATK COSA 2014 (*)	e c	Rock	
G BASLES OF DEATH METAL PEACE LOVE DEATH METAL Act Acid Acids (LP AAA 999v)	SRD	Rock	
ESPERS ESPERS With a CO WESS OF CO M OF COMP	WTHE	Inde	
HICH TENSION WIRES SEND A MESSAGE Dritrop (CD ZZZ 55)	SHX/P	Rock	
HOLDAR, DOC REDLS AGAIN Days OF Garry (CD CAMPY COR) T LACEN PETER SONTS FROM A LOFT Park Hidshing (CD SMLE 5)	SHKP	Rock	
CANDES, DAWIN DAWINS MUSIC DOWN (CD OM 9)	C SHKP	Rock Metal	TAT
MALPRACTICE FRUNT CENTENL PRIVER Betings (CD 3VR 066)	P	Inde	000
WEIN, THE THE NEIN Sonic Unyor (CD SLINCD 097)	SHAP	Inde	DODE DANS
INDVILLEND ADVIDUNT FOR THE HOLE IN THE HOLE IN THE KLIVES WHENCO MIND 0040     INDVILLEND AND THE FIRE IN OUR THROATS WILL BEORDH Pricing Hand 020 MH 666933	SIN/P SIN/P	Indie	- HIL HIFE
PROJECTION OF ANY ADDA TO THE BALE IN THE IS ANY ADDA TO AND DOVO PROJECTION OF THE INFORM THE ADDA THE IS ANY ADDA THE	C VTHE	Rock Jode	T RED I
SING SING SING SING AND LARGE (ULASIOLD COA)	С	Metal	E 100
SLEEPER SET SAIL A FOREWARD Scole Union ICD SUNCD 0980	SHKIP	Inde Box	
THUNDER EXPRESS WE PLAY FOR PLEASURE rates (CD PAUZA 007)	C	Spck .	
AND PROJECTION MEMORY MODEL TO THE DATA STUDIES ST ST ALL RESIDENCE OF DATA DATA STUDIES ST ST ALL RESIDENCE OF DATA DATA STUDIES DETTENT VALUE OF DESCRIPTION OF DATA DATA INFORMATING VALUE OF DATA DATA DATA DATA MEMORY AND DATA DATA DATA DATA DATA DATA DATA MEMORY ST ST ST ALL RESIDENCE OF DATA DATA DATA MEMORY ST ST ST ALL RESIDENCE OF DATA DATA DATA DATA MEMORY ST	FM MAG	Stack Stack	
WARDENS 2051 DES OF KILLS WARDERS OF MERCE LID MORE 2200	SRD	Inte	
WARDONS VIDA EUROLESA Sinsta (CD SIESTA 200CD)	9K/7	Inde Inde	CT SDM
VERDIGAL UNCLOSES A STRUKTUS LES VALADAS VERDIGAL UNCLOSES A VERTUR ENTENTIA VALADAS VERDIGAL UNCLOSES A VERTUR ENTENTIA VALADAS WEDNESENSTETER LINKISTER VUERTE IND FER DOCCESE Inportant (ED INVINCE Col) WEDNESENSTETER LINKISTER VUERTE IND FER DITA VALADAS VERDIGAL VALADAS VALADAS VALADAS VALADAS VERDIGAL VALADAS VALADAS VALADAS VALADAS VALADAS VERDIGAL VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VALADAS VA	ċ	infe	
WEDNESDAYS, THE INVISIELE YOUTH Thorp (CD TR 5900)	SHOP	inde Rock	
ROOTS	WTHE	World	
PERSOL IRRANIUM AY CANDIDA Ular ICD ESS 65102     OPERSOL IRRANIUM AY CANDIDA Ular ICD ESS 65102     OPERSOL IRRANIUM AY CANDIDA Ular ICD ESS 65102     OPERSOL IRRANIUM FRANT MALLING ESCHERE DI OC (2817/2)     THEMPSOL IS LACTOR SHORT MALLING ESCHERE DI OL (2017)     MARDING LACES CANDIDA ULARIS ESS 0510000000	WTHE	World	
JOHNSON, LOWHE THE VERY BEST OF Collectables (C) COL 2897-20 THROMOSON, BUCKLED VERY BEST OF COLLECTABLES (C) COLLEGE THROMOSON, BUCKLED VERY BEST OF COLLECTABLES (C) C) COLLEGE THROMOSON, BUCKLED VERY BEST OF COLLECTABLES (C) C) C	P	Buss	TOR
WARDOUS LACOS ALL ROUTES Howest Jans (CD HURCD 17)	E	World	
WARDES LAGOS CHOP UP Honest Jon's CO HURCO IS1	WTHE.	World	וועצ
WARDOUS BAR BHAVGRA LINN (CD ESC 65347)	9	Latin	
SOUNDTRACK			
	8	Soundtrack	
URBAN			
BLIFOOT OLD TESTAHENT Schwide (CD VRUCD 002)	P	Bp Bop	-Elwar
AAVES, NATE SCT THE TOXE Oxford 00 00ET 001 WOLIMAN THE LOST SESSIONS Molecular Inc (CD MR 020) SUMM VILLAGE PERCIRE TO A CLASSIC Back (CD BRK 50006)	ć	Highling	
CINERAL AND AND A CLASSIC BUSIC (CD BAC 30006)	ç	Hip Hop	
CATALOGUE & REISSUES			WAR
CARE AND	NAG.	Pop	
ASSISTEDIC, LOUIS THE ESSENTUAL Metro (CD METROCO 536)	NAG ARV NAG	Notalga	
BASIE COUNT COUNT BASIE Decovery Of Juzz (CD IEJG 2009)	MAG MAG	Jun Jun	
AREA CIT AND ON Lonexed XXX USF 0X5551 AMPENDEMA, LOUIST IN ESSISTURA Linking (LA MITRICO SSI) BASIS, CAMP ON THIS ASS (Campaign di Assi CIT LEG ZON) BASIS, CAMP OSIST OF Working DI 2213/61 BBR EDB CAMP ANALYSIS INCUTIKAS, LACE AND CON 200999923	MAG	Jan	U VALE

	1	7	RAC BIG RAND. THE SWEET GEORGIA EROVAN JULY CHID ICO 389993221	NAI NAI
	Ì		BLACK SABBATH IN CONCERT Minispin (CD MP 42022)	FM
	ļ		BLACK WIDOW BLACK WIDOW II AKATHA IP AK 3200	AST
	ł	4	BUIND BOTS OF ALLADOMA, THE STOLEN OF CATTLE (CD COD 245)	NA
	ì	3	BRIDGEWATERS, DEE DEE JUST FAMILY Collectables (CD COL 7802-2)	0
	Ę	3	BROWN, JOE TH, SEE YOU IN MY DREAMS Supported SMOUD SHIT	P
	Ę	2	BURDON, ERIC 115 MY LEE SNIPPER HID SHIDLE SKIP	2
	h	۲	CANDIDO CANDOD SUSSION SALSACIDOZII	9
	Ĩ		CANNED HEAT VINTAGE Acrobal (CD FABOD 265)	200
	5		CAPTAIN SEEFNEART LIVE ALMY FAILERS PUBLIC AND READ AND A CONTRACT OF THE STORE OF	NA NA
	ł	4	CHEFSTRUT STATION CHESTINUT STATION (http://co.uc/sy.co.uc/121000	5
	1	5	CHESTNUT STATION IN YOUR LIVING ROOM Dray Day (DD DC 19900)	2
	E	3	CLAINFINGER USE YOUR BEADINING ICO MAG 1500	č
	ł	4	CLAWFINGER CLAWFINGER MAN BLOWING LONG 150	ŇМ
	ŝ	۲	COLE IN A MARKE WE GOT LOVE ON MY MIND JAZZ DOOR ICD JD 12580	MA
	ł		COLDMAN, BILL MEETS GUY (AFTITE Black Lion (CD BLCD 760082)	100
	1		COOPER, ALICE RAISE YOUR FIST AND YELL UNIVERSITED USP 422040	2011年11日1日日
	1	4	COREA, CHICK I ADMI MADIAL TODINICE PICE UD COMMUNIC	144
	1	۲	DAFFAN, TED IVE OUT 55 AND ITS SATURDAY CAUSE ICO CCD 24/7	114
	1		DALL, CYNTHIA SOUND RESTORES YOUNG MEN Drog City (CD DC 112/CD)	r us
	1	3	DAVIS, MILES DENIAL Noble Price ICD 220912-2091 DMIRE MILES OF MARKAN NOBLE Free ICD 220912-2091	141
	ł	۲	DIFSTL PARK WEST SHAKESPEARE ALABAMA ENIL Catalogue 400 FOCOCOR 21	E
4	×,		DOVE, RONNIE GREATEST HITS Universal (CD COL 6038-2)	14A
	1	J	EIDELMAN, CLIFF SISTERHOOD OF THE IRRAFELING PART Crispern ICD VSD 6663	к ML
	1	K	PELICIANO, JOSE SUPERIOLD SIDE ON ULD SUCCESS	MA
	1	ł	FROST FORTH CALL INCOMENTING DOWNLOW COLOR OF A	P
	l	Ő	FROST, EDITH TELESCOPIC Drag City (CD DC 15000)	P
	1	1	FROST, EDITH WONDER WONDER Deag City ICD DC 209CDI	P C
	1ŝ		CIENTE CONSTANT THE REST OF FMILL CHARTER THINGTON	Ē
	1	ń	HAMEURCER, METE, AMERICAS FUNKYIMAN Drag City (CD DC WCD)	P
	l		HAMEURCER, MEIL INSIDE NEIL HAMBURGER Drog Dity (CD EC 15300)	P
	1	j	HAMEARCER, MEDIC LAUGH OUT LOUD Drag City (CD DC 1/3000	P
	ľ	g	HAMADANGER, MEUR HAM HAMBUNGER OND DAY ILD V. DOCUM MAINWING ONERMAN OT FRAM HAMADING DISCOVERY OF JACK (2016)	MA
	ľ	đ	HAWKINS, COLEMAN THE BEST OF Worton (CO 221377)	MA
		D	HENDRIX, JIMI JAMI HENEROX GAOV (CD OLDOR 200	NA
		2	HOOKER, JOHN LEE JOHN LEE HOOKER OLDOVICO OLDOR 2280	NAN MAN
	ł	4	HOWLIN WOLF ELLES WAS LEX UNVESTIGATION OF A DATA WILLING THE ACTION OF A	NA
	l	-	15AACS, BUD SWINGIN STEEL GUTTAR OF Bronce ICD 90510	MA
	l		JACKSON, MAHALLA JUST OVER THE HOLL THERES A CITY CALLED HEAVEN JASTINE (CD JASCO 406)	MA
	ł		JAMES, HARRY FEET DRAGGING BUILES Durnored Jazz (CD PGDCD 38)	MA
	ľ	-	JONES, GOMENT HINCK OF THE WALL SHE THAT AND AN ANY A	MA
	l	1	KESSELL, EARMEY YESTERDAY ELick Lion (CD ELCD 750(83)	MA MA
	l		KING TURBY AFRICAN EROTHERS MEET KING TURBY Nature Sounds (CD //SD 116CO)	C.
	ł	-	KING, NO ULI SUNVIVE FJCCH (LO UN 2491) NUMBE INTERNA SOMETIME AND NEW SELECTIONE SOLDER	C MA MA
	Ľ	H	LEF, JULIA XANSAS CITY CALLING Jacmine (CD JASAICO 3003)	MA
		۵	LUMANARINA SUPERMARKET (rag City (CD CC 63CD)	8
	J.	٥	LITTLE JIMMY DOCKINS HOT DISGITY DOG BACM (CD BACMCDD 063)	р MA
		4	LENN, VEXA A STAR FELL CUT OF REAVEN SNAPPY (CD SNDCD SND) NYMMED SKYNWED DOUBLE TECHNELE (Intervent (CD 1028 112340)	in
	li	Ħ	MANUTELLA QUEENS THE VERY BEST OF Marling (CD MAIUTECA OSCI	MA AR MA
	I.		MARIAND, CHARLIE SOMEWHERE OUT THERE New Edition (CD NE 8703)	MA
	I.		MARLEY, BOB THE BEST OF Metro (CD METRICO 1/O)	AR MA
	li	-	METERIES SEWERTLUE RUTES Chevry Red (CD COMPSYCHIE) 20	P.
	l		MULLINDER, LUCKY THE VERY BEST OF Collectables (CD COL 2098-2)	MA
	IJ		WUNDD JERRY SUPERSOLD Super Cold (CD 3829362)	114
	J.		METTLES, BILL SHAVE IT AND TAVE IT CASH- (CD CCD 24B)	554
	Ľ,	4	ACTIVATION, MARCELETER FURST ENVIRONMENT (CD SAROLD SARD)	PM
	l		PARKER, CHARLIE & HIGHT IN TUHISTA Surflower (CD SUN 2032)	544
-	-	1	PHILLIPS, ESTER THE BEST OF Colectables (CD COL 2856-2)	MA
	ł	1	PIPER, BILLIE THE BEST OF EMI GOD ICU 30,92821 EED BENED DAME ECHIEVE TORICOL THE LAN BUSINESS (TO COLOR)	E
	ľ	ł	REDUCE NELSON WRITE ON WHITE CHINESHIP COLOURS (2010)	in the
	l		ROORSQUES, AMALIA THE ESSENTIAL COLLECTION Metro (CD MANTICO 059)	R
4	4		FOCERS, KENNY THE BEST OF EAU GOID 83405920	E AR
	k	H	ROUGHS, RENART THE CLASSIC COLLECTION METRICO METRICO 5/50 BODGES WARKE CONSTRUCTORY ACCURATE Data CALUTO DO SMACH	R
	jî	ť	RUN RETURN METRO // CRTH NSMD (CD MD 134)	ć
	P	Ú	SEARCHERS, THE THE ESSENTIAL COLLECTION Metry 400 METROCO 5829	CR
	ľ	į,	SHAKAMAK LASHER SALD THAN DONE Shapper (CD SMDCD S4M	P
		H	STRATER PRAY THE LINE SPECIAL RAY WOOLS OF THE WORLD CONTON 2010	10
	ſ	۵	SHRRAW IT'S A MACICAL BELIEF Cool Marke (CD COOL 97)00)	PMRM
			SMALL FACES IMMEDIATE ALBUMS Sanchary (CD OMETD 1156)	P
	ł	-	SMALL FACES THE VERY BEST OF Metro (CD METROD 163)	AR
	Ľ,	H	CONTRACT BALL SAVE REAL AND A REA	2
	li		SUNSTANAMA AND THER Drog City (CD DC 22000)	P
	ľ	٩	TATUM, ART ART TATUM Mashes Of Music (CD MOM 601)	PMAM
	ľ	ģ	TORROAM, HARRY NOCELLING TO YOU Brokes (CD 9049)	MA MA
	ji	H	TURNER, MICK WORK Day OT TO 23000	SIA P
	ſ	Ć	TURNER, MICK TREN PHILMITSMA Drag City (CD DC 13800)	P
	ĺ	Ľ	U.S. MAPLE AGRE THRULLS Drop City (CD CC 20800)	Ρ
	ß	É	U.S. MARLE PLOPLE ON TIME thay Day DO DO 2501	P
	ľ	f	WARDOUS BOPPIN HILLBILLIES ON AND Responsible Provide	P
	ſ		WARDOUS HEAVY METAL Maxbers Of Music ICD MOVE 259)	H
	P	ļ	WARLOUS NEW WHILE CLASSICS Muslers Of Masic (CD MOM 260)	111 111
		H	WARDERS OF APTER AT CALL OF AN ICOLOGY S (2014)	MA
	1	É	WARDES IN THE MOOD FOR LOVE Newsand (CD) INSTAR DOTE	EWWW
	1	Ē	WARDOUS CREAT ENTER VALMER FALOON (CD UN 55006)	114
		ļ	WARSOUS THE RAT FROM Sunflower (CD SUN 2000)	114
		H	WARDED LEVISION AND THE MOVIES WITH E THE CERS OF CERSIC ICD ELE CORD WARDOUS THEY WERE THE SOCCEPS AN IED CES ONCOM	345
	1	C,	WARJOUS 100 NUMBER   HITS FLetpack (CD FFF 101)	11111111111111111111111111111111111111
		Ű	VARIOUS 100 HITS OF THE 705 Flatpock (CD FFF 10-1)	161
		H	WARNAUS STINCT UT WOODSTOCK Falces (ED UN 35042)	151
	1	Ċ	VARIOUS CLASSIC LOVE Horizon (CD IN/TV VIA)	
	1	Ć		341

New releases information can be faxed to Owen Lawrence on (020) 7921 8327 or e-mailed to owen@musicwook.com

APARTISE NO. 10 THE OTHER AS IN EXCHANGE IN THE ASSOCIATION OF THE ASS



Pock Country Usin Rock/Pap Rock Deam & Bass Fack World World World

Hip Flag Staf

Rock In Roll

Prop-House House House Frop-House Techno House House

One

MAG MAG MAG SMG SMG ARV ARV

ARV ARV

WHITE INTER OF ALL OF ALL

WARLOG WOODSTOCK IMPH (0241) WAR, THE LIVE AND ALLIVE (0248) INTELTARE THE FOREIGNER STORY IMPH (0220) EEACH DOTS LIVE AT INVESTMENT IN 1980 (0243) DOR JOIN SLIPPERY INSE WET BURH (024)

MUSIC DVD

### Records released 080805

LU METROD 580

431	60's Pm
ATI	Ward
181	Clarg X
AKY	White
ATV	World
ASY	Ward
481	Nestalaci
ARY.	Rock Million
EM	Rock W Roll
	Bus
č	107
C E P E	hide
2	(here
MAG	Sout
687	Pro
1687	100

IAG	Roc
AG.	Roc
IAD	Rog
IAC.	Pt.
AS	Pox.

Park/Pa

Pap Rack/Pap Pap Pap Rack/Pap Rack/Pap Rack/Pap

Rod Sector

Rock

All, Country

Alt Country Rock

Person

Hp Hop Hop Hop Hop Hop Hop Hop

Halko

Joni Mitchell Don Juan's Reckless Daughter (Asylum/wsm 8122746642)



Dating from 1977, and not particularly well received at the time, Don Juan's Reckless

Daughter has aged very well indeed and is certainly one of the most adventurous albums of the Canadian singer-songwriter's distinguished career. On it, she takes a classical concerto style takes a classical concerto style approach to what is essential a jazz album, coloured by her natural folk flavourings and imbucd with both world and other worldly influences. It's a beautifully paced, immaculately beautifully paced, immaculately delivered, impeccably played and eminently listenable album, which plays for an hour but seems much shorter.

### Various

Boobs - The Junkshop Glam Discotheque (RPM 298)



Some good, some bad, som ugly - and all obscure, that's the latest lipsmackin'

compilation from RPM, which revisits records from the glam rock era whose careers were stillborn, although many deserved a better fate. There's a rousing opening from The Rats, whose Turtle Dove boasts a very Bolanesque lead vocal, spoilt only by the singer's glottal stop in "turtle". In the same vein, Screamer's Interplanetary Twist is a genetically modified version of Sweet's Ballroom Bitz. Obvious bighlight is Chunky's Albatross Baby, which has copped a riff from Norman Greenbaum's Spirit In The Sky, although for the most part it is an original and very accomplished glam rock nugget, possessed of a decent tune, a good vocal and some warm synth fills of a type that only existed in the early Seventies.

### Lindisfarm

The Best Of (Virgin/Charisma CDV 3009)



This is a fine retrospective celebrating the career of Lindisfame. once Britain's

premier folk/rock group, who finally disbanded in 2003 after a 33-year tenure. Their intelligent lyrics, well-honed melodies and top-notch musicianship placed them in a different league to many of their finger-in-the-ear rivals, and this set includes all their hits save for the questionable Fog On The Tyne Revisited, which was a number two hit for the group as fronted by Paul "Gazza" Gascoigne, but is included here in its far superior original (non-hit) version.

### Singles

DANCE	
ANANDA PROJECT RELICHUTEA King Shreet (12' KED 243)	ADD
ARC IN THE SKY KISSED/TBA Decover (12" DISDAR 0-1)	ADD
ATMOSPHERE STORM/TBA Skywarp (02° SKYW 2004)	P
AXWELL FEEL THE VIBE/TEA Noto (12" MERO 007)	
	180
TAZUL SOL 2005 VISIONARY //DES/TBA Rusius (12" NICE 0022)	P
LEADEINGA & ID BUSS D(SS/TBA Barkon: Beats ()2" HB 005)	SED
BHOOKA & T BONE JU JUTEA Player (12" 12PUR 012)	USI
THREEK PROJECT AT THE RAVE/TBA Buick (12' BUICK OOD)	10
CLUPZ START DA CAR/TBA Fail Crick (C2" FCY 082)	WTHE
CONCREAVE, DAVE REPEAT REPEAT/TEA Scina (CD SCAIA 183)	UTHE
DA FRESH DA FRESH/TBA Zoho 3 (02" ZEB 30096)	1G
DALESSANDRO, BOLLY CITILIFE/TEA Resoul (12" RSP 023)	500
IN ICEY ACID CONCA/TBA Marko (12" MTR 2237)	A00
DRUMSOUND & SIMON BASSLINE SMITH CRAND THEFT AUTO 2/TEA Back 2 Backs	
07 YM8 603	092
EVERER & CHOPSTICK GET ALIVE/TBA Great Staff (22" GSR 0066)	16
FORCES OF MATURE JUPITER/TEA Procenter (12" PASA (102)	132
COOS CIFT INCISIONS Kindos (32" RAMP 005)	P
WAREKANDY STATE OF YOU'TBA CHISHLE D2" RED DHDI	VTRE
EALEN, MICHEAL CMCARD/TBA Server (12" SASUTD 005)	IG
INCHIOWER SETTINE FREEZE STYLE FLINK/TEA Passenoir 0/27 PMSA COBRI	SRD
HIRATZKA & KAZELL PRIME/TBA Inflox Audio (12" INFA 001)	ADD
US & SPICE BASKET CASE/TEA Back 2 Basics (12' B2B 12088)	580
Films at surre prove Leverty lips price 5 price (TS, 19/8) [5:038]	547)
JEY, SHAREM 4 DA LOVERZ/TEA Undervaller (12" H20 COS2)	<b>WTHE</b>
KID KAMEVIL SOMETHIN BETTER/TEA Kodus (12" FW D6)	P
Contraction of the second	
NUMERINZ INCOMPLETE YOU'RE BEAUTIFUL/TBA Parrour (CD CDR), CNE 123)	P
LAIDBACK LUKE JAHMERAHMAN FART IL/TBA monrach (12" M/H COOSLP)	400
LANCE, MARNUS BIG TROUBLE IN LITTLE CHINA/TBA Procho (12" PSYCHO 0056)	
COMPANY AND	IG
LEE, TIM 'LOVE' SPOONFULS OF PRESSL/TBA Tamany Touch (7" TUCH 120)	VTHE
LI SHA PROJECT FEEL/TBA On (12" SUT COS)	0
LITTLEMENTINE SHADES OUT EPYTBA Meble Test (12" MOBILE CORD	1G
LLOOEN MACHVORST EM/TBA Colory 02" COL 0051	
LOWER EAST SIDE SWORDFICHTYTEA SR2 (CD SR 2007/CD)	403
MARTA ACUNA DANCE DANCE/TBA F&P (12" PP 555)	
MARTINEZ WILLIMAL DEEPKESS EPYTEA Out OF ONER (12" ORB GIDE)	15
MENTAL OVERGRIVE DISNODAUS REWLXES/TBA Smallown Supersound (12" STS 1012)	P
MILK N SUSAR JEZABLE/TBA M/k & Sugar (12" MSR (06:6)	
MISSION SOUL TURN IT ARCUND/TEA Roc 11 (12" ROC 006)	1H3
MITCHELL, TERRY EAT THE MEAN/TEA Printil Force (12" PFORCE 00()	16
	2
MOSSYNOCK 2000 10 J EP/TEA Kudos (12" NICE 00240	
	P
MR BEASLEY NEOR/TEA Kuike (12" LOUT 0010 CILIA VS LEANDRD GAMEZ (XIJA VS LEANDRD GAMEZ/TBA Verses (12" VS 0036)	10
PAPERCLIP FEOPLE 4 MY FEEPZ/TBA Planet E (12" PE 65280)	C
PARRIS, TOM CHE MICAL HOUSE EH/TBA Rid Art (12" RAR 053)	Ŷ.
PHATS & SMALL SWEET DREAMS/TEA Mulant (12" MUTANT 012)	ADD-
PHONY MCS,THE BLACK/TEA Chos Class (32" CHOR D43)	Ya
PORTLONGO, GMARA SENTIMIENTO TEA Ultra (CD ESC 65362)	WTHE
RA, AFU WISY (RY) TBA Decon (12" DON 26)	1/THE
RANDOM HERDES DI NAMICS/TBA Kudes (12" FSR (20)	8
	ja l
RHYTHM CODE LULLABY DISC 2/TBA Cuba 02" CUBA 0130	
RHYTHM ROMAL SUBJER LOVE/TEA Silocasa (12° SC 005)	ENE
RIVERA, ROBBIE ONE EVE SHUT/TBA July Tax (12" JT 006)	114
Control of the concentration of the start of	
NONCERS, PAUL THREES A (ROAG) TBA Surrearie (12" SS 027)	9G
MUDIMAN, SHAWN SECOND IS FIRS (/TEA Dust Science (12' DUSTV 006)	12
TICALCUTA BOATS THEY OF THE AUTOMATIA CAUGH THE STATUTE	
SANCHEZ ROCEP THRS ON THE MUSIC/TRA SYND: 112' STEALTH TH	ALO
SANCHEZ ROCEP THRS ON THE MUSIC/TRA SYND: 112' STEALTH TH	ALO ADO
SANCHEZ ROCEP THRS ON THE MUSIC/TRA SYND: 112' STEALTH TH	ALO ADO
SANCHEZ, ROCEPTURY OF THE MUSICITIA Studie (12' STEATH 30) SATOSHI TOMELE ES ALTÃA SAV (22' SAVI (204) SENNOR HITS MUSICIPALITA SAVI (22' SAVI (204)	A00 A00 C
SANCHEZ, ROGER TURN ON THE MUSIC/TBA Socials (12' STEALTH 30) SATORIE TOMER ES AVTAR SAW (22' SAW 100) SEYMOUR BITS WISSEBURITIDA Conc (12' CC 19) SIANAA ASTA (1500 / 1510 / 1510 / 1510 / 1510	AL0 A00 C
SANCHEZ, ROGER TURN ON THE MUSIC/TBA Socials (12' STEALTH 30) SATORIE TOMER ES AVTAR SAW (22' SAW 100) SEYMOUR BITS WISSEBURITIDA Conc (12' CC 19) SIANAA ASTA (1500 / 1510 / 1510 / 1510 / 1510	A00 A00 C
SANCHE, ROLER FURS ON THE MUSICITIA SALISH (22 STALTH 30) SANDOH TOMELE ES RUTAS SAW (22 SAW 1004) SENMOLER HITS WITSEEDATING Cone (12 CA 19) SHAMA, ASSM LEGNLEE LUTIEN ACASE (12 * 100 646a)	A00 A00 C 35 A00
SMOKES ROLES TURN OF THE MISLICITES SUBMILIZ STEATH 10 SUMMOR HOW LES OFTAGES MORE SON TONY SYMMOR HIS MUSCIENTRAL CONCEPT CONFIDENCE SUMMA ASAM ASAM CALLET THAT ACCOMENT 21 MORE AND SUBMIC STATEMENT PHE CONVERTING ACCOMENT SUBJECT NEWSPECT PHE CONVERTING AND ADDRESS OF THE SUBJECT AND SUBJECT NEWSPECT PHE CONVERTING AND ADDRESS OF THE SUBJECT AND ADDRESS OFT A	A00 A00 C 30 A00 A00
SANCHE, BOER TRAKIN FRANSJETZA SUUU IN 25 SALTH 30 SANDRIT KOMEL (SANTASA) (SANTASA) SANDRIT KOMEL (SANTASA) (SANTASA) SANDRIT KOMEL (SANTASA) (SANTASA) SANTASA (SANTASA) (SANTASA) (SANTASA) (SANTASA) SANTASA (SANTASA) (SANTASA) SANTASA (SANTASA) (SANTASA) (SANTASA) (SANTASA) SANTASA (SANTASA) (SANTASA) (SANTASA) SANTASA (SANTASA) (SANTASA) (SANTASA) (SANTASA) (SANTASA) (SANTASA) SANTASA (SANTASA)	A00 A00 C 35 A00 A00 A00 P
SANCHER, BODER FLIRK IN HE MUSICITE Studie III 25 SLCH 100 SANCREIT KOMER ERT SANCE SERVICE SPROMA REITS MUSICIPATION Care (L2: OX 79) SPROMA REITS MUSICIPATION Care (L2: OX 79) SIGNAR ASIAN CARE CARE TO FAIL AND CARE TO FAIL SIGNER SERVICE TO FAIL AND CARE TO FAIL AND SIGNER FOR SERVICE AND CARE TO FAIL AND SIGNER FOR SERVICE AND SANCE TO FAIL AND SIGNER FOR SERVICE AND SANCE TO FAIL AND SIGNER CARE FOR AND SANCE AND FAIL AND SIGNER FOR SERVICE AND SANCE AND FAIL AND SIGNER FOR SERVICE AND SANCE AND FAIL AND SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL AND FAIL SIGNER FOR SANCE AND SANCE AND FAIL AND FAIL AND FAIL SIGNER FOR SANCE AND SANCE AND FAIL AND FAIL AND FAIL SANCE FOR SANCE AND SANCE AND FAIL AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL AND FAIL AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL AND FAIL AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL AND FAIL AND FAIL AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL SANCE FOR SANCE AND FAIL A	A00 A00 C 35 A00 A00 A00 P
SANCHER, BODER FLIRK IN HE MUSICITE Studie III 25 SLCH 100 SANCREIT KOMER ERT SANCE SERVICE SPROMA REITS MUSICIPATION Care (L2: OX 79) SPROMA REITS MUSICIPATION Care (L2: OX 79) SIGNAR ASIAN CARE CARE TO FAIL AND CARE TO FAIL SIGNER SERVICE TO FAIL AND CARE TO FAIL AND SIGNER FOR SERVICE AND CARE TO FAIL AND SIGNER FOR SERVICE AND SANCE TO FAIL AND SIGNER FOR SERVICE AND SANCE TO FAIL AND SIGNER CARE FOR AND SANCE AND FAIL AND SIGNER FOR SERVICE AND SANCE AND FAIL AND SIGNER FOR SERVICE AND SANCE AND FAIL AND SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL AND FAIL SIGNER FOR SERVICE AND SANCE AND FAIL AND FAIL AND FAIL SIGNER FOR SANCE AND SANCE AND FAIL AND FAIL AND FAIL SIGNER FOR SANCE AND SANCE AND FAIL AND FAIL AND FAIL SANCE FOR SANCE AND SANCE AND FAIL AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL AND FAIL AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL AND FAIL AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL AND FAIL AND FAIL AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL SANCE FOR SANCE AND FAIL AND FAIL SANCE FOR SANCE AND FAIL A	A00 A00 C 12 A00 A00 A00 A00 A00 A00 A00 A00 A00 A0
SAMCES RODER TARS ON THE MUSICIPAL SUBJECT STATUS     SAMCEST TOWER SUBJECT SUBJE	A00 A00 C 13 A00 A00 A00 A00 A00 A00 A00 A00 A00 A0
SAMCES RODER TARS ON THE MUSICIPAL SUBJECT STATUS     SAMCEST TOWER SUBJECT SUBJE	AD0 AD0 C 13 AD0 AD0 AD0 AD0 AD0 S30 S30 UM
MARCE COSTE TRANSIT IN AUXILIARY ADDALLES SALUED SOLUTIONES     MARCENTE SALUES ADDALLES SALUES ADDALLES SALUED SOLUTIONES     MARCENTE SALUES ADDALLES ADDALLES ADDALLES SALUES ADDALLES     MARCENTE SALUES ADDALLES ADDALLES ADDALLES ADDALLES     MARCENTE SALUES ADDALLES ADDALLES ADDALLES     MARCENTE SALUES ADDALLES ADDALLES     MARCENTE SALUES ADDALLES     MARCENTE SALUES ADDALLES     MARCENTE SALUES     MARCENTE SALUES     MARCENTE SALUES     MARCENTES	A00 A00 C 13 A00 A00 A00 A00 A00 A00 A00 A00 A00 A0
MARCE CODE TILS (1) THE MARCENTS Call bit 25 MLL (10) 0     MARCE CARL TABLE (1) MARCENTS (1) MLL (10) 0     MARCENTS (1) MLL (10) MLL (10) MLL (10) MLL (10) MLL     MARCENTS (1) MLL (10) MLL (10) MLL (10) MLL (10) MLL (10) MLL     MARCENTS (1) MLL (10) MLL (	ALO ALO C 35 ALO ALO 9 SRD SRD UNI ALO
MANCE, CARGE THIS OF THE MUSCIPARE Social OF 25 (JULY) 30     MANCE, AND READ TO THE MUSCIPARE SOCIES OF 1000     MINISTRATING CARGE TO 20 No.     MINISTRATISTIC CARGE TO 20 NO.     MINISTRATISTICS TO 20 NO.     MINISTRATISTICARD TO 20 NO.     MINISTRATISTICS TO 20 NO.     MINISTRATISTICTUR	ALO ALO C 35 ALO ALO 9 SRD SRD UNI ALO ALO
MANCE, ROBERT THAN THE HAND THE HAND THE AND THE AND THE HAND THAN THE HAND THA	ADD ADD C 15 ADD ADD ADD ADD ADD ADD ADD ADD ADD
MANCE, ROBERT THAN THE HAND THE HAND THE AND THE AND THE HAND THAN THE HAND THA	ADD ADD C 15 ADD ADD ADD ADD ADD ADD ADD ADD ADD
MARCE RODE TURN IN THE MISCIPLE Cash OF SILLIN 19     MORE RODE TURN IN THE MISCIPLE Cash OF SILLIN 19     MORE RODE TURN IN THE MISCIPLE CASH OF SILLIN 19     MARCE RODE TURN IN THE MISCIPLE CASH OF SILLIN 19     MARCE RODE TURN IN THE MISCIPLE CASH OF SILLIN 19     MARCE RODE TURN IN CONTRACT FOR SILLIN 19     MISCIPLE CASH OF SILLI	ADD ADD C 35 ADD ADD ADD ADD ADD ADD ADD ADD ADD AD
MARCE RODE TURN IN THE MISCIPLE Cash OF SILLIN 19     MORE RODE TURN IN THE MISCIPLE Cash OF SILLIN 19     MORE RODE TURN IN THE MISCIPLE CASH OF SILLIN 19     MARCE RODE TURN IN THE MISCIPLE CASH OF SILLIN 19     MARCE RODE TURN IN THE MISCIPLE CASH OF SILLIN 19     MARCE RODE TURN IN CONTRACT FOR SILLIN 19     MISCIPLE CASH OF SILLI	AD0 AD0 C 32 AD0 AD0 P SR0 SR0 UM AD0 SR0 UM AD0 SR0 V/THE
MORE RECEIPTING THE NUMERIC RECEIPTING THE REC	AD0 AD0 C 32 AD0 AD0 P SR0 SR0 UM AD0 SR0 UM AD0 SR0 V/THE
Construction Data and the ALCOPTAN Society of SULUMINS	A00 A00 C 35 A00 P 380 S80 UM A00 A10 S80 VTHE S80
MOLEC and purpose the ALCOPY ALCOPY ALCOPY SILVEN'S     MOLECULAR CONTRACT AND ALCOPY AL	A00 A00 C 32 A00 A00 P S80 S80 S80 S80 S80 S80 S80 S80 S80 S80
Construction (Linear) in the Construction of SciULP 10 (Linear) in the Construction of SciULP 10 (Linear) in the Construction (	A00 A00 C 35 A00 P 380 S80 UM A00 A10 S80 VTHE S80
Construction (Linear) in the Construction of SciULP 10 (Linear) in the Construction of SciULP 10 (Linear) in the Construction (	ADD ADD C 32 ADD ADD ADD ADD SRD SRD SRD SRD SRD SRD SRD SRD SRD S
MOLEC MADE THAN IT IN ALL OF TAXABUT SULFACE SULF	A00 A00 C 32 A00 P 3880 A00 P 3880 A00 P 3880 A00 A00 A00 P 3880 A00 A00 A00 P 3880 A00 A00 P 3880 A00 A00 C 32 A00 P 3880 A00 P 3880 A0 P 3880 A00 P 3880 A00 P 3880 A00 P 3880 A00 P 3880 A00 P 3800 A00 P 3800 A00 A00 A00 A00 A00 A00 A00 A00 A00
MOLEC MADE THAN IT IN ALL OF TAXABUT SULFACE SULF	ADD ADD C 35 4DD ADD ADD ADD ADD ADD ADD SND SND SND SND SND SND SND SND SND S
MOLEC MADE THAN IT IN ALL OF TAXABUT SULFACE SULF	ADD ADD C 35 4DD ADD ADD ADD ADD ADD ADD SND SND SND SND SND SND SND SND SND S
Control (1997)     Control	A00 A00 C 35 A00 A00 A00 A00 A00 A00 A00 A00 C SN0 P V/T/E SN0 C A00 A00 A00 A00 A00 A00 A00 A00 A00
MOLEC MEDIC Back 11 NACID/M SAUDY 2012/10/10/10     MOLEC MEDICAL DATA SAUDY 2012/10/10/10     MOLEC MEDICAL DATA SAUDY 2012/10/10/10/10/10/10/10/10/10/10/10/10/10/	A00 A00 C A00 S S A00 A00 A00 S S S S S S S S S S
MOLEC MEDIC Back 11 NACID/M SAUDY 2012/10/10/10     MOLEC MEDICAL DATA SAUDY 2012/10/10/10     MOLEC MEDICAL DATA SAUDY 2012/10/10/10/10/10/10/10/10/10/10/10/10/10/	A00 A00 C 35 A00 A00 A00 A00 A00 A00 A00 A00 C SN0 P V/T/E SN0 C A00 A00 A00 A00 A00 A00 A00 A00 A00
Control (1997)     Control	A00 A00 C A00 S S A00 A00 A00 S S S S S S S S S S
Constraints and the state of the state	A00 A00 C A00 S S A00 A00 A00 S S S S S S S S S S
A Construction Target in the Construction of Construction	A00 A00 C 35 A00 A00 A00 A00 A00 A00 A00 A00 A00 A0
A Construction Target in the Construction of Construction	A00 A00 C 35 A00 P S80 S80 S80 S80 S80 S80 S80 S80 A00 A00 P A00 C
Control Banks 11 An ADD/M Source 21 SULPAND     Control Banks     Control	A00 A00 C 35 A00 P S80 S80 S80 S80 S80 S80 S80 S80 A00 A00 P A00 C
A Construction Target in the Construction of Construction	A00 A00 C 35 A00 A00 A00 A00 A00 A00 A00 A00 A00 A0

	POP	
	ANON BELLY DANCER (BONANZA) Island ICD MICSTD 404090	
	CHARTHE LAM COOING ENCION/TEA LO PACATION OF LOSPY ON	550
	DWVID, CRAIG ALL THE VINVITIA WATHY BRIS (CD WEA 353CD)	TEN
Home	DCOSEMSTHE IT'S ALREPTUTEA Postores ICD MC 50975001	WTHE
Natilione	FRANKIE J DESESSION ON US AND POLITIKA Sony RMC (CD ANDOLD)	471
Face	COLDFRAPP OCH LA LAVTRA Mate COLOMUTE W/2	5
House	JAMES, TYLER YOUR WORKAN/TRA HOMI (CDICID 900)	ii ii
Dave	LONDATEW FURTHER/TRA 14th Floor (CD 14FLR 12CC)	TEN
Down & Bers	MAGOS MUMBERS, THE LOVE ME LIKE YOU'TBA HUMMAN (CO HWN 153CD)	F
Harse	NINE BLACK ALPS UNSATISFIED/TBA Island (CD CIDOL 899)	ŭ
Harre	READERS WEFES NOSTALCEA/TEA BEAKape (CD BCASE CO2)	P
Dom & Res.	REMANNIA POLICE SEPTIONTEA MINITY (CO.928/25/27)	ii.
Darce	STARS AGELESS BEAUTIVITBA V2 (CD SLANG SCOBRO)	P
Harre	SUPERCRASS ST PETERSBURG/TEA Parkohone (CD COR 66/0)	E
Home	WHETE STREPESTNE MY DOORSELL/TBA X2, ICD XLS 2160D 7" XLS 2180	VTHE
Brokhod		
	ROCK	
Drum-& Bass	223 THE GROUPIE LUV EPITEA TVT (CO TVTUXCO 14)	WTHE
Exciro	BLOQUERA ELOQUERA/TBA Roal Time (12" TR 996003)	P
Dram & Bass	CAZZZ LIVING ON A BEACH/TEA Rysler Music ICD PROOF 30CDSID	P
Dunce	CHERUBS A MAN OF NO IMPORTANCE/TEA Curgo ICD CUK (20000)	C
Dance	CRUTERIA PREVENT THE WORLD Saddle Credu (CD SCE 8500)	WTHE
Tech-House	DECODERS RING SUMERSAULT Bella Union ICD BELLACD 940	P
Dram & Boss	FULL CITY CIRL WEAKER LIGHTTEA Noradi: (7" NOMAD 0051	WIRE
House	FORMARD RUSSIA THIRREENVTRA Drowned in Sound ED OPE 002005) INFRASOLIND FINAL WARKING/TRA Versity ED VERS 0(2005)	VINE
Drum & Bass	L DAY KASOLIND FINAL WARTING THA VESITY KD VLAS 02003	WTHE
Gance	MARDOUS, THE REVOLUTION OVER THE PHONE/TEA Protones IOD MC 51025/C0	WINE
Carot	MASON, WILLY HARD HAND TO HOLD WITH I'VE YEAR 1903	5
Dance	TWO HOPE IN NEW JERSEY DECLINE/TEA Atlantic (CD ATUK CO/CD)	TEN
Hozz	REVELATIONS. THE YOU'RE THE LOSER/TEA Fierce Panca (CD MING 1/200)	P
Electro	SUPERIMPOSERS, THE WOULD IT BE IMPOSSIBLE/TBA Little Lacore (7" LL 078)	VIDE
Carite	Constraint age and the model in the investigation of the angle in the and	wins.
Bont		
Electronic		1
Back	and a construction of the second seco	-
Rea	TOOTEOF OF OFFICE	
Fax	ILLER MURANU WIGW	1.1
Sertincic		44 N
Bure		
Plane		
Techno		
Dince		
Dater	the second se	
Techno		
Base	When filmsh also inc.	
Tech-House	The first choice	
House		
Propiriouse	the second	
Cance	and all a second a local	
Dance	of the music ind	111-11
Bance	or one music mu	10100
Prop-House		

### misigvy The first choice of the music industry.

For more details go to www.musicweek.com

chro arie	ROOTS		
0058	SLITS MAN NEXT DOOR/TEA Group	we Attack (12" 00T 30346)	P
store Rates	URBAN		
ctro	FLAPSCI SEE DWAYTEA Cuantum (L		P
002	CACIL SCENESTER/TEA ON JAN (12	* 0.0X 1200	c
ACC .		NT TO YOUPTEA Best Action (12" BAR OD	c
NOC .	OFF STILL FLOOSIN/TBA Son 02":	508.0050	c
2000 - 2000	FILLAY KHALE WHO'S KILLING HIP	HOR/TEA Decon (12" DCN 27)	WTHE,
000	LINC FORCE STRONG ISLAND/TBA		с
Less -	CALCINEON LEATS VOL 2/TBA Londo		с
100	MASTA ACE BOPN TO ROLL/TBA D		C C
100 100	MISTER JAES DRIVER/TBA Call-1	15.CNLE000	c
с 0	COMECA CHE BODY DOUBLE/TBA M	Arbure Sounds (12" NSD 17)	¢
	SPARD KILLER MOVES EP PART 1/1		č
	STEREO MCS PARADISE/TBA Draft		WINE
		INSPER SONG/TEA TVT ICD TVTLNCD IS	
	12° TVTUK 12360		WTHE
6			
	Previously reveated in Maria Week	Secole Whom of the week	O Freesachy lotzel in alternative

THE INTERNATIONAL CROSS - MEDIA MUSIC CONVENTION & FESTIVAL

### **NEW TERRITORIES FOR THE ENTREPRENEUR**

31 AUGUST – 3 SEPTEMBER 2005 GLASGOW, UK

### FOR DETAILS AND REGISTRATION GO TO

WWW.MUSICWORKSUK.COM PH: + 44 (0)141 552 6027









05