23.07.05 McFly British Whale Jamiroquai Termites Texas Lee Ryan

d b CMP

Row as text contest skews rundown

Elton gets message across

Clarts

by Jim Larkin & Martin Talbot The Official Charts Company is to

re-examine its rules after agreeing last Friday in favour of a text competition offering the chance to watch Sir Elton John perform in Las Vegas. Controversy raged throughout last week over the offer, set up by

Sir Elton's label Mercury. Because those who entered the contest via a £1.50 mobile text message auto matically received a PIN redeemable for a download of Sir Elton's Electricity, all PINs issued

were counted towards the chart.

The initiative was so successful that, after its release last Monday, the single - which is also available as a CD - had won more than 15,000 sales based on pre-orders, to sit at number one on Tuesday's midweek chart. It took until Thursday - by which time more than 75% of Electricity's sales were still downloads from the contest for James Blunt's You're Beautiful to overtake Sir Elton's track

Critics of the Electricity offer argued that the difference between receiving the PIN and redeeming it for the download was the same as that between buying a CD and buying a voucher. It is understood that a large number of the PINs issued had not been redeemed by the end of last Friday, adding fuel to the argument that many fans were simply paying £1.50 to enter the competition, not to buy the download.

Quirk's Records partner Paul Quirk adds, "I think in this case the value of the incentive far outweighs the value of the single. It's like putting a fiver on a CD single and selling it for £1.99.

But late on Friday afternoon the Chart Supervisory Committee made a final decision - following a period of lobbying by Universal Music - that all PINs sent and received would count towards the record's chart position. In a statement issued late on

Friday, an OCC spokesman said, We said from the beginning when ve introduced downloads into the singles chart that it would create new marketing opportunities and raise new issues for the Chart Supervisory Committee. This deci sion has been the result of much deliberation by the CSC and no doubt it has raised issues that the CSC will want to discuss further. However this was an innovative piece of singles marketing that is within current chart rules

Mercury managing director Jason Iley says he understands the argument that the chart rules may need examination, but that this should take place after the first week's sales. "We have not tried to be clever or manipulative," he says. We have had discussions with the chart committee, on the basis that we didn't want to break any rules."

Electricity background, p6

Getting ready for Judgement Day Polydor will release a doub

A-side as the first single from Ms Dynamite's new album Judgement Days. In a bold move that joint managing director Colin Barlow attributes to their desire to reflect the depth of the new album, lead single Judgement Day will be coupled with a song

titled Father and released on September 26.

The album Judgement Days, which will be released a week after the single of the same name is the follow-up to Dynamite's 2002 debut A Little Deeper, which went on to scoop the Mercury Music Prize in 2003 and spawn hits including Dy-Na-Mi-Tee. The new album sees Dynamite - aka Niomi McLean Daley - teaming up with US songwriters Chink

Santana (Ashanti), and Lenky (Sean Paul). Local songwriter Res Sifina also collaborated with the artist.

I I FEITH

"Niomi is one of the most important artists this company has ever signed," says Barlow. When you are working with an artist as innovative as her you have to do things differently. We have to make an event of the record and be as innovative as she is, and that's what we'll do."

Looking ahead to a scorcher

In the first part of MW's summer special, we profile the growing dance festival scene and key releases for the season p10



Leafing through holiday reading

Whether it's spent lying on the beach or surviving a hot summer in the city, MW profiles 10 top musicrelated reads p12

Poll highlights Mercury tips

Ahead of the launch of the 2005 Mercury Music Prize shortlist on Tuesday, MW asks key figures for their predictions p20

For the latest news as it happens, log on to MUSICWEEK CO



People

RI widens search

for music editor

Radio One controller Andy Parfitt

has lined up the station's music team

ounced departure of Alex Jon Donelly to EMI Music Publishing

Parfiff says he plans to "cast the net

as wide as possible in the world of broadcasting and music" to find a

successor to Jones-Donelly, who

. Sony BMG has confirmed that its

Smellie will depart the company at

the end of the year owing to personal

reasons. Following his planned exit of

will continue to act as a consultant to

the recently-merged major, Smellie

chief executive officer Andrew Lack

Janice Brock to the additional role of

T4 Popworld presenter Simon

Amstell has joined Xfm as the host

of a new Saturday afternoon show, replacing Ricky Gervals and Stephen

EMI Music Publishing has

promoted New York-hased vice president, office of the chairman

external communications VP.

current chief operating officer Michael

ves on August 11.

executive Sarita Jappal as acting

music policy editor following the

MUSICWEEK

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CMP Information 2005

Company number 370721 part of this publication may be reproduced or transmitted in any form or by any means renic or vanical, including

 US composer Carl Davis, who has written a string of film and TV scores has been awarded an honorary CBE for services to music. An honorary without the cupress price written consent of the publisher the publisher the contents of Adulti-Week are subject to reservotation is information storage and rethresol systems. Seculatined at the Pool Office as a reverspeer, Origination and printing by Headiley Brothers. The United Protects knighthand has also been awarded to Royal Academy of Music principal



 Industry veteran Derek Everett whose lengthy career included EMI CBS and MCA, has passed away. Everett, who was in his mid-Seventles, worked with artists including Herman's Hermits. The Supremes, The Tremeloes and Tony Christie during a career which began in 1954 at EMI. He helped to launch Tamla-Motown in the UK in 1965 and a year later joined CBS before becoming MCA managing director in 1971. He later launched Gull Records with David Howells and set

up Really Useful Records for Andrew Lloyd-Webber Digital media services specialist RealNetworks has appointed Marco Menato from Classmates.com as vice president of consumer services for Europe, the Middle East and Latin

14th Floor Records has launched a in-house and out-of-house artists, Headed by former East West/Atlantic head of press Peter Hall, it will look

Your guide to the latest news from the music industry Joseph Arthur, Atlantic's David Gray and Crammed's Bebel Gilberto. Aim has recruited industry weteran

Tarri Anderson nd Enterprise Records, home to the Hed Kandi label, has appointed two new department heads. James Harris moves from Sony BMG to become head of marketing, while Sarah Thain ioins from Ten Alps as head of events and business development. ITN has appointed Associated Press Television's Christopher

Exposure

BBC applauds its music policy

O'Hearn as commercial director

BBC governors have given a clean bill of health to the Corporation's music coverage across both radio and television. Its annual report says Radio One is now bearing the fruits of a restructuring in which the station's commitment to new, British and live music has made it unmatched by competitors. It praised Radio Two's strong presenters and 1Xtra and 6 Music's distinctionness

T In The Park organisers last week sold 25,000 tickets for next year's festival within three hours, a mere two days after the Kinross event

 Queen and their frontman Paul Radinars offered free tickets to members of the emergency services for the band's Hyde Park show last Friday as a thank you for their efforts during last week's bombings. London's concert goers are showing resilience in the face of the

bombings, p5 In The City organisers have set a te for acts wishing to submit demos for ITC Unsigned. They must submit a three-track demo, biography and image with full contact details by this Friday to Phil Saxe, ITC Unsigned. 8 Brewery Yard, Deva Centre, Trinity Way, Salford, M3 7BB

Organisers of this year's London City Showcase have confirmed a number of participating stores which will host daytime performances from upcoming acts. The September 5-9 inner city festival will include performances at the Apple Store, Hamleys, Vans, Miss Sixty, Ben Sherman, Peoe and O'Neill, Esprit and Virgin Megastore Piccaddly

Sign here

Live 8 lynchpin cues new project

 Live 8 executive producer le Wall has joined forces with AOL, XM Satellite Radio and concert venue group AEG to create cross-platform ive entertainment company Network Live

Rajar was on course to issue an invitation to tender last week to nmuirte new radio measurement

MUSCWEK text poll

It's time to vote again in MW's industry poll.

This week we ask: will Top Of The Pops be revitalised in its new Sunday

evening slot? a. Yee h No

The verdict on last week's question - should artists and labels follow Pink Floyd's lead and donate proceeds from their Live8-connected sales increases to the charity? – was:

a. Yes 67% ••••••••••••••••••••••••

Star 🧺 tut"

Poll operated by STARtxt. Votes cost 25p, with all profits going to Nordoff Robbins. To vote, readers must text the letters "MW" to 60123.

technologies to replace the current diary system. The contract is expected to be awarded early next year Erasure frontman Andy Bell will release a solo album on October 3 after signing a worldwide deal with Sameluary Records.

Digital service provider DX3 has

partnered with mobile technology company Opera Telecom to offer mobile users the opportunity to access PopVid - a download and ringtone WAP destination

Bottom line

Coldplay power EMI to new high

 Coldplay's X&Y sent EMI's alb market share to 22 1% its highest level since the end of 2002, putting the major only 3.8 percentage points behind market leader Univer Universal led singles with 37.2% EMI Group chairman Eric Nicoli delivered a positive message at the company's AGM last Thursday, highlighting that releases from Coldplay and Gorillaz will contribute

towards an upturn in the group's The EC last week stanned unlite fight against music pirates when it introduced new Europe-wide measures to stamp out IP crime. The move is to align national criminal laws and improve European cooperation in dealing with criminal

financial results

gangs behind piracy. OD2 owner Loudeye has unveiled details of a contingency plan should its stock be delisted from Nasdag. It has been issued a delisting warning by Nasdaq after its shares rema below \$1 for a 30-day period. It now has 180 days to raise its shares above \$1 for 10 consecutive days to avoid

potential delisting under Nasdag rules. Apple has seen turnover and profits soar during the last quarter owing to the continued popularity of the iPod and the iTunes Music Store It last week reported a net profit of \$320m (£180m) for the three months to June 30 2005, compared to \$61m (£34.6m) in the same quarter last year. Turnover increased by 75% to \$3.52hn (£1.99hn).

 The London-based premises of CD and DVD manufacturer VDC House were evacuated last Thursday after a fire broke out. The hysiness has temporarily relocated to the Distribution Centre in Fourth Way

The Recording Industry Association Of America's 2004 CD piracy report shows the organisation

seized 1.23m counterfeit/pirate CDs, a 58% increase on 2003. By contrast 3.72m counterfeit/pirate CD-Rs were seized, down 27% on 2003. Midem is freezing its "early bird" rate for another year as it prepares to celebrate its 40th anniversary. The rate of £500 means people who register before October 24 will save

% of the full walk-in price. Live 8 significantly boosted digital sales of a string of tracks in the UK after they were performed at the historic global event. Golden Touch by Razorlight, Robbie Williams' Angels and The Verue's Bitter Sweet Symphony all sold enough downloads to have qualified for the combined Top 75, but were not eligible.



Razerlight: Live 8 digital sales boost The Welsh Music Foundation is to

host two full-day seminars on August 2 and 3 in Caemarfon discussing how to promote Welsh language live music events and offering advice on how to run record labels Virgin Retail's new MD targets

150 stores by 2008, p5 Orange this month will start to retail its new music device and smartphone under the banner Great For Music. The new Orange SPV C550 combines all of the regular features of a mobile phone with a

digital music player Last week's RPT ACM care maio esentatives Alasdair George (Sony BMG), David Joseph (Universal). Korda Marshall (Warner) and Tony Wadsworth (EMI) elected to the BPI Council, while Revolver's Paul Birch and Dramatico's Mike Batt won an 11-candidate election for two indicates

seats. AGM report, p4.

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Chain offers flexibility and reaches out to indie labels

HMV Digital vows to let labels set pricing

Digital

by Paul Williams

HMV is yowing that its new digital music service will put pricing nower back in the hands of the labels by letting them dictate the

value of their music. The UK retailer is breaking with the digital market's typical one-size-fits-all pricing model, as adopted by the likes of Apple's iTunes Music Store, which charges 79p for every individual down-loaded track, by implementing flexible prices similar to the physi-

HMV Digital, which is due to launch in the UK on September 5, will also utilise the same strategy for album "bundles", which on iTunes are universally priced at £7.99, but on this new service will vary according to the dealer price set by the labels. Unlike rival services, which automatically unbundle all album tracks, so allowing buyers to purchase any individual tracks they like, HMV will also leave it up to labels to decide which tracks can and cannot be individu-

"We believe HMV will be the best retailer in the digital arena, we will adopt a flexible approach to sell your releases and promote your releases better," head of digital Mark Bennett told indie labels at a presentation of the servi Bafta in London's Piccadilly last

The briefing, organised in con tion with Aim, formed part of a campaign by HMV to secure as many independents as possible, to mirror its high street deep catalogue offering and in light of reported problems about labels struggling to win a presence on



Bennett: flexible approach

some existing digital services Bennett told the briefing that the new digital service had been identified as a "key strategic goal" by HMV, with every department involved in its creation and launch.

The new service is expected to combine digital downloads with a monthly subscription service, directly rivalling Napster, while the Microsoft-created software will allow users to copy music from their existing CD collections, burn tracks onto CD and transfer tracks to portable devices. It will also offer free access to some tracks as promotional tasters, while a radio

section on the home page will include access to selected commercial radio stations. "We want consumers to find music, preview it and then add to their collections," says Bennett. Bennett promised every HMV store in the UK would have a digi-

tal area, which would not only push the new service and sell digital hardware but encourage customers not yet embracing downloads to give them a try. "We are educating our staff

about digital downloads and we expect to help our customers understand digital as well," he

said, telling the indies, "If your music is not there, you and your artists are going to miss out."

The retailer will also aim to plug the service into its in-store artist performances, which it intends to record and issue as digital downloads.

As part of efforts to win over indies, MusicNet director Blair Schoof, whose company is han-dling back-end functions for HMV Digital, said it was offering to encode labels' catalogues for free.

The new service has generally en warmly welcomed by the indie sector, with Aim chairman and CEO Alison Wenham praising HMV for briefing labels about it in good time. "It's been very well thought through and the engagement with the record industry has

been exemplary," she sa The BPI's director of independent member services Jon Webster, who attended the presentation, adds, "They are reaching out to really deep catalogue labels and, at the same time, labels may well use the opportunity to dip their toe in water for the first time."

As part of the presentation, HMV's Bennett said the retailer would be willing to deal with individual indie labels, but believed that longer term it would be more effective to work with distributors as is the case with indies in the physical market.

The stance has been welcomed I he stance has been wercomed by Vital managing director Peter Thompson, whose Vital Digital service handles third-party digital distribution for labels. "It's very sitive they've made such a co nitment to the independents, but in reality it's going to be a lot easier for them to work with a smaller group of suppliers," he adds.



Whale music: Hawkins (right) signs the deal with Warner/Chappell's Richard Manner

Whale surfaces with Warner/Chappell deal

Warner/Chappell has signed a worldwide exclusive publishing deal with The Darkness' Justin Hawkins for his solo work outside of the band.

Hawkins' solo album, which oes under the artist name British Whale, has been completed and is likely to appear next year, after the release of The Darkness'

second studio album, which is currently scheduled for November. The British Whale album was recorded produced an performed entirely by Hawkins and has been a labour of love for

some three years.
Atlantic Records serviced the album's first single to radio two weeks ago, when it found instant support at Radio One, A cover of the Sparks' hit This Town Ain't Big Enough For The Both Of Us, it will nercially released on

The scheduling is highly unusual, with the solo single and album sandwiching The Darkness's second album, the follow-up to 2003/4's Permission To Land, hich has sold 1.3m in the UK.

completion of their new albu which has been produced by Ro Thomas Baker, perhaps best known for his production role on Queen recordings such as Bohemian Rhapsody. The first single from the album is being prepared for release in October

Warner/Chappell managing director Richard Manners recalls his surprise when Hawkins walked into his office to talk about a solo deal. "My first response was 'I thought you were signed to Universal," he says. "But when he signed his publishing for The Darkness, he made it very clear that any of his solo material was to be kept separate. It's certainly an unusual deal. I've been a fan of his solo material for a long time." Hawkins' tie-up with

Warner/Chappell is a long-term "open-ended" deal. "At the moment, Justin has his hands full for The Darkness album, but I have no doubt that a writer of Justin's calibre will want to write for other artists in the long term,"

THE MUSIC WEEK PLAYLIST



album picked up by Universal US







WARHOLS Smoke It (EMI) back with a single Bohemian Like You



Wait (The A killer production provides the backdrop to a whispered lead vocal which is (single, August 1)



(Augustus) Radio Two is leading the charge songbird's debut. Waiting On a



BLIZZARD A Criminal Reco EP (unsigned) Bristol-based rapper and singe



Lay Your Hands (Innocent) the way at radio.



Good Is Good (Polydor) Crow's ability to forthcoming afourn Wildflor



BLOC PARTY Silent Alarm Remixed (Wichita) Featuring remixes by Four Tet M83



Queen (Atlantic) Sex Pistots in this a punch at under (sincle, July 18)



Co-operative vision smooths over conflicts of interest

Industry encouraged by BBC chief's speech

Industry

BRC director Thompson attempted to calm fears surrounding the corporation's Beethoven giveaway last month, as he addressed the BPI's AGM last

Thursday. Thompson said he noted con-cerns about the Beeb's recent Beethoven Experience download giveaway, adding that the BBC would consult with the industry which may seem to encroach on the

He said the initiative - which resulted in more than Im downloads of programmes featuring nine Beethoven symphonies - v not the beginning of a new regular service from the BBC to offer free downloads of music which distort the market, referring to the Beethoven downloads as a "one-off trial", he added. "We won't contemplate another experiment like it without a great deal more research, consultation and a systematic

"We also need to think hard requests coming from outside the UK."

Radio Three is planning a Bach Experience initiative later this year, he said, but would "want to analyse and reflect with all of you before we propose any further trials of free downloads.

In his speech, Thompson also flagged up music as one of the "essential building blocks" of the



Corporation, as he set out its vision nusic for the next 10 years Thompson said music was just

as important to the BBC "in its own as news, but needed to follow the broadcaster's example of news coverage by becoming more joined up across the Corporation's various dia platform

Encouragingly, he said the BBC wanted to work with third parties to help them develop commercial opportunities based around the Corporation's rich archive and in future commissioning

Through the charter review Thompson noted the BBC was in the process of shedding its skin and transforming itself. He said it had no intention of remaining a traditional broadcaster, but that it had to rely on core strengths.

He said, "We succeed at the BBC hen we focus not just on cuttingedge change, but on some tradi tional values: creative ambition excellence, respect for our audiences a determination not to compete with the market for its own sake but to add something, to bring

Thompson has asked BBC director of radio and music Jenny Abramsky and Radio Two and 6 Music controller Lesley Douglas to draw up a music strategy to determine where the BBC should strive to be in five and 10 years' time. That strategy is still being devised, but Thompson revealed a number of strong themes that are already

becoming evident He first highlighted the key words for content as "new, live, British, heritage, breadth and depth", emphasising that the BBC offers a greater musical range than commercial broadcaster, adding history and context wherever possible.

The second theme was portability and convenience, allowing licence fee payers to listen to music when they choose to through digital radio technology and concepts such as My BBC Radio, through which listeners will soon be able to pull together programmes from various platforms.

He added there were opportunitics, in developing partnerships to exploit the BBC's rich music archive. He said he aimed to work with rights holders such as Univer-- which has recently signed a deal with the BBC to exploit the Corporation's archive – to make this material available to the public. He told the BPI his organisa-

tion had to think much more about cross-platform events, as happened with last weekend's Proms coverage which was broadcast across BBCL BBC 2 and Radio Three.

As Island gears up for the release of McFly's second studio album on August 29, the label is looking to extend the band's appeal, taking them beyond the traditional toerage

recently hosted an intimate studio

for key radio programs media at menia at Townhouse Stadios in Lendon, where the band were on hand to perform live and talk through songs on the album. Island marketing director Jon

director Jon Turner says the label has aimed to ensure people discover the music first and foremost.

CAST LIST: Manager: Richard Rashman, Matthew Flatcher Managing director: Nic Gatfield, Island, A&R, Paul Adam, Island. radio Charley Byrnes, Island, Regional press. Phill Writts, Island, TV: Holly Davies, Island. Publishing Prestige Songs

SHOT

higher level now and their part in events such as Liv 8 is testament to their place in the market," he says The album, Wonderland, will

format in a move which Turner hopes will provide added value at retail. It will be released commercially on August 15. "We see them taloing a big step with this album," he says. "They're taking a more mature road and the limiteddition CD is part

of that."

Island is confident the release will build on where their recent charttopping Comic Relief single left off.

Aim hires consultant to oversee strategy

Alm is taking on a corporate unications consultant to help devise its future strategy and public image and push those messages throughout the industry, to government and the media.

The failure of the BPI and the indie organisation to unite after months of painful discussions has given Aim an added impetus to recruit former music business communications expert Terri Anderson to help it formulate its own agenda and make it palatable to the widest audience.

Aim chairman and CEO Alison Wenham says that, although there are many common issues

throughout the industry that can be dealt with by bodies such as the Music Business Forum, there are issues that purely concern her Aim constituency. "We have things such as members' pensions to worry about, not just the share price to consider for investors, she says. "There are many issues that are specific to our constituency that I need help with formulating. I need to bolster

rious strategic thinking. Wenham adds that Anderson who launched her own Big Red Kite Communications group in January 2003 after a decade working in music companies and organisations, including EMI, MCPS-PRS and the BPI, will also fill the gap created by the departure of former legal chief Helen Smith to become denuty secretary general of Impala a few Helen and it is vital I have some help in preparing position papers, responses and strategy documents," adds Wenham. Although the new role is a

consultancy position, Anderson says that she will be permanently on call and expects to hold regular meetings with Wenham to undertake research or plan the next move. "Aim is one of the most active organisations and it has been punching above its weight for some time. Now it needs an additional resource and someone to help with the practicalities, says Anderson.

Anderson's role will also entail media relations, but Aim's daily PR activity will continue to be handled by Sam Shemtob.

BPI boss strikes back at AGM

BPI executive chairman Peter Jamieson used his organisation's AGM to hit back at Adam Singer the ongoing dispute over MCPS-PRS's online royalty rate.

In his keynote speech at last Thursday's meeting, Jamieson attacked the "unnecessary and ill-judged invective" used by Alliance CEO Singer at this year's PRS AGM after the BPI and seven digital music services referred the 12% rate - initially discounted to 8% - to the copyright tribunal. "He referred to what the Gov-

ernment might think of the tribunal reference in the most alarming terms - whereas we had already found out. We're not sure of the purpose of such grandstanding.

Jamieson told the meeting BPI's own headquarters at County Hall in Westminster. Singer had previously com-

pared the Alliance to Oliver asking for more when faced with thin gruel. "Some might say he sounds less like Oliver and more like the famous Eighties icon Gordon Gekko who pronounced that 'greed is good'," Jamieson said, before cheekily adding, "But I, obviously, would not be so rude to suggest that."

Jamieson said he hoped Singer would return from holiday "in more measured mood, while stressing the door remained open "as always" for negotiation. negotiation continues to fail, the

spute will go to tribunal," he said. Elsewhere in his speech, Jamieson pointed to the BPI's now complete new team, describ-ing them as "the finest and most committed team in its history".

He also spoke of a number of BPI successes over the past 12 months, including achieving "more press and a more balanced press than anyone could have predicted" over its file-sharing piracy campaign, its ongoing physical piracy investigations and the successful launches of the download and combined singles chart, while he said efforts to increase indie membership and representation on committees was "underway and progressing rapidly".

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Virgin's fortunes turn tide as store-opening plan begins

Virgin Retail is looking to establish 150 UK outlets again by 2008, as it presses on with its most intensive store-opening programme in

Simon Douglas, who was promoted last week from executive director to managing director of the chain, says Virgin is planning to open around 10 UK stores annually over the next three years to build from its present position of 120 stores domestically.

The launches mark something of the specialist, which had more than 150 stores in the UK as recently as 2003, but in the past few years has been more active disposing of outlets deemed economically unviable than embarking on openings. A number of the closures previously undertaken were stores formerly trading as Our Price or V Shop.

As part of the opening programme, new stores in Loughborough and Newton Abbey in Belfast were unveiled at the beginning of July, while further stores will launch over the next month in Denton in east Manchester (August 4), East Kilbride (August



 and Dundrum in Dublin (July 28 soft launch, with full launch to follow), while it will also relocate its

Dundees store (July 21).

"These are positive signs that Virgin is back doing the right thing rather than closing stores," says Doughs. He adds that the openings are helping to lift spirits at the retailer, which has in recent years been put in the shade by its specialist rival HMV.
"It's important to look at the

future," he says. "It's great to be opening new stores with the excitement and buzz they create. The new stores will create opportunities for our people."

Virgin is also pressing on with a programme of revamping its existing chain, with work on another 15 stores due to be completed by September; this will mean that half of its 120 UK stores would have been refurbished during the past two

years.
The other big priority will be
the launch of the retailer's new digital service, which is due to take
place some time in the autumn,
although Douglas dismisses suggostions it will happen on the same
day as HMV's September 5 digital

launch as 'unlikely'.

Douglas, whose promotion last
week came 10 months after he
joined Virgin as executive director,
will see a range of key executive
reporting to him, feeduling group
reporting to the desired of record
stand Parkis, IT director Town
Richard Carter marketing director
Stew Kinesid and HMVs former
head of product Mark Noonan,
who has now taken on his previgain trading director. Meanwhigh
the company says strategy executive director Dennis Henderson

will leave at the end of August.

Audience numbers holding up well as London gig-goers defy bombers

Live business bounces back

by Jim Larkin

The resilience of concert-goers in the wake of terrorist attacks on the capital has seen London's live business bounce back to normal in double-quick time.

Although the impact of the bombings on audience levels has varied over the past 10 days, depending on the location of the particular venues, many have noted that music fans were packing out gives as soon as the next day.

ing out iggs as soon as the next day.
Although a Queens Of The
Stone Age concert at Kooi in Camden was cancelled on the evening
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worry about transport."

The Academy Group runs
three venues in the capital and
operations director Steve Forster
reports healthy figures for Shepherds Bush Empire in West Lon-

Things will be back to normal within a week... people have got to get back on and ride

lames Endecott, Rough Trade

don, the only one of its venues to hold a concert in the days following the attacks. He says. "What normally happens is that 5% of people who buy tickets for a gig don't turn up, regardless of who is performing, and there wasn't too much difference for these gigs."

The impact was more marked at the London Astoria in central London. Funeral For A Friend played at the Astoria last Tuesday and the venue's bookings manager Chris Alexander says the drop off in attendance was noticeable.

Alexander says, "It was a sold out show and we hold 2,000 people, but there must have been 1,600 or 1,700 people. For a band like them, that's a huge number of people not using their tickets."

Meanwhile, open air shows at Somerset House, which included sets by Super Furry Animals and Bloc Party, were oversubscribed. Linda Bernhardt, who runs events at the venue on the north bank of



London's Thames says, "All the nights were sold out and, if people were staying away, this would have been very small numbers, and not noticeable. It certainly didn't stop hopeful punters arriving each night in search of a ticket for sold out shows."

cuit means July is becoming an increasingly quiet month for traditional gigs. Nevertheless, a question remains as to whether things will be fully back to normal when the festival season finishes.

Alexander suggests this should, alexander suggests this should, "The issue will come with the kids' events. The parents are going, There's no way you're going to London! But I think it'll pass fairly soon. I'm of that age where I can remember the IRA attacks on London and the impact tends to last for a week or so."

James Brodecott, A&R at Rough
Trade Management – which represents Babyshambles and British
Sea Power, among others – agrees.
He says, "Things will be hack to normal within a week. They have to – people have got to get back on and ride. None of our bands are frightened about playing."
However, security will be tight-

ened at many shows. Within the Academy Group, new security measures mean that all bags other than small clutch bags are to be searched and left in cloakrooms to cut down on the potential number of unattended bags.

Forster is optimistic even the unwelcome prospect of more attacks will not stop people going to concerts. He says, 'If you go back to times when London has been under threat, even going back to the last war, you'll see things like the theatres tend to thrive as people need levily to balance out what else



Calls for fair play take shine off competition-led hit

Mercury baffled by row over Elton ploy

Charts

by Nicola Slade

For his first jaunt in the digital singles market, Sir Elton John reallyset the cat among the pigeons last

On the face of it, at least, the eteran superstar was making a pretty straightforward offer. Send a text message, answer a simple question and you are entered into a ballot for a grand prize - tickets for the Billy Elliot musical, a trip to Las Vegas to watch him in concert and a chance to meet the star himself. But, of course, the devil is in

By effectively offering a download of the Billy Elliot track Electricity to anyone entering via text and paying £1.50 in doing so - Sir Elton and his label Mercury managed to place his debut digital sinhigh into the chart.

The history of the initiative es back more than a month when Mercury employed 7 Digital to put together an SMS campaign alerting the artist's fans on Mer-cury's databases that by texting the word "Elton" to a shortcode they would be entered into the compe tition. Furthermore, entry into the competition also guaranteed a pre-order for the download.

Those who entered the compe tition and simultaneously pre-



Elton John: controversial strategy

received a PIN number which could be redeemed on the www.eltonjohnelectricity.com website for the download track.

Having discussed the offer with the Official Charts Company for more than a month, according to Mercury managing director Jason lley, the label presented the cam-paign to the chart supervisory committee in the week before

lease. In turn, the chart superviry committee gave clearance Hey says he believes the initia tive has only proved to be controversial because of the scale of its success and its first-day impact.

"We wanted to be very tran ent and went to run it all by the OCC," he says. "We went over every single point, word and detail to make sure that we were not doing anything to jeopardise the chart,

The controversy only arose at the start of last week, when chart compiler Millward Brown tallied up the number of PINs which had been issued on pre-order, rather than the number which had actually been redeemed against a

Iley adds that PIN redemption is an accepted mechanic for sell-ing downloads via SMS, which has not previously been questioned; for many young fans, who are too young to own credit cards, having urchase added to their phone bill in such a way is the only way to pay for a download. In other instances - including many last week - a sale is registered at the moment the PIN has been sent and received by the user, not at the

point it is redeemed, Iley says. 7 Digital managing director Ben Drury says, "We have worked with Mercury on many of their campaigns. This is the first time, out of 400 campaigns that we have put together, that any real problems have arisen as to whether a track should qualify or not."

Iley also disputes that fans are receiving a free download simply for entering the competition: the eltonjohnelectricity.com website also gives the option for consumers to enter free, he says.

Major and mobile unite for priority launches

intimate one-off London show on August 15 to launch the Sony Friesson W800i handset. The event forms part of a planned month tie-up, marking the latest chapter in an ongoing relationship between Sony BMG and Sony Ericsson who have teamed up previously on releases from Anastacia, Alicia Keys

The Jamiroquai/Sony Ericsson partnership will be the most extensive yet, with the marketing schedule of the new handset and the Jamiroquai Dynamite album campaign running parallel. "There are going to be a number of spikes over the year when the marketing cycle of the album will synergise with Sony Ericsson's campaigns," says Sony BMG marketing

nager Claire Horseman Coinciding with the live launch, ony BMG will release the Dynamite album's second sing Seven Days In Sunny June. The launch will also serve as a fan promotion, with tickets given away via the official Jamiroqual website and official media partner

Sony Ericsson European music and marketing consultant Marcus Eliresmann says they were looking for a global artist to mark the

phone company's entry to the mobile music market. "There are very few artists who have the sort of global reach that Jamiroqual has and, the way this deal has been



Jay Kay: gig to promote album and phone

structured, we can add value to the album campaign and vice versa," he says, "Jay Kay is being used in the PR shout and all of the above-the-line imagery used in the campaign will complement that of the album, so people will be able to consistently draw lines between the two In October, the campaign will

be stepped up as Jamiroquai becomes the face of Sony Ericsson's new 3G mobile handset. Teaming up with a yet-to-be confirmed third-party service provider, it will give Sony BMG instant access to the provider's nlobal database, "At that point we can communicate directly with the provider's customers," says Horseman. "Be it via phone bills. in-store or online. Essentially it provides us with more avenues to shout about Jamiroqual and the

The label will capitalise on the global push by releasing a third single, Give Hate A Chance, on October 10

Bristol-based four-piece Termites are the latest act to strike a deal with Universal Digital following tie-ups with veterans such as The Wonder Stuff and newcomers The

Modern and The Tommys.
Termites will release the lead track from delant EP Set Yourself

which will distribute and market the debut to online outfits such as iTunes. Nanster and smaller operations such as Big Noise and Wippit.

sal director of new media and digital services Rob Wells says,

There's a lot of noise in the digital space and we can help labels and artists such as Termites to be heard above the noise." The band will release all physical

product through independent label leadwrecker Records. The band are currently on a UK tour.

TOP 20 RINGTONES

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- 18 18 TONY CHRISTIE IS THIS THE WAY TO AMARILLO 19 13 BOBBY VALENTING SLOW DOWN 20 17 DJ SAMMY WHY

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Poison climbs 22-11. Faithless

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Following a presentation to last week's BPI annual conference for members, Martin Talbot uses

The changing face of the

Retail

by Martin Talbot

any watern range.

The first six months of 2005 have not exactly been unevent for the UK's record dealers. As fifty passed its 200th store, sharing zone of the control of the UK's record dealers. As fifty passed its 200th store, sharing zone, with a certain former fifty chief typed up and took control at Fopp. And that is without factoring in the ongoing digital revolutions at HMV and Virgin, and Virgin Megastors' anewly amounteed plan to build to 150 stores over the next three years.

Such pace of change should not catch anyone by surprise however. The past decade has been a revolutionary one for UK music retail.

In 2004, some 32% more stores were selling music in the UK than in 1995. There were nine times as many supermarket music departments, while the number of independent retailers had almost halved. And all this came against the backforp of growing sales, but contracting profit margins.

The growth of the supermarket as a player in physical retail has been spectacular. It is almost unthinkable that, back in 1993, there were just 350 supermarkets selling music; today, Teco alone accounts for double that, with 598 stores in the UK tocking music, as the number of supermarkets with music offers has frien to 3,393 (1) and 2). Sainsbury, Safeway/Morritons and Asda all fancy be idea of selling the new Coldplay album, while the addition of Somerfield.

Kwiksave and Waitrose - albeit with small offerings in terms of square footage - have alone helped boost the supermarket sector by 1,206 stores in the past year alone.

1,200 stores in the past year atone.
For the supermarkets in 2005, read "general multiples" in 1995.
Back then, it was down to the likes of Woolworths and WH Smith to seduce the casual music buyer the 40- to 50-something who would be intimidated by their local specialist – to buy music.

The number of indie retailers is going down, but those that are left

are doing very well Bob Barnes, Millward Brown

The arrival of the supermarkets has inevitably affected such stores; since 1995, the number of such stores stocking music has declined around 6% from 1,465 to 1,374.

But where the supermarkets have caused most pain is - perhaps predictably - the independent specialist sector. The number of indies has declined from 1,260 in 1995 to just 774 in 2004, a fall of armind 38%

In 1995, the UK landscape was vastly different, with 605 small independents, 390 medium independents, 390 medium independents (using Millward Brown definitions which are based on weekly turnover). Today, those figures are 374 (down 38.2%), 232 (down 40.5%) and 168 (down 36.6%).

have declined, however, Millward Brown chart director Bob Barnes believes that this does not do justice to the quality of the UK's inde-

pendent retailers.

"When you look at album figures, I think they have held up very well," he says. "The number of independent retailers is going down, but the number that are left

are doing very well."

The indies' share of the singles market has declined dramatically, from around 45% in 1994 to around 7.2% in 2004, says Barnes, largely because a lot of indies have simply pulled out of the singles market.

sungles market.

But in the albums market, indies continue to claim 11.0% of all albums sold in 2004, only a small decline on the 12.4% they claimed in 2000.

Barnes adds that the latest independent figures also do not include the now defunct Andys rds, or Tower Records, whi had qualified as an independent before its business was taken over by Virgin - leaving its Piccadilly and Kensington stores in London still operating - and now counts towards the specialists' 2004 figure of 40.3% (down from 50.1% 200). In contrast, general multiples accounted for 21.5% of the albums market in 2004 (23.8% in while supermarkets 2000) claimed 27.1% (13.6%)

It is the continued and steady growth of HMV over the past 10 years which provides the other source of retail momentum. Were it not for HMV, however, the specialist music retail sector would also be close to crisis; with HMV, it

MEGA

Battling the tough trading climate: HMV, Virgin and Fopp are among the top four UK retail claim

has slipped slightly across the decade, from 475 stores in 1995 to 461 in 2004. Take HMV's growth out of the equation and the number would be closer to 360, a

out of the equation and the number would be closer to 360, a 25% shump. A closer look at the flux within retail shows that the peak for musiscretailing came in the form of a high-water mark in 1998 and 1999, when the total number of stores reached 6,411 and 6,384 respectively. This boom is attributable to the continuing existence of Our Price and Now, which contin-

ued to play a key part among the

specialists - before closing a large

number of stores - while non-

specialists such as Dixons, Currys,

Blockbuster, Boots and Comet sold music, and the UK could still boast around 1,000 independent specialist stores.

It is perhaps odd that the generalists have suffered so much pain, during a period in which the wider entertainment market has blossomed. In the mid-Ninettes, somed. In the mid-Ninettes, somed, and systs were highlighting games as the product which would most fiercely battle music for the entertainment consumer's spending money.

money.

The past five years, however, have seen both those sectors put in the shade by the humble DVD. From being the third biggest entertainment sector in 1999 (claiming 23.5% of all entertainment spending), video has overtaken both music and games to claim 44.4%, the largest share of an ever increasing pie (3).

Bad news for music? Not entirely. The revenue generated by CD sales is now behind that of both games and video, but the

How retailers have fared, 1993 to 2004

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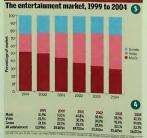
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Profitability of music retail,

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the latest industry data to provide an up-to-the-moment overview of the state of UK music retail

UK retail landscape



value of its 51.9% share in 1999 is identical to the value of its 32.3% anna chara (4) It is hard to attribute the plight erall sales slumping by around

of the generalists to anyone oth than the supermarkets. Certainly, apart from the fact that superman kets have seduced many casual buyers away from their high street counterparts, the likes of Tesco, Asda, Sainsbury's and all have played the biggest part in the other source of retail pain - the declining profit margins.

New Verdict analysis indicates that, over the past five years (between 1999 and 2004), the UK market has seen annual growth of 10.8% across music and video at current prices. Over this period, increase in sales volumes have represented annual 14% growth, but the decline in prices has been

stark - at an annual rate of 3.2%. This slippage is expected to continue, too. Verdict predicts that, over the next five years, the music and video market will con tinue to gro

6

il. 2000 to 2004

996 to 2004

of 71% from 2005 to 2009 But the market will have to continue exponentially, at an annual rate of 10%, to achieve that value with

Verdict analyst Andrea Cock-ram says, "If you look at those deflationary figures over time, it has got quite a lot worse. And that is impacting on retail profit margins."

The issue of profitability is key for all retailers - and the historic statistics are not at all pretty.

Despite a 4% decline in total store numbers - from 6.248 in 2000 to 6,002 in 2004 - retail estimates indicate that the floor

space devoted to music across the UK lifted in this period by 16% from 4.18m sq ft to 4.86m sq ft (5). This equates to an average of 668 sq ft per store, compared to 809

sq ft in 2000. But the growth of store space devoted to music has coincided with a music market which has declined, marginally £2.047bn in 2000 to £1.944bn in 2004, according to BPI estimates based on trade deliveries and TNS data. In other words, the average square foot of retail space deliv-ered £489-worth of business in 2000, compared to £400 in 2004,

a decline of 18.4%. Yet another way of looking at this is that, to retain the revenues of 2000, a retailer needs to offer one-fifth more shopfloor space

If any further evidence of this decline in profitability were needed, it is provided by an analysis of turnover and gross profit figures for key retailers. Cliff Dane's UK Record Industry Survey 2005 indicates that the turnover and operating profits of 18 key music retailers highlights that a gross profit margin of 20.1% in 1996 has

declined to 12.7% in 2004 (6). Even if you look at the four leading specialists - the biggest multiples, HMV and Virgin, and the fastest-growing indies, Fopp and Music Zone - the picture looks tough, with gross margin declining from 18.7% in 1996 to

17.4% in 2004. The slippage in profitability of course, already an anecdotal truth. And this is widely attributed the high street, but most starkly in the out-of-town supermarkets. Verdict's Andrea Cockram agrees Value across the board is going down," she says. "A lot of this deflation is concentrated among the big retailers, like the supermarkets, because they are the ones who can

Where this all leaves bricksand-mortar retailing is a more complex question. The prospects

Value across the board is going down. A lot of this is concentrated

among the big retailers

the varied projections for the wider future of the business. Looking at five recent fore-

casts, it is clear that there is very little consensus. While recent sur vevs from Key Note, Understanding & Solutions and Informa indiate declines in the next few years PWC and Verdict predict climbs. Indeed, an average view across the five surveys suggests that, in fact, the physical market will remain steady (9).

Such projections tally with the views of the music companies themselves. One music group projects that the physical business will remain stable over the next five years, with total digital rev-

ses growing 20 times. Verdict fall in line with many who believe that, while digital business will inevitably grow over the next five years, this will not be at the loss of the traditional retail market, which will continue to grow. Basing its forecasts on data from the Government's Office Of National Statistics, Verdict indicates that physical music sales will see a 15.0% increase over the next five years, to £2.4bn in 2009. In the same period, digital busin will reach £330m, pushing the overall music market up 28.2%

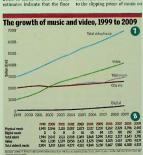
to £2.8bn (7 and 8).

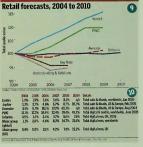
During the same period, it projects that physical video busi-ness - not including digital video usage - will increase by 40.8% to £6.8bn. Of course, the digital business will grow too - but it will be against the backdrop of a physical business which remains strong.

Looking at a range of surve projections indicate that while digital will continue to grow in the next five years, physical business will continue to claim a large proportion of all music business (10).

One music group projects that its global digital business will account for 21.4% of its overall music revenues in 2009, com-pared to 15.2% in the UK, the difference attributable to the fact that this market, while progressive, still lags behind the US in the down oads business and the Far East in the mobile business. Such figures leave the physical business contin-uing to claim 78.6% globally and 84.8% in the UK.

Good news for the physical retailer? In a word, yes. Profits may continue to struggle, but physical volumes will remain significant for many years to come.







As the summer dance season kicks off, Music Week looks at the expanding festival scene, media

Dance gets set for

Fancy 'avin' it large? For dance music fans, summer 2005 may offer some of the best opportunities yet.

The music hasn't been especially sweet for the dance sector in the past few years, and the indus-try euphemism "challenging" has been regularly used to describe the market. Undoubtedly a triple whammy of continuing illegal downloading and file-sharing, declining singles sales and a slowing retail environment generally has taken its toll, while new revenue streams such as legal downloads and ringtones have yet to make much

impact on the bottom line So much for recorded music. But the party people are still very much out there - and if dance music is good for anything, it's good for a party. The weather may not hold up, and the one meteorological certainty of the summer - a deluge at Glastonbury - duly arrived. But summer 2005 is certainly offering event-goers the choice of a lifetime. Some - such as the new multi-genre O2 Wireless event in Hyde Park - made a point of offering something for everyone, while others such as Global Gathering - keep it strictly dance, but the end result is that dance DJs and artists are well represented in this summer's events calendar - a pleasing situation for a genre that has been perceived as being in retreat. And no more is it a simple choice of a couple of crossover acts at Glastonbury, a few DJs in a field somewhere or in Ibiza. Established events such

as Liverpool's Creamfields, Homelands and The Big Chill are expanding their operations, while events such as London's Lovebox Week ender and South West Four are adding to the mix. Not only that, but a range of media heavyweights and brand sponsors are jostling for attention on the dancefloor.

Radio One executive producer of live events Jason Carter is especially bullish about the station's dance coverage this summer. The summer's schedule includes a celebration of 10 years in Ibiza culminating in an all-night broadcast from ce and coverage of Swansea's Escape Into The Park, Serbia's Exit festival and Long Marston's Global Gathering.

"We think dance is coming back around again, he says, "There's a feeling that there's more to talk about in terms of new talent coming through Eddie Halliwell, for instance. We're very positive about the younger DJs, which is what our new Residency format is about. We've stuck a flag in the sand and let those six DJs (Halliwell, Jon O'Bir, Niek Fanciulli, Kutski, Krissy Kriss and Trophy Twins) have six shows each - and then we'll find another six."

Carter also feels that the way people want to experience music is shifting.

'Our strategy is a gear change, it's time to evolve," he says. "Live music and festivals are what the target audience wants, for instance our feedback from the industry and DJs was that Exit

Live music and festivals are what the target

audience wants Jason Carter,

was a hot event. Global Gathering has also built up a head of steam, it's 100% DJ driven and it's now the first two-day pure dance event, with 40,000 people. Clubs are doing new things across the UK."

One club doing a new thing, though admitted-ly not in the UK, is Manumission. Mixed-genre events are gaining traction - Clapham Common's B Live played host to names as diverse as Amy Winehouse, Jamiroquai, Hed Kandi and Paul Oakenfold, while Dublin's Oxegen Music Festival featured appearances from rock acts Kasabian and Foo Fighters and dance stalwarts Erick Morillo and Slam. Add to that the chart hits scored by Bodyrockers' and Deep Dish's rockdance hybrids, it seems that, in some places at least, the boundaries are becoming blurred.

Manumission's new Ibiza Rocks night, launched on July 22 alongside the main Monday night session (which hosts Babyshambles on the opening night), brings rock into the setting of a club following the club's three-year habit of booking bands to in the play venue's back room

"Manumission is a well known name in Ibiza and Ibiza has been all about dance music, but we've never been as genre-specific as the media portrays," says the club's Andy Clarke, "Music is breaking down and the old Balearic style of mixing things up is coming back, and we've gone with that. We started booking some of the new electro bands three years ago, playing short sets

Three dance labels' plans for the summer past 18 months - from the techno

Data Records

As a brand, Ministry is back at Pacha in Ibiza for six parties and Data's artists and branding feature heavily - the events are already receiving great reviews. The Data and Smoove label imprints are working with radio stations with live appearances, interviews, DJ sets and outside broadcasts in Ibiza, Majorca, Notting Hill Carnival and many more, Smoove and Big Tunes tours are operating across the UK and the inaugural Data Records tour will start in the late summer in the UK, bringi together talent associated with the label such as Aywell Stone Angello and Lee Cabrera.

Axwell - Feel The Vibe (Til The Morning Comes)
Axwell looks like he may follow
in the footsteps of stablemate Eric Prydz - responsible for last ner's Call On Me. The summer's Call On Me. The Swede halis from the studio stable which includes Eric Prydz, Steve Angello and Sebastian Ingrosso. The hypnotic Feel The Vibe instrumental has taken firm hold in every sub-genre of dance music possible over the

and progressive trance of Carl Cox and Tiesto to funky DJs such a Seamus Haji, Michael Gray and Mark Doyle. Such enormous momentum and familiarity is now ignited with an additional vocal. The song has been played by every dance specialist on UK and is spilling over to daytime radio and TV in the same manner. Exactly the sort of original, credible and immensely mmercial record Data loves

Les Rythmes Digitales - Jacques Your Body (Make Me Sweat) Stuart Price is the UK's answer to effortlessly succeed in all genres and roles makes the comparison obvious: from cuft artist albums as LRD and Zoot Woman, to awesome remixes of The Killers' Mr Brightside, to producing New Order, Madonna and Gwen Stefani, all while maintaining to end live work as musical director and bassist for Madonna's live shows. The mainstream have taken seven years to catch up the cult Citroën ad. This Intensely original and hooky track is causing

massive reactions wherever it is played on radio and in clubs - Powe Promotions received their highest ever ratings from mainstream DJs with 99% rating it 8/10 to 10/10. It is released on August 22.

Coburn - We Interrupt This

Coburn are Brighton electro-rockers Pete Martin and Tim Healy and with We Interrupt... they have come up with tentially the coolest and strangest record this year. At club level, the record is a stalwart of the nu-electro scene with great support from Mylo, DJ Disciple and Tiefschwarz and is a crowdasing anthem in open-minded clubs such as The Egg, Glasgow's The Arches and Chibuku, It has also earned its stripes on major alt/dance radio shows such as Zane Lowe, Eddie Temple Morris, Annie Mac, Judge Jules and Steve Smart. Coburn will perform live er the summer including sets at Manumission and the Secret Garden festival. The record will undtrack a forthcoming p European car ad in January 2006.

Paul Johnson - She Got Me On Chicago's Paul Johnson is no

stranger to the chart: his Get Get Down was a Top Five smash in 1999 and went on to sell more than 200,000 units in the UK. On She Got Me On, he comes over li a modern-day Bobby McFerrin with almost all the instrumental parts made up on his own quirky beatbox. The original, hooky track has captured the imagination of clubland and an unusually wide selection of radio DJs for almost a r, including Pete Tong, Annie Mac, EZ (Choice), Andy Durrant (Galaxy), Schooly (Capital) and Richie Vibe Von (1Xtra). The record is licensed for the world (ex France) from Bob Sinclar's Yellow label

Manifesto Records

Since the label was set up in 1995, the charts are littered with Manifesto hits such as David Morales' Needin' U and Josh Wink's Higher State Of Consciousness. Now in 2005, Manifesto is back, with a new website (www.manifestorecords.com), a new look and a celebration of 10 years as one of dance music's most loved and successful labels. Across the summer, Manifesto will be



releasing a string of big records and throwing a big Manifesto 10th anniversary party to say thanks to all the people that have made the label a success. The party will feature many of the hits and the famous faces from Manifesto past. present and future.

Judge Jules called 1000 Years one of the biggest funky house tracks of the year". It twice hit the top spot in the Cool Cuts and Buzz Chart, and has been supported by everyone from Pete Tong to Paul Van Dyk. Manifesto snapped up this uplifting track







coverage and sponsorship, while below we look at three top labels' plans for the coming months

scorching summer

in the back room - we've had Loose Cannons. Captain Comatose, Outpost - and we noticed that the room started to get busier when the band came on.

"Ibiza has been so successful with dance that people think that's all it can do, but in fact what we're doing now is what people were doing 20 years ago. Live music has a real place in the future of dance - and we think dance is actually enjoying a resurgence this year.

Hed Kandi boss Mark Doyle - who has just announced his departure from the imprint to set up his own Tokyo Project venture - concurs that live events will be increasingly important

"We're everywhere - if you're having a party, we'll gatecrash it," he jokes about the brand's high-visibility strategy. "Festivals are part of the mix now. I'd like to see more dance at events like Glastonbury, not just a couple of crossover acts on stage, but a dance tent as such, like they do at Mysterylands in the Netherlands.

Media coverage of this year's events is proving enthusiastic. As well as Radio One's busy live schedule, Kiss FM sponsored the recent dance focused Park Live in London's Brockwell Park, MTV backed Dublin's Oxegen Festival and will be featuring broadcasts with Zane Lowe from Ibiza Rocks, while T4 is covering London's Wireless festival, the Isle of Wight festival and the V festival, another mixed-genre event. And there is no shortage of brands looking to get involved with sponsorship. Active music sponsor Barcardi was behind B Live and present at this year's Homelands, Smirnoff has hooked up with Hed Kandi at Creamfields, Evening Standard sister publication Metro is involved with South West Four and yorks brand Finlandia hosts a cocktail

bar at The Big Chill. Ed Wyvill of Wildfire Events, organisers of B Live, admits to having doubts when Live8 was announced as taking place on the same weekend, but describes the weekend as "fantastic"

We figured we had a different market." he says. "Our Latin Splash day on Friday is quite community-based; Saturday was the house day, with Paul Oakenfold headlining, and was about three-quarters full; and Sunday featured Jamiroquai, the biggest draw of the event, and was sold out. You have to evolve with your sponsors and we may cross over to rock. It's a matter of seeing who's available at the time. The line-up is very important now: people are getting more choosy because they can afford to be with so many festials on offer

Arguably this summer's most active sponsor brand is the Strongbow Rooms. With presences at Homelands, V, Lovebox Weekender, Bestival, Creamfields and The Big Chill among a busy 33day schedule for 2005, it will be hard to miss. Using Radio One DJ and Sunday Best boss Rob Da Bank as creative consultant, the Strongbow People are getting more choosy

because they can afford to be

with so many festivals on offer

Ed Wyvill, Wildfire Events

Rooms are broadly DJ- and dance-based. although Jade Garrow, senior account manager at RPM - creators of the initiative - describes the brand more as "providing entertainment that's relevant to each festival'. He adds, "We're not a dance brand as such. We're always listening to

new music and are open to any genre "Everybody wants to run a dance festival now," says Garrow. "But at first we were laughed out of boardrooms. The sheer volume of events this year is astounding - our requests for sponsorship have quadrupled.

Having recently linked up with media partners Kiss FM and Galaxy Radio to broadcast from events - digital channels offer the capability to broadcast entire festivals - Garrow senses a

change in what events are offering. "Homelands is shifting away from being pure dance, for instance," she says. "We were a man with a CD player when we started and we've moved on to using residents and now live acts,

which work really well.' Garrow warns of a (perhaps inevitable) shakedown in the number of festivals, but that is

unlikely to mask the increased demand for live music experiences. "Ticket sales for the dance events have been

very positive this year," says a spokesperson for ticketing outlet Ticketmaster. "The market seems to have expanded." The dance scene is adapting fast, it seems



and, with the addition of a new vocal, it has been B-listed at Radio One and supported heavily by the Galaxy network. Expect to hear this everywhere in Ibiza. It is

Thomas Falke - High Again Already a firm favourite on The Box, High Again is another hit in the making. Featuring vocals by Chris de Burgh, it is a radio friendly house track, full of big hooks, which will see it gain a huge wave of support in the big clubs across Europe's favourite oliday destinations. It is released on August L

Plastic Dreams - Fuse (Move Your Body)

A house track with real pop ensibilities, this is set to be an Ibiza anthem. Featuring the classic Move Your Body vocal hook, the band (Pip on vocals, with musicians Travis and Stubsy) have added a full vocal of their own to create a dancefloor anthem supported by the likes of Pete Tong and Deep Dish. It is set for release at the end of the summer.

Sex On Monday - Hold Me Down Hold Me Down first originated on cool Italian house label Oxvd and, after creating a commotion on UK dancefloors, was snapped up by Manifesto. Now with a new vocal, it has the national charts in its sights. It will be released

Black Fras - Moving Into Light Moving Into Light is already a firm Pete Tong favourite. Single of the week in DMC/Update, it was described as "Everything But The Girl meets Roger Sanchez's Another Chance", Building over the holiday season, it to targeting crossover towards the end of

Positiva Records

Positiva is launching its new and improved website in the next few weeks, and will be making much of its catalogue available as downloads too. It doesn't have any events of its own planned through the summer, since all of its artists are very busy with their own tours/shows. It will of course be heavily supporting these events with marketing and promotion.

eep Dish - Say Hello Released last week (July 11), after being A-listed at Radio One and building a buzz through the clubs for several months, this is a worthy follow-up to the top three smash Flashdance. The new album, George Is On, is released on July 25 and includes a stunning new version of Fleetwood Mac's Dreams, re-vocalled by Stevie Nicks herself. The act played to a sold-out Minstry Of Sound on July 9, and headlined the dance tent at the Oxegen festival in Ireland the following day. Their residency at Pacha in Ibiza continues through to September, and they are back in the UK for Global Gathering at the end of

M.V.P. - Roc Ya Body (Mic Check

This Radio One B-listed tune spent a third week in the Top 10 last week and continues to bed in as a nuine summer hit. After five shows with Nelly just before the single release, the act are back in the UK this week for a couple of support shows with Snoop Dogg before heading off to Europe for more promotion

Paul Van Dyk - The Other Side The German producer/DJ's new single is getting plenty of specialist support, including f plays already from Pete Tong Radio One. It is taken from his forthcoming compilation, The Politics Of Dancing Vol. 2, which is released on September 12. Van Dyk's legendary residency at Cream in Ibiza is up and runni for another year, and he'll be in the UK to make high-profile appearances at Global Gathering and Creamfields during the

Speedy feat. Lumidee - Sientelo As reggaeton is about to explode in the UK, Positiva releases Signtelo at the end of August. Already a Top 10 hit in France,

Spain, the Netherlands, Belgium and soon to be in Germany, Sientele looks set to blow up in the UK too. The video has already been supported by Channel U, Kiss TV, MTV Base and The Box, and radio promotion begins this

Gandino & Jerma - Lil Love Already a huge club anthem across the UK. Little Love is now beginning to pick up substantial radio support too. The reworking of Coldcut & Lisa Stansfield's People Hold On has been a record of the week on nearly all relevant specialist radio shows and looks set to be one of the big crossover dance hits of the summer

Shapeshifters - Incredible Following the Top 10 success of Following the Top 10 success of Back To Basics, Simon & Max are nearing completion of the album and forthcoming single Incredible, Their residency at Amnesia in Ibiza is off to a great start and they will also be making appearances at Global Gathering and Creamfields. Also look out for their remix of the Source feat. You Got The Love

Allan Glen reports on retailers' approach to books this season, and offers a guide to the 10 best reads in terms of sales and personal satisfaction

Summer brings books to the fore

To the more eagle-eved observer. a chance remark from one of the most famous musicians could offer an illuminating insight into retail trends at musistores this summer. In a recent Music Monthly, Oasis's Noel Gal-lagher hesitatingly revealed that at the age of 38, I have finally decided to read a book, my first ever". Such remarks no doubt incited cries of "eureka!" from book buyers across the land, as they begin planning their sum-

Traditionally, books have occu pied space at the back of stores. although this has changed dramatically in recent years. Customers are now more likely to find titles pushed into far more prominent positions: on racks, on plinths and piled high at the tills.

Of course, much credit here must lie with Fopp. The Edinburgh-based chain more or less neered the notion of books as a driver of incremental business since stocking The Cover Art Of Blue Note Records in 1998. Today, book sales account for 10% of the company's turnover; split between 60% fiction, 30% popular culture and 10% music

Fopp book buyer Andy Singh believes this summer could see book sales at their strongest yet. "There are varying deals to be had at present, ranging from sale return to bulk orders," he says. "It really depends on what the pub-lishers have to offer us. One of the major campaigns we are running this summer is for the 25th anniversary of Taschen books, ers have really taken to these books and they are very much a major part of our business just now.

With books accounting for such a significant percentage of Fopp's turnover, the company is keen to ensure titles are given the instore space they deserve. As Singh explains: "All the books are given prominent placing in all stores. We have plinths and wall racks to ensure customer have the best chance of accessing the products."

And with more than 1.000 books released on to the UK market every week, buyers have potentially unprecedented mus-cle. However, for Richard Jarmin,



related product manager at Music Zone, competition at retail remains fierce, as books fight for store space among a host of other entertainment-related products This summer it is his policy to stock several books with a movie tie-in. "The Sin City series is a major promotion this summer and we've decided to really piggyand we've decided to really piggy-back on the film's marketing with a poster dumpbin, two T-shirts and soundtrack available," he says. "We are also planning campaigns around Touching From A Distance, the story of Joy Divion and Motley Crue's The Dirt." At HMV, books are also

major driver of business. Ricky Gordon, the chain's related product manager, believes both m and non-music titles have become a key attraction for cus-

tomers. He is, however, quick to acknowledge the intrinsic challenges for music retailers in actu-ally selling them. "With records there are charts and marketing campaigns that are updated regu larly to give an indication of what is selling," he says. "With books it is very much a case of being reactive as well as pro-active to what our customers want to buy. Anything related to drugs, sex or football usually goes down well here."

Over at Virgin, alongside its fixed range of new and classic music titles, the company is also running a major campaign on paperbacks (music, fiction and popular general non-fiction) for the summer, with clear discounts on each title. "The lead titles in this go from Dan Brown's bestselling The Da Vinci Code and Ewan McGregor's Long Way Round to the more celectic Bollocks To Alton Towers and I Hate Myself And Want To Die," says Andrew McClellan, category manager for books and printed media. "Books are important to the delivery of a complete and credible entertainment offer instore, as well as being a good source of additional revenue and

But pushing for their titles to be included in such promotions can be a bittersweet business for publishers since, if successful, it is they who bear most of the customers discount. At present, publishers can often be persuaded to supply retailers for 50% less than the cover price. Smaller independent stores rarely get a disant of more than 35%

Not surprisingly, this can irk publishers such as Plexus, whose summer titles include books on Tori Amos and the Wu-Tang Clan-It's a very difficult business to operate in," says Terry Porter, ioint owner of the company. "We need to have a few big sellers. They are our investment because a lot of the titles will have to be so heavily discounted."

Sale-or-return remains the standard deal in book publishing. according to Graham Rand, gen eral manger of books at wh salers Total Home Entertainment. But Rand believes the sector remains buoyant since it is one area relatively free from the threat of illegal downloads. "The book market has enjoyed a small growth each year for the past 10 years or so and the suggestion is that this will continue," he says. "There does not seem to be any strong download threat as books appear to be popular in their current format

As demand at music retail increases, smaller publishers are keen to ensure their titles gain extra profile and catch the eye of the buyers. This has led to creative marketing campaigns from the likes of Independent Music Press. Managing director Martin Roach highlights a deal he has linked up with extreme sports TV channels to push its Green Day biography, American Idiots And The New Punk Explosion. "Our biggest sellers so far have been books on the Prodigy and Dave Grohl," says Roach, "I'm confident the Green Day book can beat even them.

And, not unlike the music industry itself, the publishing world is still home to those whose mantra is more passion profit margin, Helter Skelter could be viewed as the Fierce Panda of the publishing world and its Coldplay this summer could well be a new book on those classic indie-types Belle & Sebastian.

"It's a great story, told extremely well," says managing director Sean Body. "[B&S front-man] Stuart Murdoch has given an in-depth interview to the author and designed the cover of the book himself. If we can just get it into the big stores, I'm sure it'll do really well."

Such is the symbiotic relation ship between music and publishing that a few choice words from more high-profile names could be all it takes to ignite sales.



Ten tomes for the summer

Green Day: American Idiots & The New Punk Explosion

By Ben Myers, Independent Music Press (ISBN 0-9539942-9-5)

UK journalist Myers charts the growth of the Californian poppunkers, currently riding a career peak with American Idiot. Impeccably-written and researched and featuring first-hand interviews by the author, this is a cut above the usual cuttings-based biogs.

I Hate Myself And Want To Die: The 52 Most Depressing Songs You've Ever Heard

By Tom Reynolds. Sanctuary Publishing (ISBN 1-86074-628-4).



5 As featured in The Guardian and The Times, Reynolds stitches together 52 songs around death. Covering Love Will Tear Us

Apart, Ruby, Don't Take Your Love To Town and most points in between, it is frequently hilarious. The analysis of Bruce Springsteen's The River is particularly spot on.

Magical Mystery Tours: My Life With The Beatles

By Tony Branswell with Rosemary Kingsland (Robson Books, Chrysalis ISBN 1-86105-884-5), Out now As childhood friend



add to the groaning shelf of Beatlerelated titles. This lengthy mer is packed with stories of the Swinging Sixties and offers a unique Fabs-eye view. It could well be the best book about the band since Ian MacDonald's Revolution In The Head

Rock Around The Clock: The Record That Started The Rock Revolution!

By Jim Dawson, Backbeat Books (ISBN 0-87930-829-X). Out now Bill Haley's perennial classic, cobbled together from two unusable takes, went on to sell 25m units Dawson (who also wrote What Was The First Rock'n'Roll Record?) traces the song's history and emerges with a light-hearted

facts. Tom Hanks is reported to be directing a biopic about Haley in 2006

Tori Amos: Piece By Piece

By Tori Amos & Ann I Plexus Publishing (ISBN 0-85965-377-3). Out now

Coinciding with her ninth album The Beekeeper, and a UK and Irish tour, Piece By Piece offers an extensive and unique insight into Amos creative processes. Mostly transcribed in the form of conversa tions between the artist herself and Powers, it is already on the New Varie Times beetcoller list

True Faith: An Armchair Guide To New Order, Joy Division, Electronic, Revenge, Monaco and The Other Two.

By Dave Thompson (Helter Skelter Publishing ISBN 1-900924-94-3). Out now



Doing exactly what is says on the tin. Thompson's train spotter's guide gives a potted year-byyear analysis of every single Joy

Division/New Order-related ase up to 2004. Targeted at those who care about tracking doum obsesses Monago P sides makes for an essential read for completists and an interesting dip. if not satisfying whole, for others.

Dear Roy: The Life Of Keith Moon By Tony Fletcher. (Omnibus Press ISBN 1-84449-807-1). Out now



has already sold 50,000 copies in the UK alone. Now with a 22-page afterword, The Who's mercurial drummer is re realed as a complex explosive and ultimately tragic figure. Extensive and full of top-draw interviewees, rock books don't come much better than this.

acclaimed

Complicated Shadows: The Life And Music Of Elvis Costello By Graeme Thomson Canongate Books (ISBN 1-84195-

665-1). Out now An updated paperback version of mson's well-received biog (the hardback print run sold out in six weeks) that attempts to unravel the Costello myth by interviewing old school friends and pre-Attractions musicians, as well as a cast of journalists, producers and collaborators. Described as "a cracker" by the Observer Music Monthly.

The Wu-Tang Manual By The RZA

lexus Publishing ISBN 0-85965-367-6). July 30

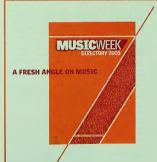
The Wu may be no more (certainly, founder-member ODB died last November), but the RZA's step-by-step guide lifts the lid on one of hip hop's most mysterious and influential groups. It includes tips on recording, chess, fashion and kung fu, as well as decon-structions of Wu classics such as Protect Ya Neck

Frank Zappa: The Biography By Barry Miles. (Atlantic Bo ISRN 1-84354-092-41 August 18



This first-hand frank account of Zappa's life from one who was there and knew him intimately is now available in priles paperback. Hav-the Indica bookstore and

written highly regarded biogs on Paul McCartney and the Beats, Miles is something of a counterculture icon himself and, consequently, the ideal person to capture Zappa's enigma. The hardback edition has already sold 4,000 copies.



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Inventive marketing must not undermine a chart which is growing in credibility

Evolving rules can protect charts



Electricity will have to go some to rank in the sales annals alongside Sir Elton John's very biggest hits.

But it has already generated plenty of heat - all because of Mercury's clever ruse to bump it up the singles chart by attaching it to a text competition

with the prize of a trip to Las Vegas.

There are several reasons why the record has caused so much excitement. One is the use of a competition to entice fans to buy a single. Another is that buying a PIN to redeem for a piece of music is not, to many, the same as buying that piece of music; it is akin to buying a voucher.

It doesn't help that such concerns appear to be confirmed by the fact that many of those who "bought" the download by paying £1.50 to enter the competition had not bothered to redeem their PIN for their digital single by the end of last week.

But, despite such issues, the OCC's decision on Friday was probably unavoidable. There is nothing in the chart rules to prevent anyone giving entry to a competition as an enticement to buy a single, so long as the chance of winning is modest. Meanwhile, the PIN-based, reverse SMS payment method is well established in the digital world.

And, you can't move the goalposts after a penalty has been kicked.

But the entire issue has flagged up just how important it is to continue reviewing chart rules in this era of rapid change; not just those governing digital releases, but those which were set up to govern the physical business and may now be outmoded.

Nobody, for instance, has previously exploited the "competition rule" so cutely in the physical world. But digital opportunities – particularly those of textwoting – change all that.

As things stand, if the team behind Lives had decided to give away at track to everyone who entered its SMS ballot last month, they would have had a number one single. And any marketing manager, could take his marketing budget for a new band, attach it to a text contest to win a car and send them to the ton of the chart.

We can't blame Mercury or Sir Elton for their ingenuity. Inventive marketing will always have a place

But, thanks to sustained, "real" hits from acts such as James Blunt and Audio Bullys, the singles chart

was beginning to make some sense again. That progress should be protected.

martin@musicweek.com Martin Tabol, ecitor, Music Week, CMP Information, Eighth Floor, Ludgate Husse, 245 Blackfrians Road, London SEI 9UR

We must put consumers' interests before our own



The music industry recognises on an intellectual level that it has to change, but what's interesting is the level of emotion generated by this "changing of the guard".

The entry to market has changed. The notion that "one-size-fits all" and that music intellectual property (IP) is the sole preserve of traditional labels and publishers is totally antiquated.

The two constants in this period of change are the musical talent and the consumer; everything in between is in flux. The resulting land-grab has created a turf war between the traditional music

Emerging talent now has many new routes to market

rights companies on one side and new entrants such as portable device manufacturers, mobile networks, and clothing, fragrance and soft-drink brands on the other. The balance of power has irrevecably changed and emerging talent now has many new routes to market. Emotions run high when traditional models are challenged. We saw this during. Leap Music's

launch two years ago. In the new order, talent can opt for short term, non-exclusive deals with a broad spread of strategic partners on a project basis. This is the long-adopted model of brands with their various creative, digital, PR, media and CRM agencies. Talent is used to functioning within a radial rather than linear model, with themselves at the centre

(rather than the front) of the struc-

ture. They demand transparency in all their dealings and the successful strategic partners offer this.

The point is simple. New companies in the music "space" will look and smell different. They will upset purists who still believe that music should be found, developed and distributed in certain ways.

While all music companies old and new - have to responsibly manage IP on behalf of their talent, the customer is still king. Consumers only care that the music sumers only care that the music they want is constantly available, in their format of choice at a competitive price. They don't care that the music industry is in total flux. We must listen to their hearts before our own. They are the market and, without them, there will be no coronation.

Richard Kirstein is managing director of Leap Music, a publishing company he set up as a joint venture with advertising agency BBH two years ago.

Should Elton's single have been barred from charts?

The big question

Should the downloads of Sir Elton John's new single sent out to fans who entered a text competition count towards chart position or is this an unfair means of boosting official sales?

Mark Goodier, Wise Buddha 'Even though people have entered a

competition, if they didn't care about the music they wouldn't download the tune, if you download it, that's relevant. But it does seem to nie the chart committee needs to have some rules on this. If a really big pop act came out with something like that you could get a 200,000 sales at

William Hughes, Music Choice "1720,000 people went to see Colobby and were given a free Colobby and were given a free Colobby and were given a free towards sales? An Earthbo-only snights counted towards sales? No sheater beyond morey for the single, but mad polying morey for the single, but for something else. You should be paying for the songly ou want, otherwise what was the point of otherwise what was the point of

cutting down the number of tracks on a CD single."

John Chuter, Ecto

"All's fair in love, wor and stealing a march on the singles chart. It's a loophole that I presume will be closed off very soon – if not we'll all

be at it. Fair play to the chaps at Meccary if they got away with it. Ben Cook, Ministry Of Sound "Elton has chroumanaghated chart rules and normal retail channels to reach number one with a clever rule. If rules arent stringent enough to penalise sales that are so howly incentived beyond jets the music, then that's tough and they should absolutely count. Asts off to him and his management."

The music industry is going through a process of re-assessment of its business models and it will have to try all sorts of new routes to see what works because the did notes are being eroded. They will inevitably get some things right and some things wrong, but that will only become apparent in retrospect. However, I feel the industry is reaching for a truth bere:

reaching for a truth here."

Simon Long, hit40UK
"A download is a download is a

download. The track is in essence, being bought by those that erfer Ellon's competition because of the charges incurred throught technic without downloading the single – bit site makes it clear that there is a choice. We buy various products everyday because of incentives' whether its two-fo-one or because you get something free with it. Does that most the sale isn't relevant? I doubt blink on?



Oscar and Grammy-nominated film composer Danny Elfman talks to Music Week about his score for Tim Burton's Charlie And The Chocolate Factory

Ouickfire

This is your 11th collaboration with Tim Burton. What is it that you particularly like about working with him?

It's the crack service they use for their production – the way they do things and the resources they have is so much better than anyone else. And I like the food. They're just wonderful movies that are a treat to be involved with 1 don't have a read to be involved.

with. I don't know why anyone wouldn't want to be involved. What did you make of the music in the original?

Very Broadway. Which is probably why it never really connected with in the first place, because I'm so not a Broadway person. I haven't liked anything that came out of Broadway since West Side Story. It was great in the Thirties, but they lost it in the Sixties, I think, I liked Gene Wilder's performance, but the music didn't do much for me. It's still a charming lovely Broadway show, but the first thing Tim told me was that the new film would be going 180 degrees the other way - he wanted the sonns to he Bollywood and that got me excited In the original the Compa-Loompa songs all use the same tune,

whereas one of the most noticeable things about the new film is the huge variety of styles between each of the songs. What was the thinking behind that? I wrote the Augustus Gloop song first, thinking the rest would be along the same lines, but Tim wanted to surprise the audience with each song, which I

thought was a bold move because by

doing that you're not going to get one

songs that drills into people's heads.

with held 5

But he thought my vocals in each song would be enough to link them together – that was very brave of him. What did you make of the finished

result?
I only saw it three days ago. When I see a film at a premere I always thin with might and have been done differently. I never get a sense of objectively until six months later or when I see it on DVD, because it's on hard to be completely removed. When I saw it I spent most of the movie rewriting bars in my head.
How did the transformation from fronting a band (Californian new

wave set Olingo Bolingo) to film scoring come about?

It was jost link! I stored a cult film form yiersther Rolland called Forbidden Zane that somehow came to the attention of Film. The been a buge fan of film music since seeing things like Jason And The Angonests and the work of Bernard Hermanns oit was like a fan of a sopt they prove thought they would be a lives thrown the Boll and told to the Lives thrown the Boll and told to the Veren Sig Adventure and at the time!

Veren Sig Adventure and at the time!

going to fuck up your film." But he stuck with me and things grew. How does being in a band compare with scoring films, in terms of lifestyle and your relationship with the music industry?

They couldn't be more different. Work in a band can be hard - you're touring and you're under pressure to record albums, but it's essentially not a very disciplined job. Working in films is so nuch more disciplined - to a degree I never thought I was capable of. It was so fucking hard. I was working 16 hour days, seven days a week, but I really wanted to do it so I worked T did both - the band and film scoring for ten years, and when I was in the iddle of a film score I'd want to go out and play live and get all that physical expression out, and when ! was on the mart I'd want to be working on a film. Whatever I was doing, I wanted to do the other. I must have quit about 30 times. In an age where technology is used to do incredible things in film, is music as important as it ever was? It is to me, but not to film-makers any more. Since the Eighties, film music has taken a back seat. I think if you were to trace it historically, the adoption of Dolby stereo would be when it happened. You never see films

or rarely do, because there are stuffissioner independent films that surpliss you — that use music in a way that letchence did, and that's a shame. Damy Effinan has composed nesic for first industrial good settled to the surpline surplin



Schmoozing with

the big wigs Remember where you heard it: To close-run battle to top yesterday's (Sunday) UK singles chart was making extremely interesting reading for 21st Artists - the Sanctuary gement team look after both Sir Elton and James Blunt... The BPI's long-serving diamond Maggie Crowe might have hoped Peter eson would have chosen his words a bit more carefully during last Thursday's AGM. Firstly he told the meeting she had 'been around for a while", and then minutes later cal her a "real BPI veteran". Still, he did concede he'd be collecting his bus pass long before she will... Dogley has n volunteered to undertake a ponytail count of the music industry, after nieson used his AGM speech to attack the "cliched" reporting of the press in reference to such hair-stylings. Send any 2005 evidence to Dooley please... A survey of several hundred print journalists on industry is unweiled by the BPI's Steve Redmond at the AGM - made rather interesting rearling. The study found only 21% thought UK record companies were efficient and business-like, 90% agreed they were slow to adapt to change and 63% recknied CDs were still too expensive. But, more positively. 70% agreed the UK music industry was a world leader and 61% backed legal in against P2P users... BBC

was in fine form at the AGM Recounting the furore that followed the commissioning of the Teletubbies in which the BBC was accused of dumbing down the English language he said. "Now, as you know, we are always looking for new and inventive ways of lowering standards, but it takes a pretty sick organisation to dumb down a programme that was aimed at two-year-olds in the first place"... Is Mercury about to get a new senior exec? And word reaches us that a certain 1Xtra chief is hotly-tipped for Alex Jones-Donelly's Radio One job... You have to admire PPL's persistence. After a lengthy search frying to track down now US dwelling Tracey Uilman to reunite her with unpaid royalties from the society, she was finally spotted in a health food store in London. The very next day she was in the PPL offices collecting her dosh... As the industry mourns the passing of former EMI. CBS and MCA exec Derek Everett, his long-time associate David Howells notes that, just before he died, Everett did get to see the Live 8 concert and Peter Kay leading a sing-along of Amarillo. It was Everett's MCA which originally issued the Tony Christie recording in 1971... Expect to hea details soon of a new festival to be added to next yes intended to match Glastonbury in size... Expect also to hear details about a show of unity from the majors planned for September which is designed to help independent retailers. Word reaches us that the four children of Fleetwood Mac founder Jeremy Spencer, who play together under the name Jynxt, have signed a deal with Halo Records

Ironically, the signing took place in

London's Marquee, which their dad

was banned from due to an episode in

some condoms filled with beer. Still,

which he took to the stage along with

if he'd used them for their proper

purpose then maybe the world

wouldn't have Jyxnt in it...



Founder member of the Poques Jem Finer picked up a chego for 55,000 Date week at a swanky evening spent at the top of Loudon's CHy Mai, as the beam the first person to receive the PRS Foundation's New Music Award, in which the winner is glore 50 big ones to stage a performance of proundirection and innovative music. The concept Fires will be putting into action is called Score For A Hold In The Ground and will use howly and pivots to manipulset water to create the sounds. Dooley, for one, is carried to see fit in action to see fit in action.

We all know George Brish has an iPod but does amone seriously fainh for transfers tracks onto it himself? Tong Bala, on the tractices to the thimself? Tong Bala, on the carting select and the selection of the carting sele





Add the Index at Sony BMO and they'll tell you the man who fills the best pair of breedes is they are colonifistishes but a bacer had fine a mean coffee pot. Mr Dancy tipped up at the record company has to pape up - the Fair Thank Progress range of coffee. While saft flucked hind their latter and cappacions floated with 2019's Archika organized bases. First man down how he persuaded Sony SMIS could be something the saft of the progress or page to the Fair Thank Progress range for the best progress or the first supplied of the Progress range in British and to below the Progress range in British and to below the Statistics of the Statistics and the Stat

Classified

Contact: Maria Edwards, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

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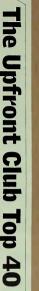
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- 22 7 DEEP DISH SAY HELLO I S TONY DI BART I LIVE FOR YOU MARIAH CAREY WE BELONG TOGETHER

5 2 JEFF WAYNE'S WAR OF THE WORLDS THE EVE OF THE WAS . SOUL SEEKERZ TURN ME UPSIDE DOWN

PAUL VAN DYK FEAT. WAYNE JACKSON THE OTHER SIDE

SUMMERFUNK FEAT. GEMMA J IF YOU STILL CARED

- I FISCHERSPOONER NEVER WIN DISCO BROTHERS TIME STILL DRIFTS AWAY HOLY GHOST SUPERMAN
- PERFECTO ALLSTARZ THE CLUB THEM ROLLDEEP THE AVENUE

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- 37 FAITH EVANS MESMERIZED U2 CITY OF BLINDING LIGHTS/ALL BECAUSE OF YOU UNITING NATIONS YOU AND ME MELANIE C BETTER ALONE

40 | REMIXOMATOSIS YOU'RE GONE/BETWEEN YOU AND.



4 DEUX SUN RISINO 3 RISSKOV BANDITS REFLECTIONS 2 MOBY DISEASE ASSOCIATION

TOP 10 UPFRONT CLUB BREAKERS

JAMCAT FEAT. DAVID LEE ANDREWS MUSIC N'YOU

EL PRESIDENTE WITHOUT YOU SUPAFLY VS. FISHBOWL LET'S GET DOWN DIGITAL DOG CLOTHES OFF

LADY SOVEREIGN 9-5 PASCAL V. BRYAN ADAMS RUN TO YOU SARA JORGE DIRTY BUSINESS NATE JAMES UNIVERSAL

AFRO MEDUSA PASILDA





Jacques takes control

by Alan Jones

Les Rythmes Digitales storms to the top of both the Uptront and <u>Fight</u> years to the <u>week</u> after its orig<u>inal r</u>elease – it peaked at number 100 on the OCC sales chart – Ja<u>cques Yo</u>ur Body (Make Me Sweat) by

Switch and Riffs & Rays, as well as Les Rythmes Digitales, the Gallic and most recently Soul Seekerz's Turn Me Upside Down, and jumps 6following Bananarama's Move In My Direction, Axwell's Feel The Vibe Commercial Pop charts in new mixes. Upfront and 7-1 Commercial, thanks in mixes from Full Intention It's the fourth shared number one in a row for the two charts,

the car is transformed into a dancing robot. currently featured as the soundbed to the Citroen C4 advert in which Body is perhaps his best-known work, especially at the moment, as it is Zoot Woman, Jacques Le Cont and Thin White Duke, but Jacques Your alias of Stuart Price, who actually hails from Reading Price also records and mixes under several other aliases, including

Upside Down, which was number one last week and now dips to four up 23-2 and 8-3 respectively – as well as Soul Seekerz' Turn Me Bananarama's Really Saying Something and Bryan Adams' Run To You World, which is behind Solasso and Pascal's reworkings of Your Body are all releases from prolific Blackburn label All Around The Commercial Pop Chart, the three records immediately behind Jacques Down httmaker Paul Johnson, which moves 5-2. Meanwhile, on the comes at the expense of another Data release - She Got Me On, by Ger to make an impression and the reissue finds the record released jointly Jacques Your Body was one of the earliest releases on Wall Of Sound

32 on the Hot 100, and made several other charts earlier this year. Chart, where it has progressed 25-4-1. Although only just catching on Gasolina has made short work of climbing to the top of the Urban blending dancehall reggae, hip-hop and Spanish language lyrics, and Rican is one of the prime movers behind the new reggaeton movement Belong Together is dethroned by Daddy Yankee's Gasolina. The Puerto here, Gasolina has been a success in the US where it climbed to number After just one week at the Urban Chart summit, Mariah Carey's We

3 2 SOLASSO V. BAMANARAMA REALLY SAYING SOMETHING , WALL OF SOUND/DATA JACQUES YOUR BODY DANKE WE SWEAT

COMMERCIAL POP TOP 30

A PASCAL V. BRYAN ADAMS RUN TO YOU

he Official UK Charts 23.07.05

SINGLES

		MANAGE DE MATE VALUE DE ALITERE	
		3 JAMES BLUNI YOU'RE BEAUTIFUL	Age
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3	-	2 MARIAH CAREY WE BELONG TOGETHER Det	Del Sam/Isl
4	-	CO ELTON JOHN ELECTRICITY	Re
5	-	CHARLOTTE CHURCH CRAZY CHICK	Sony Bit
9	5	KELLY CLARKSON SINCE U BEEN GONE	
7	7	7 MVP ROC YA BODY (MIC CHECK 1 2)	Post
8	9	CRAZY FROG AXEL F	ž
6	9	INAYA DAY NASTY GIRL	Pod
10	6	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU	Sour
п	00	KANYE WEST DIAMONDS FROM SIERRA LEONE	Bocade
12		11 MISSY ELLIOTT LOSE CONTROL	Allen
13	15	15 GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Rippi
14 0	0	DEEP DISH SAY HELLO	Post
15 B	2	GORILLAZ FEEL GOOD INC	Parlephor
91		12 BOBBY VALENTINO SLOW DOWN	Def.Ja
17	00	TO RACHEL STEVENS SO GOOD	Polyd
18	0	18 © EDITORS BLOOD	Richema
19	9	19 16 MARIO HERE I GO AGAIN	
2		10 BODYROCKERS I LIKE THE WAY	Meco
7		18 50 CENT JUST A LIL BIT	Intersco



	-	JAMES BLUNT BACK TO BEDLAM	Atlantic
~	2	COLDPLAY X&Y	Partephone
~	m	FAITHLESS FOREVER FAITHLESS - THE GREATEST	Checky
4	47	4 KAISER CHIEFS EMPLOYMENT 80	B Unque/Polydor
2	0	CHARLOTTE CHURCH TISSUES AND ISSUES	Seny BMG
9	7	JEFF WAYNE THE WAR OF THE WORLDS	Columbia
1	00	MARIAH CAREY THE EMANCIPATION OF MIMI	Defilan
8	0	RAZORLIGHT UP ALL NIGHT	Wertig
6	2	FOO FIGHTERS IN YOUR HONOR	28
2	-	11 THE KILLERS HOT FUSS	Uzzed Kin
=		15 GREEN DAY AMERICAN IDIOT	Styre
12		5 KEANE HOPES AND FEARS	Risa
13	-	6 HARD-FI STARS OF CCTV ™	Allmichloresa
14		16 JOSS STONE MIND BODY & SOUL	Released
13	-	221 GWEN STEFANI LOVE ANGEL MUSIC BABY	Inherico
19		12 JEM FINALLY WOKEN	M
17	-	18 REM IN TIME - THE BEST OF - 1988-2003	Warner Bro
18		229 OASIS DON'T BELIEVE THE TRUTH	Big Bratho
61	2	19 14 THE OFFSPRING GREATEST HITS	Cohmbia
0	22	O 22 JOHN LEGEND GET LIFTED	Columbo

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21 30 JACK JOHNSON IN BETWEEN DREAMS

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Wall Of Sture

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ROYKSOPP THE UNDERSTANDING 32 @ GIPSY KINGS THE VERY BEST OF

BASEMENT JAXX THE SINGLES

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THE MAGIC NUMBERS THE MAGIC NUMBERS

KT TUNSTALL EYE TO THE TELESCOPE SAM COOKE PORTRAIT OF A LEGEND

PINK FLOYD ECHOES - THE BEST OF

JACK JOHNSON IN BETWEEN DREAMS

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20 15 BODYROCKERS I LIKE THE WAY

24 52 92 72 59 8 2

20 | 22 JOHN LEGEND GET LIFTED 228 2PAC LOYAL TO THE GAME 17 JAMIROQUAI DYNAMITE



LTON JOHN: 2 TOP TEN CHART PLACINGS FOR JOHN

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_	m	RENAISSANCE - THE CLASSICS	Recalscan
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-	4	ESSENTIAL R&B - SUMMER 2005	Sony BMG TAPUALT
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_	0	(C) THE LATINO MIX	Sony BMC TWUMT
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	^	POP JR	Universal TI
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_	0	9 HAPPY SONGS	VrojstEM
-	12	12 NOW THAT'S WHAT I CALL MUSIC! 60	EMI/Negit/Universa
-	2	13 MASSIVE R&B	Seay BMG TytuMTh
	0	O ANGEL BEACH - THE FOURTH WAVE	Inspire
	Ξ	II BASS IN YA FACE	WeginEM
	22	10 DRIVING ROCK BALLADS	WigarBM
-	Z	LUBBERS GUIDE SUMMER 2005	Meticlay 01 Souns
-	35	35 SOUL LOVE	WSII

STEREOPHONICS LANGUAGE SEXVIOLENCE OTHER?

39 34 UZ HOW TO DISMANTLE AN ATOMIC BOMB

40 33 MISSY ELLIOTT THE COOKBOOK 38 27 SNOW PATROL FINAL STRAW

8 Unexp Pehdor

40 PRISER CHIEFS EVERYDAY I LOVE YOU LESS.

39 C IDLEWILD EL CAPITAN 38 28 WILL SMITH SWITCH

36 35 THE WHITE STRIPES GET BEHIND ME SATAN

ELO ALL OVER THE WORLD - THE VERY BEST OF

40 50 CENT THE MASSACRE R.KELLY TP 3 RELOADED



AN BROWN THE CREATEST POLYDOR AUDIO BULLYS CENERATION VIRGIN MCFLY TBC ISLAND

MEX PARKS HONESTY POLYDOR

CRAIG DAVID TBC WARNER BROS KANYE WEST LATE REGISTRATION

SEAN PAUL TBC ATLANTIC

FAITH HILL FIREFLIES WEA

ATTIRE 679

OHN LEGEND NUMBER 1 SONY/BAIG

MCFLY I'LL BE OK ISLAND

AVID GRAY LIFE IN SLOW MOTION

SAI VissivEa

PRE-RELEASE AIRPLAY TOP 20

ID HERD & FITZ I JUST CAVT GET ENDUSH

20 D JEFF WAYNE'S WAR OF THE WORLD'S EVE OF THE WAR 19 (1) EL PRESIDENTE WITHOUT YOU 15 O LADY SOVEREIGN 9 TO 5 BLACK EYED PEAS DON'T LIE (I) LES RYTHMES DIGITALES JACQUES YOUR BODY MATE JAMES UNIVERSA 15 COLDERAPP OCH LA LA XAVIER GIVE INE THE NIGHT CIARA FEAT, LUDACRIS OH UNITING NATIONS YOU AND ME ROLL DEEP THE AVENU MARTIN SOLVEIG FEAT. LEE FIELDS EVEKYBLUT NAMED AND S ON LINGTON ASSOCIA TIL TOME TILLE TONE CRAJG DAVID ALL THE YUR DADDY VANKEE CASOLINA WISSY ETHOLL FOR CONLEGE AXWELL FEEL THE VIBE POKER PETS LOVIN YOU JAMEROQUAL SEVEN DAYS IN SUNNY JUNE

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COOL CUTS CHART

- 4 4 WAHOO MAKE 'SM SHAKE IT 5 II NU ELECTRIC NO MATTER VINAT FREEMASONS FEAT, AMANDA WILSON LOVE ON MY MIND ERNESTO VS BASTAIN DARK SIDE OF THE MOON BOB SINCLAR LOVE CENERATION
- 6 D JAMIROQUAI SENEN DAYS IN SURVY JUN 13 MITE-LIFE MUSIC IS THE ANSWER 6 OLAV BASOSKI WALKERIANI
- II O SOUL MEKANIK WARM OF TWE 8 O BRAUND REYNOLDS POCKET M CHAB FEAT J DAVIS CLOSER TO ME 12 O ROCER SANCHEZ TURN ON THE MUSIC 10 O ATTC FEAT, INAVA DAY REACH OUT TO ME 9 IS SYSTEM FOR
- 39 C ELIORISO & RAFFUNK TO BE DRIVED TO BE TREAT WORLD STATE STATE OF STA 16 O STATES THE RELIEF NEWSON OF THE PROPERTY OF THE O BAH SAMBA CALVA

15 O STANTON WARRIORS FOR VA CORX

KISS Rodio 20 O DAVID WEST HEAT ANDREAS HUNKY MOUNTAINS 54

URBAN TOP 30

- 3 AKON BELLY DAVICER IBAVANZANTROUBLE NUBLUY II 50 CENT JUST A LIL BIT MARIAH CAREY WE BELONG TO SETHER CLARA FEAT, LUDACRIS OH DADDY YANKEE GASOLINA
- 4 THE CAME DREAMS > OMARION O (LP SAVAPLER) · MISSY ELLIOTT LOSE CONTROL
- FAITH EVANS MESMERIZED REHAMNA PON DE REPLAY R. KELLY FEAT. THE GAME PLAYA'S ONLY FAT JOE CET IT POPPIN KANYE WEST DIAMONDS FROM SIERRA LEONE BOBBY WALENTING SLOW DOWN AMERIE TOUCH
- M.V.P. DMOST VALUABLE PLAYAS) ROC YA BODY "MIC CHECK 1.2" EMINEM ASSLIKE THAT MARIO HERE I GO AGAIN DESTRAYS CHILD CALER 2 U
- YING YANG TWINS WALF (THE WHISPER SONS) CHRISTIAN BLAIZER ALL I WANT RUPEE FEAT. LIT KIM DO THE DAWN THING
- R. KELLY IN THE KITCHENTRAPPED IN THE CLOSE? CRAJC DAVID ALL THE WAY PARA BEATS FEAT CARMEN REECE U GOT ME on heartwise to AMERIE 1 THING
- 28 29 4 PRETTY RICKY GRIND WITH ME II STEVIE WONDER SO WHAT THE FUSS BOBBY VALENTINO TELL NEIGHE ME A CHARGE VARIOUS SO URBAN SUMMER SAMPLER 2005 (LP SAMPLER) Son

- 5 13 2 FISCHERSPOONER NEVER WITH 4 1 4 STATE STATES INCOME UP 1 1 4 CRAIG DAVID ALL THE VIAY TONY CHRISTIE AVENUES & ALLEYWAYS
- 7 10 2 JAMICAT FEAT, DAVID LEE ANDREWS MUSIC N'YOU TIL TONE THE TONE
- 2 MELANIE C BETTER ALONE 2 ROLLDEEP THE AVENUE 2 SUMMERFUNK FEAT CEMMA J IF YOU STILL CARED
- PAUL JOHNSON SHE GOT ME DIV TEXAS CETAVIAY
- 4 5 KILLA DELLAYZ FEAT, CARRIE RYAN FREED FROM DESIRE PAUL VAN DYK FEAT WAYNE JACKSON THE OTHER SIDE I VERONICA STAR YOU'RE A STAR DIGITAL DOG CLOTHES OFF

AXWELL RELITE VIBERILL THE ADDRESS OF THE STREET SLINKEE MINX SLIMATER RAIN

- 5 | 5 | WIP WAITING FOR A GIRL LIKE YOU AARON SMITH FEAT LUVIJ OANCHY AKON BELLY DANCER (BANANZA) TROUBLE NOBODY
- UNITING NATIONS YOU AND ME SARA JORGE DIRLY BUSINESS
- I TONY DI BART LUVE HOR YOU
- 28 30 5 CHARLOTTE CHURCH CRAZY CHICK IS & XAVIER GIVE ME THE KIGH
- COLOURS FEAT DOMINO HOLDING ME KISSING ME BAMAMARAMA MOVE IN MY DIRECTION

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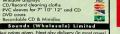
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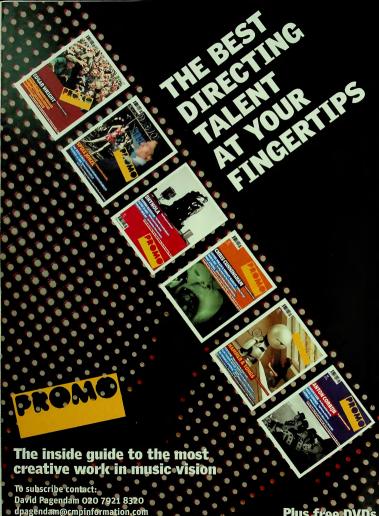
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FAST CHART

SINGLES

IAMES BLUNT YOU'RE BEAUTIFUL

On their seventh week in the shops, James Blunt's debut single High and follow-up Wisemen had sales of three and 63 respectively. You're Beautiful has gone from strength to strength, however, and iros the chart on its seventh week, with sales of 38,951, giving it a very comfortable margin over runner-up and former number one Ghetto Gospel, which sold 28,669 popies last week

ALBUMS

NUMBER ONE JAMES BLUNT BACK TO BEDLAM

Singer/songwriter James Blunt is the first weeks to top the chart since Warner Music artist to top the singles January 1999, when Steps and albums charts simultaneously for nearly 10 years. The last artist from the Warner Music stable to do the double was Simply Red, who held top position on the singles chart with Fairground and led the album list with Life in September

COMPILATION ALBUMS

GATECRASHER CLASSICS Ministry Of Sound

Dance compilations tighten their grip on the compilation chart, where they now account for the top four Leading the way for the second straight week, Gatecrasher Classics increased its sales by 7.4% to 34,899 last week, to finish 86% ahead of nearest challenger. Renaissance - The

THE SCHEDULE (Parlophone); Alfie Crying Al Teatime

(Melankolic)

ALBUMS

The Raveonettes Pretty In Black (Sony): Matthew Herbert Plat Du Jour (Accidental), Orange Juice The Glasgow

Gomez Out West (Independiente) AUGUST 1 Madness The Dangermen Sessions Vol. 1 (V2): The Beta Band Greatest Hits (Regal): Juliet Random Order (Virgin)

Faith Hill Fireflies (WEA); Daniel Powter Daniel Powter (WEA); Various Now Is The Winter Of Our Discount Tents (Twisted Nerve); Lee Ryan Lee Ryan (Brightside)

AUGUST 8

Staind Chapter V (Atlantic): El-Presidente Elected (Sony BMG)

The Mitchell Brothers A Breath Of Fresh Attire (679); Supergrass Road To Rouen

The Market

Double whammy for Blunt

hy Alan Jones

James Blunt achieves a notable chart double this week, with third single You're Beautiful completing a seven week climb to nun one, while the former public schoolboy and soldier's Back To Bedlam massively extends its lead at the top of the album chart. In an era when few singles

reach number one unless they debut there. You're Beautiful is the first to take more than six Heartbeat/Tragedy took the title at its eighth attempt, having moved 2-5-5-8-8-6-4-1. You're Beautiful's progress was less erratic - with just one glitch, as it moved 12-6-2-3-3-3-1 - and it increased sales every week along the way, culminating in a 15.6% increase to 38,951 last week, to bring its cumulative sales to

169,946 While that's the lowest sale for a number one single since U2's Sometimes You Can't Make It On Your Own's winning tally of 30,359 some 22 weeks ago, Blunt's success will be cause for celebration at his record company, Warner Music. Of the four major record companies - the others are Universal. Sony BMG and EM1 -they had gone by far the longest

(Regal); Massive Attack Unleashed

Super Furry Animals Love Kraft (Epic);

Craig David the (Warner Bros); Magnet

The Tourniquet (Atlantic): Kanye West

Late Registration (Roc-A-Fella): Tyler



JAMES BLUNT: BEAUTIFUL AND BACK TO BEDLAM NETS DOUBLE FOR ATLANTIC

without a number one, having last topped the list with Peter Andre's Mysterious Girl reissue in March 2004, since when some 40 other records have topped the chart. The last new Warner Music release to top the chart before Blunt's single was Blazin' Squad's Crossroads, in August 2002. Back To Bedlam also had its

biggest sales week to date last week, enjoying a 12.3% boost to 109,735 in a week when album sales overall suffered a steep 17.5% dip to 2,365,387. Back To Bedlam has now sold 653,610 copies, of which the bulk 648,861 have been sold this year, making Back To Bedlam the second biggest seller of 2005, trailing only Coldplay's X&Y. The singles market also

suffered a double digit dip last week, with total sales of 756,852 representing an 10.5% decline week-on-week. Physical sales fell 9.8%, to 337,895, while digital sales eased by 11.2% to 418,957. The only part of the singles

market to show growth week-onweek was the 7-inch sector, which more than doubled from 13.005 sales to 26,823, with 17 new entries in the 7-inch Top 20, including a new number one in the form of Green Day's Wake Me Up When September Ends. lling 2,491 copies, the Green Day 7-inch - a picture disc - was released four weeks after the 2 CD versions of the single, and provide it with a sufficient boost in sales for it to rebound 15-13 on the

combined singles chart this week

KEY INDICATORS

STNGLES Sales versus last week: -10.6% Year to date versus last year: +22.1%

MARKET SHARES Sony BMG Warne 151% EMI findips

ALBUMS

Sales wrots last week: -20.4% Year to data warrus last upper +1 1% MARKET SHARES Sony BMG Universal Warner EMI

COMPILATIONS

Sales versus last work 42 Year to date versus last year: 43.9 %

MARKET SHARES 28 1% Universal MoS Sony 20.2% Warne

RADIO AIRPLAY

MARKET SHARES

Universal 24 390 Sony BMG Warner FAIL 14.4% Indie 6.4%

CHART SHARE Origin of singles sales (Top 75):

UK: 49.3% US: 44.0% Other: 6.7% Origin of albums sales (Top 75): UK: 61.3% US: 37.3% Other: 1.3%

School (Domino); Clor Clor (Parlophone):

James Unikely Lad (Island); Black Rebel Motorcycle Club Howl (Echo) Audio Bullys Generation (Virgin): Diefenbach Set And Drift (We Love You): Mcfly Tbc (Island); Sean Paul toc (Atlantic): Architecture In Helsinki In Case We Die (Moshi Moshi)

SEPTEMBER 5 Elbow tbc (V2); Ian Brown The Greatest (Polydor): Alex Parks Honesty (Polydor) David Gray Life In Slow... (East West): Dandy Warhols Warlords... (Parlophone)

NEW ADDITION



Island Records will release Sugababes fourth album on October 10. The currently untitled set has been entirely written and produced by renowned hit-maker hallas Austin and its release will be preceded by lead single Push The Button on September 26. Both of the trio's last two albums achieved triple-platinum status in the UK.

STNGLES

Topy Christie Avenues And Alleyways (UMTV): Common Go ((sland): Babyshambles Fuck Forever (Rough Trade); Destiny's Child Cater 2 U (Columbia): Natalie Imbruglia Counting Down The Days (Brightside); Eminem Ass Like That (Interscope)

AUGUST 1 Lemar Dont Give Up (Sony BMG): Affie Your Own Religion (Regal); Turin Brakes Over And Over (Source); The Mitchell

Brothers Excuse My Brother (679): Texas The Getaway (Mercury) Super Furry Animals Lazer Beam (Epic):

Craig David All The Way (Warner Bros): Noise Next Door tha (Warner Bros): Supergrass St Petersburg (Parlophone): Gorillaz Dare (Partophone); Lady Sovereign 9 To 5 (Island); Amerie Touch

(Sony BMG): The Magic Numbers Love Me Like You (EMI): Alon Belly Dancer (Bonanza) (Island): White Stripes My Doorhell (XII)

AUGUST 15 Carbage Run Baby Run (Warner Bros);

The Subways tha (WEA); John Legend Number 1 (Sony/BMG); Athlete Tourist (Parlophone): Jamiroquai 7 Sunny Days In June (Sory BMG): Snoop Dogg Ups And Downs (Polydor); Mcfly 118 Be Ok

AUGUST 22

Girls Aloud Long Hot Summer (Polydor): Coldplay Fix You (Parlophone); Simon Webbe Lay Your Hands (Virgin): Kaiser Chiefs [Predict A Riot (Polydor): Oasis The Importance... (Big Brother): Jennifer Lopez Cherry Pie (Sony BMG)

Mylo Doctor Pressure (Breastfed); Dandy

Warhols Smoke It (Parlophone)

23/07/05 MUSICWEEK 19

Coldplay (5) Doves (4)

Doo Larkin Jimmy

Mercurys: the leading contenders

In advance of this week's 2005 Nationwide Mercury Music Prize shortlist announcement, Music Week surveyed key music industry executives for this Tastemakers Special. Leading the running this year are the Kaiser Chiefs, The Magic Numbers, Bloc Party and M.I.A. followed by plenty more acts which Music Week has championed over the past year. See musicweek.com for the full shortlist when it is announced tomorrow (Tuesday)

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BIGG PARTY SILECT ALL-RAY (MICHITA)
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MANAGING DIRECTOR, POLYDOR

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KAISER CHIEFE

Ton 10 industry tips

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3. Bloo Party Stent Alarm (Wichita)
4. M.LA Arular (XL)
95. Collegias, VSEY (Parloginare)
95. KT Turistall Eye To The Telescope (Relentless)
7. Hard-FI Stars Of CCTV (Necessary)
=8. Antony & The Johnsons I Am A Bird Now (Rough Trade) =8. Roots Manuva Awfully Deep (Big 10. Maximo Park A Certain Tripper (Warp)

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FRANCIS CURRIE
PROGRAMMO DESECTOR, HEART 105.2
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JAMES GRANT FOLY LOVE (VERTICAL)
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TOM MCRAE ALL MAPS LYELDING (SOLV BMC)
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KAISER CHIEFS EMPLOMENT (B-UNIQUE)
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FOUR TET EVERYTEINISS SESSIA (E-OXIMINO)
BLO PARTY SIESER FALRIM (WIDH TA)
M.LA ARULAR (DL) DAMIEN DEMPSEY SHOTS (ISL)
KASARIAN KASABIAN (SONY BWG)







Tastemaker favourites: (clockwise from top) Kalser Chiefs, The Magic Numbers, Bloc Party

TO DISMANTLE AN ATOMIC BOMB (ISLAND)

MANAGING DIRECTOR, NUDE RECORDS
M.L.A. ARULAR OLD
KAISER CHIEFS EVPLOYMENT (BUNIQUE) ANTONY & THE JOHNSONS I'M A BIRD NOW (ROUGH TRACE) BLOC PARTY SILENT ALARM (WICHITA) THE FUTURENEADS THE FUTURIEAGS (GP9) THE MAGIC NUMBERS THE MAGIC MUMBERS

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HUGH COLDSMITH
MANAGING DIRECTOR, BRIGHTSIDE
UZ HOW TO DISMANTLE AN ATOMIC BOMB (ISLAND)

TOM VEK WE HAVE SOUND HISLAND!

DIRECTOR OF A&R, PEER MUSIC EDGAR "JONES" JONES SOOTHING MUSIC FOR CWYNETH HERBERT BUTTERSWEET & BLUE GUOJE

OWNIGHT HERBERT BITTERS/WET & BLUE OLD JAMMBORGHA THEMETERS SAME TO BE BOLL BEEP IN AT THE EEPS HOW PREVIOUS BOLD BEEP IN AT THE EEPS HOW PREVIOUS BLOE PARTY SILENT ALARM WORNING HARDER STANS FOOT VARIANT FUNCESSAMY KAISER CHIEFS HARD FOR ETERNITY (ALLANTIC). THE STANSIANS TOUGH FOR ETERNITY (ALLANTIC) MARIAGNAR BELINGERED LONGINGTERS (SOM SAME

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RADIO PLAYLISTS

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Day Nurty Girl, Joss Steen Davi Christo
Bed Kanya Wisst Charmood: From Sterra
Leone, Mariak Carry We Bobog Toysther,
Maria Kee John, Martin Selveig Mario Here I Go Again, Martin Solveig Envytody, Rell Deep The Josepus, Stereophonics Superman The Came Dear The White Stripes My Doorbell, U2 City Of

Akon Belly Cancer, Bobby Valentino Slow Down, Clara Ot, Daddy Yankee Gooding 20 MUSICWEEK 230705

Daniel Powter Bad Day, Goldfrapp Och La La: James Blunt You're Beautiful, Jamirooual James Blant You're Beautid, James plant 15 L James Blant You're Beautid, James Qualifequal Seven Sancy Days In James Kalser Chile's I Prodict A Rot Letter Borth Gee Et Ury Maxims Park Ceten Messary MVP Roc Ya Body, Natalis Jamesajia Counting Down The Days, The Chemical Brothers The Bover, The Mapis Mimbers Love Mc Lav Yor Uniting Nations You & Mallow Yor Uniting

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Of Lovers, Longview Forther, Mattaffix Big
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Ribance Por D. Septly.

British Whale This Town Air't Big Enough For

mes: Nine Black Alps Unsatisfied; Stephen



LIST Uniel Powter Bad Day; Elton J Jectricity, Longview Further; M Veyroux You Gensa Make Me Lo You Go: Nate James Universal: REM Wanderlast, Stephen Fretwell Emily: Supergrass St Petersberg, Texas Getaway:

Bananarama Move In My Direction: Idlewild El Capitan; Joss Stone Don't Cha Warna Reic Lee Ryan Army Of Lovers: Lucie Silvas Don't Lock Back; Marlah Carey We Belong Together Natalie Jeshrugila Counting Down The Days; The Magic Numbers Love Me Like You; The Stands When The Night Falls In: Terry Christie Avenues And Alleyways:

LEMAR TIME TO GROW (SONY BING)

KAISER CHIEFS EMPLOYMENT (BUNIQUE)

ATHLETE WIRES (PARLOPHONE) GIRLS ALOUD WHAT WILL THE NEIGHDOURS SAY?

DEPUTY EDITOR, Q MAGAZINE
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DOVES SOME CETIES (HEAVENLY) ROOTS MANUVA AMFULLY DEEP (B)C ROOSIN MURPHY RUBY BLUE (ECHO)

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(POLYDOR)

JAMES BLUNT BACK TO BEDLAM (ATLANTIC)

KASABIAN KASABUNI (SOM BIMS)

KY TUNSTALL EYE TO THE TELESCOPE (RELENTLESS)

GASIS DON'T BELIEVE THE TRUTH (BIG BROTHER)

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PAUL LESTER DEPUTY EDITOR, UNCUT MAGAZINE

PERFORM FIVE STRANGEST THINGS (PHANTON)
LAMIC LIBELL MULTIPLY (WASSP)
KANO HOUE SWEET HOME (679)
LEWIS TAYLOR THE LOST ALBUM (SLOW REALITY) MLA ARUKAR (KL)

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RAINT ETIENNE TALES FROM TURNPIKE HOUSE THE GO! TEAM THURDER, LIGHTHING, STRIKE THE SHORTWAVE SET THE DEBT COLLECTION (INDEPENDENTE)

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MIA ARULAR (X.1)

GIRLS ALOUG WHAT WILL THE NEIGHBOURS SAY?

KORDA MARSHALL MANAGING DIRECTOR, WARNER BROS KANO HOME SWEET HOME (679) LEMON JELLY (64-95 (44.0) LEMON JELDY (54-75 (AAD)
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THE MAGIC NUMBERS THE MAGIC NUMBERS

MARK RICHARDSON MANAGING DIRECTOR, INDEPENDEENTE M.L.A. ARILLAR CALI JAMIROQUAL DYNAMITE (SONY BMG) KT TUNSTALL EVE TO THE TELESCOPE (RELENTLESS)
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JAMES SANDOM
DIRECTOR, SUPERVISION MANAGEMENT
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THE MAGIC NUMBERS THE MAGIC NUMBERS

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RAKESH SANCHVI Managing director, sonyaty music Publishing KT Tunstall eye to the tel soope (85) entipsol THE MAGIC NUMBERS THE MAGIC MININESS

PETPA IF AN DALL I TORON WITTER ON LOWE KAISER CHIEFS EMPLOYMENT (BUNIQUE) The acoustic ladyland last chance

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COLOPLAY XEY (PASLOPHONE)
ROLL DEEP IN AT THE DEEP END (RELENTLESS)
LEWIS TAYLOR THE LOST ALBUM (SLOW REALITY)

MINE SMITH SENIOR VP & DIRECTOR OF A&R, EMI MUSIC PUBLISHING ANTONY & THE JOHNSONS I AM A BERD NOW

PROJECT TRADE!

TOM YEX WE HAVE SOUND (ISLAND)

EDGAR TOMES TOMES SOTHING MISSIC FOR

STARY CASS VIPER)

ROOTS MANAPLAY DEEP HIS DADAY

LAN MEMARE REFORE ALL OF THIS GALSTIELD

KAREME POLIVIARY FAUILLINES DECON

SAINT ETTEMBE MALS FROM TOWNWIFE HOUSE (SARLIUROT)
DIZZEE RASCAL SHOWTIME (NL)
BRAKES CIVE BL(OD IROUGH TRADE)
HOUSE OF LOVE DAYS RUN MARKY (INTERESTING

MANAGING CORECTOR, VZ ANTONY & THE JOHNSONS I AM A BIRD NOW

(ROUGH TRADE) BLOC PARTY SILENT ALARM (VICHITA) BRITISH SEA POWER OPEN SEASON (BOUGH TRADE) THE DINKE SPIRIT CUTS ACROSS THE LAND (LOCA STEPHEN PRETWELL MAGNE (POINTOR) THE BOY LEAST LIKELY TO THE BEST PARTY EVER STEREOPHONICS LANGUAGE SEX, VIOLENCE (VZ)
THE GOLTEAM THUNDER, LIGHTENING, STRIKE OVEMPHIS INDUSTRY)
THE MAGIC NUMBERS THE MAGIC NUMBERS

STEVE TANDY
MANAGING DIRECTOR, GUTVINTERMEDIA
COLIPIAN XZV PRAS-CPN-DIXE)
EMBRACE OUT OF NOTHING (INDEPENDIENTE)
JAMES BLINT EACK TO BEOLAM (ATLANTE) STEVE TANKY JAMIROQUAL DYNAMITE (SONY BMG) KANO HOME SWEET HOME (679)

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ROOTS IN MURPHY KIDEY BLUE (CCHO)
ROOTS MANDAY AVIPULLY DEEP (RIG DADA)
THE MANDE MUNBERS THE MAGIC NUMBERS

PETER THOMPSON
MANAGEME DIRECTOR VITAL
M.I.A. ASULAR (RL)
FOUR TET EMERYTHINGS ECSTATIC (DOMINO)
OASIS DON'T BELLIDE THE TRUTH (BIG BROTH
THE GO! TEAM THUNDER LICHTNING STEXE

ANTONY & THE JOHNSONS I AM A BIRD NOW

(FOLGH TRODE)
ROBERT PLANT MICHTY FEARBANDER (SANCTLURY)
MAXIMO PARK A CERTAIN TRIDGER (MIGRE)
ROOTS MANIMA ANYULLY DEEP (BIG DADA)
KAISER CHIEFS EMPLOYMENT (BUNYOUE) MAKE LIGHT WILLTERY OWNERS

IN-STORE NEXT WEEK



Instore - Crazy Frog, Alanis Morissette, Now 61, Godskitchen Global Gathering Single of the week Eminem; Artist of the week Crazy Frog

BORDERS

Instore - Charlotte Church, Gipsy Kings, Joseph Arthur, Tara Blaise, Rodney Crowell, Music Meltdown Summer Campaign; Windows Music Meltdown



Album of the month - Royksopp; Instore - Danny George Wilson Shortwave Set Future Soundtrack For America, Absentee, Colder, One Self, Viva Voge, Paio Instore - Editors, Rayonettes, Stands, Dead 60s, Small Faces, Hot Butter, Black Mountain, Clo, Soft Cell, Alanis Morissette, VHS Or Beta, Used, Eminem, Public Enemy, El Presidente, Ho Hope In New Jersey, Fun Lovin Criminals,

Tony Christie, Press Daniel Powter, Texas



Albums of the week - Crazy Frog. Sammy Davis Jr. Instore Alanis Morissette, Now 61, Westwood 9, Summer Holiday Dance Craze, Godskitchen, Euphoria, Breakdanoe; Music DVD Live In Bucharest.



Windows - Big Titles Small Prices Promotion; Instore -All American Rejects, Charlotte Church, Electric 80's, Gipsy Kings, Hard House Anthems 6, In The Mix Revival Recommends Joseph Arthur, Boo Radleys, Circulus, Goldfinger, Igmmi, Longview



Mojo listening posts - John Hiatt, Gary Higgins, reencards, Sonodoo, Youth Group, Gil Scott Heron Selecta listening posts - The Stands, My Computer Youth Group, Mirab, Chris Coco Presents The Dub Club.

Safeway

Instore - Crazy Fron, Sammy Davis Jr. Now 61, Eughoria Judgement Euphoria.

Sainsbury's

Instore - Editors, Alanis Morissette, Crazy Frog. Billie Holiday, Stephen Fretwell, Deep Dish, Stands, Sammy Davis Jr, Now 61, Summer Holiday Dance Craze, Westwood 9, Clubbin, Breakdance, Godskitchen, Judgement Euphoria

TESCO

Instore - Breakdance, Crazy Frog, Deep Dish, Editors, Euphoria, Godskitchen, Madeleine Peyroux, Alanis Morissette, Naughty But Nice, Now 61, Pop Rocks, Roll Deep, Sammy Davis Jr. Stands, Summer Holiday Dance Craze, Bananarama, Daniel Powter, El Presidente, Eminem, Lucie Silvas, Martin Solveig. Natalie Imbruglia,



Instore - Westwood 9, Now 61, Judgement Euphoria, Godskitchen, A. Crazy Frog, Deep Dish, Editors, Lucie Silvas, Uniting Mations, Nine Inch Nails, Matin Solveig, Lethal Bizzle, Eminem, Natalie Imbruglia, El Presidente. The Used; Press Buck 65, Juliet, Lamb, Beach House, Acoustic 5, Madness, Dogs, Kırsty Macoli, John Scofield, Gil Scot Heron.

Deals of the week - Crazy Frog, Green Day, Alaris Morissette; album of the week - Now 61; Album Recommends - Breakdance, ; Classical Recommen Mediaeval Baebes: Music DVD Recommends - Eminem

WOOLWORTHS the

Alore: MVP Roc Ya Body (Check 1, 2); Natalie Access MAP Roc Vo Body (Check 1, 2); Natarae Imbrugia Counting Down The Days: Rachel Stevens So Goed: Ribanna Pon De Reptry: Rob Thomas Lovely No More: Roll Deep The Access; Texas Getaway; The Games Dearns;

GALAXY

CALAXY

272c fest Lifton John
Gatto Goged: 50 Cent Just A Lift Bit: Clara
Oi: Gudje 50 Mary Times: Groove Governge
Monor Kange West Nove Let Mc Down Kelly
Clarkons Since U Been Gore, Marshin Carey
Wis Belong Together: MVP Seck ha Book, The
Game fest: 50 Cent Hate it for Love IU

BLIST ten Bonanza (Belly Dancer): Black Eyed Peas Dent Lin: Bebby Valentino Slow Down Coldplay Speed Of Sound (nems): Destiny's Child Cafer 2 U. Inaya Day Nasty Girl, Mario Here I Go Again; Missy Effect Lose Control; Poker Pets Losin You United Nations You

Eminem Ass Like Their Presmissons Love On My Mind: Little Love Lif Love: Snoop Dogg Ups & Downs: Stant Randrops:

D LIST
Amerie Toutic Daddy Yankee Gasoliser
Farmypack Ne Nix Yeah Yeah; Kano ft, Mille Skinner Nite Nixe Parabacks ft, Carmen Reced U Got Me Pussy Cat Delfs Dorf Chc. R (ell) ft, The Game PLyas Oaly Rilsanna Pon

DAYTIME LIST

CONTINUE LIST

Back Cett Bar Folds Looks Bib Cetter Back Cett Bar Folds Looks Bib Cetter Back Looks Bib Cetter Back Looks Back Cetter Back

Xm

EVENING LIST

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Affie for the best finds from the American A

RIG CITY ALIST

A LLST
Coldplay Speed Of Sound: Green Day
Bodievard Of Broken Dearns: Keane This Is
The Last Time, Stereophonics Dakota: The
Coral In The Morning.

B LIST
Black Eyed Peas Dorft Phark (Wills My Heart
Gorillan Feel Good Inc. Gener Day Virks
Gorillan Feel Good Inc. Gener Day Virks
Up When Spelember East, Gener Stefani
High Virks Walting For, Gwen Stefani
Healthack Edit, Gwen Stefani Feelshack Edit, Gwen Stefani
Healthack Edit, Gwen Stefani Feel, Leve Rich
Girk James Blint Volve Bestafful
Jaminequal Feels Jake Like H. Shadil, Kelly
Clarkson James D. Been Goon, KT Turnstill
Girk Sale CHI N. Walling Kurins Lei Me Love
Gher Sale CHI N. Walling Kurins Lei Me Love You Natalie Imbruniia





SINCLE OF THE WEEK Texas

Getaway

Mercury 9872946 The Glaswegians return with a storming pop-rocker that harks back to their golden White And Blonde period and is the perfect taster for their forthcoming Red Book album due in October, A feisty guitar and chiming synth affair topped off with a a chorus with vocalist

Sharlage Spitari in stunning form throughout, it should out the Scots back in the Top 10. A-listings at Radio Two and Capital will no oubt help their cause

ALBUM OF THE WEEK Lee Ryan

Lee Ryan

Brightside 82876719152 A major leap forward from his years spent in Blue, this first solo album from the singer is full of notential hits. First single Army Of Lovers is already doing the business at radio and TV and has hit written all over it. The midtempo swayer Turn Your Car Around is another, and the soulful When I Think Of You, the pretty ballad Parking and the compelling introspection of In The Morning will earn respect from his peers. All in all an excellent debut

Singles

Your Own Religion (Regal REG124CD)



from Alfie's 9-5 (Island CIDX898) Courth album Crying At Teatime (August young grime MC that suggests 15) is a than meets the eye. Funny, hat lacklustre soft-ro track saved by a memorable inventive and as British as guitar hook, but unfortunately may not be enough to build on the

good response they got from the press that greeted their last album in 2003. A C-listing at Radio Two may help matters.

The first single

Eaith Evans Mesmerized (EMI CDEM665) This is another slice of classy R&R from the soul diva and fuses a bit of Aretha Franklin with James Brown on a bed of funked-up guitar-lines and gospel backing Perhaps a little too sophisticated to scale the heights of her previous single Again, it is

The Cana Dreams (Interso This third single from the 200,000-selling debut album is The Game's most commercial track to date. Produced by Kanye West, this head-nodding old skool cracker is powered by a nagging violin motif and manic conga loop on top of the heaviest of beats. A-listed at Radio One, The Game has just complete his first sold-out tour of the UK.

nevertheless a great taster fo

dynamic album The First Lady.

Ciara feat, Ludicris Oh (Sony BMG 82876711372) This third single from the excellent Goodies album sees the Atlanta star joined by local boy Ludicris for this ballad. The Kardinal Beats radio edit makes the track really come alive and, if this is the version going to radio, it will be as successful as her last o releases. B-listed at Radio One it looks sure to be a bit

90 9872947) Lifted from the US duo's excellent second album The Heartlight Set, this blissful love song captures all their warm-sounding charm. With Vinny Cafiso taking his turn on yocals, it shows that both he and co-writer Tabitha Tindale have talent to spare.

Lady Sovere This single reveals a talent in the there is more to Lady Sovereign alcopops and chips, it is hard to see profile not building further in the wake of this single

Don't Give it Up (Sony676045/1 Currently enjoying number one position in the French airplay chart. Lemar returns with the second single from his double platinum second album. Time to Grow. Seasoned with string arrangements and horns, it is more soul than urban, oozing polished pop appeal.

Better Alone (Red Girl CDREDG2) This is the first release from Mel C's newly established label. This rock ballad offers lavish production and should enjoy mass appeal. The singer's imminent third solo album should underline her longevity.

The Mitchell Brothers Excuse My Brother (The Beats/ Warner Music BEATS17) Mike Skinner appears on guest vocal duties to help out his protégés on what is a very Streets que tale of overindulgence. It doesn't quite capture the humour the duo are capable of live, but it could still set them on course to emulate Skinner's SUCCESS

Morning Runner Gone Up in Flames (Parlophone/Faith & Hone CDR6669) Having just supported Coldplay on their recent tour, this second single from Morning Runner sees them staking their own claim to stadium size live ventures. There's nothing complicated about this, with its three minute dash for arrangement. But it infectious, big hearted and a

perfect tonic to the growing tide of introspective bands

Mother & The Addicts Oh Yeah...You Look Quite Nice (Chemikal Underground CHEM079) Like the B52s' snotty nephew instruments in the back of a cupboard, this single barrels out of the speakers with an urgency that compels you to move. The Glasgow act are currently t with Sons & Daughters.

When the Night Falls In (The Echo abel RADCD177) The Stands boast a new line-up, have regrouped to Los Angeles and nailed the production vices of Tom Rothrock (Beck, Badly Drawn Boy). This lazy, sundrenched elegy to girls and boys out on the town has feelgood hit written all over it.

Turin Brakes Over And Over (Source SOURCD114) Perfect for the summer, this pretty, breezy indie popper from the Brakes' JackInABox album omes complete with mixes by Tony Hoffer and Plantlife and coincides with their V festival appearance. It is A-listed at Xfm and C-listed at Radio Two.

From The Beginning (Moshi Moshi Bloc Party's former labelmates release the follow-up to February's You've Given Me Something That I Can't Give Back. This urgent slice of guitar pop has a memorable chorus and should help take the Hackney four-piece to the next level.

Waiting For A Girl Like You (Unity/ MG 82876719962 Already getting major from MTV, The Box and Smash Hits, this pop dance number which heavily samples Foreigner's 1981 Top 10 hit - makes all the right moves in the production, with lots of builds, filtering and breakdowns. But it is the video that is getting all the interest, as it is based on a schoolboy's fantasy of falling in love with a teach and this - coupled with tabloid interest - should make it a hit.

Ying Yang Twins Mait (the M sper Song) (TVT

TVTUKCD16) Crunk stars Trick Daddy and Pitbull guest on this deliciously sleazy outing featuring whispered vocals with some choice X-rated lyrics over a minimal bass groov Busta Rhymes, Missy Elliott and Lil' Scrappy join the party on the excellent remix. This former US number one has already received daytime plays on Radio One and looks set to be a smash

Albums

Buck 65

Secret House Against The World Warner 2564623452) There are few people ploughing the



furrow of hip hop-inspired Americana which is why Canadian-horn attention. Unlike anything else around, and also more diverse and complete than previous works, this could be a minor breakthough album after some 20 years crafting songs,

Cowboy Junkies Early 21st Century Blues (Cooking Vinvl COOKCD352) This is basically an album of interpretations of songs by other artists, save for two originals Easily as good as their countr cousin kd lang's 49th Parallel, it features songs from the likes of Dylan and Springsteen plus a few traditionals like Two Soldiers and an affecting version of U2's One. It is a real return to form for these Canadians, who have seemed a little distracted of late

Turn Against This Land (Island CID8154)

Dogs

This gloriously unfashionable debut rallies against prevailing trends in guitar music by being unashamedly rock'n'roll. It offers 12 adrenaline-charged reminders of why the world needs need messy and discordant bands like Dogs and is shot through with a zzy vigour that makes it sound like Razorlight's edgier cousins

Random Order (Virgin CDVUS265) Following a Top 30 hit for her debut single Avalon, 25-year-old American-Juliet Richardson delivers a good, solid, thanfully song-based, dance album. This is very modern music, sounding not a million miles from Madonna's work with Mirwais. Stand-out cuts are the rocking anthemic Neverland, the bass-pounding and guitar-riffing On The Dancefloor (crying out to be a single) and the weird but onderful opener AU.

Madness

The Dangerman Sessions (V2 VVR10332320) Madness's first studio long-player for six years is also their debut for ome V2. This album is a compilation of covers from the band's favourite ska records with a few readings of classic tunes thrown in Standouts include their versions of the Bob Marley classic So Much Trouble In The World, Prince Buster's Girl Why Don't You and a particul dynamic version of the Kinks immortal Lola. Great fun.

Now Is The Winter Of Our Discount Tents (Twisted Nerve TN060) Manchester based Indie Twisted Nerve can always be relied on to deliver an intriguing compilation and this is no exception Alongside stalwarts such as Sirco nical and Rebelski, there are promising newcomers such as Aidan Smith and Team LG Available at mid-price and containing more than a few gems this is an excellent indication of the health of the UK indie scene

Cafe Mambo Ibiza 2005 (ITH MAMBO02CD)

Selected by veteran DJ Pete Gooding, this double CD set marks his decade at the Ibiza bar. It includes sun-drenched tracks from the likes of Lonnie Liston Smith, Sebastian Tellier and Afterlife, alongside gentle house from acts such as Phurry Freaks and Sydenham & Ferrer

This week's reviewers: Dugald Baird, Phil Brooke, Jierny Brown, Ben Cardew, Jim Larkes, Owen Lawrence, Nicola Stock and Nick Tesco.

22 MUSICWEEK 23,0705



TV Airplay Chart

1			
12	3	MARIAH CAREY WE BELONG TOGETHER	45
1	2	EMINEM ASS LIKE THAT	463
2	3	2PAC FEAT. ELTON JOHN GHETTO GOSPFI	421
3	_	AMERIE TOUCH	412
4	0	COATC DAVID ALL THE MAY	388
5	33	DESTINY'S CHILD CATER 2 II	379
6	1	GALVICIA	368
7	6	GWEN STEFANI HOLLABACK GIRL INTERSCEPT	324
8	13	CIARA FEAT. LUDACRIS OH	315
9	5	FOO FIGHTERS BEST OF YOU 904	313
10	10	CHARLOTTE CHURCH CRAZY CHICK SCRYBIG	309
11	И	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPOSE	289
12	60	FAITH EVANS MESMERIZED DAPATOL	287
13	261	BRITISH WHALE THIS TOWN AIN'T BIG ENOUGH FOR THE MUNITE	282
14	17	DADDY YANKEE GASOLINA PICTOR	274
15	9	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTIC	273
16	14	GORILLAZ FEEL GOOD INC. MARIONICAE	257
16	22	MVP ROC YA BODY (MIC CHECK 1, 2)	257
18	21	KANYE WEST DIAMONDS FROM SIERRA LEONE 800 AFRICA	250
19	3	BOBBY VALENTINO SLOW DOWN DEF JAME	247
20	15	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS ##00/03/20	243
21	13	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART BITGESCEPT	241
21	29	THE GAME DREAMS INTERCOPE	241
23	383	LEMAR DON'T GIVE IT UP 901Y	231
24	7	COLDPLAY SPEED OF SOUND MALDRICAE	228
25	22	LEE RYAN ARMY OF LOVERS BREATSURE	224
26	20	JOSS STONE DON'T CHA WANNA RIDE PREDICESS	215
26	23	10.001.000	215
28	34	KELLY CLARKSON SINCE U BEEN GONE SOUTEMENT	210
29	27	ROLL DEEP THE AVENUE RELEMBLESS	209
30	u	TEXAS GETAWAY	201
31	25	MARIO HERE I GO AGAIN	200
31	91	SNOOP DOGG UPS AND DOWNS	200
33	10	AMERIE 1 THING	199
34	N	AXWELL FEEL THE VIBE (TIL THE MORNING COMES) SAID VINE THE STATE OF SOME	185
35	40		179
36	43	DEEP DISH SAY HELLO	172
37	19	TOUNT ECEND ODDINADY DEODIE	150
38	33	DANCING DJS V ROXETTE FADING LIKE A FLOWER ALL MOUND THE BIFAL	159
39	15	THE WHITE STRIPES BLUE ORCHID	157
39	25	THAVA DAY HACTY CIDI	157
37	120	INAYA DAY NASTY GIRL Stace Carbol St. Campled from Sex patients in and	-0300 m S

tallies of 41 plays from The Box, 36 plays from B4 and 34 plays from KISS TV. Radio support for the 168-148 on that





Mariah edges to number one while a new entry from Amerie. Craig David and Ciara all break the top ten

MTV MOST PLAYED

198	1,454	ARTISTITILE	Like
1	8	CHARLOTTE CHURCH CRAZY CHICK	SOMY BAN
2	4	2PAC CHETTO COSPEL	EXTERSOR)
3	1	EMINEM ASS LIKE THAT	DITERSCOP
4	6	U2 CITY OF BLINDING LIGHTS	ISLAN
5	3	GORILLAZ FEEL GOOD INC.	RANICPICAL
5	8	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRIS
7	10	MARIAN CAREY WE BELONG TOGETHER	(EF 30)
7	1	FOO FIGHTERS BEST OF YOU	90
9	0	THE CORAL SOMETHING INSIDE OF ME	BELTASON
10	6	THE WHITE STRIPES BLUE ORCHID	I
-010	Asid E	activitis.	

п	Н	E BOX MOST PLAYED	
113	Lat	ARTIST TITLE	Libel
1	5	CHARLOTTE CHURCH CRAZY CHICK	SCHY BMG
1	1	EMINEM ASS LIKE THAT	DITERSCOPE
3	16	KELLY CLARKSON SINCE U BEEN GONE	SORYBUG
3	2	MARIAH CAREY WE BELONG TOGETHER	DEF JAV
3	5	MVP ROC YA BODY (MIC CHECK 1, 2)	POSITION
3	0	AMERIE TOUCH	00,04844
7	7	2PAC CHETTO GOSPEL	WITERSOUPE
7	2	DADDY YANKEE GASOLINA	F000008
0	1	WANYE WEST BLAMBURG EDGAL STEDDALL FINE	DOCATO IA

9 30 SNOOP DOGG UPS AND DOWNS KERRANG! MOST PLAYED

Do	Last	ARTISTITÄE	Libri
1	8	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
2	6	MY CHEMICAL ROMANCE I'M NOT OK (I PROMISE)	REPRISE
3	3	THE WHETE STRIPES BLUE ORCHID	XI,
3	2	THE OFFSPRING CAN'T REPEAT	COLUMBIA
5	1	EMINEM ASS LIKE THAT	INTERSCOPE
6	3	FOO FIGHTERS BEST OF YOU	PCA
7	5	SLIPKNOT BEFORE I FORGET	ROADBURGER
7	95	BRITISH WHALE THIS TOWN AIN'T BIG ENOUGH.	ATLANTIC
9	7	QUEENS OF THE STONE AGE IN MY HEAD	DATERSCOPE
10	11	TENACIOUS D TRIBUTE	ERIC

MTV2 MOST PLAYED

-	•••		
Ric	List	ARTISTITUE	Liby
1	1	FOO FIGHTERS BEST OF YOU	REA
2	8	THE WHITE STRIPES BLUE ORCHID	32
3	2	QUEENS OF THE STONE ACE IN MY HEAD	THE ESCOPE
3	5	INTERPOL SLOW HANDS 861	CARS BANQUET
3	27	WEEZER WE ARE ALL ON DRUGS	POUTOR
6	0	THE CORAL SOMETHING INSIDE OF ME	DELTASONED
7	7	THE FUTUREHEADS DECENT DAYS AND NIGHTS	679
7	8	MAXIMO PARK GOING MISSING	WARP
q	11	ARCADE FIRE NEIGHBOURHOOD #3 (POWER OUT)	RALEHTRACE

MTV BASE MOST PLAYED

10 4 GORTLLAZ FEEL GOOD INC.

1	1	MARIAH CAREY WE BELONG TOGETHER	DEF .(43)
2	2	BOBBY VALENTINO SLOW DOWN	DEF.JAJ
3	11	CLARA FEAT. LUDACRIS CH	UNIC
4	4	AMERIE 3 THING	0000000
5	9	THE GAME FEAT, 50 CENT HATE IT OR LOVE IT	PATRICOP
6	7	MISSY ELLIOTT LOSE CONTROL	MAKE
6	17	YING YANG TWINS WALT (THE WHISPER SONG)	· TV
3	8	EMINEM ASS LIKE THAT	INTERSOR
8	13	DESTINY'S CHILD CATER 2 U	COLUMBS
10	0	2000 CHETTO COSTEL	15/THESCOR

Alicia Keys Kar Bloc Party The Answer: Feeder Turritle And Fall Lucie Silvas



Charlotte Church sustains pole position with Crazy Chick ina an unchanged top 5. Texas, Inava Day and Nate James make significant climbs

3	9	illicant contribut			
E	74	DIO ONE			
ils.	LSI	ARTEST COLUMN	LET	8.6	Adm
1	1	2PAC FEAT ELTON JOHN CHETTO COSPEL INTERSCOPE	25	25	29330
2	12	TNAYA DAY NASTY GIRL ALL APOUND THE WORLD	18	24	17217
3	19	MARTIN SOLVEIG EVERYBODY DEFECTED	15	23	19687
3	3	CHARLOTTE CHURCH CRAZY CHICK SONY BUG	23	23	17685
3	3	KANYE WEST DIAMONDS FROM SIERRA LEONE ROCK FOLIA	3	23	15208
6	15	MARIO HERE LGO AGAIN J	17	22	009
6	8	MARIAH CAREY WE BELONG TOGETHER 161 JAU	20	22	15879
8	22	JAMES BLUNT YOU'RE BEAUTIFUL KILKYD:	В	20	14785
8	15	HARD-FI HARD TO BEAT ATLANTIC	17	20	13115
10	8	JOSS STONE DON'T CHA WANNA RIDE ROLENTLESS	20	19	14290
10	1	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REFRESS	8	19	14119
10	8	JOHN LECEND ORDINARY PEOPLE COLINEIA	20	19	13585
13	19	STEREOPHONICS SUPERMAN 1/2	15	18	302
14	17	UZ CITY OF BLINDING LIGHTS 19,740	15	17	12770
14	6	DEEP DISH SAY HELLO POSITIVA	22	17	12350
16	11	FOO FIGHTERS BEST OF YOU ROA	19	16	13234
17	30	EMINEM ASS LIKE THAT AFTERMADI INTERSCOPLIFOUNDS	122	15	30481
18	0	ROLL DEEP THE AVENUE SELESTLESS	33	14	8593
18	3	GORILLAZ FEEL GOOD INC PRINCHENS	23	14	7683
20	30	COLDPLAY SPEED OF SOUND INTERPRETATE	n	12	8990
20	22	THE CHEMICAL BROTHERS THE BOXER PRESTYLE DUSTYLEGY	13	12	7745
20	0	MAXIMO PARK COING MISSING WARP	3 7	12	7565
23	17	BECK GIRL CEFTEN	16	n	8280
24	30	MVP ROC YA BODY (MIC CHECK 1, 2) POSITIVA	11	10	90,0
		UNITING NATIONS YOU & ME OUT	4	10	7596
24	0	LEMAR DON'T GIVE IT UP sow	6	10	7276
24	0	BODYROCKERS I LIKE THE WAY MERCIRY	8	10	7099
24	28	JUPITER ACE 1000 YEARS WASTESTO	12	10	6539
20	10	THE WHITE STRIPES MY DOORSELL IN	7	9	1921

		and UC Coupled Non-data softened from 0000 on Sun 10 July 2005 to 24 00 on Sul 16 July 200	100	,	
	5				
П	ND	EPENDENT LOCAL RADIO			
		ARTIST TIRELSO	Lac	ile.	Mario
1	1		2083	2158	355
2	3	CHARLOTTE CHURCH CRAZY CHICK SOFT BAG	1845	2279	336
3	2	COLDPLAY SPEED OF SOUND marginism	2058	3913	320
4	12	JOSS STONE DON'T CHA WANNA RIDE RUBITLESS	1318	1634	265
5	7	MARIAH CAREY WE BELONG TOGETHER SEE JAW	103	1570	292
6	10	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	1350	1430	244
7	9	2PAC FEAT, ELTON JOHN CHETTO GOSPEL INTERSORY	1375	1387	265
8	6	THE CORAL IN THE MORNING DELINSONS	185	1368	21
9	5	JEM JUST A RIDE SONY BUG	1503	1332	305
10	8	ROB THOMAS LONELY NO MORE ATLANTIC	1129	12,78	136
11	4	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTERSCOPE	1574	1223	204
		BODYROCKERS I LIKE THE WAY HERCHY	1799	1121	173
	B	U2 CITY OF BLINDING LIGHTS ISLAND		1098	14
	14	CORBILLAZ FEEL GOOD INC. PARLOPHONE	1123	8301	181
		TEXAS GETAWAY SERVINY	613	1047	153
	16	RACHEL STEVENS SO GOOD PROCESTOR	1983	1564	114
	20	KELLY CLARKSON SINCE U BEEN CONE SONY BIND	809	998	191
	10	KT TUNSTALL OTHER SIDE OF THE WORLD FELEVILESS	1350	994	17
		LEE RYAN ARMY OF LOVERS BRIGHTS DE	719	832	225
	18	ATHLETE HALF LICHT RIRLEPIONS	840	878	II
	27	NATALIE IMBRUGLIA COUNTING DOWN THE DIGIS BISCHISCO.	570	8,55	122
	25	INAYA DAY NASTY GIRL ALL ARDING THE WORLD	717	332	151
	17	NATALIE IMBRUCLIA SHIVER RENORTSIDE	963	830	U
	21	MARIO HERE I GO AGAIN J	285	794	114
	0	CRAIC DAVID ALL THE WAY WARREN THESE	423	774	137
	19		830	755	8
	0	DANIEL POWTER BAD DAY WEA INTERNATIONAL	3%	687	12
	22			568	130
25	30	THE KILLERS SOMEBODY TOLD ME LIZED KING	548		II:

The UK Radio Ai

18	3	J. S.	100	*/ !	A A	di di	A.	25
1	1			CHARLOTTE CHURCH CRAZY CHICK	2156	9	72.82	25
2	2	5	3	MARIAH CAREY WE BELONG TOGETHER TEE SIM	1717	11	60.61	12
3	3	5	36	JOSS STONE DON'T CHA WANNA RIDE SCIENCESS	1756	22	58.35	14
4	4	10	1	JAMES BLUNT YOU'RE BEAUTIFUL ARANTO	2280	_	54.89	9
5	5	13	78	COLDPLAY SPEED OF SOUND	2094		48.93	9
6	6	7	2	2PAC FEAT. ELTON JOHN GHETTO GOSPEL BREAGER	1507	-	46.10	6
7	7	0	13	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	1731		40.96	-2
8	79	2	0	TEXAS GETAWAY	1066	71	37.42	
9	11	3	0	DANIEL POWTER BAD DAY WEATHTERWING	748	_	34.25	7
10	18	4	9	INAYA DAY NASTY GIRL ALLACOND THE WORLD	896		33.03	33
11	8	15	15	GORILLAZ FEEL GOOD INC. NACOPHORE	1233		29.14	-34
12	17	5	39	MARIO HERE I GO AGAIN	894	_	28.73	
13	11	5	17	RACHEL STEVENS SO GOOD 20000000	1102	-	28.44	3
14	9	14	62	THE CORAL IN THE MORNING COLLEGES	1474		28.03	-32
15	12	9	56	U2 CITY OF BLINDING LIGHTS ISLAND	1262	-	27.53	-13
16	13	14	24	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART INFESSOR	1327	-	26.27	-10
17	36	3	0	NATE JAMES UNIVERSAL OSCIWO	350		25.96	53
18	29	2	0	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS BECONSIDE	891	-	25.64	35
19	21	16	20	BODYROCKERS I LIKE THE WAY	1193	-	24.53	15
20	10	9	-5	JEM JUST A RIDE SOMY DUS	1435	-	24.12	-47
21	43	. 2	0	LEE RYAN ARMY OF LOVERS BRIGHTSHEE	922	1	23.89	54
22	15	3	0	STEPHEN FRETWELL EMILY 900000	555		23.35	-16
23	38	5	65	BECK GIRL CETTEN	194	-	23.07	39
24	44	2	0	MARTIN SOLVEIG EVERYBODY BETEITE	275	-	22.85	48
25	34	2	0	LUCIE SILVAS DON'T LOOK BACK MESCLEY	768	-8	22.52	28
Bill Haland	2m (0)	de S	II Olan	and improve to continue and American income and Market Ton GAP Contrar and Company in other Market and American company of Co.	Kar man			



introductory single from Texas' moved 67-19-8 on the simplay chart

2003's I'll See It

which peaked at 55. The track last week, when it attracted 1,066 previous week. Citybeat 96.7 FM and Metro FM are the most likely outperformed the band's last single.

week, respectively.

Kontagious shaki

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week, most of the other 69 that were already on it

15.08. the track last

K	16	S	
The	[45]	ANTISTITUE	Like
1	3	MARIAH CAREY WE BELONG TOGETHER	DET JUS
1	2	BOBBY VALENTING SLOW DOWN	DET INA
3	0	2PAC FEAT ELTON JOHN GHETTO COSPEL	INGERSCOR
4	1	KANYE WEST/JAY-Z/J, IVY NEVER LET ME DOWN	900ATUL
5		LIL JON & THE EAST SIDE BOYZ LOVERS AND FRIE	NDS TV
6	12	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERSOON
7	15	MISSY ELLIOTY LOSE CONTROL	ATLANTA
8	1	CIWEN STEFANT HOLLABACK GIRL	INTRISCORE

9 8 MVP ROC YA BODY (MIC CHECK 1.2) 10 8 JAMIROQUAL FEELS JUST LIKE IT SHOULD

χ	F	VI	
Ro	Liz	ARTISTITAL	2,000
1	1	HARD-FI HARD TO BEAT	ANDARIN
2	18	MAXIMO PARK COUNG MISSING	WKS
3	4	HOT HOT HEAT MIDDLE OF NOWHERE	SIR
3	13	THE WHITE STRIPES MY DOORBELL	X
5	9	JACK JOHNSON GOOD PEOPLE	ISLANS
5	7	BECK GIRL	CETTO
7	n	STEREOPHONICS SUPERMAN	V.
7	5	FOO FIGHTERS BEST OF YOU	800
7	2	CREEN DAY WAVE ME HE MUCH SCREENED SHIPE	24 66 65

10 5 PAUL WELLER FROM THE FLOORBOARDS UP

23 OWEN STEFANI HOLLABACK CIPE, INTERSOME

irplay Chart



12/2	4	e A		*#/#	j	A A	. ,		100
26	25	3	n	KANYE WEST DIAMONDS FROM SIERRA LEONE	ROCAFELIA	490		21.53	9
27	35	7	13	STEREOPHONICS SUPERMAN	V2	431	-	20.84	22
28	120	1	0	THE MAGIC NUMBERS LOVE ME LIKE YOU	HEAVENLY	130	189	20.76	264
29	22	8	52	JOHN LEGEND ORDINARY PEOPLE	COLEUSIA	493	-15	20.23	-2-
30	23	5	37	HARD-FI HARD TO BEAT	NECESSARY	534	2	20.16	-2
31	N	4	7	MVP ROC YA BODY (MIC CHECK 1, 2)	POSITIANA	663	8	20.07	10
32	20	υ	55	ROB THOMAS LONELY NO MORE	ATLANTIC	1279	-11	19.82	-10
33	25	11	34	FOO FIGHTERS BEST OF YOU	RCA	490	-28	19.68	-1
34	49	4	6	KELLY CLARKSON SINCE U BEEN GONE	SOMY BAIG	1093	22	19.02	40
35	54	2	27	REM WANDERLUST	WARTER BROS	. 167	38	18.94	44
36	27	17	50	SNOOP DOGG/C WILSON/JTIMBERLAKE SIGNS	CELLEX	715	-14	18.34	-8
37	0	1	0	MADELEINE PEYROUX YOU'RE GONNA MAKE ME	ROUNCER	25	0	17.46	0
38	35	7	16	BOBBY VALENTINO SLOW DOWN	901,349	575	1	16.73	-59
39	37	2	10	DEEP DISH SAY HELLO	POSETEIA	347	15	16.71	4
40	60	1	0	LEMAR DON'T GIVE IT UP	501/4	566	76	16.32	46
41	59	22	97	THE KILLERS SOMEBODY TOLD ME	LIZARO KING	721	-	15.99	
42	47	36	0	ATHLETE HALF LIGHT	PARLOPHONE	940	5	15.23	-3
43	62	1	0	EMINEM ASS LIKE THAT	IMERSCOPE	338	29	15.10	37
44	57	1	0	ROLL DEEP THE AVENUE	PELENTLESS	463	-	15.08	27
45	77	12	0	SCISSOR SISTERS TAKE YOUR MAMA	POLYDOR	371	.7	14.77	68
46	21	14	Ø.	KT TUNSTALL OTHER SIDE OF THE WORLD	RELEVILESS	975	-43	14.76	-35
47	64	3	4	ELTON JOHN ELECTRICITY	ROCKET	150	21	14.47	40
48	41	12	22	GWEN STEFANI HOLLABACK GIRL	INTERSCOPE	668	-17	14.32	-11
49	69	1	0	CRAIG DAVID ALL THE WAY	WARREN MADE	797	71	14.31	51

867 | 45 14.23 3 21 0 NATALIE IMBRUGLIA SHIVER Control Lik Compiled from data gathered from 0000 on Sun 10 July 2005 to 2400 on Sat 16 July 2005 Stations ranked by audience figures on Satest Authors Rigar Cata

KE IT UP ne out of the UK

18.05



West FM's 27 plays was its top taily, followed by from CWR FM and 96.3 Aire FM

GALAXY GROOVE COVERAGE POISON 1 5 2PAC FEAT. ELTON JOHN CHETTO GOSPEL 50 CENT JUST A LIL BIT 2 CADJO SO MANY TIMES 4 STUDIO B I SEE GIRLS KELLY CLARKSON SINCE U BEEN GONE

Holomothic Radio

MVP ROC YA BODY (MIC CHECK 1, 2) BODYROCKERS I LIKE THE WAY

KANYE WEST/JAY-Z/J. IVY NEVER LET ME DOWN 100 AFRILA

UNITING NATIONS YOU & ME



from a combined fally of 21 plays biggest supporte in numerical

120-28 on the support from 28

stations, in the form of 130

One and Radio

from 11 plays on Radio Two, Signal supporter 19 plays, followed by South West

47. Elton John

BEAT 106

ı,	201	100	ASTIST TITLE	Lib
ľ	ï	1	FOO FIGHTERS BEST OF YOU	90
ľ	2	-		MICHEPOLYDO
	3	2	GORILLAZ FEEL GOOD INC.	PARLOPHO:
	4	11	COLDPLAY SPEED OF SOUND	TAGLOPHON
	5	20	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANT
	6	5	RAZORLIGHT SOMEWHERE ELSE	VERTIC
	7	8	GREEN DAY WAKE ME UP WHEN SEPTEMBER END	S REPRIS
	8	0	THE BRAVERY AN HOMEST MISTAKE	100
	9	-	BODYROCKERS I LIKE THE WAY	MERCUI

9 8 KT TUNSTALL OTHER SIDE OF THE WORLD

	PR	E-	R	з	ı	A	S	E
--	----	----	---	---	---	---	---	---

	1	TEXAS GETAWAY ARROAM	37.42
	2	DANIEL POWTER BAD DAY WEA INTERNATIONAL	3426
	3	NATE JAMES UNIVERSAL CHETRO	2597
	4	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS ENDRESDE	25,64
	5	LEE RYAN ARMY OF LOVERS BRIGIDSIDE	23.89
	6	STEPHEN FRETWELL EMILY richawrourds	2335
	7	MARTIN SOLVEIC EVERYBODY BUFFCRED	2285
	8	LUCIE SILVAS DON'T LOOK BACK NERGIRY	22.52
	9	THE MACIC NUMBERS LOVE ME LIKE YOU READOLY	20.76
	10	MADELEINE PEYROUX YOU'RE CONNA MAKE ME., ROUNDER	1747
	11	LEMAR DON'T GIVE IT UP SONY	16.33
	12	EMINEM ASS LIKE THAT AFTERNATIVITERSCOPE POWDOR	15.11
	13	ROLL DEEP THE AVENUE RELOTLESS	15.08
ı	14	CRAIG DAVID ALL THE WAY WAS ER 8905	1431
ı	15	UNITING NATIONS YOU & ME OUT	1334
ı	16	TONY CHRISTIE AVENUES AND ALLEYWAYS INDUSAL	1273

17 JAMIROQUAI SEVEN DAYS IN SUNNY JUNE SONY BAGE 18 CLARA FEAT, LUDACRIS OH LACACE DRISTA

19 THE CAME DREAMS INTERSCOPE 20 COLDPLAY FIX YOU reasoned RADIO GROWERS

D	ARTIST TITLE Rive		(h
1	TEXAS GETAWAY	1056	440
2	CRAIG DAVID ALL THE WAY	797	330
3	DANIEL POWTER BAD DAY	748	31
4	JOSS STONE DON'T CHA WANNA RIDE	1756	31
5	STEPHEN FRETWELL EMILY	555	28
6	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	891	274
7	LEMAR DON'T GIVE IT UP	566	24
8	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE	370	23
9	KELLY CLARKSON SINCE U BEEN GONE	1093	19
10	LEE RYAN ARMY OF LOVERS	922	17

RADIO TWO

Pic	List	ARTIST TITLE	
1	9	TEXAS GETAWAY	MERCI
1	5	CHARLOTTE CHURCH CRAZY CHICK	501/18
3	6	NATE JAMES UNIVERSAL	1325)
4	0	REM WANDERLUST	YMANERE
5	η	MADELEINE PEYROUX YOU'RE GONNA MAKE ME.	8008
5	3	DANIEL POWTER BAD DAY WE	PATERWOOD
5	1	STEPHEN FRETWELL EMILY	CTIONPOON
8	6	JOSS STONE DON'T CHA WANNA RIDE	RELEVIL
8	15	MARIAH CAREY WE BELONG TOGETHER	FEF
8	18	LUCIE SILVAS DON'T LOOK BACK	VERO
11	0	THE MACIE MUMBERS LOVE HE LINE WILL	SCAR

12	9	ELTON JOHN ELECTRICITY	
12	9	TONY CHRISTIE AVENUES & ALLEYWAYS	UNTITESA
14		RACHEL STEVENS SO GOOD	
14	25	NATALIE IMBRUGLIA COUNTING DOWN TH	E DAYS 1

14	25	NATALIE IMBRUCLIA COUNTING DOWN THE DAYS	j
16	В	BANANARAMA MOVE IN MY DIRECTION	
17	21	BECK GIRL	Ī
18	34	LEE RYAN ARMY OF LOVERS	

18	9	BRENDAN BENSON COLD HANDS (WARM H
20	34	PAUL WELLER FROM THE FLOOREDARDS UP
270		Williams

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All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

RADIO ONE

RADIO TWO Mark Radcliffe with The Corol is in the study (Mi

Story (Fri)
Story (Fri)
Record Of The
Week Robert PostGot None
Album Of The
Week The Stands Horsefabelous

RADIO THREE

VIRGIN Breakfast Show Track of the We The Mago Numb

New releases



WIDE



Live Aid - 20 Years Ago Today (Warner Vision International



Since finally gaining a DVD release last November, the sprawling four DVD Live Aid set has sold a

hefty 320,000 tackling this extraordinary extravaganza was too costly in terms of either time or cash, this pared-down single-disc distillation is an option. But it is one that may disappoint because although there are 40 tracks featured here, they are not full songs, and the disc runs a mere 52 minutes. Generally, performances - by the likes of The Who, Elton John, U2 and Spandau Ballet are of a high standard.

Lesley Garrett Music From the Movies (Eagle Vision EREDV497)



soprano with the Lesley Garrett has released DVDs in as many years, the

many years, the latest being this recording of a BBC telecast of her Opera In The Park gig in Leeds in her native Yorkshire. Urged on by an enthusiastic home crowd, Garrett performs a wide range of lighter material from films, including Moon River, Over the Rainbow and Where Do I Begin. Guests Michael McCarthy and Ruthie Henshall duet with Garrett, and also perform solo. There are also highlights from the previous year's gig, in which Garrett turns her attentions, at least notionally. to stage shows - but the fact that West Side Story, Funny Girl et al have also been made into films means that these songs too have a mavie connection

Eyeless In Gaza Saw You In Reminding Pictures erry Red CRDVD 89) Named after

Aldous Huxley's pacifist novel. Eveless In Gaza were one of



Cherry Red's first signings, way back in July 1981, and thus are about to start their 25th year of activity – albeit

with a six-year break between

Albums

FRONTLINE RELEASES

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| WARRINGS SHIDGEM DRIVEN MY BARRY MP (CD VPCD 2294)

| WARRINGS SHIDGEM DRIVEN APPLAUSE MP (CD VPCD 2295)

| WARRINGS SHIDGEM DRIVEN MP (CD VPCD 2284)

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CATALOGUE & REISSUES

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MUSTC DVD

Inde Rock Rock/Pap Ausk Punk SHK/P SHK/P P P

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SESSION DE JULIUM/PROCENCI. PANNS COMPRODERTY SENTENDI TELESCO (MANN CO DIDICIÓN) OS AGRANA (HE DOTO (MAN) OS AGRANA (HE DOTO (MAN) PANNERS (MAN) (HE DOTO (MAN) PANNER	P P P WTHE P	Jazz Dance Downterno Downterno Downterno Shoutherno Shouthern Stul Elices Country Blues	1987 and spanning consists p at Le Hav shorter li appearan last year, videos for

 1997 and 1993. This career- spanning DVD - the duo's first - consists primarily of their live gig at Le Havre in 1952, with a sorter live set from their appearance in the Isle Of Wight last year, plus the promotional videes for a couple of singles. The band's pioneering indie sensibilities touch on several styles without fully embracing and one, with pop, rock, fank, industrial and awart-garde all
discernible.

Singles	
DANCE	
MILEX S APICE LIFE/TIBA SP Grove (12" SPGROOVE (000) MANT XXY/PIDICITE/TIBA YIGH (12" YELK VA)	400
LAST ACTOR LAZARUS/TBA Waveser 02" WT 5015-0	C
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BETA 2 INTHO IS/TEA WETALHEADZ (12" NICTH OLS)	0.82
BROOKS & TROME TO JUTES Puper (12" 12PLR 012) CAPTAIN COMATOSE LP IN FLAMES/TBA Plujhouse (12" PLAY 108)	UNI SRD
CAPTION COMMITTEE OF THE FLANCIST BIA POSTRONING (12 PLANT DOS)	UVI
TIGHAB (LOSER TO ME/TBA Arxii (12" AZNY 219)	WTHE
CHARGE VS THE BORTY FOURS TOKYD/TBA Tokin (12" TROJ 002)	ADD
CHILL, TU CHICH Kudos (7" FSR 7008)	P
CRROMA TWI LIGHT/TBA Onceholdscops (12" CPD 020)	OJA OJA
COLANG NOLAND THE FIRST TOVE TOA FLIN GET FLUENT 55)	ALU
COLE MAX NO HILA; NEA WOR WAR (LE MAIN LOUV) CONCRETE SOUR COLLECTIVE NO HILLSHOWS/TBA Digital Soul (12" OS (0")	ć
PRITTIA ROCHUMY STYLES VOL. 2018A Revolue (12" ROCST (12%)	12
DA GROOVEMANUES INE THEP EPITBA (Introductions (12" DISTRID DOI)	Y .
DAHLBACK, JOHN OUTSIDE/TBA Pickadolf (12° PICK 000)	15
DAN'E THE DOLLARMER HYDRAULES VS RAIN/TEA Hydraulis (LZ" HYDRO 030)	400 (0)1
DAZED & COMPUSED ARSOLUTION/TBA Good Grief (12" GCR (05)	ADD
GOE HEY, MICHEL (III, 6 VI) EGAR/TBA Hily Ric (12" HEY 004) GOUL ARRY SHITTS/TBA MOS. (12" MOS. 00-0	C
DEEP WEEKSE AFTER MICKIGHT/BA SIGNIN (12" STEAUTH 27)	400
DEEPGROOME LLIKE THAT/TEA Kirky Vroji (12' KTMC 037)	EG
DISCO BROTHERS TIME STILL DRIFTS ANNAYTBA NIGHALIZ' NEBTX 070	AGD
TO J HUKEM SCOV CONTROL/TRA Marsis (12" MUSD OLD)	A00
LA PERRE FOLLOWED YOU/TEA Resopal (12" RSPRED 00T)	SED
D RUSH REECE/TEA Dealfack (12" VPS 0.05)	USI :
□ BAANY LETS START FIGHT HERE/TBA CLLS Sole (12" CSOLE (194) □ FUNKA & MENAUT CONDUCTOR FUNTBA THE (12" TIRK (109)	400
TERRITORNICS LINE AND MADERNICS THAT Flor Donne (12" FLAN 1027)	UNE
RANN FACTION CONVERSATIONS/TBA Blanc Colleg (12" BBFF 00%)	UME
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outpo	ROOTS [] AND HERALE CLIEF PLACE/TEA CONSO IT GORCON (DIS)
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House:	Freionaly connect is Music Week September of the work Other



This hugely impressive anthology celebrates Gainsbourg, one of France's great musical heroes. who died 14 years ago.

chameleon, who embraced music hall, chanson, pop, rock, reggae and disco along the way, and this admirable collection contains no fewer than 80 of Gainsbourg's songs and a dozen short interview segments, all harvested from Swiss and French TV. The clips used have been chosen for their artistic merit, and many are a little strange to British eyes - in Le Claquer de Digits, for example, the cameras focus only on the lower half of Gainsbourg's face, and his clicking fingers. Most of and his chesting tingers, wost or the first DVD contains black and white footage, while the second is primarily colour. Duets with famous friends and lovers such as Jane Birkin, Brigitte Bardot and Catherine Deneuve provide interesting diversions - but the main focus is Gainsbourg, a chain-smoking and rather ugly, but undeniably charismatic, man

Gainsbourg was a stylistic chameleon, who embraced music

and his extraordinary music. Jon Anderson Tour Of The Universe (Classic Pictures DVD 7045X) The high



pitched lead singer of Yes and sometime vocal foil to Vangelis' keyboard work Jon Anderson is here captured

performing a crowd-pleasing set in a musical journey through his life, which includes much-anticipated and well-performed versions of Yours Is No Disgrace and State Of Independence, other Yes/Jon & Vangelis favourites, and some new songs. Considering the concert was staged for XM Satellite Radio, it is very visual, with a good-natured Anderson showing his multi-instrumental prowess against a backdrop featuring animations. With bonus features including concert pianist Roy Howett talking about Bartok

and Debussy, the DVD contains

three hours of material Alan Jones

Singles



4. Elton John elsewhere in this Week, so we will John's new single Electricity - from the Billy Elliott four debut on sales of 19,672 make it the highest charting by John since 1990 when when released Hands reached number one. John's seven top five entries since rewaysped pktie, a with another

The Contract of the Contract o 9. Inaya Day

James Blunt finally reaches the singles summit after seeing off Elton, whose Electricity debuts at four. Inaya Day and Deen Dish head the rest of the new entries.

PH	YSICAL SINGLES TOP 40	
Doi 120	ARTISTATIE	Libration
3	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTI
2 1	MARIAH CAREY WE BELONG TOGETHER	CEF SAI
3 2	2PAC FEAT, ELTON JOHN CHETTO GOSPEL	1NTERSCOP
4 4	KELLY CLARKSON SINCE U BEEN GONE	RC
5 6	CRAZY FROG AXEL F	£851
6 5	CHARLOTTE CHURCH CRAZY CHICK	SONT FLE
7 7	MVP ROC YA BODY (MIC CHECK 12)	POSITIV
80	INAYA DAY NASTY GIRL	ALL AROUND THE WORL
9.12	MISSY ELLIOTY LOSE CONTROL	ATLAST.
10 (1)	DEEP DISH SAY HELLO	POSITIA
11 10	AUDIO BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN	50090
12 19	GREEN DAY WAKE ME UP WHEN SEPTEMBER COMES	\$57813
13 8	KANYE WEST DIAMONDS FROM SIERRA LEONE	#DC-A-FELL
14 ()	ELTON JOHN ELECTRICITY	ROCKS
	EDITORS BLOOD	KETOKENAK
16 11	BOBBY VALENTING SLOW DOWN	DEF JA
17 13	GORILLAZ FEEL GOOD INC	PRELIFIED
18 9	RACHEL STEVENS SO GOOD	79100100
19 15	MARIO HERE I GO AGAIN	
20 17	50 CENT JUST A LIL BIT	DIFFERSION
21 (REM WANDERLUST	WARNER BRI
22 16	AKON LONELY	UMTERS
23 14	BACKSTREET BOYS INCOMPLETE	JO
24. C	THE PADDENCTONS 50 TO A POUND	POPTON
25 C	LEMON JELLY MAKE THINGS RIGHT	
	THE RAVEONETTES LOVE IN A TRASHCAN	COLUVE
27 C)	ROOSTER DEEP AND MEANINGLESS	ERSEAURS
28 20	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	AS
29 22	OWEN STEFANT HOLLABACK GIRL	PATERSOO
30 (1)	KOOKS EDDIE'S GUN	Nec
31 (1)	IDLEWILD EL CAPITAN	SAFLOFIIO
32 24	BODYROCKERS I LIKE THE WAY	MERCU
33 21	TONY CHRISTIE FEAT, PETER KAY (IS THIS THE WAY TO) AMARILLO) IM
34.0	THE CHEMICAL BROTHERS THE BOXER	DREESTYLE DU
35 C)	CLOR OUTLINES	MC
	AMERIE 1 THING	COLLAGO
	QUEENS OF THE STONE AGE IN MY HEAD	INTERSO)
	JOSS STONE DON'T CHA WANNA RIDE	RELENGLE
	PONDLIFE RING DING DING	0
	COLDPLAY SPEED OF SOUND	MKONO

	2/3	The GO	ficial UK Charts Company 2005		Lanford, Inaya Day was half of
	Ī	00	WNLOADS	7	Hot'm'doiry and under that name
/-	D	o Lo	ARTIST TITLE	Estel Mistributor)	provided the wocals for Monsse
Ж	1	O	PAUL MCCARTNEY & UZ SGT PEPPERS LONELY HEARTS CLUB BAND	Universal	T's Horny, a
	2	1	JAMES BLUNT YOU'RE BEAUTIFUL	Alletic	number two hit in
	3	. 2	2PAC CHETTO GOSPEL	Intercept	1998, Day
		4		Sony BMG	reathed number 39 the following
- 4	. 5	C	PAUL MCCARTNEY THE LONG AND WINDING ROAD	Eafophure	year with Just
	6	K	MARIAH CAREY WE BELONG TOGETHER	Gel Jan	Can't Get Enough
	7	3	AUDIO BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN	Sturce	and in 2000 she
	8	C	RAZORLIGHT SOMEWHERE ELSE	Magay	53 with Ford
	9	5	CORILLAZ FEEL GOOD INC	Parlighton	It. The New
	10	C	KANYE WEST DIAMONDS FROM SIERRA LEONE	RicAfeb	Yorker enjoys
	U	1 7	BODYROCKERS I LIKE THE WAY	Mesony	her first substantial solo
	Ľ	2 6	MVP ROC YA BODY (MIC CHECK 12)	Fretira	hit this work
	1	3 1	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	80nor	with Nasty Girl.
	1	4 5	COLDPLAY SPEED OF SOUND	Parighone	Debuting at
76	Ľ	5 C	PINK FLOYD WISH YOU WERE HERE	EWI	number nine on sales of 11.687, it
	1	6 8	GREEN DAY WAXE ME UP WHEN SEPTEMBER ENDS	Reprint	is a dance enver
	1	7.0	RAZORLICHT GOLDEN TOUCH	Merory	of the Prince
X	1	8 (PINK FLOYD COMFORTABLY NUMB	Eve	song, which was
			7 KILLERS SOMEBODY TOLD ME	Except king	recorded by his proteous. Venity
	2	0 1	KELLY CLARKSON SINCE U BEEN GONE	Say EUG	Six in 1982, but
		De C	Flical MC Charts Company 2005 Cenns period from Sun 8 July to Sal 9 July 2005.		Tailed to chart.

The Official UK

	Ja de la companya de	ď	* ¿		8/
- 1	1	3	7	JAMES BLUNT YOU'RE BEAUTIFUL	Agency ATTRACTOR (TEM
	2	1	4	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	Informace 9883248-0.0
	3	2	2	MARIAH CAREY WE BELONG TOGETHER	Def Jan 9883483439
	4	7	7	ELTON JOHN ELECTRICITY	Rocket 9672184 (J)
1	5	4	3	CHARLOTTE CHURCH CRAZY CHICK	Sony 814G 6/59/542 (TEXI)
	6	5	2	KELLY CLARKSON SINCE U BEEN GONE	RCA 82336700852 (ARV)
	7	7	9	MVP ROC YA BODY (MIC CHECK 12)	Postiva COTTVSZIP/ID
İ	8	ь	8	CRAZY FROG AXEL F	Conte CECUSIFOR
	9	1	7	INAYA DAY NASTY GIRL	WHR CIGLOBE 49 (AND VI)
1	10	9	8	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOW	/N Source SQURCTECTION
	11	8	2	KANYE WEST DIAMONDS FROM SIERRA LEONE	Recorders 9083229 (1)
	12	11	4	MISSY ELLIOTT LOSE CONTROL	Adjustic ATTOOPHICD (TOTAL
	13	15	5	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Reprise 99674022 (TEX)
	14	7	7	DEEP DISH SAY HELLO	Pasina COTIVSZIO (E)
	15	В	14	GORILLAZ FEEL GOOD INC	Perhaphone CDG566d (E)
	16	12	4	BOBBY VALENTINO SLOW DOWN	Def.Jun 9883239 (2)
,	17	10	2	RACHEL STEVENS SO GOOD	Polydor 9572237 (IX
	18	7	7	EDITORS BLOOD	Kicheniae SKD0792 WEM
	19	16	3	MARIO HERE I GO AGAIN	J 82876705592 (49V)
	20	19	U	BODYROCKERS I LIKE THE WAY	Noon Wills to
	21	18	4	50 CENT JUST A LIL BIT	(etersorpe 9882950 M)
	22	22	8	GWEN STEFANI HOLLABACK GIRL	Intercope 9882526-10
1	23	17	11	AKON LONELY	Drawel McSthaniSan
ı	24	21	9	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEAR	
ا	25	14	3	BACKSTREET BOYS INCOMPLETE	July 829/16/99202 (ARK)
	26	7	7	THE RAVEONETTES LOVE IN A TRASHCAN	Columbia R/WEGNEL7 (ARX)
	27	7	37	REM WANDERLUST	tomer Brothers Wallock (TEN)
	28	24	8	COLDPLAY SPEED OF SOUND	
0	29	1/2	7	ROOSTER DEEP AND MEANINGLESS	Parksybore CDR0664 (E)
in	30	23	18	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE) AM	ARILLO 💿
	31	25	8	AMERIE 1 THING	Unional TV 922806 E3
	32	7	7/	THE PADDINGTONS 50 TO A POUND	Colinba 6/5/412 (TEX)
h	33	7	y	LEMON JELLY MAKE THINGS RIGHT	Portones 98/2/739-031
	34	27	7	FOO FIGHTERS BEST OF YOU	M WMS/HCD/A/THD
	35	1	7	THE KOOKS EDDIE'S GUN	RCA 8761/201212 (ARV)
ı	36	20	2	JOSS STONE DON'T CHA WANNA RIDE	Wryn VSC0T2000 ED
	37	26	4	HARD-FI HARD TO BEAT	Rylandins RELEGIZATED

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Intercape 988(083/42)



Singles Chart

1		34	IDIEMUD CI CADITAN	
No. No.	J. P.	ď	\$/ \$ \$\$\$	8
39	14	7	Hothy EVUGCCOLO (ISSN-18)	78
40	29	9	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AN	
41	7	7	THE CHEMICAL BROTHERS THE BOXER	B Unquelle de Ballonica (eco
42	30	14	RAZORLIGHT SOMEWHERE ELSE	Freezyle Book CHEUSCO23 (E)
43	7	7	CLOR OUTLINES	Vertgo 9869@43 (2)
44	7	7	QUEENS OF THE STONE AGE IN MY HEAD	Rept RESIZIONS (E)
45	32	5	JEM JUST A RIDE	Interscence 9060541 EEF
46	36	6	PONDLIFE RING DING DING	A30 82676/05862 (A811)
47	7	7	OMARION 0	Gui COSNOGLI (P)
48	33	5	DJ SAMMY WHY	Epic 6759962 (ABIT)
49	30	5	NELLY N DEY SAY	Cura Bistra Britis (in
50	39	12	SNOOP DOGG/CHARLIE WILSON/JUSTIN TIMB	ERLAKE SIGNS
51	7	3	JUPITER ACE FT SHEENA 1000 YEARS (JUST LE	AVE ME NOW)
52	38	4	JOHN LEGEND ORDINARY PEOPLE	Monitorio 9971206 rat
53	7	7	THE MARS VOLTA L'VIA L'VIAOUEZ	Columbia 6596542 (TEX)
54	34	2	FAT JOE FEAT. NELLY GET IT POPPIN'	Bakesal HC\$F040420 (18
55	48	9	ROB THOMAS LONELY NO MORE	Arbeic ATOZIOCO-(TEX)
56	37	6	U2 CITY OF BLINDING LIGHTS	Afailic ATCCCCTA COME
57	46	11	THE KILLERS SOMEBODY TOLD ME	Hand CEDMAPPO (SE
58	40	3	THE FADERS JUMP	Liquid King LEZARO004C02 (P)
59	42	4	(Sylor/In-tris) Metrophosical British (Sylor/In-ten	Polysor 9877017 ran
60	42	Ľ	THE GAME FEAT, 50 CENT HATE IT OR LOVE IT	Sanchary Brian \$4103309 (F)
61	-	10	JAMIROQUAI FEELS JUST LIKE IT SHOULD	Interioracy 9082205 621
62	40	6	(Sponsor) EMI (UK)	Sony Marsic 6799662 (TEV)
63	53	10	THE CORAL IN THE MORNING	Delasonia ELECTRODA (TEN)
-	51	16	STUDIO B I SEE GIRLS Stude Britishologramiy (Radenon Moga, Van Dorn/Wildom/Daniel/Daniel)	Dota BOSSIADSDCDS (II)
64	56	9	OASIS LYLA statesturisedyi Ossistony ATV (Sefephre)	Big British RK 105CD29 (TD/)
65	45	2	BECK GIRL HAVE OUT Bellind Desertation ATV (Haven/God Bellind)	5/temscope 988246/9 (2)
66	35	2	BROOKE VALENTINE GIRLFIGHT EU der DEUTeren Departerhalt aus Hill Etzberiern Departerite Schwarze (Marchen)	Vrpn VLSSASOLIE
67	54	to	KT TUNSTALL OTHER SIDE OF THE WORLD	References RELOTER ID
68	40	2	DAFT PUNK TECHNOLOGIC (Burgativa De Novee Or and Daffy Comba Sangativa De Novee Chrotol	Wegle VSCDKINCO (E)
69	62	12	FAITHLESS INSOMNIA Realization Bird Warner Chapter (Champion, 1988) (Bolic, Societ Bird (Mare August) The Company of the Com	Checky (ARIO)
70	55	11	EMINEM MOCKINGBIRD	Cult PEGSESS appointed.
71	73	6	JAMES BLUNT WISEMEN	Admir AT (090CD (TEN)
72	47	7	THE WHITE STRIPES BLUE ORCHID	3), 30.5295001 (01780)
73	43	4	STEREOPHONICS SUPERMAN	12118503068#h

As used by	i
Top Of The Pops	
and Radio One	
Diart compiled from actual sales but Sunday to Saturday	
acress a sample of more flam	
4 000 UK stores	
© Tile Officiar DCCharts Company 2005 Produced with	
8F1 and BAFD cooperation.	

HIT 40 UK



27. REM
Delasting at number 27 on sales of 3,755, Wanderhost is the fourth single from REM's latest album, following Leaving New York, Aftermatis and Electron Blue, which posked at five, 41

and 26
respectively. It is
their 36th Top 75
eutry, and their
31st Top 40 hit.
The allown, which
topped the chart
last Autumn, has
enjoyed a low ley
revival since
Wanderkost
started getting

started getting airplay, and returned to the Top 200. It is now number 118, with sales to date of 240,701. still less than its 2001 predecessor, Reveal, which has sold 364,653.



Bustham

Falling stort of the Top. 40 for the First Line since their 1995 chart debut, the Chemical Brothers sold 2.412 copies of new single The Boxer last week, enough only for a 40 debut, it is the third single Find Line store the continuation of
unit sage train
the veterans'
latest album Pish
The Button,
following the
unroductory top
three hit
Galverses and the
Is following
Believe, Their
John Lass little
effect on the
album, which
remains outside
the Top 200.

De Dicci Missies

7 / Winn and selection recognition of Control of Contro

18 II S (2007) S (20

22 22 NOVD POOD FAIR, CHARLE WILSON, JUST IN TIMBERLAKE SIGNS
90 24 UZ CITY OF BLINDING LIGHTS
31 CS BOOSTER CET PAIR MEANINGLES
52 26 KT TURISTALL OTHER SIDE OF THE WORLD
53 29 AMERIE I THONG

34 25 BACKSTREET BOYS INCOMPLETE
35 30 AKON LONELY
36 © TEXAS GETAVARY
37 34 RAZORLIGHT SOMEWHERE ELSE
38 31 NATALIE IMBRUGLIA SHIVER
39 36 FOO FIGHTERS ESS TO YOU

DANCE SINGLES

7 O OMARION O

8 7 50 CENT JUST A LIL BU 9 9 AMERIE 1 THING

10 8 FAT JOE FEAT. NELLY GET IT POPPIN

ROB STINGLES

2 PROFES | Assessment | Assess

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JUST A LIL TOT 21 JUST A REDI 45 LYLA LYMACUEZ 53 LONGLY 23 LONGLY 3D WORE 55 LONG CONTROL 12 LONGLY 3D WORE 15 MALE THORSE RIGHT 33 MODERAGED TO INDEX SW 49 MASTY GROUP ORDINARY PROPERS OTHER SIDE OF THE WOO OUTLING 43

STEREOPHONICS DAKOTA

DEL SONT O REDICINE 9 SONT O REDICINE 9 SONT OF COMMON SONT WE COMMON TO SONT WE COM

JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN

SDECODY SAMESON TRADUCTY SAMEWORK ELST 47 SPETITY SUMD 28 SEPERATOR 73 SATION 88 TOPPOLICIES DE ROSER 41 VALUE OF OP WHEN SEPTEMBER FINE IS WATERLIST FOR WATERLIST FOR THE IS WATERLIST FOR THE IS WATERLIST FOR THE IS WATERLIST FOR THE IS VALUE BELLETON I. The Otical DK Sopies Chart is produced in compression with the BPT and BARD, based on a same of more than 4,000 more dubtics. Incorporating it and 12-leads, cossette and CD

Albums

2. Coldplay

comfortably

century.

Church

wildchild

A fairly static chart sees James Blunt remain at number one and Charlottle Church as the highest of only two new entries in the entire 75.

1	0)	20 MUSIC DVD	
100	rea	ARTISTULE	Life/ascovision)
1	1	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warrer Mosic Vicion (TEV)
2	2	VARIOUS LIVE AID - 20 YEARS AGO TODAY	Ytareer Music Vision (TEN)
3	3	VARIOUS LIVE AID	Warner Mose Voice (TEH)
4	4	COLDPLAY LIVE 2003	Parlophose (E)
5	5	U2 GO HOME - LIVE FROM SLANE CASTLE	Media
6	7	QUEEN LEVE AT WEMBLEY STADBUM	Parlophone ID
7	9	PINK FLOYD CLASSIC ALBUMS: THE MAKING OF THE DARK SI	DE OF THE . Exple Water (TMD)
8	8	AC/DC FAMILY JEWELS	Epic (TEX)
9	10	ELVIS PRESLEY ELVIS BY THE PRESLEYS	BMS Video (NEXT)
10	16	BLONDIE LIVE	DVD UK (F)
n	18	FOO FIGHTERS EVERYWHERE BUT HOME	REA (MR))
12	12	PAUL MCCARTNEY IN RED SQUARE	Warney Mass: Vision (TEV)
13	6	KATTE MELUA ON THE ROAD AGAIN	Printer (7)
14	11	DIDO LIVE AT BRIXTON ACADEMY	Cheeky (ARN)
15	14	CIRLS ALOUD CIRLS ON FILM	Polydor (LB)
16	17	THIN LIZZY GREATEST HITS	Morany (U)
17	19	U2 RATTLE AND HUM	CONVINC
18	13	SEX PISTOLS THE GREAT ROCK IN ROLL SWINDLE	SW Colobii ff(D)
19	15	YES SONGS FROM TSONGAS - 35TH ANKIVERSARY	Warrer Masic Victor (TEX)
20	28	CUNS N' ROSES WELCOME TO THE VIDEO	Universal (ARM)

-	_	ARISTIME	LASS ISSUED FOR
1	1	JOHN LEGEND GET LIFTED	Columbia (TES
2	2	MARIAN CAREY THE EMANCIPATION OF MIMI	Opt Jon G
3	4	JOSS STONE MIND BODY & SOUL	Releative &
4	9	VARIOUS ESSENTIAL R&B - SUMMER 2005	Sony BANG TYCUMTY (ARM
5	5	JOSS STONE THE SOUL SESSIONS	Relentless/Virgin &
6	8	50 CENT THE MASSACRE	Telterscope CL
7	6	JAMIROQUAI DYNAMITE	Sony Music (TEX
8	0	VARIOUS KISS PTS HIP HOP CLASSICS	Universal TV (L
9	3	RIKELLY TP 3 RELOADED	SteQXN
10	7	MISSY ELLIOTY THE COOKBOOK	Attack CID

MS	0.57	ANTIST HIRE	LASEL (D.S. AMERICA)
1	3	THE KILLERS HOT FUSS	Litterd King 6
2	2	BASEMENT JAXX THE SINGLES	XLOVIH
3	1	ROYKSOPP THE UNDERSTANDING	Wall Of Sound OF TH
4	4	STEREOPHONICS LANGUAGE SEXVIOLENCE OTHER?	V2
5	5	THE WHITE STRIPES GET BEHIND ME SATAN	XLOUTE.
6	6	BLOC PARTY SILENT ALARM	Web
7	0	MAXIMO PARK A CERTAIN TRIGGER	Washin
8	8	THE ARCADE FIRE FUNERAL	Rough Trade
9	14	ALKALINE TRIO CRIMSON	Vayant (IFT)
10	11	SURJAN STEVENS ILLINOIS	Rough Trade

sialisa	APTIST (ID)	LABOURSTANKUTORS
1	CRAZY FROG AXEL F	Coste P
2 🔞	LEMON JELLY MAKE THINGS RIGHT	M, NTHE
3 (THE HONEYMOON MACHINE I'LL BE YOUR DOG	Every Street Co TIME
4 7	PONDLIFE RING DING DING	Cot (P
5 C	MIA EUCKY DONE GUN	XI. DITHE
6 5	BIZARRE ROCKSTAR	Sinctury Urban (F
7 2	ROYKSOPP CHLY THIS MOMENT	Wall of Sound Ou'THE
8 9	THE WHITE STRIPES BLUE ORCHID	none
9 3	THE TEARS LOVERS	Integrations (vTHC
10 C	CAZALS POOR INNOCENT BOYS	3234 N/7Hs

The Official UK



ENIS PRESIDENTS



Albums Chart

10 3 2 MISSY PLILOTT THE COOKBOOK ## ## ## ## ## ## ##	/			s /it	
99 as 10 miles 10	The same	i A	7		5
10 20 1 MISSY ELLIOTT THE COOKBOOK Section	39	34	31	U2 HOW TO DISMANTLE AN ATOMIC BOMB @ . @ .	
13 13 13 13 13 13 13 13	40	33	_		Line COUNTY (1)
22 27	41	37	64	JOSS STONE THE SOUL SESSIONS ⊕3 ⊕1	Minoc PSE/EXTRIS CIE/C
3	42	43	7	THE BLACK EYED PEAS MONKEY BUSINESS	Relation/Virgin COREL2 (C)
A	43	42	103		ASU 988/181 (1)
15 5 3 \$ \$ \$ \$ \$ \$ \$ \$ \$	44	47	163		Parksylone 5405842 (E)
	45	45	34	MortsGalagher	Eg Brother PAT (CC) GOS (CVA) 72
17 22 THE SUBMINISTY VOUNDS FOR ELEMINITY 30 40 NINK FLOYD THE DARK SIDE OF THE MOON ● 10 10 10 10 10 10 10	46	48	41	KASABIAN KASABIAN ⊚	Goffin 9864841 F.F
18	47	32	2	THE SUBWAYS YOUNG FOR ETERNITY	
19	48	41	365	PINK FLOYD THE DARK SIDE OF THE MOON @ 9	WEA 256.4621GHZ (TEX
10	49	56	24	THE GAME THE DOCUMENTARY	
20 20 20 20 20 20 20 20	50	46	129	COLDPLAY PARACHUTES @7 @2	
22 49 2 7 ROBBLE WILLIAMS SREATEST HITS ⊕ 1 ⊕ 1 ACKSTREET BOYS NEVER CONE ACKSTREET COURST ⊕ 1 ACKSTREET COUR	51	_	31	GREEN DAY INTERNATIONAL SUPERHITS ⊕	
33	52	- 44	23	ROBBIE WILLIAMS GREATEST HITS @ 5 @ 4	
35 15 20 DAMILER RICE O 10 10 10 10 10 10 10	53	_		Oumbrig Pures Williams Outly Strangs	
ATHLETE COURTS © Paragram ASSTORION	54	53	88	DAMIEN RICE () ⊚ 3 ⊙ 1	
56 57 57 58 ELVIS PRESELY ELVIS - 30 #1 HITS ⊕ 3 58	55		24	ATHLETE TOURIST @	DEN/14th Floor DEN/DCCCO FTE/6
27 20 32 AKON TROUBLE © Sea Description Sea Descripti	56	54	37	Van Voolkelinder Conflict ELVIS PRESLEY FLVIS - 30 #1 HITS @ 2 @ 2	
Section Company Com	57	_		Varous	RCA 0.7863680792 (ARV.
	58			Vanous	Universal 2007966 8.0
10 15 15 15 15 15 15 15	59	_		Virton	
10 10 10 10 10 10 10 10	60			Own	Particibone \$90,0922 (E)
2 0 100 ASSIS DEFINITELY MAYBE ⊕ 7 IS BROWNER WORK AND	61	_	_	Releas/Mondrelle-Grant/Works/Purify/Geldels	
10	62			WITANER	
	63	_		Occtok	
10 12 CLARA COUDIES	64	_	_	Picter	
Transfer	65	_		Walter	
27 27	66	-	_	Vanogs	
18 0 10 10 10 10 10 10	67	_	-	Englands/Citys/McGoons/C/Marier	
99 s BOBSEY VALENTINO DISTURBING THA PEACE PRESENTS 100 s UB40 WHO YOU FIGHTING FOR SP Principles (COND.) 11 72 st TRAVILS SINGLES Indigence (COND.) 20 st UZ THE JOSHINA REE © Indigence (COND.) 31 s THE JAM COMPACT SMAP Indigence (COND.) 41 s WI Z THE JOSHINA REE ST Indigence (COND.) 42 s WI Z THE JOSHINA REE ST Indigence (COND.) 43 s WI Z THE JOSHINA REE ST Indigence (COND.) 44 s WI Z THE JOSHINA REE ST Indigence (COND.) 45 S S CANO. HOUSE SWEET HOME COND.	68	_	_	& Gra-Enview Chronifo Scison	
10 10 10 10 10 10 10 10	69	_	<u></u>		NTS
17 72 18 TRAVIS SINGLES	70	-	-	Fire & Belchinous	
2	71	_	Ľ.	(659)	
	72	-		Codicit Lijveto, Medgr./Tous Orchard/Surrass	
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Cupiling Astronomic Contract C	75		-	EngTlood/Lyuis-Edok (Invitite/BrbU/Narious	
	Sale is		Ľ	Exactly Assistante land	



owing Charmel anchester on band's latest Sere The Truth overy, climbing 18. It thus

ntinuous ce its releas t month. With es of 462.763 or seven weeks d sold 458.851 sies at the san ith reached

August.

Gipsy Kinus wwith best of atest Hits and Best Of Th s albums sold serseded by

TOP 20 COMPILATIONS

17 10 VARIOUS DRIVING ROCK BALLADS

VARIOUS RENAISSANCE - THE CLASSICS 3 (1) VARIOUS IN THE MIX - REVIVAL ** VARIOUS CIUBLANO ?
 ** 4 VARIOUS ESSENTIAL RAB - SUMMER 2005
 ** WARIOUS ESSENTIAL RAB - SUMMER 2005
 ** WARIOUS ESSENTIAL RAB - SUMMER 2005
 ** WARIOUS ESSENTIAL RAB - SUMMER 2005
 ** VARIOUS ESSENTIAL RAB - SUMMER 2005
 ** WARIOUS ESSENTIAL RAB - SUMMER 2005
 ** WARIOUS ELBERT - SUMMER

9 6 VARIOUS HAIRBRUSH DIVAS PRESENTS SING ALONG SUMMER 10 7 VARIOUS POP JR 11 8 VARIOUS NOVELTY NO 13 12 9 VARIOUS HAPPY SONGS 13 12 VARIOUS NOW THAT'S WHAT I CALL MUSIC: 60 14 13 VARIOUS MASSIVE RAR 15 (2) VARIOUS ANGEL BEACH - THE FOURTH WAVE 16 11 VARIOUS BASS IN YA FACE

TOP 10 DANCE ALBUMS PIG LIST ARTIST FIFE

1 3 VARIOUS GATECRASHER CLASSICS 2 1 ROYKSOPP THE UNDERSTANDING
3 4 FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS 4 2 BASEMENT JAXX THE SINGLES VARIOUS RENAISSANCE - THE CLASSICS

5 7 VARIOUS RENAISSANCE - TH 6 8 VARIOUS CLUBLAND 7 7 6 MYLO DESTROY ROCK N ROLL 9 (D) TIEFSCHWARZ EAT BOOKS 10 O VARIOUS SASHA - FUNDACION **TOP 10 ROCK ALBUMS** 1 FOO FIGHTERS IN YOUR HONOS

3 GREEN DAY AMERICAN IDDOT 3 2 THE OFFSPRING GREATEST HITS 4 4 GREEN DAY INTERNATIONAL SUPERHITS 5 TRIVIUM ASCENDANCY 6 5 VELVET REVOLVER CONTRABAND 7 8 SYSTEM OF A DOWN MEZMERIZE 8 3 MY CHEMICAL ROMANCE THREE CHEES FOR SWEET REVENGE
9 9 FUNERAL FOR A FRIEND HOURS
10 ALKALINE TRIO CRIMSON

THE YEAR SO FAR: TOP 20 SINGLES 1 TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO 2 2 CRAZY FROG AXEL F 3 3 MCFLY ALL ABOUT YOU YOU'VE GOT A FRIEND 4 4 AKON LONELY 5 9 2PAC FEAT. ELTON JOHN CHETTO GOSPE 6 5 MARIO LET ME LOVE YOU 7 7 WILL SMITH SWITCH 8 6 JENNIFER LOPEZ GET RIGHT 9 8 NELLY FEAT. TIM MCCRAW OVER AND OVER 10 10 GORILLAZ FEEL GOOD INC 11 14 JAMES BLUNT YOU'RE REAUTIFUL 12 11 SNOOP DOGG/WILSON/TIMBERLAKE SIGNS 13 12 50 CENT CANDY SHOP

8088E WILLIAMS 52 80051(R 60 8005009 30 5544-0004 27 505500 9551(RS 31 91007-0006 45 91004/81100 80

THE BLACK ENTERPLAS AS AS AS THE GAME AND THE GAME AND THE CANTERS TO THE CONTROL OF T

other songs, which sold 9,466 conies last work

14 13 OASTS LYLA 15 15 BODYROCKERS I LIKE THE WAY 16 16 BLACK EYED PEAS DON'T PHUNK WITH MY HEART

17 17 EMINEM LIKE TOY SOLDIERS

20 19 STEREOPHONICS DAKOTA

18 20 AUDIO BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN 19 18 SUNSET STRIPPERS FALLING STARS



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