

In this week's issue: BPI refers MCPS-PRS to tribunal; Live 8 shows span the globe Plus: the charts in full



Chamandy

Love Needs you

hantal

Chantal Chamand

Love Needs you

"EVERY NOW AND AGAIN AN ARTIST EMERGES WITH ENOUGH TALENT, VISION AND STAR-QUALITY TO TRANSCEND BOUNDARIES AND BRIDGE DIVIDES. CHANTAL CHAMANDY IS ONE SUCH ARTIST. HER ENCHANTING, MYSTICAL FUSION OF GLOBAL SOUNDS AND HER ETHEREAL, SENSUAL VOCALS ARE SET TO LIGHT UP THE INTERNATIONAL MUSIC SCENE". RENÉE GOLD, ELLE MAGAZINE

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09.07.05 Kubb Lee Ryan Bodyrockers Fat Joe Crazy Frog The Feeling

CMP

HMV cues up £5m digital push

d b

Retail chain gears up for heavyweight campaign to support September launch of its online store p4

TOTP switch will broaden scope

As TOTP moves to Sunday. BBC yows to feature broader range of acts and link TV show with radio Top 40 p5

Industry hails Grokster ruling

US Supreme Court judgment paves way for further industry action against file-sharing on peer-topeer networks p6

For the latest news as it happens, log on to MUSICWEEK AC



Talent shines on was attended by more than at Live 8 show weight to the Make Poverty

The classic Pink Floyd line-up's first live performance in 24 years provided one of the highlights at the London leg of Live 8 as part of a powerful show of unity between usicians from around the world. The historic London concert

R

200,000 people, who gathered in Hyde Park to see 25 acts add their History campaign.

U2's opening number with Paul McCartney playing Sgt Pepper's Lonely Hearts Club Band itself history as Universal made it available for download on 200 online stores just an hour after

being performed, making it the fastest-available download yet. There were also memorable

performances at the London show from the likes of Coldplay, Elton John, Madonna, REM, Robbie Williams and The Who

London was just one of 10 venues around the world staging concerts which collectively were viewed by billions of people

th rough TV and the internet.

The London concert linked directly to Philadelphia, where the likes of Stevie Wonder, Destiny's Child and Alicia Keys performed.

The focus now turns this Wednesday to Murrayfield where a star-studded show will be t centrepoint of activities in a bid to continue to assert pressure on the CS loaders

Record companies take legal route as talks with publishers on online licensing break down Heat rises in royalties row

Licensing

by Martin Talbot

The relationship between music publishers and record labels appeared to be at breaking point last week, after both sides were set on course for a costly legal battle.

Record companies' association the BPI, supported by seven digital music services - AOL, iTunes, MusicNet, Napster, Real Networks, Sony Connect and Yahoo! ounced that they were referring the MCPS-PRS Alliance's

int online licensing scheme to the copyright tribunal.

Labelling the licence "unreaonable and unsustainable", the BPI insists that it represents an effective doubling of the money paid to publishers and songwriters, compared to the rates paid for physical music sales

In turn, MCPS-PRS group CEO Adam Singer says the tribunal move "demonstrates complete lack of imagination", insisting that it would do "tremendous damage to the industry as a whole"

Although Singer concedes that the referral was not a complete surprise, it has followed a period of negotiations. with daily talks taking place nt wreks.

Singer says he offered to take the discussion to arbitration, but it understood that the BPI believed the two sides to be too far apart for that to be worthwhile.

Record label sources reacted angrily to Singer's pleas of innocence, insisting that they had been forced into the move by publishers' intransigence.

A more measured BPI executive chairman Peter Jamieson said it had made little progress in more than two years of negotiations. "[The licence] is still on the table," he says. "After so many years, there becomes a point where the legal route is the only option."

Singer continued his as the labels' position as he made his debut appearance as group CEO at the PRS AGM in London last Friday. "If patriotism is the last resort of the scoundrel, then a tribunal is the last resort of the intellectually indolent," he said.

He rejected suggestions that licence was an attempt to dou ble the price of music. "On CDs, we get roughly 6p per track, on down-loads from Apple we get about 6p per track - and both are likely to fall " he said.

"In this network world, there are no storage costs, no shop rental, no plastic boxes, no transport costs, no silver discs and our crime is that, like Oliver when faced with thin gruel, we had the audacity to ask for more." Analysis, p3



MUSICWEEK

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Bottom line

US top-spot run

Coldplay have louged the most

Girls eight years ago. The Capitol-

niving if the longest chart-topping

residency on the survey by a new

at one in 1997

s at number one with a new UK

studio album in the US since the Spice

handled X&Y this week logs a third week at the top of the Billboard 200,

British recording since the Spice Girls

debut offering Spice spent four weeks

. HMV has teamed up with Nordoff-

wristband. The black band will feature

the embossed legend "Play Music", as

well as the words Silver Clef in pink

printed lettering. Priced £1 in the UK

silverclef.com

Wristband: by HMV and Nordoff-Robbins

sidered regular practice in the UK,

New research shows that

counterfeiting is widespread and

with more than a third of people

Retailers are reassessing their

Channel Islands operations, p4

PRS gathered total revenues

last Friday's AGM in London

aing £300m for the first time in

2004, according to figures unveiled at

first time, rising 6% to £256.2m. The

Distributions topped £250 for the

AGM also saw David Bedford re-

elected to the board as a writer

Warner Chappell's Jane Dybai,

sher directors Apple is simplifying its white iPod

director, while BMG's Paul Curran

offering into a single line of iPods

make the iPod and the iPod photo

standard, enabling users to view

photographs or album artwork

Molson as strategic marketing

lines, colour displays will now come

Napster has appointed Christopher

director from Guardian Newspapers

promotion of music programmer Jeff

Smith and communications director

expanded to cover European activity.

what it describes as Canada's biggest

HMV will this September launch

dedicated music and DVD store. The

market's leading music retailer will

take over rival Virgin's existing

Adam Howorth, whose roles are

following a six-month consultance

Meanwhile, Napster confirms the

which all feature colour displays. It

means that rather than continuing to

Universal's Crispin Evans and Novello

& Co's Chris Butler were re-elected as

knowing they are illegal

prepared to buy fake goods, despite

and IREE1 50 in Ireland the bands

Robbins to create a new Silver Clef

• We can only hope that a legal war can be averted' - Editorial, p8

Your guide to the latest news from the music industry

Vancouver store on September 4 after **Coldplay** extend

EMI Music Publishing has nted A&R administration vice meridant Fran Mahran to director of operations and A&R administration. reporting to managing director w Moot

Sanctuary is considering taking itself private, p4 Interoute, the company which specialises in the secure delivery of digital files, has launched a new version of its Share network. Share 2.5 will support digital EPK features such as artwork and album covers, watermarked audio and advanced mailing list functionality Industry figures respond to the Grokster court case, p6

People

New BMR boss sets out agenda

Former ITV network chairr EMI Records managing director Leslie Hill has been appointed by British Music Rights to replace the outgoing chairman Sir Alistair Hunter, who is retiring in August

Former CBS/Sony executive Clive Farrell, who helped pioneer market research within the music industry. has died aged 56. Farrell spent 16 years at the major from 1981. including working with the BPI on the introduction of Gallup's new sales charts in 1983.

Classical composer and arrange Robert Farnon, who died aged 87 in May is to be remembered at a memorial service being held later this month. St Paul's Church (The Actors' Church) in London's Covent Garden will provide the setting for the service which will take place on Sunday, July 24 from 330pm with cloors opening at 245nm

Sign here

Mashboxx signs deal with major

Legal peer-to-peer ne Mashboxx has signed a licensing deal with Sony BMG, marking the first time that the software owner has forged links with a major. The deal will result in Sony BMG tracks in the US made available on the network for 99 cents each

 BMG Music Publishing has acquired BBC Worldwide's existing music realishing interacts which includes music from productions such as the Teletubbies, The Tweenles and Walking With Dinosaurs.

UK songwriter John Reid - behind hits for artists such as Blue, Westlife and Rod Stewart - has extended his relationship with Sony/ATV Music Publishing. Reid has inked a longm agre ent with the publishe following the completion earlier this year of an original four-year deal.

 NTL and Universal have struck a deal to provide artist videos to the TV operator's customers via its On Demand service. Universal will supply NTL with an array of both current and archived videos totalling 35 hours playing time. The serv allows customers to pause, fastforward and rewind video purchases. Music publishers will have a chance to quiz three BBC executives at a panel session being held at tomorrow's (Tuesday) MPA AGM BBC head of new media foresight Tom Loosemore, BBC public policy advisor Patrick Robinson and BBC senior rights manager Claire Jarvis are expected to cover Corporation issues concerning the music industry at the meeting, which takes place at The Warehouse in London The catalogue of All Saints Records which includes work by Robert Wyatt and Brian Eno, is to be relssued this summer following a deal struck with Hannibal Records. Hannibal, which is part of the Rykodisc label group, will be issu the entire All Saints catalogue

Exposure

Microsoft logs on to GCap roll-out

· GCap is extending the original GWR initiative Hear It. Buy It. Burn It across the Classic FM and musicradio.com brands following a deal with Microsoft XP. Listeners v be able to download tracks played on the digital stations, access streams and burn purchased songs. The £750.000 deal will run over 12 months, with Microsoft providing the software platform for the service and Loudeve-owned apprepator 002 supplying the tracks

Radio One's Top 40 presenters JK & Joel will additionally in September take over the 4am-7am early morning breakfast show from Mondays to Thursdays. They will replace Nemone, who the station says is leaving to pursue other radio and TV interests. A new presenter for the Friday 4am-7am slot is still to be announced

Sky Sports is to utilise Oasis' The Meaning Of Soul from their Dowt Believe The Truth album for its 2005. 2006 football season promotion: campaign. The planned 30-second promo will be aired from July 13 The Magic Numbers, El Presidente. Lady Sovereign and The Paddingtons have been named as part of the line up of acts who will be playing at this year's Diesel-U-Music awards taking place at Canvas in Kings Cross on July 22 The winners will feature on a Music Week cover-mount CD out in August, while the ceremony will be screened by Channel 4



Magic N mbers: on Diesel-U I

Commercial radio chiefs have uneed peers looking into the BBC Charter Review to prevent the Corporation from giving "inappropriate" exposure to commercial organisations. As part of evidence given by the Commercial Radio Companies Association to the Lords Select Committee on the charter review, Chrysalis Radio chief executive Phil Riley suggested sponsors liked to have their events aired on the BBC because it was otherwise ad-free, and suggested this represented advertising by the back door Former BBC and Emap music

executive Trevor Dann is joining the presenter line-up of analogue and digital radio station Classic Gold Dann will begin presenting the weekly Classic Gold Albums programme on Sunday, July 24.

TOTP wins 7pm Sunday slot. p5 Digital rock station Total Rock has suspended broadcasting via Sky following the death of the company's owner and primary investor Henry Green. It will continue to be available to listen to through the website www.totalrock.com while new sources of funding are sought.

MUSICWEEK text poll

It is time to vote again in MW's industry poll.

This week we ask: Is the BPI right to refer the MCPS-PRS online licence to the copyright tribunal? a. Yes

b. No

To vote, text the letters "MW" to 60123

The verdict on last week's question – which festival will replace Glastonbury in the hearts of music lovers? – was: a. Reading 21%

b. V Festival 26% eeee c. T In The Park 14% eee d. Big Chill 21% eseet

e. Not sure. I'm going to sit on the fence 19%



Poll operated by STARtxt. Votes cost 25p plus your usual SMS charges. Numbers will not be used for marketing purposes.

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News

News edited by Paul Williams

Labels and publishers trade accusations as dispute over online licensing scheme intensifies War of words fuels royalties row

Licensing

R.

by Robert Ashton & Martin Talbot The degree of antagonism which erupted last week b publishers and record labels could hardly be better illustrated than through the words of MCPS-PRS group CEO Adam Singer.

Referring to the record labels' decision to mount a legal challenge to his organisation's online licensing scheme, Singer "The BPI might as well have strapped bandanas on their heads and shouted 'Toral Toral Toral' and we all know how that ended."

Singer's explosive comments enraged major label sources. One said, "Anyone would think they haven't been involved in these gotiations. They are as responsible for where we are as anyone."

While such easy to understand sentiments inevitably catch the eve, at the heart of the row is the MCPS-PRS online licence scheme which imposes an introductory rate of 8% or gross revenue, ulti mately rising to 12%, on all digital music servi

Those on the publishing side of the business - Singer among them - annue that 8% is a common rate used by societies around Europe.

Record company sources have no truck with the 8% figure, dis ssing the offer as providing only a partial picture, suggesting that various other rates and per-track costs were tacked on during the negotiations. "It might be 8% and then an extra 4p per track," says one label insider. "The publishers regard 8% as temporary, we regard 8% as an absolute ceiling

For BPI executive chairman Peter Jamieson, the record labels and online services such as iTunes, the online business needs to operate on a firm footing knowing that their cost bases will not suddenly and unexpectedly change. There is no gua antee that the cur nt 8%

THE MUSIC WEEK PLAYLIST

RIHANNA

Pon De Replay (Mercury)

ceiving high-

and is about to

cross over big tir

DAVID GRAY

(14th Floor)

Quite simply a

produced tune is

one of Gray's most obvious hits

vet (sincle August 29)

The One I Low

The BPI might as well have strapped bandanas on their heads and shouted "Tora! Tora! Tora!" Adam Sinne

parties with a mutual interest are impeded by unrealistic demands. they will complain Peter Jamieson

When

will not be raised to 12%, at any time, says Jamieson

Singer counters this by insistng that the labels' comparison of 5% with 12% is misleading in itself. During negotiations, he says, the BPI proposed a series of "technology development discounts' which would have brought the rate effectively down to 4%. "Their soundbite is, 'they want to raise 6% to 12%'; well ours is 'they want bring 8% down to 4%, he says

While publishers also question the union of the BPI and seven online services, labelling it an "unboly alliance", Jamieson says it is perfectly legitimate, in the cirmstances. "When parties with a

How the figures add up

THE BOY LEAST

The Best Party

Ever (Too Young

These jungly tunes confirm the talents

industry attenti

(album, Autost 29)

LIKELY TO

To Die)

The MCPS-PRS online royalty scheme was introduced in The MCPS-PRS online royally scheme was introduced in February 2002, offering an introductory rate of 8% of gross revenue (ultimately rising to 12%), for all digital music operations wishing to perations

MOFLY

I'll Be OK (Island)

First single from

album is a cupchy

return them to the top of the charts

(single, August 15)

Busted's second

mutual interest are impeded by unrealistic demands, then they will come together to complain,

Whatever the negotiating points, many believe the referral could not have come at a worst time. Faulder says, "It holds up the online market and is not good for anyone or business. At a time when we are trying to create a legal environment, goodness knows what users will think." Fran Nevrkla, chairman and CEO of the record label-owned PPL, adds, Two cousins beating the hell out of each other doesn't help. What's the outside world to think? Another source says, "It is counter-

nicods and

streams. In the physical world, labels pay a royalty of 8.5% on the published wholesale price of every CD sold. The BPI insists that this equates

BPI insists that this equates to an effective rate of 6.5%

Hide And Seel (Megaphonic)

OC season final

July 111

productive, just as we have the Government on board?

The BPI counters such sentients by arguing that they had no choice but to make the tribunal referral. They also insist that it is not they who have stoked the row, using deliberately low-key language in all statements about the issue - Singer must take the blame for that, they say, pointing to his statements since the referral. On Friday, Jamieson was even promis ing that his address to next week's BPI AGM will avoid the kind of rhetoric adopted by Singer at last Friday's PRS AGM

Others, however, suggest the Copyright Tribunal is the only way

referral – have signed up to the online licence. MCPS-PRS group CED Adam Singer says the income from the scheme amounts to Ittle more than £2m, a small proportion of the £300m funds genorated by MCPS-PRS every year.

forward. Tim Hollier, creative director and head of music publishing acquisitions at Kingstreet Media, is in favour of a tribunal ruling because the outcome is so important. "The future is down to that income and it has to be protected," he says

But, few deny that what lies ahead has inevitable fiscal costs. Both Faulder and Singer estimate a Copyright Tribunal will cost each side at least £1m, and this may itself he a modert estimates the BPI-MCPS copyright tribunal bat-tle which concluded in 1991 resulted in a combined bill of £6m. And Singer insists that such costs dwarf the current income from the sector at the heart of the battle We have £500m going through both of the organisations and this is £2m-worth," he says, "And this could cost us at least £2m. Isn't that madness?"

However, there is no certainty that the row will result in the copy right tribunal. Some on the MCPS-PRS side believe the BPI may be using the tribunal reference as a negotiating ploy to put more pressure on the publishing community; there is a precedent, with the BPI eventually agreeing to withdraw its reference to the Copyright Tribunal of the DVD1 licence almost exactly a year ago In any case, any copyright tribunal hearing on the online licence is unlikely to be heard in less than 12 to 18 months, leaving plenty of time for further talks.

With both sides acknowledging last Friday that no further talks are scheduled following the tribunal referral, it may be some time before matters have cooled off enough to get both sides back to the negotiating table.

Worryingly, Singer particularly optimistic last week It is very easy to start a war, but it is much more difficult to end it." he said.

13.68

VARIOUS Gregory Is



und Of The Shebeen (Virgin) Excellent set that cantures some of moments in reggae from the likes of Tapper Zukle. U Roy and



Smash (Warp) Jackson is a who has delivered electronic albu of the year so far (album, Septen



KISH MAUVE Kish Mauve EP (Sunday Best) from this unsign five-piece. Kish Mauve pen catch pop songs with a



She Got Me On Ministry Of Sound) Paul Johnson catchy track high on the novelty



IMOGEN HEAP Gold Digger (Mercury) This innovat track is set to air this week, which

of retail price. It adds that broadcast radio rates also do not compare, ranging from 3% to 5.25% of net

advertising revenues. Around 100 digital services – including the seven joking tise BPI on the tribunal

album is already receiving specialist



Wens

HMV YEAR-END HMV UK/Ireland otal HMV E199508 (*42%) Total group £18956m (*38%)

PROFIT: HMV UK/Ireland Total HMV S116.0m (+5.5%) El44.4m (+4.5%) Source: HMV Group

OPERATING

Data shou turnover and operating profit for the 53 weeks to April 30 2005. on-year change based on a 52-web

Long-awaited digital roll-out will focus on UK catalogue HMV cues £5m spend for digital marketing

Retail

by Paul Williams HMV is backing the launch of its new digital music service with a

£5m marketing budget. The retailer ended months of speculation last week by announe ing that its HMV Digital service will launch in the UK on September 5, timed for the busiest period of the music industry calendar

"We've said so many times 'Yes we'll be in this game," says HMV Europe managing director Steve Knott, "We've taken this time because we want a quality solution. We've worked long and hard on this and got the best possible partner out there in Microsoft back-ended by MusicNet."

The launch-date announce ment came as the chain said that its chief operating officer Bri McLaughlin would be leaving the he joined in 1968 on eroup December 31, a year after he delayed his original retirement plans to temporarily run HMV's Waterstone's business

Details of the digital service and HMV's marketing and promo tion plans for it will not be unveiled until just before launch, but the retailer has announced that it is investing £10m, divided



HMV sale: helping revive in-store sales

equally between capital expenditure and launch marketing

One of HMV's ways of differentiating HMV Digital from existing digital services will be its representation of UK catalogue, a point underlined by a campaign to bring as many UK independents on board. This will be emphasised next Monday (July 11), when it hosts a conference at Bafta in London's Piccadilly with Aim to set out the service to indie labels.

"The range will be very good," promises Knott. "It won't be full of obscure rap and country artists like some sites. It will have deep catalogue of UK music and inde ndent music which you might not find on some other services

The afternoon presentation, which will be open to all indie labels on a first come, first served basis, will see HMV head of digital view of HMV Digital's jukebox software and music store to labels, while introducing the teams work ing on the service. Meanwhile. MusicNet's Blair Schooff will disuss the options available to labels to distribute tracks on the site.

Aim Digital general manager James Kyllo says the presentation is a great opportunity for inde-pendent labels to get a place on the inside track"

HMV is gearing up for the launch of the service at what it acknowledges is a tough time on the UK high street, although group CEO Alan Giles believes the iler is through the worst of it. Figures released last week show that, while the group's like-for-like sales grew by 1.1% to £1.886bn for the 53 weeks to April 30 2005 and they dropped by 1.0% on a compaable basi in the seven weeks to June 18. Within HMV UK & Ireland, sales for the year grew in total by 6.1%, helped by the opening of 23 new stores but were flat on a like-for-like basis

"We reached our low point in April and May, and June was beter until the hot weather kicked in," says Giles, pointing to rele such as Coldplay's X&Y and Oasis's Don't Believe The Truth.

Rubb have been o the rise since the release of their limited-edition debut Somebody Else in May. Featured on the Music Week playfist, the song was also was also championed by Radio One's Jo Whiley and Xfm's Chire Sturgess and grabbed the attention of Jools attention of Jools Holland who invited the band to Invited the band to perform live on Later. The appearance helped drive their forthcoming album into the top five of the Anszor pre-order clairt. The act are a key priority for Mercury, which has been working with Traffic and Wild Promotions to coordinate a database-building effort that it believes included effort that it helieves helped fans discover the act on their own terms. As part of this, credit-card-sized flyers distributed at

KUBB

Kabb's live shows Rabb's inte shows have driven people to the Kabb website where a free download and other media can be accessed. "We're leading "We're leading people to the website to learn about the band," says Morcury marketing marketing manager Mariam Raja, "Rather tha make it an obviou record compan push, we want people to people to discover Kubb. Drawing comparisons to Jeff Buckley, Radiohead and Keane, the band are fronted by Harry Collier, who was discovered in interesting circumstances while working in a London restaurant. He was waiting tables and Rolle from Faithless came in for a calle in for a birthday bash." says nunager Jean-Nicol Chelmlah from

SHOT of the night, the owner pulled him over to sing Happy Birthday and everyone was just blown away. Rollo had him

SNAP

down the studio pretty much the next day." Director of A&R Matt Jagger sa "Putting Somebody Elso out as a limited edition was gre for positioning the artist. He is one of those artists that is commercial coo The songs are singalong anthems, but there's a hit of

atturness in there, there's a bit of darkness in there, so, So he's got that quirky appeal as well." Kubti's debut Remain will be at retail on August 8 abaad of their abban, Mother on October 24. The abban do their so tis produced by former Killing Jake and The Orb Mother Youth, who has previously worked

previously work with The Verve, among others.

nception. owards the en CAST LIST Marketing Manager: Marium Rain Material Radio Mark Geran Lass, wathering namoger: Manum Hop, Aldithal Rabio, N Rankin, National TV: Nicola Loud, National Press: Caroline Cabral, Regional Press: APB, A&P. Matt Japger, New Micrae Lake Bevan Paul Bolton, Heller Skeller, Management: Conception

Jersey takes action on UK delivery loophole

Some of the biggest names in UK retail are considering the future of their Channel Island fulfilment operations, after the Jersey authorities last week threatened to force them off the island

The Jersey Government is aiming to stop any retailer based on the mainland from using Jerseybased third-party fulfilment companies without bringing sufficient value to the island. In particular, it is looking at companies whose only contribution is in "pick and place" manual labour jobs rather than managerial positions and genuine wealth creation for Jersey

This will be achieved by threatening third-party fulfilment houses accepting work from mainland-based companies with the withdrawal of the Regulation Of Undertakings Licence, required by all employers on Jersey to operate legally.

CDs dispatched from the annel Islands are exempt from VAT, meaning significant savings can be offered for mail order delivery. Some retailers which operate through Jersey, such as

Tesco and Asda, are offering Coldplay's X&Y at a price under £8.50 including delivery.

"We're closing a loophole through which an increasing number of UK-based companies are diverting delivery through Jersey," says Dougie Peedle, economic adviser to the States Of Jersev

Asda, Tesco and Woolworths all process CDs on Jersey. An Asda spokesman says the company will wait and see what the timescale for the clampdown will be before making any decision.

Some retailers, however, v not be targeted by the Jersey government. Play.com, for example, which was founded by two Jersey businessmen and is therefore seen as a legitimate example of local entrepreneur will be left unaffected. Supermarkets have attacked this for "distorting the playing field".

HMV is in the process of moving its entire internet fulfilment operation to Guernsey and will therefore be unaffected by the crackdown. A spokesman for the retailer says the move is justified on grounds of cost.

Sanctuary aims to cut debts

Sanctuary's love affair with the Sanctuarys tove aftair with the City appears to be on the rocks, with the company now believing that taking the company private again is the only option for the group to continue its acquisitionled strategy:

As the independent record group delivered interim figures well short of expectations last week, it revealed a key set of proposals to help redress the vast debt has stacked up - it was nearly £90m at the end of the six months ending March 31 2005. It is understood that the group's man agement is examining the sale of its studios business and book division coupled with redundancies in an effort to reduce its debt to last year's levels, at around £65m. Further measures, such as cut-

ting executive travel, are also hoped to help achieve up to £8m nnual cost savings.

However, it is the conservative nature of the City, which would like Sanctuary to concentrate on growing the businesses it already Obviously, at the end of the day, we haven't made the profits we needed to make Merck Mercuriadis, Sanctuary

has, that the group may now want to bypass. The music group recognises the industry is in a "transfor-mation phase" and that the group will need to take advantage of any opportunities available to it within next five years

Earlier this month, the group revealed it is talking to various parties about an offer for the company and it is still actively involved ose negotiations. The parties are not all pure music operations and one source suggests Endemol founder John de Mol, who already owns around 20% of the group uld be involved. Group CEO Merck Mercuriadis would comment further on these talks.

While the City wants Sanctu-

ary to concentrate on organic growth and slash its debt, the company is ambitious to continue to look for new opportunities within areas such as publishing and management groups. Mercuriadis also dismisses any

grets about the group's strategy, have no regrets about acquisitions, because that gave us the critical mass and components we wanted for our 360° model" he says. "But, obviously, at the end of the day, we haven't made the profneeded to make."

By concentrating on those ments within the 360° model and sacrificing businesses outside of it such as Air Edel, Town House Studios and publishing - debt can be brought under control to satisfy Sanctuary's bankers. Redundancies are also likely.

Mercuriadis confirmed that slippage of several albums within the urban division had hit group pre-profits - down from £6.9m in 2004 to £1.3m - and turnover, which fell from £89m to £85m.

 The Grokster case is a deserved victory and may lead to more PR-friendly proceedings' – Viewpoint, p8



Glastonbury seeks new deal with Mean Fiddler owners

Glastonbury Festival organiser Michael Eavis says there are a number of key issues involving Clear Channel and key personnel that have to be resolved before it can make a return in 2007.

The festival's contract with Mean Fiddler is due to expire in October 2006 and Eavis needs to find an operations director to rau the site. Mean Fiddler's managing director of festival's Mevin Baon has played a crucial role in improving security at the site since he began working as Glastonbury operations director four years ago. But whether he will be retained depends largely on whether Eavis can strike a deal with Mean Fiddler's new owners.

Mean Fiddler is boing taken over by a joint consortium of Clear Channel and MCD Productions. Eavis says that, while he would ideally retain Benn's services, nothing is certain at this stage.

He says, "I do need someone to do the operational side of things because I can't manage on my own, but if this isn't part of the Clear Channel plan then we'll have to look elsewhere."



Glastonbury: returning in 2007

No discussions have yet taken place with either Clear Channel MCD. Eavis himself is looking to head the festival until 2010, but says there are a handful of key personnel who are looking to retire sooner who need replacing by 2007.

O2 Wireless Festival organisers aim to capitalise on the lack of a Glastonbury Festival next year by enticing some bigger acts to play at the Hyde Park event, which completed its first year last Thursday. However, they will not attempt to position the festival as a replacement for Glastonbury.

"The reason we went for the dates we did is because as far back as last September we knew there wouldn't be a Glastonbury in 2006; says Clear Channel Entertainment Music head of music promotions Stuart Galbraith, who plans to attract acts before they go on to play other Clear Channel featuals in Eurone such as Roskilde.

tives in Europe such as Roskilde. But he adds, 'lt would be wrong to try and think that we can be a Glastonbury replacement. Glastonbury is unique in scale and history and ethos. What we've succeeded in is creating an urban festival."

Clear Channel will also be assisted next year by the development of its website getLive!, which was launched at the festival and is intended to become the UK's largest online hub for live music.

The site, which can be found at www.getlive.co.uk, has a back end operated by Ticketmaster which allows it to sell tickets for a wide variety of live events, whether organised by Clear Channel or not. However, for events which are

promoted by Clear Channel, the site will be able to offer priority booking as well as upgrades to VIP areas.

New TOTP to link with radio Top 40

Top Of The Pops is to provide a seamless transition from Radio One's Top 40 show after landing a new start time immediately after the radio programme finishes.

BBC head of production Mark Cooper has confirmed that the veteran music TV programme will debut on BBC2 on July 17 with a weekly start of 7pm. It will gain an extra seven minutes compared to its current 30-minute slot on BBC1, finishing at 7.37pm to make way for Malcoim In The Middle, which will end at Spm.

The 7pm start means it will mostly axid dashing with TTVS ratings-conquering Coronation Streta, as is currently the case on Friday nights, although the last seven minutes of TOTP each week will cross over with the scap. For Cooper, the slot will provide a more "family friendly" audience than is currently the case, giving programme makers the opportunity to further expand its musical make-up. "It's alwars been bread, but it

"It's always been broad, but it will be a little broader," he says. "It will continue to be a broad programme visiting every aspect of pop music, but will be probably more album-orientated and more championing of new artists."

A greater coverage of the albums market reflects concerns by Cooper not to miss out on artists such as James Blunt – who made a mark with an album prior to singles success – and the likes of Keane and Scissor Sisters, whose greatest chart achievements last year were with albums rather than on the singles chart. "We'll feature the album chart

"We'll feature the album chart and Top 20 and number one, but ultimately our musical concerns are about getting the right musical mix from the chart, he says. "Without doubt, it's the hook for the programme but the direction will be the right blend of music."

Each week's show will feature around six performances, two of which will be tracks which have yet to be physically released, one promo and two recordings from the archives, reflecting the editorial approach of the nowdefunct TOTP2.

A pilot for the programme, whose cletcle three-up included Audio Bullys, James Blunt, Shakin' Stevens and Madonna from the archives, was co-presented with regular host Ferre Cotton by Mark Lamarr, while the first few weels on BEC2 will faiture familiar faces from the channel. Freed by Hh Japitur, while Top Gear's Jeremy Clarkson will copilot the second show a move Cooper says is to connect TOTP with BBC2 and its audience.

Cooper believes the programme now has a great opportunity to shince in its new slot, acknowledging that its present position in the schedule opposite Coronation Street has resulted in a 'long, slow death' for the longrunning programme.

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Landmark ruling by US Supreme Court paves way for new anti-file-sharing legislation Legal breakthrough derails P2P sites

File-sharing

by Nicola Slade

Audible cheers and whooping are heard from the head offices of certain industry organisations last Monday, as the long-awaited landmark ruling by the Supreme Court on the MGM Vs Grokster case fell in favour of the rights

Last Monday's ruling paved the way for the introduction of a new law which, in the words of Supreme Court Justice David Souter, establishes that anyone "who distributes a device with the object of promoting its use to infringe copyright, is liable for the resulting acts of infringement by third parties"

While the case now returns to the Court of Appeal to be judged in light of the new decision, this is in ign of the new decision, this is viewed by many as a rubber-stamping process. For many in the business, the judgement is now seen as "case over" after years of debate and legal wrangles, thus delivering an enormous victory for the creative industries

Within hours of Monday's announcement, IFPI chairman and CEO John Kennedy had issued the following statement: "The Court has given a boost to the development of the legitimate online market and the millions of creators and investors, artists and producers working within it, not only in the US but worldwide." In turn, BP1 executive chairman Peter Jamieson added his name to the list of supporters. "It is good news for everyone who loves music" he said

According to many, the judge ment should increase pressure on the business to accelerate the introduction of legal peer-to-peer services, which would benefit from the closure of illegal alternatives.

One industry insider certainly lieves that this will be the case think this is the catalyst for the launching of a number of legal services that can use all the best attributes of P2P, while insuring that artists, songwriters and every one else in the food chain get properly compensated," he says.

Marc Morgenstein, general manager of Overpeer - the Loudeye-owned company which has been employed to control the pro-liferation of illegal files on peer-topeer services - agrees. "This decision clears much of the fog surrounding the legality and responsibilities of peer-to-peer networks in the sharing of copy-righted material," he says. "We believe this ruling will have a broad npact on the acceleration and deployment of technologies that enable the monetization of p2p traffic and will help to drive the



of Dazler; among the many songwriters to back MGM's legal campalan

legitimate sale of digital media." Yet, the wave of industry positivity is only one side of the story; the judgement has also been met with caution in some quarters. A debate in the US has already begun around the possibility that the ruling will affect the growth of new technologies, as companies prepare for an onslaught of potential litigation

Campbell Vertesi, a leading American US developer of Open ource technologies at Yale Col lege, explains, "It just got much harder to start a company on the forefront of technology or media thanks to this judgement. Innovation seems to have little choice either put up the money for an extended legal fight, or take your novation to another country

Vertesi's argument is reiterat-ed by leading UK legal brains. One entertainment and media lawyer told Music Week, "Devel-

The court has given a boost to the development of the legitimate online market

opers are certainly going to find hemselves under the reaches of the law more regularly." It is certainly true that last

week's decision will spark a run of legal cases and the digital world will be constantly under litigation's spotlight. Attempts to clo other networks such as Morpheus, Gnutella, Bit Torrent, eDonkey, BearShare and LimeWire are all but inevitable.

Furthermore, developers will be actively seeking ways to sidestep the court ruling in order to pursue technological innovation. As Kirkpatrick & Lockhart Nicholson Graham entertainment lawyer Nigel Davies says, "What is very interesting is that if you set up say, for name's sake, Grokster and put up banners and ads asking users not to infringe, then it is possible that you could sidestep the law. "From now on, we might have

to expect a debate on how far the software owner will have to go in demonstrating that it is actively trying to prevent illegal activity of its network.

The death knell for illegal -to-peer, it would seem, may not have been rung quite yet.

Music Week's quide to MGM Vs Grokster

How did the MGM vs. Grokster court case and up at the Supresse Court? Court? In August 2004, San Eraneisco's Ninth Circuit

In August 2004, San Francisco's Minth Circuit Court of Appeals upheld a lower court ruling estabilished in April 2003 that Grekster and StreamCast Networks compiled with copyright law and could not be held lable for infringing activity that took place on its actiwerk. on its network. One of three judges on the case, Judge Sidney R Thomas said, "The Introduction of new

introduction of new technology is always disruptive of old markets, and particularly to those copyright owners whose works are sold through well-established

well-established distribution mechanisms. Yet history has shown that time and market forces often provide equilibrium in balancing interests."

Entrents." Entrempt decision MUMA, with the backing of the RIAA. Biene, Clsac, IFPI and NMPA and a petition of 27,000 songwriters including Lamont Dozier and Leiber and Stoller, appeciel once more and by March 29 this year, the Sapprene Court had taken up the case for a fresh brazing. fresh hearing. What exactly has the Supreme Court ruled?

Grokster and StreamCast cannot be punished for the creation of the peer-to creation of the poer-to-peer software, but they can be punished for encouraging the use of illegal activity on the Eligibility of the set of service. The card weight activity on the service. The card weight activity of the the object of presenting copyright is fable for the resulting acts of infragment by third parties. "Newwork, defining "premoting" is a araber fricity mutter. The protection presented three spurges courts with three piecess of evidence which it was agreed. had been promoting infringing activity on its network. The three pieces of

The three pieces of evidence were: Grokster deliberately targeted users of the original Napster service when it was closed down

MGM, RIAA, Biem, Cisac. IFPI, NMPA and a petition of 27.000 songwriters have appealed by inserting data into its website which meant that search engines would list Grokster if someone typed in "Napster" or "Tree file-sharing". • Grokster made meney Grolister made meney from selling advertising and therefore sought to bring more users on board to increase advertising premiums.
 By the start of this case okster he asted 32m downloads of its software. The company's failure to implement filtering devices to expel copyrighted files.

What happens now and what does this mean for the future of file-sharing? sharing? The case will no to the Court of a

The case will now return to the Court of Appeal for the trial to actually has been made, damages will be set. Meanwhile, the

consequences and ramifications of this landmark decision are manifold. On the one hand, it is believed that this will open the floodgates to legal peer to-neer networks, but or the doors to years of legal wrangling as the industry sets about closing other networks.

TOP 20 RINGTONES AS LOL ARTIST LIKE

1	12	AUDIO BULLYS FEAT. NANCY SINATRA	SHOT YOU DOWN E	W/Edvord Kasses/Water Ocepel
2		AKON LONELY		Edward Kassree Famers #1%
3	3	CRAZY FROG AXEL F		Farrows BIG
4	5	GORILLAZ FEEL GOOD INC		EVA
5	16	JAMES BLUNT YOU'RE BEAUTIFUL		Bucks/EMI
6	4	BLACK EYED PEAS DON'T PHUNK WITH	MY HEART ENGLISHING	Cherry Lon, Chrysals/BHG/2enta
7	7	GWEN STEFANI HOLLABACK GIRL		EN/ENG/Voles ClXcorth
8	71	GREEN DAY WAKE ME UP WHEN SEPTE	MBER ENDS	WarweOuppel
9	6	AMERIE 1 THING		EVERDEneroDWSck
	28	2PAC FEAT ELTON JOHN CHETTO GOSP	EL Université	EMBYE Mile Shriny Ascell Fields World
	0	DJ SAMMY WHY		846
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	n	COLDPLAY SPEED OF SOUND		815
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th	anlo	to headline Know Me, which	the most significant	

Know Me, which gain on the chart benefits from a currently sits at 33 this week, climbing recent leading

on the airplay cleart from 71 to 8 with

benefits from a

Know Me, which

lastoolawy and

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The labels and publishers may be closer to an agreement than their warring words imply **Fury, but a deal should be possible**



It is rare that pure raw fury arises between different sides of the business. Last week saw just that.

While the publishers reacted angrily at the copyright tribunal referral by the BP1 and seven digital music services, the labels greeted their accusations of war-mongering with their own rage.

The labels and digital services believe the publishers are trying to double their money in the digital world. In turn, the publishers believe the labels are actually looking for a price cut.

Except, it may not be as polarised as those positions seem. Privately, some publishers indicate that 8% is perfectly adequate for now, even that 12% is an aspirational rate. They would settle for something much lower, is the implication.

In turn, record label sources indicate that any tribunal might be likely to proffer 8% as a compromise position, with 7% as an introductory rate. That too, would be acceptable, they suggest.

If such views are representative, the two sides may be far closer together than might appear to be the case. Which beggars the question: why, oh why?

The answer lies in the pace of change. While the labels and digital service providers are impatient for the rate to be resolved now, as they attempt to get to grips with the economics of the new business, the publishers insist they are happy to keep the 8% in place for a year or two more, see how the market develops and take a view after that.

There are plenty of arguments in favour of finding a compromise agreement of some kind; one is the desire to avoid a costly legal battle, another is maintaining a semblance of industry unity.

But there is another, perhaps more fundamental, reason. The arrival of new means of distribution, over phone lines, cables and across the airwaves, offers opportunities which are not solely substitutional, but are additional.

There is a great opportunity ahead to grow the music market and the two sides of the business – representing the recording artists on one side and the writers on the other – will achieve much more by working together.

It is hugely regrettable that the two sides are so entrenched in their own sectors that they cannot see the huge potential for collaboration. We can only hope that the heated words of recent days can be cooled and a drawn out legal war can be averted.

martin@ntwicweek.com Martin Talbot, editor, *Music Week*, CMP Information, Eighth Floor, Lucipate House, 245 Blackfinians Read, London SE1 9UR

Now is the time to embrace the P2P business model





Last Monday (June 27), the US Supreme Court took a giant leap in the evolution of the digital distribution of content and P2P filesharing in particular.

Until now, the law did not help, The principal US case concerned Sony's distribution of VCRs, with rights-holders claiming that Sony should be liable for supplying copying equipment knowing copying would occur. Sony was not liable because the VCR was used mainly for "time shifting" and was capable of "subantial legal user." Sony did not seek to promote infrincement.

Who said legitimate online revenues were not worth fighting for?

Napster used central servers to facilitate file-sharing and was shut down. Grokster-style models do not rely on centralised servers, but distribute software to users. Grokster had benefited from the Sony rule because its software we capable of "substantial legal uses".

The Supreme Court seized upon the evidence that Grokster and/or Streamcast encouraged and commercially benefited from infringement. Targeting software to ex-Napster users and the insertion of "Napster" and "free filesharing" metatags was fatal, as was failing to "filter out" illegal files and directing ads to computer screens using their software.

The Supreme Court was influenced by the vast scale of copyright infringement on P2P networks, the legal balance having shifted too far from artistic protection. This is a deserved victory and may lead to increasing and more PR-friendly proceedings against some distributors of P2P software.

Although a life jacket has been thrown to rights-holders, it remains to be seen whether Grokster-style networks might escape liability by discouraging illegal use.

With the development of Snocap and other legitimate P2P systems, surely it is now time to embrace and legitimise the P2P business model and grab hold of ever increasing online revenues?

All eyes are now on the BP1, AOL, Thunes, MusicNet and others to fight over online tariffs in the copyright tribunal. Who said legitimate online revenues weren't worth fighting for? Nugl Davis is an entertainment partner at legal from Krkpatrick & Loddart Nichtwon Gehom.

Did Wireless reveal central London to be a good venue?

The big question

Did last week's Wireless Festival successfully prove that a large music festival can be held in the centre of London?

Chris Jones, Dub Vendor Records "It certainly did. London is the UK capital after all, so it should be setting the standard, The Wireless Festival also proved that venues such as Hyde Park and public transport could easily cope with more than 20,000 people. More of the same please."

Tony Perrit, Califician Management Tony Perrit, Califican Management proving that, Buil if they persivere, I'm sure they'l accessed. I think the making hey makes they sare was an hadring two nights of it in the middle of the week, which loart thank really worked. But next year, with no Glastonbury if they can get the thimings and the billing right, it will become a really important, part of the fextual celevator: I an Abraham, Channelfy

"It was a really good idea. If next year they could merge the four days into two, nor down the brancing and have a word with Westminster Council about turning the sound op, it would be a considing festival. It was wery inpressed with the layout of it and the way they created a festival feel in the centre of London. The lineups were very good and full marks for the Drowned In Sound tent, which gave new acts a chance to play." James Gillespie, Official Charts Company

Calling it a festival was a bit optimistic. It was more a series of open-air gps, but it was a good lineup, with a lot of other entertainment thrown in, although the feel was a little corporate. Maybe in future it should be condensed and run over consecutive days. J enjoyed being able to walk home alterwards." Nigel Harding, Xfm

"While some festivals feel more like an endurance test than a cultural event, it was a refresting experience stepping from the Tube to a music arean within five minutes. I have no doubt that Wireless will open up festival-going to a whole new urban market and become a significant focture in the summer season." Chesley Baker, 360 Degree Management

"Definitely. The whole set up and the way it was put together was fantastic and there were some really good performances. London should hold more festivals like it."

Nicholas Barnett, Dead Or Alive 'It's Glastonbury for pussies, but it's shown there's definitely an audiento for it. It looks like ail the Glastonbury acts transported to London for the benefit of an audience who don't wan't to go further than the Tube stop. But the more featurals the better."



Ahead of Chess Records' reissue programme, the son of the label's co-founder and former Rolling Stones manager Marshall Chess talks to *Music Week*

Quickfire

Considering the roots of Chess Records, does it blow your mind how influential the music went on to become?

I'm de-sensitised to it. Chess started in 1947 and I was born in 1942, so I really grew up with it happening. And my father was a workaholic, so in order to be around him I had to go to work. He was also an immigrant, so he was like, "Here's a broom..." y'know? Or Thad to get him a coffee from across the road. If your father had a grocery store it would have been the same. only in my case I got to know all these artists. They were just part of my life -I never looked at it like, "wow, m business" or "history". If knew it was going to be history, I would have gotten a guitar from each one of those artists and had a collection worth millions to put my children through hersitu

So when did you realise how rich the catalogue was?

As the historical importance of the familu's music became more annarent to me and as I grew older and was able to digest it. I became more proud and realised that my family was special. But not in an egotistical way. I was just amazed at how my father and my uncle, these immigrants from Poland, could come up with such a great body of work: Howlin' Wolf, Muddy Waters Little Walter, Sonny Boy Williamson Bo Diddley Chuck Berry, Memohis Slim and then all this jazz and gospel. It was amazing. It would be like having a label with Beethoven, Mozart and Bach. What was the secret to the Chess sound?

There was one time when a guy kept asking me over and over what type of microphone does Little Walter use, what does he use to get that harmonics ascould. So finally I relented – I went up to Little Walter and I asked, "What kind of microphone do you use to get your sound?" And he said, "Whatever fucking one I hadn't pawned the night before." It wasn't the microphone at all, it was the way he played it.

There's kind of a magical content is a all of these Orses records that makes people shake and wingle. And I timk the Rolling Shores, what they picked up somosife from these records, was this source lotten the was some real magic in them that was more frain the econding that the sound cornel. That's wing, where we publies in out and conditions in the sound cornel. That's wing, where we publies in out and conditions in the most frain the econditions in the conditions in out account of the sound cornel. The sound cornel and most source source

The label was also about a lot more than the blues though. A lot of people don't realise we also had the strongest black comedians and we had gospel We had Arotha Franklin's father Reverend Franklin, We sold over 1m sermons on 78s through mail-order We had blues, we had rock'n'roll, we had rhythm and blues, we had our own pressing plant, printing plant, studio. In one eight-storey building we could record on Friday and have a single in the stores on Monday. But the thing about Chess was that music was the important part. We wanted to make money, but knew that the best way to do that was to make the best records. So music was always king What was the story behind the film you made with Chuck D of Public Enemy (2003's Godfathers & Sons, directed by Marc Levin as part of Martin Scorsese's series. The Blues)?

I always say that the one thing that I regret with the Chess music is that young black kids in the inner cities have no idea with Mukk Waters or How/in Wolf or any of these gays were. To me these are black character who changed the whole che wolf. They made rock/holf happen. They changed the whole of white cutture. They should be true black harnes – kids in the ghets bhauld be warding Muddy Waters T-shirts.

Things have evolved since the film and I'm now working on a project with Keith Le Biane called Chess Moyes. Keith tock the vicies from these early Chess Records and added them to his best and now he's teamed up with the original Sugar Hill hip top Jard of My (McCondit and Doug (Wmibish). So I'm trying to make the first kind of blues record that crosses over into the hip hop market. I'm still at it. I'm still hustline.

And what about becoming manager of the Rolling Stones in 1971?

It was almost seven years and six albums. I got to know the UK really well. I lived with Keith on Cheyne Walk and I had a great time. I played trumpet with them on the tour of 1973, it was great. It had its rough moments - working with rock stars is eop draining and that was the time of drugs and partying, but it was a great experience. They were definitely one of the great rock riroll bands ever and they had the ability of the great Chess Records bands. They became one when they played, which gave you great power and magic. Chess came from the days of two-track and moon recordings - there wasn't overdubbing. there wasn't corrections. You had to become one. That's what my father and uncle laid on me, that was the key element of producing of that era. To make neonle become one and to keep that mapic. Then I worked for two years at Sugarhill and I was there The Message and White Lines at the beginnings of hip hop, so I had this amazing ride in the music business, of being born into the Chess family, of knowing Muddy Waters and Chuck Berry as a kid, of working with the Rolling Stones and then ending up observing and being part of the birth of hip hop. I'm a lucky guy. The Chess Records/Universal reissu programme kicks off with the 50th anniversary reissues of Bo Diddley's Bo Diddley/I'm A Man and Chuck Berry's Mayhellene Wee Wee Hours

DOOLEY'S DIARY



Remember where you heard it: It wer used to be like this. MCPS-PRS Alliance group CEO Adam Singer is not going to be b Singer provided plenty of entertainment at the marvellously or terribly, depending on your perspective – timed PRS AGM last Friday, including comparing the arrival of the record with the invention of the fridge.. Other faces seemed either deliberately jovial, or downright miserable on the whole tribunal issue BPI strategy chief Steve Redmond at least deserves some marks for nerve entering the lions' den so soon after the referral., Opening the event, chairman Ellis Rich explained in his speech that the building - the Cadogan Hall - had once been owned by a certain Mohammed Al Faved. who had planned to live in the huge former theatre - until he was offe £5m for it. "You are currently sitting in his front moorn " said Pick cesturing to the buce 1 000-capacity theatre and massive screen. "As you can see, he left his home cinema system" ... To underline the new-look PRS, there were even a couple of turns for entertainment's sake including a performance by Mungo Jerry who - picking up the first PRS Iconic Song Award for In The Summertime - encouraged the audience to join in with a rendition of the tune, which was number one

precisely 35 years before.. Clive Rich's Network Solution Department at Sony BMG thought for a couple of days last w they'd been drawn against Liverpool in the first round of the Champions League. They were hastily arranging their alternative ground in the Larrick Pub car park. hen they found out that the European Champions had actually been drawn against Welsh might Total Network Solutions, Clive's team say they are disappointed but hoping for at least a UEFA Cup spot instead ... There was a d cloud over Warner/Chappell last week as a new writer joined the roster More next week Glasto seems aeons ago now, but PPL's PR department were among those who clearly forgot their lucky pack-a macs, While PR coordinator Sarah O'Brien lost her tent, which literally floated away, new PR assistant Ceri Wade had her wellies stolen on the miserable Friday morning. But, while Sarah ended up kipping in a friend's luxurious camper van, poor Ceri spent the rest of the weekend with black bin bags. As for Dooley? He watched it on the telly... After the Pink Floyd reunion. there are clearly more on the horizon. But, which defunct Nineties superstar group have all pledged their full promotional support for a new best of coming out later this year?... In case you were wondering. Brian McLaughlin assures us that - 12 months after he as originally set to go - he really will be retiring from HMV at the end of the year. But don't get ready yet to say a final goodbye for the king of HMV, as he is looking to keep busy with other projects come 2006 that will retain his presence ithin the industry., Which S Club 7 member will be first to return with a solo single?... Congratulations to Mercury and 19 A&Rs Jay

Forum is edited by Jim Larkin

Mercury and 19 A&Rs Jay Greenwood and Jen Hoad, who were married in Canterbury at the weekend and will now be relaxing on a beach in Bali.



Marshall Chess (left): I had this amazing ride in the business... knowing Muddy Waters (right) and working with the Rolling Stones



A panel of some of the industry's gractest snapwithing orients gathered at London's Carridyus Hotel last Monday to assist in the search for the most iconic lyrifes of all times. The MY and Music Week-hotel asst Monday the Ward The Words, will see MY it and a starte wards, and see MY it and a starte wards, and see MY it and a starburg of the set of the start of the Words, will see MY it and the Words, and the set of the start of the set of the set of the start of the set of the set of the start of the set o Jyricist Don Black, renowned somwirter and producer Cuty Roambers and publishers Our Moot from EM, Paul Connelly from Universal and Andy McQueen from Noting Hill – craste thin list of tyrics which will be subject to the public voto. Pictured are McQueen, Cessick Wayne Bieler ton, Chambers, Moot, MITVS Mark Sadier, Black, MWS Martin Tallob, MITVS Harriett Brand and Marci Gauptin and Connolly.

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The Upfront Club Top 40

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Axwell do the double

by Alan Jones

For the second week in a row, the luftient and Commercial Pop Orarts size the same number one. While lask weeks chubb winner – Baranarmis More In The Right Direction - Ches 1-15 on the Upford Orart and 1-25 on the Commercial Pop Circut, Avanetis Fee Upford Orart and 1-25 on the Commercial Pop Circut, Avanetis Fee Dire Vibe (TII The Morning Comes) replaces it at the head of both lists.

INEY (TEMPTATION)

ACQUES YOUR BODY (MAKE ME_)

A funky house record out of Sweden, originally relaxed on Neor, and then Oxydas an instrumental last years. Feer The YUbe was signed to Ministry of Sound's Data imperit and comes in a pletione at few mises with an excellent but investigied female word. It has an excellent charse of following Axwell's field was Swedles Eric Phytra an SoureBridge into the Top of the saits a durat if it is an attact StoreBridge into the Top of the saits a durat if it is an attact SoureBridge into the Top of the saits a durat if it is an attact confirming her return to commissione Awards France America New Sindle

RIE RYAN FREED FROM DESIRE

IN (HIGH ON EMOTION)

N THE BAG

A J IF YOU STILL CARED

Continuing the return to prominence. **Mariah Garey**'s new single we bading Topicitie advises the new factor docupying a place in the top fine of the Upford. Commercial Fig and Upford Charts simultaneously its weak circuiting 9.3 and Upford Charts and Charts and the Charts and the Charts advance. The Exercisive fields in the Statistical Information of the consumption of Adultic Scala and Resource that Adultication and the Adultication of the Chart and Charts advance of provided the Statistical Information of the consumption of Adultic Scala and Resource of provided the Unity Adultication of the Statistical Information of the Unity Adultication of the Statistical Information of Unity Advanced and an excellent charts on a single of here careser in Unity Advanced and an excellent charts on a single of here careser in Unity Advanced and an excellent charts on a single of here careser in Unity Advanced and the Charts one single of here careser in Unity Advanced and the Charts one single of here careser in Unity Advanced and the Charts one single of here careser in Unity Advanced and the Charts one single of here careser in Unity Advanced and the Charts one with Westific.

On the Urban Chart, a very keep) fought for way bette for chert homour pitter Martiols there I Go Again, Grans Sch, and Grans Sch, The four reports, were fully separated by lives: than SS – but the winner, for the fifth week in a norw, was 50 Cert, who therefore registers its 27M week an number one on the chart this space. Naming space file weeks at number one with Disco Inferno and soven weeks on the with Cardy Stress

HI ROSARIO YOU USED TO HOLD.

IN TO YOU IKE YOU LET YOU LOVE ME

1000 YEARS (JUST LEAVE ME_)

TOP 10 UPFRONT CLUB BREAKERS

LARGER STATE, GAO
 LARGER WARNES WARR OF THE WORLDS THE EVELOF THE WAR
 Song BAC
 NATE JAMES UNIVERSIAL
 Orline

S WRITOUS CLUBLAND 7 (LP SAMPLER)
 MANAGEN INACCENT IN A CONTRACT OF THE SAMPLER OF THE



COMMERCIAL POP TOP 30

Produced in co-operation with the BP) and Bard, based on a sample of more than 4,000 record outlets (The Official UK Charts Company 2005

As used by Top Of The Pops and Radio One

he Official UK Charts 09.07.05

SINGLES

-		* ZPAC FEAT. ELTON JOHN CHETTO GOSPEL	Interscope
2		CHARLOTTE CHURCH CRAZY CHICK	Sony BMD
3	m	3 JAMES BLUNT YOU'RE BEAUTIFUL	Allantic
4	~	2 CRAZY FROG AXEL F	Gesto
S	0	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN SACCE	VN Score
9	ŝ	MVP ROC YA BODY (MIC CHECK 1 2)	Peorlino
~	4	BOBBY VALENTINO SLOW DOWN	Del Jan
8	0	BACKSTREET BOYS INCOMPLETE	Sel
6	~	7 MISSY ELLIOTT LOSE CONTROL	Atlantic
9	00	B GORILLAZ FEEL GOOD INC	Parlophote
=	0	O MARIO HERE I GO AGAIN	7
N	=	12 11 AKON LONELY	Unnersal
E	10	10 50 CENT JUST A LIL BIT	Interscope
14	12	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Ropmise
15	10	19 BODYROCKERS I LIKE THE WAY	Morcury
16	18	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	Interscope
17	0	HARD-FI HARD TO BEAT	Necessary
18	16	16 AMERIE I THING	Columbia
61		20 GWEN STEFANI HOLLABACK GIRL	Interscope
50	14	14 NELLY N DEY SAY	Universit
21	9	21 OTHE FADERS JUMP	Petjobr
2	15	22 / 15 DJ SAMMY WHY	futa



		ALBUMS	
-	-	1 COLDPLAY X&Y	Parlophace
N	N	2 JAMES BLUNT BACK TO BEDLAM	Atlatic
3	5	FAITHLESS FOREVER FAITHLESS - GREATEST HITS	S Cheeky
4	4	FOO FIGHTERS IN YOUR HONOR	RCA
5	6	3 JAMIROQUAI DYNAMITE	Scoy Masic
9	15	JEFF WAYNE THE WAR OF THE WORLDS	Colembia
N	19	IN KAISER CHIEFS EMPLOYMENT	B Urequer Polydor
8	8	BASEMENT JAXX THE SINGLES	M
6	.0	JEM FINALLY WOKEN	Ma
2	0	MARIAH CAREY THE EMANCIPATION OF MIMI	Def Jam
Ħ	21	21 KEANE HOPES AND FEARS	Island
2		12 GREEN DAY AMERICAN IDIOT	Reprise
E		20 KT TUNSTALL EYE TO THE TELESCOPE	Releatless
4		13 JOHN LEGEND GET LIFTED	Columbia
12		IN GWEN STEFANI LOVE ANGEL MUSIC BABY	Interscope
16		7 OASIS DON'T BELIEVE THE TRUTH	Big Brother
	17	THE WHITE STRIPES GET BEHIND ME SATAN	ж
8		18 JACK JOHNSON IN BETWEEN DREAMS	Island
6		11 GORILLAZ DEMON DAYS	Parksphore
0	25	25 2PAC LOVAL TO THE GAME	Interscope
-	20	T 1 10 THE MAGIC NUMBERS THE MAGIC NUMBERS	Hearing
5	00	2 2 THE KILLERS HOT FUSS	Torotkey

	40 41 THE WHITE STRIPES BLUE ORCHID	4	40
8 Unique/Poly	39 KAISER CHIEFS EVERYDAY I LOVE YOU LESS		39
Cchm	35 JOHN LEGEND ORDINARY PEOPLE		38
Sony Mu	28 JAMIROQUAI FEELS JUST LIKE IT SHOULD		37
	12 STEREOPHONICS SUPERMAN	2	36
11d	35 OULWAX NY EXCUSE	8	35
Intersco	33 THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	33	34
Walk Of Sour	33 Q ROYKSOPP ONLY THIS MOMENT	e	33
Nagra	32 O ALKALINE TRIO TIME TO WASTE	0	32
Interices	31 31 WILL SMITH SWITCH	31	31
Ed	C FEEDER PUSHING THE SENSES	e	30
3	PONDLIFE RING DING DING	39	29
Sanctuary Urba	17 BIZARRE ROCKSTAR	5	28
Universal T	27 TONY CHRISTIE FEAT. PETER KAY AMARILLO	5	27
RC	26 23 FOO FIGHTERS BEST OF YOU	3	26
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CHARLOTTE CHURCH: NUMBER TWO DEBUT FOR POP TRACK

Ministry Of Sound Wroje/EMI Mg/ngiv/ Renzissance 5 | 1 | HAIRBRUSH DIVAS PRESENTS SING-A-LONG SUMMER waw Mitistry Of Soard Wingin/EM Sery BMG Sony BMG TRUMTV Unitersal IV Scry BMC 14 12 NOW THAT'S WHAT I CALL MUSICI 60 Dave Pagendam on 020 7921 8320 12 4 CLUBBERS GUIDE SUMMER 2005 3 MRENAISSANCE - THE CLASSICS 2 0 GATECRASHER CLASSICS 8 3 DRIVING ROCK BALLADS 20 16 CREAM IBIZA CLASSICS 13 O SMOOTH SUMMER SOUL 17 O BARBIE SUMMER HITS COMPILATIONS 16 0 12 INCH 80'S VOL 2 10 7 ULTIMATE 70S POP 4 | 2 |THE BANDS 05 - II 15 10 TIDY EUPHORIA O NOVELTY NO 1'S 19 13 THE WEEKEND 11 8 MASSIVE R&B 6 HAPPY SONGS IB 5 DAD ROCKS 9 9 POP JR III life 1. 9 1

FORTHCOMING

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JULY 25 TONY CHRISTIE AVENUES AND., UMTV JULY 25 Lee Ryam Army of Lovers Brightside JULY 18 ALIC

KEY ALBUMS RELEASES

GOLDIE LOOKIN CHAINS IBURI LANIIU	SEPT 10
DAVID GRAY LIFE IN SLOW., EAST WEST	SEPT 12
ELBOW TBC V2	SEPT
AUDIO BULLYS GENERATION VIRGIN	AUG 25
MCFLY TBC ISLAND	AUC 25
SEAN PAUL TBC ATLANTIC	AUG 25
CRAIC DAVID TEC WARNER BROS	AUG 22
KANYE WEST LATE REGISTRATION	
ROCAFELLA	AUG 1
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CELARLOTTE CHURCH TISSUES _ SONY BMG JULY 11 KELLY CLARKSON BREAKMARY SONY BMG JULY 11 MISSY ELLIGTT THE CODKBOOK SZ VIUL

20	25	20 25 2PAC LOYAL TO THE GAME	
27	10	THE MAGIC NUMBERS THE MAGIC NUMBERS	
22		-	
ສ	1	16 ELO ALL OVER THE WORLD - THE VERY BEST OF THE	
24	33	50 CENT THE MASSACRE	
25		24 U2 HOW TO DISMANTLE AN ATOMIC BOMB 1444	12
26		226 SAM COOKE PORTRAIT OF A LEGEND 1951-1964 REMON	8
27		22 THE BLACK EYED PEAS MONKEY BUSINESS	13
28		20 RAZORLIGHT UP ALL NIGHT	1 8
29	9	G KASABIAN KASABIAN	RCA
30		33 SNOW PATROL FINAL STRAW Feder	8
31		30 STEREOPHONICS LANGUAGE SEX VIOLENCE OTHER? V	8
32	27	BACKSTREET BOYS NEVER GONE Jac	1 0
33	58	REM IN TIME - THE BEST OF - 1988-2003 Warner Bros	0
34		38 DAMIEN RICE 0 DAMIEN RICE	
35	35	35 ATHLETE TOURIST Residence	
36	Θ	36 C KANO HOME SWEET HOME	
37	Я	BOBBY VALENTINO DISTURBING THA PEACE PRESENTS militan	
38		55 COLDPLAY A RUSH OF BLOOD TO THE HEAD PAYPONE	
39	0	39 G JOSS STONE MIND BODY & SOUL Relettes	



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40 39 THE JAM COMPACT SNAP

COLDPLAY: FOURTH CONSECUTIVE WEEK AT NUMBER ONE

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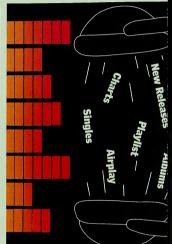
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RAY J FEAT. FAT JOE KEEP SWEATSY	NAS STREETS DISCIPLE (LP SAMPLER)	BIZARRE ROCK STAR	PRETTY RICKY GRIND WITH ME	213 CROUPIE LOVE	DADDY YANKEE GASOLINA	2PMC CHETTO COSPEL	CHRISTIAN BLAIZER ALL I WANT	STEVIE WONDER SO WHAT THE FUSS	SCRIBE NOT MANY	YOUNG CUNZ BROTHER FROM ANOTHER (UP SAMPLER	BOBBY VALENTINO BOBBY VALENTINO (LP SAMPLER)	8. KELLY IN THE KITCHEN/TRAPPED IN THE CLOSET	JOHN LECEND ORDINARY PEOPLE	FAT JOE GET IT POPPIN	EMINEM ASS LIKE THAT	MVP. (MOST VALUABLE PLAYAS) ROC VA BODY 'MIC CHECK L Z TOLAN	AKON BELLY DANCER (BANANIZAVTROUBLE NOBODY	AMERIE 1 THING	VARIOUS SO URBAN SUMMER SAMPLER 2005 (LP SAMPLER)	AMERIE TOUCH (LP SAMPLER)	THE CAME DREAMS	BOBBY VALENTING SLOW DOWN	KANYE WEST DIAMONDS FROM SIERRA LEONE	MISSY ELLIOTT LOSE CONTROL	MARIAH CAREY WE BELOWG TOGETHER	MARIO HERE I GO AGAUN	CIARA FEAT. LUDACRIS OH	OMARION O (LP SAMPLER)	50 CENT JUST A LIL BIT	Lod Works ARTIST TIRE	0.0 101 101 101
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Britain's most Datatie Compresens charts servic Week 27 comprehensive charts service Upfront pl4 > TV & radio airplay p17 > New releases p20 > Singles & albums p22

FAST CHART

SINGLES

2 PAC FEAT, ELTON JOHN GHETTO GOSPEL (Interscope) Its sales barely diminished from the previous week. Ghetto Gospel easily parried the anticipated challenge to its supremacy from Charlotte Church, whose Crazy Chick trails by 67%.

ARTIST ALBUMS

COLDPLAY X&Y (Parlochone) The first album to debut with four weeks in a row at number one since Beyonce's Dangerously In Love two years ago, Coldplay's X&Y is on course to become the first 1m-selling album of 2005

COMPILATIONS

VARIOUS CLUBLAND 7 (AATW/UMTV) 2005 is the worst year in a decade for compilations, but sales in the sector increased dramatically last week. Clubland 7 headed an all-new top three, setting 47.916 copies. The All Around The World/Universal Music TV dance series has soawned seven number one albums in three years, with all the numbered editions, save Clubland 6, topping the chart

RADIO AIRPLAY

CHARLOTTE CHURCH CRAZY CHICK (Sony BMG)

Crazy Chick provides Church with her first airplay number one this week, securing the title by dint of a 15% bigger audience than Coldplay's Speed Of Sound, even though the latter title was aired 608 times more on Music Control stations

The Market Half-year sales figures arrive

by Alan Jones

vas one of the quietest of the year, with no new entries to the Top 20 artist albums and only three to the Top 20 singles. Yet it was a good week for sales, with artist albums up 9.6% at 2.36m and compilations improving by 18.9% to 562.432. Overall, the sector showed growth of 11.3% at 2.92m

At the top of the artist albums chart, Coldplay's X&Y just held off a challenge from James Blunt by increasing its sales to 103.598. Blunt's Back To Bedlam was 2.6% behind, with sales of 100,881 more than the 100.198 tally with which X&Y topped the chart a week ago. The number one album has sold upwards of 100,000 for each of the last six weeks, having done so only twice in the previous 20 chart weeks of 2005.

Singles also did well last week, with physical sales enjoying a 2% hike to 401,726, and downloads growing 16% to 419,800. Their combined tally of 821,526 sales was up 9% week-on-week. Ghetto Gospel by 2 Pac Feat. Elton John suffered a very minor reduction in sales week-on-week, declining a mere 2.1% to 54,820, keeping the number one sales above the psychologically important 50,000 mark for the 16th time in 17 make



Coldplay: weekly sales of X&Y album cont. ue to edge up

Close of business last Saturday also marked the end of the first half of the trading year. The rash of recent high-profile artist albums has helped that sector to post a 1.6% increase over the first 26 weeks of 2004, with sales advancing by more than \$00,000 to 52.60m but this was more than offset by a 10.3% dip in the pilations market, where sales of 14.10m were down by more than 1.6m. Overall album sales were off 1.2% at 66.70m.

Physical singles sales were down, too, but not as dramatically as in recent years, with big seller like Tony Christle's Amarillo and Crazy Frog's Axel F keeping the decline to a reasonable 15.2% at 11.24m. The oldest and newest singles formats both showed tic growth, with seven singles enjoying an 88.5% hike to

up 126.6% at 483,140. The 12-inch singles sector also remained robust, with sales off just 3.8% at 1.19m, and increased their share

her solo career. Her debut solo album Hot reached number 28 in 2000, with first-week sales o 7,419. Her follow-up LA State Of Mind, credited to Melanie Brown and featuring the number 41 single Today, was released last week but sold a dismal_670 copies, enough for it to debut at number 453 on the albums chart this we

KEY INDICATORS

SINGLES

Sales versus last week: +87% Year to date versus last year: +18.7%

MARKET SHARES	
Universal	31.6%
Sony BMG	20.2%
Indies	19.3%
Warner	15.1%
EMI	13.7%

ALBUMS

les versus last week: +9.6% Year to date versus last year: +1.6%

Sony BMG	27.2%
Universal	24.4%
EMI	21.7%
Warner	16.0%
Indies	10.7%

COMPILATIONS

Sales versus last week: +18.9%

MARKET SHARES	
Universal	32.3%
EMI	24.8%
MoS	18.4%
Sony BMG	16.1%
Warner	8.4%

RADIO AIRPLAY

MARKET SHARES	
Universal	32.5%
Sony BMG	25.0%
Warner	15.5%
EMI	14.3%
Indies	12.7%

CHART SHARE

in of singles sales (Top 75). UK: 60.0% US: 37.3% Other: 2.7% Origin of albums sales (Top 75): UK: 560% US: 440% Other 0%

THE SCHEDULE

ALBUMS

Kevin Mark Trail Just Livin (EMI): Missy Elliott The Cockbook (East West): A Teen Dance Ordinance (WEA): The Subways Young For Eternity (WEA); Matthew Herbert Plat Du Jour (Accidental) URY1

Kelly Clarkson Breakaway (Sony BMG): Charlotte Church Tissues And Issues (Sony BMG)

JULY 18

Fat Joe All Or Nothing (Atlantic): Orange Juice The Glasgow School (Domino Madness The Dangermen Sessions Vol. 1 (V2): Jogy Pop A Million In Prizes (Virgin): Redman Red Gone Wild (Virgin) JULY 25

The Raveonettes Pretty In Black (Sony): Clor Clor (Parlophone)

The Beta Band Greatest Hits (Regal):

Juliet Random Order (Virgin); Faith Hill Fireflies (WEA): Daniel Powter Daniel Powter (WEA): Various Now Is The Winter Of Our Discount Tents (Twisted

Nerve)

The Mitchell Brothers tbc (679); Alfie Crying At Teatime (Regal); No Hope In New Jersey Steady Diet Of Decline (Atlantic); Staind Chapter V (Atlantic)

Super Furry Animals Love Kraft (Epic): Superorass Road To Rouen (Parlophone): Massive Attack Unleashed (Melankolic): Magnet The Tourniquet (Atlantic); Kanye West Late Registration (Roc-A-Fella)

Craig David tbc (Warner Bros): Tyler James Unlikely Lad (Island)

Audio Bullys Generation (Virgin); Mcfly The (Island): Sean Paul the (Atlantic)

NEW ADDITION GRAZY FROG GRAZY HITS

Gut Records is set to prolong Crazy Frog's chart success with a rew single and an album. Crazy Frog's take on Gerstion Kingsley's Popcorn will be released on August 8 while the album, Crazy Frog Presents Crazy Hits, will be released on July 25. Featured tunes include Pump Up The Jam, Don't You Want Me and the Dallas theme tune.

SINGLES

Kelly Clarkson Since U Been Gone (Sony BMG): Dandy Warhols Dig EP (Parlophone); Joss Stone Don't Cha Wanna Ride (Virgin); Fat Joe Get Poppin (Atlantic); Rachel Stevens So Good (Polydor): R Kelly Trapped In The Closet (Sony BMG)

Elton John Electricity (Rocket Man); Rooster Deep And Meaningless (Brightside): Chemical Brothers The Boxer (Freestyle Dust): Idlewild El Capitan (Parlophone): MJA Bucky Done Gun (XL): Hot Hot Heat Middle Of Nowhere (WEA): REM Wanderlust (WEA): QOTSA In My Head (Polydor)

Fightstar They Liked You.. (Island): New Order Waiting For The Sirens Call (WEA): G4 Life On Mars (Somy BMG): Lee Rvan

Army Of Lovers (Brightside): Lemon Jelly Make Things Right (XL): Lucie Silvas Dont Look Back (Mercury): Paul Weller Push The Floorboards Up (V2): DMX Here We Go Again (Mercury)

Tony Christie Avenues And Alleyways (UMTV); Missy Higgins Scar (WEA); Common Go (Island): Babyshambles Fuck Forever (Rough Trade), Destiny's Child Cater 2 U (Columbia); Natalie Imbruglia Counting Down The Days (Brightside)

Lemar Dont Give Up (Sony BMG): Alfie Your Own Religion (Regal): Super Furry Animals Lazer Beam (Epic): Turin Brakes Over And Over (Source)

Craig David All The Way (Warner Bros); Supergrass St Petersburg (Parlophone); Gorillaz Dare (Parlophone)



Upfront

Lee Ryan calls on 'mobile club'

The Plot

Omnifone deal enables Brightside to set up interactive mobile foundation for Lee Ryan solo campaign LEE RYAN ARMY OF LOVERS (BRIGHTSIDE) The Brightside label has teamed up with Omnifone to launch mobile technology that allows labels to build an interactive mobile community around their artists. Blue member turned solo artist Lee Ryan is the first music act to utilise the technology, which is expected to become an industry standard for targeting mobile fanbaces

Rvan's debut solo single Army Of Lovers will be released on July 18 and the technology is set to play a central role in ensuring Blue's massive fanbase is maintained as Brightside launches the singer's solo career. "The marketing platform for Leo is a rare one fin that I be already has a massive platform of fans to build on," says Brightside

marketing manager Sarah Partridge. "We are aiming to consolidate his existing fanbase and drive sales into new and more mainstream territory. Mobile is a really important medium for Lee's fa

The technology, dubbed a "mobile club", centres on a java application which is downloaded to the user's mobile phone from an artist website, third party ebsite or by texting "LEE" to a five-digit code. Once downloaded, it operates in much the same way as a website on the user's phone giving access to exclusive ringtones, wallpapers, new release information, photos and artist news. The data is supplied via WAP Push rather than the internet, which is effectively faster

and operates on less memory. Partridge believes a core part of the technology's appeal lies in the fact that it closes the gap tween the artist and the fanbase. "It enables us to develop a real and loval fanbase who can be communicated to instantly and it generates sales of mobile content directly from the record company to the consumer," she says. Also, through communicating directly with



third-party mobile competitors From a label perspective, the ology is more hands on, and the role of supplying and

updating content rests with them. Labels can update the application on a daily basis via a full back-end system and the updates are automatically communicated to users' handsets

Ryan's "mobile club" was launched at the first date of Blue's tour last month Brightside has been co-ordinating a direct marketing effort during the tour, with postcards left on venue seats alerting people to the mobile club and driving them to sign up.

CAMPATON SUMMARY

MARKETING: Direct marketing campaign throughout Blue tour MARKETING MANAGER: Sarah Partridge, A&R: Hugh Goldsmith, Brightside RADIO PROMOTION: Phil Youngman & Jo Kenney, Sony BMG REGIONAL RADIO: Nick Bray & Lynn Swindlehurst, Somr BMG TV: Jacoui Quaile, Sony BMG PRESS: Kate Head, Sony BMG

TASTEMAKERS TIPS

Goldfrapp Ooh La La (Mute)

NIGEL HARDING, HEAD OF MUSIC, XFM There are f



their own. But this is certainly true of Goldfrapp, who have further refined their unique brand of dark, sexy, electro-pop on their amazing third album Supernature. Lead single Ooh La La sets the pulse running with Alison Goldfrapp's breathy vocals intertwining with Will Gregory's brooding soundtrack - the effect is a glam stomp that is timeless yet thoroughly modern. Music without frontiers, Goldfrapp should find themselves the latest Mute act to please a worldwide audience!

THE INSIDER **Fat City Records**

"fatoity" Manchester's Records has a reputation for being at the cutting edge. Co-founders Dave Walker, Ed Pitt and Mark Rae of Rae & Cristian were friends through college and opened the store in 1993 spotting a gap in the then thriving Manchester scene for a specialist vinyl retailer focused on hip hop, soul and their various stylistic offshoots. Over the years, the business has developed and the Fat City husiness now incorporates a promotions arm and label as well Walker, who remains the most

hands-on at a store level, says the various aspects of Fat City's business have played a big part in its ongoing success, citing the "three pronzed attack" as a

powerful way to enforce the Fat City brand and, on a sales level, co-promote artists and new releases. "The label, the store and the club nights, they help each other out," he says. "In the early days, it would be a case of, if one didn't do so well, something else would and that would see us through. Recently we've got bett at linking the three areas together. We've linked up with independent labels on a number of occasions to get their artists on our club nights and in return we'll get the record in the store upfront.

Xavier Gimme The Night

(The Plastic Avencers Re-

"This cover of George Benson's

1980 classic was produced by the

dude from the Seissor Sisters. I've

been playing it everywhere, in the slubs and on the radio, and it's

perfect summer record, all warm

and shimmery and hard not to

Action Plan Stendhal

(Young & Lost Club)

ANDY INCLIS, PROMOTER, THE LUMINAIRE/REGIONAL EDITOR.

"Action Plan are the most vital,

and will more than likely scare

machete-wielding stand-off

visceral rock band in the country

95% of you witless. They are like a

between Radiohead, Interpol and

Trail of Dead. And no-one's

getting great reactions. It's a

Edit) (Ten Records)

ANNIE MAC, RADIO ONE

sing along to.

THEFTY

blinking."

The store's target demographic is incredibly niche, with DJs forming a large majority of its customers. Some 95% of the store's sales today are vinyl and there are no plans to devote

Diet Coke draws on Bodyrockers' debut single for international ad

Ad focus

Bodyrockers are set to benefit from a high-profile international sync campaign following the completion of a deal with Diet Coke last week. It will see the duo's debut single I Like The Way featured in an international advertising campaign for the soft drink, which will air worldwide from July 18.

The campaign will begin ahead of the release of Round And und, Bodyrockers' second single

Kound, Bodyrockers' second single in the UK, in September. Mercury Records marketing manager Hannah Neaves says the campaign will complement the existing set up for the new single. "We're going to have the band in the market in the lead-up to the le release and they'll be doing a lot in Ibiza over summer, so access wise it's great," she says. "At retail now, it's about making sure people draw the connection between the song and the album/ In the US, the duo have now

signed with the Universalaffiliated Republic, the label behind the Stateside success of



European exports such as Eiffel 65 and Sonique. I Like The Way will be serviced to radio there on July 19, the day after the campaign begins and ahead of the album's release on August 30. Mercury director of A&R Matt Jagger is confident the label will deliver big results with the album. "There's nothing in the market like the Bodyrockers.

I Like The Way continues to form well in the UK and was last month accredited an NMC Impact Award for receiving

10,000 plays on UK radio. "We'w had to push the second single back because of the ongoing success of their debut, which actually moved up the airplay chart this week. says Neaves. The track has sold a phenomenal 36,000 downloads, some 30% of its total sales."

Remaxes of Round And Round have been recorded by Max Graham, Huggy, Switch and Linus Loves and have already started to receive airplay at radio, with Fergie at Radio One among the early supporters.

RADIO PLAYLISTS

RADIO 1

A LIST 2Pac feat. Elten John Chette Basement Jack U Der't Know Mr. Charlette Basement Jack U ben't Korek Mc Charlette Church Carey Unick Catalatay Speed of Sound Coliphy XAY (alturn): Deep Diah Say Hette, Fao Hette Schutzer Krisk Hand-T Kard To Basi Inaya Day Nasty Kirk Jaminopual Felsi Jack Uale 15 Shock Hen Jack A Rikk John Legend Defanay People. Joss State Don't Chu Wurna Defanay People. Joss State Don't Chu Wurna Definitivy People; Joss Stone Don't Cha Worms Ride: Kampe West Domondk Frein Sicina Longe, Mariah Carry We Beloag Together: Maria Here I Co Again, Martin Solveig Everybody: Sterroptionics Superman, UZ Oty Of Blinting Fields

0084400

BLIST

B LIST Alkaline The To Wastle Beek Girt Bobby Volenting Store Down Enrinem Acc Like That: Feeder Pachag The Sense: Gavin DeGraw I Don't Ware To Be: James Blant You're Beaulisk Japher Are 2000 Year: Macking Park Giag Missing Missy Elliott Lose Control MVP Roc Ya

Body: Rachel Stovens So Good; Roll Deep The Avenue: Rooster Deep And Meaningliss: Roylesepp Only This Moment; The Chemical Brothers The Boxer;

Brothers The Boser: C LIST Claim Ch: Daniel Powter Bod Day, "Interpol Slow Hards Lee Ryan Anny Of Lovers Lornas Dort Give ILUR Natalia Interburght Country Down The Days, The Game Decause Uniting

Down The Days, The Game Desarce, Uniting Nations You & Me, 1-UPFRONT "Datdy Yankee Goodine, "Goldfrapp Onli La UP Pendulans Stare, Stophen Pretwell Emily: "The Magic Numbers Low Me Like Yok.



Charlotte Claurch Crazy Chick: Coldplay X&Y Calcumit: "Daniel Powter Bud Day, Joss Store Dort Cha Warna Ride; Nate James Universit REM REM Wanderlast, Stephen Fretwell Enrily, The Tears Lovers: Tift Merritt Good Hearted Mark BILICT

ove In My Direction: Brenda

end of their name and rightfully claim to occupy a sub-genre all of

current bands around who

can add an '-

sque to the

RPI AWARDS

ALBUMS Hard-Fi - Stars Of CCTV (silver). Maximo Bark - A (silver). ilver). arious - The Bantls os II (silver).

James Blast – Ba To Bedlam (two times platinom). Damies Rice – O (three times nes Blant - Back

Declan O'Rourke Since Kvabram (unreleased) FOITH BOWMAN, BBC

I was introduced to Declan O'Rourke's album Since Kyabram about four months ago, when I was visiting mates in Dingle in southern Ireland. It really hit a nerve with me and a few songs Eke Sarah still make be cry like a baby. There is something so simple but overwhelmingly powerful about the melodies and emotive storytelling. This is an album I will listen to for the rest of my life and will probably never tire of

Field Music You Can Decide (Memphis Industries)

JAMES CLARK, THE NORTHERN UPROAR. **BBC NEWCASTLE**

*Complete individuality in the current musical climate is almost impossible to find, but not with

Fat City Top 10

1. The Nextmen Spin It Round (white label) 2. Bloodfine 2. Block (white label) 3. Damien Marley Welcome To Jamrock

(while label) 4. Anthony Hamilton Soulife (white label) 5. Andy Votel Vertigo Mixed (Vertigo) 6. Hawna Shite/Tangled (white label) 7. Little Brother The Crittlin Circuit (white

8. Skitz presents Homogrown 2 sampler

selection anytime soon. "When we

opened I remember people saying to us 'why are you selling vinyl', but as time has passed DJ culture

has grown so much," says Walker,

Vinyl is the one format that has

Various (white label) 9. Fort Knox Five Radio Free DC (white

10. Roheem DeVaughin The Love Experience (white label)

floorspace to a huge DVD

Field Music. The Brewis brothase create bite-sized chunks of melodic perfection that defy characterisation and implore total devotion. With this single they'll show the country that Sunderland is way more than just a one-trick pony. Utterly brilliant."

Duels Potential Futures (Transpressive)

WILL MILLS, HEAD OF MUSIC, SHAZAM ENTEDTAINMENT

"I heard this hit in February, but it has taken me ages to get a promo-From the management home of Franz & The Kaisers comes another band set for mainstream success. This anthemic guitar-led singalong sounds already like a classic in the making. It also walks the tightrope between crossover and credibility with consummate ease. There's a part-animated video from the Leeds-based fivepiece about to be released before a limited number are released on seven-inch and CD.

My Top 10

AWPENCE Producer, Nova Mute

1. ADA BLONOIX 1 (ASEAL) 2. MICHAEL MAYER LOVEFOOD (MATHIAS NICHAEL MAYER LOVEFOOD (MATHIAS Jaio Raxo (Konpop) Noody McBride Pscenario (Novamute) 3. WOOM MORRIDE PSEDWARD (DOWANTE) 4. EFDEMIN BRUELES EP (DOIAN WHITE) 5. LISING SERUE INDOCEFOOGE (BRUSTLY) 6. CILLOF TASC CARP (DARCASE) 7. MAB SONT SWELLS ROM THE FLAMES SUPERFORM BRUE (DARCASE) 8. AUDISION SPECTRAL FASE EP (PLAYMADE) 9. MAUS FIND A YOM (SELOW) 10. NITRAMA STEMALS CAN DEDI

"The sounds of summer are starting to fill dancefloors, with a breeze of sweetness alongside a touch of madness. Ada Blondix's first remix EP wraps itself around an outstanding 12-minute DJ Koze remix and, alongside a Sascha Funke version, you have one superlative package. The Matthias Aguayo Lovefood version of Closer Music is a pop hit in the making. Woody McBride Efdemin China and Audision all keep it deep and crazy. The upcoming summer nights will last forever."

IN-STORE NEXT WEEK

ASEA	Instore – Charlotte Church, Gipsy Klings, Electric 80's, Latino Mix, Hard House Anthems 6; Single of the week – Elton John; Artist of the week – Charlotte Church;
BORDERS	Instore – Charlotte Church, Gipsy Kings, Joseph Arthur, Tara Blaise, Rodney Crowell, Music Meltdown Summer Campaign; Windows – Music Meltdown
	Album of the month – RoyAsopp; Instore – Danny George Wilson, Shortwave Set, Future Soundtrack For America, Absentee, Colder, One Self, Viva Voce, Pajo
	Windows – Sale; Instore – Lee Ryan, Rooster, Bright Eyes, Bloc Party, QOTSA, Maximo Park; Press ads – Hip Hop Classics, Ultimate Wind Down, Tony Iommi, Longview, Son Volt
	Albums of the week – Charlotte Charch, Nukluez presents Hard House; Instore – Gypsy Kings; Music DVD – Metallimania
MVC	Windows - Big Titles Small Prices Promotion; Instore - All American Rejects, Charlotte Church, Electric 80%, Gipsy Kings, Hard House Anthems 6, In The Mix Revival; Recommends - Joseph Arthur, Boo Radleys, Circulus, Goldfinger, Iommi, Longview
PHNKRILE NETWORH	Mojo listening posts – Griffin House, Guster, Maria Mokee, Daniel Lanois, Bikini Atall, Chris Hillman, Selecta listening posts – Kid Carpet, Tara Blaise, Alice Cooper, Tiefschwarz, Jonnil
Safeway	listening posts – Tissues & Issues, Gipsy Kings, Nukluez Presents Hard House Anthems 6, Angel Beach
Sainsbury's	Instore – Charlotte Church, Gypsy Kings, In The Mix Revival, Latino Mix, Angel Beach, Hip Hop Classics 2; Album – Charlotte Church: Comp – Hip Hop Classics 2 s
TESCO	Instore – Inaya Day, Editors, Rooster, Deep Dish, Elton John, Bernie Nolan, Angel Beach Summer 2005, Charlotte Church, Girgs Kings, Hip Hop Classics II, Latino Mix, In the Mix – Revival
Here requirer	Instere – Charlette Church, Gipoy Kings, Angel Beach, Longview, Elton John, Deep Dah, Jupiter Aee, Chemical Brothers, Dmanico, Eldons, Rakonotten, Gueens of Hu- Stone Age, Mars Volta, MiA, Lumon, Jolky, REM, Press – Lee Ryan, Elton John, Paul Veller, Daddy Yankee, Ying Yang Twins, Joo Buddon, Kri Joe, Ruff Kyders, Big Stetel- greents, Zhee, Kontono Eig, Stephen Freivel, Al-Kalin Trio, Martha Wainwright, Li Ywright, Laire Gantrell, Ale Fargua Touru, John Hait, Emmydo Jarkaris, Yan
WHSmith	Deals of the week – Charlotte Church, The Ultimate Easy Album; album of the week – Latino Mix
WOOLWORTHS	Album of the week - Backstreet Boys; single of the week - Inaya Day; Instore - Backstreet Boys, In The Mix

- Revival, Angel Beach, Joss Stone, Gipsy Kings

nson Cold Hands (Warm Heart), Elton John Bensen Oold Hunds (Wann Heart), Elben Jeen Dechricky, Erassee Here I Go Impossible Agries Idlewid BI Copilan, Lee Ryan Army Of Lowers: Mariah Carey We Belong Togother; Rachel Stevens So Good: "Tony Cliefstie Avenues And Alleymays: C LIST

C List"
C Det Grip Control Reise & Lisa Haunigan
Unployed Rave (br. 2016 with Judos Holmad, Burg
Holman (Dar 2016 With Ell Dar Univers Nova - 18)
Holman (Dar 2016 With Ell Dar Vistan Nova - 18)
Holman (Dar 2016 With Holman (Dar 2016 With Holman)

People are more confident buying online now and this is only going to increase

held its own over the years. I think musically we have changed to a certain degree. If you look at the progress of pop music over that period since we opened, the Top 10 is now predominantly hip hopor R&B-based so there's not so much of a gap in the market anymore. The boundaries have blurred: at one time everything was very segregated. We sell a much broader spectrum of music nov

Fat City launched a website three years ago, and already it is

cabital

supplement to the business, enabling the store to broaden its stock and reach out to a global audience. "It's certainly been the biggest change to our retail business in recent years," says Walker, "It's effectively a second shop." Through the site, the store has built a database of some 10,000 e-mail addresses who receive weekly new release updates. Walker believes it is a continually growing area for the business. "People are more confident buying online now and over the next few years this is only going to increase," he adds. Address: 20 Oldham St. Manchester, M1 LIN. Tel: 0161 237 1181. E-mail: shop@fatcity.co.uk Website www.fatcity.co.uk

providing a substantial

Gold Mare Gallets Car Duttines Dolf Copy Relates that Park (Erchartines Dolf Copy Relates that Park (Erchartines) and Park (Erchartes) and Park (Erchartes)

GALAXY 🛞 Galaxy

GALAXY 2Pac feat. Elton John Ghatto Gospel: 50 Cent Just A UP Bit: Bobby Valentin DJ Sammy Why: Prankle J Ot ino Slow D So Many Times: Groovs Coverage Polico: Kanye West Never Let Mc Down Mariah Carey Vis Solicon Topether: MVP Rock Va Body: Polesr Pets Lovin You; Studio B 1 See Crit: The Game Rest. SO Cent Hato II: Or Lovo To United Nations You And Mc: BLIST

Ashanti Dorit Let Them, Clana Oti, Fat Joe Foat. Nelly Get N Poppin; Inaya Day Misty Girl Marie Here J Go Again; Missy Efficit Lose Control, Panadise See The Light;

Alcon Baranzo (Belly Doncer): "Enrineen Ass Like That: "Keilly Clarkson Since U Been Gane: Little Love Lit Love: Onurion 0; D LIST

D LIST "Brooke Valentine Catifyht: "Coldplay Speed Of Sound Internot: "Daddy Yankee Casolinx "Fannypack Nu Nu Yeah Yeah Les Rhythmes Digitales Jacquis Your Body. "Martin Solvelg Evorybody.

CAPITAL A LIST 2Pac feat. Elton John Gh

A 133 The Share also detected to "en-bacteristic lay consider," Subancement More in May Direction: Back Rep Hank 2001. The Share Warring Neurol Share Mark 2002. Charles Mark 2002. Charles

Papeter in the Ymu Contrain Pref Cool from General Day Wan A Use North School Ford Revers Day Wan A Use North School Ford Northwest Day Kather School Ford School Face School Ford Pref Contrained School Face School Forder Nations Pref Kohon Hauser, Daski School Ford Balance And North School Forder Nations Pref Kohon Hauser, Daski School Ford Balance And North School Forder Nations Pref Kohon Hauser, Daski School Ford Balance And North School Forder Nations Pref Kohon Hauser, Daski School Forder School Ford School Forder National Forder School Forder School Forder National Forder School Forder School Forder National Forder School Forder Sch Fighters Best Of You Gorillan

eartment Patience Is Proving: Brendan Inson Cold Hards (Warm Heart): Bright Eyes

XFM DAYTIME LIST Babyshambles Fack Forever, Folds Landed: Bloc Party Pio Speed Of Light: El Presidente

X

r; Beck Girt Ben Coldplay



Singles

Selfish Ways (Island CIDD901) This spiky punk rock anti-love song burns with an intent reminiscent of the Manics' You Love Us. Fans of exciting guitar music who are turned off by sensitive stadium fillers or Eighties-referencing art school bands will take this to their hearts. Along with the support their strong live set is giving them, this should build the profile Dogs deserve.

Potential Futures Transpressive TRANSOO8)

Duels' limited-edition debut follows a flood of A&R interest in recent months that has resulted in a publishing deal with Universal and a long-term label deal with V2. The song bursts with a orious Eighties sensibility and, while it is not destined for any massive sales success, it does provide an "official" introduction to a band with a lot to offer.

Stephen Fretwell

Emily (Fiction 9871977) Manchester-born Fretwell releases an acoustic pop ballad in the singer-songwriter style with which James Blunt and Damien Rice are currently enjoying success. Having written tracks for the latest Cameron Crowe film Fretwell may well be joining ther in the limelight soon.

Life On Mars (Sony BMG download) Not quite the desecration of the original that Bowie fans might have expected, this does a passably inoffensive job of rendering a classic tune into something middle of the road igh for grans to sing along to. The Mother's Day effect that swelled album sales is long gone, but in their favour the four are currently on a full UK tour, which could reignite interest.

Frankie J feat. Baby Bash

Obsession (No Es Amore) (Sony BMG 6760211) This slick slice of urban pop has already given Frankie J a number two hit in the US, While it is

SINGLE OF THE WEEK Lee Rvan

Army Of Lovers Brightside 82876713172

unlikely the Mexican singer will

repeat that feat on these shores.

Universal (One Two ONETCD002)

The second single from James's

in the context of a good-time pop

ng, with echoes of everything

from Jamiroquai to V. Certainly a

star in the ascendancy, Radio Two

Lifted from Kiley's debut album

has put the song on its A-list.

It's A Hit (WEA W679CD)

More Adventurous, this is a

striking voice. Full of

debut album Set The Tone showcases his timeless R&B vocal

this is an assured debut single that is sure to cause minor ripples

given airplay support.

Nate James

Rilo Kiley

It is easy to forget that during his time with Blue, tabloid favourite Lee Ryan contributed to sales of more than 8m albums worjdwide; this solo debut is a timeless pop song that promises to establish n as a major talent in his own right. The song has been generating a lot of heat at radio with playlist support from stations including Radio Two (B-list). Radio One (C-list) and Capital, and looks certain to return Ryan to the Top Five.

> provide the Warp act with their first Top 10 hit.

Ben Moody feat, Anastacia Everything Burns (Epic 6760181) Former Evanescence guitarist Moody teams up with the altogether more pop-orientated Anastacia for an acoustic trawl through a host of lumpen soft rock clichés. Its saving grace potential sales terms at least - is that it features on the so undtrack to the forthcoming blockbuster Fantastic Four

Switchfoot

Dare You To Move (Sony BMG 6759741)

bands like Switchfoot in the US. storming up the charts with a watered-down grunge-indie rock dose of Radiohead to the mix, but likes of Coldplay in anyone's

If you can spend more than an without hearing this song at least twice it will be a minor miracle. It is an endorphin-inducing feelgood track that is so finely produced it pulls the radio listener all over the place, so heaven only knows what it will do in the clubs. The only certainty is that it will be huge - a fact underlined by its recent ppearance at number two in MWs Upfront Chart.

rom The Floorboards Up (V2 VVR5033413) Weller steps up to the plate with this sharp, short and punchy return to form. This doesn't sound anything like The Jam, but has all the passion and drive of his old band. A real return to form and a lashing blast of fresh air.

ioneycamb (Cooking Vinyl COD((CD341) Pixies fans drawn back to the solo k of the band's frontman

-----THIS WEEK SINGLES SINGLES Martin Grech: Guittless (Island): Hayley Hutchinson Here's The Love (Gul): Post: Pat Pong (Ninja Tune) ALBUMS Circulus: the (the); Xlover: Pleasure And Romance

Records released 18.07.05

ALBUM OF THE WEEK Fat Joe

All Or Nothing

Atlantic 7567837492 Joseph Cartagena's follow-up to 2002's Jealous Ones Still Envy boasts a wealth of production talent from Timbaland, Swizz Beats, Cool & Dre, Scott Storch and Just Blaze, who splatter the album with their idiosyncratic beats alongside Joe's raps. Current single Get It Poppin' and Joe's Top 10 guest spot on Jennifer Lopez's Hold You Down have done ome vital legwork, but All Or Nothing will ensure his profile grows beyond the hip-hop circuit.

with John Leckie for this follow up to their much-praised debut Vulnerabilia, Luckily he hasn't smoothed out their manic edges too much - they still combine an unfeasible amount of strange ideas into one song. When it works it's pretty good, but it can end up a bit like an unhinged Starsailor experiment at times.

Vousson N'Don

Hey You! (Nascente NSCD111) This compilation focuses on a narrow period of N'Dour's career, from 1988 to 1990, when he was starting to come to the attentio of a global audience. Arguably the biggest artist from Africa, as evidenced by the success of his recent Egypt album, this includes tracks such as Fenene, The Lion (Cameroon's football song for 1990) and his duet with Peter Gabriel, Shakin' The Tree

0 (Epic 5200842) Former B2K frontman Omarion returns with this US number one album. Producers including The Underdogs, Marques Houston and Rodney "Darkchild" Jerkins alternate mid-tempo tracks with smooth ballads, with the Neptunes-produced Touch standing out.

Super Reverb

Avant Garde Is The French Word For Shit (Earsugar EARSUGAR16CD) This raucous album of lo-fi shenanigans rattles along on a wave of adrenaline and cheap synthesizers. The album sounds like it was recorded in one particularly drunken evening and ould well be the soundtrack to plenty more.

Iggy Pop

A Million In Prizes (Virgin CDVUSD266) This two-CD set rounds up the best of the Stooges star's we from 1969 to the present, taking in some 37 tracks. With two unreleased live tracks joining classics such as No Fun, Raw Power, Lust For Life and The Passenger, it will be snapped up by fans catching him at his Reading/Leeds shows.

This week's reviewers: Dugald Baird, Ben Cardew, Stuart Clarke, Owon Lawrence, Nicola Slade, Nick Testo and Simon Ward

The Da

Albums

Frank Black

following the high-profile reunion

tour are in for a surprise. Gone is the hanshee-like screaming about trailer parks, aliens and The Bible, and in its place is a laidback country soul vibe rich in reflective wisdom. Black also finds time for a pretty reading of James Carr's tortured At The Dark End Of The Street.

Nikka Costa

Can'tneverdidnothin' (Virgin CDV/US269) The second album from the

daughter of acclaimed produce Don Costa is a punchy and joyful collection of tracks that vary impressively between funk, pop and soul. It is immensely njoyable and, possibly, the sound of Girl Power in the 21st century.

Bebel Gilberto

Remixed (Ziriquiboom ZIR25) Producers including DJ Spinna. Tom Middleton, Thievery Corporation and the mighty Yam Who? are let loose on Brazilian star Gilberto's second album. The varied, largely downtempo results offer a new slant on an already acclaimed alhum

Damien Jurado

On My Way To Absence (Secretly Canadian SC88) Jurado first came to attention with his enduring Rehearsals For Departure album that became an alt.country cornerstone. A few brave sojourns into experimentalism followed, but here he returns to his Americana roots with much success. These are beautifully constructed songs sung with delicate passion.

Madness

ngermen Sessions Vol. 1 (V2 VVR1033752)

This collection of ska and regrae covers, premiered at a string of low-profile gigs last year, may be Madness' ninth studio album, but they have never sounded closer to the fairground rocksteady sound they made their name with 26 years ago. Tracks such as Lola. Israelites and Prince Buster's Girl Why Don't You get the nutty treatment, resulting in their best album for some time.

My Computer

CV (Tesla/Gut MCCDO1) My Computer have hooked up

There seem to be thousands of

lyrically sharp track that starts off in understated alt.country fashion and then swells over four-and-ahalf minutes to provide a wellarranged setting for Jenny Lewis's idiosyneratic charm, this should affections lead more people to the joys to be found on the album.

sound. Switchfoot add a healthy they are unlikely to replace the

Lemon Jelly's third album '64-'95. Festival appearances including London's Jazz Café Picnic In The Park, Bristol's Ashton Court,

Featuring a classy vocal from

Terri Walker, this blissed-out

track is one of the standouts on

Leicester's Summer Sundae and Reading/Leeds will keep the duo's profile high.

Maximo Park

God Killed The Oueen (Atlantic Louis XIV struggle here to match the sassy vigour of their last single, the Xfm favourite Founding Out True Love Is Blind. In fact, name aside, the only really remarkable thing about this indie R'n'B-ish tune is that it clocks in

Maximo Park Going Missing (Warp WAP190CD) Arriving on the back of key live dates throughout June and July, Going Missing has already taken

Maximo Park to their broadest

radio audience yet, with Radio

and other stations set to follow

This rocking tune will surely

One adding the track to its B-list

Uniting Nations You And Me (Gusto CDGUS18) Lemon Jelly Make Things Right (XL IFXLS211CD) hour in Ibiza this summer

Paul Weller

Airplay



TV Airplay Chart 1 1/2

12	Eu.	1	13	
1	339	DESTINY'S CHILD CATER 2 U	406	500
2	3	2PAC GHETTO GOSPEL INTERCOPE	406	1 9 LS
3	2	MARIAH CAREY WE BELONG TOGETHER	394	
4	7	FOO FIGHTERS BEST OF YOU	390	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
5	116	EMINEM ASS LIKE THAT	383	1. Destiny's Child They've decided
6	1	SNOOP DOGG/C WILSON/J TIMBERLAKE SIGNS	376	to call it a day
7	5	COLDPLAY SPEED OF SOUND MAINTAIN	360	but Destiny's Child will first
8	6	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	354	try for their 12th straight Top 10
9	8	BOBBY VALENTINO SLOW DOWN	350	single with Cater
10	3	AMERIE 1 THING COUVERA	345	2 U - and if TV exposure is
11	9	GWEN STEFANI HOLLABACK GIRL	327	anything to go by, it is a shoo-le
12	17	CHARLOTTE CHURCH CRAZY CHICK SON AND	320	to make it. The video for Cater 2
13	н	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	309	U dribbled onto
14	12	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTERSCOPE	289	the airwaves just over a week ago
15	13	GORILLAZ FEEL GOOD INC. BALDHONE	279	but only really got into its stride
15	21	MVP ROC YA BODY (MIC CHECK 1, 2)	279	last week - and
17	30	DADDY YANKEE GASOLINA PERFOR	260	how. It rockets 349-1 on the TV
18	12	CIARA FEAT. LUDACRIS OH	259	airplay chart, after registering
19	10	JOSS STONE DON'T CHA WANNA RIDE #UDMUSS	257	408 plays in a week.
19	13	RACHEL STEVENS SO GOOD NTODOX	257	Internet Statements
21	15	FAT JOE FEAT. NELLY GET IT POPPIN'	255	Duddy I fighter
22	35	LEE RYAN ARMY OF LOVERS	249	12 9
23	99	TONY CHRISTIE AVENUES & ALLEYWAYS UNIVERSAL MUSICITY	247	GASOLINA
24	21	JOHN LEGEND ORDINARY PEOPLE COULSEA	243	17. Daddy Yankee
24	17	BACKSTREET BOYS INCOMPLETE	243	Bringing reggaeton to the
26	22	JAMES BLUNT YOU'RE BEAUTIFUL ATUMITE	231	masses, Darldy Yankee's
26	11	MARIO HERE LGO AGAIN	231	infectious debut
28	22	INAYA DAY NASTY GIRL NLARDURD THE WORLD	205	single Gasolina comes with an
29	21	JEM JUST A RIDE SOWERG	200	equally enjoyable video and,
30	303	DANCING DJS V ROXETTE FADING LIKE A FLOWER AL ANOME DIE WORLD	187	regardless of the fact a) he's not
31	28	LUCIE SILVAS DON'T LOOK BACK	182	yet known here
32	ä	NELLY N DEY SAY	177	and b) it is in Spanish, it's been
33	36	50 CENT JUST A LIL BIT	175	building up quite a head of steam
34	30	KELLY CLARKSON SINCE U BEEN GONE SONY BAG	174	in the last seven
35	4	KANYE WEST DIAMONDS FROM SIERRA LEONE ROCATULA	173	weeks, while radio support
36	12	FRANKIE J OBSESSION (NO ES AMOUR)	171	for the track is still, at best.
36	35	AKON LONELY UNICESA	171	faitering. Gasolina reaches
38	637	THE GAME DREAMS	168	a new high on
39	28	THE CHEMICAL BROTHERS THE BOXER REISTILIOUSI	161	the TV Airplay chart this week.
40	25	U2 CITY OF BLINDING LIGHTS	156	moving 20-17, with 260 plays
Highest	Ito 4	the second s	QQCO on Sun	16. June 2006 for 26.00 on Sut
iii fished	200 44	New Fatry Collect Control of Collect Control of Collect Collec	HEL KILL MA	pc. Q and Kerrang.





Destiny's Child make a 348place climb to one, outshining Eminem's 116-5 climb, as charttopper Snoop Dogg drops to six

MTV MOST PLAYED

ARTIST TITLE	Lóg
THE WHITE STRIPES BLUE ORCHID	21
JEM JUST A RIDE	SOLA PLAC
U2 CITY OF BLINDING LIGHTS	BUNO
2PAC FEAT. ELTON JOHN GHETTO GOSPEL	DIFERSCOPE
FOO FIGHTERS BEST OF YOU	SCA.
CORILLAZ FEEL COCO INC.	PERCENTIONS
GWEN STEFANI HOLLABACK GIRL	TATERSCOPE
GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
EMINEM ASS LIKE THAT AFTERMENTING	OPE/POOLOS
CHARLOTTE CHURCH CRAZY CHICK	SOUV BOAT
	THE WHITE STRUPS BLIE ORCHUD HEM JUST A RUE UZCTYO'R BLUROWE LIGHTS 2940 ERACE. BLOW JOHN CHETTO COSPEL TOO FORTERS BLST OF YOU CORELATATEL COOL DING. CAREN DAY MARCH MUP WHEN SCHLEMBER ENDS CAREN DAY WARCH MUP WHEN SCHLEMBER ENDS

THE BOX MOST PLAYED

		ARTIST LITTE	6.00
1	53		ILRSCOPLIPSINDOS
2	7	MARIAH CAREY WE BELONG TOGETHER	167.144
2	ш	DESTINY'S CHILD CATER 2 U	QCUIVERA
4	2	DADDY YANKEE GASOLINA	POCKEDOR
4	1	FAT JOE FEAT. NELLY GET IT POPPIN	RLAND
6	17	AMERIE 1 THING	COURIEIA
7	3	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	DITLESCOPE
7	7	MVP ROC YA BODY (MIC CHECK 1, 2)	POSITION
9	10	BOBBY VALENTING SLOW DOWN	WWL TO
10	7	NELLY N DEV SAY	19,410
214	eje (No at a	

KERRANG! MOST PLAYED

	2	ALKALINE TRID TIME TO WASTE	WACRANT
2	1	THE OFFSPRING CAN'T REPEAT	COUNTRY
3	4	FOO FIGHTERS BEST OF YOU	\$23
4	10	THE WHITE STRIPES BLUE ORCHID	X.
5	23	STEREOPHONICS DAKOTA	V;
6	44	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRIS
6	5	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REFRESS
6	0	EMINEM ASS LIKE THAT	INTERSOOP
9	Ц	MY CHEMICAL ROMANCE I'M NOT OK (I PROMISE)	REPRIS
10	3	FIGHTSTAR PAINT YOUR TARGET	ISLAN
.M		enbrol UK	
	A 'E	V2 MOST PLAYED	-
D_{25}	List	ARTIST TIKE	Lion
	1	FOO FIGHTERS BEST OF YOU	8CA

2	3	INTERPOL SLOW HANDS BO	IGAIS BANQUET
3	I	THE WHITE STRIPES BLUE ORCHID	31
4	7	ARCADE FIRE NEICHEOURHOOD #3 (POWER OUT)	SOUGH STADE
5	5	SYSTEM OF A DOWN BYOB	COLUNIER
5	12	QUEENS OF THE STONE AGE IN MY HEAD	ONTERSOOPT
7	4	THE FUTUREHEADS DECENT DAYS AND NIGHTS	6.19
8	7	GORILLAZ FEEL GOOD INC.	FRALDEVICINE
8	6	THE ORDINARY BOYS BOYS WILL BE BOYS	849923
8	11	HARD-FI HARD TO BEAT	NEUESSAGN
21	liviel	ordinal list.	
E	ИΤ	V BASE MOST PLAYED	- 7

ANTIST HILL 1 BOBBY VALENTINO SLOW DOWN 2 2 MARIAH CAREY WE BELONG TOGETHER 3 3 AMERIE 1 THING 4 6 JOHN LECEND CROUNARY PEOPLE 5 12 50 CENT JUST A LIL BIT 6 9 MISSY ELLIOTT LOSE CONTROL 7 5 NAS JUST A MOMENT 8 28 EMINEM ASS LIKE THAT 9 4 SNOOP DOCC/C WILSON 4 SNOOP DOCC/C WILSON/J TIMBERLAKE SIGNS 10 12 KANYE WEST DIAMONDS FROM SIERRA LEONE

Nielsen Music Control

ON THE BOX

CD:UK 2pac feat, Elton John Gretto Gosp Backstreet Boys

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UNorth Room

HIT 40 UK Pac feat. Eltor the Churrel

The Xeners 2 cars LATER Amadou & Mariam, Ant

MTV UK ADDS James Blunt You Protective Mariah rty Pi TT Ho

Clor: Joss Stone: Maxime Park Going Missing:

Natalia Im

T4 SATURDAY Bloc Party special

T4 SUNDAY Lee Ryan Army Of Lovers, The Editors

THE BOX 3rd Wish I Arr. Axwell Feel The Vice; Clara Ot: Lady Sovereign To 5: Frankle J sing Ler

Dogg Up Texas G

TOP OF THE POPS FRIDAY 2Pac feat. Elton w Backstere

Cralg David All The Way: Charlotte Church Grazy Chick Maria Hove I G Acair Inna Gas

BBC3 T In The Park

DDC4 The African Rock

CHANNEL 4 Richard & Justy Opeen gaest (Tax



Charlotte Church removes Coldplay from the top spot, as Joss Stone moves into the top five and James Blunt and Mariah Carey ease their way into the Top 10

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12		DIO ONE	_		_/
		AMISTINIELOU Best	List	125	Athre
1	5	2PAC FEAT. ELTON JOHN CHETTO GOSPEL INTERSTORE	22	26	2022
2	5	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPORT	22	22	3547
2	7	CHARLOTTE CHURCH CRAZY CHICK SOWY BAS	20	22	1582
2	16	KANYE WEST DIAMONDS FROM SIERRA LEONE ROCATELLA	17	22	099
5	9	JAMIROQUAL FEELS JUST LIKE IT SHOULD SOMEWIG	19	21	15,19
5	18	HARD-FI HARD TO BEAT MUMPIC	15	21	Hel
5	1	GORILLAZ FEEL GOOD INC. WALDPHONE	28	21	145
5	2	FOO FIGHTERS BEST OF YOU REA	34	21	1395
9	23	JOSS STONE DON'T CHA WWWWAR RIDE Internation	н	20	1/09
9	7	STEREOPHONICS SUPERMAN V2	20	20	1302
11	3	JOHN LECEND ORDINARY PEOPLE COLUMBIA	3	19	1274
12	18	INAYA DAY NASEY GIRL ALL MOUND THE WORLD	ю	18	3210
12	14	BASEMENT JAXX U DON'T KNOW ME 31.	38	18	1229
12	3	JEM JUST A RIDE sowreng	23	18	1217
12	18	MARIO HERE I CO AGAIN J	35	18	1335
16	23	COLOPLAY SPEED OF SOUND PRALOPHONE	н	15	1101
16	9	U2 CITY OF BLINDING LIGHTS ISLAND	19	15	1017
18	9	THE BLACK EVED PEAS DON'T PHUNK WITH MY HEART WIERSOPE	19	14	3059
18	0	BOBBY VALENTINO SLOW DOWN DOF 2000	8	14	880
18	27	THE CHEMICAL BROTHERS THE BOXER receives dust	12	14	565
21	9	THE WHITE STRIPES BLUE ORCHID XL	р	B	813
22	30	MISSY ELLIOTT LOSE CONTROL MUNICIPAL	11	12	754
22	22	AUDIO BULLYS FEAT. NANCY SINATRA SHDT YOU DOWN SOURCE	в	12	700
24	0	MARIAN CAREY WE BELONG TOGETHER OFF JAM	8	11	929
24	0	BODYROCKERS I LIKE THE WAY MERCURY	1	11	821
24	18	ROYKSOPP ONLY THIS MOMENT WALL OF SOLNO	15	11	157
24	0	MVP ROC VA BODY (MIC CHECK 1, 2) POSITIVA	1)	n	- 540
24	27	JAMES BUNT YOU'RE BEAUTIFUL ATLANTIC	12	n	512
29	0	SNOOP DODG/C WILSON/J TIMBERLAKE SIGNS GEFEN	8	10	882
29	0	DJ SAMMY WHY DAVA	9	10	763
801	lase C	ontrol UK Compiled from data gathered from 00000 on Sanday 26 June 2005 until 2400 on Sail 2 Ju	y 2005	-	
10			-	-	-

INDEPENDENT LOCAL RADIO

	ANTIST VILLE Labo	DE	Rs	Autorio
1	COLDPLAY SPEED OF SOUND majoricit	5130	2027	34274
2 2	THE CORAL IN THE MORNENG DELTASOMIC	1974	1717	2830
3 7	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTS:	1917	1713	2742
4 4	JEM JUST A RIDE SORY BUD	1714	1571	230
5 5	CHARLOTTE CHURCH CRAZY CHICK SONY BUG	3646	1667	2375
6.3	THE BLACK EVED PEAS DON'T PHUNK WITH MY HEART INTERSCOPE	1873	150	2679
76	U2 CITY OF BLINDING LIGHTS ISLAND	1530	ឤ	2012
8 7	ROB THOMAS LONELY NO MORE ATLANTIC	1627	148	2130
9 13	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	1206	1405	2222
10 9	KT TUNSTALL OTHER SIDE OF THE WORLD RELEVITIESS	181	1353	1763
11 12	MARIAH CAREY WE BELONG TOGETHER DEF JAM	1215	1310	2577
12:16	2PAC FEAT. ELTON JOHN CHETTO GOSPEL INTERCOM	100	1251	2075
13 11	CORILLAZ FEEL GOOD INC. PRAIDPHONE	1207	ЕМ	2013
14 10	NATALIE IMBRUGLIA SHIVER BRIGHTSIDE	1345	1131	2253
15 17	JOSS STONE DON'T CHA WANNA RIDE RELEATLESS	957	1127	1584
16 20	RACHEL STEVENS SO GOOD INPOUNDOR	334	959	108-1
17 14	SNOOP DOGG FEAT. WILSON & J TIMBERLAKE SIGNS OFFEN	1137	578	12KR
18 15	ATHLETE HALF LIGHT MALOPHONE	1058	85	1057
19 18	BODYROCKERS I LIKE THE WAY MURCHAY	829	796	INZ
20 21	KELLY CLARKSON SINCE U BEEN GONE SONY BUG	792	774	850
21 19	CWEN STEFANIL HOLLABACK GIRL INTERSOIPE	80	736	11%
22 C	THE KILLERS SOMEBODY TOLD ME LIZARD KIND	554	68	1295
23 C	MARIO HERE LOO AGAIN 3	643	669	INS
24 22	JOHN LEGEND ORDINARY PEOPLE COLUMERA	1387	45	87
25 27	KEANE THIS IS THE LAST TIME ISLAND	699	85	121
26 25	BEVERLEY KNICHT KEEP THIS FIRE BURNING INALIGNME	450	552	972
27 C	LEE RYAN ARMY OF LOVERS BRECKSIDE	40	515	波
28 C	LUCIE SILVAS DON'T LOOK BACK NERCURY	207	573	73
29 C	INAYA DAY NASTY GIRL ALL MOUTO THE WORLD	403	55	45
30 23	AMERIE 1 THING COLIMEIA	784	575	9.5
25/26	Sweets LWC. Takes ranked for total number of plays on 46 mansferrage independent local stations from (2400 on Sar 2 July 2015)	0000	Sonday	26 200

The UK Radio Ai

and the second second	Con sugar	New York	E. S.	CHARLOTTE CHURCH CRAZY CHICK	~	Aller aller	Part of the second seco	a state	15
	il.	Se .	10	*/ \$	1 B		22	2	22
1	4	0	2		-	1760		64.10	16
2	1	11	8	COLDPLAY SPEED OF SOUND PARLOP	-	2368	_	55.75	-27
3	3	7	23	JEM JUST A RIDE SONY		1792	_	52.93	-13
4	9	3		JOSS STONE DON'T CHA WANNA RIDE RELEVI		1217		52.32	22
5	5	8		JAMES BLUNT YOU'RE BEAUTIFUL	sun:	1815		45.38	-9
6	11	8	0	WARTAN CARET WE DEFORD TO DETTIEN	MAL	1421	_	44.56	24
7	12	5	1	2PAC FEAT. ELTON JOHN GHETTO GOSPEL BATES	xrt	1368	24	42.13	27
8	30	1	м	UNCERTIFICATION WHEN DET TEMPER ENDO	RISE	1643		41.22	14
9	2	7	43	U2 CITY OF BLINDING LIGHTS IS	A\$0	1625	-10	39.77	-64
10	7	B	10	GORILLAZ FEEL GOOD INC. PARLEP	_	1339	-7	37.13	-21
11	8	12	35	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEARTING	SCOPE	1614		35.89	-23
12	6	R	52	THE CORAL IN THE MORNING DOLMS	00/00	1852	-17	34.46	-33
13	21	3	0	RACHEL STEVENS SO GOOD INFO	TOOR	1016	18	33.57	57
14	в	Б	45	SNOOP DOGG/C WILSON/J TIMBERLAKE SIGNS	FFEN	979	-18	26.93	5
15	19	8	37	JAMIROQUAI FEELS JUST LIKE IT SHOULD 5000	ENIC	569	-26	23.66	1
16	51	1	0	STEPHEN FRETWELL EMILY	1071	212	272	23.52	79
17	10	19	0	NATALIE IMBRUGLIA SHIVER BROM	SILE	1151	-19	23.41	-24
18	24	3	11	MARIO HERE I GO AGAIN	1	736	4	23.28	12
19	22	и	15	BODYROCKERS I LIKE THE WAY	CLEX	835	-4	22	21
20	IJ	2	0	INAYA DAY NASTY GIRL ALLARDING THE VI	920	629	38	21.96	n
21	14	6	38	JOHN LEGEND ORDINARY PEOPLE 000	VELA	663	-29	21.73	-30
22	17	Ш	13	ROB THOMAS LONELY NO MORE 40	artic	1453	-11	21.42	-13
23	39	3	17	HARD-FI HARD TO BEAT NECES	SARY	428	33	20.64	25
24	25	5	35	STEREOPHONICS SUPERMAN	V2	516	-5	20.57	0
25	18	q	25	FOO FIGHTERS BEST OF YOU	RCA	578	-4	19.91	-21
E Figled	710 50 E	aley 🛛	Bggr	st vezensze in zudienne 📕 Auferene interaze 📗 Highest Pap 50 Climber 📕 Biggest marrisse in playe 📕 Auferene interaze	e el 50	Eurnore			



1. Charlotte Church Church has

become a firm favourite at Radio headline-latting personal life has failed to deter Radio Two from giving her the thumbs-up too. Crazy Chick's 4-1 dath on the



owes much to the



s of 48	
m Rock	
38 from	20
S.B.F.M.	100
Stone	The second
ating	17.38
lof	and the
irut/Am	

	I The Same Girl,	Mind,
а.	Joss Stone's Don't	Soul :
	Cha Wanna Ride	9-40
	is the fourth	week
	single from her	1,217
	current album	week

Body & and rockets in airplay this Logging plays last Don't Cha

Wanna Ride's biggest benefactors in terms of auclience were Radio Two (15 plays, 19.01m

5		7	X	(1	N
MAIIST TURE	-	Litel	726	1.11	ARTIS
BOBBY VALENTINO SLOW DOWN	08	184	1	16	THE
2PAC FEAT. ELTON JOHN CHETTO GOSPEL	UNTERS	COFE	2	0	BECH
CWEN STEFANT HOLLABACK GIRL	INTERS	COPE	3	4	GOR
BLACK EYED PEAS DON'T PHUNK WITH MY HEART	RULE	COPE	3	3	FOO
THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERS	COPE	5	8	GREE
LIL JON & THE EAST SIDE BOYZ LOVERS AND FRIEND)S	DT	5	1	COL
AMERIE 1 THING	COLL	LINUA	7	1	HAR
MARIAH CAREY WE BELONG TOGETHER	00	104	8	2	STEE
SNOOP DODG/C WILSON/J TIMBERLAKE SIGNS	-	-	9	-	KAT
KANYE WEST FEAT, JAY-Z & J. IVY NEVER LET ME DOWN			9	6	JAC
Dellik .		Lun	-	<u> </u>	3040.1

X	F	NI CONTRACTOR OF
7%	List	ARTIST LINE
	16	THE TEARS LOVERS INDPENDENT
2	0	BECK GIRL CEFF
3	4	GORILLAZ FEEL GOOD INC. PARSONO
3	3	FOO FIGHTERS BEST OF YOU 8
5	8	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS
57	1	COLDPLAY SPEED OF SOUND INFLORM
7	4	HARD-FE HARD TO BEAT ATLANT
8	2	STEREOPHONICS SUPERMAN
9	6	KAISER CHIEFS EVERYDAY I LOVE YOU LESS BUMOR POWE
9	6	JACK JOHNSON GOOD PEOPLE ISLA

Nielsen Music Control

ON THE RADIO

irplay Chart

No.	Sur.	ALL Y	in the second	15/6	ۆ	- Club	8	1. 1	And And
	451	L	0	NATE JAMES UNIVERSAL	CALL LAD	178	128	19.85	1014
	w	1	0	REM WANDERLUST	MARKER BROS	92	48	19.82	239
	43	5	7	BOBBY VALENTINO SLOW DOWN	DEF JAM	536	15	19.53	34
	30	4	0	TIFT MERRITT GOOD HEARTED MAN	LOST HIGHINAY	19	-5	19.09	0
	55	1	63	ERASURE HERE I GO IMPOSSIBLE AGAIN	MITE	92	28	19.07	55
	20	2	21	THE TEARS LOVERS	DICEPENCIENTE	174	15	18.26	-18
	96	1	0	KANYE WEST DIAMONDS FROM SIERRA LEONE	ROCA-FELLA	344	19	18.17	49
	23	12	55	KT TUNSTALL OTHER SIDE OF THE WORLD	PELENTLESS	1391	•6	17.89	-17
	π	1	0	DANIEL POWTER BAD DAY	WEA	292	79	17.60	109
	4	21	62	THE KILLERS SOMEBODY TOLD ME	LIZARD KING	731	22	16.28	16
	35	10	19	GWEN STEFANI HOLLABACK GIRL	INTERSCOPE	800	-16	16.17	-59
	47	2	6	MVP ROC YA BODY (MIC CHECK 1, 2)	POSITINA	605	17	15.81	15
	33	3	64	BASEMENT JAXX U DON'T KNOW ME	XL.	280	-32	15.52	-13
-	12	2	0	KELLY CLARKSON SINCE U BEEN GONE	SOLY BMG	841	1	14.44	-2
-	29	30	33	AMERIE 1 THING	COLUMPERA	590	-36	14.32	-33
	y	35	0	KEANE THIS IS THE LAST TIME	ISLAND	622	-13	13.69	-23
	36	и	0	ATHLETE HALF LIGHT	Maphon	943	-18	13.63	-24
	59	1	9	MISSY ELLIOTT LOSE CONTROL	ATLANTSC	379	12	13.32	22
	75	П	0	SCISSOR SISTERS TAKE YOUR MAMA	POLYDOR	391	-3	13.23	57
	22	3	0	BECK GIRL	QUTEN	347	25	13.06	-64
	67	1	0	BRENDAN BENSON COLD HANDS (WARM HEART)	V2	37	19	12.84	37
	-41	4	41	DAMIEN RICE & LISA HANNIGAN UNPLAYED PIA	NOWTHFLOOPERM	274	22	12.65	-20
	26	н	я	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	IMERSCOPE	460	-19	12.58	-60
	57	1	0	RUFUS WAINRIGHT CRUMB BY CRUMB	DEEAMISORKS	37	-3	12.35	3
	53	1	30	FEEDER PUSHING THE SENSES	ECHO	403	2	12.14	-8



29 50

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40 41 42

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46 47 48

49

50

26. Nate James

		LAXY	
R	List	ARTIST LINE	
1	1	2PAC FEAT, ELTON JOHN CHE ITO GOSPEL	1573
1	46	CROOVE COVERAGE POISON 344	ARCOND THE
3	U	STUDIO B 1 SEE GIRLS	80
3	Ш	CABJO SO MANY TIMES UNCEEN	SUBLIMINA
5	6	50 CENT JUST A LIL BIT	EX71
6	2	BODYROCKERS I LIKE THE WAY	v
7	4	KELLY CLARKSON SINCE U BEEN GONE	SC
8	22	FRANKIE J DESESSION (NO ES AMOUR)	00
9	15	PRAISE CATS FEAT, ANDREA LOVE SHINED ON	ME
9	15	POKER PETS (CIVIN' YOU	9
Sec.		zewitk	

his vocals to Polor Pet's dance

while that record has had fairly

VENUE MAP 2005 opcoming solo single Universal is

Lite

week, and is a big aired 16 times 32. Kanye West Hanre, Kanye West's new sincle

lev Bassoy's Forever, and is Jumping 56-32 or Diamonds scores more than three

also on the record



on the airplay

Ne	ARTIST TATELON	Acriation
1	JOSS STONE DON'T CHA WANNA RIDE RELEVITLESS	52.3
2	MARIAH CAREY WE BELONG TOGETHER OUT JAM	44.5
3	RACHEL STEVENS SO COOD ISPONDOR	335
4	STEPHEN FRETWELL ENCLY FICTION PREVIOR	235
5	INAYA DAY NASTY GIRL ALLAROUND THE WORLD	215
6	NATE JAMES UNIVERSAL OVETVIO	19.5
7	REM WANDERLUST WARKER BPOS	19.8
8	TIFT MERRITT GOOD HEARTED MAN LOST NERMAN	19.0
9	KANYE WEST DIAMOND'S FROM SJERRA LEONE ROCATELE	18.
10	DANIEL POWTER BAD DAY WEA	17
11	KELLY CLARKSON SENCE U BEEN GONE SONY BING	14,4
12	BECK GIRL GENTER	130
В	BRENDAN BENSON COLD HANDS (WARM HEART) v2	128
14	RUFUS WAINRICHT CRUMB BY CRUMB DREAM/ORKS	12 3
15	LEE RYAN ARMY OF LOVERS BRIGHTSIDE	11.9
16	DEEP DISH SAY HELLO POSITIVA	11.4
IJ	ELTON JOHN ELECTRICITY SOCKET	10.9
18	COLDPLAY FIX YOU HALPHONE	95
19	TEXAS GETAWAY MERCURY	9,4
	ROOSTER DEEP AND MEANINGLESS expension	82
24	hole Control UK	

RADIO GROWERS

Control

PRE-RELEASE

100	ANDSTITUE		ha
1	LUCIE SILVAS DON'T LOOK BACK	579	372
2	2PAC FEAT. ELTON JOHN CHETTO GOSPEL	1368	261
3	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	1643	208
4	TEXAS GETAMAY	330	182
5	JOSS STONE DON'T CHA WANNA RIDE	1217	182
6	NATALLE IMERUGLIA COUNTING DOWN THE DAYS	428	178
7	INAYA DAY NASTY GIRL	629	173
8	CRAIG DAVID ALL THE WAY	171	166
9	RACHEL STEVENS SO GOOD	1016	157
10	STEPHEN FRETWELL DAILY	212	155
S.V	log formal life		

RADIO TWO

		ARTIST TIME	Label
1	20	REM WANDERLUST	WARKER BROS
	9	CHARLOTTE CHURCH CRAZY CHICK	SONY ENG
3	и	STEPHEN FRETWELL EMILY F	CTISMPOLYDOR
4	4	TIFT MERRITT GOOD REARTED MAN	1051 HIGHEAY
4	Б	ERASURE HERE I GO IMPOSSIBLE AGAIN	MUTE
4	60	NATE JAMES UNIVERSAL	CNITIND
7	5	JOSS STONE DON'T CHA WANNA RIDE	RELEATLESS
7	2	JEM JUST A RIDE	\$CAT BAS
9	3	THE TEARS LOVERS	DECREMENTE
9	11	RUFUS WAINRICHT CRUMB BY CRUMB	OFERMANDAYS
11	15	RACHEL STEVENS S0 G000	19 POLYDOR
12	5	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
13	11	ELTON JOHN ELECTRICITY	13008
14	17	BRENDAN BENSON COLD HANDS (WARM HEART)	K5
15	33	DANIEL POWTER BAD DAY	WFA
15	19	DAMIEN RICE & LISA HANNIGAN UNPLAYED PLANO	HTS ROOM DRY
17	20	CAVIN DECRAW I DON'T WANT TO BE	1
18	0	HOT HOT HEAT MIDDLE OF NOWHERE	342
19	7	COLDPLAY SPEED OF SOUND	PANACENDAR
19	23	COLDPLAY FEX YOU	MALCONCRE

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GET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.mosicweek.com

RADIO ONE Lamacq Live -Rodicy P presen The Beautiful ary Anne Ho sts crived) tile Mac/Annie httingale – ine n the Exit festioni No - live from th Fable – live from t Exit festival (Fr) Edith Bowman – Live from T In The Park (Sat/Sen) Gilles Peterson – live from the Exit Festival/Marky & RADIO TWO BBC Jazz Awards (Mon) Live From The Stables - Martin Trylor/Boulah five Face The Music -The ELO Story (The The Phil Ramone mot O'Leary Years in sessi REM in concert Jonathan Ross Jonathan Ross - Lee Ryon grests (Sat) Record of the week - Texos Getaway Allocat of the week

RADIO THREE Composer of the week - Respight (Man) (Man) Stage & Screen Legends: Frank Lossae (Mon) Jazz Legends -George Chistolim Mixing It - Brian Eto quests (Fri) Juzz On 3 - Mille Jazz File - Art Jazz File – Art Biskoy, Jazz Messenger (Sut) Andy Kershaw Rise Kagona in session (Sun)

RADIO FOUR Live 8 - The Unit Story (Mon)

6 MUSIC Phill Jupitus -Machess quest Tem Robinson -MLA/Brokes in

6 M

XFM

Christian O'Connell's Record of the Week -Maximo Park Going

Lauren Laverno's Record of the Week - The White Strices My Doorbell

New releases



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Propage ŝ

Bob Dylan

Bob Dylan (Columbia 5198912)/The Times They Are A-Changiri



Two of the most important records in the history of both history of both rock and folk are given upgrades

remastered from the original source taxes, Dylan's self-titled 1961 debut finds the hick from the 1961 deput mas the nick from the sticks coming to terms with his new life in New York, and features both traditional and original songs - some rousing calls to arms, others acerbic, dark and pessimistic vignettes. The album never made the US charts - and only briefly made the grade here but it is an important starting point and shows that he really did hit the ground running. The Times They Are A-Changin', from 1964, fully realises his potential on a self-penned set of songs that address issues of justice, equality and the human condition, with the outstanding track - With God On Our Side - masterfully weaving narratives about war and religion into a seven-minute "think" piece with great panache.

The Associates The Affectionate Punch (Fiction

9821060)



Released in 1980, two years before their initial breakthrough, The Affectionate

Punch was The Associates' debut album and is widely regarded today as their best, with its primitive post-punk posturing from vocalist Billy MacKenzie and some fine fretwork from Alan Rankine. With obvious musical links to past heroes such as Bowie - whose Boys Keep Swingin' is one of four bonus tracks on this one of four bonus tracks on this newly expanded edition - and Roxy Music, The Associates' music is all the more accessible, and this lost gem fully deserves its silver jubilee makeover.

Miles Davis

Round About Midnight (Columbia/Legacy 5199572) Davis had



prior to joining Columbia and releasing 'Round About Midnight in 1955, but it marked the start of a 30-year tenure at the label which

already cut about 20 albums

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Records released 11.07.05

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Singles

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BENNETT, JEFF STRANGE ITEMS/TEA Hearing Add (12" HA 008)	ALO	
EINSTEIL ACT STRUCK TEAN TEAM STRUCK ACT (M. 000) EINSTEIL AC	UME	
CALINIAN VOCCOV/TBA Tak (12° TAK 013)	10	
CARCA, CHRUS CITYSCAPE/TBA Revolusion of (12' REDCK 027)	ALO	
CHAB YOU AND ME/TEA SIW (12" SAW 41)	ADD	
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LICONSTER, FEDORESCELLIVE/TEA Astram (12" TSU 6057)	A50	
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EVIL MINE PEARL SHOT/TEA Marine Parate (U2" MAPA CUT)	16	
HERMANDEZ & MUSCROVE 2(RECT)(MS IN GROOVE/TBA Pangea (BZ' PAVEUK COS)	ADD	
FORBES, DAVID FRRMLEE/TBA Red Monkey 112" RMR 90	CINI	
FREETCAM FIVE ELECTROMAGNETIC/TEA Four Masic Productions (12" FOR 11030	P	
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HICH CONTRACT WHEN THE LIGHTS CO DOWNLOW HIM WITH STORE	580	D
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LAURES, PAUL STIMETHING SPECIAL/TRA Hard As Funk (12" HAF DOD)	ADD	
	WTHE	
JONDL& SPESH NEW BLUE DW/////18/ Loog (12' LQ 1032)	100	
JAR EL SWICE TRACKS THA Gogde (L2: COLOL 1947) RATMALK, PETER BALIFIC 720 Martin (L2: MTR 2235) RISH MALWE CONFRITTA Sunday Best (L2: SBEST 27)	WTHE ADD	
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	SWEET COFFEE DON'T NEED YOU'TBA DRIVE DZ" DELIVIE DOD TO LETS CO'TBA VAIRE DZ" VLV 0201	ADD	
		\$80 10	
	THERE AND ADDRESS AND ADDRESS AND ADDRESS	UTHE	
House	TRENTMOLLER KISK/TBA 3rd Floor (12" 3rd 003)	10	
Tech-House Techno	L TRAPHINE ANY SELECTED WARKS VOL DIER HUBBERS (UP HABOL)	IG P	
Ciectronic		UST	
Base	TUBBS, RICO FLASHLIGHTER/TEA Manu (12" ME/U 011)	IG	
House	L. WARLOS LK2 EEZA SAUPLER I/TBA CK2 (12: 12/218/24/01)	A00 A00	
Brokaut	WARLOUS CAZ LIEZA SAMPLER JYTBA CAZ UZY TECZEIZA COL WARLOUS CAZ LIEZA SAMPLER JYTBA CAZ UZY TECZIEIZA COL WARLOUS CAZ LIEZA SAMPLER JYTBA CAZ UZY TECZIEIZA COL	A00	
Horse		IG	
House	VARUAUS FIVE YEAKS EXCLUTEA Definition (12" DEF 02() VARUAUS FIVE AVAILUESE Black Codes (12" DECODES 03()	IG IG	
House	V00000 SL21E 0/TBA Kadas 02" ZEST 70030	P	
Deritoric	THE REAL FLAMENCO/TEA Big Low 02" BL 0380	UKI	
Dance	TRUSEF WAY OF LIFE/TBA Caroco 02" YOS 03EI	400	
Trance House			
Dance	POP		
Techno	ACCHITECTURE IN HELSING INAREE YOU CANONE VETTEA Music Music (7 MOSH) 201 ACALS FOOR INADENT BOYSTEA 1234 (20 1234(20 5) A 7 1234/10 N1) CHAMICAL BROTHERS, THE THE BOYENTBA Freedyle Dut (20 CHENSO 23 (20 CHENSO) 23 (20	SRD VIDIF	
House Dance	CHEMICAL BROTHERS, THE THE BOXEN THA Freedyle Dust (CD CHEMISD 23 CD CHEMISTIC)	3	
Sance		E	
Rouse	CLOR OUTLINES/TEA Regul CD REG 12100 CD REG 121005 7" REG 1210 FIELD MUSIC YOU CAN DECIDE/TEA Mergin's Industries (CD MI D45005 7" MI D455)	E VIDHE	
Horse	FRENCH, MICKI CALLING OUT MY NAME/TEA Partour (CD CDKLONE L2)	P	
Rose	CA CAS CIO/SH AND BURN/TEA Sanctury (CD SAMAS 385)	P	
led-House	GOLDFINGER DISCOVATION NUTICE/TBA WEA (CD 936/M68202)	TEN	
Early	CREEN DAY WAKE ME WHEN SEPTEMBER ENDSITIBA Reprise (CD W 6/4CDL CD W 6/4CDL 2' W 6/4)	TEN	
Braskbeat Draskbeat	TINONEYMOON MACHINE, THE FUL BE YOUR DOC/TEA Easy Street (CD EAVST 010CD		
Hast	7" (ASYST 000)	WTHE	
Trance	HOT NOT HEAT MIDDLE OF NONVERSE/TEA Sile (20 W 6/7C01) INCENTLE LL CAPITAN/TBA Parketione (20 CDFS (666/ 7" R 666/7)	1DL E	
Baze	JOHN, ELTON ELECTRICITY/TBA Rocket (CD 9872183)	10	
Tecton	RECRES FLOORES GUN/TRAINING VISCON 2000 7" VS 2000) MEA BUCKY DONE GUN/TRAINING VISCON 2000 7" VS 2000)	ε	
House	MEA BUCKY DONE GUIVITEA NU CO NUS 201002 12° NUT 201X 12° NUT 201Y)	SULF.	
Fech-Blause	PADDURGTONS, THE 50 TO THE S/TBA Montary (CD FRECONDC) 2) POLYMONIC SPREE, THE THE POLYTHONIC SPREE/TBA Birdman (7: EMR 537)	P	
Base Base	RAVEONETTES, THE LOVE IN A TRACHCAR/TEA Colombia (CD RAVEON 005)	TEN	
Hand	REM WANDERLIST WEA ICD W 6/VCDD BOOSTOR DEEP AND MEANINGLESS/TBA Brightake (CD 8/2876/D6392)	TEX	
House		2	
we & Bass Hase	THE FROM INTO EVERY DONG (TRA EVER) COLOR (MASZ)	8	
Buse	WAREOUS NO COMPLY/TEA Cooking Weyl (CD SIENALEP OD) WHITE ROSE MOVEMENT LOVE IS A NUMBER/TEA Independents (7" ISO/1935a	P	
Bucz		0 ent	
Breakburt Land House	ROCK		
House	BLACK INS ADMIES AND THIS FETTY TRIAL/TBA Headmon (CD HD 7CD) BROWN, SCOTT JADE ANNIVERA Evolution (C2" EV 8C)	SHK/P ADD	
House	ESPERS FEDTYG/TEA Witchita KDD WEEB 0835000	P	
Electro	FT FARRAN TONCLE TIED/TEA Loine (CD LIN OCICOS)	SHKP	
Dance	CONZALES, JOSE CROSSES EP Proving (7" FFG D65)	WTHE	Sn
tog House	(7° FFVIS (03)	SHK/P	
House	THEY AND AN THE REACK (TEA Relevandes (TA RED) CD 251)	WTHE	
House StackHopper	LIDST SOUR SEX N DRUGS/TRA Raw Elements (02" ELEM CO-1) RECON INSANE/TEA Monkey Ramin (12" MERZ CO2)	A00 A00	
Dance		NONP	
House	O SY & LINKNOWN DO WE HAVE TO SAY COODBYER/TEA Out (12" OSHLTD COS)	ADD	
Home	TSAR ENNO GURLS MONEY/TBA TVT (7" TVTUK 15) WAN DER KITLI FONO BE/OW/TBA Global Warming (CD WARVICD 27)	WITHE	
House		y ALO	
Noise Inde-House	WOLF PARAGE WOLF PARADE EP Sub Ped (CD SPCD 675)	SHK/P	
Reakbeat	ROOTS		
Nose	BRANDED HARD TIVES/TBA Karcolix Int (J2" HARC 46)	SRD	
01/10/100	FITTA WARH ISRAEL/TEA Doop from (10" ROOT 017)	SRD	
osittentaa Irog-Houte Iech Noute	SIZZLA SOLE DEEP/TBA Greensievers 0.2" GREL 2651	8	
Breakbeat	URBAN		
Electro		UTKÉ SRD	
Horse		p P	
Donot	CTIDIACS MASS RADS UP/TRA Traffic (U2" TECHSX (55))	P	
Dunce		P	
lech-Blozse mak Bituts	SKINAY MAN FORDER RANGERS/TSA Lawlin (7" NET 2003) WALKER, TERLI THIS IS MY 11/02 Alexany Records (00 98/2260)	UTRE	
Hoze			
Electro	OTHER FOUR TET SUN DALANS AND SOLL/TEA Domino (CD RUG 20400 12" RUG 2041)	WTHE	
House	FOR TET SUV DRUMS AND SOLUTEA COMMONDUM CONCULCTED DV MED 2041)	WINE	
fective	Pressed in Varia Wask Work Strategy and Annual Strategy and Strategy a		-
	- House and - and	- tea al il	

not as well known as Kind Of
Blue or Bitches Brew, 'Round
About Midnight is every bit as
good, and was the first really
great quintet album he released
with tight and funky sidemen
who fully complemented his own
unique, brilliant, virtuoso
trumpet work. This newly
compiled "legacy edition" of the
album really does it justice,
adding four bonus cuts to the
original six tracks on one CD.
while a second CD adds a superb
live take of the title track from the
Newport Jazz Festival and a
whole concert featuring said
quintet in live action for the first
time in 1956, making it
contemporaneous with the
original 'Round About Midnight
even though it features none of
the album's tracks.

produced his best work Alt

Frida

House Drum & Bass Broakbook Dance

Yech-House Dance Hoese

Hoese Breatheat House House House Techno Techno

Rock/Pap Rock/Pap

Rock/Pop Rock/Pop Rock/Pop Rock/Pop Rock/Pop

Rock/7op

Brd Por Rock/Ptp Rock/Ptp

Fop Fook/Pop

Pot Rock/Pot Rock/Pot Rock/Pot Rock/Pot

Rock/Pop Rock/Pop

Riskon Inde Inde Songwiter

Inde fide Barkore Barkore Sock

Rogan Rogan Rogan

На Но На Но На Но На На На На

Ho Hop FAS

Leftliet

Something's Going On (Polar 9868767)/Shine (9865775)/Ensam (9868764)



These digitally remastered and expanded editions of albums by the redhead from

Abba hardly set the UK charts alight when they were originally released, but are likely to receive a warm welcome from fans of the super Swedes. Shine, from 1984, finds Frida moving far away from the Abba sound, with light, the Abba sound, with light, modern songs produced by Steve Lilywhite, some of them co-written by his then wife, the late Kirsty MacColl. Something's Code Octore in the Marcow Kirsty MacColl. Something's Going On is a tight, Phil Collins-produced set from which I Know There's Something Going On is a powerful offcut. Penned by Russ Ballard and featuring OTT drums from Collins, it is a beautifully told story of betrayal. Perhaps most fun, Ensam is a Swedish-language album from 1975, produced by Benny Andersson, and featuring Frida's take on songs such as Life On Mars (Bowie) and Wouldn't It Be Nice (Beach Boys), as well as her solo version of Fernando, recorded prior to Abba's.

Don Covay Hot Blood – The Mercury Years Vol. 2 (RPM/Shout RPMSH296)



Home to the gritty but easy charms of It's Better To Have (And Don't Need) - a mit

hit - Hot Blood was Don Covay's follow-up to his acclaimed Superdude album and was recorded at the famous Muscle Shoals studio in 1974. Unfortunately, it was nowhere near as well received - which, with 30 years of hindsight, is hard to understand. It may contain the silly boxing cash-in Rumble In The Jungle, but the rest of the material here is top-notch R&B with gospel undertones

Alan Jones

Singles



2 Pac makes it a second week at one as Charlotte Church's pop debut enters at two. long-running James Blunt holds at three and Backstreet Boys enter the Top 10

PHYSICAL SINGLES TOP 40

	LOPER OTHER POINT OF TO	
The Los ALL		Edel/dimested
	AC FEAT. ELTON JOHN CHETTO GOSPEL	BATERSCOPE
	ARLOTTE CHURCH CRAZY CHICK	SONY BUC
	AZY FROG AXEL F	63513
	MES BLUNT YOU'RE BEAUTIFUE	ADAM
	P ROC YA BOOY (MIC CHECK 12)	POSITINA
	DIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	SOURCE
	BBY WALENTING SLOW DOWN	DEL 7107
	CKSTREET BOYS INCOMPLETE	JAE
	SSY ELLIOTT LOSE CONTROL	APUNCTIC .
0 🕕 MA	RIO HERE I GO AGAIN	
1 11 00	RILLAZ FEEL GOOD INC	PARLOPHONE
2 9 AK	DN LONELY	UNIVERSAL
3 8 50	CENT JUST A LIL BIT	INTERSCOPE
I O TH	FADERS JUMP	1000008
5 14 CR	EEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPR.50
5 🕞 TH	TEARSLOVERS	9VOEPE/VOIE//TE
7 13 NEL	LY N DEY SAY	UMPHERSAL
8 15 DJ	SAMMY WHY	DATA
9 18 AM	ERIE 1 THING	00.0/834
0 19 TH	BLACK EYED PEAS DON'T PHURK WITH MY HEART	ALM
1 22 GW	EN STEFANI HOLLABACK GIRL	BITERSCOPE
2 10 HA	RD-F1 HARD TO BEAT	NECESSARY
3 21 PO	IDLIFE RING DING DING	CUC
4 16 BIZ	ARREROCKSTAR	SANCTURRY URBAN
5 23 BOI	DYROCKERS I LIXE THE WAY	MERCURY
6 26 TOP	Y CHRISTIE FEAT, PETER KAY (IS THIS THE WAY TO AMARILLO	UUS
7 24 JE	A JUST A RIDE	170
S CO FEE	DER PUSHING THE SENSES	EOH)
9 0 50	ILWAX NY EXCLISE	PIAS
O O AL	CALINE TRID TIME TO WASTE	WARNER
8 27 FDC	FICHTERS REST OF YOU	8:4
2 0 187	ERPOL SLOW HANDS	NAMOR
3 () 80	INSOPP ONLY THIS MOMENT	WALL OF SOLND
	REOPHONICS SUPERMAN	12
	LI SMITH SWITCH	DUTERSCOPE
	DPLAY SPEED OF SOUND	PURIOPROVE
	NERS OF LONDON FUCK IT UP	TVT
	ME FEAT 50 CENT HATE IT OR LOWE IT	UNTERSCOPE
	CITY OF BLINDING LIGHTS	FLASD
	MIEN RICE & LISA HANNIGAN UNPLAYED PLAND	
	Daris Company 2005	GRM/HTN FLOOR

DOWNLOADS

	ARTIST HILE	Lider (dsir-behir)
1 1	JAMES BLUNT YOU'RE BEAUTIFUL	Atats
2 2	AUDIO BULLY'S FEAT. NANCY SINATRA SHOT YOU DOWN	Source
3 3	2PAC FEAT. ELTON JOHN CHETTO GOSPEL	Interscope
4 5	CHARLOTTE CHURCH (RAZY CHICK	Sony Ends
5.4	CORILLAZ FEEL GOOD INC	Parkphon
6 8	BODYROCKERS I LIKE THE WAY	Meran
7 6	FOO FICHTERS BEST OF YOU	80
8 10	STUDIO B I SEE GIRLS	Dut
9 0	HARD-FI HARD TO BEAT	Necessar
10 17	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Supro.
11 7	THE BLACK EVED PEAS DON'T PHUNK WITH MY HEART	Interscop
	MISSY ELLIOTT LOSE CONTROL	Harb
13 18	MARIAH CAREY WE BELONG TOGETHER	Del 3a
4 9	JAMIROQUAL FEELS JUST LIKE IT SHOULD	Sory Mus
15 21	JEM JUST A RIDE	LĮ.
16 19	KELLY CLARKSON SINCE U BEEN GONE	Sory BAR
17 14	AMERIE 1 THING	Celumb
18 11		Fadopher
19 13	GWEN STEFANJ HOLLABACK GIRL	Harring
20 🕚	MVP ROC YA BODY (MIC CHECK 1 2)	Parts





2. Charlotte Church reasons, securing the highest charting single of er upcoming issues And isues album, obuting at chuting at umber two on ales of <u>32,692</u>. With her career loss for primarily at released many 999's Just Wave Iello, although mber three two ars ago with argen Vries asquerading as MC, and aviding vocals in The Opera ang (Brave New

The Official UK to a solution

2.8

ALC NO.	A.H.	e de	1/2/11	30
1	ĩ	2	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	Lanes William
2	74	7	CHARLOTTE CHURCH CRAZY CHICK	Sary BVIC 6757642 (7(10)
3	3	5	JAMES BLUNT YOU'RE BEAUTIFUL	Aduatic Additional Menu
4	2	6	CRAZY FROG AXEL F	Gento COGUSSI7 (P)
5	0	0	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU D	
6	5	2	MVP ROC YA BODY (MIC CHECK 1.2)	Pastra (201/5219 (D)
7	4	2	BOBBY VALENTINO SLOW DOWN	Gel 3cm 9083237 7pt
8	1	7	BACKSTREET BOYS INCOMPLETE	Jun 87676699282 (1450
9	7	2	MISSY ELLIOTT LOSE CONTROL	Artistic ATCROSCD (TEM)
10	8	12	GORILLAZ FEEL GOOD INC	Partophryng COR6663 (E)
11	1	7	MARIO HERE I GO AGAIN	J 63676705992 (ARV)
12	u	9	AKON LONELY	Striveroil MCSVD40485.0.0
13	10	2	50 CENT JUST A LIL BIT	
14	12	3	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Previce W674002 (TEN)
15	19	11	BODYROCKERS I LIKE THE WAY	
16	18	7	THE BLACK EYED PEAS DON'T PHUNK WITH MY HE	Mercury 9371235 10 ART
17	9	2	Internet PULCalifythoury Encoderyologith/Canta Manufaced Paper Arfel Force	Information State No.
18	16	6	AMERIE 1 THING	Sectory MM00300 (TEN
19	20	6	GWEN STEFANI HOLLABACK GIRL	Celonica 6/5/HC2(TD0
20	14	3	NELLY N DEY SAY	Juterscape 9082326480
21	7	2	The FADERS JUMP	Driversal MCSKONDH H RD
22	15	3	DJ SAMMY WHY	Pride/99/25(7.63
23	21	3	JEM JUST A RIDE	But th MMBHODS (1)
24		27	THE TEARS LOVERS	Ab 8225/45/982 (1/201
25	29	6	COLDPLAY SPEED OF SOUND	Independente 150/0955905(ITEA)
26	23	5	FOO FIGHTERS BEST OF YOU	Parlophone (OR5364 (E)
27	27	16	Pointeneous for Finderal Reversion and Peters International Control of Peters International Co	TO) AMARILLO O
28	17	2	BIZARRE ROCKSTAR	Universal IV 9820654 (U)
29	26	4	PONDLIFE RING DING DING	Sanchury Urbun SA1085373493
30	1	37	FEEDER PUSHING THE SENSES	Gui ((\$5%))(()4.6%)
31	31	15	WILL SMITH SWITCH	Echs E05(9023-61
32	7	1	ALKALINE TRIO TIME TO WASTE	Intercope \$18(0)(0) (1)
33		-	ROYKSOPP ONLY THIS MOMENT	Torgrand VELENCE COST (UTHE)
34	33	1.0	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	Wall Of Sound NUMLED (S4 (6778E)
35	7	*	SOULWAX NY EXCUSE	141212030 98802705.0.0
36	13	2	STEREOPHONICS SUPERMAN	PIAS PIASELSUCO (U/THD
37	28	-	JAMIROQUAL FEELS JUST LIKE IT SHOULD	V2 W5003136537
38	35	4	JOHN LEGEND ORDINARY PEOPLE	Sony Static 67/96/2 (7D0
-	1	Ľ	Geord Galvy Conversion Conversion	Critericia 6759642 (TEV)
TITLES AN AMARTEL I DENSE IN AVEL F 4 BEST OF W HUS OF CO CAUCY SH CITY OF B	0126	зцая	ON-DAX2 CONTRACT Interventions ONTRACK CONTRACK Interventions ONTRACK CONTRACK Interventions ONTRACK CONTRACK Interventions ONTRACK CONTRACK Interventions ONTRACK MARTINICAL Interventions Address MARTINICAL Interventions TEL CONTRACK Interventions Add TEL CONTRACK Interventions Add TEL TEL Interventions Add TEL TEL TEL Add TEL TEL TEL	JUST ALE URI 10 JUST AREC 20 RESS XM SKY COORDE TO LET WE LOVE YOU IT EMELTY KE UNK AND LIKE CONTENTS IN LIKE CONTENTS IN

22 MUSICIWEEK 09/07/05



Singles Chart 1 * 10 / mar

and and a	le la	ille a	1422			D.	EPI and BARD cooperation
39	39	7	KAISER CHIEFS EVE	RYDAY I LOVE Y	OU LESS AND LE	SS	IntStortion
40	41	5	THE WHITE STRIPES	S BLUE ORCHID		Union/Physics Bondoncer (new	in this is
41	24	2	DAMIEN RICE & LIS.	A HANNIGAN U	NPLAYED PIANO	N 11585606.0/7HD	
42	34	14	STUDIO B I SEE GIRL			\$RM/19/b Floor DRD8CD (TEX)	8. Batistreet
43	30	4	U2 CITY OF BLINDIN	G LIGHTS	nirð.	Data BOSSMOSICOS ILI	Boys
44	7	T	INTERPOL SLOW HAI	NDS		Hind (1063/30 pt)	Resuming their singles chart
45	36	10	SNOOP DOGG FEAT. CI		/IIISTIN TIMPE		career together after a hiatus of
46	30		TOWERS OF LONDON	15-hanviluo/Sermon/Talovil	Ison	Gelles HEELTER AT	more than three years, the
40	14	Z	GAVIN DEGRAW 1 DO		<u> </u>	TVI TRICOZ (VTHE)	Backstreet Boys secure their 15th
47	38	2	THE SUBWAYS ROCK		C	J 828757022222 (ARV)	Top 10 single with Incomplete, which
	22	2	(Broudle) Stope Three (Love) The Solourys)			Ministers WEAD/0001 (TDA)	clebuts at eight with sales of
49	43	7	ROB THOMAS LONEL			ADato: ATOORSCO-(TEM	13,004. It is take from their new
50	40	7	MAX GRAHAM VS Y	Ren Source Hom	LONELY HEART	Bala DATA90005 (U)	album Never Gone, which has
51	44	8	THE CORAL IN THE M	IORNING		Ochastole DUICO2003 (TEL)	moved 11-27-32 since its release,
52	42	7	OASIS LYLA falstereforte) Designer AIV (Salager	1		Big Brother \$\$1050029 (TQ1)	selling 47,031 copies in its first
53	47	9	EMINEM MOCKINGB	IRD		Intancege 9563031 (U)	20 days in the shops. Their last
54	32	3	FIGHTSTAR PAINT Y	OUR TARGET		Island \$10.997 (0.)	all-new studio album Black &
55	51	8	KT TUNSTALL OTHER	SIDE OF THE W	ORLD	Release RUCC(E-IC)	Blue peaked lowe after its 2000
56	7	7	WE ARE SCIENTISTS	S NOBODY MOVE	NOBODY GET H	URT	release - at number 13 - but
57	\$7	3	SHAKIN' STEVENS T	ROUBLE/THIS C	LE HOUSE	Virgin VUSCE003-HEL	sold 90,201 in the same timeframe
58	1		LOC RING DING DING		(nk. Hemain ang Precidentiler)	Yaqiv, EVE V15(0710)	in the lead-up to Christmas
59		7	JENNIFER LOPEZ FE	heeming the transferred and the state	D YOU DOWN	Sect 1015190053539403	
60			PENDULUM & FRESH FI	meet/Sony ATV KLarkageng/Felds	NTULA/FASTEN Y	DUR SEATBELT	11/7-2
61	63	12	RAZORLIGHT SOME	McCriten/Stell		Instituct Kuch BBRD0950D ISRD	
62	73	0	THE KILLERS SOME			Viotiga 9869899 0.0	12. Mario
63	_	<u></u>	ERASURE HERE I GO	Finners/Keuring/Stamolo Kalen	AIN	Clared King UZALDONCOC (P)	Sony BMG claims all three of this
64	25	2	BASEMENT JAXX FE			MARKEDMUTERAND	week's Top 20 debuts, with
	50	3	Rear and Look Windows of Union's 19464	King is that 1/R at 11/19430	4	ALMESTERN (V/DIC)	Charlotte Church Backstreet Boys
65	48	2	ARMAND VAN HELD	(13(6K)		Southern Reed (CE/BCDS (VFTHE)	and Mario. Mario's new
66	56	6	THE MAGIC NUMBER	RS FOREVER LUC		Heavesly HMM251C0+62	single, Here I Go Again, cannot
67	67	15	JEM THEY Original and the Clauged University Part in a Hard	Warner Chappel (Calliths/10.00)	Sweeter	A12 8280 085182 (48:1)	inatch last single Let Me Love You
68	62	3	JACK JOHNSON GOO			Mand MCSF040417-03	which debuted at
69	G	4	JAMES BLUNT WISE	MEN		Adustic ADD/RED-ITEM	two in March, with sales of
70	57	7	MYLO IN MY ARMS	of Poiss are DeStormer/Miccal		Beneral for BEBOOKCE ATEM	54,913, settling instead for a
71	0	12	KAISER CHIEFS OH			B Diriger BUNDR2COX (VTHC)	miniber 11 debut on sales of 9,879.
72	54	15	50 CENT CANDY SHO)P		(allenvicipe 1988)259 (B)	Both singles are lifted from his
73	7	7	PARADISE SEE THE I	IGHT		Farbelince COTURES (MMC) To	Turning Point album, which
74	58	15	MARIO LET ME LOVE	YOU		J \$2876842562 (MAN)	has sold around 176,000 copies
75	52	4	UB40 KISS AND SAY	GOODBYE		GEP International DEPORTAN	to date – almost 10 times as
Soles :	NODER .	-	HERDENI (Lowit)	1 (8:06:000) (C) Shere (200	000)		many as his self-titled 2002 dehed
Sales 1	NCI524	*50%	Refrect Climber @ Gold HC	100000	CONTRACE SOLIDA 25	ubox7.850W46.64	The Official UCS ingles
MASP MODERCE KDEY SAR	20053		OWNER OF A LONGLY HEART SO 5	NONSTAR 28 SE DRE LICHER NOT NOLLOWED	SLAEKSIVI 30 CRITTIN 10	LAPLACED PLANG-11	Charl is produced in re-convolute with the 181
NY LICES	ONE NO	BCCT		ICAS-45	DRAMELLAMASTEN YOUR SLATBELT 60	SEPTEMBER ENDS 14 WHY 72 WESEMEN 09	and EARS: based on a samp of mare true 4000 record outints. Incorporating Truch
OHMYDO	11 Hours		PENG DEVG DEVG 58	CON HANDS 44	THE TO WASTE 32	VOU'SE REAUTORN 3	12 with careful and 00

IMAS2	
NOCORCERNS 51	
KDCY SAT 20	
10800Y LIDIE NOBCEN	46
NY LICUSE 35	~
OH MAY COD /T	
ONLY DIS NOUDIT 33	
ORDINGSRY PEOPLE 38	

CENTRESEDIOLO DE MOREDOS REDESTAROS ONDELECIÓN LONGOVERNOS NOMINAROS AL LONGOVERNOS NOMINAROS

As used by Top Of The Po and Radio On

HIT	40 UK	hit (Duk
The Lot	ANTIST TIME	100/1515-1100
1 1	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	Interso
2 30	CHARLOTTE CHURCH CRAZY CHICK	Story BM
3 3	JAMES BLUNT YOU'RE BEAUTIFUL	Adara
4 2	CRAZY FROG AXEL F	Ga
5 6	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	Store
6 5	MVP ROC YA BODY (MIC CHECK 1, 2)	Pose
7 4	BOBBY VALENTIND SLOW DOWN	16.14
.0	BACKSTREET BOYS INCOMPLETE	5
97	MISSY ELLIOTT LOSE CONTROL	Adad
10 8	GORILLAZ FEEL GOOD INC.	Partapho
11 12	COLDPLAY SPEED OF SOUND	Parkoho
12.13	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Pipri
BO	MARIO HERE LCO AGAIN	
14 11	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	A5
15 14	JEM JUST A RIDE	. X
16 10	50 CENT JUST A LIL BIT	Interico
17 16	THE CORAL IN THE MORNING	Óelasa
18 19	BODYROCKERS I LIKE THE WAY	Mores
19 22	GWEN STEFANT HOLLABACK GIRL	RM
20 15	AKON LONELY	
21 20	UZ CITY OF BLINDING LIGHTS	Fals
22 18	AMERIE 1 THING	Columi
23 23	ROB THOMAS LONELY NO MORE	160
24 17	NELLY N DEY SAY	60
25 27	SNOOP DOGG FEAT. CHARLIE WILSON/JUSTIN TIMBERLAKE SI	2NS 041
26 29	MARIAH CAREY WE BELONG TOGETHER	Del J.
27 9	HARD-FI HARD TO BEAT	Man
28 26	NATALIE IMBRUGLIA SHIVER	Brights
	KT TUNSTALL OTHER SIDE OF THE WORLD	Rooth
	DJ SAMMY WHY	0.
	THE TEARS LOVERS	Integentier
	FOO FIGHTERS BEST OF YOU	5
	JOHN LEGEND ORDINARY PEOPLE	Colum
	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	Marica
	JAMIROQUAL FEELS JUST LIKE IT SHOULD	Sony Et
36 🔘	THE FADERS JUMP	Polyc
37 25	BIZARRE ROCKSTAR	Sirchai
	STEREOPHONICS SUPERMAN	1
	JOSS STONE DON'T CHA WANNA RIDE	Reletar
40 37	WILL SMITH SWITCH	Polyd

DANCE SINGLES

D ₃	LISI		
	0	PENDULUM & FRESH FEAT. SPYDA TARANTULA/FASTEN YOUR SEATBELT Broatheast Autor	ISECO
2	0	SOULWAX NY EXCUSE PLAST	THE
3	0	ROYKSOPP ONLY THIS MOMENT With OF Sound for	THE)
4	2	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN Sav	
5	0	HIGH CONTRAST WHEN THE LIGHTS GO DOWN Haptal	686
6	0	CLIPZ HOLD TIGHT/KUNG RU Fut Content of Cont	Cult
7	8	SIMIAN MOBILE DISCO/D SCHMIDT THE COUNT/MORSE CODE FROM. Where W	the
8	3	ARMAND VAN HELDEN INTO YOUR EYES Softwarford (V	
9	6	TIESTO ADAGIO FOR STRINGS Judde	100
10	21	GADUO FEAT. ALEXANDRA PRINCE SO MANY TIMES Manded Man No	610
0 TI	e cri	Ical UK Charts Company 2005	

R&B SINGLES

List	ARTIST TITLE	
1	2PAC FEAT. ELTON JOHN CHETTO GOSPEL	Intercope #D
2	BOBBY VALENTING SLOW DOWN	Def aun F.D
3	MISSY ELLIOTT LOGE CONTROL	Marse (ID)
O	MARIO HERE I CO AGAIN	J (180
4	50 CENT JUST A LIL BIT	Intercope (D)
5	AKON LONELY	Cinessi di
6	AMERIE 1 THING	Columbra (4251
7	NELLY N DEY SAY	Chivers \$ 3.0
9	THE BLACK EVED PEAS DON'T PHUNK WITH MY HEART	intercope AD
8	BIZARRE ROCKSTAR	Sandsary Lebon (PA
	1 2 3 4 5 6 7 9	BOBBY MALENTINO SLOW DOWN MISSING PALIDITING SLOW DOWN MAREN REF. RO AGAIN SOEDET JAST A LLI BIT ADMENIE LITENDA ANDRIEL THING ANDRIEL THING MALEN REF. SOL THE MALENCETOP FASS DON'T PHUNK WITH MY HEART

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Albums



straight week at Coldplay's X&Y 103,598 last week - an increase of 3,4% over the previous frame -to take its 27 day taily to 907,239. The album has now been number

and radio is already beginning

single Fix You, 65 on the airplay chart even though it is not actually out until 22 August.

X Section 2 Jamas Blunt

A former public

sakler James Blunt is not your

weekly sales moving 11,607-13,260-16,488-23,923-32,635, while the aloun -Back To Bediam weeks in a row, and has moved 5-4-3-2-2 in the last five weeks It sold 100,881 copies last week - an increase of 31.8%

- to take its

BACKSTREET BOTS 32 BACKSTREET BOTS 32 BACKSTREET JACKS

regular chartmaker neither his current single or album has any regard for convention either You're Beautiful the third single from Blunt's debut album - has built and built in the way singles

Coldplay hold off James Blunt for a fourth week at the top, while fellow Glastonbury performers Basement Jaxx, Kaiser Chiefs and Keane cash in with strong sales gains

(h)	i les	ANIST HILE	Labe/Adver-Dudari
	0	YES SONGS FROM TSONGAS - 35TH ANNIVERSARY	Warner Music Vision (TEN
2	2	ELVIS PRESLEY ELVIS BY THE PRESLEYS	BINS Webs (ARM)
3	3	SEX PISTOLS THE GREAT ROCK W ROLL SWINDLE	Ster Columbia (TEN
4		PAUL MCCARTNEY IN RED SQUARE	Water Move Weight (7D)
5	5	UZ CO HOME - LIVE FROM SLANE CASTLE	hada
6	9	VARIOUS LIVE AID	Watter Masic Vision (RDA
7	10	COLDPLAY LIVE 2003	Parkohnre II.
8	4	AC/DC FAMILY JEWELS	Eps (7D)
9	0	THIN LIZZY GREATEST HITS	Alcoury (U
10	8	QUEEN LEVE AT WEMBLEY STADIUM	Parkybore (E
n	6	GIRLS ALOUD GIRLS ON FILM	Fulydar (U
2	7	DIDO LIVE AT BRIXTON ACADEMY	Challing (WKV
В	0	BLONDIE LIVE	\$10 UK (P
4	11	FOO FIGHTERS EVERYWHERE BUT HOME	RCA (ARV
15	15	DEAN MARTIN LEGENOS IN CONCERT	GW/S(ALC
16	14	U2 RATTLE AND HUM	CIC Video (TC
17	18	FRANK SINATRA LEGENDS IN CONCERT	CHASTAGO
8	13	BRIAN WILSON SMILE	Warner Maner Weiser (TEA
9	16	MARC BOLAN & T REX BORN TO BOOGIE	Sanchurry Virsual Ent (P.
0	21	THIN LIZZY LIVE IN CONCERT	10.000

TOP 10 R&B ALBUMS

18	5645	ANDSTIPLE	LASEL ISSUMPTION
1	2	JOHN LEGEND GET LIFTED	Columbia (TE
2	1	JAMIROQUAL DYNAMITE	Sony Marce (TE)
	0	KAND HOME SWEET HOME	679.000
4	3	MARIAH CAREY THE EMANCIPATION OF MIM!	Def Jam 0
5	4	50 CENT THE MASSACRE	laterscope @
6	7	2PMC LOYAL TO THE GAME	Interscope (
7	5	USHER CONFESSIONS	Anta (AR
8	6	BOBBY VALENTINO DISTURBING THA PEACE PRESENTS	Def. Jan
9	0	BIZARRE HAMINICAP CIRCUS	Sarctuary Distant
10	ш	THE GAME THE DOCUMENTARY	Interstor ()
1.0	1. OT	and The Oberla Comment 2000	

TOP 10 INDIE ALBUMS

INCLE	ARTIST TITLE	LASER ICESTRIBUTION
1 1	BASEMENT JAXX THE SINGLES	XI, (177HE)
2 2	THE WHITE STRIPES GET BEHIND ME SATAN	XLOUTE
3 5	THE KILLERS HOT FUSS	Lisard King (P)
4 3	STEREOPHONICS LANGUAGE SEXVIOLENCE OTHER?	V2 (P)
5 8	BLOC PARTY SILENT ALARM	Wołcz (7)
C	BEZARRE HANNOCAP CIRCUS	Sauctaary Urian (P)
7 9	THE LIBERTINES UP THE BRACKET	Rough Trade (7)
8 1	INTERPOL ANTICS	Matator O/THE
9 0	HAYSEED DIXIE A HOT PIECE OF GRASS	Casking Vey1(P)
10 11	FRANZ FERDINAND FRANZ FERDINAND	Dening (#T*E)

TOP 10 INDIE SINGLES

	T ARTIST HILL	(450) (515)(650)(70)
1 1	CRAZY FROG AXEL F	Custo (P)
C	THE TEARS LOVERS	Independiente (WINC)
3 C	SOULWAX NY EXCUSE	MAS (1/110)
4.0	INTERPOL SLOW HANDS	Mater (PTP)
5 C	ALKALINE TRIO TIME TO WASTE	Variant (117HD)
6 C	FEEDER PUSHING THE SENSES	EdotP
7 C	ROYKSOPP CHILY THIS MOMENT	Wolf Of Sound (WTHE)
8 C	TOWERS OF LONDON FUCK IT UP	WIOTED
9 3	BIZARRE ROCKSTAR	Sindarythanth
10 2	STEREOPHONICS SUPERMAN	V2(0)
	Scillet Ourts Company 2016	

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The Official UK 1. 5 /E

and the second	The second	No. of the second	· / []	3
1	1	1	COLDPLAY X&Y .	Department of Difference of
2	2	13	JAMES BLUNT BACK TO BEDLAM @ 2	ACLANIC TSCALIFIES FEM
3	5	7	FAITHLESS FOREVER FAITHLESS - THE GREATEST	HITS O
4	4	3	FOO FIGHTERS IN YOUR HONOR	
5	3	2	JAMIROQUAI DYNAMITE	RCA 83836307752 (ASN)
6	15	27	JEFF WAYNE THE WAR OF THE WORLDS	Sone Music S201112 (TEM
7	19	17	KAISER CHIEFS EMPLOYMENT @	Columbia CD2 90000 (TEM)
8	8	15	BASEMENT JAXX THE SINGLES @	8 VerysolPublia Bury293C0X Dute
9	6	10	JEM FINALLY WOKEN	XL X100087X (to THE)
10	0	15	MARIAH CAREY THE EMANCIPATION OF MIMI @	ALI 82876655682 (ARV)
11	21	60	Carey they Wright (The Nature of Section 2017) KEANE HOPES AND FEARS @ 2 @ 3	Gel Jam 9088270.00
12	12	41	GREEN DAY AMERICAN IDIOT @ 1 @ 2	bland QUEELES ALL
13	20	21	KT TUNSTALL EVE TO THE TELESCOPE @	Reports 9362180562 (TES)
14	13	17	JOHN LEGEND GET LIFTED	Relations CORD, 55 (E)
15	34	32	GWEN STEFANI LOVE ANGEL MUSIC BABY @ 2 @ 1	Columbia 05(85772 (113)
16	7	5	DASIS DON'T BELIEVE THE TRUTH @ 2	Harsoge 2003(77 (t))
17	17	4	THE WHITE STRIPES GET BEHIND ME SATAN	Big Brother PRODCD30-(TEN)
18		-	JACK JOHNSON IN BETWEEN DREAMS ()	31L X0203191 (N/THE)
10	18	10	GORILLAZ DEMON DAYS	Tstand 9880252 (0)
	ш	6	CORTELEAZ DEIWON DAYS @ Contestingen Norma Contrag 2PAC LOYAL TO THE GAME	Parksphone-GERGEDIEL(E)
20	25	5	EmpiricRestational two Spectrations	Interscope 2103291 [20
21	10	3	THE MAGIC NUMBERS THE MAGIC NUMBERS	Heaverly HMILPSICO (E)
22	28	56	THE KILLERS HOT FUSS 3	Gard Reg LIZARDOB (P)
23	16	4	ELO ALL OVER THE WORLD - THE VERY BEST OF	Epic 5201292 (7E)0
24	23	17	50 CENT THE MASSACRE Environ/Starthile Day/Azions	Interscope 9880667 8.0
25	24	32	U2 HOW TO DISMANTLE AN ATOMIC BOMB @ 4 @ 3 Litrahofianital List There of Tool	6/and 01001224-00
26	20	2	SAM COOKE PORTRAIT OF A LEGEND 1951-1964	Alson 9672413-00
27	22	5	THE BLACK EYED PEAS MONKEY BUSINESS	A&N 9382151 (J)
28	29	48	RAZORLIGHT UP ALL NIGHT @ 2 Comfridt.dy.vebceflored	Wardigo 19586744 (JA
29	0	39	KASABIAN KASABIAN 👁	RCA PARALISELS (AN)
30	33	65	SNOW PATROL FINAL STRAW @ 3 @ 1	Entire 05/5408.03
31	30	36	STEREOPHONICS LANGUAGE.SEX.VIOLENCE.OTHER	2 @ V2 W80031531-05
32	27	3	BACKSTREET BOYS NEVER GONE	Jine \$2876702972 (JAD)
33	58	23	REM IN TIME - THE BEST OF - 1988-2003 @ 1 @ 2	Warner Bres 998 MESRIZ (TEN)
34	38	85	DAMIEN RICE 0 @ 3 @ 1	DEMUTED Floor DEMODIZED (TEX)
35	35	22	ATHLETE TOURIST	
36	74	7	KANO HOME SWEET HOME	Parlephone 563704340
37	34	6	BOBBY VALENTINO DISTURBING THA PEACE PRESI	674 5096/06672 (TEN ENTS (S)
38	55	101	COLDPLAY A RUSH OF BLOOD TO THE HEAD @ 7 @ 4	Del Jun 9880220 60
ARTISTSA	;			Parlophone 5405042 (f)
2010,20 50 CENT 24 AND 47			DOLDELAY, L. 33, 44 GORILLAZ N. 66 JOINTEED H	KII TUNSTALL 13 MARSAN CAREY 10 MARSON
ANDY WELL ADDLETE 3	14055	0	BAMELINES 34 GAS EN DW 12:52 JOSS STONE 31, 49 DO 27 GMC STEEMA US KASSEN CARES 7 ENVS SPEELEY 45 JACK STONES IN 18 KASSEN CARES 7	WARCON 5 70 WOBY 69



AN IS DI DAY

Albums Chart

1	ANT A	10	1/11	and the second s
39	0	35	JOSS STONE MIND BODY & SOUL @ 2 0 1	
40	39	2	THE JAM COMPACT SNAP	
41	48	22	THE LA'S THE	
42	41	267	OASIS (WHAT'S THE STORY) MORNING GLORY? O II	and printers and
43	7	5	BIZARRE HANNICAP CIRCUS	3. Faithless Overtaking
44	52	127	The Partney In Partney	Reverence to become Faithless'
45	46	74	Notes Databased Strategy Research Strategy Party Research Strategy Research Strategy Research Strategy Research Strategy Research Strategy Research	biggest selling album, Forever Faithless: Tite
46	40	35	Second Se	Greatest Hits spends its
47	37		AKON TROUBLE @	seventh straight week in the Top
48	46	61	THE BLACK EYED PEAS ELEPHUNK @ 4 @ 3	Five, relocanding to number three.
49	73	62	JOSS STONE THE SOUL SESSIONS @ 1 @ 1	The album sold 38.682 copies
50	1		ANDY WILLIAMS MUSIC TO WATCH GIRLS BY - THE VERY BEST	last week to take
51	30	 	UB40 WHO YOU FIGHTING FOR	377,668 even though the
52	5		GP International CEPTORS OF International CEPT	band's latest single Wiry Go?,
53	63		THE GAME THE DOCUMENTARY @	featuring Estelle, failed to ignite,
54	20		Vanis Belesson 1961 Harris Bel	reaching a peak of number 49 in
55	-	÷.,	QUEEN LIVE AT WEMBLEY STADIUM '86	May, Faithless are one of the
56	42		U2 THE JOSHUA TREE @ 1	few dance acts to translate
57	49		USHER CONFESSIONS @ 1 @ 2	singles success into album sales.
58	54		Deprillan/Levis/Destri/Thicke Pro. JCCcc/Naroos Availa 82876609902 (ARV)	and have thus far sold upwards of
59	47		SYSTEM OF A DOWN MEZMERIZE Patronications Systems 2000 Composition Systems Sy	1.5m alboms in the UK.
	31	-	THE ORDINARY BOYS BRASSBOUND	P.C.
60	59		NELLY SWEAT & SUIT Unional 988713-30	4
61	62		PULP DIFFERENT CLASS @ + blandfire bland fire bland fir	<u>Band happ</u>
62	0		THE BEACH BOYS PET SOUNDS	62,75. The
63	43	_	VAN MORRISON MAGIC TIME EMergence 907520 LB	Beach Boys In the last 10
64	0		SHANIA TWAIN GREATEST HITS @ 2 @ 1 Morely \$55507 68	years, The Beach Boys' classic
65	68	}	U2 THE BEST OF 1980-1990 I 5 T Island University of the second state of the second sta	1966 album Pet Sounds has been
66	70	56	CORTLLAZ GORILLAZ @ 2 @ 1 Con The Adventity Conference	in the Top 75 for six weeks - one
67	75	20	MARIO TURNING POINT .	its 1995, one in 1998, two in
68	64	43	FOO FIGHTERS ONE BY ONE @ REALFUCKTORY ONE BY ONE @	2002 and two so far this year. The
69	45	- 1	MOBY PLAY	album - carried in several of the
70	0		MAROON 5 SONGS ABOUT JANE @ 5 @ 2	current summer sales at low price
71	67	32	SNOOP DOGG R & G - THE MASTERPIECE	- jumps 99-62 this week, to
72	0	32	ATHLETE VEHICLES & ANIMALS Privates Shots2 (D)	achieve its highest placing
73	0	2	The Medicatory VELVET UNDERGROUND & NICO VELVET UNDERGROUND & NICO Performance	for nearly three years. The perennial
74	0	45	ROD STEWART THE STORY SO FAR - THE VERY BEST OF @ @ 1 There for 62277562 (The	favourite -
75	05	5	THE BEACH BOYS THE PLATINUM COLLECTION	always high on "best rock
Sales in	20052	-	Reduct Reg. (West Schere and control of the second of table of the second of table of ta	albums" tabulations -
Siles in	rease .	50%	MacOg UP and sales	has sold 38,789 copies in the first half
REALIZED AND AND AND AND AND AND AND AND AND AN			SNOW PAREL 30 THE RELIES 32 VEHICLE ADDRESSING of LSH and below or CPs of STDELEWAYNES II THE LAS 41 VEHICLE ADDRESSING (LSH) and below or CPs of EXTENDED FOR ADDRESS 11 4 NOT 73 EXTENDED FOR ADDRESS 11 4 NOT 73	of this year,
ROD STELIA			THE BEACH BOYS ALTS THE ORDER (2015 SP) THE ORDER (2015 SP) above to able to a sound the provided or an analytic sector able to able t	and is set fare to beat its 2004 tally of
SCHSOR SH SWIEA TH SWIEA TH SWIEA TH	48.64	5	THE BACK THE DECEM UT 25: 50 05 THE CAUE 33 URD 34 THE MACH 33 URD 34 THE MACH 34	65,846 sales.

um acteol to Saturdoy.	1	0	20 COMPILATIONS
I more than			ANTISTICIAL
Quis			VARIOUS CLUBLAND 7
roduced with		ŏ	VARIOUS GATECRASHER CLASSICS
	3	õ	VARIOUS RENAISSANCE - THE CLASSICS
	4	2	VARIOUS HERAISSAULE - THE CORSSICS
	5	1	VARIOUS HAIRERUSH DIVAS PRESENTS SINC-A-LONG SUM
CTTTTTT .		0	VARIOUS NOVELTY NO 1S
	7	6	VARIOUS HAPPY SONGS
	8	3	VARIOUS DRIVING ROCK BALLADS
	9	9	VARIOUS POP JR
1	10	7	VARIOUS LILTIMATE 70S POP
a starter	II	8	VARIOUS MASSIVE R&R
s	12	4	VARIOUS CLUBBERS GUIDE SUMMER 2005
to	13	0	VARIOUS SMOOTH SUMMER SOUL
ithioss'		12	VARIOUS NOW THAT'S WHAT I CALL MUSICI 60
lling		10	VARIOUS TIDY FLPHORIA
ever		õ	VARIOUS 12 INCH 80'S VOL 2
lite			
lits		0	VARIOUS BARBLE SUMMER HITS
raiolat		5	VARIOUS DAD ROCKS
e Top	19	в	WARIOUS THE WEEKEND
anding		16	
three.	2.1	6.003	sal UK Charts Company 2005
sold			
pies		0F	10 DANCE ALBUMS
to take			

Chart compiled for safes last Sunday soves: a sample o 4.000 UK storm. The Official UKO Company 2005 Pr BPI and DARD car

1.		To Builde Heboling	
the	Lit	ARTISTIME	Label (decrement)
1	1	BASEMENT JAXX THE SINGLES	30, 10 THE
2	2	MOBY PLAY	Mute (eTHE)
3	3	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Civity (ARV)
4	0	WARIOUS GATECRASHER CLASSICS	Minutey Of Sound (U)
5	5	MYLO DESTROY ROCK N ROLL	Broative (P)
6	0	WARIOUS CLUBLAND 7	UNITVAATIN OF
7	0	THE CHEMICAL BROTHERS PUSH THE BUTTON	Freesty's Dust (D)
8	4	VARIOUS ARTISTS IN THE HOUSE - EIVISSA '05	In The House (VETHE)
9	0	NITIN SAWHNEY BEYOND SKIN	Outraine (P)
10	0	VARIOUS RENAISSANCE - THE CLASSICS	Resussance (ARS)
÷ 11	201	rul BK Charls Campany 2005	

TOP 10 ROCK ALBUMS

58	97.6	APTISTURE	CAN/ ANTENNER
1	1	FOO FIGHTERS IN YOUR HOWOR	RCA LAST
2	2	GREEN DAY AMERICAN IDIOT	Reprise (TEN)
3 4	6	GREEN DAY INTERNATIONAL SUPERHITS	Reprise (TEM)
4	3	FUNERAL FOR A FRIEND HOURS	Atlanfie (TEM
5	5	SYSTEM OF A DOWN MEZMERIZE	American Columbia (TEN
6	0	QUEENS OF THE STONE AGE SONGS FOR THE DEAF	Enterscape (U)
7	0	NIRWANA IN UTERO	Gelige (AAM
8	4	INME WHITE BUTTERFLY	牧外
9	9	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENSE	MEA (TEN)
10	0	ALKALINE TRID CRIMISON	Vagrant O/D ED
1.0		1010 Physic Common 2001	

THE YEAR SO FAR: TOP 20 ALBUMS

	AMUST 1127	AND DESCRIPTION OF
1 1	COLDPLAYX&Y	Parkoton
2 2	SCISSOR SISTERS SCISSOR SISTERS	
		Polydar
3 3	KILLERS HOT FUSS	(card King
4 4	KEANE HOPES AND FEARS	bled
5 5	G4 64	Sony Marke
6 7	GREEN DAY AMERICAN IDIOT	Roproz
7.6	TONY CHRISTIE DEFINITIVE COLLECTION	VIBIU
8 8	OWEN STEFANI LOVE ANGEL MUSIC BABY	Interneted
9 16	JAMES BLUNT BACK TO BEDLAM	Aliete
10 9	OASIS DON'T BELIEVE THE TRUTH	Bag Boother
11 10	AKON TROUBLE	(biversal
12 13	BASEMENT JAXX THE SINGLES	X
13 12	50 CENT THE MASSACRE	Interscope
14 11	ATHLETE TOURIST	Patophore
15 14	KAISER CHIEFS EMPLOYMENT	E-Unique/Polydor
16 17	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Creeks
17 15	STEREOPHONICS LANGUAGE SEX VIOLENCE OTHER	*2
18 18	FRANZ FERDINAND FRANZ FERDINAND	Domoo
19 19	KASABLAN KASABIAN	RCA
20.20	IL DIVO IL DIVO	Syta Mesic
Diett	callif Clark Comm. 205	





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