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In this week's issue: Live 8 is set to eclipse Live Aid; Summer live music special Plus: the charts in full

USICWEEK

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02.07.05 Kanye West The Magic Numbers Alkaline Trio Clear Static

Link-ups with online, mobile and TV partners spread message, with DVD releases to come ive 8 to eclipse L ve Aid

Charity

by Martin Talbot & Jim Larkin

ing the finish Ores ing touches to this weekend's Live 8 show, insisting it will reach further even than 1995's Live Aid historic chou

Deals with AOL, Nokia and TV syndication to more than 140 networks worldwide has led organi ers to claim that 85% of the world's population will be able to see the ndon show

AOL and Nokia have been signed up as global sponsors of the

show. As a result of the deals, AOL will stream the entire show live in the US and across Europe, excluding Italy, while Nokia N series phones will be pre-loaded with Live Aid footage when they are launched this November.

A global text message petition has also been organised by Jive founder Ralph Simon - who steered the Nokia deal - enabling music fans to send free text mes iges of support before and during the shows. The number is being promoted via AOL, the Live 8 ebsite and artists' websites.

EMI is also confirming this

million-pound deal for global DVD rights to the shows in the UK, US, Canada, France, Germany and Italy; it is planning to release locally tailored DVDs in markets around the world this coming November.

Band Aid trustee Iohn Kennedy says the show feels "more organised than last time", but says the environment is very different. "It is much more complex," he says. "A handshake isn't good enough any more.

Harvey Goldsmith, co-promoter of Live 8 worldwide along with Bob Geldof, agrees. "We had two shows last time and now we've got eight. And modern technology has de things much harder. I get 350 emails a day and everyone wants an answer yesterday, so you don't get time to think or respond." The BBC confirmed that it is

screening the entire London and Philadelphia shows, from 1pm to 4pm on BBC 2, switching to BBC1 until around 9.30pm.

From IOpm to 3am, BBC1 will screen the Philadelphia concert, with Graham Norton presenting. BBC 3 will repeat the entire London and Philadelphia shows.

In turn, Radio One will broadcast live coverage throughout the day, while Radio Two will also commit coverage, while Radio Three will broadcast the Eden Project show

d h CMP

Emap, Chrysalis, GMG, GCap and other local groups will broad-cast from London and Philadelphia, starting from 10am and con tinuing into the early hours of Sunday morning.

The broadcast, which is being produced by GCap, which is being potential audience of 28m across more than 200 stations.



Coldplay ride Glasto storm

Glastonbury got off to one of the stormiest starts in its history last Friday, when freak weather caused flooding and prevented bands from taking to the stage

Torrential rain hit the site in the early hours of Friday morning. leaving some of the lower camping areas submerged knce-deep in water and mud. Flooding around the Pyramid Stage and Other Stage forced organisers to cancel appearances from the festival's ope

ning acts on Friday. Appearances by The Subways, Adjagas, Tom Vek, Black Bud and Dead 60s were all affected, but a spokeswoman said on Friday that most would be rescheduled to play elsewhere during the weekend.

By 2pm on Friday afternoon, organisers reported that the event was back on schedule, with full wer being delivered to stages. There has been significant investment in drainage at the site since the notoriously muddy festivals of 1997 and 1998.

Festival saw headline appearances from Colpiday (pictured), The White Stripes and Basement Jaxx. Some 150,000 people made

heir way to the Worthy Farm site to see the festival before it takes a break next year. As part of attempts to crack down on ticket touts attendees were, for the fi time, required to pro e photo ID Live news special, p8

Emap extends radio empire

Media giant takes control of 22 more stations after finally winning battle to take over Scottish Radio Holdings 03

Aim underlines independence

Indie labels body stresses its achievements over the past vear in fighting the sector's corner at an upbeat AGM p5

Music Council edges closer

With backing from music minister. Government launches feasibility study to establish case for official body p7

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Over three nights, Glastonbury



MUSICWEEK

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The multiplicity of media means Live 8 will touch more people that its little sister ever could' - Editorial, p12

Your guide to the latest news from the music industry

Bottom line Virgin trials TV on mobile

BT Wholesale, the division of the telecons giant which deals with mobile content delivery, has launched trials for a service offering mobile users the opportunity to watch TV and listen to digital radio via their handsets. The new initiative, currently named Livetime, has initially been taken up by Virgin Mobile, which is piloting the service to 1,000 customers within a 50-mile radius of London for four months.

The global entertainment and media market is set to grow by 7.3% annually, according to a report from PricewaterhouseCoopers. Total revenues in the sector, which also includes gaming and film, are rundicted to rice from \$11 dbr (£6.2bn) to \$73bn (£40bn) by 2009. The Electric Ballroom in London's en has been granted a reprieve by the Office of the Deputy Prime Minister and Department of Transport, who have rejected a multimillion-nound development of Camden Town tube station, which would have closed of the venue The IFPI urges Spain to crack down on piracy, p7 Organisers of London's City Showcase event launched the

Sentember event at the Fashion Forum boutique in Kingly Court. Carnaby Street last week. Backed by Creative London through the Mayor's London Development Agency and supported by Visit London, Xfm and Music Week, it is the third year the event has taken place.

In The City unveils 2005 plans. p4 Inter ational retailers' associa Gera last week appealed to labels' association IFPI and its record

company members to recognise the continuing importance of physical business. The retailers called for digital and physical product to be released simultaneou Creative minister James Purnell and Live Music Forum chair Feargal Sharkey will travel to Newcastle this Wednesday as part of the ongoing DCMS campaign to persuade bars, restaurants and other venues to sign up to the new licensing regulations before August 6. London-based digital service

provider DX3 Technologies has signed a partnership agreement with Opera Telecom to deliver digital entertainment to mobile phone users. The partnership has been agreed in order that both companies can take advantage of their collective offerings. DX3 has acquired the licenses from all major labels and a series of independents to distribute music to mobile, while Opera will provide the technical infrastructure, including hosting and billing. HMV is moving its online mail order warehouse from Merlin Park in Birmingham to new premises in Guernsey, where it will be able to

exploit a VAT loophole, Merlin Park employs 64 members of staff, including the internet fulfilment team

Exposure

Xfm unveils Manchester team

Xfm has named management for its new Manchester station. London based programme controller Andy Ashton will assume the same role for the Manchester station, taking the title of Xfm network progra director in a move up north. Xfm business development director Graham Hodge is launch director while head of marketing Charlotte Soussan has been given the extended role of developing the marketing and communications plan for the launch of the new station. Xfm network manaping director Graham Bryce will oversee the entire project



U2: ITV1 special from Manchester

ITV1 will tomorrow screen a documentary entitled U2:Uncovered presented by Cat Deeley. The show will present foolage from the opening night of the UK tour in Manchester last week. It airs at 11 30cm GCap Media has issued pre-tax profits of £389m on revenues of £244.9m for the year ending March 31. The group also announced results for the GWR Group over the same 12 month period, which saw revenues increase 0.7% to £126.5m with pretax profits of £16.7m, slightly down on the 2004 period.

 Napster has launched the first in a series of original podcast-style music programmes. Don't Shoot Me I'm Only the MP3 Player, hosted by Steve Lamacq and produced by Mark Goodier for Wise Buddah, features a debate about some of the biggest issues facing UK music V2 Music and MTV have teamed up with Pocket Technology to back Stereophonics' new single

Superman, released last week, MTV ers gained access to an exclusive pan-European WAP portal containing a free Superman ringtone, delivered by Pocket. The WAP site also gave users the opportunity to enter a competition to a trip to watch a Stereophonics gig in the US. Kerrang! Radio and Choice 96.9

and 107.1 FM have emerged victorious from the Argiva (formerly NTI Proadcast) commercial radio awards which were held at a lunchtime ceremony in central on Friday, Kerrang! 1052 and Kerrang! Radio won the Argiva gold award, while Choice took home both the commercial radio programm award for Ivor Etienne, and commercial radio station of the year

People

Veterans link up to form Terra

Music industry veterans Marc Marot and John Arnison have created a new company, which will be home to artists such as Audio Bullys. Gabrielle, Mull Historical Society and Paul Oakenfold, Terra Artists is a combination of the independent firms they previously managed separately -



Music Week has teamed up with mobile messaging specialists Startext to launch a new weekly text vote.

The new Initiative will give readers of the mayazine, email Daily and website to vote on a topical industry question.

Votes will cost just 25p, with all profits going to Nordoff Robbins. To vote, readers must text the letters "MW" to 60123. They will receive a text in reply, requesting an answer.

The first question, which is being posed from this week, is: which festival will replace Glastonbury in the hearts of festival-goers next year?

The multiple choice answer are: (a) Reading: (b) V Festival; (c) T In The Park; (d) None of them can replace it: (a) Not sure l'or going to sit on the fence.

Each week, a new question will appear in the magazine, the Daily ail and the website, and res of the previous week's poll.

Terra Firma Management and J

Alison Wenham reflected on a ve year for Alm. p5 Enterprise Records, the home to Hed Kandi, Stonebridge and imprint OneTwo, which recently signed Nate James, has appointed Phil Foundation as its new ARP dimeter MTV Networks has poached Angel Gambino to take the role of VE commercial strategy and digita media. Gambino, previously BBC controller for business development and emerging platforms, will take up the new role from September 1. Official Charts Company technical project manager Paul Clifford and chart unit project manager James Gillespie are leaving the business. Clifford is moving on to video/ television company On-Demand which supplies the Frontrow service while Gillespie will join Sony BMG as digital business account manager

Sign here

OFT gives nod to **Mean Fiddler**

The Office of Fair Trading has approved the £39m MCD Productions/Clear Channel acquisition of Mean Fiddler Music Group. The consortium - known as Hamsard Group - initially presented the deal to the OFT for approval in April. After an eight week investigation, the OFT gave the all-clear to the consortium without any conditions attached. MCD Productions CEO Denis Desmond is expected to be take the helm of the newly-acquired company upplie time in three r BBC Radio One is to beg

broadcasting on satellite radio in the US later this summer. The step follows a deal between Sirius Satellite Radio and BBC Radio International Lizard King's Martin Heath has uck a deal with Warner, p4 Eagle Rock Entertainment has signed a deal to represent all audio catalogue of Death Row Records outside North America. The deal takes effect from April 1 next year although Eagle Rock will be releasing Death Row material prior to this following a separate agreement over a Tupac Shakur release.



The Fall: deal with Sanctuary Imprint

Sanctuary imprint Slogan Records has signed a deal with The Fall. The last studio album from the band was The Real New Fall LP (also titled Country On The Click) in 2003 through Action Records.

News

BBC boss to address industry as TOTP prepares for Sunday

BBC director general Mark Thompson will address the music industry for the first time next month, just days before the corporation's flagship music show, Top Of The Pops, moves to its new Sunday evening home

Thompson has been named as the guest speaker at the BPI AGM on July 14, with sources last week indicating pluggers have been told July 17 is pencilled in as the date for the launch of the new TOTP.

Pluggers were last week helping to provide acts for a pilot edition of the new show, which will provide the music industry with a

prime opportunity to promote new releases and also to celebrate the new chart.

The new show will be one of many issues which BPI members will be expecting to bear

Thompson's views on. The new DG will talk to the industry almost a year after indicating that music would be a key component of the corporation's output when he first took up his nost last summer

The address will be his first chance to report directly to record com nies on how this will manifest itself, as well as reporting some of the findings of

the BBC's own music strategy group, which has been led by enny Abramsky with the view to how best to coordinate its music strands across TV and radio

With issues such as the charter review, the BBC's archive and Radio One's listenershin performance coming under regular scrutiny, BPI director of strategy and communications Steve Redmond says there will a wide range of topics for Thompson to address at the AGM, which will be staged at the trade body's County Hall headquarters.

The AGM will also take on a

new, broader scope for the first time this year. Rebranded as the BPI's Annual Conference, the event will incorporate a series of seminar-style sessions in the morning for all independent members - hosted by the BPI's new independents' champion Jor Webster – before the AGM itself nion .lon kicks off at 2pm.

This year's elections will be ong the most competitive in the BPI's history, with 11 candidates fighting for two of the six independent label seats on the Council. The candidates are: Amos Anderson, Glasshouse

Productions; Mike Batt, Dramatico Entertainment; Steve Beatty, Plastic Head Records: Paul Biro Revolver Music; John Cooper, Acrobat Music; Neil Fraser, Ariwa Sounds: Professor Peter Goodall Thunderclap; Simon Lait, Clearwater: Mark Richardson Independiente: David Steele, V2 cords: Grabam Stokes, AMG Mus

Other elements tied around the eting include another Rock The Boat event for MPs on July 13. Redmond says that last year's event attracted the biggest showing of MPs at a music event

Giant's takeover of Scottish Radio Holdings tempered by threat of backroom redundancies SRH deal extends Emap's radio reach

Radio

by Jim Larkin

Emap has vowed to leave the decentralised programming policy of newly-acquired Scottish Radio Holdings as it is following last week's takeover bid, but warned that here will be job cuts in backroom positions

The SRH board last week agreed to a recommended offer enabling Emap to acquire the entire issued shares of the company in a deal that values SRH at £391m. Emap previously held a 27.8% stake in the company, which it bought in January 2004. Emap's successful offer was for

£10.88 per share. Just four weeks ago it had made an offer of £10.40, which had been rejected by SRH.

SRH comprises 22 radio stations, focused mostly in Scotland, but also in England, Wales, North ern Ireland and the Republic Of Ireland. Emap chief executive Tom Moloney says his intention is to leave the stations free to decide programming and music content.

*

at regional level, while harpessing sales synergies to exploit more extensive group-wide coverage for advertisers

They are successful stations and we don't want to do anything to get in the way," says Moloney. "We will improve sales functions so that we provide advertisers with a nationwide one-stop shop.

Staff cuts are expected to follow the takeover. Programme makers will be safe, Moloney says, but cuts will be made in positions where efficiencies can be achieved, such as administration and suppor

The deal is subject to regulatoapproval, which Moloney is confident of achieving, especially considering the green light given to the Capital/GWR merger. "I'm not taking anything for granted, but I'm not anticipating any prob ms," he says. A decision from the OFT is expected by the end of July. Emap is also seeking to grow its

digital radio platform and will invest in the SRH infrastructure to enable it to broadcast national brands such as Q and Kerrang! digitally in more areas.



er of SRH will net regulatory appr

We already broadcast 16 hours per week more digital content than any other commercial station right now," says Moloney. "We will build the biggest digital platform in commercial radio."

SRH chief executive David Goodge says Emap's offer is a fair price and "delivers significant value for our shareholders". Emap is not buying SRH's newspaper business, Score Press, which is being sold to Johnston Press for £155m.

Moloney says Emap has "the potential to buy again" in what is a period of consolidation for the UK's radio industry.

ont of the The annour SRH/Emap deal comes shortly after the merger of GWR and Cap-ital Group resulted in the creation of the GCap group, changing the face of British radio. According to Radio Advertising Bureau data, th new SRH/Emap group would account for 22% of advertising revenues, compared to GCap's 46%

Emap also announced that its Big City network and other ex-Smash Hits stations are to join Hit40UK when Smash Hits stops broadcasting in Q3 of this year. The move will give Hit40UK a weekly audience of 2.4m listeners across more than 117 radio stations in the UK. According to the team behind the Hit40UK, this will make it the most popular chart show in Europe

In parallel, Hit40UK is also launching two new genre music charts which will also be broadcast on Sundays between 4pm and 7pm. Current working titles are Rhythmic Chart and AC Chart and they will cover urban and adult contemporary music respectively

The shows will be available for syndication collectively or individually. Sponsorship of Hit40uk is currently licensed to Woolworths although its contract runs out in March 2006. The new charts are also expected to create additional sponsorship opportunities. Viewpoint, p12



(Heavenly) A definitive This debut has all highlight from the ingredients of a huge crossover their debut album hit. A simple, feel good single Love Me Like You may take these cs' favourites into the Top 10 (single, August 29) ale, Aug ISt 8)

doctined for



This UK version of the biggest reggae tune of the year includes a bassheavy jungle mbr that will cause better with every ten (album chaos at Can (work now)

currently blowing A cohesive body of

up locally and the was one. LoveKraft is an adventurous album that gets talents. A gen defining set that drips with the sound of summe m July 41

performs this track heading for the top of the Jamelia-penned track with ease, arts as specialis but there's much radio support more to this artist converts to huge than the chylous daytime play (single, August 1)

underrated, Nada through Wichita is a captivating set Sentember 321



to build

ner-anthen

in-waiting as it climbs further up the club charts

this week (single

02.0705 MUSICWEEK 3



Rollers take Sony BMG to court over royalties

Bay City Rollers producer Phil Walnman is preparing himself for a court battle with Sony BMG over a claim for unpaid royalties on several of the band's hit tracks

Wainman launched the claim against the pre-merger BMG last against the pre-merger Brid last year to recover un<u>paid roy</u>alties on three <u>hit singles</u>, including Bye Bye Baby and titles from two albums. The claim stretches back to 1979, when Wainman says his royalty

when Wahman says his royalty cheques dried up. The is being advised by royalties recovery specialist David Morgan - who has previously secured hundreds of thousands of pounds for Musical Youth - and Angel & Co's Nigel Angel. Morgan now says negotiations between Wainman -who believes his claim could run to lions after banking cheques of up to £150,000 every six months before payments stopped - and the record group have broken down and they are now waiting for a court hearing date. This could be before the end of the year. "We have no option than to proceed to court," says Morgan.

A spokesman for the record company says, "The company continues to work in good faith with representatives of the Bay City Rollers to resolve the matter."

Wainman's legal action comes as the Bay City Rollers continue to press for the "missing millions" they allege are still owed to them from their high earning days in the venties.

In a separate move, Wainman



y City Rollers: "missing millions

and his outfit Utopia Music has also issued a writ against publishing administration company Sherlock Holmes Music and its boss Vernon Rossiter, which claims that it did not collect royalties income derived from the US from music tracks Wainman has produced.

In the six-page 29-point writ, Utopia claims Sherlock Holmes was in breach of its obligations because it "failed to account for any income arising from the work in the US". Morgan, who is also representing Wainman in this claim, says the legal action is noing ahead because Sherlock Holmes did not do what it was supposed to do.

Sherlock and Rossister are represented by Marriott Harrison and Tony Morris, head of media law. "We are going to robustly defend this action." says Morris. "Sherlock feels strongly they have done their job as administrators."

ANVE WEST

week to premiere his new album, Late Registration, to key record to key record company personnel and media at London Whitfield Studio The follow up to Kanye's Grammy winning debut TI College Droport represents a progression from its predecessor, with a majority of

Its previews. with a majority of the instruments The allown have been co-produced by acclaimed LA composer Jon Brion (Fiona Apple, Eternal Sunchine Of The Spotless Mind) and West asys he owns a lot to the instruments. On The College Dropout there ware a fow live Dropout there wore a few live instruments like maybe a bass or something, but on the new album, when you hear the harpsichord, that's him playing It." The album will be preceded at rotail by the first

Gee Roberson Marketing Marium Raia Retail Prion Recur IV: Nicola Loud, Urban promotions: S Jumai Sailh, Masaper, Gre Roberson

ngle, Diamor om Sierra Le From Sierra Leone which hits the shelves on July 4, A remix of the track featuring Jay 2 has started to pick up airplay at specialist radio formats, coinciding with the video debut on MTV last week. The clip was shot in Prague and ine clip was sho in Prague and directed by Hype William Mercury Mercury managing director Jason Iley is confident that the album, which he has called the most anticipated hip-hop record of 2005, will exceed

2005, will exceed sales targets. "We managed half-a-million on the last album; we'll exceed that target before the end the year," says Iley. West's West's appearance in London last week was the first part of a massive worldwide promo schedule that will see the artist on see the artist on the road well into 2006. "Our feet aren't going to teach the ground this year," says West's manager Ose Debugger



Lizard King plugs in to WMG's U

Lizard King Records co-founder Martin Heath concluded an exclusive, long-term deal with Warner Music Group's East West Records in the US last week.

The deal, which follows Heath's recent split from Lizard King cofounder Dominic Hardisty, will see the label plug into the East West marketing, sales and distribution network while retaining creative independence on the A&R front.

Heath has set up office in New York, where he will be based, and has brought Remote Control's Pat Carr and Real Time Info's Richard Powell into the fold to manage his UK and Europe operations, where the label remains entirely independent and privately funded

In much the same way Lizard King plugs into WMG's network in the US, independent labels will be able to plug into Lizard King in the UK and Europe. benefiting from its global network and private UK funding.

We will have a common back

office and allow new indies to get on with the business of working with their acts without the need for extensive infrastructure," says Heath, who is currently in negotiation with UK/European distributors

WMG chairman and CEO Lyor Cohen says he is excited about working with Heath. "We worked together to sign The Killers at Island Records. Knowing how aggressive and dedicated Martin can be, I'm much happier to be working with him than having to impete against him."

Heath cites his experiences with The Killers as a major influence in forming the deal. "If we had had a US partner when we found The Killers, we could have signed them for the world," he says, adding that without a majo distribution network behind you in the US, you can't compete. "There really isn't any other option, if you want to sign great US bands for the world, or great English bands



Clear Static: signed to Lizard King

for the world, you have to be with a major in North America, you have to be in the belly of the beast. Lizard King was set up to be a transatlantic company

East West is now an incubator label for WMG in the US, an umbrella supplying full promotion marketing, sales support and distribution via the Alternative Distribution Alliance, to small enendent rock-focused labels To date it has formed relationships

Contact: Alan Ritchie phone 0208 7578966 sales@cdadlsr.com

You have the sound

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 The worst thing for all concerned is a centralised playlist which ends up pleasing nobody, creating bland, homogenised music' – Viewpoint, p12



Chief exec praises the achievements of the past year Aim upbeat at AGM

Organisations

by Jim Larkin

Aim chief executive Alison Wenham last week told the organisation's AGM that the past 12 months had underlined the ability of the independent sector to unite to fight its corner, effectively as a fifth major.

Wenham was in upbeat mood at the event, highlighting her organisation's achievements over the past year.

Addressing the AGM at London's University of Westminster, Wenham said Aim's actions in appealing to the Office of Fair Trading (OFT) over the introduction of the combined singles chart were vital in helping independents get represented.

She also said relations with the BPI were improving following a very public falling out. Wenham revealed that Aim had agreed a deal on shared subscriptions with the BPI, although this will come up for review at the end of the year.

But in a barbed reference to her counterparts, she told the AGM, "If the BPI wanted to help the independent sector, they would support and help Aim. That is not happening, and they are competing for members, so it must for some other agenda than simply helping indies."

She also stressed that Aim was strong enough to serve members' interests with or without the BPI. "Whether we live together or not



Alm's Doug D'Arcy and Alison Wonham

makes no difference," added Wenham, pointing to some of the achievements of Aim to justify this, such as the OFT action.

"We achieved everything we wanted to achieve by resorting to the OFT," she said. "It was a course of action that didn't require much time, money or effort on our part, but succeeded in alerting people to some serious flaws in the chart."

Other achievements eited by Wenham include Aim's international activities, through the formation of an export office in China and the ongoing work to help labels exploit the Indian market.

Wenham says one of the key challenges for the year alsead will be the creation of a worldwide independent network, through which indie labels can share knowledge and best practice with associates from around the globe. The action against the Sony BMG merger is ongoing at international level through impala. Impala president Michel Lambot says the European Court is expected to make a decision three or four months after the expected hearings in September. Also announced at the AGM were the appointments of four

were the appointments of four new Aim board members, as three members retired by rotation. Songlines' Dong D'Arcy, Ninja Tune's Peter Quirk, Lizard King's Martin Heath and Protest Recording's Rosie Bryant were detectd, and replace Soma's Richard Brown, China Green Enterprises' Derek Green and Demon Music Group's Adrian Sear.

Besides a parel discussion about the independent sector's battle to get access to market in the digital age, the AGM featured a keynote speech from "music futurist" and co-author of the book The Future Of Music, Gerd Leonard.

Leonard argued that the future for music use will lie in subscription models, highlighting projections which indicate that podcasting will grow from its penetration to 800,000 US consumers in 2004 to 65.8 m in 2010, while the number of MP3 players used in the US will grow from 16.2m in 2004 to 65.1 m in 2010.

Leonard concluded by arguing that, ultimately, "having access to music" will be as popular with consumers as "owning" music, with the overall music market growing as a result.

y jim@musicweek.com

Snetwork ITC plans for October

with Volcom, 111, Better Looking and Triple Crown Records.

Lizard King's deal with the label will enable acts that reach a certain level of success to plug directly into either the Atlantic or Warner Bros. label structure, distribution and marketing tools.

"There are certain points in an artist's career where they benefit from the full major label muscle." says Heath. "It may happen at 60,000 units, or straight away, or we may decide the act is better off retaining an independent approach, but the option is there."

After the management buyout last month, heath kept the rights to the Lizard King name and its artists under development – like Clear Static, Snow White and The Greater Good Handisty retained rights to The Killers catalogue – their debut album – for three years. The first release under the new deal will be the debut single from Clear Static entitled Tuesday On My Mind, no Cotober. A BBC deal and contributions from Sire founder Seymour Stein and XL chief Richard Russell are among the first confirmed details of this autumn's In The City conference.

In The City will go ahead on October 1-3 under the banner I Went To The Crossroads, with Radio One already signed up as the event's official media partner for the first time and podcasts being created by 6Music.

The BBC deal will see the station host two live shows from Manchester as part of In The City Live, including one featuring three unsigned artists voted for by listeners. It will also broadcast live from In The City on October 3.

Saturday October 1 will also see mobile technology in focus at ITC Interactive, with guests including EMI Digital's Ted Cohen and MEE chief Ralnh Simon.

and MEF chief Ralph Simon. The event will feature the first UK Interview with Sire Records founder Seymour Stein, who will be sharing the 10 songs that changed his life, while XL Recordings CEO Richard Russell will host an indie legends panel, featuring some of the icons of the independent sector.

ITC co-founder and director yette Livesey says, "The theme I Went To The Crossroads is a reflection of what's happening in the industry. After a bleak period, there is now a resurgence and a green light shining go. It's also about selling your soul, at the crossroads, to the Devil, which to be in this industry, you sometimes have to do."

Livesey adds, "ITC is all about the personalities who take part and it's completely fascinating to find out what goes on behind the scenes in the industry. The Seymour Stein story is incredible."

In The City will again host an Urban Summit, which will take place on Saturday October 1 and feature an expanded daytime seminar and panel programme, as well a programme of live events.

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NGERTIPS

IFPI urges Spain to crack down on piracy

The IFPI spelled out the dangers still posed by piracy to the UK, Europe and other mature music markets when it named Spain in its top 10 of priority countries where illegal music remains at "unacceptable levels".

News

Alarm bells were triggered by new figures from the BPI, revealing that commercial music piracy in the UK is growing at 10 times the rate of the legitimate market, up 37% in values to £77m im 2004 and 31% in volume. Chairman and CEO John

Chairman and CEO John Kennedy traveliled to Madrid to launch the IFPI's commercial piracy report outside the UK for the first time to hammer home that it is not just the developing markets, such as China and the Ukraine, that are at risk of pirates but also major European nations with mature industries.

Spain has seen its legal \$573m market fall by one third since 2000; the piracy rate is now running at 24% and is worth \$77m. Flanked by the Spanish culture minister Carmen Calvo, Kennedy told his audience that he was launching the fifth report in Spain "for a very good reason".

"Spain was once a thriving legitimate music market," he said. "Today Spain is known for the most serious piracy problems in Europe and urgent action is needed to do something about it."

He described as "frightening" the fact that Spain is on its name and shanne list, voicing concern that once piracy is established in Europe it could spread to other countries. "The level of piracy in Spain is too high for a developed country, it may not have done enough, I am concerned that the optical will may be there, but good intentions have to be turned into actions," he said.

BPI chairman Peter Jamieson



Connedy: "alarming rate" of UK piracy

admits that commercial piracy including counterfeit and bootteg OD sales - in the UK is growing at an "alarming rate". He adds, "Every day of the week in pubs, car boot sales and markets around the country, pirates are stealing the livelihoods of performers, songwriters and them."

Kennedy says that despite utility hunge gains made by the IPT and others in catabing pirates and shutting down illegal CD others in catabing is till a 54 def pirate music market - equivalent to the legal markets in the UK. Netherlands and Spain combined. He adds that there are <u>mov</u> 31 <u>countries - up from 25 in 2003</u> where pirate market. Aside from Spain, the IPPI bank the spain the second second the

Aside from Spain, the IFPI is singling out Brazil, China, India, Indonesia, Mexico, Pakistan, Paraguay, Russia and the Ukraine as markets where government action is urgently required to deal with piracy.

However, Kennedy says there are some encouraging signs that enforcement efforts by the music industry and government are reaping dividends aithtough a total of <u>12bn pirate music discs</u> were sold in 2004_<u>34% of all</u> discs sold worldwide - the growth irrdisc piracy has slowed to its lowest level in five years.

Minister's support prepares ground for Music Council New body to boost the profile of music

Analysis

By Robert Ashton

When music minister James Purnell announced the Government's launch of a feasibility study to establish the case for a Music Council, there were a range of responses from the industry.

One was a vigorous nodding of heads from those with the ear of the new creative industries minister and his Department of Culture Media and Sport, and also from those with connections to the industry's Music Business Forum (MBF), which has been helping in the development of the idea. Many others, however, were left scratching their heads.

Although the Music Council has been a work in progress for many months now - a specific subcommittee has even been created within the MBF to develop it many questions remain, regarding the purpose of such an organisation, not to mention who will fund, lead and staff it.

Naturally, of course, many such questions will be resolved by the feasibility study. British Music Rights director general Emma Pike - a key supporter of the Music Council - is keen not to pre-emptithe results of the rescarch.

Pike says the next stage of the process will be for the Government to put the feasibility study – a process which could run for 12 months or move – out to official tender, with a third party then charged with deciding the Music Council's fate. Tt is going to be serious research,'s he says. They will need to look at the whole music community. If the Music



Purnell: backing Music Council concept

Council is green-lighted, she adds, everyone in the music community will need to feel a "degree of ownership" of it.

The need for a Music Council has arisen from a recognition that, although the MBF – which represents more than 20 music agencies – has made significant gains on issues such as copyright term, it also has limitations in capability and scope.

Many, including Purnell, have likened any Music Council to the successful Film Council which was founded in 2000 to assist the alling film industry. The music industry remains highly successful, a fact which makes funding issues particularly complex. Purnell has conceded that it may be trickly asking trapayers to put their bands in their pockets for a body alleed to such asceessful industry.

"There is a rationale that music overlaps culture, which obviously the Government has an interest in being supportive," he says. "It can be presented as an opportunity for young musicians and social gain."

Pike says the creation of a Music Council may cover educational, commercial and not-forprofit activities. The insider adds that £800m is spent on the arts with £80m currently ring-fenced for music. "What better organisation than a Music Council to docide how that is spent?"

The council would also become the natural point of interface between the music industry and the Government; Live Music Forum chairman Feargal Sharkey believes this is an important distinction with the MBF.

The MBF is currently just one of many different trade association-backed organisations flagging up issues and concerns about their sectors to the Government, he says. If the Music Council becomes a public body, says Sharkey, the Government will be involved. The music industry would have one beginaise the door."

Another insider suggests the Music Council could also have a role to play representing music industry views in Brussels, an area where the Government has not yet been particularly proactive.

Whether or not the Music Council would become a public body is an issue which needs to be addressed by the frasibility study, but Sharkey suggests this is initialuent would be needed to establish it as a fully fledged public body.

Any Music Council would be likely to ape the Film Council, with a chairman – possibly appointed by the Government – a chief executive and a board, all with some expertise of music in schools or business, and possibly elected by the industry.

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ugust 21: V

Tour underlines power of Oasis brand by selling out in an hour – and offers fans value for money **Oasis roll into UK with all guns**

Live

by Arlam Webb

Effectively kicking off in the sweaty confines of London's Asto ria over a month ago - on May 10 -Oasis's 2005 world tour has been gaining momentum ever since. After a string of European and North American performances (including a show at New York's Madison Square Garden on June 22, which sold out in just more than an hour) the band finally roll into Glasgow's Hampden Park on June 29 for its first UK stadium show of the year.

The tour underlines the continuing power of the Oasis name. Just as their new album Don't Believe The Truth confirmed the resurgence of interest in the band by hopping in at number one with the band's biggest first-week album sales since 2000's Standing On The Shoulders Of Giants, the Manchester outfit are no slouches on the live stage either

Besides selling out the 407,000 tickets for their nine UK dates, they will be seen by 135,000 people at V, making them probably the most-seen live act of the

The tour is certainly international in focus. After three performances on the turf at Noel and Liam's beloved Manchester City (a reprise of their triumphant 1996 homecoming shows at the club's former ground, Maine Road), they head to Southampton, Milton Keynes, Newcastle and Dublin, before appearances in Japan, a couple of more European festivals and V on August 21 and 22. They then return to the US and Canada and finish the year in Australia

We started planning stadium



Oasis: pulling in the punters with "sophisticated rock/n/roll" live show

dates in September of last year, so it has been nearly a full year of planning," says booking agent Ben Winchester of Primary Talent International, who has worked with the band since 1994. "We announced the initial UK dates on November 2 and went on sale at the end of the week on November 6. We were really keen to get the shows on sale before Christmas, ase we knew we definitely had an album coming, there was a busy summer coming up and we wanted Oasis to play a big part of it."

Creating headlines before a single note was played - NME reckoned Oasis "regained their crown as the pre-eminent rock band in Britain" after the initial 250,000 tickets sold on the day of

There was a busy summer coming up and we wanted Oasis to play a big part of it Ben Winchester, Primary Talent

release - the live arena has always in part of the hand's success

'It's where their core audience is at and we always hope to build on sales after they play," says Emma Greengrass, general manager for their label Big Brother. "When Heathen Chemistry came out [in 2002], they played Fins-bury Park and I think it made a significant different to week one sales. And although this tour is oming after the release of the new album, it can only help build on what we've achieved so far'

Manager Marcus Russell, of Ignition Management, is equally unequivocal about the importance of touring for a traditional rock'n' roll band such as Oasis. *I don't know whether live shows sell albums or whether it's vice versa, he says. "That's very difficult to quantify. What I do think is that a ew album can introduce younger fans to the band and I think that's what happened with Heathen Chemistry. It brought a whole new audience of 15-, 16- and 17-yearolds on board

As attendances rise, technology offers festivals new weapons

The final Glastonbury for at least two years is the focal point of a festival season which is notabl not only for the number of tickets sold but the way in which the security of those tickets has been tightened up

The 150,000 revellers who descended on Worthy Farm in Somerset had to use a photo ID system to get past tightened security. It was the first time the festival had used photo ID.

while, organisers of this year's T In The Park are oneering a barcode system intended to prevent forgery, theft and reselling. DF Concerts, which hind the two-day Glasgow festival, is to become the first promoter in the country to install

scan tickets, each of which will

called AccessManager. The system enables staff to carry a unique barcode containing information including where and when the ticket was bought and who paid for it No photo ID is required, but if

a system from Ticketmaster

a ticket holder gives grounds for suspicion, staff will be able to ask them for various details and if it does not match up to that on the ticket then they will be refused entry. This is intended to reduce touting, both traditional and online, at the festival.

In addition, if anyone has their ticket stolen prior to the festival, they are able to call up and notify organisers and AccessManager



will then identify the stolen tickets when the barcode is read.

The complexity of the barcode makes it far harder to forget

tickets, which has been becor a problem for organisers. It will, however, increase the time it takes for fans to get inside the festival grounds, but a spokeswoman says the process would be comparable in timespan to the ticket checking process involved before boarding a nlano

"Every year we are contacted by music fans that have bought tickets through touts which have either never turned up or are not genuine and there is nothing we can do to help them at that point," says DF Concerts CEO Geoff Ellis. "Hopefully this new system will be a deterrent in stopping fans from taking this risk, because now they know

X

COLOPLAY: SPEED OF SOUND TOUR Number of dates: Seren Tickets sold: 215,000 Range of bicket prices: £32,50 to £127 Average Licket Bryan Leitch and price: 132:50 Note Witkehouse SUM Concerts' Morchandise Noticoptoly/Morchandise Production: Direk Co. Ltd For sale tour Sound: Dan Green T-Shirt, minimum Stabe designe. Elogo. Dates: June 22: Markey Park, Dublin June 25: Clastonbory festival June 27 to 28: Crystal Palace Notional Sports Centres Learling Joly 1 to 2: Beliationston Park, Glasgow, July 4 to 5: Reebolk Stadium, Bolton

with low prices and strong support acts



"It's where we're different from a hand such as the Stones. Oasis are established as a great band, but they are also seen as relevant and contemporary by a younger audience. That has a knock-on effect and the demographic you now see at an Oasis show is really diverse."

Certainly, the decision to preview racks from Dort Believe The Truth at a series of five UK elub dates in May was key in building a buzz around the album and reacquainting Oasis with their audience. Even those journalists who had battered the band after Glastobury 2004 warmed to these back-to-basic sets that included areven new tracks. The majority echoed Andrew Perry of the Date was then properly a basic constance of the tracks of the Date was properly and the tracks of the Date was properly and the tracks of the Date was properly and the tracks of the tracks of the tracks.

Not that these close to the band see the "c" word as particularly applicable – even if critics have used the term for nearly a decade. "I always hate the term formeback", says press officer Terri Hall of Hall Or Nothing. "In my mind Oasis have never gone away, cortanly in terms of their currency as a live act – they go from strength to strength.

"from a press perspective, the opportunity to see the band live always generates additional embusism, no to mention coverage. From the moment an Ossis toor is announced, we are imundated with requests from just about every single publication in the country. Not only does live coverage enhance a campaign, with Oasis it adds to the excitement of working with them, as you really can't ever second-guess what might happen along the way."

The stadium shows themselves

also represent fantastic value, with what reads like a festival bill, each individual date will see a rotating list of support bands, including these of the calibre of Doves, Super Forry Animals, The Coral, Babyshambles, The Futureheads and The Beess. And all for the relatively low price – in today's premium-priced live environment – of £22.50. It is a torn which will errors £33.2m. in the UK alone.

- of E32.50: It is a transformed to the UK alone. The revenue overall is pretty straightforward numbers," says manager Russell. "You basically have your pie and you divide it up and hope there's some left over at an another some left over an an another some left over at an another some left over at

Oasis have never gone away, certainly in terms of their currency as a live act Terri Hall, Hall Or Nothing

the end. You can make a guesstimate of what's going to be there, but the bread and butter of touring hasn't really changed - it's about finding your market and gotting your ticket price right."

Buoyed by their most satisfying album since 1996, Russell promises a sophisticated show of "aristocratic rock'n'oll" and a reaffirmation of Oasis's premicrleague status.

"There's nothing make or break about this tour," he says. "We're a rock'n'roll band and part of that means going on the road - no more no less.

"It's been that way for decades. It's about reinforcing our success in the UK and in Europe and the US. We're all very aware of how important our live side is."



Band hit new peak as new songs join evolving live set

Coldplay live show speeds around globe

by Stuart Clarke

by Start Conve as Coldplay's Speed Of Sound world tour pulled into Dublin last week, the band's new album had shipped 5m units, debuted at number one in 28 countries around the "Wolf" and more than 215,000 people had put their money on the table for tickets to attend one of seven UK shows.

The tour, their first in more than 16 months, is the biggest the band have staged to date and will keep them on road until spring 2006, incorporating 17 UK/European dates. What is more, their two Crystal Palace shows, each with a capacity of 39,000, sold out within 48 hours.

The biggest band on the planet? Whatever your view on that, anyone who witnessed Coldplays Glastonbury headline slot on Saturday will attest that this is a band moving in leaps and bounds and which shows no sign of slowing.

Those who saw their opening Hamburg show two weeks ago indicate that the soaring, arenafriendly nature of Speed Of Sound takes the Goldpialy live experience to a new level; watching the band work through the ethereal Fix You or album opener Square One, it is already hard to imagine a show without them, they argue.

Agent Steve Strange says he was lalown away the first time be saw the new Coldplay show. Tik the most incredible line show Twe were seen, he says. The production is just breathtaking and I thinki's done very intelligently 'I is certainly a huge production, with 50 permanent staff keeping the tour on the road and an additional 26 to 30 picked up locally. BMG Publishing general manager I an Ramage was also in Hamburgo. on June 15. "You can see them growing before your eyes," he says. "Everyone knew every word to the new songs and the album had only been out for a few days."

The Speed Of Sound tour represents the continual evolution of a band who have been very conscious of not trying to run before they could walk. From their early shows at Barfly and The Scala, they have rerown from tour to tour.

shows at Bartly and The Scala, they have grown from tour to tour. "The philosophy of the Coldplay touring cycle has for been a very natural build," says Strange. "When you put a band in front of an audience that's too big, too early, they tend to freak out, and Chris and the band have been very aware of this."

Having the headline tour dates in place prolongs the band's exposure

Claire O'Brien, EMI

EMI has been conscious of maximizing the live appeal of the new songs and used two key low cornts in patronewidth with findthe most notable of these was the band's performance at the Round Chaptel in Hackney, which was finded by MTV appear of an interairest globally the day before Speed Of Sound's relaces on June 5. Some 116 countries transmitted the concert, which Captilol vice norths of phanning.

"The deal was a result of a conversation we've been having with MTV since 2004, essentially looking for a way to work with them to give us a global platform to launch Coldplay internationally. The says-"It's one of the key challenges for us when you have a global attist like Coldplay, geography really works azainst you."

Radio One helped underline the message on June 6 by hosting Coldpay Day. The promotion culminated with the live broadcast of the launch show at London's Koko, which was syndicated through BBC Worldwide to 33 territories across Europe. EMI senior marketing manag-

EMI senior marketing manager er Claire OBrein says that, at this stage of the game, the tour is a gateway to prolonged profile at retail and media. "Hawing the beadline tour dates in place prolongs the band's exposure at a time when their profile will still be high," she says, listing the band's Glastonburyh eadline appearance, radio and TV airplay, ongoing press and live reviews.

With most of the major press interviews for the abian already done, EMI will use the toar to maximize opportunities with regional press and radio. 'It's a time to give access to those who may no that had any time with the band on launch,' says EMI senior press manager Chris Lathan. The toar also coincides with the radio service of second single Fix You, which is currently building heat ahead of its release on August 22.

"It's an incredibly exciting time," says Coldplay manager Estelle Wilkinson of DC Music, who says the band are at a pivotal stage of their career. "They just want to put on the best gigs they can."

stuart@musicweek.com

02.0705 MUSICWEEK 9

s to beat the ticket touts

there is no way they can get into the event without a ticket that is uniquely barcoded."

Ticketmaster UK managing director Chris Edmonds says the strength of AccessManager is that it is a simple and secure system.

The ticket measures are part of an all-round drive to improve security at festivals which has served to make them hugely popular to more mainstream music audiences. Glastonbury and Yoold out in three hours this year, while T in The Park also sold out in record time despite an increase in capacity to 69,000. "In Glastonbury's case they've

"In Glastonbury's case they've had to introduce photo ID to stop people making a killing on eBay," says Steve Jenner, founder and managing director of Virtual Festivals, itself an official media partner of Glastonbury. "But I've enjoyed Glastonbury. "But I've in recent years. You don't have people jumping over the fence and you're not watching your back all the time."

"He says that as Clastombury has led the way in security improvements, its effects on other festivals has been beingn. "It's a stame it's become a lottery to get Clastombury tickets unless you're privileged, but that means more overspil for other festivals." Someone who cart'g et a Glastombury ticket may try for Reading or V instead, so it's helping everyone".





EMI's budget label eves bigger slice of market share **New push for HMV Classics**

by Andrew Stewart Budget classical labels have become an established and significant part of a market once stubbornly hostile to bargain-basement diars

The burgeoning success of Naxos in the early Nineties paved the way for an initiative between EMI Classics and HMV stores that has since grabbed around 15% of the market for budget classics (a healthy second to Naxos' 50%).

Last month saw the latest relaunch of HMV Classics, propelled by attractive new artwork design and an even more alluring list of artists and repertoire.

The 100-strong HMV Classics line has drawn a surprising number of winners from the FMI and Virgin Classics catalogues, includ-ing titles that would once have been preserved exclusively for retail at full price on the major label. Albums such as Canteloube's Songs of the Auvergne sung by Victoria de los Angeles, Paul Tortelier's digital account of the Bach cello suites, excerpts from John Barbirolli's unbeatable Madame Butter-



Fauré's Requient: new spin on classie

fly pecording, and Reethoven sym phonies conducted by Charles Mackerras amount to cracking bargains. The series' £5.99 price tag also presents a competitive alternative to cheaper Naxos titles. HMV classical manager Tony

Shaw says that the relationship between EMI Classics and HMV as strengthened, as far as HMV Classics was concerned, with Theo Lapp's arrival as the major label's marketing supremo in the late Nineties "He understood that every catalogue range of this type needs its share of gems," recalls

Shaw. "Although he turned down a couple of requests, we were given just about everything we wanted." Repertoire was selected according to the preferred tastes of Classic FM listeners, with artists and interpretations picked to attract Radio Three's audience and Gramophone readers.

Shaw and EMI's reissues manager Richard Abram collaborated on compiling the revised HMV Classics series, working to create strong couplings and frequently concocting discs of strikingly full capacity. "Instead of pairing Faure's Requiem with the Durufle Requiem, which is the usual form, I felt that we should have an all-Fauré disc," says Shaw. The new HMV Classics Fauré Requiem disc also contains other Fauré hits regularly requested by customers, the Pavane and Cantique de Jean Racine among them

The new line offers a credible selection of classical recordings for stock in HMV's medium-sized high street stores, where retail space is at a premium.

Weber Oberon, Martinpelto, Kaufmann, Davislim; Monteverdi Choir Orchestre Révolutionnaire et Romantique/Gardiner. (Philips 475 6563 (2CD)). Although best known today for

its overture. Weber's opera Oberon proved a popular hit at its Covent Garden premiere in 1826. The work's original English-language version, later dismissed as "the merest twaddle", here receives its premiere recording, strongly shaped by John Eliot Gardiner and fuelled by excellent work from his period-instrument band. "I feel far more disposed to praise Weber's magical score than bury it," observes the conductor, inviting critics to do likewise with this important release.

Chopin

Etudes Op.10; Barcarolle Op.60; Sonata No 2 Nelson Freire. (Decca 475 6617 (SACD)) Brazilian Nelson



compelling best in interpreting Chopin's more lyrical music for his latest recording. The player's ability to transcend technical display and

raise it to the stuff of poetry also draws the car and the heart, an achievement supported by Decca's warm surround sound and above all by Freire's expressive imagination. An ideal album for in-store demonstration.

Symphony Nos. 5 & 6; Tapiola, LSO: Finnish National Orchestra/Kajanus, Columburgint (Diving Art 27901) Based in



Northallerton North Yorkshire Stephen Sutton's small indic Divine Art

w.divine-art.com) has developed an attractively eclectic catalogue across its constituent labels, Historic Sound, the latest addition to the Divine Art stable. makes an impressive statement with three mid-priced titles. This Sibelius disc offers three cracking performances from EMI's famous Sibelius Society volumes, topped by Robert Kajanus' peerless ecount of Tapiola from 1932 Expert transfers help revive these classic performances.

Szymanowski

Piano Sonata No.3: Métopes: Masques. Piotr Anderszewski. (Virgin Classics 5 45730 2). By any standards Karol

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Classical is edited by Adam Webb

AT RUM OF THE WEEK Dvorak

Witch, Golden Spinning Wheel, etc. Berliner Philharmoniker/Rattle (EMI Classics 5 58019 2 (200)) vivid and fleeting moods of Dvorak's poems. These works have been overshadowed by the Czech composer's late symphonies, both in the concert hall and in terms of record sales. Thanks to Rattle's advocacy, they look set to attract new audiences; certainly, this double album deserves to storm the classical chart. The Noonday Witch stands out as a performance of thrilling intensity

Asks Pleasure First among them, and little-known gems such as Odessa Beach (created for Dziga Vertov's silent film Man with a Movie Camera). Although the composer is no than a competent pianist, he brings a touching honesty to the performance of his ow works. Declan Colgan's impeccable production values also contribute to the album's

Here, in a modern recording blessed with more than a touch of old-fashioned individuality, the Berlin Phil and Simon Rattle capture the

Various

MusiK. Sprache Der Welt. Works by Musorgsky, Stravinsky, Dvorak, Sibelius, Tchaikovsky, Hartmann, etc. (Deutsche Grammophon 00289 477 5494 (10 CD)).



contributed to the quantum leap in Deutsche Grammophon's recording quality during the Fifties. The label's proud contemporary marketing line, "Music ... the Universal Language, was revived last summer for the first 10-disc volume of DG archive releases. Its successor offers a better balance between familiar items and rarities with several recordings released for the first time here in any format and others making their CD debuts. Each album is available individually, with Feren Friesay's readings of The Rite of Spring and Tchaikovsky's Fourth Symphony among the highlights.

Shostakowich

Symphony No.8. LSO/Rostropovich (LSO Live LSO0527 (SACD)). The live performances on which this release is based rightly attracted superlative-laden reviews. Mstislav Rostropovich,

Shostakovich's friend and supporter, deposits an emotional investment in the Eighth Symphony that comes across with painful clarity in this hybrid surround sound recording. Completed in 1943 in the wake of Soviet victories over Nazi forces, the so-called war symphony was likened by one critic to Picasso's Guernica, a comparison fully justified by the evidence of the LSO's

gut-wrenching performance of the score. Nyman

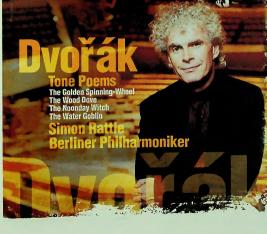
rmoniker

The Piano Sings. Including The Heart Asks Pleasure First, Diary Of Love, etc. Nyman. (MN Records MNRCD103). One of two launch albums on Michael Nyman's new label, The Piano Sings lives up to its title thanks to a mix of Nyman soundtrack hits, If and The Heart

Tone Poems, including Noonday

E MI

and dramatic contrasts.



Simon Battle's latest release was recorded live at Berlin's Philharmonie in March and June 2004, capturing the excitement and poetry of these rarely performed Dvořák masterpieces

> www.emiclassics 558 0192

artistic such

EMI CLASSICS

and his later toik-inspired compositions. Polish pianist Piotr Anderszewski does a fantastic job for his countryman's mature piano works on this disc, which 20 4

registers clearly as a labour of love and for its sublime musicianship. "I feel that if I passionately believe in a composer's music, then that will become contagious," observes Anderszewski.

Szymanowski was a remarkable

in the impressionistic works he

and his later folk-inspired

musician, strikingly original both

ceived during World War One

Bartol

Duke Bluebeard's Castle. Tomlinson Charbonnet; BBC SO/ Saraste (Warner Classics 2564 61953-2). Radio Three has opened its recent Proms archive as part of a smart deal with Warner Classics. The label's latest batch of BBC Proms releases include several stand out performances from last season, crowned by this instantly atmospheric account of Bartók's opera Duke Bluebeard's Castle. Recently knighted John Tomlinson intensifies the work's psychodrama in his powerful portrayal of Bluebeard, aided and abetted by the dramatic soprano Jeanne-Michèle Charbonnet. The series also offers a two-disc record of the Last Night of the Proms 2004



Stellar backing for the global jukebox ensures that the song remains the same, 20 years on A sense of pride at Live 8's success



Twenty years ago, it was the greatest show the world of music had ever seen. But this coming Saturday's Live 3 event could well eclipse that legendary June afternoon in the sun. Bob Geldof's original show will always have some-

thing special. The simple fact that it was such a ground-breaking concept, that it introduced the idea of using music as a force for change, will forever seal Live Aid's place in history. That we still refer to it today, two decades on, says all that needs to be said.

In 1985, the idea of a co-ordinated, pan-Atlantic show, enabling music fans to watch performances from Philadelphia and London on their TV screens was quite something. But the world moves on and technology has had the effect of shrinking our planet.

Today, the music of Live S will be communicated around the world via telephone lines, across mobile networks, transported on memory chips, on DVD. The multiplicity of media means Live 8 will touch more people that its little sister ever could. Such technological developments bring with them a vastly exonander arnue of revenue opportunities.

Of course, Live 8 was never about raising vast new sums of money, it was about raising awareness. But money was always going to be needed to fund what is probably the biggest free music show the world has ever seen. It must have been a little nerve-racking at moments – after all, had it all collapsed, someone would have had to take responsibility for any losses.

A failing show was never going to be an issue, however - not after U2, Coldplay, McCartney, Sir Elton John, Pink Floyd and so many others lined up to play for the cause. And it says volumes about such acts, finding time in their schedules to play for the cause.

There was a time when acts of such status would have happly rested on their bank balances, enjoying the luxury that success had afforded them. But it is worth remembering the role that artists such as Bono. Chris Martin and Elton John have played campaigning on issues of debt, Aids, third-world crisis, even side from their appearances this coming Saturday.

There is always cynicism about such acts of artistic generosity. But that says more about the cynics than the artists themselves.

The music industry started something 20 years ago. This weekend, it aims to finish what it started. And everyone in the business should be wholly proud of that effort.

martin Calbustovek com Martin Talbot, editor, Music Week, CMP Information, Elghth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

Local music for local people is the key for radio playlists



The latest deal in the consolidation of the radio industry looks like spelling good news for the music industry – at least in terms of diversity of playlists.

Emaps Big City stations have moved from a centralised playlist decided in London to playlists under the control of its eight stations, such as Key 103 in Manchester and Metro in Newcastle. This has been welcomed by programmers and pluggers, as few like the dreaded centralised playlist.

The worst thing is a centralised list which ends up pleasing no one

It means local programmers and music schedulers can better reflect what their audiences love. Emap is also investing in online market research to discover what people like and dislike to inform these crucial local decisions.

Emap's acquisition of Scottish Radio Holdings and its portfolio of 22 stations is unlikely to mean operational change in terms of music programming. As with Emap, SRH local programmers make local playfist decisions.

The focus now shifts to the newly-merged GCap group which currently operates two centralised playlists – one for the former Capital stations and the other for the old GWR network. Will the new mega-group create one megaplaylist? Or will they opt to give control back to the local stations?

By going all local, they surrender an element of control vital for fishioning a station's sound - crucial for negotiating with record companies keen to offer exclusive artist performances in return for favourable playist consideration.

By going all central, there will be no room to reflect local tastes or for variances in playlist in neighbouring areas such as in Birmingham, where BRNB (formerly Capital) is close to Coventry's Mercia and Wolverhampton's Beacon (both formerly GWR).

The obvious solution is a good old British compromise – playlist elements that are "must plays", decided in Bristol or London, and other elements decided locally.

The worst thing for all concerned is a centralised list which ends up beasing nobody, creating bland, homogenised music with no flexibility to do what local stations do best – reflect local tastes. Paul Chartler is a radio programming consultant working for a variety of companies in the UK and Europe

Has the BPI anti-piracy campaign been a success?

The big question

With parents facing large fines and even court action because of their children's file-sharing activities, how successful do you feel the BPI's anti-piracy campaign has been in achieving its objectives?

Peter Quicke, Ninja Tune

"I think it's been successful in publicity the tarm music is copyrighted and not available for free. Units are lots of people think it's had updatly for the BPL, but I'm not sure the BPL cares about that. I think as which for raising the issue that which for raising the issue that which for raising the issue that that musicales ang on making it. It's been very useful."

From the paint of view of raising waveness of the insue of raising repard it as successful it by broader level. In fight appart broader level. In fight appart working – It's reaching extraordinarily high levels. I wonder if we shouldn't be more agressive in taking creative industries approach, in which everyone pats them romey into the pol and we fight applast it."

Tom Bridgewater, Loose Music "The press coverage has been excellent, so job done – they've probably terrified a few teenagers. However, I wish the BPI would properly address the potentially Ifar greater problem of people burning CDs at home. Today, more than ever, 'Home Taping Is Killing The Music Business',"

Paul Flaragen, Nomadic Music Anything that raises awareness of the issue - specifically, letting parents know about it - is a good timg. There will always be a hard core arroup of people determined to do it that will carry on deing it, but I'm sare there are a lot of parents who don't even realise at's happening and it's against the laws so it's good to let them incow."

Jonathan Tester, Bucks Music Group

There is been of all that many success stories, but if it takes prosecuring a notifier and daughter to show people that illegal downloading is no different than stealing from the shelves of HMV. Hen it's protably no bad thing. I still think they've got to look to the biogen picture, thoogh, and start chemping down on these illegal sites that are hosting music."

Part Burrows, Lasgo Chrysals 'My big reservation about all soch anti-piracy legislation is that if the authorities can't stop people copying Parda bags that cost about £500, what chance have they got with a product like a CD that costs £107 I understand why the BPI are doing this and it'l be a landmark case. but I sit droft this with the affective.'



In the UK for a new tour and Glastonbury Festival debut, living legend Brian Wilson talks about the release of Smile and his live return

Ouickfire

So Brian, you're back in the UK anain? We're back and we're opopa do Beach ovs sonat We can't seem to keep you away

these days. Well, we like to make money and

make neople happy Would you like to live here? No. I would not like to live here. Why? Because I like LA. It must have been a difficult decision to re-record Smile. Are you relieved it is finally out? I'm very relieved we created a third

movement for it all about Hawaii and naradise and now it's all complete What did you think of the David Leaf film Beautiful Dreamer

David Leaf's film was beautiful. I thought it was very well done. In the film, you don't seem very enthusiastic during the initial rehearsals - was there a point where the project clicked for you? I was on a hummer there. I was on a little bum trip, but I pot over it in a couple of weeks. When we first started off doing the background tracks, I said to my buddy Darian [Sahanaja, from The Wondermints], I said, "Darian, this is gonna be the best album we've ever produced." How was it working again with

Van Dyke Parks? It was great working with him yeah, he's a real great, great singer; a great, great arranger. A real great, eat everything

Aside from Van Dyke you've worked with so many lyrical collaborators - people such as Gary Usher, Tony Asher and, of urse, your cousin Mike Love. But which of them best translated the feelings and emotions of your music? Mike Love

Which was the best song you ever

Inside track

Rob Corlett is managing director of Hit40UK, which last week announced it will launch two new Sunday evening chart programm and also expand its commercial radio audience to 2.4m listeners each week

Name: Rob Corlett. Born: Surrey, March 31, 1964. First job in the music business: Concorde Artists' agent for international superstars Imagination, Bruno Brookes and Eddy the Eagle. Where would you like to end up

before you retire: Concorde Artists' agent for international superstars Imagination, Bruno Brookes and Eddy Eagle

First record you bought: Changes One, David B

Last record you bought: Kasabian by Kasabian



wrote with Mike Love? I think Do It Again was our best

You've played the whole of Pet Sounds and the whole of Smile in concert - are there any other Beach Boys albums that you'd like to play in their entirety?

A little bit from Beach Boys Love You and a little Summer Days (& Summer Nighte) What can we expect on the setlist

for your upcoming tour? Help Me Rhonda, Do It Again Wouldn't It Be Nice, Surfer Girl, In My Room, Please Let Me Wonder, lifornia Girls, God Only Knows. Those kind of sonos

You're also playing Glastonbury festival. Are you bringing your wellies? Yes. I think so.

Paul McCartney played Glastonbury last year - there were rumours you were going to record a whole album with him. Is that true? No, that's not true. He doesn't want to

work with me, so we're not going to



First gig: Buzzcocks at Hammersmith

Your current favourite book, DVD, name or gadget: Quelle surprise

Best friend in the music business: ez Nelson at Somethin' Else. Greatest passion other than music: Hang-gliding – until I crashed. Now a gentile and safe game of golf. Best thing that has happened to you in the past 12 months, personally or professionally: Getting the commercial radio industry

ork. That's on the shelf. So what are you going to work on? A rock'n'roll album, like Phil Spector. I've written 10 songs, all or You're also playing Live 8 in Berlin - do you think it's important that artists like yourself play these sort of events?

Yes, it's good for your image and it's good to be good for charity, y'know. I do charities three or four times a

You're being supported on your UK tour by The Magic Numbers. How does it feel that a new generation is loving the music you wrote all those years ago?

I think that the new generation likes You've had a lot of pain in you

eer - but what's the best part of being Brian Wilson today? The best part is doing those concerts. The concerts make it worth it. Brian Wilson is currently in the UK on a nine-date UK four and to promote the elease of the Smile DVD through Warner Music Vision Tickets www.getLIVE.co.uk

to unite behind Hit40UK Ltd launching three national chart show Tell us a secret about yourself that most people in the business won't know: I am an aspiring magician unfortunately, more Tommy Cooper than David Blaine Most embarrassing moment of your career: Setting indoor fireworks off halfway through a keynote speech at the Media Business Course Who is your all-time hero, professionally or otherwise: Keith

Miller (Aussie cricketer, war hero, oler and top bloke). What is the best piece of business advice given to you: Don't poke the navroll

What do you predict will be the most significant music industry development over the next five years: The record labels not just depending on legal action to discourage illegal downloading. What about a carrot rather than the stick?

DOOLEY'S DIARY



Remember where you heard it: U2's Sunday show at Twickenham a week ago was puite a star-studded affair, Bono paying tribute to Richard Curtis, German lege Herbert Grönemeyer and Sir Bob in the audience. Guess who got the biggest cheer... Just a few days after presenting veteran writer Chrissie Iley with birthday flowers at a postshow drinkie in Manchester, Bono also wished a certain Mr Steve Lilywhite a very happy birthday. Lilywhite appears to have more than just a birthday to celebrate, though word is that the former Mercury joint MD is set to take up a position with another major label in New Yo Meanwhile, in the world of artist management, unconfirmed reports suggest that Glastonbury drawcard The Killers may have parted ways with manager Braden Merrick of The Future Management... Would your pay £6.000 for the honour of ming a guitar roadie to Status Quo? Well, a banker certainly did at the Put Yourself In My Shoes auction which raised more than £250,000 for children's charities Shine and Norwood. The auction was organised by Stephen Howard, chairman of artist management and entertainment marketing company Tussauds. Music industry bidders at

Forum is edited by Jim Larkin

the event included till Sinclair, David Glick and Richard Rosenberg. The chance to step into Sting's shoes and record a duet with Craig David wer for £10,000. The Agency Group's Neil Warnock bid £10,000 to have Tom Jones serenade his wife in Las Venas The biggest single bid of the night was £38,000 for a limited edition BMW 318i Democracy salcon,

ly signed by Nelson Mandela. A chance to be the Chelsea FC chairman for a day went for £30.000, while an opportunity to watch the England football team train and be the mascot at a forthcoming international raised £15,000. Oh, and just so you know the Status Quo gig for which guests oping to be in Monte Carlo ... Anyone who saw MP4 perform rati mpressively at last year's BPI Rock The Vote party will be pleased to know that the line-up remains unchanged, with all four members having been re-elected in the recent general election. Dooley understands that they are going to issue their first release, too, through EMI - in a purely digital form - to coincide with this year's July 13 gig. Twelve brave members of Key Production are taking part in the British 10K London on July 3 in aid of Nordoff Robbins. Anyone interested in sponsoring them should email jim.connell@keyproduction.co.uk Also on a charity "tip", well done to Shut Up And Dance and Fingerlickin' Records who ha respectively released a breakbeat album and organised a live event that have between them raised more than £7000 for Oxfam's work in Sudan., It's congratulations time Warner Music head of mmunications Gia Rokeach has

found time to get married in Italy and is now known as Mrs de Picciotto. Congratulations, too, to Asylum Group CEO Bob James, whose wife Sara has given birth to a baby boy.



Vien the BPI AGM comes around in a couple of weeks, it will mark the end of an era - former Pinnacle chief Steve Mason will step down as a BPI council member for the first time in 18 years. To bid farewell to the independent ploneer, the BPI threw a dinner in his honour - organised by First Night's John Craig - last Wednesday at the St Martins Lane Hotel in London, A gathering of

around 35 buddies from both the BPI and the golf course - as well as Mason's wife Helen - turned up to hear salutary messages from, among others, Zomba founder Clive Calder and HMV veteran Brian McLaughlin as well as tributes from Craig and BPI executive chalman Peter Jamleson, Pictured (left to right) are Jamieson, Mason, Mason's wife Holen and Croie



Classified

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Bananarama move on up

by Alan Jones

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Move In My Direction – facturing original Beauxaman members Sara and kerem bit the Studian – musc the faceled to dit bes area, at it has investy been picked up by Radio One, Radio Two and several statuss in the Castral Backo Conu, while twicks is getting pictry of opcourse on B4 Cirent Stow TV, Faunt The Bba and CTV. Bauaramas's runnesse up the Upforce Dicart are Out of Fouch him haves **Diriting Nations** with their new single Yu And Me. Which tasks by JoSG, On the Corrience Jaho Clark Jahower. More in My Directions victory is by a margin of less than 3% over new once **Lunis Notes** reaching of Less than 3% over new once **Lunis Notes** reaching of Less than 3% over new once **Lunis Notes** reaching of Less than 3% over new once **Lunis Notes** reaching of Less than 3% over new once **Lunis Notes** reaching on the Line Jahower Me.

(BETTER DAYS)/BACK FROM.

YEARS (JUST LEAVE ME NOW)

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REWS MUSIC N' YOU

SARIO YOU USED TO HOLD ME

TOP 10 UPFRONT CLUB BREAKERS

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Only Music Week sur

COMMERCIAL POP TOP 30



Produced In co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2005

As used by Top Of The Pops and Radio One

The Official UK Charts 02.07.05

SINGLES

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20		15 GWEN STEFANI HOLLABACK GIRL	Interscope
21	16	16 JEM JUST A RIDE	Alb



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FORTHCOMING

CRAIC DAVID ALL THE WAY WARNER BROS KEY SINGLES RELEASES

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JULY 25 NATALIE IMBRUGLIA COUNTING DOWN THE AUGUST1 BABYSHAMBLES FUCK FOREVER ROUCH TRADE LEMAR DONT GIVE UP SONY BMG

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CHARLOTTE CHURCH TISSUES AND ISSUES

AUGUST 15

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STEREOPHONICS LANGUAGE SEX VIOLENCE OTHER? VZ	STEREOPHONICS	28	30
ALL NIGHT Verige	RAZORLIGHT UP ALL NIGHT	2	29
FUSS Iteration	36 THE KILLERS HOT FUSS		28
'S NEVER GONE	BACKSTREET BOYS NEVER GONE	11	27
SAM COOKE PORTRAIT OF A LEGEND 1951-1964 AND		0	26
IE GAME Interactor	2PAC LOYAL TO THE GAME	69	25
U2 HOW TO DISMANTLE AN ATOMIC BOMB NAME	U2 HOW TO DISMA	17	24
SACRE Interactor	50 CENT THE MASSACRE	27	23
THE BLACK EYED PEAS MONKEY BUSINESS	THE BLACK EYED I	5	22
FEARS FEARS	25 KEANE HOPES AND FEARS	25	21
TO THE TELESCOPE Adventess	20 19 KT TUNSTALL EVE TO THE TELESCOPE	19	20



SEPTEMBER 12

KEY ALBUMS RELEASES DAVID CRAY LIFE IN SLOW MOTION SEPTEMBER 5

ELBOW TBCV2 IHT/ATLANTIC

AUDIO BULLYS GENERATION SOURCE AUGUST 29 SEAN PAUL TBC ATLANTIC CRAIC DAVID TBC WAANER BROS AUGUST 22 CRAIC DAVID TBC WAANER BROS

JUN & COLDPLAY: HOLDING AT NUMBER ONE

JULY II

IIVID

7 REMIXOMATOSIS YOU'RE COVE/BETWEEN YOU AND ME/DOWT HURL 5 PAKA BEATS FEAL CARMEN REESE U OUT ME . fatt

10 DJ DEEKLINE/ED SOLO FEAT. DASKISON TOUCH YOUR TOES 9 COMMON COL 8 EINMUSIC JITTERY HERITAGE

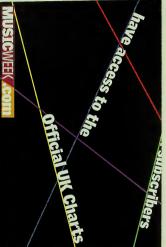
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online at musicweek.com These charts are also available

Completion premium and







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Britain's most Datatie comprehens charts servic Week 26 comprehensive charts service

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FAST CHART

SINGLES

2 PAC FEAT. ELTON JOHN CHETTO GOSPEN

2 Pac registers his first number one almost nine years nosthumously while Fiton John tops the list for the seventh time in his career: Ghetto Gospel samples John's <u>1971</u> recording Indian Sunset, and is the fifth number one out of the last six to be either a total of partial remake of a 1 ft song more than 20 years old, the only new number one in this string being Dasis' Lyb

ARTIST ALBUMS MIAIRER ON

COLDPLAY X&Y Parlophone X&Y topped 800,000 sales on Saturday, its 20th day on release. Of the band's previous releases, their 2000 debut Parachutes took 160 days to reach that finure, while 2002's A Rush Of Blood to The Head got there in 97 days.

SCOTTISH ALBUMS

COLDPLAY X&Y Parlophone Repeating their nationwide hat trick north of the norder. Coldplay top the Scottish allown chart for the third week in a row, but their advantage over James Blunt there is just 39%, compared to 30.9% national

ATRPLAY

COLDPLAY SPEED OF SOUND

After making way for Jenn's Just A Ride last week, Coldplay's Speed Of Sound resumes at number one with a clear majority. In total, Speed Of Sound has now spent eight weeks at number one

THE SCHEDULE

ALBUMS

THIS WEEK

Royksopp The Understanding (Wall Of Sound); Nine Black Alps Everything Is (Island): Megadeth Greatest Hits (EMI):

JULY 4

Kevin Mark Trail Just Livin (EMI): Missy Elliott The Cookbook (East West): A Teen Dance Ordinance (WEA): The Subways Young For Eternity (WEA): Matthew Herbert Plat Du Jour (Accidental)

JULY 11

Kelly Clarkson Breakaway (Sony BMG); Charlotte Church Tissues And Issues (Sony BMG)

JULY 18

Fat Joe All Or Nothing (Atlantic): Orange Juice The Glasgow School (Domino); Madness The Dangermen Sessions Vol. 1 (V2): Iggy Pop A Milion In Prizes (Virgin): Redman Red Gone Wild (Virgin)

The Market Discounting aides climbers

by Alan Jones Becoming the first Coldolay album to open with three weeks at number one, X&Y posted another six figure sale last week, attracting a further 100,198 buyers to lift its 20 day tally to 803,642. Although its sales were down week-on-week by 58.1%, it sold 30 9% more than new runner-up James Blunt, whose debut album Back To Bedlam enjoyed a 14.3% increase in sales to 76,546. Blunt's single You're Beautiful also had its best week yet at retail, increasing its sales by 41.3%, to 23.923 even as it cline 2-3

Many other significant climbers in the album chart ere helped by deep discounting as the summer sales seasons began but Jen's debut album Finally Woken makes a genuine and impressive leap on the back of the success of second single Just A Ride

Finally Woken sold just 37 copies the week it was released last September but climbed as high as number nine in April, after introductory single They was released. With Just A Ride topping the airplay chart and hing number 16 on the singles chart, Finally Woken has abod 26-22-6 in the last fortnight, and sold 26,973 copies

onettes Pretty In Black (Sony);

Alanis Morissette Jagged Little Pill

Acoustic (WEA); Clor Clor (Parlophone)

The Beta Band Greatest Hits (Regal);

Fireflies (WEA): Daniel Powter Daniel

Privater (WEA): Various Now Is The

The Mitchell Brothers tbc (679); Alfie

Crying At Teatime (Regal): No Hope In

(Atlantic): Staind Chapter V (Atlantic)

Super Furry Animals Love Kraft (Epic):

Supergrass Road To Rouen (Parlophone);

Massive Attack Unleashed (Melankolic);

Magnet The Tourniquet (Atlantic); Kanye

West Late Registration (Roc-A-Fella)

New Jersey Steady Diet Of Declin

Winter Of Our Discount Tents

(Tissictori Morus)

AUCUST 8

AUGUST 15

Juliet Random Order (Virgin), Faith Hill

JULY 25

The Rave

AIRCHIST



Coldplay: Number one staying power for X&Y as the album sticks for the third week

Love Dad and World's Best Dad fall 3-18 and 6-24 with almost identical collapses. The new number one compilation. Hairbrush Divas Presents Sing-A-Long Summer sold just 18,603 copies last week, compared to the 99.031 Dad Rocks sold to take the title the previous week

Meanwhile, the physical singles market improved by 11.5% to 394,004, while the donwload market fell 9.8% to 361,955. Overall, singles sales increased marginally by 0.2% to 754,638 as Crazy Frog's four week reign at number one came to an end, with sales of Axel F falling by 40.4% to 31,034 . The single slips number two, some 80.5% in arrears to new chart champ 2Pac.

KEY INDICATORS

SINGLES

last week: +0.2% Year to date versus last year: +16.4% MARKET SHARES

Warner	164%
EMI	13.4%
Sony BMG	8.4%
Indies	235%

ALBUMS

Sales versus last week: -1	
Year to date versus last ye	ear: +0.4%
MARKET SHARES	
Sony BMG	29%
Universal	24%
EMI	20.2%
Warner	14.5%
Indies	12.3%

COMPILATIONS

Year to date versus last year: -13.9%

MARKET SHARES	
EMI	41.6%
Universal	19.8%
Warners	13.3%
Sony BMG	8.0%
Ministry Of Sound	142%
Others	31%

RADIO AIRPLAY

MARKET SHARES	
Universal	26.1%
Sonv BMG	22.2%
EMÍ	16.1%
Warners	10.6%
Indies	25.0%

CHART SHARE

Origin of singles sales (Top 75): 11K: 60.0% US: 37.3% Other: 2.7% Origin of albums sales (Top 75): UK: 57.3% US: 42.7% Other: 0%

Nowhere (WEA): REM Wanderlust (WEA): Queens Of The Stone Age In My Heart (Pelvelor)

Fightstar They Liked You Better When You Were Dead (Island): New Order Waiting For The Sirens Call (WEA); G4 Life On Mars (Sony BMG): Lee Rvan Army Of Lovers (Brightside): Lemon Jelly Make Things Right (XL): Lucie Silvas Dont Look Back (Mercury): Paul Weller Push The Floorboards Up (V2): DMX Here We Go Again (Mercury);

JULY 25

Tony Christie Avenues And Alleyways (UMTV): Missy Higgins Scar (WEA): Common Go (Island): Babyshambles Fuck Forever (Rough Trade): Destiny's Child Cater 2 U (Columbia): Natalie Imbruchia Counting Down The Days (Brightside)



will release their Forget Myself on August 22, the first from their third studio a Leaders Of The Free World. The album, which is released on September 5, will be packaged with a limited-edition DVD featuring 11 short films inspired by songs on the album. The films will also be incorporated into a standalone DVD which will be released later this year.

week-on-week at 12,374, while I **NEW ADDITION**

last week to bring its overall sales

The start of the summer sales

season could not counteract the

post Father's Day decline in the

album market last week but it did

restrict the fall to 20.1%, as sales

fell to a four week low at

2,625,348, with compilations

tumbling by 35.8% to 472,938

and artist albums off 15.5% at

The compilation sector bore

the brunt of the decline, as sales

of specifically marketed Father's

Day records naturally suffered

huge declines once the day had nassed. Dad Rocks, which had

been number one for two weeks,

slips 1-5 with sales off 87.5%

to 180,055.

2 159 410



SINGLES

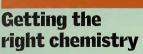
A Better Off With Him (WEA); Charlotte Church Grazy Chick (Sony BMG): The Mitchell Brothers Excuse My Brother (679); Backstreet Boys Incomplete (Jive)

Kelly Clarkson Since U Been Gone (Sony BMG): Dandy Warhols Dig EP (Parlophone): Joss Stone Don't Cha Wanna Ride (Virgin): Fat Joe Get Poppin (Atlantic): Rachel Stevens So Good (Polydor): R Kelly Trapped In The Closet (Sony BMG)

118V11

Elton John Electricity (Rocket Man); Rooster Deep And Meaningless (Brightside): Chemical Brothers The Boxer (Freestyle Dust): Idlewild El Canitan (Parlophone): MIA Bucky Done Gun (XL): Hot Hot Heat Middle Of

Upfront



The Plot

Label aims to build on Top 40 album debut with campaign based around tour and retail promotion

ALKALINE TRIO TIME TO WASTE

A five-part strategy stretching into early 2006 will take Alkaline Trio's new album to gold sales status and beyond, says Hassle Records director, Wez. The release of first single Time

To Waste on June 27 represents a critical part of the phase one strategy for Alkaline Trio that Wez hopes will put them on the right track for the sales target. Already championed by Matt David at Radio One, MTV2 and Kerrang! TV, the song will benefit from a clever retail campaign which will ensure it does not go unnoticed.

Hassle is targeting a Top 25 debut for the track and has composed a plan whereby sales reps receive bonuses for the best displays in key indie stores throughout the UK using posters and seven-inch sleeves

The single's release follows the Top 40 debut of the associated album Crimson last month, Wez says these early foundations are critical to achieving the long-term sales goals, "The first part of this campaign is really key to setting everything up," he says. "I think with the second single, going into a big tour, that's when we can really take this band to the next stage. If there's a strong video and we can connect, we'll be away.

Crimson is the band's first album with Hassle Recordings through a relationship with respected US label Vagrant Records, also home to Dashboard Confessional and Eels. Its predecessor, Good Mour released by Island locally achieving just less than 30,000 units in the UK. *Our relationship with Vagrant kicked off last October and this is the sixth release through the deal," says Wez. "It is a great label, with a great roster."

The band's August tour kicks off on August 18 and includes 13 dates across Europe and the UK. The first show at London's



days without any advertising. In October the band will embark on a full UK headline tour, coinciding with the release of the second single and an album marketing campaign designed to drive sales leading into the Christmas period Wez says the album will eclipse

sales target. "We've sold around 13,000 units of the album and that's in just over four weeks." he says. "We're going to sell through as much as the previous album achieved over the first three months"

A third single will be released early 2005 combined with further live dates across Europe.

CASTLIST

Vagrant label manager: Dexter Hubbard. Marketing: Nigel Adams/Wez. Radio & TV: Chrissie Yiannou, Positive Nuisance & John Turner/Kate Burnet, Station To Station, Press. Chrissle Ylannou, Positive Nuisance Regional radio Steve Tandy, Intermedia, Regional mess Jan Check Jan Check PR Vital Jahol manager: Grain Caukhill, Vital key accounts: Mark Carrol

TASTEMAKERS TIPS

We Are Scientists Nobody Moves, Nobody Gets Hurt (Virgin) SARAH COWELL, HEAD OF MUSIC REAT 106



intessentially British, as most of the best current American Bands do right now. It's in the same vein as The Killers and has hints of the Kaiser Chiefs too there's a great hook, sing-along ability and ultra-credible attitude. Watch out for this lot, they could just be the next big thing

sounds

LORIANN LUCKINGS, DEPUTY EDITOR,



At the Cads last month MTV2 emerged victorious in two categories, walking away with best music TV channel and best music TV show for the Zane Lowe-hosted Gonzo. Priding itself on an irreverent attitude and a "no sacred cows" approach to its editorial and musical content, the channel was launched in 1998 as an edgy alternative to MTV with a "anything we felt like, as long as it didn't get played on the main channel and freaked people out".

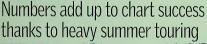
ree wirds rocking out, Kish Manye's crystalline vocals and hass-heavy beats combine to make sing-along pop tunes that will have you clamouring to see them live. Two Hearts overlays a sultry, bluesy rhythm with a camp-as-you-like "I'm in love, wooo!" lyric; Lover is an infectious, pouty pop song, nerfect for those 'hairbrush in front of the mirror' moments; and Come On is on a more grown-up, classic tip. A luscious debut.

Demeter Pleasure Island (Ark) NIC FANCIULLI, THE RESIDENCY. RADIO ONE

*Demeter are that rare thing - a virtually indefinable band. The founders hail from the Seattle grunge scene and a London electro background respectively Arresting and provocative, this should be a massive underground hit until everyone gets their heads round it. They're definitely an act worth keeping an eye out for."

today, with a music focus on all things rock. Targeted at the 15- to 24-year-old demographic, music editor William McGillivray describes their audience as the sort of people that tend to be a little ahead of everyone else on new music and "like to think they know more about it than we do and a lot of them do."

With a playlist consisting of approximately 50% new, 50% recurrent music, MTV2 has earnt a respect for its habit of A-listing new artists before the rest of the pack get on board. "We like to think that MTV2 is a bit of a trailblazer in terms of what playlist," says McGillivray. "We're in this game for the long haul and believe the long-term benefits of 'going early' on an artist far



Campaign focus

ne of the best-loved artists to rge in the UK market this ear, The Magic Numbers have en enjoying ever-increasing awareness over recent months and last week capped off an intensive period of touring and promotion with a Top 10 result for their debut self-titled album.

EMI shipped 150,000 on the debut, a result that product manager Chris Farrow says exceeded expectations. "I think this band are the antithesis of erything else that's out there at the moment and that's played a big part in their success," he says. "There's a warmth and emotion that people are really buying into." The album's release marked a

turning point in the marketing strategy, as EMI launched a bout of TV advertising that will continue this week on the back of continue this week on the back of their Glastonbury performance. The album was launched at a discounted "development" price; however, EMI will be selling it at full price for most of the summer period and is looking to release a



ged version following thei festival appeara

The band's first official sin Forever Lost reached the Top 15 and the follow-up, Love Me Like You, will be released on August 8. "It's a key track for us," says Farrow. "It's definitely going to be a driver for the album and we'll be looking to introduce them to a more mainstream audience " The band performed the track on their With Jools Holla performance on June 17.

The band have been confirm as main support for Brian Wilson

next month and will be performing regional headline shows of their own through August, tying in with the release of their new single. A national headline tour will follow In October. "There will be a third album before Christmas which will see us through to 2006," says Farrow, who recently put the band forward for the Mercury Music Prize. "That really would be the icing on the cake."

A LIST 28th Child Digitel Bassmeth Jave U Dorri Row Me: Black Bpd Para Dort Privat With My Herich Caharlet Children Cara Children Meil Steller Leise Day Dy Helty Gel-Mer Steller Children Children Poster-Java Stema Onto Children Children Poster-Java Stema Onto Children Children Children Cargy Weilsen Blue Children Children Children Withe Streps Blue Children Veiller Meiler Steps Blue Children Children Children United Stema Onto Children Children Children With Streps Blue Children Children Children United Stema Onto Children Children Children With Streps Blue Children Children Children United Stema Onto Children Children Children United Stema Onto Children Children Children With Streps Blue Children Children Children Children United Stema Onto Children Children Children Children United Stema Onto Children Children Children Children Method Stema Onto Children Childre

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B LIST

in DeGraw I Don't Want To Be; James General Degraw I Don't Wash To Be, James Blunt You're Beaufink Missey Elliott Lose Controlt, MVP Roc 'A Body, Rachel Stevens So Good, Royksepp Only This Moment, The Chemical Brothers The Bose Chemic C LIST

C LIST 50 Cent Just A Lil Bil, "Eminorn Ass Like That Interpol Slow Hards, Jupiter Ace 1000 Years "Martin Salveig Everyboly, "Maximo Park Coling Mission, Roll Deep The Avenue "Rooster Deep And Machingless: The Magic Numbers -UPFRONT LIST

Babysh les Fack Forever, Daddy Yankee oldframe Ools La La: The Salawayi



Charlotte Cl X+Y (album): the Frasture ate James U



Kish Mauve Kish Mauve EP (Sunday Best)

"Adding to the obvious appeal of



THE INSIDER MTV2



remit at the time to play

The channel is more focused

RADIO PLAYLISTS RADIO 1 ALIST

Alkaline Trie Time To Weste, Beek berg Bizarre Rockstar, Bebby Valentina Slow Down, Damben Rice & Lisa Hannigan Unplayed Plano, Deep Diah Say Hello, DJ Sammy Way, Feeder Pushing The Senser aline Trio Time To Wester, Bock Girl:

BPI AWARDS

ALBUMS Relativ Valentino Bobby Wikebno – Disterbing Tha Proce Presents (Def Jam) (silver) Bright Eyes – Tim Wide Awake R's Monning (Saddle

Cratk) (shoch Between Detarris (Island) (gold) Various – Bad Rocks (EM1 Virgin) (gold)

Various - God's Kitchen - The Classics (EMI Numbers (Heavenly) (gold) KT Turstall – Eye To The Telescope (Relentfess) Virgin) (gold) Various – Driving Rock Ballads (EM] Virgin) (gold) The Matic Numbers

Hev Negrita Devil In My Shoes (Fat Fox) RADRY FVFRITT, BORDERLINE & RADIO LONDON

"I have been a fan of Hey Negrita since I opened their first demo CD a year ago. I get 25-plus emos a day, but the sleeve was so fetching that I was compelled to find out what they were all about Llound what I heard a breath of fished white richted, a break guitar bands. They have strong melodic songs, great musicianship and, when we finally got them onstage, a superb performance - they have built an ever-growing fanbase."

Splitloop On My Mind (Against The Grain) REN ADDISON, SILVERBACK RECORDS

"Dublin-based duo Splitloop are relative newcomers to the scene. but are already attracting heaps of support for their fresh-sounding production skills and tunes

oozing with feel-good vibes. Taken from their forthcoming album, On My Mind is a checky, attention-grabbing, thumping but still funky breakbeat gem. The Drummatic Twins' polished remix adds some cut-up riffs, driving beats and acid tweaks, making it a tough choice which side to play in the clubs?

Thievery Corporation **Revolution Solution** (Eighteenth Street Lounge) NICK BATESON, SPILL MAG

"Featuring Jane's Addiction front man Perry Farrell, Revolution Solution is the second single from the Thievery Corporation's critically acclaimed fourth album, The Cosmic Game. The rolling tabla beats and haunting piano sample complement Farrell's unique and at times shamanic rhetoric beautifully, culminating in an engaging and visceral listening experience. It's powerful stuff."

My Top 10

LEE COOMBS

I LCD SOUNDSYSTEM DISCO INFILTRATOR

RETCHE HAVENS GOING BACK TO MY ROOTS (DAWNY KRIVITS EDIT) (ELEKTRA) 6 LEE COOMES FEAT, KATHERINE ELLIS SHIVER

(AZUL) 7 RICH THAIR BELL 134 (THRUST) 8: VANDEL MAD AS HELL (LOFAR) 9: CHEMICAL BROTHERS BELIEVE (VIRCINO 10: ELITE FORCE SHADOWEDK (KINGSIZE)

"The new Francois K mixes for LCD reinforce what a remix master he the Stanton Warriors have turned a PMT track into an even bigger dancefloor monster; the new JDS album is packed with chunky beats. and watch out for the remixes of my Shiver track; John Digweed's classics album on Azuli still sounds fresh today; Rich Thair (of Red Snapper) has mastered the art with Bell 134 in the shape of a huge rolling techacid thing: Elite Force's Shadowbox should make an impact too."

IN-STORE NEXT WEEK

INSTOREN	LAT WEEK
ASDA	In-store – The Offspring, Missy Eliott, R Kelly, Summer Legends: Single – Rachel Stevens; Artist – The Offspring: Compilation – Essential R&B Music DVD – Katie Melua
BORDERS	In-store – Live 8, Royksopp, The Brakes, Missy Elliott, Hard- Fi, Rickie Lee Jones, Eagles DVD, Woody Guthrie DVD
X	In-store – Vitalic, Jaga, Jose Gorzales, Mia, Mugison, Teenage Fanclub, Juliette and the Licks, The Go Betweens
©HMV	Windows – Sale; In-store – Hard-Fi, Lamb, Rodney Orowell, Jern, Cavy Powell, Steredala, Roykospa, Jagy Pop, Switchfoot, Roni Sze, Three Doors Down, Schot Dolls, Ghelete, Kanye West, White Roze Movement, Fathoy Sim, Daft Park, Beck Press and – Escential RAB. Summer, Joss Stona, Trivium, Azuli Presents Space, Subliminal Vol10, HMV Playlist
WORLSONS	Albums - Hard-Fi, Royksopp; In-store - Hard-Fi, Royksopp, R Kelly, Misy Elliott, Essential R&B Summer 2005; DVD - Eminem, Live Aid, Katle Melua, The Eagles
MVC .	Windows – Hard-Fi, Missy Elliott, Royskopp, R Kelly, In- store – The Subways, The Offspring, The Eagles; Recommends – Alice Cooper, Brendan Benson, Cream Audio Deluxe, Redwalls, Essential R&B Summer 2005
PINNROLE NETHORH	Mojo recommended retailers – Griffin House, Guster, Maria Mckee, Daniel Lanois, Bikini Atoli, Chris Hilmary Selecta listening posts – Kid Carpet, Tara Blaise, Alice Cooper, Tiefschwarz, Ionimi
Safeway	In-store -Hard-Fi, Royksopp, Essential R&B Summer 2005, Missy Elliott
Sainsbury's	In-store – The Offspring, R Kelly, Royksopp, The Subways, Hard-Ft Missy Elliott, Howard Jones, Essential R&B VBO Summer 2005, Bass In Ya Race, Summer Legends, Soul Love, Fimbles, The Eagles, Eminem, Live Aid, Katie Melua
TESCO	Singles – Kelly Clarkson, Mariah Carey, Kanye West, Rachel Stevens, Joss Stone, Brocke Valentine, Albums – Essential R&B, R Kelly, Fimbles, Offspring, Bass in Ya Face, Royksopp, Hard-Fi, Missy Elliott, Howard Jones, Scui Love
they are and	Windows – Saly, In-store – Hard-Fi, R Kelly, Missy Elliatt, The Offspring, Royksopp, The Subways, Rachel Stevens, Mariah Carey, Karye West, Kelly Clarkson, Joss Stone, Fat Joe, Brooke Valentine, Cookie, Daft Punk, Joseph Ardhur
WHSmith	Deals – Summer Legends, Joss Stone, Essential R&B Summer, Albums – Hard-FL Backstreet Boys; Classical – Willard White; Music DVD – Live Aid
WOOLWORTHS	Album of the week – Royksopp, Single of the week – Brooke Valentine: In-store albums – Royksopp, Emimern, The Offspring, Hard-FL Fimbles; In-store singles – Brooke Valentine, Rachel Stevens, Kelly Clarkson, Mariah Carey

MTV2 Top 10

L Arcade Fire Power Out (Rough Trade) 2. Babyshambles Fuck Forever (Rough

3. Queens Of The Stone Age In My Head

4. We Are Scientists Nobody Move, No

One Cets Hunt 5. Bloc Party Pionzers (Wichita) 6. The Rakes Work Work Work Pub Club Step (v2) 7. Maxime Park Coing Missing (Warp) 8. Hot Hot Heat Middle of Nowhere

9. Slipknot Before I Forget (Roadrunner) 10. Nine Black Alps Not Everyone (Island) outweigh the short-term

concerns. This enthusiasm and vitality is also something that translates and makes us attractive

to our target audience." MTV vice president of music programming Mark Sadler

We like to think that MTV2 is a bit of a trailblazer in terms of what we playlist

ensures all of the programming staff work closely to avoid crossover on artists wherev possible. In recent years, MTV has used its specialist channels to introduce new acts before moving them to the Hits/MTV playlists.

The music TV market in the UK is one of the most competitive in the world and McGillivray says one of the biggest challenges is retaining a dedicated audience. The key to create viewer loyalty is to stand out from the rest and build a credible brand with

content that has a real understanding of its audience and the music it wants to see," he says. "Many of the channels are just blending into one big jukebox soup and playing the same 'surefire' hits in an attempt to hold onto the same audier share for a little longer."

Along with its coverage of many of this summer's festivals. MTV2 is working towards Gonzo On Tour Part 3, which will kick off in October at the Barfly's UK venues and hit screens in late November. Previous artists to join the tour include Kasabian. Franz Ferdinand Kaiser Chiefs and Razorlight. Address: Address: 17-29 Hawle

nt, London, NW1 STT; tel: 020 7284 7777 e-mail: mtv2@mtvne.com

> Geter Carlos V Cal Cap Trans. Det Paul Transform Charles Charles Tools The Score California Tool And Tool California Carlos Carlos California Tool California Words, Janes J Anthra Carl E tool California California California Tool California Toology The California Tool California Taxang Las V Anthrase Determine The Taxang Las V Anthrase Determine The Taxang Las V Anthrase Determine The California California The Schwarg Next & Ball Calex Cherner O Landen Tool Taxan California California The Schwarg Next & Ball Calex Cherner O Landen Tool Taxan Values California The Schwarg Next & Mark Det California The Schwarg Next & Mark Det California V Nettram Gettert Clor Outlines, *Cut Copy Future, Daft Measurent Live Is A Numb

ALIST

2pac Glieito Gospet 50 Cent Candy Shop: 50 Cent Jos A Little Bit; Asbanti Dorft Let Them;

Bobby Valentino Slow Down; Ciara I, 2 Stop. Groove Coverage Poters; Gwen Stefani Hotahok Ciri; Kanye West Never Let Me Down, Marish Carry VA Bieleng Sogther, MVP Rock Ya Booy, The Black Syst Pees Dorf: Planek With My Havit; The Game Foct. 50 Cent Marie II Or Love II; Weista Fost, Faith

B LIST DJ Sammy Why, Frankle J Obsession, Gadjo So Many Timer, Gorillaz Feel Good Inc; Jennifer Lopez Hold You Down, Missy Effott Lose Control: Poker Pets Lovin You

C LIST Akon Boronza (Belly Dancer), Bizarre Rock Star, Destiny's Child Cater 2 U, Maris Here I Go Agant, The Black Eyed Peas Pump It

D LIST Fat Joe Feat, Nelly Got It Poppin: "Inage Day Norly Gift Les Rhytheses Digitales Jacques Your Body, Little Love Lif Love, Omarion O: Paradise See The Light; United Nations You Andrews

B LIST Brendan Benson Cold Hands (Warm Heart): Damkan Rice & Lika Honeigan Uroloyed Fiaro; Biten John Electricity, Gavin DeGraw 1 Derl Wast 16 Ge James Blant Voire Bearlfülz Jem Just A Rice: Tues Ryan Army Of Lower, Rachel Stevens So Good; Rufus Walnwright Crumb By

C LIST Amos Lec Corra. Back Gril, Dr John with Jools Halland & Paul Weiller (Dort Wans-Verstein and State (Dort Wans-Weilt for Hand Lecht Charlowsen Eldereill El Cashar Jack Johnson Boot Phone: Markin Verste Weilt King Stylere, Deana Coller Serte: The Joy Should List Grower, "Paul Area Dealer State (Dort Stratege State) For Johnson Alarce France, Dealer Strategies, Alar Strategies, State Wand, Dealer Strategies, State (Dort Strategies, Bootse College Strategies, Alar Strategies, State) Weilt, The Screenettes Lose In A Taskara Weilt, The Screenettes Lose In A Taskara Weilt, The Screenettes Lose In A Taskara

CAPITAL

A LIST A LIST 2Pag feat. Elter John Ghetto Gospet Backstreet Boys Incomplete Bizarre Rock Star: Black Eyed Poss Devit Phark Wills my Star: Black Eyed Poss Devit Phark Wills my and a start a start and a start a start a start a start biology of the start a Backetterell Bayr Hongert Baurell Book Hannessen Bayr Hongert Baurell Book Hannessen Bayr Hongert Baurell Book Hannessen Barrowski Barrowski Barrowski Barrowski Barrowski Barrowski Barrowski Karawski Barrowski Barrowski Barrowski Karawski Barrowski Barrows

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GALAXY 🏐 Galaxy



Singles

Chantal Chamandy Louis Moorie You (Minor 506010361008) Arabian songstress Chamandy delivers an enchanting fusion of

epic rhythms and exotic instrumentation that promises to establish her name within world music circles. Mixed by Yanik Daunais (Sarah McLachlan), the single's mainstream appeal may be limited. However it contains a subtle contemporary edge that could broaden the traditional

The Chemical Brothers The Boxer (Freestyle Dust

Any collaboration between the Chemical Brothers and Tim Burgess - as this is - is bound to evoke comparisons with the classic Life Is Sweet from their Exit Planet Dust album, However, The Boxer stands up remarkably well, with a rolling Seventies groove and sharp production. Radio One and Xfm have been backing the song.

Itlines (Regal REG121CD) Released midway through a UK tour that winds up at the Reading/Lords festivals, Outlines continues to showcase Clor's poculiar digi-indie-pop style, and should provide them with their Top 40 breakthrough. Their selftitled debut album follows a fortnight later.

Cut Copy

Future (Modular/V2 MODUKEP005) Following acclaim for their album Bright Like Neon Love, the Melbourne trio unleash this shimmering pop single. Eighties-inspired synths dominate the tune, but there are also echoes of Nineties pop act The Beloved. Remixes from Zongamin, !!! and Chromeo give the track a tougher dancefloor edge.

Daddy Yankee

ina (Machete GAS1) This is a powerful debut from the man dubbed the "king of reggaeton" and all signs point to this single becoming the UK's first big hit from the genre. One of the

SINGLE OF THE WEEK Ponstor

Deep & Meaningless

With its memorable plano line and emotionally charged vocal, Deep & Meaningless is the single that could take Rooster beyond the established teen audience. The familiarity factor is high and, as it builds a soaring climax, the singalong factor will have you hooked. Radio Two and Capital are showing ins of support and, with a string of five dates scheduled to run during the summer, things could be looking rosy in the Rooster camp in the near future.



Deep Dish

Say Hello (Positiva CDT1VS220) This much-awaited follow-up to last year's hit Flashdance is the curtain raiser to Deep Dish's second album George Is On. Featuring vocals from Anousheh Khalili, it is another well-crafted record that is sure to be huge in both clubs and on the radio

Espers

ino/Under the Waterfall (Wichita WEBB083SCD) Wichita new boys Espers peddle a very Sixties brand of psychedelic folk, reminiscent of The Incredible String Band or ever Devendra Barnhart, with whom they are touring. It has a niche appeal at best, but a very pleasant one for the festival season

Four Tet

Sun Drums And Soil (Domino RUG204CD) Released on a cute three-inch CD single, this highlight from Four Tet's album Everything Ecstatio has been handed over to the Sa Ra Creative Partners, who mould it into a Calypso-flavoured jazzfusion workout. A quirky treat.

Hot Hot Heat

Middle Of Nowhere (Sire W677CD1) Lifted from the Top 40 album Elevator, this is an outstandingly radio-friendly outing from the Canadian act, Packed with hooks and good-time energy, it has just been C-listed at Radio Two.

Idlewild

El Capitan (Parlophone CDRS6667) This is the third single to be lifted from the Scottish band's Warnings/Promises album. Fresh from support dates with U2, this is an incredibly radio-friendly track with a catchy chorus, a chunky middle eight and a touching, rousing refrain.

Electricity (Rocket 9872183) Taken from the West End musical

Brightside 82876708392



The Kooks

Eddie's Gun (Virgin VSCDX2000) Named after a David Bowie lyric and already the focus of swelling press attention, this debut single from the Brighton four-piece is a sub-two-minute declaration of intent - that intent being, it seems, to deliver scuzzy but melodic punk-pop gents shot through with a sense of youthful joie de vivre. A band to follow.

The Paddingtons

50 To A £ (Poptones/Mercury Records PADDINGCJ2) This is further midence the biggest band in Hull are learning to write the tunes that will take tem out from the shadow of Libertines. 50 To A £ is still a ramshackle affair compared to most releases this week, but there is enough energy and verve about it to suggest it could build on the Top 25 success of previous single Panie Attack

Queens Of The Stone Age

In My Head (Interscope 9883541) QOTSA may well be victims of their own success. Much like their latest album Lullabies To Paralyze, In My Head is good if rather underwhelming by their own lofty standards. It should be a minor hit, but is unlikely to visuale A2TOO e amore

The Raveonettes

e In A Trashcan (Columbia RAVEON015) The Danish duo return with the first single from their forthcoming album Pretty In Black. Once again the Duane Eddy guitar is to the fore and, with Richard Gottehrer (The Go Gos, Blondie) at the controls, the sound is a little more focused

REM

Wanderlust (Warner Bros tbc) Despite spawning a couple of hit singles and some massive live dates, REM's latest album Around The Sun has yet to really connect.

ALSO 010 THIS WEEK c Sun Rising Un (Sorv) ALBUMS and Drive: Br Alive (Sony BAC)

Lamb: What Is That Sound (UM3): Various: Ren The Road 2 (679)

Records released 11.07.05

ALBUM OF THE WEEK **Charlotte Church**

Tissues And Issues Sony BMG 5203462

The transition from classical child prodigy to pop star was never going to be easy, but it is best to leave your preconceptions at the door with Charlotte Church's pop debut. Tissues & Issues is quite simply an album of great songs, with Guy Chambers, Marcella Detroit and Ric Knowles among the all-star cast of writers, Show A Little Faith, Find My Own Way and the Boy George-penned Even God will have you convinced - this is going to the top.

supposed to be upsetting parents, Part Chimp really will. The kids will be rejoicing.

Petra Jean Phillipson Notes On Love (Gropland

CDGRON221 Despite having years of session work under her belt and making a name for herself fronting David Holmes' The Free Association, this is Phillipson's debut album Drawing from the same well as CocoRosie's similarly spooked debut album, Notes On Love contains a wealth of strong bluesy material that stands apart from the glut of Authentic Female Acts currently in circulation.

Transplants

d Cities (Atlantic 7567-94104-2)

This se ond album from Rancid vocalist, Blink-182 drummer and rapper Rob Ashton is a checky and playful combination of emo and hip hop. It features a mildly amusing single called Gangsters and Thugs and some funny excursions into slick Eighties soul.

Dwight Trible & The Life Force Love Is The Answer (Ninja Tune

A collaborative effort between Los Angeles vocalist Dwight Trible Ammon Contact's Carlos NiÃo with SaaRa Madlib and more. this engrossing album conjures an intoxicating jazzy atmosphere that sounds quite unlike anything else around today. Their soulful approach harks back more to the venties than Noughties.

Various

Studio One Roots Vol. 2 (Soul Jazz SJRCD114)/Studio One Lovers (Soul Jazz SJRCD116)

More treasures from the golden vaults of Studio One, lovingly rescued, polished and repackaged by Soul Jazz. Roots Vol. 2 features seven previously unreleased tracks and features such moments as Winston Mathew's version of Bob Marley's Sun Is Shining. Lovers features tracks from such giants as Horace Andy, Bob & Marcia and more Marley, and both compilations are up to the usual Soul Jazz quality level.

This week's reviewers: Dugald Euled, Ben Cardow, Jim Larkin, Owen Lawrence, Nicola Slade, Nick Tesco and Simon Ward.

Torri Walker

Produced by Cutfather & Joe, this classic-sounding slice of soul features a brilliant sample from Eighties act Dynasty alongside ome tough beats. Walker's vocals are as classy as ever and, with growing radio support, this deserves to be a hit

You've Been Gone.

Countryman (Lost Highway

Recorded almost 10 years ago of value and this is no exception

Part Chimp

This album combines elements of are, according to the media,

understated to be a big

This Is My Time (Mercury 9872260)

Kelly Clarkson

Thought A-listed at Radio Two, Wanderiust probably won't change that - it is a bit tricksy and commercial hit - but it is a nicely strolling piece of country rock.

Albums

Breakaway (82876690262) Despite Clarkson's massive global success, she has remained relatively unknown in the UK. Breakaway, her third album, is by far her most accomplished and, if er in this market, this is the one to do it. Infectious pop songs with a guitar-driven rock underbelly dominate the album, which has been preceded at radio by Since

Willie Nelson

9882055

this album finally sees the light thanks to Lost Highway. There has been a long-time link between reggae and country music that Nelson explores on this album, at times with more success than others. Where his voice is stronger in the mix it makes sense, but there are times where it strays into generic cover band territory. Mind you, anything that Willie Nelson records tends to be

I Am Come (Rock Action

punked-up Mogwai, splashes of Explosions In The Sky, and touches of Sabbath in an unrelenting car crash of thundering basslines and screaming. While Babyshambles

Airplay



TV Airplay Chart 1. 2/3

Res Harrison	E.	1	2	
1			150	-
2	7	MADIAN CADEV WE DELONG TOOPTUED	424	A
3	6	2DAC FEAT FITON JOHN CHETTO COODEL	398	C'MARKA
3	1	AMEDIE 1 TUINO	397	INA PIO
5	-	COLDPLAY SPEED OF SOUND PROPAGE	395	11. Mario
6	5	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	368	Let Me Love You. the depot single
7	8	FOO FIGHTERS BEST OF YOU READ BEST OF YOU READ	362	front Maricis Tornting Point
8	13	BOBBY VALENTINO SLOW DOWN	353	album, is one of
9	1	GWEN STEFANI HOLLABACK GIRL	349	the most popular bracks on TV so
10	17	CHARLOTTE CHURCH CRAZY CHICK SOVENIC	324	far this year, with the video
11	19	MARIO HERE I GO AGAIN	314	spending 10 straight weeks in
12	10	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTERSORY	312	the Top 10 of
13	10	GORILLAZ FEEL GOOD INC.	297	Music Control's TV airplay chart,
14	199	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	294	peaking at number five. Its
15	17	FAT JOE FEAT. NELLY GET IT POPPIN' ATLANTE	293	slow fade continues this
16	24	LEE RYAN ARMY OF LOVERS	290	week as it dips to
17	H	BACKSTREET BOYS INCOMPLETE	268	number 100 with 56 plays on its
18	10	RACHEL STEVENS SO GOOD INFORMATION	287	24th week of exposure,
19	9	JOSS STONE DON'T CHA WANNA RIDE REGISTRA	278	Measwhile, follow-up
20	21	DADDY YANKEE GASOLINA PORTA	266	Here 1 Go Again
21	n	MVP ROC YA BODY (MIC CHECK 1, 2) restra	259	is shaping op very noely.
22	30	JAMES BLUNT YOU'RE BEAUTIFUL ADATE	248	jemping 20-11 on the chort with 314
23	22	JEM JUST A RIDE SOUTH OF	225	plays last week.
24	56	JOHN LEGEND ORDINARY PEOPLE COLUMNA	221	Support for the track
25	30	II2 CITY OF BLINDING LIGHTS ISUND	219	thus far comes from 10 stations,
26	19	NELLY N DEV SAY	215	with 52 plays on MTV Hits, 51
27	35	INAYA DAY NASTY GIRL	211	frem 84, 43
28	23	THE CHEMICAL BROTHERS THE BOXER TRESPACE DESIGNATION	202	from Smash Hits! Tv and 40
29	48		200	from KISS TV Jast week. The
30	2	A DESCRIPTION OF THE OTHER OTHER OF THE OTHE	197	track is also climbing the
31	51	OMARION 0 Pro	184	radio airplay
32	13	FRANKIE J OBSESSION (NO ES AMOUR) COUVERA	181	chart, where it advances 29-24,
33	8	BECK GIRL control	177	with 708 ptrys from 71 stations,
34	79	ROOSTER DEEP AND MEANINGLESS BROKINGE	174	though just
35	29	AKON LONELY MOTORAL MOTORAL	173	over half of its 20.73m
36	2	50 CENT JUST A LIL BIT Intersore	161	from 16 pkays on
37	36	ROB THOMAS LONELY NO MORE ANUANTIC	150	Radio One, with the second
38	31	STEREOPHONICS SUPERMAN VZ	158	highest
39	12	DEEP DISH SAY HELLO	153	contribution ~ 7.19% - conting
40	34	JAMIROQUAT FEELS JUST LIKE IT SHOULD SOMEON		from 27 plays on KISS 100 FM.
in Here	2 60 4		m 6000 on S	10 Loss 2005 to 2100 co 510
High	1 100 4	0 How Entry 22 June 2015 Bit V Large unit is automative and the 22 June 2015 Bit V Large unit is automative and D Clinker MEV Euror, HTV Hiss HTV Law, WE The Bit, Smith	oh Nos Kis I	Rapic, Q and Romang.



Amerie falls from the top spot as Snoop Dogg makes it to number one and Mariah Carev climbs to second place.

MTV MOST PLAYED

Ins	L itt	ARTISTICAL	Likel
1	1	GWEN STEFANI HOLLABACK GIRL	INTERSCOPE
2	3	AMERIE 1 THING	COLUMNA A
2	4	GORILLAZ FEEL GOOD INC.	Mapping
4	6	FOO FIGHTERS BEST OF YOU	PCA.
5	6	U2 CITY OF BLINDING LIGHTS	TSLAND.
5	2	COLDPLAY SPEED OF SOUND	PARLOPHONE
7	4	THE BLACK EYED PEAS DON'T PHUNK WITH MY.	INTERSCOPE
7	8	THE CORAL IN THE MORNING	DELTASOVIC
9	9	THE WHITE STRIPES BLUE ORCHID	10
10	12	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE
01	lusic C	Nich	
Γ	H	E BOX MOST PLAYED	-
J.hr	Lat	ARTIST LINE	Label
1	1	FAT JOE FEAT. NELLY GET IT POPPLY	4704000
2	2	DADDY YANKEE GASOLINA	POLYDOR
3	3	2PAC FEAT ELTON JOHN CHETTO GOSPEL	PATERSCOPE

4		KANYE WEST DIAMONDS FROM STERRA LEONE	ROCAFELLA
5	50	NATALLE IMBRUGLIA COUNTING DOWN THE DAYS	BREATSIDE
6	54	COOKIE DO IT AGAIN	341
7	4	NELLY N DEY SAY	BLAND
7	13	MARIAH CAREY WE BELONG TOGETHER	COFJAN
7	7	MVP ROC YA BODY (MIC CHECK 1, 2)	POSITIVE
10	13	BOBBY VALENTING SLOW DOWN	CEF JAM
64	inic (ostral dK	

88		ARTIST VILLE Lat
1	2	THE OFFSPRING CAN'T REPEAT COUMB
2	18	ALKALINE TRIO TIME TO WASTE WICKN
3	8	FIGHTSTAR PAINT YOUR TARGET ISLA
4	4	FOO FIGHTERS BEST OF YOU R
5	7	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS
6	1	SLIPKNOT BEFORE I FORGET BOADRUNA
7	5	SIMPLE PLAN WELCOME TO MY LIFE UNWATURE
8	3	COOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH O
9	12	PAPA ROACH SCARS 001
10	7	THE WHITE STRIPES BLUE ORCHED

MTV2 MOST PLAYED

1	3	THE WHITE STRIPES BLUE ORCHID	π
	2	FOO FIGHTERS BEST OF YOU	RC
3	14	INTERPOL SLOW HANDS BEDGARS	ANVQUE
4	6	THE FUTURENEADS DECENT DAYS AND NIGHTS	67
5	4	SYSTEM OF A DOWN BYOB 0	20/66
6	7	THE ORDINARY BOYS BOYS WILL BE BOYS	3-349 20
7	5	GORILLAZ FEEL GOOD INC. 198	(0/10)
7	9	ARCADE FIRE NEIGHBOURHOOD #3 (POWER OUT) #300	NTRAC
7	в	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	101915
10	10	KINGS OF LEON KING OF THE RODEO 1990	

MTV BASE MOST PLAYED

746	122	ANTIST HILE	100
	1	GWEN STEFANT HOLLABACK GIRL	INTERSCORE
2	3	AMERIE 1 THING	CCUMERA
2	4	GORILLAZ FEEL GOOD INC.	BRANCENONE
4	6	FOO FIGHTERS BEST OF YOU	RCA
5	6	U2 CITY OF BLINDING LIGHTS	ISUARD
5	2	COLDPLAY SPEED OF SOUND	PAPLOPHONE
7	4	THE BLACK EYED PEAS DON'T PHUNK WITH MY.	INTERSCOPE
7	8	THE CORAL IN THE MORNING	CELIASONIC
9	9	THE WHITE STRIPES BLUE ORCHID	32
10	12	2PAC FEAT. ELTON JOHN GHE ITO GOSPEL	WIERSCOPE

N Nielsen Music Control

ON THE BOD

HIT 40 UK

LATER Amadou & Mariam: As

POPWOPID

chine (Sat);

ac feat. Eltor

Live 8 Acro

BBC2 Ibe Bibe (St

BBC3 Live 8 Reloanted (Sal)

BBC4 The African

Rock'n' Roll Years South Africa: Song Of Freedam (Tue)

ITV

CHANNEL 4 sic Kirahts 41 Welow



As the UK leg of the X&Y tour kicks off, Coldplay dominate the radio airwaves, while Joss Stone and Mariah Carey make large gains.

_		ARTIST (GALLAN) Plan	1.97	ALC:	Arter
1	5	GORILLAZ FEEL GOOD INC. MALOHOME	24	28	2093
2	16	FOO FIGHTERS BEST OF YOU ROA	17	24	1587
3	10	JOHN LEGEND ORDINARY PEOPLE COUVERA	21	23	15.0
3	5	JEM JUST A RODE STOLY INT	24	23	136
5	10	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	21	22	157
5	1	2PAC FEAT, ELTON JOHN GHETTO GOSPEL INTERSCOPE	35	22	151
7	3	CHARLOTTE CHURCH CRAZY CHICK STONY BIILT	8	20	80
7	20	STEREOPHONICS SUPERMAN 12	15	20	128
9	8	U2 CITY OF BLINDING LIGHTS ISLAND	22	19	135
9	10	THE WHITE STRIPES BLUE ORCHID 11	21	19	131
9	7	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTUSCOPE	23	19	130
9	1	JAMIROQUAL FEELS JUST LIKE IT SHOULD SOW ING	25	19	12)
9	3	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT INTERSCOPE	8	19	110
4	14	BASEMENT JAXX U DON'T KNOW ME x.	18	18	128
¥	17	KAISER CHIEFS EVERYDAY I LOVE YOU LESS 8-MIQUE/POLYDOR	16	18	114
6	25	GWEN STEFANI HOLLABACK GIRL INTERCEPT	12	17	13
5	22	KANYE WEST DIAMONDS FROM SIERRA LEONE ROCATELIA	14	17	N
8	23	INAYA DAY NASTY GIRL ALL AROUND THE WORLD	10	16	122
8	25	HARD-FI HARD TO BEAT ARAVITIC	12	16	119
8	25	MARIO HERE I GD AGAIN J	12	16	124
8	17	ROYKSOPP ONLY THIS MOMENT WALL OF SOUND	16	16	X
z	14	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN source	18	15	4
3	20	BIZARRE ROCKSTAR SAVETUARY	15	14	E
3	0	COLOPLAY SPEED OF SOUND PARLORIDHE	10	14	88
3	30	JOSS STONE DON'T CHA WANNA RIDE REDUTLESS	Ш	14	82
6	10	THE CORAL IN THE MORNING DEUISONIC	21	B	79
7	0	JAMES BLUNT YOU'RE BEAUTHFUL ATUMTIC	1	12	43
7	0	ALKALINE TRID TIME TO WASTE WERKIT	8	12	73
7	Õ	THE CHEMICAL BROTHERS THE BOXER PREESTYLE DUSTYINGTY	2	12	54
	õ	FEEDER PUSHING THE SENSES ECHO	4	Ш	82

INDEPENDENT LOCAL RADIO

38 1	27	ARTIST TITLE LOOD	Lat	ilas	Adres
1	1	COLDPLAY SPEED OF SOUND ANALONICAT	2019	2109	365
2	2	THE CORAL IN THE MORNING DELVISIONE	2013	197N	326)
3	3	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART DITERSCOPE	1871	1873	30600
4	8	JEM JUST A RIDE SOMY BAND	1453	1714	282
5	11	CHARLOTTE CHURCH CRAZY CHICK SOM BVG	12%	1545	260
6	6	U2 CITY OF BLINDING LIGHTS ISLAND	1582	H-30	2/04
7	10	JAMES BLUNT YOU'RE BEAUTIFUL MUNTE	1336	1517	2453
7	4	ROB THOMAS LONELY NO MORE ATLANTIC	1656	BU	2109
9	7	KT TUNSTALL OTHER SIDE OF THE WORLD RELEMENTS	1485	101	1799
10	5	NATALLE IMBRUGLIA SHIVER BRIGHTSIDE	803	215	2012
n :	B	CORILLAZ FEEL GOOD INC. PURCHIDAE	1241	1297	2125
12	17	MARIAH CAREY WE BELONG TOCETHER DEF JAM	984	1215	2507
13	16	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	1061	1206	1757
14	9	SNOOP DOGC/CHARLIE WILSON/JUSTIN TIMBERLAK SIGNS CETTER	13/5	næ	182
15	12	ATHLETE HALF LIGHT PRELORENE	1.768	1258	Dis
16 :	20	2PAC FEAT. ELTON JOHN CHETTO GOSPEL INTERSCOPT	\$56	103	5.613
D	0	JOSS STONE DON'T CHA WANNA RIDE RELEMENTS	500	957	1422
18		BODYROCKERS 1 LIKE THE WAY MORDARY	1168	829	132
19	18	CWEN STEFANI HOLLABACK GIRL INTERSCOPE	891	819	136
20 (RACHEL STEVENS SO GOOD PROCEDOR	550	834	675
21 1	0	KELLY CLARKSON SINCE U BEEN GONE SONY BIO	571	794	1368
22	24	JOHN LEGEND ORDINARY PEOPLE COLUMBIA	709	289	1267
23			758	784	112
		NELLY N DEY SAY ISLAND	495	750	117
25		NATASHA BEDINGFIELD I BRUISE EASILY PROVIDENT	717	774	925
		OASIS LYLA BIG BRITHER	883	709	1275
		KEANE THIS IS THE LAST TIME ISLAND	816	699	1305
28			644	690	Ins
		BEVERLEY KNIGHT KEEP THIS FIRE BURNING PARLOPHONE	639	656	1102
		DESTINY'S CHILD GIRL COUMERA	1158	647	802
1-140	AXC M	ontrol UK. Takes takind by takal number of plays on 46 manifesian independent local studiers from () #Set 25 June 2005	(00 on	Sen 19.	bre 2005

The UK Radio Ai

Mar Martin	Car Mar	No. of Concession, No. of Conces	Con in	COLDPLAY SPEED OF SOUND	A	ALL STREET	and	in the second	a la la			
12	3	10	d'é	COLDPLAY SPEED OF SOUND	Seriepure 3	2420	6	70.76	19			
2	2	6	30	U2 CITY OF BLINDING LIGHTS	SLAND	1790	-1	65.26	3			
3	1	6	a	JEM JUST A RIDE	SOMA BYLC	1851	16	59.89	-7			
4	4	5	0	CHARLOTTE CHURCH CRAZY CHICK	SOVY ENID	1732	26	55.15	-2			
5	22	1	3	JAMES BLUNT YOU'RE BEAUTIFUL	ATUMITIC	1727	24	49.45	55			
6	5	n	41	THE CORAL IN THE MORNING	DELTASONIC	2172	-2	45.78	-19			
7	7	12	8	GORILLAZ FEEL GOOD INC.	PARLOPHONE	1431	-2	44.75	16			
8	6	11	18	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEA	ARTIMERSCOPE	1985	0	44.14				
9	29	2	0	JOSS STONE DON'T CHA WANNA RIDE	RELEVITLESS	1035	81	42.77	69			
10	10	6	12	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REFEIST	1435	11	36.14	8			
11	37	3	0	MARIAH CAREY WE BELONG TOGETHER	CEF.JMM	1303	22	36.07	37			
12	11	4	1	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE	1107	19	33.04				
13	8	LB	0	NATALIE IMBRUGLIA SHIVER	BRICHTSIDE	1372	-19	29.09	-23			
14	16	5	35	JOHN LEGEND ORDINARY PEOPLE	COLUMBIA	853	5	28.23	5			
15	9	14	36	SNOOP DOGG/C WILSON/J TIMBERLAKE SIGNS	GEFTEN	1154	-23	25.77	-30			
16	22	9	20	GWEN STEFANI HOLLABACK GIRL	INTERSCOPE	925	-7	25.76	7			
17	18	15	-0	ROB THOMAS LONELY NO MORE	ATLANTIC	1619	-3	24.10	-6			
18	33	8	23	FOO FIGHTERS BEST OF YOU	RCA	. 604	1	24	29			
19	13	1	28	JAMIROQUAI FEELS JUST LIKE IT SHOULD	SOMY BOAS	717	3	23.55	-30			
20	52	1	0	THE TEARS LOVERS	INCEPEIQUEIDE	151	24	21.57	68			
21	49	2	0	RACHEL STEVENS SO GOOD	199700/039	859	44	21.44	60			
22	-18	2	0	BECK GIRL	CETTER	118	62	21.44	54			
23	14	10	51	KT TUNSTALL OTHER SIDE OF THE WORLD	RELENTLESS	1472	4	20.94	-32			
24	29	2	0	MARIO HERE I GO AGAIN	J	708	19	20.73	5			
25	34	4	IJ	STEREOPHONICS SUPERMAN	12	542	10	20.64	12			
Highest	100 50 8	etry 🛛	Biogr	National The Sch Entry 📷 Biogenet Instrume in autoince 📷 Audience Instrume 📷 Windows Top Sch Gamber 🚾 Biogenet Instrume in class 🔤 Audience Instrume of SCH av more								



L Coldplay After

surrendering its airplay chart title to Jem's Just A Ride last week, Coldplay's Speed Of Sound surprisingly finds second wind, and returns to the increases in plays and audience

CAPITAL at ARTIST TIL 1 NATALIE IMBRUGLIA SHIVER 2 4 3 3 4 5

COLDPLAY SPEED OF SOUND 3 THE CORAL IN THE MORNING 5 ROB THOMAS LONELY NO MORE 2 GORILLAZ FEEL GOOD INC. * KT TUNSTALL OTHER SIDE OF THE WORLD 15 MARIAH CAREY WE BELONG TOGETHER / KEANE THIS IS THE LAST TIME IT KELLY CLARKSON SINCE U BEEN CON 9 10 BODYROCKERS I LIKE THE WAY

increased from 2,292 plays and an andience of plays and an audience of 70.76m last week It was helped by an extra four plays apiece from Racio Two, a rise from 31 plays to 66 plays on Virgin FM, and from 34 to 48 plays on Xfm.

week-on-week



5. James Blunt Increasing its sales for three weeks in a row a rare feat r Rhant's

single You're radio last week

Beautiful has also enjoyed by far its best week on

25.07.05

from 1,398 to audience from 31.99m to 49.44m, while jumping 12-5 on

daniel p

call Pete, Andy or Jane for the

-			awaau za	-
	1	1	RYSALIS	
Libri	R B	Lu	ARTIST TITLE	
8832475136	1	2	SNOOP DOCC/CHARLIE WILSON/J TIMBERLA	uki
ENGLOPHONE	2	8	50 CENT JUST A LIL BIT	-
DELTASONIC	3	6	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	-
AUANTIC	4	1	THE BLACK EYED PEAS DON'T PHUNK WITH M	Ύ.
ENALOPHONE	5	4	CADJO SO MANY TIMES MANTES	
PELEVILLESS	6	17	MVP ROC YA BODY (MIC CHECK 1. 2)	-
DEF.JAM	7	15	MARIAH CAREY WE BELONG FOGETHER	-
ISUMD.	8	4	STUDIO B SEE GIRLS	-
SOMY EN/IC	9	7	BODYROCKERS I LIKE THE WAY	-
VERCURY	10	9	THE GAME FEAT. SO CENT HATE IT OR LOVE IT	-
	DN	UKC	and us	-

22 MUSICWEEK 02 0705

ON THE RADIO RADIO ONE RADIO TWO Live From The Stables Carleen Anderson/Kyle Eashrood/Patrus Baarme goest (Mo Rehind The Class

rplay Chart

	- 12			
mu	slc	co	nt	r <u>Q</u>

26 > 1 / THE GAME FEAT. 50 CENT HATE IT OR LOVE IT MISSION 560 188 (2007) 36								
The Minus	Contra.	fir	di ali	5/4	and the second	F	8 3	A de
26	5	10	33	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	549	-18	20.07	-36
27	63	1	0	INAYA DAY NASTY GIRL ALLARDING THE WORLD	456	41	19.80	78
28	45	2	0	ELTON JOHN ELECTRICITY RODEL	174	4	19.17	34
29	21	9	16	AMERIE 1 THING COLUMNA	805	2	19.10	-73
30	26	3	0	TIFT MERRITT GOOD HEARTED MAN LOST HADAVATE	20	0	19.09	-12
31	я	3	62	JACK JOHNSON GOOD PEOPLE ISLAND	176	11	18.98	-3
32	23	B	19	BODYROCKERS I LIKE THE WAY	867	-42	18.25	-31
33	30	2	50	BASEMENT JAXX U DON'T KNOW ME 20	369	17	1757	-11
34	21	4	0	ROBERT CRAY POOR JOHNNY SAVETUREY	16	-38	17.43	-43
35	38	5	и	NELLY N DEY SAY ISLAND	768	5	16.93	12
36	32	13	0	ATHLETE HALF LIGHT MALAPHICE	1111	-24	16.87	-13
37	22	35	0	KEANE THIS IS THE LAST TIME 18.440	704	-17	16.87	6
38	35	10	39	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS® UNDERFORMED	NTOR322	-25	16.57	7
39	64	2	9	HARD-FI HARD TO BEAT ADAMTE	322	19	16.53	м
40	28	8	4]	THE WHITE STRIPES BLUE ORCHID 20.	173	-29	15.30	-29
41	55	3	24	DAMIEN RICE & LISA HANNIGAN UNPLAYED PIANOCOMPONENT	225	5	15.14	
42	Π	1	0	KELLY CLARKSON SINCE U BEEN GONE SCAVERING	836	37	14.69	56
43	47	4	4	BOBBY VALENTINO SLOW DOWN 00 JAM	466	41	14.60	4
44	50	20	73	THE KILLERS SOMEBODY TOLD ME.	599	-15	14.01	5
45	-12	15	34	STUDIO B I SEE GIRLS RESSONA	316	-17	13.93	4
46	4	ю	63	RAZORLIGHT SOMEWHERE ELSE	401	-19	13.74	-7
47	57	1	5	MVP ROC YA BODY (MIC CHECK 1,2) POSITINA	518	27	13.69	15
48	36	2	17	BIZARRE ROCKSTAR SHUCTHARY	236	20	13,4	-26
49	65	5	0	BEN FOLDS LANDED OTC	m	-19	13.38	-88
50	40	4	6	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN SURVE	301	10	13.21	-11
> Mak Co	Here: Contest UK Compiled how data gathered how 01(0) on San 19 Jan 2005 to 20(0) on Sat 25 Jan 2015 Stations satisfy anderes figures on latest holl from Paper data.							

OWTER BAD DAY AN AIRPLAY HIT

the full story 0207 761 6005

the airplay clurt. Radio One holped playing You're Beoutiful 12 times last week while

sister station 16 times. Contributing 48.87% of the

EMAP BIG CITY

No	Les	ARTIST TITLE	Dik
1	1	COLDPLAY SPEED OF SOUND	PARLOF #231
2	3	THE BLACK EYED PEAS DON'T PHUNK WITH MY.	DITERSCOPI
3	4	U2 CITY OF BLINDING LIGHTS	. ISLAVO
4	2	THE CORAL IN THE MORNING	DEUTASCOL
5	4	STEREOPHONICS DAKOTA	V
6	5	NATALLE IMBRUGLIA SHIVER	BRECHTSICK
7	п	RAZORLIGHT SOMEWHERE ELSE	NERTICA
8	1	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REFRIS
9	13	CHARLOTTE CHURCH CRAZY CHICK	SONSTEME
10	15	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTS
1.0			Party of the same time



2015 beaten, more than a week ahead of 1 14.2 week with 84 of the 111 stations 22. Beck contributing towards its 1,303 the airplay chart this week with plays. Capital FM support from 18 FM 31 times and Manic 105.4 22 times - it was the most-heard 21,43m, Girl from BBC's dispital station 6 Music last week

Together has

GWR GROUP

20	625	ARTISTTICLE	1408
1	4	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
2	10	THE BLACK EYED PEAS DON'T PHUNK WITH MY.	UNTERSCOPE
3	5	COLDPLAY SPEED OF SOUND	PARLOPHONE
4	B	JEM JUST A RIDE	SONY BING
5	2	THE CORAL IN THE MORNING	DELTASONIC
6	1	ATHLETE HALF LIGHT	RARLOPHONE
7	4	KT TUNSTALL OTHER SIDE OF THE WORLD	RELENTLESS
8	8	ROB THOMAS LONELY NO MORE	ATLANDO
9	12	NATASHA BEDINGFIELD I BRUISE EASILY	PHONOCEAUC
in	15	BEVERLEY KNIGHT KEEP THIS FIRE BURNING	PARLOPHONE
	-60	couldX.	

P	RE-RELEASE	
30	ARTIST TUTA Last	MEADOR
1	CHARLOTTE CHURCH GRAZY CHICK SCRY BORG	55.16
2	JOSS STONE DON'T CHA WANNA RIDE PELEMILESS	4277
3	MARLAH CAREY WE BELONG TOGETHER OF JAM	36.08
4	THE TEARS LOVERS INCERENCEME	21.57
5	RACHEL STEVENS SO GOOD INFORMOR	21.44
6	BECK GIRL GETTEN	21.44
7	MARIO HERE I GO AGAIN >	20.73
8	ENAYA DAY NASTY GIRL ALL MOUND THE WORLD	19,81
9	ELTON JOHN ELECTRICETY ROOKET	19.17
10	TIFT MERRITT GOOD HEARTED MAN LOST NECHDARY	19.09
11	ROBERT CRAY POOR JOHNNY SANCTUREY	17.43
12	KELLY CLARKSON SINCE U BEEN GOME STRY BAG	14.69
B	BEN FOLDS LANDED BRIC	13.38
14	STEPHEN FRETWELL EMILY FICTOR	1315
15	FEEDER PUSHING THE SENSES EDHD	1307
16	KANYE WEST DIAMOMDS FROM SIERRA LEONE SOCA FELL	A 12.20
17	RUFUS WAINWRIGHT CRUME BY CRUME DRAWNORS	12.00
18	BRENDA BENSON COLD HANDS (WARM HEART) 12	9.39
19	DANIEL POWTER BAD DAY WARKER	8,42
20	ROYKSOPP ONLY THIS MOMENT wind or sound	8.02
	Sector 110	

RADIO GROWERS

As	ARTIST TITLE NO.		lar,
1	JOSS STONE DON'T CHA WANNA RIDE	1035	462
2	LEE RYAN ARMY OF LOVERS	465	370
3	CHARLOTTE CHURCH CRAZY CHICK	1732	352
4	JAMES BLUNT YOU'RE BEAUTIFUL	1727	329
5	RACHEL STEVENS S0 G00D	899	263
6	NATALLE IMBRUGLIA COUNTING DOWN THE DAYS	250	250
7	JEM JUST A RIDE	1851	249
8	MARIAH CAREY WE BELONG TODETHER	1303	231
9	KELLY CLARKSON SINCE U BEEN GONE	836	227
10	2PAC CHETTO GOSPEL	1107	190

RADIO TWO

2

Ito	Lif	ARTIST TIME	Libe
1	3	U2 CITY OF BLINDING LIGHTS	BLAND
2	1	JEM JUST A RIDE	SONY BWG
3	9	THE TEARS LOVERS	INCORMEDITE
4	5	TIFT MERRITT GOOD HEARTED MAA	US! MERICAN
5	В	JOSS STONE DON'T CHA WANNA RIDE	RELEVITLESS
5	3	JAMES BLUNT YOU'RE BEAUTIFUL	ARLANTIC
7	9	COLDPLAY SPEED OF SOUND	RARLOPHENE
7	6	JACK JOHNSON GOOD PEOPLE	ISLAND
9	2	ROBERT CRAY POOR JOHNNY	SANCTUARY
9	6	CHARLOTTE CHURCH CRAZY CHICK	SOAN BAIG
11	12	ELTON JOHN ELECTRICITY	RCCKET
11	v	RUFUS WAINRIGHT CRUMB BY CRUMB	ORE AMONIORISS
13	3	BEN FOLDS LANDED	EPIC
14	я	STEPHEN FRETWELL EMILY	FICTION/700/00R
15	в	ERASURE HERE I GO IMPOSSIBLE AGAIN	1001
15	13	RACHEL STEVENS 50 G000	NPOLYCOR
17	B	BECK GIRL	COTFON
17	9	BRENDAN BENSON COLD HANDS (WARM HEART)	92
19	20	DAMIEN RICE/L HANNIGAN UNPLAYED PLANO	HINROOK CEN
20	63	R.E.M. WANDERLUST	WMANER 1905
08		NJ bron	

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GET MUSIC WEEK ONLINE

Air the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Soul Solutions (V/(d) The Robert Johnson story (Wed) Record of the week Dariel Powfer: Bad Day Alisan of the week Jeff Wayne: War Of The Worlds OST RADIO THREE Late Junction Jaga Jazzist ine (Mon) Jazzist ine (Mont Jazz Legends Michael Garnek (Fin) In Tune/ Performance On 3 Live From The Cheitenham Mixing It Matthew Herbert's Plat Da Joor (Tri) Jazz On 3 Satoko Fuji in session (Fri) World Routes Anadou & Mariam in session (Fri) in concert (Sat) Jazz File – Art

FIVE LIVE Live 8 (Sit)

6 BAUCTO Phil Jupitus live from Glastonbury from Glassonbury (Moa) Gideon Coe Brondan Berson file (Moa): Amos Lee guests (Wed) Dave Gorman fain Archer guests: DJ Fernat/Vappe File in risssion (More) Brace Dickinson Electric Eel Shock (puest (SAt)

XFM Christian O'Connell's record of the week Paul Victor: From The Floor Boards Up Lauren Laverne's

New releases



Rack

Various Later With Jools Holland - Even Louder (Warner Music Vision 2564622349)



Previous DVD adaptations of BBC2's popular Later With Jools Holland programme have sold around 20.000 copies

100

-

2000

and the latest reli

concentrating on bands that "kick ass", to quote the sleeve - is a modern rock fan's delight, with 31 clips of almost uniformly good quality, showcasing tracks ranging in vintage from Sonic Youth's memorable 1992 flight Drunken Butterfly to Interpol's Evil from last November, Also featured are legends such as Metallica and Primal Scream and new heroes The Killers, The Bravery and Jet. A playing time of nearly two hours also includes interviews with Green Day and The Cure's Robert Smith.

Spandau Ballet

Live From The NEC (Sony BMG 2012589) Archival footage



from Spandau Ballet's 1986 Birmingham concert captures the band towards the tail end of its tenure

as a hit act, playing a crowdpleasing set in support of its last major album, Through The Barricades. Remixed in 5.1 sound, remastered and in widescreen, it is a powerful testament to the band's ability and includes fine versions of the hits Gold and True, as well as several tracks from the Through The Barricades album. Videos for several later singles are included as a bonus.

Pulp Ultimate Live (Universal 9829616) No frills but



excellent value. as two classic Pulp videos -1995's A.F.E.E.L.I.N.G. C.A.L.L.E.D. L.I.V.E from

Brixton Academy and 1998's Th Park Is Mine from Finsbury Park Park is Mine from Finsbury Park – are crammed onto a single DVD, with performances of 29 songs and a playing time of 195 minutes. The Brixton Academy gig is the better of the two, being filmed when Pulp were at their mention and memory in the back creative and commercial peak,

FRONTLINE RELEASES		
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JMANNING, MICHAEL PLEUC ALICO ALICO ALICON	588	Electroni Ban
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an an	CORPORT ALLOS AND CONSTRUCTOR ALBUM Matterial (COMP 42016)	MAG	Rock
	CROSEY & NASH WIND ON THE WATER Acrobat (CD FADOD 269)	P MAG	Rock
Ro	DAN THE BANJO MAN DAY THE BANJO MAN Arest Ar (CD S,PCD 19)	FROP MAD	Plock/Pop Rock
τp	COLOR REM, JAMES BYE BYE BIFORE Collectables (CD COL, 7687-2)	MAG	Rock
Rop Rop	LIDEEP PURPLE SMOKE ON THE WATER UNVESSING USP \$27500	MAG	Rock \$5.8
top .	DEVO OH MOL ITS DEVO Collectubles (CD COL 6552-2)	MAG	Rock/Pop
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çã –	HAAMMELL, PETER NONE OF THE ABOVE Fit (CD FIE 9(22)	C	Fack
tip Tim	HAMMILL PETER WHAT NOW FIELD FIE (223)	WTHE	Bud Back
φ	HAMMILL, PETER FLRESHIPS For (20 FLE 9103)	č	Rock
90	NAMMILL, PETER LOOPS AND REELS For (20 FIE 9105)	c	8xxk Rxxk
Sp .	HAMMILL PETER ROAKING FORTIES FIL! (CD FIL 900)	C	Rock
¢ρ	HAMMALL PETER THE THIN MAN STIGS BALLACS For (CD FIE 9(26)	Ċ C	Pop/Rock
	HAMMILL PETER THE NOISE FIL! (CD FIE 900-1)	č	Pock/Pop Rock
de M	HAMMILL, PETER SPLIC OF THE MOLIENT Galorz (CD COR 302)	PH	Psychedolic
xt	MAMMULL PETER CLUTCH For (CD FIE 127)	c	Rock Pock
xk	HAMMILL, PETER ENTER K Fiel (CD FIE 201)	с	Rock
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by	HAMMAILL, PETER TOOLS MATE Virgin Catalogue (CD CASCOR 1037)	Ē	Flock
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11	HEADCOATS, THEE IN TWEED WE TRUST Durnayed Goods ICD DAVIDOOD 96(0)	č	F308
xk	THOMORY, JUNE JUNE AND REALFOX RELIKO (CD RETRO DOS)	MAG	Rack
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ice Information	HUMBLE PHE OV TO VICTORY Collectubles (CD CCL, 7810-2)	MAG	Cancely Rock Nostalisia
14	JEFFERSON AND ANE LIVE AT THE 1967 MONTEREY FESTIVAL BALCON (CD UN 3506)	NAG	Stock.
rix rix	JEFFERSON STARSHIP OREATEST HITS FALCON CCD UN 3482)	MAG	Rock
xk	NOSHKENDEY, ISOR VIUSIC FROM TUVA Amota CD ASVR MRY	NNP	1027 Micelli
nk rh	LEWIS, JOE THE RETURN OF JOE LEWIS Practicity (CD PFG 05900 LP PFG 059)	WTHE.	Bunce
ŭ	LINNON, FRANKLE 25 GREATEST HITS EVEN COLD 3 (2017)	NAG	Rock Rock W Rull
12 12	LINNING SKINNED WIMAING COVERNATIONS Universit (CD USP 556803)	MAG	Rock
ä,	MARANCER MARANALA Varia (CO WARPICO 056)	P	Rock
×	MARCELS, THE THE VERY BEST OF EW CALL (CD 3313502)	Ē	Black W Bull Warld
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d	PRESULY, ELVIS TODAY Follow Tabl Decon (CD FID 2014)	P NAG	Soul Pred in Roll
LN I	PRESLEY, ELVIS AUE SHOCK UP Follow That Drawn (ED FTD 33)	MAG	Rock in Fail Rock in Fail
ck	SANTANA JUNCO Noble Price (CD 220612-205)	MAG	Rock in Parl
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Records released 04.07.05

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ů The	Noze	TRAD STRANSFERS IN THE MEHT Cassic Rock (ANC 1328)	NORP	Rock
IHE. VP	Northern Soul Shuvs	WARINUS BENICASSIM PLAS (SM ECO2005)	NTHE	Rock/Pop
ir i	Rock	WARDOUS POWER OF SOLIL, Solo (DARO) WARDOUS SPERIT OF WOODSTOOK Solo (3900)	MAG MAG	Rock Rock
		Constant and International Constant	-00	192
		TOURVER FOUR FAITHES LETTER BAY BAY HEY BOY CODDI	IG	Prop.Hoge
		FRID FHYTHM BAND CARKINAL DE CASA/TBA Boort Box (12" BER 026)	IC I	Braildeat
		RETHMA FUKK IS STUL ALVE/TBA On (22' OM 3815V)	P	House
	and the second second	REVERA SAMOY JUST WOM DOTBA Block We 02" BW 011	A00	Dance
	kare	ROWLAND, NICK COVE COVTEA Tely Teax (12" T10+ 2197)	P	Shind House
,	House	SANTIADO, SERCE ATTO (DAMORE/TBA Arcobalismo (1,2" ARCO 500)	UM	House
	House	SAUL, WILL MERA INC INFUSION/TBA Simple (12" STMPLE 513)	10	Stakbed.
łE	Dance	SHAKIR, ANTONY LOST AND FOUND/TBA Dust Science (12" DUSTV 003)	35	Techno
	Dance	SINIAH MOBILE DISCO PLUSE/TBA V2 (7 HOLLY ODS)		Electro pop
	Broakbeat	SIN PLOND WE ARE YOUNG/TBA Chira Disce (12" CHICA CIG) ISIZE RONT SING/TBA Feil Cicle (12" VRECSUR (0772)	NTHE	Tech-House Draw & Bass
)	House	SILAR FOR SING TEA HILL OF 122 WELSON OV21	A00	Dance Cance
2	House	TISOUL MEXANIX BASENDIT CITY/TBA Ro (12" SP 034)	15	Ease
	Prog-House	SPREE INTAKE/TEA LE Basic (02" LEB 000	SRD	Drime & Bass
ΗE	Gance	STANTON WARKIORS HEAD ROCK/TEA Purks (12" PUNK 004)	16	Braktest
HE	Downtempo	TISTEVENS, HEN SOUTETE/TEA Visions Cardio (12' VCR 042)	400	Rad House
	Ecdre Tickee	SUNDAMMER SORROW/TBA Monster Kings (12" MONSTER (007)	400	Trace
	Tech-Hazz	THAIR, RICH EELL 134/TBA Tarcel 02" THEUST OLD	10	Forst
	Eance	THREE ANSWER ME SOFTLY/TBA Kades (7' PSY 002)	2	Cance
	Drum & Bass	THREE DRIVES GREET 2000/IBM Smith Virol 02" SI20J 2130	ADD	Durce
		TIEFSCHWARZ WAIT AND SEE/TBA File ICD FOR 9370006 12" FOR 1036 12" FOR 100808	I P	Forse
Æ	Hard Novie Sance	TTRT INVISIBLE/TBA Simply Virgl (12" \$120.) 214)	400	Carce
£	Drom & Bass	TINMAN EXCH 7EEN STRINGS/TBA Smply Virel (12" S120J 215)	ADD	Cance
	Cance Bance	TIMES & SEX THERAPIVTBA Junior (12", JAR 003)	400	Haze
	Electro	TOP SEDAN THROUGH TUM EL/TEA Smallown Supersound (7" \$75 0947)	P	Dirce
	Breakbeat	TRAFIK SURSENDER/TEA Global Underground 112° GUSIN 009 DN GUSIN 00900011		
	Dance	DM CUSEN 02908012)	VTHE	Earce
	Horse	TROPHY TWINS ILL EXPERIENCE/TBA Red (12" RED 0002)	000	Hoze
)	Electro	TUBE & BERGER P MICHISERVITRA Hussle & Bustle (12" HUSBUS DEE	A00 16	House
	Prog-Home	UBER FRECH KISS THE STORW/TBA TCLINEX U.2" TO 0051 UBER FRECS TEENACE OSCUTRA U Fries 02" UF 00x)	16	Bich Horse
	House	LIDBER HERS HERSTER COLOURS CONSTRUCTION	10	lipch House Techno
	House	WARDUS BREEZY EF/TBA Kuss 12" NOE 0020	P	Dance
	Breakbeat	WARDUS SOU, HEAVEN PRESENTS BLAZE EP 2/18A Souliesren (12' SOULH 021/20)	ADD	Hare
	Elictra	VARIOUS LIQUID V CLUB SESSIONS EP 2/TBA Liquid 02" LQD 0080	SED	Den & Bass
	Dean & Boss	CTIMES OPPOINTS TO DEDUCT/TEA WERE AND OT WILD 00280	580	Drun & Bas
R	Electronica	ZAGU WELCOME TO ENCLAND/TEA WELCOME To England (12" WELCOD	SRD	Jungle
HΈ	Baca			
	Mause	POP		
	Buse	2 IN A ROOM WIDGLE FUTBA Simply Weyl (12" S1200 210) APARTMENT PATIENCE IS PROVINC/TEA Fierce Fonds #00 HING 17(00 7" HING 170)	AE0	Pap
	Tech-Hause	APARTMENT PATIENCE IS PROVINE/TEA Farme Punda FCD MING BTICO 7" MING 17D	5	RodyPap
) HE	Rouse Googe	BECK GIRL/TBA Gellin ICD 98824775	U	Ruck/Pap
x		BENSON, BRENDAN COLD HANDS WAAM HEARTITBA V2 (CD W/R 50329L3)	P	Rock Page
HE	Prog-Barre Electro-pto	CAREY, MARIAN WE BELONG TOGETHERYTEN MINORY (CD 9883483)	WTHE	Pag Rack/Pag
nc .	Braskban	CAZALS POOR INNOCINT BORS/TBA 1234 (CD 1234CDS IN 7" 12347(H M)		Pop
	Hoze	CHAMANDY, CHANTEL YOU WANT WE/TEA Microsoft DJ 50601056002 CD 5060105680 FAT JDE GET IT POPPONTBA Adustic ICD AT 020000	TEN	P00
	Hoze	FAT JOE GET IT POPPOVTBA ACONDE KOD AT CONCOLO CREEN DAY WARE ME WHEN SEPTEMBER ENDS/TBA Reprise ICD W 674CDLCD W 674CD		200
	Dator	27 W 620	TEN	Pack/Pop
	Eixtro	ETTRALER MEDICILICES PACIFICATION (\$60/184 Barlin March 12/1840-037)	2	Pack/Pop
	Techno	MURPHY, ROISIN IF WERE IN LOVE/TEA Echo (CD ECSCK 1/10 12: ECSY 1/10)	P	Pop
45	Dance	MISTERY JETS, THE ON MY FEET/TEA Good & Evaluation of the COLOT AND MISTERY JETS, THE ON MY FEET/TEA Good & Evaluation of the COLOT BANGE 90	TEN	Park/Pop
	House	SOND DOLLS STREPTER/TEA Lover Friendly (CD LFCDS 37" LFS 30	P	ReckiPop
	Brukbext		VTHE	Rock/Pop
Æ	House	STEVENS, BACHTE SD GOOD/TEA Polydor (CD 9877237)	U	200
P	Techno	STONE, JOSS DON'T CHA WAAMA REDE/TEA Rolenting IOD RELED 20 DVD RELEWD 20		
	Dance		E	Pop
	Dance	WALENTINE, BROCKE CIRLFICHTYTEA WITH CO VUSCO 301 CD VUSCA 30112' VUST 301	E	Pop
	Brokhost			
	Breakbeat	ROCK	SHOP	Inde
HΕ	Decho	AFTERNOONS, THE ROCKET SUMMER/TBA Solution (CD SAT 0040	SMCP	[ndi]
Æ	Eecho	CHALETS, THE FEEL THE MACHINE SHEMES FOR MP (203 7" MP TO(3 DH MP 0030)	UTHE	Inde
	Tech-House Dance	CRUERS, DAVID GIVE IT A KISS/TEA Agencia (7" AGN 015)	0.195	Inde
D	Tence	INTERNATIONAL KARATE PLUS THE SEXUS IN A CHAIN OF THOUGHT TBA FF Very	SHOP	Inic
D	East	(7" FFVIN 030	WINT N	Iniz
	Tech-House	LEDA ALL OV THE BLACK/TBA FLByworks (DN RVXXC) 2500 MCSFERATU SOMEBODY PUT SOMETHING IN MY DRINK Dark Fortune (CD SFR 00000	SHOP	Veta
	Destro	NOSPEKATU SOMEBEDY POLI SOME LEUTIS DI MY ENTINE CONFERENCE STREADED PARE, STORMAN FIELE OF ME/TEA Independent (ED IRLCDS DOT)	P	Bode
	Preo Hozz	VOLTH GROUP SHADOWLAND/TBA Entry to 10952 7 1967)	P	Rock
	Superiore	Change www. special perchaster restriction and a		
E	Durce	ROOTS		
1	Brokbert	CHANTELLS.THE NAFTY SUPPER/TEA PHASE ONE (7" PRES 00.0	SRD	Regard
	Hoze	TOURSE, AND RACKA & TOUMANI DIABETE IN THE HEART OF THE WOON WOrld Drout		
,	Rand Harrie	(T018/C0.027)	100/7	Work
	Ann	WALKER, LOPEZ SEND AWOTHER MODES/TEA PHASE ONE (7" PRITS 0028	SRD	Rigan
кE	Dance			
5	Horse	URBAN		
	Tech-House	CT I NO FORCE INTER 2 DAMLE/TEA TOTIC OZ WAR (62)	Ρ	Hollop
0	House		BING	PAB
	Electro	WEST, KANYE DUMONDS FROM SIFRRA LEQUE/TEA roc or frighteenary KD VBE37291	U	Hip Bop
	Smithol			
YE	Dance			
-	Dance			
	Dran & Bass	The country manager of an Union Wands Supple Maximal Dar work Of Previo	ally field in all	

with hits such as Common People, Sorted For Es And Wizz and Disco 2000 winning them a fanatical audience. It does flag a little from time to time, primarily because it includes several short films from their tour which were incorporated into the show, but slow it down considerably. The Finsbury Park gig is slicker but somehow less enjoyable, even though it reprises many of the best songs from the first gig.

in De

Jatz Concely Roggie Ricclu Pop 60's Pop 60's Pop 60's Pop 60's Pop

60's Pop Rock 11 Roll Rock 11 Roll

iong's Best Friend ~ John Denver embered (RCA 82876698129)



This affectionate tribute to the slightly goofy but very popular US country/folk singer who died in a plane crash

a few years ago, old by friends and family with s from two dozen of his bestis from two dozen of his Dest-ed songs. Although he only hit UK Top 40 singles chart once, h Annie's Song, Denver had 18 um chart entries and

nposed a string of memorable ags including Calypso, Rocky puntain High, Leaving On A Jet ne and I'm Sorry.

n Lizzy

atest Hits (Universal 9871804)



The DVD version of an album that has sold more than 168,000 copies on CD since its release a year ago should also

d sales fairly easy to come by: e video clips here are a mixture promo videos, TV clips and live s, but the 5.1 stereo sound is

notch. Picture quality of clips iges considerably and, whether imo footage or not, the band is nost invariably filmed on stage with instruments, with little the way of story.

on John

atest Hits - One Night Only ercury 9823486)



CD/DVD combo excellent Sound + Vision series

ngs together the two-CD 34g Greatest Hits 1970-2002. the DVD One Night Only, a th the DVD One Night Only, a ghly-charged 27-song live set corded in New York with guests yan Adams, Mary J Blige, man Keating and Billy Joel, leos to another five John hits. atest Hits 1970-2002 is catest Fits 1970-2002 is chaps the stronger of the two ments, including the much-red studio recordings of Elton's ost popular songs, while the neart footage, though by and muching the strong strong by and ge whipping up more tement, contains less perfect cal and instrumental stylings

many of the same sor Alan Jones

DANCE DANC ANY JAN WIGH PART OF PART OF THE OTHER DANC ANY JAN WIGHT PART OF THE OTHER DANC ANY JAN WIGHT

Singles

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TINCOKA SRADE WANDARINE ERITEA Col Physical (12' CPM/029)	10
ERCISCIN HERCIES NEW EECONOMO/TEA Bodyshock (02" BODYSHOCK COO	ADD
CHICKEN LIPS S// FETCO// Kingson (12" KS 095 12" KS 095L 12" KS 095R)	90
CLOUD HOLD O'V'TEA Excessional (32" EXEC 54)	۶
COMMENT LIREAN LEGENCYTRA METALHEADZ (12" METH 052)	SRD
Cleaning Conv Control V. IV. COV 44 1007	P
	WTHE
CRAZY CORL 1/ISS USA/TBA Turniny Youch (7" TUCH 128)	
CHANTIFIC DOAT FOLLOW TBA Resistal (32" MRS 90)	SR0
DAFT PUNK TECHKOLOGIO/TEN Virgin IOD VSCOT 1900 CD VSCOX 1900 12" VST 1900	5
	SRD
L DAKAR AND CRINSER SEPTILE/TEA DIALO B (12' CO 133)	SRD
CAN F THINKING MURECRYTBA Sound OF Nobb (12" SOHR 017)	
DAAK BY DESIGN DARK BY DESIGN EP/TBA Goodpreef (12" GGROBDEP 1)	400
CODIS & JERRY LOET WHIT I WANTUTEA Milk in Super (12" MSR 034)	16
DER PLAN DEUTSCHLAND BLEICHE MUTTER/TBA Surprise (CD SUBFRISE 38)	\$80
	15
DICKENSON FLASHBACK/TBA Oblong (12" (REL 12030)	201
CAJ DLC ON THE RUN/TBA Episonian (12" ECR 010)	
COLDONE HENCRIES OF LOVE/TBA C2 Trax (12" C2TRAX 500	400
CIRJ LOWE ALL THE WAYTER AN (12" AIRFIX (00)	10
C BJ SILVERSURVER MARISIS EPITEA Cressiant Brack 02" CRM 018	1G
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CALSS S FILES REMERES/TEA Formation (12" FORH 12(15)	
ECHO DEPTH FINDERS CITY OF DOLLS/TBA Matersaued (12" METED 036)	SHK/P
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BARRSON, DARREN BOLINCER/TEA Underwater (12" K70 063) DESEN & STLAN DOM/NATIVG MALE/TEA Vopour (12" VR 12046) ESTOSTONE PORIO STARVIBA Excer(12" ER 029)	USI
Che operative (CM(INCDA) IND WALL) THE ADDRESS OF TO ADDR.	ACO
LIESTOSTONE PORIO STARUTEA Erase (12° EK 0.2/0	
TIDP EXCLUTION/TEA Recognition (12" REP 012)	IG
EVERCREEN TERRACE GIRLS/TBA W//log (12" WALL 026)	ADO
FATROY SLIM DON'T LET THE MANY IBA SIM (02" SKINT 9DA)	WINE
HAVYFELLE, CASEOS (TS ALL/RIGHT MEED YOU/TEA Lajo (12" LU-006)	10
CHARACTER PARTO ILZ VEDERULLINEED LOGALEM CHERITES, CHARACTER	WTHE
FISCHERSPOONER JUST LEY CO/TEA Interactional DJ Dayoin (12" 61601.0 1610	DAT
FORME ICKETION/TBA M Theory (12" M 005)	
FUNCT LOWILIVES.THE SUPER LOVE/TEA Only (12" OUTER COS)	12
CORRER, GUY STOPPLOE TIME Bedrock (12" BED 55R)	10
C MARCA GOT STUTTALE TIME DIGTOR THE DEU STAT	9
CLASS FOURTEEN AGAIN/TEA GON (12' SEED ODD)	10
CREAT STEFF THE MEXT GENERATION EP/TBA Grout Shuft (12" GSR 015)	
GUNNE ERFURT EN/TBA Leberalinade (12" LF 000)	1G
HELLINGR, MARC ASLEEP ON THE WING/TBA Peacelog (12" PFG 067 CD PFG 067CD	WTHE
HIRRO & FITZ YOULL SEE ME/TRA J FURK 02" JFUNK 000	E13
Cheve a Life Toole SCE and Tow State OF State Offer	16
HEXADECIMAL COLD ROCK/TEA VIA (02" VS 996)	VINE
HOLDEN & THOMPSON COME TO ME/TEA Loaded (12" LOAD LOSOP)	SHKP
MINISSERCER, JAY MONEMENT/TBA MININ, Ric (12" MDM 36745)	
	8
LINFING UNVELIGE KINS (CD TTT 006)	Р
	SED
INFEKTO MAMI IREBLE/TBA Passenger (12" PASA 006)	16
JBS FREAKVITEA Purks (02" REMAS 203)	
JOR EL SPACE TRACKS/TRA Group (22" GIGELO 3/24)	WTHE
KORD & CIND COOD SLUTS FACTORY EPYTEA International DJ Glgnin (02" GIGCLO 1641	WTHE
TALEIN, OLIVER RIEN NE VA PLUS EP PHOT LITEA MAINE (12" MUT 025/D	1G
CONTRACTOR OF A PLUS OF PART (TER DANSOT OF A DATA	ADD
LORDS OF ACID I SET ON ACID/TBA Smooly Viny1 (12" \$1203 211)	ADD
HAA, SCOTT, VS CUFFY ELEVENTS Maintain (12" WAELT 050	2
MASTERSOUNDS BROWN (TBA Kacins (7" FSR 7007)	
MASTER SOULLOGIC AFRANCE/TRA (Kcsup (12" 4KEN2D 005)	35
MECHANICAL CARAPET CHEAP AND NASTISTIBA UNION (12" UNAMI 12000	580
MICAN WE HAVE YOUR REALITYTER MILLION METHOD 0230	10
LIMICIAN WE HAVE YOUR PEALITYTIBA MARKETIZ WE INCOMENT	16
MICHEL, KAI FAMOY DREAMSON/PE/TEA Planet Vision (TZ" PV 0/73)	WTHE
MOOD THERAPY MANSCLOVE/TBA \$2112" R 20051	
MOVE TA ROCK WE Autio Bug (12" ABR COSI	Ni
WAICHTY QUEEN FAMOUS AND RICH/TEA Refure 02" REF 00.0	1040
Character Devices AND ISLAY IDA MELINE DZ REF DO O	400
MINILETZ COLLECTIVE HIGHER/TBA Mikkey (12" 0687 PM(X)	15
CONCHED H JMAN WATURE/TEA Salve Planet (12" STIVER 068)	WTHE
LICUT INCO ITS FOR YOU'S BA W7 (12" W7 18/EP)	
HASHAM & DOMENIC PLAZA CHUCK/TRA Feinsed 112" PKSD 0030	ADD
PEACE DIVISION GROOVE ME/TRA Reloace (12" RFL 076)	IC
PINA 42M AND DETUDION OF MALINA A LAW MARKED 127 11 201	400
	IG
PHINGLARIAUCERICHT SHADOW DO TEA Pop Up (12" PUT 005)	16
LIPHIT AFRO LAWA LAWATERA 10 KAN (12" BENG 044)	VINE
POPULAR COMPUTER I CAMI FORGET YOU'TBA Kesure 02" KITS: ME OLEI	
PROTASSOV BROTHERS/TEA Kudus (7" SR 12006)	P
DO PROJECT BANG OUT/TEA Groater Sources (12" CESE 040	SAD

Singles



Crazy Frog has at last been knocked off the top spot as 2 Pac shoots to number one and Hard-Fi, Missy Elliot, MVP and Bobby Valentino make impressive debuts.

PHYSICAL SINGLES TOP 40

	FOROFILL OVICE HERE LAT IN	
ns Lie	ARTIST TITLE	Laber Stranberter
1 2	2PAC FEAT ELTON JOHN CHETTO GOSPEL	INTERSCOPE
2 2	1CRAZY FROG AXEL F	SU570
3 2	BOBBY VALENTING SLOW DOWN	CDF JWA
4.5	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
5 2	MVP ROC YA BODY (MIC CHECK 12)	POSITINA
6 4	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	SOURCE
70	MISSY ELLIOTY LOSE CONTROL	ATLANTIC
8 0	50 CENT JUST A LIL BIT	31032333241
9 2	AKON LOWELY	UNIVERSAL
10 0	HARD-FI HARD TO BEAT	NECESSARY
11 8	CORILLAZ FEEL GOOD INC	PARLOPHICKÉ
12 🔘	STEREOPHONICS SUPERMAN	V2
13 6	NELLY N DEY SAY	LATVERSAL
14 7	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	ROMISE
15 3	DJ SAMMY WHY	GALA
16 🔘	BIZARRE ROCKSTAR	SAUCTOARY URSAN
17 0	THE SUBWAYS ROCK & ROLL QUEEN	INFECTICUS
18 10	AMERIE 3 THING	COLUMBLA.
19 13	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	ASM.
20 0	ERASURE HERE I GO IMPOSSIBLE AGAIN	MUTE
21 11	PONDLEFE RING DING DING	647
22 17	GWEN STEFANI HOLLABACK GIRL	INTERSCOPE
23 19	BODYROCKERS LIKE THE WAY	LIERCURY
24 14	JEM JUST A RIDE	CEA CEA
25 0	DAMLEN RICE & LISA HANNIGAN UNPLAYED PLANO	DEM (MADE REDOR
26 15	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO	UNIV
27 18	FOO FIGHTERS BEST OF YOU	8CA
28.9	FIGHTSTAR PAINT YOUR TARGET	ISLAND
29 12	U2 CITY OF BLINDING LIGHTS	UN,RI
30 27	WILL SMITH SWITCH	INTERSCOPE
31 16	SHAKIN' STEVENS TROUBLE/THIS OLE HOUSE	EMI VIRCH
32 25	GAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERSCOPE
33 20	JAMIROQUAL FEELS JUST LIKE IT SHOULD	5057 51510
34 24	COLDPLAY SPEED OF SOUND	RANDONIC
35 0	LADYTRON SUGAR	ISUND
36. 31	ROB THOMAS LONELY NO MORE	ARAVITIC
37 30	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	EPIC
	ARMAND VAN HELDEN INTO YOUR EYES	SOUTH RUFRID
39 0	GAVIN DECRAW I DON'T WANT TO BE	J
	MAX GRAHAM VS YES OWNER OF A LONELY HEART	DETA
	cal UK Overts Company 2005	-

DOWNLOADS

Pis		ARTIST WAL	Label (distributor)
1	2	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
2	9	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	SOURCE
3	8	2PAC CHETTO GOSPEL	INTERSCOPE
4	1	CORILLAZ FEEL GOOD INC	PERLOPHCAE
5	19	CHARLOTTE CHURCH CRAZY CHICK	SONY BYG
6	6	FOO FIGHTERS BEST OF YOU	824
7	4	THE BLACK EVED PEAS DON'T PHUNK WITH MY HEART	ALM
8	n	BODYROCKERS I LIKE THE WAY	NEPDURY
9	13	JAMIROQUAJ FEELS JUST LIKE IT SHOULD	SORY BVG
10	20	STUDIO B I SEE GIRLS	g.c.a
11	3	COLOPLAY SPEED OF SOUND	PASIOFICAE
12	5	CRAZY FROG AXEL F	SUI
13	10		INTERSCOPE
14	7	AMERIE I THING	COLLVISIA
15	12	THE CORAL IN THE MORNING	DELTASONIC
	22	UZ CITY OF BLINDING LIGHTS	ISLAUD
	24	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPAISE
	25	MARIAH CAREY WE BELONG TOGETHER	DET JAM
	33	KELLY CLARKSON SINCE U BEEN GONE	SOMY BUG
	31	JOHN LEGEND ORDINARY PEOPLE	COLIWEIA
	× (15	cial UK Charts Company 2005 Covers period from Son June 12 to Sal Jane 18, 2001	

60 2THC L 2 Pac Topac Shakur was shot dead at the September 1996 with two-UK chart entries to his credit, but the slain rapper's tally climbs to 18 this week, with Ghetto Gospel, his first Selling 56,016 copies last week, the single is laced with Elton John's Indian Sunset, a track off his 1971 track off bis 1971 album Modman Across The Water Glietto Gospel's success breathes Loyal To The Game albom, which originally peaked at number 64 last December but now rockets 69-25 with sales last week of 12,561 lifting its overall tally to 77.195. Ast.

4. Bobby Valentino Slow Down is the introductory single from smooth R&B woomer Bobby Peace Presents allow, and debuts at number four after selling 18,892 copies last week. Valentino's album is on the rise too, moving 42-34 to reach a new chart peak. On release for nine weeks sold 38,013 copies. In America, where Slow Down reached number 100 Valentino's number three on debut, and dips 39-50 this week, with sales to date

The Official UK

Non Alexandre	le la	<i>#</i>	1/1/11	0
1	Ž	Ť	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	Loancos VESSAR (F)
2	1	5	CRAZY FROG AXEL F	Cento CDG1/517 (P)
3	2	4	JAMES BLUNT YOU'RE BEAUTIFUL	Hante Mazaroa (TEM
4	7	7	BOBBY VALENTINO SLOW DOWN	Oct Jun 9883239 121
5	7	7	MVP ROC YA BODY (MIC CHECK 1 2)	Publica COTINS219(E)
6	3	5	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU D	Source SOURCONCELE (E)
7	1	7	MISSY ELLIOTT LOSE CONTROL	Adortic #7020900 (TEN)
8	5	22	GORILLAZ FEEL GOOD INC	Parksbory CQ46663 (E)
9	1	1	HARD-FI HARD TO BEAT	Necessary HARDORCE (TEN)
10	1	7	50 CENT JUST A LIL BIT	Edimicity (1882950-63
n	4	8	AKON LONELY (Mod) Edward Economic Terrora Will (Minor (REar/Thom)	Universal I/CS4040405101
12	8	2	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Reprise WB74CD2 (TEN)
13	14	7	STEREOPHONICS SUPERMAN	V2 W45031068.01
14	6	z	NELLY N DEY SAY	Sowed Incorptory on
15	7	2	DJ SAMMY WHY (DJ Sampforentule) 880 (Longe)	Duta 043489005 (A)
16	10	5	AMERIE 1 THING person Differentiation (Mark Beger Marker / Waldon)	Columbia 6799402 (TEN)
17	14		BIZARRE ROCKSTAR (Interventite Male SeylerReson World (Mathematiset to)	Scrictuary Urban S410(\$379-(P)
18	n	6	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEA beliated Distributionsy Law Chysele Brid Conta ManyBend Page Articl Force	ART Deterscope 9882358 (28
19	34	10	BODYROCKERS I LIKE THE WAY Rodyfederd Som ATWeptebyRits Cherry/Lored	Mettery 987805 AD
20	15	5	GWEN STEFANI HOLLABACK GIRL The Restance DAUGHAMMents of Resarch Cartos Williams/Rego	Interscope 958(2)26 (0)
21	36	2	JEM JUST A RIDE NewsJett Universited (COMP), Rel Mendared	Acto #2870/05682 (ARX)
22	1	7	THE SUBWAYS ROCK & ROLL QUEEN thread ed Stage There (Lawy The Subways)	Infectious (READPOCE) (TEN)
23	12	4	FOO FIGHTERS BEST OF YOU Radadmondfile International University Child Office Trades	RCA (02876/101212 (AR10
24	74		DAMIEN RICE & LISA HANNIGAN UNPLAYED PIANO (Poor) Viscone Charged Meditare part)	ORMUSES Floor DECECT (TEI)
25	14		ERASURE HERE I GO IMPOSSIBLE AGAIN	14.6/(19401844.0)
26	17	3	PONDLIFE RING DING DING Derhan/DodorBartan/Dectaan(Set (Destand/Dectaan)	Gut (05100314 (P)
27	19	15	TONY CHRISTIE/PETER KAY (IS THIS THE WAY TO) Intersychichemistry Via ee-Chapel Sedda Ceredited	AMARILLO O
28	18	3	JAMIROQUAI FEELS JUST LIKE IT SHOULD	Sony Music &159682 (TEN)
29	21	5	COLDPLAY SPEED OF SOUND Editive Superinduced BAS derycaw Rectant Champony Martine	Purisphone 0026664 (D
30	13	3	U2 CITY OF BLINDING LIGHTS	Nave (1998)040
31	23	34	WILL SMITH SWITCH document Nationa Mildamented (SmithWorsert/Motional)	Selencope 9883083.00
32	9	2	FIGHTSTAR PAINT YOUR TARGET	Hand CIDERT (J)
33	22	7	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT Environmentation of the second s	Interscope 9682205-0.0
34	25	13	STUDIO B I SEE GIRLS State In DVDBucksTamly Gedense Werp Van Com Weinz Davide Stareh	Deta BOSSMOSICOS A.O
35	32	3	JOHN LEGEND ORDINARY PEOPLE	Celumbra 6759642 (EDI)
36	30	9	SNOOP DOGC/CHARLIE WILSON/JUSTIN TIMBERL	AKE SIGNS
37	20	2	SHAKIN' STEVENS TROUBLE/THIS OLE HOUSE	VERINE VISCOLOR)
38	4	Z	GAVIN DEGRAW I DON'T WANT TO BE	J 826067002222 M3W
TILES A 2			BOYS WILL BE FORS AS FEELS JUST LINE IT SHOLD 28 HERE FOO DUPOSSING. 25	Information IN
USTIES D AWARLED LIDNIG M		10	CC YOU SET THE FIRE LAO FIRE DEPARTMENT SY HOLE NOTION HILL ST CAN'T SHOP SI FOR EXAMPLE TO EXAMPLE TO HOLE AND COMPLETE TO HOLE AND CO	INTO YOUR CIES-43 JERK IF OUT 74

 10.12.3.4
 BD.5.10

 05.10.5.74
 BD.5.10

 05.10.5.76
 Cel.Visp.

 NVARLED??
 Cel.Visp.

 10.00.6.30
 CETV/OF.

 10.2.5EP.F4
 0.0017.91

 AVELF2
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 BUE OR/OD-01
 FEEL.00

BOTS WILL BE FORS 46 CENTRES THE CONTROL OF TREES JUST LEG TREEDWOIDS TO CANNOT SHUTS 16 FORSTREE LEG TREESMONDON TO FORSTREES 16 DON'T FORMAN LEG TREES 10 CONTROL CONTROL LEG CONTROL CONTROL LEG CONTROL CONTROL LEG CONTROL CONTRO

HOLLADACK CIFE 20 ECONT WANT TO BE 38 ECONE THE WANT BY ESEE CIFES 34 DN MY ARMS 57 EN THE MORELESS 64 INTO YOUR CHES-43 JERK IT OUT 34 JERK ALL, RHT 73 JEST A NUL, RHT 73 JEST A NUL, RHT 73 JEST AND SAV (COODINE 52 LET ME LOVE YOU 58 UDADED GUN 53

26 MUSICWEEK 02.0205



Singles Chart

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•				ules chart	and Radio One
	1	Ξ		9 •	Clart coupled from actual sales lint Sunday to Saterstey acress a sangle of once than
	/.		*	3 En.	4000 UK stores
	1 and the second	Car He	t, sta	/////	Company 2005 Produced with 871 and BARG competation.
	39	37	6	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	
	40	29	6	MAX GRAHAM VS YES OWNER OF A LONELY HEART	291CDK NUL
	41	33	4	THE WHITE STRIPES BLUE ORCHID	anxis in
	42	38	6	ONAIR DUC Nagement Stree Minist PL NUST	
	43	33	6	GittererSedu Oniversity Utilization AVC	
	44	39	7		scored the first number one of
	44			LADYTRON SUGAR	their career with Dakota, the
		/4	_	(Abbschadston) Universit (Lafyton) 50%	crossence introductory single from their
	46	34	6		current album Language. Sex.
	47	40	8	EMINEM MOCKINGBIRD downers DAUG Mit SpectractOffede World Externalized	Violence, Other? in March, Follow-
,	48	7	7	ARMAND VAN HELDEN INTO YOUR EYES	up Superman
3	49	1	7	SIMPLE PLAN WELCOME TO MY LIFE	at number 13 with secondary first week sales of
	50	26	2	BASEMENT JAXX FEAT. LISA KEKAULA U DON'T KNOW ME	8,469 compared
	51	46	7	KT TUNSTALL OTHER SIDE OF THE WORLD	40,378. On its
	52	36	3	UB40 KISS AND SAY GOODBYE	sELCONS (E) 15th work in the chart, the siloum
	53	1		OCEAN COLOUR SCENE THIS DAY SHOULD LAST FOREVER	low) this week,
	54	<u> </u>	14	Sense Kong Cloped Bodod Feelenater 50 CENT CANDY SHOP	with sales of 9,231 lifting its
	55	_		Steve UswaldMi (UswaldMi Short) STEVE HARLEY/COCKNEY REBEL MAKE ME SMILE (COME UP A	19862/6 mg cume to 343.174 ,
10.		4		(HarisyPasoni) Topan/Rak (Harisy) Gott Dots G	halfway to the 692,099 sales of
	56	54	5		its predecessor You Gotta Go
	57	45	6	MYLO IN MY ARMS Michael Direct/Ware Chaptel Micri, Palican Dr Starray West Drawford Brit	
	58	51	14		celebrated its second birthday
	59	1	7	BE YOUR OWN PET FIRE DEPARTMENT	
•	60	7	7	TOM VEK C-C (YOU SET THE FIRE IN ME)	Stereophonics'
	61	28	2	THE DEAD 60S LOADED GUN Detases Selari Delayer (De Deal for	Zist Jop 40 mc
	62	50	2	TACK TOHNSON GOOD PEOPLE	STOIDAIT CI
	63	60	n	RAZORI IGHT SOMEWHERE FLSE	
	64	61	n	CLARA FEAT MISSY FILLIOTT 12 STEP	10 CEORGE 1
	65	42	3	THE ODDINADV BOYS BOYS WILL BE BOYS	Studio B's 1 See
	66	_		Grand Manual Predaming and Market Barrier Market Ba	39/02 (TEM) Girls has survived for 13 weeks on
		24	2	(Carbay) (Karbay)	
	67	0	14		the Top 10, and looks set for many
	68	52	9		#58952 (TEA) more. Moving 12- 14-13-13-15-19-
	69	27	2		23-34-44-40-32- 25-34, the
	70	68	6	GADJO FEAT. ALEXANDRA PRINCE SO MANY TIMES	Had (AUDIA) record's first
	71	0	20	ARMAND VAN HELDEN MY MY MY Southers First DDA	three weeks in the chart were prior
	72	1	7	ARMIN VAN BUUREN SHIVERS/SERENITY	to downloads being included but
	73	66	8	THE KILLERS SOMEBODY TOLD ME	acousts of track has
	74	69	10	CALCODE UDV IT OUT	augura physical
	75	70	10	EATTHIESS INSOMNIA	availability, and the CD and 12-
	-	-	1	Øcto Sitar Buri Harrer Ouppel Chanson (MG (Boto Sater Boylking Jarri	inch fawe become increasingly
	Sales a	10.6775	+50%	Highest Carbon Carbon Control (CCD00)	starce.
ĺ	LONELY LA LENELY ME LESE CONT	ALOPE	61	INTERVENT/TI BOOK&ROZLOUED 22 SONCIONETICIDEE/3 INGAREDINES OL INDOCSAFI II BOOKSAFA21 STATUSERE EX 43 USONCTATUSEM USONCAFI REPUBLIC SONCIAES INTERVENTION STATUSERE INS ONE AND A DE VINTUS SONCIAES SONCIAES SONCIAES IN ONE AND A DE VINTUS SONCIAES SONCIAES IN SONCIAES IN SUPERVISION IN SONCIAES SONCIAES IN SONCIAES IN SUPERVISION IN SONCIAES IN SONCIAES IN SONCIAES IN SONCIAES IN SONCIAES IN SUPERVISION IN SONCIAES IN SONCIA	(HOUSE 37 The Official UK Sergers (50 Chart is preduced in 24 co-specification with the 197)
				INCOLUME AND INCOLUME ASSOCIATION FOR THE DESIGN OF STITLED AND ADDRESS AND AD	24 en-operation with the BPB DN and BARD, based on a sample 112 of more than -0,000 record
	MAKE VER AND SEEN MORELIEX MORELIEX	ICI 55 ISSERS	69	LIGHT WIE CONTRACT STATE TO DEVICE STATE S	UR 49 extent logporting7-ech

HIT	40 UK 🔛	t (ID uk
	ARTIST ITUE	Line is Danter.
1 🕜	2PAC FEAT, ELTON JOHN GHETTO GOSPEL	Stignicop
2 1	CRAZY FROG AXEL F	- Guitt
3 2	JAMES BLUNT YOU'RE BEAUTIFUL	. Atlanti
4 🖸	BOBBY VALENTINO SLOW DUWN	Del an
5 0	MVP ROC YA BODY (MIC CHECK 1,2)	Pastos
6 3	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	Source
70	MISSY ELLIOTT LOSE CONTROL	Albert.
8 5	GORILLAZ FEEL GOOD INC.	Palophon
90	HARD-FI HARD TO BEAT	Active
10 🔘	50 CENT JUST A LIL BIT	Interscop
n n	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	· A53
12 12	COLDPLAY SPEED OF SOUND	Partophor
13 8	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Prpro
14 14	JEM JUST A RIDE	13
15 4	AKON LONELY	Etar
16 17	THE CORAL IN THE MORNING	Cettran
17 6	NELLY N DEY SAY	Estar
18 10	AMERIE I THING	Calunda
19 15	BODYROCKERS I LIKE THE WAY	Wence
20 13	U2 CITY OF BLINDING LIGHTS	fictor
21 ()	STEREOPHONICS SUPERMAN	1
22 16	GWEN STEFANI HOLLABACK GIRL	Polyd
23 19	ROB THOMAS LONELY NO MORE	Mark
24 7	DJ SAMMY WHY	Da
25 0	BIZARRE ROCKSTAR	Sarcha
26 21	NATALLE IMBRUGLTA SHIVER	6.015
27 20	SNOOP DOGG FEAT. CHARLIE WILSON/JUSTIN TIMBERLAKE SIGNS	Grite
	JAMIROQUAL FEELS JUST LIKE IT SHOULD	Som BY
38	MARIAH CAREY WE BELONG TOGETHER	Def Ja
	CHARLOTTE CHURCH CRAZY CHICK	Son BV
	FOO FIGHTERS BEST OF YOU	R
	KT TUNSTALL OTHER SIDE OF THE WORLD	Attorio
33 27	JOHN LEGEND CROINARY PEOPLE	Cibre
	THE GAME FEAT. SO CENT HATE IT OR LOVE IT	barros
	DAMIEN RICE & LISA HANNICAN UNPLAYED PLAND	CRIMONISFIN
	THE SUBWAYS ROCK & ROLL QUEEN	inlection
	WILL SMITH SWITCH	Priya
	TONY CHRISTIE FEAT, PETER KAY (IS THIS THE WAY TO AMARILLO	UM
	STUDIO B L SEE GURLS	De
	OASISLYLA	Eig Broth

DANCE SINGLES

As used by Top Of The Pop

115 La	er ARTIST LINE	Laberrates about 1
10	LADYTRON SUGAR	Bard 103
2 1	AUDIO BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN	Source (D)
30	ARMAND VAN HELDEN INTO YOUR EYES	Sauthers Fried (N/THE)
40	MVP ROC YA BODY (MIC CHECK 1 2)	RistianE
5 0	ARMIN VAN BUUREN SHIVERS/SERENITY	Nebula (A.D.C)
6 3	TIESTO ADAGIO FOR STRINGS	Rinbala (ADC)
7 2	BASEMENT JAXX FEAT. LISA KEKAULA U DON'T KNOW ME	NAVINE
8 4	SIMIAN MOBILE DISCOVE SCHMIDT THE COUNT/MORSE CODE	FROM THE
90	PLUMP DJS RUB OFF/ACID HUSTLE	Engry Laker (93)
10 0	MYLO VS GLORIA ESTAFAN DR PRESSURE	Wire Lubel Canto
in The O	Direct List Danets Company 2005	

R&B SINGLES

Ro	622	ARTIST TIME	Littlesorbial
1	0	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	Interview Of
2	0	BOBBY WALENTING SLOW DOWN	tef dan lift
3	0	MISSY ELLIOTT LOSE CONTROL	RintellEn
4	0	50 CENT JUST A LIL BIT	Ditercape (2)
5	1	ARON LONELY	Lanversal 613
6	3	AMERIE 1 THING	Columbia (TENP
7	2	NELLY N DEY SAY	Driversal Adl
8	O	BIZARRE ROCKSTAR	Saectury ditar-(F)
9	4	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	Interseque ALA
10	6	CWEN STEFANI HOLLABACK GERL	litterscope für
	IL CYL	Colling Dearthy Deserving 2005	

GET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Mosir Week are also available coline every Sunday evening at www.musicweek.com

Albums



albums - three number ones, two number twos and - the last and album Dynamite, which sold <u>64,150</u> copies fast week to debut behind 20% down on the 80.209 sales album, A Fimk Odyssey, a Jamiroquai's

number two albums, 1994's Space Cowboy Cross Roads - The Best Of Bon Jovi and 1996's Travelting Without Moving spont a fortulaht New Adventures

9. Mariah Carey Mariah Carev's We Belond toppled from the summit this week Ensancipation Of Mimi album continues to prosper, with

total to 134 725

5 /3

Coldplay hang on to the top spot in a week in which Jamiroquai is the only new entry in the Top 25 and James Blunt continues his steady climb up the chart.

TOP 20 MUSIC DVD

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		ANTIST TIME	Laber (Alectaber)
	0	PAUL MCCARTNEY IN RED SQUARE	Warner Mark Writen (TEN)
2	1	ELVIS PRESLEY ELVIS BY THE PRESLEYS	ENG Video (ABX
3	2	SEX PISTOLS THE GREAT ROCK W ROLL SWINDLE	SNN Columbia (TEN
4	3	AC/DC FAMILY JEWELS	Epic (TEN
5	7	UZ GO HOME - LIVE FROM SLAVIE CASTLE	bland #3
6	5	GIRLS ALOUD GIRLS ON FILM	Polydor \$3
7	4	DIDO LIVE AT BRIXTON ACADEMY	Checky (ASA)
8	6	QUEEN LIVE AT WEMBLEY STADIUM	Parlophane @
9	20	VARIOUS LIVE AID	Waver Mast Veice (TEX
10	11	COLDPLAY LIVE 2003	Pricphare (
11	17	FOO FIGHTERS EVERYWHERE BUT HOME	RAJARY
12	8	EMERSON LAKE AND PALMER BEYOND THE BEGINNING	Southery O
13	9	BRIAN WILSON SMILE	Warter Music Voice (TEN
14	28	U2 RATTLE AND HUM	CIC Video (10
15	B	DEAN MARTIN LEGENDS IN CONCERT	CAN'S (420
16	10	MARC BOLAN & T REX BORN TO BOOGIE	Sancturity Visual Ent (P
17	14	JEAN MICHEL JARRE JARRE IN CHINA	Warner Music Vision (TEN
18	12	FRANK SINATRA LEGENDS IN CONCERT	CHAVE HADE
19	22	ELVIS PRESLEY '68 COMEBACK SPECIAL	BRAG Video DARI
20	15	QUEEN GREATEST VIDEO HITS - 1	Parlophone &

TOP 10 R&B ALBUMS

200	US	ANTIST WITE	LASEL ITIS DISE
1	Ó	JAMIROQUAL DYNAMITE	Soty Music (
2	1	JOHN LECEND GET LIFTED	Columbia (
3	2	MARIAH CAREY THE EMANCIPATION OF MIMI	0ef Jar
4	4	50 CENT THE MASSACRE	Interscip
5	19	USHER CONFESSIONS	Aritaŭ
6	6	BOBBY WALENTING DISTURBING THA PEACE PRESENTS	Def Ja
7	5	2PAC LOYAL TO THE GAME	Internetty
8	.3	THE BLACK EYED PEAS MONKEY BUSINESS	ALI.
9	8	VARIOUS MASSIVE R&B	Sony Bhild FV/UMP
10	7	ROLL DEEP IN AT THE DEEP END	Reinster

TOP 10 INDIE ALBUMS

JAK.		ANTISTICAL	LAREE ADISTRUSTOR
1	2	BASEMENT JAXX THE SENGLES	XI. CO THE
2	1	THE WHITE STRIPES GET BEHIND ME SATAN	XL DITHE
3	3	STEREOPHONICS LANCUAGE SEXVIOLENCE OTHER?	V2/F
4	0	INME WHITE BUTTERFLY	120
5	5	THE KILLERS HOT FUSS	Lined King (F
6	0	THE CRIBS THE NEW FELLAS	Vilichita (F
7	13	ANTONY & THE JOHNSONS I AM A BIRD NOW	Roogh leade @
8	16	BLOC PARTY SILENT ALARM	16cH2#
9	0	THE LIBERTINES UP THE BRACKET	Rough Teads \$
10	ш	THE ARCADE FIRE FUNERAL	Rough Tude #

TOP 10 INDIE SINGLES

202	1.5.	ARTIST LURE	LASS INSTRUCTION	buyers last week
1	1	CRAZY FROG AVEL F	Cento (P)	taking its 10
2	0	STEREOPHONICS SUPERMAN	V2 (P)	week tally to
3	0	BIZARRE ROCKSTAR	Sarctury Urban (F)	2,036,870. In the
4	0	ARMAND VAN HELDEN INTO YOUR EYES	Southern Fred (#7812)	UK, We Belong Together is
5	0	OCEAN COLOUR SCENE THIS DAY SHOULD LAST FOREVER	Successfy (P)	eniovitto
6	4	PONDLIFE RING DING DING	Cat (P)	rapidly escalating
7	0	STEVE HARLEY AND COCKNEY REBEL MAKE ME SMILE (COME UP.)	Gat1 Decs (P)	airplay support
8	0	BE YOUR OWN PET FIRE DEPARTMENT	Rough Texts (F)	and has increased sales for each of
9	3	BASEMENT JAXX FEAT. LISA KEKAULA U DON T KNOW ME	CHT/11 IX	the last seven
10		THE WHITE STRIPES BLUE ORCHID	381761,00	works. It wants
		Issai UK Charts Company 2005		21-9 this week,
旧	-1	MUSTC WEEK ONLINE TOO		with soles of 23,169 - its
À a	ll 1 Vail	hé sales and airplay charts published in Music Week a lable online every Sunday evening at www.musicweek	re also .com	best yet - bringing Rs

The Official UK

Million	far He	and the second s	COLDPLAY X&Y @)	, en la companya de l
1	3	34	COLDPLAY X&Y .	Tolering Billion
2	3	12	JAMES BLUNT BACK TO BEDLAM @	Atlants 756781752517149
3	7	7	AMIROQUAL DYNAMITE	Sony Marie 520012 (10)
4	2	2	FOO FIGHTERS IN YOUR HONOR	RCAESSINTERSCHRM
5	5	6	FAITHLESS FOREVER FAITHLESS - THE G	REATEST HITS O
6	22	18	JEM FINALLY WOKEN @	Alo 8257655682 (ABV)
7	4	4	OASIS DON'T BELIEVE THE TRUTH @ 2	Big Britter (RODCDD) (TDN -
8	23	и	BASEMENT JAXX THE SINGLES @	BL XLODIE7X (VTH)
9	21	12	MARIAH CAREY THE EMANCIPATION OF	MIMI () Del Jan 9686270 (2)
10	7	2	THE MAGIC NUMBERS THE MAGIC NUM	BERS () Humberston
11	9	5	GORILLAZ DEMON DAYS @	Pariphone CORDEMI (E)
12	18	40	GREEN DAY AMERICAN IDIOT @ 3 @ 2	Reprise 9362458502 (TEM
13	14	16	JOHN LEGEND GET LIFTED ®	Caluridua (G185772 (TE18
14	16	31	GWEN STEFANI LOVE ANGEL MUSIC BAE	
15	8	26	JEFF WAYNE THE WAR OF THE WORLDS	Columbia CD2 96000 (7210
16	6	3	ELO ALL OVER THE WORLD - THE VERY B	EST OF Exc \$20(282 (TD))
17	10	3	THE WHITE STRIPES GET BEHIND ME S	ATAN x NORM WING.
18	24	9	JACK JOHNSON IN BETWEEN DREAMS	Listand 9860252 80
19	13	16	KAISER CHIEFS EMPLOYMENT	B UrgerPolytor EUX/ASCOX NOT
20	19	22	KT TUNSTALL EYE TO THE TELESCOPE @	
21	25	59	KEANE HOPES AND FEARS @ / @)	Isard CI1936 ND
22	15	4	THE BLACK EYED PEAS MONKEY BUSIN	
23	27	16	50 CENT THE MASSACRE International Stocks The Device and American Stocks The Device and A	(nterscope 9803667 ra)
24	17	32	U2 HOW TO DISMANTLE AN ATOMIC BON	AB • + •)
25	69	4	2PAC LOYAL TO THE GAME EmergiPortsEversUse SecurIVPortNeture	Enterscope 2103291 (Bt
26		7	SAM COOKE PORTRAIT OF A LEGEND 19	51-1964 Alico 987268 m
27	n	2	BACKSTREET BOYS NEVER GONE	Just \$265/6702972 (ABM
28	36	55	THE KILLERS HOT FUSS () 3 Statement to Killsoffaces	Liand King L(2A89011 (P)
29	73	47	RAZORLIGHT UP ALL NIGHT @ 2 Confeditionations	Vertigo 9886/941 (8)
30	28	15	STEREOPHONICS LANGUAGE.SEX.VIOLEN	VCE.OTHER?
31	4	1	THE ORDINARY BOYS BRASSBOUND	E Unque 50-1079/752//TEM
32	12	2	FUNERAL FOR A FRIEND HOURS	Attantic 5046-844 42 (TEN)
33	58	64	SNOW PATROL FINAL STRAW @ 3 @ 1	Fiction 9865408 (1)
34	42	5	BOBBY VALENTINO DISTURBING THA PE	EACE PRESENTS @
35	30	23	ATHLETE TOURIST	Parlophone 5637040 (D
36	20	2	UB40 WHO YOU FIGHTING FOR	DEP Interactional DEPCER3 (D)
37	32	23	AKON TROUBLE	Universal 2002904-826
38	45	85	DAMIEN RICE () @ 2 @ 1 AmoldPlog	NAV/194 Floor DEBROOCD (2004
APRISTSA 2010 25			NORM WALENDARD HIT FOREAU FOR A FREMO HIT	LANSE IS MARIO 75
50.00M 2 A40H 37 A0H 10 3	5		EAMLEN RICE 38 GREEN DAY 12, 51 JOINT ELD 16 GWEN STATANI 14 JOINT	EGEND 13 16ELY 59 106E 73 0ASIS 7,41
AUDIOSEM BACKSTRE BASEI/CAT	ve 72	5 27	FAITHESS 5 SEX. EDOSEN IN VEANE	COLETS 15 F4LP 62 21 CLEEN 62 STULL 20 ROMAN COLMFORD 60 HCARDY 9 RAZONULSHI 22
- procedul			FOR 104(19.6) JANEPOCIAL J MARCH	N CAREY 9 RAZORUSHI 29



LAN STRUCT

V2TVEAR Vegen Ka toriversal TV (13 Watter Donce (TEN) EVH VegenSarchary 49 Vergin EVH 12)

Albums Chart

1 . 10 /20

1 and 1	A Pa	PERSONAL PROPERTY.	· /\$2	0	ř
39	1		THE JAM COMPACT SNAP	Polyder 8217122 (1)	
40	60	34	ELVIS PRESLEY ELVIS - 30 #1 HITS @ 2 @ 2		ALC: NO.
41	62	150	OASIS (WHAT'S THE STORY) MORNING GLORY? .	8CA \$76536803792 (MAN)	1 port
42	58	3	QUEEN LIVE AT WEMBLEY STADIUM '86	Big Brother REDCD DOB (366VP)	18. Jack Johnson
43	26	6	VAN MORRISON MAGIC TIME	Partophare 5/01/22 (D	Hawaiian surfer dude Jack
44	40	73	SCISSOR SISTERS SCISSOR SISTERS @ 1 @ 2	Enito/Polydor 95/1578 cta	Johnson reached only number 50
45	0	82	Some Seten MOBY PLAY ⊕ < ⊕ 4	Polydor 9966653 (LB	with single Good People last week
46	0	10	THE BLACK EYED PEAS ELEPHUNK @ 1 @ 1	MAY-COSTUNIM 172 (VTITE)	but airplay is increasing apace,
47	43	6	SYSTEM OF A DOWN MEZMERIZE	ALM Putydar 9660365 (3)	and helps Johnson's latest
48	0	21	THE LA'S THE LA'S	Annericana/Golambia 5890002 (TEH)	album In Between Dreams to jump
49	53		U2 THE JOSHUA TREE ⊚ 5	Gar Dises 828 2022 0.0	24-18 and enter the Top 20 for the
50			RY COODER CHAVEZ RAVINE	Fuller of Vale Haland CITE (25-0.0	first time. The album - a million
	35	5	GREEN DAY INTERNATIONAL SUPERHITS @	Nonesach 7559798772 (7530	selling number two success in
51	0	28	Gener Bay CanalogFinn	Rearge 9352483452 (700	America – has sold 88,639
52	38	126	COLDPLAY PARACHUTES © 7 @ 2 Interactional particular	Parkaphone 5277832 (E)	copies since its rolease in
53	29	38	TONY CHRISTIE THE DEFINITIVE COLLECTION	Universal TV 9827867 8.0	February and is
54	0	61	USHER CONFESSIONS	Arista 828/660/902 (Aliho	Johnson's first chart album,
55	41	100	COLDPLAY A RUSH OF BLOOD TO THE HEAD @ 1 @ 4	Parkgillon; \$405042 (E)	though previous albums On And
56	7	7	INME WHITE BUTTERFLY	V2 PECOSODINME (7)	On and Brushfire Fairytales bave
57	м	2	RORY GALLAGHER BIG GUNS - THE VERY BEST OF	Cope CAPOLINE (URA)	sold 42,240 copies and
58	0	22	REM IN TIME - THE BEST OF - 1988-2003 ● 3 ● 2	Marrier Brun 9362483812 (TEH)	37,637 copies here without
59	52	6	NELLY SWEAT & SUIT	Universit/988217610	even making the Top 200.
60	37	3	RANDY CRAWFORD THE ULTIMATE COLLECTION	WSM 5644787972 (TEN)	0
61	33	3	FOREIGNER THE DEFINITIVE	Mantochen 8222739967 (TEN)	6
62	0	63	PULP DIFFERENT CLASS @ +	Island Uni Liand City SOIL 60	間間
63	59	21	THE GAME THE DOCUMENTARY	anarcope 936443 m	77. Michael
64	0	10	FOO FIGHTERS ONE BY ONE @	#CA74327/73432 (URO	Jackson Whether or not
65	34	4	THE BEACH BOYS THE PLATINUM COLLECTION		the period feading up to
66	45	4	TURIN BRAKES JACKINABOX	Capital 571348240	Michael Jackson's trial affected his
67	64	31	SNOOP DOGG R & G - THE MASTERPIECE	Source (0500/0000 (E)	sales adversely is a most point but
68	54		U2 THE BEST OF 1980-1990 @ 5 @ 7	GLUAN 956M84[111]	since his recent acquittal they
69	50	4	ROB THOMAS SOMETHING TO BE	Island/Uni-Liond (100-211 m)	have certainly improved. Sales
70	50		GORILLAZ GORILLAZ © 2 © 1	Mixels APL8372300 (TEX)	of the Top 10 Jackson titles
70	-	55	Barthe Astronomic Control Cont	Parliphone \$3207933(6)	improved by 161% in the
71	56	5	THE CURAL THE INVISIBLE INVASION Banadday THE TRANSPLANTS HAUNTED CITIES	Defusions Of TCOLECISE (TEA)	week immediately afterwards,
	4	Ζ		Astantic 7567940012 (TDA)	with the biggest improvement
73	0	61	JOSS STONE THE SOUL SESSIONS @ 1 @ 1	Releasing Wages (DIAS), 2 (E)	coming from his Number Ones
74	65	5	AUDIOSLAVE OUT OF EXILE	Epicifictie scope 988/2463 (TDA)	albom, which re-charted at
75	0	19	MARIO TURNING POINT	J 82956603852 (ARX) BPT Anonis un maile on	number 107 lost week, with sales of 2,456 -
Saks.	soleton NGROOM	+503,	Highest New Estry Orlinour (2000000) Orlinour (200000) Orlinour Science (2000)	estable education and exception, CDS, LPL and MilerCore, LPL and corections	an 183.7% increase week-ou-
REW SU ROB THOM	065.60		STEREONOMICS 30 TAY LKS 45 UL640 36 SISTEMICS ADDIW 47 TAY INCLUSE NUMBER 30 UL54R 54 TAY REACHINGS 55 THE CONTRACT AT AN ULSER 564 43	with a publicle of easier price of \$340 and below or \$540 \$599 or below repare hence	week. Its sales are up again this
RORY CAL RY COCOF SAM COO	# 76 ···		THE BLACK EVED FEAS 22, 46 THE TOWNSPLANTS 72	The sales quantity quicked above to to come an ancient	week by 31.8% as it climbs to
SCISSOR SWOOP DO SWOOP DO	STITES.	41	HE CORE /1 III (IN VALUE SAVE OF III) HE CAME F(3) CONVERSION SAVE S 65 DE 2004 (P) DE 2004 BEAKES 65 DE 2004 (P) DE 2004 BEAKES 65		manber 77,

ing.	List	ANISTINE
	0	VARIOUS HAIRBRUSH DRVAS PRESENTS SING-A-LONG SULUN
		VARIOUS THE BANKS 05 - 11
3	2	VARIOUS DRIVING ROCK BALLADS
4	7	VARIOUS CLUBBERS GUIDE SUMMER 2005
5	1	VARIOUS DAD ROCKS
6	9	VARIOUS HAPPY SONGS
7	0	VARIOUS ULTIMATE 70S POP
	12	VARIOUS MASSIVE R&B
9	n	VARIOUS POP JR
10	0	WARIOUS TIDY EUPHORIA
n	0	VARIOUS THE NEW INDIE - ALIVE & AMPLIFIED
12	13	WARIOUS NOW THAT'S WHAT I CALL MUSIC! 60
13	15	VARIOUS THE WEEKEND
14	4	WARIOUS SUITED & BOOTED
15	5	VARIOUS WHILE MY CUITAR CENTLY WEEPS III
16	14	VARIOUS CREAM IBIZA CLASSICS
17	10	VARIOUS TEENACE KICKS
18	3	VARIOUS I LOVE DAD
19	16	VARIOUS FUNKY HOUSE SESSIONS
20	19	WARLOUS GODSKITCHEN - CLASSICS

TOP 10 DANCE ALBUMS

Di	i ant	ARTIST TILLE	Loci (Subroctor)
1	4	BASEMENT JAXX THE SINGLES	X2.(1/7145)
2	0	MOBY PLAY	IA SHE WE HE
3	1	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Chiroly 64/215
4	2	VARIOUS ARTISTS IN THE HOUSE - ETVISSA 05	In The Boare (#THE)
5	7	MYLO DESTROY ROCK N ROLL	. Encietted (?)
6	5	VARIOUS CLUBBERS GUIDE SUMMER 2005	Meestry Of Sound 8.0
7	0	VARIOUS TIDY EUPHORIA	Monistry Of Sound AD
8	3	VARIOUS ARTISTS SASHA - FUNDACION	Global Underground OFTHE
9	6	VARIOUS FUNKY HOUSE SESSIONS	Morestry Of Sound FLD
10	0	UNDERWORLD 1992-2002	383 (1Wa7)
	IN CITY	cul UK Charts Carestre 2005	

TOP 10 ROCK ALBUMS

14	US	APRST MILL	LARE OVERMERROR
1	1	FOO FIGHTERS IN YOUR HONOR	RCAUASY
2	4	CREEN DAY AMERICAN IDIOT	Reprise CTENO
3	2	FUNERAL FOR A FRIEND HOURS	ASING (120)
4	0	INME WHITE BUTTERFLY	V2 (P)
5	5	SYSTEM OF A DOWN MEZMERIZE	ArmicanColoniba (78%)
6	9	GREEN DAY INTERNATIONAL SUPERHITS	Reprise (TEM
7	3	NINE BLACK ALPS EVERYTHING IS	istand dia
8	0	GREEN DAY DOOKIE	Reprod CTEM
9	10	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	WEA ITEN
10	8	FOO FIGHTERS ONE BY ONE	RCA SARVA
	101 e	callik Conte Company 2006	

THE YEAR SO FAR: TOP 20 SINGLES

Pes-	64	ARTIST TITLE	L.C. i Lauroutari
1	1	TONY CHRISTIE FEAT. PETER KAY US THIS THE WAY TO AMARILLO	UNTI
2	2	CRAZY FROG AXEL F	0:55
3	3	MOFLY ALL ABOUT YOU'YOU'VE GOT A FRIEND	
4	4	AKON LONELY	Qimpess
5	5	MARIO LET ME LOVE YOU	
6	6	JENNIFER LOPEZ GET RICHT	Eps
7	8	WILL SMITH SWITCH	Interrecop
8	7	NELLY FT YIM MCGRAW OVER AND OVER	Carb()orty)/an
9	11	GORILLAZ FEEL GOOD INC	. Paketon
10	9	SNOOP DOGC/WILSON/TIMBERLAKE SIGNS	600
11	10	50 CENT CARDY SHOP	Intericop
12	12	OASIS LYLA	Expércise
13	B	EMINEM LIKE TOY SOLDIERS	Intercop
14	14	SUNSET STRIPPERS FALLING STARS	Deato
15	16	BODYROCKERS I LIKE THE WAY	Mercary
16	17	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	124
17	15	STEREOPHONICS DANOTA	V.
18	18	CIARA FT MISSY ELLIOTT 1 2 STEP	Lifac
19	19	GWEN STEFANI FT EVE RICH GIRL	Inter scop
20	20	CIARA FT PETEY PABLO GOODIES	U/xo
OTh		tal BK One to Company 2005	





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