25.06.05 Goldfrapp Craig David U2 Gorillaz Mariah Carey Jimmy Webb

Study to boost case for new body inister: 'I back **Council'**

Government

By Robert Ashton

The formation of a Music Council moved a step closer last week, as music minister James Purnell confirmed that the Government is to co-operate on a feasibility study to examine a case for establishing the body.

Purnell, who has only held the post of minister of creative industries and tourism for a month, used his first key speech in his job to tell an invited audience at the British Academy last Thursday of his plan for a music industry organisation similar to the Film Council.

"This wouldn't be a body handing out public funding to orchestras, for instance, but one to help shape policy," he said. "Over the past few years, for example, it would have been useful to the Government and to the industry to have a body co-ordipating the response to issues such as digital distribution or the future of live music.

Addressing the Institute for Public Policy Research's Creative Britannia meeting, he added that the feasibility study would exam-ine how the Music Council might operate and be funded.

Although a Music Council has already been mooted for months at top levels of the industry as a viable and more hard-hitting replacement for the successful **TOTP** moves to

Sunday slot

The Beeb informs pluggers

of its plans for its flagship

music show, with closer

relationship with its

Saturday show p3

music business forum (MBF), Purnell's announcement was welcomed across the music industry. The MBF welcomed Purnell's

announcement. BPI executive chairman Peter Jamieson - cochair of the MBE and chairman of the MBF sub-committee which has developed the Music Council proposal - says, "We welcome the mmitment to the creative industries shown by James Purnell in his speech and his interest in developing an even stronger relationship with the music industry, perhaps even through a

Emma Pike, director general of British Music Rights and co-chair of the MBF, adds, "We welcome the proposal for a Music Council which would give us a strong platform and a unified voice to deal with challenges facing the industry.

On intellectual property, Purnell also announced that he would soon be taking recommendations from the IP Forum, on which EMI chief Eric Nicoli sits, on tackling music piracy. And he revealed that the

DCMS and DTI would be setting up a joint project to examine issues icial to the music industry such as digital rights management. He said he is committed to modernising copyright and other forms of protection of intellectual property rights.



U2 tour kickstarts bumper live year

The U2 live bandwagon rolled into the UK last week, as the biggest live summer the UK has vet seen began to gather pace.

The Vertigo tour arrived at the City Of Manchester Stadium last Wednesday, as Coldplay played the first date of their European tour in

Goldfrapp on for new career high

Electro pioneers flirt with commercial mainstream on third album, as EMI ups stakes for European and US campaigns p4

Hamburg. Over the con Coldplay will arrive in the UK with a performance at Glastonbury, while Oasis will kick off their full UK tour in Glasgow on June 29. After arriving in London over

the weekend, U2 will visit Cardiff d Glasgow this week, before the 69-truck convoy travels to the Continent for the remainder of the stadium shows

U2 manager Paul McGuinness says, "The tour has been amazing

Napster clinches key mobile deal

Ericsson calls on Napster in deal which will deliver more than 1m tracks to the mobile giant's new music platform p8

so far. The arrival in Europe heralds the start of the outdoor dates, which are a whole different set-up to the indoor US shows. We are fortunate to be riding off the back of two successful album

d b

Music Week this week examines the U2 tour in detail, also running the rule over a summer which promoters believe will be the biggest yet, in the first part of a two-part live news specia Live news special, p6 and 7.

For the latest news as it happens, log on to MUSICWEEK









MUSICWEEK

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The coming weeks of live excitement will raise the profile of music for the traditional retail sector too' - Editorial, p10

Your guide to the latest news from the music industry

Bottom line Earnings fall at Sanctuary

Sanctuary is blaming a drop in the number of album releases by its records division for a fall in earnings in the six months to the end of March Executive chairman Andy Taylor will tell analysts this week that the company has also incurred unemected extra operational costs as it tries to expand internationally The interim trading statement is expected to reveal that earnings before interest tax depreciation and amortisation will be around 40% lower than the previous year

Warner Music Vision has announced plans for a new Live Aid DVD to coincide with next month's Live shows. The limited edition DVD will feature highlights from the original concert 20 years ago and will be released on July 4. The lines for the Live 8 ticket lottery closed after 2.060,285 text entries were received Warner Music Group declined to comment on reports that it might seek a deal with EMI when it revealed its first quarterly results as a public company last Monday. The US group did, however, suggest its strategy for online music and mobile downloads was on track and credited strong digital sales for helping it to post improved figures for the three months ended March 31.

A US court of appeal has reversed TVT's \$5 Am claim against forme Island Def Jam chief Lyor Cohen in a high profile case involving Ja Rule and producer Iry Gotti TVT had been awarded \$25m in compensation and \$107m in punitive damages, later set at \$54m, following a dispute over a Cash Money Click album. However, in the appeal decision reached last week Judge Parker reversed the judgement and set aside damages. Coldplay's X&Y passes 5m global

shipments, p5 Some 1,000 delegates attend the Mobile Entertainment Market in London, p8

Legal cases are changing attitudes to online piracy, a survey says, p8 Music club joins exodus to Jersey, p4

Exposure

Universal signs deal with BBC

Introduced Music has signed a co. production deal with BBC Worldwide to devise future television content featuring its artists and sell it to broadcasters around the world. The co-production deal will allow BBC Worldwide, the wholly-owned commercial subsidiary of the BBC, to work with Universal to develop music shows and live performances which can be sold to an international TV market, not just to the BBC. Music software developer Digimpro has won a Sputnik Award recognising its use of circital technology to advance the music industry. The award was given, in part, for the Digimpro collaboration with Moby on the Lift Me In single



Depecte Mode: first act to play Wembley

Depecte Mode have been booked as the first act to play the refurbished Weinbley Arena when it reopens on April 3 2006. Weinbley organisers have lined the band up as part of a series of acts who will play at the venue to mark the grand reopening Elton John has extended his contract with Caesars Palace in Las Vegas and will perform his show. The Red Piano, at the venue until 2008. The deal will see him play an additional 150 shows through to 2008. Sony Ericsson is extending its

mobile music offering with the launch of a handset with stereo speakers and music copying software. The S600, which goes on sale in the fourth quarter of 2005, features a 64 MB memory Virgin Megastores Greece has teamed up with Loudeye to develop and launch a low cost digital music store. The site, which supports more than 1m tracks, operates on a pay-asvou-do mor

Publisher Leap Music has compiled a promotional CD for advertising agency BBH, which includes tracks by 12 unpublished acts deemed suitable for UK and US TV ads

The new editor of teen title Smash Hits has been confirmed as Lara Palamoutian, who has been acting editor since March

Soft Machine

esented with a ilmour at last talent attracted on a solo career. Other winners

included Siouxsle Sioux, who was presented with the Mojo Icon Award, while Paul Weller took this year's songwriting gong. The Pogues were presented with the

e Emap is hoping 50 Cent will be among the high-profile artists attending the inaugural Kiss Awards on November 5. The event will take place at the Excel Centre in London and is part of the brand's 20th birthday celebrations. Kiss liste and viewers will vote for most of the categories including Best Male and Best Group

Co-founder of AIM-listed online retailer As Seen On TV, Quentin Griffiths is launching the musi site Everything But merchandise The Music (EBTM.com) selling clothing, accessories and art EBTM.com has been designed by online retail specialist Venda which has created and run websites for Virgin Megastores and the BBC A link up between Urban

Outfitters and Carbon Music inned to find and showcase new talent was formally launched last week. Sunday Sessions will see unsigned bands perform in a dedicated area at the Urban Outfitters Kensington store in London

People

Destiny's Child to call it a day



Destiny's Child: splitting up

Destiny's Child will be splitting to pursue solo careers in music, TV and film at the end of their current Destin Fulfilled...And Lovin' It tour. Beyoncé Knowles, Kelly Rowland and Michelle



Classic Album honour for R Sodomy & The Lash and Madness picked up the Mojo Hall of Fame award, the band's first nuisic prize.

Williams plan to finish tills US and Canadian leg of the tour - ending on September 10 in Vancouver - before finally going their separate ways. The trio, who played their last date in Europe as a group in Barcelona, are pictured receiving platinum discs on their recent visit to the UK Chrysalis founder and Radio Two win big in Queen's honours, p5. Universal Music TV managing director Brian Berg has promoted general manager of sales and speci project Paul Chisnall to the newlycreated position of sales and marking

Sales of Michael Jackson's Hits album lifted last week, after he was cleared of all child abuse charges. The allown easy an unlift in sales which brought it back into the Top 200.

Sian here

Arctic Monkeys pen EMI deal

EMI Publishing has signed a longvide exclusive publishing deal with Arctic Monkeys. A rumou six-figure sum secured the band, although head of A&R Mike Smith notes, "We got them for a lot less than others were prepared to offer." The band will record their debut album this year, releasing it in early 2006 through Domino

Sonv/ATV has acquired the rights to Bon Jovi guitarist Richie Sambora's back catalogue and future output. The publishing company will be responsible for all of the tracks Sambora co-wrote as a member of Bon Jovi, plus his future solo recordinas. West London house and

Shapeshifters have signed to Sanctuary Artist Management in a global representation deal. The act will be managed by Mitch Clark Songwriter and producer Max Martin has signed a worldwide administration deal with Kobalt Music Group. The agreement is betwee Kobalt and Martin's publishing company Maratone, and covers Martin's 2005 copyrights and future

works as well as those of writers to Mara Ericsson and Napster have ced a digital partnership. p8

EMI Music Publishing and Universal Music Group have reached an agreement to supply digital music across a range of new platforms in the US and Canada. The deal will see the introduction of a number of new digital products formats supply platforms and service offerings. The Local Radio Company has bought Bath FM, which is broadcast to 83,000 adults, for £675,000. Bath FM becomes the 27th local radio station in its network, which stretches from Falkirk to the Isle Of Wight. VH1 has signed a deal with Mark Burnett Productions (MBP) to be the sole UK broadcaster of Rock Star:INXS the US reality show to find a new singer for the band. PPL is promising even more accurate monitoring of the BBC, p4

founding member Robert Wyatt was lifetime achievement award by Pink Floyd's Dave Thursday's Moio Honours List Awards. Wyatt's drumming and vocal

fans across Europe in the late Sixti of no trow of hose form Matching Mole, who released two albums before the band broke up and he concentrate

News

New slot for BBC's flagship music show to coincide with renaming and TOTP2-style revamp **TOTP's Sunday move set for July**

Television

By Steve Hemsley

The BBC has confirmed to key pluggers that Top Of The Pops will ove to a Sunday evening slot on BBC2 next month, with an ased emphasis on album acts and a closer relationship with TOTP Saturday.

The BBC announced last November that TOTP was being moved from its primetime slot on BBC1 and pluggers met BBC executives at Broadcasting House last Wednesday, to be told the first Sunday show could be broadcast

A BBC spokeswoman declined to discuss details, indicating that many of the plans revealed to the pluggers have yet to be finalised. The precise date and time for the move has yet to be confirmed, it was stressed.

However, it is understood that the BBC has started work on a pilot for the new show, which will be longer than the Friday night version at around 45 minutes.

The revamped programme will also incorporate many of the s cessful elements of TOTP2, which



will mean greater opportunities for record companies to promote key album releases.

Some of the artists appearing on TOTP will be profiled and interviewed in more detail for the following Saturday programme, which will also incl

firmed at a later date Although the record industry

vas initially disappointed TOTP vould be leaving BBC1, many feel the switch to a Sunday could pro vide a fillip for the 41-year-old music show, which has struggled to maintain audience figures since it moved from Thursday to Friday nights in 1996.

The relaunched in December 2003 when Andi Peters was appointed executive producer, but the audi-ence has stalled below 3m as it has competed head-to-head with ITV soap Coronation Street.

The June 10 episode of TOTP attracted an audience of 2.2m (source: Starcom), compared to 2.6m for the same week a year ago

"I am pleased the BBC is main-taining TOTP as a primetime music show and it has to be a good thing the producers are including more album tracks," says freelanoi plugger Les Molloy. "TOTP2 was a well-watched show and a lot of older people are buying music these days and the BBC's plans for

Judd Lander, director of Fleming Connolly Lander PR, agrees the industry should welcome the move from Friday to Sunday. "We would rather see the show switch days than lose the TOTP brand. which is so strong that bands around the world, particularly the US, have heard of it and want to appear on the programme.

Sunday evening is a great time and could see a return to the days when kids talked about what they saw on TOTP the next day at school," he says. "The news that there will be more slots for album acts will create new opportunities for the music industry and I am sure we will take full advantage

Neil Ashby, director of marketing and promotions at V2 Music, says the BBC and the industry must watch closely how the younger viewing audience reacts to the changes, while Warner Bros promotions director Sarah Adams hopes the new look will fill the promotional gap left when TOTP2 ended.

She says "We were devastated when TOTP2 disappeared, as we received support for acts such as Alanis Morissette and Damien Rice in the early days which we would not have received from TOTP on a Friday. The Sunday show offers a fresh star

Impala launches new awards, as IFPI pulls its show

Impala pre nted its inaugural awards last Friday night in a ceremony in Barcelona, tying in with the annual Sonar Festival.

XL Recordings was among four British indies which achieved double-platinum status after racking up more than 1m pan-European sales of Elephant by The White Stripes. XL and Wall Of Sound were also among the six successful European labels to have won platinum awards: XL picked up the award for sales exceeding 500,000 for Basement Jaxx's Singles, while Wall Of Sound won

finally set for an official UK

(single, July 11)

for Royksopp's Melody AM.

Ministry Of Sound, Data and Echo were among seven UK labels presented with Gold (250,000 sales) awards at the ceremony The awards are expected to be inced quarterly. The launch of the event came

two days after the IFPI announced the postponement of its Platinum Europe Awards in Brussels, which were due to take place on July 12. The decision was taken to pull the rds because of the launch of the Live 8 events in Europe, which had put pressure on the schedules

of a number of acts

live performances plus repeats

renamed, although it will retain

TOTP in the title and will broad-

cast from a new warehouse-style

location from September 10. The

name and yenue will be c

The Saturday version will be

from previous Sundays.

In a statement, the IFPI says, "The four recently announced Live 8 concerts happening around Europe in early July have drawn on a huge number of artists. The concerts have meant that artists have had to re-arrange their echodules at short notice

The Platinum organising committee therefore took the decision to postpone the Awards ceremony to avoid any possible conflicting demands on artists time. The committee will meet again in the near future to discuss plans for a re-scheduled event."

The Imnala meeting will be followed this week by Aim's 6th AGM in London, which will see Aim attempt to broaden its board membership by making room for a new member and giving non-voting rights to two more successful nominees. Three board membe Soma managing director Richard Brown, China Green Enterprises aging director Derek Green and Demon Music Group nercial director Adrian Sear will retire by rotation; four new indie executives will then be voted

onto the trade body's board, taking the number up from 17 to 18.

Nominees at the time of going to press were: Glasshouse Productions director Amos Anderson, Protest Recordings co-founder and director Rosie Bryant, Random Records managing director Scott "Diggz" Cridland nglines managing director Doug D'Arcy, Green Pepper Junction managing director Asher Halle PIAS ceo Nick Hartley, Lizard King mananing director Martin Heath and Ninja Tune managing director Peter Quicke



head for his debut solo release (single, Aug 29)

globally - now The Rasmus deliver a

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shaping up to be a massive summer prossover hit.

manageme

(EP, Aug 1)

Games is a debut which promises a bright future for

June 271

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Gonzalez' new EP is breathtakingly od. (EP, Aug 15)

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FMI to take advantage of demand in Europe before pushing release in US

Goldfrapp cue third album

by Stuart Clarke

When Goldfrapp released the commercially successful Black Cherry in 2004, it drew a mixed resp r fans of their acclaimed debut Felt Mountain, its electro sound was a radical departure, which attracted negativity from some for its obvious commercial appeal.

On the flipside, it was a m sily accessible record, which introduced the duo to new audi-ences and ultimately won back the hearts of those fans that had initially written it off

"I think initially some of the early fans of Felt Mountain were a bit taken aback by Black Cherry, says Mute Records founder and chairman Daniel Miller. "This time around, musically it's a logical step forward and not so much of a sea change, which works to our advan tage in that we can build directly on the groundwork we did last year.

The sumptuous new album, which threatens to take the duo -Alison Goldfrapp and Will Gregory - into previously uncharted commercial waters, was recorded at a small rented cottage in Bath.

It was an environment which complemented a spontaneous song-writing process. "We don't demo anything beforehand," says singer Alison Goldfrapp. "When William and I write, the sounds are as big an inspiration as anything." She notes a decision to simplify the production on the new album: "We felt that some of the textures, the layers of strings, were taking away from the songs a bit on Black Cherry."

Supernature, which is released on August 22, was mixed by Spike Stent, who Miller says played a key role in the final stage of the album's velopment

The mixing process is where a third ear can really add son thing," he says. "Goldfrapp don't work with a producer, so when Spike went down to Bath he was able to offer feedback on a few tracks which they had semi-finished. I think they found it useful."

EMI has declared the album a key European priority and will be focusing its efforts on the market for most of 2005, while North America will follow in the early part of next year. It is a move that Mute's international director Donna Vergier says reflects both the strength of the record and Goldfrapp's audience here. "The demand for the artist is

very high in the UK and Europe. We cannot cover other parts of the world at the same time without compromising our target markets, she adds. Coinciding with the radio release this week of first single Ooh La La (out commercially on August 8), the duo commence an extens European promotional tour that takes in Paris, Berlin, Hamburg, Munich, Milan, Madrid, Barcelona. Zurich, Vienna, Brussels, Amsterdam and Lisbon over the next few "We feel we will have the breakthrough in Europe with this album," notes Vergier.

A striking video for the first single has been shot by Dawn Shad-forth, known for her work with Garbage and Kylie Minogue. Vergier says the clip plays a vital part in threading the whole campaign together via MTV Europe, commu-nicating the Goldfrapp "brand" to European audiences.

The key thing with all our acts, Goldfrapp included, is nobody wants to normalise them," says Miller. "It's the people with a unique expression that you can use and that's been a big part of everyone we've ever signed. We don't just look for the big single, we look for a great artist that can communicate some thing to people. In Goldfrapp, we've got both angles covered."

Managemen Colin Lester release his third studio album on August 22, his first for Warner Bros. The Story Goes... is an autumn priority with inferret rketing ector Adam Hollywood confident that they can eclipse the sales of Slicker Than Your Average. "The last album did 3m globally and there's potential for 7m in this one. Our affiliates are chomping at the bit."

the bit." The alkum is a return to the sound of David's debut, Bern To Do It, and features co-writes with Mark Hill (Fill Me Mark Hill (Fill Me In, Walking Away), who has also co-produced the album. "This is quite simply an album of great songs," says Wildlife

Warner Bros, Product manager: Emma Newman, Warner Bros, Promotions: Sarah Adams, Warner Bros, Press: David Reiss, The Outside Organisation, TV, Claire Le Marquard Warner Bros, Radio: Pete Black, Andy Hipkiss

Colin Lester. "There's a track Craig bas written about bullying, Johnny, which I think is a potential Iver Novello contender." Other co-writers include Ric Knowles and R&B favourites Underdogs. Part of the album set-up has seen Kiss and Choice FM spotplaying the album only track, Take Em Off, one of the Em Off, one of the album's more urban-flavoured songs. "Craig was keen to supply the urban community with a track they with a track they could own because this was his original core market," says Lester. The first single, All The Way, will be refeased on August 8, coinciding with ciding with d's headline David's he

CAST LIST: Mark

ow at So



Britannia latest firm to head to Jersey for mail-order role

Retail

by Jim Larkin

Britannia Music, one of the UK's most established music clubs, will be handling all mail-order fulfilment from Jersey by the end of the year to reduce the cost it charges for CDs and DVDs.

It is joining the swelling ranks of retailers moving fulfilment operations to Jersey to benefit from a tax loophole which means they do not have to charge VAT on packages under £18 in value.

Britannia Music and sister operation Channel are outsourcing all fulfilment services to Jersey

The decision was taken by parent company UGD UK, formerly Britannia Entertainment Company. UGD, with a French sisteroperation, was bought out from Universal Music Group by US mergers and acquisitions specialist Platinum Equity in January.

Following the acquisition UGD UK was asked to undertake a review to reduce overheads and improve the customer offer. As well as fulfilment moving to Jersey, UGD UK is transferring all mailing and printing services to UGD (France) on the French mainland. As a result, its processing centre in Ilford is being closed. Some pack-ages are still being sent from the Ilford plant, but it will be fully shut by the end of the year.

UGD customer marketing director Rob Worthington says, There's still a small number of CDs being sent out from the main land, but the vast majority of fulfilment is now being handled in Jersey. The savings we offer will vary depending on the particular release as non-chart CDs are a large part of our business."

Britannia and Channel will join Asda, Play.com and Tesco, which already have operations in Jersey. But it is not going to set a flat rate for chart CDs, as many of its competitors have. Channel already has a price guarantee

We're taking action against anyone who takes advantage of varying tax rates

under which members pay a maximum of £8.99 per single CD and £12.99 per double CD.

Retailers with Channel Island bases are already selling CDs well below the wholesale prices charged to mainland retailers, with the Coldplay and Oasis album being sold by Asda for as little as £7.47.

However - as revealed in Music Werk earlier this month - the Gov ernment is now examining the practice. Last week an HM Treasury spokeswoman said that the Government would continue to monitor the situation

We're committed to taking firm action against anyone who artificially sets up an operation to take advantage of varying tax rates and we will keep the matter under eview," she said.

It is thought the tax loophole may have cost the treasury more than £200m by the end of 2007.

A test case is currently being pursued by the Danish Govern-ment, which is attempting to clamp down on magazine publishers exploiting a similar loophole by selling issues from offshore islands.

frapp: set for an extensive European promotional tour to push new album

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Without doubt this is the busiest summer of [live] music in 27 years' - Live news special, p6-7



PPL software tracks all BBC's music output

PPL is rolling out a data-gathering programme across the BBC to capture a complete record of the Corporation's entire music output for the first time

Currently, the Beeb tells the collecting society what its stations have played using a number of different fields, including identifying tracks by artist, title, year and label, but this only provides around a 90% accuracy level because sometimes perfect matches using this information cannot be made with PPL's own data systems.

However, the organisation's director of operations, Clive Bishop, says accuracy levels will soon rise to 100% thanks to a n policy of identifying tracks played on air by their International Standard Recording Code (ISRC), a unique "barcode" which is automatically embedded in every music release. It will mean the BBC's systems will be able to "talk" directly with those at PPL whose own CatCo system already uses the 12-digit codes for the likes of identifying tracks on behalf of the Official Charts Company for the download chart.

Bishop says, "It will mean accuracy and matches will go up and if we can receive the information quicker we can pay royalties out quicker."

The codes are also used by Apple's iTunes Music Store to record what it sells online and have been long established as the way TV stations let PPL's sister organisation, VPL, know what videos it has played. Until now they have not been taken up by radio stations, however,

"The ISRC has come of age," says Bishop. "If you want to thank anyone for this, let's thank Apple. Without any pressure Apple adopted it and it has now become the standard for all others

The strategy has already been rolled out for the BBC's online music services, including the streaming of already-broadcast services, and will then spread to local and regional stations shortly before national stations come on board.

Bishop added there will be the possibility of extending this to commercial radio stations via their Selector music scheduling system.

New album enters at number one in 22 countries **Coldplay:** biggest act in world right now

Retail

By Jim Larkin

Coldplay further cemented their claim to be the biggest hand in the world last week.

With 5m units of their X&Y album shipped in its first week, global over-the-counter sales look set to nudge towards 2m after just two weeks on sale

The band are expected to follow up the phenomenal worldwide impact of X&Y with a second week at number one on both sides of the Atlantic

The band debuted at number one in 22 countries, including the UK, US, Japan, Germany, France and Australia. And the album is expected to remain in the top spot in all main territories this week

"We've run out of superlatives to describe this album," says Capital Music UK vice president, international Kevin Brown. "In_every territory in the world with a reli-able chart, it's either number one or number two. The set-up, which has been a real team effort beginning at the end of last year, has been done so well that we've generated massive first week sales.

One senior American executive scribed their 750,000 first-week sales as "remarkable", last week. And Max Tolkoff, the program

director of WFNX in Boston, believes the huge impact of Cold-play is the result of a "delayed reac-



niav: 2m clobal sales in two weeks

work, as well as the profile created by singer Chris Martin's union ith Gwyneth Paltrow

"Obviously, those music fans who live on the cutting edge have been aware of the band for quite some time," he says. "They have been the ones to spread word beyond the core fan base. Clocks was a huge hit that stayed around on the radio for a very long time and is still in what you could describe as heavy 'recurrent' rotation for a lot stations in the US

"So, the pump was primed. Pe ple have been craving new Coldplay material for quite some time Then the hand delivered what is clearly a stunning new collection.

One of the notable successes of the launch, adds Brown, has been download sales. Just three days after release, the download was number one in all territories on Tunes and also racked up the biggest first-week digital sales yet for any album in the UK. In the US, digital accounted for 3% of its 739 000 first week sales

There's been a lot of online activity involved in the campaign," says Brown. "The band has participated heavily in coldplay.com and AOL and Yahoo."

The success of X&Y h caused the previous two Coldplay albums to soar up the charts, with Parachutes and A Rush Of Blood To The Head jumping to 19 and 23 respectively in the UK. This makes Coldplay the first UK artist to have three albums simultaneously in the top 25 since Robbie Williams another EMI artist - in September 2000

The UK success of X&Y, alongside strong sales for the secon Gorillaz album Demon Days, have seen EMI dominate the albums market. Usually, the UK major claims around 15% of sales, trailing behind Universal and Sony BMG, but Coldplay and Gorillaz have helped it to claim almost 50% of weekly sales

Sales are likely to be driven over the coming weeks as the band's live tour begins its progress around Europe. The tour kicked off in Hamburg on Wednesday night, arriving in the UK at this weekend's Glastonbury festival. "It was really good," says Brown, who attended the show. "It was the first time they've played the new stuff will the full production behind it and it was amazing to witness.

Birthday gongs for industry

By Steve Hemsley

The hard work of some of the music and broadcasting industrics' most respected figures has been recognised in the Queen's Birthday Honours list.

Among the most high-profile winners is Chrysalis-group chairman Chris Wright, who is awarded a CBE. Wright co-founded indenendent record company Chrysalis in 1967 and signed artists such as Blondie, Jethro Tull and Sinead O'Connor before selling the business to EMI in 1991. He retained the publishing arm Chrysalis Music before subsequently expanding into radio.

"Getting a CBE is like a watershed in your career and it makes you look back at what you have achieved," he said. "I remain as enthusiastic as ever about the music industry and the award has

got me thinking about what more I could do. I am sure there is one more unknown artist out there somewhere who I could turn into a huge success

Other industry people to be honoured include the composer, publisher and former chairman of the British Academy of Composers & Songwriters Guy Fletcher, who receives an OBE.

Fletcher began his career in the days of Tin Pan Alley. He has written songs for numerous artists from Elvis Presley to Sir Cliff Richard and is credited, with publishing veteran Andy Heath, with the idea of establishing British Music Rights.

The nation's most listened-to radio station, Radio Two, received more good news with three of its presenters honoured. Terry presenters honoured. Terry Wogan, whose breakfast show has an audience of more than 8m adults a week, became an honorary knight, Jonathan Ross received an OBE and Sarah Kennedy scooped a CBE.

"The station is doing so well because we have strong presenters and personalities working for us and we let them be themselves on air," says Radio Two controller Les-ley Douglas, "Their awards are brilliant news for the network.

Other winners included chief executive of Youth Music Ch Coker who received an OBE for services to music, while among the services to muse, while antoing the artists to win, gongs went to Brian May (CBE), Led Zeppelin guitarist Jimmy Page (OBE), blues man John Mayall (OBE) and Midge Ure (OBE). Opera singer Lisa Milne won an MBE, along with Jovce Foote, founder of the Chichester Music Festival.



WHERE THE TICKETS HAVE BEEN SOLD Festivals: Download Festival ce 10-12 5 000 tickets)

(113000 over two (150,000). T In The Park, July 9-10 (138,000). siles). Wireless Festival. June 24-30 / Fastival August Este Of Wight Festhral, June (65,000). Homaiandi May 25 (55.000) Annust Wornad, July 29-31 (26,000). Geolsch Summer

Bestival, Septembr 9-11 (10.000) Outdoor tours dates, July 29 to July 13

Eminem (330,000) six dates. Sept 9 to Sept 17 U2 (325,000) six 29. PEM (225.000) (25,000) tes, June 14

Coldplay tour (180,000) six dates, June 27 to July 5. June 27 to Juny J. Green Day (130,000) two dates, June 18 to 19, Etten John (n/b) 15 dates, May 26 to June 20

Live news In the first of a two-part live news special, *Music Week* looks at the impending bumper lives

Ticket sales boom, as rea

Live

by lim Larkin

Sporter

It has looked a dubious prediction of late, but weather forecasters have long been telling us we are in for a long hot summer. For the sake of music fans, let us hope they are right, as this summer they will be flocking to huge outdoor live events in record numbers.

Unquestionably, the industry as never seen anything like it Not only is the festival season husier than ever, with the new Wireless festival alone throwing more than 100,000 extra tickets into the marketplace and smaller such as Bestival and the Isle Of White Festival building status, but the UK is also playing host to a series of outdoor spectac-ulars from some of the world's top acts, including Eminem, Coldplay, Oasis and U2. It all adds up to an or season which will top the 2m ticket mark

Without doubt this is the busiest summer of music that I can remember in 27 years as a promot-er," says Clear Channel Entertainent Music head of music promotions Stuart Galbraith.

The growth in the public's appetite for festivals in preent years

has been dramatic; the transformation of Glastonbury from annual mudfest to society event is perhans the best evidence of this, with 2005 tickets selling out in little ore than three hours

At the other end of the scale, the more mainstream V Festival -which Coldplay's Chris Martin once memorably described as "the ITV of stivals" - sold out week end tick three hours. Weekend tickets for the Carling Reading/Leeds festival also hmke records

This extraordinary increase in interest is reflected in the rapid rise of eFestivals, the online ticket

Without doubt this is the busiest summer of music that I can remember in 27 years Stuart Galbraith, Clear Channel

ency which was launched at Glastonbury in 1998 as a single page ad for a toy tent and which now sells £6m-worth of tickets each year to a mailing list of 73,000 festival-goers. Its founder Neil Greenway

believes the rise of the festival is down to three factors. "It's a combination of things," he says. "Firstly, it's a cost effective way of seeing bands You can either pay £20 to watch a normal gig or not much more than

that for a day pass to a festival. "Also, there's been a change in society - Glastonbury, for example, was a leftfield hippy event in the Seventies, but now the things it champions have been accepted in the mainstream. For instance, with global warming, Greenpeace is now accepted as having a valid argument. Thirdly, the V Festival has shown a lot of townies that festivals don't have to be about mud in remote locations and now they've got a taste for it."

The spread of enormous oneoff outdoor gigs is also less complex. As Metropolis Music managing director Bob Angus says, "It just so happens that there are a number of bands who've reached a certain status and have recently released albums and that are able to play these gigs. It's a complete

fluke that it's happened at once." There may be an element of serendipity to it, but there are other factors behind the success of live music in this country. Ben Winchester from booking agent Prima ry Talent International argues that UK live music is in a far healthier state than it is in the US.

It is a very buoyant UK live



an unparalleled year for outdoor live events fr Record breaking: this summ er is set to b

scene at the moment," he says. *1 think the main difference with the US is that we've been more sensible with our ticket prices and that there is a culture of outside events in our country. Also, from our perspective, what's really changed is the speed of how tickets are sold now that tickets are sold predominantly on the internet, it's made the

whole process of putting on a show that much faster. It's also mean that people will buy tickets to an event without seeing the bill."

Even in a summer packed with big releases - like this year's - the live upsurge can help keep tills ticking over at retail too. HMV product director Steve

Gallant cave retailers such as h

The circus hits town, as U2 bring Ver

Analysis

by Nicola Slade

It can only be described as a circus without the live animals. U2's Ver tigo tour, which pulled into the UK last week, is a mammoth beast which can best be illustrated by simple facts and figures. After opening in San Diego in

March, it has so far played 28 indoor dates in north America. It will play 32 outdoor shows in Europe, before returning to the US September for a further 50 in dates. Some 3.3m people will have paid between £65 and £85 a ticket for the privilege of seeing the band who some - outside of the Coldplay camp, perhaps - still call "the camp, perhaps - still call "the biggest band on the planet". For e without a calculator, that is a total gross of around £220m. To accomplish this enormous

feat, the U2 live machine employs a convoy of 69 trucks - a "universal woy of 30 trucks calls in at every destination and three convoys of 13

trucks, which leapfrog each other from city to city, in order that the stages can be assembled over a period of three days.

Some 200 crew members are manently employed, while a further 25 to 30 people are recruit-ed locally to put the final touches to the building work. Furthermore, U2 employs roughly 50 permanent security staff. The tour costs £2m a ek to run regardless of whether the band play or not. And, perhaps most extraordinarily of all, the whole tour will not break even until the 50th date somewhere in Scandinavia

To get the show on the road is clearly quite a feat, but for U2 it is where they feel most comfortable. "Each time we go out on the road we prove that U2 are unique and this is why we remain one of the world's largest acts," says their manager I McGuinness.

The Vertigo shows take both the stripped-down elements of 2001's indoor Elevation dates; a ur that presented the band on a

simple stage with a heart-shaped runway, and retains snippets of Popmart's overblown stadium quest into cyberland in 1997. Gone is the famous lemon, which caged the band halfway above the stage, but the screens, which flash ran-dom words and images, still backdrop the band as they pound through a set of 20 songs.

McGuinness explains the differences between 1997's stadium foray and the latest jaunt: "Pop mart had similar logistics, but it didn't sell out everywhere - that's the major difference. There isn't as much pressure with this tour as there was with Popmart. We have just come off the back of two very successful records, so there isn't a great deal of marketing involved. In that respect, it can be quite pleasant but hard work all the

Like all major U2 worldwide jaunts, planning for the Vertigo tour began during the recording of How To Dismantle An Atomic Bomb. According to McGuinness, the process is the same with all U2 tours. "The guys will chat to the team who have been working on the shows from the very beginning - Steve Avril, who does all of U2's graphic design, production design-Willy Williams, sound designer

Each time we go out on the road we prove that U2 are unique and this is why we remain one of the world's largest acts Paul McCuinness, manager

Joe O'Herilhy and production manager Jake Berry, who we sto from the Stones. These guys will join the band and start putting ideas together so we have a complete package."

Once the concept was complet-ed, Principle Management and the band contacted Clear Channel worldwide promoter Arthur Fogel and his European counterpart,

Solo's John Giddings, who then got down to the relative basics of booking all the dates.

Unlike previous U2 tours, which often land in the UK during August, Vertigo has arrived at the beginning of the summer months. Giddings explains the change of strategy. "The booking of the tour depends on a number of factors we often try and follow the seaso so that many of the outdoor shows take place in summertime," he says "It will also depend on bookings for the different stadiums and, nowadays, we also take into consideration the facilities at each venue. It's no easy task, believe me." Fogel adds, "There's so much

more to take into consideration nowadays - the complexity of both the indoor and outdoor shows is phenomenal, particularly with all of this new technology."

While the US dates - amusingly described by McGuinness as the "small shows" - are indoor and cater for 20,000 in an arena, the UK shows are full-on stadium U2: THE VERTIGO TOUR Number of dates:

Tinkets sold: 400.000. Range of ticket prices £65-£85. price: £65. Promoter: John Giddings, Arthur Fogel, Clear Channel/Solo. Production: Jake

Sound: Joe

Merchandise: Dolune For sale: b sale: tour thure, £15; tour

UK DATES June 14-15: City Of Manchester Stadium Manchester June 18-19: Twickenham Stadium, Londor

June 29: Milennium

summer and the arrival of the U2 live extravaganza – with its 69-truck convoy – in the UK cord live summer looms



all to Kinross, Scotland

are becoming ever more adept at marketing around festivals and other major live events. "As well as the live shows themselves, which cause a direct uplift, labels will often run TV campaigns around them and if we can offer a price discount on top of this it becomes a powerful proposition," he says. "If you get it right, it's a combination that can be used to drive calar through summer until the major releases appear in September and we then see the effects of the Christmas period."

The scene is not one, virtuous noney-making circle for everyone though. According to Greenaway, festivals can be something of a dog. ble-edged sword for many of the

hands who play them

Yes, he argues, they do provide exposure for acts in front of audiences who would not otherwise pay to see them, but for most bands feetival appearances are not as hucrative as playing their own gigs.

Which raises the question of whether there is a downside to the popularity of Britain's booming summer of outdoor events. One area certainly does appear to have suffered - the world of pop.

One promoter concedes that recent tour by a Top 10 pop act had sold as few as 20% of the allo cated tickets, while the traditionally pop-oriented Party In The Park cancelled this summer because of the lack of potential acts.

Galbraith notes the diminishing pulling power of live pop music. "Every single genre of music is having a strength period at the moment, with the exceptions of pop and dance," he says. "If you look at the strength of pop in the last seven or eight years and compare it with today, things are weaker - considerably weaker. Where ce Steps, Blue, Westlife, Boyzone and others had multi-arena tours now it's only really McFly and Westlife that can do that."

Earls Court's Susy Pollock believes it is not as simple as that though; her venue played host to seven nights of Kylie in the spring illustrating that some pop acts an do it live. "The thing with our business," says Pollock, "is there are set times when I can book bands due to the other commitments of the venue. This year spring was that period, so this year's summer events haven't affected us, really."

And, as Galbraith argues, for smaller traditional indoor venues the summer is traditionally a flat period in any event, so the evi dence is that summer spectacles are an addition to, rather than a

It is a buoyant UK live scene... we've been more sensible with our ticket prices

Ben Winchester, Primary Talent replacement, for activity in the live industry.

Meanwhile, the free, charity ature of Live 8 - plus the fact that it was announced so late in the summer calendar - after many other outdoor events had already sold out - means the most high profile music event of 2005 will have a benign effect on the rest of the live summer. "It will do noth ing but generate great interest in the acts which perform and that can only benefit the industry in the longer term," says Galbraith.

But whether the scene can con tinue growing or has hit capacity is a big question for the live sector. There are certainly some signs that it has reached its ceiling; the Mon tacute Festival in the West Country was cancelled last week due to poor ticket sales, while there have also been reports that the Wireless Festival is not selling as fast as organisers had hoped

Although Galbraith says sales for Wireless are exactly where Clear Channel had expected to be considering it is a new festival, there is universal consensus that things cannot grow much further. No matter how much extra disposable income music consur have these days, there are sheer physical restraints in the calendar. "There's a finite amount of tal-

ent out there," says Bob Angus You've got to get headliners from somewhere. You can't just put a load of rubbish on and then expect people to turn up."

If the summer live business is to continue growing, someone may have to put that theory to the test.

tigo to Europe

events playing to audiences of more than 65,000 a night. The notorious British weather can cause any number of problems, as last week's opening Manchester show demonstrated when heavy rainfall the night before caused the screens to black out for support band Snow Patrol's set.

It falls on the shoulders of production director Jake Berry to solve such problems. "We've learnt to be prepared for everything, but most significantly, with the outdoor shows, the weather," he says However, we've been doing this for a long time though, so 27 years

of practice makes perfect." And, it is not just the set that suffers. As with all concerts, the sound is a vital consideration. U2's diversity - ranging from the softer sounds of One to the obliterating assault which is Bullet The Blue Sky - demand proficient sound technicians. Sound manager Joe O'Herilhy has been with the band ince the beginning and describes the huge task of bringing the show to life, "We're always prepared for anything," he says. "It's a show that it is from the heart and Bono will often feed off the front area where the die-hard fans gather - he calls it the bomb shelter, I call it club atomic. He'll often react to them and in the middle will come out

with something out of the blue." He adds, "My job is tricky in the sense that I'm trying to replicate these different albums. You have to get it right and I feel that with the team we have, we achieve it 99% of the time. It's all in the preparation.

At 8.15pm on virtually every night of the Vertigo tour, the band es to the stage for a two-and-a half hour set. It is then that all of the preparation comes to life. And if the punters feel anything like Clear Channel head of promo-tions Stuart Galbraith - "it is a powerful reminder of just why U2 are the biggest band on the planet" - then every moment must be worth it.

June 14: U2's Vertino tour hits City of Manchester Stadium

The state-of-the-art City Of Manchester stadium is filled to the rafters with 65,000 fans and a buzzing tension is in the air It is U2's first UK Lett is the second seco delivered in front of an enormous backdrop, which flashes up words fron the Universal Declaration of Human Declaration of Human Rights, the numerous flags of Africa and a request for the audience to text in the weed "Africa" to form part of a petition for the GB. Politics is, obviously, high on the agenda. Yet, the campaigning for serious issues is juxtaposed with the divergence of a live

Touching: Bono feeds off the energy of the fans in the area which he refe

s and a h ng of songs from ow To Dismantle An tonaic Bomb. The band casually alks on to the stage of, to a universal sant of "Unos, dos, Her Larry U2 rocket tunes including their first UK Top 10 hit and

Popmart shows, whi the screens rapidly fire out random woo and an image of a ti no is n Amid white nois nk k und all of a s

second encore cludes with All

concludes with All Because Of You, Yabweh and a repeat of Vertigo. By this stage, however, the skies are dark, the huge screen is burning red and the sound engineers have upped the volume. The crowd cheers and scream loader than olume. The cheers and ms louder der than two-and-turs ago. NS

int UK to, their first single, chart in America, Electric Co and a beautifully stripped down Electric Co and a beautifully stripped down Electronom. The second half of the set introduces tracks from Joshna Tree, While staples bride and One close why while



Digital is edited by Nicola Slade

Partnership will offer 1m downloadable music files **Napster and Ericsson** in download tie-up

Companies

hu Minola Clarke

Napster and Ericsson last week announced a new partnership, which will see them offer a music platform for mobile networks.

Ericsson, which boasts that 40% of all worldwide mobile calls use its routing equipment and networks, has spent the past four years building its platform, which will allow for the delivery of encoded mobile downloads.

The Napster deal will make available more than 1m music files through an à la carte offering Napster chairman and CEO Chris Gorog says, "Ericsson and Napster are uniquely suited to offer mobile operators a simple, cohesive and personalised digital music experience for their consumers

Users will be able to buy music downloads, images, ringtones and video content through the Nap ster-branded service, with a parallel delivery system seeing music bought over the air delivered both to the consumer's phone and PC.

Similarly, any purchases made through the user's Napster account on PC can be transferred to a mobile desice. There are currently



The firms are suited to offer mobile operators a cohesive digital music experience s Gorog, Napster CEO

600 types of handsets capable of

carrying the copy-protected files. Napster and Ericsson will go head to head with a range of new "parallel delivery" services; Loud-eve struck a deal with O2 for such an offering in March, while Vodafone offers a similar service in the market. Where the Napster-Erics son deal may have an advantage is in bringing such an established digital retail brand to the mobile.

Napster vice-president and UK general manager Leanne Sharman "70m handsets are music savs. enabled, which dwarfs the MP3 player market, and this will grow. We always had plans to make sure Napster could go as global as possible, so we have been very flexible in our approach to the whole market.

The companies have yet to sign a permanent deal with a mobile operator, but the service will be tested in key markets in Asia, Latin and North America over the next few months. A European roll-out is not expected for another year.

In the short term, the service will go live with an à la carte model, but the companies have also confirmed they are looking into ways the subscription model could work in a wireless arena

Sharman adds, "We are also looking to make the Napster service available to mobiles only, so ople who do not have access to a PC can still use the service. Research from analysts Gartner Inc shows sales of handsets could reach 750m this year, increasing by a further 13% in 2006.

split remain undisclosed. Ericsson Europe senior vice-president Hans Vestberg says, "Everyone wins in this type of partnership. Obviously, the consumer gets the benefit of purchasing music from a well-known brand, but everyone, from the label through to the operators will get a piece from the pie."

Terms of the deal and revenue

Firms are winning war on illegal file-sharing

The industry's tough stance on illegal downloading is finally changing attitudes among music pirates, according to new research to be published today (Monday). A survey of 4,000 music

imers aged 13-60 reveals that 40% of respondents have downloaded from unauthorised sites. However, two-thirds (65%) of these people claim they will do so less often in future. Only 29% intend to download unlawfully at the same rate and only 6% will be more active.

The annual Digital Music Survey, conducted during May by online music research specialists Entertainment Media Research (EMR) and law firm Olswang identifies the fear of prosecution (44%) as the main reason for the change in the music fans' way of thinking. Anxiety about being s is greatest among 13-17 year olds (50%) and women (47%).

ociations such as the BPI and IFPI will see the findings as vindication of the industry's uncompromising policy of clamping down on illegal filesharers, taking offenders to court if necessary

Other reasons cited for a reduction in illegal down are that the practice is unfair of the artist (39%), concerns about computer viruses in illegal files (29%) and a perception that the quality of tracks is better on legal sites (21%)

EMR chief executive Russell Hart says the music industry's

strategy of trying to educate and inform consumers seems to be working

"It is evident that a lot of people still do not realise they are doing anything wrong when they download from unofficial sites and young music fans in particular have little understanding of copyright," he says.

"Record companies should be pleased with these results, but it is still early days." The Digital Music Survey also

reveals that being able to access tracks immediately is the main motivation for downloading music. rather than price. Nearly two thirds of respondents (63%) say immediacy is the main rea they access music this way. Other explanations given are that sometimes only a handful of tracks from an album are of interest (40%), downloading offers a chance to sample an album before purchasing (29%), the tracks are not yet available in the shops (25%) or a track is difficult to find at retail (18%).

The telecoms and music industries' excitement over the possibility of offering music downloads via mobile phones may be dampened by the study's results. Only 21% of all those questioned and 28% of legal downloaders say they would be interested in downloading music to mobiles when commercial services start. Some 63% say they would not be interested and 16% are not sure.

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av's Spece

Upbeat mood at mobile Market

More than 1,000 executives from the buoyant mobile entertainment industry descended on London's Earls Court last week for the annual Mobile Entertainment Market. The event, which was

officially approved by the Mobile delegates from the worlds of music, games, gambling, TV, technology and adult entertainment last Wednesday and Thursday

MEF chairman Patrick Parodi opened the event by predicting that the market for mobile that the market for mobile entertainment will grow four-fold in the next four years; the market will be worth \$60bn (£33bn) a year globally by 2009, compared with \$15bn (8.2bn) today, a growth he said will be driven by personalisation. He added that estimates

suggest the music market will increase in value by 39% this year, to around \$5bn (£2.7bn) n (£2.7bn) but, aside from adult content, gambling and games will rule,



\$18,5bn (£10.2bn) respectively, according to Juniper research

He said the music industry is building its future around the mobile phone, confirming that Sony BMG had become the last of the four majors to join the MEF, just the day before. As if to underline the point

hip-hop pioneer Russell Simn used the event to reveal more details of the recently launched Def Jam Mobile Services. Simmons, the ceo of Rush Communications, and Bryan Biniak, senior vice-president and eral manager of mobile for AG Interactive, gave a presentation phlighting plans to extend Def

Jam's brand, and to provide fresh impetus for developing projects. Incorporating the worlds of music, sport and fashion, AG

Interactive has already signed more than 50 celebrities to produce original mobile content or the service, including Method Man, Chingy, George Clinton and Reverend Run to MTV's LaLa and del Melyssa Ford. Biniak said, "People are

communicating every day via their phones and we're getting a distribution system in place inder a brand. So Def Jam will be able to break new acts, whether that's through an album or a song or a TV show, on a global basis." Sandwiched between the two

days of the conference, the Mob Entertainment Forum presented its annual awards, with Vodafone livel picking up the Mobile Music Award for its full-track download service. Vodafone Group director of global content development Graeme Ferguson is pictured holding his award at the ceremony with Patrick Parodi,

TOP 20 RINGTONES

763	LIST	ARTISTUTUE			Ruisher.
1	1	CRAZY FROG	VXEL F		Samouty BAG
2	2	AKON LONELY			Edward Kasses Farmes
3	3	CORILLAZ FEE	L GOOD INC		ENI
4	5	GWEN STEFA	I HOLLABACK GIRL		EMILIONIC/VESSOR Of Research
5	7	THE BLACK ET	ED PEAS DON'T PHUN	C. DUCCON	UCherry Lanci Dirg soliv EMG/Earlia
6	6	COLDPLAY SP	ED OF SOUND		80.0
7	4	CRAZY ANIM	ALS KRAZEE FROG DAN	CE REMUX	TEC
8	9	AMERIE 1 THE	NG		EMULTRIVERSETASch
9	12	50 CENT CAN	W SHOP		ENDUMORS
	15	AUDIO BULLY	FEAT. NANCY SINATE	ASHOT YOU DOWN D	UL Edward Kussner/Warner Chappell
n		TONY CHRIST	E FEAT. PETER KAY (I	S THIS THE WAY TO AMA	RILLO Whener Ouppell
12		CRAZEE FROG	CRAZY PHUNK FROG		190
	14	WILL SMITH	SWITCH		Universit/Station 80
	10	OASIS LYLA			Ospa Sony ATV
15		SN00P DOGG	& JUSTIN TIMBERLAI	CE SIGNS	Modes EWLERC
	16	EMINEM MOD			END & Mile Style-Dau/10/Person World
17	18		XX OH MY GOSH		Unevilte
	22	JENNIFER LO	EZ FEAT. FAT JOE HOL	D YOU DOWN	EULWarner-Duopet/Sary JTV
		MARIO LET N	IE LOVE YOU		Carlos Scott Starch/Dill
	0	CREEN DAY W	AKE ME UP WHEN SEP	TEMBER ENDS	Warrer-Ougool
Ceve	17 JU	of from June 6 to Jun	art Downlad he Maan		D. Katartainmark
tin	ls w gto	icek's nes chart	Axel F at one, Krazee Frog	Eyes Peas) at 12. The remaining	Akon, Gorillaz, Amerie, 50 Cent

remains dominated by the Crazy Frog obsencema and its		Eyes Peas) at 12. The remaining spots in the Top 10 are filled with R&B, hip hop and dance	Alcon, Amerik and Gw Stefan except Coldol
various spin-offs:	with the Black	hip hop and dance samples from	Coldpl- Of Sou

8 MUSICWEEK 25.06.05



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While supermarkets offer cut-price CDs fans are happy to shell out to see heroes' live shows Perfect storm should benefit all



Forget all the doom-mongers and nay-sayers. Over the next three months, the music industry – from artists, songwriters and managers through to retailers, live promoters and merchandise companies – should make hay.

Ahead of us stretches a summer of record ticket sales, while the release schedule has thrown up the strongest albums line-up for many a year.

The coming weeks of live excitement will raise the profile of music for the traditional retail sector too. Inevitably, that will continue to drive sales of the albums by Oasis and Coldplay and, almost certainly, push U2 back up the charts too.

Then there are the many acts that will play the various festivals, whose music will be thrown into the spotlight, on TV, radio and across the national press. It should be a perfect storm.

But, with it comes one of the conundrums of the modern musical age. Why, when many are continually arguing for cheaper CDs, downloads and ringtones, does the live music industry remain apparently immune from such tensions?

There is another way of asking the question: why is the live industry so adept at ensuring that it achieves

maximum revenues, while the record business appears determined to screw it up?

Thanks to a bunch of short-sighted supermarkets, even the very biggest, most holy anticipated albums are being sold at bargain-bucket prices – yet, thousands of punters will shell out up to £200 for a weekend in a Somerset field.

In perhaps a more direct contrast, how does a Coldplay fan square buying their new album in a special deal for just £6.78 and accept a bill for up to £127 to see them play live at Crystal Palace?

At the heart of this is an intriguing philosophical debate; what value a perfect recording that will remain unsulide and unchanged for years to come, and can be played, experienced, lowed an unlimited number of times, compared to a live, one-off, perhaps exhilarating, experience, which lives on only in the memory after is 90-minute duration?

We will all rationalise it in our own way. But what this conundrum also highlights is that music has an immense value to those who love it.

For all the challenges that are posed by the supermarkets and their price-cutting tactics, we should not sell it short.

martin@misicweek.com Martin Talbot, editor, Music Week, CMP Information, Eighth Floor, Ludgate House, 245 Blackfrians Road, London SEI 9UR

Long-term exploitation is vital to attract financiers

VIEWPOINT Robin Millar



My job as a record producer has always put me in the middle of what is often a battleground between artist and record company. The responsibility to both gives the producer a unique perspective. An article in *Music Week* last

An article in Music Week last month should have sent alarm bells ringing in the music community, but, like the arrival of the download five years ago, we seem oblivious to even the most obvious. Windswept CEO Evan Medow

says it has decided to close the London office because the nature of deals currently possible in the

The latest "own your songs" deals rarely involve rights transfers

UK make it "economically unfeasible" for Windswept to continue investing in UK deals.

For the past two years 1 have been boring forums, conferences and dinner tables with my concern that artist managers and lawyers are in danger of damaging not only themselves but all of us.

A 15-year campaign has seen the average record deal shrink from a five-, six- or seven-album contract with a possible span of a decade, and royalties hovering around 10 per cent, to the latest "own your songs" deals. These rarely involve transfer of rights, have a limited licence for one album and royalties pushing above 20 percent.

20 percent Physical sales are tumbling, the download business model is imperfect and record companies are strugging to make ends meet. Crucial to their survival is inward investment – i.e. money coming in from the outside – and crucial to artist's survival is long-term investment by music companies. I have spoken with banks, ven-

I have spoken with banks, venture capitalists and private equity investors. All are fascinated by music and think there is money to be made.

But they all point to the same thing: they want exploitation rights secured over a number of years to make sense of their risk. The only thing that interests them is old catalogues (with old contracts lying behind them).

Record companies and now even the traditionally profitable publishers are realising that the "new deal" for performers and writers is simply not worth the trouble or risk. Let's talk... Robin Milar is a producer and ower of Writfied Street Studios in London

What does the future hold for Michael Jackson?

The big question

Following his acquittal of all charges in his high-profile trial, what is next for Michael Jackson? Jonathan Morrish, Outside Organisation

"First rest, recuperate. Then live shows in theatnes/arenas, maybe first half as The Jacksons - second half, solo. The magic of his music is intensified through performance. Show the media that the rapport with the audience is unchanged. But the music is the message." Seven Webster, AJT Music

Michael is a working music in and I how he was working on music ISDN with arrangers in the Uic between all of the turned of the past few months, so I am sure he work: ever stop writing He will just keep writing and hopefully what he's been through can inspire firm back to been through can inspire firm back to the Michael of did as it would be great if the could come back with another Thiller." Barbara Clavone, MBC PR

"A hard, hard life, He should keep out of the limelight and come back with a great new album." Dougle Bruce, Universal Music Publishing

"Michael Jackson has got a lot to do to regain credibility within the music business. He will have to produce the most amazing alourn if a comeback is at all possible. Whether he decides to or not is another matter. He may just now enjoy retirement." Matt Glover, BPI

The's too frail to dance, too confused to write good records and it would seem that hanging with little boys is pretty much out of the question – perhaps he should take up golf."

Richard Kirsten, Leap Musie Vackon needs to release the equity in Neverland to pay off his debts and should use some of the proceeds for a donation to children's charities. He should then bie low for a year then come back with a great record, tearning up with someone totally unexpected. He should never sail he stake in som/ATV Publishing because this is his pension." Gary Lee, Reveal Records, Derby

Gary Lee, Reveal Records, Derby "Ne will definitely go back into the studied and bring out a new record. I think the distinitely do that within two years and seeing as he works with the best people everyone will nove it. I doubt hed? If do a full four, but it will be backed by a couple of very high-profile grds. Deep down, he lowes the music and that wort have changed?

Gary Farrow, The Corporation "I have no idea. I don't think he knows either. He's probably not in the right frame of mind to record or perform at this point in time so I don't think a quick comeback is on the cards."



As *Music Week* and MTV issue a rallying call for Project Lyric, **Jimmy Webb** discusses the craft of songwriting and what makes a truly great song

Quickfire

Who was particularly influential on you when you started writing? Tool Bab Gory and Cynthe Well, Tool Bab Carl, and Cynthia Well, Dard Babaranch and Hal David and, at a distarted telep period. T got furned on by the Beatles, especially arcund Revolver. I decided that they really isnew what they were doing and Legan to be really influenced by the British sound and by George Marrins perduction.

In the Sixties were there seismic shifts in writing style when something like Revolver or Dylan came along?

Dylan not so much. Dylan was clearly a singer-songwriter but he was descended from folk performers such as Woody Guthrie or Pete Seeger or, if your celly warted to get fundy, bluesmen like Muddy Waters or Albert King – those cats were definitely singer songwriters too.

But The Beatles were different because they played their own instruments, they played musical arrangements and they played pop songs which they wrote. Dylan was pretty much carrying on the tradition of the old folkies.

When I wrote my book (Innesmith: Inside The Art Of Songwriting, Hyperion Books, 1998) – and some people might find this a rather arbitrary position – I dated the modern era of singer songwriters from the beginnings of the Lennon/McCarthey era.

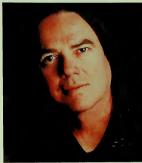
A lot of your classic songs reveal themselves like stories and remain open to interpretation. Was that your intention and did the words come before the music?

In many cases they moved on simultaneously in timy little steps, so it's hard to say which came first, but I tend to write songs that have a beginning, a middle and an end, so I'm kind of telling a story. I'm like a balladeer in the classic tradition, I always liked story and I still like story in sono.

You've written songs about other songwriters (P.F. Sloan) and about the relationship with your plano (Plano) - do you think that songwriters are a different breed?

songwriters are a durinent unexul I reference my book again, but by and large the songwriter is a lone asgle. There's a kind focation and in abhen tipe of isolation and in abhen tipe of a long and they analyze all of the processes that they onlyze all of the processes that they can breach all of the processes that they can breach all of the processes that they can breach norphed by their function, which is in some way or other, to be this animal called the songwriter

In the 1970s you released solo albums – how different was it to sing your own words than have, say, Glen Campbell sing them? I always found it really, really easy to write about myself (laughs). It's what



Last chance to nominate your favourite lyrics

It is your last channel Over the next few days, you will have your flaal apportunity to make suggisstions for Project Lyric, MTV and Musie Week have teamed up to faunch this search for the UK's favourite lyric, which will result in a weekend of programming across the music TV

Rolling Stone edited Jann Wenner called 'abs abrais of the rich and famous' and, in many ways, the whole Seventies singer-songwriter thing was very self-indulgent and rather solveiling abact how things weren't going the way, they should. That's why goys like Rady Newman and Warren Zevan and Harry Nilsson, who I'm proud to say were all good friends, were, in retrospect, so important. And Paul Simon as well.

With those writers particularly, there was that sense of humour and coolness that counterbalanced the unbridled lurid passion of some of the other writers.

How important is an opening line? It's think it's vitally important. It's oping to decide whether the listener's ears are going to perk up for that second line. A good example is By The Time I Get To Phoenix, but in a lot of great pop music you'll find the writer has put a lot of effort into that first line 1 isten to My Girb "I've got sunshine on a cloudy day. when it's cold outside I've got the month of May". What's he talking about? Sunshine on a cloudy day? How's that possible? Then he goes on to ask the question "I guess you'd say. what can make me feel this way? and then kaboom...the knock out punch from Motown.

> And that's where I had my first writing job. I was a staff writer at Motown when I was 16 years old – in fact my first recorded song was on a Supremes album called Merry Christmas From The Supremes.

But Motown knew where all the buttons were when it came to the hooks and the verses, the choruses and the breakdowns. They had all the devices and they also had meat intrus.

You wort't hear a Motown song that doesn't have a great intro – you're talking about the first line of a song, but 'm talking about the lines that come before the lines. Everything was thought out. Nothing happened by accident.

Some critics think that Wichita Lineman has one of the great lyrics – did you think "I need you more than want you, and I want you for all time" was a great line when you wrote it?

I didn't have any particular feeling about that song when I wrote it, agart that I thought it was a bit underdone. They were rushing me and I needed to work on it some more. To tell you the truth I can remember tossing that like off and not thinking about it too much. Thats the way it happens sometimes.

DOOLEY'S DIARY



Remember where you heard it: Last Friday saw the 30th Silver Clef awards finally arrive and they ware by common consent, the biggest and best vet. As Music Week closed for press, back-of-fag-packet calculations suggested organisers had exceeded ambitious targets to raise £700,000 for Nordoff-Robbins through the event - double that raised thro last year's lunch. Some £338,000 was d through the auction alone, of which perhaps the most surreal moment was a three-way bidding hattle for a nampered trip to Glastonbury between Paul McGuinness, Mylene Class and Jeremy Clarkson. As it happened, none of them won., Successful hidders included Nordoff Robbins stalwarts Willie Robertso (£22,000 for a two-year old racehorse), Steve Mason (£12,000 for five nights in Miami), Paul McGuinness (£12,000 for Car Kerala Glastonbury access). Barry Dickins (£22,000 for a Raymond Weil watch) and a Ged Doherty/Rob Stringer combo (£22,000, for the second watch). Meanwhile, EMI's Mark Collen fought off fierce monthing from Warner's Korda Marshall for a two-week run on the 96-sheet poster slot on London's Cromwell Road at Christmas though some waps noted they should

Forum is edited by Jim Larkin

have hid together. It was rly apt that Nick "The Captain" Stewart should have been hosting the event, given U2's presence in the house. The Edge paid him tribute, remembering he had been plain Bill Stewart back when h signed them ... This year's sponsors were hugely generous with their contributions not least PPL which was a new sponsor this year. HMV COO and Nordoff-Robb s fundraising mmittee chairman Brian McLaughlin was overjoyed at this. "It's the first time Live ever not any fucking money out of them - I normally have to give them money". Getting serious for a moment, the event was also a powerful reminder of the impact music can have and none put this guite so eloquently as Sir George Martin, who was there to present U2 with the Lifetime Achievement award He said "Music isn't just good - it's bloody marvellous and touches the heart in a way no other art can" ... Not surprisingly, Bono had a few words to say about the importance of music and the work that Nordoff-Robbins does. "Why are we here?' he asked a packed room. "We're here because music is something we hold onto. It's therapy, and we all need it"...In other news, music minister James Purnell's speech last Thursday provided plenty of light moments, with the new music minister confessing that when he first asked if he could pick Alan McGee's brains the former Oreation hoss misunderstood and thought the music ninister was after pop memorabilia Purnell said, "He searched around and hit upon an Oasis gold disc and said "I could give you this, but, ah, no sorry, it's signed"... It now appears former Factory boss and In The City founder Tony Wilson isn't content with music he has been called in by a housing renewal agency to help re-brand Lancashire... Finally, many congratulations to Island chief Nick Gatfield and his wife Denise, on the arrival of their twins a how and a girl



Industry charity fundhaisers do not ôtter naise interest from huge packs of teenage girks, but hat Friday saw dozens of them gathered en masse outside Park Lane's Hold Inter-Continental. And the reason wasn't because U2, The Wilo, Janitorogui, Natasha Bedingfield or, heaven forefent, Chris Evans were linside. Rather, it was because McFy were tizer to pick up the Silver Clef pap award following a spectacular run of chart hits. Sloper Tom Fletcher (second left) called the recordbreaking event "an anazing day". Meanwhile, Damy Jones (second right) was full of parise for label Universal. "If il like of any a lange thanks to Lucian Grainge and our record label for all the work they're dono." he sold. What a well-trained band they are...

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The Upfront Club Top 40

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w	8	~	TENH & COUZY DELIANS VIL UTILE	3	15 7	SOULSHAKER FEAT. LORRAINE BROWN HYPNOTIC EROTIC.	01
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17	~		ALEX GOLD BACK FROM A BREAK BACK FROM A BREAK	37	22	THE KNIFE PASS THIS ON Role	
18	8	2	KRAAK & SMAAK MONEY IN THE BAG	38	21 3	KELLY CLARKSON SINCE U BEEN GONE	
19	1.		MARIAH CAREY WE BELONG TOGETHER	39	3	MARIO HERE I GO AGAIN	
20	~	~	TEARS FOR FEARS CALL ME MELLOW	40	8	BASEMENT JAXX U DON'T KNOW ME/THE SINGLES (EP)	
Mass. Wee	2						





by Alan Jones Deep Dish serves up hit

Chart, Deep Dish return to pole position with Say Hello. Nine months after their last single, Flashdance, topped the Upfront Club Flashdance marked the biggest hit yet for the Irapian due who maked SS

club hits of 2004, but also crossing over to the pop market and their home in Washington UC, not only proving to be one of the biggest

more than a decade. Direction, the first recording from the original Bananarama line-up in however, and only narrowly defeated a challenge from Move In My number one had to fight hard to top the Upfront Chart this week ahead of its commercial release next month. The former Cool Cuts and Deep Dish themselves, and a fine vocal from Anousheh Khalili, Say reaching number three on the OCC singles chart. Hello looks set to be a hit too, and has been added to Radio One's C-lisi With mixes from Angello & Ingrosso, Dylan Rhymes, Chus & Ceballos

Corsten, who has also charted as Albion, Starparty, Gouryella, one of many recording aliases used by Dutch trance master Ferry turn up in a returbished condition on All Around The World. System F is sales hit when first released in 2000 on Essential, it's the latest oldie to Commercial Pop Chart. A number one club hit and a number 19 OCC Moonman and under his own name. Meanwhile, classic club tune Cry by System F rockets 14-1 on the

hit for Warner Music for more than two years. moved 16-9-4-3-2 on the chart thus far and is the biggest Urban Chart Elliott's Lose Control, continues to close the gap. Missy's single has declines marginally this week, while its nearest challenger, Missy the 15th time this year. His current chart-topper, Just A Lil Bit actual Urban chart honours go to 50 Cent for the third week in a row, and

I list earlier this year. and number 18 Urban. It's the follow-up to the similarly strong simultaneously, arriving at number 19 Upfront, number 25 Commercial distinction of debuting inside the Top 30 of all three club charts Urban Chart for five years, spending five weeks as runner-up on the It's Like That, which gave Carey her highest charting hit on the Mariah Carey's excellent We Belong Together achieves the rare

TOP 10 UPFRONT CLUB BREAKERS

4 EINMUSIC JITTERY HERITAGE MARTIN SOLVEIG EVERYBODY I WIP WAITING FOR A CURL LIKE YOU FULL FORCE FEAT. SAM NOON JUST THE WAY IT IS

E DAMA DAVAGE CLUSIC



2 9 2 XAVIER CIVE ME THE NIGHT

3 4 JUPITER ACE FEAT SHENA 1000 YEARS LUST LEAVE ME NOW!

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Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets

As used by Top Of The Pops and Radio One

The Official UK Charts 25.06.05

S	SINGLES	
-	3 CRAZY FROG AXEL F	Cush
2	JAMES BLUNT YOU'RE BEAUTIFUL	Aflartic
3	7 AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWIN Score	/N Source
4	3 AKON LONELY	Universal
2	4 GORILLAZ FEEL GOOD INC	Parlsphone
9	O NELLY N DEY SAY	Universal
2	DJ SAMMY WHY	Data
8	C GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Reprise
6	O FIGHTSTAR PAINT YOUR TARGET	brahi
IO	5 AMERIE I THING	Columbia
H	BLACK EYED PEAS DON'T PHUNK WITH MY HEART INNERSESS	Intersoope
12	10 FOO FIGHTERS BEST OF YOU	RCA
B	2 U2 CITY OF BLINDING LIGHTS	Island
14	34 BODYROCKERS I LIKE THE WAY	Moroury
I5 I	12 GWEN STEFANI HOLLABACK GIRL	Interscope
16	O JEM JUST A RIDE	ATO
17	PONDLIFE RING DING DING	Cut
18	B JAMIROQUAI FEELS JUST LIKE IT SHOULD	Sorry Music
61	15 TONY CHRISTIE/PETER KAY AMARILLO	Universal D
20	20 0 SHAKIN' STEVENS TROUBLE/THIS OLE HOUSE	VectorBM
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6	\$	GORILLAZ DEMON DAYS	Partechore
2	0	3 THE WHITE STRIPES GET BEHIND ME SATAN	w
=	0	11 O BACKSTREET BOYS NEVER GONE	Jive
12	Θ	12 OF FUNERAL FOR A FRIEND HOURS	Allartic
E	-	9 KAISER CHIEFS EMPLOYMENT	8 Unique/Polydor
14	12	12 JOHN LEGEND GET LIFTED	Columbia
13	1	7 THE BLACK EVED PEAS MONKEY BUSINESS	ASM
16	-	B GWEN STEFANI LOVE ANGEL MUSIC BABY	Istorscope
17	33	U2 HOW TO DISMANTLE AN ATOMIC BOMB	Island
8	13	GREEN DAY AMERICAN IDIOT	Rightse
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-	25 THE CORAL IN THE MORNING Detasses	39
	23 DASIS LYLA Balbodie	38
	28 KAISER CHIEFS EVERYDAY I LOVE YOU LESS 8 Univertified	37
-1	19 UB40 KISS AND SAY GOODBYE DEP latenation	36
	35 O SLIPKNOT BEFORE I FORGET	35
	26 JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN EPE	34
	24 ROB THOMAS LONELY NO MORE Altrate	33
	27 JOHN LEGEND ORDINARY PEOPLE	32
	18 THE WHITE STRIPES BLUE ORCHID XI	31
	20 SNOOP DOGG/WILSON/TIMBERLAKE SIGNS 000144	30
	22 MAX GRAHAM VS YES OWNER OF A LONELY HEART Data	29
	THE DEAD 60S LOADED GUN Deteonic	28
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	26 O BASEMENT JAXX/LISA KEKAULA U DONT KNOW ME 🛛	26
	32 STUDIO B I SEE GIRLS Data	25
	C CARBAGE SEX IS NOT THE ENEMY	24
-	22 WILL SMITH SWITCH Intercope	23
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		COMPILATIONS	
	-	1 DAD ROCKS	VirginEur
N	3	3 DRIVING ROCK BALLADS	Virgin/EMI
3	n	I LOVE DAD	Wrgin/EMI
4	60	SUITED & BOOTED	V2TUEME Virgin
2	1	11 WHILE MY GUITAR GENTLY WEEPS III	Universal TV
9	0	O WORLD'S BEST DAD	Sony Brug
~	N	CLUBBERS GUIDE SUMMER 2005	Miristry Of Soard
8	14	DRIVING ROCK	Sony BMC TUNUMIY
6	4	HAPPY SONGS	WeginEMI
9	1	17 TEENAGE KICKS	EMI Virgin/Sanctuary
Ħ	0	POP JR	Universal TV
2	_	5 MASSIVE R&B	Sony BMC TRUMTV
В	12	NOW THAT'S WHAT I CALL MUSICI 60	EMI/Vrgin/Universal
14		10 CREAM IBIZA CLASSICS	Warney Dance
12	6	THE WEEKEND	Universit TV
16	2	FUNKY HOUSE SESSIONS	Miristry Of Sound
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		A DESCRIPTION OF A DESC	

FORTHCOMING

(EY SYNGLES RELEASES

ULVII A VUUL EE RYAN ARMY OF LOVERS BRIGHTSIDE JULY 18 VID CRAY THE ONE I LOVE EAST WEST AUG 29 COLDPLAY TBA PARLOPHONE AUG 22 CIMON WEBBE LAY YOUR HANDS VIRGIN AUG 22 UPERCRASS ST PETERSBURG PARLOPHONE AUG 8 CRAIG DAVID ALL THE WAY WARNER BROS AUG BUTON JOHN FLECTRICHTY ROCKET MAN **DSS STONE** DON'T CHA WANNA RIDE **DHN LECEND NUMBER 1 SON//BANC DOSTER** DEEP AND MEANINCLESS EMAR DONT GIVE UP SORY BMG UTHLETE TOURIST PARI OPHONE CORILLAZ DARE PARLOPHONE **24 LIFE ON MARS SOLY BMC**

KEY ALBUMS RELEASES

GOLULE LUUKIN CHAINS IBU/ALDWING	SEL IN	
DAVID GRAY LIFE IN SLOW., EAST WEST SEPT 12	SEPT 12	
ELBOW TBC V2	SEPT 1	
AUDIO BULLYS GENERATION VIRGIN	AUG 29	
CRAIC DAVID TEC WARNER BROS	AUG 22	
CHARLOTTE CHURCH TISSUES. SONY BMG	JULY D	
KELLY CLARKSON BREAKAWAY SONY BMC	JULYII	
MISSY ELLIDIT THE COCKBOOK EAST WEST JULY 4	JULY 4	
ROYKSOPP THE UNDERSTANDING		

JUNE 27 LINE 20 BILLY CORGAN THE FUTURE FUERADES

- JAMIROQUAL DYNAMITE SONY
 - SANTANA ALL THAT I AM COLLEGEIA
- BACKSTREET BOYS NEVER CONE JIVE
- JUNE 20 JUNE 20 JUNE 13
- COLDPLAY: SECOND WEEK AT NUMBER ONE FOO FIGHTERS IN YOUR HONOR RCA





6 KILLA DELAYZ FEAT. CARRIE RYAN FREED FROM DESIRE 8 PERFECTO ALLSTARZ THE CLUB THEME 7 SLINKEE MINX SUMMER RAIN Al Arrund The World

10 DJ DEEKLINE/ED SOLD FEAT, DARRISON TOUCH YOUR TOLS 9 JEM COOKE MY FAVOLISITE VICE

Elenand I

6/3	17 KANO REMEMBER ME	3	
511	FATBOY SLIM DOWT LET THE MAN	8	
Patho	O HICLOVE LITTLE LOVE	9	
Southern Fried	C ARMAND VAN HELDEN INTO YOUR EYES	5	
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20 + THE PUSSYCAT DOLLS DON'T CHA ADU Deby of Astronometry on Constant M. The Collerge Network, Acto DA, Bades One and The View

online at musicweek.com These charts are also available



Kelly Osbourne, Sunset Strippers and many more

craig.eurosolution@music-house.co.uk Please contact Craig at Eurosolution Tel: 020 8896 8200

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Promotions Company



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Britain's most comprehensive Jatati e charts service Week 25

Upfront p16 > TV & radio airplay p19 > New releases p22 > Singles & albums p24

FAST CHART

SINGLES

CRAZY FROG AXEL F (Gusto)

With sales to date of 394,260 (376,478 CDs and 17,782 downloads), Crazy Frog's Axel F has little chance of catching Tony Christie's , Amarillo (1.06m sales), but is easily the second biggest seller of the year, after four weeks at number one.

ARTIST ALBUMS

COLDPLAY X&Y (Parlophone)

Albums debuting at number one typically suffer 60% declines in their second week. Desoite its enormous first-week figure. Coldplay's X&Y keeps its decline to 48.6%, with Father's Day gift buying helping it to a superb second frame of 238,892, almost exactly 50% more than runners-up Foo Fighters' In Your Honor.

COMPILATIONS

VARIOUS DAD ROCKS (EMI/Virgin) It was already number one, but Dad Rocks enjoyed a 361.8% spurt in sales last week, as Father's Day approached. The 99,031 copies it sold easily beats the 62,752 copies I Love Mum sold when it topped the Mother's Day chart in March.

RADIO AIRPLAY

JEM JUST A RIDE (ATO) After seven weeks at number one. Coldolay's Speed Of Sound slips to number three, even though it was still played more times (2,292) than any other record. U2's City Of Blinding Lights remains at number two, while Jem's second hit Just A Ride climbs to number one

The Market

Album sales on the up in peak week by Alan Jones

The recent avalanche of major rock releases combined with Father's Day gift buying steered the albums market to its second highest level of the year last

With sales increasing weekon-week by 18.4% to 3.29m, the all tally was the highest for 15 weeks, beaten only by the 3.63m they registered in the seven days immediately before Mother's Day in March

With Coldplay's X&Y album naturally not selling as many copies in its second week, artist albums increased by a comparatively modest 10.7% week-on-week to 2.55m, but the compilations album sector put on 55.9% to reach 736,990. A week after plummeting to 17% the second lowest level of the 21st century - compilations' share of the overall market rallied to 22.4% and was much buoyed by niche Father's Day compilations, of which the Virgin/EMI pair Dad Rocks and I Love Dad were by far the mo successful, selling 99,031 and 49,135 copies respectively to take first and third place in the compilations chart. Sandwiched een them, Driving Rock Rollade was also a major beneficiary of Father's Day gift



Coldplay: biggest selling album of the year so far after 13 days on sale

buying and sold 59,720 copies. On the artist albums chart, Coldplay's X&Y remains number one, but understandably experienced a 48.6% dip in sales to a massive 238,892. Its cumulative sales after 13 days increased to 703,443, enough for it to jump 6-1 on the year-to-date chart, where it replaces Scissor Sisters' self-titled debut.

There were also fine performances from All Over The World - The Very Best Of ELO, which posted a 216.9% increase in sales to 53,829 to jump 11-6, and U2's How To Dismantle An Atomic Bomb. which vaults 33-17 with sales up 164.1% to 19,563. The U2 album had been absent from the Top 20 for 15 weeks Physical single sales, at

353,449, were at an 18-week low, while digital sales of 401,189 were down just 0.66%. Overall singles sales were down 4.2% at 754.638 - their lowest level since downloads were included in the chart in April.

Crazy Frog's Axel F sold 52,084 copies - a 27.9% dip over the previous week - and once again outsold its nearest challenger by a margin of more than three to one. Said challenger James-Blunt's You're Beautiful has climbed 12-6-2, but it should he noted that the 16,488 copies it sold last week are the second lowest for a number two single this year, beating only the record low number two tally of 12,753 registered by the Manic Street Preachers' Empty Souls some 22 weeks arn.

Sales versus last week: -12.6% Year to date versus last year: +55.9% MARKET SHARES EMI

COMPILATIONS

KEY INDICATORS

Sales versus last week: -4,2%

Year to date versus last year: +14.6%

150%

141% 12.3%

30.2%

188%

11.0%

62.0%

SINGLES

MARKET SHARES

AL BUMS

MARKET SHARES Sony BMG

Sales versus last week: +10.7%

Year to date versus last year: +0.3%

Universal

Mamor

Indias

EMÍ

Universal

Warner Music

Sony BMG

Sony BMG	87%
	0.130
Warner	1.9%
Ministry Of Sound	5.9%
Others	6.0%

RADIO AIRPLAY

MARKET SHARES	
Joiversal	33,4%
Sony	32.9%
MI	14.2%
Namer	8.1%
Indies	11,4%

CHART SHARE

Origin of singles sales (Top 75): UK: 679% US: 32.1% Other: 0% Origin of albums sales (Top 75): UK: 67.0% US: 32.7% Other: 0.3%

(Polydor): R Kelly Trapped In The Closet

Elton John Electricity (Rocket Man);

(Brightside): Chemical Brothers The

Boser (Freestyle Dust); Idlewild El

Rooster Deep And Meaningless

(Sony BMG)

HUY 11

THE SCHEDULE

ALBUMS

Kano Home Sweet Home (679); Billy Corgan The Future Embraces (WEA): The Ordinary Boys tha (WEA): The Dead 60s The Dead 60s (Deltasonic). Santana All That I Am (Columbia): Jamiroquai Dynamite (Sony); The Noise Next Door Play It Loud (Warner Bros) JUNE 27

Royksopp The Understanding (Wall Of Sound): Nine Black Alos Everything Is (Island): Megadeth Greatest Hits (EMI) JULY 4

Kevin Mark Trail Just Livin (EMI); Missy Elliott The Cookbook (East West): A Teen Dance Ordinance (WEA); The Subways Young For Eternity (WEA): Matthew Herbert Plat Du Jour (Accidental) JULY 13

Kelly Clarkson Breakaway (Sony BMG); Charlotte Church Tissues

And Issues (Sony BMG)

JULY 18 Fat Joe All Or Nothing (Atlantic): The Mitchell Brothers toa (679); Madness The Dangermen Sessions Vol. 1 (V2): Iqqy Pop A Million In Prizes (Virgin): Redman Red Gone Wild (Virgin) JULY 25

The Raveonettes Pretty In Black (Sony); Alanis Morissette Jagged Little Pill Acoustic (WEA): Clor Clor (Parlophone)

The Beta Band Greatest Hits (Renal); Juliet Random Order (Virgin)

AUGUST 8

Alfie Crying At Teatime (Regal): No Hope In New Jersey Steady Diet Of Decline (Atlantic): Staind Chapter V (Atlantic) AHGUST 15

Super Furry Animals Love Kraft (Epic); upergrass Road To Rouen (Parlophone); Massive Attack Unleashed (Melankolic)

NEW ADDITION



Lee Ryan's debut single Army Of Lovers will be released on July 18, a fortnight ahead of his first solo album outside of Blue. Ryan - who has transferred to Brightside, the label run by former Innocent chief Hugh Goldsmith - will be the first mber of the four-piece boy band to release his own material, although Simon Webbe is als lanning solo material through nocent in August.

SINGLES

HIS WEEP Stereophonics Superman (V2); Hard-Fi Hard To Beat (Atlantic): The Tears Lovers (Independiente); 2pac Ghetto Gospel (Polydor); Missy Elliott Lose Control (Atlantic); Ladytron Sugar (Island); Tom Vek C-C (You Set The Fire In Me) (Go Beat): The Subways Rock & Roll Queen (WEA) JUNE 27

A Better Off With Him (WEA): Charlotte Church Crazy Chick (Sony BMG): The Mitchell Brothers Excuse My Brother (679); Backstreet Boys Incomplete (Jive)

JULY 4

Kelly Clarkson Since U Been Gone (Sony BMG); Dandy Warhols Dig EP (Parlophone); Joss Stone Don't Cha Wanna Ride (Virgin): Fat Joe Get Poppin (Atlantic): Rachel Stevens So Good

Capitan (Parlophone): MIA Bucky Done Gun (XL): G4 Life On Mars (Sony BMG): Hot Hot Heat Middle Of Nowhere (WEA): REM Wanderlust (WEA): Queens Of The Stone Age In My Head (Polydor) HILY 18 Fightstar They Liked You Better When

You Were Dead ((sland); New Order Waiting For The Sirens Call (WEA): Lee Ryan Army Of Lovers (Brightside Common Go (Island): Lemon Jelly Make Things Right (XL): Lucie Silvas Dont Look Back (Mercury); Paul Weller Push The Floorboards Up (V2): DMX Here We Go Anain (Merrury)

Upfront



Mercury bullish for Carey set

The Plot

Airplay support boosts Mariah Carev album, as Mercury bosses aim for 1m UK sales target by

the year's end

MARIAH CAREY THE EMANCIPATION OF MIMI (MERCURY) Mariah Carey is currently

enjoying the biggest US airplay hit of her career. As We Belong Together starts to generate heat locally, Mercury begins phase which it hopes will take her eighth studio album, The Emancipation Of Mimi, into the upper reaches of the UK albums chart and keep it there well into the fourth quarter.

Jason Iley, Mercury Records, new managing director, says the new single represents the turning point of the campaign. "This song is a gateway back to the core audience that used to buy her albums," he says bullishly, "We

will take this album into the Top 10 before the end of the month and will be sitting here at Christmas talking about Mariah selling Im albums.

The new single has been The new single has been playlisted by Capital Radio, Radio One, GCap, Kiss FM, Choice FM and the Galaxy Network, while blanket TV support has already taken the track into the TV airplay top 10. "To have this kind of radio

picture when we're still three eeks away from the song's release is phenomenal, it hasn't happened for a long time for Mariah," says Mariam Raja, marketing manager for Mercury The song is currently climbing the top 20 the pre-release airplay chart

A targeted six-week TV marketing campaign kicked off this month and will run through to the single's release on July 4 The 30-second ad spots have been targeted at key shows such as Desperate Housewives, Big Brother, Bad Girls and Celebrity Love Island, and focus on both single and album, under the "return of the woice" branding



featured as the primary selling point for the album in the UK." says Raja. "It is the most important step for us right no Our job is to focus attention on

A national poster campaign will take up the chase when the TV campaign draws to a close on July 4, driving people to retail where the album has been discounted to £9.99 at HMV and most retailers. Its release coincides with Carey's second promotional visit to the UK and performance at Long Live 8 festival.

CAMPAIGN SUMMARY

PRESS. Conrie Filipello, Conrie Filipello PR. Louise Mayne, Mercury Records. MARKETING Marium Raia, Mercury Records. RADIO: Rob Pascoa, Mark Rankin, Mercury

TV: Nicola Loud, Mercury Records Retail: Brian Regan, Mercury. MANAGER: Benny Medina

TASTEMAKERS TIPS

Black Eyed Peas Monkey Business (Universal) IAMES HYMAN XEM

"The BEP's

hite In fact

lead-off single

Don't Phunk

fourth album is



With My Heart sounds possibly the weakest when put up against the poppier hooks from album opener Pump It, hich superbly samples Dick Dale's Miserlou (made famous by Tarantino in Pulp Fiction). Similarly, Union reworks Sting's Englishman In New York and Q-Tip breezily guest raps over Astrud Gilberto's Who Can I Turn To?. Not forgetting Like That, My Style and Bebot and you have the best R&B/pop/hip hop artist album this side of the summer."

Texas Getaway (Mercury) ROBIN BURKE, PRESENTER VIRGIN RADIO "It's a wonderful feeling to know

THE INSIDER Heart 106.2



London's Heart 106.2 rocketed to the number one position in March's Rajar survey figures reaching a cumulative audience of 1.8m listeners - and programme director Mark Browning is determined to keep it there. Currently London's "leading

30-something station", Heart's playlist moves from Sister Sledge to Scissor Sisters in one swoop, a formula which, according to Browning, reflects the amount of attention given to listeners' feedback. "I mildly obsess over

playing the songs that our listeners love," he says. "I don't pay huge attention to old vs ne Some weeks we can add half a dozen songs to the playlist, other weeks we might add none. It all depends on what the listeners say they want to hear."

that a British band with mos

than 15 charting years in the rear

view mirror can come back after

in within a single listen. Sharleen

Spiteri's saintly voice drives the explosive rhythm and radio-friendly melody through an

intensely enjoyable record. In a

decade from now, this could be a

classic that reminds us all of the

Soft Hearted Scientists

Lincanny Tales From The

Everyday Undergrowth

Brimming with magic gardens

hermits and Billy Ray Cyrus, the

Scientists live a whimsical life. At

best, this secretive Welsh-based

Beta Band, but they can sail cl

to Gong's mushroom-addled

duo fill a yawning gap left by The

summer of 2005."

(My Kung Fu)

ANDY FYFE, Q AND MOJO

18 months with a single that is

not only fresh, catchy and powerful but also drags you right

The station recently launched its first television campaign for the new breakfast show with Jamie Theakston. The ads feature a relaxed Theakston in various home settings literally interacting with his listeners. "We wanted to do something different and fun," says Browning. 'The ads genuinely reflect his fun sense of humour and his naturalness. We've built our success on being personal, real, and fun, so we can connect closer with our listeners

iTunes campaign attracts global focus to Gorillaz' new album

Ad campaign

rillaz single Feel Good Inc is The G the latest in a long line of music from the EMI catalogue which has made its way into the high-impact iPod TV ads. Currently screening in the US, Europe and Australasia, the ad has formed a core part of the Gorillaz album campaign, representative of a strengthening relationship between EMI's sync department and the label's marketing team.

Adrienne Dunlop, director of commercial markets for EMI UK, says that finding a successful sync for the first Gorillaz single was a deliberate part of the marketing strategy.

"Essentially, the bands management came to me early on and said 'we want to place this song in an ad,' so it was very much a co conscious decision to find a ome for the song," she says. Such was the importance of the ad that the band actually cut an edit of the song specifically for the

The commercial, which will run sporadically worldwide for or year, formed a key part of the album set-up in the US where it



went to air two weeks before D/ mon Days' release. "It was a bit of a teaser for the album," says Parlophone product manager Rob Owen, who notes that the iPod ads lave become an inva marketing tool. "With a lot of these ads, they do a lot of the

these ads, they do a lot of the work for you in the sense that the marketing is the IPod ad," he says. It was online where EMI joined the dots between the TV ad and the album, offering exclusive content for the ITunes home page, streaming the video and offering a free four-minute album sampler. Further to this,

EMI partnered with the Apple Sto , delivering exclusive an visual content for use in the free "Apple classes" which take place in its London store

"The classes are basically for Apple users who want to learn out the various Mac programs," says EMI digital media manager Lisa Gower. "Rather than using the generic footage, we provided various snippets of Gorillaz audio and video footage for use in the classes. It's great for Apple, and for us it provides another opportunity to tie the campaigns together."

RADIO PLAYLISTS

RADIO 1 ALIST



Alcaline Trio Time To Waste Beck Girl; Blazme Rockstin: Bobby Valentibo Stw Down; Damier Rice & Lise Hamilgan Unplayed Planc DJ Semmy Wity, Feeder Pushing The Sonses Gau DeGraw I Dowr Wart To Berk Hard-FI Hand Beot: Innya Day Masty Girl; Kanyo West

Moriah Care Belong Together: Missy Elliott Lose Control MVP Roc Ya Body, Nelly N Dey Sty, Royksopp Only This Moment, C LIST

C LIST SO Cent Asst A Lil Bit, Deep Dish Say Helix Interpol Slow Hands: "James Blant You're Beoutht, "Jupiter Ace 1000 Yours, "Rachie Stevens To Good: "The Chemical Brethers" Boxer, The Ordinary Boys Boys Will Be Boys rothers Th 1-UPERONT

Babyshambles Fuck Forever; Daddy Yanker Gasolina; Les Rhythmes Digitales Jocques Body (Make Me Sweat); "Roll Deep The Ant RADIO 2

ALIST



A LIST Charlotte Church Orazy Chick Coldplay X+V (alturnix Jack Johnson Good Phople; James Bilant You're Boaufuir, Jam Just A Rolz, Joss Stone Dani Cui Woras Robe: The Tears Love Tift Merritt Good Hearted Marc U2 Oly Of rding Lights

Nate James Set the Tone (OneTwo Records) KEVIN CREENING, 102.2 SMOOTH FM



album, Besides the moody title track, which crept onto R&B playlists as a single, it offers effortlessly polished soul through to rock-edged radio-friendly gems that remind me (in a good way) of Roachford. If this isn't a smash, I'll eat Jay Kay's hat."

Martin Solveig

Everybody (Defected) PAUL AAARON, DJ. SCRATCH 'N SPIN RADIO

"Could this be the track to once again reunite the rock crowd with the dance crowd? French producer

Solveig has already shook us with his p ous hit, the JB workout I'm A Good Man. This time Martin moves Defected into Rolling Stones power-chord mode along with his trademark breakbeat backing. He will be invading radio and festivals near you as you read this and promises to be big.



MARK ADAMS, SENIOR MUSIC PROGRAMMER, EMAP PERFORMANCE TV



time that is sure to be a Top Five smash. Busta Rhymes supplies the mandatory rap in the middle. This is a sublime urban anthem and could be blasting from "drop tops" all over Essex for years to come with its phat bassline and dirty lyrics.

My Top 10

STEVE JENNER managing director, Virtual Fectivals.com

PRIMAL SCREAM LOADED (CREATION) LANCASTER BOMBERS SILENT SHOW

LINSCORED) 3 SYSTEM OF A DOWN RACIO YDEO (SONY BMCD 4 RITTSN SCA POWER HOW WILL I EVER FIND MY WAY HOME! (POUCH TRADE) 5 WILLY MASON OXICEN (VIEGIN) 6 MARD FI HARD TO ERAT (VEGESSARY) 7 CHEMICAL BROTHERS (ALVANISE (FRESTYLE

KAISER CHILEFS EVERY DAY I LOVE YOU LESS

AND LESS (B-UNIQUE) 9 ALARAMA 3 PEACE IN THE VALLEY JONE LITTLE INDIANO 10. GREEN DAY HOLIDWY (REPRISE)

"These are the songs I'm most excited about seeing and hearing at outdoor events this summer. It's a mixed bag that'll have me trekking from dance tents to mosh pits and main stages to accustic tents, but that's why I love festivals - they're sympathetic to my low attentio span, Primal Scream's top of the list because I foolishly blew them out for REM at Glastonbury '03 and I've regretted it ever since."

IN-STORE NEXT WEEK

ATTA	Instore – Andy Williams, Clubland 7, Novelty No 1s; Single of the week – Charlotte Church: Artist of the week – Bizarre;
BORDERS	Instore – Live8, The Dears, Keren Ann, Megadeth, War of the Worlds. Andy Williams, Music Meltdown campaign
X	Instore – Vitalic, Jaga, Jose Gonzales, Mia, Mugison, Teenage Fanclub, Juliette and the Licks, The Go Betweens
COHMV Egidg formade del games	Windows – Andy Williams, Hayseed Diole, Bebel Gilberto, Damien Rice, Throwdown, Plump DJS, The Verve, Freeform Five, Azaro Bayley, Rhtmo Dynamic, Backstreet Boys, Faders, Mario, The Tears, Roni Size, Jocelyn Brown; Press Ads – Rachel Stevens, Clubland 7, Finger Lickin, System F & Gouryella, Roisin
	Albums of the week – Barble Summer Hits, Gatecrasher Classics; Instore – Andy Williams, Clubland 7
MVC	Windows – Big titles small prices promotion; Instore – Ry Cooder, Inme, Jamiroquai, Ordinary Boys, Tidy Explorina, The Transplants, Recommends – As T Lay Dying, Billy Corgan, The Cribs, Dropkick Murphys, The Departure, ODB, Pernice Brothers, Spiritual Beggars
PINIACLE AETHODH	Mojo Ilstening posts – Griffin House, Guster, Maria Mckee, Daniel Lanois, Bikini Atoli, Chris Hillman, Selecta Ilstening posts – Go Kart Mozart, Biomechanical, Motion City Soundtrack, Brian Eno, St Etienne.
Safeway	Instore - Barbie Summer Hits, Andy Williams, Gatecrasher Classics, Ibiza The Sunset Sessions
Sainsbury's	Instore – Bizarre, Bond, Andy Williams, Barbie Summer Hits, Smooth Summer Soul, Renaissance – The Classics, 12° 80s 2, Ibizia Sunset Sessions,
TESCO	Singles - Backstreet Boys, Charlotte Church, LOC, Mario, The Faders, The Tears: Albums Andy Williams, Barbie Summer Hits, Bizaree, Bond, Brooke Valentine, Citoband 7, Diza - The Sumset Sessions, John Williams, Melanie Brown, Novelty No.15, Renaissance Classics, Smooth Summer Soul
Viegen reguteres	Windows – Glastonbury, Sale; Instore – Kano, Bizarre, War of the Worlds (OST), Clubiand Vol.7, Gatecrasher Classics, Renalissance Club Classics, The Faders, Towers of London, Mario, Alkaline Trio, The Tears, Charlotte Church, Backstreet Boys, Roycopp, Soulwax, Interpol, We Are Scientist, Mystery Jets
WHSmith	Deals of the week – Damian Rice, Coldplay, Andy Williams, Clubland 7; Album recommends – Smooth Summer Soul
WOOLWORTHS	Album of the week - Bobby Valentino, 2pac; Single of

the week - Jem: Albums - Bobby Valentino, 2pac, Smooth Summer Soul, Gatecrasher Classics, Renaissance Classics, Basement Jaxx, Mario, Feede

Heart Top 10

1 Detti bouns Aquin (EM) 2- Marie Let Me Love Yor (J) 3- Dettive Volta Gri (Sore YBKG) 4- Usher Caught Up (Arista) 5- Snoop Dage Real: C Wilson & J Timbertale Signs (Geffen) 6- Nitable Imbergila Shiver (RCA) 7- Liberty X Gol To Hare Wor Love (V2) 8- Che Everyloxy Dance (RPino) 9- Wennack Reardups 10. Anastacia Left Outside Alone (Epic)

than other stations. Jamie is the personification of our brand

Research plays a big part in Heart's programming approach, but Browning says the term has an unfair reputation. "Research has become such a dirty word in parts of the industry because in some quarters it's been hadly

We've built our success on heing personal, real and fun, so we connect with our listeners

conceived and implemented to the detriment of creative thinking," he says, noting that having an open and ongoing dialogue with listeners is hugely important. "It should absolutely determine the shape of the playlist, there is nothing more powerful than a station playing the songs its listeners say they want

Over the summer months, Browning notes that Heart's programming shifts "in relation to the lifestyle shift in our audience".

'If the sun is out on the bank holiday weekend we may well capture this by banging out club classics," he say

With a plan to be at the top for the next 12 months and beyond, Browning notes that the biggest obstacle to overcome now is the perception within the industry that the station has not changed much in recent years. "We play a wide variety of music and have a team of fresh 30-something presenters who are the best in the industry." He says, "If more people knew what we do play and the excellent on-air team then we would be growing ever faster." Address: The Chrysalis Building, Bramley Rd, London W1D 6SP, Tel: 020 7468 1062. E-mail: onlineenguirles@heart1062.co. Website waw.htart1062.co.uk

> Oversite Hard's "Carlo Califace, Bart Mid-theoremap: Delaya Delaya Delaya Delaya Safet Califace (Social Liak Achier Voj Kej Kej), "Alf Alfano Liak Achier Kaliface, Social Califace Langence Lange Marks Taylor Novel The Network Califace (Social Califace), "And the "The Network Califace (Social Califace), "And the "The Network Califace)," Social Califace, "Social Califace," Alfano, "Social Califace," Social Califace, "Social Califace, "Social Califace," Social Califace, "Social Califace, "Social Califace," And Califace, "Social Califace," Social Califace, "Social Califace, "Social Califace," Social Califace, "Social Califace," Social Califace, "Social Califace," Social Califace, "Social Califace," Social Califace, "Social Califace, "Social Califace," Social Califace, "Social Califace, "Social Califace," Social Califace, "Social Califace, "Social Califace, "Social Califace," Social Califace, "Social Ca (Warm Heart), *Clor Outlines: Daft Punk



2pac Chetto Gospel: 50 Cent Candy Shop: 50 Cent Jus A Little Bit; BodyRockers I Like The Way; Destiny's Child Girl; Gadjo So Many

Times Groove Coverage Poison: Gwen Stefani Holleback Girl, Kunye West Never Let Me Down; Studio B 1 See Girls: The Black Eyed Peas Dort: Phunk With My Heart: The Game feat, Bo Cert Huit In Circuit Car Web feat, Paith Evans Rope; Will Smith Switch

Halt, Parth Exame rupp, was entitled a Disession B LIST Ashanti Don't Let There Frankle J Disession Jernifer Lapez Halt Voa Down, Marish Garey We Boleg Topother, Mario Here I De Agare MVP Bole Ya Body, Poker Pets Lovin Yoe CLIST

C LIST Bizarre Rock Star; Destiny's Child Cater 2 U: DJ Sammy Why; Les Rhythmes Digitales Jacques Your Body; The Black Eyed Peas Pump It: DUST

D LIST Clara for Clara feat, Luderris Dir, Fat Joe feat, Nelly Get It Poppin: Inaya Day Nasty Girt "Little Love Lif Love: Omarian O, Paradise See The Light: "Roll Deep The Avenue

NAME

B LIST Ben Folds Landed, Brendam Benson Cold Hards Wann Hearth Damies Rice & Lisa Hamilgan Uralyeed Passe: "Elton John Electricity, Ensure Hire I do Impossible Again: Gavin DeGraw I Don't Wart: De Rachel Stevens So Good: Robert Cray Poor Johnsy, Rufus Walmwright Crawfi BerCorea By Crumb CLIST

C List? "The Learning and the List of List of the List of List of

CAPITAL

capital A LIST 2Pac feat. Eltón John Gietto Go Backstowet Bass Inconsider. Ba

XFM

XFM CONTINUE LIST Deck city in parts fields a circle. Defeight growth GU (bigs charter fields a circle. Defeight growth GU (bigs charter fields a circle. Defeight growth GU effects and scool one of the circle. The field field of the circle. The circle of the circle of the circle of the circle. And a circle. The field of the circle. The circle back to doily of Ninelesce The field of the circle of the circle. The circle of the circle. The circle the circle back to doily of Ninelesce The field of the circle. The circle back to doily of Ninelesce The field of the circle. The circle back to doily of Ninelesce The field of the circle. The circle back to doily of Ninelesce The field of the circle. The field X

Lights EVENING LIST Alkaline Trio Time To Waster, "Apartmen Patience Is Proving Be Year Own Pet Fin Department, "Brenden Bensen Cold Harc





Singles

Beck

Girl (Geffen 9882472) Beck has regained commercial momentum over the past few months and this glorious uptempo single is a good example why. Noone does smart, retro-tinged pop quite like Beck and he really is on top form here. Radio One (B-list), Radio Two and Xfm have playlisted the single, which should in turn boost sales of his recent Top 20 album Guero

Brendan Benson Cold Hands (Warm Heart) (V2

The standout track on Benson's recent The Alternative To Love -B-listed on Radio Two - will find lovers of finely-crafted power pop in seventh heaven. Having supported Keane and Beck in the UK. Benson will return to these shores in July for festival and club performances, including a special Mojo-sponsored show at London's Barfly

Mariah Carey

We Belong Together (Def Jam

This single has already hit number one in the US, where Mariah seems to be bigger than ever. On these shores, her success isn't quite as convincing, although rent album The Emancipati Of Mimi did reached the Top 10 in April. That said, this seemingly unremarkable, candy-coated R&B track, co-produced with Jermaine Dupri, has been added to Radio One's B-list

Cazals

Poor Innocent Boys (1-2-3-4 1234CDS14) Labelmates of fellow East Londoner Whitey, Poor Innocent Boys follows their acclaimed debut Beat Me To The Bone with this energetic, raw-edged track. Recent tours with The Rakes,

Bloc Party and Razorlight will ave helped push them into the spotlight

Daft Punk

Technologic (Virgin VSCDT1900) Following unusually lukewarm reviews, Daft Punk's current album Human After All has been

SINGLE OF THE WEEK Rachel Stevens So Good

19/Polydor 9872237

at overlooked by the

public. This track may go som

way to redressing the balance, thanks to some high-profile syncing on an iPod advert. But,

taken out of the context of its

novelty record about it.

to enjoy prolonged solo si

parent album, this has the air of a

Get It Poppin' (Atlantic AT0210CD)

Despite a flurry of guest slots on

Get It Poppin', with production

from man of the moment Scott

Storch and a guest rap from Nelly,

Trapped In The Closet (Chapter 1 Of

may be his best shot yet. It seems to be paying off too, with radio support from 1Xtra, Choice FM

and Galaxy among others, although, all in all, this is an

unadventurous piece of commercial rap.

R Kelly

5) (Jive)

other artists' hits, Fat Joe has yet

Stevens and her team of collaborators have produced mor than their fair share of pop gems wer the course of her solo career, but this taster for her forthcoming econd solo album is undoubtedly the high water mark. It combines a darkly rumbling electro soundbe with über-Kylie vocals, resulting in a joyful disco romp that could stand its ground alongside more credible electro-pop purveyors such as Goldfrapp. The track has been C-listed at Radio One.



ALBUMS Tiefschwarz – EM Books (Eine); Brak

Give Blood (Routh

(Xtrawaganza); Static X - Start A

Hyde Park's LiveS event, one can me this will be huge.

ALSO 007

THIS WEEK

You Want Me Nine Musel; Fatbos

Kanve West

ands From Sierra Leone (Roc-A-Fella 9883229) With use of a sample almost as blatant as 2Pac's latest. Kanye West returns with Shirley Bassev's Diamonds Are Forever strapped to its chassis. This burbling thrusting precursor for West's econd album, Late Registration, has a dynamic that radio has found irresistible, with Radio One, Radio Two, Capital and the Galaxy Network already backing the track. It sounds like a Top 10 hit.

White Rose Movement

Loup Is A Number (Independiente ISOM93SMS) Built around an irresistible bassline and with a chorus echoing Depeche Mode and Duran Duran, this club hit

produced by Paul Epworth (Bloc Party, The Futureheads) could be dismissed as formulaic. However, with an energy that is hard to ignore, it adds up to much more than the sum of its parts.

Albums

Our Shadows Will Remain (14th Floor 700002) Arthur has already had US critics reaching for the superlatives and, while it's easy to see why, stretched over an entire album his style feels slightly indistinct. However, a short UK club tour should raise his profile and the single Can't Exist has made Xfm's evening playlist.

Black Wire

Black Wire (48 Crash OSCD007) Although promoted as a "punk rock electronic explosion", Black Wire seem to have more of a rockabilly influence on their sound, with strident guitar blended with strutting basslines and Strummer-esque vocals. Whether their attitude is enough to make them stand out from the pack remains open to question.

Heat (Output OPRCD85) Marc Nguyen Tan's second outing as Colder is likely to retrigger the word-of-mouth acclaim his 2003 debut Again caused. Heat is a glacial, poised collection of dark robotic pop with a whiff of Joy Division's industrial angst, but make no mistake, Colder is far more than just another early Fighties revival act. This is a wonderful, atmospheric album.

Missy Elliott

The Cockbook (Atlantic Missy's sixth album offers a melange of her previous styles -the reflective ballads, the reverential old-skool joints, the self-effacing humour and the bonkers Timbaland collaborations. On the negative side, The Cookbook tends to lean more towards the former than the latter, which makes this a most serious outing than we're used to from Missy

Alí Farka Touré & Toumani Disbaté

In the Heart of the Moon (World Touré is probably best known in the West for his groundbreaking 1994 recordings with Ry Cooder, Talking Timbuktu, which kickstarted the new global music market. Here he has teamed up with one of the greatest kora players in the world, Toumani, as well as Cooder and Buena Vista bassist Cachaito Lopez. The results are simply wonderful.

Hard-Fi

Stars Of CCTV (Necessary 5046786912) Disaffected youth is an unusually overlooked subject in 2005. thanks to the dominance of empathic Coldplay-esque rock and knowing Eighties art school revisionism. But this is the album that could change all that, with well-crafted, dub-imbued songs of suburban violence, alienation and economic hardship. The Clash comparisons are deserved. but there are enough contemporary influences for ers to see this as a tuned-in teenag rallying cry.

Matthew Herbert

Plat Du Jour (Accidental AC1900) Herbert takes his cue from Gordon Ramsay and bases his

Records released 04 0705

ALBUM OF THE WEEK Röyksopp

The Understanding Wall Of Sound WALLOD035

Three years on from the million-selling Melody AM, the Norwegian duo have seemingly tackled the difficult-second-album syndrom with some ease. Combining their familiar blend of chilled electronica with shades of Eighties pop and with shades of Eightoes pop and soul, The Understanding looks set to provide the soundtrack to many people's summer. The single Only This Moment is B-listed at Radio One and the band are set to perform at Glastonbury, the Jazz Café Picnic and Bestival.

tracks on food-related sounds for this typically quirky outing. The result is an adventurous, playful look at the politics of food that may not be to everybody's taste. but which always pushes boundaries.

The Juan Maclean

ess Than Human (DFA/EMI DFAFMI2131CD) Juan Maclean has been treading a pioneering electro path since his days with Six Finger Satellite, going on to create an underground buzz with a series of vinyl-only releases. This album has an angular sound, which brings together all manner of electronic styles, but it does so with enough style to show that any initial excitement is more than justified.

Sufjan Stevens

Illinois (Rough Trade RTRADCD

This is the second album in the 50 States Project, where Stevens aims to make an album to reflect each of the American states Tike its predecessor Michigan, Illinois is a densely orchestrated album. intelligent and deeply immersed in its subject. Stevens is a talented songwriter and this breathtaking album gives him ample scope to stretch his talents further.

The Subways

Young For Eternity (City Pavement/Infectious 2564624842) With the average song coming in at under three minutes, The Subways have delivered a punchy debut that bristles with energy and features some damn good songs to boot. Produced by Ian Broudic, the album possesses a charismatic live feel and arrives on the back of their second single, Rock & Roll Queen, which is currently at radio.

Armand Van Helden

Nympho (Southern Fried ECB79CD) It has been five years since Van Helden's last studio album, but the DJ/producer has lost none of his spark. Nympho is a slicklyproduced set that oozes energy and promises to put the New Yorker back on the map at retail.

This work's reviewers: Dugald Baird, Ben Cardew, Stuart Clarke, Owen Lawrence, N Tesco, Simon Ward and Adam Webb.

Either utter genius or complete folly, this taster for Kelly's forthcoming album will surely split his audience down the middle. Billed as the first cliffedge instalment in a five-part soap ra, it is certainly a novel way to get the listener hooked. Aided by a

Joseph Arthur

huge multimedia marketing campaign, the full plot will finally be revealed on TP3 Reloaded.

isin Murphy

If We're In Love (Echo ECSCX170) This first full single release from Murphy's debut solo album Ruby Blue is an enchantingly warped love song that gives full rein to urphy's bewitching voice Produced by Matthew Herbert, it is based around an off-kilter disc groove laden with commercial appeal and deserves to draw a wide audience to the album.

Joss Ston Don't Cha Wanna Ride (Relentless

Taken from Stone's double platinum album Mind Body & Soul, Don't Cha Wanna Ride is a summery romp based around a sample of Barbara Ackland's evergreen Am I The Same Girl. The song has already been Alisted at Radio One and Radio Two, and with her forthcoming appearance in front of millions at

Airplay

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TV Airplay Chart

AN AL	-	1	ji ji	and the second s	
Ĩ	ī	AMERIE 1 THING	COUNEIA	466	•
2	5	SNOOP DOGG FEAT. C WILSON & J TIMBERLAKE SIGNS	COTEN	423	1
3	4	GWEN STEFANI HOLLABACK GIRL	INTERSCOPE	421	M
4	3	COLDPLAY SPEED OF SOUND	PARICPHONE	420	4
5	2	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	FORSE	399	L Amerie Amerie's 1 Thing
6	9	2PAC GHETTO GOSPEL	DITERSCOPE	388	has slipped 9-14-
7	7	MARIAH CAREY WE BELONG TOGETHER	LEF JAM	377	24 on the radio airplay chart in
8	10	FOO FIGHTERS BEST OF YOU	854	358	the past fortnight, as its sales profile
9	15	JOSS STONE DON'T CHA WANNA RIDE	RELENTLESS	344	also slips, but Americ's
10	6	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	INTERSCOPE	337	exploitation of her
11	ö	MVP ROC YA BODY (MIC CHECK 1, 2)	POSITIVA	336	obviously attractive natural
12	ъ	RACHEL STEVENS SO GOOD	INPOLYDOR	332	assets have buoved up the
13	12	BOBBY VALENTINO SLOW DOWN	N.H. 130	328	video, which spends its fourth
14	8	GORILLAZ FEEL GOOD INC.	PARLOPHONE	312	straight week
14	12	BACKSTREET BOYS INCOMPLETE	ane.	312	atop the TV airplay chart with
16	17	U2 CITY OF BLINDING LIGHTS	ISLAID	284	another huge tally of 466 plays last
17	н	CHARLOTTE CHURCH CRAZY CHICK	SCRYENG	282	week. Aired on 13 of the 21 stations
17	25	FAT JOE FEAT. NELLY GET IT POPPIN'	ATLANT)C	282	on the Music
19	19	NELLY N DEY SAY	ISLAND	280	Control panel, it was most
19	и	MARIO HERE I GO AGAIN	J	280	frequently rotated by MTV Base (63
21	63	DADDY YANKEE GASOLINA	PCCHDOR	273	plays), Kiss TV
22	16	JEM JUST A RIDE	505918003	268	(58), Smash Hits! TV (53) and MTV
23	34	THE CHEMICAL BROTHERS THE BOXER	FREESTILE DUST	257	Hits (46).
24	91	LEE RYAN ARMY OF LOVERS	BRIGHTSIDE	250	
25	20	KELLY CLARKSON SINCE U BEEN GONE	SOAN BY/C	242	
26	28	THE OFFSPRING CAN'T REPEAT	ATSWU00	224	
27	22	BIZARRE ROCKSTAR	SANCTUARY	215	24. Lee Ryan
28	21	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERSCORE	214	Ryan's video for Annw Of Lovers
29	23	AKON LONELY	UN7/EFSAL	206	streaks 94-24 on the TV airplay
30	y	JAMES BLUNT YOU'RE BEAUTIFUL	STRATE.	194	chart, having
31	22	STEREOPHONICS SUPERMAN	12	192	clocked up 250 spins last werk
32	36	50 CENT JUST A LIL BIT	DITERSCOPE	187	alone. Attracting 44 plays from
33	51	FRANKIE J OBSESSION (NO ES AMOUR)	COUNSIA	182	Flaunt, 43 from
34	30	JAMIROQUAI FEELS JUST LIKE IT SHOULD	SOMY BUG	181	Chart Show TV and The Box, 35
35	31	INATA DAT WASTY GIRL	OCAD THE WORLD	174	from Smash Hits! TV and 23 from
36	40	ROB THOMAS LONELY NO MORE	MLANTIC	165	B4. Meanwhile, early radio
37	-15	GAVIN DEGRAW I DON'T WANT TO BE	1	165	support comes
38	- 64	SIMPLE PLAN WELCOME TO MY LIFE	UNRUAR AND	163	from Key 103 (eight plays).
39	38	ROOSTER DEEP AND MEANINGLESS	BUCHTSIDE	159	Magic 105.4 and Clyde 1 (four
40	32	OASIS LYLA	BES BROTHER	156	plays apiece).
Heir	t Top 4	OK-SIS LT LPA Of More Castral IX Conceled for Differentiation of the Castral	en data gathered from art is currently based	to plays on the	is and courses WOU on Sal Informations MTR/WTV2.



It is yet another week on top for Amerie, as Snoop Dogg, 2Pac, Joss Stone and MVP make the biggest moves up the Top 20

MTV MOST PLAYED

7hs	Lat	ARTIST TITLE	Lite
1	5	GWEN STEFANI HOLLABACK GIRL	INTERSCOPE
2	3	COLDPLAY SPEED OF SOUND	MACHINE
3	1	AMERIE 1 THING	COLLMEN
4	6	GORILLAZ FEEL GOOD INC.	MALOPHONE
4	6	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	INTERSCOPE
6	8	UZ CITY OF BLINDING LIGHTS	ISUND
6	1	FOO FICHTERS BEST OF YOU	RCA
8	9	THE CORAL IN THE MORNING	(QJASONIC
9	4	THE WHITE STRIPES BLUE ORCHID	11
10	12	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
91		State and States	

ī	4	FAT JOE FEAT. NELLY GET IT POPPIN	ATU
2	57	DADDY YANKEE GASOLINA	201
3	3	2PAC GHETTO GOSPEL	INTERS
4	1	NELLY N DEV SAY	B
5	2	RACHEL STEVENS S0 6000	2270.
6	8	50 CENT JUST A LIL BIT	UNTER
7	5	MVP RCC YA BODY (MIC CHECK 1, 2)	P05
8	7	AKON LONELY	UNIVE
8	8	COLDPLAY SPEED OF SOUND	FARLOP
10	49	LEE RYAN ARMY OF LOVERS	BRICH
C.N	aic C	ontact UK	

ANTIST FULL SLIPKNOT BEFORE I FORGET 1 THE OFFSPRING CAN'T REPEAT GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH FOO FIGHTERS BEST OF YOU SIMPLE PLAN WELCOME TO MY LIFE 4 FIGHTSTAR PAINT YOUR TARGET 5 THE WHITE STRIPES BLUE ORCHID 7 8 GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS 9 11 MY CHEMICAL ROMANCE I'M NOT CK (I PROMISE) 10 9 GREEN DAY HOLIDAN

MTV2 MOST PLAYED The Last ARTIST Dille 1 FOO FIGHTERS BEST OF YOU THE WHITE STRIPES BLUE ORCHIE 4 3 SYSTEM OF A DOWN BYOB 5 4 CORILLAZ FEEL GOOD INC. 6 5 THE FUTUREHEADS DECENT DAYS AND NIGHTS 7 7 THE ORDINARY BOYS BO 7 5 HARD-FI HARD TO BEAT THE ORDINARY BOY'S BOY'S WILL BE BOY'S 9 8 ARCADE FIRE NEIGHBOLIKHOOD #3 (POWER CUT) 10 8 KINGS OF LEON KING OF THE RODEO

MTV BASE MOST PLAYED

		a phote moor rantime	
n.	Lut	ARTIST IT ILE	
1	1	BOBBY VALENTINO SLOW DOWN	CCF.
2	4	MARIAH CAREY WE BELONG TOGETHER	130
3	3	SNOOP DOGG/WILSON/TIMBERLAK SIGNS	C69
4	7	NAS JUST A MOMENT	CILLIN
4	6	AMERIE 1 THING	COLLE
6	14	JOHN LECEND OSCINARY PEOPLE	COLUM
7	2	2PAC CHETTO GOSPEL	Dates
8	5	THE GAME FEAT, 50 CENT HATE IT OR LOVE IT	DODESS
-			

Nielsen Music Control

ON THE BOX

CD:UK

r: Hard-Fi to Here & Go

LATER

TASATURDAY The Magic Numbers Love M

TASUNDAY Bloc Party Pion

THE BOX tte Fad Karne West Terre Christie

anords: Mi atalie Imb

TOTP FRI

dio Bullys



Jem moves up to the top spot to end Coldplay's long run as radio's favourite tune, as Jamiroguai, Mariah Carey and Joss Stone make an impact inside the Top 20

C	A	DIO ONE			7
De:	6×	ARTIST FILLION ALS	Lt:	218	Adet
1	12	2PAC GHETTO GOSPEL Interscore	20	26	1670
1	12	JAMIROQUAL FEELS JUST LIKE IT SHOULD some and	20	26	1955
3	16	CHARLOTTE CHURCH CRAZY CHICK SONY ING	B	25	1347
3	14	THE GAME FEAT. SO CENT HATE IT OR LOVE IT propriet	19	25	16200
5	3	JEM JUST A RIDE SONY DUG	8	24	1534
5	1	GORILLAZ FEEL GOOD INC. PARLOPHONE	26	24	14590
7	6	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTERSCOPE	22	23	12009
8	14	U2 CITY OF BLINDING LIGHTS ISLAND	79	22	16388
8	2	MYLO IN MY ARMS BREASTRED	24	22	14550
10	6	THE WHITE STRIPES BLUE ORCHID m	22	21	16260
10	3	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REFISE	23	21	15955
10	19	THE CORAL IN THE MORNING DELYASCARC	н	21	30102
10	10	JOHN LEGEND ORDINARY PEOPLE COLONIA	21	21	DST
14	22	BASEMENT JAXX U DON'T KNOW ME 11	B	18	15091
14	17	AUDIO BULLY'S FEAT. NANCY SINATRA SHOT YOU DOWN STURCE	IJ	18	1000
16	6	FOO FIGHTERS BEST OF YOU RCA	22	17	INE
17	18	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS BUNGLEPCOD	R 16	16	12437
17	10	AMERIE 1 THING COLONELA	21	16	130
17	22	ROYKSOPP ONLY THIS MOMENT WALL OF SOUND	B	16	2015
20	0	BIZARRE ROCKSTAR SANCTURAY	9	15	12567
20	0	STEREOPHONICS SUPERMAN vz	9	15	11594
22	0	KANYE WEST DIAMONDS FROM SIERRA LEONE ROCA FELLA	8	14	7273
23	0	INAYA DAY NASTY GIRL ALL AROUND THE WORLD	2	В	7723
23	0	BOBBY VALENTINO SLOW DOWN DEF JAM	9	13	703
25	0	MARIO HERE I GO AGAIN J	5	12	9518
25	25	SNOOP DOGG/ WILSON /TIMBERLAK SIGNS CERTOR	12	12	\$765
25	6	GWEN STEFANT HOLLABACK GIRL INTERCOPE	22	12	7572
25	25	MISSY ELLIOTT LOSE CONTROL ATLANTIC	12	12	7524
25	0	HARD-FT HARD TO BEAT ATLANTIC	8	12	7425
30	0	JOSS STONE DON'T CHA WANNA RIDE RELEMILESS	0	Ш	3483
() M	nie G	nimi UK Compiled from data gathered from 00.00 on Sunday 12 June 2003 until 24.00 on Sai 18 Ju	ne 207	5	

INDEPENDENT LOCAL RADIO

		ANJIST WILL LOOP	Lat	Ibs	Astino
1	2	COLDPLAY SPEED OF SOUND PARLOPHONE	1901	2017	3425
2	1	THE CORAL IN THE MORNING DECOSORIC	2012	20	32835
3	5	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTERSCOPE	1709	1877	13673
4	4	ROB THOMAS LONELY NO MORE ADJANTE	170	1656	25613
5	3	NATALIE IMBRUGLIA SHIVER BRIGHTSIDE	1823	1638	32289
6	7	U2 CITY OF BLINDING LIGHTS ISLAND	1385	1582	22954
7	8	KT TUNSTALL OTHER SIDE OF THE WORLD RELEVELESS	1365	1465	15-195
8	12	JEM JUST A RIDE SOW BIIG	1122	1463	JE784
9	6	SNOOP DOGG/WILSON/TIMBERLAKE SIGNS GENTLE	3571	1375	24558
10	14	JAMES BLUNT YOU'RE BEAUTIFUL ADJAMIC	1253	1336	19964
n	16	CHARLOTTE CHURCH CRAZY CHICK SONY BAG	971	1255	19607
	9	ATHLETE HALF LIGHT MALOPICAE	1266	1268	15037
13	11	GORILLAZ FEEL GOOD INC. INFLORME	ng	1240	21398
	в	BODYROCKERS 1 LIKE THE WAY MERCURY	1109	1168	Lic77
	10	DESTINY'S CHILD GIRL COLLMBLA	1238	1268	10951
	22	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REVISE	818	1063	14587
	24	MARIAH CAREY WE BELONG TOGETHER OUT JAM	774	964	18244
18	15	GWEN STEFANI HOLLABACK GIRL DATASCOPE	985	891	19911
19	IJ		952	863	13577
	25	2PAC CHEFTO GOSPEL INTERCOPE	715	856	14354
	21	KEANE THIS IS THE LAST TIME ISUND	822	815	15595
	20	MAX GRAHAM VS YES OWNER OF A LOWELY HEART DATA	838	m	\$108
	18	AMERIE 1 THING COLUMBLE	856	758	HD41
	O	JOHN LEGEND ORDINARY PEOPLE COUMBIA	603	339	12964
	26		697	712	30297
	0	NELLY N DEY SAY ISLAND	565	693	13820
27	23	MARIO LET ME LOVE YOU J	803	658	HID
	0	THE KILLERS SOMEBODY TOLD ME UZURO KING	593	617	4507
	30		465	644	10098
		BEVERLEY KNIGHT KEEP THIS FIRE BURNING MALOHOME	ETS .	629	11723
200	Lex C Bunial	extext UK. Talks named by total number of page on 46 mainthnam independent local stations from D 2400 to Sat 18, June 2005	000 os	Sunday .	12 Jure

20 MUSICWEEK 25:06:05

The UK Radio Ai

The same	Corr Mar	the state	AT A		þ	in the second se	also.	i de la	
	5	4	4 ⁶ 6	JEM JUST A RIDE	SEEN REAS	1602		64.06	44
2	2	5	13	U2 CITY OF BLINDING LIGHTS	ISIAG	1812	16	63.07	15
3	1	9	21	COLDPLAY SPEED OF SOUND	FARLOPHONE	2292	6	59.47	-5
4	,	4	0	CHARLOTTE CHURCH CRAZY CHICK	SCHAR BIRG	1380	33	56.14	37
5	3	13	39	THE CORAL IN THE MORNING	DELTASONIC	2221	-2	54.31	3
6	4	1)	ы	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEA	RTUTERSCOPE	1986	9	50.90	10
7	5	в	5	GORILLAZ FEEL GOOD INC.	FARLOPHOAE	1454	9	38.61	-18
8	8	17	0	NATALIE IMBRUGLIA SHIVER	BRIGHTSLDE	1633	-13	35.70	-5
9	9	в	30	SNOOP DOGG FEAT. C WILSON & J TIMBERLAKE SIG	GINS CEFFEN	1424	-25	33.50	9
10	15	5	8	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	FEPRISE	1297	31	33.38	11
11	22	3	0	2PAC GHETTO GOSPEL	INTERSCOPE	927	19	33.22	30
12	B	6	2	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	1398	29	31.98	-5
13	21	6	33	JAMIROQUAI FEELS JUST LIKE IT SHOULD	SOM BWG	741	-2	30.62	K
14	17	30	46	KT TUNSTALL OTHER SIDE OF THE WORLD	RELENTLESS	1530	10	27.75	4
15	24	9	22	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERSCOPE	650	-3	27.21	5
16	20	4		JOHN LEGEND ORDINARY PEOPLE	COULVEIA	816	20	27.02	4
17	42	2	0	MARIAH CAREY WE BELONG TOGETHER	OEF JAW	1072	31	26.27	86
18	u	0	33	ROB THOMAS LONELY NO MORE	ATLANTIC	1661	-S	25.68	-30
19	372	1		JOSS STONE DON'T CHA WANNA RIDE	RELEVITLESS	573	260	25.35	m
20	15	4	0	BEN FOLDS LANDED	SPIC	132	15	25.10	-13
21	38	3	0	ROBERT CRAY POOR JOHNNY	SANCTUARY .	22		24,87	4
22	30	8	15	GWEN STEFANI HOLLABACK GIRL	INTERSCOPE	994	-	24.03	-51
23	25	12	м	BODYROCKERS I LIKE THE WAY	NERCURY	1229	7	23.96	0
24	н	8	10	AMERIE 1 THING	COLUMBIA	787	-13	23.48	-32
25	19	10	(5	MYLO IN MY ARMS	EREASTRED	552	-30	22.82	-14



They climbed to

the airplay chart in March, while peaking at six on the OCC sales

chart. Follow-up Just A Ride

debuts on the

sales chart at

KISS Dis Las ARUST UND

number 16 this

week and moves

most-played record on Radio Two last week (2) plays) and was fifth on Radio One's list, with 24 spins. These two stations provided nearly 70% of its audience of just over 64m. Although its audience was the audience was bin highest of any record, Just A Ride's total of 1,602 plays was only the seventh highest. 6-1 on the airplay

1 BLACK EVED PEAS DON'T PHUNK WITH MY HEART

2 7 THE GAME FEAT. SO CENT HATE IT OR LOVE IT 3 3 AMERIE 1 THING 4 5 GWEN STEFANT HOLLABACK GER 5 13 BOBBY VALENTINO SLOW DOWN
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 6
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 AKONI LONELY

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 STUDIO B I SEE CIRUS

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 4
 NELLY N DEY SAY

Coldplay's sevenweek reign. Just A Ride was the

Be seen to make sure yo

Use this slot to promote your forthcoming relea this page - and back up the message being delig

Contact: Matt Slade - 0207 921 8340 or Scott

19. Joss Sto Becoming the fourth straig Top 40 airpli smash from . Stops's Mind
XEM

120

UNTERSCOR

Seconting the	alb
ourth straight	Wa
top 40 airplay	ext
mash from Joss	air
stone's Mind,	nu

Body & Soul week, drawing an anna Ride plodes onto ti play chart at maer 19 this

he	than 25m from 61 stations and 573 plays, Lead-off single You Had Me

Dù	Lat	ARTIST LIRE LA
	4	STEREOPHONICS SUPERMAN
2	1	COLDPLAY SPEED OF SOUND INALOPHIC
3	1	CORILLAZ FEEL COOD INC. PARLONE
4	4	HARD-FI HARD TO BEAT ARUM
4	1	KAISER CHIEFS EVERYDAY I LOVE YOU LESS. BUSIDERCOT
6	9	THE ORDINARY BOYS BOYS WILL BE BOYS BURG
6	30	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS
8	19	JACK JOHNSON GOOD PEOPLE ISLA
9	4	DASIS LYLA BIG BIG D
10	7	U2 CITY OF BLINDING LIGHTS ISLA

ON THE RADIO

RADIO ONE

irplay Chart 35/3 2 0 TIFT MERRITT GOOD HEARTED MAN DOST HIGH WAY 17 D B B DASISIVIA

27	12	н	38	UASIS LILA	BIC BROTHOR	963	-14	20.87	-62
28	22	7	я	THE WHITE STRIPES BLUE ORCHID	31	224	-6	19.76	3
29	56	1	0	MARIO HERE I GO AGAIN		593	35	19.71	73
30	55	1	26	BASEMENT JAXX U DON'T KNOW ME	31,	316	0	19.57	71
31	ъ	2	50	JACK JOHNSON GOOD PEOPLE	ISLAND	158	15	19.48	-27
32	н	12	0	ATHLETE HALF LIGHT	INGROTHINE	1378	0	19.03	4
33	27	7	12	FOO FIGHTERS BEST OF YOU	ACR	597	2	18.55	-19
34	29	3	0	STEREOPHONICS SUPERMAN	12	492	3	18,48	16
35	37	9	37	KAISER CHIEFS EVERYDAY I LOVE YOU LESS	BUNDUE/POL/DOR	404	-36	17.73	11
36	68	1	0	BIZARRE ROCKSTAR	SAUCTURRY	196	13	16.82	63
37	29	ц	0	KEANE THIS IS THE LAST TIME	ISLAND	821	-1	15.89	-28
38	33	4	6	NELLY N DEY SAY	ISLAND	731	20	15.17	-23
39	35	20	51	MARIO LET ME LOVE YOU	J	670	-21	15.06	-15
40	33	3	3	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YO	U DOWN SOURCE	274	6	14.69	-9
41	9	15	60	RAZORLIGHT SOMEWHERE ELSE	VERTICO	477	-14	14.66	20
42	60	14	8	STUDIO B I SEE GIRLS	ECES/DAIA	369	-16	14.52	9
43	35	12	2	DESTINY'S CHILD GIRL	COLUV31A	1195	4	14.48	-34
44	90	ı	0	HARD-FI HARD TO BEAT	ATLANTIC	270	40	14.44	60
45	28	3	0	LISA MISKOVSKY LADY STARDUST	UNIVERSAL MUSIC TV	238	12	14.43	-51
46	290	1	0	ELTON JOHN ELECTRICITY	ROOKET	167	5	14.27	445
47	43	3	0	BOBBY VALENTINO SLOW DOWN	DEF JUM	330	-		15
48	229	1	0	BECK GIRL	EUTEN	73			342
49	86	1	0	RACHEL STEVENS SO GOOD	NIFOLIDAR	596	101	13.39	67
50	50	19	66	THE KILLERS SOMEBODY TOLD ME	UZMO KING	689	10	13.33	13
- Office	and the second s								

C Music Control BK Complied from data politioned from 00.00 on Sanday 12 Auro 2003 until 24.00 on Sat 18 Auro 2005 State

MARIO

ou're heard...

eases to all the programmers who read li7ered by your pluggers.

t Green - 0207 921 8365

topped the chart	29. Mario
last October.	Mario's He
Follow-up Right To	Actain ben
Be Wrong got to	from an ir
19, while Spoiled	in sumort
reached 23.	week and

Mario's Here I Go

t To	Again benefits
to	from an increase
ed	in support this
	week and vaults

G	A	LAXY	1
18	be	ANTISTIINE	Labo
	1	STUDIO B SEE GIRLS	8055/049
	1	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	DITERSCOPE
1	10	TWISTA FEAT, FAITH EVANS HOPE	EM
4	6	BODYROCKERS I LIKE THE WAY	MERCLEY
5	1	GWEN STEFANI HOLLABACK GIRL	BITERSOOP
6	50	UNITING NATIONS YOU & ME	GJ.
7	21	KANYE WEST/JAY-Z &J. IVY NEVER LET ME DOWN	ROCAFEU
8	-	GADJO SO MANY TIMES WARTSMOOR	MENAL MARY
9	12		INTERSCOP
10	-	2PMC GHETTO COSPEL	INTERSCOP
	2	WILL SMITH SWITCH	
		and a CK	

playing the track, with top tallies last week of 41 plays from Core, 37 from Vibe 101. from Kiss 100 FM, while 12 plays 46. Elton John Ghetto Gospel. which samples a vintage Elton 56-29 as a result. Already more than half of the toho track, junios airplay chort, Jolur's latest sincle Electricity

46, with a first more than 14m derived from 167 plays on 29 stations. The introductory single from John's Billy Elliott Soutotrack, Electricity derives nearly 85% of its audience from 10 plays on Radio

music control

59

20 18 21.28

04	6.88	ARTIST TITLE	_
1	8	2PAC CHETTO COSPEL	INTER
2	2	MARIAH CAREY WE BELONG TOGETHER	DE
2 2	5	MAX GRAHAM VS YES OWNER OF A LONELY HEART	
	12	NELLY N DEV SAY	15
4	1	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	
6	1	SNOOP DOCC/WILSON/TIMBERLAK SIGNS	6
7	2	BI ACK EVED PEAS DON'T PHUNK WITH MY HEART	MIER
7	÷	AMERIE 1 THING	08.1
-	13	JAMIROQUAL FEELS JUST LIKE IT SHOULD	5340
10	-	BODYROCKERS I LIKE THE WAY	MES

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14.01
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13.39
12.83
11.96
11.68
11.68

RADIO GROWERS This ARTIST TITLE 573 414 JOSS STONE DON'T CHA WANNA RIDE 2 JEM JUST A RIDE 3 CHARLOTTE CHURCH CRAZY CHICK 1380 341 4 JAMES BLUNT YOU'RE BEAUTIFUL 5 CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS 1398 314 1297 304 6 RACHEL STEVENS SO GOOD 7 MARIAH CAREY WE BELONG TOCETHER 596 299 8 UZ CITY OF BLINDING LIGHTS 9 INAYA DAY MASTY GIRL 1812 250 10 BLACK EYED PEAS DON'T PHUNK WITH MY HEART 1986 199

RADIO TWO

98	Lol	ARTIST HILL	Libe
1	5	JEM JUST A RIDE	SORY BMG
2	1	ROBERT CRAY POOR JOHNNY	SANCTUARY
3	2	BEN FOLDS LANDED	CPIC
3	6	U2 CITY OF BLINDING LIGHTS	044,81
5	9	TIFT MERRITT GOOD HEARTED MAN	LOST RIGHNARD
6	12	CHARLOTTE CHURCH CRAZY CHUCK	SONY BAG
6	3	JACK JOHNSON GOOD PEOPLE	ISLAND
8	4	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
9	12	COLDPLAY SPEED OF SOUND	PANDFHORE
9	18	THE TEARS LOVERS	INCOPENDIQUE
9	15	BRENDAN BENSON COLD HANDS (WARM HEA	ART) V2
12	O	ELTON JOHN ELECTRICITY	13008
13	15	ERASURE HERE I GO IMPOSSIBLE AGAIN	INUTE
B	66	JOSS STONE DON'T CHA WANNA RIDE	RELDWILESS
B	28	RACHEL STEVENS S0 G000	MPCINDOR
13	66	BECK GLRI.	GEFTEN
17	18	RUFUS WAINRIGHT CRUMB BY CRUMB	DEEXMINIS
18	8	LISA MISKOVSKY LADY STARDUST	LAUVERSAL MUSIC TV
18	14	TEARS FOR FEARS EVERYBODY LOVES A HAI	PPY ENDING OUT
20	34	OCEAN COLOUR SCENE THIS DAY SHOULD.	SAUCTUREY

GET MUSIC WEEK ONLINE

All the sales and airplay charts purlished in Music Vieck are also available online even

Annie Nighting - Live from Clastonbury (Jo Whiley at Clastonbury stonbury -er Chiefs play Colin & Edith - Lie astonbury (Fri) astonbury coverage all day (Sat-Sub) RADIO TWO Live From The Stables - Tyler forminson quest (Mon) The 20th & Young - So F Paul Jones Oskar guests (T Dermot O'Lear points (Sal) Brace Springste & Me (Sal) Record of the week - Stephon Fretwell, Emily Album of the w Jamiroquak Danasta

RADIO THREE Jazz On 3 - New York Vision Festival

6 MUSIC Tom Robinson Ladytron/Rufus Wainwright in session (Mori) Gideon Coe - Hart Phill Jupitus ge all day n) - 808 SLah 6 Miz VIRCIN teve Harris - Th te Mitchell - B est (Sun) caldast Sho

rack of the W Hard-Fr Hard

YEM

Connell's Record the Week - El residente: Witho

New releases



K

REVIEWS

Average White Band AWB (Columbia 5202042) 8

Much more Anguite Ju than an "average" white band, AWB AUB were one of the finest funk

ensembles of any hue, and this, their 1974 breakthrough album, is perhaps the best illustration of their craft, with a plethora of tight, soulful, melodic funk tunes, including the main hit single Pick Up The Pieces, Keepin' It To Myself and a version of Work To Do that version of Work To Do that overshadows the Isley Brothers' original. The original album is supplemented here by two bonus demos from The Clover Sessions, where the band first tried out the songs.

Various

Life:Styles - Compiled By Bugz In The Attic (Harmless HURTCD 061)

Possibly the best and



certainly the smoothest and most focused Life:Styles release yet, this double disc gem finds the esteemed Bugz crew rounding-up a heady mix of late Seventies and early Eighties soul, funk and jazz. Among the 20 tunes shoehorned onto the set are Marvin Gaye's Heavy

set are Marvin Gayes Heavy Love Affair, Leon Haywood's mellow masterpiece I Wanna Do Something Freaky To You, and Paris' fragile falsetto vehicle I Choose You.

Brian Wilson I Just Wasn't Made For These Times (MCA MCD 11270)



of the same name, I Just Wasn't Made For These Times finds Brian Wilson reinterpreting some of his old songs, both from his days as a Beach Boy and solo. It's a short (less than 30 minutes) and very easy listen...but, interesting as they are, none of the versions herein manages to eclipse the originals. Co-producer Don Was admits in his liner notes that Wilson's voice sounds "weary", and while that adds a new dimension to tracks such as Caroline, No and The Warmth Of The Sun, it also kind of drags them down a bit.

Albums FRONTLINE RELEASES

CLASSICAL		
BOND EXPLOSIVE - THE BEST OF BOND Dress (CD 4757025 DVD 4757000)	U	c
DANCE		
TABRAHAM, EWA SHADOW GAZING Bin Chill ICD FACTOR 1-0	WTHE	Downit
BELTRAM, JOEY LIVE AT WOMB 02 Tester 400 TRESOR 25800 BEZZARE HANNE CAP CIRCUS Surchary 100 SANCE 3eth	580	F
ETEREAK REFORM REFORMATION Kindos (CD AGROD 0.1)	6	
COLETTE (47210112ED On (CD 0/4)79)	P	
DANIEL WANG DEALISM 2005 Environ (CD ENV 004) DARK COMERY FUNCTIVER Pownez (CD POCD 3)	SMK/P	E
ECHO DEPTH FINDERS CITY OF DOLLS Mintersound ICD METED 01703	SHKIP	Eeco
EXMESTID A NEW BLUES Exception (ICD EX1POD 0504) FUTURE WORLD FLINK ON THE RLIN Buleza (CD B2ACD 005)	PNNP	
LIACUAR HELLO SCIVEBODY Smellinga (CD SMBT 03)	9	
SCUSHAKER VOL 2 Kodes (CD RCX CDC)	NDSP	1
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WARDOUS OKEAM TEMPLE YSE CCD YSE 073CDA WARDOUS SCHTHERN FUNKUM ACHIGO COPORCO 168 LP BOP 21681	SRD	1
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JAZZ		
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ARMSTROWC, LOUIS SATCHIND Midnite Juzz & Block (CD AUB COC)	MAG	
BAKER, CHET THE BEST OF Workin (CD 2219%)	MAG MUP	
BEASLEY ANTER FOR HER FINAL SUPER THE CONTROL SUPER FILE STATES AND SUPER FILE SUPER	849	
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DESARE, TONY WANT YOU INST: (CO CO 83520) HIRCSHIMA OBON Heads Up (CO HUGO 3098)	364P 394P	
JULIAN LOURAU FIRE AND FORCET Label Blog (CD LELC 6670)	9405	
MARCITZA, RICK BOHEMIA NOCTURNE (ED KTED 359)	NNP	
MOUTIN REUNDIN QUARTET FED MOON STICTURINE (CD MITCH 337) WIRIDUS JACO PASTORIUS TRIBUTE Monipure ICD MUR DOSI	NMP NONP	
WASHINGTON, DUNAH DUNAH WASHINGTON Voices OF The World (CD VOW 202)	NAG	
POP		
ANN, KEREN MULITA EMI (CD 47720/2)	ε	
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Records released 27.06.05

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Singles

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	ADD	
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	ARMSTRONG, LOUIS LOUIS ARVSTRONG Quantum Loup (QLDVD 6431)	MAG	200
	CHRES BARBER'S JAZZMAND WALKING TO MEW ORLEAKS MEN (BASE)	MAG	Jazz
	CASH, JOHNNY STD111 Warner Music Vision (0349703130-2)	TEH	Country
	LLLS, HEBB (CETCR A HEAD VELODIC (VESTA LSCB) PRESLEY, ILVIS HE TOJOHED HE ENI CALINGS (844700%)	MAG FM1	Jure Control
	WARDUS SWINGING BACH TOK IDVEASEL)	MAG	Jaz
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	and the second		
	WARDUS SUMMER EP/TEA CIA (12° CIA 025)	SRD	Dram & Bass
	WARDOUS HUNG DRAWH AND SLAUGHTERED EP 3/TBA Grid Recordings (12" GRIDUK (005)	SRD	Drame & Bass
	WARNOUS THE ESSENCE FILES VOL. LITEA Essence (1,2" ESRLP CL)	ADD	Roze
	VARIOUS HARD HOUSE ANTHENIS VOL 6/TBA NUMBER (12" 0683 FINAN)	AD0	Nard Noise
	VARIOUS SOLU REAVEN PRESENTS BLAZE EP 1/TBA Southcaven (02" SOLUH (02)/FI)	400	Noze
	WARIOUS BASSMENT CLASSICS SAMPLER/TBA Competi (L2" RAFSAMPL 00)	P	Dance
	VITAL ELEMENTS TORTURE CHAMBER/TEA Referred (12" REFORM 160	SED	Drum & Bass
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	CIX 2DNDLS 1540	WTHE	Dave
	WHITE LIGHT CIRCUS MARCHING ORDERS/TBA DC 02" DC 62)	P	House
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	LEE, AMOS COLOURS/TEA Blue Hote (CD D, 670)	F	Jag.
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	POP		
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		UCM	Rock/Pop
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	ANTENDA RANKING CONTROLLATIONAL AND	DAND-11	Rock/Pop
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	CHUNCH, CHANCOTTE CRAZY CHUCK/TRA SONYEMA CUT GUTTONI	P	Rock/Pop
	FALLERS, THE JUNP TEA Polyder (CD 98/2017 CD 98/2017 CD 98/2018)	'n	Rock/Pop
	TANKEPACK MJ AU NIJYTEA GA: (CD COCUT 771)	P	Pop
	FEEDER PUSHING THE SENSES/TEA Edu OD ECSCX 1/3 7" ECS 1/30		Rock/Pop
	INTERPOL SUCH HANDS/TEA Mandar ICD CLE 6642 7" CLE 66477" OLE 6707)	VTHE	Rock/Pop
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	ROCK		
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		DOMA	Rock
		SED	Rock
5	SEDUCTION & SY THE OLVIL/TRA Maximum Impact (12" MAXIVP 005)	ADD	Rardcore
	ROOTS		
	AFRICAN BROTNERS RICHTEOUS KINGDOM/TBA Black Boots (IT BR 2016)	SED	Reggae
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Rainbow Ffolly

Sallies Forth (Rev-Ola CRREV



Unavailable since the demise of See For Miles, which is muchwhich released

revered piece of Sixties psychedelia in 1998, Sallies Forth is available once again, thanks to Rev-Ola. The only release from the High Wycombe band Rainbow Ffolly, wycombe oand rainbow Prouj it overflowing with ideas and influences, with music hall, rockabilly and folk and even country (on the hoedown style They'm) all discernible at They m) all discernible at various points, but they were clearly influenced by the Beatles' mid-Sixties psychedelic recordings too, and aped that style with great success on tracks such as Sun Sing and No, which, like the Beatles' Rain, includes backwards singing. Overall, a fascinating album and is without doubt worth investigation.

Various

Northern Soul 70s Floorshakers (Union Square METRCD 161)



eccential

purchase, with more than an hour of quality uplifting vignettes guaranteed to raise the temperature. Focusing its attention on recodings from 1970 to 1978, this compilation gathers together 20 songs, some of which - like Flaming Ember's Westbound Number 9 and Freda Payne's Band Of Gold are known to a wider audience, but the real gems are songs such as Rollercoaster, an expressive vehicle for Danny Woods, who later went on to replace General Johnson as Chairmen Of The Board's lead singer, and Nine Times, the Moments' hustling complaint about an everengaged phone.

Various

Trojan Legends Box Set (Trojan TJETD 271)



A three-disc selection housed in a clamshell box. Legends

what are arguably the 50 most popular and influential acts to have appeared on the Trojan label and ends up with a veritable who's who of the reggae genre, including Bob Marley, Byron Lee, Augustus Pablo, Lee Perry, I Roy, the Heptones, Dillinger and King Tubby - and that's all off just one CD. With such pedigree, it's an easy and hugely enjoyable listen.

Singles



The Frog stays put, as James Blunt moves up for a third successive week to hit second place, ahead of Top 10 new entries from Nelly, DJ Sammy, Green Day and Fightstar

PHYSICAL SINGLES TOP 40 The Last ARTIST TITLE 2 3 AKON LONELY 3 O DJ SAMMY WHY 4 8 AUDID BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN 5 9 JAMES BLUNT YOU'RE BEAUTIFUL 6 C NELLY N DEV SAY

7	0	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
8	5	CORTLLAZ FEEL GOOD INC	PARLOPHCAE
9	0	FIGHTSTAR PAINT YOUR TARGET	ISLAND
10	6	AMERIE 1 THING	COLUPARA
11	4	PONDLIFE RING DING DING	GET
12	2	UZ CITY OF BLINDING LIGHTS	ISLAND
13	u	BLACK EVED PEAS DON'T PHUNK WITH MY HEART	ALM
14	0	JEM JUST A RIDE	(6A
15	B	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO AMARILLO	¥29/2
16	0	SHAKIN' STEVENS TROUBLE/THIS OLE HOUSE	ENI VIRGH
17	12	GWEN STEFANI HOLLABADK GIRL	INTERSCOPE
	10	FOO FIGHTERS BEST OF YOU	RCA
19		BODYROCKERS I LIKE THE WAY	MERCURY
20		JAMIROQUAL FEELS JUST LIKE IT SHOULD	SCAN BUSIC
21	0	GARBAGE SEX IS NOT THE ENEMY	М.
22	0	THE BEAD 60S LOADED GUN	CELTASONIC
23	O	THE CRIBS MIRROR KISSERS	7/JChesa
	15		PURLOPHONE
25		GAME FEAT. SO CENT HATE IT OR LOVE IT	UTERSCOPE
		BASEMENT JAXX FEAT. LISA KEKAULA U DON'T KNOW ME	22
27	21	WILL SMITH SWITCH	BRTERSCOPE
28	0	SLIPKNOT BEFORE I FORGET	ROMORISMER
	16	UB40 KISS AND SAY GOODBYE	OEP INTERNATIONAL
	20		EPIC
	22		ATLANTIC
	24	MAX CRAHAM VS YES OWNER OF A LONELY HEART	(LATA
	23	SNOOP DOGG/WILSON/TIMBERLAKE SIGNS	GETFEN
	19	THE WHITE STRIPES BLUE ORCHID	XL.
	0	MELANIE BROWN TODAY	AMEER CATE
		EMINEM MOCKINGBIRD	INTERSCOPE
		JOHN LEGEND ORDINARY PEOPLE	COUDWELA
		POKER PETS FEAT. NATE JAMES LOVIN YOU	POSITINA
		OASISLYLA	ENG ERSTMER
40	14	THE ORDINARY BOY'S BOY'S WILL BE BOY'S	B UNIQUE
SI.	10:005	cal UK Diarts Company 2005	

DOWNLOADS

1 1	APTIST TITLE CORILLAZ FEEL COCO INC	List storbular
		Parlephon
	JAMES BLUNT YOU'RE BEAUTUFUL	Adusta
3 4	COLDPLAY SPEED OF SOUND	Parlophon
4 3	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	Interscope
5 2	CRAZY FROG AXEL F	Cal
6 8	FOO FICHTERS BEST OF YOU	RCA
7 6	AMERIE 1 THING	Columbi
8 17	2PAC CHETTO GOSPEL	later scope
9 12	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	South
10 5	GWEN STEFANI HOLLABACK GIRL	Intr-scope
11 7	BODYROCKERS I LIKE THE WAY	- Mercar
12 9	THE CORAL IN THE MORNING	Deltaion
13 20	JAMIROQUAL FEELS JUST LIKE IT SHOULD	Sony Mora
14 13	SHOOP DOGC/WILSON/TIMBERLAKE SIGNS	Gelle
15 10	AKON LONELY	Drivers.
16 11	OASIS LYLA	Big Brothe
17 30	THE WHITE STRIPES BLUE ORCHID	X
18 14		Sinternang
19 C	CHARLOTTE CHURCH GRAZY CHICK	Sory BA
20 6	STUDIO B I SEE GIRLS	0.0

2. Ja Exclu ding s after distribution Beautiful by ares Blunt is Top 10 and subsequently subsequently climit to number two since 2000, when The Baha Men's Who Let The Dogs Out Blunt's single has progressed 12-6-2 and is being pursued by Auclio Bollys' Shot You Down, which has itself moved 9-10 7-3. Bkmt's debut afoun also hits a new high this week, climbing 4-3. on a 7.8% increase in sales to 66,986. Yeare Beautiful sold 16,488 copies, a ek-on-weel



6. Nolly Some 22 years after topping the chart 44 Spandau Ballet and 14 years after providing the sample for RM Dawn's number three hit Set ree nit Set Srift On Memory w powers ally's N Dey Say, bich debuts at peared on Suit. best received nuitaneously other was eptensioer. So far it has sold 0,312 copies wat's 114.997. st month, the th albums were weat Suit, which 25,347 copies.

The Official UK 5 /3

100	- are	F,	lin	30
	4	4	CRAZY FROG AXEL F	General Call of the
2	6	3	JAMES BLUNT YOU'RE BEAUTIFUL	IN AND 207CD (TES)
3	7	4	AUDIO BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN	rer SOURCEREILER
4	3	7	AVON LONELY	214028(\$404(5-11)
5	4	10	CODTLLAT FEEL COOD INC.	colore CD/16663 (E)
6	1	T	NELLY N DEV CAV	-I MCSAD4011M (U)
7	7	5	DJ SAMMY WHY	ULA DATA PICES OF
8	7	7	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	in Walacht GEIS
9	1	7	FIGHTSTAR PAINT YOUR TARGET	Dilect CIDEST RD
10	5	4	AMERIE 1 THING	ndea 6290402 (TEM)
11	9	5	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	encine 968238 to
12	10	3	FOO FIGHTERS BEST OF YOU	8787J702120800
13	2	2	U2 CITY OF BLINDING LIGHTS	Turined Clibicsivo Igg
14	14	9	BODYROCKERS I LIKE THE WAY	Versury 987005 no
15	12	4	GWEN STEFANI HOLLABACK GIRL	100000000000000000000000000000000000000
16	1	3	JEM JUST A RIDE	12096705052 (MRII)
17	n	2	PONDLIFE RING DING DING	Grit C053/0681491
18	8	2	JAMIROQUAI FEELS JUST LIKE IT SHOULD	Not 6759682 (TEM
19	15	34	TONY CHRISTIE FEAT, PETER KAY AMARILLO @	100 200 200 200 100
20		7	SHAKIN' STEVENS TROUBLE/THIS OLE HOUSE	waters viscor (D
21	13	4	COLDPLAY SPEED OF SOUND	minore CORIA64 40
22	17	0	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	raction 7082205 03
23	21	13	WILL SMITH SWITCH	wacupe 9883083 (U)
- 24	7	7	GARBAGE SEX IS NOT THE ENEMY	CANEATRICO (TEM)
25	32	12	STUDIO B I SEE GIRLS	BOSSMOSICIS AI
26	1	7	BASEMENT JAXX FEAT, LISA KEKAULA II DON'T KNOW ME	
27	1	7	THE CRIBS MIRROR KISSERS	IN WEEKO BOSCO (P)
28	7	3	THE DEAD 60S LOADED GUN	C DENCORASI (100)
29	22	5	MAX GRAHAM VS YES OWNER OF A LONELY HEART	MALE DATA PORT OF US
30	20	8	SNOOP DOGG FEAT. C WILSON/J TIMBERLAKE SIGNS	Grite 9051762 0.1
31	18	3	THE WHITE STRIPES BLUE ORCHID	115215001 (V/180
32	27	2	JOHN LEGEND ORDINARY PEOPLE	
33	24	5	Control End (Decase)	ntia 6/39642 (704) nr 1/1020300 (704)
34	25	5	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	for 6757342 (00)
35	1	1	SLIPKNOT BEFORE I FORGET Rebet DI Stander	Rodymer (U
36	19	2	UB40 KISS AND SAY GOODBYE	ational DEPDIS910
37	28	5	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS Brend Breased One Xener Obergo	
38	23	5	OASIS LYLA	T RXIDSCOOP (JEM
TIRUSA			BURGE STORE	
LANARIL 1 THENG 1 1,2 STEP I			BLACK HSTORY MORE 48 DON'T MONOREMENTED BOTTON CONTRACTOR STREEDING AND THE LONG BLUE DIGHTS IN DISCHART IN COLLESS CONTRACTOR ST. INC. 1011	3-6
A KICK IM ALL NEH AXEL F I	00500	HRTY	10 BOTS WILL RE BOYS 42 FEEL GOOD INC 5 HELEMA AS JUNCTIONS AND FEEL GOOD INC 5 HELEMA AS JUNCTIONS AND FEEL SAUGHTER AND AND A STATE AND	20 1.69 F.15 AV GOTOBNE 36
BUFORE 1	TREAD	35	DAVERA 55 FREE U.S FILE WORLD LET WE LOW	1700306976.96 61100153

24 MUSICWEEK 25/06/05





Singles Chart - 10 / En.

			yies chart	Top Of The Pops and Radio One
				Over compiled from actual sales lost Sanday to Saharday, across a sample of more than
/#		# :	1/6200 . x	4.000 LK stares In the Official UK Diarts Connects 2005 Predicted with
Real	Cere o	1. All	THE CORAL IN THE MORNING	BPI and BARD cooperation.
39	25	6	(Exrae Uliv) Dil Skehi	DISAMMY
40	31	7	ENTINEW WUGNINGBIKU (Innem D40 McShellor/Picka Wold OutbergRicka)	WY
41			MELANIE BROWN 10DAY	
42	25	2	THE ORDINARY BOYS BOYS WILL BE BOYS	7. DJ Sammy
43	14	Ì	PUKER PETS FEAT. NATE JAMES LOVIN' YOU (Prior Patri National Lighty Footmany Biocham Schamilloca) Proceeding (Continue)	Returning after a two year break,
44	39	13	50 CENT CANDY SHOP	Spain's DJ Sammy extends
45	34	5	MYLO IN MY ARMS stack and University and Chaptel Colombia Case DeSconsor/Read Broads and Broads	to four his opening run of
46	37	0	KT TUNSTALL OTHER SIDE OF THE WORLD	Top 10 hits. Sammy reached
47	30	2	GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH	number one with his club version
48	1	7	DEATH FROM ABOVE 1979 BLACK HISTORY MONTH	of Bryan Adams' Heaven in 2002
49		7	DO ME BAD THINGS MOVE IN STEREO (LIV ULLMAN ON DRUMS)	and followed up in 2003 with a
50	7	7	device/Level Universed (Sealand JACK JOHNSON GOOD PEOPLE	number two remake of Don
51	64	b	Identities and Universit Conternal House Automatical Material Automatical Conternal House Automatical Automatica Automatical Automatical Automatica Automatical Automatical Automatica Automatical Automatical Automatical Automatical Automatical Automatical Automatical Automatical Automatical Automatical Aut	Henloy's Boys Of Summer and the
52	47	8	deves Sats Sand Carlo W (Seek Hard Seek)	number eight original Sunlight.
53	29	1	The Window Transmissi United Stream Windows at Transmission Control (1999) Control of Stream Control (1999)	His latest single. a cover of Annie
54	45	4	Displayed for A friend Stating Will for A Freed Attended Attende Attended Attended A	Lennox's 1993 number five hit
55	57	-	Siny States Hone Daged States STEDEODUONICS DAT/OTA Fazely MIDIOU	Why, debuts at number seven with first-week
56	1		SPECTAL NEEDS BUILT SKIES	sales of 11.352 -
57	X		Acredit Copy of Copy o	first-week
58			REUBEN A KICK IN THE MOUTH	sales yet.
59		Ÿ/	(Shidog Reboil CC Remanification) Health (Construction)	State of the second
60	35	1	BEN ADAMS SORRY Sourt Construction Detriferences Manuel/Constructional Workson Statistics (Statistics) RAZORLIGHT SOMEWHERE ELSE	A MA
-	50	1		9, Fightstar
61	51	1.0	CIARA FEAT. MISSY ELLIOTT 1,2 STEP	Charlie Simpson's
	4)	0	KELLY OSBOURNE ONE WORD Sectory SATES IN B	Fightstar have earned praise
63	4	8 4	MY CHEMICAL ROMANCE HELENA Reprint W67400 (780)	from the likes of MME and
64	4	3 3	GROOVE COVERAGE POISON AS Avoid The Table SCALEGE UNITY OF CONTRACT OF CONTRAC	Kerrong! in a way his former
65	4	2 2	BON CARCON FREEK U Eye ledezine barry from the free of	vehicle Basted
66	6	7 7	THE KILLERS SOMEBODY TOLD ME Lized King Lize	thus for at least they don't appeal
67	7	Ì	BRAKES ALL NIGHT DISCO PARTY	to record buyers nearly as much.
68	3	0 5	Construinted CERTAIN ALEXANDRA PRINCE SO MANY TIMES	Between 2002 and their demise
69	6	1 9	CAESARS JERK IT OUT	in 2004, Busted put together a
70	6	6 9	FAITHLESS INSOMNIA Cover detailed and Cover an	string of eight straight top
71	1	è	KANO REMEMBER ME	three bits - four of the number
72	1	i.	AMBULANCE LTD PRIMITIVE (THE WAY I TREAT YOU)	ones - and sold 956.649 simples.
73	Ĭ.	à	THE FALLOUT TOUST WHEN WE ARE GONE	Fightstar's introductory
74	5	0 7	THE FAIL WILL CONTROL OF THE STORE BOYZ GET LOW/LOVERS & FRIENDS LIL JON & THE EAST SIDE BOYZ GET LOW/LOVERS WITH THE OWNER OF THE WITH THE OWNER OF THE WITH THE OWNER OF THE THE OWNER OF THE OWNER	single Paint Your Target
75	6	3 3	JAMES BLUNT WISEREN AND RECENTED AND A RECENT AND	debuts at number nine this
Sec.	hon	-	Robertsder Nacional Mark Delicology (Mark 2000) (1990) (19	week, on sales of 9,721 copies.
Sie Sie	ing N	re +501	Billion Charles (0. Gold (400,000)	The Official UK Singles Chart is produced in
LOUDY LOUDY		())	Control Carbon Control Carbon Control Contro Control Control Control Control Control	Charl is produced in concentration with the BFI and BARD have to a A stretch of make Run-4000 moont cubits. Incorporating Finds, 12 Nexth, case the ani/CB motion rule.
ULA 38 UBSICE	10-0 1)-0		DREWOOD DY ORDINATIVECTUE 12 SEXTEMPT THE ENANTY A STATEMPT AND	outliets Leoseparating Finds, 12-exch, caractile and CD
			REPAIRS AND ADDRESS AND ADDRESS ADDRES	singles sales

HIT	'40 UK	nit (louk
ns Lei	ARTIST LINE	Later Made South
1 1	CRAZY FROG AXEL F	Qu
2 6	JAMES BLUNT YOU'RE BEAUTIFUL	10m
3 7	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	500
4 3	AKON LONELY	bts
5 4	GORILLAZ FEEL GOOD INC.	?atopho
1	NELLY N DEY SAV	
70	DJ SAMMY WHY	0:
8.0	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Prpri
90	FIGHTSTAR PAINT YOUR TARGET	his
10 5	AMERIE 1 THING	Columb
11 9	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	15
12 11	COLDPLAY SPEED OF SOUND	Patopho
13 2	UZ CITY OF BLINDING LIGHTS	tyte
14 (3)	JEM JUST A RIDE	. A
15 15	BODYROCKERS I LIKE THE WWY	Steep
16 12	GWEN STEFANI HOLLABACK GIRL	Polo
17 13	THE CORAL IN THE MORNING	Ortas
18 8	JAMIROOUAL FEELS JUST LIKE IT SHOULD	Sary B
19 16	ROB THOMAS LONELY NO MORE	Ma
20 14	SNOOP DOCG FEAT. CHARLIE WILSON/JUSTIN TIMBERLAKE SIG	NS Gel
	NATALLE IMBRUGLIA SHIVER	8.000
22 10	FOO FIGHTERS BEST OF YOU	5
23 21	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARIN	10 14
24 19	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	Lense
	PONDLIFE RING DING DING	
	KT TUNSTALL OTHER SIDE OF THE WORLD	Rént
27 24	JOHN LEGEND ORDINARY PEOPLE	Colum
	OASISIYIA	Die Best
20.25	WILL SMITH SWITCH	Pub
30 31	STUDIO B I SEE GIRLS	
31 23	MAX GRAHAM VS YES OWNER OF A LONELY HEART	0
32 0		ENI W
33 0		SavB
	DESTINY'S CHILD GIRL	Colar
	MARIO LET ME LOVE YOU	
	ATHLETE HALF LIGHT	Parleeth
37 0		
38 0		Def.
	JENNIFER LOPEZ FEAT, FAT, JOE HOLD YOU DOWN	
	KEANE THIS IS THE LAST TIME	21

Dis La	ARTIST DILE	Labolidestributor
1 1	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	Source (E
0	BASEMENT JAXX FEAT. LISA KEKAULA U DON'T KNOW ME	NL OWTHE
3 8	TIESTO ADAGIO FOR STRINGS	No.01420
4 1	SIMIAN MOBILE DISCO/D SCHMIDT THE COUNT.	Kihone (@ThE
5 2	LCD SOUNDSYSTEM DISCO INFILTRATOR	SCAVENT &
60	AFX ANALORD 09	Peoplex (SED)
7 6	TIMO MAAS FIRST DAV	Musleyon (TEN
8 1	BODYROCKERS I LIKE THE WAY	Morcury #2
9 3	ROMAN FLUGEL GENT'S NOCH	Skint (QTHE
10 0	THE KNIFE PASS THIS ON	Rabid (P)

D&R STNRIFS

-	 		TOLLO			
	 			ASTIST II.		
German	 		ONELY	AKONI	3	
DENTIS P			DEY SAY	NELLY N	0	
skinika (TD)			E1 THING			3
Islarscope 22	TTH MY HEART	S DON'T PHUNK	ICK EYED PE	THE BLA	4	4
y Mass: (TES	LD	UST LIKE IT SH	QUAL FEELS	JAMIRO	1	5
Internation R		ABACK GIRL	TEFANI HOL	GWEN S	5	6
laterscipe fil	OWE IT	ENT HATE IT OF	ME FEAT. 50	THE GA	6	7
idonitari (10)		RY PEOPLE	ECEND ORDIN	JOHN LA	7	8
Interscope G			MITH SWITC	WILL SI	12	9
Epectres	DU DOWN	T. FAT JOE HOLD	ER LOPEZ FE	JENNIF	10	10
1	 		Consau 2005			

CET MUSIC WEEK ONLINE TOO All the seles and aligplay charts published in Music Week are als available online every Sunday evening at www.musicweek.com

Albums



2. Too Fighters Foo Fighters fifth abain 11 Your Honor secures exaily the best first-week sale of the band's Doysen acreen, but does not emulate the acreen but does not emulate the protection of the protecti

these before some piper la 2724 copies when it debuted at number three in 1995. The Colour And The Shape (number three, 1997) set off with sales of 18,946 and Three Is Nothing Left To Lose (number 10, 1999) opened with 23,704 sales.

Z. The Magic Numbers While former Heavenly statiwarts St. Etienne have to settle for a number 72 debut for their debut. Sanetuary album this week, Heavenly's hot new act The

Magic Numbers debut at numbers seven with their self-titled debut disc enjoying an excelent firstwork sale of 38,436. Comprising two brother and siste duos – Triniladts brother and siste duos – Triniladts Gamon – The Magic Nambers are enjoying massive oritical

Coldplay stays dominant at one, Foo Fighters enter at two and James Blunt skips past the big guns into third place, as the albums market enjoys another big sales week

TOP 20 MUSIC DVD

19	123	AFTISTING	Louist-out-sul
1	1	ELVIS PRESLEY ELVIS BY THE PRESLEYS	EDIG Webs (ARY)
	0	SEX PISTOLS THE GREAT ROCK 'N ROLL SWINDLE	SI M Columbia (REU)
3	5	AC/DC FAMILY JEWELS	Ept GER
4	0	DIDO LIVE AT BRIXTON ACADEMY	Checky (ARV)
5	O	CIRLS ALOUD GIRLS ON FILM	Polydox 30
6	6	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone IE)
7	8	UZ GO HOME - LIVE FROM SLANE CASTLE	(sland QU)
8	0	EMERSON LAKE AND PALMER BEYOND THE BEGINNING	Sarchaary (P)
9	C	BRIAN WILSON SMILE	Warter Music Weien ITED
10	4	MARC BOLAN & T REX DOGN TO BOOGIE	Sanctuary Visual Ent. 17)
n	3	COLDPLAY LIVE 2003	Parlophone (E)
12	14	FRANK SINATRA LEGENOS IN CONCERT	GV/NS (#CO)
13	n	DEAN MARTIN LEGENDS IN CONCERT	CM/(\$ 0400)
14	2	JEAN MICHEL JARRE JARRE IN CHINA	Warner Masic Voisn (BDD)
15	в	QUEEN GREATEST VIDEO HITS - 1	Pariophone ID
16	10	THIN LEZZY LIVE IN CONCERT	LLC (THE)
17	9	FOO FIGHTERS EVERYWHERE BUT HOME	RCA (ARV)
18	19	NEIL DIAMOND GREATEST HITS	SMV Columbia (TEDO
22	24	QUEEN ON FIRE - LIVE AT THE BOWL	EVERD
20	21	WARIOUS LIVE AID	Warner Masic Vision (TED)
的数	eOffe	us UK Durts Cempany 2005	

TOP 10 R&B ALBUMS

-	-	ANDENDE	
160	S DAL		LABEL BY STREET
1	1	JOHN LEGEND GET LIFTED	Columbia (TEH)
2	3	MARIAH CAREY THE EMANCIPATION OF MIMI	Def Jam/33
3	2	THE BLACK EYED PEAS MONKEY BUSINESS	ASU SE
4	6	50 CENT THE MASSACRE	interscope-MA
5	8	2PAC LONAL TO THE GAME	Driviscope AL
6	5	BOBBY VALENTINO DISTURBING THA PEACE PRESENTS	Def Jam 82
7	4	ROLL DEEP IN AT THE DEEP END	Palantinss (E
8	7	VARIOUS MASSIVE R&B	Sory BMG THUNDY BC
	O	JOHN CENA & THE TRADEMARC YOU CAN'T SEE ME	Columbia (TEX
10	12	THE CAME THE DOCUMENTARY	Interscope R

TOP 10 INDIE ALBUMS

	-		
140	145	ARTIST DILL	LASS BAS MIN TOR
1	1	THE WHITE STRIPES GET BEHIND ME SATAN	XLOUTHER
2	3	BASEMENT JAXX THE SINGLES	34.007163
3	4	STEREOPHONICS LANGUAGE SEXVIOLENCE OTHER?	1/2 (19)
	O	SAINT ETTEMNE TALES FROM TURNPIKE HOUSE	Sarchary Pl
5	6	THE KILLERS HOT FUSS	Lazed King (P)
6	0	BRIAN END ANOTHER DAY ON EARTH	Rambal (P)
7	9	ROBERT PLANT & THE STRANGE SENSATION MICHTY REARRANGER	Sanchary By
8	2	THE TEARS HERE COME THE TEARS	Independiente (TEX)
9	0	ROISIN MURPHY RUBY BLUE	Echo IP)
10	7	FRANZ FERDINAND FRANZ FERDINAND	Donine (#TRE)

TOP 10 INDIE SINGLES

102000	ARDELINE	
500		LASSE DVS1930190
11	CRAZY FROG AXEL F	Quita (P)
0	THE CRIBS MERROR KISSERS	Wichits (7)
30	BASEMENT JAXX FEAT. LISA KEKAULA U DON'T KNOW ME	X1.0/7940
4 2	PONDLIFE RING DENG DENG	Get (7)
5 0	DO ME BAD THINGS MOVE IN STEREO (LIV ULLMAN ON DRUMS)	Must Destroy O/THE
6 3	THE WHITE STRIPES BLUE ORCHID	¥L O/THE
70	MELANIE BROWN TODAY	Anker Call BIOMPI
8 0	REUBEN A KICK IN THE MOUTH	Weather of The
9 0	BRAKES ALL NIGHT DISCO PARTY	Rough Trade (P)
10 0	AMBULANCE LTD PRIMITIVE (THE WAY I TREAT YOU)	DVT (NTRO
(The Gel	cial UK Okarts Company 2005	
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The Official UK

- Aller -	e .	New York	the state	COLDELAY YAY A	5
	Ť	Ţ	2	COLDPLAY X&Y @ ;	Faladana Alainsa (J
2		T à	2	FOO FIGHTERS IN YOUR HONOR	RCA 82816700/952 (4404)
3	ł	4	11	JAMES BLUNT BACK TO BEDLAM	Atlantic PSCAEDTS25-CTUD
4	ŀ	2	3	OASIS DON'T BELIEVE THE TRUTH @ 2	
5	-	-		FAITHLESS FOREVER FAITHLESS – THE GREATEST	Big Donher RKDDCDDD (TEV) HITS 👁
A 6		-	2	ELO ALL OVER THE WORLD - THE VERY BEST OF	Cherky 82873681322 (Abs)
and the second s	L	11		THE MAGIC NUMBERS THE MAGIC NUMBERS	Epic 5201292 (TEN)
7	1	4		JEFF WAYNE THE WAR OF THE WORLDS	#NV-1813 #317125500-121
7 8	L	0	25	For	Columbia CO2 96000 (TEN)
• 9	1	6	4	GORILLAZ DEMON DAYS	Parliphone CORDEV1 (E)
10	1	3	2	THE WHITE STRIPES GET BEHIND ME SATAN	XI, XI, COOKI (ATHE)
11	Ţ	į.	7	BACKSTREET BOYS NEVER GONE	5-re 82876792972 (454)
12	T,	1	7	FUNERAL FOR A FRIEND HOURS	Attacks 5046784442 (TER
13	ſ	9	15	KAISER CHIEFS EMPLOYMENT @	B Universite International And
14	1	12	15	JOHN LEGEND GET LIFTED @	
15	4	7	3	THE BLACK EYED PEAS MONKEY BUSINESS	Calumbra 05105772 (TEN)
16		8	30	ord any bead Tendencial sections for GWEN STEFANI LOVE ANGEL MUSIC BABY ⊕ 2 ⊕ 1	AAAA 6085809 MAAA
17	-			HOW TO DISMANTLE AN ATOMIC BOMB @ (@)	intercope 210/977 t20
-	÷.	33	30	GREEN DAY AMERICAN IDIOT @ 3 @ 2	Related CICPALIZIN (CL
18	5	13	39	Crista Grow Day	Reprise 9362488502 (TEX)
19		10	21	KT TUNSTALL EYE TO THE TELESCOPE O	Release CORELD64D
20			Ζ	UB40 WHO YOU FIGHTING FOR	GEP International GEPC02340
, 21	I	18	11	MARIAH CAREY THE EMANCIPATION OF MIMI	Del Jun 9882270 (0)
22		36	17	JEM FINALLY WOKEN	ALL 82875/55682 (MRV)
23	T	16	B	BASEMENT JAXX THE SINGLES ⊚	NL 31(CO167); (1/7)4(J
24		38	8	JACK JOHNSON IN BETWEEN DREAMS	
25	t	14	58	KEANE HOPES AND FEARS @7 @3	Infand-Uris Tutand 9880232 0.0
26	-	24	5	VAN MORRISON MAGIC TIME	Hand CIDENS ON
27	ŀ	17	15	50 CENT THE MASSACRE @	Extophysic 9971528.03
28	H	27	16	STEREOPHONICS LANGUAGE SEX VIOLENCE OTHER	Intercope \$38066/ 03
29		45	17	TONY CHRISTIE THE DEFINITIVE COLLECTION @	V2 VWR1110256 P1
30	4	20	_	ATHLETE TOURIST @	Universit TV 9827867 (M
31	+		20	him Wugi, Wahiste Comfield	Parlephone 5637010 IE
32	4		×	RORY GALLAGHER BIG GUNS - THE VERY BEST OF Galance Clange Control of Control	Cape CAPOCOS (AN)
		21	20	AKON TROUBLE	Universal 2312966-00
33		ж	2	FOREIGNER THE DEFINITIVE	Atlants; House \$122755962 (710)
34	L	46	3	THE BEACH BOYS THE PLATINUM COLLECTION	Capite 5713452 (D
35		1		RY COODER CHAVEZ RAVINE	Notesuch 7559/780 72 CTEM
36	ľ	30	54	THE KILLERS HOT FUSS .	
37	ľ	31	2	RANDY CRAWFORD THE ULTIMATE COLLECTION	Load Keg LL2800010
38		19	125	COLDPLAY PARACHUTES @ 7 @ 2	WSM 504676/072 (1D)
	1	-		Herm English Mean	Parlsphore 5277812 (D
ARTISTS 284C ER 50 CENT				EGREP VIRLETING 12 EINIS PRESERV 44.00 JACK LIMINSEN 24 ESTAN (DN 75 FATTUESS 5 JAKES BLIANT 5 ERICLI SPRINTSTEIN 57 FOO FILENTIES 2 FFT MILLIN B	NEITH URBAN 67 KENE TREAK 61
ANDN 30 ATHLETE ALCIOSL				CALIFUR L SE 41 FOREICAER 33 JEM 22	KOMETRUERK 61 KETTLASSALL 79 LYDORD SKYRORD 47 MARIAH CASEY 20
ALCICSL BACKSTR BACKSTR	ME	65 10/15	n	DWNEN RICE 44 COELLAR OF A MILEND 12 JUNE (LEGAN 14 DEEP PUBLE 39 CREEN DW 18 XTREPORT 11	MARIAH CASEY 20 NELLY 52 NINE BLACK ALPS 51
1 mode	-1.2	412		RUD 6 GWEWSTERAN IS KEANE 25	ADVE BUACK AUPS 51 DASIS 4



Albums Chart In the second

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۴.	1	4	182		
9	66	2	DEEP PURPLE THE PLATINUM COLLECTION	E. a solution	i.
0	32	72	SCISSOR SISTERS SCISSOR SISTERS @7 @2	0/1509/12/01	1. A. ()
1	23	99	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Pider 98.60% m	
2	35	4	BOBBY VALENTINO DISTURBING THA PEACE PRESENTS	Farliphare \$475017.00	1
3	20	5	SYSTEM OF A DOWN MEZMERIZE	Bel Lan 9863200 AD Last glimpsed in	
4	37	5	ELVIS PRESLEY ELVIS BY THE PRESLEYS	Top 40 action almost exactly 1	0
5	22	3	TURIN BRAKES JACKINABOX	IV 87thu2802 (JAN) reached number 23, Jeff Wayne's	ì
6	57	84	DAMIEN RICE () @ 2 @ 1	Sauce (DS/URCIDID) classic concept album War Of	
7	47	2	LYNYRD SKYNYRD GREATEST HITS	Fox D9400000 (T(a) The World's has been re-released	
8	52	7	CREAM I FEEL FREE - ULTIMATE CREAM @	enters the chart	
9	7.		STATUS QUO NOW AND THEN	Polytic 9570430 FD at number eight with sales of	
Ó	25	1		imar 30(04035/00) 34,100 to claim its 257th week o	
1	1			and ATLEST2303 (112) chart activity since its 1978	1
	1	-	Shiel NELLY SWEAT & SUIT	Blad (1)8/58 (1) rolease. The album, which	
2	42	5	Virous	Universit 9822176 fm Universit 9822176 fm poaked at number five in its	
3	58	159	U2 THE JOSHUA TREE @ 5	original original	5
4	61	67		incarnation, has been reissued this	s
5	40	63	SNOW PATROL FINAL STRAW (0) (0)	fcion986540840	
6	28	4		as a seven disc collector's set,	1
7	51	8	BRUCE SPRINGSTEEN DEVILS & DUST	comprising SACE 5.1 mixes, diffice	
8	0	2	QUEEN LIVE AT WEMBLEY STADIUM '86	Patietone \$9(0122.d) mixes, Out-takes, unreleased track	5
9	44	20	THE GAME THE DOCUMENTARY O	and even a "making of" DVD	
0	0	33	ELVIS PRESLEY ELVIS - 30 #1 HITS @2 @2	CA CTRADEOTYT (ARV)	
1	29	2	KRAFTWERK MINIMUM - MAXIMUM	EWI SLOWIZ (D)	
2	43	199	OASIS (WHAT'S THE STORY) MORNING GLORY? ● M Begeuth	er BKIDCD COR (B/AP)	
3	53	10	SHAKIN' STEVENS THE COLLECTION .	Lac SPICE23 (TEN) Heralded in many	,
4	55	30	SNOOP DOCG R & G - THE MASTERPIECE €	Generalistation return to form,	
5	39	4	AUDIOSLAVE OUT OF EXILE	UB40's latest alloum Who You	
6	15	2	THE TEARS HERE COME THE TEARS	Fighting For? includes their	
7	49	3	KEITH URBAN DAYS GO BY	Crotel-(75812-E) Cover Kiss & Say	
8	62	7	ROBERT PLANT & THE STRANGE SENSATION MIGHTY REAR	RANGER Goodbye and a reggaefication of	
9	75	3	2PAC LOYAL TO THE GAME	the Lennon- McCartney	
0	0	12	Inconflicted Careful to Squid Plan Varians U2 THE BEST OF 1990-2000 ⊕ z ⊕ z tord	costantation obscurity I'll Be On My Way - a Billy J. Kramer	
1	0	20		A Billy J. Krämer B-side in 1963 - among a good	
2	7	37	SAINT ETIENNE TALES FROM TURNPIKE HOUSE	among a good mix of covers and new songs.	
3	50	46	RAZORLIGHT UP ALL NIGHT @ 2	Wrigo 9000/44 m Copies last work,	
4	n	28	KATHERINE JENKINS SECOND NATURE	to debut at number 20, casily	

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SYSTEM OF A DOWN 43 INF BEACHBOYS M THE BEACHBOYS M INF COARS 50 INF COARS 50 INF COARS 51 INF C

THE WINITE STREPES 10 TURY CHRISTIE 29 TURY REQUES 45 U2 17 31 54 70 UBND 20 WAN INDESESON 25

BRIAN ENO ANOTHER DAY ON EARTH

March New Entry hourst Canber

RY CODDER 35 SAULT ETTENNE 22 SCISSON SISSIDES 40 SHARTW STEVENS 40 SHOP DOGG 64 SHOP DOGG 64 SHOP KING 55 STREEPHENICS 28

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TOP 20 COMPILATIONS a Lat ARTIST LILL 1 1 VARIOUS DAD ROCKS 2 3 VARIOUS DRIVING ROCK BALLADS 3 13 VARIOUS LIOVE DAD 4 8 VARIOUS SUITED & BOOTED 5 11 VARIOUS WHILE MY GUITAR GENTLY WEEPS IN VARIOUS WORLD'S BEST DAD 7 2 VARIOUS CLIEBERS GUIDE SUMMER 2005 8 14 VARIOUS DRIVING ROCK 9 4 VARIOUS HAPPY SONICS 10 17 VARIOUS TEEMAGE KICKS 11 6 VARIOUS POP JR 12 5 VARIOUS MASSIVE R&B 13 12 VARIOUS NOW THAT'S WHAT I CALL MUSICI 60 10 VARIOUS CREAM IBLX A CLASSICS 15 9 VARIOUS THE WEEKRON 16 7 VARIOUS FLUXY HOUSE SESSIONS 17 Q WARKOUS THE MOST RELAXING CLASSICAL ALBUM IN THE 18 O VARIOUS THE NO 1 SUMMER DANCE ALBUM 19 19 VARIOUS COOSKITCHEN - CLASSICS 20 15 VARIOUS CLIBLAND X TREME HARDOORE

TOP 10 DANCE ALBUMS

Dart completificer actual sets but Socialy to Saturday. Social asymptet of more than 4000 UK stores In The Official DK Charts Company 2005 Photocol acto Materia Actualy

beating the

of their last

number 29 peak

album of new material, 2001's

Cover Up. Who You Fighting For is UB40's 21st charted album

chart career.

Ramited MICH45(2)

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Re	Lot	ARTIST TIME	Labor (distributor)
1	1	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Cheeky (URY
	0	VARIOUS IN THE HOUSE - EIVISSA '05	in The Rouse (1278E)
3	0	VARIOUS SASHA - FUNDACION	Clobal Underground (N TRE
4	2	BASEMENT JAXX THE SINCLES	X1. (1) THE
5	4	VARIOUS CLUBBERS GUIDE SUMMER 2005	Ministry Of Sound (U)
6	3	VARIOUS FUNKY HOUSE SESSIONS	Ministry DI Sound 0.6
7	5	MYLO DESTROY ROCK N ROLL	Scentist Pl
8	6	VARIOUS BACK TO LOVE 0305	Hed Kand-Ph
9	0	WARIOUS FABRIC LIVE 22 - SCRATCH PERVERTS	Fabric OFTHE
10	8	VARIOUS CREAM IBIZA CLASSICS	Warter Dunce (TEN)
	OT	ial UK Diarts Company 2005	

TOP 10 ROCK ALBUMS

usi	ANDSTONE	LASEL VELSOUSLINDO
0	FOO FICHTERS IN YOUR HONOR	RCA (A.F.S.)
O	FUNERAL FOR A FRIEND HOURS	Allartic (TEN)
0	NINE BLACK ALPS EVERYTHENG IS	Island All
3	CREEN DAY AMERICAN IDIOT	Reprise (TEM)
2	SYSTEM OF A DOWN MEZMERIZE	American Columbia (TEM
0	DEEP PURPLE THE PLATINUM COLLECTION	EN1 (C
5	AUDIOSLAVE OUT OF EXILE	Eps/Ordescope (TEA)
8	FOO FIGHTERS ONE BY ONE	RCA (ASR)
9	GREEN DAY INTERNATIONAL SUPERHITS	Reprise (TEN)
7	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENCE	WIEA GLEAN
		PROBAL FOR A FREIDO MULIO NUR BLACK ALLS FLORENDING NUR BLACK ALLS FLORENDING NUR BLACK ALLS FLORENDING STOTIONAL ALL AND ALL ALL ALL ALL ALL ALL ALL ALL ALL AL

THE YEAR SO FAR: TOP 20 COMPILATIONS

п.	10.0	ARTIST HUF	1 Del Contration
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 60	EMI VIRCIN MAT
2	2	WARIOUS HAPPY SONGS	EUL VIAL
3	3	VARIOUS R&B ANTHEMS 2005	BUIC TUSONY I
4	67	WARIOUS DAD ROCKS	EVI VIRI
5	7	VARIOUS POP JR	200
6	5	VARIOUS FLOORFILLERS 3	AATYSUMI
7	6	VARIOUS THE ALBUM 5	EMINTRS.
8	4	VARIOUS ESSENTIAL R & B - SPRING 2005	SONY BILL TURNAT
9	42	VARIOUS DRIVING ROCK BALLADS	EMIV1802
10	9	VARIOUS TEENAGE KICKS	EVI VIRGIN SAUCTORS
11	8	VARIOUS THE VERY BEST OF EUPHORIC FUNKY HOUSE	MANISTRY OF SOLA
12	10	VARIOUS POP PARTY 2	BUCKENT MARKEN
в	15	VARIOUS CLUELAND X-TREME HARDCORE	NUMPER
14	ш	VARIOUS BEST BANDS 2005	EVE VERSINGORY I
15	12	VARIOUS NEW WOMAN - SPRING COLLECTION 2005	ENT VIRG, SONY BHID T
16	13	VARIOUS CLUBMIX 2005	AAF/(UUV)
17	14	ORIGINAL SOUNDTRACK BRIDGET JONES - THE EDGE OF REASON	ISLAA
18	16	VARIOUS CLUBLAND 6	AND WITH
19	17	WARLOUS WESTWOOD - THE INVASION	AL 150
20	18	VARIOUS CLUBBERS GUIDE 05	MINISTRY OF SOLA

25.06.05 MUSICWEEK 27

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Akon Abhlebe Audio Bullys Bobby Valenbino Bodyrockers Daniel Bedingfield Doves Feeder Garbage Goldie Lookin' Chain Hard-Fi Kaiser Chiefs Lemar Madness Mario The Agic Numbers Mylo Rachel Sbevens Roosber The Subways & Tony Christie

Chie presentiers....

June Sarpong Steve Jones Vernon Kay & Miquita Oliver

Done and Dusbed At Ib Productions BDH Design & Direction Aygo by Toyota

for helping make T4 On The Beach bhe biggest and best yet... see you next year!

Cedeb TUOD The Created egelbon (4) Sunday June 20th Crow addian