Inside: Bobby Valentino Four Tet Jarvis Cocker Oasis Faithless

EMI offers olive branch to retailers Ceasefire in chart dispute

Charts

by Martin Talbot

EMI and Bard reached an uneasy truce at the end of last week, as the aftershock from the controversial release strategy for Gorillaz' Feel Good Inc single rumbled on.

After seven days of fierce rows, which included a stormy Chart Superiosary Committee meeting last Tuesday, the two sides last week attempted to draw a line under the controversy. EMI had issued a limited-altion seveninch of the track to sidestep the rule requiring aphysical release to qualify for the combined chart, a more which caused irritation among high-street retailers unable to get hold of stock.

But by last Friday EMI Music chairman and GEO Tony Waka worth appeared to offer an olive branch. "We passionately believe that it is essential for the whole industry to grow the digital basiness if we are to meet consumer wishes and properly service our artists, he says. "Having aid that, we have no with to make life any more difficult than it already is for retailers, particularly small indices whom we have gone out of our way to summer in meru wars."

to support in recent years. "The Gorillaz limited physical release was a one-off and we don't intend to repeat it. It has highlighted an issue that we feel needs

EMI unveils new publishing chief

As legendary EMI Music Publishing boss Peter Reichardt departs, company promotes A&R chief **p3** debating and we are now happy to continue that debate within the chart supervisory committee with retail representatives and other music companies."

Bard chairman Steve Knott – also managing director of HMV Europe – says, "All the retailers are looking for is a level playing field. We welcome the advance of new distribution channels, but a lot of retailers depend on physical sales for their livelihood and it is these sales which still pay the wages of most people in this industry.

"Bard was very disappointed with the action taken with the Gorillaz single. We now understand that that will not be repeated and we welcome that. We now believe that the chart rules need to be firmed up to guarantee that."

Knott, Bard deputy chairmon Paul Quirk - who runs stores in Ormskirk and Crosby - and several other indie retailers indicated that they would be forced to consider taking appropriate action if a label repeated the Gorillaz tactie. "If a record company is not going to support us in the way we are used to, that is something we have to take into account," asy Quirk.

Official Charts Company director Omar Maskatiya says the chart rules will continue to be discussed in the coming weeks, as the chart settles down, but suggests that "rash decisions" should be avoided. matin@musewef.com

Woolies rejigs top team

Retail group restructures entertainment team ahead of sell-off of MVC and departure of longserving executive p4



Music targets government vote

The music industry could receive a new body to further reinforce its relationship with Government if talks about the creation of a Music Council reach fruition.

In advance of this Thursday's General Election, a *Music Week* Election Special this week examines the music business's growing engagement with the world of politics.

Kaisers bone up for new video

In a new regular focus on promos, MW looks at veteran video director Tim Pope's latest for Kaiser Chiefs **p20** And, as the nation prepares to voto, it emerges that the Music Business Forum – the pan-industry body which was praised last year by culture secretary Stetle Morris for helping the business speak with one voice – is examining the possibility of a Music Council.

MBF chairman Peter Jamlesor is chairing a steering committee looking at the concept, which would represent an evolution of the MBF.

Government sources suggest there is wide support for a Music



Council at ministerial level. One insider suggests the Council could lead the way in producing the first set of "competent statistics" about the entire industry.



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There is a rather combative nature about the business right now' -Editorial p10 ×

Your guide to the latest news from the music industry

People **Taylor takes key** role at HMV

. HMV has appointed John Taylor as e-commerce director following the departure of Stuart Rowe to pursue other career interests. Taylor will head a 30-strong e-commerce team as he oversees the development and launch of the retailer's new digita download service later this year. He was previously marketing director Simon Fuller has made his first him annointment since selling 19 Entertainment for £85m, recruiting Cheryl Robson as head of A&R. The former Innocent Records and East West executive will work alongside general manager Sue Knowles in the newly-created position.



Classical composer and arrang Robert Farnon, who wrote the s for more than 40 films, has died aged 87. In a lengthy career, Canadian-born Farnon worked with artists including Frank Sinatra, Tony Bennett and Sarah Vaughan. Former EMI and Warner A&R manager Raz Gold died last Wednesday aged 39 after a long battle against cancer. Gold started at dance music distribution company Great Asset, before moving to a position in A&R with Sire UK, where he advised Seymour Stein on British bands. At Sire, he worked alongside Clive Black, moving across with him to Warner and then to EMI I got is to enter the world of music

downloads, with the launch of Loot Tunes. The new download service will initially offer around 500,000 songs. although this is set to double by July, at an average price of 49p per track. Customers will be able to pay by text. but at a slightly higher price.

Sony BMG has named licer managers Steve Ashford, Melania Johnson and Russell Hier in its new sync team, operating within Richard Story's commercial divisit

 A Q&A with former BBC director general Greg Dyke will provide the centrepiece of the annual conference of the Institute of Chartered Accountants' Entertainment & Media Special Interest Group (EMIG) taking place at the Royal Society of Arts in

London on May 10. Nokia launches a mobile phone holding up to 3,000 tracks. p5, Big Question, pll

· Entertainment UK has appointed Richard Darwent as commercial finance controller with immediate effect. He replaces Graham

Barneston, who was promoted to finance director at the end of 2004. National digital radio station Planet Rock has signed DJ Nicky Home for a 10am to 2pm weekday show, starting tomorrow (Tuesday) Richard Izard leaves Woolworths Group, p4

Bottom line

Global sales up for Universal

Universal Music Group is pointing to growing sales in North rica. Europe and Australia after like-for-like revenues rose 14% during 2005's opening quarter. Albums by acts including Mariah Carey, 50 Cent. Keane and Scissor Sisters beloed lift revenues to €1.038bn (£0.68bn) over the three months.

Sony has announced a 15% increase in annual profits on the back of solid results from its music and film divisions For the year to March 31. the company made operation profits of ¥113bn (£0.56bn).

Warner Music is to pay Time Warner \$166m to buy out its rights to acquiring a 15% stake in its old music subsidiary, according to national newspaper reports. The reports suggest the cash payment will be funded from the music company's forthcoming IPO and will end a three-year warrant deal. Warner Music declines to comment. Clear Channel Communications has approximated an intention to spin off its live entertainment business to give the division more flexibility for future growth. By separating the live entertainment business from the proup's radio station interests, it hopes to achieve a clearer valuation for each of its areas activity. The group is also selling 10% of its outdoor advertising husiness in an IPO.

 Real Networks has relaunched its Rhapsody digital music store in the US, to include a portable subscription service. Rhapsody To Go allows users to download as many tracks as they want from the company's library for S1499 a month

Mary Poppins sparks a chart data 6.p4

Il Divo are a US hit. p5 Andrew Lloyd Webber is considering a sale of the intellectual property rights to his back catalogue of musicals, estimated to be worth around £500m. Ingenious Media chairman Patrick McKenna has been appointed by Lloyd Webber to advise im of his business options regarding sale of Really Useful Group. BBH moves into recording

ownership, p4 The BPI was giving the Hi Tech Music label until the end of last Friday to respond to claims it is selling a mix

allourn that features uncleared samples. The BPI says it has received a number of complaints from its members concerning the issue

Exposure

Academy opens Newcastle venue

Academy Music Group is to open its 10th live music venue after buying the Gala Bingo Hail on Westgate Road in Newcastle, which it will refurbish and open in fate October this year under the name Carling Academy Newcastle

London's Heart 106.2 is to follow the launch of its Jamie Theakston breakfast show with its biggest TV and press marketing campaign to date. Starting on May 16, the £2m campaign will run for 10 weeks across Carlton, LWT. Channel 4. Five and key satellite networks including ITV2 and E4.



Pulp frontman Jarvis Cocker has signed a worldwide publishing deal with Warner/Chappell for future work ahead of three of his new compositions featured in the new Harry Potter movie. His manager Gooff Travis of Rough Trade Management notes the Harry Potter link-up stems from Cocker's involvement in the Nineties adaptation of Great Expectations, "Jarvis wrote the

song Like A Friend for the sound track," says Travis. "He worked with orchestrator Patrick Doyle on the track and it was Doyle who suggested he be involved in the Harry Potter soundtrack." Cocker is currently writing his first solo album. Pictured, left to right, are Warner/Chappell senior A&R manager David Donald, Cocker and Warner/Chappell managing director Richard Manuers.

. Joss Stone's cover of Lew an's The Right Time, as featu in the Gap's new US advertising campaion has been offered as a free download. The song will be available from the company's website Big Day Out has made several additions to the line-up for this year's T In The Park festival, including Rooster, The Bravery, The Futureheads and The Ordinary Boys



Ordinary Boys: heading north for festival

Parlophone-signed Coldplays Speed Of Sound has become the Billboard Hot 100's highest entry of the year to date, debuting at number eight. Its high entry - giving the band their biggest hit single yet in the US -is primarily as a result of selling 43,552 downloads in its first week. Music and DVD retailer Impulse has opened its 11th store, at Heathrow Terminal 1. The company is opening a further two outlets in Gatwick Airport in May. Bloc Party, Queens Of The Stone Age and Doves are among the acts announced for the fifth annual concert season at London's Somerset House from July 5 to 13. McFly, Rachel Stevens, Rooster and Lucie Silvas are among the name confirmed for GWR's Summer XS concerts in Reading, Milton Keynes and Nottingham Arena in June

Sign here

Major speeds up digital evolution

Sony BMG and Warner/Chappell have reached an agreement to accelerate the roll out of a range of digital music products and services. The deal covers DualDisc, a two-sided disc that can be played as a CD on one side and DVD on the other mobile music products and digital video distribution.

Status Quo have signed to Sanctuary Records worldwide and have a new album released in September to coincide with their 40th anniversary celebrations. MTV has signed a partnership for cligital music content with China's biggest mobile phone company, China Mobile. It results in the launch of ubscription-based music service MTV Music Zone.

Monrissey collaborator Boz Boorer has signed a worldwide exclusive songwriting agreement with Sanctuary Music Publishing. The deal covers Boorer's co-written songs with Morrissey from the Sanctuary handled album You Are The Quarry. as well as future compositions

News

Emotional farewell to Peter Reichardt as EMI shake up top management Publishing don makes exit as A&R supremo steps up

Publishing

by Paul Williams

Guy Moot is vowing to place A&R at the heart of his new role, after being elevated to run EMI Music Publishing.

Moot, previously UK & Europe A&R executive vice president, was promoted last week to managing director after a dramatic few days in which his predecessor Peter Reichardt was told he was being replaced as the head of the marketleading publisher after 16 years.

Moot acknowledges that his otion is "tinged with sadness' because of the departure of Reichardt, with whom he has worked since the end of the Eighties when the pair's previous company SBK was acquired by EMI.

Peter stepping down was a very sad occasion," says Moot. "I'm going to be saying great things about Peter for the next few weeks and the years to come. He's an irrepressible character and an irrepressible dresser.

Moot, who will report directly worldwide president and COO Roger Faxon rather than chairman and CEO Martin Bandier as Reichardt did, is now prepar-ing to build on the foundations set in place by Reichardt - which has seen the company win Music Week's publisher of the year award an unprecedented 10 consecutive times - with a continuing emphacis on A&-R

"I'm still in the engine room and I want to be based in the A&R department for the foreseeable future," says Moot. Reichardt, who steps down on

May 31, says he played no part in deciding his succe sor but fully backs the choice

Reichardt himself is now con-



EMI Music Publishing: Peter Reichardt (left) steps down as managing director after 16 years, to be replaced by Guy Moot (right)

templating his own future, although he has ruled out both retirement and any return to corporate life. He says he plans to take the summer off and then see what opportunities ari

I'm going to take time off and see the possibilities," he says. "All I want to do is reclaim my life, not worry about budgets overheads market share, profits and losses, and millions of other things."

Reichardt, who became the first publisher to receive the Strat

'I'm still in the engine room and I want to be based in A&R for the foreseeable future' **Cuy Moot, EMI Music Publishing**

at the Music Week Awards in March, was only told of his fate four days before it was publicly announced last Monday in what he describes as an "emotionally charged" meeting at Claridges.

Bandier told the chairman and CEO that the company wanted to make a change at the top after 16 years. "Peter, it's new manage-ment," Reichardt was told by his long-time colleague Bandier, who is due to be succeeded in his CEO role by Roger Faxon in April 2007.

"It was highly charged, highly emotional for both of us. That's the story really," says Reichardt, who acknowledges, "I was surprised. I won't make a secret of that. I've normally got quite a good nose for these things

But Reichardt, who broke the news to his staff last Monday just ahead of a press statement, is at pains to stress the matter was dealt with "very amicably" and "there are no hard feelings".

New management have a habit of wanting to make changes he reflects. "Perhaps I represe nta bygone age. The worldwide indus try has been in decline for five years now and slowly but surely the financial people take more power, reign in more and more, Perhaps I don't fit into the new world order.

"I'm very satisfied I've done nothing wrong. Our financial year for the UK was fabulous, market share is great."

Reichardt can look back on a music publishing career which started in 1976 when he left Elektra Records to join Warner Bros Music. He has worked with some of the business's most successful songwriters, including Sting, Mick Hucknall, Diane Warren and Enva

But Reichardt reflects the nature of striking deals in mu publishing has changed from the

'I've always been from the world, "shoot from the hip, if you like it. fucking sign it" Poter Roir

days when the most important factor was securing talent. "You have to structure deals these days, you have to make money, "he says. "I've always been from the world, 'shoot from the hip, if you like it, fucking sign it, even if it's expensive."

Fx-MD to head new **EMI group**

Mark Collen, one time ma director of EMI:Chrysalis, is returning to EMI's UK set-up as the head of a new label group dicated to mainstream pop, MOR and crossover classical.

Innocent, Liberty and EMI Classics will all come under the umbrella of the new division, as yet unnamed, which sits alongside EMI's existing front-line labels - Parlophone, EMI Records, Virgin Records and EMI Marketing

Since leaving EMI:Chrysalis, Collen has spent the past three years of a 15-year EMI career as global marketing senior vice president, with worldwide responsi-bility for Capitol artists including Norah Jones, Robbie Williams and Coldplay.

EMI Music chairman and CEO Tony Wadsworth says, "Mark's experience, both running a UK label and in the global marketing of major artist projects, makes him the ideal person for building this new area in our business. He will bring a new focus to genres and demographics which will complement the activities of our existing UK labels. I am very optimistic about the future of our industry and see this as a great time to add depth and breadth to our rosters."

In his new role as EMI M UK senior vice president, Collen will report directly to Wadsworth Innocent label manager Sara Freeman, Innocent A&R director Jamie Nelson and EMI Liberty director A&R and pop marketing Mike McNally will report to Collen

In an unrelated development, EMI Classics UK managing director Barry McCann will retire in July after 30 years, though he will continue to act as an A&B consultant for artists like Keedie and Amy Nuttall and remain co chairman of the Classical Brite



REN ADAMS Get Off My Girl (Phonogenic) Featuring a Har Mar rap, this second single by om Natasha Bedinofield's label (single, August)

KANYE WEST Diamonds Are Forever (Roc-A-Fella) Kanve's new Registration, is a slick, urban gem that promises to be big (single, June 27,

THE MUSIC WEEK PLAYLIST



Into Your Eyes (Southern Fried) Five years in the waiting, the New York production whizz delivers this killer track with and slick beats (albom July tha)



MATTAFIX Big City Life (Buddhist Punk) First signing to former exec Tracy should maintain a intelligent hip-hop radio presence as track that heraids they hit the road the arrival of a with Mylo next new UK talent month (single,



UK duo recently knocked back a favour of the independent roote Releatless touring is paying off tole, May 300



It's Too Late (unsigned) Label interest in this trio of New Zeoland brothers is bubbling. This is a timeless pop song that possesses a maturity well beyond the band notifull years



(unsigned) Attracting a big this UK group deliver cool rock broad audience unsigned for to



The second sincle

charged rock'n'rol

from the start and

(single, June 20)

song that kicks

doesn't let up

from this UK trip is

JAMES BUUNT Rock 'N' Roll You're Beautiful Queen (Warne (Atlantic) Bros)

to connect with audiences, as David Gray has bafore him (single, May 30)

james blunt





The regulators are there to determine if our accusations of unfair play are justified - Viewpoint, p20 x

Retail group restructures as veteran executive departs **Woolies rejigs team** ahead of MVC sell-off

Retail

by Paul Williams

Woolworths Group has restruc-tured its entertainment teams ahead of the divestment of MVC and following the departure of long-serving executive Richard izard after 14 years

Ivard who was responsible for entertainment across the Woolworths and MVC chains, exited his post of group entertainment direc-tor last Friday as MVC head of operations Tony Prescott was ele vated to general manager of th chain prior to a planned sell-off At the same time, MVC's head of marketing Connac Loughran's role has been expanded to additionally cover commercial responsibilities.

A group spokeswoman says the changes within MVC have been made to ensure sure that, while the chain remains under the owner ship of the group, it continues to be "business as usual", Music Zone last week confirmed it was in dis cussions about a possible acquisi-tion of MVC, while the Woolworths spokeswoman says there has been "good levels of interest" in the chain

Alongside the newly-shaped MVC team, Jim Batchelor will retain his role as the Woolworths chain's head of trading for entertainment, with both Prescott and Batchelor reporting to group commercial director Octavia Morley.

Izard notes his departure from



the group comes as result of a decision announced at the end of March to offload the MVC chain after the group concluded it was not prepared to put in the funding it says is needed for the business. "In terms of where MVC is, we announced we've had a very good year but it needs investment going forward," says Izard, who had b in the role since November 2002 having overseen the merger of Woolworths and MVC's previously separate entertainment teams.

The Woolworths chain itself has continued to endure a tough time on the high street with or parable sales dropping 1.3% in the 12 months to January 29 2005, while the parent group's share price fell by more than 25% last month after private equity firm Apax pulled out of a takeover bid. At the time of the results announcement in March, the group noted the entertainment husiness remained "highly com petitive", although Izard is confident Woolworths will continue to play an active role as a high street music retailer, despite ongoing competition from the likes of the supermarkets. "It's a tough time, but I believe there's a future in music," he says. "The high street is changing, but there will be some survivors on the high street.

Izard, who was previously commercial director of sister operation EUK, says he has no plans as yet "The way I look at it, I've had a great 14 years," he says. "The business has been fantastic for me. both in the music industry and the video industry."

Meanwhile, discussions are ntinuing with potential suitors for the MVC chain, which now comprises 67 outlets following a decision to close the 14 "worstperforming" stores by the end of last month. Music Zone's approach comes just weeks after the rival chain was subject to a management buyout led by managing director Steve Oliver. "We've id some very good interest," says Woolworths group spokesoman. "There are some people who would like to buy the whole of the chain and others who'd like to buy parts of it and we're exploring all of these opportunities."

A further update on the future of MVC is expected to be given on June 7, when the group gives a general trading update at its AGM.

Live venues offer chart a spoonful of sugar

The Official UK Charts Company has asked data collection agency Millward Brown to conduct a feasibility study into allowing CD sales from live venues to count towards chart positions. The move follows an approach

by First Night Records managing director John Craig - whose company issued a Mary Poppins soundtrack that would have made the Top 75 had such data been included - to the OCC to request a channe to the current system.

The OCC in turn ask Millward Brown to look into the matter and it will now spend two to three months to examine the issues this would raise, the main issue being cost. Current rules dictate outlets

must sell more than 100 items per week and stock a wide selection of products if their data is to count towards the charts. If live venues were to qualify for chart eligibility this rule would have to he adjusted

My feeling is that if you change the wording then y open the floodgates and all sorts of people would come crawling out of the woodwork asking to qualify," says Millward Brown charts director Bob Barnes

There would also be huge cost olved and Barnes says a change to the current system could result in a system where 40% of data collection costs are being spent on CDs which represent less than 1% of the total chart sales

Craig, for one, believes the costs are justified. He says 2,500 copies of his Mary Poppins soundtrack were sold either at live venues or non-registered retailers and these would have raised the album more than 20 places into the Ton 75

"In the US, theatre sales get counted, so there's no reason why we can't get a collection system up and running in this country," he says. "The merchandisers might find it irksome, but I'm sure producers such as Andrew Lloyd Webber and Cameron Mackintosh would be down their throats to get the sales counted."

He also says specialist mailorder companies are becoming more common as high-street shops reduce their deep catalogue and that such services should count towards the chart.

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BBH leaps into recordings

Leap Music, the publishing divi-sion of ad agency BBH, is moving into record company territory with the launch of a spin-off operation to acquire and exploit master recordings.

Rather than branching into hysical product, however, Leap Masters aims to sell its recordings exclusively as digital downloads d realtones. Like Leap Music, it will focus on acquiring songs to be used in advertising immediately.

The company inherits master rights to a catalogue of commissioned scores owned by BBH. Many of those are already published by Leap, which has acquired the rights to around 40 titles in the 18 months since its launch, giving it a stake in ads for brands which include Levi's, Barclays, Audi, KFC and Sony Walkman.

"The agency owns quite a num-ber of scores," says Leap managing director Richard Kirstein. "The model we built was that BBH would acquire the copyright of the sound recordings [used in its advertising] and Leap would acquire the publishing."

As Leap has grown, it has increasingly worked with agencies besides BBH, including McCann-Erickson, Fallon and WCRS.

"This is something we have been planning for a while," says Kirstein. "We wanted not to rush into it, but to plan it carefully and construct what we believe is a fair and equitable model, particularly for existing sound recordings for unsigned bands."

Typically, the songs Leap Masters releases will be promoted with the co-operation of the brand in whose ad the track is being used. Kinstein pictures links from those companies' websites to online retailers, as well as other crossromotional opportunities.

"Where there is a big advantage compared to a traditional release is that there will already be expo-sure for that track with the commercial," he says.

While Leap does not rule out the possibility of one-off physical releases, if the advertising agency's clients wish to support them, the main sales avenue will be through bile and online chann

Under the terms of a standard deal, Leap will not take a margin on the first sync use for a song. "On the first use, we will pay a very generous royalty to the artist and use the remainder [of the sync fec] as a PR fund," says Kirstein.

BOBBY VALENTINO SNAP SHOT es - it is he says is still thing bly well for I think this g to take wn. We're g a lot of s wanting who he n buy gle." r statio ic a ury s, which case the lease the in the UK on IO, has two tional trips y in place to uce the to the lay 26 to

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Williams, Big Sister Williams, Big Sister, Online: Serena Wilson, Mile-Dn. Regional Press: Alison, Hermana, Student: Nick Davis,

Nokia unveils music mobile but backs future of iPod

by Jim Larkin

Nokia's head of music has insisted that there is still a future for digital music players, despite the Finnish company's launch of the first pho e with the potential to truly rival them

Nokia's N91 has a 4Gb hard disk, enabling it to store some 3,000 tracks, comparable to an iPod Mini or other 5Gb players such as the Zen Micro or Rio Carbon. But, by combining a musi player which can download music on the move with a phone and 2 megapixel camera, the N91 is viewed as a genuine rival to such music-only units.

But Nokia vice president of multimedia Jonas Geust beli the products are sufficiently dis tinct propositions to survive side by side. "We're bringing a more spontaneous way of consuming music which is different to iPod or iTunes," he says. "There will always be people who prefer standalone do

Music can be transferred to the N91 either directly from a CD player, from a PC or wirelessly from a specialist online mobile music retailer. It was this wireless

tion that was behind a technology cooperation deal with OD2-Loud-cye, announced February. Nokia and OD2-Loudeye working with O2 in Germany to Jaunch the first such retail

The device can ept digital data in a wide variety of for-mats, including MP3, WMA, AAC, AAC+ and eAAC+.

Nokia is not, initial ly at least, expecting the supply of digital

music to be a signifi- Nokia N91: wide range of formats cant revenue stream.

Geust says, "We're exploring various models but my feeling is that people won't pay more than the dard rate of 99 cents per track, and at that price the only people making money will be the music industry - which is important because it needs to go on produc-ing music - so we'll look to make



(£440-£470) Other phone manufacturers are also bringing out prod-ucts this year with

the ability to compete with eith flash or hard-disk MP3 players. Sony-Eriesson. example.

One factor acting in

aunch in the second

half of this year at a

price of €650-€700

launching its first Walkman-branded phone, capa-

ble of storing up to 12 albums of material, although tracks cannot he downloaded on the fly Motorola, meanwhile, is working with iTunes on a mobile music product and Samsung is also expected to launch a hard-disk music device.

Big Question, p10



Everything Ecstatic, the fourth album from Domino's Four Tet, ales Kieran Hebden, Jooks Myoly to further his gradual move from leftfield figurehead to mainstream success. The new album, released on May 23, will be accompanied by a DVD featuring clips for each track. Sales will be driven by a 20 date UK tour planned for the autumn, and a new single Sun Drums & Soil, released on July 11.

Four Tet's 2001 album Pause set the blueprint for what was tanged "folktronica" and won him many high-profile fans, including Radiohead, who he supported across America, Third album Rounds sold more than 30,000 copies globally and Hebden has since remixed the likes of Bloc Party, Doves and Super Furry Animals and produced work for Both Orton and James Vorleton

Il Divo are on song with US hit album Simon Cowell is enjoying his biggest US chart success to date

outside American Idol after Il Divo last week cashed in on a series of high-profile TV appear ances to debut in the top five

The Syco signings' self-titled album enters the Billboard 200 at four this week with 147,000 over-the-counter sales, largely thanks to performances within a fortnight on Oprah Winfrey, Jay Leno, Regis & Kelly and Today.

The US TV schedule reflects a policy agreed by Sony BMG with Cowell and Syco to only make the act available for key TV slots in any territory they are visiting. "We've seen how it worked in the UK, says Sony BMG UK international marketing vice president Dave Shack, who was on a promo trip in Australia with Il Divo act last week. "We didn't go for 1,000 TVs. You need to pick the right battles. If we can dictate that in the US there's no problem of achieving that elsewhere

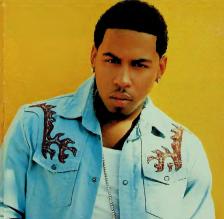
Shack adds that in the States. where the album has been released by Columbia, the project has had the benefit of being associated with Simon Cowell, who is a toprated name there as a result judge on American Idol For Il Divo's Oprah Winfrey per-formance at the beginning of last



month, Cowell appeared on the programme to introduce them.

The album's release in the US and Canada on April 19 came as part of a staggered schedule across part of a staggered schedule across the globe, beginning in the UK last November, followed by Norway, South Africa in January and Aus-tralia and New Zealand and parts of Europe in March. With global sales to date already of 2.3m, it will be released this month in France and Germany to the in with promo visits to include Germany's top rated music show Wetten Dass ...?

Following their Australian trip, the group will return to the US later this month, to include an appearance at the Emmy Awards on May 21. "It's just really unique," says Shack. "The things that do really work are the things that break the mould or are different. It appeals to everybody."





As the nation goes to the polls this Thursday, Music Week examines the love affair between music

How music too

Not so long ago, election days came and went and the only polls which mattered within the music industry were the charts.

Most MPs had yet to understand the music business was a hugely important sector and make any serious attempt to covet it. They, in

any senous attempt to cover it. They, turn, were perceived by the industry as out-of-touch squares who wouldn't know British Sea Power from British Gas.

Yeah, we didn't understand them and they didn't understand us - but, everyone was quite happy with that arm's length relationship," concedes Feargal Sharkey, once of The Undertones but now chair of the Live Music Forum.

But, things have certainly changed in recent years. Record label executives and acts regularly hobnob with MPs, while ministers of every political shade are keen to praise the industry for its contribution to the economy and culture.

It was only relatively recently that the love affair was cemented, after the Office of Fair Trading had begun to investigate CD pricing at the beginning of 2001.

"That left a hangover of bad feeling,"

admits Aim chief executive Alison Wenham. "The impression the industry had given to Government was that it was robust and self serving and didn't need government support." The industry finally decided it was time to change that perception.

Then some major pieces of legislation began to cropp up on the radar in Westminster and Brussels. First same the Communications Bill in 2002 and its implications for radio stations; the 2003 Licensing Act followed with its potentially masive ingact on live music in this country; and the current review of European copyright term, which affects damost every part of the business. The music business had long been highlighting that making hit records created a balance of trade surplus comparable with the UK steel industry. The DCMS has itself produced statistics that demonstrate the creative industries, of which music is a major part, contribute 5% towards

acts a major part, contribute 8% towards the UK economy or almost £1 in £12 of GDP. They are growing at double the rate of the economy – at 6% per annum – and added £11.5 billion to the balance of trade in 2002.

South Fayrus - and Mol-South Fayrus - and Molwoke political minds up to the potential of musics as a wealth creator which could thrize given the right growemment assistance. Emma Pike, director general at British Music Rights - which has alken a pivotal the in leading to lobying effort the local control of the start of the label of the start of the start of the has creative induction and the recognite that creative inductions are increasingly important to the economy. And benefits in addition to being a big imong-maker.

According to PPL chairman and CEO Fran Nevrkla, the Government could also no longer afford to ignore the

music industry as the UKs traditional manufacturing industries – under pressore from Asia and clavehere – begin to hit the wall. "Just look at MG Kover," any Nevrkla, whose comparisation employs a new control of the solution of the solution of the solution of the solution of the manufacturing and for the UKs to empiric in whirrant community it will need to support the cersion sectors. This what we have and are good at, it is the heart and minda, literature, theator, environment².

Recognising a mutual benefit is one thing

Building bridges: the industry has boosted its links with Westminster However, the industry has largely had to create from scratch the infrastructure to engage with the various Government departments – including the DCMS, DTI and DfES – which can affect policy. It is a process which perhaps began as long ago

What should the Government do for music?

VOTE FOR

David Ferguson, chairman, British Academy of Composers and Songwriters "Following the Academy's referral to the OFT in partnership with the Musicians' n, concerning the practices of broadcasters and independent producers when issioning music, we would ask the new Government to address the conditions of freelance contributors in the broadcast industry. In the Communications Act 2003, the Government recognised the need for a "code of conduct" between broadcasters and pendent producers. Surely it is logical for a similar "code" to be introduced to apply to content providers whose rights are being abused in a simila fashion to those of Pact

members before the Act. Ofcom should be charged with introducing a creators code."

Pater Jonieson, executive chairman, BP "The investments made by those chairman, BP reacting a five creativity, jobs and waralit throughout the measure industry, but the risky research ratios become ever measure industry, but the risky industry in the risky measure industry and the risky industry in the risky industry in the risky commission of the law of the commission in-depth research, and the risky result of the risky commission in-depth research, and the risky result of the risky in the risk result of the risky commission in-depth research, and the risky result of the risky result of the commission in-depth research, and the risky result of the risky result of the risky is the risk result of the risky result of the risky is the risky result of the risky result of the risky is the risky result of the risky result of the risky is the risky result of the risky result of the risky is the risky result of the risky result of the risky is the risky result of the risky result of the risky is the risky result of the risky result of the risky is the risky result of the risky result of the risky is the risky result of the risky result of the risky is the risky result of the risky is the risky result of the risky r to allow A&R development costs to be mitigated by a scheme of tax credits similar to those allowable for many industries arguably less valuable, either culturally or economically, to Britain than its music industry."

Steve Knott, choirman, Bard; managing director, MMV Europe "In an ideal scenario, the Government would trust music in the same way as it does in the same way as it does the know that's cut of poing to be know that's cut of poing to be shown of the same many people in the industry would like to see our politicians make a concerted effort to promote the tachfing of music through the tachfing of music through the former importance within the school syllabus. We all know what an important role music plays in young people's lives, so its promotion within schools can only be a positive thing."

Fran Nervela, chairmau/ECD, PPL PPS haunching the Music Manifesto, the Government demonstrated in understands the importance of music in education – cuiturally and website. Journal of the head of the state of the base of the state of the basiness to remarkle jungle. For musics the flourish and for the basiness to remarkle jungle. For musics the flourish and spatial part of the creative indistries parts which can be also the state bitth and controllator to bitth and controllator to bitth and contained and the term of copyright protection extended. The music industry and Government have a common interest and politicians have a duty to the nation to support this process as indicated in the Labour and Conservative Parties' manifestos."

Eric Nicoli, chairman EML, chairman JP Arom The Government has recognised the increasing economic importance of the creative industries including music, but now needs to place greater emphasis on includication property rights. While the another of the JP Forum has been Government must take concrete steps to tackle the culture of cassal anime threft through more effective enforcement and c and Government, and asks the main parties what they offer the industry. Robert Ashton reports

k Westminster



as the mid-Nineties, when Nanette Rigg was appointed as music industry advisor within the DTL Rigg was later followed by Sara John, in a slightly different role within the Department of Culture Media & Sport, which had been charged by the new Government with responsibility for the creative industries – and thus the music business (taking over from the DTI). The relationship remains to this day, with Stephen Navin acting as the link between the business and civil servants.

According to John – now EMI Group's VP of government affairs – moving the industry under the DCMS' wing was crucial in illustrating that the Government recognized that "music is not just commerce, but also culture too".

With a music adviser within the Government machine, the industry was necurapted to create other structures for it to engage with policy makers. Thus, in addition to the individual lobbying activities of trade bodies such as the BPI, Aim, BMR and the MMR, the Musice Business Forum has emerged as not only a forum for crosssmither that in important bodiying tool at ministry delate, that in important bodiying tool at missing the American and the animation of the such smatter and the sum of the sum of the sum of matter and the sum of the sum of the sum of the same the industry view to Government, and the Liensfug Act, ensure the apparatus is now in place for the industry to be heard.

Identify the course of the apparents of the second place for the industry to be heard. One informed insider says the value of all this networking is invaluable; "the only contact MPs have had with the industry in the past has been at The Brits, which is one-dimensional," the insider says. "MPs need faces they recognize. If the Government knows people in the music business it will care about the industry."

However, another government source concedes that although these avenues for communication are extremely useful, there are dangers that if the government hears too many disparate voices it becomes easy to ignore all of them. This is why MBF co-hairman and BPI executive chairman Peter Jamieson believes the MBF is an essential mouthpice, because it can decide on one agenda and then present "the single voice of the music industry".

I think we punch above our weight in terms of the few people we spend on government han Kerda, PPL

Music provides huge cultural and

social benefits in addition to being a big moneymaker From Prin Britich

Emma Pike, British Music Rights "The obstacle to government progress in previous years was the constant war between factions of the music industry," adds Jamieson. "It means we were divided on issues."

Another lesson the music business has learned, according to John, is that in addition to "dove-tailing" its agenda with Government, the industry also needs to offer something in return. She adds, "It needs to be a two-way conversation, to present things we can do together and are mutually beneficial such as 'how can we work together on music education?"

Considering how such mechanisms to sway opinion are compared to the advanced lobbying tactics employed by other industries competing for the Government's favours, many music exces are encouraged by the industry's achievements.

"I think we do punch above our weight in terms of the few people we spend on government," says Nevrkla. "Other industries spend enormous time and money on this."

And the music industry's efforts certainly appear to be paying off. Pike believes the Communications Bill represented a 'sea change' because the industry successfully lobbied for and won an amendment that promotes diversity in music. "That was a great success in itself and a realisation among the industry main players that working together can get realis, she asys.

For John Smith, general secretary of the Musicians' Union, the way the music industry worked with the government on the Licensing Act is another positive example of good lobbying and ministerial concession.

"We were a lot more comfortable with the final draft of the Licensing Act," says Smith, who played a key role in negotiating musicians' concerns – about 'two in a bar' rules and other issues – to the DCMS during the legislative phase.

"In the old days there would have been a standoff, but we were able to make our point," he says. "Live music became a sexy issue. We said 'Live

awareness-raising. At the same time, I would urge them to loby Europe to extend copyright term across the UF from 50 years to nearer the US standard of 59 years. The work of recording artists and producers in Europe is at a growing disadvantage to the US due to this non-enscial disparity. If the issue is not resolved quickly, artists and labels will lose control of their music and their income from It."

Sabine Schlag, executive director, Pamra "I would fike to make the incoming Government more aware of how important it is to encourage the reading and playing of music at nursery and primary school levels in order to produce musicains amongst the next generation. Hand in hand with this, it is important to adoutate children about the general concept of property, whether tanghible or intanghible. If children learn to respect others' property then they can drive the fact that intellectual property is protected, and that the livelihoods of performers and composers depend on them as future consumers respecting the law."

Adam Singer, group CEO, MCPS-PRS Alliance "Rock'n'roll can save the

economy, as if the Government learns how to help music flourish in the online world it will also learn how to protect UK plc as it becomes increasingly net dependent. With each increase in internet speed, another Industry gets titneatened. At 9.66k mitting patterns were plrated, at 56k to 512k music gets plrated, at 512k to 4MB TV and movies get plrated, as speed rises and 3D printers arrive, manufacturing and design will get increasingly pirated; get increasingly pirated; get increasingly pirated; deverything becomes a sub-set of intellectual property. Woold to keep your industry and your tax base, get far more serious about copyright and digital rights management."

John Smith, general secretary, Musicians' Union "First, the new Government must continue to support the live music sector. The Live Music Forum has been a tremendous gesture, but the Forum has no teeth and no funding. This must be remedied so that full and proper support can be given to this crucial area. Second, there must be a significant increase, followed by a long period of stability, in the funding of the state subdides deschr. Thind, there must be an unequivocal and firm message from the Government supporting and upholding the rights of creators and the creative industries."

Peter Tudor, director of sales & marketing, Wembley Arena; chair, National Arenas Association

"Give us a country where government makes delivering live events easier, not harder. Ensure that any new legislation in any area doesn't inadvertently complicate things for the live music business. Putting on a show is complex enough without the impact of illthough through laws such as the Private Securities Industry Act which is increasing staffing fees, event costs and inevitably - having a knock-on effect on ticket prices.

And gives us legislation that makes it easier to safeguard and protect the live experience - a tougher approach to the ripoff activities of the ticket tout would be a good start."

Alison Wenham, chairman, Aim "I would ask them to introduce tax breaks on A&R, so that some of the (huge sums of) money which currently flows into UK film production would instead be invested in music production."



Manifestos For Music: what the parties offer for music

CONSERVATIVES ON MUSIC John Whittingdale, shadow secretary of state for culture media and sport of vital importance to Britain It is worth st £5bn to our ec sustaining around 126,000 jobs wever, beyond the statistics. making music is something that we have always been extraordinarily good at. British people buy more music than any other country in the world. British artists are household names around the world and we are second only to the US as a source of repertoire. All this has been achieved largely without government subsidy or interference. However, there are certain areas where the music industry needs government help. "Perhaps the most important

area where Government can make a difference to the modern nusic industry is the protection of intellectual property. Under Labour, piracy of film, music and software has spiralled out of control and the UK now has one of the highest piracy rates in Western Europe. Internationally some 35% of music sales are of illegal product. While in the UK, the figure is far lower, it still nted to over £50m in 2003 and is growing rapidly. Music piracy represents a huge threat to the industry, depriving artists of their income and the industry of profits to invest in the development of new talent. That is why the Conservatives are ed to introduce the tough legislation necessary to tack intellectual property right theft. We will, for example, make it nossible to seek exemplary damages as a deterrent. We will also work with the industry to pressurise countries that do not have adequate copyright protection to take similar easures. We will also work with the industry to tackle illegal distribution of music over the internet through file-sharing and downloading. We support the measures taken by the industry to prosecute those responsible and to develop secure means of online distribution.

"Furthermore, we will also make the case in Europe that the copyright term of protection for music about be extended from 50 years to 75 years. At present, expires 50 years from the end of the year in which it was made. Most other countries have far longer copyright terms and it is important to achieve an extension in order to protect the interests of contemporary artifies whose were will soon be outside the current copyright term.

"Conservatives also remain deeply concerned about the impact of Labour's new requirement for all venues offering live music to have an entertainment licence. While the old 'two-in-a-bar' rule was clearly anomalous, we were very concerned that its replacement

Live music is

up there on

the agenda.

Parliament.

there is a

real desire

to help the

music

industry

Feargal Sharkey, Live Music Forum

Across

music makes money for this country and also improves the quality of life in cities so it is politicised."

A government insider adds that the Government managed to unwn potential PR (Saster culminator from the introducion of the Lieunsino Promote Devenia, Saster Constantia, Saster Conpromote Devenia, Saster 2004 to recommend ways to promote Devenia, Saster The LMF also means that for heren by area teach the form in shou to be disbanded in 2006 - the DCMN will continue to be then provide and 2006 - the DCMN will continue to be should be also be also be also be also banded in 2006 - the DCMN will continue to be should be also be also be also be also banded by the state of the state of the benchmark against which the Act will be measured.

"Live music is up there on the agenda," says Sharkey. "Across Parliament, there is a real desire to help the music industry and it would be wasteful of us not to use that."

Piracy and the extension of the copyright term are other areas where the Government is helping the industry, along with last year's Music Maniwith a blanket requirement for an entertainment licence would and to the loss of many live music venues. There is already some evidence that this is happening. We shatl therefore review the working of the new licensing requirements and, if it is shown that they are restricting the performance of live music, we shall repeal them."

LABOUR ON MUSIC



Tessa Jowell, Culture Secretary "We are proud to have done more to invest in music, to promote music and to protect musicians' rights than

any other government. The music industries and our law cratitude industries and our law cratitude continue to flourish so that millions of people around the world can carry on enjoying Dritish latent: Latt there is more to do, and we have made same clear commitments to music rights and latour asks for is the chance of latour asks for is the chance of continue our work with and for the music community."

Labour Party spokesman "We have invested in music in a number of ways, through record investment in the arts, including orchestras (ap 70% overall in areal terms since 1997); through new arts and education initiatives that bring artists and schoolchildren together, such as Creative Partnerships and the Music Manifesto which was launched

festo launch, this year's creation of a Sector Skills Council for the creative industries – encompassing music – and the DTI's continuing financial support for industry presence at events including SXSW and Midem. Such initiatives have come in a period which has seen outgoing culture minister Estelle Morris viewed by many as a key ally of the music busines.

Certainly, if this Thursday (May 5) brings a new political shade to Downing Street, the industry will have to spend valuable time building new relationships with new ministers and may even have a job persuading another party of its worth.

Wenham says, "The Tories were gunning for the BBC and hostile to the charter review when the music industry has a deep relationship with the BBC. Not to have the BBC would be a disaster." Indeed, Michael Howard's party has already pedged to slash. £336m from the DCMS budget with further cuts planned at the UKTI. Nevrkla and others are less possimistic, believ-

Nevrkla and others are less pessimistic, believing it is in any Government's self interest to do

last year by Estelle Morris, David and Jamelia at Abbey Road Studios; through simplifying insing laws so that entertainment licences are easier for pubs and bars to get hold of - and we have created the Live Music Forum (chaired by Feargal Sharkey) to ensure that the interests of live music are protected and promoted as the Licensing Act is rolled out; through DCMS and DfES working together more closely than ever, not least on the Music Manifesto; and through setting up a Creative and Cultural Industries Skills Council, which covers music.

"And we have also worked hard to protect musicians' rights and t combat piracy at every level. In the UK, by working with trading ndards officers and through setting up the IP Forum and the Music Business Forum and in the FIL by announcing that a major IPR Summit will take place during the UK Presidency, which wi nclude representatives of the WTO, the US and other key pla m outside the EU as well as EU Ministers. Globally, we have worked through various bilateral meetings that Tessa Jowell has had with Ministers in India and China. In a third term, we will go further, strengthening legal protections for the rights of creative individuals like musicians - this is an explicit promise to all musicians in Labour's manifesto for a third term 'To paraphrase, our overall

"To paraphrase, our overall message in the election is this: under Labour there is lots of good work going on for music, so don't put it at risk."

LIBERAL DEMOCRATS ON MUSIC

Don Foster MP, Liberal Democrat Sladow Deriver Aller and Sport Secretary Tuberal Democrats believe the arts and feathers, challenge the status quo and make people, and politicians in particular, feel uncomfortable at times.

"The more venues know about Labour's reforms of entertainment licences, the less likely they are to put live music on.

"The Liberal Democrats would allow live music to flourish by reducing the currently overly bureaucratic requirements for licences for small venues.

"We would commission research into the impact of online and venue-based ticket touting, as other governments have, and work with the industry to clamy down on those profiteering from fans and exploiting the creative value rightfully belonging to musicians.

"We would also bring forward legislation to protect artists" rights and intellectual property, while at the same time encouraging the industry to retain customers by continuing to develop new innovative products at affordable prices, such as Tunes."

well by music regardless of its politics. "This is not a favour, it is the interest of government and the country," says the PPL chief.

Indeed, a look at the three key parties "Manifestos For Music" (see above) sees the Tories promising to push for the term of copyright on sound recordings to be extended from 50 to 75 years, while the Lib Dems suggest they will crack down on online touting. The degree of thought invested in such statements certainly underlines the effort beine invested in the music business.

Most executives concede the job of building a working relationship with the Government of the day is never over, with more legislation stacking up in Brussels and hot issues such as withholding tax and US visas already occupying the industry.

Some even suggest the industry may need to become more proactive in its dealings with Government.

"The industry is big enough to control its own destiny," says Sharkey. "The question is, 'is it big enough to do that?' If we don't manage our own





From May 3rd the new home to amonast others ... Adam Ant Appleby Music Rollo Armstrona. Christina Aquilera Billy Bragg. Clannad. Coldplay. Elvis Costello. The Cure, Daft Punk. Delavs. The Divine Comedy. Stephen Duffy The Earlies. Simon Ellis, Jorgen Elofsson, Eurythm ics. Famous Music. Stephen Fretwell. RoryGallagher. Robin & Maurice Gibb, Macy GrayTerr Hard-Fi Natalie Imbruglia. Iron Maiden Jamena, Keane.Kings Of Convenience.Beverley Knight. Mutt Lange Annie Lennox Limp Bizkit Linkin Park. Live, Blair Mackichan, Maroon 5, Massive Attack. Ian McCulloch. 7 I.I.A. Nelk r. Ran Nitin Sawhney Heather Small, Britney Spears. Dave Stewart Joss Stone The Tears Phil Thomalley. The Thrills.Tiger Aspect.Justi Pete Townshend. Pete Waterman Paul Weller, Robbie fillams. Bruce Woolley. 19 Songs,& many more ...

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Would you swap your iPod for a music-playing Nokia mobile phone? Write to mwletters@musicweek.com

In the conflicts of progress in the download era, success will inevitably come at the cost of others

The download era is taking its toll



There is a rather combative nature about the business right now.

Hot on the heels of Aim's OFT referral, the BPI is pursuing serial uploaders, while the labels and publishers continue to battle behind the scenes over the issue of the online rate. And then came Gorillaz-gate.

It is, of course, no joking matter. To retailers nationwide, this promotional stunt has become a source of fury. To lots of retailers, locing crucial single sales on an act of which they were big supporters is bad enough. But the potential loss of face – and resultant damage to reputation – adds injury to insult.

The damage which can arise from telling a regular customer that, sorry, they will have to go elsewhere to buy the new Gorillaz hit, is a substantial blow to their credibility and their claim to offer a reliable service.

Life is tough enough for independent retailers at the moment. Struggling to compete against non-specialists on the high street and supermarkets out of town, credibility is just about all they have left.

And then along comes a highly anticipated new single and all they can do is refer their customers to a rival retailer. And not just a run-of-the-mill rival retailer, but a download retailer in the download sector. It is an independent bricks-and-mortar retailer's ultimate nightmare.

It is heartening to hear the conciliatory words which were emerging from both EMI and Bard at the end of last week.

But a lesson can be learned from this episode. It makes sense that this new digital era is ushered in with a degree of understanding between the two crucial sides of the record business: the record companies and specialist physical retailers. Physical product remains central to the music business of today and it will continue being sofor many years to come.

Retailers must recognise – as Bard insist they do – that no-one can hold back the march of progress. In turn, record companies should not rush into the download era without a thought for the relationships on which they will continue to depend for many years.

It appears, from the events at the end of last week, that lessons are already being learned and, as a result, further damage to this most crucial of relationships has been averted.

That, of course, can only be good for an embattled industry – even if this is unlikely to be the last we have heard from this general issue.

martin@musicweek.com Martin Taibot, editor, Music Week, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE) 9UR

Aim is pro-industry despite its action against the chart



So how else could Aim have reacted to the lack of response to its calls for a further delay to the combined chart, other than to appeal to the third unpire (the Office of Fair – that's Fair – Trading)?

It could have just given up, but its members were very vocal about not wanting that - and the first week's stats bear out its fears.

It could have injuncted the chart, but that really would have been aggressive - and Aim does believe the chart is in the industry's interests, just not quite yet. What else? And what harm has

What else? And what harm has the action done, other than cause

Aim has the nerve, the resources and the strength to stand tall

controversy around the chart? And how is that different to what was done with the Gorillaz track?

A message boarder suggested last week that Aim was using the regulators to advance the independent cause, at the cost of holding back the industry. Well, dead right. The regulators

Well, dead right. The regulators are there to protect small business (and the consumer) and it is absolutely Aim's role to summon them to the rescue when it feels that small business is being oppressed by big business.

Same as the Sony BMG merger - the regulators are there to determine if our accusations of unfair play are justified.

In that case as in this, our views are echoed in the industry – but Aim has the nerve, the resources and the strength to stand tall collectively, where others may not.

And what are we trying to achieve? A market in which amazing new music can beat the odds, break through and succeed, not be dependent on the corporate pound.

Aim does not exist to be popular, other than with its members – and its members, their interests and opportunities to succeed in the market place, it serves well.

Which is not to say it seeks to disrupt the industry, as has been suggested. It is passionately proindustry, pro-harmony and an industry team player, as evidenced by its long-running campaign to create a music industry council.

As another publication commented last week, on a different indie initiative in a different country, when the "whiner" tag is applied to indio organisations, it is often shorthand for "You're right, hut we don't want to hear it". Mufrit Mis schairman of Regues Group.

Can iPods live with mobile phone music players?

The big question

Nokia is to launch a 4GB phone on which 3,000 tracks can be saved to hard disk. Could this be the beginning of the end for the iPod?

John Chuter, The Educ Label 1 think Apple as much enaugh to stay in this market and will no statut latin has market and will no statut latin has similar and epolability and has been applied by the bean will be a blg player in the the statut bean and this the Apple bean will be a blg player in the the statut bean and the statut foresceale future. The way we all do beans so those from the and second to be as forother as possible. I believe different dischards much so an coestit in our market".

exist in car market." Alan S Pell, Starn Three Music No. Apple has the dominant share of the mobile MP3 market and their penetration is market. I would'n the at all surprised if Apple doesn't enter the mobile plone market thoughthey probably already have and 1 just don't how shout. Can you imagine how seay an Apple iPolytonor/PDA combo would be? That well be Christmag 2006's must-have preze? Rob Wells, Juliversal

"No. What we've seen is that consumers who download tracks over the air do so for different reasons than those who download via a down-the-pipe service Convenience, at a moment's notice and spur-of-themoment decisions are what drive consumption via wireless devices. The immersive experience of PCbased services will not be something that is easily replicated via mobile devices in the short term."

Neil McGuinness, Creative Labs Tit is a grach toking device, it can do quite a few different things, but the turth is that dedicated devices are always going to be of better quality. Apple and ourselves have put of a years of research and only now are we coming up with what we would term Killer players. I don't really see Nokia or Motorcials pucilipres in all this, so there's a lot of catch-up to do." Jack Horner, Fruid:

"I think convergence has come of age. What remains to be seen is whether or not the interface is as elegant and simple as Apple's. The challenge is how easily it integrates into people's lifestyles and with existing music services, products and catalogues that people have built up. If a phone can work in all those ways, then why buy an iPod Mmi?"

Mark Bennett, HMV

"I wouldn't say this represents the end of the iPod, but the Noka is an attractive device offering consumers a further choice in a growing market. With more manufacturers set to follow, combined with other MP3 player makers bringing new, exciting devices to market, iPod's market dominance is bound to be ended."



As he revives his legendary Bronze label with new signing Paddy Milner, Gerry Bron reflects on a changing industry and his reasons for returning

Quickfire

It is almost 20 years since you sold Bronze and left the record industry - why are you coming back?

Well, I haven't been completely out of the business. I have been running a recording studio and managing producers and recording engineers But at the end of the day, I love the

What do you think was the secret of Bronze

Basically, I tried to be very selective and looked for something with quality. I look for something that I like and think is terrific and happens to be a bit different. And we were successful Bronze released 96 albums, and 40 of them went into the charts. That's a very high hit ratio.

We made 14 albums with Uriah Heep and they all sold more than 1m copies and every record outsold the previous one. And with Motorhead, I could never claim it was the greatest musicianship in the world, but they had something. Nobody has really done another Motörhead. The nearest to that has been Metallica. I tried to sign them, because I thought anyone who could play Motorhead faste than Motorhead were worth signing.

So what happened to Bronze? I sold the catalogue to Castle - which is now Sanctuary - in 1986. Pete Winkelman bought the label from me after that and tried to relaunch the label, but it didn't really work. And now I have got it back

The Bronze trademark does mean something. The amount of e-mails I have received from neonle saving "I used to buy everything on Bronze. has been amazing. At first I thought they were just flattering me, but I ve had so many of the And what of the new Bronze? We have an album by an artist called

A computer game called SingStar

convergence between music and

Does this name involve shooting

children while hard rock plays in

the background, like most of the

No. This one's wholesome fun for all

the family. It lets you plug a

games I read about in the papers?

microphone into your PlayStation and

sing along to your favourite tracks and

compare how well you fare against the

follows an earlier release one year and

Entertainment Europe music licensing

and A&R manager Sergio Pimentel.

which has notched up more than 1m

originals. This Popworld version

So it's computer karaoke? "We're taking karaoke out of the

itter," says Sony Computer

sales to date.

Popworld is poised to take the

video games to a new level.

tramps and dealing drugs to

Crib Sheet

and has a tremendous band, and two jazz albums. We are going to start very small - just as we did all those anars ann

How do you think the industry has eloped since Bronze's peak years of the Seventies?

Well. I go all the way back to the days hen EMI had Norrie Paramou producing Cliff Richard and the George Martin. And they were all

I don't think the quality of A&R is there any more. I think there are people out there as good as who I used to find 30 years ago, but they don't get the chance, they don't have a chance of getting a record deal, and I think that's a tracedy.

One of the things I wanted to do was put some of the quality back. For instance, we are trying to be creative with the packaging for our releases. Part of the problem that the industry has is that we are not giving people value. Five pounds for a single does not make sense. And 15 guid for a CD album is too much

Originally, with Bronze, we used to do these gatefold sleeves, which gave

And to be fair, he has a point. There are some cute features, such as ology that analyses the player's vocal skills and judges pitch, tone and rhythm. And there are also all sorts of name play modes. Plus, it also features Simon and Macquita from Popworkl, which is something you don't get down

And how does this help music?

It gets people interacting with different types of music. For example mums who would scoff at Beyoncé get to discover how great Crazy In Love actually is, while children learn that Elvis was actually rather good, despite the fact grandad owns his records -----



you four surfaces which were all 12 inches by 12 inches which were all 12 print onto. You don't get that with CDs these days. But that's the sort of quality I want to give people You are guite critical of the music business today. Are you concerned that some younger industry executives might resent that? Not really. I know people are going to say that but I'm not bothered I was talking to my sister [the actress Fleannr Bront and I said to her that I feel like I'm going on about things used to be great and feel like a real old cumudaeon. And she said. "but that's just because you you are able to compare what went on 20 years ago and other neonle cau't Without wishing to be rude, you

are no spring chicken - why do you really want to get back into records again? My son Richard thinks, "why the hell

are you doing it." But for one thing. I can't do nothing. On a personal level, I carl't watch television in the afternoon and the morning. I can't do it. I have to do something.

And I was managing engin and producers and it is difficult. I was finding myself trying to tell them where they were going wrong, "the reason this isn't working is because. Now I'm back in the studio myself

again, recording, which I new thought I would do. I do love creating. I like making records; making them and coming up with ideas. It has revitalised me Talso think it is important to keep going. My father [legendary publisher Sidney Bron] continued conting into the office until he was 90. The question is, how much longer I can keep doing it.

Paddy Milner's debut album Walking On Eogshells will be released through Bronze on July 4, preceded by single You Think You're So Damn Funny on May 23. Bronze is distributed by Pinnacle

DOOLEY'S DIARY



Remember where you heard it: Peter Reichardt's May 31 exit from EMI Music Publishing could hardly be more neatly timed, given it will happen just days after the historic 50th Ivors. In half a century of the event, Reichardt has reportedly picked up more of the celebrated gongs than anybody else. "The Ivors is going to be guite emotional." he reflects, Meanwhile, departing olworths Group exec Richard Izard is in no hurry to settle on his own next career move and instead is making the most of his newly found free time by heading out to New Zealand to follow the British Lions tour...On the thorny subject of the BP1's indies-liaison strategy, expect a new appointment who is not exactly a viroin to the sector ... Back in the world of music publishing, don't be surprised if Jarvis Cocker and Richard Manners were experiencing a sense of déjà vu when the Pulp man signed his new publishing deal with Manners' Warner/Chappell Back in 1992, the pair were inking a similar tie-up when Manners was running Island Music Publishing...That Alicia Keys clearly has no brand loyalty ving done a turn at iTunes' UK launch last year, she was ushered out in Amsterdam last week to do the same for Nokia's new 3000-track

ng mobile phone - a potential rival to Apple's device... Want to know why merger partners Capital and GWR are so appealing to women? Enter their merged name G Can into Goode and the biokestranked result to appear is for a vibrator...Probably just as excited currently is Rowetta from X-Factor. She's getting ready to step back into the spotlight after signing with Gut. Meanwhile, look out for Shoreditch meeting The OC in a new music TV series currently in the pipeline... Coldplay's number eight debut this week on the Billboard Hot 100 incredibly secures a British presence in the Top 10 for the first time since September 2002 when Daniel Bedingfield was waving the flag. Meanwhile, a key industry figure was making the front page of the FT last week ahead of Thursday's General Election. In the political battle for the business vote, the Tories were proudly pointing to 67 business leaders who had signed a letter in the broadsheet backing the party. Among them was Sean O'Brien chairman of the Telstar Music Group. On the same newsstands there was little quid pro gui urprisingly in last week's PRs On PRs feature in The Independent's Media Weekly supplement Alan Edwards, Gary Farrow and Rob Partridge all won favourable tions from their fellow PRs, while Barbara Charone emerged as the from Hall LD's Bernard Doherty and Connie Filippello..Minder Music main man John Fonarty's son Patrick really has earned his pocket money this week as the publisher was yesterday (Sunday) expecting a top three hit with the Snoop Dogg track Sigus. The tune features a Gan Band Minder copyright which came by Signs producer Pharrell Williams' way after young Patrick slipped the Neptunes man a Minde

Forum is edited by Jim Larkin

CD sampler.



Ever wondered how much money Relief records that have been domination the singles chart for the past two months? McFly laid the groundwork by notching up the year's then biggest smasl with their charity single All About You and then Tony Ghristie came along and showed the young whippersnappers how to do things by taking over at the top

spot with a Comic Relief reco his own. And last week, when Amarillo was in its sixth week on top, Universal handed over a check for £1.5m to the charity. Pictured (I-r) are McFly's Harry Judd, Comic Relief's Richard Curtis, Island Records Group general manager Jason Hey McFly's Dougle Poynter, Christie, and McFly's Tom Fletcher and Danny Jones.

0705/05 MUSICWEEK 1

each parent album, making it a simpler task to buy it And presumably labels can expect a

nice fat royalty check if they get an act on the game?

Probably, but Sony doesn't want to talk about that. Which acts are on the new game?

There are 30 new tracks and the people choosing the music have very good taste. Selections range from pure pop by the likes of McFly and Annie to rock by The Clash and The Hives to hip Outkast Eric B and Rakim How do I get my music on the next one?

It has to sound good to sing along to. It sounds simple, but there are some classics that don't qualify. For example, and George's Won't Let The Sun Go Down On Me, but rejected it because the intro and bridge were too long. Stairway To Heaven was rejected on similar grounds. If you tlank you have a suitable song, give SCEE a call

Also, the game displays the artwork of

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r full dotails of these positions visit the Recruitment section of the tuary Group website, www.sanctuarygroup.com where, if you demonstrate that you have the required skills, you can apply online, arratively post your details to Anna Young, HR Administrator, chary House, 45-33 Sincida' Road, London, W14 0N5.

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The Upfront Club Top 40

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Osbourne rises to top

by Alan Jones

and somewhat redolent of Visage's Fade To Grey. It's a mature and classy emerges as the new chart champ, with One Word enjoying a slender 2% records all register double-digit increases in support, Kelly Osbourne whose last solo hit was the shouty Shut Up. of hits for Pink, Christina Aguilera and Gwen Stefani) for Ozzy's daughter song written by Linda Perry (former 4 Non Blondes singer and compose Cox, who remixed the track, which, in its original incarnation is very retro lead over See The Light by Paradise. Ms Osbourne's surprisingly the new track U Don't Know Me, debuts at number five. Gloria Gaynor-sampling Back From Outta Space closes 5-3, Poker Pets Lovin You featuring R&B vocalist Nate James improves 9-4, and Marlena Shaw classic California Soul, which itself rockets 14-2. aficionados - DJ Spen & The Muthafunkaz, Dance With Me dashes to a this week, trading places with Mylo's In My Arms, tunky new house song Dance With Me, which rockets 11-1 on the chart Both have been silent for a while now, but they have teamed up for the Klass scored the first of several number ones with Rhythm Is A Mystery Upfront Club Chart hit with Closer Than Close, but twice as long since K-It's seven years since Rosie Gaines earned her only previous number one effective transformation into dance diva was aided and abetted by Chris Basement Jaxx's The Singles sampler, featuring a clutch of oldies and Completing the strongest top five on the chart all year, Mirabeau's 10.5% lead over new runners-up RiotAct's excellent updating of the old Weanwhile, in a competitive Commercial Pop Chart, where the top 12 In mixes by K-Klass themselves, by mAUVe, and - for US garage

There easy and wess the service year of the Union Clark to with **Destiny's Clarks** call being replaced by Clark bial behavior. **Americk 1**, Thing A gritter, edder replace from memory. The total first starfaced on the Hich mode soundback and will also appear on Americk's use allowing built winds is exteaded kern branch. The total clark sites also progress in America, where it Jumps Gh-40 or the dominad clark this week, with 8005 purchases – an increase OCMS – scientigit total downloads to 95.95 so fis. / Karawnike Adem, who remarks in third piece with Long/Trouble Nodox), upped 16 support by a healthy Z1/K.

TOP IO UPFRONT CLUB BREAKERS

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N	2 CHEMICAL BROTHERS BELIEVE
w	3 CERT HALLIWELL DESIRE
2	4 DJ SAMMY WHY
S.	5 MARTIN SOLVEIC EVERYBODY

COMMERCIAL POP TOP 30

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Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2005

HE OFFICIAL UK CHARTIS

As used by Top Of The Pops and Radio One

The Official UK Charts 0705.05

SINGLES

-	TONY CHRISTIE FEAT. PETER KAY _AMARILLO	Universal TV	
0	SNOOP DOGC/C WILSON/J TIMBERLAKE SIGNS	Celles	
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5	BODYROCKERS I LIKE THE WAY	Mercury	
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0	DESTINY'S CHILD GIRL	Columbia	
0	CIARA FEAT. MISSY ELLIOTT 1, 2 STEP	LaFace	
ŝ	RAZORLIGHT SOMEWHERE ELSE	Victigo	
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3	18	18 NATALIE IMBRUGLIA SHIVER	Brightside
24	12	MCFLY ALL ABOUT YOU/YOU'VE GOT A FRIEND	Island
25	0	C THE PADDINGTONS PANIC ATTACK	Poptanes
26	3	SUNSET STRIPPERS FALLING STARS	Direction
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30	2	ELVIS PRESLEY WAY DOWN	RCA
31	29	PHANTOM PLANET CALIFORNIA	Epic
32	0	ROBERT PLANT/THE STRANGE SENSATION SHINE IT	Samhury
33	25	NATASHA BEDINGFIELD I BRUISE EASILY	Phonogenic
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37		15 HARD-FI TIED UP TOO TIGHT	Necessary
38	28	BASEMENT JAXX OH MY GOSH	x
39		26 GARBAGE WHY DO YOU LOVE ME	AZE
40	35	40 35 KYLIE MINOGUE GIVING YOU UP	Parlophone



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online at musicweek.com These charts are also available



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FAST CHART

SINGLES

TONY CHRISTIE (IS THIS THE WAY TO AMARILLO (UMTV) Justin Timberlake's appearance on Snoop Dopp's Signs single couldn't quite provide it with enough extra sales to topple Tony Christie, who thus extends his stay at number one to seven weeks. The most recent six-week topper that he would have tied with had Signs been number one was Black Eved Peas' 2003 monster Where Is The Love - on which Timberlake also provided an assist.

ARTIST ALBUMS

BRUCE SPRINGSTEEN DEVILS & DUST (Columbia)

Glowing roviews from critics and a free DVD help Bruce Spirngsteen to his highest first-week sales since 1987's Tunnel Of Love and his sixth number one album spanning 21 years.

COMPILATIONS

VARIOUS HAPPY SONGS (EMJ/Virgin) A new and successful concept for EMI/Virgin, the uplifting Happy Songs compilation is itself unlifted 2-1 with sales week-on-week up by 6.4% to 28.592 helping it to topple

RADIO ATRPLAY

COLDPLAY SPEED OF SOUND (Parlonhone) The introductory single from Coldplay's X&Y album vaults 9-1 on the airplay chart, with a total audience

The Market Market still hooked on Christie

by Alan Jones A strong sales performance from Snoop Dogg's Signs threatened to bring an end to Tony Christie's domination of the singles chart. but in the end Christie prevailed with (Is This The Way To) Amarillo registering 47,945 sales - a 17.1% dip week-on-week - to cure victory over Snoop by a 2.9% margin. Signs' sales of 46,596 were the third highest for a number two single thus far in 2005 and eclipse all of the first 10 number ones of the year.

Amarillo has now been number one for seven weeks, tving Cher's Believe (1998), the ice Girls' Wannabe (1996) and Robson & Jerome's Unchained Melody/White Cliffs Of Dover (1995) as the longest-running number one of the past 10 years. number one of the past to meet at mber one was Wet Wet's Love Is All Around, which topped the chart for 15 weeks in 1994

With sales-to-date of 932,982 (including downloads), Amarillo has sold three times as many copies as 2005's second-bigge selling single (McFly's All About You/You've Got A Friend) and six times more than the year's number three (Jennifer Lopez's Get Right). New singles by Akon, Eminem and The Killers should provide it with its biggest



Tony Christie: first seven-week number one for seven years

challenge a week hence. Physical singles regained their lead over downloads last week,

with sales of 395,254 - an increase of 9% week-on-week -while downloads dipped by 10% to 369,803. Overall singles sales tallied 765,057 - a 0.8% decline week-on-week.

Meanwhile, after plummeting to a 141-week low the previous week, albums staged a modest recovery, with artist albums gaining 8.2% at 1.79m, compilations improving 8.5% to 454,485 and total sales climbing 8.2% to 2.25m.

Bruce Springsteen's Devils & Dust made the largest contribution to that total, selling 62,311 copies. That's the highest tally for a number one artist album for five weeks, but ranks only eighth out of 17 weeks so far in 2005.

There were also good performances from Gwen Stefani. whose Love, Angel, Music, Baby set rebounds 15-8 on a 46.1% increase in sales; Athlete's Tourist, which rebounds 22-11 - a nineweek high - with a 66 1% hike and Mylo's Destroy Rock & Roll. which responds to growing exposure for upcoming single In My Arms by increasing sales 103.7% to jump 140-69 - a 12-week high - while recording its 100,000th sale overall.

Finally, after five weeks at umber one on the compila chart, Now That's What I Call Music! 60 surrenders its chart itile to Happy Songs. Now! 60's the first album to sell double platinum this year though, with 25,512 sales last week bringing its erall tally to 602,966

KEY INDICATORS

SINGLES

ales versus last week: -0.8% Year to date versus last year: -8.6% MARKET SHARES

Universal	49.1%
Sony BMG	28.7%
Others	11.8%
EMI	8.8%
Warner	1.6%

ALBUMS

Sales versus last week: +8.2% Year to date versus last year: -1.8%

MARKET SHARES	
Universal	38.4%
Sony BMG	28.1%
Others	137%
Warner	11.4%
EMI	8.4%

COMPILATIONS

Sales versus last week: +8.5% Year to date versus last year: +12.9% MARKET SHARES

Universal	25.0%
Others	18.8%
Sony BMG	9,9%
Warner	74%

RADIO ATRPLAY

MARKET SHARES	
Sony BMG	35.4%
Iniversal	32.9%
EM1	19.9%
Others	9.3%
Namer	2.5%

CHART SHARE

Origin of singles sales (Top 75): UK: 62.7% US: 33.3% Other: 4.0% Origin of albums sales (Top 75): UK: 57.3% US: 38.7% Other: 4.0%

THE SCHEDULE

ALBUMS

THIS WEEK

Ludacris The Red Light District (Mercury): Tom Morae All Maps Welcome (DB)

Steve Brookstein Heart And Soul (BMG); Teenage Fanclub Man-Made (PeMa): Morcheeba The Antidote (Echo); Team Sleep Team Sleep (WEA); Kathryn Williams Over Fly Over ICAW) MAY 16

System Of A Down Mesmerize (Sony): Faithless Forever Faithless (Cheeky); Faith Evans The First Lady (EMI); The Duke Spirit Cuts Across The Land (Loog): Van Morrison Magic Time (Polydor): Juliette & The Licks Youre Speaking My Language (Hassle)

MAY 23

Gorillaz Demon Days (Parlophone): Belle & Sebastian Push Barman To Open Old

Wounds (Jeepster); The Coral Invisible Invasion (Deltasonic): Four Tet Everythings Ecstatic (Domino): Kelly Osbourne Sleeping In The Nothing (Sanctuary)

MAY 30 Qasis Don't Believe The Truth (Big Brother's Turin Brakes Jack In A Box (Source): Black Eyed Peas Monkey Business (A&M)

BINE 6 The Tears Here Come The Tears (Independiente); Coldplay X&Y (Parlophone): Geri Passion (Virgin): The White Stripes Get Behind Me Satan (XL):

Kraftwerk Minimum Maximum (EMI): Nine Black Alps Everything Is (Island); Shakira Fajacion Oral 1 (Columbia) JUNE 13 Funeral For A Friend Hours (Atlantic): The

Magic Numbers tbc (EMI): Kevin Mark Trail. Just Livin (EMI): Foo Fighters In Your Honor (RCA)

NEW ADDITION



Mute has confirmed the release of new Goldfrapp material in August. The duo – Allson Goldfrapp and Will Gregory – have been recording at their studio in Bath and the first single Oh La La - which is said to be heavily glam influenced - Is due for release on August 8. The album, which is as yet untitled, is scheduled to follow on August 22.

SINGLES

Idlewild I Understand It (Parlophone): Chemical Brothers Believe (Virgin); Sons And Daughters Dance Me In (Domino): The Duke Spirit Love Is An Unfamilian Name (Loog): Faith Evans Again (EMI): The Killers Smile Like You Mean It (Lizard Kino): Van Morrison Celtic New Year (Polydor): Lemon Jelly Make Things Right (XL)

Gorillaz Feel Good Inc (Parlophone); The Coral In The Morning (Deltasonic): Doves Snowden (Heavenly): Cliff Richard What Car (Decca): Crazy Frog Axel F (Gusto): Kelly Osbourne 1 Word (Sanctuary)

Audio Bullys Baby Shot Me Down (Virgin); Mylo In My Arms (Breastfed); nifer Lopez Hold You Down (Epic); Oasis Lyla (Big Brother); New Order

Jetstream (London); Kano Brown Eyes (679): Daniel Bedinofield The Way (Polydor)

Nelly N Dey Say (Island): Geri Desire (Innocent): Gwen Stefani Hollaback Girl (Polydor): Brian McFadden Demons (Modest): The Magic Numbers Forever Lost (EMI): Moby Spiders (Mute): Coldplay Speed Of Sound (Parlophone); The Bravery Fearless (Loog) MAY 30

Coldplay Speed Of Sound (Parlophone); LCD Soundsystem Disco Infiltrator (DFA): Ashanti Dont Let Them (Mercury): Lady Sovereion Blah Blah (Island): The White Stripes Blae Orchid (XL): Do Me Bad Things Liv Ulman On Drams (Must Destroy); Faithless Why Go (Cheeky); Foo Fighters Best Of You (RCA); Funeral For A Friend Streetcar (Atlantic): Girls Aloud tha (Polydor)



Upfront



Third time lucky for Triple 8

The Plot

A sponsorship deal with Storm fashion is providing Triple 8 with the ammunition to deliver their third hit. TRIPLE FIGHT GOOD2GD (OSMOSIS) Just as music can enhance the

power of a brand - be it an iPod Shuffle or a new car - artist managers and labels are increasingly looking to partnerships with commercial brands as a way to enhance and progress the careers of their artists.

The latest to follow this pattern are UK pop act Triple Eight, who scored two hits while at Polydor and have now inked a deal to become "the face" of farbion brand Storm. The campaign. which commences this week and coincides with the release of new single Good2Go on May 30, will see the group featured in all Storm visual advertising appearing in-store for signings and, on the flipside, receiving

heavy airplay in Storm stores. This is a £50,000 ad mpaign which, for a band like Triple 888, is just perfect," says

the group's manager, Rob Waterman. "The important thing is that we join the link between the exposure that the campaign is generating and the song, so little things like using a similar image campaign on the CD single, instore signings - anywhere we can make that link." Good2Go will receive airplay every hour, on the hour, throughout all of Storm's UK stores

Storm's global brand manager Susan Flinders says, "Our plans were to target the younger end of our market and we were looking for a band or musical act to take us to it. Music and celebrity are still the most effective ways to municate an i

Formerly of the Polydor stable, Triple 8 achieved two Top 10 UK singles before the two parted company last year. Waterman, impressed by the level of success they had achieved and eager to capitalise on Polydor's hard work, took on management soon after. There is an attitude out there that boy bands are dead, pop's



finished, but in my opinion, as ong as teenage girls are around. they're going to want something to stick on their bedroom wall."

With groups like Blue pulling out of the market, it has left a big gap. Polydor had spent £1.8m on this band over a 12-month period, so they had a strong fanbase we felt we could tap into and the Storm campaign was a nice boost to this

CAMPAIGN SUMMARY

LAREL O ic Parce MANAGEMENT: Robert Waterman, Collective Music Management. PRESS: Cat Hockley, Fifth Element PR. NATIONAL RADIO: Amanda Beel, All About NATIONAL TV: Lynn Blackwell, All About REGIONAL RADIO & TV: Jo Hart, Hart

TASTEMAKERS TIPS

Mark De Clive Lowe Tide's Arising (ABB Records/Antipodean)

IONATHAN SHARIF, EDITOR, BETWEEN THE GROOVES

"The future of soul music has arrived, with the recent release of jazzy interplanetary hip-hop infused dancefloor funk record Tide's Arising. The brainchild of renowned producer/keyboard wiz Mark de Clive Lowe, this is one o the most exceptional long player offerings of late that will have listeners captivated in its infectious grooves from beginning to end. The album features cosmic arrangements beneath the dreamy vocal talents of guest artists Bembe Segue and Abdul Shyllor among others. With key club and radio support from the likes of King Britt and Gilles Peterson, e is poised to blow up in 2005. Comparable to projects by Jazzy Jeff, Madlib, MAW, Herbie Hancock and Recloose, this record is for those who treasure an

eclectic range of groove-orientated funk at its finest, Tide's Arising is what progressive soul heads have been waiting on for years.

Nelly N Dev Sev (Island) FRANCIS CURRIE, PROCRAMME DIRECTOR, HEART 106.2



"Tipping Nelly for a hit seems almost too obvious, but as an artist who only two years ago was still

making purely club songs, it's striking to see how he's crossed over so well. Time after time. Nelly proves he's untouchable at making pop R&B and this song continues the formula well. The sample might be well worn, but it is a classic - and Nelly's gentle lyrical style and production will sit perfectly here at Heart, on the new Heart Breakfast with Jamie Theakston and throughout the day. It sounds like another winner."

move to increase the

amount of music programming on air and this week the channel confirmed that it had secured the broadcast rights for a number of music festivals in 2005. The news follows an already active year in music that has seen 4 screen events including the NME Awards, its own T4 Honours and ost recently the Nokia Urban

Channel 4 commissioning **RADIO PLAYLISTS**

am Vs Yes Owner Of A Lonely Heart; Praise

has been intentionally developing the nature of its music content. "Five years ago we had a number of music shows that had been ongoing for a few years - stuff like the Jo Wiley show - [but] there's a much stronger focus now on big events

The additional festivals set to grace the 4 schedule this year are the O2 Wireless and Capital FM Party In The Park, They will join the Download festival, T4 on the Beach (formerly Pop Beach), the Nokia Isle of Wight festival and the V festivals, all of which were broadcast in 2004.

It was the ratings of Robbie Williams' 2003 Knebworth performance, aired in the primetime slot of 9pm on a Saturday night and attracting 3m

Legendary director returns to music to flesh out Kaisers clip

Promo focus

Working with The Kaiser Chiefs. legendary promo director Tim Pope has created a promo which can bear comparison with his best work, spanning acts including The Cure and Fatboy Slim. Opening, in Britpop style, in a

good old-fashioned greasy spoon, the promo sees Kaiser keyboardist Nick "Peanut" Baines donning X-ray specs and, upon looking at his bandmates, their skeletal forms ligging away

Jigging away. Shortly after, frontman Ricky Wilson, falls through a picture which is hanging on the cafe wall into a sort of domestic hell: the into a sort of domestic hell: the front room of his cloying girlfriend, the subject of the song and her equally cloying parents. This scene runs in parallel with the others, creating a sense of looking from one manic world to another.

Pope says the Kaisers wanted the visuals to reflect the way their lyrics deal with the minutiae of everyday life. "I spoke to Ricky, who said the band wanted to start it in a cafe," he says. "As soon as I spoke to the hand the idea became



Pope's first idea for the video came from the tiny nugget of a lyric belted out by Ricky Wilson:

'I know I feel it in my bones." "I heard the word 'bones' in the song and jumped on it," says Pope. "There's a famous piece from the early days of animation with dancing skeletons that idea worked very well with the jumpy and frenetic nature of the song." The promo utilises both hi-tech

post-production effects and in-

camera effects, something v Pope says he always enjoys. The production also demanded the renting a number of real, live rats - as well as a dead one, which had to be insured for the princely sum of £400 A full version of this review

features in the May Issue of Promo magazine, which is

details, contact David Pagend on 020 7921 8320.



A List Manu Gordy America Thios: A Milete Hol Lipit: Block Eyed Pass Door Houk Will May Hock Block Eyed Pass Door Houk Will May Hock Block Eyed Pass Door Houk Pass Block Eyed Pass Door Houk Pass Catalogue Charles Houk Pass Learn And Lipit Pass Door Houk Pass Door Door Houk Pass Learn And Lipit Pass Door Houk Pass Song Doop Sure: The Corall In The Marines The Canner Gut 20 Cost Hole Hou Lines The House Sure Sure Pass Door Houk Pass Door The Same Sure Sure Pass Door Houk Pass Door Houk Pass The Same Gut 20 Cost Hole Hou Lines The House Sure Sure Houk Pass Door Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass Door Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass Door Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass Door Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass Door Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass House Sure Houk Pass Door Houk Pass Door

published this week

For subscription



Cats Feat. Andrea Love Shired On Mr. Resister You're So Right For Mr: The Chemical Brothers Believe: The Faturchicads Ducent Days And Nights: The White Stripes Bae Orchitt Weizer

CLIST *Daniel Berlingfield The Way, Jeanifer Lop feat. Fat Joe Hold You Down, My Chemical Romance Helen:: Riot Act California Son System Of A Down BYOB: The Bravery 1-UPFRONT

"Bon Gancon Freek U: "Funeral For A Friend Streetcar: Maximo Park Graffit; Missy Elfort Lose Control: "The Magic Numbers Forever



thete Half Light, *Bruce Springsteen De

Music Festival editor, T4 & Music, Neil McCallum notes that the channel

RADIO 1



THE INSIDER **Channel 4** Over recent Channel 4 has been making a conscious

Foo Fighters Best Of You (RCA)

ADAM UYTMAN, HEAD OF MUSIC, KERRANCI RADIO UK



Reing huge fan of the Foos, I've been pretty excited about hearing the new material -

and they haven't disappointed. This is a really strong, infectious record that comes with the instant familiarity of Grohl's blinding vocals. It is a perfect radio record for Kerrangl. One listen and you are well and truly hooked. Bring on the album"

Chris Coco and Sacha Puttnam Remasterpiece (FMI Classics) RICHARD KIHLSTROM, MUSIC BUYER, RORDERS

Top 10 acts on C4

Kylle Minogue (Parlophone)
 The Subways (Warner Bros)
 The White Stripes (XL)
 The Vitamins (Red Flag)
 Faith Evans (EMI)
 Akon (Island)

Athlete (Pariophone)
 KT Tunstall (Relentless)
 Jamiroqual (Sony-BMG)
 The Futureheads (679)

viewers, that gave the channel confidence to move deeper into "event" music television. "It rated

better than we expected and gave

us the confidence to say 'let's not

You've just got to be clever about what you put where. With a

rule out putting music in peak

timeslots'," says McCallum.

"This is a significant departure for both of these artists, in what they describe as a turntable symphony. Classical artists including Mahler, Satic and Arvo Part are remixed and blended with Sacha's own

npositions. Although I was slightly sceptical at first, it works really well, something like Karl Jenkins meets Brian Eno. Aggressive instore play should drive some significant sales."

Modey Lemon The Curious City (Mute)

LIANNE STEINBERG, DEPUTY EDITOR. CITY LIFE

Rabid animals would have had more sense than this Pittsburgh trio. Why else would Modey Lemon create the kind of dangerous magical noise that makes your ears bleed when they were so close to hitting the garage rock big time? But far from imploding, they've found their focus with this album - it's all crashing dynamics and grungey melodies.

My Top 10

BEN ESHMADE Classic FM:-The Chiller Cabinet

MICHAEL NYMAN D'ARY OF LOVE UND COLLERN THE OFLICH, MICHAN'S BREAKS REAP JOHN CONVERTING BUFFALD RDAM (NO HOVE ERET ISOLAWERNES)

AND PRELIDE/THE CUT EP (KARAWAYAA) TEAM LE NOT A LOT OF NICE DWS (EARSUGAR) BRIAN END AN ENDING (ASCENT) (CLUASCREEN) JOBY TALBOT JULY - NURVORATION

MGA JAZZEST MIKADO ISMALLITOWN 9 CHRIS COCO DREAMING OF SHIELVA IN THE RAIN AGAIN (DISTINCTIVE) IO BALANESCU QUARTET MOUNTAIN CALL (MITTE)

"Solo piano music doesn't get much better than Michael Nyman and every track on his new album stands out. Joby Talbot follows in the footsteps of Nyman and releases what should be his breakthrough record. The Balanescu Quartet give me the opportunity to broadcast some vodelling across the airwaves and Jaga Jazzist adds choral music to their revolutionary palate. Chris Coco produces a beautiful second album and Team I C debut with some sublime melancholy "

IN-STORE NEXT WEEK

The state of the s	
ATTA	Instore – Robert Plant, Nine Inch Nails, Ryan Adams, Limp Bizkit; single – Eminem, album – Robert Plant; compilation – Hit Me Baby One More Time
BORDERS	Instore – Kathryn Williams, Steve Brookstein, Morcheeba, Afro Cuban Allstars, Wetzer, Jaqueline Du Pre, Nitin Sawhney
	Instore – Aesop Rock, The Kills, Mogwai, M Ward, The Flaming Lips, Thievery Corporation, Ambulance Ltd, Soul Gospel
©HMV	Windows - ODs from Ed99, DVD Campaign 3 for E20; Instore - Lucinda Williams, Mr Scriff, Jack VHS Gr Beak, Grant Green, Electric Light Ochestra, Daad Fly Buchowki, Snoop Dogg, Weezer, Teenage Fancio, System Of A Down, Game, Ludaeris, Gorillaz, Amsterdam, Corak Kelly Obscurne, Lemon Jelly, Revecnettes, The Stands
NORRISONS	Instore – Steve Brookstein, Weezer, Best Album Tracks, Strictly Dance Fever; Album Of The Week – Steve Brookstein
MVC	Windows – Single Price Point Promotion; Instore – Steve Brookstein, Morcheeba, Teenage Fanclub, Best Album Tracks Ever, Weezer, Recommends – BodyRockers, GZR, Joni Mitchell, Kingdom Of Heaven OST, Team Sleep, Turbongro
PINNADLE NETWORK	Selecta listening posts - Turbonegro, Kathryn Williams, The Duke, Cut Copy, Geezer Bruter, Mojo listening posts - This Is Soul Home - No. 15, Jackie Leven & Ian Rankin, The Appalachians, Kathryn Williams, Bobby Conn
Sainsbury's	Instore – Steve Brookstein, Morcheeba, Amerie, Weezer, Best Album Tracks, Strictly Dance Fever; Album Of The Week – Steve Brookstein; Compilation – Heart & Soul; Compilation of the week – Strictly Dance Fever
TESCO	Singles – Akon, Chemical Brothers, Eminem, Freefaller, The Killers, Lil Jon & the Eastside Boys, Weezer, Albums – Elvis Presily, X-Threm Hardcone, Chemical Brothers, Basement Jacx, Amerie, Crean, Destiny's Child, Hit Me Baby One More Time, Max Speed, Nine Inch Nails, Phantom of the Opera OST, Pop Je
Negatives	Windows – The Caesars, BodyRockers, Nine Inch Nails, Hard-Fi, Ja Rule, Editors, 5 for £30 campaign; Instore – Razorlight, MIA, Yourcodenameismilo , Maximum Bass
WHSmith	Deals of the week – Steve Brookstein, Morcheeba, KT Tunstall; album of the week – Strictly Dance Fever; Album chart recommends – Rest Album Tracks_Evert; Classical Recommends – Michael Vyman; Music DVD recommends – Later with Jools Holland
WOOLWORTHS	Album of the week – Morcheeba; single of the week – Doves: Albums – Morcheeba, Strictly Dance Fever, KT Tunstall, Best Album Tracks Evert, The Killers, Feeder; Singles – Doves Kelly Oktourne Gorilla, Jeonifet Long

Singles - Doves, Kelly Osbourne, Gorillaz, Jennifer Lopez

tiny's Child Girt KT Tunstall Other Side Of The World New Order Jetstream Stevie Wonder So What The Fass, The Carol In The Monting: The Stands Do If Like You Like The lears Refer

B LIST CIIIf Richard Whet Car, Daryt Half & John Othes I'll Be Arcount Jolewild J Undersland It: Noth Urben Days Go By, Lucie Sthess The Game Is Vide, Manie Griffith with Jimmy Buffett I Low-This Town, "Reb Themas Londy No More: Tunin Brakes Fishing For A Dream CLIST

C LLST Amer Mann Görg Through The McGott "Daniel Bodinghild The Way, Daves Soowdar: Tabi Hey Man (Naw York Rolly Livac): Raiht Windley Never Oase, Dask Lytz, Razmitjah Somewine Flor, Reicher Kinst, Hins Elsange Sensation Mahry Rearnager Gilcun): Tara Bible Rependack Chiel "The Magde Numbers Performent Reare Chiel The Magde Numbers Performent Reare and the Weeter Power Hills

'Robbie's Knehworth performance] rated better than expected and gave us confidence'

festival like Download, for example, we're not going to screen it in a primetime slot, but the kind of audience it attracts is very loyal and they're going to seek it out wherever you put it on, so it still works for us

The association with these big brands has led to stronger ties with corporate brands such as Nokia and O2, which are involved with the festivals. "It's not always about the ratings for us," says McCallum. "The iation our involvement asso

builds in the minds of our audience is very beneficial, but the reality of the situation is we wouldn't be able to do it without the great relationships we have with the likes of Nokia."

Long term, 4 intends to continue to develop the music content and McCallum is confident they can continue to kick goals, "People know they can turn to Channel 4 for music. I say with pride that no-one else is making music a priority in the way the 4 is. Whether it's bringing Kylie to a mainstream Saturday night audience or getting exclusive access to Oasis Address: Channel 4, 124 Horseferry Rd. London, SWIP 2TX, Tet 0207396 4444 E-mail: tjones@channel4.co.uk Website: www.channel4.co.uk

Boys Will Be Boys The Tears Refugees: The White Stripes Blue Orchist: Turin Brakes Fishing For A Detaint searer Bowrig Hills EVENING LIST

Treactions List T A foot foot per theorem (since: "Say Kill Bay State Cale Line And Price Long Total" to Different States (Line Kohn Hole Works) Million States) (Line Kohn Hole Works) Million States) (Line Kohn Hole Works) Million States) (Line Kohn Hole Kohn Million States) (Line Kohn Hole Kohn Million States) (Line Kohn Hole Kohn Kohn Hole Kohn Hole Kohn Hole Califi, "Maday Lanes States) (Line Kohn Dates States) (Line Kohn Million Kohn Califi, "Maday Lanes States) (Line Kohn States) (Line Work) (Line 'Mada) (Line Kohn States) (Line Work) (Line 'Mada) (Line Kohn Million) (Line Work) (Line Kohn States) (Line Work) (Line Koh may, Willy Mason So Long: Yuppic Flu Ou

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GALAXY

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Americ 1 Thing, Beverley Knight Keep The Fire Eurning Destiny's Child Grit Precisaders So Mach Lave To Give: Kanye West Never Let Me Down: Mylo in My Amer, Savep Dogg Signs;

o Many Times: Jennifer Lopez Hold Your Streebridge Fresh Godjo S Down: Poler Pets Lovin You Sto On: Trick Daddy Sugar

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Let M. The Let M. Service and Service and

Right For Mr. Smoop Dogg Signs: Stonebridge Finals On Will Smith Switch Xm

XFM





Singles

ulance Ltd



acclaimed debut alloum was originally released in 2004 and, despite

critical acclaim, slipped by largely unnoticed at retail but this single could well put the band back on the map. Coinciding with the announ support REM on their string of UK dates, this is a catchy alt country tune that drips commercial appeal.

The Black Eyed Peas Don't Phunk With My Heart

(Interscope 9882331) This first single from the Monkey Business album is an Asianflavoured pop track that gets into your head and stays there. With a lift from Lisa Lisa & Cult Jam's I Wonder If I Take You Home reinforcing the quality of the hook, this single will cement their position as global heavyweights. With radio support from Radio One and Capital alongside an MTV playlisting, this has an outside chance of stealing Oasis' commercial thunder.

Boy Kill Boy Suzie/Last of The Great (Fierce Panda NING70CD)

They may be another new guitar band coming out of east London but Boy Kill Boy stand out a mile (end). Proving once again Fierce Panda's ear for new talent, their quirky synth-backed melodies have already won support from Xfm's John Kennedy. Dates with Hard-Fi and at the Wireless Festival should get this debut off to a flying start.

Eels

Hey Man (Now You're Really Living) (Vagrant 9881879) For a group that specialise in the most defeated and dejected lyrics around, Eels sure know how to crack out classic pop music. This ridiculously upbeat song about life's simple pleasures is another three-minute wonder from Mark Everett and a good example of the high quality of songwriting on his

Oasis

Lvla

Big Brother RKIDSCD29 This comeback single provides evidence that the Manchester outfit are at their best when undering their influences shamelessly and loyfully. This is a record that sounds defiantly li Oasis and is easily the most vital thing the band have done since their second album. With TV and radio support building and huge public demand for their summer shows, there will be no shortage of profile to drive sales of this and its parent allum



(Gimme Some)

The Licks: You're Speaking My Language (Hassle)

ALDURAP.

Currently climbing the airplay chart, the song has been a massive success in the US. Given a chance this will connect over here.

System Of A Down

Emiliana Torrini Heartstopper (Rough Trade

This melodic second single from Radio Two and Xfm favourite Torrini's acclaimed album Fisherman's Woman is the follow up to the airplay hit Sunny Road. It is another of Torrini's warm and intimate narrative tales.

Stevie Wonder

So What The Fuss (Motown TMGCD1510) Taken from A Time To Love. Wonder's first album in 10 years this features Prince on guitar and En Vogue on backing vocals, and ks set to be a hit. It is A-listed at Radio Two, while the remix featuring Q-Tip, is on Radio One's Upfront list

Albums

DUME (Thrill Jockey THRILL156) The Detroit duo



rawer sound than the more stylised electro pop of debut set Resuscitation. Sounding a little like a digital Yeah Yeah Yeahs, this work gives plenty of reasons to look forward to the full length album, due in the autumn.

Heavy Mellow (Distinctive DISNCD150) The producer and Radio One DJ returns with the follow-up to his 2002 debut Next Wave. With lush, downbeat sounds topped by echoing, tripped-out vocal samples, it is perfect headphone listening for a summery afternoon.

Faith Fyans

The First Lady (EMI 4771172) Evans has teamed up with the likes of The Neptunes, Mario Winans and Chucky Thompson to produce a varied and soulful R&B set which is easily the high water mark of her bumpy 10-year career. Vastly underappreciated in

Records released 16.05.05

ALBUM OF THE WEEK Maximo Park

A Certain Trigger

Warp WARPCD130 On this debut from the Newcastle band who scored a Top 20 hit in February with the excellent Apply Some Pressure, incisive lyrics are backed by choppy guitars and intricate song structures. While this might make them sound like Tyneside neighbours The Futureheads, they have spiky personality to spare. With single Graffiti (released today) on Radio One's Upfront list and the hand playing extensive live dates, they are sure to make their mark.

the UK compared to her Statesida reputation, this album - coupled with a push from new label EMI should set about changing things.

The Duke Spirit

Cuts Across The Land (Loog 9867546) This raucous debut resolutely ploughs its own furrow with its sinuous guitars and growling bluesy vocals courtesy of Leila Moss. Produced in part by Simon Raymonde and Flood, it goes some way to capturing their mesmerising live set.

Faithless

Forever – The Greatest Hits (Sony BMG 82876684322) This greatest hits package coincides with the 10-year anniversary of the chart-topping outfit's debut hit Salva Mea (Save Me). Obvious inclusions such as Insomnia, God Is A DJ and Mass Destruction feature alongside album favourites such as Bring My Family Back and Don't Leave. The inclusion of three new tracks should give fans reason enough to make the purchase.

Rachael Yamagata

Happenstance (Sony BMG 82876690752)

Signed to BMG more than four years ago, this debut album from the New Yorker has been a long time coming. Fortunately, it was well worth the wait. Stylistically Yamagata's music sits somewhere between Fiona Apple and Norah nes, her songs painting intimate personal portraits. Worn Me Down is a commercial highlight, but this album is capable of moving units on the back of in-store plays alone.

Van Morrison

Magic Time (Exile/Polydor 9870945)

Morrison's new album is the 38th of his solo career and marks the 40th anniversary of his first hits with Them. With ten original tracks and three covers of jazz standards, the album is certainly no great departure for the legendary singer-songwriter, but fans - of which there are many won't be disappointed.

This week's reviewers: Dugald Band, Phil Brooke, Ban Canteye, Stuart Carle, Jim Larkin, Owen Lawrence, Nick Tesco and Sincer Word.

18 MUSICWEEK 070505

So Many Times (Manife Subliminal/AATW 9871480) Signed from Subliminal in the 11S this doesn't shy from that label's formula of filtered house. latin percussion and soulful vocals. It is hardy innovative, but with an attractive pop hook and pport from everyone from Radio One (B-listing) to Galaxy FM, it doesn't really matter.

Gadjo feat. Alexandra Prince

Good Charlotte

Other Revelations.

The Chronicles Of Life & Death (Epic 6759431)

I Just Wanna Live was a Top 10 ccess for Good Charlotte in the UK and to date it has driven more than 2m global sales of their latest album. This album title track sees a return to the more stereotypical punk-pop formula for which they are best known; a simple structure, memorable lyrics and mid-paced rhythms. It is sure to perform at retail on the back of their sold-out March tour.

Max Graham Vs Yes Owner Of A Lonely Heart (Data

DATA92CDS) The trend for teaming Eighties classics with contemporary dance beats continues apace with Max Graham's reworking of Yes's number nine hit from 1983. This version looks set to better its original's chart peak, with Radio One B-listing the track and ILR stations providing support.

Kaiser Chiefs

Everyday I Love You Less And Less (B-Unique/Polydor BUN094CD) There is a wonderful English quality to the Kaisers that remains timeless. Radio One has A-listed this single already, and it has drive, humour and a lyricism that leaves most of its contemporaries far behind.

The Kills

RUG198CD)

it highlights their raw power of

After his guest spots on Ciara's Goodies and Usher's Yeah. Li'l Jon teams up with Usher, Ludacris and the Ying Yang Twins for this double-header. Get Low is a raunchy slice of crunk with a dirty synth beat - and featuring a guest verse from Dizzee Rascal while the flip (B-listed at Radio One) is a more laidback ball showing off the Atlanta artist's sensitive side.

their sound. UK dates this month

will drive their profile still higher.

Li'l Jon & the East Side Boyz

Get i cw/l overs & Friends

ALSO OUT

THIS WEEK SINGLES Hot Hot Heat

Goodnight Goodnight (Sire): Javine: Touch My

Dachty: Sunar

Jennifer Lopez feat. Fat Joe Hold You Down (Sony BMC 6759341) Get Right delivered number one access for J.Lo last month and the follow-up should have no problem following in its footsteps. Currently C-listed at Radio One, and climbing MWs Urbs Chart, this is a soulful R&B tune packed with familiarity and is a natural progression

In My Arms (Breastfed BFD016)

The Skye superstar should build on the gold-selling success of

amples from Kim Carnes' Bette

Davis Eyes and Boy Meets Girl's

Waiting For A Star To Fall (also

Destroy Rock & Roll with this

album highlight. Featuring

biggest hit to date.

Stonebridge vs Ultra Naté

be gunning for a third Top 10 UK

On, which, with its Grandmaster

contains all the necessary Eighties

elements to fit in today's climate -

Lonely No More (Atlantic AT0203CD)

The debut solo single from former Matchbox Twenty frontman Rob

Thomas is a smooth pop song with a latin twist that echoes his

Santana collaboration Smooth.

certain to add clubland kudos.

hit in eight months with Freak

Flash riffs and 808 drums,

Rob Thomas

Love Is A Deserter (Domino

After scoring a hit with The Good Ones, the US/UK duo are back with this scorching follow-up from their album No Wow. Powered by a pulsating synth beat and intense, blues-driven guitar,



Airplay



TV Airplay Chart 10 2/2

1 Hand	Ĵ		Ŋ	1	
1	1	SNOOP DOGG SIGNS	COTTON	593	
2	5	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	ASM	532	MOUP AN
3	197	GWEN STEFANI HOLLABACK GIRI	POUTOR	46]	1 150
4	5	AMERIE 1 THING	COLLEGE	454	Z.A.
5	4	GORILLAZ FEEL GOOD INC.	Recover	1.	Snoop Dogg is not nearly as
6	2	EMINEM MOCKING BIRD	ALTERNATE	410 rai	unchy as the
7	3	OASIS LYLA	OIG BROTHER		rdcore DVDs he ts out in
8	8	AKON LONELY	ISLAND		sociation with stler, but the
9	23	WEEZER BEVERLY HILLS	COTTON	243	omo video for pop Dogg's
10	7	DESTINY'S CHILD GIRL	COLLIMETA	343 Sig	gns - shot at
11	10	CIARA FEAT. MISSY ELLIOTT 1.2 STEP	LAFACE		igh Heffner's ayboy mansion
12	13	THE KILLERS SMILE LIKE YOU MEAN IT	LIZARD KING		th many wboy cover
13	и	MARIAH CAREY IT'S LIKE THAT	DEF JAM	310 sta	tendance – is
14	16	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	EPIC	279 sti	I a winner and
15	12	WILL SMITH SWITCH	POLYDOR		ows the rest a an pair of heets
16	19	TONY CHRISTIE FEAT. PETER KAY AMARILLO	UNTWERSAL MUSIC TV		the TV chart the fourth
17	ę	MARIO LET ME LOVE YOU	J	267 WT	sek in a row. A
18	16	THE GAME HATE IT OR LOVE IT	POLYDOR	265 is i	61 more than
19	29	JAVINE TOUCH MY FIRE	DAALR1		w runners-up ack Eyed Peas,
20	21	BASEMENT JAXX OH MY GOSH	R		d includes atributions of
21	45	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	BUMON, POLYDOR	244 89	plays from TV Base, 81
22	28	KELLY OSBOURNE ONE WORD	SANGTOARY	229 . frc	on MTV Hits,
23	37	BRIAN MCFADDEN DEMONS	MODEST/SOMY	219 64	from Flaunt. from TMF and
24	v	50 CENT CANDY SHOP	INTERSCOPE	214 58	from Kiss TV.
25	30	FAITH EVANS AGAIN	EM	209	
26	я	BODYROCKERS I LIKE THE WAY	MERCURY	207	A.F.
26	22	MAX GRAHAM VS YES OWNER OF A LONELY HEART	MACHINE OF SOUND	207	5-4
28	6	THE FUTUREHEADS DECENT DAYS AND NIGHTS	6/7	206	Gwen Stefani
28	20	ROOSTER YOU'RE SO RIGHT FOR ME	BRICHTSIDE	206 Nu	mber one for
30	150	ASHANTI DON'T LET THEM	THE DIC	200 Ma	arch, Gwen
31	24	LUCIE SILVAS THE GAME IS WON	NERCLEY	Ric	ofani & Eve's ch Girl plunges
31	23	LEMAR TIME TO GROW	SCAY	202 15	-41 this week ~ t only because
33	12	MY CHEMICAL ROMANCE HELENA	REPRISE	209 TV	is picking up
34	26	ROB THOMAS LONELY NO MORE	ATLANTIC	ne/	Stefani's hot w video for
35	430	AUDIOSLAVE BE YOURSELF	POLYDOR		Raback Girl, rich explodes
36	21	ATHLETE HALF LIGHT	TARLOPHONE.	183 16	7-3 on the chart is week,
37	50	JOJO NOT THAT KINDA GIRL	MURCLRY	an	tassing 461
38	25	NATALIE IMBRUGLIA SHIVER	BRICHTSIDE	00	tributions of
39	33	KYLTE MINOGUE GIVING YOU UP	MACOMONE.	D.	plays from JTV ince and 61
40	587		rice	1/2 fro	an MTV Hits.
Higher	t Top 0 I Top 0	New Estry Castral INCOmple Source Story 30 Area 2005. The TV and Dianter UP Start St	d from tota gathered from y charl is carried y based o Proc. Vitt. The firm from the	reput on Sun 24 Apr replays on the following for the following the follo	ing studious has 24 00 on Sal ing studious, MTV, MTV2, and Kenzing
		MTV Baser, BITV HSL, BITV	AND THE THE WAY STILL		



Snoop Dogg maintains the top spot, while Gwen Stefani rockets almost 200 places with her video for Hollaback Girl

MTV MOST PLAYED

115	in	AKTIST TITLE	Libe
1	1	SNOOP DOCG SIGNS	GEFFLA
2	0	CWEN STEFANI HOLLABACK GIRL	POLYDGE
3	2	GORILLAZ FEEL GOOD INC.	PARLOPHONE
4	12	RAZORLIGHT SOMEWHERE ELSE	VERTICE
5	6	MARIO LET ME LOVE YOU	
5	15	BASEMENT JAXX OH MY GOSH	X
7	3	THE KILLERS SMILE LIKE YOU MEAN IT	1720401316
8	4	ATHLETE HALF LIGHT	HOLDHIDNE
9	6	EMINEM MOCKING BIRD	ATTERNAD
10	10	OASISLYLA	BEG (PARTICE
		winduk	

Dei	Lei	ANTISTIIRE	Libo
	3	AKON LONELY	ISUM
2	5	SNOOP DOGG SIGNS	GUTU
3	3	EMINEM MOCKING BIRD	AFTERMAT
3	1	BODYROCKERS I LIKE THE WAY	NERGURY
3	2	AMERIE I THING	COLUMERA
6	110	GWEN STEFANI HOLLABACK GIRL	POLYDOR
7	8	CLARA FEAT. MISSY ELLIOTT 1,2 STEP	LARACE
7	10	50 CENT CANDY SHOP	INTERSCOPE
9	10	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	ALV
10	13	OASISLYLA	BIG BRETHER
6.0	usic C	nirsk (pt	

KERRANG! MOST PLAYED

Rid	628	AATIST TILE	Label
	2	STEREOPHONICS DAKOTA	12
2	1	KINGS OF LEON FOUR KICKS #2401	E COURS
3	9	WEEZER BEVERLY HILLS	CETTER
4	4	THE KILLERS SOMEBODY TOLD ME LIZA	ROXIVO
4	4	QUEENS OF THE STONE AGE LITTLE SISTER IND	ISCOPE.
6	2	SEMPLE PLAN SHUT UP! LARXA	RANTE
7	7	AVRIL LAVIONE HE WASN'T	AUSTA
7	u	MY CHEMICAL ROMANCE HELENA	AC 193352
9	6	MY CHEMICAL ROMANCE I'M NOT OK (I PROMISE)	REPROSE
9	138	AUDIOSLAVE BE YOURSELF	8,600
M	unic Ca	lantrol UK	

MTV2 MOST PLAYED

2	11	BLOC PARTY BANQUET	MICH
3	2	THE FUTUREHEADS DECENT DAYS AND NIGHTS	67
3	6	GORILLAZ FEEL GOOD INC.	PAROPHONE
5	n	QUEENS OF THE STONE AGE LITTLE SISTER	BATERSCOPE
6	15	KINGS OF LEON KING OF THE RODEO	BAND VE DOWN
7	11	THE KILLERS SMILE LIKE YOU MEAN IT	LIDIFONING
8	9	MAXIMO PARK GRAFFITI	95405
9	10	WEEZER BEVERLY HILLS	CLIFFE
10	52	AUDIOSLAVE BE YOURSELF	POLYDOF
	ACC.	anire(18	

1	2	SNOOP DOCG SIGNS	(BTD)
2	1	AMERIE 1 THING	CCCLORER
3	4	JOHN LECEND USED TO LOVE U	COLIMEN
4	6	NAS JUST A MOMENT	COLUMBA
5	12	MARIAH CAREY IT'S LIKE THAT	CET SRM
6	5	THE GAME HATE IT OR LOVE IT	POLICOR
7	10	JA RULE FEAT. LLOYD CAUGHT UP	THE INC
8	6	AKON LONELY	ISLANS.
9	n	CLARA FEAT. MISSY ELLIOTT 1.2 STEP	UNC
10	12	LIL JON & THE EAST SIDE BOYZ GET LOW	1/5

Nielsen Music Control

ON THE BOX

CD:UK

Party P

MTV UK ADDS iroqual Fe Like It Shi e Bullys Shot feat 50

T4 SATURDAY By Osbourne art: Nylie Bel

T4 SUNDAY

Doves Snowde

THE BOX ADDS n Adams So die So Many Simple Pla one To My L

TOP OF THE POPS FRIDAY Black Eyed Peas Dont Phask With My Heart; Foo Flighters Best Of You: Owen Stafan Holabeck Get

op Dogg feat

TOP OF THE POPS SATURDAY

8801

Friday Night with Jonathan Ross BBC2

My Best Friend CHANNEL 4 White Strips Liv Under Blackpool



Sales expectancy for the Coldplay comeback shifts up a gear, as Speed Of Sound arrives at number one, while Destiny's child and The Coral make upswings into the Top Three

R	A	DIO ONE			1
Re.	La.	ARTIST FILLELOF Ass	Ltd.	115	Adott
	2	CAESARS JERK IT OUT VIRCIN	25	26	131.38
	3	CORILLAZ FEEL GOOD INC. HALDPHONE	23	26	32975
	1	STUDIO B I SEE GIRLS DOSLOWA	3	26	13233
4	27	BLACK EYED PEAS DON'T PHUNK WITH MY HEART AM	B	24	18853
4	3	COLDPLAY SPEED OF SOUND INFLORMORY	23	24	39994
4	7	SNOOP DOCG SIGNS GEFTEN	22	24	36599
4	15	THE GAME HATE IT OR LOVE IT FOR YOR	19	24	18548
8	18	THE CORAL IN THE MORNING DELTASONS	38	23	16988
9	3	ATHLETE HALF LIGHT WARDING	23	22	15229
10	12	DESTINY'S CHILD GIRL COLLAGEA	20	21	13695
11	7	ARON LONELY ISLAND	22	20	34520
n	12	EMINEM MOCKING BIRD AFTERMAIN	20	20	[48]
N	12	THE KILLERS SMILE LIKE YOU MEAN IT UZARD KING	20	20	HUD
11	7	BODYROCKERS LIKE THE WAY MERCURY	22	20	12741
15	30	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS BUMBLEROUTOR	11	18	12664
15	20	MYLD IN MY ARMS BREASTYED	17	18	11784
15	15	MARIO LET ME LOVE YOU J	19	18	12734
	22	ROOSTER YOU'RE SO RIGHT FOR ME INNERTSIDE	в	17	12922
	15	OASIS LYLA BIO BROTHER	19	17	12599
	O	GADJO SO MANY TIMES MANYESTOSUELINGNAL/MATH	30	16	17962
	C	FOO FIGHTERS BEST OF YOU SONY BUIC	7	16	11272
22	30	KT TUNSTALL OTHER SIDE OF THE WORLD RELEVILESS	11	15	9268
22		RAZORLIGHT SOMEWHERE ELSE VERTISO	22	15	(f))
	0	AMERIE 1 THING COLUMBIA	7	14	30432
21	22	THE CHEMICAL BROTHERS BELIEVE PRESSIVE DUSTYINGIN	в	14	9540
	22	CLARA FEAT. MISSY ELLIOTT 1.2 STEP LAFACE	Б	13	SE72
	7	MAROON 5 MUST GET OUT J	22	в	6153
28	0	GWEN STEFANT HOLLABACK GIRL POLYDOR	5	12	30041
28	0	PRAISE CATS FEAT. ANDREA LOVE. SHENED ON ME ALL AROUND THE WORLD	4	12	9758
	0	WEEZER BEVERLY HILLS GEFEN antrol by Compiled have data gathered from CCOD on San 24 April 2005 to 24:00 an Sat 30 April 2	8	12	8008

INDEPENDENT LOCAL RADIO

Dec Lot	ARTISTICALLON	Last	Da	Acent
11	NATALLE IMERUCILIA SHIVER ENDATISTE	2370	2238	38660
2 2	MARIO LET ME LOVE YOU J	2249	1973	33467
3 7	DESTINY'S CHILD GIRL COUNTER	1477	1585	2/862
4 12	SNOOP DOGG SIGNS (CERTER	1349	1593	26234
5 4	LEMAR TIME TO GROW sow	160	1558	24923
6 3	GWEN STEFANI FEAT. EVE RICH GIRL INTERSCOPE	1758	1541	22605
7 5	NATASHA BEDINGFIELD J BRUISE EASILY PROVODENC	1586	1433	19738
8 16	ATHLETE HALF LIGHT MAJONICAE	1225	12%	12694
9 11	JEM THEY SCATTERE	1371	1228	156/8
10 8	MAROON 5 MUST GET OUT J	14-8	1215	19482
	SCISSOR SISTERS FILTH//GORGEOUS routon	1378	1210	10998
12 14		1246	3362	23422
13 17		518	1118	19477
14 9	MCFLY ALL ABOUT YOU ISLAND	1429	1136	19928
15,24	THE CORAL IN THE MORVING DELIASCHIC	715	1716	13030
	NELLY FEAT. TIM MCCRAW OVER AND OVER OF RENTWOURBUSLAND	1280	1013	16304
	FAITH EWANS AGAIN EVI	594	957	15761
18 15	PHANTOM PLANET CALIFORNIA UN:	1215	990	11292
19 21	LUCIE SILVAS THE GAME IS WON MERCURY	855	12	12305
20 0	COLDPLAY SPEED OF SOUND RATIOPHONE	282	920	15370
21 6	KYLIE MINOGUE GIVING YOU UP PARLOPHONE	1545	93	10027
22 17	KEANE THIS IS THE LAST TIME ISLAND	938	864	11509
20	BLACK EYED PEAS DON'T PHUNK WITH MY HEART ASM	565	767	15791
24 20	BASEMENT JAXX OH MY GOSH >>.	848	784	15032
25 26	RAZORLICHT SOMEWHERE ELSE VERTICO	735	768	12562
26 23		769	740	1331
27 22	STEREOPHONICS DAKOTA v2	820	75	12072
28 19		8/1	722	4761
	BODYROCKERS I LIKE THE WAY VERCERY	628	718	1600
	KY TUNSTALL OTHER SIDE OF THE WORLD RELDITLESS	36	713	認防
4 Mose C	onnol (BC. Table) samind by fotal number of plays on 45 masstream independent local stations from e Sat 30 April 2005	0000 0	Sun 24	April 2005

20 MUSICWEEK 0705.05

The UK Radio Ai

1000	- Aller	Hilly I		COLDPLAY SPEED OF SOUND	A	and the second	A.	Person of	Contraction of the second
1	1	1	0	COLDPLAY SPEED OF SOUND	MALOHONE	1101	188	63.36	78
2	6	5	6	DESTINY'S CHILD GIRL	COLUMBIA	1777	12	60	14
3	,	3	0	THE CORAL IN THE MORNING	DELTASONIC	1145	36	55.07	22
4	3	5	15	ATHLETE HALF LIGHT	\$100;00H0VE	1450	19	55.02	-1
5	1	N	23	NATALIE IMBRUGLIA SHIVER	BRITHTSIDE	2345	-6	50.45	-19
6	8	6	2	SNOOP DOGG SIGNS	CEFFEN	1717	17	45.71	17
7	2	B))	MARIO LET ME LOVE YOU	1	2024	-14	43.35	-29
8	4	7	0	MAROON 5 MUST GET OUT	3	1256	-22	36.93	-46
9	5	8	8	RAZORLIGHT SOMEWHERE ELSE	VERTISO	931	0	36.52	-45
10	15	4	0	AKON LONELY	ISLAND	1205	20	34.15	11
11	17	4	0	STEVIE WONDER SO WHAT THE FUSS	METOWN	458	39	34.10	17
12	32	3	0	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	ASM	852	32	33.92	53
13	13	5	11	CAESARS JERK IT OUT	RESER	886	10	31.48	3
14	14	3	0	KT TUNSTALL OTHER SIDE OF THE WORLD	SELEVITLESS	751	104	28.14	-11
15	в	7	15	STUDIO B I SEE GIRLS	BOSS/DATA	689	-15	27.68	·B
16	22	4	22	GORILLAZ FEEL GOOD INC.	PARLOPHONE	647	7	27.41	10
17	26	3	0	EMINEM MOCKING BIRD	N'IORMAIN:	753	15	26.98	12
18	12	8	٥	LEMAR TIME TO GROW	SOM	1636	-3	26.78	-21
19	y	3	0	FAITH EVANS AGAIN	· DNI	1068	60	26.16	33
20	10	11	21	GWEN STEFANI FEAT. EVE RICH GIRL	INTERSCOPE	1581	-14	25.92	-31
21	29	13	19	JEM THEY	SCATENC	1255	-14	25.5	11
22	39	2	0	THE GAME HATE IT OR LOVE IT	POLYDOR	445	22	24.71	27
23	19	10	38	BASEMENT JAXX OH MY GOSH	12	879	-6	24.21	-8
24	28	4	0	OASIS LYLA	ELC BROTHER	622	7	23.89	2
25	Ð	3	0	LUCIE SILVAS THE GAME IS WON	VERCURY	984	14	23.68	0
Hipet	kg 501	Datry III	899	est inazzare in audience 🧱 Audience incease 🎆 Highest Tap 50 Gimber 📜 Biograf, increase in plays 🧱 Au	tence increase of 501	S or more			



supporter in terms of plays, with 53 spins, followed by Xfm (39), Virgin and Kerrang! Digital (37 apiece) 11. Stevie Exploding 9-1 on the airplay chart, Speed Of Sound is Wonder Stevie Wonder not Cohiplay's first number one on the list but it is reels back the years for So What The Fuss, their fastest, and ranks fourth most-played on Radio One and adjudged hy many as his best single third most-played on Radio Two, for more than 25 years. It with 24 plays and continues to make 1B plays respectively

Digital station Storm is its top supporter in





where it has moved 43-17-11 in the past fortnight. Its overall 3 audience of 34.11m includes a

massive 75.34% contribution from Radio Two, where it was the mostplayed song last week

12, Black Eyed Peas Some 42 weeks after last single Let's Get It Started peaked at

C	A	PITAL	
h	Lei	ASTIST DILE	Laber
	1	NATALIE IMERUGLIA SHIVER	BRIGIOSIDE
2	2	KEANE THIS IS THE LAST TIME	ISUME
3	7	BEVERLEY KNICHT KEEP THIS FIRE BURNING	WALOPHONE
4	4	SNOOP DOCG SIGNS	GIND
5	9	NATASHA BEDINGFIELD I BRUISE EASILY	PHONOCONIC
6	IJ	ATHLETE HALF LIGHT	MALONINE
7	3	GWEN STEFANI FEAT. EVE RICH GIRL	INTERSCOPE
8	n	MAROON 5 MUST GET OUT	
9	5	SCISSOR SISTERS FILTHY/GORGEOUS	PERYDOR
10	6	MARIO LET ME LOVE YOU	

B S	Liet	ARTIST LITLE	Labe
	1	MARIO LET ME LOVE YOU	
23	4	SNOOP DOGG SIGNS	CEFFE
	5	DESTENY'S CHILD GIRL	COLUMEN
4	2	AKON LONELY	13.6%
5	1	50 CENT CANDY SHOP	DATERSCOP
6	8	CLARA FEAT. MISSY ELLIOTT 1.2 STEP	LAGACI
7	3	BASEMENT JAXX OH MY GOSH	1.
8	B	EMINEM MOCKING BIRD	AFTERMAL
9	n	STUDIO B I SEE GIRLS	EC6S TR.D
10	21	AMERIE 1 THING	COUNTED

N Nielsen Music Control

ON THE RADIO

irplay Chart

music control

R	E	R	E	LE	\mathbf{AS}	

1	/		A Constant	AMERIE 1 THING COUPER			2	and
The second	E.	e .	ê,	is / E	and and a	2	Performance.	
26	V U	1	0	AMERIE 1 THING	542	44	22.55	57
27	33	5	4	BODYROCKERS I LIKE THE WAY	810	-	22.55	- 4
28		3	D	THE KILLERS SMILE LIKE YOU MEAN IT	548		21.59	9
29	18	8	33	NATASHA BEDINGFIELD I BRUISE EASILY	1527	_	21.59	-29
30	71	10	0	BEVERLEY KNIGHT KEEP THIS FIRE BURNING	1163	-10	21.40	-29
31	30	5	7	CIARA FEAT. MISSY ELLIOTT 1.2 STEP	759	- 1	20.94	-21
32	21	71	D	SCISSOR SISTERS FILTHY/GORGFOUS	1246	_	20.74	-18
33	10	n	я	PHANTOM PLANET CALIFORNIA	1096		20.52	-46
13	9	1	0	GADJO SO MANY TIMES HASHESTICSURUMUMUMUMUMUMUMUMUMUMUMUMUMUMUMUMUMUMU	416		20.05	62
35	9	3	9	THE TEARS REFUGEES	182	1000	19.96	34
36	N I	77	0	KEANE THIS IS THE LAST TIME	871	_	19.46	-11
37	43	3	0	MYLO IN MY ARMS BRASHED	512	0	19.19	7
38	0	2	0	KAISER CHIEFS EVERYDAY LLOVE YOULLESS BAMOLEPSING	361	101	1912	26
39	43	28	0	LEMAR IF THERE'S ANY JUSTICE SOLV	524	-7	18.87	7
40	H	1	0	IDLEWILD I UNDERSTAND IT	130		18.39	n
41	17	2	0	ROB THOMAS LONELY NO MORE ATLANT	628	46	17.43	3
42	51	1	и	ROOSTER YOU'RE SO RIGHT FOR ME BRIDATION	438	n	17.30	19
43	780	1	0	NEW ORDER JETSTREAM	158	210	17,23	(180)
44	34	14	15	STEREOPHONICS DAKOTA V2	828	-15	17.05	-14
45	31	12	24	MCFLY ALL ABOUT YOU	1097	-32	16.85	-33
46	20	14	43	NELLY FEAT. TIM MCGRAW OVER AND OVER	1086	-26	16.48	-58
47	59	1	0	WEEZER BEVERLY HILLS	274	-2	16.48	43
48	101	1	0	GWEN STEFANI HOLLABACK GIRL POLYDOR	332	74	16.30	149
49	13	1	0	PRAISE CATS FEAT. ANDREA LOVE SHINED ON MENL AROUND THE WORLD	240	179	15.9	357
50	45	7		TONY CHRISTIE FEAT, PETER KAY AMARILLO UNITESAL MUSICITY	754	-19	15.4	-15
		-						

> Mode Control (In Complete From data gethered from 10000 an San 28 April 2005 to 2000 on Sat 30 April 2005. Stations marked by andresen Eighters on Extern Bulle data





number 12 on the from upcoming airplay chart, BEP's follow-up album Monkey Business - makes Don't Plaunic With light work of My Heart - the introductory cut equaling it, having moved

EMA	P BI	G CT	TΥ
-----	------	------	----

Dis	[21	APTISTURE	Libe
1	1	NATALIE IMBRUGLIA SHIVER	SRICHTSIDE
2 3	2	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE
3	2	STEREOPHONICS DANOTA	Vā
4	4	GWEN STEFANI FEAT. EVE RICH GIRL	DADSCOPE
5	11	RAZORLIGHT SOMEWHERE ELSE	VERTICA
6	1	MAROON 5 MUST GET OUT	
67	8	THE KILLERS SOMEBODY TOLD ME	112482131
8	9	SNOOP DOCG SIGNS	010
9	12	KEANE THIS IS THE LAST TIME	IR.AN
10	13	THE CORAL IN THE MORNING	DEL'USONIC
20	240	20 licence	

	followed by 4
199	plays apiece f
200	Vilie 103, Gala
100	105 and Core.
124	Some 24 play
1000	Radio One
1.1	provided a litt
in the second	more than ha
183	(53.15%) of th
1933	record's 33.92
	audience.
5	51. Will Smith
	Radio still has
	been turned o
2.66	Will Smith's
tions	Switch, even
atrol's	though it has

113.42.32.7

pagel aired the

song last week, with a top tally of 43 plays from weeks in the Tou axy chart, moving 6-8-5-6-4-5 while chart. It has still to breach the Top 50 of the airplay

ueriod.

EARLY EPIC CHTSDCE

G	W	R GROUP	-
160	Libi	ARTIST ITTLE	
	4	PHANTOM PLANET CALIFORNIA	
2	2	NATALIE IMBRUGLIA SHIVER	88
3	9	LEMAR TIME TO GROW	
4	3	MCFLY ALL ABOUT YOU	
5	1	MARIO LET ME LOVE YOU	
6	1	JEM THEY	5
7	9	DESTINY'S CHILD GIRI.	(
8	0	SCISSOR SISTERS FILTHY/GORGEOUS	
9	12	BEVERLEY KNICHT KEEP THIS FIRE BURNING	NG

10 13 DANTEL BEDINGFIELD WRAP MY WORDS ABOUND YOU PRIVICE

P	RE-RELEASE	
ns,		NUS SUBOR
1	COLDPLAY SPEED OF SOUND PRALOPHONE	6337
2	THE CORAL IN THE MORNING DELTASONIC	55.07
3	AKON LONELY (SLAV)	34.15
4	STEVIE WONDER SO WHAT THE FUSS MODIWN	34.11
5	BLACK EYED PEAS DON'T PHUNK WITH MY HEART AM	3392
6	KT TUNSTALL OTHER SIDE OF THE WORLD MILDITLESS	28.14
7	EMINEM MOCKING BIRD AFTERMATH	2698
8	FAITH EVANS AGAIN EM	26.16
9	THE GAME HATE IT OR LOVE IT POUTOR	24,72
10	OASIS LYLA BIC BROTHER	2390
11	LUCIE SILVAS THE GAME IS WON MORDINY	2368
12	AMERIE 3 THING COUNTRA	22.55
13	THE KILLERS SMILE LIKE YOU MEAN IT LIZARD KING	21.59
14	GADJO SO MANY TIMES WINEESTOSUBLIVINALWATH	20.05
15	MYLO IN MY ARMS BREASTFED	1920
16	KAISER CHIEFS EVERYDAY I LOVE YOU LESS B UnguPuyd	19.12
17	IDLEWILD I UNDERSTAND IT PARLOPHONE	18.39
18	ROB THOMAS LONELY NO MORE ATLANTIC	1743
19	NEW ORDER JETSTREAM LONDON	1723
20	WEEZER BEVERLY HILLS CERTON	16.48
20	wir Control 100	

RADIO GROWERS

763	ANTIST TIDE Page	. Idd	Nor.
1	COLDPLAY SPEED OF SOUND	1101	779
2	FAITH EVANS AGAIN	1068	400
3	KT TUNSTALL OTHER SIDE OF THE WORLD	751	382
4	THE CORAL IN THE MORNING	1145	305
5	SNOOP DOGG SIGNS	1717	246
6	ATHLETE HALF LIGHT	1450	229
7	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	852	208
8	AKON LONELY	1205	202
9	ROB THOMAS LONELY NO MORE	628	199
10	DESTINY'S CHILD GIRL	1777	197
-21	lesic Control UK		

RADIO TWO

De	List	ARTIST LITLE	Litel
1	1	STEVIE WONDER SD WHAT THE FUSS	MOTIVAN
2	1	THE CORAL IN THE MORNING	DEUX/SO/AD
3	14	COLOPLAY SPEED OF SOUND	RUNCFION
3	5	DESTINY'S CHILD GIRL	COLUMIDA
5	4	ATHLETE HALF LIGHT	RARLOPHONE
6	11	THE TEARS REFUGEES	INTERDICIEME
6	0	NEW ORDER JETSTREAM	LENDON
8	8	KT TUNSTALL OTHER SIDE OF THE WORLD	RELEMILESS
9	1	RAZORLIGHT SOMEWHERE ELSE	VERTION
9	6	DR JOHN I ATE UP THE APPLE TREE	PARLOPHONE
9	30	IDLEWILD I UNDERSTAND IT	PARI OPHICAL
.9	8	NANCI GRIFFITH I LOVE THIS TOWN	UNTREPART ARESO PA
9	12	LUCIE SILVAS THE GAME IS WON	MINDUN
9	0	THE STANDS DO IT LIKE YOU LIKE	(0)3
15	28	TURIN BRAKES FISHING FOR A DREAM	SOURCE
15	8	BRUCE SPRINGSTEEN DEVILS & DUST	COLUMBA
17	6	MAROON 5 MUST GET OUT	J
18	28	DOVES SNOWDEN	HEARTHAN
18	67	TOM BAXTER THE MOON & ME	COLEMBLA
18	2	THE RAVEONETTES COE TO LA.	COLUMBIA
0.0	150 Q	ant-ci Lat	

energy Control III Annutron Freq Science 20 Eases 2 Sty London Strategy Density 2012 (Science) (M. 1994). Description 2 Science (M. 2006). Bergy M. 2 Science (M. 2006). Marco 5 Science (M. 2006). Marco 5 Science (M. 2006). Marco 1 Science (M. 2006). Net All Res Lago, Science (M. 2006). Biol. Landor (M. 2006). Science (M. 2006).

IGET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Senday evening at www.missicweek.com

RADIO ONE HADIO ONE Lamacq Live -Funeral For A Friend 0/on) 04on) Mary Anne Hobbs - Drop The Line in session Luke Woert mix (Mon) Zane Lowe - Jack Johnson in the Live Lourge (Tac): The Date Spirit five at Marka Wile (Weld) Trever Nelson -Relatifu guests Word) (Wed) Rob Da Bank - The Rob Da Bank - Th Bays live from Match Vale (Thar) Radio One's Big Weekend (Sat-San) - Insturing Gwen Stefani/ Foo Fighters/ The Black Eyed Pear/The Chemical Pear/The Chemical Pear/The Chemical Pear/The Chemical Brothers/ Rasement_lago

RADIO TWO Under Milk Wood (Mon)

(Mon) The Evers At 50 The Evers At 50 (Tae) Mike Harding – Dana goest (Wed) The Richard Perry Story (Wed) Jonathan Ross – Idensid guest (Sol) Record of the weak – Jamos Bant: Yorke Beartiful Album of the week – Teenage Fanclub: Man-Made

RADIO THREE Composer of the week - George Enescu (Mon) Eniscu (Mon) Twenty Minutes -Living with Makler (Thur) Andy Kershaw Ernie Payne in session (Sun)

RADIO FOUR Chip Taylor -Roturn To The Wild

(Sot) 6 MUSTIC Tem Roblinson – Midge Ure guests (Mos): The Hausen Inscrint (Mos) Steve Lamong – The DatasMiss Block America in session (Thur) The Mask Week – The Gale Betweens great (Fri) Bruce Dicklosen – Trem Resure guests (Sot)

(Sot) 6 Mix - Husky Rescue (Sut) XFM

XFM Christian O'Connell's record of the week - The Mogic Numbers: Forever Lost

VIRGIN Pete Mitchell - The Kaser Chiefs/The Go Betweens quest

(Sun) Breakfast Show track of the week ~ The Kilers, Smile Like You Mcan It

New releases



REVIEWS

The Cure Seventeen Seconds (Fiction 9821831) Faith (9821834). Pornography (9821837)

-

This mouthwatering trio of releases makes available The Cure's first three Top 20 albums

(dating from 1980, 1981 and 1982) in digitally remastered 1982) in cigitally remastered editions all expanded to double disc sets containing a total of eight previously unreleased recordings and a further 44 rarities new to CD. Each set comes with a 20-page booklet and deluxe packaging and, of course, there is some wonderful music to enjoy in what was perhaps the band's most innovative and creative period, with edgo, experimental work such as A Forest - from Seventeen Seconds - still considered among the band's best, though later albums like Disintegration and Wish were more successful commercially.

Jefferson Airplane The Essential (RCA/Legacy

1 -

One of the cornerstone bands of the San Francisco counterculture, Jefferson

Airplane were also one of the most successful and best, as this career-spanning two-disc set highlights. Although the fabulous Plastic Fantastic Lover appears here only in a live version, everything else is perfect, from iconic recordings such as Somebody To Love and White Rabbit to the more quirky Greasy Heart and Have You Seen The Saucers. It is a great primer which should also attract attention to the band's remastered, expanded albums reissues.

The London Jazz Four Take A New Look At The Beatles (Harkit HRKCD 8120)



Though a Though a relatively poor seller at the time of its 1967 release, when Beatles cover albums were legion, the London

Jazz Four's take on the Fab Four Jazz Four's take on the Fab Four has achieved legendary status with both jazz fans and Beatles fans. It is finally available on CD, courtesy of Harkit, and it is easy to see what the fuss is about, with recognisable yet unique versions of Beatles tunes, all given

Albums NEL YNE DELEACE

	FRONTLINE RELEASES		
	DATIVEC Alex (FAURT Festin (DPERION #700 DATIVECT DAT	58D	House
	CALINE NO TORNEYS BACK Maxing Shadow (CD SHADOW 330) TORIN CHEM SHALLOW CEVE Drive Water (CD DWCD 003 LP DWLP COT)	SKD	Drum & Bass Dourtherion
	Berger and Section 2014 Biol Market Market and Constraints (Section 2014) Berger and Section 2014 Biol Market Market and Section 2014 Biol Market M	P	Ocurtempo Electro.pop
	DAMN YOUTH STYLE Compart ICD RMFCD 003 LP LP 003	P \$50	Dance Electronic
	GIMA X SIDE MOVER ETM (CD LINCO 2450)	SED	Dectro
	CONES, KARDNUNDER THE UNFLIENCE OF LOVE NUMBER OF LOVE NUMBERS	C SHK/P	Eechonca
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Albums listed this week: 225 Vear to date: 4 295 Singles listed this week: 145 Year to date: 2.252

New releases information can be faxed to Owen Lawrence on (020) 7921 8327 or e-mailed to owen@musicweek.com

Records released 09.05.05

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۲	AZUR STAY WITH ME TIL DAWN Remour (ED COKLOVE 199)	200	Du
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-	12/ PRESSIND 3)	SHK/P	Ele
m	COMBE INSIDE 10/TEA Banced (12" D 001)	16	Tech-He
٣	COUNTS THE FLOOR PLANA THA AWAY (12" AA 1007)	2	F
h	COUNTS, THE FLINK PLINN/TBA Aware (L2" AA (D07) CURRAN, ROBBIE HUSTLER/TBA 205 (L2" 208 5)	ADD	Fic
h	CIRTIN DAN CITE TEA Materiarchic (12: MET 020)	0.04	Ex.
2	CORTIN, DAN GIVE/TBA Metaxorphic (12" MET 020) CYCLON KIT KATYBA Horches (12" HONM 045)	is is	lech+Hz
2	CYMANDE PENEGADES OF FUNK EF/TBA Kudes (12" SHMEP (12)	10	ALTH
2	CHARGE PERCONNES OF FORK EF/154 NOOIS (12: SHINDF 02)	SRD	Drun & E
-	DITTYE FLUTES/TEA Boald (12" BT2 012) DWVE THE DRIMMER THE MICHVTBA Aprix (12" APEX 012)	10	Tec
	DESANTO, SUGAR PLE FIRE/TEA Lor N Holgh (7 LH 0144)	10	Du
-	DEMANT, SERGE SEARCHING/TBA Magnetic (12" MAG 03)	A00	H:
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н	HENRY, CASSING CIBBERISHYTBA Universal ICD MCSTD 40413 12" MCSTD 404131	U	De
ų,	NEREVALISER, THE CENTRALS/TRAINING Tare (CD ZENCUS 166 DN ZENUS 166 12" ZONZ 166) HUCK PLAINS DESITUR SCREWWICKE/TRA Gerbani (12" DRAKE 002)	WTHE	Breakt
ų,	HIGH PLANS WAR HER SCREWRER, THA GRASPIN (12' (MADE UT2)	SRD ADD	14 70
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ų.	HUDGENWARDET RECHT VERTEN INVERSION (IN 1997) HUDGENWARD, TIM THE MAN WITH THE YELLOW SHOES/TBA CR2 (12" C2TRAX 507)	100 100	He
	JACK ADDICTS, THE SIDX STRING/TEA Heavy Cuts (12" HUSSY 0321 JBS JUMP ARXIND/TEA TCR (12" REWN 30/51		H
_	JOS JUMP AROUND/TBA TOR (12" REWN 3095)	15	Broak
-	JENCE SICKNESS/TBA Systematic (32" SVST 007)	13	Ele
L	JK WALKER DISPERSION/TBA Pour 0.2" PEAR 0359	ADD	37
C	JAMES, CRARET IVE SEDI THAT FACE BETORY THAT International Design Clipics (12' GIBCO 136) INTERNA CHEZA/TEA Prior (12' ACIA 17) INTE STUFFY 1234/TEA Prior Maric (12' OTIG COL)	WITHE	De
Ε,	MHANA CHEZA/TEA Pear (12" ACI/ 17)	ADD	R
E	KID STIFFY 1234/TBA Ryder Masic 02" 0RIG 0010	2	Đy
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	LEWIS, JOE HES BACK/TBA Placefrog (12" PF6 058)	WTHE	Hc
		400	R:
С	LINEAR B SHAVER SHAKER/TEA Orient (12" ORIENT 0(2)	400	Hc
С	LOCI PALEOTROVIQUE/TBA Matrix, Bac (12" MDM 36/36)	SRK/P	Tex
c	MANDY VS BODKA SHADE KODY LANGUNGE/TBA GR Physical (12" GPM 027) MANGO DELIGHT MESSY MISS METAL EPITBA Trodestore (12" BAH 0(1),P)	15	Ele
C	MANGO DELOCHT MESSY MISS METAL EP/TBA Texderitoric (12" BAH O(11,P)	SHK/P	Dectra
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С	MOA & SPHERICAL CEVOTION/TEA Kampression (02" HOMP 2)	100	R
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		\$80	Dum&E
E	MADE ITS MUTHAL LOB LEVELS AND	205	He
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	NIND SANTIACO RIC REX FRITPA Precisci (12" PREC DOB)	4DD	秋
	NU NRC DRF AND ANY/TIRA Marylee (12" MONSEER CO4)	100	20
	NETCHE SEVEN YEARS/TRA Havolal (1.2" MHS 87)	SRD	Crum & E
Ē	PARANOLD JACK THE LETTER/TRA Thread (12' THRUST COS)	15	Breakt
		C	Bo
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r	POINTING CROTHES SWILL (TRA Shire) (12' SPARE (107)	16 201]	Ist
r	PRYDA NUE/TRA Povel (12" PRYDA 00%)	2.61]	14:
ť	PROCESS VISION TWO D. S. 105 SUBJACT CL. 1997 USSO PROMONG CRONNESS WILLTIPS A URL CL. SINN USSO PROMONG SUBJECTS MULTURE AUX CL. SINN USSO PROMONESS DESCRIPTION OF THE AUX CL. 101 REINERS PROCESSION OF THE AU	UND	H
r	RENATE POCHO/TRA Pich Control (12" PUTCH To	400	DU
ŕ	NUMBER FOR THE TRANSPORT OF THE TRANSPOR	ADD	P.C
٢	SCAMPERS (SYLID), SHAME / I PA Doburk (12" DEBUNK COS)	16	Prog-Ho
	SLEEVE & LOWMAN SO FIREFORM Kindex (12) FSR 0225	8	Da
ć	SLYDE WE LOVE IT/TBA From Lickin (02" FUR 0551	15	Break
Ć	SLYDE WE LOVE TYTBA Finger Lickin (027 FUR 055) Somar Base Transmission's from Benond Hongs Celect/TBA Sets An (027 10 005)	800	Ela
f	STRAISS, ROMERT REPORTED OF LIFE/TRA Francesco 112" FR 0568	100	H
	SUCKER DJS RANKOCK/TBA Kinke Viryl (12" KINKY 030)	16	Ele
đ	SJEND SOLE, TEMPO DA SOLO/TRA SINUR (12' STEALTH 20)	ADD	80
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Ć	SUMAL NOVE (19000000000000000000000000000000000000	100	He
Ć	SAV & SURCE MINE / TEA THE (12" TRIEE 32)	SRD	Drum& E
É	SAV & SURGE WITH (158 FIGE 117 TABLE 32) SWIDT SENSATION SWEET SENSATION/TBA International DJ Explore (12° GEORD 253) TIGER BEAT BEAT HE TEL 1 UNDERSTAND/TBA Angora Steri (12° AVGST 002)	ALINE .	Ele
	TIGER BEAT BEAT HE TEL LUNDERSTAND/TEA Angora Steel (12" ANGST 002)	10	En
Ć	TILMANN, MILES OVER AND THROUGH THA Consumer Research & Development (UP OR, 0009)	ç	Electri
Ć	TOMEDREPTH TO THE MOON/TEA Audiothe-spy (12" AT 007)	ADD	Prog Ha
Ē	NP KICH LON' DAVIDA Compet (12", LICC COS)	P.	Da
¢	WARDER UMAINCOSE PLANLIST/TRA three (22" 0582 PUMI/4	100	N:
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Ć	WILLIAMS MATT STEP AND DUP/TRA Flavorman (12" EM 032)	CON	R
	VOLING DENNISS DERVISH DELIGHT/TBA Four Music Productions (12" FOR 20396)	P	SI.
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Ē	ARCADE FIRE POINT'S OUT THA Brigh Finds IOD STEADSOD 232 7 RTRALSC 232		
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	FILM CAN YOU YOUCH ME/TEA Atmosphere (CD 6024982525/9 CD 60249825(260)	P	Rock/Per
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refreshing, robust makeovers in the jazz idiom. Among the best are a sprightly piano-led take on Things We Said Today and a nicely syncopated Paperback Writer with a hypnotically bouncing double bass.

BT Express

Kotop

Non-Stop/Shout (Edsel DIAB 8068), Energy To Burn/1980 (DIAB 8069)



Four more albums from the fecund funksters. originally released

between 1976 and 1980, are now available as part of Edsel's excellent two-on-one mid-price series. Although not the most successful act at the time when disco was in the ascendancy, BT Express were certainly one of the best, as proved throughout these discs as fine fare such as US hits Can't Stop Groovin' Now, Shout It Out, Give It What You've Got and Give Up The Funk suggest.

We Love The Pirates - Charting The Big 'L' Fab 40 (Castle CMEDD 937)



This terrific double-disc salute to Radio London, the enormously popular offshore

pirate which bobbed around off the Essex coast from 1965 until silenced by the Marine Offences Act two years later, ties in nicely with the little-heralded rebirth of the station on satellite last week (Sky, channel 940). It crams 47 "Fab 40" chart hits and 49 jingles and trailers onto a two-disc set. The chart bore little resemblance to sales charts of the time, allowing David Bowie's Can't Help Thinking About Me and Freddie (father of John) Lennon's That's My Life to reach 14 and 26 on the chart respectively, and earn inclusion here, alongside many other rarely-heard gems.

This Is Northern Soul! - The Motown Sound Volume 1 (Spectrum 0670242), Motown Hitsville UK (Spectrum 9828476)



This Is Northern Soul! is a newly the archives

previously issued on separate CDs on Debutante, and includes Tammi Terrell's uplifting Two Can Have A Party, Frank Wilson's legendary Do I Love You and 46 more, Motown Hitsville UK is a 23-song single-disc celebratio de la the 40th anniversary, of the Motown package tour which helped to launch the label here in 1965. It contains a more mainstream selection of artist who were on that tour - Marvin Gaye, the Supremes, the Four Tops and Martha & The Vandellas among them. Alan Jones

Singles



17th Top 40 hit since 1993, Sno Doug reaches a new personal peak with Signs, which debuts at week and, with first-week sales of 46,596, came closer than any dethroning seven week chart champ Amarillo. Based on the Cap Based on the Cap number 55 single Early In The Morning, Signs is a collaboration with that act's Charlie Wilson and Justin Timberlake and is the third single to to lifted from Snoon's album R&G: Rhythm & Gangster: The following Drop It Like It's Hot (number 10) and Let's Get Blown ELVIS G) JXL 3. Elvis Preslev Less Conversation is the last of Elvis

Tony Christie hangs on for a seventh week at number one - making him the first UK act to do so since the Spice Girls - and fends off new tracks from Snoop Dogg and Elvis

PHYSICAL SINGLES TOP 40

PHISICAL SINGLES FOF 40	
The Lot ASTIST WILL	Libritistatutat
1 1 TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO AMARILLO	UNIVERSAL TV
2 D SNOOP DOGG FEAT. CHARLIE WILSON & JUSTIN TIMBERLAKE SIGNS	GEFFEN
3 D ELVIS VS JXL A LITTLE LESS CONVERSATION	R2A
4 (D) DESTINY'S CHILD CISI.	COLLIVEIA
5 4 WILL SMETH SWITCH	INTERSCOPE
6 3 BODYROCKERS I LIKE THE WAY	NERCLEY
7 5 CLARA FEAT. MISSY ELLIOTT 1. 2 STEP	LIMICE
8 C THE TEARS REFUGEES	INDEPENDIDATE
9 8 MARIO LET WE LOVE YOU	
10 10 50 CENT CAMOY SHOP	INTERSCOPE
11 7 RAZORLICHT SOMEWHERE ELSE	VERTICO
12 9 CAESARS JERK IT OUT	AUSCH
13 () BLOC PARTY BANQUET	WIDHTA
H () ROOSTER YOU'RE SO RIGHT FOR ME	ERIORTSIDE
15 12 STUDIO B I SEE GIRLS	07227
16 () ATHLETE HALF LICHT	PROLOPHONE
17 16 LEMAR TIME TO GROW	SOME HUSIC
18 13 MARIAH CAREY IT'S LIKE THAT	OEF JAN
19 🕥 THE PADDINGTONS PANIC ATTACK	POPTOES
20 14 FREELOADERS FEAT. THE REAL THING SO MUCH LOVE TO GIVE AU	ARONNO THE WORLD
21 17 GWEN STEFANI FEAT. EVE RICH GIRL	INTERSCOPE
22 19 MCFLY ALL ABOUT YOU'YOU'VE GOT A FRIEND	'ESLAND
23 21 JEM THEY	A32
24 🔘 LINDSAY LOHAN OVER	USIVERSAL
25 15 JA RULE FEAT. LLOYD CAUCHT UP	THE LIKE
26 2 ELVIS PRESLEY WAY DOWN	RCA.
27 23 NATALIE IMBRUGLIA SHIVER	ESIGNISILE
28 O ROBERT PLANT & THE STRANGE SENSATION SHINE IT ALL AROUND	SANCRURRY
29 24 SUNSET STRIPPERS FALLING STARS	DERECTORS
30 6 NINE INCH NAILS THE HAND THAT FEEDS	ISLAND
31 D BLACK ROCK FEAT. DEBRA ANDREW BUJE WATER	POSTINA
32. 26 ELVIS PRESLEY THE WONDER OF YOU	8CA
33 () THEE UNSTRUNG PSYCHO	POPTOVIES
34 25 NATASHA BEDINGFIELD I BRUISE EASILY	PHONODELISC
35 11 HARD-FI TIED UP TOO TIGHT	NECESSARY
36 30 KYLIE MINOCUE GIVING YOU UP	PLA10PHOVE
37 29 AMON LOCKED UP	UNERSAL
38, 27 CARBACE WHY DO YOU LOVE ME	ALE
39 34 PHANTOM PLANET CALIFORNIA	EPIC
40 O MORTLIS DECADENT & DESPERATE	(ANA)
1: The Official INI Charlis Company: 2005	

DOWNLOADS COLDER AND STATUE

	0	COLDPLAY SPEED OF SOUND	Padophone	reissued since
	8	RAZORLIGHT SOMEWHERE ELSE	Vartigo	what would have
3	3	GORILLAZ FEEL GOOD INC	Patophore	been his 70th birthday earlier in
4	4	AKON LONELY	Universal	January, In all, the
5	1	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO	Diserval TV	reissues yielded
6	2	SNOOP DOGG/WILSON/TIMBERLAKE SIGNS	celleci	three number
7	5	WILL SMITH SWITCH	Interscape	ones, eight
.8	0	THE WHITE STRIPES BLUE ORCHID	21	number threes a
9	17	BODYROCKERS I LIKE THE WAY	Mercary	mayiber four and a
10	10	CAESARS JERK IT OUT	Vege	manber five. One
U		NATALIE IMBRUGLIA SHIVER	Exightade	single (All Shook Up) was not cliart
12	15	STEREOPHONICS DAROTA	12	eligible. Total
13	и	CIARA FEAT. MISSY ELLIOTT 1, 2 STEP	Lifter	physical sales for
M	7	BASEMENT JAXX OH MY GOSH	32	the series so far
15	9	JEM THEY	A00	are 624,610, with the blonest seller
16	13	50 CENT CANDY SHOP	Interactor	being Jailtouse
17	12	MARIOLET MELOVE YOU	L	Rock (41.033).
18	23	CORAL IN THE MORNING	Deltasonic	Tollowed by Are You Lonesome
		PHANTOM PLANET CALIFORNIA	Epic.	Tonight (39.978)
20	0	FREELOADERS SO MUCH LOVE TO GIVE	Ad Around The Wald	and Wooden
20		and Hit Charts Contrary 2006. Responsed to all days have sound from hand 17 to first hand 20 1926.	Concession of the second second	Heart (39.072)

The Official UK 1 . 3/20

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1	1	7	TONY CHRISTIE FEAT. PETER KAY	IS THIS THE WAY T	0) AMARILLO O
2	7	÷.	SNOOP DOGG FEAT. CHARLIE WILS	ON/JUSTIN TIMBE	RLAKE SIGNS
3	7	-	ELVIS VS JXL A LITTLE LESS CON	VERSATION	\$C1 \$26/06/08/2 (JAN)
4	3	2	BODYROCKERS I LIKE THE WAY		Money SPIIN
5	4	6	WILL SMITH SWITCH		Marsage 908008 00
6	1	3	DESTINY'S CHILD GIRL		Columbia 6758952 (TES)
7	6	3	CIARA FEAT. MISSY ELLIOTT 1.2	step	Lafrace \$283/6683312 (ARM
8	5	3	RAZORLIGHT SOMEWHERE ELSE		Vertigo 9569893 0.0
9	1	7	THE TEARS REFUGEES		Independente (UTHE)
10	9	0	MARIO LET ME LOVE YOU		
11	8	2	CAESARS JERK IT OUT		1828/3662362 (ARA)
12	10	6	50 CENT CANDY SHOP		Konte 60559274 (5)
13	1	÷.	BLOC PARTY BANQUET		101870028 9821293 4.0
14	7	54	ROOSTER YOU'RE SO RIGHT FOR N	1E	Wichsta WE8807355(D1P)
15	13	<u> </u>	STUDIO B I SEE GIRIS	itzhido5tfildsfx/59sl	Briphtade #2876689582 64899
16		7	Globe BLD/I Backs/Janity Minterson/Weigs/Contant/Willing/Dook ATHLETE HALF LIGHT	w/Daniel)	Data BOSSY/JOSICOS (1.6
17	12	3	FREELOADERS FEAT. THE REAL TI	HING SO MUCH LO	Partophere CONTRECCES (ED)
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20	16	5	DevolvenGe-Daget Universitéed and Withmase-Doppert Defiliety // LEMAR TIME TO GROW	(ang/Sworph Badd)	Aca-828766/5582 (ARV)
21	14	7	GWEN STEFANI FEAT. EVE RICH G		Song Mape 6758122 (729)
22	21	3	GORILLAZ FEEL GOOD INC	NoCaurd Electric Eventum (2/1094)	
23	18	6	NATALIE IMBRUGLIA SHIVER		Parloshone (<u>T</u>)
24	17	8	MCFLY ALL ABOUT YOU/YOU'VE G	≫ DT A FRIEND ⊚	Brigheride 82876680882 SARVA
25		7	THE PADDINGTONS PANIC ATTAC	K	Island 10057840404 0.0
26	23	8	SUNSET STRIPPERS FALLING STA	RS	Fig.(2205/98755/09.42)
27	1	2	LINDSAY LOHAN OVER		Directon &/SKD12771Dite
28	20	2	JA RULE FEAT. LLOYD CAUGHT UP		Universit 1725/0404121.0
29	7	2	NINE INCH NAILS THE HAND THA	T FEEDS	The Pre 9084232 13
30	2	2	ELVIS PRESLEY WAY DOWN		Fstard CIE683 (U
31	29	8	PHANTOM PLANET CALIFORNIA		PCA 825766682244777
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33	25	4	NATASHA BEDINGFIELD BRUISE	0	Serchary SchWS369 (P)
34	30	30	AKON LOCKED UP	2)	Provacy-nic 82871-681532 (487/)
35	31	9	STEREOPHONICS DAKOTA		Universal 916-45/TCD 3.0
36	7	3	BLACK ROCK FEAT. DEBRA ANDR	EW BLUE WATER	V2 WW85033348175
37	15	2	HARD-FI TIED UP TOO TIGHT	Sendb/Andrity-Coleman)	Pointe COTY/52171D
38	28	7	BASEMENT JAXX OH MY GOSH		NEXTERING HARDFLCCCD (FLD.)
-	1	_	(Bundmant Jaco) Universal (CC (Bandou Kadi Mile/Mulmun)		AT AT STORE OF THE
TIRLES AN OSTRAST AMARILES OCUFET DESCUSE 12 STOP A UTILES CONVERSION	18E W46 01 8E: 0EV1 66 155		AND DEFINITION OF THE THE SAME SAME SAME SAME SAME SAME SAME SAM	RALLING STARS IN FRE COOR INC 22 RELIVER A NOTATION 53 GALANCE 71 GET BERRI 44 GIRLS GALING YOU UP 40 BALE LEART IS	ECANY ON MY FEAST 15 HCY SCRESTORS (2 HCCES) HCRESS HCRESS HCRESS 188/USE EARLY 33 LINC THE WRF 4 LINC THE WRF 4 LINC THE WRF 4

24 MUSICWEEK 0205.05



Singles Chart

No. Real	Call of	Å	- -	30
39	26	4	GARBAGE WHY DO YOU LOVE ME	
40	35	5	KYLIE MINOGUE GIVING YOU UP	AGE WEA395CD (TEA)
41	1	7	THEE UNSTRUNG PSYCHO	onfilibatiul Partophone CBIRS6661 (E)
42	34	3	ELVIS PRESLEY THE WONDER OF YOU	En 9270599 cypes).
43	33	10	NELLY FEAT. TIM MCGRAW OVER AND OVER	RCA 62676066812 04651
44	39	11	JENNIFER LOPEZ GET RIGHT	CarlyContyr1/aud/13C57D4D152 (0)
45	22	2	EDITORS MUNICH	Epic 6757562 (TEM)
46	32	4	KELIS FEAT. NAS IN PUBLIC	Kitzbetware Skill 2782 (AMC) 1.0
47	40		RACHEL STEVENS NEGOTIATE WITH LOVE	Yogu VSC0718193 (5)
48			CLOR LOVE & PAIN	Pakydor 9820234 (U)
49			MORTIIS DECADENT & DESPERATE	Rep.1 16632000 10
50	44	3	TIESTO ADAGIO FOR STRINGS	Earche MIDSROOMC0 (P)
51	54	3	THE GAME FEAT. 50 CENT HOW WE DO	Nebula NEEC COOR (ADD)
52		-	The first Universite Westwept Marrier Dapped Classicard Bandary Namy Taylard FLVIS PRESLEY CRY-ING IN THE CHAPPEI	Interscope 9880362 0.0
53	47	4	FEEDER FEELING A MOMENT	RCA 82876666882 6499
54	37	4	BRITNEY SPEARS DO SOMETHIN'	Env BCSD043 (2)
	50	9	(Elandal y Arcon) EMI-Universal Kantuso / Windowy Uniback (Runish)	See 8280682132 (WRM
55	24	2	THE RAKES RETREAT	Mode Model MOSH(3900 (590)
56	41	5	TWISTA FEAT. FAITH EVANS HOPE	Gettal 8699669 IED
57	46	7	GREEN DAY HOLIDAY serve backnotel transmort Deged (Renthang/Whight/Shickard	Reprise W664C01 (TEM)
58	48	2	FAITHLESS INSOMNIA Betrofferer Steat Warner Charge & Charry Local Middle Biolog Scient Biosoffered Joints	Charley 64495
59	36	3	JULIET AVALON (Pred httms://Depol/Electre Text For #Idention/Pred	Web \USD\2991D
60	51	9	THE BRAVERY AN HONEST MISTAKE	Long 9530300 (L)
61	45	3	DAFT PUNK ROBOT ROCK (tut Pari J Zona disipates De Fonces Operative Acader)	Virgin VSC001837 (E)
62	27	2	THE CRIBS HEY SCENESTERS!	WIGHLI WEBBERKED IN
63	7	7	LE TIGRE AFTER DARK	Universal MCST040401 d.0
64	57	9	THE KAISER CHIEFS OH MY GOD	B Unique BUILOS/CDX (UT)(D)
65	C	10	MOUSSE T FEAT. EMMA LANFORD IS IT COS I'M C	OOL?
66	68	8	ELVIS PRESLEY (YOU'RE THE) DEVIL IN DISGUISE	RCA 82E72666782 0/PM
67	42	4	MELANIE C NEXT BEST SUPERSTAR	RAFEH CURIDGE (AND) LO
68	65	13	EMINEM LIKE TOY SOLDIERS	Intercope 2103964 (L)
69	55	7	SHAPESHIFTERS BACK TO BASICS	Postva COTI IS2No ID
70	7	37	HONEYROOT LOVE WILL TEAR US APART	Jost Mayer DADS0034Ph
71	60	13	THE CHEMICAL BROTHERS GALVANIZE	Eventy/iz Dunit CREMISD21 (E)
72	49	6	THE FADERS NO SLEEP TONIGHT	Potydox 9832597 (L)
73	63	23	JAY-Z/LINKIN PARK NUMB/ENCORE	WEA WINGOLD (TEN)
74	74	12	ATHLETE WIRES	Forkphore (DAIII:5007.pl)
75	43	3	ANASTACIA HEAVY ON MY HEART	Epr 6/58402 (0744
Star	1 mm	ł	tisstuck Name Dates Sory ATV (Shwirt), Stemi Hosted New Estry Patewark (\$C00000) Sever (200000)	5,5 G 384 C 0100
Seles i		*50%	Highest Camber 🛞 Gold (H00,000)	
IN PUBLIC Inscrimter IS IT COS			LOVE & VILLA 48 OF INV COSN 18 SHILE IT ALL ARCHIO 12 LOVE WILL TEAR US ARRET 10 DEER 37 SHILE TO ALL ARCHIO 12 MARKEN 45 DEER AND COLOR 43 SLOSS 2 MARKEN 45 DEER AND COLOR 43 SLOSS 2 MARKEN 45 DEER AND COLOR 43 SLOSS 2 MARKEN 45 DEER AND COLOR 45 DECKE 10 COLOR 10	THEY IP THEO UP TOO THEAT IN THE TO GROW 30 WAY COMM 30
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LET ME LO LIKE TOV S LOOKED IN	NE YOU SOLDIER	10 5 68	NOX 1823 SUBJACK OF PARTY IN SUITORS NO SUEP POYOR 72 BETECH 15 SUITORS NOVARCHORE 73 BOOK R.21 THE WARD SHAT FEEDS 29 DUME CODE F3 BOOK R.2 THE WARD SHAT FEEDS 29 DUME CODE F4 RECEIPTOR RDCK R.2 THE WARD SHAT FEEDS 29	HUBES 74 YOU'RE STRUGHTFOR HE 14

As an III.	
As used by Top Of The Pops	101
top Ut the Pops	
and Radio One Dart perpiled from actual saits test Sanday to Salarday	1 1
sales but Section to Salarday	
across a sample of wore than 4,000 UK stores	2 36
4000 DK SIME	
Concury 2005 Produced with	4 3
EF1 and B4RD corporation.	5 4
	6 35
CONTRACTOR OF LAND	
0.0.00	76
1120	8 5
1 4 4 4 4	90
Vela Co	10 9
1. 1. 1.	1 1
6. Destiny's Child	1111
Debuting at	12 8
6. Destiny's Child Debuting at number six this	13 10 14 13 15 12
week with sales	14 13
of 17,494, Girl is	15 12
week with sales of 17,494, Girl is the third	16 🔘
consecutive Top	10 0
10 hit from	17 17
Destiny's Child's	18 16
Destiny's Child's current album Destiny Fulfilled,	19 14
Destiny Futured,	20
My Broath	16 C 17 17 18 16 19 M 20 C 21 19
following Lose My Breath (number two) and Soldier	22 15
and Soldier	22 15
	23 18 24 (1) 25 23 26 21 27 25 28 31 29 20 30 27 31 28 29 20
The reconvened	24
R&B trig's 14th	25 23
The reconvened R&B trio's 14th Top 40 hit in all, Girl helped the	26 21
Girl helped the	20 24
album to self	27 25
2,998 copies in	28 31
the week, while	28 31 29 20
2.998 copies in the week, while houncing 97-71 to return to the Top 75 after a nine- week absence.	30 27
return to the Top	21 20
75 after a nine-	32 30
week absence. The album's total	32 30
she aluum's total	33
sales tally is 501,975.	34 40
301,973.	35 26
1	36 0
	36 0
	36 C 37 24 38 C 39 C
3	36 C 37 24 38 C 39 C
13. Bloc Party	36 0
	36 37 24 38 39 39 39 39 39 39 30 39 30 39 30 30 30 30 30 30 30 30 30 30 30 30 30
Banquet was Bloc Party's second	36 C 37 24 38 C 39 C
Banquet was Bloc Party's second single, praking at sumber 61 when	36 (2) 37 24 38 (1) 39 (1) 40 (1) 39 (1) 40 (1) 31 The Of
Banquet was Bloc Party's second single, praking at sumber 61 when	36 (2) 37 24 38 (2) 39 (2) 40 (2) 3 The (2) DA
Banquet was Bloc Party's second single, praking at sumber 61 when	36 C 37 24 38 C 39 C 40 C
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Banniet was Bloc Party's second single, peaking at number 51 when released on the Moshi Moshi	36 C 37 24 38 C 39 C 40 C
Banquet was Bloc Party's second single, peaking at number 51 when released on the Moshi Moshi label a year ago. The band made its Top 10	36 (2) 37 24 38 (1) 39 (1) 40
Banquet was Bloc Party's second single, peaking at number 51 when released on the Moshi Moshi label a year ago. The band made its Top 10	36 C 37 24 38 C 39 C 40 C
Banquet was Bloc Party's second single, posking at number 51 when released on the Moshi Moshi label a year ago. The band maxle its Top 10 breakthrough in Extension	36 C 37 24 38 C 39 C 40 C
Banquet was Bloc Party's second single, posking at number 51 when released on the Moshi Moshi label a year ago. The band maxle its Top 10 breakthrough in Extension	36 C 37 24 38 C 39 C 40 C
<u>Banquet</u> was Bloc Party's second single, peaking at <u>number 51</u> when released on the Moshi Moshi tabel agear ago. The band mode its Top 10 hreakthrough in February, reaching number	36 C 37 24 38 C 39 C 40 C 40 C 40 C 40 C 40 C 40 C 40 C 40
<u>Banquet</u> was Bloc Party's second single, peaking at <u>number 51</u> when released on the Moshi Moshi tabel agear ago. The band mode its Top 10 hreakthrough in February, reaching number	36 C 37 24 38 C 39 C 40 C
<u>Banquet</u> was Bloc Party's second single, peaking at <u>number 51</u> when released on the Moshi Moshi tabel agear ago. The band mode its Top 10 hreakthrough in February, reaching number	36 C 37 24 38 C 39 C 40 C
<u>Banquet</u> was Bloc Party's second single, peaking at <u>number 51</u> when released on the Moshi Moshi tabel agear ago. The band mode its Top 10 hreakthrough in February, reaching number	36 C 37 24 38 C 39 C 40 C
Barnier was Bloc Party's second single, poking at umber 51 when released on the Moshi Moshi label ayear ago. The band made lis Top 10 hreathfrough in February, reaching number five with 50 Here Taxing hut the Taxing hut the Taxing hut the Taxing number first with 50 Here taxing hut the Taxing number	36 C 37 24 38 C 39 C 40 C
Barnier was Bloc Party's second single, poking at umber 51 when released on the Moshi Moshi label ayear ago. The band made lis Top 10 hreathfrough in February, reaching number five with 50 Here Taxing hut the Taxing hut the Taxing hut the Taxing number first with 50 Here taxing hut the Taxing number	36 (C) 37 24 20 (C) 38 (C) 39 (C) 40 (C)
Barninet was Bloc Party's second single, potking at Model Moduli label ayear ago. The band matter its Top 10 breakthrough in February, February, Teaching number free with So Here We Are/Positive Understand Banquet Charles Banquet Langen but the Ceising Banquet Langen but the	36 (C) 37 24 20 (C) 38 (C) 39 (C) 40 (C)
Barninet was Bloc Party's second single, pocking at mumber 51 when released on the Model Moduli label gyper ago. The band make its Top 10 breakthrough in February, merror reaching on the february field and the february field and the february field and the february merror Wichitab - carit match that attiongh it eclipson its original there	36 C 37 24 38 C 39 C 40 C
Barringt was Bloc Party's second single, posking at Model Moduli label ayear ago. The band made its Top 10 breakthrough in February, reaching number five with So Here We Arru/Positive Dangier but the "Essaye Bangint "Toric Wichita" - and nu Wichita - and nu Kichita - and nu Kic	36 C 37 24 38 C 39 C
Barringt was Bloc Party's second single, posking at Model Moduli label ayear ago. The band made its Top 10 breakthrough in February, reaching number five with So Here We Arru/Positive Dangier but the "Essaye Bangint "Toric Wichita" - and nu Wichita - and nu Kichita - and nu Kic	36 C 37 24 38 C 39 C
Barringt was Bloc Party's second single, posking at Model Moduli label ayear ago. The band made its Top 10 breakthrough in February, reaching number five with So Here We Arru/Positive Dangier but the "Essaye Bangint "Toric Wichita" - and nu Wichita - and nu Wichita	36 C 37 24 38 C 37 24 38 C 39 C
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Barringt was Bloc Party's second single, posking at Model Moduli label ayear ago. The band made its Top 10 breakthrough in February, reaching number five with So Here We Arru/Positive Dangier but the "Essaye Bangint "Toric Wichita" - and nu Wichita - and nu Wichita	36 C 37 24 38 C 37 24 38 C 39 C
Barmert was Bloc Parry's second single, pocking at marker 23 (when author 23) (when author 24) (when Modif Meddi label ayear ago. The boild marker list Top 10 br exkthrough in the other marker free with 56 Here We Ara Positive We Ara Positive Composition of the single Abanque that Ara Weight and Desired Abanque that Ara Weight and Desired Abanque that week, debuting at mumber 13, with solice of 6,504.	36. (C) 37 24 38 (C) 37 38 (C) 37 38 (C) 38
Barmert was Bloc Parry's second single, pocking at marker 23 (when author 23) (when author 24) (when Modif Meddi label ayear ago. The boild marker list Top 10 br exkthrough in the other marker free with 56 Here We Ara Positive We Ara Positive Composition of the single Abanque that Ara Weight and Desired Abanque that Ara Weight and Desired Abanque that week, debuting at mumber 13, with solice of 6,504.	36. 37 24 38. 38. 39. 30. 39. 30. 39. 30. 30. 39. 30. 30. 30. 30. 30. 30. 30. 30. 30. 30
Bammer was Block Parry's second and the second of the second and the second of the second released on the Moshi Modii label ayear ano. The band masses the add the second of the second reacting another the second reacting another the second reacting another the second reacting and the second second reacting at the second second second second second second second reacting at the second second second second second second second second second reacting at the second s	36. (1) 37. 24. 38. (1) 39. (1) 40.
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Simple vas de Sentre Vas second derek, por Vas second derek, por Vas second received an inter- received an inter- received an inter- received an inter- ted and an inter- ted and an inter- ted and an inter- dential and an inter- dential and an inter- fere with Selvee Weinight Selvee Selver Selvee	36. (C) 37 24 37 24 39 (C) 39
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the Lat	ANTIST TITLE	Land Balanda As
11	TONY CHRISTIE FEAT, PETER KAY (IS THIS THE WAY TO AMARILLO	Griversd
2 36	SNOOP DOGG FEAT. CHARLIE WILSON/JUSTIN TIMBERLAKE SIGNS	Cell
- 0	ELVIS VS JXL A LITTLE LESS CONVERSATION	p
4 3	BODYROCKERS I LIKE THE WAY	March
5 4	WILL SMITH SWITCH	Polys
6 35	DESTINY'S CHILD GIRL	Colord
7 6	CIARA FEAT. MISSY ELLIOTT 1.2 STEP	Lais
8 5	RAZORLIGHT SOMEWHERE ELSE	Veci
90	THE TEARS REFUCEES	Independen
10 9	MARIO LET ME LOVE YOU	
11 11	NATALLE IMBRUGLIA SHIVER	Brotos
12 8	CAESARS JERK IT OUT	Ve
13 10	50 CENT CANDY SHOP	Startes
14 13	LEMAR TIME TO GROW	St
15 12	GWEN STEFANI RICH GIRL	(interses
16 0	ATHLETE HALF LIGHT	Paricip
17 17	JEM THEY	EL
18 16	STUDIO B I SEE GIRLS	0
19 14	MCFLY ALL ABOUT YOU'YOU'VE GOT A FRIEND	his
	ROOSTER YOU'RE SO RIGHT FOR ME	8nghts
21 19	NATASHA BEDINGFIELD I BRUISE EASILY	Photoge
22 15	MARIAH CAREY IT'S LIKE THAT	0d.a
23 18	FREELOADERS FEAT. THE REAL THING SO MUCH LOVE TO GIVE	All Around The Wo
24 ()	BLOC PARTY BANQUET	Victo
	GORILLAZ FEEL COOD INC	Parkone
	SUNSET STRIPPERS FAILUNG STARS	Drads
	BASEMENT JAXX OH MY GOSH	Conco
	BEVERLEY KNIGHT KEEP THIS FIRE BURNING	Parlocito
	NELLY FEAT TIM MCCRAW OVER AND OVER	OrbCertpha
	PHANTOM PLANET CALIFORNIA	E
	STEREOPHONICS DAXOTA	
	AKON LONELY	Ha
	SCISSOR SISTERS FILTHWOORGFOLIS	Pahri
	KYLIE MINOGUE GIVING YOU UP	Farlesho
	KEANE THIS IS THE LAST TIME	Panopro
	JA RULE FEAT, LLOYD CAUCHT UP	The l
	THE PADDINGTONS PANIC ATTACK	
	THE PADDINGTONS HAVITC AT TACK THE BLACK EVED PEAS DON'T PHUNK WITH MY HEART	Papton
	COLDPLAY SPEED OF SOUND	AL
	COLDPLAT SPEED OF SCOND al UK Charts Constant 2005	Parkopto
	a or ora providing cool	

Ne	List	ARTISTICAL	Labelatiandecard
	1	BODYROCKERS I LIKE THE WAY	Mayony DA
2	4	TIESTO ADAGIO FOR STRINGS	Notesta (ADD)
3	5	FAITHLESS INSOMNIA	Dierky (AR1)
4	3	BJ BARON FEAT. PENDULUM GLINS AT DAWN	Breakbest Kase (SPT)
5	2	DAFT PUNK ROBOT ROCK	Virgis 4D
6	6	JULIET MALON	भिल्ला ही
	0	LE TIGRE AFTER DARK	(torreins)/ 63
8	0	BLACK ROCK FEAT. DEBRA ANDREW BLUE WATER	Postvald
9	0	VARIOUS ARTISTS EXTENDED PLAYAZ REMIXES - VOL 1	You Place Skill
10	12	STUDIO B I SEE GIRLS	Data BD
	te CES	Sil UK Charts Company 2015	

R	18.	B SINGLES	
236	121		Laber (contrast)
1	0	SNOOP DOGG FEAT. CHARLIE WILSON/JUSTIN TIMBERLAKE SIGNS	Gellea (L)
2	O	DESTINY'S CHILD GIRL	Columba (200
3	1	CIARA FEAT. MISSY ELLIOTT 1, 2 STEP	Laface4NRM
4	2	WILL SMITH SWITCH	Deterscope 4.0
5	3	MARIO LET ME LOVE YOU	10.30
6	5	50 CENT CANDY SHOP	Enterscope (LC
7	4	JA RULE FEAT. LLOYD CAUGHT UP	The I sc 0.0
8	6	MARIAH CAREY IT'S LIKE THAT	Tef Lan UK
9	8	LEMAR TIME TO GROW	Sony Mose (TEN)
10	7	GWEN STEFANI FEAT. EVE RICH GIRI.	Entry scope 423
-			

AUSIC WEEK ONLINE TOO

e sales and airplay charls published in Music Week are also the online every Sunday evening at www.musicweek.com

Albums



DEWLS 1. 11 Springsteen A selection of A selection of songs relating to the aftermula of the terrorist attacks on New York in September 2001, September 2001, The Rising provided Bruce Springsteen with his fifth number one album the following August with first-week which have s grown to 257,406, His follow-up Devils & Dust - a CD/DVD

sixth number one this week, with the week sales of 62,311 giving it a 32.2% lead over Akon, who slips to number two with Trouble, even though the latter by 18% to 47.130.

16. Eels expansive week for fans of Eels, tor tans of Eels, who woke last Monday to find Lineir hero had released two new download only albums - Ob What A Beautiful 1996-2003 -

comprising 37 songs, and a new double disc. 33-Lights And Other Blinking Lights of Eels' fast album, 2003's with sales of

11,916 copies

earning it a number 16

The Boss goes straight to the top in what is a relatively quiet week for new releases. with Eels being the only other act to debut inside the Top 20

The	121	AFTIST had	Lige/Jestico
1	2	AC/DC FAMILY JEWELS	Epic (7E
2	1	HIM LOVE METAL ARCHIVES VOL 1	BING Video (AR
3	7	QUEEN CREATEST VICEO HITS - 1	Parkphras (
4	4	THIN LIZZY LIVE IN CONCERT	10 CM
5	3	QUEEN LIVE AT WEMBLEY STADIUM	Pariophone 6
6	6	DEAN MARTIN LECENDS IN CONCERT	CINS (AD
7	5	MORRISSEY WHO PUT THE M IN MANCHESTER	Sarchory (
8	10	FRANK SINATRA LEGENDS IN CONCERT	CNNS (AE
9	12	TINA TURNER ALL THE BEST - THE LIVE COLLECTION	Participane
10	9	QUEEN ON FIRE - LIVE AT THE BOWL	£1210
n	8	WILL YOUNG LIVE IN LONDON	\$125
12	11	DANIEL O'DONNELL SHOWTIME	Recta
33	ō	QUEEN GREATEST VIDEO HITS - 2	Patchow
14	13	U2 RATTLE AND HUM	CIC Video (1
15	15	METALLICA SOME KIND OF MONSTER	CIC Woles (1
16	20	TUPAC RESURRECTION	CIC Victo (1
17	0	WESTLIFE THE TURMAROUND TOUR - LIVE	\$05
18	14	NIRVANA NEVERMIND	Expla Wester, (TH
19	0	VARIOUS LIVE AID	Marrier Music Vision (TE
20	18	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Votes Collection (2)

TOP 10 R&B ALBUMS

1Fi		ANISTAILE	CASES ISSUERINGS
1	1	AKON TROUBLE	Universitä
2	4	THE GAME THE DOCUMENTARY	Interscope (B)
3	3	50 CENT THE MASSACRE	Infericage (U
4	2	SNOOP DOCC R & G - THE MASTERPIECE	Cellent
	O	BOBBY WALENTINO DISTURBING THA PEACE PRESENTS	Def Jan (D
6	7	EMINEM ENCORE	Intercope ().
7	5	MARIAH CAREY THE EMANCIPATION OF MIMI	Cel Jun (C
8	9	JOHN LEGEND GET LIFTED	Columbra (TEX)
9	10	CLARA COODIES	Laface URN
10	18	DESTINY'S CHILD DESTINY FULFILLED	Columbia (TEX

TOP 10 INDIE ALBUMS

INSLAS	ANDST MILE	COLLEGIZION REAL
11	BASEMENT JAXX THE SINGLES	33. (WTM)
2 2	THE KAISER CHIEFS EMPLOYMENT	B Unique Polydar (VU)
3 3	STEREOPHONICS LANGUAGE SEXVIOLENCE.OTHER?	V24P)
0	HALHAL	Rangh Teade (P)
5 5	BLOC PARTY SILENT ALARM	Waitath
6 4	THE KILLERS HOT FUSS	Lievel King (P)
70	THE KINKS YOU REALLY GOT ME - THE BEST OF	Select (F)
8 13	FRANZ FERDINAND FRANZ FERDINAND	Somino D(THE)
90	THE CO-BETWEENS OCEANS APART	Lo Mar (1/THD)
10 8	FEEDER PUSHING THE SENSES	Echo (P)
	icial LBL Churts Company 2005	

TOP 10 INDIE SINGLES

IN STREET	ANTENTINE	LAND IN STREET DRY
1 🕑	THE TEARS REFUGEES	Independente OVTND
20	BLOC PARTY BANQUET	WickU (P)
30	ROBERT PLANT & THE STRANCE SENSATION SHINE IT ALL AROUND	Sectory (P)
4.4	TIESTO ADAGIO FOR STRINGS	Hidada (ALC)
50	MORTHS DECADENT & DESPERATE	Lexhe Pr
6 2	THE CRIBS HEY SCENESTERS!	Wich's P
70	HONEYROOT LOVE WILL TEAR US APART	Act Mess, Pt
8 1	THE RAKES RETREAT	Node Made (SRD)
90	KATHRYN WILLIAMS SHOP WINDOW	Cav 97
Ю 3	THE LEVELLERS MAKE YOU HAPPY	East: #2
	uul UK Obarts Company 2005	
SET	MUSIC WEEK ONLINE TOO	

All the sales and airptay charts published in Music Week are also available online every Sunday evening at www.music.week.com

The Official UK 1 . 1 /2

1 2 BRUCE SPRINGSTEEN DEVILS & OUST 2 1 0 AKON TROUBLE ● 3 2 0 BASEMENT JAXX THE SINGLES ● 4 1 TOW CHRISTLE THE DEFINITIVE COLLECTION 5 4 SHAKIN STEVENS THE COLLECTION 6 6 0 0	Connect 2020/01/0 Energy 2020/01/0 Onergy 2020/01/0 Onergy 2020/01/0 Energy 2020/01/0
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4 3 30 10 NY CHRISTIE THE DEFINITIVE COLLECTION 5 4 3 5 SHARIN'S TEVENS THE COLLECTION 5 6 9 5 SO CENT THE MASSACRE 6 6 9	Universiti TV 1937/36/222 Epic 59/382/202 Identities 9/38/26/202 Identities 9/38/26/202 Identities 9/38/26/202 Identities 2/202/77/202
Starkin' Stevens THE COLLECTION 5 4 3 SHAKIN' STEVENS THE COLLECTION 6 5 5 CENT THE MASSACRE ● Evendents by hydroge 5 Steventers by hydroge	Energy IV/W/MATLES Energy SHR022 (TEX) Inference SHR026 / IEE B Stiese-Twindow EMATCHER FIRS Inference 2019/07 (EE
6 s B Crowdfarth Convertigence	Epic SPR822 (TEX) Inferranger SR85667 (SD B Drigon/Div/dox Edeb/COCBE Freed Inferrange 2021/R7 (SI
I more Stirph Dr Dra Vicens	Enfertunger 1980-bie 7 mg B Unigen Franker Interscope 2009/27 (8)
	B Unique/Polydor Balau/COCER (1903) Interscope 2203477 (Bi
7 8 8 THE KAISER CHIEFS EMPLOYMENT	Interscope 2103877 EX
8 15 23 GWEN STEFANI LOVE ANGEL MUSIC BABY @	
9 5 39 RAZORLIGHT UP ALL NIGHT @	
10 1 8 PATRIZIO BUANNE THE ITALIAN O	Glabe Recards \$56(2010 0.8
11 22 13 ATHLETE TOURIST	Parlaphone 56370-90 (F)
12 9 7 STEREOPHONICS LANGUAGE.SEX.VIOLENCE.OT	HER? .
13 12 23 SNOOP DOGG R&G - THE MASTERPIECE ()	Gelfins 986-6848 0.8
14 7 4 NATALIE IMBRUGLIA COUNTING DOWN THE D	
15 34 47 THE KILLERS HOT FUSS @ 3	Licend King LTZARDOTT (P)
16 EELS BLINKING LIGHTS & OTHER REVELATIONS	S Viet-ant 988 (785 (1.6
17 18 65 SCISSOR SISTERS SCISSOR SISTERS @ 7 @ 2	Pulydar 1866058 (Lt
18 19 32 GREEN DAY AMERICAN IDIOT @ 3 @ 2	Reprise 9962488502 (TCM
19 16 22 LEMAR TIME TO GROW ⊕ 2	Sony Munic 5170822 (TEX)
20 10 9 G4 G4 @ 2	Song Mark STRYING (TED)
21 1/3 A-HA THE DEFINITIVE SINGLES COLLECTION	WSW 501G783242 (7810
22 24 33 KASABIAN KASABIAN @	SCA PRISA DE SOLO DE SOLO
23 21 51 KEANE HOPES AND FEARS @ 7 @ 2	Land CRIPPS IN
24 35 12 THE GAME THE DOCUMENTARY O	
25 20 5 WILL SMITH LOST AND FOUND @	1/2/95092 905434540
26 27 8 CIARA GOODIES	Lifere Lifere State Party
27 13 3 GARBAGE BLEED LIKE ME	ARE SONS ANNO (TPO
28 MIS-TEEQ GREATEST HITS	Universal TV 997340040
29 38 30 ROOSTER ROOSTER ·	
30 26 13 MARIO TURNING POINT ()	Branciste Ball Social SS2 (UBD)
31 A HAL HAL	J 82876/8859 (450)
32 25 10 JEM FINALLY WOKEN ()	Reagh Trate #10/20160 (F)
33 23 4 MARIAH CAREY THE EMANCIPATION OF MIMI	and the second se
34 HOT HOT HEAT ELEVATOR	Def Jan 98802000
35 48 20 LUCIE SILVAS BREATHE IN @	See 99(210)(387 (TEV)
36 37 24 GREEN DAY INTERNATIONAL SUPERHITS .	Alexany \$85702510
37 36 11 BLOC PARTY SILENT ALARM (>	Reprise 9362483452 (1133
38 43 14 KT TUNSTALL EYE TO THE TELESCOPE O	Webla BELEOUSCO P
Internation Control	Prentise CORLOR 10.019

26 MUSICWEEK 0705.05



Albums Chart 1 . 10/100

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and and a second	Carrier Inc.	and	1/ 6 /	ġ.
39	30	64	MAROON 5 SONGS ABOUT JANE @ 5 0 2	TRAL AN
40	1	7	CAESARS PAPER TIGERS	à à sie
41	40	31	JOSS STONE MIND BODY & SOUL @ 2 @ 1	A LA A
42	34	34	NATASHA BEDINGFIELD UNWRITTEN @ 3 @ 1	31. Hal
43	32	13	MICHAEL BUBLE IT'S TIME @	Winning overwhelmingly
44	50	64	FRANZ FERDINAND FRANZ FERDINAND @ 1 @ 1	positive reviews for their self-
45	44	79	Dataset France Federand Demons W102D1268 (reffer(s)	titled debut album which had
46	49	21	Andraka: BRIVITAN FILM DRVDCCCD (TDU)	many critics making
47	11	6	OUTERNOVER AGE LULLABIES TO PARALYZE O	favourable comparisons to
48	31	13	Remarkance Adverse State Control of Control	The Beatles and Beach Boys,
49	29	13	Under Microson Micro	Dublin quartet Hal make their
50	57		MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE	maiden album chart appearance
100	-	0	THE CHEMICAL BROTHERS PUSH THE BUTTON	this week at
51	61	14	The Chemical Brathers Enreityle Dust XBUSTOD7 (E)	number 31 with first-week sales of 7,330. The
52	-46	7	THE BRAVERY THE BRAVERY	album has
53	n	4	JAMES BLUNT BACK TO BEDLAM	already spawned the singles Worry
54	41	58	USHER CONFESSIONS @ 4 @ 2 Desclaratives Debrifficte fre Acaditations Acaditation Acad	About The Wind (a number 53
55	51	8	JOHN LECEND GET LIFTED	single), What A Lovely Dance (mmilter 36) and
56	1		ROBERT DOWNEY JR THE FUTURIST Englished Sectored Sectored Teles	Play The Hits
57	65	21	KYLLE MINOGUE ULTIMATE KYLLE 👁 2 👁 1 Stock Adden Wittenson, Galaginer Standard Varies	(mimber 38), although best
58	39	8	HAPPY MONDAYS GREATEST HITS	track Keep Love As Your Golden
59	28	196	NIRVANA NEVERMIND © 2 Detector 2425 GR	Role would surely eclipse them all.
60	58	23	U2 HOW TO DISMANTLE AN ATOMIC BOMB @ (())	
61	52	7	PRINCE THE HITS/THE B-SIDES	OWNER & ANA
62	59	26		AL. DI
63	0	7	THE FUTUREHEADS THE FUTUREHEADS @ 671904678422 (TLS)	56. Robert Downey Jr
64	0	53	MUSE ABSOLUTION	Some artists work faster than
65	7	7	BEN FOLDS SONGS FOR SILVERMAN	others - and Robert Downey
66	47		COLDPLAY PARACHUTES @ 7 @ 2 Party and State Stratter	Jr has been kept busy by a
67	60	9	NeuroCodylydian Parcel of Cities Parcel	successful acting career, not to
68	55	4	Development of the set	mention a jail sentence. Even
69	0	0	Benefation	so, it has taken more than 12
70	0	15	THE DOORS THE BEST OF @ INVESTIGATION	years for his single Smile - a
71	0	16	Retected Bases The form DESTINY'S CHILD DESTINY FULFILLED O	cover of the Nat 'King' Cole hit
72	7	7	BOBBY VALENTINO DISTURBING THA PEACE PRESENTS	written by comedian Charlie
73	0	1	TenA Balditimas	Chaplin, which reached number
74	0	39	KeySenson KELIS TASTY Web Chromoson	60 in the singles chart in 1993 - to
75	62	60	JOSS STONE THE SOUL SESSIONS @ 1 @ 1	grow into a full album, namely
Sales a	30/24		Wind Kneeking Marpel Toropics	The Futurist. Mainly penned by
Soles of	inter 1		Highest Climber 😟 Gold ((20200) @ IFFI Pictourn Europe Cim European Safed careetins, CDs, bits and Miniber, CPs and Casarities	Downey himself, who also plays
LAUGHE SALW LAUPERSOC	AS 35 AREY IS			keyboards and percussion on It.
MARCONS MARCONS MONAGER MISTERQ	37) LIELE 42		RECARD SP Strain STIVISS THE CAME 24 the site guardy point RECARD SP Strain STIVISS THE KAUSE DATES 7 above boots an and	the album debuts this week at 56
HASE OF			PRIME AL STREEPHONES IN U2 (QLISHER 54	with first-week sales of 4,205.

TOP 20 COMPILATIONS

Over complete from actual sales that Sanday to Salanday, across a symple of more than 4000 LK stores. In The Official DK Charts Company 2005 Prediced with Bill and DR Company.

De.	Lot	ARDSTÜME	Laterday
1	2	VARIOUS HAPPY SONGS	Vege/CMI (E)
2	1	VARIOUS NOW THAT'S WHAT I CALL MUSICI 60	EMSWrandhuershild)
3	4	VARIOUS MAXIMUM BASS	Ministry Of Sound (14
4	3	VARIOUS TEENAGE KICKS	EM WeperSouthary 47
5	5	VARIOUS GODSKITCHEN - CLASSICS	Veryin/DAT (C)
×.	0	VARIOUS INDIE ANTHEMS	Drivers #TV 03
7	6	VARIOUS FLOORFILLERS 3	UNTVATWEI
8	0	VARIOUS SONGS THAT WON THE WAR	ENIC TV (DIO
9	0	VARIOUS ROCK GODZ	Song BIAG FUELATTY LARY
10	10	VARIOUS BIG TUNES 2 - LIVING FOR THE WEEKEND	Meastry Of Sound (12)
11		VARIOUS THE AUBLIM 5	Virgits EMI (E)
	0	VARIOUS THE KINGS & QUEENS OF DOUNTRY	SIND DV Projects (LEP)
13		VARIOUS KISS PRESENTS THE R&B COLLECTION	Universit With
	0	VARIOUS VE DAY - THE ALBUM	Vegica (VII d)
15		VARIOUS VERY BEST OF BLUES BROTHER SOUL SISTER	WENGER
16		VARIOUS POP PRINCESSES 2	Sony BUG TWUARTY HO
17	12	VARIOUS ESSENTIAL R&B - SPRING 2005	Sory EMG PUTUTIV (TEAL
18	18	VARIOUS HARDCORE NATION	WSMIGEU
	B		INSIN (TEN)
20	16	VARIOUS WESTWOOD - THE INVASION	Def Join ED

TOP 10 BUDGET ALBUMS

100	: List		Lices Sections)
1	1	TONY CHRISTIE THE BEST OF	Spectrum(11)
2	0	THE KINKS YOU REALLY GOT ME - THE BEST OF	Select P1
3	14	THE MAMAS AND THE PAPAS THE BEST OF	Band50
4	0	THE JAM THE BEAT SURRENCER	Spectrumville
5	0	T REX THE BEST OF	More Collectors (PO
6	7	DUSTY SPRINGFIELD HITS COLLECTION	Spectrum(E)
7	3	RAT PACK LIVE & ODOL	Crimpon(BDK)
8	2	VARIOUS THE ALTERNATIVE ALBUM VOL 3	EVEGORE
9	B	PROCLAIMERS FINEST	EVII Coldiej
10	4	MEAT LOAF HEAVEN CAN WAIT - THE BEST OF	EHG/dD
	10.005	cial UK Charls Company 2005	

TOP 10 COUNTRY ALBUMS

Ιđ	i LASI		480 015 11 19 109
	1	JOHNNY CASH AMERICAN RECORDINGS TV - THE MAN COMES AROUND	Lost Highway (UD
2	3	NANCI GRIFFITH HEARTS IN MIND	Terrer Door (0.0
3	2	TIM MCCRAW LIVE LIKE YOU WERE DYING	Corb (PROP)
4	4	HAYSEED DIXIE LET THERE BE ROCKGRASS	Cooking Yeph (P)
5	5	KATHLEEN EDWARDS BACK TO ME	The PROPA
6	6	ALISON KRAUSS & UNION STATION LONELY RUNS BOTH WAYS	Rounder (PROV)
7	7	SHANIA TWAIN UP!	Mercury (D)
8	0	LORETTA LYNN WAN LEAR ROSE	Interscope Bit
9	9	SHANLA TWAIN DOME ON OVER	Northry Re
30	13	JOHNNY CASH AMERICAN III - SOLITARY MAN	Columbia (TEA)
2.1		nal UK Charts Consum 2005	

THE YEAR SO FAR: TOP 20 ALBUMS

ns.	Lat	ANISTING	A store a state of the sore
	1	SCISSOR SISTERS SCISSOR SISTERS	Polyt
2	2	G4 G4	Sory Mor
3	3	KILLERS HOT FUSS	Dave Ko
4	4	KEANE HOPES AND FEARS	hts
5	5	TONY CHRISTIE DEFINITIVE COLLECTION	640
6	6	GREEN DAY AMERICAN IDIOT	Rent
7	7	FRANZ FERDINAND FRANZ FERDINAND	
8	8	GWEN STEFANI LOVE ANGEL MUSIC BABY	Detersory
9	10	SO CENT THE MASSACRE	Difference
10	9	ATHLETE TOURIST	Parlophue
n	n	IL DIVO IL DIVO	Sper-Mas
12	12	STEREOPHONICS LANGUAGE SEX VIOLENCE OTHER	1
13		KASABIAN KASABIAN	80
14	20	AKON TROUBLE	Downs
15	14	MAROON 5 SONGS ABOUT JAME	
16	18	BASEMENT JAXX THE SUNGLES	,
17		MICHAEL BUBLE IT'S TIME	Roger
18		JOSS STONE MIND BODY & SOUL	Folimbers/Ving
19		82 HOW TO DISMANTLE AN ATOMIC BOMB	Ender
20	21	KAISER CHIEFS EMPLOYMENT	8 Digur, Pulyd



It's where you say it.